

Californians feel about gay people and AIDS. That's what

in a former convent of the Church



Eliminate superfluous hair - anywhere on the face or body: shoulders & back, penis and scrotum, buttocks, arms/legs, chest, abdomen, perineum/rectal areas, nape of neck, brows, and beard shaping. Electrolysis is the only safe, sterile process for permanent hair removal but it takes time. Start now toward smooth, hair-free skin to show your definition. Call for a complimentary consultation. ACCEPT ONLY THE BEST

CASTRO VILLAGE ELECTROLYSIS LARRY SEEMAN CHUCK JOHNSON 821-1113 821-1242 712A Castro St., San Francisco, CA 94114

BAY AREA REPORTER SEPTEMBER 11, 1986 PAGE 2

Sistah Boom! In Santa Rosa

According to the California Poll taken on Aug. 2, only 46 percent of people questioned had heard of Prop. 64, the LaRouche sponsored AIDS measure. You can help get out the word about this proposal which could cost taxpayers billions of dollars, deny the civil rights of thousands of citizens, and contribute absolutely nothing to the cure and prevention of AIDS.

On Saturday, Sept. 13, at 7 p.m., SCRAP 64 and Stop LaRouche/CAN 64 will cosponsor an evening of music and information at the Santa Rosa Vets Building Dining Hall. Sistah Boom!, an all women's Afro-Cuban ensemble, will be featured along with Georgia Prescott, speaking about Prop. 64. Dessert and non-alcoholic beverages will round out the event. The cost is a \$10 donation.

On Friday, Sept. 19, at 5:30 p.m., the private clubhouse at The Woods on Armstrong Woods Road in Guerneville will be the setting for a cocktail party with music, to benefit the Stop LaRouche/CAN 64 Committee.

Mark your calendar with these dates and help defeat Prop. 64! For more information call Adam Richmond at 864-3972.

Toward a **Healthier State**

Assemblyman John Vasconcellos, chair of the Assembly Ways and Means Committee, will lead a group of experts in critical discussion with the public on issues of vital importance on Thursday, Sept. 18, from 7 to 9:30 p.m. at Holy Names College. Topics to be considered during the evening include selfesteem, AIDS, and peace.

This symposium builds upon the Vasconcellos state-wide program titled "Toward a Healthier State - California '86," which presents a comprehensive, 10point legislative agenda stressing the value and interdependence of economic, familial, environmental, political, and social concerns.

The "Toward a Healthier State' symposium will be held in McElroy Hall on the Holy Names College campus located at 3500 Mountain Blvd. in Oakland. To reach the campus take the Redwood Road exit off of the Warren Freeway and follow the signs to Holy Names College.

For further information call (415) 436-0111 or (415) 436-1072.

Survey

(Continued from page one)

received high grades. They indicated they were not expecting that.

"We were surprised to find more support for gay rights in 1985 than in 1977," the researchers said in a prepared statement. "We undertook this study out of a concern that the public may have turned against homosexuals because of AIDS. In fact, just the

opposite has occurred." Nearly 80 percent said landlords should not have the right to evict renters with AIDS. Similarly, 60 percent said employers should not have the right to fire employees because of AIDS. In matters of free speech and career opportunities, 67 percent agreed that homosexuals should have the right to free speech, up five percent from 1977 (but down one percent from 1984), while 59 percent said homosexuals should have the right to be schoolteach-



Agencies

(Continued from page 1)

But committee chair Day saw problems with the city's allocation of funds, specifically toward the gay community. "I have the same complaint today that I had when I came on in 1983. The gay munity is one of the most underdeveloped in terms of social services and arts organizations. If you look at the Latino or black communities for example, they have hundreds of non-profit organizations. They each have one or more community development corporations which help small businesses get started and rehabilitate low-rent housing."

Day said that the black and Hispanic communities both have employment placement agencies geared toward their own communities, as well as their own health service organizations and legal aid societies.

"There are two problems,"

Mmm-Good For Greg

Patrick Toner is hosting a "Southern Boy's and Girl's"

ers, up nine percent from 1977 (down one percent from 1984).

The study showed that while only 50 percent supported a gay father getting custody of his children in 1977, 61 percent approved custody rights in 1985. Similarly, two-thirds supported custody rights for lesbian mothers.

However, there was a downside to the report, too. Not only do two-thirds of the respondents think people who cook for schools or restaurants should be required to take blood tests, but 60 percent showed incorrect knowledge of how AIDS is spread.

Some of the statistics indicated that those polled believed that a person could get AIDS:

 by giving blood at a blood bank (20 percent);

• by using unclean public toilets (11 percent);

• by kissing a person with AIDS (26 percent);

• by eating food that has been

munity in terms of being out, and only recently have we had access to this federal money as [Mayor Dianne] Feinstein's administration has become increasingly supportive."

said Day, "we are a young com-

In January 1985, before the Pride Foundation went bankrupt, over \$745,000 had been recommended for gay agencies from federal block grant money. Of that, \$280,000 had been slated for Pride. With Pride's demise that \$280,000 has been divided up among the other grant recipients, explained day. The 1987 total of \$467,000 comes out of the projected \$17 million in federal money allocated to the

Said Day, "Since I've been on the Citizens' Advisory Committee, every gay and lesbian applicant has been recommended by the committee for funding. We just don't have a whole lot of gay applicants."

Elect Greg Day to the San Francisco School Board. For \$10, each guest will be en-

titled to all the fried chicken, black-eyed peas, collard greens, mashed potatoes, gravy and cornfried chicken dinner tonight at bread he or she can eat. Refreshhis home at 43 Buena Vista Terments and desserts will be includrace from 7-10 p.m. The proceeds ed. For more information, please will benefit the Committee to call 621-7051.

> handled by a person who has AIDS (eight percent);

· by shaking hands with a pe son with AIDS (seven percent);

• by being nearby when someone with AIDS has just sneezed (six percent); and

• by working in the same office with someone who has AIDS (two percent).

"There is much ignorance about AIDS," the researchers said, "especially about its ability to be transmitted through casual contact." They added that many people pay little attention or fail to comprehend information about the disease.



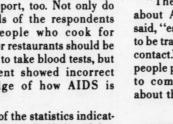
Deukmejian Joins Opposition To LaRouche Initiative

Dr. Kizer, in sharp contrast, came out swinging against Prop. 64 and said he will continue to carry the message during the final two months of the campaign. He said that the measure would be a "boon to lawyers but clearly a bust for public health. It will not save lives. But I fear that it will cost lives. Public health policy should be based on accurate information, and rational deliberation and compassion, not on ignorance, prejudice, bigotry, or unwarranted and irrational fears that are the foundation of Prop. 64."

grams.'

Hal Larsen.

number is given for pledges. This commercial and others will run statewide in late October. Another major celebrity fundraiser is set for San Francisco late in October at considerably less



Urges Defeat of 'Unnecessary' Quarantine Measure; **Kizer Says Prop. 64 Will Cost Lives**

by George Mendenhall

Gov. George Deukmejian, in a cautious and reserved statement has asked the public to vote no on Prop. 64, the LaRouche-backed AIDS Initiative. He said the measure was "wholly unnecessary and unwarranted" and credited his director of Health Services, Dr. Kenneth Kizer, with convincing him that "it should be defeated." The governor said that health officers pres-ently have the tools they need to protect the public. He would not answer any questions from the press about his position.

The health official took the opportunity to make his first public statement on the LaRouche Initiative at a \$200-a-plate 'NO on 64' fundraiser at the Hyatt Regency last week. He told the 700 people present that Prop. 64 should not only be defeated but "defeated overwhelmingly." Kizer said its sponsors were illinformed and misguided and that if it passed "it would do nothing to help control this tragic disease. It would not prevent a single case of AIDS. On the contrary, if Prop. 64 passes it will hurt our efforts to control the spread by fostering distrust and disrupting our public health pro-

Kizer concluded, "If Prop. 64 passes, you can expect that your local and state public health officials will spend more time dealing with the legal and administrative wrangle that would result than they would on working to control the spread of AIDS."

DINNER SUCCESS

"You paid to get in. Now you have to pay to get out," joked Assembly Speaker Willie Brown to the 700 people gathered at the Hyatt Regency last Thursday night. The first big fundraiser to raise needed cash for the 'NO on 64' campaign starred San Francisco's own Robin Williams and entertainer Sharon McNight. It drew an impressive mix of gay and non-gay professionals and civic leaders. Brown's ploy worked. Those who had paid \$200 for a chicken dinner left additional money in envelopes, taking the banquet to a \$150,000

Funds raised at the banquet will go toward placing 30-second TV commercials, which begin today (Thursday) here and in Los Angeles. They will run next week in Sacramento, Santa Barbara, Fresno, and San Diego. The ads are produced in San Francisco by

The first commercial features a woman (not identified) in a laboratory looking into a microscope. She has a simple message: "There is a killer on the loose called AIDS and research is trying to find an answer and there is hope. Now, that hope can be strangled by Prop. 64. It could choke off research and throw out the progress already made. It could keep us from preventing a terrible epidemic - and money is needed urgently to stop Prop. 64." There is then a pitch for money and an "800" telephone

than \$200. Civic Auditorium may be the location. A similar event will be held in Los Angeles where \$500,000 was pledged at one re-ception for 78 people last month.

Major corporations and civic groups have taken an interest in the 'NO on 64' effort. Those making major contributions at the Thursday banquet included the Convention and Visitors Bureau, Police Officers Association,

Firefighters, Pacific Gas and Electric, the Sign, Pictorial and Display Workers Local 510, California Medical Association, Non-Partisan Alliance, Levi Strauss, and Wells Fargo Bank.

A surprisingly diverse list of endorsements for the 'NO on 64' effort are being successfully solicited. The medical, religious, labor, and business communities (continued on page 18)

Governor's Statement

Opposing Prop. 64 With a greater than 700 percent increase in funding in four years, California's commitment to fight against AIDS far exceeds that of any other state. Protecting the public health, contributing

to research to finding a cure, and providing compassion and care for AIDS victims have been and will continue to be the hallmarks of our policy. Given this commitment, Prop. 64 is wholly unnecessary and unwarranted. Dr. Ken Kizer, director of the state's Department of Health Services, has reported to me that medical and public

health communities of California are virtually unanimous in their opinion that Prop. 64 is not needed and should be defeated. It forces the public to make complex, sensitive medical judgments about various medical conditions which are best left in the hands of medical experts.

Health officers already have the tools they need to protect the public and to take the necessary actions to minimize the spread of this deadly disease.





Now there's much more of a sense that 'we know how bad the picture let's deal with it.'

-Norm Nickens

Minority Groups Brace For AIDS Onslaught

Prevention Efforts Underway Despite Resistance; Poverty, Language Barriers Complicate Difficulties

by Marcy Rein

"Communities of color are two to three years behind in AIDS basic information," according to Dr. Calu Lester of San Francisco's new Kapuna West Inner-City Child/Family AIDS Network. "The 'Big A' is there and the fear is there but the knowledge is not-and until it is the situation in those communities will escalate into dreadful destruction."

As the toll of AIDS on minority communities has risen, the need for education and services has exploded, sparking national, regional and local organizing. Among the broadest efforts to date was the July conference on "AIDS and the Black Community" sponsored by the National Coalition of Black Lesbians and Gays (NCBLG).

minority communities. Already

the majority of people with AIDS

Since the beginning of the crisis, 40 percent of people with AIDS have been people of color, 25 percent of them Black and 14 percent Latino. That figure is starkly out of proportion to the 18 percent of the population that is Black and Latino. While about a third of the gay men with AIDS are men of color, minorities account for 80 percent of IV drug users with AIDS.

Not only are drug users the

most rapidly growing risk group,

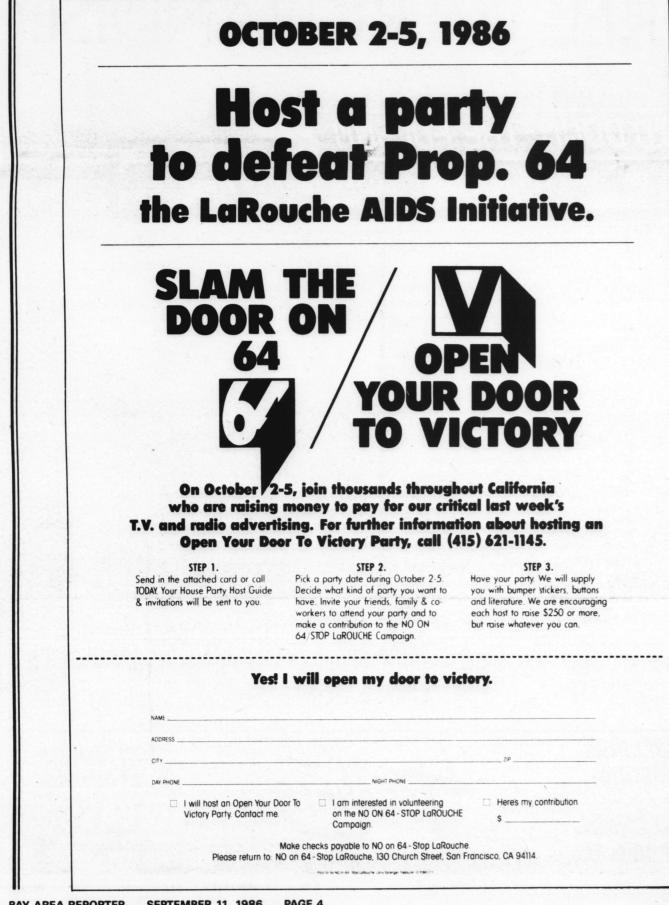
but through them, the disease

passes to lovers and children, im-

periling entire low-income, urban

in New York, Philadelphia, Baltimore, Detroit, Newark, Miami and Washington, D.C. are people of color. Nationwide, three-fourths of the women, fourfifths of the children and 90 percent of all prisoners with AIDS are Black and Latino. AIDS has become the most common infectious disease among New York City newborns and the second leading cause of death in Harlem.

In the Bay Area, AIDS is not yet a minority health crisis. But



change is coming. Over the last year, the percentage of people of color with AIDS in San Francisco rose from 3.5 to 13. The number of drug users with AIDS is doubling every six months. Previously unpublished Health Department figures from the alternative test site program reveal a 35 percent seropositivity rate among Blacks and Latinos-compared with 27 percent for whites. When AIDS hits communities

every indication is that, although

the numbers are still small, the

of color, it feeds and is fed by an ongoing health crisis complicated by racism, poverty, poor health status and worse access to health care. Immune deficiency joins a long list of conditions which disproportionately plague minority communities, such as cancer, coronary heart disease, infant mortality and malnutrition. Half the straight drug users with AIDS in a New York City study reported never going to a doctor; most listed the hospital emergency room as their primary source of medical care.

Minority people are in denial of AIDS 'because of homophobia, and (the press) images.'

-Pat Norman

Not surprisingly, other problems compound the effects of the health crisis. Sixty percent of the minority drug users in the New York sample were homeless or inadequately housed. Minority members with AIDS tend to get sicker and die sooner. According to Norm Nickens of the Third World AIDS Advisory Task Force, the average lifespan of minority drug users with AIDS is eight months, versus 18 months for gay white non-drug users.

One hundred seventy-five people with AIDS that Calu Lester has known and worked with are now dead. "What breaks my heart," he said, "is that these people of color have died in such profound isolation." The social and practical support programs which have been developed by the gay men's community have yet to be adapted or invented for. communities of color. The urgency for education as well as services mounts with the caseload, but the obstacles are as plentiful as the need is great.

To begin with, says Pat Norman, minority people are locked in denial of the AIDS crisis "because of homophobia, and because of the image that's been painted in the press-that this is a gay white male disease instead of a human disease."

Existing AIDS organizations rooted in the gay community frequently "lack sensitivity to minority peoples, cultures and issues," says the initial position paper of the National Minority (Continued on next page)

might have AIDS.

one-on-one contacts.

precautions.

Strategies for effective education and service delivery have been a priority of much of the AIDS organizing coming out of minority communities. The National Minority AIDS Council, pulled together under the auspices of the National Institutes of Mental Health (NIMH), is developing resources for technical assistance to minority projects, education on AIDS issues for minority community leadership, and program design input on a federal level.

BAY AREA REPORTER SEPTEMBER 11, 1986 PAGE 4

Minority AIDS

(Continued from previous page,

AIDS Council. "In New York Los Angeles, Washington, D.C. and Chicago, minority communities are developing their own autonomous service programs because established service providers have failed to meet the needs of minorities." Housing programs, for example, will not accept people with active drug use problems and are not equipped for mothers and children, one or both of whom

Even under optimal conditions, reaching and serving the diversity of minorities at risk would be a challenge. Calu Lester commented, "Everyone talks about going into the Black churches-but you've also got to go down to Turk St. and talk to those drag queens that are com-ing out of the Blue and Gold, talk with Black street youth who are shooting dope, with Black IVusing prostitutes, with the homeless-with people who are angry, hostile, hard to reach."

The low educational level that follows with poverty in these communities, Lester noted, mandates new educational approaches: material that's visual as well as verbal, that speaks to people in their own language, messages delivered in many media-radio, TV.

A particular and critical problem is posed by the rapidly in-creasing numbers of men of color being exposed to AIDS in jail, then carrying it back to their communities upon release. Because gay sex and IV drug use which spread the disease are prohibited in jail, prison authorities refuse to acknowledge that these activities persist and will not allow discussion of lifesaving

The Bay Area's Third World AIDS Advisory Task Force was formed a year ago at a meeting of nearly 40 people of color active in AIDS service organizations. It has since acted as the catalyst for the Black Coalition on AIDS and the Latino Coalition for AIDS Educaion and Action, and convened last April's Western Regional Conference on AIDS asnd Ethnic Minorities.

The Western Regional Conference was in many ways the direct predecessor of the July conference in Washington, D.C. "AIDS in the Black Community" represented the first largescale meeting to consider minority AIDS issues from a national vantage point. Called by NCBLG, co-sponsored by the National Conference of Black Mayors and the Minority AIDS Council, and underwritten by a \$19,800 grant from the U.S. Public Health Service, it drew over 400 participants from 30 states and 56 cities.

The aim of the conference was to educate and broaden the base of support for AIDS work in the Black community. The range of in-depth workshops and the diversity of the attendees testified to its successful start toward this goal. Workshops covered AIDS basics from ap-



The San Francisco AIDS Foundation reaches out to minorities

BUD LIGHT

propriations and funding to risk reduction education. Nearly 20 percent of the participants were service professionals, including many health educators, clinic ad-

ministrators and staff; 8 percent were clergy. The District of Columbia sent the entire staff of its Department of Social Services. Of 34 mainstream civil rights

(Photo: B. Maggiani)

organizations invited, however, none but the mayors' conference agreed to co-sponsor or saw fit to send a representative. Conference organizer Craig Harris inter-

Dean Street Blazing Readheads Rap Master Ronnie

ZAZU PITTS MEMORIAL ORCHESTRA

Jo Lo-MC's

See Page 2

Danny Williams

Tom Ammiano

Marga Gomez

Monica Palacio

Surprise appearances

FOLSOM STREET

SISTAH BOOM

And You!

KUSF 90.3 FM

Bring your Walkman

Karen Ripley

Arts

Paintings

Live Broadcast

Paddy Morrissery

reted the lack of participation simply indicative of "traditional Black organizations being unwilling to accept the visibility of Black lesbians and gay menwe're another demographic that might cause negative stereotyping." The success of the conference, in Harris' opinion, laid the basis for ongoing dialogue with these groups.

Already the event has opened doors. For example, the NCBLG has been invited to do an AIDS workshop for the Congressional Black Caucus in October, and to consult with Harlem Hospital on their AIDS education program.

Norm Nickens, who attended the conference, saw it as an important step in ongoing organiz ng. He thought a certain level of cohesiveness and unity, an overview, was reached. "Now there's much more of a sense that 'we know how bad the picture islet's deal with it," said Nickens.

The challenge at this stage will be obtaining resources for minority AIDS solutions. Given the scarcity of government funding, the growth of new organizations side by side with the gay community network has the potential either to broaden the lobby and intensify the pressure for an adequate public response -or lead to ugly struggles over the division of an inadequate pie.

THIRD DOWN-THE FOLSOM EQUINOX, SEPTEMBER TWENTY FIRST Folsom Street, from Seventh through Eleventh Streets 1100 hours through 1800 hours

> A Benefit for Rita Rockett's Ward 5A Meal Program Coming Home Hospice GROUND ZERO

EMERALD QUADRANT

Dexter De Voe

Linda Imperíal

Viola Wills

You'll hear her current British hit performed for the first time in the United States.

Non Stop Dancing with. THE VINYL INFERNO When SOMA'S top DJ's from: the Stud Trocadero

Bay Brick Inn and more playoff with some of the best DJ's on Radio

FOLSOM FOUNTAIN This 50 foot wonder is the official collection point for donations.

"Toss three coins in the fountain and make many wishes come true.

Just imagine how may wishes you would have if you brought those pennies from home.

Donors: McKesson Corporation, Lurie Corporation, A T & T inc., Pacific Bell, and San Francisco Hotel Tax Beverage concessions managed by Amelia's and the San Francisco Tavern Guild Transportation provided by. American Airlines and CIF Travel

Michael Valerio

Sets by: Edward Martinez Fabrications Ellery Studios Paradine Studios Theme Party Productions

Crafts

Concessions

BAY AREA REPORTER SEPTEMBER 11, 1986 PAGE 5 BAY AREA REPORTER SEPTEMBER 11, 1986 PAGE 4

BAY AREA REPORTER **OPEN FORUM**

VOL. XVI NO. 37 SEPTEMBER 11, 1986

NEXT ISSUE OUT: SEPTEMBER 18

D Δ D (Div. of Benro Enterprises, Inc. Copyright 1985

EXECUTIVE & EDITORIAL OFFICES: 1528 15th Street San Francisco, CA 94103 TELEPHONES: (415) 861-5019/861-7230

> PUBLISHER **Bob Ross**

NEWS EDITOR: Ray O'Loughlin ENTERTAINMENT EDITOR **Dianne Gregory**

ASSOCIATE EDITOR Will Snyder

CONTRIBUTING EDITO **Brian Jones** FINE ARTS EDITOR

George Heymont POLITICAL EDITOR

Wayne Friday

OFFICE MANAGE Michael Snyder

CLASSIFIED ADVERTISING Ann S. West Michael Jay Goldberg

LAYOU **Richard Burt** TYPESETTING Jay Manning, Tony Lindsey PHOTOGRAPHER Rink, Robert Pruzan

AUDITOR/ACCOUNTANT Robert J. Dern, C.P.A.

CONTRIBUTORS

Kim Anno, Les Balmain, Philip Campbell, Mark I. Chester, Jerry R. De Young, Gregory Douthwaite, Stephen Drewes, Wayne Friday, Mark Friese, George Heymont, Michael Hippler, Frank J. Howell, Dot James, John Karr, Larry Kim, Gerard Koskovich, Charles Linebarger, Mister Marcus, George Mendenhall, David-Alex Nahmod, Jay Newquist, Sharon Page, Nez Pas, Adele Prandini, Paul Reed, Joy Schulenburg, Marv. Shaw, Rodger Soto, Rick Thoman, Paul Trefzger, Tom Vindeed, Dick Walters, Steve Warren, Allen White, Keith White, Bob Woolhouse



Published weekly, Bay Area Report reserves the right to edit or reject any ad which the publisher believes is in poo taste or which advertises illegal items might result in legal action against Bay Area Reporter. Ads will not be rejected solely on the basis of politics philosophy, religion, race, age or sexua preference. Advertising rates are avail able on request. Our list of subscribers and advertisers is confidential and is no sold. The sexual orientation of adverti ers, photographers, and writers and articles published herein is neither inferre nor implied.

BAY AREA REPORTER SEPTEMBER 11, 1986 PAGE 6

State of the Unions

T nion Drops Curtain on Gay Actors, that's how the headline ran. directed parts of.

RIDUNDRIAL & OPINION

The union insists that the two pay a penalty because they appeared on stage for less than minimum union wage at a non-Equity theatre. Because Holsclaw and Moss felt personally committed to bringing their Because Holsclaw and Moss felt personally committed to bringing their professional artistic talents to bear on the health crisis, they more or

Technically, the union is correct. When one joins Actors' Equity, one over asinine rules. agrees to certain rules as to where one appears and for what price. But rules aren't meant to be above human situations, they're supposed to standing.

ctors' Equity is foolish in persisting in its efforts to bring these nored or rewritten to accommodate pro bono work by artists for a personal cause and from which no one is profiteering.

The rigid attitude displayed by Actors' Equity may be part of a larger problem faced by American labor unions who find themselves squeez. positively to that relationship by its foolish persistence with "the rules". ed between management bent on union busting and wanting to take back benefits won by union contract while a widely disaffected membership hardline positions.

Such a move is exactly the turn labor should not take. It is especially It was the story of two members of the Actors' Equity Associa-tion being negative for wields in a story of two members of the Actors' Equity Associa-tion being negative for wields in a story of two members of the Actors' Equity Association being penalized for violating union rules. The two men, gressive, pro-gay union against the generally pro-labor gay and lesbian Doug Holsclaw and Leland Moss, had been appearing in Theatre Rhi- community. Rather than squabbling over rules in this case, Actors' Equity noceros' production The A.I.D.S. Show which they'd also written and ought to be doing everything it can to see that The A.I.D.S. Show succeeds. Maybe then, gay theatre companies could graduate to truly professional production and payment standards.

NEXT DEADLINE: SEPTEMBER 19

more conciliatory attitude on the part of Actors' Equity could win some allies for more important struggles elsewhere. More imaginative leadership is called for, leadership that will look at long less donated their time to the production. They hoped to use the thea- term interests rather than short term conquests. These are dangerous tre to assist their community in dealing with our life and death struggle. days, for us and for Actors' Equity. It's no time for nitpicking with friends

That lesson, of course, applies to labor unions everywhere. Some have rallied to our cause; others have not. In California, some labor unions accommodate circumstances. As actor Richard Dreyfuss put it in a let- are coming out in opposition to Prop. 64, the LaRouche Initiative. It ter supporting Moss and Holsclaw, rules aren't meant to be dropped like is to be hoped that unions will become a truly progressive force helping neutron bombs designed to kill all the people and leave the rules this society and their own members deal with difficulties and fears-in understanding AIDS, for example-and not a bastion for conservative bigotry and privilege.

That may be happening. Over the years, since Harvey Milk first stunntwo actors to heal. Somehow, the rules can be adapted, bent, ig- ed labor leaders by showing them he was politically serious, relations between the gay community and unions have improved, at least here in the Bay Area. But clearly, that process has a way to go in reaching the rank and file across the nation. Actors' Equity has not contributed

They should realize that those who want to bust us with hysterical quarantine laws are the same sort who want to bust the unions. It is not dwindles. It's hard times for labor unions, no doubt about it. It's natu- farfetched to say that if Prop. 64 succeeds, labor unions too will be stanral in such times that an unimaginative leadership would retreat to ding on weaker ground. Some labor leaders realize that. More ought to. -Ray O'Loughlin

$(0) \ge (0)$

The Right-wing Assault on Human Rights

(Part I) by Peter Brown

on't look now, but if you're gay and living anywhere near San Francisco or any other major city with a large gay population, it will come as no revelation to you that the Hounds of Hell-tome (a place that I imagine to be thickly infested with righteous, rightwing republicanism) are biting at your buttocks.

The reasons for the all-out attack from the Right are many, and they are byzantine in their complexity.

The attack is part of a massive, frontal assault, not upon gay rights, per se, but upon human rights, and specifically, that elusive "pursuit of happiness" promised to us by the framers of our freedom. It has its basis in, and draws its power from, purely economic and political considerations. In the one sense, homosexuality is bad for business, unless, of course, you're a heterosexual businessman hawking hotdogs in the Civic Center on Gay Freedom Day in San Francisco.

n the other sense, homosexuals provide good grist for the political grist-mill. We're easy to hate, and as a result of the so-called Gay Liberation movement, we are infinitely more visible and identifiable than we ever were

losing their farms and their livelihood. Workers in factories from Peoria to Pittsburg are being laid off in one of the worst economic crunches since the Depression. Unions from the West to the East are. crumbling under widespread union busting. Blacks, who thought they had won their freedom are shocked to see their Republican President nominate, as this nation's chief justice, a man who cut his judicial teeth on "challenging" the voting rights of black citizens in Phoenix.

All these victims of an unsympathetic leadership-the poor, the jobless, the disenfranchised, are looking to Washington for answers, but they are being pointed instead to abortion, pornography, drug use, gays, last two, the gays and the soft judges, are people. The rest are acts.

King George who is not ready to accept the idea of freedom for gays politically as a fait accompli.

plotting is being dealt by his Ministers—the Cromwellian Meeses and Shultzes and the real-life American Barons, the power elite whose mission it is to make big business bigger, and thereby make America safe for Americans. The fact is that while we tricked ourselves with our post-rebellion

freedom to kiss and hold hands in public, they continue to see us as repugnantly rebellious.

s a result, they've conceded very little. Being remarkably clever, they just backed off in the big cities, where gays are numerous 1 and vocal, and where police action a la Chicago '68 remains dif ficult to defend. Instead, they feigned polite tolerance while concen-trating their campaign on the watchwords of Americanism—Family, God, Motherhood and the Right to Life—the allegiance to which have made this country strong (read "Good for Big Business and Politics").

Meanwhile, they've encouraged and even sponsored periodic forays on the gay front with leaders like Bryant, Briggs, Falwell, and LaRouche. Those have kept us busy, so the Right could regroup and otherwise pull itself together for the Big One-Orwell's predicted assault on the Laws of the Land ("All are free, but some are more free than others,").

The shocker is that they have done it right under our noses, and with Imagine: farmers in America are having the worst time of their lives, our implied consent, if not with our help. The less radical of our numbers assumed that their backing off was tantamount to acquiescence, and we tlanced in the streets. We've been dancing in the streets ever since, with out paying attention to the fact the Gay Revolution never really broke free from the half dozen cities that boast a large gay population, or "ghetto," if you will. It never really reached Kansas City,

> hey've left us with a struggling gay political "machine" that, when seen over time, may only amount to a nova-like burst of energy, a bright little star that burns itself out before it's had a chance to make a difference.

The fault is entirely ours, for not being more astute, both in politics and soft-on-crime judges as the reason they've lost their jobs and farms. and economics, two "sciences" that are so closely related that they are Pay attention long enough to see that of that group of "evils," only the best viewed, perhaps, as two cheeks. They are the two major weapons of the Right: they use politics to plunder us economically ("I don't know If Stonewall, in 1969, was the Boston Tea Party of the Gay Revolu- if he's the right, uh, man for that job-he doesn't have a wife, and well. tion, then Reagan is little more than a Misguided Monarch, a disgruntled he might not be too stable."), and they use economics to emasculate us

We allow it to happen for all the reasons that ever existed or ever will. That's not to deny him due credit: he is indeed a formidable leader, Some of us, never really liberated, still seem to carry the secret shame more so, I suspect than he realizes or could possibly understand (I believe of being homosexual. We perpetrate exotic charades of outrageous he thinks he's doing the correct thing). That's only to say that the real, proportions-even in San Francisco-to convince co-workers that we are (Continued on page 18)

initiative

did

And for all the people that would rather be watching movies and going to motorcycle club meetings - to hell with them. I don't hope that they are the first to be quarantined if this LaRouche thing does pass, but if they are then they have nothing to complain about. Brendan G. Bailey

you to work.

picture very beginning.

formal

Clarifications

* The Sept. 4 issue of the B.A.R. contained an article involving the Shanti Project's Residence Program. Because I feel this article may have confused your readership, I'd like to make the following clarifications

• When it is necessary to terminate a resident's housing, the Shanti Resident Advocate and Residence Director work with the resident and every available community resource to set up alternative, appropriate housing. A resident is never "out on the street' without a place to live, or without access to continued medical services.

• While it is true that the Residence Program staff includes no gay male employees, over 50 percent of the Shanti Project's employees are gay men.

> Ellie Cousineau, RN, MHS Director, Shanti Residence Program San Francisco

How May I Help?

* I read the article by Mike Varady in the Opinion section of the Aug. 28 B.A.R. and could not help but be appalled at the reasons people give for not being able to volunteer a little time to fight stupid causes like the LaRouche Initiative, or any other stupid

Me? I would love to help. (Yeah, yeah - we've heard that one before.) No, really! I work 9-5 every weekday as an administrative assistant for a law firm, consider myself very good at what I do and consequently can organize tasks for myself and feel right at home around envelopes and busy telephones.

Besides, I'm too young to go to bars, too old for video games and have to budget my money anyway, so usually I go home and just do nothing. I have plenty of time after work and my weekends are completely free to do whatever is necessary.

I would not only like you to send me information re organizations that need help fighting "The Douche," if you can, but would be very grateful if you

San Francisco

ED. NOTE: Call 621-1145, the No on 64 campaign headquarters, immediately. They'll put

Will Snyder

Compassion Needed

★ I have watched with dismay the battle raging around the Actor's Equity Association's sanctions against AIDS Show artists Doug Holsclaw and Leland Moss. It seems to me a situation which has generated more heat than light; and now Matthew Inge's disingenuous letter has further clouded the

As a long time Equity member, I hope I can offer some historical perspective on this argument without being labeled an enemy of professional theater workers everywhere.

Although I am no longer privy to the artistic and administrative goals of Theatre Rhinoceros, I can tell you that one of the fondest wishes of the theater's founder, Allan B. Estes, was to "take the company Equity." A commitment to professionalism was the hallmark of his tenure. Indeed, members of AEA have contributed to the theater's development from the

The first theaterworkers to be paid, as the fledgling company grew, were the actors. Each new budget included an increase in actors' stipends.

Prior to the 1983/84 season, an unofficial arrangement allowed Equity actors to perform under a special waiver. In planning the 1983/84 season, we realized that we had budgeted 50 percent more for actors than was required by the contract under which other local companies enjoyed Equity status. Naturally, we assumed the union would include Theatre Rhinoceros in that contract, especially in light of the fact that our annual budget was well under the budgets of some of those other companies.

Imagine our shock when we were informed that not only would the union not include Theatre Rhinoceros was no longer willing to continue the inationship which had previously existed!

Mr. Inge's letter accurately describes the conditions of membership and carefully draws the parameters of the issue as perceived by the union management. But his assertion that the actors were not

"forced" to join the union can only be described as self-serving. Every actor dreams of union membership both as an imprimatur of ability and for the theoretical access it provides to work opportunities. This makes sense in cities like New York, Chicago and Los Angeles. In San Francisco, it limits those opportunities

To suggest, as Mr. Inge does, that a front page article in the B.A.R. can change the fundamental realities of play production here is just silly. His argument that the union cannot negotiate a contract for less than the minimum wage is specious. The union can and has, both here and in the cities mentioned above. It is called the workshop code

I believe the central problem is illuminated in Mr. Inge's second to last paragraph when he asks "What other professional would stand for that: doctor, lawyer, word processor, BART/MUNI station attendant, waiter, car washer, street sweeper."

It is precisely this inability to recognize the difference between art and labor which has created this issue. There is no fat cat employer growing rich at the worker's expense here.

The argument also fails to recognize the absolute right of the professionals listed above to work pro bono for causes and issues about which they feel strongly.

This situation makes me very sad because it pits people of good will (among them I include Mr. Inge) against each other. Surely some common sense and compassion could smooth the way for a cooperative atmosphere in which we could confront the real crisis facing us all.

> **Robert W. Pitman** San Francisco

Cyclists Say Thanks

★ This is an open letter of appreciation from Cycle For Life to the San Francisco Bay Area. On behalf of the other bicyclists who made the cross-country trip, the four of us who live here want everyone who helped and supported us to know you have our heartfelt thankyous.

The warm and joyous welcome we received was the perfect ending for our ride. Not one of us will ever forget the emotional high we shared August 3rd as we entered the city and finished our last few miles.

We have the Bay Area Reporter to thank for the interest that was generated in Cycle For Life, by your generous coverage of our ride from beginning to end.

Thank you to the members of Different Spokes who gave their time and energy toward our entrance. Thanks to the men and women motorcyclists of Leather and Blues and the Cal Eagles. Your escort was fun and most appreciated. Thank you, Sup. Molinari and Dennis Collins, for the proclamation of recognition. It means a great deal to each of us. Thank you, Mr. Marcus and the staff of the Rawhide, for your involvement.

To a woman who gave her time, her concern and lots of love, we say, Thank you, Bea Roman of Shanti Project.

It was wanting to make a substantial contribution in the fight against AIDS that motivated these 19 bicyclists to undertake the 4,000-mile ride in the first place. However, it was the caring and generous support of people like yourselves that inspired us to keep pedalling.

Your help goes beyond 19 people on bicycles it touches all those who we were trying to help. Thank you all so very much.

> Jill McIntire, Peter Tannen, J.T. Blazer, Jim Sutherland San Francsico

Bye Bye Billy

* Every week B.A.R. used to have an ad for Billy. Every Thursday at noon we would race down to Headlines to get our copy and turn immediately to the "massage/escort" section to see what he'd come up with that week. Even straights at work did this. Now: no more Billy. No more mad rushes to see

who could get to Headlines first.

What happened?

A Fan From The Good Old Days San Francisco

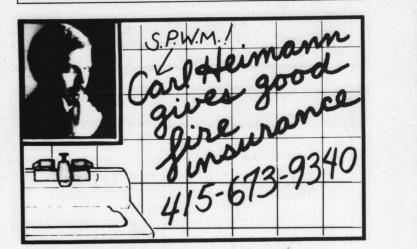
ED. NOTE: Alas, Billy retired from escort duties to pursue more prosperous and fitting use of his charms and talents. He is doing

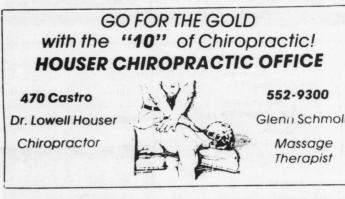
Ray O'Loughlin

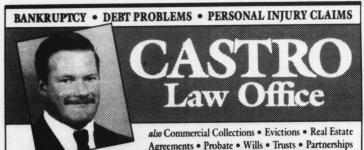
Sandy Burnell



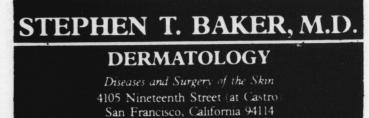
- a private mental health group - individual psychotherapy - couples and group therapy Rodney Karr, Ph.D. - specialized workshops Lic. Psych. PL6906 15 years of clinical experience Ira Rudolph, Ph.D. 15 years of clinical experience with gay and bisexual men Sliding fee scale/Insurance accepted 672, 1160 Civic Center Location 899, Asst. SB6621 Ken Charles, Ph.D. Psy. Asst. SB9921 673-1160 Civic Center Location







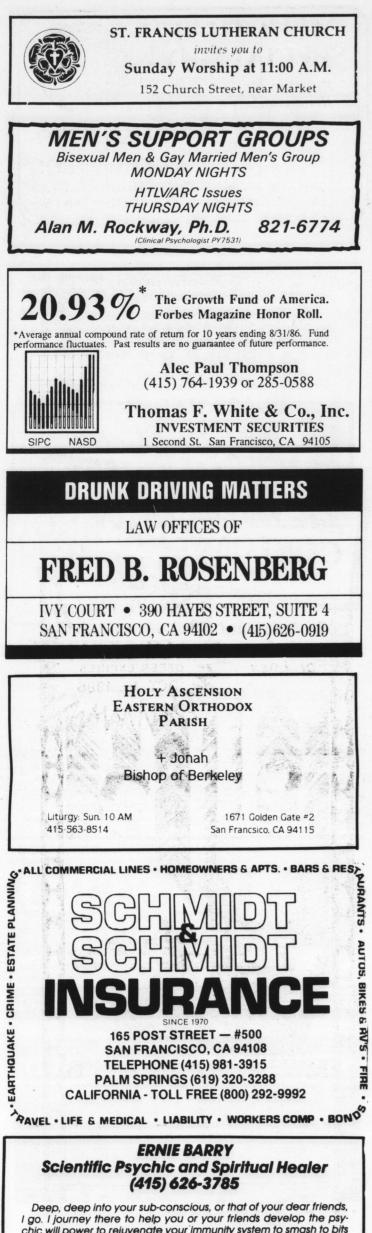
Ralph C. Petersen • 573 Castro Street • 864-2161



(415) 864-6400 **"I REALLY HAVE TO**



BAY AREA REPORTER SEPTEMBER 11, 1986 PAGE 7



chic will power to rejuvenate your immunity system to smash to bits the tiny AIDS virus and ARC syndrome. It is imperative to begin now to stop the silent destruction of your own body and/or those of your dear friends.

Read this through and then call me.

In my healing work I use the power of the All-mighty whom Jerry Falwell does not know.

And I protect your identity totally from public records and LaRouche snoopers. I do this by never asking for your real name.

My practical program using spiritual hypnotism concentrates on your physical health, your psychic health and will to live, and your spiritual health. I also recommend a special line of natural, nutritious vitamins to booster your immune system's strength

I sincerely believe every man and woman in America possibly at risk for AIDS should be consulting with me and following my total health program.

The life survival of your friends and yourself is a supremely seri ous matter. Let me help with my non-judgmental program. Call (415) 626-3785 for an appointment. (Reasonable consultation fee.) Call now. Keep calling if phone lines are busy. Start on my program this week.

A: K & W X: K

CEBY

★ I would like to warn your readers who think they might have come in contact with the AIDS virus and have experienced swollen lymph glands, night sweats, loss of weight, intermittent fever, fatigue, sore throat, and a faint sandpaper-like rash, they may have a new virus or a strain similar to the CEBV virus college students sometimes get.

This mononucleosis or Chronic Epstein-Barr Virus can be transmitted through kissing or the sharing of eating utensils and drinking glasses, and it can be cured through rest and good diet. The disease will run its course in a few weeks. If it does re-occur in a few months, its effects or symptoms will not be as strong.

Ask your physician for a mono-spot blood test. Above all, don't panic and think it's AIDS as I did. I lost my job, and with the depression and fatigue this disease brings, I soon began to experience the same effects patients with AIDS have after being diagnosed.

Isolation - with loss of friends, who don't understand your being tired all the time and suspect you have AIDS and are going to die soon. Family members who suspect the same and alienate themselves from you through fear, but want to be included in your will, etc. All this could be a misdiagnosis by an uninformed physician.

There is a new mono-virus occurring and has for the last year and a half from the Lake Tahoe area. It is re-occurring and does affect adults beyond the

age of 30. Most doctors are not even aware of this new virus and especially in the Bay Area automatically diagnose it as AIDS, especially if the doctors are affiliated with insurance paid hospitals. More money can be made by an AIDS diagnosis and promoting further experimental treatment than by mononucleosis

Therefore, don't panic and have a second or third doctor's opinion. Good health and peace to you all. Name Withheld Upon Request San Francisco

Go Ahead, Kevin

★ I was amused — but not surprised — by the Opinion column in the Sept. 4 issue of B.A.R. by Kevin Wadsworth.

Yes, Kevin has been a Republican activist for many years, but he and Paul Johnson have endorsed other Democrats in the past. It was only a couple of years ago, when I was Chairman of the Reagan-Bush campaign in San Francisco, that they both told me they were going to re-register as Democrats.

Since they are endorsing Tom Bradley and obviously feel more comfortable elsewhere, I would encourage them to do so.

> **Robert O. Johns** San Francisco

A Challenge

★ The Autocenter, San Francisco Nissan and Rich Tooley, their representative, owe the gay community an apology and an explanation for calling me and others picketing peacefully at the 16th Street facility "queers who should go back to Polk Street." When I asked if he considered gay people "queers," he replied they are all "queers who should stay on Polk Street" and he then challenged me to let the gay community know what he said.

Mr. Tooley, the gay community now knows. Call him today at 626-6600 for your apology.

> **Roger N. Shipley Business Representative UFCW Local 1100** San Francisco

Silence And The Closet

* Twisted Sisters: United In Death:

· Rock Hudson, movie and television star, · Perry Ellis, American fashion designer of the first rank.

· Roy Cohn, superlawyer of dubious note and associate of the infamous Sen. Joseph McCarthy in the early '50s.

An odd trio, perhaps, to the unaware eye. And yet they were not so oddly connected in the manner of their lives and in the manner of their deaths. They are the definitive illustration of gay liberation's greatest failure and its greatest enemy: Silence and The Closet.

Our greatest threat does not come from the Anita Bryants or Jerry Falwells. Our greatest threat doesn't even come from AIDS (although it is our greatest challenge as yet unmet). Rather, our worst enemy comes from within our own ranks: the person who remains in the closet, even in death.

As the years fly by all too rapidly and as AIDS decimates our ranks, I am more firmly convinced than ever before that closeted homosexuals (and lesbians) are the least deserving of our sympathy and/or compassion. I shed no tears for the man (or woman) who leads a double life (or lie) and I find especially repugnant the closeted homosexual (or lesbian) who is wealthy, famous and/or powerful. And it's beyond loathsome to see those who are openly gay who envy the affluent/famous closeted gays. (I hesitate to even refer to them as "gay" as they really aren't, except at private meetings, at 3 a.m. in the bushes or only when they call the modeling agencies.)

Rock Hudson led a fiercely closeted life. Some saw it as charmed and charming, including our very own social-climbing arbiter of gay le tout monde (at least so he believes) A. Maupin, who wrote a fair amount about Rock Hudson and was quoted upon his death. Get me a barf bag. In death, as in life, Hudson failed

Perry Ellis, evidently, was enormously paranoid about the Jane Smiths in Shitcan, Nebraska, knowing he was a homosexual and what it might do to his rising star in the fashion world. So the closet door was tastefully (everyone in New York is adamant that he had very, very, nay, perfect, taste) nailed shut. Another life supposedly to be envied.

And dear, smarmy Roy Cohn. Since his earliest appearances with the late and unlamented Sen. Joseph McCarthy, it was bandied about that he was a faggot. Not so, he screeched for many years. And then it was said he was dying of AIDS. Not so, he screeched, and threatened to sue anyone for saying it. And then he died of AIDS. In between, he went from bad to worse, going from ultra-right wing anticommunist to "fighter" to superlawyer. Yet the camera showed his yachts, villas and the like. Spare me the tears, please.

And how many of San Francisco's ruling class are "that way" and so deep in the closet that no light can penetrate? Too many I fear. We may be Gay Mecca to the world at large, but there exists even here a huge closet filled not only with the wealthy/powerful/famous but also many of the run-of-the-mill rankand-file.

Yes, they were "twisted sisters" who are forever linked in life and death - however unwillingly: Rock Hudson/Perry Ellis/Roy Cohn. Let us never forget the lie of their lives and the lie of their deaths. And perhaps we can, at long last, begin to recognize who the real enemies are ... people just like those three.

> Don Heimforth San Francisco

Hey, Jack's OK

* I appreciate Charles Shoe's compliments in Issue 33 for the Lesbian and Gay Bands of America and "With The Greatest of Ease."

I am, however, distressed by his criticism of Sup. Molinari's style. John Molinari has been, for many years, one of our community's most constant supporters. There is hardly an event, fundraiser or organization for which he has not expressed his support in very real terms.

Personally, I'd rather have someone who's there when we need him, even if he's not wearing a 12-foot feather headdress and doing a Tallulah Bankhead

Let's not drive people away from our community with our need for them to be perfect.

> **Don Johnson** Producer "With The Greatest of Ease" San Francisco

Drug Agency," July 31, B.A.R., made me a little weary and brought to mind that ancient aphorism, "Physi-

both sides of the nursing station, as it were, shows that recovery is possible with or without these agencies. It is an individual responsibility. At best, these agencies may be able to provide the atmosphere to facilitate an individual in the process. I believe recovery is based entirely on practical considerations, and that the individual is solely responsible for his recovery

for some agencies. Perhaps more emphasis needs to be placed on internal agency fiscal practices, i.e., fee restructuring and collection, fundraising, and thirdparty insurance payments, if these agencies are going to continue to grow or even survive.

I'm very disappointed in the stability of the services now being provided for those who seek them.

> John Laney San Francisco

A few paragraphs later: "Rascher said the most pressing concern was the search for alternate ways to address the problem of escalating rents." What alternatives, if rent controls are dismissed out of hand? Furthermore, that Rascher describes a meeting of tenants and landlords as "a very explosive session" does not, as reporter Jay Newquist states, indicate "the commission is a catalyst for change."

· Kevin Wadsworth, in the "Opinion" column (9/4) explains why he's voting for Tom Bradley. Great! He also writes, "I continue to be loyal to the founding principles of the Republican Party." What are those as differentiated from the principles of the Democratic Party, which I can't explain, except as they may be implied, for instance, in Wayne Friday's column (9/4) when he writes that "the Grand Old Party has amassed \$186.1 million for candidates compared with only \$35.1 million by the Democratic Party." Money is power; our governor is acting like a shit. What *are* the principles?

· As a sometime reviewer of books myself, I'd like to congratulate Joy Schulenberg for her review of Paula Gunn Allen's The Sacred Hoop. I think her review is a thoughtful one, and am gratified that B.A.R. chose to attend to an important book, certain aspects of which were totally neglected by the Chronicle's recent review of the same book. (No questions.)

* The gay community should be made aware of an article in the latest issue of National Lampoon entitled "Fun with AIDS." Stop by the magazine shop on Castro and take a look at it. I believe a permanent boycott of this magazine and

its advertisers is in order, and I'm sure that anyone who reads the article will agree with me. We can't tolerate this kind of irresponsible bullshit anymore!

but you have inadvertently omitted some facts. As we know, Byron White wrote the notorious deci-

sion that we have no rights. But you will be shocked out of your wits to know who appointed him. Believe it or not, it was John Kennedy who selected his law school crony, Mr. White, who never was known as one of the progressive justices of the Supreme Court. If we recall, Kennedy was that "liberal" president who gave us the Bay of Pigs, the beginning of the Vietnam war, etc. So he deserves to go down in history with any other presidents who have done us wrong.

We also know that Harry Blackmun wrote that courageous dissent in the Hardwick case. He said, very eloquently, that we have the constitutional right to be left alone. But it is even more stunning how he got on the Court. Was he a holdover from the old Warren Court? Not on your life. Incredibly, it was Nixon who appointed him! So as I say, tongue in cheek, don't be too hard on Nixon. He appointed one good

guy.

Recovery Is Possible

* Having read your article "More Budget Woes for cian, heal thyself."

My 23 years experience with substance abuse on

Clearly, dependence on public funds is not enough

★ A few questions, a few opinions:

Lousy PR

• A recent letter in "Open Forum" stated as fact that Sup. Harry Britt attended no Gay Games II activities. In this week's issue of B.A.R. (9/4) there's an interesting and supportive article on Britt, and he's quoted at length, but says nothing about "the fact," which, if it's true, is, at best, lousy public relations. Doesn't Mr. Britt have anything to say about the accusation?

• Steven Rascher, as a member of the Small Business Advisory Commission, "heads a subcommittee studying for commercial lease control (and one paragraph later) but he indicated that rent control isn't the answer because it didn't work."

Rascher is then immediately quoted as saying, "Landlords are also small business owners." Is that why rent/lease controls "won't work"? Small business owners may also be tenants paying outrageous rents for apartments.

Sounding off may only be a verbal escape valve signifying no change intended. Great that an openly gay man has gotten another appointment (by a mayor who vetoed rent controls), but are the interests of small businesses and of any tenants being served just because Mr. Rascher is gay?

It was interesting that the article on Britt (who is for rent controls) was directly above the article on Rascher, who sounds token as hell to me.

> John D. Dolan San Francisco

Boycott 'National Lampoon'

Brian Bliss San Francisco

Dick Not Always Tricky

* Your editorial, "Nixon's Revenge," makes sense,

Neil Dick Bronx, NY

ED. NOTE: You're absolutely correct in your information about White and Blacknun. The history of the Supreme Court is

filled with ironies such as these. Pres. Eisenhower, for example, thought he was appoint-ing a person to The Court who would represent the Status Quo in Earl Warren. Later, Ike referred to Warren as "the biggest damn mistake of my life."

There is, however, a deeper meaning to the editorial and also to what is going on in Washington right now. It is intent. When Pres. Nixon appointed Harry Blackmun he thought he was appointing a strict constructionist to the Court. The reason? Nixon, in a promise to his supporters, vowed to stem the tide of the liberalism of the Warren Court which caused such anguish for conservatives. The choice seemed perfect. Blackmun was basically conservative and was even a longtime friend of Chief Justice Warren Burger.

Now, according to The Washington Post, Burger ridicules Blackmun every time the latter disagrees with him. The two old friends are apparently not great friends anymore.

Pres. Reagan has carried on, I believe, the intent of Pres. Nixon, i.e. the meanspiritedness which wants to deny rights and dignity to people who don't fit into the mainstream

Pres. Kennedy had both his liberal and conservative moments, but I think he must be rolling over in his grave in dismay over Justice White's version of privacy.

Again, the key word is intent. I think, after six years of Reagan and too many years of Nixon, we know what their intent for us is and was. It isn't very pretty. It is important that we tell them what we want.

One other thing is your notation of Kennedy's Vietnam involvement. He certainly should be castigated for his involvement, but Vietnam was a bipartisan mistake. Pres. Truman supported French colonialists against Ho Chi Minh. Pres. Eisenhower, in violation of the 1954 Geneva accords, used his influence to prevent free elections in Vietnam because he knew Ho Chi Minh would win. Pres. Kennedy started the flow of advisors and troops. Pres. Johnson escalated it beyond belief. Pres. Nixon allowed the war to linger while men, women and children died in order to "achieve peace with honor."

Will Snyder

Vancouver Is Super

* In response to David Jones' letter (B.A.R., 8/2/86) ider the Gay Games in Vancouver because of high travel expenses to get to the city and then to stay for the Games, let's consider the following:

As anyone will tell you who visited Expo 86 this ummer, Vancouver is a beautiful city, compact like San Francisco with a wonderful summer climate. Granted, Los Angeles and New York have larger gay populations and a local gay ghetto, but they also have some disadvantages. Los Angeles, because of its size, is a transportation nightmare which almost requires the need of a rented car to go anywhere. L.A. has good hightlife, but because the city is so spread out it takes forever to get anywhere. Hotels are moderate to expensive and food is likewise. On top of that there is the frosting on the cake ... the day-in, day-out summer smog.

New York, on the other hand, has expensive hotels, reasonable food and great transportation, but with hot and humid summers.

Vancouver is a vibrant city of 1.1 million people with an excellent transportation system reasonably priced hotels and wonderful restaurants. As a result of Expo 86, a gay network of bed and breakfast homes has been established. Although Vancouver's gay community has been homogenized into the general population there are gay "pockets," and networking is a way of life. There are plenty of bars and nightlife. Vancouver has a great leather community focused around VASM (Vancouver Activists in S/M), the Van-

couver gay chorus, and a country western crowd, Squares across the Border, a square dancing group. The International Gay/Lesbian Square Dancing convention was just held in San Francisco and had over 800 delegates in attendance. The seventh annual gay square dancing convention will be held in Vancouver in 1990 about the time of the Gay Games.

Another big advantage to traveling to Vancouver is the foreign exchange rate on U.S. dollars. Currently the U.S. dollar is at nearly a 40 percent premium to the Canadian dollar. This will cut the cost of staying in Vancouver for the Games.

For a round trip airfare of less than \$200 U.S. dollars, a great foreign exchange rate once you get to Canada, a clean city, a warm summer climate with fresh air, good hotels and restaurants, excellent sporting events venues and the option for exended travel to Vancouver Island, Seattle or the Canadian Rockies, I think Vancouver is a natural place for the 1990 Gay Games.

Jim Norwood San Francisco

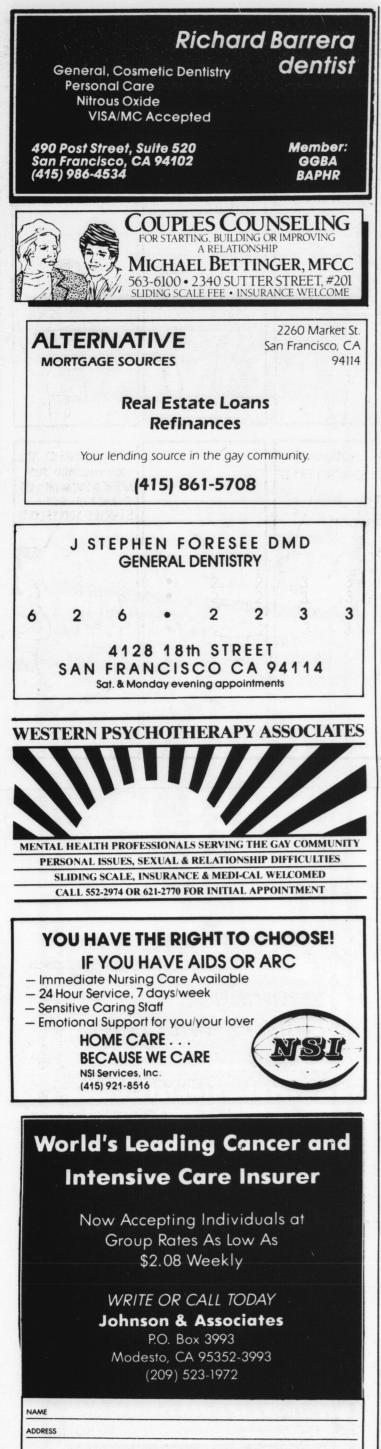


OFFER EXPIRES For Less OCT. 15. 1986 WE FRAME EVERYTHING Awards Advertisements Mementos Etchings Memorabilia Diplomas Rubbings Collectibles Certificates enirs News Clippings Fabric Art Heirlooms Announcements Special Projects Collector's Items Prints & Oils Photographs Artwork Shadow Boxes Graphics Posters esigners' FRAME AND PICTURE CO. Fine Picture Framing for Three Generations MEMBER OF The Professional Picture Framers Assoc. The Bay Area Conservation Guild Golden Gate Business Assoc. FOUR SAN FRANCISCO LOCATIONS

Open Seven Days a Week CASTRO AREA 2349 Market (by Castro) 861-1786 PAC. HEIGHTS 2130 Fillmore (by Sacramento) 931-1625 RUSSIAN HILL 1825 Polk (by Washington) 775-9314 FCTY. SHOWROOM for the trade, by appointment 861-1613

(C) 1986 Designers' Frame & Picture Co.

BAY AREA REPORTER SEPTEMBER 11, 1986



PHONE

BAY AREA REPORTER

SEPTEMBER 11, 1986

Wayne Friday

Big Bucks in the Southland

or years there has been the myth that when politicians want to raise big bucks they head for Southern California. Well, two single fundraisers this past weekend in the city of freeways, palm trees and movie stars put to rest any feeling that there is no reality to that longheld "myth."

Singer-actress Barbra Streisand held a six-hour party at her Malibu estate on Saturday night to raise a few bucks for Sen. Alan Cranston and other Democrats running for office. Before the evening was over, champagne was served to the likes of Jack Nicholson, Goldie Hawn, Whoopi Goldberg, Henry Winkler, and Jane Fonda. The beautiful people milled about the Streisand digs, and those who attended (at \$5,000 per couple) were eventually treated to a miniconcert by their hostess. All that raised no less than \$1.5 million for the Democrats.

At a Sunday night dinner for Senate candidate Ed Zschau, President Ronald Reagan was attacking Democrat Cranston as the last of "America's strident liberal leftists," leaving no doubt that the White House and the GOP machinery was firmly committed to electing Congressman Zschau in November.

Reagan, taking to the stump for Zschau, warned that Cranston's re-election would only destroy "everything we sweated and struggled for." Even those ultraconservative Republicans who have been cool to the Zschau campaign were told that they must get behind Zschau. Using sharper language against the 73-year-old senator than even Zschau has used, Reagan told the Republican dinner that raised nearly \$2 million that he wants that Senate seat badly in California.

In private meetings with conservative Republicans, Reagan reportedly came down hard on Zschau's behalf, with one source

Rep. Ed Zschau(Photo: Rink)

There were 98 new cases of

AIDS diagnosed in San Fran-

cisco during the month of August

and 55 people died as a result of

The total number of AIDS

cases reported here since July,

1981 now stands at 2,348 cases

and the total number of deaths is

Two more heterosexual intra-

venous drug users were added to

the case load in August, bringing

AIDS-related illnesses.

1.330.

PAGE 10

saying that the President literal-"ordered" those right-wing Republicans to get behind the winner of the June primary, a primary that featured a number of more conservative Republicans. The word was definitely out that beating Alan Cranston has become a Reagan "priority." With current polls showing Cranston ahead by 13 percentage points, the tough attack on the incumbent may boost the flagging Zschau campaign.

> onday's *Examiner* had a story about supevisorial candidate Angela Alioto making a television commercial based on a circus theme. "You know, I love San Francisco, but some of the supervisors have turned City Hall into a Circus,' she quips into a camera. Well, I don't know how the story read to you, but I thought would-be supe Alioto was the one who looked like a clown. I mean 34 "takes" and 900 feet of film? Ms. Alioto told reporters that she "loves acting," but it's a good thing she didn't consider it as a profession. If the poor woman had that much trouble getting off a line about how she "loves San Francisco."

> And as for that "respected" Petit Report that has our Emmy candidate leading the pack of non-incumbents, well, move over Angela, here comes Julie Tang.

> Board of Supervisor's President John Molinari will speak at the Tavern Guild meeting Tuesday (Sept. 16, 1:30 p.m.) at the New Bell Saloon on Polk Street. That popular Polk Street bar, incidentally, raised \$1,100 Sunday at a No On 64 auction that was immediately matched by another \$1,100 from Robert Golovich of Robert Michael Productions. Our thanks goes out to the customers of the New Bell and Golovich

Friends of Sup. Bill Maher are holding a Dancing In the Streets party for their man next Thursday (Sept. 18, 6 p.m.-midnight) at



Sup. Bill Maher(Photo: Rink)

the Galleria, with entertainment by The Big Bang Beat (\$35 per person; \$50 couple, no host bar, etc.). And Sup. Maher's birthday bash is tonight (Sept. 11, 5:30-7:30) at Trader Vic's (\$125, 861-2855 for info).

dorsed both College Board candidate Paul Wotman and School Board hopeful Greg Day. One of my favorite people, journalist Randy Alfred, has left Rip N' Read News Service to join KRON-TV as a newswriter for the 6 p.m. evening news show.

will have to compete with the millions LaRouche may spend on TV and radio. To raise money for opposition television ads, you are invited to hold a house party anytime during the weekend of Oct. 2-5, and ask your friends, family and co-workers to write a check to No On 64/Stop La-Rouche. This sounds like a great way to help defeat Prop 64, particularly if you live a distance from already scheduled fundraisers. The campaign hopes to hold at least 1,000 parties across the state, each hopefully raising \$300. You will get a party kit to help you, including invitations, bumper stickers, buttons and literature. Interested? Call (415) 621-1145 to sign up for this party weekend.

Sheriff Mike Hennessey en-

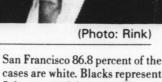
For us to defeat Prop. 64 we

Sen. Alan Cranston **August AIDS Statistics**

the total number in that group to 28. AIDS cases within that group have more than doubled since December, 1985 and represent 1.2 percent of the total number of cases.

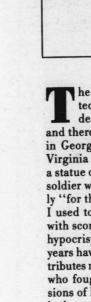
Homosexual and bisexual men remain in the largest group and still account for 96.8 percent of the cases diagnosed in San Francisco.

Whites continue to be the largest ethnic group with AIDS. In



5.6 percent of the cases, Hispanics 6 percent and Asians 1.2 percent. The ethnic origin of other cases are unknown.

The San Francisco Department of Public Health, Records and Statistics bureau also reported that in 1985 AIDS was the fourth leading cause of death in San Francisco. During that year 453 people died of AIDS-related causes, according to Director Eunice Hanson.



grace.

gay community.

AIDS."



Mike Hippler

The Case For An **AIDS Memorial**

he land of my birth is dotted with memorials to the dead. I am a Southerner, and there is hardly a small town in Georgia, North Carolina, or Virginia that is not anchored by a statue of some brave Civil War soldier who gave his life selfless-ly "for the cause." As a pacifist, I used to view these memorials with scorn as paeans to war and hypocrisy. Only in the last few years have I come to see them as tributes not to war but to the men who fought that war, as expressions of love and sorrow erected by bereaved survivors.

Perhaps this is because in the past few years I have lived in a community which is fighting its own war - not a war against other people but against a dis-ease as deadly as any mortal enemy. I have seen my friends die one by one, and I know what it is to want to honor their memory. Because I have always had difficulty with change, instability, and impermanence, simply holding my friends in my heart is not enough. Eventually, I too will die, and then who will be left to remember? I would therefore like to build something concrete that will stand as a testament to future generations that once there was a group of people who lived with joy, who fought with courage against an unseen enemy, and who died - with anger, with resignation, and sometimes with

I am not the only one who feels this way. Recently I spoke with someone who not only shares my desire but who has carried it a giant step further - he has designed a model for an AIDS memorial. His name is Rudy Lemcke, and he is an artist who has long been a concerned and active member of San Francisco's

"I have thought about a memorial for a long time," stated Rudy. "Originally, my idea was to do a monument to victims of violent crime, primarily as a tribute to Harvey Milk and George Moscone, but also to honor the hundreds of other victims of violence. Then AIDS came along, and I thought I should include people with AIDS too - as 'victims,' I first thought. But now I think it should be entirely dedicated to people with

udy's plan for the monument is simple. He would build it in Harvey Milk Plaza, a central focal point of community struggle. He would design it in the manner of a Zen garden. Three large bronze boulders cast from real rocks would form the nucleus of the memorial. From this would flow a river of smaller bronze rocks through the configuration of the plaza. On each of these smaller rocks a name would be inscribed - the name of a person who has died of AIDS. The memorial would therefore be a Zen version of the Vietnam War Memorial in Washington, D.C.

Although it is a simple idea, "it has great significance," claimed Rudy. "Gardens are symbols of life. Like a garden, life is a continual process - it comes and it goes. Life is also like a river. Rivers imply continuity a past and a future. Because of this, the memorial would therefore be a meditative place. I en-

vision it as very solemn, but uplifting as well."

No idle dreamer, Rudy is well aware of the problems involved in building a memorial of this type. The first is a matter of timing. Not all memorials are built when the wars have ended, after all, and this particualr war is far from over.

"But if we wait for that," Rudy said, "we may wait a very long time. Five years ago, I thought the crisis would be resolved by now, but it isn't. It's important to get started now to show that we do have a history, that people care. The way the piece is designed, names can always be added later, as needed."

Another problem is the matter of privacy. Where would the list of names come from, and how can the rights of those who may not wish to be memorialized be ensured? "Frankly, I never thought of this as a problem," answered Rudy. "I think people would be proud to be a part of it. But I would respect their wishes in any case."

7 et another problem is funding. How can money spent on a memorial be justified when it is needed so desperately for so many other things - research, care, prevention? Like the organizers of the Gay Games, who faced the same problem, Rudy feels that "the money is there — it's just a matter of using it for this. There is a whole gamut of things we spend money on all the time. Why not this as well? I think it is impor-

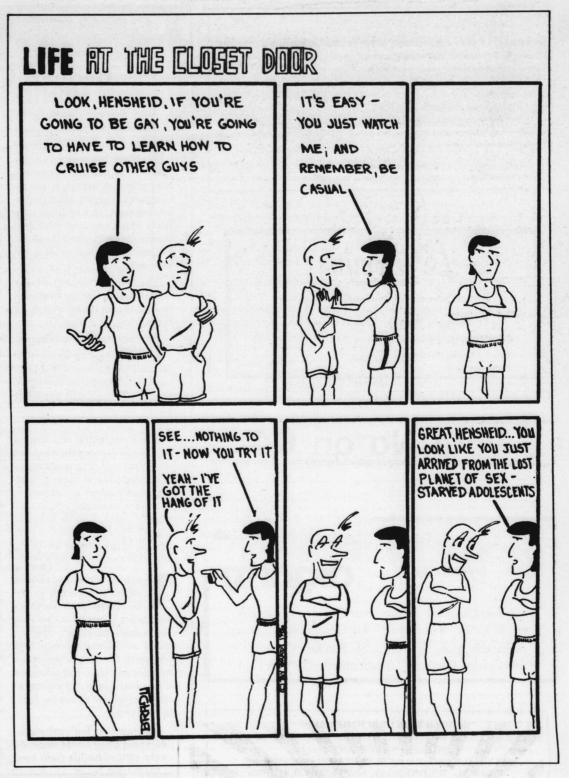
Finally, there is the matter of permits. Rudy has spoken to no officials about his ideas yet, "because I wanted to formalize my plans first. Frankly, I don't know how to go about the political aspect of it." He acknowledged that this might be a difficult problem, and he recalled the controversy surrounding the proposed installation of the George Segal gay liberation sculpture in the plaza a few years ago. But he trusts that the activists and politicians within the community can take care of the political aspect, freeing him to concentrate on the piece itself.

Rudy's credentials are impres-sive. A graduate of the University of Louvain in Belgium, he has shown his sculpture nationally and is the recipient of an Inter-Arts of Marin Small Projects Award. Currently he has works on display at the Kala Institute in Berkeley and at the Hank Baum Gallery in San Francisco.

Both Rudy Lemcke and I are well aware that it may take years to get a project like this off the ground. We are also aware that years from now individual names on bronze rocks in Harvey Milk Plaza may mean as little to members of future generations as the names on Civil War monuments mean to me.

But we both feel strongly about the piece, and we wonder what kind of support exists in the community for the idea. Concluded Rudy, "I am totally emotionally and artistically involved with it. Surely someone else must be as well."





GGBA invites you for an evening of

Comedy & Cabaret

featuring Comedian DANNY WILLIAMS and

Vocalist CINDY HERRON (Miss San Francisco 1986)

Thursday, September 18th, 1986 5:30 pm to 8:30 pm (Then dance the night away until 4 am)

TROCADERO TRANSFER

Catering by Bon Appetit Door Prizes No Host Bar

Join the new GGBA, We Mean Business!

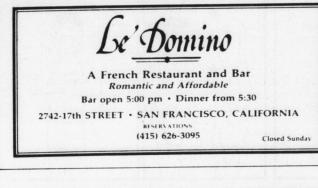
Admission: \$10 Advance, \$12 at the door. BRING YOUR CHECKBOOK JOIN GGBA SEPT. 18TH AND GET IN FREE!

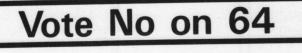


Scientific Breakthrough in Health and Nutrition 's smart to take care of yourself. Gain optimum health and vitality with the finest high-pr ti-oxidant, marine lipid, vitamin-mineral program you can buy ANYWHERE. * Formulated by the world's finest physicians (including 2 Nobel Scientists) and headed y the doctor world-renowned for his 40 years' work on the IMMUNE SYSTEM. * Hypoallergenic, high protein, fiber rich

* Used and recomended by top pro athletes. You cannot find a finer program anywhere. Feel the difference in 30 days or money back. Call or more info. or video presentation

> (415) 342-9192 **The Lafayette Group**





Be Yourself dignily

Catholic Gay Men, Lesbians, our Friends and Families ▼in Worship ▼in Service ▼in Community & Song Sunday Mass, 5:30 p.m., St. Boniface Church 133 Golden Gate (nr. Civic Center), 415/584-1714

NOTICE OF PUBLIC HEARING SAN FRANCISCO'S 1987 COMMUNITY DEVELOPMENT PROGRAM PRELIMINARY PROPOSAL CITY HALL-BOARD OF SUPERVISORS' CHAMBERS 7:00 P.M., WEDNESDAY, SEPTEMBER 24, 1986

Mayor Feinstein and the Citizens Committee on Community Development will be conducting a public hearing on the 1987 Community Development Program Preliminary Proposal. San Francisco expects to receive approximately \$15.5 to \$16.5 nillion in Community Development Bock Grant (CDBG) funds from the U.S. Depart nent of Housing and Urban Development (HUD) for 1987.

Citizens are invited to review and provide comments on the Preliminary Propos al. Based upon testimony and written comments received at the public hearing, th Mayor's Office will prepare the Community Development Final Proposal and present it to the Board of Supervisors for their review and approval.

The Preliminary Proposal proposes how the CDBG funds will be allocated for various community development activities. Copies of the Preliminary Proposal are available in the Mayor's Office of Community Development, 100 Larkin Street, San Francisco, California 94102. Copies are also available at the Main Library, Bernal Branch, Chinatown Branch, Mission Branch, Ocean View Branch, Potrero Branch, Visitacion Valley Branch, Anna Waden Branch, and the Western Addition Branch.

You Can Protect Yourself Against AIDS

at this time.

to give the maximum support to your immune system.

ImmunePack in four conplies what your body needs to continuously revitalize your immune defenses. ImmunePack age and handling). contains thymus gland concen- Make check or money order trate, one tablet daily. The payable to: thymus gland is the frontline of defense against viruses and other invaders. ImmunePack contains adrenal gland concentrate, one tablet daily. The adrenal is the primary gland to deal with stress, which can deplete the immune system. ImmunePack Complete product information contains ascorbic acid, vitamin with each order.

AIDS destroys the immune C, one tablet daily. This mainsystem. There is no cure. Protec- tains the protective wall of each tion of the immune system is the cell as a barrier to invaders. Imbest medical regimen available munePack also contains a master blend of vitamins, minerals, With you in mind, from all and antioxidants, four tablets available research, Immune- daily, which supply the vital ele-Pack® has developed a sound ments enabling the entire imand medically approved program mune system to work efficiently. ORDER NOW!!

Use these seven tablets daily tainers, taken as directed, sup- to protect your immune system. A 30-day supply is available for \$39.95 (add \$3.50 for post-

ImmunePack[®]

2789 Philmont Ave

Huntingdon Valley, PA 19006 To order by phone using cred-

it card, call 1-800-255-9500, Ext. 775.

BAY AREA REPORTER SEPTEMBER 11, 1986 PAGE 12

Brian Jones

Bedpan for Bonzo

companied by an official pro- I am not his mother. Maybe Tod nouncement, and by press pub- needed drugs more than food. licity which spanned this Great as befitting a matter of great cause he needs the income to buy moment.

United States, George Bush, will help him? be next to take the urine test. He is studying for it now.

How will the Soviets respond?

Mikhail Gorbachev will seek to one-up the American President. Oh dear. There is only one thing Or we could conscript Tod into which can one-up a "number some sort of well structured comone.

The President of the United States said recently that we should execute drug pushers but help drug addicts. Since 97 percent of all pushers are addicts and since most addicts, at one Chief Justice of the United States and whom we are to help.

his potentially thorny problem occurred to me on Market Street the other night when I stopped to chat with Tod, a developmentally disabled speed addict and street-person crash or (c) some money for food, in that order.

I thought that Tod's prioritization of his basic needs summed up the state of his life right now. doctor, and help Bill.

IDS Vaccine Ready for

Human Tests;" "Hope

for AIDS Vaccine, Inter-

national Conference Told;" "Re-

search Finds Ways to Cripple

AIDS Virus." Headlines of this

sort appear daily, generating

hope and confusion for those of

us stalwart enough to wade

through the articles touting this

Usually the articles are pep-

pered with quotes from physi-

cians. Often, specific medical re-

search and clinical findings are

cited, lending an air of legitimacy

latest "laboratory findings" is

also attractive to reporters if the

research data can be stretched

and molded into enticing lead-ins

for the evening news or a well-

placed by-line.

to the piece. And reporting the

week's "cure for AIDS."

by Pat Christen

he President of the United I didn't have a joint and I didn't States has peed into a cup. want him sleeping at my place so This historic occasion I gave him \$5 for dinner. Maybe took place on Aug. 11. It was ac- it went for drugs. I hope not, but I know that Tod sells speed and

Nation of Ours, indeed the globe, I know that he sells speed bespeed to service his own speed The Vice-President of the habit. So do we fry him or do we

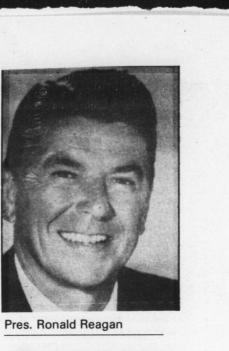
Maybe we should fry him, and then help him. There. That makes sense. If Ronald Reagan Kremlinologists agree that pulls out this idea on a 3x5 card at a press conference, remember you heard it here first.

> munity service program. Say, the Contras. That would provide discipline and an honest day's work. It would ensure that Tod stayed away from drug dealing.

William Rehnquist, the next time or another, push drugs to Supreme Court, has not peed support their own habits - I am into a cup. Perhaps he needs a unclear here whom we are to fry, while to detox. To that end, all the dumb questions put to him by Ted Kennedy - nonsense about civil rights and constitutional liberties - are serving a useful purpose. It has given Bill's liver a chance to kick in.

Justice Rehnquist was hooked who splits his time between Los on Placydils. Originally these Angeles and here. Tod asked me were described for back pain. if I had (a) a joint, (b) a place to Life is full of pain, isn't it? But Bill's Doc said Bill was far exceeding the proper dosage.

Maybe we should fry Bill's



eventy years ago, the nation outlawed alcohol but it took an amendment to the Constitution of the United States to do it. And we didn't outlaw the consumption of alcohol - only its manufacture, importation and sale.

Even die-hard prohibitionists admitted that outlawing consumption would violate the right to privacy.

Right to privacy? What's that? Ronald Reagan and William Rehnquist and friends were the nerds, you may remember, who got elected on a platform of getting government out of people's lives. Now they want you to pee in a cup, or let them stick a needle in your arm.

I find a certain ironic justice in the President's latest crusade. At last, the whip is coming down on these right-wing creeps. For the most part, the daily operatives of the Right-Wing Revolution are well-off yuppies who have abortions, engage in sodomy, smoke dope or toot coke and even (gasp!) look at dirty pictures just ike many (most?) of the rest of us.

Now they have to walk the plank they built for us.



intended to be forums where re-

cal literature are not intended to be definitive statements on a particular issue. Rather, they are a way of saying, "This is what I found in my lab. Have you got anything better to offer?" But while the initial, hopeful story about drug X made the front page, later reports which indicated the drug's subsequent failure

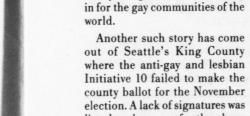
(Photo: Rink)

Unfortunately, medical reality

does not make for good frontpage copy in the newspaper when it comes to AIDS. We see reporters take data - data intended to stimulate further research - and label it as a "cure," a "treatment," or a "breakthrough," because there is such intense public interest in the story.

One can certainly sympathize with the plight of the reporter. I am much more likely to buy a paper with a headline screaming 'Cure for AIDS Discovered' than to spend my hard-earned quarter to read an article entitled Researchers Repeat Lab Procedures to Reconfirm Old Data." Such attention-grabbing tac-

(Continued on page 13)



listed as the cause for the plausible death of the proposed law. Initiative 10 was an attempt to repeal the county's Fair Employment Ordinance, a measure which has protected gays and lesbians since December of 1985. Bob Anderson, the spokesper-

Anti-Gay Initiative

Defeated In Seattle

SEATTLE - Slowly, very

slowly, the good news is trickling

son for Concerned Citizens, conceded that "we didn't work hard enough." He didn't specify how many signatures the group fell short of getting, but said it was at least 7,000 short.

Anderson said his group's next action would be to prepare for the 1987 Council races in Seattle. He said, "We don't want to take away jobs from homosexuals. We just don't want them to have special privileges as a protected minority for what they do sexually. They do not deserve legal status. The whole ordinance is a smokescreen to give special rights to gay people as a minority. I have nothing against gay people, as long as they keep their sexual preference to themselves and don't flaunt it."

No on 10 campaign manager Laura Altshul credited a smart campaign strategy as the reason for the failure of the measure to win over people in the Seattle area. She said No on 10 supporters counter-educated property owners and corporate executives.

Reece Lindquist, Democratic candidate for the 1st Congressional District, said, "This is a decisive victory for the gay and lesbian community. It signifies a milestone in the advance of human rights, and is a signal of gay and lesbian acceptance in the city, the county, and the state." -Seattle Gay News

Gays Claim Violence, NYPD **Starts Investigation**

The amount of reporting on search data is presented for the the science of AIDS is unusual scrutiny of the medical community. Then, other doctors or researchers either confirm the reported results through repeated research, or reject the results by presenting alternative data. Articles which appear in medi-

would probably not be reported

when compared to other medical science issues. There has never been this kind of intense interest in reporting on any other health issue in the general press. The fact is, AIDS grabs the public's attention and sells stories.

But medical research simply does not lend itself to the demands and realities of the general press. The development of any treatment is a time-consuming, step-by-step process. Cures are discovered incrementally, not in dramatic one-day events. These steps are then reported in medical journals for medical professionals and researchers - not

This is still the best vaccine. the lay public like you, me or the Medical journals are actually

with the same interest.

NATIONAL & WORLD NEWS

N.C. Mayor Slays Bible Bunch

DURHAM, N.C. - The Bible Boomers took another defeat in this North Carolina town recently. Pro-gay and lesbian forces rejoiced over the courage of Mayor Wib Gulley.

Gulley is the mayor of Durham. Back in June, Gulley signed a proclamation condemning antigay discrimination. Since then, he has had to survive a torrent of condemnation from Republican politicians and fundamentalist

The proclamation at issue was signed by Gulley in conjunction with Durham's Lesbian/ Gay Pride Week celebration. In part, it reads: "Lesbians and gay men face discrimination in housing, employment, immigration policy and child custody; ... they are targets of harassment, intimidation and violent attack; ... they have contributed to the spiritual, artistic and civic life of our City, State and Nation.

"All people have the right to love and live free from bigotry, violence and fear," the proclamation continued. It then declared June 22-29 as "Anti-Discrimination Week."

The response was predictable. Soon, a rightwing coalition said the proclamation would turn Durham into "Sodom of the South." Soon, GOP bigwigs and fundamentalist ministers tried to put together a recall petition. They had 30 days to get 15,426 signatures. However, on Aug. 9, three ministers announced that the recall effort had fallen 1,400 signatures short. Gulley supporters added that there was no way of knowing how many of the 14,000-plus signatures which were collected were valid.

Perhaps the most telling quote from this whole bizarre story came from a recall supporter. Remember, they're the ones who sing, "Hallelujah, Holy, Holy, etc." Here's what the recall supporter said to a lesbian passing out anti-recall leaflets: "We don't want to deny your civil rights; we want you dead. We want to electrocute you. We don't want you to live." Blessed are those?

-Gay Community News of Boston

each other picking up our directory."

The insults stopped recently, however, when BAPCO officials met in private and rescinded the company guidelines. BAPCO also apologized to The Weekly News for Mooke's remarks.

> -The Weekly News of Miami



AIDS News

(Continued from page 12)

tics, however, are not only misleading, they are cruel. They can raise people's hopes, only to disappoint us the next day with a seemingly contradictory story.

The media coverage of the International AIDS Conference in Paris is a case in point. From the volumes of data presented at the conference, the main story one day was Genentech's new AIDS 'vaccine'' development.

It was big news. But what was actually discovered or developed by Genentech? Not a vaccine not vet, anyway.

I was in Paris attending the conference, so I heard the report made by Genentech's researchers. They had made a protein in their laboratory which they injected into hamsters. In response to the infection, the hamsters produced antibodies to fight off the protein invasion. These antibodies were then taken from the hamsters and added to a culture of human cells. Once the antibodies and the human cells were combined, AIDS virus was added to the mixture. After allowing ample time for the virus to infect the human cells, the cells were examined for signs of infection. No infection was found. Apparently, the human cells were protected against AIDS virus by the

hen they presented the precise details of at : search, Genentech representatives made it clear that this was "the very first step" in developing a vaccine. They did not view their findings as a cure. However, from a media perspective, an announcement of a possible vaccine is far more "newsworthy" than a report about rodent proteins.

In the past year, similar media scenarios have taken place in the coverage of cyclosporine ("The French Wonder Drug"), suramin ("AIDS Remedy in Sight") and Vitamin C ("An Old Cure for the New Plague").

In the desperate need to believe in a cure, people have resorted to grasping at exotic solutions like swallowing gem stones, breaking bones for immune system stimulation, and spending weeks under ultraviolet light. The media dutifully reports these attempts and we follow the stories like lemmings, jumping off "news-hype" cliffs.

Where does this leave us? Should we stop reading news stories about AIDS? Certainly not. Learning to see through the hype is imperative, but it does not have to leave us discouraged. Breakthroughs have been achieved. But a real breakthrough is a far cry from the media's definition of a breakthrough.

A remarkable medical discovery might entail the location of a gene which produces viruses at a rapid rate. It might be the discoverv that hamsters are more resistant to HPA 23 than chimpanzees are. It might even include the discovery that a particular drug is entirely useless against the virus. All of these are small pieces of knowledge which could eventually fit together to make a cure. Yet each piece taken individually and blown out of proportion only brings disappointment to a public that is generally uninformed about the very nature of medical breakthroughs.

Keep yourself informed on the small steps that are being made in the medical arena.

David Duke-Age



volunteers will be calling you to ask

friends and neighbors for donations.

for your help ... to go house to

house on your block, asking your

NEW YORK - The New York Police Department (NYPD) is investigating charges of police violence during an Aug. 11 gay rally against the Supreme Court sodomy decision. The rally's or-

ganizers, the Coalition for Lesbian and Gay Rights (CLGR) joined with individuals to demand the investigation. About 15 people have given

testimony thus far. They have alleged attacks by an estimated 25 mounted policemen during the close of the Lincoln Center protest as well as alleged harassment of individuals who wished to join the initial protest rally across from the New York Hilton.

Protesters claim that police used nightsticks to strike protesters. Homophobic language was another charge brought against the NYPD. "It appears as though three to seven policemen charged the crowd," said David Wertheimer, director of the Gay and Lesbian Anti-Violence Project. "What is clear is that at a time when people were working together with the organizers to disperse the crowd, the mounted police moved south and forced demonstrators against the buses, police, and barricades."

-The New York Native

It's Now Okay To Be Gay In Yellow Pages

MIAMI - The people who put together the Yellow Pages in the Deep South have had a change of heart. It's now okay to be gay in Florida, Georgia, North and South Carolina, Alabama, Mississippi, Louisiana, and Tennessee.

The whole controversy behind this scenario when BellSouth Advertising and Publishing Corporation (BAPCO) refused to run an ad from The Weekly News, a Miami-based gay and lesbian newspaper. In the ad, TWN wanted to have the following copy inserted: "Proudly serving Florida's Gay Community. You need a gay newspaper to reach the gay community.

According to BAPCO, that ad copy violated company standards which said that BAPCO should not accept advertising from homosexuals because "it may be offensive to a segment of its directory users who fully utilize the telephone directory as a means of communications."

Adding insult to injury for Floridian gays was a comment by Fred Mooke, BAPCO's corporate spokesperson for the South Florida region. Mooke told the Miami Herald that "We're going to have little kids and people from another generation who can't stomach two people sleeping with

558-9644

BAY AREA REPORTER SEPTEMBER 11, 1986 PAGE 13

ShantiProject

Affection not Rejection

Preaching to 'Elephants'

Gay Church Expands Ministry World-wide Despite Censorship, Suspicion, Local Laws

by Steve Warren

ow do you make a church grow? Put a committed Christian lesbian in charge of international expansion. The Rev. Elder Jean Anne White has been Metropolitan Community Church (MCC) World Church Extension executive secretary since 1979, in addition to her work as pastor in London, England. Between visiting Indonesia in January and Nigeria in September, White came to California in July to give an update on the denomination's growth.

Although her current work technically falls in the "missionary" category, it's a far cry from her efforts as an evangelical missionary which took her to the Far East in 1964. She was stationed in Macao when the "cultural revolution" swept China, and spent two years and eight months in a Chinese prison camp. The affable 45-year-old lesbian keeps well hidden her emotional scars from that experience.

to make us count our blessings.

An MCC member since 1972, White has also made use of her training as a nurse, midwife and hospital administrator. Despite recent erosions of civil

Because of government censorship of the mail in Liberia, for example, letters she exchanges with gay men and lesbians there rights in the U.S., hearing White use "elephant" as a code word describe conditions for gays in for homosexual — a funny response to a sad situation. In other parts of the world is enough

September she will finally get to meet some of these "elephants."

Two MCC's are forming in Indonesia in the wake of White's visit, one of gay men and one of lesbians. "There isn't a lot of interaction there," White says with resigned matter-of-factness, although Rev. Johanna Kawengian will serve as pastor to both groups.

Most members of the Indone sian congregations have to earn their living through prostitution ("the alternative is stealing") because of their dual minority status. Indonesian law permits polyg-

amy but outlaws adultery. White was surprised to be taken to a 'women's brothel" of "74 lesbians and a madam," where wives who have fallen from their husbands' sexual favor go to be satisfied by other women, thus not technically committing adultery. Likewise men who want sex outside of their marriages can only legally do it with other men. so they patronize tranvestite prostitutes

Another Asian frontier being crossed this year is Japan, recently visited by Bill Potter of MCC Honolulu. "He went to Kobe on business," White explains, "and asked if we had any contacts there." Potter met with 14 English-speaking Japanese who want to start holding regular meetings from which an MCC will evolve. As that group expands, bilinguals can branch out and start a Japanese-language church

While older, larger, wealthier denominations would never think of doing their missionary work so haphazardly, MCC has no options but can excuse this as a case of being led by the spirt. "That's how we have to do a lot of it," White says, "through our members as they travel. We don't have the money to send people everywhere. My trip to Indonesia was paid for by a private donor and the same person is paying for me to go to Africa in September."

On that African trip, the clergywoman reports with a wry smile, she will have the honor of opening the Jean White Memorial Clinic in Nigeria. A building has been donated for that purpose and a small fee will be charged those able to pay, to support a local nurse to run the clinic. The government had offered land for a church building last year, White says, but "there have been two military coups since Christmas."

Curiously, the only continent with no MCC's at present is the one closest to fellowship headquarters in Los Angeles. "I think South America will open up,"

'They had resisted us because ... they are very wary of cults, so until they're assured you're not a cult, they regard you with suspicion.

> -MCC Rev. Elder Jean Anne White on MCC's eventual acceptance into the European Gay Christian Forum

White predicts, with Brazil being especially ripe. Interest has been expressed in several countries there, but only by individuals, none appearing to have the making of a core group.

Iglesia Communidad Metropolitana (ICM) of Mexico City has 60 members and is looking for a building to buy with \$21,000 raised in a recent fund drive. An ICM group is meeting in Costa Rica with 14 members.

ICM is MCC's two-pronged Hispanic outreach - Spanishspeaking churches within the U.S. as well as in Latin America. Because of their activity more church literature has been translated into Spanish than any other language. French is second. At least one church brochure is available in ten languages, including Chinese and Polish.

Because the church in the U.S. is ultra-sensitive on the issue of inclusivity, in its worldwide expansion it tries to consider local customs and of necessity laws wherever it goes. The aim of MCC's global outreach is not "conversion of the heathens," but to give Christians, particularly sexual minorities, the opportunity to worship together openly and without fear.

Being based in London, White is in closer touch with news on the European front, and much of it is good. The elusive Dutch sent their representatives to a recent MCC district conference held in England. After five years of attending the European Gay Christian Forum with observer status, MCC was voted into membership this year and a woman from MCC Copenhagen was elected women's president.

"They had resisted us," White says, "because all of their groups work within existing denominations. People in Europe are very wary of cults, so until they're assured you're not a cult they regard you with suspicion." Although church attendance in general is extremely low in many parts of Europe, White says, the people still have ties to the religions they were born into.

Coincidentally, the French government, which has refused to incorporate MCC as a church, has given the group in Lyon official status as a cult. Negotiations are underway for reconsideration

Under a scheme of spinning satellite churches off of anchor churches, a congregation in Strasbourg has spun off from Lyon and White hopes to establish other MCC's in northern Spain and French-speaking Switzerland. Yet another offshoot of Lyon is a group in Turin, Italy, composed primarily of priests and nuns.

MCC's first European conference will be held in the "gay town" of Sitges, Spain, March 7-11 of next year, with the church's founder, Rev. Troy D. Perry, expected to attend.

Inquiries regarding MCC's international work may be sent to: Rev. Jean White, 207 Streatham High Road, London, England SW166EG, or c/o UFMCC, 5300 Santa Monica Blvd., Suite 304, Los Angeles, CA 90029.

No Gay Ads In Neb. Student Rag

LINCOLN, NE - Not all the news this week concerning gays and the media is good news.

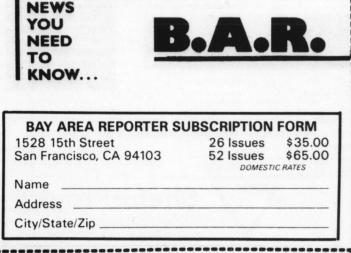
Perhaps reflecting a growing trend of conservatism on college campuses, the student newspaper at the University of Nebraska has refused to run ads from students who were seeking gay or lesbian roommates. And, the school paper has received support from the judicial system.

Judge Warren Urbon, a Nebraska federal judge, said the paper was within its rights to refuse the ad. Urbon said that forcing the paper to publish things it chose not to would "work a penalty on the newspaper," Adding that "its finite space and resources would be appreciated. Its editorial discretion would be inescapably intruded upon." -The Weekly News of Miami

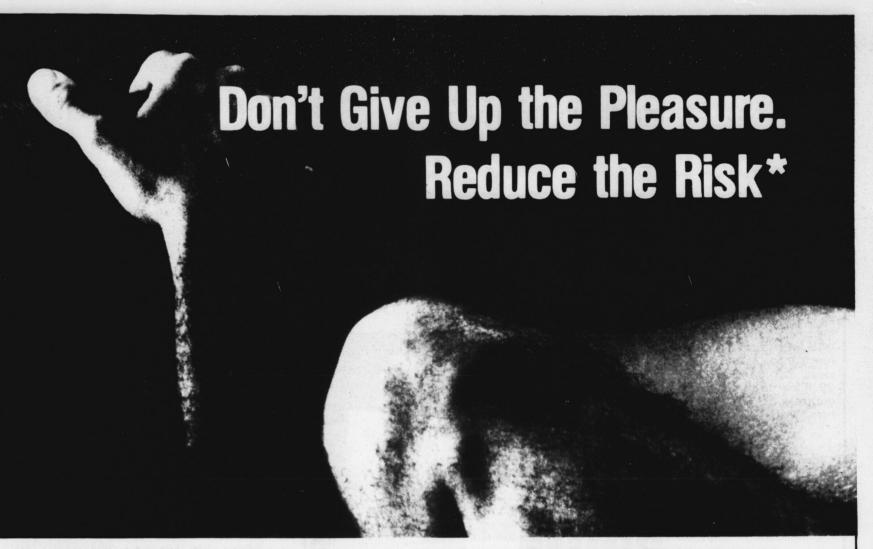
SINGERS AND DANCERS **ROBERT MICHAEL PRODUCTIONS ARTISTS AND MODELS BALL** SUNDAY, SEPTEMBER 14, 1986 JOHN SIMS CENTER FOR THE PERFORMING ARTS 1519 MISSION STREET 1:00 PM FOR FURTHER INFORMATION CONTACT DON JOHNSON 986-3185 M-F 10 - 5

AUDITIONS

GOING HOME FOR THE HOLIDAYS? Don't wait until it's too late to make your travel arrangements. Call Mark Tours now for the best fares and schedules available They're going fast! MARK TOURS&TRAVEL INC. 450 SUTTER STREET, SAN FRANCISCO, CA 94109 (415) 673-7245 MEMBER: INTERNATIONAL GAY TRAVEL ASSOCIATION



BAY AREA REPORTER SEPTEMBER 11, 1986 PAGE 14



Lubraseptic is the only premium water-based lubricant available today with an exclusive antibacterial formula.

- Used nationally in hospitals for over 25 years.
- Lubraseptic's water-based antibacterial lubrication adheres without tendency to run or drip. Long-lasting, it can be reactivated easily by adding a small amount of moisture.
- Can be rinsed off in hot or cold water. Non-staining, non-sticky and odorless; does not irritate skin or mucous membranes.
- Recommended for use on rubber and latex products.
- Unique "bellows design" packaging provides for dispensing just the right amount needed.
- The use of condoms, together with Lubraseptic, provides the greatest protection against sexually transmitted diseases.
- Manufactured to strict pharmaceutical standards.

■ National Drug Code Number: 0327-0008-04.

A PRODUCT OF HARRIMAN LABORATORIES, INC.

In-vitro tests indicate that Lubraseptic kills sperm, proteus and gonococcus (gonorrhea) in only 30 seconds. (Also killed in 30 seconds: salmonella and E-coli.) When compared to lubricants containing nonoxynol-9 (such as ForPlay), in tests against the highly resistant microorganism spirochete (treponema syphilis strain), Lubraseptic demonstrated remarkably greater effectiveness - over 24 times faster! All laboratory tests were conducted by an independent laboratory.

ForPlay			oek ever 2	A Numar		a to manif	botal kill		
Lubraseptic	Tota	kill:	1 Hour						12-
Time in Hours	:	3	6	9	12	15	18	21	24
COMPARIS Strain)	ON	OF	TOTAL	KILL	OF	TREPO	DNEMA	(Sy	ohili

* National health care agencies have recommended that the use of water-based (rather than oil-based) lubricants, together with condoms, provide the greatest protection against sexually transmitted diseases.

Don't be misled by other lubrication claims. Today, Lubraseptic, a true health care product, can enhance your sensual and sexual pleasure while providing the only effective antibacterial formula available as a personal lubrication. If you are concerned about safer sex, you owe it to yourself to start enjoying the special satisfaction that comes with using Lubraseptic.

ow available at th N FRANCISCO	e following locations:	Call TOLL FREE: 1-800-22	1-4272
bush		Mon Fri. 9 A.M. to 5 P.M. ES	
1 Harrison St.	Le Salon Store #2 835 Larkin St.	Please have credit card available when placing a	
Theatre Taylor St.	Mission News 2086 Mission		
y Books Turk St.	Pleasure Palace 120 Turk St.	Harriman Laboratories, Inc., 230 Marcus Blvd., P.O. Box 14248, Hauppauge, NY 11788	Dept. A-36
6 Freemont Ave.	Stud Store 960 Folsom St.	Please send me the following:	
nchy's	The Trading Post		rice Total
som Gulch Folsom St.	Turk Street Books 66 Turk St.		6.95 1.50
Iden Gate Books Kearny St.	SAN JOSE	L INC 4 OL PROD. OF ECONOCOPTIO	1.95 2.00
Salon Store #1 2 Polk St.	The Watergarden 1010 The Alameda		fotal
_		Lubraseptic 🛛 Visa 🔽 🗆 Mastercard 💬	
		Exp	Date
hmo	pontio k	Signature as it	
		Appears on card	
		Name (please print)	
ACTERIAL LUBR	ICANT	Address	Contra Constant States of
ONLY REAL	CHOICE FOR		
	nchy's to Geary St. som Gulch Folsom St. Iden Gate Books Kearny St. Salon Store #1 2 Polk St. For Store #1 2 Polk St. Salon Store #1 2 Polk St. For Store #1 5 Polk St. For Store #1 For St	nchy's The Trading Post t0 Geary St. 366 Sixth St. som Gulch Turk Street Books Folsom St. 66 Turk St. iden Gate Books SAN JOSE Salon Store #1 The Watergarden	of Preemont Ave. Soft Poison St. nochy's The Trading Post 366 Sixth St. Turk Street Books Folsom St. 66 Turk St. Bendate Books SAN JOSE The Watergarden 100 The Alameda 1010 The Alameda NY residents add local sales Image: St. Salon Store #1 2 Polk St. SAN JOSE The Watergarden 100 The Alameda Into Treading Post Mastercard Intermedia Intermedia Salon Store #1 Store at 1 2 Polk St. SAN JOSE The Watergarden NY residents add local sales Intermedia Intermedia Intermedia NY residents add local sales Intermedia Intermedia Intermedia Intermedia

Lubraseptic. I may return unused portion for refund

BAY AREA REPORTER SEPTEMBER 11, 1986 PAGE 15



Honoring Mark

It was time to honor another new hero at Harvey Milk Plaza on Castro Street again. Mark Sigers, the person with AIDS who was refused a return flight on a Delta Airlines plane, died on Friday, Aug. 29. A few days later, friends gathered at Milk Plaza to honor Mark.

*

(Photos: Rink)

prison Honor the Memory of

Benefits But No Job For Federal Guard

by Charles Linebarge

Jason Swinney, the federal prison guard with AIDS, cannot have his job back, a federal judge ruled on Aug. 28. Swin-ney can, however, still receive medical benefits as his attorney prepares to take his case to trial.

U.S. Districgt Judge Eugene Lynch refused to order the federal prison system to take Swinney back in his former job as he had requested. Swinney's attorney John True says, however, a trial on Swinney's lawsuit is pending.

fidavits of the prison administrators indicate that the fear of AIDS, albeit unfounded and irrational, among the prison population makes the presence of a correctional officer with AIDS a likely source of violence in

Lynch also based his ruling on Swinney's alleged refusal to take a desk job which had been offered to him by his employer when his AIDS was discovered

However, attorney True noted that there are several other guards already in the federal prison system who have AIDS and there has been no noticable violence caused by their presence. Swinney himself in an earlier interview with the Bay Area Reporter had complained that his new supervisor had told him he was not wanted as an

limited sampling, "The risk of oral sex is low. But it would take a very large study over a long period of time to demonstrate that there is zero risk. None of the current studies are big enough to say there is no risk. No one can say that it does not happen."

In a 1984 letter to participants in the SF General study, Osmond wrote that from "a very preliminary report" he found that "receptive rectal sex, in our data, is somewhat associated with the risk of AIDS. We do not see any comparable risk associated with oral receptivity or (so far) with any other kind of sexual activity."

In an August 1986 letter he again wrote, "Oral intercourse (is) not associated with risk of infection.'

Osmond cautions that his and other studies are dealing with limited time periods of possible exposure (from 1980 in this study) because it is assumed that the virus is a relatively recent phenomenon and because it is difficult to trace sex practices that go back many years. He asked, "What would we learn if there is a larger time period and is there enough study of all routes of sexual transmission?"

The researcher added that a cut in the mouth could allow for possible direct exposure to the virus, although stomach acids in a properly functioning stomach destroy the virus. "It would be dangerous to change our current sex guidelines as we do not know enough at this point. It appears that risk in oral sex is low, but there may still be some risk," said Osmond.

SF HEALTH STUDY

The San Francisco Men's Health Study is under the direction of Drs. David Lyman and Warren Winkelstein at U.C. Berkeley. This study covers a twoyear period of sexual activity by gay and bisexual men age 25 to 54 and residing in areas of San Francisco with the highest incidence of AIDS. In this group, 56 men were studied who practiced oral-genital sex but no rectal intercourse.

The judge said, "The af- employee and no place had been provided for him to work.

> True told the B.A.R. that Swin ney's next step is to ask for a trial date in the "very near future" because of the prison guard's health. "Right now we're going into the discovery phase. We're taking depositions from witnesses who were responsible for his firing."

"Maybe you wouldn't want to be a prison guard, and maybe I wouldn't, but Jason Swinney does, it's important to his selfimage. And there is a financial impact-his salary and his benefits"

According to True, Swinney is in good health and able to return to his job at the prison.

The study concluded that oralgenital contact showed "no excess risk of infection and supports the theory that anal-genital exposure is the major mode of infection." Lyman told B.A.R. he has had participants who engage extensively in oral sex but have negative tests. He cautions, "I would not recommend that anyone swallow semen. Prudence is the way to go because this is a horrible and scary disease. I would be very cautious about having oral sex."

Lyman says physicians "hedge" on changing the safe sex guidelines to allow for oral sex because "they want to cover the area of the unknown." He is personally opposed to changing the guidelines but recognizes that "people will do things that are not good for their health. People have to ask themselves, what are the most important things in their lives. Not everyone can make changes or will make changes.'

VANCOUVER AIDS STUDY

The Vancouver Lymphadenopathy AIDS Study Group at St. Paul's Hospital studied questionnaires answered by 21 gay men The study was directed toward the determination of whether AIDS is casually transmitted. It has thus far concluded. "It is the isolation of HIV (Human Immunodeficiency Virus) in saliva and tears that has caused the greatest concern but there is no evidence to date that HIV can be transmitted by either." It reported "no risk associated with oral sexual contact was detected." The study concluded, "We know of no study that has implicated any oral sexual activity as a mode of transmission in male homo-

FEDERAL RESEARCH

sexuals."

Has the federal government with its vast resources been researching sexual habits as related to AIDS? A federal Centers for Disease Control began a study of 50 men in San Francisco in 1980 but discontinued it. Recently, the

(Continued on page 17)



(Continued from page 1)

Research into the sex habits of gay men has received so little funding and so little attention, that doctors and researchers are dubious about early findings that ingesting semen into the mouth may be safe. The San Francisco AIDS Foundation's widely advertised guidelines still list oral sex with ejaculation as unsafe and will do so "until there is compelling evidence that it is incorrectly placed there." One doctor pleaded, "The jury is still out on this."

Dr. Dean Echenberg, San Francisco Director of Communicable Disease Control, said. "There is no evidence to show that oral-genital sex is safe, as the virus is transmitted efficiently through seminal fluid. I would be reluctant to have the fluid enter my body in any form. We are

dealing with a tatal disease and so we should go with the side of caution.'

Los Angeles County AIDS Task Force chair, Dr. Neil Schram told Bay Area Reporter, "I believe that it is possible to take large amounts of virus into the mouth and become infected but the risk is very small. The risk if there is one - is small but not small enough to swallow semen. Let a person climax outside of your body. If we could study 5,000 to 10,000 people we might discover one person who became infected. But we have not been able to do that as our studies have been with small numbers of gay men who practice oral sex."

The warning being put out is that advance research has involved a very limited investigation of relatively few people who test positive. Furthermore, say physicians, health conditions such as cuts in the mouth, gum AIDS virus and greatly increase the possibility that the recipient would contract the fatal disease. There are three male sex practice studies currently underway - the San Francisco Men's

disease, or stomach ulcers could

facilitate transmission of the

Health Study, the San Francisco General Hospital Men at Risk for AIDS Study and research by the St. Paul's Hospital AIDS Study in Vancouver, Canada. This is a brief discussion of their early conclusions.

SF GENERAL STUDY

The San Francisco General Hospital Men at Risk for AIDS Study dates from 1980 and involves over 400 men - those who are healthy, people with AIDS, and close associates of people with AIDS. In this group 152 tested positive.

Project director Dennis Osmond states that from the study's

"I thought Shanti would increase my fear of AIDS"

It's not easy to feel safe and happy when you see so clearly what's happening in our community - when first-hand experience has taught you how painful and debilitat the disease can be Recently my best

friend was diagnosed. It was devastating. A few days later I saw a Shanti training video of an interview of a person with AIDS who knew he had only a few weeks to live. He talked about being at peace. About how the only thing that matters is our love for each



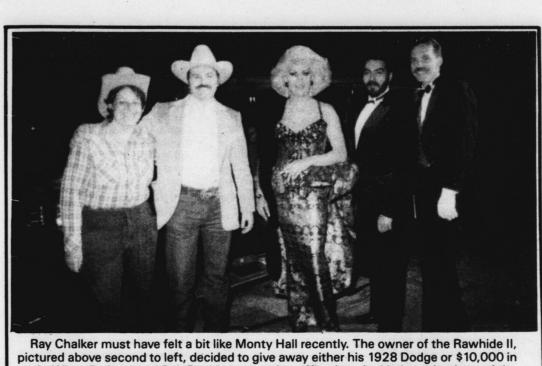
joy of reaching out to one another from our hearts. I've grown up a lot with Shanti. I'm very much in love with life right now with this wonderful city, with our incredible community. I've learned a lot about living with an

other. About the beauty and

I came to Shanti to give. But there's a trick. You get back tenfold what you give.



Volunteers needed. Call today for more information.



the influx of gay whites."

circles."

scene on Union Street ...?

new San Francisco."

open heart. And I'm stronger than I've ever been.

cash. When Barbara and Bob Davidson won the raffle, they decided to take the cash instead of what was behind Door No. 1. So, Ray gets to keep the car. But he was happy to note that his bar's raffle raised a sparkling \$24,000 for the Coming Home Hospice. Pictured above with Ray are, left to right, Deb Friedland of Coming Home Hospice; drag star Pat Montclaire; Jay Kast and Wayne Felischer.

Out of Focus On 'New S.F.'

KQED Magazine Presents Selective View of Frisco-in-the-Future

by Charles Linebarger

"The New San Francisco," is the title of a major article in the September issue of Focus magazine, public broadcaster KQED's program guide and city magazine. The article purports to show that Asians are becoming the new majority in the city. But leaders in the gay community point out that the article ignores the city's huge gay minority and the fact that 65,000 to 75,000 gays and lesbians have migrated to San Fran-

cisco over the past 15 years. "There is a lot of focus in it on Asians, but it doesn't deal with the bigger picture," said James Has, a San Francisco attorney who authored "The New San Francisco: World's First Gaysian City" in the July issue of Golden State Report. The bigger picture is, according to Haas, "that the white population is not shrinking as much as it could because of

In his article for Golden State Report, Haas wrote, "As San Francisco moves toward its extraordinary future, the traditional leadership may not be adequate. Gays and Asians will probably be in the majority, and they need to be brought in greater numbers into local power

But in Focus magazine's version of "The New San Francisco" gays are mentioned only once and lesbians never. According to Focus, "There is, of course, a more modern set of images bound up in the conventional portrait of the city-images of unbridled wealth, hedonism and single householders. The San Francisco of Embarcadero Center boardrooms, gay bars on Castro Street and the singles

Unfortunately the next paragraph in Focus denies even the reality of hedonism in the gay bars on Castro Street. "To travel the city with open eyes in 1986 is to discover that these images, too, are far from the realities of the

munication Technology, a consulting firm which has done a number of surveys of the city's gay population for the San Francisco AIDS Foundation, told Bay Area Reporter, "Our 1984 study was the first rigorous probability sample of the gay community

in San Francisco. So, we are able to estimate its size."

There are 70,000 openly gay men in the city according to the 1984 study. But according to Bye, "I believe there are 70-to-100,000 homosexual males in San Francisco, because if there are 70,000 who are open there must be another 30,000 who aren't. And I think you're safe in assuming the women's population is big enough that we have 100,000 open homosexuals in San Francisco. That's a pretty large group.

Also, according to Bye, the influx of gay men and women has continued despite the AIDS epidemic. Bye's research in 1986 finds 9 percent of his correspondents came to the city in the last two years. In 1984, the number was 6 percent. "There are still thousands of gay men coming to San Francisco," said Bve.

Mark Powelson, editor of Focus magazine told the Bay Area Reporter that Focus had had the choice as to whether or not to cover the gay minority in the article in the September issue. "We discussed the gay issue and felt that it would be a difficult story and complicated in itself. If we were to do a story, a different story, about sexual orientation, it would be considerably more difficult to generate numbers."

Neither Haas nor Bye had trouble computing numbers as to the size of the local gay com-Larry Bye, president of Com- munity. According to Haas, gays and lesbians make up the third largest minority in the city, after whites (50 percent) and Asians (33 percent). Haas believes there are 125,000-to-130,000 gays and lesbians in the city, or 15-to-16 percent of the total.

Haas also noted that probably

'If we were to do a story, a different story, about sexual orientation, it would be considerably more difficult to generate numbers.

> -Mark Powelson Focus Editor

a third of all the city's voters were gay. "There are 330,000 registered voters in San Francisco and probably 130,000 are gays and lesbians. The gays are adults and 99 percent of them are elibible to vote. By those statistics they easily add up to one-third of all San Francisco voters," said Haas.

Oral Sex

(Continued from page 16)

CDC decided to return here and do more research in the area. Dr. Will Warner, a medical consultant associated with Bay Area Physicians for Human Rights (BAPHR) is skeptical. He believes. "The CDC wrote off the gay community a year ago. Their aim now is to save the heterosexuals."

The CDC is under the U.S. Department of Health and Human Services (HHS), which has been reluctant to fund projects that investigate sex practices or distribute educational materials that discuss specific sex acts. There is a strong opinion among gay activists that this stems from a federal attitude that since homosexuality is morally wrong, the possibility of there being "safe" gay sex is improper. This has led to certain research projects having difficulty getting funded. In the private sector, the American Foundation for AIDS Research (AMFAR), founded by actress Elizabeth Taylor, is attempting to fill the gap with funding.

CHANGING GUIDELINES?

The San Francisco AIDS Foundation publicizes sex guidelines recommended by BAPHR. Both groups have scientific advisory committees that discuss and evaluate possible changes in the guidelines. BAPHR's committee is currently debating

Vote No on 64

whether there should be any changes in what is safe and unsafe. Any dramatic change appears to be unlikely.

Chuck Frutchey, of the AIDS Foundation, does not believe there should be any change in regard to oral sex. "The studies show that oral sex is much less efficient in the transmission of the AIDS virus and that there is no documentation that there is a correlation between oral sex and contracting the virus. However, there have been too few people in the studies and even if it is 1 in 1,000 you cannot determine that it is not possible," said Frutchey. The Foundation guidelines

SAFE: Mutual masturbation, dry kissing, body massage and rubbing, light S & M (without bruising or bleeding), using one's own sex toys.

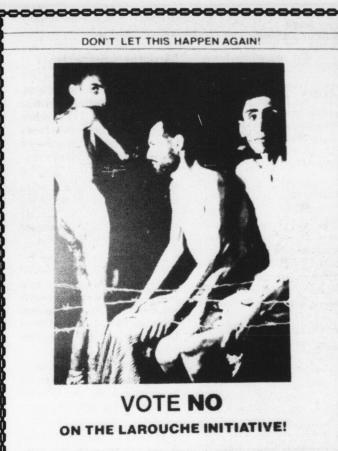
POSSIBLY SAFE: Anal intercourse with condom, sucking before climax, wet kissing, urine contact, vaginal intercourse with condom, oral-vaginal contact.

UNSAFE: Receptive anal intercourse without condom, insertive anal intercourse without condom, fisting, fellatio (sucking), oral-anal contact (rimming), vaginal intercourse without condom.

The AIDS Foundation's Hot Line (864-AIDS) receives hundreds of questions about sex practices. Frutchey, who supervises the hot line, concluded, "We should not be making scientific decisions. That process has not been completed. While it is difficult for some individuals, it is best to not take the risk."



BAY AREA REPORTER SEPTEMBER 11, 1986



On Aug. 28, we ran a picture of the above poster now being used in the campaign against Prop. 64. "Don't Let This Happen To You" is a poster designed by artist Sam Allen, who can be reached at Cut Paper Drawings at 1113 Castro (Photo: Rink) St.

THE RAWHI

Right-Wing

(Continued from page 6)

not gay, even though they've long since figured out the truth. We'll meet a lover or close friend for lunch and recoil in horror if, while walking toward Sutter's Mill, he puts an arm on our shoulder. Or we'll avoid sitting at the employee's coffee table with Jason, because "she's" a black drag queen and everybody knows

Some of our numbers still live lives of quiet desperation, be-

BEER BUST EVERY SUNDAY

NOON TO 6 PM

ALL THE DRAFT BEER

YOU CAN DRINK: \$4.00

HOT DOGS: 75¢

Happy Hour-12 Noon 'til 7pm

Beer-Well-Wine

Mon.-Fri.

FREE

WESTERN

DANCING LESSONS

Mon., Tues., Wed.

7:30PM-9:30PM

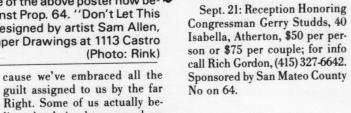
guilt assigned to us by the far Right. Some of us actually believe that being homosexual, we are not normal. Others of us selfishly sub-divide ourselves in groups of three-piece-sooters, drag queens, leathermen, sweatergirls, dykes-on-bykes, and live out the Three Faces of Bruce or Debbie, oblivious to the need for uniting (across the land, not just with the girls in the flat upstairs) to develop and focus the power to fight back: politics with politics, economics with economics.

Next week: where that power comes from and what you can do to develop it.

THE BIGGEST AND BEST

COUNTRY AND WESTERN DANCE BAR

IN SAN FRANCISCO



SOUTH BAY:

6-9 p.m.

Campaign

Calendar

EAST BAY:

Berkeley

Sept. 13 and 14: Voter Regis-

Sept. 15: South County Kick-

off, St. Clement's Church, 738

Calhoun, Hayward (Mission Blvd.

and Calhoun), 7-9 p.m., call

Sept. 15: Volunteer Training

and Orientation, Diablo Valley

Metropolitan Community

Church, 2235 Concord Blvd.,

Opening Party, everyone wel-

come, 3122 Shattuck, Berkeley,

Sept. 19: CALM Headquarters

Volunteer Orientation every

Sunday, 2-4 p.m., West Branch

Berkeley Library, 1125 University

Concord, 7:30 p.m.

CALM for info, (415) 549-2256.

tration, 10 a.m., 3122 Shattuck,

SONOMA COUNTY:

Every Thursday: open meeting, 7 p.m., Stop LaRouche -CAN 64!, Face to Face Building, Church Street, Guerneville; Info: (707) 869-3972 or (707) 869-0571.

Sept. 17: Stop LaRouche/No on 64 cocktail party, The Woods Resort Private Clubhuse, 5:30-8:30 p.m., \$5 minimum donation, hors d'oeuvres, light jazz by Laurie Moore, Susie Jungfrau and Sarah Anna. Proceeds to: Stop LaRouche/CAN 64!

WhoWhatWhenWhereWhyWhoWhatWhenWh

C.A.P. Auction

Will San Francisco be lost to runaway highrise development? Here's a chance to help save San Francisco, acquire an original work by one of the city's artsts, and have a good time, all rolled into one.

The gavel will fall on Sept. 12 at the Salon des Arts Belle San Francisco, an art auction to benefit the San Francisco Campaign for Accountable Planning. S.F. CAP is the coalition of neighborhood, environmental, and political groups sponsoring an initiative on the November ballot that will limit highrise office development in San Francisco and take city planning out of the hands of developers and politicians.

Friday, Sept. 12 is the date to remember, and Building A, Fort Mason Center (at Laguna St. and Marina Blvd.) the place. The festivities start at 5 p.m. with a preview and silent auction. The live auction begins at 7:30.

For more information, call Esther Marks at 665-5417.

Larkin Youth **Center Reopens**

Larkin Street Youth Center will celebrate its grand re-opening Thursday, Sept. 18, at 11:30 a.m. Mayor Dianne Feinstein will cut the ribbon to re-inaugurate the youth services center which will begin a more extensive program of assistance to homeless youth. The center was destroyed by a fire that claimed the life of one staff member earlier this year.

Counselor Needed

HIV group facilitator to develop, implement, maintain informational support and therapy groups for HIV positive people. Experience in health/mental health/HIV testing and inter-

pretation. Bilingual and sero-

Prop. 64

(Continued from page 3)

and a long list of political endorsements have been lined up. Newspaper endorsements in clude all the major newspapers in San Francisco, Los Angeles, San Diego, and the central valley Bee newspaper chain.

Medical support has come from the California Medical Association, the San Francisco Medical Society, and the Califor nia Nurses Association, who are directly involved in the campaign. They have been assisted by the state psychiatric, psychological, and hospital and hemophilia associations.

Religious communities have been slower in responding but a major effort is being made to get a 'NO on 64' statement from the California Conference of Catholic Bishops and other state associations. The California and Nevada United Methodist Church. the San Francisco Council of Churches, and the San Francisco Society of Friends head the current list

The political 'NO on 64' list includes scores of local, state, and federal officials; the state Democratic Party and the state Peace and Freedom Party and the mayors of 16 major cities. Sen. Alan Cranston and Rep. Ed Zschau have co-signed the 'NO on 64' argument in the voter's handbook.

positive person preferred, 10 hrs/wk, \$10/hr. Cover and resume: Pacific Center for Human Growth, P.O. Box 908, Berkeley, CA 94701 by Sept. 29. For info. call: 548-8283.

Hsieh Hosts Coming Home

San Francisco Sup. Tom Hsieh is hosting a reception to benefit Coming Home Hospice on Friday, Sept. 12, from 6 to 8 p.m. This event will be held at the San Francisco Medical Society, 270 Masonic Avenue. Sup. John M Molinari, president of the San Francisco Board of Supervisors, will be a guest speaker at the reception.

Coming Home Hospice, a part nership of Hospice of San Francisco, Most Holy Redeemer Parish and the Coming Home Organization, is working to provide 24-hour supervision and care in a home-like setting for people with AIDS and other terminal ill nesses. Proceeds from the bene fit will help in the renovation of the convent of Most Holy Redeemer which will house fifteen of these Hospice patients. Tickets to the reception are

available at \$25, \$50 and \$75 per person. Ticket price includes a complimentary wine bar and hors d'oeuvres. For reservations or more information, please call the Development Department at Coming Home Hospice, 285-5622.

Campaign Calendar

SAN FRANCISCO:

Volunteer Field Training every Saturday and Sunday at 11 a.m. and every Monday at 6 p.m. Contact Nancy Elnor - SF CAN, 130 Church Street, (415) 621-1145.

A list of prestigious government and business associations include the California Manufacturers Association, League of Women Voters, League of California Cities, San Francisco Chamber of Commerce and the San Francisco Bar Association. Labor support has come from the state AFL/CIO Labor Federation, San Francisco Labor Council, the San Francisco Service Employ-

ees, and numerous local unions Prop. 64 will be on the Nov. 4 ballot. If adopted it would establish AIDS as a communicable disease, inferring that it can be This would force health authori ties to ban people with AIDS from working in restaurants or serving as teachers. The measure requires that health directors consider quarantining those with AIDS or those "suspected" of having AIDS. Attorneys agree that because of the vague wording in Prop. 64, it will end up in the courts. The only known public figure who has endorsed it is Rep. William Dannemever (R-Fullerton).

Correction

In the Sept. 4 issue of Bay Area Reporter, an article appeared detailing a shooting in the Polk St. bar called N'Touch. It was mentioned that the victim, Scott Cruse, was a bartender at N'Touch. Mr. Cruse was actually a customer at N'Touch on the night of the shooting.

Bay Area Reporter regrets the error.

DXANNS

bars.



mated and her remains were dispersed in the San Francisco Bay.

wanted it.

She will always be remembered as Save me a barstool.

father Fund.

the Heavens ... "Miss P." You will always be there. Goodbye Miss P.

Sunday, Aug. 31, at San Francsico General Hospital.



Eve," and dish. An afternoon to celebrate Dean's friendship and life will be held Sunday, Sept. 21.

Francisco 94117.

and passed away Sept. 4. hand to all and will be missed by many.

love you.



OPEN 7 DAYS

11AM-2AM

280 SEVENTH STREET (Just off Folsom)

VIDEO GAMES & POOL TABLE SAN FRANCISCO (415) 621-1197

Phyllis Fuller 'Miss P"

Our Castro St. "Social Lite" passed away Sept. 6 in Ralph K. Davies Hospital. The cause of death was a heart attack. Phyllis played a big part in a lot of our lives. She was known for many things. She was always holding court on her barstool in the

> When anyone had a problem, she was always there. A very unique lady who loved to party and have a good time. All the bartenders and people loved her

high crazy wit and energy, her deep knee bends and her wonderful style of life. A lot of people couldn't understand her sick, crazy sense of humor, but those of us who did, loved it. She always kept you laughing. On Tuesday, she was cre-

There will be a rememberance of the good times with Miss P on Sunday, Sept. 14 at her home, 479 Noe St. 5-8 p.m. and at the Elephant Walk for a last shot at 9 p.m. Sunday, then on Sept. 21 at the Sausalito Inn from 3 until 8 p.m. We hope all her friends can make it. She always loved a party, and that's the way she

Phyllis is survived by her two daughters Becky and Dorsy, son-inlaw Mike and two grandchildren.

a fun-loving, caring woman to the gay community. She will be missed and is loved by many. I know she is up there with the boys "raising hell."

Donations in Phyllis' memory may be sent to the AIDS Fund or God-

Thank you for being a wonderful friend. There will be one less star on Castro, but there is one more star in

Dean Halsey

Dean Halsey, 32, died of AIDS on

Dean, a longtime resident of the Bay Area, loved his sister, Joyce, Neil, Art, David, Joey, Robin, Sean (and many other friends), hot

fudge sundaes, singing bass in The Lollipop Guild (a barbershop quartet), touring with the San Francisco Gay Men's Chorus in 1981, skiing, computers, sewing, being "exclusive courtourie" for Madam Aida Sotto-Voce (who wears only Deana-Louise Originals), boats, "All About

For information, call Art at 863-5589, or Neil at 530-1329. Donations may be made in Dean's name to the Training Development Program, Shanti, 890 Hayes Street, San

Wilfred (Sweeney) Choiniere

Sweeney was born Dec. 15, 1929

He was a graduate nurse from Massachusetts General who moved to San Francisco in 1958. He worked many years for Kaiser Permanente. He leaves his companion of 28 years, Walter Betts, his family and many friends. Sweeney was a helping

Goodbye Sweeney. Leo and Sande

Ted Bourgeois

Ted Bourgeois died at Franklin Hospital on Sept. 8. Born in St. Malo, Manitoba, Canada, on Aug. 4, 1933, Ted came to San Francisco 12 years ago. He worked for TWA, and was an

active member of Dignity. He is survived by five sisters and three

> brothers. May the angels greet you, and the martyrs welcome you to paradise, Ted.

mine and extension a series and

A Mass of the Resurrection will be offered at Mission Dolores at 10 a.m. Saturday, Sept. 13. The family requests no flowers. Memorial donations should be made to Dignity, P.O. Box 5127. San Francisco, CA 94101.

Dale R. Miller

On Aug. 9, with his family and friends in attendance, Dale R. Miller passed away at Stonybrook University Hospital in New York. Dale had PCP and went very fast. In fact, the entire event took only three weeks.

Dale lived in San Francisco from 1982-1985 at which time he was employed at Le Domino restaurant. He is survived by his mother and father. a brother and sister, many

other relatives, and of course us. Dale always seemed to light up a

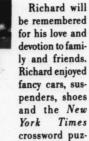
room upon entering. Many people would say he had such a wonderful sparkle in his eyes. I always looked at t as a direct line to his soul.

Dale was a very sensitive man. We will miss him.

Richard D. Woods

"You don't get to choose how you're going to die, or when. You can only decide how you're going to live." Richard D. Woods did not choose to die, but he did choose to live life with gusto. Richard passed away peacefully at home in the arms of his lover, Richard, with friends Andrea, Rosie and Glenn by his side on Friday morning Sept. 5. Richard courage-ously battled AIDS for 16 months.

Richard was born April 30, 1948 in Vincennes, IN to Donald and Patricia Woods. Richard and Richard made San Francisco their home in 1979. He was employed by the federal government until his retirement in ovember of 1985.



zles. He loved a challenge, even if that challenge was just to make you smile. One of Richard's greatest gifts to us was his ability to gently persuade you to look at yourself. Richard may no longer be with us but the lessons he taught us will live on.

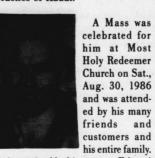
Richard leaves his lover of eight and one-half years, Richard Schnitgen; his parents Don and Pat; sisters Lynn, Mary and Cato; loving friends Andrea, Rosie, Steven, Lawrence, Kris and Joe. A special acknowledgment to Shanti volunteers Anthony, Calvin, Glen and Tim for the love they shares. To all of you not mentioned by name, thank you for those things you shared with Richard.

Memorial services will be held Monday, Sept. 15, 1986 at 2 p.m. in the Inter-Faith Chapel of the First Unitarian Church, 1187 Franklin St., San Francisco, CA. It is requested that in lieu of flowers, contributions be made to the Shanti Project, 890 Hayes St., S.F., CA 94117.

Stephen Weber

Stephen Weber, 35, a kind, sensitive, beautiful, loving man died Aug. 28, at 6:15 a.m. at San Francisco General Hospital.

Stephen was born in Lamar, CO on Nov. 7, 1950 and lived in San Francisco for the past 12 years. He was a gardener by trade and loved plants and flowers. He enjoyed creating gardens both unique and beautiful. He loved the outdoors, especially the beaches of Kauai.



He is survived by his parents, Edward and Betty Weber of Cheyenne Wells CO, two sisters, Mary Jane and Susan, and one brother, David, all of Colorado, one brother, Brad, of San Diego and six nieces and nephews

He also leaves his special friend Dick Eckert who was at his side throughout his brief illness. Also left behind was the love of his life and his lover for the past seven years. Richard Garcia. To Stephen, Richard says: "I'll miss our trips to Hawaii and our plans for a future on the islands; and I'll miss your walking up to me saving I love you-but we will meet again my Love, and I'll always love you from the bottom of my heart

William S. Randles

Bill was born in San Francisco Oct. 23, 1938 and died of AIDS in San Francisco on Aug. 28, 1986. He was buried in Lodi with a Christian



graveside service for his im mediate family his mother Bertha, sisters Carla and Betty, brother Ed, and many friends and oth er relatives Bill's lover of 19 vears. Jerry.

Jerry's mother, daughter, and brother were by his side.

The day was sunny and cool and Bill was seen walking through the mourners. He stood in back of Jerry for awhile, bent down and lightly kissed the back of Jerry's neck. Then he was gone.

A large memorial was held for Bill at the MCC Church in Hayward on Friday, Sept. 5. Rev. Rich Weatherly and Jodi Shafier officiating. Gay and straight friends choked back the tears as they remembered Bill Randles, a loving, funny, simple man who loved Jerry, Jerry's children, Mark and Allison, their home, their friends, their garden, their family, their church, and his God.

Jimmy Powers

Jimmy, age 36, laid down his burden Aug. 19, after an eight-month battle with AIDS. In his arms at his passing was his lover of many years, Danny Stephens. He is also survived by family in New York, Lake Tahoe and by popular D.J. Bobby Vinaret tie of Los Angeles.



cisco via New Orleans to design for Esprit and Santa Cruz Imports. He was most recently with the firm of Uragamo of Milan for their international collections markets.

It was his wish in lieu of flowers or donations that you reach out and tell someone you love that speed kills.

Wait on that long golden beach "Litta guy." I'll miss you.

Tony Trantifil

In loving memory of Tony (Rose) Trantifil who passed away Sunday, Aug. 24, in Seattle after a one-year struggle against the devastating disease of AIDS.

Tony made

his home in

Seattle for the

past three and

one-half years,

but lived in San

Francisco before

that for 14 years.

Many of you

reading this will

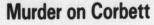
remember Ton



in the past years for his smile and friendly personality. Because of his location, he didn't have a chance to say goodbye to everyone and would like to take this moment to say so.

He will never be forgotter (especially when we hear a Judy Garland song) by his close friends of many years, Charlie, Tom, Roger, Tim, Chuck, Bennie, Diane and others who were his family. Many thanks to Tim for being by his side to the end in Seattle.

For further information, please contact Charlie Dabbs at 431-4292.●



Michael Pedersen, a 46year-old gay man, was found dead in the bathtub of his 377 Corbett St. home Tuesday. Pedersen's body was wrapped in a carpet and covered with stab wounds.

Pedersen was last seen on Monday night at 5:30 p.m. when he left his apartment for an undetermined Castro St. bar. He was heard entering his apartment five hours later with a guest.

If anyone saw Pedersen between the above-mentioned hours and could possibly help police on this case, that person is asked to call Police Inspector Mike Mullane at 553-9118 or 553-1145.

Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity and taste.



GREATER BAY NEWS

and the second and a second of the second

Infected With Love

Santa Clara's ARIS Project Builds **Network of Support Services**

by Dot James

"The AIDS epidemic, the largest single issue of this century, has paradoxically created an even greater infection in our society. It's called love, and it's being spread so beautifully as people review their values and reassess their life commitments.

Father John Hester, 52, Roman Catholic chaplain at Stanford Hospital for 11 years, makes that statement over and over again as he goes into the community in his role as president of the board of directors of the ARIS Project in Santa Clara County

A RESORT

Cabins, rooms, RV & camping facilities

Enjoy swimming, skiing, fishing & sailing

on California's largest fresh water lake

Jacuzzi • B.B.Q.

For reservations call (707) 998-3331

515 Harbor Dr. Glenhaven, CA 9544

Villows

A Guesthouse on the Russian River

Continental Breakfast • Hot Tub • Canoes • Nude Sunbathing

Community Kitchen • BBQ

SPECIAL WEEKDAY RATES—BUDDY NIGHT, THURS. 2/\$35

TENT CAMPING-DAY USE

ON CLEARLAKE

Hester and a small group of The project was initially under other concerned individuals the aegis of the Metropolitan formed ARIS over a year ago Community Church of San Jose after the county's Health Depart- until it applied for its own taxment met with representatives of exempt, tax-deductible IRS 501(c) health and human service agen- (3) status. A county grant, the first cies and asked for assistance in ever awarded in Santa Clara for combatting the disease.

any gay project, enabled ARIS to

open an office in Campbell in June and to hire a staff. Bob Sorenson was appointed executive director; he serves with Julian di Ciurcio, volunteer coordinator, and Joan Reed, administrative assistant.

Sorenson, 31, attended the University of Wisconsin and formerly worked for Camp Fire as its finance administrator. Di Ciurcio, 48, was the cardiology laboratories administrator at Stanford Hospital before joining the ARIS staff.

ARIS was not intended as an acronymn though it convenientworks out as shorthand for AIDS Referral and Information Services. The name actually is an Ohlone Indian word for grizzly bear, chosen both for the sense of strength implicit in the word as well as for the idea of caring and showing that come through "bear hugs."

Hester first became involved with the AIDS issue several years ago when a nurse asked him to visit a particularly difficult patient at the hospital.

"He was one of our first AIDS patients," Hester recalled, "a man who denied being gay, who denied even having AIDS. I became heavily involved in his care and helped him reunite with his family. Just before he left the hospital he leaned back and said, 'I never knew how lucky I was; I never knew how much I was loved.

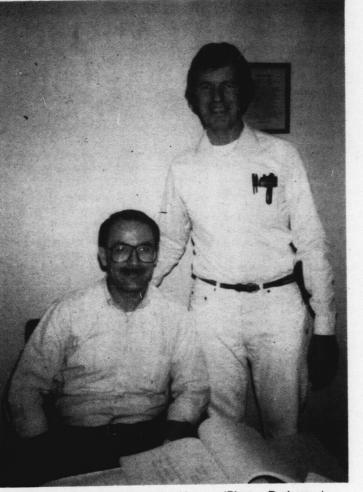
"I knew some people in the Shanti Project in San Francisco," Hester continued, "and felt we needed a support group like that in Santa Clara County. So we contacted Shanti, which ran our first volunteer training programs for

Over 150 cases of AIDS have been reported in Santa Clara County, with half of those now deceased. Di Ciurcio directs about 70 active volunteers, who each spend six hours a week providing emotional and practical support for people with AIDS and ARC and their significant others.

"On Thursday evening," di Ciurcio continued, "our volunteers meet to voice their concerns and to get suggestions about handling their one-on-one assignments. We'll soon be starting two additional weekly groups, a daytime activity for

RAFFLE 19" COLOR TV

Proceeds to SJ SPURS Tickets on s



Bob Sorenson and Father John Hester (Photo: D. James)

people who work in the evening and a group for people who have tested positive for the HIV virus.

"We also plan to open a telephone hot line soon, and we are developing a more active practical support program to meet the needs for respite care and transportation," di Ciurcio concluded.

Hester noted that ARIS is a three-pronged support project: 'emotional support first, which is appropriate to the nature of the disease; and, as people become house-bound and bed-bound, practical support; and, finally, a residence program. Providing the latter is a long-range goal, for we will need enormous funding to maintain residence facilities.

The county grant only provides about half the operating expenses ARIS requires on an annual basis, "the remaining half will have to be raised in the community through fundraising events, grants, bequests, and memorial funds," Hester acknowledged.

"A couple of months ago, a group in Stanford University's School of Business put together a lawn party hosted by the university's president, Donald Kennedy. They wanted to do some-

San Mateo Support Group

Families, friends and significant others of people with AIDS/ ARC in San Mateo County will now have the opportunity to meet together. The Department of Health Services announced they are forming a support group that will provide a safe atmosphere for residents personally touched by the AIDS epidemic.

Individuals interested in participating should contact Gloria Greenberg or Nancy Jordan at (415) 363-4111.

thing to show their concern about AIDS and to memorialize a student in the department who had died of AIDS. The event raised almost \$30,000 which was divided equally among ARIS, the research department at Stanford Hospital, and the AIDS Foundation of San Francisco. We're optimistic that others will see the need for the ARIS Project in this community, and commit funds for its continuance," Hester con-

ARIS formally opened its doors Sept. 3. The office is located at 595 Millich Drive. Suite 104, in Campbell, CA 95008. For more information about ARIS, call (408) 370-3272.

'No on 64' In San Mateo

A local San Mateo County committee has been formed to fight the LaRouche Initiative, Prop. 64. Headed by Sup. Tom Nolan and Redwood City businessman Richard Gordon, the committee is in the process of organizing a grassroots campaign to educate voters in San Mateo about the dangers of Prop.

Campaign activities include a major fundraiser Sept. 21, with Massachusetts Congressman Gerry Studds as special guest. Members of the committee include Richard Silver of Daly City, Sup. Anna Eshoo of Atherton, Sup. William Schumacher of Daly City, Sue Diehl of Menlo Park, and a member of High Tech Gays, Doug Winslow of Portola Valley, Brad Payton of Portola Valley, Rich Trushel and Bill Woods of Belmont, Mayor Barbara Mouton of East Palo Alto, Mayor Jane Powell of San Mateo. Councilman Jon Galehouse of Pacifica, and Dr. William Jennings, Superintendent of Schools in San Mateo County.

For more information, contact: San Mateo County No on 64, 824 Winslow St. #214, Redwood City, 94063, or call 593-4734.

Nez Pas

(and please be gentle!)?

do something.

it hard to deal with?

column every week!

nation of the court? Nez: There is no solution to a

truly miss it?

crisis and need for information? Nez: My personal involvement centers around donating to fundraising events, such as the AIDS Ward at Fairmont Hospital, and being on the board of East Bay Assistance Fund (which assists PWAs and ARCs with emergency funding). The need for information can be summed up in one word: education.

the dissension? Nez: Yes!

think was shared by this?

in Oakland!

1st ANNIVERSARY PARTY SEPTEMBER 19, 20 & 21 DANCE EXHIBITIONS **PRESENTING** Sunday FOOD Direct from KIMO'S in San Francisco San Jose Spurs FRIDAY FREE Buffet 6pm SF Saddletramps PAT MONTCLAIR SATURDAY **Barbary Coast Cloggers** SHANNON Bar B G Chicken/Ribs Dinner \$3.45 **Hillbilly Cloggers** and Special Guests Directed by carl berry SUNDAY South Bay Stompers Bar B Q Steak Dinne Foggy City Dancers CASINO Friday Night Hoedown BEER BUST \$2.50 Blackjack, Roulette, Fri & Sat 7-9pm Featuring MAINSTREAM SQUARES Poker & Wheel of Fortune KEGGER PLUS LEVEL STAR TIP Spresored by Sun 3pm along with all your favorit GRAND PRIZE DRAWING COUNTRY WESTERN DANCES Mayor's Council Weekend for two at FIFE'S "Proceeds to BAYMEC "No on LaRouche" Campaign

RYDERS

RYDERS

2121 Monterey Rd. San Jose · 297-9378 BAY AREA REPORTER SEPTEMBER 11, 1986 PAGE 20

Nez Does Nez

ust when you thought that I'd forgotten, I suddenly remembered. I have to answer some questions from those people that I have interviewed. What do you mean you hadn't thought about it? Nevertheless, I did promise to

answer, so here goes. **Question 1:** What do you

want out of ACIE, and what do you feel is needed to help it grow

Nez: What I want out of ACIE is out of it! Usually manure is needed to help things grow, but of late all the b.s. hasn't helped. Perhaps the new reign will finally

Question 2: Does the power of the press give you a certain feeling of power and do you find

Nez: No feeling of power; more of a feeling of responsibility - to whom, I'm not sure . . . yet! As far as hard to deal with, only when I have to pay my 75 cents to cross the bridge to deliver the

Question 3: What is your solution to the "court system" dilemma? That is, short of elimi-

system that exists solely for the purpose of propagating itself and others like it. Until that philosophy is altered, what's wrong with elimination? How many would

Question 4: What is your personal involvement with the AIDS

Question 5: Did you truly ever feel that newcomers to the Oakland Float Committee would win for Oakland, considering all

Question 6: Why did you choose to interview a PWA, and what new information do you

Nez: The main reason was to talk one-on-one with you, so that I could learn how thinking and hange with the know edge of having the disease. As far as new information is concerned, your personal insights helped to enlighten me, and hopefully, my readers. Your open and relaxed disposition certainly elevated any apprehensions I might have held!

Ouestion 7: Peter, do you think the Oakland gays can or should pull together as one?

Nez: Of course I think they can. And they certainly should, especially in view of LaRouche and Prop. 64. Far too many gays in Oakland fail to register and vote. If they are registered, apathy ofttimes prevents their voting. This is one time that every single legal-age gay in Oakland must register, and must vote! (The cutoff date for registering is Monday, Oct. 6.) Of course, this opinion isn't limited just to the gays

Question 8: What do you think of our community? Nez: I know what is meant by the term "community," but I really don't understand the "lumping" together. I hear the terms "Black community," and "Asian community," used as if there is no chance for individual personality. Are people who are 'grouped'' into a 'community' expected to all be exactly the same in word, action, and deed? I think not. The same goes for a "gay community." Similar sexual preference does not a cohesionmake. What's wrong with the

term "gay population"? **Ouestion 9:** What do you think we can do to bring both communities together?

Nez: If the reference here is to "straight" and "gay" populations, I feel that the individual gay must take the lead - on a one-to-one basis, this has been accomplished many times over. Just because I happen to like one particular straight person as a friend doesn't mean that I have to like every straight person. Some are real assholes; just as are some gays!

Question 10: Are you happy? If you could change anything, what would you change?

Nez: Oh, boy! Yes, I am happy. I'm fortunate enough to have a very patient and understanding lover (for 22 years, yet!). What would I change if I could? I guess it would have to be the warped attitudes of red-necks and Biblepounding fundamentalists.

Question 11: I have a lot of respect for people who stay together a long time, straight or gay. What's your opinion?

Nez: I have a lot of respect, too. Only too well do I know that it takes a hell of a lot of work! And

Question 12: Your honest opinion of me when you first met

Nez: I hope all my opinions are honest! As far as our first meeting, I was in awe of you, and wanted to earn your respect and friendship. I wanted you to know me as me, not Nez Pas. I hope l have earned at least one of my wants

Question 13: Did you have reservations on our sincerity?

Nez: No. I didn't have reservations. I guess I would call it an envy of your sincerity, strictly because of the logistics of where you live and socialize. I have learned differently, however, and abjectly recant my original impressions

Question 14: Do you have friends in the straight community that understand your lifestyle, and how often do you associate with them, frequently?

Nez: Some of my best friends are straight! (I couldn't resist that!) My lover and I are who we are, not what we are. We expect gays and straights to take us for the who. If they don't, then it's their loss! After 22 years together there is no way that either of our families don't know the what, and they don't give a damn. It's never discussed because of the

Our straight neighbors on either side probably think the same way. The same goes for our coworkers (I, a school teacher; and my lover, a major shipping corporation employee.) We have had several parties in our home either all teachers, all shipping people, or a mixture of both. Never did we feel that our sexual preference was being scrutinized.

I have more important things to do than concern myself with what "they" do in bed. I expect them to think the same way (I hope so, anyway!). As far as understanding a lifestyle, what's to understand about working, eating, paying bills, worrying about world and local problems, and the day-to-day irritations of just maintaining?

The gender I chose for my bed partner certainly didn't alter my own genitals. I don't consider myself a woman in a man's body. No woman in her right mind would want to have my body! (My legs are socooo ugly!)

* * *

Should we abide by the rules until they're changed, or help speed the change by breaking them? I'll try to smile. Love, Nez

NO on 64 Campaign

EAST BAY: CALM (Committee Against the LaRouche Measure), (415) 549-2256

FRESNO: Central California Coalition to Defeat LaRouche. (209) 264-2439

HUMBOLDT: (707) 677-0469 MARIN: (415) 488-0885

MENDOCINO: Rebecca Sandridge, (707) 468-1158; Tom Rol-

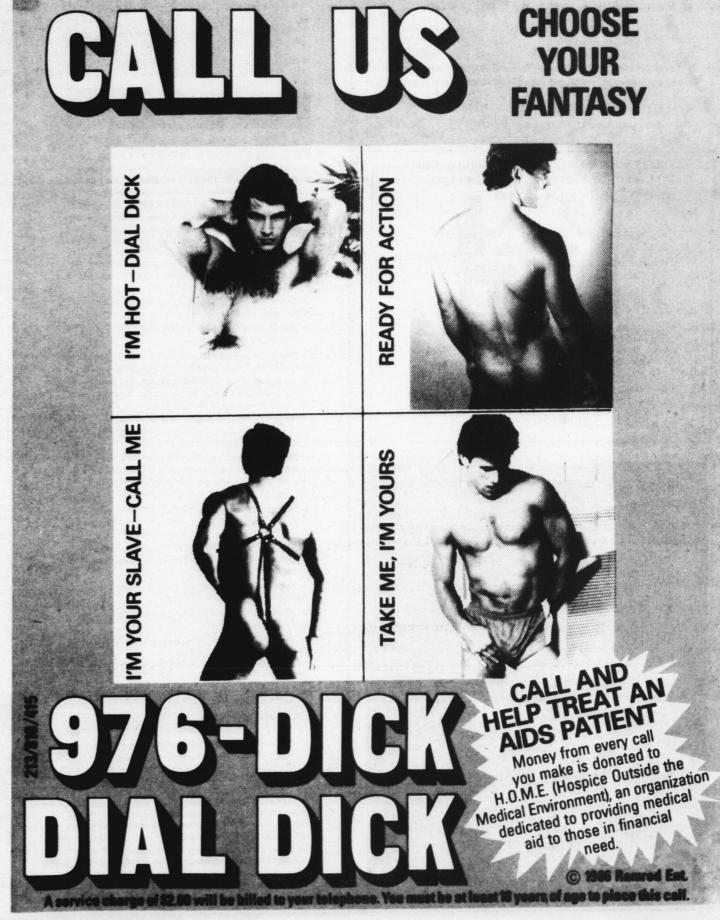
lier, (707) 485-0248 SAN MATEO: Rich Gordon, (415)

366-8408 SONOMA: Guerneville, (707)

869-0571; Santa Rosa, (707) 829-2613

SANTA CLARA: BAYMEC San Jose, (408) 292-0370 STANISLAUS: Modesto, (209)

526-5470



BAY AREA REPORTER SEPTEMBER 11, 1986 ... PAGE 21



and the party of the party of the former part of the party of

internet and a super little a restanded that



 Fraternal Order of Gays: card/board game fest, FOG House, 304 Gold Mine Dr., S.F., 8 PM. Call 641-0999 for details

· Gay and Lesbian Spanish Club: monthly meeting, 7:30-11 PM. Call 849-3983 for details.

 Theresa Holcomb and Danny Williams: comedy, Baybrick Inn, 1190 Folsom St., S.F., 8-10 PM, \$6 cover

at 8 PM, \$5 after 10 PM. Jennifer Berrezan, Crystal Reeves, & Nina Gorber: music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$5-7

sliding scale. · Men Meeting Men: food, music, drinks, and sit-down games. A homey atmosphere. An alternative to the bars.

8 PM-midnight. Call 864-0876 for details. • Fall Seasons: stage presentation, Phoenix Theater, 301 8th St. (at Folsom), S.F., 8 PM. When three men discover the bonds of love. Call 431-6777 for more details

• The Cellar Supper Club and Cabaret: cabaret, The Cellar at Sutter's Mill, 77 Battery St., S.F., 8 PM. For cocktail or dinner reservations, call 788-8377. Singer Jackie Taylor headlines a variety of entertainers.

· Gay Men's Group: giving and receiving kindred spirits, Spiritmenders Community Center, 2141 Mission St., #203 (between 17th and 18th Sts.), 5-7 PM. A whole range of subjects of interest to the gay or bisexual male, or one who is exploring his thoughts and feelings in these areas is welcome. Call 552-4910 for details. • Imperial AIDS Foundation: rap group, Home Federal Savings Meeting room, 480 S. Mathilda (corner of Olive and S. Mathilda), Sunnyvale, 7-10 PM. Call 968-8976 or 965-1189 for details.

· Women's Drop-in Space: conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.

· BurLEZk: erotic dance show for women, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$5.

· Fraternal Order of Gays: Europe trip social, FOG House, 304 Gold Mine Dr., S.F., 8 PM. Anyone is welcome to attend this last pre-trip gathering for those who have signed up for FOG's Baltic Holiday tour. Final details will be given out and our tour members will have another chance to get acquainted. Call 641-0999 for details.

 Grandma Never Earned a Nickel: Women at Work: stage presentation, the Women's Building, 3543 18th St., S.F., 8 PM, \$8-5 sliding scale. Wheelchair accessible. Childcare and signing with 48 hours notice. Call

923-9958 for details. A sometimes light-hearted, but always revealing look at women's relationships to the work they do, both paid and unpaid.

• Survival Band: R&B music, El Rio, 3158 Mission St .,

S.F., 10 PM-1 AM. Call 282-3325 for details.

· Girth and Mirth Club of San Francisco: rap session, 3744 16th St., #3, S.F., 8 PM. Topic: Fat Consciousness. Bring some tidbits and drinks to share with your friends. · East Bay FrontRunners: weekly run, Tilden Park Nature Study Area, 9:30 AM. Call 526-3506 or

261-3246 for details and directions. San Francisco Hiking Club: day hike, Bear Valley, Point Reyes, 9:45 AM, meet under the BIG Safeway sign near Market and Church. Call 474-6200 or 863-0548 for

· Holistic Healing Exercise Class: Grace Cathedral Gym, enter at California St. between Taylor and Jones, . Free, but donations are accepted. Call

788-2480 for details. · Fall Seasons: stage presentation (See Friday for

details). Different Spokes: decide-and-ride, meet at McLaren

Lodge, Golden Gate Park, 1 PM. · The Cellar Supper Club and Cabaret: cabaret (see Fri-

day for details) Writing Workshop: for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 Noon, Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000

Coming Home Hospice, 364 Hayes St., S.F., 4:30-8:30 PM (light buffet and beverages), Trocadero Transfer, 520 Fourth St., 8 PM-on (dancing), \$20 in advance, \$25 on the day of the event. All proceeds to benefit the AIDS Emergency Fund and Coming Home Hospice. Checks can be made payable to either charity. A production of Muscle Systems Gyms in cooperation with Friends for Life.

 Alive: a benefit concert by David Lisle, MCC, 150 Eureka, S.F., 8 PM. All donations go directly to the AIDS agency you choose. Reservations suggested at 864-6406. La Pena, 3105 Shattuck Ave., Berkeley, 7 PM. (See Saturday for details.)

· Benefit for Alameda County AIDS Project: buffet and entertainment, Driftwood Lounge, 22170 Mission Blvd., Alameda, 4 PM-on, \$5 cover.

 Chrysanthemum Ragtime Band: music, Ashkenaz, 1317 San Pablo, Berkeley, 4-6PM, \$5.

• SDiane Bogus: erotic readings, Afro-American Historical and Cultural Society, S.F., 3 PM, door charges and pledges will be tax deductible through the S.F.

Women's Foundation. Call 441-0640 for details. · Ginny Mayhew and Mimi Fox: jazz, Baybrick Inn, 1190 Folsom St., S.F., 5:30-8:30 PM, \$5.

· Blazing Redheads: Latin and Brazilian music, El Rio, 3158 Mission St., S.F., 4-8 PM. Call 282-3325 for details.

· San Francisco FrontRunners: San Gregorio run and picnic, meet at beach parking lot just north of the state beach. Enter at gate with toll sign. 1-21/2 flat miles on the beach.

 Gay and Lesbian Outreach to Elders: men's brunch and games, St. Francis of Assisi Community Center, 145 Guerrero St., S.F., 12-3 PM.

· David Alphin: staged reading of a new play, Walt Whitman Bookshop, 2319 Market St., S.F., 8 PM, \$3. Reservations: 861-3078.

· Sunday's Wimmin: with Z. Budapest, Women's Building, 18th and Valencia, S.F., 11 AM-1 PM. Covenant of the Goddess

· High Tech Gays: monthly meeting, Campbell Community Center, Campbell. Women's Caucus at 6 PM, potluck at 6:30 PM (bring a dish), meeting at 8 PM. Guest speaker: S.F. Sup. Harry Britt. Topic: the No on 64/Stop LaRouche Campaign.

· Expect a Miracle: Sunday celebration, 790 California St. (at Stockton), S.F., 2-4 PM. For people who like holistic health and want to meet others with similar interest. Call 788-2480 for details.

· AIDS Vigil of Prayer, Workshop Services: Diablo Valley MCC, 2253 Concord Blvd., Concord, 10 AM, 7 PM. Workshops and seminars from noon-6 PM. Call 827-2960 for details

 San Francisco Slightly Older Lesbians: meeting support group, and potluck, 6 PM. Call 621-3793 for details

· Integrity/San Francisco Bay Area: Eucharist for the Community, 5:30 PM, St. John's Church, 1661 15th St. (between Mission & Valencia Sts.), S.F. Take 16th St. BART, 14 Mission, 33 Ashbury, 49 Van Ness bus. For gay Episcopalians and friends. Call 431-5859 for details. · Diablo Valley MCC: worship celebration, 2253 Concord Blvd., 10 AM. Call 827-2960 for details.

· Affirmation-Gay and Lesbian Mormons: meeting and services. Call 641-4554 for recorded message which details the meetings and socials.

· LeJazz Hot: cabaret, Black Rose, 335 Jones St., S.F., 9 PM, 11 PM, \$2.

 AIDS Self Healing and Support Groups: support group, 2254 Van Ness (btwn. Broadway and Vallejo Sts.), 7:30 PM. Call 567-7126, 339-1134, or 775-0277 for details.

· Slightly Younger Lesbians & Gays: support group, Billy de Frank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 1-3 PM.

 Metropolitan Community Church of San Francisco worship and communion service. 150 Eureka St., S.F., 10:30 AM. Childcare provided. Call 863-4434 for details.

 Golden Gate MCC: Sunday worship services, 48 Belcher St. (between 14th St. and Duboce), S.F., 12:30 PM, 7 PM. Call 474-4848 for details.

• Dignity: Sunday Mass, St. Boniface Church, 133 Golden Gate (near Civic Center), 5:30 PM. Call 584-1714 for details.

en's Clinic: free and confidential VD testing a treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. Counseling and referrals for men with AIDS/ARC concerns, open to all Bay Area gay men, sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7-9 PM. Call 644-0425 for more information.

by the Gay and Lesbian Outreach to Elders. 208 Dolores

St. (at Dolores St. Baptist Church), 7-8:30 PM. Call

Pat Wilder and Rita Lackey: R&B jam, Baybrick Inn,

documentary, 10 PM.

626-7000 for details.

1190 Folsom St., S.F., 8-10 PM.

 Support Groups for PWA and those concerned about AIDS: ongoing meeting, Kaiser Foundation Hospital, 2425 Geary Blvd., 3:30-4:45 PM. The meetings will be held in Conference Room B on the fifth floor. Call 929-4186 for details.

with AIDS/ARC, 6-8 PM. Call 420-8181 for details.

• Tom Ammiano: an appearance on KQED's BBC Support Group for Older Gay Men (60+): sponsored

details.

Meets every Monday.

Chris Williamson will join Tret Fure, Carrie Barton, Darol Anger, Barbara Higbie, Mike Marshall, Danny Carnahan, and Robin Petrie at The Great American Music Hall Sept. 16 for a benefit for ailing folksinger Kate Wolf. (Photo: I. Young)



• A benefit for ailing folksinger Kate Wolf: Great American Music Hall, 859 O'Farrell St., S.F., 8 PM, \$12.

nahan, and Robin Petrie.

 Judy Small: folk songs, Unitarian Church, 505 E. Charleston, Palo Alto, 8 PM (doors open at 7 PM), \$8. Gay and Lesbian Sierrans: meeting, 730 Polk St., S.F., 7:30 PM. A presentation on oil drilling proposals for the California coast and the fading state Coastal Commission. Also, Pete Tannen shows slides of his bicycle trip across the U.S. to raise money for AIDS research. All are welcome

· San Francisco in Modern Fiction: dinner and discus-

Women's National Bo (883-1373) is Sept. 12.

• Bereavement Support Group: for friends and lovers of people who have died of AIDS/ARC, 100 Diamond St. (at 18th St.), S.F., 7-9 PM. Call 864-7400 for details. · Simply Healthy: a celebration of health. Call

285-2096 for details.

St., S.F., 7-9 PM.

• Meditation and Healing Circle: meeting, Haight-Ashbury Community Center, Park Branch Library, 1833 Page St., S.F., 7:30 PM. Call 864-5483 for details.

details. • Gay-Nite: Rollergarden, 15721 East 14th St., San Leandro, 7:30 PM-Midnight. The Temescal Gay Men's Chorus: rehearsal, Trinity Hall, 2320 Dana (at Durant), Berkeley, 7 PM. For details, call 465-7388 or 655-3825.

101 0 AV CAR E

for more information.

Muscle: a benefit for the AIDS Emergency Fund and Gay and Lesbian Outreach to Elders: advisory committee meeting, 12:30-2:30 PM. Call 626-7000 for details.

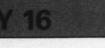
 Mary Gemini: new wave music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$5.

• The Blazing Redheads: music, Nine, 399 9th St. (at Harrison St.), S.F., 11 PM.

• Gay Men's Group: giving and receiving kindred spirits, Spiritmenders Community Center, 2141 Mission St., #203 (between 17th and 18th Sts.), 7–9 PM. A whole range of subjects of interest to the gay or bisexual male, or one who is exploring his thoughts and feelings in these areas is welcome. Call 552-4910 for details. • Slightly Older Lesbians: meeting, Billy De Frank Lesbian/Gay Community Center of Santa Clara County, 86 Keyes St., San Jose, 7-9 PM. Call (408) 265-0416 for

· Pacific Center AIDS Project: support group for health care workers in the AIDS Epidemic, Lakeshore Ave. Baptist Church, 3534 Lakeshore Ave., Oakland, 6-8 PM.





Featuring Chris Williamson, Tret Fure, Carrie Barton, Darol Anger, Barbara Higbie, Mike Marshall, Danny Car-

sion, Mirawa Restaurant, 728 Pacific St. (between Grant and Stockton), S.F., 6 PM (cocktails), 6:45 PM (dinner), 7:30 PM (program). \$14 for members of ociation, Inc., \$16 for nonmembers, program only: \$5. Local writers Armistead Maupin and Marcia Muller will discuss their views of, and use of S.F. in their fiction. Deadline for reservations

Gwen Avery: R&B music, Baybrick Inn, 1190 Folsom

Pacific Center AIDS Project: People with AIDS/ARC Support Group and Lovers, Friends and Family of People

Gay International Folk Dancing: for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7:30-8 PM, request dancing 8-9:30 PM, \$2.50. Call 585-9784 or 552-8413 for

 Sexual Portraits and Private Acts from the War Zone: black and white photos by Mark I. Chester, the Ambush, 1351 Harrison St., S.F. from Sept. 17-28. Photographs of sexuality and eroticism despite these dark times. Reception at 6 PM.

 Sandy Geller: synth pop originals, Baybrick Inn, 1190 Folsom St. S.F. 7-9 PM

 Pamela Z and Jungle Book: music, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$5.

· Making Friends with Anger: a class for men and women who want to feel more comfortable feeling and expressing anger. Led by Scott Eaton, MA. Call 821-4788 for details.

Yoga Classes for PWA's: 6-7:30 PM in the Mission, \$5 fee (unless you cannot afford it). Call 863-7212 in the mornings for details. This weekly meeting will emphasize strength and alignment as well as balance and flexibility. Geared to the needs of people with AIDS and ARC. Have fun, get strong, feel good about your body.

You aren't your disease. Pacific Center AIDS Project: People with AIDS/ARC Support Group, Fairmont Hospital, San Leandro,

3-5 PM. Call 420-8181 for details. Diablo Valley MCC: Bible Study and Prayer & Praise Worship, 2253 Concord Blvd., Concord. Bible Study a 7 PM, Prayer & Praise Worship at 8:15 PM. Call 827-2960 for details.

• Beginning Yoga Classes: 6:30-8 PM. Located near 16th and Valencia. Free for PWA. Call 864-1141 for details.

· Western Star Dancers: square dance for experienced mainstream level dancers, Central YMCA, 220 Golden Gate Ave., 2nd floor theater. Both males and females welcome. Every Wednesday. Call 621-5631 or 621-3990 for details.

· Men's Wart Clinic: removal of penile and external and internal anal venereal warts, Oakland Feminist Women's Health Center, Oakland, sliding scale. Staff physician is Dr. Fred Strauss of the Gay Men's Health Collective. Call 444-5676 for more information.

• S.F. Lesbian/Gay Chorus: "Together In Harmony" rehearsals at All-Saints Episcopal Church, 1350 Waller St. (near Masonic), 7:30-10 PM. Call 334-6542 for

Fruit Punch: gay radio, KPFA, 94.1 FM, 10 PM.

· Jim Perry and Karen Ripley: comedy, the Bench and Bar, 120 11th St., Oakland, 10 PM. Call 444-2266 for details.

· Artists for Community Life: meeting, 774 Fell St., #2, S.F., 7:30 PM. Call 626-8381 or 621-0909 for deta

· Cocaine Anonymous/Gay/Lesbian: meeting, MCC, 150 Eureka St., S.F., 7:30 PM. Call 563-2358 for details.

 Diablo Valley MCC: Narcotics Anonymous meeting 2253 Concord Blvd., Concord, 8 PM.

· Black and White Men Together: rap session on volunteerism with the AIDS Task Force, 1350 Waller St. (near Masonic), S.F., 7:30 PM.

· Antibody Positive Drop-In Group: 1853 Market St. (at Guerrero), 6 PM. This weekly group is to assist individuals in exploring concerns around positive test results while supporting development of coping skills. Cosponsored by UCSF AIDS Health Project and Operation Concern. Call 626-6637 for details

• AIDS/ARC Self-Healing and Support Group: weekly meeting, Campus Ministry Building, USF, Golden Gate Ave. (near Parker), 7 PM, free. Call 567-7126 or 339-1134.

Simply Healthy: stress reduction workshop. Call 285-2096 for reservations and information.

 Older Gay Men's Friendship Group: 60+, Friendship Room, 711 Eddy St., S.F., 2:45 PM. Led by George Birmisa, Sponsored by Gay and Lesbian Outreach to Elders. Call 626-7000 for more information.

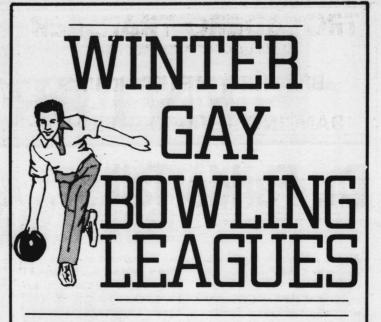
• Coming Home Hospice Bingo: Most Holy Redeemer Church, 100 Diamond St., S.F., 6:30 PM, \$10 minimum buy-in. Come on over and join the fun . . . even if you've never played bingo before. An alcohol-free space. Snacks and non-alcoholic beverages sold. Smoking and nonsmoking areas. Early Bird specials. Door prizes and cash prizes for each game.

Bonnie Hayes: music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM, free.

• Men's Support Group: meeting, Billy De Frank Lesbian & Gay Community Center, 86 Keyes St., San Jose, 7 PM.

· People with AIDS Support Group: meeting, near Dolores and Market, 6:30-8:30 PM, free. Call 558-9644 for details.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its week ly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Will Snyder.



Monday Community League-The most established Gay Bowling League in San Francisco. This league has been bowling for over 20 years. League starts on October 13, bowls at 8:45 p.m., costs \$8.50 per week and is 80% handicap. 5 bowlers to a team.

Las Vegas Holiday League-Something **new**-Everyone in the league will go on a 3 day, 2 night Las Vegas Holiday at Season's End. Las Vegas trip is in June. League starts October 6th, bowls Mondays at 8:45 p.m., costs \$12.00 per week (includes trip to Las Vegas), 90% handicap, 5 bowlers to a team.

Tuesday Community League – Perhaps the most fun league in the city. This league is more for the bowler who wants to meet new friends and have a fun night out at a low cost. League starts on October 14, bowls at 8:45 p.m., costs \$8.50 per week and is 90% handicap.

Wednesday Community League - This is the largest Gay League at Japantown Bowl, presently 20 teams. This league fills up fast, so don't delay. League starts on October 15, bowls at 8:45 p.m., costs \$8.00 per week, and is 80% handicap. 5 bowlers to a team.

Thursday Community League-Great league for bartenders and other night workers. This is the only weekday afternoon Gay league in the City. League starts on October 9, bowls at 1:00 p.m., costs \$6.00 per week and is 90% handicap. 3 bowlers to a team.

Sunday Reno League-Everyone in this league will go to Reno for a weekend at the end of the season. The trips are always loads of fun. League starts on October 12, bowls at 6:00 p.m., costs \$10.00 per week and is 90% handicap. 4 bowlers to a team.



-

• · · · ·

BAY AREA **ENTERTAINMENT**

Dr. Farkle Talks ... About Closet Dykes in Pinole, Ben-Wah Balls, and How To Pick Up Babes

Editor's Note: Dr. Farkle, also known as Carol Fyfe, plies her trade with an "Ask Dr. Farkle" segment on the Gay Cable Network, which airs every Tuesday on cable channel 6 at 9 p.m. The following is an interview between the up and coming comedian and Jon Sugar.

Jon Sugar: Dr. Farkle, how did you meet John Canalli and become one of the regular com-ics on Gay Cable Network?

Dr. Farkle: Well, to be candid. and Dr. Farkle is always candid, early this spring I watched Gay Cable Network for three episodes, and decided that I could go on this show, bend over and break wind, and it would be funnier than some of the guests.

So I called John Canalli, and I says to him, I says: 'Mr. Canalli, my name is Dr. Farkle, and I'd like to go on your show, bend over, and break wind.'

Mr. Canali said, 'Come on down!' And the rest is history, or 'herstory' as the Berkeley dykes would have it. But I digress.

All right, in reality I called John and proposed an 'advice column' idea-sort of a combination of 'Ask Beth' and Hunter S. Thompson, and within 48 hours I was taping Dr. Farkle's first episode.

Now I want to say that John

has endeavored to make thi show a program watched by and created by at least as many lesbians as gay men and, although I haven't done a head count lately, the fact that John gave me an immediate chance to audition for the show is an example of his sincere desire that Gay Cable Network be both a lesbian and gay men's TV program. J.S.: What was Dr. Farkle's

first question and answer on

D. F .: I'll read it for you. 'Dear Dr. Farkle:

'I'm a 42-year old lesbian who lives in Pinole.

'Here's my dilemma: I live in constant fear that my family or employer will found out I'm gay, although I am very discreet and very straight-looking in appearance.

'I worry about this situation night and day, wondering if my family will disown me or my employer will fire me, should my sexual preference ever be revealed

'Dr. Farkle, what should I do? 'For obvious reasons, please withhold my name and just sign

this letter "Paranoid in Pinole." 'Dear Paranoid in Pinole:

'I'm sorry, but Dr. Farkle does not withhold the name of those

who submit questions. Your

decided that Dr. Farkle would be the first politically incorrect lesbian comic to appear weekly on a TV show."

> -Dr. Farkle, aka Carol Fyfe

name is Gretchen Fishbinder. You live at 18 Dunsford Court, Apt. 4 in Pinole, and your home phone number is 555-1934. 'You are employed as a bonita

slicer at Myrna's House of Sushi in South Hayward.

'Your parents, Elmer and Hortense Fishbinder, are devout Mormons, and reside at 2680 Polygamist Circle in Salt Lake City, Utah?

Jon came up with the clever idea of superimposing the words 'Gretchen Fishbinder, closet lesbian in Pinole' on the screen as Dr. Farkle read her response. That first question and answer set the tone for the Farkles to come. There's no greater taboo in the gay community than to reveal that another person is gay, so the shock value made the audience laugh.

I had to decide quickly where this Dr. Farkle character was going to head-would Dr. Farkle be a benign, crochety pseudointellectual?

J.S.: Did you try that approach?

Dr. F.: Yes-take the question about ben wah balls, for example. 'Dear Dr. Farkle,

'I am a 38-year old lesbian who

resides in Moraga. Last Friday I was at a cocktail party and overheard a joke, the punchline to which was "What do you think these are, ben wah balls?" The other guests laughed themselves sick

'Maybe I'm just an old-fashioned gal, but I've never heard of ben wah balls. Could you enlighten me? Sign me

'Mystified in Moraga.'

'Dear Mystified in Moraga: 'This is a question that must be answered with delicacy, so that our more sensitive listeners will

not be offended. 'Ben wah balls were invented by the Chinese many years ago. They are metallic or plasticene

spherical objects approximately the size of a kumquat and are

sold primarily in novelty shops.

'The purpose of the ben wah balls-how can I put this?-the purpose of the ben wah balls is to enable the user to derive a not unpleasurable sensation more often associated with mutual gratification or certain solitary pursuits. The aforementioned spherical objects are introduced into the distaff passsage by means of digital manipulation, whereby the oscillation effectuated by ordinary ambulation occasions an effect whereby the user derives a not unsalutory sensation in response to said stimuli.

'I hope this explanation has been helpful.'

The audience liked the ben wah question, but its appeal was to a smaller segment of gays and lesbians. So I decided to do what had been in the back of my mind all along: I decided that Dr. Farkle would be the first politically incorrect leshian comic to appear weekly on a TV show. In doing so, I took the risk of what I assumed would be a tremendous backlash from the lesbian community.

J.S.: What kind of response have you gotten from the viewers, both lesbians and gay men?

Dr. F.: Well, I've been bracing myself for hate mail for three months, and while an irate viewer did write the president of channel 6 in protest over a certain phrase Dr. Farkle used-the 'Sword' in combination with the 'D-word'-Dr. Farkle has apparently yet to provoke another viewer to write GCN, which is a surprise to me, and a pleasant surprise it is.

Here's what it comes down to. in my thinking: There's the Oshkosh-by-Gosh overall and armpit-hair set of lesbians, and at the other end of the spectrum there's the overly-quoted gag (Continued on page 34)

Women's Music Festival Raises \$17,700 to Fight LaRouche Festival Producer Files \$10 Milion Lawsuit Against City

by Joy Schulenburg

West Coast Women's isic and Comedy Festiomises those who weekend of music, any. The seventh al, held at Yosemite over the Labor Day weekend, devered all those things and then ome. However, the greatest acwas neither outstanding performance nor lesbian camaraderie, but the money raised during the festival to fight Prop. 64, the LaRouche Initiative.

LaRouche Initiative. The fundraising drive was kicked off Saturday night. Ac-tivist, comic, and festival co-producer Robin Tyler gave an im-passioned speech that reached heads, hearts — and pocketbooks. The spirit of giving was urged on and amplified by Sistah Boom, the Bay Area's all-woman percus-sion hand. Anyone who has ever heard Sistah Boom knows what that means atheer high energy that means—sheer, high energy. As the percussionists moved the crowd of 3,200 women into high crowd of 3,200 women into night gear, the donation dollars flowed. The net result: \$17,700 targeted to help mobilize the women's community in the fight against Prop. 64. dollar when camp ornicials refus-ed to meet with festival organiz-ers to discuss the possibility of leasing the site for the 1987 festival, Tyler filed a \$10 million discrimination suit against the

he Rainbow' again,' quipped Tyler. But, behind the biting amor, Robin Tyler has long been known as a fighten. She has been a major mover behind women's music festivals nationwide and has donated liberally of her time, energy, and talents within the community. Recently, she has taken on the city of San Francisco.

festival rented Camp Mather, Germany, conjuring up vivid im-owned and operated by the city, ages of an internment camp she as its festival site. Then, four calls "Stalag 64," and a society as its restival site. Then, four years ago, the city informed Tyler that Camp Mather would no longer be available because the festival had outgrown its facilities. At first festival organizers accepted that state-ment at face value until it was disorganizers accepted that state-ment at face value until it was discovered that the camp had been rented for another (heterosexual) festival with 6,000 participants, nearly twice the number the pre-dominantly lesbian music festival hosts! When camp officials refus-

"People will pay anything to keep from hearing me sing 'Over changed at a time when many les the Rainbow' again." quipped bian women's music festivals are bian women's music festivals are

Tyler sees the LaRouche In itical changes tak which are affecting not only women's music festivals, but the civil rights movement as a whole. In her rallying speech, she For two years, the West Coast reminded us once again of Nazi

> of legislation. "We are the war-riors," she said. "Our great bat-tle, the battle for our future, is going to happen right here in California this summer. Millions California this summer. Millions upon millions of lesbians and gay men are looking at California to see if we can defeat [Prop. 64]. Our people are looking to us, to not only put out the fire of preju-dice, but once and for all stomp (Continued on page 34)

BAY AREA REPORTER SEPTEMBER 11, 1986 PAGE 24

. 87

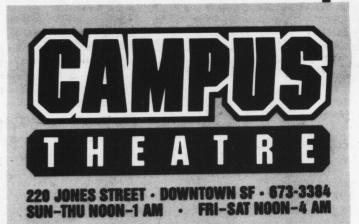
....

ALL MALE - ALL LIVE - ALL NUDE

ONE OF THE HOTTEST STARS OF FILM AND VIDEO PERFORMS LIVE ON OUR STAGE!

JON KING **NOW THRU SEPT 14**

PLUS SHOWS BY OUR OWN CAMPUS VARSITY **STRIP SQUAD** SHOW TIMES: 673-3384



SPECIAL BENEFIT PERFORMANCE 90 MINUTES OF NON-STOP LIVE SHOWS, FEATURING: **SUPERSTAR JON KING** WITH **PIERCE DANIELS JAMIE BLEU MATT FOREST**

12:30 SUNDAY AFTERNOON SEPTEMBER 14 \$20 CONTRIBUTION ALL PROCEEDS TO SF CAN / STOP LAROUCHE

PHOTO: MARTIN RYTER

BAY AREA REPORTER SEPTEMBER 11, 1986

PAGE 25

+0-

B....



LE SALON

Well Drinks \$1.75 Wed.-OPEN MIKE 5:30-8 pm Fri.-FRANK BANKS SING-A-LONG 5:45-8 pm

(per

-

22 Belden Place · San Francisco 415/398-4877 *Under new management

BAY AREA REPORTER SEPTEMBER 11, 1986 PAGE 26 AS SOME OBEL IT HERMETTER NETROSEN ASHA YAS

John Karr

man formation to be service on

Banking on Broadway

nd we're off! "The Season" is upon us, and I don't mean the Opera or the Symphony, either. I'm gay, honey, and I mean Broadway. And Broadway means musicals. So, okay, we can't really expect that much to open, and what does open will probably close before the reviews are out. But I play the Thelma Ritter role towards musicals: some of those promised for this season are gonna be winners, damn it!

Although the much ballyhooed Rags brought a praised Charles Strouse score and diva Teresa Stratas to Broadway, it closed in four performances. But Me and My Girl is a medium hit, and the English cast album, now available domestically, is great fun - real show tunes, tap dancing, and smiles all around. So while waiting for this season's shows to flop, I've consoled myself with that album and some others recently released - one of which, Candide, is no consolation at all, while the other, Tallulah, is a major joy.

* * *

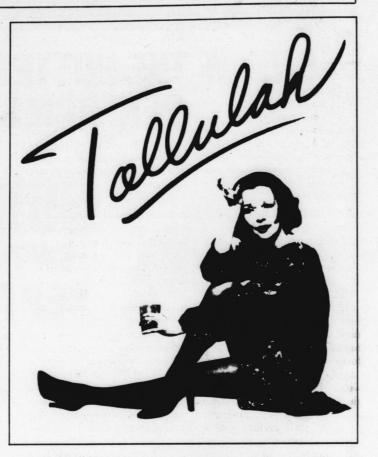
he saga of Candide on stage is well-known. The original 1956 production was a flop. Today, when openings and closings are frequently (and often prudently) scheduled for the same evening, Candide's run of 73 performances sounds mighty hearty for a "flop." It was gloriously sung and acted, but Lillian Hellman's script strenuously Made Points where Voltaire had pranced, and Tyrone Guthrie staged it as a spectacle which not only resembled, but raised the question, "Quo Vadis?" Only the lyricists and composer caught the spirit of Voltaire, and but for them the show might have died forever.

In those golden days, record companies didn't wait weeks to see if a show would have a run, and Candide went before the Columbia mikes immediately. Shorn of its cumbersome text and mammoth production, its music sparkled so that everyone who heard the album wanted to see so ostensibly hot a show on stage.

Various hands tried to make a stage version work by tinkering with the script and staging. In 1966 the Theatre Group of UCLA added a narrator to help the proceedings along in the person of Voltaire himself - played by Carroll O'Connor. A 1968 concert in New York let Madeline Kahn wreak her wacky wiles (and infrequently heard coloratura) as Cunegonde, and added another sappy placidity.

That began to make sense, and al incorporating this new bite, as well as Mary Costa as Cunegonde cast praised, script damned, show closed

Then, in 1973, Harold Prince threw out Hellman's script altogether (perhaps because she couldn't contest his move since she had died), and had Hugh Wheeler write a comic-strip version that made the show, finally, theatrically viable, although it sacrificed musical values to the quickness and relentless cleverness of Hal Prince. A complete



able, dialogue and all. But the purposefully youthful cast can't deliver the music the way dreamers want it, so a plot was hatched to reintegrate the full score with the terse speed of Wheeler's script and the hi-jinks of Prince's direction

This approach has worked, but to a limited degree, for instead of mounting the show in a Broadway house, it's at the New York City Opera. There it stodgily falls prey to the usual bloat, wobble, and forced comedy of opera stars letting their hair down to an idiom in which they are strangers. The result is broad and stiff camp, as can be heard in Candide's third recorded version, a two-record set released this month on New World Records.

The idea was to bring back as much of Bernstein's music as possible, and Bernstein protege John Mauceri, as conductor of the set, has done just that. A dozen pieces either cut or badly rearranged to suit the needs of earlier revisions, or, in some cases, never even heard before, have been reinstalled. But before Candide cultists rejoice, take heed. At least one-half of this music is underscoring, merely orchestral versions of songs. There are, though, four new songs to be heard. Two are choral ensembles

- one stereotypic religious hymn, but the other the complete seven-minute "Auto-da-Fe" sequence, and a rouser at that. The other two songs are "Dear Boy," new character, Martin, to act as shrewish pessimist to Pangloss' syphilis, and "The Sheep's Song," wherein the livestock of Eldorado reveal how dull a life of the West Coast saw a stage reviv- complete content can be. The former receives a lackluster performance; the latter is placidly and the lyrical Frank Poretta as nice. Several other "new" seg-Candide. Once again, though: ments are expendable scene change music, or familiar songs with lyric revisions for this production. Inexplicably left out of a set where the second record totals only 37 minutes on both sides are four songs which remain in the trunk, but which could have made a fine appendix and helped make this set indispensible.

For, alas, it is most dispensible in these performances, which range from blandly competent recording of this version is avail- (David Eisler's Candide) to the

shrill (Erie Mills as Cunegonde), the imitative (Joyce Castle faking what Irra Petina did for real), and the just plain boring and ill-cast John Lankston in the pivotal roles of Pangloss, Voltaire, the Governor of Peru, and Martin.

I won't dwell on the unfathom able rising stardom of Erie Mills - this version of "Glitter and be Gay" should send her back to summer stock. But I'm amazed at the ponderous conducting. Perhaps it fills an opera house, but this record lacks every bit of the tart sparkle, lilt, and impetuous lunge for which this music is famous. Only archivists will want the set for its "completeness," for the operasarios behind this version have produced a bloated. unidiomatic rendition of the score. It can't compete with the Original Cast glory on Columbia

B ut anon! Ben Bagley and his Painted Smiles label save the day. Check out his Leonard Bernstein Revisited for two of the songs left off the New World Candide, as well as Chita Rivera, Nell Carter, and others, delivering tunes cut from other Bernstein shows. It's also no surprise that Bagley, who has been rescuing show tunes for the devout for many years, should have the cast album of Tallulah show up on his label. I've been facing East and kneeling in homage to Bagley for this one.

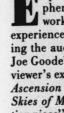
When Tallulah opened off-Broadway in late 1983, some of the smarter critics liked its style and pizzaz immensely. But John Simon and one or two others loathed and denounced it with venom. I understood the critical split when I saw the show: Tallulah was absolutely gay, and some critics just couldn't take it.

Yet it had to have this strong gay sensibility, as the unfolding of Miss B's life proved. The star was Helen Gallagher, and the evening was so brilliantly realized and sharply executed that we accepted a Tallulah who not only sang non-stop for two acts, but who danced - Great Balls of **Bankhead!**

I found the entire evening utterly swank - the glossy black stage, the double piano accom-

(Continued on page 29)





in several upstairs rooms.

Philip Campbell

For 75 years the San Francisco Symphony has been growing from an initial band of pick-up musicians culled from the town's grand hotels into an organization that promotes one of the country's longest annual seasons (running in the black, too), fosters the innovative Composer-in-Residence program, boasts one of the strongest union contracts, and now celebrates its Jubilee with a new Music Director of international stature.

Keith White

New Dance at **Footworks Studio**

phers most often devise works that alter their own experience of performing, treating the audience as bystanders. Joe Goode's new work alters the viewer's experience as well. The Ascension of Big Linda into the Skies of Montana, an "installation piece" for the opening of the Edge Festival at Footworks Studio, takes over virtually the entire space, with parts of the performance being given in the lobby and

Walking down 21st Street I different by the number of people gathered on the sidewalk. Reaching the door, I found the ticket table ensconced just inside, later discovering that the usual had been taken over by the performers, draped with fabric (Big Linda's bridal gown), and lit from within. Waiting on the stairs for the lowering of the ropes which

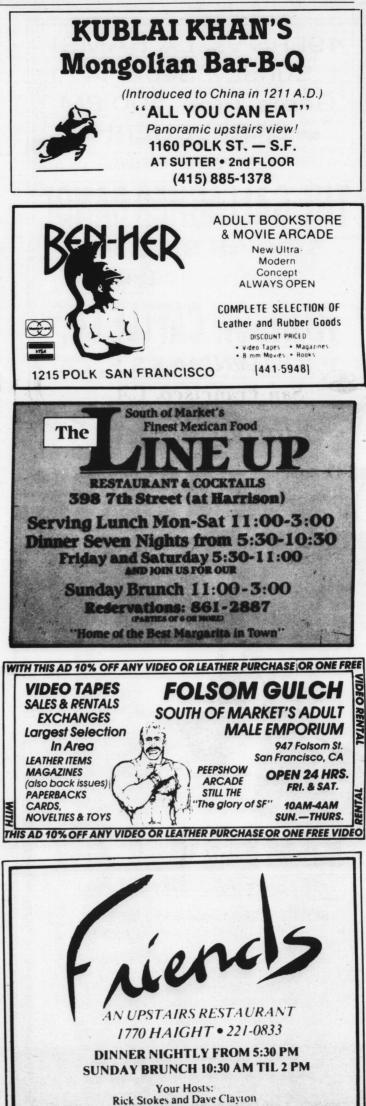
xperimental choreogra- named the four locations where performing would occur, advising that each area would be "activated simultaneously with natural breaks to allow the viewer to relocate. There is no preferred order. Near the end of the piece, all of the performers will converge in The Woods area." (This area is the large studio in which Footworks' performances are customarily held.)

What novelty! While there is nothing new about performing in several areas simultaneously, Goode's concept is a long way could already sense something from the dressed-down nonproscenium works done by Trisha Brown and Twyla Tharp in the early '70s. James Morris and Richard Stein have contributed extensive set decoration in each ticket booth in the upstairs lobby of the four areas; Goode uses each location as a gallery designed to expand our view of the life of Big Linda. In "The Motel Room," Molly Goode portrays a slatternly youthful Linda, whose would allow us entry and signify twangy tale of love-gone-wrong the start of the performance, a has a country-western pathos, like sense of adventure and anticipa- a character out of Bus Stop. We tion hung in the air. Signs cap-tioned "Seeing 'Big Linda" witness her monologue like flies on the wall of a stranger's room.

Six interpretations of Big Linda

As the monologue begins to repeat, it's time to move to another location, perhaps "Big Linda's Kitchen," down a flight of stairs from "The Motel Room," where Joe Goode, wearing a dress and a wig, enacts another slice of Linda's life, funny and sad, now

As each scene begins, ends and repeats itself, one's sense of discovery is not unlike that of a stroll past department store room settings or through a museum. The spectators' mobility is greater than that of the performers, (Continued on page 33)



Symphony Opening: A Class Act

Trima ballerina Natalia Makarova thinks there's nothing to do here (though she maintains a house) and Opera Music Director John Pritchard says we must encourage talent in the Bay Area because superstars don't feel it's worth the commute. All the while a chorus of doomsayers and critics bewail our provincialism while curiously touting local cultural institutions as "world class."

San Francisco may not yet rank with the great European capitals, but the arts scene is too varied and vibrant to dismiss and, in some respects, we are the premier American city.

Audiences' and critics' love at first sight with Herbert Blomstedt has warmed into an ongoing honeymoon that shows no signs of weakening. His first official season here is not marked by daring or unorthodox programs, but there are enough rareties in store for everyone's satisfaction, and his obvious ability to coax the best from musicians can only strengthen the groundwork established by Edo de Waart.

The 1986-87 Gala was a perfect case in point of what is being done right in San Francisco. Ever since the opening of Davies Hall (would you believe it's been seven years?), the Symphony Association has been treating us to dazzling parties - celebrating, though often in unequal mea-

sure, the joys of music, abundant food and drink, and all the glamor of first nighting. It was Charlotte Mailliard who gave the Symphony its patent on colorful balloon drops, and the tradition continues.

The Hall itself can occasionally get in the way, for the temperature is often unbearable, especially with the addition of TV lighting, and the horrendous layout of the main lobby is hardly conducive to graceful mingling. I've seen log jams that would be easier to navigate. Still, for all its faults, it's a pretty atmosphere and the Association is hell-bent on giving its customers every dollar's worth. They were exceptionally clever at overcoming inherent difficulties this year.

Three bands - count 'em, three - regaled post-concert revelers with everything from rock and salsa to the elegant charts of Walt Iolleson's society hotel crew - looks like musicians came full circle at Davies! Not only could the diverse crowd choose its dance style, the stationing of the bands siphoned off large numbers of people, making it possible to party without claustrophobia.

Of course, there were delicious munchies galore and the bubbly flowed freely, but considerately, there was excellent coffee and non-alcoholic drinks too.

Amazingly enough, the most gratifying aspect of the evening came with the concert itself. For anyone who's attended the shameless circus of an Opera opening, this might come as a surprise, but the Symphony always aims for a little class, and now that we've got Blomstedt, the pact is made.

A well-balanced "Roman Carnival Overture" set the mood, and the appearance of beloved pianist Rudolf Serkin made the first half truly memorable. Serkin is older than the orchestra itself, and some of that age is betrayed in an occasional skipped note or slightly skewed attack, but the master has also mellowed, and his rendition of the glorious Beethoven Fourth was all it should be in interpretive power and nobility of expression. His look of genuine pleasure at the tremendous response was endearing, and he earned every minute of it.

Soprano Leontyne Price somewhat overpowered the overall performance with her odd choice of the final scene from Salome by Strauss. This is hardly party music, but she chewed into it as enthusiastically as Salome biting John the Baptist's lips, and the undeniable strength of her star status produced the expected triumph. Carping about her inattention to word meanings and surprising disappearance into the orchestral fabric at times can not deny the allure of a great talent. The thunder of the ovation matched the bombast of the music appropriately.

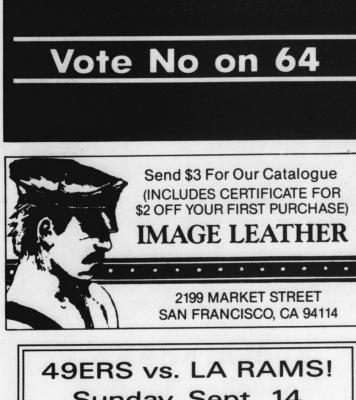
Ravel's lusciously sensual 'Suite No. 2" from Daphnis and Chloe brought the concert to a sonorous conclusion with won derful solo contributions and a feeling that this was more than simply "pops" entertainment.

The mandatory balloon drop lacked the presence of "Tex" Mailliard, for she still mourns the recent death of her husband John, but I hope she shared the experience watching the simulcast. Watching the usually staid Blomstedt poking pink and orange bubbles with his baton must have cheered her, and it surely conveyed the feeling of fun and participation we all feel about the orchestra.

The Symphony's 75th Jubilee Concert will be telecast nationally in October.

*

.



alleren de marger der fahr

1. Mr. Samethe 1994

Sunday, Sept. 14 Game Time 1:00 PM BARBECUE!!! PLUS SPECIAL FEATURE THE GALLAGHER BAND!

5:00 'til 9:00 PM \$2.00 COVER CHARGE **RAINBOW CATTLE CO.** 199 VALENCIA = S.F., CA



BAY AREA REPORTER SEPTEMBER 11, 1986 PAGE 28

George Heymont

Social Upheavals

overty is usually accompa-nied by an overwhelming sense of despair over a person's powerlessness to combat his fate. Perhaps you've heard the story of the bag lady who was lying on a park bench in an exhausted stupor. Her clothes stank of urine, her hair was grossly matted, and there were fleas all over her body when a long black limousine suddenly drove up. The tinted glass window to the passenger compartment opened up and Nancy Reagan's face peered out from the darkness.

"My dear, whatever has happened to you?" queried the nation's immaculately groomed First Lady. The bag woman, shak-ing her head in disbelief, tried her best to appear lucid.

"Oh, Mrs. Reagan, it's so nice to see you," she said, in a desperate attempt to show the proper social graces. "But I have to confess that this has been a very hard year for me. I don't have any place to live. I've been sleeping on park benches in subfreezing temperatures. Why, I haven't had a bite to eat in days!"

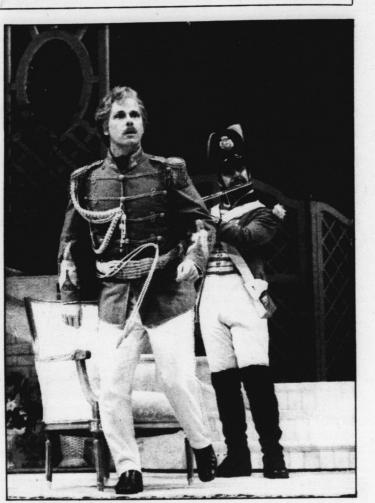
Clucking her tongue sympathetically, Nancy shook her head and, in an attempt to offer some encouraging words, cooed, "Force yourself, dear. You really must!" Within seconds, her limousine had disappeared from sight.

Just as there will always be needy souls trying to survive desperate times, the fat cats at the opposite end of the economic ladder will constantly be confronted with social crises which, although far less frightening in reality are, to them, nevertheless quite urgent. One need only examine the self-indulgent antics of today's teen-age princesses (the ones who refuse to wear anything to school but the latest in designer fashions) to understand that, although chivalry may be dead, snobbism is thriving.

THEIR KINGDOM FOR A HORSE

This year, the Opera Theatre of St. Louis staged the American premiere of Rossini's Il Viaggio a Rheims in what can only be described as a triumphant display of the company's high artistic standards and extraordinary commitment to showcasing talented young American artists. Neil Peter Jampolis' frothy designs and Richard Buckley's ebullient conducting combined to make Il Viaggio a Rheims, without doubt, one of the finest operatic events of 1986.

In Rossini's comic opera, the guests at the Hotel of the Golden Fleur-de-Lys are discovered en route to the coronation of France's King Charles X. Suddenly they learn they have become stranded, without a horse to be found anywhere. Needless to say, several crises ensue. The fashion-conscious Countess de Folleville (who is simply beside herself because her clothes have been ruined in a stagecoach accident) launches into an endless piece of coloratura nonsense when one of her hats is discovered intact. The Chevalier Belfiore can't decide which lady he loves the most: the outrageously beautiful Countess or the famous Roman poetess, Corinna, who improvises on the harp. Meanwhile, a Polish Marquise and



Lord Sidney (Jan Opalach) ponders the mysteries of love while Jason Hurd accompanies him on the flute in the American premiere of Rossini's // Viaggio a Rheims.

whether to bury the hatchet and reconcile their love. Lord Sidney, a true British soldier, remains so hopelessly emotionally constipated he can never screw up the courage to profess his love for Corinna

Although the situation at hand is a romp and frolic, this opera is little more than an extended series of concert arias which, unless carefully staged, could bore the shit out of someone. Thankfully, the cast went at Rossini's music with a vengeance; offering such stunning music-making it was almost hard to believe one's ears. Their diction was immaculate; their musicianship awesome. Perhaps the finest measure of their success is that, in an ensemble written for 14 soloists, there was only one weak voice.

Fastidiously directed by Colin Graham (whose smashing talent at showcasing coloratura singing kept people on the edge of their seats) OTSL's production was a total delight from start to finish. Special kudos go to Donna Zapo-Folleville, Richard Croft's philandering Chevalier Belfiore, Kurt Link's macho Baron von Trombonok, Eric Halfvarson's semi-crazed Don Profondo, Melanie Sonnenberg's flirtatious Marquise Melibea, Stephanie Friede's powerhouse poetess, and Jan Opalach's superbly repressed Lord Sidney. My only regret is that OTSL's production of Viaggio a Rheims could not be videotaped, for it was a shining example of the best any American opera company has to offer.

MISERY LOVES COMPANY

Although the plot to Rossini's opera is little more than a piece of fluff, the musicalization of Les Miserables by Alan Boublil, Claude-Michel Schonberg, and Herbert Kretzmer has so much meat to it that one sits in awe of this show's cumulative theatrical impact. While the socially downtrodden in Victor Hugo's novel Russian Count can't decide can muster any strength at all,

their misery is accompanied by

extreme anger and bitterness The Royal Shakespeare Company's production of Les Miserables (adapted for the stage and directed by Trevor Nunn and John Caird) is, to my mind, the most powerfully concise piece of musical theater to emerge since Fiddler on the Roof. Although its score is not as lyrical as one might wish, the overall production details the course of history with stunning dramatic momentum. Andreane Neofitou's period costumes and John Napier's massive (yet extremely fluid) sets contribute to the show's vast panoramic sweep.

Wonderfully touching performances came from Colm Wilkinson as the protagonist. Jean Valjean, Jackie Marks as the waif Fantine, and Frances Ruffelle as Eponine. Alun Armstrong and Susan Jane Tanner were amorally entertaining as the Thenardiers (France's answer to Sweeney Todd and Mrs. Lovett). Michael Ball's Marius and Rebecca mantic chores quite nicely, while Ian Tucker's performance as the young street urchin, Gavroche, was remarkably strong for a child actor.

When one seeks superlatives to describe musical theater at its finest, let's just say that Les Miserables is to Cats what Maria Callas is to Marie Osmond. As I left London's Palace Theatre I had that exhilarating feeling which comes from receiving a good swift kick in the ass to remind you just what you've been missing for far too long. The American premiere of Les Miserables is scheduled for December at Washington's Kennedy Center prior to the show's Broadway debut in February of 1987

Given the current political climate in the United States, I would urge each and every one of B.A.R.'s readers to see this show as a means of getting in touch with his own sense of gay rage.

GERMENTALITY

ending.

universal.



real one ... I think."

record with vivid presence.

a one-woman show.

Steve Warren

Movies: Let's Hear It For The 'Men'

N he idea of a German comedy sounds as antithetical as a lesbian comedy, but there are good examples of both. One of the former is Doris Dorrie's Men ... which is a prime candidate for an American adaptation. Only the subtitles and lack of recognizable stars will keep it from reaching as large an audience here as, say, Down and Out in Beverly Hills.

Unfaithful husband Heiner Lauterbach can't take it when his wife (Ulrike Kreiner) is having an affair. He leaves her and moves in with her lover (Uwe Ochsenknecht), without the other man suspecting who his new roommate is-the only serious lapse in credibility. As weeks go by the odd couple-freethinking artist and yuppie adman-rub off on each other until . . . the perfect

Dorrie understands men like few filmmakers-maybe Cassavetes, but he gets too intense about it to be entertaining. She may be a feminist, but she attacks men with a feather, not a knife. She points out our foibles but doesn't condemn us for them.

This is her third feature (after Straight Through the Heart and In the Belly of the Whale), and should put Doris Dorrie in the mainstream of commercial filmmakers. Don't let the German keep you away from this perceptive comedy; the Men... tality is

The San Francisco International Film Festival will present An Evening with Doris Dorrie Sept. 17. See the movie and you'll want to see her. (Clay)

paniment, the sharply clever lyrics and the delightfully toetapping tunes of composer Arthur Siegler. But most swank and surprising was the opening. A pin spot hits Tallulah, who faces upstage. We recognize the tumble of hair, the arm akimbo, fingers dangling a lit cigarette. We burst into applause for the star, who turns to face us in gracious acceptance, and reveals - she's on there were five Miss T's in drag, playing off our expectations, and revealing in a snap the irony of life and tragic reduction to a caricature of herself. Finally, Gallagher careened down the aisle of the theater to the stage, where she halted the proceedings to proclaim, "I'm the

And the real one she is - and the Real Thing. In Tallulah, Gallagher caps a career in which she's been generally ill or underused with a performance as socko as anything Elaine Stritch has done. Whatever is needed here, Gallagher has - voice, venom, wit both droll and dirty, and charisma that projects from the

Russell Nype (oh, yes) makes a brief appearance as Daddy Bankhead, and Tallulah has a chorus line of five boys who play her boyfriends, girlfriends, and everyone else, but this is basically

GRANDPOLTERGEIST

The most unusual thing about Return is that it's only being shown Sundays at noon in its first-run engagements. This conflict with brunch rules out the gay audience, but we'll review it for the record.

A drama of the supernatural, Return poses the question, if a woman who was fathered by her grandfather and is thus her own mother, should have a child by her grandfather, would she be her daughter's great-grandmother? Imagine what Dynasty could do with a setup like that!

Writer-director Andrew Silver doesn't do much with it. Return is a decent little movie that telegraphs too much of its plot and tends to get silly on occasion. The photography is beautiful, but Massachusetts, Arkansas, and Pennsylvania all look alike.

Diana (Karlene Crockett) is tracing her tangled ancestry through Day (John Walcutt), who claims to be possesed by her late grandfather. She finds Day in New Hope, Pennsylvania's gayest city, but despite his problem with sibilance, he's supposed to be straight. Another New Hoper, who could be a dyke, is played by Anne Lloyd Francis, who has add ed 30 years and a middle name since Forbidden Planet.

Frederic Forrest is the only member of the Arkansas family who has a drawl. Return would have worked better as a TV series episode. It doesn't have what it takes to make it on the big screen. (Roxie)

SPIKE'S PUNCH

Nola Darling (Tracy Camila Johns), the sexually active heroine of She's Gotta Have It, has

In the slithering sweet soft shoe of "When I Do a Dance for You," the young Tallu charms her daddy into allowing her to go to New York, where several tunes show her learning the usefulness of facade and wisecrack. There's her credo, "I've Got to Try Everything Once," which is answered by John Barrymore singing "I've Got to Try Everyone Once, like Theda Bara, or one-half of the Lunts." A pastiche number, "You're You," serves double duty by revealing the insincerity of her hangers-on and being a real '30s ditty at the same time. "Tallulabaloo" is a catchy production number Kander and Ebb would be proud of, and the first act culminates in the usual defiant closer of self-assertion, "The Party is Where I Am."

Act Two swings back into the party with Miss B's insistent "Stay Awhile," and includes a number drag queens will pirate for years, "If Only He Were a Man." But fear of age, lack of discipline, and simple bad judgment in roles lead to a sad decline which is shown in ironically sprightly, swinging tunes, capped by an accusing finale, "I'm the

Woman You Wanted." This album has been hard to find. The Gramophone has copies; but getting on Painted Smiles mailing list can't hurt. It's 116 Nassau St., Room 516, New York, NY 10038. Jerry Herman may have recently taken credit for bringing melody back to Broadway, but Arthur Siegler has scooped him with this sophisticated, sassy score.

three male lovers but never gives in to Opal (Raye Dowell), her lesbian friend. Asked why Nola drew the line there the film's bright young writer-director-editoractor Spike Lee said bluntly, "I wasn't going to have two black women in bed in this film. I'm not down on lesbians or homosexuals, but I wasn't gonna have it in this film

His reason for introducing a lesbian character, he explained, was to show "There's something about Nola. Everybody wants her, male and female." And why make Opal a one-dimensional predator? "I'm not saying all lesbian are vultures, but this woman was on Nola like white on rice."

We can expect good films from Spike Lee in the future, but I don't think we can count on him for positive reflections of the gay experience. (Gateway)

DEPRESSION TORTELLINI

Writer-director Dan Bessie and producer Helen Garvy came all the way from Santa Cruz, where the middle-aged couple is "living in sin," according to Garvy, to promote Hard Traveling. We discussed starvation and desperation over Caesar salad and tortellini at the Four Seasons Clift Hotel.

They shot the film in the fall of 1984 on a \$425,000 budget, raised from several small investors. "If we'd had \$600,000," Bessie said, "it would have been Steven Spielberg's \$18 million. I'm of

I'm one of the



Doris Dorrie's eclectic view of Men

the school that thinks very few movies should cost more than a million." Their cast was union, the crew wasn't but received union wages. Garvy admitted there were some union members on the non-union shoot. "It's a touchy area."

At one point Bessie and his father thought of collaborating on the script, but it became obvious that their styles were incompatible. Things had changed since the elder Bessie wrote for Warner Brothers in the '40s, before McCarthy and company drummed him out of the business. "He saw the film a couple of times and cried," his son reported, before he died last year.

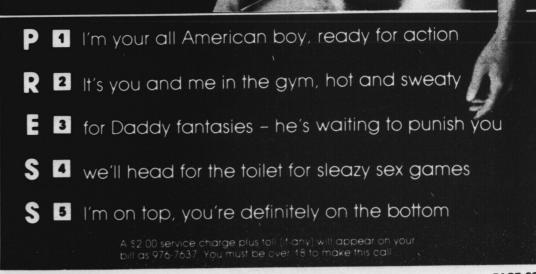
The younger Bessie said he sees danger signs in the current political climate. "The people in power are of much more than a conservative bent. They want to change the way things are going in this country, and the Christian

right has their ear. I don't think it's going to happen because people have a handle on it, but the danger definitely exists.'

Pressed for stories about a certain conservative politician who was at Warners when his father was, Bessie would only tell one. He said he never met the man, who "called himself REE-gun then," but his father told him the word around the studio commissary at the time was, "What does a nice girl like Jane Wyman see in a schmuck like that?

As an epilogue to the film he revealed that his mother, who was actually divorced from his father rather than widowed, went into nursery school teaching after his stepfather's execution. "She felt that a lot of the things that happened to Ed could be avoided if you got to children early on." She died about four years ago. (Opera Plaza)

guys at (415) 976-RODS WANT TO SEE MORE OF ME SEND \$29 95 PLUS \$3 P H FOR MY VIDEO, \$12.00 PLUS \$1.25 P H FOR 6 PHOTOS TO 2215 R MARKET, SUITE 148S SAN FRANCISCO. CA 94114 ATTN JOHN



BAY AREA REPORTER SERTEMBER 11, 1986 , PAGE 29



BBB and terrorized the natives

Sunday, the Eagle was jampacked from 1100 through 1800 as the Conference '86 brunch garnered a big crowd for its brunch in the patio; that gorgeous Mary Ann DePietro (Bus. Manager of the Lesbian/Gay Chorus) was on hand with a handsome dude. Immediately following, the Gay Men's Chorus held a beer bust with the Men About Town performing exquisitely, and various celebs auctioned off several choice items. It was a flawless day, with the sun making an appearance to top off an othewise dull, drab, gray week. At the brunch, the Cal Eagles M/C took over the stage with a banquet table for 16 people and brought their own crystal, silverware, china, napkins, flowers, and had a great time! Later on, Gary Garrison and the Chorus guys almost had a stroke when the MC announced there would be a surprise Biggest Dick in the Chorus contest! It didn't materialize, but the audience would have loved it! Gary Garrison would have loved it too, but his new baritone was frowning too much. That frown led Gary off on a campaign for

* * *

o, don't let the fading days of summer get you down!? If you own a bike and it's an unnamed machine, have it christened this Saturday afternoon at the Eagle at 1400 hours; lots of beer, champagne, and water in the ritual not to be missed. See Alan Selby at Mister S for the latex clothing you absolutely

Tom Ammiano will be on KQED (Ch. 9) on Monday, Sept. 15, and also at the Folsom St. Fair (Sunday, Sept. 21). The video of the Leather Daddy's Boy Contest is now available from Male Entertainment Network and will cost you \$30, and \$10 of that goes to the AIDS Emergency Fund, so order yours now. Also, to all of you who were sticking barbs in me at my Roast last month, the video is available from MEN also for a mere \$20 and lots of laughs. Call 821-0200 for info on both tapes. The cost includes postage and tax for the videos, and they do accept Mastercharge and Visa! Next Thursday, Sept. 18, the Leather & Blues M/C (lesbian bike club) will have a "raw" talent show at Amelia's with a \$3 cover charge with Ms. Lu Reed spinning the discs. According to my source, anyone can get into the act but you gotta be "raw," so get down and get raunchy with

Sat., Sept. 13, the Imperial Guards take off for Mendocino for their weekend romp - call 431-9475 for your spot. If that's not enough to keep you busy, you should get a hold of HIS Video's latest effort: Dynastud, a mostly male cast spoofing the popular TV night soap with lots of hot and horny action and available at your favorite local video store in

* * *

Kudos to Presto Prints on Castro for their huge donation to AIDS agencies; you all helped by having your photos developed there, and likewise bouquets to Photo Motion on Haight for donating all that film for the Gay Games II press corps.

PROSE BOWL, FISH BOWL **ROSE BOWL, DISH BOWL**

There seems to be some sort of conspiracy among former empresses and their coterie to keep



Grand Duke Mike D'Dyke (I.) gets a drink from Jonna Harlan at Bobby Pace's birthday celebration. (Photo: Rink)

a former empress from running for empress again. When will these queens learn to "live and let live?" Some of them actually believe they are real empresses. They should learn to "step down" instead of just "stepping aside;" don't you agree, Ginger?

And the vicious rumor circulating around that Herbella Hebron is not out in public these days because he supposedly has AIDS is a vicious lie - for your guidance and info, Herb had minor surgery on his leg and, as the doctor ordered, he is staying at home and resting, so stop it already!

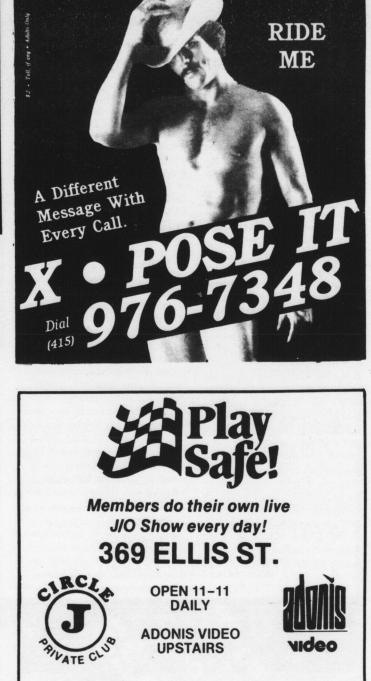
If you get down San Jose way the weekend of 19-21 Sept. be sure to stop in Ryders Bar because they're celebrating their 1st anniversary (already?) and Greg Kimble tells me they are devoting the entire weekend to fighting the LaRouche campaign by installing Casino Games all three nights, so if you want to sponsor a table call Greg at (408) 297-9378. The three-day celebration is in conjunction with the Mayor's Council, Baymec, and the Aris Foundation. Are you reading this SF imperial and ducal councils?

Upon hearing what the theme of the Warlocks M/C three-day run to San Antonio the weekend of 19-21 Sept. is, one of our more notorious bike club members and drag queens was heard to drunkenly mutter: "I'm definitely not a deb or a tramp, so I don't think I'll make it." A nearby Cheaters M/C member retorted: "Right on the first count, and liar on the second count!'

Onward! You may or may not remember the Opening Day ceremonies when the star of Cats sang the National Anthem and dedicated it to one Rick Gerard (of Chicago)? Well, Mr. Gerard may be the object of the star's affection but he almost wooed and won a certain SF entrepreneur but failed his promise to take said entrepreneur to the Anti-LaRouche benefit last week with Robin Williams and is just about now persona non grata all over town.

You Had to be There to Appreciate It Department: One night last week when the horny ones were out enmasse in Ringold Alley and carrying on like Faust, a SF Pee Dee black and white cruised through and noting the gymnastics near that "hole in the fence" stopped the car, got out, and in a loud, firm and resonant voice announced: "Gentlemen! What you are doing in this alley is unlawful. The families here do not appreciate it. Will you kindly take your sexual play home where it belongs!" and while the rather large crowd erupted in vociferous applause, the car cruised out and wasn't seen the rest of the night!

The call is out for leather lesbians to enter the Ms. Leather of SF Contest which will take place at the High Chaparral (2140 Market) on 24 Jan. '87. If you think that's stupendous, remember the Ms. International Leather Contest takes place here on 21 March at the DV8 Club and leather lesbians from around the world are preparing already! •



TWO SCREENS FRONT AND BACK TWO 3-HOUR PROGRAMS ON EACH FILMS CHANGE SUNDAYS AND THURSDAYS

CUSTOM GAY VIDEOTAPE SERVICE We can convert 8mm-Super 8mm Films to VHS or BETA TAPES for you! Lowest Price in S.F. – 800 ft. on tape (1 hour) \$30, w/music plus tape cost and tax. MORE THAN 50 VHS GRAND PRIX COLLECTOR VIDEO TAPES TO SELECT FROM UNCUT, J/O, AUTO-FELATIO, ACTION DUOS, YOUNG MODELS, ETC. FULL 2 HRS \$50 (plus tax

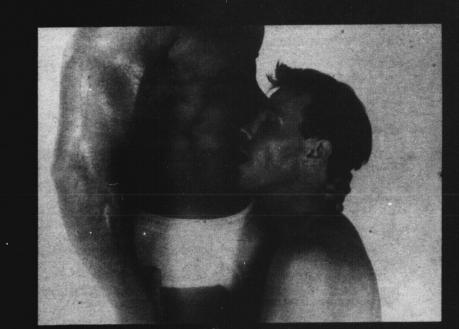
474-6995

THE SOUNDS OF MAN-SEX You smell, you taste, you even feel the genuine sound of man-sex

Call 415

976-SUCK

\$2. plus toll, if any



There are some things you just have to hear to believe...

wo bucks will hook you into the kind of man-talk you've only imagined up to now ... you'll experience everything ... even smell the sweat, so please, adults only.

BAY AREA REPORTER SEPTEMBER 11, 1986 PAGE 31

Lab

Mark Friese

Like Nothing You've **Ever Seen**

f the pace of San Francisco ever slowed down for a bit I'm sure that myself, and others, would be left with nary a thing to do, and we would surely succumb to that dreaded ailment called boredom! As of this point I can almost assure you something that drastic will not happen

Last weekend was, once again, the full social schedule every debutante dreams of as she snuggles her head down on her pink satin pillowcases, while resting in her canopied bed. The Conference 86 project held their brunch at the S.F. Eagle Sunday, and it was guite the affair to be at! Our waiter, Mr. Marcus, a South of Market personality, was the charming host that Wayne Friday and I expected when we were seated for our brunch. The brunch was very good, proving that you can do brunch on a barbeque, which was a wonder in itself, and could probably be the grounds for a new cookbook! God forbid I give a new idea for fundraising to Patrick Toner, who must be worn to a frazzle at this point!

Then off to the New Bell for the benefit Plant Auction that Wayne Fridayt and I put together to benefit No On 64/Stop LaRouche. With the help of Bob Golovich, Walter, Bob Reed, Randy Johnson, June Starling, Jack South, Seaman Russ, and many others, we were able to raise \$2.200 to assist in the fight against the person who is not good enough for me to use strong language in this column to describe! Also, we were pleased to welcome District Attorney Arlo Smith, his wife and son, who ended up with a few plants, a couple bottles of wine, and a warm reception from the crowd! Supervisor John Molinari took time out on his birthday to drop by and also auction off a few bottles of wine from his personal wine collection, which helped boost the day's take. Dennis Collins got off cheap by spending \$50.02 for an evening with Wayne. You all did good!

There are many other events coming up in the No On 64 fight, a fight that has not been won yet! Hopefully all of us will keep updated on these and also be informed so that when someone asks you a question, you will be able to give them the correct information. You never know where the next no vote will come from. The plans should be completed by next week for an evening of dancing, entertainment, and an auction that I am currently in the process of planning for Oct. 16. Stay tuned for info.

at a Bobby Pace birthday celebration last weekend

Tonight is "Raise The Roof" underneath a giant tent on top of

Magnin. This event is sponsored by I. Magnin along with the assistance of several production companies, caterers, and modeling agencies. The event is a fahion show to top all fasion shows that will feature 30 of the top models in the industry in a show that will benefit Ward 86 of S.F. General Hospital. Hats off to all, and the tickets are \$30 and you can probably still get them by calling 362-2100 ext. 2980. There will be two shows, with the first at 6 p.m. and the second at 8 p.m., with Jeannie Tracy being a special guest that evening. Trocadero will also be open that evening with complimentary admission for all those who attend this unique event.

"Like Nothing You've Ever Seen!" will happen this evening at Amelia's as a benefit for Pat Norman. The admission will be \$5 with the proceeds going to Pat's campaign for Supervisor. Deena Jones, who probably has not forgiven me for the Eagle where her last words to me were dead meat, along with Robert Coffman, Joanna Caron, and other luminaries will be entertaining you this evening. More info by calling 864-3721.

This Saturday evening you can catch Miss Faye Carol and quartet as they play the Great American Music Hall at 9 and 11 p.m., with Jim Gamble as her musical director. They always list her as the Dynamic Faye Carol, but that's only because when the shoe fits you wear it! The number to call is 885-0750.

This Tuesday the Tavern Guild will meet at the New Bell Saloon, 1203 Polk St., at 1 p.m., and the guest speaker will be Supervisor

John Molinari. The New Bell will as always provide some fun surprises for all in attendance. David Kelsey is playing there Thursday through Sunday evenings, and they are also featuring Donald Westcoate at the piano Monday and Tuesday evenings at 8:30 p.m.

(Photo: PhotoGraphics Darlene)

The Tavern Guild Picnic will be held at the Russian River Sunday Oct. 12 and will be, as always, another all-day while affair. For information on buses that will be going call the office at 771-6133. A big welcome to Perry's mom, and everybody's Ferne, who had to get away from all the excitement in Vancouver. I. for one, do not believe Totie and Russ made sure their sofa was reconstructed for the sleeping needs of a single! Belated birthday greeting to Beau Thompson, my older sister, of the Phoenix! Bar Wars grand total was \$2,000, and Robert Michael Productions contributed \$1,000, not \$100, as I erroneously reported. Thanks to all! Tony Trevizo does not drink on Sundays, and for sure does not have his eye on bigger things.

La Kish is now the Grand Duchess of Sacramento, and did not lose his job at the Mercantile. However, a certain bar owner on the Polkstrasse would like to know the whereabouts of his New Year's Eve closing information of his ever-popular bar? Empress Sable has two pussies-what else is new? Thanks to Jesse of the Polk Gulch for letting me bend your ear. It helped.

Amour, Amour, I guess it's back to the Columbia Record Club, much to my chagrin. If I don't see you, you'll see me. •

Bazaar Calendar

THURSDAY 9/11

Southern Boy's Party, host Patrick Toner (43 Buena Vista Tr.), 7-10 p.m., \$10 includes southern chicken dinner, benefit for the committee to elect Greg Day.

Like Nothing You've Seen Before, a variety entertainment. Amelia's Attic, show 8 p.m., \$5, featuring Linda Moakes, Arthur Hurwith, Joanna Caron, and many more.

Forum Meeting, Chez Mollet, 8 p.m.

Raise The Roof Tea Dance, Troc, 9 p.m., no cover with ticket stub from I. Magnin fashion show.

Calendar Cover Man Contest, S.F. Eagle, 10 p.m., MC Marcus.

Compiled by Karl Stewart and Diedre

8 p.m.

FRIDAY 9/12

CMC Open Meeting, Men's Room, 8:30 p.m.

SATURDAY 9/13

The Men's Room/Transfer River Trip, cancelled.

Overnighter, Imperial Guard, to Mendocino, \$40 checkin for bikes, Wateringhole, 10 a.m.

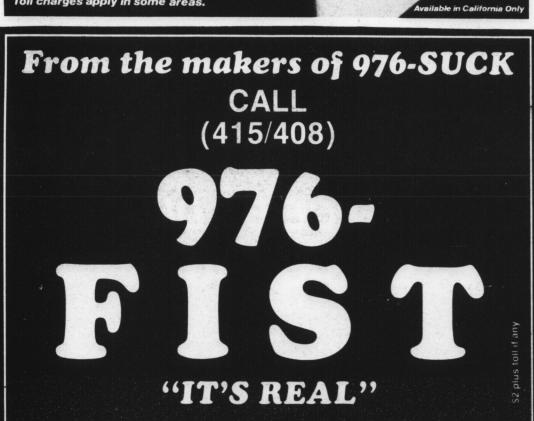
Bike Christening, S.F. Eagle, 3 p.m.

SUNDAY 9/14

Cal Eagle's Beer Bust, S.F. Eagle, 3-6 p.m., \$6.

TUESDAY 9/15 ICF Meeting, Chez Mollet,

\$2.00 billed to your phone. Toll charges apply in some areas.





tions.

Presenting The Classics

Mason.

ing the Classics."

White (Continued from page 27)

tional realities.

WhoWhatWhenWhereWhyWhoWhatWhenWhereWhyWhoWhatWhenWhere

An Evening of Lerner and Loewe

Oberon Productions presents Sean Martinfield, tenor, and Scott Fogelsong, pianist, with Tom Gschwind, violinist, and Robert Gray, flutist, in an evening of Lerner and Loewe, music from My Fair Lady, Gigi, and Camelot, Saturday, Sept. 13, at 8 p.m. in the Green Room of the War Memorial Veterans Building, 401 Van Ness at McAllister. Admission is \$15 and includes a champagne reception. Limited seating. Call 626-4329 for reserva-

The San Francisco Gay Men's Chorus will present a world premiere of a commissioned work at a concert Oct. 4 at 8 p.m. at First Congregational Church, Post and

The work, called "Invocation and Dance," has music written by David Conte with text by Walt Whitman. It will be presented along with works by Gabrielli, Monteverdi, Schubert, and Janacek in a concert titled "Present-

Tickets are available in advance for \$15 reserved and \$8,

who remain in place as we move around. Our participation is half the ritual, and thus a completely new dynamic is introduced, that of audience members moving through the building during the performance, coming face-toface, silently registering shared or different reactions and moving

During the hour we learn a few facts about Linda; that she was called "Big Linda" after the birth of her daughter, also named Linda; that she once dreamed of becoming a rodeo singer; that her husband's name was Jack (and some of the dynamics of their marriage); that Linda talks to trees. But we never know any more about Linda than she seems to know herself - and Linda is confused. Finally, this elaborate production supports the same sort of intuitive exposition Joe Goode has created in his previous solo and group works. Romantic illusions overturn to reveal madness underneath.

A real dance (rather than a theatrical vignette), formally structured and including partnering, ends the piece, incorporating all eight dancers. Yet even here Goode uses the elements of speech and vocal sound (hisses and moans - and everybody has at least one convulsion at some point), applying emotion thickly and with a knife, like primary colors smeared onto a canvas. Finally, when Molly Goode walks onto the stage, wearing the same slip she wore in "The Motel Room," all seven dancers strip down to slips, and all say, at intervals, "My name is Linda."

In any of Joe Goode's works, one's desire for a conclusive interpretation is frustrated. Yet in Big Linda there is an inescapable emotional logic (which is not a contradiction in terms, I don't think). At Footworks, Goode has repatterned the very process of watching performance, simultaneously expressing another of his provocative and unusual emo-.

Joe Goode Performance Group Footworks Studio September 11, 12 & 13

\$10, and \$12 general admission. General admission tickets will be available at the Headlines stores on Polk and Castro Streets, and reserved seating is available by calling 864-0326 to charge by phone or by mail order. Reserved seating will cost \$17 at the door, and general admission will cost \$14, \$12, and \$10. Parking is available at Sutter/Stockton or Union Square. The concert will be signed for the hearing impaired.

Poppers and You

Pagan Press has recently published Death Rush: Poppers and AIDS, by John Lauritsen and Hank Wilson (available at Walt Whitman Bookshop, \$3.95). The book provides a thorough and scholarly review of the medical literature on nitrite inhalants, their health hazards and link to AIDS.

In addition, the book provides a number of exposes: disinformation campaigns from the poppers industry, fraudulent academic studies, incompetent and unprincipled government officials, a gay paper that suppressed medical evidence on poppers, and a gay leader who testified as a paid expert for the poppers industry.

The book is required reading for gay men who want to stay healthy, and for all those who are engaged in the struggle against AIDS.

Poetry Day Dedicated To Bob Kaufman

A day of poetry, dedicated to the late San Francisco poet Bob Kaufman, will be presented on Saturday, Sept. 20, on the Civic Center Plaza stage adjacent to City Hall, as a part of the 40th Annual San Francisco Arts Commission Festival. Admission is free. "Poets Open Mike" will be featured from 10 a.m. to 12 noon with Tony Feldon, the Vagabond poet as M.C. From noon to 5 p.m. 16 San Francisco poets will read. Eight were selected from 120 poets who entered a juried Arts Commission-sponsored contest and the other poets were chosen to represent the diversity of poetry groups in San Francisco. Among those to read are Francisco Aragon, James Broughton, Lucha Corpi, Jack Hirschman, Maureen Hurley, and Aung Aung Taik.

Tribute To Ed Mock

A tribute to the late great San Francisco dancer Ed Mock will be performed at the San Francisco Arts Commission Festival on Dance Night, Friday, Sept. 19, from 5 to 9 p.m. Admission is

free. For the first time since Mock's untimely death last April his colleagues will perform his choreographed works, and though the company disbanded after Mock's passing, they will dance together as a troupe on the occasion of this tribute.

Jeanie Tracy to Raise the Roof

Dynamo vocalist Jeanie Tracy will help "Raise the Roof" and raise funds for San Francisco General Hospital's Ward 86 for AIDS patients Sept. 11. Her performance on the tented rooftop of I. Magnin Union Square will be a highlight of the fashion show for men and women, presented at 6 and 9 p.m. that evening. Donations are \$30 per person, and tickets may be purchased on the first floor of I. Magnin San Francisco, or by calling 362-2100, ext. 608

Singing since the age of three, Jeanie Tracy was raised on gospel music. In the past two years, her career has gained incredible momentum with several hit singles on the popular/rhythm and blues charts, including Fantasy Records' "Manhunt" and "Don't Leave Me This Way." Other recent credits include background vocals for Aretha Franklin ("Freeway of Love"), Jeffrey

Osborne, Whitney Houston, and Sylvester.

....

David Lisle: Alive!

David Lisle, who has performed as a singer and pianist for nearly two years at Masons Restaurant at the Fairmont Hotel. will present a benefit concert for local AIDS agencies Sunday, Sept. 14, at 8 p.m. The solo performance will take place at Metropolitan Community Church, 150 Eureka St., San Francisco.

Admission is by donation to any AIDS agency, and all money goes directly to the specified agency

Described as "a healing evening of music celebrating our joys and our tears, our courage and our humanity," the concert will feature pop songs and showtunes "that are related in some way to the AIDS crisis and how we are coping with it and surviving. The evening will be very positive," said Lisle, "but I don't want to ignore our pain and our grief. I believe we only heal when we acknowledge the whole truth about a given situation. I want to celebrate our wholeness; to me, that's what it means to be really alive

For reservations, or further information, call 864-6406.



CHOOSEME

then press

5 FOR TOP 6 FOR BOTTOM 7 FOR KINKY

\$2.00 + TOLLS. YOU MUST BE OVER 18

BAY AREA REPORTER SEPTEMBER 11, 1986 PAGE 33 SG SURA MERUNIEN SEFTEMBEN II. 1900 FAUE SZ

Fest

(Continued from page 24) out the kindling of a moral selfrighteousness that has burned us since the very beginning of time." Tyler has volunteered to give a show and rally free of charge anywhere in California in order to raise funds to fight Prop. 64, putting her art to work for the community.

'I've already got my tent and gear packed for next year.

The West Coast Festival has a reputation for being more political than other women's music festivals. Yet the weekend was not all politics; there was ample room for fun. In fact, the word I heard most often during the festival was "celebration." Celebration of womanstrength, womancraft, womanculture, in its many forms. From the soaring notes of the incomparable Rhiannon to the poignancy of Lucie Blue Tremblay to the very danceable Girl Talk, music filled the hours beginning with breakfast and lasting long into the night. While the Main Stage provided enter-tainment by established "name" performers, the Day Stage and jam sessions introduced some exciting new performers. I particularly urge you to watch for a blues group named (unfortunately) the Blues Sisters. As an old Chicago blues buff, I found their performance among the best I have ever heard.

The comedy was also first-rate. Those of us who feel that a light went out of San Francisco when Delaria and Strobel emigrated to New York had the opportunity to see this wonderfully irreverent



Lucie Blue Tremblay was one of the headliners at the Seventh Annual West Coast Women's Music and Comedy (Photo: I. Young) Festival.

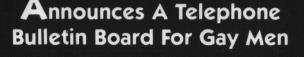
pair once again-as much as we could see with tears of laughter in our eyes. Who but Lea Delaria could get away with proposing a book titled Muffdriver Nuns? Then there was Lorie Noelle, a hyperkinetic ("I'm a caffeine achiever") and totally wacked-out Midwesterner with a flair for the absurd. We all knew the Lori Noelles back in high school. They were the ones getting thrown out of band practice for doing impressions of chickens singing Beethoven. But only a few have elevated their natural zaniness to an art form. Noelle is one of the few and she should go far (if she doesn't o.d. on caffeine and Hershey bars first)!

Whether you were there for the music, the camping, the politics, or just plain fun, the 7th annual West Coast Women's Music and Comedy Festival was an extraordinary, not-to-be-forgotten experience. I've already got my tent and gear packed for next year, and I hope to see many of you there!

Auditions For Singers

The Lesbian/Gay Chorus of San Francisco, comprised of 35 men and women singers, is holding open auditions for all voice parts (sopranos, altos, tenors, and basses) for upcoming, exciting fall and spring performances and concerts. Auditions are this Saturday, Sept. 13, at All Saints Episcopal Church, 1350 Waller St. (near Masonic), 10 a.m. to 4 p.m. Call 626-2495 for appointments.

GAYLINE





A 24-hour '976' phone service connecting you to gay guys throughout the Bay Area.

Do you want to:

- Make a new friend? Find an apartment or
- roommate? Sell a motorcycle?
- Meet a safe-sex buddy?

13

For \$2.00 any adult gay man can leave his message and review the items on this constantly changing bulletin board.



PAGE 34

BAY AREA REPORTER SEPTEMBER 11, 1986

Farkle (Continued from page 24)

about the 'lesbians for lipstick crowd, and Dr. Farkle has apparently more appeal than I or John Canalli predicted. On the other hand, if 'Ask Dr. Farkle' was broadcast in Berkeley, the audience response might be different. But if I made Dr. Farkle politically correct, she'd be bland and colorless. I have no desire to be the Don Rickles of lesbian comics though, and I think the audience knows the difference between genuine comedy and out-and-out cheap insults.

J.S.: Weren't you worried about getting flak when you did the two segments that were critical of Rita Mae Brown's literary skills?

Dr. F.: Worried, no, but again surprised buy the support of every lesbian who has given me her appraisal of those two segments. Rita Mae Brown has done great things for the lesbian community-hell, for the entire gay community-and Dr. Farkle has no vendetta against her. But let's not treat Rita as a sacred cow. I feel it's time for the lesbians in America to start having a sense of humor about themselves. If we can't laugh at ourselves, then the lesbian community is in a state of arrested development, and I say let's move forward.

'If we can't laugh at ourselves, then the lesbian community is in a state of arrested development.'

Now here's an old joke I like to use to illustrate how Dr. Farkle feels about this issue:

'Q.: How many feminists does it take to screw in a light bulb?'

- 'A: That's not funny!'
- J.S.: Recently Dr. Farkle ad-

vised the lesbian viewers on how to pick up babes, as Dr. Farkle phrased it.

Dr. F.: Yes, let me read that one-and it applies to you gay men out there as well.

'Dear Dr. Farkle:

'I'm a lesbian in my twenties, and I have a problem that many other lesbians have: I'm too shy to meet other lesbians.

'You know, I go to Clementina's or Maude's and see attractive women, but I just can't bring myself to go up and talk to them. even if they've been flirting with me all evening!

There I am, weekend after weekend, driving all the way from Ross to go to the San Francisco lesbian bars, and then going home alone.

'Dr. Farkle, how can I break out of this pattern and meet women? Sign me

'Reticent in Ross'

'Dear Reticent:

'Dr. Farkle is going to give you and all the other lonely babes out there in TV land a pep talk royale!

'You know, for 15 years Dr. Farkle has prowled the lesbian bars and parties, and watched all you gals standing around the perimeters of the dance floor like you're at a high school dance in the school gymnasium. It's pathetic!

'Now Dr. Farkle has never had a problem meeting women. And now that Dr. Farkle's a media superstar, meeting women is even easier than before!

'Here's what Dr. Farkle does: I just walk right up to these babes in Clementina's and say: "Hi, I'm Dr. Farkle. Do you watch the Gay Cable Network?"

'The cast down here at Gay Cable Network says to Dr. Farkle: "Dr. Farkle, we think it's just great that you're spreading the word about our television show,' when in reality Dr. Farkle is saying quietly to herself, "Gay Cable Network my ass-I'm just trying to get into these babes' pants

'Now Dr. Farkle, having the gift for gab, needs no other devices or props, but here's a prop that I use anyway: I carry an expensive camera around my neck whenever I go to the El Rio on Sunday or a B.A.C.W. party. You'd be positively flabbergasted at how many attractive women will pose for you, tell you their names, their addresses, their phone numbers-and you don't even have to have film in your camera to pull this caper off! If they ask for prints later on, just tell them the solenoid broke, of the camshaft louver throttle got busted or whatever-they'll buy it.

'Now here's the deal with carrying a camera: It gives you a certain artistic cachet-it says you're relaxing at a party, but your creative juices are still flowing. Your brain is teeming with esthetic considerations. In short, you're a regular Renaissance Gal.

'Now here's another device Dr. Farkle has used for years-and I hope all you babes out there appreciate that Dr. Farkle is dipping into her own till, so to speak, to educate you about meeting women.

'Here's what I do: I just walk up and introduce myself, and soon thereafter I inquire "What does your father do for a living?'

'Now that sounds like a ridiculous line, but this oddball question catches the babes offguard, and they always answer it. And you can tell a lot about people by asking their father's occupaion-their social class, their family background-whatever.

'But here's a nuance you should remember: You'd be amazed at how many people's fathers are dead. So be light in your loafers, because you can milk that for all it's worth, too. "Oh, I'm sorry to hear that," you can say. Then inquire into the grisly details of his death and comfort and sympathize with her, and before you know it, it's Posturepedic City.

You know, when I think about it, sex is a lot like riding a bicycle, but I digress . .

'Now if none of this works. here's a last-ditch one-liner that is guaranteed to work every time: Go up to the babe of your choice and say, "If I said you have a lovely body, would you hold it against

J.S.: My last question is this: Dr. Farkle, my informed sources tell me that you've been known to say that the only reason you're doing this television program is because you thought you might get laid more often.

Has your plan worked?

Dr. F.: No, I can't really say that it has. They say sex is like riding a bicycle-you never forget how. You know, when I think about it, sex is a lot like riding a bicycle, but I digress . . .

The Gay Cable Network will be pre-empted Sept. 16, but will return Sept. 23.





"Gay Comix is the kind of publication one can display proudly on the coffee table." -Joyce Bright in fom . . . Guess What

"Stretches the comic book form into exciting art and politics." Christopher Street

Available at Headlines, better comics shops and B.A.R.



Vote No on 64

Trim, Gdlk. Only: Play 864-8597

18 look 16? I'm 46. 585-4335

SUPERST

E43

Reople

I would like to hear from people who have been abused. Tommy, Rm. 202, 600 Fillmore, SF, CA

94117



by older WM. Any race/color. Send descrip. or photo to Boxholder #707, B.A.R., 1528 15th St., S.F. 94103 E37 Downtown lunch time heavy duty cock & ball work!!!! Call Pete: 771-2154 E37

CROTCH SCULPTURE Pubic trim and ball shave \$10.00 Tom 285-4196 E48

PHONE SEX The men who use our service

get connected together for a hot, erotic gay experience with other HORNY GUYS 24 hours a day. Do it now for LESS THAN \$5.00 (415) EGO-TRIP (346-8747)

Houseboy/Valet Wanted

Executive seeks houseboy/vale to perform various housekeeping. personal servant chores. Duties include some food serving/Preparation, household chores, chauf fering, automobile care, errands. Ideally 19-23, 5'9", 140 lbs., willing to relocate, clean, shave, smooth body, well mannered, non-smoker, non-drug, straight looking/acting. Some travel involved. Must have agreeable nature, willing to serve. Good salary for right person. Expects monogamous relationship. If close to above requirements, please send resume and photos if available. Respond to

call

Boxholder 202, c/o B.A.R., 1528 15th St., S.F., CA 94103.

LOSING HAIR?

Don't despair. It could make you rich!!! 641-4262 E40 moustache and hung?

for good head 885-0926 E40

Has your lover died from AIDS? So has mine. Come to my support group. Call Sean Martinfield 626-4329 E38

Going to L.A.? GWM, 31, visiting S.F. beg. of Oct. will be taking train to L.A. on Fri., Oct. 3rd. Am looking for travel compn

612/823-8973 E38 Piercing Clinics w/Jim Ward of

Gauntlet, Sept. 19-21. Call Mark at 621-6294 E38 Bad little boys spanked over Dad-

dy's knee 864-2766 E37 Thikmanmeat 4 lean boy 18+.

Serve Dadik-24 hrs.-548-0842

FREE PERSONAL ADS \$2 + Toll. (415) 976-0069

Glory Hole Hotline 552-7339

SAN DIEGO \$

Income Property in Hillcrest & North Park at 8. 3x gross or less w/10% down payment. Call John Kline, agt. 1-800-621-0852 ext. E38

Good head-No J/O 285-8390 E38

PEN PALS WANTED Write to Vic Stearns - PO Box 59296 - Philadelphia, PA 19102 E37



My canvas, your body from one hundred dollars 465-7365 Richard E37 Portrait Artist

To Mike B: Happy Birthday Sept. 15th. Love CW, Kate, & the Butterfly Woman. E37 TAROT READING

I-12 month forecast, questions. Daniel 563-4363 E37

The cruel hoax called: HERPES GENITALIS! A mind-liberating book that shows how herpes, VD, and sickness in general can be quickly overcome.

\$4.95 + \$1 p&h. Write: Marsh, 1716 Ocean Avenue #26, S.F., CA 94112 E37

Rusty pls. come by 4 hsewk as (S. Mateo-in-\$40) 570-5216-"Dav" discussed. Sir (257 Laguna) E37 GWM, yng-looking 33 BR/BR, 5'10", glasses. Enjoy music, restaurants, travel, and learning about the way other people live. Looking for str-appearing pal to explore Bay Area with. Mark, P.O.B. 3097, S. Mateo. E37 I'm GWM, 35, 6', 175#, Greek passive seeking Greek top w/condom & 8 in., any race. 808 Post, #805, S.F. 94109 E37 Gospel Message 431-8748 E41 HOT LATIN BUNS NEED DEEP PLOWING BY MEN WITH 8" OR MORE. 824-4398 E37

Cinderfella seeks a prince to fit tiny rubber glove - Take me to the Hande Ball. I'm 33, trim, blonde. 2261 Market, Ste. 243, S.F. 94114 F37

BOYS TOWN (NEW) \$2 + toll. 415-976-0069

Executive

Assistant Wanted: Semi-retired executive seeks shy, intelligent, business oriented, college graduate between 21-27. Must be willing to learn about business invest ments and to relocate. Winter in Hawaii, some internationa travel. Ideal person-physically fit, non-smoker, non-drug 5'10", 145 lbs., handsome, well mannered, clean, shaven smooth body, looks/acts straight. Executive enjoys fine wines, fine dining, expensive autos, tennis. Seeks long-tern monogamous relationship. Excellent career opportunity for right person. Salary depends on qualifications. Please send resume and photos if available if close on above requirements. Respond to/ Boxholder 101, c/o B.A.R., 1528-15th St. San Francisco, CA 94103.



24, 5'9", 140#, Brn/Grn.

**** PHONE SEX The men who use our service get connected together for a hot. rotic gay experience with other HORNY GUYS 24 hours a day Do it now for LES3 THAN \$5.00 an hour.

(415) EGO-TRIP (346-8747) ****

Too Shy to Call? Hi! I'm a handsome blonde youn man, with firm tan body and xperienced in massage. Clean cut bisexual. Special rate for Asian

and Latin men. RON 776-0472

Complete massage by handsome guy. Dwntwn S.F. 885-1558, Mark. 24 hrs.

> Athletic Massage **Relax & Reduce Stress** with a Friendly Professional - Nonsexual

Dan 771-3680 E39 **Expert Nonsexual Massage** Neil Lasky 648-7759

\$35/2 Hrs. • \$25/1 Hr. Sports Massage \$35/1 Hr.

Caring, mature Blk. Masseur Mr. G. Uncut, hung, sensuous \$30 hr. 621-3319. 40, 6 ft., 175

Sensitive • Safe • 1½ Hours EAST BAY MASSAGE \$30 • Disc. PWA • Bob • 843-1410

Fantastic Massage by an Old Pro \$30, Roy 621-1302. E37

Quality non-sexual bodywork for people moving toward high-level vellness. Bill Broughton 474-4016. Sliding scale. E38

Massage • Body Cleansing odd • 753-5131

- ★ Nude Erotic Massage ★ ★
- Goodlooking Hardworking * smooth, uncut, 160, 5'11" *
- fox, 1st class, clean apt. *
- Yes, ready to rub you down. *
- * Swedish, Esalen hot oil. Very * + personal, one on one. * * Joe 346-2921 * * *

E39 You've tried a masseurlow try a Bondeur-call me.

Jack, 680-8959 - Bondassage! Sensual, Complete Massage by a

hot man. 864-5566 Phillip E37 Black Masseur Therapist

Shiatsu + Swedish • Certified \$40 in/50 out • Rocky 431-8869 E38

Nude Athletic Massage 285-6542 Kevin \$40 Super time E40

Hot Asian 239-HUSH E37

In the Castro rather unique professional 75-minute 7-chakra nonsexual Swedish/Esalen massage, only \$30. Jim, 864-2430 E37

Certified Asian Masseur \$30/hr \$40/11/2 441-2149

Treat yourself to a warm, loving massage, anytime! John, 861-0843. Relax!

E37 Hot Oil Massage by Body

Builder Gino 861-0294 E39

NUDE HOT HANDSOME \$35 550-8616 24 Hours E42

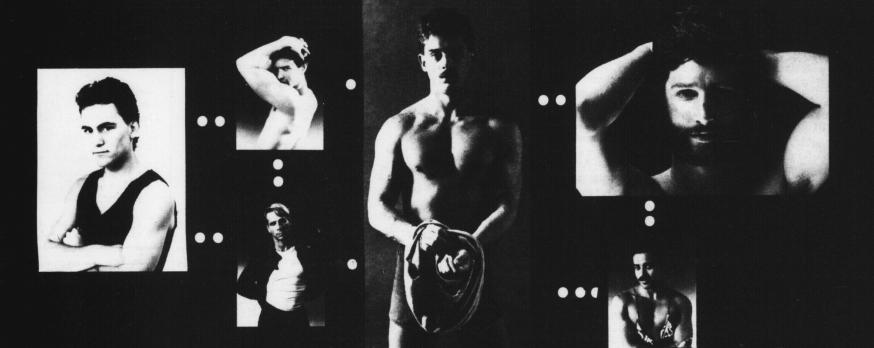
BAY AREA REPORTER SEPTEMBER 11, 1986 PAGE 35



DON'T SPEND ANOTHER HOUR ALONE!



THE FIRST-THE BEST! THOUSANDS OF REAL MEN WAITING FOR YOU TO CALL



MEET REAL GUYS WHO ARE READY TO EXPLORE EROTIC FANTASIES (ON THE PHONE OR IN PERSON)!

NO ACTORS - NO SCRIPTS

DON'T SPEND ANOTHER HOUR ALONE!

FOR MORE INFORMATION CALL EGO-TRIP (346-8747)

MORE MEN FOR LESS MONEY! Other services charge at least .66 per minute -The Connector is still LESS THAN .08 PER MINUTE. and you are only charged while actually talking!

BAY AREA REPORTER SEPTEMBER 11, 1986 PAGE 38

BAY AREA REPORTER SPORTS & FITNESS

SOFTBALL

Gay World Series X

Weary But Happy SF Team **Takes Third**

(Liberty Series '86). Arriving at Kennedy Airport in the early hours of Aug. 24, the group was cordially welcomed by its Tournament Mother for the week, Jerry Wetzl, and others bearing champagne cocktails. Everyone was whisked away to the Omni Hotel, where some were to stay, and then the rest went to private residences to settle in. Not for long, however, because San Francisco played its first game that afternoon

The San Francisco team consisted of 14 players, 11 from the Pendulum's regular-season team (David Boutelle, Glen Burke, Peter Jeremko, Mike Grey, Wes Jackson, Ron Lezell, Eubie Mohrman, Tom Sherck, Steve Smith, Bob Viereck, and manager Arthur Jackson), and three who were allowed to be added from other teams (Doug Kimbel, Pilsner; Steve McTonnell, Village; and Bob Wilcox, Badlands). Raymond Ridgley, the Pendulum's scorekeeper, accompanied the players. Three Pirates players were unable to join the team for the trip to New York: Gus Nino, who was injured; Rick Cunningham, due to work; and Mike Dolan, who was ill.

The San Francisco team won its first game 6-5 over a very good Boston team, the same team that had to be beaten the previous week for the gold in Gay Games II. But the next day the Pirates ran into a surprisingly strong Washington, D.C., team and fell 5-4 to plunge into the loser's bracket.

To garner the championship through the loser's bracket meant that the San Francisco team would have to win six games, a virtually impossible task. Tuesday, Aug. 26, the Pendulum started its climb back with a fairly easy 7-4 victory over Toronto

a rain date. Since there was no rain, it was party time. The Badlands of New York, the host bar for San Francisco, put on a luau that afternoon to celebrate and San Francisco as the first two San Francisco next year.

by Dwight Tyler New York — A contingent of teams in the NAGAAA. Badlands 22 players and fans from the San owner Chuck Dema has been in-Francisco Gay Softball League's volved from the beginning. That Pendulum Pirates departed from night a boat cruise around Man-SFO for the Big Apple Aug. 23 for Gay Softball World Series X the Statue of Liberty being a most beautiful sight to behold.

> The rains did come Thursday, and after an abbreviated schedule the remaining games were postponed to a revised schedule for Friday and Saturday. This left San Francisco with four games to play Friday to keep the championship hopes alive.

San Francisco started out the day with a 16-0 rout of Pittsburgh. The team went on to beat Atlanta 4-1 and then Kansas City 4-3 in a hard-fought game. The fourth victory of the day was an impressive 5-2 win over the Twin Cities.

Now only Dallas stood between San Francisco and a chance to play undefeated Los Angeles for the championship. Saturday most everyone came out to Heck scher Field with high hopes for a San Francisco win over Dallas in their noon encounter to set up an all-California championship game. This was not to be, however, because San Francisco lost 5-4 in a battle the Pirates led at one point 3-1.

Los Angeles went on to defeat Dallas for the Gay Softball World Series X championship. San Francisco finished a very proud and well-deserved third. Los Angeles earned its fifth World Series title. San Francisco has won two, and Chicago, Houston, and the Twin Cities have each won one.

It was Arthur Jackson's fourth trip to the World Series. His team won World Series VI. And it was pitcher Bob Viereck's seventh World Series. Glen Burke and Wes Jackson have both been to the World Series six times, and Mike Grey and Steve McTonnell five. Hitting stars for the San Francisco team were Bob Wilcox with more than a .500 Series batting average and Steve McTonnell with four home runs

The next day was set aside as held at the Manhattan Center with all 21 World Series teams taking part. The San Francisco team flew home on Labor Day, a little weary but very, very happy. the 10th anniversary of New York World Series XI will be held in



TRACK & FIELD

Bryant Shines in Colorado

by Rick Thoman

The San Francisco Track and Field Club continued to spread its winning reputation beyond the Bay Area as club member Earl Bryant made a solo appearance at the Rocky Mountain Masters Games in Boulder, Colorado, Aug. 31.

A former Denver resident, Bryant seemed to be in his element as he set personal best marks in three races and medaled in all four events in which he participated. Bryant was coming off a successful first-time appearance at the Gay Games, where he won the 200 meters in his age group, placed second in the 100 meters, and ran on two gold medal-winning relay teams.

In his first event at the Rocky Mountain meet, Bryant scored a gold medal as he edged past his competitors in the 100 meters. Bryant was out of the starting blocks slow and took a while to develop his trademark speed, but he poured on an energetic burst of power down the straightaway and squeaked past his competition for the first-place victory. Bryant's time was a personal-best mark of 11.5 seconds.

Hours later, Bryant returned in the 200 meters and, although he ran another personal-best mark, whe race: "I'm not sure if I'll be he had to settle for second place

SUNDAY RENO LEAGUE

(Week 9 of 13 as of 8/24/86)

HAWAII VACATION LEAGUE

(Week 11 of 40 as of 8/29/86)

MONDAY COMMUNITY

LEAGUE

(Week 10 of 14 as of 8/25/86)

3. Agency-Rent-A-Car 23 17

24 12

191/2 161/2

181/2 171/2

18 18

17 15

15 17

28 16

271/2 161/2

25

121/2 311/2

28 12

24 16

24 20

23 21

24

20 16

The 69 Club

3. Marv's Boys

Versitiles

5. Dustyballs

7. Strikes R Us

8. Mierda de Toro

9. Split City Rollers

. Mane Islanders

2. The Eruptions

3. Capricorn I

4. Lackanookie

5. Oahu Lei U

5. Cookies N Creme

Wicked Wahines

8. Diamond Head

Play With It

. Urasis Dragon Too

10. The Missing Persons

4. Beast N Beauties

. Strange Interlude

with a time of 23.9 seconds. Bryant got out strong and ran the curve well, but he couldn't quite catch the high-stepping stride of Texas sprinter-jumper Josh Oushu. Bryant remarked later, "There's no way to catch a runner with long legs once you get behind."

Bryant chose the Rocky Mountain meet for his debut in the 400 meters and it was an impressive start for him. Bryant is used to running the 100 and 200 meters, and he was apprehensive about the length of the 400-meter race. As he explained: "I got off to a slow start because I wanted to make sure I had enough energy to get around the track. I was also worried about the altitude here and that it might adversely affect my breathing."

The slow start put Bryant in last place going into the final curve and it was at this point that he began to turn on the speed and go after the runners ahead of him. Unfortunately, the race was over before he had a chance to catch the number-one runner. and Bryant went home with another silver medal. His first-ever 400 meter time was a respectable 55.9. Bryant commented after doing any more of these [400 m.

races] but I like the fact that the race is long enough to give you time to concentrate and remember important things like your pace or your stride or breathing. The 100 and 200 are flat-out sprints, the gun goes off and boom, you're gone! But the 400 involves a little more strategy. I've already decided on several things I would do differently should I run it again."

Bryant's fourth and final medal came as he anchored a West team to a second place in the 4×100 relay. Runners at the meet were divided into regional groups representing the South, East, West, and Rockies, and Bryant was selected to anchor the #2 West relay squad.

"I couldn't help thinking how well the San Francisco team would have done had we all been here," Bryant said, referring to the nationally ranked 4×100 relay team of which he is a part. "We could have very well taken the 4×100 relay and certainly would've made our mark here in Colorado.'

Returning to San Francisco with four more medals, Bryant alone has made sure that San Francisco is a recognized track power in Colorado.

JAPANTOWN BOWL Community Leagues Bowling

am Sta	andings and Person	al Ach	ievemer	its			
4.	Bowling Bags	22	18	4. H	ligh Gear	28	16
5.	Strikettes	22	18	5. B	lackouts	28	16
6.	Do We Care?	18	22	6. S	ashettes	26	18
7.	Team #1	18	22	7. 4-	-N-1	24	20
8.	Niners	18	22	8. B	runswick Beauties	24	20
9.	Meatballs	15	25	9. Fi	ive Spades	24	20
10.	Missfittss	12	28	10. H	lurricanes	21	23
				11. P	uhio's	20	20
	TUESDAY COMMUNITY			12. Fe	oote Plumbing	18	22
	LEAGUE			13. E.	Z Pick Up	16	28
(Week 12 of 16 as of 9/2/86)		14. M	lother Nature	15	29		
1	Easy Marks	35	13	15. T	he Missing Persons	8	36
	The 69 Club	28	16	16. E	pic Flyers	7	37
	Alley Warriors	26	22				
	Summer Stock	26	18				
	Us Again	25	23	TH	HURSDAY COMM	INIT	v
	6. Gutter Slutz 23 25			LEAGUE			
	Split Sisters	23	25	(1)	Week 12 of 16 as of 8	128/86	,
	Easy Pickups	22	26				
	Team #3		261/2		ob Nob Co.	30	18
	Lois Lanes		271/2		d Rick's	28	20
11.	Gutter Gang		281/2		Isner Penguins	28	20
	Ball Busters		331/2		eri's Girls	28	20
	Dun Duotoro		0072		vin Peaks	27	21
7	WEDNESDAY COMMUNITY LEAGUE			6. Sta		251/2	181/2
					ndulum	25	23
	(Week 11 of 16 as of 8/27/86)				atter Snipes	211/2	261/2
				9. Pe	ndulum #1	21	27
	Male Image	31	13				•
	Bow-K	29	15	Co	mpiled by Jerry R	. DeV	una
3.	Play With It, Ltd.	28	16	50	in prior of ourly it		

San Francisco Pool Association Standings

Division I		
Watering Hole Bullfrogs	32-16	.666
Park Bowl III	26-22	.541
Pilsner Independents	25-23	.520
Stallion Stampede	24-24	.500
Bear Bottoms	21-27	.437
Special Give Le A Break	16-32	.333
Division II		
Bear T.H.U.G.G.S.	37-11	.770
A Special Breed	25-23	.520
Pilsner Emperors	24-24	.500
Stallion Shooters	22-26	.458
Detour 3 Ds	18-30	.375
Watering Hole Bisons	18-20	.375
Distato - 10		

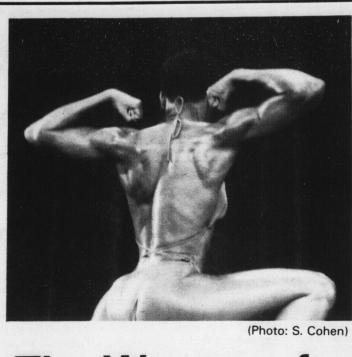
DeLuxe Ducks 37-11 .770

Park Bowl Party Lines	34-14	.708	3. Walter Moreira*	10-1	.90
Badlands Survivors	19-29	.395	Park Bowl III		
Maud's	19-29	.395	4. Rick Bradford*	9-1	.90
El Rio Players	18-30	.375	Park Bowl Party Lin	nes	
Inside Out	17-31	.354	5. Mike Macri*	5-1	.83
			DeLuxe, Too		
Division IV			Rick Moore	5-1	.83
DeLuxe, Too	21-11	.656	DeLuxe Ducks		
Park Bowl Badasses	29-19		J.P. Richard	5-1	.83
Maud's Squad	29-19	.004	Pilsner Emperors		
Badlands Lushes	22-20	.430	Tom Williamson	5-1	.83
El Rio Turtles	19-29	.457	DeLuxe, Too		and the second
Pendulum 8 Ballers	9-23	.395	9. Lisa Duncan	9-2	.818
rendulum o ballers	9-23	.201	DeLuxe Ducks		
Ten Ten			10. Kirby Shiggs	8-2	.800
Top Ten			Barry White	8-2	.800
1. Joe Ankenbrandt*	7-0	1.000	E.Z.	8-2	.800
Bear T.H.U.G.G.S.	Accountings				See. 1
2. Shirley Wentworth	6-0	1.000	September 3, 1986 - Wee	k 3 of	12
Bear T.H.U.G.G.S.		1.2 11	* Division leader	1.1.1	

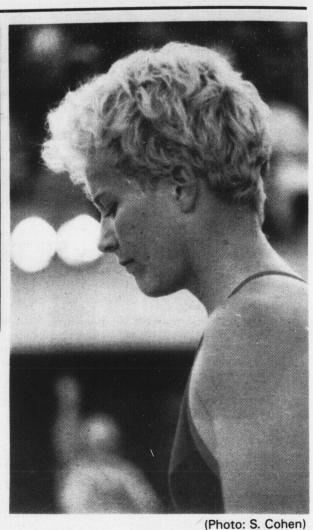
BAY AREA REPORTER SEPTEMBER 11, 1986

PAGE 39





The Women of **Gay Games II**

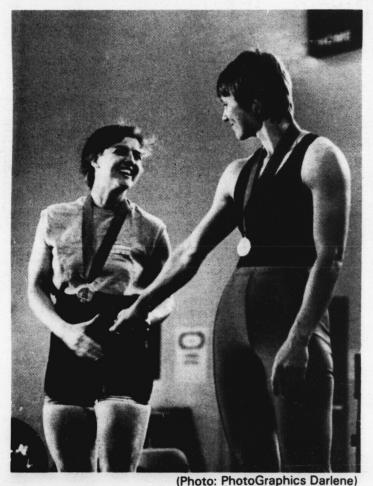




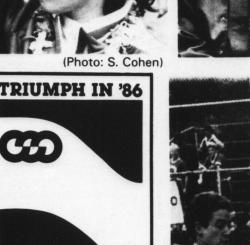
noto: PhotoGraphics Darlene)







BAY AREA REPORTER SEPTEMBER 11, 1986 PAGE 40



Swimming & Diving and Track & Field medal winners to appear next week

GAY GAMES II





(Photo: PhotoGraphics Darlene)



(Photo: PhotoGraphics Darlene)





lies of others. He starts sharply in "The Way It Was" by snapping right back at the hypocritical clerics who are censuring his love life. He concludes, in "It Takes One to Know One," by exposing the falsehoods of three characters who are very





BOOKS

Time, Truth, and Lies

Vibrations in Time by David Watmough Mosaic Press, \$8.95

by Marv. Shaw

7 atmough's Davey Bryant, that consummate liar, is back, — this time telling a lot of his own truth and anatomizing the prevaricators who have complicated his life from W.W. II Cornwall through a '50s Stanford period to presentday Vancouver.

As before, the stories vary a lot in time and place, but as the title suggests and the author makes clear in a preface, the "vibrations" change the memories. As insight sharpens through related experiences, understanding takes on new dimensions.

Entertaining as ever and peopled with characters who spring live from the page, these 11 stories have an important difference from the previous ones in No More into the Garden and The Connecticut Countess. Then, Davey was more the picaresque rogue making up the steps of his life dance with blithe disregard for the truth if a situation demanded that. Now, he is more the steady, principled man who finds he is more beset by the

likely pathological but pathetic all the same.

In between, he is sometimes the victim, as in "The Savage Gardener," when a beautiful youth, a strange echo of an unrealized romance, becomes a vicious, demanding homophobe. Also, in "Inside Out," the author is drawn into helping a convict who must always lie. Sometimes the truth/falsehood problem is seen from an entirely different angle, as in "The Reluctant Club," when two aging women find they have clashing views of their "pansy sons."

'He is steadfastly, splendidly who he is.'

No one else in gay fiction is doing what Watmough does: tracing the evolution of one gay man's consciousness over decades and through an enormously varied series of situations. This latest volume marks Davey's real maturation. He is steadfastly, splendidly who he is. From the vital honesty of that identity he can turn a hard light on those who would deceive and condemn.



4016th st. at Harrison 495-9550

Register At The Door

oo admission at the door dents Free With I.D

Thursday ept. 18th 10 pm Event Held Third Thur. of Each Month

a john kass production

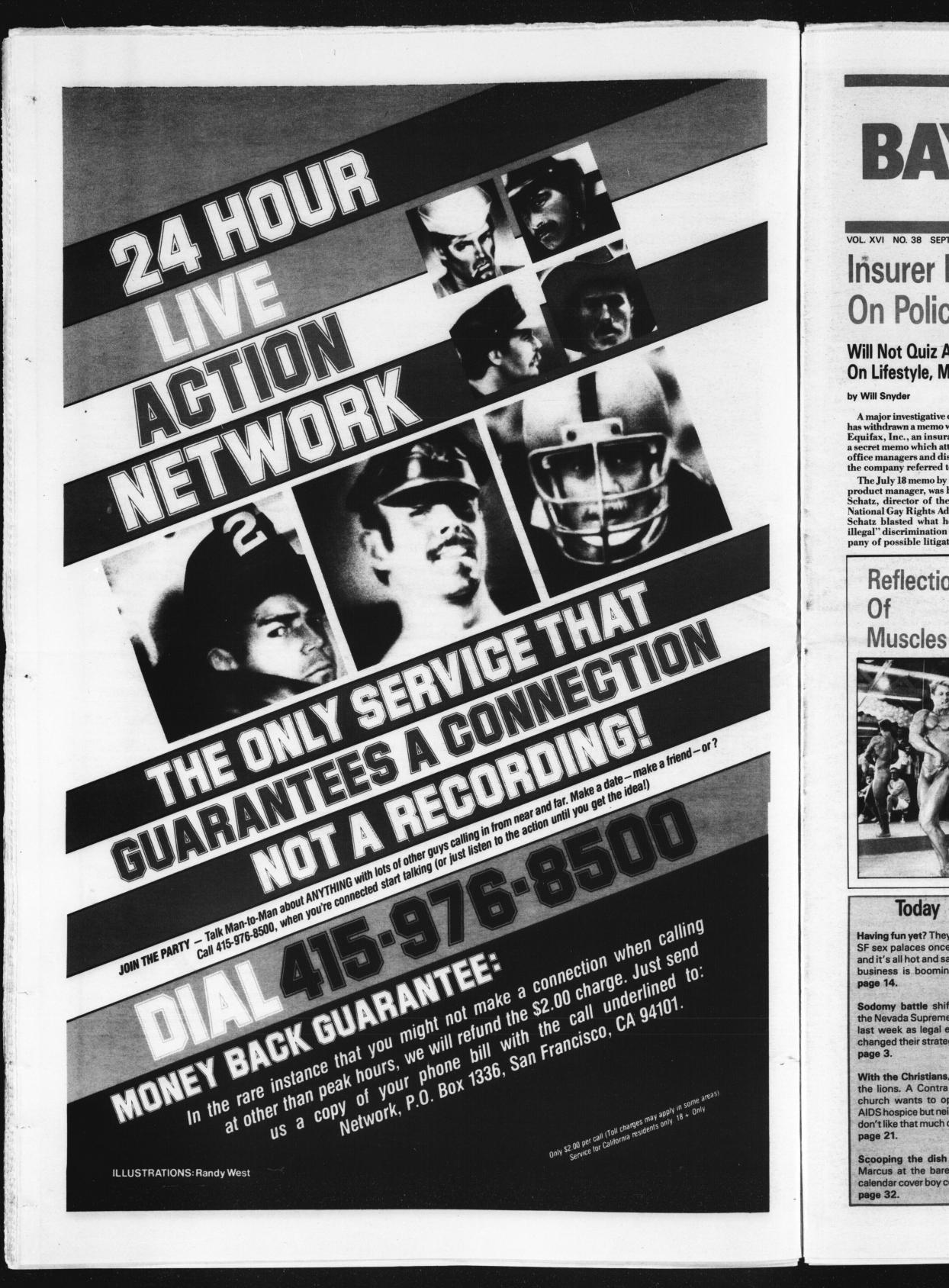


BAY AREA REPORTER SEPTEMBER 11, 1986 PAGE 42

BAY AREA REPORTER SEPTEMBER 11, 1986 PAGE 43

*

-





VOL. XVI NO. 38 SEPTEMBER 18, 1986

TELEPHONE: 415/861-5019

Insurer Backs Down On Policy Screen

Will Not Quiz Applicants **On Lifestyle, Marital Status**

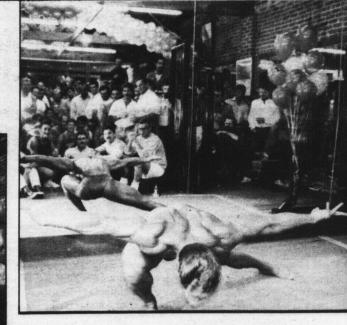
A major investigative organization for insurance companies has withdrawn a memo which allegedly screened out gay men. Equifax, Inc., an insurance support organization, withdrew a secret memo which attempted to provide company regional office managers and district offices with guidelines for what the company referred to as "Special Attention to Lifestyle." The July 18 memo by Lynne Crowe, the company's assistant product manager, was brought to the attention of Benjamin Schatz, director of the AIDS Civil Rights Project for the National Gay Rights Advocates. In an Aug. 15 letter to Crowe, Schatz blasted what he called "ineffective, immoral and illegal" discrimination by Equifax. He also warned the company of possible litigation should the policy continue.



"It is my hope that we can resolve this matter quickly and amicably," Schatz said in his letter. "I should add, however, that as a nationally-renowned public interest law firm, NGRA will not

Reflections





The mirrors say it all. That's Brett Brown, above and left, just putting on a great show for a gathering of muscle lovers last Sunday at the Muscle System gym. Almost \$15,000 was raised for Coming Home Hospice and the San Francisco AIDS Emergency Fund. Take another bow, Mr. Brown. (Photos: R. Pruzan)

'... if people stand up for their rights, insurance companies can't get away with mur--Benjamin Schatz der.'

'NGRA will not hesitate to litigate this issue should the need arise.' __NGRA Civil Rights Project Director Benjamin Schatz in a letter to Equifax

hesitate to litigate this issue should the need arise. Such litigation could generate enormous negative publicity and needlessly divert the resources of both our organizations."

Thirteen days later, Equifax's public relations director, Thomas O. Maloy, informed Schatz in a letter that the company had with-drawn the memo. Maloy, however, denied that the focus of the inquiry was to determine sexual orientation of insurance applicants. He claimed that "our only

interest is in providing relevant, factual information to assist consumers and businesses in concluding their mutual transactions in full compliance with the

But a number of comments within Crowe's memo caused Schatz to contend that Equifax was practicing discrimination. Crowe wrote, "Life underwriters use a number of non-medical criteria in their attempt to verify individuals at high risk for AIDS. (Continued on page 22)

Foundation Tops \$100,000 in Grants

GGBA Philanthropy Supports New Arts, Service Projects

by Jay Newquist

A mere one percent of the \$81 billion donated by Americans to worthy causes in 1985 trickled down to lesbians and gay men. But the GGBA Foundation helped reverse that tide last week by awarding its 100,000th dollar to a Bay Area lesbian and gay group.

The recipient was the Billy DeFrank Lesbian and Gay Com-munity Center of San Jose, which is only one of over 100 organizations funded by the GGBA Foundation since it began in 1980. The largest lesbian and gay philanthropic founda-tion in the U.S., the GGBA Foundation made the presentation at a special reception Sept. 8 at the Comstock Club.

The DeFrank Center received its first \$1500 grant in 1984 to buy meeting room furniture and fill other general needs. A second grant for \$1750 will help the cosexual center serve the estimated 100,000 gays and lesbians in the Santa Clara Valley.

This most recent grant pushed (Continued on page 2)

Today

Having fun yet? They are at SF sex palaces once again and it's all hot and safe and business is booming, see

Sodomy battle shifted to the Nevada Supreme Court last week as legal experts changed their strategy, see

With the Christians, come the lions. A Contra Costa church wants to open an AIDS hospice but neighbors don't like that much charity,

Scooping the dish is Mr. Marcus at the bare chest calendar cover boy contest,



Dr. Paul Volberding (Photo: Rink)

Experimental Drug May Be Released For Treatments

Federal Budget to Include Funds for AZT Distribution; Early Data Promising But Not Conclusive, Say Researchers

by Charles Linebarger

The U.S. Senate voted 83-2 last week to give the National Cancer Institute at least \$40 million to provide the experimental drug AZT to thousands of people with AIDS. Sen. Lowell Weicker (R-CT) lobbied hard for the appropriation and reportedly told his fellow senators that while the drug was not a cure, it was able to provide an extra six months of life for those suffering from AIDS. AZT, azidothymidine, was for- | by the National Institutes of cated that some people treated

drug that was touted, along with preliminary, testing of AZT. HPA-23 in France, as one of the Dr. Paul Volberding, director European drugs that looked most of San Francisco General Hospipromising as a possible treat- tal's AIDS Activities, told the Bay ment for AIDS. The first Ameri- Area Reporter that the Phase I can testing of the drug was done study done by NIH in 1985 indi-

merly known as compound S, the Health in Bethesda, Maryland, somewhat mysterious Swedish last year. This was the Phase I, or

with AZT showed an increase in helper cells. Some also showed some weight gain.

Volberding reported that most of the patients in the Phase I study had had advanced cases of AIDS. (Continued on page 2)