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BAY AREA REPORTER

VOL. XVII NO. 11 MARCH 12, 1987

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Pelosi Hit for Role In Killing Demo Gay Caucus

Accused of Shunting Aside Gay Concerns;
Criticized for Helping Eliminate Gay Voice

by Allen White

Controversy erupted this past weekend in the 5th District Congressional race as charges and countercharges were levied concerning Nancy Pelosi's past actions on gay and lesbian issues. An unsigned pink sheet mysteriously appeared in the Castro area over the weekend stating that Pelosi favored the abolition of the Democratic Party's Gay and Lesbian Caucus, had removed references to the gay community from the 1984 Democratic Convention program guide, and has "consistently shunted aside our issues as politically damaging for the party."

Pelosi forces quickly retorted with a similar flyer disputing those charges with detailed explanations. Specifically, Pelosi claimed that she in fact worked to defeat the attempt to abolish the Gay and Lesbian Caucus in 1985.

But according to a Baltimore Sun article on the battle for Democratic Party leadership in 1985, Pelosi did not defend the gay caucus, but rather agreed with the abolition of the party's gay voice in an effort to move the Democrats closer to a centrist position.

"You can't go any faster than the American people want," Pelosi is quoted as saying.

A BRIEFER MESSAGE

In the Baltimore Sun interview Jan. 4, 1985, she said she would limit the number of official party caucuses to three (women, blacks, Hispanics) and give the party a "briefer message" based on consensus.

Pelosi told the Sun, "You don't have to address everything." Instead, she recommends, the party should concentrate on "the areas

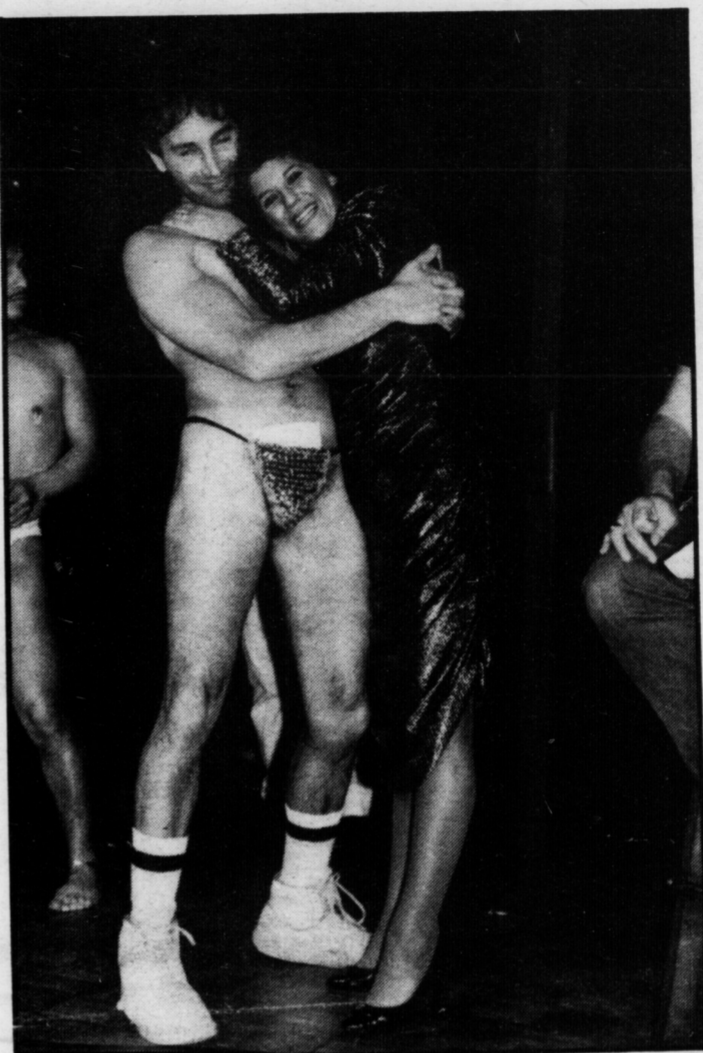
of consensus where we have common ground with the American people. You can't go any faster than the American people want!"

Another issue brought out by the flyer was Pelosi's actions during the Democratic convention.

In 1984, Scott Smith, a former lover of Harvey Milk, was removed as host to the Mississippi delegation at the Democratic Convention by Pelosi. "I was removed because I was too gay," charges Smith.

Pelosi headed the San Francis-

(Continued on next page)



'Double Lamé whammy.' Visiting Miss Upstate New York congratulates the latest winner of the Endup Buns contest. Both wore gold! (Photo: Robert Pruzan)

Chorus On Way To Pay Off Debt

Singing a New Tune
All the Way to the Bank

by Allen White

A moneymaking concert by the San Francisco Gay Men's Chorus and the success of a new fundraising organization are putting the group in their best financial condition in over five years. The final payment of a mortgage on a home loan that helped finance the chorus' 1981 national tour should be made in the next four months.

Last Thursday's sold out Davies Hall concert will yield, organizers say, a net profit of over \$35,000. This will be supplemented by a \$10,000 grant from their new fundraising arm, the San Francisco Choral Foundation.

Approximately \$40,000 of these funds will go toward paying off a \$60,000 mortgage payment on a member's home. The home is one of three that were mortgaged to finance the costs of the tour.

The tour is credited, by many, as stimulating the creation of dozens of gay performing arts groups across the country. The 125-member chorus was highly acclaimed as they performed in nine cities from coast to coast. On their return, Castro Street was closed to traffic to welcome the chorus members home.

(Continued on next page)



Dr. C. Everett Koop, right, and Dr. David Baltimore, flank San Francisco's director of Health, Dr. David Werdegar at the Coming Home Hospice. (Photo: Steve Savage)

Koop Renews Call For Early Sex Ed.

Researcher Tells Legislature:
'Compassion, Not Incarceration'

by Will Snyder

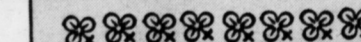
SACRAMENTO — The surgeon general of the United States and a prominent national researcher told a joint assembly of the California Legislature on Thursday, March 5, that education was the best weapon in the fight against AIDS. U.S. Surgeon General Dr. C. Everett Koop emphasized the need for sex education at the elementary school level. Dr. David Baltimore, director of the Whitehead Institute for Biomedical Research in Cambridge, Massachusetts, also spoke and focused on educational responsibilities of the media.

(Continued on page 23)

Two Doctors About AIDS:

'The best weapon against this disease (AIDS) is education... Some people have said AIDS education should begin no later than grade 7. I agree with them. I would like to see it in grades lower than that, at the fifth or sixth grade level...'

— Surgeon General Dr. C. Everett Koop



'Mandatory testing and quarantining of individuals are counterproductive moves. These kind of actions are reminiscent of the days of the McCarthy Era or the internment of Japanese-Americans during World War II.'

— Dr. David Baltimore

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The campaign pace has been picking up, so it's time for just a slight breather for Sup. Harry Britt in his campaign for Congress. Flanking Britt are members of his staff: (left to right) Carole Migden, Dick Pabich, Steve Krefting, Dana Van Gorder and Cathleen Conny.
(Photo: Steve Savage)

Pelosi
(Continued from page 1)
co Host Committee which had given the assignment to Mississippi-born Smith. She was later named in an anti-discrimination complaint filed by Smith with the city Human Rights Commission. Smith had openly stated then, "By my example, I want to teach Mississippi delegates about the lesbian and gay lifestyle." That remark, said Smith, was too strong for Pelosi and the Host Committee.
For the 1984 Convention, the Host Committee commissioned Focus Magazine to prepare a program guide discussing the diversity of San Francisco. Focus Magazine staffers had confirmed that the article on the gay community was closely edited by Pelosi until it was ultimately decided to kill the article.
The story detailed the history of the gay community in San Francisco. A paragraph discussing gays in the gold rush era was removed by Pelosi who, according to two sources said, "People will think that some of San Francisco's founding fathers were gay."

In the final version of material distributed by the Host Committee, San Francisco's gay community was relegated to a few paragraphs under the title, "The Castro and Noe Valley."
Ken Maley, media consultant, also confirmed the problems between Focus Magazine and Pelosi. "Though there was a Media Committee, Nancy Pelosi wanted to dictate everything," Maley told the Bay Area Reporter.
COMMITMENT
The pro-Britt flyer also questioned Pelosi's commitment to concerns such as AIDS.
Pelosi currently states in her campaign literature that she believes "AIDS is a national health crisis and the search for a cure must be a national priority." It has been noted that though she is known as a fundraiser, she has never raised significant money for AIDS.
In the leaflet distributed throughout Castro last week, the question is asked, "Where was Nancy Pelosi during the last

Chorus
(Continued from page 1)
But the history making concert tour left the chorus with a debt of almost \$250,000. In the years that followed, the organization has continually faced staggering interest payments. The parent organization, Golden Gate Performing Arts, struggled to stay afloat and reduce their debt.
Last fall, a group of chorus members set out to form a non-profit organization which would be structured to ensure a healthy financial base and to quickly eliminate the tour debts.
Lynn Luckow, president of the Choral Foundation, said, "We have now been successful in raising over \$30,000 for a long term endowment fund. The interest from this fund will be used to assist the needs of the chorus." Luckow said the foundation has been able to make \$10,000 available to the chorus which will go directly towards the debt.
Tim Garner, president of Golden Gate Performing Arts, which handles the business operation of the chorus, said the \$10,000 will be added to the profits from the Davies Hall event to reduce the mortgage.
DARK CLOUD
A \$60,000 balloon payment on the mortgage must be made before August. Garner and Luckow said an early payment will result in a savings on interest and they said they hope to move up the payment date.
The debt of the San Francisco Gay Men's Chorus has been hanging like a dark cloud over the chorus for almost six years. The newer members of the 110-member chorus have had to bear the responsibility of a debt which they had no part in creating. Only five of the current members went on the 1981 tour.
The Davies Hall concert last week was one of the most financially successful in the organization's history. In addition to the Gay Men's Chorus, the concert starred Charles Pierce and Barbara Cook.
Before the concert began, the San Francisco Choral Foundation gave a private reception in the Wattis Room located in the hall. Contributors to the foundation were invited to party. Luckow said this type of event will be planned as a further incentive to garner contributors.
GGPA's Garner said, "There were less than 200 unsold seats. We program similar concerts in the future." Garner continued,

BWMT Holds Membership Drive
Black and White Men Together/SF will hold its annual membership drive on Friday, Mar. 13. The event will be held at 279 Collingwood, in the Castro, between 19th and 20th Streets, from 8 p.m. to 10 p.m.
Black and White Men Together is a gay organization of multi ethnic and racial people who share the deep desire to end the evil of racism and to provide an atmosphere of support and love for each other. For more information please call 931-BWMT.

On the Campaign Trail
'Our Issues Are His Issues'
Gay Leaders Rally Behind Britt In Display of Unity
by Allen White



Sally Gearhart and Harry Britt join forces at a unity press conference on Saturday.
(Photo: Steve Savage)

Seventy-five of San Francisco's most respected gay leaders joined together last Saturday in a unique display of unity and support for Harry Britt in his run for the United States Congress. It was one of a seemingly non-stop stream of activity surrounding the campaign which will culminate with the special election April 7.
Thursday, Sheriff Michael Hennessey added his name to the list of elected officials endorsing Harry Britt. "Sup. Britt has the philosophy and the consistent voting record which most closely reflects the leadership of our late Congresspersons Philip and Sala Burton. His steadfast support of civil rights, blue-collar labor issues, and his demonstrated leadership in the fight for sufficient AIDS funding leads me to conclude that Harry will make an outstanding Congressman for the people of San Francisco," said Hennessey.
The Democratic County Cen-

tral Committee was represented by chair Carole Migden and several members including Steven Krefting, Greg Day, Louise Minnick, Connie O'Connor, Ron Huberman and Simeon White, and city commissioners and appointed officials including Diana Christensen, Todd Dickinson, Tom Horn, Ralph Payne, Steve Rascher, Sal Rosselli, and Lawrence Wilson.
Pat Norman said of the group, "All of us are here today to tell you that we choose Harry Britt as our Representative to the Congress of the United States." Enumerating many issues, she said, "We believe that Harry Britt deserves the support of every thinking, concerned San Franciscan. Our issues are his issues."
"Over the last seven years, Harry's legislation has addressed the concerns of the vast major-

'I confess I would like to see an openly gay man in Congress. I know where he is going to come down on the issues.'
- Sally Gearhart, talking about Harry Britt.

ity of this city: rent control, comparable worth, AIDS funding, childcare, thoughtful development of our environment, bilingual education, reproductive rights and the needs of our youth, our homeless and our seniors. He is one of us."
HISTORY
Underscoring the feelings of many, she stated, "We are making..."
(Continued on page 4)

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Harry Britt addresses gay leaders at a unity press conference. (Photo: Steve Savage)

Leaders Rally

(Continued from page 3)

ing history here. We will not be turned from it. We move only forward—to take our rightful place with Harry Britt in Congress."

Tom Waddell, founder of Gay Games, said "Harry Britt gives people a sense of hope. Harry serves all of us. Let's get the man elected."

Sally Gearhart gave a strong endorsement to Britt, saying, "I confess I would like to see an openly gay man in Congress." She praised his progressive voting record and said, "I know where he is going to come down on the issues."

Following the press conference people dispersed throughout the city to work on the Britt campaign. Castro and 18th became a

whirlwind of campaign activity. The three Democratic clubs joined together to set up a Britt for Congress headquarters on the corner. Dozens of people worked the corner handing out literature and encouraging people to vote for Harry Britt.

Peter Mintun, the noted pianist from L'Etoile, joined the S.F. Boys Chorus Director Louis Magor and Cabaret Gold Award winner Bill DeLisle for a fundraiser Sunday afternoon at the Kassman piano store.

Sunday evening Britt again made his way into the gay bars of the city. In the Castro he went to Cafe Sn, Marcos to the Village and then to Moby Dick. At the Castro Street Station he spent time discussing campaign issues

with the many people present.

At the Eagle he was again greeted by cheers from the crowd as he was introduced by Patrick Toner. The rush for buttons continued. Over 150 buttons were sold in 20 minutes in the bar.

Monday night the fundraising efforts continued at Sutter's Mill as people crowded in to hear Pam Brooks, and Danny Williams in an event hosted by Sup. John Molinari.

With only one month until the election there is now a need for more volunteers at Britt headquarters. Those interested meet on Saturday morning at the 25 Van Ness Avenue campaign office. Information is available by calling 864-6410.

Doctor With AIDS Fights Suspension

First In U.S. to have Practice Restricted

by William Burks

CHICAGO—At Cook County Hospital, a physician who has AIDS has requested a formal hearing to contest the Cook County Board's decision to suspend him from all contact with patients.

Area health care experts said they believe the case is the first in the nation of a physician with AIDS having his practice restricted, although the U.S. Centers for Disease Control reported that as of last May, 922 health care workers had been diagnosed with AIDS.

There are no documented cases of AIDS virus transmission from health care workers to patients, according to the CDC. It estimates 1,200 health care workers in the U.S. are infected with the AIDS virus. The doctor, whose name has been withheld to protect his privacy, is being represented by the American Civil Liberties Union of Illinois.

Cook County Hospital is the 700-bed public health facility serving 5 million residents of Chicago and nearby townships. The county board—an elected body—ultimately administers the hospital. According to the hospital's Medical Staff Bylaws, the county board president must appoint a hearing committee within 10 days of the doctor's Feb. 23 request and must schedule a hearing "as soon as reasonably possible." The president reportedly has appointed a committee, but no hearing has been scheduled yet.

The board also is required to provide the doctor notice of the conduct or other reasons or subject matter than were considered in making the adverse recommendation earlier this month. The doctor requested the board hearing rather than take his case directly to federal court and sue for handicap and equal protection violations. The county board must vote on the hearing committee's recommendations, and, depending on the outcome, the case could yet be settled by the judiciary.

The case began Feb. 2, when, after learning that the physician had AIDS, the county board voted to suspend him with pay because he refused to accept a position in which he would have no patient contact. Three committees—the hospital Peer Review Committee, the Executive Medical Staff, and a joint committee of physicians and board members—subsequently voted to restore the doctor's full clinical duties.

The county board voted 12-2 at a meeting the next week to allow the doctor to continue his employment, but to have only technical, diagnostic, consultative, teaching, or administrative and quality-care duties, and no contact with patients. Board members said concern over patients' fears of contracting AIDS and their own fears of being sued by patients played a role in their closed-door decision, at which they heard no medical testimony.

Infectious disease specialists from six Chicago hospitals and university medical centers had urged the board, based on medical facts of AIDS transmission, not to remove the doctor from his practice. Dr. Bernard Turnock, director of the Illinois Department of Public Health, and Dr. K. T. Reddi, infectious disease specialist for the Chicago Health Department, joined the doctors at a press conference urging that the vote be made on the facts rather than the public's—or board members'—fears.

Dr. Stuart Levin, Director of the Section of Infectious Diseases at Rush-Presbyterian St. Luke's Hospital asserted, "We've put our lives and the lives of our families on the line over this fact"—AIDS cannot be transmitted by casual contact.

Cook County Hospital adopted the CDC's guidelines for infection control last August, according to the ACLU's legal director, Harvey Grossman, who said, "The physician in this case has in the past and will continue in the future faithfully to comply with those guidelines. There is no allegation that this physician has ever engaged in behavior not countenanced by the federal Centers for Disease Control and Cook County Hospital's own Infection Control Committee."

Of the two county board members voting against restricting the doctor's practice, one cited medical evidence as the basis for his decision, but the other said she believes he should be removed from the hospital altogether. The board's vote, ignoring medical opinion on AIDS transmission, came immediately before release of a state health department survey indicating that 80 percent of Illinois residents, including all ethnic groups and income levels, believe their personal physician and the health department are believable sources of information about AIDS.

The physician has continued to provide full patient care at the hospital, with the exception of two days at the beginning of his controversy with the board.

Some in the gay and lesbian community had expressed concern over the timing of the board's initial action, a few weeks before an election in which a physician at Cook County Hospital and co-founder of its AIDS clinic, Dr. Ron Sable, was running as an openly gay candidate for the seat representing the 44th Ward on the city Council.

Sable was thought by many to have a good chance of defeating incumbent Alderman Bernard Hansen in the heavily-gay northside lakefront ward, but some feared an association of newspaper headlines about an anonymous "AIDS doctor" with Sable might influence votes. On election day, Feb. 24, Sable lost by 1,600 votes, a seven-percent margin.

Canadian Gov't Seizes Books At Border

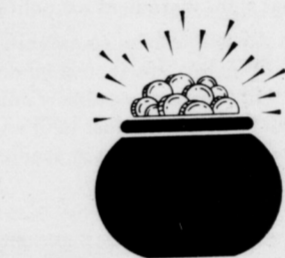
BOSTON—Canadian customs officials have seized shipments of 33 gay and lesbian titles in a move to intensify censorship of gay and lesbian books and magazines.

Among the books seized were copies of *In the Life*, edited by Joseph Beam, which is the first anthology by and about black gay men. The book is a collection of fiction, poetry, and essays that examine racism in the gay community, homophobia in communities of color, and the growth of a black gay community. Seizure of this book represents an increased effort by the Canadian government to repress gay and lesbian literature by now also seizing nonfiction books with little erotic content.

Joe Beam, editor of the anthology, commented that "my fear all along... is the kind of censorship that government agencies of this type are talking about. This infringes on an individual's right to know." Customs officials refused to comment on the seizure.

The increased harassment is seen as a response to a lawsuit filed by the Glad Day Bookstore in Toronto, protesting the Canadian government's new policy prohibiting materials that depict "buggery." According to Gerald Moldenhauer, proprietor of Glad Day, "the recent trial went well, but we're still awaiting a decision from the judge." In the meantime, Moldenhauer said, "customs is going berserk."

Also a factor in this upsurge of censorship may be the passage this winter of a bill by the Ontario legislature which extends the protection of the Human Rights Code to include lesbians and gay men. Sue Hyde, Coordinator of the Privacy Project for the National Gay and Lesbian Task Force, said "the government's control and regulation of gay and lesbian sexuality is often at-



Correction

In the Mar. 5 issue of Bay Area Reporter, Donna Yutzky was wrongly listed as a supporter of Harry Britt for Congress. B.A.R. regrets the error.

1987 AIDS BIKE-A-THON



Bike-A-Thon Kicks Off Registration

Riding on last year's success, the 1987 AIDS Bike-A-Thon kicks off registration this Saturday, Mar. 14, at noon at Castro and 18th Streets. This year's goal is to recruit at least 1,000 riders to raise \$500,000 for 11 Bay Area AIDS charities. The Bike-A-Thon is scheduled for Saturday, May 9.

Sponsored by Different Spokes Bicycle Club, the annual Bike-A-Thon is the largest grassroots fundraising effort in the U.S. in the fight against AIDS. All funds collected go directly to charities. Last year, 650 riders raised \$226,000.

Beneficiaries selected for this year serve four Bay Area counties. In San Francisco, they are AIDS Hospice/Coming Home Hospice, AIDS Emergency Fund, Shanti Project, Godfather Fund, The S.F. AIDS Foundation, Open Hand, 18th Street Services and the AIDS Health Project. In Alameda County, the East Bay AIDS Project is eligible to receive donations as is Marin AIDS Support Network in Marin County and Project Ellipse in San Mateo County.

T-Room Arrest Leads To Suicide

Tragedy Calls Into Question Police Practices in Making Arrests

by Allen White

A man arrested in the public restroom at the Marina Yacht Club last December jumped to his death from the Golden Gate Bridge last month. The suicide underscores the community concern as entrapment charges have been leveled at police. The man, a school teacher with over 25 years experience, was one of over 80 people arrested at the Marina Green restroom on charges of engaging in public sex.

Lt. Tom Hettrich, an officer at Northern Station, said, "It is a restroom, not a bordello. These people should know the difference between right and wrong." He strongly defended the arrests saying that people were breaking the law.

Hettrich said police were placed in the area for the same reasons that traffic enforcement officers are stationed on the streets. "Police are at red lights and at no left turn signs because people don't obey the law."

Asked if there could have been signs posted or uniformed officers assigned to the restroom area, he responded, "It stopped. It worked. We received many letters and calls from people who use the Marina Yacht Harbor, thanking us," he said.

Public Defender Jeff Brown, however, disagreed. He was outraged by the police actions. "I think it's terrible," he said. "People should be given a warning. It reminds me of the old days at the Black Cat where police would entice gays into sexual activity." He continued, "I think it's a huge waste of public money."

Attorney Paul Wotman said, "My experience with this type of case leads me to believe these

people were entrapped. My clients say they engaged in no sexual activity in the restrooms and I believe them."

Wotman, the attorney for the man who committed suicide, stated, "There is something wrong when the system leads a man to such a stressful situation that he jumps from the Golden Gate Bridge for simply being in a public restroom. He always denied his guilt."

"This is the worst possible police behavior I've seen," said Wotman. "It's like killing a fly with a machine gun. It is an excessive use of police power."

Hank Wilson, a board member of Community United Against Violence, said, "I believe there has been entrapment involved in these arrests and that is unacceptable. I think there are homophobic officers who believe that a smile is a sexual act." Wilson said he has requested a meeting with CUAUV staff members and the police to review the matter.

Adrian Ivancevich, an assistant district attorney, said the bulk of the cases were handled with a citation letter. Those arrested had to attend an arbitration hearing and then their records were

(Continued on page 22)

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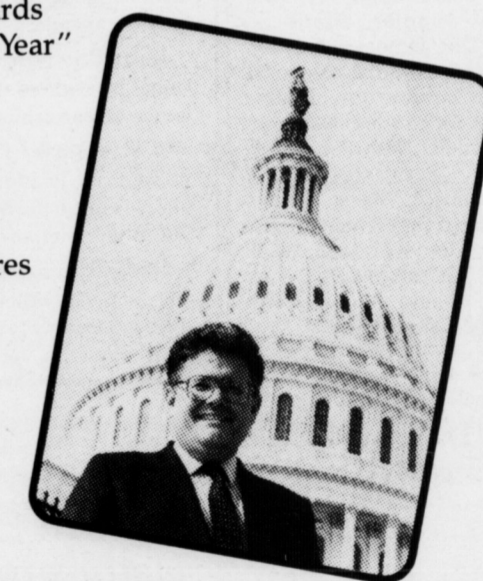
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CONGRESS DEMOCRAT

BAY AREA REPORTER OPEN FORUM

VOL. XVII NO. 11 MARCH 12, 1987

NEXT ISSUE OUT: MARCH 19

NEXT DEADLINE: MARCH 13

B.A.R.

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EXECUTIVE & EDITORIAL OFFICES:
1528 15th Street
San Francisco, CA 94103
TELEPHONES:
(415) 861-5019/861-7230

PUBLISHER:
Bob Ross

NEWS EDITOR:
Ray O'Loughlin

ENTERTAINMENT EDITOR:
Dianne Gregory

ASSOCIATE EDITOR:
Will Snyder

CONTRIBUTING EDITOR:
Brian Jones

FINE ARTS EDITOR:
George Heymont

POLITICAL EDITOR:
Wayne Friday

OFFICE MANAGER:
Michael Snyder

CLASSIFIED ADVERTISING:
Ann S. West

CAMERA:
Michael Jay Goldberg

LAYOUT:
Richard Burt

TYPESETTING:
Tony Lindsey, Chal Cochran

CONTRIBUTING PHOTOGRAPHERS:
Mick Hicks, Scott Martin,
Scott McLennan,
Photo Graphics/Darlene,
Robert Puzan, Rink,
Savage Photography

CARTOONIST:
David Brady

AUDITOR/ACCOUNTANT:
Robert J. Dern, C.P.A.

CONTRIBUTORS:

Kim Anno, Les Balmain, Philip Campbell, Mark I. Chester, Jerry R. De Young, Gregory Douthwaite, Wayne Friday, Mark Friese, George Heymont, Michael Hippler, Frank J. Howell, Dot James, John Karr, Larry Kim, Gerard Koskovich, Charles Lineberger, Mister Marcus, David-Alex Nahmod, Jay Newquist, Nez Pas, Adele Prandini, Paul Reed, Joy Schulenberg, Marv. Shaw, Rodger Soto, Rick Thoman, Paul Trefzger, Tom Vindeed, Dick Walters, Lauren Ward, Steve Warren, Allen White, Keith White, Bob Woolhouse

GOLD

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EDITORIAL & OPINION

United We Stand

Some things in life, as the song goes, you don't notice are missing until they show up again. A sense of community is one of those things. You easily take it for granted — its signs and symbols are all still visible and surround our daily lives. And community institutions take on a permanence and a life of their own.

Then something happens and all of a sudden you notice that extra dimension that brings all the signs and symbols and institutions to life. A kind of psychological earthquake jolts you into awareness and all the external signals of community take on a genuine meaningfulness. Yes, Virginia, there really is a gay and lesbian community!

Harry Britt's historic run for the U.S. Congress seems to be such an event. The Britt campaign has triggered that jolt of public community spirit that we have for a long time missed. In recent years, we've had battles to fight that sometimes have split this community. There has been a certain turning inward as well, as gays and lesbians have come to rely on a very personal and private community for support in days of very personal struggle.

Harry Britt's campaign has brought us out of our shells and out of our closets. Suddenly, we have a public figure and a single cause to rally around and rallying is exactly what we're doing. Britt's bold move — to stake a claim for a seat in the U.S. Congress — has galvanized the community unlike anything in recent memory.

People who have in the past had great differences with Harry Britt are finding a greater unity that overcomes differences. Harry Britt has never been so popular and so well loved. His campaign workers are meeting a greater response than even they had expected. Wearing a bright blue and white Britt for Congress button has become a statement of gay

pride and gay community. Yes, we've had our differences and will no doubt disagree in the future. But we know where our interests lie and we know when to act on those interests.

Over 200 lesbian activists who have publicly endorsed Harry have been candid and enthusiastic in stating their reasons for uniting behind Britt's campaign. Many have had public disputes with Britt in past years. But all see greater benefits to the lesbian and gay community in electing Harry to Congress.

Women are praising Harry as a strong and eloquent supporter of women's concerns. Our issues are his issues, they're saying: comparable worth, AIDS care, rent control, environmental issues, the needs of the poor.

In addition to that, Britt is a strong voice on gay and lesbian concerns. He has both a solid appeal to gay voters and a broad-based constituency on numerous issues. Britt is the unity candidate, uniting the gay community and coalescing with non-gay voters.

The surge of support in the lesbian and gay community shows that our community knows very well the golden opportunity now before us. Not only is Britt a voice for our cause, he is an effective politician. He has that right ingredient for politics: he's a coalition builder.

The gay and lesbian community is an established, permanent part of San Francisco life, there's no doubt about that. But it's wonderful to see that community publicly uniting not to defeat another threat to our well-being, not to just hold onto the status quo, but to achieve a positive and historic goal by sending Harry Britt to the U.S. Congress.

Ray O'Loughlin

OPINION

In the Forefront of the Progressive Agenda

by Nancy Walker
President, Board of Supervisors

I was very proud to be with my colleague, Harry Britt, a month ago on the steps of City Hall as he announced his candidacy for Congress. Harry's campaign represents a historical opportunity, not just for lesbians and gay men, but for all progressive San Franciscans.

San Francisco's seat in Congress has long been seen as a position from which national leadership is exerted. It is not enough for our representative in Washington to vote right. We have come to expect our member of Congress to be in the very forefront of the American progressive agenda.

Harry Britt is that kind of leader, the only candidate in the congressional race whom we can trust to be both right and effective on the issues we care about.

In the seven years I've served on the Board of Supervisors with Harry, I have come to admire his ability, integrity and high sense of principle. No one on the board works harder than Harry, and no one has produced more important legislation on a broad range of issues.

Harry Britt has led the fight to keep rents and taxes down, to protect our neighborhoods and environment, to establish fair pay and working conditions for women and minorities, to sever city connections with South Africa.

Harry has been extraordinarily successful in forging a consensus among his board colleagues on gay and lesbian issues. Antidiscrimination protections, domestic partners legislation, and funding for gay services and cultural programs resulted from his skilled legislative efforts.

On the most urgent concern facing San Franciscans today, AIDS, Harry's role has been critical. Five years ago, he secured the first city funds in the nation for AIDS services. He has helped develop and monitor our city's model AIDS programs, and has successfully lobbied state and federal legislative leaders to increase AIDS budgets.

Last fall, Harry was the state co-chair of the extraordinarily successful NO on 64 campaign to stop Lyndon LaRouche's effort to quarantine people with AIDS.

He authored San Francisco's strong ordinance prohibiting discrimination against persons with AIDS or ARC.

None of the other major candidates has such an outstanding track record. His major opponent has no record at all on the major issues.

In recognition of his record, and the historical importance of sending a gay activist to Congress, Harry has won the enthusiastic support of virtually the entire lesbian and gay leadership of the city — and, indeed of the nation. The degree of unity in the community, while never airtight, is unprecedented for a political candidate.

Harry Britt's election to Congress would be a giant leap forward for the lesbian and gay community which all too often has had to fight just to preserve the status quo. I can only imagine the hope that Harry's victory would instill in the hearts of people suffering from AIDS, and of gay people nationwide.

Harry would be so much more than just a gay Congressman. I know that he would be a champion of women, minorities, working people and seniors. I know that he would fight for environmental protection, education, health care and civil liberties. I know that he would make a real difference.

I have the deepest respect for Harry's courage and independence, which he has demonstrated anew by making this challenging race for Congress. Polls show that Harry has an excellent chance of winning. But only if we get involved in his campaign — and then get out and vote.

Like other concerned San Franciscans, I've asked myself who could do more for us in Congress. For me the answer is easy: the person who has done the most already — my colleague and friend, Harry Britt.

So please join me and my colleagues, John Molinari, Dick Hongisto and Tom Hsieh, in voting for Harry Britt for Congress on April 7.

LETTERS

Pay Your Toll, Pope

★ Why all the uproar over the pope's visit? Let's put it all in proper perspective. The pope will arrive at Crissy Field and immediately go to the Golden Gate bridge which he will bless. Now I don't mean to belittle the bridge, it's a grand bridge as bridges go. But does the pope know that the bridge is facing bankruptcy due to mismanagement and greed? It's badly rusted in places, needs a new deck and many have jumped off its span to a premature death.

The blessing is certain to cause a huge traffic snarl, causing a volume of cursing among travelers of astronomical proportions. As well as lawsuits for fender benders and other accidents that may not be settled until the year 2000. Actually since the bridge is public property the pope has no business on it unless he pays the toll and keeps moving. Hopefully he won't get caught in his own traffic jam, in which case he might just curse also and nullify the whole blessing.

But think of it, when it's all over and if all goes well, the Golden Gate bridge like the pope will be forevermore a holy shrine.

Mark Miller
San Francisco

Drop Your Tokens, Mike

★ Mike Hippler's article on his travels in the Yucatan is a classic example of the bankrupt intellect of this self-styled media junkie.

In the guise of illuminating the Yucatan, Hippler penned the sort of drivel one might expect to find on bathroom walls.

The Yucatan is the home of one of the world's most beautiful and revered cultures. At its florescence, the Mayan civilization equalled the Roman or Egyptian cultures in its writing, mathematics, astronomy, calendars, architecture and art. The ruins of the Mayan cities are awe inspiring and deeply moving sights. They offer valuable lessons if one cares to learn.

One important lesson for all gay men and lesbians is the role of the Roman Catholic Church in the Spanish conquest of Mexico. In the name of God, the church destroyed the Mayan civilization and nearly wiped all record of it from history. Needless to say, the same church would do likewise to the gay/lesbian culture if our vigilance were not constant.

I suspect that all Hippler cared to see at Chicken Itza and Uxmal are the views available through any glory hole.

It puzzles me as to why Hippler would bother traveling all the way to Mexico. Surely his limited vision could easily be satisfied by a visit to any adult book store or dingy bar South of Market.

Kaz Adams
San Rafael

Harry Is One of Our Own

★ An open letter to Kim Corsaro, editor of Coming Up!

I was deeply saddened by the editorial attacking Harry Britt in the current issue of Coming Up! Saddened first because Harry has one of the most progressive voting records of any officeholder in the nation and because he has been on the front line in battles not only on behalf of lesbians and gay men but renters, the aged, working people, and others.

Of course he has had only limited success because the mayor of this city, strongly backed by big-money interests both gay and straight, has consistently done all she could to thwart his progressive programs, as in her vetoes of his legislation for rent control and the rights of domestic partners.

But I feel even more saddened because you do not understand the significance of Harry's candidacy in the context of the current AIDS holocaust. You say one of the reasons we should vote for Nancy Pelosi is because of her good connections with the national Democratic political establishment.

But that very establishment has utterly failed the dying gay men of this country, as have both the medical establishment and the national government. It is because of their fumbling, ineptitude, and delay (not Harry Britt's) that a whole generation of gay men may very well die. Their policies (or lack thereof) have been killing us off as effectively as if they had put on brown shirts, come into our bedrooms in the middle of the night, and dragged us away.

Despite their sudden interest in the current election campaign, Nancy Pelosi's well-heeled national friends have in fact been collaborators in the holocaust-by-neglect.

Harry Britt is a sign of hope for many of us precisely because he has never bought into that establishment and because, like Harvey Milk before him, he has come to confront the government with the vision and wisdom of one who has always been locked out.

Nancy Pelosi's rich and powerful friends have

never lived the experience of the outsider, and that is why they have not been motivated to do whatever it may take to stop the holocaust. Harry Britt has that motivation because he is one of our own.

Arthur Evans
San Francisco

Fast Forward With Harry

★ Any gay who is at all politically sophisticated has no option other than to support and vote for Harry Britt for Congress. We have a chance to move the gay liberation movement fast forward with Harry Britt representing not only San Francisco but all gays in Washington, D.C. And, Harry is not a one-issue candidate. He has taken progressive stands on a wide variety of issues—including arms control, environmental concerns, workers' rights, and low rents for the struggling middle class, etc.

Yes, I am wild about Harry!

Michael D. Delaney
San Francisco

Flavored Boot Polish?

★ Flavored condoms! Let's hope it's not fruit flavored. If you can put one on completely with no hands then you have great control and may not have a sterile but clogged windpipe. We're not talking about licking a popsicle or an ice cream cone.

It's "safe sex," but come on, what's next? Flavored boot polish, perhaps? This could lead to a run on erasers and balloons. Wait until they discover the elastic in jock straps (some have).

Surgeon: "Who has been chewing on my gloves again? They look like a field of warts."

It could be a turn off. Haven't you seen some condom-covered whatnots that look like escapes from Sesame Street? "This is S for Safe Sex" They look as if they'd bounce across the screen. I certainly don't want to nibble on Kermit the Frog.

It must have been the next logical step. Lotions, potions, powders and ointments... soon we'll put them all on and watch them have sex for us. Someone will say watching makes you blind.

Chuck Kennedy
San Francisco

Retraction

★ In Part II of your writer's (Robert J. Stone) "Fit or Fat," he wrecklessly terms my former aerobics class, Bodyrhythms, "a great lesson in what not to do when picking a class." Yet, Mr. Stone, to my knowledge, had never bothered to take a class. He frowns so strongly on my company simply because it was a "one man operation." Yet, he fails to mention that this one man operation was in full operation for four full years, and over that time built a large and loyal clientele.

The reason for the success of Bodyrhythms was simple—it was among the best aerobics classes in San Francisco. As a "one man operation," the classes were consistently taught by the same person (myself) and therefore customers knew exactly what to expect, and liked it. In the few instances when I was absent, a fully trained and professional dancer substituted.

My decision to close Bodyrhythms last Sept. 15 was made at the peak of its success, and for reasons unrelated to its acceptance by its customers. For the very reason that Bodyrhythms was a one man operation, and as that one man, I felt an appreciation and obligation to my loyal customers. I offered full refunds on all series passes that were not fully used as of the date of my closing.

Many of these passes have been returned to me for refund, and all such requests have been honored. Compare this record with that of gyms of other exercise clubs that were not one man operations. To my knowledge, none of them have offered refunds of any kind.

In addition to the wreckless damage that you have done to my reputation, I take great exception to the advice given to your readers. The most important factor in choosing an aerobics class is the quality of the class and the enthusiasm of the instructor, not whether it is a "one man operation." How ridiculous to suggest otherwise.

If for any reason any of my former customers missed the opportunity to return their unused series passes for refund, they can still be sent to me at 595 Rhode Island Street, San Francisco, 94107.

Jimmy Mertz
Bodyrhythms
San Francisco

ED. NOTE: Bay Area Reporter apologizes for the error. However, it should be noted that Mr. Stone was, indeed, a student in Bodyrhythms classes and that your posted refund notice had apparently been removed from the classroom by the time he checked.

Ray O'Loughlin

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LETTERS

Benign Neglect

★ Granting that KQED has not been perhaps as sen-
sitive to gay concerns as one might wish, it does seem
that our communities are spending too much time and
energy on this issue. At a time when the U.S.
Supreme Court has ruled that gays have no legal
right to sexuality in private, when 32 state legislators
want homosexuality condemned in state sex educa-
tion classes, when the fundamentalists and Attorney
General Meese want to do away with all sex and sexual
depictions, gay and straight, and when HIV
testing threatens gay civil liberties in the U.S. and
all over the world, KQED's actions should be con-
sidered not much worse than "benign neglect."

Our communities around the world need to
mobilize now to make sure that the rights that we
worked so hard to secure are not eroded by fear of
AIDS, scapegoating of sex, or the superstitious nat-
erings of churches which make Ghengis Khan look
tolerant.

If people want to boycott KQED, fine. But let's not
spend a lot of time and energy on these relatively
trivial issues when our basic rights are so very much
at stake.

Timothy M. Brace, President
Committee to Preserve Our
Sexual and Civil Liberties
San Francisco

EC Says Thanks

★ We at Electric City would like to thank all the
people who phoned us, wrote to us, and spoke to us
on the street in support of our show. Your support
makes all our hard work even more worthwhile.

We hope you'll continue supporting us by watch-
ing us again and letting us know what you think.

Bless you all!

Sande Mack, Mark Wang, Phil Tuggle,
Drew Stephens, Carol Fyfe,
David-Alex Nahmod
Electric City
San Francisco

The Fable of the Crabs

★ Some of the stuff being bandied about regarding
the Congressional race reminds me of a story. With
apologies to that estimable publication, The Califor-
nia Journal, let me call it "The Matter of the Gay
Crabs."

It seems that down at Fishermen's Wharf there was
a fellow doing his thing at his crab pots. He kept one
pot for cooking and the other pot for holding the live
crabs.

A tourist passing by said to the man, "Mister, one
of your crabs is getting out over the top."

"Oh," came the reply, "he won't get out."

"How can you be so sure?" the tourist asked.

"Well, you see all those crabs are gay. They climb
up on one another, and just when one manages to
get to the top, the others get jealous. They all pull
away, dropping the top crab back to the bottom of
the pot."

Here in San Francisco Sup. Harry Britt has been
steadily climbing up the political pile, using much
of the gay community as his support. Now, just as
he's got the chance to get out of the local pot and
into national recognition, we hear the stirrings of
some of the lower crabs, urging everyone to pull away
and let him fall back to the bottom.

As one voter, I find a lot of Britt's political ideas
out of tune with my own. However, he is an openly
gay activist who has earned the respect of a great
many people in high places. Elected to Congress, his
voice will be heard and his voice will be that of a
united gay community in this area.

Harry Britt is the only real candidate that gay
voters in San Francisco should consider.

Don Rotan
San Francisco

Not The Pope's Place

★ I sent this letter to a very conservative Catholic
friend of mine and to my great surprise the answer
was that I should try to get it published. Here it is:

There is a very controversial discussion going on
here about the question of whether the pope should visit
the Coming Home Hospice when in San Francisco.
In my opinion, this would be topping the ongoing
bigotry. Even the pope, in spite of his condemnation
of gay people and gay life, could not be unmoved
when confronted with people dying of this terrible
disease, AIDS.

It is all too easy (and cheap) to show empathy, give
Holy Blessings and leave, still despising and condemn-
ing them. God created homosexuals as well as
heterosexuals. Would He forbid one group from us-
ing their natural sex desires? But the pope regards

himself to be more than God, the Creator, and for-
bids gays from living their lifestyle. Celibacy is a
voluntary decision. Using the senses which God gave
is living nature. Let us heteros not be so biased,
please.

It should be made possible for individual PWAs,
if they have the urge, to roll their wheelchairs to the
pope and let him bless their KS lesions or whatever.
However, the Coming Home Hospice, which is meant
to be for everyone, rich or poor, also gay or not-gay,
is not the place for this pope.

Let them take him to a pregnant drug-abuser-
AIDS-patient in the Tenderloin. I am afraid that even
then, he would not change his mind regarding abor-
tion. He would sooner see children condemned at
birth to die of AIDS, as he would not accept birth
control although he has seen the starving kinds in
Asia.

I told you that 10-11 beds will be available for AIDS
patients at the Coming Home Hospice. The major-
ity of us will go on being with them in their homes
and giving them love and care, wherever they are,
Pacific Heights or Tenderloin, or what they are, Chris-
tian, Jewish, Atheists.

Annamarie Madison
Volunteer with the AIDS program
Hospice of San Francisco

I Support Nancy

★ We need the best person to represent us in Con-
gress, not the gayest. Although I do respect Harry
Britt's roll in representing San Francisco, in San
Francisco, Washington is a different game. I firmly
believe that Nancy Pelosi will be our most effective
Representative in Congress at this time.

There is much more to consider here than electing
a gay person to Congress. The need for funding AIDS
research and education is the most important issue
in my mind. I feel that Nancy Pelosi is as committed
to this problem as any person, gay or straight, can be.

Ray Mulliner
San Francisco

What Is Your Stand?

★ This letter was sent to Father Miles Riley,
Archdiocese of San Francisco, 445 Church St., San
Francisco, CA 94114:

Father Riley:

As spokesman for the local Catholic archdiocese,
you often impressed me as a sincere advocate of truth,
justice, and understanding between diverse peoples
and of selfless love for one another.

Recently, the leader of your church has somehow
allowed a group of ultra-right-wing fanatics to isolate
him from the mainstream of the Catholic Church.
Taking advantage of this isolation, these misguided
zealots have proceeded to run rampant in their power-
mongering. Their tactics involve the worldwide
spreading of lies and hate propaganda against an in-
nocent, historically oppressed minority group: a con-
venient ready-made scapegoat who they can falsely
portray as an imminent threat to the Catholic Church.
The goal of this scapegoating is to artificial-
ly rally the support of Church members behind them
and create a diversion from the many monumental
problems facing the Catholic Church today.

Blaming scapegoats is always easier than admit-
ting and then correcting a long history of prior
mistakes and corruption.

As you know, the present pope is allowing these
people to do such acts in his name. Seeing this, gay
people are determined to let this pope know that they
object to his implicit support of these irrational and
immoral actions aimed at them.

You recently implied that if gays insist on public-
ly displaying such objections, they risk physical
violence by Catholic Church members.

As a highly influential public figure and church
leader, you understand that it is your moral duty to
clearly understand the legitimate objections of gay
people, to actively intercede with the pope on their
behalf, and to responsibly mediate between them and
those homophobic Catholics who would physically
attack innocent gay people rightfully protesting the
pope's visit to San Francisco.

You must do more than just give lip service to
fulfill these duties. If you do not take all reasonable
means to prevent violence to gay people during the
pope's visit, then you will be directly responsible for
any violence which occurs. One way or another, you
—and other local Catholic leaders—must then be
held personally accountable for any physical injury
or death that is caused by Catholic bullies, vigilante
groups, assassins or death squads.

I only hope that your past commitment to creating
bridges of understanding and tolerance between
diverse groups of people was more than just talk.

Stuart A. McDonald
San Francisco

MEMBERS

Studds Was First

★ This letter was sent to Paul R. Ehrlich, Publish-
er, "Sutter Post," 110 Sutter St., Suite 200, San Fran-
cisco, CA 94104:

Mr. Ehrlich:

Your March, 1987 "I'm Entitled" column leaves
one with the impression that if Harry Britt were
elected to Congress, he would be the first gay mem-
ber. This is not so. The Hon. Gerry Studds, represen-
tative from Massachusetts, holds that honor.

I, personally, felt that your attitude was that a gay
person could not do a good job in Congress because
of the press. This seems very similar to me to the
"attitude of the press" toward women, blacks,
Hispanics, and other minorities several years ago.
Does this mean that I, as a gay person, am not en-
titled to representation in Congress because of your
attitude?

Perhaps, Mr. Ehrlich, you've forgotten who your
constituency is. The retail trade and restaurant busi-
ness has always had substantial numbers of gay peo-
ple working for them. I, myself, work in the executive
offices of a major Union Square specialty store.

I think San Francisco is fortunate to have several
good candidates for this seat, among them Harry
Britt and Nancy Pelosi. But I think your reasoning
for disqualifying Harry Britt is specious and small-
minded. I expect more cogent arguments to sway my
opinion.

Charles Bedard
San Francisco

Boo, CDC

★ Some clarification, of the excellent letter of Feb.
26 ("Present Facts Clearly"), from Paul Reed. In-
deed, the effect of present AIDS education has no
direct relation to future statistics. Unfortunately,
those ridiculous projections originated at the Federal
Centers for Disease Control.

It makes me wonder. Do they do anything right?

Herb Levy
San Francisco

Thanks For The Award

★ As a recipient of this year's Cable Car Award for
Track & Field, and unable to thank anyone on stage
due to the number of recipients in the Sports cate-
gory, I would like to take the opportunity to do so
through the B.A.R.

As with most honors bestowed upon individuals,
there are usually a number of background people
that helped to make it all possible, and I would
publicly like to thank all the members of the San
Francisco Track & Field Club for their positive
support over the years. In particular, I want to thank Earl
Bryant and Frank Demby, whom I feel were equally
as deserving of this year's award as myself. They were
a tremendous help to me and I don't think I could've
achieved all that I did last season without their
support.

I would especially like to accept this award in
memory of one of the team's long-time supporters,
Roy Gohl. He, along with the Club's other friends,
lovers, and followers, have tolerated our time-
demanding training schedules, and with their lov-
ing care and understanding have helped us to over-
come the many limitations that stand in the way of
achieving self-excellence in our sport. This award, to
me, is a reflection not only of my own talents, but
the faith and support and positive attitudes of all those
associated with myself, the track club and the gay
sports community in general.

Thanks to the Cable Car Awards committee for the
special recognition. It helps to know that the com-
munity recognizes and supports our accomplish-
ments. All of us in the San Francisco Track & Field
Club hope we are doing the community proud.

Rick Thoman
San Francisco

The Pope's Free Speech

★ By protesting Pope John Paul II himself, and not
solely the official natural law positions on homosex-
uality, on homosexual acts, and on homophobic per-
sons which are taught by the Roman Catholic
Church, some Bay area gay men and women are
throwing away an opportunity to advance the goals
of the Gay Liberation Movement.

They have chosen the foolish and prideful self-
satisfaction of yelling about or at a homophobic pope.
They are showing pro-gay Bay Areas that they are
as irrational as the Biblical literalists.

By advocating a virtual quarantine of the pope to
the confines of St. Mary's Cathedral in the Western
Addition of San Francisco, these people are denying
the liberties of the Bill of Rights of the United States

Constitution to the pope. If gay people can close San
Francisco to the pope, then anti-gay Christian fun-
damentalists can logically torpedo Gay Freedom
Week at Concord.

The pope symbolizes the unity and the historical
continuity of the faith which the Jesus of the Gospels
entrusted to Peter and the Apostles. It is a trust to be
transmitted to their successors in the episcopacy.
It is probably difficult for many non-Catholics and
people of other faiths to understand, but the protest
against the pope brings deep offense to faithful Bay
Area Catholics.

Why not cooperate peacefully and helpfully with
Archbishop John R. Quinn so that the pope will be
able to delight Bay Areas as he passes up Market
Street enroute to a papal visit with the dying at Com-
ing Home Hospice? By visiting that hospice, John
Paul II would demonstrate to the world that the pro-
nouncements of the Biblical literalists, which equate
AIDS with God's punishment for homosexual be-
havior, are deeply evil.

A papal visit to the dying would tremendously
assist the worldwide battles against the AIDS virus
and against the social discrimination of persons with
AIDS or ARC.

Let us show wisdom and common sense by welcom-
ing Pope John Paul II to the San Francisco Bay Area.

James F. Gibbons
San Leandro

God Knew The Sin of The Church

★ Recently, I attended a memorial service at Most
Holy Redeemer Church, for a man who died of AIDS.
The priest gave a wonderful, moving account on the
dearly departed's "walk with God" during his
lifetime, his closeness to his family, and his certaint-
y of a promised hereafter. A Sister recited profound
verses from the Book of Revelation. But no one talked
about, and nowhere was it mentioned, that a pro-
found, deeply moving relationship had existed
between the man who died and the man who sat
weeping in the front pew.

I was once again shocked and enraged by the
Catholic fearful spirit of homophobia which over-
rides the often joyous spirit of same-sex lovers. After
some moments, I realized that despite the priest's
theatrical machinations behind the altar "offering"
the mass, and despite the Sister's booming intona-
tion of God's word, there would be not one word of
the lovers' commitment to each other. I was struck,
almost immediately, with another realization—God
knew! Theatrical machinations and booming intona-
tion notwithstanding, God knew that love existed be-
tween these two men. And while this love was unhol-
y and unsanctified in the Church, in the hearts and
minds of the people seated there, the service was in-
deed a lasting memorial to the parting of these lovers.

The absence of any mention of their shared lives,
by the ever-safe Catholic presence, dramatically served
to remind me that we must love one another as
Christ has loved us. Our silent witness to the unmen-
tionable, to the words they (Catholic clergy) cannot
speak, is no longer valid, and the Church's denial of
our strong, beautiful, dynamic lovers is, to use their
words, a sin.

Nyira Gitana
San Francisco

We Can't Afford The Losses

★ Over the last couple of years, there has been a
decline in attendance/participation on the traditional
weekend "runs," overnight trips, and bike tours. The
reasons are many, but primarily because there are
so many that most people can't afford the time and/or
money to go to all of them.

This year alone there are 18 of these events sched-
uled as follows:

Force Five Winter trip (Mar. 13-16), Valley Knights
Clearlake Run (Apr. 18-19), Constantines "500" (Apr.
25-26), Golden Gate Guards De Haven Run (May 2-3),
Cheaters M/C Annual Run (May 22-25), California
Eagles Bike Tour (June 4-7), Cycle Runners "500"
(June 13-14), SFGDI Annual Run (June 13-14), CMC
Annual Run (July 2-5), Force Five Summer Trip (Ju-
ly 10-13), BC Annual Run (July 24-26), California
Eagles Overnighter (Aug. 8-9), Constantines Annual
Run (Aug. 14-16), Cycle Runners Annual Run (Sept.
4-7), Golden Gate Guards Annual Run (Sept. 11-13),
Warlocks Annual Run (Sept. 18-20), Cycle Runners
"500" (Oct. 3-4), and California Eagles Overnighter
at Camelot (Oct. 24-25).

Over the years it has been suggested that some of
the clubs get together and put on joint runs/trips/
tours. Remy made another suggestion in a recent col-
umn that the Clubs draw numbers—those with odd
numbers have their events in odd years and those
with even numbers have their events in even years.

I feel that this matter should rest with the Forum
of San Francisco. Serious discussions should hope-
fully bring about a solution to this problem. The "host"
Clubs can no longer afford the losses due to poor
attendance.

Rich Demarest
San Francisco

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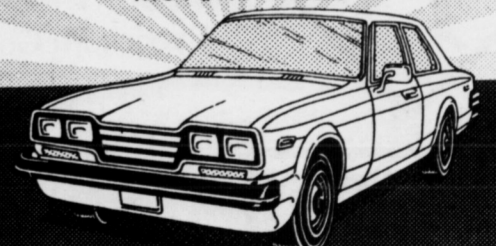
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Wayne Friday

Where Was Pelosi?

A gay man wearing a Pelosi for Congress button stopped me on Castro Street Sunday and asked if he could have a minute to tell me of "the many things Nancy has done for us." I listened, but it took less than 30 seconds for the man to advise me that Pelosi has "raised hundreds of thousands of dollars for Alan Cranston, Leo McCarthy, and our other friends."

For that we owe her a seat in the U.S. Congress? As to what she has done for San Francisco and the gay community, let's compare her dismal non-record with the clear, progressive record of her principal opponent, Harry Britt.

• Harry Britt sponsored every major piece of legislation on the Board of Supervisors to control rents and evictions and has worked hard to strengthen our rent controls even more. Where was Nancy Pelosi while the city's rents roared out of sight?

• Five years ago Harry Britt secured the first city funds in the nation to fight AIDS. He has helped develop and monitor our city's model AIDS programs, and has successfully lobbied state and federal legislative leaders to increase AIDS budgets. Where has Nancy Pelosi been while thousands of San Franciscans were being struck with AIDS?

• Harry Britt was the state co-chair of the successful campaign against Lyndon LaRouche's Prop. 64. He authored San Francisco's ordinance prohibiting discrimination against persons with AIDS or ARC. Where was Nancy Pelosi when LaRouche and others promoted discrimination against persons with AIDS? (Pelosi's sole contribution to the No on 64 campaign was to buy one fundraising ticket.)

• Harry Britt authored this city's tough controls on toxic wastes. As a member of the regional Air Quality and Bay Conservation boards, he's played a leading role in protecting our vital resources. Britt sponsored Prop. N which prevents oil drilling off San Francisco's coastline and he was the author of San Francisco's model energy conservation laws. Where was Nancy Pelosi when pollution was poisoning our air and water?

• Harry Britt introduced the city's first comparable worth legislation six years ago and helped pass Prop. H last year to stop pay inequity among city workers. Where has Nancy Pelosi been while working women were suffering from pay inequity?

• Harry Britt worked hard with church leaders to make San Francisco a sanctuary for Central American political refugees. Where was Nancy Pelosi when the lives of Central American citizens were being threatened by political oppression?

• Harry Britt co-sponsored the law prohibiting the city from doing business with firms that operate in South Africa. Where has Nancy Pelosi been in the struggle against South African apartheid?

• Harry Britt is one of the leading champions of the rights of gays and lesbians, racial minorities and the disabled. He helped create the Office of Citizen Complaints to investigate police misconduct. First as a minister, then as a Supervisor, Britt has been an articulate op-



Sup. John Molinari: even his opponents look at him as the front-runner in the race for mayor of San Francisco. (Photo: James Dusch)

ponent of right-wing religious influence in government for over 25 years. He marched for civil rights in 1965 with Martin Luther King Jr. in Montgomery, Alabama. What is Nancy Pelosi's record in the fight for civil rights?

These are some of the issues in this campaign—not how much money Pelosi has raised for politicians in Sacramento and Washington who are now trying to return a favor to her. Harry Britt has a proven track record—a strong one—of public service, and frankly, Nancy Pelosi has none.

Harry Britt's record of service clearly makes him the candidate we should send to Congress. Pelosi's woeful lack of such a record clearly makes her unqualified to represent us in Washington. It's as simple as that and no amount of "political favors owed" to political hacks by political hacks changes this fact.

Sup. John Molinari's formal entry into the mayoral race today clearly makes him the man to beat in the November election. Even Molinari's prospective opponents agree the popular supervisor is currently the heavy favorite to replace Mayor Dianne Feinstein.

The California League of Conservation Voters honored San Francisco State Sen. Milton Marks (D) last week for having a 100 percent track record in supporting environmental legislation.

Sheriff Michael Hennessey, saying that Harry Britt's "steadfast support of civil rights, blue collar labor issues and his demonstrated leadership in the fight for AIDS funding closely reflects the leadership of the late Congresspersons Philip and Sala Burton," endorsed Britt this week for Congress in the April 7 special election.

It might work for the Kennedys, Browns, and other political families, but a familiar name was not enough for Bruce Unruh, son of state treasurer Jesse Unruh, last week. Running for the minor office of city treasurer of Redondo Beach, the young Unruh was soundly trounced although he spent a whopping \$133,000 compared to only \$2,500 spent by the incumbent.

Yes, folks that was indeed Sister Super-Inflated Ego (a/k/a Boom-Boom, a/k/a Jack Fertig) passing out Pelosi literature (and he/she claims to be a progressive?) on Castro Street Sunday. Our favorite publicity hound was dressed as a man however (well, almost)—no black mesh stockings, high heels or make-up to be found (musn't embarrass the nice Pelosi people, you see). Problem was that without the tired drag that he/she is usually in, nobody was noticing, and if there is one thing Sister Boom-Face can't stand, it is to be unnoticed.

Saying that "It's unfortunate that just at this time the problems with Iran came to the forefront," U.S. Surgeon General C. Everett Koop, in California on a highly-touted publicity run, admitted that "he has yet to discuss AIDS with Pres. Reagan." Incredible. Translated, that means the Reagan administration is so busy trying to salvage its political ass that the AIDS crisis takes a back burner.

The Stonewall Gay Demo Club is hosting a fundraiser reception for the Britt campaign this Saturday, Mar. 14 at Ralph Payne's house, 1950 Pierce Street; 7-9 p.m., \$10, \$25, \$50 donations asked.

The Toklas Club Britt fundraiser is tonight (Thursday, Mar. 12) from 5-8 p.m. at the San Franciscoan Hotel (hors d'oeuvres, no-host cocktails; \$25 or \$50 donation asked).

Allen White (B.A.R.), George Mendenhall (Sentinel), Mike Hippler (B.A.R.), Randy Johnson (Coming Up!), David Lowe (Sentinel), and yours truly are honorary hosts for a big "I'm Just Wild About Harry" party next Wednesday, Mar. 18 (7-9 p.m.) at the Galleon Restaurant where comedian Danny Williams will perform, and the Galleon's own Bob Sandner, the best pianist in the business, will entertain (hors d'oeuvres, no-host cocktails, \$20 donation to the Britt for Congress campaign). Sup. Jack Molinari will emcee this one and it should be a good party. See you there.

Mike Hippler

How Many Furs Can One Man Wear?

Lee and me, we go way back. When I was a sissy little thing glued to the tube in the 1950's, there he was, in all his sartorial splendor. I immediately recognized a like spirit in the man who practically invented camp, who gave new meaning to the word "outré," and who lived a life takola. I said to myself not "Now there's a man with taste" but "Now there's a queen with balls." Liberace was divinely, absolutely mad—and the 1950s needed him.

When I came out some ten or 15 years later, however, Liberace became for me a source of embarrassment, a hopelessly outmoded stereotype, a pathetic reminder of the way we once reacted to our oppression. The man was a travesty, a joke and entirely politically incorrect.

In 1956, he sued a London newspaper for libel when they printed that he was homosexual. "No, I'm not homosexual. My sexual feelings are the same as most people," Liberace said, and the jury believed him. (Were they deaf, dumb and blind? creatures from another planet?)

Then, in 1982 when his former chauffeur and "bodyguard," Scott Thorson, sued him for palimony, asking \$70,000 a year for life (I could handle it), he found himself in court once again. That case was settled out of court last December, just before a third scandal erupted early this year.

The National Enquirer (long may it rave), among others, announced that Liberace had (shudder) AIDS. Lee denied it, of course, to the bitter end. And when he died, the cause of death was listed as "a cardiac arrest due to congestive heart failure brought on by sub-acute encephalopathy (sounds like AIDS to me)." It was the final tawdry performance by an actor determined to remain a closet queen to his dying day.

According to a friend of mine, everyone has the right to live his own life as he sees fit. I'm not sure that I agree. I try to understand how difficult it must have been for Liberace to adjust to a changing world. He would have had to redefine himself entirely, and it might have cost him something. But how difficult can anything be, really, for a man with all that dough? How many furs, cars, houses, candelabras, dogs ("my children"), or chauffeur/bodyguards could one man need?

Sure, he might have lost a few fans, but couldn't he have found something else

to compensate (like self-respect)? Besides, does anyone have the right to lead a closeted life anymore? Don't we all (and especially the privileged) have a duty to come out to the rest of the world, no matter what it costs us? How else are we ever going to change things? How else is anyone going to realize that, yes, we are everywhere (even Las Vegas)?

Well, he might have upset the middle-aged ladies who were his greatest supporters. I'm sure he reasoned that if he told them he was queer he'd break their little hearts. How, then, could they dream of spending nights alone with him, if they knew he was dreaming of Montgomery Clift instead?

Of course, I'll never understand how his fans could possibly ignore the obvious. How deluded can middle-aged ladies be? But perhaps, as with Paul Lynde and Charles Nelson Reilly, they didn't ignore it. Perhaps they accepted it subconsciously and responded anyway to the warmth he had to give, which to them was so reassuring and nonthreatening. Then again, perhaps they too were deaf, dumb and blind, or creatures from another planet.

Another friend who is critical of Liberace, says, "Think what a role model he might have been—another Harvey Milk, another Tab Hunter, another Divine! Think what effect he might have had, think of the good he might have done. Imagine someone that famous coming out. He would have captured the imagination of the public!"

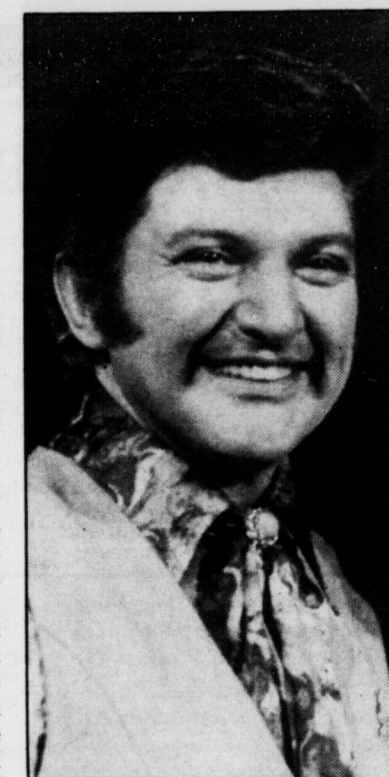
But do we really need such a role model, I wonder? Is that what we want America to think we are? Is that what we want our younger gay brothers to grow up to be? Frankly, I have a hard time picturing Liberace as a spokesperson for gay rights. Perhaps Lee did us a favor by keeping mum. Imagine how you'd feel if Ronald Reagan came out, and then multiply it tenfold. I'd almost rather have had Roy Cohn acknowledge his homosexuality than Liberace.

If Lee, showman that he was, had had any sense at all, he would have realized what a great sensation he could have made by disclosing the truth about his illness. What a funeral he might have had! A piano-shaped coffin, candelabras for days, the skins of endangered species on the floor, and rhinestones...! It would have been simply too fabu.

When all is said and done, however, when the last note has

been played, the last rhinestone sold at auction, I'm left with a foul taste in my mouth. (God knows what Liberace tasted in his mouth.) Like I told my friend Allen, I smell a rat running across the ol' ivories.

Like St. Peter, Liberace denied us three times—at the libel suit, during the palimony suit, and on his deathbed—and, unlike Jesus, I can't forgive him for that. There's something slimy about a man who would go to such great lengths to deny not only the truth, but himself as well. You know, Liberace used to make light of criticism by replying, "I cried all the way to the bank." I wonder where he's crying now.



'What a funeral he might have had! A piano-shaped coffin, candelabras for days, the skins of endangered species on the floor, and rhinestones...! It would have been simply too fabu.'

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GAG ME WITH A SMURF!

Transvestism Gets A Boost

KUALA LUMPUR, Malaysia — Is transvestism attracting sympathy in Malaysia? No one knows for sure, but the Malaysian government seems to be supportive.

The Malaysian news agency, Bernama, recently reported that a tailoring shop and a hairdressing salon, run fully by transvestites, will be set up in Kuala Lumpur under a welfare services department initiative. The government wants transvestites to make their community economically independent.

Department director Wan Azmi Ramli said that the government had been conducting training for 13 transvestites in tailoring and nine in hairdressing since January. Ramli said the classes were designed to make the transvestites financially self-reliant.

Ramli added that the transvestite community needed attention because they were often isolated from society and faced problems of prejudice and victimization.

—Deutsche Presse-Agentur



Dr. Robert Gallo

Did U.S. Hold Up AIDS Research?

NEW YORK — Did the United States hold up AIDS research for an entire year? That's the question raised by a British journalist who claims French scientists from the Pasteur Institute have produced documents that indicate that U.S. officials from the National Cancer Institute (NCI) may have produced doctored photocopies of memos which would prove the French were the first to discover the

presumed cause of AIDS. This would have been, according to journalist Steve Connor, one year before Dr. Robert Gallo of the NCI said he had discovered it.

Connors made his accusations in the cover story of the Feb. 12 *New Scientist*, a British scientific journal. As a result of the article, the French are demanding to see all of the original documents concerning the exchange between Pasteur and NCI of laboratory cultures which passed back and forth.

—The New York Native

"Are you a faggot or something?"

Schneider praised quick police work in tracking down his two assailants. "We're becoming less and less mysterious (as) we're coming into the limelight," said Schneider. "As a community we're evolving to a point where we're willing to come out publicly and say we've had enough."

—The Gay Community News of Boston

Japanese Consider 'Control' Of AIDS

TOKYO — Japanese Health and Welfare Minister Juro Saito told Justice Minister Kaname Endo that methods of legal control of AIDS are under consideration.

The plan was unveiled after a recent cabinet meeting when the justice minister urged Saito to take legal measures to counter AIDS since there exists, currently, no law that would deny entry to Japan of foreigners believed to be AIDS carriers.

Saito said that the Health and Welfare Ministry is now considering enacting a new law or dealing with it under current preventive laws covering either infectious disease or venereal disease.

—Kyodo News International

D.C. Council OKs Booze License Bill

WASHINGTON—The District of Columbia's City Council passed a final version of an alcoholic beverage licensing bill which gives local residents the power to deny liquor licenses to bars which have been in existence for less than five years.

The bill, sponsored by Councilman John Ray, isn't quite the same bill as it was when it was first introduced in August. But it could still subject at least three gay bars and many other D.C. bars which have been in existence less than five years to citizen petition drives. Such action could force mass revocations of bar licenses.

Under the bill's petition process, all establishments that do not earn at least 45 percent of their gross income from the sale of food must obtain one of two newly-created licenses: a tavern license or a nightclub license. Affected establishments could lose their licenses if a majority of the registered voters living within a 600-foot radius of any establishment sign petitions calling for a license revocation within the first license year after the bill goes into effect.

—The Washington Blade

Health Dept. Hires Gay Services Director — But Won't Say Who

Department Criticized for Downgrading Gay Services; No Funds to Expand Office, Says DPH

by Charles Linebarger

A spokesperson for Dr. David Werdegard, San Francisco director of health, has told Bay Area Reporter that a new coordinator for lesbian and gay health services has been "identified." But they won't say who it is to be.

"Dr. Werdegard has identified someone in the department to provisionally fill the office immediately," said Margaret Kisluk, Werdegard's executive assistant. "He wants someone who will have the entire Health Department within their scope," she said.

The office of coordinator of lesbian and gay health services has been vacant since mid-November when former coordinator Pat Norman's resignation took effect. But in fact, because Norman spent several months previous to November in her effort to be elected to the San Francisco Board of Supervisors, the office has been directionless for at least six months. Norman is accusing the Department of Public Health of downgrading gay health services.

During her nine years in the office, Norman worked without back-up clerical help or additional staff. Shortly after her

departure the Health Department attempted to move a vital gay mental health clinic from the Castro's Health Center 1, on 17th Street. Only vocal community opposition saved the facility.

Norman told B.A.R. she resigned her position partly because the department was not giving her the backing she felt she needed to do her job. "I didn't have support staff or an adequate budget," she said.

Norman was disappointed that



Dr. David Werdegard (Photo: Rink)



Pat Norman (Photo: Rink)

it has taken four months to replace her. "I had hoped to have someone in that position before I left so I could train them."

Jim Foster, a gay man who sits on the city's five-person Health Commission, told B.A.R. that the coordinator's new office for lesbian and gay health services is not that bad. "It's in a large suite of offices. It's the suite that houses the Health Education Offices."

Foster added that he didn't think that the new coordinator would be given back-up staff. "I doubt it. I'm a hundred percent positive that there won't be any clerical help. There simply isn't any money for it. The AIDS Ac-

tivity Office is grossly under-budgeted and there isn't any money for that."

Foster said state and federal cutbacks, and the AIDS epidemic and new problems with the homeless have sapped the ability of the department to come up with funding for expanding older programs like the lesbian and gay health services office.

Said Kisluk for the Health Department when asked about the adequacy of the new office for lesbian and gay health services, "If that's the identified office and there is no other space available, (the new coordinator) may prefer to have that office rather than no office at all!"

Thatcher Gov't Leads Fight Against Gay Love Story

LONDON — Political pressure has forced the British Broadcasting Company (BBC) to withdraw plans for a two-part drama about homosexuality aimed at the high schools. According to the *Times* of London, the Thatcher government was the villain behind the cancellation, spurring on a public outcry.

The canceled show is called *Mates*. The show is about two 17-year-old boys who run away from home and school to pursue a relationship together. They sleep together, and exchange one brief kiss. No explicit sexual activity is included. The series was to have aired this month as part of the BBC's School TV educational series.

Leslie Stewart, who wrote the screenplay for *Mates*, was shocked at the cancellation. "The idea of writing the play," he explained, "wasn't to make life awkward for teachers, but to get people in a school environment to face up to the fact that homosexuality does exist among teenagers, does cause a lot of grief and can lead directly to suicide and massive unhappiness."

"The idea was to make teachers and teenagers who are gay not feel so desperate about it."

A recent *Times* poll indicated that over a third of the teachers interviewed said that homosexuality should be presented in the classroom as a way of life. Twenty-four percent of those polled believed that homosexuality should not be taught as acceptable.

—The Times of London

Advance To The Rear In Utah

SALT LAKE CITY — Time continued to march backward in Utah with the recent closing of the state's last two adults-only theaters. State officials predict that the next target will be the

people who have pornographic cassettes which they send out in mail orders.

"We anticipate a federal indictment against a company that mail-orders videotapes," said Jerome Mooney, an attorney representing the closed-down Capri and Cinema adult theaters. The two theaters closed down in December, making Utah the only state in the union without an adults-only movie house.

A federal attorney, Brent Ward, said there was "a very good possibility of an indictment in Utah of a mail-order video company," adding that several such operations are currently under investigation.

Ward predicted there would be more obscenity cases tried this year than all of the past 20 years combined.

And this is brought to you by the government that promised to get government off your backs. Thanks, Ronnie.

—The Associated Press

Gay Swim Club Fights For, Gets Meet Sanction

TACOMA — After nearly one and one-half hours of wrangling over the subject, Team Seattle Orca Swim Club, a gay swim club from Seattle, was granted permission for sanction for their swim meet this summer by the Pacific Northwest Association.

Opponents of the sanction argued that they should have the right to restrict the kind of groups which get sanctions. One man asked whether sanctions should be allowed for the Ku Klux Klan or the American Civil Liberties Union if those groups wished to hold a meet. That statement was sharply rejected as having nothing to do with the discussion.

Gay groups were elated with the sanction. Orca member Rick Peterson promised that "We're going to run the best damn PNA meet they've ever seen."

—The Seattle Gay News

'Marquee Minister' Strikes Again!

SUPERIOR, WI — In the past, these pages have carried reports of the activities of Rev. Craig Hultgren, a Superior, Wisconsin minister who doesn't approve of the ways lesbians and gay men live their lives. Hultgren, who runs the Victory Fellowship Congregation in a former movie theater, has used the theater marquee to attack gay men and lesbians.

His latest message reads: "Quarantine Too Late: Time to Eliminate." Other recent messages have read: "Jesus Christ Eliminated Sin. So Does AIDS," and "Gay Rights: Sanction To Sin."

Hultgren says he believes that quarantining gays would eliminate the AIDS epidemic. He is in favor of making San Francisco and New York "quarantine cities" where gays and people with AIDS would go to live.

—Equal Time of Minneapolis

Police Nab 'Gay Bashers'

BOSTON — For the first time in state history, the Massachusetts Civil Rights Act was used successfully in the prosecution of a gay bashing case. Three more men will be tried for gay bashing under the statute in the near future.

In one incident, a 13-year-old boy was arrested after stabbing a gay man in Boston's South Side. Judge Roderick Ireland ruled the boy had committed battery with a dangerous weapon, assault with intention to murder, and a civil rights violation.

In another incident, two men are scheduled to be tried in Roxbury District Court on charges of assault and battery and civil rights violations. Jason Schneider was attacked last September by two young men one block from his apartment. Before the attack, he was asked,

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Massive Quilt Commemorates AIDS

A group of Northern California community activists has launched an ambitious effort to memorialize the thousands of Americans who have been killed by the AIDS epidemic. Calling themselves The NAMES Project, the group is creating a memorial composed entirely of thousands of individual fabric panels, each bearing the name of a single person lost to AIDS.

Designed and constructed in homes across America by the friends, lovers and families of people who died of AIDS, the panels will be assembled into one massive expanse of names and displayed across the Capitol Mall in Washington, D.C. on Sunday, Oct. 11, the day of the National March on Washington for Lesbian and Gay Rights.

Those wishing to participate in the project are encouraged to design and create fabric panels 3 feet by 6 feet in size. Any durable, light-weight material may be used and maximum creative expression is urged in composition.

All people who have experienced the loss of a loved one to the AIDS epidemic are welcomed to participate and organizers suggest that businesses, churches and other community groups sponsor construction of panels commemorating their members or employees who have died of AIDS.

Tax-deductible contributions may be sent to: The NAMES Project, P.O. Box 14573, San Francisco, CA 94114.

For more information, write to the above address or telephone the project at (415) 626-5725.



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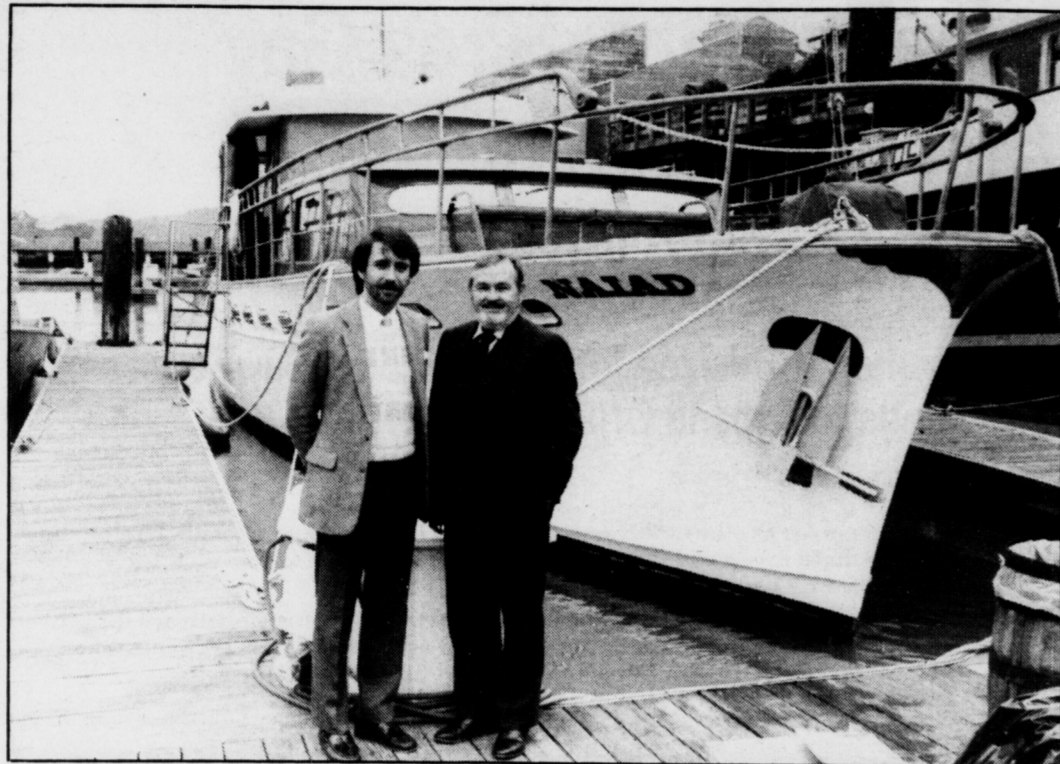
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Paul Hedvig, left, and Richard Jongordon and the Neptune Society yacht, the Naiaid, at Pier 39. (Photo: Savage Photography)

So. Cal. Funeral Director Blasted on Cremation Plan

Fears AIDS Will Contaminate Water Supply; Accused of Furthering Fear Without Facts

by Will Snyder

Two regional presidents of the Neptune Society, an organization which specializes in funeral services, are at odds over the effect on living organisms of AIDS microbes from dead bodies. Richard Jongordon, president of the San Francisco-based Northern California chapter of Neptune, lashed out at a wire report quoting a Southern California Neptune president who believes contaminated blood or other particles from a dead person with AIDS can enter city sewer systems or ground water and further spread the disease.

Emanuel Weintraub, president of the Burbank branch of Neptune, told the PR Newswire that he would like to have a law requiring cremation of people who die of AIDS as the only means of disposing of bodies. "Seeing as medical science is still not exactly sure of all the ways that the AIDS virus can spread, there is only one sure way to make absolutely certain that it cannot be spread by a person after his or her death," said Weintraub, "and that is through cremation. Until we have a law requiring this, we may never be able to be completely sure of eradicating this dread disease."

Jongordon said that Weintraub "has a right to say what he says," but the director of Neptune's Marina District office said, "We don't agree with that statement of his at all. I was very disturbed by the news release by Weintraub. What he says is something we abhor."

Both Jongordon and his openly gay assistant, Paul Hedvig, speculated that Weintraub "may be trying to drum up business" with his statement.

Weintraub countered when he told Bay Area Reporter that the speculation by Jongordon and Hedvig is "ridiculous, just simply ridiculous."

SEEPING OOZE

Weintraub emphasized the need for cremation because he claimed that both embalming for funerals and the actual placement of the body in a coffin could contaminate city sewage systems and ground water. Embalming involves draining all of the blood out of the deceased's body. "And what do you think is done with this blood when it is drained from the body?" Weintraub asked in the wire report. "It is usually discharged down the drains of our cities' sewage systems.

"Do we know for sure that some of this contaminated blood doesn't seep back into our underground water supply, possibly through some small leaks in the pipes?" he added.

Weintraub also claimed danger of contamination from the casket after burial. "After a short time (in the ground), ground water and mud seep into the casket (often filling it), mix with body fluids and tissues," he said, "and then this ooze seeps back out again to mix with and possibly contaminate our underground water supply."

A spokesperson for Dr. Ken Kizer, state health director, was critical of Weintraub. "All he's doing is furthering people's unjustified fears of AIDS," said Bill Ihle, "and that is really tragic."

"Mr. Weintraub has a fundamental and very basic misunderstanding of the nature of AIDS," Ihle added. "He doesn't understand how it is transmitted and how it is not transmitted. He doesn't understand that it is a very fragile disease. It can only exist out of a host environment for a matter of seconds. Words, actions and deeds prove that Mr. Weintraub is without credibility in backing up his statements."

Jongordon was particularly peeved with Weintraub because he felt that the Southern Californian's statements and the news release itself could indicate that all 21 national offices of the Neptune Society would be in agreement. "The Neptune Society is made up of independent organizations just like the Red Cross or Standard Oil," Jongordon said. "The name, Neptune, represents only an umbrella organization."

SENSITIVITY

Jongordon claimed that Neptune handles an estimated 60-70 percent of all gay deaths in San

Francisco. The organization has been in existence since 1973 and handles both regular funerals involving burial and cremations. The local organization even owns a yacht which it uses for burials at sea.

The San Francisco Neptune chapter prides itself in its service to the gay community. "We serve all people with the same sensitivity," said Hedvig. "When I hire somebody, I insist that they are able to touch or hug a gay person or a black person."

"If they can't do that," Hedvig added, "then they don't fit into our image."

Hedvig emphasized that this sensitivity is extremely important in dealing not only with the person with AIDS, but also with a lover or parent. "I had one guy come in to arrange for a future service. One of the first things he asked me was whether it 'was all right for the burial, that he had AIDS.' It broke my heart."

"We have never had a scene in our office," said Hedvig, "and believe me, we have had some times when a father and a lover have sat across from each other and you could just feel the tenseness."

Hedvig said that he estimated that the San Francisco branch of Neptune services "5-6,000 people per year."



Trikon
The Gay Liberation of India May Be Beginning in U.S.

by Marv. Shaw

Imagine an organization dedicated to bringing out and bringing together the gay men and lesbians of an entire subcontinent. That world area is India and the other nations of South Asia. The organization is Trikon, and in a little over a year, its successes have been large and surprising, according to Arvind Kumar, one of its founders.

In the U.S. for seven years, Kumar became more and more aware of his gay sexual orientation, made the decision to come out to his father (who accepted his son's gay identity), and began planning with a friend named Suvir to call for like-minded South Asians to organize.

The first step was the January 1986 publication of the Trikon newsletter, which has since become a bi-monthly. "Trikon" is Sanskrit for triangle, a symbol chosen because of its association with the pink triangle of the Nazi persecution era and also with present-day gay pride. The major intention for Trikon is to serve as a support group to free South Asian gays from their closets and offer them a liberation to strive for.

"South Asians tend to be very quiet," Kumar explained, "but for the sake of gayness, it is necessary to speak out." The speaking out has taken a number of different forms in the last year. One was marching in the Gay Pride Parade last June. Kumar remembers that their contingent was one of the last but still drew a strong response: "They really cheered when they saw us!"

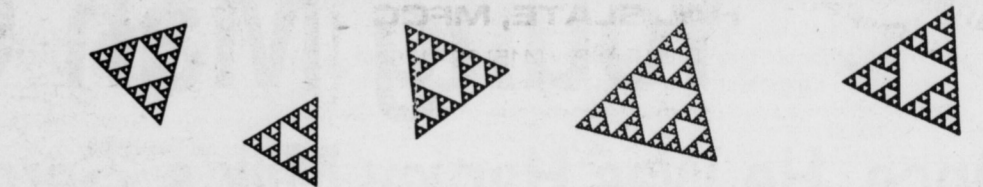
Also, Trikon attended the People of Color Conference in Los

Angeles and discovered an organization of South Asian lesbians. That inspired the formation of local groups in Los Angeles and Chicago, and gained coverage in India itself.

A major Indian slick magazine called Society, published in Bombay, carried the story of Trikon in the Gay Parade and had the basic facts about the organization. Publicity for gay South Asians in the U.S. has also come through the straight newspapers India Abroad in New York and India West, published in Emeryville. The latter carried a parade picture of Trikon on its front page. Trikon sent the same information to 50 Indian papers, but Kumar reports that they have no idea how much was actually printed.

Though response has been homophobic to a small degree, Kumar declared himself happy that acceptance has exceeded antagonism. Tolerance has been the rule in the Bay Area South Asian community as a whole, he feels.

Financing and labors have been volunteer. Organization is loose, and procedures informal. Local groups coming into being are not bound by imposed authority and so may determine their own goals and activities, Kumar emphasized.



Definitions are not sharp. "We are not clear on how 'South Asia' is defined. We spend little time on distinctions," Kumar said.

Consequently, though there is a focus on South Asia, anyone interested is welcome. Eighty South Asians in nine countries are now participants, but 150 copies of the last issue of the newsletter were mailed, and the organization totals 200, many of whom are designated "friends," of other racial and national backgrounds.

Trikon is interested in networking with other gay racial organizations and has cordial relations with Pacific Friends and Black

and White Men Together, but Kumar asserted that Trikon is not primarily interested in bridges between cultures.

One of the most unusual and potentially ironic developments is the probability that gay liberation for Indians in India might have its wellspring in the U.S. Inquiries are being received here from Indians anxious to belong and to form their own groups in the subcontinent.

An early call for participation attracted a larger number of caucasians than it did South Asians. Kumar explained this development in two ways. First, there are more Americans than

South Asians paying attention to such publicity. Also, many gay and lesbian South Asians are so closeted that they rarely see gay publications.

The caucasians who have stayed with the group have already developed an interest in South Asian culture, food, music, and art. Some had had Indian lovers.

A major activity coming up will be participation in the gay men's conference in March at Berkeley's Pacific Center.

Contact with Trikon can be made through P.O. Box 60536, Palo Alto, CA 94306-0536 or by phoning (408) 729-4703.

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Settlement Reached In Bias Complaint

A settlement has been reached in *Dorr v. First Kentucky National Corporation, et al.* Sam Dorr, a former branch manager of the First National Bank of Louisville, brought this religious discrimination suit in February, 1983.

Dorr, who was president of Dignity/Integrity chapter in Louisville, an organization of gay Episcopalians and Catholics, alleged that First National forced his resignation because as president he would be a public spokesman on gay rights issues. In the suit, Dorr contended that his role as spokesman was based on his religious beliefs. First National contended that Dorr's activities were gay rights activities, not protected by the religious discrimination provisions of the civil rights laws.

Dorr's suit was dismissed by the U.S. District court for the Western District of Kentucky in Dec. 1983. Earlier this year, a three-judge panel of the U.S. Court of Appeals for the Sixth Circuit reversed the trial court and ordered it to reconsider Dorr's claim.

On Oct. 10, 1986, a majority of the active judges on the Sixth Circuit reheard Dorr's appeal, thereby vacating the panel's earlier order to send the case back to the trial court. The court ordered the parties to submit further briefs.

As part of the settlement of the lawsuit, Dorr has withdrawn his complaint of religious discrimination against First National and the other parties to the suit. The parties also reached a monetary settlement of their dispute in order to avoid further litigation.

Lambda Legal Defense and Education Fund, Inc. represented Dorr before the federal court of appeals.

Condom Ads Appear In German Papers

BONN — West German anti-AIDS campaign advertisements for condoms were placed among newspaper ads of prostitutes.

The health ministry messages appeared in daily popular newspapers which carry classified advertisements under the heading "photo models" or "hostesses."

—Deutsche Press-Agentur

When you have AIDS, independence can hinge on an uncooked meal or a pile of dirty clothes.

Cooking, cleaning, laundry — no big deal for most of us...but for someone with AIDS these simple tasks could be a big problem. As a Shanti Support Volunteer your 6 hours a week can tip the scales in favor of independence. To flip an omelet or vacuum a rug, call 558-9644 today and join us.



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Young Man On Fire

Once, He Was Harvey Milk's 'Sergeant Of The Streets.' Now, Cleve Jones Wants To Be On Board Of Supervisors

by Brian Jones

Cleve Jones is back. The Castro's quintessential angry young man still has the fire in his gut which flamed ten years ago as he led thousands down Market Street, mobilizing an army of lovers against Anita Bryant and John Briggs. Jones, now 32, was Harvey Milk's sergeant of the streets. Now he aspires to take up the mantle of Harvey Milk. Cleve Jones is running for supervisor in 1988.

"We desperately need a new vision, a vision of spiritual development and economic cooperation, to survive through the '90s," Jones said last week. "Where will it come from? For those of us who have been in the forefront of the movement to define how gay people should live, there has been a deafening silence since the AIDS epidemic began."

"We are going to have to learn how to work with each other and trust each other much more than we have in the past," Jones said. "We have a whole new generation of gay people coming up. What are we doing for them? How will we protect them? We must be willing to make individual sacrifices for the community as a whole."

As he spoke, Jones paced the floor of his flat and surveyed its commanding view of that political battleground called the Castro. The wider theater of San Francisco lay beyond. He considered the field like a lieutenant mapping his next move. He knows there is a war going on.

"We've got gay families and networks and social institutions which are still, today, very young. All of them are threatened by this epidemic. As the epidemic worsens, we will face even greater difficulties. We must have vision to survive the '90s," Jones said.

NUTS AND BOLTS

Behind his vision is a solid stone wall of activism, built block by block over the past decade. Jones' history is one of the brightest threads running through the tapestry of the San Francisco gay movement.

He organized street support for Harvey Milk and against the Briggs initiative. As an aide to the Speakers of the Assembly, Leo McCarthy and Willie Brown, and later as an aide to Assembly Member Art Agnos, he lobbied for AB-1 for five years — and got the bill to the governor's desk.

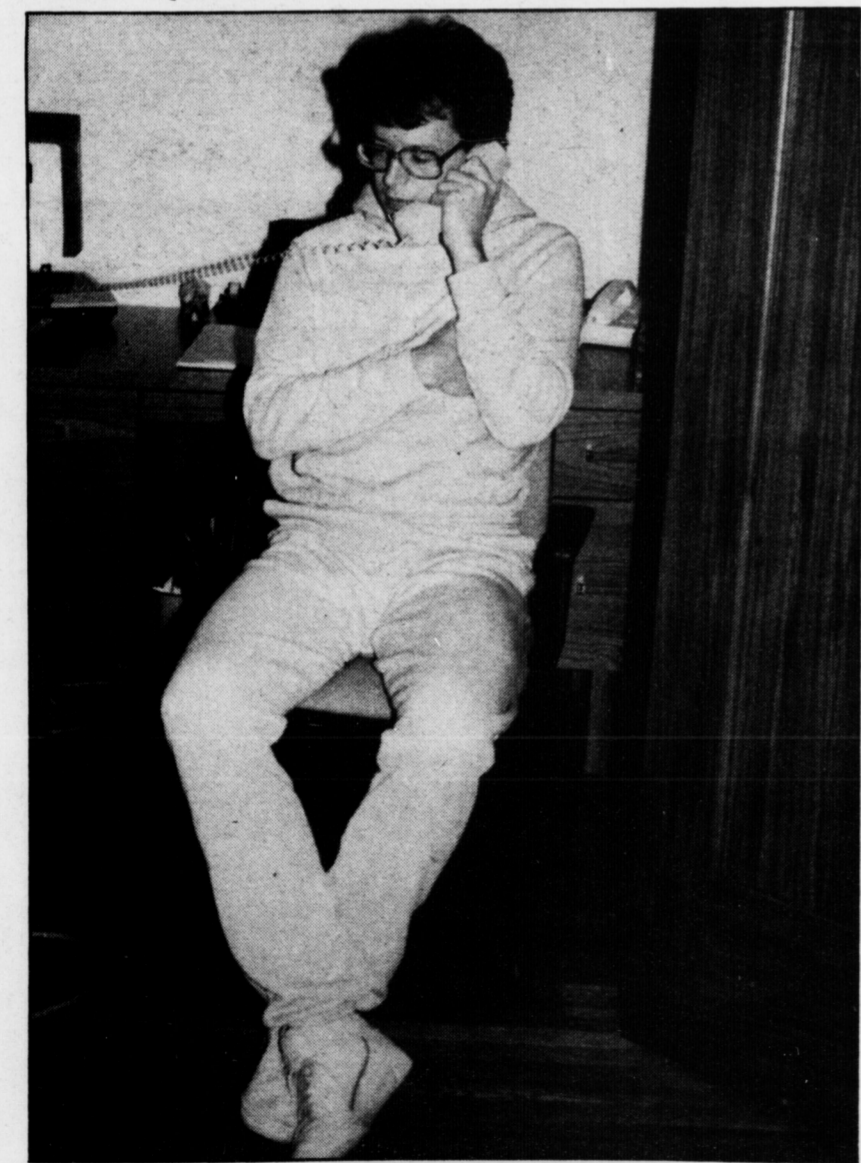
And Jones helped to set up a one-room office on Castro Street in 1982 when a mysterious and terrifying disease began claiming gay men. Today the organization is called the San Francisco AIDS Foundation.



Cleve Jones, I, talks politics with Scott Smith, c, Harvey Milk's former lover, and a friend. (B.A.R. Photo/Brian Jones)

Jones left San Francisco in March, 1985. Embittered by the veto of AB-1 and stunned by the mounting number of deaths among his friends — and exhausted from ten years of activism — Jones retreated to Hawaii.

A year later he was in Sacramento, where he lobbied for the Society of Friends, commonly called the "Quakers." Jones lobbied on criminal justice issues for the Society, of which he is a member, having been raised a Quaker.



Cleve Jones works out of his closet in his Castro flat as he gears up campaign for supervisor. (B.A.R. Photo/Brian Jones)

It was in Sacramento last summer that Jones was attacked one night as he walked to a convenience store for ice cream. In his scrap book, there with the photos of him and Harvey Milk, is a police photo of Cleve Jones lying face down in a pool of his own blood, a deep puncture in his back.

The retreat from San Francisco allowed him to reassess his goals and seek to unify his personal spiritual values with his desires for a political career.

Beyond his vision, Jones sees practical planks of a political platform. Jones' vision for the San Francisco gay community focuses on the same issues which have dominated local politics since the Nineteenth Century: jobs, homes and economic security.

The AIDS epidemic threatens all of these, Jones said. For those losing their homes, housing cooperatives are the answer. For those losing their economic security — through insurance discrimination — a gay self-insurance pool is the solution.

Insurance discrimination "is a problem I face in my own life," Jones said. "I am 32 years old and I can't get health insurance. We have got to put aside our rigid individualism if we are going to survive the '90s."

EARLY START

Last month, Jones filed his declaration of intent to run for supervisor in the 1988 city election. His filing allows him to immediately begin organizing his campaign and raising money. He is the first candidate to file.

"It may seem silly to file two years before the election. But it is equally bizarre that it costs a quarter of a million dollars to run for supervisor. And since my name is not Pelosi or Blum, I have to begin raising money now," Jones said.

(Nancy Pelosi is the candidate for Congress who is married to a millionaire developer. Richard Blum is the millionaire developer who is married to Mayor Dianne Feinstein.)

"My personal ambition is to be able to organize more and accomplish more for the gay community, and I view a career in politics as the way to achieve those goals," Jones said. "I am particularly interested in delivering more to the gay community."

But Jones said, "I will not be running just on gay issues. . . a fundamental issue is that we must preserve what is most vital to this city: our neighborhoods. They are in jeopardy. The black community is being pushed out of San Francisco; the blue-collar community is being pushed out of San Francisco.

"Dianne Feinstein's plan is to convert this town to a home for the wealthy," Jones said.

(Continued on page 19)

Date Screening Called 'Scam'

Promotes False Security, Not Safe Sex, Say Critics

by Gerard Koskovich

A Silicon Valley entrepreneur has drawn sharp criticism for marketing an "AIDS negative" singles registry in the Bay Area and Seattle, with plans to expand nationwide if the pilot project returns a profit. AIDS risk-reduction educators and medical experts, however, condemned the venture as a "travesty" and a "clever scam."

"We are attempting to reach single, dating people of any sex and orientation," said John McAfee, founder and director of the Santa Clara-based American Institute for Safe Sex Practices. "Anyone who has multiple sex partners should be interested in this program."

According to McAfee, his firm is offering an identification card and "on-line data base" registry for singles who have received a negative HIV-antibody test from their personal physician within the preceding six months. The charge for an initial inscription and a date-stamped identity card featuring the words "AIDS negative" is \$22.

"We do not guarantee that all people in the program are free from AIDS, and we do not guarantee that sex with these people is safe," McAfee told the Bay Area Reporter. "What we do say is that if you only have sex with card-carrying members of this program, your chances of contracting AIDS are substantially reduced."

McAfee plans to advertise his "Life Guard Screening Program" in heterosexual singles magazines in the Bay Area and Seattle. The self-described "computer entrepreneur and statistician," who has no medical background, added that he will expand his venture to other cities if the test marketing proves successful.

McAfee's enterprise drew a sharply critical reaction from Bay Area AIDS experts.

"Even if it's well-intentioned, it's stupid," remarked Clark Taylor, a professor at the Institute for the Advanced Study of Human Sexuality in San Francisco and a nationally-recognized expert in safer-sex education. "The only way to be safe is to take personal responsibility for your own behavior."

"It doesn't matter if someone else carries a card, swears on the Bible, or stands on their head," Taylor continued. "And frankly, it's a real travesty to call this program 'safe sex.' The possibility of false negatives means HIV-antibody screening is not a 'safe sex' consideration."

"People's time and money would be better spent learning to use condoms properly and learning to enjoy no-risk sexual activities that don't involve penetration," Taylor added.

A San Jose-based representative of the American Red Cross echoed Taylor's remarks and disputed McAfee's statistical claims.

"The whole thing is a very clever scam," said Dr. J. Lawrence Naiman, director of blood services for the American Red Cross in Northern California. "It's much more important individually and for the public health for people to assume personal responsibility. This sort of program simply encourages them to continue willy-nilly with unsafe sex."

"A negative test result is an accurate indication of health status only if the individual hasn't engaged in any sexual activity involving exchange of body fluids for at least six months before the test," Naiman added. "The literature from [McAfee] hedges this fact in a very deceptive fashion."

Responding to Naiman's remarks, McAfee insisted that his statistical analysis was accurate.

"We certainly do not deny that to give a 100 percent guarantee, the person would have to abstain for six months" before the HIV-antibody test, McAfee admitted. "But we're not talking about 100 percent guarantees. We're talking about probabilities."

"The probability of someone having a contact six months ago and not having it show up is extremely low," he explained. "Dr. Naiman is actually distorting the statistics: most people will seroconvert within eight weeks to two months."

Naiman likewise held his ground: "Our statistics don't conflict statistically, but the bottom line is that most people do want a greater degree of assurance than this program can offer," he said. "I wouldn't want to gamble on statistics when it comes to a matter of life and death."

Taylor expressed concern about individuals who would receive a positive HIV-antibody result after deciding to join the "Life Guard" screening program.

"Unless one's personal physician is trained to counsel people with positive test results — which is unlikely — the consequences could be devastating," he said. "These cases can produce tremendous anxiety and stress."

McAfee has not revealed the number of people who have signed up for his program to date. In an interview Monday with the San Francisco Chronicle, he said that he hopes to enroll 20,000 participants in the next four months.

One woman who has decided to participate, identified only as "Kathy," told the Chronicle she joined two weeks ago to find "reassurance" in future relationships.

"I think it's kind of making a statement about yourself," she said. "People who will take the time to join an organization like this are obviously concerned and responsible to start with. It just narrows the danger down further."

Prof. Taylor offered a starkly different summation: "This program lulls such people into a false sense of security," he said. "And it distracts and delays them from studying and practicing real safe sex."

Give 'Em Hell, Harry! Vote for Britt, April 7.

WhoWhatWhenWhereWhyWhoWhatWhenWhy

Forum on Healing

The AIDS Healing Alliance (AHA) will present the second of an ongoing series of Community Forums on Wednesday, Mar. 18, at 7 p.m. at the Metropolitan Community Church, 150 Eureka. AHA is committed to providing the opportunity for us to share with each other what we're learning as we explore old and new ways of improving our immune systems and the quality of our lives.

There are people who are "beating the AIDS Odds" through a variety of methods, often non-conventional combinations of traditional and holistic therapies.

In the forums and other activities, AHA will:

- Provide community support and focus for people who are making changes in their lives.
- Promote wholeness, integra-

tion and empowerment of us as individuals in the face of AIDS and as a community, by providing examples of people who have taken responsibility for their health, their beliefs and their lives.

• Provide information on non-conventional therapies, including simple nutrition, to open up the range of possibilities that are available, based on current experimentation and knowledge.

For more information, please call 626-1183, AHA's answering service.

Rites of Spring Benefits OC

O.C., Inc., which raises funds for the Operation Concern clinic, will hold a dinner-dance Mar. 21 at the San Francisco Hotel. There will be no-host cocktails at 6:30; dinner at 7:30; after-dinner remarks by Sup. Harry Britt, now

a candidate for U.S. Congress; and dancing thereafter, until midnight.

The benefit will be held in the hotel's ballroom. Tickets can be obtained by calling OC at 626-7000. They are \$50 per person, and will be held at the door. Out-of-towners may be interested in staying at the hotel, which is offering a special single or double room rate of \$45 for the night to those attending the benefit.

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Stand with our brothers in fighting the AIDS epidemic.

Make an appointment today with the Irwin Memorial Blood Bank of the San Francisco Medical Society at 270 Masonic Avenue in San Francisco.

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A project of the Lesbian Caucus of the Harvey Milk Lesbian & Gay Democratic Club, in conjunction with the Irwin Memorial Blood Bank of San Francisco.

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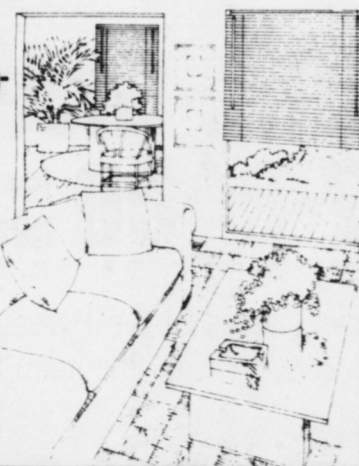
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John Van de Kamp

(Photo: Rink)

**Van de Kamp Hails
'Handicap' Ruling
By Supreme Court**

State Attorney General John Van de Kamp hailed the Mar. 4, 7-2 United States Supreme Court decision which holds that persons suffering from certain communicable diseases such as tuberculosis are protected under a federal law that prohibits employers from discriminating on the basis of medical handicap. Van de Kamp was joined by officials of six other states in filing a friend-of-the-court brief in the case.

Van de Kamp said, "This ruling sends a strong signal to employers that AIDS sufferers may not be summarily dismissed based on their tragic affliction which medical authorities agree cannot be casually transmitted from the employee to others."

Rejecting the position advocated by the United States Department of Justice, the Court accepted California's argument that to allow an employer to discriminate on the basis of unfounded fear about a disease's contagiousness would be inconsistent with Congress' intent that

handicapped individuals not be denied jobs because of prejudice or ignorance. The Court noted that Congress had intended to replace such fearful, reflexive reactions with decisions based on reasoned and medically sound judgments.

Van de Kamp argued that determinations regarding the risks posed by persons with communicable diseases "must be based on reasonable medical judgments founded on the available medical evidence." "People who have diseases which are transmissible only through spe-

cific and limited means should not be denied employment since they pose no threat to the health of the community," he said.

The State's brief also noted that "premature terminations from productive employment deprives such persons of the ability to provide for themselves and deprives society of their productivity, creating a double burden on the State."

Although the case involved a teacher with tuberculosis, it has been widely watched for its impact on people with AIDS. The Attorney General entered the case in part to contest the U.S. Justice Department's position that employers could fire such persons if the decision was based on fear of contagion, no matter how unreasonable. The Court's opinion did not deal directly with AIDS, but its rejection of the Justice Department's position will allow cases involving people with AIDS to be resolved on a case-by-case basis in the same manner as other cases involving people with disabilities, based solely on reasoned medical judgments.

WhoWhatWhenWhereWhyWhoWhatWhenW

Religious Groups Face AIDS Challenges

A two-day Interfaith Conference on AIDS and ARC will be held in San Francisco Mar. 21, 8 a.m. to 5:30 p.m., St. Mary's Roman Catholic Cathedral and St. Mark's Lutheran Church; and Mar. 22, noon to 6 p.m. at Congregation Emanu-El. The conference is expected to have a major impact on how AIDS issues are handled by religious groups throughout the country.

Under the premise "We are united by Divine Mandate to care for those with whom we live," the conference will focus on pastoral response to persons who are ill, rather than on issues of sexual morality. It is endorsed by every major faith group in the Bay Area and is sponsored by Archbishop John R. Quinn, Roman Catholic Archdiocese of San Francisco; Bishop William E. Swing, Episcopal Diocese of California; and Rabbi Robert Kirschner, Congregation Emanu-El.

The conference is open to clergy and care-givers to learn more about the AIDS epidemic, about the needs of persons with AIDS, and about what religious organizations should be doing to help. Ministers' personal misgivings and fears will be approached sensitively.

The AIDS/ARC Interfaith Conference is open to everyone, especially clergy and care-givers. There is a \$15 sliding-scale admission. More information can be obtained from Bob Nelson (St. Mark's Lutheran Church), 661-9912.

**GGBA Sponsors
Food Drive**

GGBA will sponsor its first 1987 Food Drive for the San Francisco AIDS Foundation Mar. 14 through Mar. 28. Food donations can be dropped off at any of the participating merchants listed below. Donations of canned goods, juices, dry cereals and paper products are very much needed:

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- Cala Foods 4201 18th St.
- 1445 Sutter St.
- California & Hyde Sts.

**Dist. 8 Dems
Back Britt**

The District Eight Democratic Club has endorsed Sup. Harry Britt to succeed Sala Burton in San Francisco's Fifth Congressional District special election scheduled for April 7.

Demo Party activist Nancy Pelosi made a strong bid to gain the hotly-contested endorsement, but was beaten back on the fifth ballot when Britt managed to get the necessary 60 percent of the club's votes.

The endorsement is seen as a key victory for Britt. The District Eight Democrats are an organization which was a part of the "Burton" Machine and has strong ties to organized labor. The club is drawn from grassroots activists in the old supervisorial District Eight which covered the Outer Mission and Visitacion Valley neighborhoods.

Cleve Jones

(Continued from page 16)

said, "I believe that people have the right to use any method at their disposal in order to preserve their homes."

Jones favors extending the city's rent control ordinance to cover vacant units and commercial properties. He sees transportation as "a critical need which must be addressed in an overall fashion throughout the Bay Area."

He calls the city's land-use policies "bizarre."

"There is a hole in the ground where the International Hotel used to be. There is a hole in the ground where two blocks of the Western Addition used to be. There is a hole in the ground where the Straight Theatre on Haight used to be. And they have been holes in the ground for years," Jones said.

POLITICAL DISH

It is as a political tactician that Jones is most well known. His eyes brighten and his speech lightens when he is seduced into swapping the latest political dish.

"I support district elections but I am not hopeful that it will pass," said Jones, with the certainty of someone who has been through this twice before. "I anticipate running in a citywide race."

He expects other lesbian and gay candidates to be on the ballot and said, "I have no problem with that — I think that it is a positive side to our diversity and strength as a community."

The only case in which he would not run against another gay candidate is if district elections do pass, and he would face off against Harry Britt in the same district.

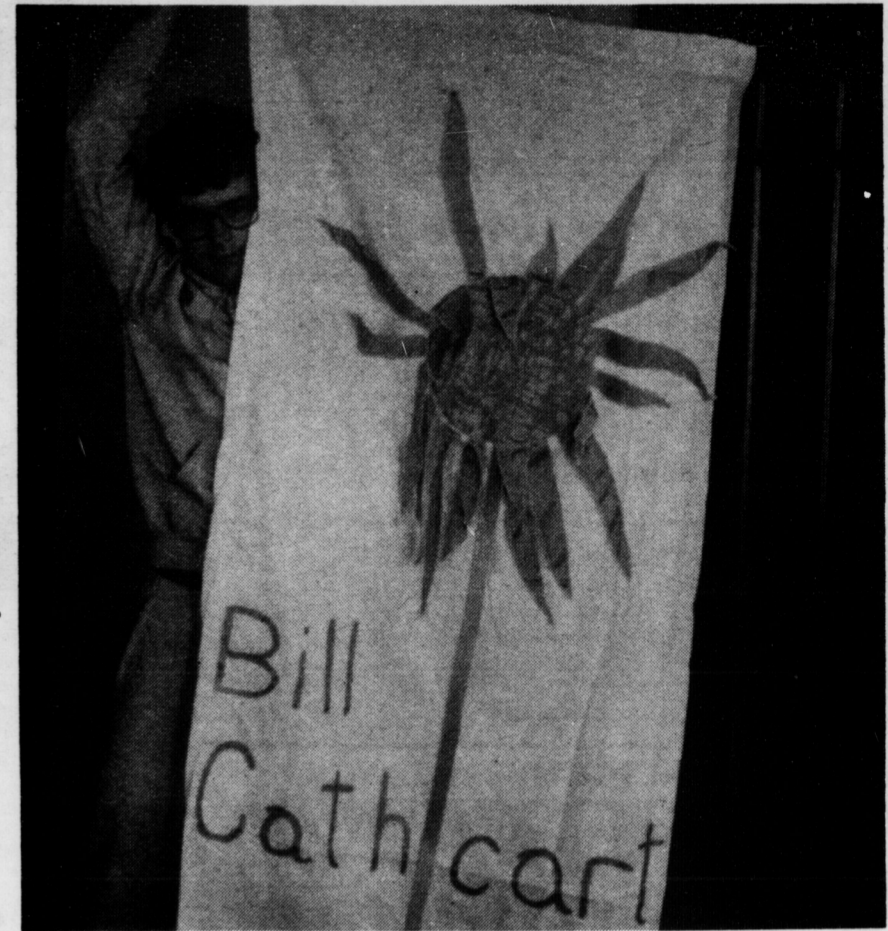
"I wouldn't oppose Harry because I agree with his voting record," Jones said. But Jones doesn't anticipate such a scenario — he believes Britt will probably win the special election for Congress.

Next to *Dynasty* the soap which most



'It may seem silly to file two years before the election. But it is equally bizarre that it costs a quarter of a million dollars to run for supervisor. And since my name is not Pelosi or Blum, I have to begin raising money now.'

—Cleve Jones
(B.A.R. Photo/Brian Jones)



Cleve Jones displays a portion of "The Names Project." (B.A.R. Photo/Brian Jones)

in a massive and colorful national memorial.

The name of each person lost to AIDS will be memorialized by family and friends on a six-foot by three-foot panel of fabric. "It can be embroidered or spray-painted or sewn in sequins, on leather or lace or lame," Jones said. Just before the march, the panels will be sewn into one huge tapestry.

"At dawn on Oct. 11 we are going to roll it out and it will cover the Capitol Mall," Jones said. "Can you imagine the impact of it?"

"But this is going to be more than just a media thing," he added. "I see it as gay and straight people coming together to create these things in a healing ritual."

Jones paused, then smiled. "I can't wait to schedule the networks' helicopters for the fly-over," he said. The star of two CBS News specials clearly is relishing his next role.

"You know, they call me the media queen, and that's all right. You see me on CBS but you also see me out there on Castro Street, stapling flyers to every pole in sight. That's what it's all about."

ereWhyWhoWhatWhenWhere

**SEIU Joint Council
Endorses Britt**

San Francisco's largest union, the Joint Council of Service Employees International Union, AFL-CIO, with 25,000 members in the city, has endorsed Sup. Harry Britt for election to the Fifth Congressional District seat left vacant by the death of Sala Burton.

Included in SEIU membership are some 13,000 city and school employees represented by Locals 790, 250 and 535.

According to Council President Paul Varacalli, Britt earned the endorsement by "his long record of leadership on issues of importance to Organized Labor and the working people of San Francisco. Whether it's pay equity or creating new job opportunities, Sup. Britt has been there when we needed him."

Varacalli notes it wasn't a cut and dried decision. "Many of the other candidates also have impressive credentials, and we've worked with them in other capacities. But, only one of them can fill this seat in Congress and, after careful consideration, the majority of our affiliates concluded Britt was someone we could all unite to support."

Benefit for Britt

A house party benefit for Sup. Harry Britt's campaign for Congress will be held by Ralph Payne on Saturday, Mar. 14, from 7-9 p.m. at 1950 Pierce St., at California. Tickets are available at \$10, \$25, \$50 and \$100. For more information, call 929-1591.

**Sheriff Hennessey
Endorses Britt**

San Francisco Sheriff Mike Hennessey gave his formal endorsement to Sup. Harry Britt for the 5th Congressional District seat previously held by the late Sala Burton. A special election called by the Governor will be held on April 7.

Hennessey cited Britt's many years of legislative experience and public service as a member of the San Francisco Board of Supervisors, and his longstanding involvement in a host of issues affecting 5th Congressional District voters.

"Sup. Britt has the philosophy and the consistent voting record which most closely reflects the leadership of our late Congresspersons Philip and Sala Burton.

"His steadfast support of civil rights, blue collar labor issues and his demonstrated leadership in the fight for sufficient AIDS funding leads me to conclude that Harry will make an outstanding congressman for the people of San Francisco."

Alice Loves Harry

The Alice B. Toklas Lesbian/Gay Democratic Club cordially invites you to a reception to support Harry Britt, our candidate for Congress. It will be held Thursday, Mar. 12, at The Franciscan Hotel, 1231 Market Street at 8th, 5 to 8 p.m. (hors d'oeuvres, no-host cocktails). Donations are \$25, \$50, and \$100. Entertainment by Samantha Samuels.

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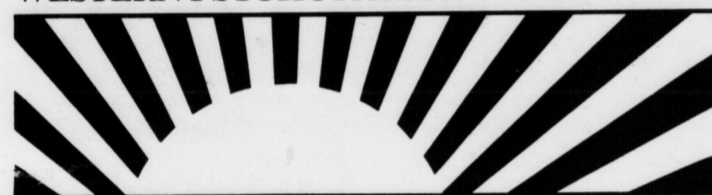
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DEATHS

Cipriano E. Torrez

9/8/63 - 3/4/87

Cip was diagnosed with pneumocystis 12 months ago, and died in the caring comfort of his family in Colorado on March 4. He was 23. He died at peace with himself, his God, his family and friends. Jeff, his adored lover of four years, had died on Jan. 27.



Cip was a dreamer, designer, nature boy and craftsman, and a perfectionist at all he did. But he believed his true purpose in this experience to be the further development of love among the people he touched, and he went to his rest knowing that he had made significant contributions in that arena. Cip was blessed with an irresistible smile and a knowing innocence, which drew people to him magically. We will all miss him terribly. He was a child of the universe, he was the real Little Prince.

Services were held in Colorado, and a San Francisco memorial service is planned. Please call Michael at 863-5470 for information.

Jeffrey M. Cerreta

8/31/53 - 1/27/87

Jeff died peacefully in Phoenix after suffering nine months with AIDS. He kept a brave and cheerful outlook throughout his illness, always caring and giving to his many friends, to his loving and supportive family, and to his devoted lover, Cip, who has also succumbed to AIDS.



Jeff grew up in Canton, Ohio, and after graduating from Florida State University, worked ten years for Westin Hotels, in New York, Cincinnati, Phoenix, Atlanta, San Francisco, and New Orleans, building strong and lasting friendships everywhere he went. Although painfully brief, his life was very full. He was a traveler, skier and scuba diver, and delighted in involving his friends in dozens of other interests. We have all gained in strength and love by knowing him. A really rare generosity of spirit was at the root of his being.

Services have been held in Phoenix and New Orleans, and memorial services for his San Francisco friends are planned. Please call Jared at 864-2773 for information.

Robert Michael Flaherty

Robert Flaherty was a gentleman. On March 4, he died in his home with great dignity and grace. With him to the end were his lover, Lefkos Afonimos, his sisters Doris Flaherty of San Francisco and Patricia Clark of London, and parents Jean and Vincent Flaherty of Troy, MI. He is also survived by a daughter, Caitlin, of Buffalo. He died of AIDS at age 44.

Robert was one of the visionaries, designers and very proud owners of the Hayes Street Grill and Vico Pizzeria. Earlier, he had practiced law with Orrick, Herrington and Sutcliffe, and then became a professor of Legal Studies and English at Lone Mountain College.



Robert was a generous, intelligent man with a high level of social consciousness. He valued old-fashioned traditions but he also enjoyed exploring the new and avant-garde. He was never judgmental. He appreciated diversity and individuality.

In the days ahead, we will think of Robert often. When listening to opera, eating our way through Tuscany, noticing an attractive man or looking at an exquisite bouquet of flowers, we'll remember Robert.

He was a gift that we were all grateful to have in our lives.

He did more than bring a lot to the party; he was the party.

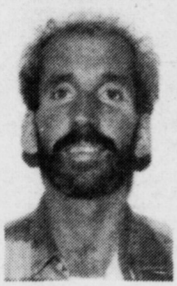
Here's love, dear Robert.

William Komasa

6/15/48 - 3/6/87

Our friend Billy died peacefully in his sleep on Friday, March 6, after a brief bout with AIDS.

Billy was active in gay rights in the early 1970s while attending UC-Berkeley, where he studied German. He lived in Germany after Berkeley where he continued his studies in Bielfeld. He taught school in the German State School System in Essen. He was fluent in German, Dutch and Latin.



The South of Market scene has lost another sister, for Billy was active in the motorcycle clubs and loved the runs. He's now looking for that perfect campsite, and someone to set up his tent.

Billy was cremated and his remains will be sent to Oerlinghausen, West Germany, to be in Muti's garden.

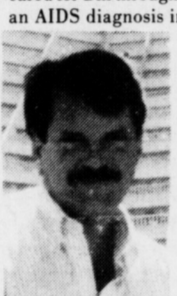
We will miss the magenta hair, his humor and rapier wit.

A gathering of friends will take place Friday, March 20, at 7:30 p.m. at his house. For information, please contact Ron Huberman at 863-5017 or Bill Kercher at 430-9268.

We'll miss ya, Lou!

William M. McLeod

Bill McLeod died at home in San Francisco on Dec. 18. A close circle of friends cared for Bill throughout his illness since an AIDS diagnosis in October of 1985.



Bill grew up in Florida and went to college in Vermont. After graduation, he traveled in Europe. We met in Copenhagen and lived there before settling in San Francisco in the early 1970s.

Bill leaves behind his family and many friends on the East Coast and all of us who shared our lives with him here in California. Thank you for 16 wonderful and magical years, Billy. You never liked to speculate about an afterlife, but there had better be a place where we can be united again some day. This life feels lonely without you. I love you.

Henrik

Geoffrey Ashford

Geoffrey (Jeff) left us on Sunday, March 8. Like a true warrior, he had fought his battle against AIDS 'til the very end. Though he was only 37, he often spoke with the wisdom and compassion of a man twice his age.

"Take the bitter with the sweet and life is complete." He often shared his talent for electronics, his vast music collection, and even his last dollar with those in need.



Born in Sydney, Australia, he came to love San Francisco as dearly as he loved his mother, Jean, and father, Donald. His special friends Jerry, David, Shank, Edward and Ricardo came to love him as dearly as he loved his brother Philip.

Though he suffered for years, his reassuring smile constantly reminded us of how brave he was and how brave he wanted us to be.

Whenever his favorite song, *I Left My Heart in San Francisco*, is played, we will all take a moment to think of our dear "Jeff!"

Fernando Delgado

Fernando Delgado died March 5 at 11 a.m. surrounded by friends and family. He is remembered by his mother Vicky, father Ben, brothers Bernard, Ricardo and Benny, sister Vicky, lover Paul and a host of dear friends too numerous to list.



Before dying, Fernando recovered his life. We will miss him. We love him.

John P. Quinn

2/1/39 - 3/5/87

After fighting a two-year battle, John died peacefully of AIDS at his home, surrounded by the love of his family and friends. We want to celebrate the life of our dear friend and relative.



Whenever and wherever there was a struggle for human rights, John (also known as Jack, Patrick, and Patrice), a true Socialist, was there. From helping to organize BAGL and its work for gay rights, fighting to save the International Hotel, standing up for the rights of gay teachers, working with the Mission District senior Latino community, teaching children with special needs as well as English to foreign-born students, combating unjust immigration laws, answering phones for the AIDS Hotline, marching for freedom and justice in Central America, laughing, dancing, singing, playing, and any opportunity to dress up in costume, he was there.

Our promise to you, dear friend, is to continue your work.

If desired, donations can be made to Coming Home Hospice, Shanti, the San Francisco AIDS Foundation, Nicaragua Information Center, or a cause of your own choice.

Gary Heard

10/19/57 - 2/10/87

Gary passed into the Eternal Kingdom on Feb. 10. He had been ill with lymphoma cancer for many months.

Gary worked as a bartender at Cafe Lafayette in Exile in New Orleans and at the Rawhide in San Francisco. He also was bartender and manager of the High Chaparral on Market Street.



His culinary skills and unique personality and sense of humor endeared him to many people. No one will forget his magnificent Mississippi mud pie birthday cakes.

Gary's greatest talent was quilting and he left a legacy of love to those closest to him with beautiful hand-stitched quilts.

He is survived by his wife, Pauline; his father and mother, Bill and Jean Heard; a twin brother, Larry; brothers Tippy, Lloyd, and Ricky, all of Mobile, Alabama; and his lover, David.

Contributions may be made in his memory to Coming Home Hospice of San Francisco.

Robert A. Parsons

Robert Parsons died peacefully, at his home, on March 6. Born in Chicago on Jan. 14, 1932, he spent most of his adult life in Los Angeles before moving to San Francisco seven years ago. Remains were cremated with inurnment in Los Angeles.

Mel Boozer Dies at 41

AIDS has claimed the life of well-known black gay activist Mel Boozer. Boozer, 41, died Mar. 6 in Washington, D.C. He was best known for his nomination as U.S. vice-president before the 1980 Democratic National Convention. Though he formally withdrew from that race, Boozer dramatically brought the issue of gay civil rights before the nation and made that cause part of the Democratic Party's agenda.

Boozer served as head of the National Gay and Lesbian Task Force Washington, D.C. office for a number of years. He had also been president of the Washington Gay Activists Alliance (GAA) from 1979 to 1981.

BAY AREA REPORTER GREATER BAY NEWS

Alameda County To Ban AIDS Bias

County Adopts Response Plan; Discrimination Ordinance Under Review

by Charles Lineberger

Alameda County supervisors made the first moves at their meeting on Feb. 24 toward approving a new ordinance which would ban discrimination against people with AIDS throughout the county. At the suggestion of Sup. John George of Oakland the board voted 4-0, with Sup. Charles Santana of Hayward abstaining, to ask its attorney to draft a law prohibiting discrimination in housing and employment against people with AIDS.

George told Bay Area Reporter that he believed the proposed law would come up for a vote by the board at its meeting Mar. 24. "It's definitely likely to be passed," he said.

Brian Cross of the county health department said that of the six cities in California with statutes protecting people with AIDS from discrimination, three were in Alameda County—Berkeley, Oakland, and Hayward. The county is considering passing a law to cover the unincorporated areas.

The action by the board on the AIDS discrimination law was one of several passed to deal with the spreading AIDS epidemic in this

county. The meeting itself came just weeks after a county report predicted that the number of AIDS cases in Alameda County would jump from more than 3,500 cases by the year 1990.

The county supervisors also adopted an AIDS Response Plan which calls for new surveillance measures for people with AIDS and increased education on safe sex.

"Surveillance has a special meaning in epidemiology," said Cross, "it's a method of keeping track of and identifying those with the disease. AIDS is a reportable disease. It's the maintenance of the records."

The board also asked its staff to conduct a survey of public attitudes and knowledge about AIDS. A resolution was called for that would term AIDS a preventable disease. In addition Sup. Bob Knox told the board that he would attempt to arrange an AIDS summit for officials from the entire nine county Bay Area, to discuss ways the region can deal with the epidemic.

"We've been asked to set the agenda for this conference," said Cross. "We're looking for things that would be of value for the whole region. Things like the number of in-patient beds in the area."

On the call for a survey of the public's attitudes and knowledge about AIDS, Cross said that that would be very expensive. "A number of people have suggested that the money could be better spent elsewhere."

Cross said that increased education would be taking place in the schools in Alameda County on AIDS. Children in grades 7 to 12 would have one hour of school time set aside to discuss AIDS and ways to avoid it.

"We believe AIDS is preventable," said Cross, "and we feel the Board of Supervisors should take affirmative action on this, possibly supporting the condom ads on television. When we say AIDS is a preventable disease, we're obviously saying something about condoms and safe sex."



Maxine Weldon and friends. (Photo: Nez)

Nez Pas

The Sterling, The Sordid And The Squally

OUTRAGEOUS OLIO (A "Shut The Fuck Up!" Nose)

"Bitches In Black II" (at Bjornson Hall last Saturday night) had everything going for it. The individual numbers were well rehearsed. The timing from segment to segment was almost perfect. The lights and sound were great. The selection and variety of musical numbers had something for everyone and the performers were most certainly "up." The "real" stage allowed the audience to see everything. The booze was of good quality and the prices were reasonable. It was almost the perfect evening of entertainment.

But, in all events of this type there has to be The Sterling, The Sordid, and The Squally.

The Sterling: From the opening ensemble — the theme from *Best Little Whorehouse in Texas* — to the hand-holding closing of *What the World Needs Now is Love*, all the performers were excellent. To single out any one or two individuals would be like choosing two favorite children from a family of 12. Each was unique and lived up to his/her own merit. The hours of rehearsal was obvious, and the finished results nearly perfection.

Mention has to be made, however, of guest star Maxine Weldon. Without any accompaniment (a cappella if you will) Maxine belted out a couple of songs that had the walls and rafters vibrating for hours after the function had ended. Her promise to return to this event next year, with a band, brought down the house. Even this polished, professional performer, alas, had difficulty competing with The Sordid (which see).

Plaudits and kudos to Emperor VIII David and the entire cast for a most outstanding and entertaining evening. Hugs and kisses to all who gave of their time, effort, and money. An approximate

total of \$5,830 was announced. This will be divided between East Bay Assistance Fund and Adopt-A-House.

The Sordid: Why is it that some performers can't remember — or maybe they have never been taught — the rule of "never get out of character"? It was extremely disturbing to witness someone on stage giving their all while other "entertainers" were in the back of the auditorium — either just having finished or waiting to go on — having their own party and not paying attention to what was going on, on the stage.

And it's a pity that some of those who came to see, should have come to see and not seen! The noise and din coming from the bar was totally unnecessary, and quite distracting to the audience and the performer(s). Unfortunately, when they vacated the stage, they forgot the disruptions and became a part of them!

Even Maxine's several attempts to quiet the disorders fell on deaf ears because the mouths were too busy working a mile a minute on idle chatter and prattle. It's too bad that Mama Chuckles' closing statement about "Memory is Love" didn't equate to the "I'm here to be seen" remembering common courtesy to those on the stage. The attention given reminded me of a Sophomore Class meeting!

The Squally: 'Tis a pity that the behind-the-scenes rehearsal fostered some bit of animosity, resulting in someone being called "Little Hitler"! Show Biz is Show Biz, but petty struggles for "power" need not be a part of this kind of endeavor.

Fortunately, a cool, simpatico head remained during the credits. Much to do could have been made as to the why's and wherefore's of Robert's not performing. David handled the "tension" very well.

(Continued on next page)

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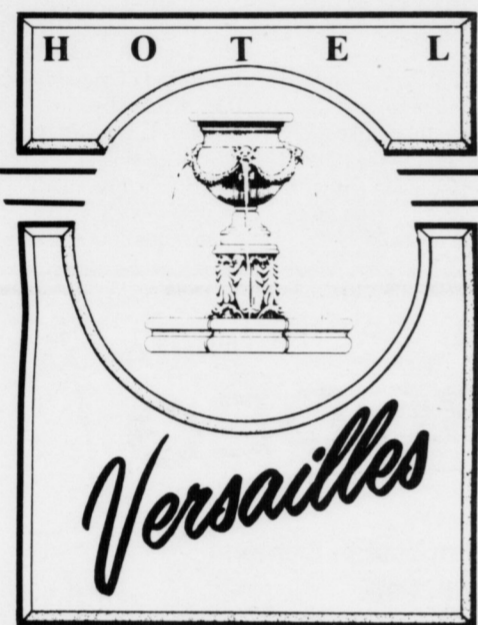
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Nez Pas

(Continued from previous page)

And a note to the "girls" adjusting their makeup in the Men's Room: You should be more careful about what you're saying when someone is in the stall — especially if you don't know who that person (with big ears) is! Rest assured, Nez won't repeat the "dish" he overheard in the T-Room! But, he will remember!

What the hey! A few minor skirmishes an evening makes, right? But, a program would have been beneficial.

AMALGAMATION (A Commingling Nose?)

Most sincere and heartiest get well wishes to Daddy David and Jim Harrington. Two guys too nice to be under the weather.

There is a new bartender at the Lake Lounge, Tim "Beezley" Cole. Perhaps he can explain the newest couple in town, "Fred and Ethel."

'Nez won't repeat the "dish" he overheard in the T-Room! But, he will remember!

What's the real reason Bobby McM. "forgot" that he was supposed to cook dinner for a couple, and sent pizza instead — to the wrong apartment, yet!

It seems that there will be a "Night of Entertainment & Dancing" in Modesto coming in May. It's by invitation only, and only two of our locals have been invited. No, it's not the two you might think!

Why did Empress VI Billy cut her "Put a Little Mascara ON" a little short? She left the stage before the number was over.

Condolences to Emperor VI Doug (and spouse Jim) on the passing of his mother. That certificate from Billy DeFrank did mean a lot; didn't it, Doug?

Dean Snow presents BRAVO! band at a "Pre-Party Party" at Revol, Sunday, March 15, at

4 p.m. A complementary corned beef and cabbage buffet will follow around 6 p.m.

The Paradise celebrates its anniversary that same Sunday, with a buffet at 6 p.m., and a show at 8 p.m.

Town & Country hosts the Tavern Guild meeting Tuesday, March 17, at 1 p.m. Sam has been cooking for days for this one.

Terry and Marge are working out the logistics on a unique fundraising venture. More details as they become available.

Ollie's was not open Friday night, March 7. I don't know the reason(s) why.

The organization of any bureaucracy is very much like a septic tank — the really big pieces rise to the top! I smile, reluctantly. Love,

Nez •

Arson Destroys Clear Lake Bar

by Charles Linebarger

Tuesday night, Mar. 3, was like any other night at "The Cabaret" in Glenhaven. Half a dozen customers were lingering around the bar or listening to the house's prized George Wright organ. Then some persons unknown decided to burn the place down.

The Cabaret is the only gay bar in the small resort town (population 500) on Clear Lake in Northern California's Lake County. Glenhaven, according to one of the Cabaret's co-owners, Charles Georgesdes, is a center of the gay life in Lake County. The town boasts five gay resort lodges and about twenty homes owned by gay people.

The fire began around 9:30 p.m. that Tuesday. "One of our customers smelled something burning," recalled Georgesdes. "The people in the bar then went into the back patio and found a wall burning. They threw water on it but that just splattered the fire. There must have been something incendiary in it."

Detective Rodger Smith of the Lake County Sheriff's Department is investigating the case. "It appears to be arson," he told Bay Area Reporter. "We don't have any suspects."

Asked whether he expected to find any suspects, Smith responded, "I should hope so." But he added, "I haven't been able to get out of the office in the last week to investigate it."

Smith told B.A.R. that an apparently flammable liquid was used to start the fire but some of the burned materials still need to be tested by the crime lab to prove that.

"I assume there may be some people who might be against their cause," said Smith when asked whether he had any likely suspects. "There's no gay movement but that's the predominantly gay area of Lake County. There's no problem with the neighbors in Glenhaven but there was a rumor that they planned on moving the bar and maybe those people did it, the neighbors where they planned to move the bar."

According to Smith, \$200,000 damage was done by the fire to the building housing The Cabaret.

PLAY THE GAME

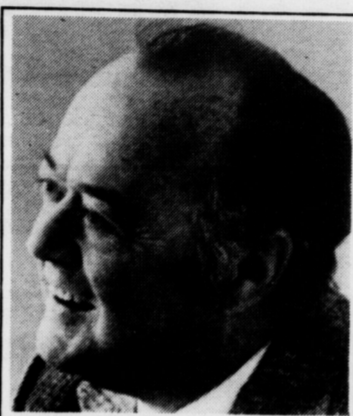
The Cabaret had been in business as a gay bar for almost five years, according to Georgesdes. "Prior to that we operated a straight bar in Lakeport, the county seat here. But they chased us out of there. People talked about us. It's unbelievable what happens in small towns. So we decided to pick up our license and move. Since we had the name we decided to play the game, so we opened a gay bar."

Georgesdes said that Herb Caen wrote the Cabaret up when it opened causing a deluge of visitors for a while. But after a time business leveled off. "It hasn't been easy," said Georgesdes.

The fire did about \$20,000 in damage to the bar, according to Georgesdes, but he and his partner had insurance covering only \$10,000 of the loss. "The fire burned the building down, including our favorite organ with pipes, which had once been owned by George Wright, the famous American organist."

Georgesdes said that he and his partner hoped to reopen their bar in the nearby town of Clear Lake Cove, about three miles from Glenhaven. Unfortunately, the prospective neighbors in Clear Lake Cove have passed around a petition asking that the two men be denied a liquor license in their town.

"I know the Glenhaven and Clear Lake Merchant's Associations are behind us," said Georgesdes. "They know what we've done for the area. We bring people in here who spend money, and they have a fifteen percent unemployment rate here. But it's AIDS. That's what has brought it on, I'm sure, because they never protested the license before. They say, 'We don't want the gays here with all the AIDS and that crap.'"



Sen. Milton Marks

Sen. Marks on Castro Street

Sen. Milton Marks is bringing his mobile office to the Castro, in front of the Hibernia Bank near the corner of 18th and Castro Streets, Saturday, Mar. 14, from 11 to 11:30 a.m.

"I believe that my primary responsibility as an elected official is to actively solicit the opinions of the citizens in my district," Marks said. "The mobile office enables me to travel into different communities, set up a table and some chairs, and simply listen to the views and concerns of those I represent."

Suicide

(Continued from page 5)

cleared. "As a result of the hearing," Ivancevich said, "there is no file kept in the criminal justice system."

Attorney Wotman said the hearings by the district attorney's office were preferable to putting people through the judicial system. Staff members from the Human Rights Commission were present for most of the hearings. HRC staffer Norman Nickens said, "I found it to be very fair and a useful proceeding."

Police stated they have now stopped their heavy presence at the Marina Yacht Harbor restaurant. At least, for now.

Letters: The liveliest community forum. Every week in Bay Area Reporter.

Koop

(Continued from page 1)

Koop said that he had spoken before "just about every type of group in the country about AIDS" in the last year. "We all agreed about one thing," said the bearded, bespectacled surgeon general. "The best weapon against this disease is education."

Koop has come under attack from conservatives for his stand in favor of sex education in public schools. He said he had initially included the words "early elementary school" as the level he would like to start sex education.

"Initially, I mentioned kindergarten," Koop said. "Now, I would take out — albeit reluctantly — one word, 'early.' Some people have said AIDS education should begin no later than grade 7. I agree with them. I would like to see it in grades lower than that, at the fifth or sixth grade level, but it would still be up to the local community standards, as it should be."

Parents should be responsible for teaching children about AIDS and different levels of sex education, according to Koop. But the 70-year-old doctor who was appointed by Pres. Ronald Reagan six years ago said one of the difficulties about parental-child sex education conferences is getting the parent or parents to focus on their own relationships.

"Parents must understand their own relationships," Koop emphasized. "If they don't feel good about their own relationship, is it any wonder that parents have trouble telling their children about relationships?"



Sup. Harry Britt greets U.S. Surgeon General Dr. C. Everett Koop at a Friday breakfast meeting. (Photo: Savage Photography)

Koop said that if kids cannot get proper sex education in the home, "it is up to the schools, churches and synagogues to do the educating of the kids."

Koop's statements seemed to be a ringing endorsement of a recent position on sex education by Bill Honig, California state superintendent of public instruction. Honig has been under fire from 32 legislators, mostly conservative Republicans, for endorsing impartial heterosexual and homosexual sex education in California schools. In his published report about AIDS, Koop said that "there is no doubt that we

need sex education in schools and that it must include information on heterosexual and homosexual relationships." In his public statements, Koop has continually emphasized compassion for gay people.

Baltimore's address to the legislature focused in on the educational role of the media, specifically through advertising. "The television networks are responsible in educating the public," said Baltimore. "The condom manufacturers are willing to advertise their products. The TV networks must allow those ads and more.

"If education is to succeed (in preventing AIDS)," Baltimore added, "we must use every tool available."

Baltimore said the need for better education about AIDS was due to the estimates of projected cases. "We estimate that there will be 30,000 cases of AIDS in the United States in the next year with another 1-2 million becoming infected," said Baltimore. "Simple mathematics indicates that by 1991 we are looking at a quarter-million cases of AIDS, and that estimate may be low."

Baltimore called for "compassion, not incarceration" of peo-

ple with AIDS. "Mandatory testing and quarantining of individuals are counterproductive moves," said Baltimore. "These kinds of actions are reminiscent of the days of the McCarthy Era or the internment of Japanese-Americans in camps during World War II."

In perhaps his most controversial statement of the day, Baltimore called for sterile needles for people who are still using drugs. He also said that "we must have condom dispensers in every restroom."

The speeches by Koop and Baltimore were part of a three-day trip to Northern California which was sponsored by Assemblyman Art Agnos. The day before the speeches, Koop and Baltimore toured San Francisco's Coming Home Hospice. On Friday, Mar. 5, Koop addressed the Bay Area Researchers' Conference on Women, Children, and AIDS at a San Francisco breakfast.

Agnos, who had two AIDS discrimination bills vetoed by Gov. George Deukmejian last year, is gearing up for another bill concerning AIDS discrimination, AB 87. The bill would revise definitions of "physically disabled" and "physically handicapped" people with respect to public accommodations, housing and employment. The bill would also protect students with AIDS from being excluded from public schools. It requires a sex education course in public schools about "the causes and effects of AIDS."

Baltimore called AB 87 "a very good step" in fighting AIDS, "but it is only a step."



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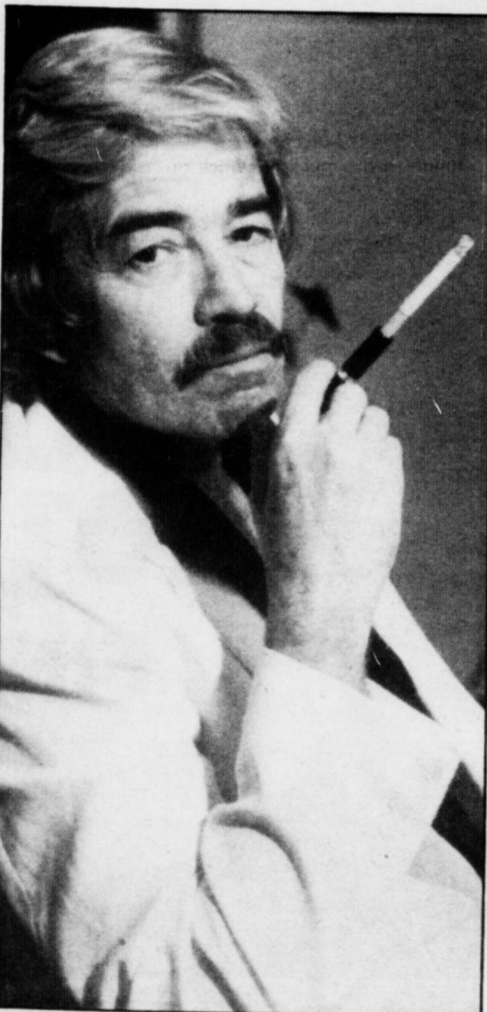
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THIS WEEK

FRIDAY 13

- **Howling at the Moon:** tea dance, Trocadero Transfer, 520 4th St., S.F., 5:30-8:30 PM, \$6 at the door, no-host bar. Featuring City Swing with Gail Wilson, the San Francisco Tap Troupe, and the Ritz Dancers. Call 621-5619 for more information.
- **Spookhouse:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$9-\$12. Harvey Fierstein's turbulent drama about an idealistic social worker who confronts a disintegrating family that lives above a carnival spookhouse. Call 861-5079 for tickets.
- **Buddy Systems:** dance/performance, Theatre Artaud, 450 Florida St., S.F., 8:30 PM, \$12. American Inroads presents the Bay Area debut of Tim Miller's exploration of a loving, long-term relationship in an autobiographical tale tracing Miller's amorous journey from his early gay encounters in Hollywood to the rigors of monogamous couplehood in New York. Tickets at Theatre Artaud (621-7797), STBS/Union Square, and BASS.
- **Elaine Townsend and Glo Webl:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$5. Ballads and originals.
- **Theresa Holcomb and Matt Weinhold:** comedy cabaret, Baybrick Inn, 1190 Folsom St., S.F., 8-10 PM, free.
- **The Washington Sisters:** music, Sisterspirit Coffeehouse, 1040 Park Ave., San Jose, doors open 8 PM, music begins 9 PM, \$3-\$7 sliding scale. A capella funk from the twins from Columbus, Ohio.
- **PSS of the Bay Area:** meeting of gay railfans, Tom Sawyer room of the Mark Twain Hotel, 345 Taylor St., San Leandro, 8 PM, \$5. Three movies from Union Pacific and one from Amtrak will be shown. Call 352-0301 for more information.
- **Black and White Men Together:** membership drive party, 279 Collingwood St., S.F., 8-10 PM. Prizes and surprises, food and entertainment.
- **Emergency/San Francisco:** support group for Christian Scientists, 7:30 PM. Call 485-1881 for more information.



Ray Stricklyn will do Tennessee Williams March 15 and 16 at the Marines Memorial Theatre.

SATURDAY 14

- **San Francisco Lesbian Chorus:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$4-\$6 sliding scale. Featuring the Harembe Singers.
- **Red Hot Comedy:** featuring Marga Gomez and Danny Williams, Julia Morgan Theatre, 2640 College Ave., Berkeley, 8:30 PM, \$6. Witness a live drug bust! Try Spam! Not for the easily offended. Call 548-7234 for more information.
- **Code Blue:** European-style nightclub for women, Lombard and Taylor, S.F., 9:30 PM to 2 AM, members \$6, non-members \$7.

WEDNESDAY 18

- **Spookhouse:** stage performance (see Friday listing for details).
- **Buddy Systems:** dance/performance (see Friday listing for details).
- **Mumbo Jumbo:** music, El Rio, 3158 Mission St., S.F., 10 PM to 1 AM, \$3. World beat.
- **The Heroines:** music, Martin de Porres Soup Kitchen, 225 Portrero Ave., S.F., \$5. An all-woman, multi-instrumentalist trio in a benefit for the Marty Springer Legal Fund. Call 528-9346 for more information.
- **1987 AIDS Bike-A-Thon:** parade to kick off rider registration, Castro and 18th, noon.
- **Girth and Mirth Club:** St. Patrick's Day party, 3744 16th St., No. 3, S.F., 7:30 PM, potluck, BYOB.
- **EastBay FrontRunners:** Alameda shoreline run. Take 23rd Ave. exit off Hwy 17 to Kennedy St. Continue on Kennedy to Park St., turn right to end. Meet at the intersection of Park St. and Shoreline Dr. Flat 3.5 mile loop. Call 526-7592 or 261-3246 for more information.
- **Fraternal Order of Gays:** garage sale, FOG House, 304 Gold Mine Dr., S.F., 10 AM to 5 PM. Call 641-0999 for more information.
- **JO Buddies:** night at ringside, 890 Folsom St., S.F., doors open 9:30-11 PM, \$10 each or two for \$15. Secure clothes check, beverage and lube provided.
- **Fraternal Order of Gays:** game fest, FOG House, 304 Gold Mine Dr., S.F., 8 PM. Call 641-0999 for more information.

SUNDAY 15

- **Confessions of a Nightingale:** stage performance, Marines Memorial Theatre, 609 Sutter St., S.F., 8 PM, tickets at Marines Memorial box office (771-6900), BASS, or Ticketron. An intimate visit with Tennessee Williams as performed by Ray Stricklyn. Two performances only.
- **Buddy Systems:** dance/performance, \$10 (see Friday listing for details).
- **Spookhouse:** stage performance (see Friday listing for details).
- **Lady Bianca:** music, Baybrick Inn, 1190 Folsom St., S.F., 5:30-8:30 PM, \$5.
- **Black Orpheus:** music, El Rio, 3158 Mission St., S.F., 4-8 PM, \$5. Brazilian music.
- **Chrysanthemum Ragtime Band:** music, Ashkenaz Music and Dance Club, 1317 San Pablo Ave., Berkeley, 4-6 PM, \$5. Ragtime dance instruction during intermission.
- **Shanti Project:** fundraiser, Bradley's Corner, 900 Carl St., S.F., 10 AM to 4 PM, champagne brunch \$10.
- **Variety Show:** singing, dancing, comedy, and female impersonation, Bench and Bar, 120 11th St., Oakland, 10 PM.
- **San Francisco FrontRunners:** GayRun revisited. Meet at the Southwest end of the Polo Field, off Middle Dr. in Golden Gate Park, S.F., at 10 AM for a loop around the course (5K) or two (10K). Call 673-7303 or 337-8704 for more information.
- **G40+:** meeting, First Unitarian Church, 1187 Franklin St., S.F., 2 PM. Dean Goodman, author of *San Francisco Stages*, will speak.
- **Bay Area Career Women:** Spring brunch. Advance reservations only. Call 495-5393.
- **AIDS Home Care and Hospice Program:** community discussion with Davis Manninos, second floor meeting room, VNA/Hospice of San Francisco, 225 30th St., S.F., 3-5:30 PM, \$3. Call 861-8705 for more information.
- **1987 AIDS Bike-A-Thon:** registration booth, Hibernia Beach, 18th and Castro, S.F., 10 AM to 4 PM.
- **New Life MCC:** worship and communion service, 1823 9th St., Berkeley, 5 PM. Call 843-9355 for more information.
- **Calvary MCC:** worship service, 5 PM. Call 368-0188 for more information.
- **MCC of the Redwoods:** worship and communion service, Olive and Throckmorton Sts., Mill Valley, 10:45 AM. Call 388-2315 for more information.
- **Latter-Day Saints:** sacrament meeting for lesbians and gays and their friends, Sacramento Lambda Community Center, 1931 L St., Sacramento, 1 PM. Conducted by the Sacramento Family of the Restoration Church of Jesus Christ. Call (916) 447-5755 for more information.
- **MCC San Francisco:** worship and communion services, 150 Eureka St., S.F., 10:30 AM and 7 PM. Call 863-4434 for more information. Childcare and signing provided at morning service.
- **Church of the Secret Gospel:** 11 AM (see Friday for details).
- **St. Mark's Lutheran Church:** services, 111 O'Farrell (at Gough), S.F., communion at 8:30 AM and 11 AM. Call 928-7770 for details.
- **Diablo Valley MCC:** worship celebration, 2253 Concord Blvd., 10 AM. Call 827-2960 for details.
- **Affirmation-Gay and Lesbian Mormons:** meeting and services, Call 641-4554 for recorded message which details the meetings and socials.

THURSDAY 19

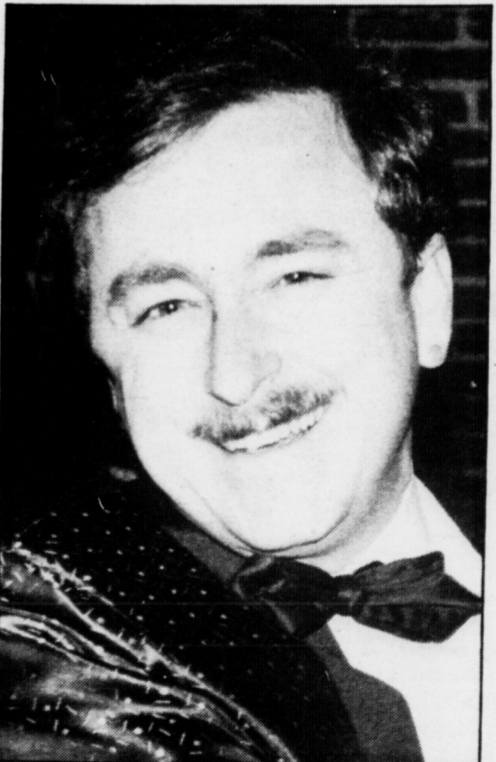
- **Golden Gate MCC:** Sunday worship services, 48 Belcher St. (between 14th St. and Duboce), S.F., 12:30 PM, 7 PM. Call 474-4848 for details.
- **Dignity:** Sunday Mass, St. Boniface Church, 133 Golden Gate (near Civic Center), 5:30 PM. Call 584-1714 for details.
- **Holy Trinity Church:** meets at the Billy DeFrank Community Center, 1040 Park Ave., San Jose, 10 AM to noon.
- **Eastern Orthodox:** Holy Ascension Mission, liturgy at 10 AM, 1671 Golden Gate #2, S.F. Call 563-8514 for more information.
- **Multiple Maniacs and Pink Flamings:** film, Roxie Cinema, 3117 16th St., S.F., *Multiple Maniacs* at 6:15 and 9:45 PM, *Pink Flamings* at 8 PM.
- **Spookhouse:** stage performance (see Friday listing for details).
- **Memorial Mass:** for people who have died of AIDS, St. Mary's Cathedral, S.F., 7 PM.
- **Fraternal Order of Gays:** dinner at Peppinos, 1247 Polk St., 7 PM. Call 641-0999 for reservations.
- **Disabled Lesbians:** support group, Operation Concern, 1853 Market St., S.F., 6:45-8:15 PM. Call 626-7000 for more information.
- **New Life MCC and Good Shepard Episcopal Church:** joint service of worship and healing, 1823 9th St., Berkeley, 7 PM.
- **How Then Shall We Live?:** see Monday listing for details.
- **Wednesday Matinee With GLOE:** sponsored by Gay and Lesbian Outreach to Elders and North of Market Senior Services, this weekly program will offer movies, games, and refreshments for gay men and lesbians over 60 at 333 Turk St., S.F., 2:15-4:30 PM. Call 626-7000 for more information.



Gail Wilson, City Swing, the S.F. Tap Troupe, and the Ritz Dancers will be howling at the moon at the Troc March 13. (Photo: Photo Graphics/Darlene)

MONDAY 16

- **SF Jaks:** Irish toga night, 890 Folsom St., S.F., doors open 7:30-8:30 PM, \$6. It's Et to you Brute when Roman and Irish rites are combined. Fetish clothing encouraged.
- **The Catholic Church and Homosexuality:** lecture, St. Leander School Auditorium, 451 Davis St., San Leandro, 7:30 PM, free. Fr. Michael Galvan, director of Clergy Formation for the Diocese of Oakland, will focus on the recent Vatican letter to bishops on the pastoral care of gays, and Dr. Georgina LaRussa will discuss the process of human psycho-sexual development and gay orientation inside that process. Discussion and refreshments to follow.
- **Gay and Lesbian Outreach to Elders:** support group for older gay men (60+), Operation Concern, 1853 Market St., S.F., 7-8:30 PM. Call 626-7000 for more information.
- **How Then Shall We Live?:** television on channel 60, 7 PM. Author-teacher Stephen Levine suggests a new way to understand the process of dying.
- **AIDS Project of the East Bay:** parents and family support group, 6-8 PM. Call 420-8181 for more information.
- **AIDS Project of the East Bay:** grief support group. Call 420-8181 for more information.
- **Erin Go Braugh:** party, Baybrick Inn, 1190 Folsom St., S.F., 6 PM, free. Corned Beef and cabbage buffet, Irish music, green beer.
- **Bonnie Hayes and Her Wild Irish Combo:** music, Oasis, 2451 Harrison St., S.F., 8 PM, \$4. Free green buffet, free green toys.
- **AIDS Project of the East Bay:** PWA/ARC support group, 6-8 PM. Call 420-8181 for more information.
- **AIDS Project of the East Bay:** family, friends, and lovers support group, 6-8 PM. Call 420-8181 for more information.
- **Gay/Lesbian Sierrans:** meeting, Sierra Club, Polk and Ellis, S.F., 7:30 PM. Paula Carrell, one of two lobbyists for the Sierra Club in Sacramento, will speak about environmental lobbying and the club's forthcoming efforts with the legislature. Signing for the hearing impaired available (call TDD 776-8107), wheelchair accessible. Call 653-5012 for more information.
- **Gay Men's Sketch Class:** open drawing class for all skill levels, 7-10 PM in South-of-Market flat, sliding-scale donation, Joe Tolbe, Gay Games II Physique captain, will model. Call 621-6294 for more information.
- **Drag Queen Social Group:** support group, 8 PM. Call 776-4027 for more information.
- **Parents and Friends of Lesbians and Gays:** meeting, Diablo Valley Metropolitan Community Church, 2253 Concord Blvd., Concord, 8 PM. Call 372-9014 or 827-2960 for more information.



Join Danny Williams and Marga Gomez for Red Hot Comedy at the Julia Morgan Theatre in Berkeley March 14. (Photo: S. Martin)

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays.

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BAY AREA REPORTER ENTERTAINMENT

STAGE

Two Legends and the Chorus In 'A Night to Remember'

by Philip Campbell

If you're gay and, as the French say, "of a certain age," then you must have seen or at least heard of Barbara Cook and Charles Pierce by now. If you place low on the Kinsey scale, however, you just missed a terrific chance to come all the way out when these two enduring stars appeared in a benefit for Golden Gate Performing Arts, Inc. at Louise M. Davies Symphony Hall.

The event was a real high-water mark for the financially beleaguered San Francisco Gay Men's Chorus and thoroughly deserved the title "A Night to Remember." La Pierce even renamed the hall "Marion Davies' place," receiving the kind of worshipful response the Pope can only dream of.

This was the splashiest possible season opener for the Chorus and, with wisdom and respect, they willingly took a back seat to their two fabulous headliners. Musical Director Gregg Tallman and his own legendary crew provided the connective tissue between star turns, creating a sturdy backbone for a long show that still left them begging for more.

Charles Pierce continues to dazzle with familiar material because his act is basically about love and shared experience. No one can get a bigger laugh simply by walking to center stage. Topical references and new character assassinations like Vanna White and Pia Zadora, along with a devastating romp in Joan

Collins drag, keep the jokes fresh, and Pierce revels in each raunchy bit as though it were the first time.

No matter how low the shot or vulgar the comic image, he makes it clear that he shares our affection for the famous women he satirizes. What could easily become sexist bad taste in other, less talented hands, leaves us helpless with laughter. When they staged the first drag show, Charles Pierce bought the balloons, but judging from the shape those famous legs are in, he should still be knocking them dead on the first space shuttle.

With an amazing 35-year career, spanning the glorious heyday of American musicals, Barbara Cook is another survivor who shows no sign of diminished capacity. If anything, her voice is stronger than ever. That beautiful, vibrato-free sound pours out in a warming torrent, lending credibility to the slightest of lyrics.

Now a formidable presence, physically and vocally, the once-diminitive ingenue of the forgotten "Flahooley," went on to create the dreamily idealistic Marian the Librarian of *The Music Man*, avaricious Cunegonde in the ultimate cult musical *Candide*, and the sweetly hopeful Amalia Balash in *She Loves Me*. Barbara Cook's singing portrayals represent a high point in Broadway history, and now she is fulfilling a career deci-



Charles Pierce (c.) as Mae West with the Gay Men's Chorus backstage after the show (Photo: J. D. Dusch)

sion made in the 1970s when she became a concert and club artist of the classiest sort.

I can actually recall her unfeigned surprise at the adoring response engendered by her first solo appearances. Now she sails on without a trace of nerves and within minutes has the old fans glancing at the new ones with pleased and knowing smiles.

Since the energy onstage and off at "A Night to Remember" was so full of happiness and good will, it might seem churlish to point out that the Chorus was well under their best form, but it was a Gay Men's Chorus event, and for the most part, their choice of music and presentation was weak. I can't understand how that many voices

can sound so thin.

The new sound tent over the stage has only worsened matters acoustically, but that still doesn't excuse the dubious treat of hearing "Puttin' On the Ritz" and a wimpy rendition of Bernstein's "New York, New York." Gregg Tallman must take the rap for choosing bad arrangements, which do little to showcase the wealth of talent at his disposal.

On the definite plus side, the men got on and off with lightning speed, clearing up an old tedious problem, and the clever medley of songs introduced by Barbara Cook called "We Can Cook Too" was charming. The skimpy program notes did not include the name of a former Chorus member who penned a lovely song,

giving its premiere that night, but then the culprit responsible for the Western number remained anonymous too.

When the guys cut loose and take chances as they did in the prolonged finale, the results are marvellous. A stalwart barber-shop quartet singing "Lida Rose" with the luscious counterpoint of Cook's "Will I Ever Tell You?" led directly into an all-stops-out "San Francisco" crowned by the appearance of Charles Pierce as Jeanette McDonald. The monumental soprano of Barbara Cook, the sight of the Gay Men's Chorus—granddaddy of them all—and Pierce in a picture hat! That's a lot of legends for one stage, and Marion Davies' place will never be the same.

The Inferno of Spookhouse

by Robert Frank

Dante's *Inferno* is "a picture of our family," from the point of view of an agonized and confused 14-year-old girl who is being swept into adulthood before her time by baptism of fire in a fragmented family being consumed in a maelstrom of emotion and misfortune. There is flailing and wailing and gnashing of teeth in this familial inferno. Fire is also a metaphor in Harvey Fierstein's 1984 play, *Spookhouse*, now being produced for the first time in San Francisco by Theatre Rhinoceros.

The setting is a decayed, and still decaying, Coney Island ("Sewer by the Sea"), whose midway-amusement park area has witnessed successive incarnations throughout this century: "Dreamland," destroyed by fire; then "Luna Park," destroyed by fire; then "Steeplechase Park," destroyed by finance; now "Astroland," a smaller, deteriorating midway, a far cry from the "glory" of the past. In this area is a remnant of the past, the Spookhouse, a house of horrors with its mechanical objects and dummies jumping out at customers in the dark. The Janik Family runs the Spookhouse and lives above it.

The family has heavy financial, personal, and emotional problems to which we gain insight only bit by bit. The first act is, at first, humorous and witty with a New York/Brooklyn accent and also sarcastic with a distinct edge of mistrust and unfriendliness on the part of the 34-year-old mother, Connie, who had babies "popping out at 16" is now a fortune teller (her technique with a customer: "Gotta start wid guilt an' woik my way up.") with money problems ("If somebody stiff me, what'm I gonna do, repossess their future?"). She blurts out in a flash of annoyance to her unwanted visitor, a polite, well-dressed, idealistic young social worker, Sam, "Ya so damn polite! Whaddaya queer?" Then "I just thought you were Jewish," she adds more calmly. Having offered him no refreshment, her response to his request for a glass of water: "Hot or cold?" Later on she screams, "Ya got Mary Poppins up ya ying-yang."

The conflict between matriarch and social worker as to which force determines the future of this family simmers slowly but steadily in the first act. The boiling point is reached in the second act with all its fiery sound and fury. The emotional

fireworks are fueled by the conflicts among the family members and the conflict between the family and society's well-intentioned but imperfect welfare system personified by Sam. There is blame for all, but no one is to blame. No good guys, no bad guys, but limited, flawed human beings.

The core of this fiery piece is the character Connie, played with seemingly empathetic passion by Carla Befera. There are moments in the beginning when she seems Streisand-ish, but before long she's more like Medea than like a pseudo-gypsy Fanny Brice or Doris in *The Owl and the Pussycat*. While she looked too good and too young to have gone through such a mill, Befera made up for that little flaw with her passionate performance. The other main character, Sam, was played by Steve Abel (seen earlier this season at Theatre Rhino in *Life of the Party*) in a controlled, effective, and realistic portrayal of a sincere, idealistic, not always wise, young man, who is also gay. The New York/Brooklyn accents, inflections, and cadences of Befera and Abel are so rich and real (but not overdrawn for comedy *stitch*), you could serve them

(Continued on page 37)

Public Dreams: McDowell and Kanemoto

by Mark I. Chester

Compelled. Driven. Haunted. I see it in the faces of filmmaker Curt McDowell and photographer Lisa Kanemoto. These are artists who speak from the heart. They slice themselves open for public view. The act is rich and scary, for our most personal possession is the way in which we perceive the world around us. In two current photographic shows, McDowell and Kanemoto continue their public dreaming.

Curt McDowell is best known for his filmic tales of exploration that are as stunning for their confrontation of sex and sexual values as for their stylistic intensity and flights of madness. But, the films McDowell has publicly released are only a portion of his total creations. There are diaries, scrapbooks, partial films, and more we will probably never see.

Something you can see are McDowell's photomontages now on display at Eye Gallery, 758 Valencia, until March 29. These photographs, comprised of actually many photographs laid overlapping one another, are at their heart color snapshots. They are the kind of pictures we all take, almost on reflex, to capture or

snip out a moment from the too-fast moving train of life. They are filled with the streets we walk, the people we know, and the places we call home, or temporarily claim as home.

Noting that he was stimulated by his mom, who took multiple pictures of large family gatherings which she then pasted together, McDowell has allowed his filmmaker's eye to wander, following tangential lines of thought and composition. The end result, not boxed by a rectangular frame, is free-flowing and alive.

You can only take this amount of space in a photograph at this close a distance by using a panoramic camera or a special lens. A panoramic camera takes a long narrow picture, sweeping almost 180 degrees. A fish eye lens, for example, can take up to 360 degrees, but the relative distances and sizes end up being extremely distorted. And yes, as McDowell sweeps his camera from side to side and up and down, the angle to which his camera is tilted creates a constantly changing sense of depth that challenges our perception of the photograph's flat, two dimensional surface. Certain sections seem to almost thrust themselves toward us. McDowell uses the still camera as though it were a movie camera, and in so doing creates a "moving" still picture.

There is no grand political statement here. McDowell has no secrets of the universe to reveal, except, maybe, that he lives his life as art and that art can come from even the most simple, passing moments of our lives.

Photographer Lisa Kanemoto is best known for her recent book of portraits from the gay/lesbian community entitled *We Are*. Her current show, A San Francisco Love Affair, is on display at the Hatley-Martin Gallery, 41 Powell St., until April 4. Where McDowell turned the camera back onto himself and his life, Kanemoto explores herself by exploring the depth and range of the community she lives in, especially those elements she does not understand.

The 29 black and white photographs on display were all taken in several areas of San Francisco,

representing various elements of San Francisco's population mixture. They focus on, for the most part, single or dual portraits. They are solid, well-crafted examples of fine art photographic portraiture, done on location. Kanemoto's gift may be her gentle openness that allows her subjects to relax and feel comfortable so that they reveal inner truths for her camera.

This sensitivity, along with a good technical sense of warm full-ranged tonal values and a creative use of environmental elements as compositional forms, shine through the work on exhibit. Unfortunately, the show is too heavily weighted towards work Kanemoto has done in the gay/lesbian community and the Asian community to truly be a San Francisco photo essay. This is further complicated by the fact that all but two of the photographs were taken between 1979 and 1983. There is much more work for Kanemoto to do before this project can be completed.

There are photographs in this exhibition that are as good as photography gets. A young woman in vague repose at a public



One of the photographs in Lisa Kanemoto's show at Hatley-Martin

pool, her clouded expression set off by tiles that run at an angle away from the viewer. A young Asian man in front of an open garage door with a rope door closer that hangs ominously like a hangman's noose behind the young man's morose expression. And the best photograph in the show, equal to Diane Arbus' or Weegee's best, is of those ubiquitous middle-aged female twins on Powell Street, in matching outfits, down to the makeup, earrings, and gloves, smiling absolutely identical smiles like they were doing a Doublemint commercial, having a ball as if they were teens, while laughing at themselves, in front of a Powell St. bakery, under a sign that reads "Cheesecake." It is worth the trip to see just that one photograph.

But where McDowell was haunted and excited by his sexual/artistic explorations, I sometimes feel Kanemoto is just haunted. There are moments when the look on Kanemoto's face reminds me of the look on the faces of dying young men. Or the look I imagine Jews had as they were marched towards concentration camps in Germany during World War II.

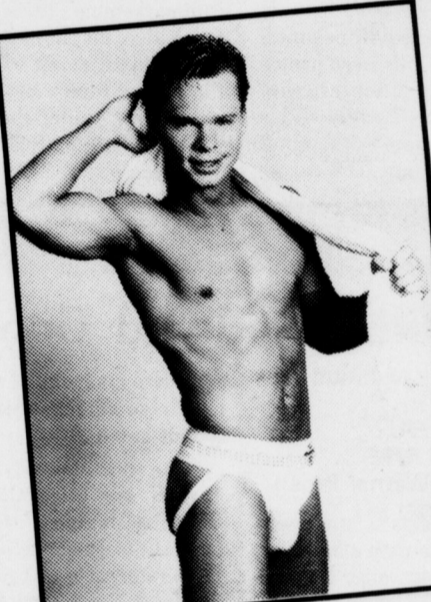
If Kanemoto could share this sense of being haunted with the world, it might be her greatest gift yet. She has dreams that cry to be shared with the world.

ALL LIVE
ALL MALE
ALL NUDE

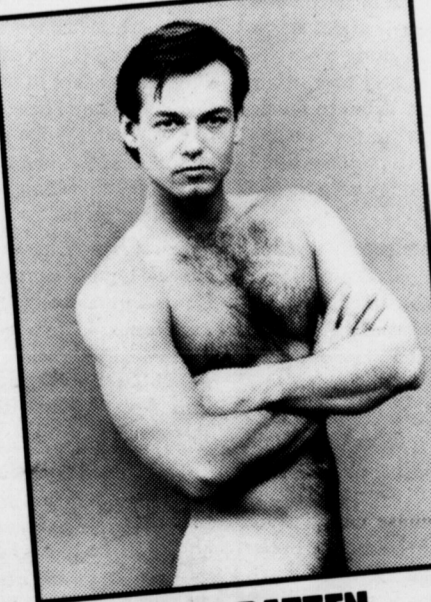
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A Family inferno divides in Harvey Fierstein's *Spookhouse* playing at Theatre Rhinoceros (Photo: S. Cohen)

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VIDEO

Award Films

by David-Alex Nahmod

Award Films is a Los Angeles-based film and video company that deals mainly with gay cinema. Literally dozens of gay-themed films from all over the world have been made available in this country due to their efforts, films that were considered unmarketable by major distributors. Although their films occasionally play in theaters, it is through the home video market that most of their business is conducted. Many titles in the Award Films catalogue can be rented from Superstar Video (18th Street, near Noe) or Captain Video (Market, off Castro), among other outlets.

For a complete Award Films catalogue, write to: 525 North Laurel Ave., LA, CA 90048. And now, a sampling of what you can expect from Award Films.

YOU ARE NOT ALONE (1981)
 Directed by Lasse Nielsen

A sensitive and sweet film from Denmark, *You Are Not Alone* stretches credibility a bit, but its few minor script flaws are easy to overlook in the light of its satisfying emotional content.

The setting of the film is an all boys' boarding school in the country. Bo, a surprisingly mature youth, is one of the school's prize students. When he comes across two nude boys making out in the shower, he good naturedly tells them he thinks it's OK to like boys as well as girls.

Kim is the incredibly beautiful child of the school's stern principal. He has no relationship with his father, who's as cold as ice and runs the school as though it were a prison camp. The stories

of *You Are Not Alone* are of Bo leading the students of the school in a strike against their tyrannical leader, and of the love he finds with Kim.

The love between the two boys is as pure as a love can be. They accept their desire to be together as a casual matter of fact, and spend many playful afternoons walking across the lush countryside hand in hand. There's a humorous shower scene in which they ask each other whether or not they wash their penises, but the overall feeling is that this love affair is a platonic one, for now...

Some credibility is lost in a scene where a student film is screened at the school for parents and teachers. The film consists of a long, slow-motion shot of Kim and Bo removing their shirts and kissing full on the lips. It's a lovely shot, but I couldn't believe a roomful of straight parents would be willing to quietly watch this. Still, *You Are Not Alone* is one of the best "feel good" movies for gays around.

It's a beautiful nostalgia journey for those who wish to recapture their youth.

THE ORPHANS (1983)
 Directed by Nicholas Gubenko

Not a gay film, but still an interesting viewing experience, *The Orphans* is one of the few Russian features to be released in this country. In releasing *The Orphans*, Award keeps in tune with its policy of handling so-called "unmarketable" titles. At Superstar Video, the film was creatively displayed, along with several films about Russia and a few antique films, under the heading "Alternative viewing to ABC's *Amerika*."

A simple story, it follows a young boy's day to day life in a Russian orphanage shortly after the end of World War II. *The Orphans* shows how he deals with the loss of his family and of his new life in a cold and strange environment. It's a bleak and somber film, made a bit difficult to follow due to its mediocre English dubbing. But in this age of hateful propaganda pieces like *Amerika*, it's important that we see films like *The Orphans* to show us that Russians are people, too.

THE BEST WAY (1978)
 Directed by Claude Miller

What this French film is about is a total mystery. I think it was meant to be about an obsessive, unconsummated love, but the story's original intent appears to have gotten lost in the telling.

Soft-spoken, effeminate Philippe (Patrick Bouchitey) is a drama counselor at a boys' summer camp. One night, butch "he-man" Marc (Patrick Dewaere), another counselor and an annoying jerk, catches Philippe in drag. From that moment on, the two are obsessed with each other, Philippe with emulating Marc, and Marc with tormenting Philippe. Fag jokes abound.

Philippe has a prim and proper girlfriend whom he cannot get hard with, and eventually he offers Marc a blow job. The two finally have a violent outburst in which Marc is stabbed.

Suddenly and without warning or reason, five years have past. Philippe and his girlfriend are happily married, and the yuppie couple are fondly renewing their friendship(?) with Marc.

MUSIC

New Oldies and Old Goodies

by David-Alex Nahmod

OLD STARS FALL, NEW STARS RISE
 Chris Isaak (Warner Bros.)

Chris Isaak is a strikingly handsome man with a haunting and melancholy voice. He's become quite popular on the club/concert circuit, and this debut album should increase his popularity and insure him a place in the music business for years to come.

This is the kind of music one listens to on a lonely night. When your heart is breaking from the aftermath of a bad love affair and you want to listen to music that mirrors how you feel, turn to Isaak's album. His voice is filled with sad passion few singers can equal.

Chris Isaak is simply produced. There are no backup singers, and very few instrumentals other than guitar, base and drums. The voice stands out and takes center stage, as it should.

It's a fine, fine album. It reminded me of Presley's best, but with thought and intellect replacing the overproduction that sometimes hampered Elvis' style. And Chris has a better voice.

AUGUST
 Eric Clapton (Warner Bros.)

Clapton is looking and sounding surprisingly tired on this Phil Collins-produced LP. On most cuts his voice is drowned out by the loud, abrasive music, making most

of the lyrics inaudible. What we do hear is boring, because the singer sounds bored.

Even the electrifying Tina Turner, who joins Clapton on "Tearing Us Apart" and "Hold On" can't seem to help. We've all known for a long time what a powerful voice Tina has. Why, then, did the studio mixers bring her voice down, and bring the annoying, redundant instrumentals up, up, and up? It would have been nice to be able to understand the lyrics Tina was singing.

August also features "It's In the Way You Use It," an exasperating song that's heard in the film *The Color of Money*. I haven't seen the film, so I can't judge it, but I can be sure that this pointless, annoyingly repetitious song is not one of its selling points.

Eric Clapton has long been a musical force to be reckoned with. How said that he's fallen on such hard times.

FORBIDDEN TONES
 Lou Ann Barton (Spindletop Records)

Lou Ann Barton has a trendy look about her that suggests that she'd be right at home in a place like Club 9, which would be a perfect setting for her act. Her music has rock and roll arrangements that nicely complement her strong, countryish voice.

The songs have simple, perfectly rhymed lyrics, and Lou Ann puts her all into lost-love ballads like "Tear Me Apart." This self-produced LP is not going to set any

musical precedents, but it's a light, enjoyable entertainment.

There's talent in Lou Ann Barton. So give her first album a try.

LOOK AGAIN
 Jade and Sarsaparilla

Jade and Sarsaparilla are two women from Boston who developed quite a following on the East Coast in the '70s. Their real names are Janet Hood and Linda Langford, and they were deeply in love.

This self-produced LP is the only album they ever recorded. It was also self-distributed, mainly in the East, so not many people got to hear it. What a shame.

Jade and Sarsaparilla have got amazing voices. The gut-wrenching power of their singing will chill you.

They took an old rock classic, "It's Gonna Take a Miracle," and made it their own. With a much slower arrangement, and no instrumentals other than a piano, they belted the song out as though it were the ultimate torch song. It works beautifully.

Other songs include "Gimme a Pigfoot," a jazzy Cotton Club-styled number, and "I Need a Drink of Water In My Mind," a story about women in love.

Janet and Linda are no longer together, so Jade and Sarsaparilla perform no more. This album is a beautiful tribute to them that deserves to be rediscovered.

You can still get Jade and Sarsaparilla at several local used record shops, including the Record Finder on Noe. It's expensive but worth it.

John Karr

The Russians Are Here!

The ACT production of Chekhov's *The Seagull* makes it abundantly clear that this is a great play. That it does so despite some difficulties is credit to the life force of its actors, the vigorous direction by Jerome Kilty, and a beautiful physical production, with sets by Richard Seger and costumes by Robert Fletcher. This is the sort of play ACT does well. We certainly can't expect any other local theater to mount Chekhov as successfully or sumptuously. Perhaps that is what allows us to embrace the evening as a whole without being disconcerted by its questionable elements.

The Seagull is a Russian road of unrequited love in which at least six people yearn passionately for someone who yearns in turn for another. This chain of emotions among artists is used to explore what makes a creative artist, and also to find the effect, or value, of art on our lives—how it can or cannot transform, fulfill or explain life. It is richly operatic melodrama of a high order, with a ruined heroine, a glamorous and successful novelist, a brilliant actress, and a suicidally despairing young artist in the center.

It's perhaps more difficult than other Chekhov plays to do, since it demands not merely the famous indirect action in which the character's inner life must be made manifest on the stage with little overt action, but a wealth of incredulous symbols and shootings which even Chekhov abhorred but had not yet learned how to forgo. His partisanship of Maeterlinck's symbolist dramas and Zola's school of realism led to his synthesizing both in unparalleled fashion in *The Seagull*, a feat he achieved with obvious transparency. What a wonder to see and hear!

The ACT *Seagull* engages all this full tilt, with the speed and brilliance that earmarks a modern production of Chekhov—no belabored doom and gloom here. Chekhov called it a comedy to focus on the characters' foibles in living instead of their ultimate fate, and Kilty capitalizes on that. He makes even the characters' ennui urgent, and from the slow song for a summer's eve that gorgeously opens the play through the mounting frenzy of delusion and frustration which throws the characters to their destinies, Kilty enables the rich human comedy to emerge.

This despite some controversial casting in two key roles. Hope Alexander-Willis is fascinating as the siren/actress Arkadina without ever once displaying (beside a surface beauty) the source of her bewitchery. Alexander-Willis has had great success playing vulgarities, slightly less with the realism of *Night of The Iguana* than with the broader characterization of *Misalliance*, and she's been cast shrewdly to type here. Yet remember that Lynn Fontanne played this role; if we can only acknowledge Arkadina's brutal coarseness, the surprise is not that her son kills himself but that he doesn't kill her.

Still, there is enough fascination in the intersection of acting and real-life in Alexander-Willis' casting, and enough panache in her work, to carry her. Howard Swain has greater difficulty as her son, a role he's clearly too old for, as well as curiously out of



The guests watch as the servants prepare for a performance in ACT's production of Chekhov's *The Seagull* (Photo: L. Merkle)

men, and Gorki ridicules Luka's pep talks as "mush for the toothless." It is society which has failed to meet man's most fundamental needs, an indictment made by Satin (robustly played by Cliff Mayotte). There's no little irony in Satin mouthing Gorky's idea that a clear-eyed view should enable men to recognize and fulfill their dignity and abilities as he downs another vodka.

The play has abundant humor. ("Belonging to the upper class is like small pox," Luka tells a former Baron. "You can get cured, but the scars remain;" and turning down a flirting

woman, a man says, "You're no nail and I'm no pliers.") There's also melodrama galore, particularly a passionate menage which precipitates seduction and killings, and some splendid montage effects for the ensemble as directed by Mohammad Kowzar. His moody idea and well-managed climaxes are visually memorable. Unfortunately, he frequently allows seriousness to displace pace and humor, and overacting to shred the ensemble. (The camp theatrics of Sue Carr are straight out of silent movies.) But there's much good playing, especially that of Walter Fitz-

water and Chris Scott, and a beautifully atmospheric set by Fitzwater and Michael Dingle. This ambitious effort to mount a difficult play succeeds in its best moments in revivifying *The Lower Depths*. (647-8098)

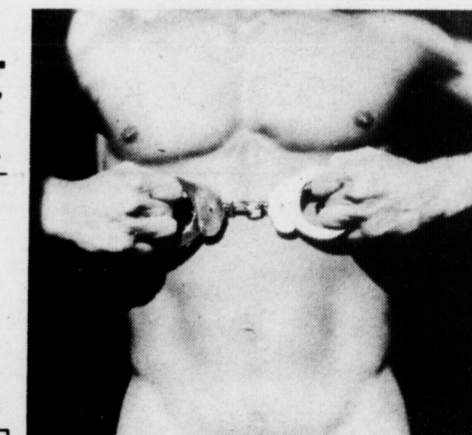
THIS TOO

It'll be here too short a time to review, so note that *Tango Argentina*, the no-talking, all-singing, all-dancing, all-passion revue of South American dance eroticism will be back at the Golden Gate Theatre for two weeks starting March 31.

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 Photo: Druis Photo



George Heymont

Full Moon Over Miami

Unlike most other cities, senior citizens dominate the entertainment market in Miami. Therefore, although many opera houses have a fairly active bar trade at intermission, the menu posted within South Florida's Dade County Auditorium specializes in candy bars, soft drinks, aspirin, and Roloids. While the amount of blue hair and polyester to be seen at performances given by the Greater Miami Opera Association could strike fear into the hearts of dedicated opera queens, I'm convinced that the number of walkers in use could also allow GMOA to challenge Cincinnati Opera's claim to having the oldest and most infirm audience in America.

The advanced age of GMOA's audience, however, does not prevent local operators from partying during intermissions. Indeed, because for many years the management of the Dade County Auditorium — located in the heart of Anita Bryant's old stomping grounds — refused to sell booze to its patrons, the elite of Miami's society circumvented such prudishness by creating the operatic tailgate party. On opening night, you can see the chauffeurs of a half dozen Rolls-Royces and Bentleys dispensing champagne from the styrofoam coolers stored inside the trunks of their employees' cars!

Despite its high senior attendance rate, GMOA has gotten wise to the fact that most of its

audience is very, very old and getting even older. Therefore, management is currently making an extra effort to woo a younger crowd to the opera by aiming at the influx of yuppies, Cubans, and other minorities who are rapidly changing the city's demographics. Ironically, when GMOA first tried lowering the prices to one of its subscription series in the hopes of attracting new audiences, most of the tickets were gobbled up by busloads of golden-agers. "And why not?" insisted one of Century Village's blue-rinse rabble-rousers. "It's the best bargain in South Florida!"

Nevertheless, new and younger audiences are starting to buy tickets. Whether it's a side-effect of *Miami Vice's* fashions or the feeling that Miami is a city which is finally coming into its own, the opening-night performance of last month's *La Traviata* drew a healthy smattering of young heterosexual Latinos, Sunbelt yuppies, and middle-class gay couples. To be sure, there was the usual crowd of aging socialites on hand, a group whose collective fashion violations could make a tired Tenderloin drag queen wince with embarrassment. But hope springs eternal.

SEEING DOUBLE

Miami is one of the few places in America where operas are still double cast. Three of its subscription series feature artists who are already working the in-



Violetta (Diana Soviero) contemplates her life as a courtesan in Act I of Verdi's *La Traviata*

ternational circuit while the other two subscription series offer young, American artists who are either trying out new roles for the first time in their careers or else working their way up the professional ladder.

What this does for a reviewer is allow him to examine a production on two consecutive nights as if he were being served the same kind of fish cooked with different herbs and spices. Balances change as various artists have good or bad nights and, as a result, a familiar opera can take on an entirely new look within 24 hours. Verdi's *La Traviata* went through a rather curious transition during my recent visit to Miami. On opening night, the

performance was dominated by the soprano singing the role of Violetta. At the second performance, the dramatic core of the evening rested squarely in the hands of Alfredo and his father.

How does such a polarity occur? On opening night, Violetta was sung by Diana Soviero, an extremely skilled actress whose Violetta is one of the most psychologically introspective and theatrically thorough portrayals of Dumas' doomed courtesan. Although Soviero had some vocal problems during Act I (largely because of some cigar smoke left onstage by another actor) she sang with a great sense of dramatic conviction.

By contrast, Marianna Christos' heroine was a bit embarrassing. An extremely uneven artist, Christos (who was reportedly suffering from a cold) ricocheted through much of Violetta's first act with a carelessness that made one wonder when she had last studied the score. Although her fourth act was fairly decent, much of the soprano's performance gave the impression that she was casually walking through a familiar role in order to pick up a paycheck. Having seen many such performances before, I can't help but wonder if Christos has become an operatic example of the Peter Principle in action.

Although conductor Willie Waters offered firm support from the pit, neither Soviero nor Christos was helped by the questionable quirks of Bernard Uzan's stage direction, which was occasionally amateurish. Although Robert O'Hearn's sets and John Lehmyer's costumes offered a solid sense of Paris in the late 19th century, while ex-

iting the Dade County Auditorium I heard one little old lady put Verdi in his place by asking "What kind of doctors did they have in those days, anyway? He didn't even take that girl's blood pressure before she died!"

BUTCH SOUNDS

Although I usually tend to zero in on the soprano's work during any performance of *Traviata*, this time around I found myself paying special attention to the male leads. On opening night, Barry McCauley's Alfredo (despite one botched high note) revealed that the tenor was in much better shape than when last heard in San Francisco's ill-fated *Lucia Di Lammermoor*. Although his voice seems to be darkening, McCauley still looks good onstage and possesses a creditable vocal instrument. As Germont, Pablo Elvira offered his usual solid singing as well as a sturdy portrayal of Alfredo's father.

It was during the second performance, however, that I really sat up and got excited, for the male leads that night were being sung by two artists who were new to me and who hold exceptional promise. Paul Spencer Adkins' Alfredo demonstrated a beautiful tenor voice which would be perfectly suited to roles like Tamino in *The Magic Flute* or Ernesto in *Don Pasquale*. As Germont, baritone Darren Nimmicht was absolutely superb, singing and acting with the kind of operatic passion which can only come from a committed artist who can deliver the goods. There aren't too many solid Verdi baritones these days, so keep your eyes and ears out for this man. He's got quite a nice future ahead of him.

Carmina Burana, etc.

In a rare appearance together, the Contra Costa Chorale and the Dick Kramer Gay Men's Chorale will perform their spring concert series, "Carmina Burana," featuring the title piece by Carl Orff and selected others.

"This concert will be exciting to conduct as well as experience because of the electricity the blend of men's and women's voices bring to the music," says Director Dick Kramer, who is musical director for both choruses.

Other presentations selected for the concert series are Debussy's "The Blessed Damsel," performed by the women of the Contra Costa Chorale, while the men of both chorales will per-

form Brahms' "Alto Rhapsody" featuring soloist Theresa Cardinale. The "Carmina Burana" will be accompanied by two pianists and a full percussion ensemble.

The two East Bay and one San Francisco performances are: Sunday, March 15, 2:30 p.m., Orinda Presbyterian Church in Lafayette; Saturday, March 21, 8 p.m., First Unitarian Church in Berkeley; and Sunday, March 22, 4 p.m., First Congregational Church in San Francisco.

Tickets are \$9, general, \$8, students, \$7, seniors at the door; \$7, general or \$6 for students and seniors in advance. Advance tickets are on sale at all Headlines stores.

Steve Warren

Cos and Effect

The *Cosby Show* had to spill over onto the big screen. Cos' TV daughter Lisa Bonet is baring her bod in *Angel Heart*, while Danny Glover and former Phil Spector singer Darlene Love are parenting a loving black family in *Lethal Weapon*.

THE HOT COUPLE

Mel Gibson and Danny Glover are each introduced naked in *Lethal Weapon*, Gibson from the rear and Glover from the waist up. That and an emphasis on drama over comedy distinguish this black-and-white partnered police action drama from *Running Scared*.

Both men are Vietnam vets. Glover's loving family includes Traci Wolfe, who gets to show a lot more range than this kind of part normally allows. The recently widowed Gibson is suicidal. Neither the criminals nor the police can tell how crazy he is or what he's capable of. He has fun playing more broadly than he ever has before.

The excuse for the action involves drugs, the CIA, albino killer Gary Busey, and Caliporno in the form of bare-breasted blondes. There's gratuitous lesbophobia when Mel allows the idea of two women in bed is "disturbing." There's also bondage and discipline when Mel is hung by his wrists, soaked, and given electric shock torture.

Director Richard Donner keeps things moving, and the stars act well enough to hold your interest during lulls. Most of the population of Los Angeles is jeopardized at some point, but the police shoot magic bullets that only kill bad guys. Mel stays in shape by racing on foot against cars, so when he wraps his legs around you're dead meat.

Well done for what it is, *Lethal Weapon* is a combination of *The French Connection* and *The Cosby Show*. (Coronet, Empire, Grand Lake, Serramonte)

CHICKEN HEART

"There ain't nothin' worse for a cop than people who get killed for nutzo reasons," one of New Orleans' fattest tells Mickey Rourke in Alan Parker's *Angel Heart*. A lot of people — and chickens — get killed in this supernatural detective story for reasons that, when they're finally divulged, will strike the average viewer as pretty nutzo and the average critic as pretty trite.

Rourke is a New York detective in 1955 (despite too many anachronisms for a meticulous director like Parker), hired by Robert De Niro to find a singer who disappeared 12 years earlier. The trail leads to New Orleans and deep into voodoo culture, as Parker lays on the ethnographic scenery with a pace that not only lets you stop and smell the roses but gives you time to plant a new crop and watch them grow.

The scene with Lisa Bonet that had to be recut for an R rating is still rough, and probably made no more sense in the original version. It's one of several dreams, fantasies, or whatever that sort of tie together in the denouement.

Never less than interesting, Parker usually has something going visually, including far too many shots of window fans (the Wheel of Life?), but the Why-

didn't-I-figure-that-out? ending is unsatisfying, even though it's the only possible resolution for all the unpleasantness that has gone before. A good director is foiled by his own fowl (screen-play). (Alexandria, Century Plaza)

DOWN LOWE ON THE FARM

In *Square Dance*, 13-year-old Winona Ryder doesn't want to spend the twilight of her youth in Twilight, Texas. She leaves the farm of her cantankerous grandfather, Jason Robards, and heads for Fort Worth to live with her trashy mother, Jane Alexander.

Gemma (Ryder) is a religious girl with churchmousy brown hair and glasses. A summer on the edge of a relatively big city expands her horizons, and she plays house with the local retard, Rob Lowe, while trying to figure out who she is and where she belongs.

Ryder, who got some of the best notices for *Lucas*, is good,

but makes the transition from an ugly duckling to a pretty duckling look too simple. Alexander, who executive produced, is excellent in a role reminiscent of Shirley MacLaine's in *Terms of Endearment*. Robards also excels, though his part is less of a stretch. Lowe's risk in taking a supporting role pays off, and he almost manages to keep his clothes on throughout.

Square Dance is sweet and simple, the kind of movie you walk-not-run to see. (Kabuki)

DRY DREAM

A Nightmare on Elm Street was remarkable for its seamless blending of dreams and reality. *Elm 2* wasn't as good but had interesting homoerotic aspects. Now there's *A Nightmare on Elm Street 3: Dream Warriors*, the least and — let's hope — last of the series.

"The last of the Elm Street children" are in a teen trauma unit to protect them from their



Mickey Rourke plays a down-and-out private eye in *Angel Heart*

"group psychosis," the dreams in which Freddy Krueger (Robert Englund) tries to kill them. *Nightmare 1* alumna Heather Langenkamp is now a psychologist assigned to assist understanding-but-stupid Dr. Craig Wasson and bitchy Dr. Priscilla Pointer, who blames their nightmares on the children's guilt.

Director Chuck Russell has

trouble setting up shots for maximum impact, and isn't helped by a lot of the worst acting we'll see this year. Some effects are pretty good, but the shocks have become mechanical and the format holds few surprises anymore. (area theaters)

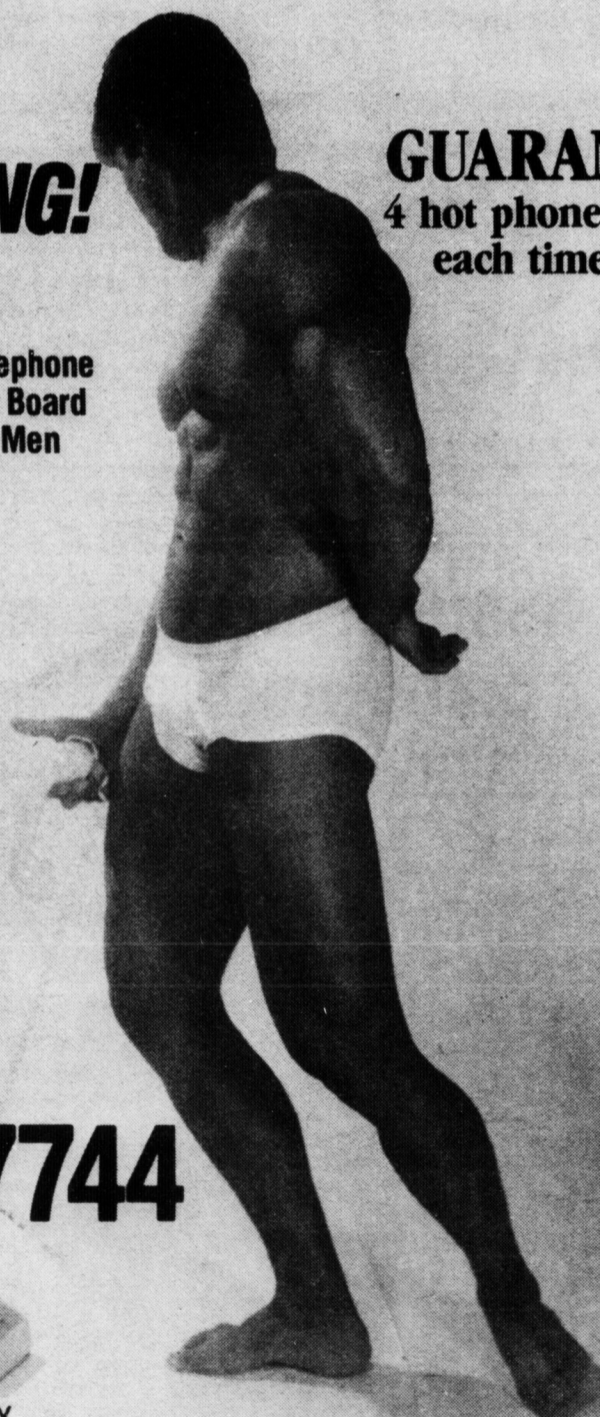
CHANGING TIME

How long can a person be

(Continued on page 37)

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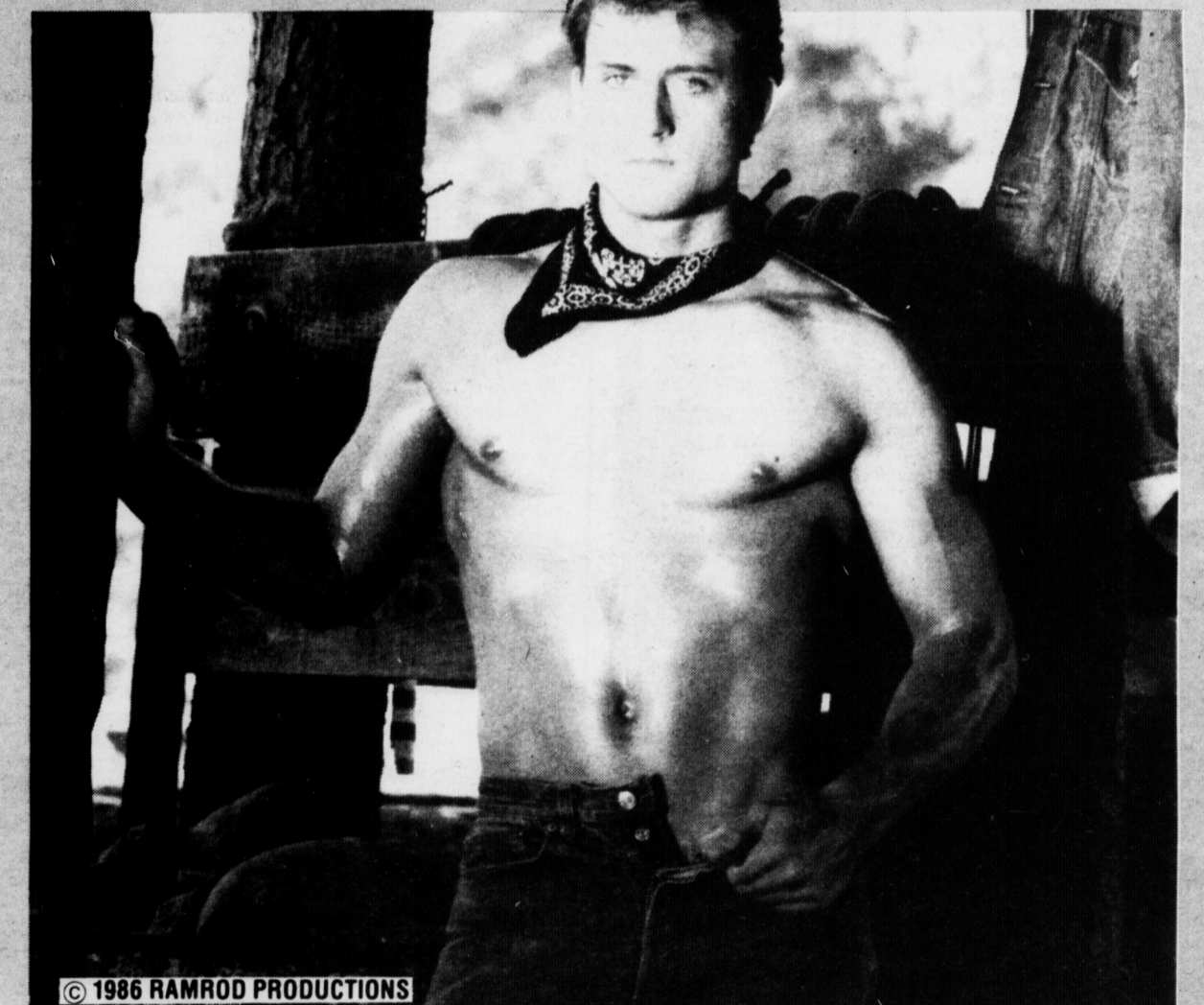


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Mr. Marcus

March Winds Whip Up Leather Activities

Leather contests are bursting out all over the place. They just selected the woman who will represent Sacramento at the forthcoming Intl. Ms. Leather Contest scheduled for Saturday, March 21, at the Club DV8. Last Sunday afternoon, the SF-Eagle patio was overrun with both men and women in leather for the beer bust benefit. It got so boisterous, a feminine tiff erupted but was quickly quelled. There are close to 15 contestants already, from as far away as London, and the roster will see contestants from Minneapolis, New York, Washington, and Los Angeles. Your support is urged for this effort by leather women in this community. Ticket sales are brisk already, so get yours now and be on hand.



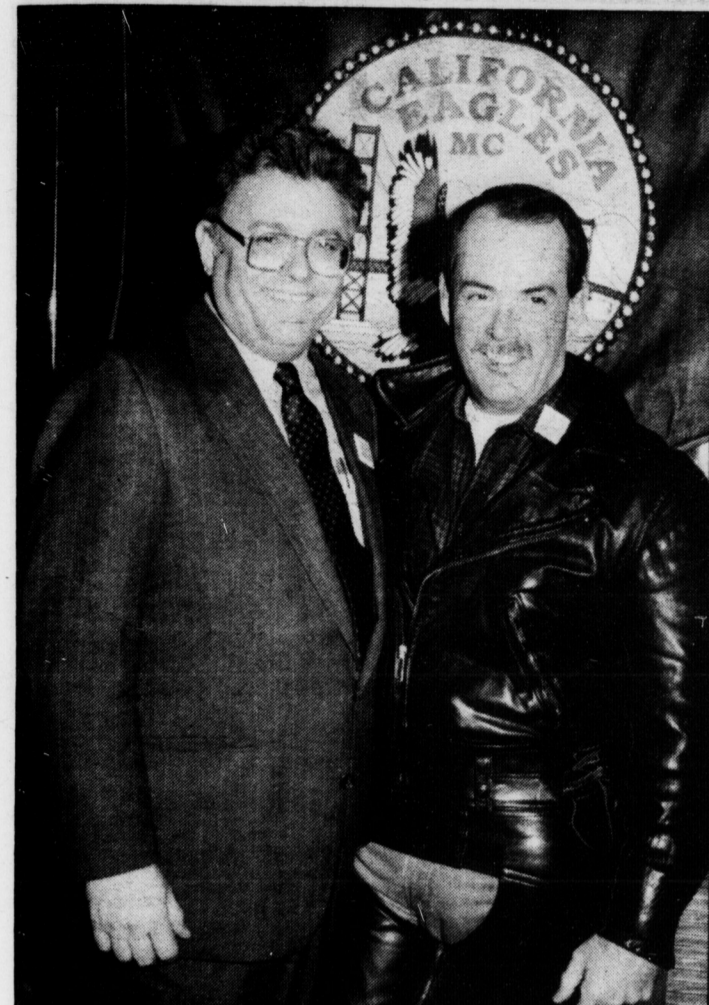
The ultimate judgement—Maria Iacovino, Miss Upstate New York, inspects the lower provinces of End-Up buns contest winner Steve Miller (Photo: R. Pruzan)

The competition for Mr. Leather of SF begins at the SF-Eagle next Wednesday, 18 March. The winner will get \$500 in cash, round-trip air fare, hotel accommodations, and the title. There will be three contests only, with the finalists from March 18, 25, and April 1 vying for the title April 8. Rumors abound as to who will or will not enter, and the judges will have their work cut out for them. See David Stoll at the SF-Eagle or any one of the bartenders if you plan to enter the competition. The Powerhouse will select a contestant to represent them and Lonnie Lee will represent Kinky's, the new book/video store on Taylor St. The weekend package deal has been settled finally, and the trip from 22 May through 25 May will cost you \$449 which includes round trip air fare, hotel, reserved seating at Intl. Mr. Leather, and several parties in the Windy City during that weekend. Call 861-7348 or 864-0401 if you're interested, but don't wait! Join several other leathersmen for the Olympics of leather in Chicago.

They raised more than \$10,000 for the Face to Face AIDS agency in Santa Rosa last Sunday. The Santa Rosa Inn was packed to the rafters with what looked like a rather affluent crowd. Before the doors opened some \$5,000 was raised in advance raffle tickets for the round-trip for two to Hawaii. SF AIDS chair Hank Cook joined George Burgess and Bill Fink in representing SF at the affair.



You could get a good shine at the beer bust at the Eagle to benefit Intl. Ms. Leather (Photo: Photo Graphics/Darlene)

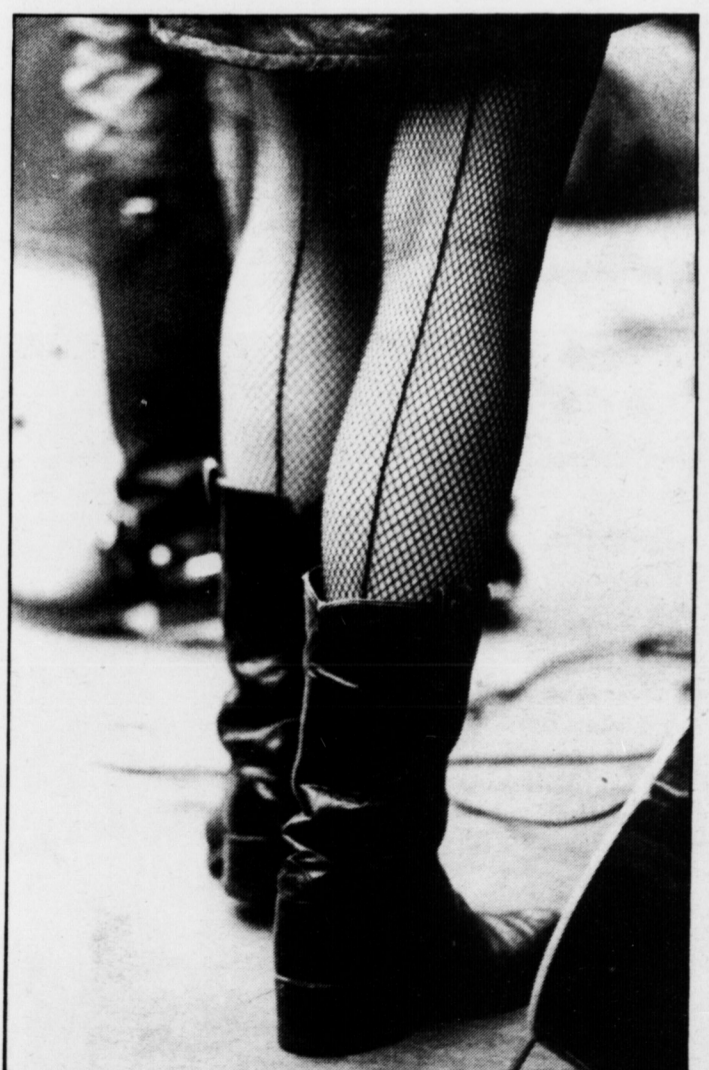


Harry Britt (l.) and George Burgess at a beer bust for the Harry Britt For Congress Campaign (Photo: J. Dusch)

Marcus

As Spring approaches, is your blood getting stirred up to get out and socialize? As usual, there is a plethora of activity coming your way. The SF Jacks are having an Irish Toga Night Monday, 16 March, at their Folsom clubhouse. March 23 they'll be celebrating their 4th Anniversary (and still pounding the pud!). Their actual anniversary date is Monday, March 30, and their newsletter says: "Be there or be limp! Are you man enough to miss the Academy Awards?" If you need more info, contact John at 552-5541. You are also reminded that April 1 (Wed.) is National J/O Day!

It looks like the powers that be are finally getting used to the idea that the leather community exists and deserves representation in the annual Gay Freedom Day Parade, to wit: they're looking for volunteers to join the (ready?) First and Only SF Precision Whip Drill Team (FOSFPWDT), a group of male and female whip enthusiasts. The organizing meeting will take place Wed., March 18. They already have a dozen members and would like to have at least 10 or 15 more, so call Bette at 585-2262 after 1800 hours but do it now!



Mesh and leather at a beer bust at the Eagle to benefit Intl. Ms. Leather (Photo: Photo Graphics/Darlene)

come off without a hitch with or without Will.

Sunday, March 15, the Cal Eagles take over the SF-Eagle patio for a St. Pat's Beer Bust with door prizes, popcorn (popcorn?) and food. If I knew they were serving Corned Beef and Cabbage I'd tell you so, but Jeff Mitchellcraft, corresponding secretary, didn't give me any details. A week later on the 21st, the Cal Eagles will have a one-day ride to Port Costa leaving the Watering Hole at 0930.

Sun., 22 March, the GDI's will be having their annual Spring Equinox Beer Bash at the Eagle from 1500-1800. Tom O'Dea, their newest member, is expected to be on hand with his big truck for the occasion, and the new Road Captain, Bryan Kelly, will be busy as hell. Remember, Jim Leuer, when it was all so independent and so simple?

The SF-Eagles softball team has a beer bust planned for Fri., March 20, from 2000-2300 to welcome the Intl. Ms. Leather contestants.

Bill Bowers' photo show opens that same night and will hang until April 3 when the subjects of the photos will be dish and their photos auctioned off with 50% of the proceeds going to the Coming Home Hospice.

Direct from NY, Mistress S (no relation to Mister S) will perform at Intl. Ms. Leather and will take the stage at the Baybrick Inn on Tues., March 24, at 2100 hours, so don't miss it!

Sunday, 15 March, Bradley's Corner (Cole & Carl) will have a \$10 champagne brunch to benefit Shanti from 1000 to 1600. Bradley's will be closing soon, so this is their last fundraiser before they shut the doors down forever. Their first was a huge success, and manager Danny Wong wants to go out with a big bang! André Vaughn is organizing this one, so you know it will be very festive.

(Continued on next page)

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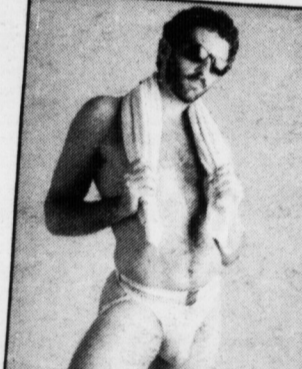
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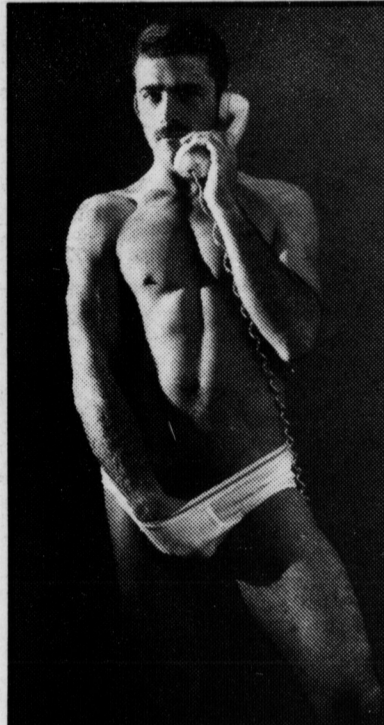
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BAY AREA REPORTER MARCH 12, 1987 PAGE 33



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Can they talk?—Discursive judges at Thursday's End-Up buns contest included first Intl. Mr. Leather David Kloss and his Sicilian friend Lisa (Photo: R. Pruzan)

Marcus

(Continued from previous page)

After work Friday (March 13 again!), you can unwind at the Trocadero Transfer with City Swing for their "Howling At The Moon" dance. Gail Wilson will be on hand with the Tap Troupe and the Ritz Dancers. The dance is from 1730-2030 and only \$6, so join in the fun!

And don't forget Sunday, June 14. Daddy's Boy James Buhler and Jerry Pepper are lining a super bonanza fundraiser with the Brown Bag Day fundraiser. You'll be hearing a lot about this one in the future, so keep it in mind as it will be one of the biggest benefits ever in this town!

That should be enough to keep you busy and off the streets for awhile. Remember, when you leave the bar(s) with a stranger, be sure to let someone you know or the bartender know. It's not a thing like, "Look girl, I'm making out!" It's for your own protection. You never know what you'll run into these days with so many queer haters on the loose.

DISH COULD BE THE START OF SOMETHING...

I can't think of anything more low-down than to go around town spreading a lie that someone is dying from AIDS when the person(s) in question are alive and well and quite shocked to hear of his own approaching death(s). What kind of an evil queen thinks up this evil, evil gossip? I know hell hath no fury like a scorned (or rejected) queen, but

this is as low as you can get. For your info, David Sarathain is alive and well, so stop already!

Jim Cvitanich and Mark Abramson are in heavy-duty conferences already putting together and planning Men Behind Bars IV to be held President's Weekend 1988. You've seen their previous efforts (each won a Cable Car Award), so since they'll be going into the Hall of Honor now, they will outdo the three previous efforts. Bartenders with or without talent are welcome to audition. This one will be hot!

Hope you caught this week's issue of People Magazine featuring our own Rita Rockett; one night last week Rita was a subject in a report on AIDS Angels around the country on Tom Brokaw's show — all dedicated people, including a teenager who is really taking it like a champ when he's taunted by his ignorant classmates! Nice going, Rita!

Have you got your tickets for the Intl. Ms. Leather contest yet on 21 March? They're \$20 in advance or \$25 at the door and available at Mister S. Sandmuth Supply Co. (15 Harriet), or by mail from IML, Inc., 1519 Mission, SF 94103.

Did you know the "Pigs in Paradise" (gay cops) have their own newspaper now? It's called (I love it) The Hog Caller. The PIP's had a recent weekend party in Palm Springs, and after all the shenanigans which I cannot print, I hear someone is opening a new bar here for pigs and friends to be called The Pig Pen — oh really?

In answer to your many queries about whether the Ambush Bar will re-open, I am sorry to report that the effort(s) by friends and former customers of the Ambush have not been able to rally enough to re-open the premises. It is my understanding that several thousand dollars will be needed to renovate the place to the owner's satisfaction. Keep your fingers crossed. In the meantime, some of the former Ambush bartenders are on duty at the New World (1225 Folsom) if you care to rehash old times!

Last Thursday at the Endup, another fantastic Buns Calendar Contest took place; Miss Upstate New York Maria Iacovino teamed up with a visiting countess from Sicily to set the place into a panic! The contestants endured more than anyone should have to, what with such questions relating to FF of A from the judges and the women fondling the buns for firmness. The 1st Intl. Mr. Leather David Kloss (formerly of this town) was on hand too, and for Russ Godwin, the other judge, it was all he could do to keep score, cruise the other judge (Mr. Kloss), and keep up with the women judges. In the end, a landscape man of sorts, Steve Miller, managed to pull his 27 years, black hair, green eyes, and a gold-seined throbber into shape to win the Mr. July 1988 title. Steve may be headed for even bigger stardom since all of a sudden he has become a hot property for certain magazines and catalogs! See, you never know what entering these contests can bring your way.

(Continued on page 38)



Food for thought—Patrick Toner gives his pants a lift while on the serving line at the beer bust at the Eagle to raise funds for Intl. Ms. Leather (Photo: Photo Graphics/Darlene)

Mark Friese

Now Is The Time



Empress Tina Tanner during her campaign (Photo: PhotoGraphics/Darlene)

I have always had a theory about writing about people, places, or events that I don't have the real tea on, and that theory is that sooner or later you are going to be caught writing something, having it published, and having it turn out to not have happened the way you had 100 percent thought it would. The same idea goes along with reporting on events you were not a hundred miles close to. So all I can say, with none of the above-mentioned guilt complexes haunting me, about the Coits Skidazzle trip, is that Empress Tina Tanner was able to rehearse a stepping down when she stepped down as Queen of the South

Shore, handing over that title to Jonathan Kent. If you want the rest of the dirt on that trip you will have to get it from one of the many participants who were there. Another source of information might be Stanley at the Mint, who busted his ass on making the trip a success!

Good news comes from Dick C. of the Trocadero, and for all you Troc fanatics who have been somewhat dismayed by the recent change that took place on Friday nights there. They are now going back to their regular Friday night dance music with no more radio station crowd. Are you reading this Perry, Ross, and Jesse? Also,



Emperor Patrick McGonigle gets a grip on Mr. Gay Don's thigh (Photo: Rink)

this Friday evening they will once again feature their Friday Tea Dance with City Swing, featuring Gail Wilson. The Tea goes from 5 'til 9 p.m., and the general admission is \$6. They hope to be starting it every week with other bands following until 11 p.m. when the regular D.J. will start playing. Wait a minute! We are not done with the haps at the Troc yet! Revenge of the Disco Divas II will be on the agenda for Saturday the 21st of this month with Robbie Leslie spinning the music, and if you missed the first Revenge where he played, you should make it a point not to miss this one as he plays all your classic disco favorites. The party will start at 10 p.m. and will go 'til dawn, with general admission being \$10.

The Godfather Service Fund with which I am proud to be involved, just recently bought and delivered, 15 televisions and a VCR to Coming Home Hospice. Many thanks go out to all of you for your continued support of the G.S.F., and also to Paul Bentley of the Video Mart who helped us get the most for our money! The G.S.F. will have two new names to identify our members; one being for our volunteers who deliver our packages to the hospitals and the other for other volunteers, with the former being Teddy's Raiders, and the latter being Teddy's Helpers. Also don't forget that the G.S.F. is one of the beneficiaries of this year's Bike-a-thon, along with many more worthy AIDS charities.

Now that the term "City Hall

Night" has been officially coined by Randy Shilts in his recent article in San Francisco Focus magazine, the New Bell Saloon has seen quite a few more from City Hall showing up for cocktails with Wayne Friday on Saturday nights. Two weeks ago they had Gina Moscone, escorted by Tom Horn, and City Attorney Louise Renne with Carolyn Reilly. Last weekend saw John and Louise Molinari stopping by for after-dinner drinks and some Ray Charles tunes by David Kelsey. We haven't seen Art Agnos at this point, but then again anything's possible.

While on the subject of the New Bell I might as well start out all my listings for St. Pat's day with a mention of its party for

(Continued on page 38)

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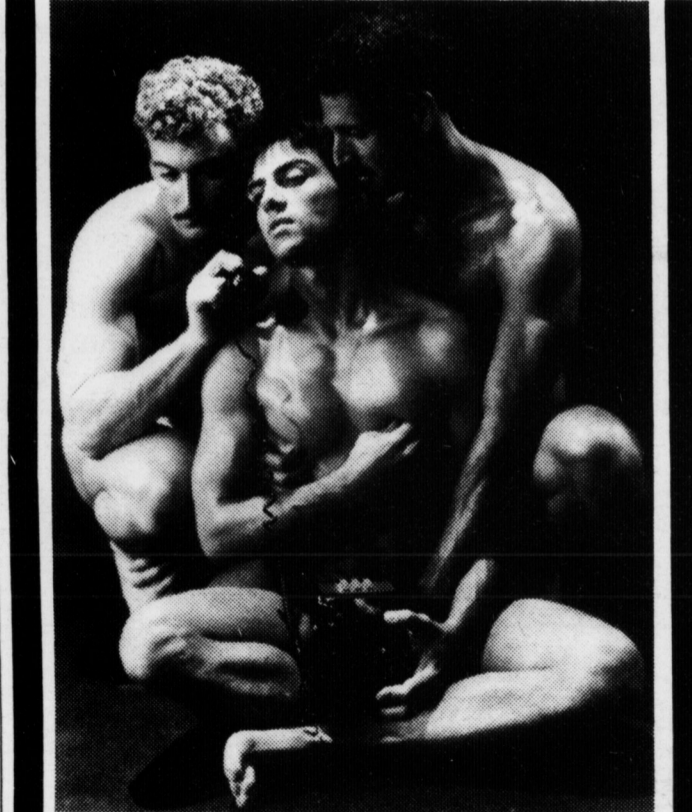
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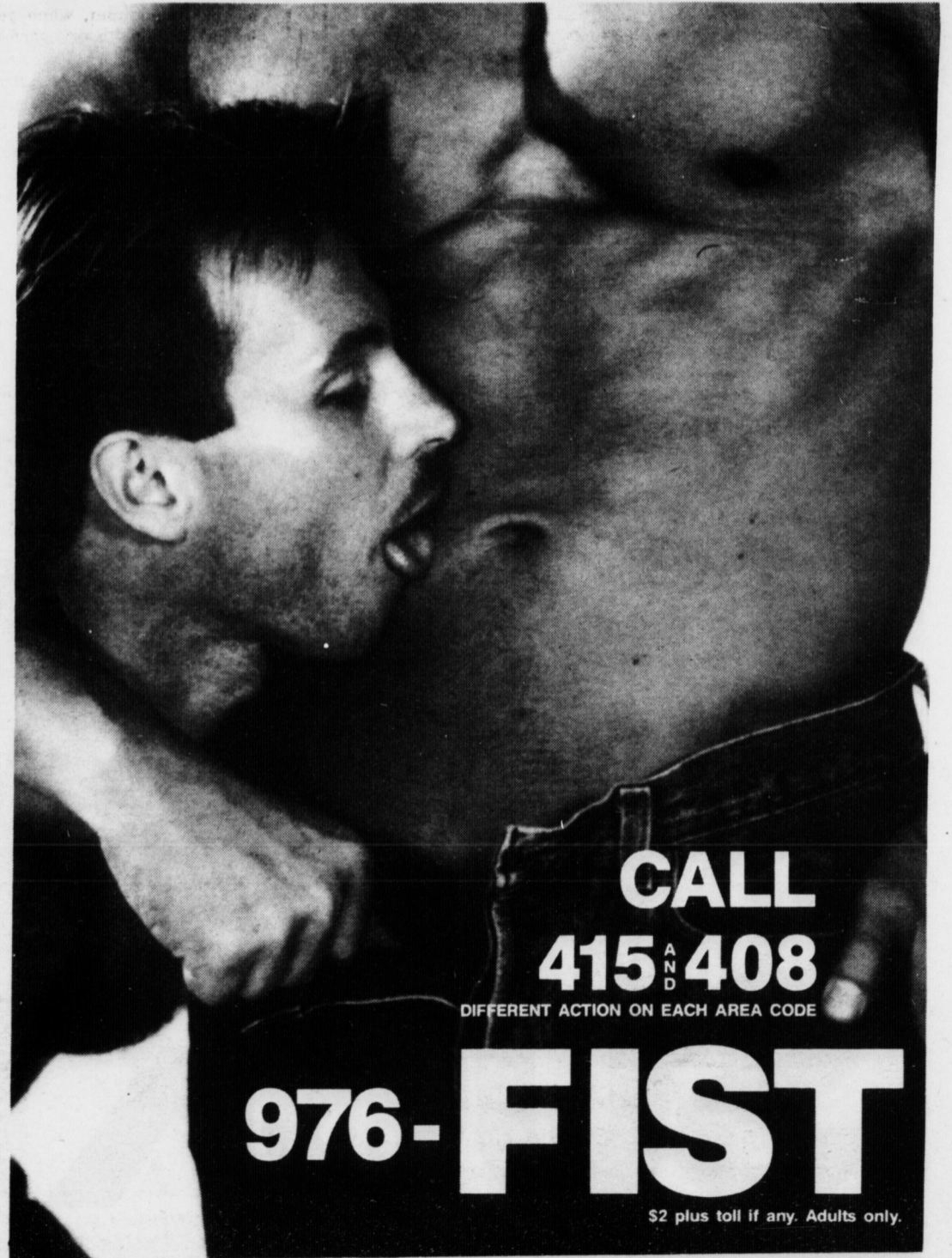
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Code Blue

Speakeasy Turned Nightclub In North Beach

by Dianne Gregory

An old speakeasy in North Beach is seeing new life these nights. The ghosts of debauches-past linger on amidst the scores of women who gather at the old watering place every Saturday night to give it a new history. Re-awakened as Code Blue, the walls of the basement nightclub at Lombard and Taylor literally vibrate with the ear-splitting music of those who inhabit it now and the indiscretions of those who came before.

Code Blue is the latest offspring of one Caroline Clone, originally of London and lately of Los Angeles. Although a fashion designer by trade, Clone got into the nightclub business in London while still in school.

"I've really done a lot of things in the UK, clubs and things," said Clone in a recent interview. From earning extra money as a DJ while she attended art college, she became the manager of a now-defunct lesbian bar called Louise's in London's Soho district. Then she started and was part-owner of another lesbian club in London called Billy's. But all was not rosy in the London club scene, so Clone decided to join her brother in Los Angeles and forget about the nightclub business.

"I had no intention of going back into the business," said Clone. But she saw a crying need for a place for women to go in Los Angeles and "couldn't ignore it," so Clone's on La Cienega Blvd. in Beverly Hills was born in 1982. It was a Gypsy Club, open only one night a week, and for a short duration. By this time Clone says she was suffering from "club addiction" and opened another one called Solo.

After those two short-lived clubs opened and closed she opened Deja Vu in Long Beach, which still operates on Thursday nights. She comes up to San Francisco on Saturdays to oversee Code Blue and is gone by Monday.

"I was inspired," said Clone, and she just loved San Francisco, so when her friends up here asked her why she didn't start a club in San Francisco, she says it "just fell together in a very natural way." She wandered around the city for a few days looking for a good location, and hit on North Beach.

"I just love basement clubs," said Clone, "and there are none in LA." So when she met with the manager of Wolfgang's, which owns the space, one thing led to another and Code Blue was born.

She says the Bill Graham Presents organization, which owns Wolfgang's, was familiar with her other clubs, and is very supportive of her latest effort, not only renting the space but providing technical support.

"I'm really having a good time," said Clone, "and as long as the women of San Francisco support us we'll be here." She adds that she thinks the "European-style nightclub" will develop its own crowd and not take away from other women's bars. She said she simply wants to supply an alternative.

"Every week the club gets better and better," said Clone, "and when it stops happening here I'll go on to other projects."

The main impression left from a recent visit to Code Blue was that of loud music. Very loud. Shouting in people's ear and remaining unintelligible loud. And that's before you get on the dance floor. The nearly bare white walls and the concrete floor give the place an unfinished, industrial look popular in some circles, but the sound waves bounce around the space in such a way as to numb the mind. A bar along the back wall and a few incongruously comfortable over-stuffed chairs



Caroline Clone of Code Blue (Photo: Photo Graphics/Darlene)

scattered among cocktail tables alongside the space set aside for the dance floor completes the setting.

The women there that night (with perhaps half a dozen men scattered among them) seemed to be young and hip and interested in each other. And the go-go dancers moving rather desultorily to the music up high in the corners of the room added a voyeuristic touch to the scene.

There are plans for a speakeasy party March 28 at which Bonnie and Clyde attire is encouraged, the bar's history having inspired it.

If you want to check it out, Code Blue is open Saturday nights only from 9:30 p.m. to 2 a.m. It is located on the corner of Taylor and Lombard. Call the Code Blue hotline at 979-5557 for more information.



One of the go-go dancers at Code Blue (Photo: Photo Graphics/Darlene)



Barbara Hershey is left out in the rain in *Tin Men*

Warren

(Continued from page 31)

treated like an insect without becoming an insect? A lifetime, in reality — it happens all the time — but not so the hero of Franz Kafka's *Metamorphosis*, as brought to the screen in the mid-'70s by Czech director Ivo Dvorak who now lives in the Mission.

Unappreciated by firm and family, traveling salesman Gregor awakes one morning with six legs and a black, hairy body, a literal depiction that allows for some novel cinematography. Much of the film is shot from the insect's point of view, but would seem to rule out madness or other interpretations.

Gregor's metamorphosis can be seen as a metaphor for coming out to his family, which still accepts him but never looks at him in quite the same way again, in this oddly fascinating film. (Roxie)

CLASS DISTINCTION

Writer John Hughes and director Howard Deutch got it right last year with *Pretty in Pink*, but they're repeating the story with genders reversed in *Some Kind of Wonderful*. They've got it right again. All that's missing is the Drifters' title song, which would have made a nice chart sequel to "Stand by Me."

Eric Stolz (*Mask*) has three strikes against him for high school success: "I like art! I work in a gas station, my best friend's a tomboy." He's the poor kid with a crush on a — well, Lea Thompson's not rich but she hangs out with that crowd in hopes it will rub off. Mary Stuart Masterson is Stolz' buddy who, obviously to everyone but him, is in love with him. Thompson is used and abused by Craig Sheffer, the

school stud who considers her his "property."

All four are terrific, especially Masterson, and Thompson, who moves to Howard Deutch from *Howard the Duck*, gives her best performance and has an appealing Ann-Margret-ish look. Maddie Corman, as Stolz' sister, makes a promising bid to be the next Molly Ringwald.

Some of the dialogue fits the characters and some doesn't, but it's all choice, and so is the music. Hughes makes this look too easy. (Regency I)

PRECIOUS METAL

Tin Men has heart. It's about Baltimore's aluminum siding salesmen in 1963, the year the law cracked down on their deceptive high-pressure scams and the tide started turning in favor of the consumer. *Diner* director-writer Barry Levinson returns home to the city whose conventional side he knows as well as John Waters knows its seamy side.

Danny DeVito adds some depth to his standard character of a little man whose neck is stiff from looking up at the world that keeps dumping on him. An accident escalates into a major feud between him and rival tin man Richard Dreyfuss, who pulls "the ultimate fuck-you" by screwing Barbara Hershey, who is surprisingly good as DeVito's blue-collar wife.

The dialogue is brilliant in capturing the camaraderie of the tin men, which ranges from accurately homophobic banter to the Monday morning dishing of *Bonanza* for showing "a 50-year-old father with three 47-year-old sons" on a ranch where nobody ever gets horny.

Everything about *Tin Men* rings as true as it can without failing to be funny. (Regency II)

Spookhouse

(Continued from page 26)

on Levy's real Jewish rye at the State Deli on 7th Avenue. I also enjoyed Abel's somewhat raspy voiced delivery, again not overdone, but enough to suggest Harvey Fierstein, whose alter-ego Sam is supposed to be. And this from a Montana boy!

A real New Yorker, Mario Mondelli, is convincing as Connie's husband. As the program notes state: "Mario is thrilled to be cast in a part which employs the very accent he has worked five years to correct." Applause must also go to Elizabeth Evans, who was so moving as Claire, the 14-year-old daughter of Connie. And let's applaud the sets, too, done by Peter Grote, and the

special effects by Zoe Elton—very ambitious and well-realized, especially given the limitations of the stage area.

Harvey Fierstein has written this play with great feeling, for the characters and for the words. The repetitiveness of some ideas and arguments and the niggling, gnawing feeling of disbelief that so many plagues can beset one family do bother me to a certain degree, but that is easily overcome by the power and passion of this production, for which great credit must be given to director Kris Cannon, who, I believe, infused it with sincerity and realism.

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Goddess Conference

The Goddess is alive! Don't miss Berkeley's first Goddess conference, Saturday, March 21, at the Julia Morgan Theatre on College Avenue at Derby. The conference will open at 9:30 a.m. with coffee and donuts in the ballroom, followed by a brief welcoming address by Z Budapest, author of *The Holy Book of Women's Mysteries*. The daytime program to follow will feature workshops and presentations by these acclaimed members of the Goddess movement: Ruth "Rhannon" Barrett of the Dianic tradition, offering a workshop on The Politics of Spirituality; Buffalo and Tim Gnabaski presenting straight and gay men's perspectives on the Goddess; Felicity Flowers with a workshop on Reclaiming the Erotic, for women only; Alison Harlow of Covenant of the Goddess; Prudence Priest of the Teutonic tradition; Starhawk, author of *The Spiral Dance* and *Dreaming the Dark*; Luisa Teish of the Yoruba tradition, author of *Jambalaya*; and Dr. Sally Roesch Wagner, expert on the life and work of Joslyn Matilda Gage, foremother of the Women's Spirituality movement and author of *Woman, Church and State*. At 5:15 p.m. there will be a break for dinner.

The conference will wind down with three evening events: a women's ritual led by Z Budapest, a men's ritual led by Buffalo and Tim Gnabaski, and finally, square dancing with the Sweetwater String Band and a caller, open to all.

Ticket prices for the day program only are \$28; for evening events only \$7-\$13 sliding scale. For more information, or to make reservations, call 444-7724. Sponsored by the Susan B. Anthony Women's Spirituality Education Forum, Inc.

American Legion Post Meeting

Alexander Hamilton American Legion Post 448 will meet March 12 at 7 p.m. in room 213 of the Veterans Memorial Building on Van Ness Avenue in San Francisco. Gay, lesbian, bi-sexual, and straight veterans are welcome.

Advanced Drawing Class

Due to overwhelming response to its open drawing class, the Gay Men's Sketch Class announces the formation of an advanced drawing class. Scheduled to start Tuesday, March 24, the class will meet on the second and fourth Tuesday of the month for six sessions until June 9 from 7 to 10 p.m. in a South of Market flat. The fee for the six sessions is \$60. Call Mark at 621-6294 for information.

The advanced drawing class is open to 10-12 participants and will focus on longer poses, from 20 minutes to one hour. The environment is tobacco free and the participants must supply all their own materials. The atmosphere will be serious, yet fun and relaxed.

The Gay Men's Sketch Class seeks models for both its open drawing class and its newly forming advanced drawing class. Models with stage presence, attractive bodies, or special unique qualities that will make them interesting artistic subjects are sought. Models will be paid. Call Mark at 621-6294 for interview appointment.

Mistress S Performs Burlesque Cabaret

Direct from New York, Mistress S performs her cast of thousands in a burlesque cabaret performance Tuesday, March 24, at 9 p.m. at the Baybrick Inn, 1190 Folsom near 7th. Admission will be \$6 at the door.

Mistress S is an actress who performs her characters, including Beyoncé Dagher, Lara Martinelli Canteloni-Maria, and more, in cabaret and stage performances throughout the world.

A portion of the proceeds from this performance will benefit International Ms. Leather, Inc.

Mistress S will also appear at the 1st Annual International Ms. Leather contest.

Mistress S is not affiliated with Mr. S Leathers.



International Ms. Leather Contest

The 1st Annual International Ms. Leather contest will be held on Saturday, March 21, at the CIVIC DV8, 540 Howard St. in San Francisco. The Mistress of Ceremonies will be Sharon McNight. Entertainment will include The Blazing Redheads, Danny Williams, and Mistress S from New York. The DJ for the evening will be Odis Campbell.

The doors open at 7 p.m. The show begins at 8 p.m. Tickets are \$20 in advance and \$25 at the door. Tickets are available at Headlines, Mr. S Leather, 227 7th St., Sandmutopia Supply Co., 15 Harriet St., or by direct mail, International Ms. Leather, Inc., 1519 Mission St., San Francisco, CA 94103. Please do not send cash.

Video production will be by Male Entertainment Network. Stage production and promotions will be by MST Enterprises

in association with Up Your Alley Productions.

Contestant applications must be received by International Ms. Leather, Inc. by March 12. Applications are available by writing Intl. Ms. Leather. Individuals need not be a title holder in order to enter. A contestant may enter either as an individual or be sponsored. The fee is \$20 to enter as an individual and \$40 to be sponsored. The contest is open to women of all sexual preferences.

The 1st Annual International Ms. Leather contest is being sponsored by International Ms. Leather, Inc., a California non-profit corporation.

Proceeds from the 1st Annual International Ms. Leather contest will benefit the AIDS Emergency Fund, Coming Home Hospice, AWARE, Women's AIDS Network, and the AIDS Alternative Healing Project.

Karl's Calendar

THURSDAY 3/12

Casino Night, Kokpit, 8 p.m., benefit Grand Ducal Council, hostess Lola Lust.

Bare Chest Contest, S.F. Eagle, 10 p.m.

FRIDAY 3/13

Cycle Runner M/C Toga Party, California Club, 8 p.m.

Force 5 Winter Trip, Lake Tahoe, Friday through Monday.

SATURDAY 3/14

Bake Sale, Kokpit, 2 p.m. 'til? benefit Kokpit Softball Team, host Bobby Pace.

SUNDAY 3/15

California Eagles M/C Beer Bust, S.F. Eagle, 3-6 p.m., \$7.

Cha Cha's Farewell Party, Kokpit, 4 p.m.

TUESDAY 3/17

St. Patrick's Day Party, Trax, \$1 drink specials.

St. Patrick's Day Party, Village, special drinks and sandwiches.

St. Patrick's Day Party, Men's Room.

St. Patrick's Day Party, Galleon, 7-10 p.m., buffet, \$10.95, honoring Emperor Patrick and Empress Tina.

St. Patrick's Day Party, Kimo's, 7 p.m.

St. Patrick's Day Party and Auction, Kokpit, 7:30 p.m., benefit Kokpit Softball Team, host Bobby Pace.

ICF Meeting, Chez Mollet, 8 p.m.

WEDNESDAY 3/18

Harry Britt For Congress Fundraiser, Galleon, 7-9 p.m., hors d'oeuvres, \$25 donation.

Compiled by Diedre

Marcus

(Continued from page 34)

Since Dennis Collins and Duke Armstrong have been haranguing me to make a statement about my preference for a candidate in the upcoming special congressional election, I have had to sit and ponder the candidates. I was pleased to see Harry Britt in his fourth appearance South of Market last Sunday at the Eagle beer bust. I need to have many questions answered by Harry. And I agree that we need some "gay" input in Congress. After all, Rep. Studds can't be expected to have all those congressional pages to himself!

Until next week, support all worthy charities for your gay brothers and lesbian sisters, keep your legs crossed, and remember: The person who is too old to learn was probably always too old to learn. I hope the person registering all those titles that do not rightfully belong to him has a good attorney. This is one act of revenge that can only backfire—and backfire reallll bad!

Friese

(Continued from page 35)

This festive drinking holiday. The Bell will be having their party this Sunday with food, fun, and surprises all starting at 6 a.m. with the voting for Mr. Irishman going 'til 5 p.m. and the winner being announced at 6 p.m. The current reigning Mr. Irishman, Mick O'Ridolfi, will be the host for this party. Happy birthday to Cow-Mama!

The High Chaparral, 2140 Market St., will be having a St. Pat's party on Sunday with food and entertainment as a benefit for Coming Home Hospice. The party will be from 3 to 6 p.m., donation is \$5, and it will be hosted by St. Clair Adams and Michael Gallery.

What St. Patrick's Day would be the same without a party with the Shamrock Emperor Bobby Pace? So just so you know what he is up to, I can tell you that the Kokpit will be featuring a Bobby Pace party along with an auction for the Kokpit softball team on Tuesday the 17th, all beginning at 7 p.m. with more fun than you can shake a shillelagh at!

The Galleon will also be having a party on the 17th which will be in honor of our new Emperor and Empress, Patrick and Tina. This party starts at 7 p.m. and will include a St. Patrick's buffet with all the trimmings for \$10.95, and they will also be serving their regular delicious Galleon menu.

As we all know there will certainly not be a lack of places to go to celebrate St. Pat's day! So check out your favorite bar, mark it on your calendar, and grab a friend and go!

Right now there is a very interesting photographic exhibition at U.C. Extension, 55 Laguna, that is well worth your time to drop by and see. It is titled "Transvestites" and is the work of De Ann Jennings who has covered most of the transvestite/gay events in L.A. for many years. It is interesting, and some of you might just recognize a few of the people in the photographs. Thanks Fran.

The laundry is dry, my cat would have nothing to do with Sable's Motz, and just because someone is capable of doing drag doesn't mean that he/she is 21. More innuendoes next column!

Now is the time for Harry Britt. Need I say more? ●

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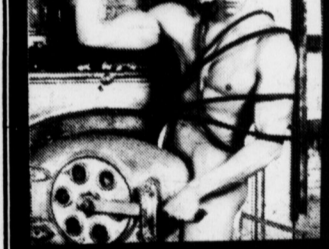
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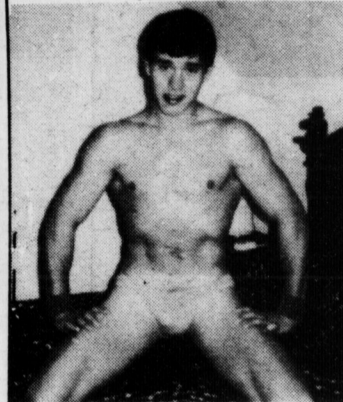
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31, hot and extremely
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HARD HAT
CONSTRUCTION WORKER**



23 - 6', 180 lbs, 44" c, 30" w

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18 year old • toned build
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Thick and Big
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PLOW YOU •**
Hung thick 8" x 5" w/big balls.
25, smooth, hndsm, hot top.
Big stick of TNT ready to explode.
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Luke: Warm, sincere,
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Jonny \$60 #626-3239 E11

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Alan: 21, 5'6", 140 lbs,
brown hair & eyes, hairy chest,
bodywork. Mental/physical dom.
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STEVE IS VERY BRITISH**
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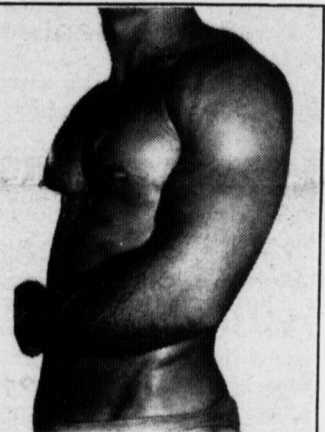
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30, 5'10", 190 lbs., BR/BR.
8" + cut. Likes to lean back
while you work his hose.
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S & M EDUCATION
A sure instinct about pleasure
and pain doesn't fit into the
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ing about expanding your sexual
horizons, waiting for a man
you can trust, this is it! Call
Roger at 864-5566, a short,
clean-cut BB, intelligent, hand-
some, and absolutely expert top
no matter how much or how lit-
tle experience you've had.

GO FACE & BODY
BRIAN: 26, 5'10", 160lbs.
24 HOURS—\$75 HR.
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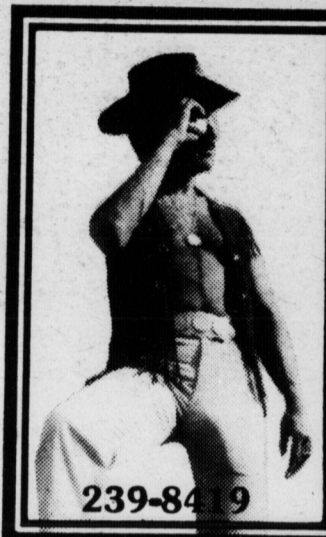
BISEXUAL
Let big talented Dick take care
of your needs. Tops in my work.
Hung 9" Masculine Man
6', 185, Solid, Sociable
DICK 441-1707 \$60 UP

• Tall Lean Texan •
Mark: 24, 6', 170 lbs, 40" c
31" w, hairy body, mustache
Richard of S.F. 821-3457

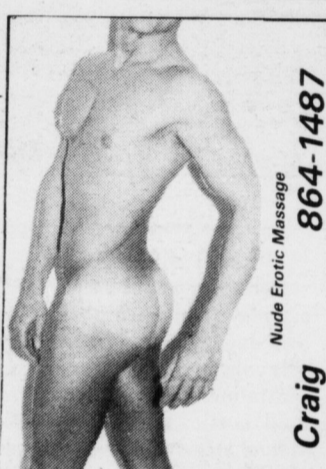
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STRIPPER**
Italian stud, extra handsome,
well built B/B. Always on top
6ft, 195lbs., long, thick, visuals,
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YOUNG BODYBUILDER**
"THE ULTIMATE IN
EROTIC FANTASY!"
Smooth tan skin, hung thick.
San Francisco's best at
S/M, B/D, F/F, with all top
equipment play room. Versatile:
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**HOT NY
STUD**
\$50/24 Hrs.
David 550-8616

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SPECIAL WORKOUT RATE
Masc., Handsome, Big-Big Dick
Top, 33, Loves a small
smooth butt. Staying power.
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24 hrs.

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BRIAN: 26, 5'10", 160lbs.
24 HOURS—\$75 HR.
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BISEXUAL
Let big talented Dick take care
of your needs. Tops in my work.
Hung 9" Masculine Man
6', 185, Solid, Sociable
DICK 441-1707 \$60 UP

• Tall Lean Texan •
Mark: 24, 6', 170 lbs, 40" c
31" w, hairy body, mustache
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STRIPPER**
Italian stud, extra handsome,
well built B/B. Always on top
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**MALE MODELS
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STANDARD RATES
HOUR, DAY, OR WEEK
Models Available Around Town
in: Around the Bay
• Please Book Early •
Travelers Checks and
in City Personal Checks
with proper ID are OK
Our Models & Companions
are Screened for your
Health, Security and
Peace of Mind, so
STAY HEALTHY WITH
**RICHARD
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Applicants Needed
Must Be Exceptional

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PRIVATE OR BUSINESS**
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**► New Talented Men
► Healthy & Discreet
► Models/Escorts/Masseurs
► Male Strippers
► Casting for Movies
► All Ages & Types
► Catalog of Models Avail.
► MC/VISA O.K.
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Men featured in Playgirl,
Mandate, Drummer, Inches, &
Porno Stars!**

ITALIAN DADDY
Hung and Hairly
239-8419

SEXY YOUNG STUD
24, 5'9", 135lbs., 60in/75out
HUNG BIG
Lee (415) 928-2013
NEAR ALL MAJOR HOTELS

MOUNTAIN OF MUSCLE
MONTANA: 6', 205, 48" C, 30" W
Competitive, body builder,
19" arms, manly, smooth,
NO TATTOOS
Richard of S.F. 821-3457

RYAN
Very Sexy, Masculine & Hung
27, 6'2", 185#, 8" x 6"
Versatile & Safe
24 hrs • VISA, MC, AMEX
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10" and Thick
5'9", 140#, 19 yo., good-looking
Puerto Rican from New York. Model
Build Body will snuggle you and
squeeze you, spend time with you to
please you. I'd like to see you.
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24 HOURS A DAY**
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Daddy, Chad 861-7014 E24**

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TAKES CARE OF YOU**
Muscles, Massage, and More
Handsome, Hung, Healthy Man
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HUNKY SWED
Handsome Hairy Tall Big Balls
Hung 24 hrs Axel 863-0252 E11

Hung Straight Stud Digs Head
626-9816 E11

★ \$25 - Hot Athlete. Hung nice ★
★ Bill 441-1054 Massage, etc. ★ E17

You'll be totally helpless!
You'll have no control!
!BONDAGE!
B&D-S&M-from sane, discreet
Leatherman Jack - 680-8959 E11

Long, thick dick—J/O exhib. plus.
M/F/Cpls ok. 922-3752 E11

Hung & Meaty Fr & Gr Dominant
864-3080 E18

Bodybuilder fine body 34 5'5"
42" c 16" a top older men wel-
come \$80 Don 441-2584 E12

Athletic Stud, 28
Smth., well defined swimmer's
body; not, hung; cin & safe. Verstl.
Mike 695-1287
(All types welcome; day or nite) E11

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HEAVY TATTOOS**
24 hrs Craig 864-1750 E11

Sensual, safe C&B work by short
blond bodybuilder. Roger 864-
5566. Creative, safe. E11

UNCUT, HAIRY HUNK
6'2", 175#, hung top, 24 hrs, safe
\$40/\$50 Brian 864-8549 E11

Long Dong Tony 548-2005 E12

BIG DICK
BIG BALLS
Rex 974-6647 Anytime E11

New! BLACK IS BEAUTIFUL
BEAU: 22, 6', 180 lbs., 42c, Black
Hair, Brown Eyes, Friendly, Vers.
and Well-Endowed \$75/24 Hrs.
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REAL HOT MAN
5'11", 170#, Blk hair, blue eyes,
Gdlkg., BB, massage. Call Jim
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HUGGABLE HUNK
Masculine caring 40 yr. man
Handsome, Versatile, Muscular,
Healthy, Hung, Vic. 821-9988 E12

6'4", 195#, hairy X-Army sgt.
Chuck 431-1579 E18



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\$100
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VISA/MC ACCEPTED
(Additional \$25)

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Hottest Top**

6ft, 185lbs, no nonsense leather
man, 34 yo., hot rugged good
looking Blond Master Expert into
W/S S/M, F/F, verbal abuse
bondage, TIT, Well equipped game
room! Sling, rack, mirror & toys.
Novices Welcome. Safe
controlled space.
MAX 673-4221

TALL DARK HANDSOME
Italian, Hung Big. Will give mas-
sage in all the right places. Call
775-7184 Tony. E11

Just arrived from LA
Rambo
Bodybuilder 6' 205# Leather
Body Worship S/M B/D W/S
Steve 282-1943 E11

Handsm guy likes to have it played
with (415) 863-6536 24 hrs. E14

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HOT IRISH/GREEK STUD**
GO looks 6' 175# 29" w br/br
8" c everything (safe)
\$100 Out Kelly 673-7147 E14

HOT JOCK
Full Equip GM RM
Light to Heavy
FF WS SM Leather
Bondage
Steve 584-3983 E11

Adam 647-8197
20 yrs/blonde
140 lbs./top E11

Horse-hung Jock 285-4319 E11

Big 647-2625 Mac • Serious top-
man w/big thick juicy meat! 90%
repeats. Guaranteed you'll crave
another "Big Mac Attack"! E11

★★ YNG. STUD ★★
24, 6', 160#
9" x 6 1/2"
Bro, Blu, Must.
HAIRY CHEST
Smooth Defined Body
24 Hrs. In/Out
★★ "RICK" ★★
★★ (415) 431-9716 ★★

**MATTHEW
HARD HAT
CONSTRUCTION WORKER**

23 - 6', 180 lbs, 44" c, 30" w



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BAY AREA REPORTER SPORTS & FITNESS

Robert Bell

One of the New Kids In The Pool League

by Paul Trefzger

Robert Bell is a Los Angeles transplant and that's fine with him. "I needed a change of pace, weather, atmosphere. I like it here. That was two years ago. At the time, I didn't know anyone. Now I know half the city." I asked if that had been the result of his sport of choice, pool. He agreed.

Bell plays with The Special's team, A Special Breed, and this is his first season. He was encouraged by his friend Ozzie Santiago, who is known around town for his ability and high average. Of Bell, Santiago said, "He's a good player. He's got a good attitude, and that's important. He didn't do so well first time around, but he'll kick in." That night at The Special, Santiago won three of his four games.

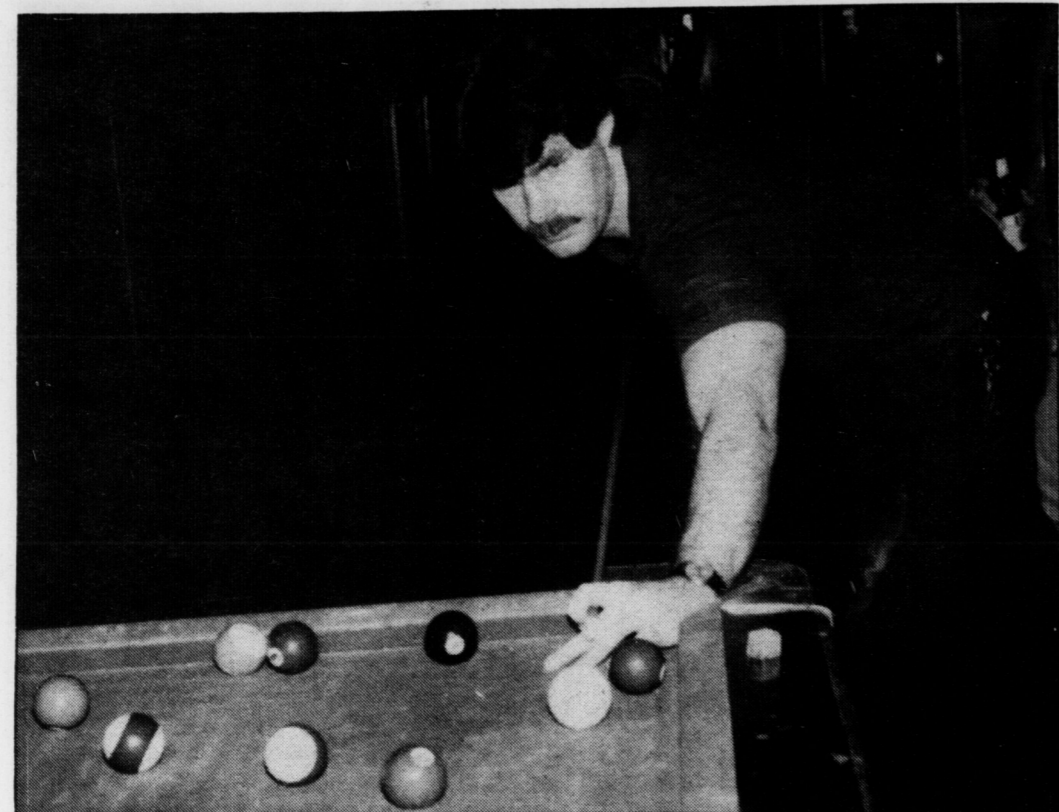
Robert got an early start in life at playing pool.

"I started playing when I was around 18 or 19. I was taught by my dad and brother. My mother

played too. We played in nearby taverns, bars, and bowling alleys."

Ever since his relocation to S.F., he's been a regular at the Castro Station's pool table. I asked, "Why then, The Special?" He said, "The Castro Station's just getting their team together. The Special's had a team for a long time. The DeLuxe Ducks have been winning, and Ozzie wants to beat them. They called me and asked if I would be interested in getting involved with the SFPA (San Francisco Pool Association). I didn't feel that I was ready to play until this year."

I asked Bell to explain the setup. "There are four divisions," he said, "and 32 bars. Badlands and Bear Hollow are in our division too." The B.A.R. lists the top ten players averages and team averages. "There are spring and fall seasons which last 15 weeks." I asked Robert if he was uptight about his first game a few days prior to it.



Robert Bell

(Photo: Rink)

"No," he told me. "I feel good—relaxed, comfortable. I'm confident and I want to help this team win this year. I heard that it's a good possibility." I asked if his family was aware of his competing. He said, "I want to hold out and see if we win a trophy."

Bell spoke about his game. "I can play good one night and the next day, go out and play lousy. The only thing that ruins my concentration is when it's noisy, too loud music, too many people around. Also it's bad if I get overconfident or drink too much. A couple of beers is the limit. Then it's coke or cranberry juice. Also, I like a place that's small and quiet."

Robert was born July 25, 1956 in Southern California. "I got involved with drugs, the wrong kind of people. I got in trouble. I didn't want to have any more to do with it, so I gave it all up. When I came here, I wanted to settle down and did." His lover of two years is Lauren Coleman. "Lauren," he said, "is going to

school to become a legal secretary. He graduates in April. We go out to bars together—Castro, Polk—but a lot of the time we just stay home and watch TV. We met at The Village. He's a movie buff—Bette Davis, Joan Crawford, Lauren Bacall. He's from New York." I asked if Coleman was also interested in pool. "No," Bell told me, "but he'll be coming to my games."

I then asked Robert about his fitness activities. "Not much lately," he said. "I lift weights when I have them. I played high school football, baseball, and basketball, which was my best sport. I would like to join Gay Games III and go to Vancouver in '90 for pool!"

Gay Games III

Gay Games III, one of the world's largest international athletic and cultural events, happens in Vancouver, Canada in 1990.

Former U.S. Olympic decathlete, Tom Waddell announced the site selection committee's decision at closing ceremonies of Gay Games II before 17,000 spectators last August.

The games are open to everyone who supports their philosophy. "Participation and doing one's personal best are more important than winning," said Waddell. "Our friendly competitions work to remove age, sex, and racial stereotypes."

With a focus on making the games more of an international event, San Francisco invited other cities to bid for the games.

A group of Vancouver organizers (Betty Baxter, Richard Dopson, Mark Mees, Barry McDell, Bill Raymond, and Judy Saunders) began probing the community to determine the level of support. They found it favorable, not only in the lesbian and gay communities, but with individuals such as former Vancouver Mayor Michael Harcourt, Bruce Kidd (Canadian Olympic Academy),

and Members of Parliament Pat Carney and Margaret Mitchell.

Parallel with the athletic events will be a cultural festival. Visual art, theater, dance, video, readings, and music will all be welcomed as part of the games. We hope to show the world the depth of Canadian gay and lesbian culture.

In an effort to be inclusive rather than exclusive, the 1990 committee invites everyone to Vancouver in 1990.

179 cities participated in 14 sports in Gay Games I; 259 cities, 17 sports in Gay Games II. We expect that in 1990 this growth will continue. To ensure success, we will need to draw on the resources of the whole Canadian gay/lesbian community.

Send us your ideas, create a job for yourself, start training to participate in a sport or plan your cultural contribution, but start now. Help Vancouver celebrate Gay Games III in 1990!

Call (604) 736-4017 or write: Metropolitan Vancouver Athletic and Arts Association, 1170 Bute St., Vancouver, B.C. Canada V6E 1Z6 for more information.

BOWLING

SFBA Gay Bowling Blitz

by Jerry R. De Young

Over the weekend of 2/28-3/1, the team segment of the Citywide SFBA Bowling Tournament was held at Park Bowl. The proud gay community was amply represented by 28 of the 109 five-member teams on the roster. Since open gay participation in this prestigious event began several years ago, the gay teams have been steadily climbing upwards. At this year's tournament four of the top seven positions were captured by teams composed of Tavern Guild and Community League bowlers: the crack S.F. Pin Tweakers bagged second place with their incredible 3221 total; 5th, 6th, and 7th positions were seized by the precision-oriented Ram's Head Bar (3144), Balls Afire (3109), and The Whirl and Twirl Girls (3106), respectively. The indomitable Play With It, Ltd. team added a dazzling new facet to this already stunning quadrilateral jewel by virtue of their brilliant 990 HSG.

During the SFBA tourney, another inspirational achievement which reflects the finest aspect of team spirit was accomplished by Jay Merriman of the Capricorn Coffees. Jay finished the 4th frame of the first game with the lowest pin-count on his team yet. Instead of despairing, he exhibited a wholesome confidence in his ability and surged onward to joyfully end the 10th frame with his team's highest pin-count. The lanes also resounded with enthusiastic applause and supportive cheers as yet another example of exceptional bowling

skill was demonstrated by pin specialist Dan Ford of the striking 757 Medical team when he recovered the very, very unlikely 4-7-9-10 split.

This sensational achievement septet realized on the lanes at Park Bowl during the 1987 SFBA Citywide Tournament was appropriately complimented by this year's Cable Car Awards ceremony at which a very deserving Mal Garcia received official recognition as Bowler of the Year. He is presently processing persons proffering to polish his plaque.

The extraordinary performance of so many TG&L&CBL bowlers at this year's SFBA Tournament is something about which the bowling leagues, the community, and yes, even the entire city can take immense pride. Obviously, a vibrant new force has become a permanent part of the SFBA Annual Bowling Tournament's character, a force that can rightfully boast of its generous number of top positions among the best SFBA bowling teams.

The previous observation is provided strong testimony by the following impressive list of TGM&L 200+ers for 3/2.

Wally Earl 231
Pat Conlon 212
Tim Gunter 210
Robert Robinson 209
Angelo Maggio 207
Joe Sanders 205
Adrian Stenson 200

SOFTBALL

Record 20 Teams Join Gay Softball League

by Tom Vindeed

Who said gay people aren't interested in much of anything for a very long time? As the Gay Softball League enters its 10th year, a record 20 teams have signed up to play, including four women's teams.

Luckily the World Series is in San Francisco this year because we will be able to use the extra weeks for playing games instead of traveling thousands of miles to another city.

This Saturday the divisions for the league will be picked at the GSL meeting to be held at the Cafe San Marcos. Every year this turns out to be one of the fun meetings of the season and this year should be no different. As usual, the meeting starts at noon.

Opening day is set for Sunday, March 29, at Lang Field, Gough and Golden Gate. Two games between arch rivals have been picked, so it could be very interesting.

On the distaff side we have the defending champions Amelia's taking on Super Star Video. And on the men's side the perennial powerhouse and defending champion Pendulum Pirates will vie with the End-up.

There is plenty of hoopla planned on and off the field as the league celebrates its 10th anniversary. Not bad for a league that wasn't supposed to make it to those many years ago.

The Mr./Ms. GSL applications will be passed out at the league meeting, and the kick-off dance announcing the contestants will

be one of the highlights of opening-week festivities. Sunday the 22nd finds us at Park Bowl for our annual Bowl Off, with details at the league meeting.

Congratulations to Francis Medeiros for his selection as the person who contributes the most to softball at the recent Cable Car Awards. Outstanding Contribution to Athletics was won by Hal Herkenhoff, and on the women's side, Donna Jane Fonda finally received the award she deserves for softball.

"Marvelous" Mal Garcia won the bowling award, and hard-working Velda Gooden won Outstanding Contribution to Athletics for women.

Different Spokes won a second consecutive Board of Directors award for the 1986 Bike-A-Thon that raised \$226,000 for AIDS charities.

Dynamic Dr. Tom Waddell was honored with the prestigious Harvey Milk award for his dedication to Gay Games I and II. The Board of Directors for GGII accepted the award with him.

Chuck "Cha Cha" Chateau will have a send-off party this Sunday at the Kokpit beginning at 5 p.m. As we all know, he has been a tireless worker for his teams and the GSL for many years. Stop by and say a fond farewell to one of the better sports softball has known for a dozen years or so. Good luck, Chuck. I'll miss you.

Next week I'll have a comment on the Rainbow Roos fundraiser and predictions on how teams

will fare this year.

A final thought. This week the members of the GSL have a chance to show how the league has matured in 10 years when the vote to let the commissioner play comes up. When I was part of the writing of the constitution we wanted to keep "certain" people in or out, as the case may be. Now they are no longer around, and it's time to drop this rule. Next year we could wind up with someone who knows nothing about softball and then what will we do? A yes vote will open the way for many league members to seek office. Let it keep moving forward.

GSL Calendar

MARCH

14 (Sat): GSL meeting, noon at Cafe San Marcos.

17 (Tue): Bobby Pace St. Pat's Party and team auction, 7:30 at The Kokpit, Turk at Leavenworth.

21 (Sat): Barbeque and Raffle, 2 p.m. at El Rio, Mission St. past Army.

22 (Sun): CSL Bowling, noon at Park Bowl. League fundraiser.

25 (Wed): Mr./Ms. GSL Kick-off Party, at the Endup.

28 (Sat): GSL meeting, noon at The Pendulum.

29 (Sun): Opening Day! starting at 11 a.m. at Lang Field, Gough at Turk.

30 (Mon): Academy Awards Party, at The Village, Team fundraiser.

PARK BOWL TAVERN GUILD BOWLING LEAGUES

Team Standings

TAVERN GUILD MONDAY LEAGUE (Week 18 of 21 - as of 3/2/87)		THURSDAY TAVERN GUILD LEAGUE (Week 20 of 22 - as of 3/5/87)	
1. Park Bowl	46½ 25½	13. For Your Eyes Only	36½ 39½
2. Watering Holes	44½ 27½	14. Pointless Sisters	36½ 39½
3. Pilsner Powder Puffs	44 28	15. Marina Resort	34½ 37½
4. 757 Medical	42 30	16. Pilsner Potlickers	33½ 42½
5. Mr. Pilsner	41 31	17. Opus I	33 43
6. Play With It, Ltd.	41 31	18. Pendulum Pandas	29 47
7. C.C. Riders	40 32	19. DK's Unmentionables	28 48
8. Pendulum	40 32	20. Pin Pricks	23½ 52½
9. Inside Out	39½ 32½	21. Specialettes	22 54
10. Pinbusters	37 35	22. Gutter Girls	22 54
11. Pilsner Patless Sisters	37 35		
12. Capricorn Coffee	35 37	1. Wooden Horse	58 22
13. Mus/Nic Construction	33 39	2. Park Bowl	55 25
14. Rainbow Bears	32 40	3. Play With It, Ltd.	53 27
15. Team #10	31 41	4. Belden 22	49 31
16. Welcome Home	29 43	5. S.F. Eagle	46½ 33½
17. Station Go Aheads	29 43	6. Paradise Lounge	46 34
18. The Club	29 43	7. Cock-A-Doodle-Do	45 35
19. Pin Tweakers	26½ 45½	8. Trocadero	44½ 35½
20. The Hula Associates	22 50	9. Sticky Bun Bears	44 32

TAVERN GUILD WEDNESDAY LEAGUE (Week 19 of 22 - as of 2/25/87)		Compiled by Jerry R. De Young	
1. The Leftovers	53 23	10. Just Trax	42 38
2. Play With It, Ltd.	52 24	11. Dive Inn	42 38
3. Pilsner Pin Guins	52 24	12. Wild Balls	39 41
4. Park Bowl	49 27	13. Trax Trash	38½ 37½
5. Ram's Head Bar	47 29	14. Station Studs	35 45
6. Whirl & Twirl Girls	46 30	15. The 69 Club	34½ 45½
7. Pilsner #1	45 31	16. Inside Out	32 48
8. S.F. Eagle	40½ 31½	17. Superstar Video	31½ 48½
9. OTR Again Travel	39 37	18. Spare Us	30 50
10. Qute Tita's	38½ 37½	19. PB Wrong #s	29 51
11. Dick's At The Beach	37½ 38½	20. The Clean-up Artists	28 52
12. Village Buddies	37 39	21. Capricorn Coffee	27 53
		22. Crescent City Cafe	26½ 53½

TGBL Summer Season Schedule

The summer season for the Tavern Guild Monday League will begin its season April 8 at the same hour and place as the Monday league.

The Tavern Guild Wednesday League will begin its season April 8 at the same hour and place as the Monday league.

The Tavern Guild Thursday League summer season begins April 9 with a pre-season meeting at 8 p.m. on the second floor of Park Bowl. Bowling will commence at 9 p.m. with four-person (Continued on next page)

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Cascade Cup

Seattle — Seattle's Emerald City Softball Association announces plans to host the Emerald City Cascade Cup, a four-day softball tournament, from Friday, May 22, to Monday, May 25. All men's and women's teams in the NAGAAA League are invited to participate.

A meet and greet registration party, the games at Riverview Field, a post-tournament awards banquet, and a cruise on Puget Sound are some of the highlights of this year's Emerald City Cascade Cup.

The double-elimination tournament will abide by ASA rules, and is limited to the first 12 men's and women's teams that register. Cost per team is \$175. Deadline for registration is Friday, April 17.

Now is the time to prepare for the 1987 Gay World Series in San Francisco. Seattle provides similar weather conditions, as well as an opportunity to evaluate the competition.

For further information call Gail Britto at (206) 938-0373, or Mike DiMartino at (206) 232-3542.

(Continued from previous page)

teams (fifth substitute bowler optional).

Anyone wishing to join a team, form one, or register an existing team into one of the above bowling leagues should contact Mal Garcia at 752-2366 before that league's pre-season meeting to assure space availability.

Howling at the Moon

Due to popular demand, Friday, March 13, will continue the smashing success of a new concept in tea dance entertainment as City Swing dance band, The San Francisco Tap Troupe, and The Ritz Dancers present Howling at the Moon. Trocadero Transfer, named for the famed Hollywood ballroom of the 1930s and '40s, is the location for this exciting evening of dancing and entertainment. Swing back the doors of time and join us at 5:30 p.m. for three hours of non-stop "razzle dazzle."

Last month, the first tea dance presented by these groups was a huge hit, as dancers of every persuasion "flocked to the clarion call of swing music" and crowded the floor to dance to the sounds of the Big Band era. City Swing recreates this era with a contemporary flair and feeling as one of the Bay Area's few 18-piece dance bands in the Glenn Miller tradition. The San Francisco Tap Troupe, noted for its precision style and inventive production numbers, and the Ritz Dancers, a wonderful ensemble that captures the spirit of the 1920s, '30s, and '40s, round out an evening of great musical entertainment and dancing.

It's Friday the 13th, and time to let those inhibitions out, discover that untamed animal within, and find yourself Howling at the Moon. See you on the dance floor!

Tickets for Howling at the Moon are \$6 and will be available at the door that evening.

Purim Celebration at Ahavat Shalom

Congregation Ahavat Shalom will celebrate Purim Saturday, March 14, at 7:30 p.m. at 150 Eureka St. (near 18th). Everyone is invited to come in exotic costume.

There will be a Purimshpiel with a special performance by The Ahavettes, coming to San Francisco from their gay haven in the West Coast Catskills especially for the evening's merriment. Also, Diane Frank, renowned folk dance instructor, will lead the folk dance promenade.

There is no cost to attend, but everyone is encouraged to bring a donation of food or toiletries for the San Francisco AIDS Foundation Food Bank.

The name of the holiday, Purim, comes from the Persian word meaning "lots," the method used by the wicked Haman to determine the date for his intended annihilation of the Jewish community. The story of Purim, with its heroes Queen Esther and Mordecai, the Persian King Ahasuerus, and the villain Haman, is told in the biblical book of Esther.

Congregation Ahavat Shalom will celebrate the deliverance of the Persian Jews by the traditional reading of the Scroll of Esther, followed by merriment and revelry.

Free childcare (with 48-hour notice) and free sign-language interpretation (with seven-day notice) can be provided. For more information, please call 621-1020.

Brunch and Auction Fundraiser for Theatre Rhino

Theatre Rhinoceros' Playwright's Workshop will hold a brunch and auction Saturday, March 21, at 11 a.m. The event will take place at the Metropolitan Community Church (150 Eureka at Market in San Francisco). Admission is \$3 and tickets are available at the door or at the Rhino box office window (16th Street near Mission).

The meal of spaghetti and assorted healthy side dishes will be furnished by the Rainbow Grocery, and various merchants in the Bay Area have donated items and services to be auctioned. Proceeds will be used to fund the production of two original full-length plays later in the year.

The Rhino's workshop is a group of lesbian and gay writers who develop original plays through a series of staged readings and minimal productions. Their works range from domestic dramas about coming out to comedic murder mysteries.

Friday Night Social at The Parsonage

The Parsonage, a ministry of the Episcopal Diocese of California in the midst of the gay and lesbian community in San Francisco, has once again begun hosting a Friday evening social hour. Lasting from approximately 7:30 to 9:30 on Friday evenings, this is a time of quiet conviviality at the Victorian Cottage located behind Herth Realty and next to Headlines at 555A Castro St.

The Parsonage is unique within the structure of the Episcopal Church as an outreach to the gay and lesbian community. It acts as a place for dialogue within the church on matters of homosexuality. Therefore, its ministry is not only to gay men and lesbians who may have become alienated from the church, but also is a ministry toward the church at large, hoping to educate church leaders about the particular needs and perspectives of the gay and lesbian community.

For more information about the Parsonage, come to the social hour or call 552-2909.

Exhibits on AIDS

A series of exhibits concerning AIDS including photographs by Gypsy Ray and statements by those portrayed will be held at the Santa Cruz Public Library March 1-31 and the Loudon Nelson Community Center in May.

In addition, partial exhibits will be held at the Branciforte Public Library on Gault Street in Santa Cruz March 1-31 and at the Santa Cruz AIDS Project, 234 Santa Cruz Ave. in Seacliff, in a rotating exhibit.

Coming of Age

Chuck Solomon: *Coming of Age*, a one-hour KQED special presentation on Tuesday, April 6 at 10:30 p.m. on channel 9, and Friday, April 10, at 8 p.m. on channel 32, is an uplifting celebration of the life of a remarkable man and his community.

After losing his brother, lover, and several friends to the AIDS epidemic, San Francisco actor/director Chuck Solomon was himself diagnosed with the disease. Friends rallied to his support by staging a joyous 40th birthday party for Solomon on March 10, 1986. In *Chuck Solomon: Coming of Age*, filmmakers Marc Huestis and Wendy Dallas honor their friend, who died December 2, 1986, by incorporating tape of the evening and interviews with Solomon, his friends, and his mother.

Solomon talks candidly of his life as a gay man and his career

in the theater, illustrated by stills and footage from his performance in the groundbreaking *Crimes Against Nature, Factwino Meets the Moral Majority*, and others. Solomon is seen visiting his doctor, at work at Theatre Rhinoceros, which he cofounded, and finally at the birthday gala. Counted among the friends who perform for Solomon are Doris Fish, poet Aaron Shurin, singer Esmeralda, comedian Tom Ammiano, and the cast of *The A.I.D.S. Show*.

Solomon's personality — his intelligence, humor, and hope — is the life of *Chuck Solomon: Coming of Age*. Acknowledging the outpouring of devotion shown by his friends at the birthday party, Solomon opens his emotional thank-you with: "To think so many people love me makes me feel like Sally Field."

Parade '87 Magazine Ad Sales, Graphic Design Openings; Stage Construction and Sound System Bids Sought

The San Francisco Lesbian/Gay Freedom Day Parade and Celebration Committee is now accepting resumes for an experienced graphic designer/coordinator and an ad sales coordinator for the Parade '87 magazine, the official publication of the parade.

The committee is seeking persons to work with the Publications Committee to (ad sales) establish an ad sales force and to keep accurate records of all ads sold; or (graphic designer) design the over-all look of the magazine and to produce camera-ready mechanicals for the printer. Pa-

rade '87 magazine is approximately 100 pages and will be a standard magazine-size format.

Send a resume, work samples, and a cover letter by March 24 to the SF Lesbian/Gay Freedom Day Parade and Celebration Committee, 584 Castro St., No. 513, San Francisco, CA 94114, Attn: Terry Anderson.

Also, bids are being sought for stage construction and a sound system for the parade, which will be held June 28. Submit inquiries by March 24 to the above address.

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Effective Feb. 27, 1987, the Community College Centers Division is accepting applications from qualified individuals who are interested in teaching part-time and/or substitute in the English as a Second Language area. Application deadline: Interviews will be conducted throughout the academic year, until May 29, 1987. Applicants who are recommended for the Hourly ESL Instructors Pool will be considered for hourly vacancies as they occur. Salary: \$23.85 per hour minimum; set in accordance with the current San Francisco Community College District Salary Schedule. Interested applicants must complete a San Francisco Community College Employment Application form, which is available at 33 Gough Street, Certified Services. Telephone: (415) 239-3031. E11

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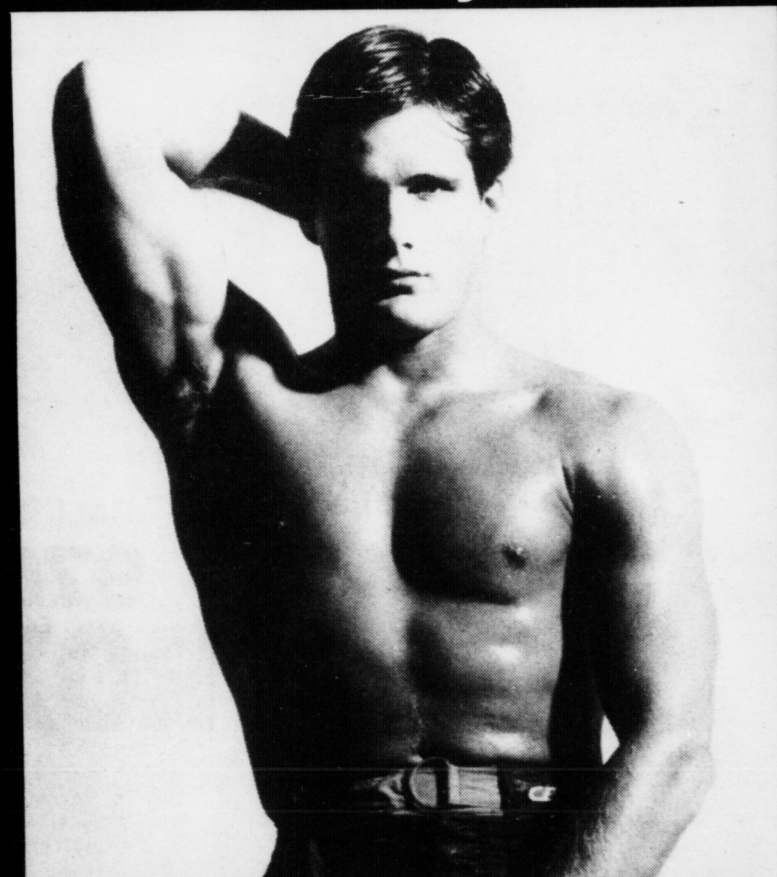
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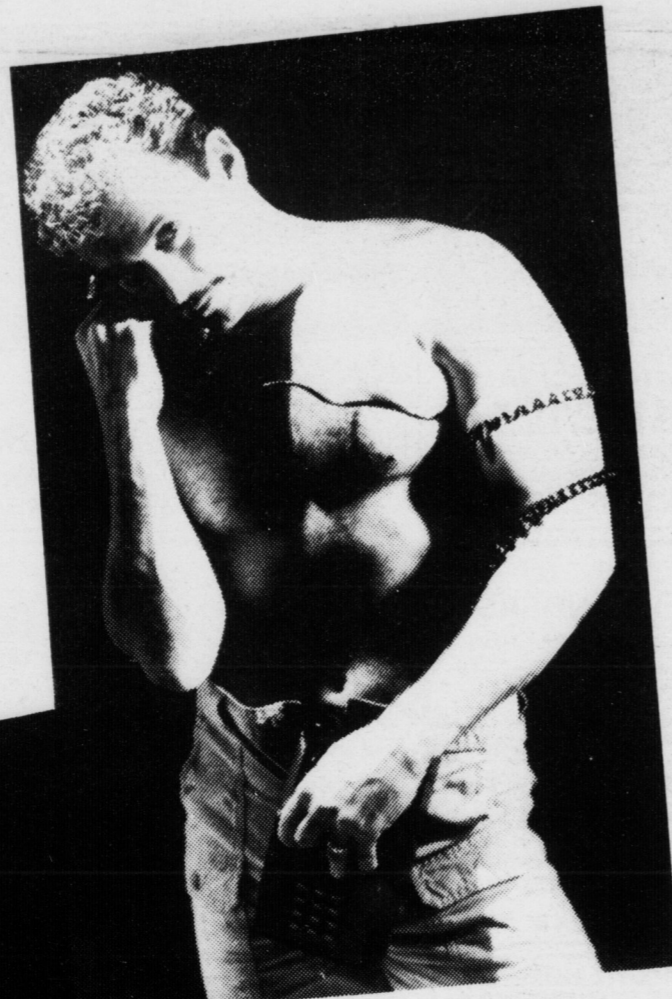
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BAY AREA REPORTER

VOL. XVII NO. 12 MARCH 19, 1987

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Britt Unveils Action Plan For Congress

**Burton Coalition Shifts to Britt;
Sierra Club Endorses**

by Allen White

The 400,000-member national Sierra Club this week endorsed Sup. Harry Britt for Congress. That endorsement followed closely the announcement that Britt had received the largest number of votes in the San Francisco Labor Council, narrowly missing that group's endorsement. The news came as part of the support that hundreds of volunteers are receiving as they move across the city campaigning for Britt. Last Saturday morning, in the rain, over 200 people gathered at Britt headquarters to walk precincts in the 5th Congressional District.

They heard Harry Britt say that he has received the support from virtually all environmental groups. The endorsement by the Sierra Club is one of the most important endorsements that will be given in this race for Congress. To receive the endorsement, he had to win by a two-thirds majority on three levels within the club's organizational structure. The Sierra Club has 57 chapters across the country.

Britt noted that it was significant that support previously shown for Phil and Sala Burton was now shifting to him. He also noted that he received the largest number of votes from the city's Labor Council. With 34,000 votes, he received 3,000 more votes than his nearest competitor, Nancy Pelosi.

Britt followed up that achievement with announcing a legislative plan he will pursue in Congress to fight the AIDS epidemic. He released an 18-page Congressional legislative proposal.

At a press conference where the proposal was unveiled, Britt

(Continued on next page)



Congressional candidate Harry Britt, right, makes a comment about AIDS while Dr. Marcus Conant and Paul Boneberg listen. (Photo: Steve Savage)

Condom Makers Cash In But Don't Want Gay Market

**Industry Counts On Gay Sales
But Won't Support Gay Ads**

NEWS ANALYSIS

by Joe Di Sabato
Rivendell Marketing Company

Have you ever seen an ad from a major condom manufacturer in any gay publication? No? Neither have I. Most people wouldn't believe it, but in the years since AIDS was first diagnosed in the late 1970s, not one major condom manufacturer has seen fit to undertake an advertising outreach to the gay community in the gay media. Not Trojan (which controls 55 percent of the condom market and is the undisputed industry leader); not Schmid (owner of the Ramses and Shief brands which account for 39 percent of the condom market); not Ansell (makers of LifeStyles).

It was reported by Advertising Age in separate articles which ran in February and September of last year that the condom industry is now a \$100 million-a-year business and has been growing by 10 percent a year over the last few years after experiencing a stagnant period in the 1960s and 70s when the birth-control pill became popular.

(Continued on page 22)

French Announce Vaccine For AIDS

**U.S. Drug Maker
To Begin Trials**

by Brian Jones

French and African researchers reported initial success today in creating an AIDS vaccine. The vaccine prompted immune responses against the AIDS virus among people who had not previously been exposed to the virus. It is not yet known if the vaccine is successful in completely blocking infection by the virus.

The lead researcher, Daniel Zagury of the Curie Institute in

(Continued on page 13)

Gets Tenure, \$156K

Shaw Settles With UC-Santa Cruz

Prof. Nancy Stoller Shaw and her attorneys have just received formal notification of last week's decision by a panel of three persons comprised of current and recent senior University of California at Santa Cruz (UCSC) administrators. The panel, jointly chosen by Shaw and the University, wrote that "Based solely on the file submitted to us we have concluded that Prof. Shaw should have been promoted to tenure at UCSC." This decision is binding on all parties.

Shaw's reinstatement is retroactive to July 1, 1986. She can return to teaching as early as the Spring 1987 quarter. Further, her reinstatement includes promotion to Associate Professor, Step III, and approximately one year sabbatical at full pay. Shaw is the first openly gay faculty member at UCSC who has crossed the "tenure barrier."

Shaw will also receive a financial settlement of \$156,000 to compensate her for legal fees, loss of pay, emotional, reputational and punitive

damages. In return, she will withdraw her sex discrimination suit which is currently pending in Alameda Superior Court.

"My reinstatement shows that we can prevent a very large and elite institution from dismissing an employee arbitrarily and illegally," said Shaw. "This is a victory for feminists, for the gay community, and for socially conscious teachers and researchers."

Shaw, a politically active sociologist who is a lesbian, has specialized in research on women and health. She was originally recommended for tenure in 1981 by her department (the Community Studies Board), by numerous scholars and by all of the appropriate university review committees. Their recommendations were subsequently overruled by Chancellor Robert Sinsheimer of the Santa Cruz campus in 1982.

In a subsequent grievance hearing in 1983, the UC-Santa Cruz Committee on Privilege and Tenure ruled unanimously in Shaw's favor, finding that Sinsheimer had improperly discounted

(Continued on page 18)



Prof. Nancy Shaw has a reason to smile. (Photo: Tony Plewik)