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BAY AREA REPORTER

VOL. XVI NO. 47 NOVEMBER 20, 1986

1528 15TH STREET, SAN FRANCISCO, CA 94103

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Hearings Set For KQED Bias Charge

**\$150,000 City Grant At Stake
In Supervisors Hearings**

by Charles Linebarger

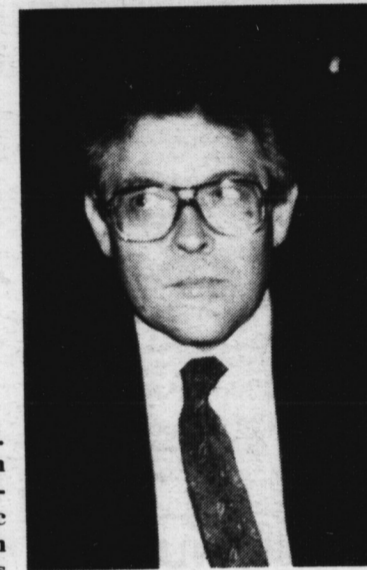
KQED will have its day in court—whether it wants to or not. In response to repeated calls from the community, Sup. John Molinari will schedule hearings before the Board of Supervisors Human Services Committee to determine if public broadcaster KQED is following a policy of discrimination against the lesbian and gay community. In the balance, hangs a grant of \$150,000 from the city's hotel tax fund to KQED. If the supervisors find evidence of anti-gay discrimination, the money will be returned to city coffers for other uses.

According to the Nov. 3 resolution ordering the hearings, the supervisors will "consider the use of city monies to fund KQED-TV and radio despite the allegations of syndicated programming that allegedly discriminates against lesbians and gays and possibly other minorities."

Molinari's aide Dennis Collins told the Bay Area Reporter, "We called for these hearings in response to published reports of the firing of a woman in Boston from the Christian Science Monitor on the grounds that she was a lesbian. (The Christian

Science Monitor produces Monitoradio, a daily news program on KQED-FM.) We have been following the on-going series in the media on KQED's approach to programming. We think that this composition of our entire city, specifically dealing with and featuring lesbians and gays and other minorities.

"Meetings between community leaders and the management of KQED have convinced us that these hearings are important, especially since KQED receives or will be receiving hundreds of



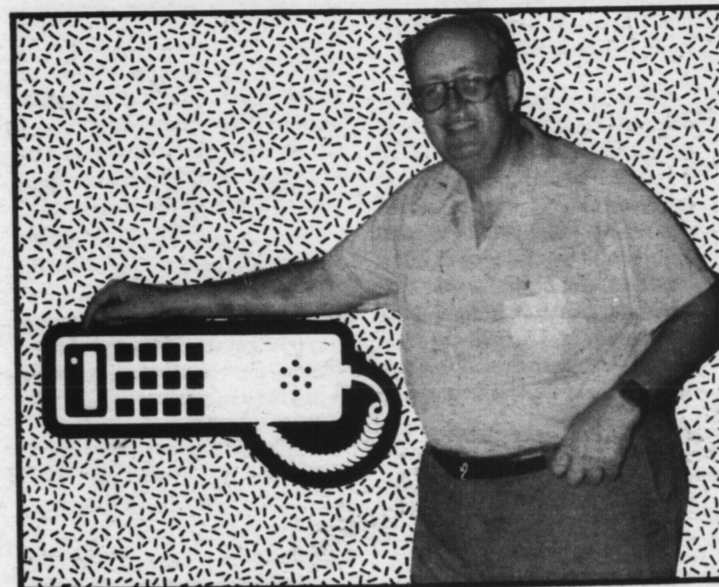
... it is Anthony Tiano (above) who is the source of our problems with KQED... his attitude is unchangeable and only his resignation will rectify the situation.

—Rick Pacurer

thousands of dollars of city money over the next several years," said Collins.

Rudy Nothenberg has recently been appointed the city's chief administrative officer. In that job he will be responsible for grants made to cultural institutions, such as KQED, from the hotel tax

(Continued on page 2)



Rev. Jerry Sloan was harassed by a fundamentalist again. (Photo: S. Warren)

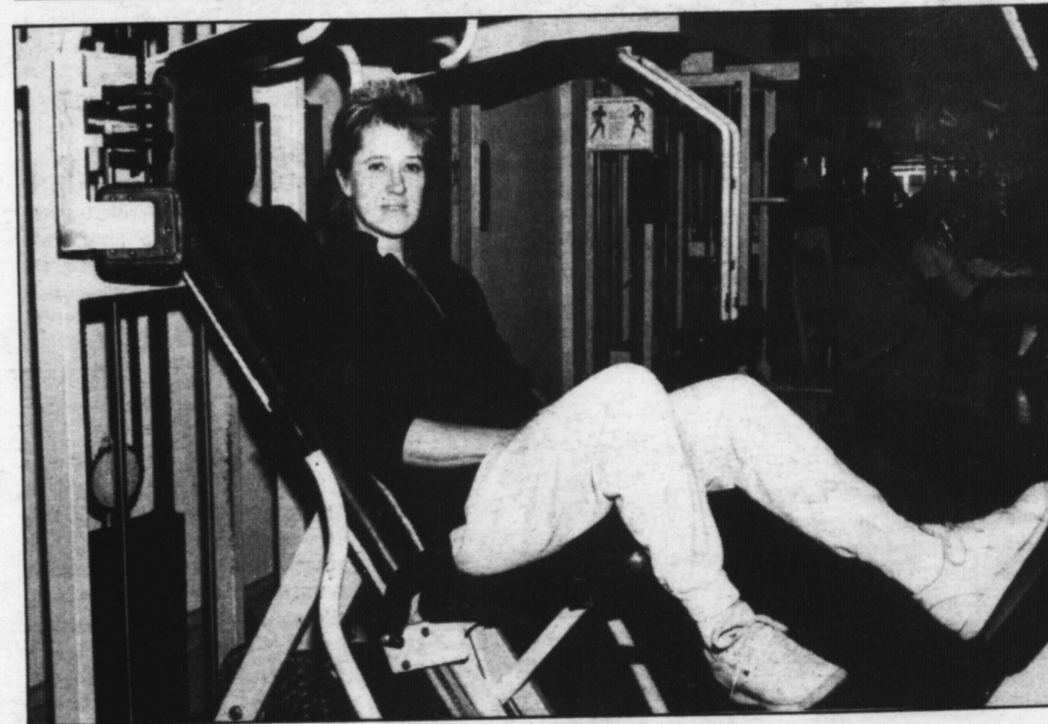
Dial-A-Fundie

**Business Calls Get Personal As
Directory Assist. Gives Bible Lectures**

On Friday, Nov. 6, Rev. Jerry Sloan wanted to call the National Gay & Lesbian Task Force in Washington, D.C. But, he didn't have the telephone number. So, he did what anyone would do. He dialed Washington, D.C. information (202) 555-1212.

The following conversation occurred:

Sloan: I'd like the number of the National Gay Task Force, please. (Continued on page 2)



Betty Doza, owner of the Women's Training Center.

(Photo: Savage Photography)

Women's Gym Sued For Sex Bias

**Men Claim Denial of Admission
Violates State Equality Law**

by Mary Richards

The Women's Training Center of Market Street is being sued by three men who claim they were denied access to the facilities and as a result were "humiliated" and caused "great emotional and nervous distress." Their lawsuit asks for \$25,001 in damages.

"The problem with this complaint is that the Women's Training Center is not now, and has never been, an aerobic fitness center.

—Barbara Brenner

The three plaintiffs in the case, Guillermo Alcaraz, Nestor Lopez and Eugene Jones, claim they entered the Women's Training Center on or about April 15 or May 3 "to inquire into the availability of aerobics classes." They allege they were told that

(Continued on page 2)

U.S. Report Clears NAMBLA On Porn Not Part of Organized Crime; But Porn Used to Exploit Children

by Gregory Douthwaite

The stereotype of the child molester as a dirty, leering stranger on a park bench is disappearing as his true nature is revealed. According to a recent government report, child molesters are often respected, responsible members of the community, active in church, school and sports organizations.

Those convicted of child molesting in the past two years have included policemen, politicians, doctors, lawyers, journalists, grandmothers, and teachers, reports a U.S. Senate report entitled Child Pornography and Pedophilia released Oct. 6.

The 54-page report by the Subcommittee on Investigations of the Committee on Governmental Affairs said that child molesters rarely expose themselves, or attempt to lure children into their cars or homes with presents, promises, or deception.

The Senate report concluded that child pornography plays a central role in child molestations, but that current laws regulating it are, for the most part, adequate.

The report also found that the existence of several pedophile support groups, such as NAMBLA, played no role in organized child pornography distribution.

(Continued on page 5)

Today

Graff & Schatz: the legal duo who make National Gay Rights Advocates a force in U.S. jurisprudence. Will Snyder interviews the watchdogs for gay rights, page 18.

Cowboys in Court: Activist Ray Hill bothers the Houston cops as much as he can and he's damned proud of it, boy. David Lamble tells how he got Houston's finest hauled before the U.S. Supreme Court, page 17.

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KQED

(Continued from page one)

fund. KQED is scheduled to receive \$150,000 from the tax fund beginning in January, 1987. Nothenberg answered the B.A.R.'s questions as to what his agency would do about the grants already made to KQED if the supervisors on the Human Services Committee find the station has discriminated against gay men and lesbians.

Said Nothenberg, "It would seem to me that the city should not support any organization which is proven to have discriminated against anyone on the basis of race, sex, sexual orientation or age.

"If the supervisors make a determination (that KQED discriminates against gay people) the result of that would be a direction to city agencies to do or not to do something. In this case, not to support an organization that discriminates against people on the basis of their sexual orientation," said Nothenberg.

Local gay activist and comedian, Tom Ammiano, who brought some of the first charges against KQED in January of this year over the station's failure to include gay comics in its locally produced and nationally syndicated series Comedy Tonight, told the B.A.R., "I hope the real men at KQED wake up and smell the coffee, and eat the quiche. And I hope the selection process this year for Comedy Tonight includes a gay comic and not someone who is in the closet. They don't seem to know the difference. I'll be at the hearings."

Greg Day, Issue Committee chair of the Alice B. Toklas Democratic Club, said, "KQED clearly has a responsibility to present programming that is unbiased against the lesbian and gay community and that integrates information about us and issues that are important to us in their daily programming. The real question is whether KQED truly serves San Francisco and Bay Area communities or whether it answers to corporate funding sources that are not a part of the local community."

Rick Pacurar, president of the Harvey Milk Democratic Club and a long-time critic of the public station, said that he felt the hearings proved the community had not given up its attempt to challenge KQED for what he called "their flagrant disregard of our community's needs and input."

"Ultimately it is Anthony Tiano (general manager of KQED) who is the source of much if not all of our problems with KQED," added Pacurar. "I think that his attitude is unchangeable and only his resignation will rectify the situation."

Once again Tiano failed to return calls made to his office by B.A.R. A special date for the hearings is yet to be set since the next regular meeting of the Human Services Committee is on Thanksgiving Day.

Fundie

(Continued from page one)

Operator: That's gross.
Sloan: What's gross?
Operator: It's gross that you want the number of the National Gay Task Force. Don't you know what the Bible says about homosexuality?
Sloan: What is your operator number?
The operator then proceeded to regale Sloan about the fate of Sodom and Gomorrah and other choice quotes about homosexuals. Sloan continued to repeat his request for the operator's number.
The operator refused to give him his/her number. Sloan then asked several times to speak to a supervisor as the operator continued to harangue.
He was finally switched to a supervisor to whom he explained what had happened and that he wanted to file a complaint about the conduct of the operator. The supervisor apologized for the operator's conduct and took Sloan's complaint.
Sloan then said, "I still need the number of the National Gay Task Force.

A voice interjected saying, "You don't deserve it." And, the phone went dead.

Sloan then called D.C. information again and asked for the number of the company corporate office. He was told they didn't have that number but would switch him through to the front office.

He was connected to the supervisor from whom he had been cut off. He asked to speak to another supervisor and was immediately connected to one. Sloan again told what had happened to him, that he wanted to file a complaint and a follow up on his complaint.

The supervisor apologized, assured Sloan there would be a follow up on his complaint and finally gave him the number of the NGLTF.

Sloan then called the NGLTF and told them what happened.

Later in the afternoon, a representative of the Chesapeake and Potomac Telephone Co. called Sloan to apologize for the "bad service" he had received. The representative also explained there was nothing the company could do to find out who the fundamentalist operator was since

Gym

(Continued from page one)

men's aerobic classes had been discontinued and they would not be able to attend women's aerobic classes. "Basically, their allegation is that they were deprived of the opportunity to use this aerobic fitness center because they were men," said Barbara Brenner, attorney for the women's gym.

"The problem with this complaint," added Brenner, "is that the Women's Training Center is not new, and has never been, an aerobic fitness center. This makes it, therefore, very difficult to believe that these men ever set foot in the place." Had they done so, she said, "it would have been pretty obvious to them that it's not set up as a fitness training center, it's set up as a weight training center."

Lawrence Murray, attorney for the three men, said, "There are countless suits concerning women obtaining equal rights. What's unusual here is that this is the first time that I'm aware of men suing because they have been deprived of equal access."

He pointed out that current law prohibits discrimination based on sex. "The Boy Scouts don't do it. The Girl Scouts don't do it," Murray stated. "You can't discriminate on the basis of gender, and that's the end of the argument," he said.

Betty Doza, owner of the facility, said the Women's Training Center celebrated its fifth year of occupancy in the Market Street location on Nov. 8. She had previously owned a karate school, and opened the present gym facility "because there seemed to be an interest and need in the community."

The claim by the three men was first brought to Doza's attention in August, when the center received letters complaining about the incident and offering to settle for compensatory damages of \$250 and attorney's fees in the amount of \$300 for each person. Doza was advised by her legal counsel not to respond to the letters. On Nov. 5 she was served with the lawsuit.

Attorney Brenner stated, "At this stage if we can establish through our investigation, that what's really going on here is harassment, the law protects people against that through a tort called 'abuse of process.' At this stage of litigation it's impossible to say what's going on, though the letter certainly makes us wonder about it."

The California law on which the suit is based, the Unruh Civil Rights Act, states in part: "All persons within the jurisdiction of this State are free and equal, and no matter what their sex, race, color, religion, ancestry, or national origin are entitled to the full and equal accommodations, advantages, facilities, privileges, or services in all business establishments of every kind whatsoever."

The Women's Training Center has until Dec. 5 to decide what course of action to take in response to the allegations.

AZT Ready Soon For S.F. Program

Results of Further Studies Hopeful; May Help People With ARC

by Charles Linebarger

Supplies of AZT, the promising new treatment for AIDS, should be arriving at San Francisco General Hospital "any day now," according to Dr. Paul Volberding. As soon as the drug is available, at least 600 San Franciscans will be eligible to start the treatment.

Volberding made this announcement to a standing-room-only crowd that had gathered Nov. 13 to hear the latest about AZT. In a wide-ranging two-hour discussion sponsored by Mobilization Against AIDS, the well-known AIDS researcher talked about what is now known about the most effective anti-AIDS drug yet discovered—azidothymidine, AZT.

Volberding told the crowd of several hundred that in the nine months since the second study of AZT, 31 participants of the 230 in the study, had died of AIDS. But, he said, only three of the deaths occurred among those taking AZT, the rest were among the group taking the placebo. "It's the most important thing we've learned from the study," said the researcher.

The study officially ended on Sept. 18 when the federal government released the drug for widespread distribution. At that time there had been 16 deaths since the inception of the study in February, but only one of those deaths had occurred in the group using AZT. Volberding's new figures for the month-and-a-half since the entire group of patients was put on azidothymidine showed that the apparent benefit of the drug was continuing.

"(AZT) isn't curing AIDS," said Volberding, "but it is changing the fatality of AIDS. We've seen drugs come and go, like Suramin, which was very toxic. So, part of our initial reaction to AZT was cautious skepticism. But we've seen the study of AZT progress to the point where we have some optimism about this drug."

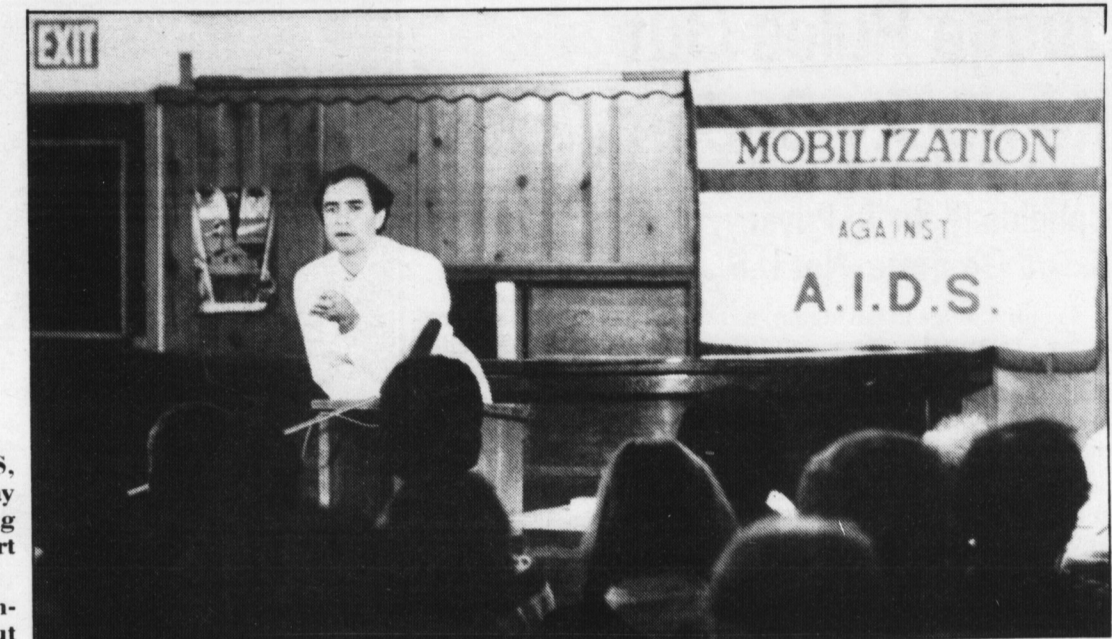
Volberding said the next question to be faced with AZT is why limit it to select groups as is not the case. Presently, only people who have had a recent bout with pneumocystic pneumonia (PCP) are eligible to receive the drug.

"First," said Volberding, "the drug is being made available to almost anyone who has had PCP, that is 70-75 percent of all people with AIDS. The problem is partly one of supply. The company (Burroughs-Wellcome) has nothing to gain from limiting supply and production is being geared up now."

Volberding said another reason for not making AZT available to everyone with AIDS or ARC (AIDS-related conditions) is that the drug's side effects need to be weighed against the possible advantage to particular groups or recipients, such as those with ARC, or less severe symptoms of AIDS.

"We have to balance the side effects against the benefits. AZT definitely causes anemia and damage to blood cells, which can sometimes be so striking as to require blood transfusions on a regular basis."

Studies will begin soon, said the AIDS researcher, to find out whether a smaller dose of the drug would be effective in preventing the high fatality rates seen among AIDS patients. Also to be investigated is whether or not AZT can be effective in preventing the development of AIDS among people with ARC.



Dr. Paul Volberding said 600 people will soon be eligible for treatment with AZT. (Photo: Savage Photography)

dementia (and other neurological problems caused by the disease) and seemed to do better on AZT. We're starting a study here soon to look at this."

AZT is expensive, said the doctor. It costs \$1,200 a month at the current level of dosage. "It's expensive, but many drugs are expensive," said Volberding, "Under the protocol for the near future the drug will be given free of charge." Volberding said one major reason AZT is so expensive is that it is a difficult drug to synthesize in the laboratory.

Volberding said there are 1300 people with AIDS living in San Francisco today, of whom 600-700 are eligible to receive AZT. He added that 50 people have so far signed up for the drug at San Francisco General Hospital.

"There is an AZT hotline," added Volberding. The number is (800) 843-9388, from 8 a.m. to midnight, eastern standard time. "You can call this number to get started in the system (to receive AZT) whether you are a pharmacist, physician, or patient." Said the AIDS researcher, "AZT can only be dispensed from hospital pharmacies, but it will be widely available around the country."

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Judge Rules Out Kentucky Sodomy Law

Upholds Right To Privacy; Based On State, Not U.S., Constitution

A county judge in Lexington, Kentucky, has ruled that Kentucky's criminal sodomy statute is unconstitutional. Fayette District Judge Lewis Paisley held that the statute, which makes it illegal for individuals of the same sex to engage in either oral or anal sex, violated Kentuckians' right to privacy under the state's constitution.

Ernesto Scorsone, ACLU co-operating attorney and lead counsel for defendant Jeffrey Wasson, stated that the successful constitutional challenge to the sodomy statute was a victory for all Kentucky citizens. "Judge Paisley's ruling recognized Kentucky's rich tradition of protecting individuals' right to privacy. Kentucky's court system has steadfastly defended an individual's rights and protections within the home," Scorsone said.

"This is the first state court ruling striking down a sodomy law since the Supreme Court's regressive decision in the Georgia case," said Nan D. Hunter, director of the national ACLU Lesbian and Gay Rights Project. "We appreciate the courage that was required for a Kentucky state judge to apply to law of privacy in such a principled way."

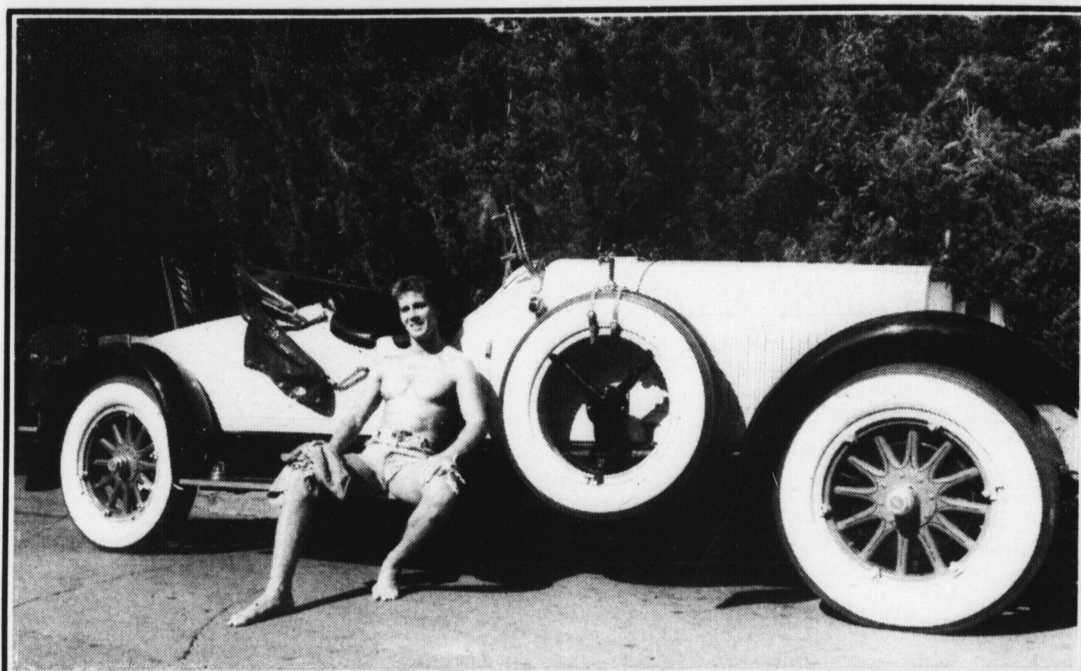
The charges against Wasson were the result of an undercover investigation in Lexington, conducted by police detectives who were wired for sound. The undercover detectives positioned themselves in a parking lot and engaged in conversation with people in the area. After extended conver-

sations, some officers were invited home by unsuspecting gay men.

In Jeffrey Wasson's case, as in the other cases, there was never an attempt or suggestion to commit a sex act in public. All individuals involved were adults and there were no offers or requests for money. All invitations were to take the undercover officers home.

In declaring the Kentucky statute invalid, Judge Paisley considered the June, 1986 decision of the United States Supreme Court in *Bowers v. Hardwick*. Judge Paisley noted that in *Bowers*, the Supreme Court scrutinized a Georgia sodomy law in light of the U.S. constitutional protections of a right to privacy. As the Kentucky judge correctly pointed out, "Judicial construction of the Federal Constitution in no way limits the rights and protections of the State Constitution."

The judge went on to state that, "The authority cited by the defendant indicates that the right to privacy under the Kentucky Constitution is broader than that provided by the Federal Constitution."



The Freewheelers Car Club of Northern California, the nation's oldest gay car club, will hold its 3rd Annual Concours d'Elegance Saturday, Nov. 22, in Fiesta Hall at the San Mateo County Fairgrounds in San Mateo. Here, Freewheeler Ron Pearson takes a break from shining up a 1925 Kissel Gold Bug Roadster that will be among more than 100 classic and vintage cars on display at the Concours. A portion of the proceeds will be donated to Coming Home Hospice. The show will be open to the public from noon to 5 p.m.

As a result of this ruling, the charge against Jeffrey Wasson was dismissed, along with the charges against four other individuals charged under the same statute.

It is unlikely that the matter will end at the District Court level. The prosecutors have indicated their desire to appeal the new ruling. A District Court's ruling does not bind the entire judicial system in Kentucky. If the case is appealed, however, the ruling by the higher courts will be binding throughout the state.



Feds Back Down; Fund Shanti, Fndtn.

by Mary Richards

Responding to a directive from the Office of Personnel Management in Washington, the Bay Area Combined Federal Campaign (CFC) has issued a revised list of agencies that includes the San Francisco AIDS Foundation and Shanti Project as eligible to receive donations from federal employees.

The two AIDS service organizations were omitted from the original listing due to changes in federal regulations which occurred prior to, and during, application processing. After learning of their omission from the Bay Area CFC campaign, both organizations petitioned to the executive offices in Washington.

Last Friday, word of the success of the petitions came through. Director of development for the Shanti Project, Bea Roman, said, "It was just like the whipped cream on the cake: O.K., we made it! As word spread through the office, it was so contagious. We laughed and cried a little bit, but laughed a hell of a lot."

Roman gives credit to the community, who reacted to the situation after recent media coverage. "In fact, if you say 'thank you,' it needs to be to the B.A.R. and Gay Cable Network and to a community of lesbians and gay people who work for the federal government who wrote letters

and made phone calls. It was the principal of the thing," she said, adding, "As lesbians, as gays, as people with AIDS, we are to be reckoned with—and that feels good, it feels real good."

Federal Lesbians and Gays (FLAG) was instrumental in spreading the word when the problem between CFC and its non-eligible agencies first surfaced. They were one of the first groups Roman called after hearing the good news. "It's a community success and that's what makes it so special, because it's something we all share in," said Roman.

Although distribution of a supplemental listing and notification to all Bay Area campaigns is planned, federal employees are being asked to spread the word within their departments about the official status of the two organizations. People who choose to make donations to the AIDS groups are advised to use Code 590 for the San Francisco AIDS Foundation and Code 591 for Shanti Project.



Bea Roman. (Photo: PhotoGraphics Darlene)

Child Porn

(Continued from page 1)

It estimated that the total membership of such groups was probably less than 2,000.

By far the most active and sophisticated of the pro-pedophile organizations in America is the North American Man-Boy Love Association, the report said. NAMBLA's membership was estimated at 400, with chapters in San Francisco, New York and Los Angeles.

NAMBLA publicly opposes age of consent laws. A spokesman is quoted as saying on a radio talk show that the group sets no age under which sex with an adult would be damaging because "there will always be someone younger who is able to have a fulfilling experience."

Undercover police infiltrated NAMBLA's monthly membership meetings in New York in 1983 and 1984, the report said, but found members discussing general issues concerning pedophilia, and not specific actions that would qualify as criminal conspiracies.

However, infiltration did help police target several child molesters. Investigations of other suspected molesters affiliated with NAMBLA are continuing, a N.Y. police captain testified at a Senate hearing.

A New Jersey police detective testified that NAMBLA's efforts to gain publicity have only intensified the public's outrage over the group's practices. "I sometimes think I owe NAMBLA a thank-you," he said. "Now, far more people support the work we're doing to stop child molesters."

The report also mentioned three other American pedophile organizations: the Rene Guyon Society of Beverly Hills, whose slogan is "Sex Before Eight, or Else It's Too Late," the now-defunct Childhood Sensuality Circle of San Diego, whose membership included "at least 30" convicted child molesters; and the Lewis Carroll Collectors Guild of Chicago, which publicizes the newsletter *Wonderland*.

Child molesters almost always collect child pornography, the report stated. Most child molesters interviewed by Senate investigators said they used the material to lower the inhibitions of children or to coach them into posing for photographs.

Child pornography also serves to convince the pedophile that his obsession is not abnormal but is shared by thousands of other people, the report said.

Pornography collections have been found depicting children in a variety of sexual activities: alone, with other children, with adults, and even with animals, the report said. In some, the children depicted are infants and toddlers, some as young as 18 months. One pornography collection was organized by the emotions shown on the children's faces — boredom, pleasure, pain, etc.

Convicted child molester Joseph Henry told a Senate hearing how he seduced children:

"I used all the normal techniques used by pedophiles. I bribed my victims, I pleaded with them. But also I showed them affection and attention they thought they were not getting anywhere else. Almost without exception, every child I molested was lonely and longing for attention."

A psychiatrist who has worked with many pedophiles in Connecticut prisons, Nicholas Groth, said, "The most commonly used

technique of luring the child into sexual activity is by capitalizing on the child's need for attention, approval and human contact."

Pedophiles are aroused by the lack of sexual development and childish innocence of pre-pubescent children, the report said. Ordinarily, they have little interest in adolescents, and they do not, as a rule, commit violent acts against their victims.

Computer bulletin boards are another way for pedophiles to meet children, the report said. A bulletin board called Lambda, based in San Francisco, charged users \$20 to obtain the proper access code, allowing them to leave messages via their home computers.

An undercover cop left a message on a computer bulletin board last year. "Hi! My name is Billy. I'm 13 and I wonder if I can find a friend to tell me more about the lifestyle." The officer reported receiving several dozen messages from adult men hoping to meet "Billy."

Computers provide a virtually untraceable means for pedophiles to exchange information, including the names of potential victims, the report said. "A need clearly exists for additional legislation in this area," it concluded.

Selling child pornography has been illegal since 1978, when Congress passed the Protection of Children Against Sexual Exploitation Act. Such literature is now extremely difficult to find in adult bookstores.

'I sometimes think I owe NAMBLA a thank-you. Now, far more people support the work we're doing to stop child molesters.'

—An anti-NAMBLA police detective

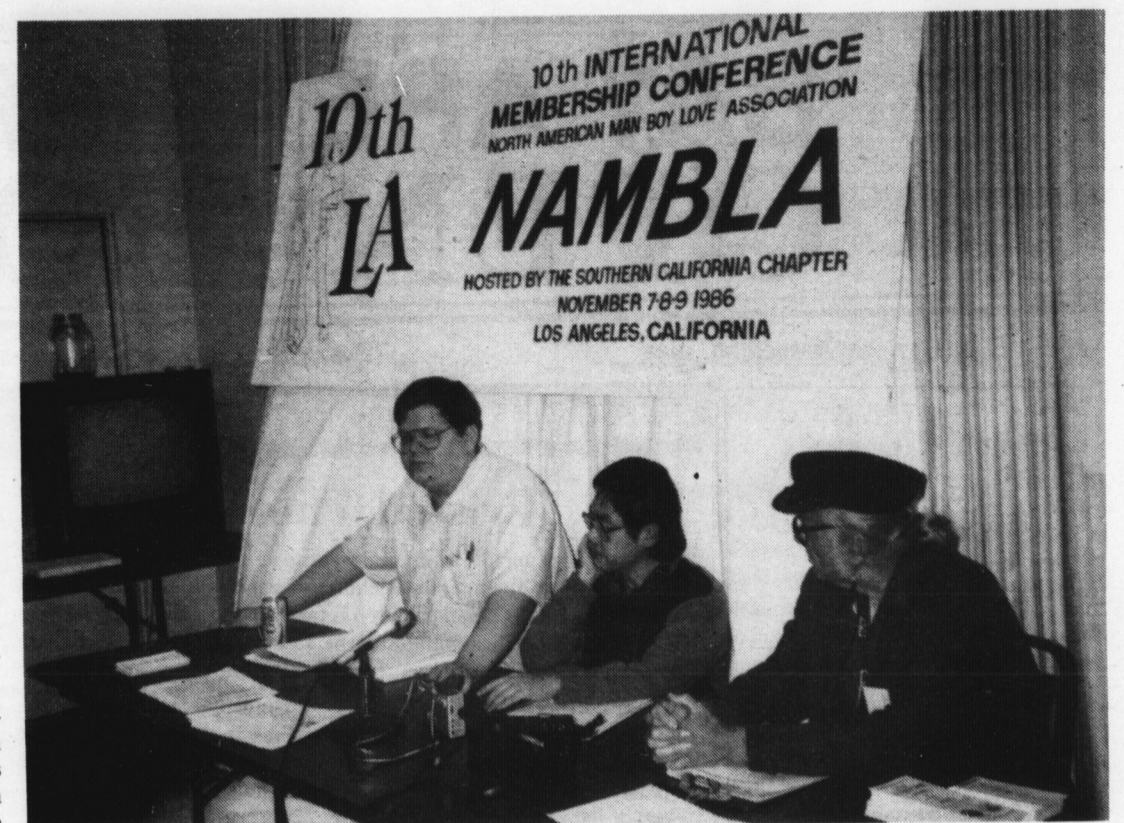
Many pedophiles produce their own child pornography and trade it among themselves, the report said. However, an amendment to the Child Protection Act in 1984 made trading child pornography illegal. Subsequently, convictions in child pornography cases have risen dramatically.

Some commercial child pornography still comes into the country from Europe, especially Sweden, Denmark, and the Netherlands, the report said. The value of foreign child pornography entering the U.S. was estimated at \$5 million. Last year customs agents made 1,235 seizures.

Foreign child porn magazines publish glossy color brochures featuring their magazines and the newsletters of American pedophile organizations such as NAMBLA carry their advertisements. But that may change. Two weeks ago, Congress passed a law banning the advertisement of child pornography, following the report's recommendations.

CORRECTION

In the Nov. 6 issue of Bay Area Reporter, remarks regarding the organization Federal Lesbians and Gays were wrongly attributed to Jack Nagan of the Combined Federal Campaign. B.A.R. apologizes for the error.



Left to Right, Bob Rhodes, Daniel Tsang and Harry Hay discuss NAMBLA's viewpoints. (Photo: S. Warren)

NAMBLA Values Rebel Label; Rejects Age Of Consent Laws

by Steve Warren

It could have been any gay organization holding its Tenth International Membership Conference in Los Angeles Nov. 7-9. Nothing started on time. The participants were mostly male but workshops explored the potential role of women in the group. There were raffles, t-shirt sales and other fundraisers to help cover expenses. Among major concerns were self-affirmation, external public relations and an activist agenda. Events were videotaped, which proved mildly disruptive, sometimes amusingly so.

In other ways, it was like a throwback to the late 60s. Many nametags featured only first names and last initials. The press was given a list of restrictions, most of which proved unnecessary, aimed at pacifying the most paranoid members. Some participants celebrated their status as outlaws, even within the gay movement.

This was NAMBLA, the North American Man/Boy Love Association, probably the least understood and most reviled of gay organizations.

my first formal contact with them, and it proved an eye-opener. I went in with a number of reservations about NAMBLA. Many proved to be based on misconceptions. But the group doesn't seem eager to correct

such misconceptions. Some of their official position papers read:

"NAMBLA supports all voluntary, non-violent sexual activity."

(Continued on page 22)

SHANTI WORK IS A MIRROR FOR ME

Sarah Finnegan
Shanti Emotional Support Volunteer

The sense of isolation in the gay community connected so strongly with my own experiences, that I knew my future included Shanti.

Overall the most powerful lesson I have experienced has been my opening up to fear and confronting it.

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EDITORIAL & OPINION

Twisted Thomas

Nothing generates so much response so quickly in the gay community as the actions of churches, especially the Roman one. Though the Catholic church is far from the monolithic fortress that church authorities would like, the Vatican does its best to behave like a massive edifice ruling our very souls. Don't they wish!

Power corrupts, said Voltaire. Power corrupts not merely by rotting the moral consciences of those who wield it but also by seducing the "powerless" into according respect to the "powerful". The trappings of power seem to cast a spell over normally intelligent people.

Only a severely underdeveloped soul could be taken in by the Vatican's recent letter on homosexuality as in any way a document for moral guidance. The voice of Rome wants to pass itself off as the voice of heaven. But I don't hear choirs of angels and I don't hear the voice of a lord. What I hear is the same old conning that goes on in earthly institutions set up to maximize their own power. I don't care if they do wear dresses, these so-called prelates convey no spirit in their esoteric pronouncements. They don't seem to believe it, so why should we?

What they do believe in is their careers. Our dear bishops, heirs to the martyred apostles, they say, won't even defend themselves. They cravenly deserted their brother archbishop, Raymond Hunthausen of Seattle, one of the few churchmen who has a voice and is not merely a career officer.

The Vatican's latest exercise in authoritarianism is rooted in the antiquated notions of Thomistic thinking. Thomas Aquinas was a medieval theologian who constructed a marvelous philosophical system capable of leeching the lifeblood out of any passion the human mind could concoct. Although Thomas may be innocent himself, others found his system very handy for maximizing authority and squelching rival urges like freedom and compassion.

How do you argue with people who actually think that life is made up of "objective disorders" and "intrinsic moral evil"? The world no longer operates by such tidy abstractions. Progressive Christianity—currently eclipsed by the rantings of the money-hungry televangelists—sees life in more concrete, immediate human terms.

OPINION

Coming Out of the PC Closet

by David Bunnell Editor, Macworld

Usually I focus on issues largely relevant only to the personal computer community. Now, in a departure from my regular subject matter, I'd like to address an issue with much broader social significance. It's one, I believe, that's important enough to merit your attention and your involvement.

Recently, I received a letter from Gov. Joe Frank Harris of Georgia inviting me to take part in a technology tour of the Atlanta area. He's looking for good press about that region's great technological opportunities. Of course, Georgia has some wonderful success stories. After all, it's the home of some major personal computer companies and industry leaders.

Unfortunately, Georgia, like a handful of other states, happens to be the home of an oppressive law whose spirit stifles the very progressiveness Gov. Harris hopes to promote in his quest for high-tech immigrants to his state.

I'm referring to the Georgia state law, recently upheld by the U.S. Supreme Court, that outlaws sodomy (defined as oral and/or anal sex)—even when practiced by consenting adults in the privacy of their own homes.

This statute threatens the personal sexual freedom of everyone—heterosexuals and gays alike.

By threatening to imprison or punish offenders, this archaic law may violate constitutional rights, including the Eighth Amendment's ban against "cruel and unusual punishment" and the Fourth Amendment's guarantee of "the right of the people to be secure in their persons [and] houses."

You may well ask, what does a law against sodomy have to do with personal computers and high technology? The answer is that the law conflicts with the very vision that compelled the growth of personal computers.

The original vision of the personal computer world was based on the principle of a progressive, laissez-faire capitalist society. One that allowed for more personal expression and gave people greater decision-making power. A society where people were judged by their contributions and not their lifestyles.

Therefore, I feel that the personal computer world should think twice about supporting high-tech development in states that lack a decent social climate for high tech to operate in.

In fact, it would behoove the state of Georgia and other states with similar laws to consider the sensibilities of those very individuals they are seeking to attract to their high-tech corridors.

The Vatican likes to appeal to history and tradition as part of its rationale for putting down gay people, women, and liberal clerics. The history of the church of Rome, however, is too smudged with chicanery, power politics and brutal repression to be relied on for any spiritual light. Any imagination in Catholic and Christian history generally occurs far from Rome. In Seattle. In Latin America. In Mt. Rainier, Maryland, where the pro-gay New Ways Ministry struggles against the thunderings of the bishop of Washington, D.C., one of the pope's eager henchmen.

The Vatican's letter denouncing homosexuals is an embarrassment for supposedly educated minds. Cluttered with obscure, archaic claims, it has nothing to offer. Its view of sex could come only from the withered minds of celibates. Its mean-spirited opinionizing about gay people being guilty of spreading AIDS is intended only to insult us. The princes of the church should be at least minimally informed before they presume to direct others—to heaven, hell or bed.

Our consolation is that the document will have no real effect once the hand-wringing stops. Few, after all, gauge their moral worth by papal bull.

So, why all the fuss? Because, first of all, we've been crudely insulted. If this document is to be the basis for any future "dialogue", as some have suggested, that dialogue should start with an apology from the church.

Second, looking at the storm of angry letters church insults generate it has to be said that gay people, unlike the clerical career hacks, take their spiritual lives seriously. Every possible form of spirituality, from the profound to the silly, has its devoted gay followers. Every denomination has its gay and lesbian caucus struggling to varying degrees of success. We have our own church in the Metropolitan Community Churches.

Collectively, gay religious organizations probably far out number the membership in all political clubs. And if the pope really were to enforce his pompous orders, he'd more than decimate the ranks of his own clergy. God only knows how many lavender garters are under those princely red robes.

While gay people wrestle with their spiritual anguish, make no mistake about it—we are not dealing with heavenly forces. We are up against very earthly powers whose sole point is the aggrandizement of that power. Power corrupts.

Ray O'Loughlin

The personal computer was created by renegade hobbyists who were committed to individualism. The PC promise—which thrives and is upheld by many of this industry's founders—is to preserve and enhance the power of the individual.

What that means is more freedom. Not less freedom.

Today, that same open spirit prevails in many personal computer companies where employees wear blue jeans and T-shirts to work. Where they have the freedom to come and go as they like, as long as they're really good at what they do. Their value as employees directly relates to the value of their work.

The industry guardians of the original PC vision are careful to foster this creativity. In doing so, they allow for a more lively diverse world and society. In fact, personal computer technology is moving away from what had been predominantly white, upper-middle-class management, to the great benefit of our society as well as other societies around the world. This broad-mindedness is helping to create new jobs, new opportunities, and new markets every day.

Now, it's extremely important to recognize that gay people are among the foremost contributors to the creation, success, and fulfillment of the personal computer vision.

Many programmers, designers, and engineers who happen to be gay have been the brains behind some of the most significant products that helped revolutionize our information-driven society.

How can people who are gay feel secure living in Georgia when an inhumane law hangs over their heads like the sword of Damocles?

In the meantime, I think we can take certain decisive steps to combat sexual apartheid in Georgia. Changing the law there would make it easier to reverse similar laws in other states.

PC users who are concerned about Georgia's sodomy law should use the PCs to create and distribute mailing lists of Georgians who are influential in the state legislature and the civil rights movement.

Perhaps a massive letter-writing campaign would unleash the power of the PC to foster an environment in Georgia that we can all support and enjoy. Atlanta is a wonderful place, after all. It's one of the most elegant and charming cities in the world.

Above all, as concerned citizens—not only of the personal computer community but of the world beyond the keyboard—we should come out of our closets and rally to the cause of justice and freedom by exercising this distinctly user-unfriendly law.

I encourage concerned readers to begin the campaign by writing to: The Hon. Governor Joe Frank Harris, State of Georgia, Office of the Governor, Atlanta, GA 30334.

Reprinted with permission from Macworld (November, 1986).

EDITORIAL & OPINION

VATIQUIZ # 1



THE POPE IS WEARING A STUNNING WHITE ON-WHITE ENSEMBLE WITH MATCHING CAP AND HAT BY DIVINE.

FRANCIS © '86

QUESTION ONE:

WHAT FORMER POLISH ACTOR STARRED IN THE NEW-ACQUISITION PRODUCTION OF "YES, I AM GOD," OR, "TOMAS A NO-NO"?

QUESTION TWO:

WHO MADE THE FAMOUS FILM "KISS MY RING, OR ELSE!"?

* QUESTION THREE:

WHO DECREED THAT CATHOLICS "MUST SHOW RELIGIOUS SUBMISSION OF MIND AND WILL" TO THE POPE?

* FOR ANSWERS TO THESE & OTHER BIZARRE QUESTIONS CALL (011) 39-6/482-COLLECT.

LETTERS

Delta, You're Sleazy

* This letter was sent to Delta Air Lines, Inc., General Offices, Hartsfield Atlanta International Airport, Atlanta, GA 30320.

ATTN: Public Relations & Complaints

Yesterday I received the enclosed advertisement from Delta. I return it to you unread, and I request that you remove my name from your mailing list.

I'm a fairly frequent flyer. In the last year, I've flown to Cancun, to Rome, and three times to Dallas, where I have family. But I do not and I will not be using Delta. In fact, I make a point of specifically avoiding Delta.

I have done so ever since the story broke some months ago when Delta viciously ejected an AIDS patient from one of its flights. This was a reprehensible act of discrimination, and I do not care to give my business to such an enterprise.

On the same day that I received the enclosed advertisement, I also saw a news story (also enclosed) in the local Bay Area Reporter, about your sleazy investigations into the private lives of the victims of the Delta disaster at DFW. The revelations in this story only strengthen my resolve to never fly Delta. I happen to be gay. The fact that Delta would use such a fact to claim that my life is of substandard value disgusts me. Clearly, Delta doesn't want my business; certainly, you're not going to get it.

Again: Because of your inexcusable and cruel treatment of an AIDS patient on one of your flights; because of your slimy attempts to cheat the survivors of your victims; because of your obvious policy of discrimination against gay people — I WILL NEVER FLY DELTA, and I will urge my friends, acquaintances and relatives to do likewise.

Disgustedly,

Steven Saylor
San Francisco

Her Pestilence

* This is to inform "Poop" John that her drag act is not welcome at all in San Francisco. This tired octogenarian who must have written the book on senility would do well to take marriage vows with Jerry Falwell and live happily ever after in some latrine (Read: "outhouse") somewhere in Siberia.

May Her Pestilence (oops; I mean Eminence) get a terminal case of hemorrhoids and a year's supply of Preparation H. Are you reading this, Lady Di Fi?

Ed Dollak
San Francisco

Shape Up, Cops!

* I was about to let go of your beatification of one of our city's "finest," when I read Capt. Lennon's letter. It makes some biased assumptions which I feel compelled to share at a community level.

The first assumption is that you do not assign "professionals" writers to write your human interest stories, at least not of the calibre that would make Capt. Lennon and his boys look good. Perhaps that might have better been served had the reporter been from the Chronicle.

The second assumption is that there is nothing for the SFPD to hide in their behavior toward the gay community, whether they are gay cops or not. This self-righteousness is what repels me toward people who are supposed to be servants of the public and who are supposed to have my best interests at heart.

Jimmy Crotty
San Francisco

They're Not Honest

* In regard to the letter of the Nov. 6 issue on the United Way, there is a gross misrepresentation that must be addressed. A few years back, I was asked by the company I was working for to be their representative for the United Way campaign that year. At the orientation meeting, it was stated that the ploy of having someone state a specific charity for their contribution convinced some undecided people to contribute.

They said in fact that it was impossible to separate the contributions and it was too time-consuming, but that all listed charities got their share so it was only a small lie. I got so angry that I quit. There is no reason to lie to anyone.

If you can't do what you say you'll do, then just don't say it. For all the good it does, the United Way is as corrupt as some of the things we fight against every day. If there is some group that you want to contribute to, write a check to that group. At least your conscience will be clear in the way United Way's could never be.

A. Haron Masters
San Francisco

We're Changing

* The "gay" public image is staying the same even though we are changing our lifestyles.

We are conscious of the food we eat. We are learning about healthy cooking and eating. Some of us are holding macro-biotic dinners. We have stopped smoking cigarettes and are encouraging others who haven't stopped to get support and quit the habit.

We have stopped drinking alcohol and taking drugs that are dangerous to our immune systems.

Many of us don't want to listen to disco music, and prefer a quieter environment (stress free) conducive to truly communicating.

Many of us are going within ourselves for self-healing, and we are working with others to assist them in healing themselves.

Are you interested in seeing more businesses in the Castro area (and San Francisco overall) that reflect a health (and healing) oriented lifestyle? If you are, please use the B.A.R. as a place to voice your opinion on this issue.

We could use more health oriented businesses!

Dan Evanoff
San Francisco

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LETTERS

Take This Pope And Shove It

★ Doesn't it seem like we just get over one confrontation when, wham!, another pops up? Remember California Sen. John Briggs? Remember Anita Bryant? Remember Jerry Falwell? Add to that: Remember Lyndon LaRouche and Prop. 64?

And every time we overcome one of these challenges — each based on our very right to exist — we fall into a deceptive calm. It seems we've said "once and for all" time after time after time. Our detractors only grow more powerful in stature. Where it was once the local police chief and the local politician — now it's the Pope. A living Head of State has openly encouraged our extermination. And if you think he "didn't quite go that far" you have only to look at how far the Vatican went while Hitler was gassing the Jews, homosexuals and other "undesirables" in Europe before and during WW II. The Vatican nodded its head and kept its mouth shut until after VE Day.

Nothing exists without reason: the Jews (and other non-Catholic undesirables) didn't contribute to the Holy See in terms of workers or wealth. Nor do homosexuals (or Marxist political systems) today; nor does advanced contraception, or even freedom of thought. The Church, in the Roman Catholic sense, depends entirely on the subjugation of its followers. It's like any other cult — hand over your wealth and your sons and your salvation is assured.

We, as gays, run against the grain. We don't make sons to offer the future Church. We tend to question, to compare, to complain. We are useless to Papal aims. John Paul II adds to that with his open hatred for women, homosexuals and anyone who thinks. Women are accorded the lowest station in contemporary Church history: servants to their husbands, servants to the exclusively male hierarchy within the Church, without the possibility of parole. We homosexuals, we non-producing sexual heretics, have no station. We are condemned, according to John Paul II, to accept that violence offered us by the world.

I think it's time we offered a little "violence" of our own. I think it's time we stopped being the "gentlest people on earth" as Cleve Jones termed us. We should reject John Paul II and his message by dis-inviting him to California in 1987. We've turned the other cheek, tried to be better than our detractors, forgave and forgotten too many times. Let's tell the Pope to shove it.

John W. Rowberry
San Francisco

Good Priest

★ I am grateful to Fr. Jim Clifford for the time taken and the care he shows in his recent (11/13 "Hard-Hearted Letter") note to B.A.R. It is nice to know there are some Catholics in the Catholic Church. I hope some day that I will find myself in the welcome of his ministry.

Paul Sporer
St. Ambrose Parish
Berkeley

Liberal Is Chic

★ With Nancy Walker as President of the Board of Supes and the Democrats in charge of the Senate, perhaps it is now fashionable to be a "liberal" again!

Michael S. Graham
San Francisco

Delta Is Disgraceful

★ The headline of Friday, Nov. 7, 1986's Wall Street Journal caught my eye with the word "homosexual" leading into their story of Delta Air Lines' latest anti-gay tricks.

In fighting the lawsuits filed by survivors of Delta's crash at DFW Airport last summer, Delta has sought to "de-value" the lives of those killed and injured by doing exhaustive background investigations. One of those killed was a homosexual man from Florida. Delta said that because of his lifestyle and the fatality rate of AIDS, his life expectancy and thus life earnings were of questionable quantity. They had absolutely no proof that he was even sexually active, let alone exposed to the AIDS virus, yet they wanted to introduce that line of argument for the jury's decision as to how much money his survivors merited.

Just the fact that he was gay was enough to lower his employability and thus his life's "worth." Never mind the fact that he was running five stores in his family's business and wouldn't need to be hired by outside employers. Delta was prevented from presenting these homophobic lines of argument before the jury. His family was awarded an amount which Delta considers too high and the airline is appealing the jury's award. They threatened to reveal his gayness to the public if the family fought for more money in the initial hearings.

Delta acted similarly in devaluing the loss of a woman seriously injured and whose husband was killed in the crash. They accused her of using cocaine, having an abortion and working in a massage parlor in the past and thus being of less value than more moral victims. Her attorney said that she was put through more pain than the family of Karen Silkwood in settling their claims.

I invite all interested in this disgraceful conduct to demand an explanation from Delta. Remember the AIDS patients denied passage on Delta this summer? Can we afford to trust and support a company that treats human beings this way? I doubt I could ever fly Delta again in good conscience and hope to inform many others as possible of this blatant moralistic discrimination. We can't allow ourselves to be treated this way!

Tad Dunlap
San Francisco

Happy Birthday, Wayne

★ I was delighted that the Hon. Mayor Feinstein, Sup. Molinari, Rob Morse, and Bob Ross invited the community to the celebration of Wayne Friday's 50th birthday at the Comstock Club Nov. 25. If I might add: Happy Birthday to Wayne! It is a precious day in all our lives — a birthday, and I wish him a joyous one!

Marvin-Michael LeGrier, II
San Francisco

Let's Be Clever

★ RE: "Insurers" by George Mendenhall in the Nov. 13 issue.

Thank you for your coverage of this important topic. However, a few clarifications are in order:

• If statistically provable, existing laws permit territorial rate differences.

• CIPHR (Concerned Insurance Professionals for Human Rights) has a group in Northern California. All of us are GGBA insurance vendors and can secure good products at modest prices for healthy gay males (and others).

• As this is our livelihood, we are a prime mover in recent NGRA efforts to keep some insurers honest.

• Insurers have always had the ability to challenge a claim during the first two years — the "contestability period." What has changed is the percentage of claims during that period. Many are buying products too late.

• A new Federal law called COBRA allows most terminated employees to continue their existing coverage for 18 months at 102 percent of the group price. Most of us are covered.

• The "Risk Pool" legislation could end up offering crummy coverage at high prices... like our California "conversion" policy rights.

• Insurance companies are nobody's friends and nobody's enemies. They are profit seeking corporations. If we are clever, we will not let them become our antagonists.

If we are very clever, we can use their products to relieve the grinding poverty, suffering, humiliation and depression that haunt our community. There are gay insurance agents and brokers in the GGBA who can secure these services without undue blood screening. But we don't know how much longer the products will be available.

There are some 2,000 insurers and their responses are as varied as any group. Some have panicked, some are ignorant and some are smart enough to conduct business as usual.

Carl Heimann
San Francisco

I Won't Desert You

★ After reading the Vatican document on "homosexual persons" and also the articles and forum letters in the last B.A.R., I experienced a full range of feelings that I find hard to put into words. I am deeply pained, for sure, because of the alienation this document will cause and for the prejudice and violence it can provoke.

I have stood with you in parades, marches, rallies and memorials and at the bedside of our PWAs and I know that gays and lesbians are not "disordered" and "self-indulgent" because of sexual orientation.

What I want to say most is that I shall continue to be there with my brothers and sisters in this community. Our honesty and persistence, our commitment to justice and universal love will put to shame those who speak and act out of cruelty and fear.

Rev. Jim Schexnayder
St. Augustine Catholic Church
Oakland

LETTERS

Hindsight On Buns Contest

★ Ethical standards for competitive events were very obviously not in use at the Buns Calendar Contest held at the Endup on Nov. 4, and it's about time that bar cracked down on these kinds of abuses — especially when they involve cash prizes.

Rigged contests are perhaps a fact of life at some of the sleazier gay events. We would probably not single out this one except that it saddened us to see a \$100 prize awarded to the recent "winner." We wonder if his only competitive advantage had obviously been gained by giving something extra to the emcees or judges behind the scenes.

Contestant #1, who appeared in a court-jester costume (big deal), would not speak or answer any questions, as was required of all the other men competing. He also brought, and insisted on performing to, his own music, which ran about triple the 90-second time limit imposed on the other competitors. His performance was boring, pretentious, and self-indulgent. And his buns (this was a buns contest, remember?) were quite forgettable. In short, the audience loathed this guy and few of us voted for him.

Yet few in the audience could have missed the sparkly rapport that seemed to arise between the judges and this contestant. Sure enough, this pompous jerk, who would not talk or show his face, walked out with the first prize of \$100 in cash — money ostensibly drawn from the cover charges we had all paid that night.

Unless Mr. Marcus is ready to take the blame for his judges' obvious dishonesty, it's about time for him to stop emceeing contests that insult their audiences in this way. We certainly will not be purchasing this particular calendar.

We have no connection or acquaintance with any of the competitors, judges, or bar employees.

David Saks
Paul M. Gonzales
San Francisco

False Information

★ I am writing to correct a false statement published about me in Mr. Marcus' column of Nov. 6. In that column, Marcus wrote that since I did not get my beer bust committee in line, my beer bust had been canceled at the Eagle. Actually, I canceled my participation with that beer bust last July when I learned it was scheduled at the same time as the CMC Carnival. Unfortunately, my name was not removed from everyone's calendars, resulting in Marcus' mis-information.

As one frequently involved with community events, it is important that people be able to rely on my following through on commitments. I have several other events in planning, and with the help of Marcus and others I hope to keep everyone accurately informed.

Tom Rodgers
Leather Daddy, 1986-87
San Francisco

Hey Pope, You Dummy!

★ This letter was sent to The Pope of the Catholic Church of Rome, Mr. (John Paul) Karol Wojtyla, Vatican City:

Dear Sir:

I am writing in regard to your Doctrine of the Faith, concerning homosexuality.

As I always do at times of moral judgment by others, I turned to my Bible (The Living Bible Modern English) for guidance. The more I read the more obvious it became to me that although you profess to speak for God you actually know very little about His word.

I came to Samuel 18, verses 1-4 and 41-42 where the Bible speaks of the love between Jonathan and David who obviously had a homosexual love affair. Then in Ruth 1, verses 16-17, Ruth, in a lesbian relationship with Naomi, declares her love for Naomi in one of the greatest pledges of love ever made by one human being for another. Will you ask these people to be removed from heaven by God? I would not dare to.

Do you not know, sir, that when the Bible condemns Sodom and Gomorrah it was done for homosexual rape? Quite possibly, it was perpetrated by heterosexuals. Have you not discovered in all your Bible studies that whenever the Bible condemns homosexuality at all it is always referring to homosexual rape and prostitution? And it condemns those acts for both homo and heterosexuals equally.

However, as I read the Word further, I came to Matthew 23 where Jesus Christ, through Matthew, speaks very clearly and specifically to organized religion. I shall refresh your memory. Here we go. Remember, sir, this is Jesus Christ being directly quoted, speaking to religious leaders:

• Verses 2-4: "You would think these Pharisees (priests) were Moses the way they keep making up so many laws! Don't follow their example!"

• Verse 6: "How they love to sit at the head of the table at banquet!"

• Verse 9: "Don't address anyone here on earth as 'Father' for only God in heaven should be addressed like that!"

• Verses 13-14: "Woe to you Pharisees and other religious leaders. Hypocrites! For you won't let others enter the Kingdom of Heaven and won't go in yourselves!"

• Verse 25: "Woe to you Pharisees and religious leaders the insides (of you) is foul with extortion and greed!"

• Verse 28: "Underneath those pious robes of yours are hearts besmirched with every sort of hypocrisy and sin."

Do you see why it was the religious leaders who had Christ crucified? It may just be that when judgment day comes and we all stand before God, He will speak to all your Cardinals, Bishops and Popes first when He tells you to quit crowding to the front "and take off those silly hats." True religious leaders live by setting an example, not by condemning. Mother Teresa comes to mind.

How dare you suggest AIDS is God's punishment? Quite the contrary, God does not punish in this life. I do believe He may test those He loves, not by giving them AIDS but by seeing with what compassion they react to those who have it. It is a test which, so far, the gay community is passing with flying colors. You and organized religion are failing miserably. When you close the doors of the churches, you honor us. What makes you think we want in? I find God in many places every day of my life. I have never found Him in one of your churches where for the most part I am stared at by a bunch of pious freaks in garments. Preach love — not hate. May God have mercy on your soul.

Mark H. Miller
aka The Cherub
San Francisco

ED. NOTE: The Pope's name before his elevation to the Papacy was Karol Wojtyla.

Will Snyder

We Must Be Active

★ Congratulations to California's lesbian and gay community for their work in smashing Prop. 64, the LaRouche Initiative that could have meant mandatory testing and quarantine of AIDS "suspects."

The campaign to defeat Prop. 64 holds two lessons for the nation's lesbian and gay community.

First, in addition to being a medical reality, AIDS is also a political crisis. The Radical Right does not miss this point — our failure to do so would be tragic.

And second, as with the defeat of the anti-gay Briggs Initiative eight years ago, California's gay and lesbian community has demonstrated that only a high profile, grassroots, coalition effort can win and defend our rights. Accommodationism and depending exclusively on our "liberal friends" have always been politically stupid approaches — now they are literally lethal.

As history reviews the gay movement the question may be asked of all of us, "What did you do during the epidemic and the witchhunt that followed?" Thanks to the dedication and work of those who defeated Prop. 64 in California, more of us are likely to be around to answer that question.

Again, congratulations and thank you to California's lesbian and gay community.

David Scondras
Boston City Council
Boston

Golden Girls

★ After reading many articles in the major gay papers, and thinking how many topics for one reason or another have been on the negative side, I thought I would share my news with you. Watching a popular talk show one afternoon one of the stars of *The Golden Girls* was a guest. After going through her interview, she showed a clip from an upcoming show. The show was about a close friend of one of the girls and how she falls in love with Rose, played by Betty White. The show ran on NBC last Saturday.

It was great: prime time lesbians. Keep your eyes open for the re-run in your TV Guide. The subject was handled casually, honestly, and with plenty of humor. Fantastic.

If you get a chance, drop the network a line and let it know your opinion of the show. Who knows, maybe you'll get a part in the upcoming mini-series, *Life On The Castro*...

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Wayne Friday
Falwell: Told You So!

Rev. Jerry Falwell was telling listeners this week that he had the answer to why the Republicans lost control of the Senate in the Nov. 4 election. Falwell, saying that he "hoped the Republicans learned a little lesson," claims that those GOP incumbents who lost did so because they spurned the offered support — in most cases — of his Moral Majority, the group that likes to think it has its toes firmly wrapped in the nation's grass roots.

Saying "I told you so," Falwell contended "the fact is, not one single senator ever expressed interest in our vote." He claimed that many of his conservative religious voters "were out fishing" while the Republican senators were taking a drubbing at the polls. Pointing out the closeness of several Senate contests, Falwell claimed that "all they had to do was attract a few thousand of our people and they would have won."

Falwell, a Republican who thinks that "George Bush is the best qualified person to run for president of this country" (take that, Pat Robertson!), complained that his religious followers "have been pretty well shunned these past couple of years" by candidates. It remains to be seen whether the Republicans have indeed "learned a little lesson," and whether or not they will, as Falwell, hopes, cater to the Reverend and his fundamentalist followers in future elections.

While we are on the subject of bizarre politicians, Lyndon LaRouche was claiming this week that he will definitely be elected president in 1988 or "at the latest 1992." As to why feds raided the offices of his co-workers and arrested some of his associates on conspiracy charges dealing with stolen credit cards, Lyndon now thinks "Mrs. Gorbachev was behind it all." He said that the Soviet leader's wife "was the link to operatives in this country, and in the Justice Department, who pulled off this storm-trooper attack." (But then, what the hell are we to expect from the jackass who believes that Queen Elizabeth is the brains behind international drug trafficking, Dwight Eisenhower was a commie agent, and Henry Kissinger is a screaming faggot?)

Quentin Kopp becomes San Francisco's newest state senator Dec. 1 when he takes his Senate oath. Long-time gay activist and Kopp loyalist Jack Davis is to become the new senator's chief-of-staff.

Meanwhile, Mayor Dianne Feinstein and husband Dick Blum are hosting a \$50 cocktail party at their home Dec. 11 to help pay off the campaign debt mayoral aide Jim Gonzalez ran up when he sought the 8th district seat in last June's primary. Many in City Hall will tell you Gonzalez is still the mayor's first choice to replace Kopp on the Board of Supes.

A recent poll by the Des Moines Register showed that 21 percent of 802 Iowans asked, consider AIDS to be God's punishment on homosexuals, while 25 percent of those polled favor quarantine of carriers. A recent Gallup poll done for Newsweek magazine found that more than half of those asked nationwide believe AIDS patients should be



Dick Pabich. (Photo: Rink)

quarantined, while 48 percent polled say that everyone's blood should be tested.

Blacks picked up two additional House seats in the recent election, including one in the heart of the Mississippi Delta where Democrat Mike Espy became the area's first black congressman since Reconstruction. Blacks now hold a record 23 seats in the House. Hispanics kept their 11 seats in the House. And in Colorado, Democrat Ben Nighthorse became the nation's only American Indian in the House, only the eighth in the nation's history.

In West Hollywood, Abbe Land, a heterosexual woman, won the seat formerly held by Valerie Terrigno. Gays gave up control of the city council there for the first time since the city was formed three years ago. Land defeated gay activist Gene LaPietra.

Don't invite Jule Tang and her close supporters to the same cocktail party with Art Agnos. Tang, who got into the supe race late and finished just out of the winner's circle, is back to work as an assistant district attorney and is already planning to run again in 1988.

Those who thought George Deukmejian was angling for the veep spot with Bush in 1988 can breathe a little easier. The chances of Duke and the Republicans handling over the governor's chair to Democrat Leo McCarthy are less than slim.

In addition to the candidates, other winners and losers in the recent election were the campaign consultants, the people who make winners (or losers) of the candidates. The biggest local winner of that group had to be Dick Pabich, the bright young consultant who managed Nancy Walker's winning first place supervisorial campaign, was the Northern California director of the highly successful No on 64 effort and aided in the successful Prop. B (Moscone Center) campaign. Rich Schlackman, of Schlackman, Fazio & Assoc., also

came up a big winner by directing the second place finish of Bill Maher, helped in Prop. B, and was an advisor in Quentin Kopp's successful race. Anthony Garrett, another respected consultant, directed the Prop. B effort, and Dennis Collins directed Paul Wotman's well-run, but unsuccessful, College Board campaign. While Pabich, Garrett, Schlackman and Collins all gained new respect in the highly competitive field, the biggest loser had to be Richie Ross, who had Assembly losses in Sonoma, Marin, and San Mateo counties, as well as the Alito for Supervisor and the Papan Senate races.

Grassroots Fundraising Conf.

Vanguard Public Foundation will offer a one day conference entitled, Beyond Grants: Fundraising for Grassroots Groups as the first in a technical assistance series provided to social change organizations in Northern California. This conference will be held on Nov. 22, from 11 a.m. to 4 p.m. at the UC Extension, 55 Laguna (at Market) in San Francisco.

The fundraising conference will feature presentations and workshops on fundraising through membership drives, major donor campaigns, church sources, and business ventures for nonprofits. The workshop presenters will be Katherine King, director of Agape Foundation; Gary Delgado, director of the Center for Third World Organizing; Sue Libow, development director of the Lesbian Rights Project; and Jill Storey, private business and financial consultant.

The conference fee is \$7. Lunch is not provided. Vanguard requests that anyone wishing to attend the conference pre-register by Nov. 17 by calling or writing the office. Vanguard is located at 14 Precita Ave., SF, 94110. The telephone number is 285-2005.

Mike Hippler
Kelby Kirk: On The Road With Cats

The sleek, stately Abyssinian leaps onto the table and strides over to be admired. "Do you keep her around for inspiration?" I ask the handsome 29-year-old dancer across the table, "or do you just like cats?"

"I just like cats," replied Kelby Kirk, a cast member of the show by the same name, which is at last playing San Francisco. "But that's not why I joined the show."

The Abyssinian is soon joined by a roomful of kittens, who find their way into every nook and cranny. If Kelby were studying the cats for inspiration, this would be the perfect set-up, for he plays not one role in the show but five — when he plays at all. Kelby is one of the two principal understudies in *Cats*. As such he must be ready on a moment's notice to step into the lead... or the other lead... or the other.

A former voice major at Southern Illinois University, Kelby began studying dance at age 20, after he saw a male dancer perform for the first time in a show he was doing. "I loved it," he says, "and immediately switched majors."

For the next three years he worked "really, really hard," and after graduation he moved to New York to join the Eric Hawkins Dance Company.

He stayed with the company nearly a year, until May 1980, when he "just couldn't take it anymore. I wasn't making any money, and it was nearly impossible to pay the rent. I just wasn't happy with the Bohemian lifestyle of a modern dancer."

Consequently, Kelby auditioned for the revival of *Camelot*, then being staged on Broadway, and was lucky enough to land a solo dance role, even though he wasn't yet a member of Actor's Equity.

For almost two years he "did" *Camelot*, performing first with Richard Burton and then with Richard Harris, on Broadway, on the road, and on TV. After that he rejoined Eric Hawkins briefly and did summer stock and dinner theater. Next, he joined the company of American Dance Machine and toured Japan, Europe, and the United States. Working his way up from the chorus to the lead, Kelby found his tenure with American Dance Machine to be a "wonderful experience, not only because of the wide variety of characters and styles of movement but also because of the exposure it gave me."

This exposure led to his present job as an understudy in the *Cats* roadshow. (The first national touring company, mind you. The second is more or less permanently based in Los Angeles. The third is a bus and truck company which just left New York.) It is a job he values a great deal, even though he is not a regular cast member.

"Actually, I like the job a lot," he states, "for it allows me the energy and the freedom to do other things — to teach jazz classes, to go to the gym, things like that."

While most actors and dancers are notoriously egocentric, Kelby doesn't mind not being seen on stage every night. "Because of the costumes, this show is so anonymous that I wouldn't be seen anyway. I'm not sure I'd even like it if I were doing it all the time."

As it is, Kelby performs approximately once a week in the event of illness or injury and more often if someone goes on vacation. Of course, he has to be at the theater every night six nights a week (plus two matinees) a half-hour before each performance. While he stands by, he follows the show, watches TV, knits, writes letters, or works out with the other 12 understudies.

If nothing happens, he is released at the end of the fight in the middle of the second act. Then he goes home to his apartment in the Castro — from impersonated cats to real ones, and to his lover, who is not a dancer.

Unlike many dancers, Kelby does not find life on the road difficult — at least not on this particular road. Because the show is playing San Francisco for so long, "I feel like I came here to live," Kelby says. "Then I'm going to the next place to live for a while." While in San Francisco, he is subletting a renovated 19th-century stablehouse from a friend. His own apartment in New York is being sublet.

Fortunately, Kelby has a lover who is free to travel with him. "Essentially what I've told him when I've traveled is, 'Quit your job or take a vacation. Just come live with me.'"

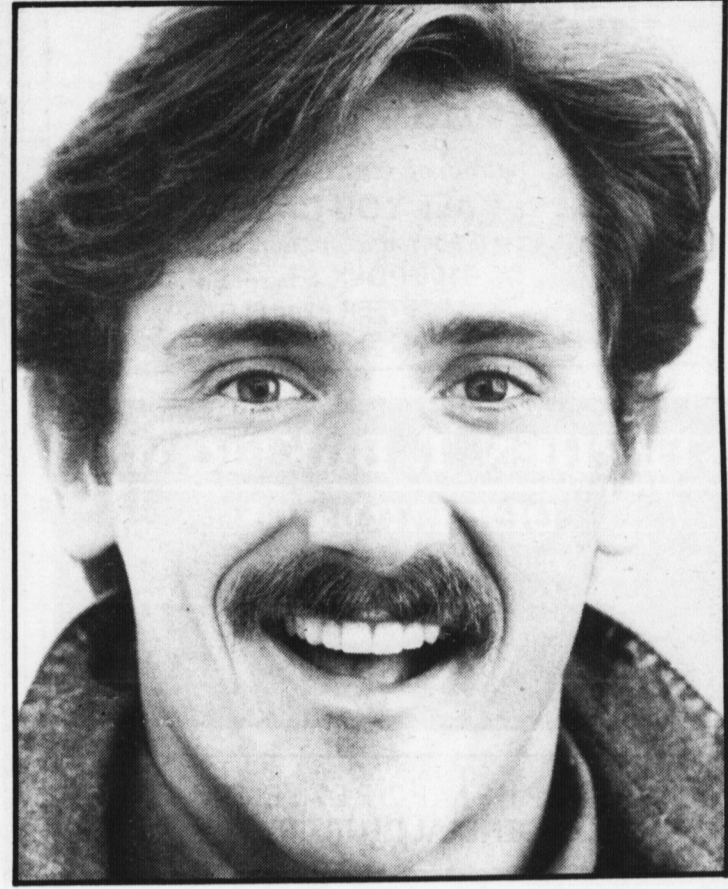
For the past six years, this is exactly what his lover has done — "which makes us both happy," Kelby claims. "Otherwise, life on the road would be difficult."

Of course, Kelby does not plan to do *Cats* on the road forever. He describes himself as "extremely ambitious but very patient. What

I would love to do is choreograph," he continues. "It's what I feel best at and most comfortable doing. In fact, when I moved to New York, I never meant to get involved with musical theater at all. But then I discovered that a lot of serious modern choreographers did Broadway shows — people like Agnes DeMille and Jerome Robbins — and that's what I'd like to do now — to bridge the gap between concert pieces and show dancing."

In the meantime, Kelby will continue to perform. "It's the only thing I've ever done, the only way I've ever made any money. I'll keep doing it until I'm established enough so that my name as a choreographer will pay the rent. But it's not an easy road."

The Abyssinian, oblivious to human endeavors, purrs contentedly. As far as she is concerned, life on the road is simple, and she is always the star. Her understudies, the kittens, seem to agree. Unlike Kelby, they may never see their name in lights, but undoubtedly one day they too will be the center of attention — and they will never have to struggle to pay the rent.



Kelby Kirk

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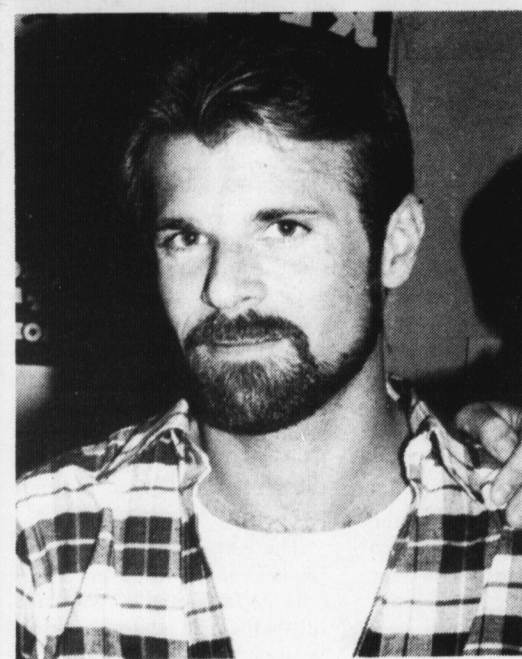
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NATIONAL & WORLD NEWS



(Photo: Rink)

Finally—'The Front Runner' Gets Set To Start Production

HOLLYWOOD—Oh, how long have we waited. A decade has passed and we have been left waiting for someone to make a movie version of Patricia Nell Warren's *The Front Runner*. The rumors and wishful thinking ran rampant for a while. Some of us thought Paul Newman was going to play the coach and Richard Thomas the gay athlete who falls in love with the coach.

That didn't work out. Another idea fell through when United Artists, at one time a backer of the film, wanted the coach to go straight at the end and marry a woman. That, thankfully, fell through.

Well, it won't be too long before the cameras should begin rolling on 'The Front Runner,' the controversial gay sports/love novel of the 1970's. Producer Jerry Wheeler, left, has co-authored an adaptation of the book and has also lined up a director and some cast members. All he has to do is finalize the casting of the coach.

But now, everything seems close to a go for the cameras to start rolling. Producer Jerry Wheeler has collaborated on a screenplay with Steven Badeau and Broadway veteran director Marshall Mason has been brought in to helm the project. *Ryan's Hope* heartthrob Grant Snow has been assigned to the part of Billy Sive, the long distance runner. Also included in the cast, according to reports, are Olympic stars Carl Lewis and Greg Louganis. The part of the coach is still open, however. William Hurt, who once considered the part, changed his mind and Newman, now in his 60's, is considered too old for the part.

—The Weekly News of Miami

Minnesota Bar Cited For Homophobia

ST. CLOUD, MN—A popular meeting place for gay men and lesbians has been cited for homophobic business practices by a new quasi-underground organization. The 5th Ave. Loose Tie Saloon & Restaurant has been accused of "promoting fear and hatred" by Concerned Homosexuals Rising in Strength and Tenacity (CHRIST).

CHRIST presented the saloon with its first annual Pink Triangle Award. The watchdog group accused the Loose Tie's manager of cursing at and kicking people out of the bar for no reason. According to a spokesperson, who asked to remain anonymous, the manager reportedly asked waitresses to keep an eye on groups of gays. The spokesperson claimed that the saloon manager told gays and lesbians they weren't welcome and that they were "hurting business."

CHRIST representatives placed a large pink triangle reading, "Homophobia Served Here" on the door of the bar early Saturday morning of Nov. 1.

—Equal Time
of Minneapolis

Anti-Gay, Semitic Bulletin Board Appears in Ark.

NORTH LITTLE ROCK, AR—If you are an anti-Communist, you have made the right connection. If you love the heritage, culture and traditions of the white race, then you are at home. If, on the other hand, you are consumed with one of the modern malignant social diseases such as liberalism, atheism, or egalitarianism, then you most

definitely dialed the wrong number.

That's the introductory message in the "Arkansas Liberty Net" computer bulletin board. "Queer Watch" and "AIDS Plague" are just two of the menus available on a new white supremacist computer bulletin board in this suburb of Little Rock. Any caller who keys into the system is asked to gather names and addresses of homosexuals for inclusion in a "nationwide hotline."

AIDS Plague blames Jewish people for AIDS because they 'love to chum and slum with these degenerates.'

The Arkansas Liberty Net, an affiliate of the Aryan Nations Liberty Net, originates from the home of Wilbur B. Hale, a member of the White Patriot Party of North Carolina and former member of the Ku Klux Klan. Arkansas' net joins similar bulletin boards in Dallas, Houston, Chicago and North Carolina.

AIDS Plague is an argument for quarantine of homosexuals. It also blames Jewish people for AIDS because they "love to chum and slum with these degenerates."

The group also noted a "secondary risk group" of people who were "objectionable." Among the "objectionable" ones were "Anne Landers (sic), a Jew, Dear Abbie (sic), a Jew, Jew-dominated Hollywood, and most of all that electronic living room Jew, the TV...We have only to offer Dr. Ruth Westheimer for all the proof you need."

The "Plague" section ends, "Have a nice day."

—The Gay Community
News of Boston



David Scondras (Photo:Rink)

Scondras Leads Boston Fight Against Coors

BOSTON—Boston's gay City Councilor, David Scondras, successfully convinced the city's City Council to "discourage official city participation in any event involving the promotion of Coors beer."

Scondras said that he was "proud that my colleagues and I have clearly stated that we want nothing to do with promoting Coors and what it stands for."

—The Weekly News of Miami

Planning Matters

Lovers and Taxes

by Charles Butler

My lover is just starting out in a new business and didn't earn very much this year; I had to support him for the most part. Can I claim him as a dependent even though we're not related?

You may take your lover as a dependent on your tax return if you meet three basic rules. First, the IRS allows a taxpayer to claim as a dependent any individual who lives in the taxpayer's home as a member of the taxpayer's household and the relationship between the individual and the taxpayer is not in violation of local law. So, for San Francisco this definition is quite broad. Some states, notably Georgia, are quite restrictive in this regard.

Next, the individual must have gross income which is less than the exemption amount. For 1985 that amount was \$1,040 but that amount is increased to \$1,080 for 1986, and is scheduled to be increased to \$1,900 in 1987 and \$1,950 in 1988 and \$2,000 in 1989. Some types of income are not included in arriving at this gross income amount.

For example, this year there is a \$100 dividend exclusion, a certain amount of unemployment income is excluded, there is a \$2,000 IRA deduction, employee business expenses can be deducted as can a number of other deductions. Though the tax law is changing some of these for 1987, there will still be deductions in arriving at the gross income. The major changes in tax exclusions are:

All unemployment compensation benefits will be includable in gross income.

Scholarships and fellowships awarded to degree candidates will be excluded from income only to the extent that the scholarship or fellowship is used for

tuition and course-required equipment (books, etc.). Amounts used for room, board or incidental expenses will no longer be excludable. Scholarship and fellowship grants awarded to non-degree students will be included in income.

All prizes and awards received by a taxpayer will be included in gross income unless assigned to a tax-exempt charitable organization.

The \$100 dividend exclusion will be repealed.

So, your lover may earn more than \$1,080 this year and still qualify after the deductions are taken into account.

Finally, the taxpayer must have provided at least one-half of the individual's support. If no one provided one-half of the support but the taxpayer provided at least ten percent of the support, then the taxpayer may claim the individual as a dependent. Remember though, that only one taxpayer may claim the individual as a dependent. To make sure of this, the IRS requires each taxpayer who provided at least ten percent of the support to fill out a "multiple support agreement" form 2120. All of the taxpayers providing more than ten percent support must agree on who will take the deduction.

So, your lover, the starving artist, and your secret lover the aspiring model may save you plenty of tax dollars this year if they are members of your household and meet the gross income and support tests. They need not be your blood relatives to qualify.

One last word of caution: if both your lover and your secret lover are members of your household, there may be some non-tax emotionally taxing risks involved!

Housing Available For PWA Families

Affordable temporary housing for lovers, families and friends coming from out of town to visit persons with AIDS or ARC is now being provided by The Family Link.

The new service, organized by former Franciscan Brother Ray Cope and Shanti counselor Sr. Ruth Hall, C.S.F., offers comfortable lodging in an apartment complex near Divisadero and Fell Streets.

Facilities consist of two new two-bedroom apartments and provide space for six persons. Apartments have kitchens, bathrooms with showers, comfortable sitting rooms, television sets and telephones. Washers and dryers are available in the building and transportation is at the corner. There are shopping facilities in the neighborhood. Cost is \$15 per night.

Because of the demand and need for space, guests are being asked to limit their stay to seven days or less.

Reservations and additional information are available by calling 346-0770 or writing The Family Link, P.O. Box 42007, San Francisco 94142-2007.

The Family Link is listed with San Francisco Hospitals, Hospice, The Shanti Project and others serving persons with AIDS. It was organized in response to a need recognized by care-givers and members of the community who were hard-pressed to suggest affordable lodging for friends, lovers and families arriving from out of town.

Founders Cope and Hall, who will rotate "in residence" at the apartments, say their hope is to find a large building which can be converted to individual apartments and perhaps also house other needed services.

"But the need is so great now," Cope said, "that when these apartments became available and met most of our requirements, we grabbed them. Meanwhile, we will continue to look for a larger place."

The Family Link is a non-profit, non-sectarian private social service agency operated by a board of directors and licensed under the laws of the State of California. Its facilities and services are open to all persons in need of affordable temporary lodging while visiting persons with ARC or AIDS, without reference to race, ethnic origin, age, religion, sex or sexual orientation.



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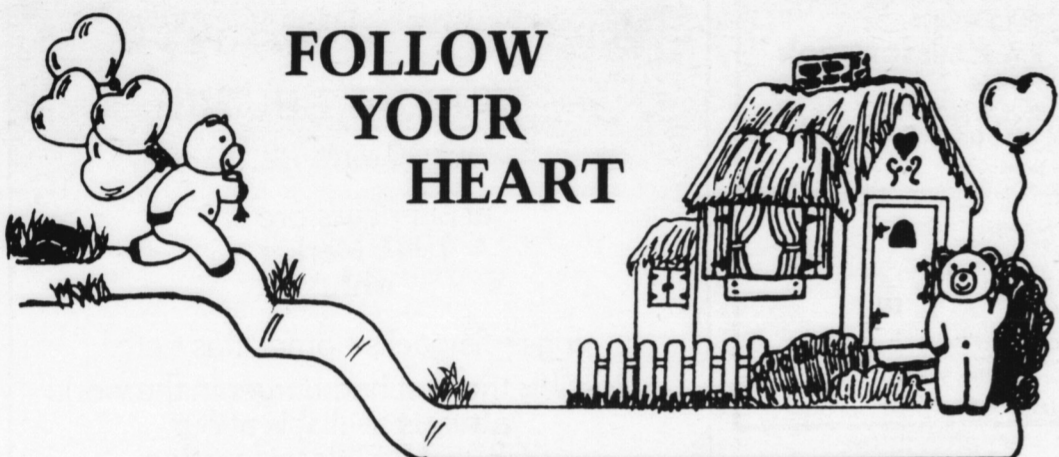
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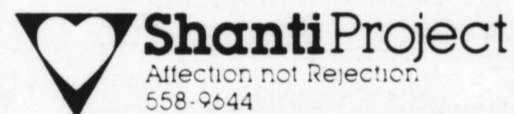
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ereWhyWhoWhatWhenWhere?

Thanksgiving Dinner For People With AIDS

The San Francisco AIDS Foundation, in conjunction with community volunteers, is planning the Third Annual Thanksgiving Dinner for People with AIDS and AIDS-related conditions, their extended families and friends. This year Most Holy Redeemer Church has opened its doors for this event.

All people with AIDS and ARC are invited to attend this year's dinner which will be held from 1 to 6 on Thanksgiving Day. Because we expect several hundred people, we are asking that people who plan to attend RSVP to the Foundation at 864-4376. Invitations to the dinner are available at the Foundation's office at 333 Valencia Street.

We are also in urgent need of food serving equipment, chafing dishes, serving platters, dishes, silverware, glasses, linens, tablecloths, etc. Anyone who can help with these items should contact the Foundation at 864-4376.

As in the past, this year's event will include the traditional turkey dinner with all the trimmings. Danny Williams is planning an entertainment program for the entire day. A highlight of the afternoon will be the appearance of Brent Earle, who has run over 10,000 miles across the country to raise money for AIDS. Earle will make his triumphant entry into San Francisco earlier in the day and will run into the Thanksgiving Day Dinner to mark his official entry into the city.



Gwenn Craig. (Photo: Rink)

Gwenn Craig Named To Vanguard Post

The Board of Directors of Vanguard Public Foundation has announced that Gwenn Craig has joined the Foundation staff as grants associate.

Gwenn Craig is a well-known community activist and former two-term president of the Harvey Milk Lesbian and Gay Democratic Club. She was a leader in the affordable housing campaign in San Francisco, and has served on a number of boards of non-profit agencies and organizations. She last worked with prisoner services of the San Francisco Sheriff's Department, and before that as a program developer with Catholic Social Service.

In her position at Vanguard, Craig will coordinate and manage the grantmaking program of the Foundation. Since 1972, Vanguard Public Foundation has been providing critically needed funding for social change organizations in Northern California that address a broad spectrum of issues. Last year, the allocations committee of the Board approved 80 grants totalling \$314,448.

Need Blood?

For the second year in a row the Lesbian Caucus of the Harvey Milk Lesbian and Gay Democratic Club sponsored a blood drive to make blood available to persons with AIDS or ARC. The theme of this year's drive was "Our Boys Need Blood". Demonstrating their support for the gay men's community, over 120 women participated making it another great success.

The club anticipates the need for blood to increase with AZT now available to large numbers of AIDS patients. AZT is known to cause anemia in some patients requiring them to receive transfusions as often as every three weeks.

Those wishing to draw credits from the blood bank or more information can contact Lenore Chinn on 863-6761.

Counseling On Overcoming Violence

Men Overcoming Violence (MOVE), a San Francisco-based organization of men working to develop community responses to domestic assault, is beginning a new program. Peer group counseling services specific to the needs of gay and bisexual men who batter their partners are now available. The group meets weekly, focusing on the personal skills necessary for empowering men to choose nonviolent responses to conflict, personal frustration and emotional pain. This group counseling service is the first of its kind in the country. Persons interested in the new program should contact MOVE at (415) 626-6683.

119 AIDS Cases For October

During the month of October 119 new cases of AIDS were diagnosed in San Francisco and 64 people died of AIDS-related causes.

Demographics of the disease remained the same among case groups, with homosexual and bisexual men accounting for 97 percent of the cases.

The total number of cases diagnosed in San Francisco since reporting began in July, 1981 now stands at 2,546 cases. A total of 1,442 people have died of AIDS in San Francisco.

Health Director Dr. David Werdegard said the October numbers reflect no significant change in the epidemic's movement through the population. Although the 119 cases diagnosed in October is the highest of any month, Dr. Werdegard said some of those cases were a result of late reporting and were actually diagnosed in September.

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Newsletter Debuts For Gay Couples

The only publication specifically for gay and lesbian families premieres this December. Available only by subscription, Partners: The Newsletter for Gay & Lesbian Couples will feature articles by professionals and by couples themselves.

The newsletter, edited by life partners Stevie Bryant and De-mian, will contain timely and concise news, features, media

notes and interviews. According to its editors, "Partners aims to provide practical information and ideas to help gay men and lesbians develop and sustain relationships that are strong, satisfying and successful."

The eight-page monthly newsletter will discuss issues such as buying a house together, spousal rights when your partner is in the hospital, and sex outside a

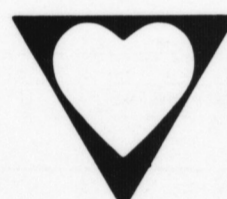
primary relationship. Free contact notices are available to subscribers.

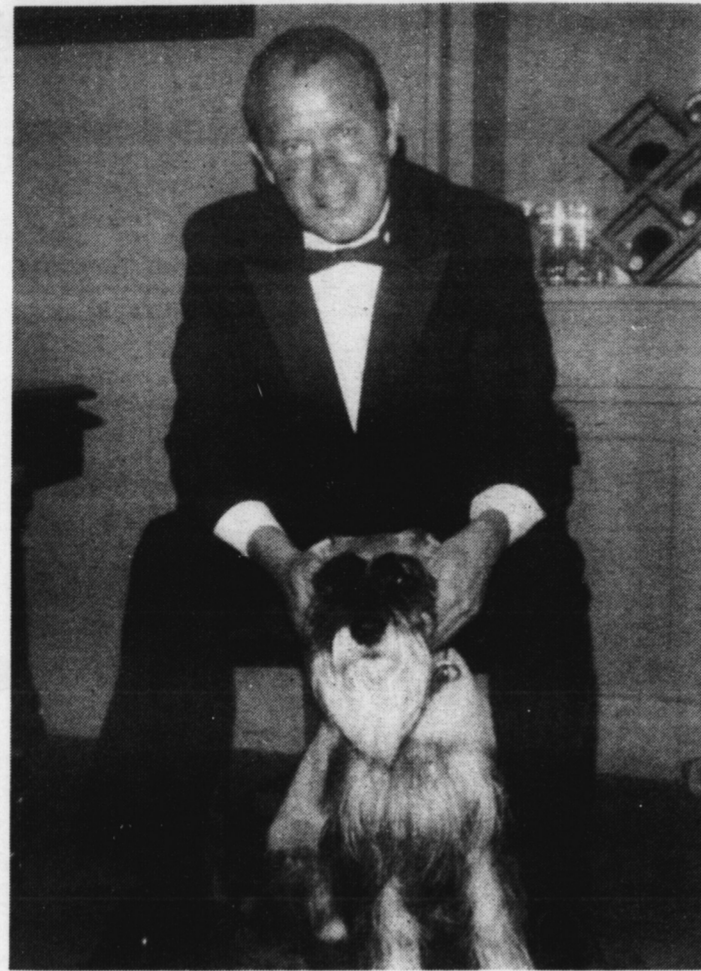
Subscriptions run \$36 a year, \$66 for two years. A sample issue will be available for \$3. To subscribe, or for information concerning submissions, write Partners, Box 9685, Seattle, WA 98109.

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B.A.R. Political Editor Wayne Friday and Max.

Hey There, Wayne—Happy Big Five-O

Comstock Club To Host Party Tuesday For B.A.R. Political Editor Friday

by Allen White

Wayne Friday, the Political Editor of the Bay Area Reporter, celebrates his 50th birthday with a fundraiser next Tuesday, Nov. 25 at the Comstock Club. There is to be a party with the proceeds going to the Coming Home Hospice and the San Francisco AIDS Emergency Fund.

Friday has been writing a political column for the B.A.R. for almost a decade. In the late 1970's, he was also the President of the San Francisco Tavern Guild.

He came to prominence as a key advisor to the late gay Sup. Harvey Milk. Working with Milk, he used the power of the Tavern Guild to raise money and get out the vote for the No on 6 campaign in 1978. That same strategy was repeated this year against the LaRouche initiative.

During his years as a political writer, his column has been widely-read and has been quoted often by daily columnists such as

Rob Morse and Herb Caen. Friday has been part of shaping the diverse opinions that have developed from the gay community.

Mayor Dianne Feinstein, Sup. John Molinari, Examiner columnist Morse and B.A.R. Publisher Bob Ross are the honorary chairpersons for Friday's birthday party. Over a dozen civic leaders and organizations have become sponsors of the event.

The party next Tuesday night will begin at 5:30. There will be entertainment by Bob Sandner at the piano with promised surprise entertainment. Donations are \$25 per person and the event is open to the public.

9th Candle March Thanksgiving Day

by Allen White

Thanksgiving Day in San Francisco will have a different meaning this year in the gay community. The day will see the run to end AIDS enter from the Golden Gate Bridge, the traditional Thanksgiving Day dinners, and a candlelight march.

Thursday at noon, Brent Nicholson Earle will join runners from FrontRunners San Francisco at the Marin side of the Golden Gate Bridge. Earle is on a 10,000 mile run across the country to raise money and consciousness on the AIDS health crisis.

Accompanied by FrontRunners, California Eagle Motorcycle Club and Leather & Blues Motorcycle Club, Earle will begin his run across the Golden Gate Bridge at 1 p.m. Arriving in San Francisco, he will then run through the Presidio and into the city.

In the afternoon, the third annual Thanksgiving Day Dinner for people with AIDS, ARC, their families and friends will be presented. The San Francisco AIDS Foundation, in conjunction with a group of community volunteers, sponsors the event. All the food and refreshments are free. Danny Williams is coordinating the entertainment.

Last year over 300 people attended this event. The dinner will begin at 1 p.m. Further information is available at the San Francisco AIDS Foundation, 864-4376.

Ray Hill Goes To Court

Houston Activist's Challenge to 'Cowboy' Cops To Be Heard by U.S. Supreme Court

by David Lambie

It was Valentine's night, 1982. Ray Hill, sometimes known as Houston's Harvey Milk, was hobbling down Westheimer Road, hub of the Bayou City's Castro-like district. The six-foot-three Hill, who could play a Western marshal, was curious to see how the "range war" was progressing between the gay community and the Houston Police Department (H.P.D.). Just as the fast crowd in every big city has its drug of choice, rogue cops in every big city department have their own favorite pastimes. In 1978 alone, then Houston Police Chief Harry Caldwell fired more than a dozen cops for brutality. In 1980, a young man, who had been one of Ray Hill's closest confidants, was shot to death by an off-duty cop under very suspicious circumstances.

This time Ray Hill was very definitely on the side of the angels. But Ray had played both sides of the law. Sharing more than initials with Robin Hood, Ray had been a society jewel thief, robbing River Oaks matrons to underwrite Montrose style gay liberation. Ray spent a celibate five years in Huntsville state prison. Using his "trustworthy" status, he became a very smart jail-house lawyer.

A free man with nothing more to lose, Ray approached the corner of Westheimer and Whitney where he spied a young gay black man about to fall into the clutches of a cowboy police patrol.

"He was enjoying the holiday by holding hands and running down the street with a young white lesbian friend of his," says Ray. "A police officer witnessed that and developed a scowl on his face. When the young man tried to help a truck get out of a parking lot into heavy traffic, the officer apprehended him. The officer and his partner dragged the young man up against the wall of a nearby building. When they pulled back their flashlights, I said, 'Officers, don't hit that man.' That was my alleged interruption of a police officer." He was arrested and taken to one of the substations.

"I managed to talk my way out of the violence," he said. "I went to court a few weeks later, won the case and filed suit against the officers and the City of Houston for the inconvenience of going to jail."

This is the third time Ray Hill has gone head to head with the H.P.D. "This one is interrupting a police officer," the one prior to this was "failure to identify as a witness." When an officer said, "Hey, boy, let me see some identification," I told him to take the idea to his mama. The original arrest was for "impeding passage," a charge usually reserved for prostitutes. All three laws have been ruled by federal courts to be unconstitutional!

Ray Hill's case is now set to go before the U.S. Supreme Court. That court has agreed to hear the Houston case this term.

Why did the City of Houston, thrice rebuffed in federal appeals courts, this time decide to try their luck with the United States Supreme Court?

Ray Hill, pointing out that the current case was decided by only one vote in his favor by the appeals panel, thinks the city is trying to save money. "I'm suing for \$50,000. I probably will be awarded less. The city certainly does not wish to pay my attorneys whose fees are now approaching \$100,000. So, they thought they had nothing to lose by trying the new Supreme Court," says Hill.

Ray Hill still lives in the east Houston suburbs where it used to be worth a black man's life to be caught in town after sunset. Ray's credo is to be a self-appointed ombudsman for the Houston gay community in the federal courts.

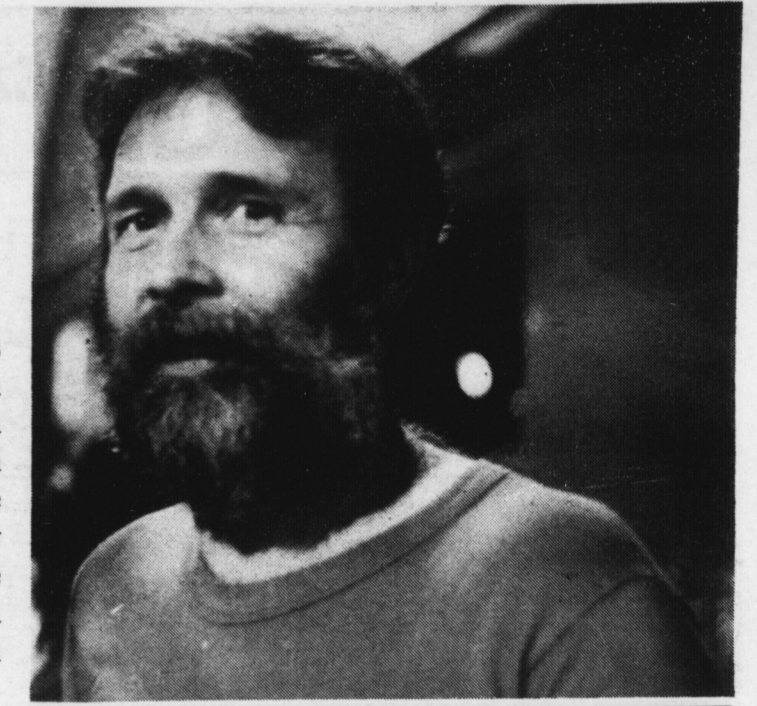
"After you've been a convict, you've got a record and you know how the police work and you know what's wrong with that. You've literally got nothing to lose by getting up in their face," says Hill.

"Nobody else was doing much about what I perceived to be a

run-away police department that has messed over people's rights as far back as I can remember and one that has been inordinately violent," he says. "It's also a good way to teach the public the law through the media. What are people's rights, rights that people give up every day that they are not even aware they possess. That's what motivates me."

Despite, for Houston, a moderate woman mayor and a black police chief, Ray Hill argues that the H.P.D. is still be-

(Continued on page 19)



'Nobody else was doing much about what I perceived to be a run-away police department that has messed over people's rights as far back as I can remember and one that has been inordinately violent.'

—Ray Hill

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Graff & Schatz

Whether It Is In Columbia, MD., Chicago, Or San Francisco, These Two Attorneys From NGRA Fight For Gay Rights

by Will Snyder

(Photos: S. Martin)

Franks Rockford ... John Doe ... Santiago Reyes. These are three men who have had to put in an extra effort just to enjoy the same rights and privileges other residents of the United States take for granted. When they said they were gay, they found out one thing: if you want to have rights, you'd better have a good local lawyer and National Gay Rights Advocates on your side.

A GAY MAN IN RURAL MARYLAND HAS REACHED AN OUT OF COURT SETTLEMENT IN AN EMPLOYMENT DISCRIMINATION CASE. FRANK ROCKFORD HAD CLAIMED THAT CAROLINA FREIGHT CARRIERS FIRED HIM SOLELY BECAUSE HE IS GAY. ROCKFORD WAS REPRESENTED BY SUSAN SILBER AND NATIONAL GAY RIGHTS ADVOCATES, THE SAN FRANCISCO-BASED PUBLIC INTEREST LAW FIRM. THE CASE IS THE FIRST CLAIM OF SEXUAL ORIENTATION DISCRIMINATION TO BE PROSECUTED UNDER THE HOWARD COUNTY HUMAN RIGHTS LAW.

A CLEAR MESSAGE

Hardly anyone thinks of the City of Detroit as paradise. Most people remember the bitter 1967 race riots. If they don't remember, there are charred buildings left standing almost two decades later which serve as reminders of the War on 12th Street. Even a happy occasion, the Detroit Tigers' World Series championship in 1984, was marred by a killing.

Leonard Graff lived in Detroit until he was 15 years old. In 1965, his parents moved to a nearby suburb, yet they didn't abandon their liberal philosophies of life. When Graff exited his own sexual closet four years later, a little bit of his parents rubbed off on him. Graff, the 36-year-old legal director of National Gay Rights Advocates, remembered how Detroiters of all shades and philosophies fought each other. He has used memories of his roots to fight bigotry against gay people.

"I could remember seeing a lot of racial and religious bigotry with very little tolerance in Detroit," Graff said. "But my parents were liberal. They totally understood that people were different."

But just because someone is different does not mean people do not have the same rights. That's why Graff fights to end discrimination.

The case of Frank Rockford is a perfect example. Rockford had worked for Carolina Freight Carriers in Columbia, MD, for eight years and had been a departmental manager. He lost his job during what the company referred to as a departmental "reorganization." NGRA worked with an attorney from the Baltimore-Washington area and forced the company to settle out of court.

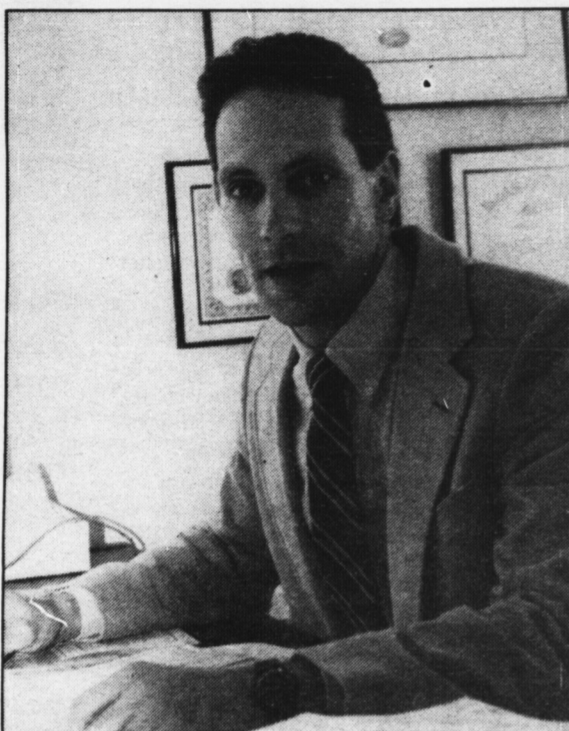
The "reorganization," apparently, was more than just "reorganization."

"We had a very strong case against Carolina," said Graff. "It was in their best interest to settle. And, while this settlement doesn't set a new legal precedent, it does send a clear message to employers: If you discriminate, you're going to be held accountable."

CHICAGO JUDGE HOWARD KAUFMAN HAS THROWN OUT A PREVIOUS COURT ORDER BY ANOTHER JUDGE WHICH REQUIRED A GAY FATHER TO TAKE AN HIV ANTIBODY TEST IN ORDER TO VISIT HIS CHILDREN. JUDGE KAUFMAN RULED THAT THE PREVIOUS ORDER WAS INVALID BECAUSE INSUFFICIENT EVIDENCE HAD BEEN PRESENTED TO SUPPORT IT. THE FATHER IS REPRESENTED BY NATIONAL GAY RIGHTS ADVOCATES, THE SAN FRANCISCO-BASED PUBLIC INTEREST LAW FIRM.

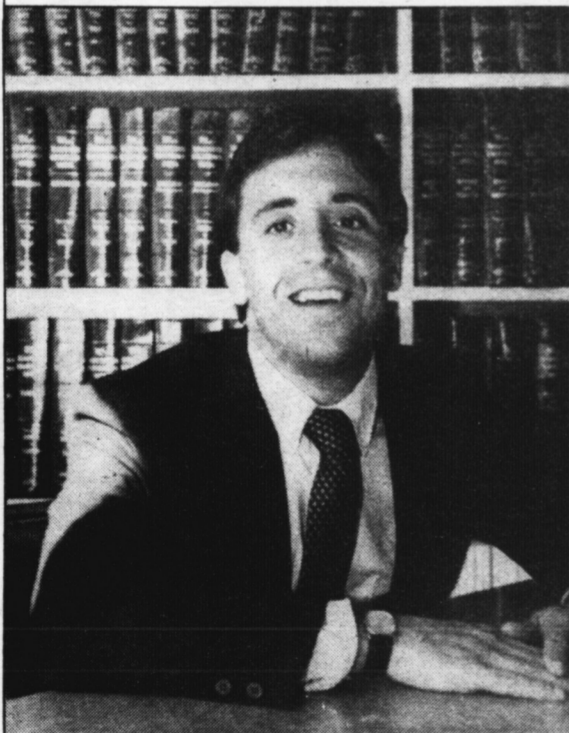
YOUNG TURK

Michael Closen and Carl Heimann live in different parts of the United States, but approximately 2,000 miles of geography doesn't separate a united viewpoint about Benjamin Schatz. Chicago attorney and law professor Closen and San Francisco gay activist and insurance



'I could remember seeing a lot of racial and religious bigotry with very little tolerance in Detroit. But my parents were liberal. They totally understood people were different.'

—Leonard Graff



'Ben Schatz (above) is a young Turk who rattles swords when it comes to AIDS insurance.'

—Carl Heimann

agent Heimann are lavish in their praise of Schatz, the director of NGRA's AIDS Civil Rights Project.

"When we have a question about AIDS," said Closen from his faculty office at John Marshall Law School, "we go to Ben. Ben is pretty much the clearinghouse of knowledge about AIDS."

"Ben Schatz is a young Turk who rattles the swords when it comes to AIDS insurance cases," chimed in Heimann, who works for SPWM Insurance Brokers and is a member of Concerned Insurance Professionals for Human Rights (CIPHR). "The phrase that describes Ben the best is that he has a lot of chutzpah. When people want to try and discriminate in insurance cases against people with AIDS, he threatens them with the Supreme Court."

Closen worked closely with Schatz during the child visitation case of John vs. Susan Doe. The name, Doe, is a pseudonym for John and Susan, formerly husband and wife. The case is typical of the kind of case Schatz is being asked to help with as the mystery of AIDS sweeps across the country.

John and Susan had been married until 1978. In the next five years, Susan allowed John visitation rights to see his two daughters. But in 1983, Susan prohibited John from keeping the young girls overnight because of the presence of John's male lover. Later, Susan became concerned that not only was John in danger of being exposed to AIDS, but so were her daughters if John were awarded new visitation rights.

As a result of Susan's feelings, Cook County Circuit Court Judge Richard Jorzak ordered John to submit to HIV testing last November. John refused and later moved to San Francisco.

But John wasn't through with Susan. He still wanted to see his daughters, now 9 and 11 years of age. "It's vital that I have my kids with me and spend some time with them," John told the New York Times. "I don't want to lose touch with my children."

Thus, John kept the case in the courts. The trouble was finding a judge who would take the case. One judge, for example, refused the case because of admitted bias against the gay father. Finally, Judge Kaufman took the case. His ruling in favor of John Doe, according to Schatz, was the best ruling.

"By throwing out the old order, the judge has placed a tough burden on the other side to justify testing," said Schatz. "It will be extremely difficult for them (Susan Doe and her attorneys) to find credible medical experts to testify on their behalf."

Ben Schatz didn't work the courtroom in Chicago during the Doe case. He couldn't because he doesn't have a license to practice law in Illinois. But according to Closen, Schatz's presence in the courtroom and his willingness to provide strategy on how to deal with the sticky problem of AIDS was extremely helpful.

Schatz's "clearinghouse" knowledge about AIDS, how it ties in with insurance or any other emotional issue, is the result of leg-work and homework. According to Heimann, "On Jan. 1, 1986, Ben didn't know much about insurance. But he took a crash course and made insurance his specialty."

Schatz's dedication to investigative scholarship seems to be environmentally inherited. His father was a professor of economics. Ben has both his Bachelor's and Law degree from Harvard and as Heimann says, "When he goes in to argue an AIDS insurance case and those old guys find out he's a Harvard grad, they sit up and take notice."

Both students and faculty at Harvard sat up and took notice, too, when Schatz was a student there. Sometimes, the results were disruptive for the young gay activist. When gay-oriented articles were set on fire in his school locker, Schatz said the Harvard administration was even more stoic than the fictional Prof. Kingsfield, of *Paper Chase* fame.

Schatz said the coolness of the administration was typical of the attitude against him. "The dean of students thought of me as a troublemaker," he remembered. "When I got into law school, I tried to present gay issues in the classes. I tried to get other gay students to do that, too."

Harvard didn't approve. When Schatz had an opportunity to finish his studies at UC-Berkeley (while still keeping the prestigious title of Harvard Law School graduate), Harvard officials tucked a road map under his arm, pointed west and quoted from Horace Greeley.

Studying in Berkeley meant being exposed to San Francisco and its activist gay population. It was a match made in heaven. When the opportunity came up to join National

(Continued on next page)

NGRA

(Continued from previous page)

Gay Rights Advocates in September 1985, the effervescent Schatz jumped at the opportunity. Because of his constant travel, he doesn't get as much of a chance to enjoy the esthetic pleasure of San Francisco as much as the natives and the other refugees, but his heart is here to stay.

THE UNITED STATES IMMIGRATION AND NATURALIZATION SERVICE HAS GRANTED PERMANENT RESIDENCE STATUS TO A GAY CUBAN REFUGEE. THIS SIGNALS AN APPARENT REVERSAL OF THE LONG-STANDING POLICY OF THE I.N.S. THAT GAY MEN AND WOMEN CANNOT LAWFULLY ENTER THE UNITED STATES. SANTIAGO REYES IS THE FIRST BENEFICIARY OF THIS ACTION. HE CAME TO THE UNITED STATES IN THE MARIEL BOAT LIFT OF 1980. THE I.N.S. STALL-ED REYES FOR MORE THAN SIX MONTHS UNTIL NATIONAL GAY RIGHTS ADVOCATES ENTERED THE CASE.

WE'LL SUE

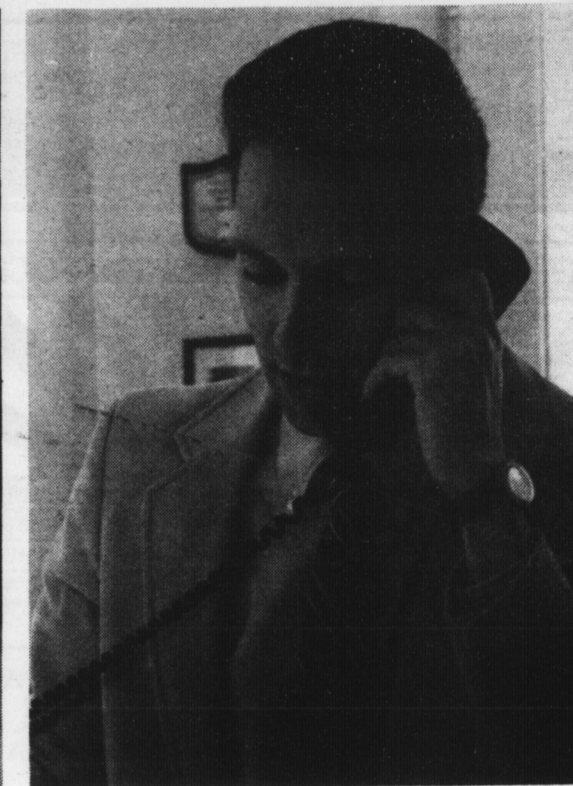
According to Leonard Graff, Santiago Reyes displayed model behavior for an American and it almost kept him from living in this country. Santiago's biggest sin was that he could not tell a lie.

"Immigration asked him if he was a homosexual," said Graff, "and he just couldn't say no. He had said he was gay when he entered the country because he had always been taught to tell the truth. The Immigration people wanted to use that against him and keep him out of the country."

Graff related that Jeff Appleman, a prominent San Fran-



Ben Schatz and Leonard Graff



(Photo: S. Martin)

cisco attorney who specializes in immigration cases, threatened to sue INS. When the subject of the Carl Hill case (involving a Briton denied the right to enter the U.S.) came up, Immigration backed off. They'd lost the Hill case.

"Here was a classic case of homophobia," said Graff. "Santiago Reyes is just the kind of person we want to come and live in this country. He's honest, he's a hard worker and he already speaks English well."

"And they were going to deny him the right to live in America!"

When INS retreated, Graff returned to his office to begin another case. While he was working, he had a pleasant interruption.

Santiago Reyes stopped by with fresh flowers for Leonard.

Ray Hill

(Continued from page 17)

"good old boy" cops. Hill is frankly worried what might happen if the city attracts a major political convention. "I hesitate to think how Houston police are going to respond to the kinds of outpourings and demonstrations that we witnessed in San Francisco."

The H.P.D. does have a slightly better image in the gay Montrose these days thanks to a new police community relations center established across the street from the former site of Art Wren's Silver Dollar Cafe, where in gay hustlers and drag queens used to repair between tricks. Two of three police sergeants riding herd over Montrose patrols these days are women which, he says, has had a noticeable calming affect. Renegade cops assigned to the vice squad and the Texas Alcoholic Beverage Commission still occasionally terrorize gay bars. But Ray Hill believes that on balance the gay community in Houston is suffering less police violence these days than the Hispanic and Asian communities.

While waiting for his case to be argued before the Supreme Court, Ray is shifting his tactics from street patrols to the political arena. Taking a leaf out of Harvey Milk's book, Ray has decided to run for a city council seat at large in the November, 1987 election. Having paid his dues with other minority communities in Houston, Ray insists he's more than just a gay candidate, although he does expect to lose the first time around like Harvey did.

"My ego's not easily bruised. I could keep on coming back until something happens," he says philosophically.



It takes two to have unsafe sex,



only one to prevent it.

If you are with someone who hasn't learned to stick to safe sex, or who is too loaded to care, or who just doesn't know any better—you can make sure both of you are safe by simply saying "no" to anything between you that's Unsafe.

Transmission of the AIDS virus can't happen without the cooperation of two people. Don't be one of them.



Call 863-AIDS

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333 Valencia Street, 4th Floor
San Francisco, CA 94103
Toll-Free Northern California
Hotline 800-FOR-AIDS
TDD 415-864-6606

Major funding for the educational programs of the San Francisco AIDS Foundation is provided by the San Francisco Department of Public Health.

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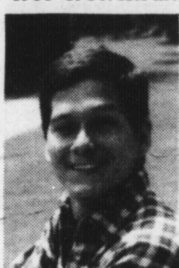
San Francisco Examiner
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DEATHS

Robert Moore

Robert "Bobby" Francis Moore, 1955-1986. His memory will live on.



Robert "Bobby" Moore broke the heart of his lover of seven years when he passed away on Nov. 9 after living a short beautiful life of 31 years.

He was a quiet person who preferred working in his beautiful garden and playing with his spoiled kids (cats and dog) instead of the nightlights of San Francisco.

The Moore family, Mama, Sissy, Mona, Reta and twin sister Berta will return him to the Great Smoky Mountains of North Carolina to rest until I can join him.

I would like to thank the beautiful people of San Francisco for the love and friendship they have showed him.

Love,
Patrick Siegfried

Henry Torres

On Monday, Nov. 10, at 4 p.m. Henry "Hank" K. Torres died after a long battle with AIDS-caused diseases.

His realistic approach to his illness and his concern with leaving no loose ends behind have been a fine example and an inspiration to all who were aware of his circumstance.



Born in Dallas, TX, on May 1, 1953, he moved to San Francisco in 1972. He used the education received at SMU to work as a tax accountant at Peat, Marwick & Mitchell, then at Crocker Bank, where he worked until he was too debilitated.

A master at his craft, he always made time to prepare a tax return for a friend, and was as well a sure bet when fun was expected.

He was given a Catholic funeral, as he requested, with a service led by clergy who knew him, in the church he attended through most of his P.S.E. life.

His humor and personality will be missed by his family (who were always totally supportive, through to the last moment), and his many friends in San Francisco.

He always managed, in his way, to let all know how important they were to him, and his love and friendship will always be cherished.

Corman Wallace

On Sept. 11, our good friend, Corman, gave up the good fight, and succumbed to AIDS.



He came to San Francisco, from his birthplace, Vancouver, B.C. Arriving in the late 1940s, he started a long, productive career in the film industry.

He worked at Metro-Goldwyn-Mayer, Warner Bros., Allied Artists and New World. He was also a notable presence in the theater district, working at both the Curran and Geary Theaters for many years.

His twinkling smile and bright wit will be missed by the many friends he made in the show-biz years and his personal life.

He is survived by his brother and sister-in-law, Lucky and Alice Fordham. He is at rest in the Canadian Garden he loved so well.

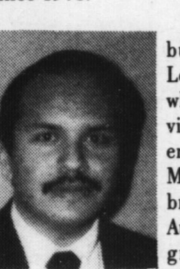
When the sun comes out we'll be at the pool.

See you in a minute, Corman.

Louis M. Galicia

Nov. 7, 1952 - Nov. 1, 1986

In the early hours of All Saints Day, our dear Louie entered Eternity. He passed away quietly in his sleep at Kaiser Hospital where he had been hospitalized for six weeks. He fought a brave battle against the disease which ravaged his body for over a year, but finally succumbed in this city he loved and in which he lived since 1978.



Funeral and burial were in Los Angeles where he is survived by his parents, Louis and Mary Galicia, brother Steven, Aunt Josie and grandmother, and dear friend

Monica in Venice. In San Francisco, he is greatly missed by Luis, Carlos, Ken, Robbie and his many friends. An employee of Bechtel, he loved salsa music, classical music and singing and was a valued member of the Schola Gregoriana.

Special thanks to the Kaiser staff, volunteers and chaplaincy for all their support, especially Denny, Linda, Arnold, Liz Cormiere, Nicholas Watson and Fr. Sargent, S.J.

Mass for Louie's repose and in celebration of his life will be celebrated at 10:30 a.m. Saturday, Nov. 22, at Most Holy Redeemer Church.

Louie, you will always live in my heart and memory — your lover, Luis Rocha.

Frank S. Tarquinio

Frank died Oct. 18 in San Francisco. He was 41 years old.

Frank was born in Texas and raised outside Pittsburgh, PA. In 1965, after three years in Europe with the U.S. Army, he moved to San Francisco, a city he loved and in which he spent most of the rest of his life. He graduated from San Francisco State University.



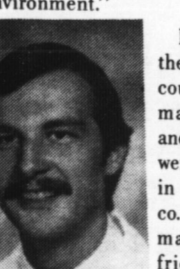
Frank was a regional vice president of United Student Aid Funds in San Francisco until April 1985, when he moved to Los Angeles to become director of financial aid at the University of Southern California. In May 1986 he returned to San Francisco to be with his friends here during the last months of his life.

His stoic acceptance of the inevitability of his death from AIDS set an example of strength and courage.

Frank is survived by his father and mother, Frank and Bonnie Tarquinio of McKees Rocks, PA, and by five brothers and sisters.

Barry A. Bubb

On Nov. 13, Barry, age 38, found the Paradise that he had so ardently been seeking. He moved to the West Indies in August only to find as one of his Windjammer friends pointed out, "Just goes to show that Paradise is in the mind and heart, not in the environment."



Barry used all the stamina he could muster to make sure he and his cat, Tom, were safe again in San Francisco. Barry leaves many loving friends in San Francisco and Santa Rosa where he had been living for the past few years. We will miss his crazy escapades, some of which many of us secretly desired for ourselves.

Those caring to remember Barry

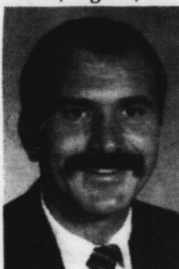
are encouraged to make donations in his name to the charity of their choice.

Memorial services are planned for Sunday, Nov. 23. Please call Jim Reed, (415) 647-6211, for information.

Jean A. Fournier

Jean Fournier died Sept. 5 in Paris. He was 42 years old.

Jean was born and raised in Courthezon in the south of France. He studied in Paris and took advanced degrees in physics and chemistry. He taught secondary school physics in Paris, Algiers, Los Angeles and San Francisco.



From the late 1970s until June 1985 he taught here, most recently at the Lycee Francois. In June 1985, having been diagnosed with AIDS, he returned to France and divided his time between family in Courthezon and friends and medical treatment in Paris.

Jean was a career teacher and by all reports a good one; certainly he took great pleasure in teaching. He had a fine mind and a quirky sense of humor. In the 18 months between his diagnosis and his death, he often managed to be cheerful and even hopeful.

Jean is survived by his father and brother, both of Courthezon, France.

Gary D. Kimes

Gary D. Kimes left us on Nov. 10. He entered Kaiser in South San Francisco the previous Wednesday, insisting on being home on Election Day so he could cast his vote against Prop. 64.

In addition to his beloved family in Montana and Idaho, Gary left behind close friends Joe, Paul, Stan and Tracey; new friends Richard and Marcia from the AIDS Project; as well as his warm and supportive co-workers at a Peninsula import company — David, Jackie, Teri and especially John.



After moving to California in the mid-'70s, Gary lived in Los Angeles and San Francisco, where he and I shared so many magical times. He often liked to recall our favorite

night together as the first time Bobby spun records at Tocadero. As "Better Than A Good Time" came on, we both realized that not only was Gladys Knight describing our feelings at the moment, but our friendship as well.

A celebration of Gary's life is pending. For information, call Joe at 558-8734. A special thank you to Tom Simpson and the staff at Comisky-Roche for their help and kindness during this time.

John Murphy

1929-1986

John endured a valiant struggle with ARC and AIDS. After three years, he passed away on Saturday, Nov. 15 in the evening.

A dreamer until the end, he was an adventurous Merchant Marine who travelled around the world. He wanted only to finish his final days in what he hoped would be Paradise, Hawaii, and his sunny shore.

Knowing John was not able to make that final home port, his San Francisco friends at the ARC/AIDS Vigil and his Union brotherhood wish him well forever.

Donations in John's name may be made to the Society of Missionary of Charity, 970 Valencia, San Francisco, CA 94110. Please call the Society at 821-9687 if you need more details.

(Continued on page 22)

Nez Pas

Scrambling and Scraping

MUDDLED POURPARLER (A Mis-Dated Nose!)

Today's column was to have been an interview with two of Oakland's more visible personalities. The date had been in limbo for many months, but finally the three of us agreed upon when and where to meet.

After several unsuccessful phone calls, I finally was able to reach one of the participants. "No, hon, it's for next Saturday, not today!" was the bottom line. Alas, I rechecked my appointment book, and the inaccuracy was, indeed, mine. Next week's column, then, hopefully will be my interview with Manuel and Tootsi. This week's? Scrambling and scraping, in polite terms.

RATHSKELLER OBTURATING (A "Steeked" Nose?)

Rising costs and diminishing patronage are the fundamental reasons to cease and desist a business operation. Such is the case with the restaurant at Revol. The weekend after Thanksgiving will be the final regular meal servings from the restaurant.

The dining room, however, will be available for special events, banquets, parties, etc., after Dec. 1. Of course it will be in operation for the Tavern Guild meeting to be held at the Revol on Tuesday, Nov. 25. The bar should be open around noon.

Yes, the annual Chili Cook-Off will still be held in mid-January, and hopefully Mr. Lumberjack's annual dinner will be held there in February, also.

EMBOLDEN ASSEMBLY SYLLABUS (An Announcing Nose)

The AIDS Project of the East Bay offers this update on AIDS-related support and informational groups. All groups meet weekly at 400 40th Street, Suite 200, Oakland, (unless otherwise noted), at no charge.

Grief Support Group, Mondays 6 to 8 p.m. (drop in); Women Partners of People with AIDS/ARC, Mondays 6 to 8 p.m. (drop in); Parents of Children Living with AIDS/ARC, Mondays 6 to 8 p.m. (drop in); People with AIDS/ARC, Tuesdays 6 to 8 p.m. (drop in); Lovers and Friends of People with AIDS/ARC, Wednesdays, 3 to 5 p.m. (drop in); Meditation Group for People with AIDS/ARC Thursdays, 3 to 5 p.m. (closed group—call 420-8181 for information); and Men Concerned About AIDS Rap Group/Drop In, Pacific Center, 2712 Telegraph, Berkeley, Mondays, 7:45 to 9:30 p.m.



MORSELS AND SNIPPETS (A Medley Nose)

Mama Chuckles' stuffed animal raffles for Adopt-A-House, on Sundays at various bars, has raised over \$812. This amount is now in an umbrella account

within the finances of East Bay Assistance Fund. For those who saved your ticket stubs—you did, didn't you?—all donations are now legally deductible from your 1986 income taxes.

Little Mother wanted me to express her most sincere and deepest appreciation to any and all who participated in her auction a few weeks ago. Space limitations prohibit even a partial listing. But if you were a part, in any way, consider yourself personally thanked by Little Mother.

Oh, honestly! Just when the new ACIE court is beginning to make inroads into bringing the county back together, the idea of "laundered money" rears its head! Well, it wasn't actually money, but it was laundered. Cheryl (of Trish and) paid for their Victory Brunch with a check. Somehow it did, indeed, go through the laundry, making it completely null and void.

A new check, of course, was issued, but Cheryl's request, "Next time, please, a little less starch," fell on deaf ears!

Speaking of less (and fewer), shame, shame, B.J. You have been influenced too much by TV commercials. Your flyer for the Bartenders' Bash (Saturday, Dec. 6) states, "1/3 less calories." It should be "1/3 fewer calories."

At ACIE's Investiture two weeks ago, Empress 13 from Modesto caught the royal bouquet; a member of the Fresno contingent caught the royal garter. Les and Hank won the raffle prize of "fixins" for a complete Thanksgiving dinner. A member of the Modesto contingent won the door prize, a large stuffed animal.

Don't forget Casino Royale this Sunday at Paradise, starting at 2 p.m. There will be a door prize, gaming, raffles, and food for \$10 a person. Proceeds from the event will be divided between In Memory Fund and Adopt-A-House. Different bars in the county will be sponsoring the tables.

Honeybee pollen tablets? I think they're great; and yes, I can get them!

Ed Paulson should have flyers out soon about his auction at Big Mama's on Sunday, Dec. 7. On the flyer will be listed the kinds of food required for the donation barrels that will appear shortly in various bars. Ed, are you listening?

Unfortunately, if the shoe fits, it's probably ugly! I'll try to smile. Love, Nez

**BAY AREA REPORTER
GREATER BAY NEWS**

**E.B. AIDS Project
Seeks Office, Finds Bias**

Bias Suit Filed to Test Oakland Ordinance

by Charles Linebarger

The AIDS Project of the East Bay has housing problems. One prospective landlord is being sued for AIDS discrimination and the Project's current landlord refuses to allow AIDS to come in the building's lobby directory.

Meanwhile, fifteen employees are crammed into six small offices that were meant to serve one staff person each. There is no place for private counseling of people with AIDS who come to the Project and no room for staff meetings. The AIDS Project has been making do in Oakland since October 1985.

For the past year the Project has been looking for a new home without much luck. Apparently, landlords don't want to rent to an agency that serves people with AIDS. A year ago the agency came close to moving into a space that would have met the needs of the organization. However at the last minute the deal fell through and those associated with the Project feel that fear of AIDS caused the last minute hitch in negotiations.

In September, the AIDS Project served a lawsuit on the owners of an Oakland building at 55 Santa Clara Ave. charging the landlords, E. Constantouros, G.A. Constantouros and Carrie Constantouros, with discrimination. The suit asks for \$500,000 in punitive damages.

The suit accuses the Constantouros family of "deliberately and maliciously refusing to rent to the AIDS Project."

If the suit comes to trial it will serve as the first case to test Oakland's recently enacted (May 1986) AIDS discrimination ordinance. The Oakland law, like similar statutes in San Francisco and Los Angeles, prohibits discrimination against people with

AIDS and ARC by landlords, employers and the suppliers of goods and services.

But according to Noreen McKeon, director of the AIDS Project of the East Bay, "The AIDS ordinance was put into place after we were denied access to that building, so we're not totally sure of our standing in the case."

The landlords in the building at 400 Fortieth Street where the Project is serving clients today will not allow the agency to use its name or the word "AIDS" in the directory in the building's lobby. The excuse the landlords give, according to McKeon, is that only the people named on the lease can be listed on the directory. In the Project's case, the Pacific Center is the fiscal agency which signed the lease.

"We haven't found anyone else to move to," said McKeon, adding, "We are looking. I look at two to three places a month."

But before the AIDS Project can pack its files up there are several qualifications a new office will have to have. It must be near public transportation and have wheelchair access. The Project needs 2,500-3,000 square feet of

space to house its staff and the space must include three or four ample rooms for group sessions. And hardest of all qualifications to meet, the rent can't be much more than \$2,000 a month.

The Project is now serving 170 people in its active case-load, and "our educational department speaks to thousands of people a month," explained McKeon. In the last year alone the case-load at the Project has quadrupled, she said.

Brian Cross, coordinator of the AIDS Activities Office for Alameda County, told the Bay Area Reporter that the county now has 284 diagnosed cases of AIDS. "It's been doubling every 12 months," said Cross. "On Aug. 30, 1985, we had 130 cases. We have the highest number of AIDS cases, outside of San Francisco, in the Bay Area because we have the largest number of gay men outside the city. Berkeley, Oakland and Hayward all have well organized gay men's communities."



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AIDS is *not* spread by sharing pencils, telephones, toilet seats, clothing, eating utensils, or by breathing the same air.

Get the facts and reduce your risk.

For more information about AIDS and how to reduce your risk, call us at (415) 420-8181. We're here to help.

AIDS PROJECT OF THE EAST BAY

A program of the Pacific Center for Human Growth Serving Alameda and Contra Costa Counties.

400 40th Street, Suite 200 Oakland CA 94609

Volunteers Needed

S.J. Mayor's Race Heating Up

Now that the state elections are over, and Prop. 64 has been defeated, a new election is taking place. Yes, the Mayor's race is on. This is the race to elect a gay Mayor of the Stockton Strip.

Four years ago, an Octoberfest celebration was held at the Boot Rack Saloon. It was there that our first Mayor took office by raising the most votes. The votes were sold for twenty-five cents a piece. Who ever said you can't buy an election.

We are pleased to announce that in our fourth year we have several candidates. Our candidates so far are: Marvin Werner, independent; Paul Breeding, a candidate for Buck's; and our incumbent Mayor, Jeffrey Bullard, also an independent.

We would ask of you, our community, to support our candidates. Things can get a little wild and zany, and that is what makes the Mayor's race so much fun. When one of our candidates goes into a bar, they will usually introduce themselves, explain what the Mayor's Council is all about, and ask you to vote for them. The way to vote is to put quarters in their cans.

All of the money from this year's election will be split between the Billy De Frank Community Center and the ARIS Project. Last year we raised over \$3,000, and this year our goal is \$5,000. Only you, each and every one of you, can help us reach this goal. Both the ARIS Project and the De Frank Center are vital to our community, and we are happy to be able to give something back. A special Thank You to all the participants for their support.

Raffle Tickets are being sold at many of the bars, including the Savoy, The 641 Club, and The

Landing. They cost \$1 and again the money is being donated to the De Frank Center and ARIS. You can WIN A VCR! It will be given away at midnight, Nov. 22, at the Center. You need not be present to win.

Also, your favorite bartenders at the Savoy and The 641 Club are collecting pennies. They will accept only pennies. If you would like to unload a few or a pocketful, stop by one of these bars and put in your two cents worth.

Finally, the Fourth Annual Mayor's Ball will be held at The Billy De Frank Community Center, 1040 Park Avenue, San Jose. The event will be held on Nov. 22, and will start at 8 p.m. There will be a \$3 door charge.

The VCR will be given away, there will be various door prizes, dancing with the DJ's music, food, friends, and, of course, fun! We hope to see you there. ●

Join Aris Board

The Board of Directors of the Aris Project, Inc. are accepting nominations to fill full term positions to the board.

Five positions on the board of directors are to be filled. The position terms are for three years, beginning in January 1987.

Send by Dec. 15, 1986 to: Helen Miramontes, Secretary, The Aris Project, 595 Millich Drive, Suite #104, Campbell, CA 95008.

For further information contact Robert Sorenson, executive director at (408) 370-3272. ●

NAMBLA

(Continued from page 5)

"NAMBLA is concerned about the issues of corporal punishment, kidnapping, rape and sexual exploitation of the young, particularly by adults."

"NAMBLA has always opposed any form of abuse or coercion, and has supported the liberation of everyone from sexual prejudice, stigmatization, and oppression."

"(NAMBLA) calls for the abolition of age of consent and all other laws which prevent men and boys from freely enjoying their bodies."

While the organization has steadfastly refused to endorse an arbitrary age of consent, however low, founding member David Thorstad of New York said most members are not interested in sex with pre-teenagers, although those who are "are welcome in the group."

Proposals to adopt a legal age of consent were voted down at this year's conference, as they have been in the past. Thorstad, who experiences *deja vu* every time the issue comes up, said it's usually new members who raise it because they haven't heard the debate before.

NAMBLA was founded eight years ago as a reaction to a witch hunt in Boston. "It was started by gay activists, not dirty old men," Thorstad said. Membership has been fairly stable for several years, he said, at between five and six hundred. Fewer than 50, however, attended the Los Angeles conference.

Despite its exclusive name, NAMBLA has a few lesbian members, including one who has been on the steering committee for years. "Some join because we're the most radical thing around," Thorstad said, others because they are girl-lovers with nowhere else to go for support. A proposal to change the name to North American Man/Boy Love/North American Woman/Girl Love Association was voted down for obvious reasons. But Thorstad emphasized, "We are open to women."

A proposed position statement regarding incest was referred to a committee for redrafting. Thorstad said they've never taken a position on the issue. He said it's more complicated than it might appear because while homosexual sibling incest is no problem, parent-child incest can involve subtle forms of coercion and allows the child no escape if he or she wants to end the relationship.

Several learned men addressed the conference on their fields of expertise. Dr. Frits Bernard of the Netherlands, who received a lifetime achievement award, discussed the history of pedophile organizations in Europe, which date back only to the Enclave Circle in The Hague in the early 1950s. In 1969, the Netherlands Association for Sexual Reform, a



Harry Hay (Photo: S. Warren)

group which numbered 240,000 at its height, added pedophilia to its agenda. Most European organizations, Bernard said, are made up of both hetero- and homosexual members.

Thorstad, who praised this year's conference as "the best-organized we've had," said that most NAMBLA members knew nothing about the history of man/boy love in Europe until a year ago because the literature was all in German. "The awareness of NAMBLA people—they need it too—is raised by such conferences."

Dr. Walter L. Williams of the University of Southern California, author of *The Spirit and the Flesh*, spoke about the sexuality of young American Indians, among whom he has done fieldwork. While white explorers misunderstood them, he said, American Indians think in spiritual rather than sexual terms. Many tribes have the *berdache* tradition, boys raised in feminine clothing and groomed as sex objects for the men of the tribe. This went through a period of decline because of white Christian influence, Williams added, but has lately been "adapting creatively" and becoming more akin to a gay lifestyle that is accepted within some tribes.

The keynote speech by Jim Kepner, founder and curator of the International Gay and Lesbian Archives, was "Boy-Love in the Face of Pedophobia and AIDS." After giving some history of the American pedophile movement, he risked alienating his hosts by advocating a conservative response to AIDS: "I hope later generations of gays can explore their sexuality in great physico-spiritual orgies. But for now and perhaps for years to come, the river of our sexual expression is postponed, and most of our sex activities are—for now—dangerous. I have seen too many friends die horribly to advocate sexual freedom at this time, for youngsters or anyone else."

Kepner also spoke in favor of a gradual approach to eliminating age of consent laws, as has been used in Europe with some success. "I understand why NAMBLA refuses to favor any age of consent laws, but I feel this rigid stand on principle guarantees NAMBLA's dangerous isolation."

Dr. Bernard also spoke for gradualism. "It has always been

done step-by-step.' Removing all age barriers is not feasible, he said, although "Ten or 20 years ago I would have advocated it." He described a recent case in the Netherlands where a father was jailed for having sex with his four-month-old child.

There was good news and bad news for the assembled boy-lovers and their supporters. The bad news was raised by Daniel Tsang during a panel on censorship. The day before, Pres. Ronald Reagan had signed the Child Sexual Abuse and Pornography Act of 1986. Among its provisions is an updating of the Mann Act, which used to forbid transporting women across state lines for immoral purposes. Now it prohibits taking any person across state lines with intent to commit any illegal sexual act, Tsang said, adding that gay sex is still illegal in half the states.

Another panelist, Robert Rhodes, said, "I think the gay community has lost the option of throwing (NAMBLA) to the wolves." Regarding the Meese Report, Rhodes commented, "We told you so," that laws against child pornography would lead to attempts to suppress all pornography.

For the record, there are some things I didn't see at the NAMBLA convention. Admittedly, I didn't go into all the members' motel rooms to see who accompanied them, but I didn't see any underage children (although some of the boy-lovers weren't very far on the adult side of the man/boy continuum). Nor did I see any hardcore kiddie porn. One of the most popular items was a cardboard cutout of a shirtless Ricky Schroder with which conferees could have their pictures taken. ●

Santa Clara Clinic

A new AIDS Screening Clinic at the Santa Clara County Health Department has begun seeing patients. The clinic provides a comprehensive initial evaluation to persons at increased risk for AIDS including those with AIDS-related symptoms or persons sexually exposed to others with AIDS or ARC. A pre-screen evaluation will be done by phone first to determine whether a person should be seen in the screening clinic.

This clinic is the first of its kind in Santa Clara County and offers a direct means of risk appraisal, physical evaluation, baseline laboratory studies, and health education.

The clinic is held at the Central STD Clinic at 976 Lenzen Avenue in San Jose. The staff includes Millicent Kellogg, public health nurse and educator for the County AIDS Project, and Dr. Martin Fensterseib, director of VD services and clinical director for the HTLV-3 test site. For information about the clinic or to be pre-screened for a clinic appointment, call (408) 299-5913. ●

DEATHS

(Continued from page 19)

Charles Michael Hendricks (Chuckie)

Our dear friend passed away Nov. 8 after bravely fighting a year and seven months with AIDS. Charles was enjoying the loving comfort of his parents while visiting his native home town of Philadelphia upon his passing.



Charles was a Registered Nurse (a good nurse) and had worked at several hospitals in the Bay Area. He was an avid lover of music and often the DJ for parties and group dances like Black & White Men Together, of which he was an honorary member.

Charles is survived by his parents, Budd and Marie; a brother, Joe; and a family of Bay Area friends: Wally,

James, Melvin, Sam and Bob of Southern California to mention a few. We will miss him. We have lost a warm and wonderful friend.

Memorial services will be Nov. 29. Please call (415) 921-3001 for details. Any donations in his name may be sent to Visiting Nurse Association of San Francisco, Inc. or Shanti Project. ●



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THIS WEEK

FRIDAY 21

• **Bearclaw:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$9-\$12. By Timothy Mason, directed by Kris Gannon.

• **Robin Flower Band:** music, Flat Iron Cafe, 724 B St., San Rafael, 9 PM. With Crystal Reeves, Karen Heil, and Jan Martinelli. Call 453-4318 for more information.

• **Theresa Holcomb and Karen Ripley:** comedy, Bay Brick Inn, 1190 Folsom, S.F., 8-10 PM, \$5.

• **Judy Fjell:** music, Artemis Cafe, 1199 Valencia St., S.F., \$5-\$7 sliding scale.

• **Lisa Cohen and Mojo:** music, Mama Bears, 6536 Telegraph Ave., Oakland, 8 PM, \$5-\$7 sliding scale. Women only.

• **UC Berkeley Lesbian and Gay Alumni:** meeting and reception for homecoming weekend, Tan Oak Room, 4th floor MLK Jr. Student Union building, corner Telegraph and Bancroft, Berkeley, 4-9 PM. Sponsored by Multicultural Lesbian and Gay Studies. Call 642-6942 for more information.

• **Sex Snoops, Racists, and Book Burners Run Rampant: Fight Reagan Reaction With Class Struggle:** Spartacist League/US forum, 145 Dwinelle, UC Berkeley, 7:30 PM. George Crawford of the Spartacist League Central Committee and Pete Woolston, member ILWU Local 6, will speak. Call 839-0851 or 863-6963 for more information.

• **Festival of Thanks:** spiritual renewal with MCC of the Redwoods, opening worship service, 7:30 PM, with Rev. Troy Perry. Concert night, Saturday, Nov. 22, Fellowship Hall, 8 Olive St., Mill Valley, 8-10 PM, \$7, featuring Second Wind. Closing service, Sunday, Nov. 23, 11 AM. Call 927-0795 for more information.

• **Fraternal Order of Gays:** night at Trocadero Transfer, 520 4th St., S.F., 10 PM. Get your free admission coupon by calling 641-0999 and sign up for prize drawing.

• **AIDS Mastery:** three-day workshop begins at 6 PM. Call 861-1776 for more information.

• **Salome:** stage performance, The Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$8. Oscar Wilde's *Salome* a contemporary staging directed by Philippe Roy using Wilde's translation from the original French. A joint production of Theatre Rhino and Phase One Productions.

• **Church of the Secret Gospel:** service, 746 Clementina St., No. 2, S.F., 8 PM, \$2. Carnal communion to 10:30 PM, refreshments, males 18+ welcome. Call 621-1887 for more information.

• **Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.

• **Frank Banks:** sing-a-long piano, Belden 22, 22 Belden Place, S.F., 5:45-8 PM.

• **People With AIDS Support Group:** meeting. Call the Shanti Project at 558-9644 for more information.

SATURDAY 22

• **Sound the Trumpet!** music by the Dick Kramer Gay Men's Choral, First Congregational Church, Post and Mason, S.F., 8 PM, \$8 in advance (on sale at all Headlines stores and Ticketron outlets, or call 362-7469 to charge by phone), \$10 at the door, \$8 for students and seniors. Modern and classical choral music with brass ensemble featuring Mozart, Mendelssohn, Argento, and Rorem.

• **Meet George Stambolian:** editor of *Men on Men*, Walt Whitman Bookshop, 2319 Market, S.F., 1-3 PM. The book includes gay fiction by Patrick Hoctel, Sam D'Allesandro, Bruce Boone, and Robert Gluck. Call 861-3078 for more information.

• **Bearclaw:** stage performance (see Friday for details).

• **Club La Star - Live:** Western Star gay square dancers present their infamous, more-or-less annual variety/talent show and fundraiser themed to *Saturday Night Live*, International Center, 50 Oak St., S.F., dancing 8-9 PM, show 9 PM to 12 AM, tables \$10 per person (advance only), general admission \$7 at the door. Beer and wine available, costumes encouraged. Call 864-6134 or 621-3990 for more information.

• **Judi Friedman:** music, Artemis Cafe, 1199 Valencia St., S.F., \$4-\$6 sliding scale. Cassette release party.

• **Survival Band:** music, El Rio, 3158 Mission St., S.F., 10 PM to 1 AM, cover, R&B.

• **Fashion Show Extravaganza:** clothing designed especially for fat women, Mama Bears, 6536 Telegraph Ave., Oakland, 7 and 8:30 PM, reservations suggested, women only. Designers Cynthia and Linell of Making It Big, Nayda of San Francisco, and Shanju will show their wares.

• **White Trash Debutantes:** music, Molinas, 1330 Gough St., S.F., 9:30 PM, cover.

• **San Francisco Hiking Club:** day hike in Garin Regional Park east of Hayward, meet under the big Safeway sign near Market and Church, S.F., 9:30 AM. East Bay hikers meet at park headquarters on Garin Ave. Five-mile exploratory hike along Ridge Loop Trail. Bring lunch.

• **Fraternal Order of Gays:** card/board game fest, FOG House, 304 Gold Mine Dr., S.F., 8 PM. Call 641-0999 for more information.

• **Girth and Mirth Club:** general membership meeting, Sirloni and Brew restaurant, Columbus Ave. near Fisherman's Wharf, 7:30 PM.

• **Sex Snoops, Racists, and Book Burners Run Rampant: Fight Reagan Reaction With Class Struggle:** First Unitarian Church, 1187 Franklin St., S.F., 7:30 PM (see Friday for details).

• **Beginning Investment Workshop for Women:** 1-4:30 PM, S.F. location, \$20 in advance, \$25 at the door. Call 587-7210 for more information.

• **Salome:** stage performance (see Friday listing for details).

• **Women's Writers Workshop:** sponsored by Gay and Lesbian Outreach to Elders, Operation Concern, 1853 Market, S.F., noon. Call 626-7000 for more information.

• **Holistic Healing and Exercise Class:** Grace Cathedral Gym, enter on California St. between Taylor and Jones, 2-3 PM, \$4 per class, donations accepted by SSI recipients. Call 788-2480 for details.

• **Bridge Club:** at the Ambush, 1351 Harrison St., S.F., 1 PM.

SUNDAY 23

• **Society of Gay and Lesbian Composers:** concert, Noe Valley Ministry, 1021 Sanchez, S.F., \$7. Featuring the music of Karl Brown, Robert Chesley, William Ludtke, Ben Olsen, Rodger D. Pettyjohn, Louis Sacriste, and Leslie Wildman.

• **Sound the Trumpet!** music by the Dick Kramer Gay Men's Choral, First Unitarian Church, 1187 Franklin St., S.F., 4 PM (see Saturday for details).

• **Songs of Death and Dying, Songs of Hope:** music, Trinity Episcopal Church, 1668 Bush St., S.F., 3 PM, \$8. Classical art songs featuring Brahms, Mahler, Wolf, Rachmaninoff, Duparc, Rorem, Schumann, and Strauss for the benefit of the Shanti Project.

• **Bearclaw:** stage performance (see Friday for details).

• **Robert Coffman:** reads Truman Capote's *A Thanksgiving Visitor*, Walt Whitman Bookshop, 2319 Market, S.F., 8 PM, \$3. Call 861-3078 for reservations.

• **Tending the Dream:** music by Ronnie Gilbert and Si Kahn, Great American Music Hall, 859 O'Farrell St., S.F., 6 and 9:30 PM, \$12.

• **Bahia:** music, Baybrick Inn, 1190 Folsom St., S.F., 5:30-8:30 PM, \$5.

• **Salute to 21 Golden Years of Empresses:** Galleon, 718 14th St., S.F., 7 PM.

• **Tropical Breeze:** music, El Rio, 3158 Mission St., S.F., 4-8 PM, cover. Brazilian and popular music.

• **Congregation Ahavat Shalom:** meeting, 150 Eureka St., S.F., 4-6 PM. Call 621-1020 for more information.

• **San Francisco Hiking Club:** day hike on Mission Peak near Fremont, meet under the big Safeway sign near Market and Church, 9 AM. Six-mile moderate to strenuous exploratory hike. Bring lunch and canteen, rain cancels.

• **Salome:** stage performance (see Friday for details).

• **Church of the Secret Gospel:** (see Friday for details).

• **Integrity/San Francisco Bay Area:** gay and lesbian Episcopalians, St. John's, 1661 15th St. (between Mission & Valencia), S.F., 10th St. BART, 14 Mission, 33 Ashbury, 49 Van Ness. Eucharist at 5:30 PM. All welcome. Inclusive language. Call 431-5859 for details.

• **St. Mark's Lutheran Church:** services, 111 O'Farrell (at Gough), S.F., communion at 8:30 AM and 11 AM. Call 928-7770 for details.

• **Diablo Valley MCC:** worship celebration, 2253 Concord Blvd., 10 AM. Call 827-2960 for details.

• **Affirmation-Gay and Lesbian Mormons:** meeting and services. Call 641-4554 for recorded message which details the meetings and socials.

• **LeJazz Hot:** cabaret, Black Rose, 335 Jones St., S.F., 9 PM, 11 PM, \$2.

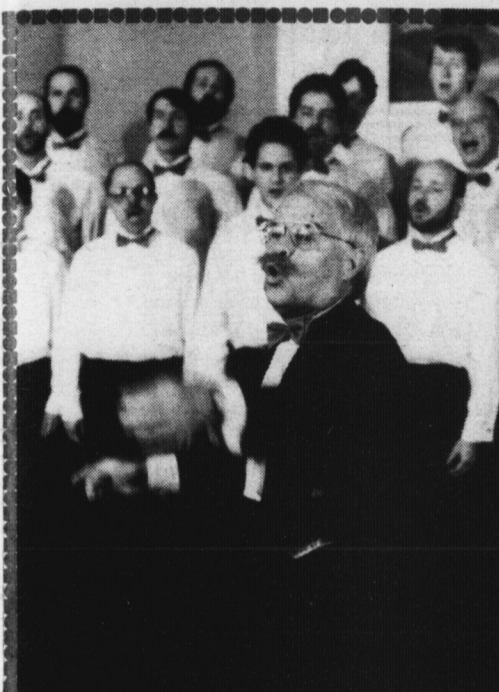
• **AIDS Self Healing and Support Groups:** support group, 2254 Van Ness (btwn. Broadway and Vallejo Sts.), 7:30 PM. Call 567-7126, 339-1134, or 775-0277 for details.

• **Slightly Younger Lesbians & Gays:** support group, Billy de Frank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 1-3 PM.

• **Golden Gate MCC:** Sunday worship services, 48 Belcher St. (between 14th St. and Duboce), S.F., 12:30 PM, 7 PM. Call 474-4848 for details.

• **Dignity:** Sunday Mass, St. Boniface Church, 133 Golden Gate (near Civic Center), 5:30 PM. Call 584-1714 for details.

• **Men's Clinic:** free and confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. Counseling and referrals for men with AIDS/ARC concerns, open to all Bay Area gay men, sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7-9 PM. Call 644-0425 for more information.



Sound the Trumpet!—The Dick Kramer Gay Men's Choral performs in SF this week (Photo: Savage Photography)

• **Holy Trinity Church:** meets at the Billy DeFrank Community Center, 1040 Park Ave., San Jose, 10 AM to noon.

• **Metropolitan Community Church of San Francisco:** worship and communion services, 150 Eureka St., S.F., 10:30 AM and 7 PM. Childcare provided at morning service. Call 863-4434 for more information.

• **Eastern Orthodox:** Holy Ascension Mission, liturgy at 10 AM, 1671 Golden Gate #2, S.F. Call 563-8514 for more information.

MONDAY 24

• **Metaphysical AIDS Healing Service:** with James Baker, Jeffrey Boggs, and Shirley B. Scott, Metropolitan Community Church, 150 Eureka St., S.F., 8:30 PM. Presented by the Metaphysical Alliance and the AIDS Interfaith network, signed for the hearing impaired. Call 431-8708 or 621-7187 for more information.

• **Pat Wilder & Rita Lackey:** R & B jam, Baybrick Inn, 1190 Folsom St., S.F., 8-10 PM.

• **Support Group for Bisexual and Married Gay Men:** meets from 7 to 9 PM in the Castro, led by Scott Eaton, MA. Call 821-4788 for more information.

TUESDAY 25

• **ISA Men's Group:** SF Men's Tuesday Night Incest Survivors Anonymous 12-step program, SF Home Health Services, 225 30th St., room 206, S.F., 7:30-9 PM. Closed meeting for survivors and pro-survivors. Non-smoking, wheelchair accessible, free parking. Call 474-2872 for more information.

• **Gwen Avery:** R&B music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.

• **People With AIDS Support Group:** meeting (see Friday for details).

• **Health Celebration:** learn to achieve and maintain perfect health. Call 558-8454 for more information.

• **San Francisco Gay Freedom Day Marching Band and Twirling Corps:** rehearsal, Jon Sims Center, 1519 Mission St., S.F., 7:30 PM. All band instrumentalists are needed. Call 621-5619 for more information. Every Tuesday.

• **Gay International Folk Dancing:** for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7:30-8 PM, request dancing 8-9:30 PM, \$2.50. Call 585-9784 or 552-8413 for details.

• **Gay-Nite:** Rollergarden, 15721 East 14th St., San Leandro, 7:30 PM—Midnight.

• **The Temescal Gay Men's Chorus:** rehearsal, Trinity Hall, 2320 Dana (at Durant), Berkeley, 7 PM. For details, call 465-7388 or 655-3825.

• **BurLEZ:** erotic dance show for women, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$5.

WEDNESDAY 26

• **Bearclaw:** stage performance (see Friday for details).

• **Fat Lip Readers Theater:** stage performance, Mama Bears, 6536 Telegraph Ave., Oakland, 7 PM, \$7, women only. "Weighty Matters" will be presented.

• **Robin Rogers:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM, free. Acoustic rock.

• **Turkey Thighs and Drumsticks:** pre-Thanksgiving party, Trocadero Transfer, 520 4th St., S.F., 9 PM. Troc ID required. Come dressed as your favorite turkey.

• **Relationships: Cornucopia or Confusion?** workshop, 8-9 PM, free. Call Adrian Bruce Tiller, MS, at 861-2385 for more information.

• **Diablo Valley MCC:** Bible Study and Prayer & Praise Workshop, 2253 Concord Blvd., Concord, Bible Study at 7 PM, Prayer & Praise Worship at 8:15 PM. Call 827-2960 for details.

• **Western Star Dancers:** square dance for experienced mainstream level dancers, Central YMCA, 220 Golden Gate Ave., 2nd floor theater. Both males and females welcome. Every Wednesday. Call 621-5631 or 621-3990 for details.

• **Men's Wart Clinic:** removal of penile and external and internal anal venereal warts, Oakland Feminist Women's Health Center, Oakland, sliding scale. Staff physician is Dr. Fred Strauss of the Gay Men's Health Collective. Call 444-5676 for more information.

• **Cabaret Open Mike:** Belden 22, 22 Belden Pl., S.F., 5:30-8 PM. Hosted by Aldo Bell with John Trowbridge at the piano. Call 398-4877 for details.

• **Womanspirit:** MCC San Francisco, 150 Eureka St., 7:30 PM.

• **People With AIDS Support Group:** meeting (see Friday for details).

• **Friends, Family, and Lovers of People With AIDS:** support group. Call the Shanti Project at 558-9644 for more information.

THURSDAY 27

• **American Run for the End of AIDS:** Brent Nicholson Earl will arrive in San Francisco at the end of a cross-country run that began in New York March 1. He will be greeted by the California Eagles and Leather and Blues motorcycle clubs and the FrontRunners on the Marin side of the Golden Gate Bridge at 1 PM. The escort will arrive at the annual People With AIDS Thanksgiving dinner at 2 PM and then it will be on to the Eagle for a beer bust from 3 to 6 PM to raise funds for the AIDS/ARC Vigil and the AIDS Emergency Fund. Sandy Van and Joseph Taro will preview the *Dinosaurs That Survived the Crunch* and Thanksgiving dinner will be served. At 7 PM Brent will march in the annual Harvey Milk/George Moscone Candlelight March beginning at Castro and Market and ending at the UN Plaza.

• **Bearclaw:** stage performance (see Friday for details).

• **Gay Community Thanksgiving:** Saint Paulus Lutheran Church, Gough and Eddy, S.F., noon to 2 PM, free. Presented by the Empress Tenderloin Tessie Memorial Holiday Dinner Committee. Call 621-2531 or 441-6929 for more information.

• **Galleon Thanksgiving:** reservations required. Call 431-0253. Seatings at 2, 4, 6, and 8 PM.

• **Black and White Men Together:** Thanksgiving potluck. Call 931-BWMT for more information.

• **Secret Gospel Church:** meeting, 2 PM, 746 Clementina No. 2, S.F., 2 PM. Refreshments and rap to 4 PM, \$2. Males 18+ welcome. Call 621-1887 for more information.

• **Coming Home Hospice Bingo:** Most Holy Redeemer Church, 100 Diamond St., S.F., 6:30 PM, \$10 minimum buy-in. Come on over and join the fun . . . even if you've never played bingo before. An alcohol-free space. Snacks and non-alcoholic beverages sold. Smoking and non-smoking areas. Early Bird specials. Door prizes and cash prizes for each game.

• **Coping With the Loss of People With AIDS:** support group. Call the Shanti Project at 558-9644 for more information.

• **Friends, Family, and Lovers of People With AIDS:** support group. Call the Shanti Project at 558-9644 for more information.

• **People With AIDS Support Group:** meeting (see Friday for details).

• **Stress Reduction Workshop:** call 558-8454 for more information.

• **The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays.**

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THURSDAY, NOVEMBER 27, CLOSED

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STAGE

I Can Relate to That

Theatre Rhino's *Life of the Party* Finds a New Life at the Potrero Hill Neighborhood House

by Wendell Ricketts

If you drive north on Highway 101 toward Leggett, past towns with names like Geyserville and Dutch Creek, there comes a point at which the open expanse of Sonoma County gives way quite suddenly to the rugged textures and green and straw crags of Mendocino's hills. It was on such a trip, Patsy Cline crooning over the car stereo ("Have you ever loved someone as I love you? Have you ever been lonely, have you ever been blue?"), that my friend, J.T., turned to me in the gathering darkness ("What does it matter how my heart breaks?") and said, "You know, I can still relate to these songs ("Hurt me now, get it over. I may learn to love again."), but I don't identify with them anymore. They're not the story of my life."

Cut to the Potrero Hill Neighborhood House (formerly the Julian Theatre), where Act One of *Life of the Party* opens with Jay, Andrew, Brad, and Curtis singing a mock-campy version of Lesley Gore ("You would cry, too, if it happened to you.") The slumber-party heroes of *Life of the Party* also relate. But they no longer identify.

For the many hundreds who enjoyed Theatre Rhinoceros' initial production of Doug Holsclaw's *Life of the Party*, that distinction is essential. Unable to afford the consciously self-pitying *tragédie oblige* of the hurting chanteuses and doomed queens of the '70s, gay men have arrived in the '80s with more in-



You'll have another chance to see *The Life of the Party* beginning Nov. 21 at the Potrero Hill Neighborhood House

(Photo: S. Cohen)

placable calamities to face. In its return to the stage Nov. 21, *Life of the Party* continues to document that transformation: in Brad's nostalgic speech from the locker room of the baths; in Andrew's lament, "Being gay isn't as much fun as it used to be"; in Randy Weigand's observation that his character, Jay, is "kind of stuck in 1979"; even in flighty Donny's shallow complaint, "AIDS has really fucked up my social life." At the core of *Life of the Party* lies a chronicle of the changing of generations.

"There's no question," says playwright Holsclaw, "that gay men of a certain age and experience relate to this play in a totally different way than men under

25 do. On one level, you're appealing to a group of people with a shared experience. On the other hand, you're giving another segment of the audience an inside view of something they haven't seen before."

But far from being the kind of wrenching "coming-of-age-in-the-age-of-AIDS" play that a growing number of playwrights are churning out with obvious relish for cheap sentiment, *Life of the Party* defines a new genre. Not tragedy, not comedy, not tragicomedy, Holsclaw's play refuses to allow its characters to wallow in the crisis that is the context—but not the subject—of *Life of the Party*. AIDS has not become "the story of their lives." But

Indeed, Holsclaw will not indulge the utterly mournful moment. It is a quality that he brings to his life and his work, the ability to see the flawless absurdity—alongside the passion—in human situations. One of Holsclaw's own stories illustrates the paradoxical perspective he employs, to remarkable advantage, in *Life of the Party*.

"I went to a memorial service for a friend recently. It was a very somber event, but yet... We went up to the Russian River and we took handfuls of ashes and threw them in the River and threw flowers in after and read a poem. And then, you know, we were all laughing and joking. I mean, we all loved Richard dearly! But

there was this couple necking in the water upstream, and the wind was blowing upstream, and the dust was in the air. And, well, it was funny! I mean, how could you not laugh? And I don't think we were being disrespectful."

Far from being disrespectful, Holsclaw is the most faithful of storytellers, for he imposes neither cynicism nor mawkishness on what he observes. Said another way, Holsclaw has avoided bathos by making his characters not symbolic, but representational. "I think everything in the play is something people can relate to," Holsclaw says. "It's a condensation of a lot of things I've observed. Everybody has known someone who's just Shanti-ized to death and can't get enough group hugs. And I know that a lot of relationships have had problems because of the safe sex issue. That's very real. I see people wanting lovers so badly they're kind of pretending and faking it and forcing their way into relationships just for the feeling of stability. I've observed people like Jay, who withdraw from someone when he gets AIDS. And I've also observed people who get AIDS and all of a sudden someone's their best friend who was never their best friend before, which may be a wonderful thing. So yes, this play is pretty accessible; the characters and their behavior patterns are very recognizable. I hate people who think that art succeeds only on the level where you write something the general public can't understand."

(Continued on page 37)

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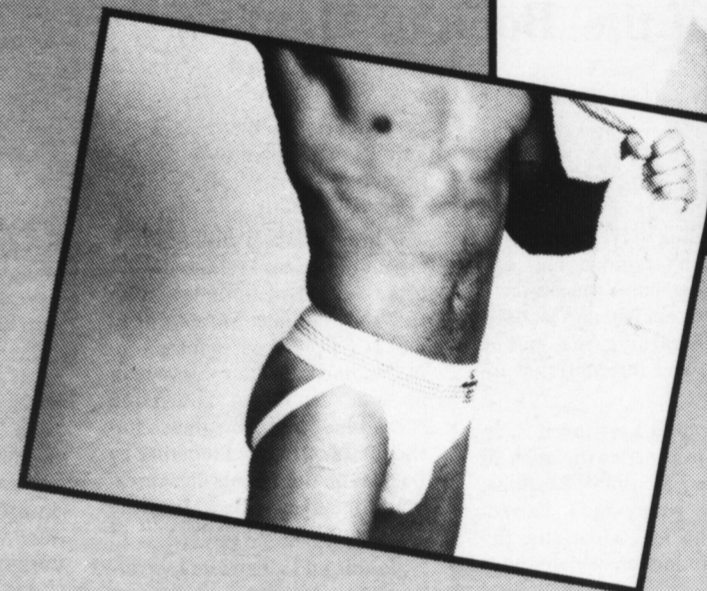
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John Karr

Taboos and Transformation

You probably don't need me to tell you how exhilarating it can be to break taboos. I got off a good one this month when I used the G-word in *Drummer* magazine. That's where my porn reviews have been appearing, and where I've been containing myself to keep from tumbling over the escarpment of their butch quotient. It's certainly one much higher than that maintained by a boy like I, so I wasn't at all surprised when that G-word popped out. It was the latest shade of Leo Ford's evermore platinum hair that did it; I think the current color is Snowblind #9. "Girle!" I exclaimed on the very pages of *Drummer*, expecting them to shrivel like the Wicked Witch's feet under Dorothy's house.

But lo! The world didn't tumble. *Drummer* men may be butch, but they've been to the Planet Mary. And what a satisfying feeling it was, sneaking that word in there like a gay guerrilla.

Another thing you shouldn't need me to tell you about are the taboos being broken by a thoroughly exciting new anthology of gay fiction, *Men on Men, Best New Gay Fiction* (Plume, \$9.95, paper). The book, beside containing an excellent array of new gay stories, is a clever bit of guerrilla warfare from editor George Stambolian, who has laced alarming, sassy, and sexy work by a handful of San Francisco writers in between the more traditional, and thereby more easily acceptable (read "commercial"), efforts of some big-gun, East Coast artillery.

When requested by Plume to edit the book, Stambolian was at first reluctant. He wanted to work on his own fiction.

"But I was impressed with their success in marketing gay books," Stambolian said in a recent interview, "and when it comes to gay fiction I have the zeal of a missionary. Mainstream presses like Plume have given gay

fiction much wider distribution than it has ever enjoyed, and publication by a large press provides a certain legitimization and validation.

"Readers are not born, they have to be nurtured," he continued, "and I realized this anthology would be an excellent way of demonstrating the richness of contemporary gay fiction. I thought the book might contribute to putting gay fiction on the map."

Stambolian's most difficult task was setting up his guidelines. He first gave the book an historical focus by limiting it to writers who have emerged since Stonewall. His next task was to achieve both a variety of expression and a balance between established writers and younger ones. Here's where his cleverness crept in. He solicited works from writer's workshops in three parts of the country. First, he turned to the well-known members of

(Continued on page 37)

BOOKS

Unavoidable Superlatives For Men on Men

Men on Men: Best New Gay Fiction
Edited and with an Introduction
by George Stambolian
NAL/Plume, \$9.95

by Robert Burke

Critics are taught to avoid superlatives at all costs. Insofar as they are supposed to be used only to denote those works which have attained the highest order of excellence and achievement, it is probably wise to try to avoid them altogether. After all, if this year's "best" is likely to become next year's "bested," what is the point?

However, critics are also taught to look for the exceptions that prove the rule. And this is, happily, the case with George Stambolian's new anthology, *Men on Men: Best New Gay Fiction*. In less than 400 pages, Stambolian has brought together some of the freshest new voices writing today. And while most anthologies of gay fiction are content to play a timid shell-game with some hoary selections, Stambolian has

instead looked for those pieces which reflect our current experience as a gay community capable of providing these authors with a supportive and sympathetic audience. Here we have the Lavender Quill Mob from New York strutting its very best with Andrew Holleran's classic, "Friends at Evening," a beautifully rendered and evocative elegy to the gay life in the '70s. There is Felice Picano's "The Most Golden Bulgari," which once again gives us a chance to enjoy the humor and power of his ever-so-distinctive narrative thrust. But while these writers and the rest of the Mob (Robert Ferro, Edmund White, and Ethan Mordden) are adequately represented with either new pieces or excerpts from works in progress, Stambolian

(Continued on page 37)

The Prodigal Son

by Robert Frank

"You had a father who loved a museum" is a telling line from the new play *Bearclaw*, which had its West Coast premiere Nov. 15 at Theatre Rhinoceros. That line sums up the character of the strong-willed, perfectionist father and the emotional conflict of the play. The play itself is not really emotionally charged, even if there are a few brief outbursts, but it is restrained, even-tempered, evenly paced, and subtle, somewhat facile on the surface, with tensions and depths of feeling beneath it.

The setting of the play is one room in a convalescent home to which the father, Peter Asgard, Sr., former high school teacher, now 68 years old and in declining health, has admitted himself. This act of admitting himself to a home is another in a series, as we learn in the course of the play, of rejections and deflections of his son's attempts over the years, since the mother's death, to win his father's approval and love. The son, Peter Asgard, Jr., apparently made great efforts to conform to his father's image of what is correct, but never seemed to gain the respect of Peter, Sr. His one act of rebelliousness, a year as a hippie in San Francisco "with flowers in my hair,"



Paul Bearclaw (Mark Christensen, l.) has a laugh with his patient Peter Asgard, Sr. (Frank Nixon) in Timothy Mason's *Bearclaw*. (Photo: S. Cohen)

compounded by his not sticking to that act of defiance, did nothing to enhance his father's image of him.

Peter, Sr., seems to have been a teacher of the Jean Brodie stripe (although no one would be "creme de la creme" to him, who would forcefully "guide" and "mold" the slower, more impressionable student to a form or mindset acceptable to, and in conformity with, his ideas on how to live life and live up to one's potential. Just as he sought out and savored perfection in art and literature (frequent mentions of the Tate Gallery, his favorite museum), he sought his idea of

perfection in people. He himself said that, upon arriving in heaven, he would be critical of St. Peter at the Pearly Gates: "Wasted potential — the greatest saint ending up as a doorman." But, like many a fascist leader, he felt he was doing good, always knowing better than the other person what is best for that person and setting him/her on the right course, like it or not. His son says at one point: "He was always best if he knew you were sinking."

The root of the play is the classic Biblical story of father-son relationships, *The Prodigal Son*. Peter, Jr., is, in this play, the older, obedient son who stayed home to

iversity of New Mexico, S.F. State, National Theatre of Great Britain, and during three years of work on the stages of Los Angeles. I assume, and I hope, we will see more of him in San Francisco.

George Geer was consistently good throughout the play. Cheryl Wilson seemed to gain assurance as the evening progressed, and she really hit her stride in the second act.

Frank Nixon's pivotal role as Peter Asgard, Sr. was the most demanding. It seemed to take him a little longer to get into being the character, as opposed to reading it, but once he did I could picture him playing leads in *Death of a Salesman* and *Inherit the Wind*, which he has done.

Besides the actors who fleshed out the drama, a great deal of the artistic credit must go to Kris Gannon, director of this production and Artistic Director of Theatre Rhinoceros, and who has recently directed the Cable Car Award-winning production of *The Concubine at the Feast*.

Credit also goes to Timothy Mason, who wrote this subtle, insightful play.

Mason is also the author of last year's Theatre Rhinoceros play *Levitator*. Both plays deal with

(Continued on next page)

Lifestyles of the Book of Matthew

by Bob Woolhouse

It's a new *Lifestyles of the Rich and Famous*, but with lots more sex and violence. Lots more class and style, too. This show far surpasses the self-serving puff pieces cranked out for prime time television.

We're talking *Salome* here, the updated Oscar Wilde drama now being presented by Theatre Rhinoceros and Phase One Productions. Written in 1892 and banned by the London censors, the play was Wilde's version of the New Testament story from the Book of Matthew, Chapter XIV.

Now 94 years later, director Philippe Roy has re-interpreted *Salome* with contemporary staging and a change of setting from Biblical Judea to Iran at the end of the Shah's regime. This updating underscores the similarities between ancient and modern cultures regarding sex, power struggles, and international intrigue.

Oscar would have loved it. In addition to overflowing with ill omens, incest, illicit passions, handsome young men, hatred, lunacy, and assassinations, the current production also develops

gay undertones that would not have been possible to reveal until recent times.

Throughout the evening, all hell breaks loose: the Tetrarch has murdered his brother and appropriated his sister-in-law. John the Baptist is a woman who makes no pretense at masculinity. Salome lusts after this woman in men's clothing. The moon turns blood red. Nazarenes (orthodox Jews) clipped together by buckles on their pants do a three-man comedy routine while arguing about sex and politics.

To this add a gay romance be-



Herodias (Barbara Daoust, r.) looks on in disgust as her daughter Salome (Joanne Jarvis, l.) endures the embrace of her father Herod (Charlie Hufford) in the Theatre Rhinoceros version of Oscar Wilde's *Salome*. (Photo: M. I. Chester)

tween the Captain of the Palace Guard and the Shah's manservant. Also a bit of full frontal male nudity similar to the Aubrey Beardsley pictures that have always been an integral part of the published text of *Salome*.

In his highly stylized production, director Roy integrates all of this action into a fast-moving scenario that points up the comedy and tragedy inherent in human nature. Most of all he elicits from most of his cast members highly professional performances that give credibility to the attitudes and actions of the incredible characters being portrayed.

A joy to behold is Charlie Hufford as Herod, Tetrarch of Judea, aka Shah of Iran. Whether fawning over Salome, trying to strangle his wife, or worrying about his political standing with the omnipotent Caesar, Hufford carries it off with fine characterization backed up with great comic timing.

Barbara Daoust comes through with an inspired Queen bitch, Herodias, both haughty and hateful. Intriguing is Jain Angeles' portrayal of John the Baptist as a spastic prophet, who reviles the royal family and spurns the malevolent Salome, thus losing her/his head in the bargain.

Old School Try

by Steve Warren

Singin' in the Rain reminds me of the musicals I worked on with the Penn State Thespians. An eager bunch of kids tried hard, and the audience — mostly students who got in free and knew someone in the cast — had a good time.

This show would look good under those circumstances, but it doesn't in the Orpheum where tickets cost what tuition did back then. Donn Simone may be the cutest leading man since Frank Wilson in our *Bye Bye Birdie*, but he doesn't have what it takes to carry this production. I don't think anyone does. Certainly not his co-stars, Brad Moran and Cynthia Ferrer, although the former has his moments and the latter a nice voice. Starpower might not save this show, but it wouldn't hurt.

Wisely dropping Twyla Tharp's choreography from the Broadway version (which I didn't see, but the thought of Twyla choreographing this or any show makes me puke), the touring company has brought back Peter Gennaro's dances from the London version (which I did see, and was less than thrilled with), mostly based on those of the original movie. Lawrence Kasha's direction, too, often stays as close to the film as possible. At these times the show is a pale imitation. When it tries to be original it suffers even more by comparison.

The big production number, for example, is "Broadway Rhythm." On screen this was part of a full-scale, all-stops-out jazz ballet. Here the company comes on in neat little rows and does what looks like the final from Tap 101. In the rest of the show the chorus members wander vacantly



Brad Moran as Cosmo Brown sits with his girl in *Singin' in the Rain*.

around the stage with nothing to do.

It took me a few minutes to realize I wasn't the only one not laughing at this intended satire of Hollywood's transition from silents to talkies. Most of the intended comedy in the first act was met with some of the stoniest silence I've ever heard in a theater. The last couple of songs stirred up the audience and they were a little warmer to the second act, especially the silliness of Alan Sues, who flames as much as he used to on *Laugh-In*.

Opening-night technical glitches formed an amusing parallel to the intentional ones in the script. Not long after a gag about

body mikes, for instance, the stars could be heard rubbing together as they embraced.

One reason *42nd Street* works on the stage, besides being about the stage, is that it was conceived anew for the stage, only borrowing some plot and songs from the film. *Singin' in the Rain* sets itself up to fail with the attitude that it can't improve on the original, so why try? For the price of a ticket you can buy a videotape of the movie and have a much better time, time and time again.

Singin' in the Rain
Orpheum Theatre
through Dec. 7; 474-3800

A Little Nyet Music

by Steve Warren

If anyone could make me enjoy Chekhov it's Michael Frayn, author of *Noises Off*, *Benefactors*, and the film *Clockwise*.

Frayn adapted *Wild Honey*, the Broadway-bound London hit playing this month in Los Angeles, from a play believed to be the Russian master's first but only discovered after his death. It's a polite sex farce on the order of *A Little Night Music*, but more bittersweet.

The Kathleen Turner-ish Kathryn Walker plays a marvelously sexy widow faced with losing her country estate where friends and family gather during the summer. The winters are "extremely

dull," according to Platonov (Ian McKellen), who is pursued by four women, including his wife, although he's realizing in middle age just how ordinary he really is: "Why do we never lead the life that we have it in us to lead?" A slave to his libido, he can't say no to anyone.

McKellen, the original star of *Bent* in London and *Amadeus* in the U.S., here is a cross between Peter O'Toole and Alan Bates with some touches all his own. Toward the end, when the honeymooning husband whose wife he's borrowed tells him, "You have intelligence, wit, spirit..." McKellen lets us see each item leave him as the word is spoken.

John Gunter's clever sets include mirrored sides to create a semi-infinite forest, and a gimmicky but fun train effect which unfortunately leaves tracks coming through a schoolhouse in the final, funniest scene.

Director Christopher Morahan makes the first act slow and Chekhovian — too much so for my taste — hardly preparing us for the delightful way he pulls out the stops in the second. *Wild Honey* is as close as you'll get to *The Three Sisters Meet the Three Stooges*.

Wild Honey
Ahmanson Theatre, L.A.
through Nov. 30; (213) 410-1062

Salome

(Continued from previous page)

During an amazing opening night when, by some broken rule of the American theater, virtually everything seemed to go right, there was one aspect of the drama that didn't work. It was Salome's dance of the seven veils, now re-interpreted with seven enlarged tarot cards. As portrayed by Joanne Jarvis, she simply resembled a nice little girl running around in her underwear, showing lots of thigh but no talent for erotic dancing.

Especially noteworthy is the set design of Edward Gottesman, a furniture maker, doing his first

show for Theatre Rhinoceros. His decor and scenery are so effective you barely notice the theater's sewer pipes installed overhead right across center stage. Also commendable are the costume designs of Edward Richards and the lighting of Peter Garrison.

So if you're interested in the *Lifestyles of the Rich and Famous* done with style, substance, and great good humor, go to see *Salome*. But arrive in your seat early or you'll miss the best mood-setting opening in many a blood-red moon.

Oscar Wilde would have loved it. You probably would too.

Salome
The Studio at Theatre Rhinoceros
Through Dec. 14; 861-5079

Bearclaw

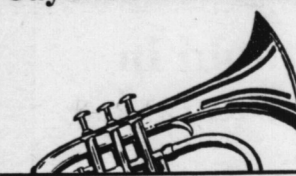
(Continued from previous page)

human relationships within the family and that one or another character is gay is incidental to the play. The human relationships are presented in this play with humor, compassion, and hope.

There are no resolutions to the problems and questions raised in the play, but there is a satisfaction that some feelings and emotions were expressed, some knowledge was gained, and some understanding derived from it.

Bearclaw
Theatre Rhinoceros
Through Dec. 20; 861-5079

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Keith White

Masculine Stronghold in Israel's Batsheva Dance Co.

In this age of modern dance specialization, Israel's Batsheva Dance Company presents a rare format: the repertory modern dance company. While all ballet companies maintain mixed repertoires of works from several choreographers and time periods, modern dance companies most often exist to serve the vision of a single founding choreographer whose works comprise the entire repertory. Such is the case with the companies of Merce Cunningham, Martha Graham, Paul Taylor, and Twyla Tharp. In fact, the only major

American group that could be considered a repertory modern company is the Alvin Ailey American Dance Theatre, whose multi-racial design incorporates many forms. Proving the viability of the mixed modern repertory became a necessity for Batsheva during its 20-odd year history through a long succession of artistic directors, none of whom seems to have claimed the position for very long. In a single performance last Thursday at San Francisco State University's McKenna Theatre, in the midst of a month-long

(Continued on page 38)



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George Heymont

Hurry Up and Wait

The past ten years have been tough for frequent flyers as the continued side effects of deregulation have taken what little glamour was left out of domestic air travel. During the past few months, I have been subjected to more than a few encounters with surly flight crews and confrontational gate agents. In addition to having one airline lose my luggage, I've been forced to overnight unexpectedly in such exotic locales as Albuquerque International Airport and scenic St. Louis. Northwest Orient's recent merger with Republic Airlines caused such appalling chaos that at one point I even had to resort to calling Newark's airport police in order to contact the airline. In short, the so-called friendly skies have become about as inviting as the South Bronx.

Despite the high level of customer satisfaction touted by the airlines in their advertising, the continued deterioration of service in the skies has led to a pathetically generalized attitude of casual neglect in the airline industry. Several weeks ago, I watched one of TWA's new hires drop a plate of cooked chicken in the aisle and leave it there until his embarrassed flight superintendent stopped to clean up the mess. Recently, at SFO, a PSA supervisor (after disgustedly surveying the confusion at one of his gates) took out his walkie-talkie and muttered "Richmond train approaching BART station" before disappearing into the crowd. A week later, I heard a United gate agent announce that "The captain of the incoming flight has informed us there is a mechanical problem which needs to be fixed once the plane is on the ground. As soon as we can locate the aircraft and figure out where it is, we'll keep you informed as to what time we expect to depart for Tucson."

Business travelers who habitually arrive at an airport with time to spare have learned to anticipate nagging delays as their gate holds are followed by an initiation into the snail-like conga line of aircraft headed for the runway. Thus, racing across O'Hare in order to reach a connecting flight often proves to be wasted effort. Either the plane has left or else its departure has been delayed several hours due to so-called "mechanical" problems. What worries me is that I'm starting to encounter this same "hurry up

and wait" syndrome in the opera house. I hope it doesn't continue.

THE WEARY WANDERER

Although early reports of the Met's new *Walkure* production were less than encouraging, most critics did not have to experience it under quite the same conditions I did. Having been "delayed" at Minneapolis for several hours, I finally bedded down in New York at 4:30 a.m. prior to attending a matinee of Massenet's *Don Quichotte* followed by an evening performance of the first installation in the Met's new Ring cycle. Apparently, I wasn't the only one having a tough time. The Met's Brunnehilde for that performance (soprano Jeannine Altmeyer) succumbed to tracheitis following Act II and, after a lengthy intermission, was replaced by the ready, willing, and able Hildegard Behrens. Then, midway through Act III, the evening's Wotan (bass Donald McIntyre) began to lose his voice. Things were notably under par on both sides of the footlights and, laden with overtime, the Met's gleaming gold curtain descended well after midnight.

Given the circumstances, it would be difficult to offer a fair appraisal of this important new production. In the meantime, let's just say Johanna Meier's radiant Sieglinde, backed by James Levine's biting tempos, was the high point of the evening. While Timothy Jenkins' lumbering and occasionally clumsy Siegmund showed strong and interesting potential, veteran Brigitte Fassbaender's Fricka was distinctly unexciting. As midnight drew nearer, the Valkyrie maidens butched it up rather relentlessly.

Gunther Schneider-Siemsen's oversized, naturalistic sets and Gil Wechsler's superb lighting were a sight for sore eyes. However, as physically appealing as this new production may be, the performance of *Die Walkure* I heard this summer as part of the Seattle Opera's new Ring cycle was infinitely more satisfying in musical terms. In the long run, I think that's where Wagner needs to be given the best treatment for, no matter how pretty a production looks, the music is what counts most.

E.T.A. MIDNIGHT

That "hurry up and wait" syn-

(Continued on page 38)

Steve Warren

Jewish Mice and Catholic People

Highlights of a generally upbeat movie week include two films that praise good Catholic individuals without genuflecting to the church, an animated feature about Jewish mice, and two winners (out of three) from France.

MEN WITH A MISSION

With the pope obnoxiously telling Catholics they Vatican't have gay sex, it's time for a good church-bashing movie. *The Mission* is a Roman candle up the church's ass for collaborating with the Spanish and Portuguese in the mid-18th century to steal land from South American Indians, specifically those who sought sanctuary in Jesuit missions. Capitalistic greed is evil, while socialism is hailed as "the doctrine of the early Christians."

Jeremy Irons is splendid as the man with a mission who converts not only the natives but also a miscast Robert De Niro, as convincing a "Rodrigo Mendoza" as Nancy Reagan would have been, who freaks out after killing his brother (Aidan Quinn of *An Early Frost*) over a woman.

As Irons and De Niro join the natives in defending the mission against the church-backed armies, the climax is a fairly standard cowboys-and-Indians-at-the-ford number, except the Indians are the good guys and there's no cavalry to arrive in the nick of time.

As an epic, *The Mission* is everything *Tai-Pan* isn't — intelligent, uniformly well photographed, pretentious, and sometimes tedious. There's enough good to outweigh the bad if the subject interests you. (Cinema 21)

MAMA T

The quality of mercy does not strain in *Mother Teresa*, a wonderful documentary by Ann and Jeanette Petrie about the 76-year-old nun who founded the Missionaries of Charity 40 years ago and is generally regarded around the world as a living saint.

Born Albanian but living in India, she felt called to feed the physically and emotionally starved, to help the helpless, and love the unloved. Now with more than 370 houses in 70 countries on all continents, Mother Teresa has learned to work the media to further her goals. She accepts charity but allows no outside fundraising in her name. Two of the film's highlights show her standing up to bureaucrats of church and state with simple faith and singleness of purpose. She teaches them not to mess with Tess.

From Rome to Guatemala, West Beirut to the South Bronx, San Francisco to home-base in Calcutta, we see Mama T meeting with world leaders and undernourished children, treating both the same. Her work with AIDS patients isn't mentioned, but neither are other illnesses or causes of distress singled out. Again, everyone receives equal treatment.

Sir Richard Attenborough supplies some narration, but much of it is by Mother Teresa herself, usually in sincere platitudes that sound like spiritual fortune cookies: "It is not how much we do but how much we put in the doing... To God there is nothing

small. The moment we give it to God it becomes infinite."

If Mother Teresa seems too good to be true, so did Jesus. The most cynical of us have to admire her work, and almost everyone will be inspired by this film. (Roxie)

DENEUVE ACTS!

After two decades of posing in films, Catherine Deneuve makes her acting debut in *Love Songs (Paroles et Musique)*. Unfortunately, it's the worst musical romance since *You Light Up My Life*. Christoph Lambert and Richard Anconina play a singing duo who live together and are closer than lovers, though both have affairs with women. Go figure the French! (York)

C'EST MA VIE

So many autobiographical films come out of France it's a wonder any director makes more than one. Two new examples leave us craving more from their makers.

Rouge Baiser (Red Kiss) is about a 15-year-old Polish Jewish communist girl in Paris in 1952.

Active sexually as well as politically, she has an affair with a handsome, bourgeois photographer (Lambert Wilson) and becomes disillusioned with the party.

Charlotte Valandrey is excellent as the nymphet. Her mother, to whom filmmaker Vera Belmont dedicates *Rouge Baiser*, is played by Marthe Keller, who has matured into a fine middle-aged actress.

Touches of artificiality enhance the sense of the early '50s when Americans were Eisenhowered into complacency and McCarthy had driven our communists into the closet, but they were tolerated — if not popular — in France. (Cannery)

Set in the present, *Tea in the Harem* is about two idle youths, best friends who are a bad influence on each other. Patrick (Remi Martin) is French, Madjid (Kader Boukhanef) a French-born Algerian. Oppressed by racism and poverty they sometimes turn them to their advantage, as in their pocket-picking technique which relies on whites not suspecting each other. The repertoire of these *tres* heterosexual buddies also includes rolling fags and pimping.

Writer-director Mehdi Charef keeps the camera at a distance, robbing even action scenes of urgency and excitement, but the story is intrinsically interesting and the lead actors charismatic — Boukhanef can have tea in my harem anytime. For our women readers, there's a tomboy who hangs out with the guys. (Lumiere)

TAIL HEADS CLASS

Having rebirthed most other kinds of kiddie flick, Steven Spielberg turns his attention to animation, presenting Don Bluth's *An American Tail*. As you might expect from the Spielberg label, it's the best animated feature for kids in years. Typically, it may be too intense for the very young because of the way it plays on their darkest fears — fire, drowning, separation from family, insects, storms, monsters, politicians, and schmalz.



Fievel searches for his family in New York in Steven Spielberg's *An American Tail*

The last is laid on with a trowel, especially in the patriotic finale of this story of Jewish immigrants fleeing Russia a century ago. In an establishing shot similar to one in *The Great Mouse Detective*, Bluth — who, with much of his crew, defected from Disney in the '70s — sets up parallel universes of humans and mice.

"In America there are mouse-

holes everywhere," Papa Mousekewitz tells his family. He means it as a positive thing, which is the film's major irony. His big selling point, "In America there are no cats," turns out to be untrue. By the time they find that out, young Fievel and his family have gone off in different directions. The campiest of characters they encounter are Gussie, a wealthy activist — voiced by Madeline

Kahn — who campaigns for "freedom from cats"; and Tiger, a fraidy cat — who but Dom DeLuise? — who wins Fievel's friendship in a seductive song: "Playing cat and mouse won't get us very far."

Magical effects are achieved with the sparing use of bright, metallic colors in this well-produced film which could become an American classic. ●

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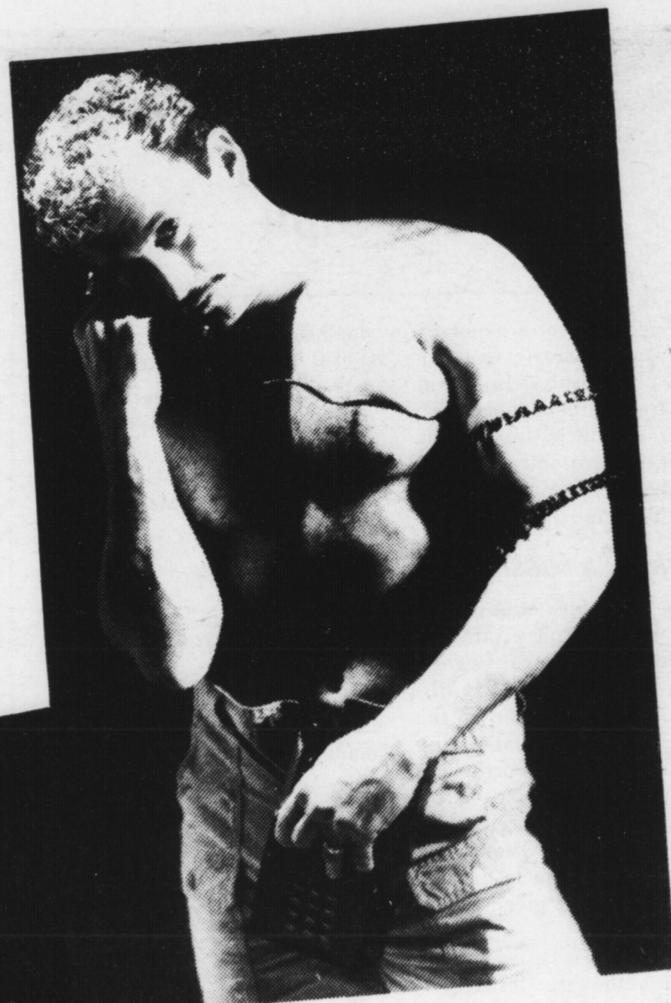
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BAY AREA REPORTER B.A.R. BAZAAR

Mr. Marcus

A Safe Sex Calendar To Benefit AIDS - Chicago

In August 1985, one of Chicago's most gifted photographers, Glenn Mansfield, in association with Gay Chicago Magazine, proposed a 1986 "safe sex calendar" to benefit the Howard Brown Memorial Clinic, a project that raised \$7,000. The success of the project prompted a calendar of the same kind for 1987; but in August 1986, Glenn Mansfield, who was diagnosed with AIDS, died. His colleague, Jack Sitar, completed the project, and the black and white work with colored backgrounds is very very explicit but is a unique approach to safe sex education and merely states that there can be a good balance between education, eroticism, and artistry. You can order one from Gay Chicago Magazine, 1527 North Wells St.,

Video. Watch this column next week for details. MEN has done such a wonderful job all year covering the Gay Parade, Int'l. Mr. Leather, Leather Daddy, Daddy's Boy, Folsom, Ringold, and Castro Fairs, etc., they are virtually exhausted covering events both here and in other parts of the country. The Mr. Drummer video will be superb, so watch for it. MEN—you guys are simply outstanding!

Teddy Bears, the new bar/restaurant/lounge opens for sure this Friday, 21 Nov., at 1630 hours and will be open for lunch and dinner weekdays and brunch on Sundays. Drop in and enjoy a unique new environment, with good grub and fine cocktails.

Speaking of good grub, Yosemite Sam's Steak House open-

nari; he will then be escorted to the SF-Eagle for the purpose of hosting a beerbust and auction for the ARCAIDS Vigil and the AIDS Emergency Fund (only \$6). Those dynamite comics Ms. Sandy Van and Joe Taro will perform. Thanksgiving Dinner will also be served. At 1900 Brent will march in the annual Harvey Milk/George Moscone Candlelight March beginning at Castro St. and ending at UN Plaza in the Civic Center. Hope to see all of you there.

Inter-Club Fund presents the "Folsom Follies" Sat., Dec. 13, at the California Club; doors open 1800, show at 2000 for a \$10 donation, with virtually all the bike clubs participating. Call the Hot Line at 668-3155 for more info.

The Intl. Ms. Leather steering committee presents a beer bust at the SF-Eagle Saturday, Dec. 6, from 1500 to 1900 for only \$5. The next Buns Calendar Contest at the End Up is Thursday, Dec. 11, to name Mr. March 1988 on their calendar.

And who do you imagine would have Mayor Di Fi, Sup. John Molinari, Rob Morse, and Bob Ross hosting his 50th Birthday and probably every politico in the area? Non other than B.A.R.'s own political pundit, Wayne Friday, that's who! The celebration will take place next Tues. Nov. 25, at the Comstock Club on Sutter with no-host cocktails and goodies to benefit the SF AIDS Emergency Fund and Coming Home Hospice from 1730 to 2030 hours. Don't miss this manage a politico—see the power brokers of Mecca at play!

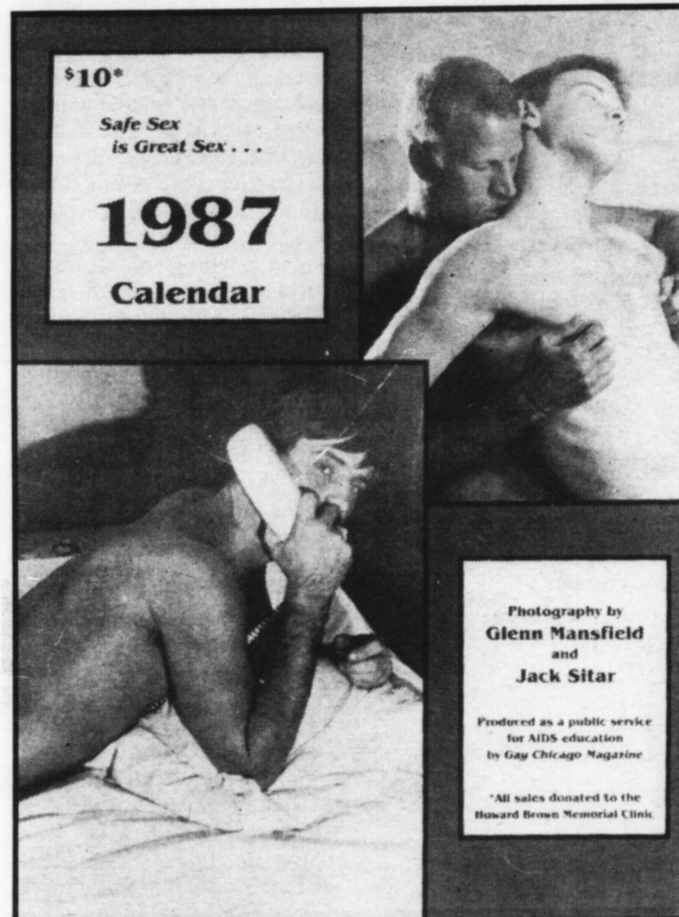
Nominations are pouring in already for the Golden Dildeaux Awards to be held at the SF-Eagle Sunday, Jan. 25. Call David at 626-0880 with your nomination(s) in some 22 categories including D.O.D., Princess Tiny Meat, Silver Lips, Best Female Performance by a Male Impersonator, Paper Wedding Dress, Leap Frog, and Best Performance in A Three-Way, to name just a few. I can't wait. Some 22 people have been nominated for P.T.M. already and Ms. Peckerhead will be among the presentors.

CLOSE ENCOUNTERS OF THE DISH KIND

Those gremlins circulating the petition trying to persuade MBB Productions to produce Men Behind Bars in 1987 can rest now. M. Abramson and J. Cvitanich are taking a break from the show (did you read their letter last week in B.A.R.?) and are concentrating on a fabulous musical instead. Watch this column for exclusive details!

As if we didn't have enough internal problems, those huge signs on the MUNI buses asking you to

(Continued on next page)



Chicago, IL 60610 for \$10 plus \$1.50 for postage and handling. As in the past, all proceeds will go to the Howard Brown Clinic, Chicago's foremost AIDS center. In the meantime, the Bare Chest Calendar at the SF-Eagle is still on sale for \$10. The autograph copies are \$15.

In spite of dire warnings by local weather forecasters, we got a reprieve last weekend for yet another Indian Summer weekend. Lots of people went camping and on short trips. After all, baby the rain must fall, and if it hasn't already arrived by the time you read this, rest assured it's on the way. With the upcoming holiday season only a matter of days away, a myriad of activities are just around the corner.

Male Entertainment Network announced the completion of the Mr. Drummer Contest 1986

ed last weekend with a complimentary champagne brunch last Sunday for a horde of celebs invited to preview Folsom's newest eatery in the Covered Wagon Saloon near 5th and Folsom. You should check it out.

Thanksgiving is just a week away and they're frantically raising money for Empress Tenderloin Tessie's Memorial feast at St. Paulus Church. If you want to donate turkeys, hams, or money call 621-1531 or 775-3260 and help out.

And on Thanksgiving Day, Brent Earl will arrive here enroute south for the American Run for the End of AIDS. Brent will be met at the Golden Gate Bridge and escorted into the City by the Cal Eagles M/C, Leather and Blues Road Tribe and the SF FrontRunners, and will arrive at the People With AIDS Thanksgiving Dinner and receive a Certificate of Honor from Sup. Moli-

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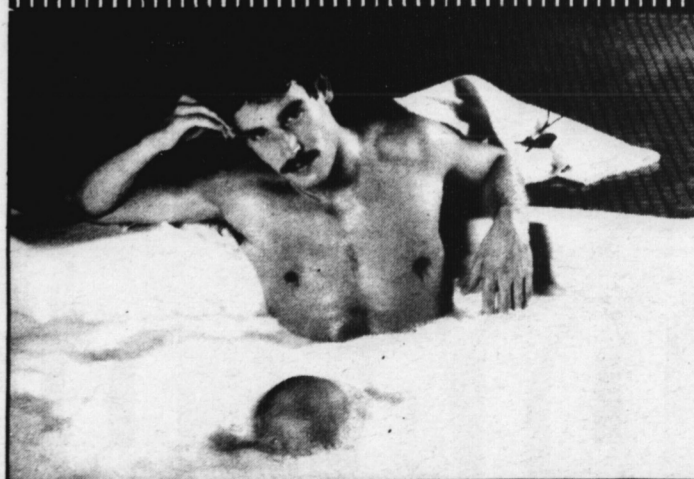
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Marcus

(Continued from previous page)

be a Squealer on A Dealer are causing much consternation in various circles around town. Even ex-lovers are getting in the act and the old axiom, "Hell hath no wrath like a scorned queen," is being played out more and more.

Hey, our SF Trojans Football Clubbers are having a beer bust to raise funds for the production of the Third Annual Charity Bowl, a football tryst between the Trojans and the SF Deputy Sheriffs. The beer bust is at the SF-Eagle Saturday, 30 Nov. The big game is at 1300, Saturday,

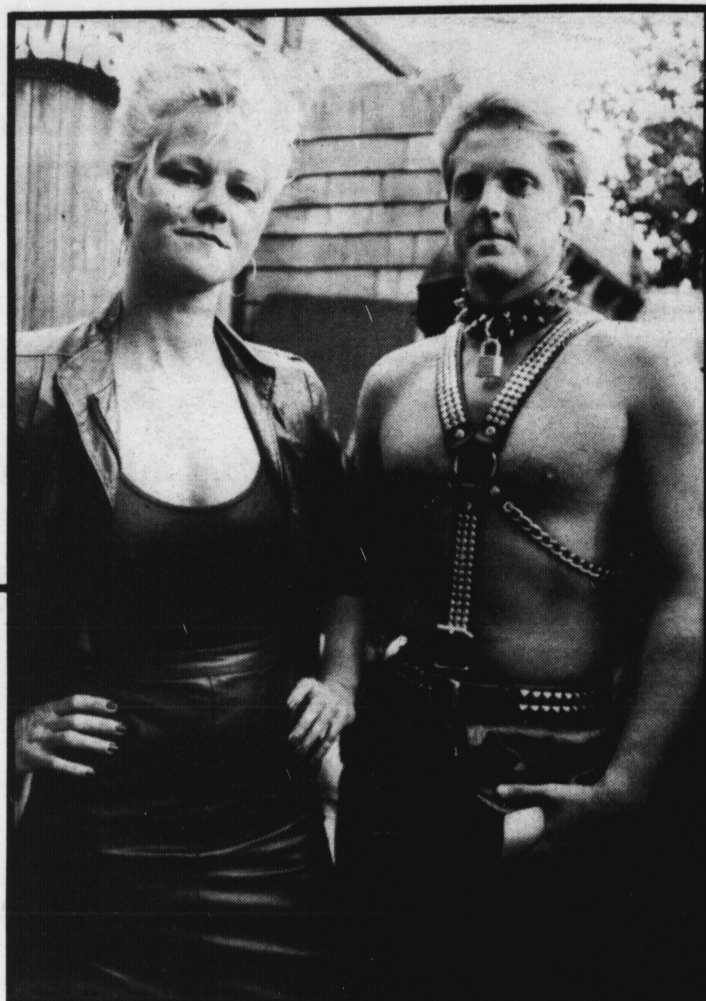
Dec. 6, at McAteer High with a post-game party after at a place to be announced. The beer bust will only cost you \$6, so get on down there and meet the hunks on the team. Remember: Sat., 30 Dec., at 1500 Hrs. Watch for more details next week when other surprises are confirmed.

This may be premature, but on Feb. 15, they'll be auctioning off all the hunkiest masseurs and chiropractors in town who will give you a full massage if you bid high enough, to benefit the SF AIDS Emergency Fund. Oooh baby! Can you just feel those strong fingers fondling your bod? You can get a massage there too that same day! Don't miss this one and I'll bring you more

details later!

Well boys and girls, I am quite weary after watching the 49ers go down to defeat at the hands of the Washington Red Skins so will bring this to an abrupt end. Hope to see you at all the fundraisers coming up, parties, dinners, birthdays, banquets, and concerts. The Cable Car Awards people are out inspecting your decorations and watching your function(s) for nominations, so be sharp.

Until next week then, keep your legs crossed and remember: Fame is something which must be won; honor is something which must not be lost. See you 'round the campus!



Mistress Kathy and her escort at a recent Eagle beer bust (Photo: R. Pruzan)

Community Thanksgiving

A gay community Thanksgiving will be held on Thanksgiving day from noon to 2 p.m. at Saint Paulus Lutheran Church on Gough Street near Eddy.

The free dinners are presented by the Empress Tenderloin Tessie Memorial Holiday Dinner Committee. Members of the gay and lesbian community are cordially invited.

St. Paulus is donating the use of their hall, but donations of turkeys, hams, and volunteers are

urgently needed. Checks can be made payable to Gay Community Holiday Dinner Fund and mailed to Rick Hansen, 415 Bay St. No. 210, SF, CA 94113-1827.

The dinners have been a tradition for more than 20 years. They were begun by SIR and then carried on by a succession of organizations. Rev. Donald Jackson of the Holiday Dinner Committee said the affairs have managed to survive the organizations that sponsored them because there is

a great need.

"Holidays are family affairs in America, and many gay men and lesbians are alienated or far from their families, and we have many seniors whose families have passed on," said Jackson. "For these the celebrations provide a sense of family and surcease from the depression and loneliness that beset many on holidays."

For more information call Empress Phyllis at 621-2531 or Hansen at 441-6929.

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International Ms. Leather

The San Francisco-based MST Enterprises announces its association with Up Your Alley Productions to present Black Elegance, a benefit for the First Annual International Ms. Leather contest. The event will be held Wednesday, Dec. 10, from 7 to 10 p.m. at 3749 17th St., S.F. A donation of \$15 will be requested at the door. A silent auction will be held throughout the evening featuring works by Art Deco artist Stephen, celebrity portrait artist William Moore, and leather portrait artist Tim Sunderman, in addition to other services and gift donations. Hors d'oeuvres will be served. Call 558-9941 for more information.

The International Ms. Leather contest was created by a group of concerned individuals in the leather community to enhance a positive image of women in the leather lifestyle. The First Annual International Ms. Leather contest will be held Saturday, March 21, at 8 p.m. at Club DV8 in San Francisco. All proceeds from this event will benefit the AIDS Emergency Fund, Coming Home Hospice, the AIDS Alternative Health Project, AWARE, and the Women's AIDS Network.

The use of the title International Ms. Leather is with the permission of International Mr. Leather.

Supermen '87

Active Home Video captured the excitement of the Supermen '87 contest at the Hollywood Palladium Sept. 6 where a host of men competed for more than \$15,000 while being judged on personality, handsomeness, and physique.

Supermen '87 is now available in video stores nationwide. For more information or to order the tape contact: Active Home Video, 9300 W. Pico Blvd., Los Angeles, CA 90035. In California call (800) 527-8855. Outside California call (800) 527-6109.



Mark Friese

Giving Thanks



The new Mr. and Miss Gay San Francisco Don Tribur and Miss Kitty (Photo: Photo Graphics/Darlene)

First of all I would like to open this week by giving my sincere congratulations to everyone that worked, fought, and voted against Prop. 64, making it another challenge that we soundly defeated. However, we shouldn't let our guard down for long, but give thanks that we have a break from crazy looneytunes that seem to always pop up.

Another week in San Francisco, and also another set of titleholders, as Don Tribur and Miss Kitty became the newest Mr. and Miss Gay San Francisco at the California Club last Saturday evening. The California Club was described by Ronny Lynn as "the scene of the crime," and it cer-

tainly was for quite a few of us who watched the Lynns chase H.L. Perry, and others, through the back hallways, and across the stage, over things like plastic roses, and slightly used tiaras. Oh bring back the good old days!

The board of R&R Productions put together a festive evening that started, appropriately, fashionably late in the tradition of gay functions, but the price was right for the evening and the cocktails, a nice break from the high prices we have become accustomed to with the larger places we have begun going to for many events. The R&R board did a fine job, even though one of their directors was conspicuously absent.



Miss Blair, the runner-up in the Miss Gay San Francisco contest, does a production number (Photo: Photo Graphics/Darlene)

The outgoing Mr. and Miss Gay, Mr. Bill and Miss Goldblatt, dressed up for the Masquerade and were greeted with affection from their friends, old and new, and were the perfect hosts for the end of their reign. The emotional highlight of the evening came when Parkay and Bruce Harrelson performed a special number for Bill and Goldblatt that left nary a dry eye in the house. Parkay, you are a true fighter, and we love you.

Time to bring out the winners and it was Don and Miss Kitty in a surprise that was similar to this year's Grand Duke and Duchess announcement. However, that's the vote, and that was Mr. and Miss Gay 1986.

You can finally get a peek at Teddy Bears as they are defi-

nately opening this Friday at 4:30 p.m., and at 5:30 p.m. the restaurant will open for business. They will be open daily for lunch, dinner, and supper, and they do accept reservations by calling 621-6766. Teddy Bears looks like it will be a very welcome addition to the neighborhood, especially since it is just a block away from my house — just what my liver needs. Best wishes for your success!

The Imperial Guards will celebrate its 10th anniversary this Saturday, Nov. 22, from 6 til 9 p.m. at the High Chaparral, 2140 Market St. The event will include a champagne toast, buffet, and no-host bar, and this is by invitation only, or with an overlay. I still want Jack Goodall, or Bryan Kelly, to explain to me how

this is just their 10th anniversary.

They raised about \$500 at the Stallion for the Empress Tenderloin Tessie Holiday Dinner Program, but they still could use donations of turkeys, hams, cash, and help as they prepare to present their free Thanksgiving dinner at St. Paulus Lutheran Church, Gough and Eddy, on Thanksgiving day from Noon til 2 p.m. This dinner is for seniors and gays and always brings a lot of joy to all who attend. Donations can be made by calling Phyllis at 621-251, Rich at 441-6929, or Lee-Ona or Bobby Pace at 775-3260.

The rumors were in abundance concerning who will be vying for the titles of Emperor and Empress come January. For Em-

(Continued on next page)

"Boy, are you gonna get it!"



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Friese
(Continued from previous page)
peror there are two former Grand Dukes suspected of throwing their hats in the ring, someone that has run for the title before, and even a notorious columnist. For Empress there is a woman about town, and also the owner of one of the hottest dance clubs that are in the rumor mill. Maybe we can throw Diamond John in that group somewhere as Grodins is closing and he will have some time on his hands!

It seems as if Trixi, past Miss Gay, who had resisted the urge to throw on a dress for such a long time, could not resist the temptation any longer and threw that door open and has returned. I can tell someone is back when you call the New Bell on a Monday night and get the report that there he sits in all his glory, all dressed up and no place to go! Totie Fields who?

This Sunday will be the Salute to 21 Golden Years of Empresses at the Galleon, and it will begin at 7 p.m., with lots of surprises for all in attendance. Janet Cory assures me that it will be fun, and why shouldn't it be? If all those girls get a few cocktails in them the stories should come at a fast and furious pace.

The next Tavern Guild meeting will be at the Revol, in Oakland, at 1 p.m. The Revol always has a nice meeting and of course the snacks and extra festive touches they do are always appreciated by all in attendance. The Revol is located on Telegraph Ave., which is just a block from the MacArthur BART station.



Bartending unicorn at the Powerhouse Oct. 30 (Photo: R. Pruzan)

Lorelei, Reba, and myself hosted Wayne Friday's "40th" birthday party in November of 1979. His "50th" will be hosted by Mayor Feinstein, Supervisor Molinari, Rob Morse, and Bob Ross on Tuesday, the 25th, at the Comstock Club. The evening will be from 5:30 til 8:30 p.m. and will include Bob Sandner at the piano with surprise guests. The \$25 donation will go to Coming Home Hospice and the S.F. AIDS Emergency Fund. You can get more info and tickets by giving Bob Ross a call at 861-5019.

Yosemite Sam's Steak House is now open at The Covered Wagon, 917 Folsom, and it looks like their hard work is going to pay off for them. The price is right, and the food and service are top-notch, so why not give them a try real soon?

Thanksgiving is sneaking up on us so you should make your reservations at one of the many fine restaurants in our community. I know what I'm thankful for this year and I'm sure all of you share in the same thought. Have a wonderful Thanksgiving and God bless us, every one!

WhoWhatWhenWhereWhyWhoWhatWhenW

Art Classes for PWAs

Artists for Community Life is now offering art classes to people with AIDS to provide a creative, fun, and meaningful option during daytime hours. The group is mounting a campaign to collect art supplies from artists, art stores, and the community at large to realize the project. It is also scheduling a poetry reading Sunday, Feb. 8, at Intersection for the Arts, and other fundraising events to help rent space for the classes.

Artists for Community Life is a network of visual artists, writers, composers, and performers expressing well-being through art during the battle against AIDS. ACI provides a forum for gay and lesbian artists to socialize, collaborate, and produce fundraising arts events to benefit AIDS organizations. Last June ACL presented Art and Well-Being, an exhibit of works by 19 visual artists involved with and expressing feelings about AIDS. The show also featured a concert by the Society of Lesbian and Gay Composers and a reading by nine poets.

For more information about the art classes for people with AIDS or to arrange to contribute art supplies, call 626-8381. For more information about Artists for Community Life forthcoming meetings and events, call 652-4526.

Our Place

People with AIDS or ARC are needed as staffers, activity planners, communicators (to develop and produce flyers, pamphlets, posters, the Our Place calendar, and news releases), and fundraisers for Our Place at Trinity

Episcopal Church, 1668 Bush St., S.F., a drop-in center for people with AIDS. Help is also needed with refreshments, supplies, decorating, maintenance, secretarial work, distribution, and art. The center is open Monday through Saturday from noon to 6 p.m. and donations are welcome. Call 563-6045 for more information.

Our Place does not charge any dues or fees, nor does it pay anyone a salary. It is completely supported by its participants' contributions and by donations. It is not allied with any religion, governmental agency, or political organizations. Its planning meetings are open to people with AIDS or ARC and friends. All final decisions concerning the philosophy, planning, operation, and management of Our Place are made by majority rule by people with AIDS or ARC who actively participate at Our Place.

Our Place will hold a Thanksgiving dinner Nov. 27, and will celebrate its first anniversary Nov. 22.

Fundraising Position

The Lesbian Rights Project is looking for a fundraiser/administrative assistant. Responsibilities include: planning and implementing annual major donor campaign, developing fundraising proposals, researching potential funding sources, organizing fundraising events (minimum of three per year), editing and publishing semi-annual newsletter, working with Community Advisory Board in fundraising and educational activities, managing computerized mailing lists, developing and overseeing production of brochures and fundraising materials, writing and disseminating press releases regarding LRP's activities, manag-

ing and expanding current direct mail solicitation program, performing administrative tasks necessary for efficient operation of the non-legal aspects of the LRP.

Required qualifications are: two years of fundraising experience, working familiarity with and demonstrated success with a variety of fundraising techniques, including major donation campaigns, events production, and foundation fundraising, ability to write effectively in a variety of formats, including brochures, fundraising letters, proposals, press releases, and newsletters, excellent oral and written skills, computer expertise, and administrative experience.

The annual salary is \$21,000, and benefits include medical, dental, life, and disability insurance, sick leave, and paid vacation.

To apply, send two copies of your resume and three references (including phone numbers) to: Courtney, Administrator, Lesbian Rights Project, 1370 Mission St., 3rd Floor, SF, CA 94103.

Bazaar Calendar

- THURSDAY, 11/20
Forum Meeting, Chez Mollet, 8:30 p.m.
- SUNDAY, 11/23
Theatre Rhino Beer Bust, SF Eagle, 3-6 p.m., \$6.
Salute To 21 Golden Years of Empresses, Galleon, 7 p.m.
- TUESDAY, 11/25
Turkey Shoot, SF Eagle, 9 p.m., pies and birds every half hour.
Compiled by Karl Stewart and Diedre

Party

(Continued from page 26)

But *Life of the Party's* success is also due to the playwright's respect for the craft of comedy. Holsclaw sees comedy not simply as a device for getting easy laughs, but as a worthy dramatic technique with a very precise ability to communicate across the footlights.

"One thing that I feel—having started out as a comic and having written comedy, and this play being largely a comedy—is that people don't respect comedy as much. If something's funny and it makes you laugh, they dismiss it as being slight. But I think that to a lot of people in the business, comedy is much harder than drama. That is, it's very easy to write a play that will make the audience not laugh. People respect this play because it gets sad and therefore it's 'heavy.' But this play is also very funny—and the whole time they're talking about death. As a comic, you're helping people put together thoughts and see things in a way they haven't done themselves. . . . What makes people laugh is when somebody on stage expresses exactly what 80 people in the audience have been thinking but have never said anything to anybody about. It's the recognition factor. It's a great release. And that's the art of comedy."

Holsclaw is in a position to know. An award-winning San Francisco standup comic, he cowrote two outstanding comedy revues, *Hissy Fits* and *Two Queens in Search of a Motif* (with Tom Ammann), as well as the "Spice Queen" and "It's My Party" sketches for *The AIDS Show*—which he co-directed and acted in. Originally from Nebraska, Holsclaw moved to New York when he was 19 in order to be an actor. Later, he says, he "drifted" into writing. His first works were children's plays for the New York public school system. But even in those early plays for kids, Holsclaw's humor was part of his method. One piece about ecology, funded by the EPA, was called *The Contamination Drag!* Another, which tackled teenage alcoholism, also included "a lot of laughs," Holsclaw recalls. "Teenagers—even when they're dealing with a serious subject—they aren't that somber or directed."

Still, Holsclaw responds with a resounding "No!" when he is asked whether he is tired of seeing his name in print, of having people tell him that they've loved his play. And more seems to lie ahead. This week *The AIDS Show* documentary aired nationally on public television, a Chicago production of *The AIDS Show* is likely, and Holsclaw is aware of outside interest in producing *Life of the Party* in New York. For now, though, Holsclaw isn't looking too far into the future. With San Francisco audiences still eager to see *Life of the Party*, he's got more than enough to hold his attention right here at home.

Life of the Party plays the Potrero Hill Neighborhood House Theatre on Fridays, Saturdays, and Sundays from Nov. 21 through Dec. 14. Tickets are available from Theatre Rhinoceros at 861-5079.

Men on Men

(Continued from page 26)

has also gone to great lengths to provide samplings of even newer, more idiosyncratic voices from the West Coast such as Richard Hall's "Backwards" and Robert Gluck's "Sex Story."

But perhaps the best thing about *Men on Men* is not its diversity but its honesty. Within these stories we find where we've been in the years since Stonewall and where we've been going since the beginning of the AIDS crisis and what comes shining through is not only the beauty and breadth of our experience, but our strength and endurance as a community of diverse and often startling subcultures. *Men on Men* runs the gamut from C.F. Borgman's "A Queer Red Spirit," which reproduces the world of a '50s homosexual and cleverly juxtaposes it with the much easier life of a contemporary gay man. Wallace Parr's "Street Queen" takes us into the eerily cosmic existence of a '60s street cosmic, while Ethan Mordden's "Hardhats" explores the brotherhood and sexuality of construction workers. Other writers have

Karr

(Continued from page 26)

New York's Violet Quill Club—White, Holleran, Ferro, Picano. This group has produced successful works that attracted national, and not just gay, attention.

Next, he contacted Robert Gluck's Writer's Workshop in San Francisco, and contributors to the midwestern James White Review. This insured a regional spread of style and content.

"By assembling a variety of writers with distinct styles," Stambolian explained, "I wanted to show that gay fiction could not be reduced to any neat category."

The categories were not at all neat, and this worried the publishers. The West Coast writers—Robert Gluck, Bruce Boone, Kevin Killian, Sam D'Allesandro, Patrick Hoctel, and Wallace Parr—were frankly too frank. Stambolian had to fight in some instances to include stories because of their sexual content.

"It's a double-edged sword, this sex. It can help sell a book, and it can bring down condemnations of salaciousness, of appeals to prurient interests. Yet the sex employed by our local writers isn't there to sell the book. It's part of the new forms of narrative they are developing.

"It's very easy," said Stambolian, "for sexual writing to be dismissed as pornography. But I think these writers are brilliant in the way they explore what I like to call the 'micro-politics' of sex, how our sexuality and sexual acts reveal and relate to all kinds of political, social, and psychological issues."

Bruce Boone talked about the narrative style shared by himself, Bob Gluck, and Kevin Killian

and its frank sexual outline. "The three of us wanted to let real life into our fiction, so there would be no sense of break between fiction and life. Your teacher always reprimanded you not to confuse the author with the narrator. Well, we're saying, Why don't you confuse the two?"

This confusion, the combination of author and narrator, should bridge the chasm between fiction and real life, providing what Boone calls "a moral grounding" for the story, where political and philosophical questions can be made part of the narrative without breaking its flow.

An instance is Boone's story, "David's Charm," a tale of Daddy and his boy in which Boone examines the cock's logic. "The novel it comes from, *Carmen*, is the narrator's journey through sex. He gets more and more radical in his sex life in order to find out where sex can take him. But there's something else he finds, which the sex helps bring on. That's the illumination of the book—sex is an avenue to the underworld; there's a gradual realization that sex can be an avenue to transcendence."

This story is indicative of the pieces by other local writers—the weird story of psychosexual slavery in Kevin Killian's "September," the unhappy cruising of the wrong proper strangers in Patrick Hoctel's "Bad Pictures," Wallace Parr's gothic tale of a street queen with dreams of stardom, and Gluck's already well-known excerpt from *Elements of a Coffee Service*, "Sex Story."

In the inclusion of first-person sexual detail and their experiential qualities, the San Francisco authors differ from the New Yorkers, although Stambolian pointed out to me that the New Yorkers haven't exactly been sit-

ting on their urges. "Gay fiction has a special stake in being experimental precisely because our lives have been so hounded and trapped by convention and stereotypes of all kinds. The New Yorkers have been quite experimental—look at White's use of metaphor and narrative point of view, the way Holleran fuses genres and modes of narration, or the way Ferro reveals psychological nuances through his style. New Yorkers operate out of the dominant tradition of the novel, but they also tend to eat away its conventions from within. Californians, on the other hand, emphasize their experimentation by foregrounding the conventions and then playing with and against them. They move from pornography to politics to romance all in the same story.

"There was resistance at Plume to including so many young writers, but they accepted all my choices and I think they deserve credit as a large commercial house for taking that chance. One thing is certain," Stambolian concluded. "This book will increase the audience for gay fiction. But my greatest hope is that this book will prove once again that our writers have a vital role to play in changing the way we and the rest of the world see gay life. If I didn't believe that one of the essential functions of our literature was to transform and reinvent our lives, I wouldn't have done this book."

Meet George Stambolian and the SF contributors to *Men on Men* at the Walt Whitman Bookshop Saturday, Nov. 22, from 1 to 3 p.m.

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Gay Priest: An Inner Journey
by Malcolm Boyd
St. Martin's Press, \$14.95

Sex Positive: A Gay Contribution to Sexual and Spiritual Union
by Larry J. Uhrig
Alyson Publications, \$6.95

by Marv. Shaw

As the repressive right in both politics and religion builds up homophobic force to scourge us, two of the national gay community's strongest religious leaders have stepped forward with ringing statements of affirmation for our sexuality.

Malcolm Boyd, the Episcopal prelate, civil rights veteran, and prolific author, weaves key moments of his life with strands of living logic and spiritual metaphor — Jesus as lover and as runner — to create a brilliant fabric for the gay Christian soul.

Uhrig, pastor of the Washington, D.C., Metropolitan Community Church and author of *The Two of Us*, propels the reader out of the guilt and fear that sex-negative religion has for centuries fomented, to a positive realization of sexuality revitalized by a new vision of spirituality.

Neither pastor wastes many words on counter-arguing homophobic interpretations of scripture. Indeed, Uhrig simply cites the problematic passages and reminds the reader that refutation has been fully accomplished elsewhere.

Boyd sees the source of the negation in the denial of the humanity of Jesus, a distorted evolution which has drained away true sexual identity, love and joy from Christ, who never condemned gayness. The Puritanical overlay of the Pauline sections of the New Testament began the real damage, Boyd emphasizes.

But both clerics demonstrate their greatest strengths in their positive demonstrations. Uhrig's use of the loving examples of the Bible — the same-sex pairing of Ruth and Naomi and David and Jonathan — is brilliant. The frank, beautiful sensuality of the "Song of Songs" adds strength to his case.

Boyd begins with a fundamental humanism — "Genital hunger was a fact of life" — and goes on to show how contemporary revelations of previously unrealized variations of human sexuality are bound to tear down the gender walls the institutional church is scrambling to maintain.

Uhrig concludes with an autobiographical segment, a night of sex on the beach, in which the sexual and the spiritual combine ecstatically. Boyd's series of exquisite vignettes on the lover and the runner make his conclusion a many-faceted gem.

In a time of AIDS, a vicious Supreme Court ruling, LaRouche and ominous blasts from the tv pulpits, these two books are both a comfort and a rallying cry for flagging spirits.

Heymont

(Continued from page 30)

drome encountered so often in airports was evident throughout much of the San Francisco Opera's revival of *Die Meistersinger Von Nurnberg*. Although Kurt Herbert Adler kept the performance within a reasonable time frame, his conducting failed to take wing until nearly four hours into the score. Once Adler launched into Wagner's glorious quintet in Act III, Scene 1, the cast seemed to recover from its sluggishness and breathe fresh air. Unfortunately, most of the performance's first four hours felt as if someone was flogging a dead corpse.

My guess is that, although the chorus and soloists seemed to be sufficiently rehearsed, there just wasn't enough spark to this production. (Wagner's opera is supposed to be a comedy.) Hans Tschammer's well-sung Sachs lacked personality and Michel Trempont's Beckmesser seemed slightly nastier than most. James King's Walther von Stolzing tended to sound dry while looking like an aging Siegfried trying out his Halloween drag.

Thankfully, Cheryl Studer's debut as Eva revealed a full-voiced soprano, the kind of healthy sound which seemed to run in the family, since Kurt Rydl's Papa Pogner offered the best male singing of the evening. David Gordon, Sandra Walker, and Monte Pederson lent strong support in secondary roles, while Frank Tack's Supertitles helped



'Let's get this show on the road, already!' Eva (Cheryl Studer) cools her heels during Wagner's five-hour *Die Meistersinger Von Nurnberg*.

matters tremendously. Their hard work, however, could not mitigate the fact that, for much of the evening, this production seemed to be going absolutely nowhere.

Stated in frequent flyer terms, many of those in attendance felt free to wander about the cabin. Indeed, the audience dwindled markedly with each intermission.

Batsheva

(Continued from page 30)

United States tour, the Tel Aviv-based company showed itself an exceptionally responsive instrument in three contrasting modern works, all by American choreographers.

Gene Hill Sagan's *Suite en Bleu* (Bach, *Orchestral Suite No. 3*) gave Batsheva the no-nonsense look of a company firmly based in the Martha Graham technique. Graham was in fact the company's first artistic advisor in the early '60s. A classic modern piece for 13 dancers, *Suite en Bleu* was obviously made for a much larger stage than that of the McKenna, where close proximity also tended to magnify the dancers' strength and scale of movement, both of which were quite impressive.

Having made its traditional statement, Batsheva plunged into trendy post-modern works for the remainder of the program. New wave choreographer Mark Morris has made few works for companies other than his own, but Batsheva has one of them. *Canonic 3/4 Studies*, a delightfully droll take-off on ballet and modern dance conventions, sets nonsensical movement against a group of piano waltzes and mazurkas — the kind of pieces that are used as accompaniments in dance classes. Many of the dozen or so movements of the dance are in fact studies in canon, delayed repetitions of a set figure by one dancer, then another, then another, etc. Yet most of the work was consciously comedic, with a brand of deadpan humor of which Mark Morris is becoming the contemporary master. I loved this dance.

Daniel Ezralow, a former Pilibolus dancer who co-directs a new company called Momix, showed considerable ingenuity in his *Susplkt*, set to blues songs by Tom Waits, with one movement to traditional Indonesian music. The most striking aspect of the work was its stage design, incorporating five sets of Venetian

blinds installed on rolling frames. Through much of the piece the dancers stood behind the blinds, hiding or revealing themselves, shading the footlights that were set at the base of each blind, dressing and undressing behind them, and observing other dancers from their windowed vantage point. Unfortunately, except in an Eastern-inspired central group dance to the Indonesian music (a section of the work seemingly unrelated to any of the rest), the stage effects were overused. A morass of social implications including references to drugs, the underworld, physical deformity, and exoticism, were all bound by the tricky stagecrafts and, in the final analysis, had no more accumulated meaning than the mysterious title.

The program revealed an interesting individuality among the Batsheva dancers, who nevertheless seem to possess an amazing adaptability; no wonder so many choreographers have been willing to make works for the company, or, in many cases, to take a turn at directing it. Another distinguishing characteristic, at least in this performance, was the company's emphasis on its male dancers, a vigorously masculine ensemble who wore nothing more than briefs in three out of the four dances. The current artistic director, David Dvir, is one of the company's leading dancers, but the masculine focus seems far too established to be a result of any individual self-interest. But such an emphasis is surely a far cry from the company's original Graham orientation.

As an encore the men of the company gave a gutsy performance of Robert North's all-male ballet, *Troy Game*, a strenuous suite of sport and bonding dances that has also been seen here in the repertoires of Dance Theatre of Harlem and San Francisco Ballet. The eight men gave a solid performance in spite of having already appeared in three dances, and the audience was wholeheartedly enthusiastic. ●

B.A.R. PEOPLE & PERSONALS

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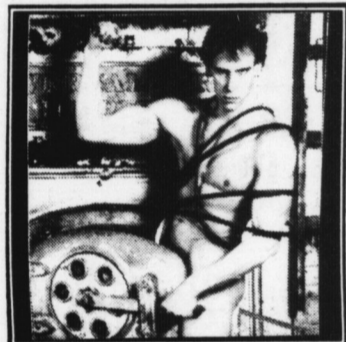
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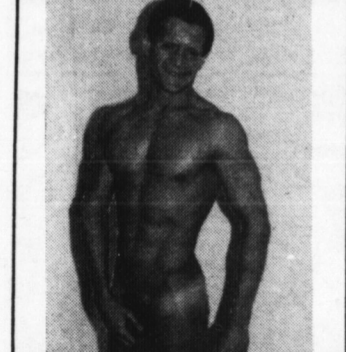
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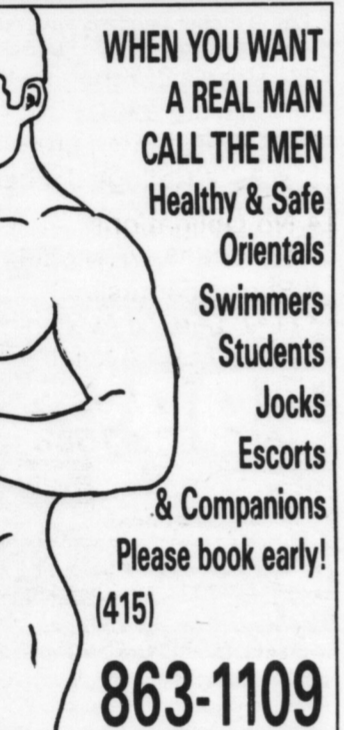
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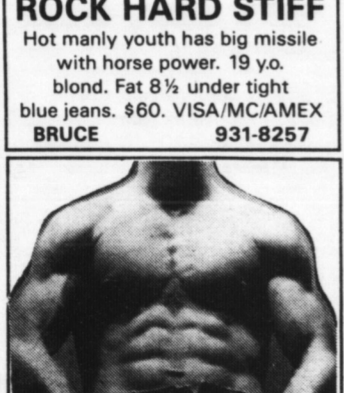
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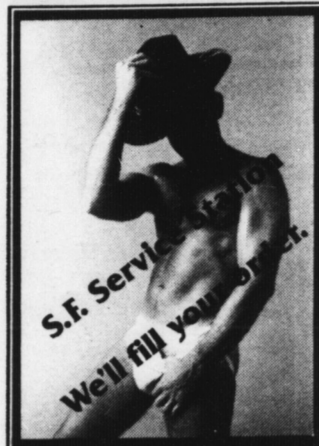
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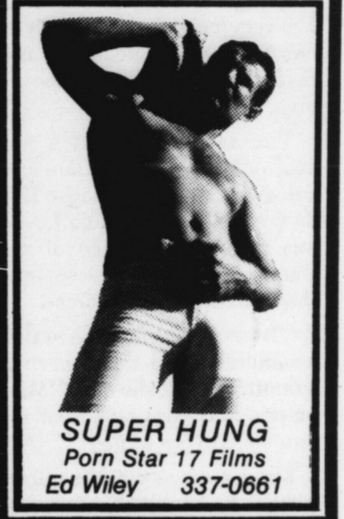
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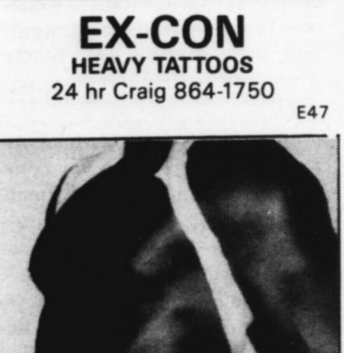
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JASON 864-2

BAY AREA REPORTER SPORTS & FITNESS

United For a Common Goal

Three Female Gay Games II Volunteers Speak of Their Experiences

by Mary Richards

The experience of Gay Games II did not end on a bright, cloudless day in August of this year. It continues to be expressed and reaffirmed whenever the women and men of the gay community unite for a common goal. In October, it was the AIDS/ARC Vigil; in early November, the defeat of Proposition 64. The goals will continue to be met, and by the kind of people who can take a challenge and stretch their abilities to the limit.

Jan Allen, Linda Hladek, and Susan Quillin are three such challengers. Their arena was Gay Games II and the goal was to unite athletes in the gay community throughout the world. Their experiences were different, but they all agree on one thing: it never would have happened if men and women hadn't worked together.

Jan, 41, editor of the Federal Lesbians and Gays newsletter, has been employed by the government for the past 20 years. She volunteered for the first Gay Games and returned again, to take five weeks off from her job and spend 12 to 17 hours a day as co-chair of the registration committee for this year's event. It was an experience which, she says, "was the greatest of my life. I would never have given it up for anything — I can't even think of what my life would be without some of the people that I met in the Games."

She remembers a lull during registration when she and a friend on the housing committee started dancing to a '60s oldie: "This is great, Jan," he said.



Gay Games II volunteers Jan Allen (l.), Linda Hladek (standing), and Susan Quillin (seated). (Photo: Photo Graphics/Darlene)

"Where were you Saturday night — I was at Amelia's ... we could have been dancing," Jan laughed. "You were at Amelia's? I was at the Rawhide!"

Some of Jan's separatist women acquaintances disapproved of her involvement with men. "I personally find that kind of

attitude absurd — I always have," Jan said. "On the first level I thrive on friendships, and to think about cutting off 50 percent of the population of potential friends just because they're men is ridiculous." She speaks of the "healing effect" that the Gay Games had for everyone. "It didn't make any difference if we were men or women or third world or whatever. We just needed to work together ... I think that any problems we had, even little 'squabbles,' had little to do without gender."

Dissent and separatism between the men and women of the French contingent to the Games was apparent.

"Somehow the women were convinced to come over (to the U.S.) and they all really had a good time. The mere fact that they came and participated with men was a giant step for them," she says.

Linda describes herself as an ex-teacher, ex-bartender, and "ex-a lot of things." Originally from the Big Apple, 39 years old, she now manages the office where she is a computer consultant. One of the few women to join the Gay Tennis Federation, Linda was a natural for the position of co-chair for that sport.

Working on the Games "was a new experience for many men and women," Linda believes. "And I think they came away from it saying, 'Oh, this is great, we can work together.' Yes, we do have differences, but if we talk about it and yell and scream at each other, sometimes we can

also hug and kiss each other — that full circle. I think we're going to realize that so many of us have our blood families 3,000 miles away, or whatever, and we're creating our own families here. I'm very lucky that my family in San Francisco is a wonderful one, made up of men as well as women."

The Tennis committee was confronted by issues of transvestism as well as transsexuality. Linda credits Hal Herkenhoff, who was to her "the spirit of the Games," for reconciling some of the difficulties which arose.

"It was wonderful to know that a man was seeing things in such a sensitive way," she said. "Maybe it destroyed a couple of my own stereotypes of men."

Linda predicts that Vancouver will also have to address the problem. "How can you ask somebody to prove their sexuality to you? Prove to me you're a man — prove to me you're a woman. We had decided early on that a true transsexual would be considered a woman. But the question at this point was: had the operation taken place? What do you do — ask somebody to drop their pants?"

Susan was an army brat: "I grew up between Germany, Philadelphia, and Bangkok," quips the 33-year-old psychiatric hospital supervisor. Chair of the speaker's bureau, member of women's outreach, and head of the housing committee for the Gay Games, she claims physical exhaustion as the aftermath, but says: "I would do it all over again, and I would do it twice as hard."

She recalls that the speaker's bureau usually sent both a man and woman representative to groups to talk about the Games.

"The only times that we didn't," she says, "was when that organization specifically requested only men or women. Like one of those men's jerk-off societies — they really wanted someone to come. And we thought: well, this will really work better if we send two male representatives."

She is frank about her relationships with men in the gay community: "I don't have a difficult time working with a man who's willing to be educated to listen to what it's like to be a woman." The "major statement," she says, "is that I am not a lesbian because I don't like men — I do like men ... they're not the objects with whom I'm going to fall in love, but they're certainly people that I love."

Susan feels that "we as a gay community would never get any closer together without women being involved. The more that women are involved, the quicker things will change ... the more people you have supporting one issue, the more work you can do ... you make a much bigger political statement to the world: you look larger, you are larger."

by Hal Herkenhoff

Get ready for March 1987! By next spring, we'll all get a chance to see the first West Coast Gay Swimming League Championships to be hosted by San Diego's gay and lesbian Different Strokes Swim Team.

Spokesman Mark Wussler, a competitor at both Gay Games I and II, declared, "We've chosen March 21 and 22 for our meet at the Allied Gardens Pool in San Diego." This historic meet will have sanctioned Masters approval as the nation's gay and lesbian swimmers make their second major assault on Masters swim records following August's Gay Games II, the scene of three new Pacific Masters swimming records.

"We thought we should offer a heavier schedule on Saturday, March 21, followed by a lighter program on Sunday," said Wussler. "The four-day meet at Gay Games II was grueling and we want to make it all more enjoyable for the swimmers this time. We want this to be a fun meet."

For the first time San Diego will attempt to pull together a major swim meet for gay and non-gay swimmers outside of Gay Games I and II. Participation by gay swimmers has grown rapidly in the years since Games I. There were 150 swimmers at the 1982 Games and 420 swimmers at Games II in 1986. Gay swim meets have been staged in the past at Vancouver and Los Angeles, but they have not yet realized the potential involvement of the nation's growing number of competitive gay swimmers.

Organizers feel their financial future is bright. Funding will be based on athletes' entry fees. The

Gay Swimming Championships



The Different Strokes swim team of San Diego will sponsor the first gay championships in March.

Allied Gardens Pool will seat at least 200 spectators, yet Wussler and Different Strokes feel admission will be free to spectators. Who could ask for a better show than this?

Swimmers will be offered free housing upon request, plus there are plans for lots of fun over the weekend. Athletes will be welcomed and entertained as never before, promises Wussler. Many of San Diego's hot spots are

eagerly awaiting all of those West Coast swimmers!

Entry applications will be mailed to all national gay swim teams, as well as all San Diego-area gay and non-gay teams. Events will include all strokes (butterfly, backstroke, breaststroke, and freestyle) at distances of 50 yards, 100 yards, and 200 yards. Specialty events include the 500 freestyle and 200 Individual medley. There will be

Recycle For Charity

San Francisco's gay community is responding enthusiastically to the city-sponsored recycling awareness campaign targeted specifically to lesbians and gay men. And the San Francisco AIDS Foundation and the Shanti Project are enjoying a new, monthly source of income. They have received nearly \$1,000 each since the program began in July.

If you request, all the proceeds of your newspapers, glass and aluminum recycled at the centers located at the Market/Church Safeway and at Kezar Stadium go directly to the AIDS Foundation and the Shanti Project.

During the months of July, August and September, a half-ton of AIDS Foundation/Shanti Project-designated aluminum, five tons of glass and 11 tons of newspapers were recycled at the Safeway recycling center alone.

Even more recycled material would be credited to gay/lesbian recyclers, except that many people just drop off their stuff and run—without notifying the recycling operators that they want the proceeds to go to the AIDS Foundation and the Shanti Project. If you do recycle, be sure to have the operators fill out the special receipts.

The recycling centers are open as follows:

Safeway Parking lot, Market near Duboce: Mon.-Fri. 10 a.m. - 1 p.m.; Sat.-Sun. 10 a.m. - 3 p.m., Wed. & Fri. 4:30 p.m. - 5:30 p.m.

Kezar Stadium (west end), Frederick and Arguello: Open seven days a week, 9 a.m. - 4 p.m.

For further information, contact the San Francisco Recycling Program, City Hall, Room 271, 554-6181.

POOL

Weekend Winners

by Lauren Ward

Saturday, Nov. 15, the S.F. Pool Association held its All-Star Tournament at which the top-rated individuals played for the opportunity to represent S.F. at West Coast Challenge XIV in the Individual competition.

Mike Macri put together that elusive combination of solid play and good luck which brought him his first tournament victory in many seasons of league play. T.J. Springer finished second in a reflection of the parity of skill in the league; the top two finishers were the lowest rated players in the field. Joe Ackenbrandt was third and Lisa Duncan, the Fall '85 All-Star Champion, finished fourth.



Lisa is also captain of the top-rated team the DeLuxe Ducks, and should they win the City Championship Colin Bradley will play in her place as an individual, allowing her to apply her full energies to the team competition.

The Class "A" Tournament, for players rated 17th and lower,

was held Sunday, also at Park Bowl. Last season, Bill Von Prillwitz and Toni Macante finished first and second, and they repeated the feat this season. Park Bowl players from three different teams snagged the top three spots as Dennis Healy finished third. Bill Kazee, representing the Bear, placed fourth.

PLAYOFF UPSETS

The first round of the City Championship team playoffs proved fatal to three of the four higher rated teams involved. The most surprising was the 9-7 defeat of the Stallion Stampede by Dale William's Watering Hole Bisons. The Bisons face the Division IV Champion DeLuxe Too on Tuesday, Nov. 17. The Watering Hole Bullfrogs upset the Park Bowl Party Lines and will face the defending City Champion DeLuxe Ducks. The Inside Out upset the Special Breed and will play Division II winners, the Bear T.H.U.G.G.S. The Park Bowl Badasses eliminated the El Rio Turtles and will meet the Division I Champion Park Bowl 4 1/2 x 9s. Teams defeated Tuesday will be eliminated, with the remaining four teams squaring off for a best-of-three match series. The sudden-death aspect of Tuesday's matches have a lot of players worrying whether the upsets will continue.

To reach the open tournament hotline or for League information dial JOE-POOL.

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Michael Thurmond's training interplays body with mind. He's terrific! The results are guaranteed. It works. *Bernard Pector*

I have made more needed gains and learned more about effective weight training in 6 weeks than I did in 10 years of training by myself. *Broad Hill*

Michael's technique works! Since I began working with Michael my body has dramatically changed! My muscles have grown in bulk, my fat has burned off and my whole body has "cut up." I feel great! Michael's experience and intuition has really changed me! *Todd Menard*

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Michael's make-over program is great! He provided me with excellent form technique and discipline. My whole body was reshaped in 6 weeks and I had been working out for 5 years. I've never looked so good. Thanks, Michael! *Marilyn Ng*

Not only did I lose the weight I wanted but I've learned how to exercise correctly. Now I enjoy and appreciate my body. *Ken Owens*

SOFTBALL

Major GSL Fundraisers Set

by Tom Vindeed

Two of the most ambitious undertakings by the Gay Softball League have been set up by Commissioner Rick Brattin. Brattin announced that the first major fundraiser for World Series '87 will be a boat cruise on the bay in May. The cruise will be in conjunction with the 50th anniversary of the Golden Gate Bridge. There are a few loose ends to be tied up for the cruise, but this looks like a winner.

Due to the magnitude of putting on an event such as this, Commissioner Brattin has secured the services of Bob Cramer, founder of the Cable Car Awards, to chair this event along with the Board of Directors of the Cable Car Awards. Only 300 tickets will be available for this event, so make your reservations early.

The other major fundraiser is called Reunion '87, "a party like they used to be." It will highlight the reunion of Sylvester and the Weather Girls, aka Two Tons of Fun. An added attraction will be

the sensational Jeannie Tracy of *Star Search* fame. The show, which will be held at the Galleria, will no doubt be the party of the year. Due to the high interest in this event, tickets will not be sold at the door, so here is another of those "get your tickets early" events.

Tickets for both events will go on sale very soon, probably the first of the year, so save those dollars because you won't want to miss these events.

"Mr. Nice Guy" Mark Warlick of the Village softball team is in charge of serving Thanksgiving dinner at Most Holy Redeemer and members, friends, fans, and sponsors of the league are asked to contribute something to help Mark have a successful day. Donations may be brought to MHR on Diamond before Nov. 27. All food should be fully cooked.

Happy Thanksgiving everyone!

American Run for The End of AIDS

Brent Nicholson Earl, who began running for the end of AIDS in New York March 1, will arrive in San Francisco Thanksgiving day (Nov. 21) where he will be greeted by a motorcycle escort (the California Eagles and Leather and Blues) and the Front-Runners on the Marin side of the Golden Gate Bridge at 1 p.m.

The escort will arrive at the annual People With AIDS Thanksgiving dinner at 2 p.m. where Brent will receive a Certificate of Honor from President of the Board of Supervisors John Molinari. Brent will then be escorted to the San Francisco Eagle where he will host a beer bust from 3 to 6 p.m. to raise funds for the AIDSARC Vigil at United Nations Plaza and the San Francisco AIDS Emergency Fund. Sandy Van and Joseph Taro will preview their *Dinosaurs That*

Survived the Crunch opening at Theatre Rhinoceros in early December. Thanksgiving dinner will also be served.

At 7 p.m. Brent will march in the annual Harvey Milk/George Moscone Candlelight March beginning at Castro and Market and ending at the UN Plaza. ●



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BOWLING

Special Spirit Soars

by Jerry R. De Young

This season The Special, a long-established Castro Street social institution, fielded a bowling team in a Tavern Guild League. It isn't just any team, it is one that owes its creation to a casual remark about bowling interjected into an idle conversation between The Special barkeep, Mark Abramson, and several patrons. The interjection matured into enlightenment which, in turn, was swiftly transformed into action. The lionhearted pentad set out to sharpen its bowling style and skill before seeking an official team position among the keenly, yet kindly, competitive gay bowling leagues of S.F.

After weeks of practice on the lanes the more confident quintet assumed the name of The Specialettes and landed a spot on the TGWBL for the 1986/87 Winter Season. They immediately began inscribing an exciting account of their bowling exploits onto their heretofore blank page in the annals of gay bowling history.

As of the sixth week of this season, the Specialettes occupied the second to last position in their league. However, don't let this somewhat less-than-impressive showing deceive you. This is a spunky group, and if team spirit determined league champions, the Specialettes would surely be up there vying for the premier position. In any case, it is my guess that this spirited crew will not long tarry in the next to last place.

Going immediately to the opposite end of the spectrum, bouquets of kudos, accolades, and acclamations are proffered to the winners of the fantastically successful S.F.N.T.I.T. held at Japantown Bowl 11/8-9. In the Teams category three all-female teams — The Niners, The Four Taps, and The MAPS — took the top positions, respectively. Good go'n, gals! In the Doubles category Tandy Belev/Dan Mannon, Jackie Weil/Hugh Smith, and John Garcia/Stuart Yorkm were awarded the top three honors.

After the tournament ended Sunday there was a magnificent 10-course Chinese feast given in the banquet hall of the Four Seas restaurant for the hundreds of participants. Randy Peterson, who was literally speechless, and Tom Sipple, who also had a bit of difficulty expressing himself, hosted the acknowledgements and awards ceremonies that complemented the impressive dinner. Words are not sufficient to fully acknowledge the remarkable efforts so freely given by such outstanding persons as Gayl Chun, Ron Raimondi, Karen Kent, Keith Currier, and many others. We of the gay bowling leagues are fortunate indeed to have the opportunity of enjoying so abundantly the fruits of these exceptional people's labors. From a

very happy non-placer, a million thanks to everyone involved with the 1986 S.F.N.T.I.T.

Let's not forget that although there were some pretty high scores achieved in the S.F.N.T.I.T., league bowling has its stars also. With that in mind, here are the thermally inclined TGWBL 200+ers for 11/13.

| | | |
|------------------|------------|-----|
| Bob Bates | (624 srs) | 267 |
| Glen Terrio | (622 srs) | 226 |
| Mark Platis | | 225 |
| Vince Dicolla | | 221 |
| Bob Boffil | | 213 |
| Frank Hecker | | 212 |
| Ron Squires | | 211 |
| Norberto Serrano | | 210 |
| George Nowak | | 203 |
| Dick Riley | | 202 |
| Geno Gales | | 201 |
| David Ervin | (two 100s) | 201 |

PARK BOWL TAVERN GUILD BOWLING LEAGUES Team Standings

| S.F. WOMEN'S BUSINESS LEAGUE (Week 8 of 26 - as of 11/2/86) | | | TAVERN GUILD MONDAY LEAGUE (Week 6 of 21 - as of 11/10/86) | | |
|--|----|----|---|--------|--------|
| 1. Express Comp. | 20 | 8 | 1. Mr. Pilsner | 17 | 7 |
| 2. Mary's Futons | 20 | 8 | 2. Play With It, Ltd. | 17 | 7 |
| 3. Park Bowl | 19 | 9 | 3. Pilsner Pussies Sisters | 15 | 9 |
| 4. Awards By Chris | 19 | 9 | 4. Pilsner Powder Puffs | 14 | 10 |
| 5. Mona Tong Realty | 18 | 10 | 5. Rainbow Bears | 14 | 10 |
| 6. Amelia's | 17 | 11 | 6. Pinbusters | 14 | 10 |
| 7. Olive Oil's | 16 | 12 | 7. Park Bowl | 13 | 11 |
| 8. Artemis Cafe | 15 | 13 | 8. CC Riders | 13 | 11 |
| 9. Jeffes & Associates | 15 | 13 | 9. Station Go Aheads | 12 | 12 |
| 10. S.F. Reporting Service | 15 | 13 | 10. Pendulum | 12 | 12 |
| 11. Spare Us | 15 | 13 | 11. Mus/Nic Construction | 11 1/2 | 12 1/2 |
| 12. Francois Coffee | 15 | 13 | 12. Capricorn Coffee | 11 | 13 |
| 13. Code Blue | 13 | 15 | 13. Inside Out | 11 | 13 |
| 14. Cassidy Cabinets | 12 | 16 | 14. 757 Medical | 11 | 13 |
| 15. Women's Training Ctr | 11 | 17 | 15. Watering Holes | 10 1/2 | 13 1/2 |
| 16. Sydney's Pinheads | 11 | 17 | 16. Pin Tweakers | 10 | 14 |
| 17. (Team #20) | 10 | 18 | 17. (Team #10) | 10 | 14 |
| 18. Better Natural | 7 | 21 | 18. The Club | 9 | 15 |
| 19. Maud's Squad | 6 | 22 | 19. Welcome Home | 8 | 16 |
| 20. Cafe Commons | 5 | 23 | 20. The Hula Associates | 7 | 17 |

| TAVERN GUILD WEDNESDAY LEAGUE (Week 6 of 22 - as of 11/5/86) | | |
|---|--------|--------|
| 1. Play With It, Ltd. | 18 | 6 |
| 2. Park Bowl | 18 | 6 |
| 3. Pilsner #1 | 15 | 9 |
| 4. The Leftovers | 15 | 9 |
| 5. Pilsner Pin Guins | 15 | 9 |
| 6. S.F. Eagle | 14 1/2 | 9 1/2 |
| 7. Hunks | 13 | 11 |
| 8. Pendulum Pandas | 13 | 11 |
| 9. Ram's Head Bar | 13 | 11 |
| 10. Village Buddies | 12 1/2 | 11 1/2 |
| 11. Opus I | 12 | 12 |
| 12. Quite Tita's | 12 | 12 |
| 13. DK's Unmentionables | 12 | 12 |
| 14. Marina Resort | 12 | 12 |
| 15. Dick's At The Beach | 11 1/2 | 12 1/2 |
| 16. Pilsner Potickers | 11 1/2 | 12 1/2 |
| 17. OTR Again Travel | 11 | 13 |
| 18. Whirl&Twirl Girls | 10 | 10 |
| 19. Pilsner Pussies Sisters | 9 | 15 |
| 20. Gutter Girls | 7 | 17 |
| 21. Special | 5 | 19 |
| 22. Pin Pricks | 3 | 21 |

| THURSDAY TAVERN GUILD LEAGUE (Week 6 of 22 - as of 11/6/86) | | |
|--|--------|--------|
| 1. Park Bowl | 20 | 4 |
| 2. Belden 22 | 16 | 8 |
| 3. Sticky Bun Bears | 16 | 8 |
| 4. The 69 Club | 15 1/2 | 8 1/2 |
| 5. Trocadero | 15 | 9 |
| 6. Paradise Lounge | 15 | 9 |
| 7. S.F. Eagle | 13 | 11 |
| 8. Just Trax | 12 | 12 |
| 9. Wild Balls | 12 | 12 |
| 10. Wooden Horse | 12 | 12 |
| 11. Dive Inn | 12 | 12 |
| 12. PB Wrong #s | 12 | 12 |
| 13. Cock-A-Doodle-Do | 11 1/2 | 12 1/2 |
| 14. Play With It, Ltd. | 11 | 13 |
| 15. Trax Trash | 11 | 13 |
| 16. Spare Us | 10 | 14 |
| 17. Inside Out | 10 | 14 |
| 18. Crescent City Cafe | 10 | 14 |
| 19. Capricorn Coffee | 9 | 15 |
| 20. Superstar Video | 9 | 15 |
| 21. The Clean-up Artists | 7 | 17 |
| 22. Station Studs | 5 | 19 |

Compiled by Jerry R. De Young

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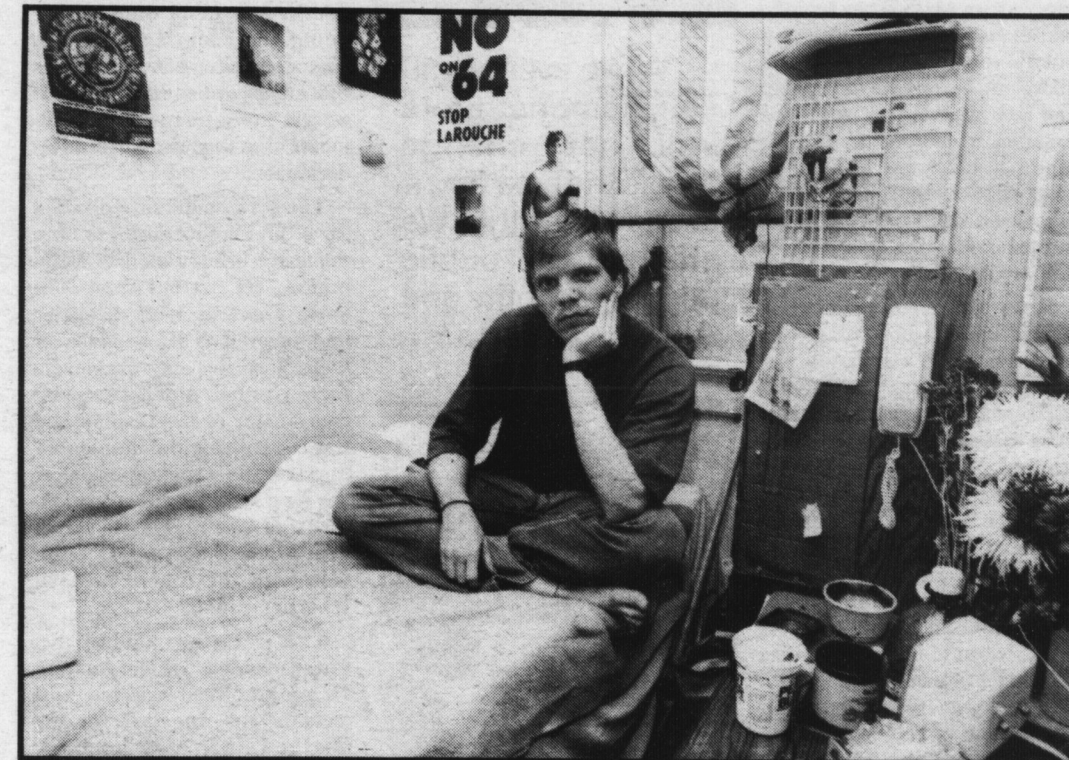
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BAY AREA REPORTER

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1528 15TH STREET, SAN FRANCISCO, CA 94103

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Steve Russell can feel nothing but exasperation because of the problems at the Folsom Street Hotel. (Photo: Savage Photography)

Hotel Provides Bitter Memories

PWAs, PWARCs Charge They Were Forced Out At 'Folsom'

by Charles Linebarger

When Charlie Patel took over the management of the Folsom Street Hotel last spring, it was considered a safe house for people with AIDS and ARC. However, some residents felt the change in management might result in a change of atmosphere.

Their fears may have been justified. In May, ten people with AIDS and ARC lived in the Folsom Street Hotel. Today, only one person remains a resident.

"Basically since Charlie Patel took it over," said Steven Russell, the lone tenant still living at the hotel, "it's been one legal battle after another. They (the Patels) refused to accept rent and then they turned around and tried to evict us for refusal to pay rent."

Russell, a 27-year-old man who was diagnosed with AIDS-related conditions in Sept. 1982, lives in a tiny, 8-by-10 foot room at the hotel. In the last six months he has had to file petitions with the Rent Arbitration Board, and

(Continued on page 13)

National March Set For D.C.

Organizers Hope for a 'New Energy'; Lobbying, Protest Also Planned

by George Mendenhall

Columbus Day, 1987 has been set as a day for a National March for Lesbian and Gay Rights in Washington, D.C. The decision on the Oct. 11 event was made by 207 delegates who gathered in New York, Nov. 14-16. The Columbus Day march will conclude a week of activity including a national convention of a lesbian and gay rights congress. There will be direct lobbying of legislators and Oct. 12 has been set aside for those wishing to participate in non-violent civil disobedience.

"The AIDS crisis," said march co-chair Steve Ault, "has caused too many people to say, 'I wish I had never come out of the closet.' So many think the situation is hopeless. This march can begin to reverse that feeling. We need to again feel good about being gay and to dedicate ourselves to continue the struggle."

Some delegates were disappointed with chaos at the three-day conference which grew to

over 400 participants as 200 non-delegates joined the discussions. San Francisco delegate Howard Wallace said there was considerable distrust among new people in the movement, but that this would be resolved.

There were scores of resolutions vigorously debated on demands that will be made, logistics of running the march, how outreach should be organized, struc-

(Continued on page 2)



Extra!
Extra!

The scene at headlines on Polk Street. The scene is bright and exciting and part of three successful Headlines stores in San Francisco. For a look at Andy Kramer and his successful stores, turn to page 16.

(Photo: Savage Photography)

State Raids LaRouche HQ For Records On '64' Campaign

Part of Investigation Into PANIC Signature Gathering; Fund Solicitation May Have Violated State Law

by George Mendenhall

State authorities conducted two surprise early morning raids on the LaRouche headquarters in Livermore and Los Angeles on Nov. 19. They were able to obtain search warrants on the basis that there had been possible violations of state election laws by the followers of political extremist Lyndon LaRouche. This involves the alleged illegal solicitation of signatures to qualify the AIDS quarantine measure and in the questionable solicitation of funds during the campaign for Prop. 64.

(Continued on page 17)

Today

PANIC Isn't Over: A new report by a British research institute paints a grim picture of worldwide devastation due to AIDS. See page 3.

AZT isn't the only new treatment being looked at by medical scientists, reports Charlie Linebarger, page 14.

All in the Family: What happens when Junior goes gay and so does dad? David Leavitt's new novel explores that situation, says David Lamble, page 26.