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# BAY AREA REPORTER

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## PBS Nixes Gay Comic; Fears Homo In Promo

'Black Out My Offending Parts,' Offers Comedian;  
Do You Have to be Gay to Laugh?

by Charles Linebarger

The Bay Area Reporter has learned that the Public Broadcasting System (PBS) refused to allow a promotional excerpt from gay comedian Tom Ammiano's comedy skit to be used in network TV ads. The excerpt is from an upcoming series in which Ammiano will appear. A highly placed source at PBS told B.A.R. that "due to network homophobia," producers' recommendations that the Ammiano segment be used were overruled.

"I'm disappointed they're not using my promos," said Ammiano. "Maybe they could have treated me like Elvis Presley when he first came out. They blacked out his offending parts, his hips, for TV. Maybe they could black out my offending parts, which would be my wrists. I'm grateful I'm not censored (out of the series) entirely."

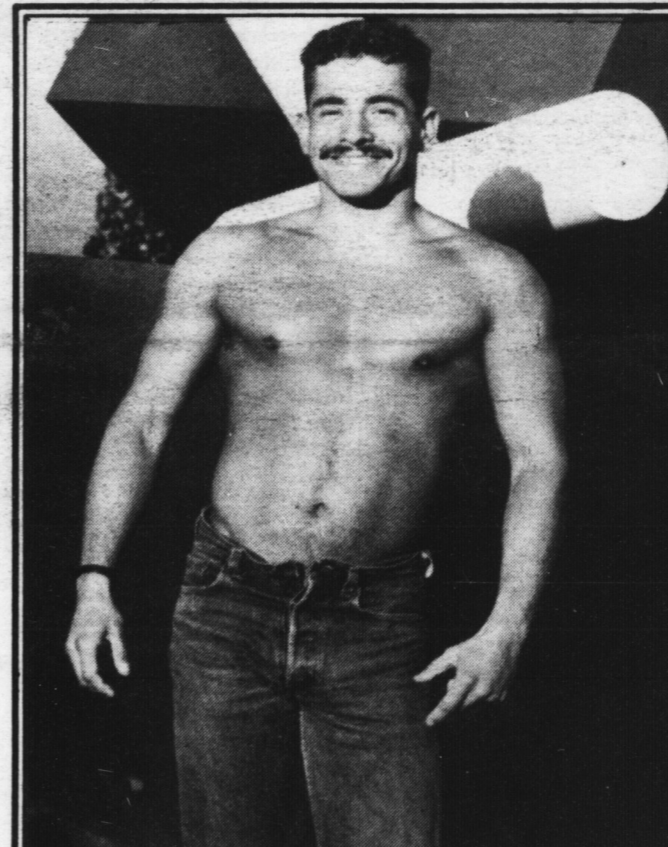
(Continued on page 2)

## Happy Birthday



New City Attorney Louise Renne celebrated her 49th birthday by being named the first woman to the City Attorney's post. The popular and well-respected former Supervisor brushed aside questions as to whether or not she will run for Mayor in 1987 as she had planned.

(Photo: Rink)



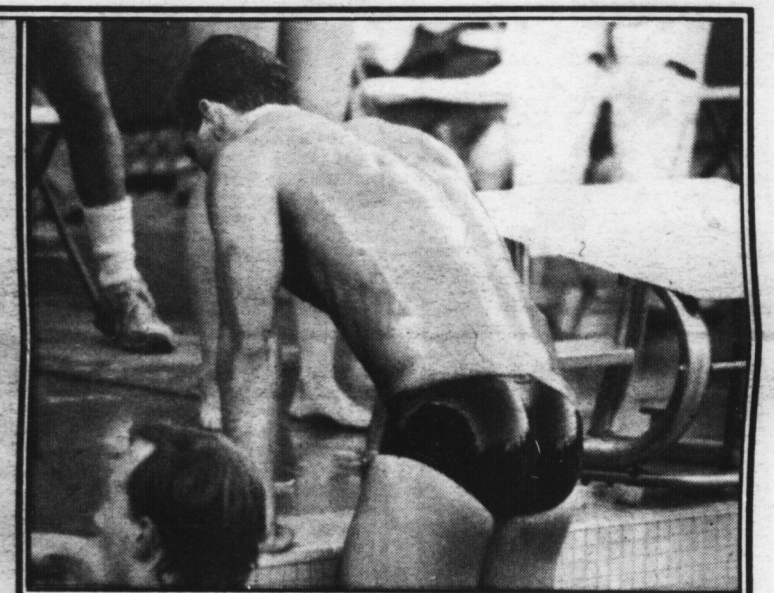
## Today

Critics had strong remarks about the San Francisco Board of Education amidst the stormiest election ever seen for that body. Charlie Linebarger reports, page 3.

LaRouche can be beaten, say campaign organizers, but does the gay community have the energy to do the job? George Mendenhall looks at the campaign, page 5.

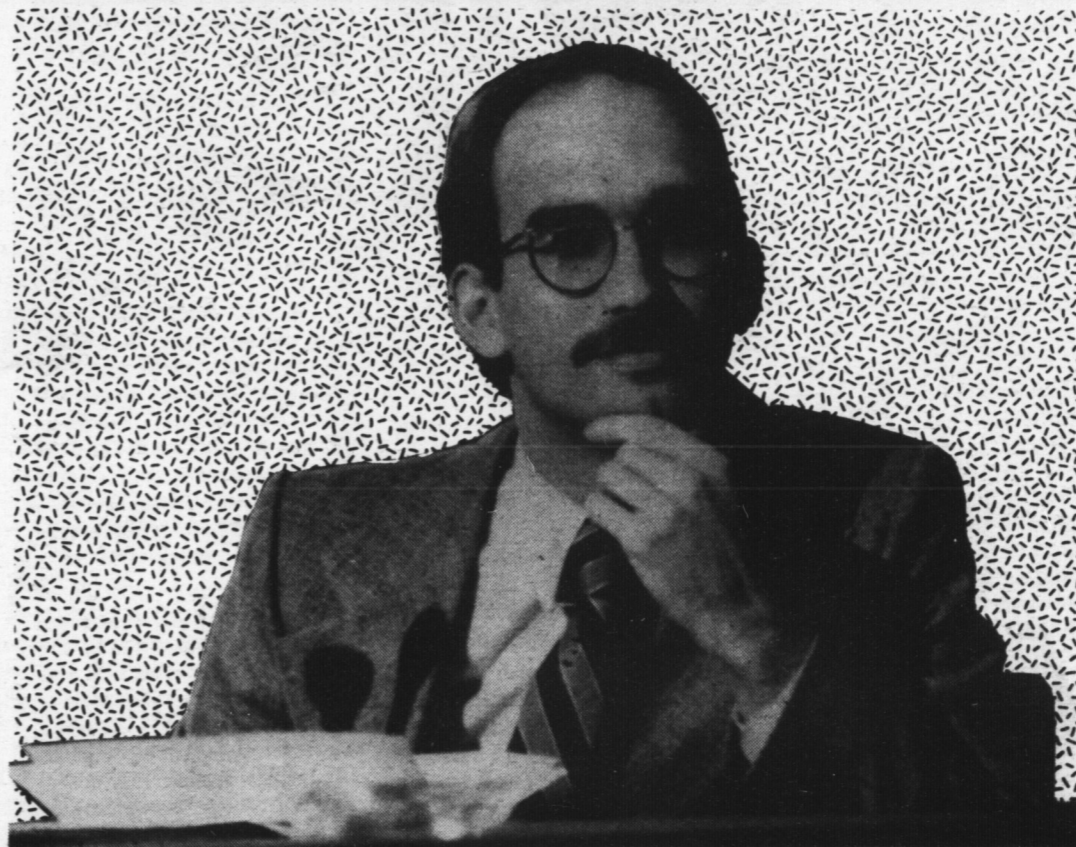
Grab your partner — 600 gay western dancers took over the posh Palace Hotel last weekend. Allen White tells all, page 16.

Where can you get a good book in this town? Gerard Koskovich provides the complete and annotated guide to bookstores on the Peninsula, page 20.



Reflections on Gay Games II (left and above) is what Mike Hippler ponders this week and the competition was stiff, see page 11.

(Photos: Robert Pruzan)



## Texans Regroup, Plan New Fight On Sodomy Law

by Craig C. McDaniel

DALLAS — Gay and lesbian leaders from across Texas met Aug. 16-17 to plan a new strategy to achieve gay rights and overcome the effects of the recent Supreme Court rulings on sodomy laws.

The meeting was organized by the Dallas Gay Alliance to chart a new course after the failure of a years-long effort by Don Baker and the Texas Human Rights Foundation to get Section 21.06 of the Texas Penal Code, which outlaws oral or anal intercourse between people of the same sex, overturned by the Supreme Court. This summer, the Court refused to hear Baker's case after affirming Georgia's sodomy law, 5-4.

Jeff Levi, executive director of the National Gay and Lesbian Task Force in Washington, and Tom Stoddard, head of the Lambda Legal Defense and Education Fund in New York, warned the group that the ruling may have repercussions.

Among those are moves to recriminalize sodomy in states where such laws have been overturned and limit funding for safe-sex education that critics say teaches "people how to violate the law."

"We've got to be in this for the long haul. We can't burn out. We may have been misleading ourselves in thinking that with one stroke of the pen the Supreme Court could alleviate all our problems. — Jeff Levi

(Continued on page 2)

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**Texans**

(Continued from page 1)

Some Texas legislators say they will try to increase penalties for sodomy, making it a felony. Police say that as the law stands, they can't get a warrant to go into a home and arrest occupants because sodomy is only a misdemeanor.

Gay groups already report opposition to funding safe-sex educational material that does not "reflect community standards."

Levi and others said the gay-rights goals will take years to achieve.

"We've got to be in this for the long haul. We can't burn out," he said. "We may have been misleading ourselves in thinking that with one stroke of the pen the Supreme Court could alleviate all our problems."

Stoddard said the focus for efforts to achieve gay rights will now be at the state level. Texans, he said, are "on the front lines."

"We can't look to the federal government to deliver us anymore. It's going to be decided in the states," Stoddard said.

He added that the action will move from the courts to the legislatures.

"We have to turn away from the litigators and look to the lobbyists," he said.

The 60 representatives of gay groups from Amarillo to Houston and Tyler to San Antonio agreed to support a new legislative campaign aimed at repealing the Texas sodomy law. The leaders said a \$100,000-a-year budget would be needed for an effort expected to last from three to five years. Part of the plan includes hiring a full-time lobbyist in Austin, the state capital.

Underscoring the difficulties facing homosexuals in Texas, Mike Richards of the Dallas Gay Political Caucus circulated a letter from Texas Rep. J. Kelly Godwin, R-Odessa.

"I am very glad that Texas has a section in our penal code which makes homosexual activities illegal," Godwin wrote in response to



'We can't look to the federal government to deliver us anymore. It's going to be decided in the states.'

— Tom Stoddard

a letter from the DGPC about the law. "You have my pledge that I will work hard to keep and strengthen these laws."

Traditional back-room lobbying won't be the only element of the plan. Leaders from Houston and Dallas said the gay communities there were ready to take to the streets to gain attention and support.

Bill Nelson, president of the Dallas Gay Alliance, called the Supreme Court ruling the "next Anita Bryant."

"We have decided that it is time for the people who oppress us to be just as uncomfortable as we are," Nelson said. "It's time for the homophobes to squirm."

"Dallas has come alive for gay rights thanks to five cowardly, confused Supreme Court justices. We will organize. We will demonstrate. We will no longer compromise on our rights and dignity," he said.

Annie Parker, president of the Houston Gay Political Caucus, said gays and lesbians in her city were "fired up like they haven't been in a long time."

She decried the Supreme

Court ruling, the Justice Department opinion on discrimination against AIDS victims and a move by followers of Lyndon LaRouche in California to pass an AIDS quarantine law.

"What can we do about it? Not much in Texas I'm afraid. But I'm willing to keep trying," she said.

The conferees also agreed to seek other legal challenges and pursue them, begin an education program aimed at lawmakers and professional people such as lawyers, and work through the media to reach the public.

The group vowed to support a national march to demonstrate for gay rights. Organizers are considering a Philadelphia march in 1987 when Congress and the Supreme Court will participate in the celebration there of the Constitution's bicentennial.

Leaders said they would return to their communities and work to gain support for the plan. Another conference will be sponsored later this year in Austin.

"This is a very exciting plan. There is a ton to be done," said Lee Taft, president of the Texas Human Rights Foundation. ●

**Gay Comic**

(Continued from page 1)

The series, *The Story of English*, is set to appear on PBS affiliates, including KQED's channels 9 and 32, beginning in September. Ammiano is included in the first segment of the nine-part series.

A PBS representative who preferred not to be named said that Robert McNeil, of the McNeil-Lehrer News Hour, and Gannet Productions, who had produced the series, had particularly enjoyed Ammiano's skit in the series. It was because of their recommendations that Ammiano was included in the original promos for the series.

"When the people at PBS who deal with promos saw the rough tape," said the PBS official, "they had a few criticisms but they did say, 'Don't use Tom Ammiano. America won't watch the show, or think that gay comedy is funny.' And by extension that it wouldn't be right."

**KQED PRESSURE**

In other developments concerning public broadcasters, the B.A.R. also learned this week that Anthony Tiano, general manager of KQED, has begun putting pressure on Sup. John Molinari to abandon a move to limit discriminatory programming on San Francisco radio stations supported by the public, KQED-FM and KALW-FM. Tiano reported-



Tom Ammiano (Photo: Rink)

ly asked Molinari not to move against the station's broadcasting of *Monitoradio*. In response to Tiano's call, Molinari has set up an appointment with Jackie Winnow and Eileen Gillis of the Human Rights Commission to find out where the gay and lesbian staff within the commission stand on *Monitoradio* and discriminatory programming.

Eileen Gillis said, "We've been talking with him (Molinari). We're real interested in working with Molinari's office on this issue. We're interested in the direction of the media in general. What we're going to do is meet and talk about how best to approach this issue. And we're also waiting to hear from the city attorney." Sup. Louise Renne was

named city attorney Aug. 26, replacing the late George Agnost.

The Human Rights Commission is not the only office in the city waiting to hear from the city attorney. According to Molinari aide Dennis Collins, "Jack's staff just called the city attorney and they said it (a recommendation on how to deal with *Monitoradio*) would be ready in two weeks."

Collins said that after meeting with the Human Rights Commission members Molinari would be meeting with representatives from KQED. "Jack very much wants to get to the bottom of this situation and see that it is rectified."

In the meantime, Rick Pacurar, president of the Harvey Milk Club, has announced that he will petition the Human Rights Commission to hold public hearings as soon as possible on the state of KQED's relations with the city's communities, including the gay and lesbian community.

Meanwhile, on Aug. 26, school board president Myra Kopf introduced a resolution at the school board meeting that may lead to the removal of *Monitoradio* from the KALW airwaves. The resolution entitled "Church Connected Radio Programs at KALW" calls on the superintendent of schools or his designee "to ascertain that no church related programs be included in radio station KALW scheduling." ●

**School Board Lagging On Gay Concerns, Say Critics**

by Charles Linebarger

Amidst the stormiest election battle for the San Francisco Board of Education in recent memory, board president Myra Kopf has come under fire from gay community education activists for tokenism on gay issues. Though Kopf has been sympathetic to gay community concerns brought before the Board of Education, critics charge that she and other board members have done little or nothing to move on those concerns. "I just think the gay community has been used," one observer told the *Bay Area Reporter*.

Kopf is fighting to retain the gay vote, estimated at 22 percent of the total in San Francisco, in the political duel of her career. On the other side of the ring, Assembly Speaker Willie Brown has put together a campaign chest of over \$200,000 to unseat Kopf. Kopf has been accused of being unresponsive to blacks.

"All I know is, I'm running and it's a hard fight," Kopf told the B.A.R. On the issues raised by the Lesbian and Gay Youth Advocacy Council during the past year, Kopf said, "A lot was accomplished. We got speakers in almost all high schools. We held meetings in different high schools to inform them about AIDS prevention. That was a big step. We have developed curriculum for students about infectious diseases. We have distributed the book *Demystifying Homosexuality*. We restated and distributed the anti-slur policy. And we supplied a teacher to the Larkin Street Youth Center."

But on the other side Hunter Morey, a member of the Lesbian and Gay Youth Advocacy Council and the author of *Demystifying Homosexuality*, told the B.A.R. a different story. "I think that overall the education system is a disaster for gay people," he said. "The gay community has been given at best just a few tokens of response and most all of our agenda has yet to be seriously addressed. For example, there is no openly gay school board member and no openly gay teachers that I know of."

"Compare us to the black community," Hunter continued. "Would the black community be satisfied with almost nothing? There are no openly gay role models, resources, curriculum, events, or extra-curricular activities. There is nothing provided for the teaching of gay history or the psychological support or social opportunities of gay students."

**GAY LIAISON**

Kopf told the B.A.R. that Joanne Haskins, director of the school district's family life classes, had been appointed to act as official school district liaison with the gay community. The choice was a popular one among members of the Youth Advocacy Council.

But on the issue of implementing changes in curriculum to show gay contributions in history, art, and other subjects, Kopf said, "I do not know at this point because we're in budgetary hearings. The superintendent (of schools) knows I'm in favor of art and music. Debussy, Ravel (were gay). I know and I think the world ought to know."

Kopf also said that she believes every student in the district should be given the opportunity to hear a speaker from the Lesbian and Gay Speakers Bureau. "I think now with at least four of us leading the way and with Libby (Denebeim) and me in the forefront we have a chance. I called the principal of Lowell (High School, which has a reputation for ignoring the Speakers

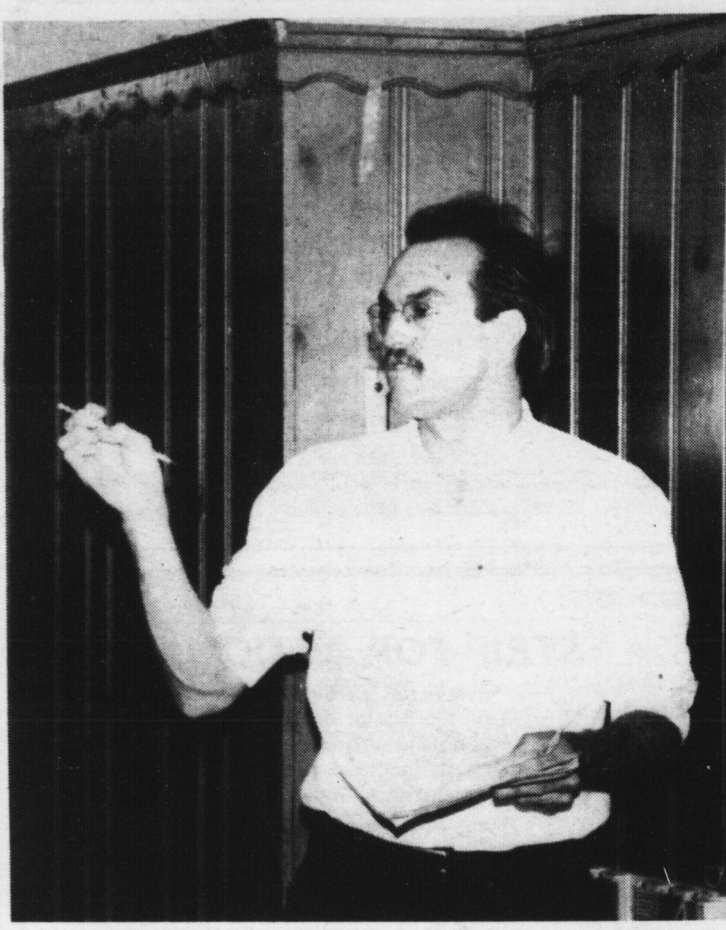
Bureau) and that's why Lowell had ten classes getting speakers this year. The climate is set at the top."

**IMPLEMENTATION PROBLEM**

The problem, according to Greg Day, a member of the Lesbian and Gay Youth Advocacy Council and a gay candidate for the Board of Education, is implementing the resolutions already passed by the school board.

"The truth is, we have accomplished only two things beyond the level of policy," said Day. "We have had a one time, one hour AIDS prevention class for all high school students. The other thing that was accomplished was that the book *Demystifying Homosexuality*, which was mostly purchased by the Golden Gate

(Continued on page 17)



Hank Wilson (Photo: Rink)

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**Taake It Off! Take It Off!**

Barbara Stanwyck would have loved it. She's been right at home. The scene looked like a combination of *Ladies of Burlesque* and *Walk on the Wild Side*, those vintage flicks that starred La Butch back when she was doing the thinly veiled gay parts, the ambiguous come-what-may parts.

The occasion was BurLEZK Night at the Baybrick Inn. And as an extra added attraction it was also the initial Co-Ed Night, when the women of Folsom met the men from South of Market on the runway.

The show included two certified women and two authenticated men giving their all, or most of it, to an evening of pulsating striptease and erotic fantasy, all of it in the best of taste, of course.

No androgyny here; no female or male impersonation either. Every dancer proved he or she was absolutely real, from the point of view of attitude and stance as well as anatomy.

First came Christian, whose blond hair was contrasted by full leather drag. His gimmick was a bike light the length of a nightstick and the diameter of a Presto log, which he used to suggest the nature of his interior dialogue, not to mention a crotch shot. Essentially of the Bump and Grind School of Performing Arts, he eventually unzipped himself from layers of leather gear to end his number on a note of Redeeming Social Value featuring a G-string framing a tattooed ass.

Next was Lanza, who can best be described as a comic strip. Looking like a refugee from *American Graffiti*, she clowning her way through musical routines, lip-synching the lyrics into a jumbo dildo she used as a hand mike. Later, the same dildo hung centerfield from one of her garterbelts, dangling beneath a see-through crinoline underskirt. Strictly a class act, she demolished the whole idea of the raunchy striptease and knocked 'em dead in a wild finale with glitter dust, unstrategically sprinkled across her breasts, flying in the air.

Third was Joshua, who didn't fight the Battle of Jericho but did fight the battle of trying to move smoothly under volumes of clothes, like someone shoplifting a dozen garments from a Macy's fitting room. With top hat, white tie, and tails, he started out in Tap Troupe-fashion, dancing to the Big Band beat, and then proceeding on to the old soft shoe. From there it was take it off time, which he did in locker room fashion, working his way from long shorts, to medium shorts, to short shorts, and finally to The String, in which he displayed a physique of Gay Games proportions.

The program concluded with another stylized performer: Clover, who had the look of a high fashion model. Initially decked out in the trendy white linen image, she quickly got down to basic black underpinnings. Playing it cool all the way, she maintained a soft porn approach, letting the audience's imagination do the rest. She had the attitude and demeanor to carry it off. Here was the original *Gypsy* gimmick. You expected to hear Mme. Rose yelling from the wings, "Smile, Baby," and "Remember, you're a lady."

The audience, bless them, set



Salome receives her due at the Baybrick co-ed strip night. (Photo: R. Pruzan)



Salome takes it off at the Baybrick co-ed strip night. (Photo: R. Pruzan)

the cause of separatism back at least 50 years. Friendly and enthusiastic, the lesbian women and gay men applauded each dancer regardless of gender and cheered whenever one of them gave out with the old razzle dazle. It was a group of very mixed doubles that showed no inclination to gay apartheid.

An unintentionally funny scene occurred at the end of each number when dancers, after the last hurrah, had to collect the multiple garments and tips from wherever they landed on the floor. Each time it looked as though someone had just announced, "Locker 34, bring your clothes and your keys to the office!" Ah, nostalgia!

Yeah, Stanwyck would have loved it. You would have too. So keep watch for further announcements from the innovative Baybrick Inn.

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LOOK AT THEM, THE POOR DEARS . . . AT LEAST THEY'VE HIT IT OFF . . .



SO, HOW LONG HAVE YOU BEEN OUT? HONEY, I HAVEN'T DATED A MAN SINCE MY HIGH SCHOOL SENIOR PROM!



**Mike Hippler**

**Seeing the Ideal Become Reality**

A week and a half after the close of Gay Games II, I am just now recovering from post-Games depression. And I wasn't even an athlete. It's something I certainly never expected before the Games began on Aug. 9. Few of the people I talked to at that point seemed to care very much about the event. There just didn't seem to be the same excitement in the air that greeted Gay Games I.

But then something happened and everything changed. From the moment the athletes marched proudly into Kezar Stadium, the city was charged with a collective energy that soared higher every day and left me numb by the end of the week. I became captive to the relentless positivism sweeping the city, addicted to the good will flooding the streets.

Withdrawal was difficult. But even though the Games are over and the participants have dispersed, I still have the memories — and the hope that some of the excitement and joy that characterized the Games will remain for a long time to come.

Much of what was good about the Games has been well-publicized — the emphasis on cooperation and support rather than on competition and individual glory, for instance. Listening to Tom Waddell, Games' founder, promote this ideal was one thing; seeing the ideal become reality was another thing altogether.

At one of the track and field events, one competitor was four laps behind his nearest rival, yet he didn't give up. He kept struggling, and as he ran, the other athletes gathered around the

track to encourage him. The spectators in the stands rose to their feet in admiration. "Go, go, go!" they chanted, and when the exhausted runner collapsed across the finish line, the entire stadium erupted into wild cheering, laughter, and tears.

This was athletics at its finest, and it was a scene that was repeated endlessly throughout the Games.

Even when the competition was fierce, the contestants never lost sight of the larger issues involved. At a men's soccer game between San Francisco and Phoenix, tempers flared and cries of "You asshole!" interrupted the play. Both teams wanted the gold badly. But when the game was over and San Francisco emerged the victor, the teams cheered each other, shook hands, hugged, and kissed — and when was the last time you saw that at a World Cup match?

Cooperation and support came not only from athletes and spectators within the community but from all quarters. Even though coverage in the straight press was niggardly, many straight people stood behind the ideals that the Games represented.

At a swimming match, I talked to a mother from New York who had flown here to watch her daughter from Denver compete. A group of brothers, both straight and gay, ran together in track and field. The captain of one of the baseball teams was a straight black man. Even *Examiner* columnist Bill Mandel tried his hand at racquetball. Despite six Pacific Masters records in the

swimming competition, victory wasn't the point.

When there was the cooperation between the sexes. Although the gay community, at least in San Francisco, has been painfully divided along gender lines for years, there were no signs of sexism at the Games. Men and women were equal.

(Continued on page 13)

**Wayne Friday**

**Duke and Demos Cozy Up**

In Sacramento they are saying that as the current legislative session winds down this week, relations between Republican Gov. George Deukmejian and the leaders of the Democratic-controlled legislature have never been better. It's not quite a mutual admiration society between Deukmejian and Speaker Brown and Senate President pro tem David Roberti. But the three seem to be getting along better than ever before, prompted in part, perhaps, because of Deukmejian's current standing in the re-election polls.

The *L.A. Times* reports that, barring a major upset, the Republican governor will win another term and the Democrats will probably keep control of both the Assembly and the Senate. And Brown, Deukmejian and Roberti just find it a hell of a lot easier getting what they want when there is less bickering.

Willie Brown, looking back at the political relationship he has had recently with the Republican governor, commented to the *Times* last week that "In the last several months, it has been far more meaningful than it has been in previous months. He's (Deukmejian) really trying to work matters out."

For his part, the governor says his relationship with the Democratic leaders is "fine."

The 80-member state Assembly is currently controlled by the Democrats, 47 to 33, and the Senate has a 26 to 14 Democratic majority. Though the GOP could pick up a seat or two in each house, depending on how big the Deukmejian landslide is, Democrats will maintain control of both legislative bodies.

When the *Times* asked what one thing changed the political climate in Sacramento, observers pointed to the governor's recent shift in position that the public employee pension system and the University of California fully divest themselves of stock in corporations that do business in South Africa. Willie Brown ad-

mits that Deukmejian's shift on South Africa made a big impression on him. "It made me very happy," Brown said. "I even think it made him (the governor) happy, he got some great positive (news) stories because of it."

Senator Roberti also told the *Times* that his relationship with Deukmejian has improved. "We have a businesslike working relationship. It could be better, but it has certainly been worse," said the Senate leader.

From the governor's office, there are only smiles as his staff makes a determined effort to get things done with their Democratic counterparts. The governor's legislative secretary, Michael Frost, hailed the "good and cordial" relationship between the three top Sacramento leaders, adding that he has hopes it will continue.

As for Willie Brown, when he was asked last week how long the new working relationship would last, he smiled broadly and told reporters, "We'll have to see."

The race between Assemblyman Lou Papan and Sup. Quentin Kopp for the 8th State Senate seat is warming up and political insiders say this is the race to watch in Northern California.

The Mexican-American Political Association (MAPA) endorsed only Democrats for statewide offices this week, with the exception of state treasurer and secretary of state races, where no endorsement was made.

Mayor Dianne Feinstein this week names Sup. Louise Renne to the City Attorney post. Some women's groups, however, are opposing the expected appointment of Tom Hsieh to Renne's supe job, pointing out that such a move would take control of the board from women for the first time in years.

The Board of Selectmen (town council) in Provincetown, MA, long a gay resort area, are meeting this week to look into the

(Continued on page 13)

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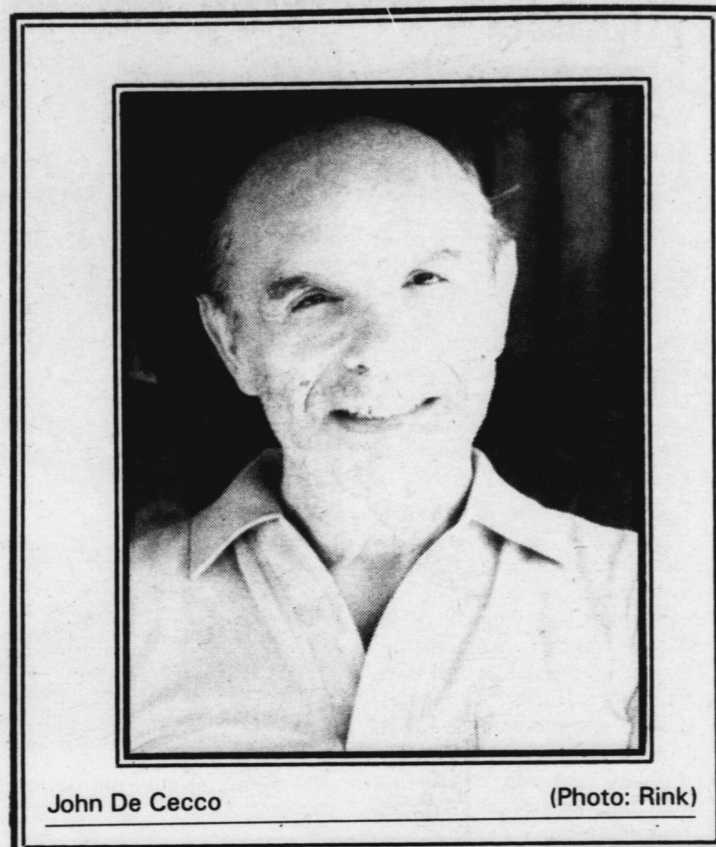


# From Nude-ins To Seminars: Sexuality Studies Expanding

by Marv. Shaw

The death rattle of the sexual revolution is one of the most frequently recurring sounds that enterprising social journalists think they hear these days. Their assumption of demise is based on a hurriedly raked together mess of evidence, from the testimony of a few women in their late thirties yearning for motherhood through the new absorption in work for both sexes, to the recognized pall of AIDS, especially for gay and bisexual males. The report of the death of the sexual revolution has been greatly exaggerated, to paraphrase Mark Twain.

To see the vigorous life that still beats in this social change, talk to Dr. John De Cecco, director of the Center for Research and Education in Sexuality at San Francisco State University. De Cecco has been involved in the human sexuality program there for more than ten years. Since 1977 an editor of the *Journal of Homosexuality*, which is now coming out with eight issues a year, De Cecco is leading an effort to create an inter-disciplinary graduate major in human sexuality at SFSU.



John De Cecco (Photo: Rink)

In the view of De Cecco and his colleagues, a human sexuality program worthy of its name must include input from three major realms of academia: biological sciences, humanities, and social sciences. Impelled by high faculty interest at San Francisco State, planning is going on from these studies, with interest also being shown from health education, counseling, and secondary education.

Presently, a master of arts degree is being offered in human sexuality. But in a sense, it is a temporary arrangement. Students going into the program can cluster their courses to meet their individual requirements, subject to advisor approval. The operation of this interim program has given De Cecco and his colleagues invaluable guidance in formulating its successor.

Unlike other sexuality programs in the U.S., such as the well known one at New York University, San Francisco State's interdisciplinary study will not be operated as a practicum. Its purpose will be scholarly, not applied. As such, it more closely resembles programs in the Netherlands.

The need that the interdisciplinary graduate program will fill, De Cecco pointed out, is the creation of an expanded understanding of human sexuality. In almost all instances today, such programs are confined to the physical aspects of sexuality, with the psychological added only where necessary. He and his conferees want the new studies to embrace social, political, philosophical, moral and aesthetic considerations too. In that manner human sexuality will be comprehended within an integrated whole.

While the present generation is more cautious, having seen some of the consequences past excess has produced, they are also perceiving that the traditional family is coming "at too high a price," in De Cecco's words. Nevertheless, in some of the courses, devoted monogamy is strongly endorsed.

In reply to a question on what the program and its expansions might have on gay male and lesbian lives, De Cecco replied that once that all of his own work has been done on homosexuality and that he is finding more and more students who want to specialize in that field. He added that Sally Gearhart, now a dean, has been responsible for a strong input of feminism, which has influenced lesbian studies.

CERES, the new interdisciplinary program, and publications such as the *Journal of Homosexuality* will show how an academic study devoted to investigation, research, and creative thinking in this field can change public understanding, including that of gay people about themselves.

De Cecco believes that research on homosexuality has been on the cutting edge of research into all sexuality because it is the first major alternative to conventional heterosexuality. Reflecting on his own involvement, De Cecco recalled that as an experienced educational psychologist, he was on leave at Columbia University in New York when Stonewall happened. He was propelled into the political efforts of gay liberation. There followed his own coming out to his fellow psychologists and his work at San Francisco State. "It's the most exciting part of my career!" he concluded smiling.

The enormous popularity of the courses continues. De Cecco's own, Variations in Human Sexuality, had 630 students the past year. He sees the basic reason for this popularity is a simple need by students to know. "They do not come to see what to try out," he explained, "but to understand the options in today's world." The professor sees some important background influences contributing to this choice. "Sex role definitions are breaking down," De Cecco said. "Students are questioning much more who they must become." He also pointed out that today's undergraduates are the children of that generation that dared the nude-in.

month. And more people are getting more seriously injured. But the figures for overall incidents have plateaued this year. Unfortunately, the Castro (is an area where incidents are likely to happen). That's always been true and in the last year it's become even more true—the Castro and the Church-Market area."

Schell recommended that gay men and lesbians take classes in self-defense as well as carry a whistle. "Some people have had success with mace, but the cap can fall off, and if someone is on drugs or alcohol it won't affect them."

Self-defense classes are offered by Chris Anderregg for CUAV, Anderregg can be reached at 861-3523, as well as by the YMCA

# Vaccine Bill May Be Restored by Senate

by George Mendenhall

Assemblyman John Vasconcellos (D-Santa Clara) is pleased that Senate Appropriations Chair Daniel Boatwright (D-Contra Costa) has agreed to recommend to the full Senate the restoration of sections gutted from his AB 4250 AIDS vaccine bill, Aug. 22. This happened after the appropriations committee virtually destroyed the bill last Thursday, sending the weakened version to the Senate floor for a final vote. Gay lobbyist Rand Martin says the bill will now be amended to restore 95 percent of the original on the Senate floor. There will be additional amendments recommended by the governor which may assure his signing of the measure.

Martin said that there is broad Senate approval for the Vasconcellos bill so it is baffling why Boatwright successfully gutted the bill in his committee. "The opposition to the bill had been removed earlier," the lobbyist explained "so his action came as a total surprise and caused mammoth problems."

A section that would have required that the state purchase the balance of one million doses of vaccine if a manufacturer is unable to market that amount will evidently be dropped. Instead, there will be a general guarantee that the state will intercede if the manufacturer has marketing problems.

AB 4250 would encourage reluctant manufacturers to develop a vaccine. It limits the liability of a manufacturer if there is a design or warning defect and a judge finds that the vaccine is "unavoidably" dangerous. It creates a state compensation fund for certain injuries and costs attributed to a vaccine and establishes a task force to study and make recommendations for

legislative implementation of the fund, including how the manufacturers will support the fund. The bill also appropriates \$6 million to subsidize clinical drug trials in amounts of up to \$2 million for each of three manufacturers in the state of California.

Gov. George Dukemejian has three AIDS-related bills on his desk awaiting signatures:

- AB 3137 from Vasconcellos would authorize the Director of Corrections to contract with agencies to provide housing, care and treatment of inmates who have ARC or AIDS.

- AB 3323 from Assemblywoman Maxine Waters (D-Los Angeles) would require that any federally approved drug be immediately added to the MediCal drug formulary.

- AB 4223 from Vasconcellos and Assemblyman Art Agnos (D-San Francisco) would include Medicare-certified hospice service as a covered MediCal benefit, only to the extent that no additional net program costs are incurred.

# Hotel Tax Fund Grants \$104 K to Gay Arts

by Ray O'Loughlin

Over \$104,000 in grants have been allocated to gay and lesbian community cultural organizations by the city's Hotel Tax Fund. Largest recipient is the Lesbian and Gay Freedom Day Parade Committee, budgeted at \$40,000, followed by Theatre Rhinoceros at \$34,000. Other gay community beneficiaries are Golden Gate Performing Arts, parent organization of the Gay Men's Chorus (\$12,000), Frameline, producers of the gay film festival (\$10,000), and the San Francisco Band Foundation (\$8,500).

Reaction among gay arts organizations was enthusiastic. "I am very pleased," said Tim Garner, general manager of the Gay Men's Chorus. "We got exactly what we asked for and we plan to ask for more next year."

The chorus has seen its grants from the Hotel Tax Fund rise from \$3,000 four years ago to \$12,000 this year. That grant represents ten percent of the chorus' annual budget.

At Theatre Rhinoceros, director Kris Cannon had only appreciation to express for the grant. "They gave us basically what we asked for," she said.

Theatre Rhinoceros, the first gay arts organization to tap the tax fund, has also seen its allocations increase over the years. Last year, the Hotel Tax Fund contributed \$27,000 to Rhino.

"If more gay and lesbian cultural organizations asked for money from the Hotel Tax Fund," said Cannon, "they would give more to gay arts." She said that the fund's administrators were "very supportive and very involved in the arts community."

The San Francisco Hotel Tax Fund dispensed over \$5.5 million in grants to 118 of San Francisco's non-profit arts and cultural organizations. It was the

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# Bashers

(Continued from page 4)

When asked whether Grezelak and Hardy could have done anything differently to protect themselves, Shell said, "I think considering the circumstances, they did everything in their power to protect themselves. The fact that they came to each other's aid speaks to their ability to protect themselves."

Carmen Vasquez, of CUAV, said that spring and summer are always bad seasons for gay-bashing. "On the average we have about fifty incidents a month," said Vasquez. "In 1984-85, it was about 30 a

month. And more people are getting more seriously injured. But the figures for overall incidents have plateaued this year. Unfortunately, the Castro (is an area where incidents are likely to happen). That's always been true and in the last year it's become even more true—the Castro and the Church-Market area."

Schell recommended that gay men and lesbians take classes in self-defense as well as carry a whistle. "Some people have had success with mace, but the cap can fall off, and if someone is on drugs or alcohol it won't affect them."

Self-defense classes are offered by Chris Anderregg for CUAV, Anderregg can be reached at 861-3523, as well as by the YMCA

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BAY AREA REPORTER AUGUST 28, 1986 PAGE 15





Dancers Strut Their Stuff on the Ballroom Floor at the Sheraton Palace Hotel.

(Photo: Savage Photography)

## Dosey-Do!!

### Gay Dancers Kick Up Heels At 'Palace'

by Allen White

The Sheraton Palace Hotel had never seen anything like it. A group of elderly people leaving an elegant private dinner stood in absolute amazement at the sight.

Almost 600 people gathered at the Palace last weekend for the Third Annual Convention of the International Association of Gay Square Dancers. Thirty clubs and 21 cities were represented.

The variety of costumes was just as varied as the list of cities and clubs. Some wore leather. Others wore drag. Perhaps the gayest statement, though, was the distinctive variety of cowboy boots and Western Club shirts.

So, there they were, dancing to a Country and Western version of the theme of *The Bridge on the River Kwai*. While 590 dancers formed 75 squares of dancers, the old folks adjusted their glasses and looked on.

This group of dancers represents many of the clubs who danced on the field of Kezar Stadium for the closing of Gay Games II. Their total numbers can be measured by noting that the 240 dancers at Kezar represented only one-third of those attending the convention.

The "Times Square" dancers came from Manhattan. The group is the only square dance group on the New York island.

During this year's New York Gay Pride Parade they passed out invitations to encourage people to join their group as they danced down 5th Avenue.

In Albuquerque the gay square dancers call themselves the "Wilde Bunch." A member of the group, Bill Eyer, said they have about 40 people in their group. He said the group is openly gay in the city and they meet and dance with other square dance clubs in the city.

The South Florida Mustangs claim to be the first gay square dance club. Founded in 1976, they now have about 52 dancers. Wayne Paull, a Mustang dancer, said that most people join the group because it's fun and as an alternative to bars. "It's something you and your lover both can do together," he said.

The Desert Valley Squares in Phoenix has about 45 members. They practice in an old Mormon church and have dance nights at Phoenix bars like the Trax and the Stixx. Ted Oakes, with the group, said they are "like family" and



Two dancers do a two-step underneath many of the club signs. (Photo: Savage Photography)

they get together and make decidedly gay decisions such as determining how many rhinestones on their club dress shirts.

Murray Lush is the president of the square dance club in Vancouver, British Columbia, which is the location of the 1990 convention. The 60-member group was founded in 1983 and will work as host of Gay Games III.

Arthur Smith is the founder of a Seattle square dance group. Their first convention in the city drew about 150 people three years ago. Smith said that the organization has tripled in size.

Last Sunday morning they took over the Garden Court of the Palace. Closing down the Sunday brunch business at the location is rare. They were successful by simply making reservations for the entire location.

Sunday afternoon, they chartered buses for a tour of the city. As they reached each tourist point, they jumped off the bus and did a dance. The last location was under the Castro Theatre sign where several hundred square dancers did their stuff.

The 1987 gay square dancers convention is scheduled to be in Portland.

## Bazaar Calendar

THURSDAY 8/28

Greg Day Campaign Party, Powerhouse, 9 p.m., \$8 cover.

FRIDAY 8/29

A Tribute to Judy Garland, Theatre Rhinoceros, 8 p.m., \$8. Featuring David De Alba (also Sat., 8/30).

Daddy/Daddy's Boy Beer Bust, SF Eagle, 8-11 p.m., \$6. Featuring Tom Rodgers and Steve Kajikawa, to benefit AIDS Emergency Fund and Larkin Youth Center.

All Candidate Night, Cowgirl and Cowboy, Village, 8 p.m.

Back By Popular Demand, Troc, 10 p.m. Featuring NY DJ Henry Winslow of The Palladium.

Kick-Off Party, Beau for Cowboy, Casa Loma, 9 p.m.

SATURDAY 8/30

Grand Ducal Bus Trip, to Sacramento CD Coronation, \$30. Leaves The Stallion at 3 p.m., returns 1 a.m. Info at 621-7841.

SUNDAY 8/31

Softball Raffle, Kokpit, 2 p.m.

Leather Daddy's Boy Con-

test, SF Eagle Patio, 3-6 p.m., \$10 includes beer bust, food, door prizes, entertainment to benefit AIDS Emergency Fund.

Troc's Labor Day Tea Dance, Troc, 9 p.m., featuring DJ Adrian Santos.

MONDAY 9/1

Vic & Betty's BBQ, SF Eagle, 3-6 p.m., \$6. Featuring Stella and Terry's famous ribs.

Bobby Pace's 50th, part of the mini-series, Galleon, 3-7 p.m., to benefit SFL&G Chorus, cake sale, prizes, expectant mother contest.

Candidate Party, Ed Little for Cowboy, Kokpit, 8 p.m., food.

TUESDAY 9/2

Plant Auction, Kokpit, 8 p.m., to benefit St. Anthony's Dining Room.

Cast Party, Casa Loma, 9 p.m., featuring Gay Cable Network stars, including Doris Fish.

WEDNESDAY 9/3

Casino Royale Party, Kokpit, 8 p.m., to benefit Greg Day campaign. Hosts Autumn and Patrick

Compiled by Karl Stewart and Diedre



Sunday, Sept. 14 will be a day to take a walk from the studio of the Circle of Stars with a star. The event is called a Walkathon. It begins and ends at the "Sky Set" of Paramount Pictures Corporation in Hollywood. All Walkathon participants who raise \$100 or more will be invited to a champagne "thank you" with actress Diahann Carroll (pictured above in the center) on Thursday, Oct. 2. Flanking Carroll, left to right, are Walkathon Co-Producer Richard Zeichuk, AIDS Project Los Angeles Executive Director Paula Van Ness and Walkathon Co-Producer Craig Miller. For more information on the ten-kilometer walk, please call (213) 876-7922.

## Schools

(Continued from page 3)

Business Association, has been placed in the principal's office in every school."

Agreeing with Morey, Day said, "There are no support services for gay or lesbian youth, no counseling services and no drop-out prevention. It's a simple thing for the district to request people on the staff of the schools to come forward and offer themselves as gay sensitive staff people. Right now all we have is this book collecting dust in the principal's office and no plan on how it should be used."

Fellow Youth Advocacy Council member Hank Wilson was less critical of Kopf and the rest of the school board. "I think we've seen movement and I think it's significant that every high school student has had a class on AIDS this year. We saw movement at Lowell High School. We went from 60 students to over 1300 experiencing the Lesbian and Gay Speakers Bureau. That's significant." Wilson noted that the Speak-



Myra Kopf (Photo: Rink)

ers Bureau had reached 4500 students in the last year compared with 2500 the year before. An increase of close to 100 percent.

Of the three members of the Youth Advocacy Council talked to, Morey was the most critical of Kopf and the school board's performance. "I just think the gay community has been used as a safe liberal group to throw a few tokens to and then get their money and support and give them almost nothing in return," said Morey. "I feel that the lesbian and gay community needs to take education much more seriously."



Lynn Berman (left), National Treasurer of DIFFA, the Design and Interior Furnishings Foundation for AIDS, presents a check to Diane Scheiman, Acting Chairperson of the Northern California Chapter of DIFFA. The check, representing funds raised by the Northern California Chapter of DIFFA, is to be donated to the San Francisco AIDS Foundation.

For more information on the Northern California Chapter of DIFFA, contact Diane Scheiman, Acting Chairperson, at (415) 552-2311, or Margi Sullivan, Public Relations Committee Chairperson for the Northern California Chapter at (415) 627-4600.

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## Famous Makeup Artist, Way Bandy, Dies In N.Y.

Way Bandy, a world famous makeup artist who worked with some of the entertainment industry's top names, died on Wednesday, Aug. 13 of an AIDS-related situation at New York Hospital—Cornell Medical Center. He was 45.

According to Maury Hopson, a co-executor of Bandy's estate, Bandy specifically asked that his death be announced as AIDS-related. Dr. Catherine C. Hart, who was Bandy's physician, said the primary cause of his death was pneumocystis carinii pneumonia and that the secondary cause of his death was "an associated HTLV-3 related disease."

When Bandy was a free-lance makeup artist, he worked with Elizabeth Taylor, Raquel Welch, Catherine Deneuve, Lauren Hutton, Farrah Fawcett, Barbra Streisand, Gloria Vanderbilt, Lee Radziwill, Cher, Sigourney Weaver and Cheryl Tiege. Taylor once told the *Wall Street Journal* that Bandy was "like an artist using a palette."

On the night he died, a photograph of Bandy with another of his subjects, Nancy Reagan, was sent to his hospital room from the

White House, according to Hopson. Bandy wrote two books. His first *Designing Your Face* (1977), was a best-seller. He also wrote *Styling Your Face* (1981).

Bandy was cremated. At his request, no survivors were announced.

### Obituary Policy

*Bay Area Reporter* prints obituaries as a public service to the Bay Area's lesbian and gay community. Deadline for copy and photos is each Monday at 5 p.m.

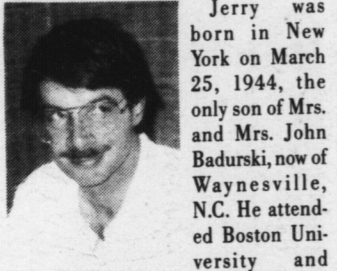
We suggest all obituary writers restrict the copy length to four to six paragraphs. We reserve the right to edit copy for space considerations or clarity.

We recommend that all photos be black and white. Color photographs will be used, but only with light backgrounds. If you wish to get the photo back, please attach a self-addressed stamped envelope, or stop by the office to pick up the photo. All photos will be available anytime after 4 p.m. every Wednesday. We will hold the photos for one month.

## DEATHS

### Jerome C. Badurski

Jerry Badurski, 42, died peacefully at home in his sleep on Aug. 8, after living with AIDS for four years. Jerry's will to live and ability to write his own last passages in life were an inspiration to all who knew him. Jerry's ability to research and contribute to his physician's pursuit of a cure for the disease was greatly appreciated by all.



Jerry was born in New York on March 25, 1944, the only son of Mrs. and Mrs. John Badurski, now of Waynesville, N.C. He attended Boston University and graduated with a degree in Philosophy.

He moved to San Francisco in the summer of 1967 and had been employed in the corporate Real Estate Department of Safeway Stores, Inc. for the past 16 years.

At his side were his lover and companion for the last eight and one-half years, Stuart, his good friends Rich, Frank, Brett, his mother Gertrude and his best friend "Cosmo."

Donations may be made in Jerry's memory to the Hospice of San Francisco, Attendant Home Care, 225 30th Street, San Francisco, CA 94131.

### Steven W. Pratt

Steven W. Pratt, 34, died Wednesday, July 30. Our friend Steven will be greatly missed by all who knew him. In his lifetime, he was filled with it, and fulfilled by it. He spent most of his adult life helping others. He had a wonderful sense of humor, a sense of responsibility, and a good deal of common sense.

Steve loved to play softball. He loved to coach softball. He loved being "Our league secretary." He also loved to dance, and listen to Tina, or Patti. He loved to house-sit for Connie, to watch the games with Jimmie, get high with Jules, get crazy with Don, who he knew affectionately as Jane. He loved being with Percy and all his friends, of which he had many. He loved San Francisco and the Giants, but also Boston, and the Red Sox. I think he loved the Miss America Pageant the most!

Our Steven began his career in the Peace Corps, a wonderfully human endeavor. He went on to work for the San Francisco AIDS Foundation. There he helped numerous AIDS patients secure housing and other basic necessities. He traveled throughout the country helping other communities set up the kinds of services we as San Franciscans take for granted. Finally, with the recognition he deserved, Steve worked for the City of San Francisco's Department of Health and Human Services,

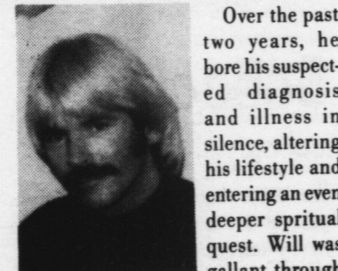
where he oversaw the use of large sums of public funds for the benefit of the entire community. He was a faithful servant.

On Saturday Aug. 2, after a beautiful morning service in his memory, Steven's mother lovingly committed his remains to San Francisco's Bay, attended by 40 friends, two of his four brothers and his sister.

He loved his family deeply.

### William Lee Payne

"Will" to his friends, Bill to his family, we'll all miss our Will—that crown of silver hair, robust, sincere smile, warm hugs, and magical quality. Will made his home in San Francisco since the '60s, and most recently in Mexico and San Diego. His love was people and to travel to favorite spots in California, but mostly to Mexico and his native Kentucky, where he leaves a large family and strong love bonds with each of them. His extended family—too numerous to name individually—extends from Mexico, Florida, East Coast, L.A., S.F. and San Diego, and date back to the '60s. Wherever, he knew a kindred soul right off, his criteria being a loving sincere heart and kind soul—these are the ones he endeared himself to. He was never wrong, for all of those he has met are family to each other now, thanks to Will. Although he seemed uncomfortable on this plane, he was astute on many matters and outspoken.



Over the past two years, he bore his suspected diagnosis and illness in silence, altering his lifestyle and entering an even deeper spiritual quest. Will was gallant through these past few months after being formally diagnosed with AIDS/lymphoma and the rest. Our true blue, noble friend/lover/teacher/brother, left some of his magical spark with us all.

Will dropped his body at 2 p.m. on Aug. 16, in his San Diego home with friends at his side, and travelled off in the flutter of angels' wings on his ultimate journey. Make any donations in his memory to the San Diego Shanti Foundation, or to establishing a San Diego AIDS hospice, now in progress.

A gathering of friends in memory of Will's life will occur on Sunday, Aug. 31, at 2 p.m. in Josephine Randall/Corona Heights Park at Roosevelt and Museum. Follow the path to the left of the Park's entrance and gather at the stone fireplace in the hollow. For further information, call Gene at 826-6015 or Dan at 752-2855.

### Ronald D. Gallegos

Ronnie passed away of AIDS on July 30 in his hometown of Denver, CO. His mother, Dolores, and aunt, Evelyn, were by his side to comfort him. His brother, Gary, was with him during his last days. He is also survived by his sister, Judy.

During his stay in Ward 5-B at San Francisco General Hospital, Ronnie shared his boyish charm, courage, and positive attitude with his fellow patients. During his stay, he wrote: "... I know how the pioneers must have felt fearing what was ahead of them. My bed is like a covered wagon, and we are all on a wagon train helping each other in a time of need."

Ronnie and his lover, Bill, fought against the social stigma and physical disabilities of AIDS. Bill still continues their struggle. Ronnie will be missed by his friends, Rob and Marty; and was thankful to Shanti for their help and support. Good bye, Ronnie. We love you!

## DEATHS

### Phillip G. Guins

Phil Guins (49) was diagnosed with non-Hodgkins lymphoma in early June and died suddenly on July 24 in San Francisco. He was a native of Portland and a graduate of the University of Oregon at Eugene in 1960. He followed sports with great enthusiasm and was always pleased when the Ducks and the Trailblazers did well. He spent two years with the U.S. Army at Fort Ord and attended Sacramento State to earn a Master's in Social Work. He had been a child welfare worker in San Francisco since 1968.

Phil had many passions, among them the music of Gustav Mahler (especially his Eighth Symphony) and the art of Edward Munch. Phil was an inveterate traveller with a special fondness for sights and friends in Europe. He was intensely introspective and a strong advocate of gestalt therapy. He had trained at the Gestalt Institute in San Francisco and was planning a new career as an independent clinical therapist. He loved taking pictures and having slide shows and celebrating Super Bowl Sunday and the Academy Awards night. He was intensely devoted to his friends who loved him dearly. They will miss the "pleated bodice and spaghetti straps" jokes and the eternal question "Is it me?" as another object was dangled from his ear. He touched the lives of many people and will always be remembered by them with great affection and love.

Phil felt an intense loss at the death of his friend, pianist Robert Hagopian, last year. A memorial scholarship was established in Robert's name and Phil would have been especially pleased to have his name associated with this fund. Contributions in Phil's memory may be made care of the Robert Hagopian Music Scholarship, Department of Music, Dominican College, San Raphael, California 94901, attention: Ted Blair.

Thomas Nevin Boate III, passed from this life on Aug. 21, at 2:45 p.m. His mother, his Shanti worker and his nurse were with him. Tommy was diagnosed with AIDS in September of 1985 and developed a series of infections in his nervous system from which he never recovered.

Throughout the early part of his illness, Tommy exhibited the strength, determination and sense of humor that had characterized his life before he became sick. Toward the end of his life, his eyes displayed a loving soul and a special sweetness that his friends knew well. A native Californian, Tommy was born on June 19, 1958, and had always lived in the Bay Area. He had been employed as a warehouseman for six years at Cost Plus, until shortly after his diagnosis. He was also pursuing a course in interior design for which he showed a promising talent.

He is survived by his mother, Diane Boate of San Francisco, his father and stepmother, Tom and Margie Boate of Portland, OR, his brother Ted of San Francisco, his stepister Jody of Washington state, and many loving friends.

A requiem mass was held at Grace Cathedral on Aug. 25 at 2 p.m. His ashes have been placed in the columbarium at the cathedral. It is the family's wish that donations be made in Tommy's name to Providence Hospital Foundation for AIDS at Providence Hospital, 3100 Summit St., Oakland, CA 94623.

Bobby really didn't want to leave us. The pain, however, became too great. Bobby left in peace on Sunday, Aug. 17, just two weeks short of his 36th birthday.

At home with Bobby was his family, Barbara and Martin Thompson, Paul Johnson and Kevin Wadsworth. Bobby is survived by many friends and the memory of his love for square dancing, classical music and flowers.

Philip-Dimitri Galas, the San Diego-based playwright, author, director and performer, died on August 12th of kidney failure at the age of 32. Galas had earned a growing reputation as one of the West Coast's most dynamic young writers. His one-woman show, *Mona Rogers in Person*, drew enthusiastic audiences from San Diego to Canada

and recently completed three successful runs at San Francisco's new Performance Gallery, Climate Gallery and Marines' Memorial Theater. Galas won a 1985 Drama-Logue Award for Concept/Direction for *Baby Redboots' Revenge* and a 1984 award for *Performance Hell*, which recently enjoyed an extended run at Climate. He was also named a Playwright of the Year by the *L.A. Weekly*.

Galas founded and operated Extocards, a greeting card business which created an international resurgence of interest in American and British digest cover-art from the 1940s and '50s.

He began his career in 1971 with a company of British circus performers touring London and Sweden. While continuing to perform in a wide range of venues, Galas began to write and direct his own performance pieces. *The Los Angeles Times* wrote: "As a director, Galas mixes rhythms that match in vitality his audacious prose and ranting poetry. He establishes tones that range from the perversive to the near-catastrophic... [*Performance Hell*] pulses with intense demonic energy."

Philip-Dimitri Galas is survived by his parents, Mr. and Mrs. James Galas of San Diego, and his sister, electro-acoustic singer Diamanda Galas.

Mark was employed at the Environmental Protection Agency as an environmental scientist and supervisor for the last eight years after receiving a Ph.D. in soil science from UC Berkeley. Mark made many progressive and insightful contributions to environmental protection and to humanization of the work place.

A memorial service was held on Sunday, July 13, 1986, and donations to the AIDS Foundation and Shanti were suggested in his memory.

Greg Wood died at 5:30 a.m. on July 27 of progressive multifocal leukoencephalopathy. He was loved by his family and friends and mourned by all who suffer his loss. He was eccentric and bright, generous and impatient, clever and very, very kind. Words do not console; tears cannot undo; time alone may heal.

We wish to thank the nurses at Pacific Presbyterian and Garden Sullivan hospitals and the Hospice volunteers at Garden Sullivan. They helped to ease our burden of sorrow.

Dennis was raised in the St. Louis Area, later moved to Seattle after serving in Vietnam with the U.S. Marine Corps. He moved to San Francisco in 1977.

Dennis is survived by his parents, Ross and Verna Martin; his sister, Diana Reichardt and niece Christie; all of Millstadt, IL.; his loving friends, Jorge, "J.B.," Bob, Ronald, Gary, Paul, Mark, Earl, "Forkey," Ara, Tio Oso, and all those who were close to Dennis.

Dennis once wrote "... There must be a purpose for this parody called life... a beginning that never stops."

Dennis, we'll miss your smile, warmth and excitement you've shown to all. Memorial contributions to Shanti Project.

The family wishes to express their love and thanks to Skip Rose, Warren Crawford, Sally Scheper, Shanti, Mt. Zion, Visiting Nurse Association, Hospice, Bank of America, The Rawhide Saddletramps, Dr. Laurel Dawson, Dr. Carol Jessop, and the many friends of Bobby, Kevin and Paul who provided support and lots of help during the past eight months.

Mark Metcalf

It is with deepest sorrow that we must report the passing of Mark Metcalf. Death came sometime during the July Fourth weekend.

Few who had the privilege of working with Mark or knowing him as a friend will forget his brilliant mind, sensitivity, or unique communication skills. Such a combination is rare and it led to a very successful career for Mark and special experiences for those who came in contact with him.



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# AIDS ANTIBODY TESTING

## Free, Anonymous Test Program Continues in San Francisco

New funding will extend the anonymous AIDS antibody testing program offered by the San Francisco Department of Public Health.

Without revealing your name or identity, you can make an appointment to learn more about the test by telephoning 621-4858. T-Th. 3-9 p.m.; F. 12-5 p.m.; Sat. 8 a.m.-5 p.m. MAKING AN APPOINTMENT DOES NOT COMMIT YOU TO TAKING THE TEST. After hearing a brief presentation at the test site you will have a chance to ask questions. You may then leave or stay to take the test.

The AIDS antibody test detects the presence of antibodies to the AIDS virus by using a simple blood test. **This is not a test for AIDS.** The test does NOT show if you have AIDS or an AIDS Related Condition (ARC), nor can it tell if you will develop AIDS or ARC in the future. **THE TEST DOES SHOW IF YOU HAVE BEEN INFECTED WITH THE VIRUS WHICH CAN CAUSE AIDS.**

Although the test is available at other locations, your anonymity is guaranteed if you take the test at an Alternative Test Site. You will receive your test results at the San Francisco Alternative Test Sites without revealing your identity or losing your privacy. Post-test consulting and referrals are available.

Your decision whether or not to take the test is a difficult one. The San Francisco AIDS Foundation is not recommending that you either take or not take the test. **YOU MUST DECIDE FOR YOURSELF.** We want to provide you with information that will help you make the decision that is right for you.

TDD: 621-5106

Funding for this message provided by the San Francisco Department of Public Health.



# BAY AREA REPORTER GREATER BAY NEWS

## Help for Gay Readers

### The Complete and Annotated Guide To Peninsula Bookshops for Us

by Gerard Koskovich

For more than a decade, I've lead a secret life. I carry my obsession everywhere. Evidence of my lust crowds entire walls in my bedroom. I creep out at strange hours, searching the darkened streets for a fix.

"Good goddess," you say. "Is he some kind of sexual compulsion? A jones-driven drug freak even?"

But no, I hasten to assure you, it's nothing of the sort. Like thousands of men and women across the country, I am—in plain English—a lover of gay and lesbian books.

In the Bay Area, city-dwellers have marked advantages in this pursuit. Those palaces of shameless excess, Old Wives Tales and the Walt Whitman Bookshop, stock a bewildering array of titles. Even the corporate mass-marketers at Crown Books manage a specialized shelf or two on Castro Street.

A love affair with lesbian and gay publications is more difficult in the suburbs. Success requires dedication to the hunt and a finely-honed sense of bibliophile radar. Even then, one can end up passing fruitless (in every sense) hours perusing the stock of utterly heterosexual stores.

If you don't believe how much a bookshop can reflect the tedium of straight life, consider this section-arrangement that until recently graced a Palo Alto establishment: "Love and Marriage" followed by "Sex and Child-rearing." Even my Catholic mother could approve of that ideology.

But don't despair! Those of us who live south of San Francisco are not entirely condemned to homogenized suburban culture. The Stanford University area is a particularly rich landscape for book collectors—lesbian and gay book enthusiasts included.

As a Mid-Peninsula resident

for several years, I've discovered a variety of sources for gay and lesbian publications in Redwood City, Menlo Park, Palo Alto, and Mountain View. Herewith a critical guide to some of my favorites.

**Kepler's Books** is the hands-down choice for broadest selection of new books, with several hundred titles in separate Gay and Lesbian Studies and Gay and Lesbian Fiction sections. An equally impressive Women's Studies section augments this stock.

"We have a strong commitment to free thought and free expression. We've always tried to provide a forum for the expression of alternative ideas," said Jan Wiesenfeld, who is responsible for the store's lesbian and gay sections.

Kepler's emphasizes hard-to-find titles, with 95 percent of their gay and lesbian studies stock coming from small-press distributors, according to Wiesenfeld.

Kepler's Books is in the Victoria Lane Shopping Center at 821 El Camino Real (near Ravenswood), in Menlo Park, (415-324-4321). The store is open 10 to 10 daily, with extended hours on weekends.

**Printer's Inc.** in Palo Alto takes first prize in the "best hang-out" category. The Gay and Lesbian Studies section features only about 100 titles; but Printer's Inc. is the only local store to stock *Gay Community News* and *The James White Review*, as well as the more readily available *Advocate* and *Christopher Street*.

The store's primary claim to fame is its espresso bar, with an excellent selection of coffees and desserts, as well as the best-looking servers on the Peninsula. A table here is the perfect place to read a newly-purchased lesbian or gay novel, down a cappuccino and watch the passing scene—among which are numerous gay-folk.

According to Connie Gomperts, director of advertising, "All serious book buyers—and browsers, too—are welcome at Printer's Inc."

Printer's Inc. is at 310 California Avenue in Palo Alto, (415-327-6500). Hours are 10 a.m. to 11 p.m. daily. A second Printer's Inc. opened recently at 301 Castro Street in Mountain View, (415-861-8500).

**Recycle Books and Records** tops my list for best bargains and most congenial staff. It's the only used book store on the Mid-Peninsula with a Gay and Lesbian Studies section. The stock is small—usually 50 to 100 titles. Separate Gender Studies and Human Sexuality sections feature several hundred volumes of related interest.

According to Recycle Book-buyer Pat Sobrero, "The only reason the gay section isn't bigger is that we keep selling out. We'd love to have members of the community bring in more gay and lesbian books. Those are titles we're always ready to buy."

The store is a collector's dream. The constantly changing stock frequently includes rarities and oddities. In the recent past, I've found such splendid pulp as Matt Bradley's *Faggots To Burn*

## Nez Pas

### Tongue In Someone Else's Cheek

#### PECUNIARY DIVULGATION (A Statement Nose?)

The Oakland Parade Contingent has closed its books for 1986. Beginning with a balance of \$548.17 from the 1985 Contingent, this year's group added the following:

Lake Lounge Soup Kitchen	\$51.
Spaghetti Feed (Revolt)	261.
Mexican Dinner (Revolt)	359.
Cheree's Show (Paradise)	376.
Chicken Feed (Town & Country)	169.
Cheree's Flea Market (Paradise)	347.
Bar-in-a-Barrel Raffle	452.
B-B-Q (Marge & Terry, Paradise)	911.
Bay-to-Breakers (Carlos)	610.

Added to the beginning balance, their total working capital was \$4,544.92.

The actual float had expenses of \$1,513.25. This included the application, lumber, hardware, paint, embellishments, truck rental and float workers' refreshments.

The Float/Pom Pon totaled expenses of \$1,700.59. This included uniforms, monitors' shirts, new flags for '85 and '86, sound system, and truck rental.

Oakland's "award winning" contingent enumerated a total of \$3,213.84 to march down Market Street in San Francisco. There is a balance at the closing of \$1,331.08. Er, how about putting that towards defeating LaRouche's Prop. 64? As Channel 20's Jim Cabbert said recently (and I paraphrase): "We can't just vote No on 64. We have to thoroughly and humiliateingly pulverize this sick way of thinking so unmitigatedly that this sort of thing will never be put to a vote again!"

#### SINGLETON AGONISTS (A There's No Contest Nose?)

At the monthly ACIE Privy Council meeting (held Tuesday, Aug. 12, at Paradise) only two applications for the new Emperor/Empress were received. Fortunately, one was for the former; one, the latter. Since the ACIE constitution and bylaws have been "interpreted" by the powers that be, I see no harm in announcing—a day or two early—those two candidates. For Emperor VIII, the aspirant is David Montoya; for Empress VIII, the entrant is Mama Chuckles (sans drag).

It came as a surprise to some that Empress VII Johnny did, indeed, return from her "extended" vacation—and should be in attendance at the Coronation. Alas, Miss Love, it just wasn't meant to be—even during the 11th hour. (At least not this year!)

#### POONGHIE BON? (A "Karma" Nose?)

There are those who, on their birthday, receive a male or female doing a strip tease. Others receive balloon ladies, bag ladies, "mooners," crooners, and even "King Kong-ers."

However, that which was presented to T&C's Suzie just had to be a tad out of the ordinary! Her annual observance was held on

Saturday, Aug. 16, and no one in attendance (except for Sam) was prepared for what embellished the celebration—A Singing Buddha! Complete with shaved head, protruding belly, and extra-large knockers (which he called biceps!), the jolly ol' elf sang and entertained, and even made everyone rub his sudoriferous paunch.

Several "accoutrement" were enshrouded within the folds of his robes, but Suzie managed to keep her composure throughout the entire episode—but there is new meaning to the slogan, "Suzie is still drinking!"

#### EXOTIC/EROTIC/ECSTATIC (An Execrable Nose?)

"and hereeeeeeee's John-er—Joanna Caron!" Once again, the "female Don Rickles" proved that under the most adverse circumstances (introducing, interviewing, and describing the contestants for the Miss \$1.98 Beauty Pageant) she is still a trooper! Not only is her wit "tongue in someone else's cheek," but also her stage presence is totally professional and downright entertaining and enjoyable—if one doesn't mind being put down in front of one's peers. (How does she maintain such aplomb while wearing stringlets of toilet paper?)

The beauty pageant—which is neither, by any stretch of the imagination—had its 8th bi-annual reincarnation at the Lake Lounge, Sunday, Aug. 24. And, surprises of surprises, Joanna's "partner" (from out of the distant past) turned out to be Tommi Rose! Their rendition of winner and first runner-up of Miss America—or was it America's miss?—contest really brought down the house. (This duo seems to like O's, as they will be performing as a team in Fresno, Modesto, ChicO, Reno, Rio OsO(?), and El Cerrito.)

The reigning Miss \$1.98, Tits LuvIt, escorted to the stage by Terry & Marge, performed an original number, ending with an invitation for all to visit her and spouse in Chico. Interspersed throughout the 3 and one-half hour endurance was the selling of raffle tickets for various and sundry prizes. Manuel and associates handled the ticket sales and the raffling. The profits of \$280 went to the East Bay Assistance Fund.

There were seven hopefuls in this go-round. They included: 1.) Niada Come&EatMe., 2.) Tammy WhyKnot?, 3.) Peggy PumpMe, 4.) Wanda Whats?, 5.) Elsie Ever-Ready, 6.) Nelda NiceCups, and 7.) Jackie O'NiceAss. All participants presented themselves in casual, swim, and evening wear. Each one opted for different wear in which to present their talent (?). The clincher(s) seemed to be Tammy WhyKnot?'s removal of her evening gown and doing a rendition from Rocky Horror Picture Show in bra, girdle, garter

(Continued on next page)

## LaRouche

(Continued from page 5)

Payne has been in Fresno and Monterey this week to assist the organizing of volunteers as telephone banks are set up. A similar concentration is underway in the Los Angeles area under Ivy Bottini. Carole Norris in the East Bay and Ken Yeager in San Mateo are also involved in the California CAN setup that is beginning to determine who the voters are and eventually work to get them to the polls.

The most baffling thing about the Prop. 64 campaign so far is the LaRouche supporters and what they are doing. Their campaign is closeted away from the public and non-communicative, while the 'No' headquarters here and in Los Angeles are very public with telephone listings and publicly known addresses.

This reporter knocked on the locked door of the PANIC (Prevent AIDS Now Initiative Committee) headquarters, a small one-level building at 3200 Los Feliz Blvd. in Los Angeles. A cautious man with a clipboard asked quick questions about who the intruder was. There was no campaign literature, the man explained, as he handed out a copy of the 'Yes' ballot arguments. There were two men in executive offices, three on telephones and a receptionist.

This reporter had been given PANIC's unlisted telephone number and called. The person at the other end answered only "Hello" and hung up when the caller would not answer questions about his identity.

Media inquiries are being ignored by PANIC. The *Los Angeles Times* frequently reports the 'Yes' campaign "had no comment." PANIC has announced that because it had been treated unfairly it will not talk to NBC or the *San Jose Mercury*.

A long and growing list of medical, civic, church, and labor organizations who oppose Prop.

64 is being compiled daily by campaign workers. It also contains notable entertainment personalities, labor officials, church leaders, and elected officials. The lists will eventually be used in the advertising phase of the campaign to demonstrate the broad support. The list already includes the California Nurses Association, the California Medical Association, and the state AFL-CIO.

#### APATHY

Peter Scott, who has been serving as media director, said the major contributors are more public since the 'No on 6' campaign in 1978. "Professional people, doctors, entertainers and such were often in the closet. We had the longest list of unidentified contributors in any campaign then. Today, there doesn't seem to be that concern," he said.

Contributions are coming in, the local media director Scott Shafer believes, "because people now realize how important this is—that the passage of Prop. 64 could send an ominous message to the rest of the country." However, gay volunteers are not coming forth like organizers anticipated.

"The energy level of our community," Pabich believes, "has been sapped by AIDS and some of our organizations do not have the energy they once had. We can make up for some of that by involving those outside of our community." He particularly cited the California Medical Association and the California Nurses Association "which are providing us with a great deal of volunteer labor."

Bottini believes the lesbian and gay community will surface more in the final two months of the campaign "as they are beginning to realize that we are fighting for our lives and that this struggle will not go away. This one is winnable, but more people need to get involved. We will be in trouble if too many people sit on their hands, denying us their time and money."

any general bookstore in the area. Titles include *First Hand*, *Manscape*, *Jock*, *Numbers*, *Drummer*, *Torso*, *Studs*, *Mandate*, and *Just Men*. The store is at 630 San Antonio Road (at El Camino Real) in Mountain View, (415-941-9300). Hours are 9 a.m. to midnight daily.

**Golden Gate Adult Books** is the only business on the Peninsula with a substantial stock of hard core gay male titles, including nearly 100 glossy magazines. The store also sells and rents approximately 60 different gay male videos, and features a variety of lubricants and condoms. Golden Gate is at 739 El Camino Real (near Broadway) in Redwood City, (415-361-9462). Open 24 hours, seven days a week.

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by Ray Gerard Koskovich

## Bookshops

(Continued from page 5)

(1962) and R. Leighton Hasselrod's *Lesbianism Around the World* (1963). A very fresh copy of Jim French's photo essay *Another Man* (1974) is currently on the shelf for under \$40.

**Recycle Books and Records** is at 230 Hamilton Avenue in downtown Palo Alto, (415-321-2846). Hours are Monday through Saturday 11 a.m. to 9 p.m., Sunday noon to 6.

Two stores deserve special mention in the "you can see naked flesh even in suburbia" division.

**Tower Books** offers the best selection of gay male skin mags—on an open rack, at that—of

## Nez

(Continued from previous page)

strap, and mesh hose; and Jackie O'NiceAss's poised and demure modeling of an evening gown made from three copies of the *Los Angeles Sunday Times*!

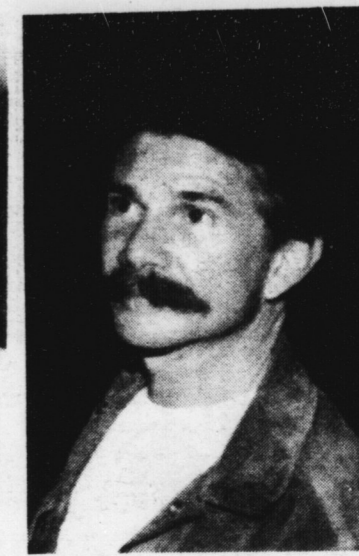
The audience made its choice loud and clear. For the first time in the eight-year history of this event, there was a tie for first place: Tammy WhyKnot? and Jackie O'NiceAss.

'Twas a mystery as to why management opted for only one bartender; one gaining experience under fire to boot! Mark did

(Continued on next page)



Wayne Friday (Photo: Rink)



Bob Cramer (Photo: Rink)



Dianne Feinstein (Photo: Rink)

## Alliance to Honor Mayor Feinstein

by Allen White

Mayor Dianne Feinstein, Cable Car Awards organizer Bob Cramer, and columnist Wayne Friday will be honored by the Bay Area Non-Partisan Alliance at their Civic Achievement Awards Dinner. The three will receive the 1986 Community Service Award at the event scheduled for September 16 at the Fairmont Hotel.

Bob Cramer founded the Cable Car Awards when he held the title of Emperor of San Francisco in the early 1970s. He is also a former president of the Alice B. Toklas Lesbian/Gay Democratic Club. Cramer now serves on the Open-Space Committee of the San Francisco Board of Supervisors.

Wayne Friday has been involved in San Francisco's gay political scene for almost a decade. In the late '70s he was a close

political ally of Sup. Harvey Milk. For three years, Friday was president of the San Francisco Tavern Guild. He writes a weekly political column in the *Bay Area Reporter*.

Mayor Dianne Feinstein has appointed more gay men and lesbians to city commissions than has any mayor of a major city in the United States. Feinstein has also gained respect and recognition for her consistent efforts on the national and local levels to

fight the AIDS crisis.

This year's Civic Achievement Dinner will be the third to be presented by The Alliance. The first dinner in 1984 honored *Bay Area Reporter* publisher Bob Ross. Last year the award was presented to gay activist Billy Gaylord.

This year the dinner will be presented on September 16 at the Fairmont Hotel. Tickets are priced at \$150. Receipts will go to fight the LaRouche Initiative and to support the AIDS lobbyist in Sacramento. Ticket information may be obtained by calling 392-2800.

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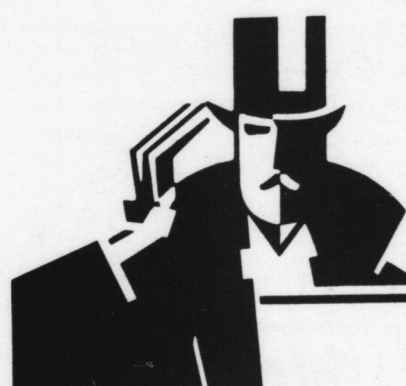
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# THIS WEEK

## FRIDAY 29

- **A Tribute to Miss Judy Garland:** a concert by David DeAlba, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$8.
- **Nudies Go Berserk:** Doris Fish and Tippi do the height of burlesque, Club 181, 181 Eddy St. (between Mason and Taylor), S.F., \$5.
- **Sandy Van & Marga Gomez:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM, \$5 cover at 8 PM.
- **Back By Popular Demand:** High energy dancing with DJ Henry Winslow, Trocadero Transfer, 520 Fourth St., S.F., 10 PM—Dawn. Call 495-6620 for details.
- **Girth and Mirth Club of San Francisco:** Mini-Convergence 1986 for the Labor Day Weekend, Dinner at Cafe Du Nord, 2170 Market St., S.F., 7:30 PM. Dinner will include a lavish seven-course meal, so arrive hungry. The cost of the entire weekend of activities (see Saturday and Sunday for other events) is \$55. Call 680-7612 for details.
- **Fraternal Order of Gays:** card fest, FOG House, 304 Gold Mine Dr., S.F., 8 PM. Enjoy or learn Hearts, Canasta, Bridge or other card games.
- **AIDS Prayer Vigil:** Church of the Advent of Christ the King, 261 Fell St., S.F., noon—3 PM.
- **Fall Seasons:** stage presentation, Phoenix Theater, 301 8th St. (at Folsom), S.F., 8 PM. When three men discover the bonds of love. Call 431-6777 for more details.
- **Edmond:** stage presentation, Noe Valley Ministry, 1021 Sanchez St., S.F., 8:30 PM, \$8 (call 641-0480 for reservations). A play by David Mamet (*Sexual Perversity in Chicago*, *The Verdict*) about racism, homophobia, and sexism.
- **The Cellar Supper Club and Cabaret:** cabaret, The Cellar at Sutter's Mill, 77 Battery St., S.F., 8 PM. For cocktail or dinner reservations, call 788-8377. Singer Jackie Taylor headlines a variety of entertainers.
- **Gay Men's Group:** giving and receiving kindred spirits, Spiritmenders Community Center, 2141 Mission St., #203 (between 17th and 18th Sts.), 5-7 PM. A whole range of subjects of interest to the gay or bisexual male, or one who is exploring his thoughts and feelings in these areas is welcome. Call 552-4910 for details.
- **Imperial AIDS Foundation:** rap group, Home Federal Savings Meeting room, 480 S. Mathilda (corner of Olive and S. Mathilda), Sunnyvale, 7-10 PM. Call 968-8976 or 965-1189 for details.
- **Women's Drop-In Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.

## SATURDAY 30

- **A Tribute to Miss Judy Garland:** a concert by David DeAlba, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$8.
- **Nudies Go Berserk:** Doris Fish and Tippi do the height of burlesque, Club 181, 181 Eddy St. (between Mason and Taylor), S.F., \$5.
- **Gayle Childs & Patty Weinstein:** jazz concert, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$4-6 sliding scale.
- **Get Down And Dance:** high energy dancing with DJ Ralph Zapeda, Trocadero Transfer, 520 Fourth St., S.F., 10 PM—Dawn. Call 495-6620 for details.
- **The Girth and Mirth Club of San Francisco:** Sausalito trip, 10 AM. Meet at Pier 39 for the boat trip to Sausalito. Once there, we'll go to brunch. After a tour of Sausalito, we'll return to S.F. and then take a boat to Alcatraz Island. After that trip, we'll come back to S.F. for a bar tour. Call 680-7612 for details.
- **Fraternal Order of Gays:** theater party to see *Tintypes*, Oakland Civic Theater in Lake Merritt Park, 9 PM, \$5. Call 641-0999 for reservations and other details.
- **East Bay FrontRunners:** Strawberry Canyon run. A 3-4 mile run beginning at the UC-Berkeley campus. Call 843-2906 for details.
- **SDiane Bogus:** erotic reading, West Coast Music & Comedy Festival, Yosemite, Camp Tawanga, 9:30 AM. Call (818) 904-9495 for details.
- **Aloha Days:** Labor Day weekend party with a Hawaiian theme, The Cabaret, Glenhaven, E. Hwy. 20, Clearlake. Dig out your Hawaiian shirt and prepare for a great party with plenty of drinks, pupus and surprises. Call (707) 998-1169 for details.
- **Diablo Valley MCC:** membership seminar, 2253 Concord Blvd., Concord, 11 AM—4 PM. Call 827-2960 for details.
- **San Francisco Hiking Club:** day hike, Big Basin State Park, Boulder Creek, Route 9, 8:45 AM. Meet under the BIG Safeway sign near Market and Church. Call 474-6200 or 863-0548 for details.
- **Divine with White Trash:** extravaganza, The Stone, 412 Broadway, 9 PM, cover. Featuring all-star line-up with Ginger Coyote and Jennifer Blowdryer and members of Faith No More, The Contractions, Levi & the Rockettes, Tragic Mullato, Psychic Orphans, and The Housecoat Project.
- **Fall Seasons:** stage presentation (See Friday for details).
- **Edmond:** stage presentation (See Friday for details).
- **Different Spokes:** decide-and-ride, meet at McLaren Lodge, Golden Gate Park, 1 PM.

## SUNDAY 31

- **The Cellar Supper Club and Cabaret:** cabaret (see Friday for details).
- **Writing Workshop:** for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 Noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.
- **Lady Bianca & Her Trio:** R&B, Baybrick Inn, 1190 Folsom St., S.F., 5:30—8:30 PM, \$5.
- **The Girth and Mirth Club of San Francisco:** swim party and luau in Concord, 12 Noon. Don't forget (or do forget!) your swim trunks. Try to wear Aloha attire. Get prepared for a great Luau. And, practice the hula, because some of us are going to try to learn how to dance that great dance. Ma Holo! Call 680-7612 for details.
- **San Francisco FrontRunners:** 1-4 mile run, Fulton and Funston Sts., S.F., 10 AM. Call 673-7303 or 282-4692 for details.
- **SDiane Bogus:** erotic reading, West Coast Music & Comedy Festival, Yosemite, Camp Tawanga, 9:30 AM. Call (818) 904-9495 for details.
- **1986 Miss Gay International Beauty Pageant:** Victoria Theatre, 16th and Capp Sts., doors open at 6 PM, pageant at 7 PM. Twenty-five contestants from 25 countries will compete in this pageant. There will be special cash prizes and trophies, plus a trip to Hawaii. Special guests: Ronnie Salazar as "Madonna" and Billy as "Grace Jones." Tickets available at Esta Noche (861-5757), Sofia's (558-8299). Headlines (621-1981) and Victoria Theatre (863-7576). Tickets are \$10 in advance, \$12 at the door.
- **Stephen Herrick Quintet:** Latin Con Fusion, Popular, El Rio, 3158 Mission St., S.F., 4-8 PM, \$5.
- **Black and White Men Together:** potluck brunch and hike, Redwood Park, Oakland, brunch at 12 Noon, hike at 2 PM. Call 261-7922 for details.
- **San Francisco Slightly Older Lesbians:** meeting, support group, and potluck, 6 PM. Call 621-3793 for details.
- **Integrity/San Francisco Bay Area:** Eucharist for the Community, 5:30 PM, St. John's Church, 1661 15th St. (between Mission & Valencia Sts.), S.F. Take 16th St. BART, 14 Mission, 33 Ashbury, 49 Van Ness bus. For Gay Episcopalians and friends. Call 431-5859 for details.
- **Diablo Valley MCC:** worship celebration, 2253 Concord Blvd., 10 AM. Call 827-2960 for details.
- **Affirmation-Gay and Lesbian Mormons:** meeting and services. Call 641-4554 for recorded message which details the meetings and socials.
- **LeJazz Hot:** cabaret, Black Rose, 335 Jones St., S.F., 9 PM, 11 PM, \$2.
- **Slightly Younger Lesbians & Gays:** support group, Billy de Frank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 1-3 PM.
- **Metropolitan Community Church of San Francisco:** worship and communion service, 150 Eureka St., S.F., 10:30 AM. Childcare provided. Call 863-4434 for details.
- **Golden Gate MCC:** Sunday worship services, 48 Belcher St. (between 14th St. and Duboce), S.F., 12:30 PM, 7 PM. Call 474-4848 for details.
- **Dignity:** Sunday Mass, St. Boniface Church, 133 Golden Gate (near Civic Center), 5:30 PM. Call 584-1714 for details.
- **Men's Clinic:** free and confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. Counseling and referrals for men with AIDS/ARC concerns, open to all Bay Area gay men, sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7-9 PM. Call 644-0425 for more information.
- **Support Groups for PWA and those concerned about AIDS:** ongoing meeting, Kaiser Foundation Hospital, 2425 Geary Blvd., 3:30-4:45 PM. The meetings will be held in Conference Room B on the fifth floor. Call 929-4186 for details.

## MONDAY 1

- **Fraternal Order of Gays:** massage night, Fraternal Order of Gays, 304 Gold Mine Dr., S.F. Enjoy a soothing, relaxing and vitalizing experience at the hands of licensed masseur. Half-hour sessions available for \$12. Call 641-0999 for details.
- **San Francisco Hiking Club:** potluck picnic, Flower Conservatory, Golden Gate Park, front of the statue, 11 AM. We'll have a picnic before seeing the S.F. Shakespeare Festival's production of *The Merry Wives of Windsor*. The club will provide drinks and eating utensils. Call 863-0548 or 273-6217 for details.
- **BurLEZk:** erotic danceshow for women, Baybrick Inn, 1190 Folsom St., S.F., \$5.
- **Pat Wilder and Rita Lackey:** R&B jam, Baybrick Inn, 1190 Folsom St., S.F., 8-10 PM.
- **Gay Men's Group:** giving and receiving kindred spirits, Spiritmenders Community Center, 2141 Mission St., #203 (between 17th and 18th Sts.), 7-9 PM. A whole range of subjects of interest to the gay or bisexual male, or one who is exploring his thoughts and feelings in these areas is welcome. Call 552-4910 for details.

## TUESDAY 2

- **Pacific Center AIDS Project:** support group for health care workers in the AIDS Epidemic, Lakeshore Ave. Baptist Church, 3534 Lakeshore Ave., Oakland, 6-8 PM. Meets every Monday.
- **Support Group for Older Gay Men (60+):** sponsored by the Gay and Lesbian Outreach to Elders, 208 Dolores St. (at Dolores St. Baptist Church), 7-8:30 PM. Call 626-7000 for details.
- **Help Us Make It Through the '80s:** panel discussion, Great American Music Hall, 859 O'Farrell St., 7-8 PM; reception follows until 10 PM, \$10 for the panel discussion, \$25 for the discussion and reception. Holly Near, Angela Davis, Starhawk and Aurora Levins Morales will share their work, lives and visions. A fundraiser for Redwood Records Cultural and Educational Fund. Tickets available at Great American Music Hall and BASS ticket centers. Charge by calling 762-BASS. Call 428-9191 for details.
- **Gay Artists and Writers Kollektive:** GAWK presents a video, *The AIDSARC Vigil*, a documentary on the plight of people with ARC and the effects on our community. Call 664-2682 for details.
- **Gay Cable Network:** gay television on Cable 6, 9-10 PM. Screenings at Maud's, Alamo Square Saloon and The Village. "Pride and Progress" features lesbian and gay news from New York and San Francisco, plus Sally Gearhart's weekly commentary. On "The Right Stuff," Tippi emulates her heroines, Patty and Cathy Lane. Also featured is an interview with actor/director Leland Moss, who will discuss Theatre Rhinoceros' upcoming season. The GCN cast will be at the Alamo Square Saloon tonight only.
- **Stonewall Gay Democratic Club:** meeting, MCC, 150 Eureka St., 7:30 PM. Topics: putting a cap on S.F. highrise construction, analyses of S.F. and state propositions. Endorsement ballots will be distributed to members.
- **Baristers Club of San Francisco:** seminar on small claims court procedures, John Adams Community College Center Auditorium, 1660 Hayes St., S.F., 7 PM. Moderated by Diana Christensen of Community United Against Violence. Open to the public.
- **Bereavement Support Group:** for friends and lovers of people who have died of AIDS/ARC, 100 Diamond St. (at 18th St.), S.F., 7-9 PM. Call 864-7400 for details.
- **Simply Healthy:** a celebration of health. Call 285-2096 for details.
- **Gwen Avery:** R&B music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.
- **Pacific Center AIDS Project:** People with AIDS/ARC Support Group and Lovers, Friends and Family of People with AIDS/ARC, 6-8 PM. Call 420-8181 for details.
- **Meditation and Healing Circle:** meeting, Haight-Ashbury Community Center, Park Branch Library, 1833 Page St., S.F., 7:30 PM. Call 864-5483 for details.



Doris Fish and Tippi go berserk at the 181 Club Aug. 29

## WEDNESDAY 3

- **Benefit Dance Party for Entertainment Producer/Former Rainbeau:** Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$5. The purpose of this party is to raise vital funds for Rainbeau's cancer surgery.
- **San Francisco Hiking Club:** meeting, Eureka Valley Recreation Center, Collingwood at 19th St. (near the Cala Market), 7:30 PM.
- **Sandy Geller:** synth pop originals, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.
- **Nine:** Cruikshank presents Tainted Club with same sex dancing encouraged, Nine, 399 9th St. (at Harrison), S.F. Call 863-3291 for details.
- **Squel of Fortune:** gay comedy open mike with Suzy Berger and Tom Ammannio, Amelia's, 647 Valencia St. (between 17th and 18th Sts.), 8:30 PM, \$3. Performer sign-up at 8 PM.
- **Yoga Classes for PWA's:** 6-7:30 PM in the Mission, \$5 fee (unless you cannot afford it). Call 863-7212 in the mornings for details. This weekly meeting will emphasize strength and alignment as well as balance and flexibility. Geared to the needs of people with AIDS and ARC. Have fun, get strong, feel good about your body. You aren't your disease.
- **Pacific Center AIDS Project:** People with AIDS/ARC Support Group, Fairmont Hospital, San Leandro, 3-5 PM. Call 420-8181 for details.
- **Diablo Valley MCC:** Bible Study and Prayer & Praise Worship, 2253 Concord Blvd., Concord. Bible Study at 7 PM, Prayer & Praise Worship at 8:15 PM. Call 827-2960 for details.
- **Beginning Yoga Classes:** 6:30-8 PM. Located near 16th and Valencia. Free for PWA. Call 864-1141 for details.
- **Western Star Dancers:** square dance for experienced mainstream level dancers, Central YMCA, 220 Golden Gate Ave., 2nd floor theater. Both males and females welcome. Every Wednesday. Call 621-5631 or 621-3990 for details.
- **Men's Wart Clinic:** removal of penile and external and internal anal venereal warts, Oakland Feminist Women's Health Center, Oakland, sliding scale. Staff physician is Dr. Fred Strauss of the Gay Men's Health Collective. Call 444-5676 for more information.
- **S.F. Lesbian/Gay Chorus:** "Together In Harmony" rehearsals at All-Saints Episcopal Church, 1350 Waller St. (near Masonic), 7:30-10 PM. Call 334-6542 for details.
- **Fruit Punch:** gay radio, KPFA, 94.1 FM, 10 PM.

## THURSDAY 4

- **Blues Sisters:** R&B, soul, funk and dance, Amelia's, 647 Valencia St., S.F., 9 PM, \$5.
- **Sandy Van and Matt Weinhold:** comedy, The Bench and Bar, 120 11th St., Oakland, 10 PM. Call 444-2266 for details.
- **Cocaine Anonymous/Gay/Lebian:** meeting, MCC, 150 Eureka St., S.F., 7:30 PM. Call 552-0108 for details.
- **Lucie Blue Tremblay:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$6.
- **Simply Healthy:** stress reduction workshop. Call 285-2096 for reservations and information.
- **Older Gay Men's Friendship Group:** 60+, Friendship Room, 711 Eddy St., S.F., 2:45 PM. Led by George Birmissa. Sponsored by Gay and Lesbian Outreach to Elders. Call 626-7000 for more information.
- **Coming Home Hospice Bingo:** Most Holy Redeemer Church, 100 Diamond St., S.F., 6:30 PM, \$10 minimum buy-in. Come on over and join the fun... even if you've never played bingo before. An alcohol-free space. Snacks and non-alcoholic beverages sold. Smoking and non-smoking areas. Early Bird specials. Door prizes and cash prizes for each game.
- **Fall Seasons:** stage presentation (See Friday for details).
- **Bonnie Hayes:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM, free.
- **Men's Support Group:** meeting, Billy De Frank Lesbian & Gay Community Center, 86 Keyes St., San Jose, 7 PM.
- **People with AIDS Support Group:** meeting, near Dolores and Market, 6:30-8:30 PM, free. Call 558-9644 for details.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Will Snyder.

# WINTER GAY BOWLING LEAGUES

**Monday Community League**—The most established Gay Bowling League in San Francisco. This league has been bowling for over 20 years. League starts on October 13, bowls at 8:45 p.m., costs \$8.50 per week and is 80% handicap. 5 bowlers to a team.

**Las Vegas Holiday League**—Something new—Everyone in the league will go on a 3 day, 2 night Las Vegas Holiday at Season's End. Las Vegas trip is in June. League starts October 6th, bowls Mondays at 8:45 p.m., costs \$12.00 per week (includes trip to Las Vegas), 90% handicap, 5 bowlers to a team.

**Tuesday Community League**—Perhaps the most fun league in the city. This league is more for the bowler who wants to meet new friends and have a fun night out at a low cost. League starts on October 14, bowls at 8:45 p.m., costs \$8.50 per week and is 90% handicap.

**Wednesday Community League**—This is the largest Gay League at Japantown Bowl, presently 20 teams. This league fills up fast, so don't delay. League starts on October 15, bowls at 8:45 p.m., costs \$8.00 per week, and is 80% handicap. 5 bowlers to a team.

**Thursday Community League**—Great league for bartenders and other night workers. This is the only weekday afternoon Gay league in the City. League starts on October 9, bowls at 1:00 p.m., costs \$6.00 per week and is 90% handicap. 3 bowlers to a team.

**Sunday Reno League**—Everyone in this league will go to Reno for a weekend at the end of the season. The trips are always loads of fun. League starts on October 12, bowls at 6:00 p.m., costs \$10.00 per week and is 90% handicap. 4 bowlers to a team.



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# BAY AREA REPORTER ENTERTAINMENT

WhoWhatWhenWhereWhyWhoWhatWhenWhereWhyWhoWhatWhenWhere

## A Tribute to Judy



### Female Impressionist David De Alba And His Class Act

by Gordon Salter

"You look like a star and you are going to do Judy from now on!" So exclaimed David De Alba's hairdresser friend when he was only 17 and preparing for a big dance event in Chicago. From that moment on, David has spent his life perfecting his "tribute" to Judy Garland.

Coming from Cuba in the late '60s, De Alba was so impressed by the Carnegie Hall records of Garland that he began to collect her records avidly, including rare pressings.

When Judy made an in-person promotional tour for the film *Gypsy* (in which she was the voice for a violet kitty), David was struck with her "mesmerizing" appeal. "She was dressed in pale lilac with purple chalk streaks in her hair and crystal shoes just like Cinderella. I was hooked visually and emotionally to her at that moment."

His collection of Garland materials expanded to photographs and then, through the English fan club and a Texas offshoot of that club, includes now such memorabilia as the original lobby card from the Carnegie Hall concert and her shoes from the film *I Could Go On Singing*.

At a large auction held by Garland's ex-husband Sid Luft in Los Angeles, he obtained many of the original Mort Lindsay music arrangements. Others he has recreated from records. And these are now pre-recorded on audio tape, and in his presentation David sings "live" with the orchestrations.

At the same auction, David saw Judy's last wedding dress, and al-

though it was too expensive for him to buy, he noted that some of the beads on it had fallen off the dress and were on the floor. "I did manage to scoop some of those beads into an envelope."

While he started by pantomiming Garland's records, he did sing along with them and eventually, after voice lessons, began doing Judy "live." He says: "I've never tried to be a duplication, but only an impression. It is a tribute to the immortal Garland, and it would be impossible for anyone to sound like her exactly. After all, if I did, I would be at the Palladium, but I do look very much like her."

His costumes are either exact duplications of the original Garland outfits or are patterned after them. He has met and chatted with Lorna Luft and Joey Luft, two of Judy's offspring, but Liza has remained elusive. "That girl! She is impossible to get to!"

When asked if anything unusual has ever happened because of his devotion to Garland, he recalled a performance on the Peninsula a few years ago. "It was a very hot day and the theater was stifling. I was sitting on my trunk doing *Over the Rainbow*. Suddenly, I felt very cold. It was cold all around me in that space. Even people who were sitting next to the stage felt it. When I came to the moment I had to cry (I always cry on cue), I had no control left at all. I had a feeling Judy was nearby and that I was slightly possessed."

David De Alba, *A Tribute to the Immortal Judy Garland* Theatre Rhinoceros, Aug. 29 and 30; 861-5079

## Trash Those Debs!

### White Trash Debutantes Open for Divine at Stone

by Jon Sugar

White Trash will not make it in slick magazines, big television shows, or glitzy social affairs. That's why the White Trash Debutantes — a new musical group made up of people from Faith No More, Psychic Orphans, et al — is forcing itself on the public, taking the stage at The Stone Aug. 30, opening for Divine. Yes folks, that's Divine, and you heard it here first. But if she doesn't show, you didn't hear it at all.

The 13-piece celebrity, multi-racial, pan-sexual band has enough attitude to level an entire convention of gay waiters. The band includes Ginger Coyote, editor/publisher of *Punk Globe* magazine, now in its eighth year. Charming as ever, Coyote is the featured lead singer and back-up vocalist. Rather than be cast out of normal society, Coyote cast normal society out of her mind years ago, creating her own fascinating world.

Jennifer Blowdryer, another member of the group, ran for office for the 1986 Lesbian/Gay Freedom Day Parade and Celebration with a platform that would move the White House to Hawaii, give Liberace political clout, redistribute all the ball gowns in America, and exile Morgan Fairchild. She is also the author of a very funny book on slang called *Modern English*.

Dean Thomas, now a member of the White Trash Debutantes who used to be in the band Levi and the Rockets (seen on the late *Merv Griffin Show* with the late Totie Fields), is a blond heart-throb from the deep South who puts new life into the Partridge Family hit "I Think I Love You."

Billy Gould, bass player for the popular rock band Faith No More (signed to Slash/Warner Brothers records), has also joined with the White Trash Debutantes. He bears a startling resemblance to Danny Bona Ducci of the Partridge Family (*What is this fixation on the Partridge Family?* — ed.), but hopes he doesn't end up like him, as a busboy in Los Angeles.

Michel and Jay Crawford come to the White Trash Debutantes from the band Psychic Orphans, and play drums and guitar, respectively. Michel hails from one of the sleaziest families in Switzerland, and Jay whiles away his time over a stove at Hamburger Mary's.

Ariana Uptime sings for the White Trash Debutantes, and does it very well too, while Roy Wonder (of the Mighty Farm Band and The Mutants) shouts along and makes the show really swing. Terra Leong (of Dean Street) plays trumpet and also sings.

Cindy Uptime is Ariana's black sister, adding color to the concept of the White Trash Debutantes. She also sings and dances.

Finally we come to me, dear



White Trash will open for Divine at The Stone Aug. 30 (Photo: Rink)

readers, Jon Sugar. When I went to interview the band for this story I found out they needed a harmonica player and immediately signed up. (You can't send him anywhere. — ed.) I can be heard on a dozen (okay, a few) recordings singing and playing harmonica, such as Blackberri's *Finally* lp and the Red Riders. Anyway, I play a blistering White Trash harmonica and holler like a damn fool. My security guard

outfit is a showstopper.

So, the White Trash Debutantes are not only having themselves a fabulous time, they are encouraging you to ignore that aging, wrinkly face, that midriff bulge, those crowded Muni buses, your boring, debilitating careers, and most of all your not-quite-right wardrobe and come on out. Oh yeah, be sure and stay for Divine's show, too. Call 391-8282 for more information. ●



Divine will appear at The Stone Aug. 30 (Photo: Rink)

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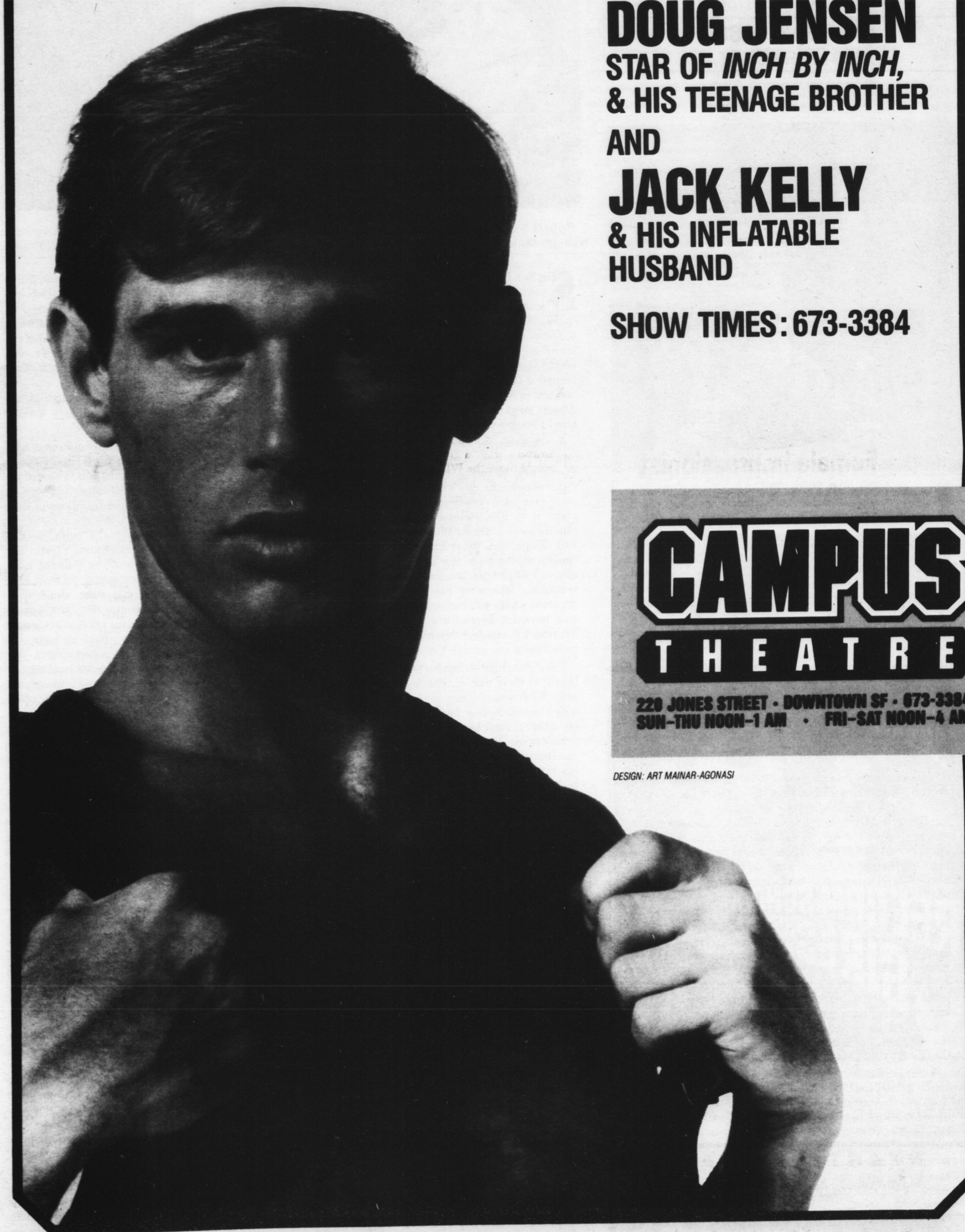
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## John Karr

### Hope Chest



Robert Sicular and Tony Amendola portray arch-enemies momentarily united in a love-hate triangle during *Coriolanus* at the Berkeley Shakespeare Festival. (Photo: A. Nomura)

So Bob Hope wants to weasel out of the AIDS joke he made, sending his excuses to Wayne Friday. I am ill-inclined to mercy towards Mr. Hope. The only thing liberal about the man, whose Orange County political empathies are well known, is the amount of swish, fag, and hairdresser jokes with which he's littered his monologues for years.

For example, the *Chronicle* recently reported that residents of Ferrysburg, Michigan are longing to change the city's name to escape the jokes constantly made about it — like the one which rankles most, since it came from Bob Hope, the most famous spokesman to poke fun at the city. In 1981, he cracked that the city was "the only place in America where you can be half-way between Ferrysburg and Fruitport," another Michigan community.

Let's gloss lightly over the fact that it is their own unreasoned prejudice towards gay people which has made these hens loathe the name of their own town, and return to Mr. Hope, who fanned the flames of their prejudice in his own lighthearted way. It used to be acceptable, manly, to tell hairdresser and "Brucie" jokes, and Bob Hope told his share. But he revealed far too much of himself with his untimely AIDS joke. I can't buy his excuses — the buck can't be passed that easily. Or can it? Although I accept Mr. Hope's apology, I wish it were backed up by something more than his hollowly ringing excuses. The man raises big money for the Republican Party, and I'd be curious to see a list of the charities he supports. How about passing some bucks to AIDS research or patient care, Mr. Hope? Sort of like putting your money where your mouth was.

Bob Hope heads a committee of Hollywood glitterati formed to raise funds to stop the LaRouche Initiative, according to Wayne Friday's column of Aug. 14.

**THERE'S HOPE**

Those of you who don't follow news of the Royal Court will be surprised — and I hope, pleased — to hear that for the first time ever a woman has taken official office within the Court. And what

an appropriate office! The new Grand Duke is a lesbian named Mike d'Yke, and my congrats to her. With men filling all the female-titled roles, it's fun and timely to find Ms. d'Yke in a male-titled office. I mean, it's so '80s. At last.

**SOME HOPE**

The Berkeley Shakespeare Festival is presenting the rarely seen *Coriolanus* in a lean and tough staging that exhibits the hallmarks of their productions — clarity of the story amidst fresh interpretations.

But how can a history of events in the Roman Republic around 500 BC interest us? At the Northern California Critics Conference I attended two weekends ago, Robert Hurwitz reminded us that "The best things in theater are those which respond to the world around us." Shakespeare's tale of *Coriolanus* is jammed with the things around us, especially as underscored by Director Julian Lopez-Morillas, who points up contemporary allusions with a melange of 20th century costume and a tight focus on the political thrust of the text (aided by judicious editing).

In the rise and fall of the warrior *Coriolanus*, Shakespeare detailed the head-on collision between the plebians (us) and the patrician ruling class (them). Shakespeare sided with the monarchy. Well, yes, they subsidized him. But Lopez-Morillas offers a broader perspective. When the workers, hungry, ill-paid, or unemployed, seize power (led by *Coriolanus*), they come upon the same demagoguery, duplicity, and marketing of politicians we are so aware of today. The well-fed patrician class may be insensitive to the needs of the workers, but they know how to rule. It's not a hopeful picture; nobody wins. As Bernard Weiner said, "The people have an inability to be anything but worked over." And even though our sympathies lie towards democracy, Shakespeare, with the help of Lopez-Morillas and the shadow of Brecht, reveals the pitfalls and the potentials of "the people's rule" in *Coriolanus*.

The headlong rush of Lopez-Morillas' direction, making fluid use of the playing area, hurls the

play into the natural amphitheater of John Hinkle Park (blankets and wraps are a necessity). But this forceful presentation is often more oratory than poetry. There is more effort than revelation in the production, and the mighty labors of the cast, the furious action and loud declamation, result in a play without shading.

Despite this one-dimensional, however, *Coriolanus* is of particular fascination to contemporary men who must question the meaning and traditions of their gender. Raised by his mother to perpetuate the worst macho traits, *Coriolanus* is a disturbing depiction of the militant male, mostly repugnant, yet frequently sympathetic when the motivations are revealed. His tragedy lies not in his pride or arrogance, but in the effort he invests in proving his "manly virtues." His aggressiveness is a lesson by ill-example, and we see clearly the insecurity and weakness which lie behind the macho facade.

Tony Amendola revels in the swagger of the title role, and is well-matched by a good deal of the supporting cast, with the notable exception of Martha Moore as his mother. Her stentorian stance simply cannot rise to the great speech in which, after creating a warrior son, she must induce in him pity and compassion. Otherwise, this is a vital, often disturbing, frequently creative production of an ever-timely conflict. The battle scenes are exciting, and the male-bonding, particularly that between enemies, is fascinating (through Sept. 11; 548-3422).

**HOPE TO TANGO**

A few brief words on the passionate splendors of *Tango Argentino*, the hot dance parade which closes Sept. 7 (at the Orpheum; 474-3800). I congratulate the show's creators for not pontificating with words over the wonders presented on stage — and what wonders there are.

This dance, originated to display the wares in bordellos, managed somehow to incorporate and accept male/male and female/female partnering; to become a socially acceptable dance done at family affairs(!); and still

(Continued on page 34)

## STAGE

### Masks, Art and Buckets of Blood

by Mark I. Chester

Masks. Concealment. Revelation. Personification. Masks are a part of every culture, time period, and people. Our lives as gay men and lesbians are intrinsically intertwined with the symbolic metaphor of masks. Some people hide themselves behind a mask for success and survival. Some people spend their lives peeling back the mask demanded by society in order to reveal their own hidden truth. And sometimes mask is laid on top of mask—multiple masks; one for every role played.

The role of masks and what they reveal or conceal is particularly relevant when discussing gay artists. A friend who recently saw Winston Tong's *Three Times Me* at the Magic Theater was struck by the sense of Tong's changing identities and his assumption and then removal of different psychological masks. The current photography show at Vision Gallery, 1151 Mission St., raises some similar questions.

Vision Gallery is a framing shop with a large open space up front that is used for photography shows. Abstract forms in nature, sensitive nudes, and portraits are examples of the kind of work they are willing to show. The work is for the most part from established artists; nothing outrageous, political, or controversial that might be confrontative or push people's limits. The work is usually beautiful and very, very safe.

The current group show includes the work of two gay photographers, George Platt Lynes and newcomer Neil Hart. George Platt Lynes, photographing from 1931 until his death in 1955, made his living from fashion work and portraiture for hire. He considered his personal work with the nude and eroticism his most important, but he chose not to exhibit or publicize it for fear of turning away his bread-and-butter clients. Some of the work was eventually published under a pseudonym in a foreign gay magazine.

The identities of many of Lynes' nude models are masked; by a turned head, a raised arm, a covered head, or a back turned towards the camera, and particularly by lighting techniques that leave the head a black silhouette or shrouded in shadow. These faceless men and women are the perfect metaphor for the hidden and secret lives of the homosexuals of the '30s, '40s, and '50s. It is only in the last six years that Lynes' nudes, along with his portraits and dance photographs, have begun to receive wider public exposure.

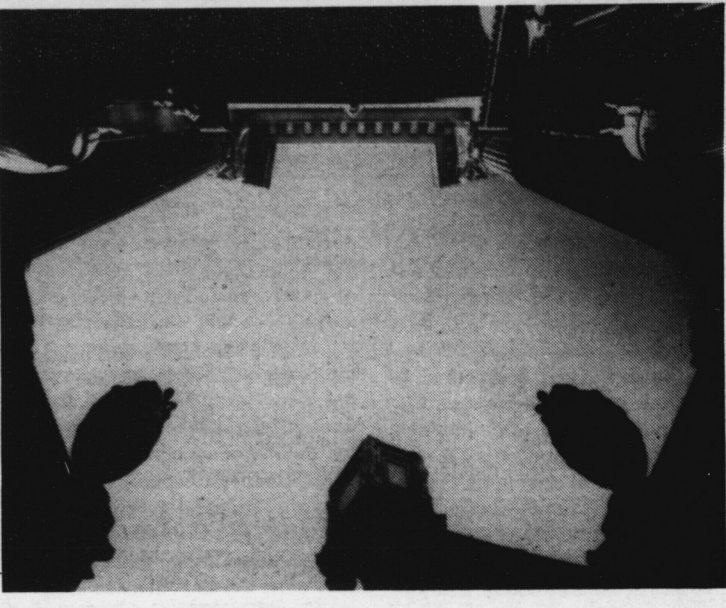
As the value of Lynes' work continues to rise (\$1,500 is the top price at Vision), undoubtedly work will surface, images or specific prints of images, that Lynes would never have exhibited let alone sold. So, don't expect too much of the 23 photographs at Vision that touch on the full

range of Lynes' work (except his fashion work, which Lynes destroyed substantial portions of so it could not be exploited after his death). If you are not familiar with Lynes' photographs—and you should be—the Twelvetrees Press monograph of his work is still the best, widely accessible example of Lynes' artistry.

Original prints by an artist like Lynes, even of secondary images, are worth seeing. Vision has put together some prints of historical interest: portraits of Lena Horne, Lillian Gish, Lew Christensen, and Yul Brenner with uncut cock and balls. There's even a photo of Lynes with a friend taken by Paul Cadmus. But, Lynes' portrait of Somerset Maugham (with the \$1,500 price tag) clearly stands above the rest. Maugham looks down with a mixture of disdain and lust at a barebacked young man whose head is level with Maugham's crotch. It is an image that speaks volumes.

Contemporary photographer Neil Hart, on the other hand, creates abstract compositions by photographing the top sections of buildings against the sky. In ten color photographs taken in San Francisco's Marina, Hart captures a unique view of the world by using the architectural features of opposing buildings bouyed by a dawn or dusk sky.

Apparently part of a larger body of work, Hart limits himself by only using residential build-



Marina Edge #20 by Neil Hart

ings and keeping the buildings, for the most part, at the edges of the photograph. Hart's view of the world quickly becomes familiar, losing the element of surprise and ultimately the viewer's continued interest. Hart is furthered hampered by colors that appear dull and lack saturation. Ultimately, though, Hart is exploring territory that has already been well travelled. Ken Towle's show of architectural features at Moby Dick some time back succeeds where Hart fails.

In a letter to the B.A.R. Vision Gallery describes Hart as an "up and coming Bay Area gay photographer... who is also a reader of the *Bay Area Reporter*." It should be no surprise that Vision's informational release to

the straight press describes Hart only as an "architectural photographer." And so, the mask comes crashing down.

But a mask can make you tons of money. Just look at Jason and his hockey mask, currently in its 6th regurgitation, raking in the bucks. Not mine. I find sloppy gore a bore and real life is frightening enough; I don't need buckets of blood to remind me of what it is to be frightened. I need relief, not more horror.

\*\*\*

Last week I found that relief at Climate Gallery in *Slash Play—Buckets of Blood*, a satirical horror show advertised by a masked figure holding a large knife (a la Jason), and produced and written by Dude Theatre. It is deliciously funny, charming, truly enjoyable, and cleverly written, produced and directed play from the opening come-on to the final slash—and believe me, by that time there are bloodied bodies everywhere. It's a scream.

Dude Theatre (herein referred to as DT) has its fingers on the pulse. It pulls inspiration from everything and everywhere from ghost stories told around the campfire to *Abbott and Costello Meet the Mummy* and *Frankenstein*, and from the *Tate/LaBianca* murders to, of course, the multitude of teen-aged slash movies, including *Friday the 13th*.

But satire takes more than understanding and reproducing the genre you want to lampoon. It requires creating an inventive format out of a style that has been butchered to death, stereotypical characters with enough individuality and spice that they don't become boring caricatures, and a sense of humor that lambasts the subject without taking the subject off the track or becoming mired in sheer stupidity. DT has all this and more.

And that more is talent. Satire like this depends upon an acting ensemble that plays its script all in the same key. It may be the most common reason for the failure of satire. The actors must ride right on the razor's edge of tongue-in-cheek seriousness. Silly lines and outrageous behavior must appear reasonable and logical. There is not a weak link in this cast of seven.

*Buckets of Blood* has it all: a psycho who slaughters the innocent for no discernible reason, except that the innocent deserve to be slaughtered, the bookwormish girl, the goody boy, the oversexed jock, the oversexed Valley Girl, the helpful(?) ranger, and his companion Crazy Elmo. A twist is thrown in with the addition of

(Continued on page 34)

## VIDEO

### Films for Women

by David-Alex Nahmod

#### A QUESTION OF LOVE

Linda Ray and Barbara (Gena Rowlands and Jane Alexander) are two divorcees with children who are deeply in love in a sensitive, touching story called *A Question of Love*. When their relationship is discovered, Linda Ray's ex-husband files a custody suit.

The fact that Mr. Gettner (Clu Gulager) is a sexist with a history of drunk driving, wife abuse, and getting teen-aged girls pregnant does not seem to mean much to the court, nor do they pay even the slightest regard to the fact that Billy is very happy with his mother and her lover, where a warm, family atmosphere exists. Mom is a lesbian and therefore Billy belongs with Dad, a violent, heavy drinker.

*A Question of Love* will make you seethe with anger as we see just how ignorant straight society can be. Ned Beatty as the prosecuting attorney seems to be doing an impersonation of Jerry Falwell as he lies and twists around witness testimony while he invokes biblical quotes. Bonnie Bedelia as the defense attorney is no one's fool, and puts up one hell of a fight, but it is Gena Rowland's touching portrayal of a woman who wants only to be with her son and her lover that will stay with you long after the film ends.

**LIANNA**

John Sayle's *Lianna* is a remarkable achievement. Sayle took the tried-and-true story of a bored, unfulfilled housewife and gave it a fresh and thought-provoking insight few films have. When you realize he is a heterosexual male, you can only admire his maturity as a filmmaker. There isn't a single false note in *Lianna*.

To add a little meaning to her life, Lianna (Linda Griffiths) decides to go back to school and take some psychology courses. Her teacher Ruth (Jane Halleran), is a self-assured "older" woman who befriends Lianna, then seduces her. They fall in love, but it soon becomes obvious

that they are not right for each other. Lianna leaves her husband, but before Ruth leaves, she puts a lot of energy into teaching Lianna about the lesbian lifestyle, and about how to achieve maturity and independence.

The most moving scenes in *Lianna* are not those that deal with the two women, but rather those that show Lianna dealing with her older life, her children and her closest friend (Jo Henderson).

"I could never be with a woman for sex," her friend tells her, "and I may never understand women who do, but you're the best friend I've got and I love you." They embrace.

*Lianna* is the best lesbian film I have ever seen.

#### DESERT HEARTS

Of all the films I've written about this month, only *Desert Hearts* was actually directed by a woman, Donna Dietch. She has made a simple coming-out-of-the-closet story, and has laced it with wit, humor, and intelligence.

Both actresses (Helen Shaver and Patricia Cherbouneau) are beautiful women, and they play off each other well. The film has a mildly explicit nude love scene that displays once more that nudity need not be exploitative, that it can be done with great depth of feeling and good taste.

*Desert Hearts* is a must-see. It is not yet available on tape, but several video stores have posted coming soon signs for it, so it won't be long now. In the meantime, you can still catch it at the Opera Plaza Cinema on Van Ness.

#### THE VAMPIRE LOVERS

If you're a woman who has ever fantasized about being bitten by a vampire, this is the movie for

you. *The Vampire Lovers* is based on Sheridan LeFanu's 1872 novel *Carmilla*, a story that preceded Bram Stoker's *Dracula* by more than 20 years. This may explain why *Carmilla* walks in daylight. Traditional vampire legends began with the Stoker novel, and *The Vampire Lovers* is quite faithful to its source material. I wonder how 19th century readers took to LeFanu's lesbian plot twists?

Countess Carmilla Karnstein (Ingrid Pitt) is both a vampire and a lesbian, and in the late 1700s she terrorizes Austria by befriending and seducing aristocratic young girls who fall prey to her bloodlust. One of her victims is the niece of General Spielsdorf (Peter Cushing), who vows to find and destroy the elusive *Carmilla*, who comes from an entire family of vampires. Her parents are open-minded vampires who are not disturbed by *Carmilla*'s lesbianism.

If you think this movie sounds absurd, you're right. The whole concept of someone living on blood for 300 years is a bit much, but who cares if the movie is fun?

Very handsomely produced in 1970 by England's Hammer Films, a studio that specialized in horror movies, *The Vampire Lovers* is chock-full of all the ingredients you'd expect from a scary movie. Lots of thunder and lightning, dark, drafty castles, and a few mist-shrouded graveyards. It is also very erotic, and plays down the violence.

It's a horror movie for lesbians everyone can enjoy, in the dead of night...

All films discussed in this column can be rented from *Captain Video on Market* or *Superstar Video on 18th Street*, among other outlets.

George Heymont

### A Delicate Balance

On occasion, some wonderfully uncomfortable moments in a man's life conspire to make him wonder if his sheer existence hasn't deteriorated into pure farce. After having spent the morning rush hour stuck in bumper-to-bumper traffic, fallen into a pothole filled with muck, dipped his tie into some mustard during an important business luncheon and then watched his carefully-laid plans go up in smoke, one message becomes abundantly clear. The victim of circumstance can either wallow in self pity or else abandon his martyrdom for sufficient time to laugh at himself and relish the more farcical aspects of life.

Although the above paragraph depicts a series of bizarre incidents which come together to form a comical situation, in order to successfully stage a farce one must rely on skilled planning, split-second timing and a great deal of performing panache. Not only must a stage director make his audience believe in the genuine folly of a comedic situation, the actors onstage must communicate the moment's humor to an audience with seemingly effortless grace. Because this is so much easier said than done, two recent productions deserve special kudos for the deftness with which their comedy was communicated to the audience.

#### CLOWNING AROUND

While Richard Strauss' *Ariadne Auf Naxos* is often regarded as a connoisseur's chamber opera, it contains a great deal of comic action that revolves around delicate word plays and requires split-second timing. Often, however, the artists onstage are so concerned with voice production that it becomes difficult for them to concentrate on the opera's comedic aspects. In addition to their vocal predicament, they are faced with the difficult task of balancing the highly-stylized antics of Zerbinetta's commedia dell'arte troupe with the somber tragedy of Ariadne. Getting the audience to understand exactly what is happening onstage is no easy feat. Unless of course, you have a director on hand like Jean-Pierre Ponnelle.

When the Houston Grand Opera recently mounted Ponnelle's production of *Ariadne Auf Naxos*, the action was updated to the time of the opera's creation (1912-1916) and the entire affair relocated to a celebration in the house of the richest man in Vienna. Zerbinetta's troupe of commedia dell'arte players became a band of traveling clowns and, by placing the second act in a magnificent estate garden—complete with sculptures and fountain—Ponnelle was able to finish off the evening, as dictated, with an impressive display of fireworks onstage. The audience in Texas loved it.

However, due to the faulty acoustics of Jones Hall, HGO's *Ariadne Auf Naxos* production was a high point of the Houston Grand Opera's *Ariadne Auf Naxos* production.

Management (which had planned to use Supertitles only in Act II when Ariadne, Bacchus and the three nymphs sang in German) was forced to use English-on-English supertitles in Act I as well. While the company's dramatic, Scott Heumann, agonized over this artistic compromise, the hard truth is that HGO's supertitles went a great way toward helping the audience follow the action while drawing people deeper into the tight weave of Strauss' opera. The supertitles in no way interfered with Ponnelle's direction. If anything, they enhanced his staging. Musically, this was a gem of a performance. Although Janis Martin's Ariadne/Prima Donna may have suffered a few rough moments on opening night, the trio of nymphs (Janice Grissom, Stella Zambalis and Carol Gale) sang with exquisite beauty. Mezzo-soprano Susanne Mentzer delivered a stunning portrayal of the frustrated young composer while soprano Eric Mills' flapper-like Zerbinetta could do no wrong. HGO was especially fortunate to have tenor Michael Pabst singing the role of Bacchus, for Pabst sang this difficult music with an ease and stamina that is all too rare in today's opera world. Julius Rudel conducted the whole affair with loving attention.

#### SLAMMING DOORS

Although beautiful singing is, by no means, crucial to *Lend Me*



Eric Mills' Zerbinetta was a high point of the Houston Grand Opera's *Ariadne Auf Naxos* production.

a tenor, split-second timing is an absolute necessity. As seen on the stage of London's Globe Theatre, this bedroom farce centers around what happens on a September night in 1934 when a

vain, Italian tenor gets knocked out by a combination of booze and pills just prior to his scheduled appearance in Cleveland, Ohio. On the night I attended (Continued on page 34)

Steve Warren

### Chicken Delight or, You Gotta Like These Kids

Another side of Stephen King is revealed in *Stand by Me*, Rob Reiner's boys' movie for grownups based on King's novella *The Body*. With a nostalgic sensitivity approaching Ray Bradbury's, King recounts in quasi-autobiographical fashion his 13th summer in 1959.

The King character, who will grow into narrator Richard Dreyfuss, is Gordie, played by sweet, sensitive Wil Wheaton. He worries about being "weird" because he's not following in the jock footsteps of his late brother. Even a strange shopkeeper reminds him: "You play football?" "No." "Whadda you do?"

Gordie's summer adventure is an overnight hike with three pals to see their first dead body. Vern (Jerry O'Connell) is chubby and incredibly stupid. Teddy (Corey Feldman) is stigmatized and traumatized by the breakdown of his war hero father. Chris (River Phoenix), Gordie's true best friend, is from the wrong side of the tracks and will always have to work twice as hard to achieve half as much.

You don't find characters of such depth in Hollywood's average pimple parade, nor do you usually find an R for language on a film whose central characters are 12 and 13 years old. The commercial risk is that baby boomers will discover *Stand by Me* with its solid good soundtrack and take their kids of ten and up to see it. Gay boomers will love the trivia talk in the campfire scene: "I knew *The \$64,000 Question* was fixed. Nobody could know that much about opera."

This largely upbeat story with touches of excitement and suspense also ranges from sincere moments of youthful angst to the hilariously gross "Barf-o-rama" sequence, a surreal variation on *Monty Python's The Meaning of Life*. The affection of the boys for each other, though totally nonsexual, is as tender as any American film has dared show, almost recalling the Danish delight *You Are Not Alone*.

On the negative side is the authentic but offensive use of "homo," "faggot" and particularly "pussy" as derogatory words.

As Reiner showed in his earlier films, he has a fresh way of looking at even trite situations. The real surprise here is King, who I hope will be moved to lighten up and spin more yarns of this type. I'd be willing to re-activate my *Boys' Life* subscription to read them. (Presidio, Plaza, Grand Lake)

#### FEMINIST THEATER

*Extremities* is 45 minutes of violence against a woman followed by 45 minutes of her violent revenge. That may represent equality and the revenge when it comes may be cathartic, but none of it is going to be pleasant if you don't like violence.

Method actor James Russo, whose similarity to the young Brando borders on parody, is a hot guy who could get what he wants from most straight women by asking for it, but he chooses to rape them instead.

Farrah Fawcett is his intended victim. He attacks her in her car and she gets away. A week later he



Puppy Love — River Phoenix (l.) comforts her best friend Wil Wheaton in a touching scene from *Stand by Me*.

enters her home, where the paranoid lady has been considering buying a gun but leaves her door unlocked. After Russo abuses and terrifies her, Fawcett gets the upper hand and ties him up. He convinces her the police will free him to attack again, so she decides to bury him alive. A master of psychology, he persuades her roommate, Diana Scarwid and Alfre Woodard, that Farrah's overreacting. He almost fools us too, even though we saw the whole thing. It's a no-win situation and the resolution should satisfy almost everyone without thrilling anyone.

This feminist fantasy was written and directed by men. William Mastrosimone adapted the script from his play, and Robert M. Young (*Short Eyes, The Ballad of Gregorio Cortez*, etc.) continues his streak of films that don't quite live up to their intentions. *Extremities* provides a showcase for four fine actors who never let us forget they're acting. The second half especially betrays its stage origins. Worst of all, it tells us nothing new and fails to answer the moral questions it raises. (Cinema 21, Century Plaza)

#### HARD FILMMAKING

*Hard Traveling* is a good little movie with a lot of local interest. It was filmed in Santa Cruz County, mostly around Watsonville, and stars Ellen Geer and a number of San Francisco stage actors.

Writer-director Dan Bessie based the story on the novel *Bread and Stone* by his father Alvah Bessie of the blacklisted "Hollywood Ten." His stepfather was convicted of a murder that occurred in the course of an armed robbery.

By September 1940 some of the country had come out of the Great Depression. Ed Sloan (J.E. Freeman) hadn't. He had married a widow (Greer) with two boys, but finally ran out of odd jobs just as his wife lost her teaching post. The story alternates between the aftermath of the crime and their romance that had started a year earlier, building sympathy for the man as his doom draws ever closer.

The wife's support is admirable, but it strains credibility when she hears her husband's confession without flinching or wavering, as steadfast in guilt as when there was hope of innocence. Otherwise, no complaints. Nice job all around. (Opera Plaza)

#### GIRLFRIEND

If Woody Allen had made a feminist *Citizen Kane* with a black cast and the focus on sex instead of power, the result would have been something like Spike Lee's *She's Gotta Have It*. That's not to say Lee is in Welles' or Allen's league yet. This film has its rough spots, but Lee achieves enough of what he daringly attempts to make it worth the time of the adventurous moviegoer. Besides, he displays the best kind of "originality"—he steals from the right people.

The story of Nola Darling (Tracy Camilla Johns), a black woman who enjoys sex and has

(Continued on page 33)

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## MUSIC

### While Rome Burns

## Brother, Can You Spare a Club?

by Stephen Drewes

After many a fit and start, San Francisco's hotly awaited new nightclub, City Cabaret, opened its doors with performances by Cookie Wong, Samm Gray, and The Wah Machine, Tuesday, Aug. 26.

The brainchild of Paul Gilger, Ev Stoddard, and Joan Juster, who ran the 1177 Club on Nob Hill until yet another liability insurance scam closed its doors, City Cabaret has just about everything going for it.

The location, on the northwest corner of Geary and Mason can't be beat. It's within shrieking distance of every major downtown hotel, not to mention restaurants and theaters. In fact, according to Stoddard, there are some 15,000 hotel rooms within a four-block radius. Food for thought.

The space itself is roomy and attractive, with virtually perfect sightlines. Upstairs is a new restaurant called Square, a branch of the Metro, which will shortly be expanding its hours so you may dine above and be entertained below.

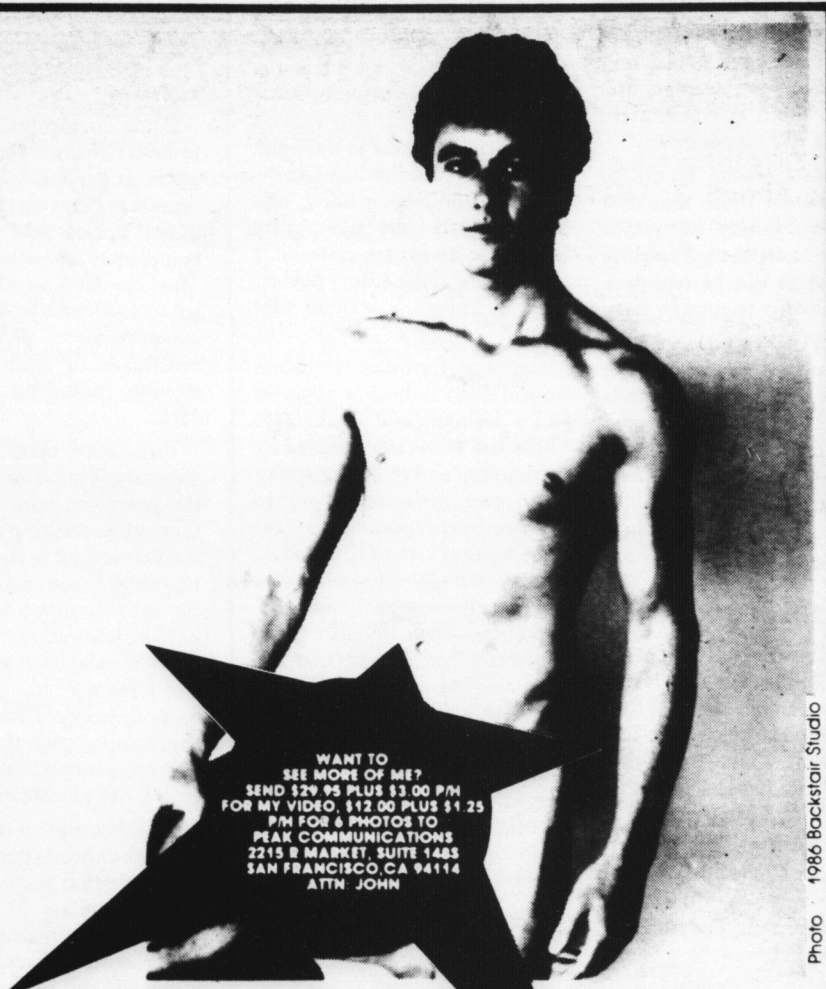
City Cabaret's performance schedule is ambitious but practical. Currently planned are three shows nightly: a cocktail show at 5:30, a main attraction at 8, and a late show starting anywhere between 10:15 and midnight. Finally, there's somewhere to go after that boring dinner party. Stoddard and Company are aiming at

universal appeal in booking, combining established stars with the up-and-coming. City Cabaret will be home to Tune The Grand Up, still going strong after God knows how many months, and Weslia Whitfield, who is recovering wonderfully from recent surgery I'm told, and who will be appearing every Saturday night at 10. Also slated to appear in the near future are Karina Zorn, the Redfern Trio, Melody Ann and her Rhythm Rascals, Faultline, Mikio, Faith Winthrop, Leola Jiles, Nicholas, Glover and Wray, and a list of entertainers that sounds like a Who's Who of Cabaretland.

City Cabaret smells like a winner, and if it goes, cabaret fans will have good reason to rejoice, particularly those of us who like it occasionally at unconventional hours. Tickets, which are moderately priced, are available at STBS, the ticket outlet at the St. Francis, which will give you a good excuse to have a martini at the incomparable Compass Rose, or by calling City Cabaret at 441-RSVP.

\*\*\*

Stan Freeman, who opened at the Plush Room Aug. 12, is not exactly a great singer nor is his piano style precisely my cup of tea. Mr. Freeman plays somewhat in the Liberace school—arrangements on the florid side with lots of notes played so close together it's often hard to distinguish one from another. But he more than compensated (Continued on page 34)



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BAY AREA REPORTER AUGUST 28, 1986 PAGE 30

### Mr. Marcus

## Seattle's Living Leather Conference Set For October

You say you're into leather? If the pageantry of the International Mr. Leather contest in Chicago is prohibitive because of the distance and cost, here's your chance to get down with your leather brothers and sisters in Seattle the weekend of Oct. 11-13. Sponsored by The National Leather Association and with Steve Maidhoff, president, who is also Washington State Mr. Leather and a former resident of Our Town, the conference is to be coordinated with the American Uniform Association, which is holding its annual convention there at the same time.

The conference includes a banquet and the Blackout Ball to be held in Seattle's renovated Union Station; workshops and social gatherings predominate, and the purpose of all this is manifold. As the least-understood subculture of gay life, the leather conference is being held to provide a forum for the sharing of knowledge, viewpoints, and practices in the leather community. It will also provide space for leather businesses from 'round the country and will also establish and maintain a national support network for leather brothers and sisters.

The registration fee is \$45 per person or \$55 per couple before Sept. 10; after that, add \$20 to each price. Most of the workshops will be held at Seattle Center (site of the 1962 World's Fair) and is within walking distance from the designated host hotel, Tropics Town & Country Inn. For more information, write Nat'l Leather Association, PO Box 17463, Seattle, WA 98107 or call (206) 283-9509.

The weekend sounds extremely interesting. A large contingent from here is planning to attend. Rumors abound that former Intl. Mister Leather Luke Daniel, Colt Thomas, and Ron Moore will attend. I hope many of you will try to go — it sounds much better than watching the Columbus Day landing at Aquatic Park here, doesn't it?

Despite the madness of Gay Games II week, the partying continued unabated all last week with various activities keeping the tourists and natives busy. Last Thursday, the final competition of the SF-Eagle's Bare Chest contests took place to name Mr. December 1987 for the forthcoming calendar. The judges for the contest included two locals and two out of towners, to wit: A hot leather man from Sydney, Australian Mike Calendar, who was no slouch when it came to asking probing questions; the second judge was Rich Hoffman, former Mr. Leather of Kansas City (who came in tow with Hugh Swaney, no less!). The happy-go-lucky Matt Newman, manager of the Powerhouse, joined in with Mercury

So what's to do next? This weekend heralds the end of summer. The Cycle Run-



Mr. Drummer '85 Steve Reiswig of Seattle will emcee the Leather Daddy's Boy contest Aug. 31 at the Eagle.  
(Photo: Marcus)

Mail Order's dildo king, Patrick Batt, to form an earthy team that left no stone unturned in their interrogation of the eight contestants.

When it all ended, 32-year old Ron Beauchemin emerged as Mr. December, much to the crowd's approval. A swarthy Latino, John Calderon took the 1st runner-up spot. The run-off of all the dozen previous winners will take place Thursday, 11 Sept., to pick the cover man for the calendar. Hope to see all of you there!

Apparently the Corresponding Secretary of the GDF's didn't get to the mail box on time to give me the details of their Summer Madness beer bust at the Eagle last Sunday; nevertheless, a huge crowd turned out for the event and the SF-Eagle was packed again, including Randy Campbell, who just couldn't get enough of those Fuzzy Navels (Peach Schnapps with orange juice).

It was a week of catching up and resting after all the Gay Games frivolity. Monday morning, Shawn Kelly, ever the diligent one, was enroute to his office in the Castro to finish up his work as chairman of Gay Games and he didn't look too exhausted this time!

Tomorrow night and Saturday, David De Alba sings live in a tribute to Judy Garland at the Castro Rhino. Mr. De Alba is not

ners M/C weekend run to the Santa Cruz mountains looks promising to a lot of you; other adventurers will take off to attend the Satyrs M/C of L.A. weekend run to Badger Flats. Virtually every member of the Rainbow M/C will be there, and can you think of a better group of *enfants terrible* to be naughty with?

This Friday night, outgoing Leather Daddy's Boy Steve Kajikawa does his swan song with the newly elected Leather Daddy, Tom Rodgers, for a beer bust at the SF-Eagle patio. All the contestants who didn't chicken out will be presented at that time.

Sat. nite, Rick Booth hosts the Interchain Fraternity at his leathery digs with Artie Haber, Interchain founder from NYC, as guest of honor (at last!), and Sunday, of course, some 16 contestants will vie for the title at the SF-Eagle patio. Don't miss it! Former Mr. Drummer, Steve Reiswig of Seattle will MC, along with his other half, Ray, and other distinguished leather types who will be on hand for the festivities; an item of note, one of the items to be auctioned off is the first published edition of our own B.A.R. and the program of the outgoing First Emperor of SF, both collector's items I'm told.

Tomorrow night and Saturday, David De Alba sings live in a tribute to Judy Garland at the Castro Rhino. Mr. De Alba is not

(Continued on next page)

## Mr. Marcus

(Continued from previous page)

your run-of-the-mill drag queen pantomime artist, but sings live in inimitable style. The show both nights begins at 2000 hours with only an \$8 tariff so don't miss it says John Karr (nal Knowledge)! You can charge by phone by calling 861-5079.

Sunday, former Emperor Chuck Demmon and would-be Emperor Tommy Turner host a bon voyage party at 1600 hours at the Hideaway (in Church St. Station) as they leave for a three-month trip before Chuck moves to Lake Tahoe and Tommy moves to Hawaii. The community can ill afford to lose these two hard-working dudes, but like many of you, enough just gets to be too much sometimes.

Tonight, the Special Bar on Castro celebrates its 15th Anniversary with Gail Wilson singing Connie Francis while Jane Dornacker performs at the Powerhouse (\$8.50) in a benefit for Greg Day for Board of Education, so try to make both parties.

Next Wed., Sept. 3, at 2100 hrs. is a benefit for Rainbeau, one of the stars of the Bay Area Women's Exotic Dance Scene. Rainbeau will be undergoing expensive cancer surgery, thus the dance party.

Jim Cvitanich celebrates his 39th birthday tonight with a blast and a half at the Pilsner Inn, and belated natal greetings to Kim Olson who celebrated last week, and my main dude in Mountain View who celebrated on low-key this past Saturday.

The Warlocks M/C weekend run is scheduled for 19-21 Sept. at Lake San Antonio. The theme this year: The Debutramps Ball, with fees being \$65 before Sept. 5, \$75 until Sept. 14, and \$85 after that. Get your application by writing to PO Box 5820, SF, 94101.

Another bike christening coming up at the SF-Eagle soon — check with any bartender there if you want your machine drenched in beer, champagne, and water as you name it for all the days to come. The annual SF Arts Festi-

val is Sept. 12-21, so don't miss the Civic Center event for nine days running. The Mr/Miss Cowboy/Cowgirl contest is set for Sat., Sept. 6, at a location "to be announced."

With much regret, we lost three more friends last week: Gary Newman, long a body building enthusiast and popular dude around town, passed away last Thursday; the next day one of my favorite bike-club members, Al Jutzi of the Constantines M/C, departed us. Monday morning, shortly after he opened the bar for his morning shift, Verna Mae of the Pendulum succumbed after a heart attack. By the time you read this, Gary and Al have had their services already with funeral arrangements pending for Vernon.

Collectively, these three men did their share of participating in this community, supporting each and every benefit in their own way. My condolences to all their loved ones. Our community is less fortunate without them. We can all only hope and pray the tide engulfing us will soon be a thing of the past. Please support all the benefits for AIDS patients — you'll never know how much it means.

### AS THOUSANDS DISHED

Did you read in last week's non-gay press where the Hotel Tax Fund disbursed more than \$5.5 million to various groups in SF? Out of that we (the gays) got \$40,000 for the Gay/Lesbian Parade, \$34,000 for Theatre Rhino, \$10,000 for Frameline (Gay Film Festival), \$12,000 for Golden Gate Performing Arts, and \$8,500 for the S.F. Band Foundation, which makes a total of \$104,500. With as many gay visitors to this town who use the hotels, is this equitable? Is there any gay representation on the panel that decides these things?

And while I'm giving this quiz, are there any Tops left in SF, and if so who's got them? From my recent survey it looks like Glen Terrio is the proud owner of one, and his name is Gregg Lundquist in case you want to stand in line.

The new Fun Buns contests to

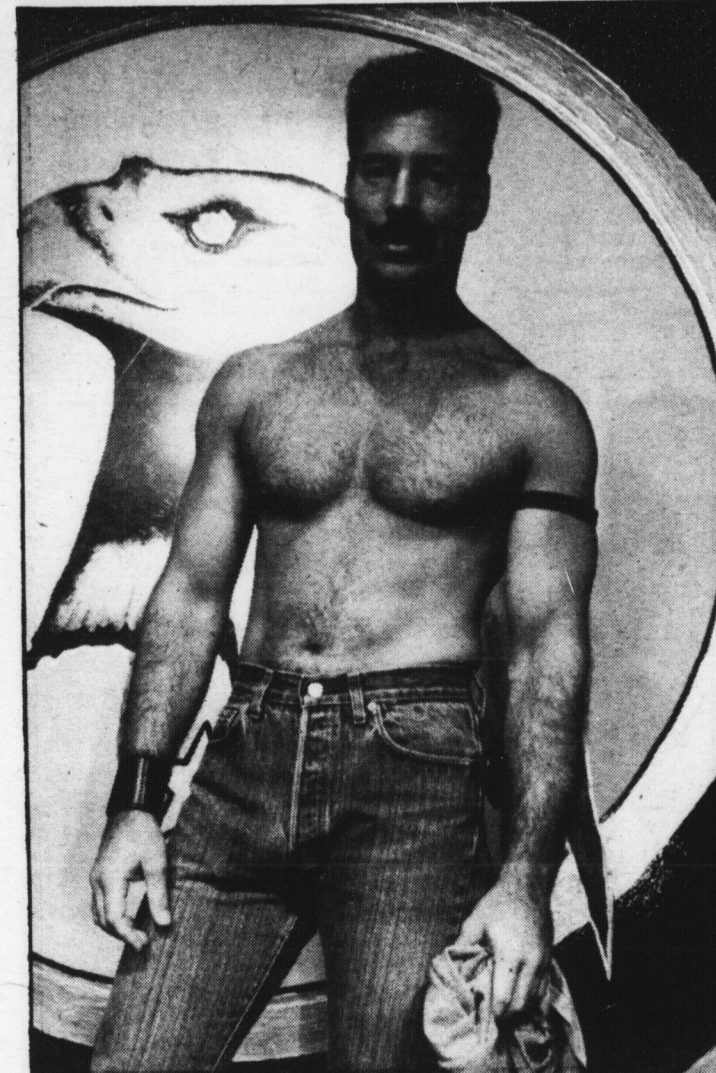
be held at the Endup beginning Thursday, Sept. 4, will generate a Fun Buns calendar for 1988. With the Eagle's bare chests and the Endup's buns, maybe someone ought to have a full-bodied calendar sometime!

Hey, let's face it, it isn't anyone who can wait on tables after the bars close on weekend nights. That's why I admire Jeff Sanford at the Church Street Station, who faces the onslaught with a calm demeanor, is always polite, and a dynamite waiter. As Ken Lackey said more than once about good waiters, "It takes one to know one." Ken has abandoned waiting tables and is now the computer super star at *Drummer Magazine* these days, where morale under Office Manager Frank Hatfield has improved 100%

Brunch on Sundays at the SF-Eagle patio? It may be a regular scene (like the NY-Spike) but for sure one will be held Sunday, 7 Sept., from 1100-1400 as a benefit for Conference '86. Stay tuned for the \$8 details.

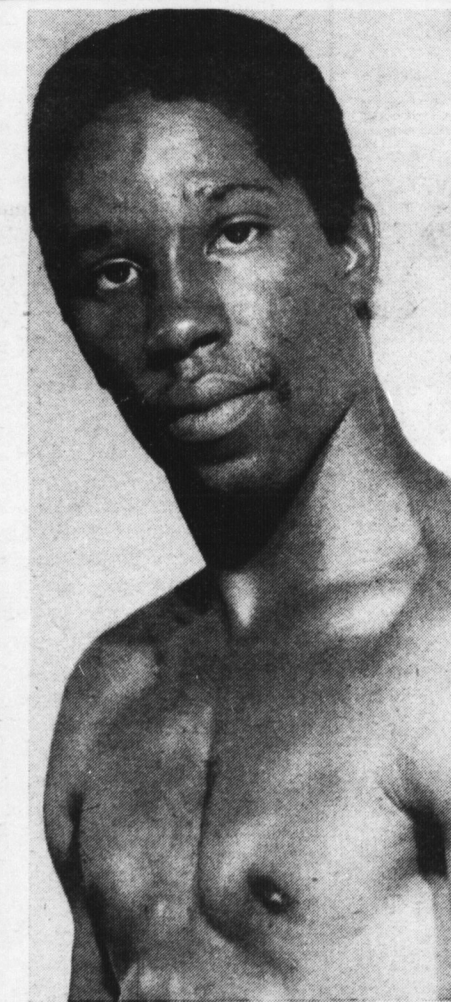
Wrapping it up for the week. Be good, support all benefits that aid your fellow gay or lesbian. Until next week, keep your legs crossed and remember: If you wish to drown, do not torture yourself with shallow water! ●

## Vote No on 64

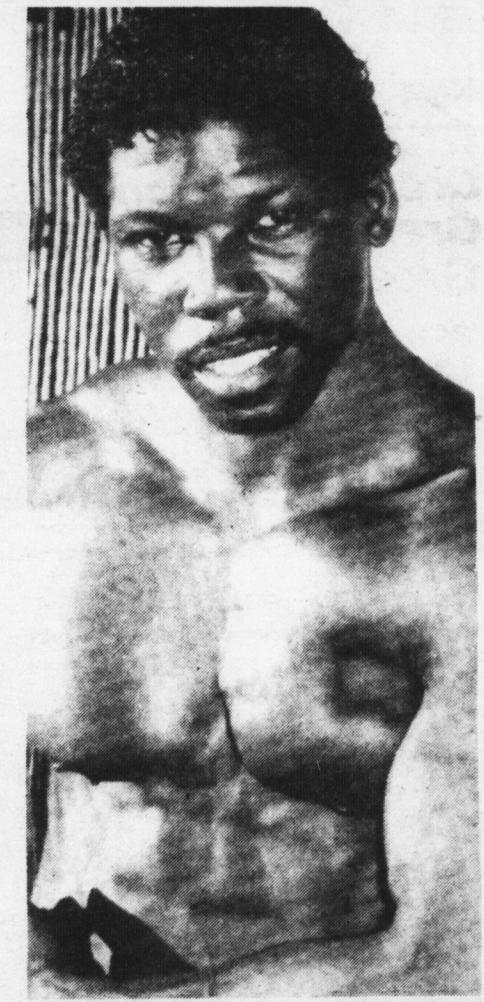


Ron Beauchemin, Mr. December on the Eagle Bare Chest calendar  
(Photo: R. Pruzan)

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BAY AREA REPORTER AUGUST 28, 1986 PAGE 31



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**Mark Friese**

**Have Another Cocktail**

I'm sure not a soul would have suspected this column would start out with the details of Bar Wars III that took place last Sunday on Polk Street, but that is exactly what it's gonna do!

Bar Wars III was a fun, frantic, frivolous outing that challenged the endurance of many of the participants, who paid their 10 bucks and took their chances! The chances are overwhelming that they had a ball having cocktails in the nine host bars that very generously accepted the invitation for us to invade once again.

Ah yes, I will certainly use some of my space here to say thank you to the many bars and people that made this possible once again, and away I happily go! To the Cinch, White Swallow, Kimo's, Q.T., New Bell, Hunks, Polk Gulch Saloon, Wooden Horse, and The Stallion, once again you made us feel welcome, and showed us a good time, and for that we are grateful! To Tim Oros, MAT Inc., and Lauderback Litho, because of your generous donation of the graphics and printing, it cost us not one penny to produce Bar Wars this year. To Billy Ray, Ronny Lynn, Louis, and a certain five-gallon water bottle, thank you!

This was one of those events where you can't remember all the names of the people you want to thank, but I'm sure they all know what a special part they played in making this, once again, a suc-



Bar Wars III celebrants outside Kimo's (Photo: Rink)

cessful fundraiser for the Godfather Service Fund! Through the ticket sales, donations, etc., we have collected \$830 to date, and it was a very pleasant surprise when Bob Golovich's friend Walter made an announcement, at the New Bell, that the recent Band Concert at Davies Hall had produced a profit of more than \$6,000, and the recipients of those monies would be Gay Bands of America, S.F. Band Foundation, Coming Home Hospice, and \$100 would go to the Godfather Service Fund in care of Bar Wars. As you can well imagine, quite a cheer went through the crowd for that announcement from Robert Michael Productions. So, in one afternoon of drinking and carousing on Polk Street, we will probably end up with \$2,000 of 100% profit.

You might think I am rambling on with the gush and praise, but so would you if you had been the tour guide that has watched, for three years, so many people have a good time for a good cause! My thanks to all!

Last week was really a non-stop party fiesta that began with the Tavern Guild's invasion of the Russian River for the meeting at Molly Brown's where we were given first-class treatment that includ-

ed another showstopping buffet by the staff of the restaurant there that was served before the meeting started, which is probably very sensible, if you get my drift! Jerry and the staff of the Mountain Lodge were perfect. They were the hosts for all of the Tavern Guild overnight slumber party crowd, some of whom, like Betty Bonko, had too much fun playing Ma Bell in his Villa, or Fluffy, from Ginger's Too, who developed a terrible habit of swimming with all his clothes on!

Put the Mountain Lodge on your list of great places to stay, and I'm certainly not saying that because Steve was nice enough to give me two guided tours of his room! The Tavern Guild meets once again this Tuesday at 1 p.m. at the Mother Lode, which is at the corner of Post and Larkin, where I'm sure you can get some more of the gossip from the River.

If you want to go to the Grand Ducal Ball in Sacramento this Saturday, here is one convenient option for you to consider. Newly elected Grand Duke Mike D'Dyke has a bus going that leaves the Stallion at 3 p.m. and returns at 1 a.m. The price is \$30 and includes your round trip, open bar on the bus, and your ticket to the ball, where you will



Tommy Turner (third from left) with Galleon co-workers at his weekend goodbye party (Photo: Rink)

**Warren**

(Continued from page 29)

three lovers to give it to her, is told partly in direct-to-camera narration—a style some of the cast can't quite adjust to—by Nola and the people in her life, all of whom are aware of each other because she never lies.

"I'm not saying you're a nympho, a slut or a whore, but maybe a sex addict," says Greer (John Canada Terrell), the bourgeois white man in black skin who claims he "molded" Nora. He's so vain he stops to fold his clothes when he undresses for sex. He also displayed a formidable erection before the film was recut for an R rating.

Mars (Spike Lee) is unemployed, a jive-talker but not a lowlife. He describes one of his rivals as having "a fuckin' 16-piece Chicken McNugget head." That would be Jamie (Tommy Redmond Hicks), the romantic, possessive type Nola is most serious about, but not serious enough for him.

"There was this one particular female friend who was after her," Jamie says, apparently echoing the director's sentiments, "and that was a bit much." Opal Gilstrap (Raye Dowell) is well adjusted—"I knew at an early age what my preference was and I decided to pursue it"—but the only way we see her is trying to jump Nola's bones, and never succeeding. "I just wanted her to

be open-minded," Opal explains —"check it out, then decide."

"The decent black men are all taken," one sister complains in a dream sequence. "The rest are in prison or homos." *She's Gotta Have It* is full of shrewd, refreshing, not always flattering observations about black people today. It's not equal to the sum of its pretensions, but it's the work of a young man who's definitely going places.

Gateway, Grand Lake

**'He's so vain he stops to fold his clothes when he undresses for sex.'**

**OUT OF NEW ZEALAND**

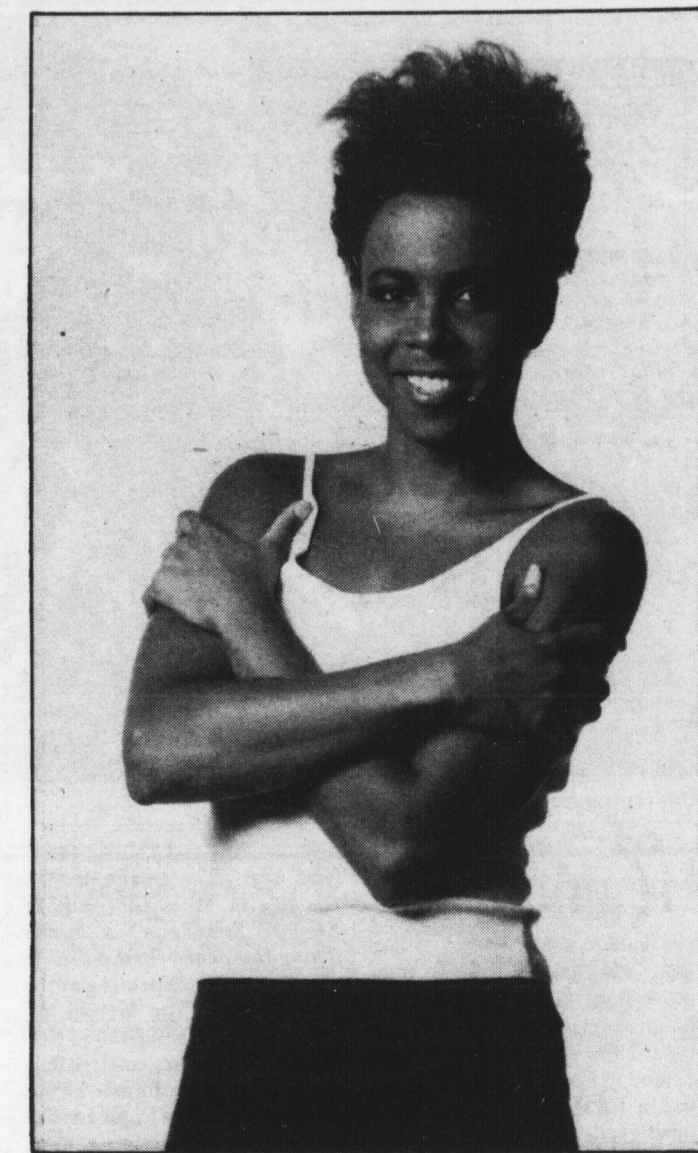
*Sylvia* is in the MGM grand tradition of movies about plucky red-haired women adjusting to life apart from civilization some 50-100 years ago. The line extends from Greer Garson and Deborah Kerr through Angela Punch McGregor (*We of the Never Never*) and Meryl Streep (*Out of Africa*) to Eleanor David in this true story of New Zealand educator Sylvia Ashton-Warner.

I suppose those who have bought all the others will accept this one too, but I found the cliches and melodrama so pat as to be laughable, the holes in the script too gaping. Inspector

Nigel Terry comes to see how Sylvia's doing with the Maori children of a remote village. In 30 seconds he learns that the children still can't read and the teacher doesn't "believe in" keeping the required workbook. He's about to leave to file a negative report when she wins him over in another 30 seconds by having the class sing the alphabet. Later she's on the verge of a breakthrough in reading by substituting Maori names for the "white" ones in the official textbook, when in comes a new student—a blind girl—who is soon conveniently forgotten.

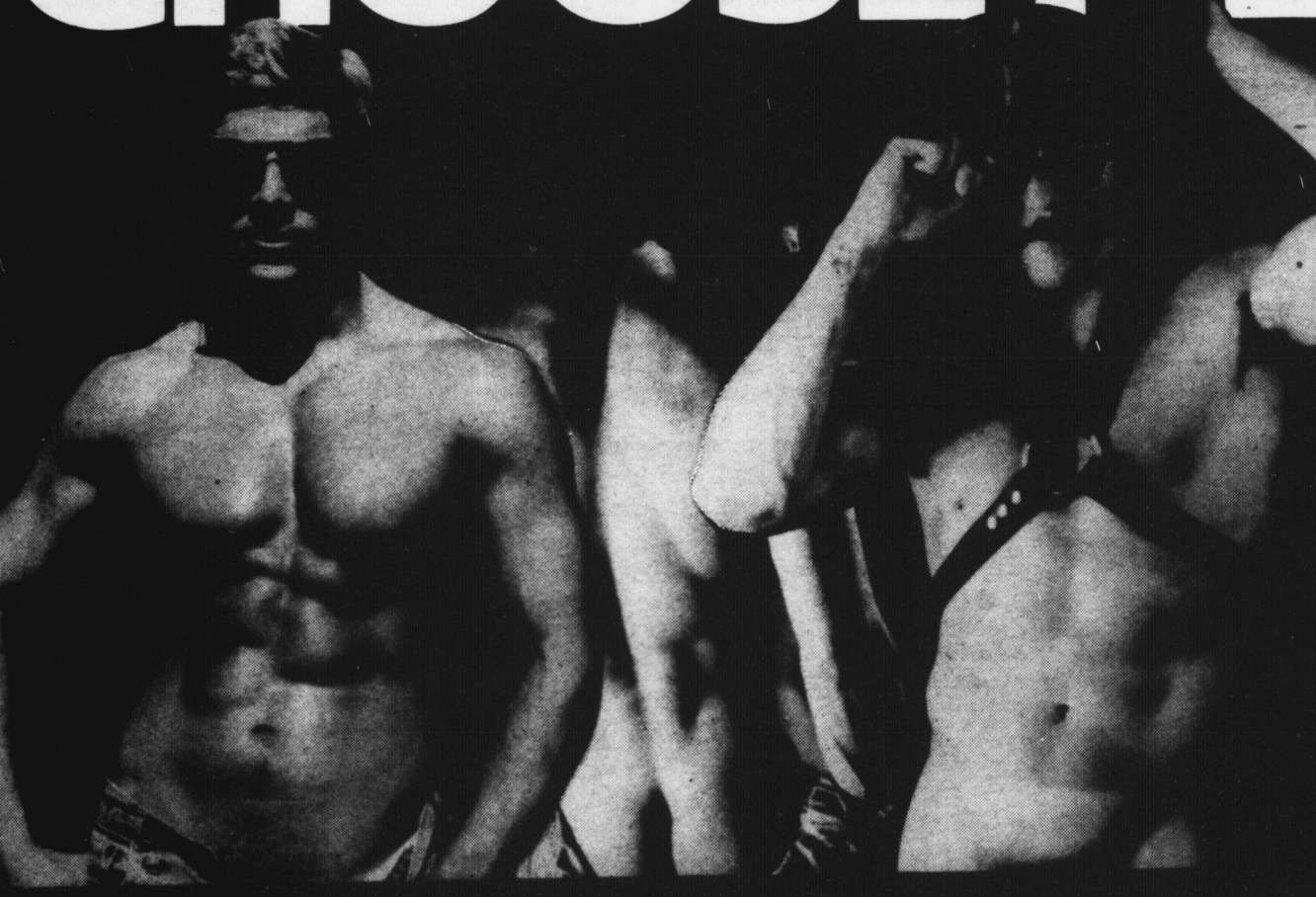
So is Sylvia's headmaster-husband (Tom Wilkinson), who is always around but never expresses an opinion as she fights the establishment for her unorthodox teaching methods. Their three children pose for family portraits but never figure in the school scenes, and all the children are forgotten for a long stretch to concentrate on Sylvia's mild flirtations with both the inspector and Julie Christie-ish nurse Mary Regan, whose probable lesbianism is skirted with the usual "female bonding" motif. Note how seductively Sylvia "feminizes" her with a pair of drop earrings. At first it seems Sylvia is in danger of a recurrence of her recent nervous breakdown, but this element too is dropped without explanation.

A good director can gloss over the flaws in a sloppy script such as *Sylvia's*. Michael Firth only underscores them. (York)



Tracy Camila Johns has 'it'

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**Friese**

(Continued from previous page)

most likely see San Francisco's own La Kish capture the title of Grand Duchess. As you read this you should be calling Royal Crown Prince Bruce at 621-7841 to make sure you get a seat!

I know there are events happening this weekend that are sure to tickle your fancy. I also know Sunday will be a turnabout for me because I will be a guest auctioneer at the Leather Daddy's Boy contest at the S.F. Eagle, which is from 3 to 6 p.m. and includes a beer bust, food, door prizes, entertainment, an auction, and of course the contest to select the new Leather Daddy's Boy. Masters of Ceremonies will be Steven Reising and Ray Woods; Artie Haber will be a guest judge; the event is presented by the AIDS Emergency Fund and the Interchain Fraternity, with the proceeds going to the AIDS Emergency Fund; and the donation for this hot afternoon will be \$10.

I said turnabout and that is what I'll be getting as I scurry over to the Victoria Theatre to be a judge for the Miss Gay International Beauty Pageant that will take place that evening. The doors for this event will open at 6 p.m., and the pageant will start at 7 p.m., with more than 25 countries represented in the competition. Tickets are available at Esta Noche, Sofia's, Headlines, and the Victoria Theatre, and the cost is \$10 advance, or \$12 at the door. The pageant should be flawless, and should make my day a well-rounded one!

Backing up a bit, it is my pleasure to inform you that David De Alba will present his live Tribute to Judy Garland this Friday and Saturday nights at Theatre Rhinoceros, with showtime at 8 p.m., and the tickets are \$8 and available at the theater or you can charge by phone at 861-5079.

**Vote No on 64**











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# BAY AREA REPORTER

VOL. XVI NO. 36 SEPTEMBER 4, 1986

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## MCC Wins Right To Prison Ministry

### U.S. Court Orders Feds to Admit MCC as 'Bona Fide Church'

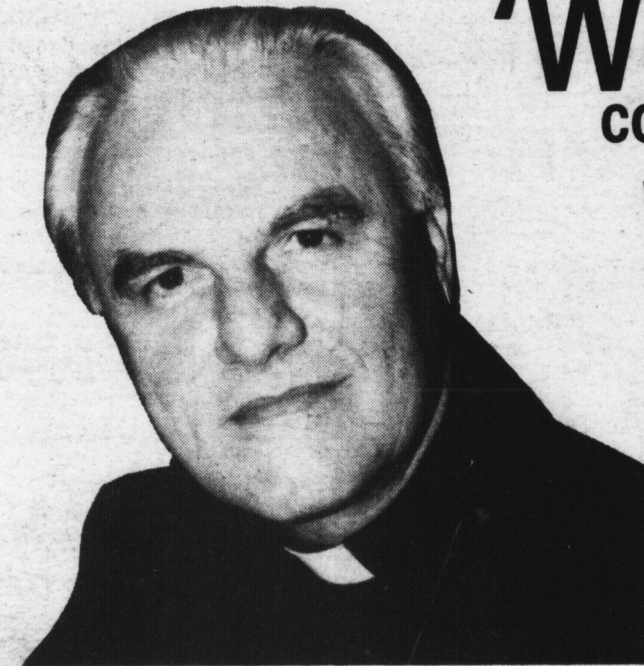
by Ray O'Loughlin

The U.S. Department of Justice has been ordered by Northern California Federal District Judge Charles A. Legge to admit the Universal Fellowship of Metropolitan Community Churches (UFMCC) into all federal prisons to hold religious services for prisoners. The UFMCC had been banned because the church ministers predominantly to gay and lesbian inmates.

Legge's Aug. 26 order states that the Los Angeles-based UFMCC "and each local congregation thereof, is, and shall be considered by the defendants, to be a bona fide church."

The court further ordered that prisoners in lower security facilities "shall have the same access to congregate worship services [of UFMCC] as such prisoners have to worship ser-

(Continued on page 2)



(Photo: Rink)

**'We have been in correspondence with hundreds of prisoners. . . We're now available and . . . they can request services.'**

—Rev. Elder James Sandmire



And this was just the audience. These two guys were part of the crowd at the Eagle's Leather Daddy Boy contest last Sunday. For more info. and pix, turn to Mr. Marcus' column on page 32. (Photo: R. Pruzan)

## L.A. Judge Kills Baths Sex Ban

### Closing Baths Could Spread AIDS; Praises Safe Sex Promotions

by George Mendenhall

County regulations to restrict sexual activity in Los Angeles bathhouses were virtually voided on Aug. 28 when a Superior Court judge ruled that the regulations could promote the spread of AIDS if sex occurred in less healthy environments. While the judge did not technically throw out the regulations, he said his refusal to require compliance should send "a message" to health officials who had filed a compliance lawsuit.

Judge John L. Cole ruled that the county "falls woefully short" on proving that its regulations will check the spread of AIDS. He said the bathhouse owners demonstrated that they provided a "relatively safe, physically safe

atmosphere in which people who desire to can meet and engage in these activities." Cole added that even county health officials disagree as to what is "unsafe sex."

Los Angeles bathhouse owners (Continued on page 19)

### Today

**Mark Sigers** died last week but his family wants to pursue his lawsuit against Delta Airlines which threw another man with AIDS off a flight. Greg Douthwaite reports, page 3.

**No laughing matter** is the plight of gay comics who have yet to find a permanent venue to display their talents. Amelia's may finally be that place, says Charlie Linebarger, page 19.

**Taking to the outdoors** is Steve Warren who spent a weekend roughing it in Oregon at the Ashland Shakespeare Festival. The play's the thing. See page 26.

## Suit Dismissed But Wrangle Over Nude Beach Continues

### San Gregorio Neighbors Still Kicking Up Sand; Claim Children Can See Sex on Beach

by Gerard Koskovich

A San Mateo County Superior Court judge has dismissed the primary complaints in a lawsuit filed last January against two gay men who run the popular San Gregorio nude beach. A third complaint still stands, as does a separate suit filed in July.

Neighboring property owners have sought to restrain the nude beach operation at San Gregorio, approximately 40 miles south of San Francisco, charging that it encourages homosexual activity and trespassers on their land.

According to David Gellman, attorney for defendants Ben Hernandez and Ronald Sturgeon, the court accepted his motion for demurrer on Aug. 18. Judge Harlan Veal found that the defendants' operation of a parking lot and beach access route did not constitute a public or private nuisance.

Louis Licht, attorney for the seven plaintiffs, told the *Bay Area Reporter* that "the judge, in my opinion, was not correct in his

consideration and should hear from the judge pretty soon."

The third complaint in the

January lawsuit, asking that Hernandez and Sturgeon be restrained from harassing the plaintiffs, their families, and

"The plaintiffs expect my clients to act as a private police force for the plaintiffs' property."

—Attorney David Gellman

guests, was not included in the motion of demurrer. A hearing date for this complaint has not been set.

Klaus and Ilse Koch, two of the plaintiffs in the January lawsuit, have filed a second suit against Hernandez and Sturgeon, asking that they be held responsible for an incident in which two men allegedly had sex in front of the Koch's eleven-year-old daughter.

According to both Gellman and Licht, the incident took place on the Koch's beach-front property. The identity of the men involved is unknown.

"The basis for the liability is that the defendants knew this

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