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(Continued on page 20)

ILLUSTRATIONS: Randy West

BAY AREA REPORTER

VOL. XVI NO. 43 OCTOBER 23, 1986

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Wilson Backs Gay Bill

Republican Lawmaker Also Asks Reagan For National Commission to Fight AIDS

by Brian Jones

U.S. Sen. Pete Wilson surprised a gay audience Tuesday when he agreed to support the federal gay rights bill. Wilson said, "I am prepared to make that statement of support" when he was asked to become a sponsor of the bill.

Wilson, the first-term Republican from San Diego, was featured speaker at the monthly civic breakfast of The Alliance, the local gay political action committee. Wilson's remarks on the federal gay rights bill shocked the audience of 100, then prompted enthusiastic applause.

Senior U.S. Sen. Alan Cranston, a Democrat, has long been a supporter of the bill. The bill would extend the federal Civil

Rights Act of 1964 to protect gay and lesbian citizens from discrimination based on sexual orientation.

Wilson criticized the recent decision of the U.S. Supreme Court in *Hardwick v. Georgia*. In the *Hardwick* ruling, the high court said that states have a right to invade the private homes of citizens in order to enforce sodomy laws.

"I think there is a right to privacy in consensual sex acts provided they take place between adults in the privacy of their own homes," Wilson said. "I had a presumption that the Constitution already protected that."

(Continued on page 2)



'I am prepared to make that statement,' said U.S. Sen. Pete Wilson when asked if he would support the federal gay rights bill. (Photo: Rink)

Reagan Okays 75% Increase In AIDS Funds

by Charles Linebarger

Last week, President Reagan signed the 1987 fiscal budget for the federal government which included \$410.7 million for the fight against AIDS. That's a 75 percent increase over the amount the feds spent on AIDS in 1986 and gay lobbying groups in the federal capital were quick to take credit for the dramatic upswing in funding despite the tight fiscal atmosphere induced by the Gramm-Rudman law.

"We're pleased," said Gary MacDonald, the director of the National AIDS Action Council. "In a lot of different respects it's the best federal AIDS budget we have had yet. It's necessary to remember that at the '87 rate the overall federal spending for AIDS programs is four times what it was when I came on board. So I think all of us can be pleased."

"We have really worked hard to make this increase happen," said Urvashi Vaid, the media director of the National Gay and Lesbian Task Force. "This is a hell of a lot better (than Reagan's original AIDS funding request of \$213.2 million), which would have been a real decrease over fiscal '86." (Continued on page 2)



Officer Dennis Tomason questions a young witness of a stabbing. Tomason is one of San Francisco's gay policemen. For a look into one night on the beat with Tomason and partner Jim Barron, please turn to page 16. (Photo: S. McLennan)

'No AIDS With Casual Contact'—Koop

by Will Snyder

United States Surgeon General C. Everett Koop said yesterday that casual contact with people with AIDS does not infect an individual with the disease. The Los Angeles Times also reported in its Wednesday editions that Koop has not only said compulsory blood testing is unnecessary, but has called for compassion for AIDS victims as well as AIDS sex education for elementary school children. (Continued on page 20)



Surgeon General C. Everett Koop

Intimidation of Courts Called Disaster For Gays, Lesbians

Power-grab by Right Poses as Grassroots Campaign; Bird Court Pro-Gay, Tough on Crime

by Ray O'Loughlin

California politics attracts national attention and this election season is true to form. A number of issues California voters face Nov. 4 are being watched across the country. Most notably, Prop. 64, the LaRouche-inspired AIDS quarantine initiative, is seen as having nationwide repercussions. But another ballot contest is generating concern as well. Six California Supreme Court justices are up for reconfirmation by voters. The battle to unseat at least three of those jurists, especially the vitriolic campaign against Chief Justice Rose Bird, is being watched as the first wave of a concerted attempt to politicize the American judiciary. (Continued on page 22)

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Wilson

(Continued from page 1)

Wilson did not directly answer a question whether he would support an amendment to the U.S. Constitution, to formally establish a right to privacy. However, Wilson indicated he was generally in favor of an effort to clarify the right to privacy.

AIDS COMMISSION

Wilson announced that he asked President Reagan last week to appoint a national commission on AIDS. The commission would oversee and coordinate "sometimes confusing and duplicative" programs—both private and public.

"One significant component remains conspicuously absent

from the national effort to prevent the spread of AIDS," Wilson wrote in an Oct. 14 letter to the President. "We need a comprehensive, national strategy to coordinate efforts in the battle against AIDS."

At his appearance Tuesday, Wilson called AIDS "something which threatens the nation's health, not just the health of specific communities. The heterosexual community is very much at risk."

Earlier this year, Wilson joined an effort spearheaded by liberal Republican Sen. Lowell Weicker and Cranston to add \$100 million to the federal AIDS budget. Partly as a result of that effort, the AIDS budget for the federal fiscal year, which began Oct. 1, rose to \$350 million.

Wilson's growing awareness on

AIDS, and his turnabout on the gay-rights bill, reflect an educational process which may have begun this spring.

At that time, a group of San Francisco elected and appointed officials travelled to Washington to lobby for more federal help to fight AIDS. Wilson was not scheduled to meet with the group, but he cancelled another meeting and talked to the AIDS lobbyists for more than a half hour.

"Awareness in the Congress has been coming up quickly on AIDS, and this has been reflected in the appropriations. However, what Congress has not yet understood is that, until we have a vaccine, education is our only weapon with which to fight this epidemic," Wilson said.

AIDS Funds

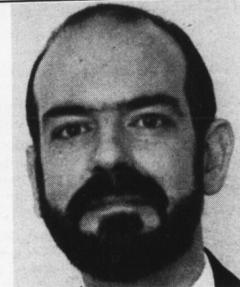
(Continued from page 1)

What MacDonald and Vaid are talking about is the increase in federal funding to fight AIDS over the last six years of the epidemic. That funding got off to an anemic start in fiscal year 1982 with \$5.5 million in federal dollars spent on the disease. That rose to \$28.7 million in 1983, to \$61.4 million in 1984, to \$108.6 million in 1985. Last year the federal AIDS budget was \$233.7 million.

"It's a large increase over last year," said Vaid. "The increases came primarily within the National Institute of Health. They are the ones that are doing the AZT stuff and the drug trials."

According to Vaid, the largest chunk of the federal money is going to the National Institutes of Health (\$247.9 million) and of that \$145.8 million is going to the National Institute of Allergy and Infectious Diseases (NIAID). Much of the NIAID funding will be used to develop treatment therapies for both the AIDS virus and the opportunistic diseases associated with AIDS. Work on a vaccine will also be done out of the money going to NIAID.

Last year, NIAID got only \$63.28 million in federal funding, so that the increase this year amounts to more than doubling



Gary MacDonald

of funding and increase in the total federal AIDS budget over last year of \$82.52 million. That's almost 50 percent of the total increase in federal AIDS funding this year.

Twenty-six million dollars of the increase in federal AIDS spending this year will be going to fight AIDS among drug addicts and other IV needle abusers. IV needle users make up the second largest AIDS risk group, after gay men.

The National Cancer Institute, which includes Dr. Robert Gallo's laboratory where the AIDS virus was first isolated in the United States, will be getting \$61.7 million, an increase of \$21.1 million this year.

The Centers for Disease Control (CDC) will be getting \$89

million, an increase of \$17 million over last year. According to Vaid, the CDC keeps track of AIDS cases nationally and is also responsible for the federal effort to prevent AIDS through education.

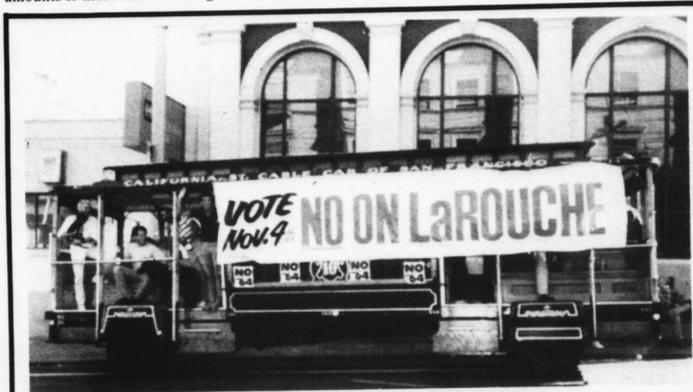
"There needs to be a great deal more money allocated to do educational and preventive work. The money currently is weighted toward scientific research, which is important, but equally important is educational work."

Some have charged the federal government with laxness in funding educational materials to educate gay men or others about safe sex for fear of being charged with condoning the gay lifestyle. "The government was uneasy with safe sex materials for gay men. They stopped a grant for a video on safe sex," said MacDonald.

Ten million dollars in new funding will go toward setting up four model treatment programs in New York, San Francisco, Los Angeles and Miami.

"The money has actually begun to flow," said MacDonald. "It was signed last week. It's signed, sealed and delivered and the money is already flowing."

So apparently, there are no fears that Reagan will duplicate what Gov. George Deukmejian did in California this year when he vetoed half the state AIDS budget.



Last Saturday, a motorized cable-car carrying champagne, two dogs, and several excited freedom-fighting volunteers from the Castro went to Walnut Creek—and won the hearts and minds of many Main Street USA shoppers who were not familiar with Proposition 64, or even Lyndon LaRouche. Said one volunteer, "At first I was nervous, but the ride over along with the beautiful weather and the possibility of persuading voters who were not educated with this initiative, made me feel as though I really was making a difference. It was lots of fun!"

This Saturday, Oct. 25, the freedom car will once again begin loading at 18th and Castro at 10 a.m. leaving at 11 a.m. and return by 4 p.m. The crew will distribute brochures and put up signs in house and store windows. "With only two weekends before the election, we must get the word out to Contra Costa County," said Ralph Payne, campaign director. "Contra Costa County has many more votes than San Francisco, and one out of three voters there are still uneducated. Winning large counties outside San Francisco is essential if Proposition 64 is to be beaten."

To volunteer to ride the Stop LaRouche Freedom Car phone campaign headquarters at 621-1145 and ask for Jaem, or simply come to 18th and Castro between 10 and 11 on Saturday.

CUAV, Police Team Up To Save Halloween On Castro

by Allen White

Community United Against Violence monitors and police will team up for an extraordinary presence of law enforcement on Castro St. this Halloween. Plans were finalized after meetings between CUAV, community leaders and police to assure people are safe on Oct. 31.

Following a board meeting last Thursday night, the Community United Against Violence said there will be CUAV monitors on Castro this Halloween. The monitors will be teamed with police officers. Monitors will serve in the capacity of community liaison as the street is closed.

Police have announced that plans are in place to close Castro Street from Market to 19th Street early in the evening. Capt. Mike Lennon of Mission Police Station said there will be a sufficient number of police available for any problem throughout the night.

A row of barricades will be set up when the street closes at every intersection. Lennon said weapons will be removed from any person who attempts to take them into the area.

Lennon and CUAV also warned that any part of a costume that is, or could be used as a weapon will be confiscated by police. This includes baseball bats, golf clubs and knives. Last year, over 100 weapons were seized by police.

Police will also be on most buses that enter the Castro area. All of the Muni squad of the police department will be working in the area. They will be boarding buses before they reach the Castro area. Police will confiscate any weapons found on passengers before they reach Castro. Muni announced that electrified trolley buses will be converted to diesel buses at 5 p.m. on Halloween. In past years, police have complained that Muni has been slow in converting over to diesel buses when the street closes.

CUAV and police officials have been firm in their caution to people who come to Castro on Halloween. While they are taking precautions to assure peoples' safety, they are realistic in their evaluation that there is an element of danger.

The Community United Against Violence suggested that people carry only the amount of money they can afford to lose. They also said people should keep enough money for phone calls and cab fare.

CUAV also suggested people should wear costumes and shoes that are easier for quick movement. When entering or leaving the Castro area, CUAV also said people should walk in groups of two or more, especially when they are headed home after being on Castro or attending a party.

One of the most important safety tips for the evening is that people plan to go to Castro on the way to a planned event. People should avoid planning to party

only in the Castro Street area. Parties are being planned all over the city.

The biggest event of Halloween will be the GiftCenter Pavilion party called "Tarzan Boys." The party runs from 9 p.m. to 5 a.m. A panel of judges will select winners in eight categories in the costume contest. With \$2,400 in prize money, the judging takes place between 11:00 p.m. and 1:00 a.m. Tickets are now on sale at Headlines.

There will be a comedy show in the early evening at the High Chaparral at Market and Church Streets. A dance party will follow at the popular country and western bar.

Doris Fish will perform in a "Night Club of the Living Dead" at the 181 Club on Eddy

Street. John Sex performs at a party that includes \$1,000 in prize money for costumes at the End Up. Sister Boom Boom, Z. Budapest and Janet McCloud hold forth with a Halloween Spiral Dance at the Women's Building starting at 9 p.m.

The classic silent film, *The Phantom Of The Opera* will be shown with theatre organ accompaniment at the Castro Theatre. The Trocadero Transfer will open at 10 p.m. for its Halloween "Mixed Bag of Tricks." Admission with a Troc ID is \$5.00.

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Capt. Mike Lennon, above, of the Mission Police Station, said there will be a sufficient number of police available for any problem throughout the night. (Photo: Rink)

Bradley Run in Bay Area

The Bradley Run for California will continue its 1,000-mile cross-state journey when it reaches the San Francisco Bay Area on Oct. 27, 28 and 29. Runners will travel through Contra Costa County, San Jose, Palo Alto, San Mateo, San Francisco, Napa and Sonoma during this cross-state relay.

"These runners will carry a message through the neighborhoods and communities of California, a message that they care about the future of this state. I want as many people as possible to be directly involved in electing the next governor of California," said Tom Bradley, candidate for governor.

Anyone interested in participating in the Bradley Run for California can call 1-800-THE-RUN4.

Bradley Vows To Fight For Gay Rights

Candidate Promises Support For The Bills Duke Vetoes

by David Lamble

Los Angeles Mayor Tom Bradley raised some badly needed enthusiasm and money for his underdog gubernatorial campaign Monday night. Speaking at a joint fundraiser sponsored by all three San Francisco gay Democratic clubs at the Comstock Club, Bradley said he understood that this community's political energies had been somewhat drained by the need to stop "the threat from Lyndon LaRouche and his awful initiative. Give that everything you have, well not quite, because I want you to leave a bit left over for Tom Bradley."

In a worst case scenario, the candidate said that should Prop. 64 pass, a Bradley Administration would fight its provisions in the courts and, as a last resort, even back a ballot proposal to repeal 64. Noting that public fear and ignorance about AIDS was the breeding ground for reactionary initiatives like Prop. 64, Bradley pledged to establish a state-wide task force on AIDS patterned after the one in Los Angeles. "We need compassionate understanding from the public at large if we are to win this battle," said Bradley, who put special emphasis on the need to greatly expand AIDS education among Third World communities in the state.

San Francisco Sup. Harry Britt symbolized the somewhat belated move of Northern California lesbian and gay Democrats onto the Bradley bandwagon in his introductory remarks at the Comstock Club. "Gov. Deukmejian has never identified with our community as part of the family of California. On the other hand, Tom Bradley represents something very special for our community. We must get rid of George Deukmejian and elect Tom Bradley."

Noting the rare ecumenical spirit that allowed the Alice B. Toklas, Harvey Milk and Stonewall Lesbian and Gay Democratic Clubs to co-sponsor his appearance, Bradley smiled broadly as he exclaimed, "I'm happy to be the congealing force behind bringing all of the clubs in San Francisco together."

Bradley got his loudest applause of the evening as he promised to throw the weight of the Governor's office behind passage of Assembly Bill 1, the lesbian and gay employment rights bill sponsored for the past ten years by Assemblyman Art Agnos and vetoed in 1984 by Deukmejian. "When I'm elected, I want your bill, AB 1 to be the first in the hopper. I'll sign it as soon as it reaches my desk," he said.

Bradley signed a similar employment rights bill into law in Los Angeles in 1979. He explained that the Los Angeles City Attorney has been very successful in enforcing the spirit and letter of the law through public hearings without the need for costly and time con-



A pensive Tom Bradley

(Photo: S. Martin)

suming lawsuits. Bradley noted that his record of appointing open lesbians and gay men to boards and commissions in Los Angeles will continue if he becomes governor. Bradley added that he would continue the tradition established by former Governor Jerry Brown of placing qualified gays on the state bench.

The Bradley campaign coffers were augmented by a \$1,000 check from the Bay Area Non-Partisan Alliance, a gay and lesbian political action committee. In addition members of all three gay clubs agreed to sign up for the San Francisco leg of the Bradley Run for California, a 1,000-mile cross state relay run from San Diego to Sacramento. The San Francisco segment is scheduled for Oct. 29 with the runners slated to pass City Hall, through Chinatown, and then go down through the Marina and across the Golden Gate Bridge.

Suggesting that this second run for the Governor's Mansion, win or lose, is probably his "last hurrah," Bradley summed up his case to gay voters with an uncharacteristic touch of emotion. "I've been the victim of some discrimination, some prejudice, some oppression, repression, objection, obstacles," said Bradley. "Oh, I've known it all, but I've never let anything stop me and that's the reason I'm going to be your Governor."

"When I'm elected, I want your bill, AB-1, to be first in the hopper. I'll sign it as soon as it reaches my desk."

—Mayor Tom Bradley

"I've been the victim of some discrimination, some prejudice, some oppression, repression, objection, obstacles. Oh, I've known it all. . ."

—Mayor Tom Bradley

IF YOU THINK THERE'S NO WAY LYNDON LAROUCHE CAN WIN, THINK AGAIN.

Proposition 64, sponsored by Lyndon LaRouche and his political cult, exploits the fears and myths about AIDS that many people share. Supporters of Prop 64 are sending millions of brochures and planning TV commercials to frighten Californians into voting their way.

Polls show that nearly half of the state's voters still have not decided how to vote on this dangerous proposition. Yet many in our community seem to think there's no way we can lose.

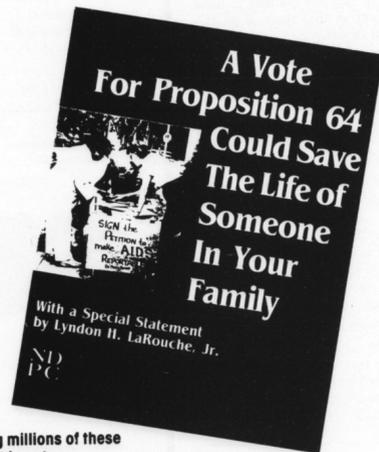
Much of the public is uninformed about and afraid of AIDS. Voters could easily be misled, by a desire to "do something," into doing something that would only make matters worse.

Virtually every major political, medical, religious, business and labor leader is against Prop 64. But the NO on 64 campaign must have the ability to communicate this to undecided voters. We're united and well-organized—our greatest weakness is the mistaken assumption among our supporters that their extra effort isn't necessary because LaRouche can't win.

Don't make the mistake of thinking your help isn't needed in the coming weeks. Over \$2 million must still be raised for a media campaign to counteract the public fear and the LaRouche lies. Use the coupon below to contribute your money or your time. And be sure to vote on November 4th!

NO on 64

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One Year Old

ARC/AIDS Vigil Survives, Serves As Reminder To All

by Allen White

Next Monday, Oct. 27, marks the first anniversary of the ARC/AIDS Vigil in United Nations Plaza. The vigil has become a symbol of the inaction of the Federal Government to the AIDS health crisis.

People in several cities across the United States will join the vigil to conduct various kinds of protest against continued apathy by the federal government. Federal buildings from coast to coast will be the site for actions.

A 12-hour vigil is planned for Houston. A rally is planned in New York City and there will be a demonstration in Atlanta. A protest is planned for Seattle and other cities are preparing for local actions.

In San Francisco, a march and rally are planned. The march is scheduled to begin from Castro and Market at 7 p.m. on Monday night. It will continue to the United Nations Plaza where there will be a rally. Scheduled to speak will be civic officials and others who have become friends of the vigil.

The symbolism that has marked the vigil has also been reflected by the response of the federal government. In an effort to not recognize the vigil, the government has closed the U.N. Plaza entrance to the building. People entering the building now use an entrance almost a block

away where they don't have to look at the vigil.

The vigil had its beginnings last Fall when John Lorenzini, a person with AIDS, chained himself to the Federal Building. He was arrested. On Sunday, Oct. 27, 1985, Mobilization Against AIDS organized a one-night vigil in front of the Old Federal Building at 50 United Nations Plaza.

The next day at Noon, two young men with AIDS related conditions (ARC), Steven Russell and Frank Bert, chained themselves to the front doors of the building and vowed to stay until four moral appeals were met.

With Bert and Russell were seven other people who vowed to be part of the protest. One of the people, Jay Young, has since died of AIDS. Steven Russell is now confined much of the time to his hotel room with AIDS-related



The Vigil.

(Photo: Rink)

diseases which make it difficult to walk.

The four moral appeals ask that one hour of federal spending be allocated to find a cure for AIDS, that people with ARC qualify for the same benefits and social services as people with AIDS and that drug treatments legally available in other countries be allowed in the United States.

The fourth demand is that President Reagan and other public officials condemn the bigotry and hysteria which surround the AIDS crisis. The only response from the White House has been the release of jokes between the President and his Secretary of State about AIDS.

Since the vigil began, the group has established its own

post office box and their own telephone number. Over the past year, the ARC/AIDS Vigil has developed a wide range of activities including legislative lobbying, public education and support services for people with ARC and AIDS.

Vote No on 64

KPIX Produces AIDS Ed. PSAs

Fight Fear With Facts Is Message

by Allen White

On Monday, Oct. 13, television station KPIX began airing a series of public service announcements by 45 celebrities ranging from Bob Hope and Dionne Warwick to Joe Namath and President Ronald Reagan's son, Ron. It is an unprecedented effort to stem AIDS misinformation and the growing anxiety over the disease.

The spots were written by Holly Smith of the San Francisco AIDS Foundation, poet Rod McKuen and Nancy Saslow, special projects producer of the KPIX AIDS Lifeline series. The spots were produced by KPIX and Chen Sam & Associates.

Saslow commented, "No PSA effort like this has ever been done for any other single cause. It's essential that everyone know the facts about AIDS, no matter who they are, what lifestyle they lead or where they live."

Saslow further explained, "We felt the best way to get the facts out was to have nationally recognized celebrities deliver them. We're grateful for the time they took to commit to this effort." Sixty-two spots were taped in a marathon session in Los Angeles that lasted two and a half days in early September.

Though his father considers AIDS something only for jokes, Ron Reagan is much more serious. Looking into the camera he asks, "What would you do if one day somebody, a doctor, maybe told you you had only a few months or a year to live. How would you decide to spend that time? Yesterday, hundreds. Today, thousands. Tomorrow, maybe millions will have to change their ideas about the meaning of time. AIDS is something we all need to know the truth about. Learn the facts."

Bob Hope says, "Now, we're

not going to stop the AIDS epidemic if we stereotype, or blame, or isolate people who have AIDS. It's going to take research, education and understanding. AIDS is preventable. So let's all join together to fight this disease."

Holly Smith commented that the original draft for the announcements were written by Nancy Saslow and herself. They were then sent to Rod McKuen where they were edited and refined.

Chen Sam & Associates, who co-produced the spots, is one of the organizations which represent Elizabeth Taylor. Though Taylor is not one of the celebrities in the series of spots, Smith said she was present for much of the taping and involved in the project.

The spots began airing last Monday on Channel 5. At the same time, the San Francisco AIDS Foundation began distributing the PSAs to 50 television stations in Northern California, including 15 in the Bay Area. This is to be part of the foundation's fear-reduction campaign, Fight the Fear with the Facts.

In November, all the PSAs will be released for airing on television stations across the country through the efforts of the United States Public Health Service, KPIX Television, and ProVideo News Service which will send them via satellite to over 650 stations.



Virginia Apuzzo (Photo: Rink)

Cuomo Names Apuzzo As Gay Liaison

Gov. Mario M. Cuomo announced the appointment of Virginia M. Apuzzo as vice-chair of the New York State AIDS Advisory Council.

"As one of the most widely known and respected leaders in the lesbian and gay community, Virginia Apuzzo was one of the first in our country to testify before House and Senate Appro-

priations Committees urging adequate federal funding for research into the cause, treatment, and cure for AIDS. As former executive director of the National Gay Task Force, she met with White House representatives and negotiated with top officials of federal agencies to secure disability benefits for persons with

(Continued on page 20)



Mikhail Baryshnikov for Shanti Project

Friendship is something most of us cannot live without.

Volunteers at Shanti Project do more than provide caring and emotional support, they give their friendship to people with AIDS, their families and loved ones.

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support and friendship.

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BAY AREA REPORTER OPEN FORUM

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EDITORIAL & OPINION

Pat Norman

With gay and lesbian voters making up one-third of the electorate in this city, it is time we expanded our representation on the Board of Supervisors. It is time to elect Pat Norman supervisor.

When Pat first ran for the San Francisco Board of Supervisors in 1984, she opened some eyes around town by receiving 56,000 votes with a shoestring campaign budget. She placed ninth in a field of 29 candidates.

Two years later, she's running for supervisor again and once again with that bullheaded determination to speak to the issues rather than toss off glib campaign slogans. This time, she's determined to win.

As a senior administrator in the city's Public Health Department, Pat has been battling for lesbian and gay health services. She has been at the forefront of efforts to establish city-funded services to address the AIDS crisis.

Pat has also represented the gay and lesbian community to many of the other communities that make up San Francisco. She has long been an advocate of coalition building and has fought for common interests on related issues. Chief among those has been her concern for environment and development issues.

Her platform calls for controls on downtown building, protection for small businesses, creation of new jobs, preservation of neighborhood residences and services, improved public transit, promotion of equal rights for all people, and improved delivery of social services.

The theme of her campaign has been concern for the quality of life in San Francisco. As a lesbian voice on the Board of Supervisors, Pat Norman will be a strong advocate for the city's gay and lesbian community.



(Photo: Rink)

Greg Day

School Board politics normally puts voters to sleep. Though the actions of local school boards affect all our lives and despite some heated political battles for big stakes, few citizens take school board elections seriously.

In San Francisco, that placid scenario changed abruptly this year when some big names and big money decided their interests were threatened by the actions of the current Board of Education.

At first, the anti-Kopf forces tried to enlist gay and lesbian community support but those involved wisely backed out of this wrangling that has nothing to do with gay and lesbian concerns now before the board.

The present majority of the city school board was elected with gay votes. They say they are pro-gay and they have at least allowed gay issues to be put on the agenda—issues such as education of school children about homosexuality, overcoming stereotypes, serving the special needs of gay and lesbian students, combating violence, and treating AIDS in the schools.

But talk is about all they've done. And talk is cheap. In fact, it's free.

Bay Area Reporter urges lesbian and gay voters to line up behind one candidate for the San Francisco Board of Education: Greg Day. Greg is a member of the gay community and much experienced in forcefully advocating the needs of this community.

Greg Day has been lobbying the School Board on gay and lesbian issues for years. He knows the procedures and the personalities involved. We believe that the only way to get action on our demands is by having a spokesperson for those concerns on the Board of Education. Elect Greg Day to the San Francisco Board of Education.

We also endorse Gilman Louie and Jule Anderson for the Board of Education. But we urge gay voters to unite behind Greg Day.



(Photo: Rink)



(Photo: Rink)

Paul Wotman

Paul Wotman is a gay activist running for a seat on the Community College Board. He has targeted incumbent John Riordan for his seat.

Paul believes the San Francisco Community College District has serious problems. Facilities are either rundown, inadequate or non-existent. Only 17 percent of the district's students transfer to higher institutions of learning. Large class sizes pose a serious problem to quality education. Some members of the current board spend too much time on nit-picking, focusing on personal and personnel issues instead of educational issues.

The Community College District is inadequately funded and Paul wants to focus on more state funding. The State has a surplus of funds and Wotman has promised to dedicate his time to get some of these funds for San Francisco.

Paul has been very active in the gay political arena for a number of years and has or is still serving on the board of directors of several organizations. He was one of the founders and chairman of the Bay Area Non Partisan Alliance (A gay PAC), he still works closely with BALIF and is active in the California Lawyers for Individual Freedom. He is a partner in the law firm of Wotman and Hall.

We think that Paul has run a creditable campaign so far, and has focused his attention on many of the problems that beset the Community College District. Education is a major tool in the fight against bigotry and prejudice. We believe that Paul Wotman will use this tool well to help in the ongoing war on ignorance. Vote Paul Wotman for the San Francisco Community College District.

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EDITORIAL & OPINION



City Propositions

PROP. A FIRE PROTECTION BONDS

Proposed \$42 million bond issue to update and improve the city's fire protection systems. Vote YES on A.

PROP. B MOSCONE CENTER FINANCING

Leased revenue bonds to be paid back from Hotel Tax funds. We cannot afford to lose our convention business; we must increase the facilities at Moscone Center. Vote YES on B.

PROP. C REFUNDING REVENUE BONDS

Charter amendment that would allow the city to refinance revenue bonds without voter approval. In short, the city could refinance at lower interest rates. Vote YES on C.

PROP. D OPEN SPACE: RECREATION

Would allow the city to use a portion of the open space funds to finance children's use of school facilities after school hours. Vote YES on D.

PROP. E INCREASED BENEFITS FOR OLDER RETIREES

This is a fair request and costs would be a little high in the beginning. However, many former employees don't receive Social Security, and the increased costs would cease at the last survivor in this group. Vote YES on E.

PROP. F RECIPROCAL PENSION BENEFITS

Would allow public employees to change employment from one jurisdiction to another without losing retirement credit for prior service. The costs seem small. Vote YES on F.

PROP. G RETIREMENT SYSTEM CREDIT

Would allow persons who are serving in union capacities to contribute to the pension plan. This could bring some of these officers up to incredible retirement benefits. Vote NO on G.

PROP. H PAY EQUITY AMENDMENT

Directs the Civil Service Commission to conduct a Pay Equity (Comparable Worth) study, and directs the Board of Supervisors to make adjustments in the basic rates of pay, based upon the survey, subject to veto by the mayor. It's a start. Vote YES on H.

PROP. I POLICE AND FIREFIGHTERS PAY

Another attempt to modify the Charter on behalf of a highly paid group of city employees. If passed, the costs could skyrocket and erode the city's budget. Vote NO on I.

PROP. J POLICE AND FIREFIGHTERS AGE AND RESIDENCY REQUIREMENTS

Would delete residency requirements for Muni drivers, maximum age requirements for police and firefighters. Would also clarify the Charter by editing for non-sexist language. Vote YES on J.

PROP. K ART CURATORS EXEMPTION

Exempts curators of art from Civil Service testing and hiring practices. The position has a high degree of specialization and should be exempted. Vote YES on K.

PROP. L Deleted

PROP. M ACCOUNTABLE PLANNING INITIATIVE

Another attempt to cripple ongoing development in the city. This proposition as worded could actually cause job loss as well as small business losses. Vote NO on M.

PROP. N OIL DEVELOPMENT MORATORIUM

This ordinance would prohibit for two years the development or construction of crude oil, gas processing or supporting facilities in San Francisco. This proposition is in direct conflict with existing state laws. It ignores years of public hearings and studies costing millions of dollars all set up to protect the coastal environment. Vote NO on N.

PROP. O Deleted

LETTERS

George and Moammar

★ Why has nobody commented on the real message of George Schultz's remark, "Why don't we give [Khadafy] AIDS?"

Even Schultz knows AIDS is spread through unsafe sex with an infected person. If Schultz believes he can give Khadafy AIDS, then Schultz himself must have AIDS. And to top this, Schultz evidently also feels he could get a date with Moammar.

Spread the word.

Peter Almanetti
San Francisco

Duke Will "Get His"

★ The following letter was sent to Gov. George Deukmejian:

Your second veto of the anti-AIDS discrimination bill shows that you are a cruel and cold-hearted man!!!

Whatever happened to compassion and caring for the sick? You will surely be the cause of unnecessary early deaths because of the constant stress people with AIDS will have to endure as a result of your veto. God will surely note your actions and will judge you accordingly.

Ray Howard
San Francisco

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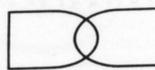
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LETTERS

'Soft On Crime?'

★ Are we to imagine that the Bird Court's only function has been to run murderers through a thoughtless process of court proceedings, only to reverse their death penalties?

This would be an absurd view of the actual scrutiny required to ensure that court decisions are valid under state and federal constitutions, and the ever-changing standards of the U.S. Supreme Court.

Although such distortions are being propagated, the facts are, none of these reversals have resulted in the freeing of any defendant, and most are serving life sentences with no possible parole. In 1972, Ronald Reagan's chief justice appointee, Douglas Wright, wrote an opinion throwing out 131 death sentences at one stroke, and won reconfirmation by an overwhelming majority.

With the Bureau of Justice Statistics reporting the 1985 crime level at a 13-year low, maybe those "soft on crime" justices are to be commended.

Tracy Turner
San Francisco

Good Obit Policy

★ Sometimes, the gay community of the Bay Area hates you. Sometimes we love you. I think, mostly, we love you because of your willingness to return to the community in service what you take from it in commercial terms. Your paper does a good business (so good that my small business cannot afford to advertise in it), and you give back as good as you get.

So it makes me damned mad when I read a letter (who else but the B.A.R. and the Manchester [NH] Union Leader publish every letter?) criticizing your 200-word obit policy. I just lost my oldest and best friend to PCP, and his lover was too freaked out to write a proper obituary, and I wrote one (about 180 words) and gave it to him to give to you — this was Thom Willenbecher — and you ran it word for word. Thank you.

Will somebody please tell Mr. Gored on Good (Letters, Oct. 9) that, number one, writing a good obit or any other piece of nonfiction should be an exercise in conciseness, not prolixity? He and all the other yackers should respect the power of the written word and try to blue-pencil it to hell, rather than boring their readers. If you can't say it on one page, Gored on, it's probably not worth saying. Number two, the B.A.R. doesn't have to go to the time and trouble (and doesn't charge) to make sure everybody's most personal, heartfelt, tearful "good-byes" get into newsprint. It's not required. It's just because B.A.R. cares.

Number three, Gored on, you ought to come to terms with your gayness — we've all had to do that. Why should it be easier for you? Why, just because it's a new experience for you, should the rest of us injured have to open doors for you that weren't opened for us? Hey, Gored on, it's a tough life out there for everybody. Gay and straight, young and old, concave and convex, dazdling and deliciously dusky. You'll understand, someday. Meanwhile, if you're not as rubbery and zitty and gangly as you sound, maybe you've at least got beauty. Quit badmouthing.

George Androvette
San Francisco

'Too Personal'

★ I agreed with your response to Gordon Goode on obituary policy in the letters section of the Oct. 9 issue. I think B.A.R. is providing a fine community service in running obituaries.

I'm relieved that you have a word limit and a "no poetry" policy. When there was no word limit, some of the notices rambled. Death is very emotional for the survivors. But for someone to ramble on distraughtly to the deceased serves no purpose for the reader who didn't know the loved one. There is a place for these outpourings: at the funeral. You need to remind notice writers that there is a difference between a purpose for an obituary and a funeral speech.

I appreciate the policy restriction on poetry. I like poetry and I also write it. But a lot of poetry is bad or boring. Diplomatic poets critique each other negatively by saying, "I didn't care for the piece. But that was probably because it was too personal." What that means is that the author wrote a poem that was clear in their mind, but they didn't write it well enough to transmit their message to the audience. What you wrote means a lot to you. You know the situation clearly. But the situation is vague to me because I can't see what you're seeing.

B.A.R. obituary poems have been "too personal." I don't know some of the deceased. I have difficulty empathizing with a long poem or notice of sad feelings when I don't know what the feelings reflect. If I have no idea what qualities the dead man had, how can I understand the loss the survivor feels?

I think B.A.R. can improve a little on death notice quality. I want obituaries to state where the man worked or what his career was. Many gay men have

friends and acquaintances. In the Oct. 9 listings, I noticed that Jose Gutierrez and Stephen Gregory died. Both of these men were acquaintances, one from six months ago and one from a year and a half ago. I'm uncertain that Steve was the one I met because the notice has few general facts in it. The Steve I knew was a graphic artist. I think he also was a motorcycle club member. Lacking any facts in an obit on career and social activities, it becomes hard to connect the deceased with anyone the reader may have once met. If the editor receiving funeral notices would assure that these two points were included in all notices, they would be more useful and complete to the community and B.A.R. readers.

Jean-Jacques Zenger
San Francisco

An Important Difference

★ While you received a thank you letter numerous weeks ago, I did want to touch base one more time to thank you again for your support of our work with homeless youth and bring you up to date on the latest events at the Center.

It is hard to believe that we can finally close the chapter of our nightmare of the fire and begin our efforts anew. We are a small agency with very limited resources (we are only in our third year of operations!) and the fire dealt us a very fatal blow. There is no doubt that without your support, we would have had to shut down our program and the hundreds of kids who come through our doors each year would have been left without a place to come for help. In all honesty, as I stood in the burned-out Center the night of the fire, I felt as if it was all over, both for our program and for the kids we try to reach.

Our recent re-opening is truly a story of how individuals can make an important difference in their world. We received just under \$20,000 in individual donations and \$60,000 in foundation emergency grants. Your support was a strong message to us that you care about the problems of homeless teenagers and I assure you that we will continue our efforts to provide a future for kids in need of alternatives to the street.

Thank you so much for your support and please feel free to contact me if I can tell you more about the problems encountered by homeless youth and how you may become even more involved in our work with "society's children."

Jed Emerson, MSW
Executive Director
Polk St. Town Hall/
Larkin St. Youth Center
San Francisco

A Good Idea

★ It's tragic that Gov. Deukmejian can publicly weep at the lack of governmental compassion because his own ethnic group, the Armenians, were the object of horrible discrimination over half a century ago, yet he cannot muster compassion for those who are discriminated against because they have AIDS today. AIDS victims are being stigmatized in employment and in housing now. To contract AIDS and to suffer discrimination because of it is to be twice damned.

Mahatma Gandhi once was asked what he thought of Western civilization. He responded, "I think it would be a good idea." Today, if one were asked what one thought about Deukmejian's compassion and moral leadership, a person might say: "I think it would be a good idea."

Ed Dollak
San Francisco

Very Disappointed

★ This letter was sent to the Castro Theatre management:

We were very disappointed today when you were unwilling to extend the Oct. 5 expiration date of our discount tickets. We had wanted to see *Caravaggio* and assumed that, since the film was being shown through Oct. 30, it wouldn't be a problem to give us an extra week to see it on the discount tickets.

You told us you would have given us another month if we hadn't used the tickets at all. Well, there was one-fourth left on each ticket; why couldn't you have given us an extra week? At least the tickets were used — we gave them to a couple on their way up to the box office after we spoke to you.

We have found San Franciscans to be the warmest and friendliest people in the entire country. They are happy to extend themselves toward others to create a sense of community spirit. How sad for us that a landmark we were proud to tell our friends back east about can no longer be a part of that community for us.

From now on, if there is a film being shown at the Castro that we want to see, we'll find out if it is available on videotape.

Steven Wylie
Tony DeZego
San Francisco

LETTERS

The Larger Tragedy?

★ One day after the devastating earthquake in El Salvador I noticed volunteers from the Spanish community out soliciting money at Harvey Milk Plaza. Well this may sound bigoted, but how long do you think we would last soliciting money for AIDS relief at 24th and Mission? Yes, it is a tragedy, most large earthquakes are. So far the estimates of deaths have reached almost 1,000 in El Salvador. So far, 25,000 Americans have been diagnosed with AIDS. Of those, 13,000 have died. Now my friends, let's not kid ourselves: which is the larger tragedy?

And, while I'm on a roll, haven't we had quite enough of the paid ads in our community papers for The United Way? Oh please, Mary, where do you think most of the money to run the Salvation Army (which I might remind my gentle readers was fighting to defeat the Homosexual Rights Bill in New Zealand) comes from? Well, it's hardly pennies from Heaven!

Curt Pilatz
San Francisco

Anita Strikes Again

★ Do The Dead, In Fact, Rise Again?

Reported in the Oct. 6 issue of *Adweek* was a story that Anita Bryant, "after a period of self-imposed seclusion, is girding for a comeback she hopes will include commercial endorsements."

Will this woman whose status has forever been brain-dead please stabilize, rest in peace, and squeeze a little juice out of her all-American tits? This woman continues to utter pure unconcentrated shit: "I was demoralized at every level. I really became a recluse. It was sort of the way a wounded animal will go off by themselves to get well." Pity Anita, the poor girl has suffered immeasurably. Now she claims she's having a tough time re-entering the work force, that no one in the media or ad biz wants her because of her "tainted" past and the negative reaction from gays her comeback might spawn. Really? I can't think of a better time to try, Anita Dearest. More now than ever the tide of public opinion is on your side. You were just ahead of your time.

In a queer twist, she borrows from *La Cage Aux Folles* an assertion by which she sums up her assessment of herself as having reached a new plateau and having finally become a mature woman. "I am what I am," she states.

Now just whom are you quoting, Anita — Jesus or some drag queen? You'd better be careful, whom you quote — you might get AIDS and then, surely, no one will want you.

Brady Ennis
San Francisco

Where's the SFPD?

★ Last Halloween, as I stood in the front window of a home I've owned near 18th and Castro since 1971. I saw a band of some two dozen baseball-uniformed youth in their early teens (all of them white) wielding bats, bashing cars, and stigmatizing everyone as they moved with the swelling throngs towards Castro Street. While I immediately tipped off CUAU to avert worse trouble by this gang, I felt just too intimidated from going out to try to enjoy what should otherwise be a night of high-spirited merriment in my own neighborhood. I continue to feel angry and deprived of my freedom as a gay man in perhaps the gayest city in the world.

CUAU has announced candidly its limitations in mitigating injuries to us this Halloween, but we do have a right to safely enjoy our peaceful assembly on any night in the Castro. Why isn't the SFPD protecting this right? Gays in San Francisco pay a good chunk into police salaries, so why must we resort to creating our own law enforcement agencies (such as CUAU) to provide protection we are entitled to in the first place? The cops certainly had enough forces, mace, batons, and dogs to do the "job" on May 21, 1979!

As for Mr. Betancourt's proposed apartheid (B.A.R., 10/16/86) to deal with anti-gay violence: his racist blindspot is glaring. On Halloween night, no gay man of color would be safe in his own neighborhood in the Castro if this community were motivated to target non-white skin as a counter-fagbashing solution. Betancourt presumes, as many apparently do, that gay is white. Contrary to his belief that his apartheid idea is "ahead of its time," Betancourt would have us racially segregated into separate facilities on the Muni, which logic naturally extends to the bars, clubs, restaurants, baths, street fairs, bathrooms, and relationships. His solution to gay oppression is racism, which is not only a gigantic step backwards, but certainly a double whammy for gays of color. Flush him down!

Bobby Cruz-Decastro
San Francisco

Generous Help

★ The San Francisco Band Foundation and The

atre Rhinoceros would like to thank the Bay Area Reporter for their support of our softball game on Sunday, Oct. 12. The community was more than generous in donating beer, soda and food. Our sincere thanks to Headlines for our shirts, Angles for our printing, Sutter's Mill, The Special, The Eagle, Maud's, Bell Market, Amelia's, Safeway Market, Pay and Save, Walgreen's, Liquor Barn, Soho Soda, El Rio, The Men's Room, Dino's Liquor and Cala Foods for their donations.

We would also like to thank Tom Ammiano, Danny Williams, Chris Puccinelli, Laurie McBride and City Attorney Louise Renne for the time they gave toward making this a most successful and enjoyable event.

Don Johnson
President
San Francisco Band Foundation
San Francisco

The Chorus

★ I would like to thank Allen White for his recent article which updated the B.A.R.'s readers about what's going on in the San Francisco Gay Men's Chorus ("Singing A New Song," Oct. 9).

It is very gratifying to see that the community is beginning to notice the new directions that the Chorus is now taking. In these days of AIDS, Lyndon LaRouche, Supreme Court decisions, etc., we in the Chorus feel that the positive, supportive, healing energy we generate is absolutely essential.

I do need to correct a couple of inaccuracies that were in the article:

• The Chorus 1981 national tour debt will NOT be paid off on August 1, 1987. Although the \$60,000 balloon mortgage payment is by far our largest, a schedule of much smaller and more easily manageable payments will run until 1996.

• The repeat of our February 1986 fundraiser, "A Night To Shine," originally scheduled for February 1987, has been postponed indefinitely. Instead, we will concentrate our efforts on our big spring 1987 concert at Davies Hall, the new Golden Gate Chorale Foundation and on obtaining grants from funding organizations throughout California.

To clarify one other statement in the article, I am very pleased to announce that the "well-known star" who will be headlining our spring concert at Davies Hall on March 5, 1987, will be Miss Barbara Cook, the former Broadway star who has had a smash nightclub act for the last several years.

Thanks again for the coverage. To those who may feel that the Chorus has withdrawn itself from the community during the last couple of years, let Allen's article and this letter serve as notice that we are back!

I hope to see all our friends at our annual holiday concerts (with special guests, the Lesbian/Gay Chorus of San Francisco) at Mission High School on December 20 and 24, and at our spring concert (starring Barbara Cook) at Davies Hall on March 5.

Tim Garner
General Manager
San Francisco Gay Men's Chorus
San Francisco

Building New Bridges

★ This is an open letter to gay entrepreneurs. I am puzzled by the lack of understanding by gay business persons about the changes that are taking place in our community. It seems to be the opinion of many in our community that "the party is over." I think a more fitting description would be "the party has changed."

There are many of us out here who have no place to go. Because of AIDS we have changed our living habits dramatically. We don't smoke, we have stopped drinking, we don't take drugs and we don't eat junk food. All of a sudden we find ourselves disconnected from the community. Where are the health food restaurants or the smoke-free environments? Where is the sense of community?

In case you haven't noticed, we don't need another video store, one-hour photo or xerox copy store! We need businesses that reflect the healing lifestyle that we have created. The gay community means something more than bars, disco and staying up all night. We have more potential for change than ever before in our history. It is time for us to come out of our spiritual closets and tell the world who we really are.

Perhaps the party is over in a way, but life is just beginning. It is time for us to create an atmosphere where we can all come together and celebrate our maturity.

There are many things going on to reflect the new gay lifestyle, such as the Macrobiotic dinners on Friday evenings. These things need to be incorporated into the mainstream of gay culture. We need to build that bridge between the old and the new.

Robert Starkey
San Francisco

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Wayne Friday

The Kopp-Papan Battle

The race for the 8th District State Senate seat between San Francisco Sup. Quentin Kopp, the Independent candidate, and Assemblyman Lou Papan, the Democratic nominee, has become one of the most hard-fought, bitter contests of the November election. In a district that has a 64 percent Democratic party registration, Papan should have been an easy ride in the race to replace retiring Senator John Foran.

The Democrats' Senate President David Roberti and Speaker Willie Brown have been dumping huge amounts of money into the Papan camp. Logic would dictate that Lou Papan should be an easy winner. However, this is not the case. Kopp, who changed from a Democrat to an Independent so he could make the race, has given the Roberti-Brown-Agnos forces a gigantic headache. Current polls show the race has turned into a dead heat.

Papan has consistently refused to face Kopp in debate. Kopp says Papan is "chicken" and is depending on the Roberti-Brown money to pull him through on Election Day.

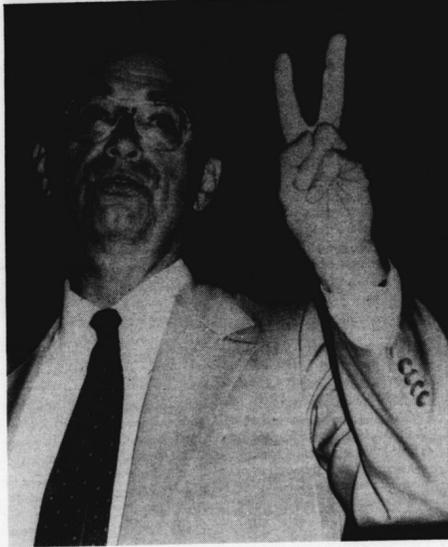
Neither Kopp nor Papan is popular with the gay and lesbian community. An example of this is the refusal of both the Toklas and Stonewall Democratic clubs to endorse Papan, though both clubs were lobbied hard by his supporters to fall in line. The Milk club has endorsed Papan. Meanwhile, Bob Ross, the publisher of the *Bay Area Reporter* a long-time friend of Kopp, has endorsed his candidacy. The Sentinel, another S.F. gay paper, was reportedly prepared to endorse neither candidate.

Kopp, while better known among gays and lesbians in the city, has managed to alienate many of them by his past anti-gay remarks. Papan, for the most part, has ignored gays and lesbians in the city until the current campaign. As one long-time gay Democratic party activist put it to me this week, "Kopp doesn't like us, and Lou is clearly uncomfortable with us and probably wishes he didn't have to deal with us."

Both Kopp and Papan have recently made political overtures, albeit nominal, however, to the gay community, obviously hoping to garner the 12-15 percent of the gay and lesbian vote in the 8th District. Kopp, who has in the past ridiculed the annual Gay/Lesbian Freedom Day parade, blinked hard this year and actually appeared in the parade, while Papan, who has virtually ignored the gay community throughout his legislative career, has political allies Brown and Agnos working hard to gain support among San Francisco's gay and lesbian voters. A Chronicle poll this week shows Papan and Kopp at 36 percent each and Republican Russell Gray at an unimpressive 4.7 percent.

Clearly, the 24 percent "undecided" vote will determine the race. Both candidates can be expected to pay more attention to the gay voters in the final two weeks of the campaign in a race this close.

The personalities of both Kopp and Papan (who is known in Sacramento as the "enforcer") tend to offend some voters. Papan seems to have the most money and it could play an important part in this bitter contest. Some political observers say this election could be won by a few hundred votes and this battle promises to be a lot dirtier before Nov. 4. Both camps will pull out all stops. The 8th District State Senate contest is definitely the most interesting of all Northern California races this political season, and it's far too close to call.



Quentin Kopp. (Photo: Rink)

Jackie has lots and lots of friends, everywhere" (at least 500 more than Mike Nevin).

Incidentally, L.A. Assemblywoman Maxine Waters attended the Speier affair. If her son, Edward Waters, wins his race in the 54th District (Los Angeles), he would join his mother in becoming the Legislature's first ever mother-son combination.

Sen. Alan Cranston has consistently refused to debate his Republican challenger Ed Zschau one-on-one, so KQED (Channel 9) has manufactured a "debate." It will be shown this Sunday (Oct. 26) at 5:30 p.m. KQED has asked identical questions of each candidate separately and has edited the films into a debate format.

The latest statewide polls have some who had predicted Cranston in a walk now hedging their bets. This could be the upset of the year. One big-name Demo told me this week that "Zschau is on a roll and it will take all we've got to save Alan now."

In Boston, AIDS patient Paul Cronan won a suit last week ordering the New England Telephone Company to return him to work as a lineman; the phone company also agreed to educate co-workers about the disease.

She's taking a lot of heat for the plan, but I think Sup. Carol Ruth Silver's plan to turn McLaren Lodge in Golden Gate Park into a permanent residence for the mayor is an idea long overdue.

Although his attorney says that "resignation isn't admission of guilt," Florida State Rep. Byron Combee, 38, resigned this week after he was arrested on "lewd act" charges in a Clearwater park.

San Francisco politicians and their managers are mad as hell at Registrar of Voters Jay Paterson because he was late again in getting the voter information booklet mailed out to the city's voters. In Sacramento, Secretary of State March Fong Eu says she favors a state constitutional amendment requiring that voters be sent their ballot pamphlets earlier.

Mike Hippler

Ready Freddie, Pump-Up Pete And Bendable Bruce

It is a mystery to me how so many mail order catalogues find their way to my apartment. I think it's because I ordered an assortment of jams and jellies for Grandma for Christmas a few years ago, and that started the invasion. Now they come pouring in from all directions, from sources as obscure as the Wisconsin Cheeseman and Country Curtains to those as standard as L.L. Bean and Land's End. Most I throw away. Some I save, just in case.

Last week, however, a catalogue arrived in the mail that was so much fun that I not only saved it, I also took it to work to share with my friends. It was sent by a company named Mercury Mail Order, located right here in San Francisco (in the Swiss Alps, no less). What it offered for sale was not jams and jellies but leather paraphernalia and sex toys, 47 pages worth, photographed in glorious black and white (although black and blue would have been more appropriate).

Frankly, when I thumbed through the catalogue, I was stunned. It's not as if it was my first exposure to leather jockstraps, armbands, tit clamps, handcuffs, cock rings, harnesses, dildoes, and the like. As a friend says, "I didn't just fall off the cabbage truck, hon."

But I honestly never realized the variety and extent to the products available in this area. And I suspect that the Mercury catalogue is just scratching the surface of possibilities.

More than stunned, though, I was amused. The headlines alone make the catalogue a veritable collector's item. "Tit for Tat," announces the section on tit clamps. "In a bind?" asks the man wearing a dog collar. The studded suspenders are "Leath-erific!" The variable speed vibrators promise "Good Vibrations."

Whoever wrote the copy for the catalogue, furthermore, deserves an award: "You'll love the spotlight in this exciting new leather look from

Mercury! Our Lace-up Posing Pouch is a unique style and is fully adjustable with the rawhide lacing. Top-grade cowhide assures a great look and an irresistible feeling! One size fits all... Buckle up in style! A new way to strut your stuff, this companion to our narrow top harness is fully adjustable with buckles instead of snaps... Rise to the occasion in this imported latex cock and ball sheath! The ultimate in safe sex!"

I can just see the Ford Agency boys modeling this stuff at Bergdorf-Goodman's in New York while someone like Eve Arden narrates from the side of the runway. Simply too Fellini.

My friends at work, when I showed it to them, focused not on the copy, however, but on the products themselves. "Oh, Christian and I can make a lamp base out of that!" said Gerald, pointing to a picture of Ready Freddie, the 16-inch dildo.

Referring to another shapely piece of plastic, Bendable Bruce,

Don asked, "What's that one called?"

"Your next husband," answered Paul.

"Does he come complete with rice and the wedding bouquet?" asked Don. "If so, I'll marry him."

My straight friends, however, were less amused. "Oh, that's real fuckin' normal," said Gail as she perused a picture of a man about to squat on Big Black Bo ("for those who enjoy the ultimate challenge").

Answered Don, "Oh, I don't know. It's one thing to sit on it. It's another to have your picture taken while you're doing it."

Gail was amused, however, by the various sizes of butt plugs (freshman, sophomore, and senior) and by my stories of a friend who wears them on Muni buses just for the thrill of it. But when she saw the pictures of tit clamps, she said, "Ooh, that hurts. What do they do that for?"

Then, when she saw the picture of a man in restraints, she freaked. "God, who would let somebody do that to them?"

Her boyfriend, Andy, didn't seem so bothered. When Gail showed him the tit clamp pictures, he just shrugged and said, "These can double as roach

clips, huh?" Later, thumbing through the catalogue himself, Andy came across the dog collar section and remarked, "I thought you guys bought these in pet stores."

At that point I began to feel a little guilty for putting our (well, somebody's) lives on display for public scrutiny. "If this is how my straight friends react," I pondered, "what must Jerry Falwell fans think when they see things like this?" I resolved, therefore, to keep a close guard on my Mercury catalogue lest it fall into the wrong hands. On the other hand, somebody like Nancy Reagan could probably benefit from a close encounter with Pump-Up Pete. Bet she wouldn't just say "No!" then.

Back at home, I decided that although I could easily bypass the lure of whips and paddles, perhaps I might buy one thing from the catalogue — a T-shirt designed by Uuyari, the artist famous for his Arena and SF Eagle posters. I especially like the one featuring the man sprawled back with all his goods on display — his *gigando* goods, as my sister refers to them. It might be fun, after all, to wear it to the San Francisco Airport the next time I go anywhere.

Well, call it a kick. It's more than the Wisconsin Cheeseman ever promised me.

High Court To Hear Case On Gay Games

The United States Supreme Court announced Oct. 20 that it will hear arguments in the suit of the Gay Games against the U.S. Olympic Committee. The court will decide whether or not the Congressional act granting the USOC exclusive rights to use the word "olympics" is constitutional. Of all the organizations that use "olympics" for various events, only one has ever been prevented from doing so—Gay Games.

Shawn P. Kelly, executive director of Gay Games II, called the announcement "very exciting." Kelly said, "Since no court at any level has ruled in our favor, this indicates that a number of people on the Supreme Court feel differently and feel that there is significant reason to hear the case on its merits." If the high court wanted to re-affirm those decisions, said Kelly, they could have simply "let the 9th. Circuit Court's ruling stand."

No date has yet been set for the presentation of arguments before the Supreme Court.

\$8,000 for '64'

Two recent fundraisers netted \$8,000 for San Francisco CAN/Stop LaRouche. On Oct. 15, a benefit at Club 9, Art Attacks LaRouche, sponsored by the Lawyers Against 64, raised \$5,000. On the following evening, an auction at Trocadero Transfer, Black Tie, Naught Required, brought in a little over \$3,000 to stop LaRouche.

What's in a name?

The *Bay Area Reporter* has adopted the new international designation for the AIDS virus: Human Immunodeficiency Virus (HIV). This replaces the previously used ARV, HTLV-3 and LAV designations.

IS IT SAFE TO HAVE UNSAFE SEX WITH YOUR LOVER?

Many men have the mistaken idea that Unsafe Sex with a lover is safe, especially if the relationship is monogamous.

That is rarely true. For most of us, there is no safe way to have Unsafe Sex during the AIDS epidemic.

Nearly all of the publicity about AIDS has focused on avoiding Unsafe Sex with multiple partners. That is because from an epidemiological point of view, Unsafe Sex with multiple partners spreads AIDS far more widely than Unsafe Sex with a single partner.

Monogamous relationships do cut down on the spread of AIDS, but they don't guarantee the safety of the men in the relationships.

No one knows for certain just how much re-exposure to the virus is required for the disease to result. The body's defenses may be able to resist some quantity of the virus, but at some point, if you continue to be exposed (even to viruses from the same person), your body's defenses may be overcome.

It is not safe to have Unsafe Sex with your lover (or anyone else), UNLESS:

1. You have BOTH been in an EXCLUSIVELY monogamous relationship with each other for at least five years AND neither of you has shared IV needles, had transfusions, or used other blood products; OR
2. You have both been tested for HTLV-3 antibodies twice over a six-month period and have both received negative test results and haven't since been exposed.

Hardly anyone qualifies! Caring about your partner these days means protecting one another from re-exposure to the virus. Try new and safer ways of sexual expression. Use condoms if you have anal sex. Avoid Unsafe Sex.

Take care of one another. Take care of the community. There is nothing you can do about the past. There is a great deal you can do about the future.

If you would like more information or assistance, help is available. The STOP AIDS

Project, 621-7177, offers one-evening discussion groups about the AIDS epidemic. The AIDS Health Project, 626-6637, provides eight-week support groups focused on issues of social support, health promotion, and AIDS. And of course, the Foundation's AIDS HOT-LINE, 863-AIDS, can provide the latest information on AIDS-risk and AIDS-prevention, as well as other referrals.



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Major funding for the educational programs of the San Francisco AIDS Foundation is provided by the San Francisco Department of Public Health.

Hardwick Gets Used To New Role

MIAMI — Three months ago, the U.S. Supreme Court released its decision on Michael Hardwick's sodomy case. Since then, he has appeared on numerous television talk shows, given countless newspaper interviews, and has been the focus of fundraisers, protests, and demonstrations. Hardwick says he has become a gay activist and that he plans to remain one.

Hardwick made his first public statements about the case live on *The Donahue Show* three days after the Supreme Court handed down its decision. Until that time, on the advice of his lawyers, he had maintained "a very low profile." He said that his first appearance went well, and that the Donahue audience received him warmly. Hardwick recalls only one city's local talk show audience that seemed uncomfortable about his presence. "Then an older woman in the audience stood up and said, 'I stood before the ovens in Germany too, and I support what you're doing.'" At that point, he says, the audience erupted into applause and remained cordial.

Before appearing on the Donahue show,

Hardwick says, he had to decide whether he should "come out nationally." Afterwards, he says he "felt naked" in public. "There were millions of people who I had never met who knew every intimate detail about my personal life."

Although the state eventually decided not to prosecute Hardwick, an Atlanta lawyer persuaded him to be a "test case." That lawyer, with several other lawyers, argued the case up to the U.S. Supreme Court. "I think it has helped the gay community even though I didn't win," he says. He pointed to recent articles in the press which indicate that contributions to gay groups have risen sharply. "I think the community has a renewed focus now," he added.

Now, he will continue to speak and make personal appearances as long as people want him to. Then, he says, he will continue working in gay activism "behind the scenes."

Meanwhile, whenever he has "overnight guests," he keeps the "door locked and the shades down."

—The Washington Blade

Mercy Killing Or Murder—Nurse Arrested in LA

LOS ANGELES—The whole question of mercy killing came up here recently after the death of a man with AIDS. A private nurse who cared for an AIDS victim was arrested on murder and other charges after the mysterious death of Edward Lebowitz, an entertainment lawyer for the William Morris Agency.

Sgt. Russ Martin of the Santa Monica police said that Hal Speers Rachman of Venice was arrested at his home on Sept. 27. In addition to murder charges, Rachman is being accused of grand theft and forgery involving the patient's credit cards. Rachman had been hired as a private nurse to care for Lebowitz before the latter was admitted to a local hospital.

Rachman is alleged to have ordered insulin for Lebowitz over the phone even though he is not a doctor. California law allows for verbal drug orders, but doesn't specify a method of physician identification. Police speculated that a motive may have been mercy killing, but friends and family said they did not know anyone

who could have made such an attempt. When the call was made for more insulin for Lebowitz, the caller allegedly used highly technical language to convince hospital authorities to okay the order.

The grand theft and forgery charges have been filed against Rachman because he is accused of withdrawing money from Lebowitz's bank accounts as well as using his credit cards to obtain cash advances from Bank of America.

—The New York Times

LaRouche Magazine Dumped

SAN DIEGO — Thousands of copies of a pro-Prop. 64 magazine put out by followers of Lyndon LaRouche were mysteriously dumped at the San Diego County Courthouse on Oct. 10. The magazines, which appeared in hallways outside of the courtrooms, were gathered up by court clerks and put in wastebins.

The magazine dumped at the courthouse carries a union label and the credit, "Authorized and paid for by the National Democratic Policy Committee," one of

several LaRouche organizations.

When state courts edited LaRouche supporters' ballot arguments in the state Voter's Pamphlet, LaRouche's Prevent AIDS Now Initiative Committee (PANIC) said they would publish several million copies of their own ballot pamphlet and mail them to California voters.

An article in the magazine by Khushro Gandhi, president of PANIC, says that with passage of Proposition 64, "the state would be obliged to test and quarantine as much as required to stop the spread of the disease."

Charts in the brochure represent AIDS as "100 times" more communicable than the common cold. A section in the magazine maintains that "The bottom line is that 'casual transmission' by blood sucking insects, infected saliva, and respiratory aerosols is the normal way by which most animal retroviruses are transmitted."

The magazine implies that "animal retroviruses" include the plague, cholera, yellow fever, lasa fever, malaria, hepatitis, and the common cold, among others.

Update of Southern California

8-Month Battle To Get Insurance

SAN DIEGO—North American Life and Casualty Company has been forced to reverse itself and accept an application for life insurance from a gay man. Edward Miller of San Diego was rejected by the Minnesota-based company because he named an "unrelated" male as his beneficiary. North American also cited an investigative report by the Hooper-Holmes investigative agency, which criticized Miller's "poor morals" for living with another man. National Gay Rights Advocates, representing Miller, filed a formal discrimination complaint with the California Department of Insurance against both North American and Hooper-Holmes. The state agency ruled in favor of Miller on both counts.

"California law specifically prohibits life and health insurers from rejecting applicants because they are gay or lesbian," declared Benjamin Schatz, director of NGRA's AIDS Civil Rights Project. "We're not going to let insurers get around these laws by using polite euphemisms about 'morals' or marital status," he added.

In addition to telling Miller that his lover (who is also his housemate and business partner) had "no insurable interest in his life," North American had also originally rejected his application because he would not submit to a blood test. They repeatedly refused to say what tests would be performed, responding only that Miller is in a high risk group for "blood disorders" because he is a single male between ages 20 and 50.

Miller finally received his insurance in October—nearly eight months after he first applied. ●

Lovers Win Health Benefits

VANCOUVER, Canada — The Vancouver Municipal Regional Employees Union (VMREU) has successfully negotiated benefits for gay clerical and support staff employed by the Vancouver School Board and the Langara College Students Union.

Equality provisions included with the benefit package give same-sex partners access to medical, dental and other entitlements, such as compassionate leave, that were already available to heterosexual couples.

The news that CU&C Health Services Society would honor any request for same-sex coverage from any group of contract holder, prompted lesbian teacher Krin Zook to pursue dental coverage for her lover of seven years, Annette Clough. The couple did battle armed with joint proof of shared expenses over a several year period. Zook then filed a grievance with VMREU and asked her union to include the clause in its list of contract demands to provide access to benefits for the spouses of lesbian and gay employees.

To Zook's astonishment, her motion to add the amendment to contract demands passed unanimously with the union membership. It later sailed through the bargaining process to ratification without a hitch.

"All these things are possible if gays are persistent in demanding that their leadership push for these benefits" is the advice from gay activist David Carrell,

who sits on the BC Federation of Labour human rights committee. He hails the recent VMREU advance as a giant step forward.

—The Body Politic of Toronto

AIDS On The Rise In Puerto Rico

SAN JUAN — AIDS has become a serious health problem in Puerto Rico and may threaten the general population, unless immediate steps are taken to change the patterns of sexual behavior among IV-drug abusers, including male and female addicts who work as prostitutes. As of May 15, there were 309 officially documented AIDS cases in Puerto Rico, most of them in San Juan, and researchers estimated that ten-12 new cases were occurring monthly.

Thirty percent of the 309 AIDS cases reported as of May were gay men, and 30 percent were IV-drug abusers. The remainder, not identified as belonging to a specific population, included heterosexual partners of addicts and children of women who tested positive for antibodies to HIV. Today, the spread of the disease has reportedly stabilized among Puerto Rican homosexuals, but is rising among heterosexual drug abusers.

Fear and ignorance coupled with the lack of a national comprehensive strategy to fight the disease are significant problems. About half the patients who tested positive for antibodies never returned to find out the results of the test. In interviews with 135 gay men and IV-drug users, of whom 40 percent tested positive to antibodies, the individuals "had not taken any precautions in their sexual contacts or use of needles, which were passed hand to hand without sterilization."

For now, the success of public education about AIDS depends on the group being targeted. The risk of disease spreading to the general heterosexual population in Puerto Rico remains an open question, with a dozen new "official cases" being reported every month. In addition, tuberculosis and other AIDS-related infections have also increased, and not only people in high risk groups are getting sick. Several AIDS researchers say there is an epidemic in Puerto Rico and the Caribbean region which has not been adequately documented.

The New York Native

Catholic Colleges Nix Gay Group

SOUTH BEND, Ind. — Following the lead of Georgetown University, student affairs officials at Notre Dame University and its affiliate, St. Mary's College, have ruled against a request to organize a gay student group.

Officials also rejected a bid by the group to hold an open-ended series of meetings to discuss gay and lesbian concerns on the two campuses.

The Rev. David Tyson, vice president for student affairs, wrote that while the "university recognizes its role in meeting the pastoral needs of all students, including homosexual students," formal recognition of the group "carries with it an implicit [approval] for a homosexual lifestyle which is not in keeping with the values of the university or the teachings of the [Catholic] Church."

—Philadelphia Gay News —compiled by Ken Bergeson

NGLTF Responds To Hardwick Ruling With Privacy Project

The National Gay and Lesbian Task Force has announced plans to initiate a Privacy Project whose goal would be to help overturn the sodomy statutes still on the books in 24 states and the District of Columbia.

Said NGLTF executive director Jeff Levi, "This is the necessary political response to the recent Supreme Court decision upholding the constitutionality of state sodomy laws. The Supreme Court's ruling does not prevent us from taking the battle to every state legislature where sodomy laws are still on the books. The goal of this project is to provide assistance to those state groups that want to take up the challenge the Supreme Court has thrown down."

Levi pointed out that, as disappointing and dangerous as the Supreme Court decision may be, "We got sodomy off the books in more than half the states without the federal courts; we can do it in the rest of the states as well if we are organized."

The purpose of the NGLTF Privacy Project would be four-fold:

- 1) To work with state and local gay/lesbian organizations to promote efforts at repeal of existing sodomy statutes by state legislatures.
- 2) To work with state and local gay/lesbian organizations to fight efforts to recriminalize sodomy by state legislatures.
- 3) To work with other national

organizations — both gay and non-gay — to build coalitions to fight for sexual privacy rights at the state and national levels.

4) To work with and coordinate efforts with gay and non-gay legal organizations in their efforts to overturn sodomy laws in state courts.

With the Supreme Court decision, two avenues for challenging sodomy laws remain: state legislatures and state courts. "We are confident that the legal organizations that have been at the forefront of the court challenges to sodomy laws will continue their work," Levi said. "Our goal is to add the political component to this strategy. We intend to work very closely with the legal groups in this effort."

NGLTF is proposing the Privacy Project at a time when it has embarked on a financial recovery program that mandates no new projects without funds earmarked to cover them. "As important as this project is, the board and staff of the Task Force are committed to never going into debt again," Levi said. Therefore, hiring of a staff person to coordinate the project will not occur until a funding base is established. "We are hopeful that sufficient funds can be generated by early fall of this year," Levi said.

For further information, contact NGLTF Privacy Project, 1517 U Street, N.W., Washington, D.C. 20009. ●

1987 March on Washington Planned

The March on Washington Committee, Inc., has issued a call for a March on Washington in 1987 concerning lesbian/gay and AIDS related issues. The committee was formed at a meeting of representatives of national lesbian/gay organizations and other interested individuals in New York City on July 16.

Every lesbian/gay organization in the U.S. is invited to send two or more representatives to an organizing conference in New York City, Nov. 14-16, to establish the demands, set the date, develop the structure, choose the leadership and plan the work for the march. We strongly recommend that delegations be of gender parity (for organizations with male and female members) and inclusive of people of color.

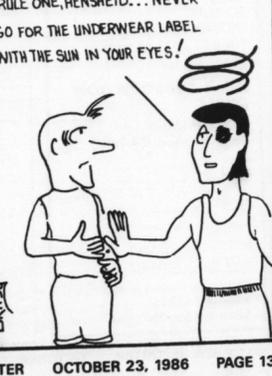
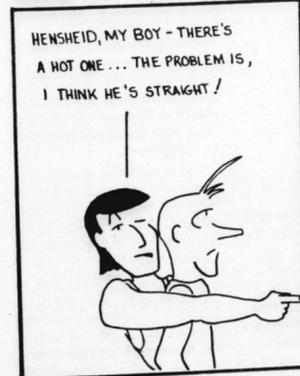
The call will be mailed nationwide, along with an informal

packet. Any interested organization which has not received a copy by Oct. 1 should write to the committee, P.O. Box 1876, Old Chelsea Station, New York, NY 10011. Pre-registration is necessary, and is urged as soon as possible; the registration fee is \$25 per organization. ●

ELECTIONS



LIFE AT THE CLOSET DOOR



Vicolo Pizzeria and Hayes St. Grill had a dance party to benefit San Francisco CAN/Stop LaRouche. Robert Flaherty and Gilda Schooler presented over \$5,000 to Ralph Payne, campaign director of SF CAN. The party for staff and friends of Vicolo and Hayes St. Grill was held at the Ghirardelli Square. Vicolo Pizzeria on Sept. 27.

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GETTING TOGETHER MAKING THE DIFFERENCE

Listen With Your Heart

For all those times you wanted to help but couldn't, now is the time!

From Sept. 9th to Nov. 15th our volunteers will be calling you to ask for your help... to go house to house on your block, asking your friends and neighbors for donations.

Persons with AIDS and their loved ones need our continued support. So for all the times you wanted to help... the time is now... to listen with your heart and say YES!

You can help now! Call and ask for Chip today.

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Gay Vets Charge War Mem. Board With Discrimination

Hamilton Post Nixes Compromise Over Space

by Charles Linebarger

The War Memorial Board of Trustees denied allegations of discrimination against gay American Legion Veterans during two days of hearings on Oct. 14 and 16. The gay Alexander Hamilton Post 448 accused the War Memorial Commission, a group of old guard legionnaires entrusted with the protection of veterans' interests in the buildings included in the War Memorial Trust, with the discrimination.

Gay Legionnaires were unwilling to accept a compromise which would have given them more space in the War Memorial Building. They may sue to force the dissolution of the War Memorial Commission.

Hamilton Post attorneys charged on Oct. 14 that it was denied membership in the American Legion for over a year by the War Memorial Commission because of the sexual orientation of its members. They also said the War Memorial Commission intended to deprive the gay legionnaires of any rights or status within the American Legion.

"Over the past years you (the War Memorial Commission) have refused to paint our name on the door and have failed to provide proper lighting in our room comparable to other posts," wrote Post commander Paul Hardman, to the chairman of the War Memorial Commission, Commander John Payne.

"As we have grown," continued Hardman, "our veteran's activities have required more and more space. Rather than be supportive of our efforts to establish veteran's outreach services and activities, you have harassed and blocked our efforts."

War Memorial Commission attorney Edward Heavey reacted strongly to the charges at the hearing. "These are opinions," said Heavey, "trumped up charges with no evidence to support them. It is to me a hideous spectacle confronting us today with the United States of America in its most perilous hour and with United States warships anchored in the bay for the American Legion to be hailed before this tribunal on charges of betraying the veterans. We deny the charges."

Despite Heavey's indignation, Stephen Shaiken—one of the attorneys for the gay post—also charged the Commission with failing to keep records recording the expenditure of veterans' funds going to the Commission, with holding secret hearings,



'Only the American Legion Council can disband the Commission.'
—Attorney Tom Horn
(Photo: Rink)



'Over the past years you have refused to paint our name on the door and have failed to provide proper lighting in our room comparable to other posts.'
—Paul Hardman, in a letter to the War Memorial Commission. (Photo: Rink)

Americans deploy Star Wars. Only the American Legion Council can disband the Commission."

D.A. Pushes For Trial For Youth

Huberman Accuses Youth Of 'Senseless Killing' Of Teacher

by Gregory Douthwaite

The 16-year-old boy who was arrested for the murder of a gay high-school teacher should stand trial as an adult, the district attorney's office said at a hearing this week.

The homeless youth, whose identity is being withheld, was arrested for the beating murder of James P. Jackson, 42, on Oct. 5. District Attorney Investigator Ron Huberman said the police report showed that the youth had stolen two video recorders and a black leather jacket from Jackson.

"It was a totally senseless killing of a person for their property," Huberman said.

The youth was arrested on Oct. 12, after a street fight on a Tenderloin street corner. Police said his fingerprints matched those found inside the McAteer High School teacher's apartment on Cole Street.

Police said the teacher had befriended the youth and given him room and board. The youth told police he attacked the victim after Jackson made sexual advances toward him.

Judge Daniel Weinstein is scheduled to consider the D.A.'s motion for a Superior Court trial at a hearing at 9:30 a.m. on Dec. 2 at the Youth Guidance Center.

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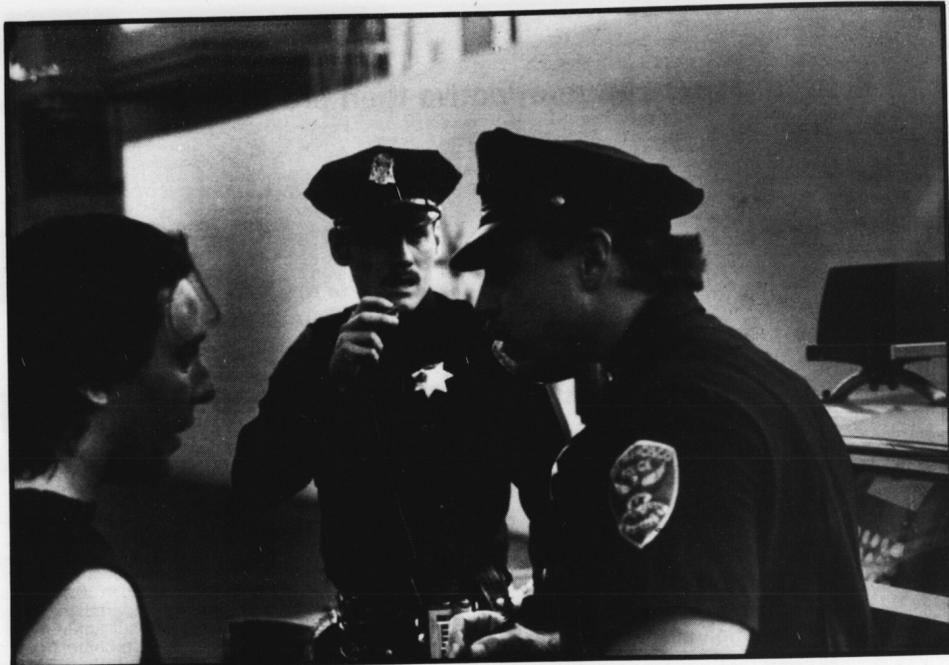
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Barron calls Mission Station for help while Tomason gets information from a man who saw the stabbing suspect. Moments later, the witness was in the squad car with Barron and Tomason. The pursuit was for naught, however. 'I think we're spinning our wheels,' Tomason said.

(Photo: S. McLennan)



Castro Street Blues

A Policeman's Night: A Lost Purse, A Stabbing, And Revelations

By Gregory Douthwaite

I was sitting in the back of a patrol car outside Mission Police Station, and I was nervous. It was hot, the doors were locked, and the windows had no handles. And the policeman in the front seat wasn't buying my story.

I said I was gathering material to write about a day in the life of a gay cop. I had gotten permission, with some difficulty, to go on this allegedly dangerous assignment, and I was expecting non-stop action.

The cop waited patiently for his partner, who was looking for our photographer, Scott McLennan. His name was Officer Dennis Tomason, and he didn't seem to be expecting non-stop action.

We had just returned from our first call: an old lady in a senior center who wanted to report the loss of her purse. She said it contained the prayers she said every day, and had been stolen from her shopping cart in the Safeway. Tomason was patient and kind. "If we find it anywhere, we'll be sure to let you know," he said. Later, he confided that the

'I do not personally believe my sexual orientation has anything to do with my job.'

—Officer Dennis Tomason

chances of finding it were one in a billion.

Tomason's partner, Officer Jim Barron, came back out of the station, having left a message for Scott. I asked the cops if they were gay. They dodged the question. As we backed out of our parking place, we had a small accident. Barron had struck the car behind us, cracking the signal light lens.

We tried to find the car's owner on the patrol car's com-

puter, but couldn't figure out how to enter personalized plates. Finally, Barron went back into the station to tell the captain. The car turned out to belong to the captain's assistant, Officer Larry Ratti, who kissed off the damage as negligible.

We found Scott, who hopped into the back seat. "I do not personally believe my sexual orientation has anything to do with my job," Tomason said. The officers then asked us if we were gay.

Tomason was happy to talk about gay cops in general. He said San Francisco was, for a time, the only police department with openly gay cops on the force. He and his partner were not hired under the gay recruitment program, although there is one. (Call 928-GAYS for more information.)

We backed out carefully, and resumed our patrol of the Mission District. We answered a complaint about a man spray-painting his car on the sidewalk. We told the man he could not work on his car there. He swore he wasn't. We told him to move the car, which had no driver's seat, off the sidewalk. He brought out a kitchen chair to sit on as he drove it onto the street.

We spotted a VW bug with no rear tires jacked up on 23rd Street. A check of the registration showed it was a stolen car. We

located the owner, who said he had found the car months ago.

We drove up 24th Street to the doughnut shop, and were just pouring ourselves some coffee when a big call came in over the radio. We poured back our coffee, untouched, and hastened back to the car.

A woman had been stabbed and her purse snatched near 16th and Church. As we arrived, she was being taken away in an ambulance. We found a man who had seen the suspect, and he piled into the back seat with us to aid in the pursuit.

Lights flashing, we drove up 16th to Market, where we made an illegal left turn. We drove into a narrow alley, where Barron slowed to avoid hitting any more parked cars. We crossed Market again, and finally Tomason suggested we abandon pursuit. "I think we're spinning our wheels here," he said.

We drove to S.F. General Hospital. Barron went to the emergency room to take a report from the stabbing victim. Tomason took us to the cafeteria, and finally came out over coffee and biscuits. He said not to refer to him as a gay cop but as a policeman who happens to be gay. "I don't think of myself as gay first," he said.

(Continued on next page)



Dennis and Jim get a report on the radio. (Photo: S. McLennan)

Cops

(Continued from previous page)

Tomason looks very butch, and he said he tries not to make a spectacle of himself. "I don't come flaming into line-up," he said. "I don't make an issue of what I do when I go home. I just want the same chance as everyone else, and I've been accorded that."

Tomason said there is discrimination against gay cops, although the administration tries to discourage it. Anti-gay graffiti has to be regularly eradicated from the station's lavatory walls, he said.

Tomason said he is rarely given preference in gay-related cases. He patrols the Castro District on a rotating basis, about once a week.

He told a story. A gay man in Bernal Heights had been badly beaten in a gay-bashing. Police tried to take a report, but the man was so intimidated, he would tell them nothing. Tomason was called on the police radio. "I'm just like you are," Tomason told the distraught man. After a few minutes, the man broke down and told him what had happened.

He told another story. An officer was having trouble taking a burglary report. The man had been robbed of a set of mauve dining room chairs. The straight officer apparently did not know the word "mauve," and the man had repeated it three times before Tomason stepped in and translated.

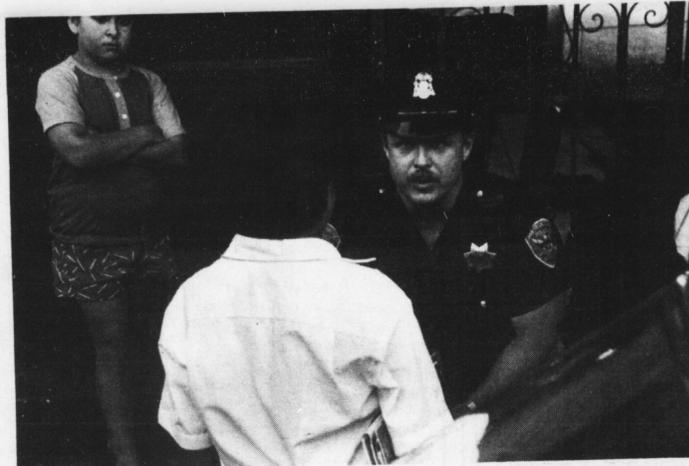
Tomason's partner came back from the emergency room and lit up a cigarette. He continued to refuse to reveal his sexual preference for publication. "Just say I'm 36, single, and don't feel my

sex life is a subject for public scrutiny," he said.

We hit the streets again. We answered a call about noises in a backyard, but found nothing. We found a car broken down in the fast lane on Guerrero and pushed it onto a side street. We took a break for dinner.

He (Tomason) told a story. A gay man in Bernal Heights had been badly beaten in a gay-bashing. Police had tried to take a report, but the man was so intimidated. "I'm just like you are," Tomason told the distraught man.

At the Norse Cove, Tomason discussed the good points of police work: job security, good pay, and no college education required. And sometimes, there is the satisfaction of making life a little better for someone.



Tomason tries to get information out of the little boy. It is a scene like this which makes him believe he is trying to make life a little better for someone.

(Photo: S. McLennan)

Tomason told another story. He had helped a 14-year-old runaway girl, pregnant by her cousin, to resolve a dispute with her mother. When the girl decided to keep the baby, she asked Tomason to be the godfather.

After dinner, we went cruising in the Castro (at my request). Two men were caught drinking alcohol out of paper cups at the bus stop on 18th Street. They poured it out when asked to. Further up 18th Street, a man in tight 50ls was sighted, and Officer Barron slowed for a closer inspection.

The boys in blue headed back to the station to write up their reports. Tomason said police work could be exciting, "though you may not know it from tonight's performance." I tallied up the day's statistics: zero arrests, zero citations, and thought, "It's never as good as it looks in the movies."



Patrolling The Castro

(Photo: S. McLennan)



Time for dinner.

(Photo: S. McLennan)

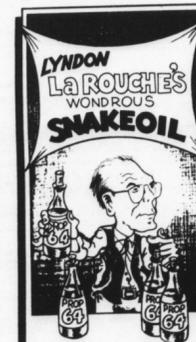


No on 64 Rally

Stop LaRouche

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Linda Tillery Trio
Comics Robin Tyler, Danny Williams & Linda Moakes

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Miles Myers, Pres., California
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"Patty Duke, the leader of the kookish faction in the Hollywood Screen Actors Guild, has been sponsoring wild exhibitions against the Proposition (64) in the streets."

—Lyndon LaRouche

7:30 p.m., Wednesday, Oct. 29

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San Francisco's Campus Theatre got into the No on 64 act recently with a Sunday afternoon marathon strip show benefiting the San Francisco CAN/Stop LaRouche campaign. One of the performers, erotic film and video superstar Chad Johnson (r), presents a \$2,000 check to Nancy Gotthart, fundraising coordinator and Ralph Payne, campaign manager. (Photo: Savage Photography)

Patty Duke, Glover Join Comedians For NO-64 Rally

by George Mendenhall

Academy Award-winning actress Patty Duke and Danny Glover, co-star of *The Color Purple* will join three top comedians and the Linda Tillery Trio for a No On 64 labor rally at the Unitarian Church at 1187 Franklin on Oct. 29. The event will also feature popular Los Angeles comic Robin Tyler and two local comics—Danny Williams, and Linda Moakes.

Duke, President of the Screen Actors Guild, follows in the footsteps of her predecessor, actor Ed Asner, who also supports the fight against AIDS. Her activities have so angered extremist Lyndon LaRouche that he commented on her in a state voter's handbook. LaRouche says, "Patty Duke, the leader of the kookish faction in the Hollywood Screen Actors Guild, has been sponsoring wild exhibitions against the Prop. 64 in the streets."

John Henning, exec. sec.-treas. of the California Federation of Labor, AFL-CIO will join Lesbian Feminist Attorney Mary Dunlap on stage. They will be joined by Walter Johnson, Secretary Treasurer of the SF Labor Council and Jose Medina, Executive Director of Instituto Labral De La Raza. The presidents of several major state union organizations will attend, including Helen Miramontes, California Teachers Association; Ed Foglia, California Teachers Association; and James Herman, International Longshoremen's and Warehousemen's Union.

Howard Wallace, coordinator for the No On 64 Labor Task Force, planned the affair in an ongoing effort to involve labor union members in the NO campaign. Wallace and his volunteers have raised \$45,000 from labor unions—most of which has gone into financing NO TV commercials.

Labor unions are united against Prop. 64 and are mailing a special "It's An Old Scam" anti-LaRouche pamphlet that Wallace and his staff developed. Thousands of the brochures and No On 64 labor buttons are being distributed to unions across the state.

Late this month, Labor will be distributing over two million election slate cards that urge a No On 64 vote. Wallace states that many county and state labor newspapers have run front-page articles attacking Prop. 64 and calling attention to this special event.



Patty Duke

There is no admission charge for this event, which begins at 7:30 p.m. Those attending will be asked to donate to the No On 64 Campaign.

Pat Norman Fundraiser

A final countdown-to-victory party for supervisory candidate Pat Norman will be held Thursday, Oct. 23, from 5-8 p.m. at 3959 19th Street (at Noe) in San Francisco.

Cherrie Moraga, a published poet, playwright and activist/organizer for women of color issues, will read from her work. Angela Davis, lecturer, writer, human rights activist and co-chair of the National Alliance Against Racist and Political Repression, will speak.

Tickets for the fundraiser for Pat Norman's Final Countdown to Victory are \$20. Hors d'oeuvres and no-host bar. Call 285-8133.

AIDS Health Project, Coming Home Hospice, AIDS Emergency Fund, Shanti Project and Stop AIDS Project.

Spokespersons for the organizations stressed the need for continued financial assistance. It was pointed out that the AIDS Emergency Fund had received requests for over \$4,000 in just one day.

The several hundred people that attended the opening night fundraiser commented on the wide variety of work displayed. Credit for collecting and displaying the work goes to Andrew. With Patrick Toner and Jerry Vallaire, they have created this project. The three are the same people who each year stage the "Up Your Alley" event on Ringold Alley.

All of the money will be donated to five San Francisco based organizations. They are:

DEATHS

Fr. James Markunas

Father James Walter Markunas died early Sunday morning, Oct. 19. He was the Episcopal Chaplain to the San Francisco County Jails from 1979-1986.

He was the son of Lucy Markunas of Hillman, MI and the late Walter Markunas. He was cared for in his final months by his devoted mother, Lucille.



Father Mark was born in Laurion, MI on June 8, 1937. He attended Albion College, Albion, MI. He also attended Berkeley Divinity School, New Haven, CT.

He served as a priest in Detroit and Philadelphia. He was a member of Society of St. Francis.

In San Francisco he was associated with St. Cyprian's on Turk St. He was presently associated with St. John the Evangelist.

In the past several years he was recipient of the Sheriff's Certificate of Commendation (1982) and Friends of Deputies and Inmates Award for Humanitarianism (1985).

For if you ask the disconsolate in jails this city has filled, I'm sure Fr. Mark's influence has made some dreams fulfilled.

The service will be held Wednesday, Oct. 22, at St. Cyprian's Episcopal Church (Turk at Lyon) at 7:30 p.m. Right Reverend William E. Swing will be the celebrant.

Mark Connolly

Mark Connolly died at the age of 26 at his home in Palm Springs, Florida on October 2, 1986. Mark was a five-year resident of San Francisco. He died surrounded by his loving parents, John and Joanne Connolly.

Mark fought a 17-month battle with AIDS with faith, dignity and courage. He was a militant fighter for lesbian and gay liberation. A self-described communist gay witch, Mark was a member of the Revolutionary Workers League and the Lesbian/Gay Alliance at San Francisco State University. He fought for a revolutionary perspective in the lesbian/gay communities, and for a real fight against racism and sexism. He touched many lives and will be sorely missed by his friends and comrades.

Gary Phillips

Gary Phillips, blithe spirit, bon vivant and friend of many, died suddenly of a heart attack at his home in San Francisco on Oct. 11.

Gary was born in Portland, OR on July 4, 1940. He was a long-time resident of San Francisco and New York, and lived briefly in Europe in 1984. He is survived by his sister, Sherie, of Oregon, his lover Randy of Paris, and by many friends from coast to coast and Europe.

There will be a celebration of Gary's life by his friends on Sunday, Nov. 2, at 2 p.m.

For details call Houston at 821-1037 or Joe at 474-1867.

Joseph Zarzecki

Joseph Zarzecki, 28, passed away on Sept. 20. He was employed at Levin Publishing for nine years. He is survived by his lover, Michael Quiroga; mother Louise Zarzecki and her lover Peggers Grower of San Diego; and many friends. Donations to Shanti Project, 890 Hayes, San Francisco 94117 will be appreciated.

John A. Uhler

John A. Uhler, 36, died July 11 from complications of a compromised immune system. His illness was an intensely private subject, known only to a few friends and family. His resolve to live fully and the unnoticeable nature of his illness enabled him to continue his active work, travel and friendships until just a week before his demise.



John loved San Francisco and as an architect sought to contribute to bettering the urban environment. His designs were regarded highly by clients and peers.

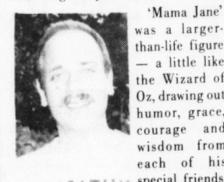
He believed in preserving our architectural heritage and had great pride in his Victorian home knowing its life preceded his and would likely outlast his.

Although John embraced this city as home, he never forgot his Ohio roots (pink flamingos, Motown, mashed potatoes and family) and never let his friends forget it. His humor glided in the wonder of life here as seen through midwestern eyes, a fascination sometimes exasperating but always endearing.

John's friends, family and peers miss him and shall love him always.

Fred Alizio

On the bright morning of Oct. 15 at 9:45, Fred Alizio, 36, was released from his two-year struggle with AIDS. About one minute later, the apartment door swung open by itself and Freddie's spirit flew off in search of new adventure. At his bedside was his life-long companion, Jack Grosso.



He did it simply by touching on those qualities in us that had been there all along. And in each of us he touched, he left his presence in our hearts and minds forever.

Freddie's passions and boundless energies played themselves out through his utter inability to sit still and through his dazzling, expressive blue eyes. Whether it was a quick "Oh sure!" punctuated by a burst of laughter; or his passion for singing tenor with Vocal Minority; dancing till he was soaked; the River; teddy bears; fur burgers; friends; or pasta—the delight always spoke first in his eyes.

Jack accompanied Fred's body to Boston for family burial. Fred's Bay Area family will celebrate his life on Sunday, Nov. 9, at the California Club from 4-7 p.m. with City Swing and the Vocal Minority. All who knew him are welcome. For more information, call 431-4849.

"You know, Jane, it's always something and we'll always love you."

David R. Thompson

On Sunday evening, Oct. 12, my lover and best friend David R. Thompson died of AIDS. It was a wonderful ten years. I will miss him very much.

(Continued on next page)

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DEATHS

William Brink

Bill, 29, died of AIDS on Aug. 29 at his home surrounded by family and friends.

Bill was an avid fan of Diana Ross. He loved music and dancing. He loved the outdoors and motorcycles. Indoors, he had a certain flair for redecorating and his Wednesday Night Dynasty parties were not to be missed.

Bill is survived by his wonderful parents, Clifford and Joyce, who loved and supported Bill through his illness. By his sister Marylou and his brother Ralph. And by his best friends Gary, Joey, and Phillip.

Bill will be greatly missed by all of us who knew him.

"Someday we'll be together" •

Randolph A. Slogan

Randolph Arthur Slogan died Oct. 13. A native of Pennsylvania, he attended West Virginia Westland College. Randy was employed by I.R.T. Gencom of San Francisco. He is survived by his loving mother and sister. His remains were sent to Pittsburgh, PA for services and burial. Donations may be made to American Cancer Society or the charity of your choice. The family expresses deepest appreciation and thanks to all who have helped in their time of need. For information contact Tim Simpson Funeral Counselor at 626-3340. •

Chaz Watson

Chaz Watson, dedicated Drum Major of the San Francisco Gay Freedom Day Marching Band & Twirling Corps, died on Aug. 24 after a five-year struggle with AIDS. One of his favorite occasions was last winter's Chinese New Year parade, when he led the 120-piece combined Lesbian & Gay Bands of America Marching Band. Chaz had also been a member of the Los Angeles Great American Yankee Freedom Band. When not busy with band activities, Chaz pursued an avid interest in the metaphysical, including a collection of crystals and a great love for the color purple.

Donations may be made to the San Francisco Band Foundation, Chaz Watson Ambassador of Joy Fund, 1519 Mission St., San Francisco, CA 94103. •

Obituary Policy

Due to an unfortunately large number of obituaries, *Bay Area Reporter* has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity and taste.

Mark Richard Domen

Mark died Oct. 17 at 10:05 a.m. at Franklin Hospital. He was 24 years old. Mark, as in *An Early Frost*, was bitten before he had a chance to bloom and experience all of life's treasures.



He died after nine months of struggle with AIDS, a time during which he suffered immense setbacks and endured much pain. Mark fought until his last breath and showed us an internal strength only times like these test.

We shall miss him all the days of our lives. We will miss his infectious laughter and his beautiful smile. He is survived by his devoted lover, Michael Rossum, and Michael's lover, Adele, who Mark had adopted as his own, who looked after him. Both Michael and Adele were with Mark when he passed from this life.

We shall miss you, dear friend. •

Apuzzo

(Continued from page 5)

AIDS," said the governor.

The governor said that Apuzzo will also function as his liaison to the lesbian and gay community.

"In her role as vice-chair of the AIDS Advisory Council and as my liaison, Virginia will be able to offer her insight and experience as to how best to deal with the problems and challenges that face the gay community today, particularly in light of the AIDS epidemic. I am pleased that Virginia has agreed to take on these added responsibilities," said Cuomo.

The AIDS Council was created in November 1983 by Chapter 823 of the Laws of 1983. It is charged with advising State Health Commissioner David Axelrod on AIDS outreach activities, education and counseling programs for AIDS victims and their families, and affected employee groups such as nurses and corrections officers. Rev. Paul Moore, Episcopal Bishop of New York, serves as chair to the group.

Since April 1985, Apuzzo has been deputy executive director of the State Consumer Protection Board, a position in which she will continue to serve. She was ex-

ecutive director for the National Gay Task Force from November, 1982 through April, 1985. She served for 13 years on the faculty of Brooklyn College as a lecturer and was the assistant commissioner for operations of the New York City Department of Health.

Parsonage Honors AIDS Dead

The Parsonage presents a workshop for friends and lovers of those who have died in the AIDS epidemic at 7 p.m. Monday, Oct. 27, 555A Castro. We will make up memorial pages for presentation at the Day of Remembrance at Grace Cathedral Nov. 3, so bring photos, writings, or objects expressing your feelings and memories of those who have died.

We have all lost so many close to us, and have often been unable to be with them at the end, or to attend their memorial services. The Day of Remembrance and the evening Eucharist are planned as a time for us to join as a community in celebrating the lives of our friends, and honoring their deaths. This workshop is a way to prepare ourselves for that last day.

Koop

(Continued from page 1)

Koop repeated nearly word for word what opponents of Prop. 64, the LaRouche amendment, have been saying for months about casual contact causing AIDS. He was referring to the contact in the context of children, but the message was unmistakably clear. "Casual social contact between children and persons infected with the AIDS virus is not dangerous," Koop said. "We would know by now if AIDS were passed by casual, non-sexual contact."

Koop made the statement as he released a long-awaited report to the public on AIDS. In the report, Koop said "compulsory blood testing of individuals is not necessary. The procedure could be unmanageable and cost-prohibitive."

He added that "It can be expected that many who test negatively might actually be positive due to recent exposure to the AIDS virus and give a false sense of security to the individual."

Koop, who once referred to the gay rights movement as "anti-family," also called for compassion for victims of the disease.

"At the beginning of the AIDS epidemic," he said, "many Americans had little sympathy for people with AIDS. The feeling was that somehow people from certain groups 'deserved' their illness. Let us put those feelings behind us."

"We are fighting a disease, not people," he added. "Those who are already afflicted are sick people and need our care, as do all sick people."

Koop, who has been identified as a medical trouble-shooter for President Reagan's projects in the past, also said there is a need for AIDS sex education in schools, which would provide "information on heterosexual and homosexual relationships."

He also said that the quarantining of AIDS patients "has no role in the management of AIDS because AIDS is not spread by casual contact." He added that the tattooing of individuals with AIDS is wrong because "AIDS should not be used as an excuse to discriminate against any group or individual." •

BAY AREA REPORTER GREATER BAY NEWS

Palo Alto Home to National VD Line

Hotline Service Seeks Gay Volunteers

by Marv. Shaw

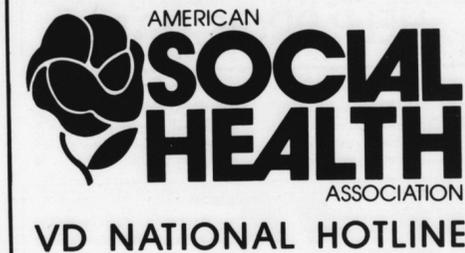
For twelve hours each day, five days a week, five phone stations are staffed for calls from all over the U.S. Each station has a computer and print resources for reference to clinics, doctors, crisis intervention services, sex information hotlines, gay organizations and many more. Each volunteer is also a resource, with many hours of learning and sensitivity training for dealing with difficult and sensitive human relations problems. The place is the VD National Hotline.

Gay volunteers working for the VD National Hotline can be most helpful to gay callers because the empathy established strongly encourages freer communication, according to Michael Edell, director of the organization. In a recent interview with the *Bay Area Reporter* at his office in Palo Alto, Edell made clear the vital role of gays to the service and also spelled out the operation's unique value to all America.

Operators are not counselors, however, Edell said. They are specially trained to elicit enough information carefully to give callers practical directions. Calls most often begin with symptoms, frequently stated with great apprehension. Operator responses are calculated to calm fears while getting the necessary information relayed.

"Gay callers tend to be much freer in talking about their sexual practices with a gay operator, who may be more in tune with the AIDS-related issues," Edell stated. But he also emphasized that all volunteers are taken through a values clarification training in order to discover, confront, and reduce any homophobia in their own thinking.

Established in 1979, the hotline was awarded its contract by the Centers for Disease Control after its predecessor, a Catholic function named Operation Venus, faltered. The hotline is a service within the American Social Health Association, founded in 1912. It has become the only national agency to deal solely with sexually transmissible diseases. The ASHA moved to Palo Alto in the early 1970s.



Hotline statistics confirm that only about 5 percent of their callers are gay, but Edell is certain that figure is far lower than the actual incidence. He explained that few callers identify their sexual orientation immediately. Operators have been trained to get at this information indirectly, usually after the caller has become more comfortable with the operator. The vital point is to discover what the caller's actual sex practices are. Even then, however, orientation might not be revealed because many sexual practices, such as oral-genital contact and anal intercourse, are not necessarily confined to one sex or sexual orientation.

With AIDS the dominant factor in today's sexual scene, it is surprising to find that 50 percent of the calls have to do with herpes. "Herpes opened the door to America's consciousness on communicating about sex," Edell contends. He pointed out that from the mid-1940s to the 1970s,

when antibiotics reduced sexual diseases tremendously, treatment was relatively easy. When herpes appeared and was recognized as untreatable by the accustomed means, the nation had to confront sexual diseases differently. AIDS compounded the problem.

But other sexual diseases continue to demand attention as well. Until recently, chlamydia was hardly known. But now, there are three million new cases a year, costing \$1.1 billion for treatment.

"It is unfortunate that with AIDS getting so much attention and funding, the other STDs are underfunded," Edell stated. But he also sees a useful irony in AIDS because heterosexual callers are now being persuaded by skillful operators to contact gay services for help. Edell feels that a gap is being bridged and there is a "chipping away at the pillars of homophobia."

Crank and obscene calls are few, Edell stated, with the former

most often being from kids with silly old jokes — "Is Peter Burns there?" Obscene calls are usually attempted incitements to erotic conversation. Operators tactfully remind such callers that this is an emergency line and should be cleared for those with serious concerns.

Almost no harassment of any kind has occurred, the director emphasized. Whereas initially, a few called averring that sexual diseases were a sign of the wrath of God, now religious persons are strongly supportive.

Encouragement pours into the hotline constantly. The most frequent is expressed at the conclusion of a call, after the operator has made sure that the caller has truly understood what she/he was told.

But there are letters too, expressing such sentiments as "You've saved our relationship" and "Keep on!"

Diminishing homophobia is a prime value that Edell sees as one of the major rewards of volunteering. Personal growth stemming from a realization of humanitarian effort in fighting the battle against disease is another. He feels that many volunteers also get into better tune with their own sexuality. Finally, understanding and friendship between gay and straight volunteers enriches lives beyond the hotline function.

Volunteers are in constant demand, and Edell strongly affirmed that gay ones are particu-

(Continued on next page)

AIDS ANTIBODY TESTING

Free, Anonymous Test Program Continues in San Francisco

New funding will extend the anonymous AIDS antibody testing program offered by the San Francisco Department of Public Health.

Without revealing your name or identity, you can make an appointment to learn more about the test by telephoning 621-4858. T-Th. 3-9 p.m.; F. 12-5 p.m.; Sat. 8 a.m.-5 p.m. MAKING AN APPOINTMENT DOES NOT COMMIT YOU TO TAKING THE TEST. After hearing a brief presentation at the test site you will have a chance to ask questions. You may then leave or stay to take the test.

The AIDS antibody test detects the presence of antibodies to the AIDS virus by using a simple blood test. **This is not a test for AIDS.** The test does NOT show if you have AIDS or an AIDS Related Condition (ARC), nor can it tell if you will develop AIDS or ARC in the future. **THE TEST DOES SHOW IF YOU HAVE BEEN INFECTED WITH THE VIRUS WHICH CAN CAUSE AIDS.**

Although the test is available at other locations, your anonymity is guaranteed if you take the test at an Alternative Test Site. You will receive your test results at the San Francisco Alternative Test Sites without revealing your identity or losing your privacy. Post-test consulting and referrals are available.

Your decision whether or not to take the test is a difficult one. The San Francisco AIDS Foundation is not recommending that you either take or not take the test. **YOU MUST DECIDE FOR YOURSELF.** We want to provide you with information that will help you make the decision that is right for you.

If you want general information about AIDS or the AIDS antibody test, telephone the San Francisco AIDS Foundation HOTLINE (865-AIDS, 9-9 M-F, 11-5 S-Su). If you want to make an appointment at an Alternative Test Site for education or testing, call 621-4858 T-Th. 3-9 p.m.; F. 12-5 p.m.; Sat. 8 a.m.-5 p.m.



TDD: 621-5106

Funding for this message provided by the San Francisco Department of Public Health.

Nez Pas

To Lie Or Not To Lie . . .

EQUIVOCATOR'S BONES CULMINATIONS (A "Name of the Game" Nose?)

Of the original 20 players of liar's dice—ten originating from Town & Country and ten originating from Revol—three days of elimination play brought the participants down to four with the conclusion of the third set.

Three of the finalists were initially from Revol (Sweet Richard, Phil, and Alex) and one had his genesis at Town & Country (Clarence). By the rules of the competition, the last round was held at Revol on Thursday, Oct. 16. The first player to lose all his dice twice was Sweet Richard, and he was terminated from any prize money. The second to lose all dice was Clarence, and he pocketed \$20.00.

The prevaricating, euphemizing, fabricating, feigning, distorting, and falsifying from the remaining two players brought these end results: Phil lost twice and won \$30.00; Alex "out-lying" everyone else and won the grand prize of \$50.00. He immediately set up the house! Phil didn't. He donated his winnings to EBAF, and a big thank you to him from them.

There was some confusion at the outset of the original games, because many were under the impression that it was a contest

strictly between the two bars. Minds more "computer programmable" than mine will have to devise a system for that kind of competition. I was only able to concentrate on the "cut throat" version, which matches each individual against all others.

Hmmmm? Of course! George did pay his \$5.00 even though he didn't play a single round! (No, he will not be exempt from the entry fee should there be another such competition!)

ADSCITIOUS COLLOCATION (A "Moved" Nose?)

The organizers of a major East Bay function to raise monies to defeat Prop. 64 had union problems with its original location, Chez Panisse Restaurant in Berkeley. The objection was that the union considers Chez Panisse "anti-union" and would picket the fundraising event. Many of the scheduled personalities (including singer Joan Baez, actress Betty Thomas, and many local politicians) would be forced to cancel because they would not cross a picket line.

The anti-Prop. 64 forces gave in to the union's demands and moved the \$100-a-plate event to the closed Narsai's restaurant, 385 Colusa Avenue, in Kensington. It was held last Sunday, at 5 p.m. A spokesman said that Narsai David, owner, had volunteer-

ed his facility the Friday before.

Even though the Hotel Employees and Restaurant Employees unions are one of the major targets of the LaRouche initiative, they did take a stand in the cause of their beliefs—and won! Let's hope they (and we) win in the defeat of Prop. 64 on Tuesday, Nov. 4.

A LUSTRATION VIA THE HORN (A Listening Nose)

Ralph F. Bittle, new secretary of ACIE's Board of Directors, phoned me last week to apologize for some misinformation and confusion on the announced members of that board.

By the rules of the Constitution of ACIE, the Dowager Empress (the one who stepped down at coronation) is to have a seat on the Board. Since Lady Johnny has moved from the area, that action was impossible. Yes, there is a "Heather" but an empress, much less a dowager, she is not! (Due to a commitment with the Armed Forces, it was requested that his real name not be printed, but he said it was all right to list his "aka" and Nez's daughter!)

I was "formally" invited to attend the Board's meeting last Tuesday for two reasons: 1) to ask pertinent questions currently being voiced by the community that might otherwise be neglected by

(Continued on next page)

The Woods Hexagon House RUSSIAN RIVER, CA

HALLOWEEN FRIDAY, OCTOBER 31

This year's theme for Halloween is
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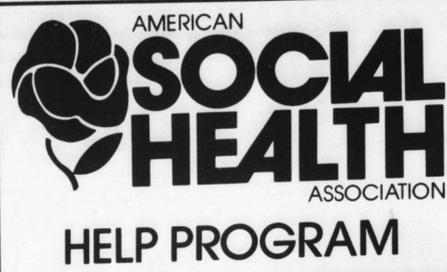
VD Hotline

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larly desired now. He urged calling (415) 327-6465 for volunteer information.

Calls to the hotline for STD information should be made to (800) 982-5883 (California only) or (800) 227-8922 (national). Hours are 8 a.m. to 8 p.m., Monday through Friday. Printed information can be secured by writing to the American Social Health Association, 260 Sheridan St., Suite 307, Palo Alto, CA 94306.

Edell Warned that the hotline is not a clinic and no walk-in traffic can be served.



Concluding on a positive note, Edell explained that every effort is made to avoid sexual denial and looked forward to a day when

"through money, volunteerism and social change, we can be sexually free as we once knew ourselves."



Grant Brady of the Covered Wagon (CW Saloon), 917 Folsom, presented a check for \$1,500 to Nancy Gotthart, fundraising coordinator for San Francisco CAN/Stop LaRouche. The \$1,500 was raised as the result of a raffle initiated by Grant and the Covered Wagon. The prize-winning ticket was drawn at the Covered Wagon after the Folsom Street Fair. Richard Shikman is the lucky man who won a Zenith 19" color, remote control TV. (Photo: T. Plewik)



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Nez

(Continued from previous page)
the General Assembly; and 2) to gather current information about ACIE and the newly elected Privy Council. (Oops! I guess it's back to Privy Council instead of Board of Directors! Secretary Ralph admitted that he was new to this kind of business and had a lot to learn concerning names and titles).

Stay tuned until next week to read the results of my attending (with spouse, of course!)

OMNIUM-GATHERUM (A Hotchpotch Nose)

This Saturday, Oct. 25 (maybe will be Lake Lounge's party to raise money for CALM (Campaign Against the LaRouche Measure). Check with them for information.

Mama Chuckles' stuffed animal raffles continue in many Oakland and Hayward bars on Sundays. The tickets are three for \$1.00 and the winner does not have to be present to collect when the tickets are drawn at 3 p.m. Monies from the raffles go into the coffers of "Adopt-A-House."

Heartiest get well wishes to Sam (of T&C). He has a stubborn cold/sore throat/sinus condition that is reluctant to leave. I would imagine that Marvin, however, enjoys the precious moments of laryngitis!

The "new" round bar has been installed at the Paradise, increasing the seating capacity. If it looks familiar to some (it's very familiar to Mama Chuckles!), the explanation is simple. It's the same bar that once was in the small corner lounge of the Lake Merritt Hotel. Now if Fred could get the back bar from "Easy Pickings" Mama Chuckles' *deja vu* would be complete.

Will San Leandro ever be the same? Manuel, David (Tootsi),

and Paul are all sharing the same house in that city. (Manuel and Tootsi's slogan is: Just two guys trying to impersonate drag queens!)

For reasons best known to the powers that be, Mama Chuckles' birthday celebration last Saturday (Oct. 18) was moved from the Lake Lounge to the Paradise. As I see it, whether it's in the left pocket or the right pocket, it's still the same pair of pants!

Can't personally comment on the Tavern Guild Picnic held at Russian River on Oct. 12—I couldn't make it. But I have heard that it can't classify as one of the better ones. Something must be amiss, because the very next Tavern Guild meeting failed to bring in a quorum. A case of everybody's mad and blaming everybody else?

Heard nothing but good reports on Dean Snow's Columbus Day Party at Big Mama's (held the same Sunday as the picnic), but I couldn't make that one either! The lateness of the event on a Sunday evening however, may have kept some potential party goers away.

It just slipped out, I guess, but I was told who would be named as Court Jester in the household of ACIE's Galaxy of Stars Court. No, I won't spoil the surprise here, but look for two, not one! (And it isn't a couple—as in going together!)

Revol's Fall In-House Pool Tournament will take place on Monday, Nov. 10 and 14, at 7:30 p.m. There is a \$5.00 entry fee, and a maximum of 16 players. Standard 8-ball rules will be used, and the prizes are: 1st, \$50.00; 2nd, \$20.00, 3rd, \$10.00; and 4th, bottle of champagne.

Once something is fouled up, anything done to improve it only makes it worse.

I smile at that!
Love, Nez

awards (for suits claiming damages). And she's ruled that landlords are accountable for anything, putting an unfair burden on personal property."

Defenders of Bird counter that the move to oust the three justices has little to do with crime victims' rights. They say it is fueled by right-wing interest groups. "It's the right-wing trying to intimidate the judiciary to be more responsive to the will—or fancy—of the majority," said attorney Roberta Achtenberg. "Judges will be looking over their shoulders if a ruling is seen as protecting an unpopular minority."

According to Achtenberg, the effect would be "to make judges more timid than they already are."

Asked about the traditional regard for the independence of the courts, Byers responded, "The justices did not arrive on the court by immaculate conception. They were placed there by politicians. And they have behaved in a political fashion." She dismissed the term "independent courts" as simply a red herring.

"Since 1934, people have had the right to choose judges," said Byers. "Judges should not be independent of the people's will."

But from a minority view, the majority's will can be a threat to basic rights. "If the judiciary is controlled by the majority, we wouldn't have progress in civil rights," said Leonard Graff, legal chief for National Gay Rights Advocates. "It's very important to the gay community to have a free and independent judiciary not subject to political whims."

In the words of popular civil

rights attorney Matt Coles, "The loss of Rose Bird, and possibly Joseph Grodin and Cruz Reynoso, would be a disaster for the gay community." He pointed to the record of the Bird court on gay and lesbian cases. In every one that's gone before the court, Bird has voted pro-gay.

NEW GROUND

In the 1977 case *Board of Education v. Jack M.*, the court ruled that a schoolteacher who had been arrested for soliciting a vice cop in a public restroom could not be found unfit to teach merely because of that arrest.

The 1979 ruling in *Pryor v. Municipal Court* led to limitations in police harassment of gays arrested for engaging in supposed public lewd conduct. The court held that police could make arrests only if sexual acts were committed in the presence of people known to be offended by such behavior. The court also prohibited arrests for mere solicitation for private sexual acts.

The *Pryor* case was followed in 1983 by a ruling that the police registration of people convicted of misdemeanor offenses as sex offenders constituted cruel and unusual punishment.

The most significant gay related case seen by the Bird court came in 1979. *Gay Law Students v. Pacific Telephone* rewrote state law on employment rights by establishing that public employers, such as public utilities, cannot discriminate on the basis of sexual preference. Last year California Attorney General John Van de Kamp used that ruling to issue a formal opinion that discrimination by private

(Continued on next page)

Bird Court

(Continued from previous page)

sector employers because of sex preference also violates state civil rights codes.

The case broke new ground for gay rights in another area as well by recognizing that the public declaration of one's sexual orientation was necessary to advance gay civil rights. Hence, coming out was political activity deserving protection from retaliation by an employer under the California Labor Code. The case was, and remains, the only significant protection of gay job rights on the books in California.

"In the long run," said Carole Migden, a lesbian activist recently elected chair of the San Francisco Democratic Central Committee, "it's in our interests to back Rose Bird. We should throw our whole-hearted support behind her."

What about the claim that Rose Bird is lenient toward violent criminals, of whom gays and lesbians are frequently the victims? Some gay people say it is in gay interests to oust Bird and other justices.

"That's a knee-jerk reaction," said Migden. "An occasional miscarriage of justice doesn't mean we should back a movement that will undermine and destroy us."

LOCK 'EM UP

In point of fact, the California Supreme Court under Rose Bird's leadership has shown no softness on crime. Statistics don't support the allegation that criminals now go free to commit further crimes.

According to figures from the Judicial Council of California, the state's Superior Courts handled 66,534 cases in 1983-84.



Rose Bird

Guilty pleas and convictions accounted for 59,251 (88 percent) of those cases.

In that term, the Supreme Court reviewed only 34 criminal cases, reaffirming the convictions in 14 and sending 20 back for re-trial or re-sentencing. The court also rejected 905 out of 993 appeals (91 percent). Overall, the California Supreme Court upholds over 90 percent of all convictions.

In California courts under Rose Bird, you actually stand a higher chance of going to jail for committing a crime. The number of felons sent to prison rose 60 percent between 1981 and 1984. Prison populations have increased in California at a rate higher than that for the U.S. nationally.

Critics of Bird, Reynoso and Grodin have zeroed in on the death penalty as the most significant issue for the judiciary. Over 200 men sit on death row in California prisons. Despite a law on the books since 1977, no one has been executed.

The problem is generally seen as stemming from a poorly writ-

ten statute. It was put on the books by voter initiative and was written by former state Sen. John Briggs, the same Briggs who proposed in 1978 that all gay schoolteachers be fired—by law.

Chief Justice Bird has voted to reverse death sentences 56 times. Her predecessor, Reagan appointee Donald Wright, reversed 170 death penalties. In none of the cases that Bird voted on was a felon released. All still sit in jail. In more than half, the court voted unanimously or with only one dissent. Her opposition reflects serious problems with the law—problems that her fellow justices also recognize in trying to reconcile this state's statute with federal law and the U.S. Constitution.

LYNCH MOB MENTALITY

"Rose Bird is not soft on crime, but she doesn't have a lynch mob mentality," said Carole Migden, adding, "That lynch mob mentality is dangerous for gays. It will come back and attack us."

"As victims of crime, we have an obligation," said Roberta Achtenberg, "to see past the accusation that the court is soft on crime as a false issue."

Although the anti-Bird effort masquerades as a grassroots populist movement by voters, in fact it was organized and is run by right-wing interest groups with high-powered connections and hefty bank accounts. With Sen. H.L. Richardson and the Independent Oil Producers bankrolling the campaign, it's hard to call it grassroots.

Should all three justices be voted out of office, Gov. George Deukmejian would then be able to change the course of California's progressive-minded courts in one move. Is there any doubt what sort of Supreme Court would be named by the governor

who killed the state gay job rights bill and twice vetoed a mild AIDS discrimination law?

"Our rights are at stake," said Achtenberg, "This court has been tremendously hospitable to minority and individual rights—for gays, women, and ethnic

minorities. A frightened court will not be as responsive."

In the words of attorney Paul Melbostad, "It's a threat to any minority group, and especially gay people, anytime judges have to cater to the majority rather than apply the law as they see fit."

HRCF Backed Candidate Wins Georgia Primary

In a very tough and uphill battle, Atlanta city council member John Lewis upset heavily favored State Sen. Julian Bond in the Democratic runoff to fill the 5th District Congressional seat. Lewis captured 52 percent of the vote to Bond's 48 percent.

The seat was vacated by Rep. Wyche Fowler (D-GA) who won the Democratic nomination to oppose Sen. Mack Mattingly (R-GA) in August. Lewis will now face Republican Portia Scott in the general election in November. Lewis is favored to win the election, since no Republican has won the seat since 1873.

Lewis' strong human rights record met the criteria required by the Human Rights Campaign Fund for giving contributions to candidates. He was a top lieutenant to the Rev. Martin Luther King, Jr., and with him, led the famous Selma to Montgomery March. In 1980, he was elected to an at-large seat on the Atlanta city council where he became known as "Mr. Clean" because of his leadership on ethics laws.

The Human Rights Campaign Fund gave a total of \$4,000 in campaign contributions to Lewis for his primary and runoff elections. The local gay and lesbian community also gave countless hours of time and effort to help Lewis win the nomination. The Campaign Fund also generated many volunteers who assisted in fundraising efforts in the Atlanta area and helped in running phone banks and election day efforts. In both the primary and runoff elections, the gay and lesbian community of Atlanta was a

visible force and played a major role in this important victory.

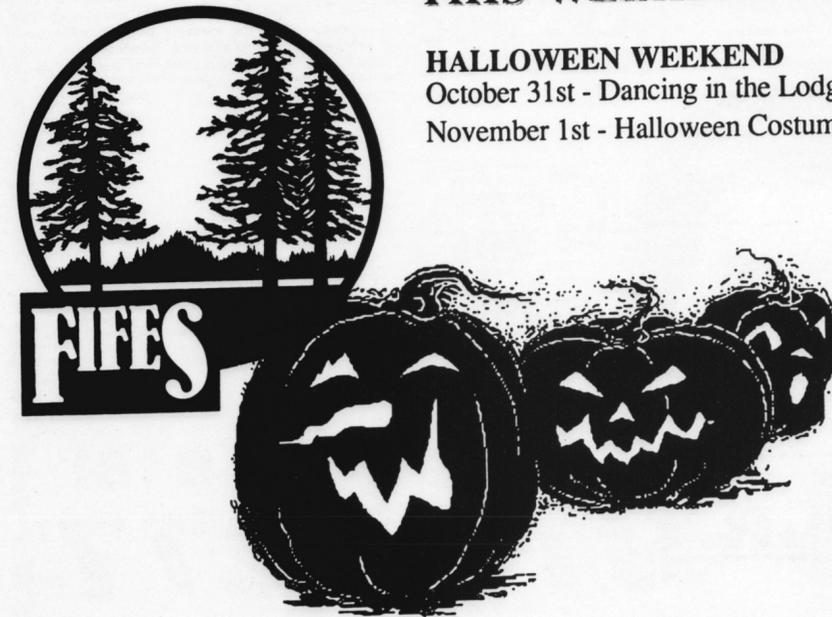
"This is a major win for the gay and lesbian community," said Vic Basile, executive director of the Human Rights Campaign Fund. "Without our support, John Lewis' success would have been much more difficult." He also stressed that "this victory emphasizes our political clout as a community whose support is now a proven commodity, rather than a liability, for candidates throughout the country."

The Human Rights Campaign Fund is a political action committee dedicated to supporting candidates and/or incumbents of both parties in primary, runoff, or general elections who are committed to gay and lesbian civil rights and federal funding to combat the AIDS epidemic. Since its inception in 1980, the Campaign Fund has grown to be one of the twenty largest PACs in America

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Happy Halloween!



(Graphics: N. Gotthart)

BAY AREA REPORTER ENTERTAINMENT

STAGE

Rocky Horror

Comes To Life — Again

by Steve Warren

'Madness takes its toll.'
— Gallup

Most stage musical revivals compete with viewers' expectations based on their screen incarnations. No one has a videocassette of Mary Martin in *South Pacific* or *The Sound of Music*, so they remember Mitzi Gaynor and Julie Andrews in the roles poor Mary created. The exception is *Hello, Dolly!* which Carol Channing has schlepped to every town with an auditorium that seats more than 500 in hopes of erasing the show's association with Streisand's overblown movie version.

'I can say
that again.'

The *Rocky Horror Show* is something else. I can say that again. *The Rocky Horror Show* is something else. A minor stage hit in London in 1973, it spawned *The Rocky Horror Picture Show*, a one-of-a-kind film phenomenon that still plays weekend midnight shows in many cities. No other 1975 release appears with such regularity. Nor does any 1985 release.

It's always Halloween for *Rocky Horribles*. They dress as their favorite characters, throw rice at the screen, sing along with the songs, simulate a rainstorm with water pistols and umbrellas, flick their Bics, and shout their own responses to the oblivious characters on screen.

Can this ritualized anarchy translate back to a theatrical setting? Will the interactive dynamic create tension in a live situation, or will *Rocky Horror* fans be content to be passive and let the performers take the active role, the reverse of the movie experience? A touring production bombed out at the Warfield in 1981, but hope springs eternal where there's a buck to be made — er, an artistic experience to be shared.

Dallas-based producers David Yoder and Janet Spencer Shaw had done *The Rocky Horror Show* back home and found it "one of the most exciting things we've ever been associated with," said Yoder. They decided to remount it on a larger scale in San Francisco — though not in an oversized house like the Warfield — and "for the last six months we've put every ounce of our energy into it."

Albert Takazauckas, fresh from his triumph with *Sharon and Billy* at the Magic, was hired to direct. At the time he was staging *The Marriage of Figaro* in Carmel, and he brought along his musical director, William Tracy, whose recent experience has been mostly in opera.

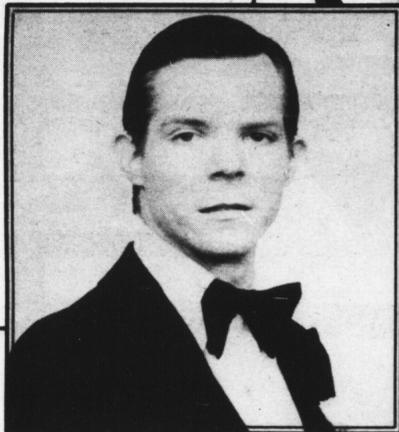
"I've tried to recreate as much of the original (movie) sound in the orchestra as possible," Tracy says. To that end he's added a synthesizer, which he plays himself, to fill in for the missing string section.

The play is somewhat different from the movie, Yoder says, but preview audiences have been responding well. There seems to be a "core group" each night that reacts as they would to the film, and most others have entered into the spirit and not been offended by their antics. In line with fire laws and safety considerations, "open flames" are prohibited, confetti is offered as a substitute for rice, and water pistol-packers are asked to squirt their friends, not the stage.

The audience is encouraged to come in costume — the Halloween late show should be a trip — and a discount is being worked out for repeat customers.



(Photo: L. Merkle)



Scott Rankine (l.) looks quite different today as he prepares to play Dr. Frank N. Furter (above) in a new production of *The Rocky Horror Show* than he did a few years ago during the run of *Champagne . . . in a Cardboard Cup* (left).

The casting of Scott Rankine as Frank N. Furter, the "sweet transvestite from transsexual Transylvania," has already become a showbiz legend. "We had gone through a couple days of auditions," Yoder said, "and we still couldn't find the right actor-singer. Either they could act but not sing or sing but not act." This was casually mentioned in the office of Kirk Frederick, who was doing graphics for the show. Rankine, who worked there, "looked up timidly from his drawing board and said, 'Maybe I should audition.'"

The popular cabaret performer was an instant hit with Takazauckas and Tracy. A publicist quotes him as saying, "If this doesn't break the Noel Coward

image I have in this town (from the long-running *Coward . . . and Champagne . . . in a Cardboard Cup*), nothing will."

It could break something else, as he makes his entrance down a steep staircase in four-inch heels and a 40-pound cape. Rankine doesn't try to imitate Tim Curry, and preview audiences haven't been disappointed, if you can believe the co-producer. "There's only one Tim Curry," Yoder says, "and there's only one Scott Rankine."

But now there are two *Rocky Horrors*. Is this town big enough for both of them?

The Rocky Horror Show
Theatre on the Square
through Nov. 30; 433-9500



Linda McCulloch (l.) and Alison Ehlers are among the weird ones in *The Rocky Horror Show*.

ROCKY HORROR SHOW



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Ruth Bernhard: The Eternal Body

by Mark I. Chester

The idealized female form radiates from 50 photographs by Ruth Bernhard, San Francisco photographer, in an exhibit at the San Francisco Museum of Modern Art until Nov. 2 and in an accompanying monograph (Photography West Graphics, hardback, \$50) both called *Ruth Bernhard: The Eternal Body*. Although Bernhard has explored varying other subjects — photographs of dolls, common everyday objects, and abstractions — this major retrospective covers 40 years of work by Bernhard focusing on the female nude, from 1936 to 1976.

Bernhard reduces the world down to the female form, and in so doing opens up a world of exploration and revelation of the essence of womanhood and thereby all humanity. Working in a studio setting, with artificial lights, Bernhard recreates what she considers to be a societally abused ideal, with eyes filled with love and respect. "I wanted to express the dignity and simplicity of what it is like to be a woman without thinking in terms of sexual interest," Bernhard is quoted in the monograph.

There is a classical beauty and sensual warmth to Bernhard's women; gentle flowing lines and shapes. They have a sculptural quality and mass, highlighted by Bernhard's softly revealing illumination. Without extraordinary props and settings, these black and white photographs show us the archetypal power in the naked female form at the same time they forge a new way of looking at the female body.

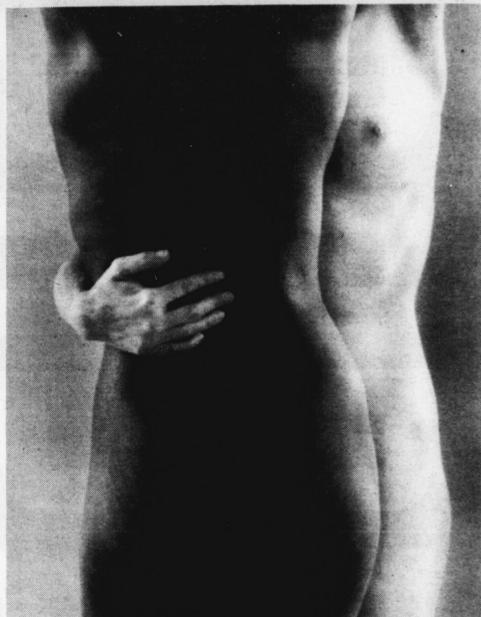
We are all bound by the times we live in. Although she was a successful commercial photographer at the time, Bernhard points

'Bernhard reduces the world down to the female form.'

to an introduction to photographer Edward Weston and his work as a seminal turning point in her life and artistic vision. His inspiration in the sharp, clear beauty of natural forms (including the human body) can be seen throughout her work.

But Weston's work (and that of other photographers such as Imogen Cunningham, Wynn Bullock, and Harry Callahan) served as a jumping-off point for Bernhard. Her explorations cover a wide range of approaches and techniques. Some of the photographs glow with a warm-brown tonality, others are crystal-clear and sharply black, and others have a softened sharpness. Bernhard's 8" x 10" large-format camera has a crystal-clear negative offset by a soft, thin material to diffuse or soften the image. The smoothness of some images transmutates into grainy pointillistic dots in others. Each new approach reveals a new vision of the female form.

An abstract torso crosses the borderlines between photography and drawing and brings to mind cubist renditions of the body. An outstretched female form recalls a nature landscape with mountains and plateaus. And a nude on her knees with arms upstretched and head tilted back in blackness, her form con-



Two Forms, 1963

tained within a vertical box, rings with primal, ritual energy. Explorations with the nude figure standing behind thin veils, creating unusual shadows where they meet, result in surrealistic dreamy forms, laid one on top of the other.

In an introduction to one of her portfolios, Bernhard states, "For me the act of photographing is a heightened emotional response — most akin to poetry and music. I am inspired by intense experiences which have touched my life. Each image results from a compelling impulse I cannot deny." And while society is open to Bernhard's creative imagination, is society ready to hear and understand the "compelling impulse" that has led a woman photographer to focus on the female nude for 40 years?

Bernhard seems to understand the erotophobic nature of our society.

"It is so basic," she has commented. "A human being is an innocent part of nature. Our civilization has distorted this universal quality that allows us to feel at home in our skin. Other animals have coats that they accept, but the human race has yet to come to terms with being nude."

But Bernhard takes it further. "By recognizing the model's presence as an eternal symbol of life and all existence, I experience my own identity," and through her photographs she reflects herself into the culture.

Bernhard's work raises some complex issues. Her nudes, like the figure work of many other artists, often focus on a section of the body, excluding many times the head. Such headless torsos and bodies are regularly accused of objectification. The current sexual mythology of political correctness requires all sexual, erotic, and sensual forms to include faces and identifying personalities. Bernhard has written, "Minimizing the face or even at times not including it, emphasizes the human body's universality. Often parts represent the whole, revealing a fresh view of a commonplace experience."

Margaretta Mitchell, writing in Bernhard's monograph, insists Bernhard's missing body parts

are acceptable because the forms suggest mentally the whole body. But this is simply a smokescreen to allow Bernhard an exception to politically correct art theory because her intent is pure. The real problem is not objectification of the body into an idealized form or concept (such as love, beauty, or sex), but the dehumanization of the body and spirit. Bernhard does not dehumanize.

The issue is further complicated because while Bernhard has rejected the work of male photographers as overly focused on the possession of the female as a sex object, Bernhard (at least as represented by this show and monograph) maintains her own strict ideal of beauty. Her models are relatively young and slender, eschewing older, more mature women, or women with non-standard bodies. Bernhard seems to have bought the male ideal of the beautiful body, or is Bernhard saying that for her, mature and non-standard women are not able to have their own ideal of beauty? Although the majority of Bernhard's models are white, she does include black models.

The monograph is expensive, but it is an unusual book and ultimately well worth the cost. From its pink cover, you know this is not your standard photo book. *The Eternal Body* has one of the finest printing jobs I have ever seen in a photography book. Using a thick and semi-glossy stock, the printer, Gardner/Fulmer Lithograph, with a laser printing process, captures the sensually smooth colors and textures of Bernhard's nudes.

The book has been well designed, with one photograph per double-page spread, and a chronological flow that gives the viewer a better sense of the movement and character of Bernhard's work than was possible to get from the MOMA exhibit. My only complaints are the lack of a professional listing with dates of selected Bernhard shows and exhibits, and a slight lightening of tonalities throughout the book.

But these are minor criticisms. The museum retrospective and monograph are beautiful representatives of the unusual and indomitable spirit of photographer Ruth Bernhard and her visions of the female nude.

John Karr

Disturbance On All Fronts

There's this straight guy who wants to shake up people. Although already known for provocative films, French filmmaker Bertrand Blier says of his new shake-up film, *Menage*, "I wanted to see if I could still disturb."

So he's told a tale of an unusual menage—not two guys and girl, but two guys who forget the girl for each other. "Sex has become banal," said Blier, and the gay contrivances of his plot come from his supposition (or secret hope) that "maybe among homosexuals the motivation is stronger."

Sounds like he doesn't know what he's talking about, but the movie's been a hit in Europe and New York. We'll see what Steve Warren thinks about it here. One thing you won't see in the Chronicle, however, is the film's ad campaign, for sex doesn't seem to be as banal to some as to others. In the Chronicle ad, the titular menage is suggested by a woman whose dog is nose to nose with a second dog. But other papers, like New York's Village Voice and the B.A.R., have an ad far less innocent. In this one, the big butch dog is... well, mounting the smaller dog, while the lady looks coyly away.

Blier seems to have disturbed more than the intended filmmakers, and we must thank the Chron censorship committee for protecting our sensitivities.

★ ★ ★

The banal is the bane of Doris Fish and Company, whose Halloween extravaganza of music and mayhem, *Nightclub of the Living Dead*, is shaping into a major blow-out. For la Fish, it's a farewell performance before a three-month disappearance *Down Under*. (No, she hasn't got a new boyfriend; she's just going home to Australia where they can't do Gay Mardi Gras without her.)

"Are they dead or are they just acting?" we question as we enter the "Pair O' Dice Lounge" to find Joan Crawford (Miss X), Talulah Bankhead (Tommy Pace), and Marilyn Monroe (the unflappable Jan Mauro) in the Night Club of the Living Dead. Then there's significant dead others, like Sandahl Hebert, Tippi, Janice Sukaitis, and of course, Hostess Fish, plus songs and musical arrangements by mad-cap Scrumbley Koldewyn.

Doris revealed to me the amazing news that the script was already finished (Usually these shows have to be viewed as works-in-progress), and the even more astounding fact that, five days before opening, Tippi had actually learned her first line! The show is at (where the goddess' name else?) Club 181, sometime after 10 p.m. on Oct. 24-25 and 31-Nov. 1; \$7. Happy Halloween!

★ ★ ★

And maybe some mind alteration would have helped at the gossily commercial debut party thrown for Jack Fertig's Dial-A-Horoscope service. I wanted the doorway to fill in "sceptic" at the place on my name card where it read "I'm a _____," but I had to settle for "Libra." ("Sexually attracted to wealth," Jack said.) Jack himself is a Pisces, whom he characterized as people who,

"when they don't know when to stop, just don't bother."

He revealed such Pisces-hood with a demonstration of his new service. (You dial 976-LUNA and get charged \$2 for Jack's astrological readings and city-wide dish.) Mr. Brecht once advised, "Don't sit down between two stools," but that's just what Jack is doing. He can't seem to decide whether to play it straight or not. Astrologer or entertainer? Although he does have strong credentials as an astrologer, it seemed more important that he remind us he'd once been Sister Boom Boom, and we could therefore expect sass, gossip, campy jokes, and no small amount of double-entendre mixed in with his horoscopes. Well, where Sister BB was larger-than-life, Jack seems all too life-size, and his horoscopes are not too reportable. But then again, as a Libra, Jack said I'd be conservative (but durable). Will he prove unconservative (but durable)? It's in the stars.

★ ★ ★

What ought to prove durable is *Berlin to Broadway With Kurt Weill*, the knock-out revue that reveals both the profane and sacred beauties of Weill's music. Adult and sophisticated, with dynamic singers and powerful direction, this treasure trove of Weill should be around a long, long time, but it's booked at the Zephyr only through Nov. 2. It's a scorcher; see it now.

★ ★ ★

Aunt Dan and Lemon has opened the Magic Theatre's 20th Anniversary season; it's a quiet scorcher which slowly draws its audience into a net of self-indictment. This unconventional play hardly seems a "play" at all, but a series of dovetailing monologues interspersed only when necessary with fragments of scenes, a murder, a one-night stand, and rhetorical questions aimed directly at the audience. Yes, not a play but a one-sided conversation, with the audience (were they allowed) expected to supply the other side. Unable to speak during its illusive unfolding, one speaks to it and about it long after it is finished, and that is its finest aspect. For *Aunt Dan* forces us to be judges of our own actions—it is nothing less than an investigation of our contemporary morality.

"Not going to the theater is like trying to dress without using a looking glass," wrote Schopenhauer, and *Aunt Dan* is a mirror to the complacent morality of contemporary life in which we abdicate personal responsibility to our governments, which, in justly defending "our way of life," we have rationalized killing.

Through the fascinating stories of promiscuous sex and the lust for power which the talkative Aunt Danielle tells the impressionable child Lemon, we trace the growth of our amorality and the rationalizations we use to excuse it. It is a line leading to fascism, and author Wallace (*My Dinner With Andre*) Shawn cunningly exposes the killer instinct within us with language of Shavian logic and style.

With its unusual structure and the attention which must be paid its long monologues, this is not an easy play. But it's a rare one



Cheek by Breast — Maud Winchester (l.) and Jeri Lynn Cohen in the Magic Theatre's *Aunt Dan and Lemon*.

in what it attempts to do and how it succeeds in its aims. Magic Theatre director John Lion has softened the play's contours, perhaps in an attempt to make it more accessible. In doing so, he's changed Dan from the drier peculiarly compelling style one imagines Linda Hunt brought the role in New York to a smilingly Mary Poppins-type nanny. She's ingenious, but not as benign or mesmerizing as she should appear; her sugary prattling is easily dismissible, and tiresome in performance.

But Maud Winchester is chillingly winning as Lemon, and the supporting cast is excellent, particularly Jeri Lynn Cohen as an amorally glamorous playgirl. I'd kill just for her upswept hairdo.

Handsome Jeffrey King, the love object of many as the banker in Berkeley Rep's *The Normal Heart*, here removes a toupee and reveals a soft tummy; you can still fall for his face and fine acting.

So although Lion seems to spoon feed us the material, not trusting us to come to it, the Magic Theatre production of *Aunt Dan and Lemon* is still disturbing theater. It challenges us to examine our inherited ideas, and above all, to be rational—that is, to be moral, and not accept our own rationalizations. In taking its own unusual form, *Aunt Dan* is a unique, fascinating, and not conventionally pleasurable evening. Recommended. (thru Nov. 23; 441-8822).

Sub Verses Helps Stop LaRouche

The proceeds from the Oct. 24 performance of the satirical revue *Sub Verses* will benefit San Francisco CAN/Stop LaRouche.

Sub Verses features former Plutonium Player member Dave Lippman, who teams his singing CIA character George Schrub with actress/rapper Dominique DiPrima and keyboard player Alexander Marlowe.

The co-sponsor of the Oct. 24 benefit to stop LaRouche is the historic Club 181, located at 181 Eddy St. The show starts at 8 p.m. and all tickets are \$8 with the proceeds benefiting San Francisco CAN/Stop LaRouche.

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George Heymont

Beasties and Ghoulies

Do you ever get tired of taking opera seriously? Do you ever grow weary of listening to opera queens and critics who bitterly trash a performance according to their hidden personal agendas? Then ask yourself this simple question. When was the last time you attended an opera just to have fun? Not to judge how well a beloved diva polished off her high E-flat, not to marvel at some revered conductor's musical insights, and not to be overwhelmed by a composer's music. Just to have fun.

Has it been too long? Then perhaps you should have been in Missouri last month when the Lyric Opera of Kansas City opened its season with a double bill of Mozart's *The Goose From Cairo* and Oliver Knussen's *Where The Wild Things Are*. Neither of these one-act operas could ever be called the weightiest piece of dramatic literature. Neither has music which could rival the most sublime moments in *Don Giovanni*, *Die Meistersinger*, *Otello*, or *La Boheme*. But Jesus Christ, are they fun!

WHAT'S GOOD FOR THE GOOSE

The plot of *L'Oca Del Cairo* centers around one of those convoluted pre-nuptial situations in which everyone in the cast wants to marry someone other than who they are supposed to marry. This amorous chaos is resolved when a mysteriously psychic goose appears on the scene; an animal who predicts disaster for certain pre-arranged marriages and bliss for other, previously unannounced couplings. When I

interviewed author/illustrator Maurice Sendak at his home in Connecticut last spring, he was desperately trying to figure out a way to make the goose in Mozart's opera work properly. To accomplish this, he needed to design a ten-foot tall creature which could hold two people, waddle out onstage, sing, squawk, and basically look as if it was alive.

What Sendak and his equally brilliant collaborator, Paul Fowler, finally delivered was an absolute triumph of stagecraft. Kansas City's goose not only batted its eyelashes, craned its neck, rolled its eyeballs, flapped its wings, and appeared to waddle on cue, it often seemed to take on a life of its own. After the performance, an inside source informed me that the person operating the goose's movements from within had been a bit timid during rehearsals. However, after being told the big bird needed to act a bit more like an operatic diva, the animal's behavior changed markedly. Could it have anything to do with the fact that during rehearsals the goose was nicknamed Renata?

In any event, I particularly enjoyed Roberta Gumbel's spunky Aurette and John Davies' rubber-faced Chichibio. Glenn Siebert's Biondello and Karen Beardsley's Celidora were attractively sung, too. Under Hal France's baton (and largely thanks to Frank Corsaro's slick direction) the cast went through Mozart's merry little romp with a great deal of spirit on opening night. The goose, of course, walked off with the show, and a good time was had by all.



The evil Max and his ferocious friends enjoy a midnight romp in *Where The Wild Things Are*.

TAKING RISKS TO THE MAX

Everyone in the opening-night audience knew Mozart's rarely performed *L'Oca Del Cairo* was merely a curtain-raiser to Oliver Knussen and Maurice Sendak's *Where The Wild Things Are*. Based on the children's book for which Sendak won the prestigious Caldecott Medal in 1963, the opera's hero, Max, is a violently rebellious child who hangs his teddy bear, decapitates his toy soldiers, and threatens to eat his mother. Once the bratty little boy has been exiled to his bedroom without dinner, his bed posts sprout palm leaves and magically begin to grow.

Soon, Max has embarked on a deliciously wicked adventure in which he encounters a smoke-breathing sea serpent while en route to a fantasy kingdom. Eventually, he tames a horde of ferocious ten-foot-tall "wild things" (with names like Tizzy, Bernard, Bruno, and Moishe) who roll

their eyes, gnash their teeth, and dance by the light of the full moon. Since so many people have either grown up on Sendak's book or read *Where The Wild Things Are* to their children, as soon as these incredible beasts begin to romp around the stage, the audience goes bananas.

Opening night in Kansas City was certainly no exception.

Visually and musically, *Where The Wild Things Are* is quite an impressive dramatic achievement. Indeed, some people may be so entranced with what is happening onstage they could easily underestimate the consummate craft which lies behind what they are seeing. As designed by its author/librettist and staged by Frank Corsaro, this opera not only captures the spirit of Sendak's original book, in many ways it makes Max's mischievous adventures seem even more wicked and enjoyable than they did in print.

Special credit goes to soprano Karen Beardsley for her performance as Max. Dressed in the child's wolf suit and wallowing in

bad behavior, Beardsley was a true delight. While this opera offers her a wonderful role, it also tends to leave the soprano black and blue from diving through windows, jumping up and down, and creating havoc onstage. I wish her a quick recovery.

To date, *Where The Wild Things Are* has only been seen in the United States in St. Paul, Minnesota and Kansas City, Missouri. That fact really boggles the mind, since this work is the perfect vehicle for any opera company or commercial theatrical producer to mount as a Christmas children's show. Visually, it's a more delicious treat than the Ringling Brothers, Barnum & Bailey circus and, if produced properly, the 45-minute one-acter could easily become the opera world's answer to Tchaikovsky's *Nutcracker*. I loved every single minute of *Where The Wild Things Are* and (with or without Renata sharing the evening's honors) can't wait to see it again. Why anyone has waited this long to produce it as a festival-style Christmas event beats the hell out of me.

Golden Gate Choral Foundation

The Golden Gate Choral Foundation is now being formed to ensure the financial health and perpetuation of the San Francisco Gay Men's Chorus. The intent is to help the chorus continue to strengthen its musical quality and choral leadership role in the community and the nation. As the chorus' primary fundraising entity, the foundation will be devoted to seeking contributions through an annual fund drive, specialized capital campaigns, the management of special endowment funds, and other means as deemed appropriate.

Gifts are needed now to help underwrite the chorus' historic 1981 tour, which triggered the creation of many other gay and lesbian choruses. For those preferring to designate a gift for another purpose, your contribution could go toward sponsoring the conductor or accompanist, funding new chorus risers, commissioning a special arrangement or a new work, or under-

writing an orchestra for a concert. The chorus' operating expenses alone total \$5,000 per month, and concert revenues only cover about a fourth of that.

Though all gifts and endowment funds will be wholly in support of the San Francisco Gay Men's Chorus, the monies will not be administered by the chorus, but by the Golden Gate Choral Foundation, which will distribute funds according to prudent economic consideration and upon application by the chorus.

Become a charter member of the Golden Gate Choral Foundation: \$2,500 Founders, \$1,000 Benefactors, \$500 Patrons, \$250 Friends of the Chorus, under \$250 Sustaining Members. If you become a charter member before Nov. 7, you will be honored at a gala Nov. 14. All contributions are fully tax deductible. For more information write to the Golden Gate Choral Foundation, Hearst Building, Suite 1100, 5 Third St., S.F., CA 94103.

AIDS Benefit Recital

Sunday Nov. 2 at 3:30 p.m. Philip Hahn will play an organ recital at St. Mary's Cathedral in San Francisco. All proceeds from the \$5 admission donation will go to Coming Home Hospice.

The recital is open to the public. There is plenty of parking at the Cathedral, which is located

at the corner of Geary and Gough Streets in San Francisco.

The program which Hahn will play includes: Dietrich Buxtehude: Prelude, Fugue, and Chaconne; Franz Liszt: Evocation of the Sistine Chapel; Paul Hindemith: Sonata I; Max Reger: Scherzo, Romanze, and Toccata.

Philip Campbell

Young, Gifted, and Backed

Ask any writer about their odds for success and you're in for a long story. It's even tougher for a composer of music, and serious music? — well, get out your handkerchiefs. That's why the San Francisco Symphony deserves special thanks and praise for its recent Young Composers Forum at the Palace of Fine Arts. The results were decidedly mixed, but the opportunity for discovery was remarkable.

As the second program in this year's New and Unusual Music series, Discovery: Young Composers at the Palace provided a rare, insightful look at a world ordinarily peopled only by academics and musicians. Ironically though, it was the first concert in the series, a chamber rendition of Steve Reich's "The Desert Music," which seemed far more in tune with what's happening on the cutting edge of the contemporary music scene.

Like it or not, and whether you call it Minimalism, Post-Modernism, or Western Gamelan, Mr. Reich, Philip Glass, and John Adams are the groundbreakers today. To hear four unknowns at the Palace concert, so obviously tied to the musical language of the recent past was, probably, the most startling aspect of an altogether informing experience.

All of their works recalled to some degree the serial style, aleatoric or otherwise, of such writers as Milton Babbitt, Peter Maxwell Davies, or (surprise, surprise) our own Composer-in-Residence, Charles Wuorinen.

The selection process was exhaustive. Consulting with the American Symphony Orchestra League's Orchestra Library Service and Meet the Composer, Inc., a panel consisting of Wuorinen, Symphony Artistic Advisor Michael Steinberg, composer Wayne Peterson, pianist Garrick Ohlsson, and conductor James Dixon chose from the host of scores assembled by Steinberg and Wuorinen to make recommendations to Music Director Herbert Blomstedt. Of the four writers selected, one will be commissioned by the Symphony for the 1987-88 season. That's pretty high stakes in a world where word of mouth or amateur tapes are the usual roads to recognition!

It's nearly impossible to guess which of these new voices will find the success that proves so elusive. Hearing one short work apiece, and that only without a score, renders speculation useless. Who could have measured Beethoven by one Overture? Still, gut reactions count, and the audience and orchestra seemed to split on their favorites.

The four compositions fell into two categories, evocative or provocative. The softer, mood pieces aimed for sensuous sound painting while the more aggressive scores opted for theatrics and effect.

Aptly titled, David Liptak's "Beginnings" opened the concert and departed after a brief stay. Thoughtful and sensitive, it showed Liptak's mastery of mood and texture, but left one listening for a second movement.

The youngest of the quartet, Ronald Catabiano, chose a flashy Concerto for Alto Saxophone and Orchestra to display an ambitious mind, eager to dazzle and

amuse. Piercing again and again through the busy orchestral fabric, the sax asserted, commented, and blended amiably. Easily understandable and a bravura chance for soloist Paul Cohen, who seemed mostly at home in his star role, the Concerto pleased the crowd and livened the atmosphere.

The second half opened with audience-favorite John Holland Thow's "Resonances" and closed with the orchestra's choice, Alvaro Cordero-Saldivia's "Circo Nocturno" (Night Circus)

for Oboe and Orchestra.

Thow employs the same basic materials as Liptak, but his ideas run deeper and his masterful organization and linear presentation proved irresistible. There is genuine beauty in his utterance, and he uses his chosen idiom as though he were the inventor.

Cordero-Saldivia poses a thornier challenge to listeners. I found myself struggling to surrender to his mood. The writing for oboe is extraordinary and William Bennett played superbly.

The concerto repertoire has plenty of room for new and taxing showpieces. That may explain the orchestra's visible pleasure. They may have been applauding Bennett's triumph. Whatever their response, it was pretty rough going for us. Sitting through the burbles, shrieks, and plunks required patience.

Modern music, of the moment or 50 years ago, will probably always sound "modern." Western ears crave melody, tonality, and a sense of narrative. There are many ways to communicate this musicality, however, and these four fresh talents were given finished performances in a relaxed setting that helped ease the shock of the new. They are certainly luckier and more talented than most. With the Symphony wisely nurturing them, there is truly a future for this great living art form.

Music for AIDS Project

The Music Committee of the First Unitarian Church of Berkeley announces an AIDS benefit concert Sunday, Nov. 2, at 3 p.m. Proceeds from the concert will go to the AIDS Project of the East Bay.

The performance, in the church sanctuary at 1 Lawson Road, Kensington, will feature the Chancel Choir, Dr. Edwin Barlow, director; vocal soloists Josephine Maxon-Dadd, Paula Barlow, Mary Bradford, and Edwin Barlow; Donald Frueh, organist; Patricia Dyck, pianist; and Ruth Saphir Hardin, cellist. Special guests will be the Temescal Gay Men's Chorus, Robert Sharp, director.

Suggested donation for the concert is \$5.

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THE HAUNTING (1963)

Based on Shirley Jackson's classic novel *The Haunting of Hill House*, Robert Wise's *The Haunting* is the spookiest film in my memory.

A class act from start to finish, the film boasts a fine, literate screenplay, subtle direction, and two top-flight stage actresses, including Claire Bloom as Theo, an out lesbian with psychic powers. Her lesbianism is of major importance to the film's story as she tries to seduce timid Nell (Julie Harris), who is also being wooed by the haunting forces of the house.

There is no violence of any kind in *The Haunting*. The story is told in classically Gothic terms. The film's most famous sequence where the house, itself a character in the film, literally breathes, will leave first-time viewers jumping and will convince you to heed the words of Mrs. Dudley, the housekeeper: "No one comes to Hill House during the night, in the dark..."

BRIDE OF FRANKENSTEIN (1935)

According to Vito Russo's book *The Celluloid Closet*, the homosexuality of director James Whale was no doubt the reason many of his films, most notably *Bride of Frankenstein*, had such obvious gay overtones. Russo goes on to report that shortly after coming out publicly in 1943, Whale was promptly black-



listed.

Bride of Frankenstein may very well be the first film in Hollywood's homophobic history that deliberately set out to be campy, and succeeded. As the prissy Dr. Praetorius, Ernest Thesiger became the queen of horror films.

Loaded with silent film-style acting and chock full of macabre gallows humor (the doctor has a delightful buffet-style brunch on a coffin in an underground crypt) *Bride of Frankenstein* is years ahead of its time, not only in its bizarre visions, but technically as well. The creation of the Bride (Elsa Lanchester) is a wonderfully phantasmagorical sequence combining lights, effects, strange camera angles, and Franz Waxman's brilliant score that sounds like a graveyard wedding march. Boris Karloff as the lonely, confused monster is superb, as is Colin Clive as Frankenstein.

Bride of Frankenstein probably won't scare anyone, but no one will ever forget it.

THE HUNGER (1983)

I have heard gay men say the lesbian seduction scene in Tony Scott's *The Hunger* was the only time in their lives that the sight of two nude women, or even one nude woman, aroused them. They are most likely exaggerating, but that is not to undermine the visual power of this strange, dreamlike film.



Elsa Lanchester (l.) plays queen to Boris Karloff's monster in *Bride of Frankenstein*.

Everyone appears to be in a trance in *The Hunger*. Curtains billow, light streams in at odd angles, eerie music is heard constantly. A sense of other worlds pervades every shot. No expense was spared to give the film a classically stylish look.

Visually, the film works well. Unfortunately, the filmmakers forgot to pay equal attention to the script. *The Hunger* makes no sense! As the bisexual, 3,000-year-old vampire who bites and beds both David Bowie and Susan Sarandon, Catherine Deneuve is wonderful. Does anyone know why Deneuve lives for 3,000 years while her lovers age rapidly after a mere century

or two? Why do all the vampires live in daylight, eat, drink, smoke, etc.? And where does all their money come from? Not a single point is explained in *The Hunger*.

As a film buff and a fan of the horror genre, I can admire the film from a technical standpoint. I just wish I could make heads or tails of the story.

THE 4TH MAN (1984)

Paul Verhoeven is a deadly serious Dutch filmmaker whose *Soldier of Orange* and *Spetters* have become art house classics. His most recent American release is the mysterious *The 4th Man*, a film with supernatural overtones.

This is a strange story about dreams which may or may not be reality, and Verhoeven shows us how hypnotic an art film can be when it is placed in the motif of a horror story. It tells the story of Gerald, a successful writer who is having an affair with the mysterious Christine, a beautiful and wealthy widow whose three husbands have died in mysterious accidents. Gerald does not tell Christine he is stretching their one-night stand into a long affair so he will be able to meet and seduce her beautiful boyfriend Herman.

All through the film Gerald has a series of eerie, allegorical dreams. Eventually he finds himself visiting the places he has dreamed, all places he has never seen before. As he discovers the details behind the deaths of Christine's husbands, he wonders who will be the 4th man to die, himself or Herman? He also begins to suspect Christine is a witch.

A visually stunning exercise in the macabre, *The 4th Man* demands to be seen. One of its most bizarre sequences entails Gerald and Herman making love in a crypt during a violent storm, but there is so much more to the film than that. Sadly, the home video version has been dubbed into English.

You can still catch the original Dutch version of the film at the Strand or the Castro from time to time, or on cable's Bravo network. Either way, do not miss this exquisite film.

DAUGHTERS OF DARKNESS (1970)

A Belgian film that got a limited release in this country about 15 years ago, *Daughters of Darkness* has since become popular with cult audiences.

Stefan and Valerie are a young honeymoon couple who dabble in S&M and bisexuality. At a deserted beachfront hotel, they meet a mysterious lesbian couple. Since this hotel looks more like a haunted castle than a honeymoon resort, and since the lesbians are never seen during the day, it is not too surprising when they turn out to be vampires. Their goal is to first seduce and then feast upon the blood of the hapless honeymooners.

A slow yet amusing film, *Daughters of Darkness* was made when the movies were first discovering sexuality, so the actors take their clothes off a lot. John Karlen as Stefan is nothing short of beautiful, and Delphine Seyrig as the vampire Countess Elizabeth Bathory has just enough cool elegance to give her character an air of deadly mystery.

Not great, but watchable and entertaining, it would be fun to compare *Daughters of Darkness* to the very first lesbian vampire film, a 1936 late-show standard called *Dracula's Daughter*.

All titles discussed here can be gotten at Captain Video on Market Street or Superstar Video on 18th between Castro and Noe, among other outlets.



Halloween Haunt

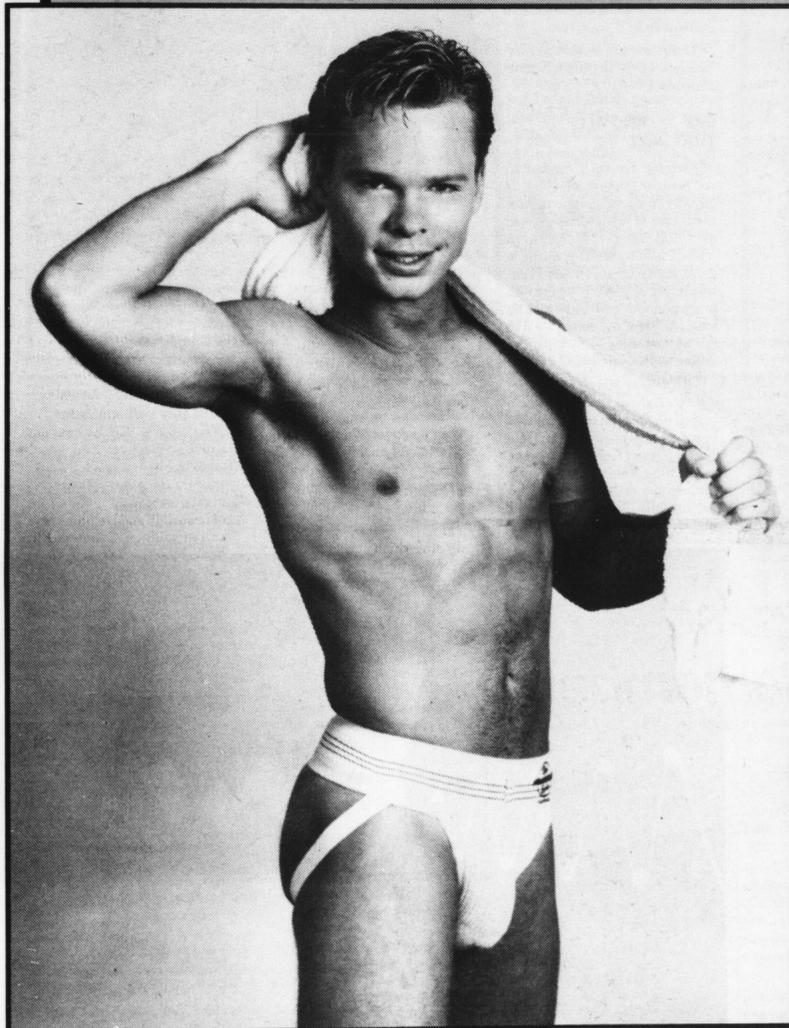
Black and White Men Together - San Francisco will present its annual Halloween Dance Party Saturday night, Nov. 1, at the Metropolitan Community Church, 150 Eureka St. (between 18th and 19th). Beginning at 7:30 p.m., Halloween Haunt will feature four and one-half hours of great music, snacks, beverages, and fortune telling, culminating with the ever-popular costume contest. This year's grand prize for best costume is \$50 in cash! Other prize categories include best drag, best couple, best leather, and most original.

The price of admission is \$7 general, \$6 with a pass, and \$5 for BWMT members. You can pick up a pass at any regular Thursday night meeting of the organization from 7:30 until 10 p.m. at 1350 Waller St. or check out Walt Whitman Bookshop, 2319 Market St.

Everyone is invited to share in this night of festive revelry and mysterious adventure. Call 931-BWMT for more information.

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Movies: Tom-Tom Club

Two teen idols have slipped into what has been an incredibly adult month at the movies. Tom Cruise does okay in support of Paul Newman in *The Color of Money*, thanks to Martin Scorsese's direction, while Tommy Howell is sabotaged by the script in trying to carry *Soul Man* alone. If their roles were reverse, Tom would probably sink and Tommy swim.

PBS has named the date for Peter Adair and Robert Epstein's documentary, *The AIDS Show: Artists Involved with Death and Survival*. It will air nationally Nov. 14. We're telling you early so you can let your friends in other cities know how wonderful it is. If you missed the local premiere in June, block out the date now.

Sorry I didn't alert you to the Strand's showing of my all-time favorite, *Something for Everyone*, last week, but they've got more gay-appel films on next week's schedule, including a rare showing of Robert Aldrich's *The Killing of Sister George* Monday. It's a mixed blessing but seeing for Beryl Reid's performance as the butch dyke soap opera star. On Tuesday the Strand shows *Desert Hearts* and *Parting Glances* (talk about something for everyone), the latter heading for a berth on my Ten Best list.

THE COLOR OF BRILLIANCE

Tom Cruise is going to sell most of the tickets to *The Color of Money*, but Paul Newman will teach the kids who buy them some respect for age. "Fast Eddie" Felson, his character from *The Hustler*, has matured into one of those marvelous masters of human nature who can walk into a room and instantly size up everyone in it.

Eddie doesn't shoot pool anymore but he figures he can shape the future of young hotshot Vincent Lauria (Cruise), "a fuckin' animal" who treats pool as another videogame, which means he has no understanding of the human element. He also doesn't understand Mary Elizabeth Mastrantonio, who has been with him for a year but keeps one foot in the relationship and the other poised for flight.

Once we're sure Newman is God he begins to show his human side, participating in life again instead of just observing it. This allows his performance to cover all bases brilliantly. Cruise is Cruise, and he's learned the lesson Eddie demands of Vincent: "to be himself — but on purpose." A dozen young actors could have played the part as well or better, but if Cruise keeps getting scripts like this he'll still be around in 25 years for the next sequel. Mastrantonio shows again that youth needn't be an excuse for shallowness and mediocrity. Helen Shaver, fresh from *Desert Hearts*, provides the love interest for sexy-at-61 Newman. A guy named Forest Whitaker makes the movie his for five minutes as a crazed player who teaches Eddie a lesson.

The ending was a letdown for me, but the rest is so great I can forgive it. This is one of Martin Scorsese's best films and his direction, like Eddie, keeps up with the times and knows when to show off. (Royal, Stonestown, Century Plaza)

SKIN DIP

Who says critics don't have feelings? I felt embarrassed for *Soul Man*, which not only has you looking at the time to see when it's going to end, but also at the calendar to see if it's really 1986. The premise was treated seriously in 1964 in *Black Like Me* with James Whitmore.

C. Thomas Howell goes to "Harvard Fucking Law School" on a scholarship earmarked for blacks. This is an appropriate Halloween release, because with "tanning pills" and a perm Howell looks like a white boy dressed as Philip Michael Thomas. Rae Dawn Chong, with whom he falls in love, says, "There's something really strange about you and I don't know what it is." How about his Stevie Wonder-bread voice and features?

Howell makes the rest of the cast look good, especially Arye Gross, as his best friend and roommate. In the end we know Tommy will prove a credit to his race — or somebody's.

Perhaps there's a point here, that the whole world didn't turn liberal in the '60s and stay that way, that prejudice in some people is as strong as it ever was and we have to be on our guard. It might make a good bumper sticker, but *Soul Man* is a lousy movie. (Galaxy)

COPPOLA LAUGHS!

When you think of comedy, does the name Francis Coppola spring instantly to mind? No, and *Peggy Sue Got Married* isn't likely to change that.

The man who tried to turn *The Outsiders* into *Gone With The Wind* has made *Back to the Future* for baby boomers, with an irresistible concept. Kathleen Turner travels back 25 years from her class reunion, carrying a full complement of adult memories, including the failure of her marriage to high school sweetheart Nicolas Cage. Theoretically she's in a position to change things, but can she really? Will she? Should she?

If that's starting to sound serious, imagine what Coppola does with it. There are wonderfully funny moments in the film, but we can always sense the drama just below the surface straining to break free.

What would you do if you could go back to high school and try again? I'd probably come out a lot sooner — and maybe I'd be dead today. I'd check the box to stay out of the army — and miss my butch period. I doubt whether I'd be able to affect my life for the better. If I could do that I'd do it now.

Sorry to get so heavy on you, but Coppola's films do that to me. Especially his funny ones. (Coronet, Century Plaza, Grand Lake)

BLEAK BLAKE

That's Life is one of Blake Edwards' best films, but your response to it will depend almost entirely on your feelings toward Jack Lemmon. He dominates the movie as he dominates his wife, Julie Andrews, subjecting her to nonstop hypochondriacal kvetching while she worries in silence about the growth on her throat that's being biopsied over the weekend while their family gath-

ers to celebrate Lemmon's 60th birthday.

Andrews is very good but some of her scenes as a "perfect" (i.e., submissive) wife and mother ("Pregnancy is the most important thing a woman does in her whole life") set the screen awash in suds.

Even being relatively serious, Edwards can't avoid a certain surface slickness. It may hurt him with some critics and award-givers, but it makes films like *That's Life!* go down easier with audiences.

That's not life — that's entertainment! (Northpoint, Serramonte)

SEX . . . AND ALL THAT JAZZ

Bertrand Tavernier, director of my favorite picture of 1984, *A Sunday in the Country*, tackles the theme of my favorite picture of 1983, *Tender Mercies*, in *'round Midnight*. The result is good, even if it won't be my favorite picture of 1986. It's heavy on music, mood and milieu. The music is jazz, the mood — like the photography — is blue, the milieu is Paris in 1959.

Like *Tender Mercies* it's about a down-and-out musician who's helped on the road to redemption by someone who loves him. Dale Turner (Dexter Gordon) blows sax in the Blue Note. Young French commercial artist Francois Cluzet literally idolizes him and pushes him toward a comeback



Peggy Sue (Kathleen Turner, l.) risks all for her 25th reunion

as the older man transfers his dependency from chemicals to Cluzet.

There's nothing overtly gay in this story. Even Turner's "Hey man, you wanna come upstairs?" after a drunken night on the town has an innocent ring. Each man has a woman from his past (Christine Pascal, Lonette McKee) who turns up occasionally, as well as a daughter; but their devotion to each other has top priority.

If you like jazz the almost non-

stop music is worth the price of admission. It was scored by Herbie Hancock, the pianist in the Blue Note combo. A generation younger than Gordon, who played on his 1962 recording of "Watermelon Man," he emerges as this year's Quincy Jones.

The plot is too sketchy, the pace too lethargic for great drama, but as a two-hour jazz video *'round Midnight* is a triumph. (Vogue)

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Michael Chase, Mr. August on the 1987 Eagle Bare Chest Calendar, invites you to a beer bust and autograph party to benefit the AIDS Emergency Fund Oct. 26 from 3 to 6 p.m. at the Eagle with all the winners up for auction for a dinner date. Mr. Marcus and Rita Rockett will emcee (Photo: R. Pruzan)

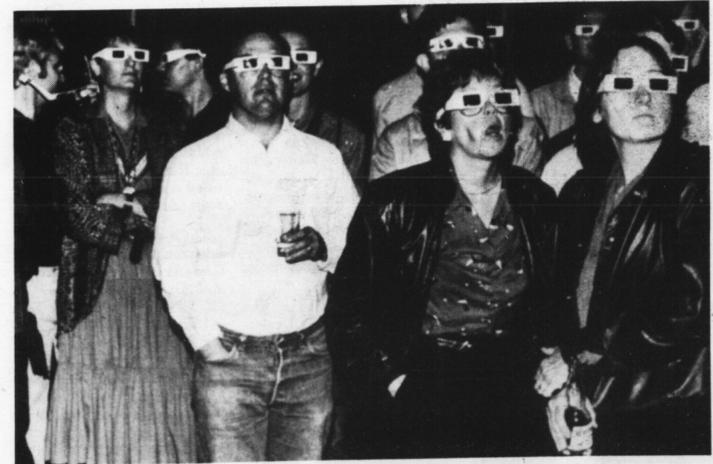
The long-awaited SF-Eagle's 1987 Bare Chest Calendar makes its debut this Sunday, Oct. 26, in the patio beginning at 1500 hours and will go on sale for the benefit of AIDS agencies in our community. To make the day even more enticing the winners in each month of competition held during the past year will be on hand, and you can bid on each and every one of them for a dinner date and cocktails. The dinners have been donated by various of our local dining rooms and if you're the successful bidder, you can have a great night on the town. Be on hand for the beer bust, to buy a calendar, and perhaps win a tryst with one of the winners. All of them have been photographed by

the award-winning photographer Robert Pruzan, and the idea of the party came about at the suggestion of one of the winners, Michael Chase. I hope you'll all be on hand for the festivities, which promise to be both fun and amusing and will help to benefit dedicated AIDS agencies and volunteers. See you all there? Rita Rockett will be on hand to help me auction off the bare chests.

Selection day draws near, a flurry of No On 64 public and private parties are taking place all over the state. The Baybrick Inn has come up with a unique idea: Saturday and Sunday, Nov. 1 and 6, it's a 24-hour party entitled: They Shoot Queers Don't They? It's a dance marathon, barbeque, and live-music extravaganza that begins at noon Saturday, Nov. 1, and continues non-stop until 1300 hours Sunday with an awards ceremony for whichever dance team(s) last the longest. You must form a four-member, sponsored team and the sponsor(s) must pledge \$1 per team, per hour, with each team enlisting as many sponsors as they can. Everyone who finished will win a prize, so register now at SF CAN, 130 Church St. The entry fee per team is \$20 with a 29 Oct. deadline. For those who only want to watch, the cover donation is \$10 and the ticket is good for 24 hours. Jump on this one, or better yet, test your durability on the dance floor. What a hoot!

The other party of note is a dinner at The Galleon Sunday, Nov. 2, at a cost of \$50. The shindig gets underway with no-host cocktails at 1800 hours and dinner at 1900 hours and featuring Sharon McNight entertaining (freshly back home) for a final entertainment night against No on 64. Call Dennis Collins at 621-1145 or 861-1690 for more details. Both events are sure to please, so join in the fun!

(Continued on next page)



It was 3-D all the way at Art Attacks LaRouche at Club Nine. (Photo: Photo Graphics/Darlene)

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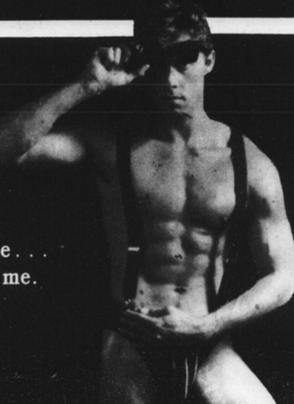
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Grand Duke Mike D'Dyke performed at the Minsky's spoof on Miss America pageants (Photo: Marcus)

Big turnout for the Cattleman's Ball last Sunday night at Rawhide II. The place was packed to the rafters with lots of dosey-do'ing and promenading; everyone dressed to the nines in polished boots and ten gallons. They auctioned off a 23-foot sailboat, imported wines, and gorgeous sculptures to benefit the Shanti Project, and a wonderful time was had by all. Saturday night, the SFGDI's staged their annual Date at Minsky's show at the California Club. Some 29 drag acts predominated to a sometime appreciative audience. I sat throughout the whole show with Kitty Litter, who had comments on each act, each gown, each wig, and each show number. Sorry we missed Randy

Johnson, but his fill-in did an admirable job. Deena Jones, Sandy Sorrelles, Tina Tanner, Lee Raymond, and Lady Blair were outstanding in their roles, but Freddie Cachero as Miss Louisiana brought down the house and got the only standing ovation of the evening. Within the confines of the genre, Minsky's this year was a genuine good effort.

So what else is coming up? Well, Halloween is right around the corner and parties and gaylas galore await you. You should have no problem finding a fun time or a place to celebrate our national holiday. See all the ads in this issue of B.A.R. The Troc's black party this year is The Fun House and Robbie Leslie of NY's Saint will spin Saturday, Nov. 1, with \$15 admission.

There's another slave auction

at the Watering Hole Sat., Nov. 1, from 1600 to 1900. The 15 association holds Scene 18 (A Celebration of the Black Arts) from 2200 to 0400 the next day. Call 863-2197 for more details on the Oct. 25 party. The ARCAIDS Vigil celebrates its 1st anniversary Monday, Oct. 27. March and rally at 1900 hours from Castro to the UN Building. The Cal Eagles M/C have an overnight run to the RushRiv to "Camelot" at 4th and Mill for \$40—call 586-9933 for details. By the way, the Cal Eagles M/C Corresponding Secretary is way out in front of the other clubs with 32 press releases thus far.

And this is the last call for Sheriff's Deputy jobs as the deadline is tomorrow, Fri., 24 Oct. Do you want to run for Mr. Carnival at the CMC annual event on 9 November? Call the CMC Hot Line (821-3636) for info, and if you want to have a booth. DJ about town, Robbie Kimble, will spin the discs at Carnival again this year!



THE DISH RUNS ALONG WITH THE BROOM

Would you believe that I, Mister Marcus, am accused of being racist by certain elements who know better? As a person of Latino descent, I find the charges levelled at me by an obviously deranged person nothing less than ludicrous. I welcome any challenges to my reputation in this regard. The person(s) involved in this psychotic fiasco had best get a real good lawyer if they can afford one and if they can pay for it with something better than a rubber check! Harrumph!

Hey, they raised \$4,000 at the Troc for SF CAN/Stop LaRouche with Bob Cramer and Louise

Molinari MC'ing. Likewise, some \$1,800 was raised at the Stud for the SF AIDS Foundation in memory of Jeremy Reinelt, who passed over Oct. 7. Jeremy was one of those great little dudes in leather who was always there to support the worthy benefits offered. He was a great buddy of mine and someone I will miss. He leaves a great empty space in the lives of many guys and gals in this community. My heartfelt condolences to his family back in Pennsylvania and a big thanks to all of you who rallied for Jeremy, including that great family at the Stud. Jeremy was A-Number-One in everybody's book—I mean everybody's!

Another flurry last Wednesday night when a leather man strolled into a bar wearing a Master's Hood to the dismay of several patrons. He was asked to remove it for I.D. purposes. At my deadline, some dozen or so hooded men were going to the bar en masse to see just how leathery it is. Sorry my deadline was Monday.

As if he didn't have enough to do with the CMC Carnival coming up, David Sarathain has gotten married again (Partner #86) to Roger Whittaker and Family (his younger brother acts as a constant chaperone) but David looks content and after all, isn't that what it's all about?

From faraway London, Gene Dennis writes that the hottest

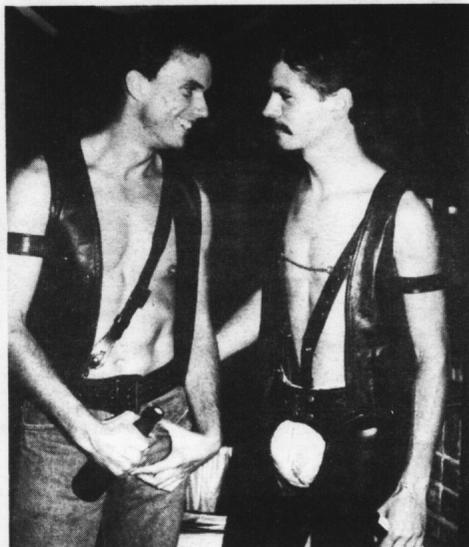
leather bars going in that town these days are the London Apprentice Bar, and the Sanctuary. He was not adverse to visit Madam Jo Jo's where Ziggy Carter holds court (formerly Divine's partner).

Birthday greetings to former Drummer publisher, John Embry, celebrating his 59th last week, and to Alan Ferguson, celebrating his 45th on the 19th.

Jaye Evans, owner of the Texas Drilling Co. in Atlanta, was in town last week too and squired around by the hot Steve Lesh of Palo Alto! If you think a long distance romance in L.A. is expensive (with Ma Bell and PSA), try this act out! Jaye is fixing to open another bar in Atlanta, they say. Also, if you want to join a gay band, call Jerry Teigen at 861-8448. I wonder if City Swing knows about this?

Looks like L.A.S. wants the Mr. Carnival title in that town; hear tell the Detour, The Stud, and the Gauntlet II are entering contestants. Ernie Viola, the current reigning Mr. Carnival, is back at the SF Eagle as of last Sunday and still married to a man who hates bars!

Gotta close it down for a week boys and girls. Til next time, then, keep your legs crossed and remember: The faults that make a man absurd seldom make him hateful; he escapes loathing through ridicule. See you round the campus...



Comaraderie at the Eagle beer bust (Photo: Rink)

Men in Uniform

Who doesn't love a man in a uniform? Whether he's a sultry fireman slithering down a fire-pole or a hot cop on the beat, he's a man in a uniform and the appeal is universal. Andre Fiset, one of America's sexiest young men, has produced two stunning full-color calendars for 1987 as well as two provocative top-quality black and white posters. In 1985, Andre launched his unique direction with the I Love a Man in Uniform poster and calendar concept, which has enjoyed phenomenal international acclaim. Encouraged by this success, Andre was determined to create beautifully produced, top-notch, high-quality products.

Currently available are two stunning full-color wall calendars. The first, I Love a Man in Uniform 1987, is the sensational follow-up to his very successful 1986 calendar of the same name, but it is bigger and better with luxurious full-color photos. Guaranteed to make you sweat, this calendar is destined to be 1987's hottest-selling calendar.

Andre combines sensuality and exotic locales in his more provocative 1987 calendar Dreamscapes, a sure-fire winner. This romantic full-color calendar provides a fantasy-a-month with Andre at his best—tantalizing and provocative for those who want to see more than just a pretty face. The poster that started it all and has become a classic, I Love a Man in Uniform, is still available. His stunning new poster entitled Andre Fiset presents his most sensual mood.

The two full-color 10" x 14" calendars, I Love a Man in Uniform and Dreamscapes, are available for \$8.95 each. The two 22" x 28" posters, I Love a Man in Uniform and Andre Fiset, sell for \$4.95 each. Autographed posters are available for \$6.95 each. Please add \$1.50 postage and handling per item. All poster orders are shipped in mailing tubes. Send orders to the following: Andre Fiset Productions, P.O. Box 1721, JAF Building, New York, NY 10116.

I'm one of the guys at (415)
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- E** for Daddy fantasies - he's waiting to punish you
- S** we'll head for the toilet for sleazy sex games
- S** I'm on top, you're definitely on the bottom

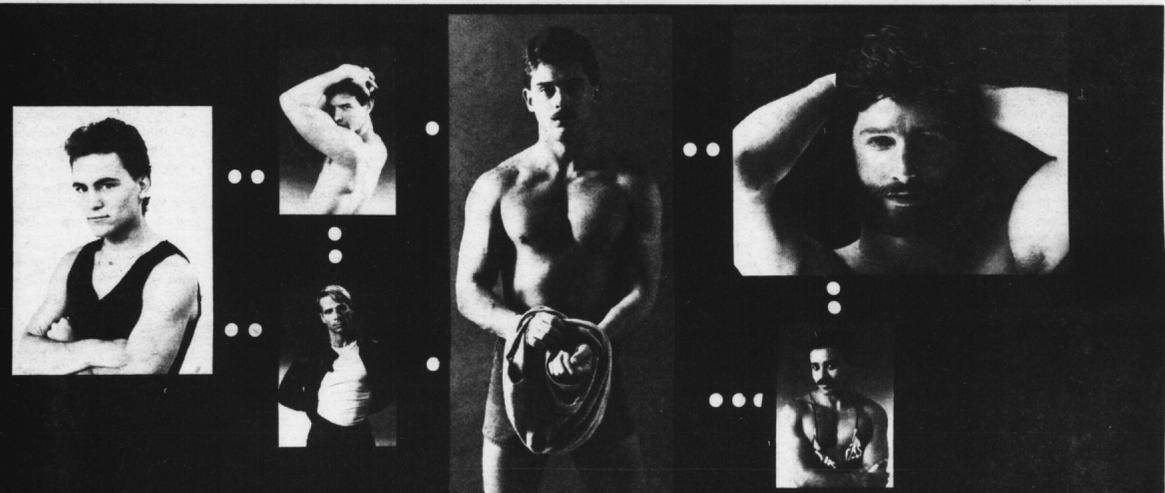
A \$2.00 service charge plus toll (if any) will appear on your bill as 976-7637. You must be over 18 to make this call.

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Mark Friese

Fighting For Our Rights

Another week, and another weekend, becomes history in San Francisco, with some playing a bigger part than others and some wishing they had.

Some of the big parts of last week were played at the Trocadero Transfer with Louise Molinari, Bob Cramer, David Kesley, Paul Parker, Lisa, The Balloon Girls, Danny Williams, and the committee of Black Tie, Naught Required playing them. Forgive me if I use a tired writer's cliché when I say "that a good time was had by all," but that is what happened at an evening that raised more than \$3,500 for S.F. CAN/Stop LaRouche, with a \$5 door charge, an auction, and everything being donated!

Louise and Bob did a splendid job, as well as the entertainers and auctioneers. The decor, by Mario de Plantation flowers, was spectacular, as well as the music by Beau Thomson. At this point I'm sure that you, as well as my editor, are thinking this will go on forever, and I certainly hate to disappoint you, but even I realize it wouldn't be possible to do it all here. That's why someone invented thank you cards, which are in the mail, but I can be proud of all the hard work we put in if I want to, and say thank you to all!

Trax, on Haight Street, held an auction for the Godfather Service Fund last Sunday and raised a smart \$1,027 in one afternoon,

proving something I have always known which is "never underestimate the power of a neighborhood bar!" The event was co-sponsored by Held Over, La Rosa, and The French Laundry, and I was pleased to have been a guest auctioneer, especially with the fun and generous crowd that was in attendance. To say I shifted into high camp is putting it mildly. Congratulations to Trax, and to all for a successful afternoon of fashion shows and fundraising.

Since there is not much time for all of you to acquaint yourselves with the numerous parties planned for Halloween, I will try to give you some options for the weekend that is creeping up on us. They are as follows.

For Thursday, the 30th, the S.F. Eagle will once again hold their now-famous Leather and Feathers Halloween extravaganza which shows you that sometimes it takes feathers to wear leather, and vice versa, and it starts at 8 p.m. with the usual crazy festivities planned.

On Halloween evening, Friday the 31st, there will be a multitude of parties around the city, and here are just a few of them for you to consider for your agendas. The Galleon will feature the Cats Meow for your party fun, and this will begin at 9 p.m. with lots of surprises for all. The New Bell Saloon will feature entertainment by David Kelsey, as well as their 1st annual Miss New Bell Drag-



Empress Sable Clown auctioned off her dress, not her legs, at Black Tie, Naught Required. (Photo: Photo Graphics/Darlene)

queen Contest, with the judging for that being at 11 p.m., and including trophies and prizes. The Stars Are Out Tonight... will be at the Gate, Pine and Jones, and will feature Steve Miller and the Handmaidens in three shows, 9 p.m., 10:30, and Midnight. The cost is \$3 and judging for the costume contest will be at 11 p.m. You are asked to come as your favorite star, and yes that does include Stephanie Miller and Cindy! Sanford Kellman and Co. once again present Halloween at the Giftcenter with this year's event being Tarzan Boys, with the party getting underway at 9 p.m. with \$2,400 in cash prizes available. Also, the party will be videotaped, will feature Until December, and Doris Fish as the guest M.C. Music will be by Michael Garrett. The Trocadero

will feature their pre Black Party Friday evening as well, entitled Bag Full of Tricks, and the doors will open at 10 p.m., with music by Damien Johnson. The cost is \$5, and Troc ID is required.

That is some of the Thursday and Friday line-up and at this time I have just two events for Saturday evening, but you know as well as I do that there are bound to be more, but I will leave those for you to find.

Saturday evening will be the Artists and Models Ball at the Galleria which is produced by Robert Michael Productions, and they have quite an evening planned for all in attendance. There will be \$6,000 in cash prizes available, and for ticket or competition information call 986-3185, or get your tickets at

Headlines (Polk or Castro).

Trocadero Transfer's Black Party will be called The Fun-house and will be happening Saturday as well. The doors open at 10 p.m. and the cost is \$15. However, advance purchase is recommended for this event. Robbie Leslie will be the D.J. and it will be his last West Coast appearance before he retires.

Tonight will be a kick-off party at the Galleon for Don Tribur, candidate for Mr. Gay, and it all begins at 8 p.m. with much carrying on. Don and his male companion were the recipients of two lovely hats at the Trax auction, after some prodding from the auctioneer.

This Friday evening Kimo's will celebrate its 9th anniversary (Continued on next page)



Deena Jones jazzed up the Minsky's show with a sizzling solo. (Photo: Marcus)

Friese

(Continued from previous page)

with shows and entertainment, food, and Kimo's fire dance. Miss Pat Montclair and her talented co-stars will also entertain that evening. Congratulations are in order for Pat, and also Kimo's, Pat for winning Miss Tavern Guild, and Kimo's for sponsoring three Miss Tavern Guilds in a row, a real streak I'd say.

Tonight will also be a party for Pat Norman at the Pendulum, starting around 8 p.m., with the usual great Pendulum hospitality for all.

The next Tavern Guild meeting will be held this Tuesday at

The Q.T. on Polk Street starting at 1 p.m. Welcome home to T.C. President Char, who definitely had a good time in Europe, but missed some interesting meetings of the guild, which I'm positive he will hear about soon.

We don't have too much longer to make sure that Prop. 64 is squelched, so we all have to keep going to make sure that this doesn't pass! If you have friends or relatives anywhere in California try to call, or write them asking them to vote no on Prop. 64. It will help!

I get tired of these fights that we have put up against us, but I will never get tired of fighting for our rights!

Bazaar Calendar

THURSDAY 10/23
 9th Anniversary, Kimo's, 8 p.m. Show, Mama's famous Hawaiian buffet, drawings, etc. (also Friday 10/24).
 Kick-Off Party, candidate for Mr. Gay, Don Tribur, Galleon, 8 p.m.

FRIDAY 10/24
 Cal Eagles MC Two-Day Run, Russian River, \$40, check-in 10:30 a.m., Watering Hole.
 Kick-Off, candidate for Miss Gay, Blair, Kokpit, 8 p.m., food, show.

SATURDAY 10/25
 The Black Cat: A Halloween celebration for People With AIDS, et al, Women's Building (3543 18th St.), 7:30-Midnight, \$10, costumes.
 Presentation of Candidates for Mr./Miss Gay SF, Village, 8 p.m.

SUNDAY 10/26
 BCMC One-Day Run, check-in noon, Watering Hole, beer bust 3-6 p.m., \$8 adv., \$10 dr (benefit), food included.
 Kick-Off For SF Eagle Calendar, beer bust, 3-6 p.m., calendar boy auction and autograph session.
 Candidate Party, Miss Gay, Blair, 222 Club, 3 p.m.

TUESDAY 10/28
 Ms. Leather Contest Intro, SF Eagle, 9 p.m.

WEDNESDAY 10/29
 Kick-Off, candidate for Miss Gay, Kitty, Galleon, 8 p.m.

Compiled by Karl Stewart and Diedre

DeFrank Needs Director

The position of Executive director of the Billy DeFrank Lesbian and Gay Community Center is open and the Board of Directors invites any interested community member to apply.

The Executive Director is the administrative head of the center and is responsible for all day-to-day operations of it, which includes the switchboard and volunteers, the facility itself, representing the center at community events and functions, and ensuring that the various objectives of the center are met as well as possible. The director is assisted by a staff which normally includes an Assistant Director, Newsletter Editor, and Switchboard Coordinator.

The director is paid a nominal salary of \$125 per month. The position is for six months to one year. Interested persons should contact any board member for application information. Call (408) 293-ACAY for more information.



A good time was had by all at the Rawhide's Cattlemen's Ball (Photo: Photo Graphics/Darlene)

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Danny Williams (l.) and Mark Friese auctioned off a letter of regret from Gump's, which brought \$60 at Black Tie, Naught Required (Photo: Photo Graphics/Darlene)

Judges Announced For Artists And Models Ball

Robert Michael Productions has announced a highly qualified panel of judges for its Artists and Models Ball Saturday, Nov. 1, at The Galleria Design Center. Rob Morse, columnist for the San Francisco Examiner and his wife Debbie will join two of San Francisco's favorite cabaret artists, Pamela Brooks and Samantha Samuels. A. J. Esta, San Francisco correspondent for The Hollywood Drama-Logue, and well-known San Francisco entertainment writer Gary Menger will add their expertise to the ball's salute to the Broadway Musical. Co-producer and choreographer for the last 20 years of the Woodminster Summer Musicals, Harriet Schlader, and Bay Area Reporter columnist, Marcus, will also judge categories in costume and live performance.

General Admission (standing room) tickets are on sale at the Polk and Castro Street stores of Headlines for \$15. Reserved seating is available at \$30 by phone at 986-3185, Monday through Friday, 10 a.m. to 5 p.m. Tickets will be on sale at the Galleria Nov. 1 beginning at 8 a.m.

For further information please call 986-3185, Monday through Friday, 10 a.m. to 5 p.m.

Gayline

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A 24-hour phone service connecting you to gay guys throughout the Bay Area.

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 • Find an apartment or roommate
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Food *** Atmosphere ***
Service *** Hygiene ****

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Show starts at 9:30pm

—CATS CABARET STAR SEARCH—
Monday, 9pm. All talent welcome.
Best talent of the evening will receive
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—OCTOBER 29—
Pre-Halloween Bash
Featuring a complete line up of special guests.
Complimentary Buffet! (Admission \$10.)

—NOVEMBER 5—
Pre-Grand Opening
Party for the newly renovated Cabaret and
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Call for Reservations
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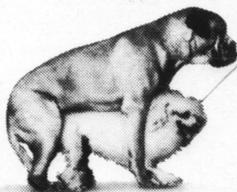
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...A FARCE OF BREATHTAKING ENERGY AND DISORIENTING REASON."
—VINCENT CANDY, NEW YORK TIMES

"A MERRY DESCENT INTO HELL..."
"MENAGE" PULLS OUT ALL THE STOPS... I FOUND MYSELF
MARVELING AT BLIER'S HIGH-WIRE ACT."
—MOLLY HASKELL, VOGUE

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THIS WEEK

FRIDAY 24

- **Frank Banks:** sing-a-long piano, Belden 22, 22 Belden Place, S.F., 5:45-8 PM.
- **Gay basketball:** 1525 Waller St. (entrance on Belvedere), S.F., 7-9 PM. Call 621-2710 for details.
- **Life of the Party:** stage presentation, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$9-12. Party boys face the eighties in a humorous and poignant new play from the creators of *The AIDS Show*. Written by Doug Holsclaw and directed by Leland Moss. Call 861-5079 for details.
- **Sub Verses:** a satirical revue, Club 181, 181 Eddy St., S.F., 8 PM, \$8. This performance only will be a benefit for SF CAN/Stop LaRouche.
- **Nightclub of the Living Dead:** starring Doris Fish, Phillip R. Ford, Sandahl Hebert, Miss X, Silvana Nova, Janice Sukaitis, Tommy Pace, Jan Morrow, Lori Naslund, Phil Mangano, and Tippi, Club 181, 181 Eddy St., S.F., 10 PM, \$7. The Happy Hour gang finds itself in a pickle in this spooky Halloween extravaganza. Musical arrangements by Scrumby Koldewyn.
- **Theresa Holcomb and Tony Moorewood:** comedy cabaret, Baybrick Inn, 1190 Folsom St., S.F., 8-10 PM, \$5.
- **Beyond Definition:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$4-\$6 sliding scale. Jazz fusion, top 40, and easy listening featuring Yolanda Bush, Dee Harris, Tammy Hall, Joslyn Segal, and introducing Anna Maria Flechero.
- **Dinner Out with the FOG:** at Chez Mollet, 527 Bryant St., S.F., 7 PM. Call 641-0999 for more information.
- **Open House:** hosted by Friends of Acceptance Place, Acceptance Place, 1710 Golden Gate Ave., S.F. Call 931-4994 for more information.
- **People With AIDS Support Group:** meeting. Call the Shanti Project at 558-9644 for more information.
- **Judy Fjell:** music, Chapman Center, 775 E. 16th St., Chico, 8 PM, \$5. A benefit for Citizens Against Prop. 64. Comedian Robin Tyler, quilter Gypsy Gulch, and many others will appear. Raffle. Tickets available at Sundance Records. Call (916) 895-1138 for more information.

SATURDAY 25

- **Life of the Party:** stage presentation (See Friday for details).
- **Zebra Room dancing:** all-night dancing, Baybrick Inn, 1190 Folsom St., S.F., 8 PM-4 AM.
- **Gay and Lesbian Outreach to Elders:** women's writer's workshop, 1853 Market St., S.F., 12 Noon. Call 626-7000 for details.
- **Melanie Monsur:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$4-\$6 sliding scale. Folk and blues.
- **Nightclub of the Living Dead:** (see Friday for details).
- **Pre-Halloween Dance Party:** sponsored by the Gay and Lesbian Alliance at Stanford, Elliot Program Center on the shores of Lake Lagunita in Governor's Corner, Stanford, 9:30 PM-1 AM, \$3. Costumes optional, music will be a mixture of progressive, Eurowave, funk, and high-energy disco. ID required for alcoholic beverages. Call 732-1488 for more information.
- **Paul Reiding:** will sign copies of his book, *The Best Man*, at Walt Whitman Bookshop, 2319 Market St., S.F., 1-3 PM.
- **Women Fussion '86:** all-day seminar for women, Presidio Middle School, 450 30th Ave., S.F., 9 AM to 5 PM, \$40 for members of Bay Area Career Women, \$50 for non-members. Keynote speaker will be Patrice Donnelly, athlete, actress, and businesswoman, entertainment, food, networking, workshops covering social.
- **Kate Clinton:** fumerist, Great American Music Hall, 859 O'Farrell, S.F., 8 PM, \$9.
- **Lady Blanca and Her Trio:** music, Baybrick Inn, 1190 Folsom St., S.F., 5:30-8:30 PM, \$5. R&B.
- **Bahia:** music, El Rio, 3158 Mission St., S.F., 4-8 PM, \$5. Brazilian jazz ensemble.
- **Hoedown for Hospice:** High Chaparral, 2140 Market St., S.F., 3-6 PM, beer bust and food.
- **Tobias Schneebaum:** author of *Keep the River on the Right* and *The Wild Man*, will be at the Walt Whitman Bookshop, 2319 Market St., S.F., at 8 PM. Tickets \$3. Call 861-3078 for reservations.
- **Wine Country Tour:** with the Fraternal Order of Gays, leave the FOG House, 304 Gold Mine Dr., S.F., at 10 AM by minibus to go to Yountville, arrive back in S.F. by 6 PM, picnic lunch. Call 641-0999 for more information.
- **San Francisco Trojans:** flag football practice, Kezar Triangle, Frederick and Arguello, S.F., 1:30 PM. Bring cleats.
- **Women's Radio Hour:** on KKUP (91.5) in San Jose, 11 AM-2 PM. Women's music, interviews, and community calendar.
- **Holy Trinity Church:** meets at the Billy DeFrank Community Center, 1040 Park Ave., San Jose, 10 AM to noon.
- **Billy DeFrank Community Center:** switchboard training (see Saturday for details).
- **Metropolitan Community Church of San Francisco:** worship and communion services, 150 Eureka St., S.F., 10:30 AM and 7 PM. Childcare provided at morning service. Call 863-4434 for more information.

Rapper Dominique DiPrima is featured in Sub Verses, a satirical revue, which will have a benefit performance for SF CAN/Stop LaRouche Oct. 24.

career, financial, and community subjects. Call 495-5393 for more information.

- **Super Natural:** music, El Rio, 3158 Mission St., S.F., 10 PM, \$3. R&B.
- **March for Peace, Jobs, and Justice:** lesbian and gay contingent, meet at 19th St. and Dolores, 11:30 AM. Call 821-9087 or 821-6545 for more information.
- **San Francisco Hiking Club:** day hike in Anadell State Park, near Santa Rosa, meet under the big Safeway sign near Market and Church, S.F., 8:45 AM.
- **East Bay FrontRunners:** run in Redwood Park, take I-80 to 35th Ave., go east to Redwood Road, continue 2.25 miles past Skyline Blvd., entrance to park on left, meet at last parking lot, 9:30 AM. Call 526-3506 for more information.
- **Fraternal Order of Gays:** game fest, FOG house, 304 Gold Mine Dr., S.F., 8 PM. Play Monopoly, Risk, Scrabble, and Trivial Pursuit.
- **Bridge Club:** at the Ambush, 1351 Harrison St., S.F., 1 PM.
- **Billy DeFrank Community Center:** switchboard training, 1040 Park Ave., San Jose, 10 AM-6 PM. Call (408) 293-AGAY for more information.

SUNDAY 26

- **Integrity/San Francisco Bay Area:** gay and lesbian Episcopalians, St. John's, 1661 15th St. (between Mission & Valencia), S.F., 10th St. BART, 14 Mission, 33 Ashbury, 49 Van Ness. Eucharist at 5:30 PM. All welcome. Inclusive language. Call 431-5859 for details.
- **St. Mark's Lutheran Church:** services, 111 O'Farrell (at Gough), S.F., communion at 8:30 AM and 11 AM. Call 928-7770 for details.
- **Diablo Valley MCC:** worship celebration, 2253 Concord Blvd., 10 AM. Call 827-2960 for details.
- **Affirmation-Gay and Lesbian Mormons:** meeting and services. Call 641-4554 for recorded message which details the meetings and socials.
- **LeJazz Hot:** cabaret, Black Rose, 335 Jones St., S.F., 9 PM, 11 PM, \$2.
- **Golden Gate MCC:** Sunday worship services, 48 Belcher St. (between 14th St. and Duboce), S.F., 12:30 PM, 7 PM. Call 474-4848 for details.
- **Dignity:** Sunday Mass, St. Boniface Church, 133 Golden Gate (near Civic Center), 5:30 PM. Call 584-1714 for details.
- **Men's Clinic:** free and confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. Counseling and referrals for men with AIDS/ARC concerns, open to all Bay Area gay men, sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7-9 PM. Call 644-0425 for more information.
- **Life of the Party:** stage presentation (see Friday for details).
- **Coming Out Tonight:** stage presentation, Intersection Theatre, 766 Valencia St., S.F., 7:30 PM, \$8. Advance tickets available at Headlines or STBS. Reservations: 621-5619. A presentation of Vocal Minority.
- **Campaign Against the LaRouche Measure (CALM):** gala fundraiser, Gertie's Chesapeake Bay Cafe, 1919 Addison St., Berkeley, 2-6 PM, \$25. Congressmen George Miller, Pete Stark, Ron Dellums, and Don Edwards, Assemblyman Tom Bates, Alameda County Supervisors Robert Knox, John George, and Don Peruta, and Berkeley Mayor Gus Newport will attend. Kerrigan Brown will entertain. Call 549-CALM for more information.
- **Women's Tea Dance:** sponsored by Gay and Lesbian Outreach to Elders, 225 30th St., S.F., 2-5 PM. For women over 60 and friends of all ages. Call 626-7000 for more information.



Are They Dead or Just Acting? — find out at Nightclub of the Living Dead Oct. 24 and 25 at Club 181. (Photo: G. Guest)

MONDAY 27

- **Western Star Dancers:** beginners' square dance classes, Central YMCA, 220 Golden Gate Ave. (at Leavenworth), S.F., first two classes free while the course costs \$35. Call 621-3990 for details.
- **Pat Wilder & Rita Lackey:** R & B jam, Baybrick Inn, 1190 Folsom St., S.F., 8-10 PM.
- **CALM (Citizens Against the LaRouche Measure):** meeting, Diablo Valley MCC, 2253 Concord Blvd., Concord, 7:30 PM. Call 827-2960 for details.
- **AIDS Healing Service:** sponsored by MCC San Francisco, 150 Eureka St., S.F., 7 PM.
- **Gay Skate Night:** fundraiser for the Billy DeFrank Community Center, Skate World, Stevens Creek and San Thomas Sts., San Jose, 7-9 PM, \$5.
- **Sissy Goes West:** fundraising party for Terry Garner's new play, Intersection for the Arts, 766 Valencia St., S.F., 7-10 PM. Garner is the author of *Living on Salvation Street*, produced by Theatre Rhinoceros. Call 776-9211 or 573-0933 for more information.
- **SF Jacks:** weekly JO party for masturbation-minded men, The Academy, 2166 Market St., doors open 7:30-8:30 PM. Beverages and supplies provided, \$6. SF Jacks hosts its Primitive Halloween with primal orgasm, profane ritual, and tribal abandon. Costumes and prizes.
- **Support Group for Bisexual and Married Gay Men:** meets from 7 to 9 PM in the Castro, led by Scott Eaton, MA. Call 821-4788 for more information.

TUESDAY 28

- **Gwen Avery:** R&B music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.
- **Gay-Nite:** Rollergarden, 15721 East 14th St., San Leandro, 7:30 PM-Midnight.
- **The Temescal Gay Men's Chorus:** rehearsal, Trinity Hall, 2320 Dana (at Durant), Berkeley, 7 PM. For details, call 465-7388 or 655-3825.
- **BurLEZ:** erotic dance show for women, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$5.
- **John Waters:** will discuss and sign copies of his new book, *Crackpot*, Cody's, 2454 Telegraph Ave., Berkeley, 8 PM.
- **AIDS: In Search of a Miracle:** a panel of political leaders, including New York Mayor Ed Koch, and medical experts examine how city officials should deal with AIDS, on KQED, channel 9, 10 PM.
- **Gay Cable Network:** 9-10 PM on Cable 6. Pride and Progress continues with up-to-the-minute coverage of gay issues. The Right Stuff presents a Halloween show hosted by Danny Williams. David and Julie tell you about gay-themed horror films while S. Diane Bogus reads Edgar Allan Poe's "The Raven."
- **Drop-in Bereavement Support Group:** for friends and lovers of people who have died of AIDS/ARC, 100 Diamond St., S.F., 7-9 PM. Call 864-7400 for more information.
- **People With AIDS Support Group:** meeting (see Friday for details).
- **Health Celebration:** learn to achieve and maintain perfect health. Call 558-8454 for more information.

WEDNESDAY 29

- **Squel of Fortune:** gay comedy open mike with Suzy Berger and Tom Ammiano, Amelia's, 647 Valencia St. (between 17th and 18th Sts.), 8:30 PM, \$3. Performer sign-up at 8 PM.
- **Life of the Party:** stage presentation (see Friday for details).
- **Dynasty Party:** High Chaparral, 2140 Market St., S.F., 9 PM.
- **Cabaret Open Mike:** Belden 22, 22 Belden Pl., S.F., 5:30-8 PM. Hosted by Aldo Bell with John Trowbridge at the piano. Call 398-4877 for details.
- **Women's Dance Nite:** Trocadero Transfer, 520 Fourth St., S.F., 9 PM-2 AM, \$3 general admission. Call 495-0185 for details.
- **Relationships. Do you have what you want?** workshop, 8-9 PM, free. Introducing a new weekly men's support group on self-esteem and relationships. Call Adrian Bruce Tiller, MS, at 861-2385 for location and free brochure.
- **Womanspirit:** MCC San Francisco, 150 Eureka, S.F., 7:30 PM.
- **No On 84 Rally:** with Patty Duka, president, Screen Actors Guild, Linda Tillery Trio, and comics Robin Tyler, Danny Williams, and Linda Moakes, Unitarian Church, 1187 Franklin St., S.F., 7:30 PM. Sponsored by the Labor Task Force/No On 84.
- **Patricia Weiss and Claudia Gomez:** Brazilian music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM, free.
- **Outskirts:** music, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$5.
- **Thunder Turner Meets Fellini on a Stick:** musical revue, Club Nine, Ninth St. and Harrison, S.F., 10:30 PM.
- **Runway Party:** for the Gay Cable Network, Club 181, 181 Eddy St., S.F., 9 PM, \$4. Come party with Miss X and the GCN cast and crew, costumes optional. Those in costume may walk the runway at 9:30 PM, prizes.
- **Kickoff Party:** for Miss Kitty, contestant for Miss Gay San Francisco, Galleon, 14th and Church, S.F., 8 PM.
- **Fruit Punch:** radio on KPFA, 94.1 FM, 10 PM. Dr. Warren Farrell, author of *Why Men Are the Way They Are*, will discuss ways to be free of male stereotypes.
- **People With AIDS Support Group:** meeting (see Friday for details).
- **Friends, Family, and Lovers of People With AIDS:** support group. Call the Shanti Project at 558-9644 for more information.
- **Citizens Against the LaRouche Measure (CALM):** meeting, Diablo Valley Metropolitan Community Church, 2253 Concord Blvd., Concord, 7:30 PM. Call 827-2960 for more information.

THURSDAY 30

- **Coming Home Hospice Bingo:** Most Holy Redeemer Church, 100 Diamond St., S.F., 6:30 PM, \$10 minimum buy-in. Come on over and join the fun... even if you've never played bingo before. An alcohol-free space. Snacks and non-alcoholic beverages sold. Smoking and non-smoking areas. Early Bird specials. Door prizes and cash prizes for each game.
 - **Life of the Party:** stage presentation (see Friday for details).
 - **Marine World Trip:** sponsored by Gay and Lesbian Outreach to Elders, \$21.55 for seniors over 55, \$26.05 for those under 55, price includes transportation (via Red and White Fleet to Vallejo) and admission to the park. Call 626-7000 for more information.
 - **Benefit for Parkay:** fundraiser, Galleon, 14th and Church, 7 PM.
 - **AIDS and the Jewish Community:** open forum, 3200 California St., S.F., 7:30 PM, free. A taped discussion of the Jewish Community Relations Council on the LaRouche Initiative featuring Rita Semel, Anita Friedman, and Aaron Cooper.
 - **El Camino Reelers:** square dance club class for beginners, Olinda Community Center, 848 E. William St., San Jose, 7:30 PM, free trial night. Singles and couples welcome. Call (408) 984-8132 for more information.
 - **Black and White Men Together:** rap, 1350 Waller St., S.F., 7:30 PM. Coming out stories. Call 931-BWMT for more information.
 - **Asian and Pacific Islander Community:** meeting of the People of Color Task Force of SF CAN/Stop LaRouche. Call Kirk Douglass at 621-1145 for more information.
 - **Coping With the Loss of People With AIDS:** support group. Call the Shanti Project at 558-9644 for more information.
 - **Friends, Family, and Lovers of People With AIDS:** support group. Call the Shanti Project at 558-9644 for more information.
 - **People With AIDS Support Group:** meeting (see Friday for details).
 - **Stress Reduction Workshop:** call 558-8454 for more information.
- The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Will Snyder.

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BOOKS

Cry Me A River

The Screaming Room
by Barbara Peabody
Oak Tree Publications, \$15.95

by Paul Reed

The *Screaming Room* is one of the most outstanding books yet written about AIDS. It is Barbara Peabody's journal of her son Peter's struggle with AIDS—spanning from Dec. 4, 1983 to Nov. 11, 1984—recording the dedication, courage, horror, and love surrounding Peter's painful course of illness.

It is also one of the most difficult books yet written about illness—any illness. It records, in painstaking detail, the daily debilitation AIDS causes and the incredible willpower required by everyone involved to shoulder the burden of care.

What is so difficult for all of us in the midst of this crisis is not only the tragic death, but the pain and suffering that too often precedes death. Peabody's journal reveals it all in precise, daily detail—from diagnosis through numerous hospitalizations, painful medical tests, and the indignity of infection, diarrhea, blind-

ness, dementia — the list goes on.

But what shines through in this magnificent journal is Peter's determination to live, his insistence on dignity, privacy, and personal thoughtfulness. And Barbara Peabody's dedication, born of motherly love, is a source of admiration and wonder to any reader—a tower of strength and love through what are surely some of the most difficult crises any human might ever be called to weather.

It is this undying, unconditional love that draws tears and makes continuing through the book so difficult. But Peabody keeps an image in her head of a "screaming room"—a private place where she can go when it is all over to weep and scream her head off, to vent all the frustration and anger that attends the sort of vigil she has had to keep. And the reader, then, also holds this vision of a "screaming room" with her, allowing some release from the difficult task of simply reading.

Peabody offers some real insights as she records her ex-

periences, feelings we continue to learn. "... I am becoming accustomed to crises," she writes. "The only surprise anymore is the nature of each one. Fear, tension, horror—these are as routine to us who live with AIDS as coffee in the morning."

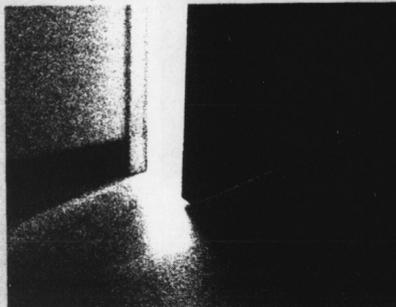
Yet, while bringing the unpleasant realities of AIDS to us in vivid detail, Peabody never lapses into gross sentimentality, or—and this is the greatest crime of most AIDS literature so far, which she avoids—into monstrous medieval mystery-making. She keeps herself right down to earth, dealing with the day-to-day fights she and her son must wage.

And, frequently, out of the tragedy of her situation, wonderful thoughts emerge, the kind of thinking we all need to remember as we struggle against AIDS:

"For us, all is relative. What is small to others is immense to us, and what is terribly important to others doesn't matter at all anymore. We live day to day, our joys existing on a miniature scale: a beautiful flower, a colorful sunset like those we shared in Santa Fe, a trip down the hall with his

THE SCREAMING ROOM

A MOTHER'S JOURNAL OF HER SON'S STRUGGLE WITH AIDS—A TRUE STORY OF LOVE, DEDICATION, AND COURAGE



BARBARA PEABODY

grandmother. We no longer look for the fields of flowers, but appreciate the single bloom we hold today, in our hands, for minutes, for hours."

Acceptance Place

The Friends of Acceptance Place announce an open house to be held at Acceptance Place, formerly Acceptance House, Friday, Oct. 24.

Acceptance Place is a 90-day residential treatment program for gay men with substance abuse issues. Serving the gay community since 1972, Acceptance Place has helped more than 1,200 gay men return to the community as viable members.

Friends of Acceptance Place is a group of recovering and interested people established to support the Acceptance Place program and its residents. Call 931-4994 for more information.

Street Survival

A one-day intensive seminar designed to teach the average individual innovative assault prevention concepts as well as basic, effective self-defense techniques will be held Saturday, Nov. 8, from 11 a.m. to 5:30 p.m. at the Academy of Tae Kwon Do, 988 Oak St. The program is open to both men and women and costs \$40. Limited space is available. Sign up now at the academy, or send a check or money order made payable to the academy at 988 Oak St., S.F., CA 94117.

Bill Dewart, 5th degree Black Belt Master Instructor, and chief instructor at the academy and recognized expert in the field of self-defense, will teach the seminar. Call 864-4827 for more information.

Bisexual Support Group

A new support group addressing the needs and issues of bisexual men and married gay men is presently being formed. The group is led by an experienced therapist and meets Monday nights from 7 to 9 p.m. in the Castro. For further information or to schedule a free consultation, contact Scott Eaton, MA, 821-4788.

BOOKS

AIDS Books vs. Creature Features

The Plague Years
by David Black
Simon & Schuster, \$16.95

by Paul Reed

Many non-fiction books about AIDS have already been published, and more are surely on the way. This can be understood as evidence that as the disease grows in scope and public awareness, so does the need for books which provide both insight and information. Taken together, the "AIDS literature" comprises, for the most part, a solid body of reference material and artistic interpretation that is undoubtedly only a beginning.

Of course, some texts are far more comprehensive than others, but the variety of approaches is already dizzying—from personal journals to heavy medical tomes to speculative sociology. It would be hard to measure the exact numbers of books "about AIDS," if only because so many tangential volumes have already come out—books about safesex, novels that touch on the stories of this disease, scripts, and collections of essays.

What is unfortunate in so many "AIDS books"—most, in fact—is that they repeatedly re-

sort to the same gimmick in an attempt to spice up what is essentially a plain clinical subject with complex sociological implications. The gimmick is to shroud the disease in more mystery and strangeness than is ever called for. Of course there have been and continue to be many unresolved questions, but this continuous dose of "darkness" is accomplishing nothing but panic and horror. And that can hardly be good for boosting spirits, morale, or alleviating the kind of stress that is precisely proven to be absolutely lousy on one's immune system.

A reporter for *Rolling Stone*, David Black has been writing about the AIDS epidemic nearly from the start. His reports—which read something like essays, investigative reporting, and personal anecdotes—have been collected here in this easygoing volume.

It is fascinating reading, if only because Black does not adhere to any particular point of view beyond, of course, the quasi-liberal slant of *Rolling Stone*. Without any personal agenda, he is free to examine details and pose questions that are not always those with which the gay community is most familiar in our dinner table ennui. Black

deals with the snootiness of gay politics, the silly feuds between various researchers and theorists, and the messy history of this disease.

But for some reason, he chose to drape his reportage with historical metaphors, drawn from the history of Plague and medieval images. Each chapter bears a gloomy frontispiece, (quotations from Camus, Defoe, and others. These are the sort of parallels that make us yawn, they're so tired now. Will we ever escape this elementary impulse to cast all medical mysteries in a gothic light?) Chapter titles include "Magna Mortalitas," "Stigma and Stigmata," "A Quest for Salvation," and "The Shadow of Death;" this latter being his conclusion to the book!

I suppose the title of the book should be warning enough. Had Black chosen not to cloak all of this in such gloom and doom, we might have had an interesting point of view. Instead, the good writing here—and some of it is downright excellent—is dragged down by this enchantment with horror, like a wide-eyed schoolboy watching a Dracula movie.

The temptation to dismiss Black's book as a "Black plague" in its own right would be most unfair, and would certainly

do a disservice to interested readers who should of course be encouraged to read it. It does provide a "good read." But if we

are ever to advance beyond the ravages of morbid ideology, such exotic journalism must shape up.

THE PLAGUE YEARS

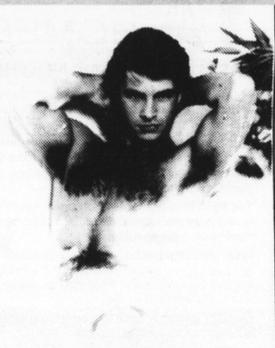
A CHRONICLE OF AIDS THE EPIDEMIC OF OUR TIMES

DAVID BLACK

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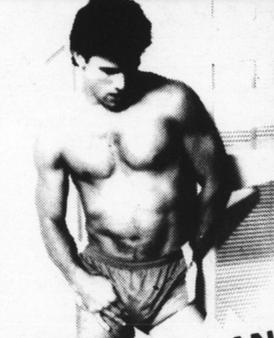
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Until Death Do Us Part

Goodby, I Love You
by Carol Lynn Pearson
Random House

by Frank Howell

Coming-out stories and scenes of our brothers and sisters dying of AIDS are becoming old hat. Religious pressures to conform are also quite familiar. The Catholic church and its responses are almost a stereotype. Scenes of a gay Catholic and his confessor are now legendary.

Carol Pearson opens a curtain that has long hidden the plight of the Mormon homosexual. The Church of Jesus Christ of Latter Day Saints is singular in its rejection of gay sexuality. Heterosexual marriage is the cornerstone of salvation in the Mormon hereafter. As one of the church officials officially proclaimed, "the highest degree of eternal exaltation" cannot be attained by the single person. This is especially true of males. As Brigham Young once said, "Any young man over the age of 21 who is not married is a menace to the community."

Gerald and Carol found themselves blinded by the mist of romance and illusion when they met. Carol was totally under his spell. Gerald told her of his homoerotic impulses. She was startled at first, but sincerely felt that somehow love would conquer all. Mormons believe matrimony cures nearly all problems in human existence.

Gerald finished college, went on his Mormon mission, married Carol, and together they produced four lovely children.

But basic yearnings die hard. Gerald was doing more on his overseas missions than spreading the gospel. He had affairs with fellow missionaries. He confesses this to Carol and she is again shocked and dismayed. But Gerald insists that all will be well.

Gerald tells her he has tried all the cures and therapies available. He even introduces her to a

friend who has subjected himself to aversion treatments to no avail.

Along the way we learn of Mormon parents and how they react to the sexual urges of their offspring. Some are loving and supportive, but others react in ways that are truly pathological.

One mother attempted to have her gay son expelled from Brigham Young University and even reported his sexual orientation to his employers. In her "loving" words, "I want you to repent, and know the only way you'll repent is to be reduced to the gutter. That's what I pray for."

Another parent attempted to place her "wicked" offspring in a foster home.

The Pearson family finally decided to move from Utah to California and settled in Walnut Creek. Gerald threw himself passionately into gay life in the Bay Area. He commuted to a job in San Francisco and joined the Gay Chorus. Gerald was still firmly committed to his wife and family but his need for a homophile identity would not be stilled.

Carol and Gerald finally decided to divorce, but he still spent the weekends at the family home. Gerald developed AIDS and his loving wife nursed him until his death.

In the end what does it all mean? Certainly Gerald had his faults. Once he left Carol for the good gay life he constantly switched jobs and lovers. Carol even today is quite a woman's liberationist for a Mormon. She has written material on pioneer Mormon women, published poetry, and produced film scripts for educational groups. Their family life certainly evolved into a considerate and stable environment in spite of the obvious strains. The family was kept together and the members of both the church and the gay community rallied around the Pearson family during the AIDS crisis.

Probably this particular union

should never have taken place. But then again, some bisexual marriages do succeed. Only an impartial God can tell us in his own peculiar way how he deals with human passions.

Goodby, I Love You sometimes gives off an odor of a golly-gee-whiz Disneyland writing style, but on the whole Carol Pearson is able to sort out what is significant and explore it against the Mormon background of intolerance and an uncomprehending view of 20th-century living.

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Astrologer to the Stars



Doris Fish - 1986
Sign: Pisces (of course)



Even for the gay community, he's a little bizarre.
Jerry Fallwell - 1986
Sign: Cancer(ous)



"Irresistible"
Morley Safer - (60 Minutes-CBS) 1984
Sign: Gemini



"Makes me see red"
The Honorable - Dianne Feinstein - 1982
Sign: Aquarius



"Jack told me my Manila charge accounts would be closed in '86"
Imelda Marcos - Honolulu Hawaii 1986
Sign: 8 1/2 AA

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Bob Woolhouse

Second Hand Woes

Have you ever gone to an apartment sale when they weren't having one? It only takes a moment but the memory lingers on.

Some time when you see a hand-lettered sign and a door ajar, just drop in and start looking around. Pick up a few items checking them out for quality and design.

Then notice that nothing is priced and no other customers are around. Also notice that a family of five is seated around the dining room table staring at you in stony silence.

Mumble, "Excuse me. Isn't this the sale?"

If the answer is, "Next apartment. Number four, like the sign says," you know you have given a new meaning to the term gate-crashing.

Apologizing as you exit, you have a 50/50 chance of upsetting an end table that wasn't there when you came in or at least tripping over the hall rug. Once outside, try as you may, you will be unable to disappear into the second tree from the corner.

It can happen. Take my word for it. I was there at the time. Now my only reaction to any at-home sale is just to make sure they're having one in the first place.

However, if you're planning your own second-hand sale, may I offer some different guidelines:

- Avoid such names as Decorator or Estate Sale. Last year's Halloween drag, those five bottles of after shave lotion still gift wrapped, and that Louis the Uncertain arm chair done in plum crushed velvet do not a Designer Sale make.
- Offer a selection of customer preference items. For men, a batch of porno magazines, no matter how spotted the inside pages. For women, frayed designer sweatshirts, in which one can look politically correct and upwardly mobile at the same time.
- Select a place in the sun and enjoy the day even though you're not going to make a tax-free killing. It can be a Great Outdoor Adventure or another form of networking. One man's sidewalk sale is another man's alternate to the bars.
- Forego the Castro collective flea markets. The increased foot traffic may be offset by the increased competition. And you'll miss the fitting room fun, helping hunks try on gym shorts behind the blanket hung in the back of your garage.

• Smile, Louise, and say "Hello," even if they aren't cute. Also, have every item priced and sized. It's amazing what people will buy simply because they have been acknowledged and the selection process made easy.

• Resist showing the same old thing at the same old price. Markdowns are the name of the game. You aren't Safeway unloading a ton of clip top carrots at the eternal 33 cents a pound. Collective bargaining lives.

• Eliminate the unsaleables such as your old bathrobe, strings of blown-out Christmas tree lights in Gordonian knots, that 1956 Readers Digest featuring the Wit & Wisdom of Richard Nixon, and anything that even remotely resembles tie dye.

• Plan a sidewalk sale without Collectibles. Whether kitsch, junkie, knick-knacks or plain old dreck, Collectibles are received, not purchased. Try to unload your supply at fun gift time during the holidays, but above all else, keep 'em off the streets.

• Disregard customer indifference. After all, you have spread out the flotsam and jetsam of your lifestyle for all the world to see in the glaring light of day. Tell yourself the good stuff is still inside, even if the only thing left in the apartment is your semi-detached roommate.

• Find a cute, cuddly puppy, one that will work the crowd as if he were a percent of the gross. But don't use a cat. It will poke around, turn its back and then disappear, just as if it worked in Macy's Mens' Sportswear.

After Last Call, you must of course deal with the inevitable leftovers. If they'd embarrass the Community Thrift Store, you may as well let the scavengers haul them down to San Mateo County to be used for coastal land fill.

Imagine that Montgomery St. drag circa 1972, as well as those dear departed houseplants, being recycled into the foundation of a new runway at S.F. International. Admittedly, not a triumph of ecology, but still better than waiting for the raccoons of Upper Market to drag the debris away into the night.

So enjoy your garage or apartment sale. However, if it happens to be somebody else's, just make sure they're actually having a sale before you do the "walk in anytime, no appointment necessary" number.

Back to School

I'm fulfilling my Human Potential With classes in Optical Art, Non-structural agility, Gay Men's Fertility And Primal Clairvoyance to start.

I'm Channeling Psychic Endeavor With Integral Huna Massage, Doing great Psychodramas With Tibetan high lamas And Aerobic Tai Chi in the garage.

I'm improving my Past Life Regression And widening Frontiers of Mind. Just like Shirley MacLaine, I'm transcending the strain With Yoga and Kung Fu combined.

I'm expanding my Cosmic Dimension In New Age Polarity Class With Conceptualized Focusing And Dream Hocus-Pocusing But I need Symbiotics to pass.

I'm having a Postural Re-Birthing Holistically guided by Zen, Existential Ceramics And Mind/Body Dynamics With lots of Transpersonal Men.

My major's Benign Self Absorption Guided Imagery helps make it clear, But there's no graduation Just summer vacation Since my major's become my career.

WhoWhatWhenWhereWhyWhoWhatWhenWhereWhyWhoWhatWhenWhere

Celebration of Craftswomen

Saturday and Sunday, December 6, 7, 13 and 14, the San Francisco Women's Building will celebrate its Eighth Annual Arts and Crafts Fair, The Celebration of Craftswomen.

Thousands of people will flock to the building's Mission Street location to witness its phenomenal transformation into a festive holiday fair as the four floors of this thriving community and cultural center become an impressive emporium of beautiful, handmade arts and crafts. Women artisans from throughout the United States, though principally from the Bay Area, will exhibit and sell their exceptional wares.

There will be something for everyone, including one-of-a-kind pendants and rings, ceramic jester sticks, and stuffed toys, hand-etched glass lamps, gourd instruments, enamel art deco pieces, Native American dolls, quilts, wooden vanity sets, and more! The discerning shopper, looking for that one-of-a-kind gift, will find an array of fine crafts to choose from at the Celebration of Craftswomen.

Besides exhibitions, the Fair also offers the best in cabaret-style entertainment. Featured performers, from music, theater, and comedy, will be scheduled hourly, round-the-clock. This year's featured performers include Jessica Williams, Linda Tillery and Friends, Silvia Kohan, Mary Watkins and Debra Floyd, The Dance Brigade, Gwen Avery, The Kalilang Kulintang Dance Ensemble, Bahia, The Disciples of Prayer and many, many more!

Families with children will enjoy our free, quality childcare and children's programs. Those who would like to learn more about the Women's Building and other local community organizations, can visit the Mezzanine, where information booths will be located.

The Fair will be located at 3543 18th St. and will run from 10 a.m. to 6 p.m. daily. A nominal admission of \$2 to \$5 (sliding scale) will be charged at the door. Children under 12 will be admitted free, and senior discounts are available. All proceeds benefit the San Francisco Women's

Building and its programs.

A special exhibit of works by batik artist Lisa Kokin will be featured in Harriet Tubman Hall. An exhibit and sale of ceremonial clothing of the Mien people of Laos is also scheduled and will take place in the Vida Gallery.

For more information, call 431-1180.

Hearst Castle and Monterey Aquarium With FOG

Join FOG for an exciting weekend adventure Nov. 7-9 to magnificent Hearst Castle and the amazing aquarium in Monterey. On our chartered bus we will drive to Morro Bay where we spend two nights.

Saturday morning we will have a special tour of the Castle by Ranger John, the head ranger and a FOG friend. We'll stop for lunch in quaint San Simeon, then to San Luis Obispo to visit the famous Madonna Inn—the decor must be seen to be believed. We return to our lodgings to freshen up before going to Ranger John's home for a Bar-B-Q. Later in the evening, we can visit the Journey's Inn, our gay outpost in the area.

Sunday morning we'll take scenic Highway 1 along the coast to Monterey. The beauty of the coast will unfold before us as we travel along it, arriving in Monterey in time for lunch. After a bite to eat we will visit the fabulous Monterey Aquarium. We return to SF by 7 p.m.

The cost for this fun weekend adventure is \$135 for non-members. It includes transportation, accommodations, Hearst Castle tickets, Bar-B-Q dinner, and admission to Monterey Aquarium. For reservations send full payment to FOG, 304 Gold Mine Dr., S.F., CA 94131, or call 641-0999.

The first departure will be at 5:15 p.m. Nov. 7 from Church and Market. The second will be at 5:40 p.m. at Gold Mine Drive and Diamond Heights Boulevard.

Women's Fusion '86

Personal Best co-star and former Olympian Patrice Donnelly will be the keynote speaker Oct. 25 at a day of workshops, entertainment, and networking sponsored by Bay Area Career Women.

Donnelly headlines Women Fusion, an all-day educational seminar for women celebrating the power and passion of women's lives. The Saturday seminar takes place from 9 a.m. to 5 p.m. at the Presidio Middle School, 450 30th Ave. in San Francisco.

In her keynote address scheduled to round out the day's events, Donnelly will discuss her career journey from Olympian to film star to businesswoman. She will also describe the challenges of her lesbian role opposite

Maril Hemmingway in the 1982 film *Personal Best*.

The day will also feature a variety of workshops dealing with social, financial, career, and community issues of concern to women. Topics being presented include lesbian families, relationships, the power of appearance, gay rights issues, sexual harassment, and being out on the job. Other workshops will tackle problems around managing men, stress, or money.

A networking session and entertainment will also be provided.

Cost for the women-only event, which includes continental breakfast and lunch, is \$40 for BACW members and \$50 for non-members. For more information or reservations call the BACW office at 495-5393.

Gay Awareness Week

For the first time in many years, San Jose State University will host a Gay Awareness Week, Oct. 27-31.

A dedicated group of staff and students is coordinating the week's activities and needs your help. For information on all the

activities as well as information on what you can do to help, write the SJSU Staff for Individual Rights, P.O. Box 3431, San Jose, CA 95156-3431. Money contributions are also appreciated. Make checks payable to Martha O'Connell, co-ordinator.

People of Color Conference

The International Lesbian and Gay People of Color Conference will take place Nov. 22-23 at the Ambassador Hotel in Los Angeles.

Organizations and individuals are invited to submit proposals for workshops and art and cultural presentations at the conference. The conference theme is "Joining Our Struggles; Making Our Future," which reflects an anthem of survival and resurgence against the forces of conservatism that threaten our survival. Call Lanette Alvarez at (213) 436-6561 for more information.

Organizations can also help make the conference a reality by holding local fundraisers. The conference committee's goal is to have at least one fundraising event each month. If you can help throw a party, raffle, etc., or know of sponsors, call Veronica at (213) 438-1262.

For a registration form write to 859 V. Virgil Ave., D-145, Los Angeles, CA 90029. Advance registration is \$35, or \$45 at the door. Rooms are \$47 per night, and can sleep up to four persons. Make checks or money orders payable to P.O.C. For more information call (213) 599-6583.

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B.A.R. PEOPLE & PERSONALS

People

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PIERCING W/JIM WARD Info mtg w/demos 11/7, 260 Shotwell, 8pm. Piercing clinics 2-8pm 11/8 at Image Leather, 2-8pm 11/9 in private home. Call Mark, 621-6294 E43

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SLAVE AUCTION Masters, S/M equip., leather goods, S/M Video tapes, other goodies. Donate yourself as master/slave for a night to help feed the hungry. Watering Hole first Sat. each month, 4 to 7. Benefit Gay Rescue Mission, 863-2079.

People

Man 44 looking to meet another 30-40 who enjoys irregular schedule and sleeping habits. Bob, Box 410481, SF 94141 E43

LEATHER BOTTOM Hot buns in chaps looking for hung tops - love 3-ways - safe. John 552-1843 E43

Gd/kg GWM 49 gd shape wants vers or top hot gd lkg guys 20 to 45 to expand my exposure to TT, assplay, dom, hot wax, gps exhibitionism, S/M, etc. No phone sex. Serious only. Cpls & gps esp. welcome. Tom 771-8011 E43

Halloween Party Friday, October 31st Sausalito Inn Costume Judging at 11 p.m. 1st Prize \$125.00 2nd Prize \$100.00 3rd Prize \$75.00 + Lots of Other Prizes

People

Secret Gospel Church Ancient Phallic Rites of Gnostic Christianity. An orgy of Brotherly Love. Males 18 & older Welcome. Info & schedule 621-1887.

Uncut? Show me and my camera. 861-3717 10am-10pm only. E44

Interested in talking to anyone who suffers from chronic hepatitis B - object: sharing info. Steve, 563-8126 E43

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People

Show Off for Me If UR cute, young, slim, I'll watch, then give you BJ. Box 29602, Oakland 94604 E43

Gd/kg 30 skg master for hot safe BD/SM wkends/maybe perm/prolonged perv games. PO Box 2263, St. James Park Sta., San Jose, CA 95109 E43

James Stanford & Vince Caro, employees of Everett W. Stark & Co., call Marty, 528-9346 E43

Has your lover died from AIDS? So has mine. Join my support group. Call Sean Martinfield 626-4329 E44

People

FOOT SLAVE wants Master Bodybuilders feet to smell & lick after workouts. 626-6273

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Executive seeks houseboy/valet to perform various housekeeping, personal servant chores. Duties include some food serving/preparation, household chores, chauffeuring, automobile care, errands. Ideally 19-23, 5'9", 140 lbs., willing to relocate, clean, shave, smooth body, well-mannered, non-smoker, non-drug, straight looking/acting. Some travel involved. Must have agreeable nature, willing to serve. Good salary for right person. Expects monogamous relationship. If close to above requirements, please send resume and photos if available. Respond to:

Boxholder 202, c/o B.A.R., 1528 15th St., S.F., CA 94103.

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People

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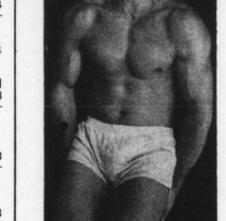
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★ Bill, 441-1054, Massage, etc. ★ E47

Tall Masc Erotic 863-3862 E43

BAY AREA REPORTER SPORTS & FITNESS

From Goodwill to Gay

Linda Smith and Pat Brunetti Overcame Many Obstacles to Run the Marathon

by Dianne Gregory

Linda Smith has the streamlined build of a long-distance runner. She is lean and wiry, although she says next to the world-class runners she feels a little tubby. Linda and her lover Pat Brunetti got a chance to find that out when AT&T sponsored Linda's trip to the Goodwill Games in Moscow in July.

When I received a phone call from the AT&T public relations office in mid-June about Linda Smith I was surprised when in response to a query the woman on the other end of the line said that indeed Linda is a lesbian and would be running in the games with her lover, Pat. In a press release Pat was referred to as Linda's "roommate" who "helped her beat her addictions" to drugs and alcohol, but that is not the real story.

Certainly Linda has gone through a lot of changes in the last 15 years. She used to weigh 250 lbs. (now 130) and has come back from her addictions. She also went from professor of music at Ohio State University and the University of Massachusetts to being a technician for AT&T, which she has done for the last four years.

But that Pat is running marathons alongside Linda is testament to her dedication and will. You see, Pat had Polio as a child, and now suffers from Scoliosis of the spine. But they ran in the Goodwill Games marathon in Moscow in July, and then came back home and ran in the Gay Games marathon in August. They weren't medal winners in either event. You probably didn't notice them. They were just two of the heroes, two of the people running into Kezar Stadium during the Closing Ceremonies.

"When I came back into the stadium (at the end of the marathon at the Closing Ceremonies) I felt really overwhelmed," Linda said in a recent interview. "I felt like I was much more involved (in the Gay Games). It was a unified, group experience."

It wasn't that the Goodwill Games were less thrilling.

"It was really exciting. We were with real runners," Linda said. "Everyone was really glad we were there. They were wonderful."

"I expected to be really controlled," Linda continued. "But we were free to come and go the same as here. And even at 2 a.m.

it is safe on the street. We got no harassment from men or anything."

The truly inspiring thing about it was that the Goodwill Games marked Pat's first marathon, and she finished. They didn't come in last either.

"The way the whole trip (to Moscow) came about was because of her," Linda said. Pat felt she couldn't be active because of her disability, but once Linda convinced her, "she bit, she just went to town." They started slowly, walking up hills, jogging, and weight training. When Pat worked up to where she thought she could run a marathon she said to Linda, "I choose Moscow," and the dream began. They ran 45 to 50 miles per week to train, and then would do a long run once a week, about 20 miles or so.

And the dream lives on.

"I think it would be a shame to do the same thing all my life," Linda said. I believe her.



Linda Smith (l.) and her lover Pat Brunetti ran the marathon in both the Goodwill Games in Moscow and Gay Games II in San Francisco last summer

S.F. Swimmers Build on Gay Games II

by Hal Herkenhoff

What an exciting time! The pool at Laney College in Oakland was the site for 420 swimmers from far-away places such as Paris, Montreal, Rio de Janeiro, Sydney, Wellington (N.Z.), St. Croix, and Hinesburg, Vermont.

Swimming and Diving was the largest non-team sport at Gay Games II, which may come as a surprise to you, and was third largest of all sports in numbers of participants. But to see the crowds of more than 400 at each night's finals races surely was an indication of the new-found popularity that has come to competitive swimming in the gay and lesbian community. Large teams were formed in San Diego, New York, West Hollywood, Berkeley, and Seattle to challenge the home team of 75 men and women from San Francisco. You should have seen the cheering and excitement when the relays were on!

Quality was evident from the start, as San Francisco's Maria Pease set two new Pacific Masters Swimming records of 1:01.61 in the 100 butterfly and 1:58.11 in the 200 freestyle for women 25-29 years old. Along with Mark Schoofs, Monty Allport, and speedy Sheri Huddleston, the locals easily provided San Francisco with the best showing at Gay Games II by capturing more than 120 medals.

Even with the strong showing by powerful San Francisco, the

other swimmers were not to be stopped.

Berkeley's Johan Steiner set a new Pacific Masters record of 4:15.94 for 400 Individual Medley for men 19-24 years old, and helped lead Berkeley to a surprisingly strong third-best team showing with 43 medals. Congratulations to Melon Dash for leading a strong Berkeley team into her second straight Games.

Another Pacific Masters record fell to Boston's Craig Mallory as he raced to a spectacular time of 46.91 in the 100 freestyle for men in the 19-24 age bracket. This was just one of many fine times turned in by Craig as he thoroughly dominated his competition by winning the 50, 100, and 200-yard freestyle races, along with golds in the 50 butterfly and 100 Individual Medley. Mallory, however, came up with the silver in the 200 I.M. when he finally swam against his age-group rival Johan Steiner from Berkeley.

This meet was really full of stars, though. From Brisbane, Australia, came Narine Brett in the women's 40-44 age bracket, and Narine proceeded to clean up in the 50, 100, 200, and 500-yard freestyles, and then followed with the 50 and 200 breaststroke titles. Six gold medals!

From Paris, France, came Erik Kloster to take a silver in the 50 (Continued on page 52)

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SOFTBALL

Band Beats Rhino 9-7

Even With Four Seamy-Professional Players Brought in by Theater Group

Editor's Note: This superlatively one-sided story was given to me only with a note from "B.J." If Theatre Rhinoceros would like to respond, call Dianne Gregory at 861-5019.

The San Francisco Band Foundation had Rhino meat for lunch, Sunday, Oct. 12, when they played Theatre Rhinoceros in a softball game for their respective organizations. Controversy erupted early on when it was discovered that the Rhinoceros team was playing with several well-known stars of local community softball teams.

For most of the game the Band Foundation trailed Rhino. Then at the top of the sixth with the bases loaded, band librarian Doug Litwin hit a grand-slam home run. It was later decided by the home plate umpire that Lit-

win had not stepped on the plate and he was called out. Doug's comment was, "With size 12 feet it's hard not stepping on everything."

Both organizations' cheering squads were spirited and vocal, although the Band Foundation's cheerleaders were the best dressed. Hours of work on pleated skirts, pom poms, and hairdos were evident, and it was clear the Band Foundation had its priorities together.

Danny Williams did an exceptional job of the play by play, especially since he did not know there was a game called softball until Saturday. Tom Ammiano masterfully umpired second base and only became confused once when two runners both decided to rest at second. Volunteers from both teams were called into ac-

tion to break up a fight between the third base ump, Chris Pucinelli, and first base ump Laurie McBride over one of McBride's calls. McBride heroically stood by her call.

New City Attorney Louise Renne settled for playing catch. She had arrived to throw out the first ball, but after an hour's wait for the Band Foundation team, which was stuck on Stockton Street in the Columbus Day Parade, Renne was given Foundation member status and signed up for the next game between the Band Foundation and its next opponent.

An incredible amount of community support was given to sponsor what is hoped will be an annual event. The *Bay Area Reporter* sponsored the mailing for the game. Headlines donated the team t-shirts, and Angle's printed the shirts. Donations of beer came from Maud's, Amelia's, The Men's Room, Sutter's Mill, El Rio, The Special, Dino's Liquor, Liquor Barn, and The Eagle. Soda was donated by So-

Soda, Wallgreen's, and Pay and Save, and food was donated by Cala Foods, Bell Market, and Safeway.

Divorce proceedings were narrowly averted between Band Foundation coach B.J. Irwin and Theater Rhinoceros player Vicky Schneider, who was seen in Macy's Monday morning asking about a foundation that would cover clear marks. Richard Stone knows this to be fact, as he was there looking for the same strong cover-up to erase the effect of a 12-foot slide into home plate.

Kudos go to Mary Bahr as catcher, who will remain hospitalized this week pending an operation to remove her from the squatting position, to Chris Raitzky whose right-field catch was an inspiration to all, to Don Johnson who won the windmill interpretation award, to Bradley Connlain who we're sure is as grateful as the rest of us that there's more than one trumpet player in the band, to Tim Caldwell for his graceful efforts as shortstop — we hear he's good

with the long version too — to David Slatengren who backed up Tim on and off the field, to Nurse Carol Stuart who should be penalized for what she was secretly hoping would happen, to Sarah Lewinstein who managed to catch a fly ball and do a one-and-a-half gainer at the same time, to Charlie Graham who got the most exercise of the day, to Les Bruno who mastered cooking and yelling at the same time, to the cheerleaders who were easy if not organized, to Miss Gail Wilson whose most prominent feature even when she dresses up is still her hair, to Tata Thele who began the art of cheerleading before recorded history, and to our full-winded pep band (get outta here).

It was a great day at Lang Field.

Vote No on 64

GSL Election Results, Meetings Set

by Tom Vindeed

Commissioner Rick Brattin and Assistant Commissioner Francis Medeiros were re-elected by a well-deserved acclamation at a recent meeting of the Gay Softball League held at Amelia's.

Incumbent Treasurer Jim Schneck held off a formidable challenge by John Larisa to retain his spot on the board. Four men vied for the secretary slot: Randy Bah, Jerry Pepper, Mark Cole, and Della. Pepper defeated Mark Cole in a run-off to give the board that added "maturity" it has lacked for a couple of years. There they are, Brattin, Medeiros, Schneck, and Pepper. Let's give them our support in this critical World Series year and our 10th anniversary.

Commissioner Brattin has announced that the next league meeting will be at the Bear Saturday, Nov. 8, at noon. Many interesting topics have already been put on the agenda for this one.



Tuesday, Oct. 28, at 7 p.m. at the German Oaks restaurant on Market Street the World Series committee will get together for some tough decisions. If you are interested in being a part of this committee be there at 7 p.m. sharp.

Tonight at Hartford Properties, 4125 18th St., volunteers from the GSL are asked to participate in a No On 64 telephone campaign. We need a minimum of 20 people to help in this cause. If you're interested please call Rick Brattin at 647-3825 and schedule yourself into a time slot. Hours will be between 6 and 9 p.m.

The winter league got underway last Sunday at Christopher Field. For forthcoming playing sites call Francis at 775-4037. Seems as if Rec. and Parks can't find fields. I wonder why we can't get those empty ones I saw all over town Sunday?

In the recently concluded Autumn Classic in San Diego the Rawhide II played excellent softball and finished in the top eight of a 20-team field. The GSL fun team won the True Spirit award while losing two tough games. You can hear some of the horror stories at the aforementioned meetings. I think the Chuck Smith-Becky story as told by Art "Snow" White is the best. Line of the week goes to Bobby DiTulio.

Cable Car Award nominations are now open, and if you have a favorite please let me know. Sports are swimming, tennis, softball, pool, bowling, and track and field. Call 753-0740 or send the name and address of the nominee with a short note to 620 Belvedere, S.F., 94117. The 1987 Cable Car Awards will be held Saturday, Feb. 28, at the Giftcenter Pavilion.

TENNIS

Cal Cup Goes South

by Les Balmain

A three-way team tennis challenge between the Gay Tennis Federation of San Francisco, the Los Angeles Tennis Association, and the San Diego Tennis Federation, named the California Cup Challenge, was played at the River Valley Tennis Club in San Diego Saturday and Sunday, Oct. 11 and 12. San Diego won the championship with a tremendous score of 35 points. San Francisco came in second place with a score of 20 points, and Los Angeles took last place with a score of 17 points. A point was awarded for each win of a match, there being 36 singles and 36 doubles matches played. The presidents of the losing clubs, Don Trisdale of the G.T.F. and David Locke of the L.A.T.A., presented the handsome trophy, a 12-inch gold Revere bowl mounted on a mahogany base, to Scott Williford, president of the S.D.T.F., Sunday afternoon at courtside at the conclusion of the final doubles match. The California Cup will be a revolving trophy to be kept by the winning team for one year, then presented to the winning team the following year, and so on.

Each team consisted of 24 singles players and 12 doubles teams ranked in order of ability. Each player was scheduled to play one singles match and two doubles matches. (Substitutes were approved in doubles.) Each match consisted of normal deuce-ad scoring with best two out of three sets, and a 12-point tie-break for six all sets.

Even though the G.T.F. lost, there were five singles matches played the first day that went three sets and were so close we could have won, which would have made a big difference going into the doubles Sunday. Congratulations and accolades must be awarded to the G.T.F. players who won all their matches: Cesar Casado, Michael Robinson, Timothy Maxon, and Michael DeGarmo!

San Francisco will be the host for next year's Second Annual California Cup Challenge. And don't you know a strong recruiting campaign will be underway in 1987 for the Gay Tennis Federation!

BOWLING

Rolling Right Along

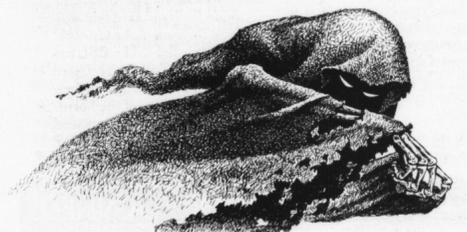
by Jerry R. De Young

The mighty Tavern Guild bowling leagues are into their 22nd year at Park Bowl and going stronger than ever. Some of the league members, like Walley Dennis and Mal Garcia, have also entered their vicennial with the TGBLs. Not only have many bowlers been with the TG leagues for more years than I can count on my fingers and toes, but many bowlers who left their leagues for various reasons have now returned. This influx of seasoned talent brings with it a sense of confidence that complements the vigorous energy expended by the numerous novice bowlers in their untiring efforts to excel. Each TGBL evening at Park Bowl this mutually sustaining duo of talent and energy blends with the regular bowlers' stability to create an emotionally charged spirit of jovial camaraderie that continually triumphs over the few negative aspects of team competition.

Even with this strongly supportive atmosphere, though, one cannot accurately divine what will happen on the lanes. An ex-

cellent example of this unpredictability is the Pendulum Panda paradox that occurred on the evening of 10/15. The star Panda, who carries a 170 average and shall remain nameless for obvious reasons, managed to bowl a defacing 105, the lowest game of his long and brilliant bowling career. While, on the other hand, a proselyte Panda who carries a mere 100 average bowled a string of five strikes to end with one of the highest games of his brief career. Needless to say, the Pendulum Pandas are at this very moment reassessing their team bowling order and may soon have a new anchorpanda.

Also on 10/15, Michael Lamberta, aka The Bowling Bunny, made a welcomed appearance at Park Bowl. He certainly looked great and even voiced his intention of returning to the bowling league just as soon as his swiftly improving health permits. Looking forward to your being back, Bunny. Be sure to bring your brightest ball.



S.F. No Tap Tournament

The men and women bowlers of San Francisco are proud to once again be hosting our annual Bowling Tournament. Previously known as the San Francisco Community No Tap Doubles Tournament, we have expanded our format and changed our name to the San Francisco No Tap Invitational Tournament (S.F.N.T.I.T. '86). To date, we are expecting bowlers from 23 cities across the U.S. and Canada to participate in the tournament. This year the dates are Nov. 7, 8, and 9, Veterans' Day Weekend, and the tournament will be held at Japantown Bowl, 1790 Post St.

No Tap bowling means that if you knock nine pins down with your first ball, you are given credit for a strike and you don't have to worry about those single pin spares.

New this year we are not only offering a doubles competition, but a four-person No Tap team event as well. Saturday will consist of seven squads for doubles competition (multiple entries are encouraged!), while on Sunday there are three squads for team event. Sunday evening, the tournament will culminate with an authentic 10-course Chinese banquet, the Grand Prize Raffle drawing, and the awarding of more than \$7,000 in prize money and special awards.

Entry forms and answers to your questions can be directed to either Tom Sipple (864-2592), Randy Peterson (626-8559), or Bert Webb at Japantown Bowl (921-6200).

PARK BOWL TAVERN GUILD BOWLING LEAGUES TEAM STANDINGS

S.F. WOMEN'S BUSINESS LEAGUE (Week 5 of 26 - as of 10/12/86)			TAVERN GUILD WEDNESDAY LEAGUE (Week 2 of 22 - as of 10/8/86)		
1. Mary's Futons	12	4	1. Park Bowl	6	2
2. Amelia's	12	4	2. The Leftovers	6	2
3. Park Bowl	12	4	3. Pilsner Patless Sisters	6	2
4. Mona Tong Realty	11	5	4. Play With It, Ltd.	5	3
5. Express Comp.	11	5	5. Pilsner #1	5	3
6. Artemis Cafe	11	5	6. Team #10	5	3
7. Awards by Chris	11	5	7. Pilsner Potlickers	5	3
8. SF Reporting	10	6	8. Pilsner Pin Guins	5	3
9. Cassidy Cabinets	10	6	9. Marina Resort	5	3
10. Olive Oil's	9	7	10. Pendulum Pandas	5	3
11. Spare Us	9	7	11. Dicks At The Beach	4	4
12. Jeffes & Assoc.	8	8	12. Opus I	4	4
13. Code Blue	5	11	13. DK's Unmentionables	4	4
14. Maud's Squad	5	11	14. Gutter Girls	4	4
15. Sidney's Pinheads	5	11	15. OTR Again Travel	4	4
16. Better Natural	5	11	16. Ram's Head Bar	3	5
17. Francois Coffee	5	11	17. Whirl & Twirl	3	5
18. Women's Training	3	13	18. Village Buddie	3	5
19. (No Name)	3	13	19. Pin Pricks	2	6
20. Cafe Commons	3	13	20. Hunk's	2	6
			21. Quite Tita's	2	6
			22. Special	0	8

TAVERN GUILD MONDAY LEAGUE (Week 1 of 21 - as of 10/6/86)			THURSDAY TAVERN GUILD LEAGUE (Week 2 of 22 - as of 10/9/86)		
1. Team #5	4	0	1. Park Bowl	8	0
2. Play With It, Ltd.	4	0	2. Detour 1	7	1
3. Capricorn Coffee	4	0	3. Team #20	7	1
4. Park Bowl	4	0	4. The 69 Club	6 1/2	1 1/2
5. Welcome Home	4	0	5. The S.F. Eagle	6	2
6. Station Go Aheads	4	0	6. Team #14	6	2
7. Pilsner Powder Puffs	3	1	7. Dive Inn	5	3
8. Rainbow Bears	3	1	8. Pin Bth Wrong #s	5	3
9. Pilsner Patless Sisters	3	1	9. Trax Trash	4	4
10. Mus/Nic Construction	2 1/2	1 1/2	10. Just Trax	4	4
11. Watering Holes	1 1/2	2 1/2	11. Wild Balls	4	4
12. The Hula's Associates	1	3	12. Wooden Horse	4	4
13. Pin Busters	1	3	13. Superstar Video	4	4
14. Team #10	1	3	14. Reservation 69	4	4
15. Inside Out	0	4	15. Slicky Bun Bears	3	5
16. 757 Medical	0	4	16. Play With It, Ltd.	2	6
17. CC Riders	0	4	17. Crescent City Cafe	2	6
18. Pin Tweakers	0	4	18. Sparks	2	6
19. Pendulum	0	4	19. Inside Out	2	6
20. The Club	0	4	20. Capricorn Coffee	1	7
			21. Station Studs	1	7
			22. Cock-A-Doode-Do	1/2	7 1/2

Compiled by Jerry R. De Young

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POOL

Sweet Money Up For Grabs

by Lauren Ward

In *The Color of Money* Paul Newman as "Fast Eddie" Felson says, "Money won is twice as sweet as money earned." A sweet first prize of \$175 is up for grabs as 16 players square off Saturday at Park Bowl for the S.F. Pool Association's annual Nine-Ball Championship.

Defending his title will be the Stallion Stampede's veteran, Colin Bradley. He's won this tournament twice before as well as having twice won the All-Star 8-Ball Season Individual finale. The remaining 15 individuals

had to earn their way up to the finals at one of the eight qualifiers held recently at local taverns. Home-table advantage proved a factor in that eight of them qualified at their sponsor bars. They were Toni Macante, and Jim Regan at Park Bowl, Ron McKay at the Watering Hole, Lisa Duncan and Lauren Ward at DeLuxe, Leo Emanon and John Schou at El Rio, and Gene Hopkins at The Bear. Pete Peterson, also a Bear player, finished second there and will be the designated first alternate in the event a finalist fails to check in by noon.

The field is rounded out by Rick Mariani and Walter Moreira from Park Bowl, Mike McLaughlin from The Bear, T.J. Springer from the Stallion, Karen Brandman from Maud's, and Ron Chevette and Barry White from the Watering Hole.

I'm picking Colin Bradley, Lisa Duncan, Rick Mariani, or Lauren Ward to take home the top spot.

League information and local open tournament hot line at JOE-POOL.

San Francisco Pool Association Standings

Week 8 of 11

DIVISION I		DIVISION III		TOP TEN	
Park Bowl 4 1/2 x 9s	79-49 .617	DeLuxe Ducks	102-26 .796	1. Lisa Duncan*	20-3 .869
Watering Hole Bullfrogs	76-52 .593	Park Bowl Party Lines	74-54 .578	DeLuxe Ducks	
Stallion Stampede	70-58 .546	Maud's	60-68 .468	2. Joe Ankenbrandt*	19-3 .863
Bear Bottoms	59-69 .460	Inside Out	59-69 .460	Bear T.H.U.G.G.S.	
Pilner Independents	54-74 .421	Badlands Survivors	45-83 .351	E. Z.	19-3 .863
Special Give Me A Break	46-82 .359	El Rio Players	44-84 .343	DeLuxe Ducks	20-4 .833
DIVISION II		DIVISION IV			
Bear T.H.U.G.G.S.	90-38 .703	DeLuxe, Too	89-39 .695	3. Rick Mariani*	15-3 .833
A Special Breed	75-53 .585	Park Bowl Badasses	79-49 .617	Park Bowl 4 1/2 x 9s	
Pilner Emperors	65-63 .507	El Rio Turtles	65-63 .507	6. Walter Moreira	24-5 .827
Detour 3 Ds	59-69 .460	Maud's Squad	54-74 .421	Park Bowl 4 1/2 x 9s	
Watering Hole Bisons	55-73 .429	Badlands Lushes	50-78 .390	7. Jim Russo	23-5 .821
Stallion Shooters	40-88 .312	Pendulum Pet Shop Boys	47-81 .367	Inside Out	23-5 .821
				Lauren Ward	
				DeLuxe Ducks	16-4 .800
				DeLuxe Ducks	
				10. Tim Chitwood	18-6 .750
				DeLuxe, Too	
				* Division Leader	

Swimming

(Continued from page 49)

breaststroke. From Quebec City, Canada, Gilles Desgagnés took the one-meter and three-meter diving. From Rio de Janeiro, Carlos Cruz won the silver in the 200 butterfly.

West Hollywood's Jim Ballard was unstoppable in the 25-29 age bracket in the 100 freestyle, 50 and 100 backstroke, 50 and 100 butterfly, and only fell to the silver in the 200 freestyle because of Vancouver's Michael Hoche.

Of course, no story about the Gay Games would be complete without highlighting the many swimmers who only brought with them their swim suits and their courage. Along with the experienced, record-breaking swimmers at Gay Games II, athletes who brought the crowds out of their seats were often the ones struggling just to do their best and maybe grab a third place. It was apparent that the Games' spirit of placing participation over winning was very much alive.

The popularity of competitive swimming in the gay community is now evident, based on what we saw at Gay Games II, and gay swimmers are forming more permanent teams.

San Francisco's team is now regrouping into a Masters team for future competitions at regional meets and for the forthcoming Gay Swimming Championships planned for March 1987 in San Diego.

Team meetings are being held this month to determine team

name, practice locations, financial needs, and workout schedule. Applications are being sought for a salaried coach. Men and women who are interested in joining this new competitive Masters team should contact Tim Elliott (931-6559) or Elizabeth Kay (641-5247) for more information.

Trojans Vs. Sheriffs

Coaches Clay Maxwell and Ron Herzog of the San Francisco Trojan football club met with Deputy coach Rick Drocco and reset the date of the 3rd Annual Charity Bowl. The contest, which is shaping up to be the tightest so far, will be held Saturday, Dec. 6, at 1 p.m. at McAteer High School.

Practices for the Trojans will be at Kezar Triangle, Frederick and Arguello (west of Kezar Stadium), at 1:30 p.m. for this and next Sunday because of the 10 a.m. game-time of the 49ers. For anyone interested in playing, now is the time to come and sign up or phone Herzog at 431-4077 or Maxwell at (408) 255-3033.

Non-players who would like to assist as Trojan Boosters may call Jeff Eaton at 431-4077 or Paul Trefzger at 861-5730.

There will be a fundraiser for the Trojans Saturday, Oct. 25, at the Bear (across from the Castro Theater) from 3 to 5 p.m. Admission is \$5. Beer and food will be served.

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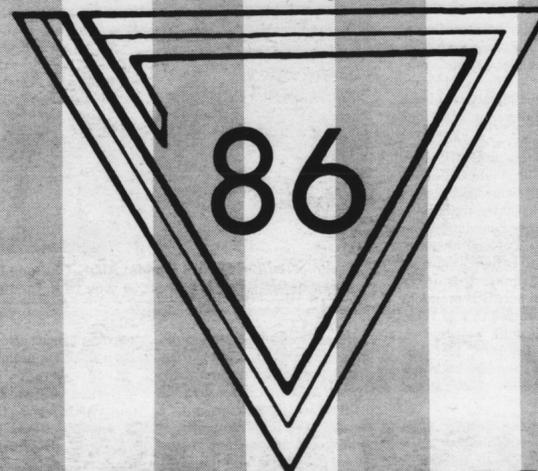
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