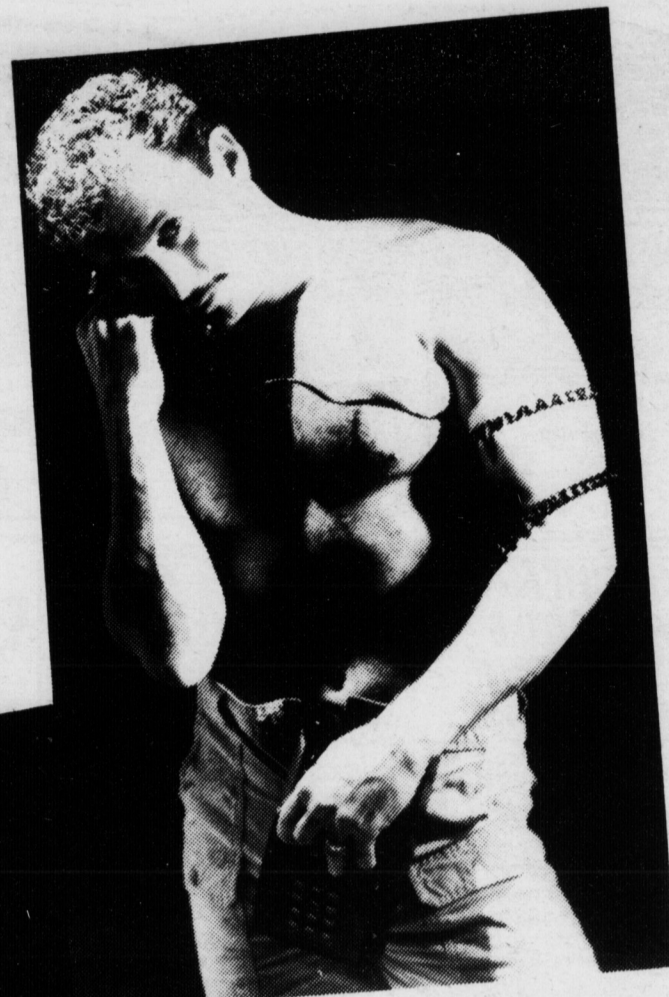


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BAY AREA REPORTER

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NGRA attorney Ben Schatz (B.A.R. Photo: Brian Jones)

Doctors' Lobby Attacks Law on Confidentiality

California Medical Assn. Urges Wider Use of AIDS Test Results

by Brian Jones

The California Medical Association is attacking the state's AIDS Confidentiality Law. The medical association wants to remove restrictions which protect a person's AIDS test results from being released without the person's consent.

The medical association "urges that physicians be allowed to notify public health officers of AIDS virus carriers," stated an "AIDS White Paper" published by the group March 10. The white paper followed adoption of proposals dealing with AIDS by the groups House of Delegates on March 9.

Other measures called for physicians to be allowed to trace contacts of people with AIDS—or who are antibody positive—and inform the contacts of the patient's AIDS status. One provision indicated that AIDS should be subject to quarantine and isolation powers, although the word "quarantine" was not used.

'Turning doctors into police will not slow the spread of AIDS.'

—Ben Schatz

The California Medical Association is one of the state's most powerful and well-financed lobbies. It is comprised of doctors and other health professionals and annually ranks among the top ten lobbies in contributions to legislative candidates.

The group acknowledged that (Continued on page 2)

'Gay Olympics' Gets Day in High Court

U.S. Supreme Court Hears Arguments Over Use of the Word 'Olympic'

by Brian Jones

William Rehnquist talked baseball. Sandra Day O'Connor was interested in what it said on the backs of cereal boxes. And when it was over, lesbian attorney Mary Dunlap thought the U.S. Supreme Court had done its homework on the "Gay Olympics" case.

Today

Quarantine: Some of the most controversial provisions have been taken out but it's still on the agenda of some California health officials. Brian Jones has the details, page 17.

Mission Possible: SFPD cops in a tough district achieved the best record in police work, page 18.

Gayest Yet: The S.F. Intl. Film Festival offers a number of programs for gay and lesbian viewers. Steve Warren previews the movies, page 26.

Leather Ladies: The Intl. Ms. Leather contest has been called a landmark event. Mr. Marcus tells the winners, page 32, and Joy Schulenberg gives her view, page 35.

The high court heard oral arguments Tuesday afternoon, Mar. 24, in Washington on the five-year-old case. Congress in 1978 gave the U.S. Olympic Committee (USOC) exclusive right to the word "Olympic." In reality, many other groups used it, such as—the "Crab Cooking Olympics," "Diaper Olympics" and "Rat Olympics"—until gays and lesbians launched their "Gay Olympics" in 1982. When that happened, the Olympic committee sued.

Now, to the consternation of the USOC, the Supreme Court is considering the case. Gay athletes are arguing that the First Amendment freedom of speech guarantee gives them the right to call themselves "Olympians" if they choose to.

The justices heard argument on the case for a half hour Tuesday. Said Dunlap from Washington, immediately after leaving the courtroom, "I think it went superbly well. The court listened to our case carefully and they asked good questions, which revealed they had a good grasp of our case."

Sandra Day O'Connor quizzed the lawyer for the U.S. Olympic (Continued on page 2)

'This Is History'

His name is Michael Kelly. He once taught history at an Illinois college. Then he decided to move to San Francisco and became a gay activist.



Volunteers Mobilizing Votes For Britt

Personal Commitment Draws Campaigners to Politics

by Brian Jones

In 1982, Michael Kelly walked a precinct in Noe Valley for Phil Burton. On Saturday, he was back politicking door-to-door—for Harry Britt. It is not enough to say that the so-called Burton "machine" is falling apart in the special election for Congress. It is more accurate to say that the "machine," one cog at a time, is rolling into the Britt camp.

Cathy Edalgo walked a precinct for Alan Cranston last fall. Cranston has endorsed—what was her name?—Britt's leading

opponent. But on Saturday, Edalgo was knocking on doors for Harry Britt.

Harry, just ask some of the hundreds of volunteers who are the heart of the Britt campaign. (Continued on page 23)

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Drs. Lobby
(Continued from page 1)

its new effort on AIDS will stir controversy. "A sound, scientifically based medical approach to prevention, diagnosis and treatment is essential, even though such an approach may at times be socially unpopular or politically sensitive," the group said in its white paper.

Recommendations passed by the association's delegates include:

- That the association try to delete requirements for consent to AIDS virus testing which are "more extensive than requirements generally imposed for informed consent to medical care."
- That the group seek "legislative changes" to provide that the results of a positive antibody test be made available on a confidential basis to physicians involved in caring for the patient—and to the local health officer.
- That physicians should have the option, after counseling a patient, to report with immunity to "an endangered third party" that the patient has tested antibody positive.
- That "AIDS is a communicable disease which is not casually transmitted and should be subject to the proven methods of communicable disease control which are appropriate for it."

The phrase "proven methods of communicable disease control" is used in a pending state quarantine plan. The phrase is

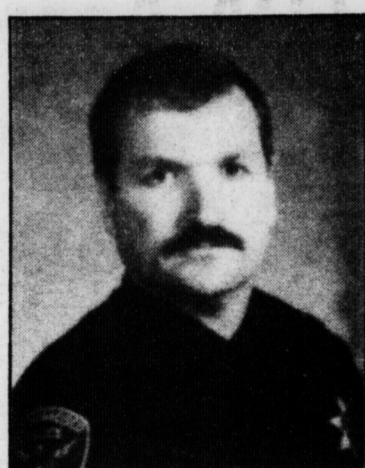
used to refer to quarantine and isolation powers, among others.

Other "proven methods" are orders for an individual to appear for a medical examination, and "limited isolation orders" which order persons to take particular actions—such as not having sex or using IV drug needles.

The AIDS Confidentiality Law was passed in 1985 and requires a separate written consent by the person tested for each release of his test results. The law was introduced by Assemblymember Art Agnos (D-S.F.).

Agnos legislative aide Larry Bush said, "We do not support notifying local health officers because someone is antibody positive—and the local health officers don't support that either."

Bush said the proposal runs counter to the model AIDS programs of the U.S. Surgeon General and the National Academy of Sciences.



Moving Up
San Francisco Police Officer Woody Tennant, one of the openly gay officers on the force, has been promoted from patrol officer to the vice squad, the first openly gay person to serve in that division of the SFPD.

"Reporting antibody positive people to the health department serves no health care purpose, and this is the consensus among those who are knowledgeable about AIDS," Bush said. "Unfortunately, you had many members of the (medical association's) House of Delegates voting for this who are not expert in AIDS."

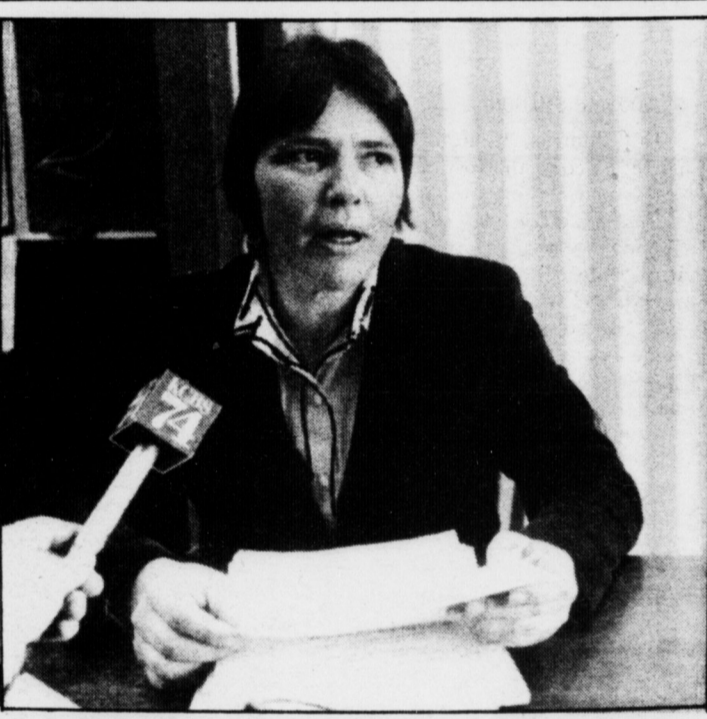
National Gay Rights Advocates, the San Francisco-based public interest law group, assailed the recommendations. The law group said the proposal would "violate doctor-patient confidentiality."

Olympics
(Continued from previous page)

Committee, John Kester, about cereal boxes. O'Connor wanted to know why the Olympic Committee did not object to athletes identified as "Olympic champions" on the back of cereal boxes.

Chief Justice William Rehnquist asked the Olympic committee lawyer whether it would be fair, if Congress decided baseball were a valuable term, to prohibit anyone from saying "baseball" without approval of the Commissioner of Baseball.

It was a pointed question: the commissioner of baseball is Peter Ueberroth, former executive director of the U.S. Olympic Committee.



Gay Games attorney Mary Dunlap (Photo: Rink)

GRUDGE MATCH

The decision will be issued early this summer, probably in June. It will be the end to a twisting, turning case which would exhaust even the most arduous marathon runner.

But the dispute predates the 1982 lawsuit—and in fact dates to a 1968 grudge match between U.S. Olympian and "Gay Olympics" organizer Tom Waddell and a former head of the U.S. Olympic Committee.

In 1968, Waddell, then an army captain, won a spot on the American Olympic team to compete in the decathlon. Waddell became involved in the protests of black American athletes at the Mexico City games.

Waddell got into hot water by being quoted in the New York Times as saying, "There is visible evidence of USOC prejudice against black athletes." Army Col. F. Don Miller, who was involved with the Olympic team, threatened Waddell with court martial.

The next year both Waddell and Miller were named to the Olympics advisory committee

and their clash over discrimination became an open feud.

By 1981, Waddell was in San Francisco and was a founder of a group to put on a "Gay Olympics" in San Francisco the following year.

But there was trouble—Waddell's old foe F. Don Miller was now executive director of the U.S. Olympic Committee. Miller went to court to stop the gay and lesbian athletes from using the phrase "Gay Olympics."

Miller won the first round and volunteers hastily painted over signs and reprinted t-shirts in order to change "Gay Olympics" to "Gay Games." Then it got nasty.

The USOC won several court hearings, then tried to force the gay athletes to pay \$96,000. At one point the \$96,000 judgement was placed as a personal lien against Tom Waddell's house.

The gay Olympians were willing to settle the suit if the U.S.

FDA Approval of AZT Brings New Worries

Free Supply of Drug to End Soon; Researchers Call for Federal Help on Costs

by Charles Lineberger

The federal Food and Drug Administration has licensed the nation's first AIDS drug for prescription use in the United States. The FDA's action on Friday, Mar. 20, has led to worries among AIDS patients taking AZT that the drug is now going to be priced beyond their means. Others charge that the FDA is dragging its feet as far as other AIDS drugs are concerned.

Joe Brewer, chief investigator for the non-profit group Project Inform, expressed a common worry when he told Bay Area Reporter, "At \$10,000 per person per year there will certainly be many people who will decide not to use this drug. Of course, others will not use it because of the side-effects."

Currently, 4,500 Americans are getting AZT at no cost because they are participating in a large ongoing trial of the drug that began last fall. But Burroughs Wellcome, the makers of AZT, notified doctors by letter last week that the supply of the drug that has been made available for experimental treatment will be cut off in one month. Those patients who want to continue taking AZT will have to qualify under new guidelines that were announced last week.

As Brewer noted, the cost of the drug will be high. Representatives of Burroughs Wellcome recently told the House Commerce Committee's subcommittee on health that they expect the annual cost of AZT for the typical AIDS patient to be between \$7,000 and \$10,000.

In California, MediCal is expected to cover the cost of AZT for those whose incomes are low enough. To qualify for MediCal, an individual must prove that his income does not exceed \$534 a month and that he has no savings. For individuals who do have some assets, a house or savings, but who have no health plan or have insurance with providers who do not cover the cost of AZT, the cost of the drug will soon begin to sap their financial independence.

Dr. Paul Volberding, director of AIDS activities at San Francisco General Hospital, told B.A.R., "It remains to be seen what MediCal will do. Many insurance companies will pay for it. Those in the middle with some resources but bad insurance will have to pay for it."

Volberding said he thought it possible that the federal government will take on the burden of paying the cost of AZT treatments for those who need the drug. "It would be similar to what's been done for kidney-dialysis patients," he said.

Talking about side-effects of AZT, Volberding said, "The people put on it (AZT) since September have tended to be sicker than in the original blood trial so we've seen more blood problems."

The blood problem Volberding is talking about comes in two basic varieties. There can either be a drop in red blood cells causing anemia and fatigue, or a drop in white blood cells which can cause an increase in infections. Many patients taking the drug have required blood transfusions on a regular basis, some as often as every ten days.

Very few people with AIDS suffering from Kaposi's sarcoma (KS) have been treated with AZT because of bad clinical results ob-

tained with KS patients in the first phase study of the drug. However, a major new study of AZT and KS patients is beginning now at San Francisco General which will involve 50 people. Volberding cautioned that the results of this study will not be made public for at least six months. Other major studies of AZT with people suffering from ARC are also planned.

The licensing of AZT this last week came as a result of the conclusions of a national study of AZT that were announced at a Washington press conference on Sept. 19, 1986. At that time the results of the multi-center testing

of AZT around the country were released showing that the drug did actually slow down the virus. Out of 230 people who had AIDS or ARC, half were given AZT and half were given a placebo. In the placebo group, 17 of the patients died during the six-month study, but of those in the AZT group only one person died.

The licensing of AZT was based on the study results made public last September since, as Dr. Volberding noted, there have been no new testing results made public since that time.

"AIDS is no longer always a fatal disease," said Dr. Mathilde



Dr. Paul Volberding (Photo: Rink)

Gay Protest Hits Wall St. Demands OK Of AIDS Drugs

Gay protesters blocked Wall Street in New York during the morning rush hour Tuesday. Police arrested 17 people in a demonstration demanding federal approval of alternative AIDS therapies.

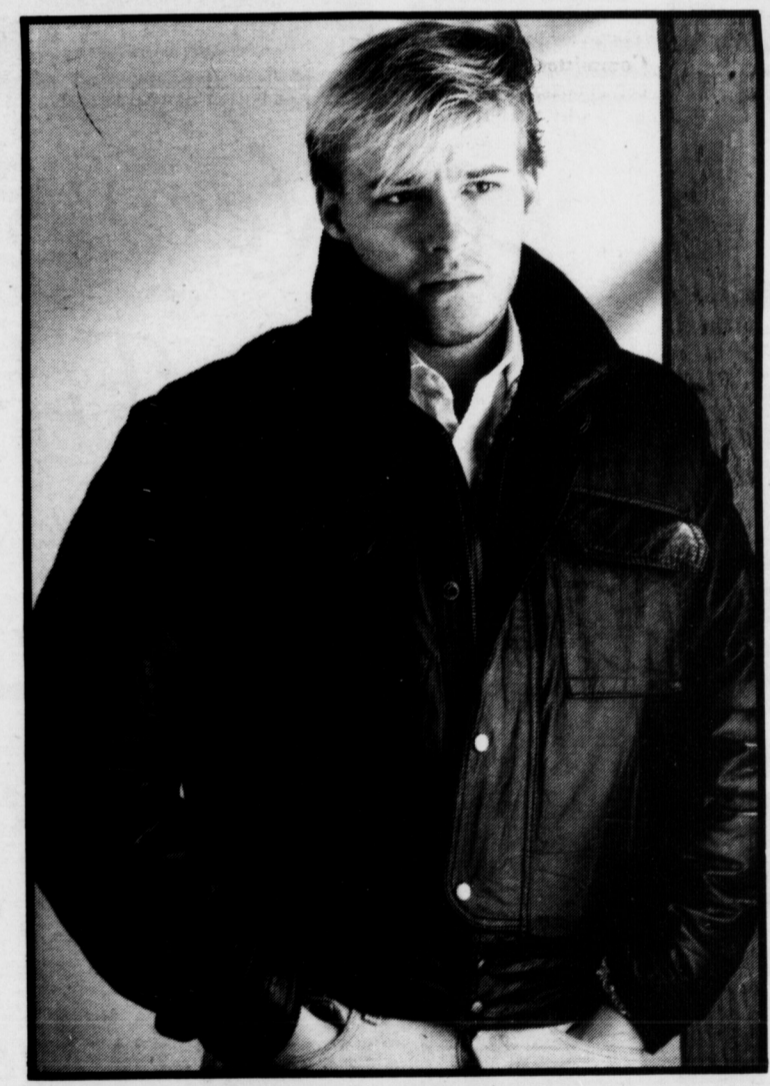
Police estimated that 600 demonstrators took part in the hour-long sit-in, organized by a militant gay group called the "Lavender Hill Mob."

The protesters demanded that the federal Food and Drug Administration approve the use of a number of drugs which have shown some promise in fighting AIDS. Among the drugs are ribavirin and AL-721.

—Brian Jones

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Britt Campaign On Target To Win

Volunteers Needed for Last Push

by Allen White

"We can win!" That's what Harry Britt is saying everywhere he speaks. With less than two weeks until the election, Harry Britt is looking like the candidate who can win.

Dick Pabich, Britt's campaign manager, said the campaign is right on schedule. "Our strategy has been to identify the people most supportive and get them to the polls," he said.

"We have targeted 60,000 Britt supporters in 280 precincts. All of these people have been visited by a precinct worker and phoned twice already," said Pabich. Against these figures, Pabich noted that analysts believe it will take about 30,000 votes to win.

Pabich also said the number of absentee voter applications for Britt are the highest of any candidate. He believes that the absentee vote will give Britt an early lead.

Rich Hayes, field manager for the Britt for Congress campaign, said, "The volunteers are making it. They are outperforming the Pelosi paid staff."

Hayes has continually said the turnout of volunteers has been "tremendous." Last Saturday morning over 200 people showed up at campaign headquarters to walk precincts. This Saturday morning (9 a.m.) a women's precinct walk for Britt is planned. Over 75 women are putting together the effort which may see over 200.

"This grassroots effort must continue," said Hayes, "if we are going to win. We are planning a 100-person phone bank in the last days of the campaign." He needs over 100 persons to volunteer each day.

'Women's Walk' for Britt Saturday in the City

A Women's Walk for the Britt for Congress campaign is set for 9 a.m. Saturday. Campaigners should meet at campaign headquarters in the old Masonic Temple on Van Ness Avenue at Oak Street, one-half block north of the Muni Metro Van Ness Station.



The crowds are saying yes, yes, yes to Congressional candidate Harry Britt and no to many other things. (B.A.R. Photo: Brian Jones)

The corner of 18th and Castro has become the hottest political corner in the city. Each weekend all the gay Democratic political clubs have joined together to pass out literature and tell voters about Harry Britt. The corner is visual proof of the power of people over money. The Britt campaign has been able to consistently outnumber the supporters of any other campaign by almost a ten to one margin.

Early this week Harry Britt was on the East Coast for several events to raise money for his campaign. It was reported that the campaign is now passing the \$250,000 mark.

In Washington, D.C., Harry Britt was the guest for a huge fundraiser presented by officers of the National Gay and Lesbian Democratic Clubs. In New York

City, Britt was so mobbed by the crowd, he was almost unable to get into his own fundraiser. A similar reception awaited the San Francisco supervisor at an event in Boston on Wednesday night.

Last week he also went to several Southern California fundraising events. One dinner, priced at \$500 per person, raised over \$30,000.

In San Francisco, he has been on a non-stop schedule of events. Last Wednesday night over \$3,500 was raised at the Galleon Restaurant at an event hosted by the city's gay press.

It was also learned that the National Women's Political Caucus did not endorse Nancy Pelosi. It was believed that the prominent women's organization would endorse a woman. Britt was able to block the nomination which is

considered an indication of solid support throughout the city. So far, Nancy Pelosi has been endorsed by only one San Francisco elected official.

Britt has lined up elected officials which include Board President Nancy Walker, Supervisors John Molinari, Richard Hongisto, and Tom Hsieh as well as District Attorney Arlo Smith and Sheriff Michael Hennessey. He also has the endorsement of all the environmental groups, including the Sierra Club, the nuclear freeze groups and many of San Francisco's labor organizations.

During the morning hours the candidate has been greeting people at the Muni and BART stations. Last Friday he spent several hours at the Glen Park stations.

Riding On Success

Bike-A-Thon Set To Raise \$500,000

by Will Snyder

Everyone is getting into the fun.

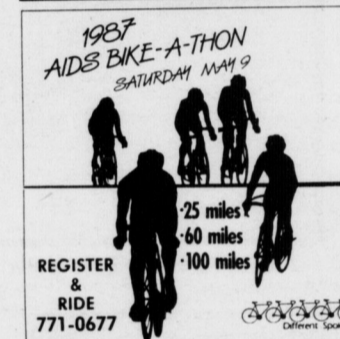
That seems to be the rallying cry for San Francisco's gay and straight communities as they prepare for the third annual AIDS Bike-A-Thon, which will be held on May 9. The event raised \$226,000 for eight AIDS organizations last year. A goal of \$500,000 has been set this year, according to Tom Walther of Different Spokes Bicycle Club, the Bike-A-Thon sponsor.

And, considering the cooperation from so many groups, that goal will likely be met.

The AIDS Bike-A-Thon is truly a community-wide effort. Different Spokes is organizing the event. But other community groups have gotten involved as well. FrontRunners, Bay Area Career Women, Gay Sierrans, Dignity, MCC, and Black and White Men Together will pitch in to staff rest stops for the cyclists.

Mission Station police, led by Capt. Michael Lennon, will be on their bicycles, pedaling away and getting their pledges. So will members of District Attorney Arlo Smith's office. So will members of Sheriff Mike Hennessey's office. And, that's just the start. Last year, 650 bicyclists became "spokespersons" in the fight against AIDS. This year, more are expected—at least 1,000.

And, more are needed to raise a half-million dollars in one day. Two years ago, \$33,000 was raised for one AIDS organization, the San Francisco AIDS Founda-



Everyone is getting in on the fun. Whether someone is a law enforcement official or just a journalist or a file clerk, they'll all be out there riding in the 1987 AIDS Bike-A-Thon.

(Photo: Scott O'Hara)

tion. Last year, when the Bike-A-Thon raised slightly over a quarter-million dollars, not only was the AIDS Foundation a beneficiary, but so were seven other AIDS groups. This year, 11 organizations—the S.F. AIDS Foundation, AIDS Hospice/Coming Home Hospice, AIDS Emergency Fund, Shanti Project, the Godfather Fund, the Open Hand, 18th Street Services, the AIDS Health Project, the East Bay AIDS Project, the Marin AIDS Support Network and San Mateo County's Project Ellipse—will all benefit from the athletic endeavors of these determined bicyclists.

Riders and their sponsors will choose which beneficiary they wish to contribute funds to. Checks are made payable directly to the beneficiary. Registration packets are available at all Headlines stores, All-American Boy, from any of the beneficiaries or at the Bike-A-Thon registration booth at 18th and Castro Streets every Saturday and Sunday. Call 771-0677 for more details. Deadline for registration is Sunday, April 26.

Walther said the choices for the bicyclists will be greater this year. There will be a 25-mile loop through San Francisco, a new 60-mile tour of San Francisco and Marin Counties and a 100-mile challenge ride through Marin county. "The 60-mile route has been added in response to requests from riders who felt the 25 mile route was not enough," he said.

The riders' routes will provide ample visual proof of the community spirit of the Bike-A-Thon.

As the song goes, that's what friends are for. Have you registered yet?

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Suspicious Break-In At Women's Bldg.

Thieves After Files Only; Fits Pattern of Political Break-Ins

by Allen White

The Women's Building was ransacked earlier this month in what looks like a Watergate-type burglary in which only computer files were taken. The break-in took place on March 11 sometime between midnight and 6:30 a.m. According to reports, a person or persons broke into the building without using any type of forceable entry.

Once inside, the robber went to the offices of the Women's Building. File cabinets were gone through and \$19 in cash was taken as well as a computer file. But thousands of dollars worth of equipment were left untouched.

On the computer file was information regarding all the tenants in the Women's Building, including the names of people affiliated with the various organizations which use the building.

The robbers also went to the office of Somos Hermanas, a group opposed to U.S. intervention in Central America. It has not been determined exactly what was missing from their office, but it was believed that files were taken.

The break-in at the Women's Building follows a pattern of 58 break-ins across the country. Apparently, in each of these robberies, files were gone through extensively, but nothing of financial value was stolen.

Carmen Vasquez, president of the Women's Building, said that

several organizations are concerned about the break-in. She said the Center for Constitutional Rights in New York City and local American Civil Liberties Union attorneys are investigating.

Congressman Don Edwards, of San Jose, has called for congressional hearings on the matter and has asked for an investigation by the U.S. Attorney General's office.

Vasquez said they are concerned that the break-in may have been conducted by some "right-wing agency" or a "private investigative force" in or out of the federal government.

Vasquez commended local police for their work and their attitude in the investigation.

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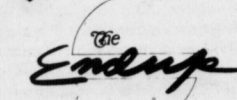
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EDITORIAL & OPINION

Call Damage Control

Damage control is what it's called. When things don't go your way and there's nothing you can do about it you send in the damage control team to minimize the losses and get the wreckage out of the way as quickly as possible. Last week, when the Sierra Club and the League of Conservation Voters endorsed Harry Britt for Congress, the Chronicle did just that.

Those organizations used to be cornerstones of the Machine that dominated San Francisco politics for the last decades. When they broke ranks and joined the Britt campaign, the Chronicle buried the story in the back pages. No reason, they thought, for voters to know that the two largest environmentalist lobbies in town are for Britt.

The once mighty power brokers in this town are worried. Their tight-fisted control is breaking down. The remnants of the Burton Machine have their hand-picked candidate whom they shepherd about town like an icon not to be touched by the masses. But the backbone members of that coalition are going for Britt.

The old boy power network doesn't like it. We're seeing some of the most heavy-handed uses of power ever. One gay man lost his job with Lt. Gov. Leo McCarthy because of his support for Britt. Union officials report some hefty arm twisting from above not to support Britt. And the local media — who know their interests and don't mind weighting the news to reflect that — are doing their part to keep this election as devoid of issues as possible.

As the special April 7 election gets closer, the campaign gets more and more to resemble the struggle of Harvey Milk in the 1970s to break into City Hall politics against the wishes of the same Machine. The forces are lining up the same. As then, it is now the gay and lesbian community versus the money and iron-fisted clout of Willie Brown, Leo McCarthy, Art Agnos and others. And it looks like the last hurrah for the power brokers.

The issue in this election is power. It's becoming ever more obvious that Nancy Pelosi is not her own candidate. She is shielded from exposure to the people who are asked to vote for her. She has yet to demonstrate a knowledge of or stand on the issues. If she has a "voice that will be heard" in Washington, why has no one heard it here in San Francisco? The voice we hear is that of the same old boy power network trying to prevent gay people from speaking for ourselves in the U.S. Congress.

It is the men behind Pelosi who are to be questioned in their tactics and in their seriousness in claiming to speak for our community and our interests. To get an idea of who Pelosi will speak for, look at who she is listening to.

This is supposed to be an election, not a coronation. It is supposed to be a free and open election by voters who have had the chance to evaluate candidates' stands on issues, not an exercise in control by a Machine that wants its connections, its agenda — and even its candidate — to remain secret.

OPINION

'Sissies': Pride & Prejudice

by Paul Hanson
Philadelphia Gay News

The unpublished research project on boyhood effeminacy by Dr. Richard Green has already created quite a stir in the gay community. Certain critics are attacking him for recommendations he may not be making and for causal relationships he may not have drawn.

According to pre-publication reports, Green found that three-quarters of the effeminate boys he studied over a 15-year period became either homosexual or bisexual. Although the population he studied was small — only 44 males — his conclusion reflects a fact of life obvious to anyone with eyes: many gay men are effeminate. This statement becomes offensive only if we accept the societal prejudice that effeminacy is inferior, that "machismo" makes the "man." Green's attitude toward such prejudice is at this point simply not clear.

Green also confirms something we have learned from talking with scores of gay men: Their childhoods were often different, to varying degrees, from the norm. Green obviously does not claim that all effeminate boys will grow up to be gay — most will, he believes, but many won't. Nor does he claim that all gay men are effeminate — it is equally obvious that many are, but many aren't. At this point we should not assume that Green posits a direct causal link between effeminacy and homosexual behavior.

Green is also under attack for supposedly advising parents that they can turn their effeminate boys "straight" by forcing them into more "masculine" childhood pursuits. But according to what has been reported so far, Green seems to be saying instead that boys who are dif-



A vote for Harry Britt is a vote against a cynical manipulative Machine. (Photo: PhotoGraphics/Darlene)

Those who know where their interests lie have left the old Burton coalition to line up with Harry Britt. The Machine may have the Burton name and money and some of the familiar faces of the party apparatus. But they no longer have the support of their former constituents.

The issue now is, will these high powered, big money men allow American democracy to work or will they try to short circuit the electoral process?

Our job, clearly, is to kick over the remains of that Machine that died with Phil and Sala Burton. Power brokers never let go easily. Their power has to be taken by those who are entitled to it, by those who have earned the support of voters in representing our causes for years.

A vote for Harry Britt on April 7 is a vote to end that cynical, manipulative Machine and a vote for true representation for the 5th Congressional District.

Ray O'Loughlin

ferent from other boys are often lonely and find themselves isolated from other males, including their fathers. He apparently suggests two possible remedies: one, parents can find friends for their son who share similar interests, and two, fathers can share activities that their sons might enjoy, such as trips to the zoo, concerts, and museums rather than camping trips and sports events. He adds that counseling may be necessary to help the parents accept their sons as they are instead of forcing them into a preconceived mold. Such approaches, Green suggests, will help the boy grow into a happier, more self-accepting adult, whether he is gay or non-gay.

This is not the psychological equivalent of strapping down a child's left arm to force him into right-handedness, as some critics claim. In fact, it may be a significant departure from the usual urge to "reform" boyhood behavior that deviates from some mythical norm.

At this point we see only two negative aspects to Green's book, which is scheduled to be published by Yale University Press in mid February. First, the term "sissy boys" is derogatory, with or without quotation marks. By using this term, Green reinforces negative stereotypes about effeminacy — whether inadvertently or by design. Secondly, Green's work, regardless of its content, will undoubtedly provide fodder for the Paul Camerons of this world, who pervert all research to their own bigoted ends.

But let's avoid the Cameron syndrome, which all intelligent people condemn as unconscionable. Let's not pervert what may be a valid, though obviously incomplete, study of childhood sexuality to our own political ends, just though they be. Let's not put words into Green's mouth and then accuse him of slander. Let's read the book, carefully and thoroughly, before making a final judgment.

Let's not allow our pride to betray us into prejudice.

LETTERS

Vote For Harry Britt; Anyone Else Unthinkable

★ As a gay activist whose beginnings coincide with the advent of the Mattachine Society in San Francisco in Early 1953, let me say that I have seen more "Gay Freedoms" become reality than I and my fellow brave gay activists ever dreamed of a third of a century ago.

But so much more needs to be done by and for gays and other minorities still locked out of the main stream of America. The AIDS tragedy and its potential human holocaust is only one major task crying for immediate and adequate public concern and action.

Today we have an opportunity to elect one of our own to Congress. His record and his pledge tell us unmistakably that he has and will continue to address the concerns of gays and other minorities. It is unthinkable that any man or woman concerned with gay/lesbian freedoms and human welfare in the Fifth Congressional District could vote for anyone but Harry Britt for that seat.

Harry's record has been recited many times with eloquence by others. It stands as a clear call for support from all early "Mattachine" members and friends, as well as from every voter in his district—minority or not.

Get out and vote for him on April 7. You can be sure I shall do so.

Hal (Harold L.) Call
Executive Director
Mattachine Society, Inc.
San Francisco

The Obvious Question

★ Who does Cleve Jones think he's fooling when he says "It may seem silly to file two years before the election. But... I have to begin raising money now." The Messrs. Jones—Cleve and Brian—should at least acknowledge that anybody who jumps into the 1988 supervisory race now is hoping to gain an edge when and if Mayor Feinstein appoints a successor to Harry Britt!

I'd feel a lot better about candidate Cleve if he'd been upfront about his motives. And a lot better about the objectivity of B.A.R.'s news reporting if your reporter had raised this obvious question!

Glenn Lake
San Francisco

Would You Buy A Used Car From Nancy?

★ What does a candidate for public office with no record do? If you're Nancy Pelosi, you fabricate one. Indeed, if Pelosi were running a car dealership instead of a campaign, the Consumer Protection Agency would have shut her down for peddling lemons.

For instance, Pelosi stated in ads published last week that she "spoke on the floor of the United States Congress urging the selection of San Francisco for the 1982 Democratic Convention over the objections of homophobic Congresspeople..." I, like most folks who read the ad, had images of Pelosi marching before a session of Congress to set the homophobic straight, so to speak, about our beloved San Francisco.

And that's precisely what Pelosi wanted us to think. The only problem is, says the House Parliamentarian's office, "it was not possible." House Rule No. 32 permits access to the House floor only by current and former legislators, the president and vice-president, cabinet members, and the Supreme Court justices. Pelosi is none of these.

Furthermore, only House members are actually permitted to speak. If Pelosi insists on giving us the impression she addressed the United States Congress about the intra-party haggling over the site of the Democratic Convention, then let her produce a copy of the Congressional Record containing her speech. It will be a long, long wait!

Of course, you can't get elected to Congress on your record alone—even a fabricated one. You need to tell voters about your vision for the future, your convictions, how you will vote on issues and the issues you will champion. In short, you make promises to voters.

Some of the promises Pelosi has made have little to do with convictions and more to do with, "tell them what they want to hear until you get what you want and then say it no more."

A case in point. Pelosi needed to break-up a potentially solid gay voting bloc. So, she promised a handful of gay men she would go to Congress and immediately fight for \$3 billion in AIDS programs. These men, understandably desperate for a massive federal response, agreed to back Pelosi.

Last week Pelosi mailed flyers to voters telling us what we can expect from a Democratic Congress now that the Senate is controlled by Democrats because of her (she should tell that to Black voters). Pelosi

states, "Republicans propose approximately \$500 million for AIDS research. Democrats support \$900 million—or whatever amount is required." So what is Pelosi now telling us? Why is her \$3 billion pledge no longer a part of her rhetoric? It's certainly not in her literature. It looks like Pelosi is backing away from her commitment to those desperate men.

It won't be the first time. When the lesbian/gay caucus within the Democratic National Committee was no longer useful to Pelosi—after she was defeated in her campaign to be national chairperson—she backed dumping the caucus. She even spoke against the caucus to the media.

In my nearly eight years as a political strategist for a U.S. Senator, I saw and participated in some creative politics. I must say, however, that with the exception of the Reagan campaigns, I have never seen the deception and distortion of facts of the sort and magnitude and frequency produced by Pelosi and her backers. The voters ought to take these lemons Pelosi keeps handing out and make some lemonade.

Also, add a couple teaspoons of sugar. The sweetness will come in electing a public official with the strength of character and leadership, and a solid record of achievement on behalf of our community, found in Harry Britt.

T. J. Anthony
San Francisco

Hey There Kaz—Lighten Up!

★ I don't know Mike Hippler personally, but I was absolutely sickened by Kaz Adams' vicious attack on him and on his "Virginal View of Puerto Vallarta."

Mike's articles are sometimes poignant and thought-provoking, and sometimes light-hearted and witty. This one was obviously the latter. It's very clear that Adams has little sense of fun, a serious superiority-axe to grind, and a lot to learn about basic human respect. He does, however, seem to know a great deal about "bathroom walls, adult bookstores, glory holes, and dingy bars," along with his ostentatious knowledge of Central American history.

It's one thing to studiously criticize a piece of writing, and quite another to savagely assault the character of the writer.

This article was about Puerto Vallarta as a gay vacation spot, not the Yucatan, as it relates historically to other cultures or to the religious development of gay culture. Adams needs desperately to lighten up and simply enjoy things for what they are. And, in doing so, perhaps he and others like him will refrain from staining the pages of our newspapers with negative, sarcastic, self-aggrandizing hate mail. Public bitching can be sooo tedious, especially in a time that calls for compassion and brotherhood.

Thomas Michael Smith
San Francisco

Lee's 'Orientation' Is Irrelevant

★ Much speculation and gossip has been spread about the late Liberace's sexual orientation which I find totally irrelevant. What is good to know is that this man had established the Liberace Foundation for the Performing and Creative Arts, which awards scholarships and grants to talented individuals. Many gays and lesbians fit that criteria and may benefit from Liberace's humanitarian and generous legacy.

Moreover, Liberace performed the useful function of bridging the bigotry gap between the popular and classic cultures. His recordings will continue to initiate hot-pop music fans to the cool, intellectual intricacies of the classics and vice versa.

Ed Dollak
San Francisco

Hippler Is Untalented, Lazy

★ Mike Hippler's column of March 12 regarding Liberace's denials of the rest of us struck me as being a perfect example of an untalented/lazy journalist. Liberace is much too easy a target. Especially now that he's dead.

If Mr. Hippler was not concerned enough to challenge Liberace to come out while he was living, why bother to do so when his death has made it an impossibility? If Mr. Hippler wants to deal with issues rather than his usual banalities, why doesn't he at least choose one with some relevancy.

Living or dead, I can't really believe Liberace could get too concerned whether or not Mr. Hippler forgives him.

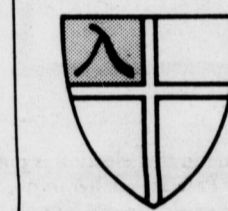
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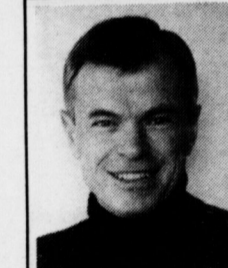
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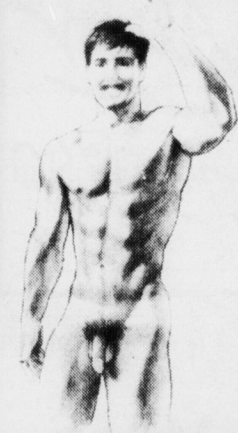
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LETTERS

Little Reason To Be Proud

★ David Michaelson's letter describing an assault on a gay man in the Hot n' Hunky by black teenagers is a pathetic example of tortured reasoning and internalized homophobia. That the victim defended himself is indeed laudable. That he resorted to racial epithets while doing so is perhaps somewhat understandable under the dire circumstances, but hardly commendable.

What is particularly repugnant, however, is that Mr. Michaelson and "10 other gay people" stood by and did nothing! Instead, he blames the management, always a convenient scapegoat. No racist gay man could have behaved like those teenagers in a predominantly black or Latino establishment without swift and justifiably harsh reaction from all the patrons. Teenage thugs—minority or otherwise—will continue to manifest their sick contempt of manhood by verbal and physical attacks on gays so long as we perpetuate their stereotype of weak sissies afraid to defend ourselves. Mr. Michaelson has little reason to be proud.

Ronald Katz
Stephen Blackwell
San Francisco

The 'Phoenix' Shall Rise

★ Greetings from Clearlake! I would like to express my sincere condolences to Chuck and Scotty, owners of the Cabaret bar in Glenhaven, CA. Some few weeks ago this neighborhood bar was destroyed by a fire, the origin of which is still unknown at this time, and the entire community—gay and straight alike—feel the loss as a personal tragedy. The Cabaret was a place anyone could enter and feel right at home, it will certainly be remembered. For the time being the area is without a gay bar, however, just as the mythical Phoenix rose from its own ashes—so too shall the Cabaret bar!

Britt Will Have Clout

★ The gay men's and gay women's community of San Francisco has suffered deeply from the mythification of Harvey Milk. This mythification is understandable because of the useless and irrational assassinations of both Milk and George Moscone, but it is destructive, too.

In canonizing Milk, we have lost the pragmatic, down-to-earth politician. His legacy is sorely needed. We need gay people who can take personal leadership in order to gain civil liberties for themselves all over the world.

Britt, who is a pragmatic, down-to-earth politician, has suffered unjustly in comparison to Milk.

A vote for Britt because of his open gayness would be playing the foolish game of one-issue politics, as obnoxious as the same game played by the Biblical literalists. Britt's voting record demonstrates his political catholicity of interests: the elderly, renters, small scale neighborhoods, protection of the environment, civil liberties for racial and ethnic minorities, small business, and economic health for San Francisco, Oakland and the rest of the Bay Area. His wide range of interests is something other gay people should try to focus in on too.

If he wins on April 7, Britt will have the eyes of the nation on him, because he will be the first openly gay man to be elected to Congress. That alone gives him the political clout which Nancy Pelosi, good liberal which she is, lacks.

A vote for Harry Britt is a vote for the gay cause.

James F. Gibbons
San Leandro

Coming Up! Has Chronicle-itis

★ *This letter was sent to Coming Up!*

Thinking that Coming Up! was reprinting an anti-Britt editorial from the Chronicle (or Examiner) I read in earnest, anticipating the rebuttal from a responsible newspaper. However, I suddenly realized my mistake. Your paper has endorsed Nancy Pelosi. Pelosi, also endorsed by the friend of the people, Mayor Feinstein.

After reading about Pelosi, as told to Coming Up! by none other than Ginny Foat, I realized Harry Britt has little to worry about.

In this time of big money, little machine politics, Harry Britt is a breath of clean air. An honest, up-front gay who will work for the people. Harry Britt in Congress will prove the strength of a united gay/lesbian San Francisco.

Coming Up!'s calendar of events is convenient. As for the news portion, Coming Up! is about as informative as the Examiner or Chronicle.

Patricia Allen
San Francisco

Shinoff Should Sign off

★ Paul Shinoff's heinous commentary in the Examiner on "gay power" isn't worth the paper it is written on.

If his motivation was to assist Nancy Pelosi, he has done her a great disservice—which may cost her dearly at the polls. She should repudiate his low-ball slurs and errors of fact.

His statement alone... "the (gay) political leadership is fragmented"... shows his ignorance. All three Democratic gay clubs are enthusiastically supporting Harry Britt. They will have a joint slate card. Hundreds of gays and lesbians are walking districts and licking envelopes for Britt. Sizeable money is being

Coming Up! Editor Should Step Down

★ For the betterment of the lesbian/gay community, it is time for Kim Corsaro to resign as editor of Coming Up! Our gay papers do not belong to a power elite, but to the community. We have plenty of wealthy straight people in Congress (Pelosi), but how many working-class gay people do we have (Britt)?

We as a lesbian/gay community need Harry Britt for his progressive stands on all issues, and, yes, because he is gay. Gay men, especially, are in the midst of a holocaust (the AIDS crisis), and few people are speaking out.

Certainly Nancy Pelosi won't be raising her voice in our behalf. In fact, her campaign is getting sleazier by the minute, even to giving the impression that she has certain gay endorsements which she doesn't have.

Kim Corsaro, who has now allied herself with the Hearst papers and Mayor Feinstein has shown herself an enemy of her own community. While people like Harry Britt are writing domestic partner legislation, people like Feinstein, Hearst, and Pelosi will always be there to veto it. Unite now behind Harry Britt.

Nancy Levine
San Francisco

Harry's Out of Line Sometimes

★ It's absurd to assume that, just because I'm gay, I agree with Harry Britt on every issue. His support of lesbian/gay rights is admirable, but his positions on urban growth, rent control and equal worth are really out-of-line.

None one yet running deserves my vote.

Mark Pearson
San Francisco

Hoaray For Kevin

★ With all the hue and cry about whether Pelosi or Britt is more qualified in the 5th District Congressional race, a lot of people are forgetting that there's another eminently qualified gay candidate who shouldn't be overlooked—Kevin Wadsworth.

Unlike Nancy Pelosi, Wadsworth is not beholden to the State or national Democratic establishment. Unlike Harry Britt, he's not beholden to local interest groups with axes to grind.

Kevin Wadsworth is a gay man with friends and supporters throughout San Francisco. He is aware of how important jobs are in our local economy. He has personally experienced the tragedy of AIDS, and took several months out from his life recently to care for a friend with that tragic illness. He ran a creditable race not too long ago for supervisor, is personable, articulate, and has innovative solutions to both local and national problems.

Democrats and Republicans alike are entitled to vote for anyone they like in the special election, so I hope they'll consider Kevin Wadsworth for Congress.

Michael R. Sher
San Francisco

Promises, Promises

★ *This letter was sent to Coming Up!*

It was with great interest that I read "The Trouble With Harry" and "Nancy Pelosi for Congress," the two companion pieces in the March issue of Coming Up!

What struck me the most after reading both articles was that they obviously had to be two separate pieces because the arguments expressed would not stand up to comparison in one.

In "The Trouble With Harry" Kim Corsaro points out Harry Britt's accomplishments even as she tries to find ways to make them seem less important than they really are. At the beginning of the article, she points out that Harry has introduced an anti-discrimination bill for people with AIDS, that he has supported comparable worth programs for the women of San Francisco, that he introduced Domestic Partner's legislation, supported rent stabilization and has secured AIDS funding. Later Kim Corsaro states: "Whatever else he hasn't done, Britt's votes have been solidly progressively throughout his tenure."

There are several other things I find interesting. There is a long and somewhat bitter discussion regarding Harry Britt and Pat Norman that goes on at great length only to end with a very short paragraph mentioning that Pat Norman actually is supporting Harry Britt for Congress! Harry's record on the Domestic Partners legislation is attacked while everyone in our community knows the real problem with getting this passed into law is our mayor, Dianne Feinstein. Now that Feinstein is nearing the end of her final term there really is a chance for Domestic Partners to become law.

Robert L. Gothic
San Francisco

LETTERS

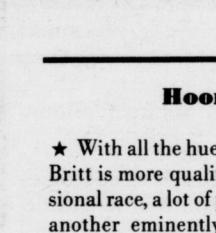
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THE CHURCH SHOULD APOLOGIZE

★ I've read many good letters both pro and con about how we should react to the pope's visit. Each viewpoint has its merits. I have concluded that all of these responses are valid. Let's try them all. A quiet candlelight march will provide dignity. A loud demonstration will provide a release for our justified anger.

As a Jew, I am mad at 2,000 years of genocide against my people by the Church. There's never been an apology for the Inquisition. The Holocaust, too, was a logical outcome of Church doctrine. And we must remember that Pope Pius XII was silent during the holocaust, when his word would have saved many Christians. The Church has not even recognized Israel's existence. So my protest will be as a Jew against these buffoons, these liars, these cowards, who cared more about protecting their jewels than speaking out against the slaughter of my grandmother. (Pope John 23rd was a noted exception.)

We demand some apologies and some changes.

Sarah Friend
Berkeley

BETTER THAN THERAPY

★ On the night of March 12, I attended a grief drop-in support group held every Thursday by the Stop AIDS Group. I've been to their other support groups. Every time is different but that night was particularly moving. Wow, all these mere mortals from all walks of life had such decent things to say.

It brought me closer to what it means to be part of my fellow man more than any time I can remember. There are some great people in this world and so many have AIDS.

There's a terrible beauty in this insidious darkness. It makes us come to grips with dying and what it is we really want from life. Not surprisingly, what's important to most of us right up there at the top of the list: each other.

The Stop AIDS Group is doing a valuable service here. I'm not one to dig deep in my pocket, but I'm glad I did. If others can muster the discipline to mail a donation to this group, it would be for a good cause which we need to continue. Better yet, go to a support gathering. It's wonderful. It's better than therapy.

S. Pelham
San Francisco

A Ready Response

★ Of course the response to the fag-basher who says, "Wanna come into the bushes and suck my dick?" is: "I would, if I could figure a way to get it clean," But then, you'd better be ready to do a three-minute mile.

Robert L. Gothic
San Francisco


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Wayne Friday

Pelosi's One-Issue Campaign

With only two weeks left in the campaign for the special Congressional election in the 5th District, the strategy determined by those running the Pelosi campaign has become very clear. When Pelosi appears at neighborhood candidates nights or other public meetings, the candidate delivers her set speech and quickly excuses herself, usually claiming that she must leave (before the question-and-answer period) to make another appointment.

Ronald Reagan's campaign strategists used the same idea in his '84 re-election campaign and those handling Gov. George Deukmejian's campaign last year did likewise. The idea is to keep the candidate, because of political ineptitude, "hidden" away from public forums and the press, thereby lessening the possibility that the candidate (e.g., Pelosi) will develop the dreaded fear of many a campaign manager — the old foot-in-mouth problem.

Keep Pelosi away from having to answer the quick question, have her deliver the set rap, and by all means, avoid interviews.

With less than two weeks to go, maybe hiding their candidate will work, but when Nancy Pelosi is asked about issues, she quickly becomes a "one answer" candidate. No matter what question she is asked, Pelosi always responds that she "helped Democrats win control of the Senate."

Ask Pelosi what she has done about AIDS.

Ask Pelosi what she has done about the environment.

Ask Pelosi what she has done about Central America.

The answer is always the same, much like a broken record: "Well, I helped Democrats win control of the Senate."

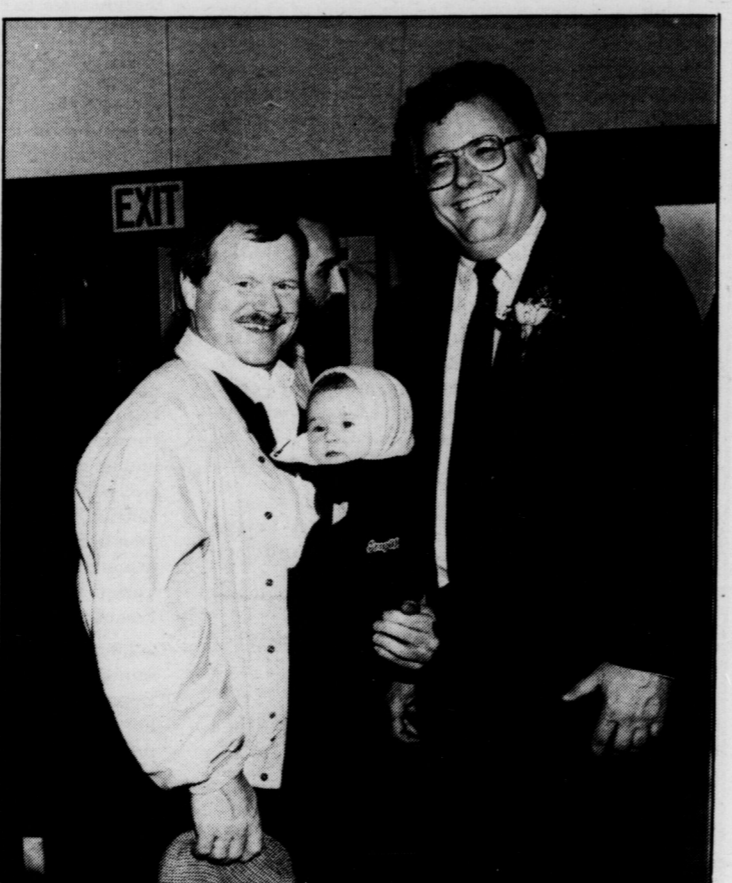
I can understand why some Democratic senators should feel grateful to Nancy Pelosi for her fundraising help, but we owe her a seat in the House of Representatives for this?

In fact, what good has it really done any of us that Pelosi helped elect some Democratic politicians? The latest Pelosi campaign brochure claims that because of her work for Democratic senators, "aid to the contras can be stopped." But just last week, the Democratic-controlled Senate voted to continue contra aid. Tell us again about all those Democrats you helped elect to the U.S. Senate, Ms. Pelosi.

Of the 20 Democrats Pelosi claims to have helped elect last year, only three support the national gay rights bill. Several of the senators that Nancy Pelosi takes credit for electing voted for Jesse Helms' attempt to allow AIDS antibody tests to be used by insurance companies in the District of Columbia. Many of these same senators voted to confirm the appointment of the reactionary, antigay Supreme Court Chief Justice William Rehnquist.

Pelosi likes to talk about her "connections" in Washington, and one of her closest "connections," Sen. Lloyd Bentsen of Texas, is leading the charge for aid to the contras and for offshore oil drilling.

The fact is that Pelosi doesn't really care about the stand of the



Congressional candidate Harry Britt shares a happy moment at a Bernal Heights fundraiser with Sheriff Mike Hennessey and his daughter, Samantha.

(Photo: PhotoGraphics/Darlene)

candidates she supports. She never questions whether they vote correctly on the issues, or if they vote like conservative Republicans. All she cares about is that they're "Democrats."

The fact of the matter is that Pelosi has never once used her "connections" with her Washington friends to get them to vote right on a controversial issue, and certainly not on a gay issue. So, I ask again: What good would her highly-touted "connections" do us?

It is also becoming clear what a low priority AIDS might be if, unfortunately, Nancy Pelosi were elected to Congress. In a Chronicle profile this week, Pelosi said "education to me would be a key issue going back there. You know, AIDS is our crisis issue, but in terms of the long term, education, jobs and health issues are the issues I would like to focus on." If Pelosi actually thinks AIDS is a "short term" issue, perhaps she should talk to some AIDS researchers, physicians, or social service providers. In Pelosi's brochure touting her "accomplishments," she listed not one "accomplishment" in the area of the AIDS crisis.

It has been a year now since the New York City Council passed that city's legislation protecting the civil rights of gays (after having been rejected every year for 15 years). New York Mayor Ed Koch hailed the anniversary of the tough gay rights law by pointing out that "the sky has not fallen in New York." Koch told reporters and gay leaders this week that "I think I was right. But, aside from the fact that the sky didn't fall, it did give gay men and lesbians the sense of security that if they were discriminated against they had the same rights as others who were not gay. The only regret is that it took 15 years to accomplish what in one year on the basis of justice and equity."

District Attorney Arlo Smith is the guest speaker at tomorrow's (Friday, Mar. 27) Bay Area Non-Partisan Alliance civic breakfast

(Continued on next page)

days. Harry Britt's record stands on its own and that record deserves a vote of approval on April 7.

Nancy Pelosi's embarrassing record of catering to the political machine and her lack of a public record should be enough for any thinking San Franciscan to reject her big-money campaign. Harry Britt deserves our vote and, simply, Nancy Pelosi does not.

The leaders of the Harvey Milk Democratic Club left no doubt who they are pushing in the mayor's race. Art Agnos hadn't even declared his candidacy before the Milk leaders were sending out his campaign literature with the "Gay-vote" newsletter. (Was there a vote on an endorsement that we somehow missed?)

The fight for the GOP nomination in the 5th Congressional District is overshadowed by the hotly-contested Democratic battle, but there are four Republicans running, and Kevin Wadsworth is by far the best of the candidates in that party.

Is she decisive on any issue? Some of Pelosi's gay and lesbian supporters, for whom domestic partners legislation is supposed to be a major concern in this congressional race, should take time out to read their candidate's sorry response to the Stonewall Gay Democratic Club's questionnaire on the subject. In her response, Pelosi refused to support the concept, and brushed off the question by lamely replying that she would "support legislation at the federal level to protect survivor benefits."

The decisive, progressive candidate in this election is Harry Britt and the message that Nancy Pelosi is ducking the issues and hiding from tough questions seems to finally be getting out, though her campaign people are obviously hoping that they can keep her hidden for another ten

Mike Hippler

A Different Wednesday Night

First of all, a confession: I didn't really want to go to the Stop AIDS meeting. I could think of far better ways to spend my Wednesday night than to sit in a stranger's living room talking about the epidemic for four hours. But a friend had been bugging me to go for years—he thought it would be good for me—and I figured it was about time I checked into what has become by now a community institution—one of several AIDS-related organizations that has sprung to life since our friends began to die.

At 7 p.m., I found myself surrounded by nine other men I had never seen before, men who looked about as willing as I was to discuss the AIDS crisis once again. One of these men was our facilitator, "Roger," who explained to us that the point of the discussion was not to impart information but to share our feelings about AIDS.

Most of the men in our group found out about Stop AIDS through volunteer workers handing out flyers on the street. Reasons for coming included, "I want to get in touch with my feelings," "I want to know more about AIDS," "I want to do something to help," "I didn't have anything else to do," and "My friends made me do it (me)."

After reminding us, "You're in a safe place here," Roger asked us to focus on our grief, anger, and fear concerning AIDS. Having focused on just that every day for the last few years, I wasn't sure how helpful it would be for me to do it once again, albeit in a different context. After all, none of this was new to me.

However, I soon realized that with my friends I take so much for granted these days that I rarely talk about basic AIDS issues anymore. Consequently, it was nice to touch base in this discussion group. Besides, it couldn't hurt, and it was nice to discover a group of compassionate, concerned, and sincere people doing their best to cope with an extremely difficult issue.

Friday

(Continued from previous page)
at the Ramada Renaissance Hotel (Don Disler at 392-2800 for reservations or info).

In New Orleans, the Louisiana State Supreme Court upheld a ruling that Danny Washington, 32, can inherit his gay lover's \$400,000 estate. The deceased man's adopted son had challenged a handwritten will leaving "all to Danny."

The popular Endup dance bar is having a big dance party tonight (Mar. 26, 8 'til midnight) to benefit the Britt congressional campaign (\$5, and this should be a good one). And Tuesday evening (Mar. 31) Warner Bros. recording artist Sylvester appears at a dance party at Trocadero Transfer for the Britt cause ("Sylvester Sings For Harry")—tickets are only \$10 and are available at Headlines on Polk and Castro (9 p.m. on). And this Saturday, Mar. 28, Tim Wolfred is hosting a reception for Britt's campaign (975 Duncan St., S.F., 3-6 p.m., \$25, 647-0265 for info).

Following the discussion on grief, anger, and fear, our facilitator directed the discussion toward safe sex. When he passed around a list of safe sex guidelines put out by the AIDS Foundation, I was relieved to see that there was one thing in the "Possibly Safe" column that I never do—cunnilingus. Later, when he held up a condom wrapped in gold foil and said, "A lot of people don't think they can deal with these things," I thought, "What? Who couldn't deal with Godiva chocolate?" Somehow, however, I managed to keep my mouth shut.

Meanwhile, Roger briefly turned the meeting into a safe sex recruitment drive. Since most of us were having safe sex already, it was somewhat unnecessary, I thought. It was nice, though, to hear him say, "Safe sex doesn't mean celibacy. If the project has a mission, it's to let people know that we don't have to shut down. For one thing, it's unnecessary.

For another, it's emotionally unhealthy."

After a break, Roger asked us to focus on positive aspects of the AIDS crisis. "Are there any changes in the community or in yourselves that you think are for the better?" he asked. In response, we talked about our coming of age as a community and our willingness to accept responsibility as individuals. "If there's one thing that the AIDS crisis has tested and proven," Roger concluded, "it's that we are indeed a community, for we care about one another."

When we talked about the future, however, many of us admitted that we find it hard to believe that we have one. I, for instance, said that I continue to put money in an IRA although I never expect to collect. I see this as a rather hollow act of faith. Nevertheless, most of us agreed that the gay community will survive despite the AIDS crisis. Even if my entire generation dies

off, I noted, younger men and women will follow who can capitalize both on the freedoms we have gained and the mistakes we have made—something I find reassuring.

Before we left, Roger pleased with us (reasoned, if you will) to do two things. He asked us to make a commitment not to transmit the virus and another to help the community by getting involved in AIDS activism. A great way to do this, he suggested, is to give time and/or money (preferably both) to the Stop AIDS Project or to any one of a number of AIDS organizations on a list that he passed out. "Action dissolves fear," he noted before asking for the last thing—a hug from each of us.

"I'll do better than that," I thought. "I'll give you my phone number." But I quickly recognized that that's not exactly the kind of recruitment the Stop AIDS Project had in mind when they asked for volunteers—even if I did promise to use a rubber. But that's the thing about Stop AIDS meetings. Despite a standard format and the soberest of premises, you never know what to expect. Anything might happen and often does.

Hell, I even learned something.

Affordable Party
for
Harry Britt

Gay comic entertainer Danny Williams will be featured at "An Affordable Party for Harry Britt" to be hosted by over 30 Britt supporters. It will be held Sunday, Mar. 29, from 5 to 8 p.m. at 171 Twin Peaks Blvd., at Clarendon, a home with a spectacular view atop Twin Peaks. Use the 33 or 37 Muni bus. Admission is \$10 per person.

Meet the Candidates

On Thursday, Mar. 26, at 3:30 the Hastings Student Democrats are sponsoring a forum involving the five Democratic candidates running for the Fifth District Congressional seat.

The candidates' forum is open to the public and begins at 3:30 in the New Commons at Hastings College of the Law, 200 McAllister Street at Hyde, San Francisco. There will be an informal reception afterwards in the Alumni Reception Center.

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| Donald Brown | Robert Ford | Mark G. Johnson | Scott Monroe | James F. Steele | Paul Wrangle |
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| Rick Carrington | Scott Frankum | Margaret King | Joseph Motta | Thomas Stevens | Richard Zee |
| David Case | Debra K. | Kirby Knight | Brian Natale | Tim Stevenson | |
| Michael Caebrecht | Friedland | Jo Kunej | George Nazari | Carl Stokes, Jr. | Partial list |
| Bob Landy | Larry | Sara Lewinstein | David Neyer | | |
| Christoper | Steven Gainer | Alexa Nickliss | American Nurses Assoc. | | |
| Pam Clifford | Steven Gallagher | Janice O'Dea | Latino Democratic Club | | |
| Clifford Colvin | Felix Gebe | Kyle Orzer | ILWU | | |
| Kevin Concran | Eileen Gillis | Carol L. Painter | SF NOW | | |
| Kim Corbett | Rachel Ginsberg | Tish Pearlman | Wallenberg Jewish Demo Club | | |
| David Costa | Tony Giovenetti | Julie Pechalis | Chinese Amer. Citizen's Alliance | | |
| Wai Cottrell | Dan Golden | Patricia Pedersen | United Auto Workers | | |
| Gilbert Craswell | Rich Golon | Dan Peurmann | Democratic Women's Forum | | |
| Ben Cushman | Edward Gossett | John Pepka | Coming Up! Newspaper | | |
| Robert M. Dadraka | Ed Gregory | Alex MacDonald | Filipino Democratic Club | | |
| Jo Daly | Robert Greer | Ed Mah | SF Bldg & Construct. Trades Cncl | | |
| Terry Danz | Roger Greer | James W. Haas | Golden Gate Democratic Club | | |
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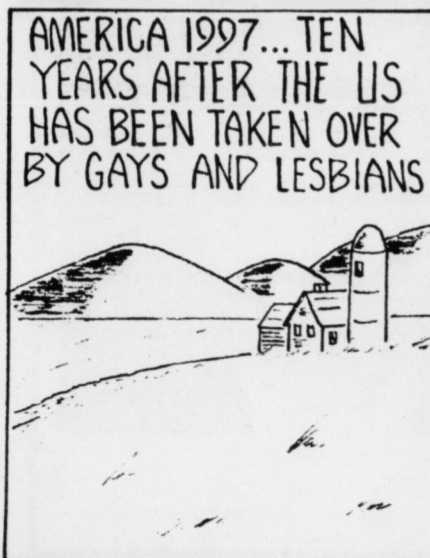
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MONEY

Conservative Stocks Can Bring Attractive Returns

by Larry Nusbaum, Financial Consultant, Shearson Lehman Brothers

With both the U.S. economy and the stock market giving mixed signals for the future and with interest rates down, investors are finding it increasingly difficult to combine both safety and relatively high return in the same investment.

Conservative equities can be one of the best answers to this investment dilemma. These are stocks that can be reasonably expected to produce a total annual return of between 10 and 15 percent. Typically, about 5 percent comes from dividends and another 5-10 percent from capital appreciation.

The relative soundness of conservative equities stems from the basic characteristics of the issuing companies:

- **Large size:** These companies typically have over \$1 billion in sales and don't depend on a single product, single plant or single market. So if something goes wrong in one part of the company, your investment is not put at serious risk.

- **Financial strength:** The company's balance sheet should show that less than 40 percent of the capital comes from debt. Any more debt could mean the company is too highly leveraged.

- **Stable markets:** Ideally, companies should be in well-established, moderately growing (3 to 6 percent per year) markets. Avoid companies in cyclical markets (where earnings depend largely on the ups and downs of the general business cycle) or in trendy new markets that can grow rapidly, plateau and then contract sharply.

- **Dividend-paying:** The company should pay steady quarterly dividends, but not necessarily high ones. Dividend payout should not be more than 50 percent of earnings. Be wary of stocks yielding more than 8 percent, because management may suddenly cut or suspend these hefty dividends.

People sometimes think of conservative stocks as stodgy. Not true. They lack the flash of their growth-oriented or speculative cousins, but there's nothing boring about a consistent 10-15 percent return year after year. At those rates, your investment can double in as little as five years.

Another misconception is that conservative stocks are, almost by definition, the same as "blue-

chip" stocks. In fact, many blue-chips are not conservative investments at all. Some in "smokestack" industries are overburdened by debt and face shrinking markets and profits (or may be producing losses).

A classic example of a blue-chip that has fallen on hard times and become speculative is USX Corp (formerly U.S. Steel). Other blue-chips, such as GM, have become more cyclical than they used to be. GM is still a quality stock, but it's no longer appropriate for conservative investors.

There are conservative issues in every industry, but they must be carefully researched and selected to separate them from other companies that are not conservative. For example, many utility stocks meet the conservative criteria.

But others, notably those building nuclear plants, carry more than normal risk (and probably yield more because of this risk). Similarly, the stocks of some large, well-known retailers qualify as conservative, but those issued by most smaller or specialty retailers are considered more aggressive investments.

If you're interested in conservative stocks, explore with your financial consultant such industries as utilities, banking, retailing and consumer nondurables, such as food, beverages and apparel. Some large consumer goods companies are especially attractive because the new tax law will leave Americans with billions of dollars more to spend over the next few years. •

Music for Hospice

The Friends of Hospice of San Francisco join with Joseph Gold and Juanita Parker in inviting you to attend "A Celebration of Life" concert in memory of Teresa Parker Gold. Juanita's words express what the benefit concert is about:

"This concert was initiated in memory of my daughter, Teresa Parker Gold, who lived until shortly after her 30th birthday. She had worked productively and joyfully to further the careers of our local gifted musical artists until the last six months of her life, even though she had become terminally ill.

"Then our family found Hospice! The loving care provided by the people of this vitally necessary organization helped us immeasurably. They sustained us through that wrenching period, and are still an important part of our lives."

Hospice of San Francisco provides a program of care for individuals confronting life-threatening illness, including AIDS. Hospice's program of organized, skilled and compassionate care utilizes pain control, comfort care, relief of symptoms and emotional and spiritual support. The Hospice staff of nurses, social workers, attendants and volunteers work as a team in the individual's home or in Coming Home Hospice, our new residential facility.

The concert will be held on Sunday, Mar. 29, at the Green Room, 401 Van Ness Avenue, second floor (at McAllister). The concert is from 2 to 4 p.m., followed by High Tea from 4 to 5 p.m. The tickets are \$15 and are available at the door. •

It's Time We Speak for Ourselves. Vote for Britt, April 7.

Troc Hosts Benefit For Women's Gym

The Blazing Redheads, the Bay Area's top women's jazz group, is featured on Wednesday, April 1, as the Women's Training Center holds a fundraiser to benefit its legal defense fund. Beginning at 7 p.m. and running to midnight, the event will be held at Trocadero Transfer, 520 4th Street in San Francisco. Tickets are on a sliding scale, from \$7-\$20 per person. Tickets are available now and may be purchased at the Women's Training Center, 2164 Market Street in San Francisco. Admission can also be obtained at the door on April 1. The Trocadero Transfer is wheelchair accessible. •

The benefit will assist the Women's Training Center in its defense against a lawsuit brought by three men who are members of a baseball team called the Ballbusters. The men claim they were denied access to the Women's Training Center's aerobic fitness class. The Women's Training Center has never had, nor does it now have, an aerobics class. The lawsuit will examine the right of the Women's Training Center to serve the fitness needs of women. For further information on the April 1 benefit for the Women's Training Center to be held at the Trocadero Transfer, please call (415) 864-6835. •

NATIONAL/WORLD NEWS



Phyllis has a bee in her bonnet again. (Photo: Mick Hicks)

Koop Gets The 'Schlaf' From Phyllis

WASHINGTON — The negative feedback of conservatives is pouring in against United States Surgeon General C. Everett Koop. Phyllis Schlafly, the ultra-conservative president of the Eagle Forum, accused Koop of "personally injecting himself into the sex education controversy" and forcing what she terms unacceptable sex education on children.

When pressed on the point earlier, Koop told Schlafly and 54 other conservatives that he would stick to his guns. Schlafly, who was upset because a growing number of schools are providing contraceptive devices for students, said Koop's response "simply adds fuel to the fire." She accused Koop of starting a controversy about public debate concerned with contraceptives. "You started this controversy," Schlafly told Koop, "we did not."

Schlafly accused Koop of being part of a massive campaign "to institutionalize and validate promiscuity of both the heterosexual and homosexual varieties." She added that the reasons for these difficulties came about because of "false advertising in the media and false instruction in the schools which teach that condoms make 'casual' sex behavior acceptable and safe."

Koop told Schlafly that as surgeon general he had to "carry out my duties as the nation's chief physician in a scrupulously correct and scientific manner."

"Therefore, I must decline commenting on those matters in your letter which are judgmental in nature and which do not directly bear upon the scientific, medical and epidemiological facts of the disease of AIDS," Koop added.

—Associated Press

'Lavender Hill Mob' Leads The Complaints Against TV Preacher

NEW YORK — Television evangelist Jimmy Swaggart has been told indirectly to tone down his anti-gay remarks, or face the consequences: cancellation of his show by a New York television station. This action came after WORTV met with members of the Lavender Hill Mob, a gay activist group.

The "Mob" met with WORTV programming director Farrell Meisel in mid-February and received assurances that Swaggart was being monitored closely. Meisel said he told Swaggart's assistant, Shirley Cooke, that the fiery fundamentalist was being watched. Meisel said he also met with members of the Jewish and Hispanic communities.

Among the pontifications of Swaggart:

- Swaggart, when talking about child custody cases involving gay parents, said "This is disastrous... It is just about the same thing as taking a gun, putting it to the little one's head and blowing its brains out... It would probably be better for the child if it were dead, because its life would be wrecked."

- On AIDS being God's wrath against homosexuals: "If any man defile the temple of God (one's own body), him shall God destroy."

- On sin: "Homosexuality is the worst sin."
- On homosexuality and nature: "There is no such thing as homosexuality among children or in the animal kingdom." (Huh?)

—The New York Native

Critic's Comments To Cop Earns Trip To Hoosgow

SAN DIEGO — One gay man in San Diego found out the hard way that plainclothes police can be awfully thin-skinned when it comes to critical comments about clothing. When the young man told a plainclothes cop that he didn't like the officer's taste in clothing, he was arrested for what the officer referred to as a violation of his civil rights. The young man was officially arrested for public intoxication.

The young man feels he was not drunk. He said he had three drinks over 2½ hours and felt fine. "I was sitting down the entire time until they carted me off (to jail)," the man said. He added that he didn't even start the in-

cident. Another patron remarked that the clothing of two bar-tenants looked like they came from "C&R Clothiers," and he added that they looked more like from a department store he knows in New England.

Both implied they knew of the actual occupation of the plainclothes cops. The arrested man said he asked for names and badge numbers. Right after that request, he was arrested.

Despite the charge of public intoxication, the gay man says he was not tested for intoxication. He claims he was fingerprinted and held for two hours before being released on his own recognition. The gay man said he complained to the mayor of San Diego.

—Southern California Update

Israelis Say They'll Draft PWAs

TEL AVIV — The Israeli Defense Force said recently that "in special cases" it would consider taking in people with AIDS when they volunteer to serve.

This announcement came after the first case of AIDS was discovered among military personnel. The Israeli military said it will continue drafting homosexuals, despite that first AIDS case.

—Bamaheneth of Israel

Norwegians Fjord New Barriers For Understanding

OSLO — Well, we should be so lucky! Apparently, the Norwegian gay press has a benefactor: the Norwegian government.

The Oslo government has agreed to fund the gay paper, Fritt Fram. But lest anyone think the Norwegians have gone totally liberal, there is a reason behind it. It happens to be a good reason, too. The government thinks that by issuing a grant to Fritt Fram, it can help in the fight against AIDS.

Arne Walderhaug, Fritt Fram's editor, feels future grants from the Ministry of Culture and the Ministry of Education will also be forthcoming. "As well as (seeing the need to provide) AIDS information, many politicians here believe that there is a great need to help the gay community (in order) to integrate it into society," said Walderhaug.

—The Gay Community News of Boston

problems ranging from a relationship break-up to smoking.

—The Associated Press

Texas Governor Appoints Theologian

DALLAS — Abortion advocates and atheists have criticized Gov. Bill Clements' appointment of a Dallas theologian as his adviser on "traditional family values."

Clements said Richard Land, a vice president of the Criswell Center for Biblical Studies, will join his staff this month and will advise him on issues such as right-to-life questions, anti-drug programs, pornography and traditional family values.

John Murray, president of American Atheists, sent Clements a letter calling the Land appointment "an embarrassment to the state."

Gara LaMarche, executive director of the Texas Civil Liberties Union, said the appointment was a "disturbing sign" that would call for "much greater vigilance and much greater activity" to defeat anti-abortion legislation.

—Craig C. McDaniel

Swiss AIDS Victim Deported By India

BOMBAY, India — Indian authorities deported a Swiss national suspected to be suffering from AIDS.

Pascal Brugger, 25, was said to have been found unconscious two weeks ago on a beach 12 miles from Bombay.

He confessed in hospital to being a drug addict, the official said. Medical tests showed that he could also be suffering from AIDS, a consulate spokeswoman said.

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Sex Ed. Guides Push 'Family Values'

Heterosexual Relating 'Affirmed'; Gays Discussed, not Condemned

by Charles Linebarger

The state Board of Education has formally adopted revised sex education guidelines that urge instruction on homosexuality without "condoning" it. The new guidelines promote "family values" and do not contain any reference to gay and lesbian civil rights.

The guidelines are only advisory and are not intended to set down iron-clad rules for the state's local school districts. They became the target of a group of right-wing Republican legislators in Sacramento in January. At that time 32 state Assemblymembers signed a document criticizing the then-proposed guidelines and demanding that California school children be taught that homosexuality is immoral and dangerous to public health.

The angry legislators sent a letter to state Superintendent of Schools Bill Honig demanding that the guidelines be revised. "This is absurd," said the group's letter to Honig, "The homosexual lifestyle is both immoral and a grave danger to public health."

At issue was a section of the proposed sex education guidelines that was subsequently presented to the state Board of Education in February, and at that time sent back to staff for revision. The section reads that appropriate material on homosexuality includes "a thorough discussion of homosexuality... but neither encourages nor condemns homosexuality."

At a two and one-half hour meeting of the state Board of Education at the beginning of March, the board agreed to leave out language that had been in the original guidelines that called for "respect and tolerance for the individual, regardless of sexual preference," and that said that sex education programs "should also help break down stereotypical thinking."

While the guidelines were revised to remove two phrases that activists in the gay and lesbian community had specifically requested be included, the revision did not go as far as the thirty-two Assemblymembers had wanted.

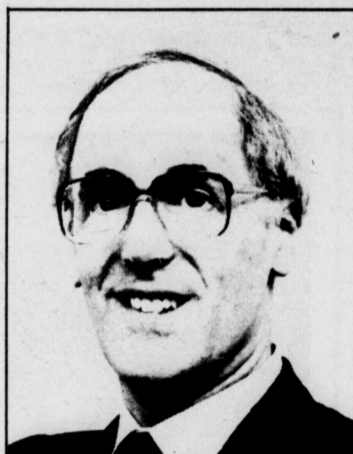
Carmen Vasquez of the Gay and Lesbian Speakers Bureau was unhappy with the changes, "There is room in there for some kind of discussion but from our perspective what they left out was very important. That language was geared to help kids demystify who we are beyond the issue of our sexuality."

Vasquez said she believed that in San Francisco there will be no slackening in the effort to teach students about the broader issues of the gay and lesbian community. "The bottom line," said Vasquez, "is that it is good that the guidelines still include homosexuality."

Bev Hansen (R-Santa Rosa), was quoted in the B.A.R. in January as saying, "I signed the letter because I feel the proposed guidelines are not in keeping with current law. The guidelines would put the issue of heterosexuality and homosexuality on the same level and the current law says we have to teach Judeo-Christian ethics. And since government doesn't sanction homosexual relationships, they can't be on the same level, and the children need to be told that."

There is no law that upholds her claim.

As finally revised, the state sex education guidelines give a wide berth to the notion of teaching Christian or Jewish ethics to children in family life classes.



State School Supt. Bill Honig



Carmen Vasquez (Photo: Rink)

According to the approved guidelines, "The material allows a factual, substantiated discussion of homosexuality including the historical view and legal ramifications. This topic should not be introduced before the seventh grade. Family values and heterosexual relationships are affirmed throughout the program as well as the dignity of all individuals."

"The implications of promiscuity for the spread of AIDS and other sexually transmitted diseases should be clearly explained. Young people should be helped to understand that feelings of affection for persons of the same sex are not necessarily an indication of homosexuality."

Among local Assemblymembers who signed the original letter in January calling for a negative discussion in the classroom on lesbians and gay men were Bill Baker (R-Walnut Creek), Bev Hansen (R-Santa Rosa), William Duplissa (R-San Carlos), and Charles Quackenbush (R-Santa Cruz).

One of the two men who found the body of Robert Cowdry has since disappeared. "All we know about him was that his name was Kevin, that he was in the Watering Hole on Monday night and he said he was from Sonoma County," said Falzon, who added that the police were looking for Kevin for questioning.

A polygraph test has been set up for the other witness, Ernest Stepp, who is known at the bar as Steve.

The murdered man was a retired, 61-year-old merchant seaman. He had last been seen by his aunt, Opal Ferris, on Saturday afternoon, Feb. 28. "He told her," said Falzon, "that he had a friend who was dying of cancer at the VA Hospital in San Francisco. When he left his aunt's house he was in possession of approximately \$1,000 in cash. And then somehow he ends up parking the trailer on Folsom Street."

"Whoever he befriended did a number on him, 16 stab wounds to the neck, thorax and back, and defense wounds to his left hand as he tried to ward off the knife."

(Continued on page 16)

Man Found Dead In RV On Folsom

Police Suspect Bar Pick-up In Stabbing Death

by Charles Linebarger

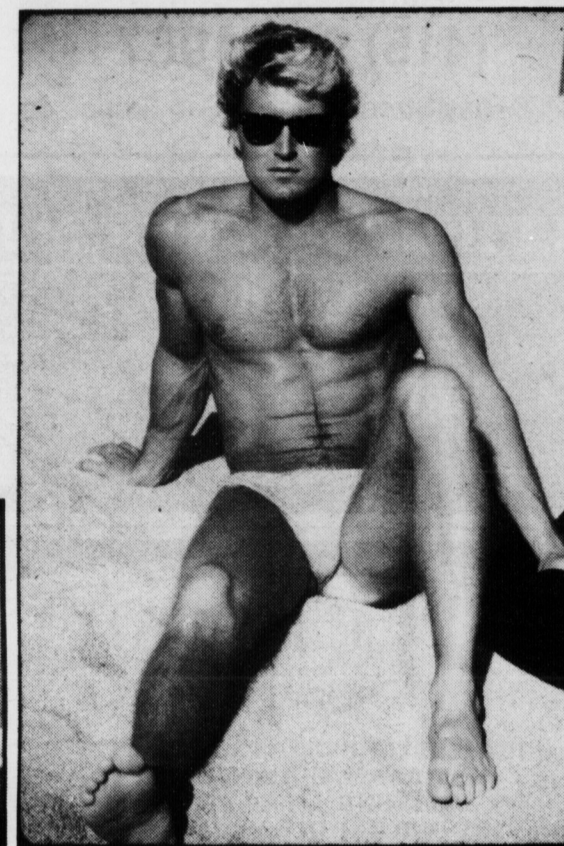
Robert Cowdry had parked his RV in front of the Watering Hole Bar on Folsom Street on a quiet Sunday night. He visited the bar for a couple of drinks and apparently met someone. The next day, his brutally mangled body was found in bed inside the RV.

"He was stabbed multiple times in the face, neck and chest," said San Francisco homicide inspector Frank Falzon. "Two people found the body. They were hanging out at the Watering Hole around 10p.m. on Monday night (Mar. 2). One said he walked by the trailer and saw that the door was open and he thought it was an invitation to a party. They found a dog inside. And one of them said they should wake up whoever was inside so they could move their trailer, there were a couple of parking

tickets on it. Then they found the body."

Jerry Cowdry was Robert Cowdry's lover of 22 years until they broke up in 1983. During their years together Robert had adopted Jerry as his son. Said Jerry Cowdry of his former lover's murder, "I can only guess what happened. I would assume he picked someone up in the bars. I've read that things like this have been happening in the Castro."

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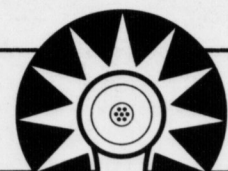
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Murder

(Continued from page 14)

Falzon said he couldn't determine yet whether Cowdry's killing had been a robbery-murder or a psycho murder. A number of gay men have been killed over the last 12 months presumably by men they had picked up in parks or bars.

Lieutenant George Kowalski of the homicide division has had purview over the 117 homicides committed in San Francisco during the last year. Kowalski said that no common thread in the murders of gay men had been found yet. "Although some similarities have been found, we haven't seen a link," he said.

Suspects arrested in gay-related murders also run the whole gamut, noted Kowalski. "Some are gay and some aren't. Some have police records and some don't."

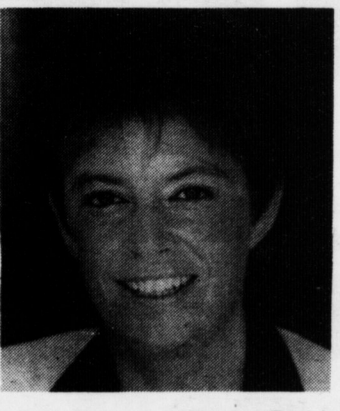
What the murders have in common is their messiness, they are rarely clean murders. Said Kowalski, "Some of them are pretty gory, strangulation, stabbings, not many shootings. I think the killers use whatever's handy at the time, like a kitchen butcher knife."

Kowalski had advice for gay men who have just met a friendly stranger in a park or bar. "I know it sounds silly, but always let somebody know you're going home with someone," he said. ●



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Jean O'Leary (Photo: Rink)

**NGRA Protests
 Insurance Denial**

National Gay Rights Advocates has filed a complaint against an insurance company for refusing to sell life insurance to a Texas man who named his same-gender roommate as his beneficiary. The insurer, National Home Life Assurance Company, is requiring applicant George MacGregor to prove that his chosen beneficiary has an "insurable interest" in his life, because the two men are "unrelated."

"Texas law specifically recognizes that insurance applicants have the moral and legal right to name anyone they choose as a life insurance beneficiary. Insurance companies routinely insure applicants who name any family relation as beneficiary. It is outrageous for them to turn around and require gay applicants to prove that their lovers have an interest in their life!" said Benjamin Schatz, director of NGRA's AIDS Civil Rights Project.

"We believe that NHLAC is using the beneficiary issue as a smokescreen for weeding out gay men. Such discrimination directly violates guidelines issued by the national Association of Insurance Commissioners which specifically prohibit anti-gay discrimination by insurers. NGRA is determined to make sure that insurance companies observe these guidelines across the country," said Jean O'Leary, NGRA executive director. ●

**Elections Clerk
 Charged With
 Anti-Britt Remark**

by Allen White

A Registrar of Voters clerk has been accused of telling voters not to vote for Harry Britt because "he is a homosexual and we don't want him to win." The allegation was made in a complaint filed Tuesday with the United States Attorney and the San Francisco District Attorney.

Michelle Corwin, a supervisor in the Registrar of Voters office, has confirmed that the person alleged to have made the homophobic statement is Angie Alarcon. Alarcon is a member of the Latino Democratic Club which has endorsed Nancy Pelosi over Britt in the upcoming special election.

The incident allegedly took place last Wednesday afternoon in the City Hall Registrar of Voters office. Aurelio Hassan says in a filed declaration that he went to the office for the purpose of volunteering to be an election day pollworker on April 7.

He said, "At that time and place, I was standing no more than three feet from the counter where a clerk from the Registrar of Voters was speaking in Spanish to an elderly Hispanic couple."

Hassan continues, "I am fluent in Spanish and English, and I clearly understood the clerk to tell the couple in Spanish how to vote and how to use the ballot. But then, pointing to one name near the top of the sample ballot she was then showing the couple, the clerk told the couple in Spanish: 'This one is a homosexual and we don't want him to win.' I was amazed to hear that statement, and I immediately stepped forward and asked the clerk, 'Isn't what you did illegal?' The clerk, who is a Hispanic woman in her 40's, looked surprised and said, it's all right, these are friends of mine."

Corwin said there is only one person who is bilingual working at the counter in their office and identified her as Angie Alarcon.

Corwin said, "If it happened, it shouldn't have. We have instructed our people to offer no information regarding candidates for public office.

Registrar of Voters Supervisor Corwin said there is only one person who is bilingual working at the counter in their office and identified her as Angie Alarcon.

Attorney Robert De Vries filed a complaint with United States Attorney Joseph Russionello on Tuesday. He said, "On its face, the action of the clerk appears to be a blatant violation of 18 U.S.C. 595. Harry Britt is a candidate for Congress, and the actions of the clerk appear to be a use of 'official authority' for the purpose of 'affecting, the nomination or election' of Mr. Britt to Congress."

In a letter to District Attorney Arlo Smith, De Vries also charges the clerk with violating state law which prohibits electioneering within 100 feet of a polling place. Absentee voting was taking place in the Registrar's office at the time of the violation.

Corwin said an internal investigation would begin immediately regarding the charges made by Aurelio Hassan. ●

**Shop Gay, Buy Gay:
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**Health Officials
 Still Pushing
 Quarantine Plan**

**Drop Controversial Detention Center
 But Will 'Isolate' Individuals**

by Brian Jones

She was a black prostitute with AIDS. When she died in 1985, Carlotta Locklear made headlines and history. She was the first person accused of spreading AIDS to go to jail in the United States.

So far, Carlotta Locklear has been the only person with AIDS to ever be quarantined. That is about to change.

At least three county health officers in California are ready to invoke the state quarantine law to isolate people with AIDS. It is likely that by summer the first forced isolation in California of persons accused of spreading AIDS will begin.

The local health officers are awaiting completion of statewide guidelines on quarantine and AIDS. Those guidelines — exposed last month and promptly withdrawn for redrafting — will set out in detail how to legally isolate people with AIDS and ARC.

The new guidelines are due in a week. The California Conference of Local Health Officers removed several especially controversial provisions after a barrage of media attention and gay community protest last month.

The deleted provisions called for a statewide quarantine "detention facility" and urged health officers to circumvent the state AIDS Confidentiality Law on antibody testing. The withdrawn plan included antibody positive individuals among "suspected carriers."

Last week, the health officers group refused to reject quarantine as a strategy. Instead, the organization moved ahead with revised guidelines. Dr. Carl Smith, the Alameda County health officer, said the guidelines are needed now to advise health authorities who are preparing to issue orders of isolation.

WHO GOES FIRST?

The latest push for quarantine came immediately after the defeat of the LaRouche Initiative, Prop. 64, which called for quarantine of people with AIDS. Late last year, said Smith, "Several local health officers asked for clearer direction on what steps they should take when confronted with the recalcitrant patient with AIDS or AIDS-related conditions.



Dr. Dean Echenberg, I, makes a point. (B.A.R. Photo: Brian Jones)

"Examples of problems which faced them included a prostitute with an AIDS-related condition who continued to do business, and an IV drug user with AIDS who announced that he planned to continue to share his works," Smith said.

"Local health officers were going to be using their authority in the coming months and the conference believed that it was imperative that these actions be consistent," Smith said last month.

Thus the quarantine guidelines were drafted quietly in January. The plan is the key to AIDS quarantine in California. Without it, individual health officers are reluctant to act.

But with the guidelines, individual health officers will have a uniform plan of how to issue orders of isolation. Such a structure will provide the reassurance some health officers want before they will invoke their quarantine powers.

Nobody wants to be first. The quarantine plan provides a way around that thorny dilemma.

'THIS IS WRONG'

But health officers are not agreed on quarantine strategy. In fact, many question the wisdom of ever using quarantine — or discussing it as an option.

"Quarantine cannot play any part in dealing with this epidemic," Dr. Dean Echenberg told the health officers conference last week. Echenberg is the San Francisco Health Department director of communicable disease control.

"Focusing on this very small



The media surrounds Dr. Carl Smith, who explains the latest state quarantine plan. (B.A.R. Photo: Brian Jones)

part of the AIDS problem is very detrimental to the larger picture and to making progress on the big issues which really count, such as education," Echenberg said.

"This issue has wasted a lot of time, promoted bad feelings and caused confusion. And a majority of health officers agree with me on this," Echenberg said.

Dr. David Werdegard, San Francisco director of health, opposes quarantine. He met with the executive committee of the health officers group two weeks ago in San Francisco and said the plan should be killed.

"Werdegard told them that this is the wrong message at the wrong time and it emphasizes the wrong dimension of the health officers' responsibility in dealing with the AIDS epidemic," said

Dr. Tom Peters, Werdegard's associate director of health.

No one disputes that there are some documented cases in which infectious individuals may be further spreading the AIDS virus. But the issue, for most AIDS experts, is how to achieve the most AIDS prevention for the most people.

Promoting a quarantine policy based on the extreme examples of a few cases may drive more people away from health care out of fear — and result in a greater spread of AIDS.

TRUST

The heart of AIDS prevention strategy so far has been education and cooperation between affected groups and health authorities. The gay community has worked closely with health offi-

cers since the first AIDS cases surfaced in 1981.

The quarantine plan turns health officers into adversaries of the same people whose cooperation is needed in order to stop AIDS, say critics of the guidelines. The critics see quarantine and cooperation as two mutually exclusive strategies. Adopting quarantine guidelines will cripple the trust upon which cooperation is based, they say.

"We tried to go out of our way to alert the organization that to focus on this would lead to gross misunderstanding and confusion of the role of health officers in this epidemic," Peters said.

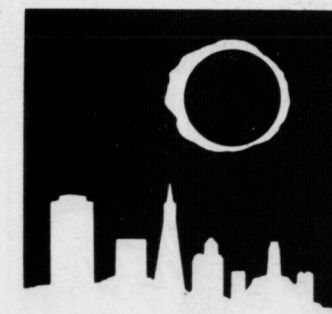
At last week's meeting of the health officers in Burlingame, a succession of speakers assailed the guidelines. The dominant

(Continued on page 19)

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Mission Possible

Cops In Tough District Achieve Best Record for Police Work

by Ray O'Loughlin

The Mission District of San Francisco can be one of the toughest beats in the city for police work. It covers the industrial flatlands along South Van Ness Avenue to the heights of Twin Peaks and everything from the yuppified Duboce Triangle to the barrio along 24th Street. Every minority group and class in the city—poor, rich, Latino, gay, black, Asian—is represented within its boundaries.

With all that territory and variety to cover, you'd expect some conflict along the rough edges. But the cops on the beat throughout the Mission have turned up one of the best records for police work in the city's nine police districts. They placed the highest number of officers who served through 1986 with no complaints from residents.

The police watchdog, the Office of Citizen Complaints, sorted out the top ten percent of the most productive police officers—those making the most arrests, issuing the greatest number of citations—and found 55 officers who had no complaints filed against them in 1986. Of that 55, 14 were found to be assigned to Mission Station. Southern Station placed next highest with eight cops without complaints.

Capt. Mike Lennon, of Mission Station, was eager to boast of his district's achievement. "There's a theory that if you do a lot of police work with a lot of public contact, you're going to get a lot of complaints," said Lennon, "but what we have here is a group of super-achievers with no complaints against them."

Over at the Office of Citizen Complaints, director Frank Schober praised the Mission 14 and all 55 cops for what he called "friction-free policing."

"We've usually focused on the negative aspects of police work," said Schober. "This time we identified the officers doing the day-to-day work and doing it well, without getting complaints."

According to Capt. Lennon, the 14 top cops at Mission represent all lifestyles—gay, straight, male, female, white and minority. But what impressed Lennon the most was that nine of his best officers were working the swing shift, the busiest and most demanding shift, from 4 p.m. to midnight.



(Photo: S. McLennan)

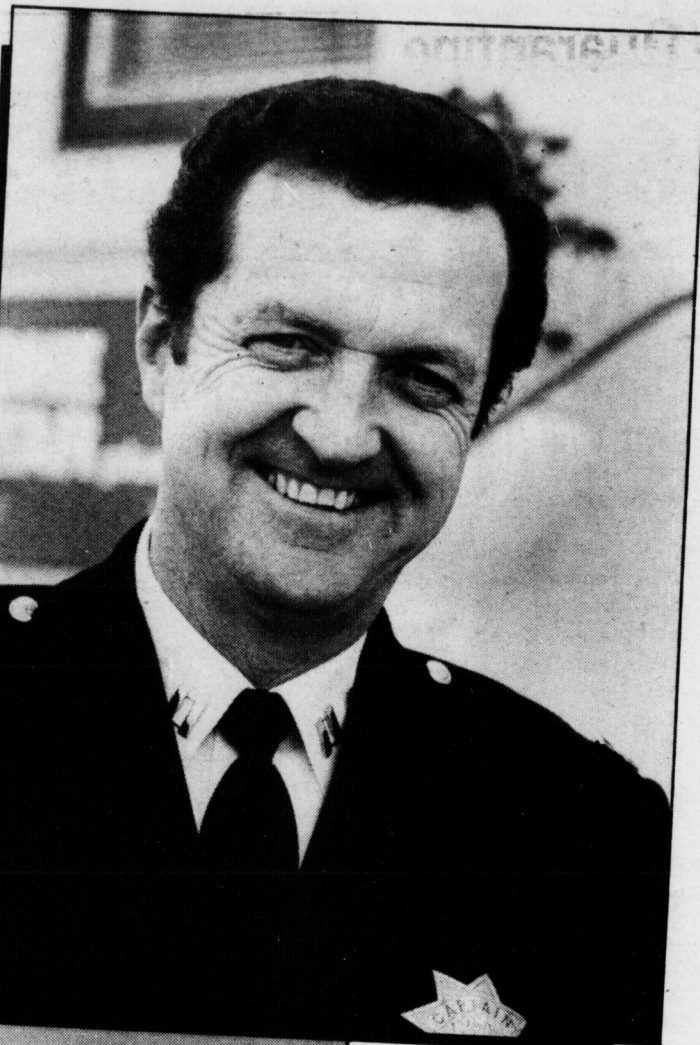
The most stressful time in one of the three largest and most demanding police districts in the city has produced some of the best examples of police work. The OCC's survey turned up the least expected results. Why?

First, said Capt. Lennon, "virtually every officer at Mission Station has chosen to be here. They like the diversity of the area."

But perhaps more important is the fact that Lennon encourages

his troops to get out into the communities they serve. Lennon himself, who is fluent in Spanish, likes to be out on the street for a few hours each day. "Supervisors are very visible on the street and that indicates to people that we're available. Officers take that as a cue when they see supervisors relating to the community," said Lennon.

He also sends his patrol officers to community meetings. "It used to be policy that the cap-



'He's continuing the tradition and practices at Mission Station of being sensitive to the communities in the Mission area.'

—OCC director Frank Schober talking about Mission Station Capt. Mike Lennon (above)
(B.A.R. Photo: Brian Jones)

tain went to meetings but I like to have patrol officers themselves go out and explain their work and hear community concerns."

Lennon has been head of Mission Station for one year now since he took over from Vic Macia, now deputy chief. Lennon has continued some of the popular practices begun by Macia, such as frequent contact with community groups, such as Community United Against Violence (CUAV), "so we can

reach an understanding and take action immediately," he said.

Frank Schober also had good words for Lennon's work. "He's continuing the tradition and practices at Mission Station of being sensitive to the communities in the Mission area," said Schober.

Of course, the OCC survey of the nearly 2,000 San Francisco police officers' records on complaints had its dark side too.

(Continued on page 23)

Quarantine

(Continued from page 17)

theme was that quarantine would breach the trust between gay people and public health authorities.

"The result of any such quarantine policy will be far more detrimental to public cooperation against the disease than its minimal defense of effectiveness would warrant," said Frank Richter of Citizens for Medical Justice.

Citizens for Medical Justice is the San Francisco group which staged a successful sit-in at Gov. George Deukmejian's office late last year. The group has taken the lead in opposing the quarantine guidelines.

"There really is no public benefit for the use of isolation. None," said Richter. "In order to avoid being exposed by these so-called recalcitrant individuals, there already is a less restrictive form of public protection—safe sex and clean needles," Richter said.

POLICE

One speaker said that "providing safe syringes today would save more lives than you would ever save with this quarantine plan."

The groups most affected by AIDS have long been on the edge of the law—gay people, IV drug users and prostitutes. Threats of police power being used by health officers will only drive the target populations away from health care, the critics said.

"If you turn people into police, you are not going to then be able to turn around and say 'trust us,'" said Ben Schatz, AIDS legal expert for National Gay Rights Advocates.

"When you are trying to educate the public and when you are trying to reach people who are historically afraid of public officials in general, you are really going to shoot yourselves in the foot with this kind of proposal. This proposal is focused on 'what if?' rather than what is," said Schatz.

"You could do a lot more to stem the spread of AIDS were you to come out with a clear and involved statement about the need for education—and stating that it has not been happening to the extent it needs to," said Schatz.

John Belskus of Citizens for Medical Justice summed up the conflict between quarantine policy and public education policy.

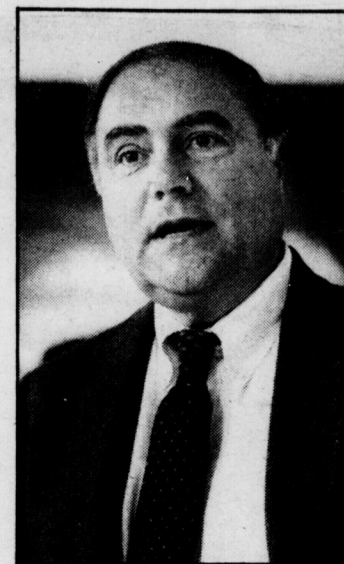
"There is an old saying that you can't sit between two stools, and that is the choice you have," Belskus said.

"You have to make a choice between a policy based on oppression and isolation and fear—or a policy based on education, counseling and trust for public health. Any talk of isolation guidelines is going to spread fear in our community. And if you spread that fear, ultimately you are aiding and abetting the spread of the epidemic itself," Belskus said.

The National Lawyers Guild, a group of 9,000 attorneys including a large number of gay and lesbian lawyers, formally protested the quarantine guidelines for the same reason.

"The creation of this system will naturally heighten mistrust of public health officials among members of groups at high risk of contracting AIDS. The effect will be most pronounced among intravenous drug users and prostitutes, who already have a mistrust of authorities," the lawyers said.

"This mistrust will make AIDS more difficult to control.



Dr. David Werdegard
(B.A.R. Photo)

Effective education depends on the existence of trust, and efforts to reach intravenous drug users will be made more difficult if public health officials are regarded with fear. The apprehensions generated by quarantine procedures will lead persons with early symptoms to avoid public health centers, shortening their life expectancy and increasing the spread of the disease," the lawyers said.

THE LAW

Health authorities already have the legal power to isolate and quarantine people with AIDS or ARC under existing state law.

According to California law, they may quarantine or jail citizens without a legal hearing and without having a certainty that the citizen is infectious.

All a health officer needs to demonstrate is that there is "probable cause" to believe a person can spread disease. On the medical aspects of such a ruling, not even a judge may overrule the factual finding of a health officer.

"Upon being informed by a health officer of any contagious, infectious, or communicable disease, the state department (of health) may take such measures as are necessary to ascertain the nature of the disease and prevent its spread. To that end, the state department may, if it considers it proper, take possession or control of the body of any living person," states the California Health Code, section 3053.

No hearing is required to quarantine a person. "One infected with a contagious disease may be subjected to quarantine by the health commissioner of a city, without it first being judicially established by some proceeding in court that he or she was so infected," ruled a state court in a case titled *Ex Parte Johnson* (1919).

Nor may a person quarantined depend upon the courts to free himself from a proper health order. "One so isolated could not secure release from quarantine under writ of habeas corpus," a court ruled in *Ex Parte Fisher* (1925).

CONTACT TRACING

The power to quarantine or isolate extends beyond people who are actually ill. Health authorities have equal power to isolate and quarantine anyone they believe to have been in contact with an infected person.

Health authorities "can order the quarantine of persons who have come into contact with cases and carriers of communicable diseases," ruled a court in *Ex Parte Culver* (1921).

Last week, Alameda health officer Dr. Smith said the local health officers group also is working on a plan for contact tracing.

Agnos Bill Includes Section on Quarantine

Assemblymember Art Agnos (D-S.F.) has agreed to revise language regarding quarantine which appears in his comprehensive AIDS bill, AB-87.

The bill includes a paragraph stating that quarantine "might be indicated . . . in a situation where an individual infected with Human Immunodeficiency Virus knowingly and willfully continues to expose others through sexual contact or the sharing of drug equipment."

Gay activists reviewing the bill protested to Agnos' office. Two meetings were to be held this week to decide whether to revise or delete the paragraph. On Wednesday afternoon, California AIDS Network (CAN) was to have met with Agnos' staff. On Thursday, a meeting with the more militant Citizens for Medical Justice is also set.

Such a plan will require the cooperation of individuals who will be asked to provide names of their sexual contacts.

It is unlikely, quarantine critics say, that anyone would name contacts when health officers might use their powers to quarantine such contacts.

San Francisco's Dr. Peters said this week that he believes the quarantine plan will eventually fizzle. "I have faith it will not proceed at this point," said Peters. Even if the state guidelines are approved, San Francisco will not follow them, Health Director Werdegard told the Bay Area Reporter.

Even if the guidelines ultimately are rejected, the attitude they reflect has already chilled the relationship between the gay community and public health. It remains to be seen if the damage will continue.

"Our assessment is that the health officers understand that while they may want to give further consideration to this plan, it will only give rise to further reaction," said Peters.

"There has been sensitization of the health officers. They are regrouping and recognizing that for them to have credibility they must show they have more knowledge—and compassion," Peters said.

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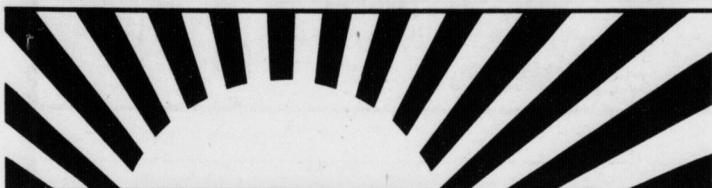
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DEATHS

Gerald R. Johnson (Jerry)

Jerry Johnson, much loved in the Castro and South of Market, passed over on Feb. 22 at 2:45 a.m. with friends and family in Springfield, MA, after an 11-month battle against AIDS.

A resident of San Francisco for some nine years, Jerry was an excellent waiter and worked at some of San Francisco's most fashionable and elegant dinner houses. He graduated from the High School of Commerce in Springfield and was one of the many young men who made life a fun and happy time for all of his friends. His efforts in the community consisted of support for many fundraising events and his association with his friends Kim Olson and Mister Marcus.

Jerry is survived by his mother, Mrs. Jane Giles, sister Sheryle Giles, one nephew and his grandmother, as well as numerous uncles, aunts and cousins.

We grieve for our friend Jerry. We will always remember his happy and wholesome attitude toward life in general and his friends in particular. We miss those happy days of partying and finding the answers to the many crises facing our community. While he will never be replaced in our hearts, Jerry will always be remembered for his fun-loving personality, his caring, and mostly his positive and reinforcing energy for everyone. We miss you, little brother!

Lain M. Foos

Lain Maxfield Foos, 34, died on March 21 after a long battle with AIDS. A native of California, Lain graduated from Soquel High School in Santa Cruz. He enlisted in the Navy. He attended college in Los Angeles and became well-known as a bartender at the Detour.

Returning to the Bay Area in 1979, Lain was employed at such clubs as The Pendulum, The Eagle, and Church Street Station.

In 1982, he embarked on a career with the San Mateo College District.

Lain is survived by his mother, three sisters, two nieces and two nephews.

His struggle was a long and courageous one and he will be lovingly remembered by family and friends.

Services will be held this week. For information, contact Gary Ross at 821-2824. In lieu of flowers, contributions to AIDS charities are greatly appreciated.

Brian Keith

On Sunday afternoon, March 22, Brian Keith, 37, died of AIDS in San Francisco in the arms of Allan Berube, his lover of three-and-a-half years. Since 1982, Brian worked as a research biochemist at the University of California at Davis. Born and raised in England, he received a B.A. from Oxford University and a Ph.D. in plant physiology and biochemistry from the University of Aberdeen.

In recent years, Brian had become very interested in gay history and was a major supporter of the World War II Project. In February, 1985, he gave a slide-lecture to the San Francisco Lesbian and Gay History Project on "A Historical Critique of the Scientific Attempt to Identify the Hormonal Causes of Homosexuality."

Brian had a wry sense of humor, bright eyes and a generous disposition. His honesty and directness in both living and dying touched and inspired his friends. Brian chose to die with dignity at home. Shortly before he died he wrote in a letter "I would like my friends to know that I feel very calm in letting go like this." During his last weeks he was surrounded by his loving friends and the wise, caring people from Shanti Project and the AIDS Home Care and Hospice Program.

There will be a memorial gathering for Brian's and Allen's friends in their home. Contributions may be made in his name to Shanti Project, 890 Hayes Street, San Francisco, CA 94117.

John (Mac) McLaughlin (Jerry)

After having AIDS for nine months, John James McLaughlin, known to his friends as Mac, died Sunday, Jan. 18, at Kaiser Hospital in San Francisco. The immediate cause of death was respiratory failure, which occurred during his third bout of pneumocystis. Mac also suffered from cryptococcal meningitis. He was 38 years old, and had lived in San Francisco for 12 years.

Mac was born in Manhattan, spent his youth in New Jersey, then moved to Los Angeles, where he lived a couple of years before moving to Germany in 1971. After working for Merrill Lynch in Frankfurt, he returned to Los Angeles to attend UCLA. In 1975, Mac transferred to UC-Berkeley where he completed his education, majoring in history and landscape architecture.

After he finished school, he bought a house in the Napa Valley where he maintained a second home for the past five years. During this period, he worked as a waiter at Auberge du Soleil in Rutherford, Miramonte in St. Helena, and The Rotundas in Neiman-Marcus in San Francisco. While in Napa, Mac did volunteer work on the Suicide Prevention Hotline, and was a Volunteer for Shanti and the AIDS Hotline in San Francisco.

His friend and life partner of 13 years, Michael Martin, was with Mac when he died. A memorial service, held for him on Jan. 21 at Trinity Episcopal Church in San Francisco, was attended by his mother, his two sisters, his two brothers, and many of his friends.

Because Mac reached out and touched so many people in extraordinary and intense ways, he will be missed a great deal. May the inner peace that his spirit found in life help us all through this crisis.

John S. Middlebrook

John had pneumocystis five times in a year. During each bout, he battled with positive thought by using transcendental meditation and the tapes of Louise Hay.

He fought for life with great courage as he had battled other dragons in his life. He had a rich background. He was from Waltham, MA. He also was a Trappist monk and a scholar in Gregorian chant. He was a great lover of life in all categories.

His sense of humor was born of an intelligent wit which eased his friends through his ordeal. John had a profound sense of the absurdity of man and played off of these foibles. In December he contracted pneumocystis again, but this time he did not rally. At Christmas-time, he reluctantly entered Garden Sullivan Hospital, where he died. His mother, Margaret, and his sister, Julia, were with him the day he died.

We — Dan Hampshire, Wes Manaday, John O'Shields, Michael Beal and scores of others — grieve for our loss.

We thank the nursing staff at Garden Sullivan for their loving care of John. We especially commend volunteer Michael Wong. We also want to express our appreciation to Shanti and the Hospice. John was enriched by your care and our burden was lessened.

Thomas C. Castro

On Saturday, March 21, at 4:45 a.m., our good friend Thomas Charles Castro completed his assigned time with us in this world.

As he starts his next endeavor, he leaves behind many fine people whose lives were better for the pleasure of his company.

His uncomplicated nature, wry sense of humor, and clean and sober lifestyle throughout his illness

were both a marvel and model to all who knew and loved him.

A remembrance and farewell gathering for Mr. Castro will take place on Saturday, March 28. Please contact Larkin or Gary at (415) 552-5350 for further information.

So long, Tom. We'll miss you, Sweetie.

Greg Kollenborn

Greg Kollenborn died March 20 at Garden Sullivan Hospital after a very long struggle with AIDS.

Greg spent his life giving to others as an actor, political activist, teacher, and social worker, and as a loving son, brother, lover, and friend.

He was a member of the San Francisco Gay Men's Theater Collective, taught at Reed College and California Institute For The Arts, coordinated the Young Adult Conservation Corps at Fort Mason, and most recently practiced social work in North Mendocino County.

Any memorial should be directed to the Vanguard Foundation/Bill Krause Fund: Nicaragua AIDS Project. A memorial is planned when the wild lupine bloom on his beloved scrub oak does in Mendocino County.

Paul Munson

Paul Munson died peacefully at Ralph K. Davies Hospital on March 1. He had been ill with an AIDS-related diagnosis for many months.

Paul came to San Francisco in the early 1970s and made many friends in the city and throughout the country. He traveled extensively, having worked for the airlines industry for many years.

He was always very health-conscious and into physical fitness. Jogging and running were always favorite pastimes of his. He participated in the Boston Marathon several times.

An avid reader and sun worshipper, Paul liked the beach and enjoyed sailing. He was a sincere good friend and roommate and will be missed by all.

Funeral services will be held at St. Dunstan's Church in Millbrae on Saturday, March 28, at 9:30 a.m. Please call 584-5057 for further information.

Dennis Tyler

Toby and I go back quite a ways. I was an ex-lover of his and knew him before our relationship began. He began tending bar at the Rendezvous when I was quite young. It was the first bar I could sneak into.

He was also one of the first waiters at the famous old "PS" restaurant. He was a very popular bartender at the Endup for at least three years. Later, he went on to work for Chez Mollet until he came down with

AIDS. He was 41.

He touched the lives of many people in the gay and straight communities. Considering the amount of people who showed up at his funeral in Stockton, I am sure he will be missed by many for he showed love and compassion for many people, whether they deserved it or not.

John Nardello

Correction

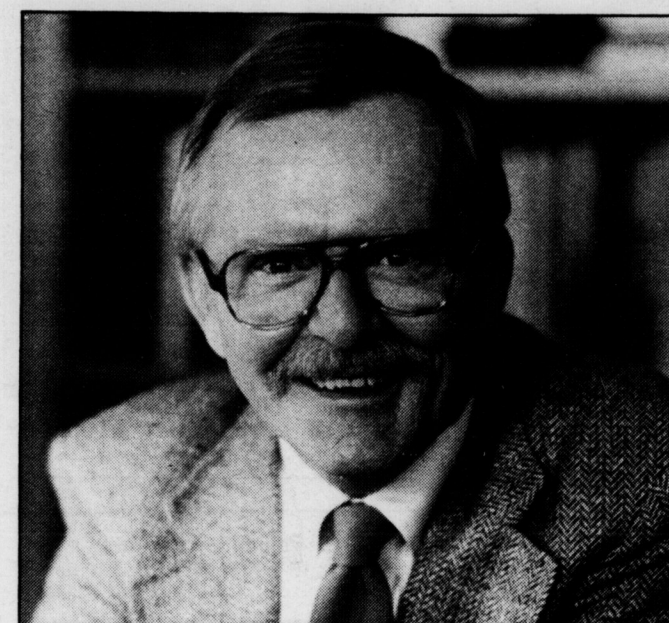
In our March 19 issue, we printed an obituary for Rex Sheppard. In the obit, we mentioned that Mr. Sheppard was a member of "many Bay Area men's choirs including Glide Ensemble, SF City College Gospel Choir, The Voices of Christ, Vukani Mawethu African Freedom Chorus and the Northern California Gospel Music Workshop." These organizations are, instead, sexually integrated choirs. B.A.R. regrets the error.

The memorial service for Mr. Sheppard, originally scheduled for Glide Memorial Church, has been moved to the City College Arts Building, Room A-133, the corner of Phelan Ave. and Judson, on Sunday, March 29, at 2:30 p.m.

BAY AREA REPORTER GREATER BAY NEWS

'He was very smart, witty, sensitive, ruminative, cultured and dedicated to his craft.'

—Stanford English Dept. chair George Brown about Donald Howard (right)



'Dedicated To His Craft'

Stanford's Chaucer Expert, Donald Howard, Dies of AIDS

by Gerard Koskovich

Over 150 individuals gathered on March 19 at Stanford Memorial Church to honor Donald Howard, one of the world's leading scholars of the Medieval English poet Geoffrey Chaucer. Howard, who died on March 2, is the first Stanford professor whose death has been publicly attributed to AIDS.

Howard, who was a resident of San Francisco and a professor of English at Stanford since 1977, died at the UC San Francisco Medical Center. He was 59.

"This was the first death of a professor due to AIDS that we knew about when preparing the obituary," said Bob Beyers, director of the Stanford News Service (SNS). "There have been other AIDS deaths among faculty, but we heard of them only indirectly and after the fact."

According to Beyers, Howard's survivors "were open about the fact that he had AIDS. There didn't seem to be any objection to stating the cause of death" in the obituary.

Beyers added that the SNS customarily attempts to indicate a specific cause of death in its obituaries. He stressed that this is particularly important with stigmatized diseases such as AIDS.

"We need to recognize as a society that AIDS cuts a wide swath," Beyers explained. "It needs to be admitted and addressed."

Howard was the author of *The Idea of the Canterbury Tales*, which received the Melville Cane Award of the Poetry Society of America in 1977. He had just completed a new biography of Chaucer, scheduled for publication by Dutton this fall.

Holder of the Palmer professorship in the Humanities at Stanford, Howard was a fellow of the Medieval Society of America, and had received two Guggenheim fellowships and a National Endowment for the Humanities fellowship during his 32-year career as a scholar.

Howard's friends, family and colleagues recalled his life with forthright, frequently poignant eulogies at a service held March 19 in the ornate Romanesque Revival chapel in Stanford's historic Inner Quadrangle.

"He was a Medievalist and he was gay," San Francisco City College prof. Jack Collins told the gathering. "He took both these particular aspects of his life very seriously."

(Continued on page 23)

East Bay Rainbow Working for Brougham

In his bid to become the East Bay's first openly gay elected public official, Tom Brougham has secured significant endorsements from much of the Berkeley/Oakland political establishment, confirming that a lesbian or gay candidate is now seen as electable in the April 21 race for the Peralta Community College Board.

Berkeley officeholders, ranging from liberal Assembly member Tom Bates, Mayor Loni Hancock, and City Council members Ann Chandler, Don Jelinek, and Nancy Skinner, to moderate Rent Board member Betty Olds and disabled activist/commissioner Michael Winter, have given Brougham their support.

Assemblymember Bates, sponsor of a state bailout for the financially-strapped Peralta district, stresses the significance of Brougham's candidacy. "I worked to arrange a \$3.3 million bailout loan for Peralta. Now, a year later, the current leadership has failed to produce a recovery plan so that the money could be released," he said. "Tom Brougham will provide the leadership to turn the district around."

Also supporting Brougham, past president of the East Bay Lesbian/Gay Democratic Club, are Peralta trustees Susan Duncan, Darrell Carter, and Dottie Gifford, who usually vote in the minority on majority policy decisions.

"The current board majority is allowing the rapid deterioration of our community colleges," says Carter. "The election of Tom Brougham will help reverse this calamity."

The apparent acceptance by East Bay politicians of lesbians and gay men as part of the electoral "rainbow" is demonstrated in Brougham's endorsement by the Rainbow Coalition, the Montclair Greater Oakland Democrat-

ic Club, the Oakland Progressive Political Alliance, Berkeley Citizens Action, and the National Women's Political Caucus, in spite of the fact that Brougham's opponent is conservative incumbent Marsha Corprew, a black woman.

Black leaders endorsing Brougham include Oakland City Council candidate Cassie Lopez, Berkeley School Board member Joe Gross, Berkeley Rent Board member Wesley Hester, and former Berkeley Mayor Gus Newport, who endorsed Corprew in her last election.

This support for Brougham is seen as particularly significant in that Trustee Area 4, which stretches from the southern two-thirds of Berkeley to the northern flatlands of Oakland, has a high percentage of black voters.

The April 21 Peralta election coincides with Oakland municipal elections, but is the only race to appear on the ballot in Berkeley.

Bob Kegeles, president of the East Bay Lesbian/Gay Democratic Club, is heartened by the depth of Brougham's mainstream support. "The political community is dealing with an openly gay person as the candidate, rather than as someone in a supporting role," Kegeles said. "For our issues to be seriously considered locally, including AIDS, it's crucial for us to assume leadership positions and not expect 'supportive' straight politicians to look out for our interests."

(Continued on next page)

Nez Pas

What Is The Tavern Guild's Problem?

MARRY COME UP!
(A "Zounds!" Nostalgic)

Once again Oakland was treated as the "ugly step-sister." Was it because we're just too close to San Francisco? Not "up town" enough? Not worth bothering with? Not "political" influence? Not kinky enough? Or was it the fact that once over here, it takes 75 cents to get back to the "Gay Mecca" of the world?

For whatever reasons, it happened a second time. Of the two bars in Oakland that belong to Tavern Guild, neither one was able to produce a quorum for a business meeting for that organization. I just can't believe that because the meeting was scheduled on St. Patrick's Day, loyal "regular" attendees decided to remain on local turf to do their celebrating.

(Continued on next page)

As a couple, we thought we didn't have to deal with AIDS.

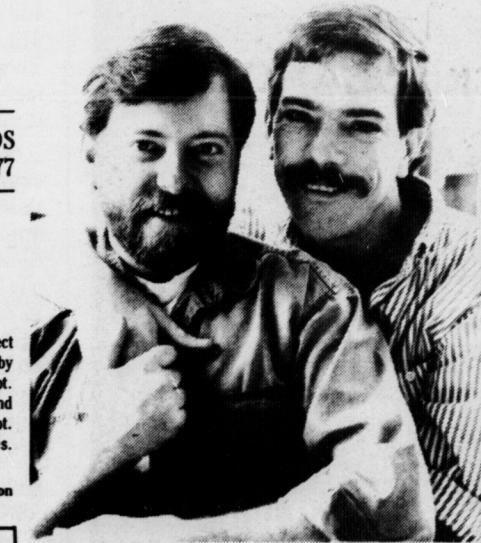
When we weren't denying it altogether, we felt scared and hopeless. For us, attending a Stop AIDS meeting meant the difference between those attitudes and feeling that we can deal with AIDS positively. It hasn't only made our sex life safer. It's made us feel we can do something for ourselves... and for others.

—David Marshall and James McCawley

To attend a Stop AIDS meeting, call 621-7177

The Stop AIDS Project is funded in part by the San Francisco Dept. of Public Health and the California Dept. of Health Services.

Design: Ken Henderson



STOP AIDS PROJECT

It's about change. And isn't it about time?

Photo: Tony Plevik

Brougham

(Continued from previous page)

Kegeles notes that Brougham's endorsers include the Peralta Federation of Teachers and Alameda County Central Labor Council, but states that the outcome of the race will depend largely on the extent to which the lesbian/gay community mobilizes to support Brougham.

"Voting by mail is important," he said, "but so are contributions and volunteer efforts. The campaign can be reached at 843-9316 or at 'Tom Brougham for Peralta,' 3122 Shattuck Avenue, Berkeley, 94705."

Kegeles announced that the next EBL/GDC open forum has been set for Sunday, March 29, at 7:30 p.m. The topic will be "Electing the East Bay's First Openly Gay Public Official." The location: Claremont Middle School, 5750 College Avenue (at Rockridge BART), Oakland. The forum is free and open to all. ●



Former Berkeley mayor Gus Newport, l, throws his support to Tom Brougham for Peralta Community College Board.

☆☆☆☆☆☆☆☆

S. Bay AIDS Net

Terminal Living is a new organization in the South Bay. Our membership is limited to people with AIDS and ARC and those who are HIV positive. Our function is to serve as an advocacy group and network for members.

All organizations and agencies involved in this health challenge are providing vital services and answers. We, the people living with AIDS, can be of help in meeting the challenge by offering input from our special perspective.

Terminal Living, other than advocacy of the issues unique to its members, will also serve as a means for its members to network.

For more information write: Terminal Living, Jim Walters, 532 S. Ninth St. #7, San Jose, CA 95112 or call (408) 294-3483. ●

☆☆☆☆☆☆☆☆

Volunteers

(Continued from page 1)

Most of them cut their teeth supporting the Burton "machine" and some of the big names who have formally endorsed Britt's opponents.

But they see this election as something special, which transcends the usual alignments of party politics and players.

Said Edalgo, "Harry is something of a legend for me. I had a quote of his which I put up on my dorm room wall at Chapel Hill. It was, 'We must democratize the political process until the people see government as part of them.'"

Said Kelly, "This is history." He might qualify as an expert on that — he gave up a post as history professor at a central Illinois college to move to San Francisco and "come out of the closet and be a gay activist."

Saturday morning Kelly hiked up the hill on 28th Street toward Diamond. He hailed a woman trimming a bottlebrush tree.

"Hi. I'm Michael Kelly with the Britt for Congress campaign."

"Oh, yes," the woman said. "I was undecided until last week but with the Sierra Club endorsement I decided to vote for Britt," she said. With something of a conspiratorial smile, she nodded toward next door and said, "I'm working on my friend over there too."

That sidewalk exchange captured in microcosm a profound shift underway in San Francisco politics. It doesn't begin or end with Harry Britt but in later years, this special campaign for Congress may well be viewed as a watershed.

The Burton "machine" — Phil and his brother John representing adjoining districts in Congress for most of 20 years — represented a broad coalition of traditional Democratic Party liberal constituencies.

Labor, ethnic minorities, environmentalists and the economically disadvantaged all were part of the machine. But they were organized, too, in the traditional Democratic Party way: from the top down.

Life is not so easy for the Burton "machine" these days. Sala Burton took over for her husband Phil when he died in 1983. And just before her death early this year, Sala Burton tried to hand over the Burton constituencies to Nancy Pelosi, Britt's leading opponent. But it's not working.

Labor is split; environmental groups endorse Britt; even the National Women's Political Caucus, for which Pelosi has raised money, is not endorsing Pelosi.

Board of Supervisors President Nancy Walker, the city's leading feminist, is actively supporting Britt. How actively? On Saturday she knocked on doors for Harry too.

Mission

(Continued from page 18)

While 55 came out clean, another 88 officers were identified as being responsible for one-third of all complaints, ranging from verbal abuse to physical brutality. These officers have been referred for counseling and are being watched by supervisors. Some have been transferred or otherwise disciplined.

But according to Capt. Lennon, none of the 88 problem cops are at Mission. The reason? "I

Said Walker, "Don't take this the wrong way — but I wish Harry were a woman. I want so badly to see a woman in Congress from this district. But Harry Britt is the strongest advocate I know of for women's issues in this race."

Said Britt to the volunteers who gathered Saturday, "This morning the taxi driver said, 'Good luck, Harry, we know you are taking on the machine and that's hard.' I thought, it is hard, but think how hard it is to be the machine right now."

"They are nervous. The newspapers' homophobia and the phony polls and all of that nonsense that you have seen in the Examiner are not there because they are confident. They are there because they know that there is something going on in this city that those two newspapers have been trying to conceal for decades. Because now is the moment we are going to take over," Britt said.

"I think the people of this city are realizing at this moment that a Pelosi candidacy is a Chronicle and Examiner candidacy and — as the Sierra Club realized — a Chevron Oil and Getty Oil candidacy."

"And for them to proclaim power based on those kinds of relationships is an insult to our city and I think it's time we call their bluff and show them what real power is," Britt said.

One of the volunteers who cheered that remark was Jonathan Arnowitz, who moved to San Francisco two years ago from Michigan. Later, as he rode the 24-Divisadero bus to Noe Valley to canvass, he put the Britt campaign into his own personal perspective.

"My family raised me to be political. When I was four I marched down Woodward Avenue in Detroit in the Poor People's campaign. I was active politically in Michigan."

"This is it — this is the big struggle. This is what I have been waiting for all my life." ●

Legal Conf. in Chicago

On April 11, the University of Chicago Law School will host the Chicago Conference on Sexual Orientation and the Law, bringing together scholars and activists to discuss gay and lesbian legal issues.

The Law School is located at 1111 E. 60th Street, Chicago, IL 60637. Exhibit space, child care and interpretation for the hearing-impaired will be available. For more information, please contact Irwin Keller, (312) 493-9264. The event is free to the public; all interested persons are encouraged to attend. ●

Hot Sex is Safe Sex.

keep my own file on potential problems," said Lennon. When action needs to be taken regarding a certain officer, he said, he takes care of it before the guys downtown get on his case.

That, according to Frank Schober, is how the OCC is supposed to function — monitor the department's performance, identify trouble spots before they erupt into headlines, and alert commanding officers to take action before heads get bashed.

With captains like Mike Lennon, who work to stay one step ahead of the game, that system might just work. ●

'Dedicated'

(Continued from page 21)

"While Don made his mark on the academy primarily with his magisterial work on Chaucer, he also worked hard to make the university a friendly place for gay people," Collins continued.

Collins also recalled Howard's fondness for "what he liked to call 'a smart drink' at the Cafe Sn. Marcos" in San Francisco, where he frequently met gay friends and colleagues for conversation.

"We have had to surrender a Medievalist at the very height of his powers to death," said Stanford English Department chairman George Brown in his tribute.

"Don himself, so steeped in the Medieval — and particularly Chaucerian — attitudes towards death, always had a strong sense of the fragility and bittersweet quality of human life."

"He could be cantankerous and demanding, but also admiring," Brown said. "He was very smart, witty, sensitive, ruminative, cultured and dedicated to his craft."

Stanford English prof. Ronald Rebolz, a long-time supporter of the gay community on campus and a close friend of Howard, recalled the impact of the AIDS crisis on the Medievalist's last years.

"Don was not always the easiest person to get along with; he was testy, quick to take offense, and slow to forget," Rebolz said. "But you must remember that a few years after his arrival [at Stanford], Don, like all gay people, began to live in the shadow of AIDS."

"Don felt that shadow as a threatening presence," Rebolz continued. "I think his awareness of that threat and his anxiety about it explains to a great extent Don's being irascible and sensitive." ●

Rebolz also called to mind Howard's gentler side. "As a friend, Don had great reservoirs of kindness waiting to be tapped by anyone who cared to break through his reserve," Rebolz said.

"Like most of us, he was at his best when he was loving and being loved," Rebolz added. "It is a sad irony that he contracted this fatal disease in just such a relationship."

The closest surviving member of Howard's family, his brother Philip, of Phoenix, AZ, spoke briefly at the memorial service.

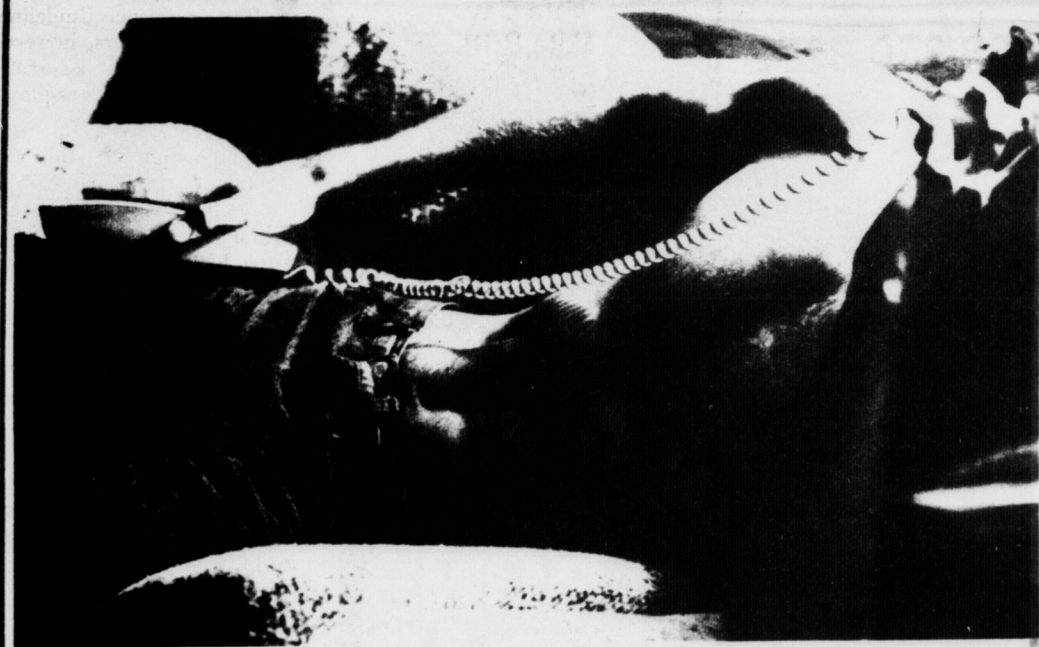
"In this situation, it is usually the family that is the center of attention," he said. "I think we need to turn that around a little bit and offer condolences to you his friends and colleagues and offer thanks to the many of you who were his help and support in his last days."

The memorial service itself drew praise from a leading AIDS activist at Stanford. "It was very well thought-out and very moving," said senior Ken Ruebush, coordinator of the Stanford AIDS Education Project. "It was a big step for the university that they openly addressed his being gay and the fact that he died of AIDS."

Others attending the service included James Rosse, acting president of the university; renowned lesbian-feminist poet Adrienne Rich, who was recently appointed an English professor at Stanford; history prof. Paul Robinson, author of *The Modernization of Sex*; and openly-gay classics prof. Jack Winkler.

According to the SNS, Howard's family has suggested that memorial donations be sent to the San Francisco AIDS Foundation, 333 Valencia St., Fourth Floor, San Francisco 94103. ●

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Nez Pas

(Continued from previous page)

It's disheartening and disappointing to work for weeks on preparations for the meeting only to have far too many no-shows to make a majority for the meeting. Revol and Town & Country honestly can ask, "What's wrong?"

I heartily suggest that a contest be instituted to redesign the logo for that organization. The letters "S" and "F" should be the focal point.

INEXTRICABLE HAPPENSTANCES

(A "Huh?" Nose)

It hurts to say no. I speak from experience. Guidelines and parameters, however, sometimes make it painfully necessary to decline a request.

Any "organization" entrusted with money from the public sector must, in order to maintain the public's faith, adhere to the format for which those funds were raised. EBAF is such an organization — one established to assist those with AIDS/ARC who need emergency subvention. The premises of all those auctions and the message to the donees was just that. We of the committee cannot and will not waver from that trust.

And now, a hypothetical scenario: A "Mr. Bubbles" has a strong motivation to raise funds to help people with unneutered pets afford to have them spayed and altered. Mr. Bubbles is gay, and knows the gay populace will respond to his requests. He holds several functions to raise money, and they all "seem" successful. Gays are eager to donate to such a worthy cause, knowing that the money will only be spent for those in need. Mr. Bubbles and a few cohorts form a committee and open a savings account, from which funds may be disbursed. They decide on a name, "Sterilize for Humanity," and continue to sponsor functions.

Something is amiss. No accounting is made public. Only those in the "clique" are privy to applications, and honest questions of concern are ignored. But gay people continue to donate money to this worthy cause. Because Mr. Bubbles and the committee are honorable people, the gay populace is adverse to question their motives.

Sven O'Malley has a cat. He had it spayed at his own expense. Sven is a past Potentate of a local lodge, and is well known among the gay populace. Because of all his good deeds, Mr. Bubbles and

the committee decide to award \$4.18 to Sven, to help with the vet bill. Sven never asked for any assistance. It was just given to him. No one begrudges him the \$4.18, but it wasn't handled according to intentions behind the original organization.

Peter Piper lost his job as foreman of a local lint collecting company when it closed its doors. He was out of work, had no unemployment insurance, so was considering welfare. Peter, too, was active within the gay populace. Mr. Bubbles, and committee, decided to award Peter with \$7.32, to help him out. He didn't ask for it, and the money was not for its original intention — assisting those in need to neuter their animals. No one begrudges him the \$7.32, but the donees were donating under false pretenses.

To make matters worse, the courier designated to deliver the money made his task known all over town.

This scenario is make believe, but its premise is not. It's happening in Oakland. What would the "community" think if the members of EBAF awarded \$2.87 to Joe Doe, healthy heterosexual, because he was nice enough to say "Excuse me," when he bumped into a gay man. No one would begrudge Mr. Doe the \$2.87, but what happens to the credibility of EBAF?

INTERLARDING!

(A Potpourri Nose)

On the move again is Frumpy. You remember Frumpy. He was at the Turf Club, The Spoiled Brat, and, most recently, at Ginger's Too. Well, greener pastures are calling from the Russian River. He can now be seen — and I guess working — at Atlantis in Guerneville.

Oh, no! Not twice in one decade. Zephyr Jim donned a tux again! The reason was noteworthy, however. Big Mama's recently won the award for Outstanding Cabaret in the East Bay. Congratulations not only to Jim and Big Mama's, but also to the outfitter who didn't faint when Jim ordered another tuxedo. Did you reserve one for next year, Zephyr?

Many local bars are now selling tickets to Little Mother's *May Day Fete Champetre*, to be held at Revol on Friday, May 1. Proceeds from the \$50-a-head evening will go to ACIE charities. Check your favorite watering hole for posters, flyers, tickets, and details. "Celebrities" will be doing the cooking and the table servicing.

Nez ●

Special Benefit For Open Hand

Open Hand, a non-profit meal delivery service for people with AIDS and ARC, announces a special benefit performance by Jim Bailey as Judy Garland on Thursday, Mar. 26, at Theatre on the Square, 450 Post, between Powell and Mason. The \$30 ticket price includes a pre-show champagne and hors d'oeuvre reception at the theater at 6 p.m. The full \$30 ticket price will benefit Open Hand due to the generosity of Jim Bailey, producer Charles Duggan, and other underwriters and donors.

Open Hand provides two nutritious meals daily to 122 people with AIDS and ARC. Because many people volunteer their time as drivers and cooks, the daily cost of meals is kept to \$4.25 per person per day. Approximately 85 percent of Open Hand's clients pay nothing; others pay according to ability.

For information on how to volunteer for Open Hand, or for tickets to the Jim Bailey benefit performance, call Ruth Brinker at 771-9808. ●

Violence Workshop

A workshop on homophobia and anti-gay violence will be given by Community United Against Violence (CUAV) at the Noe Valley Ministry, 7:30-9 p.m., Mar. 31.

Topics will include the particularities of anti-gay violence, such as institutional oppression; the rise of anti-gay violence, including a statistical overview; what constitutes violence; and a statistical overview of the violence. For more information call (415) 864-7233. ●

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THIS WEEK

FRIDAY 27

- **Jim Bailey is Judy Garland:** concert, Theatre on the Square, 450 Post St., S.F., 8 PM, \$18-\$22. Master illusionist/singer Jim Bailey, backed by an 11-piece orchestra, creates an uncanny evening of Judy Garland in concert. Tickets at BASS, Ticketron, or by calling 433-9500.
- **Rents:** stage performance, The Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$8. A hustler's life on the streets of Edinburgh in a gritty yet touching comedy receiving its American premiere. Call 861-5079 for tickets.
- **Karen Williams and Marga Gomez:** comedy cabaret, Baybrick Inn, 1190 Folsom St., S.F., 8-10 PM, free.
- **The Washington Sisters:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$5-\$7 sliding scale. Gospel to a cappella funk with a little jazz, folk, contemporary, political, and pop thrown in for kicks.
- **Divine Waters:** film, Roxie Cinema, 3117 16th St., S.F., 6, 8, and 10 PM. West Coast premiere of Italian documentary about John Waters and his films; shown with *Love Letters to Edie* and *The Diane Linkletter Story*.
- **Spookhouse:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$9-\$12. Harvey Fierstein's turbulent drama about an idealistic social worker who confronts a disintegrating family that lives above a carnival spookhouse. Call 861-5079 for tickets.
- **Harry Britt for Congress Campaign:** East Bay fundraiser, home of Harlan Castles, 376 Bellvue, Oakland, 6-8 PM, \$25.
- **Fraternal Order of Gays:** game fest, FOG House, 304 Gold Mine Dr., S.F., 8 PM. Call 641-0999 for more information.



Sylvester does a fundraiser for Harry Britt at the Troc March 31 (Photo: Balduchi)

SATURDAY 28

- **Women's Clean and Sober Dance:** sponsored by Living Sober '87, First Unitarian Church, 1187 Franklin St., S.F., 9 PM to 1 AM, \$6-\$10 sliding scale. Childcare available, wheelchair accessible. AA meeting at 7:30 PM. Call 552-3525 for more information.
- **The Blazing Redheads:** music, La Pena Cultural Center, 3105 Shattuck Ave., Berkeley, 9:30 PM, \$5.
- **Judi Friedman:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$4-\$6 sliding scale. Songs of conscience, hope, and heart.
- **Brasil Ja:** music, El Rio, 3158 Mission St., S.F., 10 PM to 1 AM, \$3.
- **San Francisco FrontRunners:** Meet at Stow Lake Boathouse in Golden Gate Park, S.F., at 9 AM. No-host brunch follows; beginners welcome. Call 673-7303 or 337-8704 for more information.

- **Sisterspirit Coffeehouse:** open mike night, 1040 Park Ave., San Jose, 8 PM, \$3-\$7 sliding scale. Call (408) 293-9372 for more information.
- **Code Blue:** European-style nightclub for women, Lombard and Taylor, S.F., 9:30 PM to 2 AM, members \$6, non-members \$7.
- **Spookhouse:** stage performance (see Friday listing for details).
- **Rents:** stage performance (see Friday listing for details).
- **Jim Bailey is Judy Garland:** concert, 3 and 8 PM (see Friday listing for details).
- **Divine Waters:** film, 4, 6, 8, and 10 PM (see Friday listing for details).
- **Harry Britt for Congress Campaign:** fundraiser, home of Tim Wolfred, 975 Duncan St., S.F., 3-6 PM, \$25.
- **Fraternal Order of Gays:** game fest (see Friday listing for details).
- **EastBay FrontRunners:** Berkeley Marina run. Take University Ave. west to marina. Meet at dirt parking lot on left before parking lot for windsurfers' dock. Call 526-7592 or 261-3246 for more information.
- **Girth and Mirth Club:** social meeting, 3744 16th St., No. 3, S.F., 7:30 PM, pot luck and BYOB. Speaker on safe sex.
- **Mediterranean Lesbians and Gays:** potluck, 7 PM in San Francisco. Call 775-6143 for more information.
- **San Francisco Hiking Club:** day hike at Pt. Reyes Natl. Seashore. Meet under the big Safeway sign at Dolores and Market at 9:30 AM. Bring lunch and canteen; rain cancels.
- **Harry Britt for Congress Campaign:** environmental groups fundraiser, 2618 Buchanan, S.F., 5:30-7 PM, \$35. Sponsored by the Sierra Club, San Francisco Tomorrow, the League of Conservation Voters, et al.
- **Community United Against Violence:** will distribute information on its services and sell safety whistles, 24th St. near Bell Market, 11:30 AM to 3 PM. Call 864-7233 for more information.

SUNDAY 29

- **The Blazing Redheads:** music, El Rio, 3158 Mission St., S.F., 4 PM, \$5. With Marga Gomez and Filumena Pita.
- **Sapphron Obois Jazz Quartet:** music, Baybrick Inn, 1190 Folsom St., S.F., 5:30-8:30 PM, \$5.
- **Celebration of Life:** music, Green Room, War Memorial Veterans' Building, 401 Van Ness Ave., S.F., 2 PM, \$15. Classical music featuring Joseph Gold (violin), Rufus Oliver (bassoon), and others to benefit Hospice of San Francisco. Call 285-5615, ext. 215 for more information.
- **Jim Bailey is Judy Garland:** concert, 3 PM (see Friday listing for details).
- **Big Band Sound:** beer bust, S.F. Eagle, 398 12th St., S.F., 3-6 PM, \$7. To benefit the San Francisco Band Foundation and City Swing. City Swing with Gail Wilson will perform at 4 and 6 PM.
- **Gay Men's Chorus:** fundraiser, Rawhide, 280 7th St., S.F., 5-8 PM, \$4. Food, dancing, door prizes. Entertainment by Men About Town and other members of the chorus.
- **Fire Island Tea:** dance, Trocadero Transfer, 520 4th St., S.F., 4-11 PM, free. With DJ Robbie Leslie.
- **Rents:** stage performance (see Friday listing for details).
- **Spookhouse:** stage performance, 3 (\$9-\$10) and 8 PM (see Friday listing for details).
- **Gay and Lesbian Outreach to Elders:** women's tea dance, San Francisco Home Health Services, 225 30th St., S.F., 2-5 PM. Music, dancing, refreshments. Call 626-7000 for more information.
- **Variety Show:** singing, comedy, and female impersonation, Bench and Bar, 120 11th St., S.F., 10 PM.
- **Harry Britt for Congress Campaign:** BAYMEC, High Tech Gays fundraiser, Billy DeFrank Community Center, 1040 Park Ave., San Jose, 3-5 PM, \$20. With Tom Ammanno. Call (408) 265-5275 for more information.
- **Harry Britt for Congress Campaign:** fundraiser, home of Jeffrey Zimman and Michael Smith, 75 Hartford, S.F., noon to 2 PM, \$25.
- **Physique '87:** bodybuilding training workshop, City Athletic Club, 2500 Market St., S.F., 6:30 PM, \$3. Roger Greene will talk about Nutrition, Supplements, and Diet at the third in a series of monthly training sessions, with panel discussion to follow. Call 431-6254 for more information.
- **San Francisco FrontRunners:** Chariots of Fire run. Meet at Ocean Beach across from the windmill at 10 AM. Five-mile run in the sand. Call 673-7303 or 337-8704 for more information.
- **Gay and Lesbian Sierrans:** hike at Rocky Ridge. Meet at the Church St. Safeway at 8:45 AM. Bring lunch, liquid. Call 653-5012 for more information.
- **Finding the Right Man:** one-day workshop, \$25. Call 343-0839 for more information.



Oh, Coward! plays the City Cabaret beginning April 1 (Photo: L. Merkle)

- **New Life MCC:** worship and communion service, 1823 9th St., Berkeley, 5 PM. Call 843-9355 for more information.
- **Calvary MCC:** worship service, 5 PM. Call 368-0188 for more information.
- **MCC of the Redwoods:** worship and communion service, Olive and Throckmorton Sts., Mill Valley, 10:45 AM. Call 388-2315 for more information.
- **Latler-Day Saints:** sacrament meeting for lesbians and gays and their friends, Sacramento Lambda Community Center, 1931 L St., Sacramento, 1 PM. Conducted by the Sacramento Family of the Restoration Church of Jesus Christ. Call (916) 447-5755 for more information.
- **MCC San Francisco:** worship and communion services, 150 Eureka St., S.F., 10:30 AM and 7 PM. Call 863-4434 for more information. Childcare and signing provided at morning service.
- **Church of the Secret Gospel:** 11 AM (see Friday for details).
- **St. Mark's Lutheran Church:** services, 1111 O'Farrell (at Gough), S.F., communion at 8:30 AM and 11 AM. Call 928-7770 for details.
- **Diablo Valley MCC:** worship celebration, 2253 Concord Blvd., 10 AM. Call 827-2960 for details.
- **Affirmation-Gay and Lesbian Mormons:** meeting and services. Call 641-4554 for recorded message which details the meetings and socials.
- **Dignity:** Sunday Mass, St. Boniface Church, 133 Golden Gate (near Civic Center), 5:30 PM. Call 864-1714 for details.
- **Holy Trinity Church:** meets at the Billy DeFrank Community Center, 1040 Park Ave., San Jose, 10 AM to noon.
- **Eastern Orthodox:** Holy Ascension Mission, liturgy at 10 AM, 1671 Golden Gate #2, S.F. Call 563-8514 for more information.

MONDAY 30

- **Friends of Oscar:** Oscars party, Club DV8, 540 Howard St., S.F., cocktails at 5 PM, awards show starts at 6 PM, \$50. Buffet, no-host bar, complimentary champagne and party favors. To benefit Coming Home Hospice. Call 285-5615, ext. 215 for reservations. Hollywood formal attire is encouraged.
- **Alvin's Academy Awards Party:** Alvin's, 688 Geary St., S.F., 6 PM. Proceeds from \$1 ballots will be matched by bar owners and go to Coming Home Hospice. Prizes for winning ballots.
- **SF Jacks:** real anniversary, 890 Folsom St., S.F., doors open 7:30-8:30 PM, \$6. Are you man enough to miss the Academy Awards?
- **Until December:** music, I-Beam, 1748 Haight St., S.F., 9 PM, cover.
- **How Then Shall We Live:** television on KCSM channel 60, 7 PM. Ram Dass explores the awakening of a higher consciousness.

TUESDAY 31

- **Harry Britt for Congress Campaign:** fundraiser, Trocadero Transfer, 520 4th St., S.F., 8 PM, \$10. With Sylvester.
- **Jim Bailey is Judy Garland:** concert (see Friday listing for details).
- **Community United Against Violence:** workshop on homophobia and anti-gay and lesbian violence, Noe Valley Ministry, 1021 Sanchez, S.F., 7:30-9 PM, free. Call 864-7233 for more information.
- **Introduction to AIDS Mastery:** workshop, A La Page Studio, 108C Fillmore St., S.F., 7:30 PM, free. Call 824-2016 for more information.

1 WEDNESDAY

- **Lesbian Rights Project:** 5th annual benefit dance, Baybrick Inn, 1190 Folsom St., S.F., 8:30 PM, \$5-\$25 sliding scale. Sponsored by Hastings Lesbians in Law.
- **Oh, Coward!** musical comedy revue, City Cabaret, 401 Mason St., S.F., 8 PM, \$14. San Francisco revival of the words and music of Noel Coward featuring Andrea Fulton, Gregg Tallman, and Gary Falardeau, with James Emory, accompanist. Call 441-RSVP for reservations.
- **Women's Writers Workshop:** for older lesbians (60+) and friends, 1853 Market St., S.F., 6-8 PM. Sponsored by Gay and Lesbian Outreach to Elders. Call 626-7000 for more information.
- **San Francisco Hiking Club:** meeting, Eureka Valley Recreation Center, 18th and Collingwood, S.F., 7:30 PM. White elephant drawing, slides of La Paz.
- **Fruit Punch:** radio on KPFA 94.1 FM, 10 PM. Jon Sugar is back with killer music and comedy from KBOO's Queersville radio show in Portland.
- **Jim Bailey is Judy Garland:** concert (see Friday listing for details).
- **Spookhouse:** stage performance (see Friday listing for details).
- **How Then Shall We Live?:** see Monday listing for details.
- **Wednesday Matinee With GLOE:** sponsored by Gay and Lesbian Outreach to Elders and North of Market Senior Services, this weekly program will offer movies, games, and refreshments for gay men and lesbians over 60 at 333 Turk St., S.F., 2:15-4:30 PM. Call 626-7000 for more information.



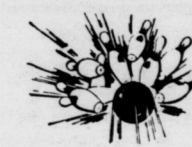
Peter Minton will be at the piano at this year's Friends of Oscar party March 30 at Club DV8 (Photo: T. Plewlik)

THURSDAY 2

- **San Francisco Acoustic Jazz Trio:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM, free. With Mimi Fox, Irene Sazar, and Suzanne Vincens.
- **Oh, Coward!** musical comedy revue, 10 PM (see Wednesday listing for details).
- **Harry Britt for Congress Campaign:** cocktail fundraiser, home of Lynn Fitzwater, 1950 Clay St., No. 601, S.F., 5:30-7 PM, \$50.
- **Jim Bailey is Judy Garland:** concert (see Friday listing for details).
- **Spookhouse:** stage performance (see Friday listing for details).
- **Harry Britt for Congress Campaign:** fundraiser, Comstock Club, 1409 Sutter St., S.F., 6-8 PM, free.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays.

SUMMER FUN GAY BOWLING LEAGUES



MONDAY COMMUNITY LEAGUE

The most established Gay Bowling League in San Francisco. This league has been bowling for over 20 years. League starts on June 1, bowls at 8:45pm, costs \$9.00 per week and is 80% handicap. 5 bowlers to a team.

TUESDAY COMMUNITY LEAGUE

Perhaps the most fun league in the city. This league is more for the bowler who wants to make new friends and have a fun night out at a low cost. League starts on May 26, bowls at 8:45pm, costs \$9.00 per week and is 90% handicap. 5 bowlers to a team.

WEDNESDAY COMMUNITY LEAGUE

This is the largest Gay League in San Francisco, presently 28 teams. This league fills up fast so don't delay. League starts on June 10, bowls at 8:45pm, costs \$8.50 per week and is 80% handicap. 5 bowlers to a team.

THURSDAY AFTERNOON COMMUNITY LEAGUE

Great league for Bartenders and other night workers. This is the only weekday afternoon league in the city. League starts on June 11, bowls at 1:00pm, costs \$6.50 per week and is 90% handicap. 3 bowlers to a team.

SUNDAY RENO LEAGUE

Everyone in this league will go to Reno for a weekend at the end of the bowling season. The weekly fees in this league include the trip to Reno and the trips are always loads of fun. League starts on May 24, bowls at 6:00pm, costs \$11.00 per week and is 90% handicap. 4 bowlers to a team.



*It is not necessary to be
 an experienced bowler
 to participate in one of these leagues -*

THE EMPHASIS IS ON FUN!

**For team and individual sign-ups contact:
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ENTRY FORM — SUMMER LEAGUES

League Desired: _____

Name	Bus. Phone	Home Phone

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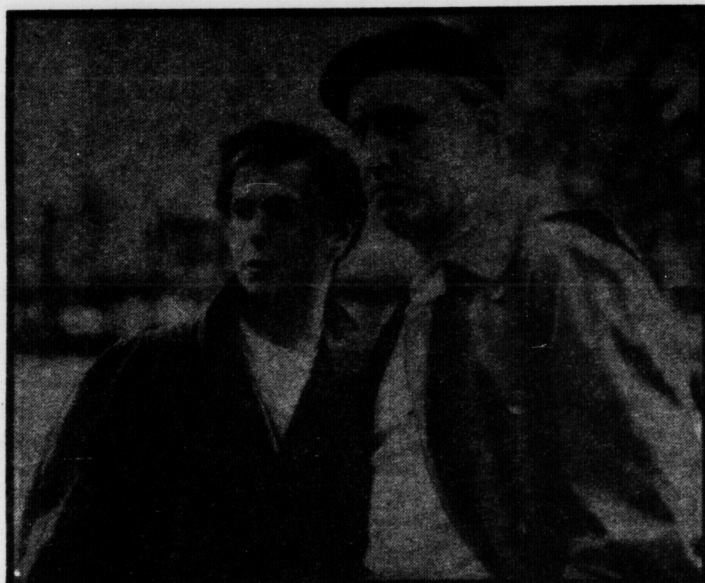
by Steve Warren

The San Francisco International Lesbian and Gay Film Festival (GayFest) should consider moving to another time of the year. Following the San Francisco International Film Festival (SFIFF) by three months leaves it in the useful but second-class situation of serving as a mopping-up operation for the gay films its big sibling didn't want.

A look at the schedule for the 30th SFIFF shows that no film is rejected as being "too gay" for this festival. There are four major gay films on tap — none overtly lesbian — including one U.S. premiere. The last is the closing-night feature, *Prick Up Your Ears*, which should achieve some box-office success when it opens commercially in May.

Prick is the biography of English playwright Joe Orton, who was bludgeoned to death by his lover, Kenneth Halliwell, in 1967. It's a gay *Sid and Nancy* with the same star, Gary Oldman, and sex out of *Taxi zum Klo*. Directed by Stephen Frears, who made *My Beautiful Laundrette*, it's a comedy, probably the funniest movie this year to end in a murder-suicide.

The other three gay films in the festival will appeal to more specialized audiences. Rosa von Praunheim's *A Virus Knows No Morals*, showing tonight at the Palace of Fine Arts as a benefit for Shanti Project, is a satire about the AIDS crisis. The audience at the press screening was afraid to laugh, but a larger, more diverse crowd at Pacific Film Archive was more responsive. It should go over well tonight — though it would have played better at the Castro — but be warned, it's a very dark comedy about things you may feel are no laughing matter.



Gary Oldman (l.) and Alfred Molina in *Prick Up Your Ears*

Man of Ashes stirred up some shit at the New York Gay Film Festival, and rightly so. This Tunisian film is about two young men who were raped as boys by their supervisor. Both have doubts about their manhood which are ultimately cured by screwing women and killing their molester. If these two "straights" didn't spend most of the picture gazing into each other's eyes, it wouldn't seem gay at all. As it is it's homophobic, but also dull if you're not into Tunisian culture. A Berkeley screening has been added tomorrow night.

Last and least is *Noir et Blanc* (*Black and White*), a minimalist exercise that won Claire Devers a prize for Best First Feature at Cannes last year. This one's for the S & M crowd, if anyone; but if you're going to see it you should read Tennessee Williams' short story "Death and the Black Masseur" first, to know what's going on. Devers reveals almost nothing about the accountant who becomes addicted to the in-

creasingly ritual massages he receives, and most of the action occurs off screen. This one could do for massages what *Psycho* did for showers.

SCHOOLGIRL CRUSH

Another uncredited French adaptation of the work of a writer from the American South is *L'Éfrontée* (*The Audacious Girl*), based on Carson McCullers' *The Member of the Wedding*. Aside from moving the story to France and making it unracial, Claude (The Best Way) Miller has given it lesbian overtones. It's now about a 13-year-old girl who sometimes shares her bed. She develops a crush on a girl her own age and becomes obsessed with the idea of traveling with her. The film is well acted but otherwise just so-so.

In the female bonding (and unbonding and rebonding) genre is *Anna*, an often witty but sometimes melodramatic retelling of *All About Eve* with Czech immigrants.

(Continued on page 44)



A scene from *Man of Ashes*, Tunisia 1986

Round 2

Eric Bentley's '70s Sensibility In the Age of AIDS

by Anthony Bruno

Eric Bentley is a gentle seducer and an intellectual stimulator who can enchant an individual or a large group of people with his way with words.

Bentley is truly the renaissance man. He is a playwright, performer, academic, editor, translator, teacher, and critic. With the publication of *The Playwright As Thinker and Bernard Shaw, A Reconstruction in the 1940s*, Bentley's critical talents were widely recognized. Even though he has not been a reviewer in the current theater scene since he resigned from *The New Republic* in 1956, he has done more than anyone else in shaping the academic posture in theater courses by imparting his experience and knowledge, therefore, inspiring future theater artists and theater goers.

Bentley was in Los Angeles recently in a different role, a role he has been in for the past 20 years: that of the playwright. He authored the Off-Broadway hit, *Are You Now or Have You Ever Been?* For the play he won the Obie Award. The play was also done here and drew critical praise. But Bentley says the play gave him no private satisfaction, "... because there is no writing of mine in it. It is purely documentary (adapted from the hearing transcripts of the House on Un-American Activities)." Other plays by Bentley include, *Lord Alfred's Lover* (about Oscar Wilde), *Expletive Deleted*, and *From the Memoirs of Pontius Pilate*. But Bentley was in L.A. at the invitation of the Celebration Theater to see his play *Round 2*, a play inspired by the Arthur Schnitzler classic, *La Ronde*. Bentley did the original translation.

Round 2 follows the structure of the Schnitzler classic, but Bentley set it in the '70s with a circle of ten homosexual men. The play was rejected by a New York producer who produces gay plays "because of AIDS." He didn't think this was the time to put on a play about gay sex that ignores AIDS. The Celebration Theater didn't see it that way, and it's been packed houses ever since it opened. As a matter of fact, the play has been extended another three weeks from its original closing date. During his busy three-day itinerary, I had the chance to observe Bentley, the legend and the man. He was also at the Sunday night performance where after the play he agreed to answer questions from the audience, mostly made up of members of Alliance for Gay and Lesbian Artists (AGLA). Bentley was in L.A. to talk about his play and that's what he did.

Question: What did you think of the interpretation of *Round 2*?

E.B.: I liked it. Every director will see it differently: the comic side, the serious side. I like the serious side and yet the humor comes through. I am not interested in it being funny; I was only interested in its context between what's on stage and reality, and the audience's feeling. That's real. It's a mosaic of remarks that are made in sex situations and the reality of it is all that's important to me. The jokes are all desperate. They do not come from joy.

The ideas are very universal. E.B.: One of the statements that the play makes is that gay is the same as straight. The same psychology, seduction, deception, and infidelity. It's all a traditional pattern. They're all copying their straight relatives.

Do you think that is so? E.B.: Because, I think, sexually it's hard to be original. Because you get into some traditional ruts. Like the courtship that follows traditional patterns. Like a young man asking a father for his daughter's hand in marriage. We have to have some traditional ritual to go by and these are the traditions of infidelity and promiscuity that most straight communities live by, and the gay ones too. My thought. You can't be original. You can't be something you're not. You try to be the kind of seducer you admire like, Douglas Fairbanks, Jr. or Errol Flynn. It's copying. Mimicry.

Do you think there are any originals left? E.B.: No. I think it's impossible to seduce sincerely in sex. That is why life is so amusing and why life is such a mess. Impossible not to deceive. Not to play games. It is a game even though people don't always want to admit it. They play it. It's a game.

What does *Round 2* say about sex? E.B.: The play says that sex is available but love and happiness are not. All the characters in the play are unhappy, and I wrote the play from my own unhappiness. The play expresses misery, and if anything should come across it is that. What is the real magic, that is, what enchants you is your own motif in life. That is the real enchantment. Sex is a constant deceit because it's a momentary enchantment and then it disappoints, it doesn't deliver. It promises more than it can deliver. Always. You needn't agree with these things, but these are the ideas in the play.

Is this the first production of *Round 2*? E.B.: Yes. I did a staged reading of it with a group in New York. I read the role of the V.I.P. I wrote that part in my own voice so I knew I could do it. I often write in the voice of someone. I wrote a leading part in one play

(Continued on next page)

Eric Bentley

(Continued from previous page)

in the voice of Charles Laughon. But in this play I resisted the temptation to use various friends. None are portraits. I didn't use my own character as far as I'm aware of my own character. You never know you're using yourself if you don't know yourself.

Many of the remarks in the dialogue are things that I heard said. Like once when I was walking down 42nd Street in New York, I was alone, and I heard this voice very quietly say in my ear (I didn't see the lips from where it came), "10 inches, 10 bucks." That's in the first scene in my play. I don't know if that meant the number of inches though. That was 20 years ago—I was more of a jock perhaps.

Throughout the play the idea that although all of these people were coupled, they had their hesitancy to continue on with that person because they seemed to not want to miss out on another.

E.B.: Yes, that's true in connection with something in my head that's an unfortunate fact about me but I am not the only one. Sometimes I'm very attached to someone. Instead of making me more faithful, it makes me less faithful. I'm so turned on sexually that I sleep with somebody else. That's not logical, but it sometimes happens. You don't exactly respect yourself for that.

What next for you? Are you working on anything now?

E.B.: Yes. I am working on a completely different kind of play. Of all my plays there are only two that have gay sex. This one and the one about Oscar Wilde. I am not a gay playwright in the sense that I am not a one-issue candidate. I mostly deal in social themes. I am working on a play about the paranoia between East and West. You know, "The Russians are coming" or, in Russia, "The Americans are coming."

Your play was done at the Celebration Theater here. It is a gay theater. What is gay theater to you?

E.B.: Well, gay theater is where the audience is nearly all gay, and from what I've seen this weekend nearly all men. I would rather that this is not the case, but it is. I think that plays should be addressed to the general public, but if I can't reach the general public, I will choose the non-general public.

Do you think *Round 2* will reach more of an audience?

E.B.: It certainly will when I publish it.

After my interview with Bentley he mingled into the crowd. He wanted to meet the actors and those who had come to sip champagne and celebrate his arrival.

Catching up with Michael Kearns, *Round 2*'s director, I asked him how it felt to have Bentley here.

"It's real intimidating," said Kearns. "I mean this is a great man of the theater. And one does the best that one can under the circumstances. It seems he had a good time. I remember reading his book *What Is the Theatre?* It was sort of nerve-racking."

"Why did you decide to do Bentley's play?"

"Because it was Bentley and it was a classic. A play that's a hundred years old written in the gay vernacular. At the very least, the play would be interesting and deserved to be seen; deserved a hearing. I had no idea what

would happen with this play. As it turned out it's more successful and popular than I thought it would be. It's been the most fun of any play, and it's hard to state that."

"A New York producer turned down *Round 2* because he felt this was no time to put on a play about gay sex which ignored AIDS. Have you had any negative reactions to that?"

"In our various fields... we get the word out, we speak the word."

—Eric Bentley

"No. Nobody commented on that. It is in the program that this play takes place in the '70s—I don't know what the big deal is. What makes it riveting is that they (the ten gay characters) could be in a pre-AIDS state—and they could be spreading the disease but there is nothing politically incorrect about their behavior."

"Do you think that since AIDS is at the forefront of almost everybody's consciousness, it might be too soon to do a play like this?"

"No. Robert Chesley (*Night-*

sweat and Jerker) told me to give Bentley a pat on the back and a personal thank-you for having the guts to put on a play out-of-period because we're going to have to start dealing with what's happened before AIDS. We can't just have AIDS plays or AIDS short stories. There are some who describe the play as nostalgic."

Just then Bentley met Kearns' eyes and the two men embraced as if they were embracing each other's creativity.

The Gay and Lesbian Theater Association (GALTA) had a reception for Bentley at the home of Morris Knight on Saturday afternoon. Morris called on the guest of honor to speak to the gathering. He spoke eloquently, and in his message he spoke of religion and the Pope, saying that just by "coming out" we put ourselves in an adverse position because Christianity, Judaism, and even Easter religious philosophies see us that way. He added that he respects the Pope's intelligence, and that he believes what he believes. Bentley accepts that. "Now will he do that for me? So far... No! Christianity claims to be superior. We claim to be superior. Can't we talk about it and just sort it out?"

Bentley ended by saying, "In 1969 we took a small step on a long journey. Now we have something more to say. I don't think I'm telling you anything that you don't know. We have something to say that's very exciting, very inspiring, and very dignified. We only said we wanted to be tolerated, you know, we wished to be out of the closet. Surely we wish more than that. That's the way I feel."

Someone asked Bentley what he saw as the next step for gay people on their journey. He responded, "In our various fields—writing, art, whatever—we get the word out, we speak the word. And we won't be put down. We won't be treated as the victim. We speak as equals. To the Pope; we respect his position and we want him to respect ours."

"And how do we do that?"

"By using all modes of intelligence and sensibilities. I don't believe that raging around like we did in the '60s is the way because that puts us where they want us, as barbarians and outsiders. We must compete. Compete on the highest level we have."

With that Bentley melded into the crowd, enchanting people. Step by step.



Franeline presents...

The March 26 edition of Franeline presents... will feature video productions from New York and Los Angeles. *Neighborhood Voices-Gay Greenwich Village*, produced by WNYC-TV, New York, includes stories of gay Greenwich Village in the '50s and '60s told by people who were there at the time. Included are interviews with comic Tom Amiano and poets Audre Lorde and Joan Nestle.

Lifestyle Update from Los Angeles is a gay video magazine featuring news items of interest to the community.

Franeline presents... airs every other Thursday on San Francisco's cable channel 25 from 8 to 9 p.m. Franeline is continually screening tapes for inclusion in the program. For more information contact Franeline at 861-5245.

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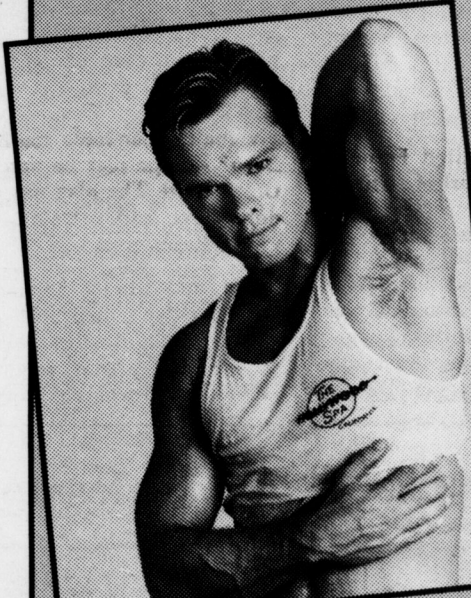
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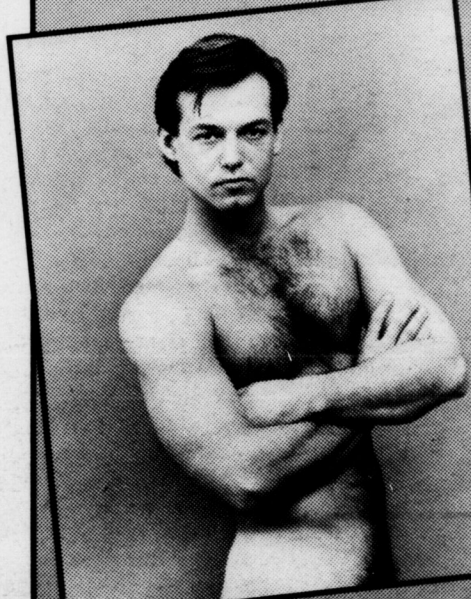
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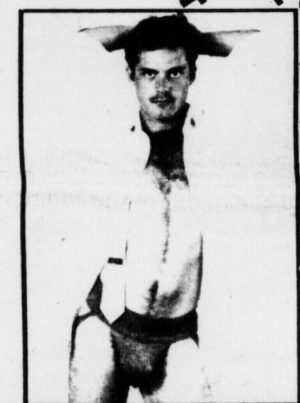
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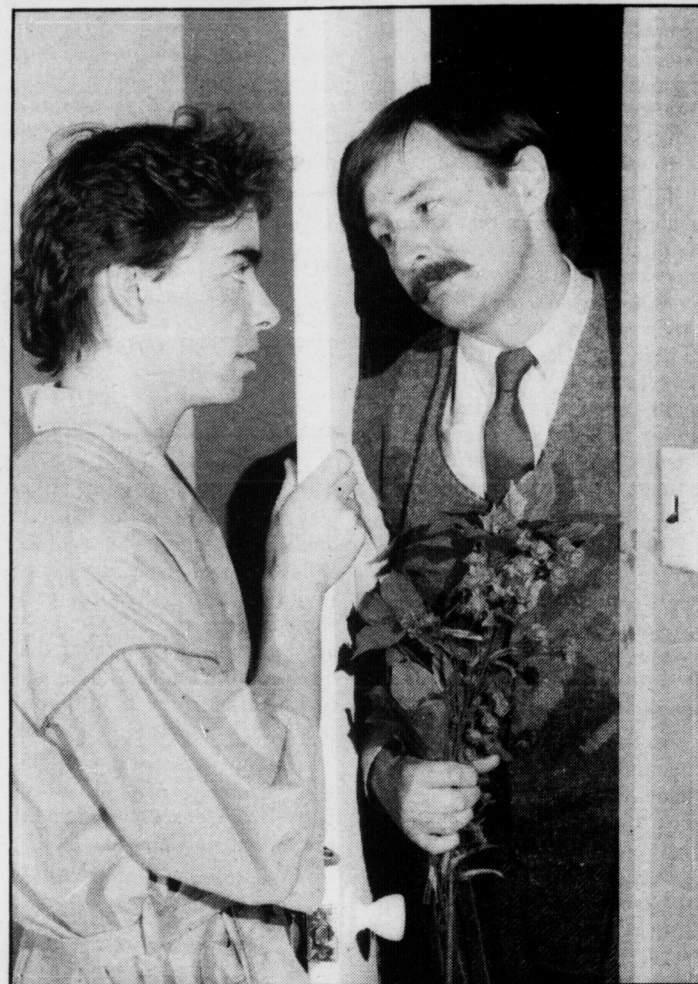
by Bernard Spunberg

Sexy boys play sexy boys in *Rents*, a play by Michael Wilcox currently enjoying its American premiere in The Studio at Theater Rhinoceros. Detailing a chapter in the lives of two "rent boys" (translation: hustlers), the play is set in Edinburgh, Scotland. The locale is exotic, but what really makes *Rents* seem foreign is its time period. *Rents* was written in and about 1976. No one had heard of AIDS, and everyone was screwing like crazy.

Some people say artistic responsibility requires that all contemporary gay theater deal with AIDS. AIDS pervades our culture, and the monumental scope of the disaster—though probably not its source—does seem to be a by-product of unbridled sexual expression such as that described in *Rents*. How can Theater Rhinoceros produce a play in which the biggest problems flowing from prostitution are the mutual abuse of rich and poor, beautiful and plain, and the nature of love, loneliness, and personal identity?

As directed by Joe Capetta, *Rents* transcends limitations of time and place, and the question answers itself. As usual, Capetta has staged an entertaining work of historical interest that is not without certain problems: *Rents* sprawls a bit, some moments that should be scary are merely comical, and the characters do seem familiar from about a million other plays. Also as usual, however, Capetta has exercised his gift for finding actors virtually perfect for their roles.

John Lawton's characterization of a parasitic boy who may become a responsible adult is highly accomplished. Slender and handsome, Lawton reveals adolescent arrogance and anger as evidence of an uncomfortably shifting belief system. Dennis



A client tries to win a hustler's favors with flowers in *Rents* (l. to r.) James Beales and Dennis Parks (Photo: S. Cohen)

Parks brings genuine warmth to the role of a lonely college lecturer. By striking a delicate balance between self-pity and self-knowledge, Parks achieves believability. The whole play would be richer if the fascist hoodlum were at least as scary as he is comical. Anthony Page wins laughs just by walking onstage, but he also makes idiocy as threatening as it can be.

L. James Beales speaks a young hustler's lines with apparently uncontrolled callow naivete that proves director Capetta's ability to make an ac-

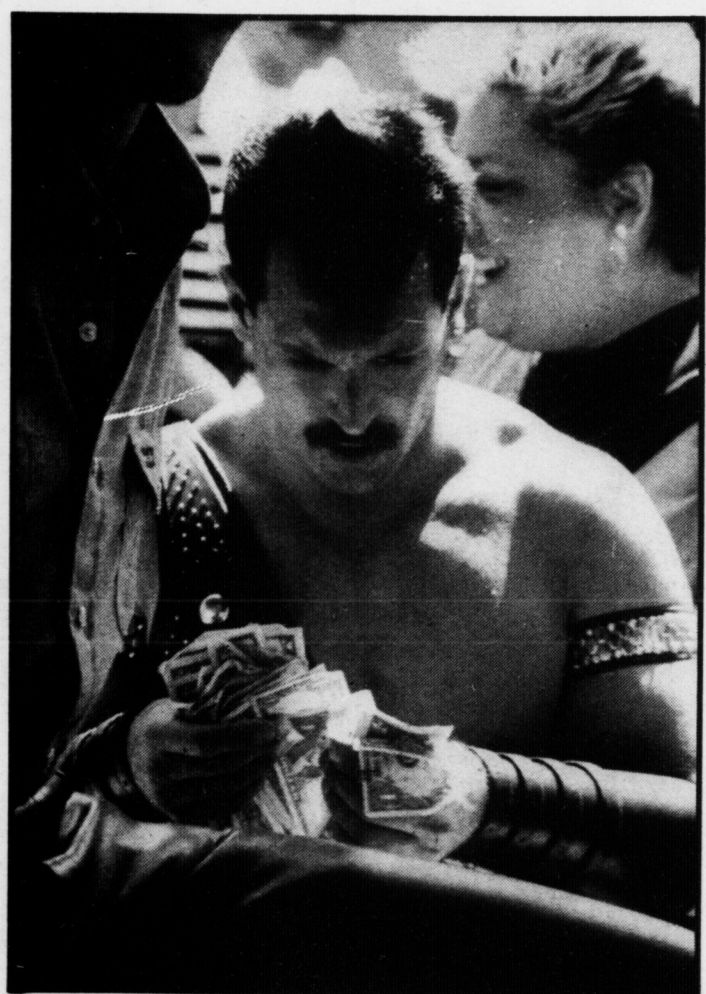
tor's limitation look like strength. In subsidiary roles, Robert Coffman, Anthony Craig, and Michael Shain are all fine.

Under Capetta's direction, the play generates comedy and a measure of pathos, too. *Rents* is neither the first nor the last work on contemporary gay issues. Because of its dramatization of fundamental human problems as seen through a gay perspective, however, *Rents* is well worth seeing.

Rents
The Studio at Theater Rhino
Through April 19; 861-5079

Bill Bowers' True Confessions

by Mark I. Chester



Marty Blackbins counts the bucks (Photo: B. Bowers)

Sex and art. Art and sex. Some people just don't know where one stops and the other starts. For some sex and art come spilling out like the screaming lurid headlines of a True Confessions.

Take Bill Bowers, photographer/columnist for a local gay rag, whose photographs of the South of Market leather community are now hanging at the S.F. Eagle, 12th and Harrison, until April 3. He wants people to know the lurid headlines of his life. "I'm a tramp and a slut and a drug addict," he laughingly confides, "but I'm a very decent shy guy. Make sure people know I'm a shy guy." To paraphrase Mona Rodgers, this guy is an adventure.

Just look at the poster announcing his show, titled, *Can We Talk!* This is not a question, it is a point of view. "Witness Mr. Marcus. Shocking Verbal Abuse. See Unashamed Photos. Hear The Dirt!" Anything to promote a good cause. And the good cause? Friday, April 3, at 9:30 p.m., the S.F. Eagle will sponsor a roast and auction of Bowers' photographs of the flash and trash of S.O.M. leather, to be MC'd by the fabu Mister Marcus. Fifty percent of all money raised will be donated to Coming Home Hospice.

The 25 11"X 14" black and (Continued on page 30)

MUSIC

Dick Kramer's Chorales Don't Quite Pull It Off

by Philip Campbell

In considering the large number of serious choral groups regularly vying for attention in the Bay Area, it's small wonder that some are taking "You Gotta Have A Gim-mick" as their artistic watch cry. Theme concerts, guest artists, massed chorales, and worthy causes can certainly pack them in, but when the actual music making suffers, it's time to re-examine the original intent.

Gay choruses, by definition, are dedicated to more than the sheer joy of singing. They stress our need for togetherness and wholesome social activity while also acting as important public relations agents to the world at large. As these organizations have grown and thrived, so too have their artistic worth and ambitions. It would be an inestimable loss if they strayed too far from their basic place in the community.

The San Francisco Gay Men's Chorus has made a career and history of its extravagant risks and, despite serious money problems, is managing to survive. Debts incurred by a controversial national tour (only a handful of touring members remain) could spell disaster, but a recent concert at Davies Hall with Barbara Cook and Charles Pierce reportedly turned a handy profit, even if the Chorus has rarely sounded worse. The big gesture worked financially, but the group has swollen to gargantuan size without the vocal weight to support it. Fun as that evening was, they should work hard on their material as well as their accounts.

Of all the choral societies, Lesbian and Gay Chorus duly noted, it is Dick Kramer's Gay Men's Chorale which, arguably, has traversed the greatest distance as a musical group. They are also the least overtly gay. After five seasons and almost universal praise, they too seem to be at a turning point.

Dick Kramer is a formidable artist. It was he who nurtured the Gay Men's Chorus to fame in the first place, still his latest outing (March 22 at the First Congregational Church in San Francisco) was a miscalculated affair that hints, for the first time, of sights set too high. His directorial motivation seemed unclear, but one still had to admire the sheer audacity of it all.

Kramer is far too intelligent for obvious gimmickry. Combining two Chorales, the Contra Costa and the Gay Men's, might have seemed a logical way to take care of two groups with one concert. The total result, however, was far less than the sum of its parts. What was meant for optimum effect only heightened weaknesses in both groups.

The profound and moving *Alto Rhapsody of Brahms* can only be as successful as the soloist, and mezzo Theresa Cardinale was simply not equal to the task. Her pitch and attack remained somewhere off in left field of the note, while her vibrato swallowed the rest. This proved regrettably contagious to the men of both Chorales supporting her. Only accompanist Gerald Blodgett provided a touchstone throughout.

Debussy's *La Damselle Elue* should have been a highlight for the women and soprano Diane Gilfether did make a lovely contribution, sounding remarkably like Sills late in her career. Cardinale managed to stay on key, though wobbling, but the Chorale sounded shrill and only reached the proper ethereal level too late.

The main event was Carl Orff's *Carmina Burana*, and it gratefully saved the day by sheer force of numbers. The blurring acoustic of First Congregational Church alternately helped and hindered, burying some important detail, but amplifying the big, full-throttle bits thrillingly.

A battery of percussion and tympany was handled admirably and the pianists, Blodgett and Pat Parr, navigated the ostinato and difficult passage work very well indeed.

A little high to be a true baritone, Edwin Barlow sounded fine nonetheless. Local veteran, tenor Baker Peoples, strained his voice, as I remember from his work with the Lamplighters, beyond any reasonable limit, making me wonder anew at the number of assignments given him. Diane Gilfether again sang beautifully with a pretty account of *In Trutina*. Orff's score is roughly equivalent to serious Jerry Herman, and she reveled in the melody.

Friends of Oscar

The seventh annual gathering of Friends of Oscar will take place Monday evening at Club DV8 at 540 Howard St. Cocktails will be at 5 p.m., awards at 6 p.m. Dubbed "San Francisco's nominee for best Oscar party" by *Image Magazine* (June 8, 1986), the gala event features Peter Mintun at the piano, sumptuous buffets throughout by such notable caterers as Taste, David Zafarelli Catering, and Palate. Complimentary Champagne will be poured into stemmed commemorative glasses and video monitors will be strategically placed throughout the club.

Hollywood formal wear is the suggested style, and sequins, gold lame, and razzle-dazzle will predominate. All party attendees will cast their ballots for the winners. Fabulous prizes, including weekends at the San Francisco

Hilton, the Fairmont Hotel, and the Mark Hopkins, limo service, Alta Plaza dinners, and theater tickets to Marines Memorial will be awarded to the Oscar selection winners. After the awards, DV8 will be available for dancing.

The ticket price for the entire evening is only \$50. The event has been underwritten by benefactors and patrons so the entire ticket price benefits Coming Home Hospice, a residence for people with AIDS and other terminal illnesses, managed by Hospice of San Francisco.

Tickets are moving fast! Don't be left out. Call 285-5615, ext. 215 for your reservations. Join the Friends of Oscar for a memorable evening and help support the programs and services of San Francisco's first residential hospice.



The combined Dick Kramer chorales March 22 at First Congregational Church (Photo: Photo Graphics/Darlene)

The massed chorales sang loud and louder. There was never a true pianissimo, but the hall would have swallowed it anyway. Everyone was obviously enjoying their work and that, coupled with the undeniable theatricality of the composer's invention, made

a pleasing effect.

Now, if Kramer and his Men have it out of their systems, can I make a pitch for a return to more intimate music making? I'd love to hear them in a full evening of Romantic stuff, lots of Schu-

bert, hell, maybe all Schubert or Vaughn Williams and Benjamin Britten and maybe, for an encore, something madly gay. Camp might seem beneath them, but it would surely add to my already high regard.

TROCADERO TRANSFER

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TIME MARCHES ON...

Trocadero has not stood still, over these difficult years. To many, Trocadero has come and gone like life. But like life, there must be a time when old memories, desires and dreams change. Trocadero has been in constant change over these difficult years to keep the doors open and accommodate all who supported the afterhours experience. The purpose of this letter is to inform the community that we have not changed ownership or attitude. However, we have revised our format in two major areas of concern, music programming and health. These changes will allow Trocadero its flexibility to service the community, as well as insure its longevity with a new ten-year lease. One change was implemented in early February for the youth of San Francisco to have "their own special place" On Thursdays and Sundays Trocadero introduced an 18 and over door policy which unfortunately resulted in an outrageous rate increase for the additional insurance premium required by our carrier. Trocadero was forced to end that policy on March 5th. We are truly sorry that we were unable to accommodate your needs. Please note: Trocadero is available Mondays, Tuesdays and Wednesdays for private parties, benefits, and fundraisers. Our Thursdays format will be unveiled in early May; details to be announced.

TROC GOES BACK TO BASICS!

FRIDAYS ARE... "FANTASY NIGHTS FOR LEATHER-LEVI MEN AND WOMEN"
Remember the music of the Anvil... Mindshaft... Chains and Glory Hole? Beginning Friday, March 27, and every week thereafter, D.J. Mike Dianella will present a musical program to stimulate those erotic and exotic fantasy days gone by. Rekindle those hidden passions... smell of worn leather, levis... sweaty bodies... and sleaze to the rhythms of the night. At 3:30 AM, be entertained safely each week by a San Francisco erotic visitor, to perform live for your pleasure. Time: 10 PM 'til 5 AM? Price: \$5.00 with leather or levi... or \$7.00 without. PS. Auditions for Fantasy performers will take place each week at Troc. Call for an audition time, 495-6620, ask for Peter.

SATURDAYS ARE FOR... "DANCIN' THE NIGHT AWAY"
Remember those feelings... Sounds... Highs... and Morning Music! Well, they're back. By Special Arrangement Mr. Robbie Leslie spins each Saturday from 10 PM until Dawn. Mr. Leslie hails from New York's 12 WEST... THE SAINT... THE PALLADIUM... and Fire Island's THE BOTEL and PAVILLION. Troc serves food, espresso, ice cream drinks and special sundaes, and all-night liquid refreshments to energize your needs. So, put your late night dancin' shoes on and Troc on down. "There's No Place Like Home" for sound, lights and space. All for \$7.00 with a Troc ID card required.

FREE SUNDAY, MARCH 29th TROC PRESENTS WEEKLY "SPRING TEA DANCES" FREE

By majority rule and repeated requests for an alternative dance and social gathering place in the South of Market, we at TROCADERO will do SUMMER EARLY! Each Sunday at 4 PM, TROC will open its doors for SOUND... LIGHTS... and plenty of SPACE. Drink... Dance... or just Socialize. Meet new and exciting friends. Each week Trocadero will present a different theme Tea Dance. Our First Tea's entitled "FIRE ISLAND SOUNDS," presented by Mr. Robbie Leslie for Fire Island's "BOTEL and PAVILLION." Time: 4-11 PM weekly Price: After March 29th date, 4-6 PM FREE, 6 PM on \$3.00 with Troc ID reqd. Special Weekly Drinks: Long Island Ice Teas, \$1.75 - Blue Moons, \$1.75 - Sake Coolers, \$1.75

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Tues., March 31: TROCADERO & HEADLINES present "SYLVESTER," a fundraiser for HARRY BRITT... Tickets \$10.00, 9 PM 'til 2 AM.
Wed., April 1: WOMEN'S TRAINING CENTER BENEFIT... 7 PM 'til Midnight, Tickets \$7.00-\$20.00... starring "THE BLAZING REDHEADS." For information call 864-6835.
Sat., April 18: The Ninth Annual "WHITE PARTY." Watch for details in your local news.

IN CLOSING...
Trocadero still requires that a TROC ID card be purchased for admission. The card costs \$5, is valid for six months, and is available at the door. Once again, let me take this opportunity to thank all present and past supporters who have believed in the Trocadero experience for these last nine years. With continued understanding and support, I firmly believe that Trocadero can and will be an asset to the gay community and the entire San Francisco community for years to come. Lastly, keep your health, faith, and love for dancing. See YOU on the dance floor! With affection and respect, Dick

FOR MORE INFORMATION CALL TROC'S HOT LINE: 495-0185

George Heymont

Happily Ever After

If this week's column holds special meaning for me it's because on March 31, 1977 I made my debut as a writer in the Bay Area Reporter. At that time, this paper was little more than a gossip rag for drag queens and a soapbox for a minor political columnist named Harvey Milk. In fact, when my first editor, Paul Lorch, suggested I use the B.A.R. as a stepping stone, I hadn't the foggiest idea what he meant. Certainly, there was no way of knowing that, ten years after I joined the staff, Harvey Milk would have become a gay martyr, Bob Ross would be on the Golden Gate Bridge District, this newspaper would have developed its impressive political clout, or that I would be supporting myself with my writing.

However, once I began to understand what was meant by "freelance," I opted to expand my horizons. What has since happened never fails to amaze me. My writing has enabled me to interview a wealth of fascinating people ranging from porno stars to killer whale trainers; from people who are living legends to those who are merely legends in their own minds. It has also allowed me to travel around the world and savor more freedom than most people dare to imagine.

In addition to allowing me to enjoy the best of both possible worlds (I now lead a self-created lifestyle in which my work is my pleasure and what was once my pleasure has become my work.) my writing has taught me that an outlet for one's thoughts can be an invaluable and marvelously cathartic device. Not only have

I had the distinct privilege of watching opera become a popular art form in my own nation in my own time (The number of professional opera companies in America has doubled since I began attending performances twenty years ago), I've also had the thrill of commenting on its growth. Learning all about what makes opera tick and how the arts function as a business has given me an education which could hardly be achieved by doing research toward a doctorate degree. And, as the first openly gay person to regularly review opera for the gay press, I like to think I've helped many important people in the arts acknowledge the importance of their gay audience.

Although the past ten years have included several hair-raising adventures, I've learned that a professional writer's lifestyle is hardly as glamorous as some of my friends would like to think it is. (I often wonder if my life consists of an endless search for pay phones, restrooms, and delayed flights.) Many sacrifices accompany the "artistic" lifestyle. Indeed, some of them are too embarrassing to discuss with close friends. However, since I can't think of too many corporations which would let me work in my bathrobe or do my research in bed, I'll stick with it.

This is a lifestyle, however, which means constantly taking risks and challenging the status quo. Often, as a person finds his goals changing along with his definitions of success and fulfillment, his freedom of choice can cause problems. For those who have achieved more than they

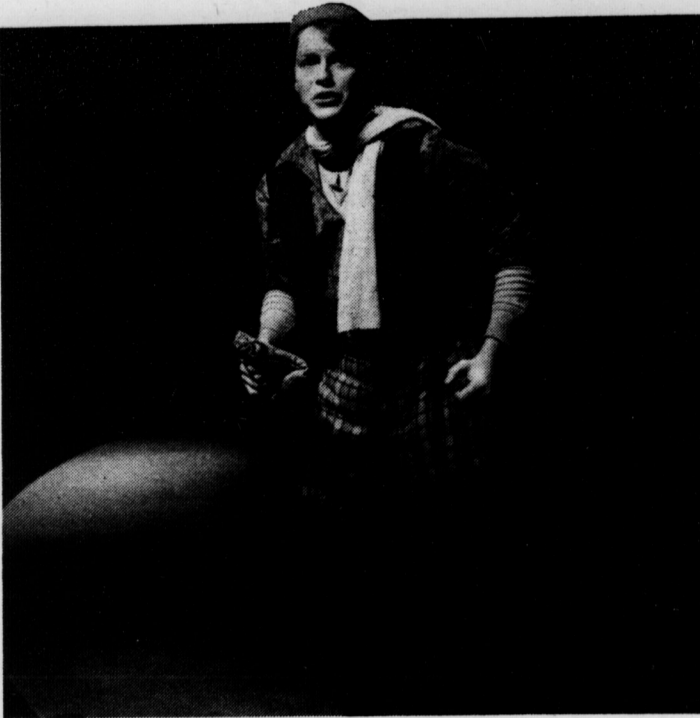
ever set out to accomplish, the question most frequently asked is: "What do I do next? What new kinds of challenges can I create so I won't just keep repeating myself?" It's a sticky situation.

HIGH HOPES

Shortly after the album of *Sunday In The Park With George* was released, someone at my gym insisted he wanted at least one more "masterpiece" out of Stephen Sondheim. When I told him his demand sounded rather self-serving, my friend was a bit taken aback by the way in which I had chastised him for being so quick to ask so much of one of this century's most important composers and librettists.

In January, however, I flew to San Diego to check out two performances of Sondheim's newest work, which was being tested at the Old Globe Theatre. Although I understood that this would by no means be a finished product, Sondheim is one of the few contemporary composers whose output is so fascinating that even "works in progress" deserve serious attention. His new show, *Into The Woods*, is directed and has its book written by James Lapine (who worked with Sondheim on *Sunday In The Park With George*). Even at first glimpse, its potential is staggering.

Into The Woods follows the fortunes of several characters from Grimm's fairy tales as they keep running into each other en route to fulfilling their fantasies. Unfortunately, after achieving their goals, Cinderella, Little Red Riding Hood, Jack the Giant



Ben Wright appeared as Jack the Giant Killer in Stephen Sondheim's newest show, *Into The Woods*.

Killer, Rapunzel, Snow White, Prince Charming, and their cohorts must all struggle with that curious time frame known to all as "happily ever after." For puzzle fans like myself, *Into The Woods* offers an orgy of cross-referencing delights with plenty of delicious plot twists. Alas, while the first act is easy on the audience, the second half of the show is weighted down in heavy moral conflicts. Just as in *Follies*, *Company*, and *Merrily We Roll Along*, its characters run into trouble when they are forced to take responsibility for all the little white lies they told in order to get what they wanted.

SIMPLE LITTLE SOUNDS

The cast, though largely unknown, was exceptionally strong, with special credit going to Chip Zien as the Baker, Joanna Gleason as his ever-resourceful wife, Ellen Foley as the Witch who torments them, and LuAnn Ponce as a supremely obnoxious Little Red Riding Hood. Kim Crosby's clutzy Cinderella, Ben Wright's dimwitted Jack the Giant Killer, and Ken Marshall's philandering Prince Charming

helped complicate matters even further.

Although (as in *Pacific Overtures*) Jonathan Tunick's orchestrations seem deceptively simple, Sondheim's meticulously detailed puns are so carefully cross-referenced (particularly in the "Agony" duet for two Prince Charmings) that *Into The Woods* resembles a game of ten-dimensional chess played out on the landscape of children's literature. While there are indeed some book problems which need to be ironed out before the show can be taken to New York, I found the Old Globe's production of *Into The Woods* to be highly entertaining, deliciously droll, and — even in those moments when the second act buckled under its moral weight — most fascinating.

It will be interesting to see in what condition Sondheim and Lapine have returned from the woods when this show is finally presented for New York. In the meantime, the raw material — deceptively cute and clever as it seems — is awesome in its construction.

Bowers

(Continued from page 28)

white photographs on display are drawn from Bowers' experiences at public events for the leather community such as beer busts at the Eagle, the Folsom St. Fair and Ringgold Alley Fair, the CMC Carnival, and the Folsom Follies. Characterized by bright daylight, personalities, crowds, and sexual tease, Bowers not only captures the erotic beauty and mystique of leatherized men and women, but also the fun they share with an occasional pointed ironic comment.

Despite the crowds, Bowers sees these as "very personal photographs. I think they capture the real person, unashamed and proud." The show includes a wide range of public personalities such as porn stars Al Parker, Richard Locke, and Chris Burns, community leaders such as Patrick Toner and Marty Blackburns of Up Your Alley, Jim-Ed Thompson, Mr. San Francisco Leather and Associate Editor of *Drummer* magazine, Shadow, Ms. San Francisco Leather, Mistress Kathy, organizer of the International Ms. Leather Contest, and Paul Seidler, San Francisco Police Department gay liaison.

Bowers takes pictures of the leather community because, "I am a part of that community. The group of people I photographed represent the brotherhood (and sisterhood) of the leather community. I like to take pix of peo-

ple with egos because I know they'll produce." He likes their appearance, their lack of inhibition, and their desire to have fun. At the same time, he sheepishly admits, "I do look for the bulging crotches and beautiful heifer butts." He thinks the leather community understands "that you can still celebrate, despite tragedy."

But leather is not Bowers' only turn-on. "The real person is on the inside," he comments. "I'm turned on to men in business suits, t-shirts and jeans, or sweat-pants, as much as leather. I just love to expose people, particularly beautiful men." Bowers gets people to open up by making them feel comfortable. "I'm a friendly type person. I like people," he adds.

For Bowers, the auction is his way of contributing something during the health crisis. Many of the people he has photographed have agreed to appear at the auction, including Richard Locke, Chris Burns, Jim-Ed Thompson, Shadow, and Duke Armstrong.

In addition to street photography, Bowers does portraits, portfolios, advertisements, and nudes. He can be reached at 626-6317. Of course there is a lot more to know about the dirt in Bill Bower's life, but I've told you enough as it is. Check out the show, enjoy the roast and auction, support Coming Home Hospice, and meet Bill Bowers. Then you can make some lurid headlines all your own.

Steve Warren

Oscar: Who Wins What and Why

With America turned into a nation of *Platoon*atics, there's little doubt who will win the Best Picture Oscar. Best Director and Best Original Screenplay are likely to fall in line.

Besides being an (arguably) artistic and (definitely) commercial success — a combination the Academy doesn't always have a chance to honor — *Platoon* will score some votes from people protecting their companies' investments. With *Full Metal Jacket*, *Gardens of Stone*, *Hamburger Hill*, and *Hanoi Hilton* due for release in the next few months, they want to encourage the country's Vietnamania.

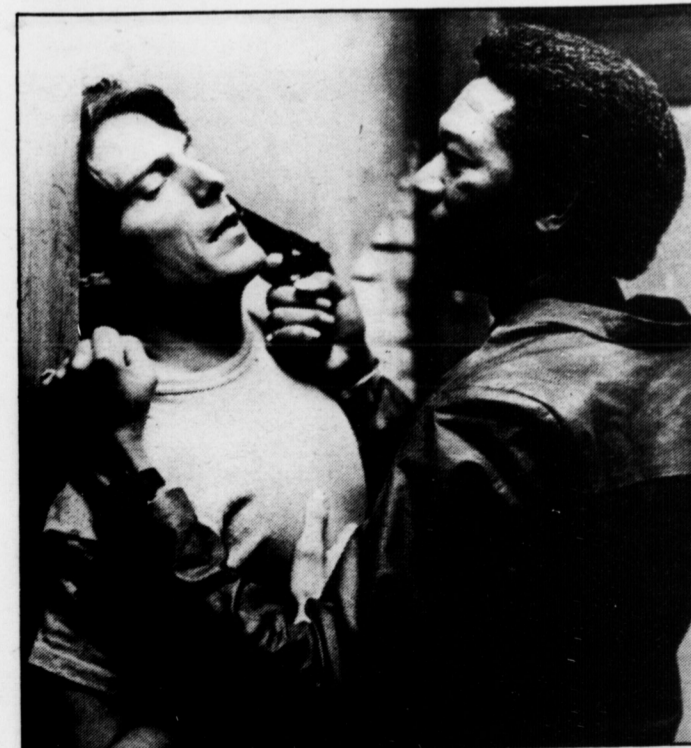
My favorite film, *A Room with a View*, could be this year's *The Color Purple*, with the most nominations and no awards. It's an honor to be nominated.

David Lynch will be settle for that, too. *Blue Velvet* was so startling and original and wonderful the Academy had to nominate his direction, but they'd never give the award to a film that's so sick and perverted and disgusting.

Best Actor is a tough call. Paul Newman deserves it, but he just got an honorary award last year and seems comfortable with his image as a perennial also-ran. This could open it up to Bob Hoskins or dark horse (no pun intended) Dexter Gordon, but I'll follow my heart and predict Newman.

Marlee Matlin represents the Minority of the Year, the hearing-impaired, and should easily win the Best Actress award. Julie Andrews deserved it for her tour de force in *Duet for One* but wasn't nominated. My preference is Sigourney Weaver for the class she brought to a genre film and the humor she brought to feminism in *Aliens*.

Dianne Wiest is the front-runner for Best Supporting Actress with an excellent performance as one of Hannah's sisters, but I wouldn't be upset if Tess Harper or Mary Elizabeth Mastrantonio won. Piper Laurie's part was too small and Maggie Smith, who has two Oscars already, deserves one for everything she does — she should have her own category.



Morgan Freeman (r.) threatens Christopher Reeve in *Street Smart*.

In the Best Supporting Actor race *Platoon*mates Tom Berenger and Willem Dafoe will cancel each other out. Michael Caine is an old reliable like Newman, and Denholm Elliott doesn't look close enough to death to be honored. Even without this process of elimination, Dennis Hopper would be an easy choice. He deserves it more for *Blue Velvet* than *Hoosiers*, but he'll get it for the comeback story of the year — the drugged-out hippie who cleaned up his act and became the hardest working actor in the business. His story just needs an Oscar to give a happy ending to the movie of the week that should be made from it.

The Original Song award will test whether Academy members can vote for "Take My Breath Away" while "Somewhere Out There" is playing every 30 minutes on the radio. I don't think so — unless the Spielberg jinx hits the song from *An American Tale* — especially when they have other chances to honor *Top Gun* for its \$175 million gross, Best Editing and Sound Effects Editing being the most likely, while *Platoon* beats it out for Best Sound.

The year's two Best Documentary Features, *Marlene* and *Mother Teresa*, weren't nominated in that category, perhaps because they've been "tainted" by commercial distribution. Of the three nominees I've seen, *Witness to Apartheid* is the least well made, albeit the trendiest. I'll vote, sight unseen, for the second-trendiest title, *Down and Out in America*.

For the record, my predictions in the remaining categories:

Art Direction: *A Room with a View*

Cinematography: *The Mission*

Costume Design: *Peggy Sue Got Married*

Foreign Language Film: 38

Makeup: *The Fly*

Visual Effects: *Aliens*

Screenplay (Adapted): *Children of a Lesser God*

Original Score: *round Midnight*

Animated Short Film: *A Greek Tragedy*

Live Action Short Film: *Precious Images*

Documentary Short Subject: *Women — For America, for the World*

It seems too easy this year. Look for big surprises on March 30.

LAUGHING ARIZONA

Nicolas Cage proves a facile clown in his best performance since *Valley Girl* and *Birdy*, in *Raising Arizona*, the off-the-wall comedy of the year by Joel and Ethan Coen, the brothers who made *Blood Simple*.

After several stints in prison for robbing convenience stores, Cage marries policewoman Holly Hunter. "Havin' a critter was the next logical step," he tells in his stylized narration, but his wife proves barren. She turns into Lady Macbeth, demanding a child when some rich folks across town have quintuplets. "We thought it unfair that some should have so many while others have so few." They're not greedy. They only take one.

But Cage has premonitory dreams, and a Pythonesque bounty hunter he dreams up comes to life. Suddenly everyone knows where their new baby came from, and everyone's got a selfish angle. Things briefly get too silly even for me at this point, but they smooth out for an ending that's too weak and nice for the outrageousness that preceded it.



Holly Hunter takes a mug shot in *Raising Arizona*.

The camera is up high, down low, fish-eyed, bug-eyed, anything but what you'd expect. The inside of a mobile home looks as big as a football field, and the diapers' brand name is all over the screen.

Raising Arizona is *The Sugarland Express* without the stops. It will make you laugh 'til it hurts. (Metro, Grand Lake)

REEVE GAUCHE

Christopher Reeve plays a reporter who becomes news in

Street Smart. Maybe he was better off working for Perry White on the Daily Planet. The pressure of Andre Gregory's weekly magazine makes Reeve invent a story about a wealthy pimp without enough resemblance to murder suspect Morgan Freeman that attorneys for both sides take an interest in him. So does a TV station, which gives him a news-feature slot. "I'm the flavor of the week." Reeve quips, as gay men in the audience lick their

(Continued on page 44)

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Mr. Marcus

Judy Tallwing-McCarthy is Intl. Ms. Leather 1987-88

A 40-year-old Apache Indian woman from Portland, Oregon, made her mark in the world of leather last Saturday night, March 21, at the Club DV8 by being chosen the 1st International Ms. Leather. Judy won out over a field of 15 contestants that saw leather women from Detroit, San Antonio, Columbus, Oh., Minneapolis, Palm Springs, and Sacramento as well as Bay Area locals in the competition for the coveted title.



Intl. Ms. Leather Judy Tallwing receives her due (Photo: Photo Graphics/Darlene)

An ailing Sharon McNight had to cancel her appearance as Mistress of Ceremonies and Jo-Carol (from the Jo-Lo sensation) stepped in to perform like the champion showgirl she is. Jo offered a boffo singing performance and proved to be a dynamic MC throughout the evening, and kept the high-spirited crowd under control all the way.

An extremely diverse crowd of more than 600 men and women converged on Club DV8 for the event which was the culmination of many, many months of planning, hard work, and input from virtually all sectors of the community. Ticket sales were brisk at \$20 advance and \$25 at the door and the only seating provided was for the handicapped, so there were a lot of aching feet the next day. A portion of the \$3.50 cocktails was earmarked for the various charities which will benefit from the proceeds of the event.

With Mistress S of New York performing and Danny Williams trying desperately to bring his satiric jabs into the leather world, the show was crisp and fast-paced. Jo-Carol pranced, chanted, yelled, screamed, and wielded a whip throughout, pulled off some show-stopping tunes, and added to the excitement and suspense of the evening. But the highlight was the appearance of The Blazing Redheads. Some seven women performed a set that would have the most knowledgeable and avid jazz fans in a tizzy. This septet is a tight-knit

Latin-influenced group that had me blissfully swirling in a splendid vortex extremely reminiscent of the fabled Cal Tjader. A heavy input of percussion instruments (bongos and timbales) with flute and baritone sax carrying intricate original melodic forays into tight phrasing only added to the driving rhythm of the group. Oh baby! The Blazing Redheads will become more than a local women's group. These women will make their mark on the jazz world, and they certainly deserve every encouragement and support this community can offer.

(Continued on next page)



The line-up of contestants at the Intl. Ms. Leather contest (Photo: R. Pruzan)

Marcus

(Continued from previous page)

eliminated, but not before they were introduced onstage Saturday night. And what a colorful pastiche of leather! From basic black with all the studding to gold, silver, sequins, rhinestones, and other distinctive touches. The judges were virtually bombarded with every kind of costume imaginable incorporating leather. The distinguished panel of women included Barbara Behr, Tattoo Blue, Mistress Carole, Helen Ruvelas, Kat Sunlove, and L. Thorn, and they were faced with latex as well! It was a scene with hundreds of flashbulbs going off virtually all evening. In retrospect, and by way of comparison, the 1st Intl. Mr. Leather Contest had only eight contestants. It seems reasonable and safe to assume that Intl. Ms. Leather will have a landslide of contestants next year.



Judy Tallwing-McCarthy accepted her trophy from Mistress Kathy at the Intl. Ms. Leather contest (Photo: Marcus)

The women made the obligatory "do your own thing" in their first appearance; the second (for physique) managed to elicit howls of glee, and it was evident much thought went into the costumes. Lots of chain, lots of leather, lots of glitz, lots of titz and ass, and lots of squealing applause. For the third appearance, again in leather, the women expounded briefly (one minute) on their reasons for being there, with lots of inspirational words for leather women (and men) and hopes for more unity with leather men as well as other segments of the community; for even within the women's community, leather is still the least understood subculture.

Right on schedule and after the sizzling Blazing Redheads, the envelopes were brought out. The moment of truth; Mistress Kathy's eyes were aglow with pleasure — the long months of work, fundraising, misunderstandings by other women, input from the leathermen, the little glitches that could just ruin the whole thing. But it worked, and here it was: second runner-up, the dazzling blond Rainbeau from Oakland; first runner-up San Francisco's own clean-cut, smiling Shadow Morton. And then

Sky Renfro got the honor to name the winner: Judy Tallwing-McCarthy. The place went up for grabs!

History was made Saturday night. I hope you were there. Judy will make her big splash in Chicago in May at the Intl. Mr. Leather contest, where she'll be introduced. Great event. Good Show. Bravo! See you there next year?

The Barbary Coasters M/C celebrated its anniversary last Saturday night; Sunday the GDI's had a huge turnout for the Spring Equinox Beer Bust. (Did you read this last week?) All around the town, everybody seemed to be out enjoying the weather and getting into the Swing of Spring.

And it is definitely leather season. Last Wednesday, a 6'2", 205-lb. hunk from Vacaville captured the first-place spot in the Eagle's first round in the Mr. Leather of SF contest. His name is Bill Johanson and he had the whole place in a literal swoon. An airplane mechanic by occupation, Bill will compete for the title April 8 when the winners of last night's competition will join with next week's winners (April 1) to compete for the title, \$500 in cash, round trip air fare and hotel

accommodations, and a chance at the biggie in Chicago in May. Leather Daddy's Boy James Buhler was the first runner-up last Wednesday and will compete in the finals April 8, as will all the other first runners-up.

Tickets are still available for tonight's Open Hand benefit at Theatre on the Square, with Jim Bailey as Judy Garland. Friday, they're having a benefit to send Cowgirl Michelle to Hawaii at the Stallion with a 50/50 raffle.

Sunday, March 29, the SF Band Foundation beer busts (\$7) at the Eagle with City Swing and Gail Wilson. (Dazzle 'em, girl!) They'll perform at 1600 and again at 1700 with Wayne Love wielding his masterful baton. They're having fantasy night at the Troc all weekend with video fantasies provided.

If you're down L.A. way, this weekend is the big Third Annual Gay Rodeo at the LA Equestrian Center in Griffith Park March 27-29. Saturday the 28th, the K'Thar-Sissies are having a Spring Back the Light, hands-on J/O clinic at 890 Folsom (at 5th) for \$15, but you have to get in between 2030 and 2130.

Monday the 30th, Academy Awards on TV — go Platoon! Wed., April 1, drag abounds at the Kokpit and the End-Up. At the Kokpit (in Metropolitan San Francisco, not the Tenderloin), it's A Night Out With The Boys As One Of The Girls (no cover). It sounds like a mini-Closet Ball. Over at the End-Up, they're handing out hundreds of \$\$\$ for the April 1 costume event.

April 3, those photos on the walls at the SF-Eagle go on the auction block with 50% going to Coming Home Hospice. You can help the hospice too by playing Bingo at Holy Redeemer. \$10 gets you 10 cards and you can watch Ray Herman sashay those cute buns around selling lottery tickets. Sable Clown will MC at the End-Up with Mark Watkins spinning the music.

Big doings at the Oasis (the Oasis?) on Sunday, April 5, with magicians, mimes, mermaids, movies, muscle men, and more. It's only \$5 with lots of entertainment to benefit the Mobilization Against AIDS group and the SF Band Foundation Flag Corps. More on this later.

The madcap Divine will be at Club DV8 on April 9 and of course, the big concert at Davies for the AIDS Emergency Fund with Westia Whitfield and the Lesbian/Gay Chorus and virtually every great entertainer in our community.

That should keep you busy for awhile, but only for a little while, I'm sure. And all you three-piece suiters by day and leathermen by night, don't forget the Mr. Financial District Contest is Saturday, April 18! Hear?

(Continued on next page)

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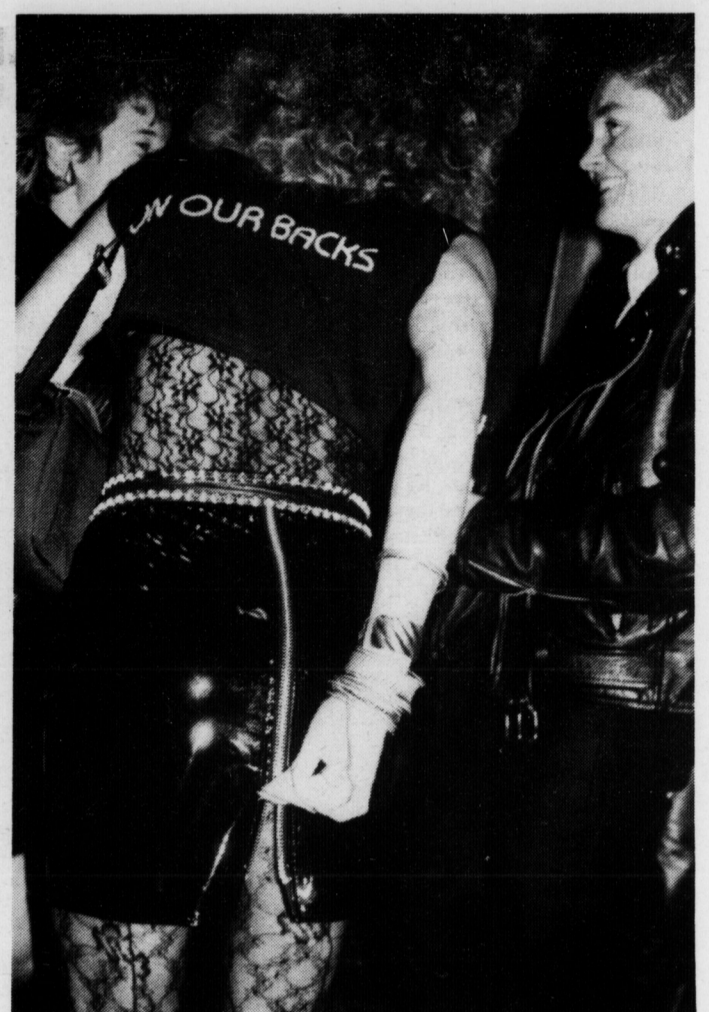
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On Our Backs editor Debbie Sundahl demonstrated one way to a woman's heart at the Intl. Ms. Leather contest (Photo: R. Pruzan)

Marcus
(Continued from previous page)
DISH-ITY DOO DAH
DISH-ADY AY

By the time you read this, that little play place in Dore Alley by the Powerhouse may be a thing of the past. All day last Monday, tractors and cement mixers were there doing something to the terrain. Back to Recipe Row (Ringgold) — are you reading this Herbella?

Let's get the newlyweds situation straightened out (forgive the use of the word straight). It's David Sarathain and Pete Pettine, and it's Glen Terrio and David "Stella" Stoll, not the other way around and forgive the typo.

The Golden Dildeaux Awards are barely over and we've got a nomination for Best Performance In A Three-Way for next year already! That would be Ed Gabet of the Powerhouse, or was his little sortie last Sunday night with Mr. SF Eagle Leather Nick Veratakis and his Dominatrix "Chuckles" strictly a platonic affair?

Talk about being in the dumps! This dude was crying in his beer at the Powerhouse last Sunday night because he took his leather jacket of 20 years to get

repaired in the cuffs at a shop on Haight St.; when the dude called to see if it was ready, he was told it was but when the repairman laid it on the counter and left it unguarded, it vanished into thin air! When the jacket's owner arrived — no jacket! Much tears. Much pounding on the counter. Much Schnapps raised in memoriam last Sunday night!

And that little melee on Folsom Street was not an attack on gays by straights, but an attack on each other between three bike owners: one owns a Honda, one owns a Moto-Guzzi; one owns a Harley. Which one is best? I think they discussed it in the drunk tank at 850 Bryant until they got sprung for drunk and disorderly Monday morning!

Hey, boys and girls — it's Spring! We have another new leather star in the firmament; fundraising going good; parties galore; Patrick Toner moving to the Russian River and taking an entourage of bartenders and entertainers with him. Be good. Have fun. Donate to your favorite worthy charities. Keep your legs crossed, and remember: Al Parker will be on The Price is Right (KPIX Channel 5 at 1500 hrs every day) but we don't know when he'll be on. Also: the magic of spring love is our ignorance that it can never end.



The winners of the End-up Jockstrap Contest March 19 (l. to r.): Stephan (first place), Carl (third place), and Cornelius (second place) with former Grand Duchess Deena Jones. (Photo: J. D. Dusch)

Truly a Landmark Event

The First Intl. Ms. Leather Contest Comes Up a Winner

by Joy Schulenberg

Integrity was the key word Saturday night when IMsL, Inc. put on the First International Ms. Leather Contest at Club DV8. Not showy principles or even the kind of integrity that is implicit in a gay community event, but a bottom line, deeply felt sense of honor and responsibility showed itself in every aspect of the event. It was a fundraiser for AIDS charities, an opportunity to educate and network and, ultimately, a victory party for leatherwomen everywhere.

From start to finish, contest organizers proved they could take a good idea and bring it off with class and style. The choice of Club DV8 was a good one, despite prohibitively expensive drink prices. (\$2.75 for a coke. Let's get real!) This large, attractive space was able to accommodate an audience of 600-plus. Video monitors made it possible for everyone to see details of costume (seductive to functional to outrageous — worth the price of admission alone). And, in addition to the production itself, the audience was a visual treat as women and men of every possible leather persuasion paraded their creative finery.

In handling the stage production, Patrick Toner of Up Your Alley Productions once again pulled together a feat of timing and artistry. Beginning with an explosive, highly charged performance by New York's Mistress S, the entertainment was outstanding. Emcee Jo Carol set the pace; she is fearless in front of an audience. The ever-delightful Danny Williams provided a vital



Everybody danced to (and with) The Blazing Redheads after the show at the Intl. Ms. Leather contest (Photo: Photo Graphics/Darlene)

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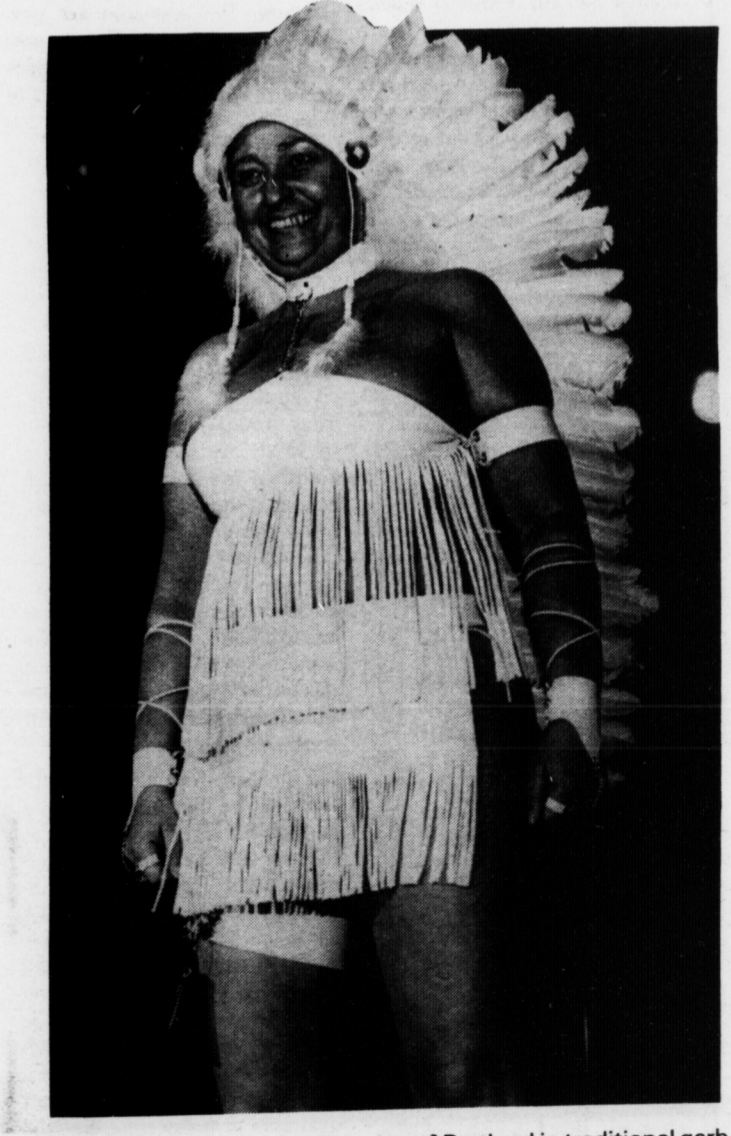
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Intl. Ms. Leather Judy Tallwing of Portland in traditional garb (Photo: Photo Graphics/Darlene)



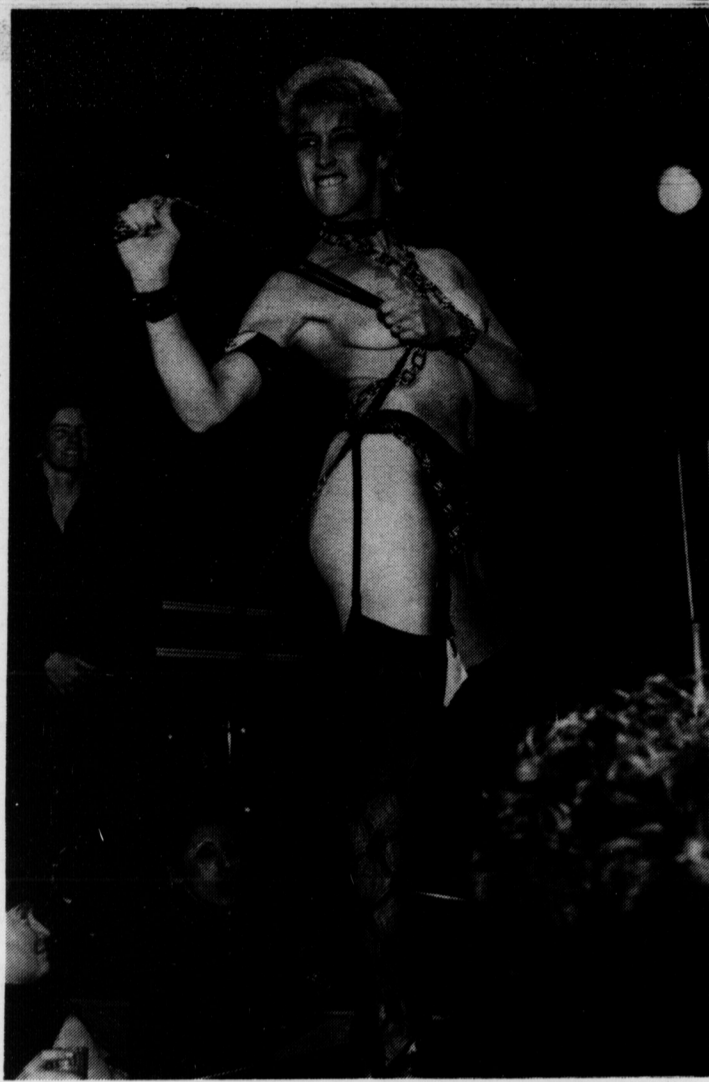
First runner-up Shadow Morton of San Francisco (l.) gives Mistress Kathy a lift at the Intl. Ms. Leather contest (Photo: Photo Graphics/Darlene)

Ms. Leather

(Continued from previous page) nuts-and-bolts leather lesbians, such as Bobby Foster, a self-sponsored contestant from Palm Springs. Most of the women fell somewhere in between these extremes.

The six judges also represented an interesting gamut of personal styles. Barbara Behr might easily be mistaken for a well-heeled college professor, yet her credentials as a publisher of adult magazines are impressive, while vibrant Tattoo Blue combines the best of high-energy sexuality and business acumen in her beautifully illustrated body. The East Bay was represented by L. Thorn, a specialist in custom costumes, and political activist and S/M spokesperson Kat Sunlove flew in from L.A. for the event. 1987 Lesbian/Gay Freedom Day Parade Co-chair Helen Ruvelas not only served as the IMsL fiscal director, but lent her calm expertise to the judging procedures as well. The intriguing Mistress Carole, world traveler, practitioner of many physical and spiritual arts (and a helluva good dancer) completed the panel.

Their task was not easy. Out of the 15 contestants, they had to choose one woman and two runners-up to represent and speak for leatherwomen worldwide. Although there was glamour in plenty, both onstage and in the audience, beauty alone is not enough for such representation. Yet often it will be a photograph



Second runner-up Rainbeau of Oakland wowed 'em at the Intl. Ms. Leather contest (Photo: Photo Graphics/Darlene)

that serves to convey the leatherwoman image and so ability as a spokeswoman could not be the single criterion for selection. Finally, as a community-oriented, public service event, IMsL is aware that International Ms. Leather will spend her term networking, educating and taking a public relations role. She must, therefore, be well attuned to both the women's communities and the leather communities, sensitive to the political climates surrounding leather involvement and able to field media queries, both supportive and hostile. The question became one of selecting a woman who could transcend any barriers between various aspects of the community, who possesses both a strong personal identity and the ability to move fluidly from one element into another. She must be not only a leatherwoman, but the leatherwoman, yet her image cannot exclude others not cast out of the same mold. A difficult choice. When the scores were tallied and the winner announced after a long, suspenseful wait, many of the women and men in the audience reacted with initial surprise. And then, as they looked at the woman who had used her requisite 60 seconds to speak so eloquently to the crowd, murmurs of "of course" and "exactly right" began to circulate, and the audience broke into excited applause.

Forty years old, the mother of five, Judy Tallwing-McCarthy of Portland, Oregon, is 1987 International Ms. Leather. She is not glamorous but, with her candid brown eyes and strong features that reveal her Native American heritage, she is a powerful and handsome woman. An artist and sculptor by profession, she brought many in the crowd to tears with her moving statement of pride and commitment to serving the women's leather community. For Tallwing-McCarthy, visibility is the key to empowerment. "Visibility is what keeps us from extinction," she affirmed. "If leatherwomen and leathermen become invisible, the gay community is in trouble, we are all in trouble then." With her determination and her dignified strength, this International Ms. Leather is certain to keep the spectre of extinction at bay.

First runner-up in the competition was San Francisco Ms. Leather, Shadow Morton. Originally sponsored in the local contest by Mr. S. Leathers (kudos to Alan Selby for his tireless efforts and support), Shadow was sponsored on Saturday by the International Ms. Leather, Inc. organization itself. A native of South Dakota, Shadow is a very special presence in the San Francisco leather community. Her magnificent artwork enhanced the poster and program of the competition. The official IMsL T-shirt design was a child of her creative talents.

Second runner-up Rainbeau has earned herself quite a following in the Bay Area as a performer of burlesque for women. Her stage presence and natural sensuality are an asset to any community gathering, and the audience affirmed this on Saturday with wild enthusiasm.

The remaining semi-finalists were: Kim Wallace of Sacramento; Ginger Bryant of San Antonio, TX; Joe Sisson of Long Beach; Mistress Destiny; and Ilene Dodd, Phoenix, AZ. Finally, Sister Mysteria of the Sisters of Perpetual Indulgence added a special note of color and irreverence to the proceedings with her sly smile and leather wimple. They proved the statement made by IMsL Secretary Sky Renfro (another example of the high caliber of the competition organizers) who stated in the program, "We are all winners!" For anyone who watched and participated Saturday night, that statement was irrefutably true. The First International Ms. Leather contest was not only a smashing professional success, it was a victory for leatherwomen everywhere!

Proceeds from the competition will be distributed among various AIDS organizations as follows: 40% to the AIDS Emergency Fund (The event was dedicated to Christian Heran, a PWA whose work around AIDS service has already become legend); 30% to Coming Home Hospice; 10% each to AIDS Alternative Healing Project, Women's AIDS Network, and Project Aware. Final financial figures were not available at press time, but the competition is definitely in the

(Continued on page 38)

Mark Friese

Ghostwriters Panic, Film at II



Lauren Hewitt and Danny Williams did a jig for St. Pat's day at the Baybrick (Photo: Photo Graphics/Darlene)

Panic surged through my body, not to mention coursed through my veins, as we stood at the front desk of the Grand Central Hot Tubs with the simple task of turning in the keys ahead of us after our behind-closed-doors experience. But, much to my proverbial chagrin, I noticed the sign that told you that no alcoholic beverages were allowed on the premises, after my friend and I had consumed a nice bottle of Chardonnay and had recklessly left it at the side of the hot tub, soon to be discovered. Fortunately we made it out the door and I was able to solve the dilemma of how to ever get back in by realizing that my friend had signed the register which means that we most certainly can go back if we do just two things on our return. The first is that I will have to sign the register, and the second will be finding a clever disguise for him.

The above column opening is a true story, the names and places have not been changed, as I have nothing to hide.

I know all of you are thrilled I shared that with you, but it sure beats "It was a dark and stormy night," and to tell you the truth, I actually had someone chastise me for having "well" as the word voted most likely to start a Friese Frame, and so I promised the picky bitch I would watch myself in the future, and since my typewriter just went to sleep, I guess I'll proceed with more vastly important things.

Notice from Momi Starr: The Hoolaulea, originally planned for Mar. 28, has been postponed until further notice.

Aunt Charlie's Lounge, formerly Queen Mary's Pub, will be opening soon with the very capable Alabama Chuck at the helm. Watch for more details! Chuck also gives a high recommendation to a new restaurant, Moments, located at 515 Ellis St., and believe me when I say that Chuck is an authority on good cooking!

Jim Bailey is Judy Garland now through April 12 at Theatre On The Square. Performances are Tuesday through Saturday at 8 p.m., with a 3 p.m. matinee on Saturday and Sunday. This evening, Thursday, will be a benefit performance for the Open Hand meal program, with the donation being \$30. It will include a Champagne reception following

the show. For ticket information for the show and the benefit, call the box office at 433-9500.

An item that came through my bedroom window the other evening, attached to a brick, is that the Stallion, Michael Bowman, Bruce Harrelson, Randy Johnson, and the many friends of Cowgirl Michelle will hold an auction to send Michelle to Hawaii. The auction, which will also include a 50/50 raffle, will be held this Friday evening at The Stallion starting at 8 p.m. The info was incomplete; it failed to mention how long Michelle was staying.

So I'll break a promise and talk about the weather when I ask you to pray for clear skies on Sunday, because it is the opening day for the Gay Softball League at Lang Field at the corner of Gough and Turk. The hoopla and fanfare starts at 11 a.m. featuring the San Francisco Gay Freedom Day Band, and will wind up with a post-game party at The International Center, 50 Oak St., starting at 4 p.m.

Trocadero, of course I go there, will launch its summer Tea Dances Sunday also with Fire Island Tea going from 4 'til 11 p.m. This one is on the house and will include many festive drink specials as well as the music of Robbie Leslie who peed at last weekend's Disco Divas party. Troc is now featuring "leather" Fridays, with a special admission price for people in leather, and that means Danny Williams can't borrow Muffy's boots and get a discount! The Troc will also play host to a fundraiser for Harry Britt's congressional campaign on Tuesday the 31st, starting at 9 p.m., with a special appearance by Sylvester. The \$10 donation goes to Harry's campaign, and tix for this event are available at Headlines or at the door.

If you want to see Harry earlier in the day I would suggest you attend the Tavern Guild meeting at 1 p.m. at The Transfer, where he will be the featured speaker. And The Transfer always does their meetings top notch!

(Continued on next page)

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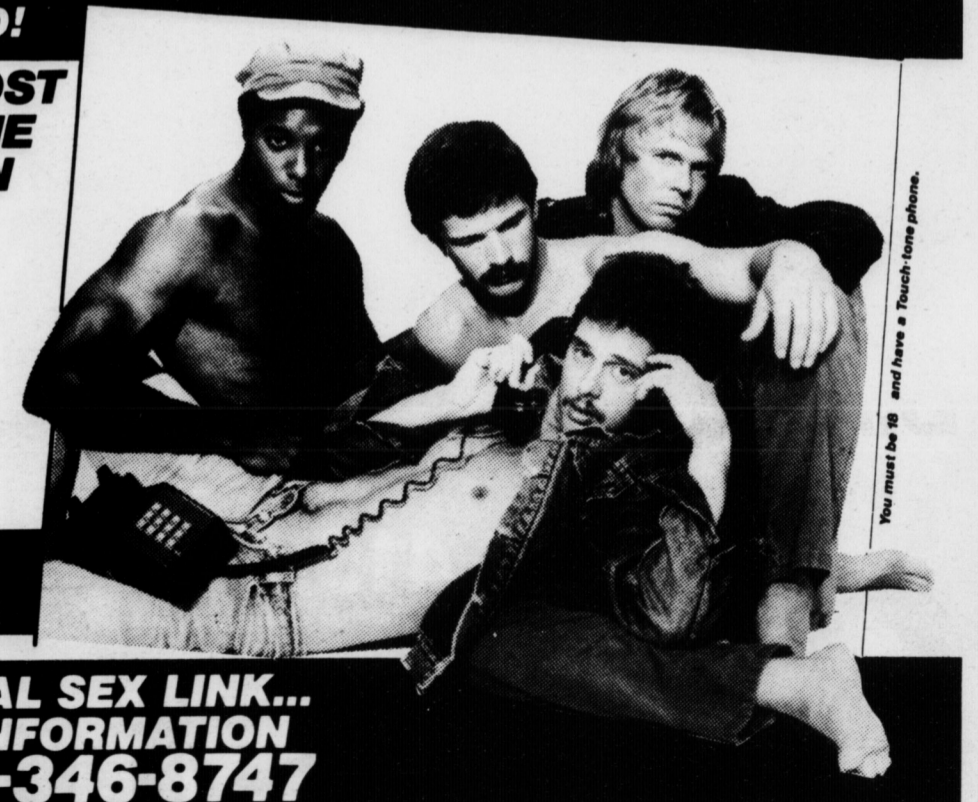
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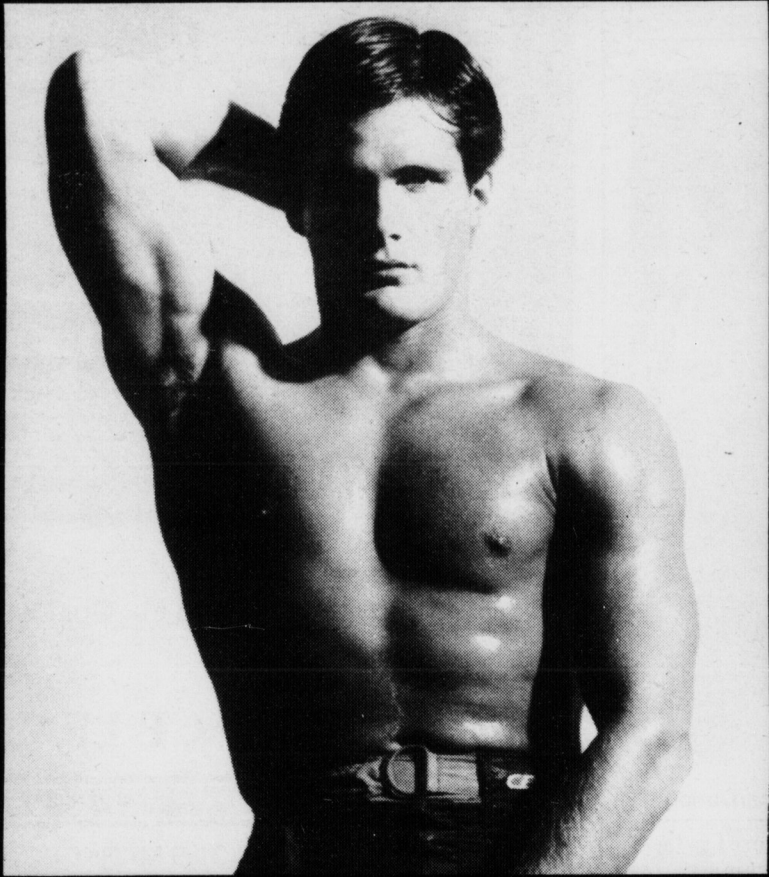


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The COITS go Skidazzling

Friese

(Continued from previous page)

For April Fools, and I know there are a few of you out there, you can drop by the Kokpit for "A Night Out With The Boys As One of the Girls." To translate that title is merely to say that it is a good excuse to put on some camp drag without having fingers pointed. I love a good excuse to be myself—on with the vitals. The working title is "The First San Francisco Madam Turnabout Night." You need a camp or high-drag costume, and a high-quality cassette tape no longer than 3½ minutes long and the punctuality to appear at the Kokpit by 8 p.m. To get the further tea call Michael or Bruce at 621-7841.

I would like to thank Dale of the Endup for making sure I had a flier for this next event stuffed in all the pockets I possess while

I was there last Sunday. The Endup will have an April Fools Masquerade Party Wednesday, the 1st of course, with more than \$600 in cash prizes. The doors open at 8 p.m., the costume judging will be at 11 p.m., and there will be live performances by Sable Clown, The Court Jester, and by my fantasy, trapeze artist Pierre Nadeau. Cover charge is \$5, and I have to work that night—drats!

The Academy Awards will be the same old thing, just more dresses to look at, however, the picture I have enclosed with this column is some cavorters from the COITS Skidazzle, with the one on his knees in the middle winning an award for the same position, how many times Charlie?

Columnists note to Editor: My Ghostwriters all developed a scary case of writers cramp, not to mention severe fatigue!



Tommy Rose auctions off an essential item at St. Pat's day at the Kokpit to raise money for the softball team. (Photo: Photo Graphics/Darlene)

Ms. Leather

(Continued from page 36)

black. Monies will be distributed April 15 at Club DV8, 55 Natoma St. entrance. There will be no cover charge for the ceremony, which will begin at 8 p.m. and the public is encouraged to attend.

In addition to monies raised by ticket sales, other members of the community have made substantial contributions. Chris Puccinelli of Awards by Chris matched the \$500 winner's fee to be donated to these charities and has issued a challenge to other businesses to do likewise. Additionally, Mad Dog Tattoos not only do-

nated \$200 worth of tattooing to the winner, but is donating an additional \$100 to the charitable funds.

The First Annual International Ms. Leather Contest was truly a landmark event, pulling together the finest resources of the lesbian and gay communities throughout the country. It was an event to be proud of, for the organizers, the contestants, and for every leather-oriented woman who came to offer support. Judy Tallwing-McCarthy will go back to Portland a winner with new responsibilities. Foremost among these will be to carry the message of visibility, to let leatherwomen worldwide know that, in unity and pride, we really are all winners!

Karl's Calendar

THURSDAY 3/26

Mr. April 1988 Bare Chest Contest, S.F. Eagle, 10 p.m.

FRIDAY 3/27

Video Beer Bust, S.F. Eagle, 8-11 p.m., \$6, benefit S.F. AIDS Food Bank, hosted by Grand Duke Mike D'Yke and Grand Duchess Lola Lust.

Send Cowgirl Michelle To Hawaii Auction, Stallion, 8 p.m., sponsored by Michael Bowman, Bruce Harrelson, Randy Johnson, the Stallion, and many friends.

SATURDAY 3/28

Bloody Mary Party, Pilsner, 6 a.m.-2 p.m. every Saturday and Sunday, \$2.50, hosts Ron and Olin.

Constantines M/C 20th Anniversary Party, California Club, 8-11 p.m., admittance by invitation or overlay.

Pat Montclair Bazzaz '87 Show, Kimo's, showtimes 10 p.m. and 12 a.m., \$3.

SUNDAY 3/29

10th Annual Opening Day Gay Softball League, Lang Field, 11 a.m., post-game party, International Center, 50 Oak St., 4 p.m., no-host bar.

Tribute to Joe Bigil, Kimo's, noon-4 p.m., show and hors d'oeuvres.

7th Anniversary Golden Gate MCC Service, 48 Belcher St., 12:30 p.m., guest speaker Reverend Troy Perry, annual dinner, Ragg's Restaurant, 22 4th St., cocktails 7 p.m., dinner 8 p.m., \$25 donation, benefit Rest Stop.

Band Foundation Beer Bust, S.F. Eagle, 3-6 p.m., \$7.

Post Opening Day Gay Softball Party, Kokpit, 4 p.m.

MONDAY 3/30

Academy Awards Party, Galleon, 6 p.m., buffet and special entertainment 7-10 p.m., \$9.95.

Academy Awards Party, Kokpit, 6 p.m., \$1 ballots.

Academy Awards Party, Men's Room, 6 p.m., \$1 ballots, benefit Ken Warnack.

Academy Awards Party and Raffle, The Special, 6 p.m., donation \$1, benefit Coming Home Hospice Contingency Fund.

Academy Awards Party, Trax, 6 p.m., \$1 drink specials and snacks.

Academy Awards Party, 222 Club, 6 p.m., \$1 ballots.

Academy Awards Party, Village, 6 p.m., \$5 ballots, \$100 prize, benefit Village softball team.

WEDNESDAY 4/1

April Fool's Masquerade Party, End-Up, 8-11 p.m., \$5, hostess Sable Clown.

A Night Out With The Boys As One of The Girls Contest, Kokpit, 8 p.m., for info call Michael Bowman at 621-7841.

Mr. Leather San Francisco Contest, S.F. Eagle, 10:30 p.m.

Compiled by Diedre

WhoWhatWhenWhereWhyWho

Asian/Pacific Lesbian Retreat

A retreat for lesbian Pacific Islanders, of mixed heritage, Southeast, Sub-continent, and Far East Asians will be held May 8-10 at Valley of the Moon campsite in Sonoma. The \$65 fee includes lodging, hot meals, and use of the facilities. There will also be workshops on coming out to family, cultural diversity, and unity/identity, mixed heritage, etc.

The deadline for registration is April 1. Contact Christine at 387-4247 or Donna at 665-2078 for more information. There will be smoking and chemical-free space, and special needs can be accommodated.

SaddleTramps

SaddleTramps, a traditional country/western dance troupe, will hold auditions for understudies Sunday, April 12, starting at 11:30 a.m. at the Rawhide II on Seventh Street.

Successful candidates will have the opportunity to perform with the team.

If you have any questions or need further details, please call 285-1755 for more information.

K'Thar Sissies

The Healing Order of the K'Thar Sissies will present Spring Back the Light, a hands-on jack-off clinic to heal the world of fear, anger, doubt, and sorrow (the dreaded fads!), March 28 at 890 Folsom St. Doors will be open from 8:30 to 9:30 p.m. and admission will be \$15, which includes clothes check (attended), refreshments, and psycho-erotic massage. Call 929-1506 for more information.

Priorities and People

A course on Priorities and People will be held at the Diablo Valley Metropolitan Community Church, 2243 Concord Blvd., Concord, Wednesday at 8 p.m. from April 8 to May 13. The course is as much taught by others as it is experienced by all, affirming the priority of persons seeking fulfillment of the personhood of others as well as our own. Call 827-2960 for more information.

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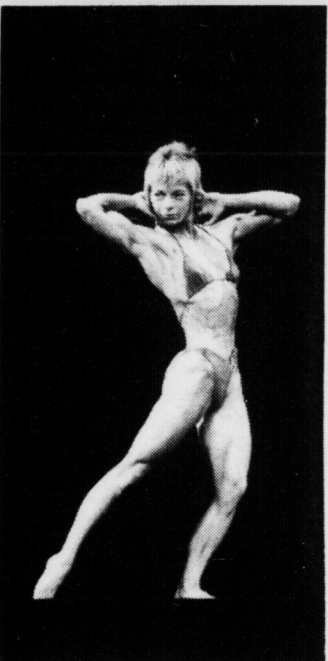
Roger Greene To Speak At Bodybuilding Seminar

Roger Greene, competitive amateur bodybuilder and instructor of weight training and nutrition, will be the featured speaker at the third training seminar sponsored by Physique '87.

Greene, who most recently won the overall title at the Napa Valley Bodybuilding Championships, will discuss the importance of diet and nutrition in building muscle mass. He will also include such areas as whether or not to take vitamins and other supplements, the bodybuilder's special dietary and nutritional needs, dietary considerations when preparing for a contest, the pros and cons of anabolic steroids, and what considerations must be taken into account in their use by gay bodybuilders.

Greene will also be joined by his wife, Debra, and will answer questions related to diet and bodybuilding. In addition, there will be a guest poser demonstrating a typical bodybuilding routine.

The seminar, which is open to men and women of all ages and levels of bodybuilding, is part of a monthly series sponsored by Physique '87. The workshop is Sunday, March 29, at the City Athletic Club (2500 Market St., above Castro). It begins at 6:30 p.m. and a \$3 donation is requested.

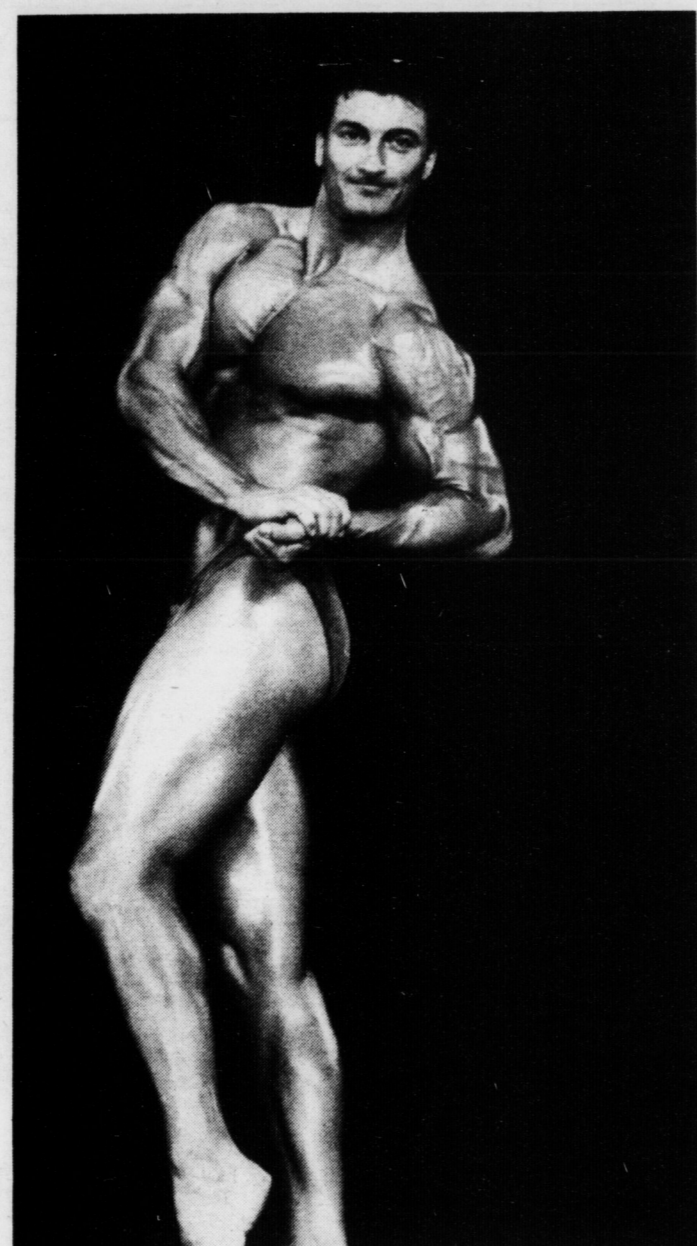


One of the bodybuilders of Gay Games II

"We've got an excellent panel of knowledgeable people, highlighted by Greene, that should be very instructive to both beginning as well as advanced bodybuilders," says George Birimisa, a member of the Physique '87 committee and a participant in the physique contest at Gay Games II. "There's so much misinformation and varying theories when it comes to the nutritional needs of athletes and bodybuilders. We hope to clear some of the air here."

Adds Kitty Tsui, also a member of Physique '87 and bronze medalist in the lightweight division at Gay Games II, "A well-developed physique is not needed to attend the training workshops. You can be a beginning bodybuilder and your goal may be Physique '88 or Gay Games III in Vancouver in 1990. Everyone is welcome and we will be there to help you. Judging by the turnout at our first two seminars, we expect a large, enthusiastic crowd."

The training workshops are designed to not only introduce the various aspects of bodybuilding to the gay community, but will also lead up to the first-ever gay bodybuilding championships, coming in June. The contest, Physique '87, will be held during the week of the Gay and Lesbian Freedom Day Parade, and will feature competitions for men and women of all age groups.



A Physique '87 bodybuilder

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S.F. Swimmers Grab Third at National Gay Championships

by Hal Herkenhoff

History was in the making. Following the large turn-out among gay and lesbian swimmers at Gay Games II in August 1986, the first-ever annual gay swimming and diving championships were held last weekend in San Diego.

Hosted by the Different Strokes Swim Team of San Diego, 125 gay swimmers and divers converged on Allied Gardens Pool from 12 cities for a two-day meet that saw the host team pile up a total of 616 points to narrowly edge out West Hollywood (576 points) for the historic first team title in the West Coast Gay Swim League Championships.

San Francisco's 12-member squad scored 300 points to follow the two southern California powerhouses and easily take third place team honors.

Team scoring was a change from the format of individual

medals at the Gay Games and sparked a spirited battle for the team trophy among the many teams that vowed to keep the spirit of the Games alive by continuing to build a national gay swimming community.

Seattle's Orca Swim Club claimed fourth place, followed closely by New York, Fresno, Dallas, Vancouver, Denver, Phoenix, and Toronto.

The highly successful swim and diving championships will be re-named in 1988 to reflect the national following that has developed among gay swimmers from beyond the west coast. During the meet, leaders of the combined teams elected to return to the gracious city of San Diego for the second annual meet in March 1988 as these newly organized athletes and teams pace their way to the 1990 Gay Games III in Vancouver, Canada.

(Continued on next page)

BOWLING

End/Era - End/Season

by Jerry R. De Young

All those bowlers planning on attending the IGBO tournament in New Orleans this year will witness the passing of a golden era in international bowling competition. John Hammett, after serving five consecutive years as IGBO President, has finally been domesticated and has answered the call-of-the-kitchen where he will, henceforth, be spending a great deal of his otherwise unoccupied time preparing succulent delicacies with which to pleasure the palate of his potent partner. We'll certainly miss John's comically stabilizing effect upon the pre-tournament IGBO staff meetings. Nevertheless, sincere best wishes are extended for a long, happy, healthy union at the Hammett household.

Back on the lanes, the Tavern Guild League's profound bowling-omania guarantees a smashing conclusion to the 86/87 Winter Season Bowlorama. This can only be interpreted as an abundance of strikes and spares accompanied by a firm determination to compete down to the last drop of adrenaline, and then a bit! For that matter, as of this writing, the TGWBL has already finished its intense, yet cordially

competitive, 86/87 WSB. The top teams and their W/L ratios are:

1. The Leftovers 63 25
2. Pilsner Pin Guins 59½ 28½
3. Ram's Head Bar 58½ 29½
4. Play With It, Ltd. 55½ 32½

The Ram's Head Bar team also placed fifth in the recent SFBA Citywide tournament. Talk about determination! Does it have anything to do with the team's name? In any case, their sponsor must be literally beaming with pride at their uniquely outstanding dual accomplishments.

Now that another bowling season has ended, many bowlers are wondering how to keep their lane-skill honed to its sharpest edge until the next season commences. The answer to that quandary is crystal clear to anyone who keeps an eye on the tournament notifications readily available at Japantown and Park Bowl.

As examples, last Saturday, the first No-Tap Doubles Tournament was held at Park Bowl to benefit the annual Japantown Bowl SFNTIT. This fun event will become a monthly occasion as long as participation remains at a reasonable level. Also, The Japan-

town Bowl Cherry Blossom Festival, No-Tap Trios Alibi Mixed Handicap Tournament with a 1st Place prize of \$1,500 will be held April 11 and 12 (Saturday and Sunday). In addition, for those who like to take a break between seasons and enjoy watching others having a good time on the lanes, the Gay Softballers Annual Bowling Challenge was held at Park Bowl March 22. Attention batters, in bowling, three strikes is called a turkey, not an out.

Surely at least one of the above bowling events would tickle anyone's fancy. More information regarding forthcoming bowlomas is available at either house: Don't be bored, hit the boards, collect the cash!

The soaring scores of the following TGMBL 200+ers for 3/16 are not only inspirational, they also serve as a swell way of saying sayonara to a sensational season.

Keith Ray	210
Darrell Thomas	204
Ljubo Sliskovic	203 206
Curt Bennett	200
Jim Moylan	209
Pat Conlon	201

PARK BOWL TAVERN GUILD BOWLING LEAGUES

Team Standings Compiled by Jerry R. De Young

SAN FRANCISCO WOMEN'S BOWLING LEAGUE (Week 21 of 26 - as of 3/8/87)			TAVERN GUILD THURSDAY LEAGUE (Week 21 of 22 - as of 3/12/87)		
1. Express Comp.	56	24	1. Wooden Horse	59	25
2. Park Bowl	52	28	2. Park Bowl	59	25
3. Awards By Chris	51	29	3. Play With It, Ltd.	57	27
4. Olive Oil's	50½	29½	4. Belden 22	52	32
5. Mona Tong Realty	50	30	5. Paradise Lounge	49	35
6. Francois Coffee	44½	35½	6. Sticky Bun Bears	48	36
7. Artemis Cafe	44	36	7. S.F. Eagle	47½	36½
8. Mary's Futons	40	40	8. Trax Trash	46½	37½
9. Amelia's	40	40	9. Just Trax	46	38
10. Jeffes & Associates	38½	41½	10. Cock-A-Doodle-Do	45	39
11. Sidney's Pinheads	38½	41½	11. Trocadero	44½	39½
12. Maud's Squad	37	43	12. Wild Balls	43	41
13. Cassidy Cabinets	37	43	13. Dive Inn	43	41
14. Women's Training Ctr	36½	43½	14. The 69 Club	37½	46½
15. Spare Us	36	40	15. Inside Out	35	49
16. S.F. Reporting	34½	45½	16. Station Studs	35	49
17. Code Blue	30	46	17. Superstar Video	31½	52½
18. About Paper +	29	51	18. Capricorn Coffee	31	53
19. Better Natural	27	53	19. Spare Us	27	54
20. Cafe Commons	26	54	20. The Clean-up Artists	29	55
TAVERN GUILD MONDAY LEAGUE (Week 20 of 21 - as of 3/16/87)			21. PB Wrong #'s	29	55
1. Park Bowl	52½	27½	22. Crescent City Cafe	26½	57½
2. Watering Holes	52½	27½	TAVERN GUILD WEDNESDAY LEAGUE (Week 21 of 22 - as of 3/11/87)		
3. Pilsner Powder Puffs	48	32	1. The Leftovers	60	24
4. 757 Medical	47	33	2. Pilsner Pin Guins	58½	25½
5. Mr. Pilsner	46	34	3. Play With It, Ltd.	55½	28½
6. Pendulum	45½	34½	4. Ram's Head Bar	54½	29½
7. C.C. Riders	45	35	5. Park Bowl	52	32
8. Inside Out	44½	35½	6. Whirl & Twirl Girls	50	34
9. Pilsner Pantless Sisters	43½	36½	7. Pilsner #1	48	36
10. Pinbusters	43	37	8. S.F. Eagle	44½	39½
11. Play With It, Ltd.	42	38	9. OTR Again Travel	43½	40½
12. Capricorn Coffee	38	42	10. Qute Tita's	42	42
13. Rainbow Bears	35	45	11. Dicks At The Beach	41½	42½
14. Team #10	34	46	12. For Your Eyes Only	41½	42½
15. Mus/Nic Construction	33	47	13. Pilsner Potlickers	41	43
16. Welcome Home	32	48	14. Marina Resort	39½	44½
17. Pin Tweakers	31½	48½	15. Pointless Sisters	39½	44½
18. Station Go Aheads	31	49	16. Village Buddies	39	45
19. The Club	31	49	17. Opus I	35	49
20. The Hula's Associates	24	56	18. Pin Pricks	30½	53½

SOFTBALL

Gay Softball League Begins 10th Season

by Tom Vindeed

This year's theme is "A Decade of Gay Softball" and what a glorious ten years it has been.

Through the early, growing-pain years until today, the Gay Softball League has become a leader in the sports community as well as having civic pride with all of the charity work.

Sunday at 11:30 a.m. at Lang Field (Gough and Golden Gate), the league begins its 10th season with a powerful opening-day lineup of games on the field and an abundance of hoopla planned throughout the day.

For the first time in many years the S.F. Gay Freedom Day Marching Band has been invited, and it will be interesting to see how many of them show up. Gilbert Baker will bring his spectacular gay flag and make his usual uplifting entrance. Baloons, food, drink, and hot men and women will be everywhere. Following the games there will be a free dance party at the International Center, 50 Oak St., near Van Ness. Please Rita, no dance contest.

All in all, it looks like a great day is planned. Join in the fun.

So you want to know who will

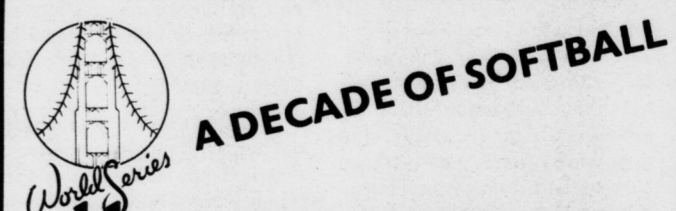
win the opening games? Here goes. Amelia's will open the defense of the women's title by edging Super Star Video 5-4 in a thriller. Defending champions Pendulum Pirates without Glen Burke will thump the End-Up 12-3. Lots of oohs and ahhs, I hear. Next week I'll predict how the teams will shape up against each other and where they will finish.

Thursday, April 2, the Pilsner hosts its annual plant auction at the bar starting at 5 p.m.

Linda Pancost and her staff at the Phone Booth celebrate their lucky 13th anniversary Friday, April 3, with a fun-filled evening planned beginning at 7 p.m. It's always a good time at the 25th and S. Van Ness bar, so stop by and say hello to the longest continuing sponsor in the GSL. Congratulations, Linda!

The Village softball team, not nearly as good as last year's team but with a coach the same size, will have an Oscar party March 30 beginning at 6 p.m. Ballots are \$5 and are available at the bar.

See you at the opening game.



10th ANNUAL OPENING Day of the GAY SOFTBALL LEAGUE

SUNDAY, March 29th., 1987

STARTING: 11:00 A.M.

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The San Francisco Gay Freedom Day Marching Band

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CONGRATULATIONS TO THE GAY SOFTBALL LEAGUE ON ITS TENTH SEASON — MARCH 29th (OPENING DAY)



Whoopi Goldberg and Bob Goldthwait take a ride through the city in *Burglar*.

Warren

(Continued from page 31)

lips, wishing for a taste.

David Freeman's screenplay is contrived but often compelling. Reeve's naivete is hard to swallow, but the movie sizzles when the focus is on Morgan Freeman. His unpredictability surpasses that of Mel Gibson in *Lethal Weapon*. He's funny speculating on how much he could make with a TV newswoman in his stable, and does an emotional zero-to-60 in a split second, going from charming to menacing and back. Kathy Baker sparkles as one of his golden-hearted whores, next to whom Reeve's live-in companion, Mimi Rogers, looks exceedingly dull.

Street Smart is smart when it stays on the street, which it does enough of the time to make it worth a mild recommendation. (Regency I, Serramonte)

straight San Francisco pooler groomer, so you know this is a fantasy.

Homosexuality — as opposed to gayness — figures into the denouement. Otherwise the City's major minority is invisible except when Whoopi gives a phony address that turns out to be the office of the "Gay and Lesbian American Indian Task Force." The obligatory chase scene lacks the thrills of *Bullitt* and the howls of *Foul Play*.

A mediocre mystery and a rarely funny comedy, *Burglar* wastes one of the great talents of our age. At least three times in the picture Whoopi says, "I gotta stop doin' this shit."

When she's right she's right. (Galaxy, Century Plaza, Stonestown, Geneva D-I) ●

GOLDBERGLAR

Burglar isn't the old story of setting a thief to catch a thief. It's the older story of setting a star in an unworthy vehicle to sell tickets. Whoopi Goldberg got away with it in *Jumping Jack Flash*, where she was funny enough to overcome a weak script. In *Burglar* she lays back and lets her buddy Bob Goldthwait steal what happens there, and it's petty theft at best.

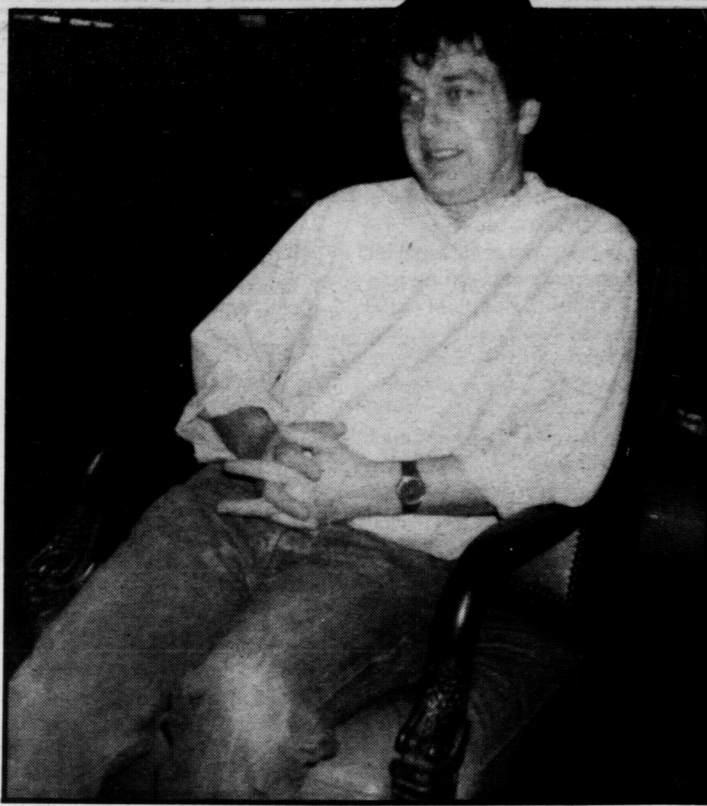
Whoopi plays a semi-retired cat burglar being blackmailed by crooked cop G.W. Bailey. She needs a big score to pay him off, which is how she winds up in the closet when the estranged husband of dentist Lesley Ann Warren is murdered. He was a stud who "got more ass than a toilet seat," so Whoopi and Bob prowl the singles bars for clues. Goldthwait calls one of them "Yuppies from Hell... I feel like I'm at an Amway convention or something." He's supposed to be a

(Continued from previous page)

The popularity of swimming in the gay community is just now being realized. At Gay Games II there were 420 swimmers and divers, to make that sport the third largest overall in numbers of participants. At Vancouver in 1990 it is quite possible that swimmers will comprise the largest sport in Gay Games III, based on the hard work and determined spirit of these gay and lesbian swim teams.

The local team, the San Francisco Tsunamis, is now holding weekly workouts at King Pool at 3rd Street and Carroll in the Bayview district. Information can be obtained by calling the hotline at 931-6645 (X403).

Individual results and more details will be forthcoming. Congratulations to all of the swimmers who showed San Francisco pride and made this first annual gay championship such a big success!



Stephen Frears

(Photo: S. Warren)

SF Film Fest

(Continued from page 26)

40 Square Meters of Germany does to Turkish machismo what *Man of Ashes* should have done to the Tunisian variety. It's an effective psychological horror story about a man who keeps his wife prisoner in their apartment and treats her like a slave.

There's camp appeal in the festival oldies: the restored *Nosferatu* (April 4, Castro); Paramount Pictures Tribute (Palace of Fine Arts, March 28) with two features from the early '30s and some delightful surprises; and Douglas Sirk's *Written on the Wind*, with Oscaared Dorothy Malone being as sleazy as one could in the movies in 1956. Rock Hudson stars. Perhaps the Gay-Fest will counter with a Liberace tribute and show *Sincerely Yours*.

Speaking of tributes, Joseph Cotten canceled due to ill health. That leaves Michael Powell, who is good news but old news, having attended last year's festival; and Fred MacMurray, who won't stir much interest in our community unless he brings along his "Three Sons" — or at least Rob.

The best thing about film festivals is the chance to stumble on obscure, wonderful movies that may never be shown here again. In screening about a third of this year's 90 or so offerings, I've made three discoveries I want to commend to your must-see list, *The Runner*, *Hey Babu Riba*, and *Where to and Back*.

MARATHON BOY

At last a pleasant surprise from Iran! *The Runner*, in the tradition of *The 400 Blows* and *Pixote*, is about a boy trying to survive on the streets. The photography makes *The Mission* look like a home movie, and the boy, unlike his screen predecessors, doesn't get into trouble. If you want to see kids in trouble, watch WTBS Saturday at 7:05 p.m. for a good documentary, *Somethin' to Do: Kids and Crime*. If you want to see a great film, catch *The Runner*. The original schedule's been revised. It shows tonight only, 6:30 and 9, at the Kabuki.

Even if you share my antipathy toward Yugoslavian films in general, take a chance on *Hey Babu Riba*, a nostalgic political romance about four boys and a girl coming of age in the '50s that may be the best film of its kind from anywhere since *American Graffiti*.

My enthusiasm is tripled for *Where to and Back* because it's a trilogy. These three features

trace the experience of Austrian Jews from 1938, when they were forced to leave their country, through the postwar period when they returned. *God Doesn't Believe in Us Anymore* tracks them across Europe to Marseilles, their port of last resort. *Santa Fe* finds them living in New York. In *Welcome in Vienna* they go back to Austria as American soldiers. Each episode gives a strong sense of time and place, and shows how diverse people adapted to difficult situations. I got hooked on the first one and couldn't miss the others — I, who dropped out of *Heimat* and *Berlin Alexanderplatz!*

At the other end of the spectrum, *The Trial* and *General Report on Chile* are such detailed documentaries they should only be seen by people doing serious research into, respectively, Nazi war crimes and Chilean politics of the last 15 years.

Chilean politics also come up in *The Color of Destiny*, with an exiled family living in Brazil whose son decides to go back and fight. Whether his motivation is political or the result of his girlfriend playing around is unclear, but the Brazilian boys are beautiful.

So far I've been generally disappointed by the Asian films I've seen — *Black Cannon Incident*, *Deaths in Tokimeki*, *In the Wild Mountains* and *Ping Pong* — and pleased with the other Latin-American ones — *Man Facing Southeast* (until the last few minutes), *The Realm of Fortune*, and *Time to Die*.

A number of the films on view were made for television in their home countries and are better suited to that medium. *Playing Away*, *Coast to Coast* (both England), *2 Friends* (Australia), and *In the Jaws of Life* (Yugoslavia) are standard small-screen fare, while *Madness My Love* (Italy) is standard but features an actress, Carlotta Wittig, who deserves to be seen.

Not for every taste — certainly not for mine — are Britain's black comic miniseries *The Singing Detective* and the USSR's *I Remember You*, which emphasizes the scenery and culture of Uzbekistan while bringing home the unbearable heaviness of being Russian.

As noted, there have been many changes in the original program. Call 221-FILM or the various screening locations for the latest on the time and place of films you want to see. Movie buffs find it's worth taking some risks for what we might find at these things. ●

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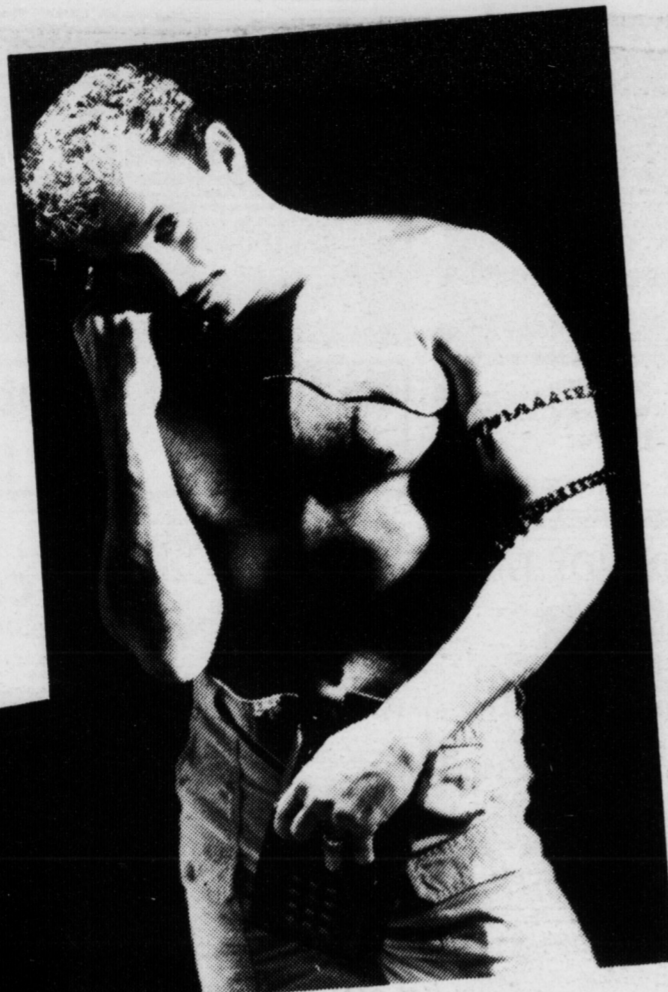
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BAY AREA REPORTER

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1528 15TH STREET, SAN FRANCISCO, CA 94103

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EDITORIAL

Forward Together— No Turning Back



(Photo: J.D. Dusch)

With this issue we begin our 16th year. From a little bar throwaway we have become the nation's largest gay weekly, and the San Francisco gay community has developed into the focus for the hopes and dreams of gay people everywhere.

Who could have foreseen, 16 years ago, the challenges and the changes we have faced? The exhilarating party scene of the '70s has changed to the struggle to preserve our lives in the '80s. Our values have changed with the times, and we have become a more loving, caring, and close-knit community. No matter how great the struggle, we have shown time and again that we can overcome it — if we stick together.

We don't publish front-page editorials often. We have published only a handful in 15 years, recognizing those key turning points in the development of our community. The election Tuesday for Congress is one of those key turning points. The nation is watching us. Once again the hopes and dreams of all gay Americans are focused on our City by the Bay.

In our complacency here in San Francisco we thought all was well. We believed that understanding and respect for each other was a *fait accompli*. We were wrong.

Our fine Congresswoman, Sala Burton, passed away and we have a mad scramble for her seat. There is one candidate who stands out for this position. But — heaven forbid — he is openly gay!

In some of the most blatantly homophobic articles written in the major press in recent years, the gay candidate has been ostracized. Along with the gay supervisor we have three other supervisors running for the seat. These four public servants have all been re-elected to public office and all have issues on which to stand.

Did the big boys back one of these people? Of course not. They chose instead a party-giving socialite whose only claim to fame is that she is a Democratic Party fundraiser. She has no record, no issues, and runs on the vapid slogan "A Voice That Will Be Heard." She lined up more special interest groups than a Congressional lobbyist to support her candidacy, but we have yet to hear positive statements from her. Her voice will not be heard — on our behalf. Her voice is already bought and paid for by others, on their behalf.

It is crucial to gay men and lesbians across this great country of ours to elect an openly gay person to Congress.

It is also crucial that the federal government be made to realize that AIDS is a major crisis. The best way to do that is to elect Harry Britt to Congress.

This would force members of Congress to get to know us, to deal with us, talk with us, and learn that we too know how to give and take in the legislative game.

It is also time to show San Francisco that we too have hopes, goals and dreams. We are not now or ever will be second-class citizens. We got out of the back of the bus a long time ago and no dated party machine is going to put us back there.

Harry Britt as our newest member of Congress will make our voice heard on Capitol Hill. Not just the voices of San Franciscans, but also the voices of gay men and lesbians across America.

Harry will speak for the other disenfranchised groups in this land, and he will be a strong voice for environmentalists.

We proudly endorse Harry Britt, our newest member of Congress, on our sixteenth birthday. **Bob Ross**

State Funding Cuts Threaten Drug Services

Gov. Vetoes Funds for AIDS Programs; Could Close Down 18th Street Services

by Charles Linebarger

San Francisco drug counseling agencies will be cut to the bone as the result of a loss of \$400,000 in state substance abuse funds for people at risk of AIDS. The funds were cut off March 31. Gov. George Deukmejian's veto of the continued funding for the program will mean that 18th Street Services will close down. Operation Concern will lose \$20,000 and a full-time staff person, and Larkin Street Youth Center will also have to forgo a full-time staff person. All this unless the state changes its mind or the city steps in to fill the breach.

Jerry De Jong, director of 18th Street Services, told Bay Area Reporter that 75 percent of his agency's funds (\$153,000), come from the lost state funding. "In the worst case scenario that this money is gone for good, we would be out of business," he said.

De Jong added, "We're bursting at the seams with clients and doing all kinds of street-based work and I'm just astounded at the state's short-sightedness in cutting off funding considering that 13 percent of all gay AIDS cases in San Francisco are IV drug users."



At Operation Concern, Carole Migden told B.A.R. that the loss of the state substance abuse funds "will have a devastating effect" on the work that her agency does, primarily for gay men at risk of AIDS.

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Migden said that she believed the city would bail out the agencies involved until the end of this fiscal year, or until the end of June 1987.

At the city bureau of alcohol and drug abuse programs, Wayne Clark, director, said that the Bureau is still negotiating with the state to persuade Sacramento to fund the program until the end of the fiscal year.

Said Clark, "The city wants the state to pick up as much of" *(Continued on page 2)*

Campaign Makes Final Push; Voter Turn-Out Crucial

Britt Gains in Polls; Volunteers Turn Out; 'The Numbers Are There,' Says Campaign Chief

by Allen White

The momentum is building towards election day next Tuesday and the final push is on for the last few days of the campaign to put Harry Britt in Congress. All indicators point to a victory for Britt if the people who are supportive of his candidacy turn out to vote. "The numbers are there, we can win," said campaign manager Dick Pabich.

A new poll commissioned by the San Francisco Examiner and KRON-TV showed Britt cutting Nancy Pelosi's lead significantly. With less than a week to go, Britt was within nine points of Pelosi who leads 23-14 percent. An earlier poll had shown Britt down 29-11 percent. A large number of voters remained undecided.

Over 750 volunteers are expected to be walking precincts, telephoning and working to help elect Britt next Tuesday, April 7. The huge mobilization is one of the largest ever assembled in San Francisco by one candidate for public office.

Last Saturday more than 300 people gathered at the Britt Headquarters to walk precincts and telephone. Several hundred of them were women who had gathered for a celebration of their involvement in the campaign. Standing on a desk in the crowded room, Sally Gearhart and Louise Ogden from the Na-

(Continued on page 2)



'The numbers are there. We can win,' says campaign director Dick Pabich (l.), as Britt closes in on victory.

Today

Gay Oscars: Check out Hollywood's other awards extravaganza. See page 14.

\$1 Billion: That's what Rep. Tony Coelho, third ranking Democrat in the House, says we'll soon see for AIDS. See page 18.

Play Ball: It's summertime and the bases are loaded as the 10th Gay Softball season gets underway. See page 17.