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BAY AREA REPORTER

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Army Gives Up Richmond Hospital

It Could Become First Public AIDS Facility In U.S.

by Charles Linebarger

On Friday, June 12, the United States Army agreed to turn over its Richmond District hospital facility to make way for the first public AIDS hospital in the nation. The 350-bed facility could open as soon as a year from now.

U.S. Sen. Pete Wilson (R-CA) has been a major mover and negotiator in the effort to get the Army to relinquish the hospital. Last week, Army Sec. John Marsh agreed to turn over the building to the federal Public Health Service, which will either lease or give the building to the city.

"This nation is at war with AIDS," said Wilson, "The implications of this fact are important to this society as a whole and to the military. We all have a part to play, especially those of us in trusted positions of leadership."

"It seems to me that, because the Defense Department requires that this facility be available as a hospital within 72 hours in the event of a mobilization, converting it from a classroom to a hospital now would stand to reason," added Wilson.

The facility is currently being used as a Defense Language Institute.

Wilson, who toured the building with Mayor Dianne Feinstein and Dr. David Werdegar, city director of Public Health, on April 13, said that the next step he will take will be to obtain the \$15 million that will be needed to convert the building back to hospital use.

Wilson said he will include a \$15 million authorization for the

(Continued on page 2)



Sen. Pete Wilson (inset) said, 'This nation is at war with AIDS. . . . We all have a part to play, especially those of us in trusted positions of leadership,' after the U.S. Army turned over the Richmond District hospital (above), which could become the first public AIDS hospital.

(Inset Photo: Rink)
(Above Photo: Steve Savage)

Today

Unrepentant Liberal: Sen. Paul Simon (r.) is running for President and says defending minority rights is in the finest tradition of his party, page 14.

Seeing Things: Steve Warren previews the movies of our lives at this year's Lesbian and Gay Film Festival, opening tomorrow, page 26.



(Photo: Steve Savage)

S.F. Schools To Enforce Ban On Anti-Gay Slurs

All High Schools To Have 'Gay-Sensitive' Staff Available This Fall

by Charles Linebarger

The San Francisco School District has begun moving to place gay-sensitive staff people at all the city's high schools, according to an aide of Supt. Ramon Cortines. Also planned are gay community panels to talk to teachers this fall about the new anti-gay slur policy. It will no longer be cool for one student to call another student 'faggot' after this September.

(Continued on page 2)

The Events Leading Up To The Parade

'Freedom Week': Something For Everyone

by Allen White

With the theme of Proud/Strong/United, San Francisco's Lesbian/Gay Freedom Week begins Friday, June 19, with a range of events that expresses the diversity and the culture of the gay community.

The San Francisco International Lesbian and Gay Film Festival starts on Friday with a reception at the Castro Theater. The \$25 event has become an annual gathering spot for personalities in the lesbian/gay community. It begins at 5:30 p.m. The \$25 admission price includes a lavish buffet tray, wine, and a seat for the opening night film presentation.

(Continued on page 23)



Dr. Sanford Kellman says the I-Beam will be "returning to our roots" with Friday and Saturday night tea dances.

(Photo: James Dusch)

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Slurs

(Continued from page 1)

The school district's liaison to the gay community, Joan Haskins, told Bay Area Reporter she held two meetings with groups of the city's 23 high school principals on June 3 and 4. She met with them to ask them to begin looking for staff people at their schools who can be designated as gay-sensitive staff.

The gay-sensitive staff people at the schools will be available for counseling and guidance of students. Haskins said the gay-sensitive staff would be established this fall "before the holidays."

"It will be up to each of the principals as to how to make gay-sensitive staff people's names available to the student body," said Haskins. "They may do it in the daily bulletin, or they may post it on their counseling boards."

Robert Birle, chair of the Bay Area Network of Gay and Lesbian Educators (BANGLE), thought Haskins' action was a major positive move by the school district. "The impact of this for teachers and students will be really clear because when I was a student teacher at Washington High School if I had known then about a contact person it would have been helpful. When you go into a new situation you don't know who your friends are."

Added Birle, "This gives us a structure, a contact at the schools. And it makes our job much easier."

SLURS

Birle also said that Haskins had agreed to let BANGLE put together four, three-person panels to talk to teachers this fall about the schools' new anti-gay slur policy.

"The panels will be offered, not required," said Haskins. "We will offer it to all school sites, probably through a weekly bulletin that goes to all administrators every week. BANGLE will be putting this together. They will be choosing people. I think they are very responsible folks. They are teachers and they know what is acceptable in the classroom."

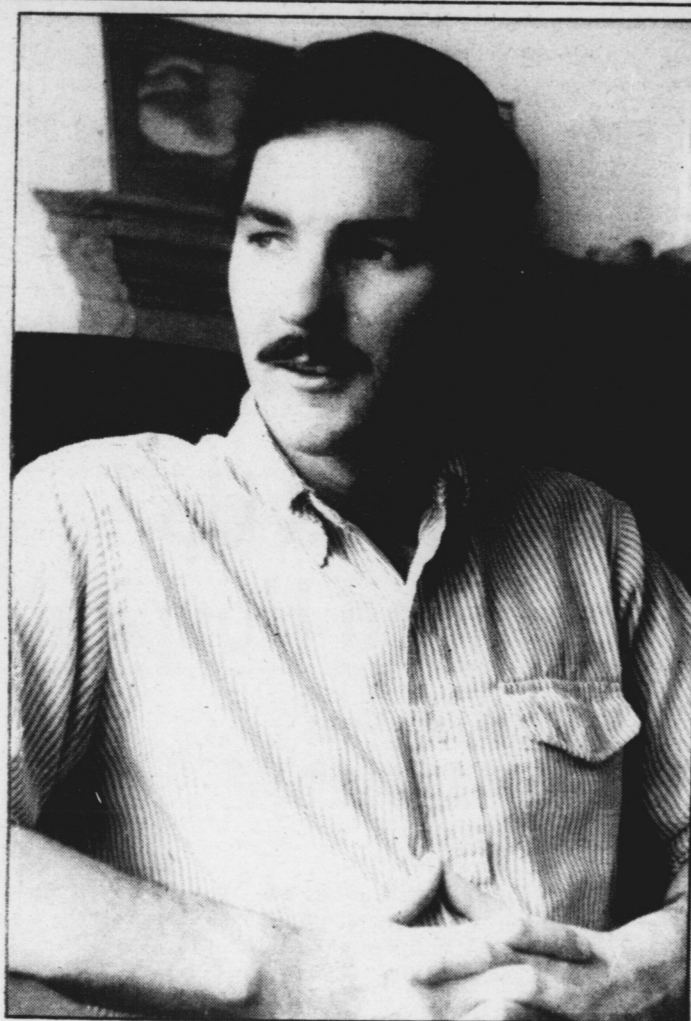
The panels will be offered this fall, noted Haskins, and will be tied to the schools' new handbook of student behavior which now says that slurs made against a person's sexual orientation, as well as against his or her ethnic background, are not acceptable in the classroom.

Birle said that members of all the city's ethnic groups would be asked to sit on the panels. "We're trying to identify presenters, people who would be good at talking. It's also a great opportunity for us to network with other minority groups. Our issues are the same as theirs, the whole problem of intolerance and not accepting people who are different than you are."

Said Birle, "What's happening in San Francisco with this anti-slur policy and designating contact persons, if it is successful and doesn't raise a lot of flack, can be a precedent followed around the country. These are very significant moves for us."

SOMEONE WHO UNDERSTANDS

Greg Day of the Lesbian and Gay Youth Advocacy Council, the group that persuaded the school board in the fall of 1985 to pass a series of resolutions that are just now bearing fruit, said, "It looks very good. It proves that



Robert Birle: 'This gives us a structure, a contact at the schools. And it makes our job much easier.'

(Photo: Scott Martin)

even in a time of financial crisis we're able to use the existing resources of the district to accomplish some of our goals."

Continued Day, "It's helpful to have someone like Joan Haskins who understands the bureaucracy of the district and knows where the district's resources are." Day added that he felt the work of BANGLE and CUAV (Community United Against Violence) have worked together to "speed up the process, but Joan also deserves credit for her own initiative," he added.

Hospital

(Continued from page 1)

building's physical conversion in the omnibus AIDS bill he will be introducing in the U.S. Senate this week.

Tim Wolfred, director of the AIDS Foundation, said the move to create the nation's first public AIDS hospital in San Francisco, "is real important because we're going to need those 340 beds for acute care treatment."

Nutrition and AIDS Lecture at Davies

Nutrition and AIDS will be the topic of a free community lecture on Thursday, June 25 at 7 p.m., sponsored by Davies Medical Center, Castro & Duboce, San Francisco.

Vicki Mariscal, registered

Black & Blue Ball II This Saturday

Reserve your tickets now for the party of the summer season, the Black and Blue Ball II, a benefit for the AIDS Emergency Fund. On Midsummer's Eve, Sunday, June 21, at 7:30 p.m. a select group of ticket holders will ascend to the Starlite Roof of the Sir Francis Drake Hotel. There, with the city sparkling below, they will enjoy a gala evening of comedy, champagne, prizes and dancing.

Day said that both the gay-sensitive staff people and the panels to talk about dealing with anti-gay slurs in the classroom were aimed at reducing homophobia in the schools. But he also noted that support services for gay and lesbian youth need to be built up.

Said Day, "We need to be in the curriculum. We need to get books on lesbians and gays into the school libraries, and we need to provide social and recreational activities, as well as counseling specially geared for them, to sexual minority kids."

"There are still a lot of surplus beds in the city hospital and we're going to need every one of those," Wolfred added. "Even more we need nursing homes for people with AIDS. The vast majority of them don't need to be in a hospital. They need nursing home care."

AIDS epidemiological experts are now saying that San Francisco will have 20,000 people with AIDS by 1991. Fifty thousand San Franciscans are now infected with the virus, according to the experts.

dietitian, will discuss the uses of nutritional therapy in the treatment of AIDS patients. William Kapla, M.D., the Davies Medical Center chief of family practice and chair of the Davies Committee on AIDS, will be present to answer audience questions. An AIDS patient who has had personal success with nutritional therapy will also be on hand to relay his experience.

The entertainment features the hilarious improvisational comedy of Faultline, as well as Linda Hill and Friends. Special guest, disc jockey Belle Nolan of KBLX-FM will act as emcee and provide music to keep you dancing.

Admission is a \$25 donation by advance order, or \$30 at the door—if available. Space is limited, so to assure yourself a great evening for a good cause, please call (415) 931-9768 today! Formal attire is requested.

Rush Hour Pope

'Popemobile May Stall 5 p.m. Traffic

by Allen White

Release of the schedule of Pope John Paul II in San Francisco this fall indicates a succession of events that will probably infuriate city residents. Traffic will be brought to a standstill at rush hour. He will visit a few dozen AIDS patients. He also plans no discussion of gay issues.

The 22-hour visit to San Francisco is budgeted at \$3 million plus thousands of dollars in city money for security and related expense.

The pope is scheduled to arrive at 5 p.m. on Thursday, Sept. 17 at Crissy Field by helicopter. Fifteen minutes later he will visit the South end of the Golden Gate Bridge.

He then will travel by Popemobile down Lombard Street turning at Van Ness and heading toward Civic Center. He will be moving at 25 m.p.h. until he reaches Van Ness.

The motorcade will then reduce its speed to 9 m.p.h. down Van Ness. He will move up Market Street to Dolores and turn left to arrive at Mission Dolores at 6 p.m.

Most observers noted that this motorcade will hit the city at 5 p.m. right in the middle of rush hour.

Because of the expected huge crowd at the Golden Gate Bridge, officials may be forced to close it. Traffic on Lombard, Van Ness and Market is expected to grind to a halt.

If the travel through the streets doesn't provide sufficient aggravation, the expected confrontation between John Paul II, people with AIDS and the gay community at Mission Dolores may prove an embarrassment and a public relations disaster.

Security precautions could also force the closing of the Muni Metro system as the pope moves over the subway route up Market Street.

The original plan was for the pope to meet with about 900 seniors at Mission Dolores. It is not a religious service, but has been labeled as a greeting.

Rev. Miles Riley, the principal spokesperson for the San Francisco Archdiocese, said that 100 seats have been reserved for AIDS patients, their families, their friends, and primary care workers.

Riley said the people accompanying the pope with AIDS probably will make up the larger part of the group of 100. The patients will be selected from Mission Dolores and the Most Holy Redeemer parish in the Castro District.

Riley added, "It's a magnificent resolution to the problem of getting the pope together with AIDS patients. We were very con-

cerned that this tragic epidemic be prayed over by the Holy Father, because we think prayer is more important than medicine," Riley said.

Under intense questioning at a recent press conference, Riley said, "It's a marvelous way to focus on AIDS and pray for healing." He emphasized, "Because we need a miracle."

Riley said that Archbishop John Quinn had long been an advocate of a papal visit to AIDS patients to focus world attention on the disease.

Throughout the press conference, the dilemma facing San Francisco became painfully evident. One reporter asked if now it would be an insult to AIDS patients because they had to go to the pope and not receive his visit at the Coming Home Hospice. Another person wanted to know why the pope did not address the problem of AIDS in another city. Many believe his acknowledgement of the AIDS cri-

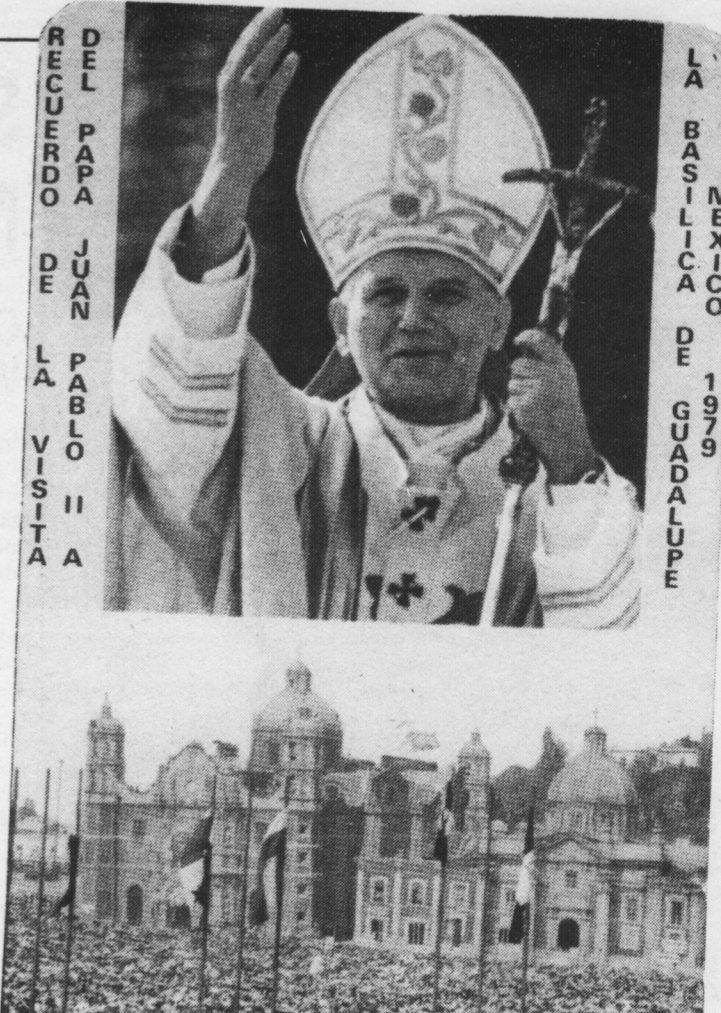
sis in San Francisco will be used to strengthen the pope's anti-gay posturing.

Riley added that Dignity, the gay Catholic organization, had no role in any of the planning for the pope's visit.

Following the visit to Mission Dolores, the pope will venture to St. Mary's Cathedral where he will participate in what is called a "Limited Structure Dialogue with Religious Communities." He will spend the evening at the rectory at the Cathedral.

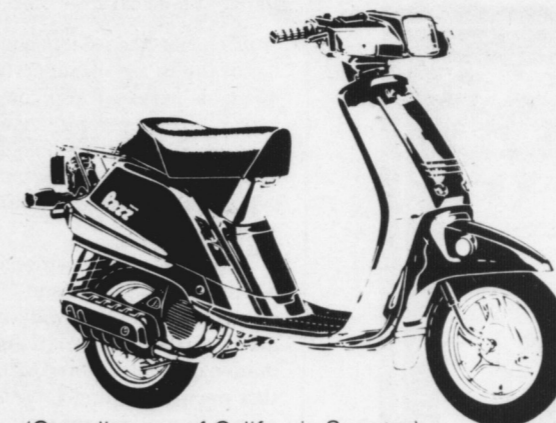
At 8:30 a.m. the following morning there will be a similar limited dialogue with the lay ministry at the cathedral. At 10:30 a.m. he will be taken to Candlestick Park for an open air Mass. He will leave San Francisco at 1:45 p.m.

The 22-hour visit to San Francisco is budgeted at \$3,344,362.00. Robert McCarthy, a co-chair of the fundraising effort, said that \$600,000 has been raised so far.

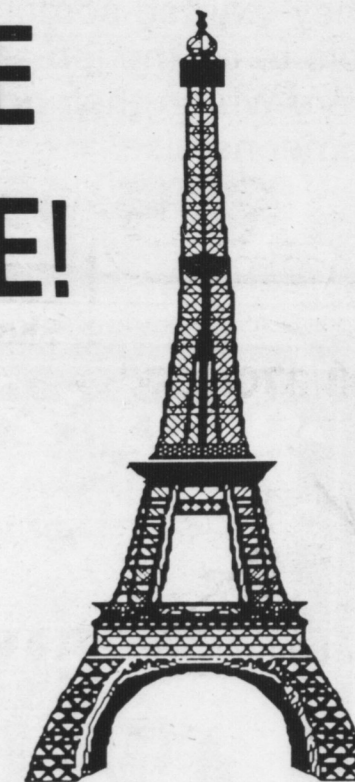


The pope is used to big crowds, but is S.F. ready for The Rush Hour Pope?

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S.F. Rights Ordinance Not Challenged, Says Renne

City Attorney Responds to Critics on Raines Case; Will Uphold Ban On Discrimination

by Ray O'Loughlin

San Francisco's civil rights ordinance that bars discrimination on the basis of sexual orientation will stay on the books unchallenged. City Attorney Louise Renne said this week she will not move to have Article 33 of the city's Police Code ruled unconstitutional as part of the city's defense in Michael Raines' employment discrimination lawsuit against the city.

"We have not contended that Article 33 is unconstitutional and it is not our intention to challenge the ordinance," Renne told Bay Area Reporter. She was responding to earlier criticism of her handling of the Raines case, now set for its third trial later this month.

"Once the Board of Supervisors has passed an ordinance," said Renne, "it is my position to do my utmost to uphold that ordinance."

She said that some courts have held that civil rights ordinances are the jurisdiction of the state and not of cities, but that her office was not making that argument this time. In the second Raines trial, Superior Court Judge William Mullins ruled that the city's ordinance was preempted by state law.

"The judge having made that ruling," said Renne, "let's get on to the other issues of the case." Referring to the May 1987 brief filed by her office, she explained that that is all that was meant by citations of the Article 33 issue.

MISREADING

Renne said that the approach her office is using to the case is that Raines was not a victim of

discrimination as he claims in his lawsuit. In 1980, Raines was being considered for the position of director of the city's newly expanded Performing Arts Center. He was not hired for the position though he'd been acting director, because, he claims, the War Memorial Board of Trustees did not want to have a gay man in that position.

"Mr. Raines alleges discrimination, but the War Memorial Board says it wasn't discrimination. They wanted someone better able to do the job and felt they were within their rights to hire someone else better qualified," said Renne, adding, "It is my job to defend the city against those claims that city officials believe are not well-founded."

Renne rebuked criticism of her office's argument, saying that Raines' attorneys were "misreading" the court brief. She said that while Article 33 was to be upheld and the city had no right to bias, the position for which Raines had applied was a "discretionary" executive level position. She likened it to a member of the Board of Supervisors hiring a personal aide or the mayor hiring a deputy mayor, positions not normally held to be subject to anti-discrimination laws because of their political nature.

"The level of the position is so discretionary," said Renne, "that there has to be a clear pattern of discrimination. There is a higher burden of proof required to prove that you weren't hired or were let go because of discrimination."

In Raines' case, she said the city is contending that "there are so few, if any, facts to demonstrate discrimination that the court shouldn't even bother with it."

According to the brief, granting the city's argument will help "to resolve important issues of constitutional law." Said Renne, the courts have "not yet looked into this area."

"Opposing counsel can disagree with any argument we put forward," said Renne, "that's what the court is for."

She criticized Raines' attorneys Mary Dunlap and Matt Coles, saying, "I find it unfortunate that they went to the media to try their case."

In addition, through a Speakers Bureau, project staff and volunteers are educating Jewish adults and teenagers in San Francisco, Marin and on the Peninsula about AIDS prevention, and how to respond to the crisis in a helpful and compassionate manner.

The new project was created by the Jewish Emergency Assistance Network (JEAN), a consortium of local agencies and synagogues, and funded by the Jewish Community Endowment Fund of the Jewish Community Federation.

For more information about the program, please contact Andy Rose, AIDS project coordinator at 567-8860.

TOLERABLE EXPENSE

Renne also defended the argument made in the city's brief that Raines' rights had to be balanced against the city government's "interest in efficient and economical administration of its public functions." If the city had to face a lawsuit everytime a prospective manager lost out in a bid for a job, Renne said, the government's ability to function would be severely impaired. She said the basis for the city's claim for "tolerable administrative expense" was the standard set by the U.S. Supreme Court in similar cases.

Such litigation would quickly inhibit voluntary efforts to appoint minority members to positions of responsibility in city government, Renne believes.

"If every time someone appointed a minority member they were liable to a charge of discrimination by others not appointed, they'd be reluctant to make the appointment," she said. "A mayor or executive has to be free at some level to make such (discretionary) appointments."

On the criticism that her office has not brought any enforcement actions under the gay rights ordinance, Renne pointed out that she does not have the power to do so under that law.

"Article 33 does not allow the city attorney to bring suit. The cause of action rests with the individual," said Renne. She added that her office does work with the city's Human Rights Commission to enforce its rulings.

"The officer in question is absolutely coming into the academy," said Barry. "We don't believe in discrimination. The city of San Francisco and the state of California won't allow it and we will always be enforcing those laws."

Barry said he knew nothing about the sheriff's deputy, whose identity was not revealed by law enforcement authorities until late Friday afternoon when reporters from both of the city's daily newspapers called to confirm whether the deputy would be training at the academy. Barry told the Examiner that "we're watching the whole thing very closely. I'm concerned because some members of the academy staff expressed concern."

Barry went on to say that "there's a lot of physical contact and simulated combat situations conducted at the academy. We don't want to whip up hysteria. We want answers."

AIDS Project Offered by JFCS

San Francisco's Jewish community has strengthened its commitment to responding to AIDS by establishing a special project based at Jewish Family and Children's Services.

JFCS' AIDS Project is currently offering the following services to Jewish people with AIDS or ARC, their loved ones and families: crisis intervention; ongoing counseling and support; emergency financial assistance; and referral services. The project especially reaches out to out-of-town family members who lack a local support system.

'Mr. Raines alleges discrimination, but the War Memorial Board says it wasn't discrimination. They wanted someone better able to do the job and felt they were within their rights to hire someone else.'

—City Attorney Louise Renne

(Photo: Rink)

Researchers Rebuke Feds On Forced Testing Plan

Scientists Boo George Bush, Sign Petition; Call on Government to Heed Medical Advice

by Charles Linebarger

The Third Annual International Conference on AIDS ended a week ago in Washington, D.C. on an optimistic note. Researchers said that they felt AIDS was finally being given the priority it deserved. But the highlight of the conference was the reaction to the decision announced by the U.S. government to push for mandatory testing. That move set off a wave of militance from both the gay and the medical communities never before seen at such conferences.

On the first day of the conference, 64 lesbian and gay representatives were arrested for protesting U.S. policy vis-a-vis the epidemic. Inside, conference participants jeered U.S. Vice-President George Bush. On the last day of the conference, 1,317 physicians and researchers signed a petition written by San Francisco AIDS researcher Dr. Donald Abrams calling on the government to heed the advice of the medical establishment in dealing with the disease.

"Political leaders creating AIDS policy have a responsibility to heed the counsel of medical, scientific, health education, and AIDS service organizations," read the petition. "Be it resolved that policy concerning AIDS be formed in consensus with these experts." When Abrams read this at the conference's last session, he became the only speaker at the week-long meeting to receive a standing ovation.

Abrams explained to Bay Area Reporter the reasons behind his decision to make a political statement at the conference. "Last year while we were in Paris, I was struck that that was the week that the U.S. Supreme Court made its

sodomy decision and that the U.S. Justice Department said that it was all right to discriminate against people with AIDS," said Abrams. "This year the conference started with the politicians making outrageous statements and that bothered me because people might believe that we were behind this."

He said, "We're focused on the gay male community here because that is where the epidemic is. But whenever issues of civil rights come up, I ask people to close their eyes and imagine themselves in Central Africa and look again at these proposals. It's disturbing to me."

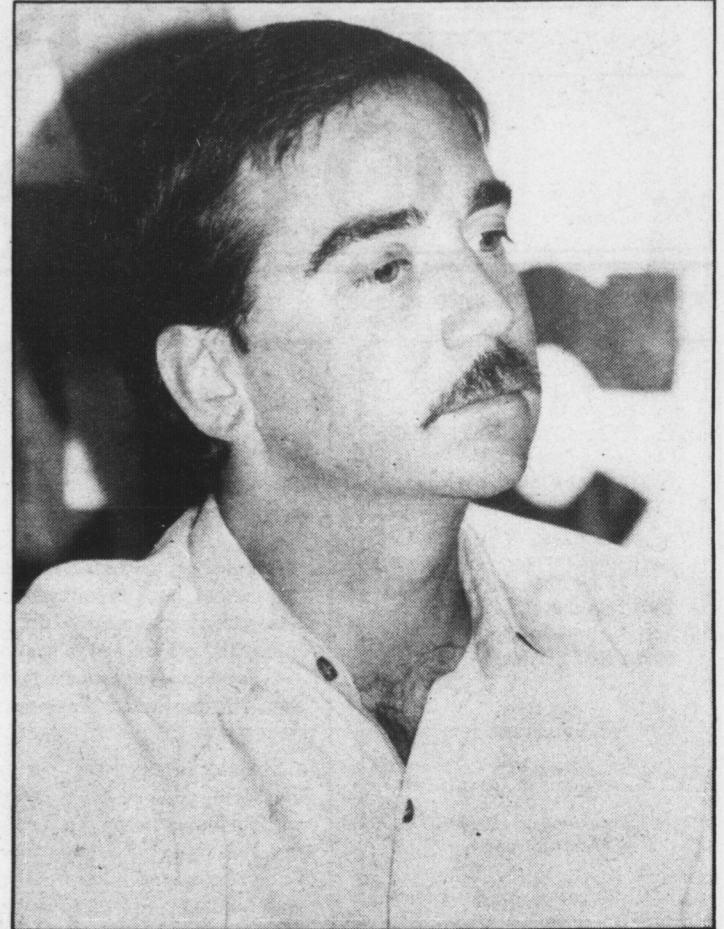
"If we allow the government to move in the way it's going, with (U.S. Attorney General Edwin) Meese commending police officers for wearing yellow rubber gloves when dealing with gay protesters it's a very short step to where people will be asked to wear yellow stars as Jews were in the 1940s. I think it's very important for people to stand up now while we still can," said Abrams.

DRUGS THAT KILL

Abrams also talked about the

medical work that has been done in the battle against AIDS in the last year. On the new drug peptide-T, Abrams said that the presentation was cancelled because there wasn't enough data.

The new data on the drug ribavirin, however, he said was bad news. According to the AIDS researcher, evidence was presented at the conference showing that ribavirin, when given to people with ARC, actually may hasten death rather than helping the person. Abrams said the federal Food and Drug Administration (FDA) had also begun an investigation into the data that was used to support the original claims of the drug's effectiveness against AIDS.



Dr. Donald Abrams.

(Photo: Rink)

On the Israeli drug Al-721, Abrams said the data presented at the conference caused him to want to look further into it. "I guess until you've really seen the

raw data yourself, you don't trust it."

EUROPE AHEAD

Tim Wolfred, director of the

(Continued on page 15)

"Armistead Maupin's San Francisco saga careens beautifully on."

—New York Times Book Review

"Hip, gossipy, and often savagely funny"

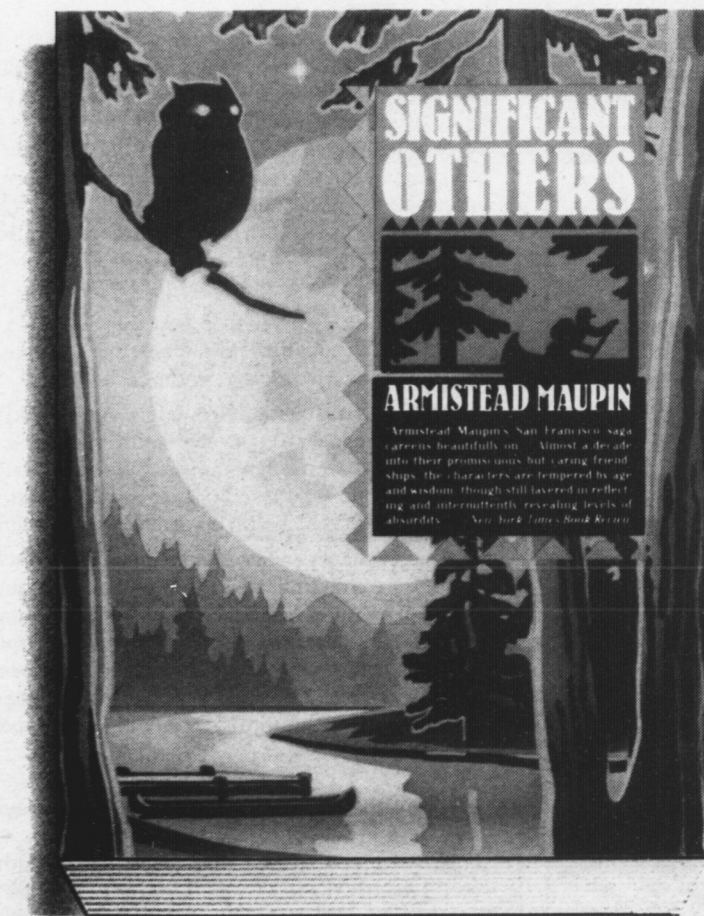
—San Francisco Chronicle

"Maupin is gradually proving himself the spokesman for [an] entire generation... When everything is possible, nothing is likely, and no one has caught the resulting uneasiness better"

—Baltimore Sun

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Wayne Friday

The party for Democrats last Friday at the Fairmont was like few others. But then, as one local party official put it, "Walter's better than E.E. Hutton — when Walter Shorenstein asks, they not only listen, they respond."

Shorenstein, one of the city's power brokers and one of the Democratic Party's biggest donors, decided to hold a fundraiser party for his beloved party last week and no less than five of the seven declared Democratic presidential hopefuls came to pay their respects — and hopefully, pick up some endorsements and some big bucks. The dinner Friday night raised \$800,000 to be divided between the California party and the Senate and House Democratic Campaign Committees. Such hopefuls as Rep. Richard Gephardt, Sen. Albert Gore, Rev. Jesse Jackson, former Arizona Gov. Bruce Babbitt and Illinois Sen. Paul Simon attended.

Two who did not come — Mass. Gov. Michael Dukakis and Delaware Sen. Joseph Biden — sent their wives. Praising Shorenstein as "a friend of us all," House Speaker Jim Wright also attended.

So far in the campaign, no other event outside Washington has drawn as many big-name Democrats to the same place at the same time. As one White House hopeful put it, "the candidates are all here on bended knee," with the political blessing of Shorenstein being the prize all hoped for. With Shorenstein's enormous real estate network here — he owns or manages large chunks of downtown San Francisco — he has many such friends and is not at all reticent to ask them to contribute to causes and candidates he believes in.

Though he said he didn't know how much he has raised for the party, Democratic officials said Shorenstein has raised millions for party candidates over the years. Locally, his endorsement has long been considered important to aspiring politicians. Shorenstein is a longtime supporter of Sen. Alan Cranston, Mayor Dianne Feinstein, and is supporting Sen. John Molinari for mayor.

Here Come The Democrats



The Democrats came to San Francisco last week. One who attracted a lot of attention was Sen. Paul Simon of Illinois (he's the guy with the bow tie). Flanking Simon are Joseph Shubert, Todd Dickinson, Jerry E. Berg, John Kouba, Anne M. Jennings and Paul Wotman.

(Photo: Steve Savage)

Despite continued rumors that threaten to cloud his candidacy for president, a federal marshal who investigated an alleged homosexual ring within then-Governor Reagan's administration, determined that Rep. Jack Kemp was not involved. Allegations that a number of gays worked in high positions within Reagan's Sacramento administration were originally raised by the late columnist Drew Pearson in 1967.

A staff shake-up in the governor's office was apparently linked to the charges. Kemp, who was a pro football player at the time but was employed as well as a Reagan advisor during the off-season, departed Sacramento rather quickly after the rumors and his departure fueled speculation that he was tied to the allegations.

In Sacramento last week, Kemp told reporters that the rumor still haunts him, but that "nobody ever made a charge — I feel confident of myself and

my career and my good name. There's going to be some of that rumor about everybody."

Mayor Dianne Feinstein seemingly having the time of her life working the crowd as though she was running for office herself at D.A. Arlo Smith's big fundraiser reception at the Carnelian Room Thursday night.

The Bear on Castro will hold a \$5 beer bust (with food) on Saturday, June 27, to benefit Community United Against Violence (CUAV). The hours of the beer bust are from 4-8 p.m., and this is a good cause, hope to see you there.

Ooooooops, George in trouble with his beloved fundamentalist constituents? Seems Vice President George Bush is under fire by some GOP evangelists partly for a joke about Oral Roberts' recent claim that God would "call him home" if he didn't raise \$8 million. Bush reportedly said there's a new fundamentalist group called LORD — "Let Oral Roberts Die" —

and the right-wingers aren't amused.

Thousands of marching gays, lesbians and their supporters marked Washington, D.C.'s 12th annual Gay Pride Day Sunday. Dozens of groups set up booths, including the U.S. Public Health Service which distributed AIDS information.

And in New York City, saying "there is no such thing as safe sex," Mayor Ed Koch announced an advertising campaign stressing abstinence as the true way to combat AIDS. The city already promotes the use of condoms, but His Honor says abstinence is the only safe way.

In San Diego, Mayor Maureen O'Connor became the first mayor in that city's history to march in the annual Gay/Lesbian Freedom Day Parade, when she marched with a contingent from the San Diego AIDS Project. Saying that her decision to march in the parade was not a statement on homosex-

uality, Mayor O'Connor said, "I'm not here to condone or condemn anyone's lifestyle. I am, however, proud to walk with the mother of an AIDS victim. I understand what kind of impact this disease has on a family."

While Sunday's Examiner was editorially calling for enactment of President Reagan's mandatory testing plan, the Los Angeles Times was the same day taking the more responsible attitude by saying that mandatory testing does not work — it serves no preventive purpose — a fact affirmed unanimously by the health ministers of the 12 nations of the European Economic Community. And it serves to drive underground the high-risk populations, notably the intravenous drug users, whose cooperation is critical to an effective prevention program.

And also this weekend the radical Right Wing was being heard from. While Education Secretary William Bennett was telling CBS's Face The Nation viewers that prison inmates with AIDS should remain confined if they threaten to spread the deadly virus among the general population, North Carolina's anti-gay Sen. Jesse Helms was publicly calling for quarantine of everyone who tests positive for the AIDS virus.

In her new autobiography, *And a Voice to Sing With* (Summit, \$19.95), singer Joan Baez tells about her well-known lesbian relationship with a young lady named Kim when Baez was 22 years old. "There would have been a big hunk missing if I hadn't put it in," Baez says.

"Besides, since I revealed it years ago, many people have come up to me and told me that coming out in the open with it inspired them to take a step in their lives that they feel they might have not otherwise taken," she said. Though rumors of Baez's lesbianism still surface occasionally, she tries to put the rumors to rest in the book.

All the dish that's fit to print.

Mike Hippler

No Deposit, No Return

The big silver kegs on the floor look just like beer kegs. If so, judging by the number of them, somebody's had quite a party here. But the kegs don't hold beer. They hold sperm samples instead. And the "party," for lack of a better term, was not one giant beer blast but a succession of solitary sexual blasts produced by a series of individual males, with only their hands for company.

This is not a frat house on the Berkeley campus, you see, but the Sperm Bank of Northern California in Oakland.

The Sperm Bank is a project of the Feminist Women's Health Center, a private, nonprofit, fee-for-service agency founded in 1972 by a group of women interested in providing the women's community with good quality health care tailored to their own specific needs. The Sperm Bank was not originally one of the services that the Center provided but was established in 1982 in response to the growing number of women who wanted to get pregnant and needed healthy sperm donors.

According to Barbara Raboy, the founder and administrative director of the project, "It was all very informal at first. We didn't even know how to inseminate. When we put together our proposal, we planned to buy the sperm from established sperm banks in other parts of the country, but then we decided to start our own bank. The reason was so that once we learned and applied the technology, we could apply our own set of principles as well. This led to a lot of opposition from the scientific community—resistance, to say the least—but they came around eventually."

Although the original purpose of the Sperm Bank was to enable women, regardless of race, marital status, or sexual orientation, to achieve pregnancy, it now serves a variety of needs. Clients include not only women who want to get pregnant but also men who want to donate sperm in order to help these women achieve their goal, men who need or want their sperm stored, and men who want semen analysis.

Each of these categories includes a wide variety of people. Women who want to get pregnant, for instance, range from heterosexual wives whose husbands are sterile to lesbians who have been denied the opportunity to parent a child.

Men who need or want their sperm stored range from those who are undergoing potentially harmful surgery and fear that something may happen to them to those who want children someday but have no opportunity to father them at present.

The key to the success of the Sperm Bank is its donor program, of course, and fortunately, there is no shortage of donors. In order to service the 40 or 50 women who are inseminated each month, the Sperm Bank accepts over 100 donations per month, for which it pays up to \$30 "compensation." These can be stored indefinitely, frozen in liquid nitrogen at 200 degrees below zero. A donor may contribute as often as he likes, but once ten births have resulted from his efforts, he may contribute no more, in order to decrease the chances of his offspring intermarrying.



For many reasons, donors are screened carefully. First, they must fill out an eleven-page questionnaire detailing their medical history, personal habits, family background, and the like. They must also complete separate AIDS, drug use, and sexual practice questionnaires.

Next, they must undergo an interview, where matters such as confidentiality, responsibility, and the law are discussed. Finally, they must submit to a physical exam and a series of blood and semen tests. The entire process takes up to a month and a half.

All of this is to protect the health of its clients and the integrity of the clinic, assures Raboy. It is not to invade anyone's privacy. "We try to do things in as humanistic a fashion as possible, but we have a responsibility to be careful," she states.

As a result of this caution, the Sperm Bank has not accepted a donation from a gay man in over two years, even though they would like to be able to do so.

This means, for the time being at least, that the men walking into the "party rooms" near the "beer kegs" at the Sperm Bank are more likely to be carrying copies of Playboy than Drummer or In Touch. But that's okay. Since they're not going to have much of a party anyway, who cares what they read?

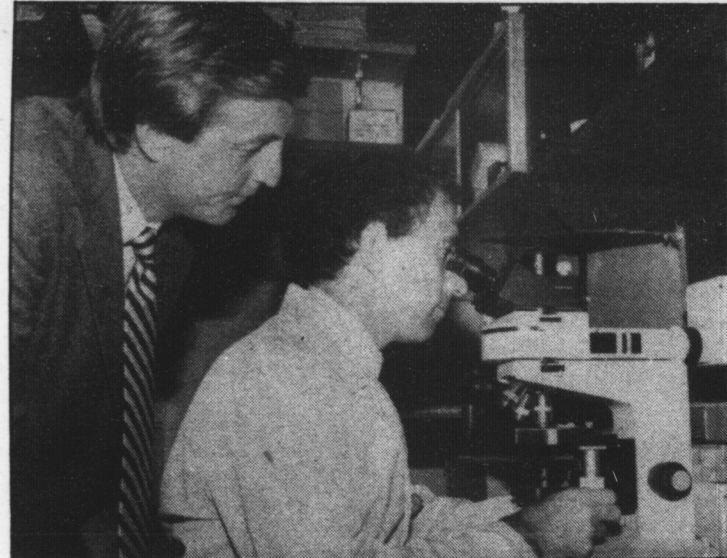
KPIX Special Airs Sunday Night

Honest answers to basic questions about AIDS take center stage when KPIX Channel 5 presents a live KPIX AIDS Lifeline special, airing Sunday, June 21, from 8-9 p.m.

Hosted by Eyewitness News anchor Wendy Tokuda and reporter Jim Bunn, the one-hour live feature an expert panel of AIDS authorities including Dr. Mervyn Silverman, president of the American Foundation for AIDS Research and Dr. Constance Wofsy, co-director of AIDS Activities at San Francisco General Hospital

The show's format will also include a live studio audience and phone lines will be set up so viewers can call and discuss the basic questions most people ask concerning this tragic disease.

Producer for the KPIX AIDS Lifeline special is Barbara Lane and co-ordinating producer is Richard Saiz.



KPIX's Jim Bunn with Dr. Jay Levy.

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—Charlotte Bronte, 1847

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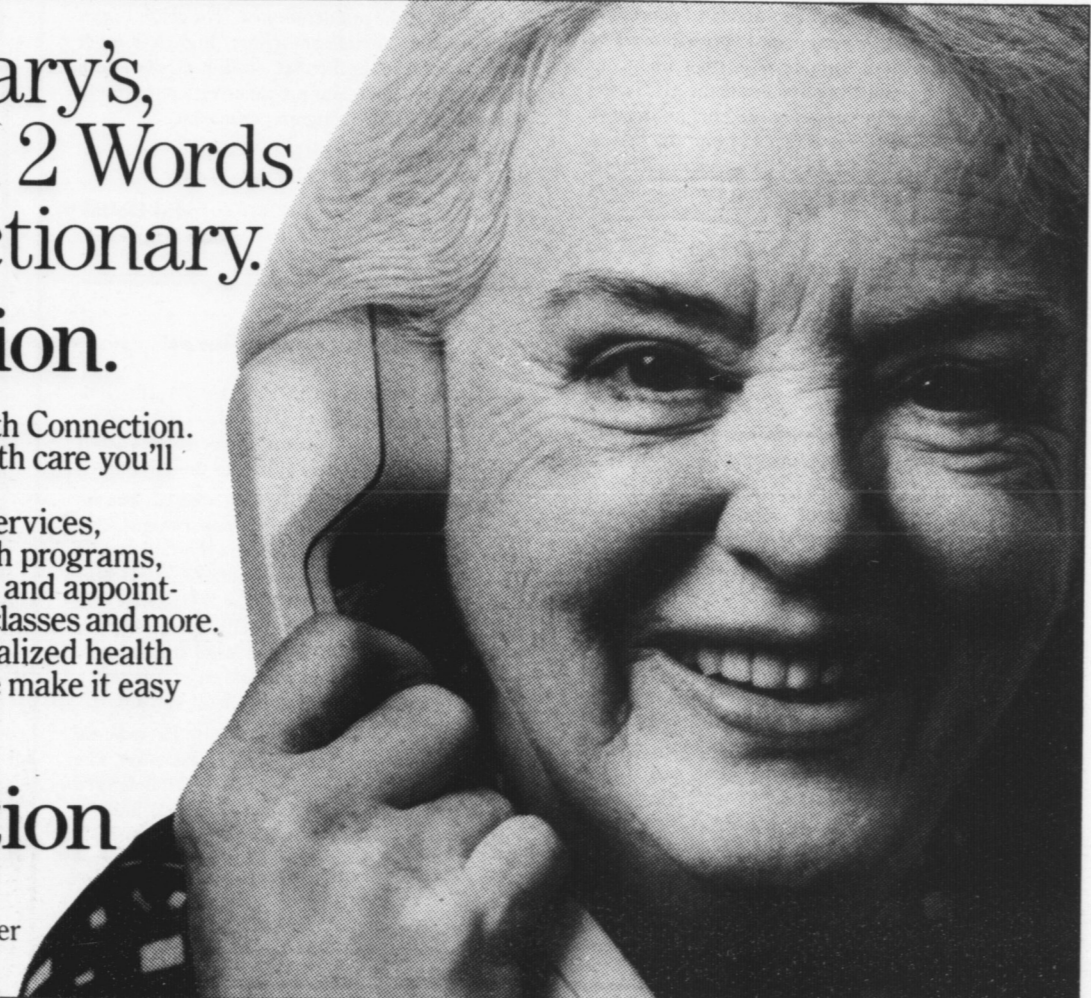
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RUMBLE

'Unrepentant Liberal'

Sen. Paul Simon Promises Pro-Rights Supreme Court If Elected to White House

By Ed Power

Paul Simon may be running second among the Democratic candidates seeking their party's presidential nomination, but during a recent trip to San Francisco, the 58-year-old senator from Illinois clearly staked out a place as a leader in terms of support for gay and lesbian issues.

In an interview with the Bay Area Reporter, Simon reaffirmed his commitment to ending discrimination against gays, labeled the fight against AIDS one of his "top national priorities," distanced himself from Massachusetts Gov. Michael Dukakis' homophobic foster care policy, and promised to appoint Supreme Court Justices "who are sensitive to basic civil liberties."

Earlier, during a luncheon meeting with potential gay supporters, Simon pledged that if elected he would issue an executive order banning anti-gay discrimination in the military.

Opinions of Simon were not entirely uncritical and some of those who met with him expressed concern about his lack of detailed knowledge on a number of gay issues. The criticism was tempered, however, by the consensus that Simon was both willing and eager to learn.

Simon was in San Francisco last week along with four of the other six Democratic presidential contenders to attend a party fundraiser and to meet with potential campaign contributors. Of all the candidates, however, only Simon took time out to meet with members of the gay and lesbian community.

Simon has long decried the Democratic Party's shift towards more conservative positions, and in his interview with the Bay Area Reporter, he reiterated this concern.

Claiming that if the American voters are forced to choose "between the Republican Party and a carbon copy of the Republican

Party, they'll choose the real thing," Simon called on the Democratic Party to continue its tradition of representing the underdog.

For the party to shift towards the right is wrong on two counts," he said, "first, because I don't think that's how you win a national election, and second, because I don't think you serve the nation well that way."

FINEST TRADITION

Dismissing the predictions of some political insiders that support for liberal issues such as gay rights could damage his viability as a national candidate, particularly in the South, Simon said, "My feeling is that if you stand in opposition to discrimination — whether it's discrimination against blacks, against gays, against anyone — then you stand in the finest tradition of the Democratic Party and ultimately you're going to do well in the South and elsewhere."

Simon supported his position by pointing to a recent ABC News poll in which he was running second among the Democratic candidates with 13 percent support despite his reputation as "an

unrepentant liberal." In that poll, Jesse Jackson was first, with 25 percent support, Michael Dukakis was third with 11 percent, and Richard Gephardt was fourth with 10 percent.

Asked where he placed the fight against AIDS on his list of priorities, Simon replied that "AIDS has to be one of the top national priorities for both humanitarian and fiscal reasons."

Simon criticized the Reagan Administration's response to AIDS, characterizing it as "pious proclamations with no follow through."

"Meaning no disrespect to your former governor," he said, "it's clear that Ronald Reagan just doesn't understand the issues involved here." Reagan's recent call for widespread mandatory testing, he said, had left him concerned that "if we start this massive testing, we may set some precedents that will really violate civil rights."

Simon was not opposed to all mandatory testing. Although he was absent from the Senate when it voted in favor of testing immigrants for antibodies to HIV, he admitted that he was "inclined to favor" this type of



'I know that the bill last year was one I had indicated I would support and I assume that this is basically the same thing. (Nevertheless) I don't want to promise anything, but let me take a look at the bill.'

—Sen. Paul Simon, talking about the national gay rights bill, introduced last year by Sen. Alan Cranston (Photo: Steve Savage)

testing.

"I have mixed feelings on the subject," he said, "but frankly, if you test for tuberculosis and other things, I don't think it's unreasonable to test for this." Simon added, however, that he was strongly opposed to any attempt to require mandatory testing of aliens who were already in the United States.

When asked about his opinion of Massachusetts Gov. Michael Dukakis' foster care policy, Simon admitted that he was only "vaguely familiar" with the policy. Nevertheless, he expressed a strong opinion about what he thought proper foster care policy should be.

"The number one consideration, period, exclamation point," he said, "has to be the welfare of the child. Whoever that child can best be served, that's where the child ought to be, including if that's with a lesbian or gay couple."

The Dukakis policy, on the other hand, requires that foster children be placed with "traditional" families whenever possible, making it virtually impossible for gays or lesbians to serve as foster parents.

CIVIL LIBERTIES

During a discussion of last year's Supreme Court decision upholding the constitutionality of laws that punish private consensual sex, Simon stressed the importance of electing a president who will appoint people who are supportive of civil rights to any vacancies that open up on the High Court.

Noting the advanced age and ill health of a number of the current Justices, Simon joked about "the importance of praying for the health of these men over the next 18 months" while Reagan is still in office.

Turning serious, he said that he thought it "essential that the next president appoint people to

any vacancies on the Court who are sensitive to basic civil liberties."

"My record shows that I care very deeply about civil rights," he said, "and I'm going to appoint people who share that concern."

Asked whether gays would play a role in his campaign and, if elected, in his administration, Simon replied simply, "I can't tell exactly where they'll be, but I can tell you that I'm not going to discriminate against them. I haven't as a senator and I won't as president."

SPOTTY KNOWLEDGE

Simon was criticized for his "spotty knowledge" on some gay issues by a number of the people who were present at the luncheon meeting. Jerry E. Berg, a San Francisco attorney, complained that Simon "was not very well informed about some of the issues related to AIDS." Paul Wotman, one of the organizers of the meeting, said, "It was very clear that the senator still has a lot to learn."

In his interview with the B.A.R., Simon also appeared to be unfamiliar with the national gay rights bill introduced in the Senate this year by California Sen. Alan Cranston.

Simon initially expressed uncertainty about whether he was a co-sponsor of the bill. Informed by the B.A.R. that he was not, Simon said that he would have to review the bill before he could make a commitment to support it.

"I know that the bill last year was one I had indicated I would support," he said, "and I assume that this is basically the same thing." Nevertheless, he concluded the interview by saying, "I don't want to promise anything, but let me take a look at the bill."

Despite concern about Simon's sometimes sketchy knowledge, those who met with him

(Continued on next page)

Simon

(Continued from previous page) seemed willing to overlook it. "It was disappointing that he wasn't better informed," said Berg, but he quickly added that "my sense is that his heart is in the right place and that he was very eager to listen to us and to learn."

Wotman agreed. While noting that Simon still needed to be educated about a number of gay issues, he said, "I thought that he was a thoughtful fellow who not only was open to hearing about gay and lesbian issues but who had already thought some about them."

Rhonda Abrams, a Simon supporter who had come up with the idea of the luncheon meeting, acknowledged that Simon needed to learn more about some issues but explained that the purpose of the meeting had been to give Simon a chance to listen to members of San Francisco's gay community.

"Simon is already well informed," she said, "but he was here to get better informed." In particular, she said, "the senator realizes that San Francisco is the leader in the fight against AIDS, and he wanted an opportunity to learn about what is being done out here."

While none of those with whom the B.A.R. spoke were ready to sign on as Simon supporters, all agreed that the senator had made a good impression.

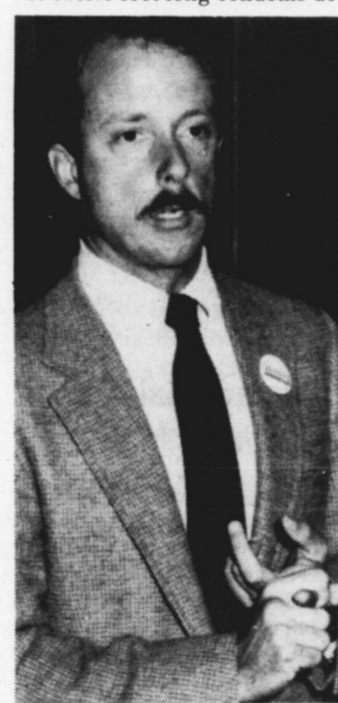
"I think he needs to be educated further," said Berg, "but this is a candidate who deserves to be given serious consideration by the gay community."

"It's still too early to make a commitment," said Wotman, "but I will say that I was very impressed."

AIDS Confr.

(Continued from page 5) San Francisco AIDS Foundation, told B.A.R. that European efforts at AIDS prevention education were far ahead of what was being done in the U.S.

"The health minister of Denmark," said Wolfred, "talked about Denmark's antidiscrimination laws which protect people with AIDS, and how condoms are advertised in the media and on their buses. He showed us slides of twelve foot-long condoms de-



Tim Wolfred (Photo: Rink)

Two Views Of Sen. Paul Simon



'It was disappointing that he wasn't better informed . . . (but) my sense is that his heart is in the right place and that he is very eager to listen to us and to learn.'

—Jerry E. Berg (Photo: Rink)

'I thought that he was a thoughtful fellow who not only was open to hearing about gay and lesbian issues but who had already thought some about them.'

—Paul Wotman (Photo: Steve Savage)



Discount Groceries

People of any income can stretch their food dollar with SHARE (Self-Help and Resource Exchange). Participants get a 40 to 50 pound box of groceries worth between \$30 and \$50 for \$12 and two hours of community service. There is no limit to the number of food boxes that an individual can get, and food stamps are accepted. The box contains a balanced diet with meat, produce and groceries.

The program is already operating in 17 cities, and will make its first San Francisco food distribution June 27. The project is funded by the City of San Francisco, the American Friends Service Committee and private donations.

Those who want to participate can call the St. Anthony Foundation (552-3838) or the Gay Rescue Mission (431-2188).

Rev. Don Jackson of the Gay Rescue Mission said that almost all of their clients are indigents. "Few of them have the \$12, so the program won't work for them, but there are many people in the gay community who are a little better off, but still need help with food—people on SSI, GA, the working poor and the like, and the program will enable them to reduce their grocery bill substantially," he said.

Rev. Jackson has prepared an eight minute presentation of the program, and said he will be glad to explain the program to any gay organization that will give him eight minutes.



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Wearing A Dress, He Met the President

The Zuni Man-Woman: A Traditional Gay Role is the topic of a lecture and slide program by Will Roscoe, to be presented by Gay American Indians on Monday, June 22 at 7:30 p.m. at the Metropolitan Community Church, 150 Eureka St. in San Francisco.

these questions and very different attitudes towards women and gay men. Finally, the role of the Zuni berdache in myth and ritual is explored.

The Zuni Indians of New Mexico had special roles for men and women who pursued the skills and activities of the opposite sex—for example, men who became potters or women who hunted. Called "berdaches" by anthropologists and *Ihamanas* in Zuni, these individuals would today be considered gay or lesbian.

Roscoe's program focuses on the male *Ihamana* and the life of one of the tribe's most famous members—We'wha, a renowned potter and weaver. In 1886, this dress-wearing man spent six months in Washington, D.C., visiting President Grover Cleveland and other national figures.

We'wha's story is followed by a discussion of the Zuni philosophy of gender. What makes a man a man? What makes a woman a woman? Traditional Zuni wisdom has surprising answers to



We'wha

The program is sponsored by Gay American Indians of San Francisco. Admission is by a sliding scale of \$3 to \$5.

In The Running

S.F. FrontRunners Launch Pledge Run

by Jay Newquist

More than 100 volunteers have pledged to run several miles per day throughout June in a fundraising effort for AIDS-related charities. The first-time Pledge Run is sponsored by the San Francisco FrontRunners, the running club that is also staging the annual 5K and 10K race Gay Run '87 on July 12 in Golden Gate Park.

Bob Puerzer, coordinator of both events for S.F. FrontRunners, is one of the 112 entries for the Pledge Run. He has covered 138 miles thus far and hopes to raise \$1,000 for the Hospice of the East Bay.

Other distance runners like Wendy Cosin and Richard Hermann have mapped out their daily run in the Bay Area and they will choose with their sponsors the AIDS charity they wish to support.

Cousin, who works for the City

medal for \$250.

Not to be overlooked, Gay Run '87 has currently registered 86 runners in the eighth running of the event that begins at 9 a.m. on Sunday, July 12.

Puerzer said more than 90 medals would be awarded to each division winner, including a walking category and those participants in wheelchairs. The largest division was the age 30 to 39 group in the 10K race.

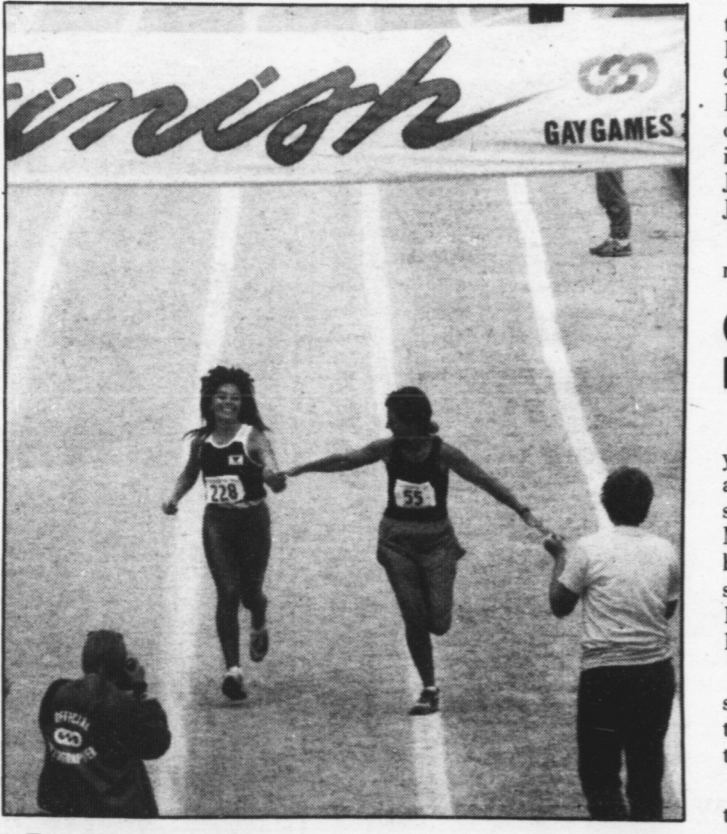
The races will be followed by a potluck meal in Golden Gate Park. "We'd also like to invite other sports groups to come to the park," Puerzer said, "and bring a main dish or whatever they want."

Gay Run '87 is sponsored by Sticky Bun Bakery, Gala Foods, Just Desserts, Bakers of Paris, Safeway and Natural Geysers.

For Gay Run information, call 552-1406. Mail registration closes on July 4 and should be addressed to: S.F. FrontRunners, 1550 California, Suite 6L200, San Francisco, CA 94109.

Puerzer also encouraged distance runners to attend FrontRunners regular workouts held at 9 a.m. each Saturday at Stow Lake in Golden Gate Park. The club will also convene on June 21 in Buena Vista Park; on July 3 in Justin Herman Plaza; and on July 5 at Irving and Sunset.

S.F. FrontRunners may be reached at 922-1435 or 647-3227.



Two runners from Gay Games II cross the finish line. Maybe they'll be in Gay Run, too.

Garage Sale For National March

Get out those old family jewels you've been wanting to donate and dust them off for a garage sale fundraiser for the National March On Washington for Lesbian and Gay Rights. A garage sale is planned for June 20 from 10 a.m. to 3 p.m. in Berkeley at 1353 Addison.

Non-clothing items are being solicited with plans being made to gather the merchandise prior to the event.

To donate goods, please contact (415) 486-0269. Please be generous and stop by on June 20 to help make the fundraiser a success.

Researchers Say AZT Still Works

Doubt Recent Reports That Drug is Not Effective

by Charles Linebarger

Researchers in San Francisco criticized recent reports that AZT was proving to be less effective than expected in fighting AIDS. Dr. Paul Volberding, co-director of AIDS Activities at S.F. General Hospital, said, "There's nothing to it." Volberding, and fellow AIDS specialist, Robbie Wong, told Bay Area Reporter that AZT continues to hold real hope for those infected with the HIV virus.

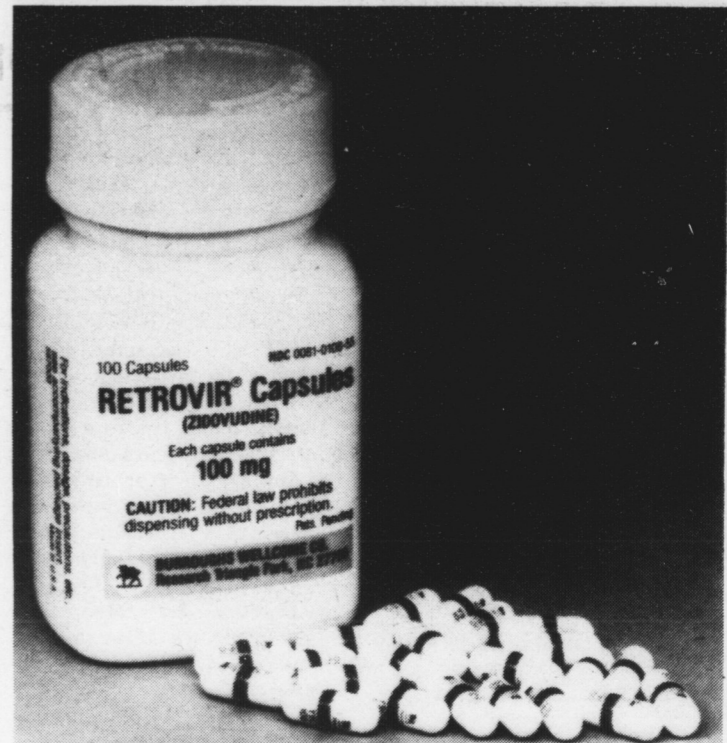
Volberding said the problem with the article which appeared in early May calling into question the efficacy of AZT was that the interpretation of the facts presented was faulty.

"The issues is not what AZT will do for very advanced cases," explained the AIDS researcher, "If a drug like AZT is going to be useful it has to be used on people at earlier stages of the disease."

Volberding said that the beneficial effects of AZT on early cases of AIDS, and advanced cases of ARC had already been proven in the phase II study of the drug which concluded last September.

The conclusions of the phase II national study of AZT were announced at a Washington press conference on Sept. 19, 1986. At that time the results of the multi-center testing of AZT were released showing that the drug did actually slow down the virus. Out of 230 people who had AIDS or ARC, half were given AZT, and half were given a placebo. In the placebo group, 17 of the patients died during the six-month study, but of those in the AZT group only one had died.

AZT was licensed by the federal Food and Drug Administration this March based on the findings of the phase II study of the drug. Over 4,000 Americans are now taking the drug which is produced by Burroughs Wellcome. The annual cost to those



Burroughs Wellcome's AZT capsules.

Wong told B.A.R. that the people in the phase II study a year ago have continued to be followed by researchers. Many of those who were taking AZT last year have had to give up treatment with AZT because they have since developed side effects.

But the difference in death rates between those who take AZT and those who don't remains striking.

A GOOD IDEA

Of the people who were taking AZT in the phase II study last

year and have continued to receive the drug there have been 11 deaths. Of the people who were given the placebo last year and have since been given AZT the death rate remains three times as high as for those who received the drug from the beginning, 35 deaths.

Thirteen of the placebo deaths were unrelated to AZT, according to Wong, and many involved suicides. But still the difference in death rates between those who have received the drug since last September and those who have received the drug for a year is two to one.

"It's definitely a help," said Wong, "and the sooner you start it the better."

Plans to try AZT on every group of people who have AIDS, and HIV infection, are now in the works. It is being tried with children who have AIDS, with a large group of Kaposi's sarcoma patients, people with lesser infections and will be tried on asymptomatic individuals soon.

Said Wong, "Anybody with HIV infection is going to have damage with their immune system as they get into the later stages of the disease, and yes I think AZT might be a good idea for them."

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A scene from *Not All Parents Are Straight*

KQED-TV Channel 9 celebrates Gay Pride Week (June 21-27) with the presentation of three powerful documentaries and an insightful dramatization.

Waiting for the Moon, airing on American Playhouse Tuesday, June 22 at 9 p.m., unabashedly enhances the myth surrounding Gertrude Stein and her life with Alice B. Toklas. Starring Linda Bassett as Stein and Linda Hunt as Toklas, director Jill Godmilow's film concentrates on a portrait of a "possible" Stein, enmeshed in a set of fictional yet entirely plausible relationships with people she really knew. *Waiting for the Moon* repeats Sunday, July 12 at 9 p.m. on Channel 32.

Not All Parents Are Straight is a moving profile of six families headed by a gay or lesbian parent. Debuting on Channel 9 on June 22 at 10:30 p.m., the one-hour documentary gives the children of these families a chance to speak openly about their adjustment to a parent's homosexuality and the isolation they sometimes feel at school and with their friends. The film challenges the stereotype of lesbians and gays as "unfit" parents by allowing the children to speak candidly about their family lives.

KQED-TV presents an encore broadcast of *Chuck Solomon: Coming of Age* on June 22 at 11:30 p.m. The documentary is a moving portrait of the beloved San Francisco director-writer-actor and cofounder of Theatre Rhinoceros who died December 2, 1986 of AIDS. The film is repeated Wednesday June 24 at 11:30 p.m. on Channel 9 and Saturday June 28 at 7 p.m. on Channel 32.

The critically acclaimed, Academy Award-winning film *The Times of Harvey Milk* returns to Channel 9 on Tuesday June 23 at 9 p.m. Filmmakers Rob Epstein and Richard Schmeichen chronicle the political life of Harvey Milk, San Francisco's first openly gay member of the Board of Supervisors. With interviews, archival film clips, and news reports, the documentary explores Milk's personality and ideology, paralleling them with those of Dan White, his colleague who opposed him politically and eventually assassinated him. The film is repeated on Sunday June 28 at 2:30 p.m.

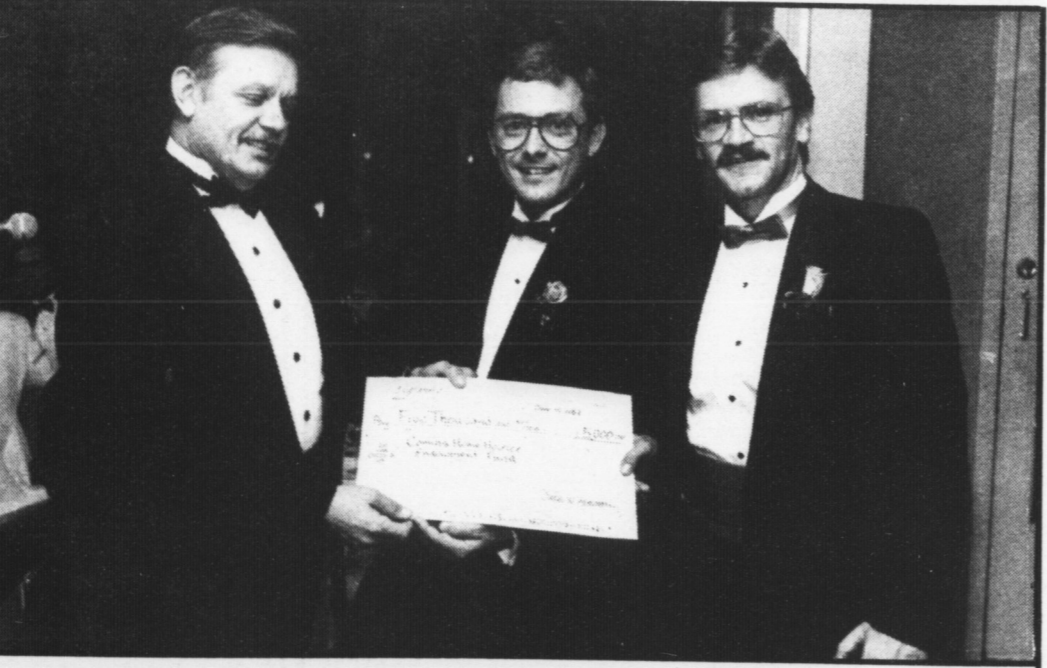
S.F. Writers At Library Convention

Highlights of activities of the American Library Association's Social Responsibilities Round Table Gay Task Force (SRRT/GTF) for the 1987 annual conference in San Francisco promise a varied agenda for both the conference attendee and Bay Area residents interested in issues of social significance or just being social.

The program kicks off on Saturday, June 27, from 2 p.m. to 4 p.m. with an SRRT/GTF co-sponsored session entitled "How Does The Public Get Health Information? The AIDS Crisis as a Case Study." Speakers including Sam Puckett, consultant for the San Francisco AIDS Foundation, will focus on the effects of censorship on the dissemination of information and the preparation and distribution of age-appropriate information to children.

On Tuesday, June 30, from 2 p.m.-5:30 p.m., SRRT/GTF members and guests will feast from the rich sampling of Bay Area literary talent during the program "Gay & Lesbian Writers of the S.F./Bay Area Share Their Experiences."

For further information contact Leon Bey, program chair, SRRT/GTF, Dayton & Montgomery County Public Library, 215 E. Third, Dayton, OH. (513) 224-1657, ext. 215.



Another example of The Community That Cares. Curtis Pierce and Tom Kennedy, owners of Lupann's Cafe, present a check for \$5,000 to Don Penniman of Coming Home Hospice. (Photo: Steve Savage)

Maud's Turns 21

The Mother of S.F. Lesbian Bars Celebrates Coming of Age

by Allen White

Maud's, the mother of San Francisco lesbian bars, came of age last Saturday night. Several hundred people crammed into the Cole Street tavern to celebrate Maud's 21st birthday.

The evening was highlighted by the appearance of the Pussies In Polyester. The madcap group admits to singing awful and has threatened after every performance to never return. The group has performed for Christmas parties, birthdays and any other reason they can find. To the puzzlement of the group, they have always received wild ovations from their audiences.

For the 21st anniversary of the bar, there was the introduction of a younger group, sort of a chicken lesbian chorale. They were called the Neo-Natal Pussies. Arriving on the stage in diapers, they mocked their older counterparts.

This type of craziness has been a cornerstone to the success of Maud's. Located in Cole Valley, near Haight Street, much of the time it could be described best as a neighborhood bar.



The crowd gets into Maud's 21st anniversary. (Photo: Photo Graphics/Darlene)

The calm quickly evaporates, however, when they throw a party. Last Saturday night they threw an unqualified bash. The women from the Leather & Blues Motorcycle Club had their bikes parked for blocks surrounding Maud's. They easily mixed with several of the lipstick lesbians who also joined the fun.

In the midst of the organized bedlam was Maud's owner, Rikki Streicher. The anniversary at Maud's culminates a year of activity which may have been the most exciting in her threescore years of living.

Last year Streicher was chosen as the person who would light the torch to begin Gay Games II. For the past several years she had been working and dreaming to make Gay Games a success. As the treasurer for the event, she was able to present the organization with a profit.

In addition to Maud's she also owns Amelia's on Valencia and

celebrate, not only Maud's, but also their own growth in the lesbian community.

The dress code ranged from the casual to Hydie Downard wearing elegant tails and a highly stylized Tammy Faye hairdo. Others wore their black leather jackets, some because of its punk look, others because they had just left their motorcycles.

Last Saturday, the atmosphere bordered on chaotic most of the night. Many used the time to

From The Chief

As the San Francisco Lesbian/Gay Freedom Day Parade and Celebration draws near, it is appropriate to consider how participants and celebrants can have a safe and enjoyable day. Members of the gay and lesbian community can contribute to this goal by volunteering to be safety or health monitors on parade day, June 28.

Monitors provide valuable services that day. Health monitors administer first aid to those who are ill or injured and arrange for more intensive medical treatment if necessary. Safety monitors are effective in preventing situations in which accidents or injuries may occur. These monitors contribute greatly to a safe environment at the parade and celebration.

I encourage you to volunteer as a monitor for the parade. It is a way you can contribute to the community and have fun doing it. To volunteer, all you have to do is attend one of the training sessions that will be offered. The schedule for these can be had by calling (415) 647-3733.

I offer my thanks to those who monitor the parade, and I encourage those who participate in other ways to cooperate with the monitors so that everyone can have a safe and enjoyable day.

Frank M. Jordan
 Chief of Police
 San Francisco

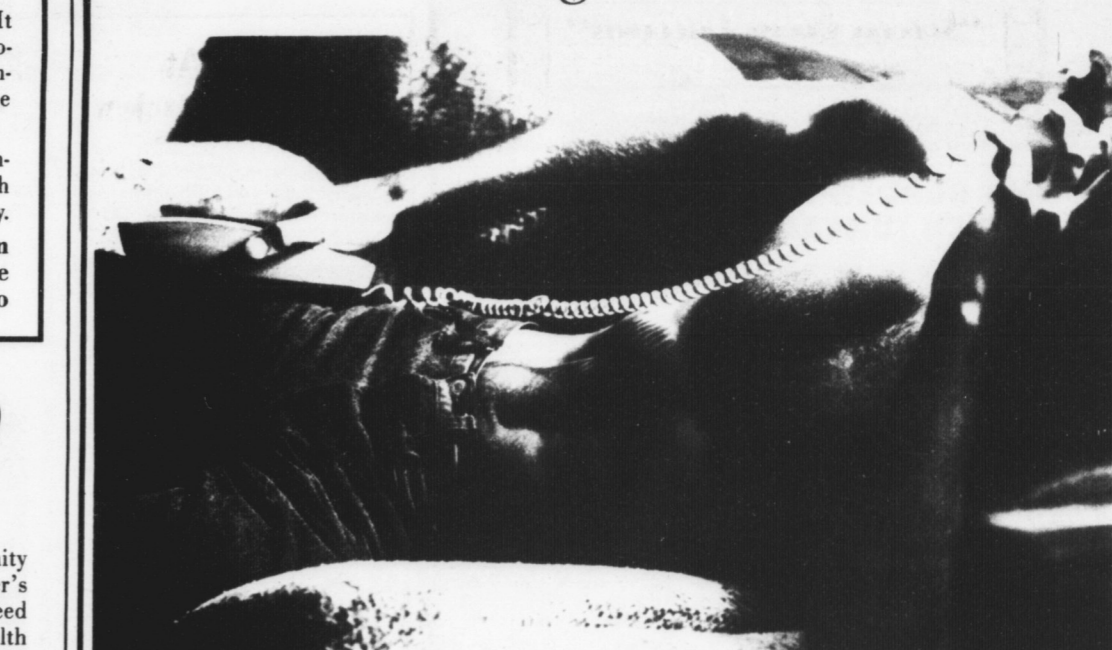
Lesbian Health Forum To Address Chronic Illness

In recognition of lesbian/gay pride month and in order to address lesbian health issues, the Women's Cancer Resource Center, Lyon-Martin Clinic and Lesbian/Gay Unit of the Human Rights Commission are co-sponsoring a lesbian health forum on chronic illness and disability. The forum will take place on Wednesday, June 24, from 7 to 10 p.m. at the Women's Building, 3543 18th Street, San Francisco.

There will be a panel presentation and discussion with speakers Jan Montgomery on Epstein-Barr, Jackie Winnow on cancer, Catherine Maier on AIDS, Ricki Boden on disability, Sandy Butler on sexuality, Pat Norman on lesbians of color. It will be moderated by Rose Quinones of the Lyon-Martin Clinic.

"Lesbians are facing serious health crises which have, for too long, been ignored or not adequately addressed," said Jackie Winnow, lesbian/gay community liaison at the Human Rights Commission, whose own experience caused her to found the Women's Cancer Resource Center. "We desperately need to educate ourselves about our health, support and love one another, and build community services to meet each other's needs. At the same time, we need to understand that our health problems and services are all part of the system we live in and work toward change," she said.

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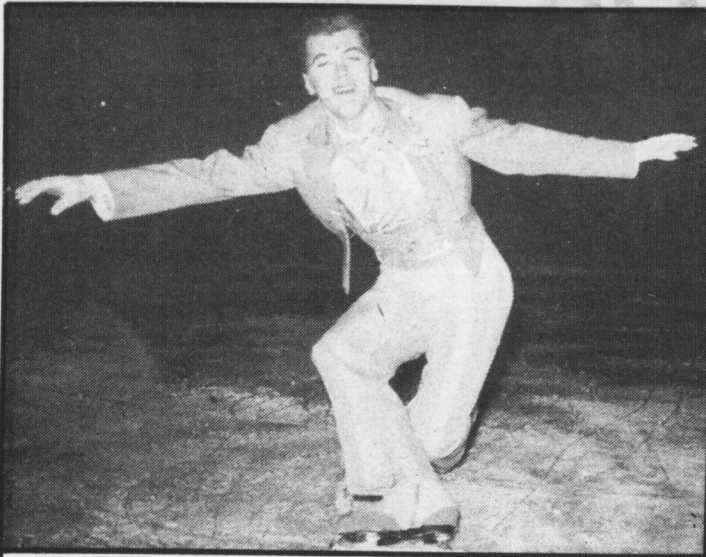


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DEATHS**Stuart Livie**

Stuart Livie, 61, died Sunday evening at Kaiser Permanente Hospital from complications of cancer. In accordance with his wishes, California Funeral Service will cremate his remains and scatter the ashes over the Pacific. He wanted no memorial service.

Widely known in San Francisco's gay community for his association with the Round Up and Endup bars, and lastly with Grand Prix Photo Arts and Circle J Cinema, Stuart was born in Toronto May 7, 1926, served in the Canadian Armed Forces in World War II, including duty in Europe. In the late 1940s, he joined the Hollywood On Ice professional skating organization. As an ice skater, Stuart toured and performed in almost all major cities of Western Europe for almost two decades, skating with eminent entertainers of the period, including the late Sonja Henie.

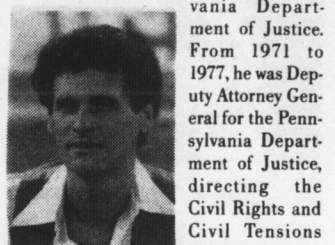
In San Francisco Stuart was a long-time resident of the Metropole Hotel and Harrison House where he made many lasting friendships. Stuart was a quiet and private person, but nevertheless a loyal friend wherever he lived or worked. He came to San Francisco in 1964, and his longstanding associate, Al Hanken, noted in his passing, "Stu was a jack of all trades — True Blue Stu. We and all who knew him will greatly miss Stu and long remember this quiet and well-mannered friend."

—Hal Call

Barry Kohn
1943 - 1987

Barry Stanton Kohn, 44, gay activist, counselor, writer and lawyer, died of AIDS, on June 2, at his mother's home in Radnor, PA. For the last year, he was cared for by his mother and stepfather, Elaine and Sidney Toltzis. Born in Philadelphia, Barry attended Temple University, graduating in 1964, and Dickinson Law School, graduating in 1967.

His concern throughout his life was to help people to reach their full potential. He was a Peace Corps volunteer in Panama for two years. Later, he specialized in poverty law for Community Legal Services in Philadelphia. He also worked as a Civil Rights attorney for the Pennsylvania Department of Justice.



From 1971 to 1977, he was Deputy Attorney General for the Pennsylvania Department of Justice, directing the Civil Rights and Civil Liberties Unit, and was in the center of legal battles for civil and gay rights. In 1975, he was appointed by Pennsylvania Gov. Milton Shapp to monitor the state's efforts to end discrimination against sexual minorities, and was involved in the formation of the Governor's Council for Sexual Minorities in Pennsylvania, the first such group of its kind. In the Spring of 1976, Barry founded a support group for gay and bisexual married men.

Barry's dedication to the idea of helping people to be free to be themselves is perhaps best illustrated by the book which he co-authored with his wife, Alice Matusow, *Barry and Alice: Portrait of a Bisexual Marriage* (Prentice-Hall, 1980).

In 1981, Barry moved with Alice and their son, Danny, to Sullivan's Island, off the coast of Charleston, South Carolina. There, he became the editor of the Charleston Alternative, South Carolina's only gay periodical.

He is survived by his son, Daniel Mark; his mother, Elaine Toltzis; his father, Mulford Kohn; his former wife, Alice Matusow; his brothers, Ronald Kohn and Perry Kohn, and his sister, Cindy Kohn.

Originally from New York, Woody settled in San Francisco after being stationed with the U.S. Army in Germany. He was heavily involved with Joe Vigil in all-male theater and appeared in the Sirlebury Capades of 1970 and 1971, fundraisers for the original gay community center, SIR. He also won acclaim for his tap dancing panther on the annual and infamous Bette Davis Halloween bus.

He worked as an assistant publicist for Filmex, the Los Angeles Film Festival in 1981 and 1982 where his dream of meeting Natalie Wood was fulfilled.

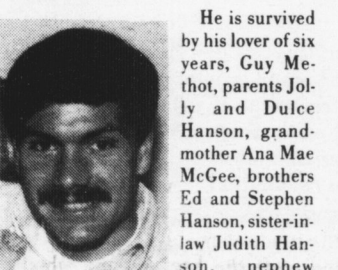
Woody moved to Seattle in 1977, following Vigil. He founded the Seattle Gay Men's Swimming Team in 1984, where they made their first competition at Vancouver's Gay Summer Games that year. The team eventually became the Emerald Orcas and competed in the second Gay Games in San Francisco, as part of Team Seattle.

In his various travels, Woody was continually drawn to the ocean from his home in Laguna Beach to his houseboat in Sausalito and a view apartment of Puget Sound in Seattle. And wherever he went his extensive collection of Marilyn Monroe memorabilia traveled with him.

Woody loved the surprises life always provided, the warmth and love between friends — and he will be missed by everyone who has had the benefit of knowing this beautiful, generous man. Here's looking at you, kid. ●

Mark W. Hanson
11/5/58 - 6/2/87

At home with his lover, Guy, on June 2, Mark went to join his brother Walter Hanson in their new and happy life. Mark was diagnosed with lymphoma ten months ago, and he fought a beautiful battle. He had courage, strength, and power of loving that will always be cherished by his family who wish him peace and rest.

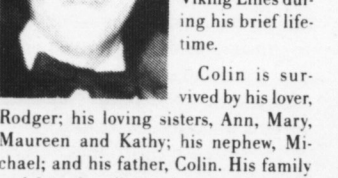


He is survived by his lover of six years, Guy Mehot, parents Joly and Dulce Hanson, grandmothers Ann Mae McGee, brothers Ed and Stephen Hanson, sister-in-law Judith Hanson, nephew Ryan Hanson, niece Alyssa Hanson, and many friends.

There will be a celebration of Mark's life at the Most Holy Redeemer Social Hall on June 27, 101 Diamond Street, San Francisco, CA 94114 from 4-7 p.m. ●

Colin Dearing III

Colin Dearing III died peacefully at his home in San Francisco on Sunday, June 7. Colin was 37 years old and had been diagnosed with AIDS in January of this year.



A man of joyous nature, he had traveled worldwide and worked for the Sol Huruk Organization and Royal Viking Lines during his brief lifetime.

Colin is survived by his mother, Ethel Mincey, and a younger brother, Gil Mincey, both of Claxton, GA, where funeral services were held on June 2.

James F. Mincey, Jr.

Jim left us for higher planes on May 29 after a long illness. James moved here from Atlanta, GA, in November, 1979. A graduate of Georgia Tech and an active member of several professional organizations, Jim helped organize and found DIFFA, an organization dedicated to help those afflicted with AIDS.

James is survived by his mother, Ethel Mincey, and a younger brother, Gil Mincey, both of Claxton, GA, where funeral services were held on June 2.

Mark S. Selfridge

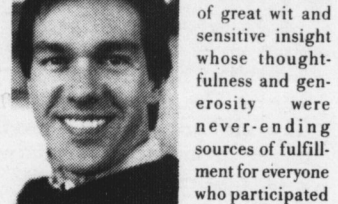
Mark died at home on May 16 with members of his family near after fighting to overcome AIDS for over 16 months. He went peacefully into the light.

Then on Saturday, June 20 at 6:30 p.m. the GLAD Alliance will host an Awards Banquet and Celebration, featuring guest speaker Sup. Harry Britt and the presenting of a special award to the AIDS Task Force of Contra Costa County for its efforts in assisting persons with AIDS/ARC.

The Friday showing of *Not All Parents Are Straight* will be introduced by the film's maker, Kevin White, and followed by a wine and cheese mixer and a fair featuring nearly a dozen organi-

zations serving the Contra Costa area. The Friday activities are free to the public. Saturday evening's banquet will require a ticket (\$10 donation requested) and will be held at the Clayton Valley Community Center in Concord.

For more information, or to order tickets, contact GLAD through Diablo Valley Metropolitan Community Church, 2253 Concord Blvd. in Concord, or calling (415) 827-2960. ●



Mark was born on Nov. 26, 1955 in Belleville, Illinois. He attended Plainfield (Illinois) High School and later was a student at Joliet Junior College in Joliet, Illinois. In 1976, Mark transferred from his position with Illinois Bell to San Francisco to work at Pacific Bell, where he was employed full-time until his diagnosis in December, 1985. Mark was also an avid student of dress design, music, and art, interests which he pursued all his life.

He will be remembered by his friends as a man of great wit and sensitive insight whose thoughtfulness and generosity were never-ending sources of fulfillment for everyone who participated in his life. The way Mark loved and lived fully was a spark of inspiration to his friends and family.

Mark is survived by his daughter, Sarah Selfridge of Florida; his mother Doris and brother Tim of Joliet, Illinois; his sister Debbie of Utah and brother Greg of Connecticut; his Aunt Joyce and Uncle George of Berkeley, and four nephews and two nieces. He was preceded in death by his father Robert Selfridge and by his friend and partner, Jim Graves, who died of AIDS in December, 1986.

Gifts in Mark's memory can be made to Friends of Hospice in care of AIDS Hospice, 2253 30th Street, San Francisco 94131. ●

Ryan D. Serrels
1954 - 1987

In fond memory of our friend Ryan Serrels who passed away on May 31, after a long struggle with AIDS.

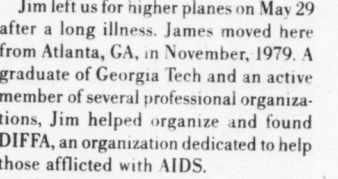
Ryan formerly worked for the Flying Tigers and had actively worked as a volunteer with the SF AIDS Foundation.

Our hearts go out to his family and friends, particularly his mother Nat, John, Joan and Jay who spent the past months at his side.

Ryan's wit, humor and flair for poetry will be greatly missed.

At his request, Ryan's ashes were taken to one of his favorite areas of Land's End. Contributions in his name can be made to the Coming Home Hospice where he spent his last month.

A special thanks to the Hospice staff for their extraordinary compassion and care. ●



James is survived by his mother, Ethel Mincey, and a younger brother, Gil Mincey, both of Claxton, GA, where funeral services were held on June 2.

A memorial gathering of friends will be held at MCC San Francisco, 150 Eureka Street, on June 22 at 8 p.m. All of Jim's friends are encouraged and welcome to join in.

James F. Mincey, Jr.

Jim left us for higher planes on May 29 after a long illness. James moved here from Atlanta, GA, in November, 1979. A graduate of Georgia Tech and an active member of several professional organizations, Jim helped organize and found DIFFA, an organization dedicated to help those afflicted with AIDS.

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**BAY AREA REPORTER
GREATER BAY NEWS****South Bay Scene****It's Party Week
In South Bay**

Gear Up for Gay Pride Celebrations!

by Wayne Herriford

The 12th annual San Jose Gay Pride Celebration will take place this Saturday, June 20, in the Family Fun Park at the Santa Clara County Fairgrounds from 1 p.m. to 7 p.m. The fairgrounds are located on Tully Road, east of Monterey Highway in San Jose. Admission to the celebration will be \$3 per person. The gate collection is used to pay expenses associated with the celebration.

Headliner entertainment for the celebration will be Company B, whose hit "Fascination" has been on the dance chart for several weeks. Other entertainers who will join Company B will be David Kelsey from the New Bell Saloon in San Francisco, the San Francisco Gay Freedom Day Marching Band, comedians Danny Williams and Monica Grant, the San Jose Spurs, the Savoy Stompers, and Lucy Manhattan.

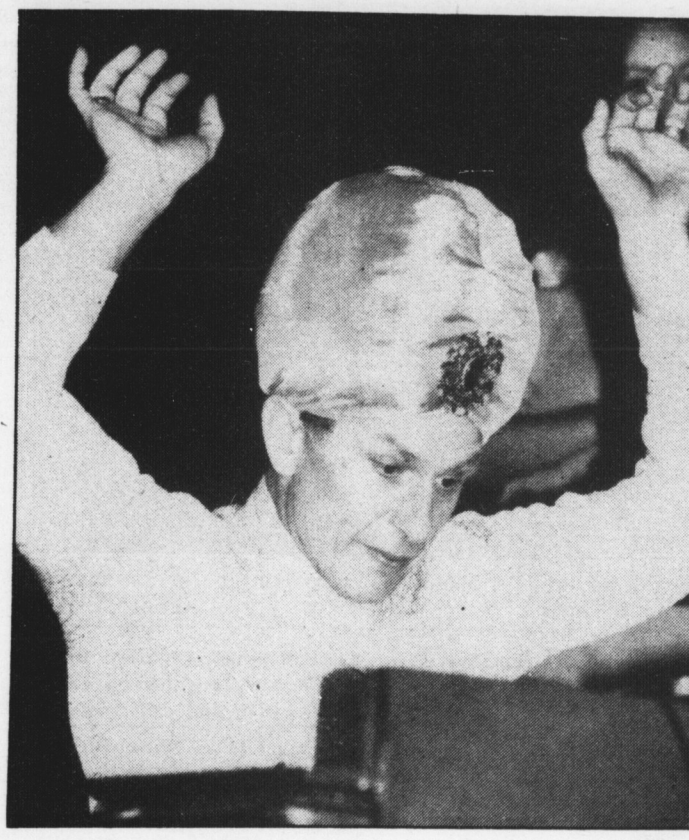
Over 25 organizations from San Francisco to San Jose have reserved booths, and will be presenting information on their activities and organizations, selling various items or sponsoring carnival type games. There will be a variety of different food available for sale, as well as a full bar, beer and wine, and soft drinks.

The drawing for a trip for two to Hawaii, sponsored by local area bars, will be shortly after 6 p.m. The winner need not be present to win, but if they are, there will be an extra \$200. Tickets will be available for sale throughout the day.

There are many people who have worked very hard to make this celebration a success — and next time I will try to mention some of them. But we would like to thank Chris Howard of the Savoy who has worked very hard to arrange sound and music for all the performers, and Imperial Crown Princess Bubbles du Pla, who organized and coordinated three benefit shows which raised \$1,200 for the celebration.

Volunteers are needed to help set up, blow up balloons, take admission money, sell drink tickets and staff the bar. Anyone who comes before 10 a.m. will be admitted for free! If you can help, or want more information, please call the celebration hotline at (408) 993-3818.

Also on Saturday, the Silicon Valley Gay Men's Chorus will present a concert at the Unitarian



David Kelsey will entertain at the San Jose Gay Pride Celebration. (Photo: Rink)

THE PARTY CONTINUES

After the celebration, the Slightly Younger Lesbian and Gay Group from the DeFrank Center is sponsoring a dance at the community center from 9 p.m. to 2 a.m. The cost is \$2 per person and \$3 per couple. This will be an alcohol-free event, and will feature a wide variety of music for your dancing and listening pleasure.

Also on Saturday, the Silicon Valley Gay Men's Chorus will present a concert at the Unitarian

Church at 160 N. 3rd Street in San Jose, beginning at 8 p.m. Tickets will be available at the Men's Chorus booth at the celebration or by calling Matthew at (415) 327-8392. The music will be about love and relationships, and is another fitting way to complete the Celebration Day with someone special! Cost is \$5 per person.

On Sunday, Force Five is sponsoring a "sort-of" annual softball game at 1 p.m., this year pitting the Peninsula Players against the Stockton Street Slug-

gers. The Whiskey Gulch Saloon and Renegades are helping with the organization of this event. The game will be held at Greer Park which is in Palo Alto, on the West Frontage Road between Oregon Expressway and San Antonio Rd.

All proceeds from the event go to support the Force Five Community Assistance Fund, which makes grants to community members who are in need of financial assistance for medical or other emergencies. There will be plenty of food and beverages for sale, it's a good cause, and if the game is anything like previous years, it will be a great way to spend a Sunday afternoon.

On Monday, June 22, BAYMEC sponsors an Eroticizing Safe Sex Workshop at the DeFrank Center for gay and bisexual men from 7:30 to 10 p.m. The cost is \$10 per person. This is being presented by the Sexologists Sexual Health Project and the Institute for Advanced Study of Human Sexuality from San Francisco. The Stanford AIDS Education Project called it "highly informative, full of vital information and totally wild fun! A must for everyone — regardless of sexual orientation."

BAYMEC is also sponsoring one of the Forums on Wednesday, June 24, at the Raddisson Hotel, 1471 N. Fourth Street, San Jose, at 5:30 p.m. Rand Martin, a full-time AIDS lobbyist in Sacramento, will be the special guest of this Forum, which will cost \$15 per person. Call (408) 297-1024 for more information.

The First Annual San Jose Gay and Lesbian Film Festival will be held on Thursday and Friday,

(Continued on next page)

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**GAZETTEER'S
DOLDRUMS!
(An Ennui Nose?)**

I guess it happens to every columnist at some time or another. But when it happens to yours truly, it's extremely upsetting! What's there to write about? There were no big parties, functions, events, fundraisers, or happenings. The final exams week at school, coupled with hours of extra-curricular calligraphy for academic, sport and popularity awards, plus demands and duties, business bookkeeping, coupled with "being back on campus" for the last three Saturdays (only eight more to go), along with trying to maintain some sort of home-front life left precious little time to "make the rounds," as it were.

There may have been "in house" celebrations somewhere along the route, but no public advertising was made available.

From the foregoing preface, it should be obvious as to why I must revert to a time-honored tradition of looking back to see what was happening last year around this time. If you're ready for a mini-trip down addled memory lane, take my hand and read with me. Remember when:

The OPC held its very successful barbecue on the patio of Paradise? Francis, Terry, and Marge really did themselves proud, as did all the entertainers.

Little Mother and John celebrated a lovely 20th Anniversary of their union at Town & Country? Little Mother still chokes on some of the words she had to say!

Revol had its traditional Luau? Muu Muus for days!

Empress VII Johnny and Emperor VII Paul hosted A Night of the Stars at Fickle Fox in San Leandro? My comments about the facilities and management prompted that "love" letter from Miss Kitty!

The Paradise celebrated its 3rd Anniversary on the Fourth of July weekend? The three-day soiree left Sam and Mary pooped for days!

Lady Carla and Empress XI completed the Bay to Breakers race? All their pledges were donated to charities.

Once again the OPC won Best Out-of-town float in the Freedom Day Parade? Richard's design and all the volunteer help were responsible. Me thinks its a good possibility again, this year!

(Continued on next page)

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South Bay

(Continued from previous page)

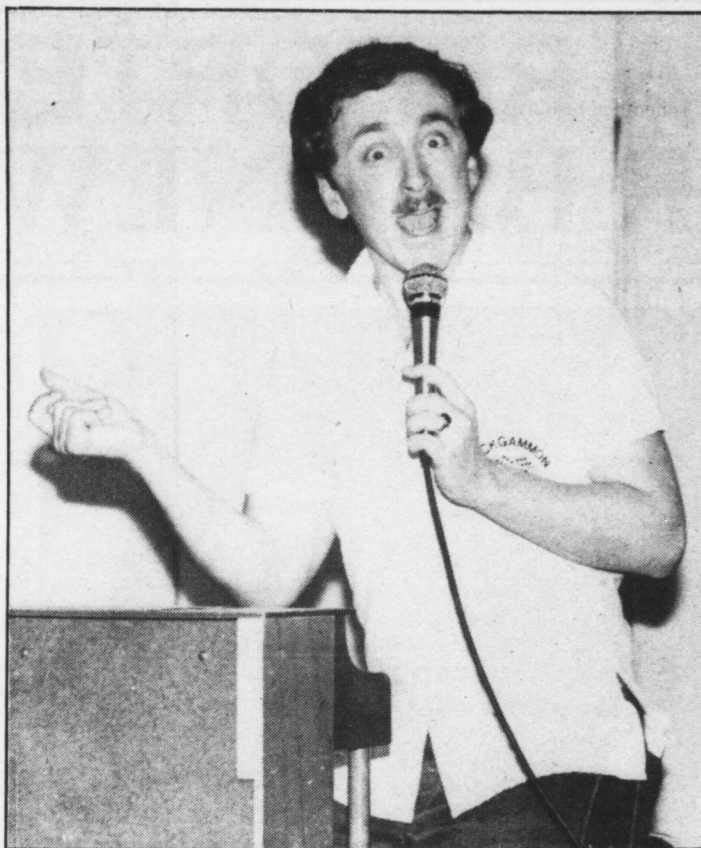
June 25 and 26, at San Jose State University in the Morris Dailey Auditorium. There will be a reception both nights at 7 p.m. followed by two films.

COMMUNITY CENTER

On Monday, June 29, the DeFrank Community Center Board of Directors will hold the semi-annual general membership meeting at 7:30 p.m. at the Center. This is an important meeting as the election of the board of directors takes place at this meeting. Over the last 18 months, the board has worked hard to find a new community center (which happened last June) and to develop ways to financially support the center and its programs.

Increased outreach, provision of space to a variety of community groups, inclusion of groups within the nonprofit status, sponsoring a variety of entertainment and generally increased visibility within the community are but a few of the accomplishments which the board can be proud of. However, the current board is down to four people, from a possible total of 11, and all four have announced their intentions to retire.

It is a general feeling that now that we are settled into the new space and it is "relatively" self-sufficient, it is time for a new group of people to take over the reins and develop and implement new programs and ideas. It is critical to the existence of the center that new people come forth and take on this responsibility. To be a board member, you must have been a (dues-paying) member of the center for 60 days.



South Bay gays and lesbians will delight in the comedy of Danny Williams. (Photo: Rink)

There are approximately 150 paid members of the center, and another 300 people on the monthly newsletter mailing list. Please seriously consider taking on a commitment for a year and running for the board of directors. For more information, please contact Don at the center, (408) 293-4525.

No matter how you choose to celebrate Gay Pride Week — whether it's marching down Market Street, or quietly celebrating with someone special in your own home — take time to reflect on the specialness we all share with one another as lesbians and gay

men and the responsibility we all have to work together for continued and increased civil rights.

Celebrating the Stonewall Riot is akin to celebrating the Boston Tea Party or the Montgomery, Alabama bus boycott. It's a recognition of our right to have an equal place in American society, to be respected for who and what we are, to enjoy the same privileges and responsibilities as other Americans, and to have the same opportunities as anyone else. PROUD — STRONG — UNITED is what we must be. This is our time of the year! Enjoy it!

Nez

(Continued from previous page)

The patients' Day Room and Patio at Fairmont Hospital AIDS Ward were redecorated and refurbished? All this was accomplished by donations and "hella" volunteer help.

The Lake Lounge housed the 8th Bi-Annual Miss \$1.98 contest? Can you name the two winners?

Empress VII Johnny and Prince Royale David hosted the Closet Ball '86 at a place other than where it was originally advertised? Can you name the winners?

☆☆☆

HODGEPODGE (A Potpourri Nose)

The "weigh-off" among Larry, Suzie, and Little Mother had a tie for winners. In four weeks, Larry and Suzie each lost 16 pounds each! Little Mother lost (ahem!) only six pounds. It seems that the night before the finals she was overcome with hunger and had a huge Mexican dinner "fit for a Queen!" The quote is from a totally reliable source, whose last name ends with "one." Suzie and Larry will split the \$300 kitty.

Speaking of Little Mother, she told me that she will have yet another "lovely" auction. It will be at Town & Country on Sunday, Sept. 27, at 4 p.m. (There's nothing like advance, advanced notice!)

The Bench & Bar announces its Summer Beer Bust, on Wednesdays from 8 to 11 p.m. Pitchers of the brew will go for \$1.50, and a 12 ounce "gulp" of lager will be 50 cents. Hot dogs and chili will be available for \$1.

There was a heated "discussion" the other day at Town & Country. It seems that those in the verbal controversy wouldn't and couldn't come to consensus about the treasury of In Memory Fund. One said it was taken out of ACIE before the government's lien; one said only a little was removed before the garnishment; one said that no advertising would be displayed until it was cleared up.

As fate dictates in such matters, two nonpresent names were brought up and fingers of accusation were pointed regarding who was on whose side. Wouldn't it be so simple if Tootsi sent me a financial report so I could get it published? Then the "inquiring minds?" would know—maybe!

Just how George and B.J.'s names come up in that conversation is anybody's guess!

A new color scheme is being applied in Revol. Steve chose the hue combination, and it sounds "lovely." Look for the finished results within the next two weeks.

An eyewitness told someone, who repeated it to someone else, who mentioned it to yet another, and it was phoned to me: "Guess which Emperor and which Empress of a now nonexistent Empire of this county didn't sit at the same table during Reno's Coronation?"

As the tale goes, the two didn't even speak to each other.

As Little Mother is wont to say, "Who Cares?"

Are you at all interested from which two bars George and B.J. are 86'ed? Or the reason(s) why? I thought not!

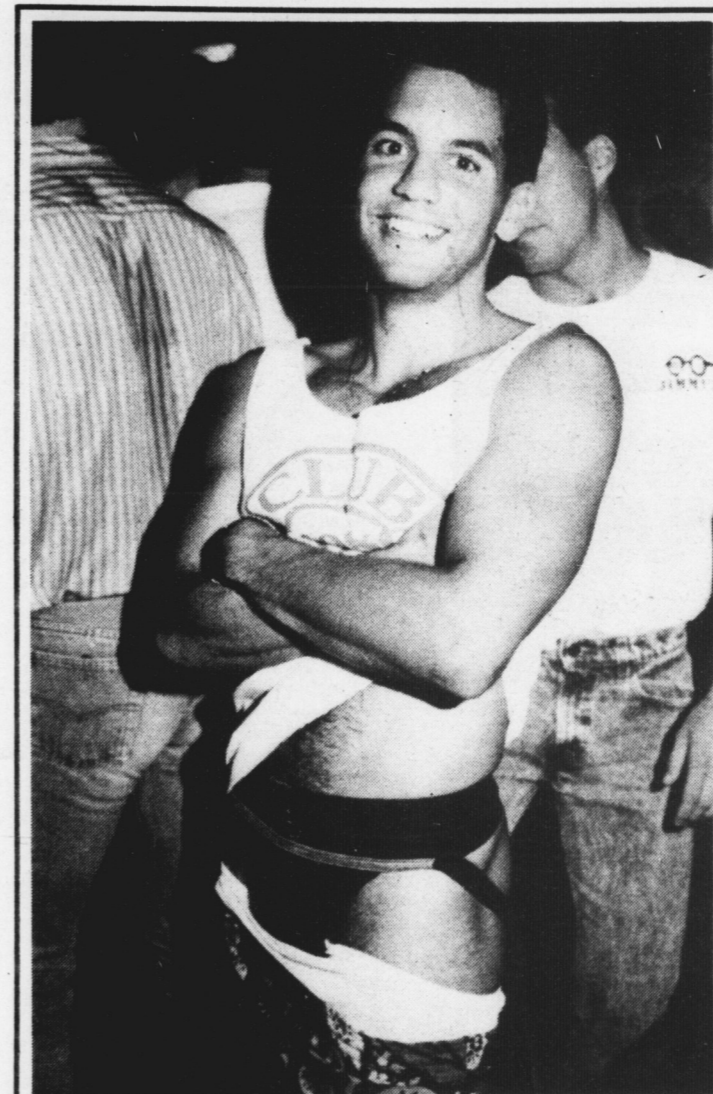
If I don't do all the things that are not worth doing, who in hell will? I can smile at that! Love,
Nez

Freedom Week

(Continued from page 1)

Throughout the week, there will be film and video presentations as part of the Film Festival at the Castro Theater, the Roxie Theatre and Video America. The festival runs through Sunday, June 28.

Next week is also the time for the annual Mr. Drummer contest. Mr. Marcus has details in his column (page 32) for the official events that start June 25 at the Powerhouse and the San Francisco Eagle. On Saturday, June 20, the Leather & Blues Women's Motorcycle Club meets at Cafe Flore at 11 a.m. for a run-bar-b-que at the beach. The G.D.I. South of Market Club has its big



Bill cools off after a hot dance at the 'Boys' party Saturday at Sutter's Mill, the second in a series of parties for local gay college students. 'Boys' director Benjamin Dhong says the parties will go public with AIDS benefits in the near future. (Photo: James Dusch)

run this weekend.

"Give Peace A Dance" is scheduled to start at noon on Saturday at Fort Mason. A wide range of lesbian and gay performers will be featured, including Tom Ammiano, Linda Tillery and Sistah Boom.

The San Francisco Lesbian/Gay Chorus and the AIDS Emergency Fund will hold a benefit on Sunday at the Crystal Pistol, 842 Valencia. The cost for the 2 p.m. event is \$5. Entertainers will include Menage, Mikio Hirata, Joseph Taro, Valerie Quevedo, David Canfield, Scott Johnson and Katibelle Collins.

The Sunday afternoon beer bust at the San Francisco Eagle will benefit the Godfather Service Fund and the AIDS Emergency Fund. There will be an auction and entertainment themed to Father's Day. Starting time is 3 p.m.

Formal attire is required for the Black & Blue Ball which starts at 7:30 p.m. in the elegant Starlite Roof of the Sir Francis Drake Hotel. Tickets are \$25 in advance only. Call 931-9768 for information.

Armistead Maupin will be at a book-signing party at Modern Times on Valencia Street at 7:30 p.m. on Tuesday. His new book, *Significant Others*, is fast becoming a "must-have" publication across the country. *The Times of Harvey Milk*, the Academy Award-winning film about the San Francisco supervisor screens Tuesday at 9 p.m. on Channel 9.

The 1987 version of gay comedy night for Lesbian/Gay Freedom Week will begin at 6:30 p.m. on Wednesday. This year, the event will be at the Baybrick Inn. Danny Williams, Doug Holsclaw, Marga Gomez, Karen Ripley, Karen Williams, Maureen Brownsey, and Suzy Berger are some of the performers. The cost is only \$6.

Wednesday night is also the night for one of the premier AIDS fundraising events of the

year. The curtain goes up at 8 p.m. at the San Francisco Opera House for George Gershwin's *Porgy and Bess*. Tickets range from \$25 to \$1,000. Those interested should not be scared away by the ticket prices. Organizers of these events have a way of providing many seats at the lower end of the price scale. The evening is a benefit for the San Francisco AIDS Foundation. Tickets are on sale at BASS and at the Opera House box office.

Friday, June 26, is the night for the 9th annual Gay Musical Celebration. This year, the Lesbian/Gay Chorus of San Francisco is producing the event. The group's strong emergence as a performing arts organization should be evident at this annual concert. Also appearing on the program will be the San Francisco Gay Men's Chorus, the Dick Kramer Gay Men's Chorus, the San Francisco Gay Freedom Day Marching Band & Twirling Corps, and the Vocal Minority. The concert begins at 8 p.m. at the First Congregational Church at Post and Mason Streets. Tickets are available at all Headlines outlets.

Doug Holsclaw's *Life of the Party* returns for Lesbian/Gay Freedom Week to Theatre Rhinoceros. The show will undoubtedly be a sellout. Ticket information is available by calling 861-5079.

On Thursday, June 25, the Trocadero Transfer goes into full swing for the Lesbian/Gay Freedom Weekend. The US Girls Gay Pride Dance Party starts at 9 p.m. with Viva Brasil. Tickets are \$10 at the door, \$6 in advance at Artemis Cafe.

On Friday night, the Troc starts its popular tea dance at 9 p.m. For \$10 the crowd will be dancing to the live sounds of City Swing. After hosting a Saturday night pre-parade party, the Trocadero will present its 9th annual Gay Freedom Day Tea Dance. The dance begins at 5 p.m. Admission is \$7 and entertainment will be provided by Claudia Barry.

I-Beam owner Sanford Kellman says he will be "returning to our roots" with Friday and Saturday night dances geared to a gay audience. This year there will be no Gay Day tea dance at the Galleria or the Giftcenter. This year, Sylvester will be performing at the I-Beam at 9 p.m. The tea dance will start at 6:30 p.m. Admission is \$5. The event is called "Solid As A Rock."

Saturday night is the night for the Bay Area Career Women's annual "Puttin' on the Ritz" party at the Giftcenter. This event has become the most popular and incredibly spectacular women's event in San Francisco. Entertainment this year will be by Robin Tyler. The price is \$20 for BACW members and \$30 for non-members. Tickets are on sale through BASS. It is an event for women and the dress is formal attire optional.

"Physique '87," the National Gay Bodybuilding Championships, will also take place on Saturday night. Reserved seats are \$12 and General Admission is \$10. There will be so many hot bodies that those attending may be just a little faint. It is a presentation of the San Francisco Band Foundation. Tickets are on sale at BASS outlets, including all Headlines.

And then, finally, the 1987 San Francisco Lesbian/Gay Freedom Day Parade and Celebration will begin on Sunday at 11 a.m. at Spear and Market Streets. This is the 18th year for the tremendous statement of gay pride. The Celebration begins at noon in the Civic Center. This year, there will be two stages. The second stage will be used for a tea dance beginning at 2 p.m.

Churches won't be idle this day either. At 9 a.m., Glide Church will have its annual Lesbian/Gay Freedom Day Celebration. Dignity, the gay Roman Catholic organization, will celebrate Sunday mass at 5:30 p.m. at St. Boniface Church.

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THIS WEEK



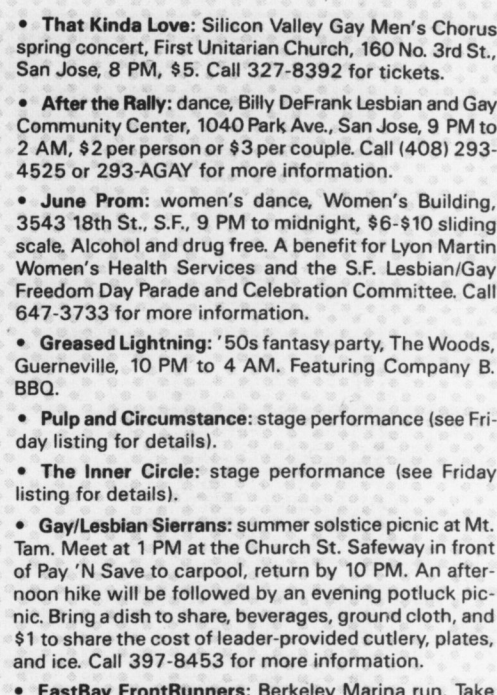
Matthew McQueen will reprise his 'Killer Purses' at the Society of Lesbian/Gay Composers concert June 21 at Colorbox Gallery (Photo: Rink)

FRIDAY 19

- Pulp and Circumstance:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$9-\$12. A musical send-up of the lesbian pulp novels of the 1950s by Adele Prandini and Sue Zemel with music by Jan Cole and choreography by Anne Blumenthal. Call 861-5079 for tickets.
- Karen Ripley and Marilyn Pittman:** comedy cabaret, Baybrick Inn, 1190 Folsom St., S.F., 8:10 PM, free.
- Not All Parents Are Straight:** film, Mt. Diablo Unitarian Church, 55 Eckley Lane, Walnut Creek, 7:30 PM, free. Kevin White will introduce his film and speak afterward, and a wine and cheese reception will follow featuring information tables set up by Gay and Lesbian Awareness and Development, Diablo Valley MCCC, PFLAG, Growing American Youth, NOW, the Contra Costa Co. AIDS Task Force, and other organizations. Part of GLAD Fest; call 827-2960 for more information.
- Gay Chicano Poetry Reading:** with the four contributors to *Ya Vas Carnal*: Francisco X. Alarcon, Juan Pablo Gutierrez, Rodrigo Reyes, and Miguel Ramirez, Modern Times Bookstore, 968 Valencia St., S.F., 7:30 PM, \$3-\$5 sliding scale. A benefit for the Instituto Latino AIDS Project.
- Glo Webel and Elaine Townsend:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$5. With Ruth Rooney on Sax.
- Anne Hills:** music, Sisterspirit Coffeehouse, 1040 Park Ave., San Jose, doors open 8 PM, concert begins 8:30 PM, \$3-\$7 sliding scale.
- The Inner Circle:** stage performance, Zephyr Theatre, 25 Van Ness, S.F., 8 PM, \$8. The New Conservatory Children's Theatre Company in an AIDS prevention play for teens.
- Fraternal Order of Gays:** personal safety workshop, FOG House, 304 Gold Mine Dr., S.F., 8 PM. Put on by a member of Community United Against Violence. Call 641-0999 for more information.

SATURDAY 20

- San Jose Gay Pride Celebration:** booths, entertainment, raffle for a trip for two to Hawaii, dancing, and food, Santa Clara Co. Fairgrounds, Tully Rd., San Jose, 1-7 PM, \$3. Call (408) 993-3818 for more information.
- That's What Friends Are For:** musical revue, City Cabaret, 401 Mason St., S.F., 3 PM, free for people with AIDS. (Call Allen Pugh at the Shanti Project, 777-2273.) Presented by the Rainbow Roos softball team in association with the Shanti Project. Conceived and directed by Paul Gilger with musical direction by Bob Bauer featuring Tom Andersen, Pamela Brooks, and John Lusk singing highlights.
- Lisa Cohen:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$5. Goddess gospel with special guests Jeanine Strobel, Glenda Choate, and Ruth Rooney.
- Jo Carol:** music, Atlantis Resort, Guerneville, doors open 9 PM. Record release party. Call (707) 869-0671 for more information.
- Midsummer Night's Dream of Women's Music:** with Judy Fjell, SSU Commons, 8 PM, \$7-\$10 sliding scale. A benefit concert for Face to Face and the Drug Abuse Alternatives Center. Call 544-3295 for tickets.



Miss X will stop at nothing in *Box Office Poison* at Lipps June 21 (Photo: K. Towle)

SUNDAY 21

- Box Office Poison:** starring Miss X, Phillip R. Ford, Tippi, Janice Sukaitis, Phil Mandango, Alexis A. Go-Go, and surprise guests. The Underground at Lipps, 201 9th St., 8:30 PM, \$5.
- Music and Well Being:** with the Society of Lesbian and Gay Composers, Colorbox Gallery, 541 Hayes St., S.F., 4 PM, \$5. To benefit arts workshops for people with AIDS run by Artists for Community Life. Call 641-8003 for tickets or more information.
- Benefit Performance:** for Lesbian/Gay Chorus of S.F. and the AIDS Emergency Fund, The Crystal Pistol, 842 Valencia St., S.F., 2-5 PM, \$5. With Menage, Jene Bombardier, Mikio Hirata, Scott Johnston, Kattibelle Collins, David Canfield, Korgen Alkan, Jesse Kane, Monica Grant, Joseph Taro, and Valerie Quevedo.
- The Chamber Singers:** music by members of the S.F. Gay Men's Chorus, Walt Whitman Bookshop, 2319 Market St., S.F., 7 PM, \$5-\$10 sliding scale. Works from medieval to modern. Call 861-3078 for reservations.

- Dauntless Durable Dykes:** reading by the Women's Writer's Workshop, Modern Times Bookstore, 968 Valencia St., S.F., 7:30 PM, \$3-\$5 sliding scale.
- Leslie Anne Sorci:** music, Galleon, 718 14th St., S.F., 8 PM, \$5.
- Variety Show:** featuring singing, dancing, comedy, and impersonations, Bench and Bar, 120 11th St., Oakland, 10 PM.
- Sidewinders:** music, El Rio, 3158 Mission St., S.F., 4-8 PM, \$5, Calypso.
- Pulp and Circumstance:** stage performance, 3 and 8 PM, \$9-\$10 (see Friday listing for details).
- The Inner Circle:** stage performance, 3 PM (see Friday listing for details).
- Do It For Daddy:** Father's Day beer bust and auction, S.F. Eagle, 398 12th St., S.F., 3-6 PM, \$8. With Danny Williams, the cast of *It's Fascination*, Deena Jones, and the Physique '87 team. To benefit the AIDS Emergency Fund and the Godfather Service Fund.
- Summer Solstice/Father's Day Tea Dance:** and beer bust, Atlantis Resort, Guerneville, 1-4 PM, free.
- Women's Tea Dance:** for older lesbians (60+) and their friends, S.F. Home Health Services, 225 30th St., S.F., 3-6 PM. Music, dancing, and games. Sponsored by Gay and Lesbian Outreach to Elders. Call 626-7000 for more information.
- Womanspirit and Motherpeace:** solstice celebration, Pt. Reyes National Seashore, 10:30 AM to 5:30 PM, \$50. A day of ritual with Hallie Austen Iglehart, Karen Vogel, and Lisa Thiel to celebrate the cycles of the goddess. Camping available nearby. Call 663-8280 for more information.
- Black and White Men Together:** first day of summer picnic, Lake Temescal, Oakland, noon to 6 PM. Bring a lunch. Call 861-3990 for more information.
- Gay Men's Sketch Class:** open social meeting, 1229 Folsom St., S.F., 2-6 PM, free.
- KPIX AIDS Lifeline:** television on channel 5, 8-9 PM. Honest answers to basic questions take the stage.
- G40+:** meeting, First Unitarian Church, 1187 Franklin St., S.F., 2 PM. Pat Norman and others will speak on *Parades and Marches for Gay Liberation*.
- Slightly Older Lesbians:** potluck/social 6 PM, VCR lesbian films 7:30 PM. Call 647-0413 for more information.
- San Francisco FrontRunners:** Buena Vista Park run. Meet at 10 AM at the intersection of Buena Vista East, Buena Vista West, and Upper Terrace. Various runs through the Haight. Call 647-3227 or 337-8704 for more information.
- MCC San Francisco:** Greg Pennington will speak on the history of S.F.'s gay parade at 7 PM, worship and communion service at 10:30 PM. Call 863-4434 for more information.

MONDAY 22

- Not All Parents Are Straight:** film on KQED, channel 9, 10:30 PM.
- Joseph Taro and Sandy Van:** present soloists from the cast of *It's Fascination*, Galleon, 718 14th St., S.F., 8 PM, \$5.
- S.F. Jacks:** Father's Day art fair, 890 Folsom St., S.F., doors open from 7:30 to 8:30 PM, \$6. Daddy clothing is encouraged.

TUESDAY 23

- Armistead Maupin:** bookparty/reading, Modern Times Bookstore, 968 Valencia St., S.F., 7:30 PM, free. Celebrating *Significant Others*, the latest in the Tales of the City saga.
- The Times of Harvey Milk:** film on KQED, channel 9, 9 PM.
- Lesbians Choosing Children:** panel presentation, Merritt Hospital/Cafeteria Annex, 34th and Webster, Oakland, 7-9 PM, \$1-\$5 sliding scale, no one turned away for lack of funds. The panel will explore the issues of considering parenthood: co-parenting and single parenting, and choosing not to parent. Call 641-0220 for more information.
- The Ultimate Relationship:** Call 558-5454 for more information.

WEDNESDAY 24

- Porgy and Bess:** opera, War Memorial Opera House, S.F., 8 PM, tickets start at \$25. An opening-night, benefit performance for the S.F. AIDS Foundation.
- Hot Colors:** party in celebration of gay pride, End-Up, 401 6th St., S.F., 9 PM, cover. With Kerrigan Black. An outreach event to support people of color.

- Comedy Extravaganza:** celebrating gay pride week, Baybrick Inn, 1190 Folsom St., S.F., 8:30 and 10:30 PM, \$8. With Karan Williams, Karen Ripley, Danny Williams, Doug Holsclaw, Marga Gomez, Maureen Brownsey, and Suzy Berger.
- We Wear the Masks:** talk/slideshow on lesbians and gay men in black American culture with Julie Anderson, Modern Times Bookstore, 968 Valencia St., S.F., 7:30 PM, \$3-\$5 sliding scale.
- Tracking the Epidemic: Five Years of the AIDS Crisis:** public forum with Joey Leonte, Chris Boot, and Mark Finch, Eye Gallery, 758 Valencia St., S.F., 8 PM, \$4. The panel will discuss the relationship between the materials on display and the problems of AIDS in their communities.
- Pulp and Circumstance:** stage performance (see Friday listing for details).
- Gay Italian Americans:** beginning Italian class, 632 Trestle Glen Rd., Oakland, 7:30 PM, free. Call 465-3840 for more information.
- Chronic Illness and Disability:** lesbian health forum, The Women's Building, 3543 18th St., S.F., 7-10 PM. Co-sponsored by the Women's Cancer Resource Center, the Lyon-Martin Clinic, and the Lesbian/Gay Unit of the Human Rights Commission. Call 558-4901 for more information.

THURSDAY 25

- Life of the Party:** stage performance, Victoria Theatre, 2961 16th St., S.F., 8:30 PM, \$12. A preview performance of a limited engagement encore of Theatre Rhinoceros' smash hit, written by Doug Holsclaw and directed by Leland Moss. Call 861-5079 for tickets.
- Us Girls:** third annual gay pride dance party, Trocadero Transfer, 501 4th St., S.F., 9 PM to 4 AM, \$8 in advance, \$10 at the door. With Viva Brasil and Joyce Colling. Tickets at Artemis Cafe, Headlines, Mama Bear's and A Woman's Place.
- Harold Norse and Neeli Cherkovski:** poetry reading, Modern Times Bookstore, 968 Valencia St., S.F., 7:30 PM, \$3-\$5 sliding scale.
- Gay and Lesbian Film Festival:** to benefit the Billy DeFrank Lesbian and Gay Community Center, 1040 Park Ave., San Jose, 8 PM, \$5. Tonight, *Parting Glances*. Call 293-2429 for more information.
- Not All Parents Are Straight:** film on KTEH San Jose, channel 54, 10:30 PM.
- Pulp and Circumstance:** stage performance (see Friday listing for details).
- Hot Colors:** dance party, Esta Noche, 3079 16th St., S.F., 9 PM, cover.
- Salute to Gay Pride:** at the top of the Metro, 3600 16th St., S.F., 7-10 PM. Cabaret entertainment, auction. To benefit the Gay Softball League World Series and the Coming Home Hospice Endowment Fund.
- Electric City:** television on cable channel 6, 9 PM.
- Stress Reduction Workshop:** Call 558-8454 for more information.



Suzy Berger will do more than her Mona Lisa imitation at the Comedy Extravaganza celebrating gay pride week at the Baybrick June 24, plus Karen Williams, Karen Ripley, Danny Williams, Doug Holsclaw, Marga Gomez, and Maureen Brownsey

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You Must Be Seeing Things at the Lesbian/Gay Film Festival

by Steve Warren

After viewing more than half the films in the 11th San Francisco International Lesbian and Gay Film Festival, which is dedicated to the late Curt McDowell, I have good news and bad news. The overall quality is higher than usual (although they may be keeping some real duds under wraps), but no one film has knocked my socks off. One of the videos almost got my rocks off, but we'll discuss those next week.

If there's a problem with gender parity this year it's that the balance has shifted in favor of lesbian films. It's about time, and let's not hear complaints from either side because there's plenty here for everyone.

All the films are at the Castro, so we'll just note dates and times below. Advance tickets are available at 2075 Market (14th and Church) and may be needed for the more popular offerings.

The early "hot ticket" is *The Outsiders* (6/20, 8 p.m.), perhaps out of curiosity over the first gay film from Taiwan and perhaps because of the pretty picture of two Chinese men in the program. Pretty pictures are the long suit of this, the best-photographed film in the Festival. The script, about a middle-aged queen who takes some hustlers off the street and turns them into a family, is so-so, and much of the acting is atrocious, at least by western standards.

For great acting, albeit in a talky story that's only intermittently interesting, see Maria Schell and Paul Scofield in *1919* (6/26, 6 p.m.).

By far the best film in the festival is Augustin Villaronga's *Tras El Cristal* (6/24, 10 p.m.) which, because of its shocking and disturbing content, may never be shown again. It's about the surviving victim of a concentration camp sadist who comes, not as an avenging angel, but to carry on the tradition. Because it's so well made it may thoroughly disgust you.

The best of this year's new women's films is *Vera* (6/22, 6 p.m.; 6/26, 10 p.m.), about an 18-year-old Brazilian baby butch whose identity crisis leads her to pass for a man at one point. Director Sergio Toledo cops out by going for style when he runs out of substance, but Ana Beatriz Nogueira in the title role is always worth watching in this fascinating character study.

A woman director's story of gay men is less successful in Yannick Bellon's *La Triche* (6/21, 4:30 p.m.), which tries to blend the *Making Love* plot of a married man coming out with a police thriller. Perhaps the problem is more political than dramatic, as Victor Lanoux only comes halfway out, insisting he's bisexual and wanting to keep his wife with a boyfriend on the side. With the focus on this aspect of the

plot, the *policier* never builds much excitement.

Three of Pedro Almodóvar's films are scheduled in the closing weekend, including the late addition, *Labyrinth of Passion* (6/26, midnight), but you can become an instant fan of his by seeing the previously released *What Have I Done to Deserve This?* (6/22, 10 p.m.), an outrageous black comedy with some of almost everything.

The West German underground is well represented this year. Rosa von Praunheim's *A Virus Knows No Morals* (6/20, 3:30 p.m.) is covered among the regular reviews this week because of its spinoff run. Two Lothar Lambert films show him at his best and worst. *Drama in Blond* (6/26, 8 p.m.) is a gay *Blue Angel*, in which the cabaret singer who disrupts the life of the strait-laced hero (played by Lambert) is the man himself, once he discovers a penchant for drag — and bisexuality. There's something grim about Germans, even when they're having fun, but this *Drama* is largely a pleasant comedy.

Lambert's failure in *The Desert of Love* (6/23, 10 p.m.) isn't entirely his fault. The lab ruined half of his footage and he tried to salvage the rest by filming friends in the editing room commenting on the remains. The result is often dirty fun if not always good dirty fun. If you've never seen anyone get foot-fucked with a condom... Oh, but I don't want to give away any surprises.

The Wolf Girl (6/25, 10 p.m.) plays with bisexuality from a woman's viewpoint. It was directed by Lambert's frequent associate Dagmar Beiersdorf, who is his horny neighbor in *Drama in Blond*. Lambert, a bargain-basement Divine, plays a drag queen again. He's a confidante to the heroine, who trades in her male lover for a female one, a volatile, uneducated hooker. There's a lot of jealousy between the women, but a happy ending helps you forgive much of what has gone before.

Speaking of jealous lesbians, Sheila McLaughlin's opening-night feature, *She Must Be Seeing Things* (6/19, 7:30 p.m.) is a major disappointment. There are some pleasantly romantic and natural scenes between leading ladies Sheila Dabney and Lois Weaver, and that will be enough for many women, but much of the plot about Dabney's obsessive jealousy after reading her lover's diary is boringly developed. It's a good showcase for Dabney, but McLaughlin tends toward sophomoric self-indulgence. After some of the low-budget independent films we've seen in recent years, a lack of money is no longer an acceptable excuse for work like this.

Two other Festival films make that one exciting by comparison. In the Canadian lesbian drama *Anne Trister* (6/20, 5:30 p.m.) the title character paints a mural, and the whole movie is like watching paint dry. If you prefer watching ink dry, there's *Meteor and Shadow* (6/24, 8 p.m.), a biography

of gay Greek poet Napoléon Lapathiotis in which the strongest emotion expressed is boredom. They should retitle it *Poetry of the Living Dead* and market it as a horror film.

Speaking of horror, I'm looking forward to the presentation by Andrea Weiss, *Blood and Roses: Under the Spell of the Lesbian Vampire* (6/21, 7 p.m.). Weiss dug up the old film clips in *Before Stonewall* and co-directed the short, *International Sweethearts of Rhythm* (6/22, 8 p.m.) with Greta Schiller, so her credentials are in order. *Sweethearts*, which has played the UC Theatre but is having its West Bay premiere, is about the racism and sexism encountered by "America's Hottest All-Girl Band" when they toured in the '40s. It's showing with *Storm: The Lady of the Jewel Box*, about the only woman (dressed as a man) in the legendary Jewel Box Revue in its heyday.

After *Blood and Roses* (see last paragraph), stick around for the classic lesbian vampire flick, *Daughters of Darkness* (6/21, 9:30 p.m.) with Delphine Seyrig.

A militant lesbian feminist view of the misogyny of the horror genre is presented in *The Mark of Lilith* (6/27, 2 p.m.), a short which develops some interest when the narrator falls in love with a vampire and tries to convert her on political grounds. The whole thing doesn't quite work, but it's an interesting attempt.

A less-successful experiment, *Damned if You Don't* (6/23, 8 p.m.), is one of a three-pack in the Women Make Movies Tribute. About one-fourth of it is devoted to a condensation of *Black Narcissus*, shown in black and white video which is out of synch with the film, causing a constant rolling effect. When the heroine finally gets together with the nun next door, who's been turned on by watching porpoises, it's pretty sexy; but Su Friedrich's "Hey, look at me!" direction spoils most of the rest.

Of the Festival Shorts (6/20, noon), I can recommend the ones I've seen, Gus (*Mala Noche*) Van Sant's quick, quirky vignettes *My New Friend* and *Five Ways to Kill Yourself*; and Bill Daughton's *Halloweenie*, in which a young man gives his giant penis costume a last outing.

You're on your own for the rest. Check the Festival program for more information. Remember, almost all these films have some redeeming qualities, and some of you are going to flip out over even the ones I thoroughly despised.

Even the worst of them illuminate some aspect of our lives as gay men and lesbians better than 95 percent of the other films released this year will do. We're not as totally starved for images as we were a generation ago, so we can afford to be more selective; but there's got to be something here that will mean more to you than watching Jack Nicholson vomit cherry pits.

STAGE

Wanna Feel Good? Have I Got A Show For You!

by Dianne Gregory

When you walk out of a theater humming a tune from the show you know that show works. Whether it's *The Magic Flute*, *Fiddler on the Roof*, or, in this case, *Pulp and Circumstance*, playing through July 18 at Theatre Rhinoceros, if you can forget the world outside for a couple of hours and come out of the theater tapping your toes to the rhythm of the beat, you got what you came for.

Pulp and Circumstance, billed as "a musical send-up of the lesbian pulp novels of the '50s," is a delightful farce that parodies not only that genre of fiction but the times as well. Set in San Francisco in 1953, the show includes many of the characters from that era: the butches, the fems, the drags, the society ladies, the beatniks, the cops, the evil stepfather, the intimidated mother, and the confused but defiant daughter on the brink of maturity.

As you might well imagine, *Pulp and Circumstance* has four different plots: your inevitable coming-out story, your military witch hunt, your long-lost love, and your all-but-dead relationship. The characters play out their tales in Maxie's Hideaway bar, a polynesian-kitsch haven to the outcasts of the '50s.

The production of this musical comedy is one of the most elaborate Theatre Rhinoceros has so far attempted. There are 12 songs and 13 cast members, with choreography to match. It's all brought off with flair, and if



A dangerous blond (Sheila Triviss) comes between the two lovers (Nancy Lee Russell and Patricia Silver) in *Pulp and Circumstance* (Photo: J. Posener)

you're not expecting to see a Met production of *La Boheme* or *West Side Story* on Broadway, you will be wonderfully entertained.

Judy Wellisch, who plays the daughter who celebrates her 21st birthday at Maxie's Hideaway, has the most polished voice. The

vocal talent of the rest of the cast wouldn't get them an audition with the San Francisco Opera Chorus, but it doesn't matter. In fact, if the singing was too good it might ruin the farce. But unfortunately, some of the music is pitched too low for the voices of the singers (particularly "Midnight Gal" as sung by Brandi Swann as Jocelyn, the fem who brought her butch out from Alabama), which is distracting.

Other stand-outs in the cast include Kenneth Robert Dixon, who makes the transition from drag queen to cop and back again with no more seam than that on his pantyhose, Mykel J. Mengert, who plays the stepfather with sleaze oozing out of every pore, Nancy Lee Russell as the terminal ingenue who seduces the young daughter so convincingly I thought she was going to eat her up right there on the stage, Sheila Triviss, who does a good desperate drunk, Ann Block as the intimidated wife, Patricia Silver as the society lady, Karen Shaw as the Sergeant from Alabama whose career is in peril, and Rhino veteran Donna Davis, who plays the bar's namesake and owner, Maxie Barrington.

Lynn Mohler and Jain Angeles play Seal and Void, two beatniks who act as a sort of Greek Chorus to the action, and Norbert Gabriel Breitcke does a serviceable job as both a cop and an MP.

But the majority of the accolades should go to Adele Prandini, who both co-wrote and

directed *Pulp and Circumstance*, and Sue Zemel, who collaborated with Prandini on the project. This is a first attempt at musical comedy for both of them, and the vision that saw them through was singular. I know the idea for a musical based on lesbian pulp novels would never even have occurred to me. It not only occurred to them, but they made it work.

The musical score, by Jan Cole, moves the plot along and is humbly to boot. "Going to the Hideaway," sung by the Cops, Maxie, and the Girls, is certainly the most dramatic in the show, and my personal favorite. And "Maxie's Hideaway," the first number, which is reprised at the end, is the one you'll go out singing. The choreography, by Anne Bluthenthal, is adequate but not all that challenging, either to the cast or the audience.

The set, which includes both Maxie's Hideaway and your basic '50s livingroom, conjurs up the time in all its tastelessness, and the costumes knocked my socks off. The lighting design, by Libby Kava, and the sound design, by Elaine Jacobs, were both unobtrusive.

All together, *Pulp and Circumstance* is a great show. Go see it. It'll make you feel good. ●

Pulp and Circumstance
Theatre Rhinoceros
Through July 18; 861-5079

MUSIC

Choral Premiere at Gay Musical Celebration

The 9th Annual Gay Musical Celebration will be the choral premiere of "Hand in Hand," the latest piece by San Francisco singer/songwriter Jesse Kane.

Kane and her manager, Linda Rhode, were struck by the success of "We Are the World" in raising public consciousness and monies for world hunger. In response, Kane wrote "Hand in Hand" on behalf of AIDS-related programs.

"Linda and I were frustrated and angry with the politicians for seeming not to give a damn about so many people dying," said Kane. "They were allowing some of our closest friends to die — friends that we wouldn't have the privilege of growing old with."

"Hand in Hand" was more difficult to write than the other songs in Kane's soon-to-be-published *A Decade of Aquarius* songbook. Work on the piece began in May 1985.

"I sat down and put together the music and the first verse in about ten minutes. That's exactly what I played and re-played for over a year. Friends of ours continued to die, and the more that died, the more angry I got; the more angry I got, the harder it was to find the right words."

Kane found the right words the first week of July 1986. Two weeks later she previewed the song to her fellow members of the Lesbian/Gay Chorus of San Francis-

co. By the final refrain, the entire audience was singing along, and when it was over, gave her a standing ovation.

Kane's solo appearance at 22 on the Red last October was her first public performance of "Hand in Hand." Since then, standing ovations and calls for encores have become the norm each time she sings her touching message of hope. The performance by the Lesbian/Gay Chorus of San Francisco of the four-part harmony arrangement by their director Pat Parr will mark the song's choral debut.

Kane is actively seeking professionals willing to donate their services to help publish, produce, perform, and distribute the song nationally.

"One of the things Linda and I insist on is that none of the proceeds from this song benefit anyone but AIDS-related programs. We just want the end result to be that our friends might be with us and us with them long enough to grow elderly and look back on the 'old days' together. I want us to be able to say that even though the government ignored the problem (of AIDS) for so long, we, as members of the community, didn't."

The 9th Annual Gay Musical Celebration will take place at 8 p.m. on Friday, June 26, at First Congregational Church on Post and Mason streets in San Francisco. For ticket information, call 861-4877.

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STAGE

The Parallel Lives of Kathy and Mo



Kathy and Mo do one of their incarnations

by Joy Schulenburg

There was a joke circulating awhile back that never failed to crack me up. You probably heard it too — "How many feminists does it take to screw in a lightbulb?" Answer: "That's not funny!" Kathy and Mo have taken the essence of this joke and developed it into one of the best pieces of comedy I've seen since Lily and Jane started looking for signs of intelligent life.

These two San Diegans turned New Yorkers are currently appearing at the Eureka Theater before packed houses. Their two-woman show has garnered them considerable acclaim, including praise from the aforementioned Lily and Jane. And no wonder — the fun-house mirror they hold up to the world has just enough curve to amaze and delight and enough accuracy to make you shiver in recognition. A warning, however: take your dramamine before you go to see them or you could get motion sickness from laughing too hard. I know two people who had physical symptoms of excess hilarity on the way home from the theater.

I would like to take the first woman who ever coerced me into eating a tofuburger to see the Kathy & Mo Show. I would enjoy seeing her face as she watched these two gifted performers in their incarnation as Holly and Molly, two very impassioned feminist poets of the "it's not funny" variety. This bit, and its lead-in featuring a pair of newly

liberated matrons, is far and away the highlight of the show. Clearly Kathy and Mo are the veterans of more than a few women's coffeehouse poetry readings. The accuracy of their characters only serves to sharpen the satire.

And satire it is, that curved mirror that reflects what is down to the last detail, but with just the right degree of distorted proportion. Their portrayal of Holly and Molly would be insulting if it were not done with so much understanding, so much heart. In the same vein, their piece featuring the late-night patrons of a Texas bar could become pathetic if the humor were not balanced with genuine compassion.

This is comedy all right, but it is comedy with heart and guts. And, between the laughs are moments of tenderness and pathos. As writers and performers, Kathy and Mo have learned one of the primary lessons of good comedy — don't try too hard. They have let their material and their characters flow. They are not afraid to intersperse the humor with serious portrayals or to tackle controversial subjects. And it works. Their performance is all the richer for the contrast between light and dark. One of the best, most honest moments in the show comes when Kathy says of abortion: "I want to be able to feel bad without being made to feel wrong."

In addition to their comedic sense, Kathy and Mo are also superb actresses. They tackle a diverse range of characters and

make them come to life. This effect is all the more impressive because we know these people, have seen them or been them at some time in our lives. From Kathy's uncanny portrayal of redneck Hank with a cigarette dangling from his mouth ("You look mighty purty tonight, darlin'") to Mo's devastatingly accurate prostitute Candida ("When I spend four hours making myself look pretty, I look like I spent four hours making myself look pretty!") the two prove themselves masters of their craft. And they do it with very minimal props — a wig, a pair of glasses, a mink stole. The bulk of their illusion is achieved through lighting and pure, unabashed talent.

I can't recommend strongly enough that you take yourself to see the Kathy & Mo Show, playing through June 28 at the Eureka. Whatever your persuasion, you're bound to have your consciousness raised and have a damned good time laughing while you do. In fact, take a few of your most serious friends and see if it doesn't improve their attitude.

Now, I have a hunch that Isabel (she of my virgin tofuburger and sprouts) would probably huff in righteous fashion "that isn't funny!" But it is, Isabel, it is! ●

The Kathy & Mo Show
Eureka Theatre
Through June 28; 558-9898

MUSIC

Holly, Barbra, and Suzanne

by David-Alex Nahmod

DON'T HOLD BACK
Holly Near
(Redwood)

Holly doesn't hold back on this album of emotionally charged love songs.

She seems to have been in a blue mood when some of the songs were written. The ambiguity of love is the recurring theme here, and her romantic voice is in top form as she tells stories of love lost and love unrequited.

"How Bold" is the first number, and it's an old song we've all experienced. Holly sings with passion of a night spent with a stranger, a stranger she imagines would make a perfect lover. But alas, it's just a one-night stand.

The album continues by questioning the permanence of love and telling of broken affairs, but *Don't Hold Back* won't depress you. It's beautifully sung, and it leaves the listener with a feeling of romantic wistfulness.

Holly veers from the album's main theme from time to time. "Boney Jaw Baby" is a fast and sexy rock number about one woman's lust for another.

Don't Hold Back closes on a sweet note with "A Plain and Simple Love." It's a warm and loving finale to a lovely album.

ONE VOICE
Barbra Streisand
(Columbia)

It's hard to believe a quarter of a century has passed since Barbra released her first album, and that it's been 20 years since her last live concert. *One Voice* is Barbra's return to the concert arena.

Recorded last fall in Malibu before a mostly celebrity audience, the proceeds from *One Voice* will benefit several anti-nuke organizations she is involved with.

The songs of *One Voice* are a collection of her greatest hits.

(Continued on page 30)

Aid & Comfort

A Night To Remember



The waiters partied down as Aid and Comfort wound to a close

(Photo: Photo Graphics/Darlene)

by Bob Woolhouse

The party's over but the memory lingers on. For the 1,500 guests and volunteer workers it will linger on for years to come.

The party of course was Aid & Comfort, the recent restaurant benefit for people fighting AIDS, as it was billed. By the time the final tally is completed, it is hoped that more than a million dollars will be raised for the Shanti Project, Open hand, Hospice of San Francisco, the AIDS Emergency Fund, and the S.F. AIDS Foundation Food Bank.

This virtually puts the benefit in the same league as the Black & White Ball for money raised. Dare we say, "Only in San Francisco"? We damn well may.

Aid & Comfort began when Vince Calcagno of the Zuni Cafe felt he had to do something. Five of his friends died of AIDS in one month, so he and his staff started planning a benefit sit-down dinner for about 300. It ended up as a \$250 per-plate formal ten-course dinner for more than 1,000.

Participants included such superstars as Alice Waters of Chez Panisse, Jeremiah Tower of Stars, Bradley Ogden of Camp-

ton Place, Hubert Keller of Fleur de Lys, Cindi Pawlcy of Fog City Diner, and Joyce Goldstein of Square One. Power house chefs came from Greens, China Moon Cafe, the Mandarin, Fournou's Ovens, Pierre at the Meridien, Hayes St. Grill, Rosalie's, and the Zuni Cafe.

Aid & Comfort was the best of two worlds—gay and straight—with magnificent participation by both. In fact, the event was so cooperative, you might say it was a one-world production.

The gay presence was everywhere, just as friends of gays were everywhere, all totally involved in each phase of the operation: planning and administration, food preparation and service, art and decor, entertainment and direction, in the audience enjoying the gourmet dinner and blockbuster show, and from home as contributions continue to come in from viewers who saw the show on TV.

Sharon McNight, quietly seated in the audience for a change of pace, was able to enjoy the meal and entertainment, and let others do the work. Nearby, Shirley MacLaine was seated doing the same except for her brief trip to the microphone when she praised persons with AIDS "who are taking command of their lives, breaking down the

barriers between life and death." She also delivered the remark of the evening, "This is the best dinner I've had in 4,000 years," which was not lost on her devoted fans.

Lawyer Jerry Berg was "thrilled to be here having such a great time and knowing that all the proceeds go to the AIDS projects and do not get used up by expenses and overhead." Dressed in eye-catching formal country western garb, Ray Chalker, owner of the Rawhide, with Hal Souza and Larry Romano, looked like they were going to do *Annie Get Your Gun* at any moment.

Publisher and Golden Gate Bridge Director Bob Ross held forth at his table, with the Jack Molinari campaign committee nearby. They were surrounded by tables of diners from such gay community-oriented companies as Passport To Leisure, the National Collection Agency, and Warehouse Resources.

Chronicle food columnist Stanley Eichelbaum was awed by the logistics of serving that many gourmet meals within a two hour period from four separate kitchens all going simultaneously. "I was checking out back and found 24 different chefs grilling all those meat and fish entrees at the same time," he said. "This is

(Continued on page 38)



Some of what was to be had at Aid and Comfort

(Photo: Photo Graphics/Darlene)

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Gay Theater Comes To KQED Radio

by David Lambie

Jerome Moskowitz insists he had no intention of writing an AIDS-era comedy-drama when he picked up a copy of *Cat Fancy*, the magazine for people who take their feline friends very seriously. The young playwright spied an ad that piqued his curiosity: "It described without humor or the hint of irony having your kitty preserved for eternity after the little darling had passed on. It got me to thinking what kind of person would send their cat to a taxidermist. In deciding to write about this person, I found material leading me in an unexpected direction. I realized that this gay man I was writing about, who couldn't let go of the body of his recently deceased cat, was heavily into denial, and it led into the subject matter of the denial of AIDS and denial of death. That's where the story of *Razor Music* came from; his best friend was diagnosed with AIDS and he couldn't handle it. It was initially symbolized by this carcass of a cat."

The kitty magazine ad acted like a Rorschach test, unleashing a flood of feelings and giving birth to two characters: Roger, a neurotic hypochondriac who is still among the worried well, and Michael, level-headed, sensible, down-to-earth, and ironically facing a life-threatening illness. Moskowitz sensed the two men would make good theater together, hoping the clash of their polar-opposite personalities would infuse the play with a comic edge. To Moskowitz, Roger and Michael stand for many gay male "couples"—never lovers but somehow more than friends. "I think you find that a lot in the gay community, you find these very intense friendships. I know I have a very good friend of about five years where there's a lot of sexual chemistry between us and we've talked about it. We realize that sex would probably put a strain on our friendship that we just can't handle. As we learn in *Razor Music*, there's a real intimacy between Roger and Michael. As the result of that intimacy, without the sexual level of their relationship, Michael is able to help Roger overcome, to some extent, his fear of death and his fear of AIDS."

Staged last year by director Kris Gannon as part of Theatre Rhinoceros' Emerging Theatre series, *Razor Music* seemed destined to reach a larger audi-

ence. Moskowitz is particularly pleased with the way his play has worked for "straight audiences" during recent productions at a junior college in Fremont and at the San Francisco Playwright's Center. "That's been the most satisfying thing about this play for me. Although I am a playwright who is gay, I think our work as gay playwrights should go beyond our own community and should serve to educate a broader community. I've been really pleased at how straight audiences have related to the issues in the play, because it's not just a play about gay friendship. It's a play about the power of any kind of close relationship. It was my own narrow mindedness that made me believe that straight audiences would never accept this play."

Razor Music will have its healing message beamed to a much larger and heterogeneous audience Saturday night when it is broadcast at 8 p.m. on the KQED Radio Playhouse (88.5 FM). Moskowitz was quite amazed at how well the original Theatre Rhino cast (Gabriel Breitzke as Michael and Brad Erickson as Roger) transformed their work from the stage to the radio studio.

Brad Erickson will reprise his role of Brad in Doug Holsclaw's comedy-drama *The Party* Gay Day weekend at the Victoria Theatre. Jerome Moskowitz is presently rewriting a full-length serious play about AIDS.

Music

(Continued from page 28)

a voice that will continue to thrill her audience for many years to come.

SOLITUDE STANDING

Suzanne Vega
(A&M Records)

When I first heard Suzanne Vega's debut album two years ago, I was enthralled. Here was a rarity, a singer/songwriter whose lyrics were so melodic and beautiful they could be separately read as poetry. *Solitude Standing*, her second LP, is not as enchanting, but it's still quite beautiful—in parts.

The album opens with "Tom's Diner," a folksy a cappella number. It's a whimsical song in which Suzanne is seated in a greasy diner drinking her morning coffee and watching various characters go by. Perhaps I'm contradicting myself, but this song would have better been

... served by the addition of instrumentals.

There are moments of great beauty on *Solitude Standing*. "Calypso" is a stunningly romantic tale of an island woman remembering a past love affair. Suzanne's voice has such warmth during this song that when she sings of the wind blowing through her hair, you can almost feel the wind in your own hair. Then there's "Ironbound," a poetic and touching song about a ghetto woman shopping in an outdoor poultry market. The song becomes a metaphor for inner-city ghetto life.

At times, she gets a bit carried away. A song called "Language" is so vague it makes no sense at all, but Suzanne Vega has such a lovely voice it's a pleasure to listen to her no matter what she's singing.

Steve Warren

One Hell of A Movie Week

If the devil makes you go to the movies this week, your choices include *Devil in the Flesh*, *The Witches of Eastwick*, a diabolical *Predator*, and that old black magic of *The Believers*. There's no need to wait in limbo while you make up your mind.

SICK HUMOR

"AIDS victims (sic) are the proletariat of tomorrow!" proclaims the armed revolutionary who must be close to the heart of filmmaker Rosa Von Praunheim in his dark satire about the AIDS crisis, *A Virus Knows No Morals*.

Von Praunheim himself plays a sauna owner who has AIDS, but still opposes safer sex on principle. His devout, devoted lover, Christian (Dieter Dicken), also comes down with the disease. By the end most of the men in the film appear to be infected, as the government attempts to ship them off to a kind of Disneyland leper colony.

The most normal "women" in *Viruses* are a drag quintet, the Bermudeas, who provide musical interludes. The real women are cartoons: Rosa's actress mother, on whom a (female) therapist who thinks AIDS is psychosomatic tries to get him to act out his aggressions; the exploitative Purple Press reporter who learns her son has AIDS when she cruises him in a tea-room; and mad scientist Dr. Blut (Blood), who tells Christian when he's diagnosed, "There's no way to change it now. You'll just have to cope."

If Von Praunheim ever lost his gay card he'd be castrated, lynched, and burned on a fire of his collected works; but we'll accept this kind of thing from one of our own. It's far from mainstream, but not nearly as far as some of Von Praunheim's early guerrilla films. It may shock or disgust you, and it may make you laugh hysterically—a lot depends on the audience around you, as I discovered at two radically different screenings of this radical movie. (Castro, 6/20, 3:30; Roxie, 6/22-25)

A SMALL STEPFORD MAN

The Witches of Eastwick is a feminist parable about the power women can have when they work together. Cher, a widow, and her divorced friends Susan Sarandon and Michelle Pfeiffer, change the weather by putting their minds to it, so they drunkenly try summoning Mr. Right to their New England town.

Enter Jack Nicholson, reprising his slovenly womanizer from *Terms of Endearment* with a supernatural touch. He seduces each woman in turn with feminist lectures: "I see men running around putting their dicks in everything, trying to make something happen; but it's the women who have the power... Men are such cocksuckers, aren't they? Their dicks get limp when confronted with a woman of obvious power, and they burn them at the stake, call them witches."

Sometimes he takes a more direct approach: "I always like a little pussy after lunch. Whaddaya say?... I would love to fuck you." Eventually they form a *menage a quatre*. But is Jack the "horny little devil" he claims to be, or is he really the Big D? As he says, "We don't deal the deck down here, we just play the percentages."

When his evil gets out of hand the women call on Industrial Light and Magic to bring him

down a peg, and the movie descends to a special effects fest as the battle of the sexes moves to another dimension and a somewhat witty comedy becomes *The Golden Child* with three mothers.

Imagine how successful George Bernard Shaw could have been if he'd written vomiting scenes into his plays! (Coronet, Grand Lake, UA The Movies)

WINNER BY A NOSE

Thank Goddess, a good comedy! *Roxanne* salvages what was shaping up as the most disappointing movie month in years. Steve Martin's adaptation of Edmond Rostand's 1897 *Cyrano de Bergerac* gives us the best of both worlds, its timeless plot better than ever with a happy ending and sparkling, contemporary one-liners.

Martin plays the huge-nosed hero who's strong, sensitive, and intelligent, but can't believe anyone could see past his nose to love him. When his words win Roxanne, the woman he loves, it's not for himself but for Rick Rossovich, a stupid hunk who's too shy to talk to her.

Hannah has her best role since *Splash* as a very different beauty with brains instead of flippers. Australian director Fred Schepisi acquires himself well in his first comedy.

There's something faintly Bernhard Goetz-ish about a person who beats the shit out of anyone who makes fun of his nose, but this aspect of the original is significantly downplayed to focus on the romance.

"Earn more sessions by sleeving." You'll have to see *Roxanne* to find out what that means, and you won't be sorry. It's the kind of comedy talking pictures were invented for. (Cinema 21)

PRAY FOR MARTIN'S BABY

The Believers is a first-rate contemporary occult thriller in every respect but one. Director John Schlesinger and screenwriter Mark Frost have conspired to make the story so logical and credible it's devoid of surprises. Especially if you've seen *Rosemary's Baby* you'll be tipped off early to some of the villains, whose involvement shouldn't be revealed until the climax.

Newly widowed Martin Sheen moves back to New York with his son, Harley Cross, who's about the age of the boys sacrificed by an evil branch of the ancient Santeria religion in Spanish Harlem. Sheen works as a police psychologist and gets caught up in the investigation, eventually endangering his son's life.

Sheen is sincere and genuine, as usual. Helen Shaver is better than she was in *Desert Hearts* as the earthy, outgoing landlady who helps Sheen get over the loss of his wife.

The Believers is extremely well made for nonsqueamish viewers. If the raw material were just a little stronger it could make a believer out of you. (Galaxy, UA The Movies)

HEAD OF THE CLASS, OR ORALS

A number of disorienting shots in Marco Bellocchio's *Devil in the Flesh* represent either sloppy filmmaking or an attempt to bring us into the madness of the central character, Giulia (Maruschka Detmers), who has an affair with Andrea (Federico Piza-



Rosa Von Praunheim's *A Virus Knows No Morals* plays at the S.F. Intl. Lesbian/Gay Film Fest and at the Roxie

lis), the 18-year-old son of her psychiatrist.

Word is out, however, that *Devil in the Flesh* is a high-class fuck flick, so most people who see it won't care one way or the other about insanity. Giulia and Andrea meet in a courtroom where two prisoners are screwing with their clothes on. She's engaged to yet another prisoner, a man from a wealthy family whom she masturbates under a table when she's allowed to visit him. The first time Andrea fucks her we watch them from the waist up for several minutes.

The main event occurs about 80 minutes into the film, as Giulia pulls Andrea's cock out in front of the camera and goes down on it, lovingly and laughingly. In the final scene Andrea takes oral exams to graduate from high school. There's some kind of irony in that.

Aside from the one hardcore minute it's hard to take *Devil in the Flesh* seriously, or to tell if it's meant to be taken seriously. The luminous Detmers, a beautiful woman with an aversion to wearing clothes, keeps it from being a total bore, but just barely. (Lumiere)

ARNIE'S ARMY

Last year's *Raw Deal* proved Arnold Schwarzenegger fans have no sense of humor. They—and we're talking about a lot of straight men here—just want to see Arnie displayed like a prize bull, banging heads and kicking ass.

Predator cuts to the chase. Arnie's elite rescue team is lured to the Central American jungle to wipe out a guerrilla camp. Supposedly there to liberate hostages, they blow the fuck out of everything and everyone in an orgy of mindless violence, mirac-

(Continued on page 38)

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Fri.—LOTS OF TOURISTS
 (Busy all evening 'til 3AM)
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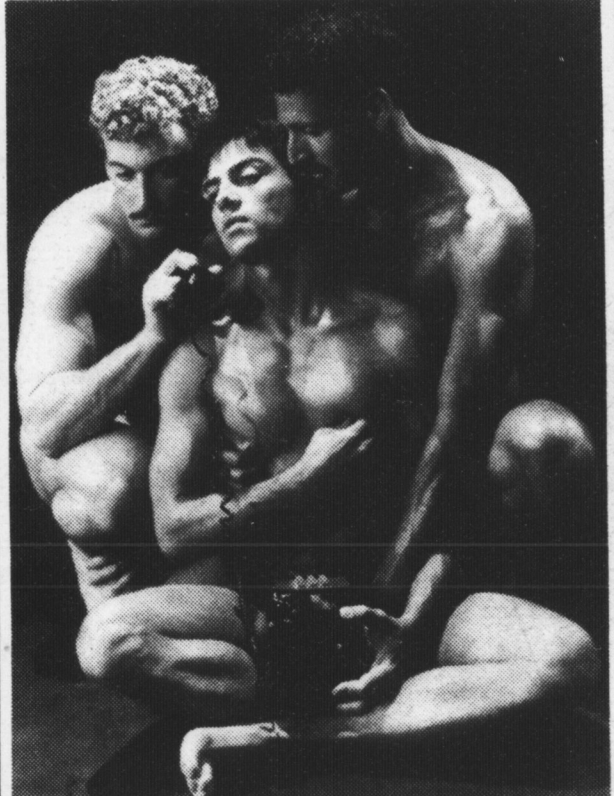
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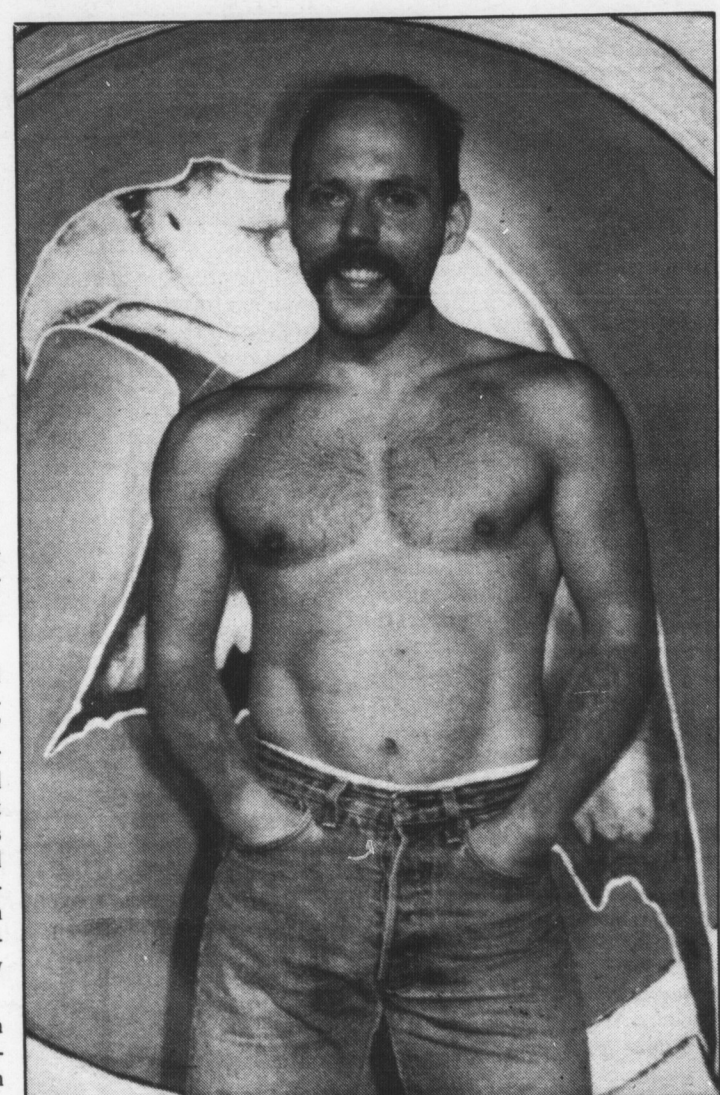
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Mr. Marcus

Mr. Drummer Finals Set For Friday, June 26

After months of competition all around the country, the final contest to select Mr. Drummer 1987 will take place at the Club DV8 Friday, June 26, at 2100 hours. Tickets are on sale at \$15 in advance or \$20 at the door if any are available.



The latest Eagle bare chest winner (Photo: R. Pruzan)

In addition to the current crop of regional contest winners, several former Mr. Drummers and Intl. Mr. Leathers will be on hand to assist in the fundraising aspect of the extravaganza. The current Mr. Drummer, Mike Murray of San Diego, will head a list of legendary names in the leather community throughout the world as they bare their torsos by literally donating the torn shirts off their backs (autographed, of course) which will be auctioned off that evening.

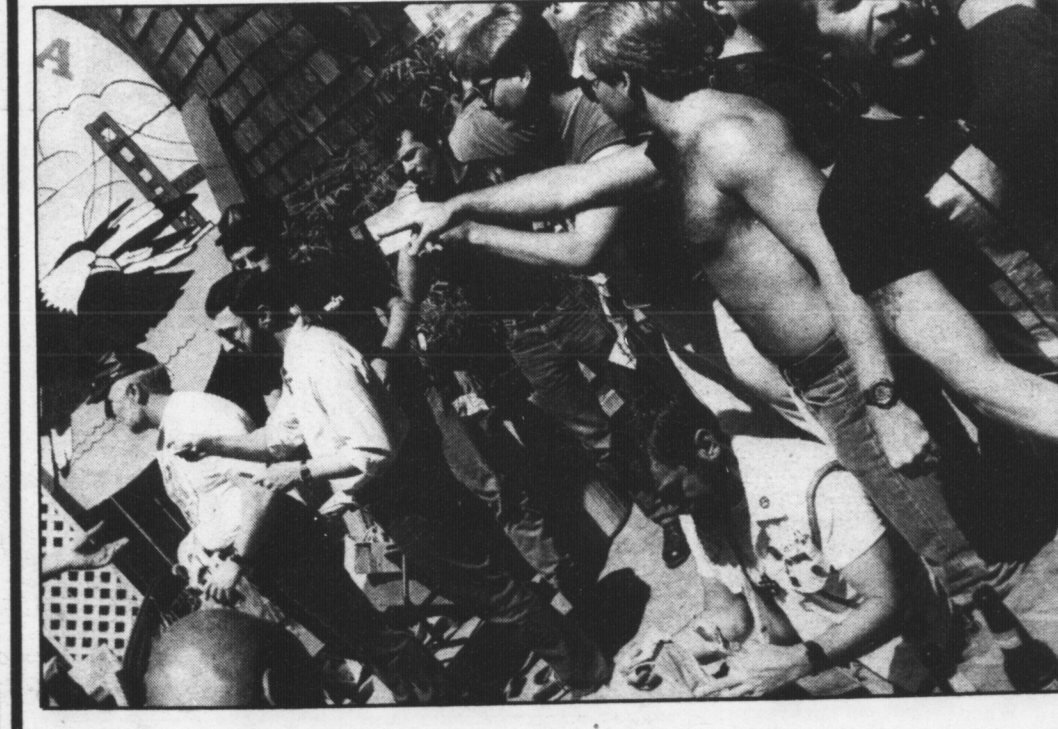
Before I go any further, you'd best get your tickets from Desmond, Inc., PO Box 11314, SF 94101, at 15 Harriet St., at Mister S Leathers, the SF-Eagle, All American Boy on Castro, and at all three outlets of Headlines stores. Several Zeus models will take part in the torn shirt auction, so the event will be hot when you add the parade of contestants and their mandatory fantasy skits.

The new Intl. Mr. Leather, Tom Karasch, will fly into SFO tomorrow night, June 19, and remain here for 10 days to participate in the Drummer activities, our gay pride parade, and a whirl of other activities which have not yet been finalized. The runners-up in IML, Michael Rousse of Toronto and Ken Gordon of Seattle, will also be on hand, as will Dr. Colt Thomas, Luke Daniel, and others.

The Drummer weekend will be chock-full of activities, so stay tuned if you want to be where the action is. A portion of the proceeds of the Mr. Drummer contest have been earmarked for the SF AIDS Emergency Fund and

judges in my life! Kyle Bingham of the Constantines M/C was a saint compared to his fellow judges: Danny Williams, Erik Nielsen, Vern Stewart, and James Buhler. In the end a nicely built 30-year-old man formerly of Fremont, Nebraska, Eric Jazmen, grabbed the Mr. Sept. '88 spot on the forthcoming calendar. The next contest to name Mr. Oct. '88 will take place Thursday, June 25, when Mr. Drummer regional winners will be crowned.

(Continued on next page)



The opening of the bags at Brown Bag Day at the Eagle (Photo: Photo Graphics/Darlene)



The refuse of Brown Bag Day at the Eagle (Photo: Photo Graphics/Darlene)

Marcus

(Continued from previous page)

ners will be introduced and act as judges — don't miss this one!

Sunday, the long-awaited Brown Bag Day took place all over town (Amelia's, Cafe San Marcos, End-Up, SF-Eagle, Rawhide II, and the Pilsner Inn). The magnificent logistics getting the brown bags and prizes to all six bars deserves an award of some sort. All around the town people were dropping dollar bills into the coffers of the Gay Softball League and the AIDS Emergency Fund as they scooped up some outrageous prizes of furniture, appliances, dinner and drink tickets, gym memberships, etc. One guy even got a Texas Instruments home computer!

At my late, late deadline, I was unable to confirm the approximate or exact amount raised that day, but you will get a report soon. The participation of many, many unknown persons contributed to the success of this new fundraising event, and you can bet your boots it will take place again next year.

At the SF-Eagle, the Constantines M/C and the Cal Eagles M/C provided a sumptuous taco salad food binge, and kept the pace up serving everyone draft beer. I don't know how they ever

Visibilities

NEW YORK - The hottest thing to hit the lesbian community in a long time is a brand new magazine, Visibilities. The premiere issue will be available June 20 in New York at an all-women dance at Tracks-NY (531 West 19th St. at 11th Ave.), and in bookstores throughout the country during gay pride week.

According to publisher Susan T. Chasin, there were several reasons for starting Visibilities.

"First," she said, "there wasn't any significant lesbian magazine here in New York. We intended to do a local magazine, but learned very quickly that there was a need all around the country, so we 'went national' from the start." (In fact, they've "gone international" — they have subscriptions from Canada and plan to have European distribution as well.) Second was the issue of quality. "It was very important that all the parts of the magazine be well done — the writing, of course, but the design, layout, everything, had to be the best."

Visibilities is a general-interest magazine for lesbians and will contain profiles of women in the community, including artists Nancy Fried and Christina Schlessinger, authors Marion Zimmer Bradley (*The Mists of Avalon*) and Jenifer Levin (*Water Dancer*), and cartoonist Alison Bechdel (*Dykes to Watch Out For*). Feature articles will deal with issues ranging from the Hardwick sodomy decision to lesbian filmmakers to how AIDS is affecting the lesbian community, reviews, columns, poetry, and short fiction.

Visibilities welcomes suggestions of women to be profiled and is also looking for writers nationwide. For subscription information and/or writers' guidelines, send an SASE to: Visibilities, Department P, P.O. Box 1258, Peter Stuyvesant Station, New York, NY 10009-1258.

serious in his welcoming remarks. The 61 black and white photos and their narrative captions are thought-provoking and emotionally stirring. Some of the PWA's pictured in the show were on hand.

Jim's photos will eventually hang in the House of Commons in London (I), Washington, DC, and in Sacramento. I couldn't confirm a San Francisco showing at my deadline. But if it does come here, don't miss it. In case you are in the vicinity of the San Mateo Co. offices in Redwood City, 8 to 5 Monday through Friday, by all means check it out. Great show, Jim Wigler! Hanging until 17 July.

With the gay parade limning in yon distance, a myriad of activities are going on all over the place. I'd like to list all your press releases for the fun things you are doing, but it will not all fit here.

Some of the interesting ones coming up soon: This Saturday night it is the 15th annual Closet

(Continued on next page)



Rikki Streicher at the final performance of the Pussies in Polyester to celebrate Maud's 21st anniversary (Photo: Photo Graphics/Darlene)

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 Submit your own sexual fantasy for exhibition on our GIANT video screen for exclusive one-week engagement only at Nob Hill Cinema. July 7th thru 14th/87. Deadline: July 6th. Entry forms available at 729 Bush street. (Rent cameras from the Video Mart on 9th Street.)

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Wayne Love conducts City Swing at the Brown Bag benefit (Photo: R. Pruzan)

Marcus

(Continued from previous page)

Ball at the Giftcenter Pavilion, but I doubt if there are any tickets left — you can try though. What with Michelle returning to MC the event it should be a sell-out.

Sunday, Leather Daddy Tom Rodgers teams up with Tony Treviso to co-host the Father's Day Beer Bust at the SF-Eagle from 1500 to 1800 for \$8. Bob Ross, Larry Kim, and other celebrity auctioneers have a slew of stuff to auction off, including some tune-ups from R.L. Senter garage, short-term memberships at the Muscle System, run pins, and lots of other goodies. The buffet will be chicken and potato salad, with entertainment by Danny Williams and Deena Jones (as a boy!). It's a benefit for the SF AIDS Emergency Fund and the Godfather Service Fund, so don't miss it! This annual event is always fun.

That same day from 1400 to 1700 it's a benefit for the Lesbian/Gay Chorus and the AIDS Emergency Fund at the Crystal Pistol, 842 Valencia (at 19th). Call 695-7887 for details, but I can tell you now it's a \$5 donation!

More musical delights by the Gay/Lesbian Composers at the Colorbox Gallery, 541 Hayes, Sunday from 1600 on for \$5 benefiting art workshops for AIDS patients with lots of musical delights.

If you find yourself in the Big Apple this weekend, Sunday, June 21, is the 4th Annual Leather Pride Night by the GMSMA at The Saint from 1800-2200 for \$5, a fundraiser for the leather units of the March on Washington. Co-sponsors: The Defenders, Long Island Spuds M/C, Thunderbolts M/C, Excelsior M/C, and Trident International — sounds hot.

Tuesday, June 23, opening night of *Nonsense*, a hilarious farce with Sharon McNight playing a great part. The play is at Marines Memorial and it will

open June 25 for the public, so drop in and see our Sharon in a great role. And wait 'til you see Sharon in the parade for the AIDS Emergency Fund float — it'll knock your socks off!

Sat., June 27, from 1600 to 1900, every known leather title in the world will be on hand at The Bear on Castro, a benefit for CUAV with a beer bust and auction with only a \$5 donation. Leather in the Castro — don't miss it!

Lots more coming your way, and if that don't interest you, Le Salon has released three hot, hot videos: *On Fire*, *SF Packing Co.*, and any day now, *Weekend Workout*. Le Salon leads the field of all the video outfits in the country, and you can order them from their store or by calling 1-800-227-3477. *Pounder* is another great one just hot off the video machines.

'Pete Pettine lost the bet to Michelle and he paid, dearly!'

Speaking of videos, MEN (Male Entertainment Network) just released the 58-minute video of Intl. Mr. Leather 1987 with all the contestants, their speeches, and their stint in swimwear. Featuring Judy Tenuta and Gotham entertaining, MEN's latest release will be shown as a benefit for the IML Travel Fund any day now, so check with the SF-Eagle. If you want to enjoy it in the privacy of your home/lair/dungeon, it's



The drummer from City Swing really got into it on the patio of the Eagle last Sunday (Photo: R. Pruzan)

available from MEN for \$59.95 plus \$2 for shipping and handling. Calif. residents must, of course, add 6 1/2% sales tax. Order by calling 621-0100 or write to MEN, #1 United Nations Plaza, S.F. 94102—it's a great presentation and one you should have in your library.

Another new lesbian bar! It's Elaine's at 222 Guerrero (at 14th Street); they just had their grand opening last Monday, June 15, and watch for Slave Auctions, (you read it right), Slave Auctions for both men and women — this could end up being the first lesbian leather bar in the state! Say hi to manager Eileen for me. When the former Stud on Folsom re-opens, it will be called the Holy Cow!

A mob showed up last Saturday for Michelle, Sir!'s Loss of 100 Pounds party. Herbella Hebron was in rare form, if you want to call O.D.ing on Smirnoff 100 proof vodka a rare thing, Pete Pettine lost the bet to Michelle and he paid, dearly!

Patrick Toner is back in town, house-sitting at an unnamed location and retired from all activities at the RushRiv! At my deadline it was learned that Dowager Empress III Shirley was gravely ill — you'll learn details later, I'm sure.

Keep your eyes peeled for Le Salon's new video, *Weekend Workout*, starring someone most South-of-Market people know. Clue: He was once the other half of Mark Ferrari, no slouch himself in the porn video field!

Who was that well-endowed man who donated \$1,000 to the AIDS Emergency Fund right on the spot after meeting the charismatic Prez. Hank Cook? And George Burgess sat out the weekend with a bad back, but the voice on his end of the phone sounded quite well!

Watch for Rick Booth's "new look" with his Muscle System donation of a one-year membership! Happens to only nice guys!

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Summer and All That Brings With It

Now that things are moving along towards summer and we are nearing the Parade festivities, I think I am almost settled into the schedule after nine years.

This summer has actually been filled with a lot of events making it a sort of something-for-everyone summer, with the G.G. Bridge Party and all the events that have been going on for the 20th anniversary of the Summer of Love, and of course all of our usual, and unusual, events that are bound to keep us busy.

For those of you who are interested, or remember, there will be a parade along Haight Street this Sunday to commemorate the Summer of Love. This colorful assemblage will start at Haight and Masonic at Noon and will fill the streets with merriment, and also include a show at the I-Beam later in the afternoon.

Today and tomorrow, Thursday and Friday, Stanley Boyd will host "Even Daddies Need Daddies" at the Mint. These parties are from 4 'til 6 p.m. and will include drawings, "Daddy Songs" at the piano bar with John Hines, and some smart drink specials. On Saturday afternoons the Mint features a beer bust for \$4, and you should bring your bathing suits and lounge chairs to get some sun because the patio has lots of it.

Emperor Cardinal Sin is visiting from Calgary, and he is just as wild as they say. Rick Manning, Michael Russo, and Deena Jones have been spotted with C. Sin at many cocktail establishments



Marilyn and JFK struggle over the cake at a John F. Kennedy birthday party at the Castro Country Club (Photo: Rink)

around the city, making their blenders whirl at a frantic pace while the margaritas zoom about inside, waiting to be consumed by our newest thirsty group. C. Sin will be here 'til after the parade, for all those interested.

Tonight will be my third evening for the ever-popular Bingo at Most Holy Redeemer, 100 Diamond St. It is just my third visit because my new schedule does not include Thursdays, so I have now become a Bingo addict. The doors open at 6 p.m. and you pick out your cards, get your seats, dish with your neighbors, and get ready for the fun! They have an earlybird game, intermission game, peel-off games, u-pick-um games, raffles, and lots of other

ways for everyone to contribute to charity. Not to give an added boost, but I can say there are people at Bingo I have never seen before, most of them quite attractive. And all the volunteers are great, including Vinnie, Rick, Sister Bruce, Roberto, Chad, and all the others who make Bingo the fun night it is! See you tonight!

The Closet Ball will take place this Saturday at the Giftcenter, and from all reports the event is a sell-out, but you might try at the door. One of the contestants will have a smart party at a South-of-Market dance club. Details will be in the invitations distributed that evening. Good luck, future drag queens, and remember Closet Ball evening is your eve-

ning — so have a ball!

Tony Treviso and Tom Rodgers are the producers for the 4th Annual Father's Day Auction and Beer Bust at the San Francisco Eagle, and if it is anything like the previous years it will be a fun-filled event that will include some flawless auction items, sultry food, and a warm spirit. This annual event begins at 3 p.m. and will go 'til approximately 6 p.m., with the proceeds being split between the Godfather Service Fund and the AIDS Emergency Fund. This is Tony Treviso's brainchild, and he, along with all his other volunteers from the past four years, deserves a lot of thanks from all of the community; thanks which is in the form of support for this special beer bust at the Eagle. The cost is a mere \$8. We all can dig that up.

Since Danny Williams has moved to his lovely new fixer-upper in the Half Moon Bay area with his lover Carl, I have been afraid Danny did not put a change of address in at the P.O. and that thank you cards would not arrive promptly. To Danny I would like to say thank you from the bottom of my heart for the outstanding job he did as the Comic of Ceremonies for this year's Tricycle Race, and on behalf of some in the community, myself included, thank him for the many times he has been more than happy to donate his time, and wit, to functions within the gay community. I'm sure there will be letters about me thanking someone on behalf of the community, and what gives me the

right? I gave myself the right. But if you do send letters, spell my name right.

Did you know that Odis Campbell is now spinning the records at the Trocadero on Friday nights? It looks pretty good. You all know that Steve Smith is there Saturday nights — of course! The Troc will be closed this Sunday in prep for gay pride week, where they will once again host the original Gay Day Teadance right after the parade — follow the float!

What are you supposed to do except move on towards tomorrow and the uncertainty that lies ahead, an uncertainty that has always been the part of our lives that has moved us on! Move on, my friends, because without that moving on, we would not know what moving was!



Gay Book Coming-Out Party

The "coming-out" party for the Summer 1987 edition of The Gay Book will take place Wednesday, June 24, from 8 p.m. to midnight at Sutter's Mill, 77 Battery St., San Francisco.

There will be live entertainment and hors d'oeuvres will be served. Call 863-3333 for more information.

Gay Educators to Meet

The Bay Area Network of Gay and Lesbian Educators will meet Thursday, June 18, at San Francisco MCC, 150 Eureka St., San Francisco.

There will be a potluck dinner at 6:30 p.m. and the meeting will begin at 7:30 p.m. Call 864-4099 or 285-5078 for more information.

Polish Drag Queen Salute

Hands-On Productions will begin shooting a comic video as a salute to the forthcoming visit of the Polish Drag Queen. The production company is still looking for a small, vicious nun with a mustache, an uptight, middle-aged monk, and two Latin-looking Tango dancers.

The company is also looking for three settings: a grand staircase, a small balcony on which two people can stand, and a front door (interior and exterior). Shooting for each of these scenes will take about an hour.

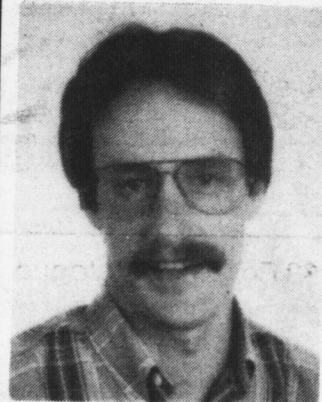
Call 771-2055 for more information.



Philip J. Smith

7/2/53 - 6/1/87

On Monday morning, Philip's year and a half battle with AIDS finally came to an end. He died peacefully at Franklin Hospital with his lover and friends at his side. Born in Corning, New York, Phil graduated from the University of Kansas and lived in Houston, Hawaii, and finally moved to San Francisco where he met his lover, Carl Louie, in 1983.



As President of the California Eagles Motorcycle Club for two years, Phil was one of the founding members and a driving force of energy that unified the club and made it what it is today. He was instrumental in raising funds for AIDS programs like Ward 5B, Coming Home Hospice, SF AIDS Food Bank, and also supported the gay community for which he was recognized by the city's supervisors with the Certificate of Honor.

Phil leaves behind his lover, his mother Jane Cole of Corning, New York, and his sister Peggy Crean of Denver, Colorado.

We will all miss you, Phil, for the vital, spontaneous, humorous and courageous person you were. There will always be a special place in our hearts for you.

Memorial services were held at the Most Holy Redeemer Church. Contributions should be sent to the World Wildlife Panda Fund, 1255 23rd St. NW, Washington, DC 20037.

Karl's Calendar

Compiled by Diedre

FRIDAY 6/19

Barbary Coaster Cloggers Beer Bust, S.F. Eagle, 8-11 p.m., \$7.

So You Wanna See A Show, Kimo's, 9 p.m., \$3, hostess Tatiana, benefit Open Hands meal service.

SFGDI Club Summer Run, Stanislaus National Forest, 6/19-6/21, for info call 626-4071.

SATURDAY 6/20

Muff's Morning Movie (Sweet Charity), Men's Room, 10:30 a.m., Host Mark.

Golden Gate MCC Art Exhibition and Auction, Swedish American Hall (2174 Market St.), 3 p.m., \$2 donation.

Closet Ball 1987, Gift Center, 8 p.m., tickets at Headlines.

SUNDAY 6/21

Balloon Girls Car Wash, 76 Station (Market and Duboce streets), 11 a.m.-5 p.m.

Cabaret Extravaganza, Crystal Pistol, 2-5 p.m., \$5 donation, benefit Lesbian/Gay Chorus of San Francisco and the AIDS Emergency Fund.

4th Annual Father's Day Auction and Beer Bust, S.F. Eagle, 3-6 p.m., \$8, benefit Godfather's Service Fund and the AIDS Emergency Fund.

Employee Beer Bust, Transfer, 3-6 p.m., \$5 cover, featuring Leslie Ann Sorci.

Gay Community Awards Voting, Kimo's 8-10 p.m.

MONDAY 6/22

Maury's Marguerita Party, Trax, 12-7 p.m., \$1.25.

TUESDAY 6/23

Tavern Guild Meeting, Wateringhole, 1 p.m.

WEDNESDAY 6/24

Drummer Contest Cocktail Party, Club DV8, 5-8 p.m.

Gay Community Awards Voting, Kokpit, 8-10 p.m.

Art Auction To Benefit Golden Gate MCC

An opportunity to view and acquire editions of original graphics, oils, and watercolors will take place June 20 at the Swedish American Hall, 2174 Market St., at 3 p.m.

Featured will be international artists such as Hinte, Kelly, and School of Paris artists. Such world-famous masters as Dali, Picasso, Miro, and Chagall will also be represented. Each work of art is in a frame individually

selected to complement that particular piece.

Hors d'oeuvres, Calistoga, soft drinks, coffee, and champagne will be served.

Tickets Still Available For Porgy and Bess

The June 24 opening night performance of Porgy and Bess at the San Francisco Opera House will be a benefit for the San Francisco AIDS Foundation. Tickets for this performance are available at the Opera Box Office or by calling 864-3330 to charge tickets. Prices start at \$25.

Tickets are still available in all sections of the Opera House except for the Grand Tier, which is sold out.

This production of Porgy and Bess has enjoyed critical and public acclaim in cities throughout the country. This opening night gala will be the major fundraising event of the year for the Foundation. Sponsor tickets (\$1,000 each) entitle holders to a pre-performance, southern-theme dinner catered by Taste. Box seats (\$200) and preferred orchestra tickets (\$125) admit these ticket holders to a cast party after the opera in the Green Room.

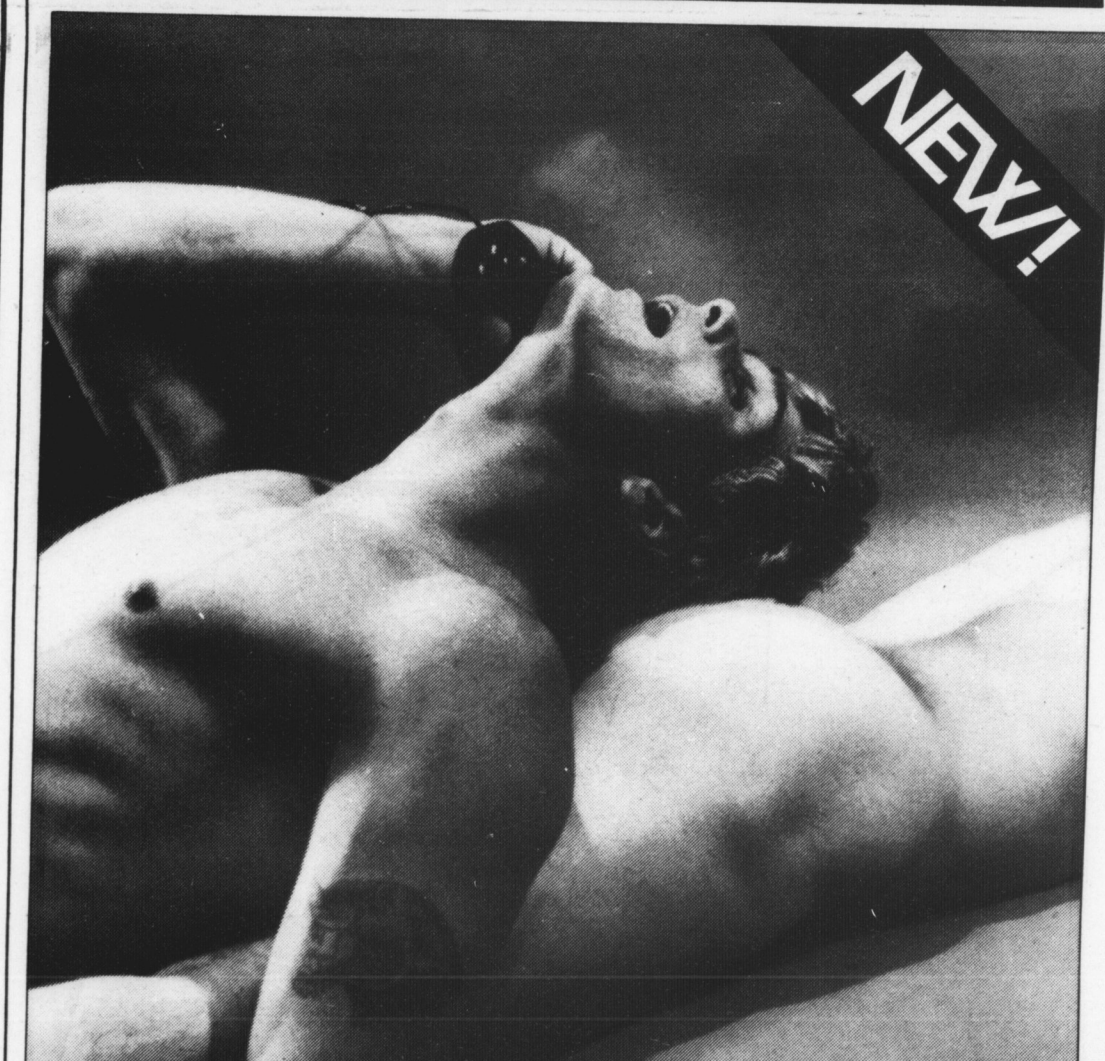
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—Abigail Van Buren, 1974

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Party

(Continued from page 29)
greater than the King Tut and Super Bowl dinner parties all put together."

Show business entrepreneurs Bill Graham and Tom Luddy of Zoetrope Productions lined up the name entertainers, and Michael Smuin carried off the direction. Linda Ronstadt looked marvelous in draped black crepe and sang even better, with her version of the Eagles' "Desperado." Innovative jazz artist Bobby McFerrin charmed the crowd with a rendition of *The Wizard of Oz*—all of it. From the S.F. Ballet, Evelyn Cisneros and Jim Sohmn danced the Love Duet from *Romeo and Juliet*, no mean feat on a rough-hewn and hollow-sounding stage.

Joel Grey appeared to do the prerequisite "Wilkommen" number from *Cabaret*, and Paula Poundstone was the resident stand-up comic of the evening. Chanticleer concluded the program with their rousing *capella* version of "Lean On Me,"

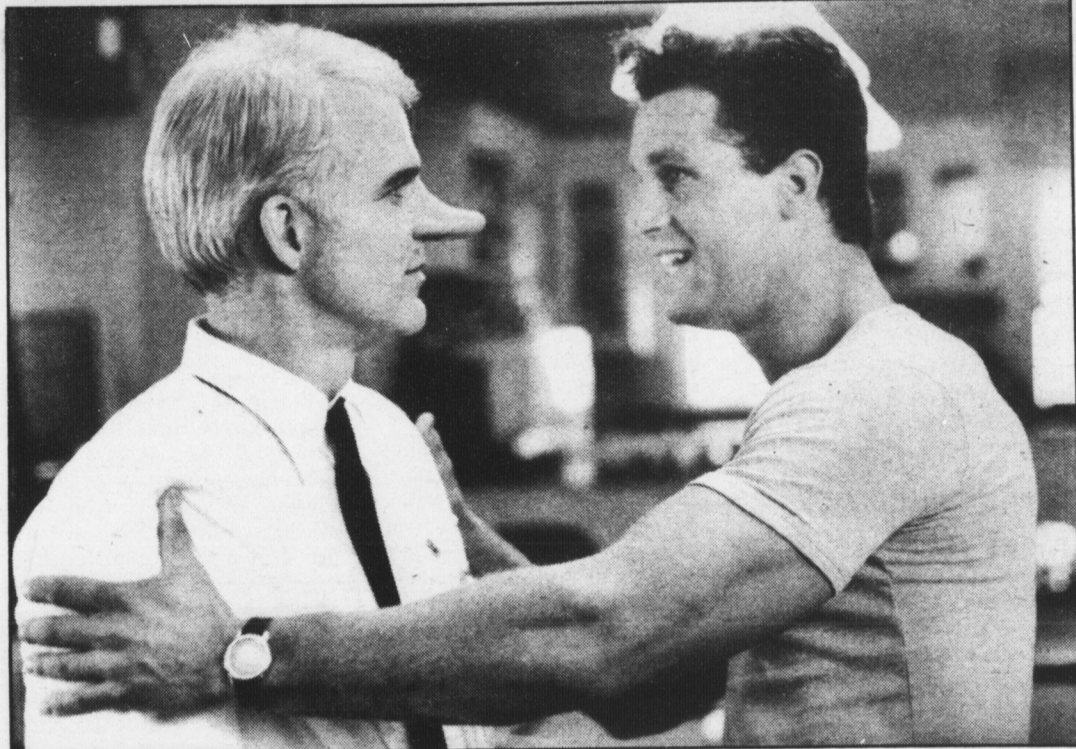
surrounded by massed legions of swaying waiters and waitresses.

Then Boz Scaggs with Herbie Hancock and Carlos Santana took over. After listening to his first two numbers while seated, the audience could not contain itself any longer. There was dancing in the aisles, between tables, and in every other available space.

After that, Peter Sieglar, a spokesman for persons with AIDS, addressed the audience, telling about some of his experiences and stressing the need for an attitude of living with AIDS, not dying from it. A former waiter from Square One, he was on the committee to coordinate the table service for Aid & Comfort.

The evening ended with sambas and conga lines of guests and volunteers, dancing to the music of Cesar's Latin All-Stars. The party may now be over, but the melodies and the memories do linger on.

Contributions are still being accepted at Aid & Comfort, 333 Hayes, S.E., CA 94102.



Steve Martin makes do with a Richard Nixon nose in *Roxanne*

Warren

(Continued from page 31)
ulously not killing each other.

But getting out is more than half the fun. They're tracked by an extraterrestrial which manifests itself as an effective computer graphic, taking out its opponents one by one. Despite having the technology to eliminate them all at any time, this Rambo from space prefers to make blood sport of it, working up through the ranks to the Big A, who is no Sigourney Weaver, but this creature is no Mama Alien either.

With no explanation but the depressing implication that ma-

chismo is universal, *Predator* is pretty silly stuff; but in 105 minutes of hot men and cold steel, it gives action fans more bang for their buck than most of the crap that's been out lately. (area theaters)

TWO-CENTS WORTH

"What do you want — originality or results?" a character asks when caught doing a stunt from other movies in *Million Dollar Mystery*, which is less a movie than a marketing gimmick. It might have been called *It's a Mad World*, being three mads short of the Stanley Kramer comedy that inspired its plot.

Tom Bosley dies in an Arizona diner on his way to pick up four million ill-gotten dollars. He whispers some slim clues to the witnesses, who race off in search of the cash, equal shares of which are in four bridge-oriented locations. Despite all obstacles the several groups arrive simultaneously at the sites of the first three millions. The fourth is up for grabs at the end for the viewer who is able to find it from clues in the movie.

Among the possibilities are Billy Joel's album *The Bridge*, Brucke Bros. Car Rental, C. Ponti Trucking, Qiao Tours, and Bridgestone Tires. You see, they stack the deck with bridges in various languages. My guess is the money is on the bridge of someone's nose on Mt. Rush-

more, and if you find it there I hope you'll share it with me.

The cast is loaded with unknown comics, of whom the most likely to get a break are Peter Pitofsky, Kevin Pollak, and Tommy Sledge. At least they're the only ones I didn't have enough of by the end of *Million Dollar Mystery*, a comedy that's lame but didn't quite live down to my expectations. (area theaters)

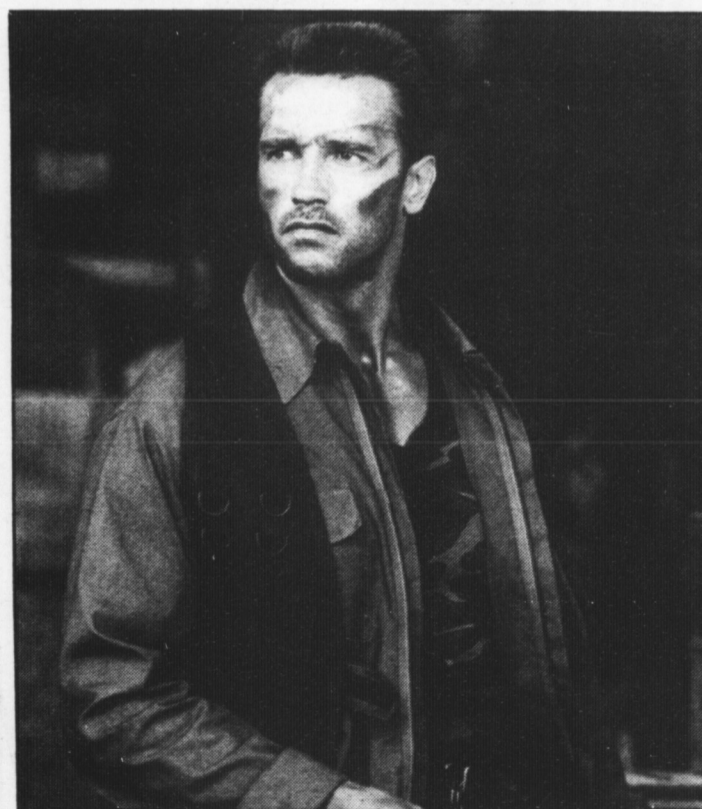
DOGGIN' AROUND

Joe Camp (I love that name!) was the Disney of the '70s, his *Benji* films reaching the family audience Walt's successors had lost touch with. At last the Disney folk have brought Camp into their camp to make *Benji the Hunted*.

On his own in the Oregon wilderness, the title dog adopts four orphaned cougar cubs, protecting them from predators, including one taloned scout.

It's mostly just one long "awwwwww" from start to finish, very well photographed with excellent if highly selective sound recording. The music is overdone, but necessary to hold children's attention through a lot of redundancy on the way to a "Why didn't he do that an hour ago?" conclusion.

Benji the Hunted isn't much, but it achieves its modest aims better than most recent films achieve their more ambitious ones. (Regency III, Empire, UA The Movies)



Arnold Schwarzenegger in his *Predator* drag

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Gay Pride Evening Of Dancing And Entertainment

City Swing dance band, vocalist Gail Wilson, The San Francisco Tap Troupe, and the Ritz Dancers have put their minds together to create a very special gay pride evening full of surprises and fun for anyone looking for a unique way to kick off gay pride weekend. Mark your calendars for Friday, June 26, for an evening you will not want to miss.

Trocadero Transfer, in an effort to offer something new and different to local and visiting dance

lovers, is working with the Performance Ensemble to offer an exciting kickoff to a great weekend. The evening begins at 8 p.m. with an hour-long dance class for those a little rusty on their swing, tango, or rumba. Cynthia Glinka, a wonderful teacher and fabulous performer, offers this class at a mere \$3. City Swing tears into live music at 9 p.m. and continues until midnight. Then participants are welcome to stay and dance until dawn to a great mix

of recorded music. Throughout the evening Gail Wilson, The S.F. Tap Troupe, and the Ritz Dancers will throw in a number of surprises ranging from Wilson's tribute to Connie Francis to the Tap Troupe's camp rendition of "Beautiful Girls." There may also be a surprise finale featuring more tap dancers than the cast of 42nd Street.

The cost of this exciting and unusual evening is \$10 general admission at the door the eve-

ning of the event. An added plus is being offered by the producers in that anyone attending or participating in the annual Gay Musical Celebration at First Congregational Church earlier in the evening will be offered a \$3 discount with their program or ticket stub. So if you are looking for something new, different, and exciting, dust off your shoes, get out that special '40s drag, and join us all on the dance floor Dancing Cheek to Cheek!

For more information call 621-5619.

Butch/Femme

Butch/Femme, a videotape by Cecilia Dougherty, is featured on Frameline Presents, Thursday, June 18, at 8 p.m. on Viacom Cable Channel 25 in San Francisco. Also on the June 18 show are excerpts from films and videos in the forthcoming San Francisco International Lesbian and Gay Film Festival.

Frameline Presents screens every other Thursday at 8 p.m. on Channel 25.

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News — Opinion Entertainment All in Bay Area Reporter.

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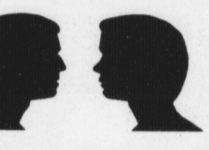
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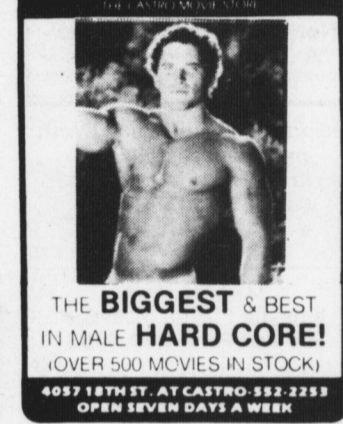
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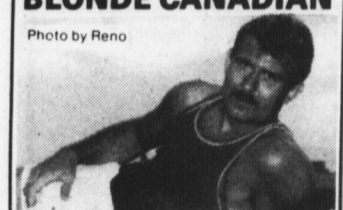


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BAY AREA REPORTER SPORTS & FITNESS

BOWLING

Bowling In The Good Ole USofA

by Jerry R. De Young

My whirlwind swath across the continent of Europe, which extended from London to Paris to Geneva to Nice to Rome, was simultaneously a vacationist's dream and a diplomat's nightmare, having not contacted even one gay bowling league. Never mind, though. There is more than enough action on the lanes here in the good old USofA to keep numerous sets of bowling reporters' fingers flying at ultra speed across the keyboards.

For instance, the June 11 B.A.R. article by Lektro Gabadette recounting the varied social activities that complemented the 1987 IGBO Tournament, held in New Orleans from May 22-24, certainly captured the intense general spirit of camaraderie so essential to the success of such an enormous competitive event. Lektro Gabadette — a wordy female electrician?

A hearty congratulations to the Kokpit. Your poster over the

lanes at Park Bowl is a knockout! Now, where are the Moments and Bow K posters? The only prerequisite for hanging a poster at Park Bowl is that one sponsor a team, and both Moments, an excellent restaurant located at 515 Ellis St., and Bow K, a flower shop in the SP Terminal, qualify with a capital Q. Those blank 4x4-foot spaces above the lanes are just waiting to be filled by the products of team sponsors' imaginations. When you have finished your creations, just give them to Mal Garcia at the PB counter; he will assure they are appropriately posted.

On the TGWBL, have you noticed that the Guttergirls are not occupying their usual stopper position this season? They are, in fact, holding their own at an impressive mid-point position, and there is even a whisper circulating among the league members that the Guttergirls may have coveted eyes on the top position.

Move over Leftovers, Pilsners, and Ram's Head, there's some new girls in town!

If that wasn't enough, word has it that the Pilsner 5000 team has finally decided to make a move for the number one position. Of course, the P-5000 crew has just a wee bit more distance to traverse during the remaining 12 or so weeks of the season than do the Guttergirls, but I certainly wouldn't bet against the good results of either team.

Another positive happening on the TGWBL that merits undivided attention is that, so far, three of the 11 female bowlers in this fantastically energetic league have bowled scratch games of over 200. Meryl Manthey (RHB) 215, Marti Taylor (PPlkrs) 215, and Lynda Riley (DKUmbles) 201. An excellent mid-season ratio.

In the tournament arena, the gay softballers and gay bowlers have smartly smashed their gauntlets across each others' cheeks. Once they have been revived, these two groups will prepare to meet their respective challenges. At Park Bowl, on Saturday, July 18, at 2:30 p.m., approximately four teams composed of softballers and four teams composed of league bowlers will square off to settle the very unsettling question of which organization has the best fun bowlers. The pledges from this Annual Challenge will benefit the San Francisco Gay Scratch

Invitational Bowling Tournament and Project Open Hand. After completion of this frolicsome, spectator-oriented affair, the winners' trophies will be on display at the renowned Pilsner Inn on Church Street off Market. If you wish to make a pledge for this

tournament or simply want more information, please contact Keith Ray, president TGWBL.

What better way to end a bowling article than to list the creme de la creme of the TGWBL, the fantastic 200+ers for 6/10.

(Continued on next page)

SOFTBALL

Amelia's Plays No-Hitter Mr./Ms. GSL Contest Heats Up

by Tom Vindeed

Yes, Dorothy, there is fame in pitching a no-hitter.

Amelia's Aviators flew by El Rio on the strength of Dorothy's no-hitter. While it wasn't a perfect game, congratulations are in order for a terrific performance. The final score by 10-zip.

Speaking of zips, the Stallion did just that to the Phone Booth by a 7-0 count, and the End-Up clawed the Bear 19-0 in a fun game. It was nice to see a trimmed-down Tom Vindeed back coaching again for the End-Up.

The Cafe Men's team scored a thrilling come-from-behind win by tallying three runs in the bottom of the 7th to shock the Eagle 13-12.

Mark Brown pitched the on-rushing Metro to an easy 17-4 win over the Cafe Women.

Michael Bulawit's up-and-down Rawhide thumped Hunks,

soon to be Reflections, by a 27-5 count.

The Village Eliminators snaped Ginger's by a 20-6 score. Harold "Krystal" Pohl hit a homer for the Village, which improved to 7-2. Tonight the Village softball team will host an Italian dinner beginning at 7 p.m. Reservations are necessary and very few seats remain. The multi-talented Mark Warlick is chef for the evening.

Bob Viereck's Pendulum Pirates swept a double header by defeating the fiery Kokpit 9-5 and the Rainbow Roos 23-5. The two wins give the Pirates nine straight (?) victories.

The Kokpit gained some solace by defeating Superstar Video 9-1. Skip Anderson hit a cheap home run to pace the Kokettes. By the way, Cliff, do you think the long right field fence at Lang No. 2 hurt you? That's an in-line.



The Rawhide II leaves the field after a defeat at the hands of the Pendulum (Photo: Photo Graphics/Darlene)

Saturday the Cafe San Marcos Women and Men will hold a team fundraiser beginning at 3:30 p.m. Featured will be Citizen Jane, an all-women's band. Admission is \$3 and includes a barbecue. Is that steaks and chops, Donna

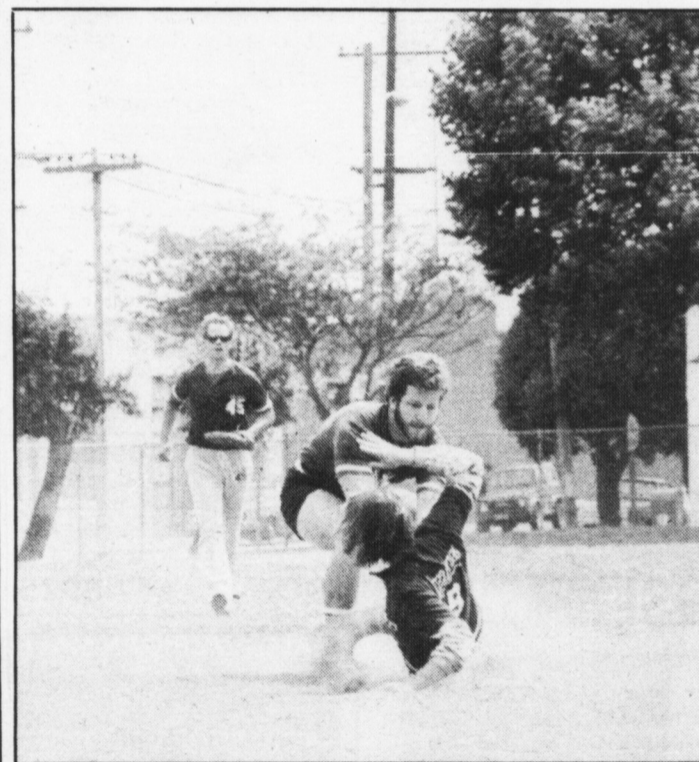
Jane Fonda?

This Sunday a lip-sync contest at Amelia's will benefit the team. The entry fee is \$5 per contestant. Live male and female dancers will be featured in this one.

The 1987 Mr./Ms. Gay Softball League contest is coming to a close soon, and the race is very close, believe it or not. The women are separated by only 100 votes or so. Judy Talley of El Rio

leads, but the Cafe and Superstar Video are closing in fast. The men show Tommy Lee with a big lead, but is he in the Ms. or Mr. GSL contest?

Mr./Ms. GSL contest tickets are available by contacting me at 753-0740 or at the field this Sunday. You must turn in money to receive more tickets. Remember, the contest ends July 9 and (Continued on next page)



Sliding into third (Photo: Photo Graphics/Darlene)

GSL Calendar

JUNE

18 (Thu): Village Dinner. Chef Warlick does a fancy sit-down Italian dinner, on the patio! \$15, call 861-0114 (eve.) to make reservation for this team fundraiser.

20 (Sat): Pilsner/Village Make-Up Game and picnic. Jackson Field, 10:45.

21 (Sun): Amelia's Lip-Synch Contest.

Dad's Day Beer Bust, Eagle, 3-6, \$7. Benefit for Godfather

Service Fund and AIDS Emergency Fund. Tony Trevizo/Tom Rodgers production.

25 (Thu): Salute To Gay Pride, 7-10 at The Metro. Mini auction and entertainment. Benefit for World Series and Coming Home Hospice.

27 (Sat): Beaches Bake Sale, 18th and Castro.

28 (Sun): The Parade. We are selling beer in Civic Center Plaza to raise \$ for World Series. Volunteers needed.



The SF Eagle cheerleaders give a big boost to the team (Photo: Photo Graphics/Darlene)

GSL

(Continued from previous page)

all money and tickets must be turned in that evening. All contestants will be notified.

This week all games are at Balboa Park.

FIELD NO. 1

9:30 a.m.: Pendulum vs. Amelia's

11 a.m.: Village vs. Eagle

12:30 p.m.: Rainbow vs. Pilsner

2 p.m.: Metro vs. Superstar

3:30 p.m.: Cafe Men vs. Rawhide

FIELD NO. 2

9:30 a.m.: Kokpit vs. El Rio

11 a.m.: Phone Booth vs. Ginger's

12:30 p.m.: Hunks vs. Bear

2 p.m.: End-Up vs. Cafe Wo-

men
3:30 p.m.: Stallion vs. End-Up

STANDINGS

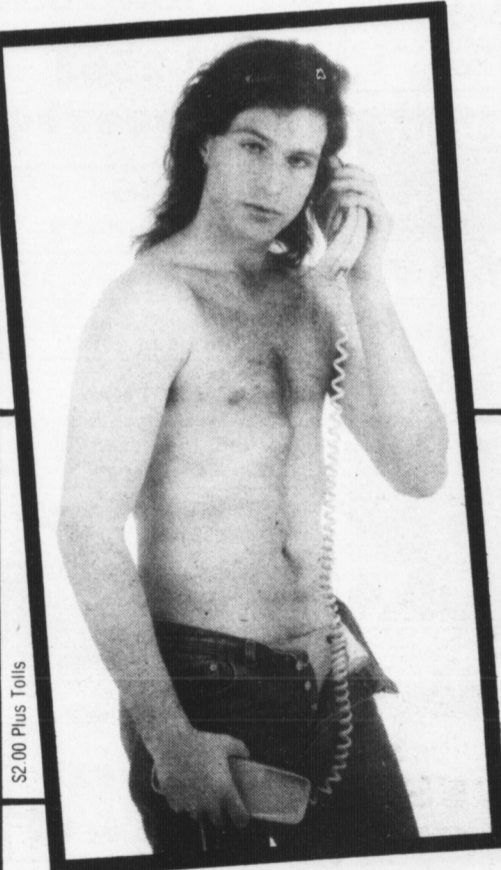
Cable Car Division

Rawhide	7-2
Superstar Video	6-3
Stallion	6-4
Eagle	5-5
Rainbow	4-6
Amelia's	3-6
Cafe Women	3-6
Ginger's	2-8
The Bear	2-8
El Rio	0-9

Golden Gate Division

End-Up	8-0
Pendulum	9-1
Pilsner	8-1
Village	7-2
Kokpit	7-3
Metro	7-3
Cafe Men	6-4
Hunks	2-8
Phone Booth	0-9

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(Photo: Rink)

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