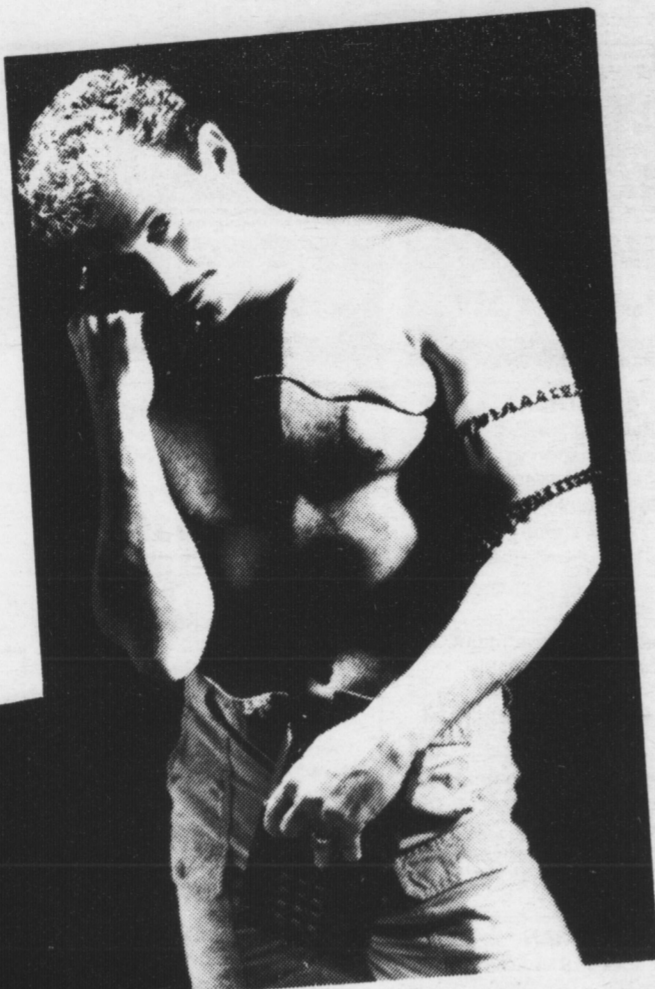


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Bike-A-Thon Scores \$340,000!!

BAY AREA REPORTER

VOL. XVII NO. 20 MAY 14, 1987

1528 15TH STREET, SAN FRANCISCO, CA 94103

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1,050 Cyclists 'Make Something Special Happen'

by Jay Newquist

In a grassroots, all-volunteer fundraising drive that is unique in the U.S., 1,050 cyclists raised a staggering \$340,000 for AIDS charities last Saturday by riding in the 1987 AIDS Bike-A-Thon. It was clear when the first wave of 200 bicycles swept like a riptide up Castro St. at 7:30 a.m. Saturday, May 9, that the Bike-A-Thon had achieved an emotional significance extraordinary for a pledge ride.

(Continued on page 16)



And they're off. Bike-A-Thon enthusiasts (left) ride through the Castro as the great bicycle extravaganza begins. Above, 60-milers ride over the Golden Gate Bridge.

(Photos: Steve Savage)

City Gets Off Lightly In '85 Bashing Case

Kelleher Settles for \$15,000;
Suit Asked for \$2.5 Million

by Allen White

The case of Liam Kelleher, the man who was brutally beaten on a 24-Divisadero Muni bus two years ago, was settled last Monday. In the settlement Kelleher is to receive only \$15,000. The small award was attributed to the fact that his physical injury was not as much as originally believed. At the time of the attack it was believed that he had sustained substantial permanent head, leg and back injuries. There was also the possibility of a herniated disc.



Liam Kelleher
(Photo: James Dusch)

Kelleher was returning home early Sunday morning, June 25, 1985. He was riding on the 24-Divisadero bus. As the bus travelled through the Castro he was taunted by some passengers.

He was badly beaten and left laying on the floor of the bus. It was alleged in the lawsuit against the city that the Muni driver, Lonnie Moore, tried to force Kelleher off the bus so Moore could get off work.

It was also charged that the driver failed to use the several means at his disposal to notify his central terminal of an emergency

(Continued on page 2)



Today

From the Gutter: Bowling, the sport of kings, queens — and Kows? — has caught on in SF's gay community. Will Snyder tells all, page 12.

Verboten: Rex displays his relentless exploration of erotic maleness and forbidden fantasies at The Studio. Mark I. Chester has details, page 26.

Memorial: Dedication of a national memorial to Harvey Milk is being planned as part of the National March for Lesbian and Gay Rights this fall, page 4.

(Photo: PhotoGraphics Darlene)

Gays Passed Over Again For School Board Slot

Mayor Appoints Non-Gay Man to Board;
Critics Accuse Board of Foot-Dragging on Issues

by Charles Linebarger

Mayor Dianne Feinstein passed over a number of qualified gay candidates last week in order to appoint another straight businessman to the school board. Feinstein was apparently indifferent to the fact that the new school board member's own child attends private school. In addition, gay activists who have tried to help the school district surmount its "non-gay only" past charged the schools with foot-dragging on gay and lesbian issues this week.

(Continued on page 2)

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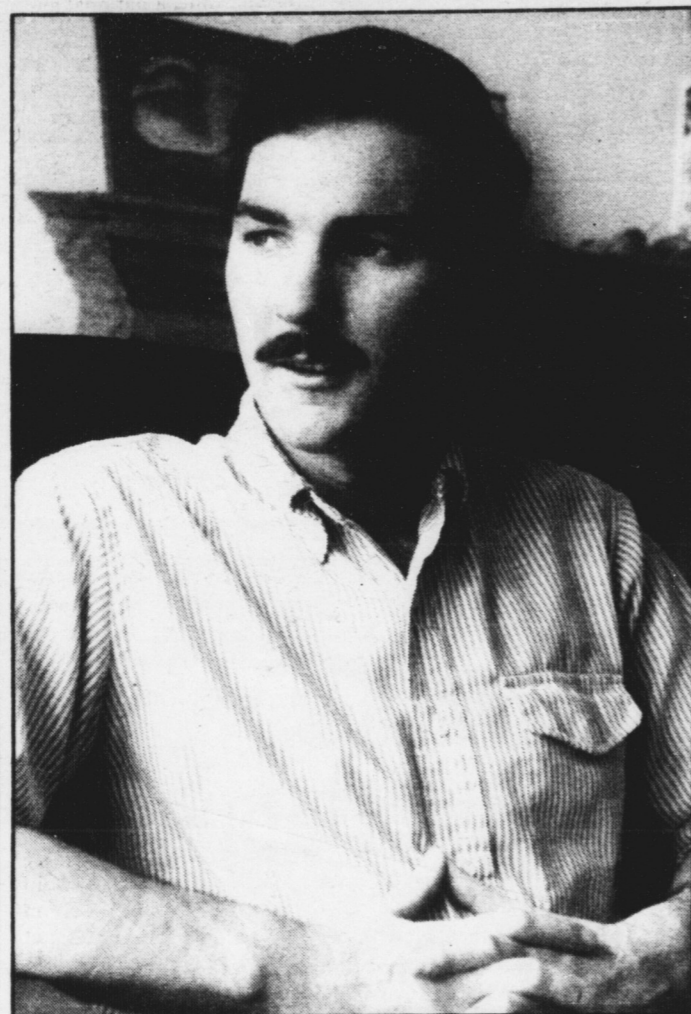
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BANGLE's Robert Birlle (above) hopes for the best in relations with the school board. (Photo: Scott Martin)

School Board

(Continued from previous page)

Roderick McLeod, a 38-year-old Filipino-American trial lawyer was appointed by Feinstein to replace Richard Cerbatos who was forced to resign from the board last month. Cerbatos later pled no contest to charges of violating state conflict of interest laws in the awarding of school contracts. McLeod, whose only school-age child attends a private school, was supported by Cerbatos in his effort to get Feinstein's nod to be named to the board.

"He's a good guy," said former school board candidate Greg Day. Day, a gay activist with years of experience in youth and school issues, won 40,000 votes in his 1986 campaign for the board. "The problem is he hasn't been involved in educational issues. And I don't understand why she would choose someone with no demonstrated interest in education. She did not even interview any of the gay or lesbian candidates."

IGNORING ISSUES
Gay activists working with the school district have become in-

creasingly frustrated over the pace of implementation of pro-gay resolutions made by the school board over a year ago.

"The school district has been dragging its feet," charged Hunter Morey, author of *Demystifying Homosexuality*.

"Who in the schools is advocating implementing our issues?" asked Day. "What is the problem? Why aren't we included in the curriculum yet?"

Hank Wilson, who, like Morey and Day, is a member of the Lesbian and Gay Youth Advocacy Council, said that there had been some progress in AIDS education. And, he added, "On the anti-gay slur policy, we should see it incorporated in a student handbook soon. And class sessions will be devoted to it."

But all three activists pointed out that still no gay sensitive staff people have been appointed at the school sites. No one knew why the district had not yet prepared a plan to use the book *Demystifying Homosexuality* which had been distributed to specified staff people over a year ago with funds provided by the Golden Gate Business Association.

Kelleher

(Continued from previous page)

on the bus. Following the Kelleher incident, it was pointed out that there has been a significant court ruling regarding public transportation.

A court ruled in December 1985 that "drivers must act to protect passengers from assaults by fellow passengers." The ruling came out of a case against the Southern California Rapid Transit District in Los Angeles.

Lawrence Mann, attorney for Kelleher, said the city was facing possible damages of up to \$2.5 million if Kelleher had been paralyzed.

Mann said that Kelleher had "soft tissue injury" and that the injuries have now healed. Kelleher confirmed that he has now recovered from the injuries



Lawrence Mann (Photo: James Dusch)

although he stated he is still receiving physical therapy.

Both Kelleher and Mann stated that they hope the case will put Muni and the city on the alert

The school district's liaison to the gay community and chair of the important Family Life Committee is Joan Haskins. This year the Family Life Committee has two gay members, last year it had four. Haskins told B.A.R. she chose the gay members to the committee this year.

When asked why she failed to reappoint Day, or why Morey, who had pushed so hard for AIDS education, had failed to get a seat, she said, "I picked people I've worked with." Haskins didn't see a problem with the reduced gay representation on the panel.

Others in the community have also begun trying to move the schools into a new era in their relations with gays and lesbians. Robert Birlle and others from BANGLE, the Bay Area Network of Gay and Lesbian Educators, met with Haskins recently, trying to get answers as to why the pro-gay school board resolutions of October 1985 had still not been implemented. Birlle said the meeting with Haskins was pleasant.

"They are moving slowly," said Birlle, "but some things could be done instantaneously such as naming a person at the school sites to deal with gay and lesbian students. That's the clearest thing in that regard."

Another meeting between BANGLE and Haskins is planned in June. The future attitude of BANGLE toward Haskins and the school district could well be shaped by the result that the school district is able to show at that meeting.

Day, however, admitted that part of the problem has been the behind-the-scenes approach that the activists have relied on since the end of 1985 when the school board moved to approve the resolutions of the Youth Advocacy Council had presented to it.

Said Day, "Our issues clearly are not a priority unless we force the issue in public, and we haven't been doing it."

MONITORADIO

School board member Libby Denebeim has told B.A.R. that she will move within the next four weeks to put forward a resolution before the school board which will solve the problem of Monitoradio on KALW, the school district radio station.

"I will sponsor a resolution that will pull the show off," Denebeim said of the controversial news program which refuses to hire lesbians or gay men.

Wilson said of Denebeim's promised action, "Libby told me she intended to move on Monitoradio last week. It's great."

that the public will not tolerate an unsafe transportation system. "I believe that people should have the right to ride safely from one place to another without worrying about their safety," he said.

When asked if he still rides the Muni, Kelleher said, "Not if I don't have to."

Correction

In Memory of Friends was directed by Gary Menger and was produced in conjunction with the Lesbian/Gay Chorus of San Francisco. The event was a benefit for the San Francisco AIDS Emergency Fund. This is to correct an error which appeared in a story last week about San Francisco's gay performing arts organizations. The Bay Area Reporter regrets the error.

Gay Group Runs Sunday

Centipede All Set For Bay to Breakers

by Allen White

The Heal AIDS with Love Centipede is just one of the many entrants from the gay community in this Sunday's Bay to Breakers. The 76th annual event will begin at 8 a.m. and is the culmination of a weekend of activity surrounding the event.

This year, the costume contest will be held Friday at 12 noon in Justin Herman Plaza at the foot of Market Street. Any registered runner or centipede may enter the contest simply by showing up in costume at the Plaza.

The top three finalists will somehow be whisked by limousine to KPIX-TV, where the winner will be announced on The Afternoon Show.

One of the more fascinating entries is expected to be the Heal AIDS with Love Centipede. The Bay to Breakers is the permanent site of the World Centipede Championships which will celebrate its tenth anniversary in 1988. Centipedes must have 13 runners, an antenna, a tail and be

connected by a tether.

One of the more festive gay sections of the race is the infamous Hayes Street hill. Born of frustration at not being able to sleep on Sunday mornings, gay residents turned the event into a time to party.

From the Fox Plaza at Market Street to the picturesque Alamo Square many early morning parties are planned. Those with normal dreary views of Hayes Street find themselves mixing orange juice and alcohol concoctions to celebrate the happy day.

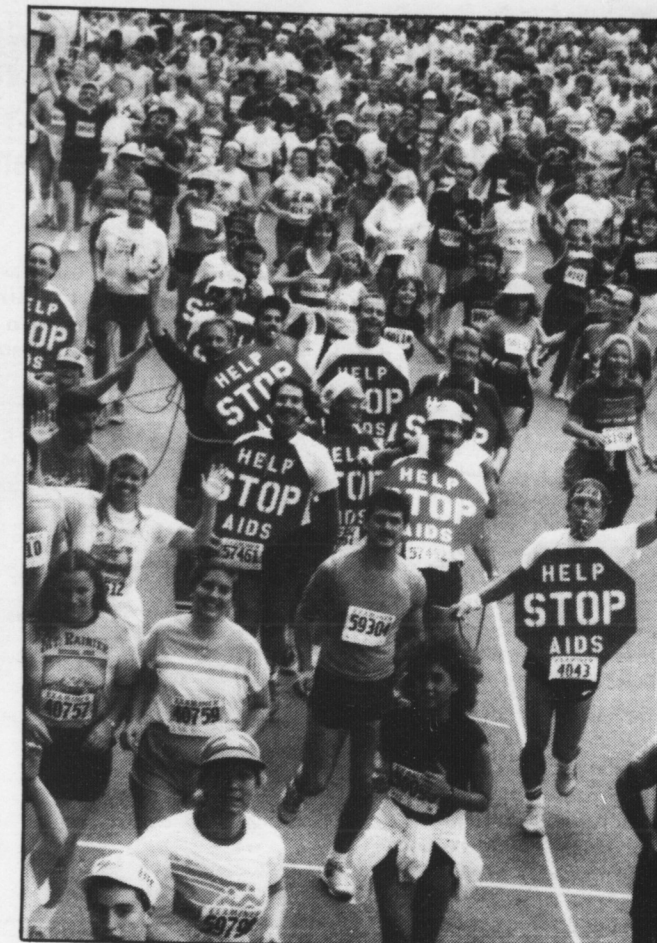
This year the outrageous and simply weird will get a wider audience than ever. Last year, nearly 400,000 viewed local TV cover-

age of the footrace. Next Sunday, for the first time, a national audience will see this "only in San Francisco" event on ESPN, the all-sports cable network.

The Bay to Breakers, sponsored by the San Francisco Examiner, is a benefit. Funds from the 1985 race were used to help people with AIDS through the Arts for Life benefit at the Opera House. This year, grants will be given to several community organizations. It is expected that one of the organizations making a request for funds from the event will be the San Francisco AIDS Emergency Fund.

One of the more festive gay sections of the race is the infamous Hayes Street Hill.

Money is raised through entry fees and through sponsorship fees which are collected from companies which use the event for advertising purposes.



The Heal AIDS With Love Centipede

PLGC Hosts Dialogue

Vital issues facing the gay/lesbian community will be explored May 15 by sociologist Dr. Helen L. Stewart, associate dean at San Francisco State University and member of the AIDS steering committee there, and Rev. James Lawder of Dolores Street Baptist Church in a keynote dialogue for the Presbyterians for Lesbian/Gay Concerns conference, "Vision for a Community in Transition."

In the keynote, Dr. Stewart and Rev. Lawder will look at the challenges gay men and lesbians face in building a viable personal and community future in the Christian church and society at large.

Dr. Howard Rice of San Francisco Theological Seminary will moderate the dialogue, which will be held in Alexander Hall on the SFTS campus in San Anselmo, Friday, May 15, 8 p.m.

There will be a \$2.50 donation requested, which includes a non-alcoholic reception.

For information about the conference or registering for Saturday (\$20), please call 469-2204 (days) or 431-6548 (eves.), or 381-4196.



Nat'l March Steering Committee Meets

The National March on Washington for Lesbian and Gay Rights will hold its Northern California Steering Committee Meeting on Saturday, May 16, 11 a.m.-3 p.m., at the Billy DeFrank Lesbian and Gay Community Center, 1040 Park Ave., San Jose, CA 95126.

Discussion will include mobilizing in Northern California for the March on Washington on Oct. 11, and related events.

For more information call the March on Washington, Santa Clara County Organizing Committee (415) 493-4205, or Dave Horne, meeting coordinator, (415) 857-0729.

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Harvey Milk Memorial

National Move Launched for Washington Memorial

by Charles Linebarger

The steering committee for the National March on Washington this fall has voted unanimously to work to create a national monument to slain Supervisor Harvey Milk in Washington, D.C.'s Congressional Cemetery. Two Bay Area men are behind the move, Leonard Matlovich, an activist who now has AIDS, and Ken McPherson, who recently directed the local chapter of the Mobilization Against AIDS.

Matlovich said the idea for the national gay memorial originated three years ago when he was in Paris. "I saw one spot in the cemetery there where Oscar Wilde, Alice B. Toklas and Gertrude Stein are all buried. It was a very moving experience and I felt, where in the United States do we go to honor our history and those who went before us?"

McPherson said that a national foundation called Never Forget had been created to help establish historical monuments across the country to "those who have advanced a positive perception of lesbian and gay people." The foundation, it is planned, will also maintain these monuments and preserve documentation regarding them.

But the monument which may excite the greatest interest both within and outside the lesbian and gay community would be the one planned to honor Harvey Milk in Washington, D.C.

Said McPherson, "Legislators are buried in the Congressional Cemetery in Washington. Harvey was a legislator and he was well on his way to Washington when he was assassinated. Most of Harvey's remains are in the Pacific but Scott Smith (Milk's former lover) has some of his remains and they will be buried."



Ken McPherson (Photo: Rink)

The two men are in the process of setting up the Never Forget foundation and creating a board of directors for the group. Among national gay supporters of the idea are Supervisor Harry Britt, Mayor Steve Schulte in West Hollywood, Virginia Apuzzo in New York State, and many local gay and lesbian leaders including Pat Norman, Jean O'Leary and Troy Perry.

"We have enough money to buy a plot in the Congressional Cemetery in Washington, now,"

said McPherson. He and Matlovich described the plot they have bought for the site as framed in the background by a large holly tree.

In Atlanta this past week the national steering committee for this fall's National March on Washington voted unanimously to dedicate the Harvey Milk memorial site in Washington on October 10 at 11 a.m.

The two said the next step in the creation of the memorial will be to open the process to the national gay and lesbian community. The board of directors of Never Forget will review submissions on the form the proposed memorial should take and then make a final decision as to whether the monument should consist of an eternal flame, a monolith with an engraving or a more traditional statue of the slain leader.

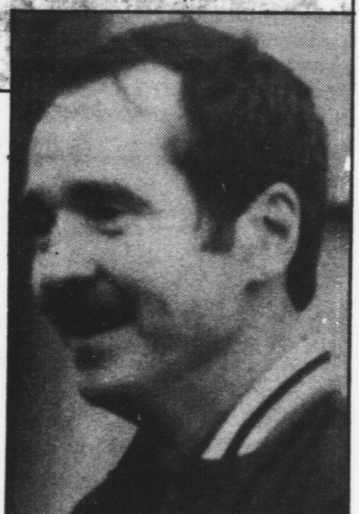
Matlovich is a war hero who gained national fame in the mid-'70s when he resisted the efforts of the U.S. Air Force to oust him from the service after discovering his homosexuality.

"In our community in the past it has become common to cremate ourselves and throw ourselves to the wind. But I think it is important that in death we are the same activists we are in life," said Matlovich.



The Memorial spot.

"In a hundred years from now that young kid from Altoona, Pennsylvania that Harvey so eloquently spoke about can go to the Congressional Cemetery and see where the man is buried who died so that we wouldn't have to suffer as much as lesbians and gays have in the past."



Leonard Matlovich (Photo: Rink)

Reagan Names KQED Chief to CPB Board

Effort Underway to Block Senate OK

by Charles Linebarger

Bay Area Reporter has learned that Pres. Ronald Reagan has nominated Marshall Turner, chairman of the KQED Board of Directors to the national board for the Corporation for Public Broadcasting which oversees the Public Broadcasting Service. Local activists have already begun calling Senators Alan Cranston and Pete Wilson's offices trying to enlist their support to block the appointment when it comes before the Senate for confirmation later this month. In addition, the director of KQED-FM has "resigned" only days after the station's second failed pledge drive.

Turner, a financier with Taylor and Turner (a downtown consulting firm), was nominated by Reagan for the CPB board in mid-April. At that time, KQED was in the middle of negotiations with gay representatives over the issue of MonitoRadio and other concerns. The KQED board has yet to make a statement to the gay community on the future of MonitoRadio on KQED though the station has had three months to make the changes in programming which had been requested.

Rick Pacurar of the Harvey Milk Democratic Club told B.A.R. that two months had passed already in the three-month waiting period and he felt it was time for gay representatives who had met with KQED to begin putting on the pressure again. Of Turner's nomination, Pacurar said, "He has been insensitive to the need to separate religious from public service programming. What he has displayed in the past is an attitude common in the Reagan administration, that church and state are not separate.

We need to stop this appointment now."

Marshall Turner failed to return repeated calls from the B.A.R., but both Cranston's office and Wilson's did comment. Aides to both senators said they were very sensitive to the problems the gay and lesbian community has been having with public broadcasting in San Francisco. Both senators have yet to make up their minds as to whether they will support Reagan's nomination of Turner when it comes to the U.S. Senate for confirmation on May 18.

KQED BOSS 'RETIRE'S'

Only days after the station's pledge drive wound up \$30,000 in the hole and 500 new members short, Valena Williams, manager of KQED-FM, resigned. Or as she put it, "I've retired."

Williams had been with KQED only four years and is the only black in the higher echelons at the station. Her sudden

(Continued on next page)

AIDS Awareness Called Tribute to Bobby Reynolds

by Allen White

Californians say AIDS is the most important issue facing the state today and research for a cure should be the top priority for increased state financing, according to a recent California Poll. Following that an Associated Press poll indicated that Americans now fear AIDS more than any other disease.

The concerns Americans are finally showing about AIDS may be the most important legacy of Bobby Reynolds. Five years ago this month, Reynolds and about 20 people with AIDS joined together with thousands in the gay community for a candlelight march. That was the first major statement to the nation that AIDS was a serious and deadly disease.

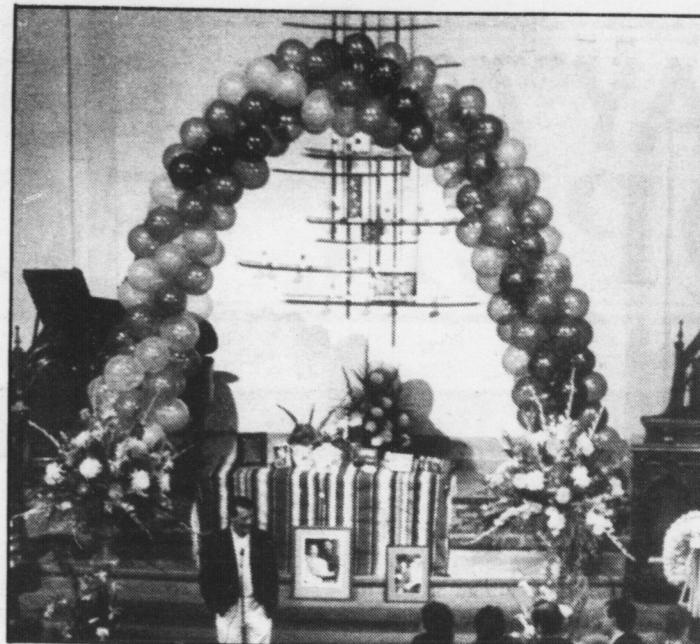
Such was the feeling as last Friday night hundreds of people filled the First Unitarian Church to remember Bobby Reynolds at a celebration of his life. Reynolds died April 27 in his home.

The life of Reynolds was as unpredictable and as human as the two-hour service in his honor. People laughed as they talked about nights and days in hot tubs and the wild pranks the man loved to play on his friends.

They cried as they discussed his commitment and his love for the world. One man praised Bobby Reynolds for introducing him to his lover. Others praised him for instilling simple values such as patience, caring, love and the ability to accept pain. Sen. Alan Cranston and Mayor Dianne Feinstein both sent statements acknowledging the extraordinary contributions he made.

Through the entire celebration there was the recognition that Bobby Reynolds was indeed a hero. It became equally as clear that the tool of his heroism was his ability to teach.

The celebration of Reynolds' life was an opportunity for the many attending to give their personal comments. Almost half of the service was left open so any person could walk up to the microphone and give a statement



The memorial service for Bobby Reynolds.

about Bobby Reynolds.

One of the speakers was Lynn Eubanks. She was Reynolds' Shanti emotional support worker. She spoke simply and eloquently of the simple love and mutual support they developed.

In an evening of powerful emotion, one of the most moving moments came when Ann Wood stepped to the microphone. Her brother, Mark Wood, was Bobby

Reynolds' lover. He died in 1985 of AIDS. She had flown to San Francisco from Maine to read a statement of honor from the family of Reynolds' lover.

One of the many humorous parts of the evening came when Richard Schwarzenberger stood to sing a song for Reynolds. He explained that Bobby had asked him to sing an Irish song at his funeral. He acknowledged that he had no idea what he was get-

ting into when he agreed. He then navigated through the more intricate verses of "When Irish Eyes Are Smiling."

The role of teacher could not have been clearer when the weekend newspapers began appearing. A California Poll found that 73 percent of Californians believe that state spending on AIDS should be increased.

Many friends of Bobby Reynolds believed that he would have found profound amusement in the forced squirming of Gov. George Deukmejian as he was forced to defend the efforts of the state.

Members of the ARC/AIDS Vigil were present at Reynolds' gathering. Reynolds had been a strong supporter of their efforts. As the Vigil heads towards its twentieth month, the Associated Press reported Tuesday that AIDS is now the most feared disease in the nation.

The celebration of the life of Bobby Reynolds came to an end as many of those attending the service took a huge cluster of balloons from the altar and carried them to the church courtyard.

As they let go of the balloons they also let go of much of their grief. What was left was the memory of a hero and a teacher.

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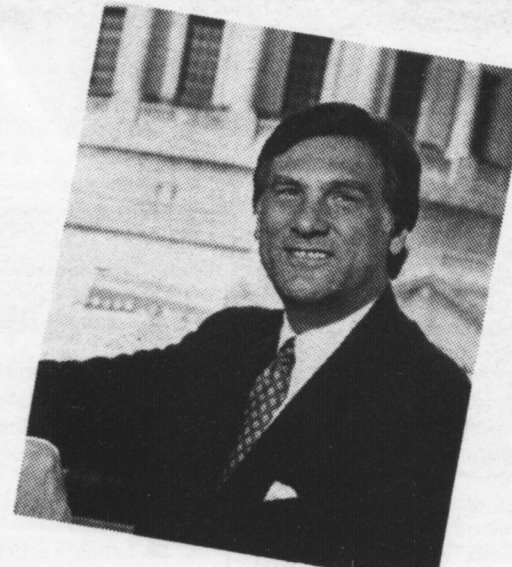
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EDITORIAL & OPINION

The Other Shoe Drops

I'm not one to go around saying "I told you so." But — I told you so. Not long ago on this page I speculated that the drive to slap a stricter definition on pornographic material and to tightly control the distribution of material said to be obscene would quickly lead to an assault on the lesbian and gay community.

Well, that other shoe has dropped. Exactly according to script, right on schedule. What we see happening is not a cleaning up of American values so the pure of heart can wholesomely grow and rest easy (and alone), free of smut. No, the first casualty in the new porn war is, you guessed it, gay sex portrayed in a work of art intended to educate the community.

In an unholy alliance, fundamentalist church goers and a few activists on the fringes of the women's movement linked up together to claim that the distribution of pornography violated women's civil rights. It was a cynical exploitation of women's liberation on the part of right-wingers who usually block women's struggle for equality every chance they get. For the feminists involved, it was a naive and foolish move, a tactical maneuver that was also a strategic blunder. Fortunately, many other feminists saw the censorship issue for what it was and have opposed stricter controls on pornography.

Recently, the Federal Communications Commission (FCC) cracked down on radio stations that broadcast what the feds called "indecent" programs. Two of the three stations cited produced common, garden variety vulgarity for the titillation of their listeners. They got off with a slap on the wrist.

A third station, however, was referred by the FCC to the U.S. Department of Justice for possible criminal prosecution for obscenity. The station so honored was a Pacifica Foundation station. The Reagan Administration has long had it in for Pacifica which broadcasts in the Bay Area (KPFA-FM), Los Angeles, Houston, New York and Washington, D.C. What they broadcast frequently contradicts Reagan's official dream-world view of America and the world.

The specific show which so piqued the ire of the FCC had to do, as you might well have imagined by now, with gay sex. KPFA's gay radio show IMRU broadcast a discussion of and some excerpts from Robert Chesley's new play *Jerker*. Chesley's play dealt with gay men living through and having sex in the AIDS epidemic.

Meanwhile, has anybody seen any mention of federal prosecution of any of the pornographers accused of viciously exploiting women? Have any child porno dealers been hauled into court? Any "snuff film" manufacturers? No.

Could it be that all those sleazy people — or terrifying images of them — were just trotted out when it was handy in order to get tougher laws passed? And now that some of those laws are on the books, government agencies can go after their true targets, the ones they've aimed for all along.

Discussions and portrayals of gay and lesbian sex have never been easily tolerated by the right-wing. To them, our very existence is pornographic, indecent, obscene. Any talk about AIDS is seen by the right as pornography.

Pornography has many political uses. It can be used to smear opponents and to harass movements. The first reaction at Pacifica radio stations has been to clamp down. All discussions of sex, even if in clinical terms, cannot be broadcast without management's and attorneys' approvals.

Even if the feds don't ever prosecute Pacifica, they seem to have achieved their purpose anyway. They've managed to cut off one source for gay people to use in keeping informed and building communities, communities that might rock right-wing boats. The effect may be chilling, but we've survived bigger chills than this.

Losing Hart

There is not much that astonishes me these days but, frankly, I was astonished by the number that the national media did on former presidential contender Gary Hart. A few unseemly allegations for conduct, that in most straight males would either be overlooked or bragged about, quickly killed the political hopes of the Democrats' front-runner.

The allegations rose faster than you could say "Good night, Gary" from carousing to poor judgment to deception to arrogance to untrustworthiness and just plain stupidity.

Since when have the moral standards been so high in U.S. politics? We've long known many politicians have had their flings — possibly even JFK while in office — and so what? The daily press is filled with cries of poor judgment by presidents, et al. Deception, arrogance? What do you think the White House is, Sunday school? And how can we complain of lack of intelligence in the Oval Office while the current occupant goes about bragging of how dumb he is and everybody just laughs?

If the election had been held last week, I don't know if I would have supported Hart. But I do believe he got railroaded out of the race.

—Ray O'Loughlin

OPINION

CRIR Supports Harriet Ross

by Brian Mavrogeorge, Marty Keller,
Ronald Kershaw, Christopher Bowman
Concerned Republicans for Individual Rights

As current officers and boardmembers of Concerned Republicans for Individual Rights, we wish to take strong exception to Wayne Friday's article about Harriet Ross. There were a number of inaccuracies which, in their totality, significantly distort Ross's record on our issues.

While it is true that we strongly supported Kevin Wadsworth in his bid for the Republican nomination for Congress, and some of us have disagreed with Ross when she was Party Chair with her working relationship with Terence Faulkner (who now heads the San Francisco Republican Party), we still feel she is preferable to Nancy Pelosi — the anointed candidate of the Burton Machine.

Pelosi, it should be noted, ran a "none-too-subtle" campaign emphasizing the "family" in mail directed to Republicans and voters West of Twin Peaks and in the Excelsior — thereby demonstrating the depth of her commitment to our community. If Republicans, Independent-minded Democrats, and nonpartisan voters ever want to have a say in San Francisco's political future, they must not vote for Pelosi. Once she gets into office, she will remain there for years!

Friday speaks of Ross's "conservative political bent," but from our standpoint she is a moderate or liberal Republican. She opposes the death penalty and supports reproductive choice and the Equal Rights Amendment. As a Deputy Public Defender for 19 years, her job has been to provide top legal assistance to the poor of San Francisco. What has Mrs. Pelosi done for the poor in all of her years of fundraising? Has she organized a fundraiser for the homeless? Ross is a single mother who entered the legal profession in 1954 (when women were still relegated to becoming law clerks). She knows discrimination firsthand and empathizes with others in the same boat.

We find it interesting also that those individuals who have written columns critical of Ross both work for the District Attorney's Office. Ross, who broke with Faulkner last October over his support of Arlo

Smith's son (a member of the Democratic County Central Committee) who later won election to the BART Board, publicly criticized Faulkner and Arlo Hale Smith for their questionable campaign tactics. We are glad that she spoke out on this issue.

As for Ross's alleged "support" of the Briggs Initiative — she did vote for the Initiative as did Ed Davis — but Ross did not take a public stand on the issue. According to Bruce Pettit — Aug. 16, 1978 — who wrote at the time for the B.A.R., when a motion to defeat the Initiative came up for a vote before the Republican County Central Committee, those who opposed the No on 6 motion were Juanita Raven and Alan Nichols; those abstaining were Stanley Bramwell and Terence Faulkner.

Friday also claims that Ross "refused to take a stand on last year's controversial LaRouche Initiative." This is a bold-faced falsehood. Ross is listed along with 30 other prominent Republicans as a sponsor of CRIR's major fundraiser hosted by Congressman Ed Zschau for San Francisco CAN and the No on 64 campaign. The invitation for that event, on which Ross's name appears, went out to over 1,000 key Republican households. Thus she was publicly on record opposing LaRouche. The event was a success, and CRIR raised over \$3,600 for No on LaRouche — more than any other political club in San Francisco raised. It would be interesting to know if Pelosi were ever listed publicly on a mailer as an opponent of LaRouche!

On Ross's able defense of Michael Kolosky, we feel that she is adequately qualified to discuss that case, and she intends to do so in a letter to the B.A.R.

Finally, if the Stonewall Democratic Club can bury the hatchet and endorse Pelosi (which, regrettably it did last Monday), we are entitled to support Harriet Ross. She has actively sought support in the gay community and from CRIR. She has modified her position on AB-1 upon hearing more evidence on the matter, and we expect her to continue to grow on our issues in the future. Her staff will reflect the diversity of the people of San Francisco, and she will have a gay person full-time on her staff.

We urge your support of her candidacy.

LENNERS

Pope-ophobes

★ Rev. Robert Warren Cromey's May 7 letter reveals the extent to which the opposition to Pope John Paul II's Bay Area visit has deteriorated. It has become cultural anti-Catholicism. This is a bias often unrecognized because it erroneously is seen as enlightened liberalism against a reactionary theology.

Cromey and other Bay Area's who have voiced anti-Pope feelings, fail to face up to their rhetoric's logical conclusions. They are denying the Pope the right to speak what he believes about abortion, mercy-killing and homosexual behavior.

Because the rhetorical "Pope-ophobes" reject all or most of the Roman Catholic official theology on these and other socio-moral issues, they advocate the legitimacy of censoring Pope John Paul II's rights of free speech and assembly.

No matter from what angle their rhetoric is viewed, I see only civil intolerance of the first order. I urge all gay Bay Area's to reject this tactic of answering the homophobia of traditional Roman Catholic moral theology by the irresponsible and offensive adoption of cultural anti-Catholicism.

Cromey's remarks about the May 1 beatification of Edith Stein offends the memory of the victims of the Holocaust, whether they were Jews, Gentiles, heterosexual or homosexual persons. Edith Stein was a German Jew, a philosopher and a Carmelite nun. She was one of the six million Jews exterminated by the Nazis.

Her beatification gives hope to all Roman Catholics that the social evil of anti-Semitism may be utterly eradicated from this world. Blessed Edith Stein could become a conciliatory bridge between all Christians and Jews as well as Germans, Austrians and Poles, whose societies failed to condemn Nazism in the 1930s.

James F. Gibbons
San Leandro

Pretty Boy Yuppies Meet the Press

★ And I thought I get hysterical when I don't get my way!

What an awkward interference and unusual interest by the B.A.R. in our club's affairs! Until last month it was virtually impossible for us to get your attention. So we must be doing something right. Perhaps if we held our meetings at the Endup and had our "pretty boy" leadership come in jockstraps you might have reported on some of the other important actions the Club has taken in the past few years.

For the record, we have more gay political experience than our youthful bodies may indicate to the casual glance (i.e. more than ten years per bod, Ron H. and Wayne F.). Our pretty-boy secret? Exercise and lots of moisturizer. But yuppie? How lacking in substance, how utterly reactionary! Don't insipid materialists such as that support people like Reagan and Molinari?

Had a controversy not ensued around Ron Huberman's *Gayote* article, I would have happily published it. After all, wisely or not, the concept was my own from the beginning. But since I had extended the invitation, I believe I also had the right to withdraw it — common and tactless as that might be. I did ask Allen White to mention that I usually don't make invitations and then retract them. He did not (just laughed).

I fear my image is forever tarnished just when I am re-emerging as "available." Please, no editorials declaring my romantic attributes dead or urging a sexual boycott of me. I will be vindicated! I can smell the apologies and roses in the offering (no, not from the B.A.R., from Those Unnamed). We poor harmless artists always get caught in the middle of the nastiest of scenes.

Karl Tierney
Editor *Gayote*
Harvey Milk Lesbian and
Gay Democratic Club
San Francisco

ED. NOTE: It would be just too unkind to further criticize an editor who publicly calls himself "common and tactless."

R. O'Loughlin

Homophobia Alive and Well

★ The closing of the 21st Street Baths brings up the question of whether or not the 1984 court order banning oral sex (among other activities) in bathhouses is based on established scientific evidence, or isn't perhaps an overreaction to the AIDS crisis.

Dr. June Reinisch, head of the Kinsey Institute, stated on Oprah Winfrey's show over a month ago, that there were four separate studies shortly to be published on the spread of AIDS, and that they had all shown a connection between receptive anal sex and the risk of infection by the human immunodeficiency virus (HIV), and that they had also found that there is no evidence that oral sex, even with ejaculation into the mouth, increased the risk of contracting AIDS. (One such study was published this past January in the *Journal of the American Medical Association*, one of the authors being Dr. William Lang of San Francisco Children's Hospital.)

In the light of such reports, I wonder if the 1984 court order shouldn't be under closer investigation and possibly revoked, rather than the license of the 21st Street Baths to operate.

I wonder also if those doctors who originally decided that semen-swallowing was "unsafe sex," based their decision only on scientific findings, and not perhaps also out of a desire to make sex between men as unattractive as possible. We should remember that homophobia is alive and well, even among many members of the medical profession.

Eugene Marangoni
Fremont

Oh, Lighten Up, Ken

★ For those who don't know, country singer Patsy Cline died in a plane crash March 5, 1963. Easter Sunday I wore a hat to the Lilly Street Fair depicting that plane crash.

Ken Shook was so insulted and "shook up" about my little Easter chapeau that he was moved to write the B.A.R. (5/7/87). He was outraged over my lack of taste.

If the awards were only for bonnets in good taste, I think we would have all been sent home. You want good taste, Ken, start hanging out at I. Magnin's with all the other prune-faced doddering old matrons.

Lighten up, Ken. Granted, Patsy was a great pop singer, but keep in mind, with all due respect, that's all she was—a singer. But maybe you want to raise the memory of Patsy Cline to that of some serious, revered deity. If so, then it would be completely appropriate to symbolically re-enact Patsy's death scene over the same holy weekend that Christians re-enact that famous tear-jerker scene on Mt. Calvary. (Here's an idea—let's erect temples to Patsy all over town with a stylized flaming airplane on top of the steeple. We'll use hymnals with all of Patsy's songs. We'll pass the plate, hold a telethon...)

And if it's shameful and blasphemous to mock the dead by impersonating them, then our enlightened, thoughtful community ought to fervently discourage if not censor look-alikes of Judy, Marilyn, Joan, Mae, etc. from all future public appearances. (In essence, support someone like Charles Pierce out of business.)

It would be trite to say "I did it out of love" and "Patsy would have wanted it that way." But I am a member of the Patsy Cline Fan Club (P.O. Box 244, Dorchester, MA 02125) and true to her reputation as a hell-raiser I don't feel any damage was done. And for all those Patsy fans who still have their sense of humor intact, plans are in the works to throw a Patsy Cline birthday party at a South of Market club around Labor Day. Anyone interested in putting that together can call me at 641-5197.

Mark Kliem
San Francisco

Window Dressing On Cream Puffs

★ Dan Serbin's letter (April 30) expressed my sentiments exactly about those of us in the gay community who think "the meek shall inherit the earth" but who may end up dead unless we start fighting back when confronted by physical and verbal harassment from homophobes.

I have been witness to verbal harassment on Muni and in the Castro. Groups of gays were present in all instances and no challenge had been offered. Power in numbers is an affective deterrent and don't for a moment think otherwise. If we watch out for each other, we would be an indomitable force.

Homophobic thugs are convinced that they can be abusive towards gay men with impunity because they perceive us as "sissies" who won't resist and are therefore an easy target. If more punks crawled off of a Muni bus or out of the Castro with their ass in a sling as a result of a good stomping, they would certainly think twice before engaging in another confrontation with a gay or lesbian person(s).

I am not an advocate of violence, but I am not about to allow some cretin bully to put his hands on me because he does not like my sexual preferences.

I have had a few ugly verbal and potentially physical encounters with homophobic thugs, who backed down when I stood my ground and refused to be intimidated.

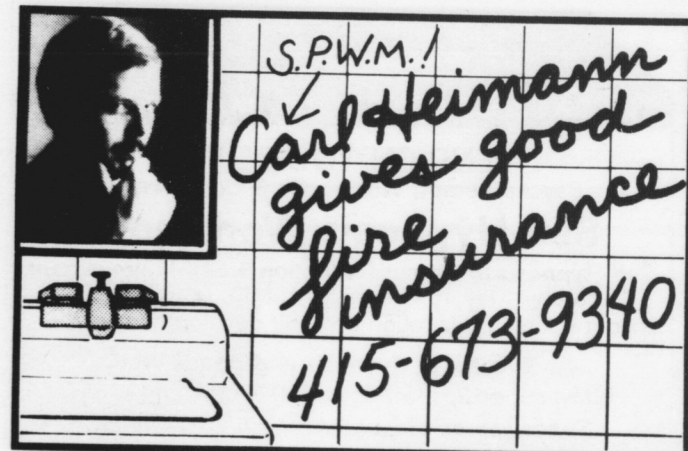
And let's hear it for those butch, macho gays who spend endless hours lifting free weights and straining against Nautilus machines for the perfect "tit." What are all those muscles for, boys? Me thinks they are nothing more than window dressing on cream puffs.

Wade H. Howard
San Francisco

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LETTERS

Vehement Objection

★ As a current supporter of Jack Molinari and as a member of the Harvey Milk Gay and Lesbian Democratic Club, I vehemently object to your esteemed rag's interpretation of the recent Milk Club vote to endorse Art Agnos. Although I am not pleased with the outcome of the vote, I find no fault in the way the current regime handled the voting process as it was completely within the realm of correct procedure based on previous voting scenarios.

I do, however, find fault with your paper in that I believe your articles on the subject of the voting were clouded by personal opinion which, perhaps, was the result of a directive to your reporters by management. As a community, we have just come through one of the most divisive campaigns (Britt vs. Pelosi) in recent memory.

Although I was an avid Britt supporter, I do believe your paper aided Pelosi in her victory by constantly attacking her supporters rather than publishing objective issue and policy positions by both candidates. Your attacks in many ways alienated and even encouraged the more affluent in our community to back away from even listening to Harry's positions. If you are not careful you will do the same thing in the current mayoral race.

Wayne Friday's portrayal of the current Milk club elite as "pretty-boy yuppies" is unfortunate and is a perfect example of the type of divisive reporting you are becoming associated with. Although from Friday's position they may indeed be "pretty," the vindictive tone he portrays is petty and childish. He would, perhaps, gain more approval for his viewpoint by writing a purely factual commentary on the episode and let the reader develop his or her own opinion.

Your paper has the responsibility to unbiasedly report the policy positions of all the candidates especially in regards to issues concerning our community. Let us be thankful that this time we have more than one candidate who has a history of support and understanding for the gay and lesbian community.

Russell I. Kassman
San Francisco

ED. NOTE: Wayne Friday has seldom to my knowledge been concerned with gaining approval for his viewpoint. That is why he writes an opinion column.

R. O'Loughlin

Take the Test

★ If it is true that one engages in safe sex, then what's the importance in knowing one's partner's HTLV test results or advertising one's own?

Rosemond Fredericks
San Francisco

Sir Paul

★ I read recently about Sgt. Paul Seidler's transfer from the Community Relations Bureau to elsewhere within the San Francisco Police Department. I worked with Paul for many years at the police academy training cadets in lesbian and gay community awareness.

Most people know Paul was the department's first openly gay police officer to serve as liaison from the department to the lesbian and gay community. As the old Vietnam Vets like to say: He did his time with honor and no one was ever "lost on his watch." I further hear Officer Ray Benson is to assume the duties that Paul carried out so well for so many years. Ray is loved by a lot of people, including myself. He is also a founding member of the Castro Lions Club. I wish him well in his no-win-no-love-high-burnout job.

As for Sgt. Paul Seidler, how tragic they don't have "Knighthood" in the United States, he surely would have topped the list as one of the best of the San Francisco Blue Knights.

This weary road is better for his charting!

J. Davis Mannino
San Francisco

Give Us This Day Our Bread, Daily

★ Jesus told his disciples to go to the uttermost part of the world and preach the Gospel. So, Jim and Tammy Bakker left the 700 Club to go forth to Ft. Mill, SC, the uttermost part of the world.

The disciples were told to feed and house the poor. So, Jim Bakker built the Heritage Grand Hotel and put restaurants in it to feed the poor Christians who came to Heritage, USA.

The disciples were told to clothe the naked. So, Jim and Tammy started a line of panty hose.

And then, the disciples were to baptize people. So, Jim built a great water slide.

Stuart A. McDonald
San Francisco

The Bakker/PTL Affair has brought to the public attention what a bunch of scoundrels many of the TV/Radio evangelists really are. Of course, this doesn't include Republican presidential hopeful, the Rev. Pat Robertson. He is, according to him, merely a TV commentator.

News reports have revealed the Bakkers have raked in millions for their own personal profit. But, they are not the only TV/Radio evangelists to do so.

Jimmy Swaggart, who is constantly pleading poverty, owns several radio and TV stations. Given the price of such things, he could be sitting on upwards to a half-billion dollars in assets.

Jerry Falwell has said the TV/radio ministries need to clean up their act, to be more open and above board and accountable to the public.

Setting up dummy corporations through which they buy their trinkets, books, records, tapes, etc., is one way some TV/Radio evangelists siphon off money into their own pockets. This strategy allows the evangelist to say they only get X number of dollars in salary from their ministry. These dummy corporations are usually fronted by Mrs. Evangelist or a close relative.

At the end of 1986, Falwell had a \$3.9 million financial crisis due to the fact, he said, he was behind in paying for TV time. He read a letter from the agency which books the TV time for the Old Time Gospel Hour. The letter asked Falwell to remit the \$3.9 million to the Sam K. Pate Agency by the end of the year.

Sam K. Pate is Falwell's brother-in-law!

Most TV ministries say they use 70 percent of the money they raise to pay for TV time. If Falwell takes in \$100 million each year, then, he would use \$70 million to buy TV time.

According to people at our local TV stations, 10 to 15 percent would be a standard TV industry fee for the Pate Agency to handle the Old Time Gospel Hour account. This means the Pate Agency is taking in between \$7 and \$10 million each year!

Who are the officers and stockholders of the Sam K. Pate Agency?

If Falwell wants to be truly honest, open and above board, and accountable to the public, then let him and all the TV/Radio evangelists when they disclose the financial statements of their ministries also disclose the federal income tax statements which they, their wives, and their families have filed with the IRS.

I personally do not think Falwell, Bakker, Swaggart, Roberts, Robertson, Robinson, Ankerberg and all the rest could stand that kind of scrutiny.

Rev. Jerry Sloan
Sacramento

You Don't Have to Lie

★ Louise Hay claims that, for every person with AIDS, there is always available at least one specific alternative course of action which, if that person chooses to follow it, will result in that person becoming physically well.

She invites a lot of legitimate criticism when she states her claims in such absolute terms.

If, for even one case of AIDS, there is no available course of action which will save that person's life, then her claims are logically false.

The evidence is also overwhelmingly against her claims. Half of the people who have come down with AIDS have already died from the disease. The death rate approaches 100 percent. The number of permanent AIDS remissions are either non-existent or very few in number.

The use of as-yet unverified and extremely isolated case reports of AIDS remission as proof of her generalizations is premature and self-serving. It requires special scrutiny when you add the fact that she is making money off of all those people with AIDS who come to her for help, and who—though she may make them feel better for awhile—will die anyway regardless of whether they follow her teachings completely. Her followers even imply that there is a fundamental difference between people who die of AIDS: People who die of AIDS who do not follow her teachings (or don't follow them completely) have succumbed because of continuing self-hate and guilt; those who die of AIDS who have followed her teachings completely are, in fact, being healed by dying (See Michael Finn letter published 4/30/87.) Obviously, there are serious problems with this contention.

I believe that she is taking advantage of the stages of denial and bargaining that nearly always accompany those dealing with their own fatal illness. It may make AIDS patients feel better for awhile, but that doesn't make it true. I just don't believe that you have to lie to people to encourage hope and/or acceptance in them. I also think that it runs the risk of prolonging the stages of denial and bargaining when these people could be closer to acceptance and inner serenity regarding their impending death.

LETTERS

The Lavender Army

★ What do lesbians, gay men, and military veterans all have in common? You guessed it—all are being ignored by our government, especially by the Reagan administration. Programs are being cut, funding is being dropped and basic human rights are falling by the wayside. If you are a lesbian or gay veteran, you lose on all accounts.

This letter is a reaching out and a calling out to all lesbian and gay veterans from each branch of military service and from each era—from peacetime to the armed conflicts of the Spanish-American War, World War I, World War II, Korea, Viet Nam, Beirut, Grenada, Central America and anywhere else America has used or is using armed forces. Present day active duty lesbian and gay military personnel are very welcome.

October 9-13m 1987 is the National Lesbian/Gay March on Washington, D.C. A veteran contingency is now forming. As lesbian and gay veterans we have many questions to put to our government. Why do women veterans remain ignored? Why are veteran benefits being cut? Why do lesbians and gay men have to keep playing closet games with a system that uses our talents but denies our very existence?

My name is Michael Job and I am a gay Vietnam veteran who has much to tell our country and the Reagan administration about my gay American citizenship. I suspect there are many lesbian and gay veterans who also have much to say. Now is our chance. I have taken responsibility for contacting lesbian and gay veterans for the Bay Area March on Washington Outreach Committee. It is important for the success of this march to reach as many lesbian and gay veterans and veterans' groups as possible.

Now is the time for a "Lavender Army" to stand up to our government and the Reagan administration with our wit, charm and creative anger to establish peace and dignity for all.

Lesbian and gay veterans please contact me and give of yourselves once again.

Keith McElhenry
Mr. Rawhide 1987
San Francisco

Keep It Non-Political

★ This letter was sent to Pres. Ronald Reagan, The White House, 1600 Pennsylvania Avenue, Washington, D.C.

Dear Mr. President:

As a Member of Congress intimately familiar with the terrible problem of AIDS, I applaud your decision to create a national commission to coordinate the response to the AIDS crisis. If the commission is wisely chosen, it will be an important entity in responding to this terrible disease.

I would like to emphasize that only a truly non-partisan, non-political panel can carry out this broad mandate with the full respect and backing of the American people. A political commission would be counter-productive. The most important thing we must do as legislative leaders is to ensure that AIDS never becomes a political issue. It must remain a health-care issue with respected health experts advising us on all the important aspects of fighting the disease.

An excellent approach would be to have the panel of the National Academy of Science's Institute of Medicine, which wrote the influential AIDS report *Confronting AIDS*, become the commission. They already have an excellent background and have gained a great amount of credibility with the American health-care community and the community at large.

I would also recommend that the commission be given a broad mandate to look at all aspects of the AIDS crisis. As *Confronting AIDS* recommends, the panel should be allowed to evaluate research, health care, and public health needs; encourage federal, state, philanthropic, industrial and other entities to participate; stimulate the strongest possible involvement of the academic scientific community; encourage greater U.S. contribution to international efforts by relevant government agencies and other organizations; make recommendations for altering the direction of intensity of health care, public health, and research efforts as the problem evolves; monitor and advise on related legal and ethical issues; and report to the American public.

In summary, only a truly non-partisan, non-political panel can carry out this critical charge.

Thank you for your attention to this important matter.

Barbara Boxer
Member of Congress
Washington, D.C.

Just a Coincidence?

★ Perhaps it is mere coincidence, but it appears that there will be a direct cause and effect relation between the Oct. 1986 papal denunciations of homosexuality and the acceleration of anti-gay violence (B.A.R. May 7, p. 14) during that same year.

Thomas M Edwards
San Francisco

Thanks, Paul

★ This letter was sent to Sgt. Paul Seidler, San Francisco Police Department, 120 Quintara, San Francisco, CA 94116:

Dear Paul,

It is with pleasure that we write this letter commending you on your outstanding performance record on issues concerning the lesbian/gay community.

Your tenure as the lesbian/gay liaison with the SFPD was and will continue to be an important step in the lesbian/gay movement in San Francisco.

Through your efforts with the Lesbian/Gay Awareness Program, the Godfather Service Fund and your availability to assist in various activities, events and causes, the lesbian/gay community and San Francisco at large is a better place to live.

We regret that you will no longer be in the position that helped to improve relations between our community and the SFPD but are confident that you will continue to fight for our rights in San Francisco.

Steven H. Rascher
Executive Director
Golden Gate Business Association

Jim Bonko
Administrator/Secretary
Tavern Guild of San Francisco, Inc.

What a Dump!

★ With all the stink going on over the so-called Rev. Bakker and Miss Tammy, I am surprised that no one has asked them a question that needs to be answered.

Since you (The Bakkers) have been dumping all your shit on everyone else, "How does it feel to have it dumped on you?"

Vernon Link
San Francisco

The Rawhide Lifestyle

★ It is my first priority to "put myself out there," firmly establishing my own image for the Mr. Rawhide title. I'm looking forward to the coming year—seeing my title not as an end reward for past accomplishments, but as an opportunity to share, express, and represent a special community we call The Rawhide II. My first chance to do that in a public way, is happening May 4-10, with the celebration of The Rawhide II's 4th anniversary. I hope you'll all be there to join me in the festivities!

Continuing the work of Brian and Ray is my prime

objective for 1987: sponsoring benefits, working with, and supporting the organizations trying to alleviate some of the mental and physical suffering in our Bay Area gay community. The strength of any oppressed people is in their commitment to compassion: a unity of mind and effort transcending individual self-consciousness. Our strength has been established, the unity is there. I intend to build upon, and utilize that foundation by encouraging more involvement in our immediate Rawhide activities, and as a result, hope for an increased participation and interest in the needs of the great gay community.

My personal focus is to expand upon our Cowboy/Western heritage: basic country values of friendliness and caring, hoping by my own example, to encourage more of the same. We at The Rawhide II have discovered more than just a bar, more than cowboy boots and Stetson hats. I see The Rawhide II has an integral part of a "growing edge" for the new social structures urban gays are looking for. It is a place where friends come to dance, talk, and make new friends, where individuals are recognized and appreciated, where relationships are nurtured and supported. It's that kind of "attitude" we express at The Rawhide II, and why I believe people continue to be attracted to the "Rawhide lifestyle."

In conclusion, I hope, with our combined efforts, to make Country/Western more relevant to urban gays, and (with a whole lot of caring and fun!) help turn these unsettling times into a challenging, growing, and unifying experience for us all! If you have talents or ideas to share, resources, or just a willingness to be more involved with some of the upcoming projects and activities, please call me at (415) 826-2686 (reasonable times please). I'd like to hear from you!

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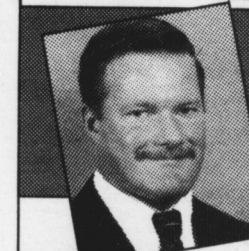
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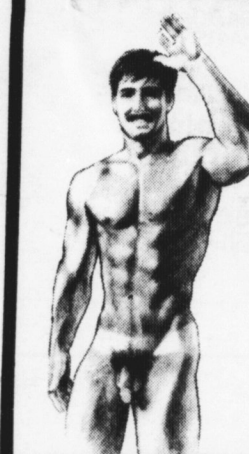


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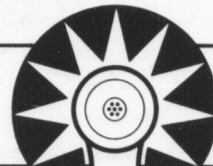
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Mike Hippler

My Own Medicine

Believe it or not, despite the rather intimate and sometimes sensational nature of this column, I have a highly developed sense of privacy, not only for myself but also for others. I would never dream of reading someone's personal mail, for instance—unless, of course, I stood to gain by it.

Occasionally, however, even I, noble civil libertarian that I am, stoop to the level of a snoop. But while others dig through trash cans or dirty laundry—or stake out Washington townhouses—to get the skinny on their friends, I have my own methods of prying into the lives of those nearest and dearest to me. I inspect medicine cabinets.

You'd be amazed what you can learn this way. Even the most innocuous items are suspect. Take the package of straight-edged razor blades, for instance, in my own medicine cabinet. Seems harmless enough, right?

Perhaps—until you realize that there is no razor to match. A means for committing suicide when the going gets rough, then? Hardly. Just a remnant of my cocaine days, when straight-edged razor blades were an indispensable piece of weekend paraphernalia.

By far the most interesting part of the medicine cabinet to me is the prescription medicine section. On my own shelves, if you must know, rest vials of Talwin and Vicodin, painkillers left over from my knee operation. There are Lomotil and Septra, weapons in the war against Montezuma's revenge. And there are my own personal favorites, Dicloxacillin and Tetracycline, the first for my skin, the second for diseases that we aren't supposed to get anymore, which I keep on hand anyway, just in case the condom breaks.

Oh yes, then there's Nystatin, vaginal suppositories that the doctor actually expected me to put in my mouth for a yeast infection. There is Sodium Sulamyd for an eye infection, and a host of creams and ointments for various skin afflictions—not to mention an array of medicines for athlete's foot.

The sexual medicines are kind of kinky. Besides the Tetracycline and the Nystatin, I also keep a tube of Zovirax (Acyclovir) around. If you don't know what that is, I'm not about to tell you.

But if you ever run across it in the bathroom of a recent acquaintance, I suggest you ask, "Dear, isn't there something you forgot to tell me?"

It might cost you a potential boy or girlfriend, but it also might save you years of mental and physical anguish.

Near the Zovirax, there is an entire shelf dedicated to sporting infirmities. So that I won't get seasick when I sail I take Dramamine or Scopolamine.

For colds that inevitably follow a sailing trip, Alka Seltzer Plus and Chloritmeton decongestant. And for chapped lips, Blistik.

I also like to camp. Don't we all? Hence the 6-12 and Cuter insect repellent. For back-country cuts and scratches I use Campho-phenique or rubbing alcohol. But the hydrogen peroxide is for my hair. For over-



Mike wonders if Patty Duke (above) had problems 'stacking drugs' in Valley of the Dolls.

worked muscles from a water-ski trip or a gym workout, Ben Gay. I love the name.

Then there's the boring stuff: aspirin, Visine, Band-aids, and the like. Sometimes to stay awake I take No-Doz; to fall asleep, Sominex.

Don't give me any shit about this. It's a vast improvement over cocaine and Quaaludes.

The really boring stuff I keep down below—toothpaste, shaving cream, deodorant, etc. But even this can sometimes be enlightening. Are you aware, for example, that some people in this world don't use deodorant? It's true.

All the above I keep on the right side of my medicine cabinet where it's easy to reach. It is the left side where I keep my private stash, the stuff I hope no one will find.

It is there I hide the Fleet enema. It is there, too, I store the A-200, I can't remember the last time I had crabs, but you never know. It pays to be careful.

Beside the A-200 rests a tube of Preparation H. I swear I don't have hemorrhoids, but it makes an interesting lubricant. Besides, my friend Mona used to appear on Preparation H commercials, so I keep it partly in honor of her.

On another shelf I hide the Nestle Egyptian Henna as well as the Alberto Styling Mousse. These remain from an experiment which didn't work.

If you look carefully, you might even find a tube of red lipstick and a package of emery boards. Don't ask me why this last embarrasses me, but it does. Could it be that real men don't use emery boards?

There is also a package of Q-tips on hand, but I haven't yet discovered a purpose for them. Until I do, since I find them vaguely suggestive, I'm keeping them hidden away. You never know what people might think.

My cabinet is now so full that I've begun to stack things on top of one another. I wonder if Patty Duke had this problem in Valley of the Dolls?

Oddly enough, though, I don't consider myself a hophead. Most of these medicines I rarely use.

According to the instructions on the labels, I should have thrown them away years ago. But I never throw out anything, especially not prescription drugs. Do you know how much this stuff costs?

Consequently, when friends snoop through my medicine cabinet, they might get the wrong idea about me. If truth be told, I'm really something of a stoic where my body is concerned, practically a Christian Scientist.

Nevertheless, I do stand by my original premise—you can learn a lot from someone's medicine cabinet. Find out for yourself. Just make sure you keep your nose out of mine.

Bayou Bobbies Nab 'Serial Killer' Of Gay People

SHREVEPORT, LA — A man, who police describe as a man with a serious hatred of gay people, and his brother, are being held by Shreveport police for at least five killings. Darrell and Russell Crider are being held in the Caddo Parish Jail for at least five slayings which happened in Louisiana, Florida, New Mexico, and Arizona.

According to Det. Sgt. Gary Alderman, Darrell Crider is "a serial killer" who has a "strong dislike for homosexuals."

"That's really his reason for killing these people," Alderman added. "He thinks they're the scum of the earth and no loss to society."

Alderman said Darrell Crider had been hitchhiking for several years. Many of his victims allegedly gave him rides and places to stay.

—United Press International

Wayne Friday

One Chance Too Many

Four weeks ago a couple of my friends asked me if I had a candidate for president yet and I told them I definitely was going to work for Gary Hart's candidacy. Despite knowing what most political junkies already knew — that Gary Hart had a reputation as a "womanizer of sorts," I thought he would be a refreshing change after eight years of Ronald Reagan.

I still think he would have made a good president, but Gary Hart took himself out of the race — blaming everyone but himself for doing so. Some are saying that the press committed "character assassination" on Gary Hart. The fact is that Hart committed "character suicide" and has no one to blame but himself.

During the 1984 campaign rumors were rampant within the political community that Gary Hart had serious character flaws. When it was revealed that he had been having extramarital affairs, his aides went to great lengths to cover them up. Hart's biggest problem was his inability to be totally honest with his aides — some accused him of lying to them when the question of his personal problems came up.

Hart's aides had trouble getting a clear story out of him during the 1984 race when the stories broke about his name change and his shaving a year off his age. Many of those who have been devoted to the cause of electing Gary Hart president for years had begun to again doubt the credibility and the truthfulness of their candidate. As to what he did or did not do with the 29-year-old Miami model — most in his campaign didn't really care — the episode did bring Hart's character pattern to light again.

Even some of Hart's most loyal, devoted aides privately believe that he lied to them, his family — and to the press about the Donna Rice episode. "This whole thing basically illustrated a reality, it was not an event that defined the reality," one longtime Hart friend said. "Unfortunately, in many ways it doesn't make any difference whether the details of the Miami Herald story were true or not — it had captured something that many of us already knew was real."

More than one Hart loyalist had privately harbored the thought that he was a time bomb waiting to explode, and as many of them watched his public self-destruction last week, many of the same people who went through earlier

campaigns with him, particularly the one in 1984, were struck by a sense of deja vu, but this time with a thought that perhaps they themselves had been wrong to suppress, or silence their doubts about Gary Hart for so long.

"Maybe," said one Hart insider, "despite everything we love and believe to be admirable about Hart, he had a death wish; perhaps he really didn't want the prize."

Gary Hart, the acknowledged frontrunner in the Democratic Party, the man who staked his political career on the inevitability of political change, was being undone last week because he would not, or could not, change himself. One of the most disappointing things of this entire episode was the way he went out — blaming the press — something that politicians so often do when they are in fact to blame. Gary Hart took one chance too many and got caught. Simple as that.

As one Hart associate put it, "Gary's problem is that he couldn't keep his pants on." He blamed the press for doing what he invited them to do ("Follow me around. If anyone wants to put a tail on me, go ahead," Hart challenged). When the Miami Herald took him up on his arrogant challenge, he turned on them and called them a lousy bunch of "sleazes" for catching him at his play. The press was entirely within its bounds.

As Rep. Norm Mineta's top administrative aide said last week, "When a person decided to be a candidate for public office, especially the presidency, they are asking to be judged by the electorate. The press's role is to collect and report as much information about the candidates for president as possible, and we as readers and watchers and listeners expect them to give us that information. That's how it works."

Gary Hart would probably, in my opinion, have made a good president, but because he took one chance too many — and got caught — we will never know.

Gay and lesbian supporters of the John Molinari for Mayor campaign invite all to a community kick-off party Thursday, May 21, at Trocadero Transfer, 8 p.m.

I'd like to thank the anonymous reader who sent me a copy of Sam Donaldson's new book *Hold On, Mr. President!*

So, was Connecticut Congressman Stewart McKinney, who died last week of AIDS, gay or not?



Gary Hart (Photo: Tom Gibbons)

And who really cares? No sooner had Rep. McKinney died, than certain gay "insiders" got on the phones to assorted news sources claiming that they had known of his homosexuality. One local gay activist, who has made an issue

for the past couple of years of "AIDS confidentiality," announced to a local gay political club on the day of his passing that "everyone in Washington knew Stu McKinney was gay" (this same activist coincidentally gave an impassioned speech that night on journalistic ethics). Is something wrong here?

Meanwhile, Conn. Sen. Lowell Weicker, a Republican long sympathetic to gay causes and a leader in the fight against AIDS, chided those gossips who seemingly are "preoccupied with the fashion, with the form" of the Congressman's death. Rep. McKinney's death, incidentally, prompted House Speaker Jim Wright to call for increased action against the disease.

After 14 years of trying unsuccessfully to get a gay rights bill passed in Massachusetts, activists there have seen a bill that would assure equal access to housing, employment and credit,

pass the Massachusetts House. Approved by a 12-vote margin in the 160-member body, the bill now is headed for a tough fight in the state Senate. Advocates have framed the bill not as an endorsement of homosexuality, but as a debate over civil rights. The active endorsement of Mass. Gov. Michael Dukakis, not always a favorite of gays, has helped move the bill.

Art Agnos, speaking to Tuesday night's Toklas meeting, wrote off the GOP vote by blaming "those goddamned Republicans" for all the ills of the state legislature (7,500 of "those goddamned Republicans" won the June election for Democrat Nancy Pelosi... tsk!).

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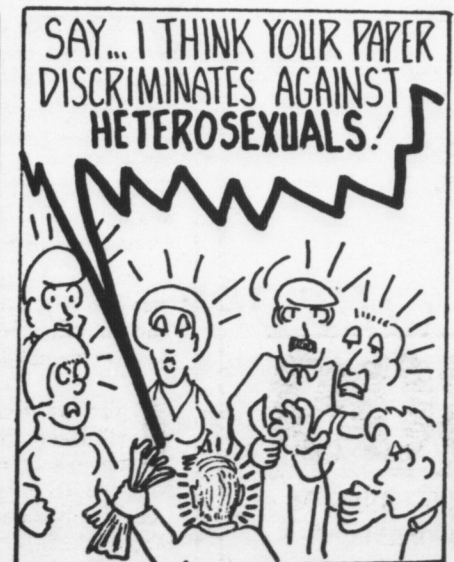
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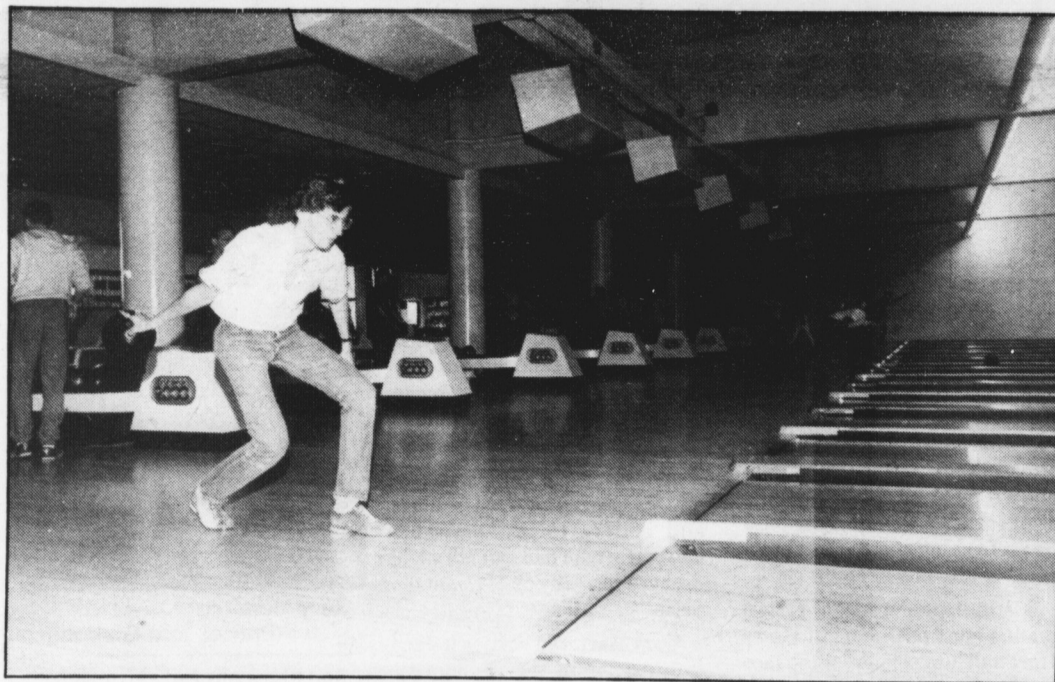
BOWLING

Sport of Kings and Queens

by Will Snyder

Perhaps one of the best symbols of gay bowling leagues would be a team called GAG, or as team members like to refer to themselves, the Get A Grippers.

The team has been in the middle of the standings of the Tuesday Night Community League at Japantown Bowl most of the 40-week bowling season. At this time last year, there wasn't a team known as Get A Grippers. Team members such as Steve Bates (aka, Yo Mama) and Kathy Hura (aka, Cuntwatta) hadn't touched a bowling ball for 18 and seven years, respectively. KC Woolsey (aka, Kinda Cute) had never bowled, period.



A bowler takes aim.

(Photo: Photo Graphics/Darlene)

Yet, every week during the season, one could never miss those grand Grippers, always having fun and occasionally winning a game, too.

"We don't take this type of thing too seriously," said Bates. "That's why we always have a good time." Bates added that his only complaint is that "I haven't been able to get a date out of the league."

The leagues are not entirely gay, Bates is quick to point out. Hura is one of his best friends, and she is straight. The results for her have been as much fun as it has for her gay friends.

"I was asked by a lot of straight friends why I bowl in a gay bowling league," Kathy said. "Well, I'm in a gay bowling league because my friends are in this league."

"When Steve told me it would be all right to bowl in this league, I jumped right in," she added. "When I got my first 200 game, the applause felt real good."

Hura was referring to applause from other bowlers at Japantown. The management announces over the intercom when people roll 200-plus games. Usually, thunderous applause follows. There is a definite family atmosphere at Japantown.

"We try to emphasize this type of atmosphere," said Bert Wolf, manager at Japantown. "Sportsmanship makes this a fun type of situation for everyone."

Wolf oversees over 100 predominantly gay bowling teams in six leagues at Japantown. Throw in another estimated 100 teams at Park Bowl, and it's easy to see that gay bowling leagues are

booming.

"When we first started our gay leagues here," said Japantown assistant manager Terry Kaplan, "there were about 400 or so bowlers involved in gay leagues in the city (Park Bowl had the first gay leagues, before Japantown). Now there seems to be well over 900 bowlers in all of our city leagues."

Kaplan said the new emphasis on health in the lesbian and gay community has probably played a big part in the rise of the leagues. "People are looking for more and more alternatives to bars," Kaplan said, "and they have found that bowling leagues are fun ways to get new kinds of recreation. Not that there isn't drinking here at the lanes, but we don't see the problems with drinking. People just want to

(Continued on page 13)



Japantown's Terry Kaplan and Bert Wolf.

(Photo: Photo Graphics/Darlene)

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View From The Gutter

Fun Is The Key Word

by Wilma Finger Do (aka, Will Snyder)

Now I know how a real athlete feels when everything is on the line. Kimo's Kows, my bowling team, needed just three pins to win the game.

Just T-H-R-E-E pins. It was Kow . . . or Never.

It wasn't that I should feel much pressure. I had bowled in the 150 range that night. I was getting my seven or eight pins on the first ball most of the night. It should have been a snap.

Well, I rolled my 14-pound ball toward the Brunswick pins. It was not a well-thrown ball trailing away, trailing away, trailing away. The ball reached the pins. It was Kow . . . or Never.

One pin fell. Then another. Then, a third, ever so meekly, wobbled, wobbled, wobbled.

And wobbled some more. I stomped my hoof on the hardwood floor. The pin wobbled some more . . . and finally weakly submitted to the bullying tactics . . . it fell.

The Kows had triumphed!

Now, if this had been serious sports, Channel 5's Wayne Walker would have rushed out with mike in hand, asking Will Snyder about the pressure of producing in the tenth frame.

But this is the Japantown Tuesday Night Bowling League. The other Kows were alternately moaning and cracking up at the sheer luck of Wilma Finger Do.

That scene is fairly typical of the gay bowling leagues. Fun is the key word here, not competition. If competition had been the key, Kimo's Kows would have been sent to pasture long before even getting out of the barn.

Consider some of these team names: PG Guttertrash, CS Low

Hangers, Do We Care?, Sorority Girls From Hell, GAG (Get A Grippers), Lois Lanes, Lounge Lizards, EZ Pick Up and New Ballers.

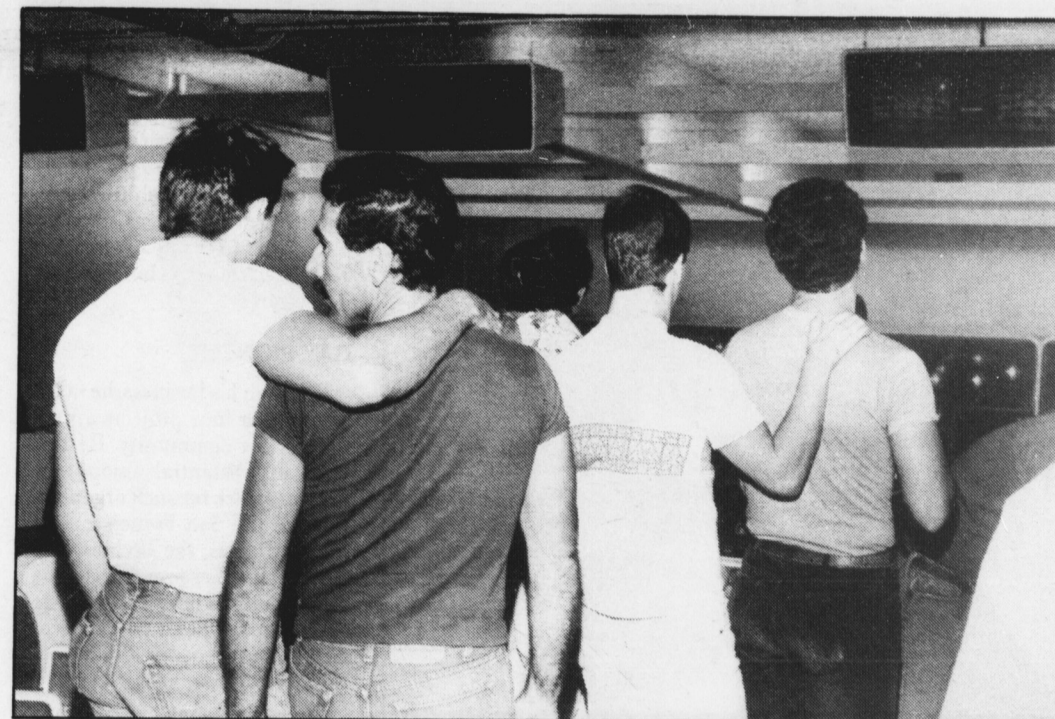
Those names are perfect indications of the fun I and my teammates — Betty Jo Bunzer, Janus LaDouched, Rotten Roberta and Sybil War (yes, the names have been changed, but they're far from innocent!) — have had during the 40-week bowling season we just completed. We have met a lot of nice people: a lot of cuuuuuute guys (you get to see a lot when you purposely sit in the front row watching your opponents) and a lot of wonderful women.

There have been weeks when we have wanted to win. Recently, we lost the first game in a series. The other team, high-fiving each other to death, taunted us: "We're going to turn you cows into raw hamburger."

That team learned the hard way. You don't get a team of Bovine Beauties riled without paying the price. We won the last two games and the series. Those guys will probably wince every time they see a McDonald's.

The more typical scene in any gay bowling league is applauding

(Continued on page 13)



A warm moment at Japantown bowl.

(Photo: Photo Graphics/Darlene)

Bowling

(Continued from previous page)

have a good time."

Establishments such as Japantown try to provide extra incentives for bowlers. But the incentives are not the same as attendance clauses for people like baseball superstar Reggie Jackson. They're fun incentives.

Japantown, for example, takes \$4 out of money paid in by the bowlers every week and gives it back at the end of the year for each team victory. That pays for some hot parties.

Kaplan also pointed to such things as team banquets and Hawaii vacation leagues as fun incentives for bowlers. The latter is an interesting incentive in that

each bowler in Japantown's Hawaii Vacation League plunks down \$18 per week to bowl, a higher fee than other leagues. But the payback is at the end of the year, according to Kaplan.

"These people have expenses paid for a trip to Hawaii," said Kaplan. "All they have to do is provide their own spending money." Everybody gets to go.

But most of the other leagues don't have quite as high of a goal to shoot for. So, they concentrate on the week-to-week doses of good times and occasional 200 games. Steve Bates said, for example, that the Get A Grippers will be heard from again.

"We're going to be bowling again next season," he said.

All right, Yo Mama!

Gutter

(Continued from previous page)

your opponent when he or she rolls six straight strikes. Another is joining in as we did one night, on a birthday celebration of an opponent.

Those types of scenes fit in with the gay concept of athletics. Do we try to do well? Of course, we try. But more importantly, do we have a good time? Yes!!

You can't beat the combination: new friends, new fun. Years from now, when the Kows are all permanently out to pasture, they'll remember those cute guys on the Lois Lanes or Georgia's birthday party with the Old Crows.

We'll all smile and let out a contented moo. Tuesdays have changed for the better for us would-be athletes.

New Friends Support Group

New Friends in cooperation with Our Place, is proud to announce the undertaking of a joint venture entitled, People Living With AIDS/ARC. This project will consist of a twice-monthly meeting of a self-help support group. This support group is open to all persons who have been diagnosed with AIDS/ARC, their families, lovers and friends, as well as individuals who are currently healthy, yet concerned about the issues of AIDS/ARC.

These twice monthly meetings for May and June are scheduled as follows: May 13 and 27, June 10 and 24, all at 2 p.m.

The meeting place is Our Place, at Trinity Church, 1668 Bush St., San Francisco. Any questions, please contact Jim Mulligan at (415) 563-6045, or Larry Paradis at (415) 928-5352.

S.F. AIDS Foundation Opens Second Office

The San Francisco AIDS Foundation will open its second San Francisco office on Monday, May 18. The Foundation's Social Service, Administration and Development departments will occupy approximately 11,000 square feet on the 6th and 7th floors of the historic Masonic Temple building at 25 Van Ness Avenue (at Market). The phone number of the new Van Ness office is (415) 864-4376.

A decision to occupy the second office was prompted by two factors. First was the critical need for a location that is easily accessible for people with AIDS/ARC who use the Food Bank, meet with social workers, and utilize other Foundation services. The Valencia Street office is not located near convenient public transportation. And problems with the elevator have caused difficulties for persons who cannot walk up flights of stairs.

Effectively with the growing demands placed on the Foundation by the AIDS epidemic.

Because of changes in the commercial rental market, the Foundation has been able to lease the Van Ness office at a lower rent than what is charged for the Valencia Street office. The lease for Valencia Street was negotiated in 1985 when office occupancy rates were much higher.

Memorial Mass

A Memorial Mass for people who have died of AIDS/ARC is held every third Wednesday of the month at Saint Mary's Cathedral, Geary at Gough Streets, San Francisco.

The mass for May will be at 7 p.m. on May 20 in the Cathedral Chapel behind the main altar.

Diana Ross

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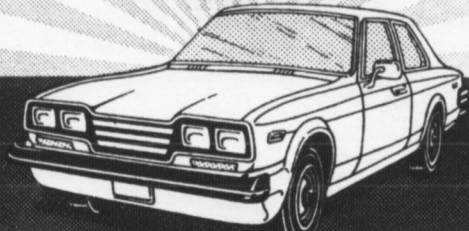
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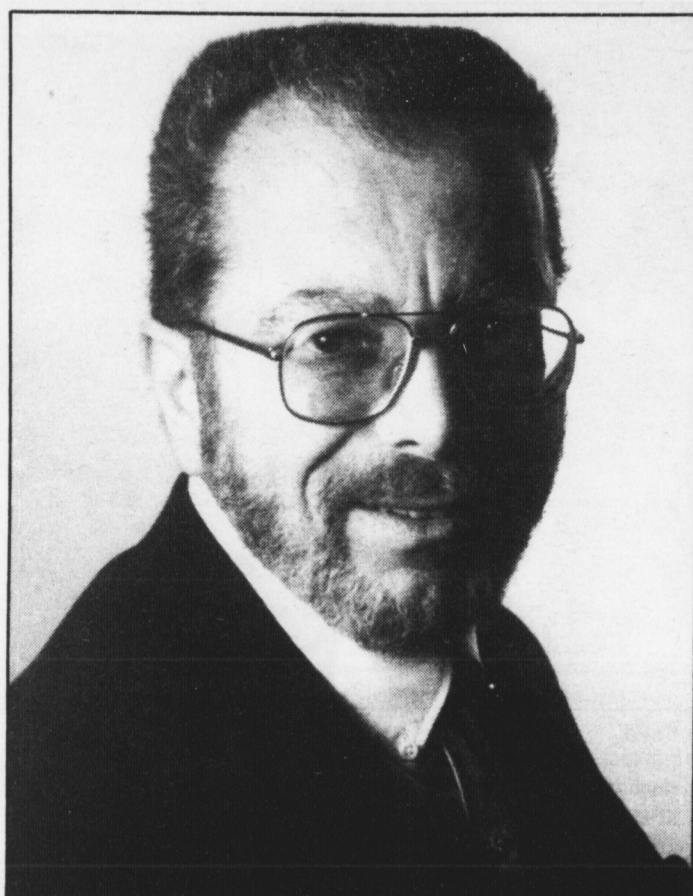
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Michael Newton (Photo: Tony Plewik)

S.F. Chamber Honors Gay Graphics Whiz

Michael Newton to Get Award

by Allen White

For the first time in its history, the San Francisco Chamber of Commerce will honor a member of the gay community. Terrific Graphics owner Michael Newton is to receive the 1987 Small Business Human Service Award at a luncheon this Friday.

Mayor Dianne Feinstein will present the award at the Chamber's Seventh Annual Small Business Recognition Luncheon. Richard Allen of the Wine and Cheese Center of San Francisco and Terry McRae and Michael Watson owners of Hornblower Yachts, Inc. are also to be honored at the luncheon at the Hotel Meridien.

Newton is one of the pioneers of the San Francisco gay community. He helped found the Alice B. Toklas Lesbian/Gay Democratic Club as well as the Golden Gate Business Association. He also was a founder of the Society for Individual Rights (SIR) in 1964.

Newton said the award presen-

tation signals a change by the Chamber. "They are changing," Newton said, "and they want to appeal to small business."

For many years the organization seemed to represent only the large downtown corporations. This may, in fact, be the way it is for the Chamber of Commerce. Their dues structure is based on the size of the member corporations and companies and the larger companies controlled the Chamber with their financial clout.

Newton believes the change may be due to the recent departure of several major companies. He added that many companies are moving their "back offices"

out of San Francisco to cities such as Walnut Creek and Livermore.

Newton earned the Chamber's Human Service Award through 25 years of what judges recognized as a "quiet habit of community service." The Chamber noted that Newton's business, Terrific Graphics, is but a part of that effort.

GAY PIONEER

Through his business, he takes on three or four projects a year for the gay community. He has done a substantial amount of graphics work for such organizations as the San Francisco Gay Men's Chorus, the Lesbian/Gay Chorus, the Bay Area Physicians for Human Rights, the Pride Foundation, Operation Concern, Congregation Sh'ar Zahav and the AIDS Emergency Fund.

On a personal level he has been closely involved in the development over the last two decades of the gay community. He was one of those who took a picket sign and marched in front of Pacific Telephone when the company was being pushed to discontinue discriminating hiring practices.

He has served as a secretary and acting vice-president of the Golden Gate Business Association. Through the years, the GGBA has grown to be one of the largest gay business associations in the country. Working with GGBA, Newton has been one of the primary producers of the association's annual "22 on the Red" fundraiser.

The Chamber of Commerce selects its entrepreneurs through a juried selection process. They are judged on such criteria as percentage of revenue growth over the past three years, innovation, civic or community involvement, philosophy of customer relations and philosophy of employee relations.

A committee of small business owners reviews the nominations and narrows the field. This year's Jury included Regina Phelps, president of Health Plus and last year's winner; Gary Pike, president of Pike Communications; Don Walsh, Bank of America; Gayle Wilhelm, the Chamber's manager of its Small Business Department and Suzanne Ashton, the Chamber's sales manager.

The U.S. Small Business Administration is co-sponsoring the Small Business Awards Recognition Luncheon with the Chamber.

Two More Killings Added to SF Toll

Police Arrest One Suspect;
Have Leads in Second Case

by Gregory Douthwaite

Two gay men were stabbed to death in their own apartments in unrelated murders recently. Thomas Heath, 48, lived and died in the Tenderloin; George Fish, also 48, was killed in his Pacific Heights apartment.

Police have made one arrest; the other killer is still on the loose. George Boatwright, 18, was arrested and charged with murdering Fish on May 5. Police say they are close to an arrest in the murder of Heath, whose body was discovered April 23.

Heath had lain dead in his O'Farrell Street apartment for several days before his body was discovered by the building manager, police said. Heath was unemployed, and had a habit of bringing young men back to his apartment, they said.

Heath's personal effects were strewn around his body, and police said robbery may have been a motive for the murder.

Fish's body was found in his Sacramento Street apartment by his roommate, Lester De Ugarriza. Ugarriza, 63, came home

shortly after 5 p.m., May 5, and found Fish lying dead in a pool of blood on the living room floor.

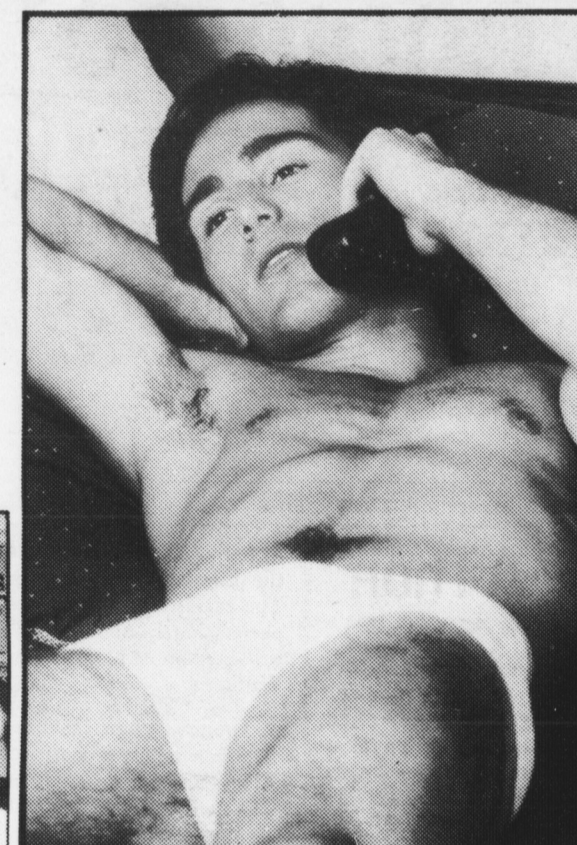
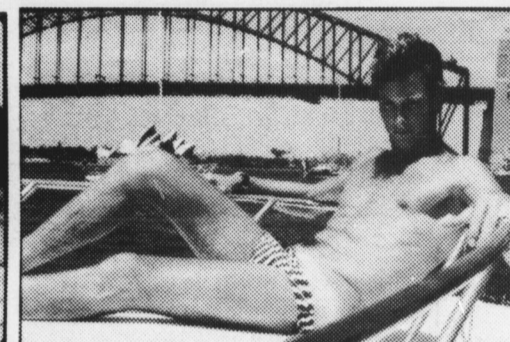
Police found signs that Fish might have wounded his assailant, and Boatwright was arrested a few hours later when he checked into a hospital with bleeding knife wounds on his hands.

Boatwright, a computer school student, had known Fish, a computer operator, for several months, according to SFPD homicide inspector Whitey Guinther. The men apparently got into a quarrel, and Fish was stabbed to death with a kitchen knife.

Fish gained notoriety four years ago when he made a daring escape from a knife attack in the Fillmore by jumping onto the roof of a passing car.

The startled occupants of the car had saved his life by driving him to St. Mary's hospital. He had been stabbed five times, and doctors said he would have bled to death if he had waited for an ambulance.

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Water bottles for the participants.

(Photo: Steve Savage)

Bike-A-Thon

(Continued from previous page)

The gay and lesbian community — and straight participants as well — gave their all to fight a killer disease. Every penny — 100 percent of the money raised — goes directly to support services to people with AIDS.

"I'm really thrilled, it went just great," said event coordinator Tom Walther. "Things were smooth as silk. The Bike-A-Thon is much bigger than the money, it's so many people coming together to make something special happen."

An older cyclist typified the overall enthusiasm of the event. The back of his jersey reads: "Breakin' the Old Buns for AIDS Supporting Funds."

Walther said \$103,000, one-third of the total pledged, was col-

lected at the close of the day at the Eureka Valley Playground. The remaining pledges are expected shortly. About 95 percent will be honored, according to Walther.

The more than 1,000 cyclists and their sponsors chose from 11 AIDS charities for their pledges. The groups and the amount they received are:

- AIDS Hospice/Coming Home Hospice (\$81,700)
- Shanti (\$55,800)
- Open Hand (\$48,800)
- AIDS Emergency Fund (\$44,500)
- S.F. AIDS Foundation (\$34,200)
- AIDS Project of the East Bay (\$25,500)
- ELLIPSE/San Mateo AIDS Services (\$15,200)
- 18th Street Services (\$11,100)

• Marin AIDS Support Network (\$9,000)

• AIDS Health Project (\$8,700)

• Godfather Service Fund (\$8,200)

The roads of San Francisco and Marin County were dotted by riders on a perfect day marked by a steady breeze and warming sunshine, except for the pesky fog that shrouded the Golden Gate Bridge. It had rained last year when 650 Bike-A-Thon riders brought in \$226,000.

The most stalwart cyclists this year chose the 100-mile challenge ride mostly through Marin, while 300 other bikers pedaled the 60-mile course through San Francisco and Marin.

Another platoon of 550 riders took the 25-mile city route that spun along the Great Highway and around Lake Merced.



The end of a perfect day

Gene McCutcheon, who was seriously hurt last year when his bike slid under a truck, fully recovered to lead off the 100-mile challenge and completed the century ride in a little over five hours.

The second wave of Bike-A-Thon cyclists started at 9:30 a.m. when 330 riders were escorted from the playground by lesbian motorcyclists from Leather and Blues. Commander Michael Lennon of the SFPD led 35 officers from Mission Station in a 25-mile ride.

Police stopped traffic, people cheered from the sidewalk and riders clutched their road maps and special souvenir Bike-A-Thon water bottles.

All the bikers were well served and fed in the field by a squadron of medics, ham radio operators, road monitors, mechanics, food servers, and a host of other personnel at four rest stops, three in Marin and one in San Francisco.

More than 250 volunteers donated their time to support riders

in the Bike-A-Thon, sponsored for the third consecutive year by Different Spokes Bicycle Club.

A group of seven members from Bay Area Career Women sponsored the rest stop in Mill Valley and a second at Buckeye Point in San Rafael. They had tables spread with ham, all kinds of fruit, bread, raisins and nuts, granola bars, and other high energy food.

About 150 cyclists an hour descended on the Richardson Bay parking lot in Tiburon at a rest stop sponsored by the GGBA.

Bruce Beaudette, a 60-miler, showed up in a Batman T-shirt and a pearl necklace, while another cyclist somehow managed to pedal in red high heels.

There were few complaints about aches and pains. Tamara Thompson explained she was in her third long-distance cycling event this year and she was anxious to finish.

"I really didn't want to stop, but I needed the food," she said. (Continued on next page)



... Now, which way to ...

Bike-A-Thon

(Continued from previous page)

"I want to get back on the road so I don't lose my momentum." Thompson had pledges from 20 sponsors and said her co-rider, Frank Klotz, had 50.

"I've never done anything like this before," said another rider breathing hard. "After all, they make it so easy for you. There's mechanical support, lots of food, the camaraderie, a good cause and great weather."

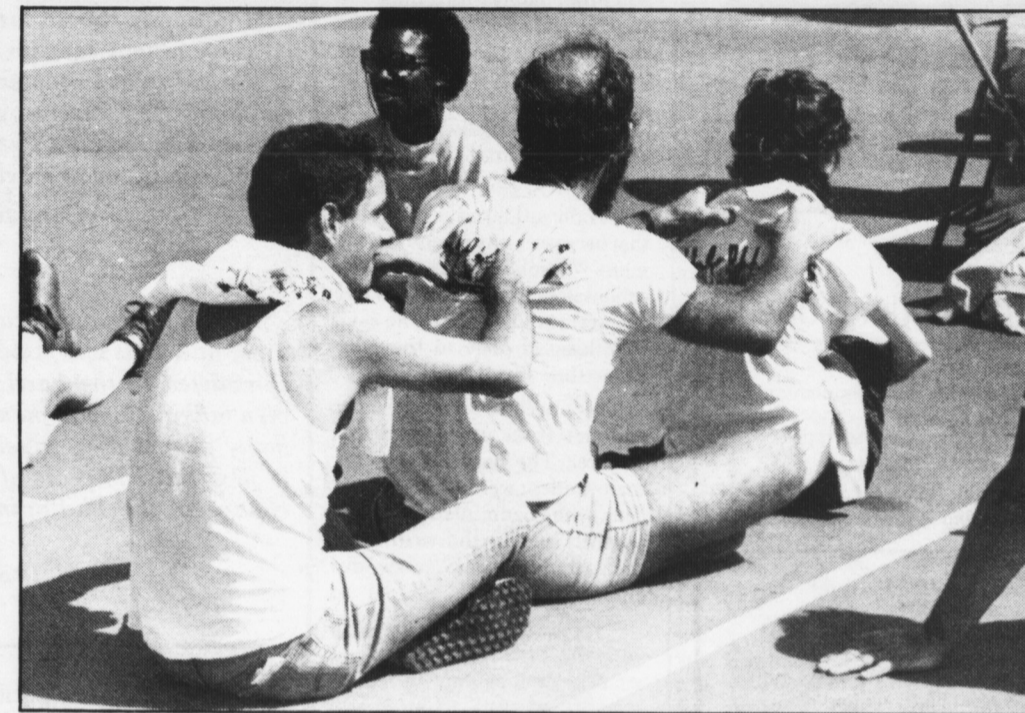
The Marin riders were well on their way to completing the course while hundreds of riders set off from 19th and Collingwood in small groups from 11 a.m. to 1 p.m. to make the 25-mile trek around the city.

The rest stop at Lake Merced was sponsored by Gay and Lesbian Sierrans, Metropolitan Community Church, Dignity, and Black and White Men Together.

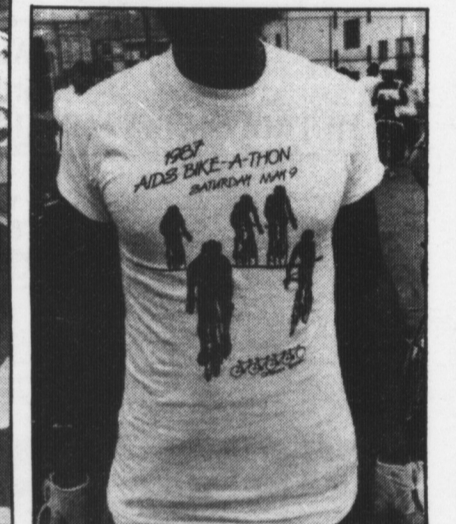
By 2 p.m., a crowd of finishers sprawled across the lawn of the Eureka Valley Playground, staffed by volunteers from FrontRunners. They awaited a buffet donated by several restaurants and stores.

As riders returned, prizes were raffled off. Top prize was a 12-speed mountain bike. Others with strained muscles quickly queued up for R&R from volunteer masseurs and masseuses. Many lounged on the grass as entertainment was provided by the S.F. Gay Freedom Day Band, comedian Tom Ammann, the S.F. Gay Men's Chorus, Danny Williams, Marga Gomez, Barbary Coast Cloggers and others.

The annual AIDS Bike-A-Thon has become a part of the gay and lesbian community in its three years.



All Bike-A-Thon Photos by Steve Savage



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NATIONAL/WORLD NEWS

Kind Of A Drag? Teen Wears Skirt In High School

PHILADELPHIA — He called it a "fashion statement." But when a 15-year-old high school student in Philadelphia decided to wear a black and white plaid kilt to class, other people made other statements.

The student's explanation was really quite simple: "If women can wear pants, why shouldn't men be able to wear skirts?" And so, the young man came to class wearing a kilt imported from Korea.

The response to the new look was predictable. More than 100 students gathered in front of one class, making it impossible for the teacher to close the door. The student was turned in by two teachers and actually agreed that school administrators had a right to be upset.

But the student also objected that he wasn't getting equal treatment. "Punk students come to school with green mohawks and 16 earrings in one ear," he said. "Nothing is done to them because they aren't gay."

The student received more support from other students, however. The next day, another male student wore a kilt to class. The school administration, apparently seeing the writing on the wall, didn't enforce any discipline.

—The Philadelphia Gay News

Le Shangrila Helps Find Lost Horizons With Hotel Condoms

MONTREAL — Because it says that "it cares" about its guests, a luxury hotel in Montreal is providing condoms for all of its 166 rooms. **Le Shangrila**, one of Canada's finest hotels, made the announcement recently.

The hotel admitted that the condom promotion was to perk up an ailing business. The hotel has been operating at 60 percent capacity. However, management also stressed that it was also interested in doing its part to prevent the spread of AIDS.

—The American Medical News

East German Claims Lack of Androgens Causes Gayness

EAST BERLIN—The Cold War is heating up again, and gay people are creating debate between West and East Germans. Twenty years ago, **Gunter Dörner** watched the Ballet of Vienna on television and came away amazed. The East German claimed he could tell which male dancers were gay and which ones were straight.

According to Dörner, the gay dancers made "gestures that couldn't possibly be performed by heterosexual males. I know most male ballet dancers are homosexual. And because they are homosexual, they are especially capable of dancing."

Armed with this insight, Dor-

QUOTE UNQUOTE



"Short of medical means, not in sight until a time too late to save many nations, the only solution is either public health measures including isolation as necessary, or 'accelerated deaths' of carriers."

—**LYNDON LaROUCHE**, with his view on what to do with the AIDS crisis. (Windy City Times)

"Unhappily, Swiss men seem to me slow to get the message (about safe sex) . . . at the baths, happy sounds of the old in-out constantly reverberated from rooms no condoms had entered. I talked up safe sex at every opportunity, but until an acquaintance gets AIDS, many people simply won't believe it's real."

—Columnist **REX WOCKNER**, observing sexual activities in Switzerland. (Windy City Times)

"When the Spanish came, this (homosexuality) freaked them out. This was sodomy and they saw acts of sodomy committed in the barrios. They'd walk around and see men making love to men. In the 16th and 17th centuries, many people were killed if they were caught, crucified in fact. But 333 years of Spanish rule didn't do much to change in the Philippines."

—Filipino gay man **JUAN SILVA**, talking about Filipino gay history. (Bay Windows of Boston)

ner—the director of the Institute of Experimental Endocrinology at Humboldt University in East Berlin—conducted experiments delving into debate over when sexual orientation is determined. He came away with the conclusion that men who end up gay do so because of a lack of masculine hormones during a critical period of fetal brain development. Dörner argued that this happens when the mother is under considerable stress.

Dörner's theory has come under heavy criticism from **The German Society For Sex Research** in West Germany. That organization accused the East German of advocating "endocrinological euthanasia of homosexuality." One American opponent of Dörner's theory called it "extremely simplistic. It's fundamentally unscientific. It brings homosexuality back into the medical scheme as a problem that can be treated. It sounds like something out of the Thirties."

—Omni Magazine

Police Lose In Kissing Incident

PHILADELPHIA — A gay man is \$1,500 richer today because of some overzealous (or is it overjealous?) cops. **Michael Foley** had been arrested by Upper Darby Police Officer **James Sands** on disorderly conduct charges for allegedly kissing another man.

However, a federal court arbitration board ruled that Sands had performed a wrongful arrest. The officer was then told to fork over \$1,500 to Foley.

Sands said he arrested Foley after seeing the gay man kiss another man. Foley contended that he was walking alone on the night in question and that he was fol-

lowed by Sands who was driving a police van.

—The Washington Blade

AIDS Fear Rejected As Defense After Slaying

NEW YORK — A man who killed his gay lover over AIDS hysteria received a 7-to-21 year sentence from a Nassau County judge.

Lorenzo Owens, a 20-year-old man with a history of drifting, had pleaded guilty in March to first degree manslaughter for murdering **Kenneth Grice** in 1985. He said he killed Grice after he had sex with him and then allegedly learned that Grice was infected with the AIDS virus.

Owens said he was "very upset" and thought he was "under a death sentence" when he grabbed a kitchen knife and murdered Grice, who had been a longtime friend. According to police reports, Owens stole property from Grice's apartment and scrawled anti-gay slogans on the apartment walls. He also had sex with his girlfriend seven hours after Grice's murder.

Tom Stoddard, executive director of the Lambda Legal Defense and Education Fund, called Owens' sentence an "appropriate" one. "This is clearly the first time such a murder defense was used," Stoddard said, "and I am pleased the defense was not vindicated."

—The Washington Blade



Bridge Bash to Help Fund HRCF

The San Francisco Chapter of the Human Rights Campaign Fund will hold Celebration 87, its annual fundraising party on Sunday, May 24, at 7:30 p.m. at 2960 Broadway, in San Francisco.

That site offers a panoramic view of the Golden Gate Bridge and the bay. Participants will be able to revel in the gala fireworks display commemorating the 50th anniversary of the Golden Gate Bridge. Tickets are \$100.

This year, more women than ever are among the many sponsors of the event. Local chair **Linda Blackmoor** indicates that the event is strongly supported by the women's community and they are strongly urged to attend the event.

The Human Rights Campaign Fund has targeted 1987 to lobby for a \$1 billion appropriation for AIDS research, education and related services. A \$100 contribution will explode into a \$1 billion appropriation if HRCF's lobbyists have their way.

In 1986, the group was instrumental in adding \$49 million to the federal budget so that AZT drug trials could be expanded to all people who qualified.

The Human Rights Campaign Fund is a national lobbying group lobbying for the rights and interests of lesbians and gay men on Capitol Hill. During the last election over \$260,000 was contributed to the congressional campaigns of candidates who supported lesbian and gay causes. The result is the most sympathetic Congress ever elected. The Senate has a larger and stronger base of supporters for gay issues than ever before.

Tickets for the event can be obtained by contacting **Linda Blackmoor** at 464-1998. A limited number of tickets will be available at the door. Because of the high demand for this event, it is suggested that tickets be purchased in advance.



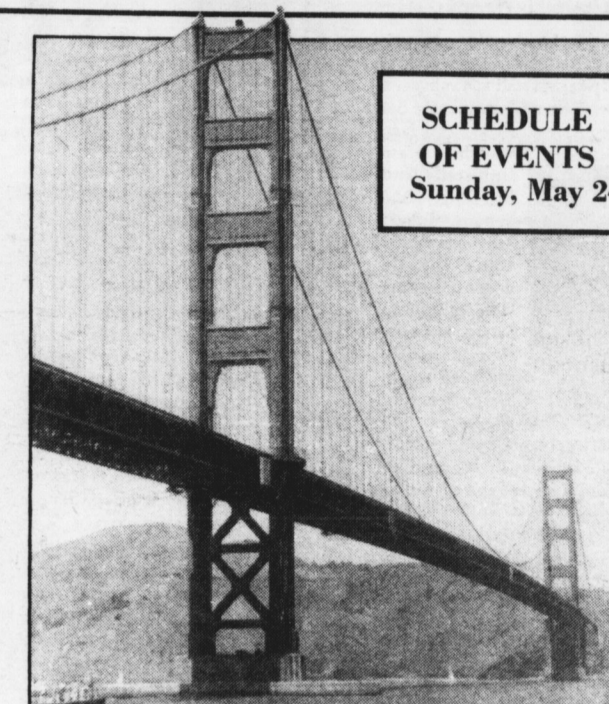
Training for Civil Disobedience

The Non-Compliance Project is offering the lesbian and gay community a training workshop in nonviolent civil disobedience on May 16. This training will prepare people for civil disobedience with the National March on Washington for Lesbian and Gay Rights, Citizens for Medical Justice actions, and the Pledge of Resistance actions against militarism and intervention in Central America.

Covered will be the non-violence guidelines, affinity group formation, consensus process, the legal system, arrest and arraignment, and jail solidarity. Each workshop is free, but we ask a \$5 donation to cover cost of materials. No one will be turned away, or denied materials due to lack of funds.

Wear loose clothes and bring lunch.

On May 16, the training is held in conjunction with the CD Committee of the National March for Lesbian and Gay Rights, and the Pledge of Resistance. It will run from 9:45 a.m. to 5 p.m. at St. Francis Lutheran, 152 Church (at Market), San Francisco.



SCHEDULE OF EVENTS
Sunday, May 24

- 4:45 AM - 9:30 AM BRIDGE CLOSED TO VEHICULAR TRAFFIC**
- 6 AM - 6:15 AM OPENING CEREMONIES**
Location: Golden Gate Bridge
Marching bands, presentation of colors, prayer, speeches and simultaneous cutting of redwood log (north) and chains (south) to emulate 1937 opening.
- 6:15 AM - 8 AM BRIDGEWALK**
Location: Golden Gate Bridge
Recreation of 1937 Pedestrian Day — bridge closed to vehicular traffic.
- 9:30 AM CAVALCADE OF CARS**
Location: Golden Gate Bridge to Marina Green
Driving north, then reversing and driving south, 100 vintage cars will re-open bridge traffic, then assemble at 10:30 a.m. on display at Marina Green.
- 11:45 AM - 2 PM GOLDEN REGATTA**
Location: San Francisco Bay
A parade of hundreds of naval vessels and large ships, classic yachts and pleasure boats led by The Californian — the official state tall ship — under the Golden Gate Bridge.
- 1 PM - 6 PM SAN FRANCISCO SCENE**
Location: Great Meadow, Fort Mason
Big bands, dance performances and multi-cultural entertainment.
- 1 PM - 5 PM AMERICANA ON THE GREEN**
Location: Large Marina Green
Old-fashioned May Day celebration with marching bands, recreational entertainment, theater groups.
- 1 PM - 5 PM ENTERTAINMENT FOR THE YOUNG (AND YOUNG AT HEART)**
Location: Small Marina Green
Circus, jugglers, marionettes and mimes.
- 2 PM - 4 PM WINGS OF GOLD AIRSHOW**
Location: Marin Headlands, Crissy Field, Aquatic Park, Berkeley Marina
100-plane formation fly-over of classic and antique aircraft, and warbirds, followed by old-fashioned airshow including daredevil aerobatic routines. Airshows perform simultaneously over all four locations.
- 2 PM - 5 PM ENTERTAINMENT**
Location: Fort Point
Progressive jazz concert, commemorative bridge songs, original poetry and bridgeworkers reminiscing about building the bridge.
- 2 PM - 7 PM BAY AREA VARIETY**
Location: Crissy Field
Bay Area performing talents, military demonstrations featuring parachutists, skydivers, search and rescue operations.
- 7 PM - 9:35 PM ANNIVERSARY CELEBRATION SHOW/FIREWORKS**
Location: Crissy Field
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DEATHS

Robert E. Mann
 4/18/34 - 4/15/87
 Robert died at Coming Home Hospice on April 15 of AIDS. He was attended by friends and the kind staff and volunteers of the hospice. He was a resident of San Francisco for 16 years. He was a graduate of Ohio State University and Harvard Law School. Robert was born in St. Louis, MO. He moved to Dayton, Ohio and set up his first law practice there. He practiced law in San Francisco for 15 years and served on the legal panel for SIR, BALIF, and the Pride Foundation. His legal advice, community service, and wit will be greatly missed.

He was a close friend and business partner of Clynny Parmley for many years. He loved his friends and enjoyed advising, helping and sharing with them. He was survived by his mother and sister and their families. He requested that any donations be made in his name to Coming Home Hospice or the San Francisco AIDS Foundation.

Michael R. Palmer
 On May 6, Michael R. Palmer transferred from this place to a higher spiritual realm. He died peacefully with his mother, Vernelle; his lover of six years, Jerry Tapia; and his best friends, Steven and Bob, at his side.

Michael will be remembered for his courage, spirituality and his love of life. Originally from Seattle, WA, Michael had made his home in San Francisco the last seven years. He attended the Academy of Art College. He also worked for Pacific Bell.

Michael was a very talented artist who, upon graduation, planned to open his own gallery. He was also a writer of children's stories. He was a quiet and gentle man. But once you got to know him, you could see the depth of his knowledge and his love of another person. There will never be anyone like him. He was definitely one of a kind.

For those who knew him, we will miss his physical presence, but we know he's watching over us and that he'll live in our hearts forever.

We miss you, Mikey. May flights of angels sing thee to thy rest, sweet prince.

A memorial service will be held at MCC, 150 Eureka, on Friday, May 15, at 7:30 p.m. All friends are welcome to attend. In lieu of flowers, donations may be made to the Coming Home Hospice in Michael's memory.

David G. Mathieson
 Memorial services for David G. Mathieson will be at 11 a.m. on Saturday, May 16, at St. John's Episcopal Church, 1661 15th St., San Francisco.

Mathieson, 40, died May 7 at home nearly two years after being diagnosed with AIDS.

Study on Lesbian Battering
 The Working Group on Lesbian Battering, a Philadelphia-based organization, announces a research project on violence in lesbian relationships. This study, conducted by sociologist Claire Renzetti, has been endorsed by the Working Group, which has served as an advisory board since the study's inception.

Victims and survivors of lesbian abuse are asked to complete a questionnaire on the violence in their relationships, and to indicate their willingness to be interviewed at a later date. The

A long-time active member of the Harvey Milk Lesbian/Gay Democratic Club, David served as recording secretary and vice president. At the time of his death, he was on a leave from Friends Outside, where he directed the service agency's Reprographics Training Program.

Born Aug. 19, 1946, in Massachusetts, he was graduated from Reading High School, Brown University and Andover Newton Theological Seminary. He attended UC Berkeley after moving to California in 1976.

An ordained United Church of Christ minister, Mathieson served as associate pastor in churches in Acton and Saugus, Massachusetts.

Survivors include his mother, Ruby, two sisters, Denise and Dianna, a brother, Douglas, and his loving friends. Donations may be made to The Shanti Project.

Richard Hennigh
 Richard Hennigh, 38, was born to a new life on the afternoon of April 20 in Seattle. His peaceful release came after a lengthy battle with AIDS.

Richard was Mr. Washington State Leather and first runner-up for Mr. International Leather in 1985. He worked tirelessly to raise funds for the gay and lesbian community in Seattle.

Although Richard lived in eastern Washington and Seattle, he had close ties to the Bay Area. In addition to his young daughter, he leaves behind many, many friends and admirers.

A memorial service for Richard will be held on Friday, May 15, at 8 p.m. at Trinity Episcopal Church in San Francisco.

Rodolfo (Rob) Pambid
 Dearest Rob:
 I miss you more than I've ever missed anyone or anything in my life. I know we'll be together again one day, but still my heart aches for you. You brought happiness and a love of life to me and everyone you touched. I'm a better person for knowing you, loving you and being loved by you.

You lived life to the fullest and you taught me to appreciate life, too. We have a love that most people only dream about. Our love will never die. Nothing can destroy our love.

Rodolfo Robin Pambid died peacefully and with dignity at Washoe Memorial Hospital in Reno on April 15. He had been on vacation with Don Aldaz, his lover of 5½ years.

Rodolfo was a native San Franciscan, born on Sept. 21, 1954. A memorial mass was held at St. James Cathedral on 23rd and Guerrero. Rob's ashes were gathered with love in San Francisco Bay near Angel Island on April 21.

Rob, your love will be with me as long as I live. Your faithful and devoted lover,
 Don Aldaz

goals of the study are to develop a comprehensive understanding of the hidden problem of lesbian battering, to develop services for victims, and to raise the community's consciousness about the issue.

A copy of the questionnaire may be obtained by writing to Dr. Claire Renzetti, 5600 City Ave., Philadelphia, PA 19131.

The Working Group on Lesbian Battering formed in September 1984 and has been directly involved in community education, improving resources for victims and survivors, and offering a support group for battered lesbians. They sponsored a community forum on violence in lesbian rela-

Richard N. Eastman
 12/10/51 - 5/2/87

Ricky was born and raised in St. Louis, MO and moved to San Francisco in 1975. He earned two bachelor's degrees in English and Graphic Design. He was self-employed with his firm, Interior Graphics; most recently doing office management for the interior design firm of Bradley/Noble.

He is survived by his mother, Marion; three brothers, Michael, William, and Jeffrey; one sister, Connie; and many loving friends.

He wrote, "I am thankful for the wonderful people who taught me that the only thing that matters in this world is love, and when there is love there is no parting, when there is love there really is no death."

That's what friends are for, Ricky! A memorial service will be held May 23 at 11 a.m. at 1816 Webster St. In lieu of flowers, please make memorial donations to St. Louis Effort For AIDS, San Francisco Shanti Project, or the local AIDS relief organization of your choosing.

David M. Lynch

David Martin Lynch was born in Athens, PA on January 25, 1947 and died here on April 5. He attended Philadelphia College of Art, and in 1969 moved to San Francisco, where he worked at the Cafe Flore and as manager of the classical department at Tower Records.

David was the composer of three modern classical symphonies of rare and exquisite beauty entitled *Hymns to Pan*, *The Rise of the Phoenix*, and *The Shining*. They were fully orchestrated for and noted by him who had never formally studied music theory. He also composed the music for Valentine Hooven's staging of *Dracula* and performed the score himself. In addition, he composed the music for the Eureka Theatre's *The Abdication*.

David's music will appear on album within the year. For further information, contact Murray Selkow at 495-5901.

Correction

Two corrections should be noted from last week's obituary for Colin D. Groom. Sister John represented the Sisters of Mercy, not Holy Redeemer. Colin was attended by Dr. Leong, not Dr. Kenney.

Healing Project Needs Volunteers

The S.F. AIDS Alternative Healing Project is looking for volunteers to help with a variety of tasks. We are especially looking for people interested in doing fundraising; working on our referral line and leading support groups. There will be an open meeting for all new interested people on June 2 at 513 Valencia St., Room 12. For further information please call Dan at 864-1551.

tionships in April 1985. The group advocates with the community to provide safe space for battered lesbians. The group can be reached at (215) 592-4583.

Letters: The liveliest community forum. Every week in Bay Area Reporter.

This evening with so many "highs" wasn't without its "lows." One volunteer waiter, two

**BAY AREA REPORTER
 GREATER BAY NEWS**



Cassie Lopez gets the support of Tom Brougham for Oakland City Council.

Brougham Endorses Lopez For Oakland City Council

Tom Brougham, recently elected to the Peralta Community College Board of Trustees and the East Bay's first openly gay elected public official, endorsed Cassie Lopez in her bid for the Oakland City Council. Lopez, who is pitted against incumbent Marge Gibson in a tight May 19 runoff for the north Oakland council seat, had endorsed Brougham in his race as well as Harry Britt for his Congressional bid.

"Cassie Lopez endorsed me

Nez Pas
An Idea Becomes A Reality

MAY DAY FETE CHAMPETRE (A "Wellington'ed" Nose?)

It started with an idea. Then the wheels were put into motion. Some cogs were missing, but the cordons kept turning and the idea became a reality on Friday, May 1.

The evening commenced with Tootsi, Manuel, and Eddy entertaining the gathered throng. It continued in Revol's dining room with dim sum (Orca prepared it but had to go to work so Gaylord finished it); French onion soup (Emperor David started it, severely cut his thumb, so Robert finished it); cheese ravioli in sauce and salad greens vinaigrette (both prepared by T&C Sam); followed by beef Wellington with vegetables du jour (yours truly was responsible); and it was summed up with strawberry tarts (from Empress Mama Chuckles). The finale: entertainment by Cynthia Bythell and company in the lounge.

While the attendees were being wine, dined, and entertained, behind the scenes, if you will, and working their collective asses off were: waitpersons Terry, Marv, George, and Robert; maitre d' Ralph; and Marge, Tiffany, and Reverend Richard of the kitchen staff. Paul M. and Sam A. dutifully filled in as cocktail waiters.

This evening with so many "highs" wasn't without its "lows." One volunteer waiter, two

volunteer bus persons, and two volunteer cocktail waiters (all of whom had committed themselves to assist) neglected to show up. Their duties were primarily covered, however, by the floor personnel. Had they bothered to show up, perhaps the snide remark from a former bar owner about certain things not being completed on time would not have been uttered. And I was told another bar owner (whose ticket I thought was gratis, but wasn't) complained about everything. I don't recall ever seeing his name on any lists for volunteer help! Of course, it's easier to complain than to get involved!

Aside from that, kudos and plaudits flowed from everyone. And the compliments were well deserved. The assembled volunteer crew did an outstanding job, and worked extremely well together.

From Little Mother: "Dear Lovely Peter, I would like very much to say thank you to all the lovely people that made it possible to help me make this dinner for EBAF and Adopt-A-House a great success. For Hayward for donating all the liquor for the bushel of booze and for buying my tickets. Thanks to lovely Big Rob Miller for helping sell the tickets — the largest amount in Hayward. To Oakland, thank you to all the bars — Paradise, Town & Country, Revol and Cabel's Reef. Thank you to the rich girls,"

(Continued on next page)

The South Bay Scene
S.J. Pride Celebration Prep in Full Swing

by Wayne Herriford

The 12th Annual San Jose Gay Pride Celebration will be held Saturday, June 20, from 1 to 7 p.m. at the Santa Clara County Fairgrounds. Admission to the Celebration will be \$3 per person, and all collections will be used to help defray the costs of the event. Last year over 2,500 lesbians and gay men from all over the Bay Area joined together to celebrate our Pride and Presence in the South Bay. With the national theme of Proud - Strong - United, the Celebration committee is working to ensure that this year is even better.

The area where the rally will be held is a fenced portion of the Fairgrounds — called the Family Fun Park, no less! — with a stage, lots of grass and trees and plenty of room for booths, dancing and other events. At this time, plans are being made for approximately 40 booths from various organizations and businesses, plus a full bar, soft drinks and a variety of food. Efforts are also underway to provide some type of "carnival games of skill" to add to the entertainment of the day.

So far, the following entertainment has been lined up for the day: the San Francisco Gay Freedom Day Marching Band; the San Jose Spurs; the Savoy Stompers; comedians Lucy Manhattan, Monica Grant and Danny Williams; and David Kelsey. The headline negotiations are still taking place and will be announced later.

Last year the Celebration cost approximately \$18,000. This year, because of anticipated savings (primarily in the areas of

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 Volunteers Needed

Nez Pas

(Continued from previous page)

as they are my good luck charm. I never do good unless they are there. Thanks to all the chefs, the waiters, and waitresses who donated their time. Thanks to Tootsi and Manuel for the lovely entertainment. And thanks to Paul for all the raffle tickets he sold. Thanks to the lovely Empress Mama Chuckles and Emperor David for all the help. And lastly, thanks to my sweet, lovely pal John and his mama, Mosey."

It was decided that all the expenses would be taken from the bushel of booze raffle ticket sales. The financial statement is as follows:

Bushel of booze ticket sales (including some direct donations) \$ 831.00

Expenses:
Cynthia's accompaniments (she donated her time and talent) \$ 150.00
Printing of raffle tickets 26.00
Stuffed animal prizes 20.00
Flowers for tables 10.00
Table linen (thanks to Paradise for ordering) 15.78
Reimbursement for all food 460.94
Bar tab for volunteers and guests 100.00
Total expenses \$ 782.72
Net balance \$ 48.28
Sale of dinner tickets (55 @ \$50.00) \$2,750.00
Net balance \$2,798.28

Adopt-A-House and East Bay Assistance Fund will each receive a smashing \$1,399.14.

Some donations that evening were earmarked specifically for EBAF or to be divided between both charities. Two have yet to be collected, so none of the donations are included in this financial report. Any questions regarding the finances should be directed to Sam of Town & Country.

When it was all over, the consensus of the crew was "Never Again!" It had been an extremely hectic night, but the crew did pull together and gave a presentation long to be remembered — some for good and warm memories, some for jealousy, and some for sheer exhaustion.



Ed Paulson and Mama Chuckles display their plaques from Fairmont Hospital's Recognition Dinner. (Photo: Don De Morrow)

So much had been changed since the original concept. There was no one central leader; confusion and frayed nerves caused sparks; last minute changes frayed nerves. "Never Again!"

GRATITUDE REFLECTION (A Humbled Nose?)

Thursday evening, May 7, the staff and management of Fairmont Hospital's AIDS Ward honored and recognized various community group and individual volunteers. Hayward and Oakland were significantly represented.

In the hospital's guest dining room, a delicious sit-down dinner was served to all the volunteers and their guests, as well as to the AIDS Ward personnel. Several speakers emphasized over and over again just how much the "community" volunteers have assisted and improved the AIDS Ward, and just how thankful they and the patients are.

Aside from all who have helped in any way with the AIDS Ward, those singled out for special recognition were: The Board of East Bay Assistance Fund; Mara-

South Bay

(Continued from previous page)

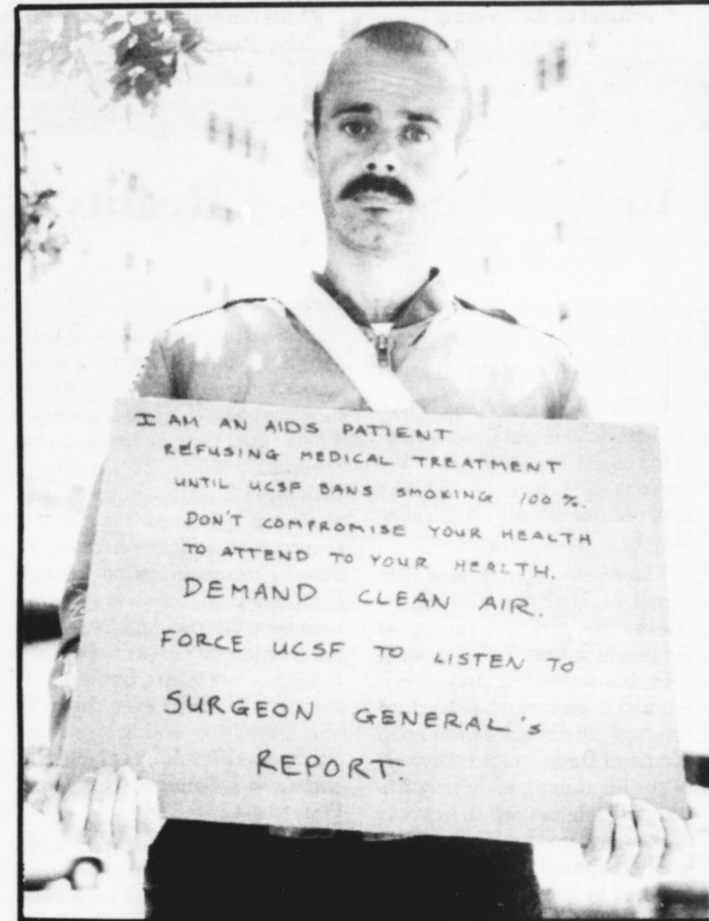
urday, May 16, at the DeFrank Community Center in San Jose at 11 a.m. Women and people of color are especially invited to this meeting, to ensure that the planning efforts embrace all the various concerns of our total community.

The Santa Clara March on Washington Committee meets weekly at the Old Firehouse at Stanford at noon. The objectives of the committee are to coordinate the various efforts of groups within the county who plan to participate in the march. If you would like to be put on the mailing list to receive information on the event, call (415) 493-4205. Volunteers are also needed, so if you can help out in any way call and let 'em know!

1990 GAY GAMES!

A new organization has been formed to promote participation in the 1990 Gay Games to be held in Vancouver, Canada — the Peninsula Area Games Association (PAGA). The DeFrank Community Center recently took PAGA under its non-profit umbrella, making contributions to PAGA tax-deductible. For a membership of \$25 you will receive a tee-shirt and button, a travel discount, a quarterly newsletter and a discount on uniforms if you are a potential participant in the Games.

You will also be supporting Peninsula and South Bay athletes as they prepare for the '90 competition. For more information, contact PAGA at 1259 El Camino Real, Suite 102, Menlo Park, CA 94025. Phone number is (415) 327-1462.



Smoked Out

David Smith (above) picketed the UCSF Medical Center Tuesday because of what he considered unhealthy conditions at the Center. Smith, a person with AIDS, said the clinic is the only place he can go to for medical treatment and that he cannot be in a clinic where smoking is allowed. Smith said UCSF officials told him that it would take three years to convert to a non-smoking clinic. UCSF officials were unavailable for comment.

(Photo: Scott Martin)

ETC. ETC. ETC.

BAYMEC will be hosting an evening with Hayden Curry, author of *The Legal Guide for Gay & Lesbian Couples* May 14 at the Raddison Hotel, 1471 N. 4th Street in San Jose. Tickets for this event are \$15 and reservations can be made by calling (408) 297-1024.

Look for a special 32-page Celebration Program and Newsletter to feature ads and messages from Celebration sponsors, pictures of previous Celebrations and other information about this year's Celebration. The program will be available throughout the South Bay.

On Monday, May 18, the DeFrank Center is sponsoring a Gay Skate Night at the Skate World Rink on Stevens Creek and San Thomas. The prices are \$4 in advance at the Center or \$5 at the door. Prices include skate rentals.

On Saturday, May 23, Darlene (of the Savoy), is organizing another of her famous Bay Cruises, this time coinciding with the 50th celebration of the Golden Gate Bridge. The cruise will leave from Pier 39 at 8 p.m. and will return at midnight. The cost is \$27.50 per person, and includes dancing, a Mexican buffet, door prizes and lots of fun. And, if they're really lucky, they'll be cruising the Bay when the gigantic fireworks show in celebration of the Bridge's birthday takes place! Tickets are available from the Savoy, 3546 Flora Vista in Santa Clara, (408) 247-7109.

That's all for this week. Stay tuned for more information and news about the Peninsula and the South Bay in weeks to come! ●

All-Star Entertainment Lineup Planned

AIDS & Comfort Fundraiser June 8

by Allen White

Linda Ronstadt, Shirley MacLaine, Carlos Santana and Boz Scaggs will be just some of the entertainers who will appear at the mega-buck AIDS & Comfort fundraiser on June 8 at Pier 3 at Fort Mason.

Bill Graham announced that he will be producing the entertainment portion of the event with Terence McEwen, Michael Smuin, Bruce Franchini, Tom Luddy and Niels Melo. The San Francisco Opera, Zoetrope, Telepros and Bill Graham Presents are also part of the production team.

The entire AIDS & Comfort

event has a fundraising goal of \$1 million. They plan to raise \$250,000 through ticket sales.

The bulk of the remaining money is expected to be raised through the live telecast of the entertainment portion of the evening. The show will be broadcast live on KQED-TV and will be directed by Smuin.

Bill Hayes, a spokesperson for the event, said that all costs of the event, which total over \$100,000, have been underwritten.

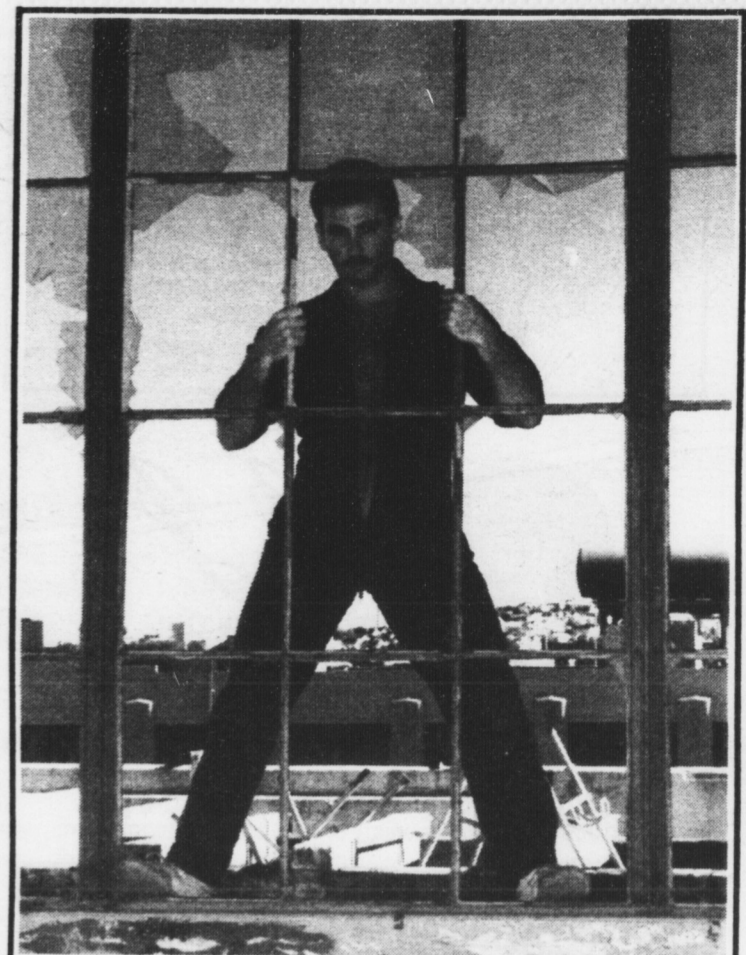
Those attending the event will be enjoying a nine-course dinner prepared with the cooperation of 14 top Bay Area restaurants. The

restaurants, their owners, chefs, and staff members are spearheading the activities surrounding AIDS & Comfort. Each restaurant will produce a signature dish for the entire assembled group and will be instrumental, along with other members of the food and arts communities, in all parts of the event.

Also scheduled on the list of entertainers are: Raquel Bitton, Cesar's Latin All-Stars, Evelyn Cisneros, Kronos Quartet, Bobby McFerrin, Russell Murphy, Armando Peraza, the San Francisco Ballet Orchestra, Jim Sohm and Christopher Stowell.

Money is also planned to be raised through an original commemorative portfolio produced by Maggie Waldron which will be distributed and sold prior to and after the event. The portfolio will include museum quality reproductions of original work by artists such as Richard Diebenkorn and Wayne Thiebaud, recipes by each of the chefs involved, and specially commissioned prose by world-famous writers.

Tickets went on sale earlier this week. The price for each ticket is \$250. The organizers may be reached for further information by calling 861-3663. ●



Forbidden Landscapes

Attractive men in strange places is what you will see in a new exhibit of photographs by Stephen Savage. *Forbidden Landscapes* opens Sunday, May 17, with a reception from 5-7 p.m. at Centertspace, 2840 Mariposa St., S.F. The show runs from May 17 to June 30. (Photo: S. Savage)

Parsonage to Hold Awards Dinner

The Parsonage, a ministry of the Episcopal Diocese of California in the midst of the gay and lesbian community, is pleased to announce its guest speaker, Virginia Ramey Mollenkott, Ph.D., author and professor of English at William Paterson College of New Jersey, for its third annual Bishop Parsons Award Dinner to be held on Friday, May 29, at 7 p.m.

Professor Mollenkott is the co-author with Letha Dawson Scanzoni, of *Is the Homosexual My Neighbor: Another Christian View*. Professor Mollenkott is president of the Advisory Board of Evangelicals Concerned and a member of the Steering Committee of Women of Faith in the '80s.

The person to be honored with the Bob Smith Award for the first time this year will be Irene Herrold, a member of St. Aidan's Episcopal Church, and currently the chair of the orientation and training unit of The Parsonage,

a position developed most significantly by Bob Smith himself. Irene's contributions are not limited to the dream of The Parsonage as she is also on the board of The Hope and Help Center also located at The Parsonage. An accomplished artist, Irene has exhibited pieces at the Perception Gallery at Fort Mason here in the city.

Tickets range in price from \$40 for the dinner alone and for those persons wishing to make further contributions to the work of The Parsonage will be listed in the program as: Sponsors, \$60; Donors, \$75; Patrons, \$100; Angels, \$250; and Saints, \$500. This fundraising dinner enables The Parsonage to continue its work each year.

For further information, contact The Parsonage at 552-2909. Mail your ticket requests to Richard Fraumeni, treasurer, 1959 O'Farrell, San Francisco, CA 94115. ●

Karl's Calendar

THURSDAY 5/14

Forum Meeting, Chez Mollet, 8 p.m.

Norwegian Independence Day Party, Pilsner Inn, 8:30 p.m., Sonja Henie lookalike and Mr. Viking contest, prizes and fun.

FRIDAY 5/15

The "Not So" Newlywed Game Beer Bust, S.F. Eagle, 8-11 p.m., \$7 donation, benefit Open Hands Meals, MCs Gary Kenyon and Alex Buiel, hostess Empress Tina Tanner.

Leather Fantasies, Trocadero Transfer, 10 p.m.-5 a.m., \$5 at door with leather, \$7 without, erotic show at 3:30 a.m.

SATURDAY 5/16

Old Fashioned Barn Dance and Afternoon Social Beer Bust, Rawhide, 1-6 p.m. \$7 (beer bust and buffet), \$3 (buffet only), auction, show, and guest speaker Richard Hongisto, benefit MCC Rest Stop Project, hosted by the Council of Grand Dukes and Grand Duchesses.

Plant and "Things" Auction Kokpit, 4 p.m., benefit Lighthouse for the Blind, hosted by Mr. Lee-Ona and Dennis.

Birthday Party For Mr. Lee-Ona and Dennis, Kokpit, 8 p.m.

Pat Montclair And Tommi Rose Bazzaz '87 Show, Kimo's, \$3 cover, showtimes 10 p.m. and 12 a.m.

SUNDAY 5/17

C.M.C. Annual Box Lunch Social, check-in at Pilsner Inn noon to 1 p.m., \$5 includes beer and soft drinks, bring box lunch, prizes, for info call 282-5955 evenings.

Barbeque Fundraiser, Village, 1-5 p.m., \$3, benefit Village softball team.

Bay Area Brigade Annual Armed Forces Day Beer Bust and Wet Boxer Shorts Contest, S.F. Eagle, 3-6 p.m., \$6, benefit San Francisco AIDS Fund.

TUESDAY 5/19

Inter-Club Fund Meeting, Chez Mollet, 8 p.m. ●

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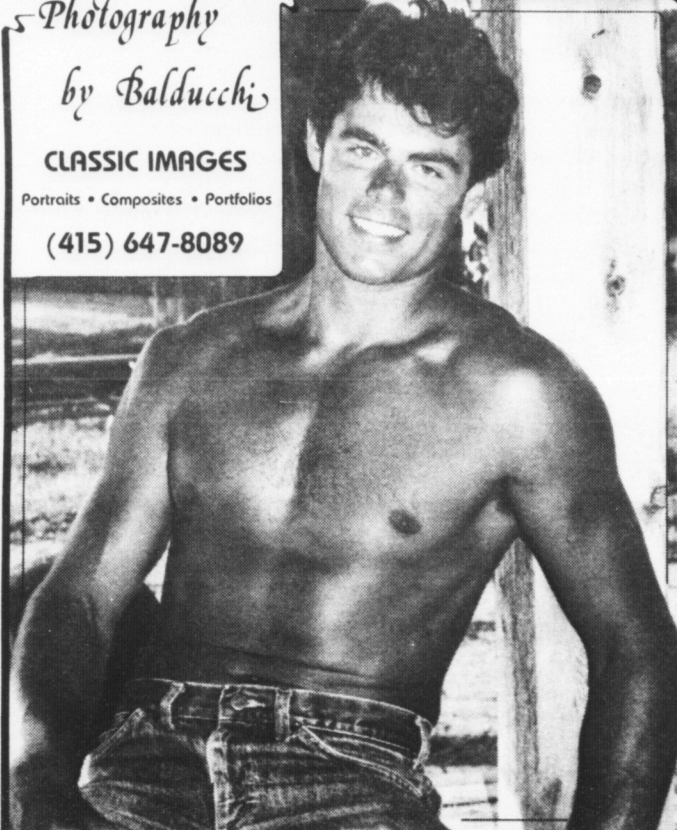
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THIS WEEK



Gail Wilson and City Swing invite you to go Dancing Cheek to Cheek at the Trocadero May 15 (Photo: R. Pruzan)

FRIDAY 15

- Dancing Cheek to Cheek:** tea dance, Trocadero Transfer, 520 4th St., S.F., 6:30 PM, \$6. Featuring City Swing with Gail Wilson, the San Francisco Tap Troupe, and the Ritz Dancers. Optional dance class \$2 at 5:30 PM taught by Cynthia Glinka of the Ritz Dancers. Call 621-5619 for more information.
- Danny Williams and Teresa Holcomb:** comedy cabaret, Baybrick Inn, 1190 Folsom, S.F., 8-10 PM, free.
- Carol English:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$4. Original and traditional folk-rock.
- Threepenny Opera:** stage performance, River Repertory Theater, Jenner Playhouse, Hwy 1, 20 minutes west of Guerneville via 116, 8 PM, \$7. Call (707) 865-2905 for more information.
- What's A Mother To Do?:** stage performance, 2926 16th St., S.F., 8 PM, \$9-\$12. Matchmaking gone awry in the condominiums of Ft. Lauderdale, presented by Theatre Rhinoceros; written by Michael Zimmerman, directed by Steven Bloom. Call 861-5079 for tickets and reservations.
- The Inner Circle:** stage performance, Zephyr Theatre, 25 Van Ness, S.F., 8 PM, \$8. The New Conservatory Children's Theatre Company in an AIDS prevention play for teens.
- Oh, Coward!** musical comedy based on the words and music of Noel Coward, The City Cabaret, 401 Mason St. (at Geary), S.F., 10 PM, \$14. Call 441-RSVP.
- Book Fair:** open swapping, Sisterspirit Coffeehouse, 1040 Park Ave., San Jose, 8 PM, \$3-\$7 sliding scale.
- Fraternal Order of Gays:** game fest, FOG House, 304 Gold Mine Dr., S.F., 8 PM. Call 641-0999 for more information.
- A Taste of Honey:** gathering of the tribe of women, Camp Swig, Santa Cruz Mountains near Saratoga, 2 PM Friday through 4 PM Sunday, \$100 members of Congregation Sha'ar Zahav, \$120 non-members. Covers all lodging, food, and activities. Share experiences and ideas as Jewish lesbians in an all-woman setting. Special children's program. Call 221-2265 for more information.
- Presbyterians for Lesbian/Gay Concerns-S.F.:** Western Regional Conference, S.F. Theological Seminary, San Anselmo. Through May 17. Call 558-9442 or 431-6548 for more information.

SATURDAY 16

- Strictly A Formality:** stage performance, The Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$8. A drama of tense confrontation by Roy Conboy and Thomas F. Silber, produced and directed by Ken Rider.

- Melanie Monsur:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$3-\$5 sliding scale. Folk and R&B to synthesized sound.
- Fat Lip Readers Theatre:** stage performance, Women's Building, 3543 18th St., S.F., 8 PM, \$6-\$10 (no one turned away for lack of funds). Music, skits, and monologues designed to promote self-acceptance. Wheelchair accessible, childcare, interpreted for the hearing impaired, no scents. Call 534-3384 for more information.
- What's A Mother To Do?:** stage performance (see Friday listing for details).
- The Inner Circle:** stage performance (see Friday listing for details).
- Threepenny Opera:** stage performance (see Friday listing for details).
- Stage Door Canteen:** with music by Robbie Leslie, Trocadero Transfer, 520 4th St., S.F., 11 PM, \$7, Troc ID required.
- SF Lesbian/Gay Freedom Day Parade and Celebration Committee:** joint fundraiser with the Golden State Gay Rodeo Assoc., Equestrian field in Golden Gate Park, picnic with rodeo events, noon to 4 PM.
- Code Blue:** ripped blue jean party, Lombard and Taylor, S.F., 9:30 PM-2 AM, members \$6, non-members \$7. Contest and prizes. Call 979-5557 for more information.
- Pacific Friends:** 4th anniversary party, King of China restaurant, 939 Clement St., S.F., no-host bar 6:30 PM, dinner with entertainment 7:30-9:30 PM, followed by a talent show, \$12. AIDS fundraiser.
- Lesbians and Gays of All Colors Contingent:** barbecue, 331 Rutledge, S.F., 2-6 PM, bring food to BBQ and BYOB. Find out how you can contribute to the contingent in the 1987 Lesbian/Gay Freedom Day Parade. Wheelchair accessible. Call 465-3933 or 861-6472 for more information.
- Fraternal Order of Gays:** Italy and Yugoslavia trip social, FOG House, 304 Gold Mine Dr., S.F., 7:30 PM. Call 641-0999 for more information.
- Bay Cruise for Women:** 11 AM-2 PM. Call 285-4798 for more information.
- Bay Cruise for Men:** 5-8 PM. Call 285-4798 for more information.
- Mediterranean Lesbians and Gays:** potluck, 7 PM. Call 775-6143 for location and more information. For gay women and men with roots in Albania, Algeria, Cyprus, Egypt, France, Greece, Israel, Italy, Jordan, Lebanon, Libya, Malta, Monaco, Morocco, Portugal, Spain, Syria, Tunisia, Turkey, or Yugoslavia.
- Gay and Lesbian Sierrans:** visit to UC Santa Cruz Arboretum Spring Festival and Plant Sale. Plus Sazo Nursery and Kiva Hot Tub Retreat. Call 428-0280 for more information.
- Napa Valley Winery Tour:** with Gay and Lesbian Sierrans. Call 387-8453 for more information.
- San Francisco FrontRunners:** Balloons Across the Bay. Meet at 9 AM at the unpaved parking lot on Lincoln Ave. east of the Toll Plaza, three miles across the Golden Gate Bridge, rolling. Call 647-3222 or 337-8704 for more information.
- EastBay FrontRunners:** Strawberry Canyon run. Take Piedmont Ave./Gayley Rd. from UC Berkeley campus and continue past tennis courts, botanical garden, and Lawrence Hall of Science. Turn right to Space Sciences Bldg. parking lot. Mostly flat 3-4 mile loop. Call 526-7592 or 261-3246 for more information.
- Bay to Breakers Healing AIDS With Love Centipede:** practice run, Stow Lake Boathouse, Golden Gate Park, 10 AM. All running abilities welcome. Call 864-4388 for more information.
- Different Spokes:** Oakland/Orinda Ride. Meet at the Rockridge BART station at 10:30 AM. Moderately paced ride through the Oakland hills. Call 658-0225 for more information.
- San Francisco Hiking Club:** Black Diamond Mines Regional Preserve exploratory hike. Meet at 9 AM under the big Safeway sign at Dolores and Market. Bring lunch, canteen, and flashlight.
- Church of the Secret Gospel:** evening of camaraderie, 746 Clementina No. 2, S.F., 7:30 PM-1 AM, \$5. Males 18+ welcome. Call 552-7339 for more information.

SUNDAY 17

- Lady Bianca:** music, Baybrick Inn, 1190 Folsom St., S.F., 5:30-8:30 PM, \$5.
- Cool Breeze:** music, El Rio, 3158 Mission St., S.F., 4-8 PM. New Orleans Caribe Afrique.
- Strictly A Formality:** stage performance (see Saturday listing for details).
- What's A Mother To Do?:** stage performance (see Friday listing for details).
- Chrysanthemum Ragtime Band:** music, Ashkenaz Music and Dance Club, 1317 San Pablo Ave., Berkeley, 4-6 PM, \$5. Dance with ragtime instruction.
- The Shadow Box:** stage performance, Isis Oasis Theatre, Guerneville, 7:30 PM, \$10 theater only, \$20 with dinner. The Hollywood Actors Theatre presents the Pulitzer Prize-winning drama in a benefit for Face to Face, the Sonoma County AIDS Network. Call 575-1937 for tickets and more information.

- Women Tour Cuba:** benefit featuring Susan Dambroff, Tede Matthews, Kimi Sugioka, and the Reaganistas. Modern Times Bookstore, 968 Valencia St., S.F., 7 PM, \$3-\$5 sliding scale.
- SF Lesbian/Gay Freedom Day Parade and Celebration Committee:** benefit beer bust, Eagle Creek, 1884 Market, S.F., 3-6 PM.
- Treasure Island:** tea dance, Trocadero Transfer, 520 4th St., S.F., 7 PM-2 AM, free.
- San Francisco FrontRunners:** Bay to Breakers run. Meet at Howard and Beale at 8 AM. Party afterwards at Lindley Meadows. Call 647-3222 or 337-8704 for more information.
- Different Spokes:** Healdsburg winery tour. Call 864-2778 for more information.
- A Divine Afternoon:** with the Fraternal Order of Gays' contingent of Divine's Fan Club, 416 Duncan No. 8, S.F., 2 PM. Films. Call 641-0999 for more information.
- Sunday Brunch Cruise on the Bay:** 11 AM-2 PM. Call 285-4798 for more information.
- G40+** meeting, First Unitarian Church, 1187 Franklin St., S.F., 2 PM. Joan Hull, associate minister with First Unitarian Church, will speak.
- SF Lesbian/Gay Freedom Day Parade and Celebration Committee:** general membership meeting, 750 Waller St., S.F., 5 PM.
- Slightly Older Lesbians:** social/support group. Potluck at 6 PM, support/discussion at 7 PM. Call 647-0413 for more information.
- MCC San Francisco:** Robin Lakoff, professor at UC Berkeley and author of *Language and Woman's Place*, will speak, 150 Eureka St., S.F., 7 PM. Worship and communion service at 10:30 AM. Childcare and signing provided at morning service. Call 863-4434 for more information.



Fat Lip Readers Theatre comes to the Women's Building May 16 (Photo: I. Young)

WEDNESDAY 20

- Pamela Z:** music, Baybrick Inn, 1190 Folsom St., S.F., 6:30-8:30 PM, free.
- Comedy Plus:** with Marga Gomez, Baybrick Inn, 1190 Folsom St., S.F., 8:30 PM, \$2. An ongoing showcase for new and experienced comedy performers. Call 431-8334 to perform.
- What's A Mother To Do?:** stage performance (see Friday listing for details).
- Oh, Coward!** a Noel Coward musical review, 8 PM (See Friday listing for details).
- The Normal Heart:** stage performance (see Tuesday listing for details).
- Fruit Punch:** radio, KPFA 94.1 FM, 10 PM. Fred Hayward of Men's Rights Inc. speaks.

THURSDAY 21

- Get Up! There are Plenty of Things to Live For!** evening of entertainment, Los Portales, 3087 16th St., S.F., 9 PM, \$3. The Instituto Latino AIDS Project in the first in a series of events to benefit its education programs.
- The Normal Heart:** stage performance (see Tuesday listing for details).
- Marion Zimmer Bradley:** will read from her forthcoming novel, *The Firebrand*, Old Wives Tales, 1009 Valencia St., S.F., 7:30 PM, free.
- Feathers and Flesh:** show, N' Touch, 1548 Polk St., S.F., 10 PM.
- What's A Mother To Do?:** stage performance (see Friday listing for details).
- San Francisco Acoustic Jazz Trio:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM, free. With Mimi Fox, Irene Sazar, and Suzanne Vincensa.
- Oh, Coward!** A Noel Coward musical review, 10 PM (see Friday listing for details).
- Gay and Lesbian Outreach to Elders:** men's outing to the Gold Country, \$31 includes lunch at the National Hotel and transportation. Call 626-7000 for more information.
- SF Lesbian/Gay Freedom Day Parade:** Liberation Contingent planning meeting, Modern Times Bookstore, 968 Valencia St., S.F., 7:30 PM. Call 550-6486 for more information.
- Pat Wilder's R&B Jam:** music, Baybrick Inn, 1190 Folsom St., S.F., 10 PM, \$2. All musicians welcome.



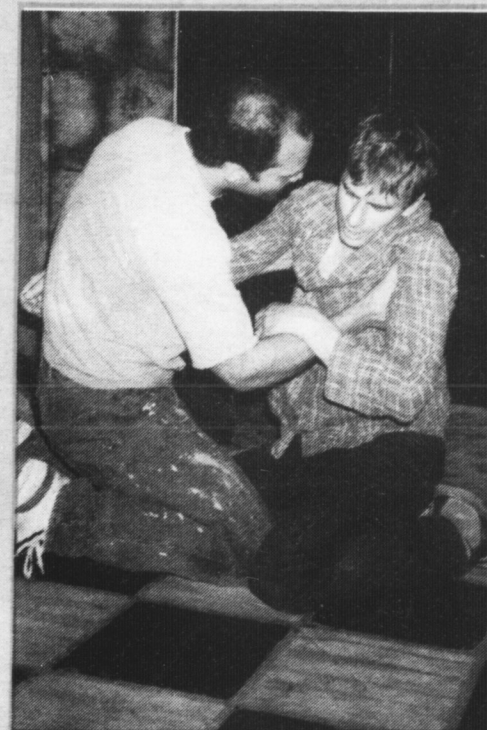
What's a Mother to Do? continues at Theatre Rhinoceros this week. (Photo: J. Posner)

MONDAY 18

- Paula Gunn Allen:** reading with Mary TallMountain, intersection for the Arts, 766 Valencia St., S.F., 8 PM, \$3.
- SF Jacks:** bag night, 890 Folsom, S.F., doors open 7:30-8:30 PM, \$6.
- Buddy Connection:** safe sex workshop, MCC San Francisco, 150 Eureka St., S.F., 7-10 PM. Call 863-AIDS for more information.
- Gay and Lesbian Outreach to Elders:** support group for older gay men, Operation Concern, 1853 Market, S.F., 7-8:30 PM. Call 626-7000 for more information.

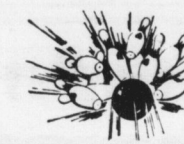
TUESDAY 19

- The Normal Heart:** stage performance, Studio Theatre, Creative Arts Bldg, San Francisco State University, 8 PM, free. To benefit the Stop AIDS Project.
- Gwen Avery:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM, free.
- BurLEZk:** erotics for women by Blush Productions, Baybrick Inn, 1190 Folsom St., S.F., 9 PM. Advance tickets and reserved seating available at the Baybrick or at Blush Productions, 526 Castro St. Call 861-4723 for more information.
- SF Lesbian/Gay Freedom Day Parade and Celebration Committee:** Booth Committee meeting, 3412 22nd St., S.F., 7 PM. Call 647-3733 for more information.



Strictly A Formality opens at The Studio at Theatre Rhinoceros this week (Photo: S. Warren)

SUMMER FUN GAY BOWLING LEAGUES



MONDAY COMMUNITY LEAGUE

The most established Gay Bowling League in San Francisco. This league has been bowling for over 20 years. League starts on June 1, bowls at 8:45pm, costs \$9.00 per week and is 80% handicap. 5 bowlers to a team.

TUESDAY COMMUNITY LEAGUE

Perhaps the most fun league in the city. This league is more for the bowler who wants to make new friends and have a fun night out at a low cost. League starts on May 26, bowls at 8:45pm, costs \$9.00 per week and is 90% handicap. 5 bowlers to a team.

WEDNESDAY COMMUNITY LEAGUE

This is the largest Gay League in San Francisco, presently 28 teams. This league fills up fast so don't delay. League starts on June 10, bowls at 8:45pm, costs \$8.50 per week and is 80% handicap. 5 bowlers to a team.

THURSDAY AFTERNOON COMMUNITY LEAGUE

Great league for Bartenders and other night workers. This is the only weekday afternoon league in the city. League starts on June 11, bowls at 1:00pm, costs \$6.50 per week and is 90% handicap. 3 bowlers to a team.

SUNDAY RENO LEAGUE

Everyone in this league will go to Reno for a weekend at the end of the bowling season. The weekly fees in this league include the trip to Reno and the trips are always loads of fun. League starts on May 24, bowls at 6:00pm, costs \$11.00 per week and is 90% handicap. 4 bowlers to a team.



It is not necessary to be an experienced bowler to participate in one of these leagues.

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ENTRY FORM - SUMMER LEAGUES

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BAY AREA REPORTER ENTERTAINMENT

Broadway Melodies at Palace of Fine Arts



The Vocal Minority does a number from *Bye-Bye Birdie* at Highlights From the Broadway Musicals at the Palace of Fine Arts (Photo: Photo Graphics/Darlene)

by Bob Woolhouse

When Highlights From The Broadway Musicals was presented by the San Francisco Band Foundation Saturday night at the Palace of Fine Arts Theater, "Getting It Together" from Stephen Sondheim's *Sunday In The Park With George* seemed to sum up the entire presentation. The Marching Band, Gay Men's Chorus, Men About Town, Vocal Minority, Tap Troupe, Twirling Corps, and Flag Corps, as well as selected soloists, got it all together for a unified

but still diverse program. Here were women and men of the community successfully combining their estimable talents into a cooperative program of musical theater.

Opening the show was the Tap Troupe in white tie and tails doing one of the things it does best — knocking out "Lullaby of Broadway" from *42nd Street*. Under the direction of Wayne Fleisher, new members of the Troupe joined seasoned tappers in a seamless rendition of the classic routine. After this promising start, however, we never saw

them again.

The Marching Band, conducted by Jay Kast, polished off selections from *West Side Story* that were followed by the enjoyable Men About Town directed by Greg Tallman. After rendering Sondheim's sophisticated "Not A Day Goes By" from *Merrily We Roll Along*, they recreated the London Music Hall atmosphere of the mid-'30s and gave a fine vaudeville touch to Noel Coward's *Red Peppers* with the "Stroll Down Piccadilly" number.

(Continued on page 44)

Voicing With the Temescal Chorus and Dick Kramer's Chorale

by Philip Campbell

I attended the first of three concerts called "Voicing" by The Temescal Gay Men's Chorus last weekend at a benefit for the San Francisco United Methodist Urban Fund, and if the purpose of the Fund was never explained the title of the performance seemed clear enough. After seven years, the chorus of men from throughout the greater Bay Area still has something to share with the city slickers.

Park Presidio United Methodist Church hosted the event, and the smallish size of the location provided suitable intimacy for the group numbering just under 20 voices. Conductor Robert Tharp made other sensible choices as well, most notable in his selection of interesting music and strong guest artists.

The Temescal Chorus lacks the smooth stage movement of the San Francisco Gay Men's Chorus and the sophistication of Dick Kramer's Gay Men's Chorale, but they show an earnest dedication and enough rough-hewn charm to compensate for an imperfect sound.

Making an ambitious venture into repertoire ranging from Bruckner to Britten, the chorus managed an even blend despite shaky intonation and an off-key tenor who threatened to sabotage everyone's pitch at times. Enun-

ciation was poor throughout, surprisingly so in the English text of Benjamin Britten's wonderfully inventive *Ballad of Little Musgrave* and *Lady Barnard*. Accompanist Karl Von Uhl tried to point assistance from the piano, but his efforts were lost in the blur of words.

Matters improved dramatically with the appearance of Dick Kramer and his Chorale, on hand to augment the chorus and introduce an enchanting singer for the *Alto Rhapsody* by Brahms. This was Kramer's second approach to the score in as many months, but this time he had a soloist equal to the task at hand. Mezzo-soprano Nan Gravelle has a slow vibrato that could be a problem in other music, but for the moving pathos of the *Rhapsody* it seemed just right. An attentive and sensitive response from the choruses moved the piece surely to its hushed conclusion. Suitably clipped consonants and a true pianissimo demonstrated the benefit of Kramer's steady guidance.

The second half of the bill was given entirely to American composer Roy Harris and his immediately likable *Mass for Male Chorus* and *Organ*. The Kramer Chorale again joined with the Temescal Chorus, lending necessary weight to the virility of the

(Continued on page 44)

Rhino's South-Of-Market State Of Mind

by Steve Warren

After being geographically South-of-Market for several years, Theatre Rhinoceros moves there philosophically this week with *Strictly a Formality* by Roy Conboy and Frank Silber.

Set in the near future in an unspecified country, the drama is a two-handed game of domination and submission between a government interrogator and Perrett, a gay dissident.

Although the prisoner's position appears hopeless, the balance of power shifts frequently as the men probe verbally and physically to locate each other's weaknesses. Their verbal interplay creates a strongly sexual subtext, which occasionally becomes overt. The interrogator claims to have raped Perrett's lover to force a confession from him. They grapple physically, and history threatens to repeat itself.

Director Keno Rider discovered *Strictly a Formality* at ACT a few years ago when he was a student there and they did it in their *Plays in Progress* series. When his schedule finally coincided with an opening at Rhino's downstairs studio, he became a producer to present the play there.

Rider sees the story as taking place in America in a not-too-distant future, a warning that the government repression of so many parts of the world "unfortunately could happen here." He emphasizes that Perrett, played by Mikel Duden, is not being persecuted for being gay, but for his political writings. Because he is gay, however, the interrogator (Paul Santiago) uses the threat of rape against him, just as he boasts of having done with a woman.

J. R. Beardsley of Touche Unlimited helped stage the wrestling scenes, Rider says. At a rehearsal last week they were so effective sparks flew whenever Santiago and Duden got within a foot of each other, even though one of them is rumored to be straight, as are the playwrights. The actors seemed to enjoy the physical stuff, and agreed it was easier to master than the play's emotional demands.

Perhaps modestly, Rider insists the sexuality is all in the script, not his staging. Whatever. Studio Rhinoceros had better recharge their fire extinguishers just in case.

Dangerous Art: The Taboo Fantasies of Rex

by Mark I. Chester

Artists can be dangerous people. Rex understands that. And dangerous people have a bad habit of making dangerous art that cuts to the quick. In a world increasingly ruled by trash, fashion, and shallow morality, Rex continues his relentless exploration of the depths of his eros. His dark, intensely focused fantasies of maleness and male sex mix turn-on and taboo with an uncompromising artistic vision and sense of personal ethics.

Rex isn't about to make things easy. In *Verboten*, the inaugural show at The Studio, 576 Natoma St. and the home of West Graphics, Rex offers up 31 ink drawings of male sexuality that run the gamut from facial portraits and solo sexual scenes to orgasmic explorations and images that challenge some of the most deeply held moral taboos. The work is confrontive, exciting, and disturbingly beautiful.

Rex conjures up a world all his own, a world just big enough for men, sex, and beasts. These men worship at the altar of Brando

(Continued on page 38)



A detail from one of Rex's drawings

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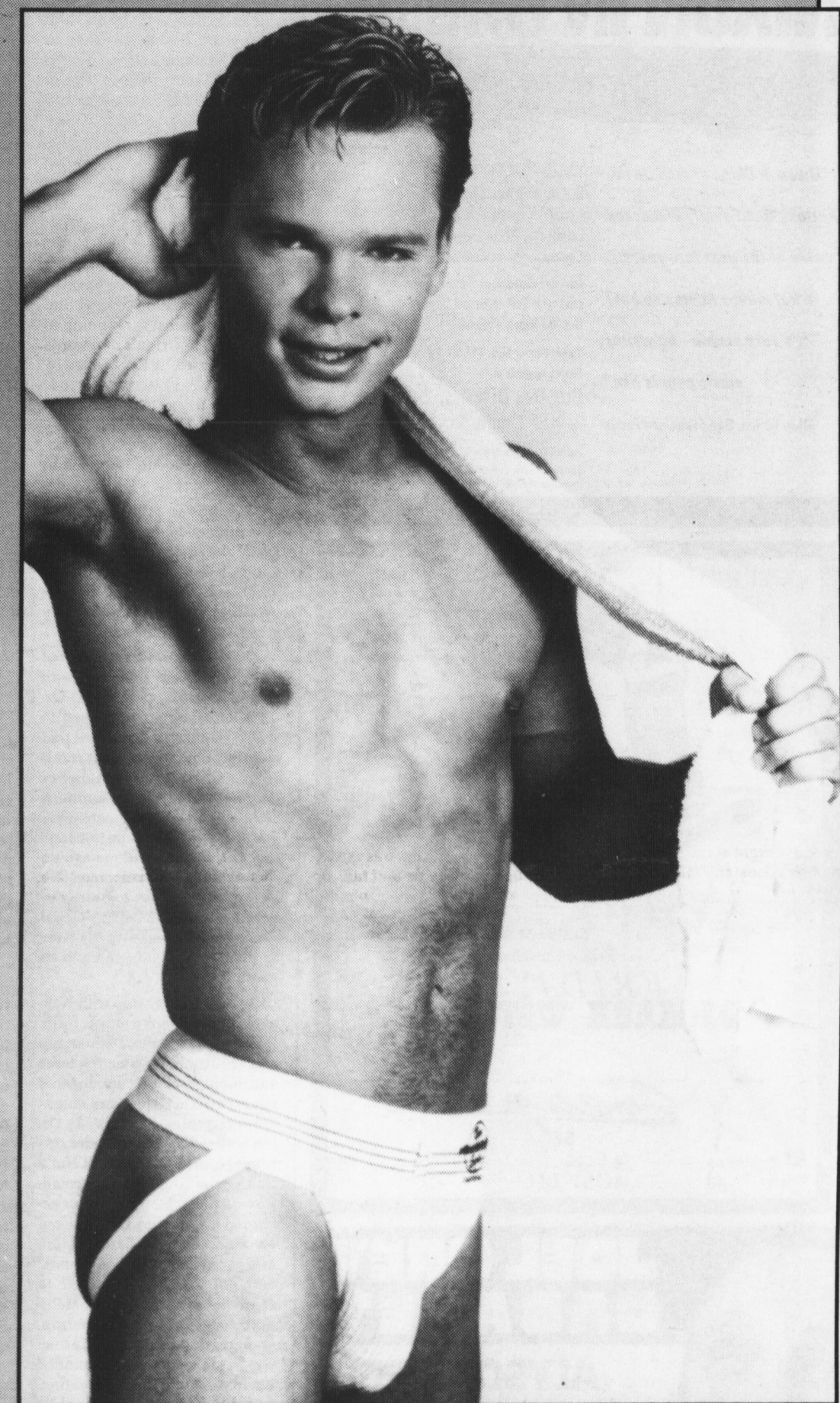
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John Karr

A Star Is Mourned

Success did not come easily to Joe Orton. "I had to hack my way in," he said of his first success, *Entertaining Mr. Sloane*. And that's how he went out, hacked to death by his lover of 16 years, his skull bashed in with a hammer and his brains splattered across the collage of saints and sinners he'd pasted up around his bed.

It's a sad and sensational story of two men locked together in love and then locked together in death. It was shocking to read about in the understanding and even-handed prose of John Lahr's biography, *Prick Up Your Ears*, and somewhat amazing to see it on the screen in the current film bio. And it's most astounding to read about in Orton's own words in *The Diaries*, just published by Harper and Row (hardbound, \$19.95). But perhaps the most shocking thing of it all is the comment made recently by Orton's literary agent, Peggy Ramsay.

"I really don't think he would have minded being murdered by Ken," she said, knocking me for a loop before she qualified the hair-raising idea. "Joe... enjoyed life, but he always kept up a kind of distance from it."

That detachment is the key of *The Orton Diaries*. Written with an eye toward publication, Orton's detached air and need to shock produced a document that certainly does reveal all. It revels in sexual escapades, relishes judgments and shrewd opinions of fellow writers and theater people, and records with an uncanny ear not only the cliché-ridden conversations of the common folk he loved to ridicule, but also the terrible fights and psychological wranglings he had with his lover as their relationship came to an end.

Orton's relationship with Kenneth Halliwell took a classic form. Halliwell, a man of scholarship and erudition, became the lover and mentor of the uneducated street ruffian, Orton, and taught him everything he knew. As Orton realized his talent under this tutelage, his work eclipsed Halliwell's, who could not in turn do just to the fame or fortune accorded his protegee. Orton egged on Halliwell's despair, teasing him about his sexual inadequacy, and not allowing Halliwell to share his literary success. Halliwell, too, was a private person, embarrassed by his homosexuality. Orton's career was founded on his disdain for convention, and his sexuality and public flaunting of it was part of his identity. Unable and unwilling to quiet the public spectacle he had to make of his actions, to be discreet or to check his urge to sensation, Orton increased his lover's despair and in many ways arranged his own death. If he didn't foresee the event of murder, the extended bouts of writing and sex which make up the last six months of his life and are recorded in *The Diaries* are certainly interrupted by several ominous foreshadowings.

But this game of hindsight runs between the lines of *The Diaries*, and what is actually before our eyes is no less amazing. Orton's distanced attitude, controlled anger, and observing eye enabled him to record both mundane and unusual events with unsettling clarity and wit. *The Diaries* abound with aphorism, savage opinion, and satiric dart, and show more clearly than his plays how the world



Joe Orton reads before his montage, 1966

looked to this Outsider who could wound from the inside. Going to the theater or the cinema with Orton is no less hysterical or disturbing than being along on his truly decadent stay in Tangiers, with its hashish, valium, and unending rounds of sodomy with 15-year-old boys.

In one of the lengthy and wonderfully revealing footnotes that enrich the diary, actor Simon Ward ventures an opinion to explain Orton. "He was doing it to take himself out to the edges." Life on the edges fed his vision. One of the damned, the few chosen to see with this peculiar form of clarity, Orton flung the outrageousness of reality back in people's faces from his stance at the edge. His detachment, his furious irony and biting satire all seem masks for a great anger. That anger fed his need to outrage and forced him to greater excesses of action and vision. Seems nothing but a murder could be a suitable finale.

So Joe Orton had one of those lives in which biography may overshadow accomplishment. That may be too bad. There's much in *The Diaries* to cluck over, be aroused by, laugh about. There's also, however, the sad and cautionary tale of how our rebellious freedoms can work against us, as there is also glee in Orton's radical politics. He would have loved and played up the way his sensational life and sordid death feed the depraved image straights have of homosexuals. He wasn't shaking people up out of perverseness alone. In shake-up he saw the potential for change. In causing several nations to prick up their ears at his antics, whether in his plays or in his real-life actions, Orton was fulfilling that potential.

There's a feisty group of performers at City Cabaret trying to be outrageous, but the Amazing Pink Things have the safety valve on. As Huey Lewis has demonstrated,

it's hip to be safe. So the Amazing Pink Things wear "outrageous" clothes and sing a lot of satiric material. But like the self-conscious silliness of their clothes, there's little bite to their bark.

There is, though, a lot of talent among the four. Their four-part harmony (sung to a pre-recorded band) is tight, smooth and quite lovely. It takes the edge off their antics, however. What they'd like us to see as anarchic is cute, in their slickly staged, glib, nonstop flow of easy-target satire. The Examiner summed them up before me: "On-campus, off-Broadway." While I found them only momentarily sophisticated or sharp-edged enough for my tastes, I'm sure they'd be a hit on *Saturday Night Live*.

Not surprisingly, they did only a bit of what they do best—take-offs on musical forms. For instance, the hilarious "Hallelujah Chorus" describing the frantic lives of the suburban couple Hal and Lulu, sung to Handel's music, or their Vivaldi approach to the Beatles. But they seem afraid of too much good material, and settle for country western send-ups, warmed over S&M jokes, stale ethnic humor, and lengthy medleys of television theme songs and commercials.

The last forced me to compare them to The Hal and David Show, where superior arrangements and sharper wit proved too special for San Francisco, but which has run for more than a year in New York. Given this state of audience taste, I'm sure the slightly homogenized, pre-digested Amazing Pink Things should be taken to heart by local audiences. But I had to spend the 90 minutes fantasizing sex with Pink Thing #3, the craggy handsome Robert.

If their humor wasn't mine, their musical talent is undeniable, and many others in attendance laughed heartily at the jokes.

STAGE

The Sound of One Mime Clapping

by Mark I Chester

I must be demented. The opening-night audience clapped lustily after the premiere of the Bert Houle/Veera Wibaux Mime Theatre's original mime play, *Pilgrimage*, at the Victoria Theater last weekend. And all I could think of was, "What is the sound of one mime clapping?"

I have heard of Bert Houle, but this is the first time I have seen him. The press packet and newspaper clippings delineate Houle's past acclaim for work traditionally associated with mime. *Pilgrimage* is an interesting departure and attempt to stretch boundaries for Houle and his long-time partner Wibaux, who has returned to performing after a five-year sabbatical. Houle is onto something, but this work has a long way to go before it becomes a riveting, magical experience.

Pilgrimage follows Houle as an Everyman through a journey of self-exploration as he confronts different parts of his inner personality in an effort to transform himself. With a company of seven additional members, Houle/Wibaux combine mime, music, lighting, and props to tell their story.

Some of the finest elements of this show are the supporting elements mentioned above. Julian Neff's lighting design is evocative and colorful; it always maintains an interesting edge. Bo Adolfsen's masks wonderfully capture states of mind which are multiplied in intensity when worn by the entire company. And the mixture of new-age music composition, including Vangelis and Paul Dresher, provide strength and just the right type of support to *Pilgrimage*.

Houle's movement is strong, defined, well crafted, and clearly enjoyable to watch. But, his company was unable to maintain its occasionally synchronized support, sometimes creating a lack of focus. Admittedly this could be due to opening-night jitters, and



Houle and Wibaux in *Pilgrimage*

(Photo: R. Pruzan)

hopefully will smooth out over time.

When they are on target, the work is entrancing. In exploring the world of pride, the company strikes prideful poses, combining and then recombining in different patterns and groups, using cubes to ultimately build a mountain where one after another kings-of-the-mountain knock off the previous king only to be knocked off themselves. And later a company with happy smile masks bouncily walks in idiotic bliss, going nowhere and accomplishing nothing. This mass of unthinking glee is terrifying to watch. These pieces work on many levels simultaneously, challenging our perceptions, yet entertaining us at the same time.

Many of the problems with this show can be laid squarely on Houle's and Wibaux's shoulders. Too many of the other emotions are presented without an underlying movement concept that goes beyond simple presentation. And some feel almost tossed off. Add to this a confused structure and directorial approach that

results in missteps (cast members without masks when they are clearly called for) or missed opportunities (a knapsack Everyman only sometimes carries and only sometimes reveals a new mask).

The ending of climactic transformation should explode with emotions and movement, but barely gets off the ground. I also have to wonder about an approach where the main character seeks to "free" himself from his inner "imprisoning influences" instead of integrating those influences into a total well-balanced personality.

Still, I enjoyed *Pilgrimage*. Hopefully Houle/Wibaux will continue to work on and develop this new direction. With more time and an outside director, *Pilgrimage* should become a magical experience.

Pilgrimage
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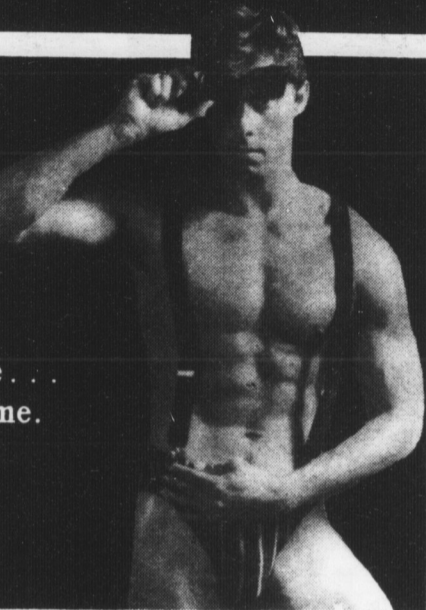
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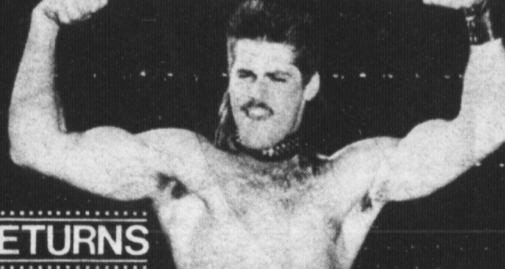
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BAY AREA REPORTER MAY 14, 1987 PAGE 30

George Heymont

Bloodthirsty Women

One of the problems facing an avowed bloodsucker is the constant need for enough fresh fluid to quench his or her thirst. Whether vampires appear in the form of crawling eyeballs that attack lonely skiers who are lost in the Swiss alps, radioactive humanoids feeding on bag ladies in the New York subway system, or fast-growing tropical plants with cute little names like Audrey II, their appetites are usually insatiable.

Anyone who's heavily into horror films will tell you that the ultimate aim of such grubby creatures is not the simple joy of achieving a feeding frenzy, but a deep-seated desire to conquer the world. How can they hope to achieve this goal? It's really quite simple. As they suck precious body fluids from their victims, a miraculous transfer of power and energy takes place. Not only do the feeders take on the physical and spiritual characteristics of their victims — a familiar process known as sympathetic magic — but in the process of draining their sources dry they manage to conquer their prey while forcing it into the ultimate act of submission.

Ideally, the mystical powers of life and health contained in the body fluids of the victim are transferred to the recipient, who grows stronger and more powerful each time he imbibes the precious liquids. Before this starts sounding like the good old days of sexual promiscuity, I should explain that two recent operatic productions revolved around the exploits of extremely bloodthirsty women who take malicious delight in humbling the men around them. If their performances seemed surprisingly subdued and anemic, it's interesting to note why.

OUT, OUT, DAMNED SPOT!

Macbeth is one of my favorite works and, to be honest, last fall's production of this early Verdi opus by the San Francisco Opera was a superb realization of the work. Shakespeare's tale of an unsure Scottish military man goaded into extra-evil murders by his wife (the Elizabethan predecessor to Sister Vicious Power-Hungry Bitch) can pack a fierce dramatic punch when allowed to do so.

Coming exactly 140 years and one week after the opera's premiere in Florence, the Portland Opera's staging of *Macbeth* fell short on far too many fronts. Although David Gano's unit set and David Morelock's direction — familiar from previous stagings in other cities — contributed to the murky atmosphere, Verdi's score was brutally cut to shreds and conducted by Anton Guadagno as if he were trying to win a round on "Beat the Clock" (the entire performance lasted a scant two hours and 45 minutes).

My primary purpose in traveling to Portland had been to catch Pauline Tinsley's performance as one of the pushiest, most bloodthirsty women in the operatic repertoire. One of those very special artists whose work is always fascinating, Tinsley — who is now nearing the end of her career — no longer has sufficient volume or range to sing Lady Macbeth's music with much accuracy. Although this fiendishly difficult role has been one of her most famous artistic achievements during the past quarter of a cen-



Pauline Tinsley's portrayal of Lady Macbeth was not up to par during the Portland Opera's recent production of Verdi's *Macbeth*

ture, the old girl really doesn't have it in her blood anymore.

Tinsley's acting, usually one of her strong points, was surprisingly neutral. And vocally, her Lady Macbeth proved to be a severe disappointment. Tinsley scooped her high notes on many occasions without hitting the mark and was inaudible during many key moments. I could have sworn I caught a younger soprano covering the star's high notes several times during the evening. It was very sad to watch.

Unfortunately, the men did not fare much better. Substituting for an indisposed Charles Long, baritone Allan Monk did a creditable job of performing the title role. However, Gordon Greer's Macduff was loud and lacking in style while, as Banquo, Jerome Hines spent more time shouting than singing. Although the Portland Opera's chorus sang well, this was hardly one of *Macbeth*'s finer outings.

BOTTOM'S UP!

Greater respect for the composer and more attention to musical detail was evident in the Metropolitan Opera's revival of *Samson et Dalila*. Although Camille Saint-Saens' biblical epic is certainly not the liveliest affair in the repertoire, there are many fine moments of lush French romanticism to be found in this score. Under the able direction of conductor Jean Fournet, the Met gave a fairly solid performance of the opera.

The Met's revival of *Samson et Dalila*, however, offered another argument in favor of buckling down and using Supertitles over James Levine's not-yet-dead body. Although there were solid contributions from Gregg Baker as the High Priest and John Macurdy as an old Hebrew, much of the attention during this inexorably slow-moving evening was lavished upon Jon Vickers' and Marilyn Horne's appearances in the title roles.

Like Joan Sutherland, Leonie Rysanek, Elisabeth Soderstrom, and several other veterans of the operatic stage, Vickers, who is now 60 years old, has kept himself in remarkable physical and vocal shape. Still performing with a raw vitality which defies the ravages of time, his Samson was a crudely muscled, introspective hero. Although several of his top notes lack finesse, Vickers retains a powerfully stentorian voice which he uses to stunning effect.

Horne — who espouses the Amana Refrigerator School of Acting — used her lush chest tones to suggest Dalila's seductive powers, while letting the audience's imagination fill in the credibility gaps. Although the mezzo-soprano's second act aria, "Mon coeur s'ouvre a ta voix," was superbly delivered, and her rejoicing in Samson's captivity seemed condescending enough, Horne's expressions of mock terror as Samson destroyed the temple of Dagon proved to be priceless pieces of high camp.

Speaking of camp, one should give credit to choreographer Zachary Solov for the Act III bacchanal in which dancer Ricardo Costa strutted about in a flashy silver G-string wiggling some superprime asscheek at the Met's audience. Framed by Robert O'Hearn's towering sets and gaudy costumes, Solov's ballet evoked fond memories of the best and worst Las Vegas has to offer in the way of tits 'n' ass choreography.

I suppose the difference between seeing such art at the Metropolitan Opera House and the MGM Grand Hotel is that they don't use canned sound at the Met and, at least in Lincoln Center, the lead dancer doesn't wear silver lame boots and tassels to match his G-string. Why not? Because a sense of refinement is of crucial importance for those whose primary concern is to serve the needs and interests of the composer.

Steve Warren

Nam Spelled Backwards is Man

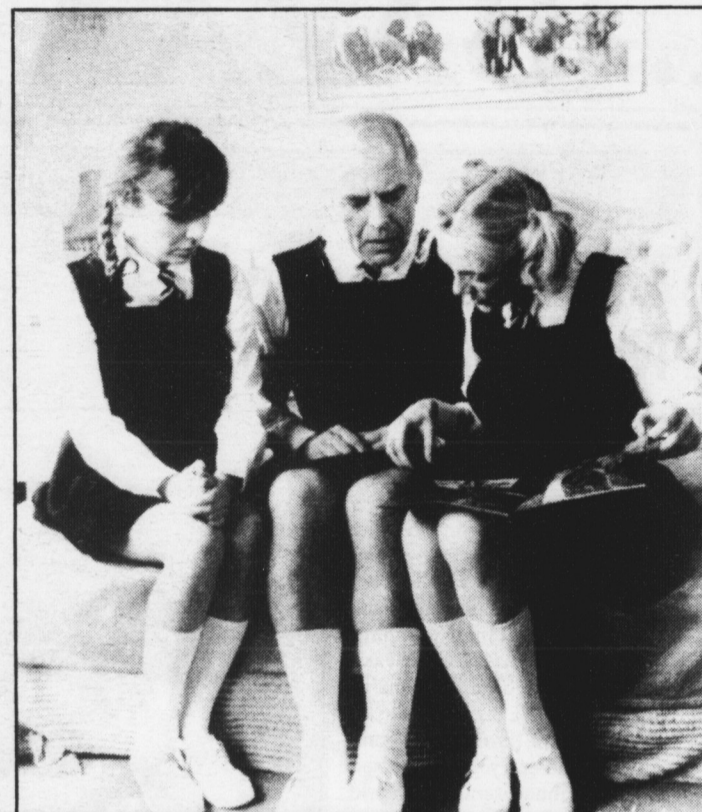
As everyone is suddenly compelled to put their personal vision of the Vietnam war on the screen, this would have been a good year for me to take a sabbatical.

The old Francis Coppola makes an occasional cameo appearance as director of *Gardens of Stone*, but his newer, less talented self assumes full control by the end. There are scenes Roger Corman would never have let slip into films that cost more to see than they did to make.

James Caan has a good role as a sergeant frustrated by being stuck stateside in a "toy soldier" outfit while wrestling with his doubts about the war, but his affair with antiwar journalist Anjelica Huston is preposterous. Even with Huston underplaying her underwritten part, it's unthinkable that no conflict of interest would develop.

Being a good soldier, Caan is really more concerned with men than women. He takes a paternal interest in D.B. Sweeney, whose father had fought with him in Korea, and helps the boy achieve his ambition — to get his ass shot off in Vietnam. James Earl Jones, another of Caan's buddies, brightens every scene he's in. It may be he, not Robert Duvall, who is the American Olivier. As Sweeney's girlfriend, Mary Stuart Masterson gives a performance as phony as her wigs.

While some aspects of *Gardens of Stone* have obviously been carefully thought out, others have a thrown-together quality. The result is uneven, unmov-



Three Little Maids from School — Julie Walters (l.) and Shirley Stelfox (r.) offer *Personal Services* to a client.

ing, an un-movie. (Coronet, Grand Lake, Century Plaza)

PROSTITUTES D'OEUVRE

Personal Services will show you a good time, as a whorehouse movie should, but it won't leave you completely satisfied.

Loosely based on the memoirs of Cynthia Payne, which it simultaneously acknowledges and disclaims, this comedy by *Monty Python's* Terry Jones gets most of

its laughs from "kinky" sex jokes, the kind of stuff that seemed fresh when Genet shocked the world with *The Balcony*.

Julie (Educating Rita) Walters is introduced as a waitress who sublets flats to prostitutes. She talks dirty with the best of them, expounding the BCSD theory (Big Car, Small Dick), but despite having a teenage son and an abortion record, she's incredibly

naive. A landlord forces her into sex-for-rent and she discovers how easily men are satisfied by a handjob; she names it a "Papa-zogolou" in his honor. Going into business she advertises "French polish" not knowing what it means.

From this humble beginning she somehow becomes the madam of a thriving brothel in no time at all, works out her family problems, and finds happiness in helping others. She doesn't land the relationship she sometimes seems to want, but she develops pride in her profession.

The supporting characters are more consistent, if not always clearly defined. Alec McCowen plays a retired RAF wing commander and transvestite. Danny Schiller is Dolly, who lives as a woman but has a penis — a hermaphrodite? A pre-op transsexual? It's the most convincing, sustained drag performance I've ever seen. Shirley Stelfox plays Shirley, Walters' best friend who teaches her the kinks of the business. They spank the "bots" of "naughty boys," make "slaves" work in the garden, and dress themselves and a client as schoolgirls and have a "lesbian" three-way. Doesn't anybody just fuck anymore?

Some serious sequences are oddly touching, and most of the humor is oddly subdued, coming from a Python. If you go expecting *Monty Python* you'll be disappointed. Better you should expect the Spanish Inquisition. (Clay)

MOMMIE FEARETH

Sudden Fear may not have been good enough to play the Castro in 1952, but there's no better place for it today.

For local interest there are views of the city 35 years ago and a plot about a San Francisco heiress (Joan Crawford) who makes a good living in the theater — as a playwright, not a producer.

Jack Palance marries her for her money and plots with his mistress (ever-sleazy Gloria Grahame) to murder her for it. Joan finds out in time to set up the final hour of cat and mouse — but who is which? — games, although she could have just gotten out of town or, we now know, slapped the shit out of Palance.

Which reminds me. I wouldn't say the Palance-Grahame relationship is S/M, but lines like "I'm so crazy about you I could break your bones" pass for romantic dialogue between them.

Other gems to listen for: "A woman has to wear lipstick. I feel positively naked without it."

"Junior and I are going to Sacramento tomorrow." "Oh, that sounds very gay."

Director David Miller went on to make *The Opposite Sex*, *Midnight Lace*, and *Lonely Are the Brave*. (Castro)

BESAME MACHO

Machito: A Latin Jazz Legacy is Carlos Ortiz' tribute to Cuban-born bandleader/singer/maracaero (not to be confused with maricon) Machito (Frank Grillo). His story encompasses a history of Latin music of this century, highlighted by extraordinary rare old footage, including an outrageously sexist (but funny) shot of a woman's ass superimposed over a conga drum on which several men are beating.

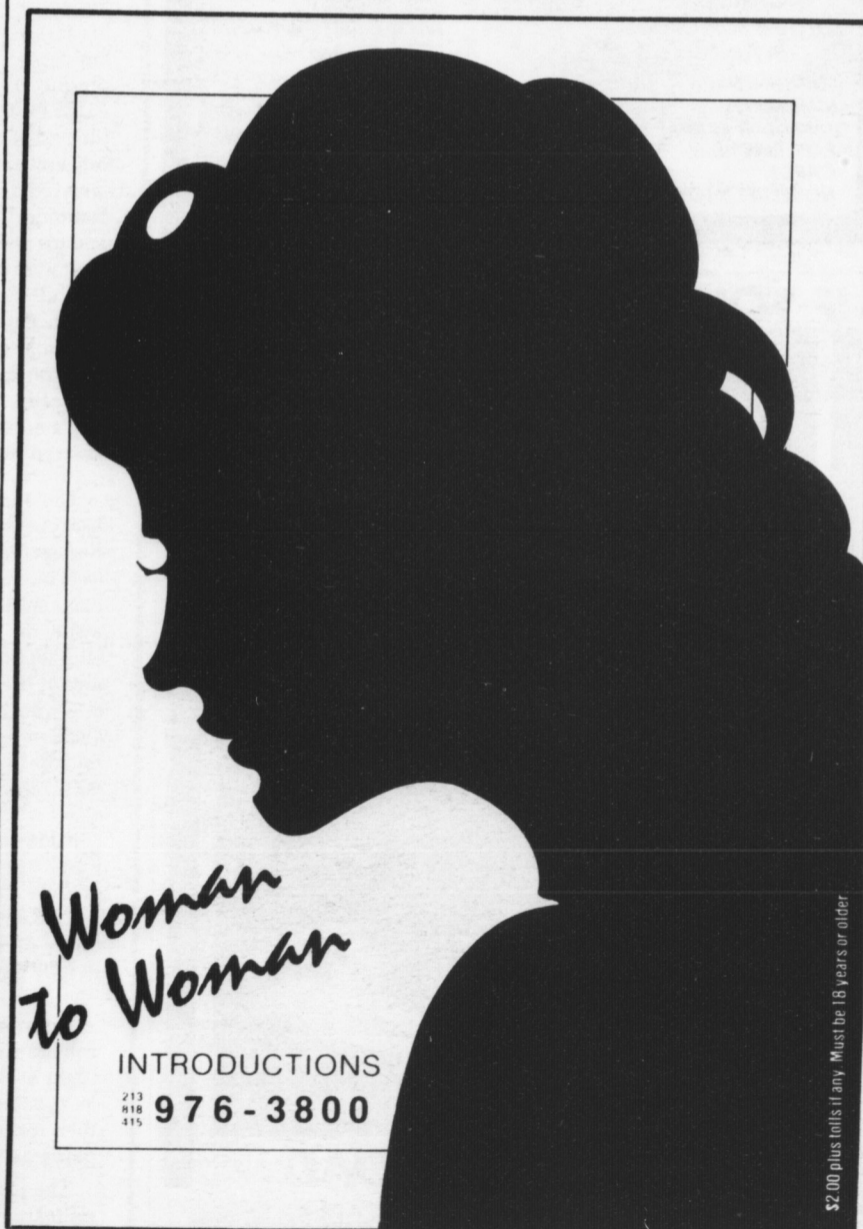
(Continued on page 44)

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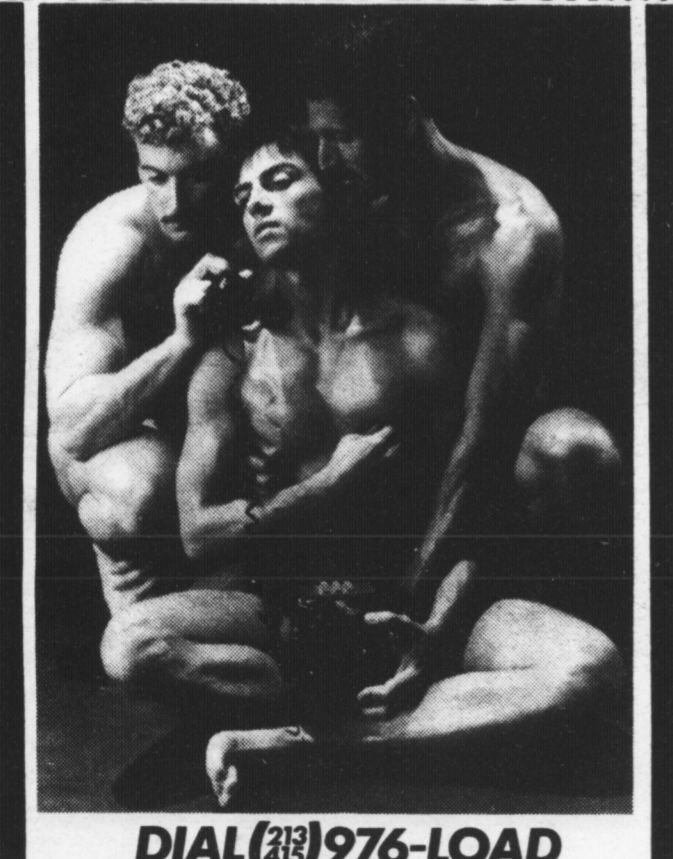
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Mr. Marcus

Labors of Love in The Name of Brotherhood

Thousands of \$\$\$ were raised last weekend at the annual bike-a-thon, and a good but exhausting time was had by all. Aside from the gay press giving the event a lot of pre-race coverage, the straight press did little. Nonetheless, hundreds of bikers were out there pumping away raising money for the various charitable organizations in our midst, and a big thanks to all the volunteers, participants, committees, and everyone connected with the annual event. You should all give yourselves a big pat on the back for your dedication and efforts. The city was flooded with men and women from all over the Bay Area who all did their bit and did it well. Through your efforts, countless persons will be aided by the financial success of the bike-a-thon, and once again the community can bask in the elation and satisfaction of a job outstandingly well done. I hope you were among the many who were on hand to help out and pledge those dollars and cents.

Last Tuesday the AIDS Emergency Fund hosted the annual wine fest in the Green Room of the War Memorial Building. Rick Booth did his homework and several celebrities were on hand. Supervisor John Molinari and his lovely wife, Louise, were on hand, and the supe received a plaque of appreciation from AIDS Fund Prez Hank Cook. At the end of the affair, Vinny Russell and friends took the silver and red balloons down to the Rawhide II, where Ray Chalker and his staff were in the midst of their week-long anniversary party with all kinds of wild things going on. One dude "ate the worm" so many times he's giving up drinking for life. Continued best wishes for success at one of the city's most flourishing country/western bars.

Thursday night, bare buns and bare chests were on display at the Endup and the Eagle, respectively. The inimitable Danny Williams subbed as MC at the Eagle while an aging leather queen (me) kept the contestants on their toes at the Endup. Find me anyone who is getting younger instead of aging and I'll pay your rent for life (are you reading this, 400 Duboce?).

Friday night, the Inter-Club Fund staged its annual Progressive Dinner at several bars around town, and hundreds of \$\$ worth of bike run tickets were won by participants.

Down in Palo Alto they were celebrating their annual Progress Dinner at the Whiskey Gulch Saloon, and the Stanford dudes got their rocks off with the festivities going on there.

The Constantines M/C had a rollicking good time with their 12-inch Sunday while yet another horde of dudes traveled down to Monterey for the Grateful Dead concerts—a mob scene not to be believed.



Brotherly love at the Bike-A-Thon (Photo: Photo Graphics/Darlene)

David (Stella) Stoll and John (Sarah) Miles headed for Puerto Vallarta (or, PV as frequent visitors say) and Joshua the Photographer got himself entangled in so much intrigue in the Big Apple he missed his plane and damn near missed the whole weekend here in Mecca.

The weather held up nicely throughout last week and tan lines are the status symbols of the week, including Steve Iacovino and his other flam... er, uh, Half, David, returned from the islands after a much-needed two-week rest in Aloha land; they said they could have used Remy's guidance with the local natives, but they made out—believe me—they made out.

Have you been looking around your closets and basements for usable clothing and other goodies for the Brown Bag benefit coming up June 14? Get busy! There should be a lot of "stuff" in Randy Johnson's closets—man, can he pack stuff away!

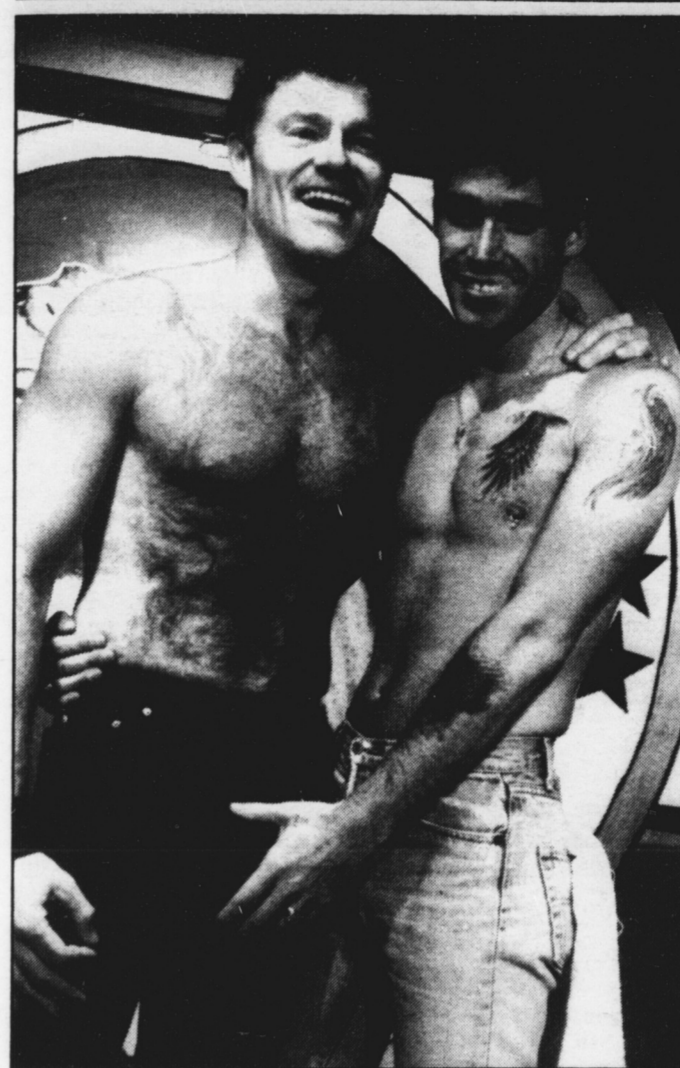
This weekend is fairly busy for those of you in need of diversion(s) of the non-sexual type—after all, it don't hurt to look and lust! Do want you to know that those TV wizards, Chuck Cyberski and Richard Wright of M.E.N. and now WO-M.E.N., have just completed the video of the Intl. Ms. Leather Contest, and if you want to preview it before you buy it, the extravaganza will be shown at both

Amelia's and Maud's tomorrow night, Friday, May 15. Check with either bar for starting time. The video is 60 minutes long and costs \$49.95 plus tax. If you mention my name, you can have it for \$39.95. Call 821-0222 for details. MEN has truly outdone itself on this one!

Tonight it's the Third Annual Norwegian Independence Day party at the Pilsner Inn beginning at 2030 hours. Two contests dominate: Mr. Viking and the Sonja Henie Look-A-Like contest, including a polka contest. All you Broom Hildas and Hagar the Horribles should be there! Door prizes will be given out, and traditional dress is optional. Tonight also, the US Male Strip Revue is at the Endup (\$3 cover) beginning around 2100 hours, back by extremely popular demand.

A memorial service for Richard Hennig of Seattle will be held Friday night at Trinity Episcopal Church (Gough at Bush) at 2000 hours. Father Michael Click will officiate. Richard was held in high esteem in San Francisco. Rarely has the second runner-up in anything endeared himself to so many people as did Richard, who came in third at Intl. Mr. Leather the same year Patrick Toner won the title. His many friends both here and in Seattle are mourning the loss of the vibrant, fun, and loving person we all came to know, respect, admire, and love.

(Continued on next page)



Last week's bare chest winner (l.) and first runner-up shared a warm moment after the contest. (Photo: R. Pruzan)

Marcus

(Continued from previous page)

Several "married" couples will compete in the "Not So" Newlywed game at the SF-Eagle Friday night too, a benefit for the Open Hands Meals Program beginning at 2000 for the \$7 beer bust. Emp de Motorcycling Gary Kenyon will co-MC with Alexander Buiel. Wally Sherwood and Eddie, Mike Bowman and Bruce Harrelson, and Tom Roller and Jim will be among the twosomes onstage for the Inquisition. More on Wally and Eddie later—they're making quite an impact on our community.

The dukes and duchesses are having an old-fashioned barn dance and social at the Rawhide II Saturday, May 16, from 1300 to 1600 for \$7 (beer bust and food), or \$3 (food only). Celebrity baskets will be auctioned off (food baskets), with square dancing, great country music, and Sup. Richard Hongisto will speak.

Saturday night at Theatre Rhino should be especially interesting to leathermen and women into b&d, s&m, etc. Keno Rider makes his directing debut with *Strictly A Formality*, a Roy Conboy/Frank Silber delight. It's a heavy-duty and intense political interrogation in which two men get pressured into preying upon each other in a suspenseful journey with lots of intimidation and role-playing. I'm sure a lot of you can get into this one! Keno Rider is the producer as well as the director, and it runs through June 7, so don't miss it!

If the regular TVampire fare on the commercial tube is boring, you Crotch Potatoes should dig into LeSalon's latest release, *On Fire*, available at their outlets and starring newcomer Ty Jones and introducing Joe Jackson. It's 90 minutes of beautifully photographed sizzling interracial man sex. The photography in this one is innovatively very close-up—so close you'll feel you're actually there. You must check this one out, and watch for *San Francisco Packing Company* coming real, real soon. That should be enough to keep you busy. The Intl. Mr. Leather Contest is in Chicago too Memorial Day Weekend if you're

in the vicinity, and the Cheaters M/C opens the weekend bike run season with its "Legends of the Golden West" run May 23-25 for a \$95 fee. Deadline for this run is May 18, so get your application in by mail to Cheaters M/C, 2336 Market St., Suite 130, SF 94114.

NOT QUITE DISH BUT THEN AGAIN...

Happy to report that the \$200 donation by check to the SF AIDS Emergency Fund has been cleared up and all around are happy. In addition, the \$10,000 corporate grant that was promised is still very much alive. (Due to a hostile take-over bid by another company, it was placed on "hold" until this Fall when it will again be given consideration.) And so upset was another person at reading about this affair, he donated \$500 to the fund with the reminder that it wouldn't bounce a centimeter.

Those of you who donated money for a San Diego AIDS benefit when Leola Jiles was performing at the SF-Eagle recently will be delighted to know that although only \$28 was collected, Leola presented it to the producers of the benefit at the WCPC (West Coast Production Company) and the crowd in San Diego went wild! In case you want to see another far-out performance by Leola, she'll be at the Great American Music Hall Friday, May 22, at 2030 hours, so get on down and show her we all appreciate her appearances on behalf of AIDS charities!

If you're planning ahead, Shirley MacLaine is having a two-day seminar here for a paltry \$300, entitled: "Connecting With The Higher Self." With that fee, you could connect with almost anybody. Flyers are all over town and if Shirley really wants you there, I'm sure she can contact you with all her supernatural powers.

If you find yourself in the Big Apple that weekend, they're having a Leather Uniform Daddies (sic) Contest at Tracks, 531 W. 19th. They gave me all the info on

the contest except the admission price! Anyway, it's a benefit for the Gay Men's Health Crisis for Children with AIDS. You must live within a 300-mile radius of the Empire State Bldg. (that leaves out everybody from San Francisco), and you must have been born prior to 7 December 1949 to compete. (The queens at 400 Duboce will definitely not like this one!) One of the requirements of the contestants is that "he must own all the leather garments he is wearing" (and I hope, prove he owns it), a policy which should be made in all leather contests. I remember one contestant in Houston was having his tailor stitch the garbs together on the plane enroute to Chicago one year!

If I've had one letter/postcard, I've had 50, all praising the food at Aunt Mary's (a straight place) on 16th (between Valencia and Guerrero) where all the smart and hunky dudes go for breakfast, lunch, and dinner. It's run by a Salvadorean family who is obviously tolerant and even extremely gracious to gay men and women. I hope you'll check it out—we need all the help we can get!

Greg Shamp, he of the German uniform, Fire Dept. of NY, and other esoteric role model/uniforms, is celebrating his 40th birthday this Saturday in that wonderful loft on 20th and Folsom. It'll be the last leather gathering there because the owner has sold the place and evicted all the tenants. That's better treatment than I got! Oh well!

And all the dish in museum circles is that the Chinese Galleries at the Asian Art Museum have been re-done totally (to much praise and acclaim) by one Stan Penkowski who could do a lot to brighten up the Wilkes-Bashford store, I'll bet. You probably all know Ken. He used to be one of the regulars at the Ambush.

And I get dozens of calls from dudes who were cracking up at Macy's ad in last Thursday's Chron advertising jewelry at a four-day sale and innocently stating in the ad: "Specially priced studs not included in sale." I wonder if Sentinel columnist "Less Talk" saw that one! And speaking of columnists, Vern Stewart was sure acting smarmy last weekend; it's amazing how some queens advertise their own "thing" by stating, "Wait 'til my debut next week in the Sentinel." We're waiting, but not with bated breath, Ms. Vernetta! Hi, Herbella!

I know you're all waiting to find out if Dean Gibson will be a contestant at the Intl. Mr. Leather in Chicago this year, and the question is open to many interpretations. One is that when Dean found out Terry Thompson of the SF-Eagle and another former San Franciscan who lives in L.A. were going to be judges last Thursday, Dean called the producers at the Gauntlet II and said he couldn't make it that night! "Overloaded with steroids and resembling Orca, La Gibson undoubtedly found a sugar daddy to sponsor him," speculated one of the leading gossip columnists down there. Ah Folsom, ah Santa Monica Blvd., ah Duboce Avenue—where seldom is heard a discouraging word!

That's the wind-up, boy and girls (real and un-real). Until next week, be generous with your contributions, give your roommate nothing but "agida," keep your legs crossed, and keep those letters cumming! See you 'round the campus!

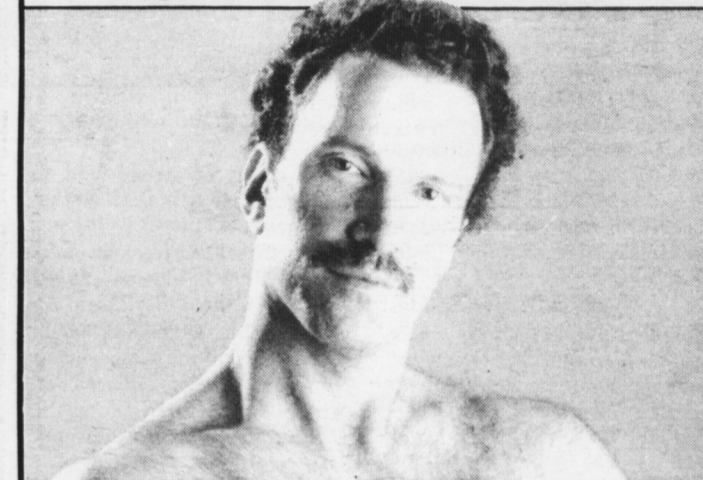
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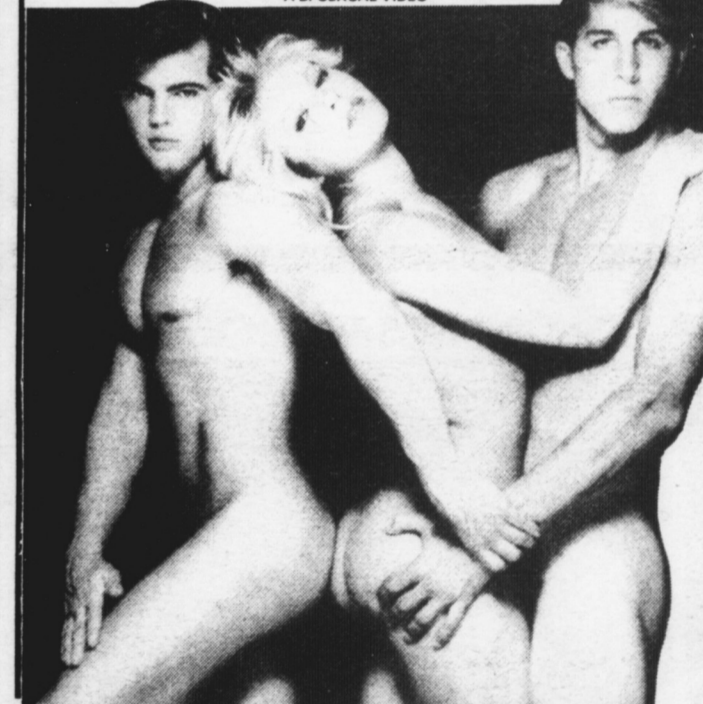
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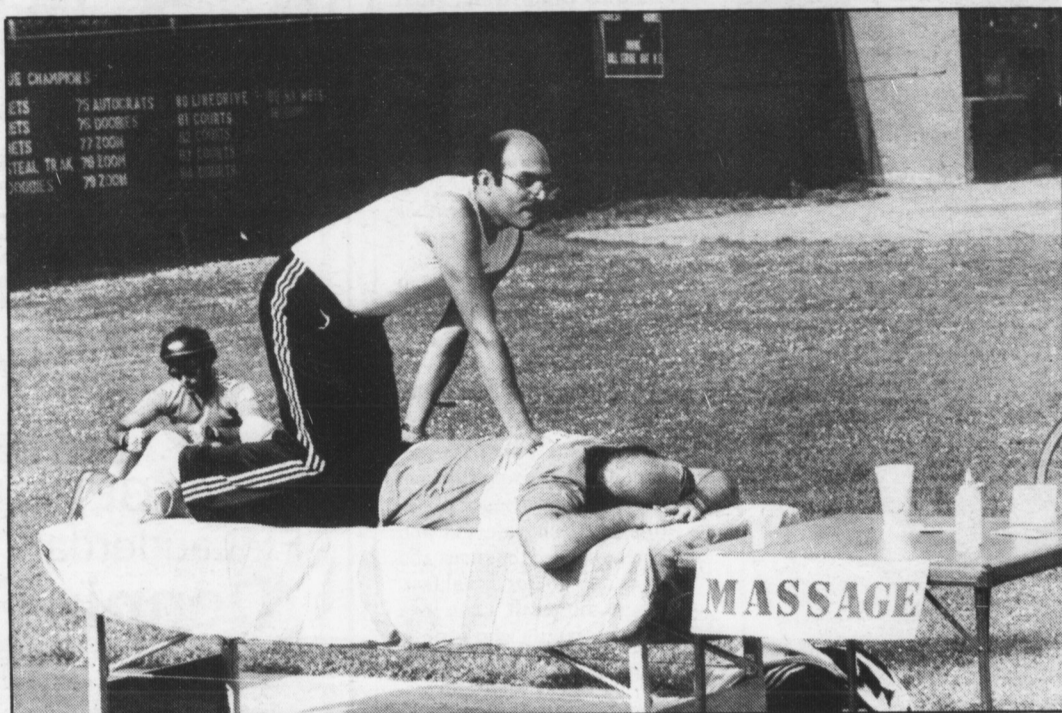
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Oh! 'tis true, summer has made its appearance very early this year. During the last week of April I journeyed on business to Tempe, Arizona and Miami, Florida and just happened to hit two heat waves in a row. When I arrived in Tempe April 27 the temperature was a tasteful 100°F. with rising humidity due to an approaching thunderstorm. The next three days the thermometer never went below 95°F, and my deodorant was having a tough time keeping me from being Miss Ordoress! While in Tempe I did manage to have dinner with my friend Duane and his other half Doug. Outside of that, I wasn't the true San Franciscan by venturing out to the local gay bars to check out who was doing what to whom, as the saying goes. I flew back to San Francisco Wednesday afternoon having just enough time to unpack from Arizona and pack for Miami.

My friend Mike Rall and I were scheduled to fly on a 6:45 a.m. flight to St. Louis and then on to Miami. Since Mike used to work at TWA and knew a few people, he got us on a later flight with an upgrade to business class. As fate would have it, the original flight didn't leave until after 8 a.m., so we were lucky not having to sit in the plane and wait for the repair work to be done. I like flying but hate just sitting on a plane, waiting and waiting and waiting. Both flights were uneventful, and

Heat—Of The Unbearable Kind



It feels so good—massage at the Bike-A-Thon (Photo: Photo Graphics/Darlene)

after being fed airline food on both (coupled with the heat that greeted us in Miami), eating was the furthest thing from my mind. The weather in Florida was hot and again, humid. Mike got me some 33 sun screen and I sought the comfort of the shade and air conditioning every chance I got. I had a fun time without, again, visiting any local gay hot spots.

Just hanging out and reading was fine with me.

I was wild with anticipation on getting back to San Francisco, hoping for some respite from the heat and maybe some fog. Hah, was I ever wrong! Another heat wave, and by this time I was climbing the walls wondering when this was going to end. Some of you might think I must be

crazy. I'm not against sunshine. I have to stay out of it or have a heavy sun screen to protect me, but when it gets too hot I get very irritable and I'm not fun to be around. Anyway, relief finally came and was I ever so happy! Yeah for the fog.

For you sun worshippers, here's your chance to tan yourselves in earnest. For me it's time to find all the shady spots. Enjoy the heat and sun, but do take precautions. Too much sun can be harmful to you!

BICYCLING FOR CHARITY

As most of you know, the third annual AIDS Bike-A-Thon sponsored by Different Spokes was held May 9. More than 1,000 cyclists rode either the 25, 60, or 100-mile routes to raise money for 11 different AIDS charities. Different Spokes was hoping to double last year's fundraising, which was over \$226,000, to \$500,000 for AIDS. I was one of those cyclists, and along with the Rocket and David A, we traversed the 25-mile route at a leisurely pace. This was both David's

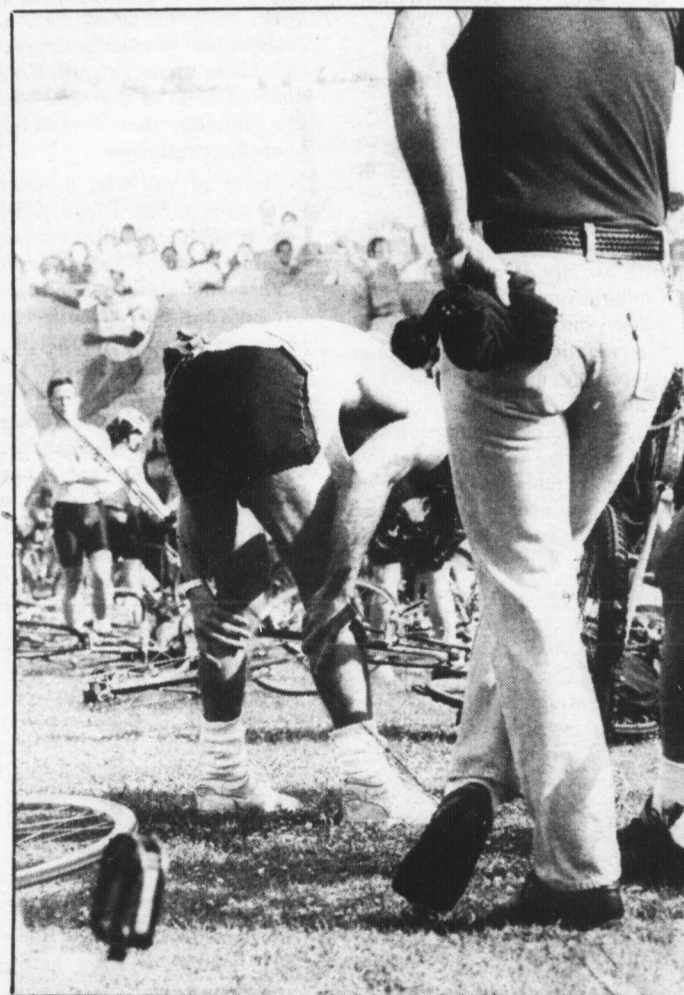
and my first time as participants, and needless to say there was some trepidation that we might not be able to finish the route. We did finish with only a few aching muscles, but with an exhilarating feeling of accomplishment that we completed the route and raised much needed funds for AIDS charities. I have to commend Rocket for his patience and encouragement during the ride. His support and our desire to finish was all we needed to spur us on.

At this writing, I was not able to get an estimated amount of pledges gathered by all of the cyclists. However, I'm sure the goal Different Spokes set out to accomplish was met. Now comes the difficult part, getting those who pledged to make good with the funds. To all of you who pledged, when you are contacted by the cyclists you pledged to, please send them the check made out to the charity you chose as soon as possible... Please! Last year, 90 percent of all pledges were collected, and this year Different Spokes would like to collect 100 percent. Remember, every cent you pledged goes to the charity which either you chose or that your cyclist was riding for. So get out that checkbook and write out that check now! You'll be happy you did! Congratulations to Different Spokes for putting together this opportunity, the various organizations that provided nourishment at the rest stops and finish line, the volunteers who helped with the check-in and along the route to point us in the right direction and stop traffic, the entertainers at the finish line, the masseuses and masseurs who kneaded those aching muscles, the first aid attendants who helped mend the cuts and scratches and provided aspirins for the headaches, the thousands of people who pledged to all of the cyclists, and most of all, the cyclists who rode and raised money for AIDS. Bravo and thank you to all. I can't wait till next year!

UP AND COMING

Friday, May 15, the Imperial Court of the Golden Gate will

(Continued on page 36)



Stretching in preparation for the Bike-A-Thon (Photo: Photo Graphics/Darlene)

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Remy

(Continued from page 34)

host "The Not So Newlywed Game" and benefit beer bust at the S.F. Eagle Patio from 8 to 11 p.m. The Open Hand meals program will be the recipient of the proceeds. A donation of \$7 is requested. As mentioned in my previous column, various couples from Imperial, Royal, and South-of-Market notoriety will be participants in the game show. Empress Tina Tanner will be the hostess for this event, which is being sponsored by the Court.

Saturday afternoon, May 16, the Kokpit and Mr. Lee*Ona will host a benefit birthday auction for Lighthouse For The Blind. The event starts at 4 p.m. and is in tribute to Lloyd McBride.

Plants and various items are being auctioned off, and for more information contact Mr. Lee*Ona at the Kokpit, 775-3260.

That same afternoon the Council of Grand Dukes and Grand Duchesses are hosting a benefit "Old Fashioned Barn Dance And Afternoon Social" at the Rawhide II, (280 Seventh St.) from 1-4 p.m. There will be a Celebrity Food Basket Auction, beer bust, and buffet. A donation of \$7 for both beer bust and buffet or \$3 for just buffet is requested. Proceeds will benefit the MCC Project Reststop. For more information contact Michael Bowman at 621-7841.

The Barbary Coasters and Warlocks M/C are pleased to announce their plans for their joint run "2000 B.C." during the weekend of July 24-26 at the River Ranch Campground in the Stanislaus National Forest in Sonoma. The run fee is tiered as follows: \$75 if application is postmarked on or before June 15; \$80 if postmarked on or before July 15; or \$90 if postmarked on or before July 24. The fee includes five meals, 24-hour bar, bike, buddy and people events, guest show, costume and campsite awards, as well as the club show. Applications will be out soon at your favorite bar or contact any Warlock or Barbary

"Boy, are you gonna get it!"



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John Caporale wowed 'em at The Bear at a benefit for Rita Rockett's brunch program (Photo: Photo Graphics/Darlene)

Coaster member. Those people on both clubs' mailing lists should expect their applications by mail this week.

DO DA DE

Don't forget there are several deadlines fast approaching! For those of you planning to attend the Reno Coronation and plan on riding up on the bus Michael Bowman and Bruce Harrelson are organizing, your payment to secure your seat is due Saturday, May 16. Get your money in now or you will miss out on the fun. Contact Bruce or Michael at 621-7841 for reservations and information. The fee also includes hotel accommodations and ticket to the ball.

The deadline for the Cheaters "Legends of the Golden West" motorcycle run (scheduled for the weekend of May 22-25) is Monday, May 18. For \$95 you will get five meals, 24-hour bar, and all of the events planned for that weekend. Call 621-7348 for more information.

The application deadline for the California Eagles "Lumberjacks and Tall Timbers" motorcycle tour (scheduled for June 4-7), is Friday, May 22. Any applications postmarked after that date will be assessed an additional \$20. Call their hotline at 586-9933 for more information as to the various prices for the four-day event.

There's a rumor going around town that Empress Tina Tanner, Jerry Colleti, and I had a big argument at the Galleon a couple of weeks ago. Whoever started this one has one hell of an imagination! It supposedly took place during the week I was out of town, so it would have been rather difficult for me to be in two places at one time, especially when I was 3,000 miles away. Secondly, I haven't been in the Galleon for quite some time. (Since the Christmas holidays to be exact!) Thirdly, were there any witnesses to this supposed argument? I think not, unless someone or a group of people are trying to besmirch the Empress, Jerry, and myself. Come on girls, must you stoop to compost? If so, I leave it to you to dig yourselves out. You do know how to dig, you get on your knees and shove! If

you do come up with something, send it to me! I'd be happy to air it for you! I've been given lots of little tidbits this week on things some of the girls would like to see printed. Rather than risk legal action right now, I think I'll wait and see how the current scandal resolves itself. Many thanks to Miss Brigitte Bell-Pepper for her contribution!

On a happier note, congratulations to the Council of Emperors for their efforts on raising \$400 and getting 37 Easter baskets delivered to Laguna Honda. This event was held at the Kokpit Friday, April 17 and it was a Casino Royal function.

Also, hats off to the Imperial Court, Emperor Patrick, and Empress Tina for a successful fundraiser at the Lily Street Easter Party. I just heard it was a resounding success. Way to go!

Thanks to A. J. Marias for your letter to the editor about a previous column I had written. I will have to admit responses to that column were very positive and all agreed its purpose was to be constructive and not destructive. I thank all of you for your support and continued readership.

The ole girl turned 41 this week. It seemed like yesterday that I celebrated my 40th. I vote for slowing down the speed at which time flies. Having fun is one thing, but must it pass at such a fast pace? Take care everyone. Love you all and big hugs too! Aloha!



Comedy/Burlesque
at B Street

B Street/Sassy's welcomes Ginger and her male strippers and female fire eaters from Ain't No Monkey Business Thursday, May 14, with shows at 9:30 and 11 p.m. The \$5 cover will go to the AIDS Resource Guide. B Street is located at 236 S. B St. in downtown San Mateo.



Sweet Lips

DICK WALTERS

Don't Know What All That Is About



The start of last year's Tricycle Race

It was nice to see the great Michael Greer in town for Mother's Day visiting his second mother, Jay (Ethyl) Noonan of Grubstake fame. Heard you had a very successful two-day gig in Sacramento Michael and you do look great.

Yes, you can still find the personable Uncle Bert on the planks at the Hob Nob on Geary on Saturday and Sunday from noon till 7 so drop by and have a libation with him; you might run into Champagne Jack who can't seem to make it down to the Wine Country, but I just want you to know you are missed, Jack and Ernie.

I don't care what the Harvey Milk Democratic Club says, I am going to back, help, and vote for Jack Molinari.

Damone: *P.S. Be a good bartender or Carl will be very upset. Incidentally, Mr. David Webb will be back for the summer; arrived last Friday, at the Giraffe on Polk Street, direct from Law School in Mississippi. Nice to have you home again, honey. Also understand Carl Younger of the Giraffe is looking for a violin so he can take lessons. Don't know what that is all about, but I am sure we'll find out very shortly, right Larry?

Great surprise birthday party for Randy Johnson at the Stallion last Tuesday. A great crowd, and thank you for the invitation Randy.

Friday the 15th at 7:30 p.m. the Kokpit is having a Gay Casino Royale for the National Gay March on Washington with fun, surprises, and raffles with guest dealers, so don't miss.

Also on the 16th the Kokpit with Mr. Leona and Dennis will be having a birthday auction of

so why not drop this wonderful woman a nice birthday card to: Bessie Noonan, 425 Presidio Ave., S.F. 94115. And a Happy Belated Birthday greeting to you, Chester, as of Monday last.

Ginger's Too on beautiful downtown Sixth Street in the Wine Country will be serving their fabulous brunch Memorial Day, Monday the 25th from 11 till 3 with yours truly on the planks, so come on down and enjoy.

A nice welcome home to Dolly and Durwood from both Puerto Vallarta and Alabama, but what happened to Dick Cook in Mexico? It took how many boats to get him airborne? And what is this exchanging of hers and hers rings? Do I have to get out my

plants and things from 4 p.m. on which is a benefit for Lighthouse for the Blind in memory of Loyd McBride. This you shouldn't miss, right Florida?

There will be a great Street Faire, called Faire Oaks Street Faire, of course, Saturday the 16th between Dolores and Guerrero and 22nd and 26th streets with loads of goodies so don't miss it as you'll find lot's of nice things to buy. Also there will be food and entertainment.

Gary McGowan of the White Swallow rode 25 miles and raised \$2,800 for the Bike-A-Thon last Saturday. A great job Gary, and I can't wait to hear how much the group raised this year.

Saw Rome of Gold Room fame the other day, and he looks just marvelous with his new suntan. Of course his Ms. Minnie was

bridesmaid dress again, Dolly?

Remember that when you are visiting Portland, or living there, the place to really go and have a great time is the New Embers/Avenue. Steve and Steve have made a lot of new and great changes, especially the new window treatment. Hi Buehla!

with him, who is starting back to work this week. It was nice of you guys to stop in. Hi Marlow.

The Mint is again (the 16th year) having the Great Tricycle Race on Memorial Day the 25th, Monday, with the Shanti Project again being the beneficiary. The race starts at the S.F. Eagle at 12th and Harrison with the festivities starting at noon with 25 percent of the bar receipts from noon till 2 going to Shanti, a nice gesture by the S.F. Eagle. So mark this on your calendar as it is always a blast, and I am sorry I have to miss being a judge as work comes first, but I'll be there in spirit.

Yes, the one and only Dingy Don is still working for Francine at the 222 Club and is sort of behaving himself. That is what I hear, Dingy.

A memo to Jimmy Stapleton of the Sausalito Inn: Don't you ever come into the city to visit any of your older sisters. Some people would like to see you.

By the way, Big Bird informs me that the one and only RexAnn is coming to town Sunday for a week, so all bars better have a lot of gin, and yes Big Bird is still at Ginger's on Eddy and Mason streets nights. Did RexAnn tell you how much weight she has lost?

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Rex

(Continued from page 26)

and Dean. Self-appointed outcasts and outlaws. Iconoclasts and hedonists. Prayers to the god of the working class. Unbound and unchained by all but their own rules and codes of honor.

The men in Rex's world, neither heterosexual nor homosexual, are overwhelmingly sexual. The hidden desire of male camaraderie is laid like cards, on the table face up. The secret ceremonies of initiation and male bonding are raised to the level of ritual. It is the homosexual fantasy of a world without women. A world where sex is king.

These clean-cut, naturally muscled men with '50s-style sideburns and haircuts are far from locked into the '50s. In actuality it is the sexual explosion of experimentation and celebration that grew out of gay liberation in the 1970s that fuels these images. And while they are not documentations or nonfictional representations of those times, Rex has captured the sense of exploration, the sexual glorification and intimacy of promiscuous anonymity, and the shameless pursuit of sexual pleasure.

But it is the creative artistry and technical mastery with which Rex wields his ink-tipped scalpel that separates him from illustrators of sexual behavior. Each piece is an environment, with shapes and forms balanced against open space which Rex often fills with black secrets. Compositionally sure, your eyes move through the pictures, circling, sliding, compelled over and over to see what the artist wants you to see. A sense of visual depth and a changing angle of perspective help keep the pictures interesting.

Rex also gives each picture a light source, creating the feeling of how we see light in the real world. He uses this light to form additional compositional lines, and as the source of a wide range of textures from pure white to shadowy gray. This textural lighting adds emotional overtones which color how we view the work.

He brings this creative approach into focus with a technique called pointillism. Each picture is built dot by dot, slowly and painstakingly, until textures and form begin to take shape. On close inspection, the images look

rough and grainy with disintegrating lines. As you step back, the dots merge and disappear, forming a creamy smooth texture. Rex counterbalances this technique with highly stylized graphic shapes. It is this seesaw back and forth between creamy reality and stylized interpretation that adds unique force to these pictures.

Ultimately they are declarations of personal liberty and sexual freedom, the right to choose your own path apart from the majority and outside the mainstream; the innate right within a democracy to be different. That is a dangerous statement to make these days. But Rex doesn't stop there. He intentionally crosses the uncrossable line into taboo territory, Verboten.

The image on Rex's announcement is a detail from his most recently completed work in the show, titled "Goat." It is the picture of a man fucking a goat. But it is much more than that. It is a picture of two lovers. There is a tenderness, a love, a knowing communication and understanding on both the face of the man and the goat. In a touch of sarcastic irony, a copy of USA Today lays discarded on the ground beneath them. Just who has the right to decide whom it is acceptable to love, whether the participants are racially mixed, gay men or lesbians, or a man and a goat? And who has the right to claim that USA Today has more of a handle on truth and morality than a man and goat who are lovers?

Even more disturbing are three pictures that include a young male child. In one, a mature man in long johns sits in a chair stroking his uncut dick, eyes closed. From behind him, the child worships and plays with the man's chest. Scandalous? Child pornography? Sexual abuse? Or sometimes the honest unspoken truth. The unspoken truth is that as children, some gay men are sexual aggressors, seeking out and pursuing adult males. I don't know which is more disturbing, Rex's image or the reality that we cannot publicly speak the truth about our lives.

Are these images and their creator morally repugnant? A stupid question deserves a stupid answer. But there are areas in which these images can be challenged. Rex's men are all white. There is an abundance of sex in

(Continued on page 44)

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I need to start a group for dealing with anger. Tommy, 600 Fillmore #202, SF, CA 94117 E28

25 DIFFERENT 60-MINUTE J/O VIDEOTAPES
Transferred to tape from private film collection. Dozens of hunky young models, huge equipment, great blastoffs every 5 or 6 minutes! Good image, good color, soft rock music. All safe sex! Let these videos on your VCR become your favorite home companion! Sorry, no brochures or stills on these. But look into this bargain collection. Each \$24.95 plus tax. VHS in stock. Beta made up on order. Ask for Adonis Cockplay series. ADONIS VIDEO, 369 Ellis, San Francisco 94102. (415) 474-6995. Open Noon - 6 pm daily. Upstairs over Circle J Cinema. See Hal Call. M/C/Visa OK.

Black Man
Free sensual massage for smooth skin, well built black man with big, full, round butt and thick thighs by WM, 6'0, blue eyes, 172#, moust, 35, BB, swimmer, safe professional 824-4201 Skip E20

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TEN TO ONE YOU CAN'T BEAT MY MESSAGE \$40 OUT BOB 921-1653

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FOR YOUR WELL BEING...
S H I A T S U S W E D I S H
SCOTT (415) 621-7646
Massage Therapist
Non-Sexual • \$35/90 min.
A Caring Touch That Is Both Firm & Gentle

FULL BODY HOT OIL handsome Man can show you how to mingle Physical and Spiritual William 775-9531 \$55 Out E20

EROTIC HOT OIL Hot-Handsome Man, Tall Brn/Blu, Hairy Chest knows how 2 give U what U need. Robb 775-9531 \$55 E20

EUROASIAN
Bi 21 yr old smooth rippled stomach weight lifter. No BS! Roman 681-9517 \$100 lv. msg. E20

WANNA MELT?
18th & Noe. Certified. 75 min. \$30. Jim 864-2430 E20

OFFICE CLOSED MEMORIAL DAY, MONDAY, MAY 25
Classified Deadline will be 5 p.m. Friday, May 22

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Gayline
The Telephone Bulletin Board for Gay Men

GUARANTEED
4 hot phone numbers each time you call.

NEW! MESSAGES CHANGE EVERY 3 HOURS —
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NEW GUYS
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NEW GUYS

Call 415 976-7744

\$2. plus toll, if any

BAY AREA REPORTER MAY 14, 1987 PAGE 38

B.A.R. PEOPLE & PERSONALS

People

Good head-No J/O 285-8390 E24

EXPERT DEEP-THROAT
Service for long-(9+) u/c needy Days only 864-2502 E20

Scooter Owners
Want to be in the Parade? If you have a 150 to 250 scooter call Bill 285-2040 E20

All muscled stud 5'10" 162 lbs hung 10+ into j/o only with other well hung only. PO Box 4299, 2022 Taraval St., SF, CA 94116 E23

Stocky bearded bear type, W/M 34 average ordinary guy with Christian values seeks cub for fun friendship & frolic. Note/phone POB 313, Antioch, CA 94509 E23

A wonderful spiritually aware and mature young handsome athlete is my equal. I physically manifest my ideal loving relationship with him right now. Pic/Ph PO Box 4607, Berkeley 94704 E21

BJ's Give *Get* 586-3246 *E21

People

Writer looking for Mac/Laser owner. As partner in publ. maj wp coll txt have print/mkt'g funds 861-2431 E20

ATTENTION LATINOS!
New group being formed for Latinos interested in working with other Latinos with SIDA. Also need marchers for Gay Pride Parade, especially need musicians with drums, etc. Those interested, please call 665-6350 (lv. phone #) and you will be contacted. E20

FF top & bot 39 175 blond toys sling (408) 371-5824 E20

JOHN IN PIEDMONT
Met at Phoenix on Easter Call Peter 864-3318 E20

19 YRS. COUPLE
looking for companionship and good times. Male & female. Page 985-9896 no# Stephen & Deanna E20

communications exchange™ NETWORK HOTLINE!!!

- do you need to:
- find a friend? 979-3631
 - risk an encounter? 979-3631
 - frisk an accountant? 979-3631
 - start a romance? 979-3636
 - rent an apartment? 979-3632
 - advertise a service? 979-3633
 - announce a function? 979-3632
 - recite a poem? 979-3637
 - sing a song? 979-3637
 - preach or pray? 979-3638
 - sell your old hoop skirt? 979-3632
 - exchange ideas? 979-3637
 - sharpen your wits? 979-3637
 - buy a used stereo? 979-3632
 - enlighten your friends? 979-3631
 - unleash your fantasies? 979-3634
 - educate your shrink? 979-3631
 - explore a new kink? 979-3635
 - form a new group? 979-3632
 - express your feelings? 979-3631
 - learn to love yourself? 979-3631
 - test the waters? 979-3631
 - tempt a diva? 979-3631
 - try out a new personality? 979-3631
 - train a houseboy? 979-3631
 - debrief an attorney? 979-3631
 - learn make-up tips? 979-3632
 - interface with your hardware? 979-3632
 - climb the corporate ladder? 979-3640
 - venture a capitalist? 979-3640
 - rebuild a merger? 979-3640
 - trade an insider? 979-3640
 - franchise an opportunity? 979-3640
 - share a recipe? 979-3632
 - hire a handyman? 979-3640
 - replace an employee? 979-3640
 - form a sports team? 979-3642
 - join a bridge club? 979-3632
 - locate a gay physician 979-3632
 - meet bilingual gay men 979-3631
 - organize a car pool 979-3632
- BROADCAST YOUR FREE MESSAGE ON THE HOTLINE NETWORK!!!!**

Oral serv for tops w/8" + 'til 10:30pm only 346-9507 E20

WM 45, needs young boys for mutual love and friendship — no games. Reply with pics & phone # D. Glenn, POB 481, Napa, CA 94559. Serious reply only E20

TORA CALL RG
not responsible for your personal items after June 15, 1987 E20

Are you chubby as a sumo wrestler or look like Wayne Shannon? Gdlkg WM, 40, wants to meet you for fun. 495 Ellis #563, SF, CA 94102 E20

LATINO?
Gdlkg WM 30 5'11" sks w/blt Latin 25-40 for mutual pleasures. Send pix & phone #: Peter Box 14092, SF 94114 E20

Secret Gospel Church
Ancient Phallic Rites of Gnostic Christianity. An orgy of Brotherhood Love. Males 18 & older welcome. Info & Schedule: 552-7339

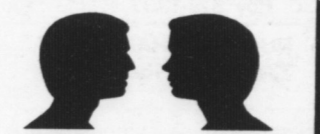
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THE BIGGEST & BEST IN MALE HARD CORE!
(OVER 500 MOVIES IN STOCK)
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OPEN SEVEN DAYS A WEEK

W/M 40, 165, seeks master over 50 to please & obey. Prefere bald men. 863-9756 E20

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sexual intimacy mirrors installed, 30 x 24 adjustable levels wall • bed overhead • angled \$225 + tax (415) 441-5173



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Find that person through the science of...
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A professional full massage \$40/in \$50/Out RON 775-7057

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Mean old pro. Exquisite Flagellation. No sex. High energy. (415) 668-7200 E20

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BY SFT. 16018, HAIKY MAN 30IN 40OUT JAMES 621-2635
Slow deep sensual massage ecstasy...Gary: 821-1005 E20

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HEALTHY, CLEAN CUT HANDSOME 558-8585 E20

Hot blind swimmer - sensual Mick \$50 out 431-4859 E20

Swedish Hot Oil Massage. GET NURTURED Rich 552-2974 Eve/Wkends E20

Experienced young English masseur. Slim black hung uncut. Santa Crz/San Jose area until end of May. Out only. (408) 425-0256 E20

OUT TO RELAX?
Want someone professional and friendly I give a full body massage in the nude I am a Norwegian man, 28, Lt. Bodybuilder and swimmer. Hand-ome and clean cut. Certified. 885-6309 \$30 in 24 hrs

I am an OXYFRESH independent distributor.
Reduce Stress Increase Vibrancy
JOE (415) 552-0645
Certified Massage Therapist
NON-SEXUAL • \$35/90 MIN. • BY APPT. ONLY

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X-Handsome Muscular Blonde 6'1" 195 Swedish Massage Erotic, and Sensual Improve Your Day Today For 1 Hr It's Hard To Beat My Massage. \$40 In / \$50 Out Dick 441-1707 24 Hrs Michigan Boy

Complete Massage Chuck 661-1832 \$30 Out E22

Fullbody massage by nude body-builder. 34, 5'5", 42" c, 16" a. Older men welcome. Fine body. \$40 out. Don 441-2584 E21

Bodywork/Sportsmassage for chronic pain, injuries, stress mgmt. or just to feel wonderful! A.M.T.A. member. Jeff Gibson, L.M.T. 628-7095 \$30 E20

Fullbody Massage given by except. handsome young guy. Very clean cut & discreet. Call Luke 731-8742 E20

386-0152 Nonsxl. Certified **REAL MASSAGE** Professional \$40/90m. John E20
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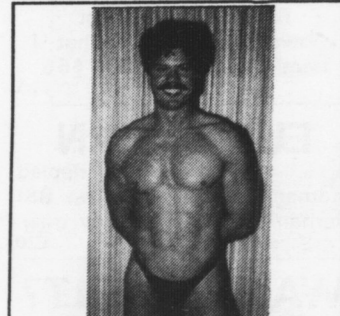
B.A.R. PEOPLE & PERSONALS

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Massage
 ★★ PHILLIP ★★
 Good natured model-masseur. Handsome, clean-cut and discreet.
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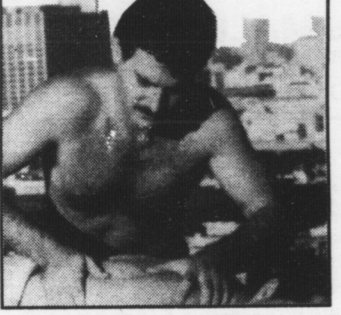
Exceptionally Handsome
 Masseur, straight appearance. Professional, clean-cut young man, 30, athletic. I will massage you in the nude on my massage table for 1 hr. \$35/in. \$45/Out.
Nick 771-3731

Not Too Shy Are You? Asian or Latin?
 Hi! Handsome, aggressive blond stud, defined physique, clean & healthy, massages in the nude. EXPERIENCED. \$35/in.
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 The Absolute Best Straight MASSAGE
 Serious Athlete THERAPEUTIC, RELAXING
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 Experience a Hungarian Legend! 75 mins. - \$35 in/\$50 out
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TREAT YOURSELF
 30 min. - \$15
 60 min. - \$25
 80 min. - \$35
 Sliding Scale for Persons With AIDS
David E. Held - Certified 864-3857

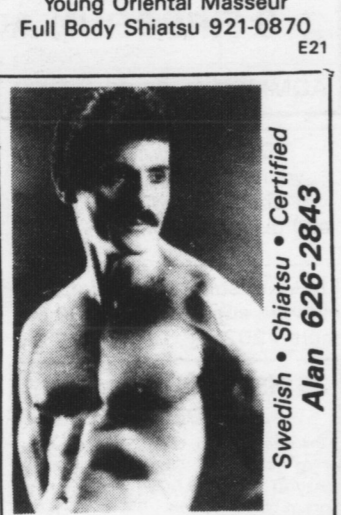


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 Exciting ★ Exotic Massage
 621-3034 24 Hrs Gary \$35 E21

Caring mature blk masseur Mr. G - 621-3319 - \$30 hr uncut hung sensuous 6ft 180 41yr E21
 Male massage \$40 641-9426 E20
 Expect the very best with my sweet & sensual touch! Jeremy, 861-1362. 24 hrs. E20

SENSUAL SWEDISH MASSAGE \$40/IN
RICHARD 563-4363

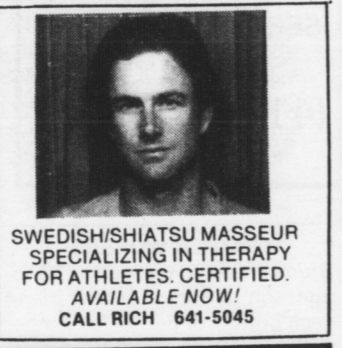
Massage
 Nude athlete. Massage \$40. Kevin 285-6542 super time E24
 David - yng masseur, I aim to please \$25 in \$40 out 474-7259 pm & nites E20
 Hot Oil Massage by body builder Gino 861-0294 E25
 Young Oriental Masseur Full Body Shiatsu 921-0870 E21



My trained hands and hot coconut oil will raise you to new heights. Deluxe, warm apt. Be pampered. Only \$30 for 90 min. Larry, 621-8560 E20
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 Full body massage - buns & legs my specialty! Hot man 6', 160#, br/br must
 Call Russ anytime. Out only. 647-0944 \$50 Cash \$55 MC/Visa. Try me! E21
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 Complete erotic & sensual. Michael, handsome, masculine, beautiful nude build. 6', 172#, 34 \$50 in. \$65 Out. (415) 863-6947 E20

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This young and experienced stud punk is for those into it! Fantasy • Tough Sessions Masculine verbal talk & action. I got a smooth, defined, slim sexy body with a horse size piece. Safe & sane basic requirement.
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HOT INDIAN STUD
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EXCEPTIONAL
 Young, very attractive Student w/nice body Ave. endowed 19. 5'11", 150#, Blu/Brn
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 Leave Message • \$80 +

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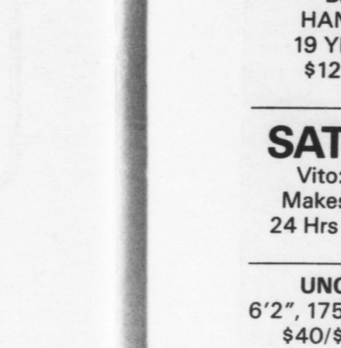


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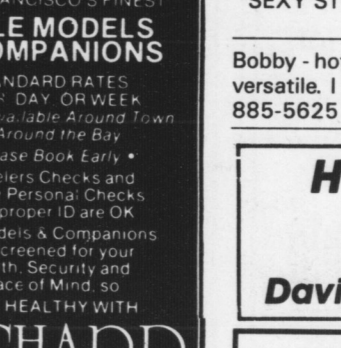


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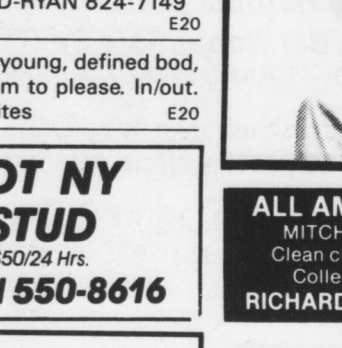


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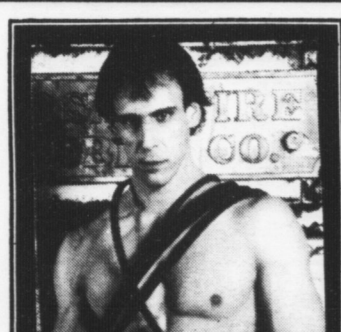
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Classified Deadline will be 5 p.m. Friday, May 22

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 by an exceptionally good looking blond gymnast. Out only. 550-6833 Steven \$40
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 When what you need most is a good cert massage. Out only. Chks, late calls ok. Geno 408-354-2124 E25

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 In a Mirrored Playroom. Bondage = Bondage + Erotic Massage. Jack 680-8959 E20
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MARK 552-2509 E22

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HUNG STUD
 Muscular Uncut 548-2005 E21
 Just arrived from LA Rambo Bodybuilder 6' 205# Leather Body Worship S/M B/D W/S Steve 282-1943 E20
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VIRILE SEXY ITAL
 Hot, gdlkg, rockhard muscls & athlegs. Vers, healthy, yng, hung tall Marine type. Anytime, no bs. Dan 753-8604 E20

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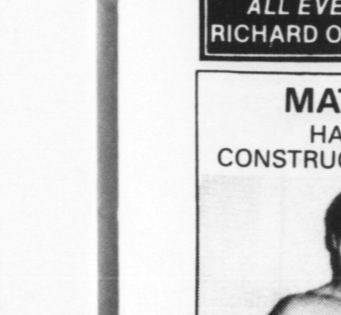
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 EXCEPT. GOOD LKS
 Smooth Blind gymnast 25 yrs 5'9" 145# 8" c out only Boyd 567-8883 \$100. Visa/MC/AmX E20
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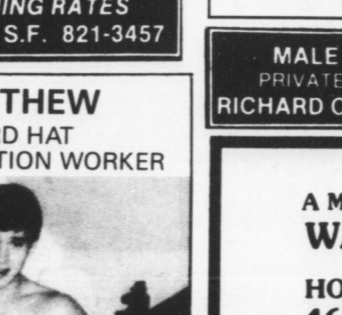
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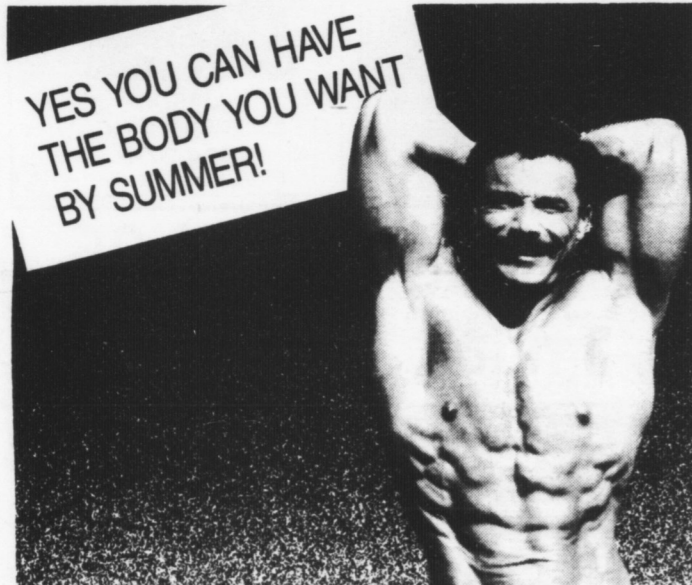
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Frank X. Forker (March 87)

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John Malanga

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S.F.'s Maria Pease Sets World Masters Swim Record

by Hal Herkenhoff

The Pacific Masters Swim Association has certified a new world Masters swimming record for San Francisco Tsunami Gay/Lesbian Swim Club's Maria Pease in the 25-29 year age bracket for the 800-meter freestyle. Maria's new time of 9:50.35 breaks the old record of 9:51.01 set by Kathy Neville at the 1986 Tokyo World Masters Championships last June.

"I thought the time might be a new national record," said Maria, a gold-medalist at Gay Games II and the 1987 Cable Car Award winner for swimming. "I called the local Masters officials to find out. I didn't even know what the world record was."

For Maria, the 1986 season was a big success. At the Gay Games, she thrilled the big crowd at the finals of the 200-yard freestyle in an attempt to break the national record for women in the 25-29 year bracket after she had already set a new Pacific Masters record of 1:57.98 earlier in the day. This was one of seven Pacific Masters records broken at Gay Games II by several gay/lesbian swimmers.

But the Fairfield meet in July 1986 was the highlight of her record-setting summer. In addition to the world record in the 800-meter freestyle, Maria also lowered the Pacific record for 200 and 400-meter freestyles. How about a round of applause for that!

During this year's schedule, however, Maria has been busy with other educational pursuits. "I haven't had much chance to train this year due to the MCAT's exam, but I'll join the Tsunamis for the nationals at Stanford this month," said the 27-year-old ex-Stanford swimmer.

Meanwhile, the Tsunami Gay/Lesbian Swim Club sent several other members to northern California's Pacific Masters Championships at Santa Clara's International Swim Center last April. There were 630 (mostly non-gay) swimmers gathered from areas such as Redding, Fresno, Reno, and Santa Cruz to swim in the na-



Maria Pease (l.) with Morri Spang of Los Angeles at Gay Games II (Photo: S. Cohen)

tion's largest regional Masters swim meet. Many of these champions, some ex-Olympians, will also compete at the National Championships May 15-16-17 at Stanford's de Guerre Pool.

The big points for the Tsunamis were scored by 31-year-old Jim Johnson, who did not compete at Gay Games II, and is now swimming with the growing gay/lesbian team. In the 50-yard butterfly, Johnson topped his own 30-34 age bracket (25 swimmers) and all other brackets (120 swimmers) with the fastest time of the day at an outstanding 24.53 seconds. A national championship for the Tsunamis? We'll see soon!

'How about a round of applause for that!'

Johnson racked up 19 team points by himself with a 3rd in the 100 freestyle (49.35 seconds), 4th in the 100 individual medley (58.19), 4th in the 100 butterfly (54.90), and 5th in the 50 freestyle (23.04). At least 20 men were entered in each event in the 30-34 year age bracket. Congratulations and good work!

Team scoring continued with the ever-improving David Ahlman's 6th place in the 50 freestyle (24.44) and Hal Herkenhoff's 6th in the 50

breaststroke (32.98), both for the 35-39 age group. Terry Shelton, in the 40-44 bracket, scored a 6th in the 50 butterfly (27.59) to finish Tsunami scoring at 24 points. Other team records were set by Rick Windes and Cris Allen; both turned back with 7th-place finishes in their events in tough competition.

The expectations for the Tsunamis, the first all-gay Masters swim team in northern California, are much higher for this weekend's National Championships at Stanford. With the addition of Maria Pease and many other Tsunamis, especially in some strong relay events, these ex-Gay Games II swimmers may become one of the better teams in northern California. Let's go!

In other matters, team spokesman Rick Windes announced a contest for the new team logo for use on t-shirts and the team banner to be taken to Seattle's July 4 Northwest Sports Festival. All entries for this logo should be sent to Rick at 1527 Florida St., S.F. 94110 before May 31.

Any swimmers interested in attending the Seattle Festival swim meet can take advantage of the \$138/person round-trip airfare by contacting the Tsunami information line at 931-6645 (ext. 403). Team practices are Sundays from 10 a.m. to noon at King Pool, 3rd Street and Carroll in the Bayview district. A water polo team is also being formed at this time and is considering entering the water polo competition at Seattle. ●

POOL

To Be The MVP

by Lauren Ward

The latest dilemma faced by teams competing in the S.F. Pool Association's spring season is who to send to the ninth seasonal Most Valuable Player tournament.

Ideally, the designation of MVP should go to the player who's made the greatest overall contribution to the success of the team. They should be skillfully competent, responsible, reflect excellent sportsmanship, and be freely helpful to their teammates. They should also have helped make the team matches enjoyable for their opponents.

Many teams will send their captains in appreciation for the various responsibilities assumed and contributions made. Some will offer the player with the best winning percentage because statistics are often used as a barometer of relative "value." Teams occasionally will play a tournament among themselves to select a representative. Regardless of the selection process, it promises to be a spirited competition.

The league's first MVP tournament was held in the spring of '83, a 40-team season, and E.Z. claimed the crown. The fall '83 ti-

tle was earned by Gene Miller. Dave Chua won in the spring '84 contest, followed by Bill Kazee in the fall. Lauren Ward took the spring '85 title and Hugh Fountain won that fall. Lauren repeated in the spring '86 tourney and Jim Russo won last season.

Saturday's MVP tournament will mimic the format of our recent 8-Ball Championship with a noon sign-up deadline at the Bear followed by play in several Castro-area bars. Good luck to all the participants.

Dial JOE-POOL for SFFA information. ●

SOFTBALL

Kokpit Sweeps Pair; Progressive Dinner Saturday

by Tom Vindeed

Cliff Wilson had his Kokpit crew in peak form last week when the team swept a doubleheader. First Hunks fell 22-2, and then in what was supposed to be one of those "great games," the Kokpit thrashed the Stallion 9-1. Three runs in two games, not bad.

Bob Viereck evened his record at 1-1 when he stopped the Metro 13-3. The Pendulum played nearly flawless softball in winning its third game in a row.

Superstar Video kept rolling with an exciting win over The Bear. The Stallion gained some solace by defeating the Rainbow Roos 19-3.

Hotter than hot are those Pilsner Penguins, who whipped the Phone Booth for a 5th straight win. Rick Atondo looks like his old self slugging the long ball.

The hard-luck El Rio did it again when the team lost in the 7th inning to the Eagle 5-3. One of these days, ladies, it will happen.

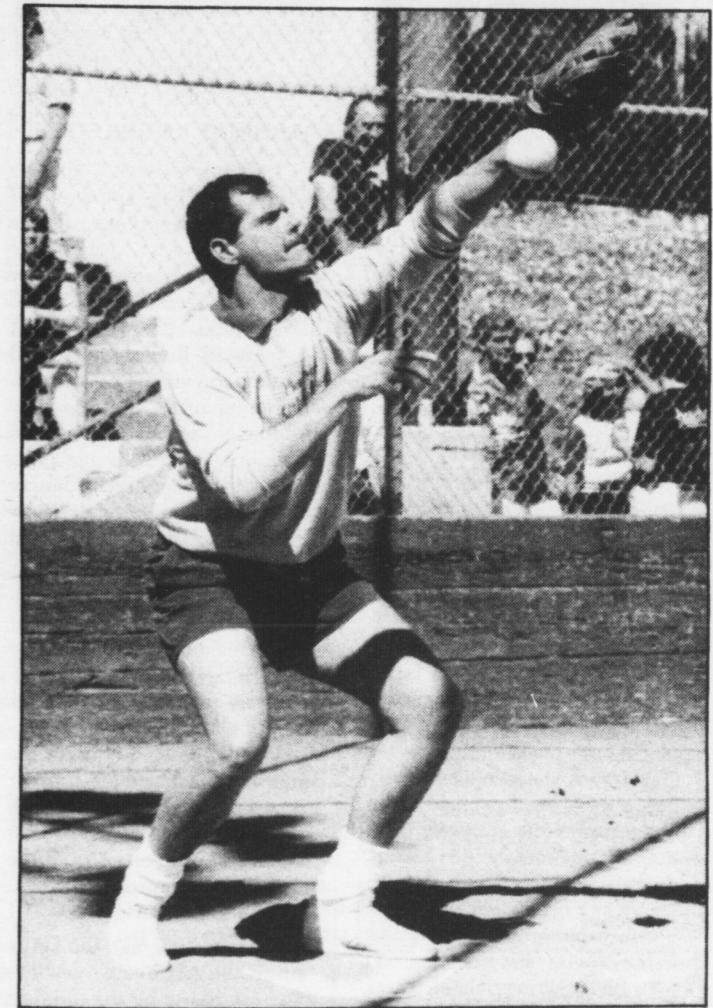
The Rawhide, despite the loss of Steve Moore for the year, humbled Ginger's 21-11. Hope everything goes well for Steve when he has his leg operated on.

The Cafe San Marcos split two games. The women shocked Amelia's 8-6. An early 8-0 lead by the Cafe proved too much for the Aviators to overcome.

Smiles were seen for several hours at the Village when the Eliminators did just that to the Cafe men by a 17-9 count. John Concilia, Bob Ortiz, and yes Bob DiTulio hit home runs. On the Cafe side, Hal Herkenhoff slugged one, as did James Sullivan, Commissioner Brattin, and his identical cousin Krystal, who led the good time at the Village.

It was nice to see Mike Tabelaing out cooking and coaching on this recent sojourn of his.

All games this week are at Jackson Field, 17th St. and Arkansas. The featured game this week will be the undefeated



Close, but no cigar

(Photo: J.D. Dusch)

Pilsner taking on the Pendulum Pirates.

Saturday the Gay Softball League's famous Progressive Din-

ner will begin at 6 p.m. at the Rawhide. The donation is only \$10, and it promises to be a fun night. For details call Becky at 626-6454.

STANDINGS

Cable Car Division

Rawhide	4-1
Superstar Video	4-1
Stallion	4-2
Eagle	3-3
Rainbow	3-3
Amelia's	2-3
Ginger's	2-3
Cafe Women	2-4
The Bear	2-4
El Rio	0-5

Golden Gate Division

Pilsner Inn	5-0
End-Up	4-0
Kokpit	4-1
Pendulum	3-1
The Village	3-2
Metro	3-3
Cafe Men	2-3
Phone Booth	0-5
Hunks	0-7

GSL Calendar

MAY

16 (Sat): Progressive Dinner for World Series XI, \$10 donation, starting at the Rawhide, 6-7 p.m. (appetizers); 7-8, Phone Booth (salad); 8-9, El Rio (main-course); 9-10, Eagle (dessert).

17 (Sun): Village BBQ, 1-5 p.m., \$3, team fundraiser.

24 (Sun): Memorial Day Weekend, no games!

25 (Mon): Eagle Beer Bust, 3-6 p.m., \$7, food and entertainment. Tony and Deena production to benefit World Series XI and the Flag Corps.

28 (Thu): World Series Meeting, 7 p.m. at the Galloon (14th at Church) in the rear. We need more volunteers!

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SUNDAY RENO LEAGUE (Week 30 of 30 - as of 5/3/87)	18. Pilsner	24½	31½
1. Alley Cats	19. PC Gutter Girls	24	36
2. Fishes And Crab	20. Hard Rock	23	27
3. Mary's Boys	21. Boobs And Buns	19	41
4. Eastbay Bobcats	High Scratch Game		
5. Sassy	Bob Sulewaki (Fishes & Crabs)	256	
6. Strange Interlude	Don Choy (Sassy)	246	
7. Strike Force	Larry Taylor (E.B. Bob Cats)	243	
8. Hot Slots	Bertha Smith (Boobs & Buns)	202	
9. Tidy Bowlers	High Scratch Series		
10. Imposters	Jim Barnes (Hard Rock)	632	
11. Dude Theatre	Don Choy (Sassy)	610	
12. Diner Dogs	Larry Taylor (E.B. Bob Cats)	604	
13. Royalty & Versatiles	Bertha Smith (Boobs & Buns)	524	
14. Spare Us	Compiled by Jerry R. De Young		
15. Hodge-Podge			
16. Jerry's Kids			
17. Beauties And Beast			

Warren

(Continued from page 31)

Machito helped bring authentic Latin music to the Palladium in New York in the '40s, starting a mambo craze that continued for a decade. His Afro-Cuban Orchestra rode the crest of the wave. Puerto Rican influences leading to today's salsa are acknowledged, as is the fusion of Afro-Cuban music with jazz — though not rock, perhaps because Machito was never involved with Santana and that element.

Dexter Gordon and Dizzy Gillespie are among the musicians seen playing with and talking about Machito. Even when the old films are in bad visual shape, the sound has been cleaned up enough to make you want to dance; some terrific performances have been given new life.

At just under an hour, *Machito* leaves you craving much more. (York, May 15; Cine Acción benefit; filmmaker in person; 695-0673)

TRIAL' NO ERROR

Alexei Gherman, the darling of *glasnost* and a major discovery of our recent film festival, comes closer to western tastes with *Trial on the Road* than his countryman Elem Klimov did in *Come and See*, which took a very different angle on the Nazi invasion of the USSR.

Based on the writings of Gherman's father, the story is of Lazar (Vladislav Zamansky), a soldier who had gone over to the Nazis but surrenders to the Red Army to fight on their side again. He is treated with suspicion but allowed to prove himself in dangerous missions.

A minor character is a lovely, blond 18-year-old who collaborated to get food and rations for his family.

The excellent widescreen photography is in black and white, but the story shows how many shades of grey exist for people when a war is being fought in their homeland.

GOING DOWN

An *Underground Film Festival* at City College tomorrow (Friday) night includes at least one gay classic, Kenneth Anger's *Fireworks*, among 12 items dating from 1941 through 1985. Also of possible interest is a 1966 look at Castro Street, when the 800 block was in the city's "industrial heartland." Call 239-3000 for more information.

HOLLYWOOD SHUFFLE

Another independent black filmmaker gets his shot with *Hollywood Shuffle*, and if Robert Townsend doesn't quite hit a bull's-eye he comes close enough to be sure to find the financing to reload and try again.

Shuffle is a deceptively light, angry polemic in the form of a satirical revue joined by a thin plot about a black would-be actor (Townsend) who, when he finally gets a part, has to consider the image it presents. Fantasies within this framework include a black detective movie, Sam Ace in *Death of a Breakdancer*; a black movie review program, *Sneaking in the Movies*; and a commercial for a Black Acting School, where white instructors teach stereotypical portrayals. (A graduate testifies, "I'm filming a prison movie now. I play a tough con who tries to fuck a new inmate.")

In a closing rap the white screenwriter character whines, "I

learned about blacks from TV, so please don't be angry with me."

Learning about blacks from *Hollywood Shuffle* won't give a much clearer picture. Townsend has a fuzzy grasp on a very real problem which this movie may solve for him, but not for his race. It provides good but highly uneven entertainment along the way. (Lumiere, Grand Lake)

CARDINAL KNOWLEDGE

"Impious Catholic" may be redundant when speaking of Spanish filmmakers. *Padre Nuestro (Our Father)* continues the tradition with Fernando Rey playing a cardinal who returns to his Castilian village to die after 30 years in Rome. He helped populate the village as a lascivious young priest, but the only child he acknowledges, Victoria Abril, is now a 30-year-old prostitute with an illegitimate daughter of her own, and a really close relationship with the local madam.

Director and co-writer Francisco Regueiro's curious choices of what to include and what to omit keep *Padre Nuestro* a bit off-center, never predictable. Besides visiting a whorehouse in full ecclesiastical drag, Rey plays Dr. Ruth for his bachelor brother Francisco Rabal. Rather than try to convert Rabal — an atheist like almost everyone else in the film — Rey lectures him about the evils of masturbation.

If that sounds like the kettle calling the pot black, consider what I found to be the funniest line. Consoling Rey about his sins, the pope says, "Let the one among us who hasn't dreamed of being a grandfather cast the first stone." Oh Mary, it's lucky the Vatican doesn't have a lot of windows! (Kabuki)

Rex

(Continued from page 38)

the face of so little love. There is bestiality. There are images in which adult sexuality and child sexuality co-exist. But is it wrong to have these fantasies? And if it is not wrong to think these thoughts, is it then wrong to create visual images from them? And just who is going to be the arbiter of right and wrong fantasies and right and wrong works of art?

Art in and of itself can be neither moral nor immoral. Only the

artist can be held up to someone else's standard of morality. Art can have a social conscience, though. And what greater social conscience can art have for the gay community than to challenge, confront, and raise questions about the increasingly oppressive system under which we live? I urge you to see Rex's work. Share in the beauty and confront the dark questions and decide for yourself — before someone else decides you can't.

Rex's work may be viewed through May 24 by appointment. Call 621-4641 for more information.

Voicing

(Continued from page 26)

writing. The results, however, were more like a promising rehearsal than a true interpretation.

In order to take flight, the piece obviously calls for a strong rhythmic impulse, especially if first-time listeners are to be given a sense of the form and flow. Without adequate urgency and bite, various sections took on a certain sameness that blunted the impact and frustrated involvement.

It seemed ironic that the guest choristers should pay closer attention to the conductor than his own crew. A few more glances at Tharp's shaping and cueing could have given the tuneful

score far more power and meaning. Inner detail was mushy, though, and several singers appeared visibly confused. Organist Don Freuh, performing on a mediocre instrument, still managed to make an important contribution.

Many of the opening-night problems could probably be blamed on nerves and inadequate rehearsal time. I'm sure most were corrected by the final performance Sunday at First Unitarian Church in Berkeley. Even with its flaws, the concert gave much pleasure in the honesty of the attempt and the obvious potential of the talent involved. With the poise that comes from experience, The Temescal Gay Men's Chorus should double their professionalism, the way they have doubled their membership, in the next seven years. ●

Broadway

(Continued from page 26)

Medleys from *Sweet Charity* and *Purlie* were next, and then what to our wondering eyes did appear but Mr. Russian River, Tom Vetrano, who did the Paul San Marcos monologue from *A Chorus Line*. Although too naturally masculine in demeanor for the effeminate part of Paul, he nevertheless gave a believable performance as the sensitive, confused young dancer.

The Gay Men's Chorus, directed by Tallman and accompanied by Terry Peterson, opened Act II with "We Can Cook, Too." It wasn't the Nancy Walker comedy number from *On The Town*, however, but a tribute to Barbara Cook, who with Charles Pierce and the Chorus had presented *A Night To Remember*, the recent sell-out fundraiser at Davies Hall.

The selections were from *The Music Man*, *She Loves Me*, *Candide*, and *Follies* featuring songs done by Cook in these New York productions. Especially spirited was "Glitter and Be Gay" from *Candide*.

Thereupon the Vocal Minority took center stage with "Getting It Together," followed by "My Romance" from *Jumbo*. Then Bill Gantz's coed group knocked them dead with "The Telephone Hour" from *Bye Bye Birdie*. The V.M. did a fine harmonizing job while projecting much talent and personality to the audience. The clever staging of Barbara Valenti helped considerably.

Too bad the Men About Town did not respond with the "Kids" number from the same show. It would have been a kick to see 17 junior Paul Lyndes doing that high camp song in counterpoint to the teen telephone antics.

The new Broadway blockbuster, *Les Miserables*, provided the melodic "I Dreamed A Dream," which was sung by that delightful

young tenor Dell Mandill, now making a name for himself on the local cabaret circuit.

The Flag Corps garnered applause with their version of the gay national anthem, "I Am What I Am" from *La Cage Aux Folles*. The next two medleys by the Marching Band were from *Carousel* and *Man of La Mancha*. In both shows the leading men die during the final act. Unfortunately, the band followed suit.

They were quick to revive, however, for the stirring finale — the indomitable *Music Man*, featuring, of course, "76 Trombones." It was done with precision in full uniform, full spirit, and full volume, thus providing a joyous, colorful end to the evening.

The Band, especially when it switches over to being a full orchestra as in concerts like this, has some problems to overcome. There is the continuing problem of personnel turnover that any volunteer group experiences. And AIDS has taken its toll here, too. In the process they have lost some vital first-position instrumentalists.

They are actively working and recruiting to fill vacancies at all levels of expertise and to build the support staff. Still, even with a fuller complement, there is need for a more vital, definitive sound in musical numbers not of the military march variety. When the Band sits down to a ballad or a jazz number, the sound sometimes becomes thin and highly pitched, and the tempo too slow and plodding.

Still, we salute the Marching Band for all they did accomplish in this extensive, demanding program, and look forward with great expectations to seeing them spark the Gay Freedom Day Parade next month, even if they sashay up Market St. playing Leonard Bernstein's arrangement of "Onward Christian Soldiers." ●

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\$20 per night \$75 per week

Russian River 2 bd/2 ba hse. wkly/wknd rates. 863-2490. E21

3 brm upper Mkt Vic. \$1185. Lge, sunny, fireplace, garden, Indry, nu kitchen. 863-7748 E20

Oakland, nr. BART 4 rm apt. \$350, sec. 658-6379. E20

\$610, 1 brdm + alcove. Wood brn fireplace. Vict. 647-0608. E20

\$580 mo. Oakland, 737 Henry St., 4 Bdrm Victorian house, yard, 1/2 blk to W. Oak BART. 621-6160 E20

Summer sublet 6/1 - 8/31. Large, furnished, sunny studio 22nd at Guerrero, \$450. Call 641-8764, 641-8006, leave message. E20

2-3 brdm apt, 5 rooms, clean bldg, Pierce & Page, Victorian, yard, \$750/mo. 821-1192. E20

Haight — Large 3 brdm Victorian flat \$1150 w/w carpet and one brdm unit, \$600. 1st mo & sec. dep. on both. 355-4820 or 432-1265 eves. E20

Room 4 Rent in Vic \$285.00 Mo. + Dep. Call Jim 621-2652 E20

COMMUNITY RENTALS

- Over 1300 Apts, flats & houses each month.
- Vacancies in all city areas.
- 2 convenient offices.
- Open 7 days a week.
- Gay owned/Gay staffed.

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GOLDEN CITY INN

1554 Howard St. Between 11th & 12th 431-9376

Hotel Leland

1315 POLK ST. AT BUSH
SAN FRANCISCO, CA 94109
(415) 441-5141

GREAT LOCATION!! GREAT RATES!!

Over 100 sunny spacious rooms — rooms with bath — studios — color tv's — phones — maid service — 24 hour desk.

NEW MANAGEMENT SINCE JULY 1986

HACIENDA HOTEL

580 O'Farrell St.

Newly Decorated large, clean, sunny rooms with and without bath

\$20 + up Daily
\$85 + up Weekly
(415) 928-3450

2 blocks from the Hilton
3 blocks from Union Square

★ Russian River ★
1 & 2 brdm Sunny Unfurn. Cottages
\$350 - 400 Month
(707) 865-2073 E20

890 FOLSOM

Parties, Meetings, Receptions, Workshops, & Rehearsals.

543-3470

Rentals

Lg. 2+rm. Studio, Refin. Hdwd, Nu Dec., Sunny, Lndry, Gar, cat ok, 14 nr. Mkt. \$495. 863-4624. E21

Castro Furnished Rooms, Remod. \$125-\$135/wk. 626-4517. E23

\$75 a week — \$20 a night For Gays since 1970 24 Hr. desk

NATIONAL HOTEL

1139 Market St. 864-9343

2 brdm, semi furn. nr. Castro. Avl 6/1, 700+util & dep 864-4078 E21

IVY HOTEL

DAILY • WEEKLY • MONTHLY

\$70 & Up Weekly
(415) 863-6388
539 Octavia, SF. CA 94102

COMMUNITY RENTALS

Superior Accommodations in an Immaculate European Style Hotel Conveniently Located near The Civic Center \$19.50 per night

Vallejo

GWM 59, shr hse, must be empld, no drgs (707)557-4692 E21

House to share, own room. Must be employed. Call any time 647-8197 Castro area. E20

Hayward share 4 brdm house with 2 men \$300+utility. Non-smoker. 732-9817. E20

Lg. Vic. flat 17th St. near Castro. Share with 2. Own brdm, \$375 mo. + 1/2 util. 626-2166. E20

Donnelly Hotel

Clean Quiet Central to Polk, Folsom, Castro Areas \$75 wk. & up

1272 Market Street
552-3373

Bunkhouse Apts.

Office: 419 Ivy Street San Francisco Mon.-Fri. 1-6 PM Or By Appointment

Commercial Space Available for Retail

Studio, 419 Ivy #8 \$500
Studio, 419 Ivy #16 \$550
Studio, 419 Ivy #30 \$550
1 bd Flat, 458 Ivy \$600
Lg. Flat, 633 Hayes \$750

Stove, refrigerator, carpets and curtains included. First and last months rent required. No deposits. Must be employed.

863-6262

Rentals

CIVIC CENTER HOTEL
\$70 wk & up — \$20 day & up 24 Hr. Desk. Self-Insured. Great Transportation 20-12th St. (nr. Market & Van Ness) 861-2373

\$500 — LARGE SUNNY STUDIO & KITCHEN NOOK

View, Hdwd. Flrs. Cable, Transp. 600 Fell St. San Francisco (415) 626-2041

BEST POLK ST. ADDRESS
SMALL, FRIENDLY ROOMING HOUSE ATMOSPHERE GAY BLDG.

THE SHIRLEY
1544 Polk nr. Sacramento 924-3353 FROM \$75 PER WEEK

Roommates

Two households; 2 elegant, spacious unv. 3/6-BR Victorian flats, Golden Gate/Steiner 1600 sq. ft., 3-6 persons each flat from \$380 each, too many extras to list, prefer non-smokers. Call owner 563-3031 or 346-2714. Help select your housemates. Refs. Req. EB

Marin, 2M want 3rd any race to shr hse/pool. Own B/R \$325+ut. 18-38. John 454-6203. E21

GM to share beaut mod flat. Laundry, no smokers, \$350 includes utils. 931-3104. E21

Prof. Gay Male seeks roommate for 6 room apt. 17th & Noe. Fireplace W/D \$425 mo. Quiet atmosphere. 863-5295. E21

Vallejo

GWM 59, shr hse, must be empld, no drgs (707)557-4692 E21

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Lg. Vic. flat 17th St. near Castro. Share with 2. Own brdm, \$375 mo. + 1/2 util. 626-2166. E20

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Stove, refrigerator, carpets and curtains included. First and last months rent required. No deposits. Must be employed.

863-6262

Roommates

NEED A ROOMMATE
OUR GAY ROOMMATE SERVICE HAS HELPED 1000S OF GAY MEN AND LESBIANS
552-8868

— GAY SHELTER —
A shared room, all meals and immediate work is available now at the U.S. Mission. 2 locations: 788 O'Farrell & 86 Golden Gate. or call 775-5866 or 775-6446.

Redwood City. Rm + pvt bath in 2 brm 2 ba apt. w/GWM. \$325/mo + 1/2 util. & \$325 dep (negotiable). 368-7236 E20

Walnut Crk. Immac. 2 brdm, 2 bath apt. nr. downtown. Seek discrete M/F non/smkr. \$337.50 + \$250 dep + 1/2 elec. like new, quiet, 935-6855. E20

Roommates

Russian River Remodeled sunny beachfront home seeks fun roommate/pl to share 3 brdm decks, dishwash, May-Sep. \$250+util. (415) 647-9696, (707) 869-9696. E20

Jobs Offered

Anti-Aging Products Rated superior in Int'l Competition. Call 563-7511. E20

GUYS NEEDED FOR FANTASY CALLS
Adult, uninhibited X-rated conversation. All shifts. Call Rick (415) 558-8969.

Street Maintenance
For details call **863-6262**
M-F 2pm to 5pm

Hallways Maintenance
For details call **863-6262**
M-F 2pm to 5pm

Jobs Offered

Cap'n Capps' Country Inn (707) 964-1415

Spent an evening in front of a fire in an old farm house far away from the maddening crowd. Come and enjoy ocean walks and miles of forested hiking trails. Treat your spirit to a day of serenity in a warm, clean, and comfortable environment. Special rates for single AND double occupancy this winter. Located near the Village of Mendocino. (Just a 3 1/2 hour drive from SF.)

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Jobs Offered

Pressman-Ryobi/Ittek 960 w/T51, expr. David's 550-8973. E20

Nude oriental exotic dancers wanted for Fri. May 29 & Sat. May 30 only. Top dollar paid. Apply 729 Bush, M-F, 11 AM to 6 PM. E20

LEGAL SECRETARY

Progressive Civ. Lt. firm seeks efficient full-time sect'y with WP exper. WordPerfect pref'd. Minimal supervision in busy, congenial 2-attny office. Sal. Negot. Send resume w/refs to Hitchens & Brenner, 390 Hayes, #3 & 4, SF 94102. E20

Telephone Fund-Raisers to help shelter for homeless gays. High commission. FT/PT. Start immediately, 474-7198. E21

Stop Losing Hair New product from Europe. Unlimited income potential. Call 563-7511. E20

Erotic nude perf. for adult gay cinema. Up to \$1000 per wk. 729 Bush M-F after 11am w/EB

AGNES GOOCH WHERE ARE YOU?

Amanuensis needed to collaborate on undoubted best-seller. Although I do not have Mame Burnside's money, will arrange profit-sharing from sale of book and other rights to be discussed. If you have free time during morning and early afternoon and are interested in being my sponge, please call 474-7221.

Jobs Offered

Anti-Aging Products Rated superior in Int'l Competition. Call 563-7511. E20

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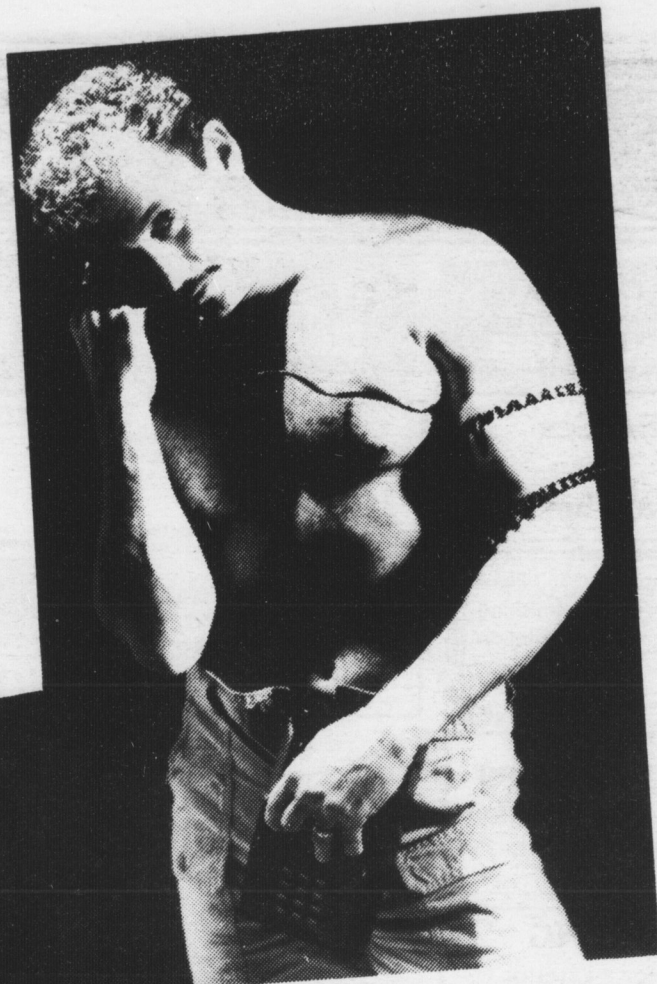
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BAY AREA REPORTER MAY 14, 1987 PAGE 45

24 HOUR LIVE ACTION NETWORK



HERE'S HOW IT WORKS
JUST DIAL 976-8500...
**YOU WILL BE CONNECTED TO
A CONFERENCE LINE WITH
UP TO FIVE OTHER MEN.
THEN IT'S UP TO YOU —
GET INTO THE ACTION OR
JUST LISTEN 'TILL YOU
GET IN THE MOOD.**

3,000 MEN
**ARE WAITING FOR YOUR CALL—
NIGHT AND DAY**
WITH MAN-TALK ON THEIR MINDS!

**NOT A RECORDING
NO ACTORS**

DIAL
(415) 976-8500

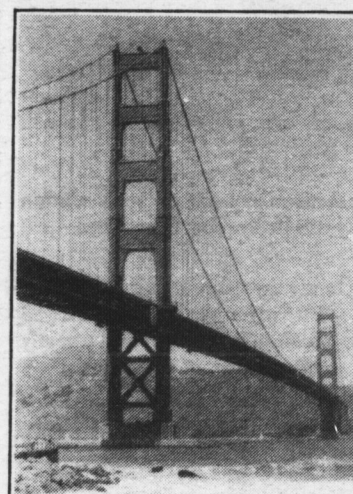
You must be 18 or over to call this number.
The Live Action Network provides only an
automated telephone service. The subject matter of conversations, exchange of
personal information, or personal meetings are solely at the discretion of the caller
and the Live Action Network will accept no responsibility. A \$2.00 plus toll charge
will be billed to your telephone.

BAY AREA REPORTER

VOL. XVII NO. 21 MAY 21, 1987

1528 15TH STREET, SAN FRANCISCO, CA 94103

TELEPHONE: 415/861-5019



Persistent Mugger Nabbed by Cops

Poses as Volunteer; Terrorizes PWA

by Will Snyder

A San Francisco man with AIDS was the victim of brutality and robbery last week. But his alleged assailant has been locked up by police because he failed to remember something common in any grade-B detective movie: never return to the scene of the crime.

Antonio Hartley, 22, has been charged with first degree robbery, a felony. He is locked up in the San Francisco County Jail with bail set at \$20,000. Even if someone posts bail for him, he has already been given a "stay-away" order by Judge Ronald Quidachay.

Hartley is alleged to have entered the home of the person with AIDS on Sunday, May 10. The PWA, who wishes to remain anonymous, subscribes to the meal plan of Project Open Hand, a program which delivers hot meals to people with AIDS. The gay man said his lover had left the apartment only moments earlier to return some movie tapes the two had rented. While his lover was gone, the man said, he experienced a particularly horrible type of terror.

"This guy got on the intercom and said he was Armando with Project Open Hand," said the gay man, "so I buzzed him in."

What followed was a nightmare. Hartley is alleged to have entered the apartment because he "wanted to talk." Soon, according to Kevin Roe, a client advocate with Community United Against Violence (CUAV), Hartley asked the gay man if he wanted a massage. After that request was refused, Hartley allegedly pushed him down, tried to strangle him with a telephone cord and then proceeded to rob him of \$30 in cash, a gold watch, gold chains and gold pendants. The assailant also got the PWA to write him a check for \$200.

Roe said that Hartley returned to the apartment twice and

(Continued on next page)



Just catching his breath. This young man was one of thousands who ran in Sunday's Bay to Breakers. Allen White gives you the whole story on page 14. (Photo: James Dusch)

Today

On Holiday: Memorial Day weekend is early this year and we have the complete listing of events for the celebrations from Golden Gate Bridge walks to non-stop dancing to the Candlelight March. See pages 3 and 5.

Healthy Adaptation: A new study shows same-sex couples are more intimate with each other and more flexible, page 16.

Kings Go Forth: Mr. Marcus previews this weekend's International Mr. Leather contest in Chicago, page 32.

**OFFICE CLOSED
MEMORIAL DAY
MONDAY,
MAY 25
Classified
Deadline
Friday, May 22
5 p.m.**



Joan Rivers

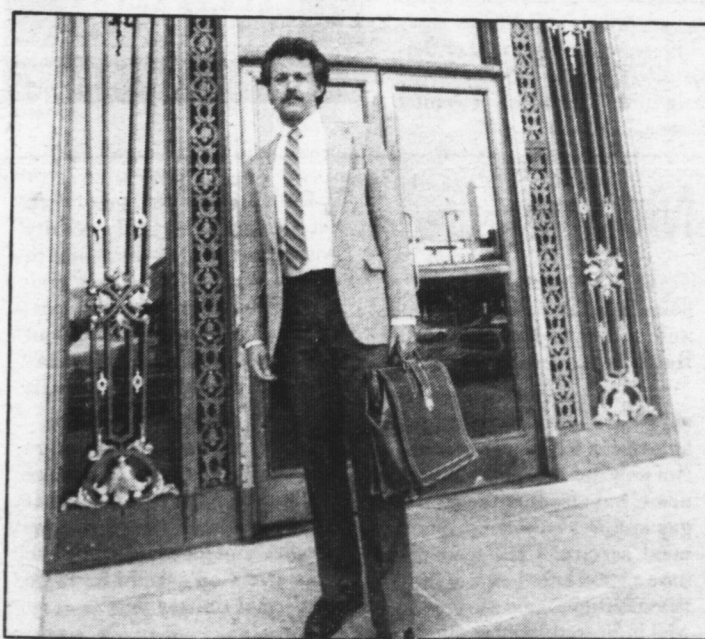
Rivers Axed; Show Tops SF Ratings

**'Late Show' Out-Paced Carson;
Popular Among Gay Viewers**

by Allen White

There is speculation that Joan Rivers will return to her hosting position on The Late Show and nothing could make KTVU happier. "We wouldn't be surprised if they made up and things went on," said Channel 2 spokesperson Micki Byrnes. The controversial, sometimes raucous, hosting of Rivers was abruptly brought to a halt with last Friday night's program. Earlier that day announcements were made that she was being taken off the show as host by Fox Broadcasting which produces the show.

(Continued on next page)



Mike German

(Photo: Steve Savage)

Couple's Ten Years Together Means Nothing, Says Judge

**Lawsuit Pioneering Rights of Gay Couples
Given Little Chance in Deukmejian Supreme Court**

by Ed Power

The killer who took the life of James Crabtree's lover of ten years, Jack Allen, took more than he knew. Not only did he end a relationship, but his act began a legal nightmare for Crabtree. That nightmare has yet to have its final scene played out.

On the night of Sept. 3, 1983, Allen died in Crabtree's arms from a stab wound that had severed his jugular vein. Crabtree and Allen were at a party given by several of their friends in the small town of Waterford. Several hours into the party, Crabtree's attention was drawn by a commotion on the front lawn. When he went out to investigate, he found Allen, bleeding profusely and struggling to crawl toward the house. He had been stabbed in the throat by another guest at the party, Paul Spradlin.

(Continued on page 23)