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BAY AREA REPORTER

VOL. XVI NO. 42 OCTOBER 16, 1986

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To find out who is getting gang-pied, check Mr. Marcus, pages 33-34. (Photo: R. Pruzan)

Today

For Boomers Only — Steve Warren went to see Fabian and found Del Shannon, Little Anthony, and his own adolescence, see page 26.

Gay City, USA — Can little Rhyolite, Nevada go from ghost town to the bright lights of gay mecca in the desert? Charlie Linebarger reports, page 4.

Amnesty International, the world-wide human rights watchdog, may start adopting gay prisoners. Jay Newquist has the story, page 5.

Poll Shows '64' Could Win

Large Undecided Vote Alarming; Leaning Toward Support of LaRouche

by George Mendenhall

Political polls indicate that with only 19 days to go until the Nov. 4 election, almost 50 percent of voters have not decided — or are not saying — how they will vote on Prop. 64. Although there has been extensive news coverage of the medical and political groups endorsing a "no" vote on the measure, many people are still not convinced that Prop. 64 should be defeated. Campaign officials are worried that the large bloc of undecided voters could mean a victory for the followers of Lyndon LaRouche.

(Continued on page 2)

22 On The Red

Fur Flies; Faces Red

Has GGBA Left the Ghetto? Or Backed Into the Closet?

by Allen White

The Golden Gate Business Association almost sold their community soul in the mistaken belief that they had to do so to attract a major corporate sponsor for their 22 On The Red fundraiser. Last Saturday night the annual event at the Gift-center Pavilion was marred by pickets outside and heated discussions inside surrounding a warning from the Bay Area Career Women to their members.

(Continued on page 23)

Investigating The Investigator

Lesbian Investigator of Gays for Military Clearances Surprised by Lack of Gay Community Support

by George Mendenhall

Jean Kovalich, has spent her career investigating private lives. Now she finds her own private life may end that career. The Department of Defense investigator at the Presidio was recently demoted as a civil service supervisor because she is a lesbian. She and her attorney, gay activist Dick Gayer, see her case as clearly one of discrimination based on sexual orientation. Ironically, Kovalich's job included investigating the private sex lives of civil service and military personnel attempting to get federal security clearance. She is, however, seeking support in her reinstatement effort from the gay community.

JEAN KOVALICH STORY

An investigator is not involved in making judgments about clearances or dismissals, says Kovalich. She was never informed of what happened to individuals after she submitted her reports. Since 1975 the civil service manual established that employees who are open about their sexual orientation are acceptable. However, personnel discovered to be gay—but remaining closeted—may be dismissed because they are thought to be security risks. Military personnel who are found to be gay are severed from the service.

Kovalich, 33, did not personally identify herself as a lesbian until four years ago. She was not "out" on her job until very recently. She has had a job-required top security clearance since 1974 and was promoted just three

months ago to a supervisory position.

Kovalich told the military she was lesbian during a routine examination of her own clearance. She was then informed that her "stated lifestyle/sexual preference is incompatible with the efficient discharge of the full range of your supervisory duties." She was ordered transferred from the local Presidio Army base to Washington, D.C. Instead, she reported to her regular job here and was assigned to clerical work. Last week, Kovalich accepted a demotion to become staff investigator without supervisory duties. She did this under protest, while she attempts to be reinstated.

PRIVATE LIVES

Kovalich herself has come in

for criticism. An editorial in the San Jose Mercury on July 23 angered Kovalich. It said that "she wants to keep her job, but that's not an option she left open for other gays whose careers suffered because her work exposed them to discrimination. If she now agrees with us that the system can be intrusive and unjust, she should blame herself for helping to make it work."

In response, Kovalich states she is "comfortable" with what she is doing. "My job requires me to detach myself from my personal feelings. It is my job and I do what is required. In conducting investigations, I ask questions." If necessary she "repeatedly asks questions from different angles. You ask about things in different ways to find out what

(Continued on page 2)



Jean Kovalich is surprised by the lack of gay support for her case. (Photo: Savage Photography)

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LESBIAN GAY VOTE '86

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Polls
(Continued from page 1)

The latest Examiner/KRON poll reveals that 35 percent of the public statewide oppose the "AIDS control" initiative and only 16 percent favor it. But a surprisingly high 36 percent state they know about Prop. 64 but do not know how they will vote, while another 13 percent state they have never heard of it for a total of 49 percent uncommitted voters.

Additional local polls indicate more of a mixed reaction than a firm "no" vote to Prop. 64. A recent San Diego Union poll revealed that 50 percent of voters in that area were voting yes with 30 percent voting no and 20 percent undecided. A California State Fair poll in September had the public evenly divided, half of those asked favoring Prop. 64.

While undecided voters normally vote no on ballot propositions, the director of the No on 64 campaign for Northern California says this is not happening with Prop. 64. Dick Pabich says that campaign polling indicates that the undecided voters lean toward a yes vote on 64.

This leads Ralph Payne, chair of the Northern California grassroots campaign, San Francisco CAN, to believe there "is definitely an erosion from our side."

Campaign strategy has been to rely heavily on TV and radio coverage to reach the largest number of people in order to educate them on what is medically wrong with Prop. 64. How extensive that message will be spread could largely depend on how much money the campaign can raise in the next three weeks.

In September, the campaign against Prop. 64 ran a medical television commercial across the state which emphasized that AIDS research could be slowed if Prop. 64 passes. Radio advertising emphasizing the large number of endorsements and how

Prop. 64 could slow research is now beginning to run on selected stations. New TV ads will begin to run shortly.

Pabich said, "We cannot continue them unless we get more money. If enough funds are raised, there are plans to run full-page ads in major newspapers. How extensively this is done depends on our funds. We need money now so we can buy time and space to get our message across just before the election." Pabich urged that checks be sent to No on 64, 130 Church St., San Francisco 94114.



Dick Pabich (Photo: Rink)

No on 64 will probably not raise the \$3.5 million it had projected at the start of the campaign. A new goal of \$2.5 million has been set. Although \$1.4 million has been raised, that is not considered a large amount for purchasing TV time throughout the state. Most of the funds have come from small fundraisers and mail-in contributions.

GETTING THE CASH

A "reasonably priced" major Halloween funder is being contemplated for San Francisco and a more limited event with a \$500 admission is also in the planning

stage. The next major event in Los Angeles will be a star-studded show featuring Bob Hope and Joan Rivers on Oct. 22. It is expected to raise \$350,000.

The house parties held throughout the state raised \$300,000 over the Oct. 4-5 weekend. Some of the coming events — many sponsored by lesbian and gay bars — include this Sunday's fundraiser featuring Joan Baez at Chez Panisse (\$100), a Trocadero party scheduled for tonight (Oct. 16) at 7 p.m. with David Kelsey and Paul Parker, and a Baybrick Inn 24-hour extravaganza beginning at noon on Nov. 1. In Berkeley there is a buffet party (\$25) on Oct. 26, 2-5 p.m. at Gertie's Restaurant.

SIGNS AND PHONES

This campaign, officials explain, has been unusually difficult because many people who ordinarily would contribute time as volunteers are committed to the care of people with AIDS.

Community United Against Violence (CUAV) spokesperson Carmen Vasquez said, "The city should look at the seriousness of the event. We can't do what the police do and we shouldn't be expected to do what they should do."

Vasquez's comment came after it was stated that police in the street would be cut back 25 percent from last year. The cuts in police presence come with the knowledge that CUAV may have to cut its monitors, which last year numbered over 100, because of lack of insurance. The potential for violence is also increased because the celebrating falls on a Friday night.

Vasquez said they have had no success in securing insurance coverage for monitors on the street. It was also pointed out that in past years, people simply came to the street and volunteered to be monitors. Community United Against Violence has grown and is now a corporation with board members who become vulnerable to financial risk should a volunteer be injured.

CUAV and police officers who attended the meeting were again critical of the lack of concern by Muni management. No representative from Muni was at the meeting and police attending said that Muni officials have been invited to meetings in the past and never shown.

One police plan for minimizing weapons in the area is to have uniformed officers boarding the 24 Divisadero line buses blocks before they reach the Castro. Weapons found on passengers would be confiscated before they entered the area. Last year police seized over 100 weapons Halloween night on Castro Street.

Officer Ray Benson from Mission Police Station said that only three squads will be assigned to the Castro area, down from four last year. He noted that there now

is a second area, 24th and Mission, which is a potential trouble spot. A command post will be set up in both areas and Mission Station police will be split between the two locations.

Glenn McElhinney, formerly a CUAV board member, described Castro on Halloween as a "war zone." She said the "kids aren't scared" and she noted that when gang leaders are arrested another in the group quickly takes over.

The consensus from the meeting was that the responsibility for providing a safe street lies with the city administration. CUAV was asked to contact Muni and, if necessary, demand to have the

COMING OUT

When she was investigated herself, Kovalich said she fully cooperated—even to the point of naming other Presidio employees who are gay. She has been disturbed over the inquiry into her own life. She was asked to name everyone she had any sexual relationship with. The process involved her being questioned on four different occasions and there were ten investigators involved in her case.

People in her hometown at Glen Lyon, Pa. were queried. People she had known 15 years ago were asked about her lifestyle. Even her lover of two years was asked questions. In the end, she called the process "a witch hunt" in which "browbeating questions" were asked.

Kovalich has decided to stay in civil service and fight for her rights. "I am staying because I have a right to do my job and I have the courage to stand up to this. You have to stick up for your gay rights whenever you can. I urge people who have security clearances to come out of the closet or they will be hurt sooner or later. The thing you can do for gay rights is say you are gay—as Harvey Milk used to put it."

She is surprised that "I have had little support from the gay community. Some people are putting the blame on me for the system. I am only one person. They should put the blame where it belongs—on the CIA, the Pentagon, or elsewhere."

FEDS REFUSE TO TALK

Gayer calls the Kovalich situation "the worst case of discrimi-

'Don't Let Them Take It Away'

Police, Muni Told to Provide Protection for Castro Halloween

by Allen White

The threat of young hoodlums taking over Castro Street on Halloween will not be tolerated by the gay community. At a meeting last Thursday (Oct. 9), community leaders strongly addressed the concerns about violence on the street this Oct. 31.

Speaking for many in the community, Ron Huberman said, "I've worked too long to let a bunch of hoodlums take over Castro on Halloween." He said further, "I go down on the street each Halloween to have fun and I am simply not going to let them take it away."

Community United Against Violence (CUAV) spokesperson Carmen Vasquez said, "The city should look at the seriousness of the event. We can't do what the police do and we shouldn't be expected to do what they should do."

Vasquez's comment came after it was stated that police in the street would be cut back 25 percent from last year. The cuts in police presence come with the knowledge that CUAV may have to cut its monitors, which last year numbered over 100, because of lack of insurance. The potential for violence is also increased because the celebrating falls on a Friday night.

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Libertarians and Elections '86

Libertarian Party 1986 candidate for California Attorney General, Carol L. Newman, will discuss the 1986 election and the AIDS Initiative at the Oct. 18 meeting of Libertarians for Gay and Lesbian Concerns, 7:30 p.m. at Free Forum Bookstore, 1800 Market Street, San Francisco.

The San Francisco Chapter of Libertarians for Gay and Lesbian Concerns meets on the third Saturday of each month at 7:30 p.m. at Free Forum Bookstore, 1800 Market Street, San Francisco. For more information, call LGLS San Francisco Chapter Coordinator, Loren Rhoads at (415) 626-1365.



Carmen Vasquez (Photo: Rink)

Davis Battles Move To Sink Rights Law

Measure on Local Ballot Rescinds Recently Enacted Gay Ordinance

by Charles Linebarger

Within less than a year since the city of Davis voted to extend civil rights protections to its gay and lesbian citizens, a coalition of fundamentalists and right-wing conservatives has put an ordinance, Measure D, on the ballot in that city to rescind that law.

Davis, with a population of 45,000, is only twenty minutes from Sacramento. It sits in rural Yolo County but is also home to a University of California campus. Over 7,000 university students live in the town.

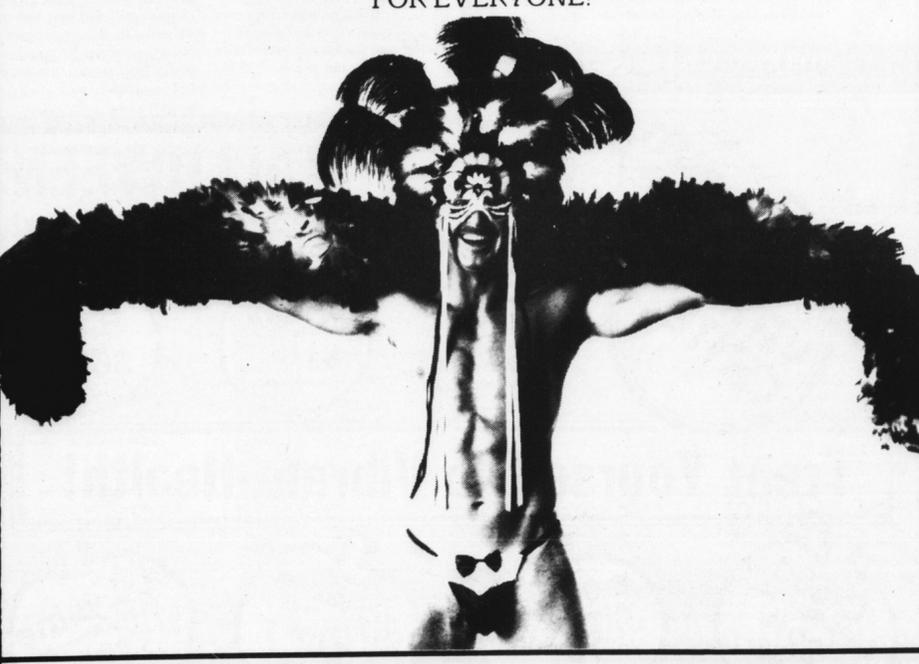
The current rights ordinance also extends civil rights protection to the mentally disabled. Within a few months, a group calling itself the First Amendment Coalition had formed opposing the law. Petitions were circulated and an attempt was made to put an initiative on the local June ballot to repeal the law.

But the petitions were declared invalid by the city manager, (Continued on page 17)

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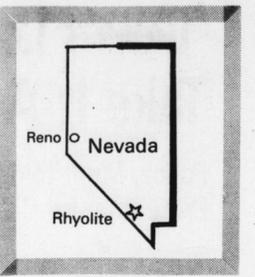
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Gay City, USA

Can Nevada Ghost Town Bloom Into Gay Mecca in Desert?

by Charles Linebarger

When two gay men and a lesbian announced plans to buy a tiny Nevada ghost town, they set off a storm of controversy. The three have plans to turn Rhyolite, Nevada, into the nation's first gay-only town. Unfortunately, many Nevadans don't care for the idea.



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Stonewall Park, Inc., which is based in Reno, says it has plans to buy 4,000 acres in the all but deserted town of Rhyolite for \$2.5 million. The group's aim is to create a community where people can "live openly as gay people and express their true feelings."

Rhyolite was a bustling mining town at the beginning of this century and has a history going back into the mid-nineteenth century. It is located on the California border near Death Valley and now consists of four inhabitants, a bar and a few decaying buildings. Title to most of the land is still held by the mining company.

Stonewall Park founder Fred Schoonmaker told the Bay Area Reporter that his group is scheduled to make its first payment to the present trustees of Rhyolite in the near future, "after we find out whether there'll be water rights," he explained.

Stonewall Park currently has commitments and assets worth \$50,000, said Schoonmaker. Twenty thousand dollars of that in cash.

"We have looked around quite a bit," said Schoonmaker of the choice of Rhyolite. "We had located some land in Silver Springs but we got in the middle of a controversy with our marketing company."

The marketing company Schoonmaker was referring to consisted of himself, his lover Alfred Parkinson, Pamela Dallas, a local lesbian, and a straight couple, Robert and Margaret Ascue. Because of conflicts over earlier plans to establish a gay resort and residential community the Ascues and the other three partners in the original group are now involved in a multi-million dollar lawsuit against each other.

Local politicians who had heard of the group's plans for Rhyolite were less than enthusiastic. According to Schoonmaker, both the Nevada state assemblywoman from the 36th District, Gaylyn Spriggs, and Nye County Commissioner Robert Revert were bitterly opposed to the idea.

But said Schoonmaker, "I've probably met at least a dozen people, gay men and lesbians, who live in Beatty (a town 10 miles away from Rhyolite), and several heterosexual couples, who like the idea."

A brochure promoting the organizers' first project.

When asked whether he had any trepidations about living in the Nevada desert only ten miles away from a town full of angry neighbors, Schoonmaker answered, "I have no trepidations. When I was last in Los Angeles I stayed with a friend who told me which street not to walk down because I'm gay. Bigotry is anywhere, people who are anti-gay are anywhere."

"I've been to Beatty and I've been to Rhyolite and I've always felt very comfortable," he said.

Schoonmaker said he foresees Rhyolite as a year-round community for gay people which would depend on gay tourists to support its inhabitants.

The idea behind Stonewall Park began three years ago as Schoonmaker and his lover talked about a place where they could live together as lovers with no qualms about walking down the street arm in arm. But the big splash their idea has made in the nation's press, including the Washington Post, began only a week ago.

Schoonmaker told the B.A.R. that he and his two partners have been on the phone "constantly" for the last four days talking to reporters from across the country. When the B.A.R. reporter called, we were told that he was waiting for a call from the BBC to discuss Stonewall Park. "But basically it began," acknowledged Schoonmaker, "when the Rhyolite thing came out in the Bohemian Bugle last Tuesday, that's the state's gay newspaper. The Bugle story was seen in a straight newspaper in Las Vegas on Wednesday and by Thursday we had hit the wire service."

If all goes according to plan, Schoonmaker, who is a 45-year-old waiter, and his lover, who at 37 is a baker, hope to begin building residential units for their gay pioneers after the first of the year. And Rhyolite the ghost town may become Rhyolite the gay mecca.

Amnesty Group May Fight For Gay Prisoners

Human Rights Advocates Looking for Gay 'Prisoners of Conscience' for International Defense

by Jay Newquist

Should Amnesty International (AI), the worldwide organization founded 25 years ago to protect the rights of prisoners jailed for their political beliefs, represent homosexuals imprisoned for their homosexuality?

The 500,000-member advocacy group that spurns any ideology itself is trying to find an answer to that question from a one-year survey currently conducted in some 160 countries. The project will gather data on the imprisonment of homosexuals to determine if they are prisoners of conscience who deserve AI support.

A prisoner of conscience, according to AI, may also apply to homosexuals who are incarcerated, whether directly or indirectly, for their homosexuality. A prisoner of conscience is seen as someone who is imprisoned for his or her beliefs, not for any actual crime.

AI already plays a global role in the protection of human rights, but it focuses on three specific activities:

- Release of prisoners of conscience;
- Fair and prompt trials for all political prisoners;
- Opposition to the death penalty, torture and other cruel, inhumane or degrading treatment of all prisoners.

AI representative Cosette Thompson said recently the organization desperately needs gay men and lesbian women to participate in the research project by reporting cases where homosexuals have been jailed for their sexuality.

"Amnesty International used to be limited by what we could do for gays because our policy about homosexuals was ambiguous. We feel there's a need now to clarify our position," Thompson said.

"We will use the information from the survey for an internal discussion within Amnesty International to decide if jailed homosexuals are prisoners of conscience who therefore would qualify for the help under our charter."

Thompson urged the local gay and lesbian community to report cases from their personal ex-

perience or from their knowledge about the imprisonment of homosexuals. She said AI would maintain the confidentiality of all survey respondents.

She admitted that thus far the gathering of such information had posed major problems because she believed people were reluctant to step forward. "The large majority of homosexuals probably do not want the public to know about their (prison) experience. The research is almost impossible to get. No one ever talks about these cases."

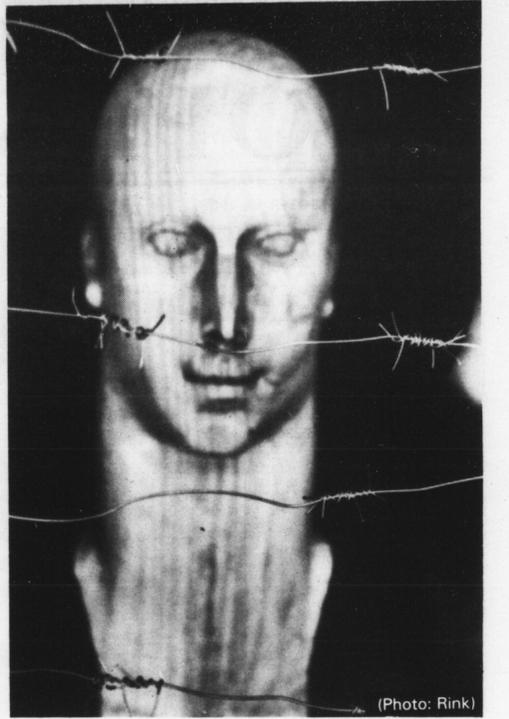
Thompson indicated that the most fertile source of such documentation could come from immigrants to the U.S. who might fear that their participation would jeopardize their status in this country.

AI has tried to interest gays and lesbians throughout the world in the research project, but thus far AI hasn't had much success. Thompson said AI especially needed data from press clippings, trial records and relevant legislation.

She repeated that AI would never reveal any information to the public that could identify a survey participant or give any indication about the source of information.

The establishment of criteria for homosexuals as prisoners of conscience is being coordinated from Amsterdam. Bay Area respondents are urged to contact Amnesty International at 3618 Sacramento, S.F. 94118 or by calling 563-3733.

The local office is the national headquarters for AI's more well-

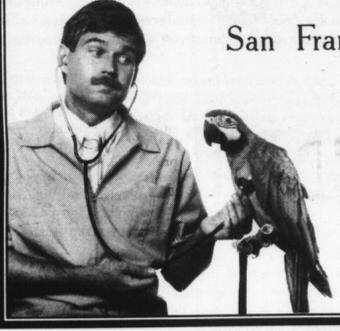


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Wave of Killings Alarms Police

Pick-ups for Sex End in Death; Closing Bathhouses to Blame?

by Gregory Douthwaite

Five gay men have been murdered in the Bay Area in the past two months. Three were stabbed to death in their bedrooms — two of them by men they had picked up in local bars. Police officials say they are concerned about this rash of violence.

Notices alerting the community to this unprecedented number of murders are being posted on lampposts and distributed in bars in the Castro this week by Community United Against Violence. The yellow flyers warn: "If you meet someone in a bar and want to go home with him, we suggest the following:

- "If you go home with him, tell a friend or the bartender what you are doing."
- "Be careful if either of you is intoxicated."

Cynthia Harvey for Shanti Project

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BAY AREA REPORTER OPEN FORUM

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EDITORIAL & OPINION



Nancy Walker

It would be difficult to list all the accomplishments of this hard-working supervisor. Nancy has been in the forefront of most major issues concerning the individual liberties and rights of the citizens of San Francisco.

But we believe one of her strongest and best efforts was the newly formed Health Commission. The public health services in this city had long been a miasma of poor planning, poor administration and sloppy handling of patients' and outpatients' needs. On several occasions the state had threatened to rescind accreditation of our hospital facilities.

While everyone involved threw up their hands and blamed everyone else, the onus came down to an overworked chief administrative officer. The common citizen as well as the workers involved had no group of their peers to turn to for answers.

Sup. Walker saw the need to bring the health department into the 20th century. She helped write and fought for passage of the ballot measure that created the Health Commission. The commission now oversees all aspects of the city's public health services and people now have a place to address their grievances.

Sup. Walker is a dedicated and tireless worker for our community, working towards a better understanding of all our city's diverse minorities. She is truly an asset at City Hall and deserves your support. Vote for Sup. Nancy Walker.

Bill Maher

Bill Maher has always been a maverick. When he was on the School Board he had no problems handling controversy. Much progress within the school system — concerning gay speakers and intelligent outlooks at our gay community, for example — is due directly to him.

He has been an effective lawmaker during his first term of office as supervisor. While not always popular with his colleagues, he nevertheless has managed to work well within the system.

Bill managed to put Prop. K, the Sunshine Ordinance, on the ballot and fought hard for its passage. This was the first ballot measure that effectively restricted office growth by banning new shadows on public parks. To get it passed he supported some exemptions for highrises that shadowed some parts of Portsmouth Square, Union Square and Maritime Plaza. He considered it part of the real world of politics and used these exemptions to help finance Prop. K.

These same builders were appalled when he wrote one of the strongest toxic waste control laws in California. It requires builders to do extensive soil testing for toxic wastes before they start building. No more PCB's in the foundation.

Maher should also be thanked for writing the nation's first municipal law protecting personal privacy by barring random drug testing of workers in San Francisco. He has earned your vote of confidence. Vote for Sup. Bill Maher.



Doris Ward

Doris Ward has been a quiet, hard-working supervisor for many years. She has always concerned herself with people. People who have had no one else to turn to find Doris Ward's office and she and her staff have always listened. She has been concerned about housing for the down and out, worried about where people would get their next meal and where they might sleep at night.

Doris has also been aware of repressive police actions against citizens. She has concerned herself seriously in trying to take some of the more despicable laws of the municipal code off the books. She has also stood up to the police department when they have tried to strengthen or add to these codes.

Four years ago Doris Ward as acting mayor officially opened Gay Games I. She spoke out strongly against the U.S. Olympic Committee in not allowing the use of the word olympics. She also gave our visitors from around the world warm words of welcome and left the podium to a rousing ovation.

Doris Ward has voted for every important issue affecting our community. She has fought for this community, and it is time we said thank you. Vote for Doris Ward for supervisor.

State Propositions

PROPOSITION 61

GANN INITIATIVE CALIFORNIA FAIR PAY AMENDMENT

All the salaries of state, city and county employees would be limited to no more than 80 percent of the governor's salary. This would mean that top employees (i.e., health department heads, top school administrators) would as of this writing make no more than \$64,000 (including benefits). The State of California would be out of the competitive market for these highly specialized services. The people of California deserve the best we can have. Vote NO on 61.

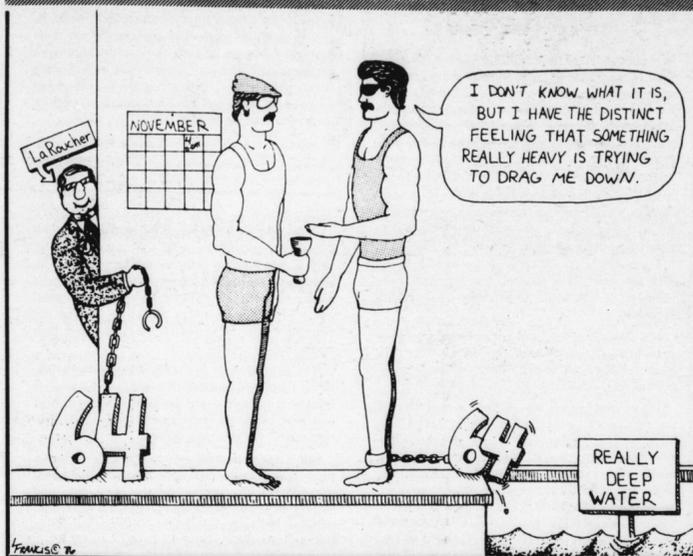
PROPOSITION 62

LOCAL GOVERNMENT AND DISTRICT INITIATIVE STATUTE

This proposition would enact new statutes regarding increased or new taxation by local governments and districts. Special and general taxes would require a two-thirds vote of the legislature of local governments, and then be submitted to the voters for approval. Does not affect charter cities. The initiative is vague and does not warrant your support. Vote No on 62.

(Continued on page 16)

EDITORIAL & OPINION



LETTERS

Unquestionable Deference

I'm writing to take exception to your paper's recent editorial endorsement of Quentin Kopp for the 8th district senatorial seat. I am an ex-campaign aide of Assemblyman Louis Papan, and a strong believer that Papan would be a much better representative for our interests.

You may well be correct that Kopp's expertise in transportation exceeds Papan's. And in the overall scheme of things, transportation is an important issue to all people of the Bay Area. But there are many other issues of concern that are of greater importance, that demand a person with a much more basic sense of humanity. I believe Papan fits that bill, if somewhat imperfectly.

The intent of this letter is not to spell out the good points of Papan or the bad points of Kopp; both will do that between now and the election. Instead, I would like to touch upon the major reason I believe we hold misperceptions about Papan's alignment with the gay community.

San Mateo County, Papan's stronghold for nearly 15 years, still holds much of the bias other areas of the country maintain about homosexuals. Recent progressive endeavors on a number of fronts bode well for us, but it remains only a beginning. The lesbian and gay community from the South Bay has simply never commanded the attention and respect of its compatriots from the north.

And so, to me anyway, it is not surprising that Papan echoes this reality. But the important point is that he now recognizes this difference as he too seeks to move north and is doing something — if not much yet — to more closely meet the needs of all of San Francisco. Papan's voting record on issues of disability attest to his commitment to "disadvantaged" people, even if it also suggests he's a bit old-fashioned in his perspective.

Just as important is a personal judgment I made while driving Papan through the 1986 Freedom Day Parade. As I talked with him and listened to him it became unmistakably clear that he is very emotionally concerned about AIDS.

Sometimes this doesn't come across very well when Papan is presented at various functions. This comes, in part, I believe, because he is used to taking direction from other people when it comes to controversial, progressive issues. He unquestionably defers to others when it comes to maintaining a Democratic image, except for the issues of deep personal concern to him: those issues he fights hard for, and they are usually on the humanitarian side we tend to agree with!

I think Papan is not getting the type of advice needed to cultivate the emotionalism I witnessed at the parade. Perhaps it is this type of dissonance that causes him to come across poorly at certain meetings with members of our community. I believe that with a bit of time and a bit of effort Papan can be shown that his true feelings are correct, and that they can indeed be both personally and politically beneficial.

Allan D. Shore
Oakland, CA

Incredible

It is incredible to find the Bay Area Reporter or any gay person endorsing Quentin Kopp for anything except political extinction.

You may not care for Lou Papan, whom you identify as the choice of the (Democratic) party machine.

Granted that gratitude counts for little in politics, at least that machine, in the form of Willie Brown and Art Agnos, has been the chief source of what legal protection gays have. Kopp, on the other hand, has consistently been less than a friend to gays.

You say, reaching back, that Kopp was a friend of Harvey Milk's. Dan White is said to have been friendly toward him at one time, but so what. Kopp's actions toward gays are what count in estimating the man, and on that basis he is unworthy of any gay's endorsement, even for dogcatcher.

You also come out editorially against Prop. M. I have lived in San Francisco for more than twenty-five years, and I have seen the quality of life here gradually degraded by the unbridled downtown building that you seem to cherish. Companies already are leaving the city, and more pollution and congestion will not attract other businesses or residents to a constantly less desirable place to live.

The promise of more jobs is spurious. The only people who benefit from the downtown mess are the big builders, along with the mayor and board of supervisors, the best that developers' money can buy. I urge a "yes" vote on Prop. M to try to save our vanishing quality of life.

Tom Scott
San Francisco

Rebuttal

This is in rebuttal to the letter submitted jointly by Dick Bruen and Keith Ray (B.A.R., Oct. 2). Though their letter rambled on about various and sundry irrelevant topics, it nevertheless questioned my right to report, impugned my motives, and challenged my integrity.

First, upon what premise could these two gentlemen possibly base their diatribe against publication of the description of the TGWBL team confrontation. Fabrication? Certainly not, for as they state in their own letter, the verbal conflict did in fact take place. Inaccuracy? Hardly, since several witnesses and participants agree that the account which appeared in the B.A.R. is as accurate and comprehensive as one could expect considering the limitations imposed upon printed matter.

Second, how can one person possibly know the motives behind another person's actions without having first been informed of said motives? He couldn't and I haven't!

Third, as for my integrity, it remains unclear to me what specifically places this, to my reasoning, still untarnished moral value in jeopardy.

To paraphrase from the original article: the image of the entire TGWBL is affected by the behavior of its members. In light of this delicate relationship and to maintain equitability, continuing league prestige dictates that both positive and negative occurrences be reported with equal vigor. Anything less would be a disservice to the league and would indeed be cause for serious doubt regarding my journalistic integrity.

In summation, the now infamous letter boldly defended freedom of speech yet at the same time totally ignored freedom of the press. Hence, methinks the gentlemen protesteth too much. As a matter of fact, methinks the thorn embedded in the lion's paw is not the content of the article, but the publication of the article!

I rest my case.

Jerry R. De Young
San Francisco

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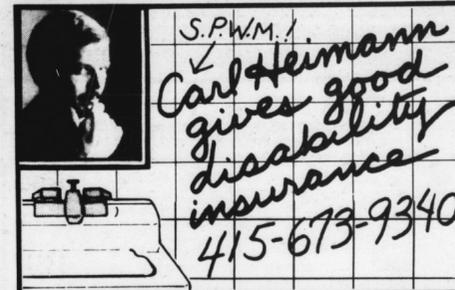
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LETTERS

Screwed Long Enough

★ James W. Haas (B.A.R., 10/2) has a dizzy logic. True, corporations moved to the suburbs to save rent and took their employees with them. But how many people have moved and are still moving to the suburbs because they couldn't and can't afford to rent, much less buy, places to live in San Francisco? Also, in referring to an earlier shortage of office space (1978-1982), Haas notes that office rents subsequently increased but he writes about this as if corporations who build the highrises have no responsibility for what they're doing, and what they cause to happen, i.e., shortages and increases.

Furthermore, does Haas know that because of the 1981 tax laws (thank Reagan) that highrises, fully occupied or not, make for lucrative corporate investments?

It's dismaying that your paper would give such prominence to a man who thinks that only since 1970 has San Francisco "been transformed into a cosmopolitan international city." Talk about ageist!

I hope your readers take the time to read Prop. M and quit assuming that, as Haas states, there will be an end to what "little people" can do with their property. Those "little people" who ride buses, rent apartments and are paying, if they live in San Francisco, an average of \$850 a month for a two-bedroom apartment have been screwed long enough by politicians who receive campaign contributions from developers and by developers who have always found San Francisco a desirable place to locate because it is (and was) "cosmopolitan" and "international."

Mayor Feinstein in opposing Prop. M is doing her number again. Mayor Christopher started it, and Mayor Alioto had a ball.

If Prop. M passes there will be controls, and why shouldn't there be? Check out your neighborhoods. If they hadn't organized and pressured City Hall, do you think we'd still have neighborhoods?

I don't live in the Castro District but I did when it was a blue collar environment. What it is now is beyond a label, but all neighborhoods are losing their needed small businesses because we've allowed, since 1971, politicians and developers to convince us that if buildings don't go up just as developers please we'd all go broke. In responding to our last Prop. M, which lost by a very small percentage, City Hall rushed through "The Downtown Plan," which if you read, is a joke.

At some point it's time to say "No!" to more than drugs. Vote "Yes" on Prop. M.

John D. Dolan
San Francisco

Kick the Hi-Rise Habit

★ I object to your categorizing Prop. M, the high-rise initiative, as a gay/lesbian issue. It is an environmental issue if there ever was one, and deserves more thoughtful analysis than the article by James Haas in the Oct. 2 B.A.R. The issue boils down, cleansed of its silly, irrelevant gay aspect, to development vs. the environment, a subject hotly debated throughout the world these days, particularly in Northern California.

Prop. M would severely restrict additional construction downtown. Developers (of all sexual persuasions) oppose the measure, and environmentalists (straight and gay) support it. Developers argue, just as Mr. Haas argues, that such construction will create more jobs for San Franciscans, and that "more jobs" is all the reason we need to continue on the course we have been following since 1849.

Environmentalists have produced evidence that such development does not necessarily bring a net benefit to the city. When we consider the number of jobs which go to commuters, the cost to the city of providing municipal services to the downtown area, and many other considerations, there just might be, they say, a net deficit to the city resulting from further development.

Furthermore, regardless of the truth of the jobs argument, voters must ask themselves if they are willing to tolerate any increased congestion on the Muni or downtown, jobs or no jobs? When will it all end? What is the tolerable level of afternoon gridlock downtown? The only way to get a rush hour set on the Muni Metro is to get on at Embarcadero. Do we want it to get even worse?

It's difficult enough to leave the city on Fridays now; just how bad are we willing to let it become? Maybe fewer jobs are exactly what we need to make the city more habitable. Manhattanization is here, and without Prop. M it will assuredly get worse.

The voters' choice is between a guaranteed future deterioration in the San Francisco environment versus a possible economic decline or a possible economic improvement. This measure isn't so much anti-high-rise as it is anti-congestion.

The mayor, who enthusiastically supports the developers, will tell you that we already have a new Master Plan which will solve all our problems. Let's give it a chance, she will say. But that is exactly what Prop. M will do. It plugs the loopholes which were lobbied into the Plan by the developers. It gives teeth

to the mayor's paper tiger. We are under no obligation to help the mayor and supervisors pay their political debts, nor to indulge their anachronistic fondness for "progress." Let's do our leaders a big favor and help them kick this high-rise habit, just as an earlier generation of San Franciscans forced their leaders to kick the freeway habit.

Robert E. Edwards
San Francisco

Fight Issues, Not Names

★ I had to be away from home this summer, but when I got back to San Francisco I was relieved and reassured to find the No on 64 campaign in full swing. I have volunteered to join it. I do, however, see a problem with the way battle is being waged, here and across the state.

The issue involved with Prop. 64 is homophobia, thinly disguised as a health concern. This issue is what we must fight — not the name or reputation of a political extremist, even if that individual is largely responsible for bringing the subject to the voters.

Character assassination is easy. It is also counterproductive. It lowers us to our opponents' level, making rational discussion (and therefore informed voting) very hard by pulling in irrelevant emotional garbage. It diverts our attention from our long-term goal and directs it toward petty achievements. One gospel singer no longer peddles orange juice, but the world is still crawling with fag bashers. Most importantly, however, it acts as free publicity for our opponent.

I have never seen firsthand any materials anywhere in favor of Prop. 64. The name of the measure's major backer — an individual who thrives on controversy and public recognition — appears instead on almost all campaign materials produced by the measure's opponents. We are in effect buying this madman much more exposure than he could ever have afforded on his own.

I don't propose that we ignore those people who are our opponents. On the contrary, we need to know them intimately so that we can learn exactly how to make them fully understand that we will not accept any more of the oppression they want to dish out. I am instead suggesting that we remember to fight over issues, not over names — and that we not publish those names unnecessarily.

We will succeed, this time. We will defeat this initiative in November. Doing so will not, however, "stop" the reactionary who espouses it; we will not end homophobia that easily. We will have to take countless more steps, each one in the same direction. This is the step we must take now: To say — and vote — simply No on 64.

John Dibelka
San Francisco

Hospice Care

★ The acceptance of hospice care as a legitimate expense by health insurers is sweeping the market. Beginning Jan. 1, 1987, Blue Shield plan subscribers will be able to utilize both home health care and facility hospice care.

In a recent issue of Business Insurance, the San Francisco experience with the terminally ill (primarily AIDS) was used as an example to industry experts. Large San Francisco-based corporations were able to report that the total health care costs were \$40-60,000 below the average used by the Centers for Disease Control. Home health care and case management were two of the cost-containment measures highlighted. Some credit was also given to the activities of community-based organizations.

Although both home health and facility hospice appear to reduce expenses, most fringe benefit plans do not currently include these options. Employers and individuals should discuss this subject with their insurance people prior to the onset of poor health.

Carl Heimann
San Francisco

Well Done

★ This year's Castro Street Fair was one of the most enjoyable, most professional, clean and well-organized events I've had the pleasure of attending — and I've attended several of them throughout California.

The dedication, hard work and team effort that went into this fine production were evident. A job well done. And many thanks to the gay, lesbian and straight communities who contributed so much of themselves. I look forward to the next fair with great anticipation.

Ed Dollak
San Francisco

LETTERS

Defend Ourselves

★ I was disturbed to read in the B.A.R. that Community United Against Violence and "community leaders" were urging us to stay home on Halloween because they fear violence.

David Thompson
San Francisco

What else should we do? Close our businesses, and hand over the keys to the punk-thugs? Sell our homes in the neighborhood and move? Are we admitting defeat without a fight?

Animals that travel in packs also prey on the weak. Gays are particularly subject to attack because we are stereotyped as cowardly sissies. A deserted Castro on Halloween would be clear indication that the stereotypes are accurate, and would also signal victory for those who hate us.

I would hate to think where we would be if people at Stonewall had stayed home because they were being harassed by police. To suggest that we stay home is also irresponsible; the fewer our numbers, the greater the danger for those who do go out.

It's time we put muscle behind our tough words of resolve to fight homophobic violence. Let's stand up as the strong, proud and unafraid women and men we are, and begin to take some of the responsibility for defending ourselves. Let's turn out in force on Halloween — made in hand if necessary. We'll stay in groups and never wander off alone. And if one of us is attacked or needs help, let a hundred of us descend on the attackers and prove once and for all we will not have our neighborhood torn away from us by force.

It's time we got really angry — and mean, if need be. With "hundreds" of punks against tens of thousands of us, I would say the odds are in our favor.

Keith G. Hurst
San Francisco

Thanks, Sen. Cranston

★ NGLTF forwarded a copy of this letter to U.S. Sen. Alan Cranston.

Dear Sen. Cranston:

As the 99th Congress draws to a close, I want to take this opportunity to thank you on behalf of the National Gay and Lesbian Task Force for your leadership on issues of concern to the gay/lesbian community and in particular your persistence in fighting for increased funding for AIDS research, treatment, prevention and services.

Even though AIDS is probably the most serious public health crisis of the decade, only a few senators have shown the interest or courage to address the various aspects of this crisis. You have stood alone as a consistent, long-time advocate in the U.S. Senate for a full response to AIDS — using your influence privately where appropriate and taking the fight to the floor of the Senate when necessary. You and your staff have been a critical source of support, advice, and guidance during this Congress.

Please know how important your efforts are to the national gay and lesbian community. We look forward to continuing our work together in the future.

Jeffrey Levi
Executive Director
National Gay & Lesbian Task Force
Washington, D.C.

Champions of Corporate Gain

★ I think the American people are getting sick and tired of Republican rhetoric on just about everything. I think Americans are sick and tired of Republicans claiming to be the champions of all Americans when they damn well know the Republicans are still the champions of corporate gains while the farm economy withers, the cities suffer, and even Reagan's beloved middle class constituency begins to feel the pinch.

I think they're sick and tired of Republicans blathering on and on about balancing the budget when it's the billions of dollars they give to their military buddies that's putting the deficit through the roof.

I think they're sick and tired of watching the Republicans champion the "free market" as they stand by watching America's economy being raped by foreign competition.

I think they're sick and tired of Republicans claiming to be the champions of human rights and democracy when their own president can't bring himself to support a mild sanctions bill against South Africa, arms and encourages terrorist "freedom fighters" in Central America, and launches an all out assault on the Constitution here at home.

I think the American people are beginning to understand that the wonderful "renaissance" supposedly sweeping this country and the whole world is just a video game, pipe dream of an old Hollywood geezer who will be out-to-lunch or taking a nap when his house of cards comes tumbling down around him and the American people.

I think the American people are about to wake up.

smell the coffee, and vote the simpering, supply side imposters out of office before it's too late.

Pushing Fear

★ Once again I feel I need to respond to an article in your paper, "No Halloween For Castro Street?" I totally disagree with CUAV. There have been a great number of people on Castro for Halloween and to stop Halloween on Castro is wrong!

Why don't we just put a full-page ad in the Chronicle and Examiner saying gays have all gone back into the closet because we are now afraid of all the people in the world. We need to stop hiding behind fear. That's what CUAV has been and will be pushing — fear.

Why can't Harry Britt, the police department, or the mayor get enough police on Castro Street? It has been my experience in the past that the police department has always waited until the last moment to close off Castro Street knowing that there would be twenty thousand or more people out on Halloween.

I understand people are getting hurt and that fear has run rampant in the Castro. But what about all the others who have not run from fear and violence? We don't need our organizations promoting fear! There can be violence anywhere: concerts, theater, ballet from Russia, or El Salvador. So I say, let's get off our fear and start living in the Here and Now. We may not be here tomorrow. No one knows.

Jeffrey L. Wilmouth
San Francisco

A Vote for Apartheid

★ I am very distressed at the thought of not being able to don my Aunt Jemimah costume on Castro Street due to the possible end of the festivities because of increasing violence. At the same time I cannot understand why most gay people should be bothered over gangs coming into the Castro when we gay people support all minorities, no matter what they do or how vicious they may be towards us.

Time and time again, those nasty thugs to which your writer refers to as "youth" rather than "persons of color" attack gay people and since we are such goody-goody two-shoes wimps, we cannot make any accusations that would infer racism, ageism, ethnic background or social standing including parenthood.

If black and Latino hoods insist on coming into the Castro to torment, rob and injure gay people, are we not the perfect leaders to institute a system of apartheid into our community? San Francisco is always proud of its progressive ideas and my idea certainly is ahead of its time. If we had separate but equal facilities on the 24-Divisadero line, certainly we would not share the seat, much less the whole bus.

Andrew J. Betancourt
San Francisco

ED NOTE: Statistics show over half of all attacks on gay people are perpetrated by white males. Black attackers account for one-fourth of all attacks; Latinos for about 13 percent.

Ray O'Loughlin

Detrimental to Public Health

★ Prop. 64, the LaRouche AIDS Initiative, is a misleading and dangerous proposal that will not protect public health in relation to AIDS.

The Northern California chapter of the Society for Public Health Education (SOPHE), a professional association of over 300 public health educators, strongly opposes this proposition.

Contrary to the arguments of its supporters, Prop. 64 adds nothing productive to the effort to control the spread of AIDS. Existing statutes and regulations already give public health officials ample authority to take necessary actions to curb AIDS. Prop. 64 would actually remove some of the discretionary powers health officers currently have.

The threat of quarantine and isolation, and of loss of job and livelihood, that Prop. 64 carries will cause those who may be infected to avoid testing and treatment, thus increasing the risk of the virus spreading. Furthermore, it has a potential cost of billions of dollars each year. This may cause the elimination of other vitally necessary public health programs such as prenatal and immunization clinics and programs for senior citizens, as well as increased taxes for all California residents.

The LaRouche Initiative is poor public health and poor public policy. Instead of contributing to the effort to control this tragic epidemic, it would serve only to victimize further those who suffer from the disease. For these reasons we urge you to vote NO on Prop. 64.

Jim Perkins, president
Northern California SOPHE
Oakland, CA

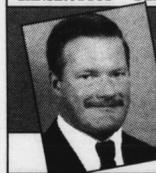
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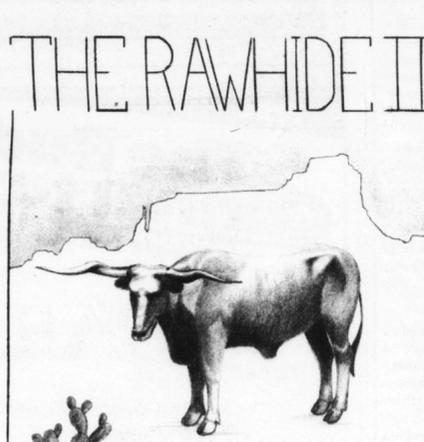
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Wayne Friday

'No on 64' May Be in Trouble

With less than three weeks remaining before election day, polls show the race over the LaRouche AIDS initiative (Prop. 64) is still a toss-up. A large number of voters have yet to make up their minds on the issue. Of those undecided voters, better than half could vote for the initiative.

Dick Pabich of the No on 64 Committee, which is carrying out statewide press and advertising to defeat the initiative, told me this week he is very concerned. "Despite the fact that we have attracted major endorsement, had very favorable press, and carried out three weeks of advertising, we aren't seeing the kind of movement we want among 'undecided' voters. In fact, we have lost some no votes to the undecided column in recent weeks. This shows us that the race could go either way."

Adding to Pabich's concern is the fact that 67 percent of "undecided" voters say they are more inclined to vote for the initiative after hearing key arguments of the LaRouche forces. The Yes campaign is publicly saying the initiative will just bring AIDS control measures into line

with those for other diseases and that the initiative only seeks to establish reporting to health officials of people who are "carriers" of the AIDS virus.

Pabich says the No on 64 campaign still has a great deal of work to do to persuade these voters, enough to swing the election either way, that Prop. 64 goes much further than its backers claim. "We still need to raise \$1.5 million for radio and television advertising to convince the 'undecideds' that Prop. 64 actually threatens Californians with mandatory AIDS testing, lost jobs and quarantine."

Last week the LaRouche forces stated in campaign spending reports required by the state that they have collected only \$10,000 to conduct their campaign. "They are mailing and handing out over one million 22-page pamphlets to voters, and have made indications they will pay for radio and TV advertising. You can't do that with only \$10,000. It's possible these disclosure forms don't tell the whole story. They could be holding up major contributions until after the reports are filed, so they can trick us into thinking they have no money," Pabich said.

"We need to let the community know that our success on Nov. 4 is by no means guaranteed. This campaign still needs volunteers and it badly needs money. I want to make sure none of us wake up Nov. 5 wishing we had done more to beat this thing," says Pabich.

I am asking my readers one more time to help. Please, I know we have all given, but I'll send another check if you will. We must defeat this vicious scheme. Please sit down today and write a check—no matter how large or small—to: No on 64/Stop LaRouche, 130 Church Street, San Francisco, 94114. Please send what you can today.

Senator Pete Wilson to speak to the breakfast meeting of the Bay Area Non-Partisan Alliance next Tuesday, Oct. 21 at the Ramada Renaissance Hotel (\$15, 392-2800 for reservations and info).

The Papan for state senate forces suffered a setback when both the Chronicle and the Examiner endorsed Quentin Kopp in the 8th District. Some of the

Papan people are getting more worried than they will admit.

What does Democrat Jesse Unruh do with a \$1.6 million war chest when he has no GOP opponent? Help his Democratic running mates, right? Wrong! Unruh, not exactly a friend of Tom Bradley's, is keeping his money in the bank. Why should he give it to the Democrats, he asks, adding that "I don't consider myself to be Mr. Deep Pockets for anybody."

Meanwhile, Clair Burgener and Betty Smith, the respective state chairs of the Democratic and Republican parties, held a joint press conference last week to show their parties' opposition to the repressive Prop. 64.

I don't know what he ever did to be remembered otherwise, but retiring state Sen. John Foran gets a portion of Highway 280 that runs from the San Francisco-San Mateo County line to Sixth Street in the city, named after him (and doesn't that make your day).

The Toklas Democrats present their 9th Annual Awards Dinner this Saturday evening at the San Francisco Hotel (no-host cocktails at 6:30, dinner at 7:30; tax are \$50).

Riding with Board of Supervisor President John Molinari, Democratic gubernatorial nominee Tom Bradley drew cheers and heavy applause from the crowd at Sunday's Columbus Day parade.

Don't forget tonight's Black Tie, Naught Required No on 64 fundraiser (Thursday) at Trocadero Transfer. David Kelsey, singer Paul Parker, and others will entertain; a celebrity auction will be held, and the night of dancing and entertainment holds forth from 7-11 p.m.; admission is only \$5 and it's a great cause. I hope to see you there.

Correction

Last week's column by Wayne Friday stated that gay activist Sal Rosselli had endorsed John Riordan. Rosselli has not endorsed Riordan. B.A.R. regrets the error.



Gubernatorial candidate Tom Bradley and Sup. John Molinari in Sunday's Columbus Day Parade. (Photo: Rink)



Mike Hippler

You Got My Number

The voice was matter of fact, direct. Yet there was an intensity, an edge, to it. "Do you like to beat off?" the anonymous caller asked. "Would you like to beat off with me?"

The first time he phoned I was amused and flattered. Like most egoists, I assumed that the call was placed deliberately rather than randomly. The caller must have seen my picture or read one of my articles somewhere, I reasoned, and fallen in love with me. Why else would he go to such lengths to whisper sweet nothings in my ear? Consequently, although I had no intention of acceding to his request, I answered as politely as I could.

"Why, yes I do," I said, "but not this early on a Saturday morning, and certainly not with someone I may or may not know. Thanks anyway."

Perhaps I was too polite, for the next Saturday morning he called again. "Do you like to beat off?" he asked. This time I was less amused, especially since his called interrupted me in the middle of a dream. I was just about to go over Niagara Falls, and Patrick Toner was trying desperately to save me.

Taking a sarcastic (if not original) approach, therefore, I snapped, "I'd love to, darlin', but I just washed my hair."

I considered an uglier line: "I'd love to, darlin', but at the moment I'm suffering from a nasty herpes outbreak at the base of my dick." But, for all I know, that might just have excited him more. There are some sick queens in this town, after all, and at least the hair-washing line was safe (if corny).

The third time he called, I sighed, "Don't you ever give up?" He didn't. The fourth time, I simply hung up. I used the same tactic the fifth, sixth, and seventh times, to no avail. To this day the man still phones, no matter what I do. If he calls again, I may throw caution to the wind and cry, "Fuck you, Mary, I'm callin' the police." (As if the police would do anything about it. They probably would find this column obscene.)

It's either that or the classic line, "I'd rather suck the farts out of dead seagulls." Neither line, I fear, will daunt my relentless pursuer.

Although I find these calls tiresome and annoying, I don't really consider them obscene. No, I take that back—they are obscene. The obscenity lies not in the subject matter of the calls but in the manner in which they are placed. I find nothing reprehensible about the mere suggestion of sexual activity (no matter how sordid), but I deeply resent the invasion of my privacy, especially when I have made it clear that the calls are not welcome.

For that reason, I find calls from people asking me to buy insurance or requesting a donation to the Firemen's Ball equally as obscene as the ones from men asking me to masturbate with them. In some ways, they are more obscene, for they entail an element of pressure that the others lack. There is always the implied threat in the case of the Firemen's Ball, for instance, that if I don't contribute, perhaps my house will burn down.

What's the phone sex gentleman gonna do if I don't cooperate? Threaten to plaster my telephone number on public bathroom walls? It's been there before, and while it didn't do me any good, it didn't do me any harm either.

In some ways I sympathize with the sex callers. I did it myself when I was an adolescent, so I understand the urge to interject a little excitement into people's lives via the telephone. Well, actually, I didn't exactly call strangers and ask them to pull their pud with me. My calls were more along the lines of the "I saw what you did and I know who you are" variety. It gave me a cheap thrill until one day a woman traced the call and called me back. "Listen, you little brat," she said. "You call again, and you'll spend the rest of your life in jail." It put the fear of God in me, I'm tellin' you, and broke me of the habit once and for all.

I also sympathize because I understand that these are hard times we are going through, and we all have to get our rocks off as best we can.

But c'mon, guys, if you must practice safe sex over the phone, there are any number of ways you can do it without disturbing me. The pages of this very paper, for instance are chock-full of ads for phone sex companies with easy-to-remember numbers like 976-FIST, 976-SUCK and 976-MEAT. (My favorite ad—because of the picture only, mind you—is the one promising "the sounds of man sex." My least favorite is the one with the Attitude Queen sneering, "You want me... then call me.")

True, you gotta pay to place these calls, but I've always thought that if you want something bad enough, you ought to be willing to pay for it. (Pride goeth before a fall, remember.) If you don't want to pay, then check the personals. Somewhere between the man asking to hear from people who have been abused and the man begging for "hot Latin men to sit on my face" you will find the man offering "dirty talk" for free. Satisfaction is only a phone call away.

In the meantime, I wish the "obscene" sex callers would leave me out of it. I've got better things to do with my phone (and my dick). Besides, some of the messages I receive are getting to be a little much, like the one I got the other day: "I wanna cum up your butt." I mean, really, how rude. Couldn't he at least have asked for a date first?

Or couldn't he have said something sweet, like the man who left the message, "You don't know me, and I'd be embarrassed to tell you this to your face, but I think you're wonderful"? My friend, John, who was with me at the time, said that as far as he was concerned, the latter message was the most obscene thing he had ever heard.

But then John probably beats off into telephone receivers himself, so what the hell does he know?

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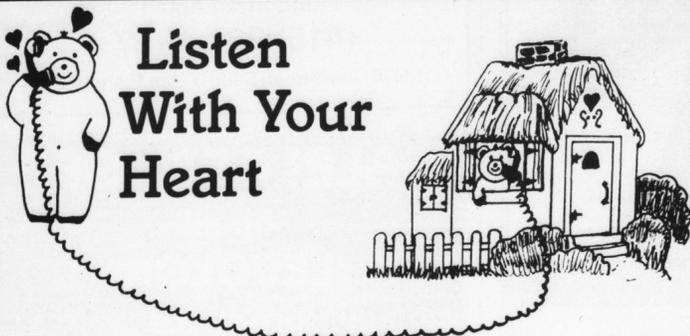
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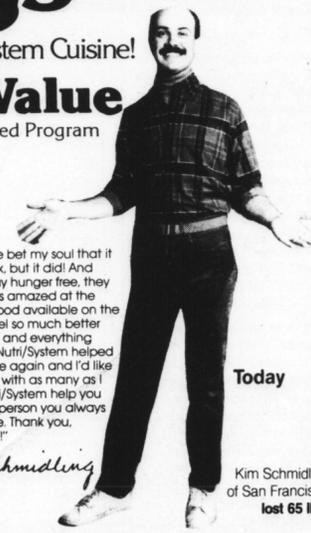
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HEALTH



(Photo: Rink)

Gay Substance Abuse

by Frank Davis, Community Liaison
18th Street Services

Who me? I don't have a problem with drugs or alcohol. Sure, I get fucked-up sometimes and maybe party a little too hard, but everyone does that, don't they?

No, they don't. Partying hard with drugs and alcohol used to be the thing to do for most of us, but for many gay men and lesbians that is becoming a thing of the past. We are getting more health-conscious, and we are beginning to realize that the excessive use of drugs or alcohol is not healthy. We are also learning that we can party and have just as much fun without getting fucked-up.

Let me throw some grim statistics at you. Studies have shown that ten percent of the American people — one in ten — have a substance abuse problem, but perhaps as many of one-third of gays and lesbians — one in three of us — have a serious problem with drugs or alcohol! That means that you have a very good chance of either being an alcoholic or drug addict or having a lover or close friend who's one.

How do you know if you have a substance abuse problem? How do you draw the line between social use of drugs or alcohol and abuse? A simple answer is that if you even think you *might* have a problem and you ask yourself the question of whether or not you do, then you probably *do* have a problem. The bottom line is, if your use of drugs or alcohol is causing you a problem in any way, then you have a substance abuse problem and probably should get help for it.

Why should you seek help now if the problem isn't that great? Maybe you haven't been arrested, or lost a job, or had an accident or health problem due to your use of drugs or alcohol. Doesn't that mean the problem isn't big enough to seek help for?

No, it doesn't. Many gay men and lesbians are realizing that the time is *now* to do something about their substance abuse problem, because it won't get any better, only worse. Why wait until a real catastrophe hits before you get help? It may be too late then. Gay men and lesbians must begin to face their problems with substance abuse, or the problems will face them.

With AIDS being epidemic in the gay community, it is more im-

portant than ever for gay men to face and solve their substance abuse problems. Alcohol and drugs themselves weaken the immune system, and their use or abuse may well be co-factors in the development of AIDS. IV drug users run the additional risk of getting AIDS through shared needles.

Perhaps most importantly, our resolve to have only safe sex is weakened when we're fucked-up. Have you ever given in to the urge and had unsafe sex when you were high, even though you did not mean to? If so, then you do have a substance abuse problem, and that problem could kill you.

Most people with substance abuse problems can't solve the problem without help. With help and a desire to succeed, we can lick the problem and have a better life. Fortunately, in San Francisco a variety of help is available for gay men and lesbians with substance abuse problems, and much of that help is free or low cost.

Several counseling centers offer help on a sliding scale fee basis. Gay men can get help at 18th Street Services, 2152B Market (near Church), 861-4898, where the first counseling session is free. Lesbians can get help from the Iris Project, 264 Valencia, 864-2364. Operation Recovery, 1853 Market, 626-7000, helps both gay men and lesbians. Acceptance Place, 1710 Golden Gate Ave., 931-4994, offers residential living and counseling for gay men.

Another alternative is Alcoholics Anonymous and Narcotics Anonymous. There are gay and lesbian meetings every day in all parts of the city. These programs — which are free — have proven to be highly successful. Contact 18th Street Services for a free listing of all gay and lesbian meetings in the city, and then check it out. It won't cost you anything, and it could save your life.

If you have a question concerning any aspect of drug and alcohol use or abuse which you would like answered privately or in this column, please call or write Frank Davis at 18th Street Services, 2152B Market St., San Francisco, CA 94114, 861-4898. ●

NATIONAL/WORLD NEWS

Million Dollar Sodomy Rap

ST. LOUIS—Police in this midwest city have charged a former Dallas resident with three counts of sodomy involving young boys and he is being held in lieu of a \$1 million bond.

Stephen Forrest Eson admitted to police that he has paid for sex with "20 to 30 boys from 8 to 13 years of age in the past two years," said St. Louis Police Detective Leonard Reinhardt.

"Eson said he would cruise the Lemay area and Tower Grove Park (in St. Louis) about three times a week looking for young boys. He said he would often take them home and give them between \$30 and \$40 for sex and to make films," Reinhardt told the St. Louis Globe Democrat.

Police found several videotapes and other photos showing Eson having sex with boys. The father of one of the boys said he became suspicious of the money his young son would have and followed the boy one day when he made contact with Eson. The father said he saw his son having sex with the 31-year-old department store executive.

—Craig McDaniel

Michigan Employer Ordered To Pay

DETROIT—National Gay Rights Advocates, the California based public interest law firm, announced Sept. 30 that it had won an award of several thousand dollars in an AIDS employment discrimination suit. The case, *Trueman v. Advanced Underwriters*, was one of the first in the country to go to court. The \$16,000 award was ordered by a court-appointed arbitrator as compensation for civil rights violations.

Tim Trueman, an insurance agent for Advanced Underwriters, was summarily fired after his boss discovered Trueman had AIDS. Trueman then sued Advanced for lost wages and violation of his civil rights. Trueman died in February 1985, but the suit continued in the name of his estate.

Leonard Graff, NGRA legal director, said, "The law is clear that an employer cannot arbitrarily fire someone with AIDS who is otherwise qualified to work. It's outrageous for employers to think that it's OK to fire people with AIDS believing they'll die

Coretta King Reaffirms Support on Gay, Lesbian Rights

NEW YORK CITY—Coretta Scott King, widow of slain civil rights leader Dr. Martin Luther King, Jr., reaffirmed her support for gay rights at the fifth annual Human Rights Campaign Fund banquet Sept. 27. Said King, "I am here to express my solidarity with the gay and lesbian community in their struggle for civil and human rights in America and around the world."

In this era of backlash on civil rights, King urged minority groups, gays, and women to "stand together united." She praised gay people for being "on the front lines of every civil rights struggle."

King told the 1,000 people at the \$200-a-plate dinner that she didn't favor the U.S. Supreme Court's ruling in the Hardwick case. That ruling denied that gay sex acts were protected by federal privacy law. "If sexual relations between consenting adults are not part of the right to

privacy guaranteed by the Constitution, then American democracy is in trouble," she said. According to the Washington Blade, King told reporters at an earlier reception that her late husband would "not have discriminated against anyone on the basis of sex, religion, race, or sexual orientation."

She added that although in earlier years gay people had not been public about their sexuality, "many worked closely with us over the years." She said that Dr. King recognized the issue and felt that someday "it would have to be faced and something done about it."

At the dinner, comedian Anne Meara presented the Arthur Bell Award for outstanding contribution to lesbian and gay culture to playwright Harvey Fierstein, songwriter Jerry Herman, and director Arthur Laurents.

—Philadelphia Gay News & Washington Blade

before the case can go to court."

The owner of the insurance agency, Howard Camden, has been trying to collect \$100,000 from a life insurance policy he had taken out on Trueman's life. David Piontkowsky said "Collect-

ing that money would be morally reprehensible." He vowed to oppose Camden's attempt to collect on the policy proceeds. Piontkowsky, an attorney in Ferndale, MI, has acted as lead counsel on the case.

The lawsuit was filed in May, 1984 in Oakland County, MI, just outside Detroit. Trueman is survived by his parents and two brothers.

**A SPECIAL APPEAL
TO GAY
MEN OF COLOR**

Some people have the mistaken notion that AIDS is mainly a "white man's disease"—that People of Color aren't much at risk for AIDS.

The statistics prove otherwise. In the United States, roughly four out of every ten People with AIDS are non-white. Twenty-five percent of Americans with AIDS are Black. Nearly 15 percent are Hispanic.

The AIDS virus does not discriminate on the basis of race, or age, or gender, or sexual orientation.

AIDS can strike anyone who engages in the activities that can spread AIDS—Unsafe Sex or the sharing of IV drug needles.

In San Francisco, compared to the rest of the country, we've so far had relatively fewer cases of AIDS among Third World and People of Color. Let's keep it that way. Here in San Francisco, Hispanics account for 5.5 per-

UNSAFE SEX PRACTICES

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- Rimming
- Fisting
- Blood Contact
- Sharing Sex Toys or Needles
- Semen or Urine in Mouth
- Vaginal Intercourse Without Condom

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cent of local AIDS cases. Blacks account for 5 percent. One percent of local PWAs are Asian. Let's work together to see that no one else in San Francisco is infected with this virus. Together, we can do it.

The only way we have of limiting this epidemic is through prevention.

If we as a community are going to survive this epidemic,

all of us need to eliminate Unsafe Sex and needle-sharing from our gay male lifestyles until a cure or vaccine for AIDS is available.

No one has ever died from the frustration of giving up a few Unsafe Sex practices. Far too many have died of AIDS.

Together, we can stop the spread of this disease.



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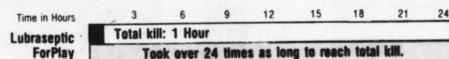
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Governor OK's 10 AIDS Bills

Bills Approved on Medi-Cal, ARC; Worst Legislation Defeated

by George Mendenhall

Gov. George Deukmejian actually signed ten AIDS bills in the final days of the legislative session. The media concentrated on his veto of the most important AIDS bill—Assemblyman Art Agnos' legislation that would have barred housing and job discrimination against people with AIDS. Deukmejian also rejected two others—A.B. 3440 (Agnos, Mike Roos) which would have required counseling at free AIDS testing centers and S.B. 2453 (Sens. Milton Marks, David Roberti) that would have designated AIDS and ARC as disabilities for purposes of obtaining Medi-Cal.

The ten bills the governor signed:

- A.B. 2404 (Bill Filante, R-San Rafael) establishes \$4 million in cash awards to those California manufacturers willing to develop a vaccine.
- A.B. 3137 (John Vasconcellos, D-S.J.) authorizes contracts with agencies to provide housing, care and treatment of prison inmates who have AIDS or ARC.
- A.B. 3323 (Maxine Waters, D-L.A.) requires that federal approved drugs for the treatment of AIDS or ARC be added to the state Medi-Cal drug formulary.
- A.B. 4249 (Vasconcellos, Agnos) includes Medicare certified hospice services to be covered by Medi-Cal.



Rand Martin (Photo: D. Biggs)

• A.B. 4250 (Vasconcellos) limits the liability of manufacturers working in AIDS vaccine research, creating a state compensation fund for certain injuries and costs attributed to a vaccine.

• S.B. 1478 (John Doolittle, R-Roseville) allows informational AIDS anti-body tests brochures to be given to those applying for marriage licenses. Originally, this bill would have required that all those applying for licenses be required to take the test.

• S.B. 1928 (Diane Watson, Hershel Rosenthal, D-L.A.) requires the state Department of Health Services to define ARC and estimate the incidence of ARC requiring medical care and treatment. San Francisco gay health advocate Hank Wilson was successful in including in this law a requirement that a warning on the possible danger of nitrites (poppers) be posted at every place of sale in the state.

• S.B. 2192 (Rosenthal) requires school districts to provide information to school employees pertaining to AIDS and ARC.

• S.B. 2454 (Marks, Roberti) assures confidentiality of public health records relating to AIDS.

• S.B. 2484 (Roberti) prohibits legal actions against a person involved in the sale of property if that person does not reveal that he/she has the AIDS virus.

NOT DISCOURAGED

"I felt very challenged but not discouraged during this session," Sacramento gay lobbyist Rand Martin said after the legislature adjourned. "I knew that we had several things going for us such as a trend that was positive in the past in dealing with AIDS by the legislature plus some very strong

friends. In the Bay Area, we had Art Agnos, Willie Brown and Milton Marks and in Los Angeles, David Roberti.

"I also knew that there was the gay population, which consistently reacted to what was happening here. There was response from the grassroots—and we hope that will be 100 percent better next year. I will be trying to stimulate more response, particularly organized response, from gay organizations. I can only start the ball rolling, others will have to pick it up," Martin told the Bay Area Reporter.

Martin was expecting strong gay Democratic response and was pleased by the equally strong gay Republican response. "The gay Republicans have really been coming out of the closet. So many have been helpful in writing angry letters to the governor and talking out at press conferences. They have been very active this session. Some gay Republican groups may not endorse Deukmejian because of his veto of the Agnos bill."

The lobbyist is concerned about maintaining and expanding gay interest and involvement in Sacramento legislation. In 1987, there will be a major attempt by insurance companies to void current privacy legislation so they may begin to prevent people with AIDS and ARC, and those deemed at risk, from obtaining insurance. Since insurance companies are major financial contributors to political campaigns by legislators and the governor, the task will be immeasurable.

Gay Feds Host '64' Benefit

Federal Lesbians and Gays (FLAG) will host a joint benefit reception for SF-CAN to raise money to fight the LaRouche Initiative (Prop. 64) and ongoing FLAG expenses.

The benefit will be held at 1843 Church Street, San Francisco, on Oct. 19 from 5 to 7 p.m. and will feature a no-host bar and delectable hors d'oeuvres.

The cost is \$20 in advance or \$25 at the door. Call 621-4019 for more information.

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Astrologer to the Stars



Jerry Fallwell—1986
Sign: Cancer (ous)



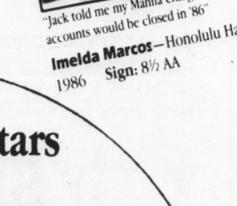
Doris Fish—1986
Sign: Pisces (of course)



Morley Safer—(60 Minutes-CBS) 1984
Sign: Gemini



"Makes me see red!"
The Honorable—Dianne Feinstein—1982
Sign: Aquarius



"Jack told me my Manila charge accounts would be closed in '86"
Imelda Marcos—Honolulu Hawaii 1986
Sign: 8/ AA

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More Mini-Classes At Castro/Valencia

The Castro/Valencia's second phase of nine-week mini courses begins Oct. 21. The adult classes, presented by the San Francisco Community College Centers, are held at Everett Middle School, 450 Church St. (between 16th and 17th Streets).

A new offering starts Wednesday, Oct. 22: Challenges for Women Over 40 taught by Matile R. Poor. Also starting that night is Small Business Bookkeeping offered by accountant Robin Whipple.

On Thursday, Oct. 23 begin MidLife: Career in Crisis given by psychologist Dr. Judith West and a nine-week Self Defense class offered by Bill Paul.

All Centers classes at Castro/Valencia begin at 6:30 p.m. and are free. Career counseling is also available each night at the site. For more information call evenings 558-9987 or Juanita Owens days at 647-4884.

Latina Lesbiana Cultural Retreat

A Latina Lesbiana Cultural Retreat will take place again at Camp Radford, in the Southern California mountain resort of Big Bear. This cultural retreat is being sponsored by the Lesbianas Unidas Committee of Gay and Lesbian Latinos Unidos (GLLU), and is scheduled for the weekend of Oct. 23, 24, and 25.

For further information regarding the cultural retreat, please call (213) 438-9126 or (213) 391-5790.



Leather for Norman

The South of Market crowd at the SF Eagle Friday night chipped in \$1500 to further Pat Norman's campaign to be elected to the San Francisco Board of Supervisors.
 (Photo: Photo Graphics/Darlene)

Physique Videos Premiere Friday

The first videos from the Gay Games are being released this week by Male Entertainment Network (MEN), official video producer for the games.

Two shows have been completed, the men's physique competition and the women's physique competition. Both shows run 90 minutes. The men's physique show will premiere at the Phoenix and Badlands on Friday, Oct. 17, and will be shown nightly. Maud's and Amelia's will host the premiere of the women's physique, also beginning Oct. 17.

The next product to be released will be the Highlights Show. This show will be a one hour recap of the Games, encom-

passing highlights from the Opening and Closing Ceremonies and all 17 sports. Over 100 hours of tape were shot during the nine days of the games and plans are for the editing to be completed by Oct. 28.

Later this year MEN will release an edited version of the Opening Ceremonies and the Closing Ceremonies. Five dollars from every tape sale will go to the Games. MEN will also release the championship games for men's and women's basketball, as well as the championship games for men's and women's volleyball.

For more information about any games video, call MEN at 621-0100.

State Propositions

(Continued from page 6)

PROPOSITION 63
OFFICIAL STATE LANGUAGE

This initiative goes way beyond the English-only ballot argument. There are too many new citizens, aliens (illegal or legal) and visitors in this state to deprive them of emergency services of any nature because of language barriers. Vote NO on 63.

PROPOSITION 64
THE LAROCHE INITIATIVE

We have stressed for months the insidiousness of this proposition and don't have to say anything more. Vote NO on 64.

PROPOSITION 65
RESTRICTIONS ON TOXIC DISCHARGES INTO DRINKING WATER

This measure would threaten a wide range of businesses in this state by imposing severe restrictions on the use, handling or sale of goods involving even minute quantities of a too-broad range of chemicals, some of which are very commonplace. Provisions make compliance in some cases impossible. Another provision encourages lawsuits through a stipulation that plaintiffs receive 25 percent of any penalties collected. While we firmly believe in cleaning up the toxic waste problem in this state, this is not the bill to do it with. Vote NO on 65.

LIFE AT THE CLOSET DOOR

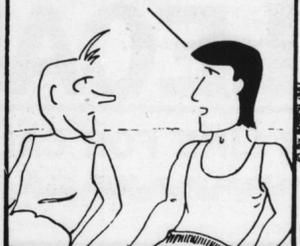
HENSEID, WHEN YOU REALLY GET GOOD AT CRUISING, YOU WILL BE TEMPTED TO STALK THE ELUSIVE "HOMO-ERECTUS" — THE STRAIGHT MAN.



ACCORDING TO STUDIES, STRAIGHT MEN OUT NUMBER US 9 TO 1, SO IT'S A TARGET RICH ENVIRONMENT OUT THERE. UNFORTUNATELY THEY ARE VERY NERVOUS CREATURES, AND PRONE TO WILD AND UNPREDICTABLE ACTIONS IF THEY KNOW THEY'RE BEING CRUISED...



FORTUNATELY, STRAIGHT MEN ARE VERY INSECURE ABOUT THEIR MASCULINITY, AND TYPICALLY WON'T MAKE EYE-CONTACT WITH OTHER MEN.



SO YOU HAVE TO BE LIKE AN INDIAN HUNTING THE BUFFALO... ABLE TO SUCCESSFULLY CRUISE YOUR TARGET WITHOUT DISBURBING THE HERD.



Killings

(Continued from page 5)

men to bring sex partners home from bars.

"Stick to well-lit bars, and try to know the person you're going home with," he recommended. "Totally anonymous pick-ups are extremely dangerous."

In the most recent incident, James P. Jackson, 42, was last seen alive at the corner of Haight and Cole Streets on Saturday, Oct. 4. A witness told police he was accompanied by a white blond male, age 15 to 22. Jackson, a teacher at McAteer High School, was found stabbed and beaten to death on Monday, Oct. 6, after he failed to appear in class. Police arrested a 16-year-old boy last Saturday. The unidentified juvenile was caught while stabbing another man in the Tenderloin.

Four other recent killings were similar. Roger Wade, 36, was last seen alive at the Pilsner Inn on Church Street. His body was found on Saturday, Sept. 20, on his bed. Two pillows covered his head, and three stab wounds punctured his back. Among the disarray were found two empty bottles of Budweiser and a small bottle of poppers. Wade's dog was found stabbed to death in the living room. Police have made no arrests.

Michael Pederson, in his 40s, was last seen alive at the Pendulum bar on 18th Street. His body was found on Tuesday, Sept. 9, after a neighbor reported hearing water running in his apartment. He was lying face up in his bathtub with the faucet trickling. He had been stabbed in the back. Police have arrested a man with a bloody knife strapped to his leg for this killing.

Michael Burns, 29, was shot to death on 16th Street near Church on Saturday, Aug. 16. His companion in that attack is suffering from amnesia, which has hampered police investigations.

In San Mateo last week, a man was found bound, gagged and stabbed to death in his bed. David Richardson, 43, a United Airlines employee, was killed on Oct. 7. Police are investigating the possibility that the murder was gay-related, but have made no arrests.

The increased violence against gays in the Bay Area corresponds to an increasing wave of anti-gay violence nationwide, said CUAV director Diana Christensen, who spoke at a Congressional hearing on anti-gay violence in Washington, D.C. last week.

"We need to address the way that our community socializes," she said.

Davis

(Continued from page 3)

said Evans, "because they weren't up to code." The group returned to put Measure D on the November ballot.

Steve Gibson is a spokesperson for the No on D campaign. He declined to predict for the Bay Area Reporter how he felt the election would go on Measure D, but he did say, "I think if the election were held today, Measure D would probably lose."

Martin Medhurst, associate professor of rhetoric at UC Davis, is one of the leaders in the repeal campaign. He said his group wants only one part of the Davis civil rights law removed—that part which makes it applicable to gay people.

ELECTIONS



"We're opposed on a number of grounds," said Medhurst of the city law. "It's simply not needed. There's never been any indication of discrimination against homosexuals in Davis and gay people have been a force in Davis for years. What we feel is that the law potentially threatens First Amendment rights and certain property rights, like the right to rent to whom you please," said Medhurst, adding, "there is a real serious potential abuse of religious liberty in that there is no protection for people who choose not to rent to homosexuals on the basis of their religious beliefs."

However, the Davis gay rights law does exempt religious institutions and home employment as well as employers with fewer than five employees. It also exempts housing where common areas are shared with the landlord. Despite the exemptions, which make the law weaker than similar ordinances in San Francisco and Oakland, Medhurst and others who oppose it claim the ordinance still violates rights to religion.

At the end of her interview, councilwoman Evans made a plea to B.A.R. readers. "We would like money," said Evans. "It is critical that this ordinance be retained this time in Davis. People can send their contributions to the No On Measure D offices at 216 F Street, P.O. Box 2066, Davis, CA. We need to send a message to Sacramento."



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DEATHS

Donald Sherwood Rappaport

Don Rappaport, 43, died at Davies Medical Center on Tuesday, Sept. 23, of pneumocystis carinii pneumonia. His suffering with AIDS has ended and he now is at peace.



Don, often called Butch by those who loved him, was born in Detroit. He attended high school there and then moved with his family to Southern California. He attended California State University at Los Angeles. Don had a long and varied career which included involvement in the Los Angeles art community. He also operated a family-owned construction/demolition business. In recent years, Don had been a senior vice-president for Blue Cross of Southern California.

Don's happiest years were spent as an administrator for the Westside Community Mental Health District in San Francisco. Don played a key role in securing the historic buildings at 1135 Oak St. which currently house the center. He was highly regarded by all staff members as well as by members of the community he served.

Don will be remembered for his dedication, honesty, loyalty and especially for his compassionate heart and commitment to human service. Don volunteered many hours in community service and was a founder of the History Museum of San Francisco. His warm loving nature will be sorely missed by close friends Sherman and Mary, Rick and Ginger, Mary, Gene, and Kent. He is survived by some siblings in the Los Angeles area.

Bill Guthrie

"Just plain Bill," he introduced himself to those around many of the pool tables in San Francisco, the city he loved so much. He always played to win and frequently jumped up and down when his game didn't go well. Bill lost a short battle to AIDS and died in the arms of his lover on the evening of Oct. 5 at San Francisco General Hospital.

Bill moved from Nashville to San Francisco where he worked in several of the city's hotels and played pool and partied in its many bars.

At his request he was cremated and his ashes scattered at sea.

Bill is survived by his lover, friend and constant companion of 11 beautiful years Max Robb.

If you knew Bill in life, please remember him in death with contributions in his name to the Shanti Project, 890 Hayes St., San Francisco 94117.

Jess Grajeda

In fond memory of Jess Grajeda (1956 - 1986) who passed away at 10 p.m. Oct. 4 in Santa Ana, CA, after a long AIDS-related illness. Jess resided in San Francisco for eleven years and was a former vice-president and member of the Rainbow Deaf Society, contributing much of his time and energy helping the deaf community. His lover Earl Vance passed away last July.

Jess will be greatly missed by the Rainbow Deaf Society, the Rainbow Alliance of the Deaf and his many friends in the hearing community. We will always remember and cherish the many times we shared. Our hearts go out to his family in Santa Ana.

Jess was a very outgoing person who will be missed by his many friends and family members.

Sam Silva

Sam Silva, born 8-30-47, "Let Go and Let HP" 10/186 in Philadelphia after a two-year battle with KS. Sam had been living in Philadelphia for the past four years with his lover, Roger, who "Let Go" six months ago. A member of the AA fellowship in San Francisco prior to moving to New York City in 1975, Sam remained active in AA following his move to Philadelphia in 1982.

Although it was sometimes difficult to get to know him, Sam never said "no" to anyone who asked for help. His caustic wit, search for truth, and "tough love" for others helped a lot of people help themselves to stay sober.

Sam, we who knew you will miss you. You can rest now and let HP sort us out by himself.

Edwin Howse

Lenny to all who knew him passed away in his sleep Friday, Sept. 3, due to complications from AIDS in the company of friends.

Lenny was a very outgoing person who will be missed by his many friends and family members.

My friend, you have suffered enough. May you finally attain the peace and happiness you have longed for for such a long time. Do not be afraid, you will be remembered. Sweet Dreams.

Arthur Timothy Jamison

My best friend Tim, died in his sleep Sept. 30, at 2:30 a.m. after an 11-month battle with AIDS.



Tim was born in Hollywood, CA, Aug. 15, 1947, a triple Leo. He was a gifted singer and piano player, and performed with an ensemble called Silk, Satin and Swing that he was very proud of. A waiter by trade, he worked in many of San Francisco's fine and not so fine restaurants and hotels and aboard a few cruise ships. He was a lover of nature, and could be found riding his bicycle or walking in most of the parks and roadways in and around San Francisco.

Tim was a man who liked to stay high on life. For the 13 years that I knew Tim, I heard the phrase "Such a sweetheart" used to describe him thousands of times. He was like that to the end, never wanting to bother others with his problems.

Tim will be remembered for his quick and sometimes sharp wit. His embarrassing wolf-calls and whistles on the street or out the car window. And his loving warmth and caring. And of course his rolling machine.

Tim is survived by many dear friends and his family.

Contributions in Tim's memory may be made to the Shanti Project and Hospice of San Francisco.

Tim's ashes will be scattered Oct. 19, where the bay meets the ocean, as he wished. For information please call Peter Groubert, 861-7138.

Joe Curley

Joe Curley, 30, left us Sept. 29. Born and raised in New York City, Joe came to San Francisco in 1981. He will be sorely missed by the members of City Swing where Joe was a founding member. His abilities as trumpeter showed in the overtures to Men Behind Bars II and III. His rendition of Broadway Baby was particularly memorable.

His knowledge of film and theater was phenomenal. His writings often appearing in the Village Voice.

Locally his talent with words came through loud and clear when in defense of his most passionate devotions: his honor, his artistry in music, expertise in cinema and theater critique, and lastly his dear love of Sondheim.

Joe's extraordinary skills showed

at the Chronicle where he was radio dispatcher since July, 1981. He was widely respected and appreciated for his dedication and proficiency, brought from his years with the New York Herald.

One of Joe's memorable features was his head of curly hair, like a badge of courage. Strong and fearless in life and during his ordeal with AIDS, may we find strength in his example.

As Joe knew so well, there's more to life than common appearances. May he find even more to please his spirit on the other side.

Joseph Crossfield

Joseph Crossfield passed away on Thursday, Sept. 18, at 10 p.m. in the arms of his lover, Randy Dulaney, of a heart attack. Joe was born in Salamama, NY on May 3, 1941. He leaves three daughters and one son and his mother, Genevieve. He will be missed by the many people who knew him, especially 'Pookie'. Memorial services were held at the Columbarium in San Francisco on Monday, Sept. 22.



AIDS ANTIBODY TESTING

Free, Anonymous Test Program Continues in San Francisco

New funding will extend the anonymous AIDS antibody testing program offered by the San Francisco Department of Public Health.

Without revealing your name or identity, you can make an appointment to learn more about the test by telephoning 621-4858. T-Th. 3-9 p.m.; F. 12-5 p.m.; Sat 8 a.m.-5 p.m. **MAKING AN APPOINTMENT DOES NOT COMMIT YOU TO TAKING THE TEST.** After hearing a brief presentation at the test site you will have a chance to ask questions. You may then leave or stay to take the test.

Although the test is available at other locations, your anonymity is guaranteed if you take the test at an Alternative Test Site. You will receive your test results at the San Francisco Alternative Test Sites without revealing your identity or losing your privacy. Post-test consulting and referrals are available.

If you want general information about AIDS or the AIDS antibody test, telephone the San Francisco AIDS Foundation HOTLINE (863-AIDS, 9-9 M-F, 11-5 S-Su). If you want to make an appointment at an Alternative Test Site for education or testing, call 621-4858 T-Th. 3-9 p.m.; F. 12-5 p.m.; Sat. 8 a.m.-5 p.m.

Your decision whether or not to take the test is a difficult one. The San Francisco AIDS Foundation is not recommending that you either take or not take the test. **YOU MUST DECIDE FOR YOURSELF.** We want to provide you with information that will help you make the decision that is right for you.

The AIDS antibody test detects the presence of antibodies to the AIDS virus by using a simple blood test. **This is not a test for AIDS.** The test does NOT show if you have AIDS or an AIDS Related Condition (ARC), nor can it tell if you will develop AIDS or ARC in the future. **THE TEST DOES SHOW IF YOU HAVE BEEN INFECTED WITH THE VIRUS WHICH CAN CAUSE AIDS.**

TDD: 621-5106

Funding for this message provided by the San Francisco Department of Public Health.



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Fasting can be of many types. Some fasts restrict only heavy or coarse foods (like meats, dairy products and grains) which overwork the digestive organs and hence never allow your vital organs the necessary time for their other duties of disease prevention.
Fasting while eating only fruits and vegetables is fully nutritious. The main point of fasting is to allow your vital organs of disease prevention the necessary time for other duties besides digestion.
Traditional literature on fasting recommends thorough enemas daily during any fast.
This message is brought to you by Steve Perkins, a concerned member of this community.

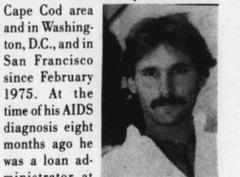
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DEATHS

Jay Baughman
Jay Baughman, born 1951, died in his home on Friday, Oct. 10, of AIDS. He was born and raised in Youngwood, PA, graduated from Pennsylvania State University, lived in the Cape Cod area and in Washington, D.C., and in San Francisco since February 1975. At the time of his AIDS diagnosis eight months ago he was a loan administrator at Continental Savings & Loan and a waiter at Hayes Street Grill. Before that, he was a waiter at Ruby's Restaurant, and a manager of the Bakery Cafe in the Castro heydays.

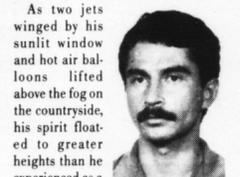


Jay will long be remembered and sorely missed as a man of extraordinary friendliness, many talents and many, many friends. He was a creative cook, a passionate gardener and a relentless shopper. He was unmatched in generosity — always there doing a favor.

No one can ever take his place, and nothing will ever end the sadness in his loss. But his spirit will always be among us, dancing at the Galleria, singing (off-key) his Methodist hymns. Even those who tendered him in his devastated days — Sherdman, the two Beths, Spotts, Holly, Paul, Don, Gwenn, his brother Michael and his beloved partner Jimmy — will always see him as he really was: superbly handsome and healthy.

Jay's friends will gather for a potluck party to celebrate his life on Sunday, Oct. 19, 1 p.m. at his home. A non-religious memorial beforehand, at a separate location, is being planned; call 621-4718 for further information.

Robert Valencia, Jr.
After a courageous struggle with non-Hodgkins lymphoma, Kaposi's sarcoma and pneumocystis pneumonia, Robert Valencia, Jr., 35, passed into the heavens at 8 a.m. on Sunday, Sept. 21.



As two jets winged by his sunlit window and hot air balloons lifted above the fog on the countryside, his spirit floated to greater heights than he experienced as a flight attendant for 15 years. He loved his job and the people he worked with, especially Renata, Willa, Craig, Michael, John, and those who supported him in his final months.

He also relished his stint as a bartender at Castro Station where he met his good friends Stephen and Michael.

Robert is survived by his brother Richard of San Francisco and Guerneville, his mother, Belia, of Phoenix and his family of friends

15th Street and Dolores.

The Noncompliance Project will also hold a special direct action group (affinity group) workshop from 2 to 5 p.m. Sunday, Oct. 26, site to be announced. The workshop is for people who want to form an affinity group or want to learn ways to make their existing group work together well by consensus process. Both groups are free.

Call 771-2303 and leave your phone number to sign up for the group workshop. You can just show up by 10 a.m. for the non-violent action training. Please don't call the above private phone number for anything other than the workshop.

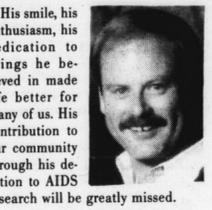
The new Noncompliance Project mailing address is: 537 Jones St., #301, San Francisco 94102. Write if you have office space, a typewriter, supplies, etc., you could donate.

who cared for him — Angi, Peter, Bruce, Ron, Scott, Michael and Stephen.

The family would like to thank the doctors, nurses and staff of Ralph K. Davies Medical Center and the nurses and attendants of Hospice of San Francisco for the love and care they provided Robert. Donations in Robert's name should be made to Hospice of San Francisco.

We will miss you, Lupe!

Tom Steinruck
Tom died suddenly at Chope Hospital, San Mateo, Oct. 7, leaving behind his lover, Ken Mueller of Foster City, his mother and father, Robert Sr. and Mary of Seattle, his brother, Jim, and countless loving friends.

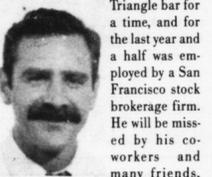


His smile, his enthusiasm, his dedication to things he believed in made life better for many of us. His contribution to our community through his devotion to AIDS research will be greatly missed.

A celebration of Tom's life was held Sunday, Oct. 12, at his home.

Contributions in Tom's name may be made to the Shanti Project, 890 Hayes St., San Francisco, CA 94117.

Rick Jones
On Monday, Oct. 6, Rick was killed in an automobile accident while vacationing in Portland, OR. Rick was a bartender at a local Duboce Triangle bar for a time, and for the last year and a half was employed by a San Francisco stock brokerage firm. He will be missed by his co-workers and many friends, both here and in Portland.



Funeral services were held Friday, Oct. 10, in Portland. A memorial is planned in San Francisco. Please contact Andy for more information, 864-1240 or 398-4877.

William Fontes
William Fontes, Jr., 45, died peacefully on Oct. 7 at Children's Hospital in San Francisco. Having lived in San Francisco for over 20 years, he was well-known for his wit, sense of humor and his deeply caring spirit. Bill was a faithful friend with a shoulder to lean on and a pot of chicken soup at the ready.

He will be deeply missed by all who knew him. He is survived by his friends and his loving sister Beverly and her family.

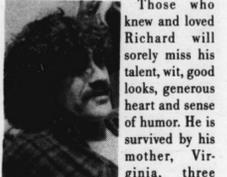
Memorial services will be held this Sunday, Oct. 19, at 3300 16th St. under the direction of Tom Simpson Funeral Counselor at 2 p.m. Entombment was in Woodlawn Memorial

Park in Colma, CA.

In lieu of flowers, donations may be made to your favorite charity. For information contact Tom Simpson Funeral Counselor at 626-3340.

Richard McGeary

Richard James McGeary died Sunday, Oct. 2, after a two-year struggle with ARC and AIDS.

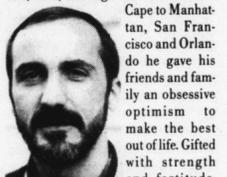


Those who knew and loved Richard will sorely miss his talent, wit, good looks, generous heart and sense of humor. He is survived by his mother, Virginia, three brothers, one sister, and many loving friends.

Richard — wherever you are — please know that your presence on earth made a significant difference in many lives. This would be a little lonelier without you.

Robert Duquette, Jr.

Bob Duquette passed on from the love of his family's home in Florida this early September. From Brockton, MA, through Boston and the Cape to Manhattan, San Francisco and Orlando he gave his friends and family an obsessive optimism to make the best out of life. Gifted with strength and fortitude, while keeping a sharp eye on the planets, he lived as he died, in peace. We his friends will always remember. His ashes have been scattered into the Hudson River, beside the city of his heart.



Funeral services were held Friday, Oct. 10, in Portland. A memorial is planned in San Francisco. Please contact Andy for more information, 864-1240 or 398-4877.

September AIDS Stats

A total of 80 new cases of AIDS were reported to the San Francisco Department of Public Health during the month of September and 49 people died of AIDS-related causes.

The number of AIDS cases diagnosed in San Francisco since reporting began in July, 1981 now stands at 2,428. As of the end of September, 1986, 1,379 people have died of the disease.

Homosexual or bisexual men account for 96.9 percent of the cases. One new heterosexual contact case was reported in September, bringing that total to eight such cases, or 0.3 percent of the total.

Hospice Care Course

A new class for persons caring for the terminally ill will be offered by the Community College Skills Center, Hudson and Whitney Young Circle.

The Hospice Aide program will be given Monday evening from 5:30-8:30 p.m. at 225 30th Street. Classes begin Monday, Oct. 20. At the conclusion of the 10-week program, graduates will receive a community college certificate.

Candidates must be 18 years of age and have a nursing assistant certificate or be employed as an aide for the terminally ill. Pre-registration is not required, and the course is offered without a fee.

For information, call 647-5557.

**BAY AREA REPORTER
GREATER BAY NEWS**

Boomer's Goes Bust; Rights Suit Still On

by Gerard Koskovich

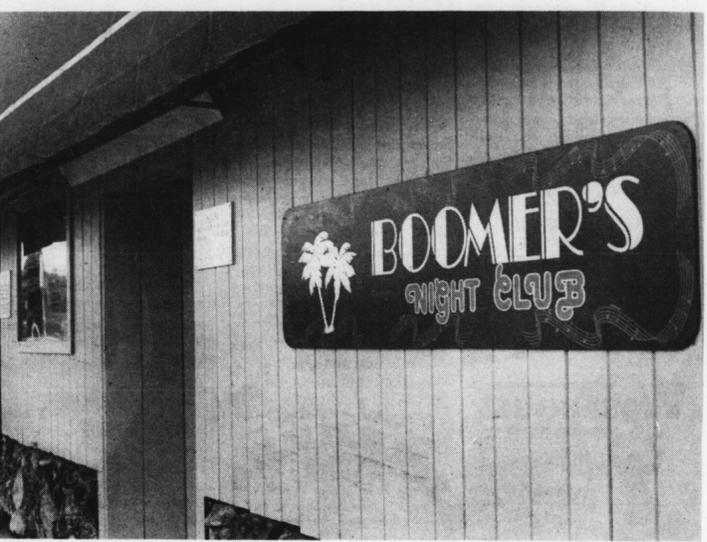
A straight dance bar on the Peninsula that is named in a pending \$20,000 lawsuit for violating the civil rights of two gay men has gone out of business after losing an unrelated law suit.

Boomer's in Redwood City was evicted on Aug. 25 for failing to pay \$2,750 in rent, according to documents filed in San Mateo County Superior Court. The action followed a default judgment on an unlawful detainer suit that Dennis B. Sarvis and Larry G. Lashly, owners of the Club's rented premises, initiated on July 15.

George Murphy and Lloyd J. Simas, officers of Revenge, Inc., the corporation that operated Boomer's, had failed to respond to the suit within the legally-mandated 30-day period, the documents indicated.

A separate civil rights lawsuit that two gay men filed against Boomer's in June was not affected by the club's closure, according to their lawyer.

"Incorporation does not protect individuals from personal liability in civil rights cases," said Bruce Nickerson, attorney for Aticus Tysen and Rhio Hirsch. "We named the individual of-



Closure of Boomer's dance bar won't affect the suit against the owners, say plaintiffs. (Photo: G. Koskovich)

to make sure that every business owner knows you can't get away with this kind of discrimination."

Hirsch, 27, is also a Palo Alto resident. Both plaintiffs are well-known gay activists on the Peninsula. Murphy and Simas also used to own HMS, a popular gay dance bar in Campbell, from 1978 to 1984, as well as Revenge,

and his fee was not taken from the proceeds. Despite the sparse crowd, a total of \$337.31 was raised. Hmmm? Oh, the bar paid for the piano player.

Comments such as, "Why aren't more people here for this worthy cause?" and "Those who care are here!" don't go too far to raise the necessary money to thoroughly defeat LaRouche. The spaghetti feed at the Town & Country a couple of weeks ago is a good example. Of all the people in the entire city of Oakland who could be directly affected if the proposition passes, only eight to ten of "those who care" bothered to show up!

The strong unity displayed at the original organization of the ten events is crumbling. The so-called "gay community" seems so much more interested in paint and feathers than saving their own freedom. How sad. The proposed "T&C Dollies" On The Road was cancelled. The planned "grand march" from Paradise was cancelled. Will our rights be the next thing cancelled? It would seem to me, at least, that at this time of extreme importance of unity all fickleness should be put aside so all efforts could go towards the defeat of Proposition 64—at least until after Nov. 4.

I am sure the reasons for the confusion are minimal, but the confusion should be cleared.

LETHARGY, TORPOR, AND LANGUOR (A Disappointed Nosa!)

Proposition 64's quarantine day draws nearer, and apathy grows stronger. The polls, if they can be believed, have the for's and against's fairly equal, with the undecided's way ahead.

Enthusiastic support for the ten Oakland fundraising events to defeat this measure has not existed! The attendance at Revol's entertainment/buffet Sunday, Oct. 5, was Spartan at best. Cynthia Bythell donated all of her time and talent, as did Manuel Oliver; the piano player did not,

the gay bar formerly at the site of Boomer's.

Nickerson said that he has filed interrogatories—formal requests for evidence—with Murphy and Simas' lawyer, Joseph Gingerich. Under California law, the defendants are required to respond within 30 days or face sanctions from the court.

"So far, they've ignored our requests and proposals for a negotiated settlement, so we fully expect the case to go to trial," Nickerson said.

Murphy and Simas were unavailable for comment, as were the plaintiffs in the unlawful detainer case. Joseph Gingerich did not return repeated calls.

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(Continued on next page)

Nez

(Continued from previous page)
AN ANSWERABLENESS
(An "I Asked" Nose)

There was no paid committee member of C.A.L.M. for August. For September, there were one and one-half full-time positions at \$6 an hour for a total of \$1,500 that month. For October, there are two full-time paid positions at \$6 an hour for a total of \$2,000 this month.

"Please note that the paid staff took substantial reductions in pay to accept the positions with C.A.L.M.," said Donald O. Tharrah, C.A.L.M. Office Coordinator.

FARRAGI AND PASTICHE (A Goulash Nose?)

One better think twice these days before he/she gives the "thumbs up" sign to Mama

Chuckles. As the story goes, Mama tripped over a cat and plunged hand first into and through a plate glass patio window. After 35 stitches, bandages, and cast, she was back on her feet. Her thumb suffered the most damage. The last reigning Mr. Lumberjack, George, took Mama's post on the slats of the Paradise.

ACIE released the names of the current Privy Council—oops! It's now called the Board of Directors: the two reigning heads of state, Empress VIII Mama Chuckles and Emperor VIII David Montoya; the Dowager Empress VII Paul, and Dowager Empress Heather; six representatives at large, Chairperson Carlos Vargas, Vice-Chairperson Hank Chavez, Secretary Ralph F. Bittel, Treasurer Bobbie Ray Leach, John Lopez, and Robert Helton. The 11th member, to be appointed by the two reigning heads of state, was announced at

the latest meeting, Oct. 14.

Er, who in the hell is Dowager Empress Heather? An import from another Empire?

Oh, no! Please don't say that you read it here first, but I was told to look for and expect Billy and Eddy X (as in 10)!?!?

Ask a direct question and you get an honest answer department: Last Saturday I asked a favor from Big Chuck. I mentioned it would be appreciated if he could give me a break down of how the monies from his auction for Pierre had been spent. His answer: "They haven't been spent! I haven't done anything with the money yet." I had known about several bounced checks that took time to recoup, and was appreciative of his candor—especially when he said he was waiting so he could add to the funds.

The Liar's Dice Go-Round between Revol and Town & Country

had these semi-finalists Thursday, Oct. 9: at Revol were Sweet Richard, Ralph (sitting for Bob), Sue (sitting for Cindy), Pam, Patrick, Alex, Marvin, and Clarence; at T&C were Jeanie, Gaylord (sitting in for George, who still owes \$5), Suzie, Charles, Sam, Larry, Little Chuck, and Larry. After two eliminations from each of two teams at each bar, the semi-finalists lined up as: at Revol, Ralph, Clarence, Gaylord, and Phil; at T&C, Larry Charles, Alex, and Sweet Richard. If the eliminations that evening left three or four original players from one bar, the finals would be held at that bar the evening of Thursday, Oct. 16. If the finalists consisted of two from each original bar, a flip of the coin would determine which bar hosted the finals.

Of the four finalists, one will be eliminated completely. The remaining three will vie for prizes

of \$20, \$30, and \$50.

The "world famous" Turf Club invites everyone to a party Friday, Saturday, and Sunday, Oct. 17, 18, and 19. There will be door prizes all weekend, hors d'oeuvres Saturday and Sunday, with a grand buffet Sunday at 7 p.m. A grand prize drawing for a trip for two to Hawaii will be held Sunday at 10 p.m. Live entertainment consists of Cynthia Bythell on the piano, Friday at 7:30 p.m.; Bob Sandner on the piano, Saturday at 2 p.m.; and Gary Schneider on the organ at 2 p.m.

I was casually informed of a huge Libra party to be held at the Lake Lounge in honor of Mama Chuckle's birthday (10/18), scheduled on her day of celebration.

If you want to be in "Who's Who," buy a copy and write your name in it!
I'm smiling.
Love, Nez

GGBA

(Continued from page 1)

Neiman—Marcus became the catalyst for the controversy when they accepted an invitation from GGBA to take a highly visible role. The store agreed to present a dazzling fashion show, to donate \$35,000 in furs, and to offer 10 percent of the proceeds from all sales to San Francisco AIDS organizations.

Bay Area Career Women members became concerned when they learned that invitations to the event had been sent to the "best customer" list of Neiman-Marcus. Several BACW members discovered that their straight clients and co-workers had been invited.

In past years, the prominent lesbian organization has delivered up to one-third of the people attending 22 On The Red. Many of the women in BACW hold high-level executive positions in Bay Area corporations. BACW members have considered the fundraiser a "closed social event." "Closed" means they won't be brought out of the closet if they walk in with a lover arm in arm.

The officers of Bay Area Career Women believed it was their responsibility to inform their members of the Neiman-Marcus mailing. With letter in hand, many BACW members were looking for an excuse to explain their absence without appearing internally homophobic.

They didn't have to look far. Along came Sally Gearhart and the lesbians and gays in a group called Action for Animals. She commended GGBA for its charity fundraising efforts, but Gearhart and the animal rights group strongly protested the offering of fur coats as raffle prizes.

Gearhart said GGBA "would now have to take responsibility

for being part of a business that kills approximately 44 million animals each year for a luxury item." She told the Bay Area Reporter, "That an already oppressed group, lesbians and gays, should exploit another even more oppressed group, animals, is surely unconscionable."

Pickets stationed outside the event politely handed literature to those attending. The brochure graphically showed seals being brutally killed. Gearhart, using the same skill she utilized with Harvey Milk in the 1978 campaign against the Briggs Initiative, was effective in raising consciousness to her cause.

With the entrance of Neiman-Marcus, Golden Gate Business Association appeared to do its best to eliminate all outward appearance of alignment with the community it represents. The words "gay" and "lesbian" were virtually eliminated from the press material. The two words appeared only two times in eleven pages of copy.

Recipients of funds are denoted as AIDS organizations or the GGBA Foundation. No gay-identified organizations were mentioned. Recipients of GGBA Foundation grants this year, which included Gay Games II, the Lesbian/Gay Freedom Day Parade Committee, the Lesbian and Gay Chorus, and the Billy DeFrank Community Center in San Jose, were not listed.

Members of the GGBA Foundation were quick to point out that the foundation only receives the money, it does not plan the event. Planning for 22 On The Red is done by a committee appointed by their corporate counterpart, the all-male Golden Gate Business Association board.

Richard Ridgeway, chair of the event committee, said this was a year for changes. He said that many people in the gay community are "afraid of the straight community."



"We will never compromise our event for a major sponsor."

—John Zorbas
GGBA President

(Photo: T. Plewik)

"Our community is in a crisis," he said. He added that many who contribute to gay causes have been "drained dry" and said that it is now time to look "outside" for additional sources of funding.

Ridgeway noted that the committee had been successful in securing round-trip tickets for two to anywhere in the world from TWA, American Airlines and AirCal also donated tickets. Seagrams donated liquor. This was in addition to the donations from Neiman-Marcus.

In spite of the controversy surrounding the Bay Area Career Women, Ridgeway noted that BACW had given substantial assistance in planning the event. Ridgeway stated that in the future 22 On The Red will no longer be a "closed" event. However, he also said that if he had it to do over he would not use the Neiman-Marcus preferred custo-

mer list.

Ridgeway noted that the involvement of Neiman-Marcus was a significant step in bringing corporate money into the gay community. He praised Neiman-Marcus for being "brave" in their stand to help out.

There was almost unanimous praise for the creative ability of Neiman-Marcus to deliver a spectacular presentation. The fashion show was everything one would expect from Neiman-Marcus. It was elegance personified and it certainly was the gayest part of the evening.

The models were gorgeous, virile and, with their teasing attitude, gave strong competition to the clothes. Complimenting the models were clothes that were, for the most part, overwhelming.

The fashions in the show easily surpassed anything on Dynasty. The furs, and there were many, were priced up to \$125,000 each. A casual red leather jacket with pink lining was offered at \$5,000. With an eye toward Halloween, the show featured gowns and headpieces available for a price equal to the down payment on a house.

Peggy Mendelson, vice-president and general manager of Neiman-Marcus, is credited with arranging the extensive company participation in 22 On The Red. Her current priority is the fight against AIDS. She noted that employees of Neiman-Marcus have died of the disease as have customers and friends. She is direct in her commitment to use the resources of Neiman-Marcus to fight the disease.

The participation of Neiman-Marcus in 22 On The Red is a continuing effort by the store to fight the AIDS health crisis. They have held auctions in their store to raise money for the AIDS Emergency Fund. They have also become actively involved in gay

community efforts since Mendelson has become the store's general manager. Last February, Mendelson received a Cable Car Award given to the store to recognize its outstanding business contribution to the gay community.

Significantly, Peggy Mendelson has never shown any reluctance to have Neiman-Marcus be associated with an openly gay community event. She has continually shown an ability to discern the market served by the store and she expresses pride in Neiman-Marcus' ability to meet those needs in the marketplace and in the community.

She said she is proud of the store and she was equally proud of their involvement in 22 On The Red. She also said the store sells furs and will continue to sell furs despite protests from animal rights groups. Mendelson pointed out that the furs on sale are not endangered species.

John Zorbas, president of the Golden Gate Business Association stood by his event committee and firmly stated, "We will never compromise our event for a major sponsor."

Scholar Talks On Man/Boy Love

Dr. Friedrich Krohnke, a German scholar who has written extensively on the topic of man/boy love, will give a talk on the subject at Free Forum Books, 1800 Market Street (corner Octavia), San Francisco, on Sunday, Oct. 19, at 7 p.m.

Speaking on "Man/Boy Love in Germany: Past, Present, and Future," Dr. Krohnke will discuss the man/boy love movement in Germany before and after World War II, and its relationship to the early and contemporary gay movements in Europe. Admission is free.

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Who What When Where Why Who What When Why

Meet Author In Concord

The AIDS Task Force of Contra Costa County is pleased to invite you to spend an afternoon with Carol Lynn Pearson. Pearson is author of *Good-bye, I Love You*, a newly released book about her experiences with her friend and ex-husband who died of AIDS.

The book is one of Random House's lead titles for this fall. Excerpts from this book appeared in the October issue of *Woman's Day* magazine. Pearson has also recently appeared on *Good Morning America*.

Pearson will speak of her experience on Oct. 19 from 4 to 6 p.m. at 5320 Olive Dr., Concord. Wine and hors d'oeuvres will be served. A donation of \$10 is requested and may be paid at the door. Prior reservations may be obtained by calling 372-2525.

Books will be available for purchase at the party.

AIDS Project Needs Food

The Gay Men's Health Collective in Berkeley is one of the drop-off locations for donations to the Food Bank for the AIDS Project of the East Bay.

Food is needed for people with AIDS and ARC who live in the East Bay area. The most useful items are canned foods such as soups, vegetables, tuna fish, some meats, fruits and juices; dried foods such as spaghetti, rice, beans, whole grains, as opposed to processed and bleached foods; and, the nutritional supplement Ensure (especially vanilla flavored) is an excellent choice. Only non-perishable foods can be used.

Food can be dropped off during the Gay Men's Health Collective's Sunday Night Men's Clinic, 7-9 p.m. at 2339 Durant Avenue in Berkeley.

For additional information call the GMHC at 644-0425 or the AIDS Project of the East Bay at 420-8181.

LESBIAN GAY VOTE '86

Benefit on '64' At Willows

All No on 64 benefit will be held Wednesday, Oct. 22, 7-10 p.m. at The Willows in Guerneville. Come and enjoy an evening of champagne, hors d'oeuvres, entertainment, door prizes, and raffles (suggested donation \$10 to \$15).

U.C.C. Ordains Gay Minister

On Sunday, Sept. 21, First Congregational Church of Berkeley was filled with hundreds of supporters as Jim Lawer, an openly-gay man, was ordained to the professional ministry of the United Church of Christ. The event completed a long, uphill struggle for Rev. Lawer who chose not to hide his sexuality as he sought ordination. Lawer is the only openly-gay man to be ordained in 15 years since Rev. Bill Johnson set a precedent in the denomination in 1972.

Rev. Lawer's calling is as chaplain to the newly-formed U.C.C. AIDS Ministry, which has been in operation since March. In addition to a formal installation of Lawer in that position by the advisory board to the ministry, persons with AIDS were a focal part of the service and participated in the laying on of hands and other integral parts of the liturgy.

Rev. Diane Dulin's sermon for the occasion—*The Architecture of Compassion: Space and*

Sonoma Sups. Oppose Prop. 64

The Sonoma County Board of Supervisors voted unanimously to go on record as opposing Prop. 64, the LaRouche AIDS quarantine initiative. All supervisors voiced opposition to the ballot measure at the Sept. 23rd. board meeting.

"I'm glad to see this is not an issue of controversy," said Dr. Marshall Kubota, a Guerneville physician who asked the supervisors to oppose Prop. 64.

According to the Santa Rosa Press Democrat, Sup. Ernie Carpenter formally presented the resolution to the board. Carpenter likened the politics behind Prop. 64 to those of the 1930s in

Place—focused on the mainline church's need to respond with compassion, particularly to people with AIDS as well as all gay and lesbian people.

Lawer's ministry consists of both counselling and spiritual care for people with AIDS, their families, friends and lovers in the Northern California area as well as educating clergy and congregations in the United Church of Christ to be AIDS-sensitive. His approach is non-sectarian as he works with individuals and couples to explore their personal spiritual journey. He began his work as a volunteer with the Pacific Center AIDS Project (now the AIDS Project of the East Bay) and later was supported by approximately 100 contributors to the AIDS Ministry—an outreach of the Church and Mission Commission of the Northern California Conference of the U.C.C.

Rev. Lawer can be contacted at the U.C.C. AIDS Ministry number: (415) 654-9098.

IF YOU THINK THERE'S NO WAY LYNDON LAROUCHE CAN WIN, THINK AGAIN.

Proposition 64, sponsored by Lyndon LaRouche and his political cult, exploits the fears and myths about AIDS that many people share. Supporters of Prop 64 are sending millions of brochures and planning TV commercials to frighten Californians into voting their way.

Polls show that nearly half of the state's voters still have not decided how to vote on this dangerous proposition. Yet many in our community seem to think there's no way we can lose.

Much of the public is uninformed about and afraid of AIDS. Voters could easily be misled, by a desire to "do something," into doing something that would only make matters worse.

Virtually every major political, medical, religious, business and labor leader is against Prop 64. But the NO on 64 campaign must have the ability to communicate this to undecided voters. We're united and well-organized—our greatest weakness is the mistaken assumption among our supporters that their extra effort isn't necessary because LaRouche can't win.

Don't make the mistake of thinking your help isn't needed in the coming weeks. Over \$2 million must still be raised for a media campaign to counteract the public fear and the LaRouche lies. Use the coupon below to contribute your money or your time. And be sure to vote on November 4th!

NO on 64
Paid for by NO on 64, Larry Spranger, Treasurer, ID#861373.

**A Vote
For Proposition 64
Could Save
The Life of
Someone
In Your
Family**
With a Special Statement
by Lyndon H. LaRouche, Jr.
NO
PC

LaRouche is sending millions of these brochures to California voters.

Count me in!
 Enclosed is a contribution of \$ _____ (check payable to "No on 64").
 I'll volunteer in the campaign.
Name _____
Address _____
City _____ Zip _____
Day Phone _____ Evening Phone _____
Occupation _____ Employer _____
(required for contributors of \$100 or more)
Return to: NO on 64, 130 Church Street, San Francisco 94114.

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 Sunday—D.J. DAMIEN JOHNSON

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Albert Takazaukas

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THIS WEEK

FRIDAY 17

- **Spiritmenders:** giving and receiving kindred spirits, Spiritmenders Community Center, 2141 Mission St., #203 (between 17th and 18th Sts.), 5-7 PM. For mental health clients, previous or present. Call 552-4910 for details.
- **Imperial AIDS Foundation:** rap group, Home Federal Savings meeting room, 480 S. Mathilda (corner of Olive and S. Mathilda), Sunnyvale, 7-10 PM. Call 968-8976 or 965-1189 for details.
- **Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.
- **Frank Banks:** sing-a-long piano, Belden 22, 22 Belden Place, S.F., 5:45-8 PM.
- **Gay basketball:** 1525 Waller St. (entrance on Belvedere), S.F., 7-9 PM. Call 621-2710 for details.
- **Life of the Party:** stage presentation, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, 8-9-12. Party boys face the eighties in a humorous and poignant new play from the creators of *The AIDS Show*. Written by Doug Holeclaw and directed by Leland Moss. Call 861-5079 for details.
- **Danny Williams and Karen Ripley:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 8 PM, 9-5.
- **Monica Grant:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, 9-5. Original acoustics with humor and heart.
- **Church of the Secret Gospel:** 746 Clementina, S.F., service 8 PM, carnal communion to 10:30 PM, refreshments. Sermon: Knights Templar On Trial. Males 18+ welcome, call 621-1887 for more information.



Hunter Davis will play the Baybrick Oct. 22 to celebrate the release of her record, *Harmony* (Photo: I. Young)

SATURDAY 18

- **SDA Kinship:** a meeting of the support group for lesbian and gay Adventists. Call (408) 866-0159 for voice or TDD for more information or to arrange for sign language interpreting.
- **Holistic Healing and Exercise Class:** Grace Cathedral Gym, enter on California St. between Taylor and Jones, 2-3 PM, \$4 per class, donations accepted by SSI recipients. Call 788-2480 for details.
- **Life of the Party:** stage presentation (See Friday for details).
- **Zebra Room dancing:** all-night dancing, Baybrick Inn, 1190 Folsom St., S.F., 8 PM-4 AM.
- **Gay and Lesbian Outreach to Elders:** women's writer's workshop, 1853 Market St., S.F., 12 Noon. Call 626-7000 for details.
- **Minsky's Goes to Atlantic City:** the SFGDI Club presents an American Beauty Pageant, California Club, 1750 Clay, S.F., doors open 6:30 PM, show starts 7:30 PM, \$10. Tickets available at the Men's Room, or call 431-7645. Table reservations recommended.
- **David Leavitt:** author of *Family Dancing*, will sign copies of his new novel, *Lost Language of Cranes*, at the Walt Whitman Bookshop, 2319 Market, S.F., from 1 to 3 PM.
- **October Fest:** social mix 'n' mingle for lesbian and gay seniors, San Francisco Home Health Services, 225 30th St., S.F., 1:30-3:30 PM. Music and sing-a-long with Janney Mac Harg, refreshments provided, donations accepted. Sponsored by Gay and Lesbian Outreach to Elders. Call 626-7000 for more information.

- **Maryann Voraasky:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, 9-4. \$6 sliding scale. A unique blend of punk, folk, pop, and rock.
- **Brazil Ja:** music, El Rio, 3158 Mission St., S.F., 10 PM, 9-3.
- **East Bay FrontRunners:** Point Pinole run, take I-80 north to Hilltop Dr. and go west past mall to San Pablo Ave. Turn right and go 1/2 mile. Turn left where indicated (Point Pinole) and stay on road to Point Pinole Park. Meet at parking road, 9:30 AM. Call 261-3246 for more information.
- **Capuchino High Reunion:** Green On Thursday Task Force reception, B Street, 236 B St., San Mateo, 4-5:30 PM, no-host cocktails.
- **White Trash Debutantes:** music, The Farm, 1499 Potrero, 8 PM, 9-4. With Polkacade.

SUNDAY 19

- **Integrity/San Francisco Bay Area:** gay and lesbian Episcopalians, St. John's, 1661 15th St. (between Mission & Valencia), S.F., 10th St. BART, 14 Mission, 33 Ashbury, 49 Van Ness. Eucharist at 5:30 PM. All welcome. Inclusive language. Call 431-5859 for details.
- **St. Mark's Lutheran Church:** services, 111 O'Farrell (at Gough), S.F., communion at 8:30 AM and 11 AM. Call 928-7770 for details.
- **Diablo Valley MCC:** worship celebration, 2253 Concord Blvd., 10 AM. Call 827-2960 for details.
- **Affirmation-Gay and Lesbian Mormons:** meeting and services. Call 641-4554 for recorded message which details the meetings and socials.
- **LeJazz Hot:** cabaret, Black Rose, 335 Jones St., S.F., 9 PM, 11 PM, 9-2.

- **Slightly Younger Lesbians & Gays:** support group, Billy de Frank Lesbian and Gay Community Center, 86 Hayes St., San Jose, 1-3 PM.
- **Metropolitan Community Church of San Francisco:** worship and communion service, 150 Eureka St., S.F., 10:30 AM. Childcare provided. Call 863-4434 for details.
- **Dignity:** Sunday Mass, St. Boniface Church, 133 Golden Gate (near Civic Center), 5:30 PM. Call 584-1714 for details.
- **Men's Clinic:** free and confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. Counseling and referrals for men with AIDS/ARC concerns, open to all Bay Area gay men, sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7-9 PM. Call 644-0425 for more information.
- **Campaign Against the LaRouche Measure:** weekly orientation and training seminars, West Branch of Berkeley Library, 1125 University Ave., Berkeley, 2-4 PM. Call 549-CALM for details.
- **Life of the Party:** stage presentation (see Friday for details).
- **Coming Out Tonight:** stage presentation, Intersection Theatre, 766 Valencia St., S.F., 7:30 PM, 9-8. Advance tickets available at Headlines or STBS. Reservations: 621-5619. A presentation of Vocal Minority.
- **Gays And Straights Together:** Sunday morning discussion group, Noe Valley Ministry, 1021 Sanchez St., S.F., 10 AM. Rev. Janie Spahr will preach and a representative from the S.F. AIDS Foundation will present a basic slide show on AIDS.
- **Go Da Dance:** 8th anniversary celebration and fundraiser for the San Francisco Gay Men's Chorus, Green Room, Veterans War Memorial Building, 401 Van Ness, S.F., 5 PM to Midnight, \$11 in advance, \$13 at the door. Featuring City Swing, Danny Williams, the Rowdide Saddle Tramps, and Men About Town. Tickets available at Headlines or by calling Golden Gate Performing Arts, 864-0326.
- **Benefit for No On 64:** featuring Jessica Williams, Baybrick Inn, 1190 Folsom St., S.F., 6:30-8:30 PM, minimum donation \$5.
- **Voz do Samba:** music, El Rio, 3158 Mission, S.F., 4-8 PM, 9-5. 8th anniversary party.
- **Ice Cream Social:** sponsored by the Campaign Against the LaRouche Measure, Penny University, 29112 State St., Fremont, 2-5 PM, \$10, \$5 for seniors, and \$2.50 for kids. Call 794-4149 or 792-4594 for more information.
- **Federal Lesbians and Gays:** benefit reception to fight Proposition 64, 1843 Church St., S.F., 5-7 PM, \$20 advance, \$25 at the door. No-host bar and hors d'oeuvres. Call 621-4019 for more information.
- **S.F. Forum:** beer bust, High Chaparral, 2140 Market, S.F., 4-8 PM.
- **San Francisco Hiking Club:** day hike to Mt. Tamalpais State Park, Stinson Beach, meet under the big Safeway sign near Market and Church, S.F., 10 AM.
- **G40+:** meeting, First Unitarian Church, 1187 Franklin St., S.F., 2 PM. Bill Ingersoll talks about Masters and Johnson's *On Sex and Human Loving*, Maury Loomis presents videos that deal with the gay mystique. Discussion will follow.
- **Beach Party:** sponsored by Pacific Friends/South Bay, meet at Breuner's parking lot on the corner of Hamilton Ave. and Highway 17 in Campbell at 10:30 AM for trip to San Gregorio Beach. Event depends on clear weather at the coast.
- **Bay Area Black Lesbians and Gays:** pot luck brunch, noon to 4 PM. Call Midgett at 864-0876 for more information.
- **Church of the Secret Gospel:** (see Friday for details).

MONDAY 20

- **Support Groups for PWA and those concerned about AIDS:** ongoing meeting, Kaiser Foundation Hospital, 2425 Geary Blvd., 3:30-4:45 PM. The meetings will be held in Conference Room B on the fifth floor. Call 929-4186 for details.
- **Western Star Dancers:** beginners' square dance classes, Central YMCA, 220 Golden Gate Ave. (at Leavenworth), S.F., first two classes free while the whole course costs \$35. Call 621-3990 for details.
- **Slightly Older Lesbians:** meeting, Billy de Frank Lesbian/Gay Community Center of Santa Clara County, 86 Hayes St., San Jose, 7-9 PM. Call (408) 265-0416 for details.
- **Pacific Center AIDS Project:** support group for health care workers in the AIDS Epidemic, Lakeshore Ave. Baptist Church, 3534 Lakeshore Ave., Oakland, 6-8 PM. Meets every Monday.
- **AIDS Interfaith Network:** ecumenical AIDS healing service, Grace Cathedral, 1051 Taylor St., S.F., 6:30 PM. Call 928-HOPE for details.
- **Pat Wilder & Rita Lackey:** R & B jam, Baybrick Inn, 1190 Folsom St., S.F., 8-10 PM.
- **CALM (Citizens Against the LaRouche Measure):** meeting, Diablo Valley MCC, 2253 Concord Blvd., Concord, 7:30 PM. Call 827-2960 for details.
- **Support Group for Older Gay Men:** sponsored by Gay and Lesbian Outreach to Elders, Dolores Street Baptist Church, 208 Dolores, S.F., 7-8:30 PM. Call 626-7000 for more information.
- **Stand Together:** coalition against the English Only and AIDS Quarantine initiatives, meeting, Call 821-9087 or 346-0647 for location.
- **AIDS Healing Service:** sponsored by MCC San Francisco, 150 Eureka St., S.F., 7 PM.
- **Country Music Awards:** on big screen at High Chaparral, 2140 Market, S.F., 9 PM. Cash pools.



Bewildered Youth will be screened by Frameline Oct. 22 to benefit SF CAN/Stop LaRouche

TUESDAY 21

- **Gwen Avery:** R&B music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.
- **Pacific Center AIDS Project:** People with AIDS/ARC Support Group and *Lovers, Friends and Family of People with AIDS/ARC*, 6-8 PM. Call 420-8181 for details.
- **Meditation and Healing Circle:** meeting, Haight-Ashbury Community Center, Park Branch Library, 1833 Page St., S.F., 7:30 PM. Call 864-5483 for details.
- **Gay International Folk Dancing:** for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7:30-8 PM, request dancing 8-9:30 PM, \$2.50. Call 585-9784 or 552-8413 for details.
- **Gay-Nite:** Rollergarden, 15721 East 14th St., San Leandro, 7:30 PM-Midnight.
- **The Temescal Gay Men's Chorus:** rehearsal, Trinity Hall, 2320 Dana (at Durant), Berkeley, 7 PM. For details, call 465-7388 or 655-3825.
- **BurLEZK:** erotic dance show for women, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, 9-5.
- **Simply Healthy Celebrations:** come and learn to achieve and maintain perfect health. Reservations required. Call 558-8454.
- **Paula Gunn Allen:** will read from *The Sacred Hoop*, Cody's, 2454 Telegraph Ave., Berkeley, 8 PM.
- **Gay Cable Network:** gay and lesbian TV on Cable 6, 9-10 PM (screenings at Maud's, The Village, and Alamo Square Saloon). Pride and Progress will keep you posted on Prop. 64 developments, along with Sally Gearhart's weekly commentary. The Right Stuff will have an interview with gay photographer Bill Bowers, and a surprise guest host.
- **Last Day of 39:** birthday party for Tina Tanner, Galleon, 14th and Church, S.F., 8 PM.
- **Gay and Lesbian Sierrans:** meeting, Sierra Club Headquarters, 730 Polk St., S.F., 7:30 PM. Bob Walker will show a new film produced by Greenbelt Congress and talk about obstacles and prospects for saving what is left of forests and agricultural lands in the Bay Area from urban sprawl.

WEDNESDAY 22

- **Squel of Fortune:** gay comedy open mike with Suzy Berger and Tom Ammiano, Amelia's, 647 Valencia St. (between 17th and 18th Sts.), 8:30 PM, \$3. Performer sign-up at 8 PM.
- **Pacific Center AIDS Project:** People with AIDS/ARC Support Group, Fairmont Hospital, San Leandro, 3-5 PM. Call 420-8181 for details.
- **Diablo Valley MCC:** Bible Study and Prayer & Praise Worship, 2253 Concord Blvd., Concord. Bible Study at 7 PM, Prayer & Praise Worship at 8:15 PM. Call 827-2960 for details.
- **Beginning Yoga Classes:** 6:30-8 PM. Located near 16th and Valencia. Free for PWA. Call 864-1141 for details.
- **Western Star Dancers:** square dance for experienced mainstream level dancers, Central YMCA, 220 Golden Gate Ave., 2nd floor theater. Both males and females welcome. Every Wednesday. Call 621-5631 or 621-3990 for details.
- **Men's Wart Clinic:** removal of penile and external and internal anal venereal warts, Oakland Feminist Women's Health Center, Oakland, sliding scale. Staff physician is Dr. Fred Strauss of the Gay Men's Health Collective. Call 444-5676 for more information.
- **Fruit Punch:** gay radio, KPFA, 94.1 FM, 10 PM.
- **Life of the Party:** stage presentation (see Friday for details).
- **Dynasty Party:** High Chaparral, 2140 Market St., S.F., 9 PM.
- **Cabaret Open Mike:** Belden 22, 22 Belden Pl., S.F., 5:30-8 PM. Hosted by Aldo Bell with John Trowbridge at the piano. Call 398-4877 for details.
- **Women's Dance Nite:** Trocadero Transfer, 520 Fourth St., S.F., 9 PM-2 AM, \$3 general admission. Call 495-0185 for details.
- **Bewildered Youth:** screening of anti-gay film from the '50s as a benefit for San Francisco CAN/Stop LaRouche, York Theater, 2789 24th St., S.F., 8 PM, 9-7. With *Boys Beware*, a '60s educational film. Presented by Frameline. Live entertainment headlining Marga Gomez. Tickets available at all Headlines locations and at the door.
- **Hunter Davis:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM, 9-5. Davis celebrates the release of her new album, *Harmony*.
- **Annette Funicello's Birthday Party:** Club Nine, 399 9th St., S.F., 10:30 PM. Cruikshank will spin the discs, with same-sex dancing encouraged.
- **Relationships. Do you have what you want?** workshop, 8-9 PM, free. Introducing a new weekly men's support group on self-esteem and relationships. Call Adrian Bruce Tiller, MS, at 861-2385 for location and free brochure.
- **Womanspirit:** MCC San Francisco, 150 Eureka, S.F., 7:30 PM.

THURSDAY 23

- **Older Gay Men's Friendship Group:** 60+, Friendship Room, 711 Eddy St., S.F., 2:45 PM. Led by George Birimisa. Sponsored by Gay and Lesbian Outreach to Elders. Call 626-7000 for more information.
- **Coming Home Hospice Bingo:** Most Holy Redeemer Church, 100 Diamond St., S.F., 6:30 PM, \$10 minimum buy-in. Come on over and join the fun... even if you've never played bingo before. An alcohol-free space. Snacks and non-alcoholic beverages sold. Smoking and non-smoking areas. Early Bird specials. Door prizes and cash prizes for each game.
- **Men's Support Group:** meeting, Billy de Frank Lesbian & Gay Community Center, 86 Hayes St., San Jose, 7 PM.
- **People with AIDS Support Group:** meeting, near Dolores and Market, 6:30-8:30 PM, free. Call 558-9644 for details.
- **Life of the Party:** stage presentation (see Friday for details).
- **Simply Healthy Stress Reduction Workshop:** alleviate stress now for a healthier future. Reservations required. Call 558-8454.
- **Black and White Men Together:** rap session, 1350 Waller St., S.F., 7:30 PM. Topic: drag and makeup for Halloween. Call 821-6296 for details.
- **Bay Area Lawyers for Individual Freedom:** dinner, Sheraton-Palace Hotel, 7 PM, 9-5.
- **Final Countdown to Victory:** party for the Pat Norman for Supervisor Campaign, 3959 19th St., S.F., 5-8 PM, \$20, no-host bar, hors d'oeuvres. With special guest Angela Davis and readings by poet Charrie Moraga.
- **American Indian Community Meeting:** of the People of Color Task Force of San Francisco CAN/Stop LaRouche, Indian Crystal, 325 Laguna St., S.F., reception 7 PM, meeting 7:30 PM. Guest speaker will be Chockie Cottier.
- **Church of the Secret Gospel:** meeting, 746 Clementina St., S.F., 2 PM. Call 621-1887 for more information.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Will Snyder.

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 Oct 19th, 23, 26th, 29, Nov 1, 7, 14, 21, 28, 30th
 Evenings at 7pm, matinees at 1pm.

FAUST

Johnson, Cowdrick, Christin; Dvorsky, Lloyd, Titus, Delavan
 Fournet/Zambello/Skalicki, Munn/Mahoney/Munn
 Oct 22(7:30pm), 26(10:00am), 30th, Nov 2nd, 9th, 16th
 Evenings at 8pm, matinee at 2pm.

EUGENE ONEGIN

Frenti, Walker, C. Cook, Donna Petersen; Allen; Gulyas; Ghiarouf, Tate, Skinner, Delavan
 Bradshaw/Copley/Don/Stennett/Munn/Sulch
 Nov 5th, 12th, 19th, 26th, 30th
 Oct 22(7:30pm), 26(10:00am), 30th(1pm), Dec 7th(10:00am)
 Evenings at 8pm, matinee at 2pm.

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BAY AREA REPORTER ENTERTAINMENT

For Boomers Only

Steve Warren Goes to See Fabian to Reminisce About His Adolescence

by Steve Warren

Those oldies but goodies remind me of you.

— Little Caesar & the Romans

Was that a crack?

— Steve Warren

For a good time, call Fabian.

No, that's not what it says. It says Fabian's Good Time Rock and Roll, Vol. IV.

And what am I doing here, at the Circle Star Theatre in San Carlos, one of San Francisco's reddest-necked suburbs? Well, I won the tickets on the radio and my best friend's birthday is coming up...

Or maybe it's a masochistic desire to relive those painful high school memories of the days when I was "the only gay person in Philadelphia." Actually, my awareness hadn't even advanced that far because we didn't have role models then. I was attracted to other boys and fooled around a little, but I would see *Liberace* on television and think I couldn't be one of those because I didn't act like him.

The overture is played by a band that wouldn't be old enough to remember the songs if you added all seven of their ages together. The drummer, a pretty blond. The bassist is a few bars of Bob Seger's "Old Time Rock and Roll," tries to get the sparse audience to sing along, then gives up and introduces Frankie Ford.

In the army a man (who was trying to bring me out but I wasn't ready — at least not for him) told me he knew someone who had tricked with Ford in Korea. I was impressed because I didn't know then that there's no one you can name that some gay person won't claim to know someone who tricked with.

It could be true about Ford. He's flamboyant enough, in a way that's not necessarily gay. He

wears a magenta lame jacket and a keyboard scarf, and says things like "If I'm reincarnated I wanna come back as a crawfish. It's the only creature in the world where they suck your head and eat your tail!" He does his set from the piano, which he plays like a second-rate Jerry Lee Lewis. He sings a Little Richard medley, "Blueberry Hill," and "the song that put the second gold record on my wall. If I get one more I'm gonna make a charm bracelet with them." The song is "You Talk Too Much" and I wonder if he had to fuck Joe Jones, who sang the hit version, to get the gold record. At last Ford sings his own hit, "Sea Cruise," and retreats to his minor place in history. Actually his singing deserved a better response than he received.

Next up are the Del Vikings, a multiracial doo-wop group. Were we that progressive in 1957 when they were successful with "Come Go With Me" and "Whispering Bells"? (Almost. They were black



Steve Warren attempts to recapture his youth

and white then. The Hispanic is a later addition.) Their best number is the Students' "So Young."

Closing the first half is Del Shannon, whose biggest song, "Runaway," is back on the charts, courtesy of NBC's *Crime Story*. He does that and some of his other hits, plus a few more numbers, including an encore of "Do You Want to Dance?" that gets the audience worked up.

Intermission, and time to reminisce about a record hop where Chubby Checker worked in drag. He was still just a local phenomenon and some people called him Ernie Evans. The record he was hyping was "Samson and Delilah," on which he sang both parts, throwing on a tacky red wig to become Delilah. You won't find the song on his "greatest hits" package, but with his name a takeoff on Fats Domino's, Chubby was a funny guy until "The Twist" got him taken seriously.

The second half starts around midnight. An early show was presumably better attended. There's less than a quarter of a house now. I can't believe Liza is playing this toilet!



The Faaabulous Fabian

The Crystals' set is highlighted by some campy, dishy banter leading into "Then He Kissed Me." A gay audience would go crazy for them. These straight white suburbanites do not.

Fabian finally honors us with three of his biggest hits, "I'm a Man," "Turn Me Loose," and "Tiger." He talks about his TV appearances with a man he refers to repeatedly as "Dickie Clarkie... I wore white buck shoes and real tight mohair pants. I still have brain damage from those pants."

They called him "the Fabulous Fabian" back when "fabulous" had only one "f" and one "s." He was reportedly discovered on a South Philly doorstep by Bob Marcucci and signed to a contract on the basis of his good looks. Later Marcucci asked if he could sing. He couldn't. It didn't matter.

I was always a weird kid, but not the kind you could easily label. We already had a "class queer," so no one figured me for the boy most like to suck cock — except a good friend's younger brother, who was my first.

At the record hops and school dances I would pass the time with rock and roll trivia questions from the local radio station's "Top 99" survey, which I memorized each week. Friends would place bets on my ability to answer anything about the current chart. (What's number 19? Where was "Guitar Boogie Shuffle" last week? What time is Joe Niagara on?) Talk about working your way through high school! I should have held out for a bigger cut, but being exploited was good training for writing for the gay press (present company excepted, of course).

Little Anthony is the final act. "You can call me Anthony," he says. "I'm 45 years old, I've got eight kids, four grandkids, and you're still calling me 'Little.'" He credits the legendary Allan Freed with coining his nickname.

It's lucky he gave us his hetero credentials. He sounds gayer than Frankie Ford, with his falsetto singing and a comic delivery somewhat like Flip Wilson as Geraldine. His old songs still sound good — "Tears on My Pillow," "Goin' Out of My Head," "I'm on the Outside (Looking In)," "Hurt So Bad" (his favorite) and the "stupid" (his word) "Shimmy Shimmy Ko Ko Bop."

Last year at Fabian's Good Time Rock and Roll, Vol. II, the Platters' lead singer Paul Robi ad-libbed to a man in the audience. "I saw you in a queer bar. Of course I was just looking in. I wasn't inside like you were." I wrote a letter of complaint to the manager of the Circle Star, saying the remark made me feel the way Robi would if a white entertainer made a crack about a "nigger bar." I received no reply.

The Beatles and the Monkees have brought the '60s back to the record charts, but in places like San Carlos the '50s live on. ●

'Don't Wear Leather Pants to the Seder'!

by Joy Schulenburg

In most cases, it isn't nice to laugh at a five foot, 98 pound lesbian in full leather. However, last Wednesday at the Baybrick Inn a packed house did just that and it was nice, it was very nice. The object of all this mirth was Lynn Lavner, a dynamic and uncompromisingly gay singer-songwriter from New York City. Lavner is the "leather" half of the Leather and Lace Tour. The lace was provided by the ever-delightful Romanovsky and Phillips. Not only can she play a mean piano, but she is absolutely hilarious.

Bearing a remarkable resemblance to Glenda Jackson on a

Harley, Lavner takes over the stage with her gutsy presence and a voice big enough to fill a club five times the size of the Baybrick. Her material is drawn from life, enlarged, amplified and funneled through sharp wit. She is a clever woman who knows the things people find funniest are those they can relate to personally. You don't have to be Jewish to recognize a mother's plea to her dyke daughter: "Don't wear leather pants to the Seder!"

Conversely, much of her material would probably not hit the same high notes of irreverence and hilarity with a straight audience. Lavner never lets her audi-

ence forget her (or their) orientation. It winds through all of her material as she takes shots at stereotypes—those of the straight world as well as our own, more recently evolved ones. She is not "politically correct" and this gives her the leverage and insight to point up the foibles of those she sees around her, tackling subjects from brunch to makeup.

The evolution of her musical and humorous style has been a lifelong process for Lavner. She began piano lessons at age seven, encouraged by her father, a cantor who also had a radio program

(Continued on page 38)

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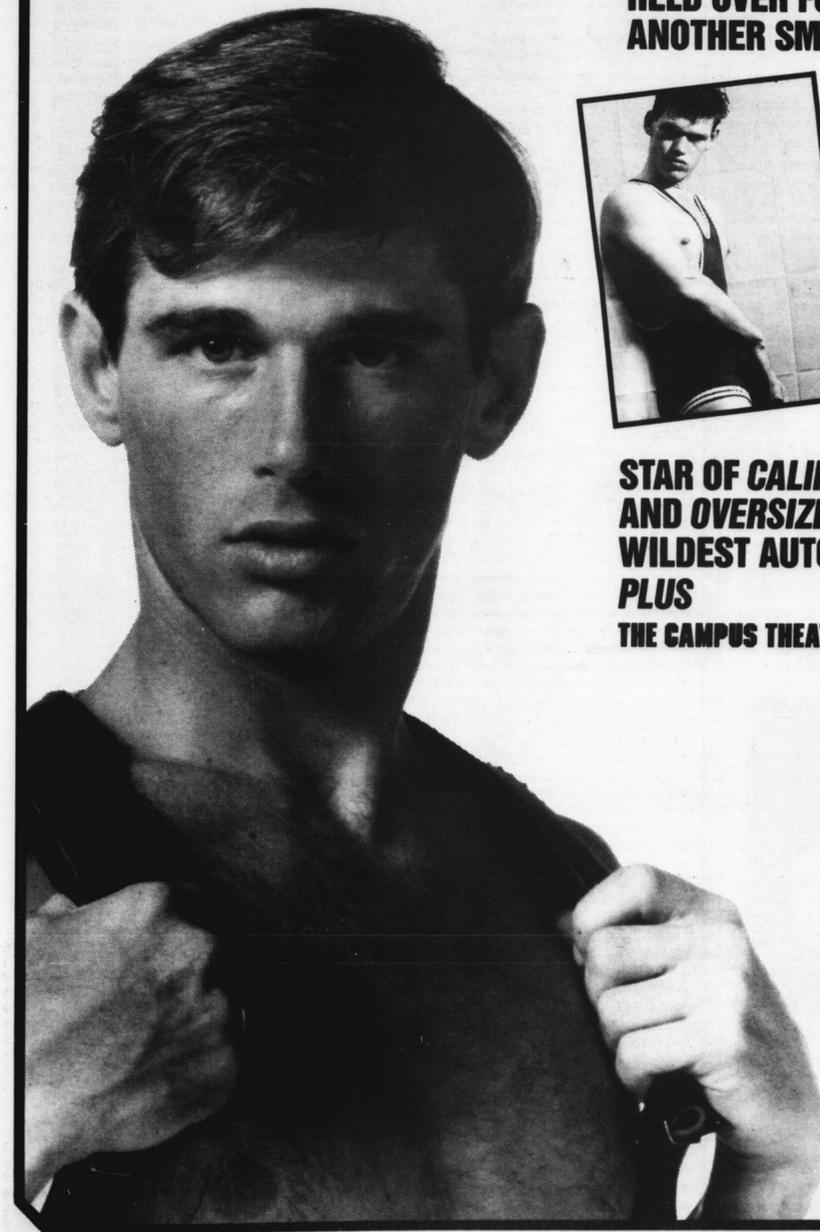
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Stalking the Male Nude: Photographic Notes

by Mark I. Chester

Clifton Albergotti's black and white photographs of the male nude opened last Sunday in a show at Walt Whitman Bookshop, 2319 Market St., for the next month. This untitled show could well be called Explorations in the Male Nude. It showcases, in large 16" x 20" prints, Albergotti's fine-tuned technical abilities and the elementary development of his personal creative and aesthetic vision.

Albergotti, a physics professor at the University of San Francisco who teaches optics, acknowledges that "the technical side always came very easy to me, but the creative side is a lifelong process." This duality is clearly reflected in these warm, smooth male nudes.

Using a 2 1/4" square negative and a fine-grained film, Albergotti creates a sharp, clear image with minimally noticeable grain, even in an enlarged photograph. And working mostly with a natural, even light, he maintains a wide range of tonal values from deep black to white. This sensuality is enhanced by Albergotti's use of fiber-based photographic paper, a nicely balanced sense of composition that sometimes focuses and channels the eye as it moves through the image, and a professional-looking mounting and display.

When I asked Albergotti why he photographed the male nude, he responded that he did it to "satisfy some inner drive. It becomes extremely personal." But while this feeling of passion for his work is evident, the only common thread that runs through this show is Albergotti's use of the male nude in usually unidentifiable surroundings.

Nearly all the pieces in the show reflect work already done by other photographers: a black man compacted on a chair recalls Robert Mapplethorpe's black man on a pedestal; nudes against large architectural shapes bring to mind Arthur Tress' male nudes; and a nude behind a curtained window is reminiscent of Wynn Bullock's female nude behind a window curtain. One locale, the military bunkers below the San Francisco Palace of the Legion of Honor, has been used so often by Nina Glaser and other photographers it is difficult to see Albergotti's rendition with an objective eye.

These approaches, and some not mentioned above, such as light gently outlining a hard, curvaceous male form, are all well crafted by Albergotti. They are strong signals that Albergotti has a wide range of photographic possibilities facing him, but it is the further development of a personal artistic vision, and a thematic/technical obsession that will separate Albergotti from the crowd.

For Albergotti, this is a process, a journey of self-discovery. A few of the images are shot through with an uncertain sense of uneasiness and dislocation, such as a solitary figure in a glove box (used to isolate toxic materials), or another figure hanging by tense, outstretched arms from an iron ring embedded in a cement wall.

"Some of them bring out my inner ambiguity, turmoil, and fear related with AIDS," said Albergotti, "not intentionally and consciously when I made them, but looking back on them now." In remaining spontaneous during a photo shot, Albergotti



An example of the work of Wolfgang von Wangenheim Schwarz

allows "a fortuitous combination of circumstances" to bring to the fore unconscious elements. In time, these unconscious elements will likely begin to form a predominant focus that will give his explorations a more defined and complete shape and form.

Albergotti has already begun work on a new series of photographs taken at night. But that is the future. For now, he is interested in audience reaction to his show. "The picture is really whatever it means to the viewer," he said. Call 861-3078 for more information.

Two books, one incidental and pop, the other serious and artistic, of the male by foreign photographers have crossed my desk. They are an interesting study in contrasts of photographic intent and visual success.

Mediterraneo by Tony Patrioli (Alyson, \$12.50) is a horizontally rectangular paperback book of relaxed, vacation-quality pictures of adolescent boys from the Italian Mediterranean. These boys/men, caught right on the brink of sexual awareness, bask in the warmth of the natural sunlight in tight swim trunks and jeans, bulging with anticipation.

Technically, these photographs stand more as social documents and incidental observation than they do as artistic artifacts. Patrioli's heavy grain works against the very smoothness and softness of his subjects. Many of the pictures lack a general clarity and sharpness in addition to a washed-out quality that renders them flat grey.

Patrioli best succeeds when he

captures the temporal flesh of hope and ultimate love in his subjects' open, unguarded, innocent (but not naive) faces. Some have extraordinarily classically pure faces and the comparison with Baron Von Gloeden is inevitable. But it is Patrioli's attempt at intentional links to the Baron that fail the worst. The forced, poised, intentioned bodies show the cost of the loss of youthful grace and innocence.

Wolfgang Von Wangenheim Schwarz edited by Bruno Gmunder (available from Giovanni's Room for approximately \$15) is a monograph of Schwarz's studies of black men on the beach and in the sea. In work that is reminiscent of French photographer Lucien Clergue (who photographed nude females as ambiguous shapes in the foaming water), Schwarz uses the male nude as an ambiguous form, devoid of individual personality.

Beautifully printed on a thick semi-gloss stock, *Schwarz* is a sensual feast for the eyes. He contrasts the soft gray of a sunlit sky against the white sand stuck to a darkly black body. In tonalities that are doubly deep, rich, and smooth, the colors radiate warmly off the page. His models are succulent.

Schwarz uses his models' undefined textural shapes and forms. Black bodies encrusted with sand become odd land formations. At other times, black bodies amidst crashing water and splashing foam become black rocks jutting proudly out of the water. Silhouettes and genitals add a touch of flavor and flare to some of the images.

Something for Everyone!

Among the items to be auctioned Oct. 16 at "Black Tie, Naught Required" are: Mickey Rooney's suit, vintage 1930s with MGM Studio label, restaurant dinners, tickets from the San Francisco Symphony, A.C.T., San Francisco Opera, including two orchestra seats to the Carlo Bergonzi recital Oct. 26, limousine services, auto repair, athletic club memberships, travel discounts, and barbed-wire bracelets—get yours now and avoid the rush!

"Black Tie, Naught Required" will feature entertainment and dancing in addition to the celebrity auction. The event starts at 7 p.m., the auction at 8 p.m., at Trocadero Transfer, 520 4th St. The door charge is \$5, and tickets are available at the door or in advance at all Headlines, Sutter's Mill, The Galleon, Amelia's, Maud's, and Trocadero Transfer. All proceeds to benefit San Francisco CAN/Stop LaRouche.

John Karr

Dropped Pants

He sure doesn't look anything like me, but I share a strong affinity as well as a last name with Alphonse Karr. In the Paris of the mid-1800's, he was a Bohemian, boulevardier, theater reviewer, and journalist who stung his contemporaries with satirical attacks and picturesque recountings of their habits. Though he longed for the respectability of a "serious writer," Alphonse's biographer claims "he was an entertainer rather than a thinker." Credited with a quick brain and a mischievous pen, his journalistic forays were feared, for he could wound as well as tickle. It's as a wit that he's best remembered—he invented the epigram, "Plus ça change, plus c'est la meme chose."

The more things change, the more they stay the same. Or sort of. There's an example of Alphonse's dictum to be seen on Bryant Street, but though the change is undeniable, its sameness is strangely skewed.

There, where the notorious Boot Camp used to be, is one of those faceless linoleum and fluorescent light cafeterias. Instead of steamy nights of glazed boys on drugs, it's steam tables of glazed vegies on MSG. The place isn't even remotely recognizable in anything but name as the former lust pit it was. It's Fanny's Restaurant. At least they got part of the anatomy right. They've goofed entirely, though, advertising "Food To Go." In my day, we ate it there.

At the risk of sounding like Herb Caen's Sunday column, I'll say those were the days. No one was scandalized or even paid much attention when pants fell. In today's era of repression we are titillated with innuendo and risqué stories while the pants stay up. I preferred it the other way.

What do I mean? How about Kitty Kelley, trashily revealing in her Sinatra bio, *His Way*, why a party girl like Ava Gardner could be attracted to the then 120-pound runt. Replied Gardner, "Well, there's only 10 pounds of Frank but there's 110 pounds of cock!" Even Brendan Gil, the usually reserved critic of *The New Yorker* magazine, has revealed some racy interests. In his review of the fascinating, last-word bio of Alfred Lunt and Lynn Fontanne (Atheneum, 24.95), Gil suggests this may not be the last word. He has always assumed Al was gay, and takes author Jared Brown to task for ignoring the tell-tale clues with "an excess of professorial innocence." Gil thought the Lunts had a "white marriage" like "Cole and Linda Porter, or Katherine Cornell and Guthrie McClintic, among others." Don't stop Brendan—which others? And the Lunts! The thought had never crossed my mind. Anybody out there want to testify? You could be a great help to academicians of sexual lacunae—that is, people like myself who want all the dish, and now...

Some good/sad dish comes from *The Sentinel USA*, where the weekend found progressive, intelligent, and savvy Arts Editor Ken Coupland getting the ax. As a writer for a rival newspaper, I ought to be overjoyed, but I'm not. Talent is to be mourned wherever it is dispensed with, especially within the gay press,

(Continued on page 38)



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Keith White

Nijinska's Masterpieces

Nowadays, the word "masterpiece" seems to appear every time a press agent speaks or writes about an old ballet, but in the case of Bronislava Nijinska's two surviving works, *Les Noches* and *Les Biches*, no other word will suffice. As choreographer for Diaghilev's Ballets Russes, Nijinska followed Fokine, Massine, and her brother, Vaslav Nijinsky; George Balanchine was to follow her. The most innovative era in the history of theatrical dancing, this was also the era of great collaborations. Both *Les Noches* and *Les Biches* were important collaborations between their choreographer, designers, and composers, and both redefined ballet as they incorporated the emerging trends of their day. But what truly qualifies them as masterpieces is their ability to involve us today.

Les Noches, created in 1923, was restaged for the Oakland Ballet in 1981 by Nijinska's daughter, Irina Nijinska. In four tableaux,

or scenes, the ballet depicts a Russian peasant wedding, performed to a dramatic cantata by Igor Stravinsky, with sets and costumes by Nathalie Gontcharova. Throughout the ballet, a heaviness and stolidity reminds us that marriage in that culture was a duty and an obligation, and many authentic marriage rituals are represented, as when the bride's friends plait her long hair for the last time, and when, in the final tableau, an older married couple is selected from among the guests to warm the marriage bed during the wedding feast.

Nijinska's choreography for *Les Noches* was revolutionary both in her amalgamation of stylized ballet technique and folk dancing elements, at the same time primitive and sophisticated, and in her tendency to punctuate each tableau with striking geometric ensembles which stamp them in our memory. Though the cantata is sung in English at Oakland Ballet performances, its

power isn't really dependent on any familiarity with the subject. *Les Noches'* dance rituals spring from the music with a primal force, and their hypnotic fascination is such that a small earthquake, occurring during the fourth tableau of the Oakland Ballet's performance last Friday night, did not seem out of place.

Les Biches, created the following year, evokes Paris society in the 1920s. A far subtler work, its ambiguity may represent an approach almost opposite to that of *Les Noches*. Francis Poulenc's witty, elegant suite of dances, including several songs for three vocalists, was his first important commission, completed on the eve of his 25th birthday. The ballet tells no story, though it suggests romantic intrigues and more than a hint of decadence. Nijinska's atypical treatment of classical ballet steps, ingeniously transforming them into expressions of social behavior, is thought by many to be the proto-



Julie Lowe (l.) and Abra Rudisill dance the 'little lesbians' pas de deux in Bronislava Nijinska's *Les Biches* (Photo: M. Sohl)

a page boy in a short blue tunic. Artist Marie Laurencin designed the stylish costumes and decor in the fashions of the period.

"Biche" literally translated means doe, or hind, but in French slang it means a young girl who pretends innocence; a coquette. There are 12 such young women in *Les Biches*, all attending a house party where we also meet The Hostess, a somewhat decadent caricature of a sophisticated older woman. Other guests include three preening muscle men and a mysterious girl dressed as

lean and mean spirit. As staged by Andrew Traister in Ashland's 600-seat Angus Bowmer Theatre (and with superb costumes by Jeannie Davidson) *The Threepenny Opera* proceeded down its nasty little path with plenty of ballads, bluster, and bile. I particularly admired Penny Metropulos' portrayal of the haughtily alcoholic Mrs. Peachum. Joe Vincent's suave Macheath and Gretchen Rumbaugh's wide-eyed, pregnant Lucy Brown were excellent characterizations. The men in Mack the Knife's gang offered some magnificently slimy cameo performances, while Vincent O'Connor's bumbling Commissioner of Police proved to be an incompetent jewel.

That being said, I must confess that, musically, *The Threepenny Opera* has never really been my cup of tea. Although I can admire the Oregon Shakespeare Festival's production, I wouldn't necessarily rush to see this work performed anywhere else.

For most of these people, the name of the game is survival and, regardless of society's loftier notions, in order to get by the ends almost always justify the means. Whether these characters sell their bodies to pay the rent or slit people's throats for the price of a shave, it's all a part of life's cruel folly to them. Each knows that his number will eventually be called and, for some, the bottom line is simply that whoever has the most toys when he dies is fated to win life's vicious little game.

THE SHARK'S PRETTY TEETH
If you think the panhandlers who have settled in on Castro Street are professionals, perhaps you should pay a visit to Victorian London's Beggars' Outfit Shop. Run by the enterprising Mr. and Mrs. Peachum with the sole intent of separating England's softer-hearted souls from their money, this sarmy enterprise — like the tacky brothel where Jenny Diver works in Wapping — is the poor person's way of staying alive on the streets. It ain't pretty, but it's real, all right.

With songs like "The World Is Mean" and "The Ballad of Mack the Knife," Kurt Weill's *The Threepenny Opera* (which premiered in 1928, exactly 200 years after *The Beggar's Opera*) shows audiences the grim and gritty side of life in the streets. Its cast of characters includes murderous thieves, heartless whores, professional beggars, and corrupt police. With its nasty book and libretto by Bertolt Brecht, it is hardly the kind of show which will please either the faint of heart or those who seek mindless entertainment.

Nevertheless, the Oregon Shakespeare Festival's recent production deserves kudos for its

George Heymont

Street Operas



Queenie Pie (Teresa Burrell) knocked 'em dead in Philadelphia at the world premiere of Duke Ellington's street opera.

Garth Fagan's direction and choreography backed by David Mitchell's fantasy sets made *Queenie Pie* a total delight. The

(Continued on page 38)

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HARLEM ON MY MIND

Queenie Pie, however, is quite a different story. A much more cheerful affair which recently had its world premiere in Philadelphia, Duke Ellington's most important creative effort was unveiled as part of this year's American Music Theatre Festival. The plot revolves around a Harlem hairdresser and cosmetologist named Queenie Pie who, rather innocently, keeps winning her own beauty contests year after year. When faced with some stiff competition from a New Orleans hooker named Miss Cafe O'Lay, Queenie Pie wonders if there might be more to life than the search for beauty and the constant effort to satisfy her raging narcissism. Following a do-or-die contest in creative hairstyling, Queenie Pie bestows her crown on Cafe O'Lay and seeks happiness in the arms of her loyal boyfriend, Lil Daddy.

A hilarious dream sequence takes Queenie to a fantasy Caribbean island where she restores the natives' long-lost curly hair and jungle rhythms. And, while *Queenie Pie* delights in spoofing racial stereotypes, any opera which can ask its audience if they dare to imagine that there could be something wrong with being a hairdresser gets my vote for having balls.

Duke Ellington had been working on his "street opera" up to the time of his death and, with



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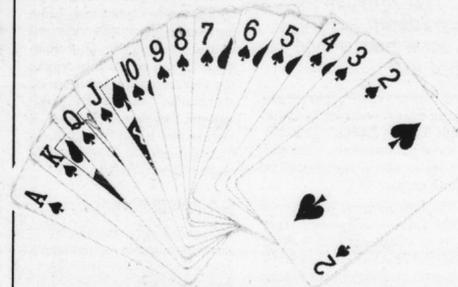
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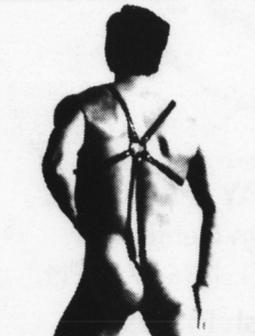
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Steve Warren

An Early Christmas

Most of the year's anticipated films will have opened by tomorrow, rather than waiting for December this year. Some are less than we hoped they'd be, but at least they're here.

First we'll mention an oddity that's being shown next Wednesday at the York as a benefit for SF CAN, part of the campaign to fight Prop. 64. *Bewildered Youth* is apparently the work of bewildered filmmakers. Made in Germany in 1956 (and dubbed into English), it's supposed to be a cautionary tale about avoiding the gay lifestyle, but it's really rather ambivalent on the subject.

'The only value of *Bewildered Youth* ... is as a bad movie to hoot at.'

Young Klaus' sexuality is up for grabs, but his capitalistic father is more villainous than the gay art dealer who is "interested in young artists."

The only value of *Bewildered Youth* today — or, I suspect, ever — is as a bad movie to hoot at, and that's the spirit in which it's being shown. Tickets (at \$7) are available at Headlines or at the door.

THE AHS HAVE IT

Allen Fong's *Father and Son* is largely about Son and Friend, a Hong Kong *Stand by Me*. Ah Hing is made fun of in school

because he wears an earring and wants to work in a theater where he can watch movies and get paid for it. His pal Chung likes his earring and also likes movies, so these budding movie queens become best buddies.

Ah Hing's stern, well-meaning father is a failure who wants a better life for his son. We know from the framing story that the lad goes to San Francisco to study filmmaking. We know from *Father and Son* and Fong's later film *Ah Ying* that he learns his craft well. What we don't know is what happened to Chung. (*Padoda Palace*)

THE GANJA'S ALL HERE

Most of Reggae Sunsplash '83 took place by moon splash, judging from the highlights captured in Robert Muggie's *Cool Runnings*. If you're not into reggae you won't recognize any songs except maybe "Pass the Dutchie," and you'll probably be bored. If you are into it you'll want to see what is likely the *Woodstock* of reggae films. (York)

SUICIDE IS PAINFUL

'night, *Mother* sounds like it should at least be a great acting duel between Sissy Spacek and Anne Bancroft, but there's no contest. Bancroft's caricature of a Southern mother doesn't belong in the same movie with Spacek's assured naturalism as the epileptic daughter who announces her intent to kill herself. After an hour and a half of mostly dull arguments Spacek blurts

out, "I shoulda just left you a note," and by that point you will agree. I wouldn't have chosen such an extreme method, but I shared her eagerness to get out of that house.

Despite the awards Marsha Norman's play has won it's hard to see much merit in the script as presented here. Maybe if Ellen Burstyn had played the mother, or Geraldine Page on valium ... (*Bridge*)

THE COLOR FUNNY

Whoopi Goldberg raises the formula comedy-thriller *Jumpin' Jack Flash* to a near-masterpiece

'The comedy happens ... wherever Whoopi is.'

of the genre. The plot's a variation on *Bells Are Ringing*, with the star meddling via computer rather than an answering service, and becoming involved with a British spy trapped behind the Iron Curtain. Their electronic communication takes on romantic undertones as Whoopi fights off everyone from street crazies to the "K-motherfuckin'-GB" to rescue "Jack Flash."

Marshall marshals a great supporting cast to help sustain the mood of romance and suspense, half of which takes place unseen on the other side of a computer screen and the other side of the



Penny Marshall (l.) and Whoopi Goldberg collaborate during the filming of *Jumpin' Jack Flash*

world — a tough job for the most seasoned filmmaker. The comedy, however, happens wherever Whoopi is. The woman's a genius! She also takes care of the political correctness of her work — catch her lecture at Elizabeth Arden's: "Beauty comes from within. It's not something you can buy!" The only unfortunate gaffe is a line about a "pregnant girl." How did they get her to say that?

Mick Jagger was right. *Jumpin' Jack Flash* is a gas, gas, gas! (area theaters)

DON'T HURT BURT

Okay, that's enough shit about Burt Reynolds. Whether he has AIDS or not, whether he's bisexual or not, and even if his manager issues denials that sound like Michael Jackson's, Burt is one of the nicest guys I've ever met. If I could find an available man with his warmth, humor, sensitivity, and good looks, I'd marry him in a minute.

Unlike Rock Hudson, who

lived and died as though it were wrong to be gay, Burt has helped in subtle ways to make it easier for the rest of us. During his hottest period in the '70s, each of Burt's films contained at least one gay joke. Nothing derogatory, but a dig at homophobia or a casual remark to get people used to hearing about us as a normal part of life — laughing with us, not at us.

In 1977 Burt told me he felt his yahoo audience would sooner accept him playing a gay character than one involved in an interracial romance. At the time a project teaming him with Diana Ross was under consideration.

Burt has been ill for a long time, with hyperglycemia and other ailments, so he knows health is one thing all the money in the world can't buy.

I pray Burt Reynolds doesn't have AIDS, although I too have heard rumors to that effect from "authoritative sources." If he does there's a fantastic support system available to him the moment he asks for it. If he chooses not to ask, it's his business. ●

BAY AREA REPORTER B.A.R. BAZAAR

Mr. Marcus

Seattle Sizzles With Leather and Uniforms

Leather, S&M, The American Uniform Association Convention, 8,500 sailors on the loose, rapturous weather, brotherhood, sisterhood, unity, and a statement of purpose all combined to make the first Living in Leather conference in Seattle last weekend one of the most invigorating and enlightening experiences for hundreds of the faithful who gathered in the Queen City of the North.

The men and women of Seattle's leather and non-leather communities opened the doors wide for the delegates in the first-ever attempt at promoting the leather lifestyle, increasing communication between men and womyn in leather, establishment of a support network for leathermen and womyn, and promoting activism to destroy negative misconceptions regarding the leather community.

As gay life's most misunderstood lifestyle, the effort brought out feelings and statements from some of leatherdom's most outspoken activists on behalf of the leather community at large. In her keynote address, the idolized Pat Califia made remarks addressing issues confronting the leather communities in virtually all areas of life, with special emphasis on the recent attack on all of us as a result of the Meese Report on pornography.

In conferences and workshops



Advocate columnist Pat Califia made the keynote address at the Living in Leather conference (Photo: Marcus)

throughout the weekend, the call was for leather activists to write and call legislators, legal defense entities, and political and educational advocates to demand equal efforts on behalf of the leather lifestyle. The verve was there, the fervor was high, the enthusiasm was strident, and the entire weekend from the opening ceremonies to the Blackout Ball rang with renewed hope and enthusiasm.

I'm sure all the delegates left the conference to carry the word

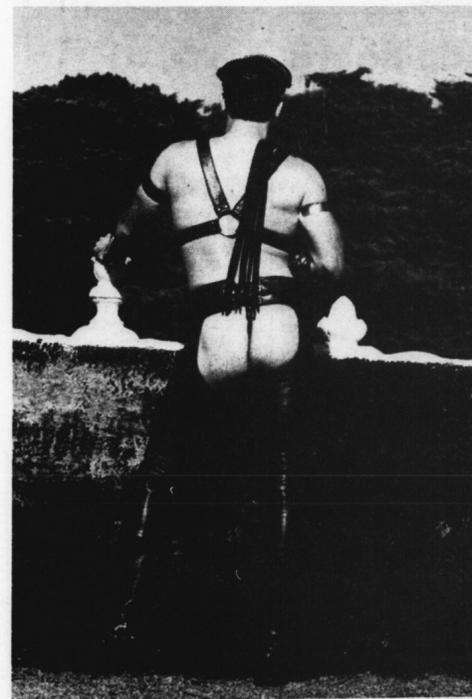
to their communities as far away as New York and New England, and to remote, rural areas of Oklahoma and other isolated sections of the world where leather men and womyn do exist and yearn to fully realize their chosen lifestyle with support and advocacy to the fullest extent.

National Leather Association Pres. Steve Maidhof and his faithful committees and countless volunteers deserve more praise than I could conjure up here. I daresay any man or woman into the leather lifestyle and all its sub-strata activities should attend any future efforts in this area. Seasoned leather men and womyn on hand unabashedly admitted to learning a lot of new techniques, ideas, and postures they never thought of before.

The workshops and seminars ran the gamut from the care of leather to political considerations, leather and the press, erotic reading, mini-skits that told many more about themselves than they realized, and numerous other workshops on pain-pleasure, bondage techniques, alcohol and drugs in S/M, etc.

The entire program was excellently done and far-reaching and served tremendously to make the delegates think long and hard about almost every aspect of the leather lifestyle in these days when Reaganism and all its aberrant repressive tactics are in full force. If you have chosen the leather lifestyle and if you only wear it thus far (as opposed to "being into it"), you owe it to yourself to actively participate in future conferences; quite frankly, it should be required attendance.

Thank you Seattle, and thank all of you who participated. Gayle Rubin, Geoff Mains, Tony DeBlase, Suzie Bright, Cookie Andrews-Hunt, Hody Allen, Scott Tucker, Steve Reiswig, Chuck Harbaugh, Dorothy Allison, Alan Selby, Corona Rivera, (Continued on next page)



Scott Tucker, International Mr. Leather, blew into town last week to oversee Leather Against LaRouche at the Eagle and whip up interest in the Living in Leather conference (Photo: R. Pruzan)

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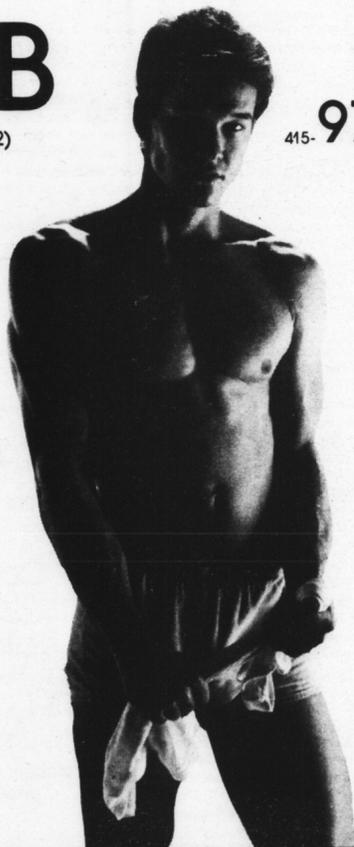
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Mr. SF Eagle Nick Veratakis in leather and *On Our Backs* editor Susie Bright in latex at Seattle's Living in Leather conference (Photo: Marcus)

Marcus

(Continued from previous page) and of course the much-respected Pat Calafia. All of you helped to make the entire weekend memorable and important.

As for the Seattle bars, much appreciation to George Dennis of Mikes on Madison; for the great cuisine at the Inside Passage and waiter Mr. Marcus #2; to the staffs and management of both Sparks Tavern and the Seattle Eagle (formerly the J&L Saloon), the Ritz and mostly to Steve Maidhof, a former San Franciscan, who realized a dream not only for himself but for leathermen everywhere who want to keep in touch with what is happening in their world. Quite frankly, the weekend was flawless!

Since I was away from the City for most of the weekend, I can only report on the Leather Against LaRouche party at the SF-Eagle Thursday, Oct. 9. Needless to say, everybody who's anybody in the leather scene "got theirs" that night as some \$600 was raised and gallons of shaving soap was dispensed. You never saw so much black leather transformed into foamy

women's video will be shown at Maud's and Amelia's on the same date. Order forms from MEN will be available, and videos cost \$49.95 each plus tax and shipping charges. Be the first on your block to have it!

If you've got a Christmas shopping problem, Mr. Red unveiled his new Leather Lady Teddy Bear last weekend (with a skirt, vest, head beret, and studded wrist bands!); the Rough Rider Cowboy Teddy is new too, with rough-out chaps and fringe, roughout vest (with a sheriff's badge!) and a cowboy hat with a roll-able brim and a studded hat band. All at an affordable price, and you can order them for Christmas by calling 821-0484. They're hot! The regular leather teddy and the regular cowboy teddy are still available, all of them in both short or long hair. One more: John Rowberry's Guide to Erotic Videos is out for \$10 a copy and a must! From Gay Sunshine Press!



Mario Simone paid \$85 for the first pie; additional insults went for \$5 each (Photo: R. Pruzan)

white figures! Unfortunately, the brains behind the fundraiser was, uh, shall we say, "detained" by forces beyond his control.

And while I did not attend the GGBA's 22 On The Red, my answering machine contained no less than 13 "complaint" calls. They ran out of prizes, dissension on the committees, internal bickering, poor food, low attendance, etc., ad nauseum. Kay Starr as the surprise guest sang her big hit, "Wheel of Fortune" but all the picketing outside led by Sally Gearhart & Co., and the bruhaha over the Bay Area Career Women (BACW) illustrated that 22 On The Red this year was definitely not well received!

Good things coming your way! Those super technicians, Chuck and Richard, at Male Entertainment Network (MEN), announced early this week that the complete video from Gay Games II is due out Nov. 1. More than 100 hours of video (!) had to be edited. First out: The Men's Body Building and the Women's Body Building video tapes are ready and will be shown in four bars this Friday, Oct. 17. The men's video will be shown at both the Phoenix and the Badlands continuously. The

I don't have room for all the things going on this weekend, but some highlights you might consider: CMC Open Meeting at the Eagle Fri., 17 Oct., at 2030 Hours, and they're considering new members. Tickets to the CMC Carnival (Nov. 9) go on sale now!

Black Tie, Naught Required tonight at 2000 Hrs at the Troc with Paul Parker, David Kelsey, and Lisa performing. Louise Molinari and Bob Cramer will MC and all for only \$5!

Don Tribur, in his quest for Mr. Gay SF, throws an imperial auction at the Kokpit Oct. 17 at 2000, a benefit for the Imperial Family.

The GDI's present Minsky's Goes to Atlantic City at the California Club Sat., 18 Oct., for a mere \$10 donation, and they recommend you buy a table. Buy a whole table!

The Gay Men's Chorus 8th Anniv. party is Sat. night in the Green Room, 1700 to 2400 for \$11 advance, \$13/door; Sunday, 19 Oct., at the Warehouse (across from Febe's on 11th), Mark Ferrari presents "Cold Brew, Steel & Fire" with eight kinds of foreign draft beer and pizza for No on 64

from 1600 to 1900 and \$1 off on all pizza!

Sunday at High Chaparral, 1500-1800, \$6 Beer Bust with the SF Forum (raising money for their Christmas Party) includes food!

The Watering Hole is celebrating its 9th Anniversary Monday, 20 Oct. through Wed., the 22nd with lots of surprises and Bryan Todd looking great these days!

Tina Tanner, running for Empress, presents herself in "Tina Turns 40" at the Fillmore Playhouse Wed. 22 Oct. at 822 Fillmore; And deadline for Sheriff's Deputy recruitment is Friday, 24 Oct.; next day, Oct. 25, Cal Eagles M/C (now with 31 press releases

in my hands) have an Overnite to the RushRiv to Camelot for only \$40 leaving from the Watering Hole at 1000 hrs on the 25th. Call 552-9933 for details and reservations. By the way, the Heiress up at the RushRiv is making headway at last!

THE SPOON RUNS AWAY WITH THE DISH

New organization for wayward leather men: N.A.A.W.T. (Nat'l. Association for the Advancement of White Trash) and founded in honor of Richard Ruggerio of the Powerhouse and for Mark Ferrari of the Streets.

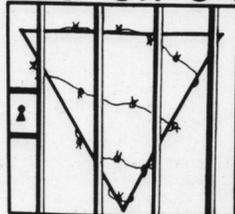
Glenn Terrio in semi-drag at 22 On The Red??? We all do strange things when we break up with a D.O.D., eh?

Ms. N.A.A.C.P. (Not An Authentic Colored Person), has been indisposed since last Thursday and at my deadline. The Bail Bondsman said, "No Way, Hosay!!!"

Add the Powerhouse Halloween Party (Fri., Oct. 30) to your list: They're giving cash money for the Hottest Sexiest Devil, so get your tails out and glitter them up; Question of the Week: Is Mark Austin a real Blond?

See you all next week. Have fun, keep your legs crossed, and remember: A man too good for the world is no good for his husband. See you 'round the campussssss!

NO on 64



Remy

Fall Foliage

Some of you may have noticed the absence of my column two weeks ago. I had taken a much-needed vacation and made my very first visit to the East Coast. My destination was Provincetown, Massachusetts, otherwise known as Ptown. I left on the evening of Sept. 25. After brief stopovers in New York and Boston, I arrived in P-town at 9:30 a.m. Friday. My close friend Scott Canning and his roommate Suzanne met me at the airport.

We dined on a breakfast of Futomaki Sushi and Japanese Bento that I cautiously brought from San Francisco. I had left the planning of my visit in Scott's hands, so after breakfast we were off to New Hampshire and Vermont to see the beautiful Fall foliage this part of the US is known for. After driving for five hours, we arrived in the town which is the site of Dartmouth University. It is Scott's Alma Mater, and what a beautiful campus. We toured the entire campus, walking down Frat Row and visiting the various buildings that house the academic departments. The Fall term had just begun, so there were students everywhere.

The university is known for its outstanding undergraduate studies and its excellent instructors. Jeff Kemp, the 49ers quarterback, was a classmate of Scott's. Also, the university has worked very hard to preserve the Elm trees on campus. Some are more than a hundred years old.

After visiting several pubs, trying to find one quiet enough, we settled on the Old Bull's Eye, and had a couple of cocktails to unwind. We then called one of Scott's friends, who raises horses, to join us. Jim, aka Mother, invited us to a party of the local gay men's organization, called SAM, in Norwich.

We spent the night at the home of another friend in Vermont, which was situated on nine acres of land with all of the trees in peak Fall colors. In the morning we stopped at a country general store, purchased creamed herring, cheese, wine, crackers, and sandwiches. We then drove through the countryside and stopped in Rochester, Vermont and had lunch in the town square. We then drove to Mount Kellington where we took the chair lifts to the top. It was a very clear day so we could see the Adirondack Mountains of New York, the White Mountains of Vermont, and the Green Mountains of New Hampshire. The sight was breathtaking and memorable. We then drove back to Provincetown, arriving in the early-morning hours.

I spent the remainder of my stay in Ptown shopping, whale watching, and visiting nearby points of interest. While shopping, who should I run into but Tommy Turner and Chuck Demmon. Chuck and Tommy are on a three-month tour of Canada and the US and asked that I say "hi" to their friends in San Francisco. They're having a great time, and look tanned and healthy. We ate dinner that evening and their next stop was Long Island.

I really enjoyed myself, got some mental relaxation, and was very happy to see my friend Scott. My only regret was that I couldn't stay longer because there was so much more to see. Another trip is definitely in order in the future.



Rikki Streicher won a leather teddy in a raffle at the Eagle (Photo: Photo Graphics/Darlene)

DEBUTRAMP BALL A SUCCESS

The Warlocks MC's annual motorcycle run, Debutramp Ball, held during the weekend of Sept. 19-21, was a huge success. A total of 174 men from both Northern and Southern California gathered at Lake San Antonio in Monterey State Park to enjoy the last weekend run for the Northern clubs.

The club did something different by having the club show Friday night rather than the traditional Saturday night. It made things easier because Saturday is usually when everything — events, campsite and costume judging, the main dinner and show — are all rolled into one. The club show itself was my second attempt at directing, and had it not been for the cast's enthusiasm, it could not have been as effective. Gene Forrest, Bobby Wong, Deena Jones, Rick Manning, Michael Russo, Paul Montejano, and Anthony Vega, who were the guest performers, were all exceptional, along with the club members in the show. A special thank you goes to Scott Gatewood, who did all the musical taping and also contributed one of his own compositions, "How I Love It," which was well received thanks to Deena Jones and Michael Russo.

The results of the various competitions/events are as follows. Rider events: third place, Wil Schott, Satyrs - Los Angeles; second place, Ken Devin, Independent - San Francisco; first place, Riley Black, Black and Tan - Los Angeles. Buddy events: third place, Marty Ramos, Constantines - San Francisco; second place, Bill Lassota, Force Five - Palo Alto; first place, Ron Eberhardt, Jo Bucs - Los Angeles. Sweepstakes for Rider events went to Greg Mills of the Jo Bucs of Los Angeles. People events:

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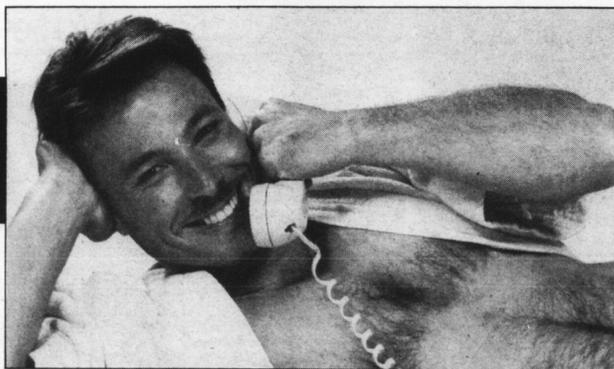
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Remy

(Continued from previous page)

tions to all of the winners, and thanks to all of you who participated in all of the events. A special thank you goes to all of those who helped make this run a success. On behalf of the Warlocks, thanks to all of you who attended the run and for your continued support.

UP & COMING

The annual SFGDI Club's A Date at Minsky's will be held Saturday, Oct. 18, at the California Club, 1750 Clay St. (between Van Ness and Polk). Doors open at 6:30 p.m. and the show starts at 7:30 p.m. Tickets are \$10 in advance or at the door. This year's show is titled "Minsky's Goes to Atlantic City — An American Beauty Pageant" and promises to be fun.

The Presidents of the Forum will host a beer bust Sunday, Oct.

19, at the High Chaparral (2140 Market St.) starting at 3 p.m. The cost is \$6 and includes food. Proceeds will go to help finance the annual Presidents Christmas Party.

Also Sunday, Rick Manning and Michael Russo will celebrate their second anniversary with a gangland party at the Galleon (on 14th Street). Mafia-style attire is recommended. Call Rick or Michael for details at 861-1919. Happy anniversary from your mom!

Friday, Oct. 24, Kimo's will celebrate its 9th anniversary with its usual Hawaiian style. Call the bar for details.

Sunday, Oct. 26, the Barbary Coasters will host a one-day motorcycle run. Contact Chuck Eargle at 621-7655 for details.

That's it for now. Take care all. Aloha.

P.S. Got a postcard from Monte Reddick and Roger Coca. They send their Aloha and thanks for a wonderful send-off.



It was a mob scene when the Baybrick celebrated its 4th anniversary last weekend (Photo: Photo Graphics/Darlene)

WhoWhatWhenWhereWhyWhoWhatWhenWhereWhyWhoWhatWhenWhere

Stars Against AIDS

In an unprecedented effort to stem AIDS misinformation and the growing anxiety over the spread of the disease, 45 celebrities from the motion picture, theater, dance, and television industries taped 62 public service announcements that will be released in November to television stations across the United States.

The San Francisco AIDS Foundation will distribute the

PSAs to 50 television stations in Northern California, including 15 in the Bay Area. This is part of the S.F. AIDS Foundation's fear-reduction campaign, "Fight the Fear with the Facts."

Co-produced by KPIX Eyewitness News special projects producer Nancy Saslow as part of the station's ongoing AIDS Lifeline project and Chen Sam and Associates of New York, the

PSAs deliver simple, direct, and non-sensational messages about AIDS. Written by Saslow, Holly Smith of the San Francisco AIDS Foundation, and poet Rod McKuen, the PSAs deliver the clear message that fear of AIDS is unnecessary, because AIDS is preventable. Armed with facts about the disease, a person can avoid getting AIDS.

Sixty-two PSAs were taped in a marathon session in Los Angeles that lasted two and a half days in early September. In November, all the PSAs will be released for airing on television stations across the country through the efforts of the United States Public

Health Services, KPIX Television, and ProVideo News Service, Los Angeles, which will send them via satellite to more than 650 stations.

Production of the PSAs was made possible through funding by KPIX Television, San Francisco AIDS Foundation, American Foundation for AIDS Research (AMFAR), the AIDS Project Los Angeles (APLA), and the United States Public Health Services.

AIDS Lifeline was launched by KPIX in conjunction with the San Francisco AIDS Foundation in September, 1985 to help increase public awareness of the

facts about AIDS and to allay continuing fears. AIDS Lifeline is an ongoing, nationwide effort to produce documentaries, public service announcements, special news series, and segments on Channel 5's local shows that support the fact that the best defense against AIDS is information.

An AIDS Lifeline pamphlet, available through the San Francisco AIDS Foundation, is now published in four languages and is one of the most widely distributed sources of information on AIDS in the world today.

KPIX is the CBS affiliate in San Francisco and is owned by Group W Television, Inc.

'The Times of Harvey Milk'

Wins Three Emmys

The National Association of Television Arts and Sciences News/Documentary Emmy Awards announced three Emmys for *The Times of Harvey Milk* for "Outstanding Program/Achievement," "Outstanding Interview/Interviewer" (Robert Epstein and Richard Schmiechen, interviewers), and "Outstanding Film Editors" (Deborah Hoffman and Robert Epstein), Aug. 27 in New York.

The Times of Harvey Milk was the only single program (rather than a series) to win as many as three Emmys. The "Interview" award went to filmmakers Schmiechen and Epstein rather than the category's other nominee, "Nightline" anchorman Ted Koppel.

In their acceptance speech for the "Outstanding Program/Achievement" Award, Epstein and Schmiechen told the audience: "On receiving the air date from PBS, we felt we were dealt a mixed blessing—the good news was that it was national prime time; the bad news was that it was opposite a two-hour special of *Dynasty*. But we knew Harvey would love the opportunity to give Alexis a run for her money and, apparently, he did."

In receiving the "Interview" Emmy Award, the filmmakers acknowledged the film's interviewees, particularly Bill Kraus,

an openly gay Congressional aide and gay community activist, "who recently died of AIDS—for dedicating his life and work to the rights of gay people." He died in January 1986.

The three Emmys follow the film's May 7 George Foster Peabody Award "for Meritorious Service in Broadcasting for the Year 1985." The Peabody is television's most highly esteemed award. PBS broadcast the film in November, 1985. It received the 1984 Academy Award for Best Feature Documentary.

The Times of Harvey Milk also won a "Blue Ribbon" at The American Film Festival, the prestigious festival for educators and librarians organized by the Educational Film Library Association and held in New York in May, 1986.

The Times of Harvey Milk, which was released in October, 1984, is distributed in 16mm for theatrical, community, and educational use by Cinecom International, 1250 Broadway, New York, New York 10001; (212) 239-8360, attn: Linda Duchin.

It has been released for sale and rental in home video form by Pacific Arts Video, 50 North La Cienega, Beverly Hills, CA 90211, and is available at home video stores. It should be requested at stores where not now available.

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DICK WALTERS



Duffy of the DeLuxe

Tonight, Thursday the 16th, is Black Tie, Naught Required from 7 till 11 p.m. at the Trocadero Transfer. Tickets are \$5 and all proceeds from the celebrity auction go to SF CAN/Stop LaRouche. Special guest stars will be David Kelsey, Paul Parker, and Lisa. MC's will be Louise Molinari and Bob Cramer, so do try to make this great event.

Bill Ward, pianist extraordinaire, is now at Alvin's on Geary Street Saturdays and Sundays in the afternoons and early evenings, so do drop in.

If you want to get away from it all go to Clearlake Oaks and stay at the Blue Fish Cove which has beach cottages with kitchens and boat rentals; a nice place to relax and to have a great time.

Monday the 20th the Galleon presents Bridging the Gay, cocktails and dinner honoring the East Bay Community, and it starts at 7:30 p.m., so make reservations early.

Bob Dunn, the former Mayor of Geary Street, will be here the 24th from Las Vegas for a short vacation, and yes he left Woody at home to take care of the kids, right Champagne Jack?

Saturday the 18th the S.F.G.D.I. Club presents Minsky's Goes To Atlantic City, an American Beauty Pageant at the California Club at 1750 Clay St. This should be a hot and hilarious event.

Belated birthday greetings to Paul Ruehl of Gilmore's on the 9th. Thank you Heide and Ed of the Special for the drinks and the t-shirts; very thoughtful. Have you heard about the Duster sisters playing pool at the Special? Nobody ever wins.

Don Tribur presents An Imperial Auction Friday the 17th from 8 p.m. on at the Kokpit, 301 Turk St., which is a benefit for the Imperial Family, right Bobby Pace?

Sunday the 19th the Transfer is having a party and beer bust for No on 64 from 4 till 7 with entertainment by the great Steve Miller and the Handmaidens. A \$6 donation will get you all the draft beer you can drink. Are you reading this Dee Dee of Ginger's?

Sunday the 26th is the Portland Coronation, and if you have never attended one in Portland do try to go as they do an outstanding job, right Donnie LeMay?

Also plan ahead for the fabulous CMC Carnival that comes Sunday the 9th of Nov. This Carnival is one of the hottest events in the city each year.

The Rawhide II Cattleman's Ball is a benefit for Shanti and it is a black tie affair to be held Sunday the 19th at 5 p.m., buffet and dancing.



Gay Comedy in San Diego

San Diego—West Coast Production Company, one of San Diego's most popular state-of-the-art dance bars, announces the opening of Philip Real's comedy about gay dating and relationships in the '80s, "Lunch and Dessert." The double bill of one-acts will be presented Friday and Saturday evenings at 7:30 p.m. beginning Oct. 17 and play through Dec. 13. There will be no performances Halloween weekend. The bar opens at 7 p.m. Admission will also include dancing after the performance.

Tickets are priced at \$6 for Friday performances and \$7 for Saturday performances. Reservations can be made by calling 295-3724, and will be held until 7 p.m. the night of performance. Tickets will be available at the door at 6:30 on performance nights on a cash-only basis.

"Lunch" takes a humorous look at the relationship issues of two ultra-contemporary gay men as they while away an afternoon in a New Wave restaurant. "Dessert" deals with the awkwardness of a first date between two women—one an aggressive New Wave-er lesbian, the other a quirky and retiring non-lesbian—as they share dessert in the New Wave-er's high-tech apartment.



Dolly Dale and Bruce at a recent Flame look-a-like contest at the Stallion

Live and In Person

Porn star Chris Burns will appear at the Nob Hill Cinema through Oct. 21 at 12:30 and 8 p.m. each night except for Sunday, when his show will be at 2:30 p.m.



A Radiant Two Years

Radiance, the magazine for large women, is celebrating its second anniversary. Originally launched as a free, typewritten newsletter in October 1984, it has grown to a full-color, glossy quarterly of 32 pages with a national readership of more than 60,000.

Publisher Alice Ansfield, who wears size 20 and has had graduate training in clinical psychology, knows firsthand the importance of self-acceptance and self-expression. "We're encouraging our readers to live their lives fully, now, instead of putting things on hold until they lost those, 10, 20, 50, or 100 pounds!" *Radiance* explores the many myths around fat and dieting through features on large, successful women in all areas of life, plus columns and departments (Health and Well-Being, Up Front and Personal, Perspectives, Images and Inner Journeys).

The response to *Radiance* has been phenomenal. An outpouring of support has come from medical and healthcare professionals, therapists, clothing designers, and manufacturers for large women, and many of the more than 30 million American women wearing size 16 and over.

Radiance also sponsors weekend retreats and fashion shows for large women. The magazine can be purchased at many clothing stores and bookstores around the country or by writing *Radiance* at P.O. Box 31703, Oakland, CA 94604. Subscriptions are \$10 for one year (four issues) or \$16 for two years. Upcoming issues will feature interviews with large men, children and weight, women in the media and arts, and a fashion update.

Bazaar Calendar

THURSDAY 10/16

Black Tie, Naught Required, an SF CAN/Stop LaRouche benefit, Troc, 7-11 p.m., \$5, auction 8 p.m., special guest stars David Kelsey, Paul Parker, and Lisa.

11th Anniversary, Castro Station, open 8 p.m.

Forum Meeting, Chez Mollet, 8:30 p.m.

FRIDAY 10/17

An Imperial Auction, Kokpit, 8 p.m., Host Don Tribur.

Barbary Coasters Open Meeting, SF Eagle, 8 p.m.

Birthday Party, for George Rolls, Casa Loma, 9 p.m.

SATURDAY 10/18

SFGDI's A Date at Minsky's, Minsky's Goes to Atlantic City, Cal Club (1750 Clay), 7 p.m., \$10.

SUNDAY 10/19

Trax Salutes The Godfather Fund, Trax, 4 p.m., auction (lotsa Halloween costume stuff), free hot dogs.

Free Wheelers Antique Car Club, beer bust, SF Eagle, 3-6 p.m., \$6, car exhibition.

Forum Presidents' Beer Bust, High Chaparral, 3-6 p.m., \$6, food.

A Party, and beer bust for SF CAN/Stop LaRouche, Transfer, 4-7 p.m., \$6, featuring Steve Miller and the Handmaidens.

A Mafia (2nd) anniversary, The Manring-Russos, Galleon, 5 p.m.

TUESDAY 10/21

Last Day of #2, birthday party for Tina Tanner, Galleon, 8 p.m.

ICF Meeting, Chez Mollet, 8 p.m.

Compiled by Karl Stewart

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Lynn Lavner and her grand piano

Lavner

(Continued from page 26)

of his own. She quickly moved from classical to popular music and was writing her own songs by the age of 10. Despite this precocious creativity, her first performing jobs were in Greenwich Village piano bars playing other people's songs. Over the last three years, however, her original material and style have earned her a loyal and enthusiastic following on the East Coast. With the Leather and Lace tour, this enthusiasm ought to spread quickly across the country.

For all the laughter, Lavner is well aware of the responsibility that comes with performing. She respects her audiences even while shooting at their sacred cows, and uses her talent and opportunities to reach people with important messages. Humor, she says, is a reaction against oppression. To back this up, she asks for the name of a really funny white Protestant (aside from George Bush), while pointing to the large number of successful black and Jewish comics on the circuit today. Laughter, Lavner asserts, can be a tool to make people more receptive to changing ideas; it is a much healthier response than

violence, blame, and stimulants.

Lavner certainly needs no stimulants. She radiates energy and a New York-bred intensity. Like many New Yorkers who genuinely love their town, she is a survivor. In fact, one of her heroes is the Russian mystic, Rasputin. "His enemies tried to poison him, shoot him, strangle him. He finally died when they drowned him, but I think after the poison, he asked for another glass." As a survivor, the woman has certainly paid her dues, not the least of which was a stint teaching Junior High School in Brooklyn. After that experience, no audience could be too rough! On the other hand, she claims one of her inspirations to perform is not having to take the New York City subway to work anymore, but that may not have as much to do with survival as

sanity. It should be noted that Lynn Lavner's act is not all chuckles. She is quite capable of turning her creative intensity to serious subjects with solid results. "Aviatrix" is a fine memorial to all the women from Earhart to Christa MacAuliffe who have set their sights on conquering far horizons. "Such Fine Young Men," a remembrance of those who have died of AIDS, had me and much of the audience in tears. Lavner is bold enough and talented enough to tackle a wide range of topics, whether they are funny or not; her performance is

the stronger for these serious moments and, though I left the Baybrick grinning, it was "Such Fine Young Men" that stayed with me most strongly in the days following.

If you were not among those fortunate enough to see Lynn Lavner Oct. 8, don't despair. If the audience's response is any indication, she will be back to the Bay Area soon. In the meantime, check out her two albums, *Some-*

Karr

(Continued from page 29)

which so needs its talents. 'Bye, Ken, and here's hoping the "new" Sentinel won't keep its pants too high. The rash of respectability in gay papers these days is bringing out the rebel in me—and then there's the pants of Scott O'Hara, which certainly aren't up. The redoubtable performer had to wait in line, being a local boy, while The Campus Theatre trotted in stars. Presumably imported names have a greater cachet, even when they're of less talent. Scott is an erotic performer who raises the standards of his field. He completes his engagement at the Campus this week.

There's some dropped pants, too, in the Eureka Theatre's smash season opener, *Ubu Unchained*, by Amlin Gray. It's a scurrilous, satirical crack at every angle of American life, and hits its targets so many times you'll be tired of laughing. It's all anarchy and mayhem. This may leave you a little tired, period, since a good 15 minutes should have been trimmed; not everything needs to be aped.

The play takes its inspiration and names of its lead characters from the "King Ubu" trilogy by Alfred Jarry which rattled Paris at the turn of the century. But you can enjoy this show without any knowledge of Jarry, the dada movement, theater history, or even who the Ubu family is. Call Pa Ubu by another name—say, Groucho Marx and all his brothers, and you'll have an inkling of the irreverent, iconoclastic, sex-crazed, opportunist pantaloons you'll meet in this play. In *Ubu Unchained*, Pa Ubu is let loose on America from his courtroom. He's a judge who frees criminals if they're sexy, and gives a battered housewife a copy of *The Story of O*, advising that she can learn to like those "love taps." When the governor begins to clean up corruption, Ubu ends up in jail, from whence, with the help of the ever-manipulating newsmen of TV, he runs for President. Will he win? Will he be executed? It's a cliff-hanger—just like the daily news.

This wild satire is excitingly mounted on revolving sets by Peggy Snider and brilliantly played by six actors in at least 80 roles. There's a healthy disregard for the specifics of gender, which fuels the volatile mayhem and mad energy of the show. Geoff Hoyle delivers a virtuoso performance as Ubu, with Joe Bellan

Heymont

(Continued from page 31)

wig work by Dennis Bergevin and Jeffrey Frank (as well as Eduardo Sicangco's superb costume designs) merit special mention. The excellent cast, headed by Teresa Burrell's superb Queenie Pie, Patty Holly's sultry Cafe O' Lay, and Larry Marshall's Lil Daddy, sang the pants off of Duke Ellington's music. The back-up trio

of LaVerne, LaGrille, and LaRue (Lilias White, Teresa Bowers, and Melodee Savage) as well as Ken Prymus's appearances as Harlem's Mayor and the Chief of Queenie Pie's Caribbean fantasy island were priceless.

In short, *Queenie Pie* was hot stuff, indeed. The performance I caught in Philadelphia was, without doubt, one of the most entertaining evenings of musical theater I've enjoyed in years. Too bad you weren't there to join in the fun!

Despite its slight overstay of welcome, this is an exuberant evening of contemporary theater; a literate *Saturday Night Live*. It's scary, too, for under the barrage of laughs and wild plot twists, there's frightening truths about America. This zany show is a twisted documentary proving we live in an age of serious dada.

Isn't dropped pants but a veil of secrecy that excites in *Berlin To Broadway With Kurt Weill*, a stunningly performed revue of Weill's European and American theater music now playing at the Zephyr Theatre (558-8166). There's a Weill revival every five years, but this one's so good it should stay so long we don't need another.

Unlike the typical San Francisco composer revue, this one all but dispenses with narration, and stars strikingly adult performers instead of bright young things. These singers launch into the acidly bitter Berlin songs like they're on a boat to hell and glad of it; then they caress the smoother American songs with a beguiling allure that gives standards a reborn freshness, and a few rarely heard gems crystal renditions.

The incisive direction of Paul Hough also clears up the supposed differences between Weill's two styles. Weill always intended popular acceptance, reaching his audiences in their locally understood idiom. Clever listeners can hear, in Hough's staging of the songs, a flow that brings the wars of Europe to America before Weill found peace and his style changed accordingly. There's a continuity here scholars can't see but which is vividly demonstrated in sound.

Berlin To Broadway With Kurt Weill has smashing theatricality, in a low-life vignette housing the Happy End songs (including the definitive "Surabaya Johnny" from Karon Kearney), a rowdy "Jenny" from *Lady In The Dark*, or the haunting "Lost in the Stars," sung by Joe Van Slyke. The entire cast is superb, each with a stunning solo. Combined, in a close harmony "Speak Low," they're more amazing than the Manhattan Transfer; much credit to the arrangements of Scott Harlan.

of LaVerne, LaGrille, and LaRue (Lilias White, Teresa Bowers, and Melodee Savage) as well as Ken Prymus's appearances as Harlem's Mayor and the Chief of Queenie Pie's Caribbean fantasy island were priceless.

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BOOKS

Lesbian Erotica, Post-Feminism Style

Travels with Diana Hunter by Regine Sands
Lace Publications, \$8.95

Home in Your Hands by Lee Lynch
Naiad Press, \$7.95

by Dianne Gregory

Erotica comes in many forms and flavors and is perceived differently by each individual so that, as the US Supreme Court has found, one person's titillation is another's prurience. Personally, I can be found reading either Nancy Friday's *Forbidden Flowers* or *My Secret Life* (published anonymously but according to some written by H. Spencer Ashbee, Victorian bibliographer and collector of erotica) with equal, ah, interest.

The current lesbian variety of the genre heralds a post-feminism era of lesbianism that manifests itself in ways from the coronation of Grand Duke Mike D'Dyke to the popularity of *On Our Backs* magazine. Eighties Butch-Femme has replaced long braids and flannel shirts as surely as dildoes have replaced tribadism as a means of sexual gratification.

Unfortunately, *Travels With*

Diana Hunter by Regine Sands has neither the Victorian panache of *My Secret Life* nor the blunt sexuality of Nancy Friday's arguably sociological works. It wants to be a novel but its plot is so ungoverned (a major character is introduced on page 72 of the 173-page book) and its grammar so poor (somebody needs to teach Regine about apostrophes used as a possessive vs. a contraction) that it is difficult to point to it as a shining example of lesbian erotica. The writing is bold, even explosive in parts, but there are at least eight books in this slim volume, all crying out for star billing. And then the author winds it all together with an unbelievably tiresome ending that cheapens the entire work. Even the sex scenes, which is the point, after all, too often got me all worked up and then left me at the bedroom door.

Regine Sands is a powerful writer who needs to get control over her prose, but *Lee Lynch*, with *Home in Your Hands*, renders a group of short stories with such polished style that they weave themselves into a novel of sorts.

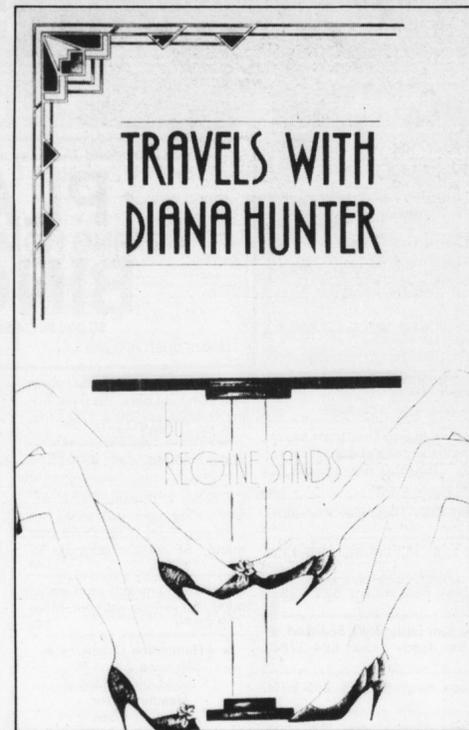
Although *Home in Your Hands* is not erotica in the same way as *Travels With Diana Hunt-*

er—Lynch is writing about her characters rather than merely setting the scene for another erotic interlude—it made me want to reach for the vibrator more than once. That Lynch comes out of the radicallesbianfeminist school of writing makes her brazen sex scenes all the more important.

Lynch's first novel, *Toothpick House* (1983), was your basic dyke-finds-feminism tale, and *The Swashbuckler* (1985) repeated that theme but in a more interesting way. In between came *Old Dyke Tales* (1984), her first book of short stories, which contained several serial stories that continue in *Home in Your Hands*. Lynch uses one of those stories, about two lovers who own a bar together, to gather not only all the characters in all of the other stories, but also to tie in one of the characters from way back in *Toothpick House*.

And it is artfully done. But what makes it work as erotica is one character, Marie-Christine, who plays at life and love like it was a game of Monopoly. She is wonderful.

Lynch may not rest easy being lumped together with the likes of *Diana Hunter*, but the two are really not so far apart.



Biography as Humor

Lesbian Etiquette
humorous essays by Alice Sausser
cartoons by Alice Muhlbach
The Crossing Press, \$6.95
by Dianne Gregory

What do you do when you get a crush on an avid mountain climber and you're afraid of heights? What's the best way to make a date through the classified ads? How do you deal with your ex-lover's untrained puppy? All this and more is to be found in *Lesbian Etiquette*.

"We have our own standard of etiquette within the lesbian culture. It is not a formal code that says, 'The Butch sleeps on the right,' but a standard of norms we have developed to deal with our own particular social tensions. To

paraphrase Miss Manners, 'Manners are the social grease that keep us from killing one another.'

"We do have issues to be tense about—coming out to our parents, keeping our jobs, not getting evicted from our homes, to name a few. And if Swartz is right about lesbians having less sex than either straights or gay men, that accounts for even more tension. (But I think she interviewed the wrong lesbians. I have one friend who could have single-handedly tipped the scales.)"

That's how it begins, and I would like to say it rollicks on from there through the foibles of the life we call "gay". I would also like to say that underlying the wit lies the inciteful observation that makes good comedians funny. But it doesn't and

there isn't.

What is there are many personal anecdotes—first-person singularizing the reader to death—which tell us much more than we would ever want to know about the author's ex-lovers. It's cute up to a point, which is about a third of the way through the book. After that the humor falls and all that remains is biography.

The cartoon illustrations are well drawn and show an imaginative use of screens. They are captioned by appropriate quotes from the prose, and enhance the material.

Lesbian Etiquette, despite the foregoing, is certainly worth a flip-through at the bookstore. Hell, it'd even make a good stocking stuffer.

LESBIAN ETIQUETTE

humorous essays
by
GAIL SAUSSER

B.A.R. PEOPLE & PERSONALS

People	People	People	People
Gdlkg chubby GWM, 41, in S.F. early Nov. I'm Gk/P, Fr/A. I'll bring the condoms; you bring 7+. Ed, POB 4824, Wash., DC 20008 E42	Dear Mystery Photo-Sender Your artwork sends me. This game is tres romantic, also maddening. Please step into the light. — Doug H. E42	Bi 20yr blond wants buddy 18-37 for goodtimes/cuddles. Marty 979-8143 E42	VIDEOTAPING Be your own porn star, create your own video movie and capture those special moments. Studio quality taping for any event. In or Out. By Appointment only. 935-7976
Over 50, masc, trim, hndsm, mstch, 5'11", 160, in levis, boots, leather, wants to serve commanding, verbally abusive, masc man over 50. Mike, 537 Jones, Apt. 455, SF 94102. Safe. E42	Sensual massage for well built black man w/smooth skin big full round ass free 821-2625 by WM 6' bb 171 lbs Mike handsome E42	Wanted: Black stud, to pump white buns. Long slow work in tight buns. I am 39 yrs, 5'6" defined body. After 10 pm or lv message 586-8299 E42	PHONE SEX The men who use our service get connected together for a hot, erotic gay experience with other HORNY GUYS 24 hours a day. Do it now for LESS THAN \$5.00 an hour. (415) EGO-TRIP (346-8747)
GWM, 34 yrs, 160 lbs 6'0" into FF, WS, TT, some S/M. Call 468-6644 - AI weekends only - 0\$ E42	I seek to find a good guy for love and good friend. I will help him \$ but he will have to be very honest only. Write, w/photo please: Box 705, Half Moon Bay, CA 94019 E42	— Doug H. E42	FOOT SLAVE wants Master Bodybuilders feet to smell & lick after workouts. 626-6273
Old man takes orders CBT WS dirty talk spit cum from yng men no \$ 431-2188 E43	MICHAEL S. Please return watch you borrowed, it means a lot to me! No questions asked. Police have been notified. Call 621-1479, no questions. 1930's Bulova, brown strap. E42	BUDDY WANTED Good looking Berkeley student, 21, has solid relationship, but wants playful GOOD FRIEND about same age with similar interests, for dancing, talk, movies, sight seeing, hiking, etc. This is not a sex ad. Call CHRIS AT 540-5193 BEFORE 10PM E42	Secret Gospel Church Ancient Phallic Rites of Gnostic Christianity: An orgy of Brotherly Love. Males 18 & older Welcome. Info & schedule 621-1887.
Daddy 30 will train young trim boy in the art of obedience thru bondage and discipline. Tom 468-6567 E43			LESBIAN GAY VOTE 86

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ILLUSTRATIONS: Randy West

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Wilson Backs Gay Bill

Republican Lawmaker Also Asks Reagan For National Commission to Fight AIDS

by Brian Jones

U.S. Sen. Pete Wilson surprised a gay audience Tuesday when he agreed to support the federal gay rights bill. Wilson said, "I am prepared to make that statement of support" when he was asked to become a sponsor of the bill.

Wilson, the first-term Republican from San Diego, was featured speaker at the monthly civic breakfast of The Alliance, the local gay political action committee. Wilson's remarks on the federal gay rights bill shocked the audience of 100, then prompted enthusiastic applause.

Senior U.S. Sen. Alan Cranston, a Democrat, has long been a supporter of the bill. The bill would extend the federal Civil

Rights Act of 1964 to protect gay and lesbian citizens from discrimination based on sexual orientation.

Wilson criticized the recent decision of the U.S. Supreme Court in *Hardwick v. Georgia*. In the *Hardwick* ruling, the high court said that states have a right to invade the private homes of citizens in order to enforce sodomy laws.

"I think there is a right to privacy in consensual sex acts provided they take place between adults in the privacy of their own homes," Wilson said. "I had a presumption that the Constitution already protected that."

(Continued on page 2)



'I am prepared to make that statement,' said U.S. Sen. Pete Wilson when asked if he would support the federal gay rights bill. (Photo: Rink)

Reagan Okays 75% Increase In AIDS Funds

by Charles Linebarger

Last week, President Reagan signed the 1987 fiscal budget for the federal government which included \$410.7 million for the fight against AIDS. That's a 75 percent increase over the amount the feds spent on AIDS in 1986 and gay lobbying groups in the federal capital were quick to take credit for the dramatic upswing in funding despite the tight fiscal atmosphere induced by the Gramm-Rudman law.

"We're pleased," said Gary MacDonald, the director of the National AIDS Action Council. "In a lot of different respects it's the best federal AIDS budget we have had yet. It's necessary to remember that at the '87 rate the overall federal spending for AIDS programs is four times what it was when I came on board. So I think all of us can be pleased."

"We have really worked hard to make this increase happen," said Urvashi Vaid, the media director of the National Gay and Lesbian Task Force. "This is a hell of a lot better (than Reagan's original AIDS funding request of \$213.2 million), which would have been a real decrease over fiscal '86."

(Continued on page 2)



Officer Dennis Tomason questions a young witness of a stabbing. Tomason is one of San Francisco's gay policemen. For a look into one night on the beat with Tomason and partner Jim Barron, please turn to page 16. (Photo: S. McLennan)

'No AIDS With Casual Contact'—Koop

by Will Snyder

United States Surgeon General C. Everett Koop said yesterday that casual contact with people with AIDS does not infect an individual with the disease. The Los Angeles Times also reported in its Wednesday editions that Koop has not only said compulsory blood testing is unnecessary, but has called for compassion for AIDS victims as well as AIDS sex education for elementary school children. (Continued on page 20)



Surgeon General C. Everett Koop

Intimidation of Courts Called Disaster For Gays, Lesbians

Power-grab by Right Poses as Grassroots Campaign; Bird Court Pro-Gay, Tough on Crime

by Ray O'Loughlin

California politics attracts national attention and this election season is true to form. A number of issues California voters face Nov. 4 are being watched across the country. Most notably, Prop. 64, the LaRouche-inspired AIDS quarantine initiative, is seen as having nationwide repercussions. But another ballot contest is generating concern as well. Six California Supreme Court justices are up for reconfirmation by voters. The battle to unseat at least three of those jurists, especially the vitriolic campaign against Chief Justice Rose Bird, is being watched as the first wave of a concerted attempt to politicize the American judiciary. (Continued on page 22)