

# BAY AREA REPORTER

VOL. XVI NO. 52 DECEMBER 25, 1986

1528 15TH STREET, SAN FRANCISCO, CA 94103

TELEPHONE: 415/861-5019

## MCC Stays In; Fundies Walk Out

### Sacramento Church Bureau Rebuffs Conservatives Attempting to Oust MCC

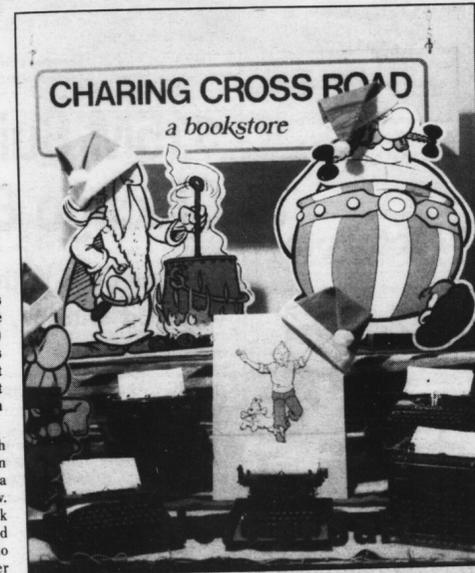
by George Mendenhall

The Interfaith Service Bureau (ISB) of Sacramento has resisted efforts of that city's largest church to have the predominantly gay Metropolitan Community Church (MCC) ousted from the interdenominational service organization. As a result, the Capital Christian Center (CCC) has carried out its threat to withdraw its membership and financial support from the ISB in protest, claiming that ISB's decision represents an endorsement of gay lifestyles.

MCC minister Rev. Frieda Smith said, "We're happy, of course, with the ISB vote. But we're sorry that CCC felt it needed to withdraw from such a vital community service organization. I respect the bureau's board for the difficult decision it made and upheld. There is a real outpouring of support at MCC for the bureau."

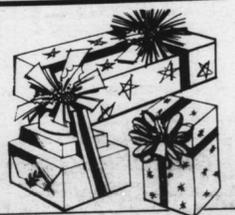
The chair of the interfaith group said ISB does not question a group's theological stance as a criterion for membership. Rev. Edward Melfort, of Oak Park United Church of Christ, said "MCC's admission into ISB no more suggests that the other members of the bureau agree or disagree with their views on the

(Continued on page 2)



This is the right type of season for a cheery window display. A Christmas window in the Haight. For more info on Christmas in the Haight as well as the Castro and the Hayes Valley, please turn to page 4.

(Photo: Savage Photography)



Pat Norman defies the U.S. Supreme Court

(Photo: Savage Photography)

## 'We Shook Fists And Cried: We Will Be Pushed No More'

### It Was A Year For The Worst Anti-Gay Bias; But We Fought Back And Won Some Victories

First of Two Parts

by Brian Jones

For three nights we came, came to this modest plaza of orange tiles at Market and Castro here at the center of the Known Gay Universe. For three nights in one week we screamed and we cried and we shook our fists and we held each other and we vowed to the television cameras which watched us with unblinking eyes:

We will be pushed no further.

For seven awful days in July the world seemed to be crashing down around us and all we had was each other. What we found to our surprise was that having each other was enough.

(Continued on page 14)

## Dutch Treat

### Netherlands Grants Funds To Complete Gay Memorial

The Dutch parliament voted Dec. 16 to contribute 100,000 guilders — about \$44,000 — to construct a monument in Amsterdam to all victims of anti-gay oppression. According to a Reuters newswire report, the government contribution should complete the fundraising needed for the \$180,000 memorial which will consist of three triangles of pink marble. The appropriation was added to the annual budget of the Netherlands' Ministry of Welfare, Public Health and Culture.

"The monument will be the first architectural symbol of the existence of homosexuals in the Netherlands and in the world, but at the same time it's a warning against persecution," said Heleen van Meurs, a spokeswoman for the Dawn Foundation, organizers of the monument project.

According to Associated Press reports, the memorial was designed by Dutch artist Karin Daan. It will be composed of three equilateral triangles 43 feet long on each side and is to be built near the historic West Church. Organizers hope to have the memorial completed by next spring.

The pink triangles recall the Nazi requirement that gay inmates in the concentration camps be labeled with pink triangles on their uniforms for ready identification.

"For centuries," said van Meurs, "Amsterdam has been the refuge for people who think and act differently."

The city of Amsterdam and three provincial governments had also pledged over \$42,000 to the monument's construction. Private donations raised the rest, with a Dec. 7 gala event alone bringing in over \$80,000.

Although the symbol to be used in the memorial comes from the Nazi era, organizers pointed out that it will be a public monument to all victims of homophobia.

## Today

**Hot on Santa's Trail:** Catch the Christmas spirit — go shopping. See pages 4 and 19.

**Oakland Vigil** entered its second week as protesters waited for Alameda supervisors to vote on a funding bill. Charlie Linebarger reports, page 21.

**Boys Will Be Boys:** But some don't want to be. The recent 'Sissy' study was criticized for imposing narrow sex roles on children. George Mendenhall has the story, page 13.

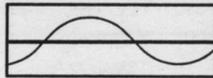
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**CHIROPRACTIC TODAY**



By **DR. RICK PETTIT**

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Plaintiffs Richard Bubel (left) and 'John Doe' discuss their treatment at the hands of Illinois drug enforcement officers whom they are suing for \$15 million. (Photo: William Burks)

## \$15M Suit Filed In Chicago Bar Raid

### Charges Cops With Rights Violations; Patrons Harassed, Photographed

by William Burks

CHICAGO — A \$15.7 million lawsuit was filed Dec. 12 in federal court against officers of a state antidrug unit who raided a Chicago gay bar Sept. 12, 1985. The suit, filed on behalf of three patrons of Carol's Speakeasy, on N. Wells St. in Chicago, charges officers of the Northeastern Metropolitan Enforcement Group (NEMEG) with violation of the patrons' rights, and seeks compensatory and punitive damages for the three plaintiffs.

The class action suit seeks the confidential return or destruction of all information and photographs taken from the approximately 50 patrons by NEMEG during the three-hour raid, according to Harvey Grossman, legal director of the American Civil Liberties Union of Illinois.

The ACLU is representing plaintiffs Allen Patrykus, Richard Bubel, and John Doe (pseudonym) in their suit for \$50,000 compensatory damages and \$1 million punitive damages apiece for each of five counts against Frank Gomilla, director of NEMEG, John Hymel, NEMEG's policy board chairman, Ralph Rizzardo, and other unknown officers of NEMEG and the Chicago Police Department.

The five counts of the suit are unlawful detention, illegal search, invasion of privacy, denial of equal protection, and denial of right to association. A sixth count is a class action seeking return of all information illegally gathered by NEMEG during the raid to the approximately 50 patrons in the bar at the time.

The night of Sept. 12, 1985, bar patrons were forced at gunpoint to lie face down on the floor when 10-15 plainclothes

A complex issue in the suit is how to return documents and photographs to all victims of the action in such a way that maintains their confidentiality, Grossman said. "We want to be sure that those documents are delivered to the court sealed and that no copies of them are retained by law enforcement officials," he stated.

The suit seeks an injunction requiring NEMEG to notify bar patrons of the existence of photographs and other information collected during the raid, and to return such material to those requesting it or destroy all material not requested within 30 days after notification.

The only arrest warrant NEMEG had was for a bartender, Grossman said. The bartender was not at the bar that evening and was arrested later at his home. No arrests were made on drug charges at Carol's and no illegal substances were discovered during pat-down searches.

"It's clear from statements of clients," Grossman said, "that the conduct NEMEG engaged in was particularized to the situation of raiding a gay bar: using offensive slurs, homophobic gestures, wearing rubber gloves to do pat-down searches, ridiculing patrons about their marital status, letting it be known they were offended by the perceived sexual orientation of the patrons."

Grossman described the action as "one of the most vicious and blatantly unlawful acts committed by law enforcement in recent times in Chicago."

Grossman and ACLU cooperating attorney Harold C. Hirschman are representing the plaintiffs. Doe is using a pseudonym for personal reasons, Grossman said, which are likely to be resolved, allowing him to use his real name before the case is settled.

The case is being heard by Judge George N. Leighton of the U.S. District Court for Northern Illinois.

## Fundies

(Continued from previous page)

morality of homosexual practices than that the Catholic Diocese of Sacramento approves the position of the Presbyterians on abortion rights."

Melfort added that while the bureau was "devastated" by the loss of the large CCC congregation, "We are not demoralized by the loss of a good member. We will continue to go on."

"Metropolitan Community Church seeks recognition," Rev. Glen Cole of CCC, told his congregation, "for the advancement of its own purposes and lifestyle. We as a church cannot condone that because of its great detriment to the well-being of innocent people. The Bible speaks so

forceably to the issue of homosexuality that to even call such a group 'Christian' is a travesty." CCC had demanded that ISB reverse its earlier vote admitting MCC. The 3,000 member center is the largest and most conservative church in the Sacramento area.

Cole said MCC would like CCC to remain because "they would like nothing better than to be able to say, 'We are in the same group as Capital Christian Center,' which, of course, makes it appear that we are condoning their position and organization."

He added, "This is the same as with any other sinful person. One can love the murderer but not the act. Christ loved the sinner but hated the sin. We hope that the bureau and other churches will stick to the basics and

believe what the Bible teaches."

Smith denied the allegation that MCC was seeking membership to promote the gay lifestyle, stating that her church wanted to be part of a structure that "combines people of whatever faith in ministry to Sacramento's homeless and hungry."

MCC-Sacramento, with 150 members, has raised \$1,200 to compensate for the \$900 loss of funds contributed annually by CCC, making it a major contributor. ISB has 116 member churches and synagogues and has an annual budget of \$100,000.

## Free Ride Home

### Bars Offer Holiday Rides To Keep Drinkers From Driving

by Allen White

Mayor Dianne Feinstein and Police Chief Frank Jordan this week praised the San Francisco Tavern Guild for its participation in the mayor's "Driving Under the Influence Project." The project provides a free taxi ride home for holiday celebrants who have had too much to drink.

The plan was announced last Wednesday in City Hall. According to Feinstein, rides will be provided from public places such as bars and restaurants from Wednesday, Dec. 24, to Friday, Jan. 2 between 7 p.m. and 3 a.m.

Chuck Morrow, president of the San Francisco Tavern Guild, said its member bars would be participating in the program. He said he would be working to encourage all bars and their customers to use the program.

Mayor Feinstein said, "The participation of the San Francisco Tavern Guild in this program is very meaningful. The program can save lives. I hope others will take the lead of the Tavern Guild."



Mayor Dianne Feinstein, Tavern Guild president Chuck Morrow and mayoral aide David Custead. If you're boozed out, they'd like you to take a cab home . . . on them. (Photo: Savage Photography)

mayor, that through an increased effort the number can be reduced.

David Custead, from the mayor's office, worked with the Tavern Guild to gain their participation in the project. They will join 120 other San Francisco bars and restaurants and eight cab com-

panies during the ten days of the plan.

The local program is part of the nationwide CareCab campaign which has provided 45,000 rides during the holidays since 1980.

CareCab is an alternative to the drinking driver. Party goers

will be picked up only from public places such as bars and restaurants. The rider will then be taken home within the city limits of San Francisco. Riders will pay the difference if they travel farther.

The local CareCab number is 666-7404.



## Integrity Christmas Celebration

Integrity will celebrate a gay and lesbian positive Christmas Candlelight Mass at 5:30 p.m. Sunday, Dec. 28, followed by a festive free holiday reception, in St. John's Church, San Francisco. The Candlelight Service will include Christmas pageantry, carols, communion, and special music. The service will use nonsexist language and offer healing.

Integrity is a lesbian and gay affirming community of Episcopalians and friends. It is not necessary to be Episcopalian to participate. Everyone is welcome.

In the San Francisco Bay Area, Integrity celebrates "Gay & Lesbian/Mass" at 5:30 p.m. each Sunday in St. John's Church, 1661 15th Street, San Francisco. St. John's is accessible by 16th Street BART and the 14 Mission, 33 Ashbury, and 49 Van Ness MUNI buses. For more information, please call the Integrity information number, (415) 431-5859.



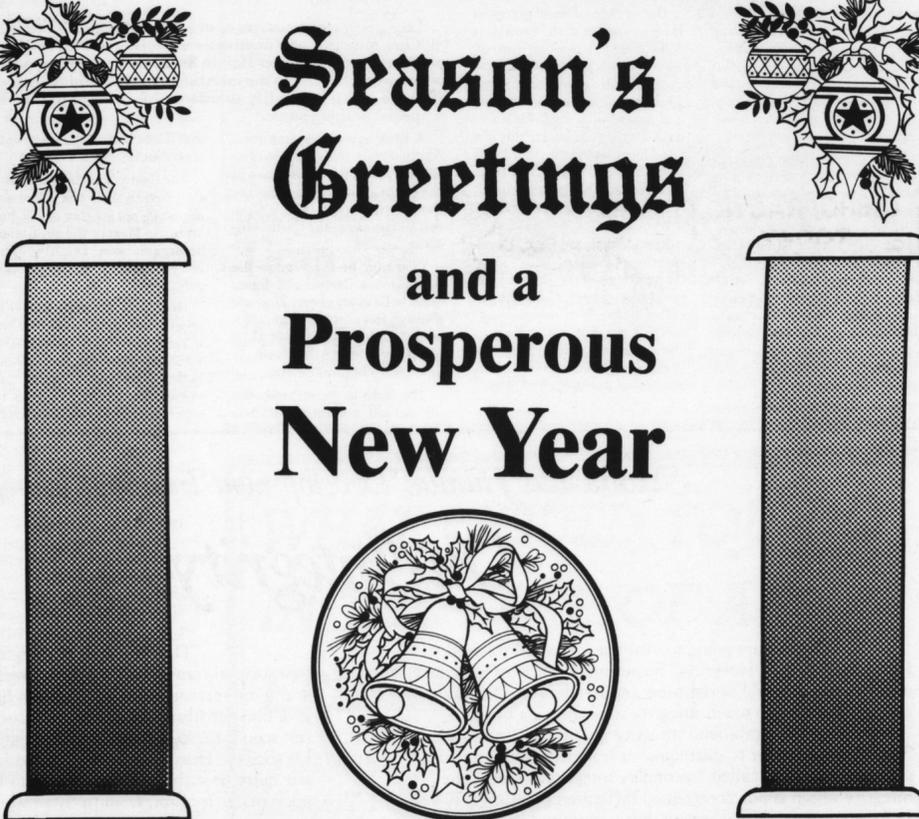
## Christmas Dinner

A free Christmas dinner will be served on Christmas day at 2 p.m. at McAuley Park, corner of Larkin and O'Farrell streets, sponsored by the United States Mission.

Homeless, elderly, and all needy persons are invited to enjoy turkey, stuffing, vegetables, salads and desserts, as provided by the Mission's staff and volunteers under a big white tent in the park.

Last year we served more than a thousand dinners (see related newspaper articles, enclosed), but this year we expect about three thousand.





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from the staff and management of

# Headlines

3 Locations

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557 Castro at 18th St.

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# All Dressed Up And Some Place To Go

by Charles Linebarger

Hayes Valley is the newest gay neighborhood in San Francisco. It still has the feel of "newness" about it. There are no Christmas garlands strung across the street on Hayes but the antique shops, art galleries and restaurants in the area have done themselves proud with holiday wreaths and ribbons.

On Gough Street, just off Hayes, and across the street from Ivy's is a little restaurant that has been here for ten years, the Blue Muse. The Blue Muse (409 Gough Street) serves a neighborhood clientele in a small, intimate dining room decorated with mirrors, plants and frequent splashes of the color blue.

"We'll be serving dinner until 11 p.m. on Christmas Eve," said owner Sidney Wong, "but we'll be closed on Christmas." Wong added that for those who come by on Christmas Eve for dinner there will be champagne on the house. For those who want something stronger, the restaurant opened a full bar recently.

Ivy's opened in June, 1980, a few blocks behind the opera house, in what used to be a second-hand piano shop and before that a drug store. This was a tough neighborhood then. But with several good restaurants and the Muscle System Gym opening, the character of the area has definitely gone upbeat.

Ivy's, at 398 Hayes, is a large restaurant with a bar that is crowded with early evening diners. The atmosphere is pleasant and quiet, with dim, romantic lighting. On Christmas Day, Ivy's will be serving a special dinner including soup, salad, entree (four choices including, prime rib, grilled swordfish, roast squab, and grilled lamb chops). Cost is \$25 per person and reservations are probably wise. Hours on Christmas will be 3-8:30 p.m.

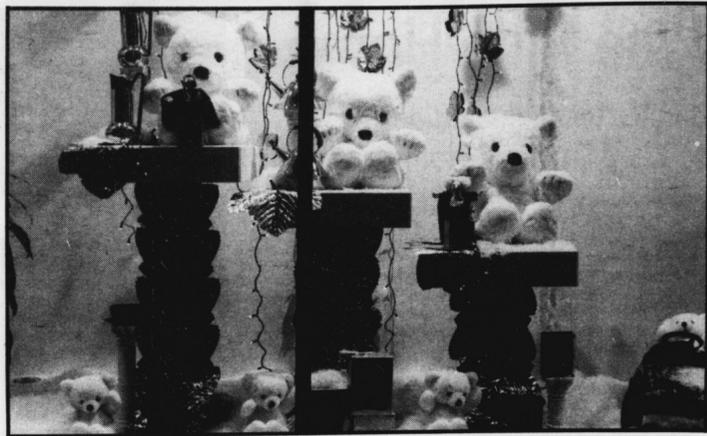
Hayes Street is definitely gen-

trifying. A few steps down Hayes from Ivy's and you arrive at a breakfast nook-type place with large airy windows and short red curtains allowing you a cheerful peep at the colorful inside of the Pendragon Bakery (400 Hayes).

When you step inside Pendragon you'll find the closest California equivalent to a real English tea and sweet shop. A glass-fronted cabinet near the entrance shows you the house jewels: fresh baked pastries, rolls, quiches. There is an espresso machine if you want a good Italian coffee. Check out their blueberry English scone (\$1.25) or their Welsh Miner's scone made with ham and cheese. You might decide to bring some home for a holiday brunch.

One of the new small places on Hayes Street is Cafe Corbas at 384 Hayes. This is a long lean coffee shop specializing in fresh and ever-changing coffee roasts. There is a little seating in front and a garden in back for warm days. During the winter this is a good location to write thank you notes for all your Christmas presents while having a fast lunch before going back to work.

Bashul Parik and Corky Engel are the co-owners here. They formerly owned the Daily Grind on Market Street. Corbas buys coffee beans from several commercial roasters, according to Parik, because, "roasters usually do very well with a few of their roasts, but not with all of them."



Hey bud, these bears are for you. This is a Christmas window display at Z. Gallerie in the Haight. Anyone for a Bear-by Doll? (Photo: Savage Photography)

## Christmas on Castro, Haight

# Colors, Lights Turn Streets Into Fantasy

by Allen White

Like a colorful centerpiece at a huge banquet, a brightly lit Christmas tree now dominates the corner of 18th and Castro Streets. And over on Haight Street there are many store windows all themed to the merriment of the holiday season. The two streets exemplify alternative lifestyles of the city in a special holiday mode.

A week ago Supervisor John Molinari raised his hand to symbolically light the holiday tree in the Castro. With the music of the San Francisco Gay Men's Chorus, Christmas in the Castro officially began.

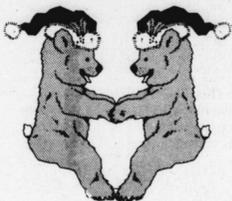
1986 may be the year of the lights in the Castro. The lights seem to be everywhere. They are through trees on 18th Street. All That Jazz has lit the front of its unique building. Badlands is aglow with holiday colors.

The light is punctuated by a 30-year-old vintage Muni bus

with Santa behind the wheel as it slowly moves down Castro.

The Castro Theater exhibits a sign next to their box office announcing, not another movie, but Midnight Mass by the gay Catholic organization, Dignity. Tourists look with a certain amazement.

Headlines and Mainline Gifts seem to have outdone themselves in locating the craziest and wildest camp gifts for the holiday buyer. With gifts in hand, the people line up at P.O. Plus to watch their presents being wrap-



ped and shipped to families elsewhere.

Last Friday night the sounds in the Castro were not of Christmas but of the crowds roaring approval as the 49ers became the winners of their division. Each time a touchdown was scored, the sounds bounced from the Bear to the Special, from the Pendulum to the Village.

Over the weekend the entrance to Cliff's Hardware became a stage for people to sing Christmas carols.

The sense of Christmas urgency has also permeated the usually laid-back Haight Street shopping area. Second hand stores with names like Held Over and Revival of the Fittest buzz with activity. (Continued on page 22)

# Rest In Peace— But Not In Chron

## Daily Bans Use of 'Lover' in Obits; Relatives Only; All Others 'Roommates'

by Allen White

The San Francisco Chronicle astounded many last week by announcing a policy prohibiting the listing of names of surviving lovers in death notices in that paper.

The policy statement came in response to a letter to the editor which appeared in the Dec. 17 Chronicle. It said, "The Chronicle policy is to publish only the immediate blood relatives as survivors. This is based on objections by relatives when non-relatives were listed as survivors." The policy was then clarified on Friday, Dec. 19, in another response to a letter. The clarification said, "The names of legal spouses are, of course, ordinarily also published in most obituaries."

Phelps Dewey, assistant to the publisher, said the policy was not new and that "there is no change in our policy." He acknowledged that the Wednesday comment was not clear, nor well written. This, he said, was the reason the policy was clarified in the Friday paper.

Randy Shilts, an openly gay reporter for the San Francisco Chronicle, told Bay Area Reporter he was "appalled" by the policy. He said he has listed gay lovers "more times than I can remember."

Jerry Burns, editorial page editor for the Chronicle and a 22-year veteran of the paper said, "I didn't even know of the policy until I read the statement."

Tom Simpson, who operates the largest gay funeral counseling service in the Bay Area commented, "I was not aware of the policy. It was never mentioned in the past." He added, "The Chronicle has always been very cooperative."

When asked why so many stories had appeared with the names of lovers, Phelps Dewey said, "They must have slipped by." He added, "What Randy Shilts writes are news stories, not obituaries." He said the obituaries have a semi-legal status and there is a "rigid criteria" used.

Tom Simpson pointed out, as did several others, that obituaries are news stories and not legal documents in any manner. "The closest thing to a legal document is the death notices which are paid for," he said. The death notices are submitted by the family to the San Francisco Newspaper Agency which coordinates paid advertising for both the Chronicle and the Examiner.

Simpson noted that the copy in death notices is exactly what the family specifies. He said sometimes a lover will be listed, other times not.

Having handles over 200 funerals in the last three years, Simpson said that he has many times asked the Newspaper Agency to contact the news departments of the Chronicle and the Examiner about a person who has died. Sometimes this is at the request of the family. Other times it is because of the prominence of the deceased.

In his opinion, "This censorship is so unnecessary. It is so totally opposite to the paid policy of the paper. It is totally discriminatory," said Simpson.

Shilts stated, "It is appalling not to list the names of lovers in stories." He said he hoped to meet with the editors of the paper this week regarding the issue. As an openly gay reporter he said he has seen little, homophobia in the Chronicle's news

department. The "new" policy surfaced within days after the office manager of the Chronicle's news department died of AIDS. Chester Howard, who had been at the paper for several decades, died earlier this month.

Herb Caen's assistant, Karen Hunt, called Howard "the glue that kept the paper together." Editor Jerry Burns said, "Howard's death was a shock. He was terrific."

In Shilt's words, "Now no one working in the news department of the Chronicle can say they don't know someone who has AIDS."

Many said it was ironic that the Chronicle would issue their edict at the same time as the death of Chester Howard. Most people at the Chronicle knew Howard was gay and most everyone who worked with him was shocked to hear of his death.

There has been considerable discussion in the Chronicle's news department about the policy not to identify lovers in obituaries. One editor at the paper has posted a letter protesting the policy. Phelps Dewey is the only person who has stated he is supportive of the position.

The implementation of the policy too in last Saturday's (Dec. 20) Chronicle with the death notice of gay Republican leader Tom Isenberg.

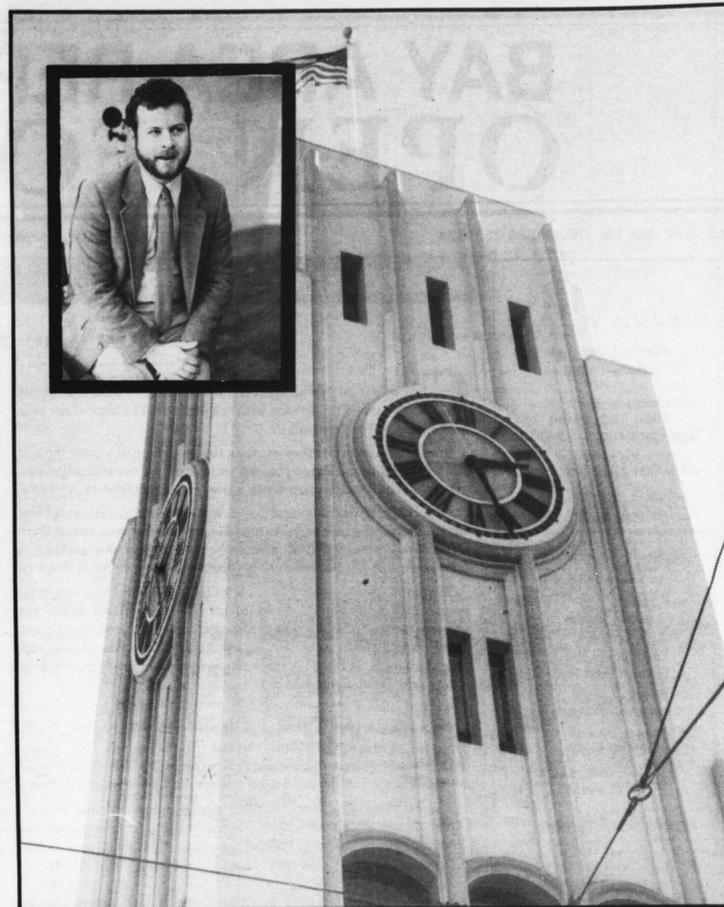
In reference to Isenberg's lover, Don James, the B.A.R. had listed him as Isenberg's "companion." In the Chronicle he was demoted to "Mr. Isenberg's roommate for 10 years." Don James is not, according to the Chronicle, a "survivor."



### Gay Homeless Center

The Gay Rescue Mission is about to pen a Gay Community Center, and they are in need of volunteers to help operate the center. They need a clerk-typist, someone knowledgeable about social services to operate the intake desk, someone with a vehicle to help transport food donations, a cook, a painter-handyman, and someone to operate the Gay Emergency Shelter Hotline, which matches up those in need of shelter with those who take in overnights. They also need more men who are willing to take in overnights, and they need coats, blankets and sleeping bags for the homeless.

There is also a vacancy on the board of directors for someone who is dedicated to providing survival needs for destitute gays. Call 431-2188 or 863-2079.



## Time For A Change?

As the imposing clock tower of the San Francisco Chronicle looks out over the city, the Chron's gay reporter, Randy Shilts (inset) looks at the morning paper's obituary policy of omitting gay lovers and expresses dismay.

(Photo: S. Martin) (Inset photo: Rink)

# WHAT WOULD YOU DO IN THE FACE OF AN EPIDEMIC?

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AIDS has left few lives in San Francisco untouched. Almost everyone knows of someone, a friend, co-worker or neighbor who has been diagnosed with this life-threatening disease. The Shanti Practical Support Program urgently needs volunteers—men and women from all walks of life—to spend 6 hours a week cooking, cleaning and doing other necessary tasks for people with AIDS. Don't wait any longer, call today.

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# On Integrity

We are going to visit the arena of Profound Humanness called "Integrity." Sometimes "integrity" is reduced to mean a kind of moral uprightness and steadfastness, in the sense of saying, "He has too much integrity to ever take a bribe."

But profound integrity goes far beyond this. Sometimes, in order to distinguish it from the more limited popular usage, it is called "secondary integrity." This is the integrity which is not constrained by limited moralities, however well-intentioned. The integrity that is profound living is the singularity of thrust of a life committed and ordering every dimension of the self towards that commitment. Thus the self is in fact shaped by the self, and focused towards that commitment. You can say that an audacious creation of the self takes place in integrity, without which you are simply the creation of the various forces impacting you in your society.

Thus the basis of integrity is a destinal resolve—a resolve that chooses and sets your destiny and out of which your whole life is ordered. The object of that resolve is the ultimate decision of each person, and each person makes that choice, consciously or unconsciously. To do so with awareness is the height of man's responsibility. It is incarnate freedom. It is what real freedom looks like. When man has thus exercised his freedom he realizes that to be true to himself ever thereafter he has a unique position to look at the values of his society. He is no longer bound by the opinions and codes of his fellow-man, but reevaluates them on the basis of their impact on his destinal resolve.

Thus the man of integrity is continuously engaged in a societal transvaluation, a moving across the values of society and reinterpreting them in line with his life's thrust. It does not give him the liberty of ignoring his society, but his obligation transcends the conformity of living within the codes and mores of his society. Thus the man of profound integrity always seems to not quite fit with his fellow-men, but his actions always are appropriate for him, even to those who oppose him.

No matter how odd the man of profound integrity appears to his neighbors, he experiences himself as securely anchored. While he is very clear that this world is not his home, nevertheless he experiences himself as having found his native vale. He experiences an eternal at-one-ness, not so much with the currents and waves of activity around him, but with the deeper trends of history itself. Amid the flux of wavering to and fro that is so evident in others, he experiences an inexplicable rootedness, as though he has sunk a taproot deep into the foundation of the earth itself. Though he experiences his life as a long journey, even an endless journey, towards the object of his resolve, yet he never senses himself as a stranger on the journey. It's as if he'd been there before. Original integrity is experienced primarily by this sense of at-one-ness.

Kierkegaard once wrote a book about this kind of integrity that he titled, "Purity of Heart is to Will One Thing." An ancient philosopher focused his wisdom around this integrity with the advice, "Know yourself, and to your own self, be true."

# BAY AREA REPORTER OPEN FORUM



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NEXT DEADLINE: DECEMBER 26

**B.A.R.**

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## EDITORIAL & OPINION

### In The Spirit

Christmas is an ancient feast. Human beings from earliest antiquity have marked this season with celebrations. The time of the year holds many special meanings.

It is the season of the shortest days, the beginning of winter, the end of the year. So, people light lights, gather together for warmth, sing songs, give gifts, and look to ushering in a new year. It's a time to celebrate.

In one way, it makes no sense — celebrate in chilly, dark days? But Christmastime is a reminder. We remind ourselves that even amidst these bleak days we are glad to be alive, and glad to be with one another, to fight back the chill and the dark by sharing and caring for each other.

The holidays are really more of a social time than a religious commemoration. Christianity merely adapted an age-old feast which, like so many feasts of antiquity, focused on indulgence. So, we get together, renew acquaintances, send greeting cards, share banquets, and go shopping for days. Go ahead — eat too much, spend too much, give it away. A new year is soon beginning.

Gay people seldom need to be convinced of the need for a party — any reason will do (if you must have reasons). This holiday season we have many causes to celebrate. It may be true that we are under siege, but we've had some victories and achievements this year.

We beat Lyndon LaRouche and his cohorts in their attempt to quarantine anyone associated with AIDS. Not only did we defeat them, we trounced the forces of hysteria and ignorance. Our victory was crucial not just because it stopped one demented law from going into effect. The real significance of our win over Prop. 64 is that we demonstrated that people can be reasoned with on the threat of AIDS and will not be swayed by fear.

Those who campaigned against Prop. 64 have every good reason to be proud of the gift they gave the community this year.

This Christmas, we can be thankful too for the progress made on the

medical front in the fight against AIDS. Research breakthroughs are occurring at a fast pace. Treatments are being developed and possible routes to future vaccines are being mapped out.

We can be thankful we live in a city that has developed and financed a wider array of services related to the AIDS epidemic than has any other city or state in the nation. Thanks to the political leadership of this city, we have a unique network of services. Their compassion has wisely paid off — costs of treatment in San Francisco rank lowest in the U.S. The City That Knows How is once again a model for the world.

We can be thankful too for all the community volunteers and activists who bring issues to the forefront, propose solutions and work for results. The year-long ARCAIDS Vigil is an example of the persistence and sacrifice that has built our city's awareness and compassion.

The gay and lesbian community is stronger, larger, better organized, and more powerful today than it ever has been. Men and women are more united now than in the past. We recognize our mutual interests and the support we can give each other.

The women's community has especially grown in the past year. Today, lesbians are more visible and more powerful than ever and making contributions in numerous ways.

We've seen some shifts away from the way things used to be. Castro Street is a bit quieter and South of Market is no longer the gay turf it once was. In place of the old ghetto, the new gay community is better integrated into the whole fabric of San Francisco's life, as well as that of California and the nation. Despite all the changes, we are here to stay and are solidly established and better prepared to meet the future.

We lost many good people this past year and fought many battles. But we have every reason to celebrate a merry Christmas this week and to look forward to the new year.

Ray O'Loughlin

## OPINION

### The Vigil Still Stands

by Harvey Maurer  
Secretary, ARC/AIDS Vigil

The Bay Area Reporter's recent interest in the Vigil (editorial Dec. 18, Vol. XVI, No. 51) and its impact contained serious misconceptions and inaccuracies which need correction. The Vigil has maintained a presence 24 hours a day in UN Plaza and fulfills the dictionary definition "wakefulness maintained for a reason during the normal hours for sleeping." It is astonishing to us that the editor of the B.A.R. doesn't know our reasons which have been on public display for the past 14 months. They are:

- We appeal for a federal government commitment of \$500 million this year to find a cure for AIDS, not to be taken from existing social federal programs. This would amount to one hour of federal government spending;

- We appeal for a federal recognition of AIDS Related Conditions as a critical dimension of the AIDS crisis affecting vast numbers of Americans. We call for proper funding for medical care and support for people with ARC, including such services as Medicare and Social Security Disability Income;

- We appeal to the Federal Drug Administration to immediately allow American physicians to prescribe medicines and treatments for ARC and AIDS that are available to their colleagues in other countries;

- We appeal to President Reagan and government officials at all levels to publicly condemn AIDS-related discrimination against current risk groups, and to repudiate incitements of fear and hatred which exploit this tragic epidemic.

The first, second, and fourth appeals have not yet been seriously addressed. The \$500 million asked for was to be directed to fund a cure and not to be the total effort, including building of physical structures, provision of educational materials, and patient services in terms of Medicare (here Medi-Cal) components and disability income. The expansion of the AIDS definition is welcomed because many more will eventually benefit, but it has not happened yet and does not cover what most authorities include in their ad-hoc definition of "severe ARC." As for the fourth appeal, the most recent comment on AIDS from President Reagan to my memory was his agreement, in a joke, that Kaddafy should visit San Francisco and contract AIDS. That should tell you something of his private thoughts surrounding this epidemic. Whatever improvement has taken place in the availability of drugs and their prompt release is a response to our third appeal and is certainly

welcomed. But, there are also coming to light stories of internal politicking in the CDC and the limited directions — prejudicial research directions — and their impact on the fight against AIDS.

From the beginning of the Vigil until October of 1986, the unified response of the federal government to the AIDS epidemic was that everything needing to be done was being done and that any monies needed were being spent. The Surgeon General's report and the report of the Institute of Medicine, National Academy of Sciences, confronting AIDS, tear that lie apart. They provide cogent recommendations which meet and even render modest our four appeals. Instead of misinforming your readership, you should be communicating the truth that there still is a budget crisis, that new funding is difficult to arrange, that the massive monies and efforts recommended need active and diligent support. They are only reports and recommendations and need support and community response before one dollar is seen in any program.

Tuesday, Dec. 16, there was a subcommittee meeting of the board of supervisors addressing the issue of people with ARC and people with AIDS and the homeless. Among other concerns the Vigil asked for the city to adopt a "working definition of severe ARC." You may not realize it, but the May, 1986 resolution of the board of supervisors to direct AIDS organizations to provide equivalent services to PWARC has accomplished virtually nothing because we are still waiting for a report from the Public Health Department for such a definition and they are still waiting for the CDC. So before we start saying how much has been done, let's see what reality is and what real impact our good intentions have on patient services.

We wish the opinions of other Vigil founders such as John Belskus, Frank Richter, and Ed Wyre had been sought. Perhaps the people who are at the Vigil site presently and experiencing the cold and rain deserved to have been included.

Lastly, the Vigil has no interest in remaining until the last person in the US is educated effectively about ARC and AIDS. We are not unreasonable and a change of tactics should happen when there is effective change in the federal government's response to the AIDS epidemic. Translate two excellent reports into concrete programs adequately funded which reach the public and patients and develop a workable definition for "severe ARC" so that suffering patients can receive comprehensive support economically and medically.

## LETTERS

### Have Vigil's Goals Really Been Met?

★ Your recent front page story (12/11/86) reporting the calls for the closure of the AIDS Vigil at United Nations Plaza, by its founders as well as H.H.S. regional director George Miller, is in desperate need of comment and clarification.

I feel the "founder" (Steven Russell) needs to sit back and review his words and actions. He has to face the "reality" of what he is calling for.

Has the Vigil "met" its "original" goals? Has the Vigil really served its purpose? Does Russell know something that the remainder of the gay population is unaware of? I'm afraid Russell may have erred in his statements to your reporter.

I have seen NO dramatic increase in the federal monies made available for AIDS research and treatment (not substantially enough above the 0-dollars in 1980). I am not aware of any headway being made to enhance the "rights" of people with AIDS. I am also not aware of any significant action by the Reagan administration to prevent and outlaw "discrimination" that is freely administered to AIDS victims by the public-at-large. The only "blight" I see that is even remotely connected with the Vigil is the "corrosion" of intellect by the anti-homosexual deviates in Washington. With these facts in mind, Mr. Russell, have the original goals really been met? Or, are you prancing down the road to "passivity" and "conformity," as laid out by the government?

As soon as Reagan puts as much money up for AIDS research and treatment as he has for "right-wing causes" (drug wars, Contra wars, Star Wars, etc.) then and only then will I agree that the "goal" had been "met." I would really like to know how Russell feels these goals have been met.

Panhandling, homelessness and unsanitary conditions are not products of the AIDS Vigil, but a by-product of the Reaganomics sham. If the police and businesspeople don't like what they see at the Vigil site, they should sit right down and write their congressmen and senators about increasing AIDS funding and the Vigil will move on in the manner intended.

Reports of the "effects" the Vigil is having on federal employees is only another sign that the Vigil is "working." If it bothers them enough then maybe they will attempt to take constructive action in getting the administration off its ass. The fact that they didn't bring anything to the AIDS Vigil this holiday season is only a stronger sign of their impending "pacification" by Big Brother.

Long live the vigil!

Jay Conky  
San Francisco

### Brian The Bigot

★ Brian Jones' vitriolic pre-Christmas outburst ridiculed the very people who run St. Anthony's Dining Room, offer sanctuary to countless refugees from Southeast Asia and Central America, and provide a home each Sunday for Dignity.

Bigotry has no place in B.A.R. Ray, wake up!

Lou McKernan  
San Francisco

### Boo, Examiner

★ This letter was sent to the San Francisco Examiner:

There is something clearly wrong with an editorial policy that allows publication of "Letters to the Editor" which so blatantly espouse hatred and discrimination against homosexuals (See Dec. 14 "letter" by Don Grundman.)

Current knowledge on the subject makes it clear that—after discounting the effects caused by the unique pressures of being a homosexual in a pervasive pro-heterosexual, homophobic society—there is nothing that inherently distinguishes homosexuals from heterosexuals except the fact that heterosexuals are persons who are involuntarily and reflexively sexually aroused by persons of the opposite gender; homosexuals are persons who are involuntarily and reflexively sexually aroused by persons of the same gender. Neither heterosexuals nor homosexuals choose their condition.

Homosexuals are, however, vastly out-numbered, surrounded and dominated by heterosexuals—which makes them easy targets for bullying, stereotyping, and scapegoating.

Recognizing this fact, a responsible paper would exercise its editorial discretion by refusing to print highly inflammatory "letters" whose sole effect is to bully and scapegoat on an already oppressed, innocent and relatively powerless minority.

Even a cursory review of current knowledge will educate your editorial board to the gross stupidity of treating blatantly homophobic "letters" as legitimate points of view meriting serious attention. They are outrageous, extremist positions based either

on total ignorance and paranoia or on a cynical manipulation of public attitudes for selfish gain.

Your printing of such "letters" demonstrates either extreme irresponsibility or insidious homophobia. You certainly would never print such a "letter" if the blatant prejudice and bigotry displayed in it involved race or national origin. There are no significant differences between these types of bigotry.

I, for one, will never buy another Examiner until the paper begins taking a more responsible, better informed position. I also recommend a boycott of your paper by the entire San Francisco gay community.

Stuart A. McDonald  
San Francisco

### Oh, Mi Papa

★ I have been following closely the responses to the Papal visit to San Francisco next September and the sequence of recent events precipitated by Cardinal Ratzinger's office.

I had an idea that I would like to share: I envision the Papal visit to San Francisco stimulating a Papal Look-a-Like Contest. I "see" innumerable latex masks of Pope John Paul II all over San Francisco having a Papal Ball! I see a multitude of rented Cable Cars on Wheels, festooned in yellow and white balloons filled with John Paul II replicas dispensing Papal Blessings to all who would give to the AIDS Foundation, and for an additional donation to AIDS Hospice, the gift of a Papal kiss on the cement in front of your home (with signed, sealed certificate, of course!).

What I'm saying is that the way to get to this type of person of gloom and doom is the way that Charlie Chaplin made classic in *The Great Dictator* and the way Dutch Roman Catholics used so effectively last year when John Paul II visited Holland "on pilgrimage": satire and ridicule!

Roman Catholic friends are particularly invited to join in the planning and fun.

I would be interested in who else likes this idea.

John B. Leira  
San Francisco

### Remembering Gene Zuchelli

★ We were high school students in Oakland in 1947, he from Oakland and me from Fremont (Oakland). We would see each other on weekends at the Lake Merritt Boat House area which, in those days, was the basic meeting place of underage but active, progressive teenagers. We knew who we were. We knew where we were going and, above all, we knew how to get there.

I will relate now to some of our great frolicking days of those late 1940s and early 1950s.

Gene, Bill B. Coolie, Kismet, Don B., Bill G., and a few others would meet at Union Square at least once a month on a Friday, some of us from Oakland, the rest from San Francisco. We ventured to exciting places like Sutro Baths for swimming (15 cents), ate coconut cream pie at a little shop at the streetcar terminal, swam in cold foggy Fleishacker Pool at late hours (ripples in the pool got us caught twice). Of course, we did this "au naturel."

Sundays were very special to us. We met early Sunday mornings among the pigeons of Union Square — we from the East Bay via the Key System A Train. Money spent and packages of beer in tow, we walked, sometimes rode the streetcar to the Beach near the Zoo. We walked, camped and laughed through the sands. Sometimes we brought acquaintances from previous days with us. Our sort of private area was near the Olympic Club Golf Course on the County Line (in those days if you were challenged by police or sheriff, you just crossed the border — so we were led to believe). We swam in the ocean, cooked and feasted by warm log fires. We loved and cared about each other.

Some of us grew up to positions to be envied, some of us did not. But Gene, whom I've known and loved since the 1940s and through the 1950s, 1960s, 1970s and 1980s, will never be forgotten.

Love to you, Gene, and God Bless.

To Brian Jones: thanks for my memories I will never forget. And to the rest of Gene's friends and family, please accept my condolences. We did not lose a "sissie," we gained a man to remember.

Bill Grove  
Bill B.  
Coolie  
Kismet  
Don B.  
San Francisco



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to all our clients and friends . . .

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## LETTERS

### Boycott!!!

★ I wish to reply to C. Tolbert's letter regarding the boycott of Delta (and the newly acquired Western) Airlines. Right on! I am a strong supporter of the boycott procedure. I followed the national gay trend of boycotting Florida orange juice to protest Anita Bryant's opposition to gay civil rights. I boycotted Coors' Beer. I will boycott Delta/Western as well and any bar or business which plays Donna Summer because of her cruel, inhumane and dishonest remarks about AIDS patients.

We as a community, cannot afford to give free publicity to anyone who treats us like shit! Nor can we afford to support them financially. I won't eat in a Roy Rogers' restaurant either. Boycott works quite well but we all have to stick together in our efforts.

At the same time, we should patronize those businesses which also believe in the boycott, such as the Watergarden Baths in San Jose and the former Desperados Club in Campbell (which will hopefully reopen soon in another location).

Eddie Murphy at least apologized to the gay community for his distasteful jokes on an HBO Special. Donna Summer has not. We put her where she is and we can take her down! I still have her albums, even though I never play them. I can't use them for toilet paper as they're too hard. Also, too large as a coaster and too small as a cock ring. Any suggestions? Thanks C. Tolbert for the great letter and the information.

Dean Tomich  
San Jose

### BAPHR: Koop Is Great

★ This letter was sent to Surgeon General Koop, Public Health Service, Dept. of Health and Human Services, 200 Independence Ave., SW, Washington, DC 20201.

Dear Surgeon General Koop:  
The Bay Area Physicians for Human Rights, an organization of more than three hundred physicians in the San Francisco Bay Area, applaud your recent recommendations regarding the crucial role of education in combating AIDS. We, too, recognize that education, including explicit and detailed sexual information, is the primary and currently the most important method of curtailing this deadly epidemic. We also realize what a courageous and admirable stand you have taken in this regard, resisting the apparent pressures from uninformed individuals and organizations who advocate other avenues that have no basis in fact.

Our organization has learned that education involving explicit and detailed sexual matters is often very unpopular. However, after living with and fighting this dread disease for the last five years, we too have concluded that this is the only effective course now available.

We also want to applaud your sensitivity in recognizing the dangers of bigotry and prejudice surrounding AIDS.

If we can be of any help to you in this struggle, please do not hesitate to contact our organization.

Enclosed are copies of some of the pamphlets we have put together.

Gratefully,

Robert Akeley, MD  
Chair, Social Concerns Committee  
Bay Area Physicians for Human Rights  
San Francisco

### Christians Just Like To Have Fun

★ Who says Christians can't have a good time—even South of Market?

The first joint Dignity/MCC outreach party at the Eagle on Friday, Dec. 12, was not only a success for our community—it was FUN!

It also helped a lot of people. The funds raised benefitted Dignity's Community Emergency Relief Fund and "Rest Stop"—a Golden Gate Metropolitan Community Church project to provide a place of rest and relaxation for people with AIDS/ARC, their friends and family.

Many thanks to the following people and businesses for the success of the event. All of you contributed so generously and are truly responsible for the financial and social success of the evening.

Those who helped were:

Terry and staff at the San Francisco Eagle, Emcee Mr. Marcus, Empress Sable, Desiree and other entertainers, Mr. Gay San Francisco, Don Tribur, and all others who supported the event by attending, selling tickets, and serving—including many members of both congregations and a visit by Emperor Matthew and Miss Gay San Francisco, Kitty.

Thanks also for generous gift donations by All That Jazz, City Athletic Club, The Cut Up, Eber Electronics, Headlines, Image Leather, LC, Main Line

Gifts, Massage by Steve, Martin at March Hair, The Obelisk, Vibrant Health and The Willows. Also, thanks to Doug Comstock of Handprints for the fabulous art work.

God Bless you all—have a very Merry Christmas.

Don Ferrell  
Member, Board of Directors  
Golden Gate Metropolitan  
Community Church

John Caldera  
Outreach Committee Chair  
Dignity of San Francisco

### HHS, Ronnie Are The Culprits

★ Mr. George Miller, Western Regional Director of Health and Human Services (HHS) under the Reagan Administration attacked the ARCAIDS Vigil in a letter (Dec. 8) to Mayor Feinstein. Calling the Vigil a "blight," he went on to claim HHS "has been a leader in this country in the battle against AIDS." We believe, as do many in our community, that the real blight in our society is the failure of the Reagan Administration and HHS to adequately fight the AIDS epidemic with necessary funding for effective research, education, health care and protection against discrimination.

Over one year ago, the Vigil called for \$500 million a year for research in the first of the four moral appeals. At that time, some thought that this was an unrealistic goal. But the Vigil activists were convinced otherwise, also demanding that the money not come from existing social programs. Today, the National Academy of Science (NAS), representing our nation's top scientists, has called for twice that amount, \$1 billion, as well as yearly research. It has also condemned the current federal effort as "woefully inadequate." The leadership Mr. Miller brags about in his letter coming from HHS was never there and still is not there.

Indeed, if George Miller and his buddies in the White House were concerned about being in the forefront of the battle against the epidemic, they would publicly and loudly beat the drum to whip support for the recent NAS proposals: \$1 billion a year for research and \$1 billion a year for health care and education.

Instead, George Miller is using his personal leadership to lobby our mayor, our business leaders, our law enforcement leaders to bring the encampment at 50 1/2 UN Plaza to an end. Perhaps our esteemed public servant is fearful of criticism of HHS policies and their failure, fearful that he and his bosses will soon be called to an angry accounting by the public as this terrible epidemic spreads throughout the land.

From its beginning, the Vigil chose the difficult road of non-violent civil disobedience as a way of dramatizing the human side of the crisis. Citizens for Medical Justice was itself born of similar protest when we sat down in front of the governor's door in the State Capitol and demanded that he sign into law a bill making discrimination against those with ARC, AIDS and other diseases illegal in California. Four of our people go to trial in late January. They are entering a plea of not guilty based on compelling moral necessity and could go to jail for many months because of their stand of conscience. We understand the power of moral protest and could not do otherwise than stand with the Vigil when it is being attacked, condemned and slandered by forces representing bigotry and ignorance.

Martin Luther King, Jr. once observed that if there were only one road for solving a crisis, there would be one hell of a traffic jam and nobody would move forward. In fighting AIDS, our community has developed a diversity of organizations out of necessity, the AIDS Foundation, Shanti, the Emergency Fund, the Stop AIDS Project only to name a few. That diversity is our strength and we are all proud of it. The Vigil has played its role on the city, state, and federal levels as one of the voices for progressive programs while it has conducted public education and provided necessary services on a 24-hour basis.

Everyone in the community who sees our diversity as more than just a fashionable slogan, who sees it as an important source of our community strength, supports the Vigil in withstanding a cheap attack by those representing bigotry and ignorance.

John Belskus  
Citizens for Medical Justice  
San Francisco

### An Insulting Travesty

★ This letter was sent to Pope John Paul II:

Our San Francisco has an earned reputation for understanding, tolerance and compassion for all people. This did not arrive overnight.

Your posture and your person would be a travesty and in insult to this city.

Please stay away.  
Sincerely,  
Edward Van Egri  
San Francisco

## LETTERS

### The Man at 18th And Castro

★ It is a well-known fact to most of us, that federal, state, city and charity funds to help people stricken with AIDS are not what they should or could be. It doesn't take much imagination to visualize how much more uncomfortable the lives of our brethren are, due to this disparagement.

It has shaken my faith in humanity to see what this epidemic has unleashed in the way of human compassion, that is to say, a tremendous lack of it. It further has shaken my faith in our community to see the blatant aloof disregard towards the less fortunate even at holiday time.

I am referring to the emaciated man with AIDS who was obviously very ill and had stationed himself at the ever chic "Hibernia Beach" at Castro and 18th, with a sign reading "Please help me, I have AIDS." Instead of our brothers and sisters helping this man he was being ignored by a great many. How many of you reading this were out shopping Sunday Dec. 7 in the Castro or out cruising, browsing or eating? You were so busy with those impressive, tasteful, and expensive gifts for your friends (with AIDS or without) and so "wrapped-up" with yourselves that you failed to notice this man! If he didn't warrant your money, he at least warranted your attention. Death and disease are very proud evils in our world. Our compassion costs us so little, if it is worth so much to those who need it. Why do so many refuse to give it freely. Let's get a grip here! We've got to meet this "Proud Death" with an even greater power, our love and our compassion. Let's use it!

The funds that government and private agencies provide for our stricken fellow humans does not have to be all that is available to these people. Their last days are going to be miserable enough. What have you done lately to make one of their days even a little more comfortable? If you can honestly say to yourself that you have freely shared your wealth (however pitiful you feel your wealth is) with someone who is dying of AIDS then this letter is not for you, but maybe you can imbibe your sense of responsibility to those who are less aware.

The rest of you . . .

David Jacobson  
San Francisco

### The Tiny Bones

★ Is there a KQED/FOCUS Magazine Boycott or is there? Thanks to B.A.R. articles detailing the bigotry and ignorance at KQED and FOCUS about gays, myself and my friends and thousands of other gays have ignored pleas for money from that so-called Public Broadcasting branch. We look forward to hearings and takeaways of city money from KQED, all because of their hatred of gays.

Now I read in the B.A.R. that David Lambie and Romanovsky and Phillips are performing on KQED-TV and radio. Are they so hard up to be used to slap the rest of us down at the City Hall hearings? Don't they realize that they are tiny bones (nothing personal or sexual meant) being thrown to us to hold off further demonstrations and demands for gays on the KQED board, and an end to such atrocities as that supposedly AIDS-spreading guy on a KQED show.

Lennie Johnson  
San Francisco

### Health Care Is A Right

★ What could be more grotesque than watching an individual, a community, be ravaged by AIDS? Simple: the fact that some people, some corporations, and some industries profit from it, and have the "freedom" to withhold their services or products if they deem that providing them might not be worth it, profit-wise (i.e., cash or prestige).

The current battle with the insurance companies prompts this letter. What a terrible shame that intelligent and highly committed lawyers have to use their time and energy getting this insurance company to reverse denial of coverage, getting that insurance regulation body to create non-discriminatory policy. If the results are "favorable," everybody's rates go up. Of course, the companies would rather discriminate, but however it turns out, one thing will stay the same — their profits.

This approach to the insurance problem is a little like trying to treat diarrhea with a cork. The problem is systemic and no amount of band-aids will address the real issue: All people should be entitled to free health care. To deny this on any grounds is morally and ethically unjustifiable. Only one other developed country in the world doesn't provide a national health care system for its citizens (hint: it's the same country that invented and institutionalized apartheid).

When I worked at an outpatient clinic here in San Francisco, part of my job was to hear patients' complaints. Most of them concerned the fees charged. "Too high!" "Why was I charged for this, nothing happened?" etc. But if I suggested that medical care really ought to be free, almost no one took the idea

Charlie Samson  
San Francisco

### Bitch City For Cranky Queens

★ Question: Will the world come to an end if someone's ass doesn't appear on the Endup's Buns Calendar?

Answer: I seriously doubt it.

Have the queens in this town forgotten how to have a good time? I mean I know it's hard to get laid these days but you girls are beginning to sound cranky. Maybe you've outgrown last year's dildo or perhaps your batteries dried up in your electric vibrator.

I'd like to make a suggestion. Get a bigger dildo and try giving it an extra shove to release some of that static. Or you might want to try buying some new batteries, I hear Walgreen's is having a sale.

If that doesn't work try making an appointment with Steve Perkins.

Samuel Greco  
San Francisco

### We're All Sisters In This City

★ Calling All Sisters! In response to the growing number of voices to express their disgust and outrage concerning the recent papal Bull, we feel a renewed commitment to our holy vows to expiate stigmatic guilt and promulgate universal joy.

Because of the recent storm of lies and provocations issued by the supremely "infallible" Pope John Paul II, who plans to visit San Francisco next Sept. 17-18, we acknowledge his thrown gauntlet.

Sisters Prepare. Inform Yourselves. This is an old fight which has been waged relentlessly against homosexuals since they burned the first faggots and witches. Their crimes are never forgotten and we shall welcome the pope to the battlefield of truth.

Cloistered now, the Sisters of Perpetual Indulgence Ministry of Maximum Media is temporarily closed pending finalization of inspirations.

We are delighted to see the variety of opinion and intellectual dissent on these grave matters of spiritual and mortal significance. We urge you to continue to speak out. Your words and actions give impetus to others to broaden the scope of consciousness which binds us together united against oppression. Each in your own way is ipso facto a Sister of Perpetual Indulgence. Blessings.

Reverend Mother The Abbess  
Sister Sadie, the Rabbi Lady  
Sister Chanel 2001  
San Francisco

### Good Letters, Great Buns

★ I've been reading the BAR for as long as I've been living in San Francisco, a good seven years. I must say I've always enjoyed reading the letters to the editor. In fact it's one of my favorite sections. When it comes to the controversy over the Buns Contest at the Endup I have to say I don't see what the problem is. I've gone to most of their contests and had nothing but a good time. I think the MC's are very entertaining, the judges amusing and fun, not to mention the contestants to die for. Not only can I have a few drinks and dance. I get to be among an audience of some hot guys. Basically I find both the Buns Calendar Contest and The Jock Strap contest very enjoyable.

Joseph Stenton  
San Francisco

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Sermon: Mr. Bill Lowell



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**LETTERS**

**Read It And Weep**

★ Has any of the "upset with the Pope" crowd ever wondered where the Pope gets his "official pronouncements"? Certainly he doesn't make things up as he goes along, he has a guide book, full of rules, it's called the Bible, and was written by the God of Christianity. To be a Christian it is absolutely necessary to believe this. Certainly the Pope believes this. Therefore it should have come as no surprise to anyone that the Pope would come out against homosexuality and homosexuals.

It really doesn't matter what the Pope's personal opinion about lesbians and gays is, or whether he is gay or not. What is important is that he is following his rule book, the Bible, as written by God. He's not making news, he is reporting it. The problem here is not with the Pope, but with the Bible. God is very clear that homosexual activity is an abomination and that homosexuals should be put to death. Of course, God also says that the Earth is flat, you can move mountains with the faith of a mustard seed, you can drink poison and it won't hurt you, and you can handle deadly snakes without being harmed.

Anyone looking to the Bible for anything more than an ancient Jewish Puppet Play does so at his own peril.

Alan G. Hanson  
Sonoma

**ED. NOTE: This is all very interesting, except for one fact that progressive priests and ministers have pointed out: Jesus never mentioned the word, "homosexual," in the Bible. The first anti-gay posture of the church, many scholars believe, was set by the venomous St. Paul.**

Will Snyder

**We Do NOT 'All Have AIDS'**

★ Halt the Press!  
In the December 4 publication on page 18 there is an ad by STOP AIDS Project with "We all have AIDS" in large bold print.

I strongly urge Bob Hoffman and the STOP AIDS Project to go back to school.

"No — many of us do not have AIDS" and this ad is an affrontment to all.

This ghetto scare tactic is nothing new and hopefully will be rejected by the majority as a feeble attempt to lay guilt on us all for some more money.

Truth in advertisement is a legal, morally and for the advertiser to continue in business.

The B.A.R. has shown irresponsibility in allowing this particular ad and hopefully this type of lie will be edited from future publications.

William Dant  
San Francisco

**AIDS Volunteer Appreciation Day**

★ You forgot to list AIDS volunteers with whom I have the most touching experience. They dedicate their love and time to Persons with AIDS, to their lovers and family and stay with them until they die. I am speaking of the AIDS Project of Hospice here in San Francisco.

Although many of our friends who have left us have been lucky to experience the loving care of Hospice, one hears so little about them. Since you also neglected to mention them, I want to take this opportunity to thank all of them from the depth of my heart. I want to include the wonderful nurses who also volunteer many unpaid hours and the attendants who, with so much love and skill, fulfill their often extremely difficult job. (A friend said that only a fool or a saint will do this work for the minimum wage they get.)

Dear Hospice helpers: the friends I lost join me from wherever they are in my "thank you all."

Ed Narosi  
South San Francisco

**Awareness**

★ I'd be overwhelmingly remiss if I didn't immediately tell you how much I thoroughly enjoyed the opportunity to attend "The Buddy Connection — A Safe Sex Workshop," sponsored by the S.F. AIDS Foundation. If there was one word that would describe the three hour experience — it would be "awareness!" Sure we have all read the literature, heard the facts, and experienced some kind of frustration with the whole idea and concept of Safe Sex. This particular workshop provided an unusual and open forum for forty individuals (plus) to actively interact and discuss their individual ideas, feelings, emotions, and reactions to today's acceptable standards. Together we explored numerous ideas and creative aspects to making safe sex — "Hot Sex."

James F. Gibbons  
San Leandro

Steve Speier and Dave Lourea facilitated the workshop — kept it moving on target, and created an atmosphere supportive of the attendees. Their enthusiasm was contagious. Participants actively opened up, and shared their most intimate thoughts, fantasies, and opinions. Both men were masters at keeping the group's attention and at conducting the workshop — making the workshop truly enjoyable for all.

The workshop successfully raised the awareness and importance of safe sex in the '80s, supporting the needs of the gay community. Forty men left that night committed to the idea of spreading the word and richer for the experience. A secondary value, but just as important, was the fact that a lot of new friendships were created.

Bravo to Steve and Dave for a job well done! They are a Dynamic Duo, that far exceeded any expectation I had when I entered the workshop. "The Buddy Connection Workshop" is offered every other Monday. I would highly recommend this workshop and enjoyable evening to any member of our community. Who knows... you might even meet somebody special who meets your highest expectation!

Go for it!  
J. H. Allison  
San Francisco

**Hitler In 1938? JP II In 1987?**

★ It's not too early to think of things to do to keep the Pope from visiting San Francisco next year — for reasons that have nothing at all to do with religion. We might have given Hitler a civic welcome in 1938 but we know better now, don't we?

Something like the enclosed petition might work. The recent actions and utterances from Rome must drive all thinking men over the boundaries between quiescence and activism.

Karl Bush  
San Francisco

**ED. NOTE: Mr. Bush's petition is below:**

**WHEREAS:** Pope John Paul II has struck out publicly against the humanity and dignity of tens of thousands of the citizens of San Francisco; and

**WHEREAS:** He has said these citizens have no right to protection by the law, thus endangering their lives, their property, and the peace of this city; and

**WHEREAS:** He has thus insulted the laws of our city and its citizens living and dead;

**THEREFORE:** We ask the Mayor and the Board of Supervisors as our elected guardians of our peace to refuse him welcome, civic honors, and any use of public property.

**Inconsistent Policy**

★ I find it difficult to understand how you can fill the greater part of your publication with sound, sensible advice in regard to safe sex and then allow the back pages to be used by hustlers — many of whom probably have little or no concern for their clients. They will always find a place to advertise their seedy wares. Let it not be in the B.A.R.

Darryl Everitt  
San Francisco

**East Bay Episcopalians**

★ A search for an East Bay Episcopal parish church which offers a comfortable environment for out-of-the-closet gay men and women is more easily said than done.

Unwittingly, parishes are almost exclusively orientated towards heterosexual persons — especially parents, their young children, and widows and widowers. Gay men and women are odd persons out.

Openly gay Eastbayites who are anxious to find a comfortable liturgical parish church this Christmastide may wish to check out for themselves The Episcopal Church of St. James the Apostle on 12th Avenue at Foothill Boulevard in Oakland's Brooklyn, Gertrude Stein's very own Oakland neighborhood.

Founded in 1858 as a chapel-of-ease to St. John's Church in Oakland, St. James' Church has long been the oldest surviving Episcopal parish and church building in Oakland and probably in the East Bay.

Its present 1887 Victorian Carpenter Gothic church echoes the basic architectural truth that beauty is always found in simplicity, in proportional balances, and in stylistic unity.

St. James' welcoming mat for gay men and women should be common knowledge in the Bay Area's gay community, where a Choral Eucharist is celebrated at 11 a.m. each Sunday.

James F. Gibbons  
San Leandro

**Mike Hippler**

**What I Didn't Buy For Christmas**

Like it or not, Christmas is the most commercialized of holidays, and complaining about it is just so much crying in the wind — there is nothing you can do about it. Although this disturbs me as much as anyone, I learned a long time ago simply to give in and go with the flow. It makes life so much easier.

Nevertheless, I still resent being told what to buy by insatiable merchants who can't hear the carolers for the cash registers. Therefore, I get particular satisfaction from passing up certain items which I am told are indispensable. This was the case last week when, browsing through the Sunday paper, I found a plethora of possibilities which I was pleased to spurn.

Although the shopping season is now officially over, I thought I'd share with you the things I didn't buy for Christmas. If I offend you by belittling your favorite gift items, forgive me. The important thing is that I haven't offended our advertisers. (In fact, I highly recommend phone sex gift certificates for next season's special someone. Believe it or not, you could do a hell of a lot worse.)

**FOR THE KIDDIES**

**Robbie the Robot (\$21.95):** Mind you, I've got nothing against robots. In fact, I think they're great. But I bought last year's model of Robbie for one of my nephews, and it broke within a day. I'm sorry, but I expect a little more for my hard-earned dollar, even from Radio Shack.

**G.I. Joe Army Fatigue "Playwear" (\$5.99-\$7.99):** I realize we are living in Ronald "Rambo" Reagan's America, folks, but really — do we need to indoctrinate our children at such a young and tender age? I don't know about you, but if I had kids, I wouldn't want them to grow up to be "freedom fighters."

**Teddy Ruxpin, Storytelling Teddy Bear (\$69.99):** I hate cute. Furthermore, Moms and Dads ought to do their own storytelling rather than leave it to a talking bear.

**The Ghostbusters Game (\$14.99):** The movie was awful. Can the game possibly be any better?

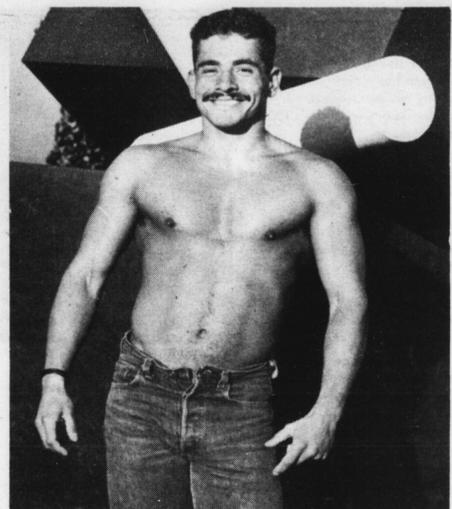
**FOR MY SISTERS**

**Fur Coats (\$659-\$1,299):** Maybe I do eat red meat, and maybe blue foxes and minks aren't endangered species, but I still don't like the idea of people wearing dead animal skins to impress their friends. Shame, shame on Maoists.

**Norelco Ladies' Shaver (\$19.99):** I like hairy legs, even on women. Besides, I refuse to believe that an electric shaver can tell the difference between men's legs and women's. (Or is the distinction here between women's legs and "ladies"???)

**Padded Coat Hangers (\$18):** Sorry, Joan, but wire hangers are good enough for me — and for the women in my family.

**Microwave Ovens (\$88-\$399):** Even if my neighbors, Mike and Duke, swear by them,



Jordache? Nah! Calvins? Nah! Levis 501's? Of course, says Mike. Anything else, Mike? (Photo: R. Pruzan)

spare me. I guess I'm just an old-fashioned girl.

**Cuisinart (\$110-\$225):** So unnecessary, and too hard to clean.

**FOR MY BROTHERS-IN-LAW:**

**Jockey Elance Skants Briefs (Three pair, \$12):** Pink panties for men? You've got to be kidding. Whatever happened to the good ol' days, when a man was a man, and a transvestite was... well, a man?

**Velour Warm-Up Suits (\$33-\$48):** Even my brothers-in-law wouldn't wear velour these days.

**Men's Cologne (\$15-\$60):** Fuck *The Butch Manual*. I never did like perfume on men — or on women either, for that matter. But I suppose I should count my blessings. At least Emporium

doesn't sell patchouli oil.

**Designer Jeans (\$25-\$35):** I'll swear by 501's 'til my dying day. Anything else is an abomination.

**Fullback Three-Way Vinyl Recliner (\$349.98):** Maybe it does wipe clean with a damp sponge, but I don't think my brothers-in-law would appreciate it. Hell, they don't even watch football games.

**FOR THE WHOLE FAMILY**

**Lifelike Christmas Trees (\$99.99-\$149.99):** Maybe they don't need watering, but give me the real thing any day.

**Talking Toast Molds (\$2):** "Our talking toast molds let you start mornings with a smile. Just toast on bread, then toast an edible greeting." No thanks. The last thing I want to see in the morning is a Happy Face on my

raisin bread.

**Decorator Telephones (\$39.96-\$74.95):** Tacky, tacky, especially the Imperial Classique model.

**Jean Auel's The Earth-children Series—Boxed Set (\$12.99):** Got a year or two to waste? Be my guest. (Sorry, *Cave Bear* fans.)

**Beep 'n Keep Keychain (\$20):** "Beeps when you clap." Too Twilight Zone. I mean, this is scary. Anyway, when I clap my hands, I want Nubian slaves to appear, not keychains.

**Telescopes (\$100-\$300):** Sure, they look great in the living room, but has anybody ever used one after the first week or so? And has anybody ever used one to look at the stars? I mean, if you must peek in people's bedrooms, go right ahead, but a word of advice first — dirty magazines are cheaper.

**27" Sony Trinitron TV (\$950):** Listen, I watch *I Love Lucy* reruns too, but I don't devote half my living room and a large part of my income to a TV set, for God's sake. A little moderation, please.

**Sony Walkman (\$35-\$160):** Sorry, but I just don't believe in 'em. Granted, they're a vast improvement over ghetto blasters, but I still think they're antisocial. By allowing people to wrap themselves in artificially-created environments, they cut people off from one another. Besides, they make people look like bugs with things coming out of their ears.

**Pool Table (\$699.99):** Tom Cruise may be as cute as they come, but pool just ain't my game, or anybody else's in the family.

**Gym Equipment (\$99.98-\$349.99):** Ride a bike instead of a cycle machine, buy a boat instead of a rowing machine, or join a gym and get social. But don't buy crap like this. It'll only rust in the basement.

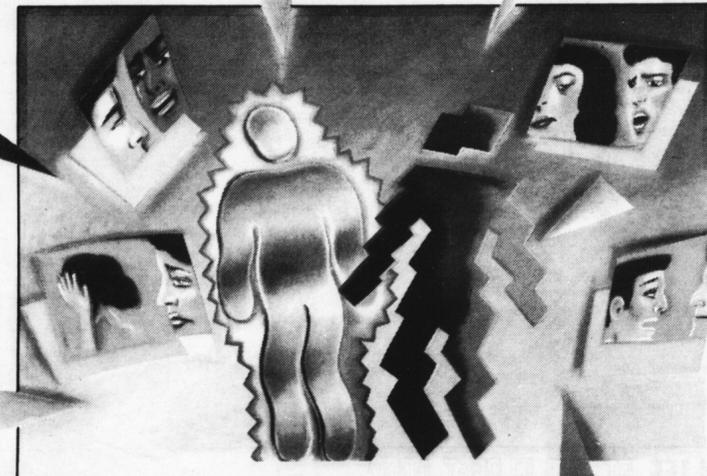
**Wayne Friday**

**Zschau Campaign Continues**

Seven weeks after Sen. Alan Cranston squeaked out a 116,622 vote margin over Ed Zschau, in one of the state's closest Senate elections, political observers are saying that Cranston's one percent margin may have resulted from the vote-splitting efforts of a coalescence of political forces.

Fundamentalist Christian conservatives regarded Zschau's views on abortion, gay rights and other issues as too moderate. Certain wealthy Jewish contributors in the southern part of the state were concerned that the congressman would not be a strong enough supporter of Israel and desperately wanted Cranston re-elected. Consequently, both groups quietly got behind the effort of Edward Vallen, the little-known candidate representing the right wing American Independent Party who ended up receiving nearly 110,000 votes in the election.

Vallen acknowledged receiving \$120,000 in contributions from Jewish donors working, in fact, to re-elect Cranston. Most of the money in the minor party candidate's campaign came directly or indirectly from Michael Goland, a wealthy right-wing Californian who in 1984 contributed \$400,000 and helped raise more in a successful effort to defeat another moderate Republican incumbent, Charles Percy



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**RIGHT STEP**  
A chemical dependency treatment center for the gay and lesbian community

# Friday

(Continued from previous page)

Legal Defense and Education Fund commented that the decision has sent "the message that parents who happen to be gay have the same rights to custody and visitation as other parents."

In a 14-page decision, Judge Morton I. Willen rejected arguments that the father's homosexuality would adversely affect the boy. Justice Willen wrote, "The record indicates that the boy fared far better with his father than with his mother. The court finds no evidence of any present or potential harm upon which to make the father's homosexuality a consideration in this custody dispute."

Legal observers in New York said this was the first time they can recall a gay parent being awarded custody when the homosexual parent lived with his or her lover.

In Washington it was announced this week that Job Corps students, applicants, and staff

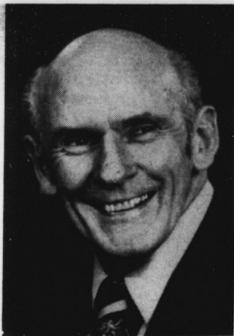
members will be tested for exposure to the AIDS virus, beginning Feb. 1. It is believed to be the first time that the federal government has screened for AIDS among people who are not its employees or part of the military or in jail.

My thanks to the anonymous sender who mailed me a copy of Rita Mae Brown's *High Hearts* for Christmas.

A Presidential advisory commission has recommended raising the salaries of congressmembers from the present \$77,400 to \$135,000 and you can bet the grocery money on this one.

Brian Mavrogeorge installed last week as the new president of Concerned Republicans for Individual Rights (CRIR).

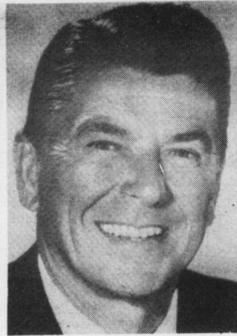
The Iran-Contra fiasco having its effect: when asked if they thought "Ronald Reagan has more honesty and integrity than most people in public office," participants of the latest New York Times/CBS News Poll showed a slip in confidence in the President — only 50 percent replied affirmative, down from 59



Sen. Alan Cranston

percent in a poll taken only three weeks ago.

This is Christmas week. Let me take this opportunity to wish the happiest of Holidays and a healthy New Year to Mayor Dianne Feinstein and Dick Blum, Jack & Louise Molinari, Mick Ridolfi, John Robertson, Randy Shilts, Dennis Collins, Harry Britt, Dick Pabich, Mike Hennessey, Harry Perez,



Pres. Ronald Reagan

Allen White, Gerry Parker, Ron Huberman, the Arlo Smith family, Bill Paul, Dick & Elizabeth Hongisto, Robert Barnes, Ken Cady & David, Dick Walters, Mark Friese, Bob Sandner and everyone at the Galleon, Sam & Betty Duca, Doris Ward, Dana van Gorder, Jane Howell, Randy Alfred, my friends at Ginger's & Ginger's Too, Jack Davis, Anthony Garrett & Carol Klingner, Neil & Susan Eisenberg, Kevin Wadsworth & Paul Johnson, Ron Smith, Nancy Walker, Herb Caen, Hadley & Suzie Roff, Mark Luko, Chris Bowman, the Lynn family, Mike Housh & Rick Pacurar, Quentin Kopp, Tom Horn, Kevin Shelly, Jeff Brown, Duke

Armstrong, Thelma Shelly, Willie Kennedy, Bob Barry, Ace Smith & Laura Talmus, Bob Golovich, Randy Johnson, Rob Morse, Jim Bonko, Steve (Carrot-top) Cox, Jackie Speier, Paul Wotman, Gordon Armstrong, Jerry Berg, Paul Boneberg, Ron Albers, Carol Ruth Silver, Larry Eppinette, Bill Maher, Carole Migden, everyone at Schlackman-Fazio, Perry Watson, George Burgess, Brian Mavrogeorge, Greg Day, Mary Morgan, Pat Norman, Roberto Esteves, Anne Daley, Patrick Toner, Phyllis Lyon & Del Martin, Todd Dickinson, Karyn Hunt, Autumn Courtney, Jim Gonzalez, Bob Cramer, Milton & Carolee Marks, Janet Coty, Herb Donaldson, Uncle Donald Williams, June Starling, Jerry Semas, Ted Hirschfield, Connie O'Connor, Jane Murphy, Capt. Mike Lennon, Mary Callanan, Joe Roland, Roger Hall & the gang at the Gangway, Ray Benson, Walter Caplan, Jim Rivaldo, Allen French, Julie Tang, Hector, Gardner & Ed, Leonard Matlovich, Scott Smith, Gina Moscone, Paul Walliker, Mike O'Malley, Lincoln & Scott, Warren Hinckle, Totie & Russ, Chuck Hemphing, Randy from the Transfer, Boo, Roy & Teddy and the crowd at the New Bell Saloon, and all of the rest of the good people who helped make the past year a little more pleasant. The very best to all of you.

## GGBA Foundation Set To Disburse Funds

The GGBA Foundation will distribute the remainder of a \$3 million fund to be created by Pacific Bell to compensate gay and lesbian job applicants and employees who were discriminated against on the basis of sexual orientation.

In the settlement of an 11-year-old suit brought by gay rights organizations and individuals, Pacific Bell will ask an independent arbitrator to review the claims of those who believe they were discriminated against before the telephone company changed its policy in late 1980 to prohibit discrimination on the basis of sexual orientation. Individuals will be compensated from the fund, based on the arbitrator's evaluation of each claim.

Any money remaining in the fund after all claims are resolved will be given to the GGBA Foundation for subsequent distribution to organizations serving lesbians and gay men throughout California.

The GGBA Foundation has made grants totaling \$5,300 to six organizations serving the lesbian and gay community of the Bay Area in its Winter 1986 granting cycle. They are:

WOMAN, Inc., \$1,500, for general support of the first conference on lesbian violence;

Community United Against Violence, \$1,000, for a portion of the salary of a volunteer coordinator;

Film Arts Foundation, \$1,000, for promotion and distribution of "Not All Parents Are Straight," a film which examines aspects of the gay/lesbian parent-child relationship;

Operation Concern, \$1,000 matching grant, for staff training in "brief term" and group psychotherapy techniques;

Necessities and More, \$500, for promotional brochure production, and purchase of nutritional supplements and personal hospital supplies for people with AIDS in the South Bay; and

G40 Plus Club, \$300, for newsletter distribution and general support.

Founded in 1979 by the Golden Gate Business Association, the GGBA Foundation is the oldest and largest lesbian and gay philanthropic organization in the country. To date, the foundation has awarded \$106,000 in grants to 100 organizations.

## 'Sissy' Study Debunked For Sex Stereotyping

### Male, Female Roles Narrowly Defined by Society; Assumptions Behind Research Taint Conclusions

by George Mendenhall

A gay psychologist and a former member of a gay liberation "sissy caucus" denounced a recent study that claimed extremely effeminate boys tend to become homosexual. Authored by Dr. Richard Green, the study concluded that 33 out of 44 effeminate boys grew up to be gay and that professional counseling and parental influence could not deter these children from becoming homosexual. Martin Stow, a local gay psychotherapist, and Tede Mathews, a writer and feminist, questioned the assumptions behind the study.

Green identified the boys as being "extremely effeminate" because they were inept in athletics, preferred music to cars, had difficulty making friends with other boys, rejected "rough and tumble" games, played with dolls, and mimicked their mother's activities.

"The research," Stow responded, "is based on the assumption that we have had for decades — that there is an association between male homosexuality and femaleness. Our definition of childhood behavior is too narrow. We polarize the behavior as to what is 'masculine' or 'feminine.' We do not allow for diversity. For example, Green claims that it is feminine to 'play house' — but what about the heterosexual house husbands, who perform household chores and care for children?"

Mathews, who appeared in the film *Word Is Out* discussing his early effeminacy, was disturbed when he saw a San Francisco Chronicle article (Dec. 16) about the book. "What is acceptable as male and female is shoved down our throats when we are kids," said Mathews. "Society thinks it will run more smoothly if the roles are clearly defined with mommy staying at home and daddy going to work. It creates the hierarchy early — where the male dominates. For example, I can recall knowing that it was not 'masculine' to want to cook and how my mother said it was o.k. because so many great chefs were men."

Green's study, *The Sissy Boy Syndrome and the Development of Homosexuality*, will be published in February.

While Stow did not object to the preview of the study being published in the Chronicle, he believed that many who scan its contents will feel that Green validates the old stereotypes. "The use of the word 'sissy' immediately connotes a socially unacceptable condition. It says that gay boys are social rejects and associates them with girls. It says that stepping out of the stereotypical roles is wrong," said Stow.

Mathews added, "To many who read this, it reaffirms the old stereotype that gay men are effeminate. I feel for the young boys now growing up who are effeminate."

Two researchers were pleased that the Green research pointed to possible genetic origins of homosexuality. Dr. Alan Bell, of the Kinsey Institute, said the report verifies an institute study that "a very important physiological component plays a big role in determining one's sexual identity."

Dr. Judd Marmor, professor emeritus of psychiatry at the University of Southern California, said, "Society tends to treat male homosexuals as if they had a choice about their sexual orientation, when in fact they have no more choice about how they de-

velop than heterosexuals do."

Stow said he is exasperated by the many studies of homosexuality — and the notable absence of studies of male heterosexuality. He believes "This particular study is inappropriate because it deals with the extreme. On the one hand, children are forced into these polarized positions and then they are studied in order to draw conclusions."

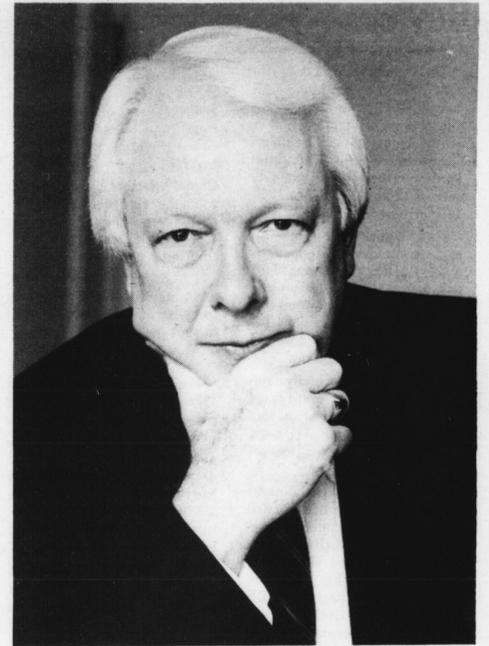
Mathews, when he first saw the newspaper review, wondered, "Another study? Why did Green spend 15 years on this? I wonder if in this period of conservatism, we are going to again hear

'Is there a cure for it?'"

### NO CHOICES

Researcher Green claims that often the father rejects the effeminate child creating relationship problems. Is it rejection just by the father? Stow responded, "The child also makes a selection as to who he wants to associate with. When he is confronted with a very aggressive father he may very well reject him. That is why we get two brothers who have very different descriptions of their relationships with their father."

(Continued on page 19)



Psychologist Martin Stow. (Photo: Savage Photography)



**IVY'S**

Clam & Saffron Soup with Rouille  
Mixed Green Salad With Pecans, Cherry Tomatoes  
Tossed with Mustard Tarragon Vinaigrette

APPETIZERS

Three Cheese Polenta with Wild Mushrooms,  
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Baked Oysters with Tasso & Tomato Mousse  
Chilled 3 Salmon Plate with  
Green Peppercorn Mustard  
Angel Hair Pasta with Crab, Cream & Caviar  
Warm Marinated Lamb with Medallions  
with Goat Cheese & Lentils  
Chilled New Zealand Greenlip Mussels  
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Smoked Duck Breast with Blue Corn Cakes  
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Vinaigrette & Herb Aioli  
Gumbo with Prawns, Scallops, Crab & Andouille  
Roast Stuffed Squab with Wild Rice,  
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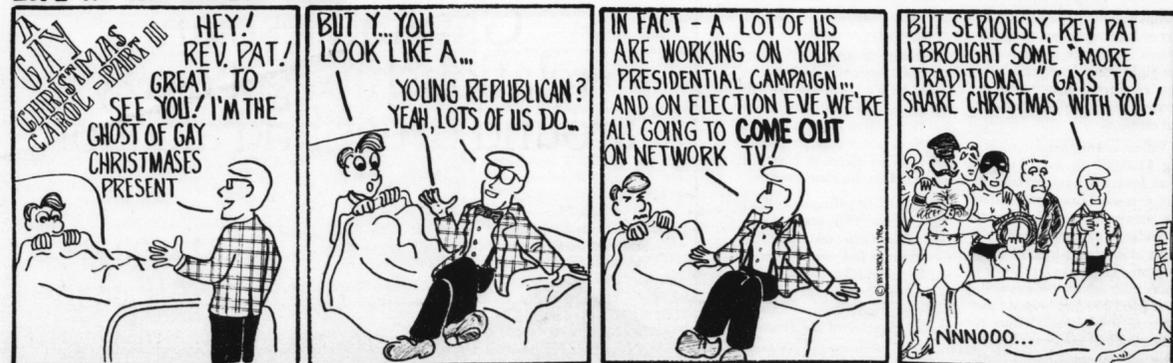
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## LIFE AT THE CLOSET DOOR



HEY! REV. PAT! GREAT TO SEE YOU! I'M THE GHOST OF GAY CHRISTMASES PRESENT

BUT Y... YOU LOOK LIKE A... YOUNG REPUBLICAN? YEAH, LOTS OF US DO...

IN FACT - A LOT OF US ARE WORKING ON YOUR PRESIDENTIAL CAMPAIGN... AND ON ELECTION EVE, WE'RE ALL GOING TO COME OUT ON NETWORK TV!

BUT SERIOUSLY, REV PAT I BROUGHT SOME "MORE TRADITIONAL" GAYS TO SHARE CHRISTMAS WITH YOU!

NNNOOO...

## Review

(Continued from page 1)

The U.S. Supreme Court ripped the doors off our homes and decreed that gay citizens have less of a right to privacy than other Americans. The high court's ruling put the lie to the words inscribed at the front of its very chamber: "EQUAL JUSTICE UNDER THE LAW."

Gov. George Deukmejian again slashed half the state funds to fight AIDS, even as our loved ones suffered and died all around us. While his cruelty was no surprise, it was an outrage nonetheless, ripping open an old wound for the third year in a row.

And lawyers at the oddly named Justice Department said employers could discriminate against people with AIDS—if those employers had a fear of AIDS.

Through it all, the fear of AIDS was being peddled by a well organized group headed by paranoid kook Lyndon LaRouche. For a time, it looked as though LaRouche might convince Californians to pass an AIDS quarantine initiative. A few gay people fled California until after the election, for fear that Prop. 64 would pass.

Most of us stayed and fought. We fought bravely and we fought well and on many fronts we won. We came out of 1986 stronger, more confident—and more committed that we will be pushed no further.

Nineteen hundred eighty-six was the year of the worst institutional anti-gay activity ever in America. And it was the year we found our strength. 1986—this crucible of cruelty and hatred—had forged the strongest gay community ever.

## JANUARY: UNSAVORY SOUP

The L.A. Gay Men's Chorus wins the honor of keynoting a choral convention in San Jose. Judges chose the L.A. gay singers in a "blind" competition, using coded recording tapes.

Officers of the American Choral Directors Association gag when they find they have chosen that chorus. They demand that the L.A. singers strike "gay" from their name.

The chorus refuses and sues, and wins. Moral: Go forth with a song in your heart and a lawsuit in your back pocket.

\*\*\*

Hope and despair mix oddly in 1986, like eddies of cool fog reaching into a hot summer day.

At San Francisco General Hospital, a study of an exotic AIDS drug is abruptly canceled. Many had hoped that the drug Suramin would prove to be an AIDS cure. Instead, Suramin often proves to be as dangerous as AIDS itself.

The 25 men in the study group suffer kidney, adrenal and liver failure. The drug may well have hastened the death of some of them.

**HARVARD TEAM INACTIVATES AIDS VIRUS**  
'The virus was not only slowed down, it was stopped.'

—Dr. William Haseltine

The Suramin fiasco underscores that in the front lines of the war against AIDS, there will be casualties. Those who suffered in the Suramin study rightly take their places as heroes of the epidemic.



## Bike-a-Thon Raises \$250,000

In 1985, the first AIDS Bike-a-Thon drew only about 30 cyclists. This year's event on May 3 saw 650 cyclists ride either 100 miles or 25 miles — some of it in rain — to raise over \$250,000 in pledges for eight Bay Area AIDS service organizations. By year's end, at least 90 percent of those pledges had been collected, bringing in \$226,000 for direct services to people with AIDS. (Photo: Mick Hicks)

gene unique to the AIDS virus. This "transactivator" gene, the researchers say, causes the incredibly rapid multiplication of the AIDS virus once the virus has invaded a healthy immune cell.

The Harvard team shows how to remove the "transactivator" gene and disable the virus. "The virus was not only slowed down, it was stopped," says Harvard's Dr. William Haseltine. The research has profound implications for development of a vaccine, and perhaps a cure.

\*\*\*

Meanwhile, Dr. Jay Levy of the University of California-San Francisco also has hopeful news on AIDS. Levy finds that a person who was infected with AIDS has eliminated the virus from his body, without medical treatment.

This finding indicates that the AIDS antibody is sometimes effective against the AIDS virus. Until now, those testing positive for the AIDS antibody had mostly faced despair. This new development hints that having antibodies could be a hopeful sign, and that one's body can do what science so far cannot: stop the AIDS virus.

## TEXAS DROPS QUARANTINE PLAN

'We were talking about quarantining the incorrigible few — just 10 or 12 cases.'

—Dr. Robert Bernstein

Jo Daly, lesbian member of the Police Commission, is bounced by Mayor Dianne Feinstein. When we last visited with Jo in 1985 she was in hot water for raving about a straight porno film. The comment was picked up and quoted in newspaper ads.

Feinstein assures the gay community it will continue to have a representative on the police panel, and appoints Dr. Juanita Owen. Feinstein announces that Owen is a lesbian.

This shocks Owen, who is "out," but not *that* out—at least not as far out as the front page of the San Francisco Examiner. Welcome aboard, Juanita.

\*\*\*

The head of the federal Centers for Disease Control, Dr. James O. Mason, suggests that states keep lists of everyone with the AIDS antibody. Then the states should trace the sexual contacts of these people, Mason urges.

Such "contact tracing" is common for venereal diseases in order to find people and cure them. With no cure in sight for AIDS, Mason's proposal appears to be more of an effort to isolate people who have been exposed to AIDS, than to help them.

But why shouldn't we trust Dr. Mason?

After all, the devout Mormon once headed the infamous Tuskegee Experiment. In this study, black men with syphilis were not told they had the disease and were left untreated for many years, so the CDC could study the long-term effects of syphilitic infection.

By the way, Dr. Mason should not be confused with the James Mason who starred with Judy Garland in the 1954 classic, *A Star is Born*. Although we do wish Dr. Mason would take a swim.

\*\*\*

KQED television puts together a series of shows spotlighting local comedians. But the public TV station finds there is nothing funny about being gay.

A producer catches gay come-

dian Tom Ammiano's act, but Tom falls through a black hole in programming. Ammiano can't even get his phone calls returned. To paraphrase Ernestine the Operator: "We don't have to care, Mr. Ammiano. We're the TV station."

\*\*\*

Deena Jones becomes the hottest Duchess of San Francisco ever when her birthday party at Alamo Square Saloon breaks out in flames. No one is hurt in the fire. Makeup melts.

\*\*\*

An attorney for the White House tells a federal judge that the Administration has the right to dismiss any gay employee it wants to. The testimony comes in a lawsuit filed by a White House stenographer, who was fired for being gay.

The White House attorney says the stenographer can be

(Continued on page 16)



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"There's No Place Like Home"

A program of VNA of SF, 225 - 30th Street, San Francisco, CA 94131  
This ad made possible by private contributions

## Review

(Continued from page 14)

dismissed in the same manner "as a caterer who makes unsavory soup." By year's end, Ronnie is in the soup.

★ ★ ★

Another thing. Let's clean up your language out there. The White House tells the federal Centers for Disease Control to eliminate "sexually explicit" language from AIDS prevention materials.

This presents a problem. How do you tell people to avoid a sexually transmitted disease without discussing sex? This inane question holds up \$20 million—that's million—in AIDS education funds for most of the year.

★ ★ ★

Texas drops its plan to quarantine people with AIDS. The Commissioner of Health had proposed the quarantine for those "who were just plain irresponsible." Says Dr. Robert Bernstein, "We were talking about quarantining the incorrigible few—just 10 or 12 cases."

First we take the bad Jews . . .

★ ★ ★

U.S. Senate candidate Ed Davis, former gay-bashing police chief of L.A., assails opponent William Dannemeyer—for being anti-gay. "Repulsive and repugnant," Davis harumphs in response to his opponent's anti-gay remarks.

Put a three-piece suit on these guys and anything can happen.

**FEBRUARY: STILL STEAMING**

In Boston, two boys yanked from the foster home provided by

## NEW YORK PASSES GAY RIGHTS ORDINANCE

'Pandemonium broke out in the gallery and one hundred of us stood up, applauding, cheering, crying, embracing one another.'

—Steve Ault

a pair of gay lovers are abused by their new, straight foster family. The boys—one aged three, one five—are sexually molested by the foster mother, her 31-year-old son, and another woman.

Two Canadian doctors say that "oral sex is not a major mode of transmission" for the AIDS virus. Says Dr. Martin Schecter,

Medical Center in S.F. asks for \$12 million from the Defense Department to prove that AIDS can be caught from a doorknob. The Institute for Cancer Research suggests tattooing those who test positive for the AIDS antibody.

Pacific Medical Center shows them the door. Or was it the door-

## GAY MAN SHOTS, KILLS TEEN ATTACKER

'I wanted to keep on living.'

—Robert Gravel

"There is no evidence that I know of that the virus is transmitted by oral activity."

The S.F. AIDS Foundation responds in a full-page ad, "Why take a chance? Unprotected oral sex—stopping before climax—is only possibly safe."

★ ★ ★

The only person still steaming at the baths in S.F. is our own Lady DiFi. Speaking in Washington, D.C., the mayor says that gay activists who opposed her on closing the baths "will regret it." Lights are seen glowing late at night from the second floor corner of City Hall. Is it the mayor plotting revenge—or the janitor?

★ ★ ★

A group affiliated with Pacific

knob.

★ ★ ★

A lesbian former police sergeant at S.F. State U. is awarded a \$208,000 court settlement in a discrimination case. A jury finds the Myra Sheehan was fired in 1983 because she was a lesbian.

★ ★ ★

Berkeley passes an AIDS anti-discrimination law, joining S.F. and L.A.

## MARCH: LEGITIMATE QUESTIONS

Hal Freeman quits as regional director of the federal Civil Rights Office. Freeman calls the department "homophobic" for its handling—or refusal to



Valerie Terrigno

handle—AIDS discrimination cases. Freeman, an 18-year veteran of the civil rights agency, says the feds are stonewalling complaints of AIDS-related discrimination.

★ ★ ★

Local poohbahs travel to Washington, D.C. to lobby for AIDS funds. Pres. Reagan is pushing a \$51 million cut in funds from Congress's \$244 million AIDS budget. And Reagan is proposing to limit such spending in fiscal 1987 to \$213 million.

Board of Supps. Pres. John Molinari, Sup. Harry Britt, AIDS Foundation executive director Tim Wolfred and B.A.R. Publisher Bob Ross spend a week at the Capitol lobbying Congress. In response to that and other similar pressures, Congress rebuffs Reagan and appropriates more than \$400 million.

★ ★ ★

The good news is, she looks great in stripes. Former Mayor of West Hollywood Valerie Terrigno, an upfront lesbian, is convicted of embezzling \$7,000. A federal jury finds that Terrigno dipped into a gay job counseling fund which she once headed. She faces up to five years in prison.

Later, in April, Terrigno is sentenced to 60 days in a halfway house, 1,000 hours of community service, and is ordered to repay \$6,800.

★ ★ ★

"Should somebody have stopped this man from spreading AIDS?" That is the question asked by the Public Broadcasting Service. Gays in S.F. respond, "Should somebody stop KQED from spreading lies?"

KQED airs an inflammatory but muddled documentary about the last days of a gay black man dying of AIDS. The program implies that Fabian Bridges was a prostitute and that he was sexually active in Cleveland and Houston even though he knew he had AIDS.

But imply is all the documentary does. PBS and KQED admit they don't have all the facts. "Bridges moves from city to city, claiming that he's living promiscuously," says PBS in its press packet. Says KQED-FM radio, "Bridges (is) a homosexual prostitute who alleges he had sex with six partners a night."

The Houston vice squad follows Bridges surreptitiously for three days, but fails to find him having sex. This fact is omitted from the PBS documentary.

And Dr. Mervyn Silverman, former S.F. Health Director, says that Bridges may be suffering from organic brain syndrome—a cruel AIDS-related infection which prevents its victims from knowing what is real and what is not.

The icing on the cake comes when the producer of the series, Mike Sullivan of Minneapolis, says in an interview that there is a "legitimate question" whether Bridges made up stories in order to get petty cash, food and lodging from the PBS film crew which followed him from Ohio to Texas.

Producers Sullivan says that no one can say for sure that Bridges was ever a prostitute. Yet, throughout the Bridges embroglio and to this day, KQED refers to Fabian Bridges as "the AIDS prostitute."

★ ★ ★

Facts or no, the PBS special fans the flames of AIDS hysteria from Texas to California.

Remember the Texas quarantine? That came about after Texas local media covered the Fabian Bridges affair—during the filming of the PBS special.

In California, the Fabian Bridges special is watched closely by PANIC—a Lyndon LaRouche outfit that is gathering signatures to put AIDS quarantine on the fall ballot. The PBS show helps the LaRouchites to spread their campaign of fear—and get their needed signatures.

★ ★ ★

Gay activists in S.F. catch the fire and besiege KQED with an angry demonstration. In the aftermath, a coalition of community groups announces a boycott of KQED and PBS.

Activists agree to withdraw from a panel show which follows the Fabian Bridges special. But one, person with AIDS, Bobby Reynolds, breaks the boycott and goes on the air. Almost. KQED gives him nine seconds at the end of the broadcast.

★ ★ ★

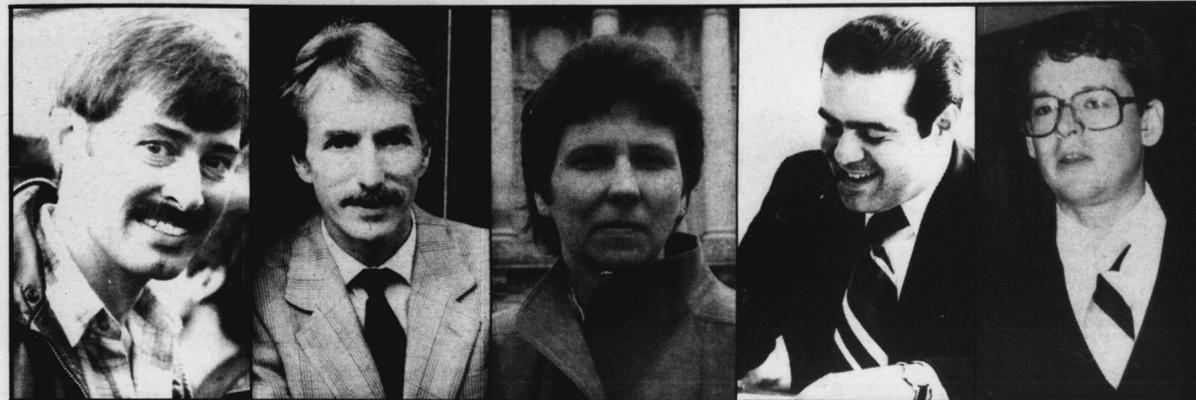
Scott Blakey, TV critic for the San Francisco Chronicle, calls the gay activists who are protesting KQED "a bunch of bozos." The Chronicle, meanwhile, refuses in its obituaries to print the names of lovers of people who have died of AIDS.

★ ★ ★

New York, New York, the city so nice they named it twice, passed a gay rights bill after a 15-year

(Continued on next page)

## Some Of The Newsmakers Of 1986 . . .



Brian Barlow (Photo: Rink)

Hal Freeman (Photo: Rink)

Myra Sheehan

Judge Antonin Scalia

Cleve Jones (Photo: Rink)

## Review

(Continued from previous page)

struggle. "Pandemonium broke out in the gallery and one hundred of us stood up, applauding, cheering, crying, embracing one another," said N.Y. gay activist Steve Ault.

Mayor Ed Koch was a big pusher of the bill. The Roman Catholic Archdiocese, orthodox Jews and the Salvation Army (ring those chimes) poured money, volunteers and influence into the battle against the bill.

The vote for the bill is unexpectedly large: 21-14. Says Mayor Koch, "Fifteen years is too long to deny the promise of equal protection to those who are so clearly the victims of discrimination."

★ ★ ★

Sacramento, a nice city with only one name, also passes a gay rights bill. The vote is 7-2 with City Council's two Republicans opposed.

★ ★ ★

The Bay Area Reporter is first to report on a fringe group, associated with Lyndon LaRouche, that is gathering signatures for an AIDS quarantine initiative. Bruce Decker, the gay Republican who is Gov. Deukmejian's closest gay adviser on AIDS, says the LaRouche threat is something to take seriously.

## APRIL: BUMPED AGAIN

A jury in Lewiston, Maine, finds a gay man not guilty for shooting and killing a teenage attacker. A group of teens regularly taunted Robert Gravel, 35, at his home. Gravel borrowed a .22 calibre pistol for protection.

"I wanted to keep on living," Gravel says. Says one of the youths who taunted him, "I'd smash any homo . . . because they are gay. Weird. Sick."

Keep your powder dry.

★ ★ ★

Armistead Maupin is bounced from the San Francisco Chronicle. Editors say that Maupin's latest "Tales of the City" serial won't be published anywhere else because The Chron "is the gay paper."

Maupin walks across the hall to the Examiner and they print the series.

★ ★ ★

The state health director, Dr. Ken Kizer, shocks AIDS experts by urging mandatory testing for the AIDS antibody.

Responds spokeswoman Holly Smith of the S.F. AIDS Foundation, "The tests are not a diagnostic tool—but it points to quarantining and isolating peo-

ple who test positive."

This last point is not lost on the followers of Lyndon LaRouche. Kizer's statement helps them gather the 400,000 signatures they need to get their quarantine initiative on the fall ballot.

★ ★ ★

Pres. Reagan—uh—clears the air about his stand on equal

rights for gay people.

Says the Pres., "I am one who believes in the rights of the individual—individual freedom—and I do have to question sometimes whether individual rights are being defended in this particular field . . . or whether they are demanding an acceptance . . . for example, should a teacher in a classroom be invoked

ing their personal habits and advocating them to their students?"

But Reagan adds, "I don't want them discriminated against simply on the basis as to housing and jobs and so forth. I, on the other hand, don't want to give them privileges beyond what the rest of us have."

Aren't we glad that is perfect-

ly clear. And on the other hand, I have five fingers.

★ ★ ★

KQED bumps a special on gay parents for one about African famine.

★ ★ ★

Gov. Deukmejian says he (Continued on next page)

# The leading cause of unsafe sex



## is treatable.

Excessive use of alcohol or drugs is most often the cause of Unsafe Sex, according to two recent research studies (and the personal experience of most gay men).

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AIDS Hotline and talk it over. Safe Sex is a lot more enjoyable when you're sober.



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## "Being young doesn't mean you're immortal."

That's what a lot of people my age think. But I feel lucky to know about safe sex, and to have found a place to talk openly and freely about my feelings. — Rafael Duran

To attend a Stop AIDS  
meeting, call 621-7177



The Stop AIDS Project  
is funded in part by  
the San Francisco Dept.  
of Public Health and  
the California Dept.  
of Health Services.

Design: Ken Henderson

## STOP AIDS PROJECT

It's about  
change.  
And isn't it  
about time?

Photo: Tony Hewitt

## Review

(Continued from previous page)

backs Health Director Ken Kizer in calling for mandatory AIDS antibody tests. But within weeks, the proposal is quietly dropped.

★ ★ ★

An S.F. study indicates that oral sex is "not very risky." Says Dr. David Lyman of the U.C. Berkeley School of Public Health, "I'm not advocating you go out and engage in oral sex," but, "It is clear that it's not very risky."

★ ★ ★

The nation takes note of anti-gay violence. ABC's 20/20 program does a feature on gay bashing and gets more than it put in the script.

A film crew sets up at the corner of Church and Market streets to take footage of a gay man who was assaulted there. Within minutes, the same thug who committed the assault shows up again and tries to attack the man.

Locally, Community United guidelines had urged insurers to deny life insurance applications Against Violence (CUAV) says that anti-gay attacks are up 62 percent from a year before.

★ ★ ★

A nationwide insurance underwriter withdraws anti-gay "redlining" guidelines. The from men, aged 20-50, who lived in "certain" neighborhoods of "certain" cities (which ones?).

S.F.-based National Gay Rights Advocates filed a complaint with the state Insurance Commission, and the commission forces the insurance company to back off.

### MAY: OUGHT TO BE A LAW

A backdoor AB-1 is born. State Attorney General John Van de Kamp says in an opinion that California law prohibits private employers from discriminating against gay and lesbian workers.

★ ★ ★

Roy Cohn, who was a gay-baiter and a red-baiter as the attorney for Sen. Joe McCarthy in the 1950s, is diagnosed with AIDS. Mike Wallace of CBS' 60 Minutes blows Cohn's closet on the air, asking him to confirm he is "homosexual." Wallace tells a shocked Cohn that the feds released medical records showing Cohn has AIDS.

## Should somebody have stopped this man from spreading AIDS?



Fabian Bridges had AIDS. He knew it. The authorities knew it. But his victims didn't, and despite warnings from health and law enforcement officials in three cities, Bridges continued to be sexually active. How can victims like him be helped? And must we limit the rights of individuals to protect public safety? Tonight, his story is told as part of an examination of the continuing threat of AIDS.

The ad that helped build the rage. Fabian Bridges on PBS. (Photo: M. Hicks)

The story raises several questions. (1) Just how confidential are federal AIDS records if Mike Wallace can read them on the air? (2) How could Roy Cohn justify his career of anti-gay activity when he himself was a closeted gay man? And (3) why doesn't Mike Wallace ever shut up?

★ ★ ★

The San Francisco Foundation yanks a \$75,000 grant from KQED for the station's failure to provide local programming. Meanwhile, the KQED boycott is becoming organized and vocal.

The Folsom Hotel was a dive that catered to the leather crowd. But now that some of those same folks have AIDS, the hotel's new owners want them out on the street.

The eviction controversy ends up in the S.F. Superior Court. A judge rules that people with AIDS should not be evicted.

★ ★ ★

Fargo, N.D., re-elects its pro-gay mayor, Jon Lindgen, by 59 percent. Lindgen stirred up controversy when he issued a gay pride proclamation, prompting a born-again Christian to run against him.

★ ★ ★

Georgia Gov. Joe Frank Harris signs a new state law banning gay bathhouses. Mayor Dianne Feinstein suggests that Atlanta become a Sister City.

★ ★ ★

The Lesbian and Freedom Day Parade Committee announces that two straight people, Sharon McNight and Rita Rockett, will lead the parade as grand marshalls. The selection of two straights stirs up a few protests, so the committee adds two gay marshalls—and puts them in the back seat.

★ ★ ★

Weeks later, the parade committee bans people with AIDS from speaking at the celebration and rally. Celebration co-chair Marsha Levine says she wants to eliminate any "separatist" elements from the program.

★ ★ ★

Lyndon LaRouche's supporters submit 690,000 signatures to place their AIDS quarantine initiative on the fall ballot. Only 400,000 signatures were needed.

Gays on the board of the Bay Area United Way say that the um-

brella charity' is ignoring the AIDS epidemic. Out of \$44 million raised, only \$500,000 goes to gay-related services, the board members say.

"They have made no recognition that there is a health crisis in our community," says Arthur Lazere, one of those on the United Way board.

★ ★ ★

Lobbyist Cleve Jones, once an aide to Harvey Milk, is stabbed in an anti-gay attack in Sacramento. Two teenage boys attack Jones about 11 one hot night as Jones walks to the store for ice cream. Jones is wounded in the upper back. He recovers.

### JUNE: NEWSBITES

For the first time, police forcibly give a gay man a blood test for the AIDS antibody. It happens to a San Francisco man at the San Diego gay pride parade.

Brian Barlow of S.F. becomes involved in a tussle with fundamentalists who are protesting the gay parade. Three police wrestle with Barlow and he bites one of them.

Police say Barlow attacked them (Lone gay men attack trios of heavily armed police all the time.) Barlow refuses to take the test but, later, submits. A judge in San Diego subsequently upholds the legality of the forced test.

★ ★ ★

Sup. Harry Britt keynotes an enthusiastic meeting of 150 people in S.F. to plan the campaign against Proposition 64—the LaRouche Initiative.

"What California needs to see is our anger and our insistence that we are part of the human family. That is where anger becomes politics and politics becomes change," says Britt.

★ ★ ★

Pres. Reagan nominates Judge Antonin Scalia to the U.S. Supreme Court. In 1984, Scalia voted that gay citizens do not have a right to privacy—an issue currently before the high court.

Pres. Reagan's nominee is a devout Roman Catholic and father of nine who currently serves on the U.S. Court of Appeals in Chicago. ★

COMING NEXT WEEK:  
From Gay Freedom Day to New Year's Eve, including the seven days in July which shook the gay world. **B. Jones**

## Hot on Santa's Trail Catch the Spirit—Go Shopping!

by Peter Brown

It happened too fast this year. I blinked my eyes twice, and WHAM! I was one year older, not one whit wiser, too many pounds heavier, and there it was—Christmas—coming at me downhill, like a runaway behemoth, crushing my spirits, flattening my wallet, and blowing my time management schemes all to hell.

Less than a week into the joyous season, I decided that December, not April, is the cruelest month of them all. The cold comes, the rain chills my bones, and the wind blows in my ear, not sweet promises of things to come, but melancholy, almost mocking reminders from the Ghost of Christmas Past.

"You think too much," Rick teases. He tosses me my cap. "Get your coat, Grumbles! We're going to do some real Christmas shopping and see if we can't get you over this."

"That's just what I need," I answer, "to go out and spend my way into the Christmas spirit!" I change into my puddle-walking shoes and pull on a sweater, muttering about the cold, the wet, and having to wear too many clothes.

One childhood Christmas Eve, bundled against the cold and the falling snow that was already six inches deep, I ran, as best I could, to get home. My uncle had given me a shiny, new quarter and I held it tightly in my mitten as I ran. I stumbled, fell, and dropped the quarter in the snow. I searched for it in the darkness, crying, until I was too cold to continue.

Neither my mother's warming touch nor my father's replacement coin could ease my despair at knowing that I had lost forever the special quarter given me by my favorite uncle.

Secretly, I'm happy that Rick is pushing me, happy knowing that if nothing else works, I can always buy myself a better mood.

It doesn't take long. Three and a half moments after entering the Christmas tree lot by Safeway, I am hot on Santa's trail. I smell Christmas all around me. Umbrellas are bobbing between stands of wonderfully green pines, and tree-hawkers smack their gloved hands together to keep warm.

There is obvious spirit here—a lesbian couple, four gay guys checking out a tree, a poppa with an ecstatic boy riding his shoulders, men wearing yellow slickers, enthusiastically pounding tree-stands into place.

A hot-looking lady sidles toward the handsome man selling trees. "You sure you can't come down on the price?" she begs. Her boyfriend encourages her, laughing. "Get a little closer to him, honey! He's getting weak!"

Then I see Chip, looking for the right wreath. It puts a smile on my face, as it always does, to run into someone I know on the street. We hug, laughing at the foolishness of our standing in the rain to buy a Christmas tree. Rick waves us over, holding up his pick of the trees. "What about this one?" he calls. "Isn't this the perfect tree?"

I nod my assent, teasing. "Snuggle up to that dude over there, and maybe he'll drop the price for you too!" Rick is amused, but for Chip's sake, he apes his best frown.

Heading for the Castro, I'm feeling so much better, I don't even grumble about the traffic and the impossibility of parking. My right foot, feeling the cold, begins to tap out a warming fa-la-la. We park and head for the card shops and find that we are not alone. The aisles are packed with shoppers, searching for the right card with the perfect sentiment to express their hope for the holiday season.

The worst in us surfaces as Rick and I giggle at a card with unquestionably racist overtones. We buy Peace-on-Earth cards for our mothers, bare-assed boy cards for our friends, and somewhere-in-between cards for everyone else on our list.

In front of another shop, an Irish setter is waiting, with wet impatience, for its owner. I take a picture and try to establish rapport. The setter ignores me.

Walking up the street, we notice a small gathering around the Hibernia tree. The boys are putting the final touches on it. "There's a bald spot on this side!" one of them shouts. Someone in the crowd counters quickly, "Put a hat on it!" Everyone shares a laugh, and I'm grateful for the wonderfully self-effacing humor that seems unique to gay men.

Pressing on, we search for the right present for Rick's Aunt Myrtle, for Danny and Tereza, for John, for Carol. Watching the kittens in the mobile adopt-a-pet display, we decide for the seventh or eighth time to get a cat, a Christmas kitty to help warm our home. But Rick is not fully convinced, unless, of course, I can promise it will be a picture-book cat, like Quito.

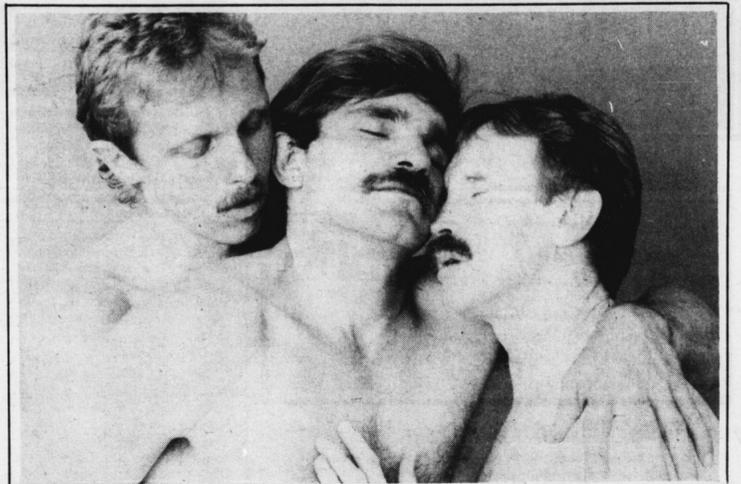
"Will a cat shed and get hair on my clothes?" Rick asks. "How will it know to use its box? Will it ruin the furniture? How will we teach it to go through the cat-door to the back porch? Won't it be a lot of trouble?"

I turn philosophical. "Life's a lot of trouble," I offer. "Everything we desire has to be cared for. Whatever it is, one has to wash it, feed it, clean it, pick up after it, keep it in a garage, fill it with gas, repair it or take it to the vet. Inevitably, it may still pee on the floor!"

"But Sweets!" Rick laughs. "Cat-hair on my Calvin's?"

Nearly asleep, I'm remembering the rest of my childhood Christmas Eve trauma—waking Christmas morning to find on my dresser a shiny quarter and a note: "Found this in the snow, and knew it was yours. Merry Christmas, and be good!" Signed: "S.C."

At another Christmas years later, an older sister would admit to having conspired with an older brother to write that note. I remember it every Christmas, and it always makes me feel silly and selfish. It also helps me know that in spite of myself, I'll survive this Christmas, and many, many more.



## JO Video Available

Just one viewing of the new educational video, *All Hands on Dick*, should silence forever the complaint that safer sex can't be hot.

*All Hands on Dick*, the jack-off party video, was produced by the Exodus Trust, a California non-profit organization, and the Institute for Advance Study of

Human Sexuality, a San Francisco-based graduate school that trains sexologists. The video presents a sexual alternative that is very hot, exciting and safe. Developed under the direction of Clark Taylor, Ph.D., as part of the Institute's AIDS Education Series, it is informative, sex-positive, and fun to watch. It

could give you some new ideas to spice up your sex life, and be safe, too.

*All Hands on Dick* runs 40 minutes in length, and is available by mail order for \$29.95 plus \$2.50 postage through the Exodus Trust, 1523 Franklin St., San Francisco, CA 94109. Specify VHS or Beta.

## 'Sissy'

(Continued from page 13)

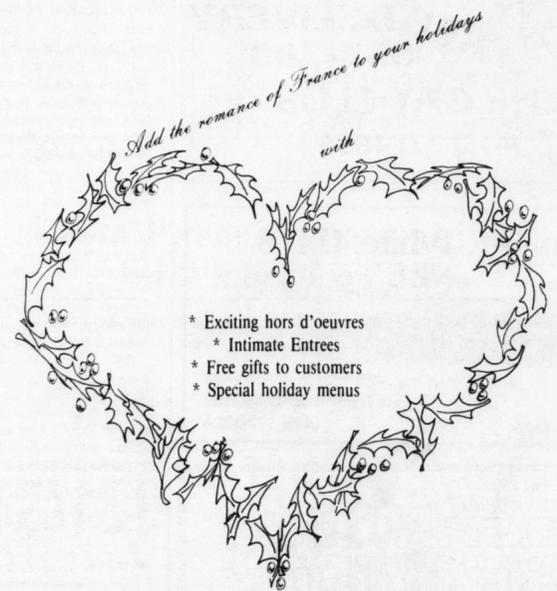
Stow added, "The child is taught to be like daddy. But what if you do not want to be like daddy? That doesn't mean that the hetero boy would not like to play with the Barbie doll. But he must reflect the wishes of his parents. I wonder what 'masculine' young boys would be like if they felt they had more choices?"

Green suggests that fathers might help the child develop a sense of maleness by taking him to the zoo or a concert, rather than insisting that he take part in

athletic events. Stow said this seems supportive on the surface, in emphasizing that if a child thinks for himself, he may develop a sense of maleness and be less prone to become homosexual.

The researcher discovered that some effeminate children wear their mother's clothes and say they wish they were girls. Stow responded, "That is because we narrowly define for the child what is masculine. This forces such children to assume that they must be the opposite — female. The child has no latitude and it is not until later in life that he realizes that he has more choices."

Stow believed Green's research was flawed because "He is trying to show that 'sissy boys' are associated with homosexuality without knowing what masculine factors are associated with homosexuality. He should be talking about boys who have diversified activity rather than calling them 'sissies.' We must demand our diversity — in spite of all the stereotypical conditions around us. There is also the suggestion that if we change these conditions a child will become heterosexual. The worst thing that is done is to associate femaleness with homosexuality when there are so many other factors."



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BAY AREA REPORTER DECEMBER 25, 1986 PAGE 20

**DEATHS**

**William Horner**  
William Horner, 32, a Castro District resident, died on Dec. 4 of AIDS-related complications. He is survived by his lover, David Hebert, his parents and sister, who live in Rhode Island, and his brother, who lives in Southern California.

Horner was a restoration designer, specializing in Victorian buildings. His most recent major project was the exterior restoration of the Majestic Hotel in San Francisco. A resident of the city for six years, Horner relocated to San Francisco from Newport, Rhode Island.

Two weeks before his death, on Nov. 20, Horner became one of the first claimants in an AIDS-related insurance case to win a settlement. Horner's insurance company agreed to provide him with full benefits under his policy and with monthly payments for the rest of his life. Other settlement terms have not been disclosed. Horner had sued the company for failure to pay his medical bills after he was diagnosed with AIDS in July of 1985. Horner said, at the time of the settlement that he hoped it would "send a message to other people that they can also get their benefits if they fight for them." Earlier he had commented, "I want to help others who may be going through this. I want to make a contribution."

At Mr. Horner's request a memorial service was held with his family in Rhode Island. Donations in his memory can be sent to the Shanti Project in San Francisco.

**Bill Coates**

Memorial services were held for Bill on Saturday, Dec. 13, at Most Holy Redeemer Church. Bill had passed away on Dec. 11 after a seven-month battle with AIDS. At his services, before a long gathering of family and friends, Bill was accurately eulogized as "always being a gentleman."

The son of Marie Kiefer and the late Frank Coates, Bill was born in New York City on Sept. 5, 1943. In 1970, he moved to San Francisco where he became a bartender at the Boot Camp. After a few years there, Bill "Quantas" Coates, as he became known, moved on to the Ramrod. In 1974, Bill's fame and reputation in San Francisco grew when he won the title of Mr. CMC Carnival. He remained at the Ramrod until 1979 when he joined the Arena. As bartender, and then Assistant Manager, Bill helped the staff of the Arena make it one of the most successful bars ever in the South of Market area. In 1983, Bill rejoined his South of Market "bar" family by becoming bartender at the SF Eagle. It is the Eagle which Bill last graced with his pleasant smile and caring personality.

Bill leaves a brother, Frank, five nephews, and one niece. Bill's mom, Marie, has become a special person to many of the South of Market men over the years since she moved to San Francisco to join Bill. It is to her especially that we wish comfort and consolation. To you, our dear Bill, who will be truly missed but never forgotten, we pray for your eternal peace.

(Photo: Marcus)

**Chester Walley**

Chester Leon Walley, known as Leon by his friends, entered into rest peacefully on Saturday, Dec. 13, in his Concord home. At his bedside was his lover Mark Cohen, and Leon's parents, Paul and Marie Walley of Mississippi. He is survived by his sister Deborah Anne Ragas of Mississippi, and his brother Paul Richard Walley of New York. He leaves behind five nieces and three

nephews.

Leon was born in Oregon and raised in Mississippi, being an active member in The Church of Jesus Christ of Latter-Day Saints. Leon moved to San Francisco in 1979 and then to Concord in 1984 where he lived for the last two and a half years. Leon worked for Delta Dental of California as a dental claims examiner for five years.

Small graveside services were held on Tuesday, Dec. 16, at Oakmont Memorial Park.

Leon will be missed by all those whose lives were touched by his friendship.

**Bernard Paul Adam**  
1/23/53 - 12/15/86

In the early evening of Monday, Dec. 15, Bernard passed away. He was diagnosed with AIDS in the early part of 1984.

Born in Nigeria of French and Lebanese ancestry, Bernard moved to the Bay Area in 1972. He made his home in San Francisco for 10 years before moving to New York City in 1983.

With a deep appreciation for music, he worked for Tower Records, Arista Records and Pickwick Distributing. While in New York, Bernard was employed at Bank Audi.

In July of this year he moved back to San Francisco to be closer to the friends he missed. He is survived by many friends and his family. Donations can be made to the Shanti Project.

**John Snyder Welling**

John Welling, 37, passed away Dec. 13 at his Los Angeles home after a long illness, having been diagnosed 16 months ago. A Requiem Eucharist memorial service was held Dec. 19 at Trinity Episcopal Church in Los Angeles and inurnment was at Elmwood Cemetery in Schaghticoke, NY. He is survived by his mother in Greeley, CO.

Born in Denver, CO, Welling was an advertising account executive for 12 years with Caballero Spanish Media, Inc., working in their divisions in New York City, then San Francisco and, most recently, in the Hollywood office.

**Joseph Dennis Daerec**  
1950 - 1986

Joe was born in Detroit on May 7, 1950, and died peacefully at home in San Francisco on Dec. 13, surrounded by his sister and brother and several close friends.

Joe and his partners, Wade and Jack, moved to San Francisco in 1973 and opened the Blue Swan Gallery on upper Market Street selling art nouveau furniture and decorative arts. Since 1979 he worked at Randolph and Hein, manufacturers of custom design furniture.

He was preceded in death by his sister Barbara; his parents, Marion and Joseph Drazdowski; and his lover and partner, Wade Davis.

He is survived by his sister Judy, brother Dennis, sister-in-law Cheryl, nieces Sheri and Kendra, nephews Timothy and Bradley, and many friends throughout the world who will miss him.

His ashes were scattered in the Bay near Angel Island as he requested, followed by a gathering of those who loved him.

Donations in his memory may be made to San Francisco AIDS Hospice or other AIDS/SARC organizations.

**Ray Holst**

Ray Holst, 46, passed away peacefully at 1:30 a.m., Thursday, Dec. 11, at his home.

Ray moved to San Francisco from Los Angeles ten years ago and opened Fiesta Hair Fashions, a salon on Sutter and Polk Streets. While continuing to maintain the hair salon, he became interested in cooking and earned his degree from the renowned Cordon Rouge chef school. During the years, his restless and entrepreneurial spirit led him into two other outside ventures: an ice cream store in the Upper Market area and a small restaurant in San Carlos.

Despite his other interests, it was the hairstyling that seemed paramount, and he excelled at it. Ray cared for all his clients — from the grandmothers with weekly appointments to the walk-ins who just needed a trim. On a one-to-one basis, Ray always made an individual feel special. In him, clients and friends alike found a soft-spoken, sympathetic listener. His attention was not casual; it was condensed and intense. We have lost a good friend.

The people from AIDS Home Care Program, 225 30th St., San Francisco 94131, contributed tremendously to his well-being the past 18 months and, if one wishes, it would be appropriate to remember Ray with a donation to that organization.

**J. Scott White**

J. Scott White died of AIDS complications on Dec. 9. He was raised in Switzerland and knew Europe like the back of his hand. Valedictorian of his 1972 class at Robert Louis Stevenson School in Pebble Beach, CA, led him to higher aspirations. Five years later, he graduated from Southern Methodist University with honors and two degrees.

However, his dream was to own a house — so he chucked the international business world and worked three jobs to buy his first house at 22. He made his small fortune by buying old houses and remodeling by day while working nights as a waiter or bartender.

He was a high achiever which gave him the ability to take three or four major trips a year. In 1983 he moved back to Carmel to assist his brother (the artist) in a gift shop. He also bartended for two years in Monterey.

Those whose lives touched him will be pleased to know that he endured the ordeal with a strength and courage that was remarkable to those who witnessed. He will be deeply missed by his family, lover Mark, friends in Monterey and newer friends met through Shanti in San Francisco.

May he find the rest and peace that he so richly deserves.

Mark Depke

**James C. Thomas**

James Clinton Thomas, 41, died peacefully at home on Monday, Dec. 15, of an AIDS-related disease. During his illness he received comfort and support from a circle of loving friends including Ann, Lloyd, Nancy, Everett, John, Gretchen, Patricia, Jack, Frank and Carse, as well as Calvin of Shanti, and Rick, Brian and others of the VNA.

Born Jan. 13, 1945, in Moultrie, GA and a graduate of Valdosta State College, he came to San Francisco in 1972. Since 1980, he served as manager of Employee Finance at Genentech, Inc.

An occasion of remembrance will be held in the new year. For information, call 835-3260. Donations to the Shanti Project or Coming Home Hospice.

**BAY AREA REPORTER  
GREATER BAY NEWS**



**COUNTY OF ALAMEDA ADMINISTRATION BUILDING**



**East Bay Vigil**

There's a new vigil in the Bay Area, over at the Alameda County Administration Building. Oakland mayor Lionel Wilson has sent a Christmas card to vigilers Jack Hanna and J.C. Keller while Rep. Ron Dellums has told them 'to keep up the good work.'

(Photo: Savage Photography)



**Oakland Vigil**

**Sups. To Reconsider  
Vote On AIDS Funds**

**East Bay Pours Out Support For Vigilers**

by Charles Lineberger

Jack Hanna and J.C. Keller who chained themselves to the doors of the Alameda County Administration Building in Oakland on Tuesday, Dec. 16, are still at their post a week later. The two now share a tent at the site and take turns running an AIDS information table next to the tent. A huge sign in front of their tent proclaims Oakland HIV Vigil.

The Alameda County Sheriff's Department has apparently taken a hands off attitude toward the protest. Local politicians have so far been supportive of the vigilers' goals.

Oakland Mayor Lionel Wilson has sent Hanna and Keller a Christmas card. U.S. Congressman Ron Dellums, who represents Berkeley and Oakland in Washington, has also sent the two a letter of support.

"I applaud your move of the campaign from San Francisco to Alameda County," wrote Dellums, "specifically to Oakland, as an important step in notifying people and officials in our city of the dramatic needs here at home. Keep up the good work."

At least one supervisor on the Alameda County Board of Supervisors has had a change of heart on the AIDS appropriation bill that led to the creation of the Oakland vigil a week ago. Sup. John George told the Bay Area Reporter that he felt a new vote on the AIDS appropriation bill could be taken within the next week.

On the vigil itself, George said, "I think it's something that had to be done. I think they are representing and standing in for a whole lot of people and therefore I feel sad that they have to be there in the first place."

"It (the funding vote the supervisors postponed on Dec. 16) was going to come back before the board on Jan. 27," added George. "One thing I'm sure of is that the matter can be

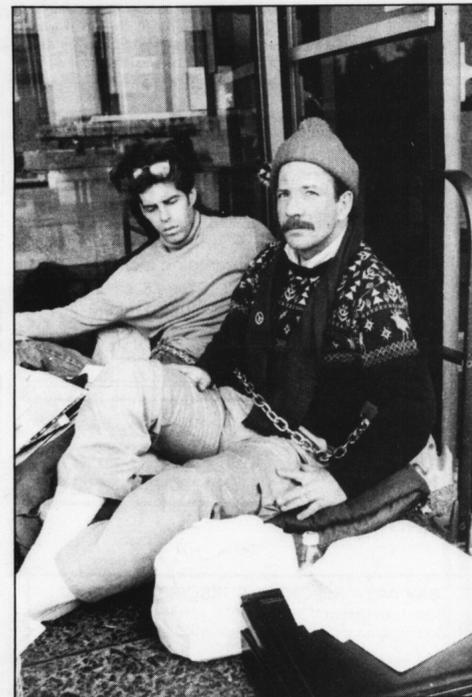
accelerated and advanced to the first week in January. I'm not happy about it. The \$50,000 is needed now to put things in place and if we wait over a month, it delays that and people are dying in the interim."

At the Vigil site itself, Keller and Hanna told the B.A.R. that the tent where they now spend much of their time was donated by the patrons of the Paradise Bar and Grill, an Oakland bar located across the street from the Alameda County building, on 12th Street.

As for food, Keller said, "Fred Corella, Mama Chuckles or Francis at the Paradise Bar and Grill bring over a warm dinner, lunch or breakfast every day. They bring over coffee, too. And other people around here bring over coffee and juice, too."

"Some women who work for the county brought us our sleeping bag, table, kerosene lamp and clothes," continued Keller. "And nurses from the Alameda County Hospital brought us pillows. Mama Chuckles (of the Paradise Bar and Grill) comes over constantly and keeps sending guys over to visit us. They came over in two's last night. Every time two would leave two more would come."

On Saturday morning, Dec. 20, Tonia Vernola, an 18-year-old



J.C. Keller and Jack Hanna. (Photo: Savage Photography)

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## The Dish of the Year in Review

### A CHRISTMAS CORRAL (An "Other than bulls, we all know what's in a corral" Nose)

What has more drama than the outcome of ACIE's last four Emperor elections? More suspense than the announcement of monies raised at any Closet Ball function? More heart than an Oakland Parade Contingent meeting? The Christmas Newsletter's Annual Barf-Off!

In case you are not familiar with that type of communication, it's an entire year in the life of the sender, capsuled, containing every fact you didn't care to know or even wanted to remember about the sender. Here's my version.

Dear friends:

In January, the T&C Dollies made their first appearance. Billy & Eddy were "married" at the Paradise. The 1986 Float Committee was formed. Dan and Larry "took over" the Turf Club. Phil (Mrs. Bob St. John) won Revol's 6th Chili Cook-Off. Tits Luv-Its won the 7th Bi-Annual Miss \$1.98 at the Lake Lounge. My carbuncles were acting up again!

In February, the Mad Hatter Auction didn't quite make it at the T&C. Taco Toni became head bartender at Bench & Bar. Jim

Sanchez left the Lake Lounge. Bitches In Black was a huge success. Cheree started at the Paradise. Kelly's closed. The second annual A Bit of Heart with a Touch of Class was extremely successful. The T&C reopened its lunches. I dropped my uvula and nobody noticed!

EBAF got its tax-free status in March. The Oakland Parade Contingent (its new name) had its first fundraiser at the Paradise. Lady Johnny's announced Suicide Party died before it got off the ground. Big Mama's celebrated its 8th Anniversary. TBSB tried to strike back but didn't.

Terry & Marge started the Saturday Soup Kitchen at the Lake Lounge for OPC. Zephyr Jim wore a tuxedo! Mr. Lumberjack George had a spaghetti feed at Revol, for OPC. Val postponed her function at Paradise. Easter Baskets were distributed to PWA/ARCs at Fairmont Hospital. There was still no marker on Fat Fairy's grave. Elaine Wallace was among the missing. I got a paper cut on my finger that took days to heal!

In April, Phil had his Mexican feast at Revol for OPC. The April Fools Extravaganza was canceled at T&C because Don didn't feel like doing it! Sam performed Cleo the Harlot. Tuesday night spaghetti feeds started at the

Paradise, for the Fairmont Gantzen fund. Cheree had a very successful Unity, the Heart of the Family at Paradise.

George was given a "train" birthday party by BJ. (P&D still wonder why they weren't invited!) Pee Wee was the only East Bay person to register for the '86 AIDS Bike-a-Thon. The Turf Club served Sunday brunches, briefly! Au Revol, Pierre. The patio at Fairmont's AIDS Ward was decorated. I noticed three new laugh lines under my eyes!

### WE ARE FAMILY

Tootsi & Manuel opened May by hosting We Are Family at Paradise. Who can ever forget being a part of The Rocky Horror Picture Show? Little Mother had an auction for Pierre at T&C. Good bye, Starr. Carlos and Empress Billy ran in the Bay-to-Breakers.

The tickets for the first Bar-in-a-Barrel go on sale for OPC. The bus trip to Reno's coronation was canceled, as was a flea market at Bill's Eagle. There were rumors of a bar in San Leandro called Palomino going gay. My lumbago started acting up, curtailing my duties!

In June, Little Mother had an auction in Starr's memory, and she stated that she "has had lots of edjumakashun." Revol had its biennial luau. Little Mother and John celebrated their 20th anniversary at T&C. Terry and Marge hosted a huge B-B-Q at the Paradise for OPC. The Oakland Pompons were introduced at this party. It was also my birthday! Cheree's flea market was bleak, at best.

OPC's float won Best Out of Town in the S.F. Freedom Day Parade. The Palomino became Fickle Fox, and hosted A Night of Stars. Miss Kitty roasted my com-

ments about the bar and its management. A total of \$4,500 was raised to embellish the day room and patio at Fairmont's AIDS Ward. Tootsi had an emergency appendectomy. LaRouche exposed his ugliness. My back pains became worse; to my spouse, I was a pain a little lower!

The girls won the July softball game between the guys and the gals. The T&C celebrated its 3rd Anniversary. The Miss \$1.98 Beauty Pageant was postponed until August. The Closet Ball was held at the Fickle Fox; Debbie was King, Justin was Queen.

A "letter" from ACIE created some furor among the community. David Reign had a one-nighter at Big Mama's. Lancers changed its name to 5th Amendment, and the 5th Amendment went straight. Chuck and Carlos celebrated their 7th anniversary of togetherness. An ingrown toenail put an end to my break dancing career.

In August, East Bay CALM (No On 64) organized. The Turf Club had a bathing suit/muuumu/sunglasses function. The Barbecue: of the people, by the people, for the people was an event long to be remembered. Revol celebrated its 12th Anniversary. The 8th semi-annual Miss \$1.98, hosted by Joanna Caron, produced two Miss 99 cents! The winners were: Tammy WhyNot and Jackie O'NiceAss.

The Lake Lounge moved its 8th Anniversary to September. "Unless he changed his mind — again!" Emperor Paul canceled the candidate night at Fickle Fox. OPC closed its books with a balance of \$1,331.08. Suzie's birthday party at T&C was honored with a "singing Buddha!" I burned my hand on an old iron frypan, and my spouse had to eat cold leftovers.

### VICTORY

In September, East Bay CALM organizes fundraisers with Oakland bars. South County organizes, too. Revol concluded its in-house pool tournament. ACIE's coronation held no surprises. Empress VIII was Mama Chuckles; Emperor VIII, David Mon-

toya. The Victory Brunch was held at Revol. My halitosis flared up — again!

Dean Snow hosted his annual October Columbus Day Party at Big Mama's. The Liar's Dice tournament with Revol and Town & Country was finally played. A Bridge-the-Gap event in San Francisco wasn't as advertised. Chuck and Carlos' car was damaged in a supermarket lot on Market. There was tremendous apathy with the No on 64 events at various bars. Mama Chuckles almost cut off his thumb by going through a closed glass door!

There were still no "fans" at Ward B of S.F. General Hospital, as promised by Big C. Sunday stuffed animals raffles continued at Paradise, and sprouted in other bars. The Paradise proudly presented its "new" round bar. The In-Memory Fund announced a balance of \$2,790.30. My water on the knee turned into tennis elbow of the ankle!

In November, Prop. 64 was soundly defeated! Little Mother had another auction for EBAF at Revol. ACIE had its Investiture for the Galaxy Court of Stars court, in the form of a Military Wedding. A Casino Royale was held at Paradise to raise funds for In-Memory Fund and Adopt-A-House. The Paradise hosted a reverse Bridge-the-Gap. Revol closed its dining room. Halloween came and went. My headaches continued, along with the buzzing in my ears. (Were my shirts too small?)

And in December, Bartenders' Bash was held. Ed Paulson hosted an auction for PWAs/ARCs and the Needy, at Big Mama's. Christmas parties were the order of the day. Bob Ross hosted the annual B.A.R. dinner/Christmas party at his home. I behaved myself, for a change!

Now, it's time for the BIG day. My abdominal muscles have sagged in all the wrong places. People who tell me to hold my stomach in don't realize that I am holding it in!

But, don't worry about me. Feel sorry for poor Santa Claus. He only comes once a year, and then it's down a chimney! I smile, Love, Nez

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### Castro/Haight

(Continued from page 4)

The decorations on Haight Street this year may be the most creative in the city. At the Haight Street Barber Shop, Santa Claus sleeps in a barber chair while candy canes and teddy bears fill one of the windows. A Christmas tree shines from the rear of the shop as a wooden soldier stands ready to beat yuletide drums.

Victoria Corner is bedecked with holiday wreaths. The DeLuxe bar sports a beautifully decorated tree surrounded by twinkling lights. Down the street at Trax, the unique bar lamps are highlighted with holiday lights and wreaths.

Haight Street's charm at the Christmas season is the creativity of the many merchants who turn their stores into little wonderlands. Teddy bears, polar bears, and snowflakes abound.

At the Forma store there are elves. An electric train captures the eye of the crowd at the For Something Different toy store.

At night the hustle of the crowd is replaced by beauty as the lights begin to appear in the many stores. It is a kind of holiday feeling possibly expected in the post-Haight Ashbury era — only better.

Haight Street and Castro

### The Poppy Project

(Continued from previous page)

Street are both boulevards filled with the spirit of Christmas, 1986. It would seem that each area reflects a desire by the people to celebrate and put a special kind of joy into their lives.

### Oakland Vigil

(Continued from previous page)

home if the county reverses itself and votes for the AIDS supplementary funding in January.

On Monday, Dec. 22, the East Bay AIDS Resource Organization and Local 616 of the United Service Employees Union sponsored a gathering of supporters at the Vigil site. A Christmas tree was donated to the vigilers and was decorated with checks and donations for the East Bay AIDS Project, the group that stands in most need of the additional AIDS funding the county has so far refused to allocate.

Hanna and Keller requested the B.A.R. to publish the names and phone numbers of the five men on the Alameda County Board of Supervisors. They are: John George, 272-6695; Robert Know, 272-6694; Don Perata, 272-6693; Charles Santana (chairman), 272-6692; Ed Campbell, 272-6691.



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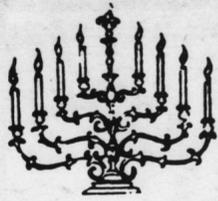
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# THIS WEEK



Spend New Year's Eve with Sharon McNight at the City Cabaret (Photo: R. Pruzan)

## SATURDAY 27

- **Cafe Latke Grand:** Hanukkah party, Serith Israel, California and Webster, S.F., 8 PM, members of Congregation Sha'ar Zahav \$5, guests \$7. Music, entertainment, salsa, refreshments, dancing, Mexican trip raffle, silent auction, and menorah lighting.
- **Super Natural:** music, El Rio, 3158 Mission St., S.F., 10 PM to 1 AM, \$3, R&B.
- **Way Out West Gang:** music, Off Union Saloon, 2513 Van Ness Ave., S.F., 9 PM to 1 AM.
- **Black and White Men Together:** party, 1255 Sanchez, S.F., 8 PM. No host bar, music, and friendly conversation. Call 931-BWMT for more information.
- **Black Lesbians and Gays:** pre-New Year pot-luck, 437 Webster St., S.F., 8 PM to 1 AM. Bring finger foods only. Call Middgett at 864-0876 to RSVP.
- **Fraternal Order of Gays:** card/board game fest, FOG House, 304 Gold Mine Dr., S.F., 8 PM.
- **EastBay FrontRunners:** Lake Merritt run. Meet at the corner of 14th St. and Oak near the Cameron Stanford House. Flat three-mile loop. Call 526-7592 or 261-3246 for more information.
- **Kinship:** support group for lesbian and gay Seventh-day-Adventists Christmas dinner. Call 861-9912 or (408) 866-0159 TDD for more information.
- **San Francisco FrontRunners:** Meet at Stow Lake Boathouse in Golden Gate Park, S.F., at 9 AM. No-host brunch follows; beginners welcome. Call 673-7303 for more information.

## SUNDAY 28

- **Swami Tommy:** comedy with Tom Ammanno, City Cabaret, Mason and Geary, S.F., 7 PM, \$5. Comedy year in revue. Call 441-RSVP for more information.
- **Women's Tea Dance:** sponsored by Operation Concern's Gay and Lesbian Outreach to Elders, San Francisco Home Health Services, 225 30th St., S.F., 2-5 PM. Call 621-1020 for more information.
- **Salute to Bob Cramer:** Galleon, 718 14th St., S.F., 7 PM, \$25. Buffet, surprise guest entertainer.
- **Blazing Redheads:** music, Fullmoon Saloon, 1725 Haight St., S.F., 6 PM, \$3.
- **Tropical Breeze:** music, El Rio, 3158 Mission St., S.F., 4-8 PM, \$3. Brazilian and popular music.
- **San Francisco FrontRunners:** Lake Merritt run: 4.5 miles, almost flat. Meet at Stow Lake Boathouse in Golden Gate Park at 9 AM. Call 673-7303 or 337-8704 for more information.
- **Integrity:** Christmas candlelight mass, St. John's Church, 1661 15th St., S.F., 5:30 PM. Including pageantry, carols, candles, communion, special music, and free reception following. Call 431-5859 for more information.
- **MCC San Francisco:** worship and communion service, 150 Eureka St., S.F., 10:30 AM. Call 863-4434 for more information. Childcare provided.
- **Louise Hay Class:** 1155 Ellis St., S.F., 6 PM. Call 346-2981 for more information.
- **Expect a Miracle:** holistic healing and exercise class, Grace Cathedral gym, California St. between Taylor and Jones, S.F., 2-3 PM. Call 788-2480 for more information.
- **Church of the Secret Gospel:** (see Friday for details).
- **St. Mark's Lutheran Church:** services, 111 O'Farrell (at Gough), S.F., communion at 8:30 AM and 11 AM. Call 928-7770 for details.
- **Diablo Valley MCC:** worship celebration, 2253 Concord Blvd., 10 AM. Call 827-2960 for details.
- **Affirmation-Gay and Lesbian Mormons:** meeting and services. Call 641-4554 for recorded message which details the meetings and socials.
- **LeJazz Hot:** cabaret, Black Rose, 335 Jones St., S.F., 9 PM, 11 PM, \$2.
- **AIDS Self Healing and Support Groups:** support group, 2254 Van Ness (btwn. Broadway and Vallejo Sts.), 7:30 PM. Call 567-7126, 339-1134, or 775-0277 for details.
- **Slightly Younger Lesbians & Gays:** support group, Billy de Frank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 1-3 PM.
- **Golden Gate MCC:** Sunday worship services, 48 Belcher St. (between 14th St. and Duboce), S.F., 12:30 PM, 7 PM. Call 474-4848 for details.
- **Dignity:** Sunday Mass, St. Boniface Church, 133 Golden Gate (near Civic Center), 5:30 PM. Call 584-1714 for details.
- **Men's Clinic:** free and confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. Counseling and referrals for men with AIDS/ARC concerns, open to all Bay Area gay men, sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7-9 PM. Call 644-0425 for more information.

## FRIDAY 26

- **Hanukkah:** services, 150 Eureka St., S.F., 8:15 PM. Light the first candle with Congregation Ahavat Shalom; latkes and merriment follow. Free childcare and sign language interpretation available with 48-hour notice. Call 621-1020 for more information.
- **Marga Gomez and Sandy Van:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 8-10 PM, \$5.
- **Game Night:** informal coffee house, refreshments, and music to relax by, Sisterspirit Coffeehouse, 1040 Park Ave., San Jose, 8 PM, \$1-\$3 sliding scale. Bring your favorite game or help create a feminist Trivial Pursuit.
- **Yoga Class for PWAs and PWARC:** taught by PWA, 4-5:30 in the Mission, \$5 if you can afford. Call 863-7212 for more information.
- **AIDS Prayer Vigil:** Church of the Advent of Christ the King, 261 Fall St., S.F., noon to 3 PM. Call 431-0454 for more information.
- **"I Had AIDS Workshop":** noon and 7 PM; videos at 9 PM. Call Richard Locke at 558-9650 for more information.
- **Vision play:** circle of healing and renewal using visualization and deep trance work, Quan Yin Acupuncture Center, 513 Valencia St., S.F., 8 PM, \$5-\$15 sliding scale. Led by Van Ault, certified hypnotherapist. Call 864-1362 for more information.
- **Church of the Secret Gospel:** service, 746 Clementina St., S.F., 8 PM, \$2. Carnal communion to 10:30 PM, refreshments, males 18+ welcome. Call 621-1887 for more information.
- **Spiritmenders:** giving and receiving kindred spirits, Spiritmenders Community Center, 2141 Mission St., #203 (between 17th and 18th Sts.), 5-7 PM. For mental health clients, previous or present. Call 552-4910 for details.
- **Imperial AIDS Foundation:** rap group, Home Federal Savings meeting room, 480 S. Mathilda (corner of Olive and S. Mathilda), Sunnyvale, 7-10 PM. Call 968-8976 or 965-1189 for details.
- **Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.
- **Frank Banks:** sing-a-long piano, Belden 22, 22 Belden Place, S.F., 5:45-8 PM.
- **People With AIDS Support Group:** meeting, Call the Shanti Project at 558-9644 for more information.
- **SF Macrobiotic Network:** community dinner, Zen Center Guest House, 273 Page St., S.F., 6:30 PM, \$8. Call 647-3347 to make a reservation. Free Iyengar-style Yoga class precedes the dinner at 5 PM.

## MONDAY 29

- **Women's Radio Hour:** on KKUP (91.5) in San Jose, 11 AM-2 PM. Women's music, interviews, and community calendar.
- **Holy Trinity Church:** meets at the Billy DeFrank Community Center, 1040 Park Ave., San Jose, 10 AM to noon.
- **Eastern Orthodox:** Holy Ascension Mission, liturgy at 10 AM, 1671 Golden Gate #2, S.F. Call 563-8514 for more information.
- **Widow Norton Hits the Road:** Galleon, 718 14th St., S.F., 7 PM, \$25. Buffet.
- **SF Jacks:** mock New Year's Eve party, 890 Folsom, S.F., doors open 7:30-8:30 PM, \$6.
- **Emotional Support Group:** for people who have lost their lovers due to AIDS/ARC, 7:30 PM, Call Sean Martinfield at 626-4329 for more information.
- **Support Groups for PWA and those concerned about AIDS:** ongoing meeting, Kaiser Foundation Hospital, 2425 Geary Blvd., 3:30-4:45 PM. The meetings will be held in Conference Room B on the fifth floor. Call 929-4186 for details.
- **Support Group for Bisexual and Married Gay Men:** meets from 7 to 9 PM in the Castro, led by Scott Eaton, MA. Call 821-4788 for more information.

## TUESDAY 30

- **Electric City:** television on cable channel 6, 8 PM. "A Politically Correct Xmas-A Farkle Fable" starring Carol Fyfe as Dr. Farkle with David-Alex Nahmod, Christian Haren, Jordie Welles, Rita Rockett, and Richard Locke.
- **Slightly Older Lesbians:** meeting, Billy DeFrank Lesbian and Gay Community Center, 1040 Park Ave., San Jose, 7-9 PM. Call (408) 293-4525 for more information.
- **Temescal Gay Men's Chorus:** rehearsal, Trinity Hall, 2320 Dana, Berkeley, 7:30 PM. Call 843-1439 for more information.
- **AIDS Interfaith Network:** support group, Parsonage, 555-A Castro St., S.F., 7 PM, free. Call 864-7462 for more information.
- **Healing Institute:** meeting/workshop, MCC San Francisco, room 21, 150 Eureka St., S.F., 7:30-10 PM. Call 861-0702 for more information.
- **ISA Men's Group:** SF Men's Tuesday Night Incest Survivors Anonymous 12-step program, SF Home Health Services, 225 30th St., room 206, S.F., 7:30-9 PM. Closed meeting for survivors and pro-survivors. Non-smoking, wheelchair accessible, free parking. Call 474-2872 for more information.
- **Pacific Center AIDS Project:** People with AIDS/ARC Support Group and Lovers, Friends and Family of People with AIDS/ARC, 6-8 PM. Call 420-8181 for details.
- **Meditation and Healing Circle:** meeting, Haight-Ashbury Community Center, Park Branch Library, 1833 Page St., S.F., 7:30 PM. Call 864-5483 for details.
- **Gay International Folk Dancing:** for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7:30-8 PM, request dancing 8-9:30 PM, \$2.50. Call 585-9784 or 285-5634 for details.
- **Gay-Nite:** Roller garden, 15721 East 14th St., San Leandro, 7:30 PM-Midnight.
- **BurLEZk:** erotic dance show for women, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$5.
- **Drop-in Bereavement Support Group:** for friends and lovers of people who have died of AIDS/ARC, 100 Diamond St., S.F., 7-9 PM. Call 864-7400 for more information.
- **People With AIDS Support Group:** meeting (see Friday for details).
- **Health Celebration:** learn to achieve and maintain perfect health. Call 558-8454 for more information.
- **San Francisco Gay Freedom Day Marching Band and Twirling Corps:** rehearsal, Jon Sims Center, 1519 Mission St., S.F., 7:30 PM. All band instrumentalists are needed! Call 621-5619 for more information. Every Tuesday.

## WEDNESDAY 31

- **Trojan Men:** So Many Men 1987 for a Bronze Age Homeric odyssey, Gift Center Pavilion, 888 Brannan St., S.F., 9 PM, \$25 before Dec. 25, \$30 after Dec. 25, \$35 at the door. Sanford Kellman, Randy Schiller, and Brad Wise present Polydor recording artist Gwen Guthrie direct from NYC in an exclusive West Coast engagement, plus Michael Garrett and Michael Fierman, and an audio-visual extravaganza with Trojan Man Eric Suter.

- **New Year's Eve Midnight Madness:** Trocadero Transfer, 520 4th St., S.F., 9 PM, \$15 in advance, \$20 at the door. Special guest DJ Robbie Leslie from the Saint and the Palladium in NYC. Tickets available at Headlines and All American Boy.
- **Sharon McNight:** music, City Cabaret, 402 Mason St., S.F., 8 and 10:30 PM, \$15 (8 PM), \$75 (10:30 PM). Tickets at STBS, Gramophone, or call 441-RSVP.
- **New Year's Eve Cruise on the Bay:** presented by A. Wandell. Leaves from the Ferry Building at 8:30 PM, returns 1 AM, \$55 per person, \$100 per couple. Complimentary champagne, dancing, hors d'oeuvres/buffet, no-host bar. Tickets at Headlines. Call 931-6973 for more information.
- **Girth and Mirth Club:** New Year's Eve party, Concord, 8 PM, \$5 with a dish, \$10 without. Including members from NAAFA and Big Alternatives. Prizes for best couple dancers. Call 680-7612 for directions and more information.
- **New Year's Eve Party:** at The Cabaret, 9435 E. Highway 20, Glenhaven. Free buffet, favors, and madness. Call (707) 998-1169 for more information.

## THURSDAY 1

- **Black and White Men Together:** Black-Eyed Pea dinner/party, 1350 Waller St., S.F., 2-6 PM, \$5 in advance only. Food, TV, games, music. Call 863-0925 for more information.
- **San Francisco FrontRunners:** New Year's-Stow Lake run: 3-5 miles, nearly flat. Meet at Stow Lake Boathouse in Golden Gate Park at 10 AM. Call 673-7303 or 337-8704 for more information.
- **Center for Attitudinal Healing:** AIDS/ARC support group, 19 Main St., Tiburon, 4-6 PM, free. Direct access via ferry. Call 435-5022 for more information.
- **Secret Gospel Church:** meeting, 2 PM, 746 Clementina No. 2, S.F., 2 PM. Refreshments and rap to 4 PM, \$2. Males 18+ welcome. Call 621-1887 for more information.
- **Antibody Positive Drop-In Group:** 1853 Market St. (at Guerrero), 6 PM. This weekly group is to assist individuals in exploring concerns around positive test results while supporting development of coping skills. Cosponsored by UCSF AIDS Health Project and Operation Concern. Call 626-6637 for details.
- **AIDS/ARC Self-Healing and Support Group:** weekly meeting, Campus Ministry Building, USF, Golden Gate Ave. (near Parker), 7 PM, free. Call 567-7126 or 339-1134.
- **Coming Home Hospice Bingo:** Most Holy Redeemer Church, 100 Diamond St., S.F., 6:30 PM, \$10 minimum buy-in. Come on over and join the fun... even if you've never played bingo before. An alcohol-free space. Snacks and non-alcoholic beverages sold. Smoking and non-smoking areas. Early Bird specials. Door prizes and cash prizes for each game.
- **Men's Support Group:** meeting, Billy De Frank Lesbian & Gay Community Center, 86 Keyes St., San Jose, 7 PM.
- **Coping With the Loss of People With AIDS:** support group. Call the Shanti Project at 558-9644 for more information.
- **Friends, Family, and Lovers of People With AIDS:** support group. Call the Shanti Project at 558-9644 for more information.
- **People With AIDS Support Group:** meeting (see Friday for details).
- **Stress Reduction Workshop:** call 558-8454 for more information.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays.



Dr. Farkle's politically correct Xmas airs Jan. 30 on cable channel 6

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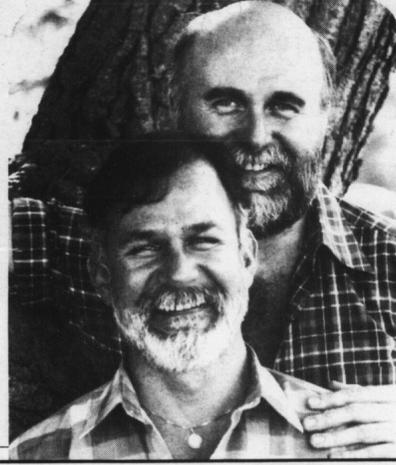
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# BAY AREA REPORTER ENTERTAINMENT

## Betty's Blues

Poor AIDS Joke Incites Filmmaker to Raise Consciousness

by Steve Warren

"Our writing shows all the signs of AIDS." That bad joke in *Betty Blue* has led to consciousness-raising which may in turn lead Jean-Jacques Beineix to make a film about the AIDS crisis.

"Passionate Frenchman" is a cliché, a stereotype, and perhaps a redundancy, but there's no more apt description for this sensitive, outspoken filmmaker who dropped out of medical school to start working his way up in the picture business.

He assisted such directors as Rene Clément, Claude Berri, Claude Zidi, and Jerry Lewis, then Beineix did his first film, a short, at the age of 30. "They told me it was well-made," he says. "I told them, 'If I can't make a film after ten years of assistant-directing, I ought to give up!'"

His first feature, *Diva*, scored with audiences and critics, including those who never thought they'd like anything "new wave." It featured Philadelphia-born Wilhelmina Wiggins Fernandez in the title role. Beineix says he found her playing Musetta in *La Bohème* at the Paris Opera after searching all over the world, trying the more obvious names such as Leontyne Price and Shirley Verrett, but learning they were booked up years in advance.

Anyone else might have hired an actress and dubbed her singing voice, but not Beineix. "I wanted to have the difficult way," he says.

The film's young star, Frederic Andrei, also did things the hard way. He turned down all the acting offers *Diva* brought his way because he wanted to direct a film of his own. He worked on it for five years, Beineix reports, and this year it opened and closed in rapid succession. What next?

"If he has guts he will survive."

The man knows whereof he speaks, because after soaring with *Diva* he crashed and burned with his next picture, *The Moon in the Gutter*. Despite the fact that his latest, *Betty Blue*, is in the "win" column, that one failure left deep scars on Beineix's psyche. As he talks about it he seems on the verge of tears.

"Somebody has been destroyed in me with *The Moon in the Gutter*. I had a car crash and I will remember it every time I get behind the wheel." His English is just irregular enough to make me wonder for a moment whether he's speaking figuratively. He is.

"I did it genuinely... put everything in it," he continues with a tortured expression he might have picked up from Montgomery Clift, "and they treated me like a piece of trash... They condemn you in the name of cinema."



Jean-Jacques Beineix

### HE'D RATHER BE SAILING

Since that experience, Beineix reveals, "I can't stay with an audience watching my own picture. I could in the past but not now." It doesn't matter that people are reacting favorably to *Betty Blue*. "I may look strong, but not in the deep." He looks wistfully out the window at the sailboats in San Francisco Bay. (He had a room on the Sausalito side while attending the Mill Valley Film Festival.)

In *Betty Blue* Jean-Hugues Anglade, who starred in Patrice Chereau's gay classic *L'Homme Blesse*, has a passionate affair with newcomer Beatrice Dalle. They spend much of the film making love, and may rack up more nude scenes than the stars of any previous non-pornographic movie.

"They were ready for it," Beineix says of the nudity and other physical and emotional demands of their roles. "Jean-Hugues is a dream for a director... a great technician, a great professional. Beatrice is just spontaneous. She gets into it. But sometimes she has to be guided. Because she is new she doesn't always know what to do."

"The nudity is very important," the director says, calling the fact that the man is naked as much as the woman a "small political statement, to treat men as women." Speaking of the usual screen approach he sneers, "Do we undress women because they are unimportant?"

"I don't know what is sexism," Beineix says regarding charges of homophobia triggered by his line about AIDS. It appears in a rejection letter about a novel by Zorg (Anglade) which Betty (Dalle) has mailed out. To make matters worse, in the next scene volatile Betty attacks the offending publisher. In context one could easily think the man, in his tasteful apartment, is gay.

"Two or three people in France told me about this," Beineix responds. "He's supposed to be an African (hunter)... It never occurred to me he could have been taken as gay."

*Blue* "in a way... the anti-*Blue Velvet*. That's not a moral judgment — don't say, 'Hey, frog, don't compare yourself to David Lynch!'... I choose beauty over evil."

"I'm trying to get people to feel. First they feel, then they think."

Beineix says the film business is no place for pessimists — "You have to think you're going to win" — so he has become an optimist. As such he even sees a bright side to the AIDS crisis: "When they find a cure for AIDS it could also be the cure for cancer. Maybe a lot of people will die from it, but also a lot of people will be saved..."

There are connections between the evils of the world, as Beineix — who, remember, is not a moralist — views things. Terrorism and drugs keep linking up in his conversation with intolerance, censorship, closed-mindedness, and hypocrisy.

"That's why our kids are taking drugs and trying to escape this world," he says in the midst of discussing the censorship of lovemaking from films that show heads being blown off at close range.

*Betty Blue* will never be released in Japan, he says, because

that country has a rule forbidding the display of pubic hair in foreign films. Beineix blames it on a national inferiority complex: "The Japanese have less (pubic) hair... It's a racist rule... You can be naked as a Japanese but not as a foreigner."

International markets being as they are, such factors have to be taken into account. Acting as producer on his own films, however, gives Beineix the option of ignoring them. He likes this arrangement. "You can have your head in the clouds and your feet on the ground," he says. "I didn't invent this. Mr. Chaplin did."

While visiting the U.S. to show *Betty Blue* at the Mill Valley Film Festival, Beineix had meetings with people who want him to make a film in America. "It's a big move," he says, still undecided at the time of our interview. "It stops me from sleeping."

Despite the pressures that go with filmmaking and the depression that's afflicted him since *The Moon* went in the gutter, Beineix isn't contemplating another line of work. "It doesn't (mean) that you don't have fun and great pleasure."

"I do movies for survival," he says, referring to emotional rather than financial survival.

### BOOKS

#### Richer for the Effort

**The Sexual Perspective: Homosexuality And Art In The Last 100 Years**  
by Emmanuel Cooper  
Reutledge & Kegan, \$35

by Frank Howell

Society expresses attitudes toward fellow humans through a variety of sources. One of those is art.

In ancient Greece the attitudes towards males loving each other were relaxed and liberal. This social posture was reflected in the paintings and sculpture exhibited.

By the 19th century Victorian philosophy had altered the scene severely. Pictorial representation was stifled by coldness and aloofness. Sentimentality substituted for passion. Even the discoveries of archeologists were corrupted to shield the innocent.

But in the 1890s the scene began to shift. The Oscar Wilde circle produced Aubrey Beardsley and his groundbreaking intersexual musings for *Salome*.

In the early part of our own century Gertrude Stein, Romaine Brooks, Jean Cocteau, and others attempted to push the artistic boundaries even further.

Stein held definite views on gay males. "The act male homosexuals commit is ugly and repugnant and afterwards they are disgusted with themselves. They drink and take drugs to palliate this, but they are disgusted with the act and they are always

changing partners and cannot be really happy." But Stein was all heart with fellow lesbians. "Women do nothing that they are disgusted by and afterwards they are happy and can lead happy lives together."

Emmanuel Cooper, an art critic for *Gay Times* and the *Tribune*, has traced the chronology of gays in art for the past 100 years. He begins with a brief sketch of erotic expression in ancient times and then comes forward. He covers the scene in loving detail and lavishes a plentiful display of black and white illustrations upon us.

Naturally, a good deal of sexual coding took place. For an object lesson we need look no further than Charles Semuth's *Nude Descending A Staircase* (1912). But trends loosened up in the Roaring '20s with images of men exercising and bathing in YMCA settings. Male wrestling was a choice way of expressing homoerotic urges in a safe, masculine way that was non-threatening to an uptight public. A classic pick of the new genre was Duncan Grant's *Two Wrestlers*.

In the 1940s came the raunchy underground exemplar, *The*

(Continued on next page)

# ALL MALE ALL LIVE ALL NUDE

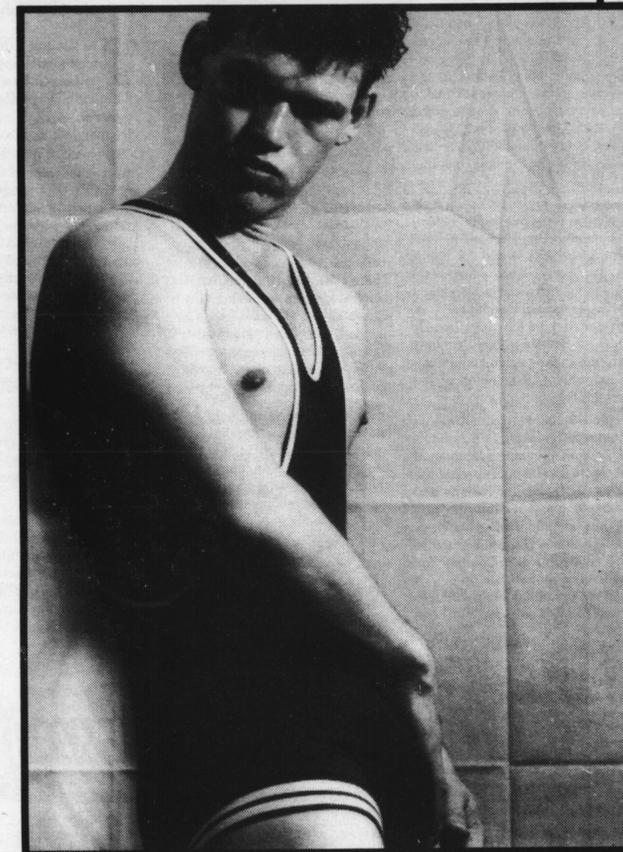
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TELEVISION

No Laughing Matter

by Steve Warren

If you've wondered what happened to the laughing woman from Playland at the Beach, she's gone gay, learned to speak, and become the star of the first of a series of monthly specials produced under the Electric City umbrella for cable channel 6.

Serious topics such as male rape are planned for future shows, but they decided to have fun with the first one, "A Politically Correct Xmas—A Farkle Fable," which aired last week and will be repeated Dec. 30 at 8 p.m. I hope they did have fun, because viewers won't—unless they have friends in the cast and don't have sense enough to be embarrassed for them.

It's hard to describe this hodgepodge, but co-writer Carol Fyfe is in the middle of most of it as Dr. Farkle, a presumed lesbian cult figure. She rides around the city in a white limo, dancing in her seat and waving to crowds which, when glimpsed, prove to be small but enthusiastic. She delivers a monologue on how to get rid of holiday blues and left-over turkey carcasses and, with

Richard Locke and Rita Rockett, brings Christmas presents to AIDS patients at San Francisco General—at least we see them going in with gifts and coming out without them.

Men and women in the street, some of them well-known, wish the community happy holidays when they can be heard over the traffic noise.

You get the impression that no scene was re-shot or discarded. There's no cutting and little camera movement within any scene, no matter how long. A quartet singing "Deck the Halls" is shot from an odd, off-center angle that never reveals the face of the man on the right.

The most interesting segment lasts less than a minute, with two luscious contestants in the Ms. Leather competition going on about their pleasure and ignoring Farkle, as you are advised to do.

I wish Electric City well in future endeavors, but "A Politically Correct Xmas" is a mistake that should never have been put on public view.

MUSIC

Blazing Redheads Sizzle at Birthday Bash

by David-Alex Nahmod

The Blazing Redheads, perhaps San Francisco's best salsa/rock band, celebrated its first birthday Dec. 14 at the Baybrick.

When a band is really good you can lose track of time, thinking they've been together a lot longer than they actually have. And so it is with the Redheads. They perform so well together, and appear to be so at ease on stage, you could easily take it for granted that they have been together for many years. But no, it's just been one year, and happy birthday.

One obvious question is, why do they call themselves the Blazing Redheads? There isn't a red head among the group. Band spokesperson Donna Viscuso addressed this question.

"Many of you have been asking us where we got our name," she good-naturedly told the crowd. "Well, that's going to have to remain our little secret!" Everyone laughed, and Donna invited the audience to dance to a



The Blazing Redheads at work (Photo: Photo Graphics/Darlene)

hot salsa number called "Get Down and Stay Down." The crowd jumped to its feet.

The band was joined on a few numbers by their guests, violinist India Cooke and vocalist/trumpet player Angie Wellman. Angie sang "Happy Birthday" to the Redheads in a sentimental moment that moved the audience to applause.

As the dancing of the audience became more joyful and frenzied, the Redheads joined them while

continuing to play their instruments. Everyone was having a marvelous time.

Many people purchased raffle tickets during the concert, with such prizes given out as free tapes from Captain Video, free 30-minute massages, discounts at leading shops and restaurants, etc. The proceeds from the raffle sales will go to production of the band's first album.

Happy birthday to the Blazing Redheads, and good luck!

BOOKS

Lights and Shadows

A History of Shadows by Robert C. Reinhart Alyson, \$6.95

by Marv. Shaw

The word "shadows" carries some closely related ambiguities as Reinhart uses it. The combined histories of the four main characters are in required shadows, in great part, because that's where their gayness has to be kept. They themselves are shadowed because that vital part of themselves was closed off from most others in their lives, sometimes even from themselves. And as each tells his history to Reinhart's effaced narrator, they cast their own shadows on each other and the times they shared.

The narrator seems to be a gay academic intent on gathering an oral history of gay male life in America from the '20s to the present. His method is to encourage four men to tell their separate but intertwined stories. Billy Hicks, interior designer; Carl Mason, musician; Robert Regal, financial consultant; and Wesley Ober, actor, bring the lights of their recollections to a dark era.

Their formative childhood was in the '20s. Their adulthood begins when the country has sunk into the Depression. World War II churns up their lives. The most blighting shadow falls on them in the McCarthy period, when two are endangered for both their gayness and their peripheral association with leftists. The closing section finds each coping with aging.

On the way through this saga, other people play important parts. Lily Gusman, a shrewd and sympathetic confidante; Teddy, a terribly good looking, flamboyant drifter; and the slimy Seymour, a distinctly Roy Cohn type, are three who stand out.

As the actual story-telling shifts about among the four, we get the feel of how it was to live through the decades of the closet.

Also, we see how each must cope with his own gayness—and what that coping does to the other three. It is to Reinhart's great credit that both the social picture and the psychological identity of each become real and compelling.

But this achievement has not been made without sacrifice, an absence which is sometimes a disappointment. Because the sweep of time is so vast and therefore so demanding of space, events which might have been better developed as dramatic scenes are often compressed to anecdotes.

Finally, however, there is a fine summary value here. Though they differ from each other markedly, their friendship, based on their common gayness, has held them together. They value and depend on each other. As the novel's gathering light pushes back the shadows, a self-chosen family is revealed.

Sex and Art

(Continued from previous page) Barn. In our own time came Tom of Finland and Andy Warhol, and finally *Physique Pictorial*.

Lesbian art shows were also frequent through the years and caused no end of speculation as to the private lives of the creators.

In recent years homoerotic art has been pushed to the ultimate. A young artist, Denis O'Sullivan, has fashioned a sculpture *Toilet Piece* (1978), which depicts tearoom sex among gays. Or, we can observe *Upper Balcony* (1980) by Martin Jones, which is based on Andy Warhol's film *Lonesome Cowboys*. And at the opposite end of the scale Denis O'Sullivan, again, has given us *Transvestite With Torn Stocking* (1982).

John Karr

And Call Me "Sir!"

After all, it's the holidays; may as well pour it all on. Within the first several moments of *The Berkeley Rep's Servant of Two Masters* there are five musicians fiddling, four lovers wooing, three jugglers juggling, two fathers fighting, one deceased arising, and an impersonator of the opp'site sex.

And that's only leading to the arrival of the show's master rapsallion, the servant Truffaldino, who commits himself simultaneously to two employers in a vain attempt to placate his growing stomach. How could he know, struggling to keep his two

Considered the culmination of the commedia dell'Arte form, *Servant of Two Masters* was written in 1749, after Goldoni had paid a lengthy and successful apprenticeship to commedia, writing numerous scenarios (plot outlines) on which the players improvised the show. But the form was in decline, its earlier creative energy being replaced with mean-spirited coarseness and aggression. Goldoni, demanding more control, began writing out his scripts in greater detail, providing dialogue which strengthened both the humor and the psychological subtext of the situations. In *Servant of Two Masters* Goldoni provided a script perfectly balanced between the old and new styles, its written complexities leaving ample room for improvisational creativity.

That's the mix Berkeley Rep director Sharon Ott has wisely maintained in her exuberant production, showing admirable restraint where lack of restraint is ostensibly the key; neither the story nor the audience are overwhelmed or benumbed with hokum for its own sake. The zaniness of this *Servant* grows organically from the story. And that's saying something for Ott and the skills of her cast, for the action, beside the aforementioned juggling, includes actors swinging on ropes over the audience's heads, walls and stairways reeling about the stage, a transvestite strip-tease, and a false mustache that sticks to everything but the face it belongs to.

This general pandemonium so deftly orchestrated by Ott reveals the play when it could obscure it. So it's a toss-up which is the more delightful element of this production—dusting off an antique and finding it dashingly alive, or enjoying the flotilla of actors set loose to work their wiles upon it. For the cast is a celebration of talent. Mime Troupe veteran Sharon Lockwood is not merely a broad and lovable comic. Watch as she and master clown Geoff Hoyle find low humor, high wit, and the touching discovery of their mutual attraction while illicitly trying to decipher a let-



Geoff Hoyle as Truffaldino in Berkeley Rep's Servant of Two Masters (Photo: K. Friedman)

'It's a cool gothic, tragi-comedy of adolescent hipness and the fate of a mother's love.'

ter. The scene is an endearing masterpiece, and not alone among the play's highlights.

Jeffrey Birch's Cocker Spaniel insouciance can't be disguised by his errant mustache and student's glasses, and Sabrina LaRocca is a spitfire as his betrothed, Clarice, and is much more beautiful in her Italian brunette hair than the platinum get-up she's worn before. Ken Grantham as the conniving Pantalone, and Charles Dean as his confidante, play with gusto. And the lovesick hero, James

Carpenter, at 6 foot-many inches tall and darkly mustachioed, hasn't been handsome since the Rep's *Misalliance*; his Dudley DoRight pastiche and suave heart-sickness are right-on. Starring as *The Servant* is Geoff Hoyle. What an inspired clown he is, and he's seen here in his most impressive role. He can be touchingly sensitive, hysterically funny (as in a duel he wages with a plate of spaghetti), or best of all, simply joyful; when he can't contain his glee he dances a scrambled sort of Charlotte Greenwood jig that is sheer happiness. Backing up the entire cast as waiters, porters, and roustabout buffoons are a trio known as Vaudeville Nouveau—Daniel Mankin, Jeffrey Raz, and Mark Sackett—who juggle, play instruments and characters, and fulfill trio-handedly the conception of the show.

For Director Ott proves everything new is actually old by employing the current rage, New Vaudeville, in an earlier incarnation: Vaudeville. She's updated the play's action to the turn of the century, making the dialect humor, outrageous puns, pratfalls and juggling right at home. Sort of New Old Vaudeville. The

zany plots, puns ("How's your wife, Della?" "Dead." "Morte, Della!"), and absurd situations (Truffaldino really does carry on conversations with his amazingly eloquent stomach; and droll comments, on finding women's clothing in his boss' trunk, "Master" have their own tastes!"), make *Servant of Two Masters* an oingo boingo big bam wickie-wackey plum of holiday merriment. The Berkeley Rep's bambooizer *Servant* will be lighting up the Bay Area through Jan. 31; call 845-4700.

THESE TOO

A chapter of a forthcoming novel by Kevin Killian has just been published in *Five Fingers Review* #4. His "T. Rex" recounts the visit of little Paula Theale to the neighborhood crazy lady. It's a cool gothic, a tragi-comedy of adolescent hipness and the fate of a mother's love.

And Michael Bennett's *Dreamgirls* is coming back, for probably its last visit—at least until it's embalmed as a movie. So this is your last chance to see it "live"—if this incredible mechanized marvel could ever be described that way.

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BOOKS

Of Ghost Stories and Things That Go Bump in the Night

The House at Pelham Falls by Brenda Weathers Naiaid Press, \$7.95

by Dianne Gregory

Ghost stories are as much a part of culture as religion, music, or any other form of human expression. They are part of our attempt to come to grips with death and what comes after. For every religion that promises life everlasting in a state of nirvana there are a hundred stories of wandering souls, usually tormenting those still among the living.

And the characters—from the ethereal Blessing McCartland now made of mist, who lost her precious Aimee on the night she discovered their love, to the Miss Marple-like Etta Cavendish who ultimately drives the ghost away—are drawn with a deft stroke that reveals enough but doesn't dwell on motivation.

The supernatural is a theme that comes naturally to women's literature. We are, after all, assigned to the intuitive role in our culture, and are usually the first to be called "witch." Even present right-wing literature which goes to town on male homosexuality and its supposed ills calls up the old bugaboo "witch" when referring to the female version. And so Brenda Weathers' imagination had fertile fields on which to sow her story. She did so with a fine touch.

So it should not be surprising that a lesbian ghost story should pop up among the 1986 Naiaid releases. That *The House at Pelham Falls* by Brenda Weathers is a superbly told tale comes as a most pleasant surprise, however, for it is written with a cinematic sweep that makes me want to call Steven Spielberg or Donna Dietch, or both.

The book is set on the coast of Maine in the dead of winter, where Dr. Karen Latham retreats to ruminate on her first lesbian love affair and write a book on Anthropology. It is a story of possession of the most gentle and violent sort; of dreams turned nightmare; of a house haunted by what could have been. That it is also a coming out story gives it a special twist. That it is a love story is a given.



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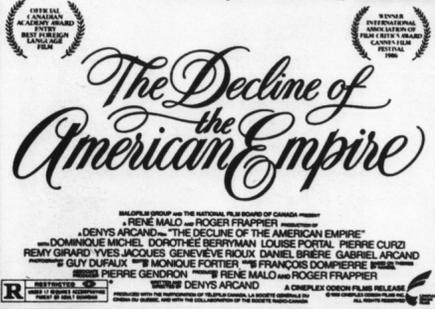
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## George Heymont

### The Russians Are Coming

At the height of the holiday season there can be little doubt that Russian music weighs heavily on our minds. As usual, *The Nutcracker* seems to be everywhere. American Ballet Theatre's production (choreographed by and starring Mikhail Baryshnikov) is on PBS-TV, while a controversial new film of Pacific Northwest Ballet's *Nutcracker* (with sets and costumes by Maurice Sendak) is on display at the Northpoint Cinema. The San Francisco Ballet is currently enjoying a huge success with its new production of Tchaikovsky's perennial treat at the Opera House and, from Folsom Street to Fisherman's Wharf, little toy soldiers are marching around this town with a vengeance!

The past few months have been particularly interesting in terms of Russian opera which, thanks to the recent usage of Supertitles, has become infinitely easier to digest and far more exciting to watch. Although I was unable to catch the Houston Grand Opera's opening production of Mussourgsky's *Boris Godunov* — my sources tell me that HGO enjoyed a major artistic triumph — I was able to attend a brilliantly staged Russian opera in San Francisco and another in the nation's capital which, although eagerly anticipated, left a great deal to be desired. Here's why.

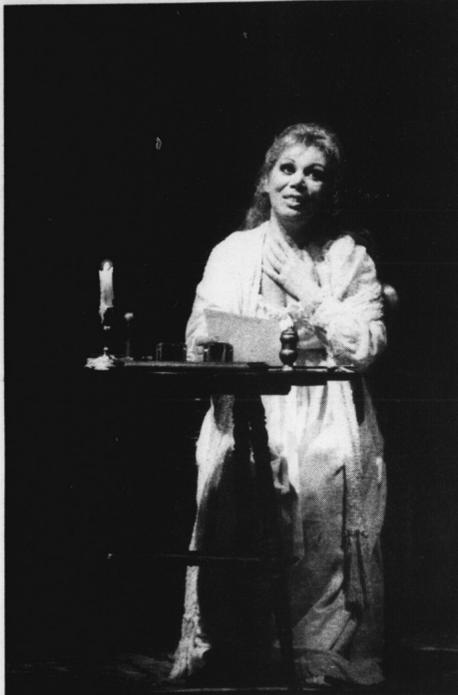
#### FIRST, THE GOOD NEWS

By this point I'm convinced soprano Mirella Freni has made a pact with the devil. Now nearing 50, she seems to look half her age or, as one of my more jealous friends muttered, "Fuck that shit. She looks half my age!" No matter how young she looks, Freni continues to glow with a musical strength and artistic commitment that somehow manages to defy description. From her silken blonde tresses and doe-like eyes to her sensual lips and girlish figure, the woman is simply remarkable.

Freni's portrayal of the love-sick Tatiana in Tchaikovsky's *Eugene Onegin* was, far and away, one of the highlights of the San Francisco Opera's fall season; a magnificently sung characterization which, although it polarized the evening, never upset the opera's dramatic balance. Much of the credit goes to director John Copley, whose sensitivity to the emotional surges in Pushkin's novel — as well as Tchaikovsky's score — allowed him to frame the dramatic action as tenderly as possible.

Although Freni dominated the evening — I often found it hard to take my eyes off her — I was particularly impressed by Denes Gulyas' impassioned Lensky and Joseph Frank's immaculately etched cameo portrayal of Monsieur Triquet. Nicolai Ghiaurov's Prince Gremin and Thomas Allen's Eugene Onegin were sturdy and reliable contributions to this production.

Much of the evening's musical success was directly attributable to Richard Bradshaw's firm command of the San Francisco Opera orchestra. Bradshaw lovingly captured the full sweep of Tchaikovsky's surging romanticism as well as the composer's classic moments of Russian despair. There were so many delicately sculpted moments in this *Eugene Onegin*



Mirella Freni's impassioned portrayal of Tatiana in Tchaikovsky's *Eugene Onegin* could have charmed Ebenezer Scrooge.

— moments which are rarely found in other productions — I almost felt as if I were experiencing Tchaikovsky's opera for the very first time.

Part of that feeling, no doubt, was due to Robin Don's highly evocative sets and Thomas Munn's superb lighting. Having originated at Festival Ottawa in 1983, this production was seen in San Diego in 1985 before coming to the Bay Area. I hope it hits the road with a vengeance, for this staging of *Eugene Onegin* is that rarity of rarities: an understated jewel of operatic excellence.

#### NOW, THE BAD NEWS

There were lots of jewels on-stage in the final moments of the Washington Opera's production of *The Tsar's Bride* but, alas, nothing to match the consummate artistry of San Francisco Opera's *Eugene Onegin*. Although Washington Opera's production of Rimsky-Korsakov's rarely performed work (a shared effort with the Monte Carlo Opera) had sumptuous sets and costumes by its resident designer, Zack Brown, much of the performance sat on the stage like a leaden piroschki. The fault, I fear, lies not so much with the Americans involved in the production as the Russian stage director and conductor who were supposed to bring a true measure of authenticity to the project.

While reading Galina Vishnevskaya's autobiography, I was particularly impressed by the rage she felt at the Soviet Union's habit of treating its artists like civil servants. Although she was, for many years, a leading artist with the Bolshoi Opera, as the stage director for this production of *The Tsar's Bride* Vishnevskaya only seemed to be recreating that which she knew from her past. The most painful aspect of her work was that, like the bureau-

crats she castigates in her book, it reeks of a civil service mentality — an enigma which makes me wonder if, perhaps, you can take certain Russian artists out of the Soviet Union but you cannot take the Soviet government's years of soul-numbing oppression out of certain Russian artists.

Almost in spite of Vishnevskaya's stage direction, two rather impressive performances came from Cleopatra Ciruca as the jealous Lyubasha, and recently defected Russian tenor, Vyacheslav Polosov, as Ivan Sergeevich Lykov. Elizabeth Knighton sang quite beautifully as the heroine, Marfa, while Jeryl Metz's brief appearance as Donna Ivanova Saburova offered a touch of comic relief.

Although Vishnevskaya's husband, Mstislav Rostropovich, did a solid job of conducting, the Washington Opera's production of *The Tsar's Bride* never really seemed to be able to get off the ground. Some of the problem may lie in the ingredients for, like many a Russian meal, it sat heavily on the stage with scant hope of being easily digested.



## Steve Warren

### Relatively Glad Tidings

In the spirit of the season we were hoping to review only great movies this week, but there weren't enough to fill even the margins. Besides, what fun would that be? So here's the usual mixed bag, with much more of the same to follow next week.

#### FLOWERY PRAISE

Being a man-eyer myself I naturally relate to Audrey II, the plant in *Little Shop of Horrors* — the film of the musical of the film. Producer David Geffen wisely mated Audrey with Muppetman Frank Oz, and Oz, having his hands full as director, left her vocal chores to Levi Stubbs of the Four Tops. Despite the feminine name, Audrey II is not the sort of plant you'd want Miss Piggy's voice coming out of.

Actually, just about everyone involved with *Little Shop* has done just about everything right. It's a black comic, Petit Guignol *Grease* with less beautiful leads. It doesn't have the enormous scope of *Absolute Beginners* and only really captures the authentic falseness of the early '60s in one song, "Somewhere That's Green." But it's got a Supreme-like group acting as Greek chorus and Steve Martin as a sadistic dentist with Bill Murray as his masochistic patient in a subplot that could give S/M a bad but funny name.

Did someone mention plot? The discovery of Audrey II by Rick Moranis saves Vincent Gardenia's Skid Row flower shop from oblivion and wins Rick the golden heart of Audrey I (Ellen Greene). The only catch is, the plant lives on human blood and won't take no for an answer when it says, "Feed me."

Grainy photography preserves the shoestring quality of Roger Corman's original. The climax is horrifying enough to scare kids and the dental scenes set my teeth on edge. No human could ever replace Frank N. Furter on the midnight cult circuit, but maybe a plant... (Coronet, Century Plaza, Geneva)

#### 2, 4, 6, 8 — WHO DO WE ANIMATE?

Animation Celebration, in effect the 194th Tournee of Animation, is a winning collection of 22 briefer-than-usual films that make great holiday viewing for families and adults with short attention spans.

My favorites include the previously seen *Happy Hour*, about inter-species but intra-gender dating, and *Broken Down Film*; and Colossal Pictures' *Cat and Mouse*, which takes off from the

premise, What if Tom and Jerry played *The Sunshine Boys*? Then there's a brilliant pair from Canada, *Get a Job*, featuring cameo appearances by Carmen Miranda and the Andrews Sisters, and *Every Dog's Complete Guide to Home Safety*. A *Comic Zoom* brilliantly but too briefly explores the potential of computer animation.

Unlike most of these programs there's nothing heavy in Animation Celebration. It's just for fun. (Castro)

#### BETTE'S OUT OF THE BAG

In last week's interview, *Sondheim & Co.* author Craig Zadan mentioned he was preparing to produce a film which, he predicted, would win Bette Midler an Oscar. He couldn't reveal what it was because sensitive negotiations were in progress, but that never stopped Liz Smith. She blabbed that Bette is eager to star in the biography of Lotte Lenya for Zadan. It seems that marrying her "Kraut" was just the beginning of Frau Bette von Haselberg's German period.

#### THE HOT COUPLE

Although Richard Gere and Kim Basinger have each suggested acting potential at some point, their pairing in *No Mercy* is obviously intended to evoke Eros rather than Oscar. They do make a hot couple, but it's a very sexist relationship and neither does their customary nude scene.

Basinger was sold at 13 to Jerroen Krabbe (*The Fourth Man*), who controls the New Orleans suburb of Algiers. On a field trip to Chicago, where Gere's a cop, Basinger catches his eye and Krabbe kills his partner. He follows them South, where the prevailing decadence is typified by the widow who says, "I knew very little about my husband's personal life."

Gere slaps Basinger around, handcuffs himself to her, and plays cat and mouse with Krabbe for an hour and a half of routine but suspenseful action.

Like *Star Trek IV* in San Francisco, *No Mercy* captures too little of the local Louisiana flavor. The French Quarter looks unusually subdued at night and Basinger, supposedly born on the bayou, has no accent.

It's got a few good moments of steamy passion, but only fans of the stars should go out of their way to see it. (Alexandria)

#### ALLIE FOX IN FREE

As Warner Brothers movies set in Latin American jungles go, *The Mosquito Coast* is better than *The Mission*, which isn't bad. *Coast* would be better if



Happy Hour by Brett Koth

no fluke and he's the young teenager to watch. Butterfly McQueen appears briefly, but you won't recognize her until she opens her mouth; then you can't miss her. Martha Plimpton, as the daughter of TV missionary Andre Gregory, has the film's funniest line. Flirting with Phoenix she tells him, "I think about you when I go to the bathroom."

But *The Mosquito Coast* is no comedy, nor the tragedy it perhaps should have been. It's simply a study of the consequences of one manifestation of modern paranoia. (Galaxy)

#### WHAT'S GINGER FULL OF?

Onetime dancer and sometimes actress Ginger Rogers has a new career: litigation. Having struck out in the suit charging Fellini's *Ginger and Fred* with defaming her (it was actually a lovely tribute), she's turned her legal guns on the makers and distributors of a "Ginger Rogers as Dinah Barkley" (in *The Barkleys of Broadway*) doll, and may

have a better case for a piece of the \$8 million she's asking for. Recently I dreamed Rogers and Lucille Ball replaced Mary Martin and Carol Channing in *Legends*. I wonder if she can sue me for that?

#### CAN WE ACT?

Unable to be queen for a day, Joan Rivers has settled for being U.S. president for two days. That's how long it took to shoot her role in an Australian comedy, *Les Patterson Saves the World*. Starring as the title character, whom he has popularized Down Under, is Barry Humphries. If Joan has her way — and her talk show stays on the air long enough — you won't be asking "Barry who?" by the time the movie opens. She's booked him for 12 guest spots, according to Variety — six as Sir Les Patterson and six as another of his characters, also featured in the film, Dame Edna Everage. He'd better not use any of President Joan's material while he's in drag!

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## Mr. Marcus

### End-of-The-Year Blues

It's only a matter of days before the big year-end celebrations begin. By now you should have reached the midpoint of saturation with parties, booze, food, and maybe even some safe sex such as it manifests itself these days. Whoever said gay men and women are free spirits didn't realize our fantasies have a major part in realizing goals related to fulfillment in all areas.

Be that as it may, you're all to be commended for your tremendous support of all the charities that came your way this year. Thousands and thousands of dollars were raised through your support and generosity. AIDS patients are the largest beneficiaries of your largesse. And we can't afford to let up, no, not once in the year ahead. We always take care of our own and there is no reason to let that diminish.

We gay men and women have adversity facing us on all sides. The LaRouche initiative took a lot of effort and financial support, finances that could have and should have been directed toward caring for our brothers with AIDS. Nevertheless, you all rallied and we were victorious in our fight, again, to defeat bigotry.

Last week, KQED (Channel 9) aired a 90-minute documentary about gay life before the Stonewall rebellion. Many of the people who appeared in it are still in our midst. I am convinced the pioneering nature of those earlier activists still exists in this community. You all owe yourselves a big pat on the back for continuing the traditions of those who paved the way so that all of us, all of you, can live in a fairly safe and happy environment which, after all, is guaranteed by the Constitution of the U.S. In their wisdom, earlier activists were wise in making coalitions with other minority groups. These coalitions must continue if we are ever to become more than



Empress Sable Clown (l.) and Patrick Toner at the Kiss '86 Goodbye party at the Endup (Photo: Marcus)

second-class citizens. Your input and support can make it happen. As we head into the final days of 1986, keep it in mind.

Next year has got to be the year that a cure for AIDS is found. It just gets too mind-boggling to see so many talented loved ones passing over. I know you're all doing your best—no one could ask for anything more. So, enjoy the holiday season. You all deserve it. And don't ever give up hope. There's a lot of "them" on our side, and together we can just about lick any stumbling blocks in our way.



The biggest party in town on New Years Eve has got to be the annual So Many Men disco party at the Gift-Center Pavilion. Sanford Kellman, Bradley Wise, and Randall Steven Schiller have pooled their genius to bring you "Trojan Men," billed as a Bronze Age Homeric odyssey from 2100 to 0900 Jan. 1. I've been told a 13th Century B.C. reenactment featuring Trojan Man Eric Sutter will

(Continued on page 34)



The elegant candidates for International Ms. Leather and their friends at a recent fundraiser (Photo: Photo Graphics/Darlene)

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**Marcus**

(Continued from page 32)

take place at the stroke of midnight in an audio visual extravaganza. In addition, Polydor Records recording star Gwen Guthrie will perform her smash hit, "Ain't Nothing Goin' On But The Rent," with the I-Beam's phenomenal Michael Garrett spinning the music, augmented by The Saint's Michael Fierman. Ducats are \$25 before Dec. 25, \$30 afterward, and \$35 at the door. It should be a fun night for everyone concerned.

Trocadero will be celebrating in its usual splendiferous modus operandi, and there will be parties galore in all the bars and in private homes. Hope you've made your plans.

Christmas Eve, you're all invited to midnight mass at the Castro Theatre, an annual tradi-



Leola Giles made everyone smile at the Endup last week (Photo: Rink)



Caprice (l.) dances with a friend at a fundraiser for the International Ms. Leather contest at the High Chaparral (Photo: Photo Graphics/Darlene)

tion that packs 'em in. Tom Ammiano, everybody's fave comedian, will be at City Cabaret Dec. 28. He'll also be on the cover of The Advocate in January! Bravo!

The SF Jacks have their Mock New Year's party Dec. 29. DJ Robbie Leslie of NY will spin at the Troc on New Year's Eve.

I'd also like to invite you all to the Elephant Walk Christmas day; they've remodeled the whole place, and in a grand gesture of brotherhood and sharing they will contribute 100 percent of their bar proceeds to the SF AIDS Emergency Fund beginning at 1730 hours until closing. So if you happen to be in the neighborhood, drop in for a drink or two; you'll be helping the cause painlessly, and kudos to the management and staff of the Elephant Walk for this. Who knows? You may find just the right "trunk" while you're helping the needy!

Leola Jiles brought her subtle musical renderings to the Endup last Wednesday night for the Mobilization Against AIDS Kiss '86 Goodbye party. Gone was the maddening disco beat for a 45-minute set that had the cha-cha queens enthralled to learn there's more to life than just disco music. I can

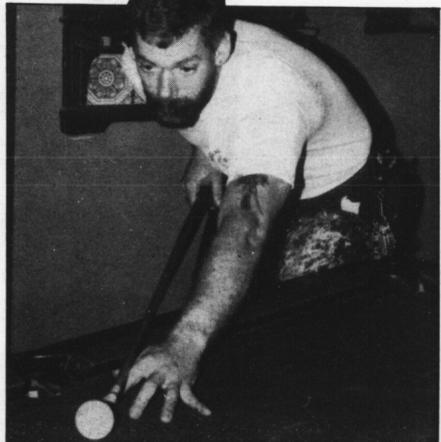
Last Friday too, Ambi Dextrous threw a big curve to the run-of-the-mill drag pantomimists with his campy and real-voice numbers at the MCC Church/Dignity beer bust. Ambi had 'em in the palms of her hand with a performance that absolutely wrecked everyone there. Ambi deserves more attention, and I daresay it will not be long before she becomes a gay household word.

Patrick Toner has taken on the job of interviewing guests and celebs at various functions for the Gay Cable programming. If you have cable, watch these shows, which are getting better and better now that there's a minimal amount of drag entertainment on them.

Well boys and girls, not much dish this week. Everyone's so busy at parties and shopping; working on committees, etc., they've not been able to do much stirring around town. My deadline for this column was Saturday, so you'll have to wait for the dirt on what happened last weekend. Herb Hebron's party out in the Mission is sure to be a cause celebre and Mistress Kathy and Carol's shindig last Saturday night will generate some comment.

Until next week then, join all your loved ones and friends in a joyous Christmas celebration. Party 'til you drop and get up for more next weekend as we slide into 1987 more determined than ever to succeed in all our endeavors.

Have a good time, keep your legs crossed, and remember: Marriage has many pains, but celibacy has no pleasures. Enjoy!



But can they beat this guy? — Harry Rail, President of the Russian River Pool Association, takes aim. (Photo: Rink)

**Sweet Lips**

**Happy Holidayze**

DICK WALTERS

Want to wish everyone a very Merry Christmas. The first Tavern Guild meeting of 1987 will be Tuesday the 20th of January at the very popular Special at 469 Castro St. at 1 p.m., so don't miss this important meeting.

Overheard at the Polk Gulch Saloon: Never bury a box where an apartment house now stands — hi, Flame.

An Art Deco New Year's Eve party at Ginger's Too will be held Wednesday the 31st from 6 p.m. on with yours truly and Don "Ginger" Rogers on the planks. We shall be serving a special gourmet dinner for only \$10 including a prawn cocktail, salad, entree, dessert, coffee, and champagne, so make your reservations early as seating is limited; 543-3622.

cab wherever you go.

There is a great new bar and restaurant now open in the theater district called Square and believe me it isn't. It has a lovely decor with great drinks and a very congenial atmosphere, so if you are in the neighborhood of Geary and Mason give them a try. The bar is on the Mason Street side upstairs and I am sure you'll have a good time, especially during the cocktail hours.

I don't know if Rattlesnake Reba gave us a break or gave San Diego a break but, she was down there for a week's visit just before Christmas. Carrot Top missed you, honey.

Nice to see David Webb back at the Giraffe for the holidays, but of course he will be leaving soon for school in Baton Rouge. You look hot, David.

Hope everyone has a happy new year, and let's hope for a healthy and prosperous one. Happy holidays to all of my great Portland friends.



Who Says I'm Not a Sex Symbol? — Sweet Lips (r.) and an admirer in 1971

Applications are now available for candidates for the titles of Emperor and Empress of San Francisco and the final date for submission is the 5th of January. You can get them at the Kokpit, Kimo's, and the Galleon.

If you remember Roberto of the Casa de Cristal you'll be happy to know he is in charge of the kitchen at Mamacita at 132 Sixth St. and has an extensive and delightful menu, so give them a try.

Incidentally, Ginger's Too on beautiful downtown Sixth Street is closed Christmas Day, but the ever popular Ginger's at Eddy and Mason streets will be open, so do drop in for a cocktail.

Lupann's cafe and bar on 18th Street is serving a great and special Christmas Eve and Christmas Day dinner and also is doing a very special New Year's Eve dinner and party, so call for reservations at 552-6655. See you soon, Curtis.

Lopez of the Special, you are a love.

Sunday the 4th of January there will be an auction at Gilmore's at Hyde and Calif. for Dick Petroff who is quite ill from a heart attack. Dick was an active member of the community for many years and at one time served on the Board of Directors of the Tavern Guild. This event starts at 2 p.m. and they do need donations for it. Remember, all of the things you get for Xmas and do not want you can take to Gilmore's after the first of the year. There will be some great auctioneers.

Bobby, King of Hearts 3, and Shannon announce a Toys for Tots drive for disabled children and request toys be brought to 416 Turk St., Apt. 205, Dec. 21 through 23.

Your presence is requested for a salute to Bob Cramer for 50 Golden Years Birthday Celebration Sunday the 28th. The Galleon Bar & Restaurant has all the info, so kindly call them at 431-0253. A donation of \$25 is requested with proceeds to go to the S.F. AIDS Emergency Fund.

Understand the Stallion and Hunks are going all out for New Year's Eve also, so whatever you do plan not to drive and take a



Empress Sable Clown (Photo: S. Martin)

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## The Invisible Holocaust

**The Pink Triangle: The Nazi War Against Homosexuals**  
by Richard Plant  
Henry Holt & Co., \$19.95

by Ray O'Loughlin

Reading *The Pink Triangle* in the midst of the campaign against Prop. 64, I felt as though I were seeing the future as much as the past. It was the future that might have been had Lyndon LaRouche's PANIC people inflicted their mania on California.

The Nazis began the same way by going after homosexuals for health reasons, then exploiting common bigotry to further political aims, and ending up creating a system of unbelievable cruelty and massive death.

Plant's book is the first comprehensive history of the gay experience in Nazi Germany. He traces the development of the early "gay liberation" movement in the pre-World War I and Weimar eras. Alongside that he shows the parallel development of Nazism with its attacks on homosexuals in the same language used by American fanatics today to heap contempt upon gays as immoral, degenerate, and a threat to family and country.

A native of Frankfurt, Plant lived through the period he describes until he fled Germany in 1938.

Plant shows the development of a system of police repression from social prejudice to legally codified crackdown. Before Hitler rose to formal power, gay bars and cafes were raided by Nazi

thugs, but many remained open even after Hitler's takeover in January 1933. Not until 1935 did things change. Writes Plant, "That was the year when the campaign against homosexuals shifted into high gear and the new Nazi laws banning such gathering places and outlawing homosexuals as 'sex vagrants' went into effect."

After that point, things moved quickly. One year after the Night of the Long Knives, the massacre of Ernst Roehm and his supporters in the black-shirt SA (June, 1934), stringent new laws were enacted condemning homosexual conduct among men.

Roehm's open homosexuality was just an excuse, says Plant, for Hitler to eliminate him in order to achieve political purposes. "But Roehm's sexual habits were a sideshow," writes Plant. "They were never the real cause of his downfall."

Starting in 1935, a series of laws and decrees were issued to make Germany "homorein" (free of homosexuals). The Law for the Protection of Hereditary Health, for example, sanctioned the elimination of "deviant psychopaths, the criminally insane, and unneeded consumers."

A Federal Security Department for Combatting Abortion and Homosexuality was established in the Gestapo. Even the contempla-

tion of same-sex acts was made illegal.

Curiously, because women were of such low status in German society, lesbian acts were never mentioned in the Nazi laws.

Plant states that it is impossible to accurately estimate the number of gays arrested and sent to concentration camps. Records were kept poorly or destroyed. Inmates were transferred from camp to camp with only vague records.

Life in the camps, however, is well known from accounts by other surviving inmates. Few surviving gays have come forward to relate the horrors of their experience. "The small minority of homosexuals, utterly disunited, usually apolitical, and thought to be abnormally passive, were particularly vulnerable to abuse," writes Plant. A pink triangle on the uniform placed a prisoner on the lowest rung of the ladder.

Frequently, families would abandon brothers and sons arrested on charges of homosexuality under the infamous Paragraph 175. Due to social prejudice, neither were gays accepted by inmate resistance groups.

Gay prisoners had the lowest survival rate of any group. Torture, executions, brutal work brigades, medical experiments, and lack of any social support, all led

(Continued on page 38)

## Three AIDS Books

**Epidemic of Courage**  
by Lon G. Nungesser  
St. Martin's Press, \$15.95

by Paul Reed

*Epidemic of Courage* is a collection of 13 interviews with gay leaders and others who have been involved in the AIDS crisis. Subtitled "Facing AIDS in America," the interviews take a wide focus, looking at the impact the disease has had on the lives of these 13 individuals and how that has reverberated out to the nation at large.

Of special interest to Bay Area readers are interviews with Dan Turner, Bobby Reynolds, and Armistead Maupin—three San Franciscans with rather different experiences and interpretations of what the AIDS crisis has meant.

Turner was the second man diagnosed with Kaposi's sarcoma at San Francisco General in 1982, and he is one of the longest living individuals with this disease in the country. In his interview, Turner discusses his feelings around the time of his diagnosis and goes on to talk about how managing his health has changed his life toward one with more attention to responsibility and to the well-being of others.

Maupin, the celebrated author of the "Tales of the City" books, discusses what the AIDS crisis has meant to the gay community, particularly as it is perceived by people outside the gay community. When asked about the movement towards gay freedom in the light of AIDS, Maupin answers honestly, "Well it just means we're going to have to fight harder to achieve visibility..."

And, discussing changes in his own sexual identity, Maupin says, "... I've learned to get genuine satisfaction from the kind of blanketing gay love that I give to my friends and that I get back from them..."

Bobby Reynolds' interview is a bit more sobering than many in the book, focusing on his AIDS diagnosis and his honest, outspoken thoughts about the epidemic. In response to a question concerning his values about life and death, Reynolds summarizes: "What's been really difficult is seeing so many men my age and younger die. Getting to know them intimately, and I don't mean in a sexual way, but just getting to know them and watching helplessly as they fade and die. That's a bitch."

## Love Triangle

**The Best Man**  
by Paul Reidinger  
E.P. Dutton, \$15.95

by Robert Burke

First novels about first loves are generally to be avoided. First novels about first loves and coming out are generally to be—well, suffice to say that most reviewers mercifully choose to ignore them. For some reason (perhaps the same reasons), first love and coming out are phenomena which produce a literature that is a parody of itself. It is simultaneously maudlin and melodramatic and it's ever so angst-ridden prose is now rarely even grist for the mill; more like sentimental slop for the trough.

But it is the exceptions, though few and far between, which prove the rule. In the first-love category (as well as first-novel), Sagan's

**Death Rush**  
by John Lauritsen and Hank Wilson  
Pagan Press, \$3.95

Here we go again with the gruesome approach that unfortunately characterizes so much writing on the subject of AIDS. The cover of *Death Rush* features a skull and crossbones on a bottle of poppers. But anyone who is reviewing his sexual habits to reduce risks (and who has not yet, in this day and age, abandoned poppers) should be interested in this brief treatise on nitrite inhalants.

The bulk of the text is an annotated bibliography of medical reports and other literature on poppers. There is no "light reading" here. *Death Rush* is more a summary to date of what is known or suspected about the role of poppers in compromising the immune system.

The chapter "The Poppers Industry and Its Influence" is a vaguely interesting presentation of industrial and bureaucratic games in action—the result of which is a lack of any real regulation of these dangerous and useless substances.

\*\*\*

**A Strange Virus of Unknown Origin**  
by Dr. Jacques Leibowitch  
Available Press (Ballantine Books), \$4.95

Originally published in France in 1984, this book is already sadly outdated. But its value lies in its presentation of the history of the search for the "AIDS virus." That story reads like a medical detective story, if rather drily. Most fascinating is the early data on AIDS in the far reaches of the planet—the kind of information that is simply never available in the mainstream press, with its histrionic agenda of unbalanced reporting.

A substantial portion of the text is a review of the clinical manifestations of AIDS infection, the facts with which we are all so readily familiar. But as a well-written early history of AIDS, *Strange Virus* will stand as a useful reference.

\*\*\*

*Bonjour Tristesse* comes to mind. More recently, in the first-love and coming-out category, Andrew Holleran's *Dancer from the Dance* or David Levitt's fine collection, *Family Dancing*, would take the prizes. All of these novels find the reader nodding in recognition and enjoying the sort of pleasure that comes with intellectual engagement. And all of these novels can easily be placed alongside Paul Reidinger's first novel, *The Best Man*.

It is the sort of novel that, if one didn't know better, might redeem the genre. That, however, would be asking too much. Suffice to say that it works, and works marvelously well, on many levels. Reidinger gives us the story of David and Katherine and, finally, Ross.

David and Katherine meet as undergraduates at Stanford and fall into a sort of love. While the experience is something new to

(Continued on page 38)

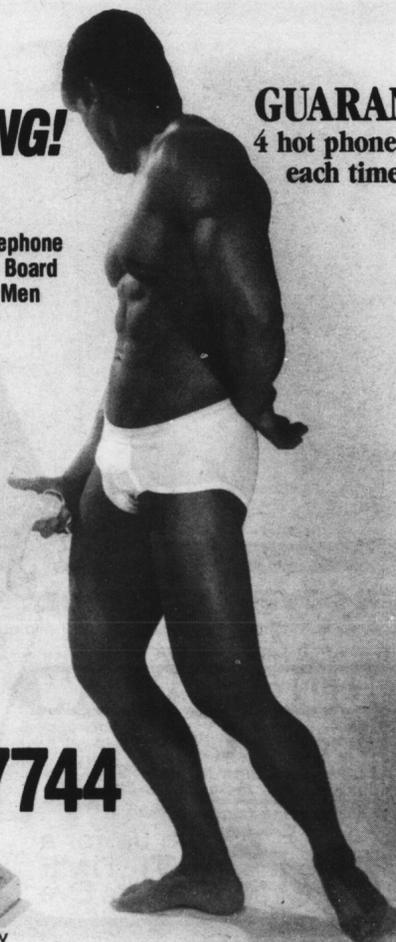
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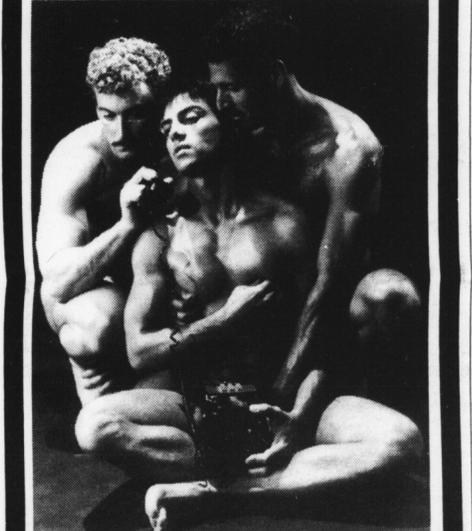
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**BOOKS**

**Living Gay Now**  
Gay Life: Leisure, Love and Living for the Contemporary Gay Male  
Edited by Eric Rofes  
Doubleday/Dolphin, \$12.95  
by Marv. Shaw

If you have just recently confirmed your gayness, this is certainly the book for you. If you have been out longer — living, thinking, and feeling through more of gay male life — the value of Rofes' collection might be somewhat lower.

But basically, the idea is still great: six to 11 essays apiece on "Health and Image," "Home," "Love," "Culture and Leisure," and "Gay Identity." And the selection features some of the best writing talent around, for example: Darrel Yates Rist, Samuel Steward, Armistead Maupin, Don Vining, and the B.A.R.'s Paul Reed and Mike Hippler.

In his introduction, Rofes writes that his book "is intended to serve as a source of information and thoughtful analysis for gay men who are seeking to explore various aspects of their lives," and also asserts that, "What these men share is a sense of self, or personal identity, which has comfortably integrated homosexuality into the whole person."

There is a solid, fundamental practicality running through-

out, though some of the best essays are decidedly challenging. Typical are Brian McNaught's "Fighting Our Sexism," Joseph De Marco's "The Care and Feeding of a Friendship Network," Maupin's "Design for Living: Strengthening the Body Politic Seven Ways," and Charles Henry Fuller's "Getting the Colors Right: Making Inter-racial Relationships Work." Rist's vehement "On Hating Ourselves" will blow off the top of your head.

This book is a great buffet. Though your own gay experience might make some of the offerings too familiar to be enticing, and a few of the confections are simply tired froth, there is a lot of flavorful nourishment here.

The first three pieces in "Culture and Leisure" — on becoming an "opera queen," identifying with Judy Garland, and adoring a clutch of female entertainers — are an unfortunate stumble. But Steward's definitive celebration of erotica and Terry Helbing's critique of gay theater immediately restore balance.

"Gay Identity" is, appropriately, the strongest section. Some of the muscle is negative but healthful as a cathartic, as Donald Vining demonstrates in "Myths About Gay Men That Even Gay Men Believe." Though Thomas Ho's "The Gay Tao" might seem exotic, it is really

involved in a menage a trois with a gay couple. But what might have become the stuff of pulp romance or pornography in the hands of a lesser writer is redeemed by Reidinger's insight and perception into David's state of mind. David isn't victimized here, which might have been the easiest resolution to the affair. But it is precisely David's own self-knowledge, his own awareness of his motives, which produce in him the sort of moral and ethical lethargy that will eventually end his friendship with Katherine.

Katherine, despite some early set-backs, finally has a man, Ross, who is everything one could want in an upwardly mobile White Knight. A law student at Stanford, Ross has no doubts or questions about himself or what he is going to do with his life. He has it all and wants even more. The consummate Yuppie, Ross is not just materially greedy; he is just as greedy for experience and the one experience he really wants, unbeknownst to Katherine, is David. Not openly, of course. He is much too aware of his prerogatives and privileges as a titularly straight male to endanger them with any open declarations or overt behavior. And yet to David he appears, at least initially, to be offering so much of what David has imputed to his own version of Mr. Right that he is irresistible.

But as David's own affair with Ross progresses simultaneously



**Best Man**  
(Continued from page 36)

both of them, both of them are aware of the fact that there is something unspoken between them that never allows the affair to be consummated. The something is David's growing awareness of being gay and, finally, his ability to articulate it to Katherine. But to David's surprise, Katherine remains all of the things he originally fell in love with: beautiful, smart, perceptive, and above all, loving. Moreover, she is an eminently practical young woman who, given the situation, is able to adjust her sights accordingly. When she and David graduate and move in together in San Francisco, it is their mutual support of one another which allows them to deal with the eternal undergraduate questions of what to do with one's life and who to do it with.

David is the first to come to terms with the complexities and pain of loving as he becomes in-

with Ross' affair with Katherine, he comes, albeit slowly, to the realization of what price he has already paid and will continue to pay for his silence. Ross is, after all, soon to be a lawyer and though he has yet to graduate, he has already mastered the finer arts of obfuscation and manipulation. He experiences no qualms in discussing his impending marriage to Katherine and the life he plans for them in the Peninsula suburbs even as he leaves David's bed. It is not an either/or matter to him, merely a matter of balancing both. He manages to cover himself so well that it is only to be expected that before long he will have taken adultery off the moral plane and simply made it a matter of style.

All of the readers (and one can only hope for many) of *The Best Man* can look to Katherine's eventual and inevitable enlightenment about the moral imbecility she has married and neither envy nor relish her the experience. But for Reidinger, it is enough to leave that to the reader. His concern in *The Best Man* is David and with bringing David forward out of his lethargy and into a growing awareness of his identity and the responsibilities that are implicit in that identity.

The fact that he does so without any of the high-handed dramatics that would mark a lesser novel is to his credit. The fact that he does it so well leaves his readers anxiously awaiting for more from him.

many until 1969 with the same Paragraph 175 in effect.

*The Pink Triangle* is thoroughly documented, complete with notes and citations for those doing further research. The book also includes an extensive bibliography. Plant presently teaches German literature at New York's New School for Social Research.

**Pink Triangle**  
(Continued from page 36)

to early deaths for many.

Those who did survive found themselves totally excluded from the sympathy the world showed other victims of Nazism. Instead of release after the war, gays were sent to prisons to serve the remainder of their sentences. None were granted any compensation for their suffering. Homosexual acts remained illegal in West Ger-

**BOOKS**

**Sex Stacked Deck**  
A Sand Fortress by John Coriolan  
Gay Sunshine Press, \$8.95  
by Marv. Shaw

inevitable demonstration of an obsessive sexuality which limits and even damages real love.

Bisexual Mike Kincade, sometimes teacher, actor, and poet, meets his former student, the neurotic but beautiful Caswell Green, on an October beach. Caswell's recent summer of servicing a select but large clientele on Fire Island is known to Mike. Caswell is repeating the routine at Riis Park when he is not making sand fortresses, which are breached

and then obliterated by the incoming tide.

The fortresses are a symbol of his vulnerability. Mike, somewhat vulnerable himself as he recalls his departed lover Carlo, impulsively sweeps Caswell, wavelike, into his emotional embrace. The romance begins there, but the waves of sexual impulses soon threaten it.

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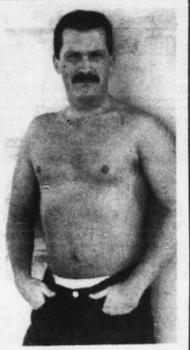
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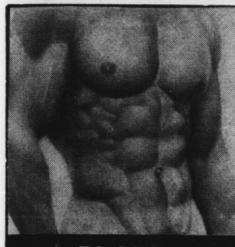
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# BAY AREA REPORTER SPORTS & FITNESS

## Mike Bulawit: Volleyball and More

by Rick Thoman

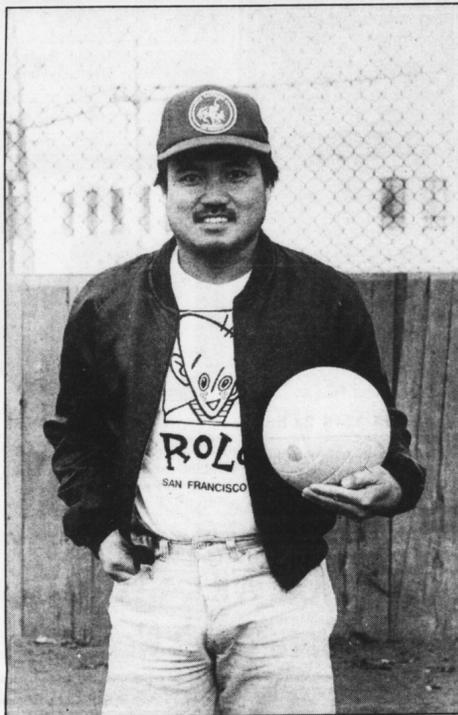
San Francisco's volleyball team traveled to San Diego over the Thanksgiving holiday for the 8th annual San Diego Gay Volleyball Tournament Nov. 29 and 30. Leading the San Francisco squad was Mike Bulawit, making his third appearance at the tournament in the last four years.

Joining Bulawit were Steve Moore, Gary Edde, Mark Mageo, Rex Marzke, Fred Ennis, and Leo Amituani. All players are veterans of Gay Games II competition. Eleven teams took part in the tournament, including host San Diego, which finished second in the "B" division at Gay Games II. San Francisco's "B" team was fifth in the Games.

SF Team leader Bulawit is in charge of the weekly volleyball action at Collingwood gymnasium, and stepped in to act as co-chair for volleyball for Gay Games II.

"I basically got involved as a co-chairperson when the original people quit and Sports Director Hal Herkenhoff asked me to fill in," said Bulawit. "It seemed like a great opportunity to be a part of the Games, so I accepted. I missed out on the first Games due to the fact that I had just moved to San Francisco and it was too late for me to make any of the volleyball teams, so I wasn't going to be left out again." He actually did manage to get involved with the first Games by housing an athlete.

The "everything else" Bulawit refers to are his other commitments to the gay sports community. Not only was Bulawit busy putting on the Gay Games volleyball competition as well as par-



Michael Bulawit (Photo: Photo Graphics/Darlene)

icipating in it, but he was also bowling in the summer Community League and managing the Rawhide softball team in the Gay Softball League!

Bulawit is arguably one of the most active athletes in the gay community, and he's not just

content with participating — he helps get things rolling by volunteering to take charge.

"Ordinarily, I don't like to be the one in charge, but I always seem to get talked into things," said Bulawit. "I'm like the 'Mikey' in the Life cereal com-

mercials; you know, 'Give it to Mikey, he'll do it.' And generally, I do."

Bulawit has been talked into a lot of things for the benefit of gay sports. He's starting his 6th year as a player in the Wednesday Community Bowling League, and is president of the winter league for the 4th time. He's also been president of the summer league action for three years and acted as president of the first Hawaiian Vacation League in 1985. And with all that, he maintains a 176 average, his team, the Rolo's, are currently in 3rd place, and for the last three years he's finished in the money in the recently held No-Tap Tournament.

His contribution to the Gay Softball League has been just as involved. He started playing in 1983 for the now-defunct DeLuxe team. In 1984, he was elected Most Valuable Player of that team. In 1985, when the team

moved to represent Hamburger Mary's, Bulawit was "volunteered" to act as the team's manager. He was also selected to represent the team at the Switch-Hitter's Show that year, an act of dedication beyond the call of duty. Last year, when Mary's dropped out as a sponsor, Bulawit took the team to the Rawhide and managed them to a spot in the playoffs. Bulawit has agreed to return as manager of the Rawhide for the coming 1987 season.

Bulawit admits that with softball over for this year it's been easier for him to find the time to make the trip to San Diego.

"Volleyball is something I really enjoy," Bulawit said. But no more so than the other sports that divide his time, but not his attention. His focus remains clear: involvement in and dedication to improving sports in the gay community.

## SF Fifth at San Diego Volleyball Tourney

by Rick Thoman

The City, San Francisco's gay volleyball team, finished fifth at the 8th annual San Diego Gay Volleyball Tournament. The competition took place Nov. 29 and 30 and included teams from Baltimore, Houston, Phoenix, Tucson, Long Beach, and Los Angeles.

first day of play, San Francisco was on top of its division with a 9-1 record. The only loss for The City came as it split a pair of games with Phoenix, the second place team in San Francisco's division. Long Beach and Los Angeles' West Side Waves were one-two in the other division after the first day of play.

The City wasn't quite as successful during Sunday's double-elimination finals. The SF squad struggled against teams it had beaten the previous day, and as a result wound up fifth overall. The West Side Waves beat out a tough Long Beach squad for first-place honors, while another Los Angeles team, The Killer Bees, finished third. San Diego's Munchkins squad was fourth, followed by San Francisco and Phoenix.

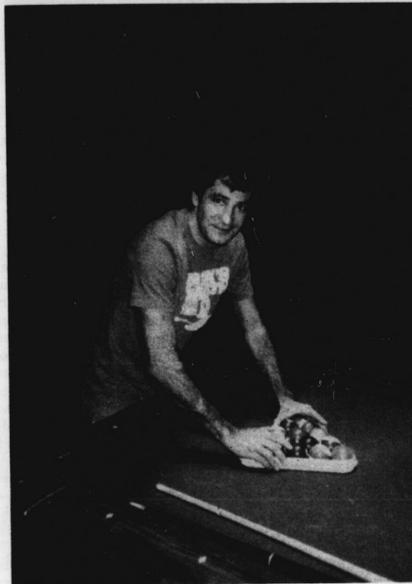
"I'm not sure if we fell apart or if the other teams just started playing better," said SF team captain Mike Bulawit. The breaks fell to the opposing teams as several close games slipped away from San Francisco during the finals.

Bulawit cited the strong hitting of Steve Moore and Mark Mageo, as well as the consistent setting of Gary Edde and the defensive play of Rex Marzke, as stand-outs for the San Francisco team.

Trophies for the outstanding players of the tournament went to Long Beach, with LA's West Side Waves picking up the team championship honors. San Francisco was presented with a special award for Best Uniforms.

"It's not what we were hoping to come home with, but it beats coming home empty-handed," said Bulawit, who remained upbeat about the results of the tournament. "I know we made a definite impression at San Diego, especially after our first day of play. We hope to return next year and finish higher in the standings."

## POOL



E.Z. is ready for action

SAN FRANCISCO POOL ASSOCIATION PLAYOFFS			
Nov. 11	Nov. 18	Nov. 25, Dec. 2, Dec. 4	Dec. 9, 16
Deluxe Ducks	Deluxe Ducks 9	Deluxe Ducks 9, 9	Deluxe Ducks 9, 9
Bye			
Park Bowl Party Lines 4	Watering Hole 6		
Watering Hole Bullfrogs 9			
Bear T.H.U.G.G.S.	T.H.U.G.G.S. 9		
Bye			
A Special Breed 7	Bear 6, 1		
Inside Out 9	Inside Out 3	Bear T.H.U.G.G.S. 6	
Deluxe, Too	Deluxe, Too 9	Deluxe, Too 9	Deluxe, Too (3rd place)
Bye			
Stallion Stampede 7	Deluxe, Too 7, 4		
Watering Hole Bisons 9	Watering Hole 5		
Park Bowl 4 1/2 x 9s		4 1/2 x 9s 5, 5	
Bye			
Park Bowl Badasses 9	Park Bowl 5		
El Rio Turtles 7			

All-Star (Class "AA") Tournament  
1: Mike Macri  
2: T.J. Springer  
3: Joe Ankenbrandt  
4: Lisa Duncan

1986 Nine Ball Championship  
1: Rick Mariani  
2: Ron Chevrolet  
3: Barry White  
4: Walter Moreira

### DeLuxe Ducks

WV Tournament  
1: Jim Russo  
2: Dave Lee  
3: Rick Mariani  
4: Joe Ankenbrandt

Class "A" Tournament  
1: Bill Von Prillwitz  
2: Tom Macente  
3: Dennis Healy  
4: Bill Kasey

## Ducks Claim Third Crown

by Lauren Ward

The DeLuxe Ducks quacked their way to a third consecutive S.F. Pool Association city championship last Tuesday by defeating the Park Bowl 4 1/2 x 9s in the finals at Park Bowl.

The league's 17th season began last August with 23 other teams hoping to down the defending city champs. The Ducks, led by Captain Lisa Duncan, added Rick Moore to further strengthen the team which featured Lauren Ward, E.Z., and

Ron Barulich. Rey Bustillos signed on as an ace reservist and the Ducks were off to an undefeated season, winning all 15 of their matches.

"It was truly a team effort," Lisa said. "When one of us would falter another would come through." Seeming to share that belief, the team played with the calm confidence that's the key to victory in league competition.

The Ducks wish to thank

Richard Zimmer and the staff of the DeLuxe for their enthusiastic support throughout the season.

The team will represent S.F. at West Coast Challenge XIV to be held at the Five Star Saloon in downtown Reno, Jan. 9-11. They'll face stiff competition in champion teams from Southern California.

Dial JOE-POOL for SFPA information.

## BOWLING

### JAPANTOWN BOWL COMMUNITY LEAGUES BOWLING Team Standings

#### SUNDAY RENO LEAGUE (Week 10 of 30 - as of 12/14/86)

1. Spare Us	30	10
2. Strange Interlude	28	12
3. Imposters	28	12
4. Royalty	27	13
5. PG Gutter Girls	27	13
6. Mary's Boys	24	16
7. Dude Theatre	23	17
8. Hot Slots	23	17
9. Sassy	22	18
10. Eastbay Bobcats	22	18
11. Hodge-Podge	22	18
12. Jerry's Kids	22	18
13. Diner Dogs	19	21
14. Boobs and Buns	18	22
15. Tidy Bowlers	17	23
16. Hard Rock	17	23
17. Pilner	16	24
18. Strike Force	16	24
19. Beauties and Beas	13	27
20. Fishes and Twin	12	28
21. Alley Cats	10	30
22. Crowd Pleasers	3	37

#### HAWAII VACATION LEAGUE (Week 26 of 40 - as of 12/12/86)

1. Wicked Wahinies	19	5
2. Cookies N' Creme	15	9
3. Diamond Head	14	10
4. The Eruptions	9	11
5. Capricorn I	7	13
6. Oahu Lei U	7	13
7. Lackanookie	7	13
8. Mane Islanders	6	10

#### MONDAY COMMUNITY LEAGUE (Week 10 of 30 - as of 12/15/86)

1. Play With It, Ltd.	31	9
2. Damaged Goods Too	24	16
3. Liquid Experience	23 1/2	16 1/2
4. Do We Care?	23	17
5. Alvin's	22 1/2	17 1/2
6. Bow K	22	18
7. El Rio Tartarugas	22	18
8. After Everyone! DJ	21	19
9. Ron's Hardwoods	21	19
10. Pacific Coast Glass	20	20
11. The Producers	20	20
12. Foote Plumbing	19	21
13. Bowling Bags	19	22
14. Rawhide	17 1/2	22 1/2
15. CS Low Hangers	16 1/2	23 1/2
16. Damaged Goods	16	24
17. Fore Strikes	14	26
18. Good Time Keglers	11	29

#### TUESDAY COMMUNITY LEAGUE (Week 9 of 30 - as of 12/9/86)

1. The 69 Club	27	9
2. Kimo's Kows	26	10
3. Swaying Palms	24	12
4. Meatballs II	23 1/2	12 1/2
5. Lucky Strikes	23	13
6. Hammerjacks	21	15

#### WEDNESDAY COMMUNITY LEAGUE (Week 9 of 30 - as of 12/10/86)

7. Split Sisters	20	16
8. Chez M'let Bowl'tes	19	17
9. Guttertrash	17 1/2	18 1/2
10. "Big Bang Theory"	17	19
11. Easy Marks	17	19
12. Lois Lanes	17	19
13. Ball Busters	17	19
14. Pin Busters	15	21
15. Deathbabies	15	21
16. GAG (Get A Grippers)	14 1/2	21 1/2
17. S'riety Girls From Hell	13 1/2	22 1/2
18. Hopeful Five	12	24
19. Old Crows	11 1/2	24 1/2
20. Cheerleaders	10 1/2	25 1/2

#### THURSDAY COMMUNITY LEAGUE (Week 9 of 30 - as of 12/11/86)

1. Brand X	24 1/2	11 1/2
2. Not Always Smart	24 1/2	11 1/2
3. Ginger-Snaps	24	12
4. High Wired	23 1/2	12 1/2
5. Rolo's	23	13
6. Starlettes	23	13
7. New Ballers	22	14
8. Hob Nob & Company	21	15
9. Male Image	19 1/2	16 1/2
10. Lois Laners	19	13
11. Ali Katz	19	18
12. E Z Pick Up	18	14
13. Kokpit Dynasty	17 1/2	14 1/2
14. Giraffe	17	19
15. Pockettes	17	11
16. Epic Flyers	16	20
17. My Guys	16	20
18. El Rio Tartarugas I	15 1/2	20 1/2
19. "Just Us Girls"	15	21
20. Mix-Ups	15	17
21. Bow K	14	22
22. Vera's Vinyl	1	22
23. The Wrappers	14	22
24. Play With It, Ltd.	14	18
25. Gutter Girls	14	22
26. Plus Five	12	24
27. Mother Nature	11	25
28. White Swallow	4	28

#### FRIDAY COMMUNITY LEAGUE (Week 9 of 30 - as of 12/11/86)

1. Pendulum	24	12
2. Pndim Mon Night CL	22	14
3. Stallion	21 1/2	14 1/2
4. Tattoos Too	21	15
5. Geri's Boys	21	15
6. Hunk's	20	16
7. Twin Peaks	20	16
8. Tartans	19 1/2	16 1/2
9. Geri's Girls	19 1/2	16 1/2
10. Hob Nob	16	20
11. Sophie's Choice	15 1/2	20 1/2
12. Pendulum People	14	22
13. Pendulum #1	14	22
14. Old Rick's Gold Rm	14	22
15. Gallion	13	23
16. Pilner Penguins	9	27

Compiled by Jerry R. De Young

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All the Dirt (?)

San Francisco Stages: A Concise History, 1849-1986  
by Dean Goodman  
Micro Pro Litera Press, \$19.95

by Frank Howell

As the lively memories of theater in the city by the bay. My earliest recollection takes us back to 1947 when I was a tender nine or ten years of age. My mother, brother, sister, and I came to the big city for the first time in our lives for three enthralling days. We arrived in Oakland, took the ferry boat across the bay, and beheld the skyscrapers. We climbed into the balcony of the Curran Theatre and our awe-struck eyes saw the original New York production of Lerner and Loewe's *Brigadoon*. What a night!

Other reminiscences come rushing by, such as the bizarre evening I spent witnessing a performance of Bernstein's *Candide* at the Company of the Golden Hind in Berkeley. The piano player literally dropped dead of a heart attack during the play. That memory will certainly always linger.

Now, a dear friend, Dean Goodman, a grand old roue of the theater, will further stir our feverish imaginations by transporting us through decades of sublime backstage intrigue and bright footlights of stardom. A number of sharp black and white photographs enhance the occasion.

This entrancing saga stretches back to 1849 when the first playhouse, the "Jenny Lind," opened. The first major players were the noted Edwin Booth family. One of the sons, John Wilkes Booth, assassinated President Lincoln.

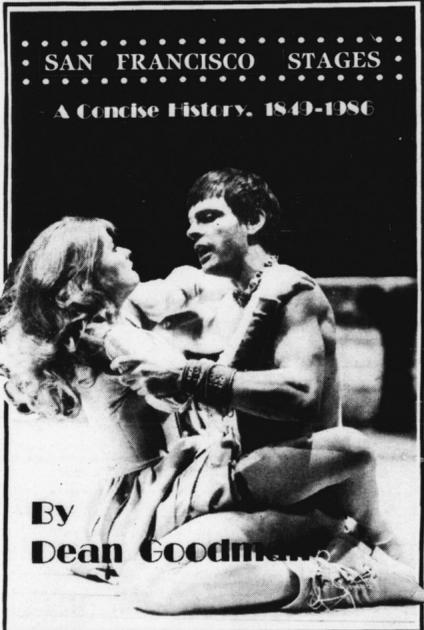
An exotic cast of characters followed the S.F. stages throughout the 19th century: Lotta Crabtree, Oscar Wilde, the Barrymore family. Even the legendary Sarah Bernhardt appeared here and played before the convicts at San Quentin.

In our century the Queen City of the West played host to Katherine Cornell, Helen Hayes, Tallulah Bankhead, Ruth Gordon, and Shirley Booth.

Goodman drops in many yarns of his own, such as one about playing Shakespeare with John Carradine here in 1943.

Really literate drama did not grace our stages until the 1920s. During the depression a group known as the Wayfarers attempted the first group acting company. Their courageous efforts ended in 1941.

In 1951 the Actors Workshop was created by Jules Irving and Herbert Blau. The American Conservatory Theatre reared its provocative head in 1967.



Goodman has been around the Bay Area for more than 30 years. He has acted with and directed many of the great names, such as Jose Ferrer and Sylvia Sydney. He clearly knows where the bodies are buried. For example, we learn that he appeared in Ibsen's *The Master Builder* (1959) with a sweet young damsel named Dianne Feinstein.

Goodman covers a vast range of theatrical institutions, the Civic Light Opera, Beach Blanket Babylon, and a number of the ethnic minority houses, such as the Asian American Theatre.

The gay community is not neglected as Goodman reminds us that SIR (Society for Individual Rights) staged some legendary drag shows, and he also provides a brief history of Theatre Rhino.

But the most readable segment of *San Francisco Stages* concerns the love-hate relationship we all have with media critics. Dean lambasts drama observers like Bernard Weiner and Steve Winn of the *San Francisco Chronicle* for their frequent attacks on ACT during the final reign of William Ball.

He feels an articulate connoisseur of the lively arts should be a person of broad background who possesses a working knowledge of acting and directing. He needs to appreciate various methods of acting and not grandstand for, say, method approach over conventional acting.

As the author points out, newspapers frequently hire individuals as play reviewers who have no particular qualifications. One drama scribe had even performed as a sports writer before doing the drama section of the *Chronicle*.

Appalling examples of ignorance are cited. One writer in a recent news article opined that George Bernard Shaw was an inferior writer who was rescued from obscurity only by the musical *My Fair Lady*. Another uninformed yokel felt that Noel Coward was strictly old hat.

One unfortunate fact about the San Francisco cultural scene is that audiences favor mostly musicals and comedies and shun dramatic shows. The gay community can be especially guilty. Witness last June when Berkeley Rep presented *The Normal Heart*, a gripping exposition of the AIDS crisis. The masses stayed away in droves. As a result, *As Is*, an equally compelling piece of work about the dread disease, was canceled. For many silly queens tv sit-com and frothy musicals must be the order of the day. Nothing is allowed to disturb their dreamy vision of reality. Small wonder Los Angeles often threatens to take away the mantle of cultural center of the West Coast.

*San Francisco Stages* is a feast of a volume for the Christmas season.

Know Your Enemy

Salvation For Sale: An Insider's View of Pat Robertson's Ministry  
by Gerard Thomas Straub  
Prometheus Books

by Frank Howell

Every era has a distinctive sort of messiah. In the 1920s and 1930s Aimee Semple MacPherson held sway over enraptured masses. In our own day of televangelism we have Pat Robertson, who is not burdened with any doubts. He knows he is God's personnel manager. Robertson is supposed to be a man we should envy. But when we read the life stories of the super famous we often learn the gods have clay feet. Frequently the lives of these flashy prophets do not compare well with the public image.

Oral Roberts was driven to distraction by a gay son who committed suicide. His older son fought constantly with Oral and finally divorced his wife.

Another respected religious sage, Alan Watts, the author of *The Way of Zen*, battled alcoholism.

The Bible says the meek shall inherit the earth, but the heroes of the holy boob tube usually drive extremely expensive automobiles and have spacious homes in Beverly Hills.

Perhaps the biblical teachings didn't sink in deep enough. Gerard Straub found this to be the case when he left CBS to work as a producer under Pat Robertson.

Straub brought much theological confusion with him when he signed on. He fled his rigid Catholic faith and a disturbed marriage. He sought the answer with CBN. Working with the talk show the 700 Club was quite stimulating at first, but disturbing trends asserted themselves.

The staff often felt they were short of help and underpaid, while huge sums were expended on expensive tv equipment and lavish buildings.

Another problem was working with incompetent people with little broadcast background. Robertson's fond dream was to create a nightly news show with a Christian perspective. There was a common tendency to blame failures on the devil instead of acknowledging human failure. The difficulties were totally objective but Satan was forced to take the blame.

On one occasion Robertson discussed his vision of the first video coverage of the second coming of Christ and serious consideration was given to the problem of the white radiance given off by the body of Jesus. Would such an effect cause a problem with the cameras?

The staff members were constantly attempting to convert people they came in contact with. Pamphlets were passed out at every opportunity. The Bible was considered the Protestant Pope and was often quoted.

Each day at noon attendance was required at a prayer meeting. Spying on the private habits of employees was not unknown, and speaking in tongues was usually encouraged.

Naturally, gay employees led highly closeted lives. Those found to be imperfect were often fired. As Straub expresses Robertson's mentality, "Pat's hidden agenda has more to do with crushing Satan than with saving souls."

Even Mother Teresa was considered beyond the pale because of her strong Catholic faith. The fires of hell roared just ahead of her skirts.

An attempt at Christian soap opera floundered due to poor public response. The scripts were extremely preachy and dull.

At times *Salvation For Sale* seems poorly organized and transitions are a bit confusing. Straub has the habit of interrupting his narrative to expound on his own Catholic theology and background. But even his religious critiques give us much to think about. He feels ideas from other systems of belief such as Buddhism can be beneficial, but such a concept would chill the blood of an upright fundamentalist. Straub also believes conversion is a gradual process that unfolds over a period of time and not in a sudden blaze of glory.

Healing services are of course given a hearty seal of approval. But Straub cites the case of one video preacher who stumbled into a nightmare when on tour in Germany. A woman was stricken with a heart attack at a healing service. He was arrested, under German law, for practicing medicine without a license. As Straub forcefully points out, in this country, "taking an evangelist to court would be political suicide."

Our hero was finally sacked when his liberal tendencies were uncovered. Today he considers himself a proud humanist and is currently working for CBS again. But the Pat Robertson God box continues to pour out the right-wing fantasies of a bygone age. Gays need to be constantly aware of the fundamentalist threat to our basic human rights. The Robertson political agenda is really not religious at all but political. The combination of piety and politics is deadly. We must never let down our own powerful awareness. Let us remember this each time we tune in the 700 Club.

almost entirely those elements and aspects of the works which could make his thesis convincing. This singularity is both the fascination and the problem of his book.

Unfortunately, few facts of Lorca's life and death do anything to corroborate Binding's interpretation. The sickly early childhood could hardly be cited anymore as the gestation of gayness. No one anywhere has ever claimed to have been his lover. The absence of heterosexual affairs could merely be the circumstances of a poet whose passion was his art. The theory of his assassination as a homophobic crime by some vio-

lent Falangists in the early days of the Civil War is unprovable because necessary facts have never been uncovered.

But to Binding's credit, the use to which he puts the components and sometimes the full texts frequently achieves high probability. One strong point is the parallel he draws with Tennessee Williams' battered heroines. As many have seen the Blanche Du Bois as projections of Williams' gayness, Binding sees the barren wife (*Yerma*), the abducted bride (*Blood Wedding*), and the imprisoned daughters (*The House of Bernarda Alba*) as representations of a gay male bar-

red from emotional fulfillment by a repressively macho culture.

More direct is Lorca's frank appreciation of Whitman's gayness—"lover of the bodies under the rough cloth" and similar lines in the famous Ode. Then too, there is the celebration of the matador Mejias in the fateful "At Five in the Afternoon," which could very well be more than a memorial to a remarkable man.

It is when Binding gets into Lorca's poetic imagery, which he interprets symbolically, that probability sometimes becomes dubious. While a recurrent use of Apollo as a reference to the first

(Continued on next page)

Lorca's Gay Transformations

Lorca: The Gay Imagination  
by Paul Binding  
Gay Men's Press, \$8.95

by Marv. Shaw

Unquestionably Spain's premier poet and dramatist of the 20th century, Federico Garcia Lorca made an indelible, unique imprint on the consciousness of Spanish culture everywhere and human understanding worldwide. From the very early *Romancero Gitano* (*Gypsy Ballad*) through the "Oda a Walt Whitman" to *The House*

of *Bernarda Alba*, the capstone of his bitter, violent tragedies, Lorca's highly original creativity still blazes.

Now, Paul Binding, an American Litterateur with good critical credentials and a residence in Spain, has come forth with a perspective on Lorca's art as inspired by the poet-dramatist's gay nature. Binding's support is

Super Legend in Art Deco

The Secrets of Mabel Eastlake  
by Donald S. Olson  
Knight's Press, \$7.95

by Marv. Shaw

At first it appears Olson has merely trashed the cupboards of Old Hollywood, thrown what he found into a blender, and poured out a camp on sirens of the silver screen. Further acquaintance, however, suggests something else—nothing profound, but just serious enough to be engrossing as a mystery told in a feverishly appropriate style. The result is definitely unique entertainment.

Mabel Eastlake was "purchased" out of the Black Orchid nightclub by Paradise Pictures and produced into stardom by a

German director. Her screen persona was a daring, tough, highly sexy woman with a dark past, a brilliantly dangerous present, and a highly questionable future. Linked also to a stand-in fashioned to look just like her, a has-been actor turned art deco artist, a dipsy leading man who becomes her husband, a lesbian gossip columnist, a hoodlum lover, and various hangers-on, her life in the fabulous Glass House resembles her films all too closely.

Gay narrator Alex Stein has come out from New York intent on getting the secrets of Mabel Eastlake for a book. After he insinuates himself into Glass House, which has become a sin-

ister but luxurious prison, he soon finds himself a player in the last chapters of a murderous spree that began 40 years before, when Mabel's career was broken off by gunfire and an auto smash.

It's not that Olson has an entirely new cast here. Mabel herself seems at times like Dietrich, Garbo, Harlow, and even Mae West. Kranzler, the director, resembles both von Stroheim and von Sternberg. Columnist Hilda Hatter is a shade of Hopper. Swanson's Norma Desmond might have been the inspiration of the whole thing.

The originality is in the style. Glass House itself is the essence of '30s modern. Olson frequently uses it to express the mystery it contains, as in Alex's first look at the central stairway: "Like a twisted spine, each of its vertebra

a slab of polished black glass separately set in the mirrored wall, the staircase followed the spinning vortex of the room to a high recessed doorway."

The same extravagance throbs in the sensual action. "Through half-closed eyes he watched as the Child took his foot and cradled it firmly between his knees. He began to rub into it a light, scented oil. His deep, sunburnt smell reached Alex. They smiled at one another as the secret, silent voice of the flower began to speak."

This novel is decadent melodrama for its own sake. Roll in it and love it.

Olson is reportedly working on a play about the Mauve Decade's impish illustrator Aubrey Beardsley. If the style matches this book's, it should be the theatrical trip of its year!

Lorca

(Continued from previous page) human deity to make love to one of his own sex is strong support, other interpretations border on the idiotic. An example is the interpretation of a boy's suicide "because he could not learn geometry" as an allusion to the poet's incapacity to fit human bodies together in sexual positions.

Also, as Binding himself is careful to explain, much of Lorca's imagery came from other sources, such as the surrealism of Dali, who was his friend, and from primitive Andalusian mythology, such as the *duende*, an earth spirit. While it is not improbable that one image might have several meanings for an imagination as richly ambiguous as Lorca's, the question of the dominant meaning remains unanswered.

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## The Ever-Growing Bay Area Reporter

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A VERY MERRY CHRISTMAS AND A HAPPY AND PROSPEROUS NEW YEAR  
TO YOU AND YOURS  
FROM THE MANAGEMENT AND STAFF OF THE BAY AREA REPORTER

