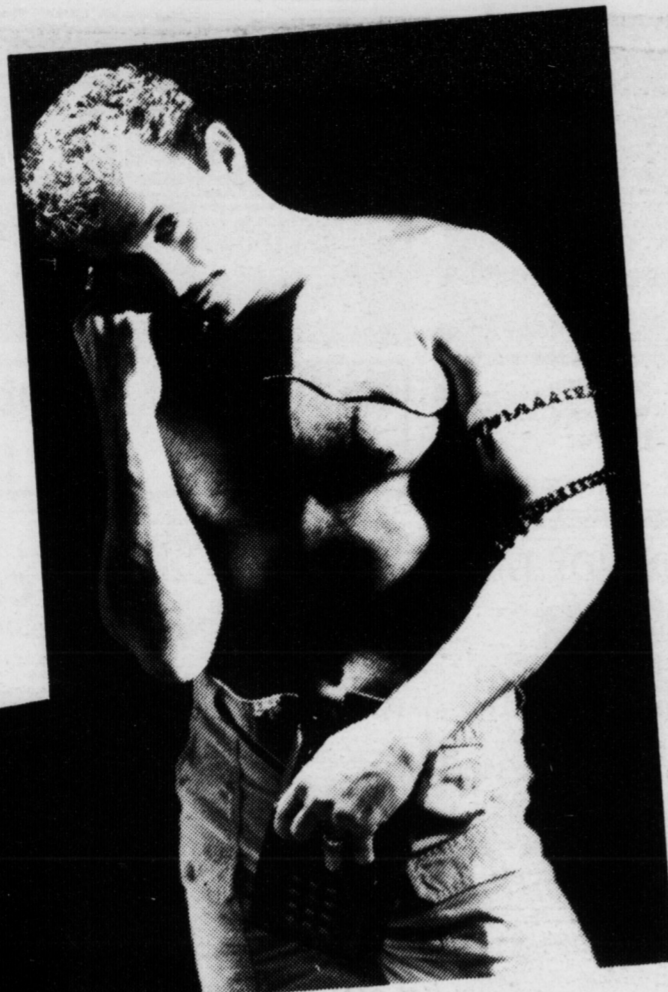


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# BAY AREA REPORTER

VOL. XVII NO. 14 APRIL 2, 1987

1528 15TH STREET, SAN FRANCISCO, CA 94103

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## EDITORIAL

### Forward Together— No Turning Back



(Photo: J.D. Dusch)

With this issue we begin our 16th year. From a little bar throwaway we have become the nation's largest gay weekly, and the San Francisco gay community has developed into the focus for the hopes and dreams of gay people everywhere.

Who could have foreseen, 16 years ago, the challenges and the changes we have faced? The exhilarating party scene of the '70s has changed to the struggle to preserve our lives in the '80s. Our values have changed with the times, and we have become a more loving, caring, and close-knit community. No matter how great the struggle, we have shown time and again that we can overcome it — if we stick together.

We don't publish front-page editorials often. We have published only a handful in 15 years, recognizing those key turning points in the development of our community. The election Tuesday for Congress is one of those key turning points. The nation is watching us. Once again the hopes and dreams of all gay Americans are focused on our City by the Bay.

In our complacency here in San Francisco we thought all was well. We believed that understanding and respect for each other was a *fait accompli*. We were wrong.

Our fine Congresswoman, Sala Burton, passed away and we have a mad scramble for her seat. There is one candidate who stands out for this position. But — heaven forbid — he is openly gay!

In some of the most blatantly homophobic articles written in the major press in recent years, the gay candidate has been ostracized. Along with the gay supervisor we have three other supervisors running for the seat. These four public servants have all been re-elected to public office and all have issues on which to stand.

Did the big boys back one of these people? Of course not. They chose instead a party-giving socialite whose only claim to fame is that she is a Democratic Party fundraiser. She has no record, no issues, and runs on the vapid slogan "A Voice That Will Be Heard." She lined up more special interest groups than a Congressional lobbyist to support her candidacy, but we have yet to hear positive statements from her. Her voice will not be heard — on our behalf. Her voice is already bought and paid for by others, on their behalf.

It is crucial to gay men and lesbians across this great country of ours to elect an openly gay person to Congress.

It is also crucial that the federal government be made to realize that AIDS is a major crisis. The best way to do that is to elect Harry Britt to Congress.

This would force members of Congress to get to know us, to deal with us, talk with us, and learn that we too know how to give and take in the legislative game.

It is also time to show San Francisco that we too have hopes, goals and dreams. We are not now or ever will be second-class citizens. We got out of the back of the bus a long time ago and no dated party machine is going to put us back there.

Harry Britt as our newest member of Congress will make our voice heard on Capitol Hill. Not just the voices of San Franciscans, but also the voices of gay men and lesbians across America.

Harry will speak for the other disenfranchised groups in this land, and he will be a strong voice for environmentalists.

We proudly endorse Harry Britt, our newest member of Congress, on our sixteenth birthday. **Bob Ross**

## State Funding Cuts Threaten Drug Services

### Gov. Vetoes Funds for AIDS Programs; Could Close Down 18th Street Services

by Charles Linebarger

San Francisco drug counseling agencies will be cut to the bone as the result of a loss of \$400,000 in state substance abuse funds for people at risk of AIDS. The funds were cut off March 31. Gov. George Deukmejian's veto of the continued funding for the program will mean that 18th Street Services will close down. Operation Concern will lose \$20,000 and a full-time staff person, and Larkin Street Youth Center will also have to forgo a full-time staff person. All this unless the state changes its mind or the city steps in to fill the breach.

Jerry De Jong, director of 18th Street Services, told Bay Area Reporter that 75 percent of his agency's funds (\$153,000), come from the lost state funding. "In the worst case scenario that this money is gone for good, we would be out of business," he said.

De Jong added, "We're bursting at the seams with clients and doing all kinds of street-based work and I'm just astounded at the state's short-sightedness in cutting off funding considering that 13 percent of all gay AIDS cases in San Francisco are IV drug users."



At Operation Concern, Carole Migden told B.A.R. that the loss of the state substance abuse funds "will have a devastating effect" on the work that her agency does, primarily for gay men at risk of AIDS.

Migden said that she believed the city would bail out the agencies involved until the end of this fiscal year, or until the end of June 1987.

At the city bureau of alcohol and drug abuse programs, Wayne Clark, director, said that the Bureau is still negotiating with the state to persuade Sacramento to fund the program until the end of the fiscal year.

Said Clark, "The city wants the state to pick up as much of (Continued on page 2)

## Campaign Makes Final Push; Voter Turn-Out Crucial

### Britt Gains in Polls; Volunteers Turn Out; 'The Numbers Are There,' Says Campaign Chief

by Allen White

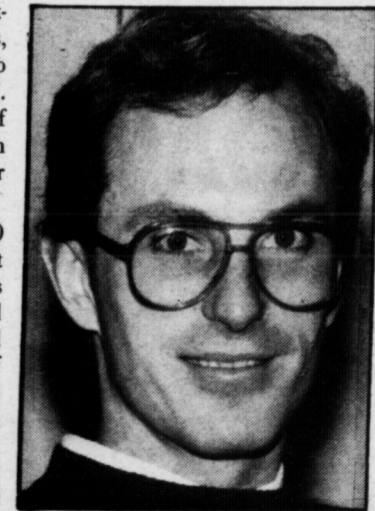
The momentum is building towards election day next Tuesday and the final push is on for the last few days of the campaign to put Harry Britt in Congress. All indicators point to a victory for Britt if the people who are supportive of his candidacy turn out to vote. "The numbers are there, we can win," said campaign manager Dick Pabich.

A new poll commissioned by the San Francisco Examiner and KRON-TV showed Britt cutting Nancy Pelosi's lead significantly. With less than a week to go, Britt was within nine points of Pelosi who leads 23-14 percent. An earlier poll had shown Britt down 29-11 percent. A large number of voters remained undecided.

Over 750 volunteers are expected to be walking precincts, telephoning and working to help elect Britt next Tuesday, April 7. The huge mobilization is one of the largest ever assembled in San Francisco by one candidate for public office.

Last Saturday more than 300 people gathered at the Britt Headquarters to walk precincts and telephone. Several hundred of them were women who had gathered for a celebration of their involvement in the campaign. Standing on a desk in the crowded room, Sally Gearhart and Louise Ogden from the Na-

(Continued on page 2)



'The numbers are there. We can win,' says campaign director Dick Pabich (l.), as Britt closes in on victory.

### Today

**Gay Oscars:** Check out Hollywood's other awards extravaganza. See page 14.

**\$1 Billion:** That's what Rep. Tony Coelho, third ranking Democrat in the House, says we'll soon see for AIDS. See page 18.

**Play Ball:** It's summertime and the bases are loaded as the 10th Gay Softball season gets underway. See page 17.

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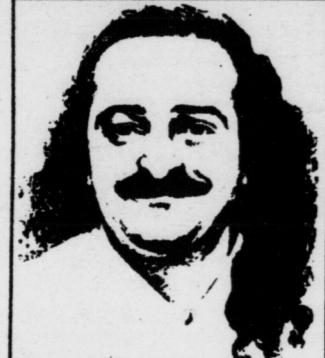
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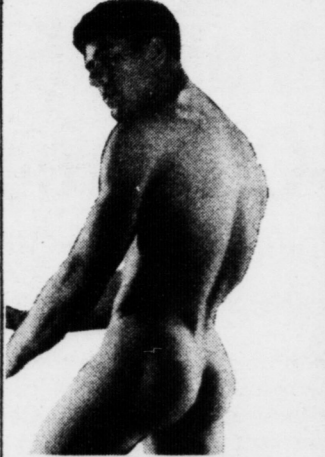
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**State Funding**

(Continued from page 1)  
the price tag as possible. If the city says it is prepared to take up the slack, that will leave the city with the whole problem. If we can get the state to cover the costs of this program we can do other things."

The feared epidemic of AIDS among IV drug users and their families has led to massive expansion of other programs working with substance abusers at risk of AIDS. Clark said the bureau's goal is \$3.5 million this year to work with this high risk group, as compared with the \$400,000 state program which is now winding down.

Clark explained the planned eight-fold increase in funding of

programs for IV drug users, saying "The epidemic grows and grows. It's a cancer as far as financing. We've got as multi a level strategy as we can put together to deal with it."

As for the bureau's goal of \$3.5 million for programs for substance abusers at risk, Clark said, "I think we'll get more than that."

Of the \$3.5 million, \$510,000 will go to educate minorities about AIDS, \$370,000 to outreach to uninfected heterosexuals, \$350,000 to shorten waiting periods for clients seeking help at funded agencies, \$230,000 for out-patient counseling, \$500,000 for residential treatment, \$530,000 for methadone treat-

**Final Push**

(Continued from page 1)  
tional Women's Political Caucus — one lesbian, one straight — said, "Together, we're for Britt for Congress," as the crowd cheered.

At the corner of 18th and Castro Streets, the mood was upbeat over the weekend as dozens of people converged to pass out literature and get signatures for absentee ballots.

It was noted at the Registrar of Voters office that the Britt campaign had turned in thousands of absentee ballots, many more than any other candidate. Rich Hayes, field manager for Britt, said, "Nancy Pelosi had begun an absentee campaign and they simply gave up. We beat 'em."

There were many victories for the Britt campaign last week. The Sierra Club, which joined the other major environmental groups in endorsing Britt, was turning the endorsement into action. Phone banks throughout the city were being worked by members of their organization. The League of Conservation Voters was also operating phone banks.

Later that night Britt spoke at the 20th anniversary of the Constantines Motorcycle Club at the California Club. Sunday night he spoke at the anniversary dinner of the Metropolitan Community Church.

Sunday afternoon was filled with Britt appearances. In the early afternoon he was at a fundraiser in a private home in the Castro. He then proceeded to the opening of the Gay Softball League at Lang Field. In the early evening he was at another fundraiser in a private home.

Britt even went to San Jose to appear at a fundraiser at the Billy DeFrank Lesbian & Gay Community Center. The event was sponsored by the South Bay gay political action committee, BAYMEC, and High Tech Gays. In less than two hours the two groups raised almost \$5,000 and pledged to send several people to San Francisco to work on election day.

Tuesday night Trocadero Transfer became the site of an entertainment fundraiser by

ment for heroin users, \$300,000 for residential care, \$35,000 for professional training programs, and \$830,000 for research and epidemiology.

While Clark intimated that the city will provide the funds to maintain the services now provided at the gay agencies, he added that an open bidding process will begin in a week among city agencies for contracts to provide services under the bureau's expected \$3.5 million budget. The gay agencies will be competing in a general funding at that point for their share of the increased funds available for substance abusers at risk of AIDS. ●

**She's Suing To See Son She Fathered**

by Will Snyder

Life has never been easy for Stephanie Lawrence. The 32-year-old Phoenix resident has suffered on-the-job harassment and institutionalization. She has been a topless model and dancer. Despite holding a Master's degree in Finance, Stephanie has been forced to turn to a life of prostitution to support herself.

Stephanee is also a transsexual. Before she underwent a sex change, she fathered a child she is now not allowed to see. The wounds run deep for her.

"Transsexuals are one of the most discriminated-against groups of people in this country," Lawrence told the PR Newswire. "No one hesitates to take advantage of us."

She should know. And, she is going to make sure other people know, too. Some time this summer, Lawrence will unveil a new book entitled, *Untold Secrets*. When the untold secrets are told, she maintains, there are going to be some lurid true stories about her affairs with professional sports heroes, jet-setting playboys and influential political figures.

"There are some very interesting names in this book," said Lawrence's business manager, Mitch Saltz. "This is a true story with some really big names."

According to Saltz, the book promises to provide a birds-eye view of life in transition. It is a life of extremes. One day, Stephanie will inherit a portion of the multi-million dollar Lawrence Brothers Manufacturing Co., a leading manufacturer of door hinges and shelf equipment. Despite the inheritance, Lawrence has been banned from the family business.

But that fact seems to fit right in with the confusing way life has gone for Lawrence. As a male child, Lawrence suffered continual harassment from schoolmates for his "feminine" traits. Shortly before going through with a sex change operation, Lawrence fathered a son she has seen just once—from a nursery room window in Akron, Ohio, the day after he was born.

Lawrence was separated from the mother shortly before the child was born in 1979. Since then, Lawrence has not only been separated from the boy's mother and the boy, but she (Lawrence) has spent several years attempting to locate the pair. A Summit County, Ohio, court denied Lawrence visitation rights in 1984 because of the sex change operations. A Scott County, Iowa justice reaffirmed the Ohio decision two years later. The Iowa judge not only denied visitation, but barred formal communica-

**COITS Gives to Emergency Fund**

The COITS of San Francisco, a 24-year old gay social club which has a record of charitable contributions and charitable work, has given \$550 to the AIDS Emergency Fund, president Larry Hughes announced.

The money was raised from a bake sale and from the profit from a trip taken by the members. The AIDS Emergency Fund uses all of its money for direct help to AIDS patients — there are no salaries or paid personnel.

Joining Hughes in making the presentation of the check to the Fund were Larry Nielsen, COITS treasurer, and Stanley Boyd, COITS coordinator of Skidzle '87, which was the benefit trip generating the profit for the Fund. The presentation was made to Bill Fink of the AIDS Emergency Fund. ●



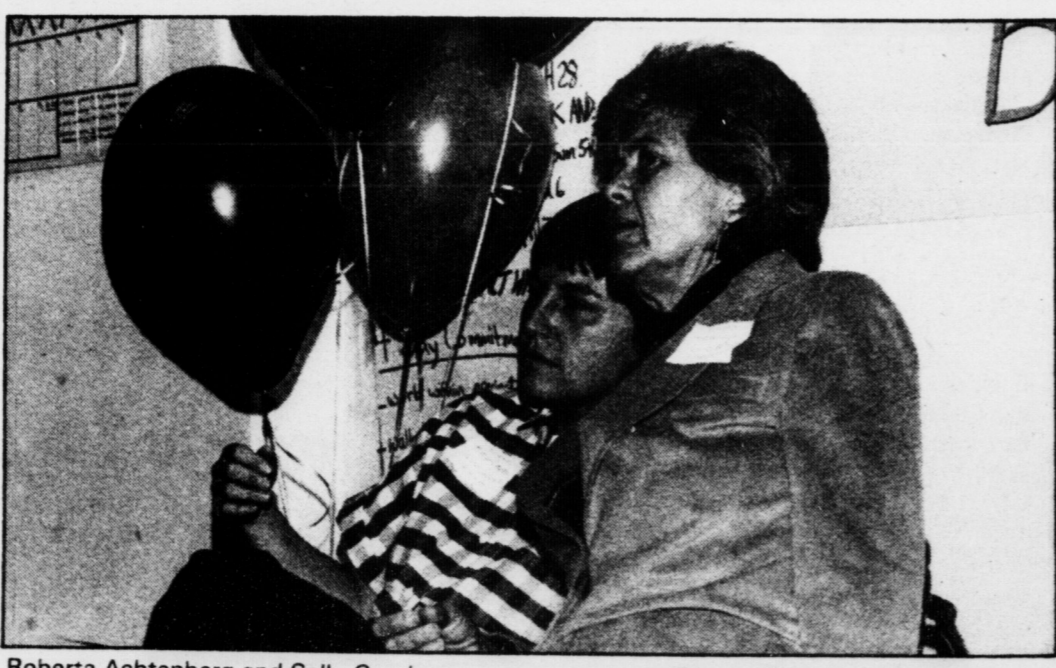
Stephanee Lawrence

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Roberta Achtenberg and Sally Gearhart (Photo: PhotoGraphics/Darlene)








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**Wayne Friday**

**Harry Britt For Congress**

Making history ten years ago felt good. Next Tuesday's (April 7) special election for Congress will be a very important milestone in our community's history. Exactly ten years ago this year Harvey Milk won election to the San Francisco Board of Supervisors.



Harry Britt and Roberta Achtenberg at the women's rally for Britt. (Photo: PhotoGraphics/Darlene)

Members of the board were elected by district then, and District 5—which included Noe Valley, the Castro and the Haight-Ashbury—was regarded as the most sophisticated, well-informed and politically-active part of town.

Along with the largest concentration of gay men and lesbians in San Francisco, District 5 included the most active neighborhood groups, the most ardent environmentalists, the most progressive union households, the most organized housing advocates, and very significant numbers of Blacks, Latinos and Asians.

It was a hotly competitive and very difficult campaign, and Harvey faced tremendous odds. Several other gay candidates were in that race, including one endorsed and financed by the Burton/McCarthy/Brown machine. That candidate and several others had, by 1977 standards, huge amounts of money to spend.

Those of us who worked on Harvey's 1977 campaign sensed victory was within reach, but we felt constantly outgunned by the powerful interests that didn't want anyone too independent—or too gay—in a position of power. They blanketed the district with expensive posters, mailers, and even radio commercials. We scrimped and pinched and squeezed every dime, while Harvey's opponents unleashed their torrent of money.

Sometimes it got downright discouraging, but we had a more powerful weapon—and it wasn't any secret. We had hundreds of committed volunteers who flocked to Harvey's campaign because he was right on the issues and had a proven track record of fighting for the issues people cared about.

On election day, Harvey won easily—with more votes than any other candidate in any other district in the city except Quentin Kopp, who ran unopposed in his district.

A decade ago Harvey Milk made history with the support not only of gay people, but of thousands of other voters who cared deeply about their city and wanted the best possible person to represent them at City Hall. Together, Harvey Milk and his supporters beat the establishment and their appointed candidates—not by matching their money and their big-name endorsements, but by carrying Milk's message door-to-door, face-to-face with the voters.

And that's what Tuesday's election for Congress is all about.

On all the major issues—affordable housing, protecting the environment from toxic hazards, downtown development, pay equity for women and minorities, domestic partners legislation, police reform, ending our nation's dependence on weapons production as a quick fix for our crumbling economy—Harry Britt has stood up and challenged the establishment.

Add to that Harry's insistence

that antidiscrimination protections for lesbians and gay men be expanded at every possible opportunity, and you can then understand why the Chronicle, Examiner, and Progress, the big corporate Political Action Committees, the American Medical Association, highrise developers, machine politicians and other protectors of the status quo don't want an independent Harry Britt stirring things up in Washington. And that's why Britt's major opponent has all the money she needs to manufacture the illusion that she has a "record" on the issues.

Anyone who follows City Hall politics knows that no other supervisor has produced more significant legislation on a wider range of issues than has Harry Britt. No other member of the Board of Supervisors has a broader-based constituency of seniors, renters, women, ethnic communities, neighborhood residents, merchants, environmentalists, and peace activists than Harry Britt.

By any ordinary standard of electability, Harry Britt should run away with this election—but for one sad reality we all must face. Many voters simply are not ready to have a gay man represent them in Congress. Homophobia is a strong undercurrent in this election; make no mistake about that. Sometimes it has surfaced in all its ugliness as in the recent Paul Shinoff column in the Examiner, but more often it has lurked just beneath the surface, hiding under concerns about "traditional family values."

Harry Britt has emerged nationally as an articulate, outspoken critic of the religious and political reactionaries who are determined to discredit and destroy our movement. There is little doubt that Harry Britt's presence in Congress will draw additional attention to the need for an aggressive, effective federal response to the AIDS crisis. No non-gay politician can speak with the passion and conviction of Harry Britt, because, frankly, no non-gay politician is as informed and experienced as Harry Britt in every aspect of the AIDS crisis.

Our community has always had its timid souls for whom the time is never right to strike out on

our own, to accomplish for ourselves what no "friend," no matter how well-meaning, can accomplish for us. Ten years ago these people tried to stop Harvey Milk because he wasn't perfect. Now, they're trying to stop Harry Britt because he isn't perfect. If we follow them this time, I can assure you that we won't have a gay representative in Congress for decades. Our chance to make history will have passed us by. We can't let this happen, and we won't let it happen.

Your vote can make the difference in this very important election—vote for Harry Britt next Tuesday.

**Project Inform Hosts Forum on Treatments**

Project Inform leaders Joseph Brewer and Martin Delaney will host another in the continuing series of public forums on the available experimental drugs used in the treatment of AIDS and ARC at the Metropolitan Community Church, 150 Eureka Street, San Francisco, on Monday, April 6, at 7:30 p.m.

Delaney recently appeared on the Phil Donahue Show (shown April 1 on Channel 7) with New York writer and activist Larry Kramer and Tom Stoddard, director of Lambda Legal Defense Fund. They addressed many of the controversial problems arising from recent FDA licensing of the drug AZT; the lack of coordinated governmental direction in the testing of AIDSARC drugs; the questionable practice (and historical first) of FDA allowing a drug manufacturer (Burroughs Wellcome) to effectively decide who will be eligible to obtain the only FDA approved AIDS treatment drug; and the controversy over the exceedingly high costs of AZT.

Both Brewer and Delaney encourage attendance at the very important town meeting and promise that it will be informative and stimulating. Project Inform has taken the position of publicly protesting the apparent prejudices demonstrated by FDA in holding back the research and licensing of promising AIDS/ARC drug treatments.

**She's Effective**

**"Why We Think Nancy Pelosi Will Be The Gay Community's Best Representative in Congress"**



"Nancy Pelosi is an experienced activist in the Democratic Party, a feminist, a woman of profound political substance, and a person eminently qualified to carry San Francisco's progressive agenda to Congress."

**Del Martin**  
Author, *Battered Wives*, Co-Author *Lesbian/Woman*



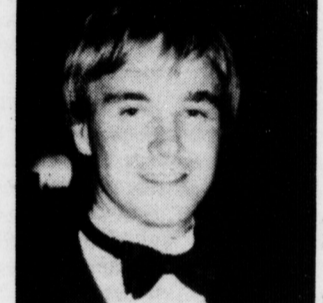
"Nancy Pelosi will advocate tougher laws to combat rape, child abuse, and family violence. She will also be a strong ally in our efforts to make our streets and neighborhoods safer for women and children."

**Jane McKaskle Murphy**  
Former San Francisco Police Commissioner



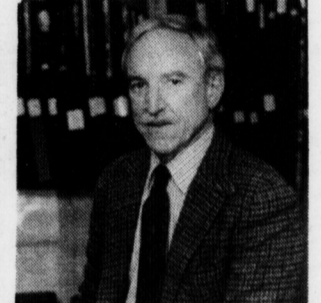
"Nancy Pelosi has been using her leadership positions—including her position as State Chair of the Democratic Party—to work for social change. Her knowledge of the systems, the players and the issues will be invaluable for a first time congressperson."

**Paula Lichtenberg**  
Member San Francisco N.O.W. Political Action Committee



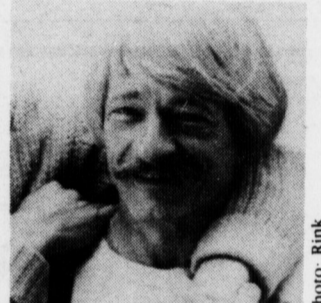
"Nancy Pelosi can be counted on to do the job right the first time."

**Don Disler**  
Attorney,  
Board Member Bay Area Non-Partisan Alliance



"With her knowledge of Washington, D.C., we will have someone who is accessible and full of energy to voice our concerns to Congress."

**James Hormel**  
Founding Director, Human Rights Campaign Fund  
Board Member, 18th Street Services



"This election is not a gay issue. It is about who is the best person with the ability to get money for AIDS funding. I want to vote for the best person: Nancy Pelosi."

**Zon Artman**  
Former Director AIDS Information Office  
San Francisco Department of Public Health

**"Nancy Pelosi will be our best voice in Congress"**

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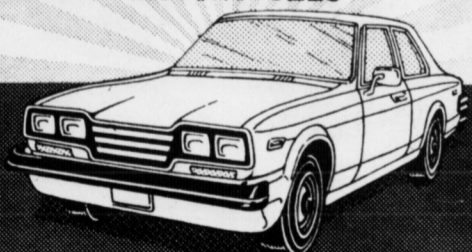
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Golden Girls Estelle Getty (l.) and Rue McClanahan accept their award from AGLA. (Photo: E. Krieger)

## Gay Oscars

### AGLA Awards Chart Progress For Gay, Lesbian Entertainers

by Wendell Ricketts

The clot of fundamentalist hate-mongers that assembled outside the Wilshire-Ebell Theatre in Los Angeles March 21 had their work cut out for them. The elegant and splashy crowd gathered to observe the Sixth Annual Alliance of Gay and Lesbian Artists' Media Awards was in the mood for celebration, not damnation. As the sidewalk saviors droned on, the stylish hundreds casually ignored them. It was the most stunning demonstration of "drop-dead" Hollywood attitude I have ever witnessed.

Inside the theater, Greg Antonacci, executive producer of the Showtime comedy series, "Brothers," said, "We have to raise our voices louder than the people outside with the megaphones." The roar of agreement that followed sounded the evening's dominant chord: Such a voice was more than ready. Raising it was pure joy.

For the Alliance of Gay and Lesbian Artists (AGLA), the event was more than an opportunity to reward responsible portrayals of lesbians and gay men in film, television, and stage. It was a party. The "glitterati," cognoscenti, and paparazzi were there, but that wasn't all. "Have you ever seen so many handsome men in tuxedos?" breathed Vulcan Death Grip, my theater partner. I had to admit that I hadn't.

In a town in which entertainment is called an industry and the industry is known simply as "the Biz," AGLA proved that an awards show could be festive, touching, enlightening, funny, and politically correct—all without a smidgen of apparent effort. As the Los Angeles Times reviewer put it, AGLA could give a lesson to the Oscars.

Begun in 1979 as a support group for actors and actresses concerned about, and frequently victimized by the vicious

homophobia of Hollywood, AGLA has grown steadily in both scope and influence over the years. AGLA has consulted with major networks and studios on the development of movie and television scripts. Early last year it opened unprecedented discussions with the Screen Actors Guild on sexual orientation discrimination and AIDS-related issues within the industry. Its Media Watch Committee regularly monitors gay-themed material in television, film, and theater and maintains a dialogue with the creators of offending shows.

Los Angeles playwright and television scriptwriter Mike Lyons, who wrote this year's AGLA show, explains, "The brilliant and successful idea behind AGLA is that they praise the light instead of cursing the darkness. From the beginning, we went around thanking people for doing good work. They appreciated that and they continued doing good work. I believe that most people in the entertainment industry want to do their best. No one wants to be evil or cruel or snotty. When we encountered a show that did ugly stereotypes of gays and lesbians, we would offer them our services," he said. "And we have had a very positive response to that. Believe me, if all we did was send

"The brilliant idea behind AGLA is that they praise the light instead of cursing the darkness."

—Mike Lyons, scriptwriter

out nasty letters to people who portrayed gays and lesbians badly, they'd say, 'Who cares?' AGLA would not still be around," added Lyons.

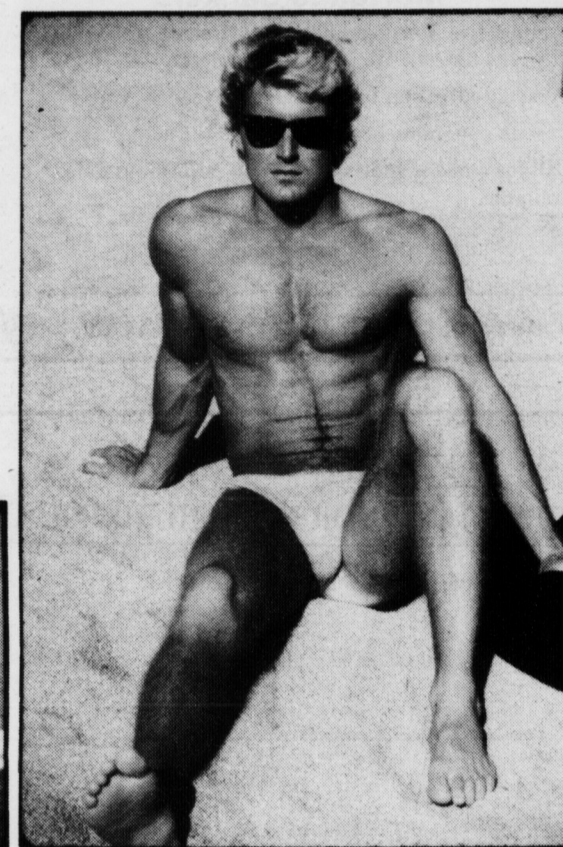
But there is evidence that cracks are developing in Hollywood's closet door. The presumption is proving false, for example, that stigma haunts any actor who accepts a lesbian or gay role. Patricia Charbonneau and Helen Shaver were unable to be in L.A. to accept the award for *Desert Hearts*, producer/director Donna Deitch explained, because each was elsewhere on location for her starring role in a forthcoming major motion picture. And Harry Hamlin, who played Michael Ontkean's lover in *Making Love*, now stars in NBC's *L.A. Law* and was recently voted "The Sexiest Man Alive" by People magazine. Their example is certainly not to be lost on others.

Network television's caution in producing gay- and lesbian-themed shows, moreover, sometimes works to its disadvantage. Lee Richmond, who accepted the award for *Agony*, a BBC situation comedy whose stock characters included a gay male couple, a black lesbian mother, and a transvestite, noted, "On BBC *Agony* ran for three years. When CBS bought the concept, they got rid of the lesbian and the gay men, and the transvestite. They turned it into the *Luci Arnaz Show*—and it lasted for six episodes."

Lyons' format for the AGLA show was a successful attempt to balance the evening's somber moments with moments of humor. During a clip from an award-winning episode of *L.A. Law* (in which a gay man is tried for the euthanasia-murder of his AIDS-stricken lover), one would have been hard-pressed to find a face untouched by tears.

(Continued on page 22)

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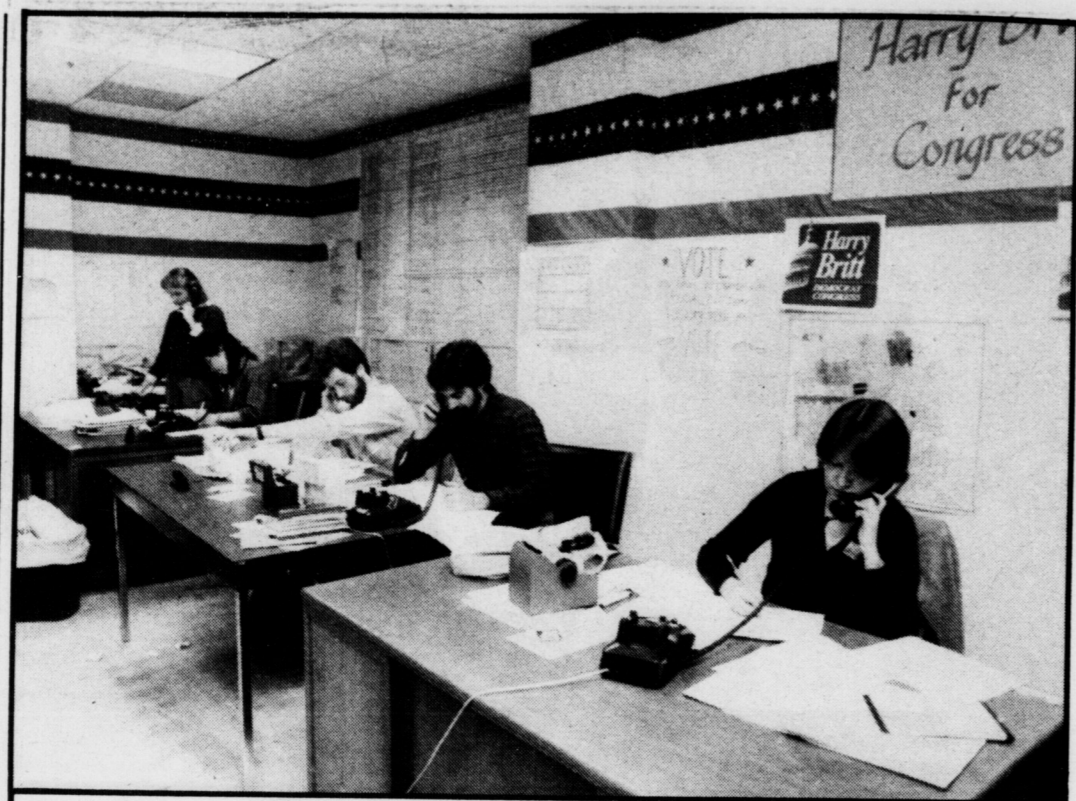
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**Get Out and Vote!**  
 Part of the last minute campaign push for Harry Britt is the army of volunteers on the phones to get out the vote. The campaign has over 100 phone lines staffed. (Photo: S. Savage)

**June Extravaganza To Raise \$1M for AIDS**  
 by Allen White

Linda Ronstadt and Robin Williams are among the entertainers who will join with 14 restaurants for a million dollar AIDS fundraiser to be presented June 8 at Fort Mason. Tickets will begin at \$250 and over 1,000 people are expected to attend. Clark Wolf is the director for the event which is titled, "Aid & Comfort, The San Francisco Restaurant Benefit for People Fighting AIDS."

Money from the event will be divided between the Shanti Project, Open Hand, AIDS Hospice, the AIDS Emergency Fund and specified programs of the San Francisco AIDS Foundation.

The announcement of the event was made Monday afternoon by Mayor Dianne Feinstein who noted that "The unique quality of the Aid & Comfort event is its almost complete use of donated services. The event is the means whereby creative genius can be transformed and multiplied into funds to combat the effect of AIDS in our community."

In making the announcement, the organizers said, "In a space designed by Eiko Ishioka, one of the world's foremost art directors, entertainers such as Linda Ronstadt, Cynthia Gregory and Robin Williams will perform throughout the evening. Tom

Luddy of Zoetrope/Coppola Productions, choreographer-director Michael Smuin and Bill Graham are producing the show."

The restaurants participating in the event are Campton Place, Chez Panisse, China Moon Cafe, Fleur de Lys, Fog City Diner, Fournou's Ovens at Stanford Court, Hayes Street Grill, The Mandarin, Pierre at Meridian, Rosalie's, Square One, Stars, and Zuni Cafe.

The concept for the Aid & Comfort dinner was that of Vince Calceagno, owner of the Zuni Cafe. "Five of my best friends died," he said, "and I knew I had to do something."

It was also announced that the group is planning to supplement the ticket receipts by selling artwork and menus and by soliciting donations.

Tickets are available at 33 Hayes Street, Suite 222, San Francisco, 94102. Further details regarding the event may be obtained by phoning 861-3663. ●

**NAN hires Director Of Minority Affairs**

The National AIDS Network (NAN), the national information and resource center for AIDS education and service providers, has hired the former executive director of the National Coalition of Black Lesbians and Gays (NCBLG) Gil Gerald as the director of minority affairs.

Hiring a director of minority affairs will enable NAN to move forward with its commitment to provide technical assistance to local AIDS education and service providers in their efforts to stop the spread of the AIDS virus in all segments of society, and in their efforts to improve services to blacks, Hispanics, and other people of color who have contracted AIDS or AIDS-related complex (ARC).

Recent federal reports highlight the need for more educational efforts and services directed at black and Hispanic communities because they have been disproportionately affected by the AIDS crisis. Blacks, who make up 12 percent of the U.S. population, comprise 25 percent of all cases of AIDS. Similarly, Hispanics, who make up 6 percent of the U.S. population, comprise 14 percent of all cases of AIDS.

Paul Kawata, executive director of NAN, said of his decision to hire Gerald, "we are very excited to have him on board because he has proven to be a very effective advocate for people of color."

While he was the executive director of NCBLG, Gil Gerald was a highly vocal advocate for improving AIDS services to black and brown communities. In July of this year, under Gerald's direction, NCBLG sponsored a highly successful National Conference on AIDS in the Black Community at D.C.'s Washington Convention Center.

NAN currently is a coalition of over 200 AIDS education and service providers. NAN assists these organizations with their program development and administration needs through technical assistance, conferences and publications. For more information write to the National AIDS Network, 1012, 14th Street, N.W., Suite 601, Washington, D.C. 20005. ●

Both Michael Housh and Larry Bush in Agnos' office said that the assemblyman was working with Koop on new language that the surgeon general would be willing to support and which would also meet the concerns raised by local AIDS activists. ●



Enjoying the sunshine at the Gay Softball opener. (Photo: PhotoGraphics/Darlene)

**Play Ball**  
 GSL Opens 10th Season  
 by Allen White

Almost 1,000 people gathered at Lang Field last Sunday afternoon for the opening day of the 10th season of the Gay Softball League. The SuperStar Video Beaches won the first game of the year against Amelias, 6-2. The Endup team scored an upset in the second game beating the Pendulum Pirates 5-4.

As they begin their tenth year, Rick Brattin, GSL commissioner, commented, "We're not only the oldest gay softball organization in the nation, we're also the largest with 19 teams and over 400 athletes."

The festive day began under the warm sun with the women of the SuperStar Video team playing against Amelias. The two teams generated an enthusiasm from the crowd which prevailed for the remainder of the day.

Cheryl Rosenthal, a coach of the SuperStar Video team, said "It looks like a very promising season. It's going to be tough to win and I think the teams are evenly matched."

Rosenthal, like all the other players, has her eye on the Gay Softball World Series in September. This year, the many activities will be presented here in San Francisco. Teams from all

**Gay Run to Raise Funds for AIDS Services**

The San Francisco FrontRunners would like to invite you to participate in GAY RUN '87. For the first time ever, the S.F. FrontRunners will be sponsoring a 30-day running program, set up to benefit various AIDS agencies.

Similar in nature to the Different Spokes AIDS Bike-A-Thon, the FrontRunners' GAY RUN program will collect pledges for every mile a participant runs during the month of June, with money going to the AIDS agency of the runner's choice. The mileage is recorded in an official Runner's Log supplied by the S.F. FrontRunners. Total mileage for the month equates to an established amount of money based on the pledges per mile each runner has secured.

On July 12, the FrontRunners will hold their 8th Annual GAY RUN (5K & 10K). Starting time is at 9 a.m. They will also sponsor a celebration in Golden Gate

Park (at Lindley Meadow) following the runs. Showing our appreciation for the efforts of those runners who participated in the 30-day running program.

Registration packages are now available, by sending a check or money order for \$5, made payable to GAY RUN '87 to: S.F. FrontRunners, 1550 California St., Suite 6L200, San Francisco, CA 94109. ●

**Get Into Shape For Bike-A-Thon**  
 To help riders get into shape, Different Spokes will offer 25-mile preview/training rides starting Saturday, April 4. Rides leave McLaren Lodge in Golden Gate Park (Fell and Stanyan Streets) at 10 a.m. every Saturday and Sunday from April 4 to May 3.  
 Registration Packages for the 1987 AIDS Bike-A-Thon sched-

uled for Saturday, May 9, may be picked up at Headlines. All American Boy, from any of the beneficiaries or by calling (415) 771-0677. This year riders have the opportunity to choose from three routes — a 25-mile in-city jaunt, 60 miles in the city and Marin County, or the 100-mile challenge. Already over 100 riders have registered.

Beneficiaries of the event are: AIDS Emergency Fund, AIDS Health Project, AIDS Hospice/Coming Home Hospice, AIDS Project of the East Bay, 18th Street Services, ELLIPSE, Peninsula AIDS Services, The Godfather Service Fund, Marin AIDS Support Network, Open Hand, S.F. AIDS Foundation and The Shanti Project. One hundred percent of all monies raised will go directly to the beneficiary programs selected by the participating cyclists. ●

The opening day ceremonies were highlighted by the introduction of the teams of San Francisco's Gay Softball League. Cafe Sn. Marcos has both a women's and a men's team. The Hunks team is now known as the Seasons. The Phone Booth was recognized as the oldest sponsor in the league, having been a participant for nine of the league's ten years.

The Gay Freedom Day Marching Band provided the music for Deena Jones to sing the national anthem. Gilbert Baker had helped organize the many members of the courts of San Francisco to carry the huge rainbow flag to the field. Deena Jones and Tony Trevizo produced the opening day program.

A highlight of this year's opening day was the announcers. A delightful, yet firm, Donna Jane Fonda was coupled for the first game with Tom Vindeed. Ms. Fonda (that's what she calls herself) kept the action going and was accurate in her awareness of the many players.

Vindeed said, "We were planning on having our own 'two tons of fun' for the second game. Scheduling conflicts got in the way of hitting a home run for fun when my partner had to cancel. We'll get him next year," he said. The missing "ton" was B.A.R. associate editor Will Snyder.

Sandwiched between the two opening day games was a celebrity game with players from the team sponsors and managers. The tie game was marked by an extraordinary right field catch by Amelia's owner Rikki Streicher.

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# \$1 Billion Budget Coming for AIDS

## Majority Whip: Raise Taxes If Needed; But Feds Stall Key Parts of Program

by Brian Jones

LOS ANGELES—Majority Whip Tony Coelho, third-ranking member of the U.S. House of Representatives, said last week that Congress "should have the guts to raise taxes if necessary to pay for a Manhattan Project to end AIDS." Coelho, speaking to a gay health conference, said Congress "Must spend whatever it takes."

The remarks of the Fresno Democrat echoed a statement earlier in the week from the Senate Minority Leader, Sen. Robert Dole of Kansas. Dole, who is running for president, told a press conference that Congress should spend "\$100 million or \$1 billion—whatever it takes to stop AIDS."

How much will it take? Two billion dollars now, said the National Lesbian and Gay Health Conference, meeting last week in Los Angeles.

tial election here and AIDS will be a major issue for all the candidates and both the parties," said Coelho. "We have already felt the tremors but by 1988 this issue will set records on the political Richter scale.

"By the time Reagan leaves office it is expected that more American lives will be lost to AIDS than all those who died in Vietnam," Coelho said. Fifty-four thousand Americans died in Vietnam. "History will remember Ronald Reagan for his Vietnam—his neglect of the AIDS epidemic."

But the majority whip said AIDS activists must not wait for a new national administration in 1988 to press their program.

"We can't wait until 1988. We can't afford to. We must put pressure on the Reagan administration now," Coelho said.

### PANICKED POLITICIANS

Coelho assists the Speaker and the Majority Leader in defining the Democrats' legislative program, and pushing it through the Democratic-dominated House. Thus he is in a key role to advance the AIDS issue to the top of the Congressional agenda.



Rep. Tony Coelho is calling for a \$1 billion federal budget on AIDS. (B.A.R. Photo)

The growing awareness of AIDS on Capitol Hill is full of opportunity and danger, Coelho said.

The opportunity: With the national attention now concentrating on AIDS, the federal government will be forced to quit ignoring the epidemic. The danger: Some of the responses to the epidemic threaten civil rights.

There is a bill in the House to require mandatory AIDS testing annually for every American. The bill by Rep. Dan Burton (R-Indiana) would not only promote the isolation of infected people—it would also soak up the entire AIDS budget, opponents say.

"Several of these bills would postpone progress," Coelho said. "There is one to put people who have AIDS in jail if they have sex or share IV drug needles. Some are advancing mandatory testing and there is discussion of quarantine."

### NEWS ANALYSIS

"But if civil rights are threatened, the only recourse is that this epidemic will be driven underground," Coelho said.

"I am worried," said Coelho. "Bob Dole said he would spend whatever it takes—but for what? Is he going to spend it on mandatory testing and isolating people with AIDS?"

"Now Bob Dole may agree with us in private," Coelho said. "But we all know who controls the Republican Party today—the right wing."

"These right-wingers are trying to frighten the American public and that in turn is frightening their politicians," said the majority whip. "There is nothing more dangerous than a group of panicked politicians. That is what we will have to deal with in the coming year."

The various elements of the federal response to the epidemic are long-term programs which, at best, show gradual progress. Biological research and campaigns to alter human behavior are long-term processes.

With the media breathing hotly down the necks of the feds, though, the heat is on to do something big, quickly. Molecular biology and mass behavior change are big—but not quick. Mandatory testing would be big and quick.

### MORE ON SOAP

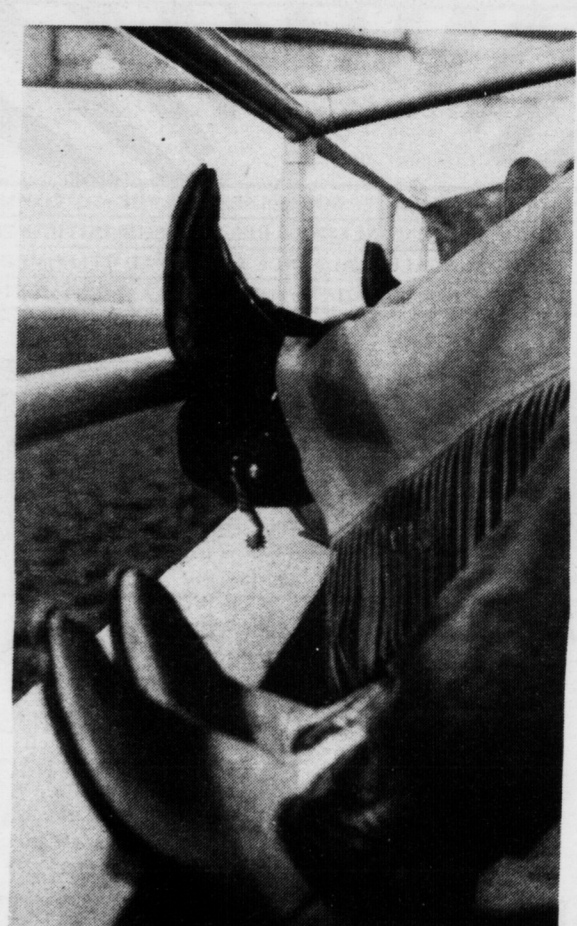
In the meantime the federal government is too confused to make even modest progress on key elements of its anti-AIDS program. In Congress last week, a federal health official admitted that some preventive education programs had been stalled for two years.

U.S. Asst. Health Secretary Robert Windom said that some AIDS education projects as far back as 1985 are still in the "planning stage." Among them:

- A "clearinghouse" of information run by federal, state, local and private organizations.
- Education for college campuses.

(Continued on page 22)

# RODEO!



More than 3,000 cowpokes were corralled at the Third Gay Rodeo over the weekend in Los Angeles. Top l., urbane cowboy Mack Lyon; bottom l., Miss Thing rides sidesaddle; top r., steer wrestler is on horns of a dilemma; middle, gambling in the big tent; and bottom r., spectators spur on the contestants. (B.A.R. Photos/Brian Jones)

### NOTICE OF SETTLEMENT

Claims against PACIFIC BELL AND/OR PACIFIC TELEPHONE AND TELEGRAPH CO. For Alleged Employment Discrimination Based on Sexual Orientation

TO ALL PERSONS WHO BELIEVE THAT PACIFIC TELEPHONE AND TELEGRAPH COMPANY OR PACIFIC BELL HAS DISCRIMINATED AGAINST THEM IN EMPLOYMENT, BASED ON SEXUAL ORIENTATION:

On March 6, 1987 the Superior Court of the State of California for the City and County of San Francisco, approved a settlement, which settled the employment discrimination claims alleged in the class action lawsuit entitled **Gay Law Students Association, et al. v. Pacific Bell, et al.**, San Francisco Superior Court No. 691-750.

The suit was on behalf of all persons who have been discriminated against in employment by Pacific based upon their homosexuality, at any time during the period from January 1, 1970 to April 1, 1986. You are a class member in the suit, and your rights are affected by the settlement, if you are a gay man or lesbian, and you either (a) applied for employment with Pacific and were rejected due to your homosexuality during the above period, (b) were employed by Pacific at any time during that period and were terminated, or denied promotion, or otherwise harassed or

discriminated against due to your homosexuality during that period, or (c) intend to apply in the future for employment with Pacific, and fear that you will suffer discrimination due to your homosexuality;

and you either (i) resided in California as of February 7, 1986, or (ii) resided elsewhere but your name was provided to Pacific by plaintiffs' counsel. You are not a class member if you withdrew from this action by sending a letter to the Clerk of the San Francisco Superior Court, on or before April 1, 1986.

**PLEASE NOTE: IF YOU ARE A CLASS MEMBER, YOU MUST FILE ANY DAMAGE CLAIM BY AUGUST 28, 1987, AS DESCRIBED BELOW, OR YOUR CLAIM MAY BE BARRED.**

Class members belonging to category (a) or (b) of the previous paragraph may have claims for damages under this settlement. Damage claims based upon discrimination which occurred before January 1, 1970 or after April 1, 1986, are not covered by this settlement.

### PRINCIPAL TERMS OF THE SETTLEMENT

The specific terms of the settlement are contained in the Stipulation of Settlement, a document signed by Pacific and the plaintiffs in this case, and approved by the Court. The Stipulation of Settlement may be obtained by calling or writing the arbitrator, the Honorable Robert Bostick, Judge of the Superior Court (RET), Ordway Building, One Kaiser Plaza, Suite 1410, Oakland, CA

94612, (415) 465-9001. The terms and conditions of the settlement are summarized in this Notice. Any other pleadings and other records in the litigation are available for your inspection or copying at the following location, during regular business hours:

Clerk of the Superior Court of the State of California City and County of San Francisco Room 317 City Hall 400 Van Ness Avenue San Francisco, CA 94102

(a) **Non-monetary Relief.** The approved settlement provides that:

(i) Pacific shall not discriminate in employment or in any term or condition of employment against any person on the basis of sexual preference or sexual orientation and shall make such policy widely known. An internal complaint procedure will be available to handle complaints of discrimination on the basis of sexual preference or sexual orientation.

(ii) Pacific shall be enjoined from discriminating on the basis of sexual preference or sexual orientation.

(b) **Monetary Relief.** Under the approved settlement, a fund of \$3,000,000.00 will be created by Pacific ("the Class Claim Fund") with Wells Fargo Bank, N.A., as escrow holder. The Class Claim Fund will be used to compensate those who were damaged by Pacific's alleged policy of discrimination on the basis of sexual preference or sexual ori-

entation. If you fit within the description of class members eligible to make a claim for damages which appears earlier in this notice, you may file a claim by sending a letter stating your intent to make such a claim to:

The Honorable Robert L. Bostick Judge of the Superior Court (RET) Ordway Building One Kaiser Plaza, Suite 1410 Oakland, CA 94621

In response to your letter you will receive a form which you must fill out and submit to The Honorable Robert L. Bostick, who is the arbitrator who will consider and decide your claim. YOU MUST FILE YOUR CLAIM ON THE CLAIM FORM PROVIDED BY THE ARBITRATOR NAMED ABOVE, NOT LATER THAN AUGUST 28, 1987. Any filing you make will be protected by certain provisions intended to protect the confidentiality of your claim and to protect you from any adverse action by Pacific as a result of your claim. Your claim will be reviewed by the arbitrator, under agreed procedures for handling disputed claims. Most claims will be decided based upon written submissions alone. In some cases the arbitrator may require an interview with you or an officer, agent or employee of Pacific. In no case will there be any oral hearings.

Although the arbitration procedures provided by the settlement are designed to minimize the need for attorneys, and in most cases an attorney should not be necessary, you have the right to the

assistance of an attorney of your choice in presenting your claim according to the procedures provided by the Stipulation of Settlement. Pacific has agreed to pay the fees and costs of attorneys for claimants who receive money from the Class Claim Fund. The amount of their fees and costs are limited as provided in paragraph 6.5 of the Arbitration Procedures, which is Exhibit C to the Stipulation of Settlement.

The arbitrator may compensate claimants for damages for discrimination on the basis of sexual orientation, including emotional distress damages, but not including punitive damages. Any amount of the Class Claim Fund which is not paid to claimants will be distributed to non-profit organizations dedicated to gay and/or lesbian health services, counseling, social services or the protection of individual legal rights, or organizations which provide public education concerning matters particularly affecting the gay and/or lesbian community.

If you have any questions, you may contact the attorneys presently representing plaintiffs: Heller, Ehrman, White & McAuliffe, c/o Kevin James or Michael Dickstein 333 Bush Street San Francisco, California 94104 Telephone: (415) 772-6000; or: National Gay Rights Advocates, c/o Leonard Graff 540 Castro Street San Francisco, California 94114 Telephone: (415) 863-3624.

# Should you take the AIDS Antibody Test?

The AIDS Antibody Test shows if you have been infected with the virus that can cause AIDS.

If you test positive, you can infect others.

The test **DOES NOT** show if you have the disease itself.

It **CANNOT** predict if you will get AIDS or any other illness in the future.

The San Francisco Department of Public Health offers AIDS Antibody Testing which

is **VOLUNTARY, FREE** and **ANONYMOUS**.

You do not reveal your name or any other information about yourself. Counseling and referrals are also available.

Although you can take the test at other locations, only Alternative Test Sites guarantee your anonymity.



To find out more about the test, call the S.F. AIDS Foundation HOTLINE:

**863-AIDS**  
In Northern California: (800) FOR-AIDS. (TDD: 864-6606)

To make an appointment at an Alternative Test Site for education or testing, call: **621-4858** (TDD: 621-5106)

**Get the facts. Then decide.**

Funding for this message provided by the San Francisco Department of Public Health.







# BAY AREA REPORTER ENTERTAINMENT

## Homoeroticism and Pee-Wee Herman: Could The Secret Word Be 'Gay'?

by Robert Triptow

I'll be the first to admit it. I have the hots for Pee-Wee Herman. Maybe not exactly the hots, and not necessarily for the character of Pee-Wee himself, but I do have an overwhelming curiosity about Paul Reubens, the actor who plays the part. Aside from my undying admiration for anyone who can make millions by acting like a nine-year-old in public, I'm dying to know just what sort of person is under that suit. Who is Paul Reubens? Does he have, as is rumored in Hollywood, a great body with a big tattoo?

Could the ultimate Secret Word on *Pee-Wee's Playhouse* be "gay"?

All you conservative parents know what to do when you hear the Secret Word, don't you? That's right! Scream real loud!

Negative reaction to Pee-Wee from uptight parents popped up immediately, but not for some of the obvious reasons. One reads of objections to his "abrasive personality" in TV Guide and in magazines such as L.A. Parent. (Tellingly, that publication ran its critique of Pee-Wee opposite an article about "new etiquette" for children.) The conservatives seem to object to the overall tone of anarchy in the *Playhouse*, which does resemble a cross between Soupy Sales and Captain Kangaroo — on acid. How much more will they object when they finally notice some of the apparently gay ("Aarrghh!") references in all of Pee-Wee's work? For instance:

The *Pee-Wee Herman Show*, an HBO-televized, live-stage precursor (meant for adults, incidentally) of the Saturday morning show, started right off with some shady gender distinctions that continue on *Playhouse*. The super-masculine sailor Captain Carl and ultra-feminine Miss Yvonne can't seem to get together without a little magical help from Jambie the Genie, who even Rolling Stone described as a drag queen. That says a lot for a character who is a disembodied head in a box. Perhaps it's all in the delivery: "Swish! Did somebody say 'swish'?" Later on in that show, Jambie receives a pair of hands, announces that "there's something I've been wanting to do for a long time," and closes his box for some privacy. Maybe there's a double entendre there, but when we next see Jambie, he's filing his nails like any good queen.

It's noticeably easier for Miss Yvonne to be wooed by Hermit Hattie, the tomboyish (shall we say?) Calamity Jane-type who brings her perfume in the HBO special. There's a similarly butch woman in *Pee-Wee's Playhouse*, the very pretty but tough Dixie, who drives taxi for the King of Cartoons. Obviously there's room in *Pee-Wee's Saturday Morning World* for strong women who don't necessarily have super-

(Continued on page 44)



(Illustration: Michael Goldberg)

## Asking Beth About Gay Teens

by Marv. Shaw

When Beth Winship speaks to youth groups and the anonymous written question is "Should I come out to my class?" the nationally syndicated columnist puts the question right back to the group. Their answer almost always is "No!" When she presses for the reason, the response, most frequently from a male, is "He would be destroyed."

While this blunt reaction is disappointingly absolute and negative, the writer of Ask Beth explained in a recent interview that it is to be expected from an age group often very rough on anyone different. "After all," she added, "even the adults hardly know how to handle the issue. So it is probably too much to expect of an adolescent."

With no less an authority than Dr. Everett Koop, the Surgeon General of the U.S., recommending broadening and deepening sex education curricula as one countermeasure to the AIDS epidemic, attention to what teenagers know and how they act about sex is more than ever in the public mind. Beth Winship has been contributing to the formation of such opinions since the mid-'60s.

Beginning with a general interest column for the Boston Globe, she gradually turned to

specializing in teenage matters because her own three children were that age then. At the suggestion of a Florida editor, she began specializing in more in adolescent sexual matters, using a question and answer pattern. Today, her column appears in more than 80 newspapers, including the S.F. Chronicle, Baltimore Sun, Detroit Free Press, and The Washington Post.

From the letter format, it would appear that she is a "Dear Abby" of the teenagers, but that is slightly misleading because she does not respond privately to letters, except for a few in her Boston area. Her reasons are that she does not have a large staff, does not know enough about resources in other areas, and thinks that when letters run into the hundreds per day, answers tend to be "canned."

Nevertheless, careful selection reflects ongoing, commonly troubling problems of youth. She believes she is reaching a large audience because she gets mail from everywhere. Basically, her preparation was built from frequent consultation with experts and much direct experience with youth groups of all kinds. "Answering about half the questions just involves common sense. The others concern real, specific information I get from

anyone who knows. And I guess I have been trusted out there long enough and haven't made so many glaring mistakes that people think I am a fool," she said. One mark of that trust is her membership on the Board of Trustees of the Sex Information and Education Council of the U.S.

One of the most frequent gay questions asked is about the difference between being really gay and being actually straight but going through an episode of a strong attachment to a person of the same sex. Beth's response to that inquiry is double. "You just have to wait and see. Often the phase part is more experimentation than strong commitment to same sex desires." She believes that most people who really are gay are pretty well aware of that by the time they get through puberty.

On the origin of sexual orientation in anyone, she is characteristically frank: "I really don't have the answer, and I don't think anyone else does... but I must say I lean toward a genetic answer."

About the youthful concern of "converting from gay to straight," she replies, "It is my understanding that it can't be done. And I have told kids that while they can change their be-

havior, so far as I know, psychiatrists do not believe that any amount of counseling will actually change your sexual orientation and desires."

Because high school counselors are the people Beth often urges teens to confide in, she hopes these professionals would all be honest, sympathetic, and understanding. "I really feel that gay teenagers have a very hard time. I think they are very lonely."

Beth sees conquering teenage homophobia as difficult but possible. "It's really a question of education and experience. It's uphill work when the adult population is so skittish on the issue. I think the best way is to address the issue honestly, to talk about it as it is, something that exists in the world."

In addition to her column, Beth has written three books: *Reaching Your Teen Ager*, *Ask Beth*; *You Can't Ask Your Mother*, and *Masculine and Feminine*, a high school sex education text she is currently revising for Houghton-Mifflin.

In conclusion she said, "My sympathy is boundless for those stuck in a situation where they can't come out. I sincerely hope that change will come because we shouldn't pick on anybody for something that can't be changed."

Steve Warren

## Film Fest Faces Finale

At this point in the 30th San Francisco International Film Festival I am physically incapable of relating to beings who are not projected onto a flat surface before my eyes, so don't be offended if you approach me in person and I look through you toward the nearest screen.

If you've yet to reach that state of cinema nirvana, allow me to suggest some highlights of the final festival weekend, based on previews or informed guesswork. Events listed are either of specific gay interest or generally recommended and are at the Kabuki unless indicated otherwise. All time are p.m., and all information can be verified or corrected by calling 221-FILM.

### THURSDAY:

8 — Michael Powell Tribute  
9:30 — *Black and White* (minimalist French male-male S/M; read Tennessee Williams' "Death and the Black Massur" first so you can follow the plot)

### FRIDAY:

4:30 — *Black and White* (see above)  
8, Palace of Fine Arts — *Personal Services* (Pythonesque whorehouse comedy)  
9:30 — *Man of Ashes* (controversial Tunisian homophobia with one or two pretty male leads, depending on your taste)  
9:30 — *The Realm of Fortune* (grimly effective portrait of Mexican poverty, spiritual as well as financial, by the director of *El Lugar sin Limites*)  
10 — *Withnail and I* (English comedy about would-be actors in the '60s)

### SATURDAY:

1 — Directors' Round Table (free)  
4:30 — *Man of Ashes* (see above)  
5 — *The Realm of Fortune* (see above)  
7, Castro — *Nosferatu* (1922 version, live organ accompaniment)  
7, Pacific Film Archive — *Black and White* (see above)  
7:30 — *Swimming to Cambodia* (Jonathan Demme's film of Spalding Gray's monologue; both will attend)  
8 — *Just Like Weather* (Allen Fong drama of a troubled marriage)  
9:30, Palace of Fine Arts — *Bad Blood* (acclaimed crime romance by the maker of the execrable *Boy Meets Girl*)  
10:15 — *Swimming to Cambodia* (see above)

### SUNDAY:

1 — The Filming of *Swimming to Cambodia* (see above)  
1:30 — *Just Like Weather* (see above)  
3, Pacific Film Archive — *Bad Blood* (see above)  
5, Palace of Fine Arts — *Man Facing Southeast* (Argentine shrink tries to analyze an alien; great until weak finale)  
8, Palace of Fine Arts — *Prick Up Your Ears* (Stephen Frears turns Joe Orton's biography into a gay *Sid and Nancy*)

### NOT ANOTHER FESTIVAL!

As someone for whom there are never enough hours in the day, I should appreciate the time-expanding power of *Will Vinton's Festival of Claymation*, the longest 77 minutes I've spent recently. Vinton's by-now familiar technique works well in small doses — commercials, shorts, and the "Nome King" in *Return to Oz* — and even worked in longform in *The Adventures of Mark Twain* with a script that retained enough Twain wit.

In this compilation feature, however, even short subjects which impressed in other contexts become dull when strung together. *Claymation*, a promotional short, offers a behind-the-scenes look at the Claymators at work. It's got to be tedious, moving clay figures 24 times for each second of film, but why should we suffer?

The best thing about this Festival is the connecting sequence,



Three raisins 'sing' *I Heard It Through The Grapevine* in Will Vinton's *Festival of Claymation*.

*Freak Previews*, which lampoons television movie critics; but the material doesn't sustain the concept over the long haul. Clay is a great medium for the evolutionary themes of *Legacy and Creation*, the latter enhanced by James Earl Jones' narration, but it does nothing for the pure schmaltz of *A Christmas Gift*.

Vinton's work has highlighted many other festivals, so this *Festival of Claymation* seemed like a good idea. So did the Edsel. (Castro, UC)

### DIRECT FROM BERLIN

*Coming of Age*, the moving documentary of the late Chuck

Solomon's 40th and final birthday party, directed by Marc Huestis and produced by Wendy Dallas, airs on KQED Monday night at 10:30 p.m. with a repeat on KQEC Friday, April 10 at 8 p.m.

The San Francisco filmmakers recently showed *Coming of Age* (Continued on next page)

**ALL LIVE ALL MALE ALL NUDE**

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## Warren

(Continued from previous page)  
at the Berlin Film Festival. "Rex Reed came to see it," Huestis reports, "and he loved every minute of it." That includes the minute where Reed's name is taken in vain as having "loathed every minute" of the Gay Men's Theatre Collective's *Crimes Against Nature*.

Aside from rave reviews across Europe, where people have only recently started to take AIDS seriously, the Berlin showing is resulting in theatrical, television and additional festival showings in many countries for Marc and Wendy's labor of love.

### LAME "DATE"

Blake Edwards is the best at

what he does because no one else is stupid enough to do it. *Blind Date* is a step up from *A Fine Mess*, but it peaks too early and its combination of slapstick and scatology makes Pee-Wee Herman look cerebral by comparison.

Bruce Willis draws Kim Basinger as his date for an important company dinner. Willis' charm eludes me as much as his musical ability does, and Basinger is overly made up and poorly costumed; but you have to buy the premise that they're in hetero heaven. He's warned she goes crazy when she drinks, so he practically forces her to down some champagne on the way to the dinner.

The dinner is the funny scene, but it's followed by an hour of



"Ich Bin Ein . . ." Marc Huestis, l., Rex Reed in Berlin. (Photo courtesy Marc Huestis)

anticlimax as Basinger's psychotic ex, John Larroquette, chases the couple around town and — the rest isn't worth relating. In

some early moments Edwards threatens to hit his groove from *The Party* — not one of my favorites, but it has a cult — but he

blows it, badly.

In the area of social responsibility, *Blind Date* could be a feature-length commercial for seat belts. There's a lot of jumping in and out of cars, but Willis always buckles up. (*Galaxy*, *Empire*, *Century Plaza*)

### THE RIGHT ADDRESS

No one in their right mind would make a film about 20 years of correspondence between two people who never meet. Fortunately some crazy people have done it, and you'd be out of your mind to miss *84 Charing Cross Road*.

Well, it's not for everyone; but if you enjoy well-made little dramas such as *DreamChild* and *Turtle Diary* which are intelligent without being intellectual, this one's for you.

Anne Bancroft plays New Yorker Helene Hanff, "a poor writer with an antiquarian taste in books," who in 1949 began ordering from a shop in London. Her little notes amuse reserved Anthony Hopkins, whose personal service — not as unusual in that day as it appears now — impresses Hanff. She sends food parcels to the ration-wracked Brits at Christmas and Easter and becomes a "fairy godmother" to the Marks & Co. staff.

Though Hanff has friends, her largely solitary life is brightened by her epistolary relationship with these people she'll never meet, as well as imaginings of the former owners of her second-hand books. Bancroft projects her warmth and charm, but doesn't convincingly age 20 years.

The world does, however, and the film remains visually interesting with vivid snapshots of life on both sides of the Atlantic that must have been a logistical nightmare to recreate. (*Kabuki*)

\*\*\*

Like his movies *Betrayal* and *84 Charing Cross Road*, director David Jones is bright, easygoing, and probably a little kinky beneath the surface. He came to the opening of our little film festival directly from the royal command performance of his new film in London, and confirmed newspaper reports that Joan Collins had been in attendance. "She was four down from me . . . The queen mother did indeed say, 'I do love *Dynasty*,' and Joan said, 'I hope you don't think I'm too evil!'"

About 30 seconds before the film mentioned the 1952 death of King George VI, Jones said, he became acutely aware that it was coming up. "I looked at the queen mother (his widow), and there were tears in her eyes." Also present that night was the real Helene Hanff, who had previously seen her book of correspondence translated to television and the stage. Jones was relieved that "she liked it very much."

"It's an incredibly simple story," the director said, but "it seems to have an enormous tug on people." On location in New York he was surprised at how many he encountered who were familiar with Hanff's tale.

An Englishman, Jones has lived in Brooklyn long enough to feel bicultural, and equally at home in both countries; he filmed 16 days in each. The last day of Hopkins' shooting was the first day of Bancroft's, her brief scenes in London, and the stars had lunch together, their only encounter during the project. "They're old friends," Jones said, "and they're angry because this is the third time they've been in the same film without having any scenes together."

## John Karr

### Jim and Judy, Judy and Larry

The next time Judy Garland dies, I hope they let her stay that way. That said, I have to admit that Jim Bailey is the most impressive illusionist I've ever seen, and his "Judy Garland in Concert" gives us Judy in every possible prime.

His Judy is healthier, happier, prettier . . . heck, he even sings "better" than Judy, with more velvet in his voice. How thoroughly he manages the incredible trick of becoming Judy for a two-hour concert. Yet that's the problem: it's a trick. He cannot be Judy, and although he gives an uncanny performance, we do not forget we are watching an impersonator.

It's a trick that some will give in to easier than others, but I don't feel it's aided by Bailey's presentation of his act, which never reveals his presence. We marvel at the myriad details which convince us this is Judy Garland even as we search for the telltale signs that it's not: we watch the mechanics of an impersonation, not Judy. It would be better, perhaps, if instead of denying his not inconsiderable art, Bailey gloried in it, made it the purpose of the evening by doing two illusions per night, as he used to. That way the heat would be off, and we would watch Bailey being great at presenting illusions, instead of Bailey convincing us his illusions are real.

For he can't be great being Garland. Despite the look, the movements, the voice, he lacks what made Garland great: charisma, for one, and, most damning, the urgent need to perform, the emotional clutch that bonded Judy and her audiences. And I don't mean her neurosis and mania; simply, Bailey's Judy lacked heart.

Another point. Many in the audience clap and yell as if they've studied their cues from Judy's records, just as we've memorized the musical arrangements and vocal inflections. Wouldn't Bailey's act be more interesting if he included more new material? Listen to his stunning recording of *Out of This World* on the new *Mostly Mercer* album. Judy never sang it, but it's Arlen and in her idiom. It's fresh and impressive in a way the old material can never be. Hear, also, in his concert, how well Bailey does with *I'm Still Here*, written a year after Judy's death, but seemingly tailor made. It's a relief to hear something not previously stamped measure by measure into our memories.

You can tell this wasn't really my thing, and that's the bottom line for this unusual art form. I was especially pleased and touched with Bailey's sincere acting and emotional connection to *Over the Rainbow*, and a couple of ballads he sang with piano accompaniment only. These were simply and affectingly rendered. But I watched most of the rest — and a generous program it is, too — from a distance. Those with a predilection for such an act will find Jim Bailey the absolute tops. Others, like myself, will find that as uniquely impressive as Bailey is, it's still not "live." (Theatre on the Square through April 12; 433-9500)

\*\*\*

There's a second Judy impersonator in town, but this one doesn't wear a

dress. He's Larry Storch, the character actor best known for his long run on television's *F Troop*, who is here to play Dr. Einstein in *Arsenic and Old Lace* at the Curran.

You didn't know he did Judy? He's the one Cary Grant credits with inventing the "Judy, Judy, Judy," line. Back in the '40s, when Storch was known as "The Rembrandt of the Impressionists," he was doing a dynamite version of Grant. "So I was brought up in front of him at the MGM commissary," Storch told me by phone during the St. Louis run of *Arsenic*, "and told, 'Show Mr. Grant what you can do.' And I did it as a handle to get into other lines. It was a good name to stretch into six syllables. But it's a funny thing, because Grant never said it."

"I tip my hat to Jim Bailey," Storch said when he heard he'd be in town at the same time. "He's marvelous."

It's Storch's own lifelong

knack for accents and impersonations that brings him back to the city where he once headlined (at waterfront bars and then the Fairmont and the Golden Gate) and courted his wife (at Al Williams' Papagallo Room). That was when his "Rembrandt" nickname was current. He got it because he played his offbeat impersonations — Charles Laughton, Frank Morgan and Monty Woolley — straight.

"I was very pure," he told me. "I didn't have a punchline in my act. But I found out if you put in a ripple of comedy, people liked it better. And the bar crowds I played to in San Francisco were a beer and schnapps crowd, all tattooed. They wouldn't hold still for me. I had to cater to them."

A lot of us would cater to a tattooed beer drinker, too, and anyway, Storch loved that ripple of laughter — and the even greater fame that came with it.

Most of it was based on his accents. Like his more recent long run. He's just finished a three-year run in one of the only two non-singing roles in *Porgy and Bess*. "I played a bigoted detective who comes on down to Catfish Row to find out who killed Robbins in a crap game. We played the Metropolitan Opera and all over Italy," he said. "I'm very proud of that." (Continued on page 31)



Larry Storch, Gary Sandy and Jonathan Frid in *Arsenic and Old Lace*.

## IN MEMORY OF FRIENDS



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and  
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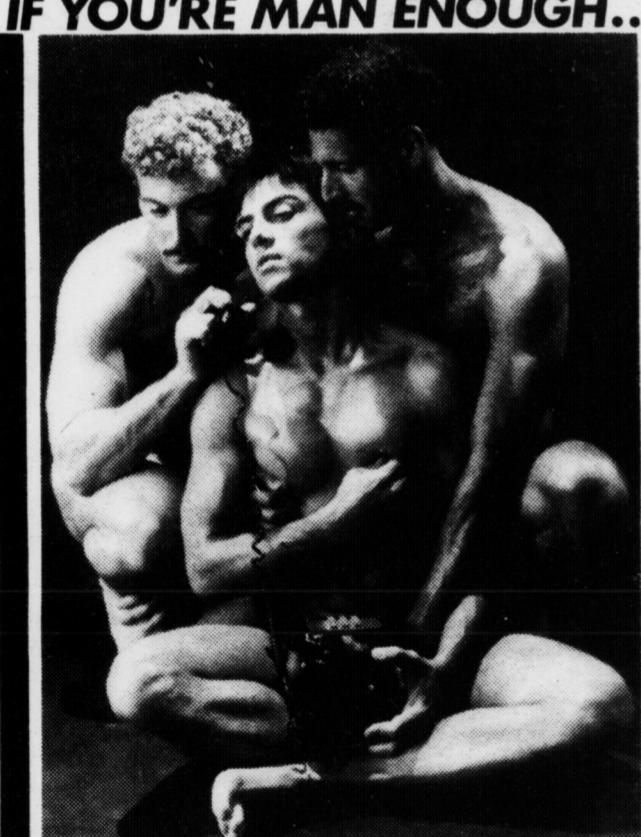
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## Mr. Marcus

### Getting It On With Leather

The march toward winning the Mr. Leather of SF title continues with the finals taking place next Wednesday, April 8, beginning at 2200 hours at the SF Eagle. Last Wednesday in Round 2, Jerry Downing took the 1st place spot with David Sarathain landing the 1st runner-up. Last night, April 1, two more winners were selected and the six will compete for the \$500 in cash, round trip airfare and hotel accommodations in Chicago and a shot at the International Mr. Leather title in Chicago, the weekend of May 22-25. If you're planning to attend the "Academy Awards of Leather," the \$449 package deal is still available through Vern Stewart. This year, the carrier is American Airlines and they've pledged 5 percent of the airfare for AIDS. The package deal includes a reserved seat at the contest, hotel, round trip airfare and other goodies. Those of you planning to get there by other means should purchase your \$50 weekend package for the Chicago festivities by writing to Intl. Mr. Leather, 5025 No. Clark St., Chicago, IL 60640. But don't wait as the tickets are going fast already. The Powerhouse has yet to name its contestant and no word from the Detour Bar either. Lonnie Lee will represent Terry Thompson here.



Sup. Harry Britt greets Emperor de Motorcycling Gary Kenyon of the Constantines M/C in one of his recent trips to the Leather Community. (Photo: Mr. Marcus)

In Los Angeles, the Gauntlet II bar seems to be the only one doing anything: its contests start tonight for the next few weeks with a \$700 cash prize. Bob Linsley, manager of the Gauntlet II, wants the title bad and may want a little bet on the side going with Terry Thompson here.

Last Thursday, the first man to land a spot on the Eagle's Bare Chest calendar twice turned out to be Brian Berger. Judges Rick Mills (Gay Times columnist), Patrick McGuire and former Miss Gay SF Ronnie Lynn, held sway over nine contestants and in the end, Brian (who was Mr. June 1986) captured the May 1988 spot on the calendar. The Eagle was jam-packed for the event and the judges were more amusing than some of the contestants. Rand Worrel grabbed the runner-up spot.

Saturday night, the Constantines M/C celebrated their 20th Anniversary at the California Club with a big turnout. One of their congratulatory presentations was that hot new idea from Johnny Hedges; they're about a dozen or so balloons filled with helium and accompanied by an adorable teddy bear. This is a variation on a theme that's sure to please and only costs in the vicinity of \$20 for the basic arrangement. Next time you're strapped for an idea that's different, call (415) 621-2248 and Johnny will be sure to help solve your problem.

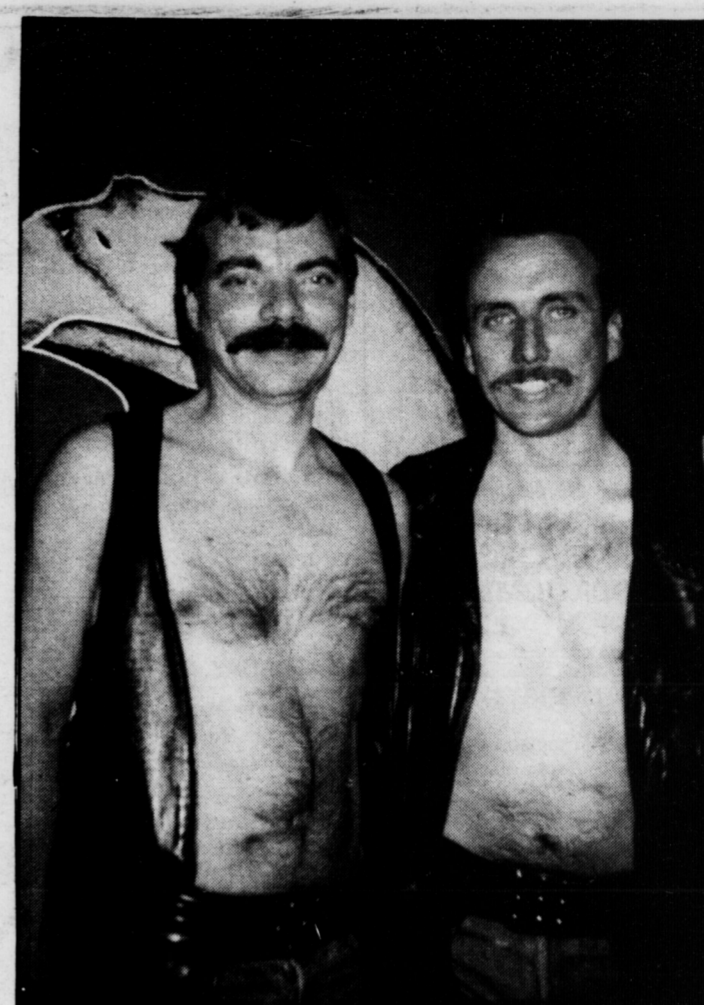


In a frenzy for discipline at last week's International Mr. Leather contest, a member of the press and the MC even punished the tape recorder. (Photo: Robert Pruzan)

## Marcus

(Continued from previous page) picking the winners. Hey, Paul Newman finally made it — all right!

Hopefully, the weather held up to today. All over town, shirts were discarded and I saw much raw material for the Bare Chest Contests. Good news almost everywhere. Ron Arvin finally won Muni Man of the Month! Sighed one queen: "Now maybe we can all get some rest!" The Intl. Ms. Leather people announced a profit in excess of \$7,000 as a result of their efforts and the proceeds will be distributed on April 15 at the Club DV8 and you're all invited for the ceremonies. (It's on a Wednesday.) Bravo!



Jerry Downing, r, winner of the second round in the Mr. Leather of SF contest last week with runner-up David Sarathain at the SF Eagle. (Photo: Mr. Marcus)

You can really get into the swing of things. Don't forget to set your clock forward one hour this Saturday night at 0200. Tonight is the Buns Calendar Contest at the Endup. On Friday, April 3, they'll be auctioning off Bill Bowers photos on the walls at the SF Eagle with a percentage going to the Hospice beginning at 2100. On Saturday morning, April 4, the Constantines M/C leave the Watering Hole around 10 a.m. for a ride around the bay. Phil Slatin celebrates his 38th birthday. The emperor and empress will hold the investiture of their court at the San Franciscan Hotel beginning at 2000 hours. And Sunday, April 5, seeds of things to do: The Inter-Club Fund has their beer bust at the SF Eagle! A swim party at the Oasis called Dive, Dive, My Darling from 1300 on. There's a benefit at the High Chaparral (yes, it's still open for business!) for the Lesbian/Gay Chorus (only \$3) and Lady Bianca will appear at the Baybrick Inn. It's also Leather Night at the Campus Theatre. Beginning at 1800, it's all leather movies with free beer. The Arena section and the Showers will be open for inspection and the Varsity Strip Squad will have the skins draped around their, ahem, bodies. Porn star Jim Bentley can hardly wait to meet a hot, top leather man in the audience. Don't miss THIS one! Monday, April 6, the Cable Car Awards will be telecast on Channel 6, but if you'd rather be with the winners, it will be shown at the SF Eagle too, with the party beginning at 1900. On Channel 6, the telecast is at 2030. On Wednesday, April 8, the finals of the Mr. Leather of SF Contest are at the Eagle and on Thursday, April 9, the big show at the Palace of Fine Arts, "In Memory of Friends" (and in support of those living with AIDS) starts at 2000 hours for the AIDS Emergency Fund and featuring Weslia Whitfield and the Lesbian/Gay Chorus. It will feature Joe Poltrone, Gail Wilson, Tom Vetrano, John Lusk, Pamela Brooks and Tom Anderson, Vocal Minority, Menage, Men About Town and the Tap Troupe to mention only a few. It's not to be missed!

Sumac for a showing of the movie *The Cobra Woman*? I always thought Maria Montez was the star of that flick? If you're wondering about it, call Jim Cvitanich — it's one of his favorite movies!

And the other night, this sporty new car with license plates PAIN 02 was parked outside the Powerhouse. Now depending on our native tongue, pain in French means bread, and every decent leather dude knows what it means if he has a bottom pet. The guy driving the car had on a beret and an earring in his left ear and as he sped off, he dropped a loaf of pumpernickel at 9th & Folsom. What is this world coming to?

Quite a few dudes went to the Gay Rodeo in L.A. over the weekend and from all reports, it was great with a big turnout, great weather and lots and lots of cowboys and cowgirls. One dude went down a cowboy and came back a cowgirl, to which Big Lady Shannon who hangs out at the Rawhide II responded: "Man today, girl tomorrow — what's a girl to do?" Speaking of cow persons, the SaddleFramps are holding auditions at the Rawhide II on Sunday, April 12, at 1130 hours. 1130 hours? Better stay home the night before or get lots of Erase if you're planning to compete to win a spot as an understudy, repeat understudy. And while we're talking Rawhide II, can somebody please tell me where is Rawhide I?? Call 285-1755 for more info on the auditions.

The SF Eagle will be celebrating its 6th Anniversary on April 20 through 22 (Mon-Wed). On the (Continued on next page)




Bill Johansen, the winner of the first round of the Mr. Leather of San Francisco contest. (Photo: Scott Martin)

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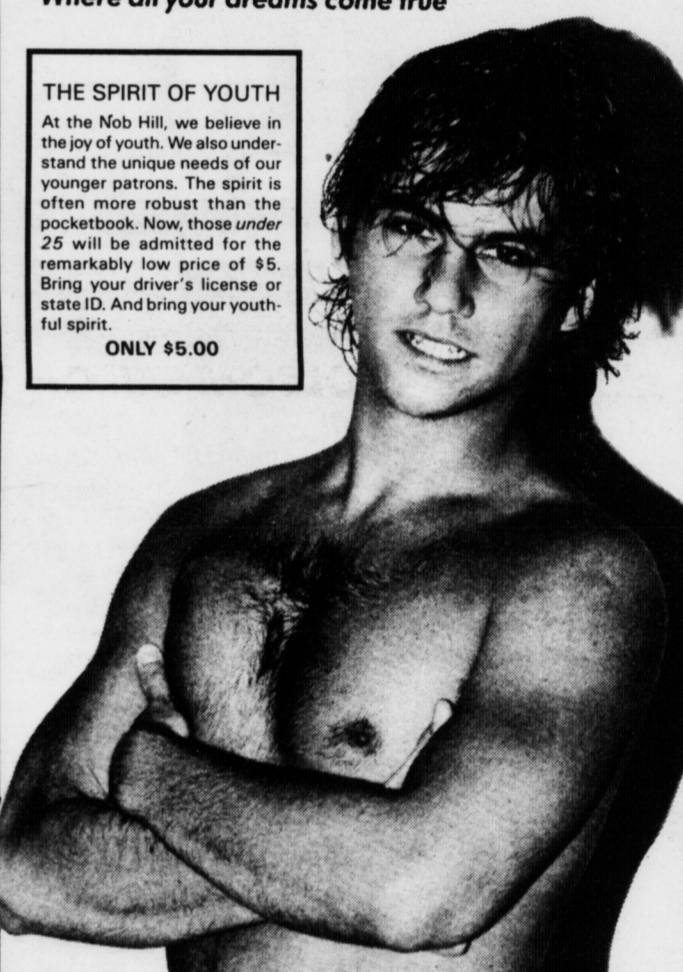
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## Karl's Calendar

THURSDAY 4/2

Plant (And Things) Auction, Pilsner Inn, 8 p.m., benefit Pilsner softball team and 15 percent to World Series Fund.

FRIDAY 4/3

Warlocks M/C Open Meeting, S.F. Eagle, 8:30 p.m.

Pre-Investiture Party, Kimo's, 9 p.m., \$2 donation, 50/50 raffle.

Tribute to Bobby Pace and Pre-Investiture Party, Kokpit, 9 p.m., hostess Natasha.

Roast 'n' Auction of Bill Bowers Photos, S.F. Eagle, 9:30 p.m., host Mr. Marcus.

SATURDAY 4/4

Bloody Mary Party, Pilsner Inn, 6 a.m.-2 p.m., every Saturday and Sunday, \$2.50, hosts Ron and Olin.

Constantines M/C One-Day Run and Open Meeting, S.F. Eagle patio bar, 3-7 p.m.

Investiture of Emperor Patrick and Empress Tina Tanner, San Franciscan Hotel (Crystal Ballroom), doors open 7 p.m., investiture commences at 8 p.m., for tickets/info contact Tina, 341-0253.

Pat Montclair Bazzaz '87 Show, Kimo's, showtime 12 a.m., \$3.

SUNDAY 4/5

Mr. and Miss Gay San Francisco Car Wash, Church Street Station parking lot, 10 a.m.-4 p.m., \$4.99 (includes one beverage at Hideaway Bar).

Taxi Jim and Elmar First Anniversary Party, Men's Room, 2-5 p.m.

Inter-Club Fund Spring Beer Bash, S.F. Eagle, 3-6 p.m., \$7 donation.

Benefit for Empress Tessie Senior Citizens' Easter Dinner, Kokpit, 3-7 p.m., \$1.50 buffet, 50/50 raffle.

Benefit for Lesbian/Gay Chorus of San Francisco, High Chaparral, 5 p.m.-?, \$3 donations, entertainment, chili feed, raffles and door prize.

MONDAY 4/6

Cable Car Awards Cast and Crew Party, S.F. Eagle, 7:30 p.m., showing of Cable Car Awards.

TUESDAY 4/7

Britt for Congress Victory Party, Trocadero Transfer, 8 p.m., no charge.

Birthday Party for Paul and Victory Party for Emperor Patrick and Empress Tina Tanner, Kokpit, 8:30 p.m., 50/50 raffle, show, fundraiser for Night Ministry.

WEDNESDAY 4/8

Mr. Leather San Francisco Contest Finals, S.F. Eagle, 10:30 p.m.

Compiled by Diedre

## Marcus

(Continued from previous page)

20th, they'll be giving out anniversary pins; on the 21st it's Tee Shirts (special ones) for the first 200 in the door and on the 22nd, there will be a special show and buffet by the staff. Don't miss it!

Since it's official that the Stud will be moving into the old Arena (now 9) soon, I've been told that Alexis will open a spot on the Folsom St. premises that will maintain the same atmosphere of the Stud. I hear Jerry Jones flew in from Hawaii in such a panic that even Lady Edy was on edge for days! The future looks bright with Alexis running two bars on Folsom before the end of the year — just like in the old days, no? Patrick Toner is taking this squad of people up to the Russian River to open and run the new "Atlantis" bar there and the RushRiv establishment is shivering in their timbers already! The more the merrier is the slogan to think of here. Leather Weekend on the River will return and it's about time!

And right about now, are you a little tired of "straight" politicians promising us the moon and never delivering? We need, want and deserve a voice in Congress and the only way it will happen is if you vote for Harry Britt next Tuesday, April 7. If other minorities can do it, so can we! You have no idea how important it is for us to finally have representation in Washington. Vote early (by absentee ballot), but vote. And vote for Harry Britt. Sir! Lady!

Hope to see you all around and about. 'Til next week, then, hang in there, support the charities you think deserve it, keep your legs crossed and remember: People are deceived by names, but not by actions!

## Remy

### Joining Forces for the Run Season

As you will recall in my column of March 5, I offered several alternatives that the motorcycle clubs might consider on how they schedule their summer weekend runs. This was mainly in response to the low number of people eligible to nominate and vote for the Barbary Coasters Annual Motor Cycle Awards. This was certainly not criticism towards any of the clubs, but a distress alert to make everyone aware of the problems that every club has been experiencing. As more runs are scheduled and as costs increase, the number of attendees at each of these runs will diminish. It only stands to reason that people will become more selective and certain clubs will always get their loyal supporters due to their longevity of hosting weekend runs.

I am happy to report that my suggestions have been echoed by other people and that the Barbary Coasters and the Warlocks Motorcycle clubs have joined forces to host a joint weekend run this summer. The run will be held during the weekend of July 24 through 26. This weekend is usually when the Barbary Coasters host their run. Since the club had already announced its run theme, this was the weekend that both clubs agreed to join forces. This does not mean that the Warlocks have given up their reserved date in September. The club has indicated that it will be having an event during that weekend. The club's Road Captain, Geoff Mains, has several ideas which might include a weekend ride which would qualify the participants to earn their touring patches.

The two clubs have already had a joint meeting to discuss logistics and to identify responsibilities that each club, and the group as a whole, would be obligated to perform. Everything from finances, advertising and chairmanships were discussed and voted on by both groups. The success of any organization depends wholly upon the willingness of those involved to be committed and follow through on their assigned responsibilities. Both clubs have had extensive experience in organizing and hosting runs. They also have had some of the largest, (attendance-wise), weekend runs in the past and therefore are comfortable in handling large numbers of people.

This year's run theme is "2000 BC" and promises to be a fun-filled weekend. The excitement expressed by both clubs for the opportunity of working together for the common good is both gratifying and noteworthy. Committee meetings have already been set up, and they will report back to the joint group at the next meeting in April. Although both clubs will be working jointly in all aspects of the run, each club has been assigned specific areas. The Barbary Coasters will handle the run show and kitchen and the Warlocks will handle the bar and bike events. Look for more information about this run as it becomes available. I hope this joint effort by both clubs will start to set a precedent and encourage other clubs to similar action. This will not only cut down the number of weekend runs that one will have to attend to qualify to nominate and vote in the

motorcycle awards, but it will also encourage more participation and still maintain the reasons why clubs host weekend runs, i.e., camaraderie and for the good of the community. We will have to wait and see.

#### NOTABLE CONTRIBUTION

Rod Rodriguez, who is a waiter at the Elephant Walk, is one of many people throughout our city who are making a notable contribution for the well being of our fellow brothers who have AIDS or ARC. Once each month, Rod invites people with AIDS/ARC to his home for a home-cooked meal and fellowship. His invitation is also extended to their lovers and/or close friends. According to Rod, "it's a way for these people to relax, enjoy a hot meal and do networking. The day is not structured in any way, so there is no pressure for anyone to be in any type of conversational sharing mode. Says Rod, "since I've been doing this, those who attend have created a family support group and are now doing things together. They don't feel lonely any longer and they look forward to these monthly dinners." Rod tries to set a theme for each month's dinner. Last month it was St. Patrick's Day and February's was Valentine's Day. Also, the lovers and close friends of the people with AIDS/ARC are able to share experiences and gain support from each other to better understand and deal with the AIDS crisis.

Rod does this as his way of contributing to easing the difficulties of people with AIDS/ARC. "I looked around trying to find something that I could do and settled on doing this as my way of contributing to the cause."

My hat is off to you Rod and wish you continued success in your endeavors. It's people like you that help to soften the difficulty of trying to live life with the AIDS epidemic.

#### UP AND COMING

On Friday, April 3, the Warlocks Motorcycle Club will host its Open Meeting at the San Francisco Eagle's Patio at 8:30 p.m. There will be a 50/50 raffle with the proceeds going to Coming Home Hospice. Also, the winner of the raffle will get a free ticket to the club's annual Easter Run which is scheduled for Easter Sunday, April 19. So "come on down" and join the fun to raise funds for Coming Home Hospice. Saturday, April 4, the Investiture of the Imperial Court of the Golden Gate will be held at the Crystal Ballroom in the San Franciscan Hotel (Market and Eighth Streets). Doors open at 7 p.m., with the ceremonies commencing at 8 p.m. sharp. Their Imperial Majesties, Emperor Patrick and Empress Tina have chosen their court colors of Green and Gold and the court name above. Once they are officially invested into their offices of state, they will name members to their court and cabinet. Tickets are available at the Galleon or from either Emperor Patrick or Empress Tina and members of the Imperial Board of Trustees. Reserved seats are priced at \$20 and \$15 for the main floor and \$10 for balcony.

On Sunday, April 5, the Inter-Club Fund will host a beer bust

is maintained and available to those in need. The ICF is made up of representatives from each of the motorcycle clubs and elected independent members from the motorcycle community.

The SaddleTramps Country and Western Dance Troupe will be holding auditions for understudies on Sunday, April 12, at the Rawhide II (Seventh and Folsom Streets) at 11:30 a.m. Successful candidates will have the opportunity of performing with the dance troupe. (This weekend the SaddleTramps are performing at the Los Angeles Gay Rodeo.) For more information or details, call 285-1755.

It isn't too early to start making that Easter Bonnet, it's just weeks away and you could be left out of the fun. The Warlocks

will host their annual Easter Run on Easter Sunday, April 19. Check-in is at the New World (Folsom and Eighth Streets) at 10 a.m. Once check-in has been completed, riders and buddies will take a short tour through the city and rendezvous at the motorcycle and people events location. After the events have been completed, participants will regroup at the San Francisco Eagle Patio for lunch, beer bust and Easter Bonnet Contest. Winner of the hat contest will receive a free ticket to the joint weekend run this summer. A donation of \$10 for the entire day is requested or \$7 for just the beer bust. Awards for the Rider, Buddy and People events will also be presented. For more information, be at the club's open meeting on the 3rd or

(Continued on next page)

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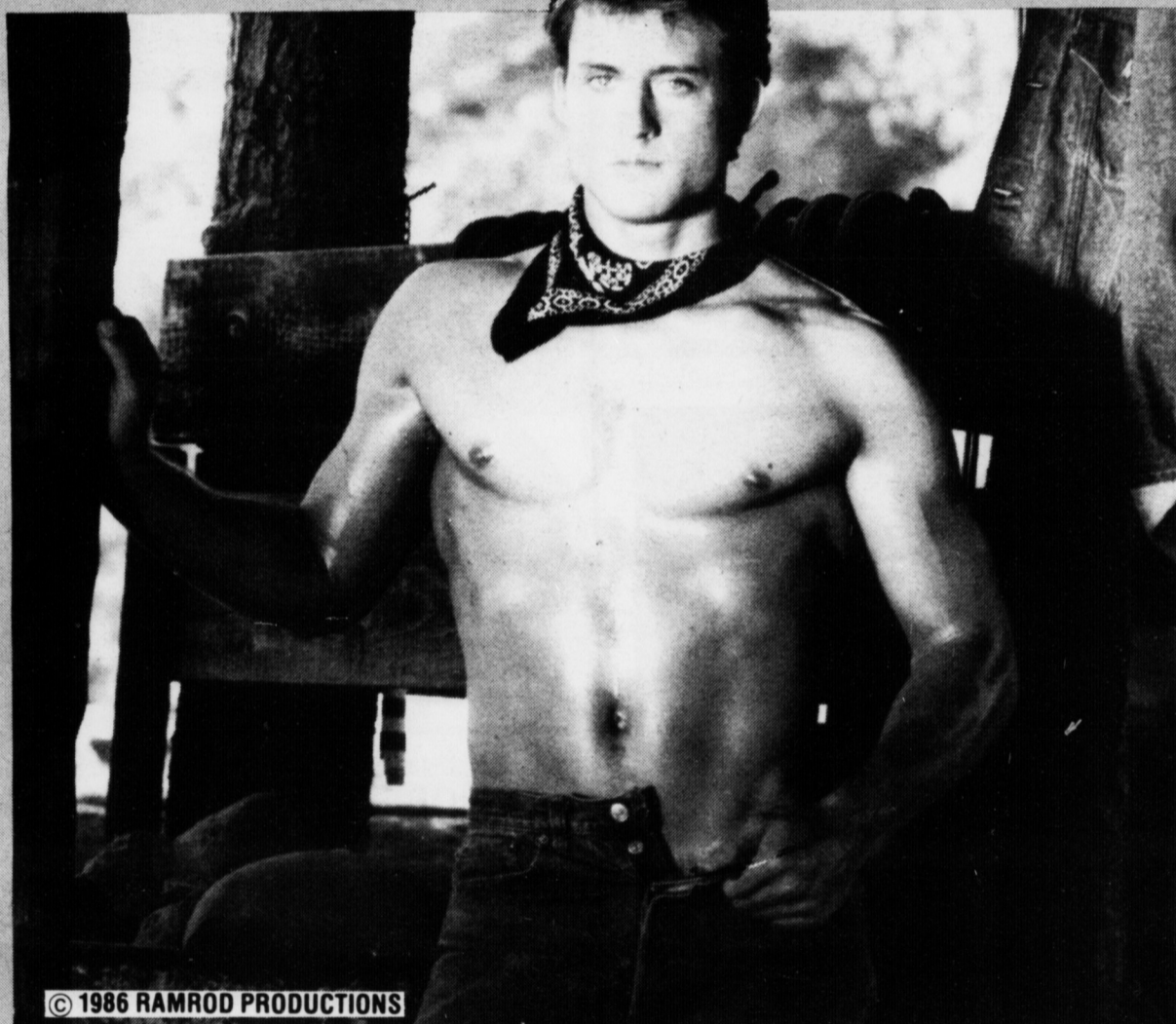
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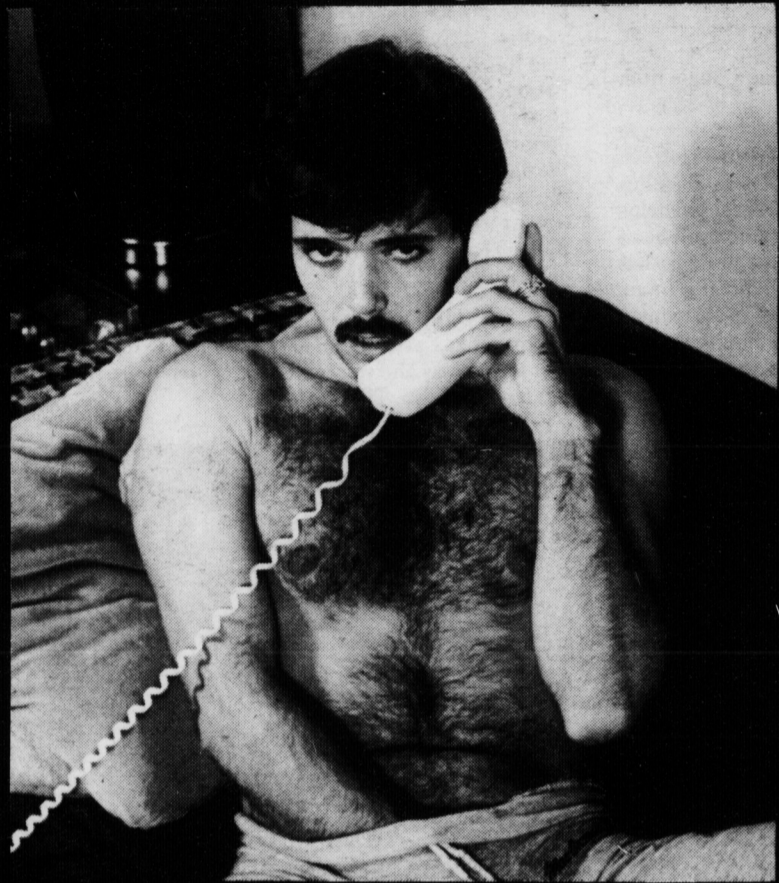
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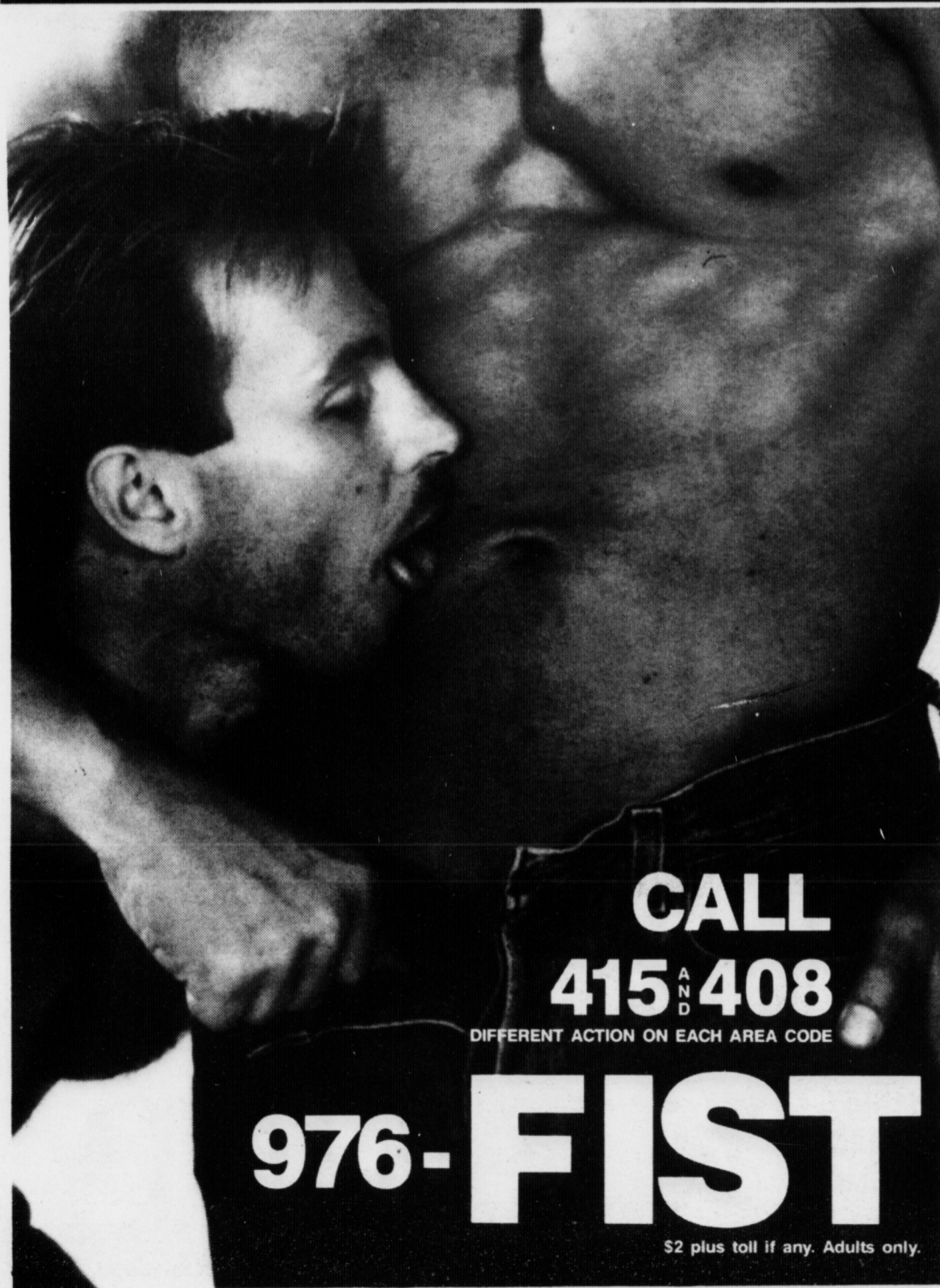
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**Let's Remember Tessie**

On Sunday, April 5, from 4-8 p.m. the Kokpit will present a "Dedication of the Tenderloin Tessie Dinner Program Memorial Plaque." A \$2.00 donation is asked for 50/50 raffle and drawing plus a show and food... Proceeds will benefit Easter Holiday dinners for senior citizens at St. Paul's Church. For donations, please call Empress Phyllis at 621-2531. This is a great cause for a great person who did so much for the senior citizens. Let's keep up Tessie's work! And thank you Phyllis.

You are cordially invited to join the Imperial Family for The Investiture of their Most Imperial Majesties, Emperor Patrick and Empress Tina on Saturday, April 4 at the Crystal Ballroom of the San Francisco Hotel. Doors open at 7 p.m. For ticket info, please contact Tina at the Galleon (341-0253) this Thursday or Friday from 12 noon until 7 p.m. This promises to be a great and interesting affair, so don't miss it and good luck to both Patrick and Tina, love ya girl.

IRS Special Gourmet Dinner at Ginger's Too on Wednesday, April 15 for only \$5.99 (and we pay the tax). Reservations: 543-3622 and dinner is served nightly from 6 till 10 p.m.

Thank you Char of the Kokpit for the lovely new look that still hasn't arrived! Understand that Linda's Phone Booth now has a piano bar and will be celebrating their 13th Anniversary on Friday, April 3. Sorry that I don't have more info on when, but I can never get Linda to return phone calls for info. But I will let you dear readers know so that you can join in the festivities for the 13th anniversary with a great group of people.

On Wednesday evenings, Teddy Bears, Victor Davis' 2,600 Teddy Bears, present the one and only "Pauline" singing as only she can with Larry O' at the piano... love ya gal. Did you know that our own Lucy aka Lynn Bumpus, is now holding forth on the planks four nights a week at the extremely popular Boxes which is a part of the Fish Grotto complex in Portland. They have the hottest video in town, including soft porno which is legal there. How about a card once in a while Lucy as we all miss you and your great humor(???)

Thank you for the note Totie and Russ, but I do work five days a week and so I am sorry that you missed me as I realize that your day was a disappointment at not seeing my smiling face on the planks.

Dick Petroff of Gilmore's is now on the planks Wed, Thurs. and Friday. Nice to see you back, Dick.

Please don't forget to VOTE! All votes count. Your's can make the difference, right Harry Britt?

Listen Dixon of the Galleon: be careful how you handle my Lonnie when he is working out there at the Galleon... and you should see Lonnie in full leather, Dixon, a real turn-on.

Incidentally what did Flame of the Polk Gulch do in full leather at the very popular Eagle Bar? Turds where Flame??? Understand that you had to straddle the bar stool, in more ways than one. How, Chuck & Nick?

Why do they call C.T. at Ginger's, Hazel? And it seems as

if Leo of Ginger's has a new fetish... water sports in bed, Leo...

The Pat Montclair show at Kimo's is a show stopper. So don't miss it as this is talent at its best, right Tina?

Why not drop a Get Well card to Jay (Ethyl) Noonan's sweet Mom, who is recovering from an operation (at 86 years young) a card will be loved by this wonderful woman. The address: Bessie Noonan, c/o Marshall Hale Hospital, 3698 California Street, Room 623, San Francisco, CA 94118. Thanks.

If you are ever in Chico, that's right, Chico, stop in at the Chico Cheese and Charcuterie which is a fabulous restaurant and serves great wines and is owned by two former San Franciscans... and they have Mark as a waiter. He was formerly with Wilde Oscar here in the city years back. You remember that place don't you, Mike Dooley of the White Swallow?

Thank you Bob Huffman of Portland for doing such a great job on the piano at Ginger's Too last Sunday during brunch. Everyone loved your classics and want to know when you will be returning on a permanent basis. After all, between you and Dennis Gartner of Portland, I may corner the market, but only if I can get the one and only Mame aka David Hamilton to come on down too.

Watch for the fabulous Cinco de Mayo party coming to Ginger's Too—fun, entertainment and a great Mexican dinner—so mark the 5th of May on your calendar.

Thank you Bruce of the Watering Hole for doing over our Reader Board—after "Spot" Cook screwed it up.

**Remy**

(Continued from previous page) ask any member of the club. Hope to see you there for a day of fun and frolicking.

**DO DA DE**

Congratulations and good luck to Brian Kelley of the San Francisco GDI Club for being elected the new Road Captain. The club will host their annual weekend run during the weekend of June 19 through 21 and the theme is "Eighteen Wheeler"

Congratulations to both the Barbary Coasters and Constantines of the Bay Area on celebrating their 21st and 20th anniversaries respectively. Good luck to both clubs and we hope 1987 will be full of successes.

Get Well wishes to Vinnie Russell, Road Captain of the Barbary Coasters. Hope you're feeling better.

Do you want information about your upcoming events printed in this column? Send them care of the Bay Area Reporter and to my attention and I'll be happy to list them, but do send them at least a month in advance so I can list them in time.

Off to the slopes to attempt skiing. Hah!! It should be an experience to say the least and hopefully I won't break any bones. Scott is going to try and look after me. Boy, does he have his hands full, so to speak. Ever see a junior moose tumble down a hill before... look out below!

That's it for now... hugs to all... Aloha!

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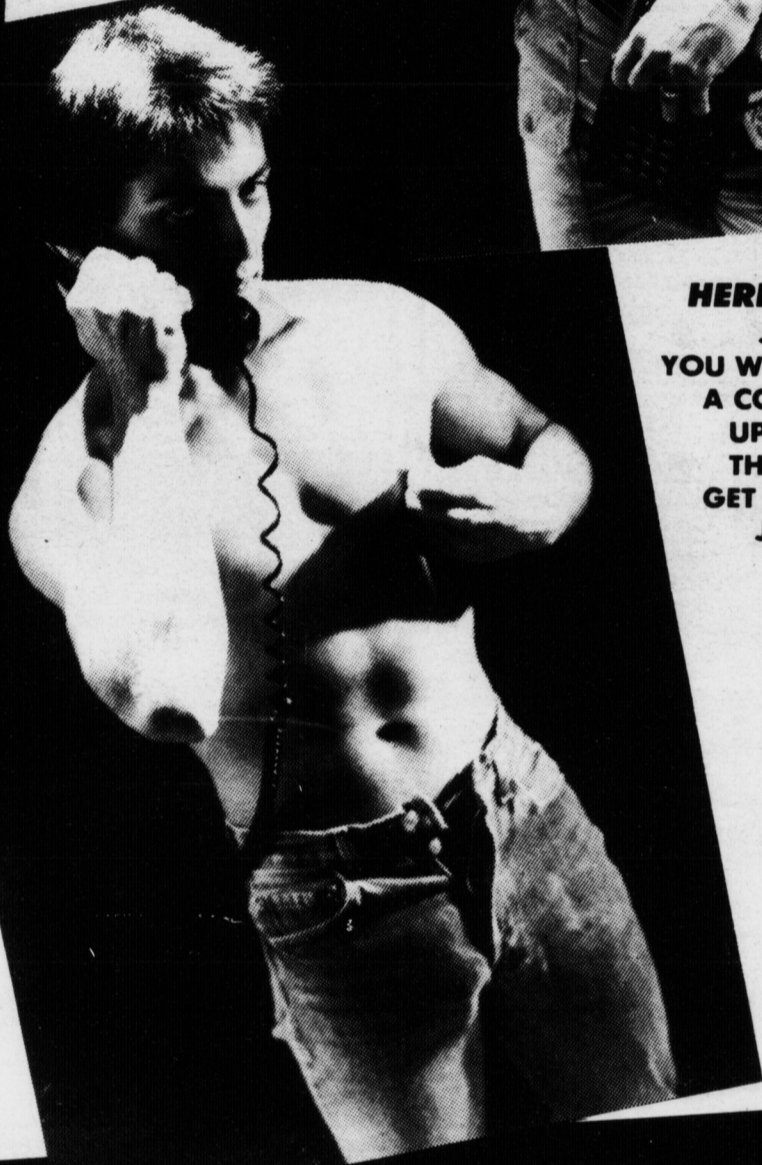
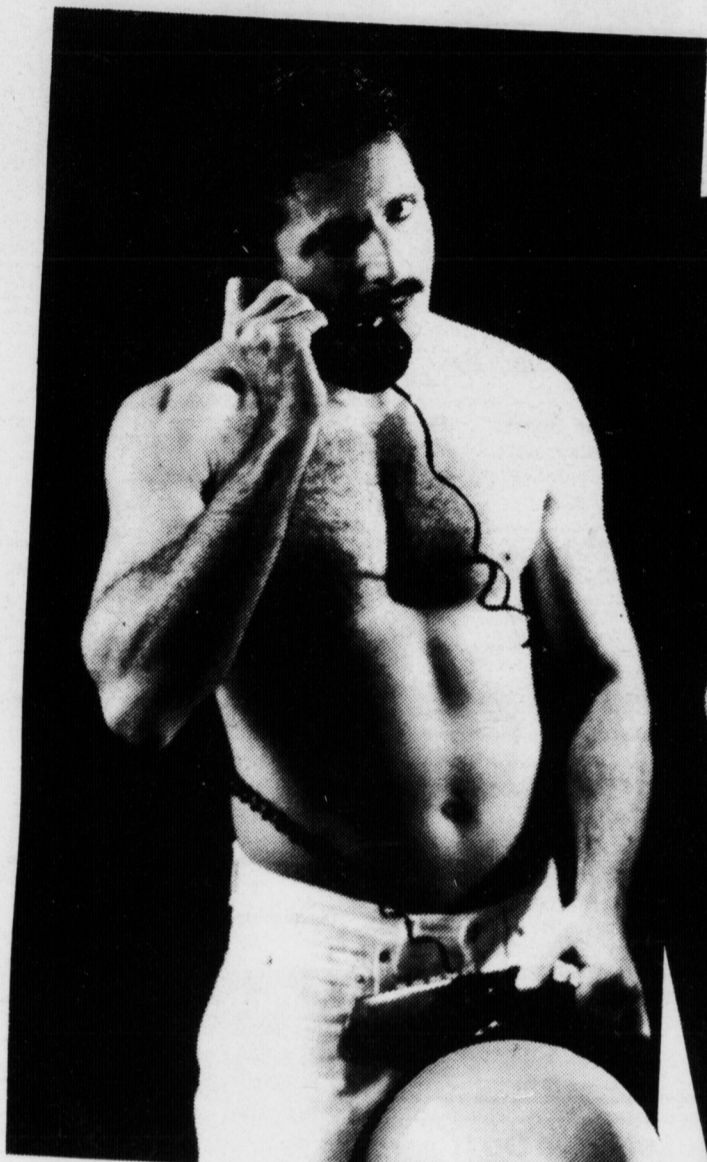








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