# HARRY BRITT **ENDORSEMENTS**

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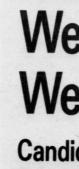
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Harry Britt concedes

by David Lamble

overall.

A survey of 15 precincts in the where he edged Pelosi by the evecity's gay and liberal neighborlash margin of 37.7 to 35 percent hoods showed Britt with comfortin one voting site on Jones Street. In Diamond Heights, he beat able victory margins in Bernal Heights (57.9 percent), Potrero Pelosi 32.7 to 31.8 at a balloting Hill (57.4 percent), Noe Valley location on Ora Way. In the Ma-(62.7 percent), the North Inner rina Pelosi led Britt at the Mari-Mission (71.6 percent) the Polk, na School precinct 41.9 to 26.7 Twin Peaks and, of course, the percent. heart of the Castro (73.9 percent). The Britt campaign's Water-But Britt did not fare as well in loo came, as expected, in the conkey areas such as the Tenderloin, (Continued on page 2)



by Allen White

[partial list]



VOL. XVII NO. 15 APRIL 9, 1987

TELEPHONE: 415/861-5019



(Photo: Steve Savage)

# **Poor Turnout May Have Sunk Britt**

Gay Vote Turnout Dismal; **Did Not Exceed City Average** 

A sample of 37 precincts in San Francisco's 5th Congressional District reveals clues as to why Sup. Harry Britt narrowly lost his bid for the late Sala Burton's House of Representatives seat to Democratic party socialite fundraiser Nancy Pelosi. Although Britt did well in many expected areas, he failed to pull in a sufficient number of votes in conservative areas to offset Pelosi's strong pluralities in those neighborhoods. And even though those gay voters who went to the polls voted for Britt in substantial numbers, voter turnout in gay areas was no greater than elsewhere in the city, coming in at a dismal one-third of registered voters, the same as for the city

# **Pelosi Edges Out Britt** Britt Takes 34,000 Votes; Run-off Vote Set For June

#### by Wayne Friday

Democratic party activist Nancy Pelosi defeated Sup. Harry Britt in the special election held Tuesday, April 7, to complete the term of the late Rep. Sala Burton in San Francisco's 5th Congressional District. Pelosi, backed by Mayor Dianne Feinstein, the Democratic party machine, both daily newspapers, and supported by a campaign war chest of over \$600,000, won 36 percent of the vote (38,021) to 32 percent (34,031) for Britt, who placed second.

In a race that was much closer than predicted, Sup. Bill Maher trailed Pelosi and Britt badly with 14 percent, followed by Sup. Doris Ward with 6 per-cent and Sup. Carol Ruth Silver with 3 percent. With all precincts in the district reporting,

Pelosi led Britt by only 4,000 votes out of nearly 97,000 cast in the special election.

Britt's strong showing indicated that despite being outspent by Pelosi forces by nearly three-to-one, the gay leader had expanded his support far beyond the gay community. Britt had the support of many environmental and labor groups, a number of Democratic clubs, and was endorsed by Super visors Nancy Walker, John Molinari, Tom Hsieh, and Richard Hongisto, District Attorney Arlo Smith and Sheriff Michael Hennessey

The 5th Congressional District has a 64 percent Democratic registration, and Pelosi, a wealthy party leader from Pacific Heights, is virtually assured of victory in the June 2 run-off. She will face Re publican Harriet Ross and four minor party candidates. Ross, a deputy public defender and former county Republican chair, defeated gay activist Kevin Wadsworth and two other standard candidates - Tom Spinosa and Mike Garza - to win the Republican nomination.

LaRouche supporter Brian Lantz, running as a Democrat, polled a total of 141 votes in the city's district.



Crowds gathered around computers for voter results.

(Photo: Steve Savage)

# We Won More Than We Lost, Says Britt

## **Candidate Gracefully Concedes Election;** Praises Unity, Pride of Campaign

Harry Britt lost his bid this week to be elected to California's 5th Congressional District of the U.S. House of Representatives. As quickly as his followers were accepting the shock of defeat, they were enumerating their extraordinary achievement. The ledger on the victory side was indeed impressive. Britt, who was pegged in many polls as a 3-1 loser, lost by only four percentage points. The final tally against Nancy Pelosi was 38,021 to 34,031. (Continued on page 16)

Today

Rattles: U.S. Surgeon General Koop continued to rattle conservative cages, saying kids should be told about safe sex before it's too late. See page

Saved: S.F. drug services got the good word from Sacramento that they will be funded until the new budget takes effect. Charlie Linebarger reports, page 14.

Where's the Beef?: Lining up for the International Mr. Leather contests hoping for a shot at the Academy Awards of Leatherdom, says Mr. Marcus, page 32.





# Gay Dad's Visitation Rights **Upheld By Illinois Court**

## S.F. Man Wins Right to See Daughters; **Ex-Wife Gives Up Trying to Use AIDS Fear**

CHICAGO--- 'John Doe," the gay father living in San Francisco whose Chicago ex-wife had refused to allow their two daughters to visit him because of her fear of AIDS, can visit his children as a result of a settlement entered Mar. 31 in Cook County Circuit Court. Under the settlement "Susan Doe"-the litigants used pseudonyms to protect the privacy of themselves and their children-discontinued her efforts to prevent visitation by the children. She had argued that even though her ex-husband does not have AIDS, he is a member of a high-risk group and might infect their two adolescent daughters with the

The father's lawyers maintained that there is no evidence he is not in good health, and he also could not transmit AIDS to his children through casual contact if he were afflicted with the dis-

The father's attorneys, the American Civil Liberties Union of Illinois and National Gay Rights Advocates, applauded the settlement. ACLU of Illinois legal director Harvey Grossman asserted the case's most important aspect is "the recognition that even if Mr. Doe had AIDS, there is no rational basis for denying visitation rights with his children or denying them their father

"Medical evidence over whelmingly demonstrates that family members cannot contrac AIDS from normal interaction at home," Grossman continued "Ms. Doe's eventual acceptance of this medical fact is an impor tant breakthrough for her, for M Doe, and for the children."

NGRA AIDS Civil Rights Pro ject Director Benjamin Schatz termed the case an "exciting vic tory," but added, "it's a shame that we had to go through a year and a half of litigation to reach

Overnight visitation rights had been denied the father since 1983, when his ex-wife learned that another man slept with him while the children had visited his Chicago residence. When he moved to San Francisco in 1985 he filed suit in order to have his

Attorney Schatz said, "We hope this case may serve as a beneficial example to others who needlessly fear people with AIDS, and that it may help to prevent other cases of unwarranted

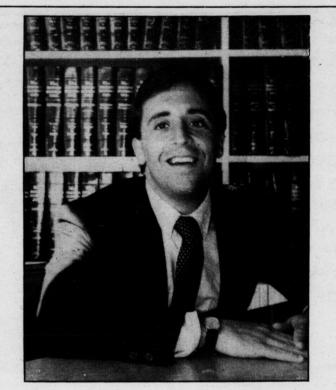
"other parents who wish to exploit the issue of AIDS as a bargaining chip will see it's no going to work. There is no medical, legal, or moral reason for discriminating against a gay

Had the father's visitation rights been restricted because he is a member of "a so-called highrisk group," Grossman suggested, "the parental rights of other high-risk groups, including heterosexuals with multiple partners, could have been jeopar-

The case of John v. Susan Doe threatened to set broader medical and privacy precedents when in November 1985 Judge Richard H. Jorzak ordered Doe to take an HIV antibody test before the children would be allowed to visit. Cook County Circuit Court Judge Howard R. Kaufmann ordered a new hearing on the antibody test, however, ruling that the decision requiring the test was based on insufficient

But last Sept. 24. when the testing issue was to be decided in court, Susan's attorney withdrew the motion for testing, saying his research indicated the test can produce false positive results and is not a reliable tool to diagnose AIDS. Until the recent settlement, however, Susan continued to allege that John was at high risk for AIDS and for the children to visit their father would endanger their "physical, mental, moral, and emotional health.'

The case also gained some political notoriety. Earlier, two judges had refused to hear the appeal of Jorzak's testing decision. One simply said his court docket was too crowded to add the case. But the other, Circuit Court Judge John J. Beatty, said because of his anti-gay bias he "felt I could not give John Doe a fair verdict." Beatty had blamed "a combination of factors" for his inability to be fair, "but basically it is because of the man's lifestyle," he said.



'It's a shame we had to go through a year and a half of litigation to reach it (a decision allowing 'John Doe' visitation rights with his two children."

-Benjamin Schatz

APRIL 9, 1987

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BAY AREA REPORTER

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'It is important to see so many people getting involved. I see new people and I have people seen working here who are getting involved for the first time in four or five years.'

-Arlo Smith



The Castro was the political headquarters of the city during past weekends ... Members of all the Democratic political clubs took turns passing out literature and urging people to vote.

Britt volunteers. (Photo: Photo Graphics/Darlene)

# **Britt Campaign Called** 'The Rejuvenation of Politics'

Volunteers Made the Campaign Happen As Hundreds Turned Out-Even at 3 a.m.

#### by Allen White

Close to 1,000 persons worked last Tuesday alone to help Harry Britt's run for the United States Congress. The get-out-the-vote effort was the culmination of almost two weeks of an unprecedented gathering of people in a local political effort.

"It was a great experience," said Tim Wolfred. Wolfred, the only other openly gay elected official in San Francisco, said the political race was the most exciting he could remember since the election of Harvey Milk ten years ago.

Ten years ago District Attorney Arlo Smith had worked on the campaign of Harvey Milk. Last week he and his wife Helen were out walking precincts for Harry Britt. "It is important to see so many people getting involved," Smith said. "I see new people and I have seen people working here who are getting involved for the first time in four or five vears.'

Smith was talking last Saturday as he was surrounded by hundreds of people who crammed the Van Ness Britt campaign headquarters for a last minute

push for votes. They would fan out through the city walking precincts and passing out flyers. Sheriff Michael Hennessey commented, "This is the re-

juvenation of local politics." Sup. John Molinari was present, as he had been almost every week helping to get the vote out for Britt. Molinari, a candidate for mayor, had encouraged his staff to work for Britt.

Last week Sylvester flew in from New Orleans for a concert at Trocadero Transfer. At the event he raised several thousand

dollars for the Britt campaign. Saturday night several hun-

dred people gathered at Sutter's Mill to hear a pep talk by Britt. Significantly, as he spoke there were over 75 people working phone banks throughout the city. These phone banks were staffed by 100 people a day for the last two weeks.

The Castro was the political headquarters of the city during past weekends. Huge Britt banners were posted at 18th and Castro. Members of all the Democratic political clubs took turns passing out literature and urging



people to vote.

In addition to the Castro location, there were people at corners in the Mission, on Polk Street, over in North Beach and also in the Sunset District.

Hundreds of people walked the precincts. Their job was to get those who stated they were for Britt or were undecided to vote.

Early Tuesday morning the election day effort began. At 3 a.m. more people showed up than there was literature to hand out. People spread out in the

the gay community knows how to unite and it shows they can raise the issues.'

-Sup. John Molinari

'It shows that

district to put door hangers on voters' doors. The bright yellow pieces gave the location of the voter's polling place.

Later that day, more volunteers would go to the polling places to determine who had not voted. These people would then be contacted and encouraged to get to the polls.

While the get-out-the-vote effort was in progress, other people were forming human billboards throughout the city. As people came home from work Monday and Tuesday nights, 60 people were at strategic points with mammoth signs reminding people of Harry Britt and to vote.

Monday night, Francine's bar was filled for a "unity party" in the gay community. It was the concept of Laurie McBride and Ralph Payne. They invited gay community leaders who had supported all candidates to gather together.

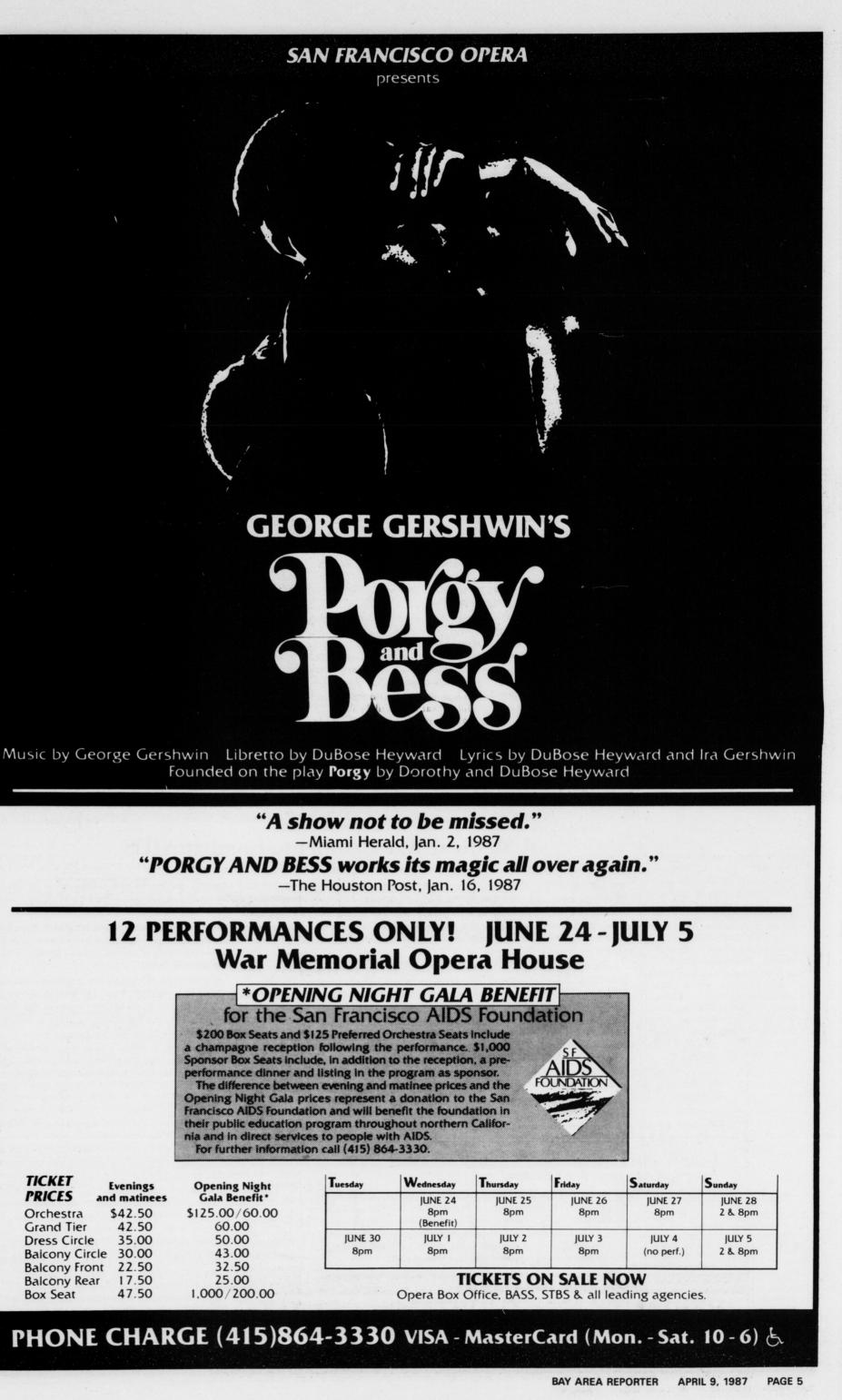
Sup. Molinari praised the evening, saying, "It shows that the gay community knows how to unite and it shows they can raise the issues."

Staffers from most of the campaigns were present as were gay candidates Harry Britt and Kevin Wadsworth.

Monday night, Britt concluded his campaign for Congress by walking through the Castro. Joined by Wayne Friday, Dennis Collins, Vincent Friia, Todd Dickenson and Sup. John Molinari, he stopped first at Badlands. The group then ventured to the Phoenix and on to The Bear. The final drink of the night was had at the Twin Peaks at Castro and Market.

Britt then went to the corner of 18th and Castro and greeted the small crowd as the midnight hour approached. His first act the following morning was to go to a Diamond Heights polling place on Amber Way and vote.





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week's election. We got the worst excuse for a politician that money could buy and money was the name of the game. The elevation of Little Nancy Sunshine is a slap in the face to the poor and displaced people in San Francisco. It tells us all that with untold wealth you could buy what you want, and who you want. As the financial reporting starts coming in we will let you know who owns this inept

he city of San Francisco deserves better than what it got in this

REPORTAL & OPINION

No Thank You, Madame

socialite from Pacific Heights. The victory of Pelosi also tells us the same machine politicians are still trying to control our lives and our future. While I may not have agreed with Harry Britt on all his issues, he truly represented a vast majority of his city well. It is sad that some gay men and lesbians didn't vote for him because he wasn't quite acceptable at their cocktail parties. It is also a sorry statement of our political system that better than 60 percent of the voting population stayed away from the polls. Unless we can fire the imagination of the electorate, our democratic system will fail. If the future is not to be owned by the rich and powerful then we must replace the special interest politicians with people who are issue and people oriented politicians.

ow much money was dumped in neighborhoods by machine politicians for the Pelosi forces is hard to estimate. The mere fact that a hard-working black woman, Doris Ward, doesn't carry her own districts tells us that this happened.

We must organize now. We must set the stage to dump this woman who loans her own campaign a quarter of a million dollars (it will be interesting to see how this is paid back) and say "enough" to politics bought and paid for by the rich and affluent. I recommend either writing in the name of Harry Britt in the June run-off or a vote for anyone but the bought and paid for Democratic candidate.

We are lucky in a way that the vote was close. A close vote does show the homophobes that the gay vote is still powerful, still in place and viable. We must try to solidify ourselves for the future so that it cannot be split again to gain an edge for those who oppress us. Take a lesson from this campaign from all those Republicans who voted for Pelosi. They knew what they were buying.

**Bob Ross** 

## 

## **A Medical War Cabinet to Combat AIDS**

#### by Sen. Pete Wilson

T n the sometimes overheated vocabulary of official Washington, guished," the word crisis is used so often as to be practically meaningless. But when it comes to the deadly disease AIDS, the word morrow's potential catastrophe.

Certainly, the public health community regards the spread of the disease as of crisis proportions. From the original high risk groups of

York City, San Francisco and Los Angeles. But this, too, is changing. and to coordinate our scientific offensive. In the words of Dr. June Osborne, dean of the School of Public Health at the University of Michigan, "People have to understand that getting AIDS has nothing to do with whether you're black, homosexual or Haitian. It's not who you are but what you do."

Bad as things look now, they are almost certain to get worse. According to the Public Health Service (PHS), we can expect as many as five million Americans to be carrying the AIDS virus by 1991. A cumulative 270,000 actual cases of the disease will have been reported to health authorities by then. Just four years from now, says the PHS, 174,000 Americans will be seeking treatment for AIDS symptoms, at a cost of between \$8 and \$16 billion.

orrifying as these figures are, they may well be conservative. Thanks to underreporting by physicians, the total number of AIDS cases probably exceeds official tallies by 20 percent or more. As far as medical bills are concerned, the Public Health Service estimate cited above is even less inclusive, since it leaves out AIDSrelated illnesses and non-medical management costs.

The numbers are bad enough. But forget all those cold statistics. Think of real live human beings. People in fear. People in pain. People measuring their futures in weeks or months.

Whoever they are, they ask for a reason to hope. Yet hope is hard to come by, when scientists predict it will be at least five years before any medical cure can be found. The enormity and complexity of the problem preclude any single lab, government agency or health organization from offering a comprehensive solution. But this should not

prevent us from forging a coordinated national strategy - an attack where every event is "historic" and every colleague "distin- plan devised by the leading authorities in public and private insti-

Presently, the Public Health Service oversees a number of separate crisis is barely adequate to describe today's problem - let alone to- AIDS-related task forces. Each one is assigned its own set of responsibilities. Each monitors the work of various federal agencies. Without a doubt, these efforts are useful.

But they don't go far enough. With authority fragmented among gay men and I.V. drug abusers, AIDS has reached out in a deadly em- so many bodies, resources go unmobilized. Intellectual energy is brace to increasing numbers of heterosexuals, women and children. diluted. Already we know enough about AIDS to recognize that what To date, nearly half of all reported AIDS victims have come from New we don't know can kill us. The time has come to pool our knowledge

> I have introduced legislation to create a Congressional Advisory Board on AIDS. The cost totals \$15 million over five years in the form of grants to the Institute of Medicine at the National Academy of Sciences.

he benefits are incalculable. A panel of experts of national and international reputation can both establish a needed national clearinghouse for the receipt and dissemination of vital information, and advise the administration, Congress and both public and private health agencies as to the allocation of resources in the most effective way.

We will have a structure in place to coordinate ongoing work in vaccine and drug testing, the development of patient care and the means of financing that care.

With the information thus garnered, the Advisory Panel would instruct the President and Congress on the best response to the national trauma of AIDS.

The advisory panel created by my bill will be in effect a Medical War Cabinet. Because we are at war, make no mistake about it. And we are fighting on many fronts. What we lack is the necessary structure of command. That, plus the national strategy essential to ultimate victory.

As the ancients told us, even the journey of a thousand miles begins with a single step. And this step must precede the many others required for America to defeat the national scourge of AIDS.



The people's candidate: down but not out. (Photo: Steve Savage)

possible.

Tony Tre Grand D

politics."

## A:KKKKK

#### **Response to Explanation, Please**

★ Is it too much to ask that, before someone or a group resorts to threatening, name-calling, and the demeaning of another person or group, that he know all the facts first? Well, this seems to be a major problem with some of the members of the GSL. In response to the letter in the B.A.R., regarding the GSL bowling fundraiser, here are the facts:

If Mr. Begano had taken a moment to check his allegations, as did the Officers of the San Francisco Women's Business League, he would have learned that Park Bowl had allotted the GSL an ample amount of time to complete all phases of their fundraiser. However; with the participants arriving late, drinking and cavorting on the lanes, and the overall lack of organization on the part of the tournament directors, the GSL caused its own misfortune. As a result of this knowledge, we feel that anyone who feels that we are selfish, and share the brunt of the blame, has got a lot of gall to express such an opinion without first knowing the facts.

Secondly, it is also felt that the very immature reaction we got from the men of the GSL was very tacky, rude, and unwarranted. There was no need for namecalling (dyke separatists). There was no need for threats to the president of the league. There was no need to insult the integrity of these women, or that of the members of Dykes On Bikes. We, the members of the SFWBL, were the group that was totally infringed upon because of the ignorance of some of the members of the GSL. We are awaiting an apology from the GSL.

Lastly, it is hoped that the leader of the GSL passed on the letter from the owners of Park Bowl, which was mailed to him last week. It is hoped that the author of "Explanation, Please," will try to read and understand what really happened, if that is in any way

Velda Gooden, President S.F. Women's Business League

#### Regrets

\* We would like to apologize to you [Rick Brattan] and the members of the GSL for the unfortunate situation that happened during your tournament here at Park Bowl. We deeply regret that you were unable to complete your tournament bowling as scheduled. Our house policy has always been to accommodate our special events as efficiently as possible. Unfortunately, the time allotted proved to be insufficient to finish the bowling as scheduled. Therefore, we ac-

cept the full responsibility for the ensuing controversy and your inconvenience. Perhaps as a way of apologizing we could offer to

the GSL tournament bowlers the chance to bowl the rolloff at our expense and donate a trophy to the winning team.

We sincerely hope that this incident will not affect the future relationship between GSL and Park Bowl.

James R. Mullin Donn R. Strain Park Bowl, S.F.

#### Thanks to the Community

★ Fire Crystal and Ebony Star Productions, would like to thank all the volunteers who helped us with the production of Opening Day GSL. It was a wonderful day and your support was very much appreciated.

evizo		Deena .	Jones
uke XII	Grand	Duchess	XIII

\* I would like to thank Charlie Linebarger and the B.A.R. for reporting on the effort to get a gay man or lesbian appointed to the Board of Education. However, I feel that I should clarify my background, as it was suggested that I come "late to school board

I'm a native, fifth generation San Franciscan who is a product of our public school system. In my junior year at Lowell, I organized the first gay high school group in a public school. Needless to say, that created a great deal of controversy for me, and I was the object of much anti-gay abuse. I'm proud to say that during this period my entire family stood behind me. More recently, as the issues chair for the Golden Gate Business Association, I've been motivating the

small business community to get behind the efforts to include gays and lesbians in the state Board of Education's Family Life and Suicide Prevention Guidelines. Additionally, the GGBA has gone on record in support of state Superintendent Bill Honig's efforts to demand more state funding for public education. I also plan on representing small business support for more public education funding at a Sacramento rally organized by, among others, the California Teachers Association.

In last year's school board race, I worked to help re-elect Dr. Sodonia Wilson, the black community's representative on the Board, and built strong alliances that have created goodwill and mutual support between gays and blacks. In my efforts to convince Mayor Feinstein that a gay or lesbian should be appointed to the open school board seat, the black community has been a strong ally.

I could go on and on, but in summation, I feel I've done a great deal over my entire life toward educational issues, and it was disturbing that you chose to point out the one coalition I wasn't part of, when there were so many things I've been involved in.

There is plenty of room to accomplish a great deal for our community with public education, and we should be proud of the achievements and hard work individuals are now doing-not questioning why they weren't doing something else back when.

> **Robert Barnes** San Francisco

#### **Fragile Alliance**

\* As an endorser of Sup. Harry Britt in the 5th Congressional District race, I am disturbed by the use of gender slurs by some of my fellow Britt supporters in their attacks on the men and women who chose to support Nancy Pelosi.

We live in a democratic society, and all people have the right to elect whom they please or who pleases them. I have chosen to support Harry Britt because I think he is the most progressive candidate, and is the most likely to vote the way I would want him to on a whole range of issues, including abortion, obscenity, the U.S.S. Missouri, intervention in Central America, and many more. I have many friends who support Britt, and others who chose to support Pelosi. We are all committed to a progressive agenda.

I do not think that our individual feelings about men-liking men or hating them, for example-have much to do with our choices in this campaign. However, I do think that the fragile alliance between lesbians and gay men was badly battered in this campaign.

I just returned from the National Lesbian/Gay Health Conference in Los Angeles, where there was a great deal of evidence that gay men in the AIDS movement are taking the contributions of lesbians for granted (and all too often consider us to have value only as care givers, not thinkers). The lesbians who have worked in the AIDS movement since early in the epidemic are angry. On a local level, the participation of women in the lesbian/gay Democratic clubs is down. This kind of split between gay men and lesbians will serve us ill in the coming years.

Name calling only intensifies the split.

**Priscilla** Alexander San Francisco

#### **Repudiate Homophobia**

\* In the Mar. 16 issue of the Bay Area Reporter, a San Francisco Registrar of Voters clerk is reported to have made an apparently illegal and anti-gay remark regarding the Congressional candidacy of Harry Britt.

Because the articles identifies the clerk as a member of the Latino Democratic Club, it is important to state that this organization repudiates homophobia in any form, particularly in the political arena. The Latino Democratic Club has a history of supporting lesbian and gay rights since its very founding. In fact, lesbians and gays were prominently among the club's founders and remain active in its leadership

Jose Gomez **Ricardo Hernandez** Latino Democratic Club of San Francisco

#### It Won't Be Cleve

★ Glenn Lake asserts that Cleve Jones is hoping to "gain an edge" on an appointment to the Board of Supervisors by Mayor Feinstein if Harry Britt Goes to Congress.

Not likely. Cleve Jones supports rent control, district elections, comparable worth and domestic partners legislation, all opposed by the current mayor. It's more likely Cleve announced early out of concern that district elections will not be enacted this year. Without district elections, candidates like Cleve Jones and Pat Norman will be forced to continue struggling against incumbents backed by downtown megabucks.

It will be interesting to see who the mayor appoints if Harry wins, but it won't be a progressive activist like Cleve Jones. She made that mistake when she appointed Harry Britt, and it's a mistake she won't be repeating.

> **Joseph Durant** San Francisco



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BAY AREA REPORTER APRIL 9, 1987 PAGE 8

## LETTERS

#### **On Parade**

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Remember the very first celebration? (I know someone out there does). Well, we've come a long way, baby. Last year we entertained a crowd of 300,000 people, and this year we expect that many or more. Remember the fun? The people we met? The dates we had? The memories? Great, huh? Every year we try to outdo the year before, and I think we've done damn good so far.

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A few years back I stopped wondering. Thanks to a friend of mine, I got involved. A choice I'll never regret. Working behind the scenes both before and during the parade is now something I look forward to every year, and I think you would, too. If only you would volunteer. .

It doesn't take a lot of time, so come on, folks. Let's get this thing going strong. Get a friend and get involved. The new friends you'll make and the fun you'll have is an experience you'll never forget. Please call the S.F. Lesbian/Gav Parade Commit-

tee today at (415) 647-3733. And tell a friend

**Michael Jones** Brian McFarland Media Committee members San Francisco

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However, the phrase "sexual preferene" means "sexual choice" and therefore says that gays do have a choice, hence many straight people view homosexuality as a "lifestyle." It is not. A lifestyle may be pinned on someone who drinks too much or sleeps late on weekends or whatever. A lifestyle is a choice and there are lifestyles within each sexual orientation and for every individual.

By using the phrase "sexual preference," we are cutting our own throats and saying to straights, "yes, it is my choice to be gay." Bull! It is therefore irresponsible for any gay medium to use this phrase as it does not apply to anyone, gay or straight. The fundamentalists use the phrase "sexual preference" all the time, implying that we choose the way we live (which we do) but also that we choose to be gay (which we do not).

So, do me a favor fellow gay writers, be cautious as to your terminology. If you want to call yourself a "sexual preference" person, please don't apply it to me or my friends. We can't afford to add fuel to bigotry by some incorrect use of the English language.

> **Dean Tomich** San Jose

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\* Monsignor William Smith, Dean, St. Joseph's Seminary, made the following statement on the Phil Donohue show in response to a question about the church's homophobia. "What the church teaches here, she did not invent. It is the teaching of the Old Testament, the New Testament; it has been taught by every doctor and father of the church."

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By attacking our straight friends and trying to turn them against us, they have only succeeded in cementing our relationships and solidifying our efforts for the largest peaceful demonstration ever, in San Francisco. We are non-violent, we are not belligerent. We only wish to make a public statement to the Roman Catholic church through the papal visit.

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and other concerned individuals and positively consumate plans for the protection of all involved in these demonstrations. There are many sincere, dedicated people involved in this great effort and their civil rights and physical safety must be guaranteed as well.

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The Episcopal Church officially teaches, as do most churches, that sex (any sex!) outside heterosexual marriage is sin. It is a good question whether many straight Episcopalians accept that teaching, but quite clear that most lesbian and gay Episcopalians do not accept that rigid understanding. Again, as in much of the rest of our lives, we as lesbians and gay men must learn to pick and choose and use the test of our own understanding and experience to find the truth.

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Elaine Noble was not, of course, the first gay person elected to public office in the United States. Countless closeted gay persons, some now known, have been elected.

Yet, Elaine Noble (1974), and not Harvey Milk (1977), holds the historical distinction as this nation's first openly gay elected politician.

Her historic election is a reminder of the continuous pioneering role which Boston has played in the life of this nation. As Americans we are all, regardless of our places of birth and of residence and regardless of our sexual orientations, spiritual heirs of Bostonthe Athens of America.

> **James F. Gibbons** San Leandro

#### **Put Steven Back In the Pink**

★ This letter was sent to Elaine Rich, care of Aaron Spelling Productions, 1041 N. Formosa Blvd., Hollywood, CA 90046:

Dear Aaron Spelling Production

I have been a Dynasty fan since the beginning of your series. However I am disappointed in your development of the gay character, Steven Carrington, played by Jack Coleman. I was so happy when you decided to introduce a gay character into the plot. I thought, finally a gay character on a major network program. I was hopeful that you would build a positive role model of Steven for us and others to see. Instead, two of his male lovers ended in murder and two very mixed up marriages, one with a child belonging to Steven. This is not like any gay relationship I know of.

What I am hoping for is that the Dynasty producers would start to show a positive, loving gay relationship develop throughout the series.

At a time when others would like to invalidate our way of living, you could show a different side of gay relationship

In closing, I know that your show is watched by many gays throughout the U.S.A. Please give us a boost of morale that we need at this time in our community.

> Frederic Wallace San Francisco

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Ask any of them what the Bible teaches about homosexuality and you will be overwhelmed with stoned by Moslems and Jews. It is going to be very their knowledge. But ask them what the Bible teaches about the consumption of alcohol, and you will quickly see how truly ignorant they are. What if there were verses in opposition to the consumption and also verses advocating its employment? Who would know what to do? But this is exactly the case. The following verses clearly show the Bible opposes the consumption of alcohol.

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Jesus Christ suffered for all the sins of mankind at the Cross, and people do not realize that he was sent here by God to show us that He has forgiven us for our sins. Homosexuals have been burned at the stake by Christians, placed in gas chambers by Nazis. day when they see us sitting on the right hand of God.

There is a lot of wisdom in Christ's final words on earth when He looked up to heaven and said, "For give them Father, for they know not what they do.'

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Her historic election is a reminder of the continuous pioneering role which Boston has played in the life of this nation. As Americans we are all, regardless of our places of birth and of residence and regardless of our sexual orientations, spiritual heirs of Bostonthe Athens of America.

> James F. Gibbons San Leandro

#### **Put Steven Back In the Pink**

This letter was sent to Elaine Rich, care of Aaron Spelling Productions, 1041 N. Formosa Blvd., Hollywood, CA 90046:

Dear Aaron Spelling Product

I have been a Dynasty fan since the beginning of your series. However I am disappointed in your de-velopment of the gay character, Steven Carrington, played by Jack Coleman. I was so happy when you decided to introduce a gay character into the plot. I thought, finally a gay character on a major network program. I was hopeful that you would build a positive role model of Steven for us and others to see. Instead, two of his male lovers ended in murder and two very mixed up marriages, one with a child belonging to Steven. This is not like any gay relationship I know of.

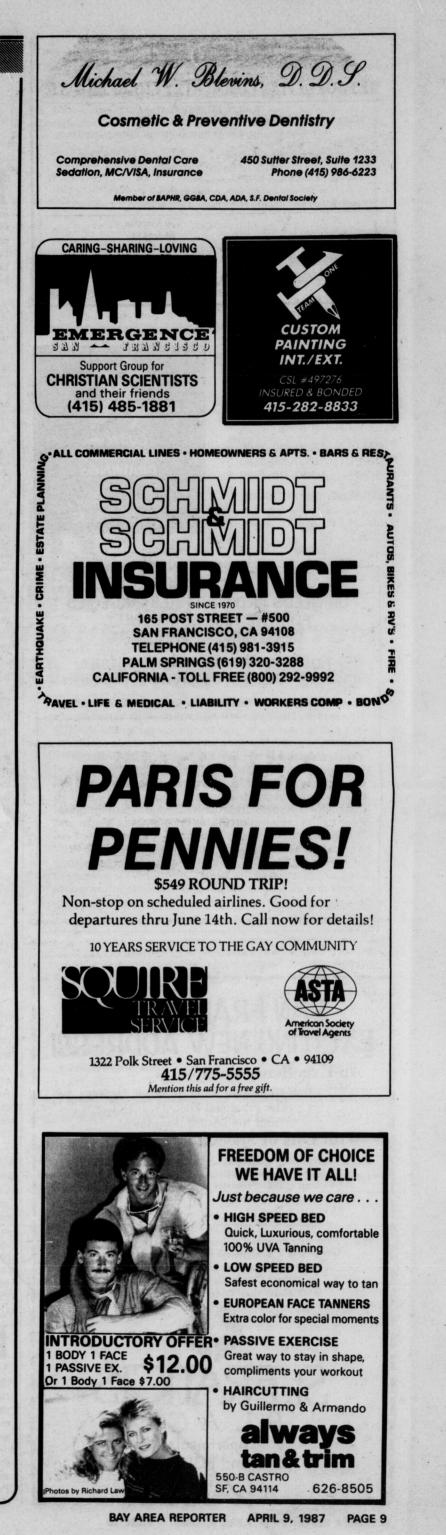
What I am hoping for is that the Dynasty producers would start to show a positive, loving gay relationship develop throughout the series.

At a time when others would like to invalidate our way of living, you could show a different side of gay

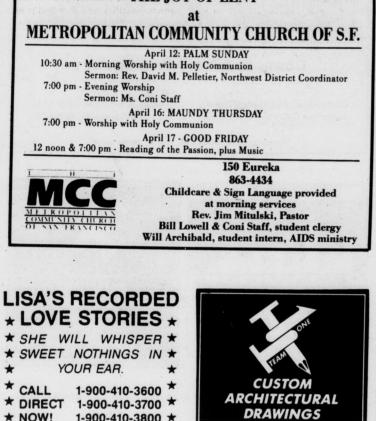
munity.

In closing, I know that your show is watched by many gays throughout the U.S.A. Please give us a boost of morale that we need at this time in our com-Frederic Wallace

San Francisco



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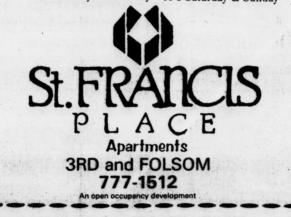
Mayor Dianne Feinstein and the Citizens Committee on Community Development invite all citizens to participate in a public hearing to give testimony on and to identify community development and housing needs and funding strategies for the San Francisco 1988 Community Development Program. Pursuant to the Housing and Community Act of 1974, as amended, San Francisco will proceed with a tentative budget ranging from \$14-\$16 million for the 1988 Community Development Program. Prior to the preparation of this Program, the Mayor and the Citizens Committee on Community Development will be holding a public hearing on Thursday, April 16, 1987 at 7:00 p.m., City Hall, so that citizens can present their views on the use of the 1988 Community Development funds and strategies for funding. For more information, please call the Mayor's Office of Community Development at 558-2112.

## SAN FRANCISCO'S **EXCITING NEW ADDRESS!** An Excellent Location . . . Just steps away from Moscone Center, The Financial District, BART,

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BAY AREA REPORTER APRIL 9, 1987 PAGE 10

## Wayne Friday

## Health Crisis an Issue for '88

n Washington, they are say-ing that AIDS is fast emerg-ing as a key issue in the '88 presidential campaign. Both Democrats and Republicans predict that the AIDS crisis will be the burning issue and will have to be faced by leaders of both parties.

President Ronald Reagan, speaking to the College of Physicians last week, finally addressed the AIDS problem. But he did so, as expected, by suggesting that abstaining from sexual relations was the answer. Reagan said that "We've declared AIDS public health enemy No. 1 . . . but all the vaccines and medications in the world won't change one basic truth-that prevention is better than cure, and that's particularly true of AIDS, for which there s no cure."

Potential GOP presidential candidates have yet to address the AIDS crisis, but some Democratic contenders such as Massachsett's Gov. Michael Dukakis, a dark-horse candidate, said that "AIDS will be a major issue in the (presidential) campaign because it has become this very serious health problem-it's the compassion issue of the decade.

For Republicans, the problem is immediate. They must confront such ultra-conservatives as Phyllis Schlafly and Howard Phillips, chair of the Conservative Caucus, who have sought to turn the presidential candidates' responses to the civil liberties and health issues arising from the epidemic into a virtual litmus test. One top aide to N.Y. Congressman Jack Kemp, who announced his candidacy this week, bluntly declared that "everyone's trying to avoid this issue because it combines homosexuality, sexual disease and death; matters in which most of us wish to be unenlightened."

Try as they might, or wish as they can, the AIDS issue will be THE medical issue of the upcoming campaign. Raymond Strother, a political consultant to Gary Hart, said this week, "It's the compassion issue of the decade because it'll be the litmus test of whether we really care. But it's a compassion issue with all sorts of barbs in it, even on the Democratic side, because of issues like compulsory testing, who gets tested. That's a difficult one. It's also a divisive issue because a lot of people think it is the result of some plague from the Lord."

Even the GOP agrees that AIDS will emerge as one of the two or three top issues next year. George Bush's campaign manager said this week that "AIDS really is a topic on everyone's mind. There's not another issue-aid to the contras, arms control, the economy-that so concerns people. It is indeed an issue that those of us involved in Presidential politics will not be able to avoid."

ow's this? Though she insists it's not a "realistic possibility," last week's Newsweek magazine reported that close friends of Dianne Feinstein are quietly preparing her way for next year's Presidential race and are reportedly raising money and plan to form a Presidential exploratory committee this spring. Some of the mayor's advisors think the exposure of a Presidential bid will help pave the way for Feinstein to win the



governor's race next time

Sup. Doris Ward overheard telling friends as she worked the crowd at Sutter's Mill last week that "I sure want to win this thing, but if I don't win, I hope Harry does."

**Evangelist Oral Roberts came** down from his Tower of Prayer last week to report that God spared him because his followers contributed \$8 million. But. guess what now? He says that God has told him he will need that amount (\$8 million) every year now "until Jesus returns." guess it only proves that if you pay off a blackmailer, you never get rid of him.

In Nashville, Tennessee, Dr. Bobby Watts, recently suspended from medical practice for prescribing inordinate amounts of amphetamine-type drugs, announced his candidacy for mayor, and said he would require AIDS patients' sexual history be reported to the city.

And in a recent survey, North Carolina ranked first among 27 states surveyed in anti-gay violence last year, with the fear of AIDS being cited as the major reason for the violence.

he details are still being worked out, but longtime checkbook Democrat Wal ter Shorenstein will be honored by his party at a day-long "miniconvention" in San Francisco on

## House Budget Panel Endorses AIDS **Funding Hike**

Rep. Barbara Boxer, chair of the House Budget Committee's AIDS Task Force, announced that the Budget panel has approved \$970 million for fiscal year 1988 funding for AIDS research, prevention and treatment. Last year's AIDS budget was \$410 million.

"I am very pleased that in this year of fiscal constraints, the Budget Committee has approved a 136.5 percent increase over last year's budget for AIDS and an 82 percent increase over the President's budget."

Of the \$970 million recom-

June 12. It's a joint effort of California money people and the Demo National Committee, bringing together those who collect and write big checks for the Democrats with candidates who use them., The day-long party will see the likes of Gary Hart, Sen. Joe Biden, Ted Kennedy, Dale Bumpers, Lloyd Bentsen, Jay Rockefeller and a host of other big-name Democrats in town all at the same time.

Assembly Speaker Willie Brown telling the L.A. Times that March Fong Eu is "my candidate for U.S. Senate" (are you reading this Leo?). And speaking of Speaker Brown, the Democratic boss has finally hired a new chiefof-staff (Richie Ross quietly left after losing a number of Democratic campaigns for the Speaker). The new chief is Michael Galizio, a vice-president of a San Francisco-based TV production company who also just happens to be the husband of Bobbie Metzger, Brown's former press secretary.

Quote of the week-from U.S. Surgeon General C. Everett Koop speaking about the anti-gay rightwingers and their approach to AIDS: "Some of these people seem more concerned with homosexual genocide and with things like William Buckley's suggestion that AIDS victims be tatooed, than with the human tragedy of this crisis."



Rep. Barbara Boxer (Photo: Rink)

mended by the Budget Committee, it is expected that \$550 million will be spent on research, \$350 million on prevention, and \$70 million on treatment and drug testing, Boxer said.

cant.

# Sha'ar Zahav Holds **Sanctuary Service**

Congregation Sha'ar Zahav will hold a special Sanctuary Sabbath Service, in recognition of refugees fleeing oppression and violence in Central America, on Friday, April 10, 8:15 p.m., at the synagogue, 220 Danvers at Caselli, San Francisco. The service will be held on the

Sabbath before Passover (the Jewish holiday commemorating the Jewish people's flight from ancient Egypt), and will draw on both Jewish and non-Jewish experiences of persecution and the seeking of sanctuary. The service will also mark Congregation Sha'ar Zahav's continued commitment to assist and support refugees from El Salvador, Guatemala and other oppressive regimes who are now seeking sanctuary in the United States.

Last May, Sha'ar Zahav became the first Jewish congregation in San Francisco to adopt a Convenant of Sanctuary to support refugees who have fled violence and persecution in their homelands. Since then, the congregation has worked to raise funds to pay the bail of refugees who have been incarcerated by the Immigration and Naturalization Service, to enable them to be released from custody to pursue political asylum; presented educational programs on the situation of these refugees; worked for reform of current U.S. laws and for fair implementation of laws regarding refugees' rights to remain in the United States; and participated in citywide religious

## **Mike Hippler**

**Stoned Again** 

smoked marijuana last night. It was the second time smoked this week, and I'm afraid I'm turning into a pothead. You think I'm joking maybe, but I worry about these things. For someone who has smoked as little as I have in the last few years, two times in one week constitutes heavy usage. And that, for me, is something to be concerned about.

It wasn't always this way. Although I was a relatively late convert to dope-smoking, I quickly learned to appreciate the joys of semi-altered consciousness. Thanks to my college buddies, I learned how much fun it was to laugh uproariously at things that weren't particularly funny and to contemplate endlessly things that weren't particularly signifi-

But then I started getting paranoid. Although smoking

grass made me more aware of things, it also made me more selfconscious, and that didn't always work in my favor. I began to fear I was making a fool of myself when I laughed too loud. I began to be overwhelmed by my insecurities. In addition, I began to dwell on the negative. Although I usually tried to focus on the positive side of things, under the influence of marijuana I became a confirmed pessimist.

have no idea what brought about these changes, but since I couldn't seem to do anything about them, I decided to swear off dope altogether. It was either that or waste my time disliking myself and being miserable every time I got stoned.

"Friends" tried to tell me that since the drugged state was the true one, perhaps I could learn something from my reactions,

coalitions to assist refugees in the

The Sanctuary Service will in-

clude special liturgy and read-

ings in English, Hebrew and

Spanish on the themes of flight,

sanctuary and freedom, partici-

pation by members of the refugee

community, and special foods for

Congregation Sha'ar is a Re-

form Jewish congregation with a

special outreach to the gay and

esbian community. It presently

has a membership of over 300

National Gay Rights Advocates

is currently signing up volun-teers. We need help with our

phone bank, with general office

work, and with several special

projects. Day and evening hours

are now available. If you would

like to use your free time being

an important part of the gay

rights movement, please contact

C.J. at (415) 863-3624, or stop by

our offices at 540 Castro St., S.F.

the Oneg (reception).

**NGRA Needs** 

Volunteers

Bav Area.

people.

but since I never bought the argument, I never accepted the conclusions. All I knew was that I was happier when I wasn't smoking, and that was enough for me. So I switched to "simpler" drugs, like cocaine and LSD, and went about my merry way.

Years passed. Eventually I learned to smoke again in recreational and social situations without falling apart internally, and I was delighted. I wasn't so delighted that I allotted a significant portion of my weekly budget to establish my own stash, but I stopped saying no whenever joints were passed around at parties. Once again, friends thought me funny and strangers found me charming-which I was, of

course, even after the marijuana wore off

Until this week, maybe, when one of my best friends and I found ourselves lusting for the same man. If I weren't stoned, I could easily have coped when the object of our lust responded to my friend instead of me. But since I was stoned, I felt abandoned and abused. "What's wrong with me?" I wondered. 'Why am I such a loser?'' I despised myself for feeling this way, but I couldn't help it. Under the influence, I allowed myself to become a self-pitying, pathetic victim

hen last night, stoned again, I went to dinner with a group of friends to a posh restaurant. Somewhere between the maitre d's station and our table, paranoia struck fullforce-and not just me, but the entire group. By the time the waiter arrived, we were simpering idiots, hopelessly unable to function. "Please, I'll do anything you say," I begged the waiter. "Just take these menus away."

Convinced that we were mak-

ing spectacles of ourselves (which we were), we transformed our terror to hostility and directed it at one another. It was not a pleasant evening.

Needless to say, I have no plans o smoke at any time in the near future. I don't dare. You will say, perhaps, that I am taking all this too seriously, or you will simply dismiss these latest incidents as the unfortunate result of bad grass and nothing more. But I don't know. I think we are playing dangerous games whenever we alter our consciousness, however subtly. Often, it just isn't worth it.

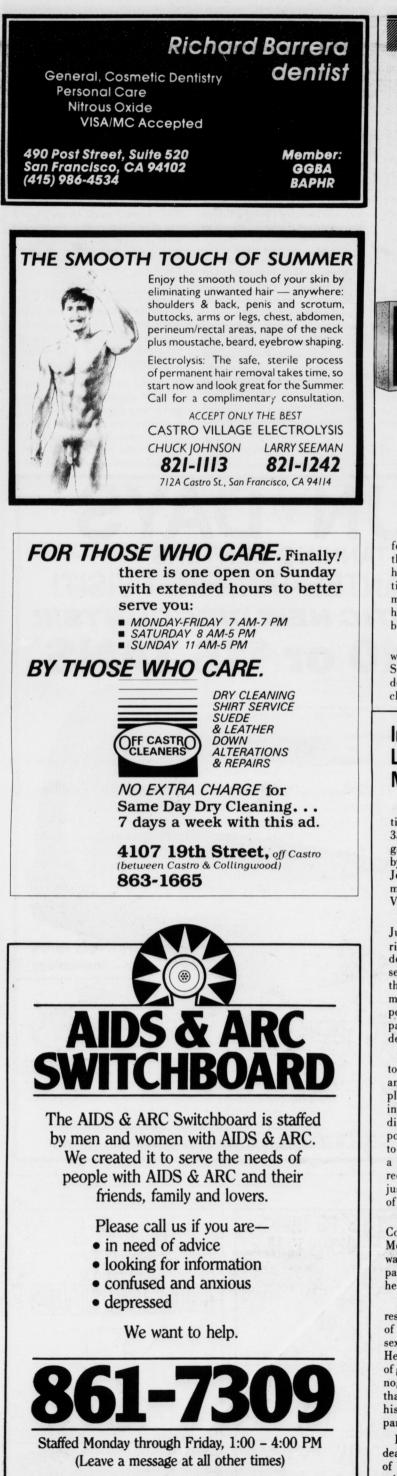
This doesn't mean that I will completely abandon the evil weed, however. I may be an emotional masochist, a paranoid schizophrenic, and a spineless coward, but I'm not stupid.

There is a time and a place for everything, I am told. I just need to choose my time and place more carefully in the future than I have in the past.





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The doors have closed for some patients.

## **AIDS Hospital Stops Taking Poor**

HOUSTON - The Institute for Immunological Disorders, the nation's first AIDS hospital, has stopped taking indigent patients, because it has lost \$2 million in caring for patients who have been unable to pay their bills, officials say.

Officials for the hospital, which opened in Houston last September, said the decision does not mean the hospital will

## Indiana D.A. Looking For **Murder Cult**

VINCENNES, IN - Gay activists in this midwestern city of 35,000 say that a witch-hunt for gays has resulted from the claims by local Knox County prosecutor Jerry McGaughey that a "gay murder cult" has developed in Vincennes.

According to Kathy Farris of Justice, Inc., an Indiana gay civil rights group, McGaughey's murder cult allegations and the subsequent investigation stem from the death last year of one gay man. Brent Brand, then 18, reportedly attended a mostly gay party last May and was found dead a week later in Illinois.

Coroner's examination failed to establish the cause of death and found no evidence of foul play. Indiana and Illinois police investigated the incident but indicted the man who had transported the body from Vincennes to Illinois only with driving with a suspended license, criminal recklessness and obstruction of justice. They found no evidence of murder

Soon after becoming Knox County prosecutor in January, McGaughey announced that he was re-opening the case and expanding the investigation to what he called a "gay murder cult."

McGaughey publicly urged residents of Vincennes to be wary of a "large and growing homosexual community" in their city. He linked the rise in the numbers of gay people with a "rise in pornography''and called the party that Brand had attended before his death an "illicit gay sex party."

He said he believed Brand's death was connected to the death of a woman in 1975. Both, he said, might be "cult murders in-

Institute spokeswoman Lynn Walters said treatment for patients at the hospital would continue and only new patients would be affected by the decision. "The highest priorities of the

institute are to continue to provide care of the highest quality to its current patients as well as to continue its research programs directed toward eventual elimination of this disease," the hospital's board said in a statement.

volving drugs and homosexual assault.

McGaughey has convened a grand jury to look into the matter. But, according to Indiana **Civil Liberties Union attorney** Michael Gradison, the prosecutor has made the jury's proceedings public in violation of state law that requires confidentiality. Because McGaughey has subpoenaed men who attended the 1986 party and made their names known publicly, two have lost their jobs.

In February of this year, the house where the controversial party took place burned to the ground because of faulty wiring. One man who lived there died in the fire. McGaughey is claiming that not only was the house torched to destroy evidence, but that the man who died in the fire was a member of the murder cult. His evidence? The man, who had nothing to do with the party and was not gay, wore an earring.

The Indiana Civil Liberties Union is still trying to halt the prosecutor's efforts.

-Gay Community News, Boston

## Fervent Phobe Wants To Stamp **Out Porn**

LINCOLN, NB - A stamp tax on pornography has been proposed by discredited psychologist Paul Cameron, the fervent homophobe who seems to have dedicated his life to combatting homosexuality. Cameron has suggested a plan which he says will fight deviant lifestyles through the federal tax code.

He wants to levy a "genital photograph stamp tax" against any erotic photographs. Of course, the tax to be put on gay

The AIDS hospital, operated by American Medical International and affiliated with the University of Texas, expects costs of indigent care to reach \$5 million by August. Only \$250,000 was committed to such care at the hospital's outset.

- Craig McDaniel

erotica is a bit higher than that for non-gay porn. Cameron would have a \$25 per photo tax on portrayals of heterosexual activity while gay photos would get socked with a \$1,000 tax for each picture showing homosexual activity. Solo pictures would call for a mere \$1 tax.

Cameron, whose credentials as a psychologist were taken away because of his bizarre views on such things as sex, also wants to promote "social virtue" by giving tax breaks to anyone who can prove virginity at marriage. He plans to do this by publishing the names of those claiming virginity and waiting to see if anyone comes forward to dispute the claim. Maybe he wants to promote neighborhood watches to stop sin?

-TWN, Miami

## **Patient Sues Minister For**

**False Charges TRUMBAUERVILLE, PA** 

 A hospital patient has filed a lawsuit against a Protestant minister, claiming that the clergyman alleged that the patient had AIDS in front of hospital staff and other patients. Robert Burton, who was later

diagnosed with hepatitis, claimed that the incident resulted in "wanton indifference, malice and outrageous and reckless conduct." Burton is seeking \$20,000 in actual and punitive damages.

The minister, a member of the Reformed Church, a Calvinist sect, was not named in the article.

-The Windy City Times of Chicago

MURMANSK, USSR - A harness of four reindeer driven by Igor Chuprov (USSR) came in first in the 3,200-metre event (four minutes, 9.5 seconds) at the Polar Olympic Games continuing here, according to TASS news service. The two-event competition of the Saam, indigenous inhabitants of the Kola Peninsula, included reindeer harness races and reindeer towing of a ski racer. The Polar Olympics consists of 22 events, in which representatives of 13 countries are com-

## 10,000 Protest **Forced Testing** In Germany

MUNICH, W. Ger. - Ten thousand people, some toting inflated condoms, marched through Munich April 4 to protest the Bavarian government's plan to start mandatory testing of groups with a high risk of catching AIDS, according to Associ-

ated Press reports.

Protesters carried banners saying "We Homosexuals Protect Oursevles - Who's Protecting Us Against AIDS Policy?" "Condoms, Not Chastity"; and "Against the Police State -Bavaria is Renovating Dachau."

The conservative Bavarian state government announced in February that it would begin compulsory testing of all known



'Simply by running, by not accepting her seat in the back of the Democratic Party bus, would put us miles ahead of where we would be by relying on straight "friends" who have traditionally produced little for our community.'

'It's lamentable that the Democratic Party has put us in a position where we have to strategize how to get their commitment behind issues such as ours.' -Virginia Apuzzo



# Apuzzo Urged to Run for Presidency

BOSTON - David Scondras, openly gay Boston City Council member, wants lesbian activist Virginia Apuzzo to enter several presidential primaries in 1988. Scondras says that he has gotten a "terrific" response from the gay community in more than 30 cities and plans to open a cam-paign office soon in New Hampshire which leads off the primary season with the first balloting next February.

Such a move would help "quantify" the strength of the gay and lesbian voting bloc, says Scondras, and force presidential candidates "to deal with lesbian and gay issues."

"Simply by running, by not accepting her seat in the back of the Democratic Party bus," claims Scondras, "would put us miles ahead of where we would be by relying on straight 'friends' who have traditionally produced little for our community."

For her part, Apuzzo remained silent on the idea. She declined to answer when a Washington Blade reporter asked if she would accept the role. She only would say that the strategy of putting a gay candidate on the presidential primary ballot is "an interesting one."

"It's lamentable," Apuzzo told The Blade, "that the Democratic Party has put us in a position where we have to strategize how to get their commitment behind issues such as ours."

Chris Riddiough, president of the National Association of Gay and Lesbian Democratic Clubs, was skeptical of the idea but wouldn't rule it out. "It would be interesting to see what would happen," Riddiough told The Blade, "but we need to figure out what's going to push Democratic candidates into taking a stance on gay and lesbian issues. I'm not sure this is the best way to do it."

In the same story, The Blade reported that Democratic Party National Chairman Paul Kirk told the National Press Club recently that "interest groups" should set aside their "narrow or single issue litmus tests" to work "toward a common political objective" for the party. Kirk, who officially ended the party's gay caucus in 1985, did not specify which interest groups he was referring to.

-The Washington Blade

## **Reindeer Olympics A Hit In Russia**

## and 29, included children and women joining in the competi-The United States Olympic

The tournaments held Mar. 28

Committee, busy pursuing the Gay Games, has made no announcement as to whether this event also violated its ownership of the word "olympic." Meanwhile, Soviet Olympics organizers were powerless to stop the Polar Games.

-TASS News Service

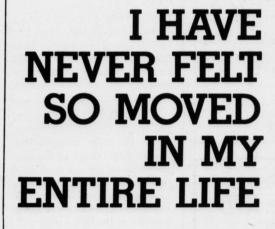
-David Scondras

homosexuals, prostitutes, intravenous drug abusers and prison inmates for the AIDS virus. Civil service job applicants also were to be included in the controversial plan aimed at curbing the spread of AIDS.

The measures are scheduled to take effect at the end of April if state officials ratify the policy in a second vote prompted by public protests after the initial approval in February, according to

The Bavarian plan would give police the right to pick up anyone found to be avoiding an AIDS test and force that person to take it. Critics also say Bavaria's AIDS policy could drive high-risk groups underground and make it harder to control the spread of the deadly disease in West Ger-

-Associated Press



Alan Emery Shanti Volunteer

One of my clients died recently. His | beautiful message. I don't know mother had finally been told that yet what I have learned from this

her only son was dying. A letter from her to him arrived on the day he died. While his lover held him, I read the letter to him. He wasn't conscious, but we knew that he heard his mother's



experience but I do know that I have never felt so thoroughly moved in my entire life than during that last visit with him. Thank you Shanti for the privilege of being part of your family of love.

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SHANTI PROJECT

**777-CARE** 



Volunteers needed. Call today for more information.

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cost of the drug. The annual cost

(Continued on page 23)

10:30 AM - 3:30 PM

is a blessing. drug AZT has just shot up another 20 percent in price to \$226 for a week's dosage of the drug.



**Join The Crowd!** 

Registration is underway for the 1987 AIDS Bike-A-Thon, set to roll Saturday, May 9, to raise funds for 11 Bay Area charities. All money raised goes directly to provide service to people with AIDS. Riders can choose from three routes - 25, 60, and 100 miles. Different Spokes Bicycle Club, sponsor of the event, is also offering training rides every Saturday and Sunday at 10 a.m. from Fell and Stanyan Streets in Golden Gate Park. For registration information, call 771-0677. (Photo: Mick Hicks)

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PHOTO: JIM WIGLER

THE BEST LOOKING MEN

## **Vegetarians Come Out**

Gay & Lesbian Vegetarians will be holding a pot-luck lunch on April 12, from noon to 5 p.m. at the Women's Center at the University of California in Santa

Cruz.

bring a vegetarian food dish, or a beverage, to the pot-luck lunch.

For more information, write to Rick Haze, P.O. Box 7971, Santa Cruz, CA 95061; or call (408) 426-7315 (evenings).



Happy Birthday, Bette!!

The San Francisco Tavern Guild celebrated president Jim "Bette" Bonko's birthday last week with a cake in the face and by raising \$360 for Community United Against Violence. (Photo: J.D. Dusch)



## Concedes

(Continued from page 1)

In reflecting on his loss, the gay candidate could also take pride in capturing the essence of the power of Phil Burton, a modern day legend in San Francisco politics. That support was evident last Tuesday night as hundreds of volunteers and supporters gathered at Trocadero Transfer for the Britt election night party.

Britt was able to unite the lesbian and gay community in a way that had not been seen since Harvey Milk led the fight against Prop. 6 in 1978. Crowded into the Trocadero were leaders of virtually every gay organization, large and small, in San Francisco.

It was that gay unity which had frightened San Francisco's establishment. The fear of sending an openly gay man to Congress had also created an overt homophobia that extended from the city across the country to Washington, D.C.

From Washington the money flowed. Tens of thousands of dollars were injected into the winner's coffers by political action committees. It was expected that the Nancy Pelosi campaign would total over \$1 million, most ly from outside San Francisco. The huge amount of money was spent to win more than votes. It was also to save a party political machine that would have unraveled should Pelosi have lost.

The Pelosi machine included every single Democrat officeholder who serves San Francisco voters - from-outside the city. The only San Francisco city elected official to support Pelosi was Mayor Dianne Feinstein.

Observers noted Tuesday night that Pelosi will now be under intense scrutiny to produce results with the clout she says she has in Washington. But it may be difficult, for example, to deliver a solid record on environmental issues with thousands of dollars in contributions having been received from oil interests.

Harry Britt was able to stand before his supporters and see that he had brought together all the major environmental groups including the Sierra Club, a massive number of labor leaders as well as dozens of grassroots political groups across the city.

Britt was also able to bring together many of the people who had worked on campaigns for Phil and Sala Burton. Rich Hayes, field manager for Britt, held a similar position for the Burtons. David Weldy, volunteer coordinator, did similar work for the Democratic Party in the last election

Dick Pabich, manager of the Britt for C another who not only had worked on the Burton campaigns but who has gained respect as one of the leading campaign managers in the city. The primary fundraiser for Britt was Carole Migden, chair of the San Francisco **County Democratic Central** Committee

Early in the evening there was a sense that Harry Britt might win. About 6 p.m. word spread across the city that KRON was to project a winner at 8 p.m.

Political analyst David Binder had conducted exit polls across the city. Britt campaign workers were asking voters for whom they had cast their vote. In all cases, the answers kept coming in that Britt had a good chance of winning.

One Britt campaigner in the Marina found several people who voted for Bill Maher, yet they found not one person who had Late returns meant bad news for Harry Britt.



Last minute campaigning. (Photo: Steve Savage)

voted for Pelosi. A similar tally had been received from a poll of 30 voters in the North Beach

When the polls closed at 8 p.m., KRON went on with their exit poll results and said the race was too close to call. Britt supporters went wild with enthusiasm

A few minutes later the absentee ballot count was released, By a 3,600 margin, Pelosi was in the lead. At the time it was believed that if the combined showing of Bill Maher and Harry Britt exceeded Pelosi, Britt could win.

The Pelosi lead increased to a 4,000 vote margin and continued in that pattern for the remainder of the night. The numbers

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changed, but the percentage varied only a little.

At 10 p.m., Harry Britt went to the Registrar of Voters office in City Hall. With the exception of five or six Pelosi backers, the group of political consultants, volunteers and competing candidates gave Britt an emotional welcome

At Trocadero for most of the evening, B.A.R. political columnist Wayne Friday had served as combination emcee and political analyst. Throughout the night, he read the returns and made comments as they were simultaneously flashed by computer on giant television screens.

At 10:30 the San Francisco Gay Freedom Day Marching Band



Harry Britt and Nancy Walker were hopeful with the early returns. (Photo: Steve Savage)

marched into the dance hall. To the screams and yells of the capacity crowd they launched into their familiar favorites.

As they played, Harry Britt was on his way from City Hall to the Trocadero accompanied by his campaign manager Dick Pabich, his aide Dana van Gorder and Ron Huberman.

The crowd went wild with screaming and hollering as Britt made his way to the stage. Surrounded by his campaign staff, the cheering continued. Also at his side were Sups. John Molinari and Tom Hsieh.

Many in the crowd were unaware that Britt had conceded minutes earlier at City Hall.

As Britt began to speak he immediately said, "It doesn't look like the votes are there for us tonight.

The comment conceding defeat was immediately followed by remarks which defined the extraordinary election campaign that had been waged. The remarks focused on the work of individual people. He spoke of the enormous pride and unity of the gay community. As he spoke, he could see a huge banner proclaiming "Harvey Milk would have been proud."

For the event, Gilbert Baker had worked with the staff of Trocadero Transfer to create a patriotic tone with the flavor of a political convention. A huge American flag was used as a backdrop and hundreds of balloons and red, white and blue banners were everywhere in the building.

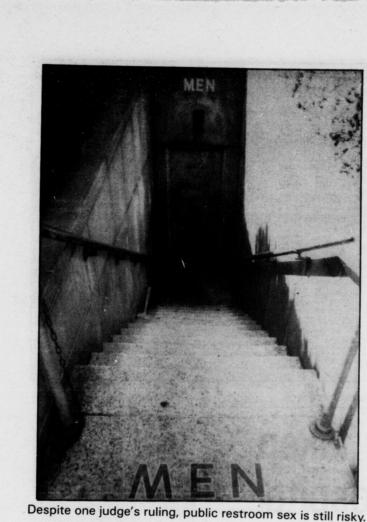
(Photo: Steve Savage)

D.J. Page Hodel found a campy arrangement of "I'm Just Wild About Harry" which was repeatedly played throughout the night

Following Britt's remarks to his followers, the mood turned to classic Trocadero party time. Downing a beer, Britt was relaxed and comfortable with the hundreds of people.

Between hugs and press interviews, Harry Britt began to dance. "It's been a long time since I've seen you dancing," said Trocadero owner Dick Collier. The candidate would repeat to people several times Tuesday night that he had won much more than he had lost

Next Monday night, the Alice B. Toklas Lesbian/Gay Democratic Club will present an election analysis by campaign specialists David Binder and Bruce Pettit starting at 8 p.m. at the Women's Building.



## Judge Strikes Down T-Room Law, But Sets **No Precedent** by Allen White

forceable.

Many of those arrested claimed that they were entrapped. Attorney Paul Wotman, who represented several of those arrested, said, "My experience with this type of case leads me to believe these people were entrapped."

One of his clients, a school teacher with 25 years experience, jumped to his death from the Golden Gate Bridge. He was set to appear at a hearing in the District Attorney's office.

The hearings in the District Attorney's office are where most of the arrests are cleared. Through the procedure the person arrested must appear, but at that time his record is reviewed and the DA usually agrees to drop the charges.

in advance.

Fred Rosenberg.

(Photo: Rink

Conduct in public restrooms by police and citizens is coming under increased scrutiny as a San Francisco Municipal Court judge last week declared a misdemeanor law unconstitutional. Jude Perker Meeks declared state law 647d unconstitutional and dismissed a case against Carl Martin, a person arrested last December at the Marina Green.

The ruling by Judge Meeks, according to several legal sources, is binding only in his court, has no effect on other cases, and cannot be cited for use by attorneys. The law remains fully in effect and is still en-

Following complaints, police set up an undercover operation last December at the restroom at the Marina Yacht Harbor. Over 50 arrests were made there.

This week Police Chief Frank Jordan, concerned about the controversy, has set a meeting with community leaders to present a plan. No details were announced

Though Judge Meeks has ruled the law unconstitutional, the ruling applies only to his court. Carl Martin, the defendant, was represented by attorney

Rosenberg acknowledged that the Meeks ruling has little effect on other judges. He said the primary effect would be "per-

# Name-Calling, Firing Lead To \$10M Rights Suit

## Customer Told 'Get Away From Me, Faggot'; 'Don't Like It, Sue Us,' Says Management

### by Ray O'Loughlin

Some rude remarks to a gay customer and the firing of a gay employee by a San Francisco auto dealer may cost \$10 million. That's the amount for which Peter Basso and Thom Groves are suing the San Francisco Lincoln Mercury, a dealership on the city's Van Ness Avenue auto row.

In a lawsuit filed Mar. 24 in San Francisco Superior Court, Basso and Groves allege that the auto dealership violated both the California civil rights statue and San Francisco's ordinance prohibiting sexual orientation discrimination.

Groves, former body shop assistant at the auto dealer. claims that he was fired because he is gay and because he intervened when another employee began insulting Basso, a customer of the agency, telling Basso to "get away from me, you faggot." The two men are asking for \$5 million each in punitive damages.

The incident happened Feb. 20 when Basso tried to resolve a dispute with the service department of San Francisco Lincoln Mercury. His car had been severely damaged in an earlier accident. While the insurance company paying for the repairs believed the car was repairable, the service manager told Basso that the auto was a total loss and could not be fixed.

In the course of his discussion with the manager, another employee, Mary Ann Bishop, who is named in the suit as the body shop bookkeeper, said to Basso,



San Francisco Lincoln Mercury on Van Ness.

(Photo: Steve Savage)

(Continued on page 23)



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BAY AREA REPORTER

APRIL 9, 1987 PAGE 17

## STEPHEN T. BAKER, M.D.

DERMATOLOGY Diseases and Surgery of the Skin 4105 Nineteenth Street (at Castro San Francisco, California 94114 (415) 864-6400



The recovery process is powerful and healing when gay men give each other support and care enough to be honest with each other.

A new group for gay men in early recovery from drug or alcohol abuse will begin soon at 18th Street Services. Group support can be critical to your success in the first months. If you feel you need some extra help in your recovery process, call us for more information and a free appointment. Involvement in a twelve step program and a three month commitment to the group is required. Fees are on a sliding scale, and insurance is accepted.

Our staff is gay. Most are recovering alcoholics or addicts. We know your lifestyle and concerns. Call us today.



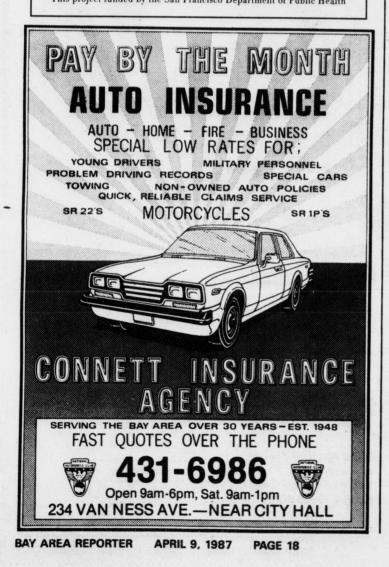
## **YOU'RE CHANGING** WE'RE CHANGING



New Groups

Call for more information: 476-6430. Initial health consultations are always free. Groups are low-cost and no one is turned away for inability to pay.

Register Now and Ride in the 1987 Bike-A-Thon! This project funded by the San Francisco Department of Public Health



NAMES EVE DEDEN HIII HI ..... ----111 111 111 

Proposed site of regional AIDS treatment center.

# First Steps Taken **To Open Hospital**

House Committee OKs AIDS Center; S.F. Sups Urge City Action

by Charles Linebarger

Legislation to turn a former U.S. Public Health Service hospital into the nation's first regional AIDS center moved ahead in Washington, D.C. and in the San Francisco Board of Supervisors this week. A key congressional subcommittee chaired by Rep. Ronald Dellums (D-Berkeley), has approved the move to lease the former hospital to the city of San Francisco, and the Board of Supervisors voted April 6 to urge the city to back the action.

A subcommittee of the House Armed Services Committee voted to recommend to the Defense Department, which now owns the former hospital, that the huge facility be leased to the city for \$1 a year for ten years. The action was taken April 1 and will go to the full Armed Services Committee later this week.

The measure was carried by Dellums, subcommittee chair, on behalf of San Francisco and Marin Congresswoman Barbara

Boxer who is on the House Armed Services Committee. Boxer has predicted that the bill could win final Congressional approval as early as September.

Dellums noted that, despite the quick approval by his subcommittee, the proposed legislation still must go through the usual legislative procedures of consideration by the full Armed Services Committee and both Houses of Congress.

"It is my hope that our col-

# **Dowdle Defends Reagan; Koop Rattles Conservatives**

## Federal Officials Speak in S.F. on AIDS Policies

by Will Snyder

Dr. Walter Dowdle didn't dawdle around Saturday at an Educational Writers Association convention at the Sir Francis Drake Hotel. Dowdle, who is the deputy director for AIDS Research at the federal Centers for Disease Control in Atlanta, came to the defense of the Big Boss, Pres. Ronald Reagan.

When told that gay and lesbian groups are miffed with Reagan's slow recognition of AIDS, Dowdle defended the President.

"First of all, I think all of us in the medical community are pleased with what Pres. Reagan said in Philadelphia," said Dowdle, referring to a speech Reagan gave last Thursday in which he vowed to fight AIDS. "You must remember one thing about the President; he's the one who gave Koop (Surgeon General C. Everett Koop) the mandate to do something about this disease. And, he has allowed Koop to make all of these controversial statements about sex education and condoms and be an effective Surgeon General."

Dowdle praised the compassion of Koop and hinted that Reagan also has compassion for the problem of AIDS. "Compassion comes with understanding the problem," said the soft-

spoken Dowdle. That's why Koop is so effective because he understands AIDS.

"Often when a public official doesn't come off caring about something," Dowdle added, "it may be because they don't understand the problem."

Dowdle said that the reason the government tends to take longer finding cures for certain diseases is that scientists working on the problem "want to have total control" of the research. He said he was in favor of the legalization of AZT, but added that "the toxicity of the drug is unbelievable."

When asked about recent testing of an AIDS vaccine at France's Pasteur Institute, Dowdle said that "a number of possibilities exist for AIDS vaccines

and we are evaluating them. "But we're a long way from any kind of cure," he said. "We're

talking about 10 to 15 years down the road.' While Dowdle preferred not to

rock any boats about Reagan, Koop continued to capsize conservatives on sex education. He told the education writers that if children do not abstain from sex, they must be allowed to get information about how to avoid getting AIDS.

He also reiterated his belief in monogamous relations when he quipped that "If I can paraphrase Lee Iacocca (Chrysler Corporation chair), I would say it this way: If you have a monogamous relationship, keep it. If you don't have one, get it."



leagues in the Congress will recognize the urgency of this crisis, and enact legislation that will comfort the afflicted already suffering from this dread disease, while providing further hope for all that the Congress is committed to giving legislative priority to curing AIDS," said Dellums.

Boxer said, "I want to thank Chairman Dellums for his support on this issue. With 12 percent of the AIDS cases in the country, San Francisco and the surrounding counties desperately need a skilled nursing facility so these men and women can get the care they so desperately need."

Boxer pointed out that the greatest need was for a facility to 'take care of those who are too seriously ill to care for themselves, and that's what this pro-posed 300-bed facility will do."

#### CITY ACTION

Sups. Harry Britt and John Molinari co-sponsored a resolution which was approved April 6 calling on the city to work to get the nation's first regional AIDS hospital operating in the Richmond District. Early in the day, the Human Services Committee voted unanimously to approve (Continued on page 23)

Dr. Gadbois will probably be best remembered as a concerned health care professional who was one of the creative forces in the development of health care and social services for the lesbian and gay community. In 1981 he was one of the founding officers of Coming Home, a volunteer organization established to provide support services for lesbians and gay men facing lifethreatening illnesses.

Dr. Gadbois left his practice in 1983 and divided his time between his country retreat in Sebastopol and as a part of the volunteer leadership of the Coming Home organization. He was instrumental in the organization's eventual affiliation with Hospice of San Francisco and its AIDS program. He devoted hundreds of hours to fundraising and the launching of Coming Home Hospice, the new residential care facility.

Late last year, Dr. Gadbois was recognized by the San Francisco Board of Supervisors with a resolution of appreciation for "his pioneering efforts on behalf of Coming Home Hospice and commitment to its success." The designation of "Claude's Kitchen" at the hospice serves as a reminder of his tireless efforts on behalf of the AIDS homecare and Hospice program.

According to a member of the Hospice of San Francisco staff, "Claude was known around here for his passionate commitment and his feisty style. He had a great sense of humor that tempered his blunt honesty, ceaseless questioning and demands for excellence. Times with him were not always easy, but his visions kept shining through."

94116.

County Dave was a b Nail. He was last employed as a realtor with Centenial and Associates.



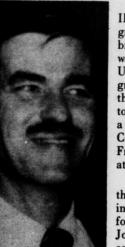
special friend. His light will live on in us

CA 95446.

## DANNIG

## **Claude David Gadbois**

Dr. Claude D. Gadbois, D.D.S., a San Francisco dentist active in the establishment of hospice services for AIDS patients, died at his Cole St. home in the city Thursday, April 2, at the age of 45 from AIDS-related respiratory failure.



Born and raised in Kankakee, IL, Gadbois received his undergraduate degree from St. Ambrose College, Davenport, IA. He went on to dental school at Loyola University, Chicago where he graduated in 1968. He served in the Navy as a Lieutenant with a tour of duty in Southeast Asia as dental officer aboard the U.S.S. Coral Sea. He later settled in San Francisco and began practicing at 450 Sutter St. in 1972.

In 1980, Gadbois was one of the principal volunteers involved in setting up the Northern California office of Congressman John Anderson's presidential campaign. He helped coordinate community outreach and was

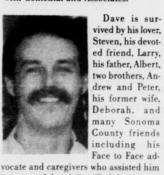
designated an elector for Anderson in California. Later Gadbois served a term as a director of Concerned Republicans for Individual Rights.

Gadbois is survived by his partner of 12 years, Dale Hess; his mother Rose Gadbois of Kankakee; sisters Mary Lou of Denver and Phyllis of San Diego and a brother Phillip of Raliegh, NC. A nephew, Mark Arseneau resides in the city.

A sunset memorial gathering of friends and colleagues is scheduled for Thursday, April 23, at 6:15 p.m. in the Terrace Room at The Cliff House. Memorial contributions may be made to the recently established Coming Home Endowment Fund c/o First Commercial Bank, 1000 Taraval St., San Francisco, CA

## **David Paul Jackson**

David was born Dec. 21, 1954 in London, Ontario. He left this life Mar. 22. An accomplished musician, Dave studied oboe and flute on a scholarship from the London Symphony Orchestra at Cana-dian Trinity Teachers College. The last ten years of his life were spent in Sonoma der at Fife's



in a peaceful and dignified death. David was a man of many talents, he was gentle, loving, courageous and very wise, a healer, a teacher, a lover and a very

Contributions in his name may be made to Face to Face, Sonoma County AIDS Network, P.O. Box 892, Guerneville,

#### John Rocco Andreozzi John (12/23/47 - 4/1/87) died in his

home in San Francisco in the company of loving friends after a courageous bat-

John celebrated his life to an extent which will always influence all who knew The Embers, Dos Amigos and the Rusty what we could not and help us to hear when we would not.

> He is sadly missed and lovingly remembered by his friends Jay Sullivan, Arthur Athas, Peter Schifando, and J. Jonathan Joseph.



## **Obituary Policy**

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity and taste.

## BWMT Conf. Set For June

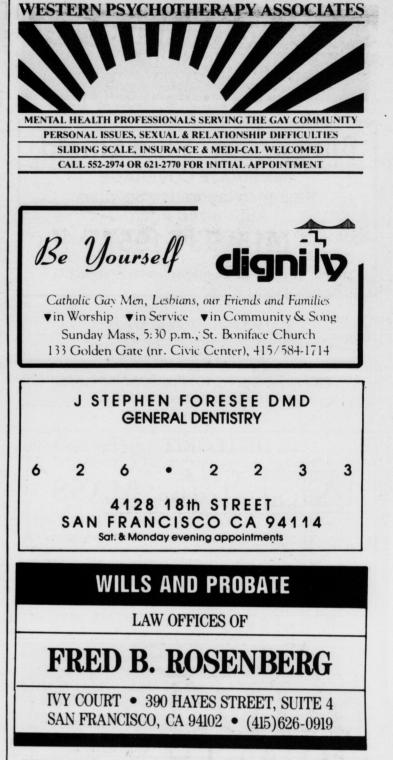
The National Association of Black and White Men Together cordially invites you to join in its seventh annual convention, June 28-July 5, in Milwaukee. It promises to be as exciting, enjoyable and informing as any gay convention yet.

Discount registration is available at \$65 through April 30, and qualifies registrants for all convention activities, including all workshops, seminars, speakers, meal functions and social activities. After May 1, the registration fee is \$75.

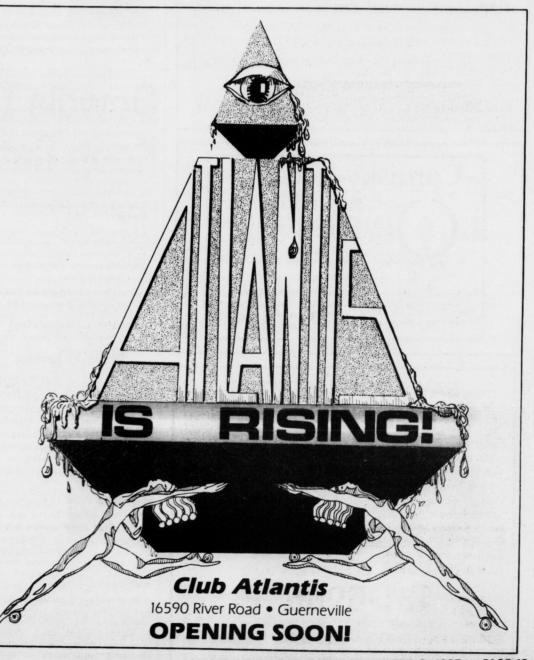
Scheduled speakers include: Thomas Kochman, author of Black and White Styles in Conflict; Joseph Beam, editor of In the Life: A Black Gay Anthology; and Calvin Hernton, author of Sex and Racism in America. Also scheduled is a discussion of the development and enactment of Wisconsin's Gay Rights Law, the only such statewide law in the nation

Among the planned social activities is a night at Summerfest, the Midwest's foremost music festival. With your complimen-tary ticket (included with registration), you'll enjoy good food and great entertainment, with major headlining acts and specialty stages ranging from com-edy to jazz. There'll be a boat trip on Lake Michigan as well as a **BWMT** Talent show.

The convention will be headquartered at the Park East Hotel, overlooking Lake Michigan. Hotel reservations must be made separately from the convention registration. For more information on the BWMT Convention '87 contact NABWMT Convention '87, Box 12292, Milwaukee, WI 53212, or phone (414) 449-2454. .



Volunteer: Your community needs you.



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Pre-group consultation is required and free of charge Individual sessions also available

Bud Hinkle, M.A. MFCC Intern #IR008940



## **BAY AREA REPORTER** PAPER RACK LOCATIONS

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Sacramento & Sansome
Sansome & Clay
Battery & Sacramento

24th & Castro BAY AREA REPORTER APRIL 9, 1987 PAGE 20 to his innovative and interesting teaching

In 1977, Stan left teaching to join the staff of the Arizona Daily Wildcat, a student publication of the University of Arizona in Tucson. It was at this time that Stan met his lover of six years, Stephen Thomas, with whom he moved to San Francisco in 1981.

style.

415/928-3848

A member of Metropolitan Communit Church in Boise, Idaho, Stan continued is affiliation with the church in Tucson. In 1981, Stan and Steve were joined in Holy Union prior to their move to San Francisco

A memorial celebration of Stan's life is planned for Palm Sunday, April 12, at 3 p.m. in Golden Gate MCC Church, 48 Belcher Street (near 14th Street between Church and Sanchez).

Stan's lover has sugge rial contributions in memory of Stan be made to the Hospice of San Francisco, 225 30th St., San Francisco 94131.

### **Bruce F. Larson**

Bruce (8/12/49 - 4/1/87) was a special person to those who were touched by his generosity and love. He was always sharing his sunshine and quick to give one of his many radiant smiles



of AIDS for 19 nonths, teaching as all the while the wonderful wisdoms of life. In the end, he passed quietly on to continue his journey to a higher realm, having

goals that were set for him on this one. He is survived by his devoted lover, Kenneth (Max) Maxwell, mother, Mary Larson, sister, Linn Foyut, brothers, Victor, Matt, and Norman, confidante, James Wimmer and the many friends that were his special "family."

#### Dan Howke

Watching Vanna turn letters, riding in faluka on the Nile, photographing children at Lake Tuk Tuk, climbing the pyramids at Chichanitza on New Year's Eve, scattering a friend's ashes in the Emperor's Garden in Bejing. These were a few of his favorite things

> Dan (1940 . 1987) was planning a trip to Burma and India when he died of heart failure on Mar. 29. Dan was a wonderful friend, a trusted advisor and a loynfidant. He as a lover of ar

> > and a seeker of

He moved to San Francisco in the eary '60s and was involved in many of the political and social events that created our city. He spoke glowingly of his involvement with the Stud and the old Red Dog Saloon. Locally, and in New York, he sponsored many artists and acted as a representative for them in the '70s.

During these years of the AIDS crises Dan committed himself to the caring of his many friends. These last years were spent traveling between coasts, visiting, ounseling, and offering assistance. He gave them his time and his resources unconditionally and with unselfish love.

Dan is survived by his mother, Mrs. M.J. Howke of White Fish, Montana, his twin brother Dennis and his family, and brother Dale

Soar high, Dan, over the mountains of Tibet, and shower the petals of your spirit on us, surrounding our hearts in the essence of your compassion, and coloring our dreams with the sunshine of your

For information regarding a memorial celebration please call Michael at (415) 552-5151.



out of his way to help a friend Richard had a grace and beauty that made all who met him remember him. Like so many of us, Richard turned to drugs and alcohol to anesthetize his feel-

ings. As a member of AA for the last several years Richard was reconciled to his family and discovered a path to the peace and love he so craved.

Richard and I met ten months ago and looking forward to a home and future together when he was taken ill. Richard, it seems we had hardly met when you were taken away. The more I got to know you the more I knew we were right for one another. You persuaded me that life is worth sharing, but instead of the life we wanted together I got to hold you while you died.

In the last three weeks of your life, you family and I were able to surround you with the love you deserved, but it was not the way any of us had hoped to express that lov

### Rest in peace, my love. Bruce

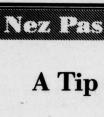
Richard is survived by his parents Rosalie and Bart, sister Anita, sister Laura and her lover Pat, and the children of his sisters Anita and Barbara. During the weeks you were hospitalized, we became family together.

Memorial services were held in San Francisco, Mar. 24, and in Los Angeles, Mar. 29. At his request, Richard's ashes were scattered on the grave of his sister Barbara, who first showed him the path to peace and serenity through AA.

Memorial donations to Open Hand, 1668 Bush St., San Francisco, CA 94109. Please send notice of donations to: Bruce Gordon, 1025 Clayton St., SF 94117. •

# **Britt Endorses Brougham's Election Bid**

Brougham.



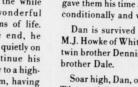
# CIRCUMSTANCE

Not too long ago a bartender from Cable's Reef suddenly became ill. His worst fears-AIDS-were placated after much testing and worrying. A lot of people would have "thanked the Lord," and resumed their daily tasks. But this time the scare came a little too close to home, as it were. He was fortunate, but realized just how much is needed to assist those who have AIDS.

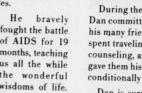
Philip, the bartender, along with "Stella" (Steve), decided to host a buffet at Cable's Reef, with the proceeds going to East Bay Assistance Fund. Little Mother, Sam (T&C), Floyd, and others were only too eager to assist with the buffet. It was advertised mainly "in house" and word got to me only two days before the event. My spouse and I did manage to rearrange schedules in order to attend this worthwhile undertaking. A "tip of Nez's Nose" to all who participated. Rest assured that those recipients who will benefit offer their gratitude as well.

#### DESPITEOUS DISREGARDING (A Cautionary Nose?)

Hooboy! What is it going to take to clear the air? I'm still hearing discouraging and spiteful remarks about Little Mother's May Day Fete Champetre. So. I'll be like Miss Yank (my sixth grade teacher) and start at the beginning-again-and try to clarify every detail. Little Mother, in lieu of an auc-



# completed the



beauty

# **BAY AREA REPORTER GREATER BAY NEWS**

At an East Bay fundraiser in support of Harry Britt's Congressional campaign, Britt endorsed Tom Brougham in his bid for election to the Peralta Community College Board of Trustees from Area 4 (Berkeley/North Oakland). If victorious in the April 21 election, Brougham will become the East Bay's first openly gay elected public official.

Approximately 100 East Bay lesbian/gay activists and progressive straight politicos mingled at the Oakland event. Assemblymember Tom Bates and Berkeley Mayor Loni Hancock had both previously endorsed

Speaking to those assembled, Brougham commented on the significance of two groundbreaking elections in the same month. "Prior to April 7, I don't want our campaign to siphon energy needed in the Congressional race," he said. "Fortunately, election day in my race is two weeks after the Congressional primary. I hope the momentum generated in San Francisco can continue in the campaign of the

Bay Area's other openly gay candidate' Brougham noted that volun-

teers can phone 843-9316 or drop by his campaign headquarters at 3122 Shattuck Avenue, Berkeley.

Among those attending the event, held at the home of East Bay Regional Parks director Harlan Kessel, were Alameda County Supervisor Bob Knox, Oakland City Councilmember Mary Moore, Berkeley School Board member Steve Lustig, Oakland City Council candidate Cassie Lopez, and Armand Boulay, member of the Alameda County Democratic Central Committee and, like Brougham, (Continued on next page)

## A Tip of the Nez Nose

## COMPASSIONATE (An Appreciative Nose)

tion, decided to have a grand dinner, complete with guest cooks, and entertainment. A couple of

months ago, she gathered together people whom she knew would participate in the undertaking.

At that meeting it was made clear that Little Mother's pet charity, East Bay Assistance Fund, would be one of the prime recipients of the proceeds. Mama Chuckles was also interested in receiving some of the proceeds for Adopt-A-House. Those at the meeting debated on just how the advertisements should read. It was decided, for brevity and conciseness, to just lump all monies in one fund, and disburse from that

Since the bylaws of EBAF prevent it from assigning funds to anyone who is not a person with AIDS or ARC with a need for emergency assistance, its bank account couldn't be used. Since ACIE had no such strict limita tions, it was decided to channel all monies through that organization. ACIE, in turn, would divide the proceeds between EBAF and Adopt-A-House.

I don't know how to make it any clearer. None of the proceeds will go to ACIE. So those of you who joke about "them" buying new dresses are all wet, and can stop, thank you.

None of the proceeds will go to the In Memory Fund. So those of you who joke about "lining omeone's pockets" are wrong, and can stop, thank you.

None of the proceeds will go to ACIE Coronation, Miss \$1.98, Closet Ball-oops! it's now Turn About Ball-or any other ACIE sanctioned event. So those of you who joke about that can stop, thank you.

(Continued on next page)



The ELLIPSE AIDS Care Facility.

# **Support Turns Out** For S. Mateo Hospice

## **Facility Opens Doors in Redwood City**

by Marv. Shaw

Peach colored walls, with other colors keyed to that in fabrics, furniture, and equipment, warmly welcomed the public to the Elipse AIDS Care Facility on Woodside Road, in Redwood City, as the staff held open house on Monday and Tuesday, April 6 and 7. An approving San Mateo County Board of Supervisors were the first guests on Monday morning, followed by many others throughout the two days.

"We believe this is the first free-standing skilled nursing facility for AIDS patients in the U.S.," proudly stated ad-ministrator Audrey Schlegel as she showed off the features. Sixteen patient beds are distributed among nine rooms, two of which are private. A large, sunny room at the north end is both a lounge and dining room.

A complete kitchen will allow all food to be prepared fresh on the premises. Bathrooms, nursing stations, and other support facilities are close at hand.

Six full-time nurses are already employed, at least one of whom will be on duty on any shift. Parttime nurses and others to be on call for emergencies and substitutions are being lined up.

Additionally, twelve support people in food preparation, patient comfort, technical assistance and custodial duties will be on hand.

#### VOLUNTEERS RESPOND

Marcy Fraser, head nurse, who comes to her new job with the experience of caring for people with AIDS at San Francisco General Hospital, explained that in addition to meeting established standards for nursing and sup(Photo: Steve Savage)

port staff, the applicants were expected to supply convincing answers to questions on why they wanted to work with AIDS patients and what particular skills they would bring to such a job.

Taking people with AIDS and ARC in all stages of their illnesses, the facility will provide complete care for \$225 per day, as contrasted with \$700 for home care and \$900 for hospitalization. If a patient does not have funds or the right insurance, MediCal will now cover the costs under contracts worked out by the county.

The volunteer response from San Mateo County citizens has been most impressive, Nurse Fraser attests. Standby volunteers are now on a waiting list., Volunteers will be kitchen helpers, deliver meals, help with crafts and recreation, and many other services. "We have tried to get expertise in all areas where we have need," Fraser explained.

The companion building to the care wing will house individuals and groups for information, referrals, counseling, and group meetings. One room will be a branch office for the San Mateo County AIDS Project and will be open for inquiries and

(Continued on next page





Harry Britt with Tom Brougham (r.).

## Brougham (Continued from prev.

a past president of the East Bay Lesbian/Gay Democratic Club.

Amid reports in the East Bay press that Brougham's opponent, conservative incumbent Marsha Corprew, has spent three weeks in the hospital with an undisclosed illness, observers speculated on the effect this disclosure will have on a contest that was already seen as too close to call.

"Corprew barely won her last election," said EBL/GDC president Bob Kegeles, "and her performance on the board has been less than impressive. Still there could be a sympathy vote for her. The key will be whether Tom can get his message through to voters in Berkeley, where he needs a solid majority to offset Corprew's expected strength in the Oakland precincts. To accomplish this,

Whether you buy or sell

in Contra Costa County

work with a professional

who can help you.

CONTACT:

Tom needs volunteers to distribute his campaign literature and to telephone voters."

Volunteers can drop by Brougham's Shattuck Avenue campaign headquarters between 6 and 9 p.m. Monday through Thursday and between 11 a.m. and 4 p.m. on weekends.

## Nolan At BALIF

Tom Nolan, president of the San Mateo County Board of Supervisors and highest ranking elected gay official in the state, will be the guest speaker at the April 15 program presented by the Bay Area Lawyers for Individual Freedom. The program will begin at 6 p.m. at Sutter's Mill. 77 Battery Street, San Francisco. Admission is \$6 and includes hors d'oeuvres and a no-host bar. The public is welcome. For more information, contact 282-3961.

# **CUAV Launches Help For Battered Men**

#### by Gregory Douthwaite

Community United Against Violence, a Castro Street group which deals mostly with anti-gay street violence, is starting a new program for gay men who are assaulted by their lovers or roommates. Two new employees have been hired, and both say the gay domestic violence program is something completely different.

said.

abusers may also be factors, he

Gutierrez, 45, has a Ph.D. in

psychology, and is on the staff at

UCSF as a lecturer on human

sexuality. He has 20 years of

counseling experience and con-

The psychologist is also a

theologian. A former member of

the Christian Brothers, a Roman

Catholic men's order, Gutierrez

got involved with CUAV while

conducting a study for the San

Francisco Archdiocese on homo-

phobia and violence between the

Two years ago, Gutierrez left

the brotherhood to do more work

as a psychologist. He recently

moved into an office adjacent to

CUAV, and receives state funding

to counsel victims of anti-gay

Gutierrez said counseling can

"Therapy can help discharge

help victims of violence in three

the enormous rage and confusion

that results from being victimiz-

ed. It can help gain insight into

one's own potential for victimi-

zation-have I been a willing vic-

tim in some manner? And it can

provide truly nonjudgmental

support while grieving what took

men have other needs. Silverstein

will help them get emergency aid,

including food and lodging, if

necessary. She will also give ad-

vice on dealing with police and

Ed Hilton, San Mateo County

AIDS Project coordinator,

pointed out that all the comfort-

able and attractive furniture and

the criminal justice system.

Beyond therapy, battered gay

violence.

wavs

place'

Latino and gay communities.

ducts private consultations.

"No one's ever heard of battered gay men," said program coordinator Sharon Silverstein, whose first task is conducting a publicity campaign. "We have to break the silence on the issue.'

Psychologist J. Jesse Gutierrez has been hired to conduct individual and group counseling sessions for gay men concerned about domestic violence. He describes his job as an "educational project."

"We start with an open slate," he said. "Where exactly it orginates and how to deal with it may be different from heterosexual domestic violence. We will be, I'm sure, reporting quite extensively on what we uncover."

The first eight-week counseling group is scheduled to begin early this month. It is open to 8-10 men, and is free of charge. The program is funded by a \$33,000 state grant.

Group participants will not simply rap about their problems. They will engage in role-playing and group psycho-drama-acting out past experiences and anticipating potential future situations. They will also learn relaxation techniques such as meditation and self-hypnosis.

Gutierrez will take notes and analyse them to try to discover the causes of violence. Internalized homophobia-"the patterned fear of men as they look at one another''-is one possible factor, he said. Jealousy, competition, frustration, fear, and the "true fact" that abusers produce

Silverstein's experience is mainly with battered women. She graduated from UC-Berkeley with a degree in women's studies, and worked as a student intern in the San Francisco D.A.'s office for the Family Violence Project. She is no new comer to the gay

scene. Her mother, the director of a women's shelter in New York, came out when she was 11. Silverstein calls herself a "secondgeneration lesbian."

The gay community will be supportive of the project "once people start cluing into what we're doing," she said. "Given that the gay community is known for its insight and political awareness, it should be easier to get this issue out there."

## **Report On Minority AIDS Supports**

The National AIDS Network released its report on "AIDS Education and Support Services to Minorities: A Survey of Community Based AIDS Support Providers." The report was compiled by Gilberto Gerald, director of minority affairs for the National AIDS Network.

Copies of the report can be obtained by sending \$25 to National AIDS Network, 1012 14th N.W., suite 601, Washington, D.C. 20005.

## Ms. Leather Proceeds

International Ms. Leather, Inc. is proud to announce the distribution of proceeds from the 1st Annual International Ms. Leather contest on Wednesday, April 15, at the Club DV8, 55 Natoma Street, downstairs, from 8 p.m. to 10 p.m. Hors d'oeuvres will be served. The public is welcome. No charge.

Benefactors are the AIDS **Emergency Fund, Coming Home** Hospice, AWARE, Women's AIDS Network, and the AIDS Alternative Healing Project. •

and restaurant, is doing a "dollar for dollar" fundraising, matching each patron's contribution. With \$600 already collected, this money will pay for TV sets for each patient room.

Because another inspection by the state licensing board must be conducted on Thursday, Actual receiving of patients will not take place until Monday, April 13.

Information can be had by calling (415) 366-AIDS.

OPC. What a nice gesture it would be if the "winners" of the baskets took them to the AIDS Ward at Fairmont Hospital. I understand that the T&C

dollies will be making a comeback, with some new cast members. Look for Philip and Stella as two new to the troupe. Sorry to hear that Jim H. is

back in the hospital. I know a visit would really be appreciated. If you can't be there in person. why not send a card? Jim Harrigan, Fairmont Hospital, 15400 Foothill Boulevard, San Leandro, CA 94578.

OK, OK, already! For the umteenth time I've been asked to include the following: "Lovely Peter, just tell them that my 'older' sister's debt has been paid-by me! She can hold her head high once again."

#### \* \* \*

Any system which depends on human reliability is unreliable. I'll try to smile! Love, . Nez

AIDS."

Keith Griffith of Citizens For Medical Justice echoed Schatz's sentiments. "The same people who couldn't get the drug in the past still can't get it," he said. "There is something wrong with the American system when someone facing a life threatening illness has to have big bucks or go on general assistance and reduce themselves to poverty level in order to get medical help."

#### PROFITEERING

proven effective.

profiteers.'

faggot." DEATH THREAT

his car.

threat.

Nez

(Continued from previous page)

Also, the Oakland Parade Contingent is running its own fundraisers. So those who joke about "money down Market Street"

Tickets are being sold (at \$50 each), and doing quite well. It's the bickering and sabotage in the background that is putting the damper on such a fantastic event.

"We regret to inform you, Mr. Doe, that your request for emergency assistance has been denied. Our funds are depleted. There was a money-raising event planned, but the populace refused to rise above its pettiness. We are truly sorry." Will this stop, too, thank you?

#### AVANT-GARDE ATELIER (An Announcing Nose)

AIDS Project of the East Bay is offering a new workshop for

decorations in this second building were donated. Concludconsultation each Wednesday ed Hilton, "We are moving faster from 1 to 6 p.m. Other rooms will be used by support groups for people with AIDS and their families, drug users who have tested positive for HIV, and other people who are apprehensive about their future health.

April 14, Tuesday, PASSOVER SEDER at 7 PM (Call 843-9355 to reserve) April 16, MAUNDY THURSDAY, Service at 7 PM (JS) April 17, GOOD FRIDAY, Service at 7 PM (JS) April 19, EASTER SUNDAY Services at 10 AM (GS) and 5 PM (NL) GS = Good Shepherd NL = New Life JS = Joint Service 843-9355 549-1433 Sundays - 5 PM Sundays - 10 AM

near the University Avenue Freeway Exit

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than we thought we would. Fundraising for facility goes on. There is a wine auction planned for July and a barbecue for August. Currently, The Cruiser, a gay Redwood City bar

practical support volunteers and attendants. It is a day-and-a-half workshop to teach the basics of home care for people with AIDS

The training is geared toward people who want to help in the epidemic in a practical way. People with AIDS/ARC need assistance with shopping, cooking, home care, filling out forms, and everyday activities.

The exact date for the next training has not yet been set, but applications are currently being accepted. For an application or more information, contact Corinne Lightweaver at 420-8181.

#### GALLIMAUFRY (A Pastiche Nose)

The Oakland Parade Contingent will be having an Easter Basket contest and auction, at the Paradise on Saturday evening, April 18. Those interested in entering must have their baskets at Paradise at 5 p.m. in order to be judged. Auction monies will go to the coffers of

It is being scheduled for May.

can stop, thank you.

That can stop, too, thank you.

# (Continued from previous page)

## Gouging (Continued from page 14)

for treatment with AZT, marketed under the brand name Retrovir, could jump from the expected \$10,000 a year to \$12,000 or \$14,000.

Said Benjamin Schatz, of the National Gay Rights Advocates (NGRA) in San Francisco, "The good news is that the FDA has moved to expand access to experimental drugs. The bad news is that they've created a financial bonanza for drug companies at the expense of persons with

NGRA denounced an FDA plan to deregulate pricing of experimental AIDS drugs in a detailed response to the federal agency on April 6. The FDA proposal will allow drug companies to charge for profit for the use of experimental drugs in clinical trials and treatments, though the drugs used may not have been

"It's really outrageous," said Schatz, "that the FDA will allow drug companies to make a profit off unproven drugs. What's essentially going on is asking people to pay for the privilege of being guinea pigs." Schatz said he felt the federal plan would leave the door open to "AIDS

Schatz noted that NGRA was

## **Rights Suit**

(Continued from page 21)

"I'm tired of dealing with you faggots. Get away from me, you

In the suit, Bishop is said to have then turned to Groves and said, "I am sick and tired of you bringing your faggot friends in here." Groves, who did not know Basso at the time, summoned his supervisor to intervene while Bishop continued to yell anti-gay epithets and allegedly threaten-ed Basso's life. According to the lawsuit, she also threatened to force him to pay storage charges if he did not immediately remove

Three days later, Basso returned to the dealership to speak with vice-president Peter Kolinsky. According to the suit, Kolinsky not only refused to apologize for Bishop's remarks, but told Basso, "If you don't like the way we treat homosexuals, sue us."

After that conversation, Groves informed Basso that he had heard Bishop threaten his life. The next day, Groves, who had worked at the dealership since July 1986, was fired. He said he was told by his supervisor that he was being let go because Bishop did not like him and because he had told Basso about the death

Groves told the Bay Area Reporter that he had also experienced other instances of harassment because he is gay, such as comments about gay people. He said that at one time he had been ordered to change his hair style or he'd be fired even though



Release of experimental drugs may trigger a jump in price. (Photo: Rink)

are unable to pay for the drug

themselves—if they are other-wise eligible for MediCal. Cur-

rently 850 MediCal clients

receive AZT at a cost to the state

of \$300,000. That figure is ex-

pected to rise sharply in coming

years as new experimental drugs

are made available.

happy that the FDA was finally moving to allow the wider distribution of experimental AIDS drugs but added, "We take issue with the FDA's attempt to allow drug companies to profit at the cost of creating an insurmountable economic burden for persons with AIDS."

In Washington, Jeff Levi of the National Gay and Lesbian Task Force, also had problems with the FDA plan to release experimen-tal AIDS drugs at profit. "I don't think the FDA plan will address the fundamental problem which is to provide affordable access to experimental drugs," said Levi.

In California MediCal has agreed to pick up the tab for AIDS patients needing AZT who

other men on staff had similar hair styles and were not questioned about it.

He said there were also other gay employees at the dealership who feared being found out.

#### **NO PROBLEMS**

Groves said he knew of no problems with his work and his supervisor had never complained about his work.

Marty Carp, general manager of San Francisco Lincoln Mer-cury, said he'd heard nothing as of April 6 about a lawsuit filed against his agency.

Carp was familiar, however, with the February incident involving Basso. He said that he was not present during the exchange between Basso and Bishop but that "there were words on all sides." He said he had "discussed it with the employee and other employees.'

"It's very possible that com-ments were made that were taken abusively, personally," said Carp. He added that he regretted "any misunderstanding" and that the remarks of one employee "do not reflect company attitude."

Carp said that Groves was fired for being insubordinate and that it "had nothing to do with any personal opinion." Groves, he said, had failed to do certain things that were his responsibility. Carp denied that Groves' firing had anything to do with his sexual orientation

But Peter Basso was not so easily mollified. "If you're taking people's money as a legitimate business, you don't turn around and call people faggots and say 'we don't want your business.'"

Hospital

#### (Continued from page 18)

the resolution. Shortly afterward the full Board of Supervisors voted 8-0 to approve the measure.

Sup. Molinari spoke to the board championing the regional center to his fellow supervisors. Molinari has often noted his proximity to the hospital in the past. It is located almost directly behind his home, he said, and "living in this area I know firsthand that the use of the hospital facili ty as an AIDS treatment and research cneter will not negatively impact the surrounding neighborhood"

The resolution passed by the board urges the mayor and the Health Commission "to use all possible means to acquire the public health hospital in the Presidio for use as a regional AIDS treatment and research center."

Fears of the facility's possible use to quarantine people with AIDS were addressed in the resolution. "The policy of the city and county of San Francisco regarding this facility must include a clause that it is not to be used as a quarantine center for AIDS patients, and be it further resolved that all San Francisco hospitals must continue to assume their full responsibility for the care and treatment of AIDS patients."

The former public health service hospital has 300 beds compared to San Francisco General's 500 beds. It was closed in 1981 because of federal budget cuts.

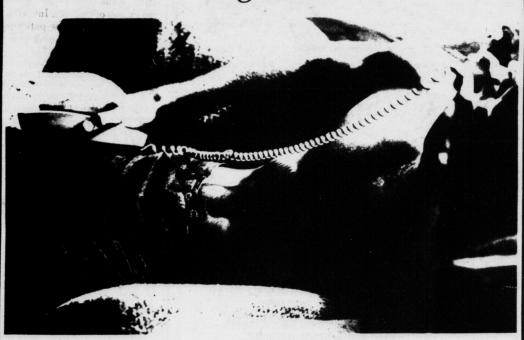
It is still uncertain who would operate the new AIDS hospital or pay for the estimated administrative costs of \$25 million per year. But it is expected that the city would apply for the funds from the federal government. Almost \$1 billion is in the AIDS funding package that will be voted on by Congress for next vear.

To date San Francisco has had more than 3,000 diagnosed cases of AIDS and there are another 800 in surrounding Bay Area counties. According to the resolution passed by the supervisors, "It is projected that by 1991, 15,000 people in San Francisco will have died of AIDS and 5,000 more will be suffering from the disease."

## **Smith College Alumnae Meet**

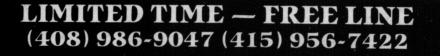
Feminist and Lesbian Alumnae of Smith College (FLASC) welcome new members for ongoing meetings and events. For information, call Lauren (648-4203) or Pamela (626-7954). The next meeting will be held April 12.

The Man you've been waiting for could be on our line . . . ... right now.



PhoneMale's computerized system connects you with another day man. Unlike other systems, you can be assured of a connection with any other waiting caller. When you finish speaking to one person, you will if time permits, be connected with another. This is an exclusive PhoneMale feature. Another unique feature is the warning tone that lets you know that your time is about up, enabling you to exchange phone numbers before you are disconnected. Regardless of how many people you speak to during your call, you will be connected with only one person at a time.

Our "free" line allows you to try the service or check to see if someone is waiting. Save money - always try the "free" line first!



PHONEMALE (408) 976-7400

(415) 976-7400



FRIDAY 10

Maureen Brownsey and Karen Williams: comed cabaret, Baybrick Inn, 1190 Folsom St., S.F., 8-10 PM,

 Sisterspirit Women's Bookstore/Coffeehouse: infor mal social night, Billy DeFrank Center, 1040 Park Ave., btwn Race St. and Lincoln, San Jose, 8 PM, \$1-\$3 dona-

• Fraternal Order of Gays: gamefest, FOG House, 304 Gold Mine Dr., S.F., 8 PM. Call 641-0999 for details.

• . . .The Anvil. . .The Balcony. . .The Mineshaft: dance, Trocadero Transfer, 520 Fourth St., S.F., 10 PM-5 AM, \$5 with leather and/or levis, \$7 without. These legendary locales are no longer here, but their erotic spirit returns, thanks to the music of DJ Michael Dianella. Live erotic show at 3:30 AM.

Gav Spanish Club: social, 7:30 PM. Call 653-3837 for details.

 Lisa Cohen, Nancy Henderson & Jeanine Strobel. music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$5.

· Oh. Coward!: musical comedy based on the words and music of Noel Coward. The City Cabaret, 401 Mason St. (at Geary), S.F., 10 PM, \$14. Call 441-RSVP. • Jim Bailey is Judy Garland: concert, Theatre on the Square, 450 Post St., S.F., 8 PM, \$18-\$22. Master illusionist/singer Jim Bailey, backed by an 11-piece orchestra, creates an uncanny evening of Judy Garland in concert. Tickets at BASS, Ticketron, or by calling 433-9500. · Emergence/San Francisco: support group for Chris-

tian Scientists, 7:30 PM. Call 485-1881 for more infor-· Growing American Youth Group: for gays and les-

bians 21 or younger, Diablo Valley Metropolitan Community Church, 2253 Concord Blvd., Concord. Call 372-9014 or 827-2960 for more information

Yoga Class for PWAs and PWARC: taught by PWA, 4-5:30 in the Mission, \$5 if you can afford. Call 863-7212 for more information

· AIDS Prayer Vigil: Church of the Advent of Christ the King, 261 Fell St., S.F., noon to 3 PM. Call 431-0454 for more information.

· "I Had AIDS Workshop": noon and 7 PM; videos at 9 PM. Call Richard Locke at 558-9650 for more infor-

· Vision play: circle of healing and renewal using visualization and deep trance work, Quan Yin Acupunc-ture Center, 513 Valencia St., S.F., 8 PM, \$5-\$15 sliding scale. Led by Van Ault, certified hypnotherapist, Call 864-1362 for more information.

 Church of the Secret Gospel: service, 746 Clementina St., No. 2, S.F., 8 PM, \$2. Carnal communion to 10:30 PM, refreshments, males 18+ welcome. Call 621-1887 for more information.

## **SATURDAY 11**

Code Blue: European-style nightclub for women. Lombard and Taylor, S.F., 9:30 PM to 2 AM, members \$6, non-members \$7.

 Spookhouse: stage performance (See Friday listing for details).

• Rents: stage performance (See Friday listing for details

· Diablo Valley MCC: potluck dinner for The Seder, 2253 Concord Blvd., Concord. Call 827-2960 for details.

 Second Annual Pan International Global Jack Off: gigantic jackoff party, 890 Folsom St., S.F., 9-11 PM \$10. Join us for planet therapy in a loving worldwave of jizm and pyschoerotic release. Om yeah!!!

• San Francisco FrontRunners: weekly run. Meet at Stow Lake Boathouse in Golden Gate Park at 9 AM. Nohost brunch follows. Beginners welcome. Call 673-7303 or 337-8704 for details.

 Dancin' The Night Away: dance, Trocadero Transfer. 520 Fourth St., S.F., 10 PM-on, \$7. Robbie Leslie spins a musical web.

 Girth and Mirth Club of San Francisco: Easter party and potluck, 3744 16th St., Apt. 3, S.F., just above Castro St., 7:30 PM. No charge, but BYOB. Chubbies bring a chaser, and vice versa.

· Blazing Redheads: music, Pena Moai, 1944 University Ave., E. Palo Alto, 9 PM, \$5.

· San Francisco Hiking Club: hike to Pine Mountain and Kent Lake, 9 AM. For experienced hikers only. Meet under the BIG Safeway sign at Dolores and Market. Estimated cost: \$6. Brink lunch. Canteen or bottle of water essential. Rain cancels. Call 647-2193 for details.

 East Bay FrontRunners: Point Pinole run. Take I-80 north. Exit Hilltop Dr. and go west past the mall. Turn right onto San Pablo Ave. and stay on the road. Meet at the parking road. Call 526-7592 or 261-3246 for

r Davis: music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$5-\$7 sliding scale.

 Workshop And Mixer For Gay Men Seeking Relation ships: Urban Life Center, 1101 O'Farrell St. (at Franklin), S.F., 7-9 PM, \$5. Call 343-0839 for details. Jim Bailey is Judy Garland: concert, 3 and 8 PM (see

Friday listing for details).

 Box-Aerobics: non-competitive, no-contact workout. Call 755-2348 for more information.

The Blazing Redheads will be at E. Palo

Alto's Pena Moai on Saturday night.

## **SUNDAY 12**

Sapphron Obois Jazz Quartet: music, Baybrick Inn, 1190 Folsom St., S.F., 5:30-8:30 PM, \$5 cover. Box-Aerobics: non-competitive, no-contact workout.

Call 775-2348 for more information · San Francisco FrontRunners: Twin Peaks Peek-a-Boo. Meet at 587 Burnett Ave. (off Twin Peaks Blvd.), 10 AM. A 3± mile hard run to the Peak, followed by a meeting and a brunch. Call 673-7303 or 337-8704 for

details. Palm Springs A-Go-Go: tea dance, Trocadero Trans fer, 520 Fourth St., S.F., 4-11 PM, free from 4-6 PM, \$3 afterwards. Robbie Leslie returns from his all-night gig

to spin some more great sounds. An Artist's Reflection Of The Daily Threat: art exhibition by Robert Bruman, Black & White Formal Wear

2093 Mission St. (at 17th St.), S.F., 2-5 PM. Bill Folk: concert, 721 Sanchez St., S.F., 4 PM, RSVP 285-2380 or 621-7177.

· Carolyn Brandy Band: Latin funk, El Rio, 3158 Mission St., S.F., 4-8 PM.

 Operation Concern: men's brunch and games, Francis of Assisi Community Center, 145 Guerrero St., SF, 12 Noon-3 PM. For older men ( $60\pm$ ) and friends. Bring

food to share. Sponsored by Operation Concern and Gay and Lesbian Outreach to Elders. Gay and Lesbian Sierrans: Tilden Botanical Garden

Tour and Picnic, carpool from Safeway (Church St.) in ront of Pay 'N' Save, 9:30 AM, or meet at trance at 10:15 AM. Call 653-5012 or 428-0280 for details.

 Oh, Coward!: a Noel Coward musical review, 3 PM (See Friday listing for details).

· Radiant Light Ministries: celebration of life and love, Swedish-American Hall, 2174 Market St. (at Sanchez), S.F., 10 AM. Call 861-1667 for details

· Jim Bailey is Judy Garland: concert, 3 PM (see Friday listing for details)

· Rents: stage performance (see Friday listing for details

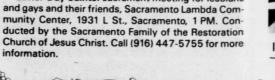
· New Life MCC: worship and communion service, 1823 9th St., Berkeley, 5 PM. Call 843-9355 for more

information Calvary MCC: worship service, 5 PM. Call 368-0188 for more info

 MCC of the Redwoods: worship and communion service, Olive and Throckmorton Sts., Mill Valley,

10:45 AM. Call 388-2315 for more information. Latter-Day Saints: sacrament meeting for lesbians

munity Center, 1931 L St., Sacramento, 1 PM. Conducted by the Sacramento Family of the Restoration Church of Jesus Christ. Call (916) 447-5755 for more information.







provided at morning service Church of the Secret Gospel: 11 AM (see Friday for



details)

eague in the area.

626-7000 for details

information

information.

Mr. Rawhide Contest: Rawhide II, 280 7th St., S.F., 9 PM. Prizes: \$500 (first place), \$250 (second place), \$100 (third place). Call 621-1197 for details. AIDS Skate Night: benefit for Face to Face/Sonoma

County AIDS Network, Star Skate World, 2075 Occidental Road, Santa Rosa, 8:30 PM, \$4. • SF Jacks: where masturbation-minded men see The

Thing itself!!!!! Doors open 7:30-8:30 PM, 890 Folsom St. (near 5th St.), \$6 suggested donation, but no one turned away for lack of funds.

 Mid Pins Bowling League: gay bowling league, Camino Bowl, 2025 El Camino Real, Mountain View, 6:15 PM. Call 961-2121 or 296-3257 for details. We are now taking reservations for full teams, couples or single signups. We want to have the most successful gay

• Fraternal Order of Gays: Massage Night, by appoint-ment only from 6:30-9:30 PM, members - \$10, nonmembers - \$12. Call 641-0999 for details.

 Fraternal Order of Gays: Italian language class, FOG House, 304 Gold Mine Dr., S.F., 8 PM, members - \$70, non-members - \$90, includes all study material and refreshments. A ten-week course taught by a native

• Operation Concern: support group for older men (60+), 1853 Market St., S.F., 7-8:30 PM. Call



• Mr. Rawhide Contest: (See Monday for details). · Jim Bailey is Judy Garland: concert (see Friday listing

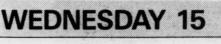
· AIDS Project of the East Bay: PWA/ARC support group, 6-8 PM. Call 420-8181 for more information. · AIDS Project of the East Bay: family, friends, and lovers support group, 6-8 PM. Call 420-8181 for more

 Drag Queen Social Group: support group, 8 PM. Call 776-4027 for more information.

· Parents and Friends of Lesbians and Gays: meeting, Diablo Valley Metropolitan Community Church, 2253 Concord Blvd., Concord, 8 PM. Call 372-9014 or 827-2960 for more information

· People of Color: support group, 513 Valencia St., 6-8 PM, free. Educational support group for minorities experiencing anxiety about their health, sex, and AIDS. Sponsored by the AIDS Health Project. Facilitated by Julius Johnson, PhD. Childcare available with 24-hour notice. Call 681-7887 for more information.

· Temescal Gay Men's Chorus: rehearsal, Trinity Hall, 2320 Dana, Berkeley, 7:30 PM. Call 843-1439 for more



Mary Ann Vorasky: music, Baybrick Inn, 1190 Folsom St., S.F., 6:30-8:30 PM, free.

edy Plus: open stage comedy with MC Marga Gomez, Baybrick Inn, 1190 Folsom St., S.F., 8:30 PM, \$2. Featuring Righteous Raoul, Sandy Van and Maureen Brownsey, Special Guest: Danny Williams.

· Mr. Rawhide Contest: (see Monday listing for details Express: television on KQED, channel 9, 9 PM. Topic:

Should teenagers learn about AIDS and "safe sex" in public schools

Oh, Coward!: a Noel Coward musical review, 8 PM (See Friday listing for details).

• Fraternal Order of Gays: Spanish language class, FOG House, 304 Gold Mine Dr., S.F., 8 PM, members \$70, non-members - \$90 (includes all study material and refreshments). A ten-week course taught by a native speaker

• Tear Gas Certification Classes: sponsored by UCSF Police Dept's Personal Safety program 1350 7th Ave., S.F., 6-9 PM. Call 476-5683 to register and for more

· Women's Writers Workshop: for older lesbians (60+) and friends, 1853 Market St., S.F., 6-8 PM. Sponsored by Gay and Lesbian Outreach to Elders. Call 626-7000 for more information.

· Jim Bailey is Judy Garland: concert (see Friday listing

## **THURSDAY 16**

 Mr. Rawhide: (See Monday listing for details). • Express: television on KQEC, Channel 32 (See Wed-

nesday listing for details). Society of Gay Lesbian Composers: meeting, 1911

Hayes St., S.F., 7:30 PM.

· Peninsula Business & Professional Association: discussion on legal issues for gays, Social Hall, Unitarian Fellowship of Redwood City, 2124 Brewster Ave. (at Lowell), 8 PM. Panel members: attorneys Becky Callaway, Matt Coles and Chandler Flickenger.

• Fernando Arenas: concert, La Pena, 3105 Shattuck Ave., Berkeley (Ashby BART Station), 8 PM, \$4. • Oh, Coward!: A Noel Coward musical review, 10 PM (see Friday listing for details)

· Jim Bailey is Judy Garland: concert (see Friday listing for details

· AIDS Project of the East Bay: PWA/ARC support group, 2-4 PM. Call 420-8181 for more information. • Disabled Gay Men: support group, Operation Concern, 1853 Market St., S.F., 6-7:30 PM. Call 626-7000 for more information

· Pat Wilder's R&B Jam: music, Baybrick Inn, 1190 Folsom St., S.F., 10 PM, \$2. All musicians welcome. AIDS Interfaith Network of Contra Costa County: meets at Diablo Valley Metropolitan Community Church, 2253 Concord Blvd., Concord, 7:30 PM. Call

827-2960 for more information. Men's Support Group: Billy DeFrank Lesbian and Gay Community Center, 1040 Park Ave., San Jose, 7 PM. Call 293-AGAY for more informatio

• Center for Attitudinal Healing: AIDS/ARC support group, 19 Main St., Tiburon, 4-6 PM, free. Direct access via ferry. Call 435-5022 for more information

 Secret Gospel Church: meeting, 2 PM, 746 Clementina No. 2, S.F. Refreshments and rap to 4 PM, \$2. Males 18+ welcome. Call 621-1887 for more information.

 Antibody Positive Drop-In Group: 1853 Market St. (at Guerrero), 6 PM. This weekly group is to assist individuals in exploring concerns around positive test results while supporting development of coping skills. Co-sponsored by UCSF AIDS Health Project and Operation Concern. Call 626-6637 for details

Coming Home Hospice Bingo: Most Holy Redeemer Church, 100 Diamond St., S.F., 6:30 PM, \$10 minimum buy-in. Come on over and join the fun . . . even if you've never played bingo before. An alcohol-free space. Snacks and non-alcoholic beverages sold. Smoking and non-smoking areas. Early Bird specials. Door prizes and cash prizes for each game.



# SUMMER FUN GAY BOWLING LEAGUES



## MONDAY COMMUNITY LEAGUE

The most established Gay Bowling League in San Francisco. This league has been bowling for over 20 years. League starts on June 1, bowls at 8:45pm, costs \$9.00 per week and is 80% handicap. 5 bowlers to a team.

-

## **TUESDAY COMMUNITY LEAGUE**

Perhaps the most fun league in the city. This league is more for the bowler who wants to make new friends and have a fun night out at a low cost. League starts on May 26, bowls at 8:45pm, costs \$9.00 per week and is 90% handicap. 5 bowlers to a team.

## WEDNESDAY COMMUNITY LEAGUE

This is the largest Gay League in San Francisco, presently 28 teams. This league fills up fast so don't delay. League starts on June 10, bowls at 8:45pm, costs \$8.50 per week and is 80% handicap. 5 bowlers to a team.

## THURSDAY AFTERNOON **COMMUNITY LEAGUE**

Great league for Bartenders and other night workers. This is the only weekday afternoon league in the city. League starts on June 11, bowls at 1:00pm, costs \$6.50 per week and is 90% handicap. 3 bowlers to a team.

## SUNDAY RENO LEAGUE

Everyone in this league will go to Reno for a weekend at the end of the bowling season. The weekly fees in this league include the trip to Reno and the trips are always loads of fun. League starts on May 24, bowls at 6:00pm, costs \$11.00 per week and is 90% handicap. 4 bowlers to a team.



It is not necessary to be an experienced bowler to participate in one of these leagues -

## THE EMPHASIS IS ON FUN!

For team and individual sign~ups contact: TERRY KAPLAN 921-6200

**ENTRY FORM - SUMMER LEAGUES** 

Name.	Bus. Phone	Home Phone
	-	

# **BAY AREA REPORTER** ENTERTAINMENT

# **Lunch With Lucie**

## **Canadian Import Lucie Blue Tremblay On Her First Album With Olivia**

#### by David-Alex Nahmod

short six months ago I had never even heard of Lucie Blue Tremblay. Now, after hearing her first Olivia Records album, I've become a diehard fan. Lucie sings from her soul, and through her music she has the ability to touch people deeply. That most of her music is sung in French, a language many of us don't understand, makes her abilities as a performer all the more impres-

And so, star struck as I am, it was with great anticipation that I made my way to Olivia's office in Oakland for an interview with the singer.

Lucie Blue Tremblay is an unassuming, down-to-earth woman. When I entered the office, she was seated on a sofa in the reception area munching on a deli sandwich.

"Hi," she said. "I'm Lucie Blue. Have some lunch."

She shared her food and a Calistoga with me, and over lunch she talked about herself and her music

David-Alex Nahmod: First, I'd like to know why you put "Blue" into your name and act? Lucie Blue Tremblay: I

wanted my name to stand out. In Montreal, Tremblay is a very common name, like Smith is here. The Blue sets my name apart. I chose Blue because it is my favorite color. (She gestures to the blue streak in her hair.) My home is full of blue things, my guitar is blue. Blue for me is very intense. I've always been drawn to the sea. When I need a break, I find the sky and the sea very peaceful and centering, and they are of course blue.

D-AN: Some of your music seems to be lesbian oriented, and you're set to perform at several gay pride festivals. Do you think people will identify you as a gay performer?

LBT: Joni Mitchel once sang a song about seagulls, does that mean she is a seagull? The media should not make assumptions about the sexual preferences of others. For a performer like me, who is not a U.S. citizen, I can be deported if the immigration department thinks I am a lesbian. Did you know that foreign homosexuals are not allowed in this country? So the media should not print assumptions. Of course people should be made aware of these laws and they should lobby to change them.

D-AN: How long have you been performing?

LBT: I've performed for the past eight years in Montreal, my home town. I've done a lot of clubs there, some TV (TV is fun!) and did a 45 single.



Lucie Blue Tremblay

D-AN: Do you ever want to branch out to acting, as other singers have?

LBT: If I develop knowledge in other areas of entertaining, I might want to branch out. I think I'd love to produce other people's music. Right now, I feel blessed to be able to do work that I love and get paid for it!

D-AN: You feel blessed? Are you a very religious person?

LBT: I am open to possibilities. Right now I believe in positive energy as opposed to a religious sect.

D-AN: Do you think you'll continue recording for Olivia? LBT: I hope so! I'm pleased with the way things turned out.

Olivia has heart and integrity, and they took good care of me. Everything, even the photo of me on the album cover and the order in which the songs appear, turned out exactly right, just as I'd en-visioned the album. For example, 'Voix d'Enfant'' ("A Child's Voice"), a song about a girl being traumatized by incest, appears towards the end of side A. It's a disturbing song, but I really wanted to sing it, to convey its message. Even the song's translation that comes with the album matches the French in the number of syllables per lyric, so someone can listen to the song in French and sing along in English. Of course since the subject matter of the song is upsetting, the next song is a light frivolous

love song, sort of to massage and soothe the listener

D-AN: Do you know what your next album will be like?

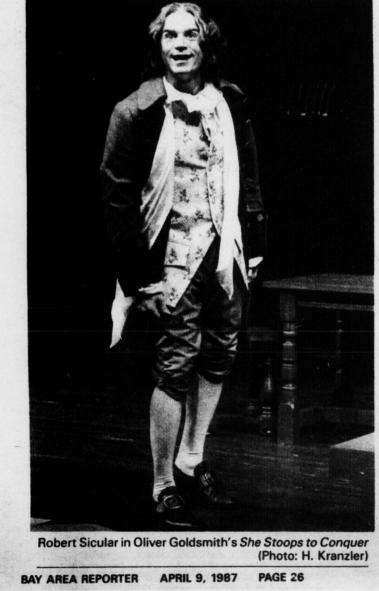
LBT: (Laughs) I'm still promoting this one! I just want to keep doing honest and simple music. The impact of songs is important, not whether or not they are commercial. I want people to look back at my music with fond-

This is like a second home to me!

pear in concert Saturday, May 2 at the Zellerbach Auditorium on the Berkeley campus. She will appear with Tret Fure and Cris

I want to thank the Bay Area for all the support I feel here.

Lucie Blue Tremblay will ap-Williamson.



# **Richard II, Festival III**

## Ashland Does It Again

by Steve Warren

lthough Shepard, Fugard, and McCullers, among others, will join the repertory later in the season, the openweekend of the Oregon Shakespearean Festival (OSF) was as dependent on Britain for material as Broadway is. Three plays from England and one from Ireland provided entertainment that varied more in style and substance than production quality, with one possible exception.

\* \* \*

There are many things I recommend about the OSF, but I don't recommend dashing in after a seven-hour drive from San Francisco and immersing yourself in a semi-unfamiliar history like Richard II. Any other show would have been easier to handle in a car-lagged state. To be fair I should just report that Richard II happened and be done with it. but whoever said life was fair? William Bloodgood's fairytale set is too cute for the play, a rather straightforward account of

(Continued on page 44)



Robert A. Barnett threatens Torrey Hanson in Alan Avckbourn's Taking Steps (Photo: H. Kranzler)





and female glamor abounds.

Back in the winter of 1984, the Ailey was badly in need of a fresh image to counterbalance the 'Uptown Saturday Night'' mentality of so much of its repertory (Talley Beatty's The Stack Up and George Faison's Suite Otis being the most flagrant examples). One of the greatest causes for celebration this year is the emergence of former Ailey dancers as promising new choreographers, including Judith Jamison and Ulysses Dove, both of whom had Bay Area premieres last week.

## John Karr

V hen you first encounter Joel Singer's huge phoomontages, you have to back up, literally and figuratively. You back up not merely to fit them into your field of vision, but to fight their irresistible knowledge. Like a fisherman's net settling down in the water, they snare you in a quiet place you've never known. It's one you can't quite remember, but have also never forgotten.

A hotline to a homosexual mythos, these craggy landscapes and lunar seasides are populated by nude and winged men who reside in the earth and tumble into the heavens. The still horizons behind them bode apocalypse with their deep hues, in a time and place distinctly primordial. Singer calls them "Images of Elsewhere," and they sound a twilight zone of masculine imagery. Our roots? Singer's there before the seed was sown.

Singer is a filmmaker and photographer whose photomontages are just becoming known. The oversized and full-color works exhibited at The Footworks Gallery (3221 22nd Street, through April 30) are an initial surprise to those who know only the page-sized originals, or Singer's previously published work. This includes four illustrations for cassettes of James Broughton reading his poetry, and the cover of the highly-praised anthology of Bay Area poets Practising Angels. But those black and white miniatures do not prepare one for the emotional sweep of color and subject

## Soul Singer

experienced in the larger works.

The photomontages are the result of Singer's growing dissatisfaction with the rising costs of filmmaking. "And when film isn't on the screen," he complained, "it exists only in the memory." His desire for something both more practical and tangible was met when Michael Mayo, the editor of Practising Angels, requested a cover image. While creating one, Singer said, "the floodgates opened."

"All of the others came out following that - I did a hundred pieces last year. The urge to create them was so powerful I remember thinking I'd invented a new medium! I haven't done that," he admitted, "but I do think I'm dealing with montage differently than other people."

This is most noticeable in Singer's subject matter. Although he has done abstract pieces, each of his currently displayed works includes a nude male. He realizes this is partly the influence of his lover and frequent collaborator, Broughton, who so often sings the body ecstatic. "But I don't feel comfortable if a piece doesn't have a male nude in it," he said. Dealing with archetypal images of the world and man's relation to both it and other men, Singer can't forego the figures in his landscapes. "And taking clothes off people puts them in a timeless place," he said

While the timelessness and mysterious relationships of Singer's worlds are intensified by the nudity, it has also inhibited display of his work.

"I've had great resistance from commercial galleries," he revealed. "They're struck by the power of the work, but terrified of the subject matter."

To them, it signals "gay art." The works do have a gay identity, but it comes not as much from the male nude as from the male interaction depicted. "But I don't censor myself," Singer said. "I'm doing what my soul is existing on."

Singer's evocative reminiscences, reaching with a spare beauty to feelings outside of time and place, provide us with an introspective serenity that feeds the soul as it intrigues a gay imagination and pleases the eye.

### \* \* \*

I can't imagine any gay man not responding strongly to Ma Rainey's Black Bottom, the explosive August Wilson drama playing at ACT through April 25 (673-6440). The playwright seized a perfect situation for theatrical treatment when he chose a 1927 recording session of blues singer Ma Rainey and her quartet. The close containment of a recording studio is a scary blender for volatile emotions, which are guaranteed to surface with sudden hostility when the musician's artistry meets racial prejudice.

While racial conflicts are at the core of these characters' lives,



Kimberley LaMarque (I.) and Charles S. Dutton in the ACT production of Ma Rainey's Black Bottom (Photo: L. Merkle)

there is another tragedy which was the author's chief concern. "It is tragic to be creative and not control the product of your creativity," Wilson told an interviewer, and it is this tragedy which pushes the play's central character to violence, just as it hinders and harms gays, artists as well as others.

Beyond this quick recognition, the ACT production offers an exceptionally fine cast. This is a meaningful evening, with humor, compassion, and powerful theatrics.

On its return visit to town,

Bay Area Career Women Presents...

The Golden Girls Ball

Tango Argentino (at the Golden Gate through April 12; 474-3800) appeared not as snappy as I remembered it. Perhaps that was only that night. The tango is a dance of shocking intimacy, upfront exhibitionism, and dazzling display. It is presented her in domestic, traditional, formal and exhibition forms, without subtitles, narration, or platitudes. Watch quick and concentrate the show is a jam-packed encyclopedia of passion and choreography

Mine is the minority opinion (Continued on next page,

**Body Language** 

he Alvin Ailey American Dance Theatre looked like a company of the '80s on its second program for UC-Berkeley's Cal Performances at Zellerbach Hall. A third of the dancers have joined the company since I last saw it, and true to current dance world trends, a fashion esthetic has clearly influenced Ailey's hiring practices; male

Jamison created a superbly entertaining ethnic-modern work for 14 dancers, Divining, strikingly lit by resident designer Chenault Spense and set to a throbbing score of percussion and electronic instruments. Diving consists of two quasi-tribal outer movements (no partnering whatsoever, the mixed ensembles in hypnotic unison), surrounding a central solo movement, a kind of primal meditation, for the lovely Elizabeth Roxas. Her speciality, a developpe a la seconde so

high that her legs separate by nearly 180 degrees, from which position she slowly promenades on her standing leg, was repeated twice and duly noted by an astonished audience. Jamison's cool, energetic movement style recalls the company's past while facing toward its future.

The past was actually summed up in Alvin Ailey's Witness, a beautiful new solo for dancer Marilyn Banks, the title taken from the hymn My Soul Is a Witness for My Lord, sung on tape by soprano Jessye Norman. Several hundred votive candles burn behind the three benches around which the solo is staged. a spiritual statement that is also theatrically riveting. With its composed torso and thrusting limbs, Witness recalls the roots of modern dance more than any work Ailey has made in recent years, and Banks' powerful performance pays tribute to the entire tradition that spans the work of Ailey and his mentor, Lester Horton. The Ailey and Graham companies may soon be the only remaining bearers of this particular standard.

#### PRESENT AND FUTURE

The present and future were revealed in the work of former Ailey dancer Ulysses Dove, whose solo for Donna Wood, Inside, was the most distinguished offering of the company's 1984 performances. In his more recent Bad (Continued on next page)

You're 40, 50, 60 and You're Fabulous! Saturday, April 18, 1987 8 P.M. to 2 A.M. The Claremont Hotel Resort and Tennis Club

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Note: Guests under the age of 40 must be escorted by a Golden Girl age 40 or over. Plan on a gala evening in a classic setting. And if you know any Golden Girls who are not B.A.C.W. members, call the office so we can send them information about this specially themed event. Reserve by mail until April 13. Charge by phone until April 17. Cash only at the door. No refunds.

An event for women. A portion of the proceeds of this event will be donated to: The First West Coast Conference and Celebration by and for Old Lesbians (Over age 60).

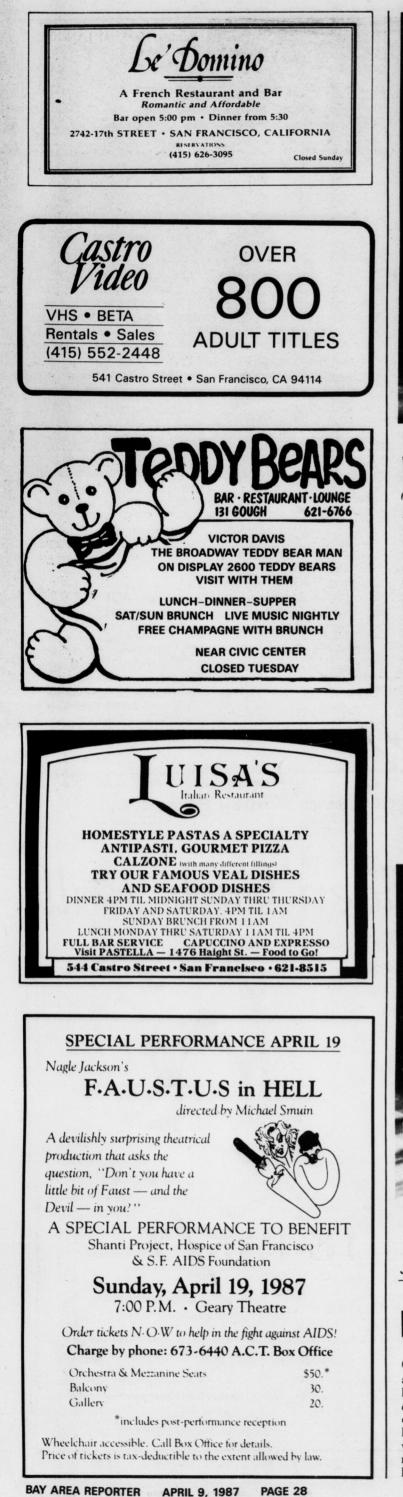
The Claremont is offering 50% room discounts. Call 843-3000 and mention B.A.C.W. and this event. 

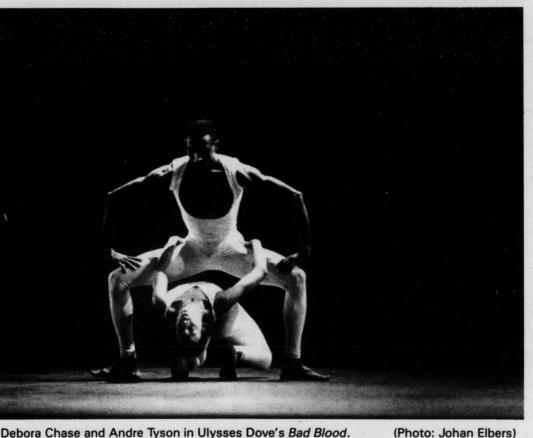
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on April 18. My check made out to B.A.C.W. is enclosed for a total of \$\_\_\_\_ Or charge my VISA or MasterCard. Charge by phone at (415) 495-5393 or by mail. A 1.1-

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Debora Chase and Andre Tyson in Ulysses Dove's Bad Blood.

## White

Continued from previous page Blood, to Laurie Anderson's Excellent Birds, Gravity's Angel, and Walking and Falling, Dove uses a wooden bench for a prop, as he did in Inside, but here he expands the format to seven dancers: three couples and a male soloist who interacts with them. Dove choreographs in a brilliant post-modern idiom, using ballet's inner stretch and modern dance's isolation/contraction to expand and subsume vernacular movement. The result is articulate, persuasive body language with a certain shock

Carl Bailey's opening solo tells us a great deal about his body and very little about his mind. though the movements look intelligent, strategic, self-ware. He flexes his muscles, displays his arms, torso and thighs from different angles, periodically lounging seductively on the floor.

Seduction is, I think, what Bad Blood is mostly about, but in a daring, true-to-contemporary-life turnabout, it is the men who preen to attract the women. In some of the most exciting, gravity-defiant partnering ever seen, the women are alternately malleable and intractable. This also has its parallels in contemporary society, and in the work of several other young choreographers, notably Twyla Tharp and more recently, William Forsythe. But few choreographers have allowed their male dancers this degree of vanity, an erotic contemplation of the male body that has few antecedents in classical or modern dance. Our delight in male bodies in dance has always been a furtive affair, a privilege afforded by nylon tights and not spoken of afterward. In his men's choreography Dove acknowledges onstage what we all experience in daily life: the suggestive power of a beautiful body, unencumbered by any other motivation than the will to be noticed.

Alvin Ailey's new Caverna Magica looked like a Sufi ritual taking place within a glowing cave; Carol Vollet Garner's decor and costumes are a theatrical triumph. Lines of exotic maidens and barechested attendants flank priestesses Marilyn Banks and April Berry, and somehow the spectacle skirts both the opera house and the casino. Andreas Vollenweider's lush, trippy music goes on about ten minutes too ng-as does the ballet-but it's all good fun.

Shop Gay, Buy Gay: Give 'em the Business.



Jean Stapleton, Gary Sandy, Mary Layne and Marion Ross in Arsenic and Old Lace.

## Karr

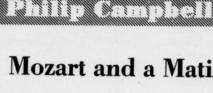
(Continued from previous page) among the critics, it would seem, but I had a swell time at Arsenic and Old Lace. You may find it an expensive stroll down memory lane, but I loved its old-fashioned virtues: a handsome and elaborate set, well-constructed script, large cast, and amiable entertain-

ment. The actors are so enjoyable. Marion Ross charmingly underplays it next to the energetic Jean Stapleton, and Gary Sandy demonstrates (as Steve Warren pointed out) how Don Ameche would play Cary Grant. Mary Layne is sweet, sharp and pretty arranging trysts with Sandy (a role I'd play with little urging). The play's humor is ample, and we can enjoy it even as we acknowledge an earlier

era's lighthearted approach to murder as entertainment (but better this than the perverse thrills of contemporary death epics: i.e., de Palma, Rambo). Some find Arsenic long in the tooth; I wouldn't mind it if more contemporary light entertainment could sustain itself this well. Remember Legends? Here's a play which deserves its somewhat legendary status: it's fun from beginning to end.

shootin' at the Injuns. County, Opera Pacific opened its doors for business with 16,000 new subscribers!

Whereas the Los Angeles



expectations.

ance.

## **George Heymont**

## **Pounding the Pacific Rim**

everal years ago, I was introduced to a music critic from the East Coast who sighed and rather haughtily mumbled something about how it was "nice to know that there are some people writing about music in the West." His attitude matched the illustration from The New Yorker which rudely implies that civilized life comes to a screeching halt at the western bank of the Hudson River. What my colleague failed to grasp (and would probably never want to know) is that a great deal of musical activity continues to take place up and down the West Coast. To put it bluntly, we ain't living in Conestoga wagons and

There used to be a saying that the difference between Los Angeles and yogurt was that at least yogurt had an active culture. But after years of struggling to create a resident opera company (the ill-fated Los Angeles Opera Theatre lasted little more than five years) the Southland has, in one felicitous season, given birth to two major opera companies. In its first season, the Los Angeles Music Center Opera reported the ninth largest operating budget of Opera America's 104 member companies. Down in Orange

WHEN IT RAINS, IT POURS

Music Center Opera places a new company into a familiar theater (the Dorothy Chandler Pavilion) Opera Pacific has, in addition to its 16,000 subscribers, acquired a brand new performance space. At first glance, the Orange County Performing Arts Center is a most impressive sight - especially when lit up at night. The facility boasts spacious lounge areas, more mirrors than any queen could ever hope to pose for, and a handsome, dark red auditorium with good sight lines and a wildly asymmetrical seating pattern.

Although, on first hearing, the theater's sound seems decent enough, early reports indicate a severe lack of backstage wing space. Nevertheless, for its first season, Opera Pacific presented La Boheme, Porgy and Bess and West Side Story. Next season's lineup includes Aida, My Fair Lady and Die Fledermaus (with JoAnn Worley appearing as Prince Orlofsky).

Pacific's leadership is: Once the thrill of visiting a new performing arts facility begins to fade. will those 16,000 subscribers sign up for more opera? Only the statue of John Wayne at Orange County's airport knows for sure. And she ain't talking!

mings' plans for the Los Angeles Music Center Opera are most encouraging. In addition to having Placido Domingo sing in Puc-

The big question facing Opera

In the meantime, Peter Hem-



Riff (John Schiappa) goads Tony (Jeffrey Reynolds) into joining the Jets in a rumble against the Sharks during West Side Story

cini's La Boheme (and conduct Verdi's Macbeth) LAMCO's 1987-88 season will include new productions of Prokofiev's The Fiery Angel, Britten's A Midsummer Night's Dream and Rossini's La Cenerentola. A new Tristan und Isolde starring Jeannine Altmeyer will be designed by David Hockney, directed by Jonathan Miller and conducted by Zubin Mehta. Hemmings will also present Jonathan Miller's controversial new production of The Mikado with Dudley Moore as Koko (on loan from the English National Opera) to L.A.'s audience.

1988-89 promises new produc tions of Cose Fan Tutte, Wozzek, Cavalleria Rusticana and Pagliacci in addition to Marilyn Horne in Rossini's Tancredi. Maria Ewing as Salome and Janacek's Katya Kabanova (starring Karen Armstrong and Leonie Rysanek). Also due that season are Verdi's Otello (with Placido Domingo and Justino Diaz) and Offenbach's Orpheus in the Underworld (in the English National Opera's brilliant production designed by cartoonist Gerald Scarfe). Casts and repertory sound exciting and - although most of Hemmings' other plans remain under wraps - Maurice Sendak tells me that he is busy designing a new production of Mozart's Idomeneo for Hemmings, to be unveiled sometime in 1990.

#### **TENSION FOR MINORITIES**

Although my travel schedule prevented me from attending the opening season of the Los Angeles Music Center Opera, I was able to fly to Orange County several weeks ago for Opera Pacific's West Side Story. This production (created for Michigan (Continued on page 38

# **Mozart and a Matinee Idol**

ritics and music writers lucky enough to follow the San Francisco Symphony on their recent European adventure reported a nonstop series of performing triumphs and enthu-

siastic crowds. It seems we're privy to the beginnings of a golden age with Herbert Blomstedt and all the carping about ongoing acoustical problems at Davies Hall and predictability in the Maestro's programming is dimmed by the blaze of his early accomplishments.

In spite of all the excitement upcoming Black and White Ball, well honored for the co this year's Mostly Mozart Festival managed to come off as planned and, while former celebrations may have proved more memorable, this was still a successful series, often exceeding

Guest artists were not exactly in the superstar class, though all are known and admired from recordings. The emphasis was placed on respectful and "authentic" presentation, and having such true Mozarteans as violinist Iona Brown of the Academy of St. Martin in the Fields and Christopher Hogwood, famed as conductor of the Academy of Ancient Music, certainly helped to insure an atmostphere of thoughtful, yet loving perform-

tional big name could turn to Pinchas Zukerman who played violin and conducted a concert by the orchestra's own Geraldine Walter on viola for a highly pleasurable rendition of the Sinfonia Concertante.

Since most of the Festival lay outside of subscription series concerts, nonregular patrons were given an excellent chance to experience the hall and sample the musicians' wares. This brought on the expected round of first timers' coughs, snores, stage whispers and squirms, but for the most part, audiences were polite and suitably appreciative. Music soothes the tired businessman and fuss about the tour and the and Mozart's glorious legacy was as well as the merely curious.

> dose on the "classical" repertory, but a welcome change of pace was offered by visiting Michael Tilson Thomas in the

the spiky angularities of Stravinsky to the biggest and ripest romanticism of Tchaikovsky, Tilson Thomas exhibited, once again, the scope and depth of his exciting talent. The lemon tang sonorities of Symphonies of Wind Instruments served as a brief introduction to the extended neoclassic melodies of the ballet for string orchestra "Apollo." I doubt that anyone could accuse Stravinsky of cold intellectualism after hearing Anyone seeking an interna- Tilson Thomas' treatment. This was a showcase for orchestral bravura and a testament to the conductor's understanding of the

It is almost impossible to overfirst of two guest shots.

featuring a charming appearance score. (Continued on page 38)

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1000



**Steve Warren** 

## **Festival of Reviewmation**

part from the nervous tic the word "festival" gives А me at this time of year, the proliferating compilations of animated films seem to be getting out of hand. Once we just had the Tournee of Animation to contend with annually. Then came the Festival of Animation, the recent Animation Celebration, the current Festival of Claymation and soon The Puppetoon Movie. The names must come from the company that gave us Allegis, Unisys and the Teleses.

Even ignoring the confusion generated by these generic titles, there doesn't seem to be enough good new animated shorts to meet the demand. As a result there's much overlap of material and retrospective work in the new Festival of Animation. It's good stuff, most of which deserves repeat viewings, but you may miss the thrill of discovery that used to accompany these recol-

Of 16 segments, 111/2 are from North America. There's just one brief sample (Bartakiad) of the bizarre Czech animation that used to highlight these shows. One of three Dutch entries tops it for surrealism, and another is my favorite of the lot, Elbowing, a paean to nonconformity. Will Vinton's Claymation items play better in this context than in his own festival.

Just about everything in this Festival of Animation is safe, simple, accessible and suitable for children. That's good or bad news, depending on how you look at it. (Palace of Fine Arts, 4/10-17; Wheeler Aud. 4/18-

#### THE CURSE OF CAMP

"What have you got against Maria (Montez) - she was a good woman." More of us have heard Emory defend her in The Boys in the Band than have actually seen Maria Montez. Frameline will remedy that - although the cure is surely worse than the disease - by showing Cobra Woman at 11:15 Saturday night at the Castro. Jon Hall, a.k.a. Ramar of the Jungle, and Sabu, a.k.a. The Elephant Boy, co-star in what The Psychotronic Encyclopedia of Film (sorry, I couldn't locate Pauline Kael's review) called an "extraordinary Hollywood Technicolor fantasy . . . the most outrageous of the Montez-Hall adventures." No Maria Montez look alike contest has been announced, but there's one in every crowd.

On the same bill is Secret of the Incas, which the aforementioned authority doesn't deign worthy of review. It's not one of the movies Charlton Heston and Robert Young talk about, but is being screened because Yma Sumac has a supporting role. The Peruvian princess with a fiveoctave range recently made her latest New York cabaret comeback.

Proceeds from this camp endurance test benefit the AIDS Emergency Fund. Tickets are only \$5 (\$4 for Frameline members). I kid about it, but I wouldn't miss it.

#### FOSTER CITY

If you've ever wondered if those were really your parents, you'll be intrigued by the premse of Francoise Romand's Mix-Up, but it will take more than that to get you through this too-cute, too-dull documentary which, at one hour, is too long by half.

The Wheeler and Rylatt babies were switched at the Nottingham nursing home where they were born in 1936. Mrs. Wheeler susected the truth but no one would listen to her. Over 20 years later they accepted it and the grown young women reverted from their "foster" parents to their real ones. Apparently no evidence ever surfaced, but the seeds of doubt Mrs. Wheeler planted took root and blossomed.

After almost another 20 years Romand got the three surviving parents, now elderly, their middle-aged daughters and othrs to talk about the situation. which they obviously would be happy to do for ours. She posed them in "cute" situations to be sure her film would look like no other. Unfortunately different isn't always better. (York)

#### DO ELECTRIC SHEEP DREAM OF ANDROIDS?

Making Mr. Right is better than the average modern screwball comedy, applying a '30s spirit to '80s people and situations. It marks another step forward for director Susan Seidelman

Ann Magnuson stars as Frankie, who is "always late, but I'm worth it." She's a public relations wizard who tends to have private relations with her clients. After trying to dump lame-o politician Ben Masters, she takes on the promotion of a lifelike android. Ulysses, made in his own image by nerdy Dr. John Malkovich.

Due to a programming mishap that's as unclear as it is unimportant, Ulysses develops feelings his creator lacks, and fixes them on Frankie. The pace is necessarily slow to give us time to swallow this ridiculous story, but the comedy and suspense both build. There's an instant just before you see the ending coming when you don't know if Frankie will wind up alone or with Masters or one of the Malkoviches.

Seidelman's feminist consciousness comes through in "girl talk" about penis size and firmness. The ultimate dilemma of the screenplay by Floyd Byars and Laurie Frank adds a new dimension to the question of what makes a man a man. A cock is still part of the answer, but sensitivity is the other part. (Vogue,

\* \* \*

"We wanted to break down some taboos about female humor," is how Susan Seidelman explains all the penis jokes in Making Mr. Right. "For years I've seen movies where guys sit around a diner talking about tits and getting laid. I wanted to show the other side

There's also a diaphragm joke, when Ulysses discovers one in Frankie's purse. If she were shooting it today, the director says, she would have him find a condom instead, to promote safe

The success of Desperately Seeking Susan, which she attributes to "a combination of the movie, the timing, and Madonna," led Seidelman to a threepicture deal with Orion, starting with Mr. Right. She likes the way (Continued on next page)

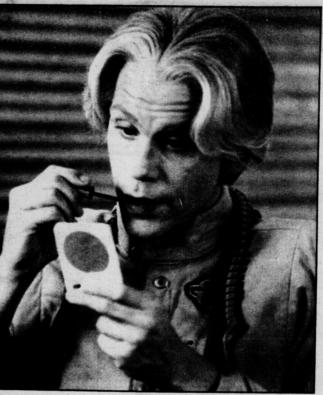
Right.

vant today." This fits Gloria Steinem's observation, "Some of us are becoming the men we

## wanted to marry."

be put inside for what he says.

erless against the truth.



Making Up Mr. Right - Learning to be human, android John Malkovich hasn't had his gender lesson yet, in Making Mr.

clumsily filmed sequence, Bee-

thoven's Ninth Symphony actual-ly becomes an "Ode to Joy." That

music from A Clockwork Orange

leads naturally to the next phase

of Rantes' treatment, but here

the film and I parted company.

Many at the screening I attend-

ed loved it to the end, while a few

abandoned ship before I did. I

wanted to like it because writer-

director Eliseo Subiela so clever-

ly combines elements of some of

my favorite movies into the least

political (except as the Bible is

political) film I've seen from

Argentina, but it lost me in the

If it sounds promising so far,

check it out. Man Facing South-

 $\star \star \star$ 

last few minutes.

Star)

## Warren

(Continued from previous page) they leave her alone, letting her

feel she's still independent. The first draft was set in New York, but she moved it to Miami. "I didn't want to go to a generic city," she says, and Miami fit the style she had in miind for the film, "a tone that was pop but not cartoon" to complement a story taking place in "an alternative present that looks like 1963."

After she had rejected a number of Susan clones, the Mr. Right script appealed to Seidelman because "I like social satire ... I like the idea of someone trying to find 'Mr. Right' or 'Ms. Right' ... Everyone has the list of what the ideal person is for you. That person may not be what you expected." For Frankie in the movie, "Steve Marcus, the politician, was the man on her list.' She doesn't have her own list. Seidelman claims, "but my mother had a list for me, I'm sure ... I'm all the things on that list. All those things are sort of irrele-

## AUTOMATIC PILATE

Man Facing Southeast asks what would happen if the psychiatrist from Equus were to treat E.T. Dr. Denis (Lorenzo Quinteros), lonely and desensitized since his divorce - or perhaps that caused the divorce - meets a patient named Rantes (Hugo Soto) who has apparently committed himself to the minimum security asylum where Denis works. Rantes says he's a hologram from another planet, and the mental hospital is the safest place for him because he can tell the truth and not be believed, but if he were on the outside he would

The doctor sees him a "a very special lunatic," nothing more. Rantes could prove himself with his telekinetic powers, but his Christlike nature demands to be accepted on faith. He says he's been sent here to study "human stupidity," the one earthly weapon his people have no defense against, and he constantly attacks the doctor's profession as well as his species. Denis is pow-

"Since Rantes was becoming more Christlike," the doctor says, "his end would be the same." He envisions his own role as "the Pilate of the galaxies."

In a wonderfully conceived but

## MUSIC

## **Lovely** Trio by David-Alex Nahmod

Dolly Parton, Linda Ronstadt, **Emmylou Harris** (Warner Bros.)

Dolly Parton met Linda Ronstadt and Emmylou Harris back in the 1970s when the three of them did a primetime special for ABC. They had an instant rapport, musically and socially, and decided that they should make an album together. After ten years of searching for the right material and the right producer, Trio has at last been recorded and released. It's been a long wait, but well worth it.

The voices of the trio blend together beautifully. They harmonize on songs like Phil Spector's To Know Him Is To Love Him, or Dolly's own The Pain of Loving You (on which they are accompanied by Ry Cooder's exquisite guitar playing). Songs of the depression, such as Jimmie Rodgers 1933 hit, Hobo's Meditation, and traditional melodies from Parton's beloved **Smokey Mountains of Tennessee** round out this diversified album.

I've never been a big fan of country music, but then the genre has rarely been as beautiful, or as sincerely performed as Trio. It's unforgettable

#### I'VE GOT A ROCK IN MY SOCK **Rory Block** (Rounder Records)

From a strange-sounding title, to a bizarre looking cover (Block is in a doctor's office brandishing

her quitar as the doctor examines her boots), we get an eccentric, but excellent album.

Rory Block's voice is superb. Her music is folk, rock, blues and boogie woogie all rolled into one. Here's a woman who likes all kinds of music, and her album is joyously upbeat. It's goodtime nusic for party animals and serious listeners alike.

Rory has placed herself in impressive company. She is backed on several cuts by the harmonicas of no less than Stevie Wonder and Taj Mahal, and the guitar of David Bromberg. Rory's own guitar playing on the outrageously offbeat title cut is quite good, and it all adds up to one hell of a listening experience.

#### FAIRMONT FAVORITES **Dick Bright & His Band** of Delites

How Mr. Dick Bright, champagne music king of the Fairmont's Venetian Room, got the likes of Huey Lewis and Greg Kihn to play back-up on this album of muzak will forever remain a mystery.

Actually, Fairmont Favorites is quite an amusing album. Bright, with tongue firmly in cheek, it does a deliciously campy send-up of elevator music and popular rock tunes. Numbers like Tequila take on a whole new meaning when played by Dick's Band of Delites

There's even a medley of San Francisco's greatest hits, all strong together by an appropriately high pitched chorus. I'm sure you've always wondered what If You're Going to San Francisco sounds like when played by 101 strings.

Dick Bright's music is hardly going to appeal to the masses, but we fun-loving folks will laugh long and hard at this silly, funny

#### ARMANDO JONES LIVE IN SAN FRANCISCO (H & A Records)

According to the notes that accompany this album, Armando Jones sings because he wants to make people feel good. It's too bad that he doesn't have the vocal ability to make his dreams come true. At least not when he sings in English.

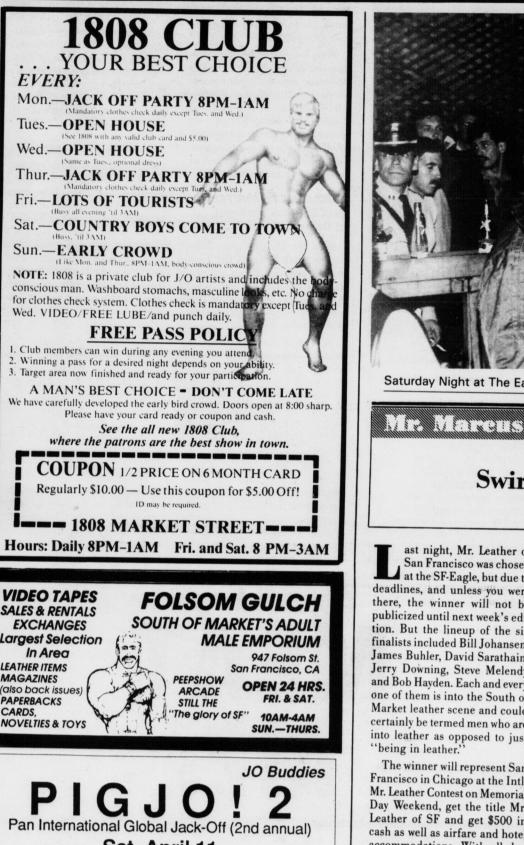
The album, recorded in concert at the 1177 Club on Nob Hill. could be subtitled Other People's Greatest Hits. Many of the songs have been hit singles at one time or another, such as the Beatles' Something, Lionel Richie's Hello, and New York, New York. On each cut, Armando tries a bit too hard and often ends up singing off key. Sometimes it sounds like fingernails against a blackboard.

Suddenly, in the midst of all this top 40s pop, he sings a lovely Spanish ballad called Angelitos Negros. His voice magically transforms and emits beautiful sounds when he sings in what I think is his native tongue. If only the whole album sounded like this.

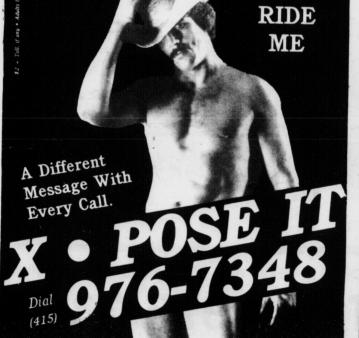
Why Armando Jones should sing so badly in English and so beautifully in Spanish is not a question I can answer. I can only suggest that he record an album of Spanish love songs, and leave the pop music to the pop stars.











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(in a se

PAGE 32



(Photo: PhotoGraphics/Darlene)

## Swirling in a Sea of Contests

ast night, Mr. Leather of San Francisco was chosen at the SF-Eagle but due to at the SF-Eagle, but due to deadlines, and unless you were there, the winner will not be publicized until next week's edition. But the lineup of the six finalists included Bill Johansen, James Buhler, David Sarathain, Jerry Downing, Steve Melendy and Bob Hayden. Each and every one of them is into the South of Market leather scene and could certainly be termed men who are into leather as opposed to just

The winner will represent San Francisco in Chicago at the Intl. Mr. Leather Contest on Memorial Day Weekend, get the title Mr. Leather of SF and get \$500 in cash as well as airfare and hotel accommodations. With all due respect to the winners and others who participated, it was disappointing (to put it mildly) that so many hot leather men who live here did not avail themselves of this opportunity. The SF-Eagle was packed to

capacity for each round of competition, yet few came forward to compete. I've been bombarded on all sides with questions from observers who found it unbelievable that such a small amount of enthusiasm existed. Nonetheless, San Francisco will be represented in Chicago and here's wishing any and all the contestants good luck.

If you are still interested in attending the Academy Awards of Leatherdom, the \$50 weekend package is still available from IML, 5025 No. Clark St., Chicago, IL 60640. And if you're interested in the SF departure package deal for \$449, contact Vern Stewart at (415) 861-7348 for details

It is my understanding that a large number of spectators from

San Francisco will be on hand. If you've never attended the Chicago gathering, you're guaranteed to have a good time. After all, it's not every day that close to 3,000 leather men gather to party in a fun city like Chicago.

Closer to home, they're look ing for Mr. May '88 in the Eagle's Bare Chest Contest tonight beginning at 2200 hours. Last Thursday, April 2, they picked Mr. August '88 at the Endup Buns Calendar Contest. Some nine dudes sashayed around the place and wowed the audience with their dancing expertise and firm globular buns. It was hilarious all right. The Mr. Financial District Contest at Sutter's Mill looms in the distance and is scheduled for Saturday, April 18, a benefit for the AIDS Emergency Fund. The Mr. Drummer Finals will take place on Friday, June 26, at the Club DV8 with a (Continued on next page)



Sally Steinhart gets a birthday bite from Jeff Mitchelcraft. Happy birthday, Sally! (Photo: PhotoGraphics/Darlene)

your planning.

Squad and he wowed the audience too.

## Marcus (Continued from previous page

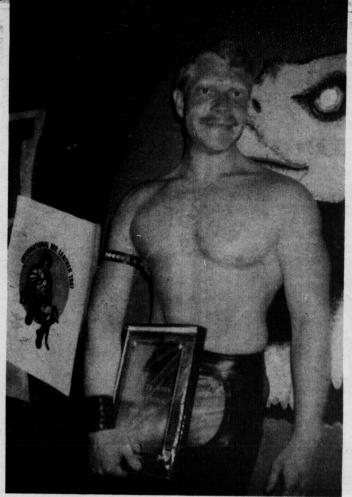
whole array of activities sur rounding it. Beyond that, there'll be a Beer Belly Contest sometime in July just to help you with

Last week was busy. Oscar parties abounded everywhere on Monday. On Wednesday, some six more men vied for Mr. Leather of SF with Steve Melendy ending up in first place and Bob Hayden grabbing the first runner-up spot. On Thursday, the Endup's Buns Calendar contest packed 'em in with some eight contestants vying for Mr. Aug. '88 and in the end, Lee Taylor landed the spot. Saturday night Empress Tina and Emperor Pat invested their court for the coming year and on Sunday, the Parade Committee dominated the Eagle's Beer Bust in the afternoon and a horde of leather lovers convened at the Campus Theatre for its first Leather Night on Campus. The entire bevy of the Varsity Squad wore one form of leather or another as they gyrated and teased the audience with their sensuous gyrations. Veteran porn star Jim Bentley had added singing to his act which ends with a dollop of you-know-what right on cue. Jim Moore is the elfin-like newest addition to the Varsity

I hope you all voted on Tuesday. By the time you read this, the results of the congressional election will be history. I hope you voted for Harry Britt!

onight, the place to be is the Palace of Fine Arts for the big "In Memory of Friends" concert and if you haven't got your tickets yet, you may have a problem getting in. The Bare Chest Contest is at the SF-Eagle too, while Divine is appearing at the DV8. Friday, April 10 is the opening night of the Gay Video Marathon at 583 Grove St., beginning at 1430 hours through Sunday which will feature some classic films including Joe Gage's Closed Set and Handsome. Two screens will be utilized with one mainly showing leather and the other, "vanilla" films including scat, C&B torture, etc. It's a benefit for Easter Sunday dinner. Saturday, April 11 is a real busy day. The Pan Intl. Global J/O II (PIGJO) takes place everywhere all day and night April 11-12 with the SF PIGJO party taking place at 890 Folsom; doors open between 2100-2300 for \$10. A small but enthusiastic group of uniform men are meeting regularly for dinner and just fraternally jawing about their mutual interests, the April meeting taking place this Saturday at Lupann's around 1930 Hours. Frameline is presenting The Cobra Woman with Maria Montez (thanks, Jim Cvitanich), Jon Hall and Sabu at the Castro Theatre at 2315 Hours co-billed with Yma Sumac in Secret of the Incas as a benefit for the AIDS Emergency Fund with tickets a \$5 admission (\$4 for Frameline members). Trocadero Transfer is in a siege of nostalgia as leather nights return beginning this Saturday night for \$7; Saturday morning the Cal Eagles M/C go on a biking tour of the Covered Bridges of Santa Cruz; they're meeting at the Watering Hole around 0900 in the morning for eye openers, get-acquainted session, bike check and then you can soar with the Eagles - call 586-9933 for details. On Wednesday, the Intl. Ms. Leather committee will present some \$8,000 they made on the Intl. Ms. Leather contest to several AIDS agencies at the Club DV8 and you're all invited to the party. In the

meanwhile, some \$3,700 was



Steve Melendy won the third round in the Mr. Leather of S.F. contest at the S.F. Eagle on Wednesday, April 2. (Photo: Mr. Marcus)

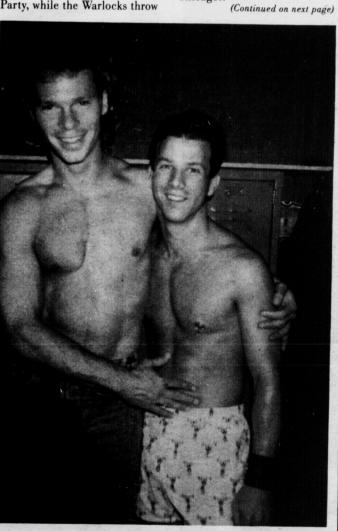
raised for Harry Britt at the Endup two Sundays ago with \$1.00 contributions at the door from the Troc-ladytes. Tawny Gold will MC the Endup's Jock Strap contest on April 16 and on April 23 "US Male," Sacramento's all male strip review (\$3 cover) takes place there around 2200 hours. That should be enough to keep you busy.

If you haven't seen the video of the 1987 Cable Car Awards, it was shown on Cable 6 last Monday night, April 6, and also at the SF-Eagle where a lot of the winners and losers showed up to see themselves on TV. Virtually everyone who won an award is on the video, so if you're one of the lucky ones, you should see it. Better yet, it's available from MEN Video. Saturday, April 18 is the White Party at Trocadero and Sunday, the 19th, it's the Lily Street Easter Party, while the Warlocks throw

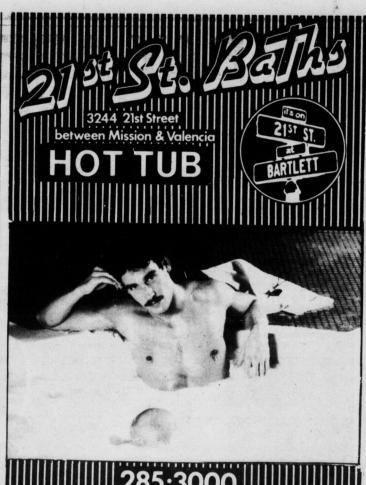
their Easter Bonnet Party. Yeah, April looks reeeeal busy!

#### A MINOR CASE OF MULTIPLE SLUR-OSIS

s the Macy's Ribbon Clerk syndrome spreading? An irate visitor from Seattle reports how rudely he was treated a clerk at a leather store in Mecca!! The man was wanting to spend some \$1,000 on leathers and was so upset by his treatment here, he jumped on a jet to New York to make his purchases! And if you're wondering whatever happened to former Leather Daddy's Boys, #1 Jake Banks is splitting timber in the woods near Seattle; Dean Gibson exited to Los Angeles/Hollywood and is reportedly competing in the Gauntlet II's search for a contestant for Intl. Mr. Leather in Chicago!!



Super porn star Jim Bentley (I.), at Leather Night at the Campus Theater last Sunday, April 5. Next to Jim is Jim Moore, newest star of the Varsity Squad. (Photo: Mr. Marcus)



# 285.3000

WOULD YOU TRUST HIM?. OR WOULD HE TAKE YOU ON A FAST BUT SLEAZY MAGIC CARPET RIDE TO THE OTHER SIDE OF PARA DISE?

TRUST ME

COULD HE GET YOU SO TWISTED THAT YOU'D **BEG JUST FOR THE CHANCE** TO SINK HIS MASSIVE LOVE TOOL DOWN YOUR USUALLY SENSITIVE THROAT OR, WORSE YET UP YOUR SUDDENLY RIPE PULSATING PINK ROSE

& FINALLY, COULD YOU ASK HIM TO GIVE UP THE L-O-W LIFE. THE HOT STEAMY SOUL LIFE THAT HE CALLS HIS HOME?

BUT THEN AGAIN MAYBE YOU'D JUST LIKE TO SEE HIM IN A HORNY FLICK OR BETTER YET ON STAGE .... IN PERSON!

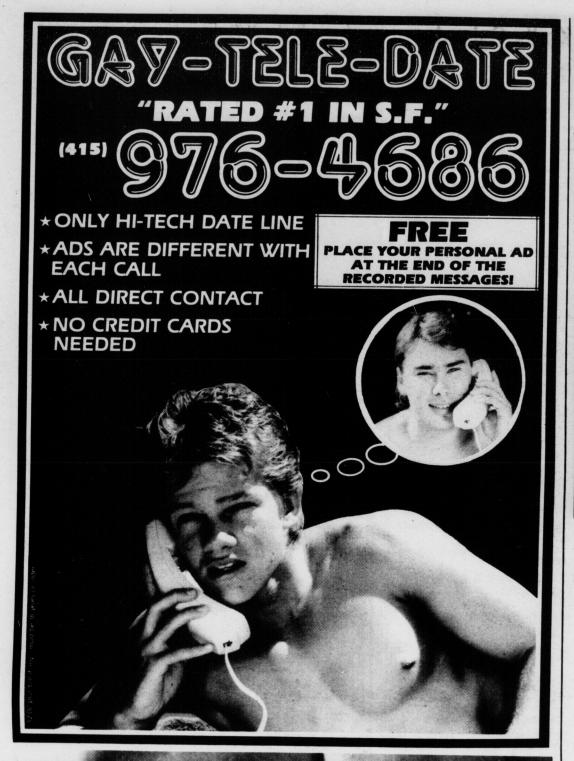
THE SPIRIT OF YOUTH the Nob Hill, we believe cketbook. Now, those up will be admitted for markably low price of ing your driver's licens ONLY \$5.00 ON STAGE: LIVE & NAKED **NOB HILL MEATPACKERS** 12:30, 5:30, 8:00 and 10:00 PM 12:30, 5:30, 8:00, 10:00 and 11:00 PM

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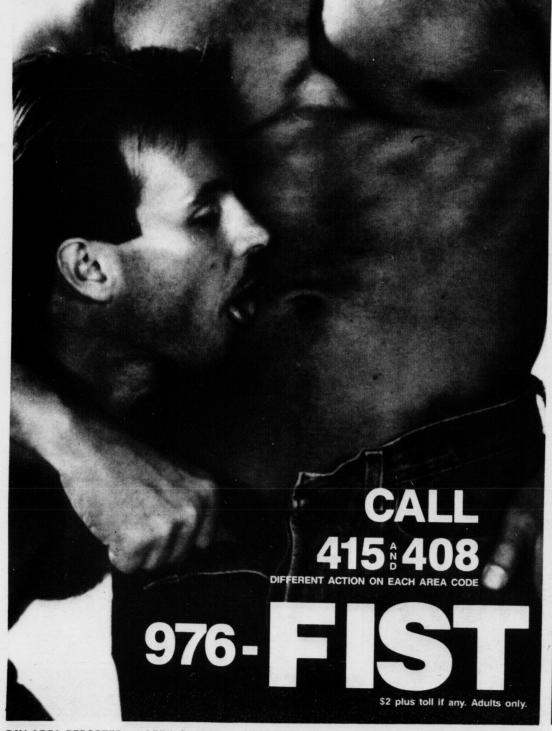


MON-THURS:

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-



Lee Taylor won the Mr. August '88 spot on the Endup's Buns Contest Calendar last Thursday.

(Photo: Mr. Marcus)

tunneling around their own tunnels of love. And time waits for no

one: belated birthday greetings

to Phil Slatin who celebrated on

the 7th and my publisher Bob

A rizon? Last Friday night at the SF-Eagle, they were auctioning off the black & white photos by Bob Bowers. Local col-

umnist Rick (The Piglet) Mills

got into the act with a stand-up

routine that had the audience in

convulsions! It was a stint of non-

stop guffaws as Rick did his air-

line steward fantasy, his dirty

phone call stint (call 976-SUCK)

and other hilarious routines. Hey,

watch for that name on the com-

raised auctioning off the photos,

with 50 percent going to the SF

Hospice. Jimmie Romer was a

new comedian on the ho-

Ross on the 2nd.

Marcus

(Continued from previous page)

I don't know if he was sober or not when he said it, but Glen Terrio is on the "market" again, so to speak - divorced and looking. Since one of the Penal Codes relating to loitering in and around public toilets has been declared unconstitutional by a local judge, an observer of such goings-on reports that a certain tearoom in GG Park was so full last Sunday, there was a line waiting to get in !!

I suppose the Windmills are an attraction of sorts for some of those early morning commandos.

In the meantime, it appears that all the legal hassles that once edy circuit! Some \$490 was engulfed that parking lot at San Gregorio beach are settled for good and flocks of people are there showing off their assets and

naughty, naughty boy that night! (Continued on next page)

Three gents enjoy small talk at the Eagle. (Photo: PhotoGraphics/Darlene)

Rita Rockett is no slouch either when it comes to making a splash. She was honored in Sacramento recently as the "Woman of the Year" in Speaker Willie Brown's district and was surprised so many people knew of her good works. I read the letter from Willie and it's the first time I knew his full name was Willie Lewis Brown, Jr.



Hayden.

80218-0466.

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100.00



(Photo: PhotoGraphics/Darlene)

And regarding my question last week about where is/was Rawhide I, I've been told it's in North Hollywood by one person and another told me the original burned down and thus the present Rawhide II. I don't know if I believe either answer.

That wraps it up for this week, boys/girls/trocladytes. Support your favorite charities, keep your legs crossed, be kind to your roommate and remember: Don't hate people who lie. Hate their inaccuracies with truth.



Steve Melendy, I., winner of the third round in the Mr. Leather of SF Contest last Wednesday, April 2, with first runner-up Bob (Photo: Mr. Marcus)

As a professional service or-

ganization, IGTA works for the

business enhancement of its

members by informing both trav-

el agents and consumers about

properties, businesses, and des-

tinations that welcome gay clien-

tele, and affording the members

members, IGTA publishes a

quarterly newsletter and a mem-

bership directory, provides a mar-

keting mailing service, holds an

annual convention, and sponsors

familiarization trips and travel

Membership in IGTA is open

and professionals who wish to be

supportive of the gay travel in-

shows.

## Gay Travel Assoc. Grows

The International Gay Travel publishers. Association, an international network of travel industry businesses and professionals involved with the gay and lesbian travel market, has recently published a brochure describing its goals and activities. Travel industry members wishing to learn more about IGTA may obtain the free broan opportunity to network with chure by calling (303) 425-1800 (Denver), or by writing to IGTA at one another. For the benefit of its P.O. Box 18466, Denver, CO

IGTA, incorporated in 1984 as a not-for-profit association, has grown from a charter group of 25 members to more than 200 worldwide. The growing membership represents a broad spectrum of the travel industry, including to all travel industry businesses travel agents, tour operators, hoteliers, resort owners, airline dustry throughout the world. and cruise line representatives, travel colleges, limousine serv- Annual membership dues are US\$60. ices, travel clubs, and travel guide

## Karl's Calendar

## THURSDAY 4/9

In Memory Of Friends -And In Support Of Those Living With AIDS Concert, Palace of Fine Arts Thatre, 8 p.m., tickets \$10 and \$20.

Auction To Benefit San Francisco AIDS Food Bank, Kokpit, 8 p.m., hostess Miss Gay San Francisco Miss Kitty.

Bare Chest Contest, S.F. Eagle, 10 p.m.

## SATURDAY 4/11

**Bloody Mary Party**, Pilsner Inn, 6 a.m.-2 p.m., every Saturday and Sunday, \$2.50, hosts Ron and Olin. **Compiled by Diedre** 

California Eagles M/C **One-Day Run**, start Watering Hole 9 a.m., lunch in Santa Cruz, return 4 p.m., for info call 586-9933.

Tommi Rose Bazzaz '87 Show, Kimo's, showtimes 10 p.m. and 12 a.m., \$3

### SUNDAY 4/12

Grand Ducal Council Easter Bonnet Contest and Mr. and Miss Bunny 1987 Kick-off Beer Bust and Food, Village, 1-4 p.m., \$5 donation, judging 1:45 p.m., 50 percent benefits Hearing Dogs For The Deaf Program.

CMC M/C Tax Break Run/ Beer Bust, S.F. Eagle, run check in 1 p.m., beer bust 3-6 p.m., \$7.

## 'Just Whip It'

Ber-

-

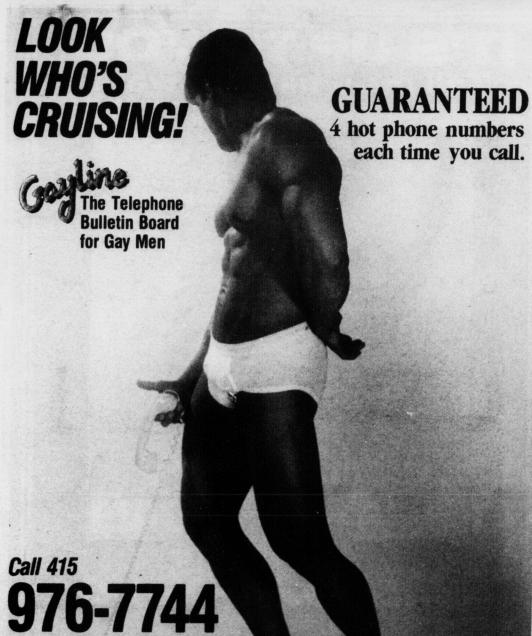
The "One & Only, Original San Francisco Precision Whip Drill Team" is now in rehearsal to march with the Bay Area S/M Contingent in the Lesbian/Gay Freedom Day Parade this June. There is still time to join the

The team is also looking for persons with a snare and a bass drum to march with them. Practice is Tuesday Nights and Sunday afternoons. For information call Jay, 861-1093; Stacy, 635-3925; or Bette, 585-2262.

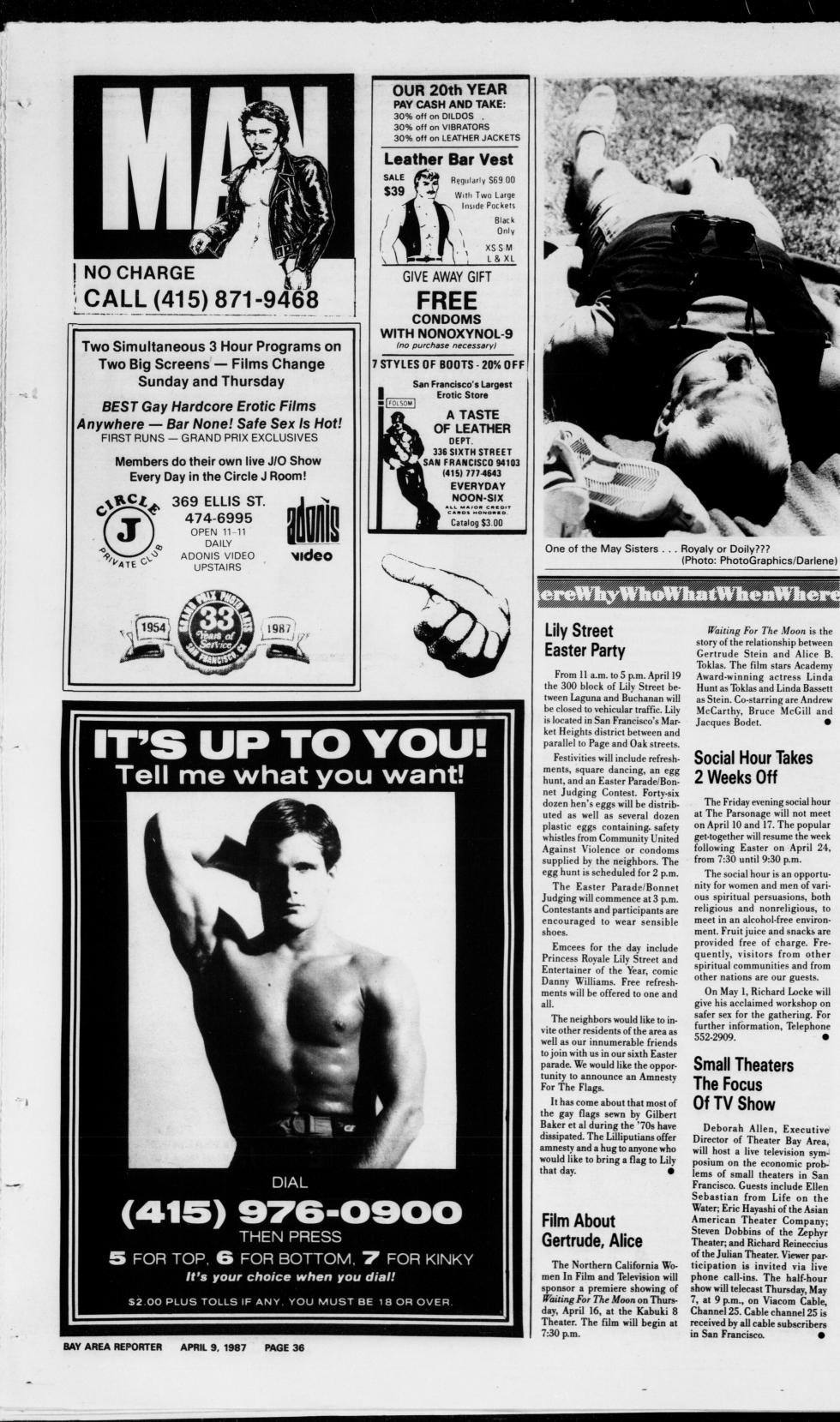
## "We'll be alone in the steamroom."



Call 976-RODS TWO DOLLARS PLUS TOLL, IF ANY. CALLERS MUST BE 18 OR OVER.



\$2. plus toll, if any



## **Festival** (Continued from page 26)

audience.

the weekend.

The only faults in the Walter Schoen-directed She Stoops to Conquer, minor problems of pacing and actors not yet comfortable with their accents, should be worked out by now. They hardly deterred the premiere audience from laughing steadily and heart-ily at Oliver Goldsmith's 1773 comedy.

Home.

edy/drama with music.

King Richard's waxing and waning fortunes vis a vis his cousin, Henry Bolingbroke. Despite di-rector Jerry Turner's copious cutting and restructuring, there's

not a lot of dramatic interest at least for this weary traveler until the scene where Richard relinquishes his crown, toying with Bolingbroke in the process. All but one female character has

been eliminated, and much of the exposition is directed to the Rex Rabold makes an interest-

ing Richard, giving the slightest twist to many of his readings to keep them sounding fresh. Paul Vincent O'Connor finds needed humor in the Duke of York, and Dan Kremer milks the role of Gaunt like a man who knows he won't live to see intermission, but doesn't change enough when he comes back as the Bishop of Carlisle in the second act.

It's not a terrible production and may be better than I was able to appreciate under the circumstances, but Richard II was definitely my least favorite play of

\* \* \*

Without breaking character, Chiron Alston and Michelle Morain appear to enjoy their roles as the young lovers-to-be who have to overcome his tendency to be shy around people of his own sta-tion. William McKereghan is excellent as the girl's father and Caren Graham very good as his wife, whose costumes (by Jeannie Davidson) are as funny as her idiot son, played by Robert Sicular; and he's quite funny.

The set changes would be cuter if they were quicker, but they offer some clever surprises. The cast's tongue-in-cheek approach panders to the audience a bit too much for my taste, but most viewers seemed to eat it up with a spoon and I had too much fun to dwell on it.

Both these plays feature the always-reliable original music of composer-in-residence Todd Barton, who has an album of his work, Pieces, available this year. It includes selections from Dracula played by the Kronos Quartet, and from Music of the Kesh, the companion tape to Ursula K. LeGuin's novel Always Coming

\* \* \* This year's Threepenny Opera at Ashland is Brendan Behan's The Hostage, another big, bawdy, 20th-century sociopolitical com-

Setting his tale in a Dublin brothel, Behan pokes fun at the Catholics, Protestants, English, and various Irish factions, with a few swipes at America and even himself along the way.

Among the working qirls is a queen known as "Rio Rita" (John Stadelman). It may be a stereotypical character, but when he, his trick (Matth Wisterman) and a new convert sing "We're Here Because We're Queer," the fact the play was written more than a decade before Stonewall makes it a significant statement. The main plot concerns a British soldier (Dante DiLoreto) being held hostage by the IRA in an attempt to free a condemned

youth due to hang the next day in Belfast.

The cast has a strong ensem ble feel, even though they weren't smooth enough when I saw them to keep the play to an endurable length. Douglas Markkanen, who makes a genial host, was right for the wrong reasons when he said, a few minutes in, "That's right. You saw what you saw and you heard what you heard, and if that's too much for you you've got a long night ahead!"

\* \* \*

Alan Ayckbourn's Taking Steps is a typical, silly-funny British sex farce designed for tired businesspersons. No amount of travel could render it difficult to absorb.

A possibly estranged husband and wife, a probably estranged engaged couple, and a tonguetied lawyer spend a night in a house rumored to be home to the ghost of a murdered prostitute who once worked there.

The gimmick - Ayckbourn is often compared to Neil Simon but tends to add gimmicks to his plays - is that the house's three levels are all in one on the stage, with the actors miming stairclimbing to go from one to another. Vertical and diagonal cause and effect visualized horizontally is good for a few laughs, but Ayckbourn knows better than to rely too heavily on it.

Pat Patton directs a solid cast who are able to integrate physically without losing their mental isolation. Best are Philip Davidson, who combines James Mason's urbanity with the borderline idiocy the playwright endows his character with, and Torrey Hanson as the near-catatonic solicitor who proves the most adaptable of the lot.

A motorcyclist in full regalia elicts the comment, "You look like the Angel of Death!" which could win you a lot of friends at the Eagle.

All four of these plays will run at least through June 27, when Taking Steps goes on hiatus for the summer. The outdoor Elizabethan Stage opens June 19 (previews start June 9) with A Midsummer Night's Dream, Macbeth, and Thomas Dekker's The Shoemaker's Holiday. Also opening on the indoor stages are 'Master Harold" ... and the Boys (Apr. 1), Curse of the Starving Class (Apr. 24), Ballerina (July 10), and The Member of the Wedding (July 31).

For information and reservations, write OSF, P.O. Box 158, Ashland, OR 97520; or phone (503) 482-4331.

## WhoWhatWhenWhereWhyWh

## **Mixed Chorus to Host Gay Pride Contest**

to participate.

cert ever.

This year's Gay Pride Concert will be produced by the Lesbian/ Gay Chorus of San Francisco, Business Manager Mary Ann DePietro announced today.

The concert will be one night only Friday, June 26, at 8 p.m. at the First Congregational Church, Post and Mason streets.

The Gay Pride Parade's slogan of Proud, Strong, United will be enhanced by the concert theme: Together in Harmony.

In keeping with the custom of previous concerts, various local musical groups have been invited

## **Frameline Presents** Portrait of **David Summers**

The April 9 edition of Frameline presents . . . will feature Hero of My Own Life, a video portrait of David Summers, a musical comedy performer, cabaret singer and person with AIDS. The program shows how he has dealt with both his homosexuality and diagnosis, the problems with his family and the continu-

This year marks the first time that the Lesbian/Gay Chorus of San Francisco will host the concert. With new Musical Director Pat Parr and accompanist/assistant Musical Director J. Michael Martin, the staff and members are eagerly looking forward to the most exciting Gay Pride Con-

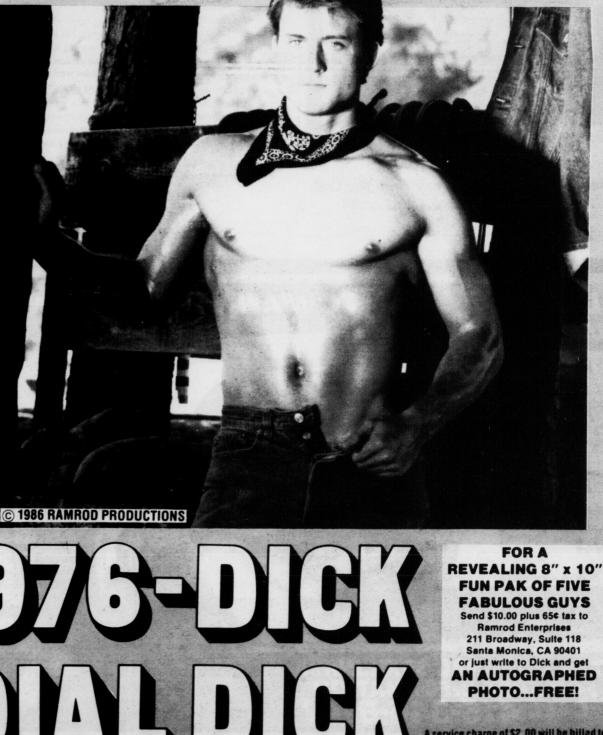
The Chorus is hosting a contest for poster, program, and set design. For details contact the Business Manager, Mary Ann DePietro, at 978-3310.

ing supportive relationship he maintains with his lover.

Hero of My Own Life will be broadcast with several short subjects including David Weissman's Beauties Without A Cause starring The Four Beauties and Silvana Nova.

Frameline presents ... is presented every other Thursday at 8 p.m. on San Francisco cable channel 25. For more information or to submit tapes for programming contact Frameline at (415) 861-5245.

IT'S YOUR FANTASY



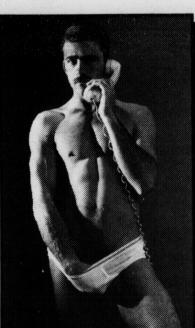
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BAY AREA REPORTER APRIL 9, 1987

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415-976-DODA #4: MAN-TO-MAN action #1 or #5: CAROL DODA hersel \$2 + TOLL IF ANY. ADULTS ONLY. 24 HRS AVAGE PHOTOGRAPH

# Heymont

Continued from page 29) Opera Theatre) replaced much of Jerome Robbins' and Oliver Smith's original concepts with scenery by Robert O'Hearn, choreography by Karen Azenberg and Michael Montel's sensitive stage direction. By not trying to duplicate everything in the prompt book from the original Broadway production, Opera Pacific's West Side Story practically burst its seams with fresh new energy.

Perhaps this production's relevance and vitality were more striking than usual because conservative, right-wing Orange County is not necessarily noted for its extremes of tolerance. Perhaps it was because, during the week prior to attending the performance, I had watched Oprah Winfrey tackle an audience of second-generation immigrants who didn't want those people who belong to America's new minorities to immigrate to the United States unless they could speak English. Perhaps it was be-

Campbell

YOUTHFUL ZEST

An amazingly fresh-faced 42,

Michael Tilson Thomas still ex-

erts an irresistable appeal

onstage. His tall frame, impec-

cably tailored, springs and coils

like an athlete of 20. Gone are

some of the more theatrical

gestures of the past. What re-

mains is a youthful zest and im-

passioned interest. His musician-

ship was never in doubt, but now

a calmer maturity lends addi-

tional credence to his interpreta-

Looking suitably Byronic, he

charged through a thrilling per-

formance of Tchaikovsky's

Manfred, allowing breathing

space when necessary, but never

allowing a moments slack. The

huge orchestra cum organ

responded with taut accuracy

#### cause Leonard Bernstein's nearsymphonic score and Stephen Sondheim's razor-sharp lyrics (which seemed so dissonant and rebellious 30 years ago) struck me as refreshingly lyrical when compared to the recent crop of

pop-rock musicals. And perhaps it was because Opera Pacific's young and likeable cast (drawn primarily from Southern California's huge talent bank) did such a splendid job with West Side Story that I felt like I was seeing the show for the first time.

Since its premiere in 1957, West Side Story has always been an ensemble show. Therefore, it came as no surprise that the impact of Opera Pacific's production was far greater than the sum of its individual parts. Special kudos nonetheless go to Diane Fratantoni's fiery Anita, Luis Perez's sultry Bernardo and John Schiappa's tense and explosive Riff. Jeffrey Reynolds' Tony had a wonderfully dreamy quality; Beverly Lambert's Maria was naive, socially clumsy and radi-

and delicious finesse. The scher-

zo was truly magical and the

magnificent closing pages blaz-

ed with the power of the Ruffati

organ, played by John Fenster-

maker, and the triumphant

unison of the horns. The elegiac

ending was given tenderness and

serenity, but the big moments re-

I look forward enthusiastical

ly to the young Maestro's second

concert this week, when he dis-

plays his affinity for Gershwin by

playing the Second Concerto

himself while conducting a pro-

gram which includes Copland's

It's great to have the sym-

phony back home again, playing

American classics with an Amer-

ican star on the podium.

'Appalachian Spring.'

Shop Gay, Buy Gay:

Give 'em the Business.

sound in the memory.

#### antly beautiful.

For many, the question which still needs to be answered is whether or not West Side Story belongs in an opera house. Several German opera companies saw fit to stage this piece during the 1960s and , judging by Opera Pacific's production, I'd agree that it belongs in the operatic repertory. Even though its score has become so familiar to me that it borders on second nature, a great deal of Bernstein's music was written for operatic voices and sounds much better when sung with operatic instruments.

Santa Conta Con

As most readers can imagine, I have no objections to seeing a bunch of hot young bodies moving around an operatic stage with the agility of greased lightning. Besides, I didn't fly to Orange County to watch Luciano Pavarotti try to climb a schoolyard fence or listen to Montserrat Caballe warble "A boy like that, who'd kill your brother!" in the bel canto style.

## **Fantasy Line For Gay Women**

976-HERS, a new fantasy phone line for gay women, created, written, and performed exclusively by women, has been established in California and has taken off like wildfire, receiving thousands of calls in its very first weeks of operation. While gay women comprise the greatest number of callers, the creators of 976-HERS are very quickly discovering that their stories are also appealing to many women who have fantasized about sexual encounters with other women, but have yet to make their fantasies a reality. In this sense the line is not only titillating, it is also informative, affording unfamiliar women the opportunity to vicariously and anonymously experience lesbian sexuality in a discreetly private manner.

What keeps 976-HERS fresh is the enormous variety of stories presented. Callers can hear two brand new stories each day: a daytime story and an even more provocative nighttime story that comes on after 6 p.m. All the monologues are performed by lesbians and bi-sexual women who are professional voice-over artists. Similarly, the writers are also bi-sexual women and lesbians whose works represent the sexual desires of women in a variety of ways, from sweet and romantic to humorous or kinky. So whatever your taste, there's bound to be a story for you.

## E. City Wants Your Events

Electric City is looking for pecial events for the month of May to be televised on our community calendar at no cost to your organization. First come, first served, as space available is limited. Call 861-7131, ASAP. Deadline is April 17 for an April 30 air date.

News — Opinion Entertainment All in Bay Area Reporter.



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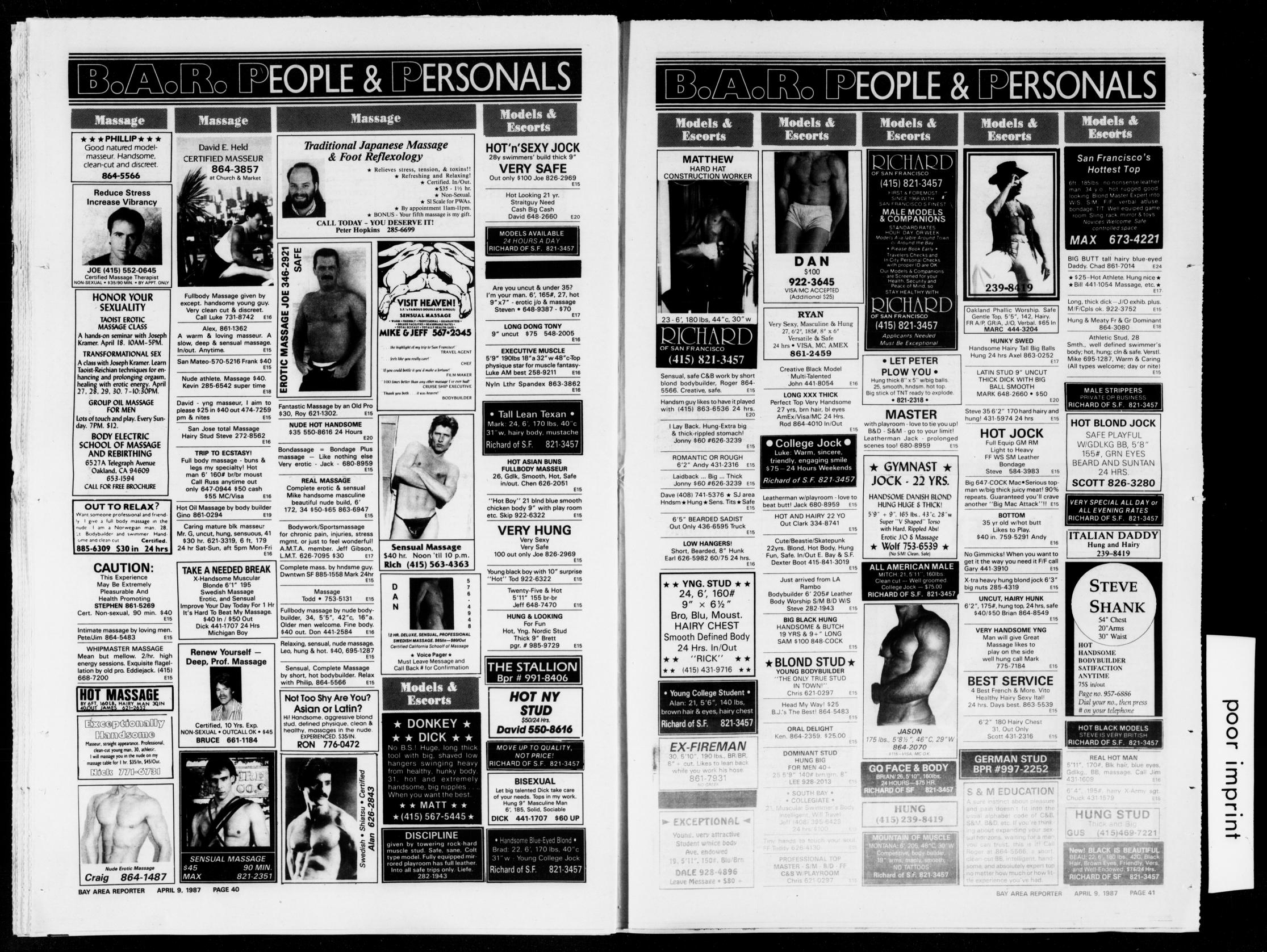
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# **BAY AREA REPORTER SPORTS & FITNESS**



The boats line up and BCBC members start the party.

# BCBC

in

## Now, There's A Great Boating Club For Gay Men And Lesbians

#### by Paul Trefzger

Dr. Kim Nelson wants the gay community to know that there is a lesbian and gay nautical organization, the Barbary Coast Boating Club (BCBC).

"We are a very active group," said Nelson, a 36-year-old chiropractor and a native San Franciscan. "We have about 30 events a year. The more traditional clubs may only have 6-10 in a year. There's a 145-160 membership roster and a fleet of 60 boats in the club, which is pretty respectable. Of those, about half are [Sacramento River] Delta boats which spend most of their time there. The rest are Bay boats-half 'sail' and half 'power'-a nice mix," he added. "They range in size from a little outboard ski boat to an 85 foot reconditioned classic motor yacht from the '40s."

Nelson said that some people are put off by the

affordability, saying, "It's really becoming popular and affordable. It's been said that 'boating is a hole in the water that you throw money into,' but I take exception. It's a sport for almost all income levels anymore.

On BCBC's membership he says, "The age range is extremely disparate ... 20s to 60s." He said the amount of physical exertion is up to the individual. It's what they want to get into. If you're a sailor, there'll probably be more physical activity.

He stressed that inexperienced and new boating enthusiasts can network into a gay and lesbian group, but they might be intimidated in a straight group

"When my boyfriend and I were buying a boat

(Continued on page 44)



TENNIS

## Seventh Season All Set

#### by Les Balmain

The 1987 Team Tennis selection of sponsors, team captains, and players was conducted at the regular March meeting of the Gay Tennis Federation (GTF). The increased response to play team tennis from the membership over that of last year resulted in the addition of two more teams, for a total of eight teams.

"I would like to welcome our two new sponsors, The Galleon Bar and Restaurant and Zephyr Realty," said President Chris Walkey, "to the GTF team tennis family, and to welcome back previous sponsors who are again with us this year, Leticia's Restaurant and Nella/Schmidt Insurance Company.

"And what can I say, but many thanks to the remaining four spon-sors for their continued support and participation in the GTF," he added. "They are Community Rentals (a charter member of seven years), Roto Rooter (four years), The White Swallow (four years), and Lupann's Restaurant (two years)."

The regular season format will start in April and last through July. Each team will play a round robin of seven matches. Each match will consist of nine pro-sets (eight games) of six singles and three doubles. Scoring of the matches will be based on games won/lost percentage. The top four teams will play off for the championship in August with trophies going to all four playoff teams.

"This is our seventh year of team tennis," said Ken Najour, Team Tennis Chairman. "With so many new players, including women, mak-ing up the rosters, we have a great deal of added spirit and enthusiasm, which should make for an exciting season!

"By switching back to the blind draw in selecting the teams this year, there was a big response from the membership and one of our biggest turnouts to play team tennis," Ken added. "Although the teams are set, we still need alternates throughout the playing season."

Since the beginning of team tennis in 1981, no team has dominated the league or become a super power like some other sports. All teams have an equal shot at the championship at the beginning of each year. This parity among the teams has been maintained by having the composition of each team composed of two "A," two "B" and two "C" players

The parade of champions is as follows: 1986 - Roto Rooter, 1985 -The White Swallow, 1984 - Nella/Schmidt Insurance Co., 1983 - Ivy's, 1982 - Community Rentals, 1981 - The Red Hots.

#### The 1987 Team Tennis Directory:

Team	Sponsor	Captain
1. Community Rentals	Bob Viereck	Tom Kelly
2. The Galleon	Jerry Coletti	Les Balmain
3. Leticia's	Leticia Luna	Pete Devora
4. Lupann's	Curtis Pierce Tom Kemmerly	Jeff Greenfield
5. Nella/Schmidt Ins.	John Schmidt	Michael Stricklan
6. Roto Rooter	Brent Weaver	Shelly Stone
7. The White Swallow	Jim Anderson	Curt Tibbitts
8. Zephyr Realty	Mary Travers	Bill Davis

#### FIRST ROUND SCHEDULE

All matches begin at 9 a.m. at the Sidney Peixotto playground on 15th St., two blocks west of Castro St. Saturday, April 11 Saturday, April 18

Community Rentals vs. Lupann's Roto Rooter vs. Nella/Schmidt Sunday, April 12 Sunday, April 19

White Swallow vs. Zephyr Realty

For more information and/or entry forms for the Gay Tennis Federation, please contact Michael DeGarmo, the secretary, at 285-2283, or write to: Gay Tennis Federation, 2215R Market St., #109, San Francisco, CA 94114.

## BOWINNE

The Galleon vs. Leticia's

## **Tied Titans Tangle**

by Jerry R. DeYoung

On Mar. 30, The Watering Holes and Park Bowl, the TGMBL two top teams, touted twin 541/2-291/2 W/L ratios. At 8 p.m., they launched into an exciting three-game, tie-breaker series to determine which team would possess the TGMBL title and trophy. It was tit-for-tat to the tenth frames throughout the trigame trial. In spite of the breathtaking mark-for-mark bowling, there were still some above-and-beyond performances rendered by Eddie Carmick 213 & 245, Mike Wheeler 200 & 202

(both PB), and Roger Spencer 206 (TWH's). The dizzying concluding totals of this thrilling Winter Season finale were:

	TWH
(1)	782*
(2)	769
(3)	933*
	(2)

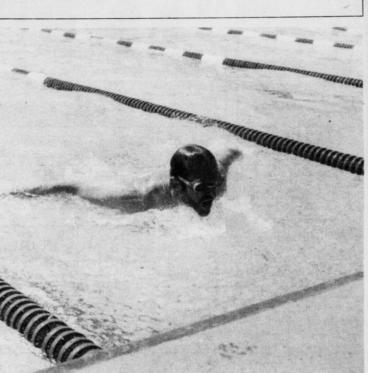
The Watering Hole's premiere seasonal triumph certainly couldn't have been won against more sportsman-like competitors than the Park Bowl team members. In fact, all members of both (Continued on next page)

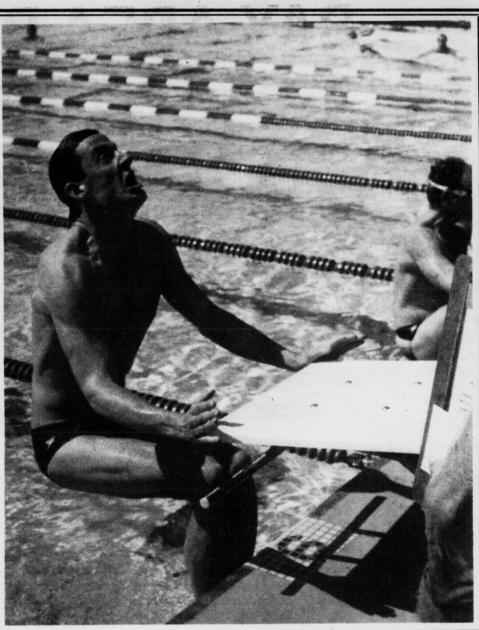
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# **Everyone In The Pool**

San Francisco's gay swimming team finished third in the National Gay Swimming Championships in San Diego on March 21-22. San Diego won the championship with West Hollywood coming in second. Below, John Culver completes a fine second place finish for the S.F. team in the 200-medley relay breaststroke event. At right, Mark Schoops gains a runner-up slot for San Francisco in the backstroke. (Photos: Mark Kliem)





# Bowling

playoff.

(Continued from previous page)

teams exhibited an exceptional spirit of cordial competition through the entire three game

Well, now that it is all over, at least till the end of the 1988 Summer Season, the legendary Tavern Guild Trophies, sporting their dazzling gay bowling history plaques, will be on display at the Watering Hole (TGMBL); the Leftovers (Simeon Traw's resi-dence) (TGWBL); and Park Bowl (TGTBL).

In addition to league bowling, there was also a fantastic SFBA Citywide Tournament held during this past season. Barring any average or handicap disputes, the results are now final. Here are the particulars as they apply to the Tavern Build and Community Leagues.

## **TEAMS (109**

(No known TGBL or Comm. League placers in top 25)

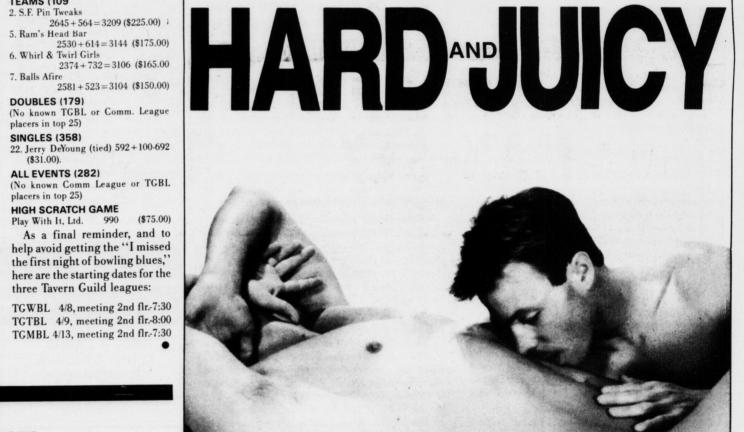
SINGLES (358) 22. Jerry DeYoung (tied) 592+100-692

(\$31.00). ALL EVENTS (282) (No known Comm League or TGBL

placers in top 25) HIGH SCRATCH GAME

(\$75.00) Play With It, Ltd. 990 As a final reminder, and to help avoid getting the "I missed the first night of bowling blues," here are the starting dates for the three Tavern Guild leagues:

TGWBL 4/8, meeting 2nd flr.-7:30 TGTBL 4/9, meeting 2nd flr.-8:00 TGMBL 4/13, meeting 2nd flr.-7:30



DIAL 976-

#### PARK BOWL TAVERN GUILD BOWLING LEAGUES **Team Standings**

S.F.	WO	ME	N'S	
SIN	ESS	LE	AG	UE
94 0	\$ 96		of 3	(22/87)

(Week 1. Expr

	r c		28	1	Tł
	Express Comp.	~ .			Pi
	Awards By Chris	61			
3.	Olive Oil's		321/2	3.	
4.	Park Powl	59	33		Pla
5.	Francois Coffee	561/2	351/2		Pa
6.	Mona Tong Realty	53	39		Pi
		52	40	7.	
	Amelia's	46	46	8.	
	Maud's Squad	45	47	9.	
	Jeffes & Associates	431/2	481/2	10.	Di
	Mary's Futons	42	46	11.	Pi
	Women's Training Ctr	411/2	501/2	12.	
	Cassidy Cabinets	41	51	13.	Vi
	Spare Us	40	48	14.	Fo
	Sydney's Pinheads	391/2	521/2	15.	M
	About Paper +	36	56	16.	Po
	S.F. Reporting	351/2	561/2	17.	0
	Better Natural	35		18.	Pe
	Code Blue	34		19.	Pi
		30	62	20.	D.
20.	Cafe Commons		02	21.	
Co	mpiled by Jerry R. D	e You	ing	22.	

WEDNESDAY LEAGUE Week 22 of 22 weeks - as of 3/18/87)						
. The Leftovers	63					
Pilsner Pin Guins.	591/2	281/2				
Rams Head Bar	581/2	291/				
. Play With It Ltd.	551/2	321/2				

TAVERN GUILD

	4.	Play With It Ltd.	551/2	321/2	
2	5.	Park Bowl	55	33	
-	6.	Pilsner #1	51	37	
	7.	Whirl & Twirl Girls	51	37	
	8.	Qute Tita's	46	42	
	9.	S.F. Eagle	451/2	421/2	
2		Dicks at the Beach	441/2	431/2	
2	11.	Pilsner Potlickers	44	44	
2	12.	On the Road Again	431/2	441/2	
-	13.	Village Buddies	43	45	
		For Your Eyes Only	421/2	451/2	
2		Marina Resort	401/2	471/2	
-	16.	Pointless Sisters	391/2	481/2	
2	17.	Opus 1	38	50	
-		Pendulum Pandas	33	55	
	19.	Pin Pricks	311/2	561/2	
	20.	D.K. Unmentionables	31	57	
		Specialettes	27	61	
		Gutter Girls	27	61	

\$2 PLUS TOLL IF ANY. ADULTS ONLY.

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## SOFTBALL

## The Bear Wins; **Pilsner Sweeps**

#### by Tom Vindeed

Throw away the horse collar. The Bear is victorious.

After a long winless season in the GSL last year, The Bear snapped a long losing skein with an 8-6 victory over Ginger's. Previously, they gave the Pilsner Penguins all they could handle before bowing 20-11. A nice start for Gary Broga and his team.

Speaking of nice starts, those Penguins are off to their best start in years. In one of the most exciting games you'll ever want to see, the Pilsner edged The Metro. 17-16, by scoring a run in the bottom of the seventh. In the top of the seventh inning Julius Banks blasted — and I mean blasted a grand slam home run to put the Metro up by one. But wait: He missed second base!! In an appeal, he was ruled out and the score was tied. A real shame, especially for Julius because he is now really coming into his own. There will be other days.

1.30-

100

The Kokpit Rotundos, sorry Skip and Cliff, surprised the Village with a 7-6 squeaker as Cliff unloaded a home run in the bottom of the seventh to win it. Les Gurnitch was brilliant in the field as he led his team to victory.

The Village, licking its wounds, then took on the Cafe women and barely won 6-2. Nice start, Francis.

Previously, the Cafe women lost to the hearty-hitting Stallion, four home runs, to down the women, 25-5.

Ernie Ayala displayed his new look Phone Booth and came up short as a good looking Cafe coed team thumped the Operators, 10-2. Could this be the year the flag flies over the Cafe?

Those Rainbow Roos are exciting. Down 14-3 after two innings to the Eagle, the Roos fell, 18-17, to snuff out a brilliant comeback.

Come back they did, and they edged Seasons, 9-6, in their second double-header game. Juan Morales had three home runs for the Roos.

Looks like a great season.

Briefly, my predictions: The Pendulum will win it all

despite their close loss to the Endup on Opening Day. The Endup will finish second with the Pilsner third and the Metro fourth. The Rawhide, if all their

players show up, could finish

fifth. The Kokpit sixth followed

To the rest of the teams, have

This week, games are at

Balboa Park with some in-

9:30 - El Rio vs. Ginger's,

by the Stallion and Village.

a nice year.

teresting games.

Metro vs. Endup

different categories. Last year the Raftup attracted

32 vessels and extended from near one end of Avala

Cove [at Angel Island] to the other. It will be held

there again this year. We've arranged for people

to arrive on Thursday to secure buoys since they

go fast on a holiday weekend. There'll be hiking

around the island, barbequing, socializing and just

having fun and relaxing in general. Then there're

The perfect pitching forms: A Sn. Marcos hurler (I.), and a Village hurler (r.), show their form as they send pitches plateward.

> 11:00 - Capt. Video vs. Eagle, Phone Booth vs. Metro

2:00 - Kokpit vs. Pendulum, Seasons vs. Cafe Men

3:30 - Bear vs. Cafe Women, Stallion vs. Rawhide

## Sideshow to Benefit Food Bank

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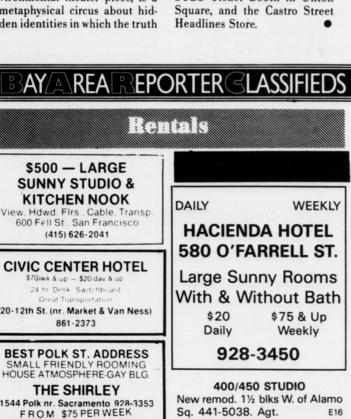
(Photo: PhotoGraphics/Darlene)

The April 23 opening night of Sando Counts' Sideshow, a vivid walkthrough theater piece, has been donated as a fundraising event for the AIDS Food Bank of San Francisco. The 8:30 p.m. performance, followed by a wine and cheese reception with the performers, will be held at Theatre Artaud, 450 Florida at 17th St., San Francisco, where Sideshow continues through May 10.

Sideshow, a large-scale environmental theater piece, is a metaphysical circus about hidden identities in which the truth about the freakish characters as well as the audience is revealed in a moment of final transformation. Sideshow attempts to fuse the elements of theater, circus, music, magic, and spectacle with group ritual and individual symbology

**Bay Area Reporter.** 

\$25 tickets for the openingnight benefit are available through the Theatre Artaud Box Office, 621-7797, BASS Ticket outlets and telephone 762-BASS, STBS Ticket Booth in Union



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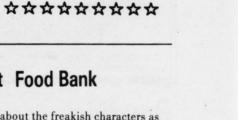
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normally cocktail parties on several individual boats preplanned by the cruise captain." Richard continued, "Last year Kim and I and two others took a 25 foot open Boston Whaler 25 to 30 miles outside of the Golden Gate Bridge at speeds of 50 miles per hour in a heavy sea." Kim added, "We only caught one fish-a salmon . . . and the woman who caught it immediately got sick and was for the rest of the trip." Anyone interested in participating (in the Raftup, not in getting sick), may contact Kim at 431-9770 for information and reservations.

"We would like to see the club increase in size," said Kim. "It's a disservice to the community that things like our club aren't common knowledge. Meetings are the third Wednesday of the month except for the three summer months when they're the third Monday and are held at the Berkeley Yacht Club.'

Nelson said Opening Day weekend should provide varied activities including not just the raftup on Saturday at the new South Beach Marina near Pier 42 at the base of 2nd Street, but also a cocktail party and a buffet dinner Saturday afternoon at Pier's Head Bar & Grill. The restaurant has agreed to close to the general public for our group. The dinner will cost \$20. All reservations must be in by April 15. On Sunday morning a parade will be part of the official celebration for the first time. There also will be an annual blessing of the boats, which is done from aboard a Coast Guard vessel.



# BCBC

#### (Continued from page 42)

two-and-a-half years ago," he related, "I heard about the Club from a patient. So strange . . . I'm from the area-born and raised-and I didn't know that there was a gay club. He recommended 'Why don't you join the Barbary Coast Boat Club,' so my friend and I went to this meeting. It was so much fun. I thought, 'My God, this is fabulous.' You see, our boat needed some work-mostly cosmetic - and they helped by giving us pointers, ideas on maintenance, etc. We couldn't have done it all ourselves. They're marvelous people."

Nelson said that helpfulness carries over to the boating trips.

"If we were to, say, take a boat cruise to Petaluma, members would agree to meet us in the middle of the Bay," he said. "Then we would travel in unison following the lead of others who'd been there before. If you're brand new, you think, 'Oh my God. Somebody hold my hand.' So we were very receptive to the direction you get from people who have been there and know what it's all about, and what fears or uncertainties you may have."

Nelson said the BCBC has people who enjoy slow cruising at 8 to 12 knots. This is in contrast to power boats which race along three to four times faster. This contrast may change, Nelson added, "because there probably will soon be some limits on speed . . . and drinking. Sailboats go at about 5 knots. There are some guys that love the speed of power boating. That can be expensive. That's not what I personally like."

Kim said that the BCBC is looking into joining PICYA, Pacific International Yachting Assn. If this happens, the locals would be members of the first gay club in the organization. PICYA represents all of the boating and yacht clubs in Northern California.

"We take exception to calling ourselves a yacht club. Too high tone," Nelson said, "We have very little pretense." Then, regarding PICYA, "We're really hopeful (of acceptance) since they're representative of all the clubs in the Bay and we're six years in existence."

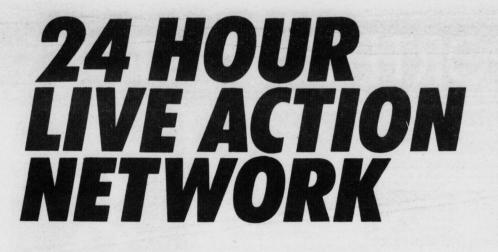
Richard, BCBC's Commodore, reminded Nelson that this was an appropriate time to discuss two up and coming events; the Easter Raftup and **Opening Day.** 

"The Easter Raftup is a three-day gala event," said Richard. "We all get together and tie our boats together with stringie-like things, and put rubber things called bumpers between the boats to protect them and party for three days or three days of relaxation." The dates are April 17 through 19.

"We hope for sunshine," Richard added. "On Saturday there is the club's annual Easter egg decorating contest. Prizes are awarded in several BAY AREA REPORTER APRIL 9, 1987 PAGE 44

#### \*\*\*\* 12:30 - Pilsner vs. Village, Rainbow vs. Amelia's Your Community Bulletin Board.







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# **Historic Gay Voter Turnout Republicans Rallied to Pelosi; Gay Vote Bloc Strong**

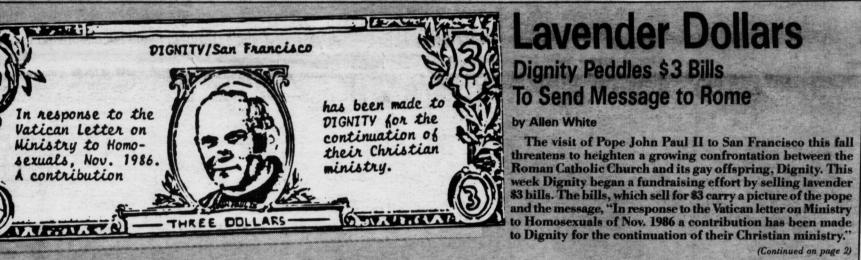
#### by Brian Jones

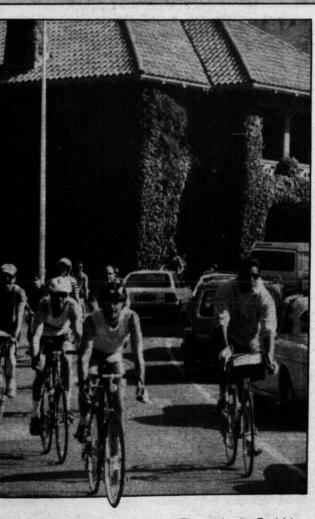
Gay precincts led the city in voter turnout April 7 for the first time in San Francisco history. In the special election for Congress, 22 of the top 25 precincts were in gay neighbor-hoods. Pollster David Binder calculates that between 70 to 80 percent of registered lesbian and gay voters cast ballots. And 80 percent of those votes went to Harry Britt.

"This has never happened before," Binder said. "Gay precincts typically are higher than average but the greatest turnout is in the west." In the April 7 election, the Upper Market-Castro district led the city for the first time since gays began moving into the area.

"This is a real strong gay turn out which we just haven't seen before," Binder said. He joined political journalist Bruce Pettit and Bay Guardian writer Tim Redmond for an analysis of the election on Monday night at the Toklas Democratic Club. (Continued on page 22)

David Binder (left) explains Sup. Harry Britt's vote total. Greg Day (right) helps Binder hold up the map. (Photo: James Dusch)





Future Bike-A-Thoners on a city street (Photo: Leslie Smith)

## **Riding On Success**

# **Bike-A-Thon In High Gear;** Aims To Raise \$500,000 Hope to Double Last Year's Fundraising;

**Dozen Bay Area Services to Benefit** 

## by Jay Newquist

Excitement over the 1987 AIDS Bike-A-Thon has shifted into high gear as more cyclists sign up to help raise \$500,000 to benefit a dozen Bay Area AIDS charities in the ride set for Saturday, May 9

In the largest grassroots fundraising effort ever in the U.S. to fight AIDS, the Bike-A-Thon is also a unique expression of the gay and lesbian community's love and concern for its own. (Continued on page 12)

Today

Liberation: 'For love and Leadership: You can win Politics of Kissing: Jill for life, we've not going for losing and Harry back,' is what this fall's Britt's strong showing National March for Les- April 7 has added to his tells why she made a bian and Gay Rights will stature in political film about two of the say. Greg Douthwaite circles. Charlie Line- most famous lesbians in reports, page 14.

barger has the story, page 19.

Godmilow, director of Waiting for the Moon, history without any sex. See page 26.