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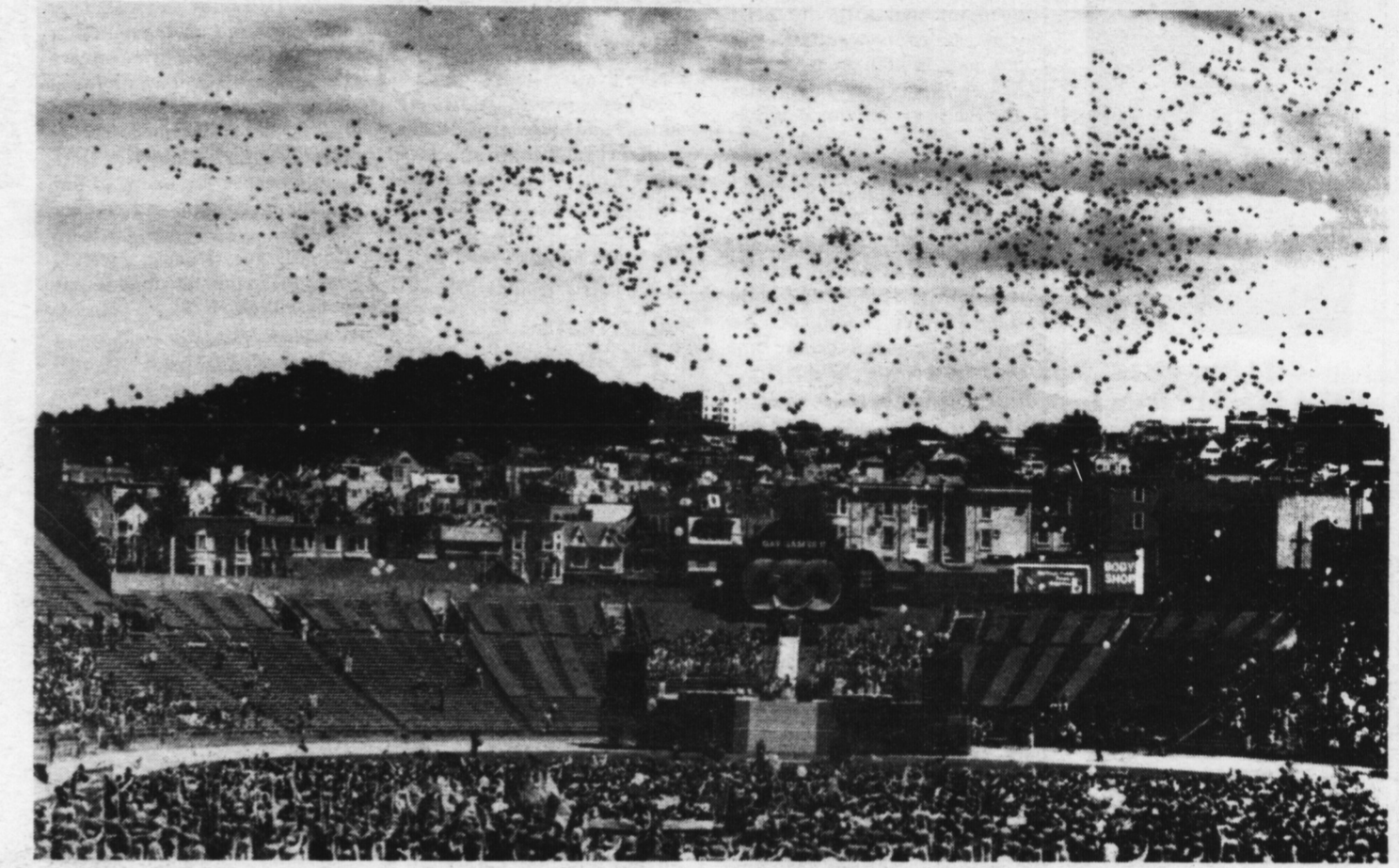
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BAY AREA REPORTER

VOL. XVI NO. 33 AUGUST 14, 1986

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**Up . . .
Up . . .
And Away**

San Francisco lived up to its reputation as one of the most colorful places in the world Sunday. While an estimated 17,000 spectators looked on at Kezar Stadium, Gay Games II closed with a spectacular show of stirring speeches, music, pageantry, and color. When Ruth Hastings warbled Judy's song, "Over the Rainbow," athletes on the field released over 3,500 balloons in all the shades of the Rainbow Flag. For more pictures of Gay Games II, please turn to pages 13-14 and 43-44.
(Photo: R. Pruzan)

Games II Heads to Vancouver in 1990 8 Days of Competitions Concluded With Wonderful Extravaganza

by Allen White

Gay Games II will be held in 1990 in Vancouver, British Columbia. The announcement last Sunday by Dr. Tom Waddell brought to a close the largest sporting event ever presented in the gay community. For eight days athletes from around the world had gathered in San Francisco to participate in an unprecedented celebration of gay pride and community.

The Closing Ceremonies began as host Scott Beach introduced an upbeat performance by the Hayward Raw Rahs. Under the direction of Guy Andreade, the group quickly had the thousands in the stands clapping and cheering. They were followed by Samantha Samuels.

Square dancers, 240 strong, then took to the field of Kezar Stadium. With Bill Whitefield, Keith Bishop, Marty Kahler, and Bruce Bradbury calling the moves, the dancers were a kaleidoscope of brilliant colors.

Armistead Maupin, the afternoon's master of ceremonies was then introduced. He set the tone for the afternoon by

saying: "For 2,000 years we've been kept invisible by the hypocrites among us. Our triumphs and tragedies have been systematically erased from history by closeted people in the highest echelons — so much so that we are now forced to stage extravaganzas like this to justify our existence even to ourselves."

He explained what he thought was behind the U.S. Olympic Committee's adamant opposition to the term "Gay Olympics." "They knew better than anyone," Maupin said, "that the term Gay Olympics is almost absurdly redundant. There are locker rooms at the so-called Real Olympics so unrelentingly homosexual that they look like the casting call for Star Search."

Maupin concluded, "The operative word here is 'gay' not 'olympics.' The operative purpose is honesty, not athleticism. A gold medal here doesn't mean a frigging thing if you have to keep it out of sight when you get home."

Gay choruses from throughout Northern California brought together several hundred singers and joined with

the newly formed Golden Gate Precision Dancers. Their presentation concluded with the spectacular emergence of a man and a woman covered in bronze and silver paint rising above the stadium floor with a torch held high.

The athletes and the board of directors of Gay Games II then entered the stadium. Marching into the stadium carrying multi-colored balloons, over 3000 athletes were greeted by the wildly cheering spectators. Thousands cried openly as they watched the smiling athletes enter.

One man from New York, saying, "It pays to advertise," had written his telephone number on his balloon. Several people were blowing bubbles. The brightly colored uniforms identifying each team, which had been seen throughout the city during the week, merged together on the field.

As Ruth Hastings sang "Over the Rainbow," colored cards emerged from the seats in the stadium similar to a rooting section at a college football game. As she concluded the athletes released the thousands of balloons into the air.

(Continued on page 22)

LaRouche Prop. Hit On \$7-20 Billion Cost

U.C. Study Calculates Price Tag
In Lost Jobs, Lost Taxes, High Costs

by Charles Linebarger

A recently concluded study by the Department of Public Policy at the University of California at Berkeley says that the LaRouche Initiative, if passed and fully implemented, could cost the state \$7.9 billion, one-quarter of the state's annual budget. If the initiative were interpreted as a requirement that everyone testing positive for HTLV-3 be quarantined, the cost, according to the study, would be near \$19.5 billion in lost economic output, seriously impacting on the state's economy.

John Quigley, professor of public policy and economics at U.C. Berkeley, co-authored the study. "We tried to take the initiative seriously and contemplated various ways it could be implemented," Quigley told *Bay Area Reporter*. "It's not entirely clear on the face of it what speci-

(Continued on page 2)

Today

Secrets, we've got secrets, says the federal government and they don't want gay people to help keep their secrets. Dot James reports on the latest denial of a security clearance, page 20.

City drug treatment programs once again came under fire for ignoring the AIDS epidemic among drug users. Charlie Linebarger went into the Tenderloin to find out, page 5.

United Way is not negotiating in good faith, say those pushing for more funds for gay agencies, page 4.

Looking again at the gay life is what a lot of men are doing these days. See page 18.

Duke Criticized, May Sign Bias Bill

Defends Veto But Said to Consider
AIDS Discrimination Ban

by George Mendenhall

It appeared to Assemblyman Art Agnos this week that the governor was having second thoughts about his veto of his current AIDS confidentiality and discrimination bill. Agnos, sensing a breakthrough, re-submitted his bill with some alterations, although Gov. George Deukmejian had not indicated specifically what he would accept. However, the governor told members of the Eureka Rotary Club, "Just because Agnos sends us some new language doesn't mean that we're discussing changing our position."

Deukmejian had been hit hard in editorials and news articles across the state over his veto of AB 3667. He had told a legislative friend, Assemblyman John Seymour, that a bill "in a different fashion" might meet with his approval.

(Continued on page 2)

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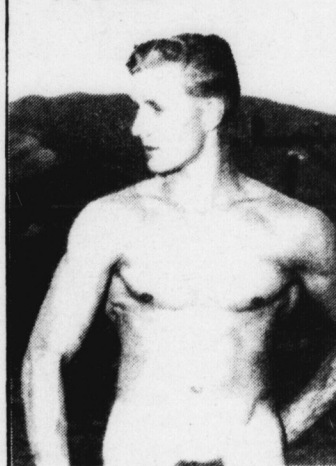
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La Rouche

(Continued from page 1)

fic acts are mandated [by the initiative]. But it does appear to mandate dismissal of all sero-positive workers from food handling and educational jobs."

Quigley added that Prop. 64 also appears to mandate dismissal of all sero-positive school children from public schools.

There are estimated to be 300,000 Californians who have been infected with the AIDS virus, mainly concentrated in a few metropolitan areas, such as San Francisco and Los Angeles, and their surrounding counties.

The U.C. study estimates that 36,000 people infected with the AIDS virus work in food handling or education. Implementing the LaRouche Initiative would cost these 36,000 Californians their jobs, and indirectly cost the state another 76,000 jobs because of the loss of income from the first group.

"\$2.35 billion is the sum total of output of these 112,000 workers," said Quigley. "That's in the first year. Two-thirds of this loss is from workers who are not themselves sero-positive."

The cost of Prop. 64's implementation would continue to rise, according to the U.C. study. In 1990-91, the loss in output to the state would rise to \$4.9 billion. The direct cost to state govern-

ment would also be high, almost 20 times as high as the state's current AIDS budget.

Quigley estimates that the cost of implementing the initiative narrowly, excluding the use of quarantine, would be \$628 million. Over \$350 million would be lost in increased unemployment benefits within the first year of the proposition's passage. The loss of 112,000 jobs would cost the state \$99 million in lost taxes, and local government would similarly lose \$87 million in tax revenue. Finally, the state would have to shell out \$88 million for AIDS testing and administration of the program.

"These are conservative estimates," added Quigley, "in that we don't include medical costs in this. Eighty-eight percent of those dismissed from their jobs are now on private insurance. After they are dismissed they'll be on MediCal."

FALSE TESTS

The state, Quigley's study estimates would have to spend \$188 million to test school children to catch the 2,000 sero-positive children believed to be in the schools. But the worst aspect of the school testing program would not be its financial cost, according to the U.C. professor, but its emotional cost to the 47,000 school children in the state who would test false-positive. According to the people who administer the HTLV blood tests, one in

every hundred individuals taking the test gets a false-positive result.

QUARANTINE

"If you interpret it [the LaRouche Initiative] as mandating quarantine," said Quigley, "you would have to put 300,000 people in quarantine. These numbers are huge and the dislocation would be mind-boggling. We come up with \$19.5 billion in lost [economic] output," should quarantine be instituted.

The U.C. study puts a \$2.5 billion price tag on quarantining 300,000 people, using the present cost of keeping a convict in prison as the measure. There would be a further \$1.5 billion lost in tax revenues just when the state would need every penny to pay for the quarantine and another \$2.9 billion in unemployment benefits. Just the cost of testing everyone in the state would come to \$1 billion.

"This adds up to a quarter of the state budget [\$7.9 billion]," offered Quigley, "as compared to the \$28 million now being spent in California on AIDS. We make no recommendations. It's really an attempt in a serious way to cost it out. The [federal] Centers for Disease Control has determined that there is no danger to the general public from casual contact. So, there appears to be no benefit. Our analysis leaves it at that."

Duke

(Continued from page 1)

Although the governor appeared to be denying it, Agnos aide Larry Bush told the *Bay Area Reporter* that "negotiations" were underway with the governor. Since the legislature cannot now accept new legislation, the plan is to amend it into AB 3407, a minor bill from Assemblyman Mike Roos that would require a minimum of four AIDS testing sites in Los Angeles.

Bush was not sure what would be now acceptable to Deukmejian. However, he is optimistic that an agreement can be reached.

He said the revised AB 3407 would require votes in both the Senate and the Assembly. That, he indicated, could happen within a few hours this week and be on the governor's desk for a signature.

Agnos' earlier 1985 confidentiality legislation was signed by the governor but was later thought to be overly restrictive in its application. His recently vetoed bill would have allowed more members of medical teams to review the medical records of a person with AIDS. Since this would have allowed people in 18 different medical categories to see the files, a provision was included that prohibited client information from being used in a discriminatory manner.

The governor rejected that bill, claiming that only 20 cases of discrimination had been given to the state Department of Fair Employment. Although, Bush relates that he ignored the scores of discrimination cases filed with other government agencies. Agnos attacked the governor for his veto, calling him an extremist who aligns himself with Lyndon LaRouche.

Deukmejian told the Eureka club that he was looking with favor on legislation that provides incentives for the development of a vaccine and on educational and research programs related to AIDS. This gave some hope to the three remaining AIDS bills before the legislature.

Two bills that passed the Assembly are now on suspension in appropriation committees and a third is due to be voted on in the Senate Appropriations Committee. Suspension means that while they received committee approval, they are being held—along with numerous other fiscal bills—until it is determined how much money is available.

AB 2404 from Assemblyman Bill Filante would provide three cash incentive awards (totalling \$4 million) to California manufacturers to encourage the development of an AIDS vaccine, allowing that the state would be reimbursed from profits.

A second "incentive" bill by Assemblyman John Vasconcellos (AB 4250) passed the Senate Judiciary Committee and is due to be heard in Senate Appropriations this week. It got a late start in this session as the author negotiated at some length to avoid opposition from attorneys. AB 4250 would limit the liability of AIDS vaccine manufacturers and create a state compensation fund for those injured in vaccine usage. It requires an initial \$26 million state appropriation. The governor favors such a fund, but wants it to be paid for by manufacturers. Some compromise with the governor might be reached.

Heart Surgery Denied For Fear Of AIDS

Military Doctors Fear Catching Disease By Operating on Sero-Positive Ex-Marine

by Wayne Friday

A 25-year veteran of the U.S. Marine Corps says that doctors at the Army's Letterman Hospital in San Francisco are refusing to perform heart bypass surgery on him because tests show that he is infected with the AIDS virus. Al Davis, 52, of Vallejo, developed heart ailments in the 1970s while in the Marines. He retired in 1977, but began having further chest pains in 1984. After consulting military physicians, he was referred to Letterman because that hospital had specialists to handle heart ailments.

Earlier this year, Letterman recommended Davis for a bypass operation. During an interview, a doctor completing a required medical questionnaire, asked Davis if he was gay. Saying that he wished to be honest, Davis replied, "Yes, I am." Two Letterman doctors and a nurse advised Davis a couple of days later that they wished him to take the HTLV-3 virus test, adding that the surgeon didn't want to perform surgery until such a test was completed.

Davis agreed, took the test, and it came back positive, though he says additional tests show that he has not developed AIDS.

Last week, Davis says, Major Edward Huycke, a Letterman doctor, told him that "the surgical department will not operate on you because it would be dangerous to their health." Davis said he was "devastated" by the decision, and has contacted San Francisco Sup. Quentin Kopp, a lawyer, who has appealed to the hospital to perform the surgery and said he will take legal action against the hospital if the situation is not rectified.

Kopp told the *Bay Area Reporter* this week that he sent a letter to Letterman's commanding

(Continued on page 22)

Riordan Draws Fire From College Board

Board Members Criticize Colleague For Objecting to Student Questionnaires

by Charles Linebarger

Community College Board member John Riordan attacked the president of City College, Carlos Ramirez, at the Aug. 19 board meeting for inquiring about sexual orientation on an anonymous questionnaire for City College students this fall. He then scored College District Chancellor Hillary Hsu for allowing the AIDS Foundation to use Community College property for several weeks during the past year. And then Riordan himself came under fire from the rest of the board.

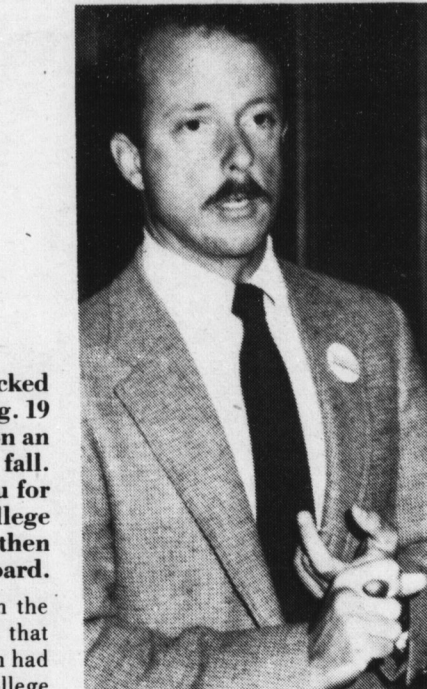
Early in the meeting Riordan told the board he had received a letter from a student complaining about a question on sexual preference on the anonymous questionnaire. The student compared it to being asked whether he was into bestiality or rape.

Talking about the question Riordan said, "I quote it because I memorized it (the wording of the question): 1) I am gay, 2) I am lesbian, 3) I am neither."

"Interesting how that phraseology came about," Riordan noted. "As (Andre) Gide said, 'All the world is gay. You are gay or nothing. How a question like that got beyond the chancellor (Hsu) is beyond me.'"

Riordan then complained because the questionnaire mentioned the presence of gay and lesbian counseling services on campus. "Why the pinpointing of only one group in this academic community? I think it is bizarre," Riordan reflected. "How did a piece like that get out?" he asked.

Ramirez responded, saying, "This is the second time that



Tim Wolfred (Photo: Rink)



John Riordan (Photo: Rink)

question has been used on the questionnaire." He added that the wording of the question had been worked out by City College and the College District.

"Do you approve of it in that form?" Riordan asked the college president.

Ramirez retorted that only one student had written to complain about the question and then board chairman, Ernest Ayala, joined in. "You mean that out of 50,000 students, you received only one letter?"

Ramirez responded to Ayala by saying that a number of questions on the questionnaire had brought student complaints and that the question about students' sexual preference was not a concern of students.

Riordan again asked Ramirez if he approved of the question or if he was going to change it. But fellow College Board member Julie Tang answered for the college president. "I don't think it's fair to ask him these questions. Ask us, we're the board, we make the policy," she said. "Mr. Riordan, what is wrong with asking a

student's sexual preference? We already ask questions about race, gender and ethnicity, why not sexual preference when we have a large number of students of that sexual preference? What's the problem," Tang demanded.

Riordan's answer brought shocked silence and then nervous laughter to the crowded board chamber. "It's the form. It's bad taste. We'll be wearing buttons next (to declare sexuality) and yours will say 'neither.'"

Then gay board member Tim Wolfred joined in the fray. "I'm getting incensed. Every time something gay or lesbian is mentioned we get problems from Mr. Riordan. It's an anonymous questionnaire and it's very useful. And I'm proud of the administration and staff for asking the question. There is nothing to be ashamed of."

Riordan then attacked Hsu for allowing the AIDS Foundation, of which Wolfred is the director, to use space in the Community College administration building during repair work at the Foundation earlier this year.

Board member Alan Wong said, "He (Riordan) is introducing information that is not even on the agenda." Board member Amos Brown agreed, "Brother John (Riordan), if you wish to make a report, make a report, but don't be interrogating this board."

Riordan said he had asked the board's legal counsel, James Seely, to submit a legal opinion at to whether the AIDS Foundation owed the College Board money for its temporary office. And Seely quickly told the board, "I won't respond to him (Riordan)."

Board member Robert Burton, who in the past has refused to criticize Riordan, said, "For the eleventh time, it is not a profit-making corporation. Under city charter, and I'm sure you've read the small print, you're a lawyer, you can use school property for nonprofit uses."

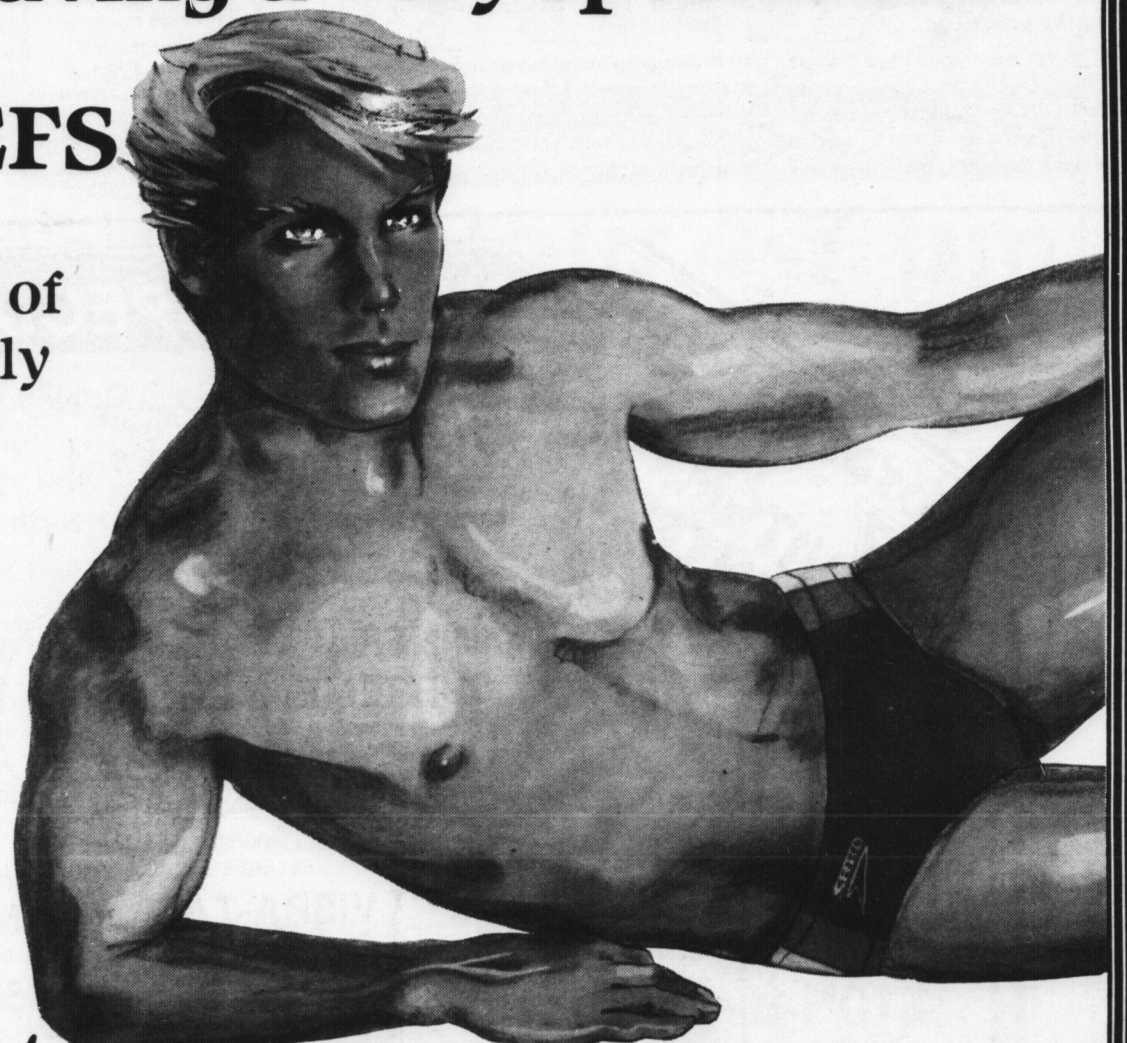
"With the singular exception of yourself," Burton continued, "the AIDS Foundation was acceptable to the rest of the board. I think your question is an insult to your colleague (Wolfred)."

Riordan fell silent for a while after Burton's comments but a few minutes later was accusing Chancellor Hsu of "horsing around with political appointments" and the excitement began all over again.

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Talks Falter with United Way

by Charles Lineberger

A group of gay community representatives who have been in negotiation with United Way since May appears to have hit a snag in dealing with the huge charity fundraising organization. "They're just jockeying us around," said Arthur Lazere, a member of the panel.

According to those involved in the negotiations with United Way, the charity early on admitted that it had neglected the gay and lesbian community. Joe Valentine, executive director of United Way, had, according to Lazere, classified gays and lesbians as an under-served community.

"There were discussions about ways of insuring greater funding for gay and lesbian services than in the past. There was also talk about creating a committee to deal with gay issues," said Lazere.

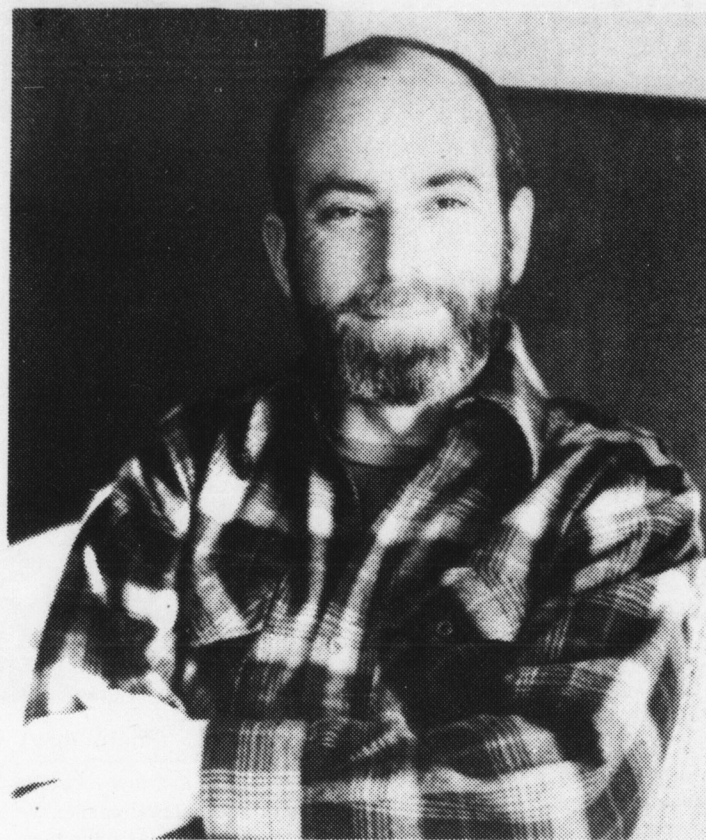
A three-person committee was created to work with United Way which included Roberta Achtenberg of the Lesbian Rights Project. The subcommittee asked Valentine to make a good will injection of funding into gay agencies on a one-time basis as a precursor to further talks.

According to Lazere, a date was set at which United Way and the

gay subcommittee would discuss that funding. "Valentine cancelled that meeting," said Lazere. "And there has not been another meeting."

What has happened is that the gay group has been told by United Way that a new committee is being created by the Bay Area organization to deal with Asian and hispanic refugees as well as gays and lesbians. Valentine has asked the gay group to submit names for the new committee.

"To lump our issue together with other unrelated communities makes no sense," said Lazere. "Forming that committee unilaterally is pure arrogance and shows that they are not negotiating with us in good faith and I think they are underrating our unity and our ability to mobilize for purposes of confrontation."



'There were discussions about ways of insuring greater funding for gay and lesbian services than in the past. There was also talk about creating a committee to deal with gay issues.'

— Arthur Lazere
(Photo: Rink)

Ballot Initiatives Discussed

The Human Services Network of Alameda County (HSNAC) will sponsor a panel discussion entitled "What November Ballot Initiatives Threaten Our Civil Rights and the Provision of Human Services?" The discussion will focus on two citizen initiatives: Prop. 63, which advocates the establishment of a new amendment to the State Constitution declaring English to be the official language, and Prop. 64, which seeks to reclassify AIDS as a communicable disease.

The discussion, slated for Tuesday, Aug. 26, at 2 p.m. will feature Ed Chen of the A.C.L.U.; Ann Jennings, State Deputy Attorney General of the Civil Rights Division; representatives of the No on 64 Campaign and the Coalition Against the "English Only Initiative"; and, East Bay human service providers.

The Human Services Network meeting will be held at the Office of Education, 313 West Winton Ave. in Hayward (1 block east of the Nimitz). The event is free. People interested in health and human care services are encouraged to attend. For more information please contact HSNAC at (415) 537-2710.

report that the governor has completed his study of almost all of the 13 state propositions. There is strong speculation that he had decided to recommend a "no" vote on Prop. 64. One task force member said that Kizer appeared to have called his task force for more specific reasons to give to the public when the governor rejects the measure.

Dr. Marcus Conant of San Francisco, chair of the task force, told Kizer that while "the public is frightened, our job is to focus on appropriate reasons, not to let the people of California follow a misguided and blinded leader," a reference to extremist Lyndon LaRouche, whose followers put the initiative on the ballot.

Kizer's task force joined the governor's own task force, head-

ed by gay activist Bruce Decker, in condemning Prop. 64. It told Kizer that the measure could cause teachers and food handlers to lose their jobs, keep students out of school and cost the state billions while doing virtually nothing to stop the spread of the disease.

San Francisco attorney Matt Coles told the health director that the initiative could affect existing state regulations, requiring food handlers, including agricultural workers and grocery store clerks, to be tested and denied employment if they were found to carry either the antibodies or the virus. He said school employees and students would have to be tested and face possible removal from their jobs.

Kizer has been restricted from taking a public stand on the ballot measure because the governor speaks for the administration. But attorney Coles believes, "Kizer is very much against Prop. 64. He will do everything he can to convince the governor to come out against this. He thinks it would be a public health disaster."

Prop. 64 has been "no comment" but in discussions away from the media he has made it clear that he opposes it. It is widely known that the governor rarely meets with Kizer but the health director says he is "in daily contact with his office." Kizer recently told a press conference that the governor did not take his advice when he recently vetoed an AIDS discrimination bill.

Kizer has been restricted from taking a public stand on the ballot measure because the governor speaks for the administration. But attorney Coles believes, "Kizer is very much against Prop. 64. He will do everything he can to convince the governor to come out against this. He thinks it would be a public health disaster."

Roast LaRouche

Fighting horror with humor, entertainer Rita Rockett, comic Marga Gomez and porn star Richard Locke will launch a verbal assault on extremist politician Lyndon LaRouche at the First Monthly Roast LaRouche Rally. The event will be held 7-10 p.m. Monday, Aug. 25, at the SEIU Hall, 240 Golden Gate Avenue (at Leavenworth), San Francisco.

Also performing will be cabaret singer Janny Macharg and the Lesbian Raiders, a guerilla performance group.

The roast is sponsored by San Francisco Community AIDS Network (SECAN), a coalition of organizations fighting for the defeat of Proposition 64, the LaRouche-sponsored AIDS quarantine initiative which will appear on the November ballot.

SECAN staff members will be on hand soliciting volunteers for the No on 64 campaign.



City Accused Of Ignoring Tenderloin In Drug, AIDS Services

by Charles Lineberger

The issues were the same and even the players were largely the same as once again the city's drug treatment programs came under fire for ignoring AIDS. Last year the gay community mobilized to force the city's drug services to pay attention to the role of needle use in the spread of AIDS. This year, it was the Tenderloin's turn at a community forum held Aug. 13. Again, the city was accused of ignoring the epidemic in stimulant drug usage — speed — in favor of maintaining funding for programs already established.

Almost all of the city's drug abuse funding goes to programs to help heroin users. But Robert Tobin, a former staff person with the city drug bureau, told the forum, "This year a study shows that one-half of all IV (drug) abusers in San Francisco are stimulant abusers."

"Every year the priority is to continue funding of existing programs," said Tobin, "and until recently five of the sixteen people on the drug advisory committee were current providers (of drug treatment services). If the department is relying on an advisory committee influenced by providers how will this community ever get its needs taken care of?"

Sup. Nancy Walker said, "Eighteen months ago we were told that AIDS was going to leap the barrier and assault the heterosexual community through IV drug use. We decided to do something about it. We kept preparing hearings that were always canceled because the (Health) department was never ready."

"What is happening here," Walker added, "is that communities in this town are finally rearing up on their hind legs to deal with drug abuse. We are no longer dealing with drug fiends and drunks, we are dealing with communities. Drunks and addicts don't vote. But people in this community do vote and their leaders know that."

FRUSTRATION

Rob Waters, editor of the *Tenderloin Times*, told the forum that there is "growing frustration" in the Tenderloin about the way the drug bureau is handling the area's drug problem in light of the AIDS epidemic. "In the Tenderloin the primary drug being used is speed, and it has been talked about for years. But the line we hear over and over is that we will continue to fund existing providers."

Gay activist Hank Wilson told Dr. Reiko True, who was representing the drug bureau at the forum, "to go back to the draw-



Nancy Walker

(Photo: Rink)

ing board and start asking the questions we're asking (or) we can do what we've done in the past and not respond to new needs. We know that IV drug users in this neighborhood are concerned about AIDS. But they are ignorant about how AIDS is actually spread, a federal study has shown that."

Wilson asked the forum what the drug bureau's plan for speed abuse was. "We have a plan for heroin, but not one for speed," Wilson said. "We have a plan for dealing with AIDS in the gay male community in this town and I am shocked that the department has not made an emergency request to deal with this study (on AIDS in the Tenderloin)."

George Williams, the only one of three outreach workers in the Tenderloin who was not laid off recently when federal and state money ran out, said that, "the [AIDS] virus is jumping. It is no

longer just a gay or intravenous drug problem." And then Williams held up the two things which he and a number of AIDS experts hope can protect people from the AIDS virus, a condom and a small bottle of bleach for cleaning needles.

True responded for the drug bureau, saying, "Stimulant abuse has been determined to be one of our main priorities, but we are limited in our funding. We have to stay within our current budget. And our strategy has been to seek funds outside the city for AIDS work (with drug abusers)."

Eighteenth Street Services, the drug abuse agency that works with gay men, is one of the AIDS-oriented agencies that has suffered because of the drug bureau's unwillingness to shift its priorities to meet the rise in stimulant use and of AIDS, both of which are prevalent in the gay

community. The agency was funded by the city for \$30,000 this year, out of a total drug budget of \$5 million. That's an increase for the gay agency of \$2-3,000 in city funds over the last year.

Dr. Wayne Clark, director of the city's drug and alcohol bureaus, could not attend the Tenderloin drug forum, True said, because he was on vacation.

Women's Blood Drive

On Saturday, Aug. 23 from 10 a.m. to 4 p.m., the Harvey Milk Club will again sponsor a Women's Day Blood Drive. A mobile unit from Irwin Memorial Blood Bank will set up donor tables in the cafeteria of Most Holy Redeemer Church in the Castro. Women interested in donating may call 863-6761 to make an appointment. Also, any person with AIDS/ARC who would like to receive a transfusion credit, a savings of \$20 per unit, may call the same number for further information on our Blood Fund.

Occidental College Alumni

Graduates of Occidental College in Los Angeles have recently organized the Gay and Lesbian Alumni of Occidental College (GALA Alumni) and are currently seeking alumni of the college who are interested in joining the organization. Plans for the group include participation in the upcoming AIDS Project Los Angeles Walk-a-thon and a harbor cruise in November.

For further information, please contact GALA Alumni, P.O. Box 852, Temple City, CA 91780-0852.

Task Force Urges Gov. Oppose Prop. 64

by George Mendenhall

SACRAMENTO — Gov. George Deukmejian has been presented with a report from State Health Director Dr. Kenneth Kizer's AIDS Task Force. The review urges the governor to come out strongly against Prop. 64 on the state ballot. Some Bay Area members of the Task Force were vocal in telling Kizer that the LaRouche Initiative could be a dangerous measure. Kizer responded that he would "rush" the findings to the governor.

Kizer's own infectious disease chief, Dr. James Chin, was upfront. "This initiative infuriates me." Kizer did not take a position during the hearing but there was

continuing speculation that he personally opposed Prop. 64 and was urging the governor to do so publicly.

Political insiders in the capital

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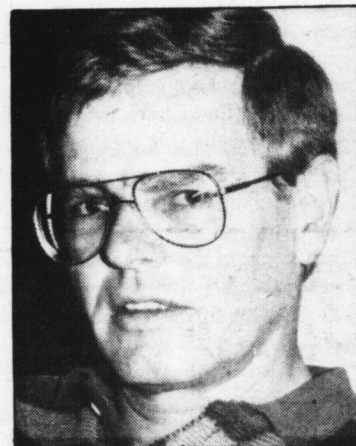
Wallace Honored at Prop. 64 Fundraiser

by George Mendenhall

Two political groups will pay tribute to Howard Wallace on his 50th birthday at an Aug. 28 party. The longtime gay labor activist has been successful in obtaining broad labor union support for the No on 64 campaign. He is best known as the head of the Coors beer boycott in Northern California although he has been involved in numerous other progressive causes.

Wallace brought major labor unions into the 1978 campaign to defeat the Briggs Initiative that would have banned gay school employees. He later formed the Lesbian and Gay Labor Alliance and was on the staff of the 1984 national march on the Democratic Party convention here. Aside from his intense involvement in lesbian and gay issues, Wallace now heads an area boycott of Shell Oil products because of that company's support of apartheid in South Africa.

Before moving to San Francisco in 1966, the energetic activist was involved in the labor, peace and anti-war movement in Denver. He moved to the city and soon started Bay Area Gay Liberation (BAGL) following the Christopher Street demonstra-



Howard Wallace
(Photo: Rink)

tions in New York. He later left the city in 1978 to work in the gay rights campaign in Miami. In 1985, Wallace was a staff member for the large March for Peace, Jobs and Justice.

Comedian Tom Ammiano will head the entertainment program at the informal Wallace fete. There will be music, food, and dancing. The party will be at High Chaparral, 2140 Market Street. It begins at 8 p.m. with requested contributions starting at \$5.



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VOL. XVI NO. 34 AUGUST 21, 1986

NEXT ISSUE OUT: AUGUST 28

NEXT DEADLINE: AUGUST 29

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EDITORIAL & OPINION

Righteousness and Rights Don't Mix

Civil rights are limited by what the majority can tolerate, not by what justice and human dignity demand. That is what the U.S. Supreme Court said, in effect, when it ruled against Michael Hardwick, June 30. That decision upheld the power of states to criminalize sexual acts. The ruling was bad enough by itself. But worse was the rationale used to arrive at it.

Much of the basis for the decision came from archaic customs and religious taboos. With much of U.S. law based on precedent, the Supreme Court's turn to denominational preaching to justify its ruling sets a very dangerous precedent. That move represents a radical step away from American history. In this age in which the U.S. Attorney General calls for respecting the intent of the nation's founders, the Court's action is a repudiation of the basic principles of the framers of the Constitution.

It is commonly said these days that the U.S. is a "Christian republic" founded to embody the ideals of "Judeo-Christian civilization." Aside from the problem that this society has failed to measure up even to those standards, it needs to be repeated that our nation was never, never intended to be any sort of Christian republic or religious society. Such a claim comes out of a complete misreading of history.

In fact, our 18th century founders sought to repudiate all that churchy interference with affairs of state. In part, this was done because there were too many squabbling sects going around starting up their own little governments back then. All that Bible-thumping got to interfering with commerce and 18th century rationality, so out went the Bible.

In its place were put some high-minded documents that spoke of the social contract under which citizens obtained the protection of civilized society and the guarantee of certain inalienable rights. We didn't need God to watch over and guide society because we had each other, the theory went. In other words, it's in your interests to protect my rights. In fact, that's the only guarantee.

Inalienable rights—that's the key term. It means rights are not granted by governments out of generosity or because it's convenient. It means that rights stem from basic human dignity. Human and civil rights are set forth to restrict government power. This is especially necessary when the government is attempting to base its power on God.

If moralism replaces rights as the basis for public law, then government power has no limit. While rights may be a fragile notion requiring a civilized society in order to function, moralism unleashes a ferocious power. Righteousness and rights don't mix. Moralistic appeals to a "higher good" usually uncease the lowest evils humankind is capable of.

Ronald Reagan is the most ideological president the U.S. has ever had. He and his cohorts seek only to manipulate the American system and tradition to accomplish their ulterior goals. Example: one of their favorite moves is to claim that extending civil rights to one people (e.g., gays, women) violates the civil rights of others (e.g., churchgoers, men). The entire notion of rights has been turned upside down.

That social contract on which our nation was built has been broken. It has been broken for gay and lesbian people as well as for other minorities and possibly even for the majority of Americans. It has been broken by the government elected to protect it. Government by special interest has triumphed.

We need to restore the basic idea of inalienable rights in our debauched national civic debate. We need to take our rights away from the Supreme Court. To let the court have its way may signal the end of the American experiment in human government without priestly interference.

The Hardwick case may well have effects far beyond what even the five Court Justices imagined. It will haunt them for a long time.

—Ray O'Loughlin

OPINION

Rehnquist Disregards Constitution

by Jeffrey Levi, Executive Director, National Gay and Lesbian Task Force (Testimony to the Senate Judiciary Committee Confirmation Hearings on William Rehnquist, nominee for U.S. Supreme Court Chief Justice, July 30, 1986)

The National Gay and Lesbian Task Force joins its colleagues in the civil rights community in opposing the nomination of Justice William Rehnquist as Chief Justice of the United States. Justice Rehnquist in his career on and off the bench, has demonstrated a singular disregard for fundamental constitutional principles. He has approached major cases involving civil liberties and civil rights with one end in mind: the furtherance of his political and social agenda. In the process, he has disregarded—indeed trampled upon—the constitutional rights of all Americans. This record of dangerous judicial activism should not be rewarded by elevation to the highest judicial post of our nation.

Gay and lesbian Americans have not been exempt from Justice Rehnquist's efforts to limit the rights of minorities. He has supported restrictions on the free speech and free association rights of gays and lesbians and he has endorsed denial of the right to privacy for homosexuals. These positions are threats to all Americans, not just homosexuals, because once we start making exceptions to fundamental constitutional rights for one group, it becomes increasingly easy to allow the government to intrude on the freedoms of others.

I want to focus today on two cases in which Justice Rehnquist participated that demonstrate his support for restricting the rights of minorities, in these cases, gay and lesbian Americans.

In 1978, Justice Rehnquist dissented from a denial of cert. in a case involving a gay student group at the University of Missouri. (Ratchford, President, University of Missouri, et al. v. Gay Lib, et al.) The university had refused recognition to the student group. The U.S. Court of Appeals for the Eighth Circuit, in a decision the Supreme Court chose to leave standing, said that the denial of recognition had violated the free speech and free association rights of the students.

Justice Rehnquist did not see it that way at all. Because the state of Missouri had made sodomy illegal, the state "may prevent or discourage individuals from engaging in speech or conduct which encourages others to violate those laws," Justice Rehnquist said. This was despite a formal statement from the students that they would not advocate illegal activity and the false assumption that the only reason for homosexuals to associate is to advocate sodomy.

Justice Rehnquist continued this attack on the fundamental rights of Americans, and in particular those Americans who happen to be gay or lesbian, in last month's decision in *Bowers v. Hardwick*. He joined in Justice White's majority opinion that is a rhetorical attack on homosexuals and homosexuality rather than a cogent legal analysis of the case presented to the Court. The Court ruled that homosexuals, simply because of their status as homosexuals, do not have a right to privacy in the conduct of their private, consensual sexual activities. Even though the law before the Court outlawed sodomy for heterosexuals and homosexuals, the Court focused only on homosexuals—using social and religious views rather than the law to justify their opinions.

As Justice Blackmun pointed out in his brilliant dissent, "this case is about 'the most comprehensive of rights and the right most valued by civilized men,' namely, 'the right to be let alone.'" He stated later that "it is precisely because the issue raised by this case touches the heart of what makes individuals what they are that we should be especially sensitive to the rights of those whose choices upset the majority..." That certain, but by no means all, religious groups condemn the behavior at issue gives the State no license to impose their judgments on the entire citizenry.

This case raises fundamental issues for all Americans. If the Court can whittle away at the privacy rights of some, they can soon move on to reverse the trend to protection of privacy rights for all. A nominee for Chief Justice of the United States whose views are so antithetical to those embodied in the Constitution must be carefully scrutinized.

My organization represents the interests of the ten percent of the American population—and the ten percent of your constituents—who are lesbian and gay. As citizens of this country we ask for no special favors, merely the same fundamental constitutional rights that all Americans should have. Justice Rehnquist, on the basis of his record, would judge us and deny us our basic constitutional rights of free speech, free association, and privacy simply because of who we are.

We are not the only minority group for whom such a record has been established by Justice Rehnquist. And there is no guarantee that this disregard for constitutional protections would not expand over time. Justice Rehnquist has not been an impartial judge: he has demonstrated prejudice against significant portions of the American population in an ill-disguised attempt to impose his personal social agenda—a most dangerous form of judicial activism.

The National Gay and Lesbian Task Force therefore urges this committee to reject the nomination of William Rehnquist as Chief Justice of the United States.

MEMOIRS

Shape Up, Charlie!

★ You probably should chastise Charles Lineberger about his "Shape Up" Ships Out article of August 7, 1986. He must have misquoted Jim Shurtleff.

Shurtleff did not sue his first landlord about any default, loss of deposits or anything like that since none of those things occurred. I don't believe the other tenants lost any deposits, at least, so I don't know why he would. He did sue them and the Vitamin store in the building, but that was before he opened for business in 1983 (see SF Superior Court No. 806 452). That suit was settled pretty quickly without any payment to Shurtleff since it was based on some unusual concepts that aren't currently the law in this state (or probably any other one either). Surely Mr. Lineberger quoted Shurtleff incorrectly about this.

And as to the second landlord, Mr. Lineberger suggests that Shurtleff says he lost "about \$5,000 on him." Mr. Lineberger again made a mistake in reading his notes of what Shurtleff must have said. First, this landlord was also a partnership so there was no "him" involved. Now, as far as I know, there is no suit about the second landlord but the one involving his third landlord (SF Superior Court No. 853 686) has some attachments that indicate what Shurtleff must have said to Mr. Lineberger. Exhibit "E" indicates that as of February of this year, Shurtleff may not have paid full rent or pro-rata building expenses for many months. So, it kind of looks like Shurtleff may not have lost "about \$5,000 on him." Mr. Lineberger should read his notes more carefully. This other suit involved non-payment of rent.

Also in suit No. 853 686, Exhibit "C" states \$232,000 worth of "improvements" which doesn't seem to square with Mr. Lineberger's quoted \$424,000. Obviously, either one is a lot of money, but your reporter ought to quote Shurtleff more carefully. But there's another Superior Court suit involving Shurtleff which was to go to trial next week about money put into that business. Maybe the cash which is the subject of that suit should be added to the \$232,000 — I don't know.

Anyway, it looks to me like Shurtleff probably said that he appreciated all the help given him by his landlords in forgiven rent and expenses, delayed payments, and all manner of other considerations where, basically, they bankrolled his business in their many efforts to make it successful. Many of us will never run into even one such helpful landlord — let alone three in succession.

Michael Newell
San Francisco

Charles Lineberger responds:

I'm sorry you took umbrage with my story, but the problem here lies not with the messenger but with the message. If you're looking for anyone to blame, it should probably be yourself for not warning your client about talking to the press. My job is not to be an advocate or PR person for anyone. I don't even try to be a counselor. My only job is to report the news.

The Shape Up story was cut-and-dry journalism. Everything in it was a quote or a paraphrase of a quote. So chalk it up to experience, Mr. Newell.

Good Editorial

★ A friend of mine recently sent me a copy of your editorial "Because We're Sissies" from the May 15, 1986 Bay Area Reporter.

It was a wonderful editorial! As a gay man active in the movement against battering and sexual assault of women, I was pleased and grateful to see your connection between the oppression of gay men and all women.

Thank you!

Jim Lenahan
Ames, IA

Get The Picture?

★ I am sorry to hear that every time Mick Hicks looks through his photographs he sees "seven or eight different people who are dead now." But the fact is all of us in the gay community experience that same grief. Many of us have lost a great deal more than seven or eight friends to AIDS. Many of us are dying of AIDS now.

I am especially sorry that Mr. Hicks is "tired of dealing with it." We all are. But most of us feel that we are a part of the gay community in San Francisco. Apparently, Mr. Hicks is not a part of that "community." He is ready to leave San Francisco for sunny San Diego where "the subject doesn't seem to come up as much the way it does here."

Well, perhaps it doesn't yet, but perhaps San Diego is where San Francisco was three years ago. Does Mr. Hicks plan on going to San Diego so that he won't have to practice safe sex? Doesn't he realize that AIDS is an international disease and by leaving San Francisco he is not escaping it?

He came here to enjoy the Golden Years of gay San Francisco and now that the party is over he wants to go to another party in another city. Well, perhaps the party is over for now in San Francisco. But many of us are proud of being a part of the gay community in San Francisco. And now that hard times are here, we are not going to turn into fair weather gays and leave. We will stick it out. We will continue to celebrate our existence, we will cry and share our love with our stricken friends and lovers. We will continue to be a community. And we will fight with our hearts and our fortunes to wipe out this scourge.

And, Mr. Hicks, when that fantasy of yours comes, when there is that great party in San Francisco celebrating a cure for AIDS, we will be celebrating our overcoming this plague. But, please, Mr. Hicks, don't bother coming back for we will remember those who stayed to fight and we will remember those who ran. For on that great day, Mr. Hicks, you and others like you will not be welcome.

Craig S. Richmond
San Francisco

ED. NOTE: What is this, the Soviet Union where people have to show a valid reason to get permission to emigrate? Mick Hicks said nothing that hasn't occurred to many, if not most, gay men at one time or another. Some have left SF, others have stayed and still more keep coming here. You are to be commended for your decision to "stick it out." But your vitriolic denunciation of Mick Hicks is totally uncalled for. Who are you trying to convince — him or yourself? If we are ever to celebrate overcoming the disease, I certainly hope Mick Hicks will be there to photograph it. Until that time, maybe we should be a little kinder to each other.

Ray O'Loughlin

Phony Letter

★ This is in response to "Big E's" pious-sounding, but fake and phony letter of 7-25-86 to all customers. With all the so-called assurances, they very cleverly totally neglect to mention what happened to our Atlas stock; in fact, most cleverly — not a hint to it.

I would like to point out my dire financial situation: Recently I retired on Social Security, not much more than \$400 per month. No other retirement fund or pension, whatsoever. I am lucky if I find a few hours per week part-time job.

At the founding of Atlas Savings many years ago, I withdrew my \$1,200 savings, out of loyalty for the gay community, and enthusiasm for the world's first gay banking institution. I bought 100 shares of stock. Needless to say, the dollar was then worth more than it is now. Also, needless to say, we never received one penny interest for our stock, during all those years. Are they telling me that our shares of stock are worthless? Who has my \$1,200? Where has it gone? One of my few lifetime "nesteggs" stolen by greed, miserable Atlas management, lousy investments. I would assume that the government, or any court of law could, would force them to return this to me. If nothing more than morality, good publicity to the public and customers that they would voluntarily return, at least my original \$1,200, dollar for dollar that I invested. Even though they are basically in business to make money, I would think that they and Atlas would not want to be known to take from the poor for greed!

And regarding savings accounts: whatever happened to the rewards of thrift, mainly earning interest? I understand that as of July 1, they charged \$2 per month for the privilege (ha!) of keeping under \$200 savings. I withdrew mine in protest and urge, publicly, all other customers to do so.

John Abraham
San Francisco

Super Work!

★ Prior to (and during Gay Games II) I had opportunity to work with several committee members, primarily those handling housing for participants in, or visitors to, the games.

I can't praise the committee members highly enough for their volunteer work. Wow! From what seemed at times like mass confusion, came the end product of everyone being accommodated and satisfied.

I hosted a couple of game participants and found them super, appreciative guys. The fact that they were "hunks" was just "icing on the cake."

Surely a "Well done" must go to all those who helped put this all together for the success it's been. "Well done;" nothing less.

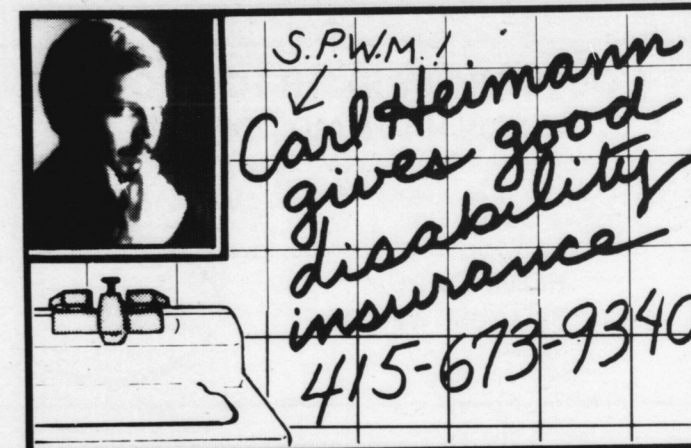
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Bob Larmey
San Francisco

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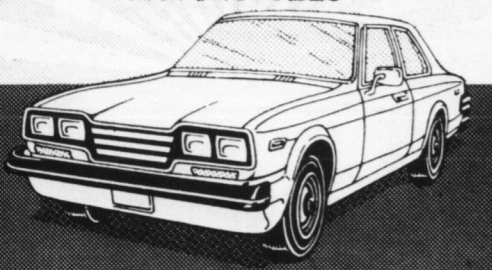
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LETTERS

Glitz, Glam And Gym Bunnies

★ After reading Dr. Tom Waddell's comments in the *San Francisco Examiner* of Aug. 8, concerning gay stereotypes and his reasons behind putting on the Gay Games I and II, I decided to forego plunking down a rather steep \$20 for the opening ceremonies. The evening newscasts showed a ton of empty seats, so I guess I wasn't the only one not there, though the reasons for people not attending might have varied.

Actually, sports of just about any kind bore the bejesus out of me. The only time I know anything about the 49ers or the Giants is overheard conversation at work and even then my eyes glaze after 30 seconds. I actually have one gay male friend who is a baseball fan, but he's also into movies, theater, ballet, and such.

He is forgiven his little weakness.

Although I don't consider myself either "butch" or "fem" (regardless of how *Drummer* mag would classify me) I guess I'm one of those (gasp) awful gay stereotypes Waddell cringes about. Not only that, but I was one of those sissy-types who loathed P.E. and gym way back yon many years ago in my best-forgotten school days. Volleyball and swimming (for too, too obvious reasons) were okay, but all the rest was beyond agony. Plus, the male group mind-set that so often seemed to be part of it all. From what I gather, it all still goes on, so count me out.

Which is why I have yet to set foot in a gym since then and will never, ever do it again. I don't care how popular it is to be a gym bunny and dash off to the Y or some other glitzy gay gym, no way, buster!

But I started to seriously think about attending the opening ceremonies of the Gay Games II because of gay solidarity in the face of you-know-what, gay pageantry, glitz, glam and all that, even though I thought the price a bit high. After reading Waddell's remarks, though, my wavering zapped back to being a loud, crashing no.

I've nothing against those who enjoy sports of any kind — go for it, gang. But I most strenuously object to the Waddells of this world denigrating the sissy/faggots of gay life and gay culture paved the way for the Waddells and his ilk many, many years ago and made such things as even the Gay Games possible. I'd toss in some feminist analysis here, but I doubt it would do any good.

So good luck to the people in the Games. Just know that there was one faggot who didn't like the approach in 1982 and still doesn't like the approach in 1986. So that's why there was one empty seat! And for Dr. Tom Waddell, I'd like to nominate him for the David B. Goodstein Memorial "We May Be Gay But We Can Be Just As Boring" Award.

Don Hiemforth
San Francisco

'You Have the Power'

★ This letter was sent to Gov. George Deukmejian:

Since your continued refusal to take a public position on the LaRouche initiative is harmful to so many people, I would like to understand your motivation. It seems to me there are only three possibilities. Please advise which of the following applies:

- You see some merit to the initiative — in which case your stupidity, like that of its supporters, is beyond the reach of reason, or

- You realize its irrationality, but nonetheless wish to cause additional injury to victims of AIDS — in which case your simple viciousness is reprehensible, or

- You do find it distasteful, but for personal political gain don't wish to offend the demented right-wing extremists who seek a California foothold — in which case your cowardice and tacit support of LaRouche is disgusting.

Can't you just take the rational, selfless, and moral course by speaking out against this abomination? You have the power to save the victims of this horrid disease a great deal of the time, energy, and money which must be wasted (and could be oh so much better spent) to defeat these Nazis. Or must the disease invade your constituency, as it inevitably will, for you to care?

Some integrity and leadership is incumbent upon you now.

Jon Howell
San Francisco

United Joy And Pride

★ I watched the opening ceremonies for the Gay Games and felt a great deal of pride at seeing us join together as a united community with joy and celebration. This was in spite of the forces of bigotry that seem to dominate the society surrounding us. Those bigoted forces are powerful "religious" organizations and political machines which take over the minds and wills of people who have been taught that it is wrong and even "sinful" to think for themselves.

The result is repression, and in the case of its effect on the gay community, the result has been homophobia, assaults on gays, gay parents losing their children, AIDS hysteria, insurance manipulation, evictions, murders, rejection from parents and family, and loss of civil rights and equal protection under the law.

As I watched the united joy and pride and strength of those Gay Games and later saw gay people all over town dancing, singing, smiling and hugging each other, I knew that we do have the means to struggle successfully and overcome the repressive forces that have rallied against us. We must overcome these forces if we are to survive and enjoy the quality of life that we want.

There are forces in our own community that stand in the way of this victory that we must overcome in order to be truly united in our struggle against homophobia. We must work as individuals and together to defeat internalized homophobia (learned self-destructive behavior), sexism from both men and women, elitism, greed and exploitation and AIDS discrimination from landlords and other business.

Let's take the images of unity, joy and strength of the Gay Games and make them a model for all gay people, at least insofar as we must be united to struggle and earn our "liberty and justice." Let's see the same numbers of enthusiastic people that show up for Gay Games and the Freedom Day Parades show up for the Stop LaRouche meetings, for Shanti trainings, for the Stop AIDS meetings, sending money to the National Gay Task Force (2335 18th St. N.W., Washington, D.C. 20009), supporting Rand Martin, the gay community lobbyist in Sacramento, boycotting sponsors that advertise on TV and radio stations that carry Jerry Falwell and Jimmy Swaggart programs. Let's be truly victorious and each have a personal commitment to winning.

We are beautiful people. We can overcome and we must. Now let's do it!

Bill Barksdale
San Francisco

Jason Swinney

★ I had the privilege of meeting Jason Swinney, the fired guard with AIDS, last night. I have nothing but respect for this man and what he's doing. He's the first person in the United States with the courage to stand up and fight the recent ruling by the Dept. of Justice. He's fighting for our rights as he is his own.

I am ashamed of you, San Francisco. At a time when we should be banding together to fight the LaRouches and for our individual rights and freedoms, not one gay group has asked Mr. Swinney, "Can we help?" Only two groups — the AIDS Emergency Fund and the Employment Law Center of San Francisco — offered help. No one else did, though, myself included.

I was very upset to read that letter by Kim Gaines criticizing Mr. Swinney for what he's doing. How rude it is of you, Mr. Gaines, to criticize someone for fighting for us. All I have to say to you is: shame, shame, shame.

Mr. Swinney is not the only person who needs our help. How many of you have offered to help the woman who lost her job because she was a lesbian?

San Francisco, get off your "duffs" and do something. Show some support.

Jason Swinney, thank you for your courage. I wish you luck.

Brad Cochran
San Francisco

Ho-Hum Blandness

★ I don't know anyone who wasn't impressed with the Lesbian and Gay Bands of America in their appearance at Davies Hall last Tuesday night. The band along with most of the various other performers certainly performed "With the Greatest of Ease." But Ringmaster Molinari surely must be San Francisco's cure for insomnia.

If Mrs. Molinari has always to be around to save her husband from his incredible lack of timing and even worse sense of humor, why doesn't she become our next mayor? Mr. Molinari's comments at this wonderful event sounded nearly as hollow as Dianne's did at the opening ceremonies of Gay Games II.

I agree with him that he might have thrown away his political career in one night, and the homosexual innuendo he tossed out should give him pause. But, the possible damage to his political career comes less from his political enemies than from our, the audience's, reactions to his, in my perception, superficiality.

Mr. Molinari may be right on the issues, but doesn't leadership require more than this? Haven't we in San Francisco had enough of this oh so proper ho-hum blandness at the helm?

Charles Shoe
San Francisco

Wayne Friday

Reader's Digest Uncovers LaRouche

Lyndon LaRouche, the extremist right-wing politician whose followers placed the repressive Prop. 64 on the November California ballot, has told his followers that he will definitely make another run for the presidency in 1988. LaRouche, who heads a group that espouses a bizarre philosophy that includes racism, anti-Semitism, and support for nuclear power, has raised millions of dollars, some of it through credit card schemes.

The 63-year-old communist-turned-fascist received 185,000 votes in 15 Democratic primaries when he ran two years ago. In 1980, his presidential campaign received over half a million dollars in tax money from the Federal Election Commission. But after the commission's investigators discovered false documentation, the Citizens for LaRouche group was forced to reimburse the commission \$55,000 plus \$15,000 in penalties.

Just how dangerous is the LaRouche cult, asks Eugene Methvin in *Reader's Digest*? He reports that a former LaRouche bodyguard, in a sworn statement, said that one of the leader's most fanatical aides tried to persuade him to bomb one of the most prominent enemies on LaRouche's hate list. According to another bodyguard, in 1977, LaRouche himself advocated the assassination of Pres. Jimmy

Carter, NATO Secretary General Joseph Luns and N.Y. Financier David Rockefeller.

NBC reported this and related stories and was sued for libel, says Methvin. The network counter-sued, and a federal court ordered LaRouche to pay NBC \$202,000 in damages for interfering with news gathering. The case is on appeal.

Journalists who have exposed LaRouche have been subjected through the years to libel suits and worse. After *Our Town*, a Manhattan weekly community paper, published a hard-hitting series on the group, vandals wrecked its offices, according to *Reader's Digest*. A Manchester, N.H. reporter defied a LaRouche warning not to publish discrediting details about his background, and the reporter found his family's three pet cats killed and laid on his front porch on successive mornings. A Chicago TV station researcher, said *Reader's Digest*, found her neighborhood plastered with fliers charging that she ran a call-girl ring.

Lyndon LaRouche's sect is typical of apocalyptic leader-cults, says Methvin, in its belief that the world is coming to a cataclysmic end and that only their leader can save humanity from the gathering forces of evil.

Political observers across the country are watching the California election to see how Lyndon

LaRouche and his followers fare on Prop. 64, the AIDS initiative. Most political observers and writers will tell you that a victory for Prop. 64 is just the political shot in the arm this bizarre group is looking for to mount a national campaign.

The California Poll announced this week that only 46 percent of California voters are aware of Prop. 64 (the LaRouche AIDS scheme) and 18 percent of those so identified are still "undecided" on the measure while 20 percent oppose it and 8 percent are in favor of the proposition.

Yes, that was Congressman Bill Gray, the powerful chairman of the House Budget Committee, passing through town last week. Gray, considered one of the best orators in the Democratic party, was in the city just long enough to collect some Democrat Party funds at a big-dollar fundraiser given by Neil and Susan Eisenberg. Gray is a black Baptist minister from Philadelphia and a politico to watch.

In Provincetown, Mass., a popular gay resort area, state troopers and local cops dispersed more than 1,000 gays who had gathered in P-town to protest harassment connected with the earlier arrest of eight persons. According to Cape Cod officials, the "unruly homosexuals" were non-violent and no more arrests were made.

The Toklas Democratic Club gave an early endorsement last week to Prop. B, the Moscone Center expansion plan.

(Continued on next page)

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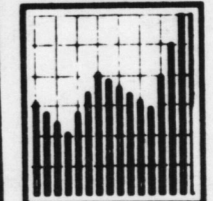
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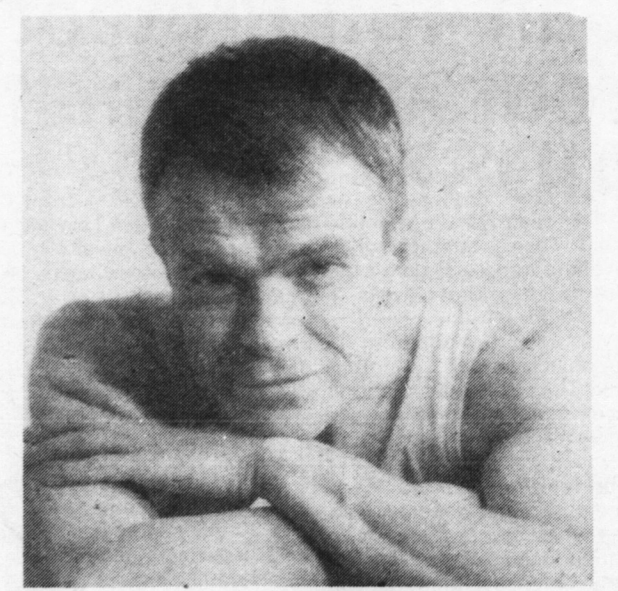
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Mike Hippler

Lord, What Fools These Mortals Be!

Not long ago, I received the following letter addressed to "Talk Shows Coordinator:" "The man who could have saved Rock Hudson's life, psychic and spiritualist, Mr. X, is now available for appearances at your station. Mr. X has a total psychic and spiritual and physical rejuvenation program to defeat AIDS.

"Unlike most psychic and spiritual healers, Mr. X insists that persons seeking his help be at the same time availing themselves of the latest state-of-the-art medical diagnosis. He recommends that everyone at risk for AIDS in America take his immune system strengthening vitamin formulas.

"A life-long heterosexual, Mr. X is married and has two children and he calls himself a right hand of God. He also has a sense of humor and is a good conversationalist.

"To arrange a guest appearance by Mr. X on one of your shows, call his secretary at..."

Will anyone be surprised that I did not rush immediately to the phone? First of all, for numerous reasons I have a deep-seated bias against psychic and spiritual healers and prefer to place my faith in good old-fashioned Western medical doctors, no matter how woefully ignorant they may be at present concerning AIDS.

Secondly, I have a healthy mistrust of anyone who calls himself "a right hand of God," even if he is a life-long heterosexual and a good conversationalist with a sense of humor. (Sounds more like a candidate for Miss America than a healer to me.)

True, he does suggest following "the latest state-of-the-art" medical advice, but you will note that it is his vitamin formula that he wants you to buy. And it is your fears

that he is exploiting. I may be wrong, but X sounds to me like some 19th century quack out to make a quick buck with grandiose promises and unsubstantiated claims. His letter is smart; it smacks of self-interest. I suspect that he is yet another of the amoral profiteers who is capitalizing on the misfortunes of others, using the AIDS crisis to further his own ends.

The postscript to X's letter confirmed this suspicion: "In response to your July 12 column on all the men of your subculture who are being killed in the prime of their lives by the terrible AIDS virus, I make this challenge to you, Mike Hippler:

"Select a friend of yours diagnosed as having AIDS. If he will follow my total healing program I will save his life without charging any fees if you in return agree that you will fully write about and publicize my success or failure."

X signed his letter, "Sincerely," I wonder, if he truly is a right hand of God, that he wasn't struck dead on the spot.

A few days later, a friend found the following flyer on his car and gave it to me:

"The Faggott Underground says: Never believe that there is AIDS. All they have done is taken the old fashion symptoms of old age, abuse, neglect, and defect, and applied a randomly [sic] occurring [sic] meaningless virus [sic]. The so-called AIDS sickness, suffering, and death is just the common four symptoms as old as mankind. An 'AIDS cure' would be immortality."

That was news to me. I read on. "Want to be in the Faggott Underground? Reproduce this poster or even improve it and put it where it will be seen by many. Then organize your self [sic] a

FUG cell of your self [ditto] and a few trusted friends. Then meet with other FUG cells at night. Come together. We are all in the gay bars and where gay people are. Keep underground. Give the bigotted [sic] theocrat sexist establishment intolerance [sic] no target. Use no phone numbers or addresses of any kind. Always conduct your acts of resistance and liberation in a way that assures you will remain unknown."

There was more—at least another page worth—concerning a "mass propaganda fraud" and the "national AIDS hoax promoters" who are "seeking to end oral sexual behavior." This is a bad thing, continues the anonymous author, for it "robs [sic] life and future youth of earthly heavenly delight and operates a very bad big mind control." Concludes the author, "Gay loyalists are at spiritual war with gay sellouts and the running dogs of intolerance (sic) they serve."

Well, call me a "gay sellout" or a "running dog," or what you will, but I still believe in AIDS, fool that I am. Naturally, I sympathize with the author of this epistle more than I do with X. At least his heart is in the right place. (He is for liberation and earthly heavenly delight!) But his message, alas, is a far more dangerous one than the one X is peddling. X, after all, does nothing more than promise a cure he probably can't deliver—and who can right now? But the Faggott Underground activist denies the very existence of a disease that has killed thousands, and in doing so, does his gay brothers and sisters a grave disservice. Something must be done about AIDS, but babbling conspiratorial, quasi-revolutionary mumbo-jumbo is not it.

The authors of these two letters have little in common. One seeks publicity while the other seeks anonymity; one attempts to make the most of the disease while the other refuses to acknowledge it. But my reaction to them is the same: Look what's crawling out of the woodwork. It really is a shame, you know. We deserve better than this.

Friday

(Continued from previous page)

The Contra Costa and San Mateo County Boards of Supervisors both voted unanimously this week to oppose the LaRouche backed AIDS initiative (Prop. 64).

In Michigan, Rep. Mark Siljander, a Republican running as a Moral Majority-type incumbent, and asking voters to re-elect him to "break the back of Satan," was the only congressman defeated in that state's primary last week.

A fan of Sup. John Molinari shelled out \$1,000 to the No on

Stop LaRouche Fundraiser

San Francisco CAN's first fundraising event to stop the LaRouche Initiative (Prop. 64) will be Friday, Aug. 22, 6-9 p.m. at the home of Melvin and Lia Belli, 2950 Broadway.

"We have 73 days after this event to win the election. We must have the funds to print vital literature, coordinate phone-banking efforts and dispatch volunteers to outlying counties. San Francisco grassroots alone must raise \$100,000 by Oct. 1, or else we may well lose this elec-



Lyndon LaRouche

64 cause for the bow-tie that the popular supervisor wore to last Tuesday's Circus extravaganza at Davies Hall.

Comedian Robin Williams and singer Sharon McNight will entertain at the gala Defeat Prop. 64 dinner at the Hyatt Regency on Sept. 4. Speaker Willie Brown is dinner chair, with Mayors Dianne Feinstein, Anne Rudin, Tom McEnery and Lionel Wilson serving as honorary co-chairs. This is Northern California's major Stop LaRouche fundraiser, so try to make it (reception at 6:30, dinner 7:30; tickets are \$200, 861-8295 for info).

tion," said Ralph Payne, CAN's campaign director for Northern California.

Lyndon LaRouche will spend as much as \$5,000,000 on paid media advertisements. Moreover, LaRouche has virtually unlimited funds available to him from his national organization.

"San Francisco's biggest problem is over-confidence," said Laurie McBride, co-chair of San Francisco CAN. "Sure, we're going to win big in San Francisco, but San Francisco is only 3 percent of the vote statewide. We must also win big in Sacramento, Santa Clara, Los Angeles and San Diego, and that takes money."



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The Story of O

by Randy Schell

This is the story of Mr. "O." It is a story that has three scenes. The cast of characters is different for each scene with the exception of Mr. "O." He is the protagonist and his role is constant throughout the three scenes. I call him Mr. "O" because he is an Opportunist. Evidence to that fact will become apparent to the reader.

It should be noted by the reader that the players in each of the scenes are different. They have no common bond with the exception that they are the victims of Mr. "O." It should also be mentioned that the three players know each other. They have shared their common experiences with Mr. "O" and now they choose to tell their scene to the audience. Two of the three players wish to remain anonymous. Therefore, to protect the identity of the two players, we shall refer to them as player "A" and player "B." The other player wishes to reveal his identity. He is the author of this article — Randy Schell.

Scene 1: The story of Randy Schell and Mr. "O." April 30, 1986; Castro Street.

The club was crowded, the music was almost insufferably loud. It was difficult to find room on the dance floor. Besides, I really didn't want to dance anyway. Too many fine sculptured bodies create heat and I was in the mood for fresher air and the room to breathe.

I walked to the front of the club which always has pockets of air and room to breathe. I engaged in conversation with other friends who, like myself, chose a

less congested environment so speech could be relatively uninterrupted by sculptured bodies and music meant to dance to.

Like a lot of conversations that take place in a dance club, this one was no different. Nothing of substance was related back and forth. It was small talk and those who engaged in it walked in and out of it at will. A man walked up next to me and ordered a drink. He was singing to the music and his voice was beautiful. His voice was well-trained, rich in baritone. He also happened to be extremely handsome and impeccably dressed.

I commented on his voice and he answered in Italian. I asked him if he spoke English and he replied "yes," without an accent. He introduced himself as Angelo and explained that he lived a great deal of his life in Italy. And, in Italy is where he learned to sing. He was utterly charming, an excellent conversationalist. The only problem he had was that he could not get home to the East Bay that night. You see, the buses stopped running at that hour. My ego having been stroked, I allowed myself to invite him home with me.

I was fortunate to have a spacious apartment. He commented on it, picked up several things on shelves and admired them and asked if he could have a drink. So, a drink I made. After a couple of sips, I felt tired. I suggested we go to bed and the both of us laid down. Darkness.

I was surprised to see sunlight coming through my window. I turned over and there was my cat to greet me. I noticed at once that Angelo had left, his clothes were not on the chair next to the bed. I quickly got up and checked my apartment. Everything was normal. The objects on my shelves

that he admired were still there. But, I had a funny feeling. I walked back into the bedroom, picked up my slacks, took out my wallet and discovered that the six crissed \$20 bills that I so carefully folded were gone. I sat down, cursed myself because I thought I could spot a rip-off a mile away, and wondered how in the hell someone so charming, so good looking, so well dressed could sing opera, speak Italian and rip me off for \$120. That's how I met Mr. "O."

Scene 2: The story of Player "A" and Mr. "O." May 31 - June 1, 1986, Oakland.

Saturday night, almost Sunday morning and the club was hopping. Mr. O ordered a drink and looked around the bar. Where there were couples or groups of friends, he quickly diverted his gaze and looked for someone alone. He paid for his drink, walked away from the bar and began walking slowly towards the back. Several men looked at him and immediately were captured by his intense green eyes. But Mr. O looked away quickly. They all seemed to be with someone else and that wasn't what he was looking for tonight.

He began to notice another man who appeared alone. Mr. O stayed far enough away so that he wouldn't be noticed, so he could be sure that the man didn't have friends in the vicinity who were eventually going to come back. Enough time passed, he was reasonably sure that the man was alone and made his move. Like always, he played no games. He simply walked up to the man and introduced himself as Ken.

The man was impressed with Mr. O. He didn't play eye games. He was direct, he was good looking, he was personable. The conversation was easy. The man was impressed with Mr. O's voice and

(Continued on page 22)

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NATIONAL/WORLD NEWS

Gays Vow Revenge After Bill Fails

CHICAGO — Gays and lesbians somberly left the Chicago City Council chambers last month, singing "We Shall Overcome." But they knew it was a sad time for singing. The City Council, by a 30-18 vote, had struck down a gay and lesbian rights bill.

The whole campaign leading up to the vote was one of the ugliest the Windy City had seen in quite some time. Rev. Hiram Crawford led a group of anti-rights people into the building. By the end of the evening, Ald. Anna Langford — who voted in favor of the bill — screamed at Crawford and said he was "a

sanctimonious bigot." Another alderman, representing one of the Hispanic sections of the city, referred to gay men and lesbians as "social scum."

Gays and lesbians vowed to remember the aldermen who voted against the measure. "Gays and lesbians make up between 10 and 20 percent of this city's population," said Linda Leslie. "Between now and November, we will register at least 20,000 new gay and lesbian voters — voters who will reward our friends in City Hall, and who will let our opponents know that the time for hatred and discrimination is gone."

— *The Windy City Times of Chicago*

Protestors Make Burger Burn While Steak Cools

NEW YORK — Warren Burger got a taste of gay rage on Aug. 11 instead of a taste of his filet mignon at a dinner sponsored by the American Bar Association.

The bungling Chief Justice had just finished addressing the ABA and was sitting down to dinner when 35-40 protesters entered through the unlocked door at the side of the New York City Opera House. Before police could chase the protesters, they circled the banqueters and chanted, "Burger, Burger You Can't Hide, We Charge You With Genocide" and "Civil Rights or Civil War." There were no arrests or injuries.

Outside the Opera House, some others weren't as lucky. One person was trying to peacefully disperse a crowd of protesters and

was stepped on by a police horse. She was treated for a sprained ankle and released from an NYC hospital. At about the same time, police chased demonstrators off a temporary platform in the Lincoln Center plaza, throwing a folding chair at one man. Another man who resisted leaving the platform was roughed up by officers.

One note of interest about the whole evening came from Lesley Feinberg, one of the 40 demonstrators to disturb the dinner.

"The epithets were flying," said Feinberg about the banqueters, "but I want you to know that one woman at the head table said, 'Yea.'"

— *The Philadelphia Gay News*

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Seattle Homophiles Charge Homophobia By Newspaper

SEATTLE — A small group of gay men and lesbians gathered outside the *Seattle Times* to protest what it claims is a homophobic editorial policy by the daily newspaper.

The protest by the ten people came after the *Times* criticized the Seattle Gay/Lesbian Pride Parade March and Freedom Rally in a July 1 editorial. In the editorial, the paper's editorial board criticized the public display of "outside-the-mainstream behavior." The *Times* also labeled pro-gay politicians as "vote-seeking."

The protesters claimed the *Times* also reneged on an alleged agreement from last year not to write a homophobic editorial on gay/lesbian visibility. Michael Siptroth of the Gay and Lesbian Action Network said the *Times* wrote a similar article in 1985 and promised not to repeat the practice.

— *The Seattle Gay News*

Phone Flack Cites Supreme Court, Bans Gay Ad

MIAMI — Apparently, the word "gay" can't find its way into Florida's Yellow Pages. At least that's what *The Weekly News*, Florida's leading gay newspaper, found out.

When *TWN* said it serves "the Florida Gay Community" in BellSouth's Yellow Pages, the BellSouth Advertising and Publishing Corporation (BAPCO) rejected the ad. BAPCO spokesperson Fred Mooke referred to the Supreme Court's recent anti-gay decision and said that the phone conglomerate has a policy "not to accept advertisements with respect to homosexuals on the grounds that to do so may at this time be offensive to a segment of . . . directory users."

When pressed on the issue, Mooke admitted that there hadn't been any complaints received about *TWN*'s previous ads.

— *The Advocate*

Mom of Gay Man Sues Killers For \$655,000

BANGOR, ME — On July 7, 1984, Charles Howard took a walk across the State Street Bridge. It was a fatal walk for him and the State of Maine may never forget it if Charles' mother has her way.

Charles Howard was a young gay man who was thrown off that bridge by three teenagers. He never survived the fall. The teenagers are still alive and Howard's mother, Patience Berounsky, has decided to sue them. Berounsky is seeking \$655,000 in damages from Daniel Ness, Shawn Mabry and James Baines, all of whom were convicted of manslaughter.

Two of the youths have been released from the Maine Youth Center under supervision while one is still in the center.

— *The Associated Press*

What a Heel!!

COLORADO SPRINGS, CO — Police in this city recently arrested a man wearing a red dress, high heels and a wig on charges of burglarizing two businesses. But the authorities found out those heels were for more than just fashion.

While police investigated the alleged burglarized buildings, the handcuffed drag queen kicked out the window of the police cruiser and fled.

— *The Seattle Gay News*

Judge Says Govt. May Discriminate

PHILADELPHIA — Gay and lesbian people suffered another loss in the courts recently when the U.S. Third Circuit Court of Appeals ruled that the Philadelphia Commission on Human Relations (PCHR) may not ban recruiting by the military at the placement office of Temple University's law school.

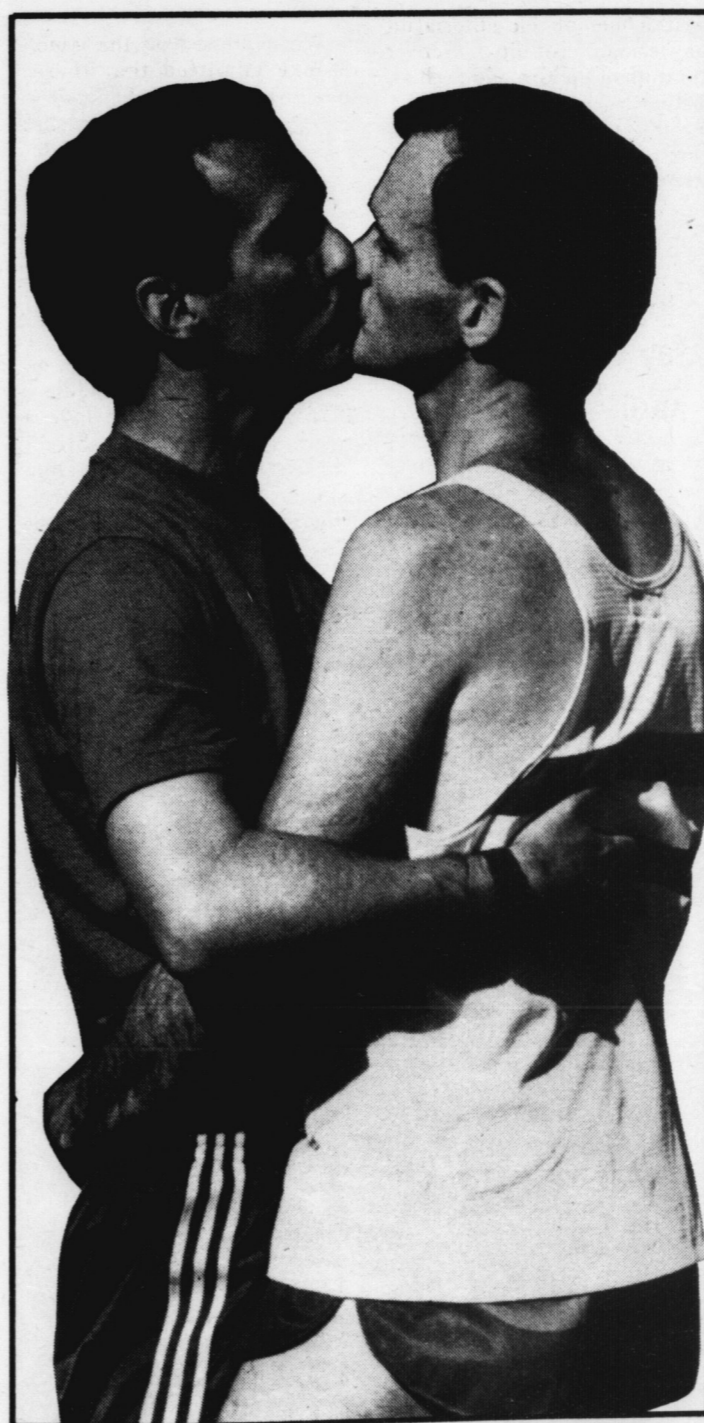
The PCHR had banned the military after two Temple law students charged the university with violating the Philadelphia Fair Practices Act. The legal code says that "it shall be an unlawful employment practice . . . for any employment agency . . . to establish, announce or follow a policy of denying or limiting . . . the employment . . . opportunities of any individual or group because of . . . sexual orientation."

However, District Court Judge James Giles ruled in favor of Temple and the federal government Sept. 11, 1985, stating in a brief opinion that PCHR's order constituted an attempt "to regulate . . . indirectly through Temple University the conduct of the United States, insofar as it adheres to its policy of discrimination against homosexuals." Giles added that state and local agencies cannot interfere with the functions of the federal government, including the military.

— *Au Courant of Philadelphia*



Jennifer Holliday (Photo: R. Pruzan)



Between events at Track & Field. (Photo: R. Pruzan)



Boys will be boys . . . (Photo: M. Hicks)

C
E
L
E
B
R
A
T
E



. . . and girls will be girls. (Photo: M. Hicks)

A SENSE OF PRIDE
THE STORY OF GAY GAMES II
by Roy M. Coe, Director of Communications for Gay Games II, documents the history of the Gay Games, its legal tangle with the US Olympic Committee, its triumphant days of camaraderie through sport. This handsome book features distinctive photography, from Opening through Closing Ceremonies. Enjoy profiles of athletes from several countries. Share their lives, their dreams and the steady progress of history that brought them together. Opening remarks by Armistead Maupin.

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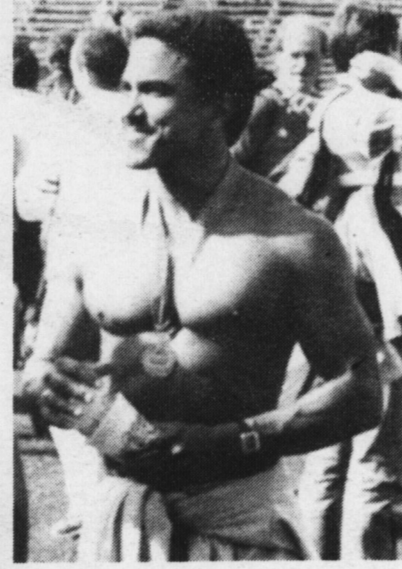
Send check or money order (U.S. \$ only) to
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It's 'thumbs up' for Gay Games II. (Photo: T. Plewik)



Sup. Louise Renne drops by to say hi to Dr. Tom Waddell and his daughter, Jessica. (Photo: Savage Photography)



A medal-winner basks in the glow of Gay Games II (Photo: T. Plewik)



Silver and gold children of the Olympics. (Photo: R. Pruzan)



A real flag-waver. (Photo: M. Hicks)



It was a time to hold hands . . . (Photo: T. Plewik)

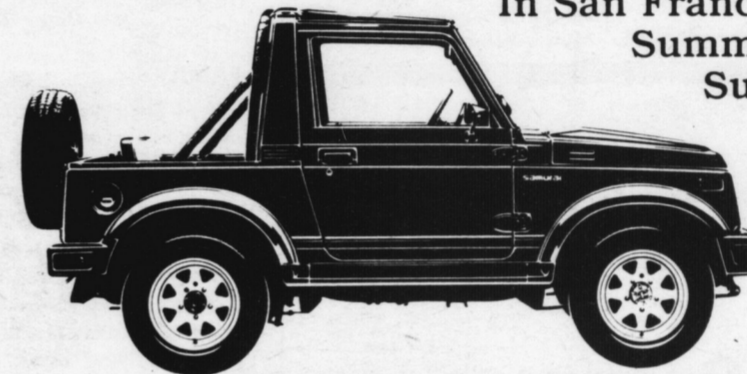


. . . and a time to dance. (Photo: Photo Graphics: Darlene)

Summer SWEEPSTAKES

the Big K Empire of America California
Formerly Atlas Savings and Loan Association

WIN A SUZUKI SAMURAI!



In San Francisco summer begins in August. Come join our Summer Celebration and qualify to win a new 1986 Suzuki Samurai Convertible in addition to other valuable prizes, all to be given away during Empire's Summer Sweepstakes. Simply complete the coupon below and drop it in the entry box at any Empire location in San Francisco. Your entry will qualify you for each of the three drawings plus the Grand Prize drawing in October.

Complete details and entry blanks available at Empire of America branches.



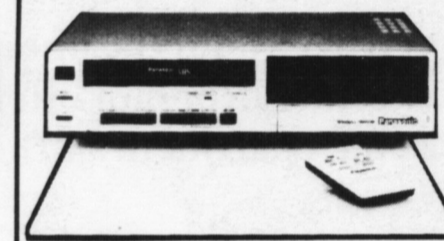
Summer Celebration T-Shirts

200 Summer Celebration T-shirts will be given away at the first two drawings in addition to other Sweepstakes prizes.



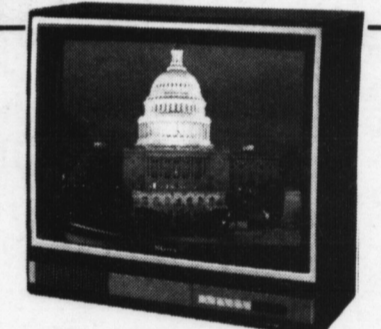
Sony Discman Compact Disc Player

World's smallest and most versatile portable CD player. Programmable music selection, carrying case and rechargeable battery pack.



Panasonic VHS Recorder

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Sony 26" Trinitron Color Television

Giant screen in a table top design, cable ready, stereo compatible circuitry, 10-key remote control, sleep timer with automatic shut off.

Contest Rules: The first drawing will be August 22nd.

One entry per person, employees of Empire of America, their families and advertising agency not eligible. Entries for Suzuki Samurai must be licensed drivers, 18 years or older. Winner will be responsible for payment of sales tax, license fee, and for insurance qualification. Entries must be received 12 hours prior to drawings and may be submitted at any Empire branch in San Francisco or by mailing a 3" x 5" white piece of paper with name, address, and phone number to: Summer Sweepstakes, Empire of America, 444 Castro Street, San Francisco, CA 94114. No purchase necessary, need not open or have an account with Empire of America to enter. Winners will be notified by mail.

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An Incredible Experience

Cyclists for Life Met Support, Interest Across USA and Found a Family in Each Other

From May 30 to Aug. 3, a group of lesbian and gay bicyclists pedaled across the USA to raise funds for a number of AIDS charities. Their 4,000 mile odyssey took them through large cities where local gay communities welcomed them and housed them. But the group did something unusual—they took the fight against AIDS into the American heartland. Most people picture the country outside urban enclaves as hostile territory. The cyclists found that that hostility wasn't there. They found, instead, that people were curious, courteous, and hospitable.

As a money raiser, Cycle for Life may not be as successful as hoped. Final figures are not yet available. But the cyclists have advanced the cause in ways money cannot. In these days when the news seems to tell us we are a community under siege, it's good to see that Americans can respond with interest, compassion, and fairness when given the truth about something as frightening as AIDS.

Following are some observations by three of the Bay Area cyclists who made the trip.

FRIENDLY WELCOMES

Looking back on the ten weeks I spent cycling across the U.S., I have an incredible feeling of accomplishment when I think about the entire trip. However, looking at each day, one at a time, the trip does not seem to have been all that difficult. Sure, there were tough days, strong headwinds, steep hills, boring plains, soaking rains, and incredible thunderstorms. But taken a day at a time, the trip was not as difficult as I had imagined.

As I pedaled to within a few days of San Francisco, I expected that my first sight of the Golden

Gate Bridge would be a very emotional experience, but I was surprised to discover that the wonderful feeling of being home occurred a day before at Samuel Taylor State Park when I found myself in a grove of giant redwood trees.

The words of a song that I had been singing to myself many times on the trip to while away the boredom really felt appropriate: "This land is my land, this land is your land; From California to the New York Island; From the redwood forest..." I had made it from the New York Island to the redwood forest by bicycle, and had really seen all of our land

in between.

Another song also kept recurring in my mind: "We are gay and lesbian people, Fighting, fighting for our rights." I sang that song along with the other Cyclists for Life and about 15 members of the Peace March whom we camped with outside Lincoln, Nebraska, where we held an AIDS vigil. I will never forget that evening and I will never forget the reason why we all cycled across the U.S.—to do something in our own way to help people with AIDS, many, but not all, gay.

All of the cross country Cycle for Life cyclists are gay and les-



A relaxing break in Ohio.

(Photo: J. Sutherland)

bian people. Issues surrounding who to tell or not tell about the purpose of our trip and the nature of our group were ever present as we traversed rural America. It was most heartening to discover a friendly welcome and support for what we were doing almost everywhere we went. However, AIDS is a subject that many people find difficult to talk about.

It was my experience that people who we casually met and talked to along the way were interested in our cycling trip, but when we talked about the purpose of the trip, they often changed the subject back to cycling. More education and conscious-

ness raising still needs to be done.

There were some disappointments, too. We did not raise as much money as expected. There were organizational problems, disagreements, and differences in personal style and opinion among the cyclists. But we made it across the U.S. on schedule, raised funds as well as consciousness, and had a great time doing it. We all met lots of wonderful people, in and beyond the gay community. There is interest in repeating Cycle for Life to accomplish even more good in the fight against AIDS.

—Peter Tannen

FAMILY

As I begin to go through my slides, I have been able to reflect on the trip as a whole rather than taking each day one at a time. I have a collection of memories of an extraordinary journey with extraordinary people.

This country is *big!* It is one thing to realize its size looking at a map or flying over it. It is entirely another thing to cross it by bicycle. As one relative put it after hearing we were still cycling: "Is she still doing that? Was she doing that last month!"

We spent the first month with people we met expressing doubts ("Good luck"), disbelief ("You're crazy"), and saying we had (pick one or more) big hills, hot weather, terrible headwinds, boring landscapes, steep mountains, dry deserts ahead of us.

The second month the predictions were more limited. We had covered half the trip so they couldn't imply we would never make it. In Tahoe we finally got our first congratulations, with the prediction that it was all downhill from there (it isn't!).

We started a 70-day ride as strangers. The odds of 20 people cycling and living in harmony through a grueling, stress-filled journey are not Las Vegas odds. The personalities were as varied as the terrain we passed through, and the fact that people are willing to quit their jobs and cycle for 4,000 miles to promote AIDS education indicates strong wills. Melding 20 of these wills together is not an enviable task. As expected there were differences of opinion on cycling speeds, strategy, campgrounds, and almost anything else a tired mind could come up with.

The reason the trip worked so well and that we could face these differences and overcome them throughout the trip was that we were all cycling for the same purpose. As my slides begin to show, we became a family. Thanks, guys.

—Jill McIntyre

FUTURE FOCUS

I will never forget the welcome San Francisco gave us as we crossed the Golden Gate Bridge and pedaled through the streets of the city. As I look back on the

(Continued on next page)



Jim Sutherland takes a break.

(Photo: J. Blazer)

Cyclists

(Continued from previous page)

4,000 miles from New York, three thoughts come to my mind.

One is about the many, many caring and concerned people I met along our route. They were in the gay communities of the large cities and they were also in the not-so-gay small towns and rural areas of this country. I found people everywhere who wanted information, who wanted to help, and who wanted to see this disease defeated. I think we were successful with our message that AIDS is not just a gay disease.

My second thought concerns the 18 other bicyclists I rode with for 70 days. By the end of the ride they had become a family to me. As in all families, we had our disagreements. However, through the good times and the tough we remained dedicated to our purpose in this fight against AIDS.

Finishing as we did, as a group, was no small accomplishment. I am especially proud of the genuine affection, sharing and cooperation between the women and the men. We were never divided into "gay men vs. lesbians" as happens too frequently when gay people get together.

Finally, I see this first Cycle for Life has laid a foundation for



Jim Blazer, one of the cyclists, prepares for a nap.

(Photo: J. Sutherland)

future rides. Repeatedly we were asked by leaders in the gay communities in the big cities to come back next year.

Cycle for Life is an event that can link gay communities across America in the battle against AIDS. While this year's ride was primarily a gay event, I see the potential of Cycle for Life becoming much larger in scope. It could

provide a focus for all people throughout the country as a fundraiser and a source of correct information about AIDS.

I am a very fortunate person to have had this opportunity these last two months. I got to make a contribution on this first ride and in return I received an incredible and memorable experience for my efforts. —Jim Sutherland

Vote No on 64

People of Color and AIDS Risk

Black and White Men Together AIDS Task Force will sponsor a public forum entitled "AIDS and Substance Abuse and People of Color" on Aug. 21 at 7:30 p.m. at the All Saints Episcopal Church, 1350 Waller St. (between Masonic and Ashbury) in San Francisco. This event is free and

is open to all people.

The forum will include a panel of experts who will discuss and answer questions on how alcohol and drugs can have a negative effect on the immune system which may increase one's risk for AIDS. Other topics are IV drug use and how substances interfere with types of treatment for AIDS.

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STOP AIDS PROJECT
621-7177

The STOP AIDS PROJECT is funded in part by the San Francisco Department of Public Health and the California Department of Health Services.

AIDS ANTIBODY TESTING

Free, Anonymous Test Program Continues in San Francisco

New funding will extend the anonymous AIDS antibody testing program offered by the San Francisco Department of Public Health.

Without revealing your name or identity, you can make an appointment to learn more about the test by telephoning 621-4858. T-Th. 3-9 p.m.; F. 12-5 p.m.; Sat 8 a.m.-5 p.m. MAKING AN APPOINTMENT DOES NOT COMMIT YOU TO TAKING THE TEST. After hearing a brief presentation at the test site you will have a chance to ask questions. You may then leave or stay to take the test.

The AIDS antibody test detects the presence of antibodies to the AIDS virus by using a simple blood test. **This is not a test for AIDS.** The test does NOT show if you have AIDS or an AIDS Related Condition (ARC), nor can it tell if you will develop AIDS or ARC in the future. THE TEST DOES SHOW IF YOU HAVE BEEN INFECTED WITH THE VIRUS WHICH CAN CAUSE AIDS.

Although the test is available at other locations, your anonymity is guaranteed if you take the test at an Alternative Test Site. You will receive your test results at the San Francisco Alternative Test Sites without revealing your identity or losing your privacy. Post-test consulting and referrals are available.

Your decision whether or not to take the test is a difficult one. The San Francisco AIDS Foundation is not recommending that you either take or not take the test. YOU MUST DECIDE FOR YOURSELF. We want to provide you with information that will help you make the decision that is right for you.

If you want general information about AIDS or the AIDS antibody test, telephone the San Francisco AIDS Foundation HOTLINE (863-AIDS, 9-9 M-F, 11-5 S-Su). If you want to make an appointment at an Alternative Test Site for education or testing, call 621-4858 T-Th. 3-9 p.m.; F. 12-5 p.m.; Sat. 8 a.m.-5 p.m.



TDD: 621-5106

Funding for this message provided by the San Francisco Department of Public Health.

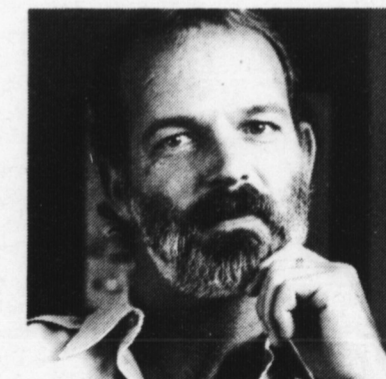


Take That, LaRouche!!

Robert Higgins, r, of Jackson Travel, presents a check for \$1,000 to Laurie McBride, co-chair of SF CAN, one group fighting Lyndon LaRouche's Prop. 64. San Francisco Board of Supervisors Pres. John Molinari looks on as McBride accepts the check. Higgins was the high bidder on Molinari's Rainbow Flag bow tie auctioned at "With The Greatest Of Ease" at Davies Hall last week.

(Photo: Rink)

"Being a Shanti volunteer is not depressing"



Jack McCarty
Hostage on TWA Flight 847
Shanti Emotional Support Volunteer

It has been one of the most rewarding experiences of my life. I don't see Shanti as dealing with death anyway. I see Shanti as dealing with the quality of life.

My experience as a volunteer helped me to maintain a tremendous sense of dignity during the time I was a hostage. For 17 days I was faced with a life-threatening environment. I reached for things that were within myself. I found that whatever was to happen, it was somehow acceptable.

There's been so much said about the bravery of the hostages. I want to say something about the bravery of people with AIDS. I thought a lot about my

Shanti friend Scott when I was a hostage. I thought that by comparison what I was going through was nothing. He once said that he felt that AIDS was all worth it because of the quality of the people that he met around the experience. That's bravery!

Shanti has helped me overcome a lot of fear, to address the moment and to take some risks for the good of other people. It's far more important to help others than to sit and worry.

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The Market St. offices for Operation Concern. (Photo: M. Hicks)

Looking Again at the Gay Life

by Paul Zomchek

While the AIDS epidemic has become all-consuming to an overwhelming number of San Franciscans, gay and straight alike, maybe the introspection it has created for many of us is a silver lining. Now that "fast food sex" has been cast aside, often not by choice, but out of necessity, many of us are using therapeutic settings to take a closer look at ourselves. Perhaps, to discover why the sex is so important.

At Operation Concern, a mental health agency for gay men and lesbians, they say they have seen an increase in the use of all available men's therapy services and generally agree on the reason: the AIDS epidemic.

"One of the positive outcomes of the AIDS crisis, I think, is that gay men are finding there is more to being gay than just having sex. We are helping each other in a time of crisis. In this time of need we have organizations that are set-up to take care of each other: legal, social and health," says Jim Fishman, coordinator of men's services at Operation Concern.

Fishman, who coordinates individual men's therapy, couples therapy, and group therapy for sexually compulsive gays, says, surprisingly, many of the issues people are dealing with that don't seem AIDS related can be linked to the disease. "The AIDS crisis has forced people who were afraid of monogamy, and people who were afraid of commitment in relationships, to take a look at why they were afraid of getting close," says Fishman.

Related to couples therapy, Fishman believes many established pairs knew subconsciously that sex was not the mainstay of their relationships, but are only now beginning to examine this. Previously, gay partners were able to use sex outside of the relationship as an escape. However, with that form of release no longer available, there becomes a greater focus on feelings between couples. They may begin to recognize things, good and bad, which they never stopped to evaluate before. Gay couples are dealing with new relationship issues they have inadvertently uncovered because of AIDS.

But, gay singles are affected just as strongly, if not more so, by the health crisis. Naturally, AIDS is prompting singles to evaluate their sexual habits more closely. As a result, many gays are realizing their voracious sexual appetites are not as necessary to their physical or mental well-being as they may have once believed. Some men are discovering they were using sex to repress or ignore feelings the way an alcoholic might use liquor or someone who overeats uses food.

Group therapy for the sexually compulsive is for gay men who feel their sexual lives are out of control and prevents them from accomplishing goals. Fishman believes that gay men with sexual

compulsions use sex as a means to feel temporarily powerful and to escape from reality. "The sex gives them a euphoric feeling, but afterwards there is often a let down," said Fishman.

Therapy for sexually compulsive men helps clients examine their present behavior, the roles intimacy and sex play in their lives, and their self-image. Fishman also noted that sexually compulsive gay men could be compulsive with food, drugs, alcohol or money, having a dual dependency.

It is not uncommon for gay men to partake in compulsive behavior that also involves drinking and sex. However, AIDS is changing what many gays feel about both behaviors, since it has been proven that alcohol depresses the immune system and reduces inhibitions in the bedroom, which may lead one to partake in an "unsafe" act.

"I think the bar scene is used socially too much and people are unable to communicate well there," said Skip Rose, coordinator of OC's Operation Recovery. Rose stated that gay bars have been set up as a means of picking up other men, encouraging drinking, sex, and making it easy for gays not to communicate or be truly intimate.

"Statistics show that one of every three gays or lesbians will develop an alcohol or substance abuse problem," said Rose. Operation Recovery is an eight-and-a-half month program to help gay men through the first phases of substance abuse recovery and allows a connection for ongoing therapy if necessary.

"The first year of recovery is really the hardest and getting a good support system is important. It's a new process of living and setting a value system and priorities. It means working to transform addiction and compulsiveness into something positive," said Rose.

He also said most abusers have a low level of self-esteem and negative feelings about themselves. They feel they have very little human value. In Operation Recovery, "we work on turning negative people into positive human beings with higher moti-

vation. Society, at large, buys the disease concept and so abusers consider themselves bad and negative," said Rose.

Beginning the Operation Recovery program involves individual therapy, to be followed by group therapy. Rose emphasized that the substance abuser may feel self-conscious about joining groups because "They feel there is shame in substance abuse. The clients often feel they don't want to be in a group because everyone will know how terrible they are." Although, in reality, support groups are designed to nurture, says Rose.

While men have turned to help for problems that were noticed indirectly because of the health crisis, there is also therapy for men with ARC and the worried well. Undoubtedly, since the discovery of the disease, each of us, at one time or another, has been uneasy about our own physical well-being.

"People are dealing with profound uncertainty and this is a group for people who may have symptoms, but don't know how sick they are," said William Vitiello about the ARC Drop-in group. Vitiello, who coordinates AIDS related services therapy at OC, said the main objectives of his program are: to provide the clients with information, teach coping skills such as meditation, progressive muscle relaxation and guided visualization and provide support as a way of getting through the epidemic.

And getting through the epidemic physically and mentally intact is high on most of our agendas. Gays have a good amount of mental stress to deal with anyway. "As gay people, we can't deny we have been raised in a society that is very homophobic, that views us as outcasts, that is anti-sex," said Fishman.

Whether your needs are directly or indirectly related to AIDS, or totally unrelated, OC covers most of the bases. Anyone interested in one of OC's programs should call: 626-7000. Operation Concern is the outpatient mental health facility of Pacific Medical Center for gay men and lesbians.

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DEATHS

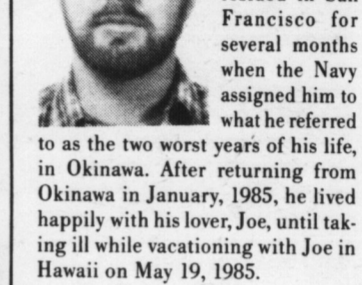
Richard S. Justice
Richard S. Justice, 33, died on Aug. 17 in Marshall Hale Memorial Hospital after a three-month struggle with ARC.

ed by our loss, but we are also grateful for the time we shared with him. •

Clayton L. Martin
IN MEMORIAM:
Clayton L. Martin (14 Aug 86)
"Good night sweet Prince,
And flights of angels sing thee to thy rest."
Your Loving friends,
Tom Edwards and Tom Lundquist

Richard is survived by his son, Brandon, 7, parents, and three brothers. He was born in Kentucky. He served in the U.S. Navy as a corpsman from 1979 until his honorable discharge in June, 1985.

He moved to San Francisco in 1982 with his close friend, George. He resided in San Francisco for several months when the Navy assigned him to what he referred to as the two worst years of his life, in Okinawa. After returning from Okinawa in January, 1985, he lived happily with his lover, Joe, until taking ill while vacationing with Joe in Hawaii on May 19, 1985.



Emilio D'Antuono
Emilio passed away Aug. 11 of AIDS. Memorial services, attended by his family and many friends were held in Carlstadt, N.J. He is missed by his Bay Area "family" and friends. We cherish the experiences we shared with him and will keep the joyful memories in our hearts. He will always be a part of us.

There were many facets to Em and they joined to form a gem that shined brighter than most. He opened up his heart to us uninhibited and his love shined through with warm affectionate hugs, well thought out cards and gifts, and radiant smiles. He had an adolescent charm and glow about him. His endless energy sparked us all and his youthfulness was contagious.

A celebration of Emilio's life will be held Sunday, Aug. 24, 2 p.m., 208 Diamond, San Francisco. For more information call 431-1478. Donations can be made to Hospice of Washington, 3720 Upton St., N.W., Washington, D.C. 20016. Donations to the hospice will also be accepted at the celebration. •

Richard will be best remembered for his loving nature and good sense of humor. He will be sorely missed and fondly remembered.

According to his wishes, Richard was cremated and his remains will be returned to the earth at Squaw Rock on the Russian River on Friday, Aug. 22.

Contributions in his name may be made with donations of time to an AIDS service.

Goodbye Richard. •

Bart E. Mahle
Bart E. Mahle died Saturday, Aug. 17 at 4 p.m. of AIDS complications, surrounded by his family and many friends. He was survived by his mom and dad, Bea and Bob Baker and his brother, Rob.

Bart was very brave throughout his illness and did his best to make it easy on his friends and family. Bart will always be remembered for his wonderful sense of humor and ability to make people laugh.

Donations can be made to the S.F. AIDS Foundation. Services will be held Saturday, Aug. 23 at the Neptune Society, #1 Lorraine Ct., near Geary and Stanyan at 7 p.m. •

Donald R. Denney
On Aug. 15, Don died at his home in San Francisco after a year-long battle with AIDS.

After graduating from the University of Tennessee in Knoxville in 1966, Don moved to San Francisco and began his career as a CPA.

His consuming interest was ornamental horticulture. With his partner, James McWhirter, Don founded Cottage Gardens in Hayward in 1971, and for 16 years continued in his breeding program of modern bearded Iris. Besides his Iris activities, Don was a member of the California Horticultural Society and the Pacific Horticultural Foundation, serving as chairman of the Finance Committee and member of the Board of Directors. For his work with the Iris and his devotion to the plant societies he has received international acclaim.

Don is survived by his parents Ralph and Eloise Denney, sisters Lisa and Marilyn, and brother, Randy, all of Tennessee and loving friend James McWhirter of San Francisco.

Don will be remembered by his friends for his quiet sense of humor, his loyalty and caring for others.

A memorial service will be held on Saturday, Aug. 23 at 2 p.m. at St. John's Episcopal Church at 1661 15th St., San Francisco. Contributions are preferred to Face to Face, P.O. Box 892, Guerneville, CA 95446, Coming Home Hospice of S.F., 225 30th St., San Francisco, CA 94131, and the American Iris Society Foundation, 2510 So. 148th Avenue, Omaha, NE 68144. •

Robert W. Haskell
Robert will best be remembered for his time as a DJ. At the Eagle here in San Francisco and at The Backstreet and The Sun in Salt Lake City, UT. While this is the way most people will remember Robert, this was but one of his many talents. Robert was equally interested in composing music and this was the direction his life was taking at the time he was taken from us. He was also an aspiring author. Robert always gave his full attention to what he was doing, and the result was apparent in everything he did.

Finding out he was terminally ill, a scant five days before his death, Robert refused to allow himself to die by giving up. On Aug. 11, Robert's body died of pneumocystis pneumonia but his indomitable spirit will live on with those of us who were fortunate enough to know him. Calls are being accepted by his friend of 12 years, Gary Thrane, at 621-6372. Robert would not want his friends to be unhappy at his death, only happy that he had had the opportunity to live as fully as he did.

Robert is survived by his mother, father, step-mother, four brothers, and two step-sisters, and a few intimate friends that will remember him always. Go in peace before us. •

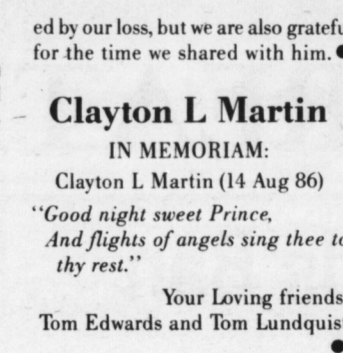
Lynn L. Morgan
Lynn Lyle Morgan, 34, passed away peacefully in the company of his family on May 31 at UC Hospital in San Francisco. Services were held in Santa Clara on Tuesday, June 3. During the service, Lynn's many friends and relatives were given the opportunity to speak of Lynn and how he touched their lives. It was a great tribute to a wonderful man.

Possibly the greatest joy in Lynn Morgan's life was his interest in dogs. For many years he was a breeder and exhibitor of pure-bred dogs, mainly Lhasa Apso. Shortly before his death he was approved by the American Kennel Club as a dog show judge.

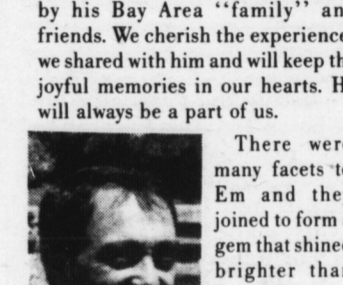
In accordance with Lynn's wishes, he was buried in Warner, S.D. where he was born and raised. He will be missed for his warm nature, good humor, and positive outlook towards life. We, his friends, are very saddened.

Bob Charpentier
Bob Charpentier died on July 24 at 10:49 p.m. He was attended by friends and family during his last three months. He died peacefully at home, with friends and a Hospice attendant. His ashes were interred in Maine, his home. We celebrate the memory of his life.

R. Scott Pfafflin
On Aug. 12, R. Scott "Tony" Pfafflin passed away after a courageous



Waves wash in and out
Although a year has passed
The memory is not lost.
Loved by many, Special to few,
The bars less happier
Dinner parties less joyous
Home life less boisterous.
The world a little darker for lack
of your light.
"Fasten your seat belts; we're in
for a bumpy ride." "Greta"

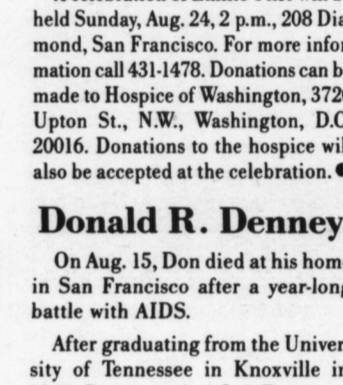


Two-year struggle with AIDS. A native of Evansville, IN and a resident of San Francisco for the past ten years, he is survived by his mother, Emma Fowler, aunts Catherine and Faye and many, many friends.

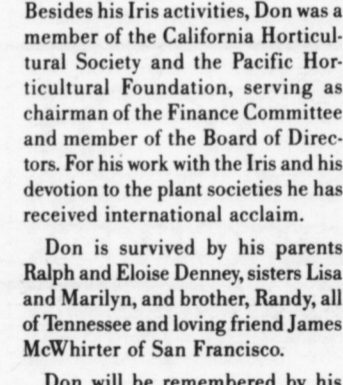
His love of life and his generosity towards friends and loved ones will be greatly missed but forever remembered.

A memorial service will be held at the 7th Ave. Presbyterian Church, 1329 7th Ave., San Francisco on Aug. 23 at 2:30, and a gathering for all at his home from 4-7. For more information call 621-6096.

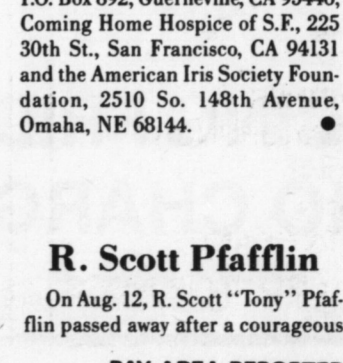
In lieu of flowers, contributions in his name may be sent to the Shanti Project or the San Francisco AIDS Foundation.



Robert W. Haskell



Bob Charpentier



BAY AREA REPORTER GREATER BAY NEWS

Bar Defends Ban On Gay Dancers

Boomers' Response to Lawsuit Says It's Reasonable to Oust Gays

by Gerard Koskovich

The lawyer for a straight dance bar on the Peninsula has responded to a \$20,000 civil rights lawsuit against the club by claiming that its employees acted "reasonably" when they forcibly stopped two gay men from dancing together. Joseph Gingerich, attorney for Rob Murphy and Lloyd J. Simas, owners of Boomer's in Redwood City, made the statement in a formal response filed July 11 in San Mateo County Superior Court.

"(The) alleged action or actions, if any, of the defendants, was not arbitrary, but was reasonably related to the operation of the business establishment and constituted a good and social practice..." Gingerich writes in the document.

The lawsuit against Murphy and Simas resulted from a confrontation on Mar. 4 when Boomer's employees forced Atticus Tysen, 21, and Rhio Hiersch, 27, both of Palo Alto, from the dance floor and told them that the club did not permit same-sex dancing.

Hiersch and Tysen are seeking more than \$20,000 in damages from Boomer's, as well as a court order to prevent the club from discriminating on the basis of sex or sexual orientation. San Jose gay rights attorney Bruce Nickerson has taken the case on a *pro bono* basis.

Gingerich's response to the complaint drew criticism from a nationally-recognized expert in gay rights law.

"Essentially what they're saying is that they were trying to

create an atmosphere favorable to heterosexual socializing and that having gays there would harm that," said Leonard Graff, legal director of National Gay Rights Advocates in San Francisco.

"The argument is legally insufficient. The Unruh Civil Rights Act in essence prohibits any arbitrary discrimination by a business in California. The people of this state have come to understand that we have a diverse population and that it is in our interest to tolerate that diversity."

"The defendants' position is reminiscent of the John Birch Society's response to racial integration. It would be like claiming that you're trying to create an atmosphere comfortable for whites, so you don't want blacks there. It won't hold up in California courts," Graff said.

The plaintiffs, both well-known gay rights activists on the Peninsula, also had sharp words for Gingerich's response.

"The owners of Boomer's are arguing that the sort of thing they did to us is customary, so it's reasonable," said Hiersch. "As



'How interesting that gay people would argue that it's okay to discriminate against gay people. It's sad to see the level of internalized homophobia some people live with.'

— Atticus Tysen

(Photo: Gerard Koskovich)

© 1985 by Ray Gerard Koskovich

far as I'm concerned, it doesn't matter if this is customary business practice. We're going to see to it that it isn't customary anymore."

Responding to press reports that Murphy and Simas are themselves gay and were the owners of Revenge, the gay bar formerly at the site of Boomer's, Tysen added, "How interesting that gay people would argue that it's okay to discriminate against gay people. It's sad to see the level of internalized homophobia some people live with."

Nickerson said he does not believe Murphy and Simas will dispute the fact that their employees stopped Hiersch and Tysen from dancing. He therefore intends to suggest a motion for summary

judgment — in effect asking the judge to determine if the Unruh Act applies to the case even without a full trial.

The courts have interpreted the law as protecting gay men and lesbians against discrimination in several lawsuits, including a case decided last month against the Magic Mountain amusement

park near Los Angeles, Nickerson said.

Joseph Gingerich did not return repeated calls from the Bay Area Reporter. Murphy and Simas were unavailable for comment. The telephone at Boomer's has been disconnected and no new number is listed.

Judge Drops Suit, Cites 'Secrets' Law

Security Clearance Denied; No Reason Given

by Dot James

On July 25, Federal Judge Robert Aguilar dismissed the class action suit filed a year ago which charged both the U.S. Department of Defense (DOD) and Lockheed Space and Missile Corporation with violating an individual's right to due process.

After dismissing DOD as a defendant in the suit, Aguilar also recommended that Lockheed file a motion for dismissal. The company's attorney quickly complied.

Robert Weston, 36, a scientific programmer for Lockheed, initiated the suit when he was turned down for a top secret clearance "with special access required."

Though the requisite DOD form submitted by Weston does not specifically ask about sexual orientation, it requires a respondent to list all organizations he or she belongs to. Weston, who received a secret clearance several years ago, had since joined a precursor to High Tech Gays and listed it. He later learned that Lockheed's security personnel declined to forward his application to DOD after their own preliminary review. Lockheed refused to inform Weston of its reason for screening out his application.

Weston's attorney, Richard Gayer, stated that government attorneys have acknowledged this initial screening for "undesirables" is now required of all defense contractors for clearance applications above top secret. Since an applicant denied clear-

ance is never given a reason for the rejection, Gayer sees the issue as a covert, illegal method used by the government to discriminate against gays in the defense industry, as well as a violation of fair procedure.

"Not only does Lockheed read the application," Gayer said, "but also any other employee records on file — medical, personnel — they just go through whatever they have. And there's some indication they may check with the local police. Lockheed claims — and the government admits — that this is all done under guidelines issued by DOD."

"The judge ruled that the 'state secrets defense,' the government's contention that classified information is involved, prohibits litigation on these guidelines for

Nez Pas

A Visit With Terry and Marge

If opposites attract, then Terry and Marge are the perfect example. Born hemispheres apart — Terry in Berchtesgarden, Germany (8/28/29), and Marge in Auckland, New Zealand (8/9/21) — both came to the United States as war brides. They first met in their apartment complex where, along with another lady friend, they became known as the Three Musketeers. When one of the trio passed away, it was Terry's idea that the two of them move in together to save expenses. "It was the best idea we ever had!"

However, all was not too easy at first because they were the female version of the Odd Couple. Marge was Oscar, and Terry was Felix. Marge has since made a 180 degree turn around and isn't quite as untidy as she once was.

The three years together have proven more of a sister-like relationship. They like the same foods, the same entertainment, and share the same energy and straightforwardness gleaned from being raised under strict disciplinarianism. There are moments of disagreement, but no two people can live together without some abrasion at times.

Terry is an engraver of stationery, and Marge is head cashier at a major hotel chain.

Nez: Before becoming involved, what was your opinion of gays?

Marge: I looked upon "them" as fairies. Prejudiced, yes I was. I thought "they" were crazy. This opinion was established from being raised with a macho father and brother. No one in my family is/was gay.

Terry: I was told "they" were different, and I wasn't to have anything to do with "them." It seemed like "they" were closeted, but we knew "they" were there. Like Marge, all of my family is straight.

Nez: When was your first association with gays?

Terry: We live really close to the Lake Lounge. When Fred bought it, we marched in like Sherman tanks and said that the Lake Lounge had been our bar for the last 15 years. He said, "Please continue to come."

Marge: That's when we first got involved. Other than at work, this was our first social contact with gays. We started meeting them one by one, and found out that they were really no different from us: same problems, same jealousies.

Nez: What caused you to get involved?

Terry: Very simple! Three years ago not enough monitors had signed up for Oakland's entry in the Freedom Day Parade. Jim Sanchez told us that we would be monitors. I said, "What!?" He repeated it and told us we would have to go to a school for training so we would know how to handle any nudes, or knife bearers. Marge is deathly afraid of crowds. Before the parade started I took her up to Market Street to see all the people, and told her that when we got to this point, take a deep breath and start walking.

Marge: That's how it happened and I thought, "My God! What have we gotten ourselves into?" I was scared to death. The first thing I saw was the Dykes on Bikes. I was petrified! Then, we



Two great women.

(Photo: Nez)

were monitors, and when we turned the corner onto Market Street, I took my deep breath and was thrilled to death — and danced all the way up Market Street. We have been involved ever since.

Nez: Is there any "static" from your family about your involvement?

Marge: You know, with my daughter, none. She was an entertainer in Las Vegas and was associated with gay men. She has all kinds of understanding and said, "What the heck!" My son is very "establishment," very prejudiced against gay people. He is a different breed of cat and doesn't know who involved I really am. I'd love to take him to the Lake Lounge or Paradise. He has to learn to understand.

Terry: All of my family is in Canada or Europe. Now I have a niece here. I took her to a gay bar and there was no problem. She is a newswoman, and her husband didn't have any problem either. I took my nephew into a gay bar four years ago, and everything was fine. I even found out that one of his best friends was gay. When "Hans" saw Marge and I in the parade, he ran out of the crowd and hugged and kissed us!

Nez: What is your definition of "gay community"?

Terry: To me, it is a bunch of beautiful people who need to really stick together and do something with their lives. As far as sex is concerned, I see it no differently from straight couples who might perform "unnatural acts." As far as I am concerned, if the Courts want to look into their bedrooms, look into all bedrooms!

Marge: Ditto! But, it's the promiscuousness I don't approve of. Those "one night flings" and never speaking again — that to me is promiscuousness. There is so much tenderness and a lot of love to give — dedicated to what we all believe in. I can say that I love them. There are so many beautiful people we know. We get more love from them than from our straight friends.

Nez: How can relations between gays and straights be improved?

Terry: Well, that's a toughie. The reason I'm involved with the float is the fact that it's clean cut, business-like. That's how I would like the straight community to see and accept the gay community. I don't think that down Market Street with bare butts

Judge

(Continued from previous page)

processing special security clearances."

Less than an hour before a hearing on the case scheduled in Superior Court in San Jose, Justice Department attorney Stanley Alderson submitted an affidavit to the court invoking the 30-year-old state secrets defense. Thereupon, he and Judge Aguilar retired to the justice's chambers in a closed-door session. When court was convened, Aguilar announced he agreed with the government's contention that state secrets were involved in the case.

"The danger of the state secrets defense is that nobody knows how it works," Gayer commented. "In an ordinary court action everything is on the public record, and this is true even of most cases involving the government. But the government has one defense that's different. They

say to the plaintiff, 'You can't have certain information because it's classified, and if indeed you need that information to prove your case, you lose!'

"When the government uses that defense," Gayer continued, "they meet with the judge in private and give the judge something to read that's classified to explain why they want the case dismissed. This is a secret proceeding. The judge takes no notes. Nobody except the judge and the government ever knows what the document contained. So this is a one-sided presentation and all very unfair."

Gayer will respond to Lockheed's dismissal motion though he has no illusions about the judge's probable decision since Lockheed filed the motion at Aguilar's invitation. Weston and his attorney are presently planning to appeal the dismissal when it becomes official.

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Quietly And Loudly

The moods of Gay Games II were many on the surface. They were quiet and reflective, as evidenced by a quiet moment for two lesbians, left. But the moments were loud and proud, as evidenced by a delegation from Vancouver, Canada. When Gay Games officials announced that Gay Games III would be held in Vancouver in 1990, the British Columbians unfurled a banner proudly displaying their hometown. (Photos: at left by R. Pruzan and above, Photo/Graphics: Darlene)

Gay Games II

(Continued from page 1)

Shawn Kelly, Gay Games executive director, thanked the thousands of volunteers who had worked, many for several years, to make Gay Games II possible. Kelly also noted that many of the volunteers had worked in cities throughout the world. They had raised money and recruited athletes to participate in the games.

Dr. Tom Waddell was then introduced. The audience rose and gave the man who developed the concept of Gay Games a prolonged standing ovation. He told the crowd that "We are a historic reminder of who and what we have become."

He said, "We are not a minority, we are an alternative." The single thought he said he wanted to leave was, "We are the teachers of the '80s and we are on the move."

Waddell announced that Gay Games III would be held in Vancouver, Canada, in 1990. He handed his personal Gay Games flag to Richard Dopson of Vancouver's planning committee. The flag will be presented at all Gay Games in future years. Waddell ended the ceremony by calling for the extinguishing of the flame lit at the opening of the games.

Jennifer Holliday then took to the stage to become the highest paid performer ever at a gay event. Spokespersons confirmed that she was paid in excess of \$30,000 for her forty minute performance. As Holliday left the stage, the crowd filled the playing field of the stadium for a tea dance.

Dopson heads a planning organization which made a presentation to the San Francisco Arts & Athletics corporation which presents the games. The 56-page document provides a complete package of what they intend to present in 1990. Dopson commented that they expect to get financial assistance from the Canadian government.

As Gay Games II concluded, images of the week were being edited by the Male Entertainment Network (MEN) video crew. Literally hundreds of hours of tape have been generated as the company recorded all the sporting events of the week as well as the opening and closing ceremonies. Highlights were shown throughout the week at Badlands and the Phoenix in the Castro as well as Maud's and Amelia's. An edited version of the activities will be available in September.

CUAV

(Continued from page 11)

he commented on it. Mr. O laughed, he explained he was Italian and trained in the opera in Italy. Mr. O obviously had a great deal of love for Italy and he missed it. Mr. O bought the man a drink.

Closing time rushes in when conversation is smooth and the company is comfortable. The lights flickered and the patrons began leaving. The man didn't want the night to end by virtue of the bar closing so he asked Mr. O to come home with him for a drink. Mr. O agreed and even paid for the cab ride home. At

home, drinks were made, conversation ensued and the man's eyes became heavy. It was time to sleep and Ken was agreeable to staying the night. Darkness.

He awoke that morning alone. Something was wrong and besides Mr. O, a VCR, a Walkman, a phone machine and blank checks were missing. But there was also something there that was not there before. A check belonging to someone else, a stranger, was lying next to a watch that he did not recognize.

He quickly called the number on the heading of the check. As it turned out the check belonged to the man he called, and it had been stolen and forged. He hung

up the phone and wondered why Mr. O had left it. He again picked up the phone and called CUAV.

The playwright wrote the script and said, "Oh, I know the thief, you mean Angelo."

Scene 3: The story of Player "B" and Mr. "O." June 19-23, 1986, Polk Street.

He lost his pool game. It was OK because he just wanted to have a drink and go home, he was tired. He walked to the bar, ordered a drink and took his place on a stool among the other patrons. He looked around and his gaze fell on Mr. O. Mr. O picked up the glance, smiled, ended the conversation with the man he was talking to and ap-

proached Player B.

Mr. O felt that he met Player B before and Player B replied that it was possible. It was of no account anyway since Mr. O just wanted to talk. And talk he did. He studied opera and lived in Italy for years. Now he lives in Berkeley and works in an Italian restaurant in North Beach. It was also getting late and he was not sure how he was going to get to Berkeley that night. No problem responded Player B. "You can stay with me."

He woke up the next morning next to Mr. O. It was a nice day, they were hungry so they went out to breakfast. He showed Mr. O where he worked and the conversation ended because he had to work today. Mr. O left with his green eyes and Italian accent and ventured on.

Later that afternoon, Player B was greeted once again by Mr. O. Mr. O had an invitation.

He had a friend who was a celebrated chef at one of the best restaurants in the city. And, the chef had invited him and Player B for dinner. An agreement was struck and Mr. O agreed to meet him later when he got off work. Mr. O never showed up for his dinner appointment.

Friday morning is banking time. Time for the weekend and the finances to cover the expenses. He walked to the bank and as usual asked how much he had in his balance. The teller was polite in telling him that his account was overdrawn by \$450. The teller couldn't tell why. It was late and he would have to come back on Monday to find out the details.

The following Monday explained a lot. Two checks which were forged had been deposited into Player B's account and

money was drawn against it. Until then, Player B hadn't realized that his ATM card and his code number which he kept in separate locations in his wallet were missing.

Epilogue: Mr. "O," or Angelo, or Ken is someplace in San Francisco. You might see him tonight and wonder about those green eyes and that marvelous Italian accent. Isn't he charming! Isn't he hot!

The playwright still has not concluded his play. Scenes are waiting to be written and the players are getting ready for the weekend.

Kopp

(Continued from page 2)

officer requesting that the bypass operation be scheduled "without delay," adding that "I'm prepared to seek judicial relief if the Army continues to refuse to allow that procedure at Letterman."

Kopp says that he is taking the case for free because "it's a slap in the face to a man who's a 25-year veteran with the Corps with overseas service both in Korea and Viet Nam."

After learning of Kopp's involvement in the case, Letterman officials, who had earlier claimed that the patient's AIDS virus was "not the only reason for not doing the surgery," agreed to meet this week again with the retired Marine to discuss the case.

Davis, a native of Texas, has lived in the San Diego area most of his life before moving to the Bay Area in 1977, where he took a job in Vallejo with a small defense company. He had recently been employed as a bartender, but quit working in May of this year because of his heart problems.

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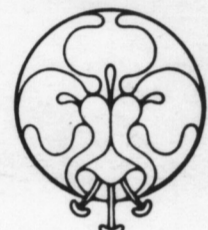
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THIS WEEK

FRIDAY 22

- **SF CAN:** cocktail party to defeat Prop. 64, 2950 Broadway, S.F., 6-9 PM, \$50. Tickets available from S.F. Community AIDS Network (SF CAN), 130 Church St., S.F. Melvin and Lia Belli host this cocktail party which is raising money to fight Prop. 64, the La Ruche AIDS quarantine initiative. Call 621-1145 for details.
- **Tom Ammiano:** comedy, The City, Mason and Geary, S.F., 8:30 PM.
- **"Star Thru The Golden Gate '86":** gay square dance convention, Sheraton Palace Hotel, Market and New Montgomery Sts., S.F. This is the Third Annual Convention of the International Association of Gay Square Dance Clubs, non-dancers welcome. Call 621-3990 or 621-5631 for details. Through Aug. 25.
- **Bay Area Black Lesbians and Gays:** a gathering to meet new friends, 8 PM-12 Midnight. Call 864-0876 or 929-9480 for details.
- **San Francisco Hiking Club:** car camping in the Sierra Buttes, along the North Yuba River, Sierra County. Meet at the Sardine Campground, Tahoe National Forest, at 1 PM on Friday.
- **Louise Hay:** lecture/workshop, The Fort Mason Center, Building A, Conference Room 1, S.F., 6 PM, \$10 (donation, but not required). Ms. Hay, a metaphysical counselor and author, will discuss mental healing. Call 863-6369 or 431-9963 for details.
- **Fempro:** comedy cabaret, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM, \$5 cover (free until 8 PM).
- **AIDS Prayer Vigil:** Church of the Advent of Christ the King, 261 Fell St., S.F., noon-3 PM.
- **Fall Seasons:** stage presentation, Phoenix Theater, 301 8th St. (at Folsom), S.F., 8 PM. When three men discover the bonds of love. Call 431-6777 for more details.
- **Edmond:** stage presentation, Noe Valley Ministry, 1021 Sanchez St., S.F., 8:30 PM, \$8 (call 641-0480 for reservations). A play by David Mamet (*Sexual Perversity in Chicago, The Verdict*) about racism, homophobia, and sexism.
- **The Cellar Supper Club and Cabaret:** cabaret, The Cellar at Sutter's Mill, 77 Battery St., S.F., 8 PM. For cocktail or dinner reservations, call 788-8377. Singer Jackie Taylor headlines a variety of entertainers.
- **Gay Men's Group:** giving and receiving kindred spirits, Spiritmenders Community Center, 2141 Mission St., #203 (between 17th and 18th Sts.), 5-7 PM. A whole range of subjects of interest to the gay or bisexual male, or one who is exploring his thoughts and feelings in these areas is welcome. Call 552-4910 for details.
- **Imperial AIDS Foundation:** rap group, Home Federal Savings Meeting room, 480 S. Mathilda (corner of Olive and S. Mathilda), Sunnyvale, 7-10 PM. Call 968-8976 or 965-1189 for details.
- **Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.

SATURDAY 23

- **Freedom Song Network:** songswap, at the AIDS/ARC Vigil at UN Plaza, S.F., 2 PM.
- **Gay/Lesbian Dance:** sponsored by CASA at 10 Rogers Place, off Folsom St., between 7th and 8th Sts., 9:30 PM-4 AM (Happy Hour, 9:30-10:30 PM), \$5. There will be a dance contest with a cash prize. An M&M Production.
- **Fraternal Order of Gays:** card/board game fest, FOG House, 304 Gold Mine Dr., S.F., 9 PM. Join FOG and play card or board games. Make some new friends. Call 641-0999 for details.
- **Boom Crash Opera:** Club 181, 181 Eddy St., between Mason & Taylor Sts., S.F., 10 PM, \$5. The art of mime dances cheek to chic with the longing embrace of a Victorian slide show. Call 771-2393 for details.
- **Gay and Lesbian Outreach to Elders:** training on elder abuse, 1853 Market St., 10 AM-12 Noon. Call 626-7000 for details.
- **Healing AIDS Naturally:** conference and workshop, Cathedral Hill Hotel, Van Ness Ave. at Geary, S.F., 7:30 AM. A conference designed to educate you and inspire you to learn about health with 26 speakers, and booths, plus a healing communion. Call 873-0139 for details. Reduced fee for AIDS/ARC patients.
- **Stop La Ruche CAN 64 Committee:** rummage sale, parking lot of the Midway Deli, on River Road between Guerneville and Rio Nido, 9 AM. Call 887-8714 for details.
- **Fall Seasons:** stage presentation (See Friday for details).
- **Edmond:** stage presentation (See Friday for details).
- **Different Spokes:** decide-and-ride, meet at McLaren Lodge, Golden Gate Park, 1 PM.
- **The Cellar Supper Club and Cabaret:** cabaret (see Friday for details).
- **Writing Workshop:** for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 Noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.

SUNDAY 24

- **Tom Ammiano:** comedy, Big Mama's, 22615 Mission St., Hayward, 4 PM.
- **Gay and Lesbian Outreach to Elders:** picnic on Angel Island with G40+ and Options For Women Over 40. Call 626-7000 for details.
- **Midsummer Madness:** a one-day bike run with buddy events and people events sponsored by the San Francisco GDI Club, The Watering Hole, 1145 Folsom St., S.F., 12 Noon, \$6. This is a fundraiser for S.F. Guidegods for the Blind. There will be a beer bust with food at the S.F. Eagle from 3-6 PM. Call 431-7645 for details.
- **Diablo Valley MCC:** building dedication, 2253 Concord Blvd., Concord, 9:30 AM.
- **San Francisco Slightly Older Lesbians:** meeting, support group, and potluck, 6 PM. Call 621-3793 for details.
- **Integrity/San Francisco Bay Area:** Eucharist for the Community, 5:30 PM, St. John's Church, 1661 15th St. (between Mission & Valencia Sts.), S.F. Take 16th St. BART, 14 Mission, 33 Ashbury, 49 Van Ness bus. For gay Episcopalians and friends. Call 431-5859 for details.
- **Sapphron Obols:** music, Baybrick Inn, 1190 Folsom St., S.F., 5:30-8:30 PM, \$5 cover.
- **Black and White Men Together:** roller-skating party in Golden Gate Park, 101 Baker St. (near Page St.), 11 AM. Skates rent for \$2 per hour or \$10 per day. Call 431-8912 for details.
- **Diablo Valley MCC:** worship celebration, 2253 Concord Blvd., Concord, 10 AM. The service will be followed by a picnic and softball game with Maranatha MCC of Hayward and concludes with a 6 PM service at Maranatha MCC, 22577 Bayview, Hayward. Call 827-2960 for details.
- **Diablo Valley MCC:** worship celebration, 2253 Concord Blvd., 10 AM. Call 827-2960 for details.
- **Affirmation-Gay and Lesbian Mormons:** meeting and services. Call 641-4554 for recorded message which details the meetings and socials.
- **Gay Volleyball:** pickup games at Potrero Hill Junior High School, 19th and DeHarro, S.F., 11 AM-2 PM. Call 863-9080 for details.
- **LeJazz Hot:** cabaret, Black Rose, 335 Jones St., S.F., 9 PM, 11 PM, \$2.
- **AIDS Self Healing and Support Groups:** support group, 2254 Van Ness (btwn. Broadway and Vallejo Sts.), 7:30 PM. Call 567-7126, 339-1134, or 775-0277 for details.
- **Slightly Younger Lesbians & Gays:** support group, Billy de Frank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 1-3 PM.
- **Metropolitan Community Church of San Francisco:** worship and communion service, 150 Eureka St., S.F., 10:30 AM. Childcare provided. Call 863-4434 for details.
- **Golden Gate MCC:** Sunday worship services, 48 Belcher St. (between 14th St. and Duboce), S.F., 12:30 PM, 7 PM. Call 474-4848 for details.
- **Dignity:** Sunday Mass, St. Boniface Church, 133 Golden Gate (near Civic Center), 5:30 PM. Call 584-1714 for details.
- **Men's Clinic:** free and confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. Counseling and referrals for men with AIDS/ARC concerns, open to all Bay Area gay men, sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7-9 PM. Call 644-0425 for more information.
- **Support Groups for PWA and those concerned about AIDS:** ongoing meeting, Kaiser Foundation Hospital, 2425 Geary Blvd., 3:30-4:45 PM. The meetings will be held in Conference Room B on the fifth floor. Call 929-4186 for details.
- **First Monthly Roast La Ruche Rally:** fighting horror with humor, SEIU Hall, 240 Golden Gate Ave. (at Leavenworth), S.F., 7-10 PM. Sponsored by the San Francisco Community AIDS Network (SF CAN), the program features entertainer Rita Rockett, comic Marga Gomez, porn star Richard Locke, cabaret star Janny Macharg and the Lesbian Raiders, a guerrilla performance group. Call 621-1145 or 863-9659 for details.
- **Samm Brown:** cabaret, City Cabaret, 401 Mason (at Geary), 8 PM, \$7.
- **Support Group for Older Gay Men (60+):** sponsored by the Gay and Lesbian Outreach to Elders, 208 Dolores St. (at Dolores St. Baptist Church), 7-8:30 PM. Call 626-7000 for details.
- **Pat Wilder and Rita Lackey:** R&B jam, Baybrick Inn, 1190 Folsom St., S.F., 8-10 PM.
- **Gay Men's Group:** giving and receiving kindred spirits, Spiritmenders Community Center, 2141 Mission St., #203 (between 17th and 18th Sts.), 7-9 PM. A whole range of subjects of interest to the gay or bisexual male, or one who is exploring his thoughts and feelings in these areas is welcome. Call 552-4910 for details.



Entertainer Samm Brown will play the City Cabaret Aug. 25.

- **Slightly Older Lesbians:** meeting, Billy De Frank Lesbian/Gay Community Center of Santa Clara County, 86 Keyes St., San Jose, 7-9 PM. Call (408) 265-0416 for details.
- **Pacific Center AIDS Project:** support group for health care workers in the AIDS epidemic, Lakeshore Ave. Baptist Church, 3534 Lakeshore Ave., Oakland, 6-8 PM. Meets every Monday.

TUESDAY 26

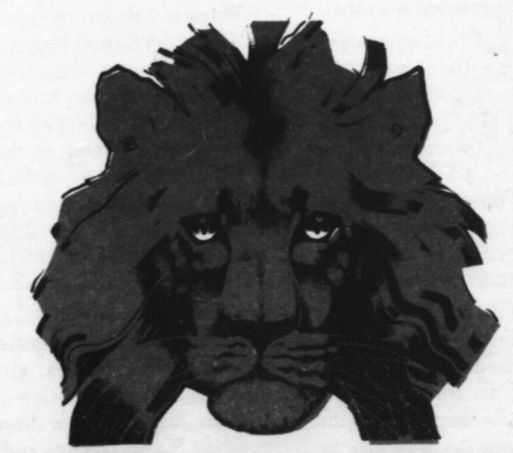
- **Human Services Network of Alameda County:** panel discussion, Office of Education, 313 West Winton Ave., Hayward, 2 PM. Topic: "What November ballot initiatives threaten our civil rights and the provision of human services?" Featuring Ed Chen of the ACLU; Ann Jennings, deputy attorney general of the Civil Rights Unit; representatives from the No on 64 Campaign and the Coalition Against the "English Only" initiative. Call 537-2710 for details.
- **Bereavement Support Group:** for friends and lovers of people who have died of AIDS/ARC, 100 Diamond St. (at 18th St.), S.F., 7-9 PM. Call 864-7400 for details.
- **Radical Women:** dinner and meeting, 523-A Valencia (near 16th St.), S.F., dinner at 6:45 PM (donation requested), meeting at 7:30 PM. Radical Women member Kathy Seeley will review "The Emancipation of Women," a series of interviews of V.I. Lenin by early Russian socialist and feminist Clara Zetkin.
- **Gay Cable Network:** on summer hiatus. Back next week, same time, same channel. See you then.
- **Nika:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.
- **Pamela Z:** music, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$5 cover.
- **Simply Healthy:** a celebration of health. Call 285-2096 for details.
- **Gwen Avery:** R&B music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.
- **BurLEZk:** erotic dance show for women, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$5.
- **Pacific Center AIDS Project:** People with AIDS/ARC Support Group and Lovers, Friends and Family of People with AIDS/ARC, 6-8 PM. Call 420-8181 for details.
- **Meditation and Healing Circle:** meeting, Haight-Ashbury Community Center, Park Branch Library, 1833 Page St., S.F., 7:30 PM. Call 864-5483 for details.
- **Gay International Folk Dancing:** for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7:30-8 PM, request dancing 8-9:30 PM, \$2.50. Call 585-9784 or 552-8413 for details.
- **Gay-Nite:** Rollergarden, 15721 East 14th St., San Leandro, 7:30 PM-Midnight.
- **The Temescal Gay Men's Chorus:** rehearsal, Trinity Hall, 2320 Dana (at Durant), Berkeley, 7 PM. For details, call 465-7388 or 655-3825.

WEDNESDAY 27

- **Squel of Fortune:** gay comedy open mike with Suzy Berger and Tom Ammiano, Amelia's, 647 Valencia St. (between 17th and 18th Sts.), 8:30 PM, \$3. Performer sign-up at 8 PM.
- **Yoga Classes for PWA's:** 6-7:30 PM in the Mission, \$5 fee (unless you cannot afford it). Call 863-7212 in the mornings for details. This weekly meeting will emphasize strength and alignment as well as balance and flexibility. Geared to the needs of people with AIDS and ARC. Have fun, get strong, feel good about your body. You aren't your disease.
- **Pacific Center AIDS Project:** People with AIDS/ARC Support Group, Fairmont Hospital, San Leandro, 3-5 PM. Call 420-8181 for details.
- **Diablo Valley MCC:** Bible Study and Prayer & Praise Worship, 2253 Concord Blvd., Concord. Bible Study at 7 PM, Prayer & Praise Worship at 8:15 PM. Call 827-2960 for details.
- **Beginning Yoga Classes:** 6:30-8 PM. Located near 16th and Valencia. Free for PWA. Call 864-1141 for details.
- **Western Star Dancers:** square dance for experienced mainstream level dancers, Central YMCA, 220 Golden Gate Ave., 2nd floor theater. Both males and females welcome. Every Wednesday. Call 621-5631 or 621-3990 for details.
- **Men's Wart Clinic:** removal of penile and external and internal anal venereal warts, Oakland Feminist Women's Health Center, Oakland, sliding scale. Staff physician is Dr. Fred Strauss of the Gay Men's Health Collective. Call 444-5676 for more information.
- **S.F. Lesbian/Gay Chorus:** "Together In Harmony" rehearsals at All-Saints Episcopal Church, 1350 Waller St. (near Masonic), 7:30-10 PM. Call 334-6542 for details.
- **Fruit Punch:** gay radio, KPFA, 94.1 FM, 10 PM.

- **Simply Healthy:** stress reduction workshop. Call 285-2096 for reservations and information.
- **Howard Wallace's Birthday Party:** a party honoring gay and union activist Howard Wallace, High Chapparral, 2140 Market St., S.F., 8 PM, donations are from \$5-50. Entertainers include Tom Ammiano and Marga Gomez. Co-sponsored by Mobilization Against AIDS and SF CAN with benefits divided between the two groups.
- **Concerned Citizens Against La Ruche:** meeting, Veterans Hall, Guerneville, 7 PM. Open to the general public. A group against Prop. 64. Call 869-0571, 887-7535, 527-0485 or 544-3897 for details.
- **Black and White Men Together:** general membership meeting, 1350 Waller St., near Masonic, S.F., 7:30 PM. Includes election of officers.
- **Older Gay Men's Friendship Group:** 60+, Friendship Room, 711 Eddy St., S.F., 2:45 PM. Led by George Birmisa. Sponsored by Gay and Lesbian Outreach to Elders. Call 626-7000 for more information.
- **Coming Home Hospice Bingo:** Most Holy Redeemer Church, 100 Diamond St., S.F., 6:30 PM, \$10 minimum buy-in. Come on over and join the fun... even if you've never played bingo before. An alcohol-free space. Snacks and non-alcoholic beverages sold. Smoking and non-smoking areas. Early Bird specials. Door prizes and cash prizes for each game.
- **Fall Seasons:** stage presentation (See Friday for details).
- **Bonnie Hayes:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM, free.
- **Men's Support Group:** meeting, Billy De Frank Lesbian & Gay Community Center, 86 Keyes St., San Jose, 7 PM.
- **People with AIDS Support Group:** meeting, near Dolores and Market, 6:30-8:30 PM, free. Call 558-9644 for details.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Will Snyder.



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BAY AREA REPORTER ENTERTAINMENT

WhoWhatWhenWhereWhyWhoWhatWhenWhereWhyWhoWhatWhenWhere

Gay Games II

Procession of The Arts: Flittings of a Cultural Butterfly

by Steve Warren

Politics and pizzazz, beauty and harmony, drama and dedication were all part of the Procession of the Arts, the cultural sidebar of Gay Games II. Audiences ranged from less than a dozen to more than 2,000 for the 20-odd (some odder than others) events.

Specifically, there were painting and photography, band and chorus, modern and western dance, cabaret and monodrama, classical and popular music, lecture and laughter, Japanese shadow theater, and a revue about AIDS, a film festival and a circus parade, among other things—a lot to cram into 17 days.

Although I could have tolerated the jock stuff in the context of the Games, I skipped most of it to cover the culture for you, a joyous duty that forced me to broaden the horizons of my eclecticism.

Aside from the opening and closing ceremonies of the Games themselves, the best attended event was With the Greatest of Ease, a concert-cum-circus by the Lesbian and Gay Bands of America, various auxiliaries, and specialty acts. It combined musicianship, spectacle, politics, camp, and other gay arts into a truly festive evening at Davies Symphony Hall.

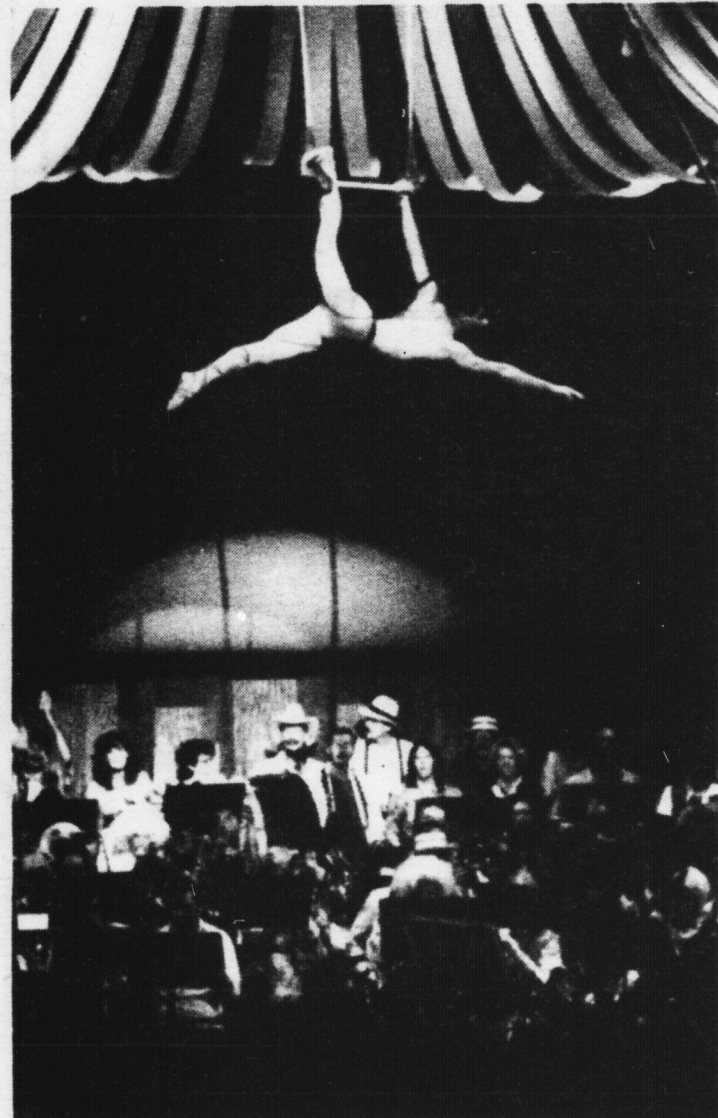
Vocal Minority reprised their last show, VM Goes RPM, subtitled "Spinning the Platters that Span 50 Years." The 16-piece chorus (plus rhythm section) under Bill Ganz' direction creates some beautiful four-part harmonies and often accompanies them with clever choreography.

The first act, with music of the '30s and '40s, is better than the second, the '50s through the '70s.

In "Tribute to the King" the songs of Elvis don't lend themselves to lush choral treatment as well as those of the Count (Basie) and the Duke (Ellington), but the doo-wop harmonies of "Book of Love" are super. Vocal Minority obviously draws inspiration from other revivals—Manhattan Transfer, Sha Na Na, and especially Bette Midler. They do Bette's arrangement of "Higher and Higher" rather than Jackie Wilson's original. When they stick to big band tunes, however, they are the Mormon Tabernacle Choir of jazz. For an encore they previewed their fall show, Coming Out Tonight, with a teaser that should bring everyone back for more, including Stephen Sondheim's lawyers.

Japan's *In Praise of Love and Sex* probably offered enough visual effects, music, dance, and unfamiliar performing styles to satisfy the adventurous theatergoer eager to explore another culture. Those of us who looked for more than images were doomed to frustration as the promise of "300 years of Japanese gay culture" went unfulfilled.

About 95 percent of the dialogue is in untranslated Japanese, but skeletal plot outlines in the program didn't make the long wordless passages any less confusing. Knowing that men play women in traditional Japanese theater, I couldn't tell whether men in drag were playing women or men in drag in this



Trapeze artist Pierre Nadeau hovers over the band at With the Greatest of Ease (Photo: Savage Photography)

gay context. Only at the end could we recognize the arrival of AIDS putting an end to the age of promiscuity, and a stunned community pulling itself togeth-

er we could get out of it.

Two other shows were encores. Besieged by Actors' Equity for working in a nonunion production, co-directors Leland Moss and Doug Holsclaw appeared in the final performances of *Unfinished Business: The New AIDS Show* at the Theatre Rhinoceros. Some form of this marvelous revue has been enlightening, encouraging, entertaining, and empowering locals and tour cities in the fight against AIDS for two years.

In *An Evening with Eleanor Pat Bond* plays Lorena Hickok, first lady Eleanor Roosevelt's lesbian lover. It's an intelligent, compassionate show that Bond takes obvious pleasure in performing.

The San Francisco Bay Area Gay and Lesbian Historical Society presented a slide lecture by Will Roscoe, *The Zuni Man/Woman — A Traditional Gay Role*. The Zuni of New Mexico and Arizona are, he said, one of 135 North American tribes to have had the tradition of *berdache*, permitting their people to assume alternative gender roles. The focus of the talk was *We'wha*, a Zuni who visited Washington, D.C. for several months in 1886 without anyone realizing he was not the woman he dressed as. Increased contact with repressive white cultures in the 20th century have diminished this lifestyle, but it remains a part of Zuni culture and tradition, and gays are fully accepted within the tribe.

Frameline, producers of our lesbian and gay film festival for (Continued on page 28)

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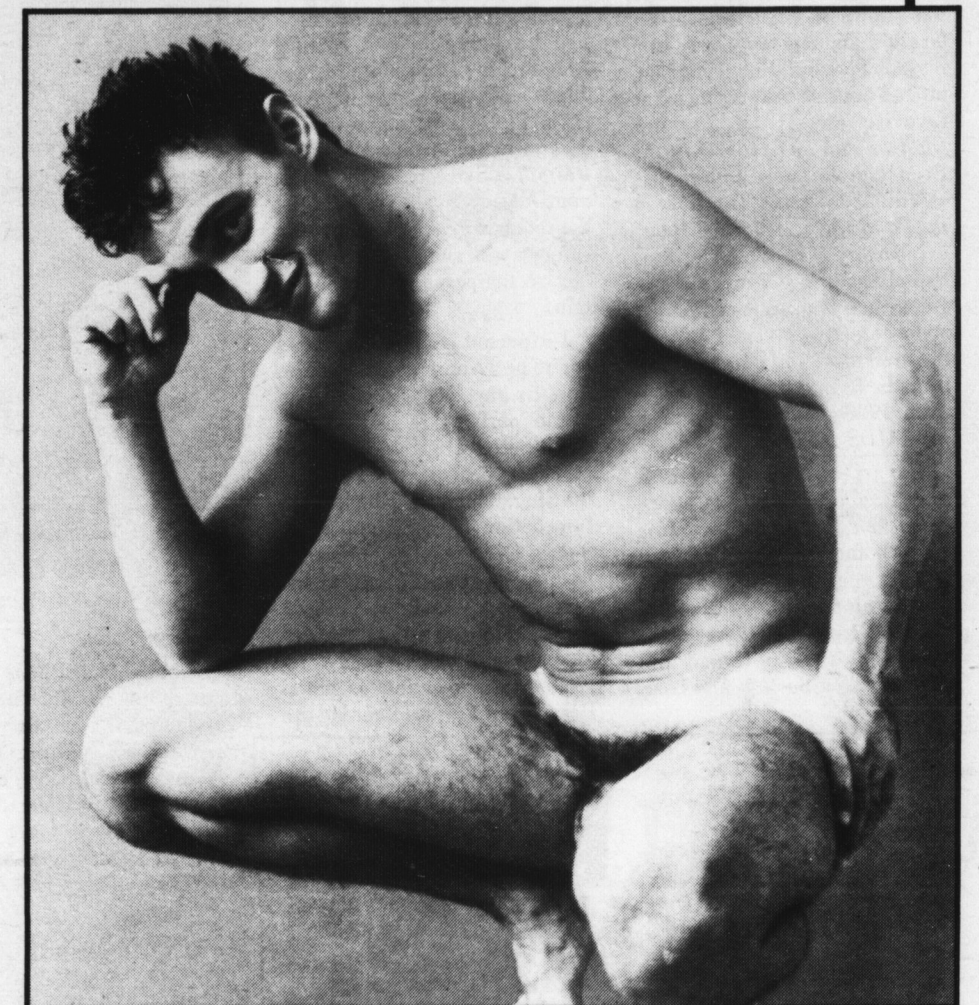
DOUG JENSEN
STAR OF *INCH BY INCH*,
& HIS TEENAGE BROTHER

ADDED ATTRACTION
CHAZ HOLDERMAN

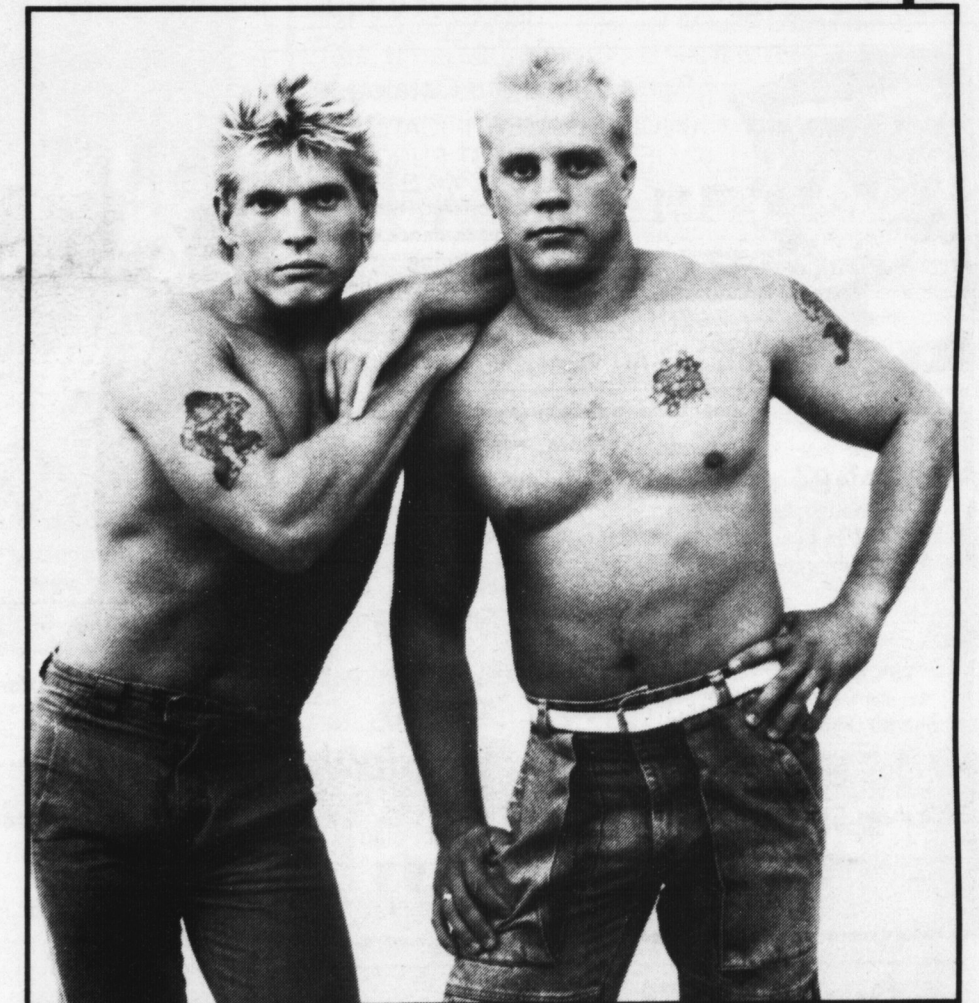
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Philip Campbell

The Second Time Around

If there hadn't been a Gay Games I, we would have had to invent it. Never have we been in such desperate need of a party. Now, in the midst of fear, death, and mounting public hostility, we've shown our stuff once again with the rousing success of Gay Games II and the Procession of The Arts surrounding it.

Always on the cutting-edge of change and innovation, our unique contributions enhance all fields of endeavor, but nowhere better than in music do we express ourselves so completely. The musical events during the Games ran the expected gamut from chamber to mock oratorio, with a truly grand finale at Davies Symphony Hall that redefined the word "circus" in gay terminology.

The Inaugural Concert, presented by The Lesbian/Gay Cho-

rus of San Francisco with The Society of Gay & Lesbian Composers at First Unitarian Church, was arguably the most serious-minded production amid the festivities. Actually, "festive" was hardly the operative word on that occasion, despite the curious choice of Matthew McQueen's humorous "Beverly Hills Cop" as an opener.

Starting late, with no introduction or set-up, soprano Rebekah Levy was left to her own considerable devices in McQueen's jokey depiction of a bust on Polk Street. Without a framing argument, the piece floundered, and what might have come as welcome comedy relief later in the show simply lost its punch, leaving a polite audience somewhat confused.

Two Madrigals by Robert Chesley showed again his thor-

ough ease with the art song, and managed to steer the program back on course. His appealing melodic flair and gracious treatment of the human voice continues to please in a relatively unambitious way, but his songs require no apology and the sizable crowd responded warmly.

An oversight left composer Alan Stringer without a printed biography or notes describing his Psalm 100. The performance spoke for itself, however, and he is a promising addition to the Society. His plain and effective settings managed to enhance poetry by Emily Dickinson, which is certainly remarkable enough.

Awkward shifts in style and the noticeable lack of stage direction could have been eased by the presence of an announcer or M.C., but the logical choice (Continued on page 26)

Keith White

Gay Sensibility in Dance

What constitutes a gay sensibility in dance? And why do we see it so rarely? These questions reverberated through the two dance events included in the Gay Games II Procession of The Arts.

Conference Call, given at the Women's Building several days before the Games began, was the idea of Boston dancer/choreographer Jeffrey Pike, who also competed in the volleyball and swimming events later in the week. Pike and three other East Coast dancers collaborated in an evening of solos, duets, and the ensemble piece for which the evening was named.

In its conception, *Conference Call* mirrored the spirit of the Games themselves, since the dancers' collaboration brought them together from three cities: Alvin Mayes teaches and dances

in Washington, D.C., and David Steiger Wolfe and Patrick Kelly are from New York. Also, the three choreographers attempted to make pieces whose gay sensibility remained very close to the surface.

Two of the works of David Steiger Wolfe were strongly gay-identified. During his solo, *alea iacta est*, Wolfe recounted three childhood situations that had been philosophically pivotal. Several chairs, which were positioned on the perimeter of the floor, served as reference points for Wolfe's intervening movement passages. The danced phrases looked introspective and rarely amplified the spoken narrative, which was delivered as though Steiger was dazed by his memories of social crises and family situations. In the context (Continued on page 28)

Procession

(Continued from page 26)
the past ten years, presented a three-day mini-festival at the Roxie. Donna Deitch's *Desert Hearts* was shown with Alexandra von Grote's *Novembermoon* one night, a bodybuilding trilogy another. I went for the pairing of my favorite gay films, *Parting Glances* and *Taxi zum Klo*. As Boca Raton's Caldwell Playhouse recently performed *The Boys in the Band* and *The Normal Heart* in repertory to show how our lives had changed between 1968 and 1984, these two state-of-the-life-style comedy-dramas illustrate the even more startling contrast from the height of our promiscuity in 1980 to living cautiously with AIDS in 1985.

Two art exhibitions were held in conjunction with the Games. Sam Allen displayed his winning artwork for the Gay Games II and *Procession of the Arts* posters along with other work, mostly Games-related, at what used to be the gay owned and operated Atlas Savings and Loan Association.

Kindred Spirits, at the Western Addition Cultural Center, featured the work of a gay man and a lesbian who draw on their black roots for myth and mysticism in painting mostly female figures in bright colors from their unique perspectives. Kermit Amenophis paints a lot of Grace Jones and other celebrities, one of the newest and fanciest being a sequined and bejeweled portrait of "Sylvestre as a 'Mer-man.'" Asungi takes a feminist approach to generic and historic subjects with such titles as "Now You've Tampered with the Wimin."

I expected Down Home Dancin' to be a country dance exhibition by the 240 dancers who would perform at the closing ceremonies prior to the convention next weekend, Aug. 22-25, at the Sheraton Palace Hotel, of the International Association of Gay Square Dance Clubs. It proved to be mostly audience participation — more of a social than cultural event. After one warm-up that felt like shittickin' aerobics I retreated to the sidelines as general Dave "Happy" New Year led the



A scene from *In Praise of Love and Sex*

(Photo: Savage Photography)

assembled multitudes through square dances and line dances, while there was country dancing in the lobby. The only exhibition was a number by the Foggy City Dancers. A good time was had by all, even this wallflower who only regretted missing out on "stacking the wood," which is Square for hugging.

Jennifer Holliday's performance at the closing was anti-climatic at best. Even if she was

the reason much of the crowd had paid \$20 to get in, they didn't give her the attention and enthusiasm they had showed earlier for the athletes, organizers, and volunteers of the Games. Hampered by a mediocre sound system, Holliday just wasn't what the day was about. Still, it's a good thing she showed up. If she hadn't they would have had to play records and teach the Good-year blimp to lip-synch.

Now Gay Games II is over and San Francisco's energy level is returning to normal. For ten wonderful days "the gay mecca" felt the way it used to feel. Our community can never thank Dr. Tom Waddell enough for conceiving the Games and getting the ball rolling.

On to Celebration '90 in Vancouver!

STAGE

Of Diatribes and Chocolate Bars

by Joy Schulenburg

A reviewer is supposed to be objective, impartial, uninvolved, all those nice, neutral adjectives, right? Well, this reviewer tries, heaven knows, but sometimes it just ain't possible. Like Saturday, for example. I woke up in a mood as black and foul as diesel fuel exhaust. No particular reason, just nasty. The kid cowered, the roommates hid, even the animals exhibited the same kind of behavior they do when an earthquake is impending.

When I feel like the dark underbelly of a stormcloud, the best thing to do is avoid contact with other inhabitants of planet Earth for a couple of days until the mood passes. Unfortunately, I couldn't just cut out and hide this time, I had a play to review. The rational part of my mind kept reminding me that I am supposed to maintain a degree of objectivity, but a stubborn (and much louder) voice in my head bitched and moaned all the way to the theater. I even stopped on the way and bought a candy bar which is generally a great temporary mood alterer but, 20 minutes later, I was still as crochety as ever. When chocolate doesn't work, I know I'm in trouble!

So why am I telling you all of this? Aside from being cheaper than psychotherapy, it will help you to understand my amazement when, for the next hour and a half, I grinned and laughed almost constantly. The source of this miraculous good humor was *Personality* — the one-woman show at Intersection.

Fresh from a highly successful run at the Spoleto Festival in Charleston, South Carolina, *Personality* was co-written by performance artist Gina Wendkos and comedienne Ellen Ratner. It is a perfect showcase for Ratner's extraordinary talents.

Most one-person shows rely on the fame/notoriety of their subject, usually an historical or literary figure delivering a monologue or a series of monologues on a variety of themes. Not so with *Personality*. Ratner and Wendkos have produced a kaliedoscope woven through and around a basic dialogue between a strident, opinionated New York Jewish mother and her 30-year-old daughter, Ellen. It is precisely Ellen's lack of any sort of fame, her "everyman" status, that gives the play its strength. In a world of ready made images and television hype, Ellen struggles valiantly to find an identity.

With astonishing fluidity, Ratner slips back and forth between mother and daughter rapid-fire point-counterpoint leaving her audience hysterical with laughter. Her ability to recreate all of life's little awkwardnesses, worries, foolish mannerisms, and pat phrases leaves us wondering if we are laughing at her or at ourselves. We know these people she is portraying; we are these people.

The finale of the play alone is worth the price of admission. Rising, for the first time, from the simple table and chair that is her set, Ratner gallops about the stage, running through a repertoire of characters that leaves her (and her audience) breathless as she searches for an identity, a personality, something that will fulfill the need for acceptance and approval.

There is something distinctly New York about Ratner's charac-



Ellen Ratner in *Personality*

ters. Toughness, success, a brash and bawdy mouth have all been elevated to an art form in the original city of hard knocks. But, wherever we ourselves were born, we recognize these people — they are stereotypes on their way to becoming archetypes. And Ellen Ratner enlivens them all, from the status-seeking mother delivering a diatribe on premarital sex to the basically "nice" girl whose ultimate fantasy is to be labeled a "hot bitch," to the humpbacked old waitress in a diner. More vivid transformation

than this would require the aid of a plastic surgeon. Yet Ratner accomplishes it without so much as a costume change.

Don't miss the chance to see this tremendous talent in a showcase production. It's better than a giant Hershey bar with almonds. And that, my friends, is saying a lot!

Personality
Intersection for the Arts
766 Valencia
Through Aug. 29; 626-3311

White

(Continued from previous page)

formity of the dancers' technical base bespoke their work together in the Boston Dance Project, of which they are all members.

The following three dances revealed the fascinating collaboration of Pelton and Marcotty, whose working relationship appears almost poetically supportive. *Latitude*, Fiona Marcotty's dynamic solo for Stephen Pelton, is set to a percussion score by Max Roach. Pelton began contentedly, absorbed in the movement of his own legs. As the rhythms intensified, Pelton's use of the space grew more driven and daring, stopping just short of exhaustion.

Marcotty says she "strives to reveal the dancer in the dance." *Latitude* exploits Pelton's natural elegance, then throws it away with humorous punchlines and near losses of balance, from which he recovers with renewed concentration and childlike seriousness.

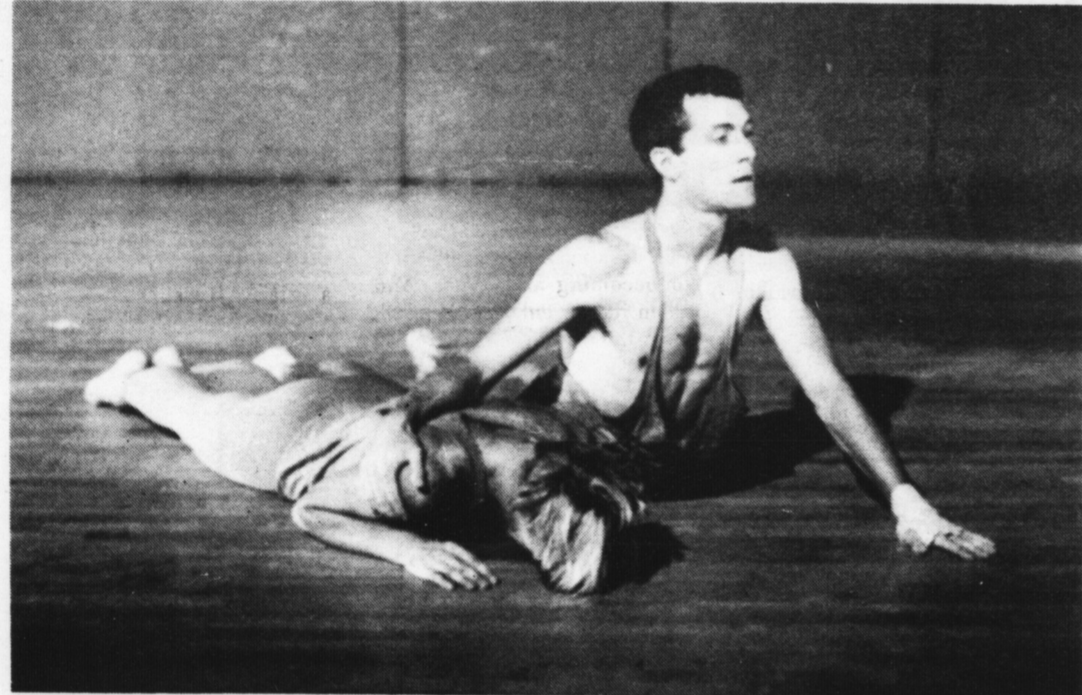
Pelton's solo for Marcotty, *The First Moment*, was less successful, but not on account of the movement itself, which is poised and musical as Marcotty dances in and out of a circle of light to a piece by Bach. A breathless central monologue, about a romantic meeting in a post office, seemed an unnecessary and arty

addition to what is otherwise a beautiful solo.

Pelton and Marcotty's collaborative duet, *All We Know*, has the look of a work in progress. A pastiche of scores (a Gregorian Chant, Drums of Burundi, a spiritual sung by Odette, Don Cherry) accompanies individual solos, union dancing, and supported partnering; the piece ends abruptly. The relationship between them is as undefined as any other part of the dance. It doesn't appear romantic; both charismatic individuals, they look mismatched on stage. Yet their oddity as a couple is counterbalanced by unusual elements of equality and supportiveness.

Under the Skin is a powerful feminist statement. Marcotty and Tamie Kelsey, in loose pants, bare-breasted with heads wrapped in net, perform a mostly union duet in which the women look like warriors engaged in the noncombative practice of some martial art.

If I had counted on Stephen Pelton's trio for three men, *Dreaming (Of Man Dreaming)* to reclaim some gay spirit for the evening, I had hoped in vain. When Pelton leans his head against Carlo Rizzo's chest and luxuriates in the contact, we think we may have seen a glimmer of romance. But it evaporates quickly, and the trio continues: three men dancing.



A scene from *Conference Call*

(Photo: Savage Photography)

White

(Continued from page 26)

of this dance the stories had little dramatic impact.

Social Studies, Wolfe's duet for Pike and Mayes, began with a cliché of love at first sight: two men in dinner jackets, meeting "across a crowded room," and dancing, too predictably, to "Some Enchanted Evening" (Jane Olivier's recording). To what extent Wolfe intended the humor was never clear. In the second section of the duet, when he attempted to show the passion and breakdown of the relationship, we couldn't relate to it because we hadn't taken the initial meeting seriously.

Heterosexual stereotypes are often difficult to avoid when a choreographer sets out to make a duet for two men. *Marsupials*, Alvin Mayes' duet for Jeffrey Pike and Patrick Kelly to a contemporary vocal score by Luciano Berio, used partnering strategies based on animal movements; the intimacy of the male dancers thus remained detached and objective.

Alvin Mayes' solo, *Walt's Waltz*, began with a charming

monologue, simultaneously signed and spoken, about his early performing fantasies, the kinds of dreams lots of little gay boys have and rarely admit to as adults. But Mayes' dancing, to two Walt Disney-associated songs ("When You Wish Upon a Star" and "A Dream is a Wish Your Heart Makes") interposed with the First Act Waltz from *The Sleeping Beauty*, progressively became as self-indulgent as the worst kind of spontaneous improvisation.

Two pure dance solos defied in performance the literal interpretations given for them in the program notes, though they showcased their dancers admirably. *Facades: Made For Love* had an inward focus and relied on Patrick Kelly's balance and extension. Jeffrey Pike's *One Step* was made with admirable musicality and a dash of humor, its athletic classicism reminiscent of the choreography of Paul Taylor.

The opening ensemble piece, *Conference Call*, capitalized the spirit of the event most successfully. The three dancers converged on stage from separate corners, and occasionally one dancer separated from the other two, counting and calling out the

steps before rejoining the ensemble. Much of the partnering had the democratic look of contact improvisation.

I left the concert with an idea of what the baseline aspects of gay dance sensibility might be: the willingness to explore same-sex relationships with relative intimacy, and a tendency toward self-revelation: the performance equivalent of coming out.

★ ★ ★
A week later, *Other Dances*, a collaborative program by Stephen Pelton and Fiona Marcotty of Boston, played two evenings at the Footworks Studio, which gave the concert more extensive promotion than many of the Procession events. Both as dancers and as choreographers, Pelton and Marcotty showed exceptional sophistication and talent. But like most of the members of today's post-modern mainstream, they lacked a recognizable gay identity.

An opening trio for Pelton, Marcotty, and Tamie Kelsey met its jazzy David Byrne score with a stylish vocabulary of slinky, bouncy steps, arranged with clear developmental logic. The uni-

(Continued on next page)

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STAGE

Gay Sexuality on Parade

by Mark I. Chester

Performance artist Winston Tong premiered his newest theater/performance work last week, *Three Times Me - Playing With Dolls and Words and Music*, and left the stage at the Magic Theater and its audience drowning in sexual tease. This three-part performance, written and directed by Eddie Troia, is at times creatively challenging, confrontative, funny, enjoyable and incredibly annoying. Finally though, the whole is less than the sum of its parts.

'For me it was a purely gay moment in theater . . .'



Winston Tong in Magic Theatre's *Three Times Me*

Explorations on the myth of Narcissus, *Three Times Me* is a multi-layered work that views love, sex, and art as manifestations of narcissism, and the artist as the biggest narcissist of all. It raises questions that confront all artists, such as, how do you find the fine line that separates artistic expression that touches an audience from arrogant self-indulgence? Art void of any narcissism is also void of any vision. At the same time, excessive narcissism taints and dulls an artist's perception.

In captivating segments, Tong, in a monstrous black back-lit outfit, skillfully manipulates soft-foam dolls to a pre-recorded soundtrack. In movements that are sensuous and fluid, Tong breathes life and human personality into his lifeless shapes, a

manipulations keep the exchange taut, sharp, and interesting.

Tong delves deeper into narcissism with a short, grainy, surreal black-and-white film called *Narcissus and Echo* by Bruus Gedulig. (If you don't know your Greek mythology, Echo pined away from unrequited love for Narcissus, who Nemesis, the goddess of retribution, then made fall in love with his own image, resulting in his own death.) Gedulig presents a dreamy, bizarre world of prostitutes and

' . . . My laughter was not shared by the overwhelmingly white middle class heterosexual audience.'

male hustlers, as Echo, the female Tong, falls for and follows the male Tong. Hand-held camera work, repeated sequences, slow motion, and strobe-like images capture the non-linear thought process of lustful obsession and turn narcissism into visual poetry.

From the very first note of *Three Times Me* to the very last, Tong and Troia flaunt, taunt, and tease the audience with S-E-X, in flashing neon capital letters. Every moment of the work is saturated with sex from the basic themes of the segments to the words and actions. And if you haven't gotten the message, Tong nails the audience to the wall by showing his dick in his face; first in an underwear jumpsuit that exposed his chest and clearly outlines his cock and balls, and

later wearing only high leather boots, a ladies' suit jacket, and a black cloth and gold lame jock-strap that billowed at the sides and left nothing to the imagination.

After the opening doll sequences, the "real" or the "staged real" personality of Tong is allowed to hang out. Tong is less a performance artist than just one of the boys (girls?) sharing his work after a Sunday brunch. He saunters, sways, swishes, and sashays his ass across the stage of the Magic Theater. He flips his hair, flips his wrist, giggles, skips, and coos at the audience. He even promotes his recently released album of songs in the middle of a section of the piece. His manner makes light of the performance and chides the audience for taking him as a serious artist.

Is Tong for real? Or is his exposure of an artist so egotistical and self-involved that the audience begins to shift uneasily in its chairs? If this is the real Tong, we are left with the image of artist as narcissist — the dinner guest who spends all evening talking about himself. If Tong is trying to make the audience think by rubbing its nose in his outrageous behavior, he has done such a good job we believe we are seeing the real Tong. In either case, Tong and Troia not only explore the sensibility of narcissism, they fall prey to its ultimate flaw. •

Three Times Me
Magic Theater
Through Aug. 30

Steve Warren

Movies: Chemistry Lessons



Fly Trap—Jeff Goldblum may be naked, but he's not alone in his teledrop in David Cronenberg's *The Fly*; and as they say, thereby hangs . . .

If anyone knew why some casting combinations work and others don't we might see more good movies. "Chemistry" is the usual explanation, but no one has figured out the formula.

Two new films offer extreme examples of this phenomenon. In *The Girl in the Picture* we can't believe plain John Gordon-Sinclair and exotic beauty Irina Brook were ever in love, let alone root for them to get back together; while in *The Fly* Jeff Goldblum and Geena Davis work so well together they seem like brother and sister rather than lovers. Even their sex scenes aren't really erotic.

BUZZ ON

The Fly is a coming out movie where instead of coming out gay a man comes out as an insect. Jeff Goldblum, who has always seemed somewhat insectoid on screen, is perfectly cast as the scientist who designs a teleportation system that mixes his molecules with those of a housefly in the first experimentation on a human. (Anti-vivisectionists won't like what it does to baboons earlier.)

Unlike the original (1957) version, the two creatures don't merely exchange heads. There is a "fusion . . . at molecular-genetic level" and they are gradually blended into a new species.

Having just discovered love, via Geena Davis, the resulting creature is unusually sympathetic, and the whole thing plays more like a tragedy than a horror story, except for the gruesome make-up and special effects. The villain of the piece is John Getz, Davis' former lover and all-around shit-heel until he has a transformation of his own and becomes supportive toward the end, perhaps hoping for a part in the sequel.

Although the original *Fly* holds a special place in my heart (assuming critics have such things), I approve of this version. It's almost as good as Philip Kaufman's *Invasion of the Body Snatchers* remake and easily

David Cronenberg's best film, although cultists who love *Scanners*, *Videorome*, etc. might disagree.

It does leave a few questions, however. How do the teledrops fill up with smoke and doesn't that upset the molecular balance? And who buys Jeffly's groceries in the later stages? Only in San Francisco could he walk into Safeway like that and not turn heads. (Alexandria, Serrra, Geneva)

THE BOY IS THE PICTURE

John Gordon-Sinclair, the boy from *Gregory's Girl*, has grown out of his teenage gawkiness, but he's still cute as a tall, skinny button. His new film, *The Girl in the Picture*, is one of three new comedies that ape the gentle style of *Gregory's* director Bill Forsyth. The others, *Malcolm* and *Restless Natives*, should be arriving soon.

This may not be the best of the three, but it's the most Forsyth-like. Written and directed in Scotland by American Cary Parker, it's a more refined version of the sort of movie that was trendy in the U.S. about 15 years ago and is making a comeback with *About Last Night* . . .

Alan (Gordon-Sinclair) and Mary (Irina Brook) have reached a point where their relationship is stagnating. She moves out and he misses her. He dates someone else and lusts after an elusive mystery woman, but he can't forget Mary.

Subplots include Alan's co-worker at a photo studio having a crush on a customer, their boss nursing a sick plant, and a couple preparing to marry, with the drunken groom finally going to the altar like a condemned man.

There are some casual remarks about unseen gay characters, but *The Girl in the Picture* takes place in a heterosexual world. Even allowing that people of different sexes can love each other, there's no chemistry between the mismatched leads. Fortunately there's enough going on around them to keep the picture enjoyable. (Lumiere)

kind of omnipotent god playing with mankind as if they were dolls (or artist as god?).
In the first section, a male and female doll, joined at the neck, arms, waist, and feet in spiritual and not so spiritual bondage, make love, dance a torrid tango, and have sex, ending with the female doll stabbing the male doll in the genitalia. Tong peaks the intensity with a metaphorical red ribbon pulled from the wound and turns everything upside down when the male doll sits up and says, "That's the closest I've been to total involvement. Shall we do it again?" For me it was a purely gay moment in theater. My laughter was not shared by the overwhelmingly white middle class heterosexual audience.
The second segment starts with the male doll touching his cock and balls and saying, "I touched it before I knew what it was. I found pleasure hard to resist." Sex transmutes into S/M as the doll is revealed to be the Marquis de Sade, and his obsession for a lady blindfolded since birth transmutes S/M into philosophy when the lady is revealed to be Justice. Troia's words and Tong's

The Boho Show

by Stephen Drewes

The Bohemian Grove, a new play about the fabled Bohemian Club by Gary Aylesworth which opened at the Capp Street Playhouse Aug. 15, is based on a slim, entertaining monograph by Ron Bluestein entitled *A Waitress in Bohemia* which was originally published in an edited form in the *Bay Area Reporter*.

A Waitress in Bohemia is Bluestein's record of his experiences as a waiter in the club's all-male encampment at Bohemian Grove a couple of years ago, and it reveals far more about the author than about the members of the club. Having no hard evidence to prove or disprove them, Bluestein, an honest writer, wisely stays away from the seamy rumors about encampment life. He never actually attended any of the Grove's celebrated ceremonies, and his only first-hand encounter with a denizen of this reputed politico-sexual sink was a rather tame lakeside chat, which only goes to show that one man's cruise is another man's innocent social dalliance.

As for the play, despite 19 other sources listed in the program, *The Bohemian Grove* is so thin of plot it really amounts to no more than a lengthy skit. Logically enough, considering the lack of dependable information on Grove doings, it's the events that

take place outside its hallowed portals that are the most amusing.

For example, there's a wonderful take-off on Men's Music which includes songs such as "I Cry For Me" and "Feeling Good" with great lyrics like "I can lactate too/Don't make me prove it to you." Aylesworth has gotten a hold of a copy of the first Grove play, *The Man in the Forest*, written by Charles Field in 1902, and he and his cohort, Peter Newton, perform it in a manner which deliciously satirizes that genre of dramatic allegories.

Aylesworth is a fine performer who specializes in lightning-fast transitions and keeps his audience chuckling throughout most of the evening. Newton is slightly less successful. His impersonation of George Schultz is accurate but repetitive.

On the whole, *The Bohemian Grove* is a most entertaining evening. I wonder if Aylesworth and company have considered the possibility of actually trying to book the show into the club itself. With the possible exception of the Terminally Stuffy, I'm sure the general membership would enjoy it as much as I did. •

The Bohemian Grove
Capp Street Playhouse
Through Sept. 13; 641-4454

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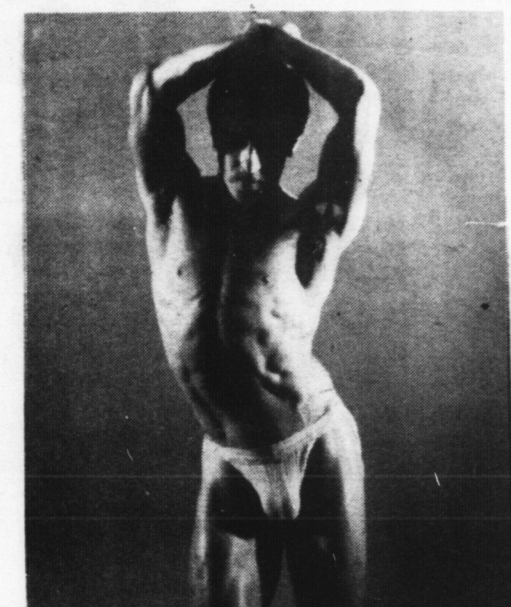
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THRILLS AND KILLS

Manhunter raises such serious questions as, now that the title's been used, what am I going to call my autobiography? Also, where does the FBI get the money it pours into a murder investigation? As shown by writer-director Michael Mann, who has a passion for high-tech, the operation makes the Defense Department look like pikers.

William L. Petersen, whose bulging basket in *To Live and Die in L.A.* made the Guinness Book of Gay Records, plays an FBI investigator who can visit the scene of a crime and pick up the psychic scent, entering the kill-

er's mindset and solving the case through empathetic deduction. Even in loose-fitting clothes, Petersen is a hunk-and-a-half in the Mel Gibson mold, but a better actor.

One of the better scenes of this taut thriller has our hero fencing verbally with Brian Cox, the last psychopath he put away. The script, from the Thomas Harris novel *Red Dragon*, is full of fascinating psychological quirks, not to mention a few items that work in context but don't bear sustained thought. Absurd as it may be, I love the concept of a killer's support group operating through a supermarket scandal sheet.

Deep in the supporting cast you may glimpse Patricia Charbonneau of *Desert Hearts* in home movies of an intended victim. Wearing a bathing suit and playing with a baby, she looks sexy and maternal.

Aside from the title being sexist, the dialogue never considers that a woman might be capable of the sick, disgusting mass murders studied herein; but perhaps that's an angle for *Manhunter II*. The new-age musical score (Michel Rubini, etc.) is an excellent complement to the year's most suspenseful film, the cinematic equivalent of a "good read." (Galaxy, Serramonte) •

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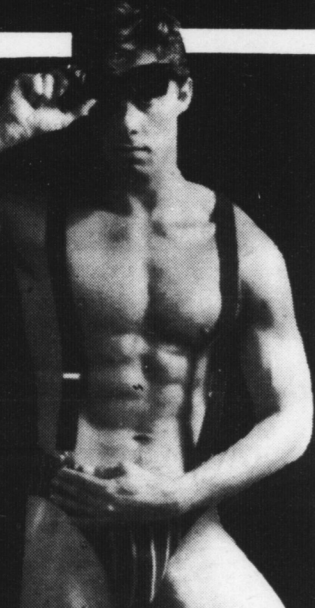
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Mr. Marcus

The Week That Was

Gay Games II and all the peripheral activities generated by the spectacle continued to dominate all last week. While the athletes went through their grueling paces in all the sports competition, the Procession of the Arts was in progress, the dominating event being the Davies Hall spectacle. With the Greatest of Ease, last Tuesday night, Aug. 12.

Producer Don Johnson successfully went forward with all the stops pulled to produce a scintillating evening for the visitors as well as the home folks. The pristine Davies Hall went through a metamorphosis that will probably never happen again as the glass-enclosed lobby was transformed into a pastiche of booths, games of skill, and other fundraising activities. Gay celebrities of all persuasions were there decked out in their finest and escorted by the finest. Inside, the show put on by the Lesbian and Gay Bands of America was astounding. The circus acts, the music, and the impromptu occurrences all blended to make a whopper of an evening for a packed house. It was grand all right.

Across town, the Japanese group performed *In Praise of Love and Sex* at the Victoria with mixed reviews all around. *The Maids* at the Nova Theater garnered much praise and the AIDS play, *Unfinished Business*, closed to much acclaim.

All over town, parties, parties galore for this state, that team, for this country, for that city, one of the best being Tony Plewik's block party on Dolores Terrace with lots and lots of cruising and a few romances in blossom.

The physique competitors seemed to be the most popular, and the Aussies garnered a huge amount of attention; in particular, Tina, Tess, and Pearl all twistin' at the Troc, precisely as our own Saucy Aussie Kym Whitting predicted! The Special hosted the Australians with all manner of Down Under shenanigans, including meat pies and other esoteric dishes peculiar to the G'Day Guys.

After the spectacular Closing Ceremonies, lumps still in throats, everyone partied all over town, the bulk hitting the disco scenes, and quite a large contingent converging on the S.F. Eagle. States, cities, and countries were recognized by the signs all over the patio; over at the Powerhouse, Richard Ruggiero spared no effort to deck the ceiling with satin banners heralding athletes and artists alike.

In 1990, Gay Games II will unfold in Vancouver, B.C., a site well chosen and not too far from the birthplace of the Gay Games. I agree with Armistead Maupin at the Closing Ceremonies regarding the legal hassle to use the word "Olympic;" quite frankly, we don't need their pissy word. I like Gay Games better. After all, it is our identity we're trying to project, isn't it? While some may



Tiger at the Ringold Alley Fair (Photo: Marcus)

argue that "it's the principle of the thing" and others postulate that "they have Police Olympics, Handicapped Olympics, etc., why can't we use that word too?" quite frankly who cares? Gay pride is at stake here; if these indeed are gay games, then let the title be Gay Games. After all, isn't that what coming out of the closet is all about?

Just as you're getting a breather from the last two weeks of fun and games, plans are in progress all over town, the main one being fundraising for the No on 64 campaign. We've all had our fun and frolic, but now the work begins.

The premier fundraiser is set for Thursday, Sept. 4, at the Hyatt Regency Hotel when Robin Williams takes to the stage for a

blockbuster night. Our darling Sharon McNight will share the spotlight with Mr. Williams at the \$200 per ticket gala dinner which begins at 1930 hours. You can buy tables of ten for \$2,000, but you'd better hurry. Call 861-8295 for all the details. The Who's Who of the political world are on the committee and they're the big guns too, so you know this is serious!

Tonight the final Bare Chest contest to name Mr. December 1987 on the S.F. Eagle's annual calendar will take place. Robert Pruzan has been selected to photograph the entire 12 winners but before that happens, a runoff among them will take place to select the man for the cover. The 1987 will be a folder type like the '85 calendar and no decent calendar is without a cover! The date of the runoff will be announced tonight.

Down the street at the End Up tonight also, John Kass presents Doris Fish in the Jock Strap Revue with \$ prizes and on Tuesday, Sept. 4, the first Fun Buns contest begins with \$ prizes as well.

Last night at Amelia's Gay Comedy Open Mike started with Tom Ammiano and Suzy Berger MCing and this will happen every Wednesday at 2030 hours, so sign up by 2000.

The Cycle Runners MC present their weekend run Aug. 29-31 (\$90 NLT 25 Aug.) at Big Basin Redwoods Park in the San- (Continued on next page)



San Francisco and Australia track and field competitors in a fond farewell embrace at the GGII Closing Ceremonies (Photo: R. Pruzan)

Mr. Marcus

(Continued from previous page)

to Cruz Mountains, the theme being Dynasty III, so call 647-2364 for an application.

Next Thursday, Aug. 28, Jane Dornacker will fly in from the Big Apple to appear at a fundraiser for Greg Day, candidate for the S.F. Board of Education. The \$8 tariff will bring you Rita Rockett as a hostess and some other surprises.

Over on Castro that same night, the Special will celebrate its 15th anniversary (already?). The whole theme of the party will be Italian (are you reading this, Pasta Lips?) with faux marble and Romanesque statues (live); Gail Wilson will perform her styling melodies as Connie Francis (Where the GAYS are and all), so help Ed, Roz, and Mother keep the tradition going. Hi, Ken Doug!

Just prior to the Leather Daddy's Boy contest at the S.F. Eagle (Sunday, Aug. 31) the outgoing Leather Daddy's Boy, Steve Kikawa, will be joined by the newly elected Leather Daddy Tom Rogers to host a beer bust at the S.F. Eagle on Friday, Aug. 29, a benefit for the AIDS Emergency Fund. Artie Haber of NYC, the Messiah of Interchain, flies in for the event, and I've been trying to meet him for five years, but trying to do that is nigh unto getting an audience with the Queen of England, or so says Alan Selby.

Pat Montclair and her bevy of beauties present Paint Me a Rainbow at Kimo's Sunday the 24th at 2100 hours for a mere \$3; former Emperor Bobby Pace will begin the celebration of his big Five Oh a week before Sept. 5 with a fundraiser in five bars all over town for various charities. If you're interested in attending the Living in Leather conference in Seattle Oct. 11-13, contact Vern Stewart, who has the inside track on that town.

On Sunday, Aug. 31, the Miss Gay Int'l. Beauty Pageant is at the Victoria Theater at 1900 hours with tickets going for \$10 in advance or \$12 at the door. Tomorrow night, Lia Belli opens her home for a cocktail reception from 1800 to 2100 to help defeat the LaRouche Initiative for \$50. Call 621-1145 if you need more info. or better yet, to volunteer!

If you can't find anything that appeals to you in the foregoing, stay home, turn on your VCR, and watch Al Parker's new video, *High Tech*, starring our own Eric Penigar and other well-endowed dudes; this one's about those new safe sex marvels, the Pump. It's quite bizarre and filmed on location in an S.F. residence where a few of the most well-endowed dudes were in attendance—you'll love it!

DISHING THE SWISHING

Several thousand\$ were raised for the Coming Home Hospice and the S.F. Band Foundation via the drawing for that 1928 Dodge four-door sedan donated by Rawhide II. The drawing was held last Sunday night with a healthy crowd on hand; my source(s) tell me two women in the East Bay won, but at my deadline I was unable to confirm if they accepted the car or the \$10,000 cash alternative.

Word just reached me that J.O.L.O. those two dynamite singers who wowed some 2,000 leathermen at Int'l. Mr. Leather in Chicago last May, have just been signed to perform at the Folsom St. Fair (Sept. 21) along with the Zasu Pitts Memorial Orchestra and more being considered. In case you don't know it, Bud Light

has graciously sponsored this event, along with Foremost-McKesson Corp. and the Lurie Corp. MUNI has donated display ads and Pacific Bell has donated clean-up dumpsters. The Folsom Street Fair will be a benefit for Rita Rockett's Ward 5A brunches for AIDS patients and for Coming Home Hospice, so I know you'll all be there!

'Some of the Aussies are still in town (wouldn't you stay long too at these air prices?) and will be judging tonight at the Bare Chest contest.'

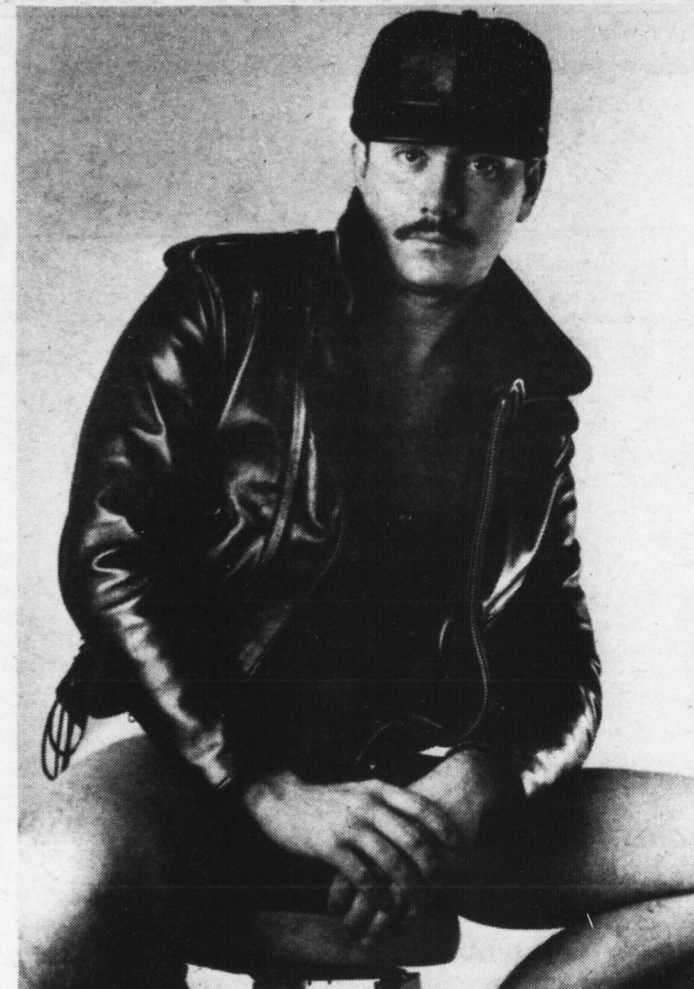
Did you see all the local TV stations at the Closing Ceremonies of Gay Games II? Of all the thousands in attendance KTVB (Channel 2) picked Herb (Herbella) Hebron to interview, but that fleeting bit of stardom was short-lived. Herb's "in-laws" were in town visiting and it took considerable exertion on Herb's

part to keep them from watching the 10 o'clock news that night! While the lover and his parents were watching something else, Herb was in his room watching himself gulp and gasp over the airwaves. Ah, celebrities. They have problems, too! Herbella hid the remote so good, he still hasn't found it!

At the Pat Norman for Supervisor beer bust at the Eagle Sunday, Mr. S.F. Eagle Leather Nick Veratakis was picked by the crowd and a local dude won a date for dinner with him at the Calleon (thanks, Jerry!). Pete Pettine was cruising a Portuguese athlete (Enrico) and by now has completely exhausted himself playing High I Lie, er I mean Jai Alai!

Gorgeous Al Anthony and his Gorgeous Brian were in town from Palm Springs and spreading their particular brand of good will all around, while the Walnetto (Bill Barker) got his share of thigh grabbing, including the hot, hot Phil of the Denver team. Some of the Aussies are still in town (wouldn't you stay long too at these air prices?) and will be judging tonight at the Bare Chest contest.

Hang in there, Summer's almost over. Until next week, be generous with the charities, keep your legs crossed, and remember: A wise man sees as much as he ought, not as much as he can! ●



Can you beat this?—Christopher Smith, the first contestant to sign up for the Leather Daddy's Boy contest to be held at the Eagle Aug. 31 (Photo: Courtesy J. Wigler)

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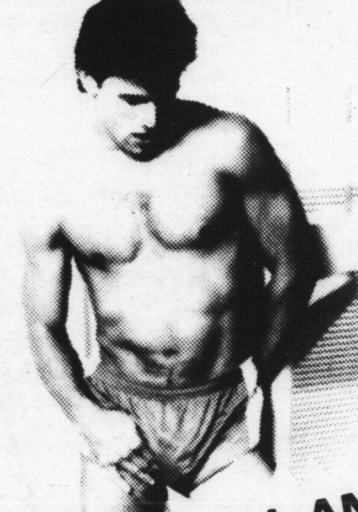
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Sweet Lips

Dashing for Dish

DICK WALTERS

If you missed Bruce's 30th Birthday Party bash at the Stallion last Saturday you missed a fun and well-planned and attended affair. Dick Cook, you and your staff did a marvelous job.

Happy 50th Birthday to Glenn Schmall on Tuesday next. Time sure does fly, doesn't it, Glenn?

What is going on? Helen Trent of the Kokpit and Cha Cha of C.S.L. fame running around together? Something we should know about, Helen? And it was nice seeing you working so hard Sunday at the Kokpit.

Great Tavern Guild meeting at Molly Brown's Saloon in Guerneville last Tuesday, and thank you, Herschel, for the great food. The next Tavern Guild meeting is at the Mother Lode on Post Street on Tuesday the 2nd. Don't miss it!

Was nice to see Doug Twist in town from Reno over the weekend, and he still is looking just great. Also in town from Fresno (?) was Debbie Sue of Gangway fame and Circus Vargas fame with Greta Grass. Understand the one and only Char couldn't make it to Kenny Allison's and Greta's birthday party last Saturday because he was passed out in what lobby?

Labor Day weekend the Red Lantern, a western-levi bar in Fresno, is having its 10th Anniversary party with a beer bust Sunday afternoon and occasion rail party, so if you're in that area over the holiday do drop in.

Tony of the Special on Castro is in Mississippi visiting Don Geist and Tony claims he is skinny compared to Don — skinny?

Linda of the Phone Booth on South Van Ness, you certainly looked nice the other evening wearing a hat. It is nice to see ladies dressing so well.

Overheard at Ginger's Too in the wine country: I really didn't know how much weight Liz Taylor lost until I saw her standing next to the Statue of Liberty.

Understand Wayne Friday received a muzzle from Reba Ratlesnake — not for Max, but for Wayne.

Our own 10th Empress Doris was in town last week from New Orleans and looking just fabulous, and of course Rennis was squiring her around.

Happy birthday greetings to Mark and Anna Mae of Ginger's on Eddy Street, and I do know there is a slight difference in the ages.

Maggi Jiggs is off to New York to pick up a new mink coat, but as Paul Ruehl of Gilmore's says, Maggi doesn't know whose mink it will be yet. Incidentally, Paul, your sign out front looks great now that it is painted and lit.

Jimmy Quinn, Max, and David left for a two-week vacation to Vancouver and then are going to stop for a couple of days in Portland to visit Lucy. Remember you read it here first, Lucy, Hi, Jeannie.

Art York looks dashing in his new beard and the loss of weight, and would you believe Virginia is going back to school at the age of 54?

The New Bell's 17th Anniversary Party Sunday the 24th from 6 a.m. on. Guest entertainers and some of the old and original bartenders, so join in the fun. ●

Bazaar Calendar

THURSDAY 8/21

Forum Meeting, Chez Mollet, 8:30 p.m.

Bare Chest Contest, SF Eagle, 10 p.m., Mr. December.

FRIDAY 8/22

A Birthday & Roast, for Kenny Stewart, Kokpit, 7 p.m.

CUAV Beer Bust, SF Eagle, 8-11 p.m., \$6.

SATURDAY 8/23

Cowboy/Cowgirl App'l Party, Kokpit, 4 p.m., food, final day of acceptance.

SUNDAY 8/24

Bar Wars, check-in 11 a.m., The Cinch (Polk St.).

Drag Queen Car Wash, Church St. Station parking lot, noon-4 p.m., hostesses: Council of Emperesses, benefit for Coming Home Hospice, volunteers welcome.

Midsummer Madness, SF-GDI/MC One-Day Run, check-in Watering Hole, noon; bike, buddy, and people events; beer bust, SF Eagle, 3-6 p.m., \$6 (all inclusive).

Aloha Party, for Tommy Turner (she's moving to Hawaii), The Galleon, 4-7 p.m.

"Paint Me a Rainbow," Kimo's, 9 p.m., \$3. Special show featuring Nova Lei, Sandi Sorrelles, and Candi Del Rey. ●

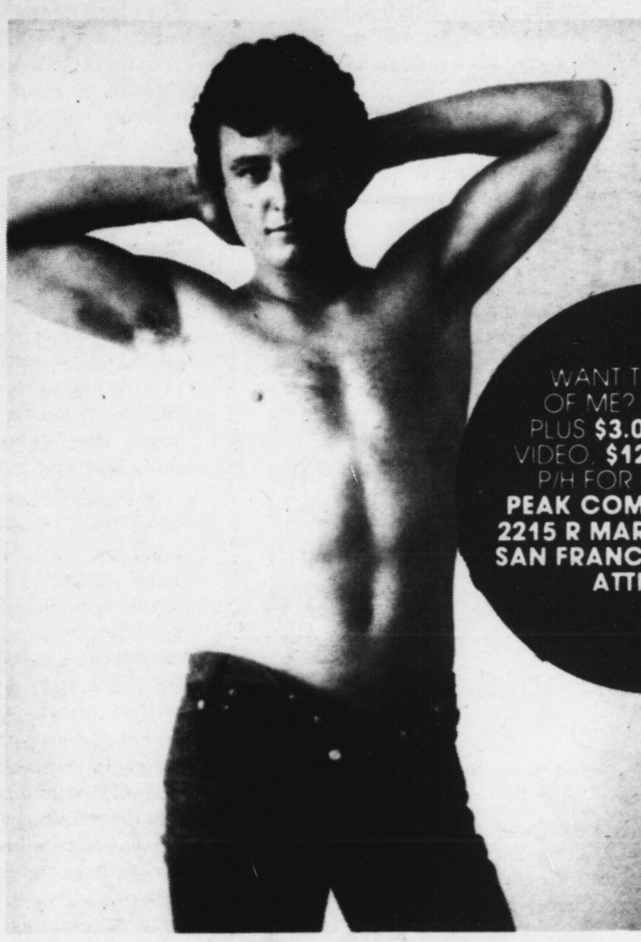
Compiled by Karl Stewart and Dieder

Vocal Minority Holding Auditions

Vocal Minority, the 16-member vocal ensemble under the direction of Bill Ganz, is seeking singers for possible openings in the fall. All voice parts are being auditioned. Experience in choral or ensemble singing is required, and some stage experience would be helpful. Movement/dance experience is preferred. We are looking for singers who can commit two evenings a week to rehearsal, currently Monday and Thursday, soon to be Tuesday and Thursday evenings. Vocal

Minority generally produces two original shows or revues per year, with additional appearances at benefits and community events. If you are interested in auditioning, please call 861-1206 and leave a message. Vocal Minority is part of the San Francisco Band Foundation.

Attention Non-Singers: If you are interested in helping Vocal Minority with production in any capacity, please call 431-4849 and leave a message.



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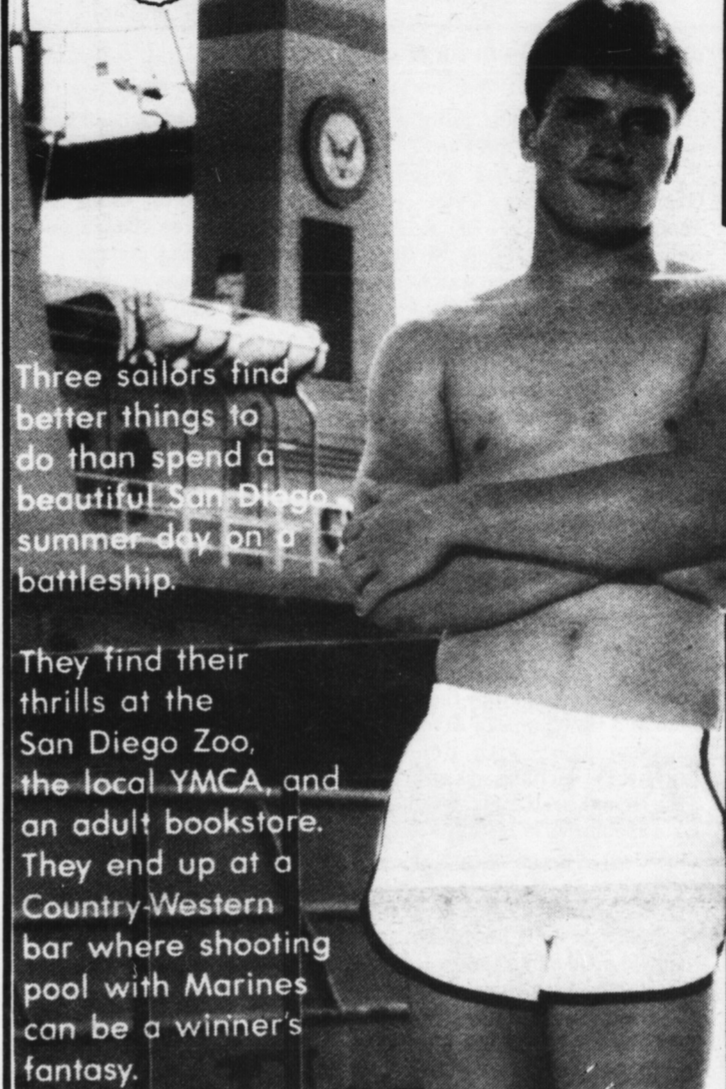
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San Diego Summer

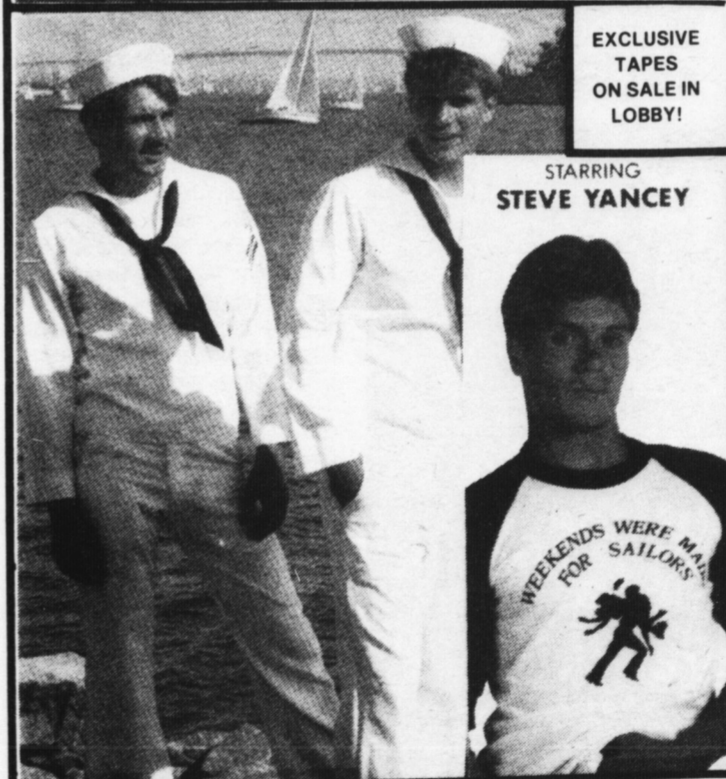


Three sailors find better things to do than spend a beautiful San Diego summer day on a battleship.

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Jungle Red

Well, Jacqueline! We understand that although you're in the Betty Ford clinic for alcohol overindulgence (or was that substance?), you shouldn't be out of the grapevine. Olga, Louella, and Hilary miss you on the "boards" and wish you a speedy recovery.

History was made Saturday, Aug. 9, when voters for Grand Duke and Duchess elected a real honest-to-God biological woman to the office of Grand Duke. Mike D' Dyke won the coveted crown to dukedom by 15 votes over Bruce Harrelson and Tony Gonzalez. If you remember, I predicted this race would be close, and girl, was it ever! It's high time, after many years of community involvement, that the women's community has an elected title holder to represent them in the royalty trip. I'm sure this will open the door even wider for other women to seek titles throughout the system.

There are several women I can think of right off the bat who would make viable and working title holders. Jonna Harlan, Susan Fahey, and Hyde Downard are just a few who could represent all of us, and proudly, as title holders. This is only the second time a woman has run for an elected title. Pukalani ran for Emperor against Marcus 14 years ago. That's a long time between elections, don't you think? I hope this will be the spark that will encourage more participation from the women's community.

Lola Lust beat out Miss Pigi for the Grand Duchess title. God love Miss Pigi; she works so hard for the S.F. AIDS Food Bank and the two bike clubs she belongs to. You remember her, Hon, when she ran against me for Empress. Why, she just fell in love with my committee. We introduced her to the South of Market scene, and now you can't keep her away. Sometimes Pigi's honesty ruffles a few feathers, and God knows she ruffled mine. However, I appreciate honesty, and it's made me admire her more.

I'm sure you would like to join Olga, Louella, Rosie, and all the Pruitts and Culpeppers in wishing Lola and Mike the best and success for their forthcoming reign as Grand Duke and Duchess.

MAGIC KINGDOM

Last weekend Olga, Hilary, and I attended the Constantines of the Bay Area's motorcycle run at Pioneer Trail in the Stanislaus Forest. Olga drove up on her new Kawasaki 1100, I in my van, and I guess Hilary got there by horseback. Jacqueline, you would have been so proud of Olga. She competed in the motorcycle events and did well. Once Jungle Red is broken in, she'll be a terror on the bike runs. The campsite was lovely—we were overlooking a lush valley—the weather was comfortable, the run show was delightful, and we had a good time.

I think the Constantines did a bang-up job on putting on a fun run, and I congratulate them for their efforts. Thanks to Dan Jeansonne, Road Captain, and all the members of the Constantines for a nice weekend.



Former Grand Duke and Duchess Tony Treviso (r.) and Deena Jones take their last walk. (Photo: Rink)

Brown, Warriors MC, L.A.; second place, Jerry Roberts, independent, S.F.; first place, Chris Ross, Oedipus MC, L.A.; (middle weight) third place, Loren Bertelson, independent, NE; second place, Jeff Mitchellcraft, independent, S.F.; first place, Tom Teague, San Andreas MC, L.A.; (heavyweight) third place, Richard Jansen, Warriors MC, L.A.; second place, Jim Burroughs, San Andreas MC, L.A.; first place, Bob Hunt, Lobos MC, L.A. Sweepstakes for the rider events was won by Greg Mills of the Lobos MC, L.A. Buddy rider events winners are: third place, Perry Clark, Blue Max MC, L.A.; second place, Casey Ciborowski, Oedipus MC, L.A.; and first place, Bert Hoop, Copper State Leathermen, Tucson, Arizona. People events winners are: third place, Andy Black; second place, Jeff Mitchellcraft; first place, Warren Cave. All of the winners are independents and from San Francisco. Group campsite winners were: second place, 42nd Street Gang, and first place, Imperial Guards. Both groups are from Baghdad by the Bay. The costume award went to Greg Mills of the Lobos for his wicked witch rendition, complete with green face and hooked nose.

I think the Constantines did a bang-up job on putting on a fun run, and I congratulate them for their efforts. Thanks to Dan Jeansonne, Road Captain, and all the members of the Constantines for a nice weekend.

I'm sure you would like to join Olga, Louella, Rosie, and all the Pruitts and Culpeppers in wishing Lola and Mike the best and success for their forthcoming reign as Grand Duke and Duchess.

UP AND COMING

Jacqueline dearest, since you're sort of tied up, so to speak, here are just a few things coming up in the near future.

Sunday, Aug. 24, the Council of Emperesses will sponsor a car wash at the Church Street Station's parking lot from noon to 4 p.m. It's part of the council's ongoing efforts to raise money for the Coming Home Hospice Care Center on Diamond Street. For \$5, these drag queens and friends will wash your car, dog, cat, or whatever (larger vehicles

priced slightly higher), and it includes a complimentary cocktail. Such a deal. And in your case, Jacqueline, a screw driver without the screw is appropriate.

The deadline for the Cycle Runners' Labor Day weekend run is fast approaching. For \$95, which includes eight meals, 24-hour bar, bike, buddy, and people events, it's a deal that's hard to pass up. There will also be a guest night and club show. Themed Dynasty III, there will be a lot of cat fights between Crystal and Alexis types. We do know about cat fights, don't we dearest. The deadline is Aug. 25, and no applications will be accepted at the run site. By the way, the run is being held at Big Basin in the Santa Cruz Mountains, and for more information ask any member of the Cycle Runners.

Emperor IX Bobby Pace will celebrate his 50th birthday Friday, Sept. 5. A birthday party and tribute to his 25 years of community service is being held at the California Club that evening. Admission is free and it starts at 7 p.m. A tribute raffle to benefit St. Anthony's Dining Room (one of Bobby's favorite charities) is in progress. Tickets are \$1 and available at the Pendulum, Blue and Gold, Kokpit, Ram's Head, and the Stallion. The grand prize is 300 lottery tickets. Emperesses Char, Ginger and Phyllis, Grand Duke IX Mr. Lee-Ona, Czar of the Castro, Hyde Downard, and Viceroy General Jon Dowdy will host. There will be a country and Western band. I'll be there.

DO DA DEE

Hon, Emperor Matt Brown and entourage journeyed to the San Fernando Valley last weekend to attend the coronation there. His Majesty returned with the Best Male costume award. He wore the Miss Liberty headress Marcus wore in Men Behind Bars II. Congrats to His Most!

Well, dearest, time to run. Take care, and Scott C. sends his love from P-town. Ciao. Aloha!

P.S. Happy birthday Bill Morris and Leslie Sinclair. Many more.

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The S.F. Lesbian/Gay Chorus sings at the Gay Games Inaugural Concert (Photo: Rink)

Campbell

(Continued from page 26)

would have been Roger Pettyjohn, and he had his hands full with the direction of the Chorus and the premiere of a major work by himself.

Benjamin Britten's "Cantata Academica" and Mr. Pettyjohn's "For Those We Love" were the big choral highlights and I wish I could report unqualified success, but the Cantata proved a bit too taxing and the timid contributions from the male soloists made the score sound dry and inert. "For Those We Love" fared better, and it demonstrated the composer's painstaking craftsmanship and daring.

Like many a serious writer, Pettyjohn wishes to guide us through a difficult experience, in this case the subject of AIDS, with illuminating insights and a positive outcome. The results may have been stronger with a little more depth, but at least the author is aware of the value of brevity.

The performance could not have been more committed, and the simultaneous slide show with gripping images by B.A.R.'s Rink greatly enhanced the terseness of the writing. I continue to wonder at Pettyjohn's strange aversion to trying anything too daring with

his synthesizer effects, but they were adequate and the solo contributions by pianists Dwight Okamura and Terry Peterson were alternately witty and lyrical. Rebekah Levy, Randall Wong, Theresa Cardinale, Matthew McQueen, Richard Stefanko, Dale Richard, and William Severson were admirable singers, and the Chorus came through for their dynamic leader with poise and concentration. I hope the composer is considering other projects of this sort. His talent is obvious and he can rely on his theatrical instincts.

With The Greatest Of Ease, the dazzling circus event staged by the Lesbian and Gay Bands of America in association with Robert Michael Productions, was a world away from the relatively sobering Chorus concert, but it was no less important and — dare I say it? — a lot more fun. The intentions were different, but in the context of the Games the circus was a damned good party, and an awful lot of people were sighing a satisfied "Thanks, I needed that."

No one with better than one tin ear could say the bands were the musical equal of the Lesbian/Gay Chorus. The first half of the show bordered on embarrass-

ment and, had it not been for the eye-catching diversions of the three-ring atmosphere, I might have dismissed the whole thing as nothing more than a good-natured camping.

Things picked up rapidly during the second half with a beautifully blended rendition of "When You Wish Upon A Star," however, and everything moved on a musically even keel through to the stunning finale. It wasn't that the talent wasn't there. It seems the excitement of the experience distracted the players as much as the super-charged audience. Critical reservations don't amount to much when a drop-dead handsome trapeze artist is sailing overhead.

President of the Board of Supervisors, Jack Molinari and his kittenish coy wife, Louise, were the ringmasters for the long evening, and the affectionate interplay between them was every bit as entertaining as the general air of giddiness everywhere else. This show was tightly paced, considering the abundance of material and the openly adoring crowd could have pranced all night anyway.

The featured performers, tumblers and tightrope walkers, Hannah Kahn, David Israel Sandler, Keiko, and the aforementioned darling young man on the flying trapeze, Pierre Nadeau, lent a professional gloss to the production, and the appearance of the Gay Games II Physique competitors flexing to "Also Sprach Zarathustra" made the balloon drop at evening's end almost anticlimactic. Flag Corps and Twirlers, clowns and drag queens, silly costumes, and even a multi-colored program book attested to the love and ingenuity involved. They say it takes a fairy to make something pretty, and With The Greatest Of Ease proved the point.

Molinari raffled his goofy clown tie and rainbow handkerchief for an astounding sum to donate to the Stop LaRouche Committee and managed to rouse the audience to heartfelt applause with his repeated exhortations to action, but this night was for the clowns, and Movement Directors Gary Moon and Marilyn Schneider, Choreographer Jim Sniadack, and Artistic Director Jay Kast sent them in with brio. The red, white and yellow crepe paper big top was a happy refuge from the recent slings and arrows of outrageous fortune.

I can't forget the seriousness of our present situation, but the Gay Games II and the Procession of The Arts brought us together in the old-fashioned way, and I think we're going to make it. It was lovelier the second time around. We'll be even better for the third session.

WhoWhatWhenWhereWhyWhoWhatWhenWhy

David Does Judy

The legendary David De Alba will perform his impersonation of the legendary Judy Garland Aug. 29 and 30 at Theatre Rhinoceros, 2926 16th St., at 8 p.m. De Alba, a former featured star of Finocchio's, has toured both Europe and the United States with his exciting show. The show is not lip-synched, but real singing as De Alba performs as Judy, Liza, and in his own personal style. Call 861-5079 for more information.

Star Thru the Golden Gate

The International Association of Gay Square Dance Clubs will hold its third annual convention in San Francisco Aug. 22-25. The headquarters for the convention will be at the Sheraton-Palace Hotel, but there will be continuous dancing in six halls of basic, mainstream, advanced, and challenge level dancing. The dancers will also perform the Two-Step, the Waltz, and Clogging. Come see the dancers who wowed 'em at the Closing Ceremonies of Gay Games II. Call 621-5631 for more information.

Gay Educators

The Bay Area Network of Gay and Lesbian Educators will meet Aug. 21 at 7 p.m. at 6 Sanchez. The meeting is for all educators, public and private, to share political and personal concerns.

Gay Games Video

Male Entertainment Network, official video producers for Gay Games II, has announced that production has already started on some of the many shows that will be produced on the Games. More than 100 hours of tape were shot, covering every minute of Opening and Closing Ceremonies, and portions of all sports events. Women from Kathy Wolfe Video and Blush Productions worked with MEN in covering all the activities.

Highlights of some of the men's sports were shown nightly at the Phoenix and Badlands, while highlights of the women's competition were shown at Maud's and Amelia's.

Among the first shows to be released by MEN will be a one-hour highlights tape featuring selected portions from the Opening and Closing Ceremonies, interviews with participants, and highlights of all 17 sports.

Two other shows that will be available soon are the Men's Physique Contest and the Women's Physique Contest. Both shows will be about an hour long.

On Saturday at Kezar Pavilion MEN taped both the men's Basketball championship game and the women's Basketball championship game. Later that day at Kezar MEN also taped several of the men's and women's Volleyball championship games.

Complete tapes were also made of the men and women's powerlifting, men's wrestling, and one meter and three meter diving. In addition, numerous highlights were shot of other sports. Custom copies of individual games and competitions will be available from MEN, with the price depending upon the number of team members purchasing.

There are also plans to produce a tape showing most of the

Opening and Closing Ceremonies, and custom copies will be available for portions not included in the show. For further information about particular videos, callers should leave their name and number at the message number, 621-0100.

Bar Wars III

Once again, Polk Street will be the scene for Bar Wars, now in its third year, as a fundraiser for the Godfather Service Fund, which provides patient care items to many AIDS patients throughout the city of San Francisco, with 100% of the monies raised going directly to the patients.

Bar Wars is not a hard fundraiser to explain, due to the fact that all you do is buy a book of tickets for \$10 at any one of the nine participating bars on Polk, and each book includes a ticket for each of the bars you stop at, and the ticket will get you a complimentary cocktail, and also a chance to win one of three raffle prizes.

This year's event will be held Sunday, Aug. 24, starting at 11 a.m. at the Ginch, and touring through the White Swallow, Kimo's, The Q.T., New Bell Saloon, Hunks, Polk Gulch, Wooden Horse, and concluding with a shindig at The Stallion with food, fun, and merriment.

The themes in the past have included Tourists, and also Country Cuzzins. The theme this year will be Nursery School, which should be a hoot! The tour guide will once again be Mark Friese and the rest of the Bar Wars Family.

Emerging Theatre #2

A second series of new plays by members of the Theatre Rhinoceros Playwright's Workshop will be presented in the Studio at Theatre Rhinoceros Friday and Saturday, Aug. 22-23 and 29-30 at 8:30 p.m. Tickets are \$5; call 861-5079.

Included in this second series of new works will be three one-act comedies. Peaches, the Queen of Larkin Street, a popular character of *The AIDS Show*, returns in *Peaches Goes to Jail*, written by Markley Morris and directed by Robert Pitman. Robert Coffman will once again play Peaches.

In *No Mo* by Debbie Davis and Pat Lynch, directed by Margery Kreitman, two women meet at a political rally and find romance between a yuppie and a radical can be rocky.

Razor Music, written by Jerome Moskowitz and directed by Kris Gannon, shows how a despondent but healthy young man can learn a lesson about life from a person with AIDS.

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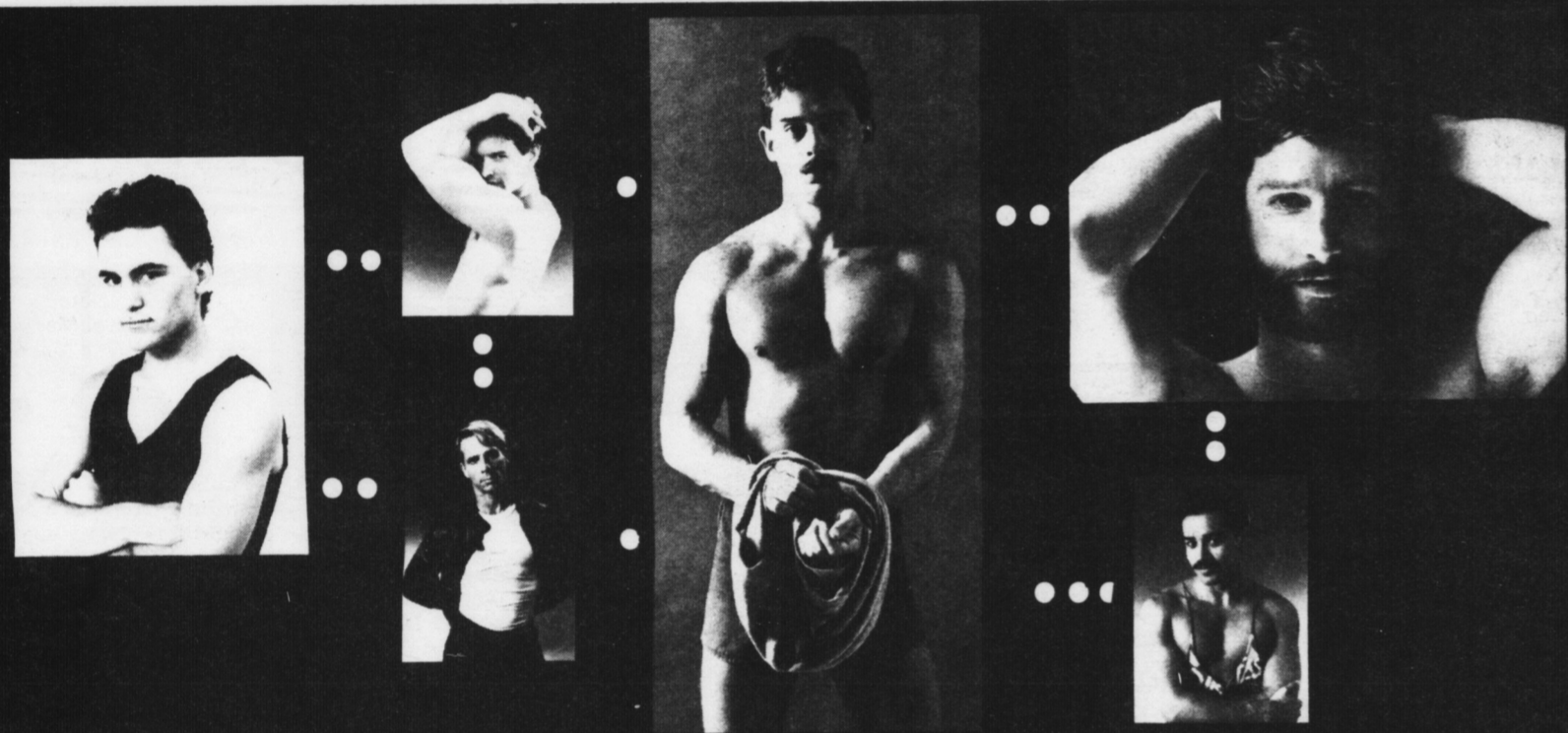
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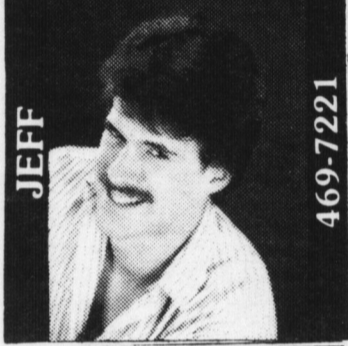
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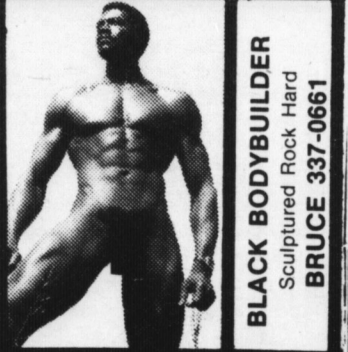
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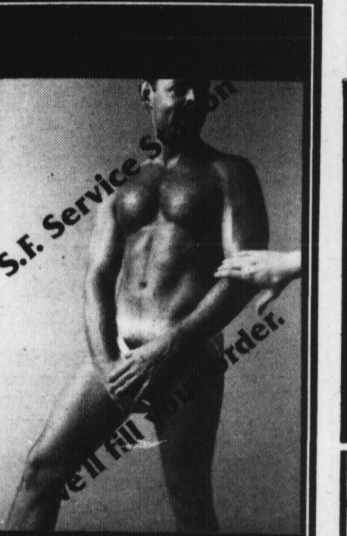
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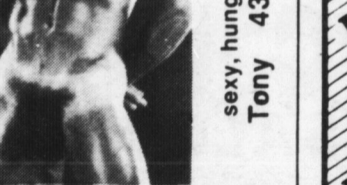
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BAY AREA REPORTER SPORTS & FITNESS

SOFTBALL

Gay Games Softball

San Francisco Gets the Gold

by Tom Vindeed

Rolling over the competition with relative ease, the San Francisco women's softball team scored a 5-0 victory over Guerneville to capture the gold medal for Gay Games II. About two hours later the San Francisco men's team scored a hard-earned 6-3 win over Boston to secure the title.

More than 1,000 fans attended the last day of softball that saw Seattle finish third and South San Francisco fourth in the men's division.

Bob Burnham's Boston crew had to win four games in a row to take the gold medal, and almost pulled it off. Seeking revenge for an early 6-5 defeat at the hands of the South San Francisco team, the Beantown boys scored seven runs in the first inning and were never headed. Seattle came next, and down they went 7-1. Then it was on to the game against San Francisco and a surprising 6-4 win over Art Jackson's team. The

championship game found Boston leading 3-1 after four innings when the roof fell in and San Francisco scored five runs in the final innings to seal the victory.

The women's tournament was over early because the San Francisco team scored early and often against all comers to earn the top honors. Guerneville finished second and Redwood City went home with the bronze medal. Congratulations to John Larisa, Elena Mischowitz, and the softball committee members for a well-run tournament.

In other sports, Toby "Mother" Pinean brought two of the best teams to the Games. Cambridge, Mass., and Boston were well-represented by Teddy "Big" John, Little Rick, Jimbo "Fashion" John, Bobby, Rik, Joel, Donny, and of course Toby in the bowling events. While they didn't win any medals, they won friends and hearts as they visited other Boston teams to cheer them on.

I'd have to agree with their buttons, which read, "Bowlers are athletes too."

If the goal of the Games is to promote participation and forge new friendships, it was a huge success.

One final thought. Who could write about the Games without thanking the countless volunteers, especially Hal Herkenhoff, Sara Lewenstein, Shawn Kelly, and of course Mr. Gay Games himself, Tom Waddell? Well done.

As promised last week, the details on the Gay Softball League banquet are as follows. The date is Saturday, Sept. 6, and it will be held at the Cathedral Hill Hotel. Cocktails will be served at 6 p.m., and the dinner will begin at 7 p.m. The banquet is free to GSL members.

In the second game the Other Cafe was able to get hits and soundly defeat the Cinch to knock it out of the playoffs.

In the Jack "Irene" McGowan Division it was the Bunkhouse over the Beake Brothers, also in two games, that were some of the most thrilling of the year. In the first game the score seesawed back and forth between the two teams, with the Bunkies taking it in the 10th inning 11-8. In the second game the Bunkhouse led the Beake Brothers 5-4 with the Beakers going ahead in the top of the seventh inning 7-5, but it was not to be, with the Bunkhouse taking the game in the bottom of the seventh, 8-7.

Bob Finney's Cinch and Bill Haller's Beake Bros. will be there again next year. Congratulations to Greg Weiner and the Other Cafe, which will defend its title against Larry Martinez's Bunkhouse. Good Luck to both of these teams in going for the gold. The championship games will be held at Rossi Field Aug. 24 at Turk and Arguello starting at high noon. It will be the best two out of three games.

'Good luck to both of the teams going for the gold.'

the Cinchers scored four runs in the first inning, with the Other Cafe scoring four in the fourth and finally getting the winning run in the seventh.

BOWLING



Gay Games II bowling action (Photo: R. Pruzan)

GGII Triumphs

by Jerry R. De Young

The first GGII competition held at Park Bowl was the Teams Event. In the qualifying rounds, the 37 teams bowled more 200+ games than there are fleas on a hound dog, and they multiplied twice as fast. After each team had given its best shots, there remained only West Hollywood, Chicago, Atlanta, Seattle, and San Jose in the Men's division; and Nicasio, San Jose, San Francisco, Phoenix, and Sacramento in the Women's division.

These top teams went at it! The final game scores seesawed within a few marks of each other, frequently until the final ball. An excellent example of how close the games were was demonstrated by Mike Sorte, captain of the Seattle team, when he bowled X+X+9 in the tenth frame to snatch the game from San Jose by only nine pins. No team ran away with the games in spite of the fact that repeatedly all members of the Atlanta team bowled well over 200 in the same game.

The next GGII bowling presentation was the Mixed Doubles competition. During the qualifying rounds of this event, there was so much exceptional bowling going on as to render a full recounting of it here a virtual impossibility. However, to highlight a few instances, Gary Filla of San Jose realized an astounding 299 game, while Randy Peterson of San Francisco achieved two of the highest series it has ever been my privilege to witness: 234+247+279 = 760 and 179+231+253 = 663. Many professional bowlers would envy Gary and Randy's fine achievements.

The final event, Singles competition, included hundreds of bowlers, required more than two days to complete, and maintained the high standards previously set by the Team and Mixed Doubles competitions. For a few examples, Rick Axelrod, a real cutie from Atlanta, bowled nine strikes in a row, ending with a marvelous 278 game; Velda Gooden, a Bowling Committee Co-chair, realized two very hot games of 224 and 245; and Debbie Carmona, bowling

for Nicasio, CA, repeatedly brought them to their feet with her magnificent six-game series of 211+205+248+232+247+182, achieving a fantastic 1,325 series.

Angelo Maggio placed the highest of any S.F. male bowler in the quarter and semi-finals. In the quarter finals, he placed 4th in a field of 20 with a fine two-game total of 433. In the semi-finals, he achieved 8th position in a field of 10 with another excellent series of 381. Had it not been for a few mean splits, well, who knows!

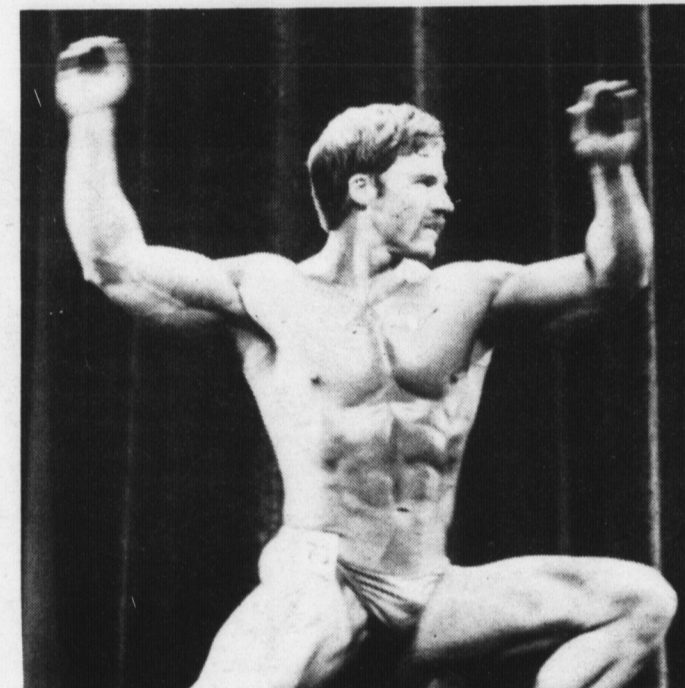
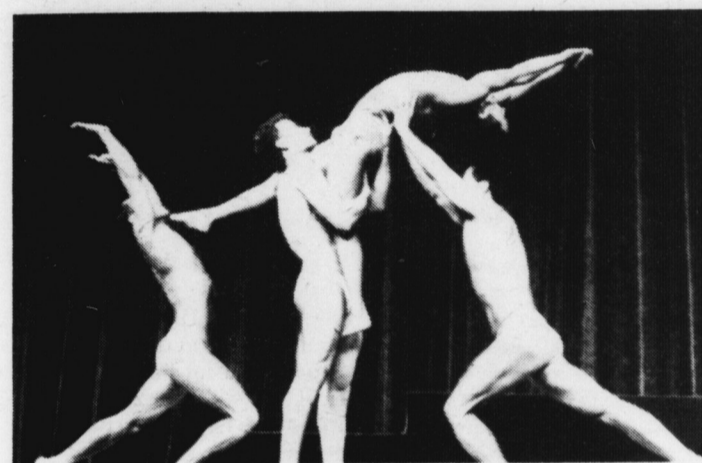
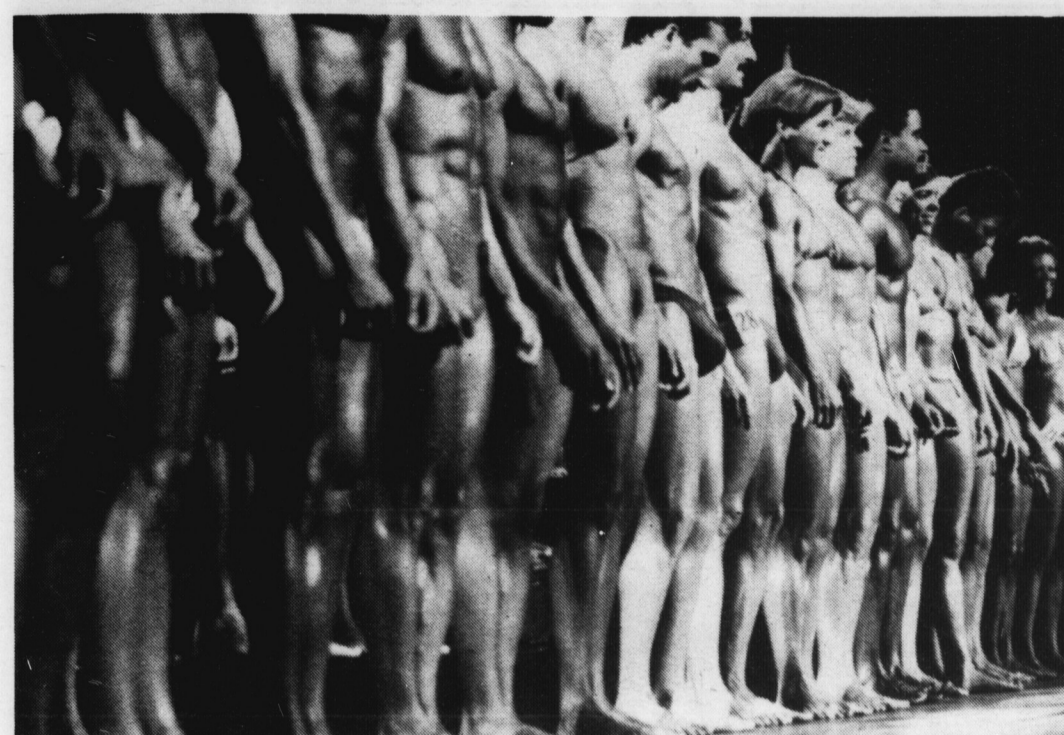
The administrative theater of GGII was another area in which pride of performance paid off in exceptionally smooth-running events. The committees and volunteers gave and gave. There is no way these dedicated individuals could ever be adequately compensated for the personal sacrifices they so freely made to assure the success of GGII. Perhaps the loving gratitude of their peers will serve as a pittance toward redressing this gigantic debt.

Jim Mullens and Donn Strain, the co-owners of Park Bowl, where the bowling events were held, also demonstrated an above-and-beyond attitude towards GGII. These two gentlemen's mutual devotion toward assuring smooth-running GGII bowling events was manifested by their constant availability and an eager willingness to share their impressive technical and managerial expertise in any area that a potential problem might exist. We are lucky, indeed, to count Jim and Donn among our friends.

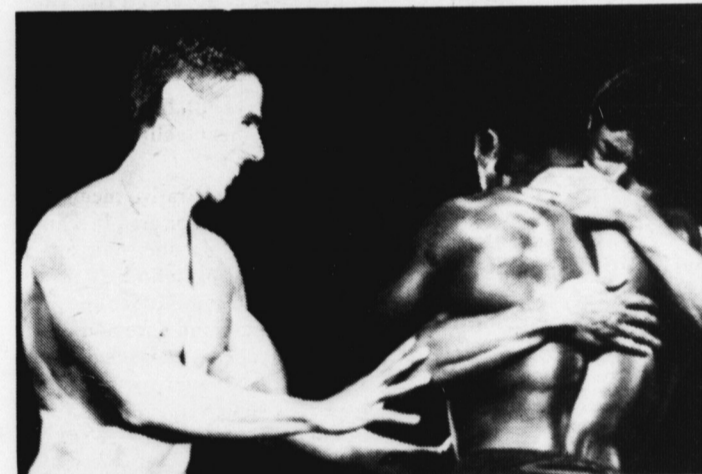
The unwavering prolonged dedication demonstrated by Keith Currier, Gayle Chun, and Karen Kent toward creating and operating a computer interface complex enough to handle the record-keeping and scoring of the multiple GGII bowling events serves as a stunning testimonial to Gayle, Karen, and Keith's substantial abilities and sterling characters.



Physique!



All photos: R. Pruzan



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More Scenes of Gay Games II



(Photo: Savage Photography)



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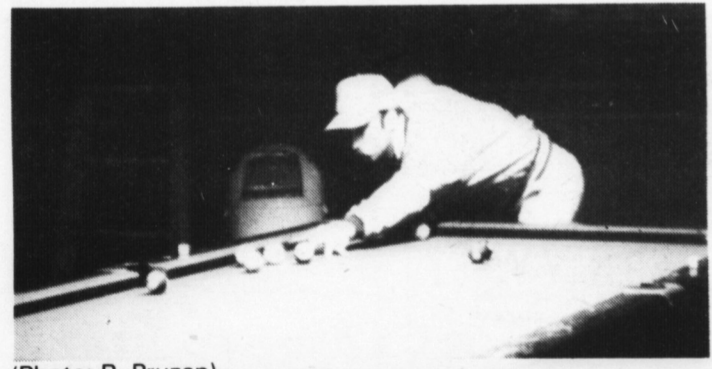
(Photo: R. Pruzan)



(Photo: T. Plewik)



(Photo: M. Hicks)



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List of medal winners to appear next week.

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General Statement of Duties: Under general supervision of the Fundraising/Development Director, responsible for implementing a national marketing program for the educational materials of the San Francisco AIDS Foundation. Responsibilities include: developing annual marketing plan; developing print ads, direct mail pieces as appropriate, catalogues of materials; supervision of marketing staff and overseeing response to phone inquiries, filing of orders, keeping inventory, ordering materials, maintaining records, packing, and shipping; designing cost-effective procedures and policies to maximize distribution and revenue to the Foundation. Salary: \$26,000 plus fringe benefits. AIDS Diagnosis Preference: Eligible people with AIDS diagnosis shall receive preference with proof of such diagnosis. Interested applicants must submit a letter of application and resume to: Personnel; San Francisco AIDS Foundation; 333 Valencia Street, Fourth Floor; San Francisco, CA 94103. No later than August 15, 1986, 5 PM. Telephone inquiries will not be accepted! Women, people of color and of all sexual orientations are encouraged to apply. AA/EOE. E34

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BAY AREA REPORTER

VOL. XVI NO. 35 AUGUST 28, 1986

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PBS Nixes Gay Comic; Fears Homo In Promo

'Black Out My Offending Parts,' Offers Comedian; Do You Have to be Gay to Laugh?

by Charles Linebarger

The Bay Area Reporter has learned that the Public Broadcasting System (PBS) refused to allow a promotional excerpt from gay comedian Tom Ammiano's comedy skit to be used in network TV ads. The excerpt is from an upcoming series in which Ammiano will appear. A highly placed source at PBS told B.A.R. that "due to network homophobia," producers' recommendations that the Ammiano segment be used were overruled.

"I'm disappointed they're not using my promos," said Ammiano. "Maybe they could have treated me like Elvis Presley when he first came out. They blacked out his offending parts, his hips, for TV. Maybe they could black out my offending parts, which would be my wrists. I'm grateful I'm not censored (out of the series) entirely."

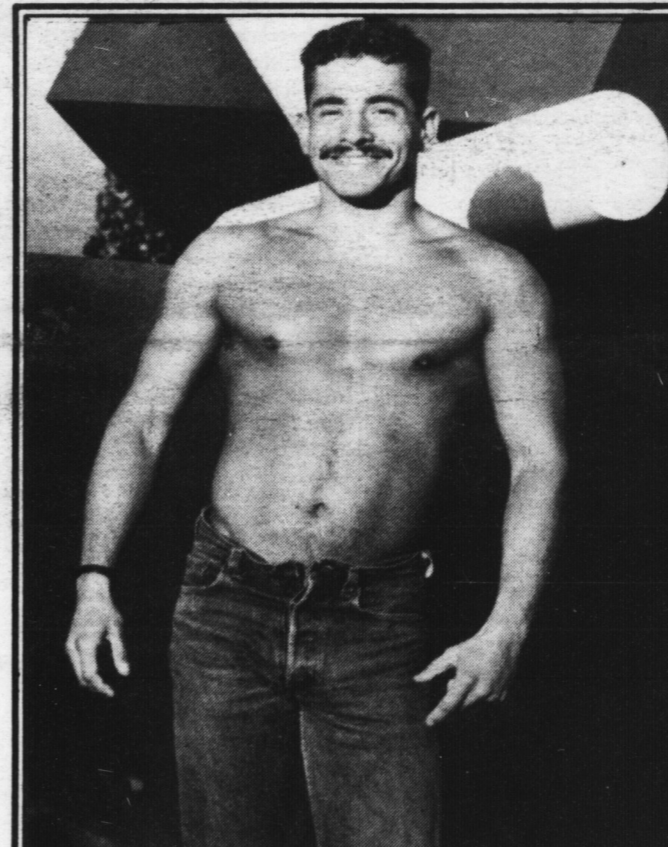
(Continued on page 2)

Happy Birthday



New City Attorney Louise Renne celebrated her 49th birthday by being named the first woman to the City Attorney's post. The popular and well-respected former Supervisor brushed aside questions as to whether or not she will run for Mayor in 1987 as she had planned.

(Photo: Rink)



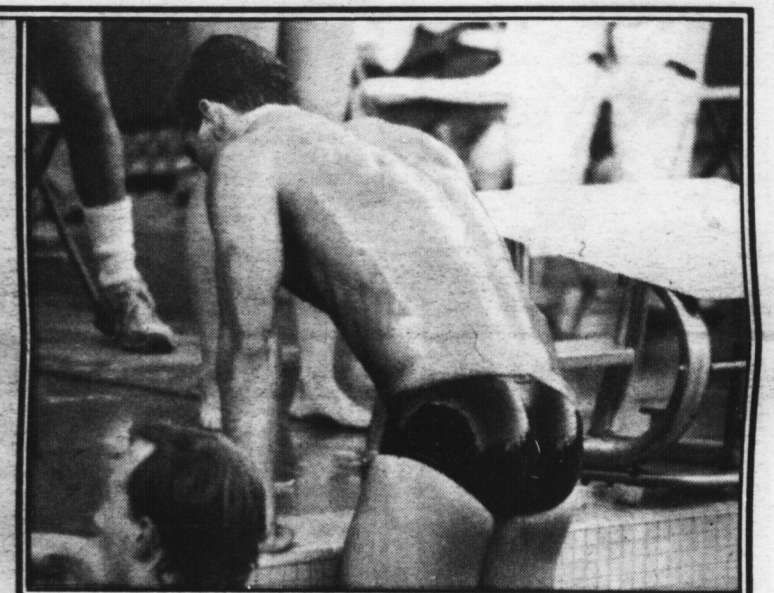
Today

Critics had strong remarks about the San Francisco Board of Education amidst the stormiest election ever seen for that body. Charlie Linebarger reports, page 3.

LaRouche can be beaten, say campaign organizers, but does the gay community have the energy to do the job? George Mendenhall looks at the campaign, page 5.

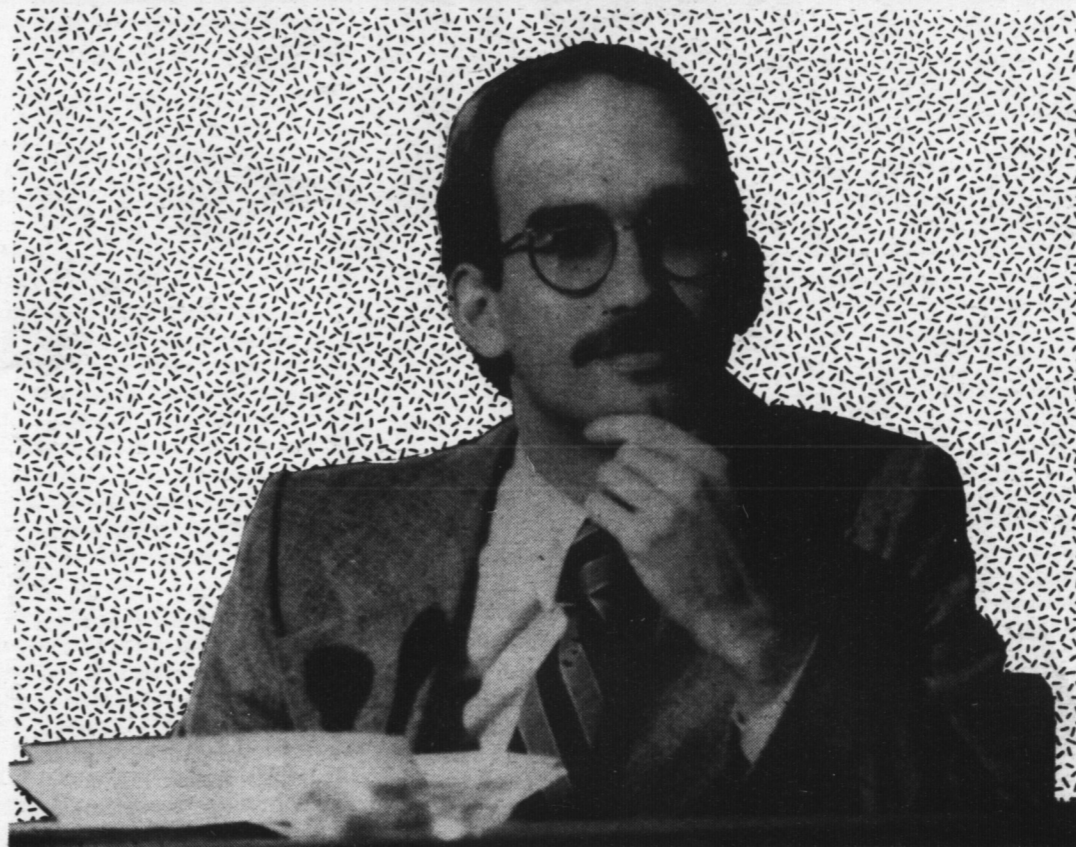
Grab your partner — 600 gay western dancers took over the posh Palace Hotel last weekend. Allen White tells all, page 16.

Where can you get a good book in this town? Gerard Koskovich provides the complete and annotated guide to bookstores on the Peninsula, page 20.



Reflections on Gay Games II (left and above) is what Mike Hippler ponders this week and the competition was stiff, see page 11.

(Photos: Robert Pruzan)



Texans Regroup, Plan New Fight On Sodomy Law

by Craig C. McDaniel

DALLAS — Gay and lesbian leaders from across Texas met Aug. 16-17 to plan a new strategy to achieve gay rights and overcome the effects of the recent Supreme Court rulings on sodomy laws.

The meeting was organized by the Dallas Gay Alliance to chart a new course after the failure of a years-long effort by Don Baker and the Texas Human Rights Foundation to get Section 21.06 of the Texas Penal Code, which outlaws oral or anal intercourse between people of the same sex, overturned by the Supreme Court. This summer, the Court refused to hear Baker's case after affirming Georgia's sodomy law, 5-4.

Jeff Levi, executive director of the National Gay and Lesbian Task Force in Washington, and Tom Stoddard, head of the Lambda Legal Defense and Education Fund in New York, warned the group that the ruling may have repercussions.

Among those are moves to recriminalize sodomy in states where such laws have been overturned and limit funding for safe-sex education that critics say teaches "people how to violate the law."

(Continued on page 2)

'We've got to be in this for the long haul. We can't burn out. We may have been misleading ourselves in thinking that with one stroke of the pen the Supreme Court could alleviate all our problems. — Jeff Levi