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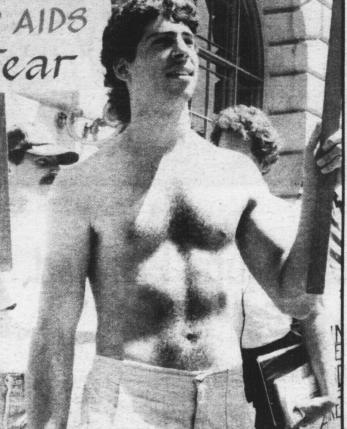
San Diego 619

BAY AREAAREPORTER

VOL. XVII NO. 23 JUNE 4, 1987

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David Robinson takes a few hours from his vacation to add his colorful and loud voice to Citizens For Medical Justice's protest against the slowness of the U.S. government to act against AIDS. Story on page 13. (Photo: James Dusch)

64 Arrested In White House Sit-In Reagan Calls For Testing; Health Officers Rap Plan by Charles Linebarger Hundreds of gay activists demonstrated outside the White

House on Monday, June 1, with 64 of the protesters being arrested for blocking traffic on Pennsylvania Ave. Those arrested included many of the national leaders in the gay and lesbian movement and in the fight against the AIDS epidemic. The incident was the second major protest in Washington over the weekend. On Sunday, May 31, hundreds of candlelight marchers stood outside the AmFAR fundraising dinner while Pres. Ronald Reagan spoke to those inside, calling for mandatory AIDS testing. Said Jean O'Leary, of National Almost the entire San Francis-

Gay Rights Advocates, "It was a very successful and wonderful demonstration. We put a huge flower wreath in front of the White House with a sign that said '20,000 dead.' Then the 64 people who were going to be arrested jumped over the cement barrier to the street and we sat

co contingent to the national demonstraton was arrested, including Tim Wolfred, director of the S.F. AIDS Foundation, Paul Boneberg, of Mobilization Against AIDS, and activists Ralph Payne and Leonard Mat-

"This is a watershed for national AIDS activists," said



Dr. Mervyn Silverman (Photo: Rink)

Boneberg. "What Selma, Alabama was to the civil rights movement this is to AIDS activists. I think there will be escalating civil disobedience until the government moves on this."

Today



Coming Out: Rep. Barney Frank (D-MA) has finally told the worst kept secret in Washington. See page 15.

the Memorial Day Great Tricycle Race, catch our wrap-up photos on page

Overnight Success: Feminist comedy duo Kathy Najimy and Mo Gaffney bring a sharpness to their satire by portraying authentic characters out of Americana. Joy Schulenberg talked to the performers, page 26.

Exclusion: Holocaust survivor and lesbian activist Irena Klepfisz knows prejudice and tells her story to Gerard Koskovich, page 21.

Archdiocese Hit With \$5M Suit

Church Annuls 'Invalid' 25-Year Vows Of Faithful Gay Husband

The embattled Catholic Archdiocese of San Francisco, already faced with the possibility of hostile protests during Pope John Paul II's upcoming visit, founds its policies under attack on another front last week. John Buxton, a gay man, filed a \$5 million lawsuit against the Archdiocese, charging it with libel, slander, invasion of privacy and infliction of emo-



Attorney Paul Wotman and John Buxton: They're hopping (Continued on page 17) mad at the Catholic Archdiocese. (Photo: Steve Savage)

The Stud closed its Folsom Street doors last Saturday night as it prepares to move to a new location at 9th and Harrison. The last night at the Stud was the end of an era for the club, which opened at the location 21 years ago in June 1966.

The Stud Closes on Folsom;

To Re-Open Twice as Big

More than 2,000 people jammed the bar during the final hours Saturday night. Charles Triano, the crowd controller and official bouncer, described the evening as "exhausting." Before 10 p.m. more than 1,000 had entered the bar. Some left, most stayed, and the crowds kept coming for the rest of the

commented that the night was "an ending that befitted a legend." The amazing diversity of The Stud crowd was out in force for the final night.

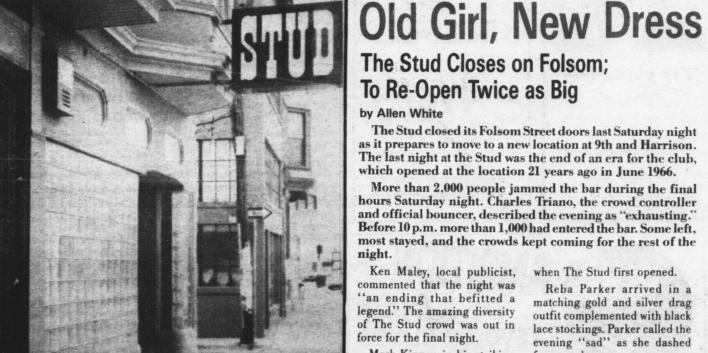
by Allen White

Mark Kinney, in his striking blond hair and black leather, said, "It was like the good old days." Mark was five years old

Ken Maley, local publicist, when The Stud first opened. Reba Parker arrived in a

matching gold and silver drag outfit complemented with black lace stockings. Parker called the evening "sad" as she dashed

Outside, the bar was decorated in fine fashion for the final eve-(Continued on page 22)



The Stud.

(Photo: Rink)







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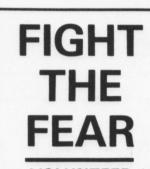
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Duboce Park Mural Planned To Honor Harvey Milk

Recreation Center Set for Painting

Harvey Milk was a popular supervisor and has remained famous since his death in 1978. But few memorials have been created to honor Milk's name in this city. There is a small mural in the lobby of the Monodnock Building on Market Street, Harvey Milk Muni Plaza at Castro and Market, and the annual Harvey Milk Memorial March in November.

There is also a small building in Duboce Park that has been named after the slain super-

Plans have been announced to cover one wall of the building with the city's first outdoor gay mural, a mural which will feature Harvey Milk.

who wants to paint the Milk mural on the Harvey Milk Recreation Center. Poethig's neighbor, Rick Terri, had the idea originally of putting up a mural

"I had seen that wall for a couple of years," said Terri, "and then one day it dawned on me that it was the Harvey Milk Recreation Center, there should be a

Poethig said that Terri pointed the wall out to her and together they went to the director of the building. "They wanted to see the design," said Poethig. "So I got in touch with Scott Smith, and I got some photos of Harvey, dressed as a clown.'

Smith who had been Milk's lover, told B.A.R., "I think it's wonderful. Unequivocally, Harvey supported mural art. We have precious few memorials to Harvey's memory in San Francisco."

Smith said that the Harvey Milk Recreation Center could use Poethig's mural. "The building now is institutional green, and it faces that pretty little park. Her mural has the children in it. You know there is a little, tiny playground there. It (the mural) is a scene of recreation with Harvey

Poethig told B.A.R. that she spent a couple of months working on the design of the mural. She said that the photo she liked best of Milk was that of him riding in victory on the front of a car in the 1978 Gay Freedom Day Parade.

walls instead of canvas, "I paint The city has offered to pay murals because they don't just affect the interior of our houses, Poethig \$7,000 to paint the mural but the whole city. I think an from the Public Space Improveurban area really looks better ment Fund. But the proposal still has to get the approval of the with murals. People should be ac-



'I have a stack of letters supporting the mural. And you know something, there are no murals about gay people in San Francisco, other than the small one in the 'Monadnock Building.'

- Johanna Poethig (above, with Rick Terri)

Park and Recreation Department and of the San Francisco Arts

Public hearings on the mural

proposal are scheduled for June

18 at 2 p.m. at the McClaren

Poethig, who has painted ten

to fifteen outdoor murals in the

city, explained why she paints

Lodge in Golden Gate Park.

tively involved in creating art, and there are a lot of boring

Poethig's design for the mural she wants to paint has a huge, colorful dahlia in the background with Harvey Milk sitting n the foreground. A clown is to his right, and to his left are children playing in the Duboce Park playground. Said Poethig, "I have a stack of letters supporting the mural. And you know something, there are no murals about gay people in San Francisco other than the small one in the Monadnock Building."



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ETAIL

CCLHO Reverses Plan For 'Recalcitrant AIDS Patients'

Document Emphasizes Education Instead of Isolation

by Ed Power

In a move heralded by gay activists as an important victory for grassroots organizing, a committee of the California Conference of Local Health Officers (CCLHO) released a radically revised version of its controversial plan for dealing with "recalcitrant AIDS patients."

The May 22 plan eliminated proposals for a statewide "strict solation facility" and for the quarantine of persons "suspected of willingly spreading" AIDS which had earlier sparked angry protests by health experts and community activists. The new document emphasized education The original document had rather than isolation as the most effective weapon in the struggle

to halt the spread of AIDS. The original plan had run into broad-based opposition. Health authorities from San Francisco and Los Angeles counties, where more than two-thirds of the state's AIDS cases are located, opposed the plan. A loose coali-

tion of community activists organized under the name Ouarantine Resistance Group" and staged several demonstrations against the proposed plan. Nevertheless, opponents of the plan were skeptical about their chances of convincing the committee to change its position.

Opponents of the original plan expressed surprise at the revised version. The new plan calls for extensive community education as the first step in preventing behavior which could contribute to the spread of AIDS. Individual education was proposed for people with AIDS and ARC, "so that the individual understands what she/he must do in order to prevent infecting others."

been accused of ignoring the existence of "safe sex." The new plan, however, said that "equally important is education about what activities do not pose a risk of infection to others." The new plan also advocated increas ed drug treatment programs and vocational training for prostitutes who are willing to give up



'The dialogue that has begun will continue.'

> -Dr. Bill Paul (B.A.R. Photo)

STILL SOME CONTROVERSY

The revised plan still contained one controversial proposal. While rejecting the concept of quarantine, it suggested that a health officer could issue an "Order of Modified Isolation" to a person with AIDS who refrains from unsafe sexual activity. Such an order, rather than restricting a person's movement, would require that an individual enter a counseling program or "prohibit certain at-risk behaviors such as high-risk sexual practices [or] sharing of drug paraphenalia." If such an order were violated, according to the report, the violator would be guilty of a misdemeanor and could be prosecuted by the district attorney.

Bill Paul, member of Mobilization Against AIDS, expressed continuing reservations about the use of "coercive action against a recalcitrant patient." Keith Griffith, a member of Citizens for Medical Justice (CMJ), a group active in organizing op-

position to the original proposal, said, "The use of force against a person with AIDS is totally inappropriate at any time."

Griffith acknowledged that unsafe sexual behavior created a dilemma for public health officials, but he said he was opposed because of the effect on the overall fight against AIDS.

"In making these kinds of decisions," he said, "the new guidelines state that the public health officer should weigh the value of the particular action against its overall effect on the fight against AIDS. You've got to look at what effect the detention of one recalcitrant AIDS patient will have on all the others in terms of their willingness to interact with health authorities."

Dr. Tom Peters, associate director of San Francisco's Department of Public Health, agreed with Griffith. He refused to rule out the emergency approach, but he cautioned that "in this epidemic, where education and appeals to behavioral change are

(Continued on page 19)



Mayor Dianne Feinstein

State, Feds Must Up Funds To Keep City AIDS Services

Funds Increased 33 Percent This Year; **But Services Face Future Cuts, Says Mayor**

The big increase in city funds that Mayor Dianne Feinstein has proposed for AIDS programs in her new \$1.9 billion city budget is a one-year bonanza that masks an impending budget crisis of huge dimensions. With city revenues shrinking while the caseload of those who are sick continues to grow, both City Hall and health department officials say it is only a matter of time until the quality and availability of care for people with AIDS and ARC begins to suffer unless the state and federal governments agree to pay more of the bills.

that would bring the total six-year commitment of city funds to \$51 million. When it comes to future funding, however, a report issued recently by the Department of Public Health warns, "San Francisco is reaching its [financial]

At a press conference announce ing this year's spending priorities, the mayor was more blunt. "There's no way I can provide for AIDS in the future," she said.

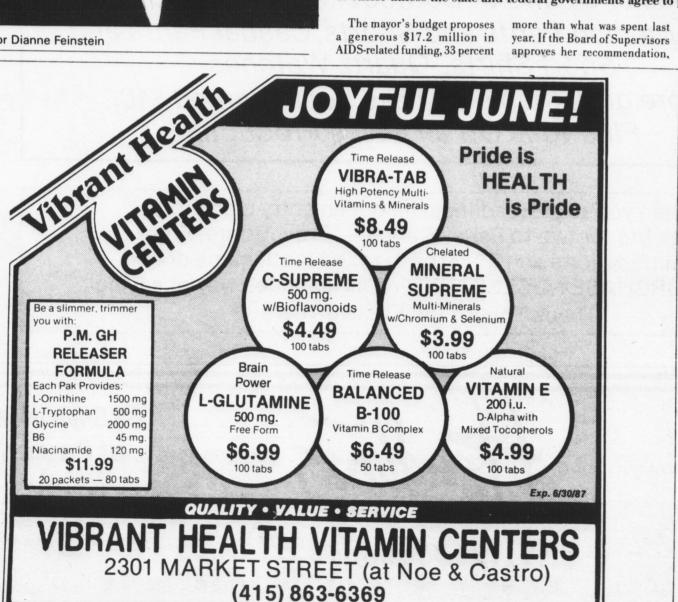
Speaking of her budget, she continued, "The money is not and cannot be enough. We are fighting the health crisis of the century with very limited municipal resources. We need the help of the federal and state govern-

The impact AIDS has on the health care system is enormous. Next year, the city and a variety of private, nonprofit and volunteer groups will struggle to provide medical care and support services to 1,200 people living with AIDS. That strain on the system is exacerbated further when cases of AIDS Related Condition (ARC) are counted. Health department officials estimated anywhere from 5,000 to 25,000 new or continuing cases of ARC next year.

SHORTAGES

Those daunting numbers underscore the assessment that the city is about to be overwhelmed by the demand for serv-

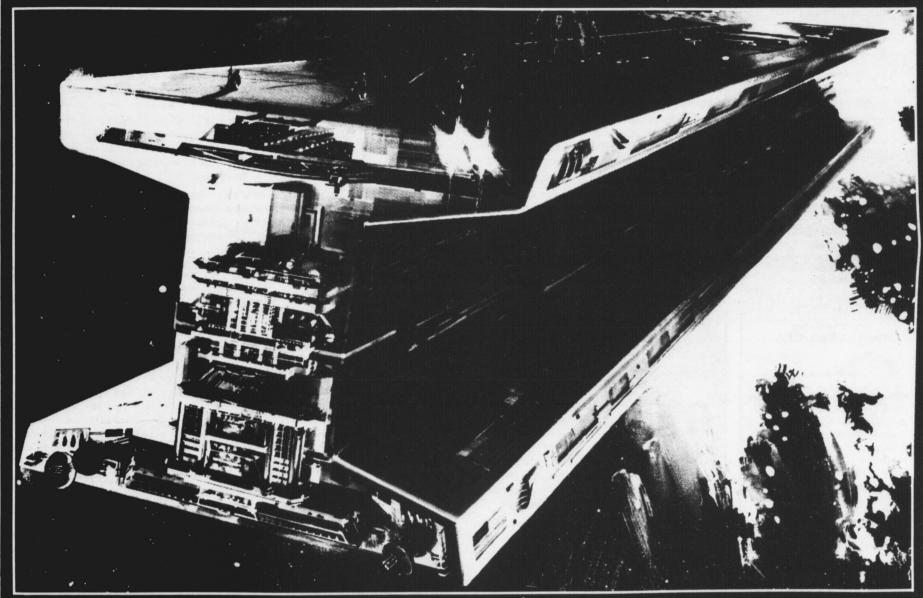
(Continued on page 23)





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Heeeere's Johnny!

ey, a funny thing happened on my way to the Vatican the other day! I dreamt that Pope John Paul II had taken his show on the day! I dreamt that rope John I au II had taken to add as a stand-up comedy act. And everybody loved it and there

No, seriously, folks, the official organizers of the papal visit to San Francisco this fall have hired a comedian to open for the pope at his gigantic, outdoor mass in Candlestick Park. Some people think that's odd or in poor taste. Others believe that it is a marvelous idea, lets everybody in on the joke.

It must have been a moment of Divine Inspiration — similar to what Tammy Faye Bakker feels when she puts on her makeup — that led the Spirit to guide the holy planners to enlist comic Michael Pritchard as the warm-up act for the pope. I was hoping for the Rolling Stones.

Apparently, there is to be a two-hour pre-mass show to get the faithful primed up for the sacred celebration in the old ballpark. Since many, no doubt, will not have been to church in a while - they only come out for the stars — they'll need someone to help ease them into a properly spiritual frame of mind. Someone will have to explain that there will be no beer or peanuts sold and you don't tell God to "play ball!" This umpire takes no backtalk, not even from the Coach.

If needed, refreshments will be supplied free of charge in the form of a heavenly host, probably in the outfield. It'll be spiritual refreshment, of course, and aren't we all in need of that from time to time?

Who better than a comedian could do the job of psyching up the eager crowds and create, so to speak, the sense of church in a blustery ballpark? Perhaps they will hang stained glass windows from the upper deck to add a meditative mood. Although, what I want to see is the fireworks.

here are those of us who knew all along that this papal business was all a joke anyway. It may have been a bad joke, but a joke onetheless. So to make up for the fact that no one laughed at their first joke, the holy trip planners got a real comedian.

Good luck to Michael Pritchard. I hear he is quite an entertainer. He won the San Francisco Comedy Competition in 1980 and has even been

on Johnny Carson's show. Talk about close to God! Pritchard also works as a counselor with the California Youth Authority and is active in Catholic youth groups (snicker, snicker).

In the end, we, the protesters, are going to be the only serious ones to turn out for the pope. We'd better be careful. Our opponents are trying to turn the tables on us by tossing everything off with laughter.

That's all right. We have a secret weapon with which to launch a first strike. We could put Tom Ammiano and Danny Williams outside the stadium - the 70,000 inside will have no trouble hearing them. You want pope jokes, you'll get pope jokes. Jokes for eternity. Can you imagne what Bette Midler would do with all this material?

I wonder if our host comedian will usher the pope onto center stage by intoning a reverent "and heeeere's Johnny."

The Gospel According to Tammy

t's awfully hard to take seriously the brouhaha over the papal visit when the real spiritual leaders of our day are slugging it out in the headlines and on the late-night video screens of America.

Maybe it's just the latest ruse by those two professional personalities, Jim and Tammy Faye Bakker, but there they were saying nice things about gay people. They took my cynical ears totally by surprise. But then,

Jim denied being gay himself (thank you, Jesus) but said he did not judge gay people and that he prayed for all "hurting people" in the world, including gays. Tammy was too choked up with emotion to chirp up with anything except to say she knew her husband was not a bisexual. Why she's so sure, we don't know.

The point is, we know better than to trust anything that comes from them, be it honey or vinegar. But other people do believe everything they say and it must have been a jolt to hear them refraining from condemn-

Ray O'Loughlin

Dukakis: Selling Gay Issues Down The River

by Eric E. Rofes

ov. Michael S. Dukakis of Massachusetts officially opened his campaign for president on April 30, invoking the image of Pres. John F. Kennedy and calling for a restoration of competence and integrity to the White House. One of at least eight Democrats expected in the race, Dukakis is perhaps the most problematic candidate for lesbians and gay men — a community desperately in need of a new administration in Washington to address increasing crises surrounding AIDS, anti-gay violence, and homophobia.

Dukakis' candidacy — if it gains steam over the next six months threatens to rip the gay community apart. While liberals and moderates, concerned about Supreme Court appointments, affirmative action rollbacks, and threats of military involvement in Central America can be heard insisting that progressive voices must band together and "elect any Democrat," Dukakis is a paradigm of the Democratic Party at its worst on gay and lesbian issues. If a Dukakis presidency addresses the gay and lesbian community with the same attitude and an as Dukakis' administration in Massachusetts has, it spells trouble ahead

Yet why does Dukakis maintain some support from lesbians and gay men? On the surface, Dukakis' record could be termed "erratic" or 'mixed." However, for a liberal official to serve as governor during the 1980s in Massachusetts - a state with a broad and powerfully organized gay community - and accumulate Dukakis' shameful record of inaccessibility and overt discrimination against gay men and lesbians is nothing short of scandalous.

7 hat is Dukakis' record on lesbian and gay issues? Perhaps the most notable has been his stalwart assertion that gay men and lesbians are not suitable parents for children and his insistence that this insult to lesbian, gay and single parents everywhere be codified into state law and procedures. That the Dukakis administration would rip two foster children from the home of two gay men in Boston, and refuse to alter its policy even after its own Foster Care Commission recommended changes in the restrictions, bespeaks the arrogance of

This is not a man open to learning and changing on gay and lesbian issues. This is a man who makes judgments without information, then sticks to these judgments despite significant information contradicting the decision. The effect of Dukakis' mismanagement of the foster care issue in Massachusetts on the real lives of parents and children cannot be understated.

Despite repeated attempts to get Dukakis to issue an executive order banning discrimination on the basis of orientation, Dukakis has refused. While half a dozen other states have enjoyed such an order, Dukakis — like California's Gov. Deukmejian — needs more proof that one's homosexuality or lesbianism is the basis for discrimination.

While Dukakis has acknowledged he would sign a gay rights bill if it were to pass the Massachusetts State House — and has even written a letter to colleagues expressing his support — he has been decidedly reticent about the subject publicly and has exerted no leadership on protecting the rights of gay people in the state. He has afforded local activists no access, refuses to appear at gay and lesbian-focused events, and has a pathetic record of appointments of openly gay and lesbian

n fact, Dukakis appears as a prime example of the homophobic liberal politician. For whatever reason, Dukakis can't deal with this issue. Despite his knowledge of gay supporters working with him, despite the fact that he and his wife "have gay friends," despite entreaties from openly gay colleagues in Massachusetts, Dukakis is

With the tremendous resources at his disposal to learn about lesbian and gay issues, Michael Dukakis has not risen to the challenge. He remains ignorant and phobic; he is a danger to the lesbian and gay

Yet Dukakis has received positive grades from many community activists for his support for fighting AIDS. He has played a leadership role in the National Governors' Association raising AIDS-related issues and, in his announcement of his presidential bid, AIDS was on his priority list of concerns. He has signed a state budget for 1986-1987 which includes \$4.1 million for AIDS research, education and services and he has spoken publicly in opposition to forced testing. Despite the fact that he has never attended gay community events, marches or fundraisers, he is present and visible at key events for Boston's AIDS Action

And thus we have the paradox which lesbians and gay men will face should Dukakis' campaign gain public interest: do we support a candidate who has shown responsiveness to AIDS but has codified homo-phobia into the Massachusetts state laws? Do we fund the candidacy of a man who will support us when we are dying but views our lives

The fact is that Dukakis is not a friend to the lesbian and gay community. He sees homosexuals as immoral, unimportant, and too hot politically to touch. Community activists ought to examine the issues very carfully before touching the campaign of Dukakis for President.

Blame vs. Law

* In ref: Abe Mellinkoff's editorial, May 21. Mr. Melinkoff would like our readers to believe that society's failure to initiate a particular plan of action in the war against AIDS is due primarily because of objections of the American Civil Liberties Union (ACLU) and, more specifically, the "homosexual com-

Need I remind our readers that the failure to attain widespread testing of the AIDS antibody derives from the lack of support on this very issue from the experts at the Center for Disease Control in Atlanta, as well as a majority of other physicians and epidemiologists throughout the country and abroad.

To blame "political wheeling and dealing" as an overriding factor in our frustration to deal with a particular plan of action does a disservice to the thousands of dedicated individuals who have been working so diligently over the past years to find a cure for this terrible disease.

If the civil libertarians or the homosexual community have been successful in their objections of AIDS antibody testing, it is because those very objections have been upheld by our existing laws.

Renny Marinaccio

Misleading Article

* This letter was sent to the San Francisco

The article in the May 21 Examiner entitled "S.F. General Urges AIDS Precautions" misleads the reader to believe that S.F.G.H. is recommending stricter AIDS precautions. It omits the most important messages that the public and the health-care

AIDS infection control policies have been effective in preventing the transmission of AIDS to healthcare personnel. In over six years experience caring for people with AIDS, no S.F.G.H. worker has developed AIDS who was not at risk in his/her personal life.

Recently reported cases of non-puncture-related AIDS virus infections in nurses have been instances where accidents have occurred or where workers have been unable to follow standard practices recommended for exposure to large volumes of any patient's blood. These standards are not new.

The review of infection control practices is ongoing at S.F.G.H. It has in the past and will in the future stress that workers use appropriate procedures, with review of all accidents to see if there are better ways to prevent them.

The amount of exposure to blood in some areas of acute-care hospitals is substantially greater than exposures the general public would have in households or public places. The protection recommended for the public has not changed. Risk reduction guidelines found in brochures produced by the AIDS Foundation still apply.

Grace Lusby, R.N., M.S. **Infection Control Coordinator** San Francisco General Hospital

Gay & Lesbian History

★ In response to the inquiry made by Stephen Johnson ("Letters," B.A.R., 5/28/87), I would like to acquaint readers who don't know the San Francisco Bay Area Gay and Lesbian Historical Society with our

Formed two years ago to address the need for preserving gay and lesbian history, the Historical Society is deeply involved in creating the kind of community archives envisioned by Mr. Johnson. Our archives committee has been actively surveying collections in the Bay Area and is carefully studying the experience of the various gay and lesbian archives which currently exist elsewhere in this country. Our goal is to develop a permanent, safe, and accessible home for the wide variety of records and images which document our lives.

This is a fairly expensive endeavor, and there is not yet a strong tradition of support for this kind of undertaking in our community. In fact, the lack of a solid financial base continues to be the primary difficulty facing most of the archives we know. It is particularly hard to raise funds for a new endeavor here and now in this age of AIDS.

We believe there is a direct link, however, between AIDS and the preservation of our history. It is wonderful to witness and be a part of the battle against AIDS and the work of caring for those it affects. But it is also important to uphold the memory of those who die and to record the myriad activities they were involved in. We need our lives and our struggles for justice and dignity to be remembered for many gen-

The Historical Society has been collecting and preserving our gay and lesbian history on a limited basis and has acquired materials saved by others previously. We have a large and growing body of periodicials,

books, and ephemera, which are housed in private homes and storage sites. Some of these materials are available for research by appointment. We have thus far tried to avoid accepting large archival collections until we have a proper facility to house them in. Nevertheless, we are interested in saving any collection of personal papers, photos, memorabilia, and other significant materials which would otherwise be lost due to death, moves, or other such reasons. We plan to collect more actively once we secure a home

We hope readers will assist us in making this effort a reality. We invite you to join the 200 men and women and several organizations who make up the Historical Society. Together we can learn more about our past, and together we can help inform the future.

> Bill Walker S.F.B.A.G.L.H.S. P.O. Box 94126 San Francisco, CA 94142

Give 'Em Hell, Hairy

* Silly American gay men! There are ads in your paper about getting rid of hair, and this time one of them asks if you have too much and shows a strange man with hair all over his face like an animal. This John Frizzell takes hair from you? American gay men think some of them are really women and want to be smooth like a woman?

I have hair on my chest, stomach, back, legs, and everywhere, and the women like it. There is never too much, and some gay men like to make love to my very hairy ass. This ad is very much to you an insult. Never is there too much hair. It is the beauty of the man, the most man of him. You should be ashamed for such an ad. It is not like an animal. It is the most man

> M. Mahendra-Sabeta San Francisco

ED. NOTE: Your vehement intolerance of what can only be said to be a personal taste and a right is something I find very hairy. Each to his own.

R. O'Loughlin

Dukakis Not a Threat

* While it is a pleasant thought that the next president may be a Massachusetts man, I doubt that Gov. Michael S. Dukakis (B.A.R., May 28) can escape the reputation of the Commonwealth of Massachusetts as the hotbed of bleeding heart liberals.

Both the Sunbelt South and West are too frightened by Massachusetts' reputation to perceive that Dukakis himself is not a Democratic liberal in the tradition of Sen. Edward M. Kennedy, but rather is a hardboiled neoliberal who approaches politics as a problem-solver, utterly divorced from the philosophy of political liberalism.

When I was in the Navy, I was constantly surprised how so many Americans outside of the East (New England and the Middle Atlantic states) and the Great Lakes states react emotionally to Boston and Massachusetts. They either love them or hate them, solely on the basis of their reputations as citadels of political liberalism-reputations not always

Dukakis, therefore, just won't survive the early March 1988 regional southern primary. In all probability, gay Americans need not worry about his futile quest for the Democratic presidential nomination in

It gladdens the heart of every son and daughter of Massachusetts to see that Will Snyder correctly writes about Massachusetts as a commonwealth and not as a state.

John Adams, who authored the constitution which created the Commonwealth of Massachusetts, chose that nomenclature to broadcast the philosophical idea that Massachusetts existed to promote the common good of all its citizens.

Virginia, Pennsylvania, and Kentucky are the other three commonwealths, but only in Massachusetts is that nomenclature a constituent of everyday speech and writing. As we said in the Navy, "Well

> James F. Gibbons San Leandro

Kimo: A Legend

★ June seems to be the month of many celebrity birthdays! I do not want to miss one of my many friends'. There is one, a legend who will have his big day on June 4.

I speak of the much loved and respected Kimo. All the best to this very wonderful person in our great

> Marvin-Michel Grier, II, Esq. San Francisco



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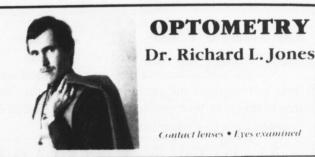
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Self-Seeking, Corrupt Action

★ Some members of Stonewall Gay Democratic Club and I wish to dissociate ourselves from an advertisement placed this week in Coming Up! on behalf of the Democratic candidate for the Fifth Congressional District. We were not consulted, not even advised in advance, of this action by which one ad was placed in only one of the three major gay papers in San Francisco

Stonewall has always in the past been equal in dispensing advertising, as much as reasonably possible. I was advised that this advertising money would not be available to any paper other than Coming Up! Since that was the only paper which opposed Harry Britt and, in fact, which did what I and many others consider to be a knife-in-the-back job on Harry, it is all the more painful to me and unprincipled of the perpetrators to reward that paper with \$425 in advertising cash for a display that is totally unnecessary (see-she won easily).

I personally have worked to build up Stonewall, along with others who took more prominent and more public office and position, over the past ten years. My principal allies and friends in this buildup are no longer able to exercise full response to this latest ndignity. Elmer Wilhelm has died. Gerry Parker is very ill. Stonewall has been dragged to hell. The world, without this protest, would assume that this vulgar display of bad politics were an act of the club. instead of being the crap that came out of a rump group without a quorum in an action that is not in accord with longstanding club policy and totally without neither need nor merit.

One officer of the club, who is also both a Pelosi supporter and an employee of Coming Up!, caused this to happen. Alex MacDonald will have to face his own conscience as the community around us catches on to what he has done. May Stonewall, in its true and tough tradition, survive even the treachery of this self-seeking and corrupt action. The truth is now

> Ben Gardiner San Francisco

Check the References

* I read with concern a letter that appeared in a recent issue, entitled "Moving Day."

As a gay person who owns a local moving company, I am appalled by Jay Linker's experience. Suffice it to say that if your readers don't want to run into a similar experience, they should definitely follow Jay's words of wisdom, "I suggest that when hiring a mover, your readers ask for references and call them to find out how reliable the mover is."

After 11 years of serving the gay community, I have tried to run a moving business that sets standards for reliability; friendly, courteous crews; and damagefree moving. I would like to thank many members of the gay community for their continuing support and praise of our service.

> John C. Roberts Owner, Gemini Movers San Francisco

Adequate Protection

★ The AIDS Education Committee of Service Employees International Union (SEIU), Local 250 Hospital and Institutional Workers Union, San Francisco, reviewed, at its regular May 22 meeting, the recent report of the Centers for Disease Control (CDC) that three health-care workers have been infected with Human Immunopdeficiency Virus (HIV), commonly called the AIDS virus, through what appears to be blood-to-impaired-skin contact.

onificantly these workers were not follo fection control guidelines as advocated by either the federal government, most health-care institutions, or SEIU; or these workers were in rare circumstances which led to the accidental exposures. In one case, transmission of the virus might have resulted from a subsequent needle scratch with HIV-infected blood. Additionally, all workers have denied "risk-group" status beyond their work with AIDS patients, and other patients, in their hospitals. But all three had skin conditions which apparently increased their risk of exposure.

The consensus of the Local 250 AIDS Education Committee is as follows:

• SEIU should maintain its position that current infection-control guidelines are adequate protection for health-care workers and focus its attention and energies on achieving compliance with these guidelines. These guidelines are outlined in SEIU's AIDS education publications: the brochure "AIDS and the Healthcare Worker" and the booklet The AIDS

• The initial CDC and media presentations of this development are simplistic, misleading, and sensationalistic. This committee is particularly critical that CDC did not contact leading AIDS agencies, organizations, institutions, nor researchers-nor healthcare workers' unions-prior to the announcement.

• This announcement has a political dimension in that it pushes forward an agenda advocated by some conservative and reactionary government and medical figures regarding mandatory HIV-antibody testing of hospital patients and/or health-care workers. This committee is opposed to mandatory testing of either hospital patients or health-care

> John Mehring Local 250 AIDS Education Committee San Francisco

This Is Honest Objectivity?

* This letter was sent to the Sentinel:

I was happy to see your promise of honest objectivity in reporting the mayoral race and, therefore, was very disappointed by David Lowe's vicious distortion of John Molinari's speech (Sentinel, 5/29). As a member of the audience. I heard the entire address. Lowe's mangled version of the speech is one of the most dishonest reports I have seen in the gay press.

Lowe's purported quotation, "If you scratch my back, I'll scratch yours," is absolutely fraudulent. John Molinari said no such thing. David Lowe should be ashamed of himself, and the Sentinel should be ashamed of Lowe.

The fact is that Art Agnos was the one and only local politician to dangle offers of social services in front of people with AIDS, explicitly in return for a political payoff. In his notorious letter to the ARC/ AIDS Vigil (2/23/87, attached), Agnos promised housing "at once" if Vigil members would submit to his requests that they give Agnos a publicity hype and then disband the Vigil. The deal he offered made it clear, however, that promised housing would only be delivered "if" they complied and also named Agnos as their "advocate." Somehow Lowe never commented on the moral implications of this outrage.

> **Tony Monroe** San Francisco

Give It a Rest

* I for one am tired of all the bullshit about the Pope coming to town. The man is the head of the Catholic Church, fact. He has his views, and so does the church, fact. These views have been in effect for hundreds of years and will remain for hundreds more, fact. Why cn't we put out strength and energy in something more positive, like the AIDS crisis? The planned protest should be either in Sacramento or in Washington, D.C., against our state and local governments, against people who can make an immediate difference, not in someone like the Pope, who will stop here for a few days and then head back to

I for one am tired of the gays in this city always looking like bitching fools when it comes to someone or something that doesn't exactly go their way. We should never wonder why we don't get the respect we want. Ask Harry Britt how he feels for losing the race by such a close count. If he had acted a little more positive to some of the straight community and hadn't pissed off the Catholics, he would probably have beaten Nancy; but that's water under the bridge

Come on, San Francisco, get with it, get smart, and let's do something right for a change!

> Benjamin Walker San Francisco



BANNAN

That's Enquirer, Not Examiner

* I wonder how many others have seen the irony: San Francisco is one of the most tolerant, liberal cities in the United States. Yet, our two main newspapers are, respectively, rabidly and highly conservative in their perspectives.

It has reached the point where only the Bay Area Reporter, the San Jose and Oakland newspapers give honest and balanced accounts. In the Examiner, none but the most extreme right-wing and/or asinine letters to the editor are published

I honestly am not speaking from a personal "sour grapes" position. I speak from disgust. The only letters printed from the gay community are either from those who come out with "cutesy," meaningless dribble for purely self-aggrandizing reasons (Tom Youngblood) or can be counted on to come out with Examiner-approved conservative claptrap (Thomas Edwards).

There are also, of course, the straight, hallucinating people like Dorothy Applegate ("AIDS patients should be lined up and shot") and Todd Reich ("Why don't you people in San Francisco band together and wipe them out?"). But this we have come to expect.

What I haven't gotten used to is yellow journalism. I'm really tired, in fact, of newspapers folded so only the headline can be read, the substance being some what different (only to be discovered after purchase of the paper). I'm getting sick of headlines like "A Cure for AIDS!" (in 1994, latest) or "1,000 Dying per Month" (by the year 2010) or "Mayor Gunned Down'' (in remote Bolivian town).

I bought the Examiner to read what was going on in the world, but its slant is so extreme you'd think the ship was going down on the right.

It's hard to read how the South African economy is booming without suspecting some bias. It's difficult to read an editorial about how Americans want Nixon to make a comeback without suspicion of

Both dailies have the same help-wanted and apartment rental ads, so for myself I've quit purchasing the evening paper. If its editorial staff were honest, they would change its name from the San Francisco Examiner to the San Francisco Enquirer.

I urge that others stop purchasing this putrid rot.

San Francisco

Just Say No to Pope

* This letter was sent to Mr. Michael Pritchard, c/o The Reverend Miles Riley, Archdiocese of San Francisco, 445 Church St., San Francisco, CA 94114. Dear Mr. Pritchard:

You have recently been invited to open for Pope John Paul II at Candlestick Park with a standup

Please reconsider. This Pope has summoned up all the immense influence of his position to advocate intolerance, discrimination, harassment, violence, and the eventual brutal extermination of the homosexual minority around the world. His acts are directly responsible for the recent dramatic increase in violence and murder against homosexuals in the United States.

Appearing with this Pope will only give credence to this immoral advocacy of world-wide holocaust.

Your career will certainly be helped by appearing with the Pope. However, there are higher moral considerations here that should override career advancement considerations. Clearly you will be selling out your moral integrity for a fleeting piece of fame. For everyone's sake, just say no!

Stuart A. McDonald, Esq.

A Lowe Blow?

* This letter was sent to the Sentinel:

In his column of May 29, David Lowe utterly misrepresented both the content and spirit of John Molinari's commitment on AIDS in his kickoff rally speech to gay and lesbian supporters (May 18). Specifically, David Lowe falsely claimed that John Molinari said, "If you scratch my back, I'll scratch yours..." John Molinari never uttered these words. I have enclosed an accurate transcript of a tape recording of the complete speech for your review.

Accurate quotation is a primary ethical responsibility of professional journalism. Lowe's attempt to manufacture false quotes is a grave violation of ethical conduct for a journalist. It is an especially serious distortion given the gravity of the AIDS crisis and the need for an informed understanding of who are friends and allies really are. John is a real friend who hardly deserves to be smeared.

As a civil rights activist deeply involved in AIDS issues, I can assure readers that John Molinari has

been an effective and genuine advocate for human services to people with AIDS and against discrimination, fear, and bigotry. John has lobbied for AIDS funding in Washington and appeared at numerous street rallies, pickets, and civil rights actions, some of which involved civil disobedience. He has taken real political risks on our behalf, placing his reputation and career on the line without ever asking for political payoffs. He was the very first political leader, for example, to directly support the ARC/AIDS Vigil, which has done so much for people with AIDS denied services and housing. His action made the initial survival of the Vigil possible, service that was recognized by the Vigil, which presented him with a first anniversary Award of Honor for his decisive role.

In speaking to a group of committed supporters at a campaign rally, he simply asked that they work hard in the campaign in order to win and elect him mayor. He then said, "If you do that for me, then I promise that, in a John Molinari administration as mayor, no person in this city with AIDS will go without a home, or health care, or social services." This is not what David Lowe reported.

Having published a maliciously distorted account. the honorable response for David Lowe is to offer a retraction, with a sincere apology to John Molinari and to Sentinel readers.

> Bill Paul San Francisco

A Step in the Right Direction

* This letter was sent to the Hon. John Stennis, Chairman, Senate Appropriations Committee, 118 Dirksen, Washington, D.C.

Dear Mr. Chairman:

I would like to voice my support for a provision of the FY 87 Supplemental Appropriations legislation to provide \$30 million to pay for the drug AZT for those who could not otherwise afford it. The provision was added to the bill by amendment on the Sen-

As you know, over 20,000 Americans have now died from AIDS, and over a million people may be infected with the AIDS virus. There is at present no cure for those who develop this disease, only a very painful death. Clinical studies have shown that AZT, although not a cure, provides a great measure of relief for those suffering the ravaging effects of AIDS. It is the first federally approved drug to do so.

I believe that it would be inhumane to deny AIDS sufferers their only means of relief simply because they cannot afford it. As you know, AZT is very expensive, and frequently AIDS patients have already expended all of their personal funds on health care. While some states will allow Medicaid to pay for AZT for indigents, others do not even provide a modest level of assistance.

It is estimated that the \$30 million in the bill will provide AZT to approximately half of the AIDS patients who cannot now afford the drug. While I would like to see everybody who could benefit receive AZT, I believe that this \$30 million is a step in the right direction. I applaud the Senate for its action, and I urge you to ensure that this provision remains in any conference agreement worked out between the House

> Barbara Boxer Chair, House Budget Committee Task Force on AIDS Washington

Thanks, Superstar

★ The Volunteer's Group for the AIDS patients at Davies Medical Center wishes to publicly thank the owners and employees of Superstar Video for their weekly donation of time and videos. These videos are supplied, free of charge, to entertain the patients.

Thank you, Superstar Video, for caring and

Scott Humphries San Francisco

Letter Policy

The Bay Area Reporter welcomes your letters to the

Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter-this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

We prefer that letters be typewritten and doublespaced. Handwritten letters will be considered for publication only if clearly legible.

Letters may be edited for length or other appropriate considerations. B.A.R. reserves the right to refuse publication of any letter.

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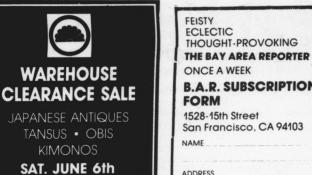


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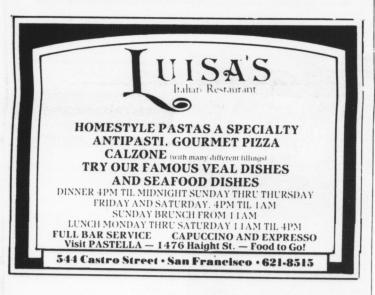
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Wayne Friday

A Gallant Stunt

ov. George Deukmejian says he wants to take the \$700 million surplus that the state has and return it to the voters, a gallant stunt that would mean a "bonus" of about \$49 per California family. Sounds good on the surface, but why not turn it over to AIDS research and patient care? \$700 million bucks would go a long way towards preventing this

I think every person who knows someone who has AIDS or has lost a friend to the disease should send the governor a letter asking him to send their \$49 to an AIDS charity. I'm going to.

Elizabeth Taylor should be nominated for sainthood (well, almost). The actress' efforts in behalf of fighting AIDS have turned into an obsession for the lady. Last week Taylor went to the 70th anniversary party of Forbes, the business magazine, and wrangled a \$1 million donation from its founder, Malcolm Forbes. Those close to the White House are saying that Taylor, a friend of Nancy Reagan, is using that friendship to get the influential First Lady to lobby the President to show more concern and compassion towards those with AIDS than some of his conservative advisors want.

Sunday evening Taylor cochaired a dinner in D.C. that raised another \$1.5 million and this week she is lobbying Capitol Hill for more AIDS funding, is attending the international AIDS conference in D.C., and will address the National Press Club on

the epidemic. n a motion from chair Carole Migden, the S.F. County Democratic Party contributed \$1,000 to each of the five Democrats who were candidates in the recent primary to replace the late Rep. Sala Burton (Pelosi, Britt, Silver, Ward and Maher).

Incidentally, now that the sleepy election is really over, will Doris Ward now please take down her damned campaign

Massachusetts Rep. Barney Frank finally let out the worst kept secret in politics - that he is indeed gay. Let's hope this starts a trend among other closet



Doris Ward

(Photo: Rink)



Midge Costanza

ing that "in this AIDS age I

would think gays might want the

world to know of their contribu-

Friends of mayoral candidate

John Molinari holding a big

kickoff Summer Luncheon for

John Molinari tomorrow at the

Hyatt Regency and organizers ex-

pect over 700 to the \$100 affair.

Glide's Rev. Cecil Williams is

the event emcee, and a number of

gay and lesbian supporters serve

on the committee (11:30 recep-

tion; 12:15 luncheon, 956-5221

Brian Lantz, a disciple of

right-wing politico Lyndon

LaRouche, announced last

week that some of LaRouche's

followers plan a 1988 initiative on

the California ballot similar to

the one that was defeated last

year. It would require AIDS to be

put on the state list of reportable

diseases and subject to the rules

for such diseases, which include

alt tell us he (Laxalt) will an-

GOP presidential nomination.

And there's the one about the

Sacramento developer who will

loan you \$4,500 (interest free), in-

vest it in his own land develop-

ment company for you, and re-

turn you a whopping \$65,000 in

five short years; now that's my

tions, not just their grief."

(Photo: Rink

Some of composer Leonard In Maine, the state Senate last week rejected proposed gay-Bernstein's fans furious at Joan Peyser's new book on the rights legislation that would music genius, Bernstein: A Biogoutlaw discrimination in employment and housing. The Maine raphy (Morrow, \$22.95). The un-House of Representatives is exauthorized bio reveals his homosexuality, but author Peyser pected to follow suit. brushes off the criticism by say-

emember Midge Costanza, the former White House aide during the Carter years? Well, her local friends can catch up with the feisty - and talkative - lady this weekend at the Moscone Center. Seems Midge is now working as director of Shirley Maclaine's Higher Self seminars. The twoday seminar will cost a mere \$300 and for this you get to hear MacLaine talk about her supernatural experiences and past lives (and who can pass this one

Costanza, incidentally, tells us that politics is still her passion and she claims that all the presidential candidates are courting her, but that she has "not yet decided where she wants to be."

Jack Davis's 40th birthday party raised a grand total of \$6,000 for Bread and Roses (\$3,000), the Coming Home Hospice Endowment Fund (\$1,500), and the AIDS Emergency Fund (\$1,500). Thanks to all.

San Francisco friends of Some 5,000 walkers raised over former Nevada Sen. Paul Lax-\$500,000 Sunday in Boston to benefit 11 AIDS-related organinounce within a couple of weeks that he's formally seeking the

In Columbia, South Carolina, Terry Phillips, accused of raping a woman, also will be formally charged with assault with intent to kill, prosecutors said this week. The suspect knew he was carrying the AIDS virus, they

Friends of Arlo Smith are holding a \$250 cocktail party for the popular district attorney in support of his upcoming reelection campaign in the Carnelian Room, 555 California Street (52nd floor) on Thursday, June 11; complimentary cocktails, hors d'oeuvres (5:30-7:30 p.m., 956-5221 for info).

Kudos to KGO radio for being on the ball and pre-empting regular programming to broadcast Pres. Ronald Reagan's AIDS speech Sunday night making it the only source in the Bay Area the speech could be heard

And tonight is the big birthday tribute to Sup. Harry Britt at Fort Mason Conference Center (Buchanan St. and Marina Blvd.). Entertainment by singer Sharon McNight and comedian Danny Williams and the \$35 donation will go towards paying off Harry's considerable congressional campaign debt (6 to 8 p.m., no-host cocktails, hors d'oeuvres, etc.) and I hope to see you there.

UN QUOTE

'These people want me, but they cannot touch me because the Old Man loves my ass.'

—Ex-CIA operative FELIX RODRIGUEZ, quoting Oliver North's alleged boast that President Ronald Reagan would protect him from congressional investigators.

'In fact, I'm researching a movie, and I'm doing some research here. He just looked at me and said, "That's the fifth time I've heard that line this week."

-actor HARRY HAMLIN (L.A. Law), reminiscing on being cruised in a gay bar while researching his part for the pro-gay movie Making Love. (Pittsburgh's Out)

'It was just as physical as it could be ... It was awesome.

-actress MAUREEN O'SULLIVAN, who played 'Jane,' remembering how Cheetah developed an erection whenever Johnny Weismuller (Tarzan) walked on by. (Au Courant of Philadelphia)



'His labeling of AIDS as the "gay plague" has no place in an intelligent society.'

-Presidential candidate Rep. RICHARD GEPHARDT, talking about Rev. JERRY FALWELL. (The Weekly News of Miami)

Name Revealed In **Hyde Park Threats**

CHICAGO—A staff member of an anti-gay, ultra-conservative "student journal" at the University of Chicago has been implicated in the recent harassment of gays stemming from a personal ad in Chicago gay newspapers. Jeffrey Benner, a staff member of the anti-gay student journal called the Midway Review, was implicated after what appears to be the usage of a false name (Max Wagner). Police authorities also used Benner's phone number and address to track down the case to the apartment of Benner and two roommates, Russell Miller and David

Benner denied having used the services of the Chicago Reader classified ads. After contact was made with gay people, gay activists claim that whomever placed the ad then sent letters to neighbors and employees of the person, exposing the person as an AIDS risk.

"We didn't send anything to the Reader," Benner told the Chicago Sun-Times. "I'd like to know how my phone number got to be connected with anything

I'M DIERDRE O'PAY

ON ASSIGNMENT IN

THE RUINS OF POMPEII.

Two attorneys working on the

side of the victims of the blackmailers known in Chicago as the Great White Brotherhood of the Iron Fist said probably more than 20 students and family members are prepared to file lawsuits.

—The Windy City Times (Chicago)

Ct. House Rejects **Gay Rights Bill**

HARTFORD, CT-Lesbian and gay rights advocates in this state suffered a heart-breaking defeat when the Connecticut House of Representatives defeated a proposed gay rights bill with a tie vote. The defeat of the measure was blamed on a bipartisan change of heart. Six representatives, four freshman Democrats and two Republicans, switched from "yes" to "no" votes during a 30-second time period in which legislators are required to punch in their decision to an electronic scoreboard.

"We cried," said Betty Gallo, a full-time lobbyist for the Connecticut Coalition for Gay and Lesbian Civil Rights. The organization has been trying to get similar bills passed for the last 12

-The Washington Blade

Jackson Against Mandatory Tests

BOSTON-Rev. Jesse Jackson, who has announced his candidacy for the Democratic nomination for president, took a strong pro-gay stand against mandatory testing for AIDS. Jackson spoke recently before a standing-room-only crowd of 1,000 at Northeastern University.

"We must speak out against those who would use test results as the Nazis used the pink triangle, to single out gay men for punishment," Jackson told the crowd.

Pres. Ronald Reagan came in for heavy criticism from Jackson. "The symbol of the United States is supposed to the brave bold eagle," said Jackson, "but on the subject of AIDS, our government is acting like an ostrich with its head in the

"We know that information and education

about AIDS can save lives," the ordained minister continued, "vet this administration has less money for mass media information in its budget than Gen. Secord has in his secret bank accounts."

Jackson blasted ultra-conservatives of trying to make AIDS "a dirty little secret." He said those people want to deny sex education to students. "In their racist and homophobic bigotry," said Jackson, "they would end the lives of hundreds of thousands, gay and straight, black, white and

Jackson implored the audience to show compassion toward people with AIDS. "How can we deny friendship to those who most need it?" he asked. "If our friends are stricken with AIDS, our responsibility is even greater, to stay in touch, to show we care."

-Bay Windows (Boston)

Married 'Ex-Gay' Dies In New York

NEW YORK—David Hefner, the 38-year-old, selfdescribed ex-gay man with AIDS Rigney, who said that a person who was allowed to renew his wed-

ding vows in St. Patrick's Cathedral last February, died last week.

Hefner's original request for the marriage ceremony had been turned down by Msgr. James with a "life-threatening situation" would better receive pre marital counseling at a parish church. Less than a week later, Cardinal John O'Connor reversed the decision.

-The Weekly News

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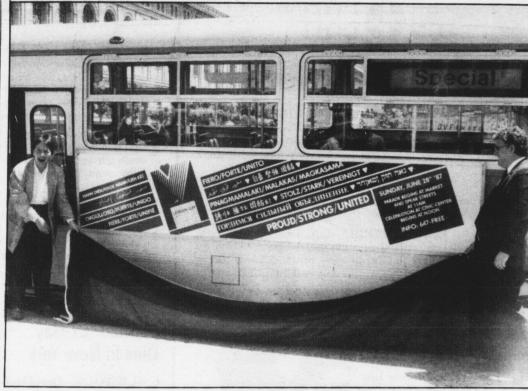
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Mary Dunlap and Harry Britt unveil bus signs which will advertise the 1987 Lesbian/Gay Freedom Day Parade. The parade's slogan is in many different languages, including Hebrew, Arabic, Russian, Chinese, Italian and German. But no matter what language it is, it all comes out the same way: Proud, Strong, United.

Men Who Love Too Much: **Co-Dependence In The Gay Community**

by Tom Moon, MFCC

an is a 35-year-old man who seeks therapy in order to get his lover of four years to sober up and stop using drugs. He says things have deteriorated to the point that he has twice attacked his lover physically out of sheer frustration. When I ask Dan how his life is going, he seems confused by the question. After a full minute of silence, he shrugs and says, "I'm fine. It's my lover we've got to

But Dan is not fine. He suffers from migraines, gastritis, and low back pain - all symptoms of overwhelming stress. He works hard (60-plus hours a week), and never says no to a request for help. He makes no requests of others, though, and despite the fact that he has many "friends" he seems to have no one he can confide in. His love relationships have been disappointing. All of his boyfriends have been needy and dependent men, and Dan has always left feeling resentful and used. As the sadness wells up,

ie asks, "When it is my turn? Dan is co-dependent.

Co-dependence can be defined in shorthand as "being dependent upon being dependent upon." It was first noticed primarily in women who found themselves "rescuing" relationships with alcoholics, but we now know that co-dependence exists in men as well and in many relationships where substance abuse is not an issue. While scientific study of co-dependence is barely five years old, my work in that period has convinced me that it is widespread in the gay male commu-

he root of the problem seems to be a feeling that we don't know who we are, with an absence of a clear sense of self. Often we feel an inner emptiness, confusion about our values, and difficulty knowing what we feel and need.

As a result, we have a strong drive to look to others to provide our missing self-esteem. Not having a clear idea of my own needs and purposes, I learn to concentrate on filling yours instead, and derive a borrowed sense of worth

We become people who "love too much" - that is, satellites of others. We lose ourselves ever more completely in "intimacy." In some cases, we withdraw from relationships altogether, so as to avoid the pain we have learned to expect from entanglements with

Most of us have unrealistic ideas about how much we can control through will power. We take responsibility for the happiness and well-being of everyone around us, and for "helping" and "fixing" in all manner of situations which, in reality, we cannot influence. We tend to get into relationships with people who are out of control - alcoholics, addicts, compulsive gamblers. When our attempts to rescue these people come to naught, we blame ourselves and our selfesteem falls still further.

It is a vicious circle in which self-respect diminishes and intimacy becomes ever more elusive. As a result, co-dependents are at risk for depression, chronic anxiety, and stress-related medical disorders such as low back pain, ulcers, and migraines. In addition, co-dependents sometimes develop serious substance abuse problems through attempts to anesthetize the emotional pain.

7 hile statistical estimates of the frequency of codependence are difficult to make, professionals in the substance abuse field have long agreed that for every substance abuser there are at least four codependents. Since our community has an addiction rate of about 30 percent, this figure would imply that most of us have

'We become people who love too much - that is, satellites of others. We lose ourselves ever more completely in intimacy.'

co-dependent issues.

I have noticed co-dependent patterns in more than half the gay couples I have treated since 1978. Whenever I have described the phenomenon to gay groups, most of the audience have identified with the description. Is codependence widespread in our community? Certainly the question merits further study.

What can we do about it? Just as an alcoholic cannot do anything about his problem until he admits he has one, so we cannot recover from co-dependence until we can acknowledge the suffering behind our "take charge"

Having acknowledged the problem, the next step is to realize we cannot solve it alone. Essentially, recovery involves getting into relationships which allow us to recognize our own needs and feelings, express these in contexts which are supportive, and help us find ways of meeting them that are direct and noncontrolling.

The fellowship of Al-Anon is a supportive setting in which many co-dependents have found help. Significantly, gay Al-Anon is a large and growing movement. Professional therapy can also be helpful, provided that the therapist has a thorough understanding of the dynamics of codependence. Gay substance abuse agencies and a number of private professionals now offer co-dependence therapy groups.

Those of us who are the most competent helpers are sadly often those who have the most difficulty acknowledging our need for help. Yet if we want to have fulfilling relationships we may ultimately have to become willing to do just that.



Demonstrators from Citizens For Medical Justice march against the federal government

(Photo: James Dusch)

Lots of Red Tape But No Arrests In S.F. Sit-In

by Charles Linebarger

At times, it looked like a Keystone Kops movie. As demonstrators descended upon one entrance of San Francisco's old Federal Building, security officers scurried to seal the doorway to prevent protesters from gaining entry. In solidarity with similar protests in Washington, D.C., scores of people had shown up to protest federal inactivity in the face of the AIDS epidemic. Seven protesters tried sitting-in to block the building's entrances. But police only watched and made no arrests. Federal officials nervously huddled in the lobby, trying to anticipate the demonstrators' next move.

Citizens for Medical Justice, cause we are the guinea pigs. If fresh from their protest in Burlingame (see related story), led the way. Its members wrapped themselves in a roll of red crepe paper to represent government red tape in the AIDS epidemic.

Said Frank Richter, one of those blocking the doorway, "Red tape has to do with Naziism. The red tape of the present FDA (Food and Drug Administration) structure requires that they be passive in the face of the epidemic. We are asking for the president to treat this epidemic as a war and to treat AIDS seri-

While the small group of demonstrators sat-in at the building's entrance, a much larger crowd of protesters marched in front carrying signs and chanting.

Pat Norman, representing the National March for Lesbian and Gay Rights, said, "We're here because we are refusing to accept the oppression and abuse of the Reagan administration." Alluding to Reagan's speech at the AmFAR dinner May 31, Norman said, "To say that routine testing is anything but mandatory testing is a lie and a manipulation This country must not act, must resist this kind of draconian mea-

Person with AIDS Dan Turner said he was demonstrating because he wanted drugs made available to people with AIDS at no cost.

"Trials of new drugs should be free for people with AIDS be-

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houses three to six persons. Bed-living in a Shanti residence,

rooms are private, and all other call the residence program a

777-CARE.

it wasn't for us there would be no research," said Turner.

Ken McPherson and Dr. Bill Paul represented Mobilization Against AIDS. Paul said he felt forced testing for the HIV virus would lead to apartheid between those who have been infected and those who haven't. McPherson told Bay Area Re-

porter that he was "outraged" to hear Reagan saying there is a moral obligation for those at risk for the disease to be tested. "Who is Reagan to be talking about moral imperatives,' charged McPherson, "after six years of silence on AIDS, who is he to talk about moral impera-

A troop of local and national media representatives moved slowly under the shade trees protecting the nearby ARC/AIDS Vigil as the noon hour gave way to a hot afternoon. Temperatures rose into the 90s, but the people in the sit-in kept their watch at the doorway under a broiling sun, and then suddenly they moved as one to charge a nearby entrance that was being used to provide access to the building.

Shouting "All we want to do is talk," they charged the door, trying to enter to present George Miller, regional head of the federal Department of Health and Human Services, with a list of their demands. "We want to talk now," they chanted, but police barred them from the lobby where Miller and other federal officials watched the protesters

CARF

Demonstrator Frank Richter becomes emotional after being denied a second attempt to enter the federal building. (Photo: James Dusch)

One of the demonstrators then fell down against the door and started to cry. Frank Richter, sobbing, held up his sign against the ornate glass door. "Free Medical Care is a Human Right," it read.

The demonstrators had been determined to end the day in jail to protest federal policy on AIDS. But federal officials had been just as determined to avoid filmed arrests on Bay Area newscasts. The day ended in a heated

prediction from one of those in the sit-in, John Belskus, that "As long as adequate measures against AIDS are not taken by the Reagan Administration, these demonstrations will con-

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Sit-In

(Continued from page 1)

POLICE GLOVES

According to O'Leary the protesters were promptly arrested by Washington, D.C. police wearing yellow gloves. "We were arrested at 12:30 p.m. and we were out by 4:30 or 5 p.m. NGRA arranged the legal stuff ahead of time. We basically had to go in and pay \$50 apiece and then we were freed."

Leonard Matlovich told B.A.R. that those arrested had undergone four hours of training in civil disobedience earlier in the day in preparation for the arrests. He laughed as he recalled the bright yellow rubber gloves that the police wore to arrest the pro-

Matlovich reported that the D.C. police gave the demonstrators three warnings before beginning to make arrests. "Mayor Steve Schulte of West Hollywood was there, Virginia Apuzzo, Boston City Councilman David Scondras, Dan Bradley, former administrator in the Carter administration, all got arrested," recounted Matlovich.

Boneberg recalled how the police made arrests, "We were arrested one by one and we were all handcuffed. I was the last put on the bus and I saw they had the entire gay leadership of America there with their hands handcuffed behind their backs. They were singing, 'We Are Not

The temperature in Washington was near 100 and according to Matlovich the bus ride to the jail took an hour an a half. Afterward several people with AIDS had to be taken to a nearby hospital for treatment for heat ex-



the American Foundation for

AIDS Research. In his speech he

also called on the states to begin

testing in their prison systems

and to require an AIDS test be-

fore issuing a marriage license.

Project of Los Angeles was there.

"As far as the people in the tent

(where the dinner was held) there

Roberta Bennett of the AIDS

As the police made the arrests, thousands of people, both supporters and tourists, cheered for the demonstrators. According to Boneberg, "Hundreds of reporters watched us as we stood there pointing at the White House shouting 'shame, shame,

REAGAN JEERED

Pres. Reagan called for mandatory AIDS testing for federal prisoners and new immigrants in s speech on Sunday night, May 31, at the fundraising dinner for

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have followed the issue were protesting because he had focused on testing and not a cure for AIDS in his first speech on the

Said O'Leary, "He was hissed and booed, but people clapped as well. No one walked out. And there was quite a lot of surprise, most people didn't expect him to go as far as mandatory testing. It's obviously a political ploy and he's being guided by people who are bigots and have an aversion to us. This administration doesn't care about gays in the least," charged O'Leary.

If Reagan flubbed his first speech on AIDS, foundation chair Elizabeth Taylor knows 'exactly what to say and when to say it," according to Bennett. Taking the microphone immediately after Reagan, she told the 400 dinner guests that there was 'disagreement on the issue of

testing for AIDS."

Foundation president Dr. Mervyn F. Silverman, former San Francisco health director, then got up, according to Bennett, 'and reiterated what AmFAR's position is, which is voluntary testing only."

Outside of the tent where Reagan spoke, hundreds of demonstrators chanted and carried candles. Boneberg, Payne and Matlovich were among those outside. The chanting of the demonstrators could be heard by those inside, said several who had listened to the Reagan speech.

Paul Boneberg summed up the experience, saying, "Today's action was a massive quantum step toward militancy. Never before has the collective gay leadership put itself on the line like this."

CMJ Zaps Drug Maker For AIDS Profiteering

7 Arrested in Burlingame Protest

by Charles Linebarger

Burroughs-Wellcome, makers of the AIDS drug AZT, got was a mixed reaction. There was a surprise visit to its Burlingame offices last week. The visit booing and hissing," she said. turned into a sit-in that ended in seven arrests. Citing the "People were not happy with exorbitant prices that people with AIDS must pay for AZT, his speech," said O'Leary, who \$12,000 annually according to most estimates, Citizens For was also there. "Most people Medical Justice once again moved into the forefront of AIDS didn't understand the depth of activism in the Bay Area. what he said. But the people who

> John Belskus, who was arrested, described what happened in the Peninsula city. "We went up to the front door and a manager came out and met us. He said he couldn't talk to us then but he would be able to later. But we moved on in and sat down in the

> > According to Keith Griffith, someone in the group put up a banner reading "Profiteering Kills" under the company logo. "Then eight of the demonstrators went inside and blocked access from the lobby. A few minutes later four squad cars from the Burlingame Police Depart-

> > After waiting for over an hour for the police to come inside and arrest them the protesters moved into the company's offices and demanded that the manager call the corporate headquarters. He refused, according to Belksus. The demonstrators then sat down in the office.

'the police came in and informed us that if we didn't leave we would be taken to the hospital and tested for AIDS."

But, according to Belskus, the police backed down after receiving a call from the group's attorney. The police handcuffed the

seven with disposable plastic handcuffs and took them in to the station in the early afternoon. They were not released until 10:30 p.m., according to Belskus, over eight hours later.

"Now there's no doubt that our demands will be presented to corporate authorities," said

The Burlingame police are pressing charges against all seven of the protesters for trespassing. Arraignment date has been set for June 23.

"We are thinking about pleading not guilty by reason of compelling necessity," said Belskus. which might force the company to talk about their finances and might disclose profiteering."

And said Griffith, "We also want a federal investigation of charges that Burroughs-Wellcome is intentionally stopping the development of other possibly competing AIDS drugs."

The FDA now requires that AZT be used in place of the placebo in AIDS study trials, said Griffith, and Burroughs-Wellcome has been given some say in deciding which trials it will participate in. "So far," he said. "they've only provided AZT for

Draft Apuzzo Move Gains Momentum

The effort to draft Ginny Apuzzo for President of the United States intensified recently with the publication of a "Run, Ginny, Run" newsletter, complete with postcards to mail to Apuzzo to encourage her to make the

Ginny Apuzzo, former chair of the National Lesbian and Gay Task Force, is currently deputy director of consumer affairs for

the State of New York. She is undecided as to her presidential plans.

The idea for an Apuzzo campaign was forwarded two months ago in the national gay and lesbian press by openly gay Boston City Councillor David Scondras after discussions with other gay and lesbian elected officials.

"Run, Ginny, Run" newsletters and postcard kits can be obtained from Run, Ginny, Run, 104 Charles St., Suite 790, Boston, MA 02114.

Now We Have 2 'Open' U.S. Reps

Barney Frank Comes Out

by Will Snyder

Had Harry Britt won in his April bid for the Fifth Congressional District seat, it was said that he would have become the second openly gay person in the U.S. House of Representatives. But even with Britt's narrow loss, the House now boasts two gay representatives. Barney Frank saw to that last Friday,

Frank, a popular Democrat from Newton, Massachusetts, became the second federal representative to declare his homosexuality. He did so in an interview with the Boston Globe.

"If you ask the direct question, 'Are you gay?' the answer is: Yes. So what?" Frank told the

He went on to say that "I don't think my sex life is relevant to my job. But on the other hand, I don't want to leave the impression that I'm embarrassed about

Two recent developments concerned with politicians and sex prompted his decision, according to Frank. The 47-year-old, four-



Rep. Barney Frank (center) met with gay leaders who lobbied for more AIDS money in March 1986. (B.A.R. Photo)

term congressman said that media scrutiny about former presidential candidate Gary Hart as well as the late Rep. Stewart McKinney played a big part in his making the decision to come out of the closet.

Hart, a former senator from

Colorado, was forced to abort his bid for the Democratic presidential nomination once an alleged affair with Donna Rice was revealed by the Miami Herald and

the Washington Post. McKinney,

a liberal Republican congress-

rights advocates around the ountry. He has frequently spoken to gay groups and has been a strong supporter of gay-related measures in the past.

AIDS recently. Speculation ex-

isted in Washington political

circles that McKinney, who was

married and a father, was also

The first acknowledged gay

congressperson was Rep. Gerry

Studds, also a Massachusetts

Democrat. In 1983, Studds re-

vealed his homosexuality as well

as the fact that he had had an af-

fair with a congressional page in

been re-elected twice.

Since he came out, Studds has

Frank's announcement was

not considered a surprise to gay

Shop Gay, Buy Gay: Give 'em the Business.

Kopp Lashes Out At Election Plan

Says No Need for District Elections

by Will Snyder

State Sen. Quentin Kopp thinks that the district election of supervisors may have been responsible for the assassinations of Sup. Harvey Milk and Mayor George Moscone in 1979. Kopp (I—S.F.) made his statements during a rally opposing district elections on the steps of City Hall Friday, May 29. The issue of electing the Board of Supervisors by district is due to be placed on the city ballot in November.

"Without much attention, district elections passed in 1976," Kopp said. "Then we saw the devastating aftermath in San Francisco, how it tore the political fabric of this city.

"It was awesome and saddening," he added, "and I don't want to have to see anyone go through that again.'

When asked after his speech by Bay Area Reporter whether he actually meant that district elections played a part in the assassinations of Milk and Moscone, a pro-gay mayor, by Dan White, a conservative from a southeast

district, Kopp nodded his head. Kopp's accusation brought an angry reply from Ed Emerson, spokesperson for San Franciscans for District Elections (SFDE). "That's pandering of the worst kind," said Emerson. "Quentin is offering misdirection from the real issue. Harvey

Milk was a big supporter of district elections. What he (Kopp) said was an effort to get away from the real question, which is to provide empowerment

Minorities on the Board of Supervisors who are opposed to



State Sen. Quentin Kopp (Photo: Robert Pruzan)

the district elections made angry speeches against SFDE. The organization hopes to get 40,000 signatures on petitions and place the issue of district elections before voters. Not only did Mayor Dianne Feinstein denounce the plan, but also Sups. Tom Hsieh and Jim Gonzalez, as well as a spokesperson for Sup. Willie Kennedy.

Gonzalez was quick to point out an argument that anti-district people feel is important. He said that eight of the 11 supervisors are either women or minorities, including a gay, an Asian, a

Delta Doesn't Fly, Says Rights Panel

Not Satisfied With Actions; **Urges Airport to Monitor Delta**

The San Francisco Human Rights Commission (HRC) last week asked the San Francisco Airport Commission to monitor Delta Airlines' actions toward people with AIDS. The HRC took this action at the request of their own Lesbian/Gay Advisory Committee (L/GAC) which has been investigating Delta policies since early this year.

The L/GAC began inquiring into Delta policies following reports that Delta has discriminated against people with AIDS/ARC. The charges against Delta were that Delta employees ejected an AIDS passenger without medical justification and that in a lawsuit arising after the crash of a Delta flight in 1985, Delta sought to devalue the life of a dead passenger because, as a gay man, he was considered at high risk for AIDS.

Delta, because of its contracts

with the Airport Commission, is barred by city law from discrimination in employment or services against people with AIDS or those perceived to be at risk for AIDS. They are also barred from discrimination on the basis of sexual orientation.

The HRC action seeks to make the Airport Commission aware of Delta's actions which may be in conflict with city law, and asks the airport to monitor Delta's actions with this in mind.

(Continued on page 18)

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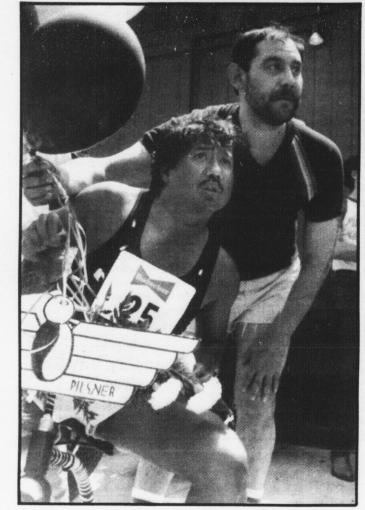




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Two trikers listen to last minute instructions. (Photo: Scott Martin)



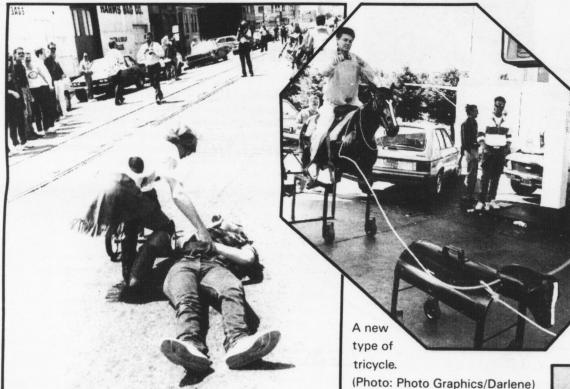
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(Photo: Scott Martin)

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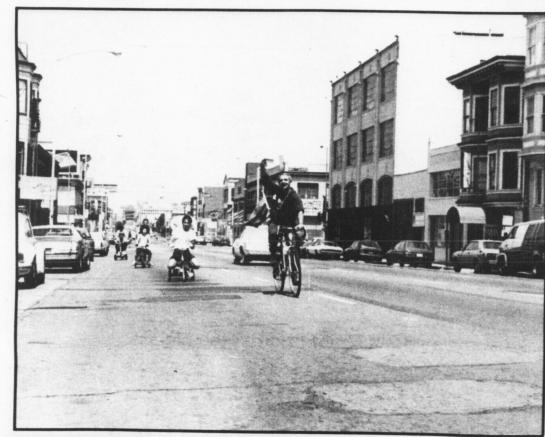


A fashionable athlete! (Photo: Scott Martin)



An early casualty.

(Photo: Steve Savage)



A monitor leads the way down Folsom St.

(Photo: Steve Savage)



Two cuties from the Stud.

(Photo: Scott Martin)

Church

The suit, filed in San Francisco Superior Court on Friday, May 29, grew out of a decision by the Archdiocese to grant Buxton's wife, Amity, an annulment after 25 years of what Buxton characterized as "a faithful and loving marriage." The annulment stated that because Buxton had homosexual experiences prior to his marriage, he suffered from a "personality disorder" that resulted in "an incapacity to create a community of life and love." Buxton was charged with being "morally incapable of fulfilling the essential obligations of marital life." The document concluded that his marriage had been "invalid from its very beginning."

"This is the first I've heard of this," said Father Miles Riley, spokesperson for the Archdiocese. "I can say the church takes marriage very, very seriously. It would only grant an annulment if it felt something was very seri-

The circumstances of Buxton's marriage were unconventional. Buxton said he had several gay experiences prior to his marriage, but he added that he was "totally, absolutely, and unequivocally" monogamous during his entire marriage. He said that he considered himself gay during that time. Since separating from his wife, he said, he has lived in San Francisco as an openly gay

While the Buxtons' situation might have been unusual, Buxton said he was certain that the marriage was a "valid, happy, and successful" one. "I genuinely love my wife," he said, "and I don't see how my feelings for her could have been any stronger." Buxton also pointed proudly to his two children, a son, 26, and a daughter, 22, as evidence of his success as a husband and a

'A DEFAMATORY LIE'

Buxton felt his wife shared his happiness with their marriage. "My impression is," he said, "that Amity thought the marriage was happy and successful until a year or two before it ended." When the Buxtons did finally separate, it was over issues unrelated to his sexuality. At the time of the separation, Buxton told his wife of his premarital relations.

Buxton characterized the church's claim that his marriage had been invalid from the start as "a defamatory lie." The marriage, he said, "was my whole

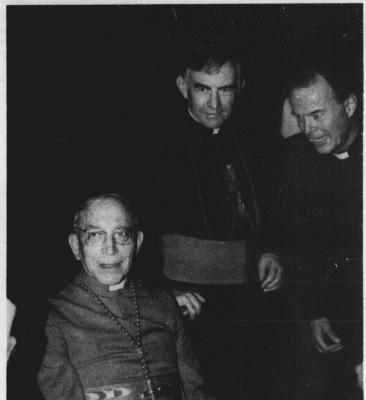
Buxton accused the church of Catholic Church counsels gay people to refrain from homosexual acts and to try to live as heterosexuals. According to Paul Wotman, Buxton's attorney, this is precisely what he tried to do.

"John Buxton is a very religious guy," said Wotman, "who did exactly what his church told him to do. He spent 25 years in a monogamous heterosexual marriage and raised a family."

Buxton concurred. "The teachings of my church are that, if you're gay, you have to refrain from acting on your feelings. Well, I followed those teachings for 25 years," he said, "and I really expected my church to back me up."

"I can sympathize with him," Riley said of Buxton. "He feels like he's caught in a double-bind.

"But the marriage tribunal which handles all adjudication is very conservative, careful, and



Father Miles Riley (right), spokesperson for the Archdiocese, says he 'sympathizes' with John Buxton's 'double-bind.'

compassionate," he added. "The church sees itself only as guiding people. We're not rock-throwers

Buxton and Wotman also criticized the church's policy of prohibiting remarriage after divorce unless the previous marriage has been annulled. "My church is unable to recognize the fact that a marriage has ended," said Buxton, "so instead they have to go and say it never existed."

If the church recognized that a valid marriage can end, according to Wotman, it would not have had to lie about Buxton's marriage in order to justify granting an annulment, and the present suit never would have been brought. "The problem here," Wotman said, "is the church's refusal to be honest."

A MORAL DECISION

Buxton's prospects of winning the case are uncertain. The church's statements may be protected by the constitutional guarantee of freedom of religion. Wotman admitted he was unaware of any similar suit having been filed. Nevertheless, he is confident that Buxton will have accomplished what he set out to do, regardless of the outcome. "John was very hurt by what his church did to him," said Wot-

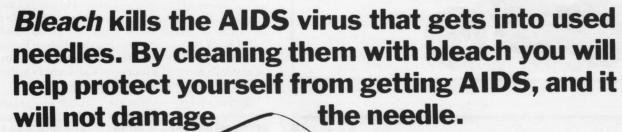
man, "and he wants to make sure that the church will stop and think before it does this type of thing to anyone else in the

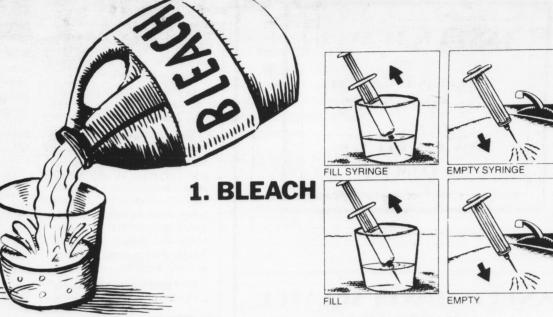
"We'll have won just by making the church conscious of the issues involved here," he said,

"regardless of whether we end up

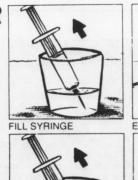
getting any money." Buxton agreed, but he turned to the Bible to add depth to his decision. "In the Sermon on the Mount," Buxton explained, "Jesus said, 'Blessed are those who hunger and thirst for justice.' Well, I hunger for justice, and I know I'll feel better for having tried to right this wrong."

















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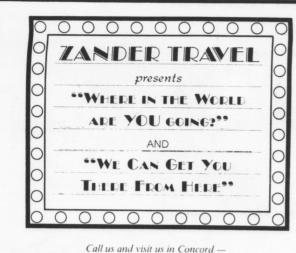
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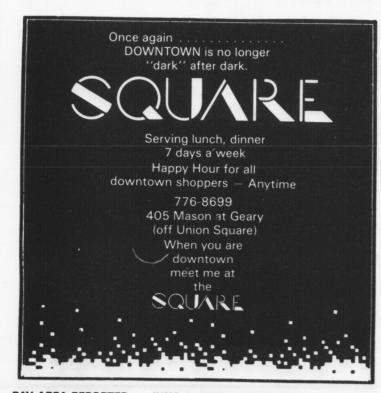
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Tom Tull, Bishop William Swing, Rev. Cecil Williams and Bill Lorton at Parsonage awards

Glide around from a fading con-

gregation into one of the largest

and most colorful churches in

San Francisco. Glide also main-

tains an extensive program of social services in its Tenderloin

In light of the recently an-

nounced increases in the city

budget for AIDS and for the

homeless, Williams warned that

the budget. We must not let them

cut away at that segment of the

He also said that he had once

been accused of being gay him-

self, but related that he never

refuted nor denied the charge.

"You don't have to prove who you

Featured speaker for the eve-

ning was Dr. Virginia Ramey

Mollenkott, co-author of Is the

are, if you're living who you are,"

'critics may try to whittle away at

neighborhood.

In Praise of Pluralism

Parsonage Honors Cecil Williams With Social Justice Award

by Ray O'Loughlin

Rev. Cecil Williams wants to know the sexual orientation of members of his congregation. He wants to know if you're gay or lesbian so he can brag about it. "If there aren't any gay or white or Asian faces there, we go out and find some, Williams said upon accepting the Bishop Parsons Award for Social Justice. He was being honored May 29 by The Parsonage, the Episcopal Diocese of California's outreach program to the gay and lesbian community.

Williams did not shy from giving some frank criticism to the churches even though he is head of Glide Memorial Methodist Church in San Francisco. 'Something is wrong with the church if it can't say 'I accept you as you are,' not 'I'll accept you when you get like me.' '

In praise of pluralism, he said, 'It's dangerous to be just with your own kind."

Williams was the third recipient of the Bishop Parsons Award, named for the late Bishop Edward L. Parsons, an early voice in the Episcopal Church for involving the church in social justice issues. Previous recipients of the award include Marion Cedarblade and Bishop William E. Swing, who presented the tribute

Best known as the Minister of Liberation, Williams turned Homosexual My Neighbor, an Christian churches and the gay

"Gay people have a lot to teach society about sex roles," said Mollenkott, who commented that AIDS was no more a punishment from God for homosexuality than was Legionnaire's Disease a punishment for militarism

Calling the struggle against injustice a spiritual struggle as well as a social struggle, Mollenkott said, "Many gay people serve the church all the days of their lives despite one insult after another." She endorsed the idea of church es offering religious rites to recognize gay and lesbian relation-

Also recognized by the crowd of nearly 300 was Parsonage volunteer Irene Herrold, who received the Bob Smith Award for Community Service. Not gay herself, Herrold stated that "gay and straight people must work together to heal the wounds of cen-

Founded in 1981, The Parson age serves as a focus of dialogue for the Episcopal Diocese of California on matters of homosexuality. Located in the midst of the gay community on Castro Street, it sponsors many programs within the gay community. A total of 23 community groups use The Parsonage for meetings and

Delta

The L/GAC met with Delta representatives in February at which time Delta insisted that they have a policy of non-discrimination in every aspect of their

"It is not the policy of Delta to discriminate in any way against people who may have AIDS." Delta senior vice-president Jim Callison said in a prepared state-

The L/GAC, however, remains dissatisfied with Delta due to their reluctance to publicize this policy towards people with AIDS. The company had promised such publicity in an earlier effort to avoid a national boycott by Mobilization Against AIDS. The L/GAC also wants Delta to implement and publicize a formal policy of non-discrimination in employment and services on the basis of sexual orientation.

Delta, threatened by the boy-

cott earlier this year, agreed to institute an AIDS educational campaign for its employees, publicize its stated commitment to nondiscrimination, and to support organizations that are working against the epidemic.

The L/GAC remains unsatisfied with the Delta response.

"Although Delta has finally started working with the Centers for Disease Control to develop an AIDS education program," said HRC Commissioner and L/GAC co-chair Phyllis Lyon, "they remain unwilling to publicize their policy of non-discrimination. Delta needs to take the lead and publicize the information to the gay and straight press."

In an April letter responding to L/GAC's call for publicity, Delta senior attorney Jason Archambeau argued that further publicity would be counterproductive.

"The proposals are likely to generate more negative than positive publicity," according to Archambeau. He also claimed that Delta's policy of non-discrimination was not a newsworthy

"The better course is to quietw our regular and broad policy of non-discrimination and caring service for all passengers," said Archambeau. He, however, did promise to expand Delta's AIDS education effort.

"Delta has the public relations savvy to make their AIDS policies publicized widely," said L/GAC staff member Jackie Winnow. "The fact is, they just don't want the public to know that they welcome people with AIDS on

Delta has yet to respond to the request for a formal sexual orientation policy.

"We'll keep talking with Delta'', said L/GAC member Lester Olmstead-Rose, "but it is time to apply more pressure. By calling in the HRC and the Airport Commission, we hope to show Delta that San Francisco is serious about stopping discrimination in

Released Prisoners To Get Condoms

Condoms and AIDS prevention information are to be given to all prisoners being released from custody at the Hall of Justice and the San Francisco County Jail at San Bruno. The move, which is expected to generate some controversy, was announced by Sheriff Michael Hennessey.

Hennessey said this is a first step at raising the awareness of prisoners to the dangers of AIDS. He said that currently state law does not allow distribution of condoms to people in prison.

The sheriff said he had requested an opinion from the city attorney's office regarding distribution of condoms for educational purposes. Sexual activity is against the law in prison facilities, and the distribution of a condom is viewed as aiding in the commission of a crime.

If Hennessey gets a favorable ruling, he will begin distributing condoms to prisoners in jail. "Many prisoners have never seen a condom," he said.

Acknowledging there was a highly concentrated at-risk population for AIDS in all jails and prisons, Sheriff Hennessey said, "Until now we could fulfill our public safety responsibility by

preventing escapes and running the most humane correctiona facility possible.

"This is no longer the case," he continued. "In the face of the overwhelming epidemic of AIDS, it is imperative that we take the strongest possible measures within the law to fight this disease." Condoms and informational

brochures will be given only to released prisoners, and they will be distributed only at property pickup stations located outside jail custody areas. Hennessey said there were no

funds available in the city budget to purchase the condoms. The 25,000 condoms necessary to supply the program were donated Mayer Laboratories of Oakland. The brochures were provided by the Forensic AIDS Project of the San Francisco Department of Public Health.



Sheriff Michael Hennessey (Photo: Rink)

In releasing the information about this AIDS prevention effort, Hennessey has been very careful to be specific in the method of condom distribution. But, said Hennessey, "With tens of thousands of people a year moving through one of the largest county jail systems in the country, we know the AIDS prevention information we are now providing will make a difference n our community.'

Pelosi Easily Wins Congress Seat

To the surprise of absolutely no one, Democrat Nancy Pelosi trounced her Republican rival by a 2-1 margin this week to take the 5th District seat in Congress vacated by the death of Rep. Sala Burton last February.

Former Democratic fundraiser Pelosi earned some 62.4 percent of the vote to the 30.2 percent of Republican challenger Harriet Ross, a San Francisco public defender.

The final tally showed 45,770 votes for Pelosi against 22,188 for Ross in a 25 percent turnout of eligible voters in the Fifth District. Four minor party candidates split 4,200 votes.

Pelosi's victory was considered a fait accompli after her defeat of several Democratic rivals in April, notably Sup. Harry Britt, in a hotly contested primary. She will serve the remainder of Burton's term and is up for reelection next year.

Neither Pelosi nor Ross managed to ignite much public inter-

our most potent weapons, we

have to very seriously weigh the

benefits of any particular action

against how it will impact the rest

that is essential to any education

Despite these concerns, how-

ever, all were generally pleased

with the new document and the

process that led to its revision.

Peters said it was "a tremendous

attempt to think this thing

through and safeguard civil liber-

ties." Paul labeled the revision "a

victory not only for civil rights,

but for communication as well,'

and Griffith stated that the com-

mittee "definitely deserves a lot

of credit for listening to our

criticisms and acknowledging

that mistakes had been made.

LONG-TERM GAINS

CCLHO

(Continued from page 4)

campaign."

est in their campaigns where traditional party lines meant more than the issues.

Registrar of Voters Jay Patter-

'abysmal" and said absentee ballots would make up half of the Pelosi showed the chutzpah of

a winner before the runoff when veyed what she believed would become her Congressional office.

son called the voter turnout

she visited Washington and sur-

She told campaign supporters she would immediately leap from the blocks and sponsor several

revising the present proposal

would help to avoid similar prob-

lems in the future. "I know from

speaking with a number of my

colleagues on the committee," he

said, "that soliciting public com-

ment will be a standard part of

developing any plans in the

Paul agreed. "The dialogue

that has begun," he said, "will

bills in Congress after she is sworn in next week. She intends to support a gay rights bill.

Saying that she will make AIDS a high priority, Pelosi told reporters that she "wants to be fully prepared to lobby for the fullest amount on money possi-

"I also want to evaluate the ability of certain institutions of government to respond to the AIDS crisis," said Pelosi. "We have an epidemic that is not being addressed. What are they waiting for?"

In other election results:

• Prop. A passed. The proposition calls for construction of 114 units of housing at the site of the abandoned Polytechnic High School near Kezar Stadium.

• Prop. B lost. The Balboa Rezoning Referendum involved plans for development of 230 single family homes at the Balboa Reservoir site near City

Prop. C was approved. The proposition provides for completion of the Executive Park development near Candlestick Park.

ordinary people-can have a tre-

mendous effect on their govern-

Parade Needs

Volunteers

ment when they try."

The next general membership meetings for the San Francisco Lesbian and Gay Freedom Day Parade will take place June 7 at 6:30 p.m., June 21 at 5 p.m., at 1350 Waller St. in San Franisco. All those interested are urged to attend. Meetings are completely wheelchair-accessible.

Health and Safety Committees have joined meetings to be held through June 28. All those interested in volunteering to become safety monitors on June 28, and those who will be monitoring for a float/march contingent, can call 647-3733 for further informaGift Baskets Truffles

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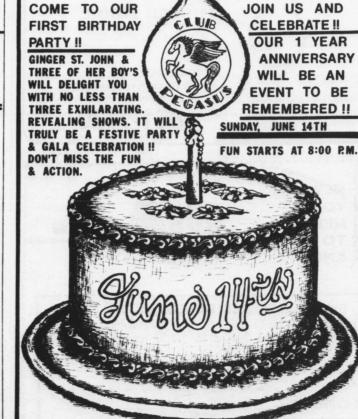
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Peters predicted that the lessons learned in the process of

For Griffith, the most important lesson was that grassroots organizing could work. Noting that plans to protest against the

proposal had originally run into opposition, he said, "Some eaders didn't think this fight could be won, so they didn't want to take it up." The success of the Quarantine Resistance Group's action, he said, demonstrates that 'we don't have to wait-in fact. it would be irresponsible to wait -for the established organizations and community leaders to

"The message here," he concluded, "is that people-

BAY AREA REPORTER JUNE 4, 1987

Lawrence C. Shaffer

Larry passed into glory on May 30. Re joicing with him but sorrowful that we can no longer enjoy his company are his life

mother. Isabel: his brothers Wayne and Roi er, Lee Larry's wit and

his great talents will be missed b

vited to celebrate a Memorial Mass at Most Holy Redeemer Church on June 5

to the Most Holy Redeemer Support Group (100 Diamond St., San Francisco) or to Shanti Project (525 Howard St.).

George Heidler 11/10/15 - 5/20/87

Dr. George Heidler, age 71, a retired art professor, died on May 20.



orge was an invalid and home bound for the last everal years, he people that at the me of his death he had a host of

program to the elderly of Operation Concern and Digni ty provided him with many friends dur

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ing the last five years of his life. A Holy Mass will be held at St. Boniface Catholic Church, 133 Golden Gate

Ave. on Saturday, June 6, at 9 a.m. Contributions in George's memory may be made to a charity of your choice.

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TO

Allen J. Shapiro

Allen J. Shapiro (A Jay, the artist) died of AIDS on May 30, in his home, surrounded by those who loved him.

Al's quiet bravery and courage during his illness were an inspiration to all who knew him. He was deeply loved and will be greatly missed.

Stephane J. Garbarino 9/7/45 - 5/28/87

Stephane James Garbarino died peacefully in his sleep on May 28 at St. Luke's Hospital in San Francisco.

Stephane will be remembered for his electric energy and zest for life. A lover of nature, he created a magical environment of plants, birds and animals, which he shared generously with his many friends and loved ones. He was a horticulturist, artist and gourmet cook with a gift of giving and a playful, impish sense



ive and graduate of Wagner Colleft a teaching career and relocate d to San Fransco in 1971. He was founder and Coast Design, an art/sportswear manufacturing

A New York na-

He is survived by his mother Marjorie, father Stephen, sister Joan, all of Staten Island, and his lover, Angus Barnes. A funeral service was held at Hanley Mor tuary, Staten Island, on June 1 with burial at Ocean View Cemetery.

A memorial gathering and potluck dinner for friends will be held at his home, 2854 Harrison, on Friday, June 5, after 3 p.m. Contributions in lieu of flowers should be made in Stephane's name to

800-222-5237

Abraham T. (Ty) Bady 7/2/59 - 5/23/87

Ty was born and raised in Saginaw, Michigan, and graduated from Ferris State in Big Rapids, Michigan. He came to San Francisco in 1982 and attended San Francisco State for awhile.

Ty was the sixth of 11 children born to Eugene Sr. and Julia Bady, still of



able worker, and a loyal, devoted friend. His masculine intelligence, warmth, and his special brand of impish humor will be Dwight, Came ron, Winfield,

Lewis, Dale, David, Wilburn, Mark, Les, Keith, Ron, and many other friends and

A slim 6'3", Ty was one of those people you couldn't help noticing as he walked down the street. He seemed to take in half a block with each stride.

Ty succumbed to pneumocystis 16 days after entering Kaiser Hospital. Our thanks to Selso, Joe, and to many others on the medical staff who attended to Ty with caring and sensitivity.

The funeral was held in Saginaw on There will be a gathering and celebra-

tion of Ty's life, honoring him as our beloved friend on Saturday, June 13. For information call Ron at 775-6689.

Chris Sorensen 4/29/52 - 5/22/87

Norman Christopher Sorensen, Jr., 35, died peacefully at Coming Home Hospice on May 22. Chris lived in San Francisco from 1978-1980 and since 1986. He also lived in Los Angeles, Sacramento, and

He was a gradate of Medina High School, Medina, NY and a graduate of Bryant and Stratton School of Busiattended the Uni-



banking and marketing and was a United States Air Force veteran.

He is survived by his parents, Norman and Mary of Vine Grove, KY and a brother, Eric, of Port Orchard, WA as well as an aunt, Erna Underwood of Ridge Manor, FL; an uncle, Richard Sorenser of New York; and many cousins and lov-

A memorial service will be held at 2 p.m. on June 6 at Coming Home Hospice. Later, Chris' ashes will be placed to rest on the waters of San Francisco Bay

Donations in Chris' memory may be made to Coming Home Hospice or the San Francisco AIDS Foundation. For further information, contact Bill at 621-7243.

Bob Treweek 9/11/32 - 5/5/87

Robert (John) Treweek left this world on May 5. Bob had been living in San absence. He was a native of the Bay Area and had spent most of his life living and working in San Francisco.

tremely talented

craftsman. He

owned and oper-

ated his own

wholesale custom

rame business

His work went to

the top decora-

tors and appear-

ed in Architectur-

Bob put his many

al Digest. Also,



B.A.R.

talents to work restoring several Victorian A perfectionist, a friend to many, there **BAY AREA REPORTER SUBSCRIPTION FORM** vill never be another like him. His love 1528 15th Street 26 Issues \$35.00 for beauty and nature (especially a little place called Northspur in Mendocino),

52 Issues \$65.00 San Francisco, CA 94103 Name Address

He died after a short illness of complications due to AIDS. He was 54. He is survived by his mother, Lottie Sinclair, and his aunt, Edna Chapman; both from Louisville, KY. As for Dan and John — a special goodbye. We will always

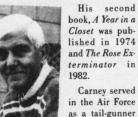
were driving forces in his life.

miss you and love you.

William Carney

William Carney, 64, whose three published novels chronicled aspects of gay life on the West Coast, died in Tucson, AZ on May 14, of AIDS.

Carney's first book, The Real Thing published in 1968 has achieved cult status among the leather set, and second hand copies, when available, fetch high prices.



erminator in Carney served in the Air Force as a tail-gunner during

War II, flying ver France and Ger-

After the war, he attended the journalism schoool of the University of Missouri at Columbia, and then, in an abrupt career switch, he studied ballet with Bronislava Nijinska in Los Angeles and at the American School of Ballet in New York City. However, he was judged to be too tall for a career in ballet

Carney received a Masters degree in French from the University of California at Berkeley, and subsequently taught French in the U.C. system.

Throughout the 1970s he restored Victorian and Edwardian houses in San Carney and his longtime companion

Lloyd Sinclair, moved to Tucson in 1984. Sinclair died of AIDS in 1985. Carney left many unpublished works to his literary executor, Suzanne Goell of

Dennis J. Dunbar 7/16/42 - 5/27/87

St. Louis, Missouri.

Dennis passed away on May 22 after a fight with AIDS. He was born on July 16, 1942 in Long Beach, CA. He is survived by his aunt, Dorothy Polter, of Anaheim, CA and his father, Bernard Dunbar, of Long Beach, CA.



deeply missed by in San Francisco especially Charlie Lacey (Charlie Harrell), Jim Lovegren and His remains

He will be

are to be cremated and scattered

"Stranger, go and tell the Spartans

that I lie here according to their law." • A. Kenneth Greenier "Granny

Ken left us recently, after a short but



many friends in the Bay Area, es pecially Richard across the family farm in Maine the way he want ed it to be. Ken, you will

Richard •

James D. Peters 11/19/50 - 5/23/87

Jim passed away on Saturday morning May 23, at the Highlands Inn up at the

Jim was an artist and talented His best role was playing himself. Those who met him were always moved by his spirituality and



that life should be expressed through gentleness and understanding and this he reached. Forgiveness was his highest

Jim's family shared in his wholeness and he left them a gift of acceptance. He is survived by his lover Chris Rabis and family members J.D. Peters, Betty

Burnett, his sister Judy and brother Jeff Peters of Sacramento and Southern California, his godmother Irene Parker of Chula Vista, and his loving best friend

We will all miss him and understand through his peacefulness on earth a

Irene Parker of Chula Vista is donating a \$10,000 arts scholarship in Jim's name. Memorial donations in his name may be made to Shanti.

Carl H. Carlson 3/1/39 - 4/4/87

Carl Henry Carlson, 48, died on April at Ralph K. Davies Hospital in San Fran-



Born in New York City and a dent of San Fran cisco. Carl has a multi-faceted ca reer that reflected his many talents He was an airlin pilot, an aide to the late San Fran cisco Sup. Harve Milk, a photogra-

pher and videographer, a writer, a graphdesigner (once employed by the Ba Area Reporter), and an avid collector o toy trains. He used the name Steve Soder by as a stage and pen name for his videos radio broadcasts, photographs and

Carl led a very full, innovative and ometimes controversial life, and was a fighter for civil rights and justice for gay people. Never afraid to risk criticism at the expense of expressing his opinion, his caustic sense of humor and his sharp wit were among the characteristics that dis armed his detractors and endeared him to his friends. It is with pride that we celebrate his life and with sadness that we mourn his passing.

Memorial contributions in Carl's name may be made to the Shanti Project, 525 Howard Street, San Francisco, CA 94105.

William Carter

Bay Area attorney William Laurence Carter died of throat cancer May 27 in Santa Rosa Community Hospital at the age of 52.

A native of Bremerton, WA, Lary graduated from the University of Washington and the law school of that university. He served as Captain in the United States



employed by the U.S. government as a supervisor (estate and gif the Internal Rev enue Service in San Francisco for 24 years. Lar had been a resident of Monte Rio in the Ru

sian River area for the past year. He was an active member of the Sar Francisco gay community from the days of the legendary Black Cat bar through the heyday of South of Market. Lary is

and many friends in all walks of life. Memorial services at Russian River are

survived by his companion Robert Mie

Mark Langsner

Mark was a great artist whose works warm the hearts of those lucky enough to have them. Born in Brooklyn, NY on February 12, 1952, Mark completed his



Mark fought bravely for many months against AIDS - never being afraid to He is survived

Clune, who will always love him very dearly. He is also survived by his parents Norma and Otto Langsner, and his brother Lenny, all of New Jersey.

Mark: The love we share is very special

and will forever live in our hearts. Thank you for making my life rich with the special quality you so freely gave me. Loving you eternally,

(Continued on page 22)

BAY AREA REPORTER GREATER BAY NEWS

Exclusion

Holocaust Survivor And Lesbian, Irena Klepfisz Knows Prejudice

by Gerard Koskovich

oet and activist Irena Klepfisz speaks forcefully about the experience of social exclusion and oppression. As a Holocaust survivor, lesbian, feminist, and leftist, Klepfisz brings a rare depth of personal insight to her analysis of the struggle for social change.

"It's a very tricky business" to balance an identity as a Jew and a lesbian, Klepfisz said. "I can't describe to you the utter fear that I often experience around this issue. The closer it gets to home, the more fearful I am. It's the fear of losing

Author of Periods of Stress and Keeper of Accounts, contributor to Nice Jewish Girls: A Lesbian Anthology, and coeditor of The Tribe of Dina: A Jewish Women's Anthology, Klepfisz made her remarks in a talk entitled "On Jewish Lesbian Activism" at Stanford University on Monday, May 18.

Born in Warsaw in 1941, Klepfisz came to the United States with her mother in 1949. The two women were the only members of the Klepfisz family to escape the Nazi Holocaust. "I am what is called a child survivor," Klepfisz said.

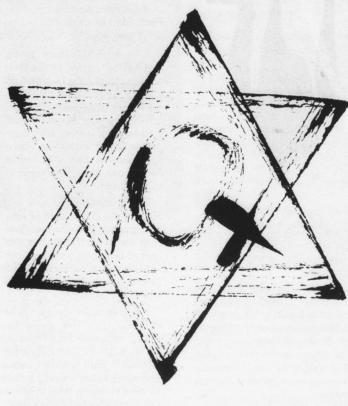
In the United States, Klepfisz and her mother settled in Brooklyn, where the poet continues to make her home. She grew up in a supportive community of Holocaust survivors, many of them members of the leftist Jewish Labor Bund.

"It was from those people that I learned politics," Klepfisz recalled. "Never cross a picket line' was one of the major tenets unto death. An identity with workers, understanding the problem of poverty - in many ways, [these] classical socialist principles seemed to me guite or-

After studies at the City College of New York and the University of Chicago, Klepfisz came to terms with her lesbian identity in

Klepfisz published her first book, Periods of Stress, in 1976. It combined poetry about her experiences as a Holocaust survivor with lesbian coming-out poems. According to Klepfisz, the combination proved problematic for both the Jewish community and the lesbian-feminist community.

"There was this section on the Holocaust, which the [Jewish] community really identified with.



'There's a kind of scarcity theory, that we don't have enough energy for everything and everybody; if you add one more thing to the list, you're not going to have energy to deal with Third World issues. with working class issues, with all kinds of things that are more important.'

> -Irena Klepfisz, talking about the fear of the women's community in focusing on Jewish issues.

They were moved by it and told me that they approved," Klepfisz recalled. "[But] I never heard anything [from them] about the rest of the book — ever.

"What's interesting is that in the lesbian community, they didn't quite understand why the book should have this Jewish part," Klepfisz added. "They really didn't know what to do with the Holocaust poetry."

ccording to Klepfisz, she first identified the impact of her exclusion as a lesbian from the Jewish community and as a Jew from the lesbianfeminist community while working on an essay for the 1982 anthology Nice Jewish Girls.

"I realized in writing the piece how angry I was, how alienated and how rejected I felt that could not really enter the Jewish community and be who I wanted to be," she explained.

"At the same time, I was very angry at the lesbian community, feeling that the anti-Semitism was really quite palpable - and feeling an enormous amount of disappointment, as all of you must experience, if you enter any kind of movement with a great deal of hope of transformation ... and you find out that people are people and they carry their baggage with them," she con-

In the women's community, Klepfisz sees "an unfortunate fear that by focusing on Jewish issues, you're going to drain energy from other issues.

"There's a kind of scarcity theory, that we don't have enough energy for everything and everybody; if you add one more thing

(Continued on next page)

5()

ELLIPSE Names Director

by Marv. Shaw

ELLIPSE, the San Mateo County AIDS care organization, has named Brian Dobrow as its executive director, said Richard Gordon, one of the prime founders, on May 30. Dobrow holds an M.A. in public health and comes to his new position from the Health Systems Agency of Santa Clara County. He began his duties on June 1.

ELLIPSE has become an umbrella organization within which several programs operate: Buddies, a corps of trained assistants to AIDS patients; Beacon of Hope, a cluster of support groups; and a cadre of office voland referrals.

To this staff will be added a full-time case and home care manager July 1. This position will be funded by a grant recently received from the California State Office for AIDS, Gordon

ELLIPSE, which is a nonprofit organization, started the AIDS Care Facility now operating on Woodside Rd. in Redwood City. The actual operation is handled by the Hillsdale Group, a for-profit company which has care facilities throughout the state. This kind of alliance was seen as unique by Gordon.

The Hillsdale Group is not looking to make a profit on the Redwood City facility for some time, if ever, Gordon stated. Also, one part of the Woodside Rd. center, a five-room house, has been allotted, rent free, to ELLIPSE for offices, he added.

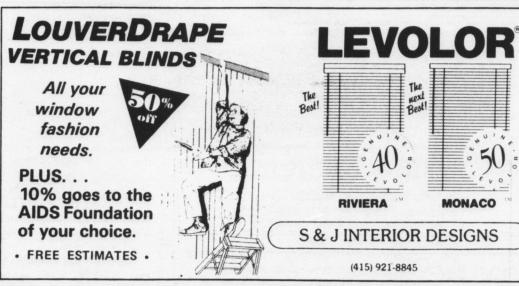
AIDS/ARC Group For People of Color

A new support group for people of color with AIDS and ARC meets Monday evenings in Oakland. Sponsored by the AIDS Project of the East Bay, the group is facilitated by Antonio Leony and Steven Harrell.

The group will provide emotional support and advocacy, as well as discussion of people of color's issues, health, and safer sex information, drug-related issues, and topics of interest to the participants.

For information, call the AIDS Project at 420-8181.

AIDS Project of the East Bay services include counseling, support groups, education programs, housing advocacy, assistance with obtaining social services, a food bank, volunteer programs, Third World outreach, media outreach, and a speakers bureau. The project serves Alameda and Contra Costa counties.



Who Me?

One out of four Americans with AIDS is Black. The fact is, AIDS does not discriminate on the basis of race, ethnic identity, religion, gender, or

Anyone can become infected with the AIDS virus, but AIDS is NOT spread by casual contact. AIDS is transmitted through intimate, unprotected sexual contact or through sharing IV needles when shooting

Find out how to reduce your risk of AIDS. Call us at (415) 420-8181. We're here to help.

Volunteers Needed

A program of the Pacific Center for Human Growth



400 40th Street Suite 200 Oakland CA 94609

Klepfisz

to the list, you're not going to have enough energy to deal with Third World issues, with working class issues, with all kinds of things that are more important," she explained.

Another difficulty is the fact that "anti-Semitism and Jewish issues don't fit a mold," Klepfisz said. "For example, a lot of people say, 'Well, many Jews are middle-class. They have a certain amount of material comfort. So why should we address the issue of anti-Semitism?'

"There's not a real understanding of the nature of anti-Semitism, because of the very narrow categories within the women's movement of how they classify oppression," she said.

ecently, Klepfisz has seen signs of positive change in the Jewish community She noted the formation of a lesbian support group in the New York section of the American Council of Jewish Women as one

"There's been real movement lin the lewish communityl.' Klepfisz said. "There's more acceptance. [But] it's never what you want or as much as you

Klepfisz also sees a greater willingness to address Jewish issues in the women's movement. She cited the National Women's Studies Association, which "has been enormously resistant to Jewish women's needs." The



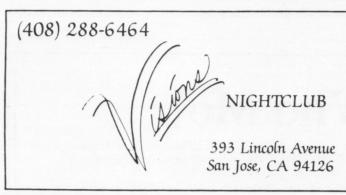
group "finally succumbed" last year and held a workshop to sensitize non-Jews to issues of anti-

Klepfisz's talk was sponsored by Stanford's Jewish Studies Program, the Institute for Research on Women and Gender, Innovative Academic Courses, and several other organizations as part of a conference on "Women's Studies/Jewish Studies: Convergences.'

Two of Klepfisz's books are available by mail: Keeper of Accounts (\$6.95) and The Tribe of Dina (\$11.20) from Sinister Wisdom Books, P.O. Box 1308, Montpelier, VT 05602.









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Nez Pas

The Importance Of Education

FOR IMMEDIATE RELEASE (A Responding Nose) Petit Bleu Monition (A "Press" Nose?)

A forum on "Children, Youth, and AIDS," hosted by the Oakland chapter of the Jack and Jill Clubs of America, will take place on Wednesday, June 10, from 7:30-9:30 p.m. at Merritt Health Education Center, 400 Hawthorne, in Oakland. The forum is sponsored by Bay Area Urban League and the AIDS Project of the East Bay.

The forum's organizers emphasize the importance of educating young people about their risks for AIDS. Twenty-five percent of teenagers have had four or more sexual partners, and 50 percent have had sexual relations by the age of 16.

"Teenagers are expected to be the next high risk group for AIDS," explained John Peterson, Ph.D., AIDS Project Education Director. "With summer coming and youth being sexually active, we need to inform them of how to protect themselves from AIDS."

Petit Bleu Monition II (A "Release" Nose?)

A new support group for people of color with AIDS and ARC meets Monday evenings in Oakland. Sponsored by the AIDS Project of the East Bay, the group is facilitated by Antonio Leony and Steven Harrell.

The group will provide emotional support and advocacy, as well as discussion of people of color's issues, health and safer sex information, drug-related issues, and topics of interest to the participants.

For further information on either event, call Corinne Light-

The Stud

(Continued from page 1)

ning. Rainbow-colored balloons

were bouncing off the well-known

black-and-white "Stud" sign. In-

side the bar was total gridlock.

People tried to dance on the rear

dance floor, though most of the

movement was the driving vibra-

It was well known by customers

that the counter of the bar would

not be moved. Throughout most

of the week they had left their

marks as they carved their names

The mood was nostalgic for

many. Some people said they had

met their lovers in the bar.

Another person, Terry, said he

had been going to the bar for ten

years. With his long beard, he was

a reminder of the hippie era that

existed in the city when the bar

in the heavy wood.

tion from the sound system.

weaver, 420-8181 (AIDS Project of the East Bay).

AIDS Project of the East Bay services include counseling, support groups, education programs, housing advocacy, assistance with obtaining social services, a food bank, volunteer programs, Third World outreach, media outreach, and a speakers bureau. This project serves Alameda and Contra Costa counties.

Petit Bleu Monition III (A "Fact Sheet" Nose?)

ACCESS (AIDS Care Community Education & Social Services), Alta Bates/Herrick Hospitals AIDS Clinic, announced that Human Immunodeficiency Virus (HIV) antibody testing is a blood test which looks for evidence of exposure to virus that causes AIDS. HIV antibody testing does not test for the virus itself; it tests for products the body makes in response to the virus.

Those who should consider the test fall into five categories, and the test itself is a comprehensive three-step program.

This ACCESS service is offered for a \$50 fee, by appointment only. If you have any questions, or want additional information, call ACCESS, 540-1870.

OLLA-PODRIDA (A "Mish-Mash" Nose)

The Oakland Parade Contingent will host a Pot Luck Dinner at Paradise, on Tuesday, June 9, from 7:30-10 p.m. The charge per plate — will be \$3.50.

The next meeting of the Oakland Parade Contingent will be Monday, June 15, 7:30 p.m. at the Lake Lounge. All interested parties are urged to attend.

Watch for flyers announcing a

As the announcement came

for last call, the crowd screamed,

yelled, and started busting the

many balloons. They knew that in

The body heat, which sent the

building temperature easily over

the 100-degree mark, gave a

reason for the hunky young men

to remove their shirts. Many

to dance. By closing time the en-

tire surface of the bar was

closing night at The Stud. Most

agree that the music was equally

as important as any reason for

Music as the closing song at the

Folsom Street Stud. Patrick, a

21-year-old from London, re-

Slater chose "Avalon" by Roxy

the bar's success.

Dirk Slater was the d.j. for the

overed with dancing men.

mped up on the bar and started

minutes the location would close

and never be the same.

first opened.

marked that the opening lines of the song say, "The party's over."

can't smile! Love,

"home-cooked barbecue din-

ner," complete with Chateau-

briand, mind you! It will be at

Revol on Friday, June 19 (or June

Teenth, as they say down South).

All proceeds go to East Bay As-

sistance Fund. Thanks to Bob P.

for the idea, energy, and the

Tim, of the Lake Lounge, wants

it known that on Saturdays and

Sundays at the Lake Lounge is

"Summer Beer Bust." From 1-

6 p.m., Henry's draft (or is it

draught?) is \$5. I assume that's

\$5 for all the Henry's you can

drink during that time period.

party (or parties?) is responsible

for severing the cord in the

telephone booth outside Lake

Lounge? That puts new credence

to the sign inside the bar: "No

To keep the record straight, the

total proceeds from Town &

Country's Memorial Day/Sam's

Birthday celebration is officially

\$1,500, not \$1,471.50 as original-

y printed. Those proceeds went

Hmmm? Mysteries 1 through

752? A couple hundred "What-

ever happened to?" including

Ladies Randi, April, Llari; Rhon-

da Love's six-month celebration

of Emperor & Empress VIII,

with a huge crab feed, band, etc.,

Rick W., Jimmy Dee, Emperor

Don, Brian; plus countless

"why's" on planning, timing,

over-lapping, and complete no-

shows. If the book is ever written,

If one is early the event will be

canceled. If one is on time, one

will have to wait. If one is late, one

is there before it started anyway.

Nez •

I'd love to do the preface!

to East Bay Assistance Fund.

Phone, No Matches, No Drugs!"

Right, Bobby?

Oakland mystery #753: What

cooking!

Many such as Jim Kerley began to look to the opening of the new Stud on Harrison Street. "It will be phase two, it will be twice as big and twice as good." The Stud may open in the new building within the next two weeks. The new location was formerly Nine, and before that it was The

The Stud management said they will be moving all the many trappings of the old bar to the new location. Everything on the walls will be moved. The look will be maintained as much as possi ble. For many, the most impo tant item, the pool table, will also be moved to the new location.

In describing the move, one person said, "It's going to be an old girl in a new dress."

Gilbert F. Roth

1/15/53 - 5/21/87

Gil Roth left us on May 21 at Santa

(Continued from page 20)

Play to Benefit National March

On Sunday, June 14, the Lor-raine Hansberry Theatre will Beat poets of San Francisco, a fu-Mt. Fuji for the National March on Washington for Lesbian and Gay Rights. The performance will begin at 8 p.m. at the Grapevine, 1775 Fulton, San vance for \$20 from the Lorraine Francisco, near Masonic. All in Hansberry Theatre or the local attendance are invited to a cast party following the show.

give a benefit performance of sion of jazz, dance, drama, and tozake Shange's Three Views of poetry by the author of for colored girls who have considere suicide/when the rainbow is enut

Tickets are available in adorganizing committee for the March on Washington. For more Three Views of Mt. Fuji is a information, call 548-3703.

Rosa Community Hospital, His battle with AIDS was mercifully brief. An artist, poet, traveler without luggage, he was in e graduate program at the University of California, Davis School of Horti culture at the time of his death.

David, Scott and Tom are happy for ose years of love and laughter we shared with him, and join his many friends in mourning him. He is survived by his parents (Anna and Gilbert Roth) in Cleveland, Ohio, and his sister (Linda) in Loraine, Ohio.

Good Night, Sweet Prince.

Services

(Continued from page 4)

ices. The health agency's report on upcoming needs states, "For the first time there is a shortage of those services not otherwise reimbursed [by state or federal funding and private insurance]: most notably for the chronic care components of the system. If there is no change in this regard. the burden on the acute care system will simply outstrip these resources."

Prospects that the necessary aid will be forthcoming are mixed. Past efforts by the state legislature to increase funds have been vetoed by Gov. George Deukmejian. San Francisco Health Commissioner Jim Foster, an outspoken advocate for increased funding, lashed out at the governor's shortcomings, saying, "Deukmejian has truly failed to exercise any leadership in this issue in the state."

This year the state faces more than \$2 billion in surplus funds, with the governor and legislature haggling over how to use that money. While Deukmejian has indicated he will support some increase in overall AIDS funding, he has not specified an amount.

Moreover, the governor wants to commit a huge \$700 million chunk of the surplus to a tax rebate plan which, according to the state Franchise Tax Board, would give two-thirds of the people who paid income taxes last year less than \$25 each.

Commenting on the state budget battle, Dr. David Werdegar, director of the city Department of Public Health, said he expects AIDS programs will receive "considerable legislative augmentation." He added, "I would provide encouragement for the governor not to blue-pencil those augmentations, as he did last vear.'

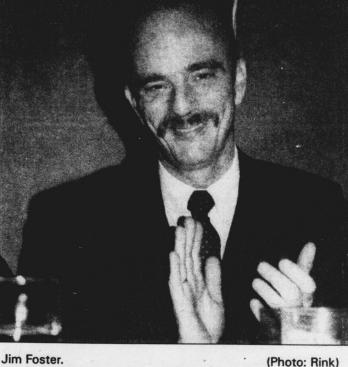
Funding levels are only one part of the problem San Francisco faces. Last year the state health department distributed money statewide using a formula that hurt the city. According to Werdegar, the discriminatory formula, which uses population and caseload as a guide, resulted in cuts in the state's share of education and prevention programs. That forced the city to ante up the funds to fill the resulting budget gap. Once again, it was the local treasury that was left to fill a responsibility that other levels of government have shirked or refused to acknowledge.

Jeffery Amory, director of the city's AIDS Office, is afraid that even if state funding increases, substance abuse "will come up short" once again if the state sticks to its distribution formula.

NARROW GUIDELINES

Amory also urged the state to undertake sweeping changes in the MediCal program's payments for hospitalizations and other medical and support services. Currently reimbursements for AIDS-associated illnesses under the state-funded program cover only two-thirds of the cost of inpatient services, which averages \$800 a day. The narrow eligibility guidelines of the program exclude many people from coverage, and many vital services are not included in the program's

Private hospitals, fearful for their bottom line and eager to avoid a budget shortfall, have shunned people with AIDS who



awaits their \$1 billion spending

City funds comprise only one

part of the money raised locally

for AIDS programs. Additional

sources include fundraising by

gay/lesbian groups and AIDS or-

ganizations, corporate donations,

estate bequests and other contri-

butions. The city's role, however,

is irreplaceable. Past increases in

city spending for AIDS programs

do not have comprehensive medical insurance, avoiding MediCal users. As a result, while 14 hospitals in the city can accommodate AIDS cases, publiclysupported San Francisco General Hospital has been inundated with a disproportionately large caseload of people without medical coverage. Approximately 33 percent of all cases are seen at that hospital, and ultimately it is the city that foots the bill for the services at SFGH that MediCal

Assemblyman Art Agnos (D-S.F.) has introduced legislation to bring MediCal reimbursements more in line with actual nationt cost, but once again it is Deukmejian who is holding out against making any changes.

does not reimburse.

Another program area where the city does not fare well is in the issuance of demonstration grants, where San Francisco ironically is a victim of its pioneering innovations. The grants are typically used to encourage new programmatic initiatives. But by San Francisco standards, these new "initiatives" are old hat, and the limitations placed on these grants frequently do not reflect local needs.

Amory was critical of state mandates saying, "The state gets terribly preoccupied with program guideline budget restrictions." That forces groups hungry for money to tailor their grant requests to the guidelines imposed by Sacramento-based proposal-writers, not to the needs of people with AIDS. Amory called for greater flexibility on the part of the state in issuing project guidelines.

The state should not bear the sole onus of an indifferent onse to the epidemic. The federal response has similarly been pathetic. Outspoken U.S. Surgeon General C. Everett Koop seems to be losing the internal adminstration battle about ade quate funding levels and candid public education. Last Monday's presidential address was long on anti-civil-libertarian testing proposals and short on the dollars and-cents side of public health

With officials estimating a \$10 billion tab in 1991 for care of people with AIDS, the feds will not be able to hide their heads in the sand much longer. But once again, it is the legislative branch which is taking the initiative on proposing enhanced spending levels, this time through Senators Edward Kennedy (D-MA) and Barbara Milkulski (D-MD). Announced with a flourish at a Washington press conference, it remains to be seen what outcome

were fueled in large part by hefty budget surpluses which allowed the mayor to dramatically escalate funding without conspicuously impacting other parts of the budget. But that cushion is exhausted now, and next year's budget is discussed ominously in terms of constituencies pitted against one another fighting over the city's shrinking financial pie.

BALANCING ACT

With city expenditures continuing to outpace revenues, the next mayor faces a delicate balancing act. He or she will inevitably be going to Sacramento and Washington, hat in hand. How state and federal officials respond to local demands will be a large part of determining the new administration's muscle and effectiveness in producing for San Francisco's community of people with AIDS.

The 1988 city budget from Mayor Feinstein proposes to spend \$17.2 million on AIDS programs. That budget goes now to the Board of Supervisors, where will be marked up first by Finance Committee members John Molinari, Harry Britt and Jim Gonzalez. It then goes to the full board. Under the city charter the board is empowered only to cut or shift funds from the mayor's recommendations. It is not allowed to add.

Here, in part, is how the mayor plans to spend \$17 million:

· Continue and expand inpatient and outpatient services at San Francisco General Hospital; and add eight beds reserved for AIDS cases, bringing the total to

 Target new minority education campaigns through Bayview Hunters Point Foundation, Instituto Familair de la Raza, and the Asian American Residential Recovery Services;

• Develop a program for pregnant women, their unborn child ren and childen at risk;

 Conduct a needs assessment study of the Asian community.

• Expand screening and primary care at Health Centers #1

• Expand support services for Department of Social Services hotels housing homeless AIDS and ARC residents:

• Expand Shanti Project's Independent Residence Program from 48 to 52 beds, help Shanti recruit and train volunteers, and expand counseling services;

 Add home health care and In-home Hospice services for five more patients, for a total of 73;

• Provide AZT for patients who meet financial and clinical

· Expand mental health counseling services to an additional 40 patients per week;

• Initiate outreach to 30,000 contacts of IV drug users;

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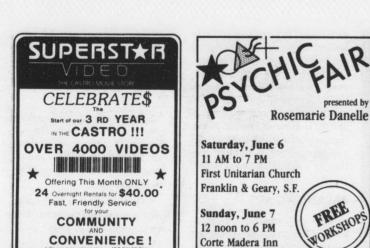


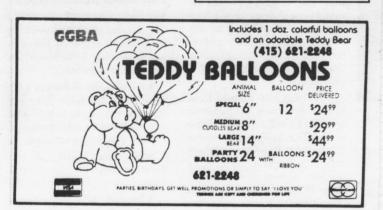
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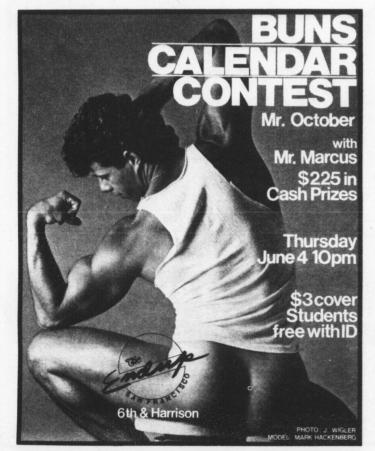
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FRIDAY 5

- Romanovsky and Phillips: music, Billy DeFrank Lesbian and Gay Community Center, 1040 Park Ave., San Jose, 8 PM, \$8. Call (408) 293-2429 for more informa-
- . Men Dancing: dance, Centerspace Studio Theater, 2840 Mariposa St., S.F., 8 PM, \$9 in advance, \$10 at the door. Men Dancing celebrates the incredible variety of men in dance, with virtuoso performances in styles ranging from ballet and modern dance to performance art, tap, and Flamenco. Tickets available at the Centerspace box office, STBS Union Square, and all Ticketron outlets. \$1 from each ticket sold will be donated to a Bay Area charitable organization active in the fight against AIDS.
- Maureen Brownsey and Karen Williams: comedy cabaret, Baybrick Inn, 1190 Folsom St., S.F., 8-10 PM,
- Strictly A Formality: stage performance, The Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$8. A drama of tense confrontation produced and directed by Keno Rider. Call 861-5079 for tickets.
- Threepenny Opera: stage performance, River Repertory Theater, Jenner Playhouse, Hwy 1, 20 minutes west of Guerneville via 116, 8 PM, \$7. Call (707) 865-2905 for more information.



Danny Williams will be at Modern Times Bookstore June 9 (Photo: Rink)

- The Inner Circle: stage performance, Zephyr Theatre. 25 Van Ness, S.F., 8 PM, \$8. The New Conservatory Children's Theatre Company in an AIDS prevention play
- · Mr. Ted's Tiny Scrapbook: playreading by Joe Schultz, written by Keith Vacha (Quiet Fire: Memoirs of Older Gav Men), Modern Times Bookstore, 968 Valencia St., S.F., 7:30 PM, \$3-\$5 sliding scale.
- · Maryann Vorasky: music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$3-\$5 sliding scale. Blend of punk, folk, pop, and rock
- French Conversation Evening: Call 282-4956 or 863-1356 for more information.
- The Feminine Face of God: workshop with Sherry Rochester, Call 753-6100 for more information.

SATURDAY 6

- · Lyon Martin Clinic's 8th Birthday: dance into summer celebration, 8 PM-1 AM, \$5-\$20 donation at the door (S.F. Mayor's Office of Community Development will match every dollar). DJ. raffle, food, beer, wine, and soft drinks. Call 836-1537 for more information.
- Betty Kaplowitz: music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$5. · Sisterspirit Coffeehouse: will show the film Entre
- Nous, 1040 Park Ave., San Jose, 8 PM, \$3-\$7 sliding
- . SF Lesbian/Gay Freedom Day Parade and Celebration Committee: fundraiser beer bust and pool tournament. The Bear, 440 Castro St., S.F., 3-6 PM.
- . Code Blue: David Bowie night, Lombard and Taylor, S.F., 9:30 PM-2 AM, members \$4.99, guests \$6. Two for one drinks through June, reduced parking at Safeway (\$4 with membership card). New album and poster
- Men Dancing: dance, 8 and 10 PM (see Friday listing for details).

- Strictly A Formality: stage performance (see Friday listing for details).
- The Inner Circle: stage performance (see Friday listing for details).
- Threepenny Opera: stage performance (see Friday listing for details).
- · Gay and Lesbian Sierrans: hike at Henry Coe State Park. Carpool leaves from Church St. Safeway in front of Pay 'N Save at 8 AM. Bring water, lunch, sunscreen, cool clothing, and comfortable walking shoes. Call 653-5012 or 552-2916 for more information.
- EastBay FrontRunners: Inspiration Pt./Tilden Park run. Take Grizzly Peak to either S. Park Dr. or Shasta Rd. Meet at parking lot on left. Flat to slight incline, 3-8-mile loop. Call 526-7592 or 261-3246 for more information.
- . Loving Ourselves, Healing Ourselves: AIDS forum, Sacramento AIDS Foundation, 1900 K St., Sacramento. Call (916) 448-2437 for more information. · Fraternal Order of Gays: Skunk Train and Mendocino
- Coast trip, through June 8, members \$145, nonmembers \$155, single supplement \$30. Call 641-0999 for reservations and more information.
- Physique '87 Committee: meeting, 1519 Van Ness Ave., S.F., 3 PM. Volunteers needed.
- · Gay Artists and Writers Kollective: gay pride month party, 8 PM. Call 929-7553 for more information.

SUNDAY 7

- Romanovsky and Phillips: music, Great American Music Hall, 859 O'Farrell St., S.F., 8 PM, \$9.
- James White Review: reading by Steve Abbott, Patrick Hoctel, Tede Matthews, Scott O'Hara, Carl Tierney, and Jim Tushinski, with MC Greg Baysans, Modern Times Bookstore, 968 Valencia St., S.F., 7:30 PM, \$3-\$5 sliding scale.
- Ambiente Aztlan: reception for artists Joseph Durant, Catalina Govea, Juan Pablo Gutierrez, Ester Hernandez, Irene Perez, and Rodrigo Reyes, Modern Times Bookstore, 968 Valencia St., S.F., 1-4 PM, free.
- Julie Homi and Friends: music, Baybrick Inn. 1190 Folsom St., S.F., 5:30-8:30 PM, \$5. With Ray Scott, Benny Reitveld, Norbert Statchel, Gaylord Birch, and Annie Stocking.
- Tropical Breeze: music, El Rio, 3158 Mission St., S.F., 4-8 PM, \$5. Brazilian and pop.
- Women's Training Center: fundraiser, Code Blue, Lombard and Taylor, 9:30 PM-2 AM, \$6. Patrice Donnelly, of Personal Best, will introduce Body Parts, art by Patty Tismukes. Tickets in advance at Code Blue or the Women's Training Center. Call 979-5557 or 864-6825 for more information.
- Clean and Sober: tea dance, Amelia's Annex, 647 Valencia St., S.F., 5-9 PM, \$4. DJ dancing, non-alcoholic
- SF Lesbian/Gay Freedom Day Parade and Celebration Committee: beer bust fundraiser, S.F. Eagle, 398 12th St., S.F., 3-6 PM.
- · Country-Western Dance Performance: and beer bust to benefit the SF Lesbian/Gay Freedom Day Parade and Celebration Committee, High Chaparral, 2140 Market St., S.F., 6-9 PM.
- · Variety Show: Bench and Bar, 120 11th St., Oakland, 10 PM, free. Singing, dancing, comedy, and impersonation.



Catch the mother of gay comedy June 10 at the Baybrick

(Photo: Photo Graphics/Darlene)

TUESDAY 9

Romanovsky and Phillips play San Jose June 5, San Francisco June 7, and Cotati June 10

Men Dancing: dance, 4 and 8 PM (see Friday listing

• The Inner Circle: stage performance, 3 PM (see Fri-

Strictly A Formality: stage performance (see Friday)

· Somos Homos: potluck brunch to organize a team

for Give Peace a Dance, the Women's Building, 3543

18th St., S.F., 10 AM. Call 431-5026 or 821-9087 for

• G40+: meeting, First Unitarian Church, 1187 Franklin St., S.F., 2 PM. Patti Luna-Massey will speak

on Body Bliss Through Biofeedback and there will be

Slightly Older Lesbians: potluck social/discussion

group, 6 PM. Call 647-0413 for more information.

New Friends: meeting for people with AIDS or ARC
 171 Twin Peaks Blvd., S.F., 3 PM. Call 928-5352 for

MCC San Francisco: Dean Goodman will speak on

gay theater in S.F. at 7 PM, worship and communion

service at 10:30 AM, 150 Eureka St., S.F. Childcare and

signing provided at morning service. Call 863-4434 for

· New Life MCC: worship and communion service,

1823 9th St., Berkeley, 5 PM. Call 843-9355 for more

Calvary MCC: worship service, 2124 Brewster Ave.,

Redwood City, 6 PM. Call 368-0188 for more informa-

· MCC of the Redwoods: worship and communion

service, Olive and Throckmorton Sts., Mill Valley,

Latter-Day Saints: sacrament meeting for lesbians

and gays and their friends, Sacramento Lambda Com munity Center, 1931 L St., Sacramento, 1 PM. Con-

ducted by the Sacramento Family of the Restoration

Church of Jesus Christ. Call (916) 447-5755 for more

. St. Mark's Lutheran Church: services, 1111 O'Far

Call 928-7770 for details.

rell (at Gough), S.F., communion at 8:30 AM and 11 AM.

Affirmation-Gay and Lesbian Mormons: meeting and

services. Call 641-4554 for recorded message which

 Golden Gate MCC: Sunday worship services, 48 Belcher St. (between 14th St. and Duboce), S.F.,

Holy Trinity Church: meets at the Billy DeFrank Com-

Aid and Comfort: live broadcast of gala AIDS fund-

raiser, KQED, channel 9, 9-10 PM. With Shirley

MacLaine, Linda Ronstadt, Bobby McFerrin, the Kronos

Quartet, Evelyn Cisneros, Jim Sohm, Christopher Sto-

· Gay American Indians: potluck benefit for the March

on Washington, Los Portales, 3087 16th St., S.F., 8 PM

SF Jacks: J/O party for like-minded men, 890 Folsom

· AIDS Project of the East Bay: parents and family sup-

port group, 6-8 PM. Call 420-8181 for more information.

AIDS Project of the East Bay: grief support group.

12:30 PM, 7 PM, Call 474-4848 for details.

MONDAY 8

well, and the SF Ballet Orchestra.

St., S.F., doors open 7:30-8:30 PM, \$6.

Call 420-8181 for more information.

to midnight, \$5.

10:45 AM. Call 388-2315 for more information.

one of Romeo's Rightfully Renowned Raffles.

day listing for details).

listing for details).

more information

more information.

more information.

- Marty Springer: benefit for local lesbian fighting homophobic firing, Modern Times Bookstore, 968 Valencia St., S.F., 7:30 PM, \$3-\$5 sliding scale. With Danny Williams and Anne Menasche.
- Gwen Avery: music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM, free.
- BurLEZk: erotics for women by Blush Productions. Baybrick Inn, 1190 Folsom St., S.F., 9 PM. Advance tickets and reserved seating available at the Baybrick or at Blush Productions, 526 Castro St. Call 861-4723 for more information.
- · Gay and Lesbian Outreach to Elders: education forum Operation Concers 1953 Market St., S.F., 1-2:30 PM. Are you a part of the over Market St., S.F., 1-gap? Call 626-7000 for more information.

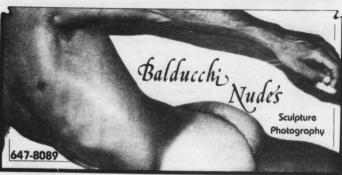
WEDNESDAY 10

- Romanovsky and Phillips: music, Cotati Cabaret. Call (707) 795-7622 for more information.
- Tuffy Eldridge: music, Baybrick Inn, 1190 Folsom St., S.F., 6:30-8:30 PM, free. · Comedy Plus: with Tom Ammiano, Baybrick Inn, 1190 Folsom St., S.F., 8:30 PM, \$2. An ongoing
- showcase for new and experienced comedy performers. Call 431- 8334 to perform.
- Federal Lesbians and Gays: meeting, Rooney's, 22
 9th St., S.F., 6 PM, \$2. Members of Parents and Friends of Lesbians and Gays will speak. No-host bar, free buffet. Call 695-9174 for more information. Wednesday Matinee: sponsored by Operation Con-
- cern's Gay and Lesbian Outreach to Elders and North of Market Senior Services, 333 Turk St., S.F., 2:15-4 PM. Movies, games, and refreshments. Call 626-7000 for more information.
- · Women's Writer's Workshop: for older lesbians (60+) and their friends, Operation Concern, 1853 Mar-ket St., S.F., 6-8 PM. Sponsored by Gay and Lesbian Outreach to Elders. Call 626-7000 for more information.

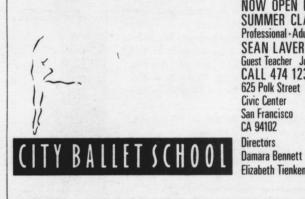
THURSDAY 11 munity Center, 1040 Park Ave., San Jose, 10 AM to

- Racial/Sexual Politics of AIDS: panel discussion with Maria Camacho, Amanda Houston, Miguel Ramirez, and Marcos Rodriguez, Modern Times Bookstore, 968 Valencia St., S.F., 7:30 PM, \$3-\$5 sliding scale. A benefit for safe sex education in Mexico City.
- · Romanovsky and Phillips: music, The Palms, 726 Rd. 103, 8 PM, \$6. · Pat Wilder, Christa Hillhouse, and Yolanda Bush:
- music, Baybrick Inn, 1190 Folsom St., S.F., 8-10 PM, free. • Threepenny Opera: stage performance (see Friday listing for details).
- Golden Gate Business Association: monthly make contact cocktail party, Queen Anne, 1590 Sutter St., S.F., 5:30-7:30 PM, \$8 members pre-paid, \$10 members at the door, \$12 guests. Featuring a swimwear fashion show, hors d'oeuvres, and no-host bar.
- Gay and Lesbian Outreach to Elders: older gay men's friendship group (60+), Friendship Room, 711 Eddy St., S.F., 2:45 PM. Call 626-7000 for more information.



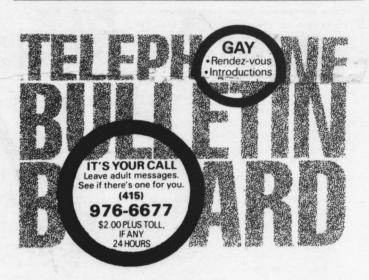


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BAY AREA REPORTER ENTERTAINMENT

The 'Overnight Success' of Kathy and Mo

by Joy Schulenburg

e've all seen the story: Two talented kids meet, discover they have complementary talents, and become fast friends. Then one day they turn to each other and say, "Gee whiz, let's put on a show!" They throw a little something together, and bang! It's a smash in their home town. Encouraged by their success, the duo rushes off to New York where, after just enough struggle to further the plot line, their show becomes an overnight sensation.

Yeah, we've seen that one. Except we know the reality: the duo goes to New York, and either (a) returns home after six months, jaded and discouraged by their encounter with the big wide world, or (b) ends up waiting tables in some greasy diner and going to cattle calls until they are too old or too tired to sing and dance anymore. The overnight sensation trip only happens in the movies, only happens to Judy and Mickey, Kermit and Miss Piggy, Kathy and Mo. Kathy and Mo? Who the heck are Kathy and

According to the premise of The Kathy and Mo Show: Parallel Lives, which opened June 3 for a four-week run at the Eureka Theatre, Kathy Najimy and Mo Gaffney are many people undergoing simultaneous incarnations-right there, before your very eyes. Needless to say, all of those incarnations are genuine characters, and most of them have something funny to say about the world they inhabit.

Their real-life personae are something of a study in contrasts. Mo is lanky, Kathy lush; appears more quiet and thoughtruf though this may be the effect of her glasses). They are clearly a unit, however, joined together by talent and common goals. They play easily off each other, finishing one another's anecdotes and filling in the details. Talking to them was rather like interviewing fraternal twins-beneath the obvious differences. one looks for the similarities. No doubt it is this cohesiveness that has contributed to

Natives of San Diego, both Kathy and Mo have backgrounds in theater and improvisational comedy. Najimy has won two Emmy Awards for her work directing the New Image Teen Theatre for PBS, while Gaffney began her career at San Diego's Old Globe Theatre. She was a member of the Hot Flashes, which appeared locally at the nowdefunct Valencia Rose.

Drawing on their impressive background in comedy and feminist theater, the duo began collaborating in 1983. The first review was self-produced in 1984 and was a sell-out

In 1985 their Cinderella story of success



'I was the one who really suffered. Kathy had her job with AT&T, but I had to work at some pretty horrible jobs for a while.

-Mo Gaffney

transferred to New York. She persuaded her partner to join her.

'We were driving down the freeway,' Najimy recalls, "and I turned to Mo and said, 'My transfer came through.' And then I asked if she wanted to come to New York, too. Well, we kept driving and passing all the exits. We were practically in Mazatlan before

into the unknown. They were fortunate to have friends in New York to help them adjust. One of them became their guardian angel. "Can you imagine," asks Kathy, "he actually gave up an apartment in Manhattan to live with us in Brooklyn!"

If there really are multiple lives, then these two have earned some pretty good in the Big Apple began when Kathy was So the two packed their bags and headed brief period of struggle while they estab-

lished themselves, but it was just that-brief.

"I was the one who really suffered," Gaffney says with an air of mock tragedy. "Kathy had jer job with AT&T, but I had to work at some pretty horrible jobs for a while. I couldn't have taken that for very long."

Fortunately, she didn't have to. Less than six months after their arrival, the duo was appearing before sold-out crowds at Off Broadway's Second Stage Theatre. The New York critics gave their stamp of approval,

They have been compared to a feminist Nichols and May and, almost excessively, to Lily Tomlin and Jane Wagner, whom they acknowledge as major influences. Tomlin herself is reported to be one of their biggest fans. Their blend of humor and pathos, social commentary and hilarity, is right in step with the times. A preview of their show, Parallel Lives, reveals them to be highly skilled actresses as well as masters of comedy. From the habitues of a Texas bar to a pair of working-class teenagers, the characters they create have a ring of authenticity which sharpens the satire.

Like most humorists, Kathy and Mo draw their material from life. They have an eye for the significance of daily events whether the subject is feminism, family life, or the AIDS epidemic. In keeping with their social commitment, they held a special benefit for persons with AIDS on June 2. The benefit, arranged in conjunction with the Shanti Project's Fun Squad, was underwritten by Banana Republic. Rather than the usual fundraiser, this benefit was a direct perform-

Although their material reveals a strong social conscience, the pair claim they do not devote a great deal of their time to social activism. Rather, they work for change through their performances. Between shows they "go out to eat and sleep." Oh, yes, and watch game shows. Kathy and Mo are selfconfessed game-show addicts. Kathy herself has been a contestant on Family Feud, Wheel of Fortune, and the \$25,000 Pyramid

During our interview, Mo suddenly gasped, leaped for the telephone, and began dialing madly. It seems her roommate had been a contestant on Pyramid the previous day, and Mo was dying to hear the results. As Kathy continued to talk animatedly about their career, Mo gave a crow of triumph. "She won!" she said over her shoulder "Thirteen hundred dollars and a trip to the Caribbean!" Apparently their good karma

The Kathy and Mo Show: Parallel Lives plays at the Eureka Theatre Wednesday, June 3, through Sunday, June 28. This talented pair have been selling out wherever karma to add to their talents. There was a they perform, so get your tickets while

BOOKS

Of Mothers and Other Lesbians

by Dianne Gregory

wo recently published books demonstrate the power of amateur writing in anthology form. Although written by women in approximately the same age group, the two books represent widely divergent points of view. One is written by the mothers of lesbians, and the other is written by older lesbians.

DIFFERENT DAUGHTERS: A BOOK BY MOTHERS OF LESBIANS

BAY AREA REPORTER JUNE 4, 1987 PAGE 26

Edited by Louise Rafkin Cleis Press, \$8.95

Louise Rafkin had a lot of trouble gethering material for this anthology, as she outlines in her contribution to the book. Mothers whose daughters are lesbian are more often ashamed of that fact and would rather die than speak up about it; indeed, many of the contributors to this book did so under a pseudonym.

But most of the stories that emerge are full of life and understanding. Not all of the stories are happy ones, and one was downand I appreciate Rafkin's honesty in including the bad with the When I started Different

right hostile, but life is neither

always happy nor free of hostility,

Daughters I read with one primary question in my mind: Is this a book I want to send to my mother? Will she be soothed by the voices here? Will she be awakened to my lesbianism and quit thinking it's a "stage" I'm going through? The answer is yes and no.

She would not be soothed by

the story of the woman whose lesbian daughter is in prison, but the hostility of one of the recorded interviews in the book may make her see her own resistance to my lesbianism. Then again, she might not even read it.

But I would urge you to buy this book and read it yourself and then pass it on to your mother if that's at all possible. It just might be the beginning of something; a turning point.

LONG TIME PASSING: THE LIVES OF OLDER LESBIANS Edited by Marcy Adelman, Ph.D. Alyson Publications, \$7.95

Lesbians under the age of 40 haven't the slightest idea what it was to love another woman in the days before the women's move-

It was no easy feat bucking the trend of Kinder, Kuchen, Kirchen in the post-WWII baby boom era. Most made compromises with their lives that would seem absurd to the post-feminist dyke.

(Continued on page 38)

Keith White

Men Dancing VI(A) Is a Real Charmer

by Keith White

hort and sweet. Program I of the sixth annual Men Dancing concert at Centerspace lasted 65 minutes, had something for almost everyone, and was very thoughtfully arranged. There's a second program this weekend featuring mostly different artists and selections, and I'm willing to bet it offers an equally satisfying menu. Whether the dual programming was a means of increasing ticket sales to this popular event or sim-ply the only feasible way to include all the available talent, it made for a refreshing sampler that avoided too much of any good thing. A portion of the proceeds is being donated to the AIDS Emergency Fund.

Ernie Adams, a handsome, sturdy man with ash-blond hair, gave the first of the evening's seven solos. His Dance in Progress combined spoken mono logues with skittering passages of relaxed, loping movement indicative of his background in contact improvisation, his arms gently smoothing the air around him. A natural man like Steve Paxton, Adams' calm impulse affected me like a lullaby. I soon gave up trying to collate his dancing with his monologue, a childhood memory/fantasy of his father. Adams finished his brief appearance aimlessly playing a jew's-harp.

In Arnold the Orator, Matthew Child rolled onstage, an ape with loose, floppy arms and a broad, curious face. Bouncing from place to place, he ate a newspaper, then tore pages from a book and ate those. Nourished with ideas, he stood up, donned a mortarboard and gown, and pompously recited unintelligible nonsense, finally asking, "Any questions?" My silent question, whether all of Childs' work consists of mimed vignettes like this one, was answered after the intermission, when he came back and gave a formally structured dance to music that was equally funny and talented.

From Christopher Beck's Judgment, Charles Chism, a beautiful dark brown man, performed a face-front, confrontational solo of tense, often explosive modern dance movement. The first work of the evening set to a musical score, Judgment used a modern keyboard and saxophone score by Peter Hartman and Robert Sud-

Completing the first half, Nemesio Paredes performed the Danza Molinero, with choreogiar selection from De Falla's ness. with elements from classical possible not to like him. ballet.

The evening's most unusual presented himself tentatively at cassock and finished the piece information, call 861-5059.



Matthew Child in Men Dancing

first, wearing an expression that seemed to say, "All right, folks, take a look at me, get over the shock, and then I'll get down to business." And that he did.

Salama's long waist undulated in a variety of pelvic rolls and shimmies, rippling beneath his stationary torso, slowly propelling him around the floor like an outboard motor at half throttle. We especially enjoyed the isolations of his jaw and scalp, used to punctuate a particular rhythmic cadence, and the modestly seductive come-hither gestures he used to draw attention to some abdominal intricacy. When Salama rounded his muscular arms and shoulders to delicately frame his face as he accented the recorded contemporary Egyptian music with finger cymbals, the gesture "this is nothing" looks to sly raphy by Ciro/Madrid, to a famil- had an almost Biblical quaint-

"Three Cornered Hat." Paredes Next came Matthew Child's that lick" faces to meditative produced the requisite passages crazy cha-cha, The Breeze and I, ecstasies with eyes half closed. I of dazzling taconeo, but his a wild card revealing a choreo- might have known Martin had choreography extended tradi- grahic mind of exceptional studied with Ann Marie Garvin, tional Spanish dancing steps cleverness and charm. It's im- the Bay Area's Vaganova of show

Robert Remington had a thankless assignment in Thomas grabbing an audience and holdentry-and one of the best Segal's Quo Vadis?, an abstract ing it. Martin's choreography received—was a last-minute sub- solo so bitter and uninvolving stitution for the injured Jeff that Remington's hard work in it Friedman of ODC/San Francisco. earned him only a polite re- consists of varying the syncopa-Male bellydancer Rashid Salama sponse. Remington entered hood- tion on the second side, giving it cut an androgynous figure, his ed and cassocked in sack cloth as emphasis or commenting on it masculine body costumed in a Gregorian chant played in the facially before moving on. A real flamboyant gypsy drag: trailing background. His liturgical ges. charmer. turban: a skirt of fringes worn tures-extensions of the sign of May 5, 6 and 7, Men Dancing over full harem pants; a thin, the cross-gained velocity until features the Barbary Coast Clogskintight vest over a beaded, his hands were slapping his own gers, Dudley Brooks, more from diaphanous midriff open at the face as they flew past his head. Matthew Child, Roger Dillanavel; all of which revealed and When the tape changed to rock hunty, Larry McQueen, Rodney embellished his dancing. He music, Remington removed the Price, and Charles Trapolin. For

barechested, inward-directed and bereft of any memorable images. On both sides of the stage, Quo Vadis? constituted a harsh

Centerspace evidently thought that ending with a tap dancer would send everyone home in a good mood. It worked on me. Matthew Martin walked out with a dry, wry look on his youthful face and gave us two traditional tap solos, the first to the old "Bumble Boogie" record and another to Judy Garland's "Get Martin is a formidable tapper,

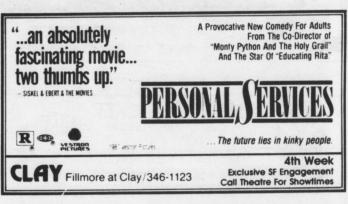
but it's his personality, laced with

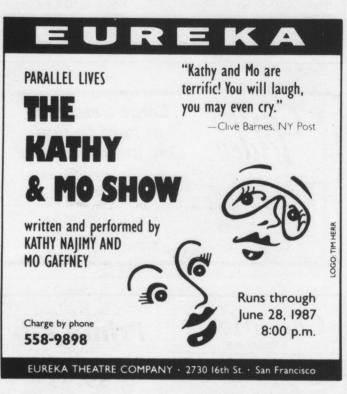
precocious irony, that distinguishes him. He has a full complement of movement-specific facial expressions, from bored smiles and self-satisfied grin, frantic "thank God I got through dancing, all of whose proteges develop self-aware strategies for tends to repeat combinations on both legs, and one of his talents

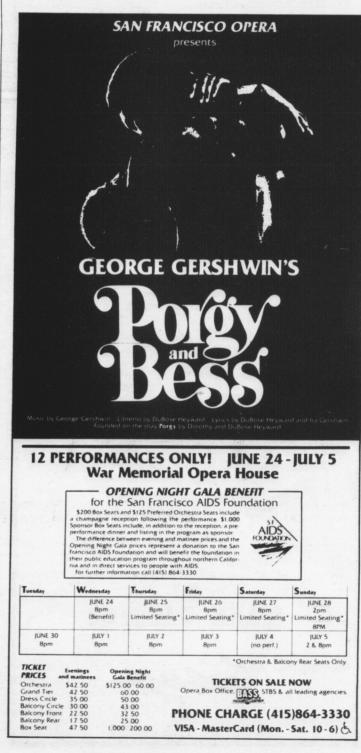
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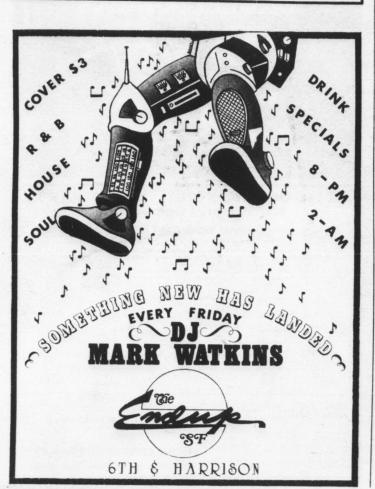
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Queens of The Stardust Ballroom Or, Dancing Cheek to Cheek at the Troc

t starts too late to be a Tea Dansant. You might call it a Cocktail Cotillion though. One way or the other, my dears, buckle your knickerbockers below the knee and take in the

It's called Dancing Cheek to Cheek and happens in the early evening at Trocadero Transfer upon occasion. The rambunctious 17-piece band, City Swing, with vocalist Gail Wilson, is the driving force.

Devotees of the big band sound took over the floor and danced up the latest San Francisco earthquake. (Such incidentals as manicured hair, levels of proficiency, and sexual orientation got lost in the anything-goes, doit-yourself choreography.)

Under the direction of Wayne Love, City Swing kept everyone on his toes or somebody else's. When I experienced the dance May 15 the herd rocketed from "Boogie Woogie," to "Stardust," to "Bugle Call Rag" with pulsating sound and authoritative beat. The personable Wilson proved that she is not just another canary who sings with a band. She is a high-energy belter as well as balladeer. Whether it is Ellington or Porter, she delivers a power

Disco dollies from the Castro mixed it up with Cosmo boys from Montgomery Street. Yuppies from the suburbs and Guppies from Pacific Heights joined in, dancing with each other or even generic women in some cases. It was all so daring.

In the course of human events, the women from Valencia Valley met up with the women from Cole Valley. "Does this make them Valley Girls?" wondered a tourist from Reno. The clientele from Amelia's and Maud's squelched that one on the spot as they stampeded to the dance

La Wilson (I.) and her dancing consort It was a night for people watching and people meeting. The scene makers came cheek to cheek with the scene stealers. Among those present from one or both categories was Bill Jones, the original gay father and the

look that young that long. Huddling with Gail Wilson was Mark Abramson, producer of Men Behind Bars. Perhaps they

original Mr. Sutro Baths. He

looked smashing and it's unfair.

Nobody should be allowed to



Voila! - La Wilson's dancing consort apres transformation (Photo: R. Pruzan)

were plotting the next musical extravaganza, or perhaps only a run for Mayor of S.F. Nobody would

(Photo: R. Pruzan)

Next to appear was Arthur Lazere, maven of G.G.B.A., who decided to face the music and dance. And, my dears, don't tell a soul, but he wasn't leading! I mean, who'd have thought it! But then you just never know about those C.P.A.s, do you?

Almost missing check-in was California Motor Club four-time President David Sarathain. He was seen demonstrating to friends some kinky dance routine that might have been the Bunny Hug or possibly the Chicago Carioca. It was hard to tell.

Others sceners included Paul. aka Nona, one of the best new drags of the season. Revealing legs that just wouldn't stop, his sweep-away peacock-plumed gown would have been a show stopper even in Ziegfeld Follies.

Fun couple of the night was Spark Plug and Doll. Sparky, for have taken the Women's Decathlon in Gay Games and possibly the Men's too. Doll, on the other hand, could have made Truman Capote look butch by comparison. Still, Sparky followed Doll around the floor as they executed a determined box step that had no corners. Nothing square here, and it's hard to get more adorable than those two.

The series of Dancing Cheek to Cheek programs, which began in January, is the brainchild of Wayne Fleisher, general manager of the S.F. Band Foundation and also director of the Tap Troupe. He and City Swing Business Manager Brad Connlain are coproducers. Serving as Production Coordinator for the series is Jim

Before the main event, ballroom instructor Cynthia Glinka conducted touch dance classes

(Continued on page 38)

Goodbye, Charlie

by Steve Warren

harles Ludlam, who died May 28 of AIDS-related pneumonia, was an artist who knew how to put drag in perspective. On a 1981 visit to San Francisco he said he preferred the Some Like It Hot approach: "By having men in drag who were not female impersonators it was able to work on more levels of expression."

Ludlam, who played as many male roles as female, received some of his greatest acclaim for his 1973 Camille, which was hardly sillier than Garbo's and induced simultaneous laughter and tears. He was amused by critics who tried to offer him validation with their reviews, as Mel Gussow in the New York Times: "No facile female impersonation, but a real performance." "Their prejudice creeps in," Ludlam explained. "They're dealing with the fact that (to them) there's something disreputable about it. They want to tell audiences that it's something better."

A product of the '60s, the Ridiculous Theatre Company came to be taken seriously, both by critics - they won nine Obies and a Drama Desk award - and by gay and straight audiences their supporters included actor

"Everybody but a couple of people in my company are gay," Ludlam said, "but what we do is political in a different way from gay theater. It's just entertainment, not agitprop. It isn't preachy and it's for everybody. Politics is a subsidiary function. My own natural, liberated nature has made it that on a high level."

As author of the Ridiculous shows, Ludlam mixed elements from diverse sources, a technique he referred to as "recycling culture" or "collision course aesthetics." He also described it as "the psychology of failure. When you aim for something and fail, the failure is originality. It's like if I tried to copy the Mona Lisa, the result wouldn't look anything like the Mona Lisa - believe me! - but it would be something new and original."

To write an early show, Stage

Blood. Ludlam said he "borrowed a book from a friend called How to Write a Murder Mystery, and there was a list in it of things you should never do in writing a murder mystery. So I did them all. I mean, it was the only list in the book, so that was the easiest

Ludlam claimed to have indirectly founded Les Ballets Trockadero de Monte Carlo when he suggested that Ridiculous dancer Larry Ray start a company of his own. "He did," Ludlam continued, "but he was so hard to get along with that everyone else left him within two weeks." The defectors evolved into today's Trocks.

The Ridiculous Theatre Company had a string of hits at their One Sheridan Square headquarters in New York in recent years, including Galas, The Artificial Jungle, and The Mystery of Irma Vep. Outside of the company Ludlam played Hedda Gabler (as Hedda, of course) in Pittsburgh, directed Hans Werner Henze's The English Cat for the Santa Fe Opera, and made an occasional film appearance.

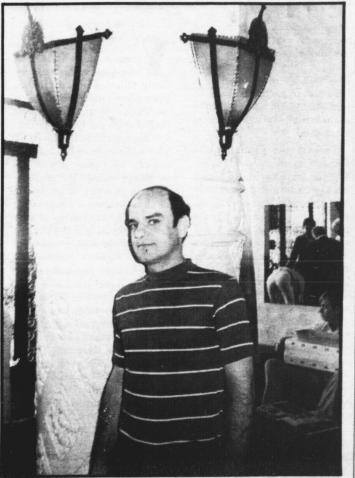
While the Ridiculous toured Europe and parts of the U.S. successfully, their only San Francisco appearance, in 1981, was a financial disaster. They brought three shows - Camille, Stage Blood, and Bluebeard - in repertory to the old On Broadway theater in North Beach, but failed to excite local interest.

In 1981 Ludlam outlined his long-range goals as having a large company with a school and "an incredible repertoire ... a big institutional theater like Bertolt Brecht. If you try to retain your gypsy status forever it begins to deteriorate. I want glamour, too, ultimate-

' he admitted.

He came closer to achieving the latter goal than the former, but left behind a body of work that can entertain audiences for generations to come, if someone picks up the torch, holds his company together, and keeps his

Charles Ludlam was 44.



The late Charles Ludlam

(Photo: S. Warren)

Names Project Begins Assembling National AIDS Quilt

Project have begun to assemble the "AIDS Quilt," a massive fabric tribute to Americans killed by the AIDS epidemic.

Hundreds of cloth panels, each bearing the name of a single person lost to AIDS, are being collected in San Francisco and sewn into one vast quilt of names. Organizers of the project expect the quilt to eventually cover several city blocks and include thousands of individually created fabric panels.

Persons wishing to participate in The Names Project are urged to design and create panels of any light-weight, durable fabric measuring six feet by three feet (6' x 3') held horizontically or verti-

The quilt will be displayed across the Capitol Mall in Washington, D.C. on the morning of Sunday, Oct. 11, the day of the National March for Lesbian and Gay Rights.

Project director Cleve Jones has asked participants in the memorial to complete their panels well before the Sept. 15 dead-

"We need to allow one month to six weeks to sew the pieces together and additional time for travel and public displays," said Jones. "People should try to get them finished and in the mail by

Completed panels have been received in a large variety of styles and materials. According



Names Project production coordinator Joseph Durant assembles individual panels to form the beginning of the national AIDS Quilt

Durant, no two have been alike. "We've been really impressed

to production coordinator Joseph with the quality of the work we're seeing," said Durant. "Even the



* Coming Attractions *

his week: an unusual exhibit; a politically correct condom; and a wild yet long play, Reckless.

* * *

It's not exactly an art exhibit, not exactly a memorial tribute, and not exactly a raffle, although its contents will be given away. What is it? "I just call it a show for David," said organizer Don Koppick. David Robert Lynch was a fun-

ny, energetic, and loving man, a friend of many San Franciscans. He was a member of a men's contact improvisation dance group, a horticulturist, and a designer with the City Planning Commission. He was diagnosed with AIDS on his 40th birthday in 1985 and died a week after his 41st birthday in 1986. For five days beginning Sunday, June 7which would have been his 42nd birthday-David's drawings, writings, and photos will be on view from 7 to 10 p.m. at 890 Folsom St., beginning with a special "Reception W/O the Artist." Closed Monday for a private party, the show will re-open Tuesday and Wednesday with a continuous slide show, and on Thursday, June 11, David's works will be distributed among his friends.

Don Koppick, David's lover, explained the novel event.

'The idea came from a memorial circle we had for David ten months ago. One of his co-workers said David's creative work should be recognized. That got me going.

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"It took me a long time-I had to clean out his entire house! The show is really low cost, low scale, and very spontaneousjust like David. It's basically for David's friends, as a way of distributing his things, as a way of remembering.

"I went through David's journals; I never knew he could write, and I was surprised by the poetry. And he recorded the most fantastic dreams. He dreamed about meeting aliens on foreign planets, and he had a number of AIDS nightmares, which are difficult. His dreams about his mother reflect the sadness of his attempts at a reconciliation after her death from cancer, since he hadn't come out to her.

"Pages from these journals will be blown up for the exhibit, including a full page of drag names—many people knew him as Kaye Ingleside. There'll be slides of his architectural projects and fantasies, and trips to the mountains-things that are beautiful to me. I'll also hang his sketches. There'll be his mystery men, his icons: dark, furry, cuddly men. And his last sketch. It's a drawing of himself, with markings of the incisions where the catheters went, and name-labels for his lesions. For easy reference, he named them Charles Pierce, Patty, Adele, and Bernard.

"And there'll be souvenirs from the trunk of a Ziegfield Follies girl that David and some friends found in the Petrini Plaza parking lot. It was full of autographed photos and costumes

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The deceased David Robert Lynch

and telegrams. David always thought it appropriate that a bunch of faggots found that

"The show will only last five days, and then it disappears and will be distributed?

You don't have to have known David to share this event. He was open to all of San Francisco before his death. He'd love you to

* * * ondoms are on everybody's minds these days. There's even a mail-order underwear firm marketing a safesex bikini. It has a wee pocket in the back, just big enough to hold a rubber or two-for those moments when surf and sun lead to lust sur la plage.

The only people who don't seem to have a condom consciousness are the condom manufacturers themselves.

Buzz Bense, a busy member of the local gay community, publisher of the Condom Sense newspaper, and now a spokesman for the Kimono brand of condoms, complained about the lack of interest shown by manufacturers of

"The condom companies don't feel responsible about public health education," he said. "They're content to be almost invisible during the AIDS crisis."

Trojan, Ramses, Sheik, and other

'The show is really low cost, low scale, and very spontaneous - just like David.'

The companies did contribute funds to bring AIDS organizations, Planned Parenthood, and other such groups to a conference in Atlanta last February to discuss strategies concerning condom usage. Those attending hoped to hear what the manufacturers wanted to do about advertising, product development, and perhaps, it was hoped, the companies' involvement in safe sex education. Representatives of the companies, however, were silent.

"The condom marketplace is dominated by three firms," Bense said, "and their management is old-fashioned, conservative, and clearly homophobic. They will not address the gay community, as if they don't want it known that queers use their product. They are non-progressive, with an unwillingness to fund research, like perhaps to find what would be an effective germ-killing agent to put in

lubricants.' These are the reasons why the Kimono company was formed. Kimono president David Mayer is a 27-year-old man from a family of pharmacists. His father found ed a professional association for pharmacists which started and sponsored National Condom Week ten years ago. He took over the running of the national awareness event for several years, during which time he was unable to get funding for public health campaigns from the condom bigboys, all multi-million-dollar corporations. So he decided to found his own company which would supply a better product, promote condom usage as a public service, and provide awareness through advertising.

Shortly after Mayer made his decision, Bense entered the picture. He had published Condom Sense in 1986 "just because it was something I believed in." He was looking for support and

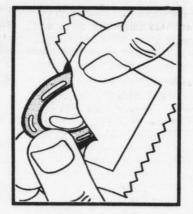
found his way to Mayer through the S.F. AIDS Foundation. Mayer needed a graphic artist for his new company, and Bense wanted a condom client for his graphic arts business. "As far as I was concerned," Bense said about meeting Mayer, "it was a gift from the goddess."

Bense's extensive work in the gay community provided the expertise Mayer needed to launch his company, and Mayer's company provided the educational outreach Bense had envisioned. The result is Kimono Condoms, a Japanese-produced condom chosen by a panel of gay San Franciscans who tasted, tested, and smelled a large selection of

"It's one of the best condoms I've ever seen," Bense declared "They're very transparent (all you can see is a lovely, gleaming dick shining through them), have no taste, and fit well."

He's designed a handsome

package for them ("I was trying to create something that would look as if Calvin Klein were designing it") and an advertising campaign that flirts with salaciousness ("Slip into a Kimono"). Even better is the display he's designed for store use, which provides safe sex information, instructions that include drawings, and both AIDS and condom tele phone hotlines-all three firsts from a condom company. So if you haven't tried the Kimono brand yet, you're giving your money to the bad guys. "And those others taste like a service station washroom," Bense said Don't ask how he knows what those johns taste like. Take his



One of the illustrations that comes with Kimono

* * *

Jou sure as hell get your money's worth from Reckless, an early play by Craig (Blue Window) Lucas, being given a rollicking, right-on production by the Clear Eyes Project at the S.F. Repertory Theough June 13; 665-1617). This wildly improbable, blackish comedy hilariously depicts all the things—that is, everythingthat can go wrong in life, before soothing us down to a heartening ending. The zany string of mayhem and hysteria is sharply produced and exceedingly well acted (several Theatre Rhinoceros alumni shine, particularly the dazzling Karen Hott, with Anne Houle and Stephen Logue), but the show goes on too long. While never repeating itself, 21/2 hours is just too much of a burden to be carried by a show that demonstrates what a burden our personal histories can be. Compare this to the terse Blue Window and you'll wonder why the author or otherwise very able director Timber Weise didn't get edit happy. Still, it's full of weird laughs-sort of Candide as told by Christopher Durang. Bring a cushion, drink some coffee, and

Steve Warren

his may be my week to break down and buy a VCR. Otherwise I'll have to choose Sunday night between seeing Romanovsky and Phillips at the Great American Music Hall and staying home to watch the Tony awards. I thought Ron and Paul were gay. How dare they create such a conflict!

We try to point out in this column when a film makes such good use of the wide screen that videophiles should get off their couches and see it in a theater. The York is showcasing historical precedents in their current CinemaScope series, most Monday and Tuesday nights through July. Next Monday you can see Paul Newman at his sexiest in Hud and The Hustler. While far from comprehensive, the choices include a sampling of genres, from westerns to musicals, and show how some directors could enhance an "intimate" drama by spreading it over a larger canvas. Only Manhattan (July 21) has retained its shape on video.

THE MUSICAL LOVERS

One of the foremost contemporary American composers, a Bay Area gay man, is profiled in Eric Marin's Lou Harrison: 'Cherish, Conserve, Consider, Create." Twenty of Harrison's diverse works are sampled in 27 minutes, often matched to wellchosen visuals and combined with interviews with the subject, fellow composers Virgil Thompson and John Cage, and Harrison's lover, William Colvig, who tells how he moved in 17 years before: "Lou seemed to need someone to help him. We were both tired of living alone." Later, Harrison adds, "Human rights are very important to us and we've always been active in gay

Harrison's sexuality could easily have been ignored in this brief look at his life and work, but it humanizes him and makes the film more relevant to us. Not being familiar with much of his music I found some of it difficult to get into, but at other times I caught myself tapping my toes to rhythms I'd never heard before. (Roxie, 6/5, Harrison in person; also 6/6 and 6/9)

The Roxie's week-long series on composers and musicians includes Ken Russell's The Music Lovers (6/7 and 6/11), Jill Godmilow and Judy Collins' Antonia: Portrait of a Woman (6/8) and others, all with co-features

A ROSA IS A ROSA

Dr. Rosa Luxemburg was a leading lady of the left, a Polish Jew who helped found the German communist party shortly before the right wing assassinated her in 1919. A pacifist, one of her longer prison terms was for her outspoken opposition to the first world war. "Red Rosa" didn't get along much better with the Social Democrats, who wanted her just to "take care of the women's stuff," such as suffrage.

Marguerite von Trotta's film is the most speechifying screen biography since Danton, though not at the same hysterical volume. The necessarily selective screenplay concentrates on issues of contemporary interest - pacifism and, by example rather than rhetoric, feminism. Barbara Sukowa's stirring performance in the title role captures as many aspects of the complex woman as can be worked into two hours. A romantic who appears to have lesbian potential, only her heterosexual romances are touched on.

Intellectual activists will want

Widen Your Horizons



day night at Pacific Film Archive

sexuality, which has traditional-

cussed. The subject hasn't been

dealt with in the movies there yet,

but films from mainland China

have taken on a surprising liber-

alism in the '80s that was un-

Jim Varney helpless at the wheel of the Kamp Kikakee bus

(642-1412)

DON'T TELL MAO

to see and debate this well-made film. Escapists should read on.

THE UNIMPORTANCE OF SEEING 'ERNEST'

I haven't seen enough of their commercials even to be suspicious of the relationship between Ernest P. Worrell (Jim Varney) and his "friend" Vern, but advance reports suggested Ernest Goes to Camp might introduce a new Pee-Wee Herman.

A new Don Knotts is more like it, or Misterogers on acid. Ernest acts silly, but usually as a slapstick victim. He sticks his head in a toilet, comes up for air, distorts his face more than usual, and says "Euuuuuuuuuuuuu," giving the word about five syllables.

Six of the wimpiest-looking punks you've ever seen — this is Disney movie - are paroled to Kamp Kikakee from reform school. Their first counselor, who thinks they "just need a little discipline," lasts about three minutes, and handyman Ernest is promoted to take his place.

The kids are all right, you know what I mean? The real problem is John Vernon, whose mining company is trying to wrest the campsite from the Native American (Iron Eyes Cody) who holds the rights to the land. With the Disney reliance on traditional values, this is resolved by all-out war rather than law or

Ernest Goes to Camp is a decent enough movie in the Meatballs vein, but lacks the wit and timing to be much of a comedy. Still, the idea of features built around commercial characters is promising. How about Mrs. Olsen and the Temple of Doom? Or Bartles Cassidy and the Sundance Jaymes? (Royal, Empire, Century Plaza)

RIDI, UDIENZA

More dramatic than funny, Una Vita Difficile (A Hard Life) is the story of a man (Alberto Sordi) who struggles to survive in Italy's postwar economy without compromising his liberal principles. Along the way he loves and loses Lea Massari and endures all manner of degradation to win her back, including possibly the first use of a seltzer bottle for pathos rather than humor.

Dino Risi directed this 1961 semi-epic, the structure of which is occasionally choppier than absolutely necessary. It shows Fri-

as part of this month's encore of Most of the best of these, some 27 films from last summer's of which have played festivals Comedy, Italian Style series. here, have been gathered into a New Chinese Films series of five double features spread over eight days. They may be tame by western standards, but they're revolu-A friend who's been to China tionary in context, daring to tells me fear of AIDS may cause question the wholesale replacelaws to be passed against homoment of old values with new ones, and to criticize government cenly been practiced but not dis-

dreamed of a few years ago.

Non-traditional relationships figure in several films, and the

sorship (Swan Song) and

bureaucracy (the slow but scath-

ing Black Cannon Incident).

changing role of women in Chinese society is a major recurring theme. There's even a polite bit of wife-swapping in In the Wild Mountains.

The beautifully photographed, thinly plotted On the Hunting Ground is of interest from an ethnographic standpoint, but its many vivid scenes of animal slaughter are enough to turn one vegetarian. At the Beach sympathizes with the old fishermen whose livelihood is threatened by industrialization, but takes them to task for continuing to arrange incestuous marriages for their

Familiarity with Chinese culture - the music that is the subject of Swan Song, for instance will enhance your appreciation of these films; but if you have no such knowledge and have to start somewhere, these films will enhance your familiarity with Chinese culture. (World, June

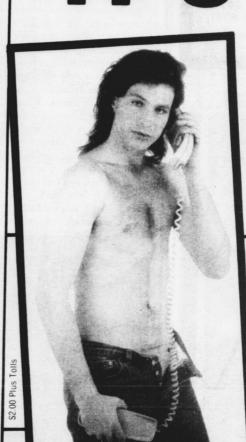
THE TROUBLE WITH 'HARRY'

It takes some attitude adjust ment to get a critic ready for the summer movies, but the trouble with Harry and the Hendersons goes deeper than that. Trying too hard to be this year's E.T., this alleged comedy begins by trivializing moral issues - using cruelty to animals for cheap laughs before taking a serious stand against it - and ends with heavy moralizing to the effect that violence doesn't solve anything.

John Lithgow, Melinda Dillon and their nuclear kids literally run into Bigfoot with their car on the way home from a camping

(Continued on page 38)

IT'S LIVE!



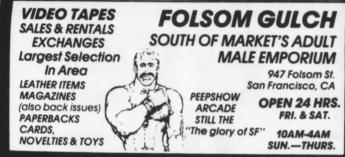
HOT TALK

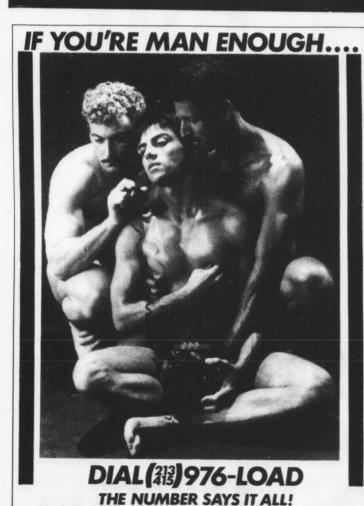
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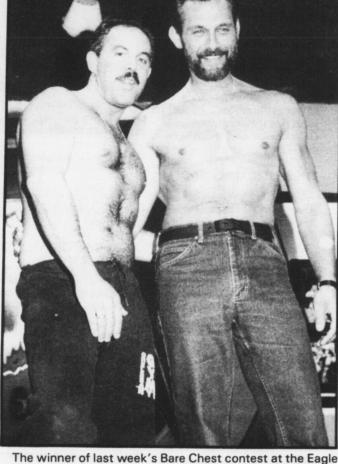
Mr. Mareus

Thursday's Tortured and Twisted Trauma

rerybody finally got back from a tremendous week-end in Chicago. The staffs of the Westin, Allerton, Days Inn, and various other hostelries were inundated with leathermen from all 'round the nation and several European countries as well. There were 37 states represented at Intl. Mr. Leather this year and 11 foreign countries. Add to that a contingent of leather women, top-grade entertainment, 31 hot leather contestants, and parties galore, and it all added up to an A-1 weekend in the Windy City.

Those who stayed at the IML headquarters (Days Inn) were mixing amiably with a horde of college kids who were hell-bent on having a good time and the rumored fundamentalist religious group that convened Saturday morning for a brunch in one of the party rooms and probably didn't see a single set of leather clad buns romping around the lobby. Of course, Prom Night in Chicago always takes place the same weekend of IML, so lots of teenyboppers were on hand in formal attire exercising their final rite before graduation from the local Chicago high schools. Since they were all escorted by lovely young things, I don't think anyone got any "chicken on the hoof" wandering around the streets near the hotels.

As I mentioned last week, Chuck Rodocker, owner of the Touché Bar, was voted the best host in Chicago. The Gold Coast got its share of the action way out there on the North Side. Some of the hot bars that contributed to the successful weekend in Chicago were the Bulldog Road, Bad Boys, Carol's Speakeasy, Glory Hole, Manhandler, Loading Dock, Little Jim's, Windy City Bar, Rick's Retreat, and the Riviera. It's hard to determine how many marriages transpired during the weekend, too. Marty (Insurance Tycoon) Blackman was mesmerized by a real neat leather man from New York; when last seen, Marty was enroute to New Rousse of Montreal, and the 2nd York, and at my deadline, he still runner-up, Ken Gordon of Seat-



(I.) with the first runner-up (Photo: James D. Dusch)

wasn't back, and neither was his slave collar and chain!

All in all, International Mr. Leather IX was solidly successful. The new International Mr. Leather, Tom Karasch of Hamburg, Germany, started the year of his title the day after he was named the winner and was last seen marching (in the lead) of Chicago's AIDS march Monday night. Mr. Karasch was unable to confirm if he would be here for our big parade or attend the Mr. Drummer contest that same weekend, but I've been advised that the 1st runner-up, Michel tle, will be on hand whenever their schedules allow, and will most definitely be here for Mr. Drummer and the Gay Pride

A lot of activities surrounding this year's Mr. Drummer competition. The Northern California Mr. Drummer Contest will take place tomorrow night, June 5, at the SF-Eagle beginning at 2100 hours, so get on down to see who will represent the Bay Area in the competition at the end of this

ad news again this week. Phil Smith, the popular president of the Cal Eagles M/C, passed away Monday morn-(Continued on next page,



Mr. Intl. Leather '86 Scott Tucker places the Gold Medallion around Mr. Intl. Leather '87 Tom Karasch's neck as Intl. Ms. Leather '87 July Tallwing McCarthey looks on (Photo: Marcus)

Marcus

(Continued from previous page)

ing, June 1. Phil was one of the most well-liked members of the SF bike club scene. His prowess as a biker was right up there with the best of them; his long struggle with AIDS was a valiant one. His dedication to his club's endurance and longevity in the bike-club community was not overlooked. Their cohesiveness and determination of the fulfillment of their charter is due in large part to the charisma and dedication of Phil Smith and his ability to inspire his club members to make an impressive presence not only South of Market, but all over the city.

It seems like such a waste to see people like Phil Smith taken away from us. As with others, we



Michel Rousse of Montreal, 1st runner-up in the Intl. Mr. Leather contest

(Photo: Marcus)

all grew to cherish a great asset to our community. Phil Smith will be a great loss to all who knew him, to his club, to the biking community, and to those who shared his dedication and not least of all, his lover.

At my deadline, there were no definite plans regarding a memorial service. It would appear that the spirit of Phil Smith and remembrances of him in happier days will be predominant at the Cal Eagles M/C four-day run this weekend. His absence at this run and others coming up during the season will certainly be noted.

Farewell, Phil. Thanks for making life more meaningful and worthwhile through your believable and extremely worthy example of true love, brotherhood, and

o what's new in the City That Knows How? Dick Ferris of Gold's Gym made so much money building bodies to superhuman proportions out there on Valencia, he's opening another branch just about a can't miss. Check it out!



wing McCarthey, and a friend at the Intl. Mr. Leather '87 contest held in Chicago over the Memorial Day weekend

Tewest fetish/fad is Club month from now (July 6) at 2nd and Bryant (501 2nd St.), so you MUD; they've got some downtown dudes won't have to go 50 members worldwide altoo far to titillate your tits and ready, mostly by word of mouth. torsos. Even better news is that If you want to sling mud, this is Brett Brown will be managing the the group to join! They're having new location and special mema big shindig the weekend of July bership rates will prevail if you 3-5 in the RushRiv area which get in on the action early enough. will include a tug of war, mud Call (415) 777-GOLD for more wrestling (of course!), horse and info on this new sweat spa. rider, auto tire scramble, belly More good news: Last Saturday races - all in mud, of course. If you want to learn more about this night, aspirant to the grand group, write: Club MUD, Box duchess title and former Em-277, Rio Nido, CA 95471 with \$2 press XI Flame wowed 'em at Kimo's with a Rita Hayworth (La

for their infopixpack. Sunday, June 21, is Father's Day, and wouldn't you know Leather Daddy Tom Rogers is having a Father's Day celebration (beer bust) at the SF-Eagle from 1500-1800, with entertainment, food, and a daddy's day oriented auction - benefiting the AIDS Emergency Fund and (Continued on next page

Likewise, Sunday at the SF-Eagle, the Golden Gate Guards scored high with some 200 paid beer drinkers at their beer bust, and it was packed!

Kish is in agony!) impersonation

on the way to raising \$1,650 for

PAWS for PWAs. Some 238 peo-

ple signed the guest book, and

Danny Williams as MC donated

his \$150 fee to the cause. The

'legend' has been revived and

is well on her way toward the

crown. Incidentally to you nit-

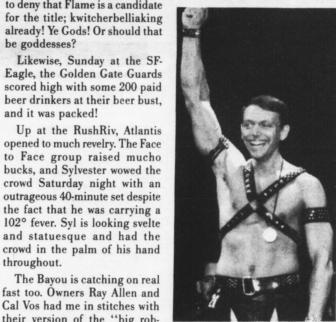
pickers, it would be absurd for me

to deny that Flame is a candidate

already! Ye Gods! Or should that

Up at the RushRiv, Atlantis opened to much revelry. The Face to Face group raised mucho bucks, and Sylvester wowed the crowd Saturday night with an outrageous 40-minute set despite the fact that he was carrying a 102° fever. Syl is looking svelte and statuesque and had the crowd in the palm of his hand

The Bayou is catching on real fast too. Owners Ray Allen and Cal Vos had me in stitches with their version of the "big robbery" a couple of weeks ago, and now that Paul Estes has been added to the staff, the Bayou



Ken Gordon of Seattle, 2nd runner-up in the Intl. Mr. (Photo: Marcus)



The action at the Dunk-A-Hunk booth after the Great Tricycle Race (Photo: Photo Graphics/Darlene)



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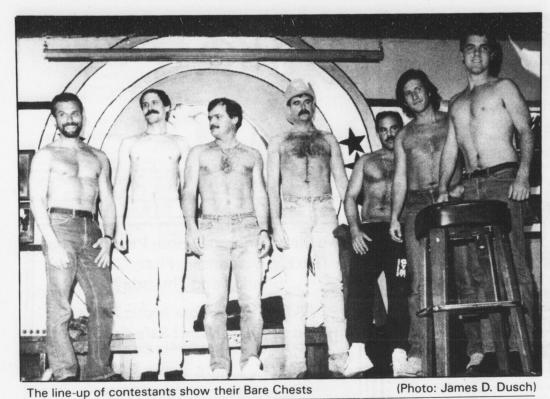


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BAY AREA REPORTER JUNE 4, 1987 PAGE 33

A Different Horny Hunk Every Time You Call. FOR ADULTS 18+ ONLY. Two dollars plus toll billed to your phone



Marcus

(Continued from previous page)

the Godfather Service Fund?

The Mr. Drummer Contest is Friday night, June 26, at the Club DV8 at 2100 hours. You can meet all the contestants at the SF-Eagle the night before (Thurs., June 25) as they will be previewed/presented at the Bare Chest contest (naming Mr. November '88) so come on down and meet them. The Mr. Drummer contest will benefit various AIDS agencies, and tickets are \$15 in advance and if any are available, \$20 at the door. Zeus models will be there - sounds hot, hot, hot!

Sunday, June 14, the 1st An-

place. Have you cleaned out your closets yet? Prizes galore, and you can all participate - it's only one thin dollar per brown bag, and you could win fabulous prizes! It's a benefit, after all! Jerry Pepper and James Buhler are working their pretty fannies off getting this one together to benefit the Gay Softball League World Series and the AIDS Emergency Fund.

Weibler did! After all, when one

visits his hometown (Chicago)

and gets to show one of the hunk-

iest contestants around, that's

Don't look now, but another,

yes another, new title is being

planned for you leather guys,

possibly next spring! It's either

Mr. Leather Universe, or Mr.

Leather World with a possible

\$5,000 cash prize for the winner!

Don't blink - that is five thou-

A current leather title holder trying to enter the closet ball? I

can't tell - yet! But have you

noticed who's shaved their mous-

tache lately? It's June 21 (Satur-

day) at the Giftcenter Pavilion, a place that's getting b-o-r-i-n-g!

sand dollars! Sounds good.

quite an accomplishment!

A DEARTH OF DISH **NEVERTHELESS DISH**

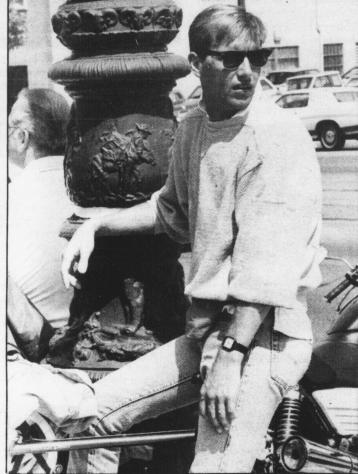
Everybody wishes Glen Terrio would make up his mind! Married one day, single the next! Geez! I guess one needs some moral support after being robbed at gunpoint, so we're glad Greg is still around. Hi, Greg! Did you

I just get sick! Greed may make some people rich, but it makes life miserable for us queens who need a place of our own to stage these functions!

The Bare Chest contests at the SF-Eagle are getting hot! Last Thursday, May 28, there was a whole bevy of hot and young, repeat, young dudes in the cometition. At the last minute, a 39-year-old man strutted up on the stage (last one to enter that night) and walked away with the

prize. His name is Marty Johnson and he'll be Mr. Aug. '88 on the calendar! Bobby Mosko was the lst runner-up "in the event the winner is unable..." The next one is Thursday, June 11, preceded by the Physique '87 beer bust where Mr. October will be chosen, and June 25 will be for Mr. November. See your tits there?

In closing for this week, hey, keep up the good work supporting the worthy charities in our community. Live, love, laugh do it in leather!



Waiting out the finish of 1987's Great Tricycle Race

(Photo: Photo Graphics/Darlene) VhoWhatWhenWhereWhyWh

1987 Pappie Award

The San Francisco Bay Area Gay Fathers is proud to announce the selection of Tom Waddell, M.D., as the first recipient of its annual Gay Fathers Award of Excellence. Gary J. Bozzini, president of the Bay Area group, reported that the "Pappie" award will recognize the person who has had the greatest impact each year in promoting a positive image for gay parents or has in some way distinguished themself by promoting the rights of gay parents.

Tom Waddell and his daughter Jessica were seen together in most of the media coverage of Gay Games II, an event which he founded and which attracted 3,600 athletes from 17 countries. Tom has also shared publicly the loving manner in which he is emowering Jessica to cope with the consequences of her father's diagnosis of AIDS, and this has been an inspiration to the many gay fathers facing a similar challenge.

Tom Waddell has clearly sustained the spirit of the original Gay Games. Not only has the event been a celebration of gay pride in its athletic prowess, but a demonstration by all its volunteers and spectators that the gay community is a vital one. Gay fathers are proud to call Tom Waddell their brother and wholeheartedly congratulate him as this year's Pappie award winner.

The S.F. Bay Area Gay Fathers will hold its monthly potluck supper meeting Sunday, June 7, at Congregation Sherith Israel, 2260 California St. (at Webster). The social hour begins at 5 p.m., supper at 6 p.m., followed by a program of peer support groups on topics of mutual concern to

gay fathers, their partners and children. All gay fathers and their families are welcome. For further information, call 841-0306.

Tracking the Epidemic

An art show called Tracking the Epidemic: Five Years of the AIDS Crisis will be at the Eye Gallery, 758 Valencia St., from June 4-28. There will be a reception for the artists June 5 from 7

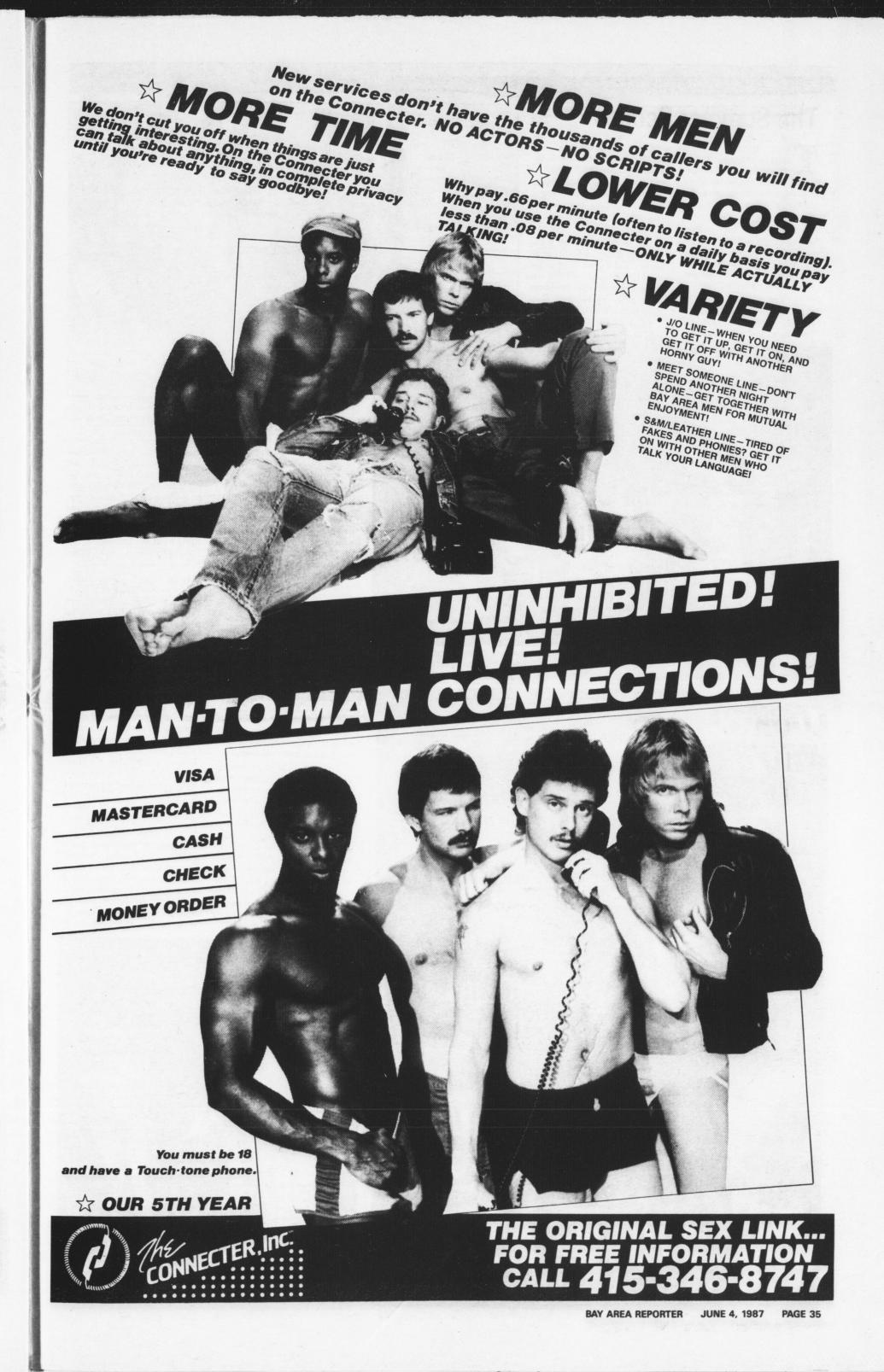
The show features graphics, printed materials, and video developed by two AIDS service organizations, Gay Men's Health Crisis (NYC) and Terrence Higgins Trust (London), in response to the AIDS epidemic. The exhibit will offer San Franciscans an opportunity to trace how other communities have dealt with AIDS in their midst through the materials developed by their first and largest AIDS service groups.

Co-sponsored by Frameline, the exhibit will also feature public programming that addresses the work on display. Following the exhibit's opening, panels will discuss the prevention and treatment programs they have devised as well as the relationship between the materials on exhibit and the AIDS epidemic.

Also on display will be work in progress from the Eye Gallery AIDS Workshop, a photographic workshop formed to produce work about AIDS issues not normally addressed in a photographic context. Works by Gary Borgstedt, Mariella Poli, Anne Meredith, and Ron Beauregard, plus other members of the workshop, will be on display.

Gallery hours are Thursday through Sunday from 1 to 5 p.m. or by appointment. Call 431-6911 for more information.





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The Summer Scoops

here are flour scoops, sugar scoops, scoop scoops, and even pooper scoops, but could I find even one real scoop for my column this week - of course not!

That all is due to the fact that you all know the Tricycle Race was a great event. Thanks, Allen, for the nice article; the final financial report will be in the next issue - get those buttons, and monies turned in!

As I was unable to be in Chicago, Mr. Marcus once again got the tea on Mr. International Leather, as well he should!

Who could possibly beat the S.F. daily papers, the C & E, for a scoop on Jim and Tammy?

And most of you know I have changed avenues and am now at the Mint full time, and hope the New Bell will always be a sister

The Mother Lode had a full schedule of parties for its anniversary and a great auction for the AIDS Emergency Fund last evening that raised some bucks for a great organization. Congrats to the Mother Lode!

I had dinner at the Galleon, solo, last Sunday eve and it was





Queen of the Orient 1987 Isabel (r.) representing New Caledonia, and her four princesses (Photo: Photo Graphics/Darlene)

flawless, as was the company. Thanks to my anonymous sponsor, who bought my dinner, leaving a note for me that he thought I was Koo Koo - obviously he thought I was dating Randy Andy. I always enjoy hearing Bob Sandner, who, by the way, is coordinating art shows at the Galleon with the only request being that the artist donate 10% of their sales to an AIDS-related charity. For more information on this event contact Bob Sandner at 724-1770, or the Galleon at 431-0253.

In the bound-to-happen category: Alvin's, at 688 Geary, will hold a Tammy Faye Bakker looka-like contest this Saturday at 10 p.m. Bill Ward will be at the piano, and there will be a \$1 donation as this is a benefit for the S.F. AIDS Foundation. Obviously, the donation has been kept minimal because of how much money the contestants will have to spend at Standard Brands.

Steve Smith is now spinning records at the Trocadero Saturday nights, and also for Sunday Teas. The response, and reviews, have all been hot, as they have been for Michael Dianella, who is playing Friday nights. A little dinosaur whispered in my ear that No, the Troc has not been sold, and if and when it is, the community will be the first to know. However, we all know how sensible dinosaurs can be, and he does appreciate the fact that they all spelled the name right!

Another rumor to put to rest is that my wonderfully crazy sister Ronny Lynn has retired. Pshaw, and horse pucky! Why just the other evening she was out painted to filth making quite a few personal appearances at elegant watering holes around town, ya hear me! And she will more than likely be at the Rawhide II this evening for some brush-up dance lessons - watch out, world!

(Photo: Photo Graphics/Darlene)

Purse resuscitation on the trail of 1987's Great Tricycle Race

In the South Bay Diana Miller, a former Los Altos councilwoman, is heading up a coalition to raise \$500,000 so they can open a hospice there. They will hold at lest three major fundraisers this year, and I intend to keep you posted so we can all help in their

The last Tavern Guild meeting at the Village was delightful, and I thoroughly enjoyed chatting with Jimmy, who was one of the bartenders that day - must do it again soon! The next meeting will be at the Russian River this Tuesday, at Molly Brown's. There will be a bus leaving from the Kokpit at noon, and if you would like to be on it you had better call the Kokpit a.s.a.p. and make a reservation, if there are any seats left; the number is 775-3260.

It's almost summer, or was it already; I'll wear shorts anyway. Congratulations to Nez Pas on your award, and recognition, and the party did sound like a hoot. Love to you and Ralph. Must go as my shorts are pressed, and I'm



Mr. Asia Pacific, Cesar (c.), with the 1st and 2nd runners-(Photo: Photo Graphics/Darlene) up May 30

WhoWhatWhenWhereWhyWhoWhatWhenWhereWhyWhoWhatWhenWhere



Hi Ho, Hi Ho, it's off to the bridge we go (Photo: Photo Graphics/Darlene)

wine bar. The outside facilities consist of an Olympic size pool,

jacuzzi, tennis courts, volleyball

court, basketball court, exercise

area, bar, health food bar, camp-

ing facilities, and a clubhouse

equipped with restrooms and

For further information on

facilities, private parties, and

campsite reservations, call (707)

New Quarterly

Begins Publication

The premiere issue of Outlook,

a new national magazine which

provides a forum for in-depth

exploration of lesbian and gay

culture and politics, will be pub-

lished in fall 1987. This quarterly

journal specializes in the best

writing about the issues which af-

fect lesbians and gay men, as well

as offering gay and lesbian per-

spectives on other timely sub-

jects. Outlook features public

policy debate and social analysis,

lively cultural criticism, provoc-

ative scholarly research, and

gutsy interviews. Outlook brings

together lesbian and gay male

opinion and highlights writers

with new ideas to help strengthen

Outlook's publishers are seek-

ing provocative writing on the

significant issues facing lesbian

and gay communities today. Sub-

missions of articles, accessible

scholarly writing, fiction, essays,

and opinion pieces, humor and

satire, art, photography, and

interviews are encouraged.

Potential contributors should

send their work or a query to

Outlook, 18 Clipper St., San

for Outlook can be sent to the

same address. Checks can be

made out to the Foundation for

National Progress (publishers of

Mother Jones) for Outlook.

Tax-deductible contributions

our movement and culture.

869-0671.

Women's Summer Solstice Ritual

A women's day-long Summer Solstice ritual celebrating the reemergence of the goddess and the feminine on the planet and in our lives will be held at Pt. Reves National Seashore June 21 from 10:30 a.m. to 5:30 p.m. with Hallie Austen Iglehart, Karen Vogel, and Lisa Thiel.

Life cycles of the child hero, mature power, and ancestral wisdom will be explored as the Sun Goddess of Argentina, Japan, and Australia is invoked.

Iglehart is the author of Womanspirit, Vogel is the co-creator of the Motherpeace Round Tarot Deck, and Thiel is the shaman singer of Prayers for the Planet.

The cost is \$50 and space is limited. Send a \$25 deposit to WISE, P.O. Box 697, Pt. Reyes Station, CA 94956. Call 663-8280 for more information.

Atlantis Has Risen

The Atlantis Resort, formerly Drums in Guerneville, has officially opened its doors for business.

The club is open from 10 a.m. to 2 a.m. Tuesdays through Saturdays; 10 a.m. to 10 p.m. on Sundays. Tuesday nights are Ruby Tuesday, with a flash to the past of the '60s. Wednesdays feature comedy night with such greats as Danny Williams, Karen Ripley, and Tom Ammiano. Thursdays are guest DJ nights. Fridays and Saturdays are theme parties. Each Sunday there will be a beer bust and tea dance.

The indoor facilities include a large, beautifully redecorated dance area equipped with a stateof-the-art sound system and the hottest new video system available, game room, socializing lobby, main bar, and beer and

Karl's Calendar Compiled by Diedre

SATURDAY 6/6 THURSDAY 6/4

"The Bosses" Hawaiian Birthday Party (also Diedre's), Kimo's, 8 p.m., showtime 10 p.m., food and fun.

California Eagles M/C Run, "Where Eagles Dare II," June 4-7, for info call 586-9933.

1987 Mr. Northern Califor-

nia Drummer Contest, S.F. Eagle, 9 p.m.

FRIDAY 6/5

Leather Fantasies, Trocadero Transfer, 10 p.m., \$5 at door with leather, \$7 without.

Reno Coronation, June 5-7, weekend package \$90, for info call Michael 621-7841.

Francisco, CA 94114.

Bloody Mary Party, Pilsner

Inn, 6 a.m.-2 p.m., every Saturday and Sunday, \$2.50, hosts Ron and Muff's Morning Movie

(Tootsie), Men's Room, 10:30

a.m., host Mark. Going Away Party, for Royal Liner, Kokpit, 4 p.m., food and

Parade Committee Beer Bust, S.F. Eagle, 3-6 p.m., \$7.

TUESDAY 6/9

Imperial Court Open Meeting, Kokpit, 8 p.m., every-

Frameline Presents

Frameline Presents, an anthology program of gay and lesbian rideo, screens every other Thursday at 8 p.m. on Viacom Cable Channel 25 in San Francisco.

The June 4 show begins with the May 1987 edition of Lifestyle Update, a magazine-format show based in Los Angeles. Featured on the program are Jill Godmilow, director of the film Waiting for the Moon, and Boze Hadleigh, author of Conversations With My Elders, a gossipy book of interviews with gay men in the world of film and entertainment.

Following Lifestyle Update will be sneak previews of forthcoming films and videos from the 11th Annual San Francisco International Lesbian and Gay Film Festival: Gertrude Stein and a Companion; the lesbian soap opera Two in Twenty; We Are

Nature, the 1977 play by the Gay Men's Theater Collective of San Frameline continuously previews tapes for Frameline Presents. For more information,

contact Frameline at 861-5245.

Family, a videotape about lesbian

and gay parents; The Drag

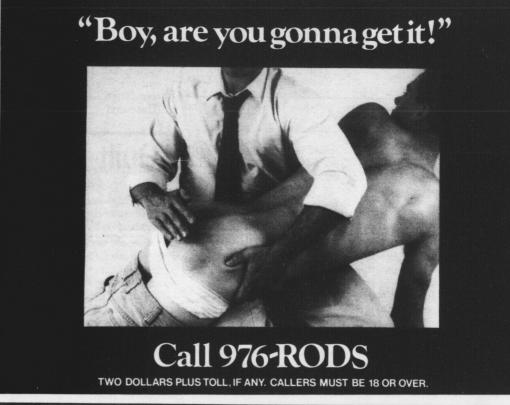
Queen Marathon; and the world

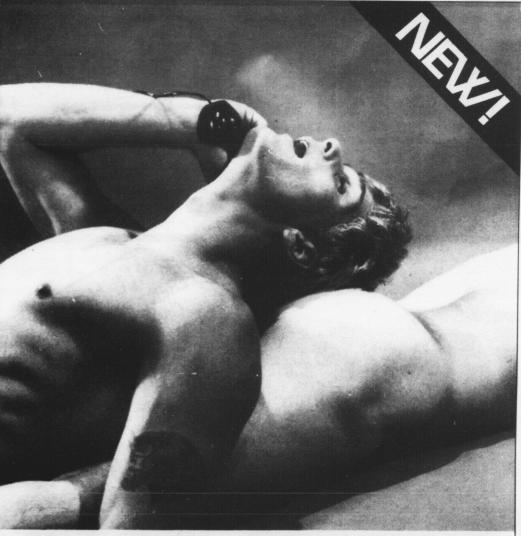
premiere of Crimes Against

AIDS Art Show Needs Volunteers

Artists for Community Life will soon produce the Second Annual AIDS/ARC Art Show, entitled Art & Well-Being: Living With the Epidemic. This exhibition, along with performance events, will occur during the last two weeks of June at two San Francisco galleries. All proceeds from the exhibition and events will benefit ACL's biweekly art classes for people with AIDS.

Volunteers are needed to staff the galleries. Call Kurt Glowienke at 533-0165.





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S2.00 PLUS TOLL, IFANY. MUST BE 18 YEARS OR OLDER



Berit (Ing-Mari Carlsson, I.) and Ingemar (Anton Glanzelius) in My Life as a Dog

Warren

(Continued from page 31) and hunting trip. Thinking he's dead they bring the creature home, where there proves to be life left in the corpse - he's probably gay because the first thing he does is redecorate the house. The family falls in love with him and names him Harry, but they're torn as to how to protect him from a Bigfoot-crazed

There are certainly some funny and touching moments here, but Harry and the Hendersons

resembles nothing more than the assembly line comedies the Disney Studios turned out during the years they had lost their touch. Adults shouldn't be admitted without kids. (Kabuki)

STAND BOY YOUR DOG

Ingemar (Anton Glanzelius), the 12-year-old hero of My Life as a Dog, has enough problems dealing with the onset of adolescence. When he loses his mother and his dog in rapid succession, it's enough to push him over the edge - especially when his alphabet didn't seem to have all its vowels to begin with. As he is

a latent heterosexual, the solu tion to Ingemar's problem hardly constitutes a surprise ending.

My Life as a Dog, which was made first, will probably be seen as Sweden's answer to Stand by Me. It's set in the same year -1959 - but concentrates on one boy instead of four. Ingemar does have boyfriends, one of whom, Saga (Melinda Kinnaman), turns out to be a girl. Credits describe her as "the boy-girl," but that could be a faulty translation of

While there may be nostalgia for that time in your life when everything suddenly seemed to have to do with sex, this film will best be enjoyed by young teenagers who are there now - if they're not turned away by the censors or turned off by the sub-

Director and co-writer Lasse Hallström has made a pleasant fantasy, but it's not as good as his countryman Allan Edwall's Ake and His World nor, at least in translation, as Stand by Me. (Gateway)

(Continued from page 29) panels done with simple techniques show real thought and loving care."

Project organizers have received several inquiries concerning duplication of names. Jones and Durant do not consider duplication a problem and will use all panels received, even if some individuals are remembered in more than one panel.

Dozens of the panels received

to date will be on public display arrive with a completed memofor the first time beginning May rial panel may attend for \$5. Gallery co-owner Jim Vinson is

hopeful that other galleries across the U.S. will plan to exhibit

the panels as more are made. "We feel that this creative ex-

pression of grief and remem-

Dancing sort of cheek to

for those who thought partnering

meant having a baby through

artificial insemination. Conven-

tional teaching methods with

men on one side and women on

the other just didn't apply. In-

30 in San Francisco. Work of Artz

Gallery (1195 Oak St. at Broder-

ick) will show the panel through

the month of June. Gallery hours

are Wednesday to Friday from 3

to 7 p.m. and weekends from 1 to

6 p.m. Admission is free. The

Gallery will be hosting a Straw-

berry Festival Reception as a

benefit for The Names Project

Sunday, June 14, from 3 to 6 p.m.

The requested donation for the

reception is \$10, but people who

(Photo: R. Pruzan)

cheek at the Troc

(Continued from page 28)

Troc

lessons went splendidly. Whenever the band took a break, there seemed to be a floor show handy. The Tap Troupe, shining with new faces, did three numbers including an innovative "You And The Night And The Music," one of their best ever.

stead, the first line-up consisted

of masters, actives, diesels, tops,

and daddies. The second includ-

ed slaves, passives, femmes, bot-

toms, and sons. In the middle

were the uncommitted and the

ambidextrous comprising the

swing shift. Thus with lesbian

and gay roles delineated, the

Cynthia reappeared looking like the center of the Andrews Sisters. She and male sex symbol A.C. Griffing recreated the Stage Door Canteen, doing an exhibition jitterbug number that made hard impact aerobics look like ring around the rosey.

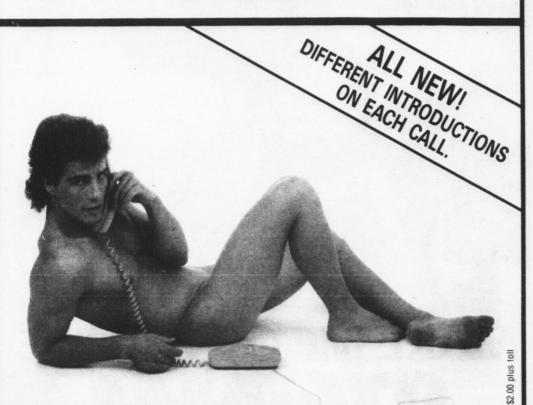
So, gay trendies, if you'd like to celebrate T.G.I.F. in a new milieu or if you're wondering, "After disco, what?" stop by for cheekto-cheek dancing at the Troc. The next sessions will be Friday, June 12, 6:30 to 9:30 p.m. and again during gay pride week, Friday, June 26, 9 p.m. to midnight, with a one-hour dance class before-

brance is important," Vinson said. "Gallery showings and other public displays allow people who cannot be in Washington on Oct. 11 to personally experience the AIDS Ouilt."

A public meeting for those interested in helping The Names Project will be held Wednesday, June 10, at 8 p.m. at the Women's Building, 3543 18th St. (between Valencia and Guerrero). Anyone interested in attending is wel-

Tax-deductible donations toward production and transportation costs can be sent to The Names Project at P.O. Box 14573, San Francisco, CA 94114. For more information call Mike

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Long Time Passing: Lives Of Older Lesbians



Lesbians

(Continued from page 26)

So now, in the 1980s, these women have come through the fires to tell their stories so others like them and baby boomers alike can revel in their glory and pain.

The result is a powerful book. From death by cancer to cross-

dressing in the '50s, the lives of these lesbians come out in all their color, told in prose not glib through too much polish but real: real people speaking out about their struggles and their joys.

"I want people, all people, to read this book. It shows how people grow," May Sarton wrote about Long Time Passing. I heartily agree.

WhoWhatWhenWhereWhyWhoWhatWhenWhereWhyWhoWhatWhenWhere\

Ian McKellan **Adds Performance** To Benefit Hospice

Ian McKellan is contributing a special performance to the end of his current San Francisco run as a benefit to the Coming Home Hospice, a project of Hospice of San Francisco.

McKellan's show is Shakespeare with a difference: approached with informal energy as McKellen flings himself about the stage, leading the audience through a human-sized passageway into the labyrinth of the great Shakespearean text.

Under the auspices of Friends of Oscar and presented by Charles H. Duggan, the special performance will take place Sunday, June 7, at 7:30 p.m. at Marines Memorial Theatre, 609 Sutter St., in San Francisco.

All seats for this performance are \$20, and all proceeds will go to benefit Coming Home Hos-

This is Mr. McKellan's final performance in San Francisco.

Telephone the box office at 771-6900 to purchase tickets (Visa and MasterCard accepted).

Holistic Life Planning

A four-hour introductory work shop sponsored by the AIDS Healing Alliance with Tom Greaney will be held Sunday, June 7, from noon to 4 p.m. at 4818 25th St. The cost is \$15.

> Tom Greaney is a registered nurse and has an MA degree with emphasis on Organization Change and Development. For the last 10 years he has been integrating person-centered, holistic knowledge and skills into his work. He is currently a member of the steering committee of the AIDS Healing Alliance and is a case manager with AIDS Hospice of San Francisco.

Call 453-6713 for more infor-

Men's Group

An ongoing group for gay men currently has a few openings.

The advantages of such a group are getting objective feedback on how others see us and learning what works and what doesn't in regards to connecting with other men. The group is a setting in which to explore issues, better understand ourselves, and learn the skills needed to create the relationships we want.

The group meets in San Francisco on Wednesday nights. Group members are asked to make an initial commitment of six months to the group. For more information, call Adrian Bruce Tiller, M.S., at 346-2399.

X: The Unknown

David Dashiell, whose modular works on sexuality received a 1986 Eureka Fellowship from the Fleishacker Foundation, will present a modular piece on homophobia as part of an art show June 7 though July 12 at 1160 Bryant St. in San Francisco.

The show, housed in a Southof-Market warehouse, will be open Tuesday through Sunday from 11 a.m. to 7 p.m. It is a onetime-only major group exhibit featuring the work of 23 Bay Area

Call 621-0668 or 386-3296 for more information.

Summer Songfest

Contra Costa Chorale, under the baton of conductor and music director Dick Kramer, will present two performances of its annual Summer Songfest Sunday, June 7, at 3 p.m. at the Performing Arts Center at Contra Costa College in San Pablo, and Sunday, June 14, at 8 p.m. at the Walnut Creek Civic Arts Theatre, 1641 Locust Dr. Ticket prices are \$8 adults, \$6 seniors, and \$4 students at the door, or in advance for \$1 less per ticket. To order, call 527-2026.

The Summer Songfest program will include works by Samuel Barber, Johannes Brahms, and Benjamin Britten.

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Auditions Announced for Original Gay Play

The Playwrights' Workshop at Theatre Rhinoceros will hold auditions for a forthcoming production Monday, June 8, from 7 to 10 p.m. at The Studio at Theatre Rhino.

Last Call for Murder by Tom Kelley is a comic murder mystery. 'Was it Justin at the church, Smith at the office, Lou at the leather bar, Michael at the park, or the Jehovah's Witnesses making a house call?" The director is seeking actors with a good sense of comedy and would prefer a two-minute comic monologue. Parts are available for eight males ranging from mid-20s to late-40s and one female in her early 30s and brassy.

Last Call for Murder will be produced in August in The Studio at Theatre Rhino. For more information, call workshop coordinator Adele Prandini at

Aoro PEOPLE & PERSONALS

People

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People

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JUNE 4, 1987 PAGE 39

# BOADRO PEOPLE & PERSONALS

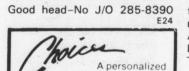
Glory Hole Hotline 621-1887

E27

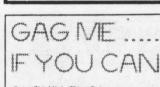
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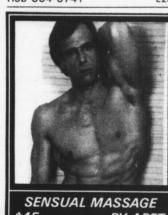
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Perfect Top Very Handsome 27 yrs, brn hair, bl eves AmEx/Visa/MC 24 hrs. Rod 864-4010 In/Out E23 ROUGH/ROMANTIC

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MOUNTAIN OF MUSCLE 10NTANA: 6', 205, 48" C, 30" V Competitive, body builder, 19" arms, manly, smooth NO TATTOOS Richard of S.F. 821-3457

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ven by healthy, safe, towering ck hard leather stud, 6', 205 /M, B/D, V/A - Always on Top TOM 282-1943

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6

23, super good looking All American, smooth hard, abs, very muscular. MegaThick tool. Strt. acting, clean cut, friendly, sensual, smart. 6' 170#, dk blond/blu. 31w/44c Vers. Safe! Leave ph#. \$120 Chris 431-3499. No j/o calls. E24

Big-Pig-Fist 552-0696 24 hr.

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LANCE (415) 864-4010 Goldenboy • Knock-out-All-Amer. gd lks 647-2625 Mac w/big meat

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**VERY HANDSOME YNG** Man will give Great Massage likes to play on side well hung call Mark

#### 441-6808 E23 \* RUGGED MUSCLES \*

CA. BB, 5'8", 212 lbs., 191/4" A washboard abs, macho, ttoos, mustache, very masculine When you need a man!

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ALLES TO THE PROPERTY OF THE PARTY OF THE PA Very Attractive: Young Student w/Nice Body 19. 5'11". 150#. Blu/Brn DALE 928-4896 BEEPER # 985-9555 EXCEPTIONAL & SAFE

#### HOT BLOND JOCK

SAFE PLAYFUL W/GDLKG BB, 5'8' 155#, GRN EYES **BEARD AND SUNTAN** 24 HRS.

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> **REAL HOT MAN** 5'11", 170#, Blk hair, blue eyes, E23, Gdlkg., BB, massage. Call Jim 431-1609 • Certified •

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\* CHICKEN DELIGHT \* Blnd Blu Smooth-w-9" surprise play room etc Skip 922-6322 Beastie/skatepunk/cute

smooth tight body Dexter is best 893-3669 B/D-S/M By Leatherman in mirrored play-

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to exquisite pain. Jack 680-8959

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Hung stepfather under 39. Your hot son, 27, 9", agg/pas wants yours - Son - 553-4171 E23 Bold stud BB 27/9" x7" jo/exb. for hot, hung men under 40. Prefer

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Steve 584-3983 E23

I lay back. Extra hung. Extra thick. Rippled abds Jonny \$60 #626-3239 E23

Gdlking, Masc, athletic, hung & strt appearing/863-6536/24 hrs.

Bobby - hot, young, defined bod, versatile. I aim to please. In/out. 885-5625 nites E23 **VIRILE SEXY ITAL** 

Dan 753-8604 Laidback. Hung. Extra thick. Jonny \$60. #626-3239

Hot, gdlkg, rockhard muscles &

athl legs. Vers, healthy, yng, hung,

tall Marine type. Anytime. No BS.

LATIN STUD 9" UNCUT THICK DICK WITH BIG **BALLS SMOOTH** MARK 648-2660 • \$50

LATIN LOVER Hung 9" Cut 863-0527

#### **EX-FIREMAN**

30. 5'10", 190 lbs., BR/BR 8" + cut. Likes to lean back while you work his hose. DAN 861-7931

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**JASON** 175 lbs., 5'81/2", 46"C, 29"W 864-2070

ALL AMERICAN MALE Clean cut -- Well groomed College Jock — \$75.00 RICHARD OF S.F. 821-3457

9½" HUNG BLK TOP 864-2563 E23

**UNCUT, HAIRY HUNK** 

room. Your limits respected - but 6'2", 185#, hung top, 24 hrs, safe \$40/\$50 Brian 864-8549 LOW HANGERS!

> **Bottom Man** Hot butt ready to please Andy (35 yr) 759-5291 \$40 in morning 5:30-8:00 \$30

5'7" Bearded Hunk 8"

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No Gimmicks! When you want to get it the way you need it F/F call Gary 441-3910 E24

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23 - 6', 180 lbs, 44"c, 30" w

SAN FRANCISCO (415) 821-3457

10" and Thick 5'9", 140#, 19 y.o., good-looking Puerto Rican from New York, Mode Build Body will snuggle you and squeeze you, spend time with you to Call Herberto 474-4956 • 24 hrs

 Young College Student Alan: 21, 5'6", 140 lbs, rown hair & eyes, hairy ches Richard of S.F. 821-3457

#### Mr. Fantasy Mr. Fantastic

Hairy, Handsome & Hung 6'2", brown hair, green eyes SAN FRANCISCO MODEL • TOTALLY SAFE • Mr. Construction Worker

• Western & Leather Mr. Policeman (NYPD or CHP) Daddy Knows Best • Mr. Big Black Boots Act our your dreams with the

648-5304 MALE STRIPPERS RICHARD OF S.F. 821-3457

MASTER OF YOUR FANTASY

BIG BUTT tall hairy blue-eyed Daddy. Chad 861-7014 ★ \$25-Hot Athlete. Hung nice ★ ★ Bill 441-1054 Massage, etc. ★

Handsome Hairy Tall Big Balls Hung 24 hrs Axel 863-0252 Tiny hands to touch your soul.

**HUNKY SWED** 

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24 Hours

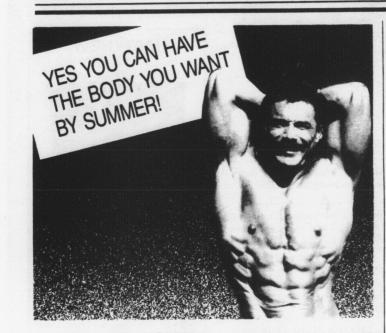
Hot 'n' Sexy David 550-8616 \$60

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BAY AREA REPORTER JUNE 4, 1987 PAGE 41

#### BAY AREA REPORTER JUNE 4, 1987

# **BAY AREA REPORTER** SPORTS & FITNESS



Once Michael figures out how to "bottle" what he knows about body building. he'll be a millionaire...but until then he's sharing everything he knows with eager clients like me. In fact, he's helping to dramatically transform my body at the critical age of 32. The time had come for me to finally get it altogether and Michael Thurmond is in the process of making it happen for me right now.

Frank X. Forker (March 87)

In 6 weeks Michael put density, size and shape into my muscles. Each workout he centered my mind on my muscles and the progress was incredible. I now have definition. muscles and the ability to work out on my own because of Michael.

Bebe Framey (March 87)

Michael Thurmond really cares about you as a person, how you look and how you feel. I really learned a lot about training from Michael. John Malanga

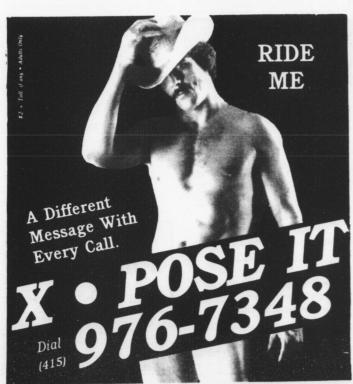
I'd trained for 8 years and was dubious of what I could get from Michael. Well. in 12 weeks my knowledge of the body and how to train made a quantum leap. Michael really knows the fine points of training and passes this knowledge

#### MICHAEL THURMOND'S 6 WEEK BODY MAKEOVER

Not just a workout We reshape you! **Results Guaranteed** 

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News — Opinion — Entertainment All in Bay Area Reporter.



BAY AREA REPORTER JUNE 4, 1987 PAGE 42

#### TENNIS

### DeVries, Jones, Sutton Win USGO Titles

real giant killer, Craig made it to

the semi-finals by upsetting Bob-

by Docena (San Francisco), the

No. 6 seed, in the second round

6-7, 6-1, 5-0 (retired), defeating

Brad Hasper (San Diego) 6-7, 6-2,

6-3, and downing one of the bet-

ter players from Los Angeles,

Another unseeded giant killer,

Dan Stack, upset No. 3 seed Scott

Williford (San Diego) 6-4, 6-2 and

No. 5 seed David Lewis (Oakland)

6-1, 4-6, 6-3, and almost made it

into the finals when he took Rich

Ryan to three sets, losing 6-2,

Kathleen Jones, the No. 1 seed,

had a seesaw battle with Abi

Jeung (San Francisco), No. 2

seed, before winning the wo-

men's open singles champion-

ship 3-6, 7-5, 6-1. At the begin-

ning of the match, Abi looked

strong, winning games with great

net play and making some fan-

tastic put-away volleys. But Kath-

leen's strength and savvy came

through in the second set, and

she went on to down a wilting Abi

Karen Cook (Berkeley) took

the 3rd place trophy in the

women's open singles by defeat-

ing last year's champion, Clare

Potter (San Francisco), 5-7, 6-2,

in the third set.

Josuf Lukito, 6-4, 6-3.

6-7(6), 6-3.

An all-new trio of tennis players won singles titles in the 7th Annual United States Gay Open National Tennis Tournament sponsored by the Gay Tennis Federation of San Francisco. It was held over the Memorial Day weekend - Saturday, Sunday, and Monday, May 23, 24, and 25 - played on the tennis complexes at San Francisco City College, the University of California, Berkeley, and Golden Gate Park.

An unknown and unseeded George DeVries (Fresno) won the men's open singles championship, while No. 1 seed Kathleen Jones (San Francisco) captured the women's singles crown, and No. 1 seed Gary Sutton (Lakewood) won the men's 40 years and over singles championship.

On his way to the championship, George DeVries lost only one set. That occurred in his third-round match with Bill Nissley (Santa Monica), the No. 1 seed and last year's winner.

Getting to the finals, DeVries defeated Tony Vanchu (San Francisco) 6-1, 6-1; Eddie Borrego (Santa Monica) 6-0, 6-0; Bill Nissley 6-1, 4-6, 6-4; J.W. White (Berkeley) 6-1, 6-4; and Craig Davis (San Francisco) 6-0, 6-0.

In the finals, George DeVries had a rather easy time in over-The tournament committee coming Rich Ryan (San Diego), was right on in the men's 40 years the No. 2 seed, 6-3, 6-2. Having and over singles event. Gary Sutplayed two grueling three-set ton downed Don Draper (Dallas), matches in the semi-finals both in No. 2 seed, 6-3, 2-6, 7-6(7) in a singles and doubles that mornlong (three-hour) hard-fought ing, Rich was rather tired at the match for the championship. Ted outset of his 1 p.m. finals match. Piner (Los Angeles) won the 3rd Although Ryan showed some moplace trophy when Duane Gabriments of brilliant shot making, elson (Kansas City) withdrew. his energy level was too drained to really make much of a contest The addition of the doubles

events proved to be very popular Unseeded Craig Davis took with the players and the fans the 3rd place trophy in men's alike. The draws were full in the open singles when Dan Stack men's open division (32 teams) (San Diego) withdrew because of and the women's open division (8 illness. A shocking surprise and teams) and there were 12 doubles teams in the men's 40 years and

Angeles) 6-3,7-5.

Consolation events were held only in the singles competition. Chuck Gee (San Francisco) won the men's open consolation singles championship by defeating Stan Sorenson (Los Angeles) 7-6, 2-6, 6-4 in another marathon of a match lasting more than three hours. Karen Brandenberger (San Francisco) won the women's open consolation singles championship trophy, defeating Barbara Gilman (San Francisco) 3-6, 6-3, 6-3. And George Hamilton (San Diego) downed Roy Lee (Los Angeles) 6-2, 6-2 for the men's 40 years and over consolation singles winning trophy.

Kerry Mitchel (Milpitas) and David Lewis (Oakland), the No. 3 seeded team, defeated Scott Williford (San Diego) and Rich Ryan (San Diego), the No. 1 seeded team, 6-2, 6-3, for the men's open doubles championship. In the women's open doubles the No. 1 seeded team of Kathleen Jones and Abi Jeung downed Clare Potter and Jaon Bolduc (San Francisco) 6-2, 6-0 for the winning trophy. Don Draper and Duane Gabrielson, the No. 1 seeded team, won the men's 40 years and over championship by defeating Ted Piner and Jay Seguro (Los

A party for the players, their guests, and loved ones was held t Raffles in the Fox Plaza Sunday evening. A sumptuous buffet was hosted by the tournament committee and the GTF membership. Again, Charles Woods wowed the crowd with his video presentation on a 6-foot by 8-foot giant screen of the two days of

Congratulations go to all the participants, tennis players, tournament directors, committee workers, and fans for another exciting and successful U.S. Gay

series) and Jeff Hettmansperger

#### BOWLING

#### Action On And Off The Lanes!

Tap Invitational Tournament

by Richard McPherson

So far I've gotten favorable feedback from my first column last week. Responses ranged from OK and "it was different" (different from what?) to "I liked it." When I walked into Park Bowl last Thursday two howlers who had read the column said, word-for-word: "I enjoyed your column, but you didn't mention my name." They were Michael Wheeler and Bob Bates. (Are we embarrassed vet?)

All right, let's get on to scoring, a bowler's favorite pastime. There's a lot happening now and coming up for us in the near future, and I will try to cover as much as I can in this and forthcoming columns, so I suggest you read carefully and take notes.

One of the biggest of annual bowling tournaments in the country is the San Francisco No

(SFNTIT) in November, attract-(710 series, 300 game!), 1620 total ing gay bowlers from all over the with handicap. Although he U.S. and paying \$20,000 in cash didn't place in the top seven money winners, Steven True, a prizes. As preparation and as a 151 average bowler, shot the high fundraiser for this event, the tournament committee is offering scratch series set with a 300 game monthly No Tap Doubles Tourand 805 series, the second highnaments alternating between Park Bowl and Castle Lanes. This competition is a handicap event open to men and women bowlers with any league or Blue Book average. The format of No Tap differs from regular bowling events in that a 9 or a 10 count is a strike. This gives even the lower average bowlers a chance to pro-

duce some high scores. We all have the greatest of fun in these McPherson (1504). Third place, \$70, Tom Sipple (801 series) and The \$140 first-place winners of Lynn De Von (1503); fourth place, the April No Tap Doubles at Park Angelo Maggio and Randy Peter-Bowl were Angelo Maggio (751 (Continued on page 45)

est No Tap score shot to date. Fifty-eight doubles teams had The \$120 first-place winners of the 48 teams entered at the May 16 tourney at Castle Lanes were Richard McPherson (831 series) and Randy Peterson (609) totaling 1569 with handicap. The \$90 second-place money went to Jeff Hettmansperger and Richard

SOFTBALL

#### **End-Up Wins Seattle Softball Tournament**

The End-Up team from the formance here in Seattle. The key San Francisco Gay Softball League went undefeated to win the 1987 Emerald Cascade Cup Tournament in Seattle over the Memorial Day weekend, May 23-24. San Francisco's other representative team at the tournament, the Pilsner Inn, finished with a respectable two-win, two-

Eighteen gay softball teams, ten men's and eight women's, traveled from around the United States to participate in the annual Seattle tournament. The women's division was won by the Seattle Thumpers, winners of last year's Gay World Series.

The End-Up began its quest for the championship by beating Neighbors, a Seattle team, with a final score of 5-3. The next game pitted the End-Up against the hard-hitting Saloon from Minneapolis, who came out swinging and left the End-Up down by four runs after the first inning. But the End-Up roared back with some skillful hitting of its own, scoring 17 runs in two tumultuous innings, eventually winning the game 28-15.

The next day, Sunday the 24th the End-Up eased by Sparks of Seattle 17-9 to secure a spot in the championship game with the tournament's only other undefeated team, the Silver Fox of Long Beach.

However, instead of a climactic, bruising battle for the championship title, the Silver Fox virtually rolled over and played dead as End-Up pitcher Terry Brooks, in a masterful display of pitching, held the Long Beach squad to just four hits, with the End-Up going on to win the game and the Emerald Cascade Cup Tournament by a score of 18-2.

End-Up manager Neil Christie commented after the final game, "I was very pleased with our per-

The final four of the S.F. Pool

Association's playoff teams will

play this week's second-round matches in post-season play

which will eventually determine

this season's city champions.

First-round matches provided

advanced in last week's contests.

The winners of Tuesday's com-

petitions advance to round three,

a best of three matches format.

Detour Destroyers at DeLuxe

Ducks: The Destroyers eliminate

ed the Bear Thugs last week, 9-7.

They're a high-energy bunch

who work well as a team. The

Ducks are playing for their

fourth consecutive city champi-

onship and are the defending

West Coast Challenge XIV

champions. They finished first

overall in regular-season play

with all five rated players in the

top 16. The Destroyers will come

to DeLuxe with blood in their

Travelers High Life at White

Swallow's Back!: Travelers won

Division I but White Swallow

finished with a higher average to

claim home-table advantage.

Travelers fields top 16 players in

eyes and nothing to lose.

The match-ups are:

by Lauren Ward

to our success had to be our consistent hitting throughout the tournament. As a team, I don't think we've ever hit as well as we have here, and we hope to carry it through the rest of the season."

The End-Up's top hitter of the series was Steve Sternfeld, who pulled out of what manager Christie described as an earlyseason slump, hitting a whopping .688 percentage. Other End-Up hitters who added to the Seattle slugfest by hitting over .500 included John (Vanna) White, San Zendner, Terry Brooks, Joe Cunningham, Jim Bowler, and Joe Lucinski. And as if their hard hitting bats weren't enough, the End-Up's fielding was outstanding enough to earn shortstop Bobby Wilcox the Golden Glove Award as best fielder of the tour-

San Francisco's Pilsner Inn drew a difficult schedule, playing all four of its games on the first day, Saturday, May 23. Pilsner won its first game against Vancouver, but dropped the second match-up against Seattle's Saloon. The team came back again to beat Seattle's Neighbors and was finally eliminated late in the day by another Seattle team. Pilsner's games stretched from 8 a.m. to 5 p.m., and the long day took its toll on the Penguins, who fought hard and came from behind several times in the tournament to stay alive.

End-Up manager Christie said his team will now concentrate on winning the San Francisco GSL title, enabling it to participate in the Gay Softball World Series to be held in San Francisco the first week of September.

The End-Up will host a special all-day barbeque fundraiser at the End-Up Sunday, June 28, the day of the San Francisco Gay Pride Parade. For more information, contact the End-Up.

**Only The Strong Survive** 

Dale Campbell and Royal Senn

and 1986's 8-Ball Champion, Ed

Howard. White Swallow claims

top 16ers Rick Mariani and Colin

Bradley, who was also WCC XIV

Individual Champion and a for-

mer teammate of the Travelers

The Buffaloes finished second

to the Ducks in Division III and

eliminated the DeLuxe Accomo

dations, 9-7, last week. The Bad-

asses won the relatively weak

Division II and have vet to be

seriously challenged this season.

The stage is set for an upset, but

Park Bowl Party Lines at Eagle

Creek Chaos II: The Party Lines

disposed of the Special Breed,

9-1, in last week's most lopsided

score. The Chaos has been devas-

tating their competition all sea-

son. The Lines may have the

unique distinction of elimination

with an overall winning playoff

The All-Star Tournament is

scheduled for this Saturday at the

Cinch and White Swallow, start-

ing at 11 a.m. The top 16 of the

**ALL-STAR SATURDAY** 

the crystal ball is cloudy.

tight, dramatic match.



Endup players celebrate their win on the Gay Softball League's opening day.

# **Hunks Wins Big; Superstar Video Rolls**

Who would have thought that at the half-way point in the Gay Softball League season one of the women's teams would be leading their division with a 6-1 record? Look no further than the Cable Car Division and you'll see Cheryl Rosenthal's Superstar Video leading the pack. A gaudy 6-1 record has the team tied with the Rawhide after defeating the Phone Booth 6-2. Nice job, gals.

Hunks not only won its first game of the year, but won big with a 14-3 bombing of Amelia's. Dave, maybe you should keep the

Those aforementioned Rawhide Wranglers played nearly flawless softball in a 5-1 win over the short-handed Kokpit.

league's 145 rated players com-

pete with the top four to repre-

sent S.F. in WCC XV in San Di-

3. Dale Campbell 14- 3 .823

4. Colin Bradley 21- 5 .808

5. Lynn Westhoven 37- 9 .804

6. Rick Mariani 24- 6 .800

8. Luby Pelletier 30-8 .789

9 Chuck Numbers 24- 7 774

10. Leo Emanon 34-10 .773

12. Kelvin Roberts 35-11 .761

14. Charles Dosset 27- 9 .750

15. Ron Barulich 30-11 .732

43-11 .796

27-8 .771

31-10 .756

33-13 .717

ego in July. The All-Stars are:

DeLuxe Ducks

Travelers High Life

Badlands Badasses

Inside Out Rhinos

Eagle Creek Chaos II

Badlands Badasses

. Rick Moore

DeLuxe Ducks

13. Lauren Ward

DeLuxe Ducks

DeLuxe Ducks

Travelers High Life

16. Royal Senn

Badlands Badasses

Eagle Creek Chaos II

Eagle Creek Chaos II

White Swallow's Back!

White Swallow's Back!

2. Lisa Duncan

7. Jim Russo

1. E.Z.

Bob Viereck got a rare win in relief as the Pendulum Pirates came from behind to stop the spunky Stallion squad 12-10. A comedy of errors would be a good way to describe the game, right Pielock?

In other action, the Pilsner kept rolling with a 24-3 win, and the Metro won 23-7. The Phone Booth looked good, dropping two games by scores of 6-2. The Eagle won one of those games.

The Cafe's Men found a pot of gold at the end of the Rainbow Roos and scored a big win. Also posting big wins were the End-Up and the Village despite mediocre pitching performances.

Saturday and Sunday the Pilsner will host a bazaar to benefit the Gay Softball World Series and the S.F. No-Tap Bowling Tournament. You might even get a chance to throw a pie in my face. I can't imagine anyone wanting to do it, but if it will raise two or three dollars, I'm game.

Next Sunday bring 10 items for the Brown Bag Day to Jackson Field. These items will be

sold later this month to help raise money for the World Series and the AIDS Emergency Fund. See Jerry Pepper for details.

This week all games will be played at Jackson Field, 17th Street and Arkansas. Contact your favorite team for the times

#### **STANDINGS Cable Car Division**

| uperstar Video  | 6-1   |
|-----------------|-------|
| awhide II       | 6-1   |
| agle            | 5-3   |
| allion          | 5-3   |
| ainbow Roos     | 4-4   |
| melia's         | 2-5   |
| afe Women       | 2-6   |
| inger's         | 2-6   |
| he Bear         | 2-6   |
| Rio             | 0-7   |
| Golden Gate Div | ision |
| nd-Un           | 6-0   |

| Golden Gate D | ivision |
|---------------|---------|
| End-Up        | 6-      |
| Pilsner       | 6       |
| Pendulum      | 5-      |
| Kokpit        | 5-      |
| Village       | 5-      |
| Metro         | 5-      |
| Cafe Men      | 3-      |
| Hunks         | l-      |
| Phone Booth   | 0-      |
|               |         |

#### **GSL Calendar**

JUNE

4 (Thu): Pendulum Party for Rod's Birthday, 8 p.m.

6 & 7 (wknd): Pilsner Inn Bazaar, 10-6 both days. Benefit for World Series and Bowling

7 (Sun): Village Barbeque, Noon to 5, \$3. Team fundraiser. 10 (Wed): World Series Ban-

quet Committee Meeting, 7 p.m. Volunteers welcome. Call 861-0114 for information 11 (Thu): Casino Night at

The Kokpit. Benefit for Kokpit team and World Series.

14 (Sun): Brown Bag Day at Amelia's, Cafe San Marcos, Endup, Pilsner Inn, Rawhide II, Eagle. All day long at all six bars. World Series and AIDS Emergency Fund benefit. \$1 gets you a great surprise!

18 (Thu): Village Dinner.

Chef Warlick does a fancy sitdown dinner on the patio! \$15, by reservation only. Team fund-

Make-Up Game and picnic. Time and place TBA. 21 (Sun): Amelia's Lip-Synch

20 (Sat): Pilsner/Village

Dad's Day Beer Bust, Eagle, 3-6, \$7. Benefit for Godfather Service Fund and AIDS Emergency Fund.

25 (Thu): Salute To Gay Pride, 7-10 at The Metro. Miniauction and entertainment. Benefit for World Series and Coming Home Hospice.

27 (Sat): Beaches Bake Sale, 18th and Castro.

28 (Sun): The Parade. We are selling the beer in Civic Center Plaza to raise \$ for World Series. Volunteers needed.

### Frost Double Winner For S.F. Track Team

The San Francisco Track & Field Club's Nancy Frost continued her winning running style at the Pacific Association/TAC Track & Field Championships May 23, capturing both the women's 400 and 800 meters in her age group.

Frost easily outdistanced her competition in the 800 meters, using her smooth, fluid pace to win with a time of 2 minutes, 38 seconds. That placed Frost three seconds ahead of her mark at last month's Sacramento meet, and she's confident her times will continue to drop as the season progresses.

In the 400-meter race, Frost had to battle for her victory, driving to the finish line with powerful strides to nose out the competition. Her first-place finishing time of 66.6 seconds was just a half-second ahead of the second finisher and one second ahead of third place, but a full two seconds lower than her previous 1987 best time.

Other winners for the San Francisco Track & Field Club included the 4x100 relay, Oliver Murphy, and Anita Rosenfield. This was the club's first championship meet of the 1987 season, and in some events the team found itself struggling against the high level of compe-

San Francisco's 4x100 relay team won the 30- to 39-year-old age group race for the third year in a row. The team overpowered its rivals as leadoff runner Frank Demby exploded out of the starting blocks and quickly made up the staggered start, roaring

Encouraging words were everywhere at the U.S. Masters Na-

tional (25-yard course) Swim

Championships this month at

Stanford's de Guerre Pool Com-

plex. At the center of the turbu-

lence created by the largest swim

meet in California history, the

S.F. Tsunami gay-lesbian swim

team bravely joined 2,350 other

adult competitive swimmers

from across the nation, plus 16

foreign countries. There were

many friendly reunions for the

Gay Games II swimmers from

other cities amongst the relaxed,

in the first hour of the four-day

meet, and they continued to fall

with amazing monotony. In some

races, you would have to break

the national record just to make

Leading the Tsunami effort

was our own world Masters and

Pacific Masters record-holder

Maria Pease scoring a team-high

13 points. Thanks to Maria's new

Pacific Masters record time in

the 500-yard freestyle of 5:08.47,

she finished in fourth place (out

of 34 women) in the 25-29 age

bracket behind Hawaii's June

Maria's 200-yard butterfly was

a spectacular race for the big

crowd as the top three women

broke the national record for the

event, while Maria barely missed

the record and took fifth in an

In what was a truly great week-

end for the Tsunami women,

Elizabeth Kay added 12 points to

outstanding time of 2:11.10.

it into the top three places.

National records were falling

largely non-gay crowd.

by Hal Herkenhoff



Nancy Frost shows her winning form in the 1500 meters (Photo: S. Savage)

through the curve to give second man Earl Bryant an early lead. Bryant beat back a challenge by St. George's team in the second leg of the relay, maintaining a lead as he handed off to third man Rick Thoman. Running the inside lane on the final curve,

the Tsunami team total by finish-

ing in the top ten in three events.

With all three events producing

personal bests, our own "E.K."

pulled in a sixth place in the 100

breaststroke for women 35-39

years old with a time of 1:17.29

against 28 other women. Eliza-

beth followed that with a seventh

place in the 50 breaststroke, fin-

ishing with a 35.81 on the clock

and an eighth in the 200 breast-

stroke with her third personal-

The Tsunami men were led by

distance ace Rick Windes with

his personal best in the 1,650-

yard freestyle for men 30-34 years

old in a time of 18:18.29 that

earned Rick a seventh place fin-

ish (out of 30 men) and brought

Jim Johnson, a new swimmer

for the Tsunamis, was not at Gay

Games II due to late entry, but

certainly has established himself

as one of the best on the young

Tsunami team and one of the

fastest in Northern California in

the 30-34 age bracket. Johnson's

time of 24.08 in the 50-vard but-

terfly and a 56.19 in the 100 In-

dividual Medley led the entire

club in these events, regardless of

age grouping, and surely will

alert all of the gay swimmers that

Vancouver's Gay Games III will

be no picnic in the swimming

events. Swimming against more

than 100 men, Johnson collected

eighth in the 50 fly and an 11th

in the 100 I.M. Jim was the only

Tsunami this year to win a Pacific

Masters title (in the 50 butterfly)

while competing in one of the

four more team points.

best time of 2:54.50.

Good Times for S.F. Tsunamis at Masters Ntls.

Thoman increased the distance between the competition, making the most of the advantage given to him by Demby and Bryant. As anchorman Bernard Turner grabbed the baton, the race was virtually over, with Turner zooming to the finish line and the

most competitive age groups of

Tsunami team scoring contin-

ued with Mike Richards and his

10th in the 35-39 age group for

the 50 backstroke (28.37) and

a ninth in the 100 backstroke

(1:01.23) for three more hard-

earned team points. Combining

Mike's and Elizabeth's points

made the Tsunami 35-39 age

group the most productive of this

Altogether, the Tsunami team

recorded 26 new team records

and an incredible 18 personal-

best times. Led by 32-year-old

Rick Windes and his five person-

al bests, the Tsunami swimmers

added three personal best times

each from 35-year-old Elizabeth

Kay, 31-year-old Jim Johnson,

and 33-year-old Cris Allen. It's

amazing to think that these

swimmers have all been compet-

ing since before they were teen-

agers and yet they are over 30 and

doing their lifetime best times!

other clubs from S.F., from West

Hollywood, San Diego, Fresno,

Berkeley, and San Mateo. As the

gay swimming community con-

tinues to grow all over the Bay

Area, the Tsunami team has tak

en the lead to centralize this

movement, basically so that bet-

ter workout conditions can be

Thanks to the extra efforts of

Tsunami leaders Andrew Alder

and Elizabeth Kay, the team will

now receive added assistance

from the S.F. Recreation and

Parks Department in the matters

made possible.

Gay swimmers represented

meet. Nice work!

gold-medal victory. Turner commented afterwards that the threeyear string of victories in the relay for San Francisco was probably unprecedented in PA/TAC Championship history.

who dashed off a 2:23.5 in the

event, a full 11 seconds faster

than his mark at the April Sacra-

Clay Parks debuted for the

club in the open 400 meters with

a smooth performance of 54.1

seconds. This is Parks's first

season with the S.F. Track &

Field Club, and he looks to be

one of the team's top 400

The struggles for the club

came in the sprints, which is

usually a dominant factor in the

club's success pattern. Jim Pas-

quali had the highest finishing

place in the 100 meters with a

third in the 40-44 age group,

while Earl Bryant scored the

team's fastest time in that event

at 12.25 seconds. In the 200

meters, the highest finish the

club could manage against the

strong competition was fourth

place (by both Pasquali and

Bryant in their respective age

groups), and the fastest time for

the club was turned in by Rick

Thoman at 24.82, a mere 3/100's

of a second faster than teammate

Frank Demby, clocked at 24.85.

Other runners battling in the

sprints for San Francisco includ-

ed Larry Heller and Alan French.

ed meet is July 4 in Sacramento.

The club is also busy preparing

for its 4th Annual Track & Field

Meet, the 1987 San Francisco Re-

lays, to be held July 11 at McAteer

High School in Twin Peaks. This

event will be part of a special Gay

Runner's Weekend, co-hosted

with the San Francisco Front-

Runners. Applications and

T-shirts for the relays and Gav

Run '87 are available at High

Gear on the corner of Castro and

19th streets. For more informa-

tion about the San Francisco

Track & Field Club or the 1987

S.F. Relays, call 552-8282.

S.F. Tsunami swimmer in action at the U.S. Masters National

of workout scheduling and Mas-

ters team financing. Particularly

impressive to the city officials

was the high rate of participation

from the largely gay Tsunami

team. The hope is that while uni-

ty grows among the Bay Area's

gay/lesbian swimmers, it will be

more feasible to approach the

many goals of these energetic

The immediate goals of the

Tsunami team now are to focus

on Seattle's Northwest Gay/Les-

bian Sports Festival on the July

4th weekend. Sports include

swimming and water polo (a new

sport in the gay community), as

the swim season for 25-yard pools

(Photo: H. Herkenhoff)

will come to a close. All interested

swimmers must enter this meet

by June 15. Team hotline for

assistance is 931-6645 (Ext. 403).

This weekend is a team pot-

luck and party practice at Liz

Kay's house on Sunday, June 7,

from 4 to 7 p.m. Call Liz at 621

Team practices continue at

King Pool at Third Street and

Carroll on Sundays from 10 a.m.

until noon. Water polo practices

are at 11:30 a.m. under the in-

Together we can build some-

thing that we all know we've

needed for a long time.

struction of Mark Schoofs.

5247 for details and location.

San Francisco's next schedul-

Oliver Murphy was looking to repeat his impressive showing at last month's Sacramento meet, but, through errors on the part of officials at the PA/TAC Championships, competed in just a single event. While contesting the long jump (which he won with a leap of 17'81/2"), Murphy failed to show up at the starting call for the high jump taking place across the field and was scratched from the event. However, the start of the high jump was advanced without warning to Murphy, who unknowingly defaulted. After discovering what had occurred, Murphy lodged a complaint with the officials, but by then it was too late for him to enter the event.

The news was better for Alita Rosenfield who, in her first meet of the season, placed first in her age group in the shot put with a mark of 26 feet and was further delighted with a second-place finish in the javelin, behind a toss of 79 feet. Last year Rosenfield was one of the top three women in her age category in the shot put, javelin, and discus, and it appears she'll be right back at the top of the competition this year.

Other outstanding performances turned in by the S.F. club included a personal-best mark in the 1500 meters for Paul Rosenfield, competing in his first meet of the season. Rosenfield clocked in at 4:50, a full five seconds faster than his previous best mark, and after he had already run a gutsy 2:15.3 in the 800 meters earlier in the day. Rosenfield was joined in the 800 meters by teammate Bradley Haynes,

#### **Bowling**

(Continued from page 42) son (1477); fifth place, Dick Cavanee and Dan Burley (1476); and sixth place money went to John Games and Terry Van Sciver (1466). One of the highlights of the day was Velda Gooden's 271 game, produced with all real strikes - 10 in all!

The next No Tap Tournament will be back at Park Bowl on Saturday, June 20; flyers for the tournament will be distributed in your league, or call Randy Peterson at 626-8559. Plan on joining us then. Remember, a 9 or a 10 count is a strike. Anyone can do

More big news! Gay Games II offered an especially exciting time for bowlers and was certainly the major bowling event ever.

(I'm still hearing stories about it.) To keep the spirit of The Games alive and hot while on the way to Vancouver in '90, the SF Gay Scratch Invitational Committee has been formed. They have created a major scratch (meaning no handicap will be added to scores) annual national tournament to be held here in SF in August The prize fund is a whopping \$25,000. We are already starting to see interest stirring all across the country for this event. The competition, which is set for Aug. 27-29 at Park Bowl, includes team, mixed doubles, and singles events in two divisions, so folks in all average categories may participate. If you haven't gotten a mailing on this contact Keith Ray or Bill Kane at 474-3337.

In preparation for this event, smaller local tourneys are on

slate for June and July. Mark vour calendars: Saturday, June 27 at Park Bowl is The Mini Scratch, a five-person scratch team competition open to all league bowlers. Maximum team average is 800, so higher and lower averages can join forces to compete for the prize money. Entries are limited to 40 teams, so submit those entry forms now. Further info from Keith Ray at 474-3337 or Hugh Smith at 775-2149.

Leagues did not bowl at Park Bowl last week due to the IGBO competition in New Orleans, and Japantown Bowl is between Winter and Summer seasons, so there are no individual or team stats to report. I would like to take this opportunity to congratulate the winning teams for the Winter season's Community Leagues at Japantown Bowl. It was a long

season with a lot of tough competition, so the first place win is a real achievement. The Monday Community League winner is Play With It, Ltd.: Bill Gall, Dick Cavanee, John Parry, Tom Sipple, and Dan Burley. Wednesday: Division A, Ginger Snaps: Mike Pobuda, Jack Badilla-Dawal, Thomas Redding, Dave Moody, and Bob Johnston; Division B, Not Always Smart: Len Broberg, Larry Graeber, Loren Henderson. David Peterson, and Keith Sendell. The Thursday winners, Pilsner Penguins: Chad Sloan, Paul Ziegler, and Mike Leber. I was not able to obtain the name of the winning team for Tuesday's league. If someone out there knows, please leave word for me with Terry Kaplan at Japantown

Summer leagues are now form-

ing at Japantown Bowl and are underway at Park Bowl and there are openings at both houses in almost every league. So call and sign up. Join in the action, meet some hot men and women, and play for awhile. For many people, league bowling is the primary social outing of the week. Jim Cyitanich, bartender at the Pilsner Inn and a Park Bowler, expressed this viewpoint pointedly by saying, and I misquote: "I used to hang out all over the place on Saturday nights and now, since I started Homobowling (as he calls it), Wednesday night is my social high!" League info at Japantown Bowl: Terry Kaplan, 921-6200; and Park Bowl: Mal Garcia, 752-2366. Thank you for your attention, and now if you don't mind, I'm going out to play.

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nity College District Employment Applica-tion form is available at the San Francisco Community College District Office, Cer tificated Services. Telephone: 239-3031. **NSTRUCTORS, SCHEDULE II (80%)** 

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BAY AREA REPORTER JUNE 4, 1987 PAGE 44 BAY AREA REPORTER JUNE 4, 1901

# BAY AREA REPORTER GLASSIFIEDS

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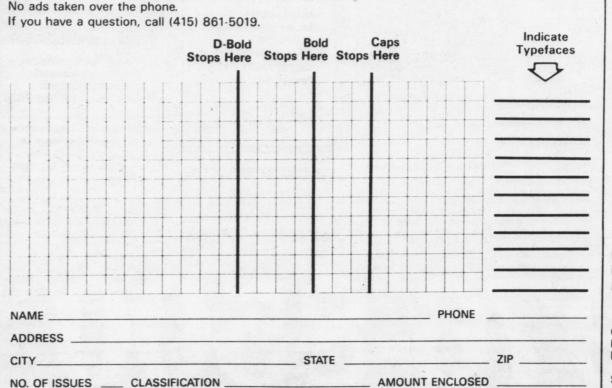
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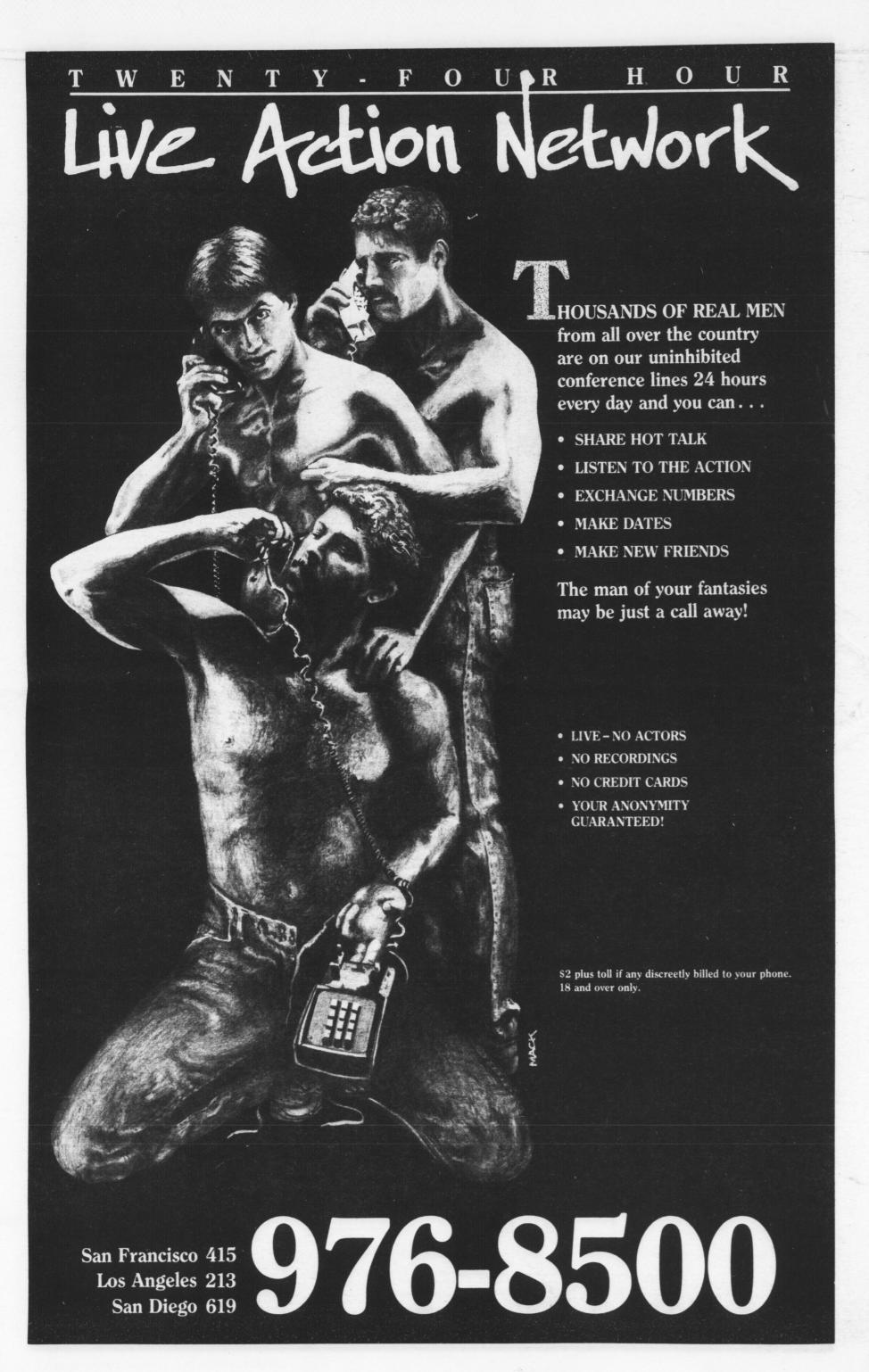
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# BAY AREPORTER

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# Anonymity Essential To AIDS Testing, Study Shows

Without Guarantees, Most Say They Won't Take Blood Test

As many as three-quarters of those tested for the AIDS virus antibody in San Francisco say they may not have taken the test if anonymity were not guaranteed, according to a new UC-San Francisco study released Monday.

The study—conducted in March and April—surveyed 417 consecutive clients at an AIDS antibody alternative test site, operated by the San Francisco Department of Public Health and the UCSF AIDS Health Project.

Forty-five percent of those surveyed said they would not have been tested if anonymity were not guaranteed, and another 29 percent said they were not sure whether they would be tested even with confidential procedures.

Clients also were asked why they wanted to take the antibody test and most gave many reasons. Eighty-six percent were concerned about their health and wanted to know their status; 72 percent were concerned about the potential for infecting others; and 40

percent felt that knowledge of the test result would help change sexual or other practices.

"These results indicate that anonymity is not only an important consideration but is a prerequisite for many of those at risk for AIDS," according to Jeffrey M. Moulton and Barbara E. Havassy, of the UCSF Langley Porter Psychiatric Institute and two of the authors of the study.

"Substantial numbers of those at risk who are concerned about (Continued on page 2)

#### Today

Pulp and Circumstance: Lesbian pulp novels of the 1950s have been set to song and dance in a new play at Theatre Rhinoceros. See page 26.

Right to Bias: The City of San Francisco is arguing that it has the right to fire employees because of their sexual orientation. Ed Power has the story, page 4.



PROJECT

Let's Talk: San Francisco's experiment in communication, the Stop AIDS Project, has met its goal and is closing up shop. Mary Richards explains, page 16.



# State Slaps Parade With Audit, Tax Lien

Non-Payment of Payroll, Sales Taxes Brings Tax Man Down on Committee

by Ray O'Loughlin

The tax man wants to take a bit out of San Francisco's Lesbian & Gay Freedom Day Parade Committee. Because parade organizers failed to pay employee payroll taxes from 1978 through 1985, the California Employment Development Department is demanding an exhaustive audit of committee records for those years. In addition to that, the state's Board of Equalization has slapped an \$11,021 tax lien on the committee for skipping payment of sales taxes for the years 1982, 1983, 1984 and 1985.

Ballet artists Jim Sohm and Evelyn Cisneros perform for a huge crowd at the Aid & Comfort benefit Monday night at Fort Mason. The benefit raised money for local AIDS organizations. Story on page 13. (Photo: Photo Graphics/Darlene)

# Pres. Candidate Babbitt Backs Fed. Rights Law

Calls for National AIDS Plan

by Gerard Koskovich

Democratic presidential candidate Bruce Babbitt went on record recently favoring national legislation to guarantee equal rights for lesbians and gay men. He made the declaration during an informal press conference after a speech at Stanford University on Tuesday, May 26.

Asked by the Bay Area Reporter if he would support a national gay and lesbian rights law, Babbitt responded, "The answer is yes. The issue of equal rights is always an unfinished agenda in American society. That was the whole point of my opening statement."

A liberal Democrat and former governor of Arizona, Babbitt had opened his remarks before an estimated 250 people outside of Stanford's Roble Hall dormitory by recounting his awakening to problems of social justice and civil rights in the early 1960s.

Babbitt worked in 1962 as a geology student in Bolivia, where he "first saw the face of starvation," he said. Profoundly moved by the experience, he shifted his studies to political science and law. Soon thereafter, he became aware of the black civil rights movement.

I began to hear the words of a young black minister, Martin Luther King, Jr.," Babbitt recalled. "All of a sudden, I too was in the streets of Selma, during the time that became known as 'Bloody Sunday'" when blacks and their supporters faced an ex-

"I began to pay attention and

According to Babbitt, his experiences as a volunteer civil rights worker in the South led him to understand "that I didn't need to go to South America to see the face of injustice. I probably didn't even need to go to

Selma, Alabama.

"If I would only open my eyes and look around me, I could see the unfinished agenda everywhere, all around me," he continued. "And I began to understand that in this American society uniquely, it is individuals who matter. I began to feel the power of a few dedicated people to change history."

Babbitt's speech focused mainly on economic and foreign policy issues, but he also commented briefly on AIDS during the question and answer session with reporters.

"AIDS research is not getting high level planning and direction," he said. "I don't know if the funding for research is inadequate, but we do need to set a strong direction at the national level for research."

Babbitt added that he believes "we certainly do need more resources for both education and treatment" to combat the AIDS epidemic.

A graduate of Harvard Law School, Babbitt was Arizona attorney general in 1975-78, and was governor of the state from 1978-86.

The candidate also made appearances in San Jose and San Francisco during a two-day tour of the Bay Area last week. His Stanford speech was sponsored by Stanford-In-Government, a nonpartisan student organization that coordinates political internships for Stanford students.