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# BAY AREA REPORTER

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## Gay Rights Support Rises, Poll Shows

### Public Supports Job, Housing Rights Despite Confusion, Ignorance on AIDS

by Will Snyder

There's some good news and some bad news about the way Californians feel about gay people and AIDS. That's what researchers from the University of California at Berkeley and Stanford University said during the annual meeting of the American Political Science Association in Washington on Thursday, Aug. 28.

The researchers pointed out that public support for gay men and lesbians has "significantly strengthened" in the last eight years despite the AIDS crisis. However, the researchers also noted that two-thirds of the 1,000 people polled by the Field Institute believe that people who cook for schools or restaurants should be required to take blood tests to show they have not been exposed to AIDS.

Members of the research team included Prof. Paul Sniderman, a Stanford political scientist currently working for the UC-Berkeley Survey Research Center; Barbara Wolfinger of Berkeley Productions, Inc.; Diana C. Mutz of Stanford; and James A. Wile of the UC-Berkeley Survey Research Center.

According to the researchers, rights for gay men and lesbians

(Continued on page 2)



**Applause!  
Applause!**

They came out in big numbers to fight Lyndon LaRouche last Thursday night. The event was a fundraising dinner for No on Prop. 64 with the proceeds going to buy ad space to defeat the potential quarantine initiative. Among the dignitaries at the main table were Rev. and Mrs. Cecil Williams, Rep. Barbara Boxer, Mayor Dianne Feinstein, comedian Robin Williams and *San Francisco Chronicle* columnist Herb Caen. Shown above are most of them listening to Assembly Speaker Willie Brown. For more on the dinner and other Prop. 64 information, please turn to p. 3. (Photo: R. Pruzan)

## City Awards Federal Funds to Gay Agencies

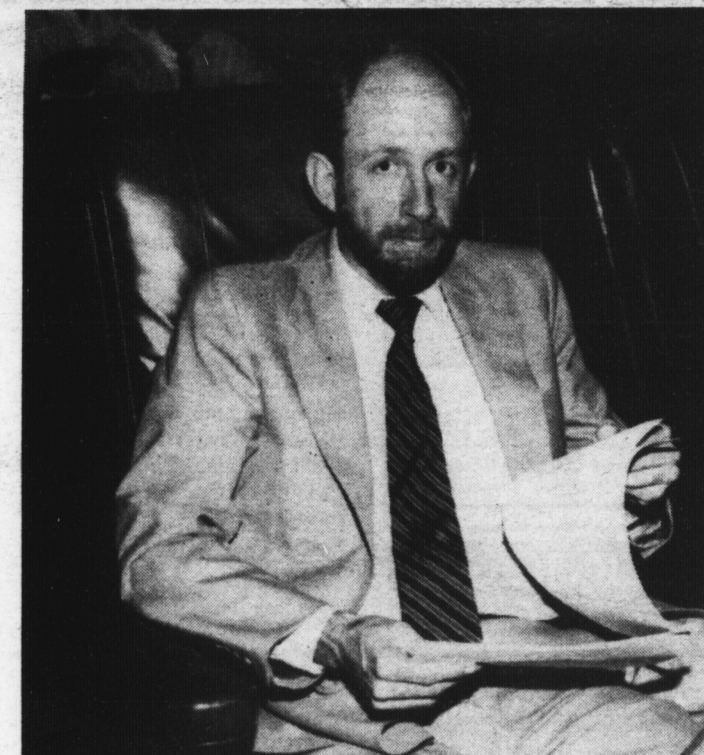
### Coming Home May Get \$100K; Lyon-Martin Set for \$74K

by Charles Linebarger

The Citizen's Committee on Community Development has recommended that approximately \$467,000 of the city's federal block grant money be awarded to gay agencies this coming year. Of that amount, Coming Home Hospice is slated to receive \$100,000 and the Jon Sims Center, home of the Gay Freedom Day Band Foundation, will get \$60,000. The figures are from the mayor's preliminary plan for federal block grants.

Other agencies recommended for federal block grant money in 1987 are the Hospitality House Youth Employment Project which serves many gay and lesbian youth, according to Greg

Day, chair of the Community Development Committee. Hospitality House is to get \$50,000. The Lyon-Martin Clinic is recommended for \$74,000, Operation Concern for \$53,000, the



Greg Day

(Photo: Rink)

Women's Building for \$80,000 and City Celebration, which includes Theatre Rhinoceros

among 18 different arts groups, is slated for \$50,000. Coming Home Hospice, on

'Since I've been on the Citizens' Advisory Committee, every gay and lesbian applicant has been recommended by the committee for funding. We just don't have a whole lot of gay applicants.'

—Greg Day

Diamond Street, is being created in a former convent of the Church of the Most Holy Redeemer. Use of the property is being donated for the hospice by the Catholic Archdiocese of San Francisco. The hospice is planned to house people with AIDS as well as the parish's elderly cancer patients.

The Jon Sims Center for the Performing Arts was named after the gay band's founder who died of AIDS in 1985. It houses sixteen different performing arts groups including the band itself. The San Francisco Lesbian and Gay Freedom Day Parade offices are also located at the Center. The Center is administered by the Band Foundation. The Sims Center will use its funds for further renovations of the building.

(Continued on page 2)

## Is Oral Sex Unsafe?

### Three Studies Indicate Low Risk of Transmission; But Researchers Advise Caution, Results Limited

by George Mendenhall

From the very first warnings about unsafe sex practices, oral sex has been placed in the unsafe category. Since the fatal disease AIDS is transmitted by body fluids such as semen, it is believed that any exchange of semen is risky. But three recent studies on male sex practices have concluded there is no correlation between ingesting semen and testing positive on the HIV (formerly HTLV-3) antibody blood test.

Researchers, however, are quick to point out that the studies have been very limited in scope. They caution that it is better to err on the side of safety than to take needless risks.

(Continued on page 16)

## Today

**Gaysian City** is what S.F. is headed for if gays and Asians become the majority of the city's population. *Focus* magazine recently looked at the Asian side of the equation but ignored the gay side. See page 17.

**AIDS in minority communities** is increasing and services are being developed to meet the problem. Marcy Rein reports on this new facet of the epidemic, page 4.

**Preaching to Elephants???** To find out how she does it, see Steve Warren's report on MCC's international minister, page 14.





# Minority Groups Brace For AIDS Onslaught

## Prevention Efforts Underway Despite Resistance; Poverty, Language Barriers Complicate Difficulties

by Marcy Rein

"Communities of color are two to three years behind in AIDS basic information," according to Dr. Calu Lester of San Francisco's new Kapuna West Inner-City Child/Family AIDS Network. "The 'Big A' is there and the fear is there but the knowledge is not—and until it is the situation in those communities will escalate into dreadful destruction."

As the toll of AIDS on minority communities has risen, the need for education and services has exploded, sparking national, regional and local organizing. Among the broadest efforts to date was the July conference on "AIDS and the Black Community" sponsored by the National Coalition of Black Lesbians and Gays (NCBLG).

Since the beginning of the crisis, 40 percent of people with AIDS have been people of color, 25 percent of them Black and 14 percent Latino. That figure is starkly out of proportion to the 18 percent of the population that is Black and Latino. While about a third of the gay men with AIDS are men of color, minorities account for 80 percent of IV drug users with AIDS.

Not only are drug users the most rapidly growing risk group, but through them, the disease passes to lovers and children, imperiling entire low-income, urban

minority communities. Already the majority of people with AIDS in New York, Philadelphia, Baltimore, Detroit, Newark, Miami and Washington, D.C. are people of color. Nationwide, three-fourths of the women, four-fifths of the children and 90 percent of all prisoners with AIDS are Black and Latino. AIDS has become the most common infectious disease among New York City newborns and the second leading cause of death in Harlem.

In the Bay Area, AIDS is not yet a minority health crisis. But

every indication is that, although the numbers are still small, the change is coming. Over the last year, the percentage of people of color with AIDS in San Francisco rose from 3.5 to 13. The number of drug users with AIDS is doubling every six months. Previously unpublished Health Department figures from the alternative test site program reveal a 35 percent seropositivity rate among Blacks and Latinos—compared with 27 percent for whites.

When AIDS hits communities of color, it feeds and is fed by an ongoing health crisis complicated by racism, poverty, poor health status and worse access to health care. Immune deficiency joins a long list of conditions which disproportionately plague minority communities, such as cancer, coronary heart disease, infant mortality and malnutrition. Half the straight drug users with AIDS in a New York City study reported never going to a doctor; most listed the hospital emergency room as their primary source of medical care.

Minority people are in denial of AIDS 'because of homophobia, and (the press) images.'

—Pat Norman

Not surprisingly, other problems compound the effects of the health crisis. Sixty percent of the minority drug users in the New York sample were homeless or inadequately housed. Minority members with AIDS tend to get sicker and die sooner. According to Norm Nickens of the Third World AIDS Advisory Task Force, the average lifespan of minority drug users with AIDS is eight months, versus 18 months for gay white non-drug users.

One hundred seventy-five people with AIDS that Calu Lester has known and worked with are now dead. "What breaks my heart," he said, "is that these people of color have died in such profound isolation." The social and practical support programs which have been developed by the gay men's community have yet to be adapted or invented for communities of color. The urgency for education as well as services mounts with the caseload, but the obstacles are as plentiful as the need is great.

To begin with, says Pat Norman, minority people are locked in denial of the AIDS crisis "because of homophobia, and because of the image that's been painted in the press—that this is a gay white male disease instead of a human disease."

Existing AIDS organizations rooted in the gay community frequently "lack sensitivity to minority peoples, cultures and issues," says the initial position paper of the National Minority

(Continued on next page)

# Minority AIDS

(Continued from previous page)

AIDS Council. "In New York, Los Angeles, Washington, D.C. and Chicago, minority communities are developing their own autonomous service programs because established service providers have failed to meet the needs of minorities." Housing programs, for example, will not accept people with active drug use problems and are not equipped for mothers and children, one or both of whom might have AIDS.

Even under optimal conditions, reaching and serving the diversity of minorities at risk would be a challenge. Calu Lester commented, "Everyone talks about going into the Black churches—but you've also got to go down to Turk St. and talk to those drag queens that are coming out of the Blue and Gold, talk with Black street youth who are shooting dope, with Black IV-using prostitutes, with the homeless—with people who are angry, hostile, hard to reach."

The low educational level that follows with poverty in these communities, Lester noted, mandates new educational approaches: material that's visual as well as verbal, that speaks to people in their own language, messages delivered in many media—radio, TV, one-on-one contacts.

A particular and critical problem is posed by the rapidly increasing numbers of men of color being exposed to AIDS in jail, then carrying it back to their communities upon release. Because gay sex and IV drug use which spread the disease are prohibited in jail, prison authorities refuse to acknowledge that these activities persist and will not allow discussion of lifesaving precautions.

Strategies for effective education and service delivery have been a priority of much of the AIDS organizing coming out of minority communities. The National Minority AIDS Council, pulled together under the auspices of the National Institutes of Mental Health (NIMH), is developing resources for technical assistance to minority projects, education on AIDS issues for minority community leadership, and program design input on a federal level.

The Bay Area's Third World AIDS Advisory Task Force was formed a year ago at a meeting of nearly 40 people of color active in AIDS service organizations. It has since acted as the catalyst for the Black Coalition on AIDS and the Latino Coalition for AIDS Education and Action, and convened last April's Western Regional Conference on AIDS and Ethnic Minorities.

The Western Regional Conference was in many ways the direct predecessor of the July conference in Washington, D.C. "AIDS in the Black Community" represented the first large-scale meeting to consider minority AIDS issues from a national vantage point. Called by NCBLG, co-sponsored by the National Conference of Black Mayors and the Minority AIDS Council, and underwritten by a \$19,800 grant from the U.S. Public Health Service, it drew over 400 participants from 30 states and 56 cities.

The aim of the conference was to educate and broaden the base of support for AIDS work in the Black community. The range of in-depth workshops and the diversity of the attendees testified to its successful start toward this goal. Workshops covered AIDS basics from ap-



The San Francisco AIDS Foundation reaches out to minorities. (Photo: B. Maggiani)

propriations and funding to risk reduction education. Nearly 20 percent of the participants were service professionals, including many health educators, clinic ad-

ministrators and staff; 8 percent were clergy. The District of Columbia sent the entire staff of its Department of Social Services. Of 34 mainstream civil rights

organizations invited, however, none but the mayors' conference agreed to co-sponsor or saw fit to send a representative. Conference organizer Craig Harris inter-

preted the lack of participation as simply indicative of "traditional Black organizations being unwilling to accept the visibility of Black lesbians and gay men—we're another demographic that might cause negative stereotyping." The success of the conference, in Harris' opinion, laid the basis for ongoing dialogue with these groups.

Already the event has opened doors. For example, the NCBLG has been invited to do an AIDS workshop for the Congressional Black Caucus in October, and to consult with Harlem Hospital on their AIDS education program.

Norm Nickens, who attended the conference, saw it as an important step in ongoing organizing. He thought a certain level of cohesiveness and unity, an overview, was reached. "Now there's much more of a sense that 'we know how bad the picture is—let's deal with it,'" said Nickens.

The challenge at this stage will be obtaining resources for minority AIDS solutions. Given the scarcity of government funding, the growth of new organizations side by side with the gay community network has the potential either to broaden the lobby and intensify the pressure for an adequate public response—or lead to ugly struggles over the division of an inadequate pie.

OCTOBER 2-5, 1986

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See Page 2

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**Wayne Friday**  
**Big Bucks in the Southland**

For years there has been the myth that when politicians want to raise big bucks they head for Southern California. Well, two single fundraisers this past weekend in the city of freeways, palm trees and movie stars put to rest any feeling that there is no reality to that long-held "myth."

Singer-actress Barbra Streisand held a six-hour party at her Malibu estate on Saturday night to raise a few bucks for Sen. Alan Cranston and other Democrats running for office. Before the evening was over, champagne was served to the likes of Jack Nicholson, Goldie Hawn, Whoopi Goldberg, Henry Winkler, and Jane Fonda. The beautiful people milled about the Streisand digs, and those who attended (at \$5,000 per couple) were eventually treated to a mini-concert by their hostess. All that raised no less than \$1.5 million for the Democrats.

At a Sunday night dinner for Senate candidate Ed Zschau, President Ronald Reagan was attacking Democrat Cranston as the last of "America's strident liberal leftists," leaving no doubt that the White House and the GOP machinery was firmly committed to electing Congressman Zschau in November.

Reagan, taking to the stump for Zschau, warned that Cranston's re-election would only destroy "everything we sweated and struggled for." Even those ultra-conservative Republicans who have been cool to the Zschau campaign were told that they must get behind Zschau. Using sharper language against the 73-year-old senator than even Zschau has used, Reagan told the Republican dinner that raised nearly \$2 million that he wants that Senate seat badly in California.

In private meetings with conservative Republicans, Reagan reportedly came down hard on Zschau's behalf, with one source



Sup. Bill Maher (Photo: Rink)

saying that the President literally "ordered" those right-wing Republicans to get behind the winner of the June primary, a primary that featured a number of more conservative Republicans. The word was definitely out that beating Alan Cranston has become a Reagan "priority." With current polls showing Cranston ahead by 13 percentage points, the tough attack on the incumbent may boost the flagging Zschau campaign.

Monday's *Examiner* had a story about supervisorial candidate Angela Alioto making a television commercial based on a circus theme. "You know, I love San Francisco, but some of the supervisors have turned City Hall into a Circus," she quips into a camera. Well, I don't know how the story read to you, but I thought would-be supe Alioto was the one who looked like a clown. I mean 34 "takes" and 900 feet of film? Ms. Alioto told reporters that she "loves acting," but it's a good thing she didn't consider it a profession. If the poor woman had that much trouble getting off a line about how she "loves San Francisco."

And as for that "respected" Petit Report that has our Emmy candidate leading the pack of non-incumbents, well, move over Angela, here comes Julie Tang.

Board of Supervisor's President John Molinari will speak at the Tavern Guild meeting Tuesday (Sept. 16, 1:30 p.m.) at the New Bell Saloon on Polk Street. That popular Polk Street bar, incidentally, raised \$1,100 Sunday at a No On 64 auction that was immediately matched by another \$1,100 from Robert Golovich of Robert Michael Productions. Our thanks goes out to the customers of the New Bell and Golovich.

Friends of Sup. Bill Maher are holding a Dancing In the Streets party for their man next Thursday (Sept. 18, 6 p.m.-midnight) at



Rep. Ed Zschau (Photo: Rink)



Sen. Alan Cranston (Photo: Rink)

**August AIDS Statistics**

There were 98 new cases of AIDS diagnosed in San Francisco during the month of August and 55 people died as a result of AIDS-related illnesses.

The total number of AIDS cases reported here since July, 1981 now stands at 2,348 cases and the total number of deaths is 1,330.

Two more heterosexual intravenous drug users were added to the case load in August, bringing

San Francisco 86.8 percent of the cases are white. Blacks represent 5.6 percent of the cases, Hispanics 6 percent and Asians 1.2 percent. The ethnic origin of other cases are unknown.

The San Francisco Department of Public Health, Records and Statistics bureau also reported that in 1985 AIDS was the fourth leading cause of death in San Francisco. During that year 453 people died of AIDS-related causes, according to Director Eunice Hanson.

Whites continue to be the largest ethnic group with AIDS. In

**Mike Hippler**  
**The Case For An  
AIDS Memorial**

The land of my birth is dotted with memorials to the dead. I am a Southerner, and there is hardly a small town in Georgia, North Carolina, or Virginia that is not anchored by a statue of some brave Civil War soldier who gave his life selflessly "for the cause." As a pacifist, I used to view these memorials with scorn as peacocks to war and hypocrisy. Only in the last few years have I come to see them as tributes not to war but to the men who fought that war, as expressions of love and sorrow erected by bereaved survivors.

Perhaps this is because in the past few years I have lived in a community which is fighting its own war — not a war against other people but against a disease as deadly as any mortal enemy. I have seen my friends die one by one, and I know what it is to want to honor their memory.

Because I have always had difficulty with change, instability, and impermanence, simply holding my friends in my heart is not enough. Eventually, I too will die, and then who will be left to remember? I would therefore like to build something concrete that will stand as a testament to future generations that once there was a group of people who lived with joy, who fought with courage against an unseen enemy, and who died — with anger, with resignation, and sometimes with grace.

I am not the only one who feels this way. Recently I spoke with someone who not only shares my desire but who has carried it a giant step further — he has designed a model for an AIDS memorial. His name is Rudy Lemcke, and he is an artist who has long been a concerned and active member of San Francisco's gay community.

"I have thought about a memorial for a long time," stated Rudy. "Originally, my idea was to do a monument to victims of violent crime, primarily as a tribute to Harvey Milk and George Moscone, but also to honor the hundreds of other victims of violence. Then AIDS came along, and I thought I should include people with AIDS too — as 'victims,' I first thought. But now I think it should be entirely dedicated to people with AIDS."

Rudy's plan for the monument is simple. He would build it in Harvey Milk Plaza, a central focal point of community struggle. He would design it in the manner of a Zen garden. Three large bronze boulders cast from real rocks would form the nucleus of the memorial. From this would flow a river of smaller bronze rocks through the configuration of the plaza. On each of these smaller rocks a name would be inscribed — the name of a person who has died of AIDS. The memorial would therefore be a Zen version of the Vietnam War Memorial in Washington, D.C.

Although it is a simple idea, "it has great significance," claimed Rudy. "Gardens are symbols of life. Like a garden, life is a continual process — it comes and it goes. Life is also like a river. Rivers imply continuity — a past and a future. Because of this, the memorial would therefore be a meditative place. I en-

vision it as very solemn, but uplifting as well."

No idle dreamer, Rudy is well aware of the problems involved in building a memorial of this type. The first is a matter of timing. Not all memorials are built when the wars have ended, after all, and this particular war is far from over.

"But if we wait for that," Rudy said, "we may wait a very long time. Five years ago, I thought the crisis would be resolved by now, but it isn't. It's important to get started now to show that we do have a history, that people care. The way the piece is designed, names can always be added later, as needed."

Another problem is the matter of privacy. Where would the list of names come from, and how can the rights of those who may not wish to be memorialized be ensured? "Frankly, I never thought of this as a problem," answered Rudy. "I think people would be proud to be a part of it. But I would respect their wishes in any case."

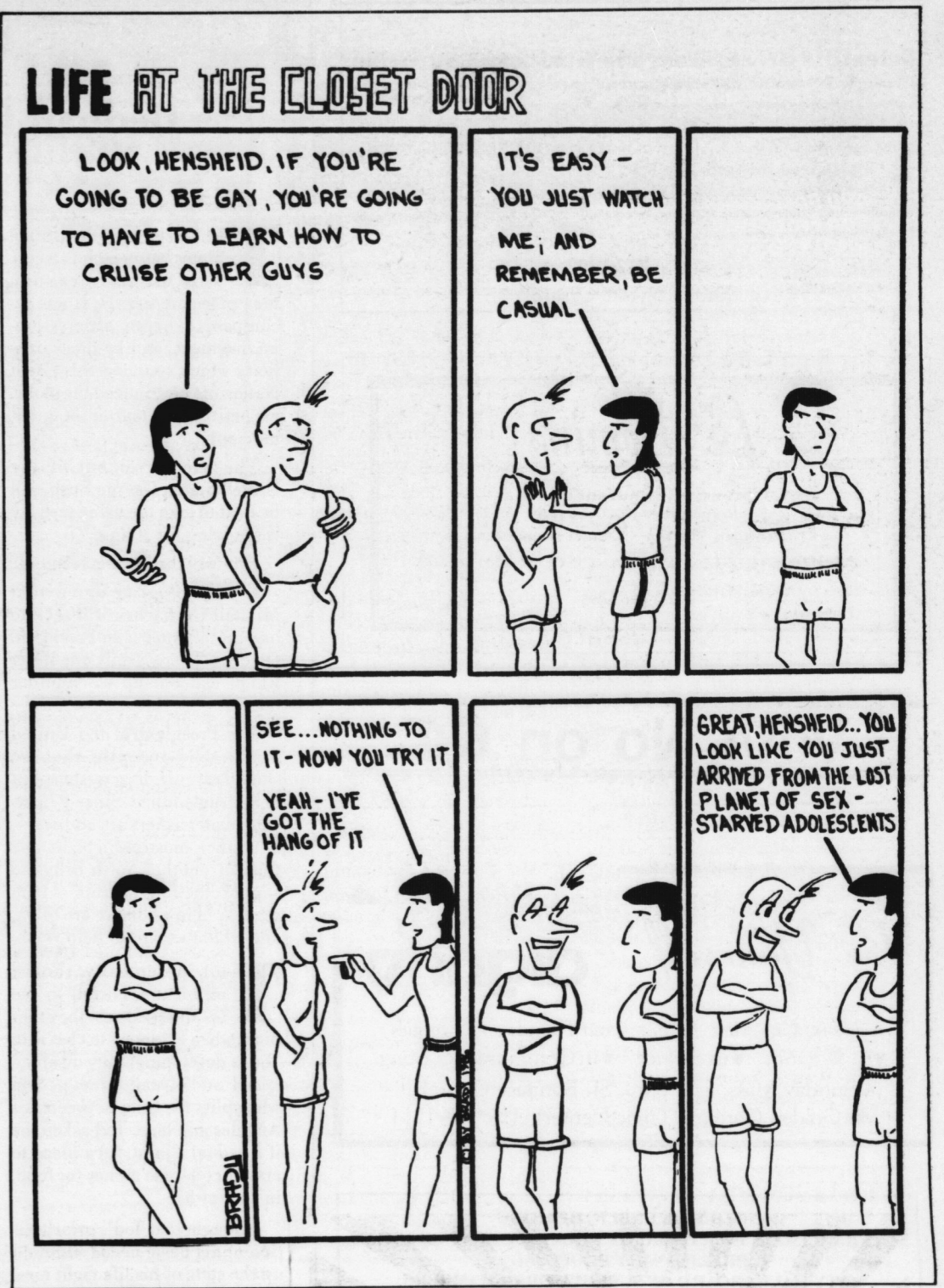
Yet another problem is funding. How can money spent on a memorial be justified when it is needed so desperately for so many other things — research, care, prevention? Like the organizers of the Gay Games, who faced the same problem, Rudy feels that "the money is there — it's just a matter of using it for this. There is a whole gamut of things we spend money on all the time. Why not this as well? I think it is important."

Finally, there is the matter of permits. Rudy has spoken to no officials about his ideas yet, "because I wanted to formalize my plans first. Frankly, I don't know how to go about the political aspect of it." He acknowledged that this might be a difficult problem, and he recalled the controversy surrounding the proposed installation of the George Segal gay liberation sculpture in the plaza a few years ago. But he trusts that the activists and politicians within the community can take care of the political aspect, freeing him to concentrate on the piece itself.

Rudy's credentials are impressive. A graduate of the University of Louvain in Belgium, he has shown his sculpture nationally and is the recipient of an Inter-Arts of Marin Small Projects Award. Currently he has works on display at the Kala Institute in Berkeley and at the Hank Baum Gallery in San Francisco.

Both Rudy Lemcke and I are well aware that it may take years to get a project like this off the ground. We are also aware that years from now individual names on bronze rocks in Harvey Milk Plaza may mean as little to members of future generations as the names on Civil War monuments mean to me.

But we both feel strongly about the piece, and we wonder what kind of support exists in the community for the idea. Concluded Rudy, "I am totally emotionally and artistically involved with it. Surely someone else must be as well."



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# Preaching to 'Elephants'

Gay Church Expands Ministry World-wide Despite Censorship, Suspicion, Local Laws

by Steve Warren

How do you make a church grow? Put a committed Christian lesbian in charge of international expansion. The Rev. Elder Jean Anne White has been Metropolitan Community Church (MCC) World Church Extension executive secretary since 1979, in addition to her work as pastor in London, England. Between visiting Indonesia in January and Nigeria in September, White came to California in July to give an update on the denomination's growth.

Although her current work technically falls in the "missionary" category, it's a far cry from her efforts as an evangelical missionary which took her to the Far East in 1964. She was stationed in Macao when the "cultural revolution" swept China, and spent two years and eight months in a Chinese prison camp. The affable 45-year-old lesbian keeps well hidden her emotional scars from that experience.

An MCC member since 1972, White has also made use of her training as a nurse, midwife and hospital administrator.

Despite recent erosions of civil rights in the U.S., hearing White describe conditions for gays in other parts of the world is enough

to make us count our blessings. Because of government censorship of the mail in Liberia, for example, letters she exchanges with gay men and lesbians there use "elephant" as a code word for homosexual — a funny response to a sad situation. In

September she will finally get to meet some of these "elephants."

Two MCC's are forming in Indonesia in the wake of White's visit, one of gay men and one of lesbians. "There isn't a lot of interaction there," White says with resigned matter-of-factness, although Rev. Johanna Kawengian will serve as pastor to both groups.

Most members of the Indonesian congregations have to earn their living through prostitution ("the alternative is stealing") because of their dual minority status.

Indonesian law permits polygamy but outlaws adultery. White was surprised to be taken to a "women's brothel" of "74 lesbians and a madam," where wives who have fallen from their husbands' sexual favor go to be satisfied by other women, thus not technically committing adultery. Likewise men who want sex outside of their marriages can only legally do it with other men, so they patronize transvestite prostitutes.

Another Asian frontier being crossed this year is Japan, recently visited by Bill Potter of MCC Honolulu. "He went to Kobe on business," White explains, "and asked if we had any contacts there." Potter met with 14 English-speaking Japanese who want to start holding regular meetings from which an MCC will evolve. As that group expands, bilinguals can branch out and start a Japanese-language church.

While older, larger, wealthier denominations would never think of doing their missionary work so haphazardly, MCC has no options but can excuse this as a case of being led by the spirit. "That's how we have to do a lot of it," White says, "through our members as they travel. We don't have the money to send people everywhere. My trip to Indonesia was paid for by a private donor and the same person is paying for me to go to Africa in September."

On that African trip, the clergywoman reports with a wry smile, she will have the honor of opening the Jean White Memorial Clinic in Nigeria. A building has been donated for that purpose and a small fee will be charged those able to pay, to support a local nurse to run the clinic. The government had offered land for a church building last year, White says, but "there have been two military coups since Christmas."

Curiously, the only continent with no MCC's at present is the one closest to fellowship headquarters in Los Angeles. "I think South America will open up,"



'They had resisted us because . . . they are very wary of cults, so until they're assured you're not a cult, they regard you with suspicion.'

—MCC Rev. Elder Jean Anne White on MCC's eventual acceptance into the European Gay Christian Forum

White predicts, with Brazil being especially ripe. Interest has been expressed in several countries there, but only by individuals, none appearing to have the making of a core group.

Iglesia Comunidad Metropolitana (ICM) of Mexico City has 60 members and is looking for a building to buy with \$21,000 raised in a recent fund drive. An ICM group is meeting in Costa Rica with 14 members.

ICM is MCC's two-pronged Hispanic outreach — Spanish-speaking churches within the U.S. as well as in Latin America. Because of their activity more church literature has been translated into Spanish than any other language. French is second. At least one church brochure is available in ten languages, including Chinese and Polish.

Because the church in the U.S. is ultra-sensitive on the issue of inclusivity, in its worldwide expansion it tries to consider local customs and of necessity laws wherever it goes. The aim of MCC's global outreach is not "conversion of the heathens," but to give Christians, particularly sexual minorities, the opportunity to worship together openly and without fear.

Being based in London, White is in closer touch with news on the European front, and much of it is good. The elusive Dutch sent their representatives to a recent MCC district conference held in England. After five years of Christian Forum with observer status, MCC was voted into membership this year and a woman from MCC Copenhagen was elected women's president.

"They had resisted us," White says, "because all of their groups work within existing denominations. People in Europe are very wary of cults, so until they're assured you're not a cult they regard you with suspicion." Although church attendance in general is extremely low in many parts of Europe, White says, the people still have ties to the religion they were born into.

Coincidentally, the French government, which has refused to incorporate MCC as a church, has given the group in Lyon official status as a cult. Negotiations are underway for reconsideration.

Under a scheme of spinning satellite churches off of anchor churches, a congregation in Strasbourg has spun off from Lyon and White hopes to establish other MCC's in northern Spain and French-speaking Switzerland. Yet another offshoot of Lyon is a group in Turin, Italy, composed primarily of priests and nuns.

MCC's first European conference will be held in the "gay town" of Sitges, Spain, March 7-11 of next year, with the church's founder, Rev. Troy D. Perry, expected to attend.

Inquiries regarding MCC's international work may be sent to: Rev. Jean White, 207 Streatam High Road, London, England SW16 6EG, or c/o UFMCC, 5300 Santa Monica Blvd., Suite 304, Los Angeles, CA 90029.

## No Gay Ads In Neb. Student Rag

LINCOLN, NE — Not all the news this week concerning gays and the media is good news.

Perhaps reflecting a growing trend of conservatism on college campuses, the student newspaper at the University of Nebraska has refused to run ads from students who were seeking gay or lesbian roommates. And, the school paper has received support from the judicial system.

Judge Warren Urbon, a Nebraska federal judge, said the paper was within its rights to refuse the ad. Urbon said that forcing the paper to publish things it chose not to would "work a penalty on the newspaper." Adding that "its finite space and resources would be appreciated. Its editorial discretion would be inescapably intruded upon." —The Weekly News of Miami

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# BAY AREA REPORTER ENTERTAINMENT

## Dr. Farkle Talks... About Closet Dykes in Pinole, Ben-Wah Balls, and How To Pick Up Babes

**Editor's Note:** Dr. Farkle, also known as Carol Fyfe, plies her trade with an "Ask Dr. Farkle" segment on the Gay Cable Network, which airs every Tuesday on cable channel 6 at 9 p.m. The following is an interview between the up and coming comedian and Jon Sugar.

**Jon Sugar:** Dr. Farkle, how did you meet John Canalli and become one of the regular comics on Gay Cable Network?

**Dr. Farkle:** Well, to be candid, and Dr. Farkle is always candid, early this spring I watched Gay Cable Network for three episodes, and decided that I could go on this show, bend over and break wind, and it would be funnier than some of the guests.

So I called John Canalli, and I says to him, I says: "Mr. Canalli, my name is Dr. Farkle, and I'd like to go on your show, bend over, and break wind."

Mr. Canalli said, "Come on down!" And the rest is history, or 'herstory' as the Berkeley dykes would have it. But I digress.

All right, in reality I called John and proposed an 'advice column' idea—sort of a combination of 'Ask Beth' and Hunter S. Thompson, and within 48 hours I was taping Dr. Farkle's first episode.

Now I want to say that John

has endeavored to make this show a program watched by and created by at least as many lesbians as gay men and, although I haven't done a head count lately, the fact that John gave me an immediate chance to audition for the show is an example of his sincere desire that Gay Cable Network be both a lesbian and gay men's TV program.

**J.S.:** What was Dr. Farkle's first question and answer on GCN?

**D. F.:** I'll read it for you.

**'Dear Dr. Farkle:**

'I'm a 42-year old lesbian who lives in Pinole.

'Here's my dilemma: I live in constant fear that my family or employer will find out I'm gay, although I am very discreet and very straight-looking in appearance.

'I worry about this situation night and day, wondering if my family will disown me or my employer will fire me, should my sexual preference ever be revealed.

**'Dr. Farkle, what should I do?**

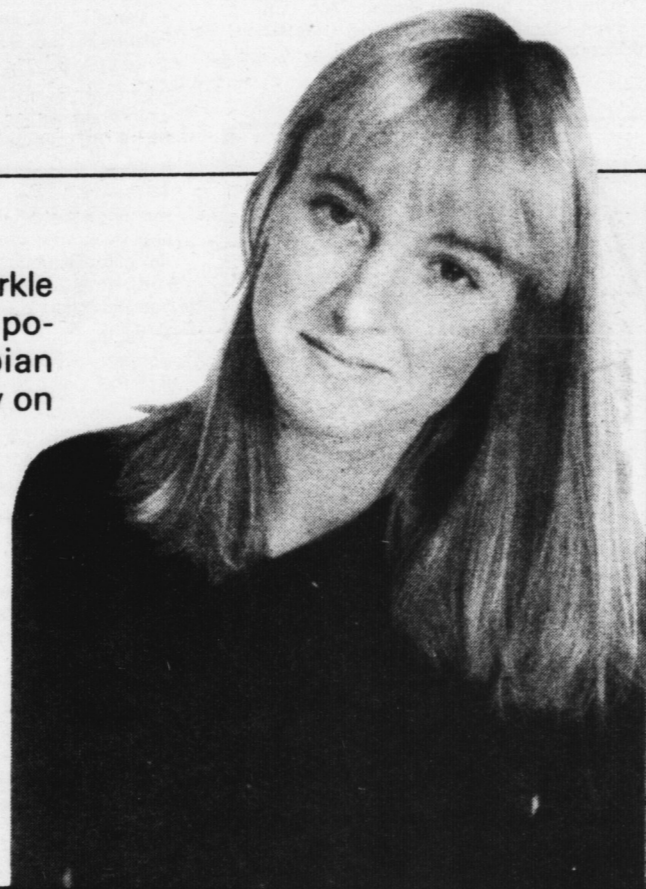
**'For obvious reasons, please withhold my name and just sign this letter "Paranoid in Pinole."**

**'Dear Paranoid in Pinole:**

'I'm sorry, but Dr. Farkle does not withhold the name of those who submit questions. Your

**"I** decided that Dr. Farkle would be the first politically incorrect lesbian comic to appear weekly on a TV show."

—Dr. Farkle,  
aka Carol Fyfe



name is Gretchen Fishbinder. You live at 18 Dunsford Court, Apt. 4 in Pinole, and your home phone number is 555-1934.

'You are employed as a bona

slider at Myrna's House of Sushi in South Hayward.

'Your parents, Elmer and Hortense Fishbinder, are devout Mormons, and reside at 2680 Polygamist Circle in Salt Lake City, Utah.'

Jon came up with the clever idea of superimposing the words 'Gretchen Fishbinder, closet lesbian in Pinole' on the screen as Dr. Farkle read her response. That first question and answer set the tone for the Farkles to come. There's no greater taboo in the gay community than to reveal that another person is gay, so the shock value made the audience laugh.

I had to decide quickly where this Dr. Farkle character was going to head—would Dr. Farkle be a benign, crochety pseudo-intellectual?

**J.S.:** Did you try that approach?

**Dr. F.:** Yes—take the question about ben wah balls, for example.

**'Dear Dr. Farkle,**

'I am a 38-year old lesbian who resides in Moraga. Last Friday I was at a cocktail party and overheard a joke, the punchline to which was "What do you think these are, ben wah balls?" The other guests laughed themselves sick.

'Maybe I'm just an old-fashioned gal, but I've never heard of ben wah balls. Could you enlighten me? Sign me

'Mystified in Moraga.'

**'Dear Mystified in Moraga:**

'This is a question that must be answered with delicacy, so that our more sensitive listeners will not be offended.

'Ben wah balls were invented by the Chinese many years ago. They are metallic or plasticene spherical objects approximately the size of a kumquat and are

sold primarily in novelty shops.

'The purpose of the ben wah balls—how can I put this?—the purpose of the ben wah balls is to enable the user to derive a not unpleasurable sensation more often associated with mutual gratification or certain solitary pursuits. The aforementioned spherical objects are introduced into the distaff passage by means of digital manipulation, whereby the oscillation effectuated by ordinary ambulation occasions an effect whereby the user derives a not unsalutary sensation in response to said stimuli.

'I hope this explanation has been helpful.'

The audience liked the ben wah question, but its appeal was to a smaller segment of gays and lesbians. So I decided to do what had been in the back of my mind all along: I decided that Dr. Farkle would be the first politically incorrect lesbian comic to appear weekly on a TV show. In doing so, I took the risk of what I assumed would be a tremendous backlash from the lesbian community.

**J.S.:** What kind of response have you gotten from the viewers, both lesbians and gay men?

**Dr. F.:** Well, I've been bracing myself for hate mail for three months, and while an irate viewer did write the president of channel 6 in protest over a certain phrase Dr. Farkle used—the 'S-word' in combination with the 'D-word'—Dr. Farkle has apparently yet to provoke another viewer to write GCN, which is a surprise to me, and a pleasant surprise it is.

Here's what it comes down to, in my thinking: There's the Oshkosh-by-Gosh overall and armpit-hair set of lesbians, and at the other end of the spectrum there's the overly-quoted gag

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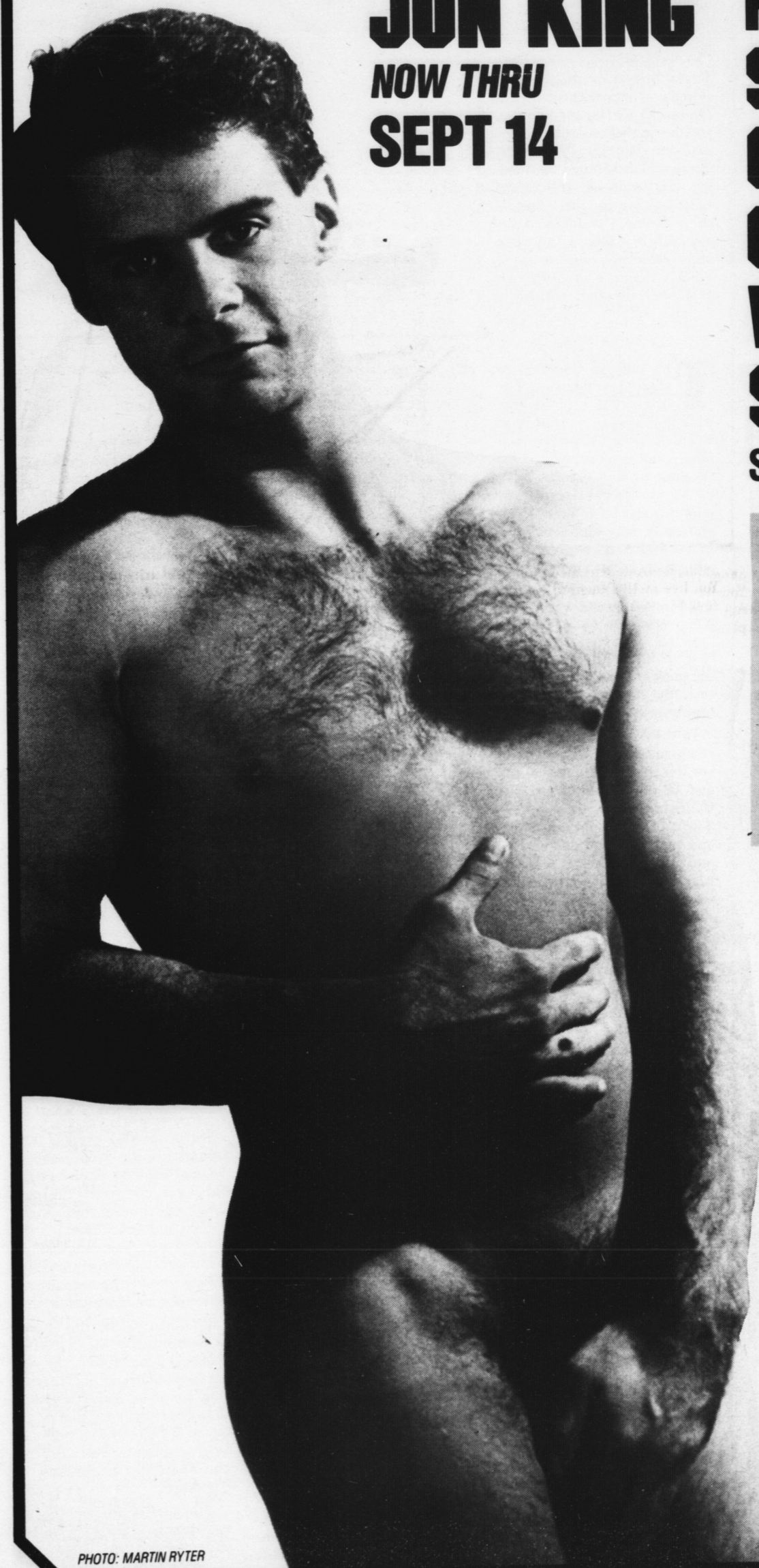


PHOTO: MARTIN RYTER

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## Women's Music Festival Raises \$17,700 to Fight LaRouche

### Festival Producer Files \$10 Million Lawsuit Against City

by Joy Schulenburg

The West Coast Women's Music and Comedy Festival promises those who attend a long weekend of music, laughter, information sharing, and good company. The seventh annual festival, held at Yosemite over the Labor Day weekend, delivered all those things and then some. However, the greatest accomplishment of this spectacular was neither outstanding performance nor lesbian camaraderie, but the money raised during the festival to fight Prop. 64, the LaRouche Initiative.

The fundraising drive was kicked off Saturday night. Activist, comic, and festival co-producer Robin Tyler gave an impassioned speech that reached heads, hearts—and pocketbooks. The spirit of giving was urged on and amplified by Sistah Boom, the Bay Area's all-woman percussion band. Anyone who has ever heard Sistah Boom knows what that means—sheer, high energy. As the percussionists moved the crowd of 3,200 women into high gear, the donation dollars flowed. The net result: \$17,700 targeted to help mobilize the women's community in the fight against Prop. 64.

"People will pay anything to keep from hearing me sing 'Over the Rainbow' again," quipped Tyler. But, behind the biting humor, Robin Tyler has long been known as a fighter. She has been a major mover behind women's music festivals nationwide and has donated liberally of her time, energy, and talents within the community. Recently, she has taken on the city of San Francisco.

For two years, the West Coast festival rented Camp Mather, owned and operated by the city, as its festival site. Then, four years ago, the city informed Tyler that Camp Mather would no longer be available because the festival had outgrown its facilities. At first festival organizers accepted that statement at face value until it was discovered that the camp had been rented for another (heterosexual) festival with 6,000 participants, nearly twice the number the predominantly lesbian music festival hosts! When camp officials refused to meet with festival organizers to discuss the possibility of leasing the site for the 1987 festival, Tyler filed a \$10 million discrimination suit against the

city. Her goal is to get policy changed at a time when many lesbian women's music festivals are facing cancellation and opposition from right wing forces.

Tyler sees the LaRouche Initiative as clearly indicative of the repressive political changes taking place in this country, changes which are affecting not only women's music festivals, but the civil rights movement as a whole. In her rallying speech, she reminded us once again of Nazi Germany, conjuring up vivid images of an internment camp she calls "Stalag 64," and a society which condones such an erosion of rights in the name of safety.

At the same time, she sees hope and strength in the way our varied community has pulled together to fight this horrific piece of legislation. "We are the warriors," she said. "Our great battle, the battle for our future, is going to happen right here in California this summer. Millions upon millions of lesbians and gay men are looking at California to see if we can defeat [Prop. 64]. Our people are looking to us, to not only put out the fire of prejudice, but once and for all stomp discrimination suit against the

(Continued on page 34)

(Continued on page 34)





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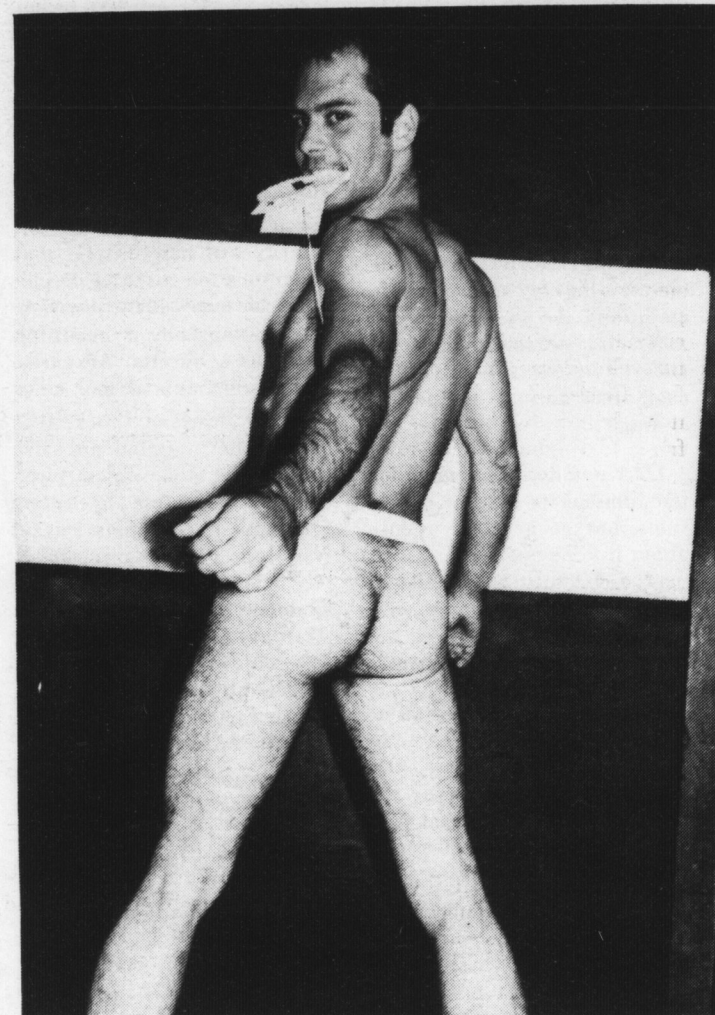
## Mr. Marcus

### Body Builders In a Pose-Down For AIDS

If you're into body builders, exhibitionists, and tons of muscle (and who isn't?), you'll have a chance to eyeball all of the foregoing for four solid hours this Saturday evening at the Muscle System Gym, 364 Hayes St., 14 Sept. from 1630 to 2030 hours when masculine pulchritude will be on display for your pleasure and to help AIDS agencies at the same time. A lavish buffet, beverages, beer and wine with fabulous door prizes will be offered and after the party's over, you can continue to chacha at the Trocadero Transfer. Tickets for this innovative party with a pose-down by some of the most gorgeous body builders in town will cost you \$20 in advance or \$25 at the door. It's called Muscle T and the tickets are going fast, so hurry on down if you want to get in on the action that will benefit the Coming Home Hospice and the AIDS Emergency Fund. Hope to see you all there!

I'd be lying if I said it wasn't busy all over town last week. Former Emperor Bobby Pace celebrated his 50th birthday all week long with benefit parties and a grand party at the California Club Friday night. The Lady Larisse of the GDIs got back from a two-week banishment in upstate New York, which was not without its fringe benefits — a platinum and gold watch from Mommy that was flashing all over the patio at the Eagle Sunday. The Walnettos of Walnut Creek returned from a train trip to Denver (Lust on the City of Denver Express) and Al Kohner and Budd Smith write from Paris that they're enjoying everything, especially the food — they didn't say if it was on the dish or on the hoof!

Thursday night, the End Up hosted a bulging-at-the-seams premiere of the Buns Calendar



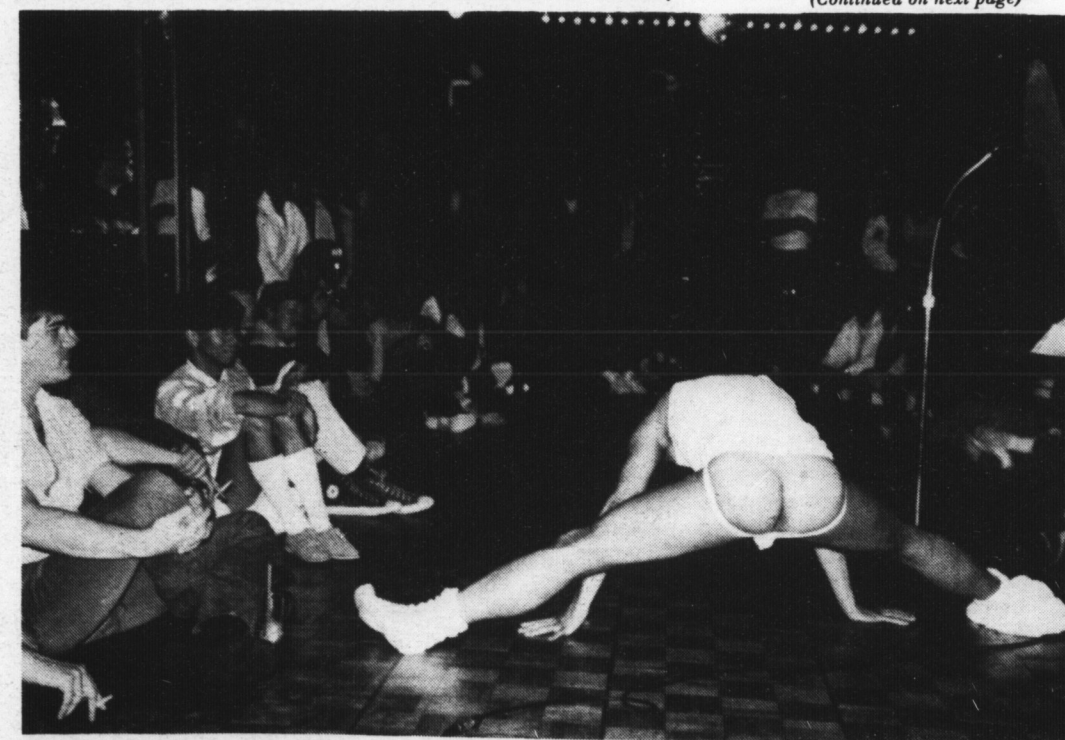
Ronnie LeBeau, End Up Buns Contest winner. (Photo: R. Pruzan)

Contest. Mr. Corben, the DJ, did a splendid job with the music for the 13 contestants, sporting various colored jockstraps. Judges Robert Pruzan, Lene the Lady, Patrick Toner, Steve Lesh, and Leather Daddy's Boy James Buhler were awe-struck at the orbs before their eyes; it was a hilarious 2½ hours and in the end, a 21-year old Cajun dude who just moved to Mecca a month ago took the January 1988 spot on the calendar. His fuzzy body won out over the rest, and Ronnie LeBeau is Mr. January

'88. You shoulda been there, Diamond John! The contest to name Mr. February 1988 Buns will be Thursday, Oct. 2, so don't miss it! Speaking of calendar contests, tonight, 11 Sept., the previous 12 winners of the Eagle's Bare Chest 1987 calendar will compete for the cover of the calendar, so don't miss it either!

Saturday, the town was overrun for the Gamma Mu convention (Gamma Mu means Gay Men, not Gay Millionaires!) who took over the Club Fugazi one night to see

(Continued on next page)



Buns contestant spreads joy at the Endup

(Photo: R. Pruzan)

## Marcus

(Continued from previous page)  
BBB and terrorized the natives all weekend.

Sunday, the Eagle was jam-packed from 1100 through 1800 as the Conference '86 brunch garnered a big crowd for its brunch in the patio; that gorgeous Mary Ann DePietro (Bus. Manager of the Lesbian/Gay Chorus) was on hand with a handsome dude. Immediately following, the Gay Men's Chorus held a beer bust with the Men About Town performing exquisitely, and various celebs auctioned off several choice items. It was a flawless day, with the sun making an appearance to top off an otherwise dull, drab, gray week. At the brunch, the Cal Eagles M/C took over the stage with a banquet table for 16 people and brought their own crystal, silverware, china, napkins, flowers, and had a great time! Later on, Gary Garrison and the Chorus guys almost had a stroke when the MC announced there would be a surprise Biggest Dick in the Chorus contest! It didn't materialize, but the audience would have loved it! Gary Garrison would have loved it too, but his new baritone was frowning too much. That frown led Gary off on a campaign for the newest bass.

So, don't let the fading days of summer get you down! If you own a bike and it's an unnamed machine, have it christened this Saturday afternoon at the Eagle at 1400 hours; lots of beer, champagne, and water in the ritual not to be missed. See Alan Selby at Mister S for the latex clothing you absolutely need for this event.

Tom Ammiano will be on KQED (Ch. 9) on Monday, Sept. 15, and also at the Folsom St. Fair (Sunday, Sept. 21). The video of the Leather Daddy's Boy Contest is now available from Male Entertainment Network and will cost you \$30, and \$10 of that goes to the AIDS Emergency Fund, so order yours now. Also, to all of you who were sticking barbs in me at my Roast last month, the video is available from MEN also for a mere \$20 and lots of laughs. Call 821-0200 for info on both tapes. The cost includes postage and tax for the videos, and they do accept Mastercharge and Visa!

Next Thursday, Sept. 18, the Leather & Blues M/C (lesbian bike club) will have a "raw" talent show at Amelia's with a \$3 cover charge with Ms. Lu Reed spinning the discs. According to my source, anyone can get into the act but you gotta be "raw," so get down and get raunchy with the women!

Sat., Sept. 13, the Imperial Guards take off for Mendocino for their weekend romp — call 431-9475 for your spot. If that's not enough to keep you busy, you should get a hold of HIS Video's latest effort: *Dynastud*, a mostly male cast spoofing the popular TV night soap with lots of hot and horny action and available at your favorite local video store in Beta or VHS.

Kudos to Presto Prints on Castro for their huge donation to AIDS agencies; you all helped by having your photos developed there, and likewise bouquets to Photo Motion on Haight for donating all that film for the Gay Games II press corps.

There seems to be some sort of conspiracy among former empresses and their coterie to keep



Grand Duke Mike D'Dyke (l.) gets a drink from Janna Harlan at Bobby Pace's birthday celebration. (Photo: Rink)

a former empress from running for empress again. When will these queens learn to "live and let live?" Some of them actually believe they are real empresses. They should learn to "step down" instead of just "stepping aside;" don't you agree, Ginger?

And the vicious rumor circulating around that Herbella Hebron is not out in public these days because he supposedly has AIDS is a vicious lie — for your guidance and info, Herb had minor surgery on his leg and, as the doctor ordered, he is staying at home and resting, so stop it already!

If you get down San Jose way the weekend of 19-21 Sept. be sure to stop in Ryders Bar because they're celebrating their 1st anniversary (already?) and Greg Kimble tells me they are devoting the entire weekend to fighting the LaRouche campaign by installing Casino Games all three nights, so if you want to sponsor a table call Greg at (408) 297-9378. The three-day celebration is in conjunction with the Mayor's Council, Bayme, and the Aris Foundation. Are you reading this SF imperial and dual councils?

Upon hearing what the theme of the Warlocks M/C three-day run to San Antonio the weekend of 19-21 Sept. is, one of our more notorious bike club members and drag queens was heard to drunkenly mutter: "I'm definitely not a deb or a tramp, so I don't think I'll make it." A nearby Cheaters M/C member retorted: "Right on the first count, and liar on the second count!"

Onward! You may or may not remember the Opening Day ceremonies when the star of *Cats* sang the National Anthem and dedicated it to one Rick Gerard (of Chicago)? Well, Mr. Gerard may be the object of the star's affection but he almost wooed and won a certain SF entrepreneur but failed his promise to take said entrepreneur to the Anti-LaRouche benefit last week with Robin Williams and is just about now persona non grata all over town.

You Had to be There to Appreciate It Department: One night last week when the horny ones were out enmasse in Ringgold Alley and carrying on like Faust, a SF Pee Dee black and white cruised through and noting the gymnastics near that "hole in the fence" stopped the car, got out, and in a loud, firm and resonant voice announced: "Gentlemen! What you are doing in this alley is unlawful. The families here do not appreciate it. Will you kindly take your sexual play home where it belongs!" and while the rather large crowd erupted in vociferous applause, the car cruised out and wasn't seen the rest of the night!

The call is out for leather lesbians to enter the Ms. Leather of SF Contest which will take place at the High Chaparral (2140 Market) on 24 Jan. '87. If you think that's stupendous, remember the Ms. International Leather Contest takes place here on 21 March at the DV8 Club and leather lesbians from around the world are preparing already!

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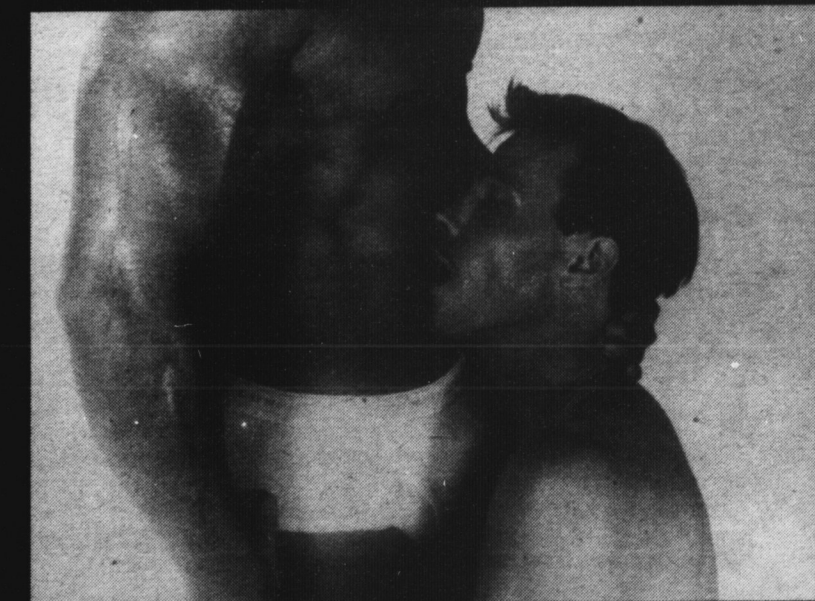
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Mark Friese

## Like Nothing You've Ever Seen

If the pace of San Francisco ever slowed down for a bit I'm sure that myself, and others, would be left with nary a thing to do, and we would surely succumb to that dreaded ailment called boredom! As of this point I can almost assure you something that drastic will not happen!

Last weekend was, once again, the full social schedule every debutante dreams of as she snuggles her head down on her pink satin pillowcases, while resting in her canopied bed. The Conference 86 project held their brunch at the S.F. Eagle Sunday, and it was quite the affair to be at! Our waiter, Mr. Marcus, a South of Market personality, was the charming host that Wayne Friday and I expected when we were seated for our brunch. The brunch was very good, proving that you can do brunch on a barbeque, which was a wonder in itself, and could probably be the grounds for a new cookbook! God forbid I give a new idea for fundraising to Patrick Toner, who must be worn to a frazzle at this point!

Then off to the New Bell for the benefit Plant Auction that Wayne Friday and I put together to benefit No On 64/Stop LaRouche. With the help of Bob Golovich, Walter, Bob Reed, Randy Johnson, June Starling, Jack South, Seaman Russ, and many others, we were able to raise \$2,200 to assist in the fight against the person who is not good enough for me to use strong language in this column to describe! Also, we were pleased to welcome District Attorney Arlo Smith, his wife and son, who ended up with a few plants, a couple bottles of wine, and a warm reception from the crowd! Supervisor John Molinari took time out on his birthday to drop by and also auction off a few bottles of wine from his personal wine collection, which helped boost the day's take. Dennis Collins got off cheap by spending \$50.02 for an evening with Wayne. You all did good!

There are many other events coming up in the No On 64 fight, a fight that has not been won yet! Hopefully all of us will keep updated on these and also be in-



Luminaries Char, Bobby Pace, Ginger, Matt Brown, Sable Clown, and Hydie Downard gathered at a Bobby Pace birthday celebration last weekend (Photo: PhotoGraphics Darlene)

formed so that when someone asks you a question, you will be able to give them the correct information. You never know where the next vote will come from. The plans should be completed by next week for an evening of dancing, entertainment, and an auction that I am currently in the process of planning for Oct. 16. Stay tuned for info.

Tonight is "Raise The Roof" underneath a giant tent on top of

I. Magnin. This event is sponsored by I. Magnin along with the assistance of several production companies, caterers, and modeling agencies. The event is a fashion show to top all fashion shows that will feature 30 of the top models in the industry in a show that will benefit Ward 86 of S.F. General Hospital. Hats off to all, and the tickets are \$30 and you can probably still get them by calling 362-2100 ext. 2980. There will be two shows, with the first at 6 p.m. and the second at 8 p.m., with Jeannie Tracy being a special guest that evening. Trocadero will also be open that evening with complimentary admission for all those who attend this unique event.

"Like Nothing You've Ever Seen!" will happen this evening at Amelia's as a benefit for Pat Norman. The admission will be \$5 with the proceeds going to Pat's campaign for Supervisor. Deena Jones, who probably has not forgiven me for the Eagle where her last words to me were dead meat, along with Robert Coffman, Joanna Caron, and other luminaries will be entertaining you this evening. More info by calling 864-3721.

This Saturday evening you can catch Miss Faye Carol and quartet as they play the Great American Music Hall at 9 and 11 p.m., with Jim Gamble as her musical director. They always list her as the Dynamic Faye Carol, but that's only because when the shoe fits you wear it! The number to call is 885-0750.

This Tuesday the Tavern Guild will meet at the New Bell Saloon, 1203 Polk St., at 1 p.m., and the guest speaker will be Supervisor

John Molinari. The New Bell will as always provide some fun surprises for all in attendance. David Kelsey is playing there Thursday through Sunday evenings, and they are also featuring Donald Westcoat at the piano Monday and Tuesday evenings at 8:30 p.m.

The Tavern Guild Picnic will be held at the Russian River Sunday Oct. 12 and will be, as always, another all-day while affair. For information on buses that will be going call the office at 771-6133. A big welcome to Perry's mom, and everybody's Ferne, who had to get away from all the excitement in Vancouver. I, for one, do not believe Totie and Russ made sure their sofa was reconstructed for the sleeping needs of a single! Belated birthday greeting to Beau Thompson, my older sister, of the Phoenix! Bar Wars grand total was \$2,000, and Robert Michael Productions contributed \$1,000, not \$100, as I erroneously reported. Thanks to all! Tony Trevizo does not drink on Sundays, and for sure does not have his eye on bigger things.

La Kish is now the Grand Duchess of Sacramento, and did not lose his job at the Mercantile. However, a certain bar owner on the Polkstrasse would like to know the whereabouts of his New Year's Eve closing information of his ever-popular bar? Empress Sable has two pussies—what else is new? Thanks to Jesse of the Polk Gulch for letting me bend your ear. It helped.

Amour, Amour, I guess it's back to the Columbia Record Club, much to my chagrin. If I don't see you, you'll see me.

WhoWhatWhenWhereWhyWhoWhatWhenWhereWhyWhoWhatWhenWhere

## An Evening of Lerner and Loewe

Oberon Productions presents Sean Martinfield, tenor, and Scott Fogelson, pianist, with Tom Gschwind, violinist, and Robert Gray, flutist, in an evening of Lerner and Loewe, music from *My Fair Lady*, *Gigi*, and *Camelot*, Saturday, Sept. 13, at 8 p.m. in the Green Room of the War Memorial Veterans Building, 401 Van Ness at McAllister. Admission is \$15 and includes a champagne reception. Limited seating. Call 626-4329 for reservations.

## Presenting The Classics

The San Francisco Gay Men's Chorus will present a world premiere of a commissioned work at a concert Oct. 4 at 8 p.m. at First Congregational Church, Post and Mason.

The work, called "Invocation and Dance," has music written by David Conte with text by Walt Whitman. It will be presented along with works by Gabrieli, Monteverdi, Schubert, and Janacek in a concert titled "Presenting The Classics."

Tickets are available in advance for \$15 reserved and \$8,

and \$12 general admission. General admission tickets will be available at the Headlines stores on Polk and Castro Streets, and reserved seating is available by calling 864-0326 to charge by phone or by mail order. Reserved seating will cost \$17 at the door, and general admission will cost \$14, \$12, and \$10. Parking is available at Sutter/Stockton or Union Square. The concert will be signed for the hearing impaired.

## Poppers and You

Pagan Press has recently published *Death Rush: Poppers and AIDS*, by John Lauritsen and Hank Wilson (available at Walt Whitman Bookshop, \$3.95). The book provides a thorough and scholarly review of the medical literature on nitrite inhalants, their health hazards and link to AIDS.

In addition, the book provides a number of exposes: disinformation campaigns from the poppers industry, fraudulent academic studies, incompetent and unprincipled government officials, a gay paper that suppressed medical evidence on poppers, and a gay leader who testified as a paid expert for the poppers industry.

The book is required reading for gay men who want to stay healthy, and for all those who are

engaged in the struggle against AIDS.

## Poetry Day Dedicated To Bob Kaufman

A day of poetry, dedicated to the late San Francisco poet Bob Kaufman, will be presented on Saturday, Sept. 20, on the Civic Center Plaza stage adjacent to City Hall, as a part of the 40th Annual San Francisco Arts Commission Festival. Admission is free. "Poets Open Mike" will be featured from 10 a.m. to 12 noon with Tony Feldon, the Vagabond poet as M.C. From noon to 5 p.m. 16 San Francisco poets will read. Eight were selected from 120 poets who entered a juried Arts Commission-sponsored contest and the other poets were chosen to represent the diversity of poetry groups in San Francisco. Among those to read are Francisco Aragon, James Broughton, Lucha Corpi, Jack Hirschman, Maureen Hurley, and Aung Aung Taik.

## Tribute To Ed Mock

A tribute to the late great San Francisco dancer Ed Mock will be performed at the San Francisco Arts Commission Festival on Dance Night, Friday, Sept. 19, from 5 to 9 p.m. Admission is

free. For the first time since Mock's untimely death last April his colleagues will perform his choreographed works, and though the company disbanded after Mock's passing, they will dance together as a troupe on the occasion of this tribute.

## Jeanie Tracy to Raise the Roof

Dynamo vocalist Jeanie Tracy will help "Raise the Roof" and raise funds for San Francisco General Hospital's Ward 86 for AIDS patients Sept. 11. Her performance on the tented rooftop of I. Magnin Union Square will be a highlight of the fashion show for men and women, presented at 6 and 9 p.m. that evening. Donations are \$30 per person, and tickets may be purchased on the first floor of I. Magnin San Francisco, or by calling 362-2100, ext. 608.

Singing since the age of three, Jeanie Tracy was raised on gospel music. In the past two years, her career has gained incredible momentum with several hit singles on the popular/rhythm and blues charts, including Fantasy Records' "Manhunt" and "Don't Leave Me This Way." Other recent credits include background vocals for Aretha Franklin ("Freeway of Love"), Jeffrey

Osborne, Whitney Houston, and Sylvester.

## David Lisle: Alive!

David Lisle, who has performed as a singer and pianist for nearly two years at Masons Restaurant at the Fairmont Hotel, will present a benefit concert for local AIDS agencies Sunday, Sept. 14, at 8 p.m. The solo performance will take place at Metropolitan Community Church, 150 Eureka St., San Francisco.

Admission is by donation to any AIDS agency, and all money goes directly to the specified agency.

Described as "a healing evening of music celebrating our joys and our tears, our courage and our humanity," the concert will feature pop songs and showtunes "that are related in some way to the AIDS crisis and how we are coping with it and surviving. The evening will be very positive," said Lisle, "but I don't want to ignore our pain and our grief. I believe we only heal when we acknowledge the whole truth about a given situation. I want to celebrate our wholeness; to me, that's what it means to be really alive."

For reservations, or further information, call 864-6406.

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### Bazaar Calendar

THURSDAY 9/11  
Southern Boy's Party, host Patrick Toner (43 Buena Vista Tr.), 7-10 p.m., \$10 includes southern chicken dinner, benefit for the committee to elect Greg Day.  
Like Nothing You've Ever Seen Before, a variety entertainment, Amelia's Attic, show 8 p.m., \$5, featuring Linda Moakes, Arthur Hurwith, Joanna Caron, and many more.  
Forum Meeting, Chez Mollet, 8 p.m.  
Raise The Roof Tea Dance, Troc, 9 p.m., no cover with ticket stub from I. Magnin fashion show.  
Calendar Cover Man Contest, S.F. Eagle, 10 p.m., MC Marcus.

FRIDAY 9/12  
CMC Open Meeting, Men's Room, 8:30 p.m.

SATURDAY 9/13  
The Men's Room/Transfer River Trip, cancelled.  
Overnighter, Imperial Guard, to Mendocino, \$40 check-in for bikes, Wateringhole, 10 a.m.  
Bike Christening, S.F. Eagle, 3 p.m.

SUNDAY 9/14  
Cal Eagle's Beer Bust, S.F. Eagle, 3-6 p.m., \$6.

TUESDAY 9/15  
ICF Meeting, Chez Mollet, 8 p.m.

Compiled by Karl Stewart and Diedre

## White

(Continued from page 27) who remain in place as we move around. Our participation is half the ritual, and thus a completely new dynamic is introduced, that of audience members moving through the building during the performance, coming face-to-face, silently registering shared or different reactions and moving on.

During the hour we learn a few facts about Linda; that she was called "Big Linda" after the birth of her daughter, also named Linda; that she once dreamed of becoming a rodeo singer; that her husband's name was Jack (and some of the dynamics of their marriage); that Linda talks to trees. But we never know any more about Linda than she seems to know herself — and Linda is confused. Finally, this elaborate production supports the same sort of intuitive exposition Joe Goode has created in his previous solo and group works. Romantic illusions overturn to reveal madness underneath.

A real dance (rather than a theatrical vignette), formally structured and including partnering, ends the piece, incorporating all eight dancers. Yet even here Goode uses the elements of speech and vocal sound (hisses and moans — and everybody has at least one convulsion at some point), applying emotion thickly and with a knife, like primary colors smeared onto a canvas. Finally, when Molly Goode walks onto the stage, wearing the same slip she wore in "The Motel Room," all seven dancers strip down to slips, and all say, at intervals, "My name is Linda."

In any of Joe Goode's works, one's desire for a conclusive interpretation is frustrated. Yet in *Big Linda* there is an inescapable emotional logic (which is not a contradiction in terms, I don't think). At Footworks, Goode has repatterned the very process of watching performance, simultaneously expressing another of his provocative and unusual emotional realities.

Joe Goode Performance Group Footworks Studio September 11, 12 & 13

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BAY AREA REPORTER SEPTEMBER 11, 1986 PAGE 33





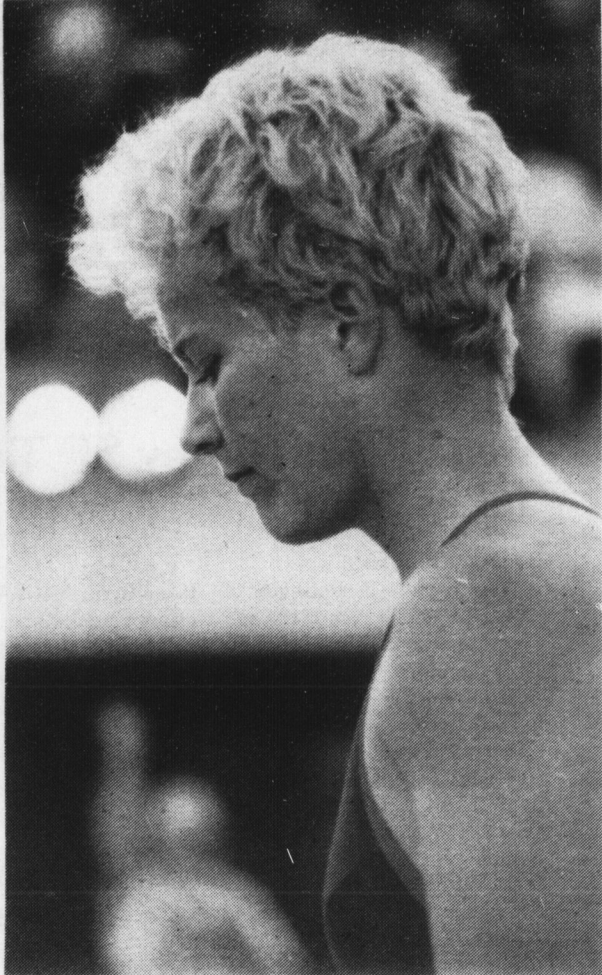




(Photo: S. Cohen)



(Photo: S. Cohen)



(Photo: S. Cohen)

## The Women of Gay Games II



(Photo: PhotoGraphics Darlene)



(Photo: S. Cohen)



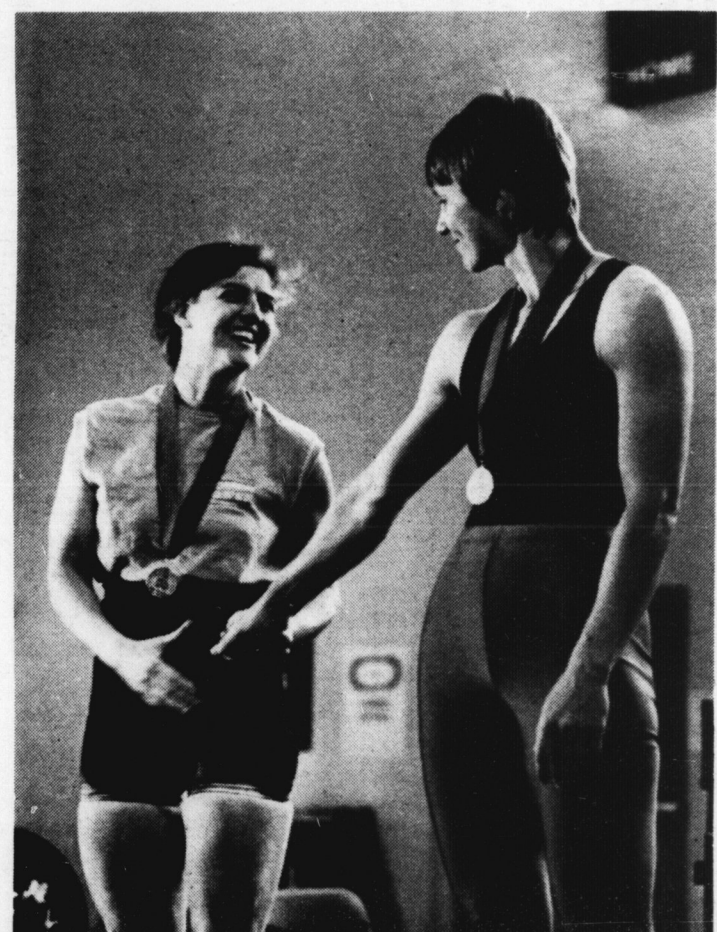
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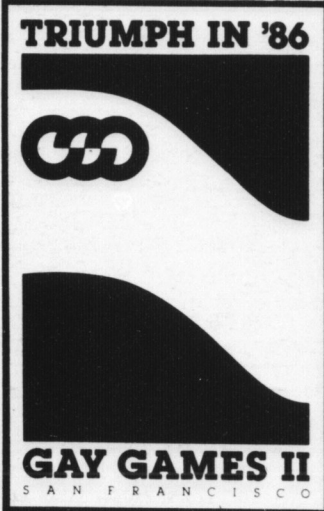
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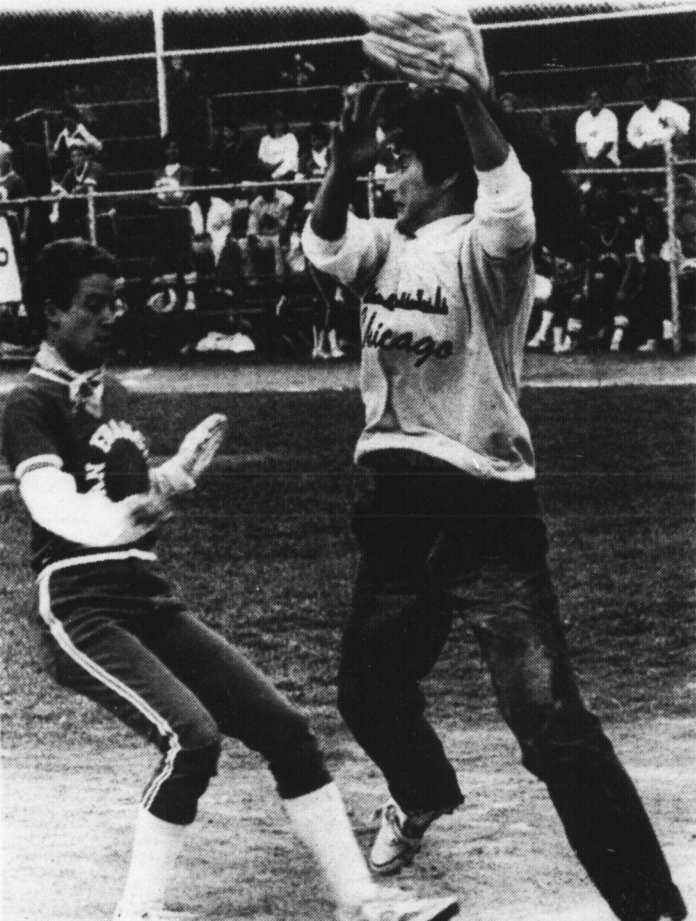
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Swimming & Diving  
and Track & Field  
medal winners to  
appear next week



(Photo: PhotoGraphics Darlene)

## BOOKS

### Time, Truth, and Lies

Vibrations in Time  
by David Watmough  
Mosaic Press, \$8.95

by Marv. Shaw

Watmough's Davey Bryant, that consummate liar, is back, — this time telling a lot of his own truth and anatomizing the prevaricators who have complicated his life from W.W. II Cornwall through a '50s Stanford period to present-day Vancouver.

As before, the stories vary a lot in time and place, but as the title suggests and the author makes clear in a preface, the "vibrations" change the memories. As insight sharpens through related experiences, understanding takes on new dimensions.

Entertaining as ever and peopled with characters who spring live from the page, these 11 stories have an important difference from the previous ones in *No More into the Garden* and *The Connecticut Countess*. Then, Davey was more the picaresque rogue making up the steps of his life dance with blithe disregard for the truth if a situation demanded that. Now, he is more the steady, principled man who finds he is more beset by the lies of others.

He starts sharply in "The Way It Was" by snapping right back at the hypocritical clerics who are censuring his love life. He concludes, in "It Takes One to Know One," by exposing the falsehoods of three characters who are very

likely pathological but pathetic all the same.

In between, he is sometimes the victim, as in "The Savage Gardener," when a beautiful youth, a strange echo of an unrealized romance, becomes a vicious, demanding homophobe. Also, in "Inside Out," the author is drawn into helping a convict who must always lie. Sometimes the truth/falsehood problem is seen from an entirely different angle, as in "The Reluctant Club," when two aging women find they have clashing views of their "pansy sons."

'He is steadfastly, splendidly who he is.'

No one else in gay fiction is doing what Watmough does: tracing the evolution of one gay man's consciousness over decades and through an enormously varied series of situations. This latest volume marks Davey's real maturation. He is steadfastly, splendidly who he is. From the vital honesty of that identity he can turn a hard light on those who would deceive and condemn.

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# BAY AREA REPORTER

VOL. XVI NO. 38 SEPTEMBER 18, 1986

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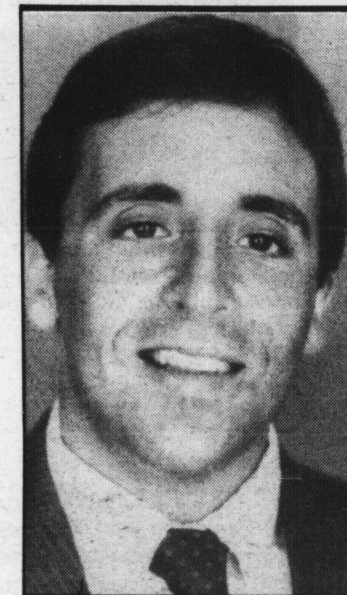
## Insurer Backs Down On Policy Screen

### Will Not Quiz Applicants On Lifestyle, Marital Status

by Will Snyder

A major investigative organization for insurance companies has withdrawn a memo which allegedly screened out gay men. Equifax, Inc., an insurance support organization, withdrew a secret memo which attempted to provide company regional office managers and district offices with guidelines for what the company referred to as "Special Attention to Lifestyle."

The July 18 memo by Lynne Crowe, the company's assistant product manager, was brought to the attention of Benjamin Schatz, director of the AIDS Civil Rights Project for the National Gay Rights Advocates. In an Aug. 15 letter to Crowe, Schatz blasted what he called "ineffective, immoral and illegal" discrimination by Equifax. He also warned the company of possible litigation should the policy continue.



"It is my hope that we can resolve this matter quickly and amicably," Schatz said in his letter. "I should add, however, that as a nationally-renowned public interest law firm, NGR will not

'... if people stand up for their rights, insurance companies can't get away with murder.'

— Benjamin Schatz

'NGRA will not hesitate to litigate this issue should the need arise.'

— NGR Civil Rights Project Director Benjamin Schatz in a letter to Equifax

hesitate to litigate this issue should the need arise. Such litigation could generate enormous negative publicity and needlessly divert the resources of both our organizations.'

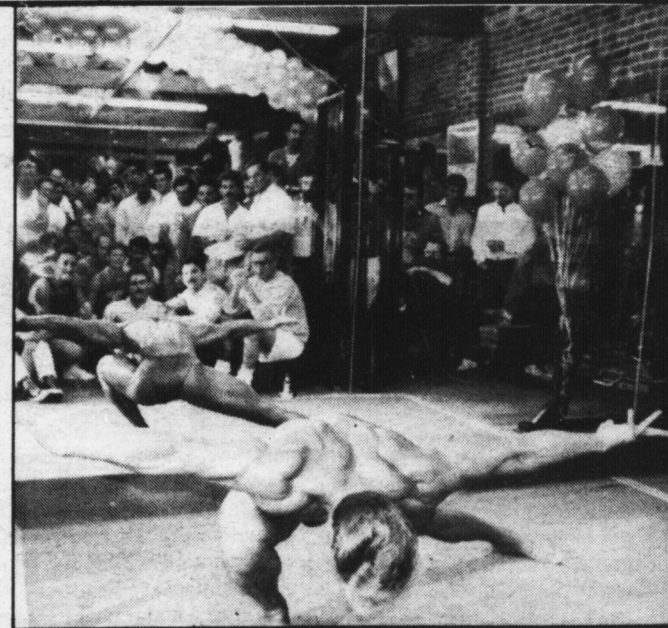
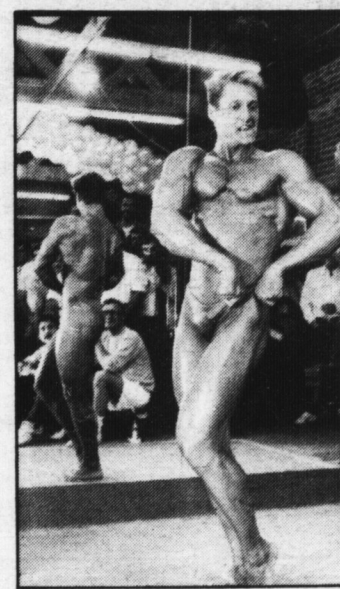
Thirteen days later, Equifax's public relations director, Thomas O. Maloy, informed Schatz in a letter that the company had withdrawn the memo. Maloy, however, denied that the focus of the inquiry was to determine sexual orientation of insurance applicants. He claimed that "our only

interest is in providing relevant, factual information to assist consumers and businesses in concluding their mutual transactions in full compliance with the law.'

But a number of comments within Crowe's memo caused Schatz to contend that Equifax was practicing discrimination. Crowe wrote, "Life underwriters use a number of non-medical criteria in their attempt to verify individuals at high risk for AIDS."

(Continued on page 22)

## Reflections Of Muscles



The mirrors say it all. That's Brett Brown, above and left, just putting on a great show for a gathering of muscle lovers last Sunday at the Muscle System gym. Almost \$15,000 was raised for Coming Home Hospice and the San Francisco AIDS Emergency Fund. Take another bow, Mr. Brown. (Photos: R. Pruzan)

## Foundation Tops \$100,000 in Grants

### GGBA Philanthropy Supports New Arts, Service Projects

by Jay Newquist

A mere one percent of the \$81 billion donated by Americans to worthy causes in 1985 trickled down to lesbians and gay men. But the GGBA Foundation helped reverse that tide last week by awarding its 100,000th dollar to a Bay Area lesbian and gay group.

The recipient was the Billy DeFrank Lesbian and Gay Community Center of San Jose, which is only one of over 100 organizations funded by the GGBA Foundation since it began in 1980. The largest lesbian and gay philanthropic foundation in the U.S., the GGBA Foundation made the presentation at a special reception Sept. 8 at the Comstock Club.

The DeFrank Center received its first \$1500 grant in 1984 to buy meeting room furniture and fill other general needs. A second grant for \$1750 will help the co-

sexual center serve the estimated 100,000 gays and lesbians in the Santa Clara Valley.

This most recent grant pushed (Continued on page 2)

## Today

**Having fun yet?** They are at SF sex palaces once again and it's all hot and safe and business is booming, see page 14.

**Sodomy battle shifted** to the Nevada Supreme Court last week as legal experts changed their strategy, see page 3.

**With the Christians,** come the lions. A Contra Costa church wants to open an AIDS hospice but neighbors don't like that much charity, page 21.

**Scoping the dish** is Mr. Marcus at the bare chest calendar cover boy contest, page 32.



Dr. Paul Volberding (Photo: Rink)

## Experimental Drug May Be Released For Treatments

### Federal Budget to Include Funds for AZT Distribution; Early Data Promising But Not Conclusive, Say Researchers

by Charles Linebarger

The U.S. Senate voted 83-2 last week to give the National Cancer Institute at least \$40 million to provide the experimental drug AZT to thousands of people with AIDS. Sen. Lowell Weicker (R-CT) lobbied hard for the appropriation and reportedly told his fellow senators that while the drug was not a cure, it was able to provide an extra six months of life for those suffering from AIDS.

AZT, azidothymidine, was formerly known as compound S, the somewhat mysterious Swedish drug that was touted, along with HPA-23 in France, as one of the European drugs that looked most promising as a possible treatment for AIDS. The first American testing of the drug was done

by the National Institutes of Health in Bethesda, Maryland, last year. This was the Phase I, or preliminary, testing of AZT.

Dr. Paul Volberding, director of San Francisco General Hospital's AIDS Activities, told the Bay Area Reporter that the Phase I study done by NIH in 1985 indi-

cated that some people treated with AZT showed an increase in helper cells. Some also showed some weight gain.

Volberding reported that most of the patients in the Phase I study had had advanced cases of AIDS. (Continued on page 2)