

BAY BREAREPORTER

VOL. XVI NO. 35 AUGUST 28, 1986

1528 15TH STREET, SAN FRANCISCO, CA 94103

TELEPHONE: 415/861-5019

PBS Nixes Gay Comic; Fears Homo In Promo

'Black Out My Offending Parts,' Offers Comedian; Do You Have to be Gay to Laugh?

by Charles Linebarger

The Bay Area Reporter has learned that the Public Broadcasting System (PBS) refused to allow a promotional excerpt from gay comedian Tom Ammiano's comedy skit to be used in network TV ads. The excerpt is from an upcoming series in which Ammiano will appear. A highly placed source at PBS told B.A.R. that "due to network homophobia," producers' recommendations that the Ammiano segment be used were overruled.

"I'm disappointed they're not using my promos," said Ammiano. "Maybe they could have treated me like Elvis Presley when he first came out. They blacked out his offending parts, his hips, for TV. Maybe they could black out my offending parts, which would be my wrists. I'm grateful I'm not censored (out of the series) entirely."

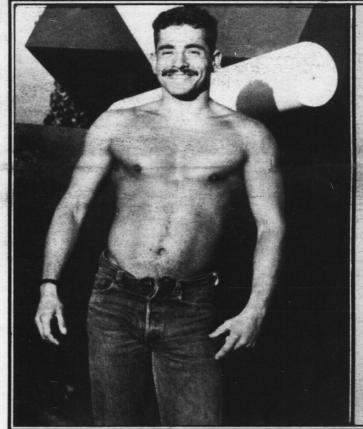
(Continued on page 2)



Happy Birthday

New City Attorney Louise Renne celebrated her 49th birthday by being named the first woman to the City Attorney's post. The popular and well-respected former Supervisor brushed aside questions as to whether or not she will run for Mayor in 1987 as she had planned.

(Photo: Rink)



Today

Critics had strong remarks about the San Francisco Board of Education amidst the stormiest election ever seen for that body. Charlie Linebarger reports, page 3.

LaRouche can be beaten, say campaign organizers, but does the gay community have the energy to do the job? George Mendenhall looks at the campaign, page 5.

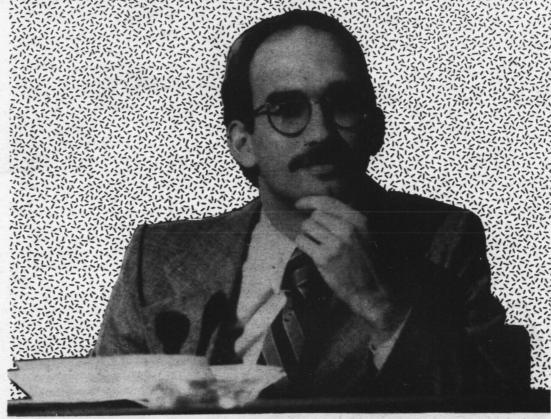
Grab your partner — 600 gay western dancers took over the posh Palace Hotel last weekend. Allen White tells all, page 16.

Where can you get a good book in this town? Gerard Koskovich provides the complete and annotated guide to bookstores on the Peninsula, page 20.



Reflections on Gay Games II (left and above) is what Mike Hippler ponders this week and the competition was stiff, see page 11.

(Photos: Robert Pruzan)



'We've got to be in this for the long haul. We can't burn out. We may have been misleading ourselves in thinking that with one stroke of the pen the Supreme Court could alleviate all our problems. — Jeff Levi

Texans Regroup, Plan New Fight On Sodomy Law

by Craig C. McDaniel

DALLAS — Gay and lesbian leaders from across Texas met Aug. 16-17 to plan a new strategy to achieve gay rights and overcome the effects of the recent Supreme Court rulings on sodomy laws.

The meeting was organized by the Dallas Gay Alliance to chart a new course after the failure of a years-long effort by Don Baker and the Texas Human Rights Foundation to get Section 21.06 of the Texas Penal Code, which outlaws oral or anal intercourse between people of the same sex, overturned by the Supreme Court. This summer, the Court refused to hear Baker's case after affirming Georgia's sodomy law, 5-4.

Jeff Levi, executive director of the National Gay and Lesbian Task Force in Washington, and Tom Stoddard, head of the Lambda Legal Defense and Education Fund in New York, warned the group that the ruling may have repercussions.

Among those are moves to recriminalize sodomy in states where such laws have been overturned and limit funding for safe-sex education that critics say teaches "people how to violate the law."

(Continued on page 2)



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long haul. We can't burn out," he said. "We may have been misleading outselves in thinking that with one stroke of the pen the Supreme Court could alleviate all

Texans

(Continued from page 1)

Some Texas legislators say they will try to increase penalties for sodomy, making it a felony. Police say that as the law stands, they can't get a warrant to go into a home and arrest occupants be-

cause sodomy is only a misde-

Gay groups already report op-

position to funding safe-sex edu-

cational material that does not 'reflect community standards.'

Levi and others said the gay-

"We've got to be in this for the

rights goals will take years to

Stoddard said the focus for efforts to achieve gay rights will now be at the state level. Texans, he said, are "on the front lines." "We can't look to the federal

government to deliver us anymore. It's going to be decided in the states," Stoddard said. He added that the action will

move from the courts to the legislatures.

"We have to turn away from the litigators and look to the lobbyists," he said.

The 60 representatives of gay groups from Amarillo to Houston and Tyler to San Antonio agreed to support a new legislative campaign aimed at repealing the Tex-as sodomy law. The leaders said a \$100,000-a-year budget would be needed for an effort expected to last from three to five years. Part of the plan incudes hiring a full-time lobbyist in Austin, the state capital.

Underscoring the difficulties facing homosexuals in Texas, Mike Richards of the Dallas Gay Political Caucus circulated a letter from Texas Rep. J. Kelly Godwin, R-Odessa.

"I am very glad that Texas has a section in our penal code which makes homosexual activities illegal," Godwin wrote in response to

been in a long time." She decried the Supreme

dignity," he said.

the plan. Leaders from Houston

and Dallas said the gay commu-

nities there were ready to take to

the streets to gain attention and

Bill Nelson, president of the

Dallas Gay Alliance, called the

Supreme Court ruling the "next

"We have decided that it is

time for the people who oppress us to be just as uncomfortable as

we are," Nelson said. "It's time

for the homophobes to squirm.

"Dallas has come alive for gay

rights thanks to five cowardly,

confused Supreme Court jus-

tices. We will organize. We will

demonstrate. We will no longer

compromise on our rights and

Annise Parker, president of the Houston Gay Political Caucus,

said gays and lesbians in her city

were "fired up like they haven't

Anita Bryant."

'We can't look to the federal government to deliver us anymore. It's going to be decided in the states." - Tom Stoddard a letter from the DGPC about the

Court ruling, the Justice Departlaw. "You have my pledge that I will work hard to keep and ment opinion on discrimination against AIDS victims and a move by followers of Lyndon LaRouche strengthen these laws." Traditional back-room lobbying won't be the only element of

But I'm willing to keep trying," she said.

The conferees also agreed to seek other legal challenges and pursue them, begin an education program aimed at lawmakers and professional people such as law-yers, and work through the media to reach the public.

ticipate in the celebration there of the Constitution's bicenten-

"This is a very exciting plan. There is a ton to be done," said Lee Taft, president of the Texas

in California to pass an AIDS "What can we do about it? Not much in Texas I'm afraid.

The group vowed to support a national march to demonstrate for gay rights. Organizers are considering a Philadelphia march in 1987 when Congress and the Supreme Court will par-

Leaders said they would return to their communities and work to gain support for the plan. Another conference will be sponsored later this year in Austin.

Human Rights Foundation.

Gay Comic

The series, The Story of English, is set to appear on PBS affiliates, including KQED's channels 9 and 32, beginning in September. Ammiano is included in the first segment of the ninepart series.

A PBS representative who preferred not to be named said that Robert McNeil, of the McNeil-Lehrer News Hour, and Gannet the series, had particularly enjoyed Ammiano's skit in the series. It was because of their recommendations that Ammiano was included in the original pro-

"When the people at PBS who deal with promos saw the rough tape," said the PBS official, 'they had a few criticisms but they did say, 'Don't use Tom Ammiano. America won't watch the show, or think that gay comedy is funny.' And by extension that it wouldn't be right."

KQED PRESSURE

In other developments concerning public broadcasters, the B.A.R. also learned this week that Anthony Tiano, general manager of KQED, has begun putting pressure on Sup. John Molinari to abandon a move to limit discriminatory programming on San Francisco radio stations supported by the public, KQED-FM and KALW-FM. Tiano reported-



Tom Ammiano (Photo: Rink)

ly asked Molinari not to move against the station's broadcasting of Monitoradio. In response to Tiano's call, Molinari has set up an appointment with Jackie Winnow and Eileen Gillis of the Human Rights Commission to find out where the gay and lesbian staff within the commission stand on Monitoradio and discriminatory programming.

Eileen Gillis said, "We've been talking with him (Molinari). We're real interested in working with Molinari's office on this issue. We're interested in the direction of the media in general. What we're going to do is meet and talk about how best to approach this issue. And we're also waiting to hear from the city attorney." Sup. Louise Renne was

replacing the late George Agnost.

named city attorney Aug. 26,

The Human Rights Commission is not the only office in the city waiting to hear from the city attorney. According to Molinari aide Dennis Collins, "Jack's staff just called the city attorney and they said it (a recommendation on how to deal with Monitoradio) would be ready in two weeks."

Collins said that after meeting with the Human Rights Commission members Molinari would be meeting with representatives from KQED. "Jack very much wants to get to the bottom of this situation and see that it is rec-

In the meantime, Rick Pacurar, president of the Harvey Milk Club, has announced that he will petition the Human Rights Commission to hold public hearings as soon as possible on the state of KQED's relations with the city's communities, including the gay and lesbian community

Meanwhile, on Aug. 26, school board president Myra Kopf introduced a resolution at the school board meeting that may lead to the removal of Monitoradio from the KALW airwaves. The resolution entitled "Church Connected Radio Programs at KALW" calls on the superintendent of schools or his designee "to ascertain that no church related programs be included in radio station KALW scheduling."

School Board Lagging On Gay Concerns, Say Critics

Amidst the stormiest election battle for the San Francisco Board of Education in recent memory, board president Myra Kopf has come under fire from gay community education activists for tokenism on gay issues. Though Kopf has been sympathetic to gay community concerns brought before the Board of Education, critics charge that she and other board members have done little or nothing to move on those concerns. "I just think the gay communty has been used," one observer told the Bay Area Reporter.

Bureau) and that's why Lowell

had ten classes getting speakers

this year. The climate is set at the

Kopf said the school board

could not send out instructions to

the district's family life teachers

on how to use the book Demysti-

fying Homosexuality because of

the "teacher's right to use mate-

rial they want to use." But she

added, "We've done a lot and it

might not be enough, (but) last

year was the first year that four

women (herself, Denebeim, Mil-

ler, Anaya) were in the majority

and we've pursued as much (of

the issues raised by the Youth Ad-

vocacy Council) as we can."

Kopf is fighting to retain the gay vote, estimated at 22 percent of the total in San Francisco, in the political duel of her career. On the other side of the ring, Assembly Speaker Willie Brown has put together a campaign chest of over \$200,000 to unseat Kopf. Kopf has been accused of being unresponsive to blacks.

"All I know is, I'm running and it's a hard fight," Kopf told the B.A.R. On the issues raised by the Lesbian and Gay Youth Advocacy Council during the past year, Kopf said, "A lot was accomplished. We got speakers in almost all high schools. We held meetings in different high schools to inform them about AIDS prevention. That was a big step. We have developed curricu-lum for students about infectious diseases. We have distributed the book Demystifying Homosexuality. We restated and distributed the anti-slur policy. And we supplied a teacher to the Larkin Street Youth Center."

But on the other side Hunter Morey, a member of the Lesbian and Gay Youth Advocacy Council and the author of Demystifying Homosexuality, told the B.A.R. a different story. "I think that overall the education system is a disaster for gay people," he said.
"The gay community has been given at best just a few tokens of response and most all of our agenda has yet to be seriously addressed. For example, there is no openly gay school board member and no openly gay teachers that I know of.

"Compare us to the black community," Hunter continued. "Would the black community be satisfied with almost nothing? There are no openly gay role models, resources, curriculum, events, or extra-curricular activities. There is nothing provided for the teaching of gay history or the psychological support or social opportunities of gay stu-

GAY LIAISON

Kopf told the B.A.R. that Joanne Haskins, director of the school district's family life classes, had been appointed to liaison with the gay community. The choice was a popular one among members of the Youth Advocacy Council.

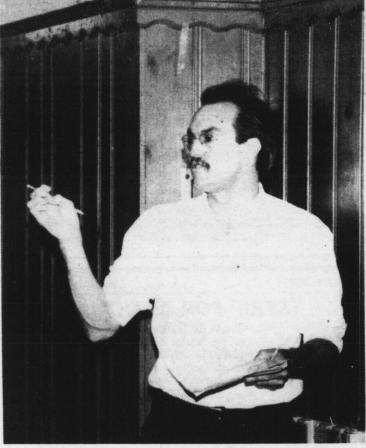
But on the issue of implementing changes in curriculum to show gay contributions in history, art, and other subjects, Kopf said, "I do not know at this point because we're in budgetary hearings. The superintendent (of schools) knows I'm in favor of art and music. Debussy, Ravel (were gay). I know and I think the world ought to know."

Kopf also said that she believes every student in the district should be given the opportunity to hear a speaker from the Lesbian and Gay Speakers Bureau. "I think now with at least four of us leading the way and with Libby (Denebeim) and me in the forefront we have a chance. called the principal of Lowell (High School, which has a reputation for ignoring the Speakers

IMPLEMENTATION PROBLEM

The problem, according to Greg Day, a member of the Lesbian and Gay Youth Advocacy Council and a gay candidate for the Board of Education, is implementing the resolutions already passed by the school board.

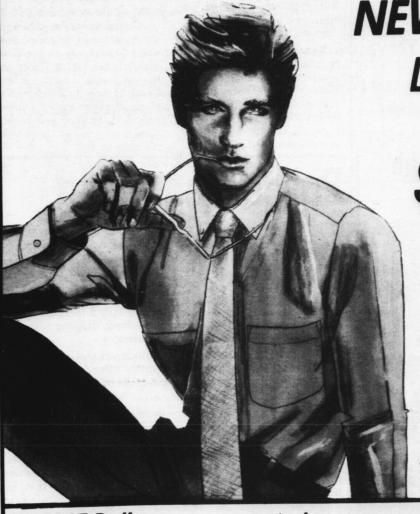
"The truth is, we have accomplished only two things beyond the level of policy," said Day. "We AIDS prevention class for all high school students. The other that the book Demystifying Homosexuality, which was mostly purchased by the Golden Gate



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BAY AREA REPORTER

AUGUST 28, 1986 PAGE 3

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Pat Norman became the first candidate for the San Francisco Board of Supervisors from the gay and lesbian community to file petitions with the Registrar of Voters placing her on (Photo: Savage Photography)

Police Capture Mission St. Bashers

It began with homophobic taunts on the Mission Street bus and led to an attack in which three young men beat two gay tourists with bottles and a street sign. They then spray-painted one of the men and threw him into on-coming traffic. Today one of the gay men has returned to his home state while the other undergoes therapy at the offices of the Community United Against Violence (CUAV). The oldest of the suspects is now cooling his heels in county jail while his younger cohorts sift through the juvenile justice system.

On Tuesday, Aug. 19, at 4:30 in the afternoon Ted Grzelak and David Hardy, both from New York State, were riding the #14 bus on Mission Street, according to Randy Shell of CUAV, when three young men got on. Eric Mabry, 19, was the oldest; the other two were juveniles, the youngest being 13-years-old.

Mabry immediately began taunting the two men. "There are two old women on the bus," Mabry shouted. When an accident occurred in front of the bus, the bus driver told his passengers to get off. The gay men did and were followed by their taunters.

"Hey faggots, hey you in the hat," Mabry hollered after the two men. The gay tourists tried to walk away, but were soon surrounded by the three attackers. Mabry walked in front of the men threatening them, said Schell.

When a crowded bus pulled up, Grzelak jumped in and asked the driver to call the police. But while Grzelak was on the bus, Mabry began hitting Hardy on the head with a bottle. When Grzelak came to his friend's rescue, the three suspects threw him to the ground and began pounding his face and head with

Hardy came to Grzelak's aid and jumped on Mabry. One of the juveniles then grabbed a wooden sandwich-board sign, said Schell and hit Hardy twice, spray-painted his face with black paint and pushed him into a lane of on-coming traffic. During all this a crowd gathered around the group on Mission near 18th Street. Some in the crowd began screaming for the suspects to escape before the police arrived.

Within moments police were on the scene and caught the three suspects and retrieved a knapsack and wallet that had been taken from the two gay men.

Maybry was arraigned on Aug. 21 and his next court date is Sept. 9. His bail has been set at \$3,500. He has been charged with assault with a deadly weapon. If convicted, he could face anywhere from one year in county jail to four years in state prison.

The two juveniles whose names cannot be released, have been released to their parents' custody. They will be prosecuted through the juvenile justice

David Hardy has returned to his home in New York, while Ted Grezelak is in counseling here, said Schell.

(Continued on page 14)

Police Searching for 2 Killers

by Will Snyder

A 29-year-old gay man was shot and killed early on Saturday morning, Aug. 16, after an apparent dispute with two other men in the Mission Dolores area.

Michael Berns was shot through the heart and lung in front of a shocked friend and died shortly after in front of the Mission Dolores Church while witnesses tried to attend to his

According to Police Inspector Michael Mullane, the murder suspect was described as a welldressed Latin male in his 20s. "He was supposed to be one sharp dresser with a long wool trenchcoat and a dark Fedora hat with a light gray band," said

Mullane added that witnesses said the suspect and another Latin friend left the scene of the murder and drove away from 16th St. and Landers St. in an early 1970s model gold Chevrolet Caprice or Impala. Mullane said witnesses told him the suspect left the area "by driving away at normal speed."

When the shooting occurred, a companion of Berns and a passerby helped Berns to an area in front of the Mission Dolores Church. Shortly after that, he passed away. According to Mullane, Berns' companionwho Mullane preferred not to identify—has been in a state of shock since the murder.

The murder occurred at 2:10 a.m.

The incident was set up when Berns and his companion left the Castro area and were travelling to an after-hours night spot South of Market. When they reached 16th

and Landers, they encountered the two young Latin men. Mullane said people in the area told him that no one paid any attention to the confrontation at first because "the voices didn't seem to be escalated.

"What caught the attention of Mullane, "was when there appeared to be some jostling. Michael kicked out at the Latin kids, but didn't appear to touch

"Then Michael and his friend turned and walked away from the other kids," continued Mullane. 'However, for some reason, Michael came back and faced the Latin kids face to face. Then, the well-dressed one drew a gun and shot Michael through the heart and lung."

Mullane and another inspector working on the case, Art Gerrans, urged any witnesses who have information to contact them at 553-1145, or Randy Schell at Community United Against Violence (864-7233) or the Bay Area Reporter (861-5019).

Mayor Dianne Feinstein today authorized a \$10,000 reward for the arrest and conviction of the killers.

'No on 64' Takes Off

LaRouche Can Be Beaten But Apathy a Problem, Say Organizers

With the Labor Day weekend marking the opening of the fall political season, the 'No on 64' campaign goes into high gear. Over 600 seats are already sold for the Sept. 4 banquet here at the Hyatt Regency and additional tables are being added to meet the demand. The event is one of 20 major Bay Area fundraisers scheduled for the next two months to raise \$1 million in Northern California for the defeat of state ballot Prop. 64. A campaign budget of \$3.4 million must be raised early to place television ads and to maintain the statewide effort.

sponse Associates indicates that the Nov. 4 state vote could be close. Educating the public about the initiative - and about AIDS itself - is needed. Political insiders are concerned about the followers of Lyndon LaRouche who put the measure on the ballot, but the poll reveals that most voters do not know who the man is. The public is, however, concerned about AIDS and vulnerable to believing distorted infor-

A poll by the local Public Re-

Dick Pabich, Northern California's 'No on 64' coordinator, believes that if the LaRouche group places misleading TV spots late in the campaign - implying AIDS is highly contagious - there is little the campaign can do about it. "There is not much TV stations can do about truth in advertising. If they run a campaign with strong messages, a lot of people who are con-fused about AIDS will be receptive and the race will be close.

To counteract this, television spots urging 'No on 64' are now being produced in Hollywood by Hal Larson Associates. They will begin to run in mid-September in the most heavily populated areas. In Northern California, that is the East and South Bay and Sacramento. The commercials will run for two weeks and then return for statewide exposure again just before the election. It is believed that they will be medical in nature, possibly emphasizing the broad attack being made against Prop. 64 by the medical profes-

The major thrust of the campaign will emphasize that Prop. 64 may destroy the effort to stop AIDS because of the possible costs of enforcing the initiative. The ads will show it is an extreme policy that would cost California taxpayers billions of dollars each year and would set a public policy

Individual Donations Foundation Grants

Expenses
Fund Raising
Administrative Expenses

Net Revenue Before Grants

Grants Provided Excess of Revenue Over Expenses

Fund Balance, Beginning 1-1-86

Note: \$1,954.54 of the fund raising expenses

epresent reimbursable expenses.

Fund Balance, Ending 6-30-86

Miscellaneous Total Support and Revenue

by extremists that would have broad discrimination effects.

CAMPAIGN IS READY

Staffed offices are in place here and in Los Angeles for the after-Labor Day push toward the Nov. 4 election. Field representatives are building support efforts in the East Bay, Sacramento, Modesto and Stockton with an effort being put together this week in Monterey. Much of the effort in the Bay Area will be concentrated in Alameda, Contra Costa, and Santa Clara counties.

Two groups are working to-gether within one campaign to defeat the initiative. No on 64/Stop LaRouche is raising large sums of money to launch a major media (primarily television) effort. California Community AIDS Network (CAN) is conducting the grass-roots effort by meeting people one-on-one to persuade, register to vote, and later to get people to the polls.

The overall director of the campaign is David Mixner, the Los Angeles consultant who ran the successful No on 6 campaign in 1978, which would have banned gay teachers. Two major campaign offices - here and in L.A. - have been open for several weeks and are staffed with 30 full and part-time employees and volunteer workers. The statewide campaign budget is set at \$3.4 million. With

only 67 days left in the campaign an urgent plea has gone out for money to reserve expensive television time. The major money for media exposure will be raised from larger contributions at benefits throughout the state. Recognizing the urgency, 75 professionals recently pledged \$500,000 at a Beverly Hills cocktail party. The Robin Williams banquet in San Francisco may bring in over \$150,000. At a party here last week, Lia and

AIDS Emergency Fund

Formerly the S.F. AIDS Fund

Statement of Support, Revenue and Expenses and

Changes in the Fund Balance

For the six-month period ended June 30, 1985

\$ 51,645 11,678 18,162

\$ 67,885

Note: \$9,000.00 of the administrative expenses have been funded by special grants and do not represent expenditures of benefit or individual donations.

Funds

Unrestricted Restricted

Funds

1,490

\$ 1,490

\$ 1,490

-0-

\$ 695

Total

\$ 51,645 13,168 18,162

\$ 5,679* 9,063* \$ 14,742

\$ 69,375

\$ 25,514

Melvin Belli welcomed 300 guests for cocktails and raised \$25,000 for the campaign.

'If they (LaRouche supporters) run a campaign with strong messages, a lot of people who are confused about AIDS will be eceptive and the race will be close."

Fundraisers are being organized across the state. These include house parties and special

-Dick Pabich (Sept. 21).

Sup. Richard Hongisto gave a \$1,000 check to the 'No on 64' campaign, much to the delight of Angela Alioto and Laurie McBride.

events in bars. Labor unions and corporations are being approached to buy tables at banquets. Bay Area events include a health professionals reception with a guest

star (Sept. 23), two nights at the Woods in Russian River featuring Sharon McNight (Sept. 5 and 6), and a reception for Congressman Gerry Studds in San Mateo

VOLUNTEERS WELCOME

"It could be close and every vote counts," said Ralph Payne

who heads the SF CAN section of the 'No on 64' effort. There are lists of potential voters and twenty telephones available at the 130 Church headquarters. There are also supplies for those who wish to register voters and talk with voters in person about why they should vote against Prop. 64. Scores of people are involved now in this volunteer "grass-roots" activity, but Payne urges more to take part. Activist Nancy Elnor

holds regular training sessions

for new people.

(Continued on page 21)

ROBIN WILLIAMS and SHARON McNIGHT invite you to HELP STOP THE

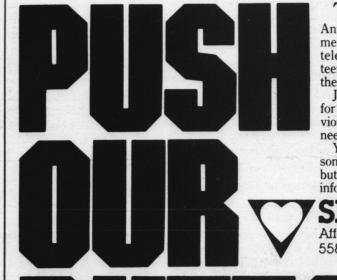
(NO ON 64)

Larouche initiative

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Reception 6:30pm — Dinner 7:30pm Tickets \$200.00 per person For reservations and information call 861-8295





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Shanti Project Affection not Rejection

OPEN FORUM

VOL. XVI NO. 35 AUGUST 28, 1986

NEXT ISSUE OUT: SEPTEMBER 4

NEXT DEADLINE: SEPTEMBER 5

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EDETORIAL & OPINION

Power: Use It and Lose It

ecently I had the occasion to attend a special church service at a local Roman Catholic temple of worship. Having grown up RC and still identifying with some of that spiritual tradition, I felt peculiarly at home but not at ease. For one thing, there were these grown men parading around in this perfectly awful drag. They looked silly and they seemed to know it. They marched in, looking sheepish in these dreadful capes, gowns and very odd shaped hats. Obviously, the costumes were put together by straight men with no sense of color, pattern or style. And obviously, the priests just weren't into it.

This ecclesiastical fashion show—I couldn't help recalling Fellini's film Roma-had all the antiquated trappings of power. Priests don't get into all that get-up just for play; every article has a purpose and meaning. But there didn't seem to be any power or meaningfulness present. Everybody felt silly but nobody had the courage to giggle.

Last week Pope John Paul 2 took the charade a few steps further. The Vatican, the seat of papal power, ruled that American Theologian Rev. Charles E. Curran could no longer teach theology in Catholic universities. Curran has been known to publicly wonder about Roman pronouncements on sexual matters. He's even suggested that homosexuality may not be wrong in all circumstances (we've all been in those circumstances). He hasn't led any charges against the barricades, mind you; he just tried to provoke some independent thought on the part of his students. But he provoked the Grand Inquisitor instead.

ower is largely a game of bluff. You want people to think you have it so they'll do your bidding. But you don't want your power tested because somebody might find some gaps in the armor. At some point, using power and authority serves only to undermine it, not

Richard Nixon found that out. His high-handed tactics took Presidential power to its zenith. Shortly thereafter he resigned in disgrace. People saw then that the Emperor had no new clothes despite all the hoopla. And, frankly, Pope John Paul, folks don't take seriously grown men who wear skirts.

This isn't the first time the pope has arrogantly displayed the remnants of his authority—and lost. Dutch Catholics, the most rebellious of the

"Do You Love Yourself?"

B ecause of AIDS, the gay community has learned that it can be dangerous to have a cock up your ass. Many apparently still need to learn that it is even more dangerous to have your head up

lot now, gave the pope a less than royal reception on his visit to Holland. The African churches insist on Africanizing Catholicism despite Roman efforts to keep the faith European.

American nuns refused to recant their pro-choice statement on abortion, forcing the Vatican men to arrange some face-saving gesture to cover their failure to get the women to obey.

Gay and lesbian Catholics have simply built their own congregations in defiance of continual thumpings by bishops. And papal assaults on Latin American liberation theology have boosted certain scholars into prominence as well as bringing out their defenders.

Given J.P. 2's record on heavy-handed uses of power, I can ony hope he continues to thunder away at creeping progressivism in his church. He's done more than any recent pope to weaken the foundations of the puffed-up papal monarchy and I hope he persists.

e might command throngs of reporters and tv cameras—so does Sister Boom Boom—but he doesn't seem to be able to impress his followers. Despite decades of Vatican huffing and puffing, most Catholic married couples, for example, still exercise their right to

Hollow rattling of the symbols of authority only undermine authority. The sooner we are rid of that authority, the better. Without the stifling presence of retrograde popes (at various levels of all churches), bishops and church leaders who are sympathetic to justice will be free to promote the City of God among the poor, the neglected and the despised, the people Christ walked with. They won't have to face the henchmen of the Vatican, whose spiritual elan is about that of a turnip.

This isn't the high middle ages with very earthly papal power running rampant over law and justice and with elaborate, obscure theological disputes ending in torture and death at the stake. How many power-crazed ecclesiastical politicians can dance on the head of a pin? Well, who cares? Let the pope worry about that.

So, keep up the good work, Prince of Rome. You can be a pesty nuisance at times, but you're not doing any real damage except to yourself. Rev. Curran says he's going to continue teaching his moral theology anyway. We'll all be listening now.

Love God and do as you will, as one saint put it centuries ago, I think -Ray O'Loughlin



VOTE NO ON THE LAROUCHE INITIATIVE!

We're at war, kiddies. At war. And we have about 21/2 months — the elections in November - to win or lose it. If we lose, that's when the real killing will start.

I asked five people to go to a meeting to fight the LaRouche initiative (Prop. 64). They all agreed. Then:

• One decided not to go because he is an artist and a poet, and he just doesn't work that way. (For God's sake and your own, start working "that way." In war we have to go against our basic natures, and it's only for less than three months!)

• The second to renege suddenly had a motorcycle club meeting to attend. (If we get quarantined, there may be no motorcycle clubs to go to.)

• The night of the meeting, two lovers decided instead to go to a firstrun movie because "it's the last day, and you know how much better movies are in first-run theaters! The sound's better, the seats are better, the picture's better. But let us know when the next meeting is, and if nothing important comes up, we'll be there."

These two lovers have AIDS.

OPINION

• Instead of going to the meeting, the fifth person got stoned on crystal.

I don't think this sort of action is peculiar to Los Angeles.

Where are our priorities? It's not enough to be afraid of what will happen if Prop. 64 passes. We must love ourselves and our gay community, with all its frailties and imperfections, love enough to do something ourselves instead of leaving it to overworked activists. Do you love yourself and your gay community enough?

I have nothing against our bars. I made my living from them for 25 years. But it seems to me that people should be willing to give up one night a week in them to work at some organization fighting Prop. 64, and to contribute the money they'd have spent that night. It just may be "Bars now, barbed wire later."

I've had people ask me, "What can I do? I'm just one person, and I feel so helpless!" You're limited only by what you're willing to do. These organizations need people to address envelopes and stuff them, to answer and make telephone calls, etc. So what if that doesn't appeal to you?

We need it, so don't be a princess. And if you have any great ideas, you'll learn who to pass them on to.

Please don't just say "I'll do it!" and then forget the first time you plan to go out on the town. If we're going to win this, we must start now. Inactions speak louder than words. If we're going to just hand ourselves over to our enemies, why waste money on an election?

Two famous sayings are appropriate here: "If you're not part of the solution, you're part of the problem," and "Evil flourishes when good

Balif Responds

★ This letter is in response to Stuart McDonald's Aug. 14 criticism of BALIF's AIDS Legal Referral

Bay Area Lawyers for Individual Freedom (BALIF), the Lesbian/Gay Bar Association, is extremely proud of its AIDS Panel, and the nearly 150 legal volunteers who donate legal services. We trust that the thousands of individuals helped by the AIDS Panel are pleased with our service, as well.

Our AIDS Panel is recognized as the national model for free legal services to AIDS/ARC clients for durable powers of attorney, medical directives and basic wills. We also provide a full range of legal services for people who face discrimination because of AIDS (most recently our brother's flight with Delta

Because of our professional responsibility to the lesbian/gay community, we insist that our volunteers be screened and trained to insure their competency. In addition to our BALIF training, we are currently providing training for volunteer lawyers of the Bar Association of San Francisco, and for lawyers in Sacramento and Los Angeles. This excellent training program is available to Mr. McDonald or any other lawyer who desires such training.

BALIF also insists that its volunteer lawyers be covered by malpractice insurance. Insurance coverage is mandated by the State Bar, and necessary to protect members of our community.

At present, the AIDS Panel is limited by this insurance coverage. Nearly half of our volunteers are required to work under the direction of an insured member, or to work through the Volunteer Legal Services program of the Bar Association of San Francisco. We are very close to obtaining an organizational insurance policy that will cover all volunteer lawyers with the AIDS Panel. We are eagerly awaiting this coverage so that more lawyers will be able to donate their skills, and at the same time, our community members will be protected.

BALIF is clearly in the middle of the legal battle on behalf of people with AIDS/ARC. We will continue to provide this much needed support. However, we will continue to require our volunteers to undergo training, and to protect our community by requiring malpractice insurance.

We ask all interested lawyers to contact us. We do need your help. And for people with AIDS/ARC-related legal needs, please contact the AIDS Legal

The AIDS Panel phone number is (415) 864-8186. If you have any feedback on this service, please call me at 431-1444 or 553-1671; or contact the AIDS Panel Co-Chair, Gary Wood at 982-9211.

Ron Albers, Co-Chair Bay Area Lawyers for Individual Freedom San Francisco

Turn Up the Heat

* Well, KQED is in the middle of another fundraise acting as if nothing's happened. I called one of the volunteers and asked if she supported the Christian Science Monitor's firing of that Lesbian a while back. She said no. When I asked her how she could support KQED's broadcasting "MonitoRadio," she said she didn't. But when I pointed out to her that volunteering to take calls during pledge night was supporting KQED and homophobia, she couldn't come up with much of an answer. She did say, how ever, that I should take up the matter with KQED's offices during the day. I guess they've been told to say that so they won't have to take the heat.

I think we should turn up the heat. Give one of those volunteers a call and remind them that they do have something to do with KQED's homophobia ju by being there as volunteers. The numbers are 864-1100 and (800) 843-0999.

> Steve Ridley San Francisco

AEA's Side

* I would like to point out a few facts concerning your front page story "Union Drops Curtain on Gay Actors" published in your Aug. 14 issue.

When an Actor joins Actors' Equity Association he/she agrees: • Under no circumstances may you rehearse or per-

- form in an Equity company without a properly signed
- Immediately upon signing a contract, notify the Equity office and file your copy of that contract. You are not permitted to perform with or stage
- pay—without permission of Equity. • A Temporary Withdrawal or Suspended Payment does not give you the right to work in a non-Equity company. You are still a member of Equity.

manage a non-Equity company-with or without

• When in doubt call the Equity office.

The above five statements are written on the back of the membership card that an Actor receives every six months upon payment of dues. It is followed by: "My signature on reverse indicates my knowledge and understanding of the above."

I think these statements are quite clear.

If one does not want to agree to these restrictions. one does not have to join Actors' Equity Association. However, if an actor does agree and does join the union, then the actor is bound by these rules. If a union member breaks the rules, he/she is subject to disciplinary action. This is not difficult to

The usual process when a union member works in a non-union house is that the union member is sent a "Cease and Desist" notice demanding that the union member not continue. If the union member continues he/she is "brought up on charges" and an internal informal hearing is held. The participants of this meeting are all actors.

Usually the actor is fined the money he/she made in the non-union house and, depending on the severity of the infraction, is suspended from the union until the fine is paid. As you can see the suspended \$750 fine and a payment of \$250 "to a bona fide AIDS service organization functioning in San Francisco," is quite lenient.

Quoting from your article:

"Leland and I are being used as pawns," Holsclaw declared, "in the struggle to force Theatre Rhinoceros to sign an Equity contract."

"Zimmerman put it more strongly. 'What they've done to Leland and Doug goes beyond using them as pawns. They've discredited their work.'

Such statements are truly sophomoric and border on the ridiculous. First of all AEA does not force, nor can it force, a theater to go Equity; and the statement that actors are being used "as pawns" to do so is just absurd. This statement is made as if to say the union told them they could do it, then told them they could not. Let us remember here that the actors are the ones who did not live up to their responsibility as members of AEA and broke the rules. These actors were not forced to join the union nor were they forced to work in a non-union house. The actors, themselves, made these decisions and are responsible for them. Furthermore, the union's actions have nothing to do with the artistic merit of this work or the theater company, pro or con, and to suggest that it does, is clearly looking for trouble where it does not exist.

With regard to the union's nonacceptance of a \$10 a day performance, it is imperative to remember that a union cannot legally negotiate a salary for its members below the minimum wage. I would also like to add that it pretty insulting for a professional to be paid \$10 a day for his/her work. What other professional would stand for that: doctor, lawyer, word processor, BART/MUNI station attendant, waiter, car washer, street sweeper?

I suggest rather than incite the troops for a war that does not really exist, a better use of this front page space would be to incite the community, both gay and straight, to be proud of and support the work of this theater. With this support the theater will then be able to properly afford the services of professional actors without putting them at odds with their proessional standing.

> **Matthew Inge** San Francisco

Biased Reporting

★ My first-ever letter to the Bay Area Reporter concerns the biased/unbalanced sports reporting of Tom Vindeed in your paper.

That Tom has-through hard work-become one of the major "pillars" of the Gay Softball League and the San Francisco sports community is a given. That's not what I'm talking about.

He manages one of the best softball teams (The Village) in gay America. But when Tom puts on the other hat of reporter for the entire GSL and the SF sports community, his biases must be left out.

When the Pendulum Pirates (now representing SF in the Gay World Series in New York City) beat his Village team for the GSL championship in a long, hard-fought afternoon, Tom Vindeed conveniently avoided submitting his next B.A.R. column.

In last week's edition, Vindeed failed to mention that the San Francisco team that won the gold softball medal in Gay Games II was really the Pendulum Pirates plus a few other very good players in our community. We all know that this is not the real World Series or the Olympics, but your paper is the main vehicle of communication in our community. Chances are, the Pendulum Pirates is the finest group of talented gay athletes ever assembled in this

To deny just, fair coverage to that marvelous mixture of quality, fun players and their magnificent, giving owner Rod Kopila and his staff is not rightand not in line with B.A.R.'s standards. Thanks.

Jim Dewey San Francisco

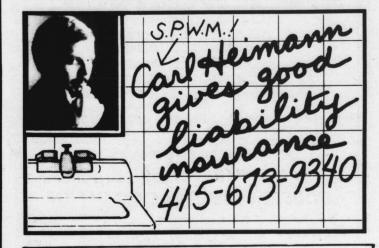


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BAY AREA REPORTER AUGUST 28, 1986 PAGE 7 BAY AREA REPORTER AUGUST 28, 1938 PAGE 6

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7:00 p.m. Worship Service 8:30 p.m. All-night long prayer vigil begins. Come and go as you are moved. Coffee available.

SATURDAY, SEPTEMBER 6TH

10:00-12 noon Silent meditation in the sanctuary. Workshops

in rooms 5-8. Worship 1:00-7:00 p.m. Silent meditation in the sanctuary. Workshops in rooms 5-8.

Worship Service 7:00 p.m. 8:00 p.m. All night prayer vigil continues. Sanctuary open. Coffee available.

SUNDAY, SEPTEMBER 7TH

9:00 a.m. Worship 10:30 a.m. MCC/SF Community Worship

Rev. Jim Mitulski, Pastor then Vigil continues at 48 Belcher St. (GGMCC) 12:30 p.m. GGMCC Community Worship

Rev. Jim Sandmire, Pastor 2:00-7:00 p.m. Sanctuary open for prayer 7:00 p.m. AIDS HEALING SERVICE concludes the Vigil

for more information contact MCC/SF 863-4434 or GGMCC 474-4848

ALL WELCOME

MANAN

Eight Magie Days

* Something magical recently happened. It was called Gay Games II, but more appropriately should be referred to as "Revival Week."

As a native San Franciscan, I have seen many changes in the City and in our community; most recently, a definite and understandable downtrend. However, during that week, a special, warm, wonderful and rare quality descended upon us, and lifted our burdened hearts and saddened spirits. It was as catching and spreading as the virus, but this time, everyone affected welcomed it.

You could see it everywhere: the smiling, beaming faces; the animation of visitors and residents alike; the electric and energetic radiance in the air.

My official connection to the Games was as a volunteer medical coordinator; a position that was time and energy consuming. However, this amount expended was minimal in comparison to the tremendous goodwill and energy received back. I was amazed and gratified at the overwhelming response, the outpouring of good feelings from athletes and spectators alike and the immediate demonstrations of camaraderie and friendship.

We have been assaulted for quite a while with the continuing medical crisis as well as legal/political defeats. But none of that mattered or was in evidence during that week. While emotionally, the community has hanging in there from the continual bombardment of negative issues, what was displayed here was the warmth, spirit and energy this city is known forfor the City That Knows How. We showed we still have it, despite opinions to the contrary.

If Tom Waddell's intention for the Games was to be an positive antidote for the negative influx of events of late, he has succeeded and done so ad-

Also, and especially enriching, was Tom's closing remarks Sunday. He forced us to once again realize the talents and uniqueness we somehow have forgotten. He reminded us how we must take this renewed spirit and hope and move forward with it.

If everyone of the thousands upon thousands of participants can take a portion of that feeling home with them, then the Games accomplished far more than can be measured.

Wherever I went, I heard innumerable conversations of how they were moving out here to live-some so far as to renouncing their foreign citizenship! The many friendships that blossomed and relationships that began with these Games, will be fondly remembered by many, enduring for a long, blissful

One observation I found of note during the Opening and Closing Ceremonies. During the Opening Ceremonies, the participants proudly exhibited their home town jackets and shirts. By week's end, they were wearing "San Francisco" and "Gay Games II" apparel. They now have joined our larger international community, and in a sense, they have never left.

Finally, one last observation is one of renewed hope for all of us. There was no separatism viewed this week. We all became one and have become bonded by our mutual experiences of this past week. Everyone-athletes, monitors, spectators, guests and hosts-are all on the same team, and all are winners!

> Stephan Pardi San Bruno

We're Winners, Too!

* Hev-there are a lot of us out here who became "fourth place winners (or losers)" however we look at it!

So we didn't have a medal to wear around our collars for the closing ceremonies, always explaining to friends . . . and foes: "We almost got a medal!"

We did the best we could, just like the last place finishers. We all did well!!!

We're all winners.

Rodney Bradford **Gay Games Tennis** Walnut Creek/SF

Armistead is Naughty

* I was amongst the many who, with a great deal of pride, attended the closing ceremonies for Gay Games II on Sunday, Aug. 17. The event, I believe, was ruined by the vocabulary Mr. Armistead Maupin, the Master of Ceremonies, used in his address. I object to his use of God's name in vain (not once but twice in the same discourse). I appreciate the point that Mr. Maupin was making, but he could of effectively made the same point without the anti-religious language. As believers in God, my spouse and I were offended; as I'm sure a large number of others (in attendance) were.

There continues to be a number of community leaders who assume all lesbians and gay men are antireligious/non-church people. These people (by their verbalization) continue to condemn all religions and all churches. Not all are bad or anti-homosexual. There are a number of congregations, in our own city, that have an outreach to and support gays and lesbians in their spiritual search for truth and freedom. There are also congregations, like Metropolitan Community Church, that are predominately gay and lesbian. These congregations, whether they be predominately heterosexual or homosexual, are being persecuted for their ministries.

Those speaking to and for the lesbian and gay community should not be so general in their condemnation of all churches for it only serves to damage the religious organizations that are trying to help.

> Ronald T. Pannell San Francisco

Reconsider Vancouver

★ The Gay Games committee should reconsider the site of Vancouver for the 1990 games. While it is true that the athletes will probably travel anywhere in the world in order to participate, the gay populaton of Vancouver is rather small compared to other gay meccas such as San Francisco, Los Angeles, and New

A gay American would have to incur much expense to travel to and stay in Vancouver to watch the games. Such expense would discourage many gay Americans from attending them. The games should be held in an area with a large gay population to ensure the con-tinued success. Incidentally, when word spreads about the fantastic spectacle of Gay Games, it might well surpass the Gay Freedom Day Parade as the biggest event in the gay community. Support it!

> David W. Jones San Mateo

Bravo, George!!

★ What a shame that San Francisco's own George Birimisia wasn't honored with a medal in the body building contest at Gay Games II.

George, being the eldest, at age 62, certainly stacked up better in the physique department than any of the younger men in the Masters Division.

And speaking of medals, George Birimisia should be awarded a super gold one for the unyielding and sweat off the brow work he has done through the years for GLOE. He has helped older gay men and lesbians feel they are not just put out to pasture; an opinion of some people in our narcissistic gay community.

John Walsh San Francisco

I Helped, Too

★ This letter is in response to reader Brad Cochran's comment "I am so ashamed of you San Francisco," (B.A.R. 8/21/86) for not doing enough for Jason Swinney, the fired prison guard,

Mr. Cochran went further to state only the AIDS Emergency Fund and the Employment Law Center of San Francisco "were the only ones" helping Mr.

Mr. Cochran is wrong. I myself assisted the Employment Law Center in developing their legal brief from a psychological perspective. I in turn asked for the assistance of Dr. Peter Goldblum, Ph.D. and Dr. James Lamm, M.D. They both gave much of their time to me, which found their efforts in my written report to Mr. Chris Redburn of the Employment Law Center. We all waived our fees.

The point I make is some of the most significant good that comes from many, many San Franciscans, is quiet in nature and modest in attention. Public demonstration and outcry though often effective are not the only means to change. Quiet effort and scholarly pursuit are often more convincing in bringing about needed change. The city does care.

Oh vee of little faith, Mr. Cochran, silence is indeed often golden!

> J. Davis Mannino, LCSW, Ed.D. (ABD) **Psychotherapist** San Francisco

Thanks, Thanks, Thanks

* I don't know of any other way to thank all the people who are buying my books at their primary gay market, the Castro's All That Jazz, because I don't know who you are! Again, thank you. I hope you've been enlightened and entertained.

> David Cruising the Moon Bissonette San Francisco

TANK NAMES

Misleading

* I recently discovered a printed advertisement for a private clinic which is offering HTLV-3 antibody tests, and I wish to protest the wording of part of the

I have written a letter to the clinic, explaining my objections. I don't know what, if any, action they have taken regarding my complaint. The California Board of Medical Quality Assurance states that the advertisement is legal.

I am concerned with one sentence in the advertisement. It reads, "It's a relief to know and not worry." The ad does not include a warning that the HTLV-3 antibody test is not intended for diagnostic

The message "It's a relief to know and not worry" could prove misleading to a person who does not understand all of the medical factors involved in AIDS antibody testing. A person who has recently been exposed to the virus might receive a negative test result simply because he has not had time to develop antibodies. The message in the ad, if unaccompanied by any further explanation, might falsely assure a naive patient that he definitely does not carry the virus.

A volunteer with the San Francisco AIDS Foundation tells me that a person should wait three months from the time of possible exposure to AIDS before having an antibody test.

I hope the staff of this private clinic has a specific policy for informing patients of the medical aspects of antibody testing before those patients consent to the procedure. However, regardless of the clinic's practices, it is disconcerting that indirect advertising is permitted for such a sensitive medical pro-

It would be appropriate for our elected officials to consider requiring medical clinics to follow guidelines when advertising the HTLV-3 test. Perhaps a disclaimer, stating that the test is not for diagnostic purposes, accompanied by a suggestion that a patient wait three months after possible exposure, would be sufficient.

If you think a law regarding antibody test advertising will encourage patients to make more informed decisions, write to your state and local officials.

> Ann Mason San Francisco

Insensitive Announcer

This letter was sent to Rick Lippincott, KYUU Radio FM 99.7, 530 Bush St., San Francisco, CA 94108.

★ Dear Mr. Lippincott:

I was listening to your radio station today at about 12:30 p.m. I was quite startled to hear a comment made by the announcer, who turned out to be Jacuqi Sckarr. She was telling listeners that she had a great time this weekend at the San Diego zoo and encouraged people to visit. She added something like, "Oh, but we have a great zoo ink San Francisco. This weekend there were the Gay Games."

I couldn't believe I had heard this derogatory remark. I called up the listener line and talked with Ms. Sckarr. She confirmed that I had heard her remarks correctly. She added that if you had to worry about everyone's response to a joke, all humor would be eliminated from radio shows. She claimed not to see how her remark was insulting. I think it is fairly obvious that comparing any major event sponsored by a community-racial, ethnic, or whatever-to a "zoo," a place inhabited by animals, is intended to be, and will be perceived by most listeners as insulting. Her explanation that she meant to convey the city's diversity was lame and unconvincing.

I finished the conversation with her quite unsatisfied, thinking that her insensitivity to now ne remarks are heard is no guarantee that these insults-in this case, anti-gay-will not reoccur. It is possible to tell jokes and retain humor without making any group the target. I hope the management of your station shares that view.

> Carole Vance San Francisco

Blessing In Disguise

★ Gay activists pretend there is nothing wrong with gay society that an end to heterosexism won't fix; and from this paranoid world-view, AIDS must be a definite setback, only confirming that God and Nature are greater bigots than mortalkind. This suggestion eminently suits the Satanists, who have been pleading all along for their freedom to commit crimes, not against nature but against other gay people. Hence, AIDS was invented, as a drastic yet effective, if the only remedy, capable of driving through the obfuscatory self-justifications of irreligious savants, with no belief or faith but spiritual materialism, in the truth that God is love.

It is God's will that the good and bad perish together, if only to confirm the existence of God's will, which is not mocked. A relentless mocker myself fully appreciates the existence of a Higher Power not to be confused with humanity's physical transience.

Gay male society is riddled with self-serving sexism, bigotry, secret arrangements, and all sorts of conveniences to some, excluding others, which any intelligent gay person is aware of by being the victim of these. To those of us who are selectively excluded from earning an income, enjoying a social life, and virtually everything else we cannot secure independent of its attempts to drive us away or into its court, AIDS comes as a blessing in disguise, ruthlessly attacking a social order which would other wise kill us instead, or steal our worth, for fear of what we are,

If gay activists are so determined to overcome opession, why do they not start where charity begins, by helping those among them whom they pretend don't exist, or wish would disappear, and can't be bothered to notice? In short, why don't they put their money where their mouths are? Either piss or get off the pot, as Ike used to say.

> Stephen Mark Weiss Jackson Heights, NY

Not Wild About Harry

* Has our gay supervisor gone back into the

During the recent week of the Gay Games II, I personally attended nine functions, including the Opening and Closing Ceremonies as well as the Big Band Concert in Davies Hall. At none of these functions did I see Mr. Britt in evidence. The support we received from the straight community, both public and private, was greatly appreciated. However, the evident non-support from our one openly gay supervisor was disappointing to say the least if not downright

> **Bob Hawes** San Francisco

Off Our Backs?

* Isn't it clear yet? If Reagan and cohorts can dupe us into believing that drug testing is necessary, legal and indeed patriotic, what's next? Mandatory AIDS antibody testing of course. Yes, the administration that vowed to get government off our backs has now not only placed cops in our bedrooms but will place spies in our bloodstreams.

Well, hello, Lyndon (LaRouche).

Ken Wolff San Francisco

Send Them A Message

* I am writing to ask for the community's support about deaths in the gay community.

I urge my community to clip out B.A.R. obituaries each week and mail it to a government official each

we are dying and that they are responsible for our I also want to take this opportunity to thank my

It is time that the people representing us know that

brothers and sisters for creating the most supportive environment towards us, with this dreaded disease.

San Francisco

GAWK Talk

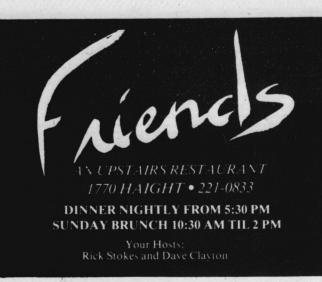
* Since a public service announcement regarding GAWK (Gay Artists and Writers Kollective) appeared in the Bay Area Reporter, many, many interesting phone calls have been made to my home, many questions asked and I thought a letter to your publication might help the public understand us better

If you do more than count beans for eight hours a day, GAWK has something to offer. If you are a nonsmoking, drug-free, non-alcoholic published writer, recording artist, performing artist, actor, singer, musician or graphic artist, you may call us at 664-2682. GAWK is full of fun-loving people of substance and quality who have collaborated on film scores, produced radio plays and shows, get together for theater, shows, films, potlucks and social events, most of which are free.

We do not have a newsletter, fees or charges of any kind. To my knowledge, none of us are Republicans or play Trivial Pursuit. Most all of us like rock and roll. We tend to be Bohemian, non-conformist.

If you'd like to get together call me at 664-2682.

Jon Sugar San Francisco





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Rob Woolhouse

Taake It Off! Take It Off!

arbara Stanwyck would have loved it. She's have been right at home. The scene looked like a combination of Ladies of Burlesque and Walk on the Wild Side, those vintage flicks that starred La Butch back when she was doing the thinly veiled gay parts, the ambiguous come-what-may parts.

The occasion was BurLEZk Night at the Baybrick Inn. And as an extra added attraction it was also the initial Co-Ed Night, when the women of Folsom met the men from South of Market on the runway.

The show included two certified women and two authenticated men giving their all, or most of it, to an evening of pulsating striptease and erotic fantasy, all of it in the best of

No androgyny here; no female or male impersonation either. Every dancer proved he or she was absolutely real, from the point of view of attitude and stance as well as anatomy.

First came Christian, whose blond hair was contrasted by full leather drag. His gimmck was a bike light the length of a nightstick and the diameter of a Presto log, which he used to suggest the nature of his interior dia logue, not to mention a crotch shot. Essentially of the Bump and Grind School of Performing Arts, he eventually unzipped himself from layers of leather gear to end his number on a note of Redeeming Social Value featuring a Gstring framing a tattooed ass.

Next was Lanza, who can best be described as a comic strip. Looking like a refugee from American Graffiti, she clowned her way through musical routines, lip-synching the lyrics into a jumbo dildo she used as a hand mike. Later, the same dildo hung centerfield from one of her garterbelts, dangling beneath a see-through crinoline underskirt. Strictly a class act, she demolished the whole idea of the raunchy striptease and knocked 'em dead in a wild finale with glitter dust, unstrategically sprinkled across her breasts, flying in the air.

Third was Joshua, who didn't fight the Battle of Jericho but did fight the battle of trying to move smoothly under volumes of clothes, like someone shoplifting a dozen garments from a Macy's fitting room. With top hat, white tie, and tails, he started out in Tap Troupe-fashion, dancing to the Big Band beat, and then pro ceeding on to the old soft shoe. From there it was take it off time, which he did in locker room fashion, working his way from long shorts, to medium shorts, to short shorts, and finally to The String, in which he displayed a physique of Gay Games proportions.

The program concluded with another stylized performer: Clover, who had the look of a high fashion model. Initially decked out in the trendy white linen image, she quickly got down to basic black underpinnings. Playing it cool all the way, she maintained a soft porn approach, letting the audience's imagination do the rest. She had the attitude and demeanor to carry it off. Here was the original Gypsy gimmick. You expected to hear Mme. Rose yelling from the wings, "Smile, Baby," and "Remember, you're

The audience, bless them, set



(Photo: R. Pruzan)



Salome takes it off at the Baybrick co-ed strip night. (Photo: R. Pruzan)

the cause of separatism back at least 50 years. Friendly and enthusiastic, the lesbian women and gay men applauded each dancer regardless of gender and cheered whenever one of them gave out with the old razzle dazzle. It was a group of very mixed doubles that showed no inclination to gay apartheid.

Tipping was encouraged as long as the contributors didn't go up on stage. Not a spare change operation, the tips were folding money slipped into the G-string on a look-but-don't handle basis. Women tipped not only the women dancers of their choice, but also men dancers who met their artistic fancy. Gay men from the audience responded accordingly. It was a together crowd.

An unintentionally funny scene occurred at the end of each number when dancers, after the last hurrah, had to collect the multiple garments and tips from wherever they landed on the floor. Each time it looked as though someone had just announced, "Locker 34, bring your clothes and your keys to the office!" Ah, nostalgia!

Yeah, Stanwyck would have loved it. You would have too. So keep watch for further announcements from the innovative Baybrick

LIFE AT THE CLOSET DOOR

IT'S SUCH A SHAME ABOUT POOR JENNY, SHE'S HAD THE WORST LUCK WITH MEN, AND NOW SHE SEEMS TO HAVE JUST GIVEN WELL, YOU KNOW, KAY IS JUST THE SAME WAY ... AND THEY'RE BOTH SO INTELLIGENT AND FINANCIALLY SUCCESSFUL OF COURSE, THAT'S PROBABLY WHY THEY







Mike Hippler

Seeing the Ideal Become Reality

week and a half after the close of Gay Games II, I am just now recovering from post-Games depression. And I wasn't even an athlete. It's something I certainly never expected before the Games began on Aug. 9. Few of the people I talked to at that point seemed to care very much about the event. There just didn't seem to be the same excitement in the air that greeted Gay Games I.

But then something happened and everything changed. From the moment the athletes marched proudly into Kezar Stadium, the city was charged with a collective energy that soared higher every day and left me numb by captive to the relentless positivism sweeping the city, addicted to the good will flooding the streets.

Withdrawal was difficult. But even though the Games are over and the participants have dispersed, I still have the memories -and the hope that some of the excitement and joy that characterized the Games will remain for a long time to come.

Much of what was good about the Games has been well-publicized—the emphasis on cooperation and support rather than on competition and individual glory, for instance. Listening to Tom Waddell, Games' founder, promote this ideal was one thing; seeing the ideal become reality was another thing altogether.

At one of the track and field events, one competitor was four laps behind his nearest rival, yet he didn't give up. He kept struggling, and as he ran, the other athletes gathered around the

swimming competition, victory track to encourage him. The spectators in the stands rose to wasn't the point. their feet in admiration. "Go, go, Then there was the cooperago!" they chanted, and when the tion between the sexes. Although

exhausted runner collapsed the gay community, at least in across the finish line, the entire San Francisco, has been painfulstadium erupted into wild cheerly divided along gender lines for ing, laughter, and tears. years, there were no signs of sexism at the Games. Men and wo-This was athletics at its finest, and it was a scene that was repeated endlessly throughout the

Even when the competition

was fierce, the contestants never

lost sight of the larger issues in-

volved. At a men's soccer game

between San Francisco and

Phoenix, tempers flared and

cries of "You asshole!" inter-

rupted the play. Both teams

wanted the gold badly. But whe

the game was over and San Fran-

cisco emerged the victor, the

teams cheered each other, shook

hands, hugged, and kissed-and

when was the last time you saw

ooperation and support

in the community but from all

quarters. Even though coverage

in the straight press was niggard-

y, many straight people stood

behind the ideals that the Games

At a swimming match, I talked

to a mother from New York who

had flown here to watch her

daughter from Denver compete.

A group of brothers, both straight

and gay, ran together in track and

field. The captain of one of the

baseball teams was a straight

black man. Even Examiner col-

umnist Bill Mandel tried his

hand at racquetball. Despite six

Pacific Masters records in the

represented.

came not only from athletes and spectators with-

that at a World Cup match?

(Continued on page 13)

Wayne Friday

Duke and Demos Cozy Up

n Sacramento they are saying that as the current legisative session winds down this week, relations between Republican Gov. George Deukmejian and the leaders of the Democratic-controlled legislature have never been better. It's not quite a mutual admiration society between Deukmejian and Speaker Brown and Senate President pro tem David Roberti. But the three seem to be getting along better than ever before, prompted in part, perhaps, because of Deukmejian's current standing in the re-election polls.

The L.A. Times reports that, barring a major upset, the Republican governor will win another term and the Democrats will probably keep control of both the Assembly and the Senate. And Brown, Deukmejian and Roberti just find it a hell of a lot easier getting what they want when there is less bickering.

Willie Brown, looking back at the political relationship he has had recently with the Republican governor, commented to the Times last week that "In the last several months, it has been far more meaningful than it has been in previous months. He's (Deukmejian) really trying to work matters out."

For his part, the governor says his relationship with the Democratic leaders is "fine."

The 80-member state Assembly is currently controlled by the Democrats, 47 to 33, and the Senate has a 26 to 14 Democratic majority. Though the GOP could pick up a seat or two in each house, depending on how big the Deukmejian landslide is, Democrats will maintain control of both legislative bodies.

When the Times asked what one thing changed the political climate in Sacramento, observers pointed to the governor's recent shift in position that the public employee pension system and the University of California fully divest themselves of stock in corporations that do business in South Africa. Willie Brown admits that Deukmejian's shift on South Africa made a big impression on him. "It made me very happy," Brown said; "I even think it made him (the governor) happy, he got some great positive (news) stories because of it."

Senator Roberti also told the Times that his relationship with Deukmejian has improved. "We have a businesslike working relationship. It could be better, but it has certainly been worse," said the Senate leader.

From the governor's office, there are only smiles as his staff makes a determined effort to get things done with their Democratic counterparts. The governor's legislative secretary, Michael Frost, hailed the "good and cordial" relationship between the three top Sacramento leaders, adding that he has hopes it will continue.

As for Willie Brown, when he was asked last week how long the new working relationship would last, he smiled broadly and told reporters, "We'll have to see."

he race between Assembly man Lou Papan and Sup. Quentin Kopp for the 8th State Senate seat is warming up and political insiders say this is the race to watch in Northern

The Mexican-American Political Association (MAPA) endorsed only Democrats for statewide offices this week, with the exception of state treasurer and secretary of state races, where no endorsement was made

Mayor Dianne Feinstein this week names Sup. Louise Renne to the City Attorney post. Some women's groups, however, are opposing the expected appointment of Tom Hsieh to Renne's supe job, pointing out that such a move would take control of the board from women for the first

The Board of Selectmen (town council) in Provincetown, MA, long a gay resort area, are meeting this week to look into the

(Continued on page 13)



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The conservatives, who totally dominated the

party's convention, easily adopted a platform

which reflected their views. They were against

public employment of gays and lesbians, com-

parable worth pay for women, sex education in

schools, abortion, a state income tax and U.S.

A strongly-worded condemnation of gays and

lesbians drew the most discussion. "Homosexu-

ality is a sin, folks. Let's face it," said one

Bible Boomer from Spokane, as the crowd lust-

And maybe, just maybe, the old-time GOP

Goons are in trouble. When The Seattle Gay

News asked a receptionist in the Republican

State Office about public response to the plat-

form, the receptionist admitted, "Our tele-

phone response has been running about an

80-20 ratio against the platform. People are say-

ing, 'No, I won't support the party anymore,

involvement in the United Nations.

ily cheered in agreement.

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Fundamentalists Prey, Pray

EVERETT, WA - Ronald Reagan would have been proud. And, Jerry Falwell, Strom Thurmond, Ed Meese, George Bush, William Rehnquist, and George Deukmejian probably would have gotten a few guffaws out of the

The moderates and liberals took another drubbing at a state Republican convention here

An award for bravery probably should go to the Gav Republicans of Washington (GROW). The organization set up a table at the convention and drew enraged fundamentalists faster than you can say, "Holy, Holy, Holy."

According to Kirk Robbins of GROW, the fundamentalists formed a prayer circle around the GROW table.

"Pray for the Gay Republicans," implored Dan Scalf of Spokane County. Then the Preyers began to pray and continued to pray for ten

"Pray against sodomy in society," chanted another evangelical.

Law And Order

In The 'Big D' DALLAS - Montague County's suspended sheriff, Harry James Walker, was found guilty in a Dallas federal court

of young boys in sexually explicit U.S. District Judge Jerry Buchmeyer convicted Walker, 37, in a brief court session in which neither side offered arguments and no testimony was heard.

Aug. 11 of mailing photographs

Buchmeyer was asked by lawyers for the defense and the prosecution to base his verdict on written material outlining expected testimony of witnesses. Prosecutors said they had proof that Walker mailed the photos to undercover officers earlier this year. He was arrested May 1 and held in a Dallas jail under 24hour guard.

Walker will be sentenced Sept. 12 and faces up to 40 years in jail and a \$1 million fine. He also faces state charges of sexual assault of a child in connection with allegations by a 15-year-old boy who told police that Walker picked him up in a Dallas bus station and he was paid \$50 to engage in a sexual act and pose for photographs in August 1984.

Walker's attorney said he would appeal the guilty verdict on technical grounds.

Craig C. McDaniel

Porn Producers Urged To Promote Safe Sex Practices

six American and international AIDS organizations urged the erotica industry to join the fight against AIDS. A statement, signed by the AIDS-service organizations at the National AIDS Forum here encouraged porn producers to include safe sex practices, especially the use of condoms, in their productions.

WASHINGTON - Thirty-

According to Raymond Jacobs, Coordinator of AIDS Prevention of the Gay Men's Health Crisis in New York, the department has sent 57 letters to companies that provide some sort of erotica to the public, through films, magazines or other means, asking them to read the general literature about AIDS and AIDS prevention, as well as information

about GMHC.

Among the 36 organizations signing the petition was the AIDS Project of San Francisco.

-The New York Native

Does GOP Stand For **Grand Old Pervert?**

ST. PAUL - A.D. "Med" LaFond, an unsuccessful Independent-Republican candidate for a Minnesota House District seat in 1984 and an outspoken critic of gays prior to the 1984 elections, has pleaded guilty to first degree sexual assault with an eight-year-old boy. LaFond, 51, was accused of having sexual contact with the boy in a Webb Lake, WI, motel on Aug. 27, 1984.

LaFond dropped out of the campaign although he remained on the ballot. When asked to speak at a 1984 candidates forum sponsored by the Northland Business Association (NBA), he said he was praying for gays and

-Equal Time of Minneapolis

Frito-Lay Settles An AIDS Case

DALLAS-The State of Washington has told Frito-Lay, the Dallas-based snack food maker, that the company must abide by a state antidiscrimination law protecting AIDS victims when doing business there.

Frito-Lay agreed to obey the law and paid a customer who filed a complaint against the company \$500 and said it would distribute educational pamphlets about AIDS to its employees.

The settlement stems from a case filed by a gay bathhouse owner who charged that a Frito-Lay driver refused to deliver snacks to the establishment saying that he feared contracting

Michael Mirarchi, Frito-Lay's manager of industrial relations, told the Dallas Times Herald, "It was a nuisance case, just one salesman who had an unreasonable fear."

Mirarchi said Frito-Lay would not establish a company-wide nondiscrimination policy. "We have never had a problem of any

-Craig C. McDaniel

because of the platform." -The Seattle Gay News

Bishop Celebrates

Dignity Mass

MONTREAL - A note of importance in relations between gays and Roman Catholics happened here recently. Bishop Leonard J. Crowley of Montreal celebrated a mass at a national conference of Dignity, the gay and lesbian Catholic organization. Crowley celebrated the mass before 140 communicants from the United States and Canada who gathered for Dignity's Canadian national conference.

Crowley acknowledged with sympathy that gay people have been misunderstood by the church and society, and that many have been hurt and suffered discrimination.

—The Body Politic

Pasteur Foiled In U.S. Court

WASHINGTON-The question as to which organization owns the rights to the AIDS antibody test remains a question. The United States Claims Court ruled late last month that it lacks jurisdiction to resolve the dispute between France's Pasteur Institute and the United States' National Cancer Institute

The Claims Court's action was the end result of a complaint filed eight months ago by the Pasteur Institute. The French group had claimed that NCI had breached an "implied contract" with Pasteur when NCI researchers used two samples of the LAV virus, then seven months later applied for a patent for an AIDS an tibody test. Pasteur claims that the LAV samples it gave to NCI were critical to NCI's development of the test. The Pasteur group had applied for its own U.S. patent four months before Dr. Robert Gallo and an NCI research team applied for a patent.

"Nowhere does [the Pasteur Institute] even suggest it had contractual dealings with personnel at a higher level than the research scientists at NCI," claimed Claims Court Judge James Merow. Thus, said Merow, the Claims Court lacks jurisdiction to determine whether the Pasteur Institute should be granted the \$1 million in damages it seeks.

-The Washington Blade

Hippler

(Continued from page 11)

men trained and raced together. They attended each other's games. They even partied togeth-

Neither were there signs of ageism. Sixty-two-year-old author George Birmisa was warmly received by the audience at the physique competition; the high-light of the Opening Ceremonies was watching "senior citizen" Rikki Streicher lumber up the runway, gray hair and all, to light the ceremonial torch.

One of the most touching highlights of the Games was the love and support given the most vulnerable members of the community—persons with AIDS. At the physique competition, former model and businessman Christian Haren, who a few months ago was paralyzed from the waist down, received the night's longest and most moving standing ovation after his posing

Co-chair of the event Derrill Loberg, who was too sick to attend, also received the crowd's blessings. For a battered community weighted by a profound sadness, the Games provided not so much an escape as a chance to focus on the positive again without sacrificing the concerns of those in need. Unfortunately, as the Games progressed, so did the onslaught. Two days after he won a silver medal on Sunday, wrestler Don Young died of

f I must be honest-and l suppose I must—then I should admit that an entirely unrelated and unexpected highlight of the Games for me

were the bodies. Honey, I went absolutely man-crazy all week, and who could blame me? There were dozens of potential husbands: the trapeze artist at the Davies Hall band concert, a swimmer from Seattle, a volleyball player from Provincetown, a marathoner from Houston, and all three finalists in the men's light heavyweight division of the physique competition-each of whom qualified as The Most Gorgeous Man Ever. meant something."

Mike Hippler saw many potential husbands.

When a friend at the physique competition said of one of the body builders, "Darling, he was rock hard," I could only reply,

Executive Director Shawn Kely told me: "The Games reminded people why they came to San Francisco in the first place, why they gathered together in a community like this, and why they were proud to be gay. That's what was mosty important about the Games to me-and what I hope everyone who lives here also felt. Futhermore, it gave a community threatened on so many sides a way to fight back. I hope that

Well, it meant something to me. I even got so carried away that I vowed to participate as an athlete at the next Games in Vancouver. I didn't feel that way after

the last Games. But, like everyone else, I felt a deeper need this time, a need to feel alive again, a need to participate fully in the grand spectacle of the Games.

I suppose I could try my luck at tennis. I hate tournaments, but this one doesn't seem too threatening. Besides, even if I lose in the first round, that just means that I'll have more time to celebrate, to enjoy the rest of the Games. And, as far as I'm concerned, that's what it's all about.

Grief Support Group Starts

AIDS and ARC have changed the lives of many Bay Area people. Catholic Social Service of San Francisco is sponsoring a Grief Support Group for friends, families, and lovers of persons who have died of AIDS. This group began meeting on August 5. but people are still encouraged to participate.

When people lose someone they love, their lives are changed forever. Grief is the painful, normal process of dealing with this drastic change.

The Grief Care and Support Program of Catholic Social Service wants to help people face and work through their grief. "The support group will provide a safe place to deal with the hard feelings of loss, anger, hurt and pain, and to share them in a supportive, non-judgmental environment along with others who are also grieving," according to Fr. Robert L. Arpin, facilitator of the

The Grief Support Group will meet for 12 consecutive weeks on Tuesdays from 7 to 9 p.m. The location is Most Holy Redeemer Rectory, 100 Diamond Street, at 18th, San Francisco.

Though sponsored by the Catholic Church, everyone is welcome regardless of religious

***** **Vote No** on 64 ****

Friday

(Continued from page 11)

growing tensions between gays and police in that famous vacation spot.

Former vice-president candidate Geraldine Ferraro has formed a new political action committee, Americans Concerned for Tomorrow, and will raise funds to support Democratic women running for Con-

Former UN ambassador Shirley Temple Black's San Francisco friends are saying that the child actress-turned politician-turned diplomat is serious about wanting to become Ronald Reagan's new ambassador to South Africa. Remember Bob Bauman, for-

mer GOP congressman from Maryland who consistently voted against pro-gay legislation and hid in the closet until he got caught and admitted to soliciting sex from a 16-year old in Washington? Well, our hero is now on the talk show circuit hustling his new book. The Gentleman From Maryland (Arbor House, \$17.95) and they tell me it is a pretty good book. A quote: "This rejection of the conservative philosophy is one of the things that's wrong with the gay movement. It doesn't just include liberals from San Francisco. It includes a lot of conservatives who aren't going to march around in tank tops.'

Marc Bliefeld, a respected gay activist from Los Angeles who served as co-chair of the Lesbian and Gay Caucus of the California Democratic party, and was once an aide to Sup. Harry Britt, passed away in that city this week of AIDS-related causes. Bliefeld, affiliated with the Milk Club of Los Angeles, was one of that city's most dedicated gay rights

rom happy trails to campaign trails, the Draft Pat Robertson for prez gang says they chose Roy Rogers and Dale Evans to do the TV evangelist's commercials because they represent "basic traditional American Values" and are 'clean cut.' Robertson is expected to make his announcement one way or another Sept.

Though the state has no known school-age victims, a State Board of Education panel in Hawaii voted last week to bar students with AIDS from public schools.

17, but can you wait?

Singer Linda Ronstadt will head the list of performers at the big AIDS Project Los Angeles fundraiser in Hollywood Sept. 20. Top AIDS fundraiser Elizabeth Taylor will be honored with the Commitment to Life Award.

Tix are still available to San Francisco's big No on 64 - Stop La Rouche fundraiser at the Hyatt Regency on Sept. 4. Comedian Robin Williams and singer Sharon McNight will headline the show (reception 6:30, dinner 7:30; \$200 per person, 861-8295

I'd like to close by offering congratulations to Mark Friese for yet another successful Bar Wars effort among the Polk Street bars Sunday, a benefit for the Godfather Fund to help the AIDS patients at SFGH, with a special tip of the hat to Robert Golovich of Robert Michael Productions for his extremely generous donation. Well done, Mark.

My quote of the week, from a recent Examiner Image magazine story on drag, regarding Gay Cable Network's practice of having men in drag report gay news: "Having Doris Fish and Muffy reporting news of the gay community is akin to having Aunt Jemima anchor the news of the black community." Amen!

Grassroots Conference Planned for October

Lesbian and gay leaders in Minneapolis-St. Paul have called for a national conference of grassroots lesbian and gay leadership "to organize and develop leadership at the grassroots level for dramatic and sustained actions in months and years ahead." The conference is planned to "enable joint action in areas where there is broad agreement as to priority and strategy through an identified and empowered leadership net-

The conference, entitled "Forward in Unity: Charting the Course," will be held Oct. 24-26 in the Twin Cities. Organizers said the conference agenda would include recognized na-

tional leaders as keynoters. The conference plan also calls for a unique process of alternating small group and and plenary discussion to determine shared priorities for action.

"When we began meeting in May," commented co-coordinator Morris Floyd, we viewed this event as a time when we could come together to build an agenda and, in the context of that agenda, decide whether another March on Washington would serve our movement well at this

Complete details of the event will be available by Labor Day, organizers said. Those wishing to receive information as soon as it becomes available should send their names and addresses to Morris Floyd or Emma Hixson, P.O. Box 300171, Minneapolis, MN 55403-3171.

"I wondered whether Falwell was right"

AIDS brought out my own homophobia. It made me question my sexuality, question whether gay sex was bad. George Simmons whether being gay was wrong.

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community. And I'm proud to be gay. **Shanti**Project

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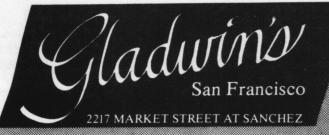
he death rattle of the sexual revolution is one of the most frequently recurring sounds that enterprising social journalists think they hear these days. Their assumption of demise is based on a hurriedly raked together mess of evidence, from the testimony of a few women in their late thirties yearning for motherhood through the new absorption in work for both sexes, to the recognized pall of AIDS, especially for gay and bisexual males. The report of the death of the sexual revolution has been greatly exaggerated, to para-

To see the vigorous life that still beats in this social change, talk to Dr. John De Cecco, director of the Center for Research and Education in Sexuality at San Francisco State University. De Cecco has been involved in the human sexuality program there for more than ten years. Since 1977 an editor of the Journal of Homosexuality, which is now coming out with eight issues a year, De Cecco is leading an effort to create an inter-disciplinary graduate major in human sexuality at SFSU.

Watch the GAY CABLE NETWORK TOM AMMIANO, SALLY GEARHART ALTERNATIVE AIDS THERAPIES FROM QUAN YIN

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When asked whether Grezelak and Hardy could have done anything differently to protect themselves, Shell said, "I think considering the circumstances, they did everything in their power to protect themselves. The fact that they came to each other's aid speaks to their ability to

Bashers

(Continued from page 4)

protect themselves." Carmen Vasquez, of CUAV, said that spring and summer are always bad seasons for gaybashing. "On the average we have about fifty incidents a month," said Vasquez. "In 1984-85, it was about 30 a

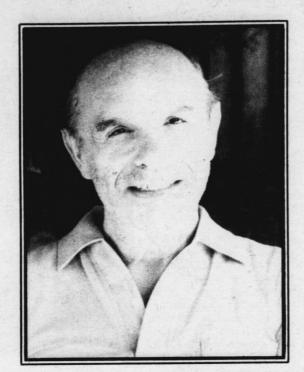
month. And more people are getting more seriously injured. But the figures for overall incidents have plateaued this year. Unfortunately, the Castro (is an area where incidents are likely to happen). That's always been true and in the last year it's become even more true-the Castro and the Church-Market area."

Schell recommended that gay men and lesbians take classes in self-defense as as well as carry a whistle. "Some people have had success with mace, but the cap can fall off, and if someone is on drugs or alcohol it won't affect

Self-defense classes are offered by Chris Anderegg for CUAV, Anderegg can be reached at 861-3523, as well as by the YMCA

(392-2191), the San Francisco Community College District (346-7044), and by the UCSF Police Department (666-5683). All the classes except those offered by CUAV, teach the proper use of mace, said Schell.





John De Cecco

With a laugh De Cecco remembered, "In the late 1960s, when sexual liberation was booming, there was a nude-in right out in front of the Commons!" In a way, that was the start, but the academics soon followed with deeper, more structured efforts.

In the view of De Cecco and

his colleagues, a human sexuality

program worthy of its name must

include input from three major

realms of academia: biological

sciences, humanities, and social

sciences. Impelled by high facul-

ty interest at San Francisco State,

planning is going on from these

studies, with interest also being

shown from health education,

counseling, and secondary edu-

Presently, a master of arts

degree is being offered in human

sexuality. But in a sense, it is a

temporary arrangement. Stu-

dents going into the program can

cluster their courses to meet their

individual requirements, subject to advisor approval. The opera-

tion of this interim program has

given De Cecco and his col-

formulating its successor.

leagues invaluable guidance in

Unlike other sexuality pro-

grams in the U.S., such as the well

known one at New York Univer-

sity, San Francisco State's inter-

disciplinary study will not be

operated as a practicum. Its pur-

pose will be scholarly, not ap-

plied. As such, it more closely

resembles programs in the Neth-

The need that the inter-

disciplinary graduate program

will fill, De Cecco pointed out, is

the creation of an expanded un-

derstanding of human sexuality.

In almost all instances today,

such programs are confined to

the physical aspects of sexuality,

with the psychological added

only where necessary. He and his

confreres want the new studies to embrace social, political, philo-

sophical, moral and aesthetic

considerations too. In that man-

ner human sexuality will be com-

prehended within an integrated

In 1971, Prof. Bernie Goldstein started his human sexuality course, which soon became so popular that it had to be held in McKenna Auditorium, the largest theater on campus. Soon after, Prof. Norma McCoy launched Psychological Development of Sexual Behavior, which became equally popular.

When the Center for Research and Education in Sexuality (CERES) was started in 1975. federal grants, many secured by De Cecco himself in trips to Washington, D.C., made possible studies on homosexuality, sexual assault in prisons, aging and sexuality, comparative studies of same sex and opposite sex couples, and one on aging lesbians, the last conducted by Dr. Monica

The enormous popularity of the courses continues. De Cecco's own, Variations in Human Sexuality, had 630 students the past year. He sees the basic reason for this popularity is a simple need by students to know. "They do not come to see what to try out," he explained, "but to understand the options in today's world." The professor sees some important background influ-

ences contributing to this choice. "Sex role definitions are breaking down," De Cecco said. 'Students are questioning much more who they must become." He Also pointed out that today's undergraduates are the children of that generation that dared the

While the present generation is more cautious, having seen some of the consequences past excess has produced, they are also perceiving that the traditional family is coming "at too high a price," in De Cecco's words. Nevertheless, in some of the courses, devoted monogamy is strongly endorsed.

In reply to a question on what the program and its expansions might have on gay male and lesbian lives, De Cecco replied at once that all of his own work has been done on homosexuality and that he is finding more and more students who want to specialize in that field. He added that Sally Gearhart, now a dean, has been responsible for a stong input of feminism, which has influenced lesbian studies.

CERES, the new interdisciplinary program, and publications such as the Journal of Homosexuality will show how an academic study devoted to investigation, research, and creative thinking in this field can change public understanding, including that of gay people about

De Cecco believes that research on homosexuality has been on the cutting edge of research into all sexuality because it is the first major alternative to conventional heterosexuality.

Reflecting on his own involvement, De Cecco recalled that as an experienced educational psychologist, he was on leave at Columbia University in New York when Stonewall happened. He was propelled into the political efforts of gay liberation. There followed his own coming out to his fellow psychologists and his work at San Francisco State. "It's the most exciting part of my career!" he concluded smiling.

Vaccine Bill May Be **Restored by Senate**

Assemblyman John Vasconcellos (D-Santa Clara) is pleased that Senate Appropriations Chair Daniel Boatwright (D-Contra Costa) has agreed to recommend to the full Senate the restoration of sections gutted from his AB 4250 AIDS vaccine bill, Aug. 22. This happened after the appropriations committee virtually destroyed the bill last Thursday, sending the weakened version to the Senate floor for a final vote. Gay lobbyist Rand Martin says the bill will now be amended to restore 95 percent of the original on the Senate floor. There will be additional amendments recommended by the gov ernor which may assure his signing of the measure.

Martin said that there is broad Senate approval for the Vasconcellos bill so it is baffling why Boatwright successfully gutted the bill in his committee. "The opposition to the bill had been removed earlier," the lobbyist explained "so his action came as a total surprise and caused mammoth problems."

A section that would have required that the state purchase the balance of one million doses of vaccine if a manufacturer is unable to market that amount will evidently be dropped. Instead, there will be a general guarantee that the state will intercede if the manufacturer has marketing problems.

AB 4250 would encourage reluctant manufacturers to develop a vaccine. It limits the liability of a manufacturer if there is a design or warning defect and a judge finds that the vaccine is 'unavoidably' dangerous. It creates a state compensation fund for certain juries and costs attributed to a vaccine and establishes a task force to study and make recommendations for

legislative implementation of the fund, including how the manufacturers will support the fund. The bill also appropriates \$6 million to subsidize clinical drug trials in amounts of up to \$2 million for each of three manufacturers in the state of Califor-

Gov. George Dukemejian has three AIDS-related bills on his desk awaiting signatures:

- AB 3137 from Vasconcellos would authorize the Director of Corrections to contract with agencies to provide housing, care and treatment of inmates who have ARC or AIDS.
- AB 3323 from Assemblywoman Maxine Waters (D-Los Angeles) would require that any federally approved drug be immediately added to the MediCal drug for-
- · AB 4223 from Vasconcellos and Assemblyman Art Agnos (D-San Francisco) would include Medicare-certified hospice service as a covered MediCal benefit, only to the extent that no additional net program costs are in-

Hotel Tax Fund Grants \$104 K to Gay Arts

Over \$104,000 in grants have been allocated to gay and les bian community cultural organizations by the city's Hotel Tax Fund. Largest recipient is the Lesbian and Gay Freedom Day Parade Committee, budgeted at \$40,000, followed by Theatre Rhinoceros at \$34,000. Other gay community beneficiaries are Golden Gate Performing Arts, parent organization for the Gay Men's Chorus (\$12,000), Frameline, producers of the gay film festival (\$10,000), and the San Francisco Band Foundation (\$8,500).

organizations was enthusiastic. history. "I am very pleased," said Tim Garner, general manager of the Gay Men's Chorus. "We got exactly what we asked for and we plan to ask for more next year."

The chorus has seen its grants \$12,000 this year. That grant Boas to involve community parrepresents ten percent of the chorus' annual budget.

At Theatre Rhinoceros, director Kris Gannon had only appreciation to express for the grant. "They gave us basically what we asked for," she said.

Theatre Rhinoceros, the first gay arts organization to tap the tax fund, has also seen its allocations increase over the years. Last year, the Hotel Tax Fund contributed \$27,000 to Rhino.

"If more gay and lesbian cultural organizations asked for money from the Hotel Tax Fund," said Gannon, "they would give more to gay arts." She said that the fund's administrators were "very supportive and very involved in the arts community."

The San Francisco Hotel Tax Fund dispensed over \$5.5 million in grants to 118 of San Francisco's non-profit arts and cultural organizations. It was the

Reaction among gay arts largest allocation in the fund's

Hotel Tax Fund administrator Kary Schulman and assistant administrator Kim Fowler evaluated 165 proposals from city arts organizations in consultation with the fund's Citizens Advisory from the Hotel Tax Fund rise Committee, appointed by Chief from \$3,000 four years ago to Administrative Officer Roger ticipation in the funding process. Final allocation decisions are made by Boas.

> In the ten years under Roger Boas' leadership, more than \$35 million has been distributed to the arts community. Boas' term expires in January, 1987. Garner said that he hoped that Boas' successor "would exhibit the same priorities in funding arts organizations." In its 25-year history, the San

> Francisco Hotel Tax Fund has distributed \$68,810,516 to arts and promotional groups in San Francisco. The fund and its source of revenues, the city's hotel tax, were initiated in 1961. Currently, overnight visitors who stay in San Francisco motels and hotels pay a 9.75 percent city tax. Seventeen percent of these funds is allocated to the Hotel Tax Fund for distribution to arts organiza-

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PAGE 15 **AUGUST 28, 1986**

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Dancers Strut Their Stuff on the Ballroom Floor at the Sheraton Palace Hotel.

(Photo: Savage Photography)

Dosey-Do!!

Gay Dancers Kick Up Heels At 'Palace'

by Allen White

The Sheraton Palace Hotel had never seen anything like it. A group of elderly people leaving an elegant private dinner stood in absolute amazement at the sight.

Almost 600 people gathered at the Palace last weekend for the Third Annual Convention of the International Association of Gay Square Dancers. Thirty clubs and 21 cities were represented.

The variety of costumes was just as varied as the list of cities and clubs. Some wore leather. Others wore drag. Perhaps the gayest statement, though, was the distinctive variety of cowboy boots and Western Club shirts.

So, there they were, dancing to a Country and Western version of the theme of The Bridge on the River Kwai. While 590 dancers formed 75 squares of dancers, the old folks adjusted their glasses and looked on. This group of dancers represents many of the clubs who

danced on the field of Kezar Stadium for the closing of Gay Games II. Their total numbers can be measured by noting that the 240 dancers at Kezar represented only one-third of those attending the convention.

The "Times Square" dancers came from Manhattan. The group is the only square dance group on the New York

During this year's New York Gay Pride Parade they passed out invitations to encourage people to join their group as they danced down 5th Avenue.

In Albuquerque the gay square dancers call themselves the "Wilde Bunch." A member of the group, Bill Eyler, said they have about 40 people in their group. He said the group is openly gay in the city and they meet and dance with other square dance clubs in the city.

The South Florida Mustangs claim to be the first gay square dance club. Founded in 1976, they now have about 52 dancers. Wayne Paull, a Mustang dancer, said that most people join the group because it's fun and as an alternative to bars. "It's something you and your lover both can do together," he said.

The Desert Valley Squares in Phoenix has about 45 members. They practice in an old Mormon church and have dance nights at Phoenix bars like the Trax and the Stixx. Ted Oakes, with the group, said they are "like family" and



Two dancers do a two-step underneath many of the club signs. (Photo: Savage Photography)

they get together and make decidedly gay decisions such as determining how many rhinestones on their club dress

Murray Lush is the president of the square dance club in Vancouver, British Columbia, which is the location of the 1990 convention. The 60-member group was founded in 1983 and will work as host of Gay Games III.

Arthur Smith is the founder of a Seattle square dance group. Their first convention in the city drew about 150 people three years ago. Smith said that the organization has

Last Sunday morning they took over the Garden Court of the Palace. Closing down the Sunday brunch business at the location is rare. They were successful by simply making reservations for the entire location.

Sunday afternoon, they chartered buses for a tour of the city. As they reached each tourist point, they jumped off the bus and did a dance. The last location was under the Castro Theatre sign where several hundred square dancers did their

The 1987 gay square dancers convention is scheduled to be in Portland.

Bazaar Calendar

THURSDAY 8/28

Greg Day Campaign Party, Powerhouse, 9 p.m., \$8 cover.

FRIDAY 8/29

A Tribute to Judy Garland, Theatre Rhinoceros, 8 p.m., \$8. Featuring David De Alba (also Sat., 8/30).

Daddy/Daddy's Boy Beer Bust, SF Eagle, 8-11 p.m., \$6. Featuring Tom Rodgers and Steve Kajikawa, to benefit AIDS Emergency Fund and Larkin Youth Center.

All Candidate Night, Cowgirl and Cowboy, Village, 8 p.m. Back By Popular Demand, Troc, 10 p.m. Featuring NY DJ Henry Winslow of The

Kick-Off Party, Beau for Cowboy, Casa Loma, 9 p.m.

SATURDAY 8/30

Grand Ducal Bus Trip, to Sacramento GD Coronation, \$30. Leaves The Stallion at 3 p.m., returns 1 a.m. Info at 621-7841.

SUNDAY 8/31

Softball Raffle, Kokpit,

Leather Daddy's Boy Con-

test, SF Eagle Patio, 3-6 p.m., \$10 includes beer bust, food door prizes, entertainment to benefit AIDS Emergency Fund.

Troc's Labor Day Tea Dance, Troc, 9 p.m., featuring DJ Adrian Santos.

MONDAY 9/1

Vic & Betty's BBQ, SF Eagle, 3-6 p.m., \$6. Featuring Stella and Terry's famous ribs.

Bobby Pace's 50th, part of the mini-series, Galleon, 3-7 p.m., to benefit SFL&G Chorus, cake sale, prizes, expectant mother

Candidate Party, Ed Little for Cowboy, Kokpit, 8 p.m., food.

Plant Auction, Kokpit, 8 p.m., to benefit St. Anthony's

Cast Party, Casa Loma, 9 p.m., featuring Gay Cable Network stars, including Doris Fish.

WEDNESDAY 9/3

Casino Royale Party, Kokpit, 8 p.m., to benefit Greg Day campaign. Hosts Autumn and Patrick

> **Compiled by Karl Stewart** and Diedre

Sunday, Sept. 14 will be a day to take a walk from the studio of the Circle of Stars with a star. The event is called a Walkathon. It begins and ends at the "Sky Set" of Paramount Pictures Corporation in Hollywood. All Walkathon participants who raise \$100 or more will be invited to a champagne "thank you" with actress Diahann Carroll (pictured above in the center) on Thursday, Oct. 2. Flanking Carroll, left to right, are Walkathon Co-Producer Richard Zeichuk, AIDS Project Los Angeles Executive Director Paula Van Ness and Walkathon Co-Producer Craig Miller. For more information on the ten-kilometer walk, please call (213) 876-7922.

Schools

(Continued from page 3)

Business Association, has been placed in the principal's office in every school."

Agreeing with Morey, Day said, "There are no support services for gay or lesbian youth, no counseling services and no dropout prevention. It's a simple thing for the district to request people on the staff of the schools to come forward and offer themselves as gay sensitive staff people. Right now all we have is this book collecting dust in the principal's office and no plan on how it should be used."

Fellow Youth Advocacy Council member Hank Wilson was less critical of Kopf and the rest of the school board. "I think we've seen movement and I think it's significant that every high school student has had a class on AIDS this year. We saw movement at Lowell High School. We went from 60 students to over 1300 experiencing the Lesbian and Gay Speakers Bureau. That's significant."

Wilson noted that the Speak-



Myra Kopf

ers Bureau had reached 4500 students in the last year compared with 2500 the year before. An increase of close to 100 per-

Of the three members of the Youth Advocacy Council talked to, Morey was the most critical of Kopf and the school board's performance. "I just think the gay community has been used as a safe liberal group to throw a few tokens to and then get their money and support and give them almost nothing in return," said Morey. "I feel that the lesbian and gay community needs to take education much more



Lynn Berman (left), National Treasurer of DIFFA, the Design and Interior Furnishings Foundation for AIDS, presents a check to Diane Scheiman, Acting Chairperson of the Northern California Chapter of DIFFA. The check, representing funds raised by the Northern California Chapter of DIFFA, is to be donated to the San Francisco

For more information on the Northern California Chapter of DIFFA, contact Diane Scheiman, Acting Chairperson, at (415) 552-2311, or Margi Sullivan, Public Relations Committee Chairperson for the Northern California Chapter at (415) 627-4600.

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Famous Makeup Artist, Way Bandy, Dies In N.Y.

Way Bandy, a world famous makeup artist who worked with some of the entertainment industry's top names, died on Wednesday, Aug. 13 of an AIDSrelated situation at New York Hospital—Cornell Medical Center. He was 45.

According to Maury Hopson, a co-executor of Bandy's estate, Bandy specifically asked that his death be announced as AIDSrelated. Dr. Catherine C. Hart, who was Bandy's physician, said the primary cause of his death was pneumocystis carinii pneumonia and that the secondary cause of his death was "an associated HTLV-3 related dis-

When Bandy was a free-lance makeup artist, he worked with Elizabeth Taylor, Raquel Welch, Catherine Deneuve, Lauren Hutton, Farrah Fawcett, Barbra Streisand, Gloria Vanderbilt, Lee Radziwill, Cher, Sigourney Weaver and Cheryl Tigge. Taylor once told the Wall Street Journal that Bandy was "like an artist using a palette.

On the night he died, a photograph of Bandy with another of his subjects, Nancy Reagan, was sent to his hospital room from the

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the presence of antibodies to the

the test by telephoning 621-4858.

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identity, you can make an

8 a.m.-5 p.m. MAKING AN

or stay to take the test.

Bandy wrote two books. His first Designing Your Face (1977), was a best-seller. He also wrote Styling Your Face (1981).

Bandy was cremated. At his request, no survivors were an-

Obituary Policy

Bay Area Reporter prints obituaries as a public service to the Bay Area's lesbian and gay community. Deadline for copy and photos is each Monday at

We suggest all obituary writers restrict the copy length to four to six paragraphs. We reserve the right to edit copy for space considerations or clarity.

We recommend that all photos be black and white. Color photographs will be used, but only with light backgrounds. If you wish to get the photo back, please attach a self-addressed stamped envelope, or stop by the office to pick up the photo. All photos will be available anytime after 4 p.m. every Wednesday. We will hold the photos for one

Jerry Badurski, 42, died peacefully at home in his sleep on Aug. 8, after living with AIDS for four years. Jerry's will to live and ability to write his own last passages in life were an inspiration to all who knew him. Jerry's ability to research and contribute to his physician's pursuit of a cure for the disease was greatly ap-

DEATHS

Jerome C.

Badurski



York on March 25, 1944, the only son of Mrs. and Mrs. John Badurski, now of Waynesville, N.C. He attended Boston University and

aduated with a degree in Philosophy. He moved to San Francisco in the sum mer of 1967 and had been employed in the corporate Real Estate Department of Safeway Stores, Inc. for the past 16

At his side were his lover and companion for the last eight and one-half years, Stuart, his good friends Rich, Frank, Brett, his mother Gertrude and his best friend "Cosmo."

Donations may be made in Jerry's emory to the Hospice of San Francisco, Attendant Home Care, 225 30th Street, San Francisco, CA 94131.

AIDS ANTIBODY TESTING

Free, Anonymous Test Program

Continues in San Francisco

New funding will extend the anonymous AIDS

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San Francisco Department of Public Health.

Although the test is available at

other locations, your anonymity is

guaranteed if you take the test at

an Alternative Test Site. You will

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losing your privacy. Post-test

consulting and referrals are

receive your test results at the San

without revealing your identity or

Your decision whether or not to

take the test is a difficult one. The

San Francisco AIDS Foundation is

not recommending that you either

take or not take the test. YOU MUST

DECIDE FOR YOURSELF. We want

to provide you with information that

will help you make the decision that

TDD: 621-5106

Funding for this message provided by the San Francisco Department of Public Health

is right for you.

Steven W. Pratt

Steven W. Pratt, 34, died Wednes day, July 30. Our friend Steven will be greatly missed by all who knew him. In his lifetime, he was filled with it, and fulfilled by it. He spent most of his adult life helping others. He had a wonderful sense of humor, a sense of responsibility, and a good deal of common sense.

Steve loved to play softball. He loved to coach softball. He loved being "Our league secretary." He also lov ed to dance, and listen to Tina, or Patti. He loved to house-sit for Connie, to watch the games with Jimmie, get high with Jules, get crazy with Don, who he knew affectionately as Jane. He loved being with Percy and all his friends, of which he had many. He loved San Francisco and the Giants, but also Boston, and the Red Sox. I think he loved the Miss America Pag-

Peace Corps, a wonderfully human endeavor. He went on to work for the San Francisco AIDS Foundation. There he helped numerous AIDS patients secure housing and other basic necessities. He traveled throughout the country helping other communities set up the kinds of services we as San Franiscans take for granted. Finally, with the recognition he deserved. Steve worked for the City of San Francisco's Department of Health and Human Services,

If you want general information

about AIDS or the AIDS antibody

test, telephone the San Francisco

(863-AIDS, 9-9 M-F. 11-5 S-Su)

appointment at an Alternative Test

Site for education or testing, call

FOUNDATION

621-4858 T-Th. 3-9 p.m.; F. 12-5

AIDS Foundation HOTLINE

If you want to make an

p.m.: Sat. 8 a.m.-5 p.m.

Our Steven began his career in the

where he oversaw the use of large sums of public funds for the benefit of the entire community. He was a

On Saturday Aug. 2, after a beautiful morning service in his memory, Steven's mother lovingly committed his remains to San Francisco's Bay, attended by 40 friends, two of his four brothers and his sister.

He loved his family deeply. We loved him.

William Lee Payne

"Will" to his friends, Bill to his family, we'll all miss our Will-that crown of silver hair, robust, sincere smile, warm hugs, and magical quality. Will made his home in San Francisco since the '60s, and most recently in Mexico and San Diego. His love was people and to travel to favorite spots in California, but mostly to Mexico and his native Kentucky, where he leaves a large family and strong love bonds with each of them. His extended family-too numerous to name individually- extends from Mexico, Florida, East Coast, L.A., S.F. and San Diego, and date back to the '60s. Wherever, he knew a kindred soul right off, his criteria being a loving sincere heart and kind soul-these are the ones he endeared himself to. He was never wrong, for all of those he has met are family to each other now, thanks to Will. Although he seemed uncomfortable on this plane, he was astute on many matters and outspoken.



Over the past two years, he bore his suspect ed diagnosis silence, altering his lifestyle and entering an even deeper spritual quest. Will was gallant through

these past few months after being formally diagnosed with AIDS/lymphoma and the rest. Our true blue, nobel friend/lover/teacher/brother, left some of his magical spark with

Will dropped his body at 2 p.m. on Aug. 16, in his San Diego home with friends at his side, and travelled off in the flutter of angels' wings on his ultimate journey. Make any donations in his memory to the San Diego Shanti Foundation, or to estalishing a San Diego AIDS hospice, now in

A gathering of friends in memory of Will's life will occur on Sunday Aug. 31, at 2 p.m. in Josephine Randall/Corona Heights Park at Roose velt and Museum. Follow the path to the left of the Park's entrance and gather at the stone fireplace in the hollow. For further information, call Gene at 826-6015 or Dan at 752-2855.

Ronald D. Gallegos

Ronnie passed away of AIDS on July 30 in his hometown of Denver, CO. His mother, Dolores, and aunt, Evelyn, were by his side to comfort him. His brother, Gary, was with him during his last days. He is also survived by his sister, Judy.



stay in Ward 5-B at San Francisco General Hospital, Ronnie shared his boyish charm, courage, and positive attitude with his fellow patients. During his stay

During his

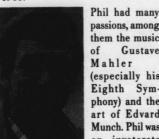
he wrote: "... I know how the pioneers must have felt fearing what was ahead of them. My bed is like a covered wagon, and we are all on a wagon train helping each other in a time of need."

Ronnie and his lover, Bill, fought against the social stigma and physical disabilities of AIDS. Bill still continues their struggle. Ronnie will be missed by his friends, Rob and Marty; and was thankful to Shanti for their help and support. Good bye, Ronnie. We love you!

DEATHS

Phillip G. Guins

Phil Guins (49) was diagnosed with non-Hodgkins lymphoma in early June and died suddenly on July 24 in San Francisco. He was a native of Portland and a graduate of the University of Oregon at Eugene in 1960. He followed sports with great enthusiasm and was always pleased when the Ducks and the Trailblazers did well. He spent two years with the U.S. Army at Fort Ord and attended Sacramento State to earn a Master's in Social Work. He had been a child welfare worker in San Francisco since



Gustave Mahler (especially his Eighth Symphony) and the art of Edvard Munch. Phil was

an inveterate traveller with a special fondness for sights and friends in Europe. He was intensely introspective and a strong advocate of gestalt therapy. He had trained at the Gestalt Institute in San Francisco and was planning a new career as an independent clinical therapist. He loved taking pictures and having slide shows and celebrating Super Bowl Sunday and the Academy Awards night. He was intensely devoted to his friends who loved him dearly. They will miss the 'pleated bodice and spaghetti straps" jokes and the eternal question "Is it me?" as another object was dangled from his ear. He touched the lives of many people and will

Phil felt an intense loss at the death of his friend, pianist Robert Hagopian, last year. A memorial scholarship was established in Robert's name and Phil would have been especially pleased to have his name associated with this fund. Contributions in Phil's memory may be made care of the Robert Hagopian Music Scholarship, Department of Music, Dominican College, San Raphael, California 94901, attention: Ted Blair.

always be remembered by them with

great affection and love.

David Benck

It's a Tuesday night at nine, and it is now time for me to write you one last note. I know you are still here, still here with me asking yourself, why I grieve so this Tuesday night.



my friend, that in our journey together in this life, you took a Our friendship

nurtured itself for 20 years, a bond so few experience in their life span. In those years, you have given me and those around you a love so unique that it will be with me until I can be with you. It has been an honor to have known you, loved you and experienced your kind and loving heart.

Your flesh is now cold, but your spirit burns inside me as part of my lifeforce. Farewell for now, best friend. All my love, Tom Caserta.

David died in the presence of his mom and dearest friends on Tuesday, Aug. 19, at 2:32 p.m.

Philip-Dimitri Galas

Philip-Dimitri Galas, the San Diego-based playwright, author, irector and performer, died on August 12th of kidney failure at the age of 32. Galas had earned a growing reputation as one of the West Coast's most dynamic young writers. His one-woman show, Mona Rogers in Person, drew enthusiastic audiences from San Diego to Canada

and recently completed three successful runs at San Francisco's New Performance Gallery, Climate Gallery and Marines' Memorial Theater. Galas won a 1985 Drama-Logue Award for Concept/Direction for Baby Redboots' Revenge and a 1984 award for Performance Hell, which recently enjoyed an extended run at Climate. He was also named a Playwright of the Year by the L. A. The family wishes to express their

love and thanks to Skip Rose, Warren

Crawford, Sally Scheper, Shanti, Mt.

Zion, Visiting Nurse Association,

Hospice, Bank of America, The

Rawhide Saddletramps, Dr. Laurel

Dawson, Dr. Carol Jessop, and the

many friends of Bobby, Kevin and Paul

who provided support and lots of help

Mark Metcalf

must report the passing of Mark Met-

calf. Death came sometime during

Few who had the privilege of work-

ing with Mark or knowing him as a

friend will forget his brilliant mind,

sensitivity, or unique communication

skills. Such a combination is rare and

it led to a very successful career for

Mark and special experiences for

those who came in contact with him.

Ph.D. in soil science from UC

Berkeley. Mark made many progres-

sive and insightful contributions to

environmental protection and to

A memorial service was held on

Sunday, July 13, 1986, and donations

to the AIDS Foundation and Shanti

were suggested in his memory.

James Gregory

Wood

July 27 of progressive multifocal

leukoencephalopathy. He was loved

by his family and friends and mourn-

ed by all who suffer his loss. He was

eccentric and bright, generous and

mpatient, clever and very, very kind.

Words do not console; tears cannot

We wish to thank the nurses at

Pacific Presbyterian and Garden

Sullivan hospitals and the Hospice

volunteers at Garden Sullivan. They

helped to ease our burdon of sorrow.

Dennis Ross

Martin

Memories of Dennis will remain

Dennis was raised in the St. Louis

Area, later moved to Seattle after

serving in Vietnam with the U.S.

Marine Corps. He moved to San

Dennis is sur-

alive and enjoyed by all who knew

and loved him

Francisco in 1977.

undo; time alone may heal.

Greg Wood died at 5:30 a.m. on

humanization of the work place.

Mark was

employed at the

Environmental

Protection

Agency as an en

vironmenta

scientist and

supervisor for

the last eigh

vears after

the July Fourth weekend.

It is with deepest sorrow that we

during the past eight months.

Galas founded and operated Exoticards, a greeting card business esurgence of interest in American and British digest cover-art from the 1940s and '50s

He began his career in 1971 with company of British circus perormers touring London and Sweden. While continuing to perform in a wide range of venues, Galas began to write and direct his own performance pieces. The Los Angeles Times wrote: 'As a director, Galas mixes rhythms that match in vitality his audacious prose and ranting poetry. He establishes tones that range from the pervervid to the near-catatonic ... [Performance Hell] pulses with inense demonic energy.'

Philip-Dimitri Galas is survived by his parents, Mr. and Mrs. James Galas of San Diego, and his sister, electro-acoustic singer Diamanda

Tommy Boate

Thomas Nevin Boate III, passed from this life on Aug. 21, at 2:45 p.m. His mother, his Shanti worker and his nurse were with him. Tommy was diagnosed with AIDS in September of 1985 and developed a series of infections in his nervous system from which he never recovered.



the early part of his illness, Tommy exhibited the strength, determination and sense of humor that had char acterized his life before he became sick. Toward the end of his life, his eyes

Throughou

displayed a loving soul and a special sweetness that his friends knew well. A native Californian, Tommy was born on June 19, 1958, and had always lived in the Bay Area. He had been employed as a warehouseman for six years at Cost Plus, until shortly after his diagnosis. He was also pursuing a course in interior design for which he showed a promising talent. He was active in the Bay Area Gourmet Society.

He is survived by his mother, Diane Boate of San Francisco, his father and stepmother, Tom and Margie Boate of Portland, OR, his brother Ted of San Francisco, his stepsister Jody of Washington state,

A requiem mass was held at Grace Cathedral on Aug. 25 at 2 p.m. His ashes have been placed in the columbarium at the cathedral. It is the family's wish that donations be made in Tommy's name to Providence Hospital Foundation for AIDS at Providence Hospital, 3100 Summit St., Oakland, CA 94623.

Bobby Thompson

Bobby really didn't want to leave us. The pain, however, became too great. Bobby left in peace on Sunday, Aug. 17, just two weeks short of his At home with



Thompson, Paul Johnson and Kevin Wadsworth. Bobby is survived by many friends and the memor

Bobby was his

family, Barbara

and Martin

of his love for square dancing, classi

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parents, Ross and Verna Martin; his sister, Diana Reichardt and niece Cristie; all of Millstadt, IL.; friends, Jorge, "J.B." Bob, Ronald, Gary, Paul, Mark, Earl, "Forkey," Ara, Tio Oso, 2298 Fillmore Street and all those who were close to Den-922-1722 Dennis once wrote ... "There must be a purpose for this parody DINNER . BRUNCH Chef Daniell Castaneda called life . . . a beginning that never Dennis, we'll miss your smile, warmth and excitement you've shown 5:30 - 10:30 LUNCH Sun - Thurs Happy Hour 3 - 5:30 Mon - Fri

BAY AREA REPORTER AUGUST 28, 1986 PAGE 18

Help for Gay Readers

The Complete and Annotated Guide To Peninsula Bookshops for Us

by Gerard Koskovich

For more than a decade, I've lead a secret life. I carry my obsession everywhere. Evidence of my lust crowds entire walls in my bedroom. I creep out at strange hours, searching the darkned streets for a fix.

"Good goddess," you say. "Is he some kind of sexual compulsive? A jones-driven drug freak even?"

But no, I hasten to assure you, it's nothing of the sort. Like thousands of men and women across the country, I am—in plain English—a lover of gay and lesbian books.

If you don't believe how much

a bookshop can reflect the

tedium of straight life, consider

this section-arrangement that un-

til recently graced a Palo Alto

establishment: "Love and Mar-

riage" followed by "Sex and

Child-rearing." Even my Catho-

lic mother could approve of that

But don't despair! Those of us

who live south of San Francisco

are not entirely condemned to

homogenized suburban culture.

The Stanford University area is

a particularly rich landscape for

book collectors-lesbian and gay

As a Mid-Peninsula resident

book enthusiasts included.

In the Bay Area, city-dwellers have marked advantages in this pursuit. Those palaces of shameless excess, Old Wives Tales and the Walt Whitman Bookshop, stock a bewildering array of titles. Even the corporate mass-marketers at Crown Books manage a specialized shelf or two on Castro Street.

A love affair with lesbian and gay publications is more difficult in the suburbs. Success requires dedication to the hunt and a finely-honed sense of bibliophile radar. Even then, one can end up passing fruitless (in every sense) hours perusing the stock of utterly heterosexual stores.

AIDS

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The Pacific Center

for several years, I've discovered a variety of sources for gay and lesbian publications in Redwood City, Menlo Park, Palo Alto, and Mountain View. Herewith a critical guide to some of my favorites.

Kepler's Books is the handsdown choice for broadest selection of new books, with several hundred titles in separate Gay and Lesbian Studies and Gay and Lesbian Fiction sections. An equally impressive Women's Studies section augments this stock.

"We have a strong commitment to free thought and free expression. We've always tried to provide a forum for the expression of alternative ideas," said Jan Wiesenfeld, who is responsible for the store's lesbian and gay

Kepler's emphasizes hard-tofind titles, with 95 percent of their gay and lesbian studies stock coming from small-press distributors, according to Wiesenfeld.

Kepler's Books is in the Victoria Lane Shopping Center at 821 El Camino Real (near Ravenswood), in Menlo Park, (415-324-4321). The store is open 10 to 10 daily, with extended hours on weekends.

Printer's Inc. in Palo Alto takes first prize in the "best hang-out" category. The Gay and Lesbian Studies section features only about 100 titles; but Printer's Inc. is the only local store to stock Gay Community News and The James White Review, as well as the more readily available Ad-

vocate and Christopher Street.

The store's primary claim to fame is its expresso bar, with an excellent selection of coffees and desserts, as well as the best-looking servers on the Peninsula. A table here is the perfect place to read a newly-purchased lesbian or gay novel, down a cappuccino and watch the passing scene—among which are numerous gay-

According to Connie Gomperts, director of advertising, "All serious book buyers—and browsers, too—are welcome at Printer's Inc."

Printer's Inc. is at 310 California Avenue in Palo Alto, (415 327-6500). Hours are 10 a.m. to 11 p.m. daily. A second Printer's Inc. opened recently at 301 Castro Street in Mountain View, (415 - 861-8500).

Recycle Books and Records tops my list for best bargains and most congenial staff. It's the only used book store on the Mid-Peninsula with a Gay and Lesbian Studies section. The stock is small—usually 50 to 100 titles. Separate Gender Studies and Human Sexuality sections feature several hundred volumes of related interest.

According to Recycle Bookbuyer Pat Sobrero, "The only reason the gay section isn't bigger is that we keep selling out. We'd love to have members of the community bring in more gay and lesbian books. Those are titles we're always ready to buy."

The store is a collector's dream. The constantly changing stock frequently includes rarities and oddities. In the recent past, I've found such splendid pulp as Matt Bradley's Faggots To Burn

Nez Pas

Tongue In Someone Else's Cheek

PECUNIARY DIVULGATION (A Statement Nose?)

The Oakland Parade Contingent has closed its books for 1986. Beginning with a balance of \$548.17 from the 1985 Contingent, this year's group added the following:

Lake Lounge Soup Kitchen \$511.

Spaghetti Feed (Revol) 261.

Mexican Dinner (Revol) 359.

Cheree's Show (Paradise) 376.

Chicken Feed (Town & Country) 169.

Cheree's Flea Market (Paradise) 347.

Bar-in-a-Barrel Raffle 452.

B-B-Q (Marge & Terry, Paradise) 911.

B-B-Q (Marge & Terry, Paradise)911.
Bay-to-Breakers (Carlos) 610.
Added to the beginning balance, their total working capital was \$4,544.92.

The actual float had expenses of \$1,513.25. This included the application, lumber, hardware, paint, embellishments, truck rental and float workers' refreshments.

The Float/Pom Pon totaled expenses of \$1,700.59. This included uniforms, monitors' shirts, new flags for '85 and '86, sound system, and truck rental.

Oakland's "award winning" contingent enumerated a total of \$3,213.84 to march down Market Street in San Francisco. There is a balance at the closing of \$1,331.08. Er, how about putting that towards defeating La-Rouche's Prop. 64? As Channel 20's Jim Gabbert said recently (and I paraphrase): "We can't just vote No on 64. We have to thoroughly and humiliatingly pulverize this sick way of thinking so unmitigatedly that this sort of thing will never be put to a vote again!"

SINGLETON AGONISTS (A There's No Contesti Nose)

At the monthly ACIE Privy Council meeting (held Tuesday, Aug. 12, at Paradise) only two applications for the new Emperor/ Empress were received. Fortunately, one was for the former: one, the latter. Since the ACIE constitution and bylaws have been "interpreted" by the powers that be, I see no harm in announcing-a day or two early -those two candidates. For Emperor VIII, the aspirant is David Montoya; for Empress VIII, the entrant is Mama Chuckles (sans drag!).

It came as a surprise to some that Empress VII Johnny did, indeed, return from her "extended" vacation—and should be in attendance at the Coronation. Alas, Miss Love, it just wasn't meant to be—even during the 11th hour. (At least not this year!)

POONGHIE BON? (A "Karma" Nose?)

There are those who, on their birthday, receive a male or female doing a strip tease. Others receive balloon ladies, bag ladies, "mooners," crooners, and even "King Kong-ers."

However, that which was presented to T&C's Suzie just had to be a tad out of the ordinary! Her annual observance was held on

Saturday, Aug. 16, and no one in attendance (except for Sam) was prepared for what embellished the celebration—A Singing Buddha! Complete with shaved head, protruding belly, and extra-large knockers (which he called biceps!), the jolly ol' elf sang and entertained, and even made everyone rub his sudoriferous

paunch.

Several "accoutrement" were enshrouded within the folds of his robes, but Suzie managed to keep her composure throughout the entire episode—but there is new meaning to the slogan, "Suzie is still drinking!"

EXOTIC/EROTIC/ECSTATIC (An Execrable Nose?)

"and hereeeeeeee's Johnn-er -Joanna Caron!" Once again, the "female Don Rickles" proved that under the most adverse circumstances (introducing, interviewing, and describing the contestants for the Miss \$1.98 Beauty Pageant) she is still a trooper! Not only is her wit 'tongue in someone else's cheek," but also her stage presence is totally professional and downright entertaining and enjoyable-if one doesn't mind being put down in front of one's peers. (How does she maintain such aplomb while wearing stringlets of toilet paper?)

The beauty pageant—which is neither, by any stretch of the imagination-had its 8th biannual reincarnation at the Lake Lounge, Sunday, Aug. 24. And, surprises of surprises, Joanna's "partner" (from out of the distant past) turned out to be Tommi Rose! Their rendition of winner and first runner-up of Miss America-or was it America's miss?-contest really brought down the house. (This duo seems to like O's, as they will be performing as a team in FresnO, ModestO, ChicO, RenO, Rio OsO(?). and El CerritO.

The reigning Miss \$1.98, Tits LuvIts, escorted to the stage by Terry & Marge, performed an original number, ending with an invitation for all to visit her and spouse in Chico. Interdispersed throughout the 3 and one-half hour endurance was the selling of raffle tickets for various and sundry prizes. Manuel and associates handled the ticket sales and the raffling. The profits of \$280 went to the East Bay Assistance

There were seven hopefuls in this go-round. They included: 1.) Niada Come&EatMe., 2.) Tammy WhyKnot?, 3.) Peggy PumpMe, 4.) Wanda Whats?, 5.) Elsie EverReady, 6.) Nelda NiceCups, and 7.) Jackie O'NiceAss. All participants presented themselves in casual, swim, and evening wear. Each one opted for different wear in which to present their talent (?). The clincher(s) seemed to be Tammy WhyKnot?'s removal of her evening gown and doing a rendition from Rocky Horror Picture Show in bra, girdle, garter

(Continued on next page)

LaRouche

(Continued from page 5)

Payne has been in Fresno and Monterey this week to assist the organizing of volunteers as telephone banks are set up. A similar concentration is underway in the Los Angeles area under Ivy Bottini. Carole Noris in the East Bay and Ken Yeager in San Mateo are also involved in the California CAN setup that is beginning to determine who the voters are and eventually work to get them to the polls.

The most baffling thing about the Prop. 64 campaign so far is the LaRouche supporters and what they are doing. Their campaign is closeted away from the public and non-communicative, while the 'No' headquarters here and in Los Angeles are very public with telephone listings and publicly known addresses.

This reporter knocked on the locked door of the PANIC (Prevent AIDS Now Initiative Committee) headquarters, a small one-level building at 3200 Los Feliz Blvd. in Los Angeles. A cautious man with a clipboard asked quick questions about who the intruder was. There was no campaign literature, the man explained, as he handed out a copy of the 'Yes' ballot arguments. There were two men in executive offices, three on telephones and a receptionist.

This reporter had been given PANIC's unlisted telephone number and called. The person at the other end answered only "Hello" and hung up when the caller would not answer questions about his identity.

Media inquiries are being ignored by PANIC. The Los Angeles Times frequently reports the 'Yes' campaign "had no comment." PANIC has announced that because it had been treated unfairly it will not talk to NBC or the San Jose Mercury.

A long and growing list of medical, civic, church, and labor organizations who oppose Prop.

64 is being compiled daily by campaign workers. It also contains notable entertainment personalities, labor officials, church leaders, and elected officials. The lists will eventually be used in the advertising phase of the campaign to demonstrate the broad support. The list already includes the California Nurses Association., the California Medical Association, and the state AFL-CIO.

APATHY

Peter Scott, who has been serving as media director, said the major contribuors are more public since the 'No on 6' campaign in 1978. "Professional people, doctors, entertainers and such were often in the closet. We had the longest list of unidentified contributors in any campaign then. Today, there doesn't seem to be that concern," he said.

Contributions are coming in, the local media director Scott Shafer believes, "because people now realize how important this is — that the passage of Prop. 64 could send an ominous message to the rest of the country." However, gay volunteers are not coming forth like organizers anticipated.

"The energy level of our community," Pabich believes, "has been sapped by AIDS and some of our organizations do not have the energy they once had. We can make up for some of that by involving those outside of our community." He particularly cited the California Medical Association and the California Nurses Association "which are providing us with a great deal of volunteer labor."

Bottini believes the lesbian and gay community will surface more in the final two months of the campaign "as they are beginning to realize that we are fighting for our lives and that this struggle will not go away. This one is winnable, but more people need to get involved. We will be in trouble if too many people sit on their hands, denying us their time and money."

Bookshops

(Continued from page 5)

(1962) and R. Leighton Hasselrodt's Lesbianism Around the World (1963). A very fresh copy of Jim French's photo essay Another Man (1974) is currently on the shelf for under \$40.

Recycle Books and Records is at 230 Hamilton Avenue in downtown Palo Alto, (415 - 321- 2846). Hours are Monday through Saturday 11 a.m. to 9 p.m., Sunday noon to 6.

Two stores deserve special mention in the "you can see naked flesh even in suburbia" division.

Tower Books offers the best selection of gay male skin mags —on an open rack, at that—of any general bookstore in the area. Titles include First Hand, Manscape, Jock, Numbers, Drummer, Torso, Studs, Mandate, and Just Men. The store is at 630 San Antonio Road (at El Camino Real) in Mountain View, (415-941-9300). Hours are 9 a.m. to midnight daily.

Golden Gate Adult Books is the only business on the Peninsula with a substantial stock of hard core gay male titles, including nearly 100 glossy magazines. The store also sells and rents approximately 60 different gay male videos, and features a variety of lubricants and condoms. Golden Gate is at 739 El Camino Real (near Broadway) in Redwood City, (415 - 361-9462). Open 24 hours, seven days a week.

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Nez

(Continued from previous page)
strap, and mesh hose; and Jackie
O'NiceAss's poised and demure
modeling of an evening gown
made from three copies of the
Los Angeles Sunday Times!

The audience made its choice loud and clear. For the first time in the eight-year history of this event, there was a tie for first place: Tammy WhyKnot? and Jackie O'NiceAss.

'Twas a mystery as to why management opted for only one bartender; one gaining experience under fire to boot! Mark did a great job, but one person just wasn't enough to adequately service the over-flowing crowd. Obviously, patience isn't a virtue to some "drag" visitors from San Francisco. They went to the liquor store next door to the Lake Lounge and purchased their own beer in cans! (One can only guess as to how they would react if East Bay people did that in their bar!)

I see nothing wrong with having sex on television. It's falling off the set that can cause some problems! I'm smiling (as I fall?)! Love,



Wayne Friday (Photo: Rink)

by Allen White

Fairmont Hotel.

Bob Cramer founded the

Cable Car Awards when he held

the title of Emperor of San Fran-

cisco in the early 1970s. He is

also a former president of the

Alice B. Toklas Lesbian/Gay

Democratic Club. Cramer now

serves on the Open-Space Com-

mittee of the San Francisco

Wayne Friday has been in-

volved in San Francisco's gay

political scene for almost a dec-

ade. In the late '70s he was a close

Board of Supervisors.

Alliance to Honor

Mayor Dianne Feinstein, Cable Car Awards organizer Bob

Cramer, and columnist Wayne Friday will be honored by the

Bay Area Non-Partisan Alliance at their Civic Achievement

Awards Dinner. The three will receive the 1986 Community

Service Award at the event scheduled for September 16 at the

Mayor Feinstein



Bob Cramer (Photo: Rin

political ally of Sup. Harvey Milk. For three years, Friday was presi-

dent of the San Francisco Tavern

Guild. He writes a weekly politi-

cal column in the Bay Area

Mayor Dianne Feinstein has

appointed more gay men and les-

bians to city commissions than

has any mayor of a major city in

the United States. Feinstein has

also gained respect and recogni-

tion for her consistent efforts on

the national and local levels to



Dianne Feinstein

(Photo: Rink)

fight the AIDS crisis.

This year's Civic Achievement Dinner will be the third to be presented by The Alliance. The first dinner in 1984 honored Bay Area Reporter publisher Bob Ross. Last year the award was presented to gay activist Billy Gaylord.

This year the dinner will be presented on September 16 at the Fairmont Hotel. Tickets are priced at \$150. Receipts will go to fight the LaRouche Initiative and to support the AIDS lobbyist in Sacramento. Ticket information may be obtained by calling 392-2800.

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BAY AREA REPURTER AUGUST 28, 1986 PAGE 20.

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FRIDAY 29

- A Tribute to Miss Judy Garland: a concert by David DeAlba, Theatre Rhinoceros, 2926 16th St., S.F.,
- Nudies Go Berserk: Doris Fish and Tippi do the height of burlesque, Club 181, 181 Eddy St. (between Mason
- Sandy Van & Marga Gomez: comedy, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM, \$5 cover at 8 PM.
- Back By Popular Demand: High energy dancing with DJ Henry Winslow, Trocadero Transfer, 520 Fourth St., S.F., 10 PM-Dawn. Call 495-6620 for details.
- · Girth and Mirth Club of San Francisco: Mini-Convergence 1986 for the Labor Day Weekend, Dinner at Cafe Du Nord, 2170 Market St., S.F., 7:30 PM. Dinner will include a lavish seven-course meal, so arrive hungry. The cost of the entire weekend of activities (see Satur day and Sunday for other events) is \$55. Call 680-7612
- Fraternal Order of Gays: card fest, FOG House, 304 Gold Mine Dr., S.F., 8 PM. Enjoy or learn Hearts, Canasta, Bridge or other card games.
- AIDS Prayer Vigil: Church of the Advent of Christ the King, 261 Fell St., S.F., noon-3 PM.
- Fall Seasons: stage presentation, Phoenix Theater, 301 8th St. (at Folsom), S.F., 8 PM. When three men discover the bonds of love. Call 431-6777 for more
- Edmond: stage presentation, Noe Valley Ministry, 1021 Sanchez St., S.F., 8:30 PM, \$8 (call 641-0480 for reservations). A play by David Mamet (Sexual Perversity in Chicago, The Verdict) about racism, homophobia, and
- The Cellar Supper Club and Cabaret: cabaret, The Cellar at Sutter's Mill, 77 Battery St., S.F., 8 PM. For cocktail or dinner reservations, call 788-8377. Singer Jackie Taylor headlines a variety of entertainers.
- · Gay Men's Group: giving and receiving kindred spirits, Spiritmenders Community Center, 2141 Mission St., #203 (between 17th and 18th Sts.), 5-7 PM. A whole range of subjects of interest to the gay or bisexual male, or one who is exploring his thoughts and feelings in these areas is welcome. Call 552-4910 for details.
- Imperial AIDS Foundation: rap group, Home Federal Savings Meeting room, 480 S. Mathilda (corner of Olive and S. Mathilda), Sunnyvale, 7-10 PM. Call 968-8976 or 965-1189 for details.
- Women's Drop-in Space: conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.

SATURDAY 30

- A Tribute to Miss Judy Garland: a concert by David DeAlba, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM. \$8.
- Nudies Go Berserk: Doris Fish and Tippi do the height of burlesque, Club 181, 181 Eddy St. (between Mason and Taylor), S.F., \$5.
- Gayle Childs & Patty Weinstein: jazz concert, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$4-6 sliding scale. . Get Down And Dance: high energy dancing with DJ Ralph Zapeda, Trocadero Transfer, 520 Fourth St., S.F.,
- 10 PM-Dawn. Call 495-6620 for details. . The Girth and Mirth Club of San Francisco: Sausalito trip, 10 AM. Meet at Pier 39 for the boat trip to Sausalito. Once there, we'll go to brunch. After a tour of Sausalito, we'll return to S.F. and then take a boat to Alcatraz Island. After that trip, we'll come back to S.F. for a bar tour. Call 680-7612 for details.
- · Fraternal Order of Gays: theater party to see Tintypes, Oakland Civic Theater in Lake Merrit Park, 9 PM, \$5. Call 641-0999 for reservations and other
- East Bay From 3-4 mile run beginning at the UC-Berkeley campus. Call 843-2906 for details.
- SDiane Bogus: erotic reading, West Coast Music & Comedy Festival, Yosemite, Camp Tawanga, 9:30 AM. Call (818) 904-9495 for details.
- · Aloha Days: Labor Day weekend party with a Hawaiian theme, The Cabaret, Glenhaven, E. Hwy. 20, Clearlake. Dig out your Hawaiian shirt and prepare for a great party with plenty of drunks, pupus and surprises. Call (707) 998-1169 for details.
- · Diablo Valley MCC: membership seminar, 2253 Concord Blvd., Concord, 11 AM-4 PM. Call 827-2960 for · San Francisco Hiking Club: day hike, Big Basin State
- Park, Boulder Creek, Route 9, 8:45 AM. Meet under the BIG Safeway sign near Market and Church. Call 474-6200 or 863-0548 for details.
- · Divine with White Trash: extravaganza, The Stone, 412 Broadway, 9 PM, cover. Featuring all-star line-up with Ginger Coyote and Jenifer Blowdryer and members of Faith No More, The Contractions, Levi & the Rocket tes. Tragic Mullato, Psychic Orphans, and The Housecoat Project.
- Fall Seasons: stage presentation (See Friday for details).
- Edmond: stage presentation (See Friday for details)
- Different Spokes: decide-and-ride, meet at McLaren Lodge, Golden Gate Park, 1 PM.

· Writing Workshop: for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 Noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000

SUNDAY 31

- Lady Bianca & Her Trio: R&B, Baybrick Inn, 1190 Folsom St., S.F., 5:30-8:30 PM, \$5.
- . The Girth and Mirth Club of San Francisco: swim party and luau in Concord, 12 Noon. Don't forget (or do forget!) your swim trunks. Try to wear Aloha attire. Get prepared for a great Luau. And, practice the hula, because some of us are going to try to learn how to dance that great dance. Ma Halo! Call 680-7612 for
- San Francisco FrontRunners: 1—4 mile run, Fulton and Funston Sts., S.F., 10 AM. Call 673-7303 or 282-4692 for details.
- SDiane Bogus: erotic reading, West Coast Music & Comedy Festival, Yosemite, Camp Tawanga, 9:30 AM. Call (818) 904-9495 for details.
- 1986 Miss Gay International Beauty Pageant: Victoria Theatre, 16th and Capp Sts., doors open at 6 PM, pageant at 7 PM. Twenty-five contestants from 25 countries will compete in this pageant. There will be special cash prizes and trophies, plus a trip to Hawaii. Special guests: Ronnie Salazar as "Madonna" and Billy as "Grace Jones." Tickets available at Esta Noche (861-5757), Sofia's:(558-8299), Headlines (621-1981) and Victoria Theatre (863-7576). Tickets are \$10 in advance, \$12 at the door.
- . Stephen Herrick Quintet: Latin Con Fusion, Popular, El Rio, 3158 Mission St., S.F., 4-8 PM, \$5.
- Black and White Men Together: potluck brunch and hike, Redwood Park, Oakland, brunch at 12 Noon, hike at 2 PM. Call 261-7922 for details.
- San Francisco Slightly Older Lesbians: meeting support group, and potluck, 6 PM. Call 621-3793 for
- Integrity/San Francisco Bay Area: Eucharist for the Community, 5:30 PM, St. John's Church, 1661 15th St. (between Mission & Valencia Sts.), S.F. Take 16th St. BART, 14 Mission, 33 Ashbury, 49 Van Ness bus. For gay Episcopalians and friends. Call 431-5859 for details.
- . Diablo Valley MCC: worship celebration, 2253 Concord Blvd., 10 AM. Call 827-2960 for details.
- Affirmation-Gay and Lesbian Mormons: meeting and services. Call 641-4554 for recorded message which details the meetings and socials.
- LeJazz Hot: cabaret, Black Rose, 335 Jones St., S.F., 9 PM, 11 PM, \$2.
- Slightly Younger Lesbians & Gays: support group, Billy de Frank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 1-3 PM.
- Metropolitan Community Church of San Francisco: worship and communion service, 150 Eureka St., S.F., 10:30 AM. Childcare provided. Call 863-4434 for
- Golden Gate MCC: Sunday worship services, 48 Belcher St. (between 14th St. and Duboce), S.F., 12:30 PM, 7 PM. Call 474-4848 for details.
- Dignity: Sunday Mass, St. Boniface Church, 133 Golden Gate (near Civic Center), 5:30 PM. Call Men's Clinic: free and confidential VD testing and
- treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. Counseling and referrals for men with AIDS/ARC concerns, open to all Bay Area gay men, sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7-9 PM. Call 644-0425 for more
- Support Groups for PWA and those concerned about AIDS: ongoing meeting, Kaiser Foundation Hospital, 2425 Geary Blvd., 3:30–4:45 PM. The meetings will be held in Conference Room B on the fifth Floor. Call 929-4186 for details.

MONDAY 1

- · Fraternal Order of Gays: massage night, Fraternal Order of Gays, 304 Gold Mine Dr., S.F. Enjoy a smoothing, relaxing and vitalizing experience at the hands of licensed masseur. Half-hour sessions available for \$12. Call 641-0999 for details.
- San Francisco Hiking Club: potluck picnic, Flower Conservatory, Golden Gate Park, front of the statue, 11 AM. We'll have a picnic before seeing the S.F. Shakespeare Festival's production of The Merry Wives of Windsor. The club will provide drinks and eating utensils. Call 863-0548 or 273-6217 for details.
- BurLEZk: erotic danceshow for women, Baybrick Inn, 1190 Folsom St., S.F., \$5.
- Pat Wilder and Rita Lackey: R&B jam, Baybrick Inn, 1190 Folsom St., S.F., 8-10 PM.
- · Gay Men's Group: giving and receiving kindred spirits, Spiritmenders Community Center, 2141 Mission St., #203 (between 17th and 18th Sts.), 7-9 PM. A whole range of subjects of interest to the gay or bisexual male, or one who is exploring his thoughts and feelings in these areas is welcome. Call 552-4910 for

- care workers in the AIDS Epidemic, Lakeshore Ave. Baptist Church, 3534 Lakeshore Ave., Oakland, 6–8 PM. Meets every Monday.
- Support Group for Older Gay Men (60+): sponsored by the Gay and Lesbian Outreach to Elders, 208 Dolores St. (at Dolores St. Baptist Church), 7–8:30 PM. Call 626-7000 for details.

TUESDAY 2

- Help Us Make It Through the '80s: panel discussion, Great American Music Hall, 859 O'Farrell St., 7–8 PM; reception follows until 10 PM, \$10 for the panel discussion, \$25 for the discussion and reception. Holly Near, Angela Davis, Starhawk and Aurora Levins Morales will share their work, lives and visions. A fundraiser for Redwood Records Cultural and Educational Fund. Tickets available at Great American Music Hall and BASS ticket centers. Charge by calling 762-BASS. Call 428-9191 for
- · Gay Artists and Writers Kollective: GAWK presents a video, The AIDSARC Vigil, a documentary on the plight of people with ARC and the effects on our community. Call 664-2682 for details.
- Gay Cable Network: gay television on Cable 6, 9-10 PM. Screenings at Maud's, Alamo Square Saloon and The Village. "Pride And Progress" features lesbian and gay news from New York and San Francisco, plus Sally Gearhart's weekly commentary. On "The Right Stuff," Tippi emulates her heroines, Patty and Cathy Lane. Also featured is an interview with actor/director Leland Moss, who will discuss Theatre Rhinoceros' upcoming season. The GCN cast will be at the Alamo
- Square Saloon tonight only. · Stonewall Gay Democratic Club: meeting, MCC, 150 Eureka St., 7:30 PM. Topics: putting a cap on S.F. highrise construction, analyses of S.F. and state propositions. Endorsement ballots will be distributed to
- Barristers Club of San Francisco: seminar on small claims court procedures, John Adams Community College Center Auditorium, 1860 Hayes St., S.F., 7 PM. Moderated by Diana Christensen of Community United Against Violence. Open to the public.
- . Bereavement Support Group: for friends and lovers of people who have died of AIDS/ARC, 100 Diamond St. (at 18th St.), S.F., 7-9 PM. Call 864-7400 for details.
- · Simply Healthy: a celebration of health. Call 285-2096 for details.
- Gwen Avery: R&B music, Baybrick Inn, 1190 Folsom 2 St., S.F., 7-9 PM
- Pacific Center AIDS Project: People with AIDS/ARC Support Group and Lovers, Friends and Family of People with AIDS/ARC, 6-8 PM. Call 420-8181 for details.
- Meditation and Healing Circle: meeting, Haight-Ashbury Community Center, Park Branch Library, 1833 Page St., S.F., 7:30 PM. Call 864-5483 for details.



Doris Fish and Tippi go berserk at the 181 Club Aug. 29

- Gay International Folk Dancing: for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7:30-8 PM, request dancing 8-9:30 PM, \$2.50. Call 585-9784 or 552-8413 for
- Gay-Nite: Rollergarden, 15721 East 14th St., San Leandro, 7:30 PM-Midnight.
- . The Temescal Gay Men's Chorus: rehearsal, Trinity Hall, 2320 Dana (at Durant), Berkeley, 7 PM. For details, call 465-7388 or 655-3825.

WEDNESDAY 3

- former Rainbeau: Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$5. The purpose of this party is to raise vital funds for Rainbeau's cancer surgery.
- Recreation Center, Collingwood at 19th St. (near the Cala Market), 7:30 PM.

• San Francisco Hiking Club: meeting, Eureka Valley

- Sandy Geller: synth pop originals, Baybrick Inn, 1190 Folsom St., S.F., 7–9 PM.
- · Nine: Cruikshank presents Tainted Club with same sex dancing encouraged, Nine, 399 9th St. (at Harrison), S.F. Call 863-3291 for details.
- Squeal of Fortune: gay comedy open mike with Suzy Berger and Tom Ammiano, Amelia's, 647 Valencia St. (between 17th and 18th Sts.), 8:30 PM, \$3. Performer
- sign-up at 8 PM. Yoga Classes for PWA's: 6-7:30 PM in the Mission, \$5 fee (unless you cannot afford it). Call 863-7212 in the mornings for details. This weekly meeting will em phasize strength and alighnment as well as balance and flexibility. Geared to the needs of people with AIDS and ARC. Have fun, get strong, feel good about your body.
- You aren't your disease. Pacific Center AIDS Project: People with AIDS/ARC Support Group, Fairmont Hospital, San Leandro, 3-5 PM. Call 420-8181 for details.
- . Diablo Valley MCC: Bible Study and Prayer & Praise Worship, 2253 Concord Blvd., Concord. Bible Study at 7 PM, Prayer & Praise Worship at 8:15 PM. Call 827-2960 for details.
- Beginning Yoga Classes: 6:30-8 PM. Located near 16th and Valencia. Free for PWA. Call 864-1141 for
- Western Star Dancers: square dance for experienced mainstream level dancers, Central YMCA, 220 Golden Gate Ave., 2nd floor theater. Both males and females welcome. Every Wednesday. Call 621-5631 or 621-3990 for details.
- . Men's Wart Clinic: removal of penile and external and internal anal venereal warts, Oakland Feminist Women's Health Center, Oakland, sliding scale. Staff physician is Dr. Fred Strauss of the Gay Men's Health Collective. Call 444-5676 for more information
- . S.F. Lesbian/Gay Chorus: "Together In Harmony" rehearsals at All-Saints Episcopal Church, 1350 Waller St. (near Masonic), 7:30-10 PM. Call 334-6542 for
- Fruit Punch: gay radio, KPFA, 94.1 FM, 10 PM.

THURSDAY 4

- · Blues Sisters: R&B, soul, funk and dance, Amelia's, 647 Valencia St., S.F., 9 PM, \$5.
- Sandy Van and Matt Weinhold: comedy, The Bench and Bar, 120 11th St., Oakland, 10 PM. Call 444-2266
- Cocaine Anonymous/Gay/Lesbian: meeting, MCC, 150 Eureka St., S.F., 7:30 PM. Call 552-0108 for details. • Lucie Blue Tremblay: music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$6.
- · Simply Healthy: stress reduction workshop. Call 285-2096 for reservations and information.
- Group: 60+, Friendship Room, 711 Eddy St., S.F., 2:45 PM. Led by George Bir misa. Sponsored by Gay and Lesbian Outreach to Elders. Call 626-7000 for more information.
- Coming Home Hospice Bingo: Most Holy Redeemer Church, 100 Diamond St., S.F., 6:30 PM, \$10 minimum buy-in. Come on over and join the fun . . . even if you've never played bingo before. An alcohol-free space. Snacks and non-alcoholic beverages sold. Smoking and nonsmoking areas. Early Bird specials. Door prizes and cash prizes for each game.
- Fall Seasons: stage presentation (See Friday for details).
- Bonnie Hayes: music, Baybrick Inn, 1190 Folsom St., Men's Support Group: meeting, Billy De Frank
- Lesbian & Gay Community Center, 86 Keyes St., San Jose, 7 PM. · People with AIDS Support Group: meeting, near Dolores and Market, 6:30-8:30 PM, free. Call 558-9644 for details.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Will Snyder.

Monday Community League - The most established Gay Bowling League in San Francisco. This league has been bowling for over 20 years. League starts on October 13, bowls at 8:45 p.m., costs \$8.50 per week and is 80% handicap. 5 bowlers to a team.

Las Vegas Holiday League—Something new-Everyone in the league will go on a 3 day, 2 night Las Vegas Holiday at Season's End. Las Vegas trip is in June. League starts October 6th, bowls Mondays at 8:45 p.m., costs \$12.00 per week (includes trip to Las Vegas), 90% handicap, 5 bowlers to a team.

Tuesday Community League - Perhaps the most fun league in the city. This league is more for the bowler who wants to meet new friends and have a fun night out at a low cost. League starts on October 14, bowls at 8:45 p.m., costs \$8.50 per week and is 90% handicap.

Wednesday Community League—This is the largest Gay League at Japantown Bowl, presently 20 teams. This league fills up fast, so don't delay. League starts on October 15, bowls at 8:45 p.m., costs \$8.00 per week, and is 80% handicap. 5 bowlers to a team.

Thursday Community League - Great league for bartenders and other night workers. This is the only weekday afternoon Gay league in the City. League starts on October 9, bowls at 1:00 p.m., costs \$6.00 per week and is 90% handicap. 3 bowlers to a team.

Sunday Reno League - Everyone in this league will go to Reno for a weekend at the end of the season. The trips are always loads of fun. League starts on October 12, bowls at 6:00 p.m., costs \$10.00 per week and is 90% handicap. 4 bowlers to a team.



YOU DO NOT HAVE TO BE AN EXPERIENCED BOWLER TO JOIN ONE OF THESE LEAGUES—THE EMPHASIS IS ON FUN!

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A Tribute to Judy



Female Impressionist **David De Alba And His Class Act**

on!" So exclaimed David De Alba's hairdresser friend when he was only 17 and preparing for a big dance event in Chicago. From that moment on, David has spent his life perfecting his "tribute" to Judy Garland.

Coming form Cuba in the late '60s, De Alba was so impressed by the Carnegie Hall records of Garland that he began to collect her records avidly, including rare

When Judy made an in-person promotional tour for the film Gay Palladium, but I do look very Puree (in which she was the voice for a violet kitty), David was struck with her "mesmerizing" appeal. "She was dressed in pale lilac with purple chalk streaks in her hair and crystal shoes just like Cinderella. I was hooked visually and emotionally to her at that moment."

His collection of Garland materials expanded to photographs and then, through the English fan club and a Texas offshoot of that club, includes now such memorabilia as the original lobby card from the Carnegie Hall concert and her shoes from the film I Could Go On Singing.

At a large auction held by Garland's ex-husband Sid Luft in Los Angeles, he obtained many of the original Mort Lindsay music arrangements. Others he has recre- cry on cue), I had no control left ated from records. And these are now pre-recorded on audio tape, and in his presentation David sings "live" with the orchestra-

At the same auction, David saw Judy's last wedding dress, and al- 30; 861-5079

ou look like a star and you are going to do Judy from now the beads on it had fallen off the dress and were on the floor. "I did manage to scoop some of

those beads into an envelope."

While he started by pantomiming Garland's records, he did sing along with them and eventually, after voice lessons, began doing Judy "live." He says: "I've never tried to be a duplication, but only an impression. It is a tribute to the immortal Garland, and it would be impossible for anyone to sound like her exactly. After all, if I did, I would be at the much like her."

duplications of the original Garland outfits or are patterned after them. He has met and chatted with Lorna Luft and Joey Luft, two of Judy's offspring, but Liza has remained elusive. "That girl! She is impossible to get to!' When asked if anything unu-

sual has ever happened because

of his devotion to Garland, he

recalled a performance on the Peninsula a few years ago. "It was a very hot day and the theater was stifling. I was sitting on my trunk doing Over the Rainbow. Suddenly, I felt very cold. It was cold all around me in that space. Even people who were sitting next to the stage felt it. When I came to the moment I had to cry (I always at all. I had a feeling Judy was nearby and that I was slightly

David De Alba, A Tribute to the Immortal Judy Garland Theatre Rhinoceros, Aug. 29 and

Trash Those Debs!

White Trash Debutantes Open for Divine at Stone

7 hite Trash will not make it in slick magazines, big television shows, or glitzy social affairs. That's why the White Trash Debutantes - a new musical group made up of people from Faith No More, Psychic Orphans, et al - is forcing itself on the public, taking the stage at The Stone Aug. 30, opening for Divine. Yes folks, that's Divine, and you heard it here first. But if she doesn't show, you didn't hear it at all.

The 13-piece celebrity, multiracial, pan-sexual band has enough attitude to level an entire convention of gay waiters. The band includes Ginger Coyote, editor/publisher of Punk Globe magazine, now in its eighth year. Charming as ever, Coyote is the featured lead singer and back-up vocalist. Rather than be cast out of normal society, Coyote cast normal society out of her mind years ago, creating her own fascinating world.

Jennifer Blowdryer, another member of the group, ran for office for the 1986 Lesbian/Gay Freedom Day Parade and Celebration with a platform that would move the White House to Hawaii, give Liberace political clout, redistribute all the ball gowns in America, and exile Morgan Fairchild. She is also the author of a very funny book on slang called Modern English.

Dean Thomas, now a member of the White Trash Debutantes who used to be in the band Levi and the Rockats (seen on the late Merv Griffin Show with the late Totie Fields), is a blond heartthrob from the deep South who puts new life into the Partridge Family hit "I Think I Love You."

Billy Gould, Bass player for the popular rock band Faith No More (signed to Slash/Warner Brothers records), has also joined with the White Trash Debutantes. He bears a startling resemblance to Danny Bona Ducci of the Partridge Family (What is Family? - ed.), but hopes he doesn't end up like him, as a busboy in Los Angeles.

Michel and Jay Crawford come to the White Trash Debutantes from the band Psychic Orphans, and play drums and guitar, respectively. Michel hails from one of the sleaziest families in Switzerland, and Jay whiles away his time over a stove at Hamburger Mary's.

Ariana Uptime sings for the White Trash Debutantes, and does it very well too, while Roy Wonder (of the Mighty Farm Band and The Mutants) shouts along and makes the show really swing. Terra Leong (of Dean Street) plays trumpet and also

Cindy Uptime is Ariana's black sister, adding color to the concept of the White Trash Debutantes. She also sings and

Finally we come to me, dear



readers, Jon Sugar. When I went to interview the band for this story I found out they needed a harmonica player and immediately signed up. (You can't send him anywhere. - ed.) I can be heard on a dozen (okay, a few) recordings singing and playing harmonica, such as Blackberri's Finally lp and the Red Riders. Anyway, I play a blistering White Trash harmonica and holler like a damn fool. My security guard

outfit is a showstopper. So, the White Trash Debutantes are not only having themselves a fabulous time, they are encouraging you to ignore that aging, wrinkly face, that midriff bulge, those crowded Muni buses, your boring, debilitating careers, and most of all your not-quiteright wardrobe and come on out. Oh yeah, be sure and stay for Divine's show, too. Call 391-8282

for more information.



Divine will appear at The Stone Aug. 30

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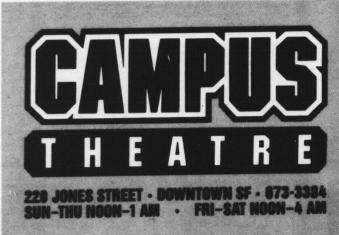
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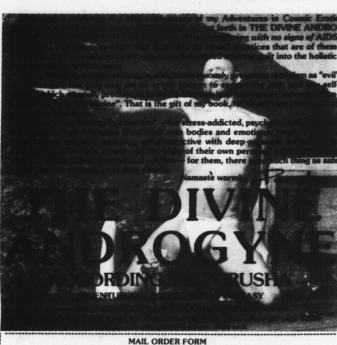
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John Karr

Hope Chest



Robert Sicular and Tony Amendola portray arch-enemies momentarily united in a love-hate (Photo: A. Nomura) triangle during Coriolanus at the Berkeley Shakespeare Festival.

o Bob Hope wants to weasel out of the AIDS joke he made, sending his excuses to Wayne Friday. I am ill-inclined to mercy towards Mr. Hope. The only thing liberal about the man, whose Orange County political empathies are well known, is the amount of swish, fag, and hairdresser jokes with which he's littered his monologues for years.

For example, the Chronicle recently reported that residents of Ferrysburg, Michigan are longing to change the city's name to escape the jokes constantly made about it - like the one which rankles most, since it came from Bob Hope, the most famous spokesman to poke fun at the city. In 1981, he cracked that the city was "the only place in America where you can be halfway between Ferrysburg and Fruitport," another Michigan

Let's gloss lightly over the fact that it is their own unreasoned prejudice towards gay people which has made these hets loathe the name of their own town, and return to Mr. Hope, who fanned the flames of their prejudice in his own lighthearted way. It used to be acceptable, manly, to tell hairdresser and "Brucie" jokes, and Bob Hope told his share. But he revealed far too much of himself with his untimely AIDS joke. I can't buy his excuses - the buck can't be passed that easily. Or can it? Although I accept Mr. Hope's apology, I wish it were backed up by something more than his hollowly ringing excuses. The man raises big money for the Republican Party, and I'd be curious to see a list of the charities he supports. How about passing some bucks to AIDS research or patient care, Mr. Hope? Sort of like putting your money where

your mouth was. Bob Hope heads a committee of Hollywood glitterati formed to raise funds to stop the LaRouche Initiative, according to Wayne Friday's column of Aug. 14.

THERE'S HOPE

Those of you who don't follow news of the Royal Court will be surprised — and I hope, pleased - to hear that for the first time ever a woman has taken official office within the Court. And what

an appropriate office! The new Grand Duke is a lesbian named Mike d'Dyke, and my congrats to her. With men filling all the female-titled roles, it's fun and timely to find Ms. d'Dyke in a male-titled office. I mean, it's so

The Berkeley Shakespeare Festival is presenting the rarely seen Coriolanus in a lean and tough staging that exhibits the hallmarks of their productions clarity of the story amidst fresh interpretations.

But how can a history of events in the Roman Republic around 500 BC interest us? At the Northern California Critics Conference attended two weekends ago, Robert Hurwitt reminded us that "The best things in theater are those which respond to the world around us." Shakespeare's tale of Coriolanus is jammed with the things around us, especially as underscored by Director Julian Lopez-Morillas, who points up contemporary allusions with a melange of 20th century costume and a tight focus on the political thrust of the text (aided by judi-

cious editing). In the rise and fall of the warrior Coriolanus, Shakespeare detailed the head-on collision be tween the plebians (us) and the patrician ruling class (them). Shakespeare sided with the monarchy. Well, yes, they subsidized him. But Lopez-Morillas offers a broader perspective. When the workers, hungry, ill-paid, or unemployed, seize power (led by Coriolanus), they come upon the same demagoguery, duplicity, and marketing of politicians we are so aware of today. The well-fed patrician class may be insensitive to the needs of the workers, but they know how to rule. It's not a hopeful picture; nobody wins. As Bernard Weiner said, "The people have an inability to be anything but worked over." And even though our sympathies lie towards democracy, Shakespeare, with the help of Lopez-Morillas and the shadow of Brecht, reveals

The headlong rush of Lopez-Morillas' direction, making fluid use of the playing area, hurls the

the pitfalls and the potentials of

"the people's rule" in Corio-

play into the natural amphitheater of John Hinkle Park (blankets and wraps are a necessity). But this forceful presentation is often more oratory than poetry. There is more effort than revelation in the production, and the mighty labors of the cast, the furious action and loud declamation, result in a play without shading.

Despite this one-dimensional ity, however, Coriolanus is of particular fascination to contemporary men who must question the meaning and traditions of their gender. Raised by his mother to perpetuate the worst macho traits, Coriolanus is a disturbing depiction of the militant male. mostly repugnant, yet frequently sympathetic when the motivations are revealed. His tragedy lies not in his pride or arrogance, but in the effort he invests in proving his "manly virtues." His aggressiveness is a lesson by illexample, and we see clearly the insecurity and weakness which lie behind the macho facade.

Tony Amendola revels in the swagger of the title role, and is well-matched by a good deal of the supporting cast, with the notable exception of Martha Moore as his mother. Her stentorian stance simply cannot rise to the great speech in which, after creating a warrior son, she must induce in him pity and compassion. Otherwise, this is a vital, often disturbing, frequently creative production of an ever-timely conflict. The battle scenes are exciting, and the male-bonding, particularly that between enemies, is fascinating (through Sept. 11; 548-3422).

HOPE TO TANGO

A few brief words on the passionate splendors of Tango Argentino, the hot dance parade which closes Sept. 7 (at the Orpheum; 474-3800). I congratulate the show's creators for not pontificating with words over the wonders presented on stage and what wonders there are.

This dance, originated to dis-play the wares in bordellos, managed somehow to incorporate and accept male/male and female/female partnering; to become a socially acceptable dance done at family affairs(!); and still

(Continued on page 34)

STACE

Masks, Art and Buckets of Blood

by Mark I. Chester

asks. Concealment. Revelation. Personification. Masks are a part of every culture, time period, and people. Our lives as gay men and lesbians are intrinsically intertwined with the symbolic metaphor of masks. made his living from fashion behind a mask for success and survival. Some people spend their lives peeling back the mask demanded by society in order to reveal their own hidden truth. And sometimes mask is laid on top of mask-multiple masks; one for every role played.

The role of masks and what they reveal or conceal is particularly relevant when discussing gay artists. A friend who recently saw Winston Tong's Three Times Me at the Magic Theater was struck by the sense of Tong's changing identities and his assumption and then removal of different psychological masks. The current photography show at Vision Gallery, 1151 Mission St., raises some similar questions.

Vision Gallery is a framing shop with a large open space up front that is used for photography shows. Abstract forms in nature, sensitive nudes, and portraits are examples of the kind of work they are willing to show. The work is for the most part from established artists; nothing outrageous, political, or controversial that might be confrontative or push people's limits. The work is let alone sold. So, don't expect usually beautiful and very, very too much of the 23 photographs

The current group show includes the work of two gay photographers, George Platt Lynes and newcomer Neil Hart. George Platt Lynes, photographing from 1931 until his death in 1955, Some people hide themselves work and portraiture for hire. He considered his personal work with the nude and eroticism his most important, but he chose not to exhibit or publicize it for fear of turning away his bread-andbutter clients. Some of the work was eventually published under a pseudonym in a foreign gay magazine.

> The identities of many of Lynes' nude models are masked; by a turned head, a raised arm, a covered head, or a back turned towards the camera, and particularly by lighting techniques that leave the head a black silhouette or shrouded in shadow. These faceless men and women are the perfect metaphor for the hidden and secret lives of the homosexuals of the '30s, '40s, and '50s. It is only in the last six years that Lynes' nudes, along with his portraits and dance photographs, have begun to receive wider public exposure.

As the value of Lynes' work continues to rise (\$1,500 is the top price at Vision), undoubtedly work will surface, images or specific prints of images, that Lynes would never have exhibited at Vision that touch on the full range of Lynes' work (except his fashion work, which Lynes destroyed substantial portions of so it could not be exploited after his death). If you are not familiar with Lynes' photographs-and you should be-the Twelvetrees Press monograph of his work is still the best, widely accessible example of Lynes' artistry.

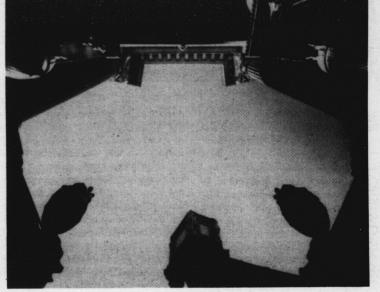
Original prints by an artist like

Lynes, even of secondary images,

are worth seeing. Vision has put together some prints of historical interest: portraits of Lena Horne, Lillian Gish, Lew Christensen, and Yul Brenner with uncut cock and balls. There's even a photo of Lynes with a friend taken by Paul Cadmus. But, Lynes' portrait of Somerset Maugham (with the \$1,500 price tag) clearly stands above the rest. Maugham looks down with a mixture of disdain and lust at a barebacked young man whose head is level with Maugham's crotch. It is an image that speaks volumes.

Contemporary photographer Neil Hart, on the other hand, creates abstract compositions by photographing the top sections of buildings against the sky. In ten color photographs taken in San Francisco's Marina, Hart captures a unique view of the world by using the architectural features of opposing buildings bouved by a dawn or dusk sky.

Apparently part of a larger body of work, Hart limits himself by only using residential build-



Marina Edge #20 by Neil Hart

ings and keeping the buildings, for the most part, at the edges of the photograph. Hart's view of the world quickly becomes familiar, losing the element of surprise and ultimately the viewer's continued interest. Hart is furthered hampered by colors that appear dull and lack saturation. Ultimately, though, Hart is exploring territory that has already been well travelled. Ken Towle's show of architectural features at Moby Dick some time back succeeds where Hart fails.

In a letter to the B.A.R. Vision Gallery describes Hart as an "up and coming Bay Area gay photographer . . . who is also a reader of the Bay Area Reporter." It should be no surprise that Vision's informational release to

The Vampire Lovers is based

on Sheridan LeFanu's 1872 novel

Carmilla, a story that preceded

Bram Stoker's Dracula by more

than 20 years. This may explain

why Carmilla walks in daylight.

Traditional vampire legends began with the Stoker novel, and

The Vampire Lovers is quite

faithful to its source material. I

wonder how 19th century readers

took to LeFanu's lesbian plot

Countess Carmilla Karnstein

the straight press describes Hart only as an "architectural photographer." And so, the mask comes crashing down.

But a mask can make you tons of money. Just look at Jason and his hockey mask, currently in its 6th regurgitation, raking in the bucks. Not mine. I find sloppy gore a bore and real life is rightening enough; I don't need buckets of blood to remind me of what it is to be frightened. I need relief, not more horror.

ast week I found that relief , at Climate Gallery in Slash Play-Buckets of Blood, a satirical horror show advertised by a masked figure holding a large knife (a la Jason), and produced and written by Dude Theatre. It is deliciously funny, charming, truly enjoyable, and cleverly written, produced and directed play from the opening come-on to the final slash—and believe me, by that time there are bloodied bodies everywhere. It's

Dude Theatre (herein referred to as DT) has its fingers on the pulse. It pulls inspiration from everything and everywhere from ghost stories told around the campfire to Abbott and Costello Meet the Mummy and Frankenstein, and from the Tate/LaBianca murders to, of course, the multitude of teen-aged slash movies, including Friday the

(Ingrid Pitt) is both a vampire and a lesbian, and in the late 1700s she terrorizes Austria by befriending and seducing aristocratic young girls who fall prey to her bloodlust. One of her victims is the niece of General Spielsdorf (Peter Cushing), who vows to find and destroy the elusive Carmilla, who comes from an entire family of vampires. Her parents are open-minded vampires who are not distrubed by Carmilla's lesbasts the subject without taking the subject off the track or becoming mired in sheer stupidi ty. DT has all this and more.

If you think this movie sounds absurd, you're right. The whole concept of someone living on blood for 300 years is a bit much, but who cares if the movie is fun?

Very handsomely produced in 1970 by England's Hammer Films, a studio that specialized in horror movies, The Vampire Lovers is chock-full of all the ingredients you'd expect from a scary movie. Lots of thunder and lightning, dark, drafty castles, and a few mist-shrouded gravevards. It is also very erotic, and plays down the violence.

It's a horror movie for lesbians everyone can enjoy, in the dead of

All films discussed in this column can be rented from Captain Video on Market or Superstar Video on 18th Street, among other outlets.

But satire takes more than understanding and reproducing the genre you want to lampoon. It requires creating an inventive format out of a style that has been butchered to death, stereotypical characters with enough individuality and spice that they don't become boring caricatures, and a sense of humor that lam-

And that more is talent. Satire like this depends upon an acting ensemble that plays its script all in the same key. It may be the most common reason for the failure of satire. The actors must ride right on the razor's edge of tongue-in-cheek seriousness. Silly lines and outrageous behavior must appear reasonable and logical. There is not a weak link in this cast of seven.

Buckets of Blood has it all: a psycho who slaughters the innocent for no discernible reason, except that the innocent deserve to be slaughtered, the bookwormish girl, the goofy boy, the oversexed jock, the oversexed Valley Girl, the helpful(?) ranger, and his companion Crazy Elmo. A twist is thrown in with the addition of

(Continued on page 34)

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VIDEO

Films for Women

by David-Alex Nahmod

A QUESTION OF LOVE

Linda Ray and Barbara (Gena Rowlands and Jane Alexander) are two divorcees with children who are deeply in love in a sensitive, touching story called A Question of Love. When their relationship is discovered, Linda Ray's ex-husband files a custody

The fact that Mr. Gettner (Clu Gulager) is a sexist with a history of drunk driving, wife abuse, and getting teen-aged girls pregnant does not seem to mean much to the court, nor do they pay even the slightest regard to the fact that Billy is very happy with his mother and her lover, where a warm, family atmosphere exists. Mom is a lesbian and therefore Billy belongs with Dad, a violent, heavy drinker.

A Question of Love will make you seethe with anger as we see just how ignorant straight society can be. Ned Beatty as the prosecuting attorney seems to be doing an impersonation of Jerry Falwell as he lies and twists around witness testimony while he invokes biblical quotes. Bonnie Bedilia as the defense attorney is no one's fool, and puts up one hell of a fight, but it is Gena Rowland's touching portrayal of a woman who wants only to be with her son and her lover that will stay with you long after the film ends.

A Question of Love was made for television by ABC in 1978, but it is a brand-new home video release. It is also now in national syndication for airings on local TV stations, which brings me to an important point.

There have been numerous TV movies dealing with gay or les-

bian themes that have been fiercely criticized by our community for not being explicit enough, not enough holding and kissing between the lesbian and gay couples, only hand holding and false(?) declarations of love.

What we need to realize is that these films are made to be seen in Arkansas and Idaho as well as San Francisco, and that people in those areas may not be ready to see same-sex couples kissing. TV movies like A Question of Love and others can be used as a valuable educational tool for uninformed mid-westerners, who through these films can learn a little more about us, and possibly some of them will come to realize that lesbians and gays are really just people, not all that different m. Yes, TV movies do often present us as rich yuppies, but TV does that to everyone else,

John Sayle's Lianna is a remarkable achievement. Sayles took the tried-and-true story of a bored, unfulfilled housewife and gave it a fresh and thoughtprovoking insight few films have. When you realize he is a heterosexual male, you can only admire his maturity as a filmmaker. There isn't a single false note in

To add a little meaning to her life, Lianna (Linda Griffiths) decides to go back to school and take some psychology courses. Her teacher Ruth (Jane Halleran), is a self-assured "older" woman who befriends Lianna, then seduces her. They fall in love, but it soon becomes obvious

that they are not right for each other. Lianna leaves her husband, but before Ruth leaves, she puts a lot of energy into teaching Lianna about the lesbian lifestyle, and about how to achieve maturity and independence.

The most moving scenes in Lianna are not those that deal wth the two women, but rather those that show Lianna dealing with her older life, her children and her closest friend (Jo Hen-

"I could never be with a woman for sex," her friend tells her, "and I may never understand women who do, but you're the best friend I've got and I love you." They embrace. Lianna is the best lesbian film

have ever seen.

DESERT HEARTS Of all the films I've written

about this month, only Desert Hearts was actually directed by a woman, Donna Dietch. She has made a simple coming-out-ofcloset story, and has laced it with wit, humor, and intelligence. Both actresses (Helen Shaver

and Patricia Cherbonneau) are beautiful women, and they play off each other well. The film has a mildly explicit nude love scene that displays once more that nudity need not be exploitative, that it can be done with great depth of feeling and good taste.

Desert Hearts is a must-see. It is not yet available on tape, but several video stores have posted coming soon signs for it, so it won't be long now. In the meantime, you can still catch it at the Opera Plaza Cinema on Van

THE VAMPIRE LOVERS

If you're a woman who has ever fantasized about being bitten by a vampire, this is the movie for

George Heymont

A Delicate Balance

n occasion, some wonderfully uncomfortable moments in a man's life conspire to make him wonder if his sheer existence hasn't deteriorated into pure farce. After having spent the morning rush hour stuck in bumper-to-bumper traffic, fallen into a pothole filled with muck, dipped his tie into some mustard during an important business luncheon and then watched his carefully-laid plans go up in smoke, one message becomes abundantly clear. The victim of circumstance can either wallow in self pity or else abandon his martyrdom for sufficient time to laugh at himself and relish the more farcical aspects of

Although the above paragraph depicts a series of bizarre incidents which come together to form a comical situation, in order to successfully stage a farce one must rely on skilled planning, split-second timing and a great deal of performing panache. Not only must a stage director make his audience believe in the genuine folly of a comedic situation, the actors onstage must communicate the moment's humor to an audience with seemingly effortless grace. Because this is so much easier said than done, two recent productions deserve special kudos for the deftness with which their comedy was communicated to the audience.

CLOWNING AROUND

While Richard Strauss'

Ariadne Auf Naxos is often regarded as a connoisseur's chamber opera, it contains a great deal of comic action that revolves around delicate word plays and requires split-second timing. Often, however, the artists onstage are so concerned with voice production that it becomes difficult for them to concentrate on the opera's comedic aspects. In addition to their vocal predicament, they are faced with the difficult task of balancing the highly-stylized antics of Zerbinett'as commedia dell'arte troupe with the somber tragedy of Ariadne. Getting the audience to understand exactly what is happening onstage is no easy feat. Unless of course, you have a director on hand like Jean-Pierre Ponnelle.

7 hen the Houston Grand Opera recently mounted Ponnelle's production of Adriadne Auf Naxos, the action was updated to the time of the opera's creation (1912-1916) and the entire affair relocated to a celebration in the house of the richest man in Vienna. Zerbinetta's troupe of commedia dell'arte players became a band of traveling clowns and, by placing the second act in a magnificant estate garden-complete with sculptures and fountain-Ponnelle was able to finish off the evening, as dictated, with an impressive display of fireworks onstage. The audience in Texas lov-

However, due to the faulty acoustics of Jones Hall, HGO's

management (which had planned to use Supertitles only in Act II when Ariadne, Bacchus and the three nymphs sang in German) was forced to use English-on-English supertitles in Act I as well. While the company's dramaturg, Scott Heumann, agonized over this artistic compromise, the hard truth is that HGO's supertitles went a great way toward helping the audience follow the action while drawing people deeper into the tight weave of Strauss' opera. The sup;ertitles in no way interfered with Ponnelle's direction. If anything, they enhanced his staging.

Musically, this was a gem of a performance. Although Janis Martin's Ariadne/Prima Donna may have suffered a few rough moments on opening night, the trio of nymphs (Janice Grissom, Stella Zambalis and Carol Gale) sang with exquisite beauty. Mezzo-soprano Susanne Mentzer delivered a stunning portrayal of the frustrated young composer while soprano Erie Mills' flapper-like Zerbinetta could do no wrong. HGO was especially fortunate to have tenor Michael Pabst singing the role of Bacchus, for Pabst sang this difficult music with an ease and stamina that is all too rare in today's opera world. Julius Rudel conducted the whole affair with loving atten-

SLAMMING DOORS

Although beautiful singing is, by no means, crucial to Lend Me



Erie Mills' Zerbinetta was a high point of the Houston Grand Opera's Ariadne Auf Naxos production.

a Tenor, split-second timing is an absolute necessity. As seen on the stage of London's Globe Theatre, this bedroom farce centers around what happens on a September night in 1934 when a

vain, Italian tenor gets knocked out by a combination of booze and pills just prior to his scheduled appearance in Cleveland, Ohio. On the night I attended

MUSIC

While Rome Burns

Brother, Can You Spare a Club?

by Stephen Drewes

fter many a fit and start, San Francisco's hotly A san Francisco s notification awaited new nightclub, City Cabaret, opened its doors with performances by Cookie Wong, Samm Gray, and The Wah Machine, Tuesday, Aug. 26.

The brainchild of Paul Gilger, Ev Stoddard, and Joan Juster, who ran the 1177 Club on Nob Hill until yet another liability insurance scam closed its doors, City Cabaret has just about everything going for it.

The location, on the northwest corner of Geary and Mason can't be beat. It's within shricking distance of every major downtown hotel, not to mention restaurants and theaters. In fact, according to Stoddard, there are some 15,000 hotel rooms within a four-block radius. Food for thought.

The space itself is roomy and attractive, with virtually perfect sightlines. Upstairs is a new restaurant called Square, a branch of the Metro, which will shortly be expanding its hours so you may dine above and be entertained below.

City Cabaret's performance schedule is ambitious but practical. Currently planned are three shows nightly: a cocktail show at 5:30, a main attraction at 8, and a late show starting anywhere between 10:15 and midnight. Finally, there's somewhere to go after that boring dinner party. Stoddard and Company are aiming at

universal appeal in booking, combining established stars wth the up-and-coming. City Cabaret will be home to Tune The Grand Up, still going strong after God knows how many months, and Weslia Whitfield, who is recovering wonderfully from recent surgery I'm told, and who will be appearing every Saturday night at 10. Also slated to appear in the near future are Karina Zorn, the Redfern Trio, Melody Ann and her Rhythm Rascals, Faultline, Mikio, Faith Winthrop, Leola Jiles, Nicholas, Glover and Wray, and a list of entertainers that sounds like a Who's Who of

City Cabaret smells like a winner, and if it goes, cabaret fans will have good reason to rejoice, particularly those of us who like it occasionally at unconventional hours. Tickets, which are moderately priced, are available at STBS, the ticket outlet at the St. Francis, which will give you a good excuse to have a martini at the incomparable Compass Rose, or by calling City Cabaret at 441-RSVP.

an Freeman, who opened at the Plush Room Aug. 12, is not exactly a great singer nor is his piano style precisely my cup of tea. Mr. Freeman plays somewhat in the Liberace school -arrangements on the florid side with lots of notes played so close together it's often hard to distinguish one from another. But he more than compensated (Continued on page 34) Steve Warren

Chicken Delight or, You Gotta Like These Kids

nother side of Stephen King is revealed in Stand by Me, Rob Reiner's boys' movie for grownups based on King's novella The Body. With a nostalgic sensitivity approaching Ray Bradbury's, King recounts in quasi-autobiographical fashion his 13th summer in 1959.

The King character, who will grow into narrator Richard Dreyfuss, is Gordie, played by sweet, sensitive Wil Wheaton. He worries about being "weird" because he's not following in the jock footsteps of his late brother. Even a strange shopkeeper reminds him: "You play football?" "No." "Whadda you do?"

Gordie's summer adventure is an overnight hike with three pals to see their first dead body. Vern (Jerry O'Connell) is chubby and incredibly stupid. Teddy (Corey Feldman) is stigmatized and traumatized by the breakdown of his war hero father. Chris (River Phoenix), Gordie's true best friend, is from the wrong side of the tracks and will always have to work twice as hard to achieve half as much.

You don't find characters of such depth in Hollywood's average pimple parade, nor do you usually find an R for language on a film whose central characters are 12 and 13 years old. The commercial risk is that baby boomers will discover Stand by Me with its solid gold soundtrack and take their kids of ten and up to see it. Gay boomers will love the trivia talk in the campfire scene: "I knew The \$64,000 Question was fixed. Nobody could know that much about op-

This largely upbeat story with touches of excitement and suspense also ranges from sincere moments of youthful angst to the hilariously gross "Barf-o-rama" sequence, a surreal variation on Monty Python's The Meaning of Life. The affection of the boys for each other, though totally nonsexual, is as tender as any American film has dared show, almost recalling the Danish delight You Are Not

On the negative side is the authentic but offensive use of "homo," "faggot" and particularly "pussy" as derogatory

As Reiner showed in his earlier films, he has a fresh way of looking at even trite situations. The real surprise here is King, who I hope will be moved to lighten up and spin more yarns of this type. I'd be willing to re-activate my Boys' Life subscrition to read them. (Presidio, Plaza, Grand Lake)

FEMINIST THEATER

Extremities is 45 minutes of violence against a woman followed by 45 minutes of her violent revenge. That may represent equality and the revenge when it comes may be cathartic, but none of it is going to be pleasant if you don't like violence.

Method actor James Russo, whose similarity to the young Brando borders on parody, is a hot guy who could get what he wants from most straight women by asking for it, but he chooses to rape them instead.

Farrah Fawcett is his intended victim. He attacks her in her car and she gets away. A week later he (Opera Plaza)



Puppy Love - River Phoenix (I.) comforts her best friend Wil Wheaton in a touching scene from Stand by Me.

enters her home, where the paranoid lady has been considering buying a gun but leaves her door unlocked. After Russo abuses and terrifies her, Fawcett gets the upper hand and ties him up. He convinces her the police will free him to attack again, so she decides to bury him alive. A master of psychology, he persuades her roommates, Diana Scarwid and Alfre Woodard, that Farrah's overreacting. He almost fools us too, even though we saw the whole thing. It's a no-win situation and the resoluton should satisfy almost everyone without

This feminist fantasy was writ-

ten and directed by men. William

Mastrosimone adapted the script

from his play, and Robert M. Young (Short Eyes, The Ballad of

Gregorio Cortez, etc.) continues

his streak of films that don't quite live up to their intentions.

Extremities provides a showcase

for four fine actors who never let

us forget they're acting. The sec-

ond half especially betrays its stage origins. Worst of all, it tells

us nothing new and fails to

answer the moral questions it raises. (Cinema 21, Century

Hard Traveling is a good little

movie with a lot of local interest.

It was filmed in Santa Cruz

County, mostly around Watson-

ville, and stars Ellen Geer and a

number of San Francisco stage

Writer-director Dan Bessie

based the story on the novel

Bread and a Stone by his father

Alvah Bessie of the blacklisted

"Hollywood Ten." His stepfather

was convicted of a murder that

occurred in the course of an arm-

By September 1940 some of

the country had come out of the

Great Depression. Ed Sloan (J.E.

Freeman) hadn't. He had mar-

ried a widow (Greer) with two

boys, but finally ran out of odd

jobs just as his wife lost her

teaching post. The story alter-

nates between the aftermath of

the crime and their romance that

building sympathy for the man as

The wife's support is admir-

able, but it strains credibility

when she hears her husband's

confession without flinching or

wavering, as steadfast in guilt as

when there was hope of inno-

cence. Otherwise, no complaints.

Nice job all around.

had started a year earlier,

his doom draws ever closer.

ed robbery.

HARD FILMMAKING

Plaza)

thrilling anyone.

The story of Nola Darling (Tracy Camila Johns), a black woman who enjoys sex and has **SUPERST*R** THE CASTRO MOVIE STORE YOUR COMPUTER BAR **CODE MOVIE STORE** Rent any movie for just \$2.00* from the ONLY gay owned & operated video store in the Castro. on prepurchase plan * FREE MEMBERSHIP * 4057 18TH ST. AT CASTRO-552-2253

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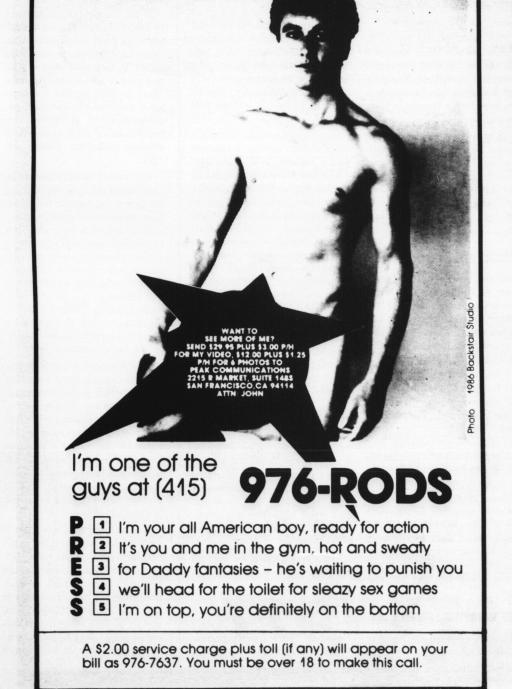
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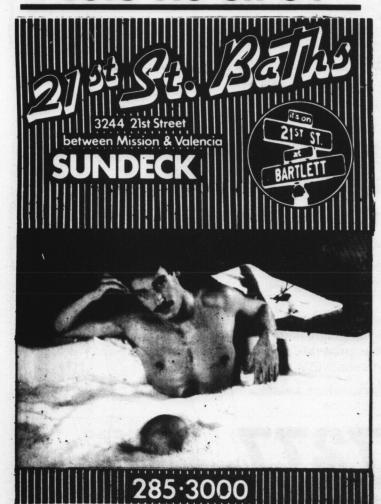
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AUGUST 28, 1986 BAY AREA REPORTER

Mr. Marcus

Seattle's Living Leather **Conference Set For October**

ou say you're into leather? If the pageantry of the International Mr. Leather contest in Chicago is prohibitive because of the distance and cost, here's your chance to get down with your leather brothers and sisters in Seattle the weekend of Oct. 11-13. Sponsored by The National Leather Association and with Steve Maidhoff, president, who is also Washington State Mr. Leather and a former resident of Our Town, the conference is to be coordinated with the American Uniform Association, which is holding its annual convention there at the same

The conference includes a banquet and the Blackout Ball to be held in Seattle's renovated Union Station; workshops and social gatherings predominate, and the purpose of all this is man-ifold. As the least-understood subculture of gay life, the leather conference is being held to provide a forum for the sharing of knowledge, viewpoints, and practices in the leather community. It will also provide space for leather businesses from 'round the country and will also establish and maintain a national support network for leather brothers

The registration fee is \$45 per person or \$55 per couple before Sept. 10; after that, add \$20 to each price. Most of the workshops will be held at Seattle Center (site of the 1962 World's Fair) and is within walking distance from the designated host hotel, Tropics Town & Country Inn. For more information, write Nat'l Leather Association, PO Box 17463, Seattle, WA 98107 or call

The weekend sounds extremey interesting. A large contingent from here is planning to attend. Rumors abound that former Intl. Misters Leather Luke Daniel, Colt Thomas, and Ron Moore will attend. I hope many of you will try to go - it sounds much better than watching the Columbus Day landing at Aquatic Park here, doesn't it?

espite the madness of Gay Games II week, the partying continued unabated all last week with various activities keeping the tourists and natives busy. Last Thursday, the final competition of the SF-Eagle's Bare Chest contests took place to name Mr. December 1987 for the forthcoming calendar. The judges for the contest included two locals and two out of towners, to wit: A hot leather man from Sydney, Australian Mike Calendar, who was no slouch when it came to asking probing questions; the second judge was Rich Hoffman, former Mr. Leather of Kansas City (who came in tow with Hugh Swaney, no less!). The happy-go-lucky Matt Newman, manager of the Powerhouse, joined in with Mercury



Leather Daddy's Boy contest Aug. 31 at the Eagle.

Mail Order's dildo king, Patrick Batt, to form an earthy team that left no stone unturned in their interrogation of the eight con-

When it all ended, 32-year old Ron Beauchemin emerged as Mr. December, much to the crowd's approval. A swarthy Latino, John Calderon took the 1st runner-up spot. The run-off of all the dozen previous winners will take place Thursday, 11 Sept., to pick the cover man for the calendar. Hope to see all of you there!

Apparently the Corresponding Secretary of the GDI's didn't get to the mail box on time to give me the details of their Summer Madness beer bust at the Eagle last Sunday; nevertheless, a huge crowd turned out for the event and the SF-Eagle was packed again, including Randy Campbell, who just couldn't get enough of those Fuzzy Navels (Peach Schnapps with orange

It was a week of catching up and resting after all the Gay Games frivolity. Monday morning, Shawn Kelly, ever the diligent one, was enroute to his office in the Castro to finish up his work as chairman of Gay Games and he didn't look too exhausted this

o what's to do next? This tribute to Judy Garland at Thesummer. The Cycle Run-

* * *

ners M/C weekend run to the Santa Cruz mountains looks promising to a lot of you; other adventurers will take off to attend the Satyrs M/C of L.A. weekend run to Badger Flats. Virtually every member of the Rainbow M/C will be there, and can you think of a better group of enfants terrible to be naughty with?

This Friday night, outgoing Leather Daddy's Boy Steve Kajikawa does his swan song with the newly elected Leather Daddy, Tom Rodgers, for a beer bust at the SF-Eagle patio. All the con testants who didn't chicken out will be presented at that time.

Sat. nite, Rick Booth hosts the Interchain Fraternity at his leathery digs with Artie Haber, Interchain founder from NYC, as guest of honor (at last!), and Sunday, of course, some 16 contestants will vie for the title at the SF-Eagle patio. Don't miss it! Former Mr. Drummer, Steve Reiswig of Seattle will MC, along with his other half, Ray, and other distinguished leather types who will be on hand for the festivities; an item of note, one of the items to be auctioned off is the first published edition of our own B.A.R. and the program of the outgoing First Emperor of SF, both collector's items I'm told.

Tomorrow night and Saturday, David De Alba sings live in a weekend heralds the end of atre Rhino. Mr. De Alba is not

(Continued on next page)

Mr. Marcus

(Continued from previous page) your run-of-the-mill drag queen pantomime artist, but sings live in inimitable style. The show both nights begins at 2000 hours with only an \$8 tariff so don't miss it says John Karr(nal Knowledge)! You can charge by phone

by calling 861-5079. Sunday, former Emperor Chuck Demmon and would-be Emperor Tommy Turner host a bon voyage party at 1600 hours at the Hideaway (in Church St. Station) as they leave for a threemonth trip before Chuck moves to Lake Tahoe and Tommy moves to Hawaii. The communty can ill afford to lose these two hardworking dudes, but like many of you, enough just gets to be too much sometimes.

Tonight, the Special Bar on Castro celebrates its 15th Anniversary with Gail Wilson singing Connie Francis while Jane Dornacker performs at the Powerhouse (\$8.50) in a benefit for Greg Day for Board of Education, so try to make both parties.

Next Wed., Sept. 3, at 2100 hrs. is a benefit for Rainbeau, one of the stars of the Bay Area Women's Exotic Dance Scene. Rainbeau will be undergoing expensive cancer surgery, thus the dance party.

Jim Cvitanich celebrates his 39th birthday tonight with a blast and a half at the Pilsner Inn, and belated natal greetings to Kim Olson who celebrated last week, and my main dude in Mountain View who celebrated on low-key this past Saturday.

The Warlocks M/C weekend run is scheduled for 19-21 Sept. at Lake San Antonio. The theme this year: The Debutramps Ball, with fees being \$65 before Sept. 5, \$75 until Sept. 14, and \$85 after that. Get your application by writing to PO Box 5820, SF,

Another bike christening coming up at the SF-Eagle soon check with any bartender there if you want your machine drenched in beer, champagne, and water as you name it for all the days to come. The annual SF Arts Festi-

val is Sept. 12-21, so don't miss the Civic Center event for nine days running. The Mr/Miss Cowboy/Cowgirl contest is set for Sat., Sept. 6, at a location "to be an-

7 ith much regret, we lost three more friends last week: Gary Newman, long a body building enthusiast and popular dude around town, passed away last Thursday; the next day one of my favorite bikeclub members, Al Jutzi of the Constantines M/C, departed us. Monday morning, shortly after he opened the bar for his morning shift, Verna Mae of the Pendulum succumed after a heart attack. By the time you read this, Gary and Al have had their services already with funeral arrangements pending for Vernon.

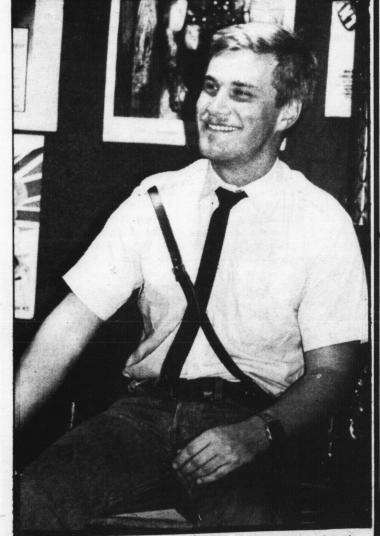
Collectively, these three men did their share of participating in this community, supporting each and every benefit in their own way. My condolences to all their loved ones. Our community is less fortunate without them. We can all only hope and pray the tide engulfing us will soon be a thing of the past. Please support all the benefits for AIDS patients - you'll never know how much it

AS THOUSANDS DISHED

Did you read in last week's non-gay press where the Hotel Tax Fund disbursed more than \$5.5 million to various groups in SF? Out of that we (the gays) got \$40,000 for the Gay/Lesbian Parade, \$34,000 for Theatre Rhino, \$10,000 for Frameline (Gay Film Festival), \$12,000 for Golden Gate Performing Arts, and \$8,500 for the S.F. Band Foundation, which makes a total of \$104.500. With as many gay visitors to this town who use the hotels, is this equitable? Is there any gay representation on the panel that decides these things?

And while I'm giving this quiz, are there any Tops left in SF, and if so who's got them? From my recent survey it looks like Glen Terrio is the proud owner of one, and his name is Gregg Lundquist in case you want to stand in line.

The new Fun Buns contests to



Leftover Tourist — Mike Calendar was a very Saucy Aussie judge last week at the Eagle Bare Chest contest

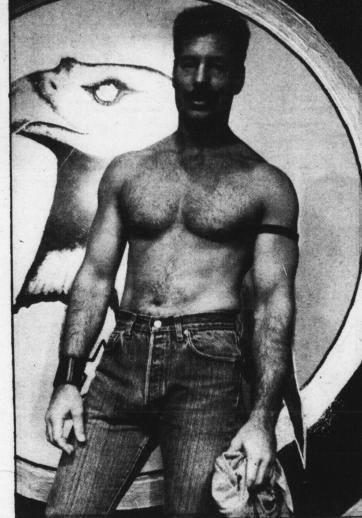
be held at the Endup beginning Thursday, Sept. 4, will generate a Fun Buns calendar for 1988. With the Eagle's bare chests and the Endup's buns, maybe someone ought to have a full-bodied calendar sometime!?

Hey, let's face it, it isn't anyone who can wait on tables after the bars close on weekend nights. That's why I admire Jeff Sanford at the Church Street Station, who faces the onslaught with a calm demeanor, is always polite, and a dynamite waiter. As Ken Lackey said more than once about good waiters, "It takes one to know one." Ken has abandoned waiting tables and is now the computer super star at Drummer Magazine these days, where morale under Office Manager Frank Hatfield has improved 100%

Brunch on Sundays at the SF-Eagle patio? It may be a regular scene (like the NY-Spike) but for sure one will be held Sunday, 7 Sept., from 1100-1400 as a benefit for Conference '86. Stay tuned for the \$8 details.

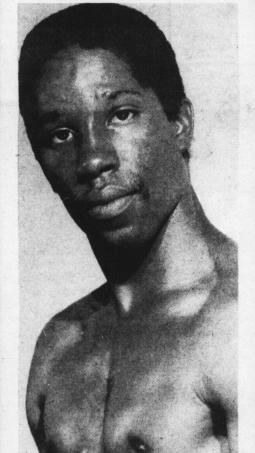
Wrapping it up for the week. Be good, support all benefits that aid your fellow gay or lesbian. Until next week, keep your legs crossed and remember: If you wish to drown, do not torture yourself with shallow water!

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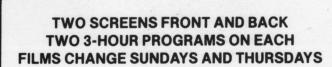
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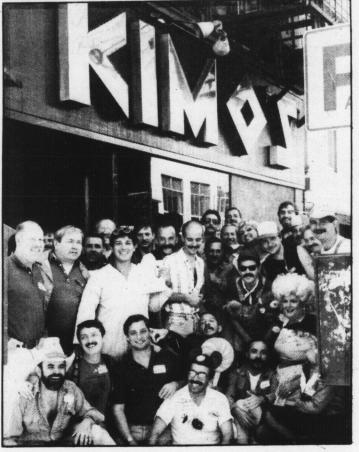
Have Another Cocktail

'm sure not a soul would have suspected this column would start out with the details of Bar Wars III that took place last Sunday on Polk Street, but that is exactly what it's gonna do!

Bar Wars III was a fun, frantic, frivolous outing that challenged the endurance of many of the participants, who paid their 10 bucks and took their chances! The chances are overwhelming that they had a ball having cocktails in the nine host bars that very generously accepted the invitation for us to invade once again.

Ah yes, I will certainly use some of my space here to say thank you to the many bars and people that made this possible once again, and away I happily go! To the Cinch, White Swallow, Kimo's, Q.T., New Bell, Hunks, Polk Gulch Saloon, Wooden Horse, and The Stallion, once again you made us feel welcome, and showed us a good time, and for that we are grateful! To Tim Oros, MAT Inc., and Lauderback Litho, because of your generous donation of the graphics and printing, it cost us not one penny to produce Bar Wars this year. To Billy Ray, Ronny Lynn, Louis, and a certain five-gallon water bottle,

This was one of those events where you can't remember all the names of the people you want to thank, but I'm sure they all know what a special part they played in making this, once again, a suc-



Bar Wars III celebrants outside Kimo's

(Photo: Rink)

cessful fundraiser for the Godfather Service Fund! Through the ticket sales, donations, etc., we have collected \$830 to date, and it was a very pleasant surprise when Bob Golovich's friend Walter made an announcement, at the New Bell, that the recent Band Concert at Davies Hall had produced a profit of more than \$6,000, and the recipients of those monies would be Gay Bands of America, S.F. Band Foundation, Coming Home Hospice, and \$100 would go to the Godfather Service Fund in care of Bar Wars. As you can well imagine, quite a cheer went through the crowd for that announcement from Robert Michael Productions. So, in one afternoon of drinking and carousing on Polk Street, we will probably end up with \$2,000 of 100% profit.

You might think I am rambling on with the gush and praise, but so would you if you had been the tour guide that has watched, for three years, so many people have a good time for a good cause! My thanks to all!

ast week was really a nonstop party fiesta that began with the Tavern Guild's invasion of the Russian River for the meeting at Molly Brown's where we were given first-class treatment that includ-

ed another showstopping buffet by the staff of the restaurant there that was served before the meeting started, which is probably very sensible, if you get my drift! Jerry and the staff of the Mountain Lodge were perfect. They were the hosts for all of the Tavern Guild overnight slumber party crowd, some of whom, like Betty Bonko, had too much fun playing Ma Bell in his Villa, or Fluffy, from Ginger's Too, who developed a terrible habit of swimming with all his clothes on!

Put the Mountain Lodge on your list of great places to stay, and I'm certainly not saying that because Steve was nice enough to give me two guided tours of his room! The Tavern Guild meets once again this Tuesday at 1 p.m. at the Mother Lode, which is at the corner of Post and Larkin, where I'm sure you can get some more of the gossip from the River.

If you want to go to the Grand Ducal Ball in Sacramento this Saturday, here is one convenient option for you to consider. Newly elected Grand Duke Mike D'Dyke has a bus going that leaves the Stallion at 3 p.m. and returns at 1 a.m. The price is \$30 and includes your round trip, open bar on the bus, and your ticket to the ball, where you will (Continued on next page)



Tommy Turner (third from left) with Galleon co-workers at his weekend goodbye party (Photo: Rink)

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Warren

(Continued from page 29)
three lovers to give it to her, is
told partly in direct-to-camera
narration—a style some of the
cast can't quite adjust to—by
Nola and the people in her life,
all of whom are aware of each other because she never lies.

"I'm not saying you're a nympho, a slut or a whore, but maybe a sex addict," says Greer (John Canada Terrell), the bourgeois white man in black skin who claims he "molded" Nora. He's so vain he stops to fold his clothes when he undresses for sex. He also displayed a formidable erection before the film was recut for an R rating.

Mars (Spike Lee) is unemployed, a jive-talker but not a lowlife. He describes one of his rivals as having "a fuckin' 16-piece Chicken McNugget head." That would be Jamie (Tommy Redmond Hicks), the romantic, possessive type Nola is most serious about, but not serious enough for him.

"There was this one particular female friend who was after her," Jamie says, apparently echoing the director's sentiments, "and that was a bit much." Opal Gilstrap (Raye Dowell) is well adjusted—"I knew at an early age what my preference was and I decided to pursue it"—but the only way we see her is trying to jump Nola's bones, and never succeeding. "I just wanted her to

be open-minded," Opal explains

-"check it out, then decide."

"The decent black men are all taken," one sister complains in a dream sequence. "The rest are in prison or homos." She's Gotta Have It is full of shrewd, refreshing, not always flattering observations about black people today. It's not equal to the sum of its pretensions, but it's the work of a young man who's definitely going places.

Gateway, Grand Lake)

'He's so vain he stops to fold his clothes when he undresses for sex.'

OUT OF NEW ZEALAND

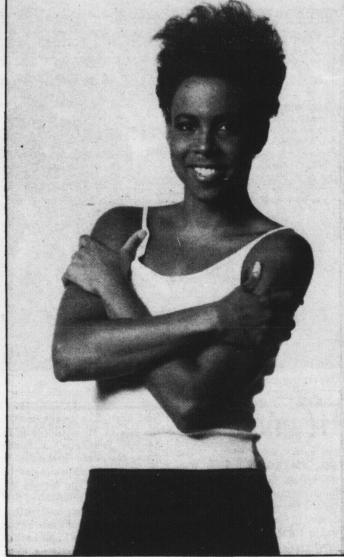
Sylvia is in the MGM grand tradition of movies about plucky red-haired women adjusting to life apart from civilization some 50-100 years ago. The line extends from Greer Garson and Deborah Kerr through Angela Punch McGregor (We of the Never Never) and Meryl Streep (Out of Africa) to Eleanor David in this true story of New Zealand educator Sylvia Ashton-Warner.

I suppose those who have bought all the others will accept this one too, but I found the cliches and melodrama so pat as to be laughable, the holes in the script too gaping. Inspector

Nigel Terry comes to see how Sylvia's doing with the Maori children of a remote village. In 30 seconds he learns that the children still can't read and the teacher doesn't "believe in" keeping the required workbook. He's about to leave to file a negative report when she wins him over in another 30 seconds by having the class sing the alphabet. Later she's on the verge of a breakthrough in reading by substituting Maori names for the "white" ones in the official textbook, when in comes a new student—a blind girl-who is soon conveniently forgotten.

So is Sylvia's headmasterhusband (Tom Wilkinson), who is always around but never expresses an opinion as she fights the establishment for her unorthodox teaching methods. Their three children pose for family portraits but never figure in the school scenes, and all the childen are forgotten for a long stretch to concentrate on Sylvia's mild flirtations with both the inspector and Julie Christie-ish nurse Mary Regan, whose probable lesbianism is skirted with the usual 'female bonding' motif. Note how seductuvely. Sylvia "feminizes" her with a pair of drop earrings. At first it seems Sylvia is in danger of a recurrence of her recent nervous breakdown, but this element too is dropped without explanation.

A good director can gloss over the flaws in a sloppy script such as *Sylvia's*. Michael Firth only underscores them. (York)



Tracy Camila Johns has 'it'

Friese

(Continued from previous page)

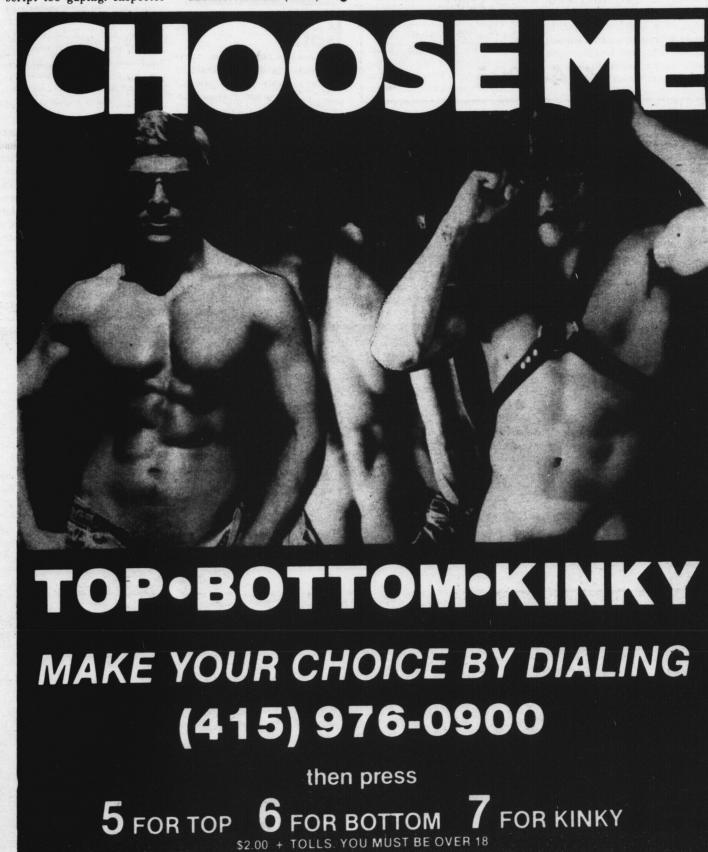
most likely see San Francisco's own La Kish capture the title of Grand Duchess. As you read this you should be calling Royal Crown Prince Bruce at 621-7841 to make sure you get a seat!

know there are events happening this wekend that are sure to tickle your fancy. I also know Sunday will be a turnabout for me because I will be a guest auctioneer at the Leather Daddy's Boy contest at the S.F. Eagle, which is from 3 to 6 p.m. and includes a beer bust, food, door prizes, entertainment, an auction, and of course the contest to select the new Leather Daddy's Boy. Masters of Ceremonies will be Steven Reiswig and Ray Woods; Artie Haber will be a guest judge; the event is presented by the AIDS Emergency Fund and the Interchain Fraternity, with the proceeds going to the AIDS Emergency Fund; and the donation for this hot afternoon will be \$10.

I said turnabout and that is what I'll be getting as I scurry on a judge for the Miss Gay International Beauty Pageant that will take place that evening. The doors for this event will open at 6 p.m., and the pageant will start at 7 p.m., with more than 25 countries represented in the competition. Tickets are available at Esta Noche, Sofia's, Headlines, and the Victoria Theatre, and the cost is \$10 advance, or \$12 at the door. The pageant should be flawless, and should make my day a well-rounded one!

Backing up a bit, it is my pleasure to inform you that David De Alba will present his live Tribute to Judy Garland this Friday and Saturday nights at Theatre Rhinoceros, with showtime at 8 p.m., and the tickets are \$8 and available at the theater or you can charge by phone at 861-5079.

Vote No on 64





Jason rules Buckets of Blood

Blood

Sister Ruth, played by Hank Stole, a philandering, pandering, sexual psychopathic nun whose outfit and behavior would likely get him arrested and dates South

The glue that holds this recipe together is the laughs. The writing is sharp and crisp and comes flying, faster and more furious than my laughter-shaken hand could move. Add to this a fine set, a music and lighting design that support and enlarge the production, and creative direction by Chris Brophy that sets a professional tone and keeps the energy moving and the audience interested, and you have an antidote for the blues. Dip in to Buckets of Blood. You'll dig it, mask and all.

Climate Gallery Through Sept. 6.

Heymont

Lend Me a Tenor, a good deal more than the usual share of laughs came from the audience toward the end of Act I. Why? Seated in the row in front of me was a tired businessman who, having fallen asleep shortly after the play began, was snoring so loudly that it was impossible to ignore him. Every time a neighbor poked, nudged or jostled the man in a hopeless attempt to wake him up, the audience dissolved in giggles. Unable to see what was happening in the theatre, the actors went through their paces onstage fully convinced that they were giving one helluva performance. When the curtain finally descended at the end of Act I, the snorer-who had been awakened by the sound of applause-began clapping his hands with great enthusiasm. He then picked up his briefcase and

hankfully, his snoring was the icing on the cake, for David Gilmore's direction proved to be remarkably fastidious. I had been particularly curious about Ken Ludwig's comedy because Ronald Holgate

left the theatre.

(who, nearly 25 years ago, created the role of Miles Gloriosus in Stephen Sondheim's A Funny Thing Happened On the Way To the Forum) was appearing as the fatuous tenor, Tito Merelli. Although the now silver-haired Holgate remains an extremely attractive and skilled performer, he was easily upstaged by Denis Lawson as the play's bumbling hero,

A starstruck provincial with a small voice, Max is so thrilled by the opportunity to sing Verdi's duet from Don Carlos opposite the great Tito Merelli that his ambition soon takes over. Wasting no time, he gets Merelli (who has already swallowed a handful of sedatives while trying to cope with his wife's accusations) drunk and, when it appears that the Italian has "expired," dons the tenor's costume for Otello. Bullied by John Barron's Patton-like impresario into saving the show, Max soon heads for the theatre. After his triumphant performance, however, he is horrified to discover that Merelli's body has disappeared. The chaos which results from having two horny, egotistical tenors running around Cleveland in blackface is what makes Lend Me a Tenor such a

Lawson's Max was ably supported by Jan Francis as his dizzy debutante fiancee, Josephine Blake as an archetypal society matron and Edward Hibbert as a lisping, campy bell-boy. Although Lend Me a Tenor may, at first, seem to be fairly inconsequential stuff, its action is so skillfully staged that one can't help but en-

Karr

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976-SUCK

(Continued from page 26) be sensational. With a capital S.

Included with the incredible second act specialty and display pieces of the award-winning couples who comprise the cast, are a handful of songs. These introduce one to the discursive, declamatory song style of tango declarations of passion ranging from a whisper to a scream. Even with the language barrier, one can follow the rise and fall of emotion in these long-lined confessions; they are as fascinating, and shockingly well-performed, as the dances. Tango Argentino delivers, that's all there is to it. Seeing it once only made me

tion, he provides an entirely pleasant evening of entertainfor the above difficiencies with a delightful choice of material and

a truly wicked wit. ats, the nightclub on Freeman opened with a gravel-Gough and Geary which voiced rendition of "September sort of opened a few Song" which segued into a months ago, presented a mixed number called "I'm Too Old to bag on the Tuesday of Gay Games Die Young." He then moved on to II week, an evening which has "Tea For Two," whose melody, he become known as The Marathon goes on to prove, serves as an acin critical circles. Marga Gomez ceptable accompaniment to a hosted, and the featured singer number of other songs, including was a slender jazz stylist named 'Me and My Gal,' "April Scott Rankin, formerly of Showers," "Donkey Seranade," 'Champagne in a Cardboard and ever-popular numbers by such late greats as A. Mozart, J. Strauss, and J. P. Souza. He's

Marga Gomez hosted a marathon evening of cabaret at Cats

during Gay Games II week.

fond of the "What if so-and-so

wrote such-and-such" gambit,

and his performance of Rogers

and Hammerstein's lost score for

Freeman also sang several

satirical songs of his own, in-

cluding a stinging indictment of

the Supreme Court's recent rul-

ing on sodomy, and closed with

an extemporaneous noctorne

comprised of tunes suggested by

the audience: "76 Trombones,"

"American in Paris," "Melan-

choly Baby," and "Rhapsody in

In short, although Stan

Freeman's musicianship may not

leave you breathless with admira-

Blue," among others.

There are

to hear to

believe...

some things

you just have

wo bucks will hook you

into the kind of man-talk

you've only imagined up

to now . you'll experi-

ence everything even smell the sweat, so please.

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Music

Rankin is an attractively lowkey performer who did nice things with "Love Is In The Air," "Teach Me Tonight," and a couple of Rupert Holmes songs which were unfamiliar and entire-Sweeny Todd is a classic of this y welcome. Rankin has a slight tendency to over interpret, particularly in his version of "I Won't Want You." He closed with a beautiful song by Billy Joel called "Souvenir

> Rankin was followed by Carmelita Herron, who squeezed every ounce of effect out of "God Bless The Child" and "St. Louis Blues" and proved once again she's one of the few black singers in town who can give her sister Cindy a run for her money.

ODDS AND TRENDS

The Pocket Opera lived up to its considerable promise once again with its cabaret debut at Gelateria Vivoli Aug. 6. The program was called Oh Jacques, consisted of arias from Offenbach's La Belle Helene, The Princess of Trebizonde, The Swedish Baron, Orpheus and Euydice, and was performed by Pocket regulars Deborah Lynn, Kevin Anderson, Sarah Ganz, and Lurence Venza. Under the baton of Donald Pippin, Oh Jacques was as sinfully delicious as the deserts with which it was served.

This year's edition of the Renaissance Pleasure Faire is rife with theater and music of note. Among the usual bagpipers, madrigal groups, and Elizabethan dancers, we are offered a hilarious 20-minute version of Hamlet performed by Adam Long, Danial Singer, and Jesse Borgeson. Further up the hill on the Mounteank stage is a show called Much Ado About Love, a comedy made up of dozens of one-liners from The Bard. It's a wonderful opportunity for Shakespeare queens to play spot the source, and I recommend it highly. We spotted seven.

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wanted 22-28 clean cut, masculine, handsome, non smoker. Europe, Caribbean, etc. All expenses paid. Reply with photo: B.A.R., Boxholder 505, 1528 15th

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AUGUST 28, 1986 PAGE 35



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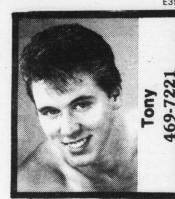
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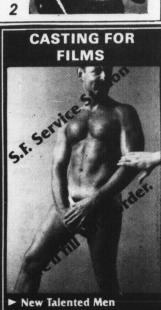
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BAY AREA REPORTER

AUGUST 28, 1986

BAY AREA REPORTER AUGUST 28, 1986 PAGE 36

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BAY AREA REPORTER SPORTS & FITNESS

JAPANTOWN BOWL COMMUNITY LEAGUES BOWLING

SUNDAY RENO L. (Week 8 of 13 - as of		The second of the	4. The 69 Ch 5. Alley Warri
1. Strange Interlude	24	8	6. Team #3
2. "The 69 Club"	23	9	7. Gutter Slut
3. Mierda De Toro	17.	15	8. Easy Picku
4. Mary's Boys	16	16	9. Split Sisters
5. "Dustyballs"	16	16	10. Lois Lanes
6. Strikes R Us	16	16	11. Gutter Gang
7. Versatiles	151/2	161/2	12. Ball Busters
8. Beast N Beauties	151/2	161/2	
9. Split City Rollers	15	17	WE
10. The Missing Persons	0	32	COMMU

HAWAII VACATION LEAGUE

			1. Maie Image
(Week 9 of 40 - as of	f 8/15/8	36)	2. High Gear
. The Eruptions	24	12	3. Bow-K
2. Mane Islanders	22	14	4. Play With It,
B. Capricorn I	20	16	5. Brunswick Bea
. Oahu Lei U	18	18	6. Five Spades
Cookies N' Creme	16	20	7. 4-In-l
6. Lackanookie	16	20	8. Sashettes
7. Wicked Wahinies	14	22	9. Blackouts
B. Diamond Head	20	26	10. Hurricanes
. Diamona ireaa			11. Puhio's
MONDAY			12. E Z Pickup

COMMUNITY LEAGUE

(Week 9 of 14 - as of	0/10/0	0)
1. Play With It	25	11
2. Urasis Dragon Too	22	14
3. Agency-Rent-A-Car	21	15
4. Bowling Bags	21	15
5. Strikettes	20	16
6. "Niners"	17	19
7. Team #1	16	20
8. Do We Care	16	20
9. Meatballs	12	24
10. Missfittss	10	26
TUESDAY		

COMMUNITY LEAGUE

(Week 9 of 16 - a	s of 8/12/86)
1. Easy Marks	25 ?	1
2. Summer Stock	22	1
3. Us Again	22	1

171/2 181/2 16 20 16 20

141/2 211/2

141/2 211/2

EDNESDAY NITY LEAGUE

(Week 9 of 16 - as of	8/13/8	6)
1. Male Image	27	9
2. High Gear	25	11
3. Bow-K	24	12
4. Play With It, Ltd.	22	14
5. Brunswick Beauties	21	15
6. Five Spades	21	15
7. 4-In-1	20	16
8. Sashettes	20	12
9. Blackouts	19	13
10. Hurricanes	17	19
11. Puhio's	15	17
12. E Z Pickup	13	23
13. Foote Plumbing	13	19
14. Mother Nature	10	26
15. The Missing Persons	8	28

THURSDAY **COMMUNITY LEAGUE**

16. Epic Flyers

/		
1. Hob Nob Co.	26	14
2. Old Rick's	24	16
3. Pilsner Penguins	23	17
4. Twin Peaks	22	18
5. Stallion	211/2	141/
6. Pendulum	20	20
7. Geri's Girls	20	20
8. Gutter Snipes	291/2	201/
9. Pendulum #1	18	22

Compiled by Jerry R. De Young

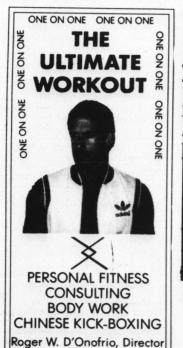
San Francisco **Pool Association Standings** August 20, 1986

Week 1 of 11			
Division I		Division II	II
Pilsner Independents	11- 5.687	DeLuxe Ducks	14- 4
Watering Hole		Badlands Survivors	11- 5
Bullfrogs	11- 5.687	Park Bowl Party Lines	11- 5
Park Row III	8. 8 500	Fl Ric Players	F 11

Inside Out #2

Dumiogo	11 0.001	Talk Down Larry Lines	11- 5.067
Park Bow III	8-8.500	El Rio Players	5-11 .312
Stallion Stampede	8-8.500	Inside Out #1	5-11 .312
Bear Bottoms	5-11 .312	Maud's	4-12 .250
Special Give Me Break	5-11 .312		- 12 .200
		Division I	V
Division	II	Park Bowl Badasses	13- 3.812
Bear THUGGS	11- 5.687	Maud's Squad	9- 7.562
Pilsner Emperors	11- 5.687	El Rio Turtles	7- 9.437
Detour	8-8.500	Badlands Lushes	3-13 .187
A Special Breed	8-8.500	DeLuxe Too	0- 0-000

5-11 .312



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SOFTBALL

Gay Softball League

Pendulum **Splits First Two Series** Games

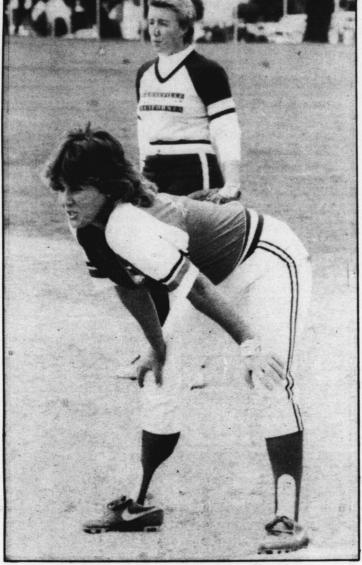
by Tom Vindeed

Despite a tiring, five-hour, middle-of-the-night flight to New York for the Gay Softball World Series, Gay Softball League champions Pendulum Pirates got by the well-rested Fritz of Boston 6-5 in the opening game of the 10th annual event. After that exciting win, the Pirates were upset by Washington, D.C. 5-4.

Paced by Glen Burke's solo shot and Steve McTonnell's threerun blast, the Pendulum surprised everyone but itself. What makes this victory even sweeter is that the champs were playing hurt and had few reserves on the bench. This was probably the Pendulum's finest game of the year, with the exception of the GSL championships.

Exciting as the win over Boston was, the defeat at the hands of the D.C. squad was very disheartening. Leading 4-2 going into the final inning, a three-run homer sent the Pirates into the loser's bracket. If the Pendulum expects to make it to the championship game it must win six straight games. The Pirates have the heart and the talent to do it. I only hope they have enough depth. Good luck; we are all behind you.

The Women's Series started Aug. 27, so I don't have any scores to give.



San Francisco vs. Guerneville at Gay Games II

dogs that pay for the umpires, as

well as going to any bar, straight

or gay, involved in the league. My

hat is off to this fine bunch of

In championship action, the

first game of the three, the

talented and strong Other Cafe

had the Bunkies on the ropes

from the beginning and led 10-3

until the final inning when the

Bunkies rallied with four runs.

But it was too little too late, and

the Bunkhouse was defeated

10-7. They say in sports that to

win it is 50% talent and 50%

mental attitude, and at this point

the Bunkhouse players seemed to

In the second game, the best of the day, the Bunkies jumped out

to an early lead and then the

defensive battle began and both

teams played excellent defense,

with some of the finest catches on

both sides. The pitching maded

the difference, and the Bunk-

house came away with a 4-1 vic-

In the final championship

guys and gal.

(Photo: T. Plewik)

Community Softball League

Bunkhouse: Finally The Gold

by Rodger Soto

In the California gold rush days some prospectors found gold quickly while others had to search for a long time before meeting success. In the case of the Bunkhouse Bunkies it has been a long, 10-year haul, but on championship Sunday the most popular team in the Community Softball League came away with its first gold and finally the team members could raise their index finger and proclaim "We're

In the early years, under the strong leadership of Steve Cook and then Larry Martinez, the camaraderie among the straights and gays both on the team as well as with their competitors was always in evidence. Peter Storch, Tommy Africa, and back to Larry Martinez continue to build the team in talent but never lose their good attitude and actually set the tone of what the CSL stands for today. In other articles I have mentioned this team being the heart and soul of the CSL and in the 1986 season it was never more evident as the rookie players and teams used the Bunkies as their

game the attitude of the mentors. Bunkhouse as well as the fans The team has always been sup were completely riled, and the Bunkies were out for the big win. portive of the league in all ways. Dave Lewis, Dwayne Groves, and such as buying the suds and hot

Clark Davies started it off by scoring three runs in the first inning, followed by John Howanc, Frank Lazarus, Charlie Story, and Greg Hanshen with four more in the second. The writing was on the wall as all the Bunkhouse players continued to hits of the Other Cafe. When the dust had cleared the Bunkhouse walked away with a 13-3 championship victory. In my opinion, the prevailing sportsmanship displayed by both teams brought to a close a very successful and accomplished 1986 CSL Season.

The Community Softball League of San Francisco is proud to announce its 6th Annual Golden Gate Invitational Tournament to be held Sept. 6 and 7 at Rossi Field. All Gay Softball Leagues or any other independent leagues are welcome to enter this fun double-elimination tournament. For further information you may contact tournament directors George Zepp at 626-3303 or 285-4557 or Rodger Soto at 626-3828.

Vote No on 64

Gay Games II Medal Winners

POWERLIFTING 52 Kilos

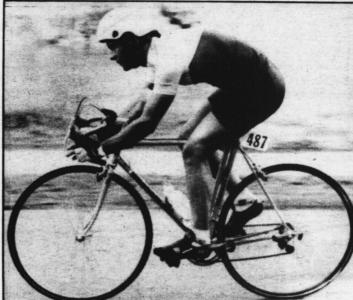
Gold: Shirley Gutierrez, Oakland Silver: Peggy Harrington, Boston Silver: Terry Rogers, Portland Bronze: Amanda Zuretti, Boston

60 Kilos Gold: Rebecca Padillo, Portland Silver: Chris Gutierrez, San Francisco Gold: Shaun Wardnsky, Portland Silver: Terese H. Floren, Dayton, OH Bronze: Bhronwhyn Dean, Portland 75 Kilos Gold: Stevie Jo Bailey, Denver 82.5 Kilos Gold: Maria Acacia Silver: Mary Kroske Bronze: Kim Bovard

Silver: D. Dawson Men's Division 67.5 Kilos
Gold: Geoff Pleat, Portland
75 Kilos Gold: Chuck Thomas, Phoenix Silver: Ernest Ulitt, Portland Bronze: Alex Costley, Boston 82.5 Kilos

Gold: Joe Spack, New York 90 Kilos Gold: Don Miles, Seattle Gold: Dave Van Dyke, Philadelphia Gold: Loy Taylor, San Diego

Men/Bantamweigh Silver: Robert Head Women/Lightweigh Gold: Rosemary Comire Bronze: Kitty Tsui Men/Lightweight Gold: Juan Ramos Silver: Patrick Kasaras Bronze: James Morris Women/Middleweigh Gold: Lisa Schoenberg Silver: Valya Kindelvich Bronze: Kathy Leonard Men/Middleweight Gold: Lonnie Lappie Silver: Justin Erb Bronze: Kenneth Thompson Women/Lightheavyweigh Gold: Karen Heald Silver: Nitra Allen Bronze: Cindy Pizzino Men/Lightheavyweigh Gold: David Wilson Silver: Harold Mills Bronze: Joseph Dupu Women/Heavyweigh Gold: Val Strei Silver: Kathleen Gage Bronze: Helene Voster Men/Heavyweight Gold: Carl Mullen Men/Masters



(Photo: Savage Photography)

CYCLING

25-mile Road Race

Gold: Kristina Martin

Silver: Sharon Hadad

Gold: Karen Davis

Bronze: Linda Hagge

Gold: Lydia Shectman

Silver: Vicki Marugg

Gold: Abbie Ferrie

Junior Female (18-24)

Senior Female (25-34)

Veteran Female (35-44)

Bronze: Penny O'Neill
Master Female (45-54)

Junior Male (18-24)

Senior Male (25-34)

Gold: Bruce Matasci

Silver: Roger Tetreault Bronze: David Adams

Veteran Male (35-44)

Silver: Charles Fretwell

Grand Master Male (55-64)

Gold: Godfrey Hicks

Gold: Walter Teague

8.8-mile Time Trials

Gold: Kristina Martin

Silver: Cathy Pinckney

Bronze: Tiffany Brown

Gold: Amanda Dowd

Bronze: Cheryk Marek

Gold: Vicki Marugg

Silver: Penny O'Neil

Bronze: Diane Davis
Junior Male (18-24)

Senior Male (25-34)

Veteran Male (35-44)

Silver: Richard Haese Bronze: Robert Bolan Master Male (45-54)

Bronze: Godfrey Hicks
Grand Master Male (55-64)

Gold: Charles Fretwell

Gold: Derek Liecty

Silver: Bill Burke

Gold: Bruce Matasci

Silver: Larry Kramer

Silver: Timothy Stewart

Veteran Female (35-44

Senior Female (25-34)

Junior Female (18-24)

WRESTLING Lower Age Bracket (18-25) 136.5 lbs.

Gold: George Ochoa, Sacramento 749.5 lbs. Gold: Peter McNally, New York 163.0 lbs. Gold: Michael Long, San Francisco 198.0 lbs. Gold: Anthony Marino, Los Angeles 220.0 lbs.
Gold: John H. Buse, Los Angeles Over 220 lbs.
Gold: Ray Geerlof, Los Angeles
Middle Age Bracket (26-35)

125.5 lbs. Gold: Leigh De Bose, Sacramento 136.5 lbs. Gold: Michael Komoto, Torrance Silver: Joe Knapp, New York Bronze: Thomas Dolan, New York

149.5 lbs.

Gold: Frederick Pagliuga, Los Angeles

Silver: Jim Stillwater, Hyde Park, NY Bronze: John Thayer, Los Angeles 163.0 lbs. Gold: Carl Roger Martin III, Look Out Silver: Michael Bishop, Los Angeles Bronze: Robert Runyon, San Francisco 180.5 lbs. 780.5 lbs.
Gold: Carlis P. Sharpe, San Francisco
Silver: Robert Shegog, Phoenix
Bronze: Scott Carson, Boston

220.0 lbs.
Gold: Jeff Greene, Los Angeles Upper Age Bracket (36 and over) Gold: Tim Cech Houston Silver: Gene Dermody, San Francisco Bronze: Don Lyndahl, Milwaukee 149.5 lbs. Gold: Tony Thomas, Seattle Silver: Don Jung, San Francisco 163.0 lbs.
Gold: Scott Velliquette, Los Angele Silver: John English, Australia Bronze: Ray Stetson, Boston 180.5 lbs. Gold: Mike Rivers, Los Angeles Silver: Greg Kahn, Milwaukee Bronze: Joseph Spack, New York 198.0 lbs. Gold: Frank Reid, Chicago

Over 220 lbs.
Gold: Russell Fetters, Glendale, AZ

Silver: Dan Du Fort Bronze: Roger Talle



Gold: Jane Ariel, Oakland

Men's Senior Singles

Silver: Mike Haller, Seattle

Women's Senior Singles

Mixed Doubles

Women's C Singles

Men's C Singles

Bronze: Russ Learn, San Diego

Silver: Diana Russell, Berkele

Gold: Carlos Iglesias, San Francisco

Silver: Terry Rogers, San Francisco Bronze: Carol Crabtree, Sacramento

Silver: Carol Crabtree (Sacramento) and Gary Belcher (Chapmanville

Gold: Mary Tessier, San Francisco

Bronze: Steve Carbone, Wading River,

Silver: Lora Tell, San Francisco

Gold: Ralph Nehrenz, Chicago

Silver: Blake Spears, Oakland

Gold: Tami Lane and Russ Learn,

Women's B Doubles Silver: Cynthia Baker, Bogota, NJ Bronze: Liz Macek, Denver Silver: Lynn Fountain and Carol Jacinto. Men's Novice Singles Bronze: Jan Wulling and Julie Narz, Gold: Frank Reid, Chicago Silver: Tim Petrey, Cleveland Bronze: Phil Di Peitro, Boston Men's B Doubles Gold: Penny Magrane, San Francisco Silver: Dee Farrell, Denver Bronze: Mindy Ginne, San Francisco
Women's Master Singles

Women's B Singles Gold: Tami Lane, San Diego Silver: Jan Wesdorf, Walnut Creek Bronze: Judy Talley, San Francisco Men's B Singles Gold: Randy Light, San Diego

San Francisco
Silver: Randi Hepner (Berkeley) and
Lindy McKnight (San Francisco)
Bronze: Cathy Stander and Gail DaVall,

Gold: Jane Ariel, Oakland Silver: Cathy DaVall, Los Angeles Bronze: Cathy Stander, Los Angeles Men's Open Singles Gold: Lee Pires, Boston Silver: John Roder, Denver Bronze: Ken Kalani, San Francisco Women's Open Singles Silver: Carol Miller, San Francisco



(Photo: R. Pruzan)

Gold: Judy Talley and Lora Tell, San

Gold: Emmanuel Robert and Tim Roberts, San Diego Silver: Ralph Nehrenz and Mike Closen,

Bronze: Blake Spears and Terry Sitterud, Silver: Ken Adelson, San Diego Bronze: Emmanuel Robert, San Diego Women's A Doubles Gold: Pam Whitehead and Mona Tong,

Bronze: Debbie Gorrell (Norman, OK) and Randy Light (San Diego) Gold: Pam Whitehead, San Francisco



(Photo: Photo Graphics/Darlene)

Overall Men Gold: Ian Nash, Melbourne, Australia

Silver: Bart Hopple, San Diego Bronze: Joseph Weaver, San Diego Overall Women Gold: Carol Wildman, Taos, NM Silver: Char Levitt, St. Croix, Virgin Is Bronze: Deborah Erdy, Danville, CA Women 18 Years Gold: Susan Fairless, Alamed Men 19-29 Years Silver: Joseph Weaver, San Diego Bronze: Christian McClure, San

Women 19-29 Years Gold: Char Levitt, St. Crois, Virgin Is. Silver: Deborah Erdy, Danville, CA Bronze: Sheila Wagner, San Francisco Men 30-39 Years Gold: Bart Hopple, San Diego Silver: Doug Vanden Box, Valier, MT Bronze: Chuck Slorenski, Long Beach Women 30-39 Years Gold: Carol Wildman, Taos, NM Silver: Amy Ecclesine, San Francisco Bronze: Wendy Howley, Honolulu

Silver: Steven Nottle, San Diego Women 40-49 Years Gold: Mary Coffey, Richmond, CA Silver: Sunny Mawson, Palo Alto Relay - Men

Gold: Bill Rountree, Orval Tso and David McEwan, Durango, CO Silver: Matt.Kennedy, Jacques Graber and Don Dingler, Sacramento Bronze: Bill Woods, John Halpin and Bill Woods, San Francisco

Gold: Celeste Miton, Roberta Acker

and Lisa Leon, Oakland Silver: Lisa Bowen, Lois Perillo and Lisa Rehman, San Francisco Bronze: Marky Stein, Betty Steinmetz and Jill Steinberg, Santa Cruz

TENNIS Men's Singles

Gold: Arnie Barba, West Hollywood Silver: Jim Asher, Los Angeles Bronze: Scott Williford, San Diego 35 and Over
Gold: Rich Ryan, San Diego
Silver: Gary Sutton, Long Beach
Bronze: Chris Vann, San Francisco
45 and Over
Gold: John Teamer, San Francisco Gold: John Teamer, San Francisco Silver: Ted Piner, Los Angeles Bronze: John Pratley, San Francisco 55 and Over Gold: Jim Frailey, San Diego Silver: Bill Fisher, San Francisco Bronze: Mitch Nutick, West Hollywor Men's Doubles

Gold: Arnie Barba and Fred Orange, Jr., West Hollywood Silver: Scott Williford and Jim Winters, Bronze: Joe Arnold and Norm Burgos, San Diego

35 and Over Gold: Rich Ryan and Jim Frailey, San Diego San Diego Silver: Don Draper (Dallas) and Duane Gabrielson (Kansas City) Bronze: Gary Sutton (Long Beach) and Ric San Miguel (Los Angeles)

45 and Over Gold: Takashi Tamara and Charles Woods, San Francisco
Silver: John Teamer (San Francisco) and Rich Corder (Houston)

Bronze: Peter Weissenberg and Raoul

Van Der Goten (Brussels)

55 and Over Gold: Bill Fisher and Les Balmain, San Francisco Silver: James Wilson (Lexington, KY)
and Mitch Nutick (West Hollywood) **Nomen's Singles**

Gold: Jennifer Ann Shorr, San Francisco Silver: Toni Greer Moss, San Diego Bronze: Sheralynn Irving, San Francisco 35 and Over Gold: Susan Horowitz, New York Silver: Marjorie Reed, Ports Bronze: Janet Sonnenstein, Brooklyn
45 and Over Gold: Mary Ann Sullivan, San Jose Silver: Dorothy Webster, San Francisco
Women's Doubles

Gold: Sheralynn Irving and Pam David, Silver: Abigail Jeung and Susan Kwong, Bronze: Deb-Ann Thomson (Denver) and Alma Villanueva (Salt Lake City)

35 and Over Gold: Susan Horowitz (New York) and Janet Sonnenstein (Brooklyn)
Silver: Donella Johnson (San Francisco)

and Virginia Brusco (Nicasio, CA) Bronze: Nancy Rupprecht and Kattie Deamer, Point Richmond

Gold: Scott Williford and Toni Moss,

Bronze: J.W. White and Pam David,

n Rass (New York) and Jane Bronze: Curtis Warren and Anna

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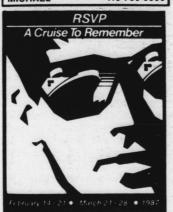
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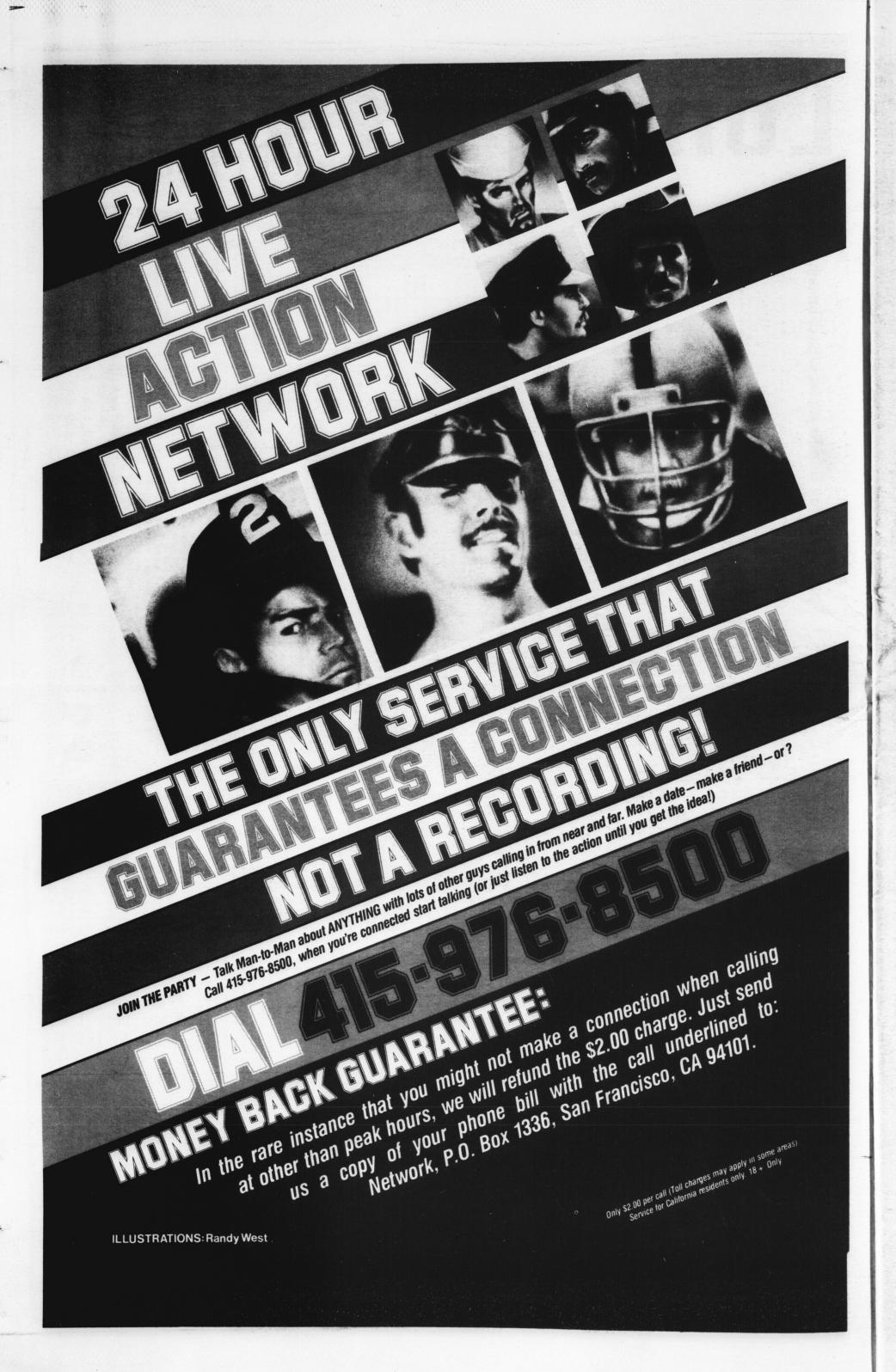
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MCC Wins Right To Prison Ministry

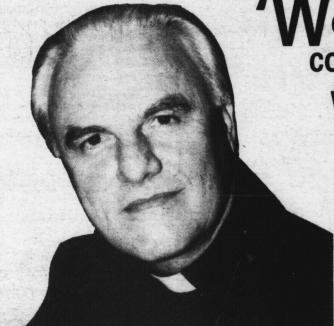
U.S. Court Orders Feds to Admit MCC as 'Bona Fide Church'

by Ray O'Loughlin

The U.S. Department of Justice has been ordered by Northern California Federal District Judge Charles A. Legge to admit the Universal Fellowship of Metropolitan Community Churches (UFMCC) into all federal prisons to hold religious services for prisoners. The UFMCC had been banned because the church ministers predominantly to gay and lesbian in-

Legge's Aug. 26 order states that the Los Angeles-based UFMCC "and each local congregation thereof, is, and shall be considered by the defendants, to be a bona fide church."

The court further ordered that prisoners in lower security facilities "shall have the same access to congregate worship services [of UFMCC] as such prisoners have to worship ser-(Continued on page 2)



(Photo: Rink)

We have been in correspondence with hundreds of prisoners. ... We're now available and ... they can request services.

-Rev. Elder James Sandmire

.A. Judge Kills Baths Sex Ban Closing Baths Could Spread AIDS;

Praises Safe Sex Promotions

by George Mendenhall

County regulations to restrict sexual activity in Los Angeles bathhouses were virtually voided on Aug. 28 when a Superior Court judge ruled that the regulations could promote the spread of AIDS if sex occurred in less healthy environments. While the judge did not technically throw out the regulations, he said his refusal to require compliance should send "a message" to health officials who had filed a compliance

Judge John L. Cole ruled that the county "falls woefully short" on proving that its regulations will check the spread of AIDS. He said the bathhouse owners demonstrated that they provided a 'relatively safe, physically safe

January lawsuit, asking that

Hernandez and Sturgeon be re-

strained from harassing the

plaintiffs, their families, and

atmosphere in which people who desire to can meet and engage in these activities." Cole added that even county health officials disagree as to what is "unsafe sex."

Los Angeles bathhouse owners (Continued on page 19)



And this was just the audience. These two guys were part of the crowd at the Eagle's Leathe Daddy Boy contest last Sunday. For more info. and pix, turn to Mr. Marcus' column on page 32.

Today

Mark Sigers died last week but his family wants to pursue his lawsuit against Delta Airlines which threw another man with AIDS off a flight. Greg Douthwaite reports, page 3.

No laughing matter is the plight of gay comics who have yet to find a permanent venue to display their talents. Amelia's may finally be that place, says Charlie Linebarger, page 19.

Taking to the outdoors is Steve Warren who spent a weekend roughing it in Oregon at the Ashland Shakespeare Festival. The play's the thing. See page 26.

Suit Dismissed But Wrangle **Over Nude Beach Continues**

San Gregorio Neighbors Still Kicking Up Sand; Claim Children Can See Sex on Beach

by Gerard Koskovich

A San Mateo County Superior Court judge has dismissed the primary complaints in a lawsuit filed last January against two gay men who run the popular San Gregorio nude beach. A third complaint still stands, as does a separate suit filed in July.

Neighboring property owners have sought to restrain the nude beach operation at San Gregorio, approximately 40 miles south of San Francisco, charging that it encourages homosexual activity and trespassers on their land.

According to David Gellman, attorney for defendants Ben Hernandez and Ronald Sturgeon, the court accepted his motion for demurrer on Aug. 18. Judge Harlan Veal found that the defendants' operation of a parking lot and beach access route did not constitute a public or private

Reporter that "the judge, in my from the judge pretty soon."

Louis Licht, attorney for the ruling. We have requested a reseven plaintiffs, told the Bay Area consideration and should hear

opinion, was not correct in his The third complaint in the

'The plaintiffs expect my clients to act as a private police force for the plaintiffs' property.'

-Attorney David Gellman

guests, was not included in the motion of demurrer. A hearing date for this complaint has not been set.

Klaus and Ilse Koch, two of the plaintiffs in the January lawsuit, have filed a second suit against Hernandez and Sturgeon, asking that they be held responsible for an incident in which two men allegedly had sex in front of the Koch's eleven-year-old daughter.

According to both Gellman and Licht, the incident took place on the Koch's beach-front property. The identity of the men involved is unknown.

"The basis for the liability is that the defendants knew this (Continued on page 19)