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BAY AREA REPORTER

VOL. XVI NO. 41 OCTOBER 9, 1986

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Today

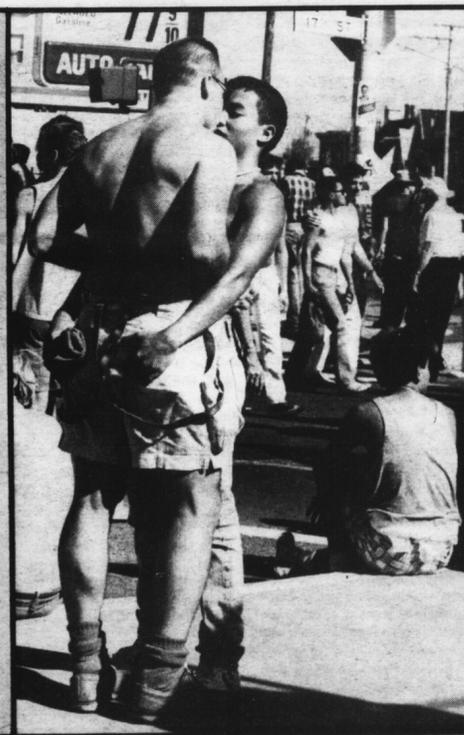
Heat Wave Hits Castro and we got the pictures from the fair to send home to mom. See pages 18, 19, 33-35, and 40.

Bill Maher is pissed off and he's working hard so you won't be. See page 5.

Aiming to Win is the word around Pat Norman's campaign for San Francisco supervisor. Charlie Linebarger reports, page 5.

Outsiders in Paradise—Christopher Beck and company speak to a gay sensibility in dance. Mark I. Chester explains, page 26.

(Photo: R. Pruzan)



No Halloween For Castro St.?? Violence, No Insurance May Force CUAV to Pull Monitors

by Allen White

Fears of increased violence and loss of insurance for street patrols by Community United Against Violence (CUAV) may spell the end for Halloween festivities on Castro Street. CUAV announced this week that the organization may have no monitors on Castro this Halloween because "we can no longer, in good conscience, put our people at risk against armed individuals."

(Continued on page 2)

Sylvester Hits Gold At Warner Records Gets Star Treatment In New Contract; New Album, Major Promo Due

by Allen White

Popular San Francisco singer Sylvester has signed a major recording contract with Warner Bros. Records. His first single on his new label, "Someone Like You" will be released next week. Warner Bros. Records also plans to give the gay recording artist one of the strongest promotion campaigns ever done by the company.

(Continued on page 2)

LaRouche Pushes Disinformation Reporting Names And Quarantining Among The Messages

by George Mendenhall

NEWS ANALYSIS

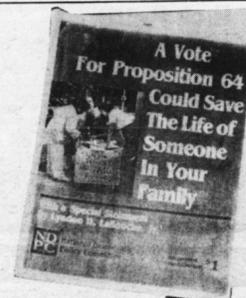
Dr. John Grauerholz, "medical coordinator" for the YES ON 64 campaign, told the media this week his group will be mailing 3-5 million copies of a magazine-size, 22-page brochure. Bay Area Reporter obtained an advance copy of the booklet titled "A Vote for Proposition 64 Could Save The Life of Someone In Your Family." Grauerholz said the YES effort is short of funds but a selective mailing of at least 1.5 million will most likely go to those who signed the initiative's petitions (700,000) and those on LaRouche mailing lists.

Numerous charts and maps are scattered through the document which begins with a first page statement by political gadfly Lyndon LaRouche. The first sentence is a blatant lie and sets the alarmist tone of what is to follow: "Every leading medical institution in the United States and Western Europe knows that the deadly disease called AIDS is spread by casual contact." LaRouche also stresses there is a conspiracy ("the most evil cover-up in medical history") to keep the public uninformed, but he does not indicate what motive the conspirators have. He said AIDS can be spread by "infected droplets through the air" and by "biting insects."

The "reasonable" LaRouche calls for large sums of public money to be spent on "public health measures," adequate care for those with AIDS, and a "crash program" of medical research to develop better treatment and a cure. He says this will require at least \$2 billion a year nationally. This money can be found if America "cleans up the drug-epidemic" and "stops wasting cocaine and other drugs at Hollywood parties."

The brochure includes numerous statements by LaRouche supporters, including six medical doctors. There are charts predicting the future increase in

(Continued on page 14)



The first sentence is a blatant lie: "Every leading medical institution . . . knows . . . AIDS is spread by casual contact."

—an excerpt from the 'Yes On 64' propaganda (Photo: G. Mendenhall)

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Halloween

(Continued from page 1)

The concern of CUAUV has also been voiced by officials of the San Francisco Police Department as indications strongly point to the possibility of brutality on Friday, Oct. 31.

A meeting is scheduled for today (Oct. 9) to plan the organization's response to the expected Halloween crowds on Castro.

In an Oct. 3 letter to supporters, CUAUV director Diana Christensen and program coordinator Suzanne Gautier said that they "can no longer risk the escalating danger of a highly visible street presence on Halloween." They said the organization was changing its role.

"Our decision," they said, "is based primarily on the danger factor." That danger is heightened by the fact that the organization cannot obtain insurance for street patrols.

"We sincerely believe it is just a matter of time before our volunteers are seriously injured," they said.

Last year the dangers at Halloween intensified. Over 100 weapons were confiscated by police including knives, bats, loaded guns and machetes. Many of the weapons were part of the Rambo and Road Warrior type costumes. There were so many weapons taken by police that sev-

eral times the officers exhausted their supply of property receipts given to people when weapons are taken.

Further compounding the problem has been the inability of the Muni transit management to plan for the closure of Castro Street. For the last two years, the 24-Divisadero bus line has come to a stop for over an hour and a half when the street closes. The route drops hundreds of youths from the Western Addition and Hunters Point in the Castro. Because the electrified trolley stops when the street closes, the youths can't get out of the area.

Last year, even the underground Muni Metro System ceased to operate because of mechanical problems. For a substantial period of time the Castro Muni station was closed because of fear of vandalism and violence.

If the transit system comes to a stop in the Castro, police and CUAUV are concerned that violence will erupt in the crowd. The serious problem for law enforcement officials is that they can't tell people to go home if there is no transportation.

This year, Halloween is on a Friday night. Several schools have Friday evening events and it is feared that large groups will arrive in the Castro, many looking for trouble.

CUAUV described Halloween in the Castro as "a night when literally thousands of lesbians

and gay men are 'open targets' for hundreds of homophobic individuals who descend to gawk, throw insults and physically assault us."

Another factor in the reluctance of CUAUV to deploy monitors is the organization's inability to gain insurance for its volunteers in the streets. "In the event of injury or death to a staff or volunteer, CUAUV is completely without liability coverage," they said.

Representatives of CUAUV met last week with police officials at Mission Station. Officer Ray Benson of Mission Station said that police will be working with community leaders to evaluate the situation and to provide as much safety as possible this Halloween. For the last two years there has been violence and vandalism on Castro, and on other streets in the immediate area.

Community leaders and the police strongly state that gay men and lesbians should make plans to avoid the Castro this Halloween. There will be several private parties on Halloween night. There will also be parties at many bars throughout the city.

Community United Against Violence has stated that it will provide emergency first aid and telephones, and will assist the police in providing and staffing the command post.

Sylvester

(Continued from page 1)

The "Someone Like You" single will be accorded the promotional treatment, say company officials, that they usually reserve for their major artists such as Madonna. A cornerstone of the promotion will be the video which has been choreographed and stars Debbie Allen.

The single will be followed by the release of a new album, *Mutual Attraction*, on Nov. 8. The November release date was planned to allow the album heavy promotion during the busy Christmas sales season.

The concept for the album was presented to Warner Bros. as a total package and Sylvester's manager, Tim McKenna, said the company gave them everything they wanted.

The album is not the disco sounds many associate with Sylvester. McKenna said there will be several ballads as well as dance cuts. He said many of the selections are planned to attract radio air play.

Sylvester is one major gay recording star who has been suc-

cessful and also refused to be closeted about his sexuality. McKenna said that Warner Bros. had not tried to tone down the gay artist. "There have been no parameters," said McKenna. "They said, do and be who you want to be."

Sylvester began his career in San Francisco as part of the Cockettes, a group of drag performers popular in the 1970s. Later, he drew capacity crowds performing at the Elephant Walk at 18th and Castro Streets. Recording for Fantasy Records, his album *Step II* became a gold record, selling over a half-million copies. From the album came two hit singles, "Disco Heat" and "You Make Me Feel Mighty Real."

March 11, 1979 Sylvester performed with two women back-up singers, Two Tons of Fun, and a full orchestra at the San Francisco Opera House. The *Living Proof* album made of the concert has become a statement of the music of the late-1970s and the gay lifestyle at the time in San Francisco.

Sylvester's popularity continues around the world with recordings which continually register



Sylvester

on the dance charts. He has continued to perform to sold out crowds in Europe and South America.

In San Francisco, Sylvester makes an annual appearance on Gay Freedom Day and at several charity functions each year. Last July he appeared at the Band Foundation's You & The Night & The Music at the Venetian Room.

U.S. Court Bops CIA On Gay Firing

Rules that Agency Must Prove Firing Man Was 'Necessary'

The U.S. Court of Appeals in Washington, D.C. has ruled that the CIA has the burden to prove that firing a gay undercover employee, pursuant to a policy of barring all gays from CIA employment, was "necessary or advisable in the interests of the United States."

The Court of Appeals rejected the CIA's claim that it had the absolute discretion to fire employees for security reasons without any review by the courts. But the Court also found that the judgment of the CIA director was entitled to "great deference" because of the "sensitive nature of (his) decisions... concerning

removal of employees." The appeals court ordered the case remanded to the trial court for determination of exactly why the man was fired.

The plaintiff informed the CIA that he was gay in 1982. He filed suit, represented by the ACLU National Security Project, after the CIA first conducted a three-

month investigation procedure and then fired him. He used the pseudonym John Doe for the lawsuit, not because of his homosexuality, but because of his undercover status.

During the inquiry, Doe was examined for ten hours by a CIA polygraph officer who later reported that he had answered all questions truthfully. The answers included statements that he had not had sexual relations with any foreign nationals and had not disclosed classified information to any sexual partners.

At one point prior to the firing, a CIA lawyer stated that homosexuality did not inevitably lead to firing. But the agency provided no explanation for why it terminated Doe's employment two months later, other than that it was "necessary and advisable."

Vote No on 64

Pro-Gay Challengers Battle For Spot on KQED Board

Tiano Cuts Short Meeting With Molinari; Refuses to Discuss Community Issues

by Charles Linebarger

Members of KQED began receiving their ballots this week to elect a new board of directors for the public broadcasting stations. Of the four candidates running against the station management's slate, two have emerged as pro-gay. Henry Kroll and Joel Fort say they favor expanded gay programming as part of KQED's commitment to Bay Area minority communities.

Meanwhile, San Francisco Sup. John Molinari met with KQED general manager Anthony Tiano finally on Sept. 30. Unfortunately, there was little dialogue between the two because Tiano cut the meeting short.

"They were not forthcoming," Molinari said of Tiano and KQED media spokesperson Holly Hartz, after their meeting at the supervisor's office. "The meeting could be characterized at best as brief. Mr. Tiano informed me that they felt they had a First Amendment right in this matter (broadcasting Monitoradio) and he didn't wish to discuss the matter any further."

Molinari said he saw a problem in Tiano's attitude "in that they serve a community and I'm wondering if they would run a program that discriminated against any other community in this city."

"What disturbs me is that the dialogue was rather stunted, it didn't go on very long. It was truncated at a very early stage. I would have expected that the public affairs director and general manager of the leading public radio and TV station in the area would be a little more open to the general public."

Molinari told the Bay Area Reporter that KQED got over \$150,000 from the city's Hotel Tax Fund last year and is scheduled for more grants in the future. "I think when it's time to give them those funds we can question whether any organization that is in violation of the city's human rights ordinance should be getting money from the city."

Molinari also said he is still looking at the possibility of the Board of Supervisors holding hearings on KQED's problems with the city's minority communities.

BOARD ELECTIONS

Those problems have erupted in the election of directors for KQED. Two challengers running for the KQED board, Henry Kroll and Dr. Joel Fort, both support the goal of more gay oriented programming on the public TV and radio stations.

"The basic problem at KQED," said Kroll, a former board member and an independent businessman, "is that the management and the board are not accountable and have avoided accountability to the public at large. They have skirted their responsibility to serve the total community. And their programming is largely a pass-through of PBS programming that's available on every PBS station in California."

On Monitorradio, Kroll had this to say. "KQED as a public institution has no business supporting any show that discriminates on the basis of religion, race or sexual orientation. And I think it is very important for the gay community to get somebody on the board who is sensitive to its concerns."

Kroll said that KQED once put on a thousand hours of local news coverage a year but today only does one weekly half-hour pro-

gram, Express, covering local issues of concern to people in the Bay Area. "The change at the station is exemplified by the loss in recent years of a score of radio programs that were aimed at ethnic communities in the Bay Area," said Kroll.

Kroll last ran for the board of directors at KQED in 1985 and won 28,000 votes. The next largest vote-getter ahead of Kroll won a seat on the board with 33,000 votes. Kroll is hopeful of winning this time.

Dr. Joel Fort, the other pro-gay challenger, is a public health

physician and a faculty member at Golden Gate University. Fort was also an early supporter of gay rights. He was an honorary member and consultant for SIR, one of the earliest gay rights organizations in San Francisco, and was an honorary member of the Daughters of Bilitis as well.

"I think it's a very elitist and undemocratic board," said Fort of the KQED board of directors. "I feel they should do a lot more local programming which is almost totally absent now with the



KQED general manager Anthony Tiano. (Photo: Rink)

unique exception of Express. And there should be more gay programming. If Monitorradio dis-

criminate, then I'm strongly opposed to it. I strongly oppose any program that oppresses anyone."

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Singing A New Song

Chorus Ushers in Eighth Year With Renewed Spirit, New Music

by Allen White

The San Francisco Gay Men's Chorus has concluded eight years of making music with renewed spirit. Their concert Saturday night, Oct. 4, at the First Congregational Church was the first classical concert under the direction of Gregg Tallman.

Tallman took over as director of the chorus last October with his first concert last Christmas. Since that time he has worked to develop the talents of the 90 member group. The group has been improving throughout the year. With that improvement has come a new spirit for the chorus.

"The morale is wonderful," said Tallman. Indeed, many who attended their Gay Freedom Day concerts noticed a new sense of maturity and freedom by the singers.

The San Francisco Gay Men's Chorus has decided to go on tour this year. It is the first time since their historic national tour in 1981. July 1, the group appeared with the Portland Gay Men's Chorus in Oregon. July 3 they opened the GALA convention in Minneapolis. They were one of sixteen gay and lesbian choruses to perform there.

Their opening of the convention was appropriate. The chorus was founded in October, 1978 by Jon Sims. Under their first permanent director, Dick Kramer, the chorus developed into one of the most respected gay musical groups in the country. They have inspired other groups to perform throughout the world.

In 1981, the chorus embarked on a tour of major cities throughout the United States. This included appearances at

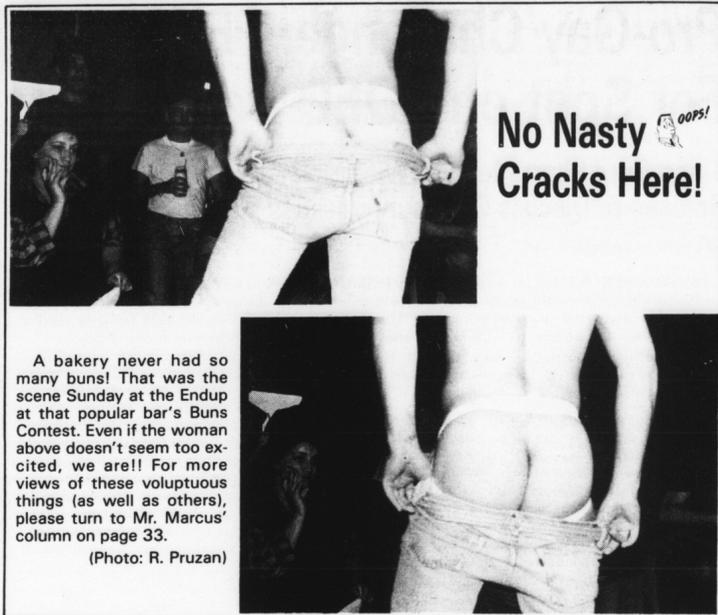
Kennedy Center in Washington, D.C. and other noted concert halls. Their return to San Francisco was greeted by a huge crowd closing the streets at 18th and Castro. They performed to a sold out crowd at Davies Hall and were given the key to the city by Mayor Dianne Feinstein.

With their return came the realization that the chorus had a debt from the tour of almost \$250,000. Since that time the chorus has had to live under the cloud of the debt. On Aug. 1, 1987 the chorus must come up with a \$60,000 balloon mortgage payment. This will be the last payment for the tour debt.

To make this payment the chorus has planned an intensive fundraising effort for the next ten months. Significantly, as they start this drive, less than ten people in the chorus were members when the tour was made five years ago.

Tallman said the chorus has planned three primary fundraising efforts. He said there will be a concert in March to feature the chorus and a well known star at Davies Hall. They will also repeat the banquet effort they presented last February. Finally, Tallman said a new community organization is being set up to help the chorus raise money.

The chorus is also cutting their concert expenditures to the



A bakery never had so many buns! That was the scene Sunday at the Endup at that popular bar's Buns Contest. Even if the woman above doesn't seem too excited, we are!! For more views of these voluptuous things (as well as others), please turn to Mr. Marcus' column on page 33.

(Photo: R. Pruzan)

minimum. Their concert Saturday night was at the First Congregational Church where expenses are minimal and acoustics are excellent. Tallman said that church officials have extended a warm welcome and have said they are proud to have the chorus call the church their home.

The Christmas concert, one of the most popular gay musical events of the year, will be held this year at Mission High School. Tallman noted that the concert at Davies Hall will also serve as a fundraiser. Many, he said, believe that the chorus needs the prestige generated by a Davies Hall performance to raise funds.

The new director of the San Francisco Gay Men's Chorus

said, "I feel that we have a purpose in the gay community that is unspoken." He elaborated that the chorus, by its mere presence, serves as a symbol of strength and leadership for the community. Acknowledging the AIDS health crisis, he noted that the chorus also helps give the community "a reason to keep on going."

He acknowledged that the chorus can't reach everyone. "We are probably too square for many," he said. Noting that the chorus doesn't do rock, he said many may have stayed away from the Saturday night concert because they found the music too classical.

At the same time, the music is searched out by many others. Last Saturday night the concert called, Presenting the Classics, featured music by Gabrielli, Monteverdi, Schubert and Janacek. The concert will also feature the world premiere of *Invocation and Dance*, a work commissioned by the chorus. The music is by David Conte. The text is by Walt Whitman from his poem, "When Lilacs Last in the Dooryard Bloom'd."



IF YOU THINK THERE'S NO WAY LYNDON LAROCHE CAN WIN, THINK AGAIN.

Proposition 64, sponsored by Lyndon LaRouche and his political cult, exploits the fears and myths about AIDS that many people share. Supporters of Prop 64 are sending millions of brochures and planning TV commercials to frighten Californians into voting their way.

Polls show that nearly half of the state's voters still have not decided how to vote on this dangerous proposition. Yet many in our community seem to think there's no way we can lose.

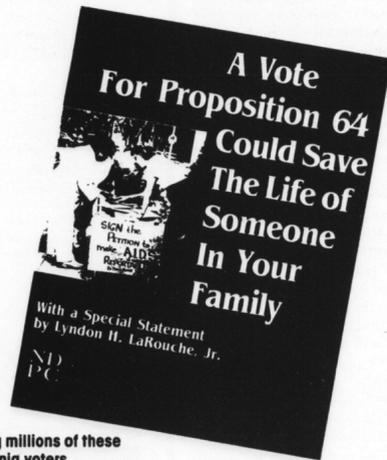
Much of the public is uninformed about and afraid of AIDS. Voters could easily be misled, by a desire to "do something," into doing something that would only make matters worse.

Virtually every major political, medical, religious, business and labor leader is against Prop 64. But the NO on 64 campaign must have the ability to communicate this to undecided voters. We're united and well-organized—our greatest weakness is the mistaken assumption among our supporters that their extra effort isn't necessary because LaRouche can't win.

Don't make the mistake of thinking your help isn't needed in the coming weeks. Over \$2 million must still be raised for a media campaign to counteract the public fear and the LaRouche lies. Use the coupon below to contribute your money or your time. And be sure to vote on November 4th!

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Maher Attacks Drug Test Law As Unconstitutional

by Charles Linebarger

San Francisco Sup. Bill Maher is pissed off. After laboring last year to get legislation passed that prohibits drug testing of employees, Maher may see his work undone by a proposed state law that would permit such testing. Senate Bill 2175, authored by state Sen. John Seymour of Anaheim, would supersede Maher's city ordinance. Seymour will be holding hearings in San Francisco next week on his bill and Maher plans to raise the constitutional issues involved.

"What the hell is the former mayor of Anaheim doing trying to tell San Francisco how to run its affairs?" Maher told B.A.R. "Why is there this sudden need to override local legislation?"

The local law Maher was referring to is the San Francisco ordinance passed last November banning drug tests of employees in the city. The ordinance was passed by the Board of Supervisors and although never signed by Mayor Dianne Feinstein, went into effect on Jan. 1 this year.

"This is the first bill that I've seen that says you can't grant more civil rights to your people even if your city government thinks it's appropriate. And why the hell do they think they need a state-wide standard anyway? I think this whole craze to invade your body is unconstitutional. If they can invade your body, what can they look for? Can they (invade it) to see if you're carrying a disease that could affect the company health plan?"

"I think it's very important for people to tell Seymour to bug off," added Maher.

Maher acknowledged that Seymour's bill does have a chance of passage in the current political climate on drugs. "Three months ago I would have said he was dead in the water but then the President decided to take a urine test. Then the attorney general said that no constitutional issues were involved. And finally, the First Lady said we have to give up our individual rights to fight drugs. The President of the United States taking a tinkle in a bottle is unnecessary as far as I'm concerned."

S.B. 2175 is still in the state Senate's Industrial Relations Committee and Maher told the B.A.R. that he hopes it has as hard a time getting out of committee this year as it had last year. Until the committee passes the bill onto the Senate floor, the legislature will not have the opportunity to vote on the measure.

"I think this is absolutely insane," Maher explained. "Can you imagine lining up everyone in a room and saying, 'OK, take a tinkle,' and then saying that that doesn't violate anyone's constitutional rights. If that doesn't violate our constitutional rights then something is wrong."

Maher then compared the constitutional safeguards protecting a citizen accused of a crime which entails a \$500 fine as compared to the lack of protection for the citizen who could see his/her career ruined by a drug test.

"Is it any less threatening to see your entire career ruined in one morning than it is to have to pay a \$500 fine?" asked the supervisor.

The hearings will be held at the State Building, 350 McAllister, Room 1202 on Tuesday, Oct. 14 from 10 a.m. until 1 p.m. The hearings are sponsored by a joint committee of the Senate's Select Committee on Drug and Alcohol Abuse and the



Sup. Bill Maher isn't too happy with an Anaheim politician.

Assembly's Sub-committee on Employee Assistance Programs and Drug and Alcohol Abuse in the Workplace.

Aiming To Win

Pat Norman Came Close in '84; Now She Plans to be Supervisor

by Charles Linebarger

With less than thirty days remaining before the November elections, Pat Norman's campaign for a seat on the San Francisco Board of Supervisors is gaining the speed of a whirlwind. Her days are a hectic round of speeches and appearances as she struggles to gather the 90,000 votes she believes she needs to be elected the city's second gay supervisor.

"I believe the real issue is who runs San Francisco," Norman told the Bay Area Reporter in an interview on Oct. 5, "whether it's those of us who live here and have built this city or whether it is those people who control it by over-developing our city. I'm a person who deeply cares about the people of San Francisco."

Norman has experience in running for the office she now seeks. In 1984, she ran for supervisor and got 56,000 votes. She came in ninth in a field of 29 candidates that year. The third highest vote-getter among the challengers, she spent a total of \$54,000 on that campaign, 23¢ a vote, an extremely modest campaign expenditure. Kevin Starr won 30,000 more votes that year with a budget in excess of \$400,000.

One of the high profile items that Norman is basing her campaign on this year is Prop. M, a measure to control growth in San Francisco. Said Norman, "It's about the preservation of the neighborhoods, so that all of our small businesses don't get pushed out. It is an initiative that closes the loopholes and enables us in city government to support the city's master plan that calls for a limit on growth."

"Since 1970, we have lost 70,000 jobs and large numbers of minority and blue collar workers have had to leave the city," said Norman, "among them lesbian and gay people who have gone to



Pat Norman (Photo: Rink)

the East Bay because they can no longer afford to live here. Our neighborhoods are changing as money comes in and forces out old local businesses with franchises replacing them. And we are actually being pushed out of the South of Market area."

Norman is now coordinator of Lesbian and Gay Health Services for the city health department. She grew up in Brooklyn, New York where her mother was a civil rights activist and arrived in San Francisco in 1971. She was a member of the original team of speakers going into San Francisco's high schools in 1971-72 to tell students about gay and lesbian lifestyles and has been involved in numerous local and national gay rights organizations since.

(Continued on page 16)

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EDITORIAL & OPINION

Richard Hongisto

Sup. Richard Hongisto has a long history of support for all minorities in this city. We first met Dick in the early '60s when we were picketing Grace Cathedral. He and another police officer (assigned to keep an eye on those heretics) talked to us. He was quite shocked to realize that all those well-dressed men and women picketing were queer. From that point forward he has concerned himself with our welfare.

He was then assigned to the newly created Community Relations unit in the S.F.P.D. He started attending many gay meetings including those of S.I.R. (Society for Individual Rights). He spoke up for this community before the Public Utilities Commission to urge them that gay and lesbian organizations should be allowed to advertise in the telephone directory yellow pages.

Richard was elected Sheriff of San Francisco by an impressive coalition of minorities. The gay vote finally turned on in mass. He defeated a sheriff who had been an institution and took over an organization that was yet to come out of the dark ages. He made far-reaching changes including aggressively recruiting gays and lesbians as deputy sheriffs. Many of those first few are still in the sheriff's department and several have risen through the ranks as officers respected by their peers.

Sup. Hongisto has always fought bigotry, from the infamous Briggs Initiative in 1978 to the current No on 64 Campaign. He has always been generous with both his time and money to help those causes he believes in.

Richard Hongisto is a rare breed in San Francisco politics, he was actually born and raised in this city.

He has always been outspoken and fights for what he believes in even though he has not always been successful. He wasn't able to break the corruption that permeated the Cleveland Police Department when he was that city's police chief. He was also feared by the same type of public officials when the governor of New York brought him back East to clean up that state's prison system. The legislature refused to confirm him due to pressure by the network that controlled the inhumane prison system.

He returned home and ran as an underdog candidate for the Board



Sup. Richard Hongisto. (Photo: Rink)

of Supervisors. He won by a narrow margin but it took a couple of days for the registrar of voters to confirm his election. He has served honorably this city's voters and citizens.

We as a community have much to thank him for. I urge you to give him a vote of confidence by re-electing Richard Hongisto supervisor.

State Propositions

PROPOSITION 53

THE GREEN-HUGHES BUILDING LEASE PURCHASE BOND

This general obligation \$800 million bond issue would fund construction or improvement of existing public schools in California. Since the passage of Prop. 13, the public schools in many parts of California are unsafe, substandard or badly in need of repairs. This proposition deserves your support. VOTE YES.

PROPOSITION 54

NEW PRISON CONSTRUCTION BOND ACT

This proposition is basically the same bill that was rejected by the voters last time. It would build additional youth and adult correctional facilities in the state. It is a \$500 million bond issue for building only with no additional funds for servicing these institutions. California already has a population of over 55,000 prisoners in its care. The law and order forces who are supporting this proposition would like to see that figure go as high as 75,000. It is actively being pushed by the governor. We strongly urge a NO vote.

PROPOSITION 55

CALIFORNIA SAFE DRINKING WATER BOND

A general obligation bond of \$100 million to improve the water supply system to meet minimum drinking water standards. This is a good initiative that would help correct wrongs caused by big business and the private sector. It deserves your support. VOTE YES.

PROPOSITION 56

HIGHER EDUCATION FACILITIES BOND ACT OF 1986

This bill would provide a general obligation bond of \$400 million to fund improvement or construction of California's institutions of higher education, the University of California, California State University and California Community Colleges. We feel that these improvements are necessary to allow our campuses to adapt and utilize new technology and keep in the forefront of public education. The measure reads well and should merit your support. VOTE YES.

NOTE: If the above four propositions pass, the state would take on an additional liability of one billion eight hundred million dollars.

PROPOSITION 57

RETIREMENT BENEFITS OF STATE OFFICERS

At long last, this constitutional amendment would correct the strange law that allows seven statewide elected officers and the four Board of Equalization members to have their retirement based on the compensation of their successors. We have several officials in retirement who make better salaries now than they did while in office. The bill is a start in the right direction, but it doesn't go far enough. It definitely needs your support. VOTE YES.

PROPOSITION 58

TAXATION: FAMILY TRANSFERS

This constitutional amendment would allow sale or transfer of property between spouses and between parents and children not to be reassessed. There is no provision for transfers of properties to heirs who are not blood-related (i.e., adopted children, long-time domestic partners or children born out of wedlock). This looks like an undermining of Prop. 13 again and the loss in revenue would reflect on less income to public school and community college districts. The loss of revenue is not provided for and would further deplete the state's general funds. A decidedly NO vote is urged.

PROPOSITION 59

ELECTED DISTRICT ATTORNEY

This is a constitutional amendment that would overturn a little known law that allows counties to appoint district attorneys. All of California's 58 counties now have elected district attorneys, but if the majority votes to have them appointed it can do so. This should not be allowed. Keep all district attorneys in the elected by majority mode. Let's not put more authority in the hands of the state. VOTE YES.

PROPOSITION 60

TAXATION: REPLACEMENT RESIDENCES

While we have some problems with this initiative, we think you should support it. If it works as written it would stop some of the injustices to some of our senior citizens. If you are over 55 years of age and sell a long-time owned property for a large profit you would not be penalized to have to pay a larger property tax. In many cases, seniors do this and plan on retiring on their windfall only to be caught up in higher reassessed property taxes on their new home. If within two years of the sale you buy another home for equal or lesser value, you could move your lower tax rate to it. It's a start. VOTE YES.

EDITORIAL & OPINION

FREE SPEECH & FREEDOM OF CHOICE
ARE GUARANTEED IN THE CONSTITUTION... AS LONG AS YOU SEE IT OUR WAY.



LETTERS

Yes on 'M'

★ In his Opinion opposing Prop. M Jim Haas postulates that as gay San Franciscans, we must overlook the detrimental effect of excessive downtown development on our quality of life because we are dependent on highrise development for the jobs that allow us to move to San Francisco. He also suggests that the proponents of Prop. M are not really concerned about eliminating congestion but rather are homophobes disturbed by the large migration of gays. He further contends that the lack of office space has driven large corporations to move administrative and clerical jobs to the suburbs and that that trend will stop if we allow unlimited office development.

The theory sounds good, but I urge members of our community not to fall for it — it's just more of the developers' bull!

For years the developers have fed the same bull to the black community — that more highrise construction is necessary to preserve the black population in the city. In fact only 1.8 percent of the jobs in new highrises have gone to SF blacks and during the period of greatest downtown development the black population decreased by 10,000 families. This time black Supervisor Willie Kennedy has seen through the smokescreen and is supporting Prop. M.

The truth is that lesbians and gays, like all San Franciscans, should be concerned that excessive downtown development has resulted in Muni 150 percent over capacity, neighborhood parking consumed by commuters, rising rents for housing and small businesses, and the loss of open space. Only 8 percent of the jobs in new highrises have gone to SF residents and between 1970 and 1980 when we built over 15 million square feet of office buildings the number of employed San Franciscans fell by 17,730. Fewer new jobs go to San Franciscans than are lost when the old buildings are torn down — such as buildings South of Market where many small gay businesses are threatened. There are far more efficient and less costly ways of providing more jobs such as job training programs which Prop. M promotes.

The leaders of the Prop. M campaign include lesbian activist Pat Norman and some of the most progressive, historically pro-gay straight activists in town. The exodus of clerical and administrative offices to the suburbs has resulted from a number of factors and even if we allowed developers to build with no restrictions in SF, office space would still be cheaper in outlying suburbs with acres of vacant land. Also, we currently have an office vacancy rate of over 15 percent.

The survival of the gay population in San Francisco does not depend on ruining the quality of life in our neighborhoods. Don't buy the developers' bull — vote yes on M!

Paul Melbostad
San Francisco

Reagan's Disregard

★ The following telegram was sent to the White House on Oct. 2:

Dear President Reagan,
I vehemently condemn your sick and insensitive remarks about Moammar Khadafy, San Francisco, and AIDS. You surely deserve to be tried by a People's Court for crimes against humanity.

Martin Hill
San Francisco

Was I surprised? No. Angry? Extremely! Once again our government leaders have shown their utter disregard for the gay and lesbian community. As little as they value the life of Khadafy, they associate us with him (and terrorists) and therefore give the message out that we are not valuable and our lives mean nothing.

This attitude given out for all Americans to hear only reinforces the hatred against us. And it only fuels the kind of prejudice that will help Lyndon LaRouche to pass Prop. 64.

We must unite now more than ever to fight for our rights as human beings and citizens of Amerikka. We can send a message to Washington that the people of California will not be fooled by the lies and the hatred of the LaRouche campaign. No on Prop. 64! Everyone to the polls on Nov. 4! Stop LaRouche!

Marty Hill
San Francisco

Obituary Policy

★ As a person just coming out into the gay world the AIDS epidemic has been a tremendous hindrance to my emotional development. There is a fear of experiencing life and a fear of not experiencing life that leaves me very confused. One positive sign, though, to come out of AIDS has been the support and unity the gay community has shown the victims.

This is one of our darkest hours and still the Chronicle hasn't seen fit to run the 'gay obituaries,' so this responsibility falls to the gay papers. For many of the AIDS victims the obituary will be their final mark on this planet. This is not a time for B.A.R. to place a "200-word, no poetry" limitation on the obituaries. This is a time for warmth and understanding. If there is a space problem within the paper I think you should cut the space from another section other than the obituaries or simply add another page to the paper.

The gay community needs this service and I don't think B.A.R. should become calloused to our brothers and sisters. The rest of the world does enough of that already.

Gordon L. Goode
San Francisco

ED. NOTE: B.A.R. publishes more column inches of gay obituaries per week than any paper in the United States. The restrictions, we feel, should not prevent anyone from expressing warmth for a loved one. The restrictions have been forced on us for reasons: (1) we are already holding back too many stories for lack of space and (2) with our current size, we cannot "simply add an extra page." We would have to add an entire section.

We have to reject poetry because of the structural nature of poetry. One recent poem, to cite one example, would have taken up roughly 20 column inches. We regret these restrictions, but we do provide this as a public service and we still do allow more freedom of expression than any American publication.

Will Snyder

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LETTERS

Thanks For Commenting

★ Dear Cassandra Erin Cooke; Thank you so much for your critical, complimentary and insightful letter to John Canali and the Gay Cable Network, concerning the prominent lack of issues relevant to lesbians and women of color on the show. We, at the network, are just as concerned about our "vanilla" image, and are eager to find women of all colors and capabilities willing to commit their time and talents to the show.

We are a diverse community, and we therefore seek to represent all the positive shades of our spectrum, but we need your support. We welcome letters from you telling us of events or concerns which you might deem newsworthy. We have a limited time frame, and must be discerning about the material and segments we choose to air. Perhaps in the future, with more funding through advertisement sales, we could afford more airtime, therefore including more segments.

The suggestions which you shared for segments (SO's, Russian River Scene, lesbian health concerns) are all terrific ideas. In addition, let's not create more divisiveness within our community by being overly critical of our "drags." I think they are only offensive if you take them seriously, and God knows, even they don't.

Again, thanks for your viewership, and for speaking out with concern for the Gay Cable Network. We are San Francisco's only weekly gay TV show, and as such, we are setting precedence. With more financial backing and our core of committed individuals, we'll soon be rivaling other local news and entertainment shows.

Susan Kay
Anchorwoman
Gay Cable Network
584 Castro St., Box 104
San Francisco, CA 94114

Suggestions Are Welcomed

★ I've been interested in the response of the community to the Gay Cable Network, both because I'm involved in those productions and because I think our support of such an enterprise is important to our thriving as a lesbian and gay community. I'm interested in Cassandra Erin Cooke's comments in particular because they express a thoughtful criticism of the network: she affirms GCN's efforts and calls for less one-dimensional programming. My experiences with the producers, the crew, and the performers convince me that their concerns are precisely those of Cassandra Cooke and to my mind the shows are already beginning to reflect those concerns.

I've found the people at the Gay Cable Network committed to responsible programming, hard work, and good cheer. I've also found a lot of desire there for suggestions from the community; I urge us all to let GCN know what we'd like to see and what we feel we need from such a show. I predict an open and energetic response to such feedback.

We have in the Gay Cable Network the beginnings of the realization of a dream for many of us: we see a lesbian and gay media effort as a unifying force for the community, as an outlet for our tremendous creative expression, and as a channel of information about our interests and our lives.

GCN is giving us a great start on just such unity, such expression, and such information. I hope we'll all support it with our viewing, our patronage, and our critical responses.

Sally M. Gearhart
San Francisco

Two Less Votes

★ The following telegram was sent to Gov. George Deukmejian:
Your homophobic AIDS veto has cost you two gay Republican votes. Response requested.

Thomas M. Edwards,
Thomas F. Lundquist
San Francisco

Yes on 'M'

★ James Haas' anti-stance on Prop. M (B.A.R., 10/2) is the more reason I will vote Yes on M on election day. Mr. Haas' statements give the impression that gentrification due to the rapidity of change of San Francisco is justified and that the forced exodus of residents from the city is inevitable. This type of warped logic is not acceptable and must be rejected by every conscientious San Franciscan who truly cares about the future of this city.

Opponents of Prop. M are still using the old, tired lip-service of how "highrises create jobs (sic) and bring new companies into the city to fill up those highrises" (sic). But what they don't tell us is that all of those highrises built in the last few years are

standing there empty (read: "Vacant"); and that the jobs these highrises generate are virtually non-existent. Prop. M's opponents, like Mr. Haas, have no credible evidence to support their claims that "anti-growth initiatives can wreck the city."

The so-called "Downtown Plan" (which I consider a pathetic joke and a sham) was the creation of Mayor Feinstein, her allies in the Planning Commission and the wealthy developers (ad nauseum). This "Plan" has so many loopholes for it allows any big-money developer to build in San Francisco. Renters/voters of this city were not approached during the draft proceedings of this "Downtown Plan" and no public hearings were held so as to obtain community input on this issue.

It should be interesting to note that the last time Prop. M was on the ballot back in 1983, it came very close to passing (it lost by a very narrow margin of less than 1 percent of the vote). This clearly indicates how city voters have come to realize what disastrous results of overdevelopment and uncontrolled growth can do to a city as in the case of San Francisco. Voters again have the opportunity to save this city from further "Manhattanization." I will vote a resounding yes on Prop. M!

Ed Dollak
San Francisco

Don't Forget Prop. 63

★ There is an initiative on the Nov. 4 ballot with a lot in common with the LaRouche Initiative. Prop. 63, the English-Only Initiative, pretends to offer solutions but really just promotes bigotry and endangers people.

Prop. 63, besides making English the official language in California, would require that the role of English be "preserved and enhanced" and that no laws should "diminish or ignore" English as the common language.

English is in no danger of losing its role as the common language of California. In fact, tens of thousands of Californians are on waiting lists for English-as-a-Second-Language classes. We do need to enhance many language-related services in California, but this law only prevents access to vital services (medical care, voting information, education).

Prop. 63 does not specifically mention Hispanics and Asians, like Prop. 64 does not mention gay people. Both encourage and "enhance" only prejudice, doing nothing to help the groups affected or anyone else. When as gay people we are saying no to bigotry, we must remember our diversity as a community and say no to both 63 and 64.

Jade Ireland
San Francisco

Yes on '63'

★ Vote yes on Prop. 63 — the English only initiative for California. Multi-lingual ballots and other informational services are costing taxpayers millions of wasted dollars which could be better spent on social programs for poor minorities.

When my ancestors came here (English, German & Irish), they had to learn the language and no special privileges were given to them. There are already too many illegal aliens in this state taking jobs from U.S. citizens. They are also costing us taxpayers millions in welfare costs, police enforcement costs, and they hardly pay any taxes.

So when in Rome, do what the Romans do!

Ray Beverly
San Francisco

No Gay Couples?

★ This letter was sent to Tony Tiano, General Manager, KQED, 500 8th St., San Francisco, CA 94103:
Dear Mr. Tiano:
KQED has recently been under attack from the gay community for not representing that community in its programming. In view of that accusation, I am directing my letter to the Opera in the Park telecast of Sept. 7.

During the singing of the romantic aria, "My Heart At Thy Sweet Voice," your camera zoomed in on a number of heterosexual couples of all ages positioned in various postures of affection and love. Although there are over 100,000 homosexuals in San Francisco, your camera failed to capture a single gay couple in that sequence — not even two gay persons sitting together. Doing so would have offered viewers a true representative sampling of the integrated San Francisco audience attending the concert.

It is just possible that your sin of omission was intentional. If that be the case, then you people at KQED indeed have problems of truth and integrity in telecasting — and just possibly, homophobia.

Respectfully,
Jerry Walker
San Francisco

LETTERS

Lifestyles

★ This letter was sent to the San Francisco Chronicle:

In your opener for The Way We Are series you refer to the "homosexual lifestyle," a term that has always puzzled me. Do only gay people have a lifestyle, or, is there a "straight lifestyle, a black lifestyle?" Certainly people are different for a number of reasons and one's sexuality is but one of them.

"Lifestyle," in our consumerist culture, has come to have a negative connotation, i.e. something one picks up, or buys, or takes out of him, something here today but maybe not tomorrow. This kind of reductionist thinking stereotypes a group of people unfairly and implies, rather condescendingly, that everyone has a life, but gays only a "lifestyle." I have yet to meet anyone with a "homosexual lifestyle."

Elwood Thornton
Wuerzburg, West Germany

ED. NOTE: I couldn't agree with you more that artists are routinely taken advantage of in the U.S. But you overlook one fact — B.A.R. never expected gay actors to work for free, it was their choice and that is their right.

Ray O'Loughlin

Insurance Violations

★ This letter was sent to Mr. Ken Olson, Manager, Ordinary Actuarial Administration, Transamerica Occidental Life Insurance Company, Box 2101, Terminal Annex, Los Angeles, CA 90051; Subject: Application MPN 1-265:

Dear Mr. Olson:
I was astonished to discover that the Transamerica Companies appear to be using the subject life insurance application in this state because it clearly violates two California laws which have attracted considerable attention recently. Question 8.K, inquiring as to "test results indicating exposure to the AIDS virus," violates California Health and Safety Code §199.21(f), which prohibits the use of such results for determining insurability in any instance. Also, the release of medical information language at the bottom of the application violates California Insurance Code §791.06, which governs the content of such releases.

I could perhaps understand how an unsophisticated out-of-state insurer might use such an application in California, since individual life applications are not subject to our prior review and approval. However, your company has been an industry leader in responding to the AIDS crisis and has been outspoken on the issue of the use of HIV test results in California. Also, your company worked closely with this Department to develop acceptable model release of information language following enactment of the California Insurance Information and Privacy Protection Act in 1981.

This Department hereby directs that you submit to us as soon as possible proposals for bringing all applications your companies use in California into compliance with the above-cited Code Sections. That plan should describe how you propose to re-underwrite all applications you have received with affirmative answers to questions which inquire into results of tests indicating exposure to the AIDS virus. The plan should also include the form numbers and dates of introduction and withdrawal of the applications containing the offending questions.

Very truly yours,
Peter Groom
Senior Counsel
Dept. of Insurance
State of California
San Francisco

No Respect!!

★ I'm an American opera singer, living and working for four years now in West Germany. Long-time friends of the concert and Pocket Opera scene in SF will certainly remember my name. I'm writing in response to B.A.R.'s coverage of the Theatre Rhinoceros flap, and especially to Matthew Inge's excellent letter in the Aug. 28 issue. Actors' Equity is an excellent union, one that looks out for its members' interests. If there were an opera singers' union of comparable effectiveness, perhaps I would still be living in San Francisco: working conditions for singing actors in America range from pathetic to antediluvian, and no one dares to open his mouth to complain, because there are too many non-working singers willing to jump right in and do the job for half the money, a business full of producers who'd rather have a cheap artist than a good one, and no union worthy of the name to protect the singers.

It is arrogant of the B.A.R. to expect gay actors to work for free (\$10 a performance is very little better than working for free) when other professionals involved in the work of the AIDS crisis are compensated for their labors. No doctor or social worker is asked to work for less than his usual fee. Granted, there are volunteers (God bless them!), but few of them are practicing the profession for which they were educated. The lawyers and accountants who are, are mostly doing it in addition to full-time employment in their professions somewhere else. They are people doing something they want to do, in addition to their work. No one would dream of asking a nurse to work evenings and weekends as a waiter, wall-paperer, or moving man (jobs I know well...) so that he can have the privilege of pursuing his vocation with the shred of energy he has left over.

If this sounds like comparing apples to oranges to you, then that is precisely the problem: America does not take the artistic professions seriously, and the lack of respect for artistic endeavor extends well into the performing professions themselves, with the result that singers — and actors — fight for the privilege of working for a pittance. And producers,

John Belus
Randy Welch
San Francisco

Inaccurate Reporting

★ This letter was sent to the San Francisco Chronicle:
We are members of Citizens for Medical Justice who were arrested in front of the Governor's Office on Wednesday, Sept. 24.

The account of this demonstration in your newspaper on the following day inaccurately reported the issues we were bringing to the public attention. Assembly Bill (AB) 3407 would protect people suffering from cancer, chronic hepatitis, MS, ALS, polio and other diseases from discrimination, as well as people with AIDS. Your paper reported it as an AIDS-only issue.

Finally, because we proved our commitment to non-violent civil disobedience, there was no need for the police to wear rubber gloves during the arrests. AIDS is not contagious, it is transmitted through the bloodstream by sharing needles and certain intimate sexual acts. The police were in no danger from us, especially since we maintained our dedication to the principles of non-violence.

John Belus
Randy Welch
San Francisco

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• Friday, October 3, 1986, 7:30 pm
• Saturday, October 4, 1986, 10:00 am

Yom Kippur
• Sunday, October 12, 1986, 7:30 pm Kol Nidre
• Monday, October 13, 1986, 10:00 am
• Monday, October 13, 1986, 5:30 pm Yiskor (Memorial) and Neilah (Concluding) services
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Rosh Hashana evening service Friday, October 3, 7:30 p.m.
Rosh Hashana morning service Saturday, October 4, 10:30 a.m.
Kol Nidre/Yom Kippur Sunday, October 12, 7:30 p.m.
Yom Kippur morning service Monday, October 13, 10 a.m.
Yom Kippur mincha service Monday, October 13, 4 p.m.
Yizkor Memorial Service Monday, October 13, 5:30 p.m.
Ne'ilah (break-the-fast to follow) Monday, October 13, 6:30 p.m.
First day of Sukkot Friday, October 17, 8:15 p.m.
Simhat Torah Saturday, October 25, 7:30 p.m.

Childcare (please reserve at least 48 hours in advance) and sign language interpretation are provided.
All services will be held at Metropolitan Community Church, 150 Eureka Street (between 19th and 19th
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Our regular Shabbat services are at 8:15 every Friday evening
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Wayne Friday

Local Races Look Promising

With the race for governor and U.S. Senator taking the limelight, one can easily overlook the fact that the Nov. 4 election gives us the opportunity to elect some good local candidates as well. One of those whom I hope is elected is attorney Paul Wotman, a gay man seeking a seat on the San Francisco Community College Board.

Wotman has been running a campaign on the issues, emphasizing the need for the college district to put more funds into the Castro/Valencia Center, located in the gay and lesbian community. While all other College Centers in the city have their own full-time facilities, the Castro/Valencia Center does not at present offer classes during the day. He has been emphasizing the importance of a Community College education in giving people the skills they need to get jobs, the skills they need to succeed in our technological society. He is committed to a College Board that provides for promotion of gay and lesbian teachers and administrators.

Wotman's campaign has been endorsed by an impressive list of leaders and groups. He has the endorsement of everyone from Board President John Molinari, to the Chinese American Demo Club, the Milk and Toklas Clubs, gay Republicans, labor unions, three of the present College Board members, and nearly every public figure in the city.

An attorney in private practice, Paul Wotman has a record of service to the city and the lesbian and gay community that he can be proud of. No one deserves election more.

Wotman is running against three incumbents — all of whom deserve re-election except John Riordan, who has long since ceased being a useful member of that body. When the College Board hired a gay administrator from Texas, Riordan personally sent him letters and made repeated telephone calls harassing the man so much that the highly qualified gay administrator decided he didn't want the job after all.

When the AIDS Foundation used empty district space for a short period, Riordan protested and continued his protest at a number of board meetings, embarrassing his fellow board members who ended up apologizing for his actions. When the district board sent out an anonymous questionnaire seeking to determine the needs of the gay and lesbian students, Riordan again objected. When a gay man was appointed an acting dean, true to form, Riordan objected to the appointment. When fellow board member Tim Wolfred wanted to travel to Colorado to attend an education conference, Riordan, of course, objected.

John Riordan is an embarrassment to the Community College Board, and it's time to get rid of him. Paul Wotman has long fought for gay and lesbian rights. He has worked hard, running an impressive campaign, and has an excellent chance of replacing Riordan. If he is elected, Wotman will ensure fair treatment of gay and lesbian students and teachers. This is our chance to make a badly needed change. I'm voting for Paul Wotman on the Commu-



Arlo Smith, Jr.

Eight military policewomen at West Point have been discharged from the Army during the past two months for what officials said was homosexual activity. Army officials at West Point declined to comment on reports that some of the women claimed they were intimidated during the summer investigation, that they were forced to incriminate each other, and that some denied being lesbians but were given administrative discharges anyway.

CRIR president Chris Bowman leaving Sen. Milton Marks' staff this month with Priscilla Alexander expected to take his place.

Board President John Molinari endorsed Pat Norman and Julie Tang for Supervisor this week.

Sen. Pete Wilson will make what will probably be his only Bay Area appearance this year at the Alliance breakfast, Tuesday, Oct. 21 at the Ramada Renaissance (922-0755, 543-2700 for info).

★★★★★
Birthday Benefit

Friends of veteran gay rights activist Cleve Jones will be celebrating Cleve's thirty-second birthday with a party at Cafe Flore on Wednesday, Oct. 15, at 8 p.m. The party, a benefit for the Friends Committee on Legislation, will include appearances by singers/songwriter Holly Near and author Armistead Maupin as well as various elected officials and candidates for public office.

A resident of San Francisco since 1973, Cleve Jones was an intern in the office of Sup. Harvey Milk and an organizer of the campaign against Prop. 6, the Briggs Initiative. Jones has served on the Mission Mental Health Community Advisory Board, the San Francisco Delinquency Prevention Commission and the State Advisory Committee on Juvenile Justice.

In 1982, while working in the district office of Assemblymember Art Agnos, Jones joined with Dr. Marcus Conant and others to found the San Francisco AIDS Foundation. Jones was employed by the California Legislature for five years and was the principal staff person assigned to A.B. 1, the gay and lesbian employment rights bill vetoed by Gov. Deukmejian in 1984.

The Cafe Flore is located at 2298 Market Street (at Noe Street). A donation of \$10, \$15, or \$25 will be requested at the door. All proceeds will be used to strengthen FCL's advocacy in the Capitol.

★★★★★

Mike Hippler

Bleach Baby Babbles On

I have some vicious friends. Lately, they've been asking me, "Mike, have you been doing something to your hair? Why is it so blond these days?" When feeling particularly coy or evasive, I respond, "Haven't you ever heard of the sun? It is summer, you know."

But more often I cut them off with the truth. "Hydrogen peroxide," I snap. "Try it sometime."

Actually, I have been bleaching my hair like this for years, and people are finally noticing because this summer I got a little carried away. I have two methods, you see, and one works better than the other. The first is to sprinkle a little on my hands and run them lightly through my hair. The change is gradual and subtle.

The second is to soak my head in the stuff. It's a lot quicker, but the results can be disastrous.

The worst was an episode eight years ago when my then-lover decided to streak my hair with a home streaking kit. The experience was both nerve-racking and humiliating. We fought the entire time. "You're using too much!" I screamed. "Wash it out, wash it out!"

"Trust me," he answered, and, like a fool, I did.

When at last he pulled off the shower cap with the little holes in it, I was a sight to behold — the laughingstock of the neighborhood. In desperation, I ran to the drugstore for a bottle of Roux temporary coloring rinse — which worked until I began to sweat. The rinse ran down my neck. Then I tried Lady Clairol. Finally, I resorted to a barber, who whacked the whole mess off.

To this day, I shudder when I remember the nightmare, although I am grateful for one thing — the experience hastened the inevitable divorce.

Most of my friends would rather die than acknowledge similar stories from their own pasts. I confess, I don't understand their reticence. Neither do I understand their smug air of disdain when I admit the truth about my own past (not to mention the present). Many of them snicker as if to say they would never stoop so low as to fuck with Mother Nature. But I feel no guilt about altering the color of my hair. Hell, I alter everything else.

I use deodorant to disguise my natural body odor. I go to the gym to rearrange the shape of my muscles. When the sun comes out, I roast my skin to achieve a certain patina. I have even been known to take a pair of tweezers to my eyebrows. True, I don't use hairspray or makeup (some of us look fabu without it), but if I wanted to, I wouldn't let false modesty or public condemnation hold me back.

Perhaps my friends snicker not because I lighten my hair but because I use peroxide to do it. "Pul-leeze," they say, "peroxide turns your hair to straw. Can't you at least see a professional colorist?"

Frankly, no. Peroxide costs less than a dollar a bottle, and when I do it right, I can't tell the difference. Neither can they. Call me a cheap queen if you will (it's been said before). I'm simply not that vain.

S.F.S.U. Course
On AIDS Science

"The need to provide accurate, up-to-date information on AIDS is growing as rapidly as the epidemic itself," says Robert M. Schmidt, M.D., who will be teaching a course on the disease on Saturday, Oct. 11, 8:30 a.m. to 12 noon, at San Francisco State University, Science Building, Room 101.

The course covers the epidemiology, etiology, immunology, clinical, treatment, prevention, and education aspects of the disease. Participants will view the Tom Brokaw AIDS special plus film on

the politics of AIDS, heterosexual AIDS, and AIDS in women. In addition to learning the significance of diagnostic tests, participants can expect to increase their overall understanding of the relationship between health and disease, with emphasis on AIDS and ARC, immune susceptibility to any disease, and prospects for the future.

Prof. Schmidt is a physician/scientist with extensive experience in medical research, teaching and clinical practice. He is professor of hematology at San Francisco State University, director of the Center for Preventive Medicine and Health Research at Pacific Presbyterian Medical

Center and director of their Health Watch Program, a healthy-aging intervention program.

The fee for the course is \$35. For details, and a free catalog of Extended Education courses, call (415) 469-1373.

B.V. Park Plan

A community workshop on the Buena Vista Park Master Plan will be held Wednesday, Oct. 15, at 7 p.m. in the J. Randall Junior Museum Auditorium, off Roosevelt Way. Please join us to review a preferred alternative for the Buena Vista Park Master Plan.



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NATIONAL & WORLD NEWS

'Hardwick' Hearing Denied By The Supreme Court

WASHINGTON—It is now official. *Bowers v. Hardwick* is a legal case of the past. The Supreme Court of the United States said so when it denied a petition for a rehearing of the case which said Georgia's aging, creaking sodomy law was okay.

The Court didn't even bother to offer an explanation for rejecting a rehearing of the arguments. Attorneys representing Michael Hardwick, the man who filed suit against the State of Georgia, said there were other constitutional issues to be resolved. But apparently

their pleas went unnoticed by the outgoing Burger Court. In the Hardwick ruling, the Supreme Court held that homosexual activity—even in the privacy of the home and between consenting adults—is not protected by the Constitution.

Leonard Graff, legal director of the National Gay Rights Advocates in San Francisco, said at least two other cases challenging sodomy laws are pending in the Supreme Court in the near future.

—The Washington Blade

Conservatives Block \$3K Grant For Pro-Gay Agency

FT. LAUDERDALE—Conservative members of a Southern Florida Episcopal diocese blocked a \$3,420 grant earmarked for a Fort Lauderdale agency. Center One had been all set to receive the grant until allegations were raised that the Center's director, Msgr. Fred Tondalo, and many of its volunteers advocated the "gay lifestyle."

Rev. Clifford Horvath, rector of the Church of the Resurrection, said he changed his mind about backing a grant for Center One once he found out that Tondalo was gay. "If it's true, then I want no part of it. My vestry feels pretty strong about it."

Horvath wasn't the only clergyman up in arms over Tondalo's sexual orientation. Rev. Bryan Hobbes, a known conservative in Hollywood, FL, also ob-

jected to funds for Center One. This was after he had visited Tondalo at the center and offered financial help.

"When the subject of homosexuality came up and he found out I was gay, his opinion started changing," said Tondalo. Hobbes told the Miami Herald that he would prefer to see money go to Worthy Creations, a Broward group of "reformed" gays who seek to convert gays while ministering to people with AIDS.

—The Weekly News of Miami

Sabotage Alleged At The CDC

ATLANTA—The Miami Herald has alleged that there have been numerous incidents of sabotage of viral experiments at the federal Centers for Disease Control (CDC) in Atlanta. Both external and internal agents at the CDC have indicated that secret CDC memos which claim

that research has been destroyed by an unknown person or persons over the past several months.

The Herald reported that Dr. James Curran, head of the CDC AIDS Program, is "at the center of the controversy." Sources said that several scientists were forced to leave the CDC because of the managerial role played by Curran.

A memo was distributed by Neile McGrath, a CDC biologist who alleged that cultures were destroyed by the manipulation of the amount of carbon dioxide regulated in the incubation compartments. In at least one instance, the author of the memo refers to "LAV virus," the French name for HIV. Another memo alleges five incidents of "suspected intentional tampering with laboratory equipment have occurred in the Viral Exanthems and Herpesvirus Branch (VEHB)" of the CDC in the past several months.

—The New York Native

LIFE AT THE CLOSET DOOR

HEALTH

How Does AZT Work?

by Pat Christen
 San Francisco AIDS Foundation

The alphabet soup of AIDS drugs seems endless: AZT, CS-85, ST, HPA-23. Whether AZT, or any other treatment, will ever be effective against AIDS remains to be seen. Should you take AZT? Should you try CS-85? Understanding how each of these drugs attempts to disrupt the AIDS virus can help you in your decision.

The only way to understand any AIDS drug, whether it be AZT or vitamin C, is to understand the operations of the AIDS virus. AZT, for example, is often referred to as a "reverse transcriptase inhibitor." What does that mean? What are the implications of a drug that acts against reverse transcriptase? For that matter, what is reverse transcriptase? While the words sound technical and complicated, understanding them is not.

To evaluate AZT or CS-85 or the other proposed AIDS drugs, you must have some knowledge of "reverse transcriptase," "binding sites," and other mysterious phrases. And for that, you need to know a little about viruses.

Put a marble in the palm of your hand. Make a fist around it. Then, cover your fist with a paper bag. You have just created a fair imitation of a virus.

Viruses have three main parts: an inner core of genetic material, either RNA or DNA (the marble); a middle layer of protein (your fist) designed to shelter the RNA/DNA marble; and an outer shell (the paper bag) made of proteins and fats which further protects the middle layer and inner core of the virus.

Viruses can only reproduce by invading other cells. In fact, they are incapable of reproducing outside of cells. The cell which harbors a virus is called a "host." In the case of the AIDS virus, the host cell is usually a helper T-cell; T-cells are specialized disease fighting cells in the body.

Although the AIDS virus shares these common traits with other viruses, it is actually distinct from most of the viruses seen in humans. Following the route of the AIDS virus from infecting a human to reproducing in a T-cell illustrates many of the AIDS virus's distinct qualities.

When it first enters the bloodstream, the AIDS virus seems harmless enough. It gets bumped along with everything else floating around in the blood. The virus is like a branch floating down a river. If it bumps into the right object, purely by chance, it can lodge in place, otherwise it continues to float along.

When the AIDS virus bumps into a helper T-cell, special structures protruding from the viral surface will stick to the T-cell. These structures are called antigens. Antigens are very fussy about where they will and will not stick, however. It is as though the virus has a unique key — the antigen — that fits only one lock. This lock is called the receptor site.

Once locked in place on the T-cell, the virus injects its genetic material inside. The AIDS virus happens to be single-stranded RNA. Think of RNA as a set of guidelines which the virus must follow in order to function. Everything the virus does is the result of its RNA rules.

When the viral RNA enters the T-cell, complications arise. Being a newcomer to a foreign land, the virus soon discovers that its set of rules, the RNA, is written in a language incomprehensible to the T-cell. In this case, the rules of the host T-cell are written in double-stranded language (DNA), while the viral rules are written in single-stranded language (RNA).

Yet the virus must communicate with the T-cell, for its ability to reproduce depends entirely upon the host T-cell. The virus overcomes this barrier by using an "interpreter" to translate its single-stranded language into double-stranded language the T-cell will understand.

In the AIDS virus, the interpreter is called "reverse transcriptase." Reverse transcriptase is a special agent which takes virus RNA and turns it into DNA so the T-cell can understand it. Reverse transcriptase translates languages at a genetic level. It turns the single-stranded rules (RNA) into double-stranded rules (DNA). (This is the reverse process of what occurs in most cells. Normally, DNA is translated into RNA. But the AIDS virus does this translation backwards, from RNA to DNA, thus it is labeled a "retrovirus.")

'Viruses can only reproduce by invading other cells. In fact, they are incapable of reproducing outside of cells.'

Now that it's in the appropriate language, the viral DNA can work in the T-cell. There it lodges itself, in effect adding new rules to the T-cell. Following the virus DNA directions, the T-cell begins to manufacture new viruses. Unfortunately, the new rules also dictate that virus reproduction will take place at very high speed; the T-cell follows the instructions and produces viruses a thousand times faster than the normal rate.

When infected with the AIDS virus, the T-cell, a crucial disease fighting cell in the body's immune system, becomes its own worst enemy. By following the virus DNA rules, the T-cells have become a virus factory. Hundreds of viruses will be created which will weaken and eventually destroy more T-cells as they are released into the bloodstream.

Why is all of this so important? Because the process involved from injection of viral RNA into the cell, to the release of new viruses into the blood, are the same process which AIDS antiviral treatments attempt to interrupt. AZT, for example, is a drug which disrupts the activity of reverse transcriptase, the viral "interpreter." AZT keeps the virus RNA from being translated into T-cell rules (DNA) so the virus is unable to gain control of T-cell operations.

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IF YOU HATE LONELINESS (but haven't made any new friends lately!)
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IF YOU'VE CHANGED YOUR LIFESTYLE (but you wonder: "Has anyone else?")
 CONSIDER CASA LOMA! If you are like most of our men, you are between 22 and 38 (maybe younger, occasionally much older), probably employed, and most likely have had some college or military. You've probably lived in San Francisco about 5 years or less. You enjoyed the City as the "gay mecca" at first. But you're more settled now. And you've been ready for some time now to discover all the rest of it: the museums, the neighborhoods, the cultural opportunities, the countryside nearby... but not by yourself!

IF YOU LIKE VISITORS (but not when they arrive unexpectedly!)
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IF YOU ENJOY A NEIGHBORHOOD BAR (but dread the trip home alone afterward!)
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IF YOU NEED SOMEONE WHO CARES (but NOT a wife, a lover, or a keeper!)
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'Yes' Propaganda

(Continued from page 1)

AIDS cases and maps showing areas of the nation and world where the largest number of cases have been found. Some sections read like amateur medical reports, signed by LaRouche's "Biological Holocaust Task Force." There are references to mothers passing AIDS to their children and "environmental" conditions which cause AIDS—as inadequate housing, poor sanitation, and the lack of control of rat and insect populations.

Knowing that the California Medical Association and almost every local public health official opposes Prop. 64, the text turns to the conspiracy theory—for some unstated reason. The claim is made that LaRouche's logic will be "ignored, or suppressed, and those who provide such evidence will be harassed or defamed."

The authors attack Dr. Mervyn Silverman who has been vocal in

his attack on the measure. They claim "his refusal to apply elementary public health measures (and not the large gay population) made San Francisco a national center for AIDS." They called his claim that insects do not spread AIDS as "preposterous." Voters, the authors insist, must realize that "a vote against Prop. 64 is a vote not to stop this plague, (but) a vote for your right to die, whether you choose to or not."

One section attacks the U.S. Centers for Disease Control and the World Health Organization (WHO). They "suppress and sabotage all scientific data and evidence which tends to show that in the poverty zones of the Tropics, AIDS is carried by biting insects." It calls WHO a Soviet-controlled agency.

LaRouche's National Democratic Policy Committee, a name created to confuse the public, published the literature. In its conclusion it asks readers to submit \$45 for the committee's magazine and a membership. Those joining the committee, it

states, will be supporting its goals—the war against drugs and terrorism, halting the spread of AIDS, a new international monetary system, defense against nuclear missile attack, aid to selected foreign countries—and a national commitment to colonize the moon and Mars.

Reading the brochure does not help the reader to understand what Prop. 64 is about. The ballot proposition would require the reporting of names of those with AIDS or "suspected." It would probably bar food handlers and school employees and students who have AIDS or who test positive on the HIV antibody test. It would encourage the quarantining of those with AIDS. The measure is so ambiguous courts would have to determine what its wording means.

The large YES brochure has been a surprise to traditional campaign operatives. Ordinarily, small two or three-page handouts that can be quickly read are published in campaigns. The information in most campaign brochures are briefly highlighted rather than extensively explained. The smaller brochures are also cheaper to reproduce in large quantities. By contrast, the magazine-like LaRouche brochure is bulky and requires considerable reading time.



Sheriff Wants Lesbian, Gay Deputies

San Francisco Sheriff Michael Hennessey has announced the opening of an extensive recruitment drive throughout the lesbian and gay community for the position of deputy sheriff.

This is the first time in two years an entrance test will be given for this permanent civil service position; another one will not be forthcoming in the foreseeable future.

Deputy sheriff is an entry level law enforcement position requiring one year of college course work or verifiable work experience. Applicants must be at least 20 years of age, with a high school diploma or G.E.D. equivalency. U.S. citizenship and a California driver's license are required. Deadline is Oct. 24.

Appointees receive 14 weeks of P.O.S.T. (Peace Officers Standards and Training) Academy training, the same given to police and highway patrol officers.

Sheriff Hennessey is urging all interested applicants to come to the Sheriff's office, Room 333, City Hall, to receive more information. "We are recruiting for a brief time only and are especially encouraging women—who have been historically underrepresented in the field of law enforcement—to take advantage of this unique job opportunity."

Persons interested in this permanent position in law enforcement—with a starting salary of \$28,704 per year and superb



Sheriff Mike Hennessey (Photo: Rink)

health and retirement plans—should come to the Sheriff's Office, Room 333, City Hall, Monday through Friday, between 8 a.m. and 5 p.m. The phone number is 558-4119.

Red Cross Denies Report on AIDS Guide

by George Mendenhall

A national Red Cross official claims that a UPI wire service story about the American Red Cross endorsing the use of surgical gloves and masks when dealing with people "suspected" of having AIDS is erroneous. In the story by Nicki Cervantes, the agency's Los Angeles public relations director, Ralph Wright, is quoted as saying, "The public should take the same precautions we recommend emergency workers take."

The UPI story said that the Red Cross recommended the use of surgical gloves and masks "when dealing with suspected AIDS victims." These appeared to be inconsistent with the agency's recent strong opposition against Prop. 64 which contends that AIDS cannot be casually transmitted. There is no medical evidence that a single health-worker has contracted AIDS or that AIDS can be transmitted by saliva.

Brian Buberry, a Washington, D.C., Red Cross official, told Bay Area Reporter, "The UPI story was inaccurate. The only time we recommend gloves is when emergency workers are dealing with open, bleeding wounds." He said that the agency's guidelines recommend that such workers should carry a mouthpiece for mouth-to-mouth resuscitation.

"We follow the Centers for Disease Control guidelines and we do not believe that AIDS is transmitted by saliva," he said.

Wright aligned himself with paramedics and two state associations, the Federated Firefighters and the Peace Officers Association, at a Sept. 24 press conference. The police group is attempting to get the state to purchase masks and gloves for its 30,000 members. Firefighters' representative Michael Hennessey told the media, "There is a need to take precautions against the unknowns associated with AIDS," a theme used by extremist Lyndon LaRouche.

Terry Gautier, Red Cross national media coordinator, said

she did not understand why Wright was involving himself in the Sept. 24 media event. She called it "grandstanding."

Whether or not the Northern California Red Cross officials were espousing any policy remains unknown since director Carol Bosturm and health director Margo Malarkey said they could not comment. In Los Angeles, Wright is on vacation and no one in his office would comment.

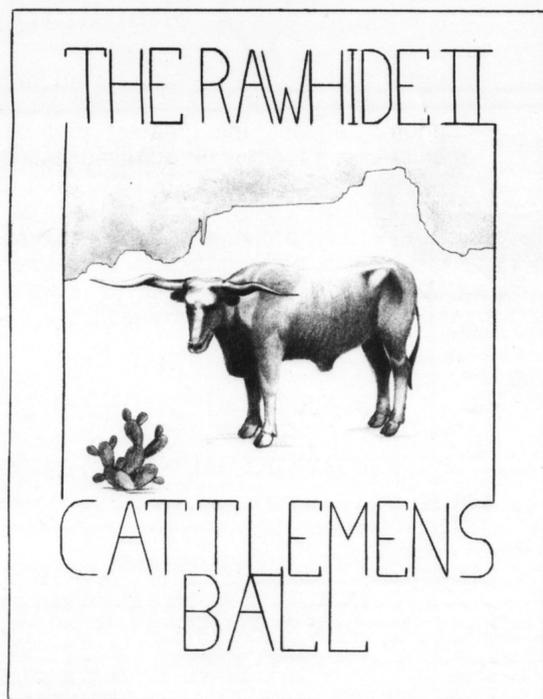
Ken McPherson, co-chair of Mobilization Against AIDS, has been working to clarify the confusion over the report. He said one of the reasons there is confusion is that local Red Cross chapters are unclear on their positions, even with national guidance. He said the language used by the Red Cross "was imprecise and showed a lack of experience in dealing with AIDS, including terminology that causes hysteria. For example, the 'masks' being referred to should be called what they are — plastic, portable mouth pieces. The Red Cross should make its position clear, nationally and locally."

The same day as the controversial press reports, state police officers wore surgical gloves when they confronted eight Bay Area activists during a sit-in in the governor's Sacramento office. State Police Commander Robert Cardwell said his men requested the gear because some of those protesting the veto of AIDS legislation by the governor might have AIDS.

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Some happy gamblers.

(Photo: T. Plewik)

22-On-The-Red Goes to Rio

One of the city's most successful fundraisers, 22-On-The-Red casino night, enters its seventh year Oct. 11 with the presentation of awards to distinguished recipients for their work and commitment in solving the AIDS crisis.

Hosted by the Golden Gate Business Association (GGBA), this year's gambling and entertainment extravaganza at the Giftcenter is projected to raise \$100,000. Net proceeds benefit the GGBA Foundation, San Francisco AIDS Fund and AIDS research and treatment.

Mayor Dianne Feinstein will be presented with one of the first GGBA Foundation awards, recognizing the work she's done locally with AIDS concerns. The University of California at San Francisco will also receive honors for

its work on AIDS research.

While promoting an important mission to solve the AIDS crisis, GGBA representatives promise that this year's 22-On-The-Red will carry on the tradition of fantasy and fun. The 1986 theme, "Cruising Down to Rio," incorporates Brazilian music, along with guests clad in South American Carnaval or black tie attire. For the first time, 22-On-The-Red will begin with a gourmet gala dinner, followed by a \$2 million fur fashion show sponsored by Neiman-Marcus before the gambling games begin.

Several dozen prominent city officials and Bay Area celebrities are serving as honorary chairpeople. According to GGBA Foundation president Tom Fleming, Jr., "We've received tremendous

support from so many — we couldn't be more thrilled. Individuals, small businesses and national corporations are working together to volunteer time and money. Members of GGBA and Bay Area Career Women in particular are to be commended for their tireless work and support."

One of the largest and most popular fundraising events hosted by the lesbian/gay community, 22-On-The-Red this year expects to attract 1500 guests.

Tickets for dinner and gambling are \$150 per person, tax deductible, and tickets for gambling only are \$40 advance or \$50 at the door. Ticket prices include admission, hors d'oeuvres and gaming chips. For tickets and information, call 956-8677. •

Norman

(Continued from page 5)

For the 1986 campaign Norman has raised \$60-70,000 so far. The money is being spent on billboards, radio ads, and bus signs. But on Oct. 5 the billboards were yet to be seen, while those for her rivals were blossoming around the city. Said the candidate, "Ours will be up this week."

On the current issue of drugs, Norman spoke of her concerns. "There are a lot of problems in funding for all the drug service agencies in the city but particularly for the drug agencies that

serve our community—the Iris Project, Operation Concern and 18th Street Services. All these gay and lesbian agencies need more funding because they are all operating on a shoestring. And we have an alcoholism rate of 33 percent in the lesbian and gay community in the Bay Area."

Norman is a long time activist on school issues. She explained that the school district is readily accepting of resolutions emanating from the gay community but much less willing to see them implemented. Said Norman, "They (the school board) have not taken responsibility for the role education plays in ending violence against us."

On AIDS funding Norman said she felt the city was doing a good job of funding AIDS services and she added that the federal government would be funneling over \$300 million into local government around the country this year to fight the epidemic. But she said that services for people who have ARC and for homeless people with AIDS need to be upgraded. "These people shouldn't have to worry about housing or treatment services," said Norman.

Norman's campaign has been endorsed by a wide variety of groups, including union locals, environmental groups and feminist organizations. Even the District 8 Democratic Club, in Dan White's former stomping grounds, has given the lesbian candidate its endorsement.

On Sup. Harry Britt's endorsement, Norman said, "I see us as being able to cooperate around all the issues of concern to our community."

Norman is a longtime supporter of the boycott against KQED and was one of those on the picket line last March outside the station's studios when the Fa-

bian Bridge's program was aired. "These people are not taking us very seriously. When we talk to them they say they don't understand what the problem is with discriminatory programming. Until they make changes we should not support them."

On Prop. 64, the LaRouche Initiative, Norman talked about what her actions would be if the proposition were to pass in November and she found herself on the Board of Supervisors. "All I can think of is war. Obviously this law is unconstitutional. We will go to the courts and fight it. But we will also have to deal with the fallout should it pass. I would be very concerned about anybody who has the virus. We would have to find some way to protect them."

Pat Norman is fighting an uphill fight and she has already proven herself a popular vote-getter in her previous try for the Board of Supervisors. If she gets the additional 25,000 votes she feels will be necessary to win this time, it may surprise many in the political world but not Pat Norman.

Molinari Endorses Pat Norman

President of the San Francisco Board of Supervisors, John L. Molinari has endorsed progressive candidate Pat Norman for supervisor. Molinari, who has broad-based support throughout the city and who is the senior member on the Board of Supervisors, praised Norman's candidacy.

"Pat Norman's more than 15 years of public service has resulted in the increased effectiveness of every organization with which she has worked," he said. "I support Pat because I am certain a better board and a better San Francisco can be the only result."



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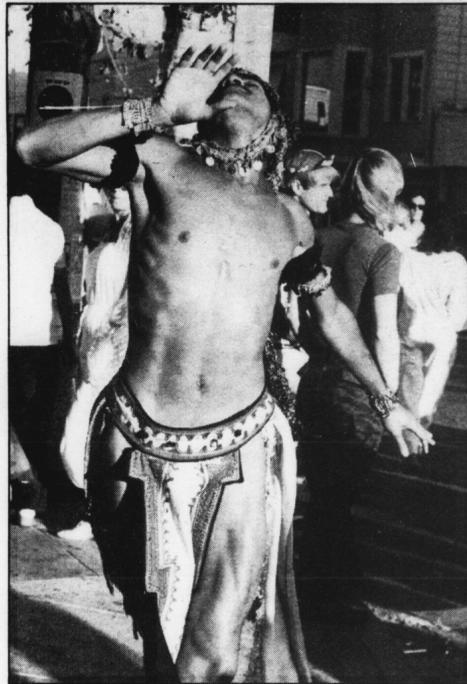
We've done it again!! California's largest and best phone sex service for men has something new and terrific! The people who brought you 415-976-G-A-Y-S and 213-976-9769 now bring you 415-976-6767. When you dial you will be connected to an ongoing UNINHIBITED CONFERENCE CALL, with up to nine men from all over California. The callers are not professionals! Just interesting men like yourself, anxious to make new acquaintances. LIVE! NOT A RECORDING. Top or bottom, short or tall, young or old, they're all here! It's only \$2* — Cheap by any standards and billed discreetly to your phone bill. No credit cards are required. Your anonymity is guaranteed. Call 415-976-6767 now and see what you have been missing!

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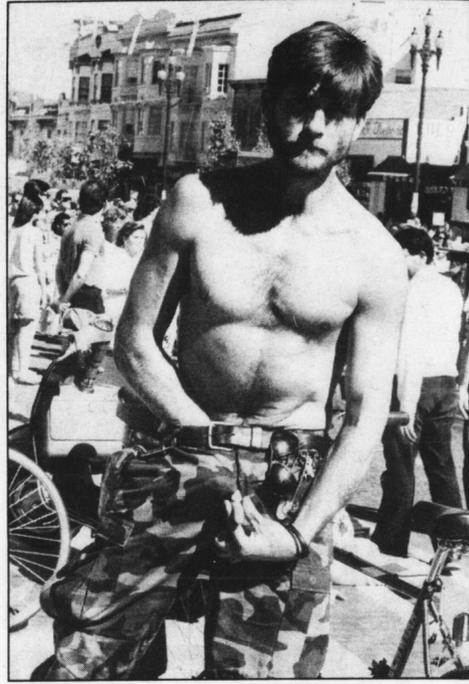
(Photo: R. Pruzan)

Welcome
To The

CASTRO

(Photo: R. Pruzan)

Street
Fair



(Photo: R. Pruzan)

Heat Wave Hits Castro Street

by Allen White

Over 50,000 people gathered as they have since 1974 on Castro Street for the annual Castro Street Fair. With sun raising the temperature to the 80-degree mark, the crowd was relaxed and mellow.

The street closed early Sunday morning as the trucks started to unload their wares. For several days the display space had been sold out. What began as a small one block fair has mushroomed in size over the years. The fair now covers two full blocks on Castro, another two blocks on 18th Street and stretches down a long block on Market Street.

It is on Market Street that the huge stage is placed. Throughout the afternoon, people danced in the street to the music of groups such as Glorious Din and the Blazing Redheads.

Castro Street Fair regulars Tom Ammiano and Suzy Berger were effective with their sharp tongued wit. Am-

miano was particularly successful with his social comments about the Pope being offended by Reagan's remarks that San Francisco is a city that colorful dressers should visit. Ammiano described California Gov. George "Duke Macho" as "having all the warmth of a Versateller."

The Castro Street Fair was begun, in part, as a political vehicle for Harvey Milk. That political presence has always been visible. Last Sunday the heavy political concern surrounded Prop. 64. People registering voters were scattered throughout the fair.

Supervisory candidate Pat Norman had a booth and distributed thousands of pieces of literature. She also spoke to the crowd as did College Board candidate Paul Wotman. All the gay political clubs were in evidence with booths for voter registration and the distribution of candidates literature.

One of the most popular booths of the day was operated by the People with AIDS Alliance. For one dollar, a person

with AIDS offered a hug and a teddy bear pin. During the course of the day they raised over \$600.

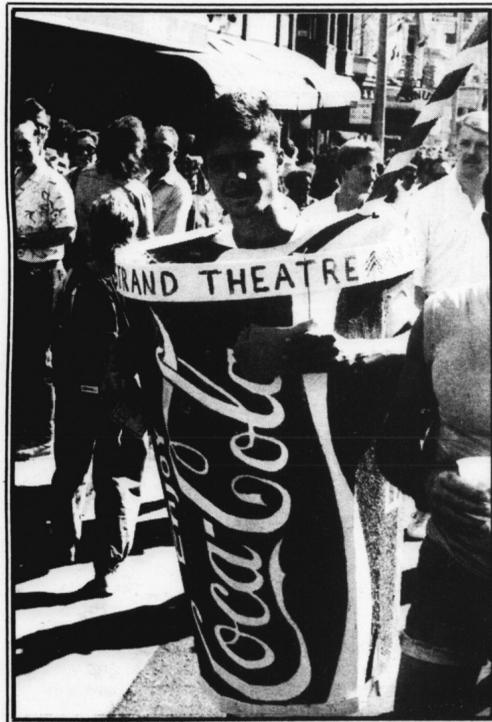
The Golden Gate Business Association had an area for people to "wash a hunk" as a benefit for the Shanti Project. The Castro Lions Club had a successful afternoon selling the opportunity to "dunk a hunk." Several of the bars were jammed to capacity where the cheers and screams were directed not at the fair but at the 49ers football game.

The most spirited activity of the afternoon came from the many photographers. Home video cameras were in evidence throughout the fair as camera buffs captured the unique images of San Francisco's drag queens and muscle men who casually stood in the afternoon sun.



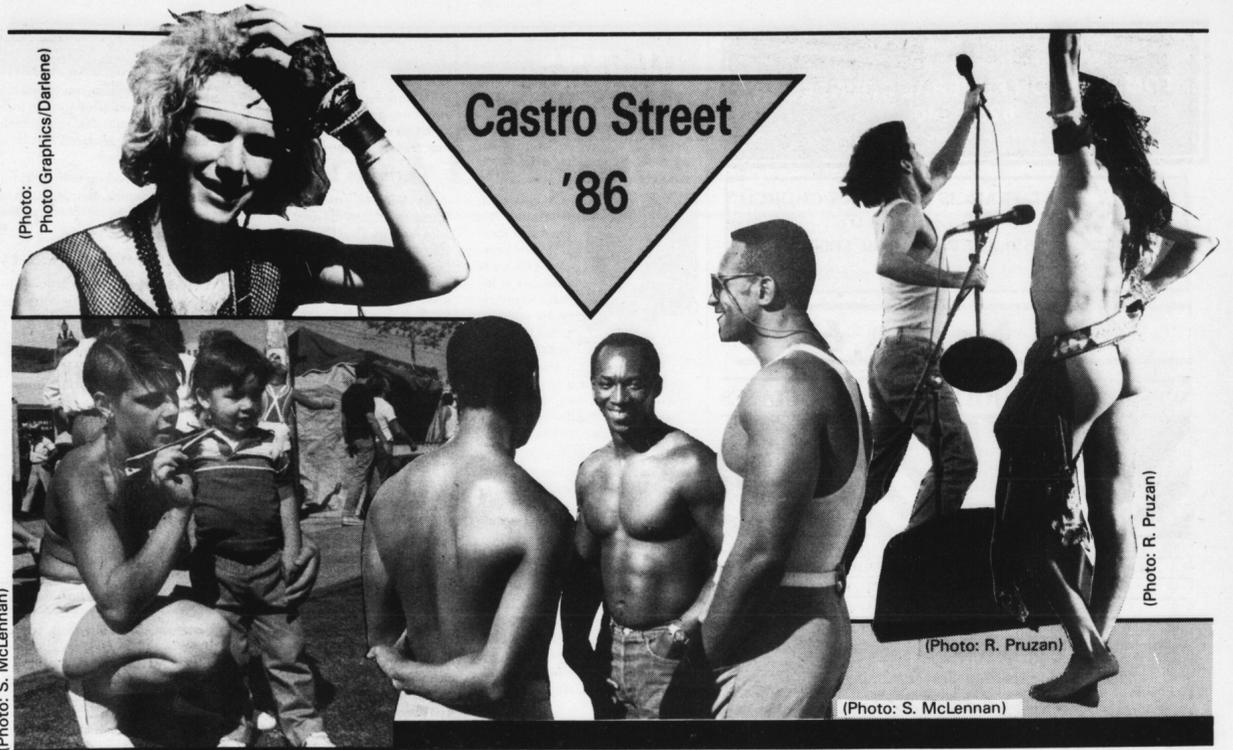
(Photo: S. McLennan)

(Photo: S. McLennan)



(Photo: R. Pruzan)

(Photo: Photo Graphics/Darlene)



(Photo: Photo Graphics/Darlene)

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(Photo: R. Pruzan)

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Castro Street
'86

CRIR Snubs Duke

Concerned Republicans for Individual Rights withheld its endorsement from Republican Gov. George Deukmejian and candidate for lieutenant governor, Mike Curb, Monday, Oct. 6.

At its September meeting, CRIR unanimously endorsed Congressman Ed Zschau for United States Senate. In October, CRIR endorsed only one additional Republican candidate for statewide office, Senator Bill Campbell, running for state controller.

CRIR's board recommended to the membership that it not endorse Deukmejian unless four conditions were met: that the governor actively campaign against Prop. 64, that he sign an executive order making AIDS discrimination against state policy, that he negotiate with the Legislature to restore AIDS funding cuts, and that he meet with his AIDS advisors and the leadership of the gay Republican organizations in San Francisco, Los Angeles, Orange County, and San Diego.

On the Supreme Court justices race, the club went on record opposing the confirmation of Chief Justice Rose Bird, and made no recommendation on the confirmation of Justices Cruz Reynoso and Joseph Grodin. It favored reelection for Justices Stanley Mosk, Malcolm Lucas, and Joseph Panelli. Mosk was endorsed on the first ballot.

On legislative races, the club overwhelmingly endorsed Assemblyman Bill Filante (Marin/Sonoma) for reelection because of his support for AB-1, AB-3667 (AIDS discrimination ban), and his authorship of the AIDS vaccine bill, AB-2404. The club also endorsed Mike Garza for the 5th Congressional seat and Jeff Corino (who is running against Willie Brown) in the 17th Assembly.

(Continued on next page)

AIDS ANTIBODY TESTING

Free, Anonymous Test Program Continues in San Francisco

New funding will extend the anonymous AIDS antibody testing program offered by the San Francisco Department of Public Health.

Without revealing your name or identity, you can make an appointment to learn more about the test by telephoning 621-4858. T-Th. 3-9 p.m.; F. 12-5 p.m.; Sat 8 a.m.-5 p.m. MAKING AN APPOINTMENT DOES NOT COMMIT YOU TO TAKING THE TEST. After hearing a brief presentation at the test site you will have a chance to ask questions. You may then leave or stay to take the test.

The AIDS antibody test detects the presence of antibodies to the AIDS virus by using a simple blood test. **This is not a test for AIDS.** The test does NOT show if you have AIDS or an AIDS Related Condition (ARC), nor can it tell if you will develop AIDS or ARC in the future. **THE TEST DOES SHOW IF YOU HAVE BEEN INFECTED WITH THE VIRUS WHICH CAN CAUSE AIDS.**

Although the test is available at other locations, your anonymity is guaranteed if you take the test at an Alternative Test Site. You will receive your test results at the San Francisco Alternative Test Sites without revealing your identity or losing your privacy. Post-test consulting and referrals are available.

Your decision whether or not to take the test is a difficult one. The San Francisco AIDS Foundation is not recommending that you either take or not take the test. **YOU MUST DECIDE FOR YOURSELF.** We want to provide you with information that will help you make the decision that is right for you.

If you want general information about AIDS or the AIDS antibody test, telephone the San Francisco AIDS Foundation HOTLINE (863-AIDS, 9-9 M-F, 11-5 S-Su). If you want to make an appointment at an Alternative Test Site for education or testing, call 621-4858 T-Th. 3-9 p.m.; F. 12-5 p.m.; Sat. 8 a.m.-5 p.m.



TDD: 621-5106

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Fasting can be of many types. Some fasts restrict only heavy or coarse foods (like meats, dairy products and grains) which overwork the digestive organs and hence never allow your vital organs the necessary time for their other duties of disease prevention.

Fasting while eating only fruits and vegetables is fully nutritious. The main point of fasting is to allow your vital organs of disease prevention the necessary time for other duties besides digestion.

Traditional literature on fasting recommends thorough enemas daily during any fast.

This message is brought to you by Steve Perkins, a concerned member of this community.

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DEATHS

Miguel S. Morgado

Miguel S. Morgado, age 38, died peacefully at home on Saturday evening, Oct. 4, concluding a five-month struggle with AIDS.



A native of Petaluma, he graduated from USF and completed his graduate work at Indiana University. He returned to San Francisco in 1976 and developed a successful business. He is survived by his parents, Eleanor and Manuel; his sister, Margaret; his brother, Manuel Jr.; and his loving friends.

Miguel imbued his life with an intense enthusiasm and a deft sense of humor. He held strong liberal convictions. He enjoyed a wide variety of cultural interests and expressed himself creatively through his cooking, entertaining his friends. His gift of attracting many loyal, concerned friends became all the more evident after his diagnosis. For their sakes, he allowed them to comfort him, to stay with him to the end. During his abbreviated life, he experienced the best that life has to offer. As he was fond of saying, "Living well is the best revenge."

David Kreamer

David Kreamer died Sept. 30 at 6:25 a.m. after suffering from AIDS since November, 1985. A five-year resident of San Francisco, he had roots that extended from Pennsylvania to Los Angeles and Las Vegas.



He leaves his loving parents Bessie and Ray Kreamer and his extended family the "Sassoons" to remember him as a loving person who gave more than he took. We love you guy.

David died in peace, satisfied with his life as he led it. Those wanting to talk about David can contact Dave Lara on (415) 863-5589.

Peter Sartori

It is with deep sadness that I must report, that Peter A. Sartori of Petaluma, California, peacefully passed from this life on Sept. 30, at approximately 3:30 a.m.

I will best remember Peter for his warm smile, deep devotion to his family, gentle attitude and concern for his brothers.

Peter was employed by California Porsche-Audi on Van Ness Avenue in San Francisco.

Peter was surrounded by his devoted parents, Everett & Ida Sartori of Petaluma, brother Rodger Sartori and his sisters Teresa & Jenny Sartori also of Petaluma at the time of his death.

A mass in his honor was held in Petaluma on Oct. 3, and as Peter had wished, his body was cremated and custody of his remains turned over to his sister Teresa. Anyone wishing to pay their respects to Peter may contact Teresa Sartori at (707) 763-4155 for details.

"May the Lord bless you and keep you and now... give you peace!" I

CRIR

(Continued from previous page)

In local races, the club endorsed the former president and current vice president of the BART board, Eugene Garfinkle, who is running for reelection. Garfinkle has served on the board since 1977, is an attorney, and has been knowledgeable about transportation issues since the 1960s when he worked for Southern Pacific.

On the Board of Supervisors,

will always remember you, forever miss you and eternally love you, sleep... my buddy, till we meet again... your buddy... Alan Grant.

Thomas L. Gard

Tom Gard, 43, artist, beloved son, friend, lover and husband passed away on Sept. 29 at Garden Sullivan Hospital, held closely by his friends. Originally from Wisconsin, Tom spent time in Montana, Paris, Hollywood and Berkeley before making San Francisco his home 15 years ago.



Tom's life was filled with his studies in American History and with the production of over 150 works of art. His art depicted Bay Area scenes, mythological subjects and portraits of endangered species. He supported himself as a waiter, a claims adjuster for the Social Security Administration, a distribution clerk for Dakin Company and a requisition clerk for Todd Shipyards.

Those who knew Tom will remember him for his gentleness, for his creativity as an artist and a gourmet chef and for his courage and love in the face of a prolonged illness. Those who knew Tom were inspired by his life. Those who knew Tom pray that others who suffer will approach death with his profound acceptance and joy.

Good passage, dear friend.

A memorial service will be held at the Greek Theater on Mount Tamalpais, Sunday, Oct. 12 at 2 p.m. Contributions in Tom's name are requested for the Shanti Project.

Jose Gutierrez

Jose Raul Gutierrez died peacefully at home on Oct. 4, in the arms of his mother Elena and lover John-Michael Young, after an eight-month struggle with KS.



Born in Cuba on Jan. 12, 1954, he grew up in Miami before coming to San Francisco. Many will remember Jose as the owner of Cheap & Available Moving Co., driving his black moving van through our neighborhoods as he cheerfully moved us from home to home. He was also co-founder of CNA/Art, where he helped to develop the art community in our city.

He is survived by his loving family and many close friends. Please send donations to Hospice or Shanti, S.F.

Paul Lindsey

Paul Lindsey died at Ralph K. Davies Hospital at 12:40 a.m. on Tuesday, Sept. 23. His death came after a one-year battle with AIDS. Paul was 47.

Paul was a native son of Alabama, but the majority of his life was lived throughout this nation and abroad. However, he thought of California as his home. He served 20 years in the U.S. Air Force, including two tours in Vietnam. Paul moved to San Francisco in 1979.

Best remembered by his friends for an outgoing personality, a keen

club endorsed Sups. Bill Maher and Richard Hongisto, and endorsed challengers Angela Alioto and Pat Norman. For the School Board, CRIR endorsed incumbent Soderia Wilson, and challengers Greg Day and Jule Anderson. For the Community College Board, it endorsed incumbent Alan Wong and challenger Paul Wotman.

As expected, the membership voted unanimously against the LaRouche AIDS Quarantine Initiative (Prop. 64). It also voted

sense of competition, sportsmanship, generosity, and affection, he truly gave of himself. He is sincerely missed by his extended family of friends.

There will be a memorial held in his honor Sunday, Oct. 12, at 4 p.m. For information, call Marty at 552-4809.

Stephen L. Gregory

In San Francisco on Sept. 30, the day he knew would be his last, Steven discovered eternal peace. He was surrounded by those he loved and who loved him and who had cared for him throughout his courageous fight against the ravages of AIDS.



Those who knew Steven will remember his warm smile, his rapier wit and his burning need to love and be loved. He enjoyed life unto its very end.

Steven is survived by his mother Joan Reardon; father, Grayson; brother, Michael; sister-in-law, Ester; dear friends Beverly and Terry, all in Michigan; his many compassionate and loving friends, especially those at St. John's, Shanti and Hospice. A memorial service will be held on Saturday, Oct. 11, at 5 p.m. at St. John the Evangelist Episcopal Church, 1661 15th St. (at Valencia). Donations in Steven's memory may be made to St. John's, Shanti Project or Hospice.

Vincent P. Saverino

Vince died on Sept. 28 in Chandler, AZ, where he was cared for by his Aunt Fran during his illness.



He joins his Mother & Brother and is survived by several Aunts and two Nephews. Originally from Middletown, N.Y., Vince moved to S.F. in 1974.

He will best be remembered for the years he spent brightening Church St. and our lives with his beautiful flowers. For more information contact Leon at 550-0305 or Andre at 861-5758.

"For things hard to bear in themselves, if in the final issue all is well I count my good fortune."
—Sophocles

John F. Burns

Following a courageous fight of nine months with ARC, John Fitzhugh Burns, born Feb. 27, 1948, passed from this life into the next on Sunday, Sept. 21 at 1:05 p.m.

He was attended by his two Most Holy Redeemer volunteers and friends, Lee and Charlie, who shall truly miss his friendship.



A memorial Mass and celebration of John's life will be held in the chapel of Most Holy Redeemer Church at Diamond and 18th Streets on Oct. 14 at 7:30 p.m.

For any additional information you may call Lee at 552-7167.

unanimously in favor of Prop. 54. On the controversial Gann Initiative, Prop. 61, which would limit the salaries and benefits of elective officials and 7,500 state employees, the club went on record in opposition.

On two key city issues, CRIR endorsed Prop. B, a bond measure for expanding Moscone Center, and opposed the CAP Initiative (Prop. M), which would virtually stop new construction in San Francisco for the next 15 years.

**BAY AREA REPORTER
GREATER BAY NEWS**

'No on 64' Auction Set For Palo Alto

by Gerard Koskovich

The Peninsula No On 64 Committee has set a dance and auction for Oct. 14 at the Vortex in Palo Alto. Organizers say they have planned the event to widen their outreach to local voters and to raise funds for the statewide campaign against the AIDS quarantine initiative that will appear on the November Ballot.

"We wanted to have an event where people could have fun and help defeat Prop. 64 at the same time," said Mountain View resident Will Doherty of the Peninsula No On 64 Committee. "We also wanted a fundraiser that young people and others on limited incomes could afford."

The dance will feature a variety of progressive music and a no-host bar. During the party, an auction will offer goods and services donated by local merchants, including a hot tub visit at Watercourse Way in Palo Alto, movie passes from the New Varsity Theater, and brunch at Late For the Train in Menlo Park.

Other items on the block are a queen size waterbed from Marugg Designs, a dinner at the Cruiser Restaurant in Redwood City, limousine service from Sunrise Limo, a styling session at Tony Lucco's Hair, Inc., and historic posters from the Stanford Lesbian and Gay Archives Project.

Peninsula No On 64 members said that the campaign has been progressing well in the Palo Alto area. For this reason, they have earmarked funds from the dance

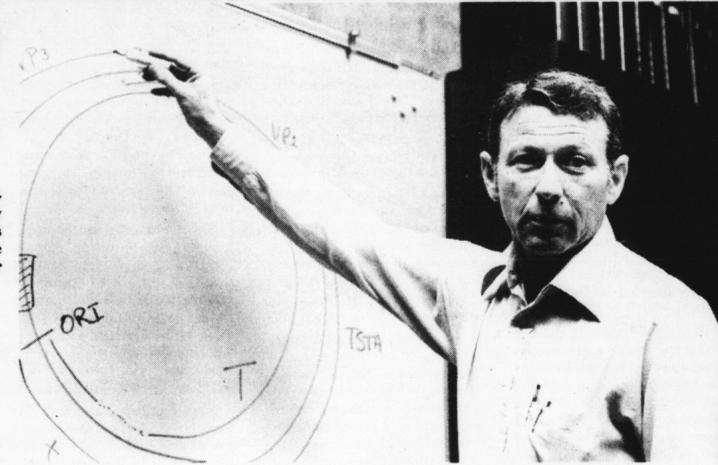
and auction for the statewide anti-64 media campaign.

"I've been surprised by the support for our efforts on the Mid-Peninsula. We've encountered a largely positive response," Doherty said.

The Peninsula committee is currently finalizing plans for intensive canvassing and get-out-the-vote activities; both will require additional volunteers from the local community, Arnold said.

For information on the Peninsula No on 64 Committee, call (415) 961-1013, or write P.O. Box 9458, Stanford, CA 94305. The group meets weekly on Thursday evenings at 8 p.m. in the Stanford Gay and Lesbian Community Center at the Old Firehouse (Santa Teresa St. between Lomita and Duena Sts. on the Stanford campus).

The Stop LaRouche Dance Party and Auction will be held on Tuesday, Oct. 14, 9 p.m. to 1 a.m., at the Vortex, 260 California Ave., off El Camino Real in Palo Alto. Tickets are \$8 in advance, \$10 at the door; available by mail from Peninsula No On 64 and at the Vortex box office.



Prof. Paul Berg.

(Photo: Stanford University)

Nobel Winner Says Prop. 64 Based on 'False Science'

Peninsula Scientists Denounce LaRouche Initiative: 'Would Only Make Matters Worse'

by Gerard Koskovich

Twelve Peninsula leaders in science, education, industry, and politics have joined in a strongly-worded statement of opposition to Prop. 64, the LaRouche AIDS quarantine initiative. The group includes a Nobel prize-winning biochemist, the president of Stanford University, and the dean of the Stanford Medical School.

The statement, which appeared in a half-page advertisement in the Sept. 24 issue of the Palo Alto Weekly, labeled the arguments of pro-64 forces "false science" and "misleading propaganda" and denounced the efforts of a "small political group to dictate the public health policy of California."

(Continued on next page)

E. Bay AIDS Project Gets New Name

The Pacific Center AIDS Project has changed its name to the AIDS Project of the East Bay. Although the name has changed, the organization remains a project of the Pacific Center for Human Growth.

"Our new name will give us greater visibility to the diverse community we serve," says Noreen McKeon, newly named as project director.

Through professional staff and trained volunteers, the AIDS Project of the East Bay provides educational services through outreach to health care workers and the community at large to sensitize institutions and educate the public about AIDS. The Project also provides free counseling and support for people with AIDS/ARC, their lovers, families, and friends.

Originally from New York, McKeon has been with the Pacific Center for Human Growth for over five years and has extensive experience with the AIDS Project. She brings to her new position both AIDS and management expertise, as well as sensitivity to the many and diverse populations served by the AIDS Project.

The AIDS Project of the East Bay also welcomed Ernest Andrews to the position of clinical coordinator. Andrews is responsible for the overall supervision of

direct services to AIDS Project clients and for training volunteer counselors, who serve those clients.

Andrews brings a wealth of experience to his position as clinical coordinator. Born and raised in Brooklyn, Andrews worked for ten years in the theater, before earning his B.A. in education from Bishop College in Dallas, and a masters in counseling from Prairie View, Texas in 1981.

For further information, contact Corrine Lightweaver at (415) 420-8181.

NO on 64 Campaign

EAST BAY: CALM (Committee Against the LaRouche Measure), (415) 549-2256

FRESNO: Central California Coalition to Defeat LaRouche, (209) 264-2439

HUMBOLDT: (707) 677-0469

MARIN: (415) 488-0885

MENDOCINO: Rebecca Sandridge, (707) 468-1158; Tom Rollier, (707) 485-0248

SAN MATEO: Rich Gordon, (415) 366-8408

SONOMA: Guerneville, (707) 869-0571; Santa Rosa, (707) 829-2613

SANTA CLARA: BAYMEC San Jose, (408) 292-0370

STANISLAUS: Modesto, (209) 526-5470

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Scientists

(Continued from previous page)

"The public is legitimately frightened of AIDS," the statement continued. "It could be easily misled, by a desire to 'do something,' into doing something that would only make matters worse."

The statement closed with a call for opposition to the initiative and for donations to Scientists and Citizens Against Prop. 64, the Palo Alto-based group that sponsored the Weekly advertisement.

Among those signing the anti-64 statement were Stanford biochemistry professor Paul Berg, winner of the 1980 Nobel Prize in chemistry, Stanford University President Donald Kennedy, a biologist and former commissioner of the federal Food and Drug Administration, and Stanford medical school Dean David Korn.

Berg is believed to be the first Nobel laureate to announce his opposition to Prop. 64. Kennedy has been an active supporter of AIDS organizing at Stanford; he hosted a benefit at his campus home last May that raised over \$30,000 for Bay Area AIDS charities.

Signatories also included Stanford chemistry professor Carl Djerassi, inventor of the birth control pill, State Assembly member Byron Sher (D-Mountain View), Lane Publishing Company chairman Melvin Lane, Ryland Kelley, partner in the Silicon Valley real estate firm of Hare, Brewer, and Kelley, and Edward L. Ginzton, founder of Varian Associates.

According to Felix Smith, chair of Scientists and Citizens Against Prop. 64, his group also wrote to request an endorsement from W. Glenn Campbell, director of the conservative Hoover

Institution at Stanford, but received no reply. Campbell was not available for comment.

The Hoover Institution was among the research centers allegedly slated for involvement in a controversial AIDS study proposed last February by a San Francisco group that called for marking AIDS patients with a "Star of David" symbol. Campbell denied at the time that Hoover was involved.

Smith said that the response to the Scientists and Citizens appeal for support was generally positive. "We knew that Don Kennedy and lots of other people would be supportive if we approached them with something firm and moderate," he said.

"We have an awful lot of people on the Peninsula on our side," Smith added. "My concern is with the statewide campaign. Even with all the people coming out opposed to Prop. 64, the general public has its own way of thinking."

According to Smith, Scientists and Citizens has been particularly interested in outreach to non-gay people. This tactic is intended to complement the work of the Stanford-based Peninsula No On 64 Committee, which has primarily directed its efforts at the local gay and lesbian community, he said.

"I had a lot of contacts in Palo Alto that weren't part of the networks that were forming," Smith explained. "I realized that those connections into the middle-of-the-road straight community — Stanford professors, people at SRI International, where I used to work — would be valuable to the campaign."

To contact Scientists and Citizens Against Prop. 64, write to 140 University Ave., Drawer 86, Palo Alto, CA 94301.

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by Ray Gerard Koskovich



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Nez Pas

I wouldn't Touch It With an Eleven-Foot Pole

DENIZEN, YES; HEGEMONY, NO!

Hooboy! Respite's requisites and reticule's revenue notwithstanding, it's still somewhat of a mystery to me why many consider yours truly to be omnipotent and omnipresent in the East Bay. Members of the Fourth Estate, no matter what position held, seem to fall into the "omnip" category just by the very nature of the beast of journalism.

Cases in point from the mail bag: (1) "Greetings from one of Oakland's lost children having left the shallow attitude of Oakland for the overwhelming attitudes of San Francisco. I still seem to draw dirt in Oakland. Yes, I am undergoing a severe series of tests. No, I do not have AIDS as the rumor mill has it."

"Yes, I do have a new love interest (as of 8/6/86) and he is over the legal age of consent—not 16 like the stories have said. I do miss some people and places in the East Bay: The T&C, the Revol, Sam & Marv, you and your spouse, Emp. V Don, John Walters, Ric O., Little Mother, and Eddie P.

"What I don't miss is much too long to list. I was still very proud of Oakland's involvement with the Parade on 29 June. I still got that lump in my throat when Oakland came down the street. Peter, please continue to give 'em hell in the B.A.R. If certain people and groups (ACIE) can't take the pressure then perhaps they will change their attitudes before all is too late." No return address given.

I guess my supposed "omnip" was out to lunch. I have heard no such rumors. I appreciate the communication but was somewhat confused as to the reasons for the writing. "Give 'em hell"? Who? Me?

(2) "Mr. Nes Par [sic]—I am very good friends of the (title and title holder's name) and his secret lover (name). Give you a base line (names) have been seeing each other since (date). (Name) was 17 years old. Now he's 21. Anyway there was a big fight between them on (date) at 2:15 a.m. in front of (bar's name). I heard (title) was two hours late to have his secret rendezvous [sic] with (name). Anyway (name) was outside and they started to argue with one another. Then (title) started to kick the shit out of (name).

"Several persons saw this so we decided it was time for the whole affair to be exposed. We feel sorry for (name) cuz he is (height, weight, hair color, and looks), he doesn't deserve getting the shit beat out of him. Everyone thinks that (title) is a saint. Also, when (title) was seeing (another name) from (business name). He was still continuing to meet secretly with (name). Big story here. Anyway here's some phone numbers of people who know of all the dirt about (title) and (name) deserves a little help from us cuz he's a foolish young kid in love who doesn't know better. Maybe if you contact them you can have a great story.

"P.S. I am sure (name) is ready to come out and expose (title)!" No name or address given.

Would a "very good friend" really write such a letter? Yours truly doesn't think that the B.A.R. has any intention of in-

truding on the journalistic territory of the National World Globe Star Enquirer. I don't mean any belittlement or lack of compassion, but it does strike me as a plot from Dynasty, and I've never seen the program!

Cases in point from the mouth to ear: (1) "Have you heard the latest about two of Oakland's (attire and racial descriptions?) who are under surveillance for being involved with drugs? People are afraid to be seen with them for fear of being implicated by association."

No, I hadn't heard. But then, we don't run in the same circles, and my "omnip" wasn't tuned in.

(2) "Do you have a current address for (name)? He moved out without paying back rent, and he ripped off two other apartments and we're looking for him!"

Mercy! A "press cap" in no way resembles a detective's badge. Again, the "omnip" syndrome isn't. I am befuddled by the "power" that people associate with a byline. It is a tad flattering, but these four kinds of "expos & s" certainly aren't in my league. Steve Wilson of *The Big Story*, I'm not! (If you remember early radio, you'll know what I mean.)

ABAFT TO ENTELECHY (An Unembellished Nose?)

The Galaxy of Stars Court (the eighth reign of ACIE) will have its Investiture for Emperor VIII David and Empress VIII Mama Chuckles on Saturday, Nov. 8, at Guild Hall (the same hall that was used for Bitches in Black).

Mama Chuckles' Stuffed Animal Raffles have expanded from the boundaries of the Paradise. These weekly Sunday fundraisers for Adopt-A-House not only can be found at the Paradise, but also at the Lake Lounge, Town & Country, Revol, Turf Club, and ... (Mama Chuckles is still working on more!)

The Paradise's first effort for raising funds for CALM (a car wash) raised a total of \$286. Tsk tsk to Sam, Marv, Ralph, and Pete for not taking their cars down so Billy and Eddy could "bust the suds" on 'em. The Paradise's second effort, scheduled for Sunday, Nov. 2, was to have been a Grand March from Oakland to Hayward. The logistics were impossible, so an alternate activity will be substituted.

Next week's CALM fundraisers include the T&C Dollies On the Road at participating bars, Saturday, Oct. 11; and donations solicited at Bench & Bar's Variety Show on Sunday, Oct. 12.

Don't forget misses Rose and Caron in Concert at the Paradise, this Saturday, Showtime is 10 p.m. The \$8 cover includes a midnight buffet dinner—if you still have an appetite after watching "Just two dudes who dare to be different"! (Only kidding, Tommi and Joanna)

FORTIFYING PHENOMENON! (An Awed Nose!)

The current Movies/Newsletter/Schedule of Events from the Galleon Bar and Restaurant in San Francisco list for Monday Oct. 20: Bridging The Gap San Francisco opens its arms to our friend (I do hope that was a typo and should have been friends) in the East Bay. Cocktail at 7:30 p.m. and dinner served at 8 p.m.

(Honey, people from the East Bay can down more than one cocktail each in 30 minutes!) Special Take Me Along rates apply.

Further into the publication: Recommendations—The Galleon Bar and Restaurant recommends that while in the city of Oakland, stop by and visit our friends Sam & Marv at Town & Country, Peter at Revol (What happened to Ralph?), and Fred and Chuck at The Paradise.

According to the rumor mill, close to 50 from Oakland will be calling in reservations! Let's just hope that the scheduled movie on that date isn't indicative. The movie that day is *The Omen!*

No matter what goes wrong, there is always somebody who knew it would! It's worth a smile. Love, Nez

Albert Ellis To Lead San Jose Seminar

Dr. Albert Ellis, one of the world's foremost authorities on human sexuality and marriage and family therapist for over forty years, will appear in San Jose on Sunday, Oct. 12, at a Workshop in Rational-Emotive Therapy. Rational-emotive therapy was developed by Ellis and is an action-oriented therapy program which uses scientifically based methods to promote philosophical, emotional and behavioral changes.

The one-day workshop will outline the basic concepts of rational-emotive therapy (RET). RET holds that people are not so much conditioned by others, but instead tend to agree with others and tend to condition themselves to act in perfectionist, demanding ways. RET actively and scientifically teaches them to dispute and uproot their own dysfunctional beliefs and to take charge of their own lives.

For more information on this seminar with Dr. Ellis, call Bob Scowcroft, University Extension, at (408) 429-2761.

Forever Cheering for Capuchino High?

Fortunately for you, the Green On Thursday (GOT) Task Force is planning a get together before the upcoming Capuchino Class of '61 twenty-five year reunion Oct. 18. Hail Green and Gold is all I have to say, Mary, if you know what I mean! Isn't it about time we come out to each other?

Of course for those who must be discreet, we'll be discreet. But honey, for a while we can hold our banners high. With voices strong we can raise our song, and fight on to victory (No on 64!) rah, rah, rah. Lesbians, gays, and bisexuals, students and teachers are welcome to join the festivities from 4-5:30 p.m., Oct. 18, at B Street, 236 B Street in San Mateo.

Please RSVP this no-host cocktail event. Contact GOT Task Force Chairperson Lani Kaahumanu (Farrell), 20 Cumberland, San Francisco 94110, 821-3534 or South Bay (408) 578-4885 by Oct. 11, or call for further information.

Vote No on 64

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CLIMATE presents the return of Gina Wendkos
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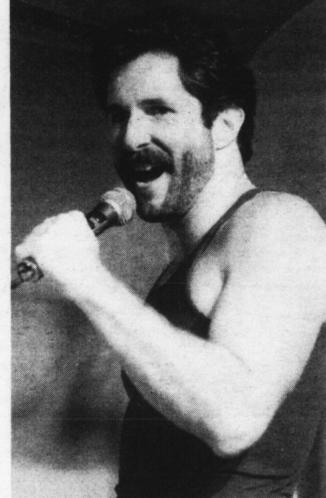
- **Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.
- **Frank Banks:** sing-a-long piano, Belden 22, 22 Belden Place, S.F., 5:45-8 PM.
- **Gay basketball:** 1525 Waller St. (entrance on Belvedere), S.F., 7-9 PM. Call 621-2710 for details.
- **The Parsonage:** social hour, 555A Castro St., S.F., 7:30-9 PM. If you're interested in learning more about The Parsonage, please come and visit us. Parsonage members will be on hand to answer questions. Call 552-2909 for details.
- **Life of the Party:** stage presentation, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$9-12. Party boys face the eighties in a humorous and poignant new play from the creators of *The AIDS Show*. Written by Doug Holsclaw and directed by Leland Moss. Call 861-5079 for details.
- **Men Meeting Men:** good food, drinks and fun music. A homey atmosphere (table games). A great alternative to the bars. Do come and meet new friends, 8 PM-12 Midnight. Call 864-0876 for details.
- **Gay Men and Lesbians Over 40:** Halloween Costume Potluck Party, Grange Hall, 2800 Porter, San Jose, 7 PM. Live music and prizes. \$3 donation for hall rent. Bring food to share. Call (408) 479-1028 for details.
- **Fraternal Order of Gays:** Train and Trolley Slide Show, 656 O'Farrell St., #102 (between Leavenworth and Hyde), S.F., 8 PM. Transit historian and photographer Jack Garcia will present slides of trains and streetcars and a few buses from across the United States, Canada and Europe. Call 641-0999 for details.
- **Stand Together: Coalition Against English-Only and AIDS Quarantine Initiatives:** an entertainment benefit for Stand Together, Women's Building, 3543 18th St., S.F., 8 PM, \$3-10 sliding scale at the door. Featured: *Unfinished Business*, the story of three Japanese-Americans who were convicted, imprisoned and 40 years later vindicated for resisting the incarceration of their people during World War II; *Unity*, directed by Marc Huestis, is a story of a gay man's remembrances of Nazi Germany and the concentration camps; comedian Jose Antonio Burciaga. Call 821-6296 for reservations or other information.
- **Fempro:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 8-10 PM, \$5.
- **Carrie Gerendasy:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$5.
- **Trocadero Welcomes San Francisco DJ Damien Johnson:** dancing, Trocadero Transfer, 520 Fourth St., S.F., 10 PM-Dawn. Call 495-0185 for details.

SUNDAY 12

- **Integrity/San Francisco Bay Area:** gay and lesbian Episcopalians, St. John's, 1661 15th St. (between Mission & Valencia), S.F., 16th St. BART, 14 Mission, 33 Ashbury, 49 Van Ness. Eucharist at 5:30 PM. All welcome. Inclusive language. Call 431-5859 for details.
- **St. Mark's Lutheran Church:** services, 111 O'Farrell (at Gough), S.F., communion at 8:30 AM and 11 AM. Call 928-7770 for details.
- **Diablo Valley MCC:** worship celebration, 2253 Concord Blvd., 10 AM. Call 827-2960 for details.
- **Affirmation-Gay and Lesbian Mormons:** meeting and services. Call 641-4554 for recorded message which details the meetings and socials.
- **Metropolitan Community Church of San Francisco:** worship and communion service, 150 Eureka St., S.F., 10:30 AM. Childcare provided. Call 863-4434 for details.
- **Golden Gate MCC:** Sunday worship services, 48 Belcher St. (between 14th St. and Duboce), S.F., 12:30 PM, 7 PM. Call 474-4848 for details.
- **Dignity:** Sunday Mass, St. Boniface Church, 133 Golden Gate (near Civic Center), 5:30 PM. Call 584-1714 for details.
- **Campaign Against the LaRouche Measure:** weekly orientation and training seminars, West Branch of Berkeley Library, 1125 University Ave., Berkeley, 2-4 PM. Call 549-CALM for details.
- **Life of the Party:** stage presentation (see Friday for details).
- **Coming Out Tonight:** stage presentation, Intersection Theatre, 766 Valencia St., S.F., 7:30 PM, \$8. Advance tickets available at Headlines or STBS. Reservations: 621-5619. A presentation of Vocal Minority.
- **Bingo Bowling:** a benefit for Larkin St. Youth Center, Park Bowl, 1855 Haight St., S.F., 1-4 PM (see Saturday for details).
- **Tour de "Four":** Fourth birthday party celebration for Baybrick Inn, 1190 Folsom St., S.F., 5 PM. A no-cover, invitation only, "Black & White" champagne reception (black and white attire is a must). Gourmet appetizers and new age music by members of the Blazing Redheads, Donna Vicuso, Klaudia Promessi and Deb Hungerford. Call 431-8334 for details. From 5-8 PM (invitation only; after 8 PM, open to all).
- **Congregation Sha'ar Zahav:** Yom Kippur services, Kol Nidre, Unitarian Center, Franklin and Geary Sts., 7:30 PM. Call 821-7846 for details.
- **Sizzling Softball:** a softball game between Theatre Rhinoceros and The SF Band Foundation, Lang Field, Gough and Octavia Sts., 3 PM, \$3 donation. Celebrity umpires include Tom Ammiano, Doris Fish, Tippi, Chris Puccinelli, Laurie McBride, Rikki Streicher, Wayne Friday and others. City Attorney Louise Renne will throw out the first ball.
- **Men's Brunch & Games for older gay men (60+):** St. Francis of Assisi Community Center, 145 Guerrero St., S.F., 12-3 PM. Bring food to share. Sponsored by Gay and Lesbian Outreach to Elders. Call 626-7000 for details.
- **San Francisco Bay Area Gay & Lesbian Historical Society:** book sale, Elsewhere Books, 260 Judah at 8th Ave., S.F., 10 AM-4 PM.
- **Gays and Straights Together:** Sunday morning discussion group, Noe Valley Ministry, 1021 Sanchez St., S.F., 10 AM. Rev. Janie Spahr will preach and a representative from the S.F. AIDS Foundation will present a basic slide show on AIDS.
- **Columbus Day Tea Dance:** Trocadero Transfer, 520 Fourth St., S.F., 9 PM-4 AM. Call 495-0185 for details.
- **Sidewinders:** calypso, soca, El Rio, 3158 Mission St., S.F., 4-8 PM, \$5.
- **Clifton Albertgotti:** art exhibit and reception, Walt Whitman Bookshop, 2319 Market St., S.F., 5-7 PM. An exhibit of black and white photography by Mr. Albertgotti. Call 861-3078 for details.
- **Sunday's Wimmie:** celebration with Z. Budapest, ordained priestess of the Covenant of the Goddess, The Women's Building, 3543 18th St. at Valencia, S.F. Call 444-7724 for details.

MONDAY 13

- **Western Star Dancers:** beginners' square dance classes, Central YMCA, 220 Golden Gate Ave. (at Leavenworth), S.F., first two classes free while the whole course costs \$35. Call 621-3990 for details.
- **Slightly Older Lesbians:** meeting, Billy De Frank Lesbian/Gay Community Center of Santa Clara County, 86 Hayes St., San Jose, 7-9 PM. Call (408) 265-0416 for details.
- **AIDS Interfaith Network:** ecumenical AIDS healing service, Grace Cathedral, 1051 Taylor St., S.F., 6:30 PM. Call 928-HOPE for details.
- **Pat Wilder & Rita Lackey:** R & B jam, Baybrick Inn, 1190 Folsom St., S.F., 8-10 PM.
- **Congregation Sha'ar Zahav:** Yom Kippur services at 10 AM, Yiskor (Memorial) and Neilah (Concluding) services at 5:30 PM, Unitarian Center, Franklin and Geary Sts. Call 821-7846 for details.
- **CALM (Citizens Against the LaRouche Measure):** meeting, Diablo Valley MCC, 2253 Concord Blvd., Concord, 7:30 PM. Call 827-2960 for details.
- **GAWK (Gay Artists and Writers Collective):** get-together, Call 929-7553 for details.
- **Duboca Triangle Neighborhood Association:** meeting, St. Francis Lutheran Church, 150 Church St., S.F., 7:30 PM. Re. Carl's Jr. going in on Church St., candidates' night.



Paul Parker will perform with David Kelsey and Lisa at Black Tie, Naught Required Oct. 16 at the Troc as part of a fundraiser for SF CAN/Stop LaRouche (Photo: M. Hicks)



The Blazing Redheads will play, along with Danny Williams, Monica Palacios, Esmeralda, and The Outskirts, at Art Attacks LaRouche Oct. 15 at Club Nine

SATURDAY 11

- **Different Spokes:** decide-and-ride, meet at McLaren Lodge, Golden Gate Park, 1 PM.
- **Life of the Party:** stage presentation (see Friday for details).
- **Zebra Room dancing:** all-night dancing, Baybrick Inn, 1190 Folsom St., S.F., 8 PM-4 AM.
- **Fraternal Order of Gays:** card/board games fest, FOG House, 304 Gold Mine Dr., S.F., 8 PM.
- **22 On The Red:** 7th Annual Casino Night to benefit the San Francisco AIDS Fund, AIDS research and treatment, and the Golden Gate Business Association Foundation, Giftcenter, 888 Brannan St., S.F., dinner and fashion show, 6 PM, gambling, dancing and entertainment at 9 PM, \$150 for dinner and gambling, tax deductible, or \$40 for gambling only. Call 956-8677 for details.
- **Art for AIDS:** auction, Vorpall Gallery, 393 Grove St., S.F., 11 AM. Distinguished artists gather together to raise funds for organizations fighting AIDS. Art donations by Robert Arneson, Squeak Carnwath, Tom Lieber, Pablo Picasso, Jean Cocteau, David Lance Goines, Duane Michaels, Patrick Nagel, etc.
- **Bingo Bowling:** a benefit for Larkin St. Youth Center, Park Bowl, 1855 Haight St., S.F., 1-4 PM. An unusual form of open bowling. Purchase a two-game bingo card for \$5. Bowl just as if you were practicing, but if your strikes fall in the right frames, you have bingo. Cash prizes are available and paid on the spot. Call 752-2366 for details.
- **Linda Moakes:** comedy, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$5.
- **Survival Band:** R & B music, El Rio, 3158 Mission St., S.F., 10 PM-1 AM, \$3.
- **Girth and Mirth Club of San Francisco:** general membership meeting, Cafe Du Nord, 2170 Market St., S.F., 7:30 PM, \$11.95 for seven-course meal.
- **East Bay FrontRunners:** Sequoia Bayview Trail, Joaquin Miller Park, Oakland, 9:30 AM, call 526-3506 or 261-3246 for details.
- **Gay and Lesbian Outreach to Elders:** women's writer's workshop, 1853 Market St., S.F., 12 Noon. Call 626-7000 for details.
- **Integrity/San Francisco Bay Area:** retreat, All Saints Church, 1350 Waller, near Masonic, S.F., 10 AM. Call 431-5859 for details.

TUESDAY 14

- **Simply Healthy Celebrations:** come and learn to achieve and maintain perfect health. Reservations required. Call 558-8454.
- **Gwen Avery:** R&B music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.
- **Gay International Folk Dancing:** for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7:30-8 PM, request dancing 8-9:30 PM, \$2.50. Call 585-9784 or 552-8413 for details.
- **Gay-Nite:** Rollergarden, 15721 East 14th St., San Leandro, 7:30 PM-Midnight.
- **The Temescal Gay Men's Chorus:** rehearsal, Trinity Hall, 2320 Dana (at Durant), Berkeley, 7 PM. For details, call 465-7388 or 655-3825.
- **BurLEZk:** erotic dance show for women, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$5.
- **Operation Concern:** Education Forum for Gay/Lesbian Seniors, 1853 Market St., S.F., 1-2:30 PM. Call 626-7000 for details.
- **Gay Cable Network:** gay and lesbian television on Cable 6, 9-10 PM (screenings at Maud's, The Village on 18th and Castro, and Alamo Square Saloon). Pride and Progress continues with up-to-the-minute updates on AIDS and Prop. 64 and other lesbian/gay issues. Sally Gearhart will give another educational, political commentary. On The Right Stuff, Sara Shelton Mann discusses the new performance of her dance troupe, Contraband. More nightmarish advice from Dr. Farkle.
- **Gregory James Band:** rock/jazz, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$5.
- **Patricia Weiss and Melanie Jones:** electric violin and piano jazz, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.

WEDNESDAY 15

- **Squeal of Fortune:** gay comedy open mike with Suzy Berger and Tom Ammiano, Amelia's, 647 Valencia St. (between 17th and 18th Sts.), 8:30 PM, \$3. Performer sign-up at 8 PM.
- **Diablo Valley MCC:** Bible Study and Prayer & Praise Worship, 2253 Concord Blvd., Concord, Bible Study at 7 PM, Prayer & Praise Worship at 8:15 PM. Call 827-2960 for details.



Join the fun at the GGBA's 22 on the Red Oct. 11

THURSDAY 16

- **Older Gay Men's Friendship Group:** 60+, Friendship Room, 711 Eddy St., S.F., 2:45 PM. Led by George Birimisa. Sponsored by Gay and Lesbian Outreach to Elders. Call 626-7000 for more information.
- **Coming Home Hospice Bingo:** Most Holy Redeemer Church, 100 Diamond St., S.F., 6:30 PM, \$10 minimum buy-in. Come on over and join the fun... even if you've never played bingo before. An alcohol-free space. Snacks and non-alcoholic beverages sold. Smoking and non-smoking areas. Early Bird specials. Door prizes and cash prizes for each game.
- **Life of the Party:** stage presentation (see Friday for details).
- **Simply Healthy Stress Reduction Workshop:** alleviate stress now for a healthier future. Reservations required. Call 558-8454.
- **Black Tie, Naught Required:** entertainment, dancing and celebrity auction to benefit SF-CAN, Stop LaRouche and No on 64, Trocadero Transfer, 520 Fourth St., S.F., 7-11 PM, auction at 8 PM, \$5 donation. Tickets at Headlines (Castro, Market and Polk), Sutter's Mill, The Galleon, Amelia's, Maud's and The Trocadero Transfer. Special guest stars: David Kelsey, Paul Parker and Lisa.
- **People of Color Task Force of SF-CAN, Stop LaRouche:** Latino community meeting, Mission Neighborhood Center, 362 Capp St., S.F., reception at 7 PM; meeting 7:30-10 PM.
- **Black and White Men Together:** rap session, 1350 Waller St., S.F., 7:30 PM. Topic: drag and makeup for Halloween. Call 821-6296 for details.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Will Snyder.

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BAY AREA REPORTER ENTERTAINMENT

Outsiders in Paradise

Christopher Beck & Co. Dance Theater Speaks to a Gay Sensibility

by Mark I. Chester

As artists, choreographer Christopher Beck and composer Peter Hartman are used to asking difficult questions. But it is truly synchronicity that has brought them together as gay artists, to an area with a large gay and lesbian population during painful times, to ask unanswerable questions. Their explorations and discoveries will be premiered in two new dance works at the Herbst Theater Oct. 10 and 11 at 8:30 p.m. For the second year Beck will share the stage with another gay choreographer, Gary Palmer and his dance company.

Beck has been choreographing adult works for more than 15 years, and co-founded Center-space in Project Artaud almost 11 years ago. Beck calls his work "dance theater" because the visuals and theatrics of the work are as important as the movement.

"I work very intensely with the emotional material, not in a literal or storytelling way, but in an evocative and atmospheric way, working very deeply with human emotions of all kinds," he said. "The work has a very dream-like and ritual quality to it. It stirs feelings, memories, dreams, and emotions in the audience. A whole gamut of feelings and images are evoked in the psyches of those watching."

Hartman, whose explorations have crossed a wide gamut of experimental theater and music for more than 20 years, was the founder of the memorable and



Christopher Beck & Co. Dance Theater in 'Judgement' (Photo: Savage Photography)

artistically outrageous 544 Natoma Performance Gallery. He connected with Beck when Beck came to 544 Natoma to work in collaboration with Robert Chesley on the dance/performance piece *Nocturnes*. Common interests, shared experiences, and mutual admiration have led Beck and Hartman to mutual inspiration and repeated collaborations.

Both Beck and Hartman ac-

knowledge the importance of their sexuality on their ultimate creative expression.

"It's so clear to me, one of the main, if not the major aspect of being gay that has relevance for my art is the outsider perspective," said Beck. "Being gay, one is outside the mainstream culture and the expectations of society, sexually speaking. We're blessed with an opportunity to take the

outsider's perspective, but that does not mean that it's an opportunity that all of us or even many of us are willing to take hold of. It means a lot of questioning, loneliness, and isolation. And most of us can only stand so much of that."

Hartman zeros in more. "We use our gayness as an available technique to give us the objectivity to make a comment on society as a whole," said Hartman. "Straight artists have to find some other technique, but our sexuality is right in our hands as an available tool." We laugh at Peter's unintentional pun, but he has hit the nail on the head. Sexuality and creative output are inextricably intertwined for many gay artists.

They also found that they had studied and maintained an active interest in the work of psychiatrist Carl Jung. Jung's study of the unconscious, and the importance of archetypal energy along with myth and ritual, have given Beck and Hartman a common language and intuitive bond on which to base their collaborations. Although they work from a starting point, the work evolves, develops, and changes, and "takes on a life of its own."

"I'm completely surprised," muses Beck. This Dionysian process, from chaos to clarity, allows for the conception of new forms that would have been impossible for Beck or Hartman to preconceive.

"Our whole way of working together is built on a shared experience of something which I call 'the illuminating truth of ex-

pression,'" Hartman said. "This sense of sharing, when it comes from the heart, is an experience which is orgasmic in nature. It is that moment of truth that makes you know you're an artist. You do what you do because that's what you have to do. It is the only way you can collaborate and make anything out of it." For them, it is literally work that springs from the unconscious.

While Beck admits many people think dance is not for them, he sees this as an example of something very wrong that is happening in our culture.

"All the arts were once bound up together with priesthood and healing and intercession with the powers of the universe and dance was right there," Beck insists. "All intentional movement, after all, is a form of dance. It's at least as ancient, if not more, than any other art form. It also has enormous power because it is preverbal. Movement is what we do first, before we make sounds, think in words, or draw pictures. And that gives movement enormous archetypal and archaic power."

Beck sees his own dance theater creations as "work that partakes of theater in its archetypal sense as community ritual; as framed in that magic box of the theater where people go expecting something magical and transformative, exciting, new, and unusual to take place."

"That means that Christopher's work is a visual trip," Hartman teases. In a more serious vein, Hartman considers that

(Continued on page 36)

The New York City Ballet in Berkeley

Manners and Musicality

by Keith White

New York City Ballet, the company founded by the late George Balanchine (and the largest ballet company in this hemisphere), came to Berkeley last week with orchestra in tow for its first Bay Area appearance in 24 years. For many of us, the performances comprised an initiation into the deeper mysteries of the Balanchine esthetic, which remains the operative and distinguishing force in this unique institution.

Some of the works on the three programs were familiar to us from the repertoires of other companies, or from televised performances by the New York City Ballet. When the curtain opened onto *Serenade* at the opening gala, there was a momentary sense of comfort in a well-known classic. But our adjustments to the company's style were immediately affected. *Serenade* looked different from when danced by the Atlanta Ballet or the Cleveland Ballet, or the many other companies which dance it.

NYCB dancers are almost all products of Balanchine's school, thus infusing *Serenade* with a unified sensibility one could only

find in this company. This preparation for dancing Balanchine's works, appearing almost instinctive in most of the dancers, is both the strength of the New York City Ballet and one of the challenges to an uninitiated audience. Balanchine's choreography doesn't always look as difficult as it is. But there were major mishaps on each night I attended, slips and falls and missed lifts that are said to be common at NYCB performances, but which shocked the Berkeley audience on each occasion.

If *Serenade* looked different from what it had been before, *Agon*, which followed it, was a revelation. The prickly syncopations that had been approached with caution last year by dancers in the San Francisco Ballet were boldly attacked by NYCB dancers, who gave a surprising sense of joy and spontaneity to *Agon's* detached, irregular movements. In this and the other very complex Balanchine works given in Berkeley, the audience often seemed baffled and largely reserved its applause until the end of each ballet rather than clapping on impulse or, less likely, as



The New York City Ballet in 'Serenade'

a result of any pandering from the dancers, whose spontaneous communications with the audience are minimal and perhaps internally discouraged.

There is a mannerliness about these dancers that stems, undoubtedly, from the "no-star" policy we hear about at New York City Ballet. Actually, of course, there are stars; as in any large group of performers, those who

excel stand out. But they stand out differently from principal dancers in other companies. While there are personalities, there are no characters, at least, not in the predominantly abstract ballets of Balanchine, who considered everyone, including himself as choreographer, to be secondary to the composer. Musicality and pure technical ability are therefore paramount.

In the Jerome Robbins ballets, which are more temporal, individuals seem motivated by more than the music. Robbins' *Glass Pieces*, to compositions by Philip Glass, has an unmistakable urban isolation that made the dancers seem more like contemporary human beings than neoclassical seraphim. And in his *Dances at a Gathering*, the danc-

(Continued on page 36)

ALL MALE ALL LIVE ALL NUDE

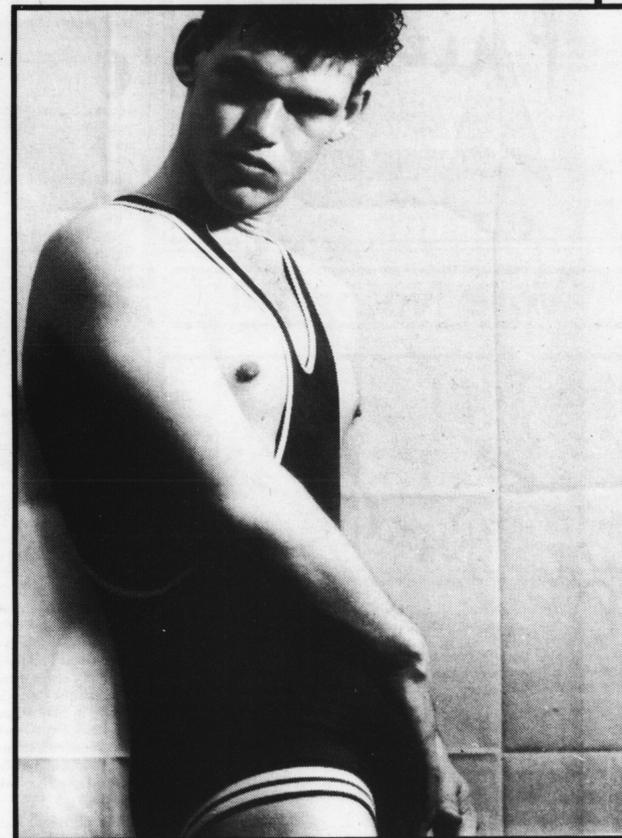
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MUSIC

The Gayest of All

by Stephen Drewes

Coming Out Tonight!, the Vocal Minority's new offering, opened at the Intersection Sunday, Oct. 5, at 7:30 p.m. The show will be performed on three consecutive Sunday evenings, Oct. 12, 19, and 28. Considering the extraordinarily high quality of this production, three performances is a ridiculously abbreviated run. Under the aegis of directors Bill Ganz and Matthew Inge, the Vocal Minority has never looked or sounded better.

Coming Out Tonight! is a little miracle of good taste and good fun which would be at home on any stage at any time, so perhaps if we all run down, buy our tickets, and applaud lustily, which is the least it deserves, Tinkerbell will live and someone will have the good sense to extend it—indeinitely, I hope.

Coming Out Tonight! abounds in good numbers. The evening opens with the title song, an affectionate reworking of "Comedy Tonight" from Sondheim's *Forum*, followed by "Everybody Says Don't," a song about repression from *Anyone Can Whistle*. Soloist W. Gardner transforms "The Great Pretender" into the plaint of a closet transvestite, and accompanist Bob Bauer, who is backed by Eric Alman on drums and Clark Suprynowicz on bass, has produced a stunning new arrangement of Gershwin classic "How Long Has This Been Going On."

In the second half, Deb Clifford's rendition of "A Kiss In The Dark" manages to be both musically exciting and gently satirical, and Mark Benjamin delivers "Mama Look Sharp" in a ravishing tenor. This song, sung by a dying young Revolutionary War soldier in the musical *1776*,



The Vocal Minority

(Photo: A. McClintock)

is presented as a comment on AIDS. This is a bit of a jump, but who needs to be literal when you can listen to a voice like Benjamin's?

Music director Ganz has kept the proceedings beautifully modulated, which simply means that the audience is neither shouted at nor whispered to excessively or at inappropriate moments. "Bridge Over Troubled Water" has always made me slightly teary, and it's especially pleasant not to have it yelled in one's face as it so often is by small groups who think bigger is necessarily better. Some of the pieces are less interesting. "Powerhouse," despite its appropriate lyrics, is very much in the bland disco-'70s mode, and "I Can See Clearly Now," which is combined with a forgettable, manically cheerful number called "Mornin'," has definitely been done enough. But these are redeemed by the likes of "Ode to a Gym Teacher," which chronicles the saga of one of those gals who clings to her coach "like a leaf to a tree," and turns out to be "the gayest of all."

Past Vocal Minority productions have not been noted for ingenious, or even competent, staging. Special kudos go to stage director Inge, a veteran of the Broadway cast of *Chorus Line*, who provides imaginative contexts for each song and knows how to keep the eye entertained without distracting from full enjoyment of the music. His choreography is splendid, and—guess what?—the VM can also dance! Mr. Inge is obviously loaded with talent, and I hope he spreads it around.

Coming Out Tonight! is one of the best gay entertainments I've seen in several years. It is thoroughly professional without losing a whit of the spontaneous fun we have come to expect from this charming group. No more need be said but to be properly grateful for the hard work, dedication, and talent so clearly evident on the stage.

Congratulations all around. ●

Coming Out Tonight!
Intersection Theatre
621-5619

You Come Too

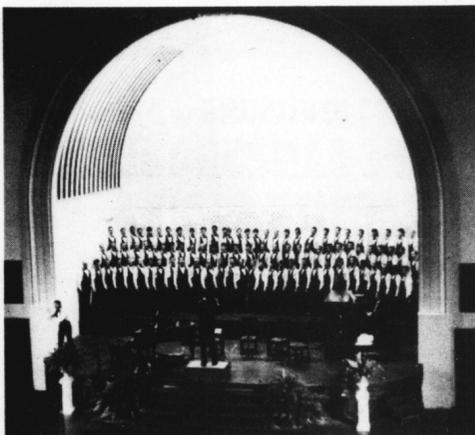
by Philip Campbell

The San Francisco Gay Men's Chorus gave an all-classical concert last Saturday at First Congregational Church, and fans found themselves, once again, searching for new words to praise the obvious dedication and serious musicianship which by now is the hallmark of all the Chorus' endeavors.

All the rich power of its sound remains intact, and the signs of meticulous preparation and genuine enjoyment soon overcame the sleep-inducing warmth of the evening and the quirky acoustics of the barn-like auditorium.

Any eyebrows raised at the high ambition of the program soon relaxed into rapt concentration as each selection was followed by another equally thoughtful and loving rendition. Monteverdi, Gabrielli, and Schubert were each accorded the same kind of painstaking care usually reserved by the Chorus for far more lightweight composers.

The smooth flow of the recital was uninterrupted. Each piece, whether a cappella or accompanied by excellent instrumentalists, was given full measure. If there were some blurry consonants in the Schubert song "The Soul of Man is Like Water," they could be blamed on the hall, and momentary pitch problems during the first half were probably just nerves. The overwhelming impression was one of grace and assurance.



The SF Gay Men's Chorus in a Classical concert (Photo: Rink)

In a too-brief showcase set, The Chamber Chorus distinguished itself with exquisite interpretations of two charming songs by Randall Thompson to words of Robert Frost. These intimate moments of reflection filled the room with a gently evocative glow, tinged with just the right touch of sentimentality. Ted Printz is the attractive and accomplished leader of the Chamber singers, doubling as section leader for second tenors. He's a good example of the wealth of talented riches the Chorus enjoys.

When the general level of performance is this high it becomes repetitive pointing out special moments, but the first half finale, a lovely curio by Amy Beach called "The Chambered Nautilus," must be mentioned.

With words by no less than Oliver Wendell Holmes, this tone poem is something of a mini cantata, filled with the sort of heady romanticism so favored by the Victorians. There are hints of Debussy and Vaughn Williams, but Beach had a voice of her own,

(Continued on page 38)

STAGE

ACT for Art's Sake

by Steve Warren

The "new" A.C.T. debuts with a hit. Stephen Sondheim and James Lapine's *Sunday in the Park with George* is the perfect show if you like your musicals to be about something. It's full of brilliant observations about art and artists, but you don't have to be an artist to relate to the story of a person too absorbed in a career to take time for relationships. So writes the lonely critic late at night, alone in his apartment.

Act One is complete in itself, showing Georges Seurat putting together his greatest painting while his private life falls apart. Every character in the picture tells a story as Georges' mistress Dot, frustrated by his inability to show love in any way but painting her, marries a baker to give Georges' baby a father. The finale, as the painting is completed, is too busy to be as exhilarating as it can be.

Like *The Fantasticks*, the second act starts with the previous perfection slowly unraveling. Then we jump forward a hundred years to find Seurat's great-grandson unveiling his latest piece of techno-sculpture and uncertain of what to do next. As Georges was criticized for changing too much, George is accused of repeating himself. His great-grandfather's words come back to inspire him as the curtain falls. This act lacks the cohesion and momentum of the first, but it leads to a happy if vague ending.

Jeff Keller is so good as the two artists that Melanie Chartoff (Dot, Marie) seems weaker than she is by comparison. Certainly her lovely but thin voice has trouble getting past the orchestra at times, unlike Keller's rich, booming baritone. Tops in the supporting cast are Ruth Kobart, Drew Eshelman, and Douglas Sills.

The show's physical requirements are one reason the Broad-



What's in a Picture?—Jeff Keller as Georges Seurat in ACT's *Sunday in the Park With George* (Photo: L. Merkle)

way production never toured. A.C.T., working from scratch, has mounted it in grand style. No lasers maybe, but they always seemed silly anyway. Derek Duarte's lighting merits special mention, but the scenery and costumes are also excellent.

Director Laird Williamson has to take the blame for the imbalance between the leads and to share responsibility with the writers for the letdown that occurs around the middle of the second act. He also gets a good chunk of credit for how well most of the show works. If you've only seen the television of the Broadway production you have no idea how much you missed by not having the full stage in view at all times.

It was contrary to Seurat's theory that the viewer's eye should do the work.

While it would have been nice to have *Sunday in the Park with George* around during the Impressionists' exhibition, it's interesting that it's running simultaneously with Derek Jarman's *Caravaggio* film. Both are speculative fictions about artists of the past created by artists of the present. Sondheim's work is by far the most accessible, entertaining, intelligent, and insightful. It's just not as kinky as Jarman's. ●

Sunday in the Park with George
American Conservatory Theatre
Through Nov. 1; 673-6440

John Karr

Connecting With Creation

The arrival of *Sunday in the Park With George* in San Francisco has been anticipated with the excitement and veneration usually reserved for a show of Old Masters at the De Young. And why not? It was evident upon the show's New York opening in 1984 that this was a work which couldn't be judged along the lines of more usual, commercial Broadway fare. In all aspects, this exploration of the artistic urge was a work of art itself. While partisans embraced the maturity of its story, the revelations of its vision, and the creative handsomeness of its production, detractors bemoaned an arid romance, a seemingly unconnected second act, and (worst of all) the lack of humbly tunes.

How thrilling, then, to find in its arrival as opener for the new ACT season (and hopeful harbinger for a new era of creativity and expansiveness for the theater), not merely a vindication for the show's adherents or a recreation of the original production. The ACT *Sunday* is a rich and full experience, more physically beautiful in its design and emo-

tionally rewarding in its character's relationships than previous knowledge of the work could have led us to expect. Although the long first act could move swifter in its dialogue scenes, this *Sunday* is a singular, breathtaking journey into the possibilities of the musical, culminating in an ineffably memorable and mystical scene of creation, which, like the finest painting and literature, will resonate and deepen in our memories.

This is a tribute to director Laird Williamson and his talented ensemble of singing actors. The story, as is probably known by now, has little basis in historical fact, but allows author Lapine and lyricist/composer Sondheim to fantasize on the throes of the creative experience of an artist—in this case, French pointillist Georges Seurat—and the affect on personal relationships of the artists' absorption in his work. The two acts of *Sunday* occur 100 years apart, Seurat in 1866 creating a masterpiece and, in Act Two, his grandson in 1986 trying to resolve an impasse in his creative work.

As Seurat, the craggy hand-

(Continued on page 38)

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George Heymont

Untimely Deaths

During the 1970s, many gay men discovered the safety of ghettos like the Castro provided a curious feeling of immortality. Since their biological clocks were no longer being measured by the annual progress of the children in their nuclear families — most of the rituals surrounding birthdays, school years, summer camp, weddings, and anniversaries had been conveniently replaced with tea dances, drugs, orgies, and Sunday brunch — some developed a dangerously false sense of security. Many of those who did a spectacular job of refusing to grow up became convinced they had joined Peter Pan and his tribe of little lost boys in the gay version of Never Never Land. Some even tried to believe they would never grow old and that, unless struck by lightning at Trocadero Transfer, would never die. Why not? Because those things only happened to other people. Old people. Ugly people. Straight people. Until, of course, the debut of the AIDS virus.

About a year ago, I started to maintain a list of friends and acquaintances who had either been diagnosed or had died of AIDS. When I first mentioned my list to someone, he was absolutely horrified that I would do such a thing. But I strongly believed — and still feel — that the best way to keep from forgetting these people is to find some means of keeping their memories alive in my mind.

Unfortunately, "Out of sight, out of mind," is a credo by which too many people prefer to live their lives and, in today's fast-moving society, it's all too easy to succumb to the temptation of forgetting who your friends are. Or were. My AIDS list now contains the names of approximately 30 men who have been diagnosed and another 30 who have died. Although, when compared to some other people's losses, this list is small, one fact remains frighteningly clear in my mind. None of those men deserved to die an early death. No one ever does.

DRINKING WHILE DRIVING

Last fall, when I traveled to New Orleans for the first time in my life, something very strange happened. I had always longed to visit this city (its history intrigues me) and yet, upon arriving and not knowing precisely what it was I expected to find, I soon discovered that what lay before me was not at all what I had hoped to see. Much the same feeling came over me last summer during a performance of William Mayer's *A Death in The Family*. Although I had previously heard a tape of this opera and been fascinated by its score, the Opera Theatre of St. Louis' well-planned production turned out to be a major disappointment.

What happened? For one thing, most of the people in the audience knew they were being

handed a real downer and, since people basically don't want to hear bad news, the mere mention of the title, *A Death in The Family*, was a sure signal that the evening was not destined to be a romp and a frolic. With the added knowledge that the opera's alcoholic hero, Jay, will soon be killed in a car crash, the performance became a continued downer. The ultimate disappointment, I suppose, was that despite John Conklin's unit set and Rhoda Levine's astute direction, the opera suffered from containing far too much narrative and exposition. This problem often occurs with new operas involving adaptations, and I fear the situation here was further complicated by the fact that composer William Mayer — who also wrote the opera's libretto — seemed to have had quite a lot of trouble making cuts.

While there is indeed some beautiful music in Mayer's score, *A Death in The Family* simply implodes under its own weight. Nevertheless, I enjoyed Jake Gardner's touchingly masculine performance as Jay and Judith Christin's wonderfully sensitive portrayal of Aunt Hannah. Young Jeremy Cummins was extremely appealing as little Rufus and Dawn Upshaw gave an impressive performance as his mother.

TEACHING BABY NOT TO SWIM

This fall, the San Francisco



"What makes you think I'm the one who killed the little rug rat?" asks Kostelnicka (Leonie Rysanek) in Leos Janacek's *Jenufa*.

Opera's revival of *Jenufa*, while suffering some weak moments in Wolfgang Weber's stage direction, nevertheless made the most out of depression and despair. Like *A Death in The Family*, Leos Janacek's peasant opera (in which a stern and frustrated old woman drowns her baby grandson in hopes of erasing the societal shame which would otherwise accompany the child's illegitimate birth) is not exactly *Hello, Dolly!* But when given proper attention, it can pack an operatic rabbit punch.

Although Wieslaw Ochman's Laca and Li-Chan Chen's Jano were important artistic contributions, Neil Rosenshein's Steva was most disappointing. The three strongest features of this revival were soprano Gabriela Benackova's sensitive portrayal of the unfortunate heroine, Leonie Rysanek's obsessive histrionics as the anguished, misguided Kostelnicka, and Charles Mackerras' superb conducting.

For Benackova, whose radiant and healthy soprano easily charmed the audience, this *Jenufa* production offered an impressive local debut. For Rysanek, the role of the Kostelnicka

marked another important and wise shift in repertoire. Although this greatly beloved singer is now nearing 60, she is one of those rare operatic figures who has kept her voice and artistry in good shape. More than merely aging gracefully, Rysanek has courageously chosen to explore new repertoire — roles which will suit the changes in her voice and dramatic presence — during the twilight years of a magnificent career. Her path of action involves taking great risks, risks which most other artists would avoid like the plague. But Rysanek is, has been, and always will be an artist of amazing commitment.

A Janacek scholar, conductor Charles Mackerras resurrected the composer's original orchestrations, thus adding a brutal brilliance to the score. Because *Jenufa* was sung here in the original Czech, the use of Supertitles was more than welcome. Indeed, largely due to the combined effects of Benackova, Rysanek, Mackerras, and Supertitles, the San Francisco Opera's revival of *Jenufa* proved to be a far more exciting experience than the Met's lame and laggardly English version last year.

Fashion for Hospice

The Beach Blanket Babylon Garden at Coming Home Hospice will be the beneficiary of the 10th Anniversary Collection of Jeanne-Marc and Celebration with Saks Fifth Avenue Oct. 6. The fashion show will feature a retrospective of famous designs. It will be held at Club Fugazi, 678 Green St. A champagne reception will begin at 7 p.m. and the show will begin at 8 p.m.

Directed and choreographed by Steve Silver, the show will celebrate the business and friendship shared by Saks Fifth Avenue and Jeanne-Marc, whose bright, crayon-colored, patchwork designs first appeared in the store in 1976.

Jeanne-Marc will offer highest honors to the oldest Bird Jacket in the audience — a popular de-

sign from ten years ago — and Saks Fifth Avenue will award a special prize to the oldest Jeanne-Marc outfit at the celebration. This event's proceeds will enable Coming Home Hospice to have a protected outdoor setting for residents and their guests.

Mayor Dianne Feinstein, Cyril Magnin, and Charlotte Mailliard serve as Honorary Co-Chairmen for the benefit, with Silver as Chairman. Tickets are \$50 and available by calling 543-5414.

Those wishing to make a donation to the special garden should make checks payable to: Beach Blanket Babylon Hospice Garden and mail to the Development Office, Coming Home Hospice, 225 30th St., S.F., 94131.

Steve Warren

A Daddy and Two Old Granddads

Since I became addicted at the age of five, people have been trying to persuade me there's more to life than movies. Occasionally something happens to make me suspect they're right. After seeing *Life of the Party* at Theatre Rhinoceros I would simply like to nominate playwright Doug Holsclaw for knighthood — or the gay equivalent.

Musically we have the Flips, a zany, inventive, a cappella quartet who sound rather like Manhattan Transfer singing on a street corner. With largely original material they duplicate or improve upon the best harmonies of the '40s through '60s. These two men and two women have found a steady gig, Saturdays at midnight at the new City Cabaret.

Now on to what they pay me for. I can't say I'm tired of movies starring pretty young men, but there are other tastes to be considered. "Hoges" is here if you're into daddies, and Burt and Kirk if you want granddaddies.

'PLAY' IS HARD WORK

In *Shadow Play* playwright Dee Wallace Stone leaves New York for a Pacific Northwestern island to find out why the man she loved killed himself seven years before. Cloris Leachman was his mother, which might be reason enough, but this is supposed to be a ghost story. Director Susan Shadburne shows non-sexual closeness between women at every opportunity. By the end Stone gets over her writer's block and finishes a script in verse that sounds even more boring and pretentious than *Shadow Play*. (Area theaters)

Perhaps most important for us, there was a strong voice in favor of exploring the sexuality of the monks of the period. Cooler heads kept this from getting too blatant, with only one monk (Michael Habeck) identified as gay: "Brother Berengar was inverted in many ways." After the first murder William Hickey exclaims, "The devil is hurling beautiful boys out of windows! There was something feminine, something diabolical about the young one who died!" The second victim, a friend of the first, is also young and attractive, but we are assured, "Flesh can be tempted according to nature or against nature, and they were not of the latter disposition."

OUT OF UNIFORM

Sigourney Weaver is about the only reason to see the minor romantic thriller *Half Moon Street*, especially if you want to view the body she concealed under a uniform in *Aliens*. She plays a vegetarian feminist call girl who is also the world's only underpaid doctor. Her intelligence intimidates most men, except politician Michael Caine, who is secretly negotiating peace in the Middle East. Despite hints of foreboding as everyone acts suspiciously, nothing happens for over an hour. The ending doesn't explain much, but leaves you mildly satisfied after you've been mildly entertained for 90 minutes. (Galaxy, Serramonte, Tanforan)

JUNIOR BIRDMAN

The Boy Who Could Fly is a glorified afterschool special, a hypersensitive dramatic attempt to help children cope with Real Problems. Generally well directed by Nick (The Last Starfighter) Castle from his own heavy-handed script, it boasts fine performances by Bonnie Bedelia, Colleen Dewhurst, and Louise Fletcher, but Fred Gwynne overplays horribly and the very Jewish Mindy Cohn is laughably miscast as a Catholic girl.

Pretty Lucy Deakins, who will be drooled over by horny teenaged boys and lesbians of all ages, moves in with her recently widowed mother (Bedelia) and little brother Fred Savage, a military fetishist, next door to Jay Underwood, a troubled teen who "has never spoken a word in his life and he doesn't like to be around people." Lucy breaks

through to the boy, who seems to think he can fly though his body is hardly streamlined.

I'm a sucker for this kind of sappy romantic movie when it's done right. *The Boy Who Could Fly* is so obvious and transparent I doubt even kids will fall for it. (Galaxy, Stonestown, Century Plaza)

DIRE ABBEY

It took four writers to adapt a so-called "unreadable" novel for the screen. Obviously some compromises had to be made, which in turn have compromised the finished product, but at least *The Name of the Rose* isn't unwatchable.

One faction apparently wanted to preserve the intellectual integrity of this multileveled mystery, including the theological disputes behind the commission and solution of a series of murders in a 14th century abbey. Another side wanted to get down, to have fun with the story by making investigator Sean Connery a former-day Sherlock Holmes ("My dear Adso, it's elementary") and adding a fiery climax out of a Roger Corman Poe movie.

There was something feminine, something diabolical about the young one who died!" The second victim, a friend of the first, is also young and attractive, but we are assured, "Flesh can be tempted according to nature or against nature, and they were not of the latter disposition."

Connery travels with 16-year-old novice Christian Slater, but holding his hand as he goes to sleep is as physical as he gets with the boy — on camera. When Slater has sex with a woman his mentor quotes Ecclesiastes: "More bitter than death is woman." In the end the lad has to choose between female flesh and the all-male monastic life. "I've never regretted the choice I made," he tells us.

I doubt director Jean-Jacques Annaud will be able to say that about *The Name of the Rose*. By hedging his bets to make a movie no one will hate, he's also made sure no one will love it. (Metro, Grand Lake)

HURT SO GOOD

The problems of the differently abled are a staple of movies for television. *Children of a Lesser God* made it to the big screen because its source was a Tony-winning play by Mark Medoff.

William Hurt plays a teacher of deaf children who falls in love with former student Marlee Matlin. She works as a cleaning woman because she's too proud and/or frightened to be assimilated into the world of the hearing by learning to lip-read and speak.

The play raised too many arguments, personal and political, for an audience to consider. The film version, like last year's *Agnes of*

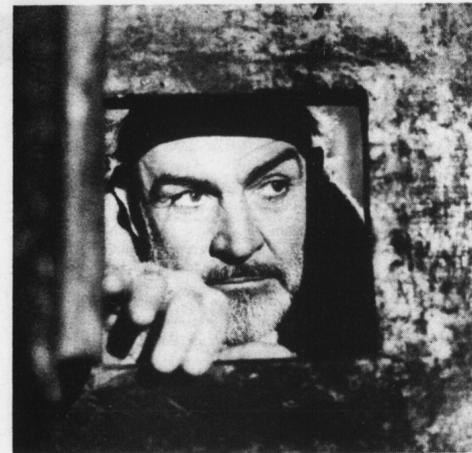
God, goes too far toward oversimplification, in this case giving us pretty visuals and a boy-gets-girl ending.

Matlin is used for most of the visuals, sexily backlit, dancing and shot in or near water like a hearing-impaired Jennifer Beals. One visual element not taken advantage of — and here director Randa Haines reveals her video background — is the beauty of sign language. Hands fly off the screen in all directions as she keeps her stars in close-up. In the most frustrating scene Hurt tries to show Matlin what a piece of music feels like. He acts with his whole body but we see just his head and chest. If he fails to win a companion for his Oscar he can blame Haines for concealing half his performance. His co-star, too, suffers from this handicap, and she doesn't have her voice to fall back on as Hurt effectively verbalizes both their roles. Matlin may win an Oscar anyway, because it's that kind of part.

Those who saw the play will miss the part where "veal" is explained in sign as "dead cow baby." It's led up to but dropped. When Hurt goes underwater to "hear" Matlin's silence the soundtrack blares music at us instead of letting us share his experience. The Canadian location is half-disguised, with a classroom's decor featuring two spellings of "fav(ou)r(ite)!"

Despite these nits, large and small, I recommend *Children of a Lesser God* for what we can see of its acting and for the few issues it brings up, even if it doesn't explore them thoroughly. (Regency I, Plaza)

BJORN, PAUL, GEORGE & ERIK



Sean Connery sleuths in a 14th-century monastery in *The Name of the Rose*

Twist and Shout is a Danish compendium of cliches from "serious" teenage movies — first love, jealousy, abortion, problems with parents, and of course rock and roll.

The year is 1963. The characters are introduced somewhat awkwardly, but we come to know Bjorn, Erik, Kirsten, and Anna. Kirsten loves Bjorn, who loves Anna. Erik doesn't have a lot of friends because his cruel father makes him care for his invalid mother, but Bjorn is his best buddy.

In the first few minutes the Beatles are used to establish the period, with their music and fashions having a pervasive effect on Danish youth. They're practically forgotten once Bjorn connects with Anna and we hear no more about his garage band, the Sealions (sic).

Co-writer and director Bille August, to whose *Zappa* this is a sequel, brings very little humor into play in this story which keeps the emphasis on angst. Adam Tonsberg, who plays Bjorn, is a

cute blue-eyed blond who keeps the film watchable but can't make it interesting. (Cannery)

OUTBACK WETBACK

I wouldn't trade Ferris Bueller for *Crocodile Dundee*, but those of you who are tired of teenage and pre-teen heroes will acclaim the "daddy" of the year, Paul Hogan, as the movies' new sex symbol. His TV spots ("I'll throw another shrimp on the barbie for you") have done a lot for Australian tourism, and his feature film debut is cannily calculated for at least bicultural appeal.

The laughs begin in Australia where *Crocodile Dundee* (Hogan), a lovable, legendary semi-fraud, takes New York journalist Linda Kozlowski on safari. She reciprocates by inviting him back to Manhattan where he subdues muggers as easily as crocodiles. Kozlowski is engaged to Mark Blum, a major yuppie asshole; but this being a movie it's just a matter of time until her great white hunter fantasies come true.

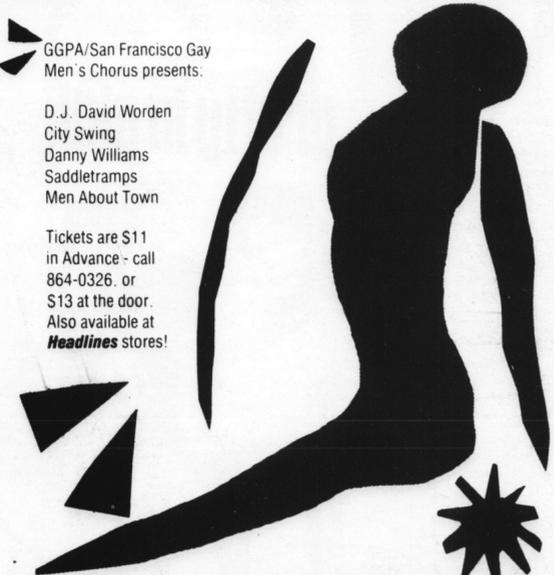
(Continued on page 39)

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Affectionate Interlude

Joseph and the Old Man
by Christopher Davis
St. Martin's Press, \$13.95
by Bob Thompson

Christopher Davis has created a world in *Joseph and the Old Man* in which the reader urgently wants to immerse himself. It is the story of Old Man, as he is affectionately known, an aging literary lion (who in his heyday hobnobbed with Gertrude Stein, Alice Toklas, and T.S. Eliot) and his lover Joe, a handsome teacher and writer who is 30 years younger. It is summer on Fire Island and the two lovers have opened their beach house and plan to spend the summer writing, reading, swimming, and relaxing with regular summer acquaintances.

The relationship between the Old Man and Joe is strong and affectionate, though many islanders assume "the old man must pay him," and "if they did not say it they often thought it, and whether they said it or thought it, they were wrong." Davis does a fine job letting the reader see their daily lives and observe their

love for one another, built over the ten years of their marriage. It is a marriage that has stood the test of time as well as the hostility of Joe's father, and the silence of his family.

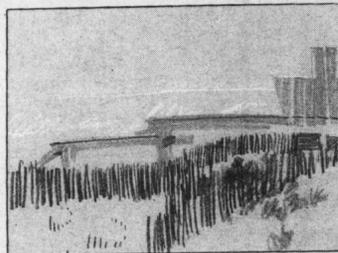
But try as one may to enter the world of the Old Man, Joe, and their Fire Island friends, it is a difficult journey. Davis' prose is often jarring, often irritating: "He might have stayed longer but a young man and a young woman who were holding hands appeared on the walk. They stopped and looked at the little old man sitting on the bench and then they stood a little way up the walk and the young man leaned back against the wall and the young woman leaned into him and they embraced tightly. The old man stood up and followed the boardwalk down the hill. When he reached the bottom he was in a depression between the high place where he had just been and the high dunes toward

the sea. He looked back and saw the young man and young woman huddled together on the beach where he had been sitting, and he climbed the steps over the dunes and descended to the sea."

I am tempted to ask, The old sea or the young sea?

Also, Davis tends to baldly tell the reader what a character is thinking, rather than developing a character so fully that the reader knows what the character would think about a particular idea or situation: "He thought about the sea," "thought of the gull's dying moments," "thought about the previous day," "thought about Gertrude Stein and Alice Toklas," "thoughts wandered from his work," "thought about the things he would do," "thought about Joe," "thought about how otters swim," "thought about otters again." All that thinking in only four pages and still we don't

JOSEPH AND THE OLD MAN



CHRISTOPHER DAVIS

know much about the old man. What did he think about Stein? How did the gull's dying make him feel? What did he think when he thought of Joe? By exploring more deeply these "thoughts" Davis might create a gay character of depth, a character into whose soul we see through a journey into his most personal thoughts. Unfortunately, what we get is superficiality.

But there is much in this first novel to recommend it. The sections where the Old Man is reminiscing about meeting Joe are, by turn, funny, moving, and insightful. Here the Old Man is trying to describe the forces that brought him and Joe together: "It's almost like fate. Not the god-determined fate of the Greeks, but the fact that many times in life we make decisions that will make our lives go one way or another, and once the decision is made there is no turning back."

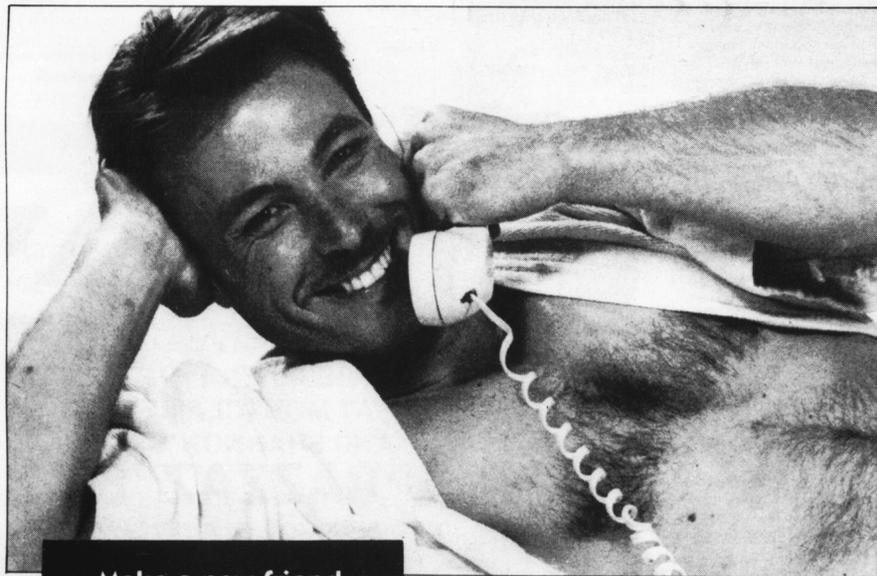
However, an accident leaves the Old Man alone with only the solace of the ocean and friends to comfort him, the stability and companionship that Joe provided gone. Davis shows us the Old Man's terror at being without his lover and his apprehension at once again meeting Joe's family. The brief confrontation between Joe's father and the Old Man is tense: "How can God let this happen to someone in the prime of his life, someone who had so much living to do," he said suddenly. "Why didn't he take you? You're just an old faggot; your life is almost over."

Ultimately this is the Old Man's story that Davis tells—a small part of the journey that has been his life, an interlude of love and affection he knows he was lucky to experience. While the author's prose often detracts from the story, it is nonetheless a satisfying book for its portrayal of this positive, affectionate love between Joseph and the Old Man.

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BAY AREA REPORTER B.A.R. BAZAAR

Mr. Marcus

Leather Against LaRouche

International Mr. Leather Scott Tucker blew into town this week from Philly enroute to the Living in Leather Conference in Seattle this weekend and will appear in person tonight, Thursday, 9 Oct., at the SF-Eagle for the Leather Against LaRouche benefit (which begins at 2100 hours) as the host for the event. Leather title holders from the past and present will submit their bids for your aim, and you can lambaste them with pies if the price is right. Among the many er, uh, volunteers to be pasted are: Christian Andrew, Sonny Cline, Michael Chase, Jim Ed Thompson, Nick Veratakis, Patrick Toner, James Buhler, Pete Pettine, David Stoll, and Terry Thompson. The \$5 tariff will assure you all the draft beer you can drink, and since Vern Stewart is one of the main organizers, there's no telling what might happen. The party lasts until midnight, so come prepared to spend some loot and douse the above-mentioned and a few others who shun publicity in any shape or form. This is the beginning event for a weekend filled with fun and frolic for everyone.

Saturday, 10 Oct., the SF Bondage Club and the J/O Buddies will each have their parties as will the Uncut J/O Club. The J/O Buddies' party is at 260 Shotwell with doors open from 2100-2300 entitled "There is Nothing Like A Dick." For the Uncut J/O Club party, call 552-1425 for cost and location. The SF Bondage Club party is at the usual location with the doors open between 2100-2200.

Friday, Oct. 9, Pat Norman for Supervisor treks to South of Market again, this time for a beer bust at the SF-Eagle (\$6) from 2000 to 2300, and loads of raffle items donated by several businesses, including leather. I hope you all registered to vote, and don't forget Pat Norman when you get to the ballot box, sir!

Sunday, Oct. 12, it's a softball game at Lang Field (1500 hours) between Theatre Rhino and the SF Band Foundation for a \$3 donation. They're using celebrity umpires this time and that includes Wayne Friday, Rikki Streicher, Tom Ammanno, and Laurie McBride, to name just a few.

At about the same time the



No On 64 at the Castro Street Fair (Photo: R. Pruzan)

Gay Men's Chorus will take over the Eagle's patio with a beer bust, a splendid buffet and entertainment by the Men About Town, Don Leighton, and the incredibly funny Sandy Van. Some of you may have seen this lady perform before at the Eagle, so you will not want to miss her act at a Sunday afternoon beer bust. The tariff is only \$6, and you can finally see Gary Garrison behave himself since he no longer has an interest in the basses, baritones, or anyone else in his little group since he found a man from New York to keep him busy.

Your future plans might include the Sunday, Oct. 26, auction of all the 1987 Bare Chest Contest winners and the first appearance of the 1987 calendar. You can have a dinner date with them if you bid high enough.

Also at Rawhide II, Oct. 19, the most talked about thing going South of Market is the Cattleman's Ball. I understand they'll

have some "live" livestock on the premises.

And for those of you hankering to wear a uniform, the deadline for Sheriff's Deputies is Oct. 24. Call 558-4119 for applications or call the 24-Hr. Gay/Lesbian Recruiting Hotline at 626-3131, Ext. 121, if you have any questions.

The birthday bash for Cleve Jones at Cafe Flore on 15 Oct. is building up into a gigantic extravaganza; now the Chorus and the Marching Band will perform, and all we need now is the Cal Marching Band! Stay tuned.

Benefits everywhere these days. Last Thursday they nearly raised \$2,000 at the DeLuxe on Haight with their No on 64 benefit. Needless to say, Ron (Emma May Von Gay) Ross was detoured from his hustler bar hangouts in the T/Loin to mouth his way to oblivion, and Duffy had a house-

(Continued on next page)



The End Up Bare Buns Contest winners, and why they won (Photo: R. Pruzan)

THERE IS NOTHING LIKE A DICK!

A JACK OFF PARTY
Play with it real good, and you'll draw a crowd. Yeah, you're a little pig, boy. A Dick Pig. I like that about you. I like the look you get in your eyes. I like how you show it off. I want to make you hot and feel good tonight.

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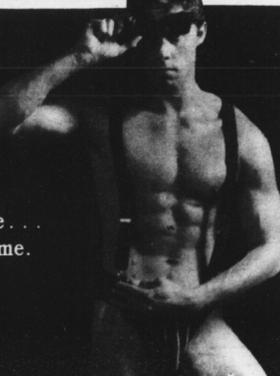
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Marcus

(Continued from previous page)
full. Nice going, guys. Emma, are you still paying for "it"?"
Meanwhile, the Viccolo Pizzeria people opened up their place at Chirardelli Sq. and raised \$5,000 for the No on 64 campaign!

Monday night Dennis Collins deserted his beloved George Bur-

gess to host a No on 65 party at the Galleon, while last night (Wed.) production wizard Don Johnson and Rich (Gabriel) Stone opened their pad for a No on 64. It's happening all around you, so join in to defeat this creep!

★ ★ ★

Re-capping the tallies for Corresponding Secretary of the Year,

right now the standings are as follows: Cal Eagles M/C, 17 press releases; Cheaters M/C, 12 press releases; Calif. Motor Club, six press releases; Barbary Coasters M/C, Cycle Runners M/C, and Warlocks M/C, four press releases each; Constantines M/C, three press releases. The award for Outstanding Corresponding Secretary will be presented at the Cheaters M/C Presidential Convention this year if their secretary will let me know when that is!

★ ★ ★

The forthcoming Ms. Leather of SF and Intl. Ms. Leather contests have generated a lot of dialogue since the producers have sent out letters soliciting donations to help put on the event. It has generated both good and bad dialogue, the main thing being that South of Market men want to know why the events are being held in North of Market establishments. I am not involved in the production or planning of this event nor have I been asked to be a part of it, so please direct any and all questions you have regarding these events to the producers by writing Mistress Kathy, Intl. Ms. Leather, 1519 Mission St., SF 94103. The SF Ms. Leather Contest is on Sat., 24 Jan., at the High Chaparral. The Intl. Ms. Leather Contest is March 21, so plan now!



Sylvester turned his video camera on the crowd at the Castro Street Fair (Photo: Photo Graphics/Darlene)

Constantines M/C member Jan Durbin, who suffered a mishap on the Imperial Guards' overnigher to the DeHaven Farm, is recuperating at Presbyterian Hospital and will be there for a few more weeks. If you have a chance to visit him or drop a line or call, please do so.

YOU CALL THIS DISH?

Andrew Betancourt, whose many letters to the editor have graced the pages in this publication, sends a postcard from Inter-course, PA (a true location) that he is in Amtrak training but finding gay life in that part of the country nothing like ours.

Lee Hartgrave decided that since he can't write for any of the current SF newsmags he is publishing his own little tome entitled *The Front Page* — and that's all it is, one page. It will appear on the cig stands whenever he gets around to it, and may even have a back page to the next edition.

Meanwhile, Outstanding Photographer of the Year Robert Pruzan has completed shooting (photographic parlance for photographing) all the Bare Chest winners for the 1987 calendar being published by the SFEagle and will personally autograph it, as will all the winners Sunday, Oct. 26, for the big bash celebrating its publication. As mentioned here previously, the calendar will be in black and white this year, and we all know how great Pruzanadana is in that medium, don't we? And did you know that Jim Wigler snagged the contract to photograph all the Buns Calendar contest winners?

The sliver lips crowd in the T/Loin were outraged last week when it was learned a culprit spread Tabasco, hot sauce, and/or paprika all over the glory holes, and believe me it was a hot night for two nights until they washed it off!

Is it true a petition with already 3,000 signatures is circulating around town demanding Jim Cvitanich and Mark Abramson produce *Men Behind Bars IV* next February? And what about the tourist spotting Chuck Benson's auto plates with "ME PEON" and wondering if it was Latino Pride that inspired the plate?

And what about the leather man that is suing one of our local hospitals for million\$ because a gay male nurse there leaked confidential medical info?

And that new group that's into mud proudly announced last week that their first get-together garnered some 27 dudes in this newest safe-sex game, and more parties are scheduled in the Rio Nido area of the RushRiv. And oh yeah, they've named themselves Club Mud! If you're interested in this new, ahem, fetish, contact Brother Duke, PO Box 277, Rio Nido, CA 95471.

Well, boys and girls, that wraps it up for this week; I'll bring you all the dish about everybody's department in Seattle where we'll all be this weekend participating in the Living in Leather conference. Until next time then, keep your legs crossed and remember: Marrying the same person twice represents the triumph of hope over experience.

ELECTIONS

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Action at the End Up Bare Buns Contest (Photo: R. Pruzan)

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Mark Priese

No On 64!

The Castro Street fair is once again history. Even though the other papers billed it as tame and quiet with just a couple of bare-breasted women sashaying through the crowd, of course they wouldn't ever say the men were just as brazen, but then again we owe it to ourselves to give them something to write about! If the reason they think it was tame was the lack of lawnchairs in front of the Castro Station, or the fact that we were a bit exhausted by the time we made the rounds of the fair, then maybe it was. However the day went, I thought it was great fun and certainly had the cooperation of the weather and the pretty people behind it, and yes that means you!

The weekend was also a good one for the Godfather Service Fund. There was shop-a-thon at So-Lo Supermarket at Bush and Larkin, with hot dog sales and groceries, a booming business for the G.S.F. The cooperation of the So-Lo employees and the G.S.F. volunteers was a great thing to see as they bought hot dogs and we bought groceries. The final totals have not been released yet, but it looked like a good day for So-Lo and the G.S.F., with a good time for all involved!

Get ready for Hot 'N' Hunky to start serving Saturday and Sunday brunches at their Mint location in about three weeks, and it is rumored that Don Taylor has egg on his face already, or so it was told to Patty Ortega.

Now is the time to get your tickets at Headlines (Polk,

Market, and Castro), the Galleon, Maud's, Amelia's, and the Trocadero Transfer for Black Tie, Naught Required, a \$5 donation that will go to San Francisco CAN/Stop LaRouche. Doors will open at 7 p.m. on Thursday, Oct. 16, with entertainment by David Kelsey, and then on to a celebrity auction with Louise Molinari and Bob Cramer as your M.C.'s with many wonderful items on the auction block for you to bid on, all being displayed by the Balloon Girls. After the auction concludes, Paul Parker and Lisa will perform. Thanks to many people this event will be able to donate 100% of the door charge and auction proceeds to S.F. CAN/Stop LaRouche.

Male Nudes is a photo exhibition of just that now appearing at the Obelisk in beautiful downtown Castro. This exhibition is by the very talented Dave Eliot and will run through Oct. 11, so get down there now!

Congratulations to the Detour as well as the many other bars, businesses, and individuals who have taken the time to raise funds to fight LaRouche's Prop. 64. The Detour raised more than \$1,000 at its 10/2 benefit.

Tickets are now on sale for the first annual Artists And Models ball to be held at the Galleria Saturday, Nov. 1, with the theme being the Broadway Musical. Tickets are now on sale at Headlines, and more information can be yours by calling Don Johnson, Monday through Friday, from 10 a.m. to 5 p.m. at 986-3185. Tickets prices are \$30 for-

served seating or \$15 general admission (standing room).

The Trocadero Transfer is pleased to announce that its Black Party, also on the 1st of November, will feature Mr. Robbie Leslie as the D.J. He makes his last West Coast appearance before he plays one final time at the Saint Nov. 8 and then retires to Boca Raton. Tix on sale soon.

The California Club will be the setting for the 1986 Mr. and Miss Gay San Francisco ball Nov. 15, so all you prospective candidates should be aware that you have until Tuesday, Oct. 21, to turn them in at the Village or get them to Rick Manning with your \$60 entry fee so you too can participate. Rick's address is 256 Page St., and you can get further info at that address or at the Village. I think Ronny, Tammy, and myself might sit together, and we might get Leslie Lynn, at 190 lbs., to sit with us!

Monday the 13th will be "Take Me Along" at the Galleon, which will be one-half price off for your guest's dinner. Coupons will be in this paper, as well as other's. They do serve delicious prime rib seven nights a week, as well as their afternoon movies at 1 p.m.

The Tavern Guild will meet this Tuesday at The Polk Gulch Saloon at 1 p.m., and the Monday before the meeting, from 7 a.m. till 11 p.m., the Gulch will be doing a No On 64 fundraiser, with a \$1 door charge that will get you a beer, well, wine, or schnapps,



Anticipation at the Scrub-a-Hunk booth for Shanti at the Castro Street Fair (Photo: Rink)

and also will include entertainment and auctions throughout the day.

Ginger's Too and the Kokpit will do a No On 64 dinner party Tuesday the 14th, with dinner by Beverly at Ginger's Too at 6:30 p.m. and after dinner drinks at the Kokpit. The donation is \$10 and the money will be divided between the East Bay and S.F. Your hosts will be Frank Frommelt and Bobby Pace.

Wednesday the 15th Rhythm and Heat presents Art Attacks LaRouche at Club 9. The doors open at 8 p.m. with Doris Fish as the M.C. and a host of fabulous

guest stars. The donation is \$10 and will go to S.F. CAN/Stop LaRouche.

Yes that was Wayne Friday and Cheryl Crane (Lana Turner's daughter) having cocktails at the Twin Peaks Tavern in the midst of the Castro Street fair last Sunday. Whether they were talking politics or showbiz is anyone's guess. Yes that was Perry and Mark at the pool at the river, and Jerry Davis did take the picture!

It does seem we are constantly being asked to do something, or give something, but we can't stop now!

I'm one of the guys at (415)

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Empresses Face to Face — Former Empress Sissy Spaceout (r.) teamed up with Empress Sable Clown to do a production number at Grand Duke Mike D' Dyke and Grand Duchess Lola Lust's Investiture (Photo: Rink)

Bazaar Calendar

THURSDAY 10/9

Casino Royale, Kokpit, 8 p.m., benefit No on 64.

Any of The Faces On This List, Auction, SF Eagle, 9 p.m. - 12 a.m., benefit for SF CAN/Stop LaRouche.

SUNDAY 10/12

Tavern Guild Picnic, Russian River - Atlantis, \$6, 11 a.m. buses from your favorite tavern.

Softball: Theatre Rhino vs. The SF Band Foundation, Lang

Field (Gough & Octavia), 3 p.m., \$3.

Columbus Day Tea Dance, Troc, 9 p.m.

The Sandi Sorrelles Review, Kimo's, 9 p.m., \$3.

TUESDAY 10/14

Imperial Court Open Meeting, SF Eagle patio bar, 7:30 p.m.

Compiled by Karl Stewart and Diedre

- P 1** I'm your all American boy, ready for action
- R 2** It's you and me in the gym, hot and sweaty
- E 3** for Daddy fantasies - he's waiting to punish you
- S 4** we'll head for the toilet for sleazy sex games
- S 5** I'm on top, you're definitely on the bottom

A \$2.00 service charge plus toll (if any) will appear on your bill as 976-7637. You must be over 18 to make this call.

Maine Art Auction To Benefit AIDS

Visual Aid is an art auction whose purpose is to raise money for AIDS research and assist AIDS patients in Maine. A preview and inspection will be held Friday, Nov. 21, and the auction will be held Saturday, Nov. 22, at One City Center in Portland, Maine.

Featured are works by prominent Maine artists, as well as artists who reside elsewhere but maintain connections with the State of Maine. Media include oil paintings, watercolors, mixed colors, mixed media, silkscreen prints, sculpture, jewelry, furniture, and one-of-a-kind clothing.

For further information, write Visual Aid, P.O. Box 4340, Station A, Portland, Maine, 04101-4340.

Baybrick's 4th B-day

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No cover, but black & white attire is a must (dress up or down).

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Beck & Co.

(Continued from page 26)

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open sensitivity to that which is going on around us. It is perhaps armed with a few new tools to be able to build our own futures from it."

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NYCB

(Continued from page 26)

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Still, Balanchine's ballets constitute the bulk of NYCB's repertory, and its dancers most often serve a plotless neoclassical vision. Part of this vision involves the primacy of the ballerina, which accounts not only for better women's roles and usually many more women than men on stage at any given time, but also for stronger and more interesting women dancers generally; there are perhaps a dozen ballerinas of exceptional ability. The NYCB men are more than competent, certainly, and have a greater stylistic unity than one normally sees in male ballet contingents. But there are no matinee idols. The closest approximation is the handsome, dutiful Sean Lavery. Most of the male principals and soloists are polite WASP poets devoid of much sensuality, with the exceptions of Mel A. Tomlinson, formerly of Dance Theatre of Harlem, and the exotic-looking Jock Soto, whose smouldering *Agon pas de deux* with Heather Watts created something of a sensation at the gala performance. At the corps de ballet level, a great variety prevails among the men, including several homely faces that seem almost out of place on a ballet stage, but even they produce dancing as clear as light. NYCB has no unpretty women.

Accustomed as I am to companies with internally cultivated male and female star personalities and repertoires of works by multiple choreographers, I found NYCB somewhat lacking in the theatrical dimension while offering a heady distillation of classical ballet traditions. Balanchine's particular displacement of values facilitates an impression of democracy that is demonstrably supportive of his choreography. In a ballet like *Divertimento No. 15*, in which five ballerinas and three cavaliers dance variations of increasing complexity, the sheer amount of choreographic material pre-empts star turns while, in the final analysis, everyone involved has performed at the very highest level.

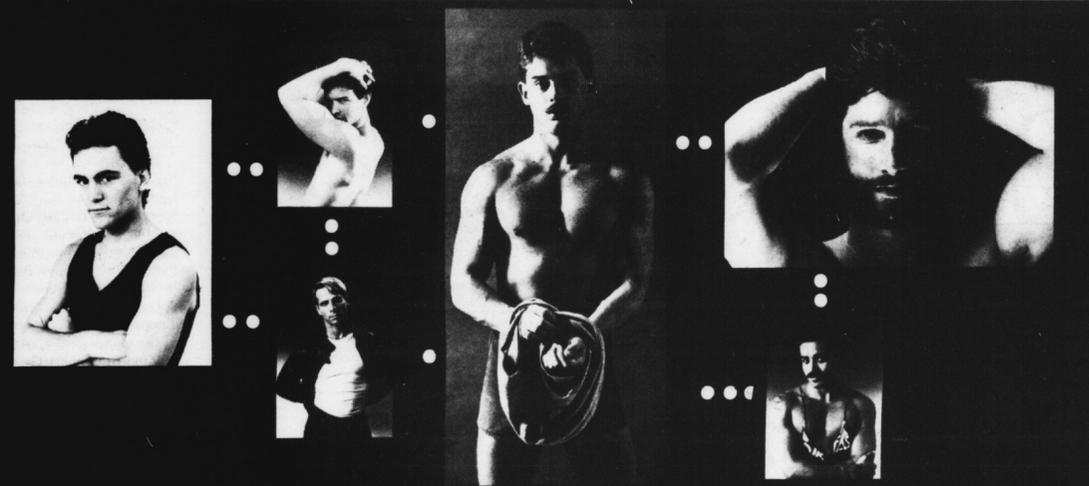
Some ballets, like the Stravinsky *Symphony in Three Movements* (with three principal couples, five soloist couples, and a female corps of 16) are so dense with information that a single viewing seems almost worthless. As Arlene Croce remarked in her Thursday afternoon lecture in association with the performances, Balanchine made works "consciously shaped to please an audience, though not dominated by the audience's taste." I have the further impression that in his own company Balanchine meant to challenge and change the audience's perceptions as surely as he meant to entertain. Becoming accustomed to a subtler esthetic requires a suspension of expectations and a heightening of sensitivity, a process the company's Berkeley visit barely began. Hopefully we won't have to wait another 24 years to continue it.

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Accustomed as I am to companies with internally cultivated male and female star personalities and repertoires of works by multiple choreographers, I found NYCB somewhat lacking in the theatrical dimension while offering a heady distillation of classical ballet traditions. Balanchine's particular displacement of values facilitates an impression of democracy that is demonstrably supportive of his choreography. In a ballet like *Divertimento No. 15*, in which five ballerinas and three cavaliers dance variations of increasing complexity, the sheer amount of choreographic material pre-empts star turns while, in the final analysis, everyone involved has performed at the very highest level.

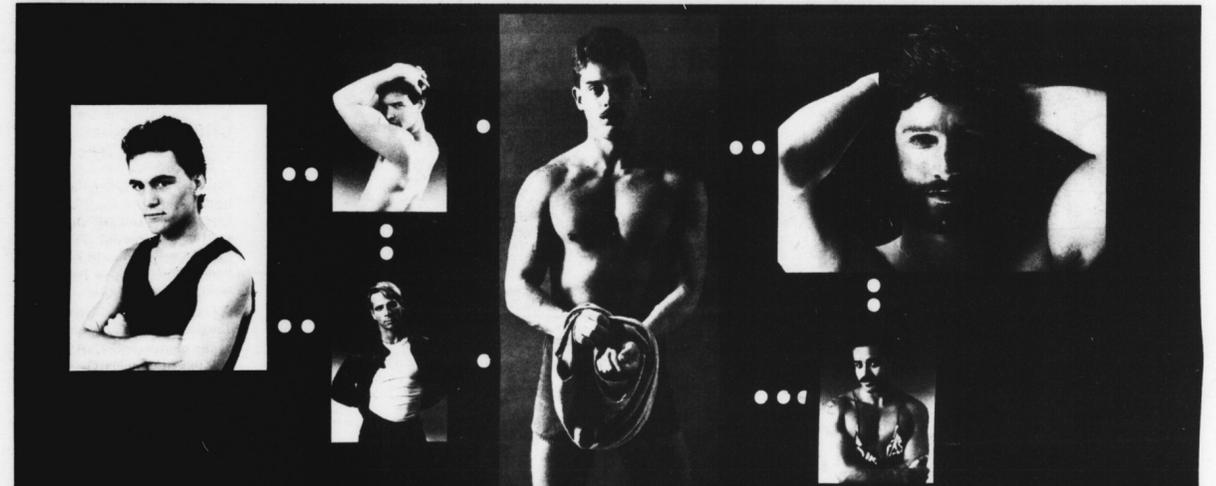
Some ballets, like the Stravinsky *Symphony in Three Movements* (with three principal couples, five soloist couples, and a female corps of 16) are so dense with information that a single viewing seems almost worthless. As Arlene Croce remarked in her Thursday afternoon lecture in association with the performances, Balanchine made works "consciously shaped to please an audience, though not dominated by the audience's taste." I have the further impression that in his own company Balanchine meant to challenge and change the audience's perceptions as surely as he meant to entertain. Becoming accustomed to a subtler esthetic requires a suspension of expectations and a heightening of sensitivity, a process the company's Berkeley visit barely began. Hopefully we won't have to wait another 24 years to continue it.

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Karr

(Continued from page 29)
and creativity. It is the contact which is important; if the relationships don't always work out, as in the first act, what the partners give to each other still enlarges them both.

In bringing forth this emotional contact, Williamson has linked the two acts, so that the first, although it can stand alone, is now dependent on the second

'The arts of the 20th century have been marked by a progressive intellectualization.'

for its ultimate fulfillment.

Beside the economic factors so sharply mocked by Sondheim, the arts of the 20th century have been marked by a progressive intellectualization. The second act of this show provides, if not the antidote to this problem, then at least a partial cure, as well as the show's stunning finale, in which the dead-ends of fad and intellectualization are discarded in favor of the intuitive and emotional.

The impact of the sequence cannot be analyzed, but washes over the audience with a beauty and mystery that are the ultimate testament to the powers of creation.

For while the story of *Sunday* may be that of the relationship between Seurat and his mistress, the substance of the show, and its great wonder, comes from its delving into the mysteries of creation. We see the artist struggle to find his vision, fight to capture it, and then glory in his ability to therefore freeze a moment in time. "I revise the world," says Georges, who is unafraid to take the world apart and put it together for himself. This is the ultimate glory of *Sunday In The Park*: it provokes us to analyze the act of creation even as we enjoy it.

Much credit goes to designer Richard Seger for his airy and ostensibly simple scenic design; to costume designers Robert Blackman and Hope Hanafin; to lighting designer Derek Duarte; and orchestra conductor John Johnson. About the multi-image light show of the second act—don't criticize it for being less than dazzling. Its artist is supposed to be reaching the end of a limited idea. And the show provided by The Register Mark is at least more stimulating than New York's single green laser.

A last note. You'll notice many well-known younger talents in the show: Elizabeth Padilla, coming of age after *Beach Blanket Babylon*; Liam O'Brien, a hit at Theatre Rhinoceros and the Magic Theatre; and cabaret performers James Meade and Mary Jo McConnell. And, oh yes—the handsome Douglas Sills, generously featured as Louis the Baker, makes it quite obvious why "Everybody Loves Louis."

Altogether, the ACT *Sunday In The Park With George* is livelier,

'It is . . . the only musical you'll ever leave feeling like an artist yourself.'

funnier, more romantic, and perhaps therefore more moving than the New York production. It takes some concentration, yes, but pays off by making us active participants in the artistic process. The authors write that the whole secret is in "putting it together." In *Sunday*, we see the amazing act of it coming together, and then delight in the finished work. It is curious and exhilarating, the only musical you'll ever leave feeling like an artist yourself. ●

Chorus

(Continued from page 28)
and one must admire the taste and scholarship of Director Gregg Tallman for programming her. Jim Murnan's ringing baritone and the sweet purity of Tom Rice's tenor pierced the lush choral fabric in splendid solos, and the instrumental contributions added color and nuance to the rich score. A real treat, beautifully served!

Of course, the big news of the evening was the premiere of local composer David Conte's "Invocation and Dance," the first work commissioned by the Chorus in its eight-year history. It's high time the Chorus sought a signature tune of its own and, luckily, it has struck upon a first-rate melodist on the first try.

Based on excerpts from Walt Whitman's "When Lilacs Last in the Dooryard Bloom'd" this immediately likeable piece is a bit of a throwback. Conte's harmonic language is hardly daring and he seems unaffected by most modern trends, but his appeal is direct and invigorating, and the assurance of the writing is pleasurable. The rhythmic ostinato and percussive punctuation vaguely recalls Carl Orff, though I found myself thinking more of the snappy exhilaration of Leonard Bernstein's "Mass."

The Chorus and Tallman were happily unconcerned with influences, and they tore into the score with window-rattling relish. The brief "Invocation" may be slightly more interesting, but the jazzy, joyous "Dance" is undeniably thrilling, and the performers repaid Conte's effort with the kind of unabashed enthusiasm composers dream of.

The shouts of approval raised throughout the hall were heartfelt and Tallman proceeded to embrace the entire second movement to great effect, the cries of "Love!" and "Life!" echoing marvelously.

Later, I wondered at the Chorus and its ability to touch me so deeply. I thought of a line from Thompson's "The Pasture," which the Chamber Singers had done so well. The narrator goes to the pasture for some light chores and a nature walk, inviting, "You Come Too." The Chorus does the work, inviting our appreciation and company along the way. We come too, joining in the joy of their undertaking. ●

Fundraiser for Mixed Chorus

The Lesbian/Gay Chorus of San Francisco, under the direction of Rodger D. Pettyjohn, begins an exciting fall/Christmas season. The 40-voice chorus, in conjunction with its advisory board and staff, is planning several fundraisers this fall.

Local cabaret producer Joseph Taro, an advisory board member of the chorus, will present Aldo Bell and his much acclaimed "A Whole Lot of Bessie In Me" Saturday, Oct. 11, at Cats, 48 Peter York Way, near Geary and Van Ness. This presentation will be at 8 p.m. with an \$8 donation at the door.

Bell performs the show as a first-person narrator portraying Bessie Smith. The songs reveal the high and low points of the legendary blues singer's life, sprinkled with monologues of Bessie's wit and wisdom. Much critical acclaim has been showered on this "one man/woman" show since it was first produced in early '85. Also featured in this evening of cabaret is comic Sandy Van, a wonderful impressionist.

For reservations for the Lesbian/Gay Chorus of San Francisco fundraiser, call 771-3332. For more information contact the Lesbian/Gay Chorus of San Francisco, 584 Castro St., Suite 284 San Francisco, CA 94114. ●

Gay Mail Order Books

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A scene from *Summer*

Warren

(Continued from page 31)

despite the fact that neither could realistically survive for long in the other's milieu.

Hogan was born to be a macho screen hero—a garrulous Gary Cooper with John Wayne's fists and Clark Gable's warm, sexy sense of humor.

For such a hetero story *Crocodile Dundee* has a lot of gay material. Hogan kisses a man—not romantically—in a very funny scene, and takes part in an all-male aboriginal ritual involving dancing and—the rest is left to our imagination. Later, after nearly being picked up by a transvestite, he learns to grope any New Yorkers he's not sure of.

A lot of the culture-clash stuff is old-hat and silly, but Hogan rises above the material when he has to. *Crocodile Dundee* eclipsed *E.T.* in Australia in its first three months. It won't be that big here, but this new screen hero should find a large, receptive American audience.

Of course a year ago I said the same thing about *Remo Williams*. (Regency 2, Century Plaza 8)

THE GOLDEN BOYS

In *Tough Guys* Burt Lancaster, 72, and Kirk Douglas, 67, renounce their senior citizenship over the way old people are treated in this country—sometimes like children and sometimes like shit.

"The last guys in America to rob a train," they've spent the last 30 years in prison. They suffer the expected future shock to find that punks have taken over the streets and their favorite bar has gone gay.

The bar episode, with Matthew Faison trying to pick Kirk up, is played for nonjudgmental laughs; but Douglas is hit on next by homophobic gym manager Darlaine Fleugel, who is old enough to be his granddaughter; "It's nice to have a real man around here for a change. Usually there's nothing but gays." With that attitude, honey, you're lucky to have anyone.

Well, Darlaine brings Kirk into the present, while Burt finds old flame Alexis Smith is willing to live with him in the past. The saddest moment in this upbeat film comes when probation officer Dana Carvey tells our heroes that after 30 years as cellmates and longer as friends, they "can't see each other for three years" because of the law against parolees associating with known felons.

The point is conveniently forgotten as quickly as it was established.

The point of all this prologue is to get these "Golden Boys" into an action climax, hijacking the train they had once robbed as it makes its final run. Kirk does some of his own stunts, including mooning from atop the moving

'Delphine suddenly and incredibly mellows and becomes human by the fadeout.'

train, and was also production consultant under his real name.

For all the real problems it deals with, *Tough Guys* never transcends the movie screen to suggest reality. If you'll settle for a live-action cartoon, it will show you a good time. (Regency 3, Empire)

WORST FRIENDS

We all have friends we don't like, and Delphine in Eric Rohmer's *Summer* combines the most irritating aspects of all of them. It's a tribute to Marie Rivière's performance that I spent much of the 96 minutes wanting to strangle her, while a part of me kept imagining what Lily Tomlin could do with the role.

When Delphine's vacation plans fall through she mopes around until her family and friends offer her alternatives. If there's anything she hates more than traveling alone it's taking part in group activities when she gets somewhere. She's the kind who waits until dinner is served to announce she's a vegetarian. Why everyone is so nice to her (no one says, "Starve, bitch!") is hard to fathom until we think about similar people in our own lives, perhaps even a bit of Delphine in ourselves.

Long after you've concluded that she was meant to be alone but is frustrated by society's mandate that no one should be, Delphine suddenly and incredibly mellows and becomes human by the fadeout.

Summer has the virtues and flaws, mostly flaws, of improvisation, which Rohmer relies on more heavily than ever before; but in general it has the pluses and minuses of most Rohmer films, so the final balance is on the plus side. (Opera Plaza) ●

A Cruise To Remember '87

Rita Moreno, Gotham, and Celeste have been signed by RSVP Travel Productions to head the entertainment on its February and March sailings of *A Cruise To Remember '87* aboard the SS Bermuda Star.

Rita Moreno is the only female performer to have won all four of the most prestigious show business awards. Her stage and screen characterization of Googie Gomez, a lady of little talent and great courage, in "The Ritz," the delightful farce set in a New York City bathhouse, made Ms. Moreno a favorite with gay audiences. Her show-stopper performance at the Hollywood Bowl as star entertainer for the 1984 Christopher Street West Festival brought the audience to its feet calling for encore after encore.

The trio of Gotham which split after a phenomenal rise to success in the '70s, has recently rebounded to the delight of audiences and critics alike. So where have they been for the last five years? "At the Betty Ford Clinic collecting autographs," they say.

Celeste, the comedienne/singer who created many memorable moments on RSVP's *A Cruise To Remember '86*, returns as Entertainment Hostess. Sailors on the '86 cruise will recall the crowd spilling out of the ship's elegant Observatory Lounge into the

passageway in effort to catch her nightly midnight show.

RSVP Travel Productions is a wholesale tour operator providing travel events to the gay travel market through travel agents nationwide. For more information write to: RSVP Travel Productions, Inc., 2800 University Ave. S.E., Minneapolis, Minn. 55414. ●

Frameline to Benefit SF CAN/ Stop LaRouche

Bewildered Youth, a hilarious anti-gay film from the '50s, will be screened Wednesday, Oct. 22, at 8 p.m. at the York Theater as a benefit for the San Francisco CAN/Stop LaRouche campaign. Originally released as *The Third Sex*, this German film tells the story of Klaus, the son of a wealthy German conservative who is carrying on with Manfred, his artist schoolmate. After learning that the boys have been spending time at the home of a wealthy gay art collector, Klaus' parents take drastic action to set their son straight. Klaus is seduced by the family maid, a scandal breaks for the gay art crowd, and the melodrama becomes increasingly implausible and more and more funny.

Presented by Frameline, sponsor of the annual Lesbian and Gay Film Festival, the benefit will also include a screening of *Boys Beware*, a '60s educational film

instructing young boys how to spot homosexuals, and live entertainment on stage headlined Marga Gomez. ●

Admission is \$7, and advance tickets are available at all Headlines locations. ●

Kay Starr Sings For AIDS

Singer Kay Starr, one of the biggest recording artists of the '40s and '50s, will donate her talents for a special performance at the 7th annual Golden Gate Business Association-sponsored gambling fundraiser 22-On-The-Red Saturday, Oct. 11, at the Gift-Center Pavilion.

Capping an evening of non-stop Brazilian music and dancing, Starr will perform some of her greatest hits, including "Wheel of Fortune," for which she is best known, along with jazz-oriented contemporary tunes. Starr's longtime arranger and conductor, Frank Ortega, will accompany her on piano and direct her trio.

22-On-The-Red is expected to raise \$100,000 to benefit the San Francisco AIDS Fund, AIDS research and treatment, and the Golden Gate Business Association Foundation. Tickets are \$150 for dinner and gambling, or \$40 for gambling only. For information and reservations, call 956-8677. ●

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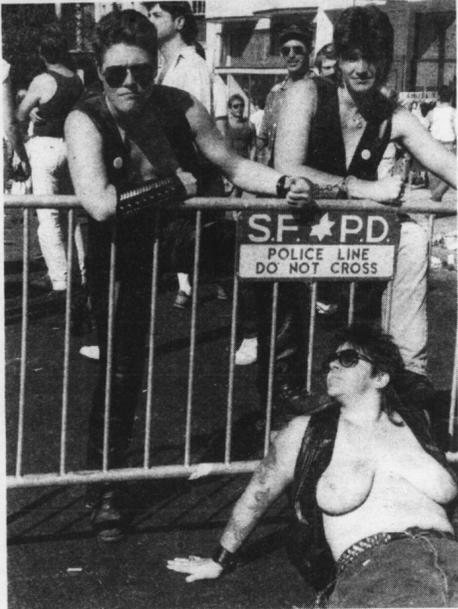
Women at the Castro Street Fair



(Photo: S. Cohen)



(Photo: PhotoGraphics Darlene)



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75-minute 7-chakra nonsexual
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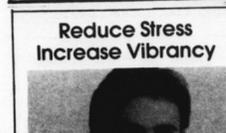
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Want someone professional and friendly
I give a full body massage in the
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**Reduce Stress
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JOE (415) 552-0645
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Massage. Gary: 821-1005 E41

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\$40/In 431-6965

Excellent massage by oriental
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Relax with a deep, sensual
massage made in Heaven! John,
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Photo by Steve Forstberg

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Swedish Massage**
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Massage



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CRAIG 864-1487

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MASSAGE
FOR MEN 40+**
LEE 928-2013
24, 5'9", 140#, Brn/Grn.

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tool with big, shaved long
hangers swinging heavy
from healthy, hunky body.
31, hot and extremely
handsome, big nipples.
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★ (415) 567-5445 ★



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with the tool and body to do it.
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Michael - 20 yrs, preppy, 150#, 9
inch, safe, versatile, 863-9064 E41

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PRIVATE OR BUSINESS**
RICHARD OF S.F. 821-3457



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YOUNG - HUNG - VERSATILE**
CHRIS BURNS 621-0297

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BRIAN 26, 5'10", 160lbs.
24 HOURS - \$75 HR
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Hung 9"**
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Short, intelligent bodybuilder (5'7", 165
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pert in sensual physical S&M, C&B work.
Well equipped game room, creative mind.
Dominant but level-headed, discreet, and
absolutely safe.
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Summer Of Scott Noll 1&2
Flashback**
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• **JOCK-22** •
Scandinavian Perfection!
Young blond competition
swimmer w/steel grey eyes!
28"W, 43"C, 5'9", 160 lbs.
Super w-board abs. Hung
huge & thick! Guaranteed
butch stud!!!

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\$100 In - \$120 Out (no S/M)

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Wild Obedient
Slave 552-6786 E41

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JAKE 6'2", 180lbs, 42" C.
Solid as a rock - Hot video
movies at home. In calls
Reserve Now \$75.00
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**!! You CAN Top This !!
HANDSOME
BOTTOM MAN**
6'4", br/Br, 35, 210 lbs, 60in/80out
Jack 863-3276

**HOT BLACK MODELS
STEVE IS VERY BRITISH**
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Refined
18 year old • toned build
Bl/Lt. brn, 150 lbs, 30"W
Very Attractive!
Dale 928-4896
Leave Message

Tom \$25 out only 771-1918 I-
GAPFJO safe 29 6ft 160# E41

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face sitter wants your tongue
220 6ft blond 51" chest 19" arm
Tom Ph: 563-5176
Beeper 576-6211 E41

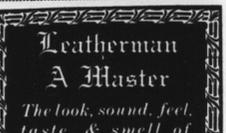
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5'9", 19 y.o., 10" double thick,
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Vega 775-2216 24 hrs.

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MANLY - VIRILE**
TERRY 6', 185lbs, 44" C.
When you need a man,
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Italian stud, extra handsome,
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man - a man Really
into the scene! B&D
- S & M
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170 Muscular Lbs.
Jeff 626-2392

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South Of Market Action
Lean Beef/Hard Meat
GoMan 626-3652 E41

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Slave 552-6786** E41

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JAKE 6'2", 180lbs, 42" C.
Solid as a rock - Hot video
movies at home. In calls
Reserve Now \$75.00
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HANDSOME
BOTTOM MAN**
6'4", br/Br, 35, 210 lbs, 60in/80out
Jack 863-3276

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STEVE IS VERY BRITISH**
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COLLEGE STUD
CLASSIC AMERICAN
Beautifully carved phys-
ique with stunningly
handsome looks. Clean
cut and smooth, 22 years,
drk. hair, brn. eyes, 155
lbs., 5'9", 42" C, 28" W.
Available for J/O
massage.
NILES 584-5655. \$100.

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MANLY - VIRILE**
TERRY 6', 185lbs, 44" C.
When you need a man,
Terry is the one for you.
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STUD**
\$50/24 Hrs.
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tiny, talented hands will lovingly
wait you to cosmic ecstasy.
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FF/Massage/Shaving
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Great Space/Controlled
Atmosphere. Novices/Cpls OK
Third Avail. 90/up In
BRAD 431-9621 E41

ORIENTAL MODELS
Richard of S.F. 821-3457 E41

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E45

TALL DARK HANDSOME
Italian, Hung Big. Will give
massage in all the right places. Call
775-7184 Tony E41

UNCUT, HAIRY HUNK
6'2", 175#, hung top, 24 hrs, safe
\$40/\$50 Brian 864-8549 E41

**Heavy Duty
Professional
Body Builder**
Competition condition
Fantastic Development
★ **ONE IN A MILLION MAN** ★
5'8" 177lbs 19" 30" 29" 27" W
ROCK HARD STEEL STOMACH,
TATTOOS, RUGGED HANDSOME,
SI LOOKS, HUNG, CUT,
PERSONAL. SAFE!
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Beeper no. 991-8392
AMEX CASH VISA MC

Hot & Handsome
22 • 6 ft. • 155 • 38 chest
PAT 626-1387

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E42

Enormous fat meat 6'4" 32 waist
50" shoulders wgt/fttr blond blue
195# 285-4319 E42

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Lite/Heavy S/M
Leather/jocks, foul
mouth, man smell. For
those who like it rough.
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VISA/MC/AmEx

ROGER 864-5566
Exotic bondage and restraint
fantasies fulfilled by a short,
handsome bodybuilder. Domi-
nant but safe, discreet, expert.

MOUNTAIN OF MUSCLE
MONTANA: 6'; 205, 48" C, 30" W
Competitive, body builder,
19" arms, manly, smooth,
NO TATTOOS
Richard of S.F. 821-3457

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Handsome Swede
Tall Hairy Big Hangers
24 hrs Axel 863-0252 E42

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Phone Sex**
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5'8", 145#, nice body - great butt.
Ted 695-8718 50/60 E41

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MASSAGE
FOR MEN 40+**
LEE 928-2013
24, 5'9", 140#, Brn/Grn.

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Perfect Top, very handsome
swimmer's build. A gentleman,
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American Express/VISA/MC
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Masculine caring 40 yr. man
Handsome, Versatile, Muscular,
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Chuck 431-1579 E45

BIG BUTT tall hairy blue-eyed
Daddy. Chad 861-7014 E45

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TAKES CARE OF YOU**
Muscles, Massage, and More
Handsome, Hung, Healthy Man
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18 Hung Blond
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**Straight Chunky
Irishman**
Thick cut 8 plus inches, needs
French action. 30, 5'10", 200lbs.,
firm. NO GREEK.
DAN 861-7931

Models & Escorts



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a handsome, masculine, clean-
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assured. Safe, discreet & con-
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San Francisco for honesty, quali-
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in the city.

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BAY AREA.



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Hot Oriental
Bodybuilder from Hawaii
5'6", 170, 47"C, 30"W, 17"A
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JASON
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(PMS-CREDIT CARDS O.K.)

Hot To Trot
Jim (415) 931-4617 E41

Hot bisexual, 20, blo, smth, hung
thick, vers. AmX/VISA/MC. 24 hrs.
Mark 931-8257 E41

I like real fine worship
for my real fine muscles.
Robert. Out only. 861-6238 E41

Hot jock, X-handsome, 23 yrs.
Nick smooth hot masculine \$100.
Incredibly defined muscleboy,
hng-thck 8". 565-5493 (pager).
Enter yr tel no./ext #. Hng up. I'll
call U. E41

Long, thick dick - J/O exhib. plus.
M/F/Cpls ok. 922-3752 E41

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24 Solid muscletanall American
looks bld grn well hung
Big balls 100 in out 24yo.
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Models & Escorts

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lbs., new porn star, \$60 hr., avail
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men. Massage table, nice private apt.
1 1/2 block frm Polk St. Very handsome
44" chest 31" w. blond/blu
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Scott 26, 5'10", 160lbs, 44" C
(Hairy), 30 Waist, Brown Hair,
Green Eyes, Available 24 hrs. \$75
SF, East Bay, South Bay
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**20 YR., HOT
PLAYFUL**
DOMINANT VERBAL TOP
DK. BL. SMOOTH, WELL HUNG
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Tall - Handsome - Hung
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thick, vers. AmX/VISA/MC. 24 hrs.
Mark 931-8257 E41

I like real fine worship
for my real fine muscles.
Robert. Out only. 861-6238 E41

Hot jock, X-handsome, 23 yrs.
Nick smooth hot masculine \$100.
Incredibly defined muscleboy,
hng-thck 8". 565-5493 (pager).
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Long, thick dick - J/O exhib. plus.
M/F/Cpls ok. 922-3752 E41

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Models & Escorts



**San Francisco's
Hottest Top**
6ft, 185lbs, no nonsense leather

BAY AREA REPORTER SPORTS & FITNESS



POOL

Microcosmic Revelations

by Lauren Ward

We who love the game should agree that pool reflects the players' relationship to their world. A player who feels victimized by their environment will sweat out each game—hoping and battling for one small victory in their life. One who is calm and centered will know serenity in both victory and defeat.

Our community faces life and death challenges every day. It seemed to me that the San Francisco Pool Association was losing

'Our community faces life and death challenges every day.'

its perspective of fun and degenerating into dog-eat-dog competitiveness. I felt our Tuesday night matches had to become more fun than work if the league was to thrive.

With this in mind, and in my role as the league's Head Referee, I went moving to opening night matches some weeks ago to try to help shift the focus back to friendliness and socializing.

A reflection of this will happen

Saturday, Oct. 11, at El Rio on Mission Street. In the spirit of a truly social afternoon we're putting on a barbecue to honor our league's sponsors. All the SFPA's friends are invited provided you RSVP with the J*O*E*P*O*O*L league line or D.J. at 585-9679 by Thurs., Oct. 9. Let us know if you can bring something to share. ●



Pool action at Park Bowl during Gay Games II

Come Out to the Ballgame

Gay Games move over. Just when you thought the major sporting events of the season were over, out comes an unlikely group of athletes.

Singers, actors, dancers, and directors get a chance to prove their talents aren't only on the stage when Theatre Rhinoceros and The San Francisco Band Foundation play a game of Sizzling Softball. The two groups have joined forces for a benefit to help support both organizations.

Supervisor Louise Renne will throw out the first ball at 3 p.m. Sunday, Oct. 12, at Lang Field (Gough and Octavia). Along with the players, cheerleaders, hot dogs, and beer, the event will be further enhanced by the appearance of celebrity umpires. Among them: Tom Ammanno, Doris Fish, Tippi, Chris Puccinelli, Laurie McBride, Rikki Streicher, and Wayne Friday. ●

San Francisco Pool Association Standings

October 1, 1986 - Week 6 of 11

Division I			
Watering Hole Bullfrogs	59-37 .614	Park Bowl Party Lines	53-43 .552
Park Bowl 4 1/2 x 9s	53-43 .552	Inside Out	46-50 .479
Stallion Stampede	49-47 .510	El Rio Players	38-58 .395
Bear Bottoms	48-48 .500	Maud's	38-58 .395
Pilsner Independents	44-52 .458	Badlands Survivors	35-61 .364
Special Give Me A Break	35-61 .364		
Division IV			
Bear T.H.U.G.G.S.	72-24 .750	DeLuxe, Too	68-28 .708
A Special Breed	56-40 .583	Park Bowl Badasses	57-39 .593
Pilsner Emperors	46-50 .479	El Rio Turtles	51-45 .531
Watering Hole Bisons	42-54 .437	Maud's Squad	43-53 .447
Detour 3 Ds	40-56 .416	Pendulum Pet Shop Boys	36-60 .375
Stallion Shooters	32-64 .333	Badlands Lushes	33-63 .343
Top Ten			
DeLuxe Ducks	78-18 .812	1. Tom Williamson*	18-2 .900
		DeLuxe, Too	
		2. Lisa Duncan*	17-2 .894



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VOICE...YOUR THE STAR**

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Reduced rates (707) 762-2745.
E42

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and shops. 1 Br. built-ins, cable
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bldg. and location. \$525. Mgr.
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San Leandro. \$675. 552-1132
E41

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3 nights (\$120 value) for
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Hot Spa Sundeck in S.F.'s oldest
& best with this ad &
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Street level in striking Victorian
house, 15th St. between Noe &
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360 sq ft, 500/mo, 552-8054,
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E43

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Lovely upper flat w/view Alamo
Sq. Gourmet kit. new w/w cpt.
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\$900. 861-1555 E41

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2 bed/1 bath townhouse nr bus/
BART/fwy/shopping. Spa, sun-
deck, new lawns. \$535 mo/\$500
dep. 827-4025 E41

\$775. 9th/Folsom, lg, sunny 2 br/
remod, quiet bldg, Indy, good
pkn, gar avail view, cat ok 347-
0854 E42

Lrg, sunny view studio nr. BV
Park, nu paint, hrwd fl. Quiet
secure bldg, roof dk. \$525. Call
Jerry, 863-8908 E41

★ Castro Sublet ★
1 br, frplace, Eureka St. btw 18th
& 19th Sts. Nov. 1-May 1 - \$575
plus utilities. No pets. Call Jon at
863-2301. E41

Large, bright, secure, 1 bdr in
quiet bldg on noisy st. Huge
closets, cable, Indry, sun roof,
garage. \$550. 566 Fell, Bob
Bowron, 863-4024 E41

\$625. Almost 2 bdr, secure quiet
bldg w/great people, view, cable,
Indry, sun roof, garage. Vacant
now. 566 Fell, Bob Bowron,
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w/ref. 563-3031/921-6835. EB

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Oakland \$300 & Dep. 530-8557.
E42

Sh/Lx/Apt. \$300 Bv.Pk. 864-8597
E43

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Gay owned. Low fee. E41

Masculine roommate wanted
Palo Alto, MV area, place to be
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★ SAN MATEO ★
GWM has 2 br, 2 ba duplex to
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\$475 + 1/2 util. Refs. req. PH:
345-9396, leave message E42

Non-smoker to share w/2 a 9 rm
house nr 18th & Potrero. Laundry,
alarm sys, cable, close to Muni.
\$350 + 1/2 util. + \$250 sec dep.
550-0888 E41

COME COME COME
GWM (student) has beautiful 2
bdrm unattached house to share
- must find rmmte by 11/1/86 -
hdwd flrs, frpl, grge, w/dryer,
bkdy w/sundeck + more - in nice
area - \$475/mo. + util. Call Brett
at 861-6547. E41

Share Sunny Flat
New kit, h'wood & paint, d/w,
w&d, yard, secure, quiet bdrm.
17/Dolores nr Castro, Muni,
BART, w/1 stable GM + 1 indoor
cat. \$450 + dep. 863-6815 evens
or 863-3606 lv msg. E41

Room \$300 big flat nr 16th &
Mission. No drugs, politics, or
religion. 863-2079 Don E41

MENLO PARK
Non smoker to share
Furn. apt. \$350/mo.
Ph. 321-8524 E41

House share with two men at
Dolores/26. Employed. \$300 per
mo. + util. 826-2232 E41

Wntd: Compat GWM to shr 2 BR
apt we find together. Want to
move on 11/1. Me: 30, cmprtr prof,
lite smk, drink, etc. Prefer Up
Castro, Dmd Hts, Potr Hill. I can
go to \$600. Call Randy, 626-
2777, msg. E41

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(415) 775-6446.

Property For Sale

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Roman bath, secluded view lot
\$359,950 - Wallace, Anderson
Realtors 829-4910 E41

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ILLUSTRATIONS: Randy West

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To find out who is getting gang-pied, check Mr. Marcus, pages 33-34. (Photo: R. Pruzan)

Today

For Boomers Only — Steve Warren went to see Fabian and found Del Shannon, Little Anthony, and his own adolescence, see page 26.

Gay City, USA — Can little Rhyolite, Nevada go from ghost town to the bright lights of gay mecca in the desert? Charlie Linebarger reports, page 4.

Amnesty International, the world-wide human rights watchdog, may start adopting gay prisoners. Jay Newquist has the story, page 5.

Poll Shows '64' Could Win

Large Undecided Vote Alarming; Leaning Toward Support of LaRouche

by George Mendenhall

Political polls indicate that with only 19 days to go until the Nov. 4 election, almost 50 percent of voters have not decided — or are not saying — how they will vote on Prop. 64. Although there has been extensive news coverage of the medical and political groups endorsing a "no" vote on the measure, many people are still not convinced that Prop. 64 should be defeated. Campaign officials are worried that the large bloc of undecided voters could mean a victory for the followers of Lyndon LaRouche.

(Continued on page 2)

22 On The Red

Fur Flies; Faces Red

Has GGBA Left the Ghetto? Or Backed Into the Closet?

by Allen White

The Golden Gate Business Association almost sold their community soul in the mistaken belief that they had to do so to attract a major corporate sponsor for their 22 On The Red fundraiser. Last Saturday night the annual event at the Gift-center Pavilion was marred by pickets outside and heated discussions inside surrounding a warning from the Bay Area Career Women to their members.

(Continued on page 23)

Investigating The Investigator

Lesbian Investigator of Gays for Military Clearances Surprised by Lack of Gay Community Support

by George Mendenhall

Jean Kovalich, has spent her career investigating private lives. Now she finds her own private life may end that career. The Department of Defense investigator at the Presidio was recently demoted as a civil service supervisor because she is a lesbian. She and her attorney, gay activist Dick Gayer, see her case as clearly one of discrimination based on sexual orientation. Ironically, Kovalich's job included investigating the private sex lives of civil service and military personnel attempting to get federal security clearance. She is, however, seeking support in her reinstatement effort from the gay community.

JEAN KOVALICH STORY

An investigator is not involved in making judgments about clearances or dismissals, says Kovalich. She was never informed of what happened to individuals after she submitted her reports. Since 1975 the civil service manual established that employees who are open about their sexual orientation are acceptable. However, personnel discovered to be gay—but remaining closeted—may be dismissed because they are thought to be security risks. Military personnel who are found to be gay are severed from the service.

Kovalich, 33, did not personally identify herself as a lesbian until four years ago. She was not "out" on her job until very recently. She has had a job-required top security clearance since 1974 and was promoted just three

months ago to a supervisory position.

Kovalich told the military she was lesbian during a routine examination of her own clearance. She was then informed that her "stated lifestyle/sexual preference is incompatible with the efficient discharge of the full range of your supervisory duties." She was ordered transferred from the local Presidio Army base to Washington, D.C. Instead, she reported to her regular job here and was assigned to clerical work. Last week, Kovalich accepted a demotion to become staff investigator without supervisory duties. She did this under protest, while she attempts to be reinstated.

PRIVATE LIVES

Kovalich herself has come in

for criticism. An editorial in the San Jose Mercury on July 23 angered Kovalich. It said that "she wants to keep her job, but that's not an option she left open for other gays whose careers suffered because her work exposed them to discrimination. If she now agrees with us that the system can be intrusive and unjust, she should blame herself for helping to make it work."

In response, Kovalich states she is "comfortable" with what she is doing. "My job requires me to detach myself from my personal feelings. It is my job and I do what is required. In conducting investigations, I ask questions." If necessary she "repeatedly asks questions from different angles. You ask about things in different ways to find out what

(Continued on page 2)



Jean Kovalich is surprised by the lack of gay support for her case. (Photo: Savage Photography)