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BAY AREA REPORTER

VOL. XVI NO. 31 JULY 31, 1986 1528 15TH STREET, SAN FRANCISCO, CA 94103 TELEPHONE: 415/861-5019

Duke Vetoes AIDS Bias Bill

Wants to Weaken Confidentiality Without Adding Rights Protections

by Brian Jones

Gov. George Deukmejian on Monday, July 28, vetoed Assembly Bill 3667 which would have prohibited AIDS discrimination. In so doing, the governor gave a strong boost to the followers of Lyndon LaRouche. The LaRouche partisans are pushing a measure for the fall ballot which would require discrimination against people with AIDS, or who carry the AIDS antibody.

Alone among the state's leaders, Deukmejian has declined to oppose the LaRouche AIDS initiative. His veto of the AIDS bill on Monday sends a message of support for the LaRouchites.

NEWS ANALYSIS

"The governor now stands with Lyndon LaRouche followers who are inciting panic over this crisis," said Assemblymember Art Agnos (D-S.F.). Agnos, who

had introduced the bill, published a two and one-half page statement attacking the governor. Agnos' attack was remarkable (Continued on page 2)



Sup. John Molinari addressed anti-Deukmejian protesters at Milk Plaza Monday. (Photo: Rink)

Zschau Votes to Kill Bias Rule

Supports Dannemeyer Effort to Block Insurance Redlining

by Brian Jones

The Republican candidate for the U.S. Senate, Ed Zschau, voted last week to allow insurance companies to discriminate against people who may have AIDS. The vote came in a debate on an AIDS discrimination measure passed by the District of Columbia City Council. All local laws in the federal city are subject to review by Congress. (Continued on page 2)



Ed Zschau

Gay Rights Triumph in New Zealand

Sodomy Law Repealed; Fundies Campaign Flops

by Brian Jones

Parliament repealed New Zealand's sodomy law on July 9. Passage of the Homosexual Law Reform Act will also provide extensive protections against discrimination for gay and lesbian people.

The vote was 49-44 in the one-house governing body. The five-vote margin was larger than either supporters or opponents had predicted. The emotional vote culminated a year and a half of bitter campaigning which was marked by the interjection of Moral Majority politics — much of it funded by Californians — into New Zealand for the first time. (Continued on page 2)



(Photo: Jim Sutherland)

Today

Cycle for Life cyclists J.T. Blazer (l.) and Peter Tannen will be among the riders completing their cross-country trek for AIDS charities this Sunday. For details on their arrival in S.F., see page 14.

State investigators are looking into possible fraud by LaRouche supporters in gathering signatures for Prop. 64. George Mendenhall reports, page 3.

Jerry Falwell insulted Metropolitan Community Church and owes Jerry Sloan some money for denying it, page 19.

Procession of the Arts, the other side of Gay Games II, begins this weekend. For a complete schedule of events, see page 24.

BAY AREA REPORTER ARTS & ENTERTAINMENT

Let's Get Cultural! The Other Side of Gay Games II

by Steve Warren

Remember "New York Is a Summer Festival"? Most such chamber of commerce hypes are mere listings of activities that were going on anyway, compiled to give the illusion of a special event.

When it came time to plan the cultural side of Gay Games II the opposite—and far more difficult—task faced the organizers. They had their event but had to start from scratch to line up the activities.

Planning began last year under Lanny Baugniet, with the chair passing to Michael Clark in January. In the course of drafting a letter to solicit participation Clark came up with the name "Procession of the Arts," and it stuck.

"Cultural Events" sounds so boring," Clark says, so his name came from the Procession of the Athletes, one of the big things everybody remembers [from Gay Games I].

Prospective participants were told they would have to produce their own events and could keep the profits. The Games would provide promotion under the Procession umbrella.

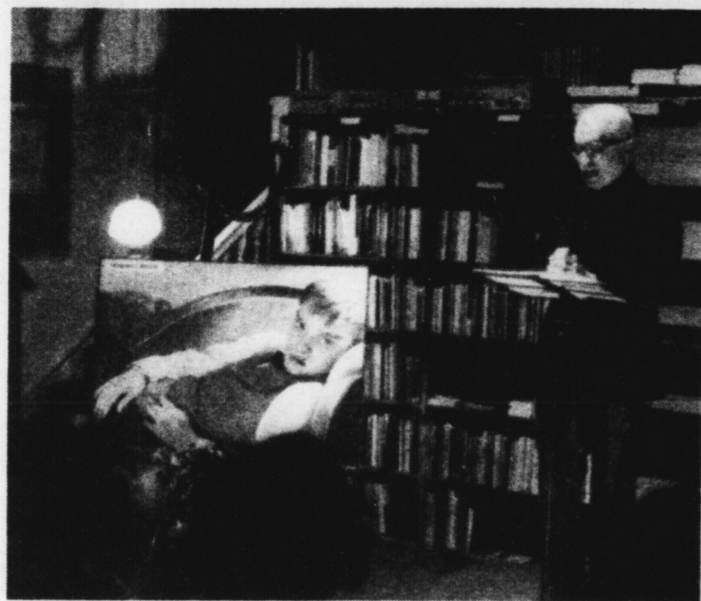
Among the purposes of this plan was to give exposure and a fundraising opportunity to lesbian and gay artists and arts organizations which have found their sources drying up since AIDS became a more pressing and immediate need in our community.

What the Procession of the Arts will show, Clark predicts, is that "there is life, there is a positive energy that remains, there is a reason to go on." The money raised by the organizations will not only be "for their own survival [but] for the emotional survival of the community."

A portion of the proceeds from the Inaugural Concert and the play *The Maids* will be given to AIDS-related groups, and some money from *An Afternoon of Chamber Music* will go to Resources for Battered Women "to thank our sisters for their overwhelming support in the AIDS crisis."

Not everyone who wanted to participate responded by the May 15 deadline, which had to be adhered to, but in a preliminary count Clark had 800 people involved in 90 performances of 20 events.

These include everything from a circus parade on Castro Street to an exhibition of black lesbian



Robert Coffman will read from Truman Capote's works Aug. 3 at the Walt Whitman Bookshop on Market as part of the Gay Games II Procession of the Arts (Photo: Rink)

and gay artists in the Western Addition Cultural Center, from one-woman shows by Pat Bond and Sue Fink to a combined concert by the Lesbian and Gay Bands of America featuring more than 400 musicians. There will be dancers from Boston, theater from Japan, slides from California, films from Germany and France, a pianist from Australia, and Western dancers from all over the U.S.

Contrary to published information there will not be storytelling by Augustus Wordsmith, a choral concert on the 16th, or cabaret at Buckley's. The first two have cancelled and a new location is being sought for the third. The poster exhibit should go on as scheduled, but at Empire rather than Atlas. "Just as we can no longer use the word

'Olympics,'" Clark jests.

Brochures giving more details about specific events are available at the Gay Games office, 526 Castro, and many locations around town. In most cases tickets can be purchased at the door or in advance from the sponsoring organizations. Clark says the STBS ticket booth at Union Square will have full-price tickets for all events but the limited-seating readings at the Walt Whitman book store.

The Procession of the Arts will give us locals as well as our guests a chance to catch up on many indigenous treasures as well as visiting talents. For the first 17 days of August Gay Games II will celebrate our cultural as well as athletic skills and diversity.



Pat Bond will bring you *An Evening with Eleanor* Aug. 13 at the Women's Building as part of the Gay Games II Procession of the Arts (Photo: Mark I. Chester)

Procession of the Arts Calendar of Events

Music

Inaugural Concert: The Lesbian and Gay Chorus of San Francisco premieres five works from the Society of Lesbian and Gay Composers and a piece by Benjamin Britten. Portion of the proceeds to benefit Stop AIDS Project. First Unitarian Church, Franklin and Geary, Aug. 1 and 5, 8 p.m., \$10 general admission, \$25 patron (includes reception Aug. 1).

Coming Out Tonight: Vocal Minority's upbeat, energetic romp through the tunes of the '40s and '50s. Intersection Theater, 766 Valencia, Aug. 6 and 8, 8 p.m., \$8.

Flute for a Summer Evening: Celebrating the diversity of the human spirit through romantic pieces for flute (Margaret Cole) and piano (Alan Blasdale). First Unitarian Church, Franklin and Geary, Aug. 8, 8 p.m., \$7.

An Afternoon of Chamber Music: A presentation of superb artists from throughout the world, including oboist Mark Ackerman from San Antonio, baritone William Hanrahan from New York, and pianist Robin Higgs from Australia. Portion of the proceeds to benefit Resources for Battered Women. First Unitarian Church, Aug. 10, 4 p.m., \$7.50. Call 333-4791 for more information and to order tickets.

With the Greatest of Ease: The marching bands of the Lesbian and Gay Bands of America gather more than 400 musicians under a big top at Davies Hall, Van Ness and Grove, Aug. 12, 8 p.m. (midway opens 7 p.m.), \$5-\$50. Call the Davies box office at 431-5400 to order tickets.

Art

Kindred Spirits and New Works: A month-long art exhibit at the Western Addition Cultural Center featuring black artists, Western Addition Cultural Center, 762 Fulton Street, Aug. 1-2, 6-9, 13-16, 1-6 p.m.

The Poster Exhibit: The top entries from the Gay Games II poster contest, featuring works of winning artist Sam Allen. Empire Savings, 1967 Market, Aug. 4-8, 11-15, 10 a.m. to 6 p.m.

Celebrating Relationships: A slide multi-media presentation by California's visual artists showing the diversity of social expression that is California culture. Hatley-Martin Gallery, 41 Powell, Aug. 7, 8 p.m., \$5.

Cabaret

Come to the Cabaret: San Francisco's cabaret stars come out for the Games with the following renowned singers and comedians at clubs throughout the city. Aug. 11, 8 p.m., athletes \$8, general admission \$10.

Leola Jiles, Baybrick Inn, 1190 Folsom.

Weslia Whitfield, Plush Room, 940 Sutter.

Sharon McNight, Great American Music Hall, 859 O'Farrell.

Comedy special featuring Tom Ammanno, Danny Williams, Suzie Berger, and Doug Holsclaw, Theatre Rhinoceros, 2926 16th St.

Film

Gays in World Cinema: A three-day film festival produced by Frameline. Roxie Cinema, 16th and Valencia, \$5, \$4 for Frameline members.

Aug. 14: *Taxi Zum Klo* (West Germany, 1980), 6:30 and 10 p.m.; *Parting Glances* (USA, 1985), 8:15 p.m.

Aug. 15: *Novembermoon* (West Germany, 1985), 6:15 and 10 p.m.; *Desert Hearts* (USA, 1986), 8:15 p.m.

Aug. 16: *Pumping Iron II* (USA, 1985), 1:45 and 7 p.m.; *Pumping Iron* (USA, 1977), 3:30 and 8:45 p.m.; *Rainbow Serpent* (France, 1983), 5:15 and 10:30 p.m.

Dance

Conference Call: Three exciting dancers and friends from Boston, New York, and Washington, D.C., will perform together for the first time in two evenings of modern dance. Women's Building, 3543 18th St., Aug. 7 and 8, 8 p.m., \$7.

Other Dances: A concert of athletic and emotionally compelling modern dances choreographed and performed by Stephen Pelton and Fiona Marcotty. Footworks Studio, 3227 22nd, Aug. 13 and 14, 8 p.m., \$7.

Down Home Dancin': A square and Western dance extravaganza coinciding with the national convention of Western dancers, including instructions and exhibitions. Golden Gate YMCA, 220 Golden Gate, Aug. 16, 8 p.m., \$5.

Stage

Unfinished Business: Theatre Rhinoceros restages the sensitive, educational, and entertaining *AIDS Show* dealing with an issue that affects everyone. Theatre Rhinoceros, 2926 16th Street, Aug. 7-10 and 14-17, 8 p.m., \$9 and \$10 Thursdays and Sundays, \$11 and \$12 Fridays and Saturdays.

The Maids: Two gay male maids plot murder in Genet's classic play of diabolical role reversal. Nova Theatre, 347 Dolores, Aug. 7-17, 8 p.m., \$10 advance, \$12 at the door. Call 668-4427 for more information and to order tickets.

In Praise of Love and Sex: A survey of 300 years of Japanese gay culture done in the style of shadow theater. Victoria Theater, 16th and Mission, Aug. 12-17, 8 p.m., Aug. 16, 3 p.m., \$10 advance, \$12 at the door. Call 863-7576 or BASS to order tickets.

An Evening with Eleanor: The relationship between Eleanor Roosevelt and Lorena Hickock as written by Pat Bond. The evening begins with a reception featuring the entertainment of Mother Tongue Readers' Theater. Women's Building, 3543 18th St., Aug. 13, 7:30 p.m., \$8.

Etc.

Readings at Walt's: Readings of gay literary works at the Walt Whitman book store on successive Sunday afternoons. Robert Coffman reads Truman Capote Aug. 3, selected authors Aug. 10 (limited seating). Walt Whitman Bookshop, 2319 Market St., Aug. 3 and 10, 8:30 p.m., \$3. Call 861-3078 for more information.

Circus Parade: An old-fashioned circus parade featuring musicians from all over America. Ringmasters will be Louise and John Molinari. Castro St. between 19th and 17th, Aug. 10, 1 p.m.

The Zuni Man-Woman: A Traditional Gay Role: The S.F. Bay Area Lesbian and Gay History Society presents a slide program on the alternative roles available to men and women in the Zuni culture. Women's Building, 3543 18th St., Aug. 10, 7:30 p.m., athletes free, general admission \$5. Call 864-2074 for tickets and more information.

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Gay Games II: Streicher Lights The Torch For Almost 3,500 Athletes

by Allen White

Rikki Streicher has been selected to light the torch which will signal the start of Gay Games II this Saturday at Kezar Stadium at 11:30 a.m. The torch lighting is part of the Opening Ceremonies which will involve 3,482 athletes, over 500 volunteers, more than 1,000 performers, and an expected audience of over 20,000 persons.

Athletes, press, and tourists have been gathering this past week in San Francisco from all over the world. By Saturday morning more than 3,000 athletes will have been processed through the games registration center. They receive a personalized photo identification, their uniforms, an information packet, and specially prepared information from the San Francisco AIDS Foundation.

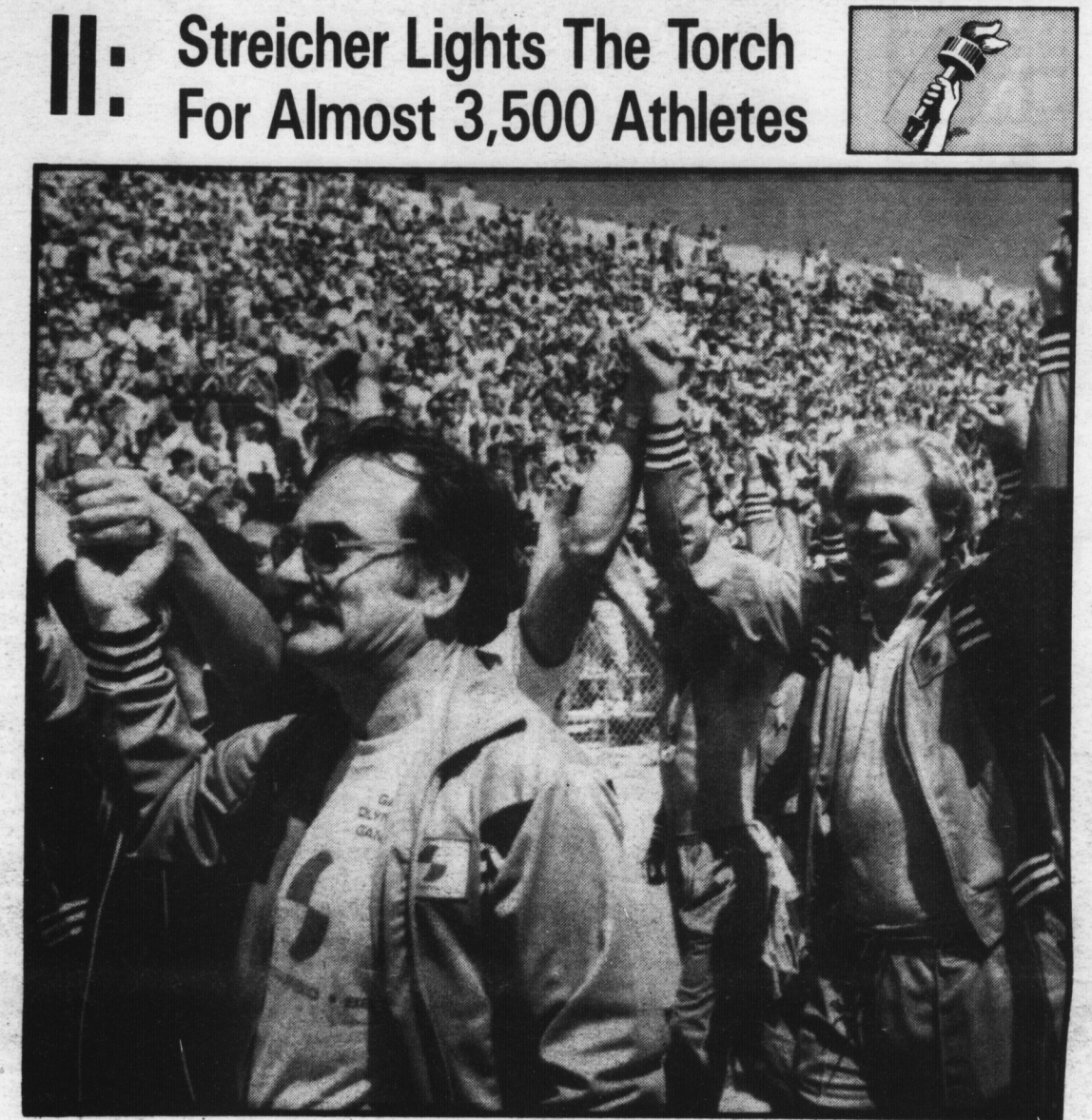
The Opening Ceremonies will emphasize pageantry, building to the Parade of Athletes, a procession representing 38 states and 16 countries. Scott Beach and Rita Mae Brown will host with *Cats* star Calvin Remberg singing the national anthem. The lineup of entertainment will include the Lesbian and Gay Bands of America featuring 15 bands from across the country.

The scope of the Opening and Closing Ceremonies is awesome. The large Kezar Pavilion will be used solely for dressing rooms for the 1,000 performers. At the west end of the stadium, the 3,482 athletes will gather for their procession into the stadium.

Over \$250,000 has been budgeted for the Opening and Closing Ceremonies. The total budget for Gay Games II is close to \$1 million. The Gay Softball League, which will sell food and beer, has ordered more than 10,000 hot dogs for the Opening Ceremony alone.

Gay Games II organizers chose to highlight the contributions and importance of gay seniors to the overall community. They have selected eight seniors to participate in the torch run. Included are Bill Matson, Rex Connor, Margaret Kennedy, Harold Seip, Win Cottrell, John Spratt, Rusty Brown, and Streicher.

(Continued on page 17)



This scene from 1982 should be repeated Saturday.

(Photo: Rink)



Ed Zschau (Photo: Rink)

Zschau Wows Crowd; Cranston Hits Record

Republican Wins Friends at Gay Event Despite Long Record Opposing AIDS Funds

by Brian Jones

How now, Ed Zschau? The Republican candidate for U.S. Senate wowed a group of gay G.O.Pers Friday night. One way he won them was to declare, "Last week in the Congress we passed \$350 million for AIDS—an increase of substantial amount." Zschau serves in the House, where he represents the Peninsula.

But while Zschau wowed the crowd, incumbent Sen. Alan Cranston was digging up Zschau's congressional voting record on AIDS funding. Cranston stated that Zschau has consistently opposed higher funding to fight AIDS.

(Continued on page 2)

Molinari Aims At Monitoradio; Zorbas Joins KQED Board

by Charles Linebarger

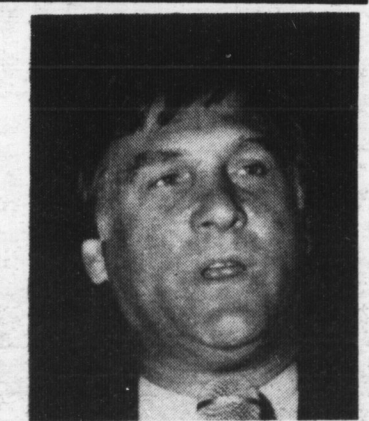
Sup. John Molinari's office is looking closely at amending the city's Human Rights Ordinance to cover discriminatory radio programming, and discriminatory hiring practices in producing programming, for the San Francisco market. Insiders say such an amendment would prevent discrimination based on race, creed, ethnic origin, or sexual preference in hiring to produce programming for San Francisco.

One sidelight of such an ordinance would be that it would probably outlaw the use of the Monitoradio broadcasts on KQED and KALW, the board of

education station. At the same time, the *Bay Area Reporter* has learned that John Zorbas, the president of the Golden Gate Business Association, has been

appointed to KQED's Advisory Panel. "Jack [Molinari] has sent an inquiry to the acting city attorney

(Continued on page 3)



John Molinari (Photo: Rink)

Man With AIDS Kicked Off Flight

Mark Sigers went to Atlanta recently for a family reunion. The family reunion was fine, but the 31-year-old San Francisco resident had an unfortunate incident which marred what should have been a happy memory.

Sigers is a person with AIDS and when he boarded a Delta Airlines flight back to San Francisco, he was removed from the plane in front of all the other passengers. A Delta stewardess who had been on the flight to Atlanta the previous week remembered Sigers and tipped off Delta officials about the man.

Delta spokesperson Bill Berry told the *San Francisco Chronicle* that Sigers was removed from the flight because the airline thought he required oxygen and that it could not guarantee an attendant would be available to help him. Berry added that Sigers' medical condition had nothing to do with the eviction.

"If they had never let me on the plane," said Sigers, "it wouldn't have been so bad. But to let me get on, sit there, and then take me off in front of everybody—I just thought, what have I done? I paid my fare."

"I felt like a criminal being taken off the plane like that." State Health Director Ken Kizer called on Delta Tuesday night to investigate the matter. ●