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Today

Poet Elsa Gidlow (l.) will be remembered in a solstice reading of her works and memorial tribute at Druid Heights. Details, page 16.

Stanford University has added sexual orientation to the groups not to be discriminated against by university policies, page 19.

Medical record confidentiality may be seriously endangered if Republican forces in the state Legislature have their way. Brian Jones reports, page 15.

Beware of bogus claims for supposed AIDS cures, warn attorneys handling a suit filed by gay men alleging misrepresentation. See page 5.

Fight LaRouche with good, old fashioned gay anger, says Sup. Harry Britt as the campaign gets underway. George Mendenhall reports, page 3.

The 10th Gay and Lesbian Film Festival has a Spanish accent. Steve Warren previews offerings for the week long film and video fest, page 24.

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Feds May Extend Rights Protections

Justice Dept. Ponders Civil Rights Protections for People With AIDS

by Charles Linebarger

A Justice Department internal memo which was leaked to the press earlier this month may result in the inclusion of people with AIDS as "handicapped individuals" entitled to protection under federal civil rights law. The leaked memo, drafted by attorneys in the Justice Department's Civil Rights Division, notes that people with AIDS meet the requirements of the Rehabilitation Act of 1973 because they suffer from a physical impairment which substantially limits one or more "major life activities," according to the *New York Times*.

The Rehabilitation Act also includes people who are perceived as having such an impairment whether or not they have any illness. Because of this, the memo suggests that people who are HTLV-3 antibody positive or merely in a high risk group, such as gay men, but who have no symptoms of AIDS, may also be protected under the law.

Tom Stoddard, executive director of Lambda Legal Defense and Education Fund, told the *Bay Area Reporter* that the Justice Department has yet to make a formal announcement as to whether people with AIDS are included in the law. "But we now know," said Stoddard, "that cer-

tain lawyers within the Justice Department believe that the Rehabilitation Act should encompass people with AIDS."

Stoddard said that a decision to include people with AIDS and those who are antibody positive under the provisions of the Act would be "very important. The Federal Rehabilitation Act prohibits discrimination by everyone who receives federal money. That would include virtually all schools and hospitals in the United States," he said.

INTENTIONAL?

Ben Shatz, director of the AIDS Civil Rights Project of the

(Continued on next page)



Harvey The Renaissance Man

The legacy of Harvey Milk lives on in San Francisco. The above is part of a mural at the newly-remodeled Monadnock Building at Third and Market Streets. (Photo: Rink)

Deukmejian to Slash State AIDS Budget by Half

Cuts Will Affect Prevention, Education, Counseling; Funds in Present Budget Remain Unspent

by Brian Jones

Gov. George Deukmejian next week will probably veto at least \$17 million in AIDS spending, say Sacramento insiders. The governor had asked for \$27 million to fight AIDS for next year, but last week the Legislature gave him \$49 million.

The veto could be higher: Deukmejian has indicated publicly that he may veto up to \$22 million in AIDS spending.

The pending veto promises to provide a summer rerun of one of last summer's hottest controversies. Last year, Deukmejian vetoed \$11 million in AIDS spending, more than half of the state AIDS budget. Deukmejian and his staff were stunned when press throughout California decried the cuts as too deep and poorly thought out.

Later, an embarrassed governor restored more than \$5 million of the vetoed funds.

Programs to be hit by the axe read like a replay of last year's vetoed items. AIDS programs dealing with mental health, with drug abuse and AIDS, with preventative education, with experi-

mental drugs and with home and hospice care, all are on the chopping block.

These are all programs not included in the governor's budget, but which the Legislature funded. The Legislature was acting on a recommendation—now almost two years old—of a blue ribbon

panel appointed by the governor himself.

Deukmejian has publicly said that he is inclined to cut any items, throughout the state budget, which include more money than he asked for. He is insisting on a \$1 billion reserve, but

(Continued from page 4)

Jury Deadlocks On Fatal Knifing

by Gregory Douthwaite

A young transient was found innocent of murder this week, although he had confessed to fatally stabbing an unarmed gay man 95 times.

Michael Kolosky, 24, was acquitted of murder after he claimed the stabbing was self-defense. He testified that the victim, Stanley Strauss, 51, had threatened him with oral sex.

The jury of eight women and four men deliberated for four days, but could only agree that Kolosky was not guilty of first- or second-degree murder. Superior Court Judge Timothy Reardon declared the jury deadlocked on Friday, June 13. A new trial will be held to determine whether Kolosky is guilty of manslaughter.

(Continued on next page)

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We Are Family!

We have just observed Mother's Day and Father's Day. Those holidays prompted thoughts about the special relationship between generations in the lesbian, gay, bisexual and other sexual minorities community. Many in our community are biological parents. I have three children and four grandchildren! As alternative families become more evident, many of us are also choosing to bring children into our homes. Lesbian mothers and gay fathers abound. They are loving, competent parents. From another perspective, parents and friends of gays are uniting gay children with their non-gay parents. Despite those who call us a threat to the family, we are establishing strong family units among ourselves. These are augmented by lovers and close friends who become for us the centers of new families. At Golden Gate Metropolitan Community Church, we value, support and nurture the concept of family in all its diverse expressions. We also believe that young people just discovering their sexual orientation are the children of all of us in the generations before them. Young people will shape the life style. Ethics and sense of community for the future. They are proving sensitive, courageous and active in defining who we are for that time. Those of us who have lived through exciting times in these last years have a real responsibility to provide role models of sensible, responsible living. We fought the battle for liberation and they are being challenged to fight to preserve it. The young can be strengthened by the heritage my generation of our community pass on to them. Together, as a family, we will define a future that is meaningful and just. Reverend James Sandmire is pastor of Golden Gate MCC, 48 Belcher Street (between 14th and Duboce). Join us at worship on Sunday at 12:30 p.m. (415) 474-4848

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Feds

(Continued from page 1)
 National Gay Rights Advocates (NGRA), said that he believes the issue will be "batted about" by the Justice Department before a final decision is made. "But I believe the leak was intended to pressure the Justice Department into implementing the recommendation."

Should the federal Justice Department actually come out in favor of including people with AIDS and those who are antibody positive within the groups currently protected by the law, Shatz believes such a determination would be very significant. "It would affect any recipient of federal funds," he added, "and the point is that what happens on the federal level will clearly influence how state civil rights laws are interpreted."

Jeff Levi, director of the National Gay and Lesbian Task Force, told the B.A.R. that the key



Jeff Levi

at the Justice Department is William Bradford Reynolds, chief of the department's Civil Rights Division. He echoed Shatz and Stoddard in commenting on how important such a determination may be for people with AIDS and all those in high risk groups. "It would affect every department of the government, but much more importantly, it would

affect any business or agency receiving federal funds," said Levi. "For example, a hospital that discriminated against people with AIDS would risk losing its Medicare funds."

Stoddard said that he had fears that the Justice Department will finally rule that the Rehabilitation Act applies to people with AIDS, but not to those who are sero-positive for the antibody. But he added, "the law is very broad and if they read it fairly, they will conclude that it also covers the sero-positive. If they do not so conclude, politics will have intervened. And if we had a possible test case at that time, we would sue."

According to Levi, one possible reason the Justice Department higher-ups may be adverse to including the sero-positive within the groups covered by the law is the fear that it would be interpreted as "supporting legal rights for gays."

C. Lineberger

Knifing

(Continued from page 1)

Kolosky testified that when Strauss picked him up at a fountain in civic center on Feb. 21, he had no idea the older man was gay. When Kolosky woke up in Strauss' bedroom the next morning, he was subjected to unwanted advances, he said. The victim told him, "You're not going to leave here until I suck your dick," Kolosky said.

Kolosky's attorney, public defender Harriet Ross, said the victim had also threatened to rape her young client. "You're not leaving until you let me suck your dick or fuck you in the ass," she told jurors that the victim had said, asking them to excuse the language. She called the victim "a friendly Dr. Jekyll and Mr. Hyde."

Assistant district attorney Paul Cummings said that Kolosky was guilty of murder. "When you stab someone 95 times in the chest and neck, that is intent to kill," he said. He showed jurors gruesome post-mortem photographs of the victim, and noted that wounds to the eyes and nose had been deliberately inflicted.

Kolosky's attorney noted that the vast majority of the wounds were superficial and only one penetrated the heart. She also noted that Kolosky had used the smaller of his two knives for the stabbing. "He could have used the big hunting knife if he intended to kill," she said.

Kolosky said he pulled a knife on Strauss after he threatened him with oral sex because he was scared. "He was bigger than me," Kolosky testified. "If I'd tried to use my fists, I wouldn't have gotten very far."

Kolosky admitted under cross examination that nothing stopped him from running out of the apartment when he got up to get his knife. But he said he thought Strauss would back off when he

saw the knife. Instead, Strauss approached him again and again, as Kolosky described the killing.

"He pushed me down on the bed. I put out my hand to keep the distance between us. He bit down hard on my finger. At the same time I was screaming, I struck him with the knife. He backed off and put his hand to his neck.

"I thought he would leave me alone, but he lunged at me. I thought, 'Now he's going to kill me.' I stabbed him while he was standing there, maybe three times—just jabbed him real fast to make him back up," said Kolosky.

"He grabbed me and yanked at my pants. I tripped and went down with him. I just closed my eyes and stabbed. I was scared. I didn't know what was going on. I was just stabbing."

Downstairs neighbors testified to hearing horrible noises coming from the apartment above for about five minutes. "There was a terrible groaning, a moaning of 'No, no, no,' one neighbor said. "I never heard anything like that from a human being," her husband said.

The neighbors said they heard the apartment manager banging on the door and asking, "What's going on in there?" Then they heard the radio turned up loudly, and one neighbor said she heard the struggle continue over the din of the music.

The apartment manager testified that he used his passkey to enter Strauss' apartment. He saw Kolosky, who was trying to hold the bedroom door closed, he said. Then he left to call the police, and saw Kolosky fleeing down the fire escape. Minutes later police arrested Kolosky at a construction site. An arresting officer testified that the defendant looked "relaxed."

At the police station, Kolosky said his finger hurt a lot where it had been bitten. He testified that

he had it treated, and was warned that the victim may have had AIDS. Under cross examination, he said he could not recall exactly who had told him that.

Kolosky said he had come to the Bay Area to look for work. He said he had a wife and son in Virginia, that he did not know where Polk Street was at the time he met Strauss, and that he was not a hustler.

Kolosky and Strauss were seen together the night they met at the Galleon, a gay piano bar on 14th Street. The pianist, Bob Sandner, was a friend of Strauss. He testified that he saw a "rather congenial association between the two." He said he thought he played the wedding march as they left.

Kolosky said that he wore white pants and a bright red shirt to the bar, but did not feel at ease because the bar was gay. "If I had my choice, I'd go to a regular bar," he said. He had four rum and cokes, and felt more relaxed, he said.

That night, Kolosky slept on Strauss' bedroom floor, and they did not have sex, he said. He did not sleep in the living room because he didn't want Strauss to be afraid he was going to get up and steal something, he said.

The next morning, Kolosky said he was shocked to wake up and find Strauss fondling his buttocks. He said he felt really hungover. Then Strauss offered him a blow job, he said.

At about 8:30 a.m., Strauss' body was found. Blood spattered his bedding and the walls.

D.A. Investigator Ron Huberman said the incidence of attacks on gay men, particularly older men, is increasing. "You've just got to be careful," he said. "These kids go after older men who look wealthy and can take them back to their own apartment."

G. Douthwaite

Special PG&E Service For People With AIDS

Pacific Gas & Electric Company announced a special low rate service for people with AIDS, and has made a \$3,000 donation to the San Francisco AIDS Foundation. Jim Eaneman, PG&E San Francisco division manager, presented the check to Foundation development director, Ron DeLuca at the Foundation offices.

PG&E is making available a special service to people with AIDS. All AIDS patients are eligible to receive additional

baseline allowances at a lower rate for energy needs related to a medical condition. These needs might result from the use of respirators, suction machines and additional heating or air conditioning.

Individuals may request a Declaration of Eligibility for Additional Baseline Quantities, from their local PG&E office. A physician must then complete and sign the form and mail it to PG&E.

In donating the funds to the

Foundation, Eaneman said, "PG&E is proud to donate this \$3,000 in recognition of the AIDS Foundation's accomplishments in the community and in support of their ongoing work." PG&E San Francisco Division specifically earmarked \$1,000 for the Foundation's Food Bank which provides groceries to approximately 200 people with AIDS in San Francisco. The remaining \$2,000 is a corporate donation for the Foundation's general operating fund.

Fight LaRouche With Gay Anger, Says Britt

by George Mendenhall

"What happens in the next few months will depend on the skill with which we use our good, old fashioned gay anger," Sup. Harry Britt told 150 at an enthusiastic local gay town hall meeting last week. He said that anger has come from attempting to cope with the AIDS crisis. "And now some freak has come along and responded to the epidemic by exploiting it for his own political agenda. That has to make me even more angry. We all feel that," said Britt.

"What California needs to see is our anger and our insistence that we are part of the human family and that we are going to do what we have to do to bring that about. That is where anger becomes politics and politics becomes change."

The town hall meeting soon became a full-blown rally to fight the coming LaRouche Initiative, although whether the initiative has qualified for the November ballot is still in doubt. Over 150 cheering and determined lesbians and gay men heard almost every political and social gay organization pledge their dedication to defeating the initiative. Workshops were held where gay citizens contributed their ideas on how the effort might be organized and carried out.

Britt drew the biggest ovation as he emphasized, "The LaRouche people are really crazy. They are real zombies. Somehow they have made some bizarre psychic tradeoff. For something they get out of this, they are willing to give up their ability to think, their ability to feel or understand anything but the gospel being handed down by the head zombie, Lyndon LaRouche. We have to let the world know that these people are truly dangerous because they take the human spirit and twist it into something very ugly."

The supporters of Lyndon LaRouche were able to garner 690,000 signatures, nearly twice the legal requirement, to place their measure on the November ballot. It is being designated as an "AIDS Control" measure but it goes farther than that. It could require that even people suspected of having AIDS be reported; ban gay school employees, food handlers and health employees; restrict travel of people with AIDS or those having tested positive on the AIDS antibody tests; and encourages the quarantining and isolation of seropositive people and people with AIDS. The measure has "may" and "should" in its text which opens it to many legal interpretations.

Ralph Payne, Stonewall Democratic Club activist, has been elected co-chair of the statewide California CAN. He will work with Ivy Bottini of Los Angeles in coordinating the grassroots anti-LaRouche movement. There have been several organizational meetings of CAN here and in Los Angeles and six regional town halls across the state.

The professional "big money" campaign will be run by a second group, tentatively called Fight LaRouche, that has been initially organized by the Municipal Elections Committee of Los Angeles. It held an organizational meeting last week in Sacramento. It will hire a private political campaign firm, possibly David Mixer and Associates of Los Angeles, and conduct an opinion poll to determine how

the public now reacts to LaRouche and AIDS.

An interim executive committee has been set up by the Fight LaRouche group. Members include San Francisco's Harry Britt, Ralph Payne, and Bruce Decker; Jean O'Leary in Los Angeles; Stan Hadden in Sacramento; and Georgia-Garrett Norse in Orange County.

Payne says, "We now have a net work of trust across the state and it is functioning. While most people in the gay community are not yet aware of the urgency of the task before us, the town hall



This is the button for all gay men and lesbians to wear. If you want to get one, get in touch with Mobilization Against AIDS. (Photo: Rink)



"The LaRouche people are really crazy. They are real zombies." —Harry Britt (Photo: Rink)

was encouraging with its high degree of spirit and energy."

Anti-LaRouche endorsements are being sought in every segment of the state. It appears that the California Nurses Association will join the fight and labor activist Howard Wallace announced the first major local endorsement: the executive committee of the San Francisco Labor Council has pledged itself "to educate our members against this measure and encourage the International Longshoremen and Workers Union and Teamsters to join us

in working with the gay and lesbian movement to defeat the LaRouche initiative."

Said Britt, "We are going to have the support of virtually every elected official in this state. We are going to demand that they support us on this. We are going to demand that of religious leaders, business leaders—absolutely everybody else."

"This will be the year for California to choose between crazies and the most extraordinary people I have ever been associated with—lesbians and gay men. We are going to use this

campaign to educate the people of California about how they should be responding to the AIDS crisis. That is our challenge."

(California CAN needs to meet its early expenses. Contributions can be sent to California CAN, c/o Donald Disler, 660 Market Street, Suite #300, San Francisco, 94101. Volunteers may call the Mobilization office.

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Film Fest Kicks Off Parade Week

Sylvester Previews Album at Tea Dance

by Allen White

The San Francisco International Lesbian and Gay Film Festival kicks off ten days of festivities which culminate with the Lesbian and Gay Freedom Day Parade and Celebration on Sunday, June 29. During that period of time there will be a variety of activities throughout the city.

The film festival begins Friday, June 20 with a champagne reception celebrating their tenth anniversary at 5:30 p.m. at the Castro Theatre. The festival continues through June 29 at the Castro and Roxie Theatres.

Saturday night, June 21, there will be a benefit concert for the San Francisco AIDS Foundation at Artemis Cafe on Valencia Street. There will be two shows at 7 and 11 p.m. Call 821-0232 for further information.

Next Thursday night, June 26, there will be the broadcast premiere of *The AIDS Show: Artists Involved with Death and Survival* on KQED (Channel 9) at 9:30 p.m.

Saturday night, June 28, there will be the 4th Annual Gay Comedy Extravaganza at the Castro Theatre. There is a sensational lineup of talent in alphabetical order from Ammiano to Williams. Tickets are \$6 and it's a benefit for the Lesbian/Gay Freedom Day Committee. Starting time is midnight and ticket information is available by calling 861-5404.

Earlier on the same Saturday evening is Puttin' on the Ritz. The event is a dance for women only presented by the Bay Area Career Women. This is the third year for the event—formal attire optional—and the location is the Gift Center Pavilion. Tickets are \$22 in advance and may be purchased at all BASS ticket outlets.

Friday and Saturday nights (June 27 and 28) of the Gay Freedom Day weekend there will be the annual musical presentation by Golden Gate Performing Arts. This year the show is called *A Little Guts & Lots of Glitter*. The Friday night show will feature the San Francisco Gay Men's Chorus, the Barbary Coast Cloggers, the San Francisco Gay Freedom Day Marching Band, the San Francisco Lesbian Chorus, and the San Francisco Lesbian and Gay Chorus.

Saturday night the program changes with the Gay Men's Chorus, the Vocal Minority, Men About Town, the Liedermann, Gay Men's Chorus of San Jose, City Swing, and the Foggy City Dancers. Tickets are on sale at Headlines and range in price from \$7 to \$13. The programs

Sylvester will be the featured performer at the Gift Center Pavilion for the annual Gay Day Tea Dance. The theme of this dance is Solid As A Rock.



Sylvester

begin each evening at 8 p.m. and are presented this year at the First Congregational Church at Post and Mason Streets.

The 1986 Lesbian and Gay Freedom Day Parade begins at 11 a.m. at Spear and Market Streets. This year the parade route has been changed. It will not go through United Nations Plaza. The parade will continue up Market Street to Grove and Eighth Streets. Motorized units will turn south on Eighth Street and the marchers will proceed to

wards the Civic Center. The celebration begins at noon.

Sylvester will be the featured performer at the Gift Center Pavilion for the annual Gay Day Tea Dance. The theme of this year's dance is Solid As A Rock. Tickets are priced at \$12 in advance and are now on sale at Headlines (Polk and Castro locations). Sylvester will be introducing new material from his latest recording at the dance party which has now become as much a tradition as the parade itself.

Slash

(Continued from page 1)

the Legislature gave him only three-quarters of that: a \$750 million reserve.

Should Deukmejian cut all the AIDS-related items added by the Legislature, the losers would include:

- \$4.75 million for mental health programs to counsel people with AIDS, ARC, and their loved ones.
- \$1 million for public school and community college preventative education.
- \$3 million on prevention of AIDS among drug abusers.
- \$1.2 million in new preventative education programs.
- \$1.5 million to pay for experimental drug treatments.

• \$1.2 million to sponsor hospice and home care for people with AIDS.

Those close to the AIDS budget share a consensus that Deukmejian will not veto all the additional spending—but will cut most of it.

The figure being discussed this week in the Capitol was an AIDS veto of \$17 million. That would keep in the budget \$5 million of the programs the Legislature added on, and leave a total budget to fight AIDS of \$32 million.

That compares with this year's budget of almost \$20 million.

And yet, underlying the confusion in the state's AIDS programs, almost \$4 million of this year's money will not be spent. Despite Deukmejian's veto last year, the state was left with far

more money for one AIDS program than it could spend.

That program was "alternative sites testing"—designed to test tens of thousands of Californians for the AIDS antibody in an effort to stop the spread of the epidemic.

On the one hand, far fewer people were interested in the test than the state had hoped. At the same time, local health departments offering the tests were hardly awash in state money.

The state would pay the cities only \$11 a test even though the actual cost was \$54. That meant that many localities ran out of money for the program at the same time the state was unable to spend \$3.9 million budgeted for the program.

The \$3.9 million will be carried over for use next year.



Hey Cookie, Want a Cookie?

It was time for tantalizing tidbits for the tummy last Saturday at Hibernia Beach. These two youths were selling cookies, brownies, cakes, and rolls with the proceeds going to the Lesbian/Gay Parade Youth and the Larkin Street Youth Center. (Photo: Rink)

No Cure as Claimed Leads to Lawsuit

Men with AIDS Want \$500,000 From Experimental Treatment Promising Cure

by Allen White

Biosystems Research, Inc. in Mountain View has been sued for half a million dollars by three men who claim they were duped into believing they were being cured of AIDS. The men claim they were told to lie on a bed and lights were aimed at their bodies through a special type of glass. Under the beds were apparently some type of copper coils.

According to the suit, they were told that they were improving as a result of their continued participation in what was called an "AIDS study."

Frederick Powell, who has AIDS, began treatment in January. He and several others left the program in March. During that time Powell claims that instead of being cured, he was diagnosed with Kaposi's sarcoma, a cancer related to AIDS.

The suit claims that Biosystems Research, Inc. made false representations and that the facts were that the AIDS study was having no beneficial effect on the health of those who have become plaintiffs in the legal action. The lawsuit also claims that these people continued participating because they were led to believe that Biosystems' staff were professionals with a specialized knowledge of biological systems and the human body's immune system. They claim they were induced to spend at least eight hours a day in the treatment for several weeks.

Biosystems' literature states, "Our initial treatment methods involve channeling the body into a desired regulatory response through biophysical catalysts. Once given the proper jump start, natural self-regulation and self-organization should restore the biosystem to health. Due to the large effects of small treatments on non-linear systems, efficacious results can be brought about through the use of low-intensity biophysical radiations."

The directors of the company are James Richards, Dr. Susan Lark and Fredric Young. The company states that Richards is currently project manager for Sea-Search Armada, a venture which was organized to search for the Spanish Galleon San Jose sunk in 1708 off Columbia.

Dr. Lark was founder and medical director of South Drive Medical Clinic and the Northern California Premenstrual Tension Clinic and is a staff member of El Camino Hospital in Mountain

View. Both Lark and Young have been working on developing techniques for experimental analysis of complex non-linear systems for use in the fields of agriculture, water pollution and toxic waste management.

The lawsuit was filed by attorney Edward Errante. Errante said that the staff at Biosystems were either malicious or ignorant in their treatment of these patients. In either case, he claims the people with AIDS were the victims of intentional infliction of emotional distress. In the lawsuit, he claims that in response to questions or complaints regarding the treatment his clients were treated in a rude, violent, and insolent manner on several occasions. The claim is also made that they suffered humiliation, mental anguish and emotional distress because they were led to believe they were being cured of AIDS. By being terminated from the study, they said they were being deprived of their only hope of survival.

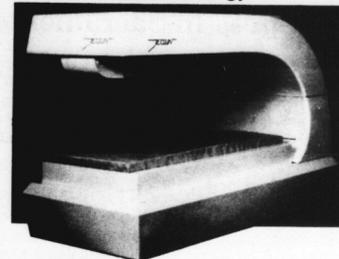
Errante said he is hoping to move the case quickly through the courts. He said he was concerned for the health of his clients. He noted that each has been diagnosed either with AIDS or AIDS-Related Complex and commented that all have experienced serious illness since their medical diagnosis.

Paul Wotman, who is directing the suit, is concerned about the ramifications of the legal action. He said he is aware that there is a need for experimental treatment for AIDS, yet he believes people with AIDS should be wary of being abused.

Frederic Powell said he wished that the San Francisco AIDS Foundation would institute a service similar to a Better Business Bureau to investigate experimental treatments such as Biosystems.

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EDITORIALS & OPINIONS

Playing Chess in Sacramento

A new low in the public debate on AIDS was seen in Sacramento last week. Republican Assemblyman Don Sebastiani of Sonoma showed how base he could get when he rose to denounce an AIDS-related bill saying that gays, AIDS and disease are synonymous. The Assemblyman then reportedly retired to the wings to play chess which is hard to believe for someone of Sebastiani's mental stature.

Chess requires some degree of intelligence. So does AIDS-related legislation in a chess game of another sort.

The bill under discussion last week was AB 3667, authored by San Francisco Assemblyman Art Agnos. The bill would do two things chiefly. It would ease some confidentiality requirements in cases of AIDS and it would add AIDS to the existing state law prohibiting discrimination on the basis of handicap.

Medical care providers and researchers say that easing some confidentiality requirements would produce better care for those with AIDS and enhance research. It is proposed in AB 3667 that special records be kept in AIDS cases so that confidentiality is not totally breached by the wrong people, like insurance companies, while data is accessible to those involved in treatment. The bill waives the required consent form to be signed at every step.

Agnos' bill poses risks for the gay community but it also provides some enhanced protection to discourage abuse or punish abusers of California existing strict law on confidentiality.

AB 3667 is actually not a major bill in itself. It has become so because Republican members of the Legislature have turned it into a political football. When it squeaked through the Assembly last week, only one Republican, Assemblyman Bill Filante of Marin, broke ranks to support it. Other Republicans, such as Sebastiani, have labelled AB 3667 as a "back door AB 1" because it would forbid firing a person handicapped with AIDS unless the handicap specifically interferes with the job.

Republicans have tried in the past and will certainly try in the future—the bill now goes on to the Senate—to gut the legislation

of any discrimination protection. Gov. George Deukmejian, who has apparently again gone to sleep on AIDS, promises no opposition—and no assistance.

Because it would help in the battle against AIDS by removing some of the red tape in the delivery of medical care, AB 3667 deserves to become law. But it must not become law without sufficient protections against discrimination toward those with AIDS.

Rainy Days

Rain, rain, go away, come another day. Our Gov. George Deukmejian has actually been overheard humming that little ditty in his recent wanderings through the halls of the state Capitol. The guy wants to stash away a cool billion "for a rainy day," he says.

So, he proposes to cut \$300 million from California's \$37.4 billion budget for next year. Taking \$300 million out of a \$37 billion scheme doesn't seem like asking too much. A little cash reserve is a reasonable goal, too.

But, guess what. Almost all of the proposed cuts come out of human services, including a whopping \$17-\$22 million savaging of state AIDS programs. Deuk wants to take out all the money the legislature put in for AIDS, leaving the \$29 million he had originally proposed.

The numbers of cases and deaths in California keep doubling but the governor proposes to limit spending on AIDS to only a little more than the present year's \$20 million. Among the efforts to be cut are new programs in education and prevention in prisons and colleges, substance abuse and mental health programs, MediCal reimbursement to hospitals, and the long-awaited comprehensive state plan on AIDS.

Surely, instead of slashing AIDS projects and cutting millions from mass transit, public schools, child care and special education, maybe a few miles of freeway could not be built or one state office building postponed to save for that rainy day. AIDS services should not have to bear a disproportionate burden in supporting Deukmejian's special stash.

Ray O'Loughlin

IN MY OPINION

Preaching to the Choir or Educating the Unconverted

Enough already! The membership of Concerned Republicans for Individual Rights (CRIR) is tired of the cheap shots being taken by Wayne Friday and uninformed readers whose letters are published by the *Bay Area Reporter*.

Concerned Republicans is the oldest predominantly lesbian and gay Republican volunteer organization in the nation—founded in August, 1977 to mobilize Republican opposition to the Briggs' Initiative [a state ballot measure that would have banned gay or lesbian school teachers].

Nine years later, our role remains much the same—to educate Republican office holders and the Republican Party about concerns of the gay community and to act as a voice of moderation and reason within the mainstream of the gay community.

Contrary to reports published in the *Bay Area Reporter*, most of our members are openly gay and include a wide variety of occupations and after-work avocations. Many such as Paul Hardman, Duke Armstrong, Rich Carle, Larry Kim, and John Schmidt have been leaders in the gay liberation movement and in raising thousands of dollars for gay charities. Others such as Ray Benson, Bruce Decker, and Kevin Wadsworth have represented our community well throughout the city and state.

Wayne Friday has contributed much to our community—can the same be said about those who disparage CRIR?

There has been much ado concerning our guest speaker, Eldridge Cleaver's sin, if he had one, was that he was overly long in his remarks. Half of his audience left out of boredom. If we are to judge a person solely on the basis of past support for our community, we would have very few friends indeed. The role of CRIR or any other political group in our community is not to preach to the choir, but to educate the unconverted. Such a task may be difficult, and uncomfortable to some, but true liberation for our community will come only when we gain acceptance from the mainstream of America—not just the liberal/left community.

Wayne Friday has been vocal in his criticism of our endorsement of Gov. George Deukmejian. In CRIR's March newsletter, one of our vice-presidents expressed his opinion that one of our first goals should be the re-election of Deukmejian. The CRIR Mandate represents an open forum for the wide diversity of views held by members of our

club—unlike the lockstep conformity found among some of our Democratic counterparts. At our last board meeting, however, we agreed unanimously that one of our top goals for 1986 was the election of Ed Zschau to the U.S. Senate. (We had endorsed Ed Davis in the primary.) CRIR also will work vigorously for the defeat of the LaRouche Initiative.

As for Deukmejian, while it can be said that his record vis-a-vis our community is mixed, Mayor Tom Bradley's record is virtually nonexistent. True, Deukmejian vetoed AB 1, but he also signed AB 848 (which allows Cleve Jones the right to seek punitive damages from his attackers), AB 2102, SB 910, SB 292, SB678, SB 1251, AB 403, and AB 488. All of these bills were beneficial to our community. Critics, when they point to budget cuts by the governor, fail to point out that last year he approved \$15,000,000 for AIDS education, research and patient services, while New York Gov. Mario Cuomo, the great White Father of the Democratic Party's liberal establishment, allocated \$5,000,000 and, in Los Angeles, Tom Bradley gave less than \$1,000,000 compared to Feinstein's \$9,000,000.

Eighteen months after he became governor, Deukmejian appointed Bruce Decker, an openly gay Republican to the state AIDS Advisory Committee, which he now chairs. During Bradley's first 10 years as mayor, he appointed only two upfront gay people to city government. When the Log Cabin Republican Club of Los Angeles cut a deal with his opponent in 1984 to appoint gays to government, Bradley the next day approached MECLA for the names of possible appointees. Such belated conduct demonstrates the mayor's true "leadership" in promoting the interests of our community.

While Deukmejian's major failing has been his inability to marshal a coordinated and timely response from the Department of Health Services to meet the medical emergency posed by AIDS, we must remember that Republican and Democratic administrations alike have created this bureaucratic maze in which initiative and responsiveness have become lost. What assurances do we have that Bradley will do any better?

It is understandable that Wayne Friday, who left the Republican Party under Nixon, supports Tom Bradley. But if he expects us to become neutral on Deukmejian shouldn't he ask Alice, Harvey, and Stonewall to do the same on Bradley? Given Bradley's record, certainly such a suggestion isn't unreasonable!

If anyone wishes to debate the matter further, write CRIR, P.O. Box 14174, San Francisco, CA 94114

Christopher L. Bowman,
President, CRIR

LETTERS

Abuse

★ Enclosed is the front page of the *B.A.R.* when Sutter's Mill celebrated its 20th anniversary and this week's front page when Rikki celebrated Maud's 20th. Notice any obvious oversights or obvious omissions?

We congratulate Maud's, wish Rikki many more years of success, and envy Maud's position on the front page of your paper.

As owner of Sutter's Mill I feel that the *B.A.R.* is going out of its way to ignore us, occasionally giving us a small mention just before the pornography classifieds (note Tricycle Race coverage this issue).

I would like to go on record letting your readers know that Sutter's Mill 20 years ago was the first openly gay restaurant/bar to open in the financial district and for 20 years has put up with the abuse, high rents, and uncooperative landlords and neighbors to provide a meeting place and a chance to "be gay" for an hour during the business day.

We have provided the space for and sponsored many fundraisers and community events; last year we raised over \$40,000 to contribute to charitable causes. A few examples: the Reverse Raffle for the Gay Games, the Great Memorial Day Tricycle Race for the Shanti Project, Mr. Financial District for the AIDS Foundation. We have had fund raising functions for the Barbary Coast Cloggers, C.R.I.R., B.A.C.W., the Band Foundation, the Gay Freedom Day Parade, Ward 5B, and the list goes on.

It seems to me that when any gay establishment contributes this much to the community it should be recognized by the community's only weekly paper. If it is not, I can only assume that we are being ignored by *B.A.R.* as a matter of your own internal politicking.

H.P. Azevedo
San Francisco

ED. NOTE: Is this a sample of the whines you serve at Sutter's Mill? Nearly every gay bar and business has held successful fundraisers for an array of causes. Most do not get coverage in *B.A.R.*, unfortunately, because of the sheer volume. We have neither the staff nor the space to cover these events, all of which are worthy and a major source of support for community services. Conspiracy theories about "internal politicking" are just totally whacked out.

Ray O'Loughlin

'Us'

★ In response to the article by Patrick Toner and Autumn Courtney on the parade and the selection of grand marshalls; I stand with them 100 percent! The parade is for all of "us."

I'm still proud to be gay and am glad to be part of all that has happened since that day in New York I agree that we are fed up with the bigotry and discrimination we have faced and are still dealing with. We don't need it within ourselves! Rita Rockett and Sharon McNight are just as much a part of this celebration of rights as we are!

I've been gay all my life and I feel these two people have given more of themselves than anyone could ever ask. Remember how you feel when someone discriminates or is derogatory about you for whatever reason.

Because the issue is our right to be ourselves and to give of ourselves to whomever we wish. Keep up the good work Rita and Sharon and thanks Patrick, Autumn, and *B.A.R.* for reminding "us" all what we stand for!

Monty Riordan
San Francisco

The Parade

★ My name is Dean Sandmire. I am on the Board of Directors of People With AIDS—San Francisco. I am also a Consultant to the Lesbian/Gay Freedom Day Parade and Celebration Committee, special Needs Committee, for People With AIDS and People With AIDS Related Complex.

This year the Lesbian/Gay Freedom Day Parade will occur on Sunday, June 29. I am writing this letter to encourage all of you to attend this year's Celebration. There will be special Grandstand Seating for all Special Needs Groups, which includes People With AIDS/People With AIDS Related Complex. The Grandstands are located between the Pacific Gas and Electric Office located at the UN Plaza and the Orpheum Theatre, 1192 Market Street (this area is next to the Official Reviewing Stand). There is also Special Needs Grandstand Seating at the Celebration Site, on the grounds of the Celebration Site itself, so you can enjoy the Entertainment. There is also a special walking corridor for all Special Needs People, for easy access not only to the stage area but to the entire Celebration Site. This corridor is only for People With Special Needs and their friends, but not for the general public.

There also is a People With AIDS/People With AIDS Related Complex contingent in the Parade itself. Again this year, the AIDS Organizations will be marching behind the Parade Committee and the San Francisco Lesbian/Gay Freedom Band. There will be transportation available (four antique cars and Cable Cars) for those who want to participate in the Parade itself and have problems with walking a long distance, as well as for those who get tired along the way. There is also an opportunity to be on the floats being put together by the San Francisco AIDS Foundation and the Shanti Project and also a regular flat bed truck for use by People With Special Needs.

So again, I encourage you to come out and join in this year's Lesbian/Gay Freedom Day Parade and Celebration. And please encourage your friends to attend.

If you have any needs or concerns, please do not hesitate to call me at 553-4103.

Dean Sandmire
San Francisco

Myths And Facts

★ I firmly believe that someone must relate the facts about the State Supreme Court Justices' decisions as they carry out their duties.

Abraham Lincoln, in his Inaugural Address in 1861, said, "It is the duty from which (Judges) may not shrink to decide cases properly brought before them and it is no fault of theirs if others seek to turn their decisions to political purposes."

So to set the record straight, I'd like to destroy some of the myths relative to the record of the Court on the death penalty:

Myth: The Chief Justice and other Justices have reversed death penalty convictions because of their own personal philosophies.

Fact: In 1979 the California Supreme Court upheld the constitutionality of California's death penalty statute.

Fact: Sixty percent of all reversals of the death penalty sentences have been unanimous or have been joined in by justices appointed by former Gov. Ronald Reagan or Gov. George Deukmejian. (In fact, it was former Chief Justice Donald Wright, appointed by then-Gov. Ronald Reagan, whose decision led to the reversal of 170 death sentences.)

Fact: Chief Justice Rose Bird never has been alone in voting for a reversal of a death sentence.

Fact: Many reversals by the State Supreme Court have resulted from precedents set by the United States Supreme Court.

Myth: Death sentence reversals have allowed murderers to be free to kill again.

Fact: Reversal of a death sentence does not mean the defendant goes free.

Fact: If the penalty conviction is reversed, the minimum sentence the defendant receives is life imprisonment without the possibility of parole.

Fact: Not a single person whose death sentence has been reversed by the court is now out of custody.

Jane McKasle Murphy
Retired Police Commissioner
San Francisco

Ban-AIDS

★ (This letter was sent to Johnson & Johnson Pharmaceutical Co.)

I am writing in concern of a growing national problem; a problem that must affect all of us and who have respect for human life.

I am a merchant in San Francisco and recently received an unsolicited order form from Fad Inc. The product is a bumper sticker called "Ban-Aids" (copy enclosed). I find this play on your famous product name disgusting. Furthermore, I feel any attempt to make money off a killing disease and to prey on the idea AIDS is a fid is irresponsible.

I have written to the distributor and to a local newspaper expressing my disappointment and concern.

I hope you at Johnson & Johnson share my feelings, and will take the only action that must be taken—to stop these blatant attempts to make light of our most urgent medical emergency.

I wish to thank you for your time.

Kent Storey
San Francisco

ED. NOTE: This isn't the first time this kind of thing has come up. The last time was last fall when a Southern California gay organization sold materials with "Ban-AIDS" on them. That organization, however, was attempting to draw attention to the plight of those with the disease and the misery involved. Johnson & Johnson stopped that campaign. It will be interesting to see what they do with this tasteless campaign.

Will Snyder

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LETTERS

Cranky Drivel

★ The following letter is sent to everybody with copies to everybody:

The Letters column used to be one of the better sections of your paper until you violated your own policy and extended it to print copies of every crank letter sent by any disgruntled reader to anybody, whether it be Macy's, KQED, Cala Foods or the Mayor. Nobody is really intimidated when they receive a crank letter thoughtfully marked "copy to the B.A.R."

Over and over, the letters column has become a sounding board for the cranky bitches who write things such as, "I hope you go broke" or "gay people now watch TV for free." If anybody would read your letters column as faithfully as I have done over many years, it would reveal that too many readers are crybaby whiners, complainers, truth-distorters and flippant sarcastic men who just would complain about anything in life.

Your writers complain about Inspector Crowley wearing a "Cops for Christ" buckle, yet at the same time there would be no complaint if someone was wearing a "gay is good" or "gay pride" buckle. If anyone expresses any opinion that is not favorable to politically acceptable and approved gay standards, that person is labeled homophobic and is immediately sought out for attack.

Your attacks on Concerned Republicans indicates your unwillingness to allow any other opinion in a nation which still has a Bill of Rights and a Constitution. Freedom of the press and freedom of speech seem to be only abstract theories that are not supposed to be allowed to anyone who is "non-gay."

If your letter writers continue to complain and whine about everything, their lives will never improve and they will continue the stereotype that has been fostered on many gay people and often with justification. Perhaps you could redesign your Letters section into three sections, "Positive," "Negative" and "Selective Indignation." This then might allow readers to select their mood in advance without having to be forced to read through so much drivel.

Andrew J. Betancourt
San Francisco

ED. NOTE: Well, there we go again.

Will Snyder

... A Park in Our Time.

★ Well, I hope all you wimpy, self-righteous, do-gooder defenders of the Buena Vista Neighborhood Association are smugly satisfied now. Were you paying attention to Brian Jones' article last week? Your group and its other homophobic pals in unholy alliance with the cops and the parks department will probably succeed in completely destroying Buena Vista Park. Crypto-fascist neighbors cut down trees for firewood for themselves and the cops and are not to be stopped by the parks department.

Cops use Gestapo tactics to rid the park of unsightly homosexuals. The Rec-Park department (a perfect name!) conducts a meaningless, slanted "community survey" seven years after their destruction began in order to reconfirm their own and the association's plans. That dreadful Park Hill condo project is the park area's final undoing.

Gay people who spoke up for the Buena Vista Neighborhood Association and its consorts are the Neville Chamberlains of the gay community.

Ned Tuck
San Francisco

Get Over It

★ Recently my friend Bill Pope died. He will never be forgotten, those who knew him are lucky. Bill's positive outlook never left.

My reason for writing this is to beg all in the gay and lesbian community to try our best to be good to each other now more than ever. I work as a bank teller. This is not at all about Atlas Savings and Loan, where I work. If I hadn't been with Atlas I probably would not have had the sensitivity of my coworkers after learning at work Bill had died. Thank you, Alex, Carl, and Tanya. When I learned that my friend had died, I wanted to be alone. My customer, a bartender, said: "Your hands are pretty shaky. I don't think that's very professional."

Since I think it's best to be open and honest, I told him, "I've just learned a friend has died. If my hands' shaking is making you uneasy, I'm sorry. All you need me to do is bank business. Please overlook my hands."

The bartender said: "Faggots are dying every day. Get over it. Be professional." Was it "unprofessional" when Walter Cronkite cried on television when he announced Pres. Kennedy had been shot? When Bing Crosby died, reporters pushed long-time pal Bob Hope for a comment. Hope, wiping tears, said, "There is nothing funny today. Excuse me!"

Robert Nichols
San Francisco

These are a couple of "pros" whose reaction to losing people they care for were a bit more emotional than my hands shaking.

Please do not be so very fast to criticize and dish. The handsome gay bartender said a fact: "Faggots are dying every day." Yet, as the Memorial Day Candlelight March showed, the answer is not to "get over it."

If a clerk's hands shake, let them. It makes no difference if your bank teller's hands are firm or shaking. As a community, let's think and feel before we cut each other so deeply with our words. It's sad that any gay male—with looks and on top of the world—would cut another for shaking hands.

My hands may always shake as a friend dies—please: "Just get over it."

Rick D. Reed
San Francisco

Work Together

★ Homophobia and racism have again reared their ugly heads on the shoulders of Republican ("people's advocate?") Paul Gann.

The people in Sacramento and throughout the State of California will continue to applaud and support our City Council's Human Rights stance. It is essential that we all work together to protect the rights of all our population to freedom from oppression and ersatz medical (AIDS) harassment.

Ed Dollak
San Francisco

Reverse Discrimination

★ The title of Brian Jones' column "Backward Together" (June 5) is more descriptive of his attitude than of the subject. It is hardly backward to include heterosexuals in the celebration of our freedom—it is desirable. Our freedom is nothing if it is not integrated into the fabric of society. We must now and always seek to join with "straights" and enlist their support in our causes. We must never allow reverse discrimination to cut us off from other parts of society.

I was delighted to hear that Rita Rockett is to be one of the grand marshalls of the parade this year. The energy, time, and affection The Rockett has unselfishly given to the gay community is deserving of our recognition. There are few—gay or straight—who have given as much as Rita has given. She deserves all the praise we can give her.

It is forward-looking, not backward, to incorporate "straights" in the celebration of our freedom. A liberated person is not bound by sexual orientation, and liberation should be our goal. I will be proud to be among the crowd cheering Rita Rockett and expressing some degree of gratitude for her devotion to our struggle.

Let's Party!

Ken Upchurch
San Francisco

Entrapment

★ Your readers should be warned that advertisements for man-boy love material which have recently appeared in the Bay Area Reporter could be part of an entrapment scheme. (Although run from the same box number in Torrance, California, the alleged scheme operates under different names.)

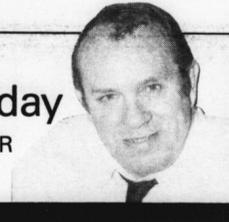
The NAMBLA Bulletin features a list of similar police operations that are running throughout the country. The operations generally work as follows: 1) a police or postal agent places an ad for boy-love material; 2) after compiling a list of names, the agent(s) ask correspondents to exchange material; 3) if an exchange occurs, a bust takes place. (However, whether or not an exchange occurs, police are eager to compile lists of people interested in child sexuality.)

In the current anti-sex, reactionary climate, sexual libertarians—especially boy lovers—should live by a rule of thumb: Assume that ads for boy-love guides and erotica which appear in newspapers and magazines are placed by very naive boy lovers (who are asking to be busted) or police agents. In a letter received by NAMBLA, in response to one of these listings, the advertiser claims to be working with postal agents and the FBI to make sure his operation is within the law. Therefore, this man is extremely naive—even stupid—or a police agent (The latter is far more likely to be the case).

Unfortunately many people are being ensnared in these traps. Congressional hearings have revealed the success of these schemes. Some of your readers have probably replied to these ads and may have placed themselves in danger. I would advise anyone who has responded to these advertisements to end all communications with these characters immediately.

Wayne Friday

POLITICS & POKER



Deukmejian & the 'Gay' Republicans

A couple of columns ago I wrote that the Concerned Republicans for Individual Rights (CRIR), the local predominantly-gay Republican club, had set as one of their "priorities" the re-election of George "I-vetoed-AB-1" Deukmejian. That claim has apparently upset some members of the club.

Chris Bowman, president of CRIR, who also happens to be a respected advocate of gay rights in this city, went to great lengths to point out that my column was wrong because, as he puts it, the re-election of the Republican governor is not, in his words, the "priority" of himself and his club. Bowman said that CRIR "endorsed the entire GOP ticket," but that the two priorities of CRIR are in fact "to defeat the LaRouche initiative and to elect Ed Zschau to the Senate."

While both of those objectives seem admirable enough, the fact remains that the Concerned Republicans are still asking San Francisco voters to re-elect the man who purposely vetoed the most important piece of gay rights legislation ever to pass the California legislature. And that, I believe, is engaging in a bit of double-talk.

When the governor's infamous AB-1 veto is pointed out, Bowman points out how few "upfront gays" Democratic gubernatorial candidate Tom Bradley has appointed in Los Angeles. Somehow, I fail to see the analogy in Deukmejian's vetoing this legislation with Bradley's admitted lack of gay and lesbian appointments.

I have written about party politics long enough to know that even gay Republicans are expected to be good foot soldiers and buy the party line, but I would suggest that if CRIR had wanted to make a truly important and independent statement, they might well have withheld their endorsement of the anti-gay governor, while endorsing Zschau and the rest of the ticket. They certainly wouldn't have had to look further than the governor's infamous veto for a reason.

The legislature, incidentally, has now presented Deukmejian with yet another test which merits close scrutiny. Last week the lawmakers passed and sent to Deukmejian a budget that includes an increase to \$49 million for AIDS research and programs. This figure represents an increase of \$21 million over that being asked by the governor. It will be in-



Chris Bowman (Photo: Rink)

interesting to see how much of that Deukmejian vetoes.

Bowman said this week that the Concerned Republicans and other statewide gay Republican groups will immediately lobby the governor to accept "at least a part" of the increased AIDS funding. Bowman tells me that it would indeed "be wrong" if the governor vetoes the entire \$21 million, but feels that he would "only be throwing money at the problem" if he were to accept the entire figure. Bowman thinks another eight to ten million over the \$8 increase originally proposed by the governor "would be helpful."

Sen. Gary Hart surprised some of his supporters when he told a national Meet the Press audience Sunday that he felt the recent upswing of religious fundamentalists in American politics is "healthy," adding that he hoped some of these religious activists would "migrate to the Democratic party as well."

Lt. Gov. Leo McCarthy is serving as honorary chair of the \$150 birthday fundraiser being held July 1 at Gina Moscone's home for Sup. Nancy Walker (6-8 p.m., 861-8295 for info).

Longtime activist and former Stonewall president Gerry Parker is seriously ill at Kaiser Hospital and would appreciate a card from his many friends.

Jim Gonzalez, defeated candidate for the 8th district senatorial nomination lost no time in dutifully endorsing Lou Papan in the November election. Papan will face Republican Russell Gray and Independent Quentin Kopp.

For the first time in history, the politically powerful California State Sheriff's Assn. (all elected sheriffs) endorsed a Democrat for statewide office when they gave the nod to Leo McCarthy last week. The CSSA also endorsed Republican Gov. George Deukmejian and Democratic incumbent Attorney General John Van de Kamp. S.F. Sheriff Mike Hennessey was instrumental in getting the endorsement for McCarthy and Van de Kamp.

Sonoma Assemblyman Don Sebastiani showed what a bigot he is last week with his statement that "all three words—AIDS, disease, and gay—are synonymous."

Supporters of Democratic gubernatorial candidate Tom Bradley are less than enthusiastic at the wistful manner in which the L.A. mayor spoke during the weekend when he appeared at the state Building Trades Council in Sacramento. Bradley, speaking as though he had resigned himself to the polls, quietly told his labor audience that "We believe in fighting the fight that we know is right, whether we're going to win it or not. Sometimes we've known

in advance that our chances of winning were slim to none. That has never made a difference." Hardly the kind of talk that gets an audience excited in a candidate.

Gay and lesbian political leaders in San Diego are making early moves to build a working relationship with that city's new incoming mayor, Maureen O'Connor. Gays in S.D. got along well with ousted Republican Mayor Roger Hedgecock, but have never been fond of the former councilwoman mayor-elect.

Many a losing Democratic assembly candidate is sore at the way Speaker Willie Brown's political machine picked Brown-endorsed candidates in the recent primary. Brown & Company spent hundreds of thousands of dollars and caused bitterness late in the campaign when the statewide Brown strategy of Richie Ross included a hit piece in the form of a letter from the speaker to voters that cautioned them against LaRouche candidates. The statemailer left the implication that all the other Democratic were LaRouche people, and some Democrats are calling the hit piece one of the sleaziest tricks in recent political history.

A federal judge in New York ruled this week that up to 100 participants in the June 29 Gay Pride Parade can, if they wish, demonstrate in front of St. Patrick's Cathedral. Church and city officials had planned to close the sidewalk in front of the cathedral but the judge ruled that doing so violates freedom of speech. ●

Forward Together —No Turning Back

ou are invited to attend a showing of the Jewels of the Empire at the OBELISK on June 20th from 6:00 to 10:00 p.m. for a private showing of the magical tools and JEWELRY of the SHAMANS.

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Mike Hippler

ON THE OFF BEAT



Tommy the Puppet Man

I am sitting in the sun at the Cafe Flore trying to read, but someone is distracting me. No, it isn't the young blond at the nearby table, the one with the emerald in his ear. It's the man he's watching, the one with the puppet at the end of his arm.

Unlike the blond (and Miss Jean Brodie, for that matter), this man is well past his prime. He must be at least 80 or 85, I figure, and clearly, he has seen better days. His clothes are worn, his hair has yellowed, and he could use a shave. At first glance, in fact, I take him for a street person. So do most of the others on the crowded patio around me, for few are paying any attention to him.

Nevertheless, he is clearly trying to command attention. The puppet he is working, a dog with long floppy ears, is singing a little ditty about something or other. I cannot hear the words distinctly, but I think it has something to do with making love and not war.

Next, he pulls out a clown puppet named Chico, at some point he sings "Let a Smile Be Your Umbrella," and finally, he puts his coat over his head and imitates an elephant swinging its trunk. After a while, the show ends, and the few who have been

watching go back to their conversations or their books while the old man travels from table to table seeking contributions.

At my table I invite him to join me for a cup of coffee, and he tells me a little about himself. His name is Tommy Roberts "but everybody calls me Tommy, the Puppet Man." He has been doing puppet shows like the one I have just witnessed for "exactly 25 years this Christmas." The first was the result of a late-night conversation with a friend of his in Venice, California back in 1961.

"After solving the problems of the world, which took a couple of hours, I pulled out a puppet and did a little routine for my friend," Tommy recalls. "He liked it so much that the next day he built me a puppet stage out of love, spit, and thirty cents and suggested that I do the show for the public. The rest, as they say, is history."

For Tommy's first puppet show, he relied on his experience with a Santa Monica folk dance group and wrote a play called *Dance, Dance, Dance*. Explains Tommy, "It was a short thing, only 30 minutes, all about good fairies and bad fairies. The moral was that the people who dance together stay together, and those that don't get fat feet." Although he thought that this would be his only show, the idea caught on, and Tommy began performing all over Southern California at street fairs, schools, hospitals, and convalescent homes—wherever people would listen.

In 1969, he moved to Berkeley and from 1969 to 1979 did an estimated 1,000 puppet shows on the campus there. It was in Berkeley that he first began to publish books as well. He published his first book, *I Got A Hunger, I Got A Need*, himself in 1971 and has printed nine more xeroxed editions since then. To date, *I Got A Hunger, I Got A Need* has sold over 10,000 copies, he claims. His other books include *To Chico With Love*, *Mosaic Mexicano*, and *Bridge to Berkeley*.

For three years Tommy performed on the campus of U.C. Santa Barbara, which is the only school in the world whose library carries a set of his complete works. He now performs regularly at San Francisco State and at the Cafe Flore on Market Street. He has been a fixture of the cafe for the past two or three years.

"This," he assures me, "is my favorite place in San Francisco. All the best people come here."

For two shows he generally collects \$10 or so. But it is more than the money that attracts him. At the popular gathering place in the midst of a diverse neighborhood, he finds not only toleration but support. When he lost his favorite puppet, Lupe the Lion, some time back for instance, the manager of the cafe gave him \$20 to buy a new one. With the money he bought a bulldog puppet and promptly christened it Florry Cafe.

"But I paid only 14 bucks for it," he chuckles, "so I made six dollars on the deal."

Tommy has not always been dependent on others for his well-being. A native of Jacksonville, Florida, he moved to New York City in his youth, became involved in the theater, and married. Then he moved to "the Coast" and became a writer. He sold his first two scripts to NBC radio. But that was years and years ago, and much has changed since then. NBC is no longer interested in Tommy—or his puppet shows, for that matter.

When asked if his puppet shows have a message, Tommy replies, "Message? If you listen, you'll hear the message!" Then he changes the subject to international politics and derides the federal government for belligerent moves overseas.

He pauses. "You know, you start by being funny," he muses, "but in time you turn into Hamlet." He pauses again. Talk of international politics reminds him of something.

"Actually, this is the message of the puppet show, the thing they've been saying for almost 25 years: Puppets don't kill each other. Why should people? People didn't create this world, so they have no right to destroy it."

At last, Tommy announces that he has said enough for one day. Packing his puppets into his shopping bag, he wishes me well and exits to Market Street, presumably to return home to Laguna Honda. I, on the other hand, return to my book.

When I looked into Tommy's eyes, I could easily picture myself in 40 or 50 years—a sobering experience, yet not without compensations. When I am at Tommy's age (at 624 years young, he is the youngest leprechaun in the world, he says), I could certainly do a lot worse than peddle pacifist puppet propaganda to pensive parasexuals—even if they don't always appreciate it.



Suspect Sought

On Saturday, May 24, the body of George Williams was found in his apartment at 1939 Hayes Street with multiple stab wounds of the chest and back.

The victim was last seen and heard from on Thursday, May 22. At approximately 10 p.m. a loud disturbance was heard coming from the victim's apartment. A short while later a suspect was seen near the front of the victim's apartment attempting to find an exit from the building.

The above depicted suspect may have accompanied the victim home. Suspect may frequent the South of Market area and the United Nations Plaza.

He is white, 26-29 years, 5'10" to 6'0", 160 lbs., with brown hair, reddish skin tone (maybe sun burned), and was wearing blue jeans, blue jean jacket, and red shirt.

Refer any information to: Inspectors H. Clark or J. Crowley, Homicide Section, 553-1145, [case No. 86-0580848].

Brian Jones



Daddy Dearest

It was at the Abbott Hotel on Belmont or was it the Belmont Hotel on Abbott. This was in Chicago on Father's Day, 1982. The Abbott rented to fist-fuckers and prostitutes and had rooms painted in fantastic Jefferson Airplane colors. Mine was screaming yellow.

I couldn't imagine anything sleazier than the things we had been doing all night or the place in which we had done them. Then I turned on the television set.

A father was fucking his son in the butt. It was a Father's Day film fest.

Richard Locke was the star of this film fest. In those days, Richard Locke was the Daddy of gay porn.

Richard Locke starred in 14 gay porno films over a career of 10 years. This included the enormously popular *Kansas City Trucking Company*, which once was ranked in the *Variety* film hit parade. And of course there were the sequels, *L.A. Tool and Die* and *El Paso Wrecking Co.*

Locke played a macho creep, and I declined to view his films after seeing one in which he used a broken bottle to force a young man into a sex act.

Richard Locke is not, in real life, a macho creep. To the contrary he is a gay spirit and a gay hero too.

Gay porn producers of America honored Richard Locke earlier this month with their Humanitarian Award. They cited Locke for his efforts to promote safe sex.

It was a long time coming. Something of a revolution was begun in the November, 1983 issue of *Stallion* magazine when an article entitled "Safe Deposit" appeared. It was accompanied by a two-page illustration of a man about to suck a condom-covered cock.

The article, written by Locke, discussed in everyday—and erotic—terms the inner conflicts of a sex stud facing the reality of AIDS. Locke discussed his phobias around condoms and candidly related his first experience shopping for condoms, then conducting the all-important taste test.

In early 1984 he serialized portions of a (still unpublished) book on safe sex in the *B.A.R.* Many didn't want to hear the message of safe sex, but lock preached it anyway.

Richard Locke was the fly in the Crisco. Never one to ask nicely, when a demand would do, he exhorted porn makers, gay leaders and his fellow sex pigs to push safe sex—harder, faster, more. He sounded like a broken record but he made himself heard.

Behind the broken record was a broken heart. Richard's lover Allen died of AIDS in 1983. Allen's death added urgency and not a little bitterness to Richard's crusade.

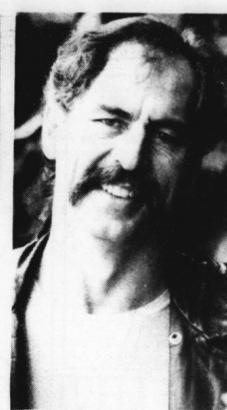
At the same time, Richard Locke became a weekly fixture at the AIDS ward of San Francisco General Hospital. He accom-

panied Rita Rockett in serving Sunday brunch and entertaining patients. He gave massages to people with AIDS.

Most recently, Locke has taken on the U.S. Government. He has had some success in bringing media attention to the plight of people with AIDS who must go to Mexico for certain anti-viral drugs. That, in turn, has helped to ease the procurement of such drugs.

It is not enough to say that one person can make a difference. The truth is that each one of us does make a difference, for good or ill. We make that difference even by—especially by—doing nothing at all. Not choosing is a choice.

Who could have imagined that the heady freedom of yesterday would have come to this? And yet it has. Most of us shrink from ex-



Richard Locke

traordinary times; heroes rise to face them.

These indeed are extraordinary times for us. We can be grateful for this: that the times have shown us our heroes.

Forward Together
—No Turning Back

Gay Week In Stockton

The MCC is the chief sponsor for Gay Week which culminates Wednesday, June 25 in a Carnival of Fun at Oak Park (alpine & California Streets) 5-9 p.m.

Booths will be set up by various organizations in the community. For a \$2 donation, one can see comedians and a singer, drink soft drinks or beer, eat at the Salad Bar and Bar-Be-Que, and take part in the wet T-Shirt Contest (separate categories for males and females). There will be T-shirts and buttons from the Gay Pride Parade.



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IS IT SAFE TO HAVE UNSAFE SEX WITH YOUR LOVER?

Many men have the mistaken idea that Unsafe Sex with a lover is safe, especially if the relationship is monogamous.

That is rarely true. For most of us, there is no safe way to have Unsafe Sex during the AIDS epidemic.

Nearly all of the publicity about AIDS has focused on avoiding Unsafe Sex with multiple partners. That is because from an epidemiological point of view, Unsafe Sex with multiple partners spreads AIDS far more widely than Unsafe Sex with a single partner.

Monogamous relationships do cut down on the spread of AIDS, but they don't guarantee the safety of the men in the relationships.

No one knows for certain just how much re-exposure to the virus is required for the disease to result. The body's defenses may be able to resist some quantity of the virus, but at some point, if you continue to be exposed (even to viruses from the same person), your body's defenses may be overcome.

It is not safe to have Unsafe Sex with your lover (or anyone else), UNLESS:

1. You have BOTH been in an EXCLUSIVELY monogamous relationship with each other for at least five years AND neither of you has shared IV needles, had transfusions, or used other blood products; OR
2. You have both been tested for HTLV-3 antibodies twice over a six-month period and have both received negative test results and haven't since been exposed.

Hardly anyone qualifies! Caring about your partner these days means protecting one another from re-exposure to the virus. Try new and safer ways of sexual expression. Use condoms if you have anal sex. Avoid Unsafe Sex.

Take care of one another. Take care of the community. There is nothing you can do about the past. There is a great deal you can do about the future.

If you would like more information or assistance, help is available. The STOP AIDS

Project, 621-7177, offers one-evening discussion groups about the AIDS epidemic. The AIDS Health Project, 626-6637, provides eight-week support groups focused on issues of social support, health promotion, and AIDS. And of course, the Foundation's AIDS HOT-LINE, 863-AIDS, can provide the latest information on AIDS-risk and AIDS-prevention, as well as other referrals.



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Major funding for the educational programs of the San Francisco AIDS Foundation is provided by the San Francisco Department of Public Health.

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GAY MALE COUPLES RESEARCH PROJECT NEEDS YOUR HELP!

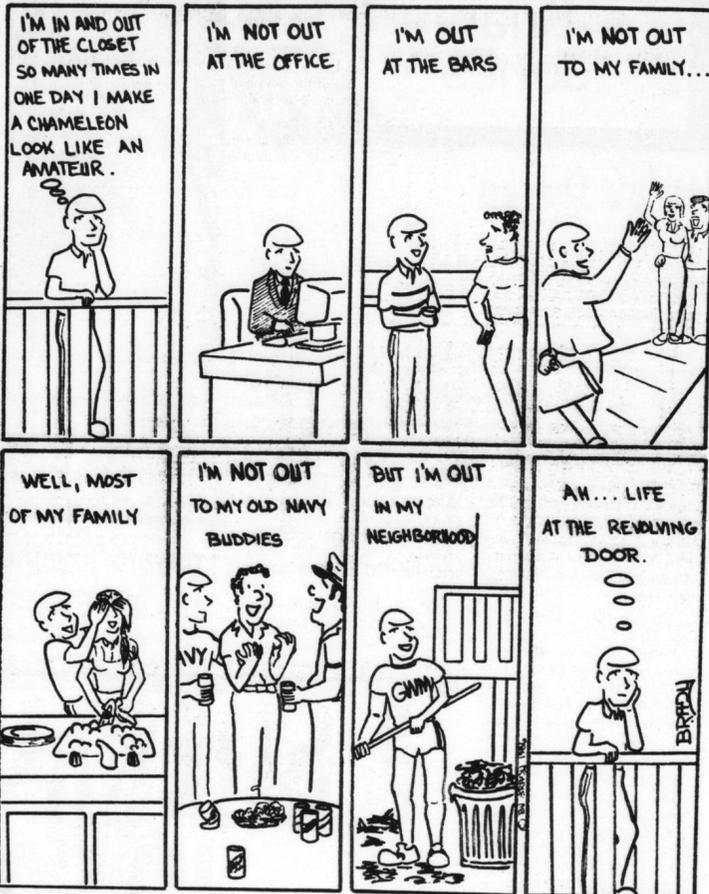
Gay couples are needed for a research project designed to help understand why some relationships work well and why others break up. If you and your partner have been living together for at least six months, you can help me in this project.

Your participation will provide valuable information that may aid other gay couples. Your participation in this study will be kept STRICTLY CONFIDENTIAL. It will require both you and your partner to answer questions which take approximately 45 minutes to complete.

If you have questions, are interested or know of someone who may be interested, please call.

Michael Bettinger, MFCC
(415) 563-6100

LIFE AT THE CLOSET DOOR



For Your Health



DNCB: Promising Drug Needs More Study

by Pat Christen

A number of studies are reported in medical journals each month concerning new drugs and possible treatments for AIDS. The reports typically generate a great deal of hope and controversy, but rarely provide the clear answers which people with AIDS and people with the AIDS virus await. In fact, oftentimes more confusion and false hopes are unfortunately produced.

An example is the study of the drug DNCB reported in the current issue of the *Journal of the American Academy of Dermatology*.

What is DNCB?

DNCB (1-chloro-2,4-dinitrochlorobenzene) is a drug which affects the activity of T-cells by making them more responsive to infections as well as increasing their number. When applied to the skin, DNCB causes an immune reaction similar to poison oak, resulting in swelling, redness, and some itchiness. This type of response indicates that the T-cells are properly activated and are working to fight off infection.

The T4 "helper" cells are the immune system cells responsible for directing overall immune response. The T8 "suppressor" cells are a class of T-cells which dampen and ultimately halt immune response after an infection is under control. The ratio between the two is often considered

a useful tool in ascertaining immune function because a critical balance between T4's and T8's is needed for a successful immune reaction. Most physicians believe the normal T4/T8 ratio is between one and two.

One would expect a person with AIDS, who has a very depressed immune system, to be unresponsive to DNCB. An interesting thing happens, though, when people with DNCB, and particularly people with Kaposi's sarcoma (KS), are given DNCB. In some cases, after repeated external application of the drug, KS lesions have disappeared altogether.

In this particular study, reported by Dr. Bruce Mills of San Francisco, 26 people were given DNCB. The 26 were separated into three categories: "AIDS patients" (people with KS and/or PCP), "moderately suppressed patients" (people with low T4 to T8 cell ratios of less than 1.0), and "normal patients" (people with average T4 to T8 cell ratios of greater than 1.0).

In the Mills DNCB study, all three patient groups were partially externally "painted" each week with a mixture of two percent DNCB in acetone. At the same time, a small spot about the size of a quarter was "painted" with a weaker concentration of DNCB in acetone. The process continued until the patients created a response to the DNCB

application. (A response meant that redness, swelling, and itching resulted on the quarter-sized spot within 24 to 72 hours after the DNCB was applied.) Usually, a damaged or dysfunctional immune system is less likely to react with DNCB, or poison oak for that matter.

In the "normal patient" group and the "moderately suppressed patient" group, the number of T4 cells and T8 cells increased and so did the ratio between the two. In the AIDS patient group, T4 cells increased, T8 cells decreased, so the T4 to T8 ratio rose sharply. On a more subjective level, though perhaps just as important, many of Mills' patients reported "feeling better" after treatment.

So what does this really mean for people with DNCB seeking treatment?

It means that further studies with DNCB should be undertaken. The study provides no answers, but does raise questions which should be pursued. The study is a positive step toward a goal we all desire. It brings us nearer that goal, but does not achieve it. Too little is known about the workings of the immune system for the implications of this study for the treatment of people with AIDS to be adequately interpreted.

T-cell ratios are a limited measure of immune system function.

(Continued on page 21)

NATIONAL/WORLD NEWS

Miniskirts Mean Trouble For Six High School Boys

WILLIAMSTON, NJ—Just call them the Williamston Six. At least they didn't try to skirt the issue.

Six high school boys, angry because their school district would not allow them to wear shorts to class during a humid New Jersey heat spell, protested the policy by wearing miniskirts to class.

School officials heard of a planned protest involving males dressing in drag. They were prepared to meet the students at the school

there. When the scene came into full bloom, eight boys showed up in brightly colored skirts. Two of the boys had pants on underneath the skirts and were allowed to stay in school if they removed the offending skirts.

Vice Principal (no pun intended) Vincent Tarantino said others who had no other clothing were sent home to change. Six students were suspended for refusing to heed the orders.

—The Associated Press

Study Says Safe Sex Hasn't Stopped NYC AIDS Rate

NEW YORK—A new medical journal report indicated that precautionary measures against high-risk sexual activity has not been enough to stop a rise in AIDS cases. The *New York Times* reported in its editions last Friday that a report in the *Journal of the American Medical Association* said reductions in the number of sex partners and a reduction in high-risk activities such as anal intercourse did not seem to help some people.

The *Times*, in the same edition, said the number of AIDS cases in New York was still significantly high. In February, 228 cases were reported. In March, 282 cases were reported. As of March 26, New York has reported 5,925 cases.

The AMA study said that "precautions taken by many homosexual men" were not "adequate to prevent transmission." A study indicated that in early 1984, many of the men were not adhering to safe sex guidelines.

The basis for the study came after scientists from the New York Blood Center studied the blood of 378 sexually active gay men whose blood had first been sampled in 1978 as part of a study on hepatitis. In the report, the scientists said that 6.6 percent of the men had antibodies to the AIDS virus in their blood by 1979 but that by March 1984, 43.7 percent had the antibodies.

The study only followed the group through early 1984, but Dr. Pablo Rubinstein, a Blood Center scientist and one of the study's authors, said that data concerned with 1985 indicates infections in the group "are in the same range."

—The New York Times

Black Lesbian Says ABC Discriminates

WASHINGTON—A 37-year-old black lesbian has filed a \$20 million discrimination suit against the American Broadcasting Company. Dorothy Green, who had worked in a first level management position with ABC, said that she was racially and sexually discriminated against by the network.

Green had worked as technical manager for ABC's Washington news bureau for a salary of \$46,000 per year. In the suit, she alleges that white male employees under her supervision were repeatedly insubordinate and received "encouragement and sanctioning" for such insubordination by ABC management. Named in the suit as defendants are ABC, its parent company, Capital Cities Communications, Inc. and three ABC Washington News Bureau management level employees. The defendants said

there "was no merit" to Green's charges.

Green contends that, unlike four other male technical managers, she was given "an oppressive work schedule" and was treated with "rudeness, coldness and disdain." She also said she was falsely accused of not returning a video cassette recorder she had borrowed from the network office.

—The Washington Blade

Jeer, Jeer For Old Notre Dame

SOUTH BEND, Ind.—So what are they, the Frightened Irish, or what?

Notre Dame University and St. Mary's College, two neighboring schools in South Bend, announced that the colleges' gay and lesbian group will be prohibited from using the campus radio station, WSND-FM. Right after being forced to make the announcement, Eileen Ridley—the station's program director—resigned.

William Storey, a member of the gay and lesbian group, said his organization would seek legal assistance on the matter. "We will ask for the right to be present on campus," said Storey. "That's about all we can ask for."

—The Windy City Times of Chicago

A SPECIAL APPEAL TO GAY MEN OF COLOR

Some people have the mistaken notion that AIDS is mainly a "white man's disease"—that People of Color aren't much at risk for AIDS.

The statistics prove otherwise. In the United States, roughly four out of every ten People with AIDS are non-white. Twenty-five percent of Americans with AIDS are Black. Nearly 15 percent are Hispanic.

The AIDS virus does not discriminate on the basis of race, or age, or gender, or sexual orientation.

AIDS can strike anyone who engages in the activities that can spread AIDS—Unsafe Sex or the sharing of IV drug needles.

In San Francisco, compared to the rest of the country, we've so far had relatively fewer cases of AIDS among Third World and People of Color. Let's keep it that way. Here in San Francisco, Hispanics account for 5.5 per-

UNSAFE SEX PRACTICES

- Anal Intercourse Without Condom
- Rimming
- Fisting
- Blood Contact
- Sharing Sex Toys or Needles
- Semen or Urine in Mouth
- Vaginal Intercourse Without Condom

cent of local AIDS cases. Blacks account for 5 percent. One percent of local PWAs are Asian. Let's work together to see that no one else in San Francisco is infected with this virus. Together, we can do it.

The only way we have of limiting this epidemic is through prevention.

If we as a community are going to survive this epidemic,

all of us need to eliminate Unsafe Sex and needle-sharing from our gay male lifestyles until a cure or vaccine for AIDS is available.

No one has ever died from the frustration of giving up a few Unsafe Sex practices. Far too many have died of AIDS.

Together, we can stop the spread of this disease.



THE SAN FRANCISCO AIDS FOUNDATION
333 Valencia St. 4th Floor
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TDD: 415-864-6606

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Presented by
Michael Shernoff & Luis Palacios
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Sunday, JUNE 22, 2-5 pm
Old Pride Center, 890 Hayes St.
Cost: \$6-10, sliding scale

Come Out and Survive

Connecting Personal Lives with Political Lives Is Goal of Conference for Lesbians of Color

by Marcy Rein

Coming Out and Surviving is the theme for a one-day conference by and for lesbians of color which will take place on June 21. It is being sponsored by the San Francisco Women's Building, with partial funding through United Way.

Carmen Vazquez and Eleanor Soto of the planning committee, and Virginia Harris, who will conduct the workshop on ageism and participate in the panel on cross-racial hostility, spoke about the goals and concerns of the conference.

Vazquez is a community organizer with CUAU and an activist with Somos Hermanas (women in solidarity with Nicaragua). Soto directs client services for the Mid-Peninsula Network (a program for battered women) and facilitated a support group for lesbians of color at the Women's Building. Harris is a writer and a management consultant to nonprofit groups.

The conference theme is following two distinct but closely related threads, according to Vazquez: the pragmatic and the political. "The particularity of lesbian of color oppression gets expressed in survival terms in job discrimination, housing discrimination, and unemployment. Substance abuse becomes a problem because of those other issues. Violence in relationships is another coping mechanism—or way of not coping," she said, adding, "But we also want to provide the opportunity for people to have some discussion about what role progressive politics can play in providing a framework for lesbians of color not only to survive but to live creatively."

Many of the day-to-day survival concerns surfaced in Soto's lesbians of color support group. People brought in issues of discrimination at work and frustration in relationships.

But the most deeply felt issue

for many, she said, was isolation. "There were all these people coming in saying there's no place to meet and connect with other women of color, and feeling conflict with how to deal with culture [of their home communities] and their lesbianism, wanting to stay connected with their communities but dealing with homophobia."

Virginia Harris saw the flip side of the isolation question, noting that "you can come out as a lesbian with white lesbians, but as a lesbian of color, you're still in jeopardy because of racism." With lesbians of color caught between the rock of racism and the hard place of homophobia, breaking the barriers between themselves is a first step on the way out. That has the potential, according to Soto, to bridge the gap between personal struggle and political activism.

"When people start revealing the personal connection of racism and discrimination in their own lives, the next step is always, 'well, what can you do about it?'" she said. "Organizing politically goes beyond wanting to do charitable work or relieve an injustice: it's very concrete for women of color."

Coming Out and Surviving continues a history of lesbian of color organizing which began in 1978, when third world lesbians

formed a caucus at the first National Lesbian/Feminist Conference in Los Angeles.

Understanding the dynamics of cross-racial hostility, in fact, is emerging as a primary political goal of the conference. Harris laid out the stakes succinctly: "The main barrier for lesbians of color getting together is the same barrier for people of color getting together. That is the schism between oppressed groups that keeps those groups fighting each other for some imaginary piece of the pie. If we can go away from Saturday with some of those women conscious of how they've acted that out against each other, then we've had a grand success."

Beyond this specific goal, Soto said, "We'd like to identify other key issues we need to look at further, see people making good connections with each other, find women having some energy to get involved in community organizations that are already ongoing—and also, possibly, women who might take on organizing another conference."

For more information contact the Women's Building, 431-1180. Registration opens at 9 a.m., June 21; the conference begins at 10 a.m. Cost is \$7-\$15, sliding scale.

State Leg. Assaults Confidentiality Law

Attempts to Weaken Confidentiality of Records While Killing Discrimination Protection

by Brian Jones

Bills weakening the state AIDS confidentiality law have passed both houses of the California Legislature. The Senate overwhelmingly passed a bill to allow health care providers to share AIDS antibody status information without the consent of the person tested.

Meanwhile, the Assembly has passed—barely—a related but different measure. The Assembly bill likewise weakens confidentiality, but adds prohibitions against discrimination based on AIDS antibody status. Because of the non-discrimination clause, the bill was voted down three times—then struggled out of the Assembly with just one vote to spare.

Gay rights activists are concerned the Senate bill will pass while the Assembly bill fails. If that happens, confidentiality would be weakened without any additional protections for those who test positive to the AIDS antibody.

The Senate Bill, SB 2449, is set for a hearing in the Assembly Health Committee on Wednesday, June 25. It is sponsored by Senate Minority Leader Jim Nielsen, R-Santa Rosa.

Nielsen introduced the measure in order to block the Assembly bill. Legislative Republicans are making a concerted effort to defeat the Assembly bill because it includes an AIDS antidiscrimination clause.

The Assembly bill, AB 3667, was drafted and introduced by Art Agnos (D-SF). Agnos said he drafted the bill after hospital and medical lobbyists complained that the state's new law on confidentiality for results of the AIDS antibody test was too restrictive.

The confidentiality law, also drafted and introduced by Agnos, was passed last year. AB 403 prohibits anyone from being tested for the AIDS antibody without their expressed consent.

The bill also prohibits anyone from releasing an antibody test result to another person, without the subject's written consent. Criminal and civil penalties are threatened for those who violate the law.

Agnos said he was willing to weaken that law somewhat when hospital lobbyists complained that the law hindered exchange of information among health care workers who jointly handle an individual patient's case.

At the same time, the Agnos bill added a nondiscrimination clause in an attempt to protect people who test positive for AIDS antibodies from being discriminated against on that basis. AB 3667 would add protections against such discrimination in employment, housing and public accommodations.

Notably, the California Hospital Association and the California Medical Association have not supported the nondiscrimination clause. Both organizations support the Senate bill, which excludes the antibody provision.

The health lobbies—two of the most powerful interest blocs in Sacramento—also support the Assembly bill, but offer no opinion on its nondiscrimination language.

The extent to which AIDS antibody status is shared among health personnel has possibly important consequences for patients.

Such a rule would have clearly identified AIDS antibody carriers to all with access to the MediCal payment records—including private insurers.

The rule was a direct violation of the Agnos confidentiality law. After hospitals made inquiries and Agnos' office protested to the state Department of Health Services, the rule was withdrawn.

Supporters of the new Assembly bill see a hard fight trying to get the nondiscrimination provision past the Senate. Agnos' new bill is now in the Senate Health Committee. Agnos hopes for a hearing on July 2. Under regular rules, the bill must be out of committee by July 11 or it dies.

In the meantime, Assembly Democrats are trying to stall the Senate's counter-measure. They must prevent the Nielsen bill from receiving seven or more votes at the hearing June 25. Two committee members seen as key votes are Democrat Bill Filante of San Rafael, a physician; and Democrat Gray Davis of Beverly Hills, who is a candidate for state Controller.

Forward Together—
No Turning Back

A SPECIAL APPEAL TO MEN OVER 45

Some people have the mistaken notion that AIDS is a young man's disease—that older men aren't at great risk of contracting AIDS.

The statistics indicate otherwise. There are cases of AIDS among newborn babies and cases of AIDS among gay men in their eighties. AIDS does not discriminate on the basis of age (or race, gender, or sexual orientation).

In San Francisco, 35 per cent of men with AIDS are over 40. Nearly ten per cent of San Francisco AIDS cases are found in men 50 and older. By contrast, only 15 per cent of people with AIDS here are in their twenties.

Studies conducted for the San Francisco AIDS Foundation by a professional research firm indicate that men over 45 in San Francisco,

compared to any other demographic group in the local gay or bisexual male population, tend to be less knowledgeable about AIDS prevention, and more likely to engage in anonymous Unsafe Sex than their younger counterparts.

We urge men over 45 to reassess their risk of contracting AIDS and to help spread the word to their contemporaries: Men over 45 are definitely at risk for AIDS.

Help is available. The STOP AIDS project, 621-7177, offers one-evening discussion groups about the AIDS epidemic for men of all ages; older men are especially welcome. The AIDS Health Project, 626-6637, provides eight-week support groups focused on issues of social support, health promotion, and AIDS. And, of course, the Foundation's AIDS HOT-

LINE, 863-AIDS, can provide the latest information on AIDS-risk and AIDS-prevention, as well as other referrals.

Remember, with AIDS, it's the sexual activity you engage in that counts, not how old you are. Please protect yourself and your partners from AIDS.



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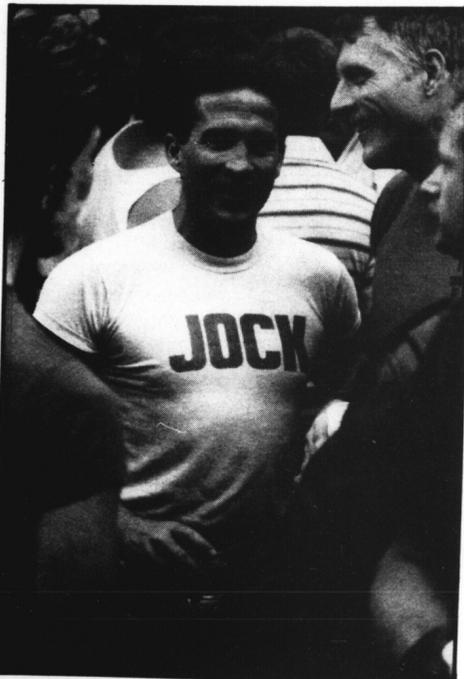
Parsonage Elects Governing Board

On Saturday, June 7, The Parsonage held its annual meeting at St. Luke's Episcopal Church and elected its governing board.

Weston Milliken, past editor of the Parsonage News was elected chair. Terry Lee Carlson will continue as vice-chair. Sextons are Lynn Starner and Jim Fones. Glenn Thomas serves as secretary and Richard Fraumeni resumes his post as treasurer after a year's hiatus.

Past chair Tom Tull and Bill Lorton, co-chair of the National Episcopal Church Conference on the AIDS Crisis (which took place March 1986), continue to serve in the development guild. Leland Somers and Bill Lowe remain involved in the Listening Ministry and Parish Outreach programs, respectively. Bobbi Giddis will join Terry Carlson in the Neighborhood Services Program and Frederic Millen becomes the new editor of the Parsonage News. Pam Yearout serves as member-at-large. The Women's Guild has yet to appoint a chair.

The Parsonage is a ministry of the Episcopal Diocese of California in the midst of the gay and lesbian community. It is unique in the Episcopal Church as a diocesan charter organization reconciling spirituality with sexuality, with an emphasis on gay and lesbian issues. For more information contact the Parsonage at 552-2909.



Hey, Jocko!

Jocko, here, won this week's Bare Chest contest at the Eagle. For a more revealing look, see Mr. Marcus' column on page 32. (Photo: R. Pruzan)

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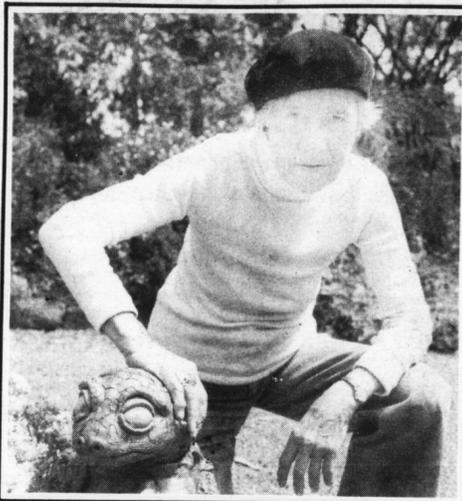
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When Elsa Gidlow, at right, completed her own rites of passage here, her body was covered with a dozen kind of wild and cultivated flowers from her garden. She was robbed in this coat of many colors, windows flung wide to the morning light. As always, she did it her way, with poetry.



Tribute Paid To Poet Elsa Gidlow

Poet-philosopher and lesbian-feminist pioneer Elsa Gidlow died peacefully, June 8, 1986, in her mountain retreat, Druid Heights, in the California redwoods. She is survived by her sister Thea Gidlow, her cat Burma, and countless friends, many of whom came to know Elsa through her poetry volumes, essays, and the film, *Word Is Out*.

Born in Yorkshire, England, in 1898, six-year-old Elsa immigrated with her family of nine to a French Canadian village near Montreal. Raised in privation, she was mainly self-educated, allowing her what she called, "the untutored space to be." Leaving Montreal art circles for Manhattan in 1920, Elsa became poetry editor for Frank Harris' progressive, much censored *Pearson's Magazine*.

She sailed to San Francisco in 1926 with her older, aristocratic lover, Violet Henry-Anderson ("Tommy"), with whom she lived until Tommy died. In San Francisco, she became friends with Ansel Adams, Robinson Jeffers, Kenneth Rexroth, Lou Harrison, Del Martin, Phyllis Lyon, Margo St. James, and the beloved "sister" of zen philosopher Alan Watts, who dedicated his autobiography to her.

Elsa led the precarious career of a freelance journalist, while often supporting family and others. Despite economic struggle and family tragedy, she created a motherlode of spiritual, erotic, and protest writings. In the fifties, she slowly began building Druid Heights with her lover of

ten years, Isabel Quallo. Isolated Druid Heights became a pilgrimage for women throughout the country, a *bon vivant* garden run with zen discipline.

In 1962, Elsa co-founded one of the first organizations to bring eastern wisdom to the west, the Society of Comparative Philosophy. Of Elsa's large body of poetry and prose, five of her thirteen books remain in print, including her luminous love poetry, *Sapphic Songs*, and her recently released autobiography, *ELSA: I Come With My Songs*.

Friends always joked that Elsa was born avant garde. She was North America's first published writer of a poetry volume openly celebrating lesbian love [1923]. She was a radical feminist of the first and second waves, as well as an activist prosecuted by McCarthyites. She was a member of San Francisco's bohemian, psychedelic, then New Age and women's spirituality circles.

Elsa had the capacity to fight class privilege, religious and political dogma, and sexism, while celebrating all varieties of love and beauty. This is why the Irish mystic and revolutionary Ella Young called Elsa "the poet-

warrior." Elsa insisted her life was her art: "We consider the artist a special sort of person. It is more likely that each of us is a special sort of artist."

A "circle of care" was formed on May 12, when eighty-seven-year-old Elsa had an incapacitating stroke. Nine friends scheduled their lives to keep vigil with her at home and coordinate professional care. Elsa's "living will" forbade drugs, intravenous feeding, and any attempt to interfere with the natural cycle of death. Elsa thus died as she lived: with grace, dignity, clarity and Capricornian earthiness.

When she completed her own rites of passage here, Elsa's body was covered with a dozen kind of wild and cultivated flowers from her garden. She was robbed in this coat of many colors, windows flung wide to the morning light. As always, she did it her way, with poetry.

In Elsa's honor, there will be a Solstice gathering June 21, from 10-6, at Druid Heights. Her extended family, numerous friends and admirers will work and enjoy the garden; participate in a ritual; banquet and toast the poetry of Elsa Gidlow being among us.

According to Elsa's wishes, proceeds from her books and donations will help fund a trust for women artists. Memorial donations may be made to the Druid Heights Trust for Women Artists, Box 426, Larkspur, CA 94939.



NITRITES AND KS

Nitrite drugs, when inhaled, produce a "rush" that is believed by some to enhance sexual pleasure. The drugs have been widely used in urban gay communities in the past.

Dr. Harry Haverkos, an AIDS epidemiologist at the National Institutes of Allergy and Infectious Diseases in Bethesda, Md., has called for extensive research into the possible relationship between KS and nitrites. The doctor produced a research paper in 1984 that indicated that nitrite usage negatively affected the immune system. His study was leaked to the gay press after the CDC refused to announce its contents to the public.

Hank Wilson, local health advocate, states that the decline in the use of nitrites could be a contributing factor in the decline of

(Continued on page 17)

Author Merle Miller Dead At 67

Best-selling biographer of U.S. Presidents, Merle Miller died on June 10, survived by his companion of 22 years, David W. Elliott. Miller told the world he was gay in 1971 when he came out "after almost 50 years in the closet" in his book *On Being Different: What It Means to Be a Homosexual*.

The noted writer told the *New York Times* in 1971 that he felt free at last because he chose to "stop pretending to be something I was not." He said that he now felt that "Gay is good. Gay is proud." However, he added, "If I had been given a choice, I would prefer to have been straight. But then would I rather not have been me?"

Miller, 67, was best known as the author of *Plain Speaking*, based on two years of interviews with Harry S. Truman and *Lyndon: An Oral Biography* of Lyndon Johnson. His career includ-

ed a dozen books, including *We Dropped the A-Bomb*, *The Sure Thing*, *The Judges and Judged*, and *A Secret Understanding*. He wrote the screenplay for a 1958 Frank Sinatra film, *Kings Go Forth*.

Miller was a former editor of *Yank*, the Army magazine, during World War II. Later he was an editor at *Time* and *Harpers* magazines. He began his successful writing career in the late 1940s. One of his books was non-fiction—*Marshalltown, Iowa* in which he wrote about his "different" childhood. He wrote that his parents revealed to him that they had "ordered a little girl and when you came along, we were somewhat disappointed."

KS

(Continued from page 16)

KS. He attacked the CDC for its refusal to do research on nitrites.

"The gay press," Wilson stresses, "has made the most significant contribution in this effort. But it is a running battle with the CDC to convince them that they should at least give out a warning to the nation. While the CDC has indicated to me in correspondence that the use of poppers is a possible co-factor it will not take a public position."

A San Francisco ordinance requires warning signs be posted wherever nitrites are sold. Legislation is pending in Sacramento (SB-1928) that would require similar signs throughout the state wherever nitrites are sold. Both measures were initiated by Wilson.

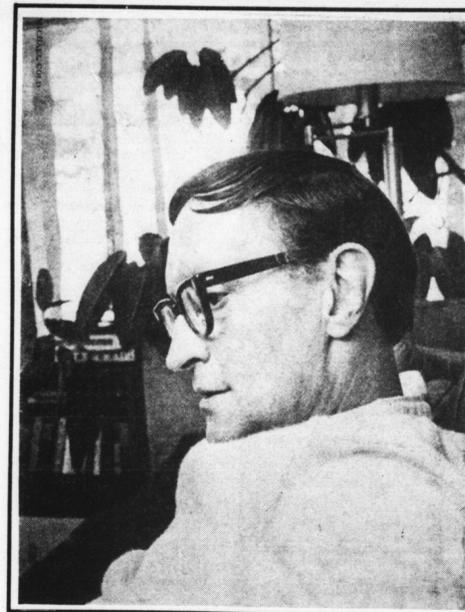
"While popper sales have declined," Wilson said, "they are still being sold in many discos and adult bookstores. Some people buy them through the mail. Most gay people around the country are still closeted and do not see the gay press. If the CDC put out even a qualified warning, it would be in the daily press and reach these people."

Dr. Jaffe is urging the CDC to begin interviewing people with AIDS who are not gay but who have KS in order to determine what factors there are that result in their getting KS. He said the CDC should be interested in what they have in common with gay men sexually or what common environmental conditions there are.

The average survival time, the CDC reports, for a person diagnosed with KS is 18 months. The CDC suggests that there is a higher incidence of KS than is being reported since some doctors rely more on their visual observations than on taking biopsies. Biopsies are required for federal statistical purposes. Some doctors may not be well informed about AIDS and may not be observing AIDS conditions and, thus, not reporting them. This may be particularly true outside California and New York where doctors are less knowledgeable about AIDS.

The June 9 national CDC statistics give a total of 21,517 reported cases thus far of AIDS. Of these, 11,713 have died. The CDC predicts that the number of reported cases and deaths will increase tenfold in the next five years as the disease spreads. ●

G. Mendenhall



Merle Miller

popular boys were the athletes with their big, tight fists, and I was never like that."

Miller died from an abdominal infection after surgery. He had been suffering from peritonitis.

Mental Health Boards Need New Members

The Community Advisory Boards for Mental Health Services are sponsoring Speak Where It Counts, a half-day orientation for current, new and prospective board members.

The orientation will be held from 10 a.m. until 3 p.m. on Saturday, June 28, at St. Luke's Hospital's Ethel Hartzell Building at 555 San Jose Avenue, San Francisco. Board members, or people interested in becoming board members, are invited to attend.

Community Advisory Boards are legislatively mandated and perform a unique role in the planning, development and evaluation of Community Mental Health Services in San Francisco. They provide opportunities for consumers of mental health services, mental health professionals, community advocates and the public-at-large to evaluate and influence decisions about policies and programs that affect them.

For more information, call Rawna Romero at 558-4671. ●

ANAL SEX AND AIDS

After four years of studying thousands of cases of AIDS, the evidence is becoming increasingly clear: *anal sex is the number one cause of AIDS transmission in America.*

Several epidemiological studies conducted independently in several different cities, involving thousands of gay and bisexual men, have produced essentially the same finding—the principal difference between gay men who get AIDS, and gay men who don't get AIDS, is the amount and kind of Unsafe anal sex they have engaged in.

Unsafe anal sex includes anal intercourse without a condom, rimming, scat, fisting and fingering, and the sharing of dildoes and other insertive sex toys.

So our message is very simple—if we as a community are to survive this epidemic, unprotected anal

UNSAFE SEX PRACTICES

- Anal Intercourse Without Condom
- Rimming
- Fisting
- Blood Contact
- Sharing Sex Toys or Needles
- Semen or Urine in Mouth
- Vaginal Intercourse without Condom

© Bay Area Physicians for Human Rights

sex has to cease to be a part of our gay male lifestyles until a medical solution for AIDS is available. The risks are just too great for both tops and bottoms.

Condoms can help. They are capable of stopping the AIDS virus. Anal intercourse with a condom is still considered "possibly safe" because of the risk of condom breakage through misuse. (The major causes of condom breakage are air inside the condom, not enough lubrication, old or

mistreated condoms, or the use of oil-based lubricants.)

It takes practice to use condoms correctly. However, condoms are readily available, inexpensive, and when used properly, are good protection. Learn to use them. If you insist on anal sex, insist on condoms.

Let's protect one another. Let's end Unsafe Sex in San Francisco until this epidemic is over.



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Major funding for the educational programs of The San Francisco AIDS Foundation is provided by the San Francisco Department of Public Health.

Robert D. Jacobsen

Bob Jacobsen passed away peacefully at home Friday, May 30. He was 47. Born in Chicago April 6, 1939, Bob attended the University of Chicago and majored in art. Bob started working for Delta Airlines in Chicago. He transferred to Los Angeles and later settled in San Francisco, his home for well over 20 years.

Bob is survived by his mother, Mrs. Ruth Jacobsen; his sister Janice; brothers Ron and Joel; and seven nieces and nephews; all of the Chicago area.

Bob's friends will best remember him for his generosity, love of the arts, and gentle nature. Grateful appreciation is extended to the many health care professionals and friends who cared for Bob through his illness.

ness. Bob's ashes were spread over San Francisco Bay during a ceremony Saturday, June 7. Contributions may be made in Bob's memory to the San Francisco AIDS Foundation and Hospice.

Thom Morrison

Our dear friend and neighbor, Thom Morrison, died peacefully in his sleep May 23, at Garden Sullivan Hospital, surrounded by his loving family and friends. We'll miss you, Thom. "To Everything there is a Season."

Jon Hedu

Jon Hedu, Jr., died on June 5 after a courageous two-year battle with AIDS. Born to Jon and Corinda Hedu in Waterbury, CT on Sept. 24, 1947, Jon is survived by his father, Jon, of Watertown, CT, his brother Seth and sister-in-law Rita, both of Winsted, CT. Jon graduated from Watertown High School and attended the University of Connecticut in Storrs, where he majored in floriculture. He then worked for ten years as a regional planner with the Northwest regional Planning Agency and participated in arts and arts management for them. Jon returned to the University of Connecticut and earned his M.S. in urban development and city planning. After moving to the West Coast he began working as a planner for the city of Fairfield.

Jon also managed a nursery and did freelance landscape design, and in more recent years, Jon owned and did graphic design work. Jon also worked and participated in a variety of activities South of Market and will be long remembered for his myriad contributions and great generosity to both the gay leather community and to gay and straight business people South of Market.



Jon Hedu, Jr.

Jim, we all miss you and hope you are smiling, laughing, having a good time, but most of all, at peace.

For information call Terry Coe-caux at 864-2491. All memorial donations should be sent to the S.F. AIDS Foundation.

Benjamin Hulsopple, Jr.

In fond memory of a friend and confidant, Ben Hulsopple, Jr., who passed away on May 6 after a long AIDS-related illness.



Ben Hulsopple, Jr.

Ben had proudly served in the U.S. Navy and continued to work for the government after moving to West Germany in 1980 to be with his lover, Wolfgang.

Our thoughts and love go to his family. Ben will be greatly missed and is one of many who will not have died in vain as we continue to fight for our lives.

"Although the space between us has grown greater still, the times we knew keep our dreams alive, yet to fulfill."—J.D.W. We will cherish the many precious moments he gave and shared with his friends.

Kenn Hohlfeldt

On May 18 we lost our dear friend Kenn Hohlfeldt, 39, to AIDS. He died peacefully, surrounded by many of his close friends. He will be remembered for his amazing energy and love of life. His beautiful floral arrangements and exquisite cooking were loved and appreciated by many.



Kenn Hohlfeldt.

Kenn's wonderful enthusiasm for the arts, be it music, movies, or theater, made any outing with him a guaranteed good time. Those of us who knew Kenn will think of him fondly when hearing the name Elizabeth Taylor or seeing an old Doris Day movie. His fabulous Academy Awards parties and Christmas parties were events all his friends looked forward to anxiously. Kenn's incredible zest for life and taught all who knew him how to live every moment to its fullest.

Kenn is survived by his loving mother and father, Kay and Kenn, brother Keith, sister-in-law Barbara, and a large family of friends.

Arthur Felson

Long time gay activist, Arthur Scott Mitchell Felson, a most beautiful soul, left this world at 5:30 p.m. EDT on June 8 in a hospital in New York City surrounded by family and friends. Born October 15, 1943, Arthur was ill for four years with ARC and for one year with AIDS.



Arthur Felson.

Arthur lived in San Francisco from 1978-80 and was the Media Co-Chair of the 1979 San Francisco Lesbian and Gay Freedom Day Parade. In the late 1960's, he was active in Gay People at Columbia and was an original member of Gay Activists Alliance in New York City. After becoming ill, he helped organize the PWA movement.

He is survived by his mother, Betty Felson, brothers Murray and Bernie and their families, his cousin Carol, and his friends Jeffrey, Sam, Robert, Jerome and Michael, and too many others to name. Those who wish to attend a memorial service being planned may call (415) 641-1990.

Margaret B. Dills

Quietly, painlessly, after a valiant fight against emphysema, Margaret Burke Dills, 61, passed away peacefully in her sleep on June 5.

Known affectionately among her friends as "Maggie," she was continually amazed and delighted at the love and acceptance for herself within the gay community, rather than just as "Susan's Mom." Her docile demeanor was often punctuated by a sly sense of humor that provided more than a few chuckles to those who knew her.



Margaret B. Dills.

She was loved, admired, and respected throughout her 38-year employment at the Bank of America, and enjoyed an all-too-brief retirement since 1984.

Although residing in Burlingame, one of her great pleasures was to visit San Francisco to savor theater, cabaret, and the music of Sid Smith and David Kelsey at the New Bell Saloon —so whenever you hear "Rampart Street Parade," think a kind thought!

At her request, there were no services or memorial. Cremation was through the Neptune Society. Blessedly she is, after 15 years of mourning, reunited with her late husband, Lloyd W. Dills. Survived by her daughter Susan E. Dills of San Francisco and assorted in-laws throughout the Bay Area and Colorado, her compassion and generosity will be fondly remembered and sorely missed. Contributions to the American Lung Association or the charity of your choice are preferred. My best friend, my Mom, I miss you.

Jaymes F. Duty

Jay began to live his dreams on June 14, after a 15-month battle with ARC. He passed away at an East Coast hospital with his family by his side.



Jaymes F. Duty.

Jay was one who would give his all to help, share and love anyone who would let him. He was always there with a word of the wise in support of one's dreams.

He was always willing to give all that he had and ready to give a little more. The biggest love in his life was flying, which he is now doing higher than anyone can imagine.

Plans for a memorial are in progress. For details of these plans, please call his brother David at 339-3578, or John at 861-3944. Memorial donations in Jay's memory can be made to the San Francisco AIDS Foundation.

Tony Joseph

Tony Joseph, who died of AIDS in June, was a cultural historian. He showed conclusively that women, from earliest human history, served as innovators, healers, teachers, leaders of family and community, artists in all areas of art, and generators of life.

He collected a large library of paintings, music, writings, poetry, and other documentary materials offering substance to this point of view. He went far beyond the conventional academic means and gave for posterity a cultural wealth not often equaled.

It was my joy and educational benefit to have known him. Many knew him and he blessed them with the sacred fire of love for womanhood and all mankind. I loved him dearly in life and love his memory and spirit still. He is joined with saints, angels, and God, the Divine Mother.

—His humble disciple, Eugene Feldman
(Continued on page 20)

G BAY AREA REPORTER GREATER BAY NEWS

Stanford Bans Anti-Gay Bias

University Includes Gays, Lesbians In Non-Discrimination Policy

by Adam Aronson

He sits on the edge of his chair, eyes gleaming and words flowing as if he has been rehearsing them in his mind for years. Maybe he has been.

"I am enormously pleased that the administration at Stanford has finally recognized that our concerns need to be addressed," he says.

Gerard Koskovich, a gay activist and graduate student in art history at Stanford is finally beginning to taste the reward of an 11-year struggle. He is only one of many who is celebrating the news that Stanford has drafted a new non-discrimination policy that will prohibit discrimination against gays and lesbians.

The revised policy reads: "Stanford University admits students of either sex and any race, color, religion, sexual orientation, or national and ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the University."

"It does not discriminate against students on the basis of sex, race, color, handicap, religion, sexual orientation, or national and ethnic origin in the administration of its educational policies, admissions policies, scholarships and loan programs, and athletic and other University-administered programs."

The new statement will be found in forthcoming volumes of the *Stanford University Bulletin* and in other publications as appropriate.

"We need this policy now more than ever," said Koskovich. "Public hysteria and homophobia have become especially severe because of the AIDS crisis."



Gay Liberation . . . with destructive alterations.

other people so much."

Cameron thinks that the new policy will put pressure on administration officials to admit unqualified gay applicants. "It makes an implicit statement that we should give special protection to people who do things that are immoral."

Rhio Hiersch, a gay activist and Stanford alumnus who has

been involved in the struggle for a new policy, feels that Cameron has confused special protection with equal rights.

"Bigots always say that giving people equal rights is akin to giving them something special," he said, "but saying that you're not going to take something away from people is not the same as giving them equal protection."

Since the fight for a new policy began in 1975, the university administration has claimed that there was no need for one because the university did not discriminate against gays.

"We discriminated on the basis of criteria that would get students into Stanford, not keep them out," explained Dean of Student

(Continued on page 21)

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EAST BAY MY WAY

Freezing the Balls Off a Brass Monkey

NEZ PAS

AFTMOST EJACULATION!
(A "Way to Go" Nose)

The Oakland Parade Contingent's "final fling" before actually proceeding with the construction of the diorama was held last Saturday (June 14) on the patio of the Paradise. Albeit Parajanya withheld any precipitation, ol' Adda couldn't put a damper on his gelid nor' and sou'westers! Dear reader, 'twas enough to freeze the balls off a brass monkey!

All the participants were undaunted, however, and the barbecue (aka Bar-B-Que) and entertainment went on as scheduled. Opening the festivities was a group called Western Star Dancers who did two sets of synchronized square dancing routines. A pleasant surprise: Jim Sanchez was one of the performers! Tootsi and Manuel co-hosted (co-hostessed?) the "variety" show, performing along with Sheree and Terry. There is a certain rapport between Tootsi and Manuel that envelops the audience and brings a refreshing ambience to that thing called pantomime. Much could be learned from these two, providing the chemistry matches as well as theirs does. (Thank you for the "public" happy birthday, Manuel.)

One highlight of the evening was the appearance of the Oakland Pom Pons doing several routines. Far be it from yours truly to editorialize (harumph!), but from watching this latest group I couldn't help but recognize a dedication and discipline heretofore lacking in this kind of group.

Carlos, the leader, demanded and received the undivided attention of each participant, whose eyes were glued to his every signal. The presentation was precise, determined, and flawless. And for once, all costumes matched! Perhaps the secret lies in working with a much smaller group. All of Oakland can be justifiably proud of that group. Don't be caught off guard when this unit brings back an award from the Freedom Day Parade.

Manning, if you will, the barbecue chores was tireless Frances, who without stopping, managed to grill well over 100 New York steaks. Mama Manuel, Terry, Marge and assistants dished up the salads, baked potatoes, baked beans, and corn on the cob. Quite a plentiful for \$7.50 considering there was still carrot cake for dessert!

The door prize of 100 lottery tickets was won by a very surprised Jim, of Bancroft Florists in San Leandro. The bar in a barrel was won by Val Sousa. It was agreed that she did, indeed, need it because of frequent visits to her house by Empress Billy. She wanted desperately to restock the ol' liquor locker for his return!

To quote Marge: "We raised \$911.50 tonight. The easy part is over. Now the hard work really begins!" Be it so.



Marge, Frances and Terry at the OPC barbecue (Photo: Nez)

You decide for yourself, but I think it is in Bad Taste Department: The barbecue was held on the patio of the Paradise. The dining room was open for its regular Saturday night faire. Several people took their "grilled goodies" away from the chilling wind, into the comfort of the dining room, thereby tying up tables from the clientele who wished to order from the menu.

MEDELSSOHN'S PHANTASMAGORIA!
(An I threw Spanish rice nose?)

The 20th wedding anniversary and re-marriage of Little Mother and John took place at Town & Country last Sunday, June 15. It was a private affair with an open bar closed to the public. Evidently my invitation got lost in the mail, as I had to purchase my tickets at the door before I was allowed in! The wedding ceremony was performed by Rev. Jodi Safier and Art, of MCC Hayward. All went well until Little Mother was asked to repeat something about John's family being as his own. The words almost choked in his throat as he looked at John's mother. But somehow he managed to complete that part of his vows!

The entertainment was provided by Jim Brown at the piano, and the wonderful Pauline doing the vocals. This duo is a combination that is hard to beat as far as torch/blues/jazz is concerned.

The invitation said "gigantic buffet," and it wasn't an exaggeration, to say the least. If anybody went away hungry from that feast, it was his/her own fault. A three-tiered wedding cake (by florist Harry) complemented the meal. Kudos to Sam and Jim Malone for doing the honors. Suzie did an admirable job behind the bar. Plaudits to her, too. Onions to the one individual who wanted a doggie bag!

However, even in this afternoon of consecration, Little Mother managed to uphold her tradition of sharp-tongue. Few

were those who were spared being laid to whale shit. But it wouldn't have been the same if she hadn't done so!

It was a "lovely" afternoon, for a "lovely" couple. Lord only knows what the next 20 "lovely" years will bring!

GALLIMAUFRY
(A melange nose)

This Sunday is Revolu's Luau, beginning with a "tropical" brunch special, and continuing all day long with a fabulous buffet at 7 p.m., for \$3 per. ("Pleeny Pupus and grinds, dear Robert, means lots of goodies to eat!) Hawaiian-type drinks will be the feature of the bar. Mums, aloha shirts, and shorts will be the attire.

The owls have it! Who? Emperor VII Paul and Empress VII Johnny of Alameda County present A Night of Stars dedicated to Princess Royale Starr, "our brightest Star of All!" The event will be at The Fickle Fox, 16635 E. 14th Street, San Leandro. Buffet from 8 to 9 p.m.; entertainment from 9 on. There will be a raffle for a bushel of booze. Admission fee: \$5 donation; proceeds going to the East Bay Assistance Fund. All I can say is: Is this an example of too little too late?

The San Francisco Lesbian/Gay Freedom Day Parade is Sunday, June 29. Be there to witness Oakland's winners.

Expect really big things on the Fourth of July weekend. That's the third anniversary of the Town & Country, and Sam and Marv are planning three days of celebration. (Please leave your fire crackers at home!) Knowing those two, there will be tons of prizes and surprises.

No one can successfully determine beforehand which side of the bread to butter. That makes me smile. Love,

Nez

Deaths

(Continued from page 18)

Keith Mudge

Mudge, Keith Arnold, 60-year old native Australian, died peacefully at his home in Noe Valley, where he had lived for 30 years, after a long illness with lung cancer. Keith was a talented lithographer and etcher, an avid

gardener, and a lover of opera and ballet. He has been cremated and there will be no services. Donations to a favorite charity are preferred and any inquiries may be addressed to Raoul Bertrand at 863-2017.

Denna Dom

Denna Ogden Dom came to peace with himself and passed away at home on Memorial Day in the company of his beloved and friends. He was a marathon runner, former in-

vestment banker, and a political activist.

Devoted to perfection and the highest aspirations for his friends, Denna leaves an empty place and a full vessel of memories to all who knew him.

Remembrances to the San Francisco Hospice Program, 225 30th St., S.F. 94131 or Open Hand, Trinity Church, 1668 Bush St., S.F. 94109 who helped ease his illness.

Bias

(Continued from page 19)

Affairs James Lyons.

Stuart Reges, assistant chairman of the Computer Science Department and an openly gay Stanford alumnus, and others involved with the Gay Peoples Union at Stanford sent scores of letters to administration officials in the early 1980s about the need for a new policy. They got little response. Reges finally received a letter from then Dean of Undergraduate Admissions Fred Hargadon that no problem existed and a new policy would not be considered.

But according to current gay students, there has been a problem with homophobia on campus.

"A group of about six guys got in a sort of huddle and began slowly dancing toward my boyfriend and me at one of the dorm parties," said Jeff Sloan, a Stanford sophomore and the first openly gay ASSU (Associated Students of Stanford University) Senator. Then they began kicking us and trying to bump us off the dance floor. The whole time they were whispering things like 'faggot' and 'queer.' We made it through the end of the song and then left."

"I got to the point where I was just afraid of the homophobia and I couldn't go back to campus social events," said the anonymous gay sophomore mentioned above. "The message I was getting was, 'If you don't want a fist in your face, you'd better not come around here.'"

One freshman, who also wished to remain anonymous, felt the problem was so serious that he sent a letter to Dean of Admissions Jean Fetter.

"I wanted her to be able to attach a real face and personality to the issue rather than just a group," he explained, "so that she'd know there were real people out there that were facing the discrimination."

After sending the letter, the freshman was contacted by Fetter's office and had a personal meeting with her. He explained to her that he felt a non-discrimination policy for gays was needed to make gay applicants feel

more comfortable about coming to Stanford and to help combat the homophobia on campus.

After meeting with students in the Gay and Lesbian Alliance at Stanford, Dean Lyons said that he realized the current non-discrimination policy was no longer sufficient.

"The meetings had a profound effect on me," he said. I recognized that there were overt forms of discrimination on campus." The new policy, he felt was not needed to change the admissions process, for he maintains that there has been no discrimination against gay applicants. Instead, it was needed to reassure gay applicants that they could include work for gay organizations on their applications and to send a message that discrimination would not be tolerated at Stanford.

Koskovich praised Dean Lyons for his part in getting the new policy established.

"He was clearly the person in the administration who was most attentive to the issues and most sensitive to what was actually going on with students. He realized that some changes were necessary."

Gay students are cautiously optimistic about the possible effects of the new policy.

"I hope that the policy will improve the quality of life for gay and lesbian people," said Hanrahan. "In my time there have been many instances when the university and students have denied discrimination exists on Stanford's campus."

She also hopes the new policy will help gay applicants feel more comfortable.

"I was really scared when I was applying," Hanrahan recalled. "Being 18, coming to a new environment, and knowing I was a lesbian put me in a very vulnerable position."

The freshman who spoke to Dean Fetter agreed: "I would have felt much more comfortable about coming to Stanford if sexual orientation had been included in the non-discrimination policy."

Koskovich hopes the new policy will help educate non-gay students as well: "That way people can spend their time and energy feeding the hungry or solving the international debt crisis instead of writing 'Die fag' on the door of their neighbor."

on the door of their neighbor."

The anonymous sophomore feels that the policy will cause some friction at first.

"The homophobes will go 'Oh, my God, the fags are at it again.' They may feel like they're being forced to accept people that before they had permission to abuse."

Overall, however, he feels that the policy will be beneficial for all students. It will allow the gay students to have a more positive outlook about coming to Stanford while helping to alleviate ignorance and homophobia among non-gay students.

"After a while, maybe everyone will just say, 'Hey, being gay is okay.'"

AIDS Law Book Published

National Gay Rights Advocates, the San Francisco-based public interest law firm, has announced the publication of the *AIDS Practice Manual: A Legal and Educational Guide*. The manual offers instruction and sample forms for lawyers to use when dealing with the special legal problems faced by persons with AIDS or ARC. The publication is a joint project with the San Francisco Chapter of the Anti-Sexism Committee of the National Lawyers Guild. The manual includes chapters on such issues as wills, employment discrimina-

tion, and the military. Benjamin Schatz, director of NGRA's AIDS Civil Rights Project, said, "The legal implications of the AIDS crisis are as widespread as the hysteria and misinformation surrounding the disease itself. This manual will provide those doing AIDS-related legal work around the country with up-to-date reliable information."

The manual can be purchased for \$10 (including postage and handling) by writing NGRA at 540 Castro St., San Francisco, CA 94114. It is designed for a three-ring binder, and additional chapters and updates will be published in the future.

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THIS WEEK

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- **The Children's Hour:** stage presentation, Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$9-12. Lillian Hellman's landmark drama set at a girl's school in the 1930's. It is a suspenseful tale of two women caught in the panic and destruction of homophobia. Call 861-5079 for details.
- **The Happy Hour Celebrity Backyard Barbecue and Pool Party:** stage presentation, Club 181, 181 Eddy St., S.F., 10 PM. Doris Fish and Phillip R. Ford in an all new summertime revue. "Guests" include Ginger Quest, Sandal, Laz Taylor, Tippi, Phil Mangano, Cher, Tommy Pace, Imelda Marcos, Janice Sukaitis, Mrs. Miller, Miss X, Timmy Spence, Pierre (Mr. Lucky) Merkle, and the amazing 17-year-old Leslie Gore. Call 626-9548 or 621-3748 for details.
- **Women Meeting Women:** butch/fem party, 8 PM-12 AM. Call 864-0876 for details.
- **I Ain't Takin' This:** one-woman comedy and music show with Sandy Van, the Artemis Cafe, Valencia and 23rd Sts., S.F., 8 PM, \$5. This is a show dedicated to those who are fed up with it. It is a show to escape. It is also a show about commemorative stamps. Call 821-0232 for details.
- **The Zuni Man-Woman: A Traditional Gay Role:** lecture and slide show, Josephine D. Randall Junior Museum, 199 Museum Way, S.F., 8 PM. Sponsored by Nomenus. Call 563-7277 for details.
- **San Francisco GDI Club:** 12th Annual Run, "The Comix," El Dorado National Park near Pioneer, CA, \$75. A three-day fun weekend. Call 431-7645 for rides and directions.
- **Mr. Russian River Contest:** The Woods, Hexagon House, Russian River, 16881 Armstrong Woods Rd., Guerneville. Call (707) 869-0111 or (707) 869-0060 for reservations and information. This will be running on June 20-22.
- **Gay Artists and Writers Collective:** performance by new age music recording artist Avante Gardner William Bent. The paragon, 555A Castro St., S.F. Call 664-2682 for details.
- **Maud Church:** art exhibit, Baybrick Inn, 1190 Folsom St., S.F., 3-6 PM (normal hours 5 PM-2 AM). A display of the paintings of Maud Church. On display until July 22.
- **Tenth S.F. International Lesbian & Gay Film Festival:** Castro Theater, Castro & Market, S.F. Opening night champagne reception at 5:30 PM for \$25. Films (\$5 each for separate showings): *Dona Herlinda* and *Her Son* at 7:30 PM; *Times Square* at 10 PM.
- **Monica Palacios and Marga Gomez:** comedy cabaret, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.
- **Tom Ammann's 'Wrists':** The Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$8. Call 861-5079 for reservations.

SATURDAY 21

- **The Children's Hour:** stage presentation (See Friday for details).
- **The Happy Hour Celebrity Backyard Barbecue and Pool Party:** stage presentation (See Friday for details).
- **Over Our Heads:** comedy improvisation, Fort Mason Center, Plovershare Coffeehouse, Building C, Room 300, 8 PM, \$5-8 sliding scale. Karen Ripley serves as M.C. Sponsored by the San Francisco Lesbian Chorus.
- **Billy DeFrank Lesbian and Gay Community Center:** grand opening, 1040 Park Ave., San Jose, 1-5 PM. Call (408) 293-4525 or (408) 293-AGAY for details.
- **Artemis Cafe:** benefit for S.F. AIDS Foundation, 1199 Valencia St., S.F., 7-11 PM, \$8-20 sliding scale. Featuring Hunter Davis, Mimi Fox, Steve Grossman, Silvia Kohan, Jennifer Berzan, Nina Garber, Melanie Monsur, Monica Grant, Sandy Van, and Danny Williams. Call 821-0232 for reservations.
- **San Francisco Track & Field Club:** beer bust, The Bear, 440 Castro St., S.F., 2-5 PM, \$4. Proceeds will benefit the S.F. Track & Field Club, the S.F. Trojans gay football team, and Gay Games II.
- **Day in Golden Gate Park:** games, prizes, and raffle, George Washington Grove, 25th Ave. and Lincoln Way, 12-6 PM, \$5 donation. Proceeds to benefit Amelia's softball team.
- **San Francisco Lesbian/Gay Freedom Day Parade and Celebration Committee:** safety monitor training, MCC, 150 Eureka St., S.F., registration at 12:30 PM, training 1-4 PM. Call 861-5404 for details.
- **Fraternel Order of Gays:** game fest, FOG House, 304 Gold Mine Dr., S.F., 8 PM. Play Scrabble, Monopoly, or Probe.
- **Hartford Street Zen Center:** Summer Solstice Picnic, 1-5 PM, \$15. Call 861-6779 for details.
- **Pacific Center HTLV-3 Counseling Project:** antibody testing support & education workshops, 2712 Telegraph Ave., Berkeley, 10 AM-10 PM. Call 548-8283 or 832-1254 for details.
- **East Bay Dignity:** dance, St. Augustine's Hall, 400 Alcatraz (near College), Oakland, 8:30-11:30 PM, \$5 donation. Benefit for Dignity/East Bay and Pacific Center AIDS Fund. Call 547-1730 (evenings) for details.



Sandy Van performs her one-woman show at the Artemis Cafe June 20 (Photo: Rink)

- **Tenth S.F. International Lesbian and Gay Film Festival:** Castro Theater, Castro & Market, \$3 per showing. Films: *Love on the Line*, *Beauties Without a Cause*, *My First Suit*, *The Chance*, *What's a Nice Kid Like You?*, and *Commercial for Murder* at 12 PM; *Buddies* at 1:30 PM, *Anders Als Die Anderen* and *Salome* (a silent double feature) at 3:30 PM; *The Whole of Life* at 5 PM; *The Celluloid Closet* at 7:30 PM and *Manuel y Clemente* at 10 PM.
- **Diablo Valley Metropolitan Community Church:** barbecue and 5th anniversary dance, 2247 Concord Blvd., Concord, 8 PM. Call 827-2960 for details.
- **Marga Gomez and Jim Perry:** comedy, the Hotel Utah, 4th & Bryant, 9 PM, \$2 cover.
- **Roderick Cummings:** art display, Walt Whitman Bookshop, 2319 Market St., S.F. Through July 6.
- **Different Spokes Bicycle Club:** Petaluma/Dillon Beach, meets at Walnut Park in Petaluma, 10 AM. Call 641-0252 for details.
- **East Bay Front Runners:** run at Point Pinole, 9:30 AM. Call 526-3506 or 261-3246 for details.
- **Black and White Men Together:** Baker Beach Bikini Potluck. Call 567-9851 for details.
- **Lesbian/Gay Freedom Day Committee:** youth sub-committee meeting, Parade Committee office, upstairs in back of building, 1519 Mission and 11th Sts., S.F., 12 noon-2 PM. Call 861-5404 for details.
- **Tom Ammann's 'Wrists':** (see Friday for details).

SUNDAY 22

- **Operation Concern:** June tea dance for women over 60, 225 30th St., S.F. (btwn. Church & Dolores), 2-5 PM. Sponsored by Gay and Lesbian Outreach to Elders. Call 626-7000 for details.
- **Blazing Redheads:** music, El Rio, 3158 Mission St., S.F., 4 PM, \$5.
- **Tenth S.F. International Lesbian and Gay Film Festival:** Castro Theater, Castro & Market, S.F., \$3 per showing. Four shorts from the Commonwealth: *What Can I Do with a Male Nude?*, *Jewel's Darl*, *Sleepin' Round* and *Ten Cents a Dance* at 1 PM; *Maedchen in Uniform* at 3 PM; *Gay San Francisco 1965-70* at 5 PM; *Tracks in the Snow* at 7 PM; *Sebastiane* at 9 PM.
- **Mimi Fox and Ginny Mayhew Jazz Quartet:** music, Baybrick Inn, 1190 Folsom St., S.F., 5:30-8:30 PM, \$5.
- **1986 Lesbian/Gay Freedom Day Parade and Celebration Committee:** beer bust, The Eagle, 398 12th St., S.F., 3-6 PM, \$6.
- **Places, Please:** play readings, Modern Times Bookstore, 968 Valencia St., S.F., 7 PM, \$3-5 sliding scale.
- **Armistead Maupin reads from Significant Others:** Walt Whitman Bookshop, 2319 Market St., S.F., 8 PM. Call 861-3078 for reservations.
- **San Francisco Front Runners:** Gashouse Cove, 10 AM at Marina Parking Lot, Marina Blvd. and Buchanan St. Call 922-6051 or 953-4460 for details.
- **San Francisco Hiking Club:** day hike at Mt. Tamalpais State Park, 9:45 AM. Meet under BIG Safeway sign near Market and Church. Call 863-2842 for details.
- **Integrity/San Francisco Bay Area:** worship services, St. John's, 1661 15th St. (btwn. Mission & Valencia, 16th St. BART or 14 Mission bus). Begin Parade Week with services with Integrity, 5:30 PM. Call 775-6799 or 552-4579 for details.
- **AIDS Self Healing and Support Groups:** support group, 2254 Van Ness (btwn. Broadway and Vallejo Sts.), 7:30 PM. Call 567-7126, 339-1134, or 775-0277 for details.
- **The Children's Hour:** stage presentation. (See Friday for details).

MONDAY 23

- **Billy DeFrank Lesbian and Gay Community Center:** annual meeting, 1040 Park Ave., San Jose. Call (408) 293-4525 or (408) 293-AGAY for details.
- **San Francisco Lesbian/Gay Freedom Day Parade and Celebration Committee:** safety monitor training, The Women's Bldg., 3543 18th St., S.F., registration at 6:30 PM, training at 7-10 PM. Call 861-5404 for details.
- **For the Record:** musical selections from works by gay and lesbian composers on KQED-FM, 88.5, 10 PM. Call 553-2177 for details.
- **Bye Bye Bobby:** a special gala sendoff for Bob Bendorf, Phoebe's, Third Level, The Galleria, Crocker Center, 7:30 PM, \$20 donation (call 552-8798 for ticket info.). Teresa Tudury hosts a buffet supper, party, and show for composer, lyricist, and arranger Robert Bendorf. Featured performers are Pamela Brooks, Aldo Antonio Bell, Jae Ross, Weslia Whitfield, Robert Erickson, Bill McDowell, etc. All proceeds to benefit Coming Home Hospice.
- **Tenth S.F. International Lesbian and Gay Film Festival:** Castro Theater, Castro & Market, S.F., \$5 per show. Films: *The Death of Mikel* at 6 PM; *Mala Noche* at 8 PM; *A Strange Love Affair* at 10 PM.
- **Modern Times Bookstore:** poetry reading with Arban, Francisco Alarcon, Sabrina Hernandez, and Rodrigo Reyes, 968 Valencia St., S.F., 7:30 PM, \$3-5 sliding scale.
- **The Children's Hour:** stage presentation (See Friday for details).
- **Pacific Center AIDS Project:** support group for health care workers in the AIDS epidemic, Lakeshore Ave. Baptist Church, 3534 Lakeshore Ave., Oakland, 6-8 PM. Meets every Monday.

TUESDAY 24

- **Unfinished Business: The New AIDS Show:** stage presentation, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$9 (\$1 discount with donation of canned goods or toiletry item for the S.F. AIDS Foundation Food Bank). In celebration of Gay Pride Week, and following successful tours to Denver, Irvine, Sacramento, and Stanford University, the critically-acclaimed anthology of scenes, songs, and monologues addressing all aspects of the AIDS crisis returns for only five performances.
- **The Times of Harvey Milk and Before Stonewall:** movie double feature, York Theater, 2789 24th St., S.F. Stonewall at 7 PM and 10:15 PM; Harvey at 8:40 PM. Call 282-0316 for details.
- **The Gay Cable Network:** gay TV on Cable 6 (screenings at Maud's), 9-10 PM. Pride and Progress features gay news, views, and sports. The Right Stuff spotlights the Alex 5 group. Phil interviews "Liz Taylor." There are also highlights of the 10th Annual San Francisco International Lesbian and Gay Film and Video Festival.
- **Radical Women:** dinner, meeting, and celebration of Lesbian/Gay Pride Week. Dinner at 6:45 PM (donation requested), meeting at 7:30 PM, 523-A Valencia (near 16th St.), S.F. Call 864-1278 or 550-1020 for details.
- **Tenth S.F. International Lesbian and Gay Film Festival:** Castro Theater, Castro & Market, S.F., \$5 per showing. Films: *Club de Formes* at 6 PM; *Wrestler East of the Wall* at 8 PM; *Self Defense* at 10 PM.
- **Reclaiming Sexual Spirit:** an evening devoted to putting the fun back into sex. All-American Meeting Hall, 2269 Market St. (at Noel), S.F., 7:30-10:30 PM, \$10. Call 861-0306 for details.
- **The Children's Hour:** stage presentation (See Friday for details).
- **Gwen Avery:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.
- **BurLeak:** erotic dance show for women, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$5.

WEDNESDAY 25

- **The Children's Hour:** stage presentation (See Friday for details).
- **Unfinished Business: The New AIDS Show:** stage presentation (See Tuesday for details).
- **San Francisco Lesbian and Gay Freedom Day Parade & Celebration Committee:** safety monitor training, M&M Productions, 10 Rodgers St. (off Folsom between 7th and 8th Sts.), registration at 6:30 PM; training from 7-10 PM. Call 861-5404 for details.
- **The Leopard Set:** music, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$5.
- **Parents Come Out:** gay TV on KQED, Channel 9, 8:30 PM. A documentary portrait of several families who have come to terms with their children's sexuality in a positive, open, and loving manner.
- **The New John Handy Quartet:** jazz at the Endup, 6th & Harrison, 9 PM, \$2 cover.
- **Tenth S.F. International Lesbian and Gay Film Festival:** Roxie Cinema, 3117 16th St., S.F., \$5 per showing. Films: *Lesbian Shorts: The Waltz, Lesbians, Parachute, Passion, and Ten Cents a Dance* at 6 PM; *Dear Boys* at 8 PM; *Adios, Roberto* at 10 PM.
- **Society for Individual Rights (SIR):** reunion, Chez Mollet, 527 Bryant St., S.F., 7-11 PM, program at 8:30 PM. You MUST call for a reservation. Members

only.

- **Building Intimate Relationships:** ongoing group for one or both partners of a male couple, 8 to 10 PM. Call Gordon Murray, MFCC, at 821-1718, or Scott Eaton, MA, 861-0306 for more information.

THURSDAY 26

- **Unfinished Business: The New AIDS Show:** stage presentation (See Tuesday for details).
- **The AIDS Show: Artists Involved in Death and Survival:** gay TV programming on KQED, Channel 9, 9:30 PM. This hour-long show elucidates the S.F. theater production through the use of interviews, rehearsals, and actual performance pieces.
- **Paul Cadmus: Enfant Terrible** at 80: gay TV on KQED, Channel 9, 10:30 PM. The center of controversy for his depictions of rowdy sailors on leave during World War II, Cadmus talks about many things, including his friendship with E.M. Forster.
- **Karen Ripley and Danny Williams:** comedy, The Bench and Bar, 120 11th St., Oakland, 10 PM.
- **Gay and Lesbian Outreach to Elders:** Roaring Camp Steam Locomotive Trip to Felton, leave 10 AM from Polk St. side of City Hall, 10 AM, \$30 per person. Call 626-7000 for details.
- **Tenth S.F. Lesbian and Gay Film Festival:** Roxie Cinema, 3117 16th St., S.F., \$5 per showing. Films: *The Death of Mikel* at 6 PM, *Mara* at 8 PM, and *Male Nudes* at 10 PM.
- **Noreen Dean Dresser:** art exhibit, Hatley Martin Gallery, 41 Powell St., S.F. Call 392-1015 for time. "Personally Yours," a contemporary study in the Romantic.
- **San Francisco Lesbian/Gay Freedom Day Parade and Celebration Committee:** safety monitor training (See Tuesday for details).
- **Black and White Men Together:** safe sex rap session, 1350 Waller St. (near Masonic), S.F., 7:30 PM, presentation by S.F. AIDS Foundation, rubbers, film, strippers.
- **Bonnie Hayes:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM, free



A lecture and slide show on the Zuni Man-Woman will be given at the Junior Museum June 20

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Will Snyder.

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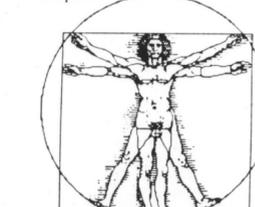


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BAY AREA REPORTER ARTS & ENTERTAINMENT

FILM

Se Habla Espanol

10th Lesbian/Gay Film Fest Has Spanish Accent

by Steve Warren

We've kept a good thing to ourselves for nine years. Now we have to start sharing the San Francisco International Lesbian and Gay Film Festival.

I'm not talking about wholesale yuppification on the scale of South of Market, just enough broadening of the audience base that you'd better look twice before groping the person sitting next to you.

Two signs point to this trend. One is the "crossover" success of such recent gay-themed films as *My Beautiful Laundrette*, *Kiss of the Spider Woman* and to a lesser degree, *Parting Glances* and *Desert Hearts*. They've proved that sexual orientation is no more of a barrier than subtitles to people who want to see good movies.



Tim Streeter as Walt in *Mala Noche*

The other indicator is the festival's use for the first time of an outside publicist—Karen Larsen, reigning queen of the film festival publicists in San Francisco. Having more contacts and credibility with the mainstream press (she also rates high with the gay press in those areas), she can be expected to raise awareness of the festival beyond the lesbian and gay community.

"One of the main reasons [for hiring Larsen] is that we got a grant to do it," says Michael Lumpkin, director of the festival, who is finally working full time for Frameline, the sponsoring organization. Larsen's grant,

from the National Endowment for the Arts through the National Association of Media Arts Center, is a "management assistance grant," Lumpkin adds, which means that in addition to publicizing the festival, "At the same time she's training us to do it ourselves."

Most of Lumpkin's additional working hours thus far have been devoted to behind-the-scenes organizational tasks. Once things are more settled Frameline plans to expand its activities, with more public screenings such as those scheduled for the Roxie during Gay Games II, and more private screenings for members.

"We're also beginning to get into distribution," Lumpkin reveals. They'll be putting out a catalog this summer of short and feature length lesbian and gay films and videos for rent to festivals, repertory theaters, and anyone else looking for material that's not available from other sources. The features will be those that have been unable to find a distributor in the U.S., usually due to a perceived lack of commercial potential.

Now, what about this year's festival? It's the tenth and runs for ten days, June 20-24 at the Castro and June 25-29 at the Roxie. There's a simultaneous video festival on the final weekend, which we'll tell you more about next week.

After last year's surprising profusion of lesbian entries, women's films are back in the minority. "There are very few films by lesbians that get made and released," Lumpkin says. He tried to get Lizzie Borden's *Working Girls* but claims the filmmaker declined because "She didn't feel it was lesbian enough for us." Borden's 1983 feature *Born in Flames* will be part of the retrospective series of hits from earlier festivals. Two Canadian lesbian films, *Anne Trister* and *Extramuros*, were unavailable for other reasons.

Women's attractions include a program of new works by Barbara Hammer, the German classic *Mädchen in Uniform*, the Dutch romance *Mara*, a collection of lesbian shorts, and the Swiss docu-



Filmmaker Barbara Hammer

drama *The Whole of Life*, a frustrating but sometimes rewarding film about "The Making of..." a film that was never made.

Times Square is being shown as a story of female bonding with lesbian overtones. I remember it as a dumb, sanitized tale of teenage runaway with which Robert Stigwood tried to get a hit soundtrack album featuring the most accessible of the punk rockers of the day. I doubt it's improved with age.

There are six and a half Spanish language films this year. The half is Gus Van Sant's bilingual *Mala Noche*, about an All-American boy in Portland with a near-fatal attraction to Mexican migrant workers. It's recommended, as are the opening night feature *Dona Herlinda and Her Son*, reviewed in this issue; *The Death of Mikel*, a slow-starting drama of the political and emotional involvements of a young Basque brought out by a transvestite; *Hidden Pleasures*, Eloy de la Iglesia's melodrama in which a semi-closeted banker falls in love with a straight youth; and the encore showing of *A Limitless Place*, about a Mexican drag queen who is surprisingly well integrated into his rural community.

Derek Jarman's acclaimed new film *Caravaggio* wasn't available for the festival. "Distribution rights were in negotiation and nobody could do anything," Lumpkin says. He thinks San Francisco will see it in September. Meanwhile, you can see the uncensored version of *Sebastiane* for the first time. Lumpkin doesn't know what's in the ten minutes that was cut from the American release print. Spoken in Latin by professional actors, this homoerotic version of the story of St.

Sebastian features beautiful landscapes and manscapes.

The Dutch *Tracks in the Snow*, reviewed at the Seattle International Film Festival, is about a gay man robbed of his father's love and fortune by his non-gay brother. It falls short of its artistic goal but isn't bad.

Artie Bressan's *Buddies*, premiered here last fall, is a moving story that works well within its limitations. It's part of the festival's focus on films and videos about AIDS.

Likely to provoke controversy is *Self Defense*, a Canadian gorefest which stirred up shit at New York's lesbian and gay festival under the title *Stige*. It opens with all but one person in a gay bar being massacred. The rest of the movie pits him against the killers in a struggle to survive. Lumpkin, who saw it in New York, was impressed that gays have started to be featured in sleazy genre films and found that the audience enjoyed cheering for the gay protagonist.

After seeing more than half of the festival features I would only warn you away from *Times Square* and *Born in Flames*—and some of you will even like those—although none of the films have made me stand up and cheer.

Advance sales are up over last year's. There were no sell-outs by our deadline, but sales were heavy for *Dona Herlinda and Her Son*, Vito Russo's in-person *Son of the Celluloid Closet*, *Male Nudes*, and several of the women's films.

The Festival Ticket Office is in The Market Place, 2275 Market. Call 431-9227 for information about schedules, ticket availability, and other pertinent or impertinent subjects.

STAGE

Sinister Mischief



Young Mary Tilford (Kerre Buchman, r.) terrorizes her classmates (l. to r.: Kim Todd, Siobhan Stewart, and Justine Turner) in the Theatre Rhinoceros production of *The Children's Hour* (Photo: S. Cohen)

by Dianne Gregory

I saw the 1962 movie version of *The Children's Hour* starring Shirley MacLaine and Audrey Hepburn more or less by chance when I was home from school one day and tuned in the Dialing For Dollars movie. I must have been 11 or 12, and I am convinced it kept me from acknowledging my own lesbianism until I was well into my 20s. I mean, people like that kill themselves, don't they?

So it was with some trepidation that I attended the Theatre Rhinoceros production of *The Children's Hour* that opened June 14. Why produce a play that portrays lesbianism as a scandal rather than a relationship? Because Lillian Hellman's 1934 play is about much more than homosexual suicide or the cruelty of children. It's about the destruction of five lives, to varying degrees, by ignorance and bigotry. It's about how whispers and innuendo can be used to ravage the psyche and rot the soul. And it's about how small matters can be blown into cataclysmic events. Simply put, it's about the terrors of the closet.

The play is based on the Great Drumsheugh Case of 1810 in which a child, abandoned to a boarding school in Edinburgh, carried tales of lesbianism between the two teachers there to her grandmother so that she could come home. The two women brought a slander suit against the grandmother, but were ruined nevertheless. The Theatre Rhinoceros production uses the original script, although Hellman revised it many times. The original version points more towards the devastating power of slander rather than the issue employed by Hellman to illustrate it.

And what a production Rhino has given us! It's superbly cast, from the high school students who play the girls at the boarding school to the grandmother to the two women themselves, and the dramatic tension builds to a crescendo of emotion. During the first act I wanted to strangle little Mary Tilford for the manipulative liar she was, and by the end of the second act I thought she might strangle me. At the end of the third act, when Martha

(Continued on page 38)

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27
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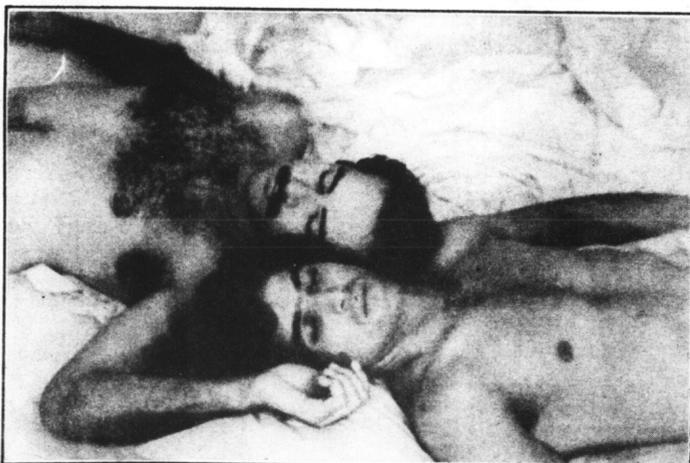
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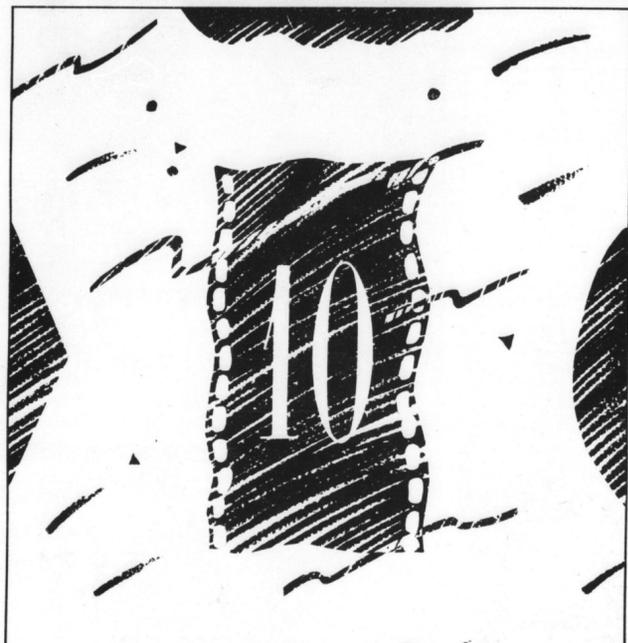
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Marco A. Trevino (l.) as Rodolfo and Gustav Meza as Ramon in *Dona Herlinda and Her Son*



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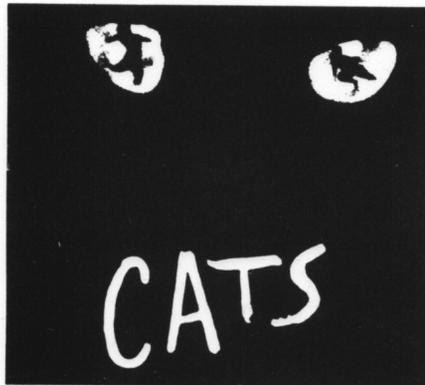
Tickets and Festival schedule available at the Festival Ticket Outlet in the Market Place, 2275 Market St. at 16th St. For more information call 431-9227.

★★★★ Forward Together—No Turning Back ★★★★★

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BAY AREA REPORTER JUNE 19, 1986 PAGE 26

EVEN IN BABYLON

Black Girls

JOHN F. KARR



Danitra Vance

Only moments before Gay Pride Week, we're having a mini-Black Pride Festival. The work of two black women, Danitra Vance and Lorraine Hansberry, is illuminating not only racial issues, but all our rights—sexual, civil, and otherwise. These women demonstrate that regardless of color and sex, we are all, as Vance puts it, "an endangered species." They approach their shared subject, the contradictions of human experience, and the need for dialogue between people with differing means. Hansberry uses the tensely dramatic confrontations of the well-made play while Vance delivers the humorous character monologues of the Lily Tomlin/Whoopie Goldberg school. Both are acclaimed and up to their task. So why did the polished and cleverly satirical Danitra Vance fail to ensnare me while the almost-but-not-quite fully realized production of Lorraine Hansberry's play, *Les Blancs*, move me deeply?

I was predisposed to like both. Seeing Hansberry's play years after its publication reconfirmed my faith in her talent and underscored the tragedy of her death in 1965 at the age of 34. This was an artist and a commit-

ment just entering its prime, a fact fully demonstrated by the Lorraine Hansberry Theatre's unfolding of *Les Blancs* (at the Zephyr Theatre through July 13; 474-8800).

Following her local smash last year, Vance returns having conquered New York, network TV, and the nation's critics. Pointed and entertaining, the feisty young satirist certainly does put on a good show (at the Victoria Theatre through June 29; 863-1619).

Vance reprises her entire popular show at The Victoria, so if you haven't seen her yet, this is the full-course introduction and catch-up. Her opening song, a beguiling doo-wop tune, is a warning: "People think I'm a mellow girl," she sings, "but I'm a quiet storm." Then she delicately storms through a half dozen characters, pin-spotting their foibles on sex, race, and self-identity.

While some of her material is specifically gay in content, though not enough to rock the boat, Vance repeatedly speaks on issues of strong resonance to a gay audience. Her first—and best—character is a black girl

(Continued on page 37)

I'll See You There

by Jon Sugar

As I told Doris Fish in a recent Gay Cable Network TV interview, "As long as you have that pink flesh doodle between your legs, you're not a woman, you're a man!" Doris responded by yelling at the cameraman to "Cut! Cut!" but he paid her no mind and her secret was revealed. Doris Fish is indeed a man, but her fans love her anyway.

If you're a true funseeker, you won't want to miss the 40-year-old Fish in her latest show with Phillip R. Ford. The Happy Hour

Celebrity Backyard Barbecue and Pool Party will play Friday and Saturday nights at 10 p.m. June 20, 21, 27, and 28 at Club 181. See Doris at her worst, entertaining herself along with her self-indulgent friends Ginger Quest, Sandal, Lez Taylor, Tippi, Phil Mandango, Cher, Tommy Pace, Imelda Marcos, Janice

Sukaitis, Mrs. Miller, Leslie Gore, Timmy Spence, and Pierre (Mr. Lucky) Merkle. Sounds really tedious.

The surprise of the show will be Timmy Spence, comedian. Spence recorded "Brand New Dance" with celebrity squabbling by Miss Fish, Tippy, and Ms. X five years ago. Timmy is tired of the religious world of rock and roll, however, and thinks comedy might be an easier route to success. Good luck, Timmy!

The Fish/Ford Happy Hour Celebrity Backyard Barbecue is the most fun a city kid could hope for during Gay Pride Week. It's not for the squeamish, anal retentive, or politically correct, but it promises to be San Francisco's newest talk show sensation, giving both old and new stars a chance to show off shamelessly. Audiences will love it. I'll see you there.

TALES OF TESSI TURA

The Triumph of Mediocrity

GEORGE HEYMONT



A funny thing happened to me on my way to the first two performances of the San Francisco Opera's 1986 summer season. Returning home from a trip which included a wonderfully satisfying *Ariadne Auf Naxos* in Houston, a highly innovative production of Peter Maxwell Davies' *The Lighthouse* in San Diego, and a dynamite performance of Offenbach's *Le Contes d'Hoffman* at Covent Garden, I entered San Francisco's War Memorial Opera House with high hopes that artists I had seen earlier deliver superb performances in theaters around the United States would deliver a sorely-needed kick in the pants to an opera company which has been turning out some pathetically provincial work. To my disappointment and disgust, any suspicions that under Terry McEwen's leadership the San Francisco Opera has been trapped in a rapidly accelerating whirlpool of deteriorating artistic standards were once again proven true.

While the San Francisco Opera's publicity materials continue to trumpet superlatives about its artistic product, the sad truth is that local audiences have been victimized by the triumph of mediocrity and excessive hype over quality. I say this because, unlike principal singers, the San Francisco Opera's directors and conductors are rarely engaged with any expectation that their names will sell tickets at the box office. And, after suffering through the artistically unacceptable work of Irving Gutman, Andrew Meltzer, Carlo Felice Cillario, and Matthew Farrugio, I can only conclude that—despite his legendary talents as a raconteur and opera queen—in his heart of hearts Terry McEwen embraces mediocrity with a fetid passion. Although there are bound to be some San Francisco chauvinists who will take me to task for such heretical statements, an awful lot of people were shocked by the dismal quality of the summer season's first two performances. Quite frankly, those of us with any sound basis for comparison were more than shocked. We were appalled.

These profoundly embarrassing performances of two repertoire staples, *Il Trovatore* and *Lucia Di Lammermoor*, finally made it clear that it is the production teams in San Francisco, rather than the solo artists, whose work is so painfully inadequate. The man responsible for assembling these production teams is none other than Terry McEwen. Based on his artistic track record with an organization that consistently claims to be one of the greatest opera companies in the world, I suspect it may be only a matter of time before the board of directors gets wise to the lack of diminishing returns.

BEWARE THE TROUBLED TROUBADOR

1986's unfortunate revival of *Il Trovatore* reminded me that the San Francisco Opera seems to be absolutely cursed when it comes to producing Verdi's operas. Irving Gutman's stage direction was the work of an all-too-pedestrian traffic cop. Andrew Meltzer's conducting lacked focus, was uninspired, and offered his leads precious little support. Despite his announced indisposition,

Silvano Caroli sang reasonably well as the evil Count di Luna. However, Ghena Dimitrova—who was sounding far from her usual powerhouse self on opening night—delivered a dramatically distant and vocally unexciting Leonora. The Bulgarian soprano seemed oddly miscast when one considers what the woman can do with such meaty Verdian roles as Lady Macbeth and Abigaille.

Il Trovatore was not a total disaster, however, for mezzo soprano Dolora Zajic scored a major triumph with her portrayal of the gypsy Azucena. Singing with the kind of passion, commitment, excitement, and musical intelligence that is all too rare these days, Zajic wiped up the stage in grand fashion. Unfortunately, and without in any way demeaning the mezzo's achievement, the mere fact that Zajic could steal the show from an international headliner like Dimitrova during the Bulgarian's San Francisco Opera debut is an indication of the sorry state of affairs on opening night.

Although he sang quite poorly for most of the evening, tenor Franco Bonisoli did manage to reach down into his boots and pull out his big-money high note at the end of "Di quella pira" and, for that one act of derring-do I feel I must give him credit. **SUICIDE IS PAINLESS**

If the summer season's premiere raised serious doubts about the quality of opera being produced by Terry McEwen in San Francisco, the opening night performance of Donizetti's *Lucia Di Lammermoor* confirmed that things are rotten in more places than Denmark. Designed by Carl Toms, this tired production—which was a sorry mess when it was revived in 1981—did not improve with age. Matthew Farrugio's painfully inadequate and uninspired stage direction struck me as the work of a man who, although he can most definitely use a prompt book, cannot inspire a production.

This may have been more glaringly obvious to me because I have seen the two leads perform *Lucia Di Lammermoor* in other cities and know that they are capable of delivering. Gianna Rolandi's mad heroine—which in San Francisco seemed grimly anxious to get it all over with—has justifiably earned multiple standing ovations in theaters across America. Although his voice sounded pinched on opening night, Barry McCauley is an exceptionally intelligent and committed artist.

The total lack of support these singers received from the stage director (coupled with the complete absence of any musicianship in the pit) did a pretty thorough job of laying waste to Donizetti's score. Carlo Felice Cillario's conducting made the orchestra sound as if it were being driven around in a sports car that had no gear box. The lack of musical coordination between stage and pit was often hair-raising.

Although bass Konstantin Sfiris (who made his American debut as Raimondo) may have a huge voice, he came across as a woefully inept singer. Even baritone Pablo Elvira, who is at home on any stage, seemed noticeably put off by the shoddiness

of the evening. By nothing other than default, the best performance in Lucia came from John David De Haan, a former Merola participant who was making his San Francisco Opera debut in the cameo role of Arturo Bucklaw.



Soprano Gianna Rolandi had good cause to look unhappy during the opening night of *Lucia Di Lammermoor* at the San Francisco Opera





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FROM FIFTH POSITION

The Pure and the Impure

KEITH WHITE

Of all the reportedly gay choreographers in modern dance—including those who have made a point of broadcasting their sexual orientation—Danny Grossman seems the most determined to include clear homosexual references in his work. But don't start celebrating yet. Grossman appears far more committed to heterosexual eroticism in his work, and where gay and lesbian images surface, they seem impoverished compared to the predominant heterosexual images.

A ten-year veteran of the Paul Taylor company, Grossman bases his attractive eight-member company in Toronto. Though he was born and raised in San Francisco, Grossman's recent engagement at the New Performance Gallery was his local choreographic debut, and the first stop in a short West Coast tour that concludes in Vancouver at Expo '86.

After watching the first two pieces on the lengthy program, I began to see Grossman as more clown than choreographer. The opening *Scherzi* (for trumpet and piano, Jean Baptiste Arban) actually is a trio for three white-costumed clowns whose endless pratfalls don't get any funnier as time goes by. *Bella*, a romantic duet between an elfin character (Grossman) and his nymph (Trish Armstrong) vocal selections, takes place on and around a large painted horse, inspired, as was the dance itself, by the paintings of Marc Chagall. The use of this prop was clever and often daring, but the structure of the dance, a succession of amusing frozen postures linked together with minimal kinetic continuity, had no more relation to its accompanying music than



Ces Plaisirs by Danny Grossman

a carousel of 35 millimeter slides might have had.

This tactile use of set pieces had a precedent in *Higher*, Grossman's first choreographic work that has become his "signature" piece. Here a male and female dancer perform a protracted, risky-looking duet in the rungs of a folding ladder and on two utilitarian side chairs. The sensual partnering that develops around these props and the dancers' comic deadpan expressions are magnified against the rich and funky Ray Charles songs playing in the background. The result combines the uniqueness of sudden

inspiration with the suggestive humor of burlesque, the most appealing instance of sexuality on the program.

The duet *Magneto-Dynamo*, to a fast and sinister jazz piece by Charles Mingus, is danced by two men, one of whom was replaced by a woman on the second night. With two men dancing it, *Magneto-Dynamo* has definite gay overtones in a sportive/combat mode. The costumes, briefs and guard gear (knee pads, helmets, etc.), admirably revealed the men's beautiful bodies and offered some protection against the rough and tumble work they do

(Continued on page 38)

BACK TO BATON

PHILIP CAMPBELL

The Power of Love

The artistic and financial success of last year's Beethoven Festival could have been an impossible act to follow. Not only did we receive our first proper introduction to new Music Director Herbert Blomstedt, but he regaled us with virtually flawless interpretations of all nine symphonies in chronological order. The eighth annual celebration has ended its first week triumphantly, however, due once again in large part to Blomstedt's participation and his wonderful ability to bring out the best in all who perform under him.

The highly lauded Guarneri Quartet, now 21 years old, served up handsome readings of the middle and late quartets during the week at Herbst Theatre, while the weekend brought two stirring performances of Beethoven's only opera, *Fidelio*, given concert stagings at Davies Hall.

Since *Fidelio* is basically a static piece, the idea of an oratorical presentation makes sense. With little action and a serious-minded plot, the addition of sets and costumes is meaningless unless the music is well and fully served. Hearing this noble score, undistracted by stage business, underlines the beauty of the melodies and proves the characters remarkably three dimensional. Everything is done with a great economy of means and many longer, busier operas seem pale by comparison.

Bass Paul Plishka turned in yet another sterling characterization as Rocco, the Jailer. Plishka has a voice like clarified butter—no

lack of calories, but pure enough to appear untroubled had the orchestra been twice its size. Easily audible at all times, and giving small but telling emotive touches, Plishka proved why he is one of this country's constantly working singing actors.

Soprano Beverly Morgan had a bit more trouble piercing through the orchestral fabric, but her voice is true and pleasing. Too bad she didn't see La DeVol's chic outfit beforehand—her prom-style gown looked tame as a dirndl by comparison, though her character, Marzelline, while sweet, is a bit of a dim bulb anyway. With tenor Gene Tucker giving a sure-toned portrayal of Jaquino, Morgan came through charmingly in their Act One duet. If only she had been placed more forward, her solo turn "If only I were wed to you" would have proved thoroughly convincing.

Gunter Reich as the horribly cruel Don Pizarro relied more on physical movement than vocal strength in his performance, yet his enactment of the bitter character was involving, and he lent the evening a needed dramatic sense.

The only real drawback vocally came from Reiner Goldberg in the pivotal role of the unjustly imprisoned Florestan. On Friday evening he managed to make it through despite an unpleasant metallic edge to his voice. On Saturday, however, the strain was

(Continued on page 38)

WIDE SCREENING

Boys Will be Brains

STEVE WARREN

Teenage geniuses are the subject of two entertaining new films. They're not like last summer's garbage trio—*Weird Science*, *My Science Project*, and *Real Genius*—but well-made fantasies, one about extremism in the pursuit of pleasure and the other about the first private member of the nuclear club.

GET OFF WITH FERRIS

John Hughes, who makes the best teenage movies for all ages, adds to his string with *Ferris Bueller's Day Off*. He's playing strictly for laughs this time, and he's got the perfect playmate in Matthew Broderick.

As Hughes explains it, "I designed [Ferris] to be the guy I always wanted to be, and I designed his best friend Cameron to be the kind of guy I usually am." It's hard to imagine any viewer not feeling the same as Ferris skips a day of school to take his girl (Mia Sara) and his buddy (Alan Ruck) on a tour of Chicago. Cameron, whom Ferris describes as "so tight that if you stuck a lump of coal up his ass, in two weeks you'd have a diamond" (How does he know?), may seem like a third wheel, but it's his father's wheels Ferris is interested in—a classic red 1961 Ferrari.

Ferris plays high-tech hooky, a lot more complicated than when I used to do it. Of course he's up against Dean of Students Jeffrey Jones, a Wil E. Coyote type of villain, who's out to nail him because Ferris "gives good kids bad ideas."

The relentlessly cute Broderick delivers a lot of lines directly to the audience, as he did so well on stage in Neil Simon's *Brighton Beach Memoirs* and *Bluto Blues*. It must be pointed out that he also shows off his body, which is nothing special by today's overdeveloped standards.

The hilarity subsides somewhat in the second half, after Hughes gets too silly by having Ferris lead the entire city of Chicago in twisting to the Beatles, but by then you'll be so weak from laughing you'll need a break. Ferris Bueller is not the only person we've all wanted to be, but he's a character we'll want to see again in sequels or a TV series. John Hughes has created a marvelous monster. (Regency 3, Stonestown, Century Plaza)

I'LL TAKE MANHATTAN

Action fans have their heroes. The 1986 inaction hero is the naive scientist who doesn't consider that the weapons he's designing will be used to kill people. Witness Steven Guttenberg in *Short Circuit* and now John Lithgow in *The Manhattan Project*.

Lithgow's romancing Jill Eikenberry through her science buff son Christopher Collet. This junior genius not only figures out what's going on in Lithgow's top-secret lab, but breaks in and rips off enough plutonium to build his own atomic bomb for the science fair. Concerned about a nuclear facility in the neighborhood, Chris builds another one in his garage.

The story's so far-fetched it could easily be played for laughs, but co-writer and director Marshall Brickman, who used to work with Woody Allen, supplies

enough of those in the dialogue. Underlying the incredible details (It got too deep for me when dozens of armed men stand around watching Chris arm his bomb when they have about two minutes to rush him) is a concept we can swallow; and Collet, a *Torch Song Trilogy* alumnus, looks cute enough going through the emotions for *The Manhattan Project* to pass for good, simple-minded summer fare. (Alexandria, Stonestown, Century Plaza)

CIELITO HERLINDA

Dona Herlinda (Guadalupe del Toro) is one manipulative mamacita. She wants to keep Rodolfo (Marco Antonio Trevino), her son the doctor, at home, so she invites his lover Ramon (Arturo Meza) to live with them ("What if you need something in the middle of the night?") instead of in a boarding house.

But she also wants grandchildren and an outward appearance of respectability. She fixes her



Cubs—Matthew Broderick (r.) and Alan Ruck spend part of their unauthorized vacation from school at Wrigley Field, rooting for the home team, in *Ferris Bueller's Day Off*. Despite the way they look at each other in this scene, they're just good friends.

son up with a series of eligible girls until she find one he's willing to marry. Ramon's not crazy about it, but settles for half a loaf. Mama "has an idea" he's gay, Rodolfo says, but we know better. A funny scene where she interrupts their "workout" indicates

how much she's willing to overlook.

Dona Herlinda and Her Son is a warm comedy, never hilarious but always funny. Perhaps the most refreshing thing about it is the lack of tension as Dona Herlinda gets everything she

wants and keeps everybody happy in the process. One symbolic expression in a film heavy with symbolism comes when she and Ramon eat ice cream cones. Dona Herlinda has two scoops while "Moncho" munches con-

(Continued on page 39)

An Urgent Appeal from Shanti Project

Volunteers Needed

With more than two new cases being diagnosed in San Francisco each day, Shanti Project is in critical need of volunteers to provide emotional support to persons with AIDS and their loved ones. Currently, all of

serve, we need a minimum of sixty new volunteers for the July training. One way to show that you care about what is happening in our community is to volunteer a few hours of your time each week at Shanti Project.

The next Emotional Support Training will begin the weekend of July 11th, and will be continued the weekend of July 18, 1986. To volunteer, please call Shanti Project at 558-9644.

our 350 volunteers are at near full capacity. In order to avoid a waiting list for the people we



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G.S.L. UPDATE

Final Playoff Spots Up For Grabs

TOM VINDEED

Who would have thought back in March that Hunks, Cafe San Marcos, Trax, Rawhide, and the Pilsner Inn would be battling for the final two playoff spots?

The Pendulum, Village, Kokpit, and Badlands have sewn up the first four spots, and Hunks seems sure of spot #5. After that good luck!

Cafe San Marcos enhanced its chances with a sweep of Ginger's 17-15 and the Phone Booth 8-0. The Pilsner Inn kept its flickering hopes alive by thrashing Trax 25-9. Hunks came back, as usual, to edge Casto Travel 8-5, and the Rawhide sent the Bear into hibernation 20-0.

Other games saw the Pendulum outscore Badlands 17-8, the Kokpit over the Eagles 22-8, and the Village defeat Amelia's 19-3 and then hang on for a very hard-fought win over Capt. Video. Earlier, Capt. Video had slugged the Gangway 34-5.

This Sunday should just about settle the playoff picture when the Rawhide plays Badlands and the Eagles, and the Pilsner Inn tackles Capt. Video and Hunks.

Thanks to everyone who showed up at the all-day fundraisers for our women's teams. Special thanks to Awards by Chris for donating the trophies.

For the first time in five years the Gay Softball League is selling a shirt. It is a three-quarter sleeve shirt with maroon sleeves and a GSL logo emblazoned on the chest. They sell for only \$9 and will be available at the games next week at Balboa Park.

There is a special meeting set for Saturday, July 12, at Bear Hollow for the purpose of pos-



The Pilsner Inn Penguins dedicate themselves to a solid .500 record on the opening day of the GSL (Photo: Rink)

sibly electing Rick Brattin as Commissioner again, thereby suspending the rules of our constitution. Please make it down because it will be an historic date. I'll put forth my views in next week's column. Here's a hint. I think Rick has done a great job.

SCHEDULE

9:30 a.m.: Rawhide vs. Badlands
11 a.m.: Eagle vs. Rawhide and Kokpit vs. Cafe San Marcos
12:30 p.m.: Trax vs. Bear Hollow and Capt. Video vs. Pilsner Inn
2 p.m.: Gangway vs. Casto Travel and Hunks vs. Pilsner Inn
3:30 p.m.: Phone Booth vs. Pendulum and Ginger's vs. Amelia's

STANDINGS

Cable Car Division	
Village	12- 1
Cafe San Marcos	9- 3
Hunks	8- 4
Rawhide II	7- 4
Pilsner Inn	6- 5
Phone Booth	3- 8
Amelia's	2-10
The Bear	0-12
Barbary Coast Division	
Pendulum	12- 0
Kokpit	11- 1
Badlands	9- 3
Trax	7- 5
Eagle	5- 6
Casto Travel	5- 7
Ginger's	4- 8
Capt. Video	2-10
Gangway	0-12

COMM. SOFTBALL LEAGUE

ROGER SOTO

Molinaris Come Alive

With a little more than half of the 1986 Community Softball League season over with, the battle lines in both the Zepp Division and the McGowan Division are shaping up.

The Other Cafe had an easy time of it against the Beake Bros. playing at their favorite field, Lang 1, because this team has so many big hitters that can place those doubles and homeruns over the short fence. On the other side of the field Overflo, the up and down veterans, had a good competitive game with rookie team Maulers, with Overflo getting a bunch of good hits in the final innings to take it 8-3. Then Steve Pozsgai's Overflo again played an excellent game, but came up short against Norm Smith's feisty Everett's, losing 9-7 in the final inning. Bill Haller's Beake's came back after their early loss to defeat the Neigh'hoods in another good game which shows the rookie team to be the most improved since the season started. The Neigh'hoods lost a second heart-breaker to Aspen in the final inning with a 10-9 score.

The big upset of the day was Bobby Heinbaugh's Molinari team's smashing victory over

Everett's. A 15-6 victory over the always-tough Everett's was probably the most runs ever scored against Norm Smith, the all-star pitcher. The Molinari's were a fired-up bunch, with Jim Stone leading the assault with two homeruns, Scott Erdman with one homerun, Silvio Casco clearing the bases with a double, and Steve Nelson's tripple with the bases loaded.

Defensively, Gregg McCormick, Bobby Heinbaugh, Rod Rossi, and Russ Kyle stopped Everett's from getting their much-needed hits.

My favorite game of the day, as usual, were the two fired-up veterans the Cinch vs. the Bunkhouse. With a large, rowdy crowd in the grandstands, this game see-sawed back and forth the entire game with Joel Tardiff getting the winning hit, giving the game to the Cinch 7-6. Other players on the Cinch side that stood out both in offense and defense were Ron Lezell, Neil Finney, Steve McTonnell, and Terry Brooks. The ending of this game may have been very different if top-hitter for the Bunkhouse Clark Davies had not been missing, because he is one of the top hitters in the league. It will be in-

teresting if these two teams meet again in the playoffs because they both will be out for blood in their next go-around.

COMMUNITY SOFTBALL LEAGUE STANDINGS

George Zepp Div.	
Other Cafe	9 0
Cinch	6 3
Molinari's	5 4
Overflo	5 5
Neigh'hoods	1 9
S.B. Coots	0 9
Jack McGowan Div.	
Bunkhouse	7 2
Everett's	7 3
Beake Bros.	7 3
Rockin Robins	4 5
Aspen	4 5
Maulers	1 8

Games June 22 at Jackson Field

10:30 a.m.: Beake vs. Coots and Bunkhouse vs. Overflo
12:00 Noon: Other Cafe vs. Bunkhouse and Coots vs. Maulers
1:30 p.m.: Molinari's vs. Rockin Robins and Cinch vs. Aspen
3:00 p.m.: Everett's vs. Cinch and Robins vs. Hoods.

GAY TENNIS FEDERATION

Race for Playoffs Tightens

LES BALMAIN

Round 4 of Team Tennis in the Gay Tennis Federation was completed Saturday, June 14. There were two ties: Roto Rooter vs. the Pilsner Inn, score 55-55, and Rawhide II vs. Community Rentals, score 60-60. The White Swallow had a big win over the Rawhide II, score 62-48, which brought them into contention for a playoff spot. In fact, all six teams now have a chance to make the top four places for the playoffs. The standings as of June 14 are:

	Won	Lost	%
Roto Rooter	246	197	.555
Lupanne's	236	216	.522
Pilsner Inn	216	224	.491
Rawhide II	216	225	.490
Community Rentals	210	236	.471
White Swallow	203	229	.470

The schedule for the final round, #5, is as follows: Saturday, June 21, at 8:30 a.m. Community Rentals vs. Pilsner Inn; Sunday, June 22, at 8:30 a.m. Rawhide II vs. Lupanne's; and Saturday, June 28, at 8:30 a.m. White Swallow vs. Roto Rooter. The playoffs are scheduled to start July 12.

Jamboree '86 Toronto

Labor Day weekend holds in store an exciting Great Outdoors event. The 3rd International Gay/Lesbian Outdoor Jamboree happens Aug. 29 to Sept. 1 at Camp Timerlane, three hours north of Toronto. GO SF will arrive in Toronto Aug. 27 and be housed by Toronto's outdoors group while Great Outdoors visits this beautiful city.

The Jamboree, sponsored by Toronto's Out & Out club and the International Gay/Lesbian Outdoors Organization, will bring together gays and lesbians from more than 30 organizations in over 20 cities. The Jamboree offers you a unique chance to get away and relax in comfortable Canadian surroundings. Spend a few days prior to the Jamboree touring Toronto and meeting our neighboring brothers and sisters.

GO will arrive in Toronto via a direct flight from SFO Aug. 27 and stay with members of Out & Out. Aug. 30 GO will join Out & Out in bus caravans to Camp Timerlane for the Jamboree (three days) returning to SFO late Sept. 1. The cost will be approximately \$400 per person which includes round trip transportation and complete Jamboree fees. Food and local travel expenses while in Toronto are not included. A deposit of \$25 is required by July 15. Call Doug at 864-6870 for more details on this once-in-a-lifetime event.

River Rafting

Mariah, a northern California-based rafting company, will once again host Great Outdoors for an action-packed adventure weekend white-water rafting down the middle fork of the American River, Aug. 22-24. GO will carpool to Forest Hill (near Auburn), early Friday evening on the 22nd and meet the Mariah guides, who will have the campsites, gear, food, and additional accommodations prepared. Rafters will need a sleeping bag, eating utensils, and clothing.

This is a moderate class 3 trip, six rafters to a boat plus a guide, with two full days of rafting. Mariah is a fully licensed, insured, and professional white water rafting company GO SF has joined with twice before with the utmost satisfaction. The trip fee is \$175 for members and \$185 for guests and non-members. The trip leaders are Ray Dirodis (552-7681) and Suzan Barzewski. Call for more details and/or to make your reservations. This event always fills up quickly due to its high energy, return to nature, and skill development. Openings are limited.

Gay Run '86

Applications for Gay Run '86, the seventh annual event, are now available. The benefit for the AIDS Fund will be held in Golden Gate Park July 13 at 10 a.m. 5k and 10k courses will be run, and the races are open to everyone. Produced by the San Francisco FrontRunners, it's a perfect tune-up for the San Francisco Marathon.

Medals will be awarded to division winners (men and women 19 and under, 20 to 29, 30 to 39, 40 to 49, 50 to 59, and 60 to above), ribbons will be awarded to all runners, and race results mailed to all finishers. Split times will be available at all mile markers, trophies given to overall winners in both the 5k and 10k, sweat checks available, and post-race drawings for all present.

There will also be a special open race walking division for the 5k distance only, and a wheelchair division on the 10k only.

For more information contact the San Francisco FrontRunners at 1550 California St., Suite 6L200, S.F., CA 94109.



SCOREBOARD

JAPTOWN BOWL COMMUNITY LEAGUES BOWLING

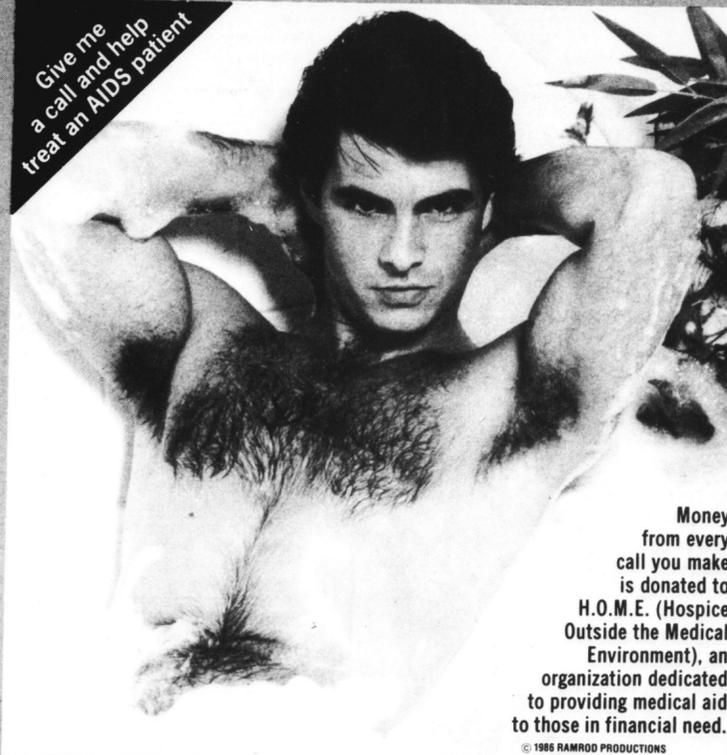
Team Standings and Personal Achievements
(The League Averages Are Unavailable)

MONDAY COMMUNITY LEAGUE (Week 32 of 32 - as of 5/19/86)		TUESDAY COMMUNITY LEAGUE (Week 32 of 32 - as of 5/27/86)	
1.The Poppers	46 18	1.The '69' Club	47 17
2.Damaged Goods	40 24	2.Steering Committee	39 35
3.Bow-K	39 25	3.Guys N Doll	38 1/2 25 1/2
4.Vagabond	37 27	4.Housewives From Hell	38 1/2 25 1/2
5.Pacific Coast Glass	34 1/2 29 1/2	5.Strangers In	
6.Play With It, Ltd.	34 30	The Night	37 27
7.Belew Meanies	34 30	6.La Cage Ah Balls!	35 1/2 28 1/2
8.Agency Rent A Car	33 31	7.Teddy Bears	34 30
9.Foote Plumbing	32 32	8.Number Won	32 1/2 31 1/2
10.Diner Dogs	30 34	9.Tramps R Us	32 32
11.Kimo's	28 1/2 35 1/2	10.Sorority Bitches	30 1/2 33 1/2
12.Powerhouse	28 1/2 35 1/2	11.Five Big Balls	30 34
13.The Weenies	26 38	12.Strikes N Spares Fore	27 37
14.Pin Pals	25 1/2 38 1/2	13.Bottoms Up	25 39
15.Bench & Bar	25 39		
16.One's Still Up	15 49		
High Scratch Game		High Scratch Game	
John Games (Vagabond)	279	Dan Francheschi (BtmsUp)	266
Tom Sipple (PWIL)	270	Richard Harry (LaCageAhBls)	246
Paul Chudomelka (Bnch&Bar)	266	Brian Kelly (Gys&Dol)	246
		Jackie Weil (NbrWon)	221
High Scratch Series		High Scratch Series	
John Games (Vagabond)	718	Richard Harry (LaCageAhBls)	662
Tom Sipple (PWIL)	703	Dan Francheschi (BtmsUp)	627
Harvey Johnson (Vagabond)	683	Brad Tagupied (BtmsUp)	585
		Lillian Johnson (5BtgBls)	512

Compiled by Jerry R. DeYoung

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Thursday—**JACK OFF PARTY 8-12PM**
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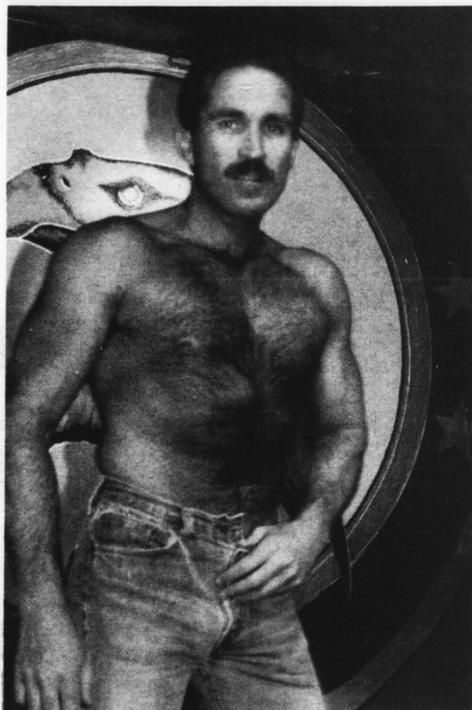
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MR. MARCUS

Time To Let It All Hang Out



Bike runs, leather contests, film festivals, art activities, theater productions, benefit auctions, beer busts, one-day bike runs, J/O parties, S&M gatherings, and a myriad of activities are in the wings as San Francisco's gay and non-gay friends get ready for possibly one of this decade's most exciting summers.

Tonight, they'll be naming Mr. August 1987 at the Eagle's seventh Bare Chest contest this year beginning at 2200 hrs. A benefit auction for Men Behind Bars Productions at the Pilsner Inn takes place tonight too beginning at 2000 hours with highlights on video from the last three Men Behind Bars shows; they'll be auctioning off wigs, dresses, and costumes from the three blockbuster shows, so get prepared for Halloween early!

Sunday afternoon at the S.F. Eagle, the official kickoff of the Gay/Lesbian Pride Week takes place with a beer bust beginning at 1500 hours for \$6 and all the beer you can drink plus food. Sharon McNight will perform, with other surprises, so don't miss it! At Theatre Rhino, rave reviews from all over the place for *The Children's Hour*, which opened last weekend. Director Gail Golden approaches the pinnacle of her theatrical career with this production.

Bill Barker will be Mr. July on the Eagle's Bare Chest calendar. Mr. August will be picked tonight at 10 p.m. (Photo: R. Pruzan)

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Saturday, June 21, a benefit sale from the estate of Steven Loignon takes place from 1000-1600 at 332A Mississippi St., with proceeds earmarked for the S.F. AIDS Fund, Shanti, and Open Hands Meals—your chance to benefit from Steve's largesse and worthy charities. The S.F. Trojans (football team) is having a beer bust at the Bear on Castro from 1400 to 1700 to initiate the drive for a Trojans Booster Club and for the Track and Field Club for only \$4 and a chance to meet the hunks of both crews.

This weekend, the GDIs do their weekend run in the El Dorado Natl. Forest, and by this late date, the three-day run with a "Comix" theme will cost you \$75, which includes everything but a contract with a syndicated comic strip agency. Call 431-7645 if you want a hilarious weekend.

The 10th Annual Lesbian/Gay Film Festival opens tonight at the Castro with a terrific lineup of films. The videos are being screened at 442 Shotwell on Sat., June 28, (Free!) an item they forgot to print in their program for the whole schedule.

Tuesday night, 24 June, the annual Fetish & Fantasy Night takes place at the Powerhouse beginning at 2000 with a \$6 donation for the beer bust and some exciting and esoteric demonstrations, a benefit for the S.F. AIDS Fund.

Next Thursday, 26 June, is the Mr. Drummer Kickoff Party also

at the Powerhouse, so come on down and meet all the contestants the night before they go for the title at Trocadero Transfer (Fri., June 27) with ducats at \$15.

Lots of good seats left for *Cats* due here for your exclusive night July 11—don't get left out!

And then, of course, the parade: Sunday, June 29. If you're in L.A. this weekend, their parade is on Sunday, June 22, starting at Santa Monica Blvd. and Crescent Heights, and a gigantic celebration afterward.

The three winners of the Intl. Mr. Leather 1986 (Scott Tucker, Peter Gallo, and Jim Ed Thompson) make their first S.F. appearance at the Powerhouse on Sat., 28 June, at 2100 hours, so come on down and meet 'em; they'll be on the Powerhouse float in the Parade, too. That should keep you busy for a few weeks.

In an effort to raise money for Gay Games II, Chris Puccinelli donned a pink dress, heels, and makeup Monday night (June 16) at the Baybrick Inn; a healthy crowd was on hand and Sarah Lewinstein was wrecked, as was everyone else!

Sunday, KRON-TV (Channel 4) learned of Febe's 20th Anniversary/Closing Party, and by 1400 hours the Petite Flower of the West Coast, Rebecca Corral, was on the scene with a cameraman,

(Continued on next page)

Marcus

(Continued from previous page) and they interviewed owner Don Geist and a bar patron for the occasion, and it was on the 1700 news and again at 2300. Needless to say, the faithful flocked to Febe's all weekend in tribute to a legend. The Granddaddy of leather bars West of the Mississippi went out with a bang. The bar was packed. A long line to get in. Everyone in a party mood. Toasts raised on high. A fitting celebratory end to a legend—a legend that will live forever in all of our hearts. From rumors that are very strong, I hear the old place will become another yuppie drinking hole. Zounds, it looks like we're in the minority on our own turf these days! Who'd have ever thought it?

Also over the weekend, the Cycle Runners M/C had a successful 500 Run with some 30 bikes and lots of great riding. In the race for Corresponding Secretary of the Year, Paul of the Cal Eagles M/C is in the lead with 11; Miss Piggie of the Cheaters is in 2nd place with seven; and somebody in the GDIs is third with five. Warlocks next with four and everybody else only one or two!

If you're going to go to Vancouver, B.C. for the Expo, your best bet is to stay at the Lotus Hotel near Chinatown. Rates range from \$50 to \$75 a night and it's close to one of Vancouver's hottest bars (not leather!), Pender & Abbott. The Lotus is only one block from the stadium gates, and it's very busy.

DISH, DISH, DISH AND NO DOTS

Anthony Bruno, the producer of Mr. Drummer '86, arrives in town next week to get his crew in motion for the contest at Troc Friday, the 27th. An impressive array of judges will be gathered up to interview the contestants starting Wednesday. Do you have your tickets yet? Artie Haber of N.Y.'s Mr. Leather of N.Y. contest fame will be in town too for the Dad-

dy's Boy contest July 18 and he's also one of the guiding lights of the Interchain fraternity—somebody you should all meet. The S.F. leather community's support for all the AIDS agencies has been an inspiration to the leather community of N.Y., and Artie will be the first to verify that.

Don't tell anyone I told you, but the winner of the bare chest contest at the Eagle last Thursday lives in Walnut Creek, is married, and is very much admired by all who have seen him around the campus. Funny how things turn out when somebody "dares" you to get in a contest, isn't it? And all these people are sober. Or are they?

I must have been in love four years ago; I didn't realize both the Leather Daddy and the Daddy's Boy this year are the fourth annual. Neither did I know about the 4th Annual Gay Comedy Extravaganza. Just goes to show how crazy you can get about boys from Cupertino!

Anyway, June 28th is the 4th time every lesbian and gay comic in town will gather at the Castro Theatre at midnight, and it features Tom Ammiano, Danny



Channel 4's Rebecca Corral interviewed Febe's owner Don Geist Sunday on the occasion of the bar's closing (Photo: Marcus)

Williams, Suzy Berger, Mario Mondelli, and Marga Gomez to name just a few. Your tummy will be sore the next day for the

parade, but it's different, isn't it, than the other end? Tickets are \$6 at the door only, so don't miss this one!

The Powerhouse will celebrate its 1st Anniversary (Already! she said—soberly, of course!) Thursday. (Continued on next page)

LEATHER'S BIG NIGHT!

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★ Bazaar ★ Calendar

THURSDAY 6/19

Bingo, Holy Redeemer Rec. Hall (Diamond at 18th St.), 6-10 p.m., \$10 for 10 cards, benefit for Coming Home Hospice.

Bein' Alive Show, Big Mama's (Hayward), 8 p.m., featuring John Legaspi and Elliott Singer.

FRIDAY 6/20

SFGDI Club Run, Friday, Saturday, and Sunday, \$75.

SATURDAY 6/21

Art Exhibition and Auction, Lutheran Church (152 Church St.), 1-5 p.m., sponsored by Golden Gate Metropolitan Community Church, \$2 donation.

SUNDAY 6/22

Parade Committee Beer Bust, S.F. Eagle, 3-6 p.m., \$6.

MONDAY 6/23

A Send-Off for Robert Bendorff, Phoebe's third level, Galleria/Crocker Center, 7:30 p.m., buffet and show, \$20.

TUESDAY 6/24

Tavern Guild Meeting, Kokpit, 1 p.m., all candidates day.

Compiled by Karl Stewart and Diedre

Marcus

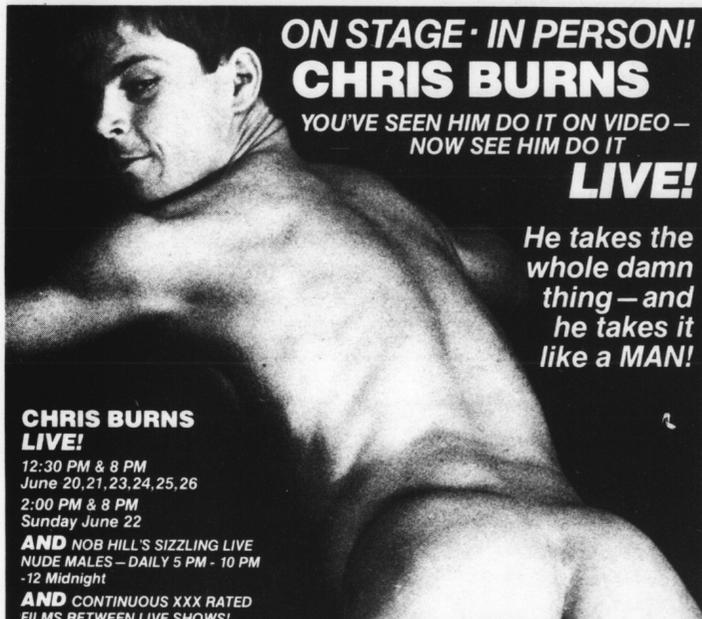
(Continued from previous page)
day, July 3—get ready for some madness!

In closing, I'd like to share this little poetry with you; it was written by one of the AIDS patients in Ward 5-B last Sunday; while the Godfather Service Fund was

raising more money at the S.F. Eagle (More than \$2,000!), Rita Rockett was serving her weekly meals to the guys at S.F. General. One of the patients wrote:

*Rita Rockett, Rita Rockett
Feeds her friends from her
own pocket
Why she does it Heaven
knows,
Just an angel, I suppose!
Everyone should tell sweet*

*Rita
We don't know of any
sweet'a
Giving, Sharing, Crazy Lady
Bright and sunny; never
shady!
She seems to come from way
afar
Probably from some distant
star
Full of life and full of mirth
Surely she is not from*



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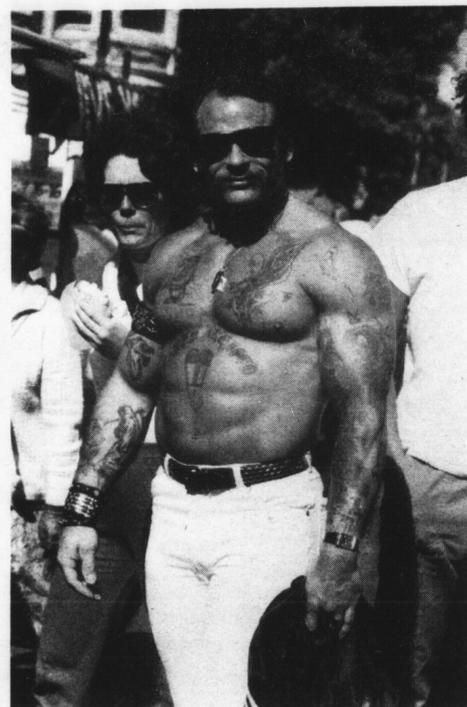
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Beauty adorned—high F.D.A. approval at the Haight Street Fair (Photo: R. Pruzan)

*Earth!
So thank you Rita, loving
spirit
We all love you, can you
hear it?
May your life be long and
blessed
With love, good fortune, and
the best!*

I agree with the Parade Committee; people like Rita Rockett and Sharon McNight are only two of the many non-gay friends, repeat, friends we have. To honor all their many, many efforts on behalf of the many causes gays of this city have had to face is a landmark, wise, and loving decision. As grand marshalls in this year's parade, it is very little, in-

deed, to show our appreciation. Anyone who thinks otherwise is dishing around without a spoon! So to Rita and Sharon, we applaud all your efforts and thank you for the time, talent, and the many hours you put in, making life better for us, your gay brothers and lesbian sisters. We love you!

Until next week then, guys and gals, support all the worthy causes that come your way if you can. Have fun in the coming weeks; keep your legs crossed and remember: Life must be lived forward, but can only be understood backward!

Mister Marcus



Good Clean Fun—Drummer's Ken Savage applied one tail to another at the Northern California Mr. Drummer Contest (Photo: R. Pruzan)



FRIESE FRAME

Just Be Proud!

MARK FRIESE

If I go into the wild blue yonder as you are reading this column over your coffee or morning libation. Down to L.A. I will go to attend the Gay Parade this Sunday in the hopes of learning a few new ideas on be-

closed their doors at the end of another era South of Market. A lot of faces from the past, and also bartenders from the past behind the bar, including Randy Johnson doing Febe's one more time! We'll miss Febe's and cer-

tainly wish Don, John, and Doug the best of luck in their future endeavors!

I couldn't make it to the Green Room Saturday night for Tatiana's benefit, but from those I talked with I got nothing but good reviews and pats on the back for Tatiana and the performers that evening.

The Tenth Lesbian & Gay Film Festival opens this Friday evening at the Castro Theater with a champagne reception at 5:30 p.m. for \$25, which also includes the showing of *Dona Herlinda and Her Son* at 7:30 p.m. The festival will run through the 29th with films at the Castro and Roxie Theaters. The ticket outlet is located at 2275 Market St., and the phone number for tickets and information is 431-9227.

The Grand Ducal council is now in the midst of finalizing the nominations for the forthcoming Gay Community Awards, and presentation of candidates for Grand Duke and Duchess, to be held July 13 at the Green Room. Thursday, June 26, they will hold



Black Net For Days—a prom queen candidate in a dress you'd never see at anyone's prom at Secrets: The Prom (Photo: Rink)

a party at the S.F. Eagle at 8 p.m. so you can meet the nominees for the various awards. This year even includes the Bitch of the Year award, so let's not be bitchy! Bye Bye Bobby is a send-off gala for Bob Bendorff that has

been put together by many of his good friends, and will be hosted by Teresa Tudury. This party is also a benefit for the Coming Home Hospice, and will take place this Monday evening, the

(Continued on next page)



Tammy Lynn pours her heart out at A Night on the Barbary Coast at Sutter's Mill (Photo: Rink)

ing gay in the '80s. That translates into seeing how our brothers and sisters down south throw a shindig, and my daughter Doris and her sister Perry have assured me of a most delightful time.

The last parade I attended in L.A. was about 10 years ago, and the parade was on either Hollywood or Sunset Blvd., but that makes no never mind because it seems those areas aren't what they used to be, so down through West Hollywood they go with apparently a two-day festival that is a hoot! Anyway, I'll try to have some good tea for you when I return.

There are just so many days in a week, so many hours in a day, etc., so sometimes you can't get to everything you want to, and of course one must pay the rent. But I was able to attend a few of the events that happened over the weekend, and they were fun and profitable also.

A Day For Parkay at the Men's Room raised more than \$2,000 for Parkay, which will certainly be appreciated by Don, because it will take care of quite a few of his expenses. As someone there put it, "not bad for a small neighborhood bar." The customers and staff of the Men's Room are one big family, and that's how they can do great things like this!

Sunday at the Eagle was another wonderful afternoon benefit beer bust that had the Godfather Service Fund, The Grand Ducal Council, and a 50/50 raffle for a Cable Car for the parade for Persons With AIDS, as the beneficiaries. The GSF will receive more than \$2,100 from the auction and the caricatures done by Phil. They raised \$500 in the raffle, which means they can now afford one, and possibly one more cable car for the parade. The Grand Ducal council also added to their treasury from the door charge and the great food that was served. Congratulations to Tony and Deena for adding another success to their year, and also to all who participated and also spent their money in another day of support.

It was wall to wall at Febe's all weekend, as they had their last three-day celebration before they

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Friese Frame

(Continued from previous page)

26th, at Phoebe's on the 3rd level of the Galleria/Crocker Center. \$20 is the donation for this event and it includes a buffet supper, party, and a show that will feature some of the best cabaret performers the city has to offer. This all starts at 7:30 p.m., and you can get your tickets by calling 552-8798. They are even going to make Bob play the piano at his own party.

This Friday and Saturday will be the grand opening of the Crystal Pistol at the location of the old Fickle Fox on Valencia St. The C.P. is the newest western dance bar to make its debut in the city, and for their grand opening they will have live bands both evenings and all the trimmings that go along with grand openings. The parties start at 7 p.m. and Tony will be there with his gorgeous smile and hands to see to your needs!

Seems like the Mint will host the next pinochle party that used to happen at Febe's, and Stanley is very excited about making them feel at home. He can always send out to Hot & Hunky for some of their fine food and probably get Ron, Don, or Mama Nancy to hightail it right over. When you stop by the Mint be sure to try a Patty Ortega at the H&H, and tell them P.O. sent you!

Kimo's went all out for the last Tavern Guild meeting and the food by Mama Billy was, as always, perfect! They have just re-



Dancing to tunes of the '50s and '60s at Secrets: The Prom (Photo: Rink)

painted and it looks mahhvelous, and the weekend of the parade will be the start of shows there with Pat Montclair in charge of the girls.

The next Tavern Guild meeting will be next Tuesday at the Kokpit, Turk and Leavenworth, at 1 p.m., and Char and staff are always doing something fun for all their parties, so I'm sure they have some surprises planned for this meeting.

Ernie Brown was in town recently and dropped a little dirt my way that La Kish is alive and well and running for Grand Duchess of Sacramento. I think it is wonderful dahlings, especially when she has all those Red Caps that will help with the campaign.

Our parade looks to be shaping up into the knockout that has been predicted, and the various

committees are all around the city doing different fundraisers, and deserve our support. So buy a parade or Bar Games button and wear it out!

The Balloon Girls will hold their 4th annual pre-parade slumber party at the Alamo Square Saloon this Saturday from 5 p.m. till? They only charge \$1.98, and if you have been around them you know you'll get more than your money's worth when you tangle with them. Also watch for their announcement for their next Car Wash. Yes, that's right, Car Wash!

The Giftcenter will be the site for the Kellman, Schiller, and Wise Gay Day Tea Dance starting up at 4 p.m. after the parade. The party will feature Sylvester with music by Michael Garrett and the lights by Jimmy Hord. Tickets are \$12 in advance or \$15 at the door, and are available at the usual outlets.

Hopefully I won't overdose on parades this year, but I do know that Gay Pride is a year-long event and it's not hard to do. Just Be Proud!

Oh, and yes! The Golden State Gay Rodeo Association's Country Western Band Festival last Sunday at the High Chaparral on Market was a big success, according to all concerned. The GSGRA Band/Performer of 1986, named at the Festival, is Way Out West. Congrats all around!

M. Friese



Dancing to Western Electric at A Night on the Barbary Coast benefit at Sutter's Mill (Photo: Rink)

GayWHOGayWHATGayWHEREGayWHENGayWHYGay

Cats Benefit Selling Out

The July 11 performance of Cats, to benefit Coming Home Hospice and Gay Games II, is nearly sold out. Only Balcony tickets remain at \$25 and Orchestra tickets at \$65. Get your tickets today by calling 826-2999 (MasterCard/Visa) or sending in an order form to Cable Car Awards Inc., P.O. Box 1171, S.F., CA 94101.

Benefit at Artemis

A cabaret benefit will be held at Artemis Cafe (1199 Valencia at 23rd Street), for the San Francisco AIDS Foundation, with continuous entertainment from 7-11 p.m. Sliding scale donations are \$8-\$20 to benefit AIDS education and direct service programs. Music and comedy entertainment was generously donated for the evening by Hunter Davis, Mimi Fox, Steve Grossman, Silvia Kohan, Jennifer Berezan, Nina Gerber, Melanie Monsur, Monica Grant, Sandy Van, and Danny Williams. Emcees Sara Lewins-tein and Zohn Artman host this

evening of friends caring enough to do something for friends. Call 821-0232 for information.

Bad Girls

Coyote wishes to announce that the Bad Girls rap group will start to meet at a new site and day of the week; the third Tuesday of each month at 7:30 p.m. to 9:30 p.m. at the Turning Earth restaurant, 13 Columbus Ave., San Francisco.

The first meeting at the new site will be June 17.

Any women stigmatized on the basis of class, sexual orientation, activity, or expression, etc. is welcome.

For further information call Gloria at 232-7762. There is an answering machine so be prepared to leave a brief message. Return calls outside the Bay Area will be collect.



Seniors Cable Car Float

Once again Gay and Lesbian Outreach to Elders will join with G40+, GALAXY, and NALGG to rent a Cable Car for the June 29 parade. People of all ages are needed to decorate the Cable Car, work as monitors, ride in the Cable Car during the parade, pass out flyers, staff the information table at the Civic Center Plaza, etc. Please call the GLOE office at 626-7000 and let us know how you want to participate with us. We need you!

Marin AIDS Network

The Marin AIDS Support Network provides emotional support for persons with AIDS or ARC and their loved ones in Marin County. MASN also is involved in preventative education and a speakers bureau, and a telephone information and referral service. Phone 457-AIDS in Marin County. Emotional support volunteers are now needed, and extensive Shanti-type training is provided.

Babylon

(Continued from page 26)

who has spent the first 16 years of her life believing she was not just white, but a WASP. The truth revealed, she ends up in the Intensive Identity Crisis wing at Bellevue, severely questioning the Social Order and forced by "experts" to learn a white idea of black behavior.

Vance then plays a gospeling preacher who promises we can be cured of being normal since normalcy is only a defense system. She plays Harriett Hetero, a defiantly feminist stripper, whose pants get caught on her work boots and who can't work in porno because her tongue is too short. She tries a lengthening device, even though her husband assures her that size doesn't matter. Vance also punctures performance art, ghetto romance and teenage mothers, tweaks racial stereotypes, and closes with an unusually clever Jive Juliet version of Shakespeare's balcony scene. Vance is fast and fun, singing, dancing, and littering the stage with a gallery of closely watched people.

Les Blancs could not be a more different experience, its broad canvas charting and calling for revolution in Africa as its thickly layered compilation of characters calls for dialogue between peoples.

Tshembe, a native black who has left Africa for European schooling, returns to his tribal home for his father's funeral. Although he disavows movements, he comes to realize he must ultimately join the revolutionary forces. Whether he will do so, and how, provides an emotionally wrenching climax to the charged tale.

Tshembe's dilemma is explicated by those surrounding him—his brothers, one who joins the Catholic church, another who leads the rebels, and a third who is a link between the natives and the white colonists in the most physical sense, and a group of missionaries. Led by the aging wife (a superb enactment by Winnifred Mann) of a doctor modeled after Schweitzer, this group can give voice to the many different views of the colonists. Add, finally, a murderous police major and a visiting journalist, and Hansberry is able to give theatrical and human form to the many moral and philosophical issues of her play. Although the device of a newspaperman is transparent, it is he who voices Hansberry's cry: "What will happen if we cannot talk to one another?"

Les Blancs was Hansberry's numbing, sorrowful view of what would happen, a vision confirmed by recent events in Africa. Les Blancs is a humbling play about the distances between men, and the hope for lessening that distance. In her insistence that Africa needs warriors, Hansberry sounds a call which could be equally heeded by American gays, as homeless in their own land as African natives in theirs, and the logic by which she reaches her conclusion is universally sound. At its simplest, Hansberry reminds that if we are not changing the world, we are perpetuating it; at her more complex she can tap our deepest, indecipherable feelings to call us to action. The play is a profound experience, three hours of condemnation followed by loving, weeping acquittal.

Director Stanley E. Williams hasn't kept Eugene Evans from over-acting or gotten Dolores

Dwyer to act, but he's found the shape of a sprawling play and brought life to its sharp wit, tender conversations, and sudden outbursts of violence. Bob Devin Jones sounds all the chords of Tshembe, Kent Minault is unusually convincing as the reporter, and C. Richard Barboza is intriguing as the half-white son who learns it takes more than a spear to be a man. Lights by Brian Mulhern, sound by Allen Lam, and sets by Ron Pratt and Gene Angell match the company's stretch; fine costumes, African and otherwise, by Edward Richards, Andrea Nemerson, and Ilma Silva White.

Seeing both Vance and Hansberry in one week is revealing. After the intensity of Les Blancs, Vance proved too safe for me. Her storm is indeed quiet. She doesn't provide the confrontation of say, Richard Pryor's early routines. Her mellow manner slips it to us quietly, pats a basically white audience on the head for being so with-it and accepting on the case histories she presents. But she's presenting nothing new, at least to a San Francisco audience which has been bred on such real-life comedy. Her message rolls over us, a fast food entertainment.

But perhaps Vance is simply more contemporary than Hansberry. Vance need not call us to action because her revolution, unlike Hansberry's, is being televised. We may have met Vance at the People's Theatre, but now she's on TV—and isn't that the real people's theater? Her importance lies in that she is reaching a national mainstream audience, and her act may be very heavy for them. So I'm glad she's reaching them. We need more quiet storms like Danitra Vance. Even more, we need more storms like Lorraine Hansberry, and are unlikely to get them. The questing intelligence, artistic discipline, and commitment of such a person are rare. Danitra Vance works an intersection where uptown and downtown meet. Where Lorraine Hansberry works the whole world meets, in a mingling rich and heartbreaking.

J. F. Karr



Winnifred Mann (l.) and Bob Devin Jones in Lorraine Hansberry's Les Blancs (Photo: A. Nomura)

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Children's Hour

(Continued from page 25)

Dobie has killed herself and Karen Wright sits trying to make some sense of her shattered life, I felt like a dishrag wrung out and hung up to dry after a hard scrubbing. Then the opening night audience brought down the house with a foot-stomping ovation.

'(The Children's Hour) strikes like a stiletto.'

Standouts in the cast include Kerre Buchman as Mary the little liar, who belies her 20-odd years in the role of a pre-adolescent, Connie Mattson as Lily Mortar, an aging actress and financial dependent of Martha Dobie given to histrionics, and Kim Todd, a sophomore at Berkeley High, who plays Rosalie, a classmate of little Mary Tilford who is terrorized into a big lie.

Michele Simon as Martha Dobie, whose lesbianism barely begins to bloom before she ends it all with a gunshot, treads a fine line between cynical humor and desperation, and Karen Hott as Karen Wright, the other lady in question, becomes progressively

ungled as the scandal unfolds. Another really fine characterization is given by Maggie Hunting as Mrs. Tilford, Mary's grandmother. She plays the quintessential tragic heroine who learns too late of her granddaughter's sinister mischief, with a nice touch.

Noel Phipps is intense as Dr. Joseph Cardin, Karen Wright's love interest, and Patricia Silver as Mrs. Tilford's maid Agatha does much with very little. Brian Bringardner is appropriately leering as A Grocery Boy.

The set is certainly creditable considering the set designer quit shortly before opening night, and the lighting of it, by Robert J. Naumann, unobtrusive. The '30s costumes, by Mark Jones, are wonderfully vintage, except for the girls' school uniforms, which look cheap and have shoulder straps the actresses can't seem to keep up. The sound design, by John F. Karr, is adequate, except for the gunshot, which I thought was a car backfiring on the street at first.

Overall, director Gail Golden has done an excellent job with Lillian Hellman's play. In spite of a few minor quibbles, the impact of the production strikes like a stiletto and has the power to shake us out of our complacency, if only for a moment.

D. Gregory

The Children's Hour
Theatre Rhinoceros
Through July 20; 861-5079

Fifth Position

(Continued from page 28)

in this piece. When a woman replaced one of the men the following night it remained a provocative duet but in this case its violence was more emphatically apparent.

Ces Plaisirs, a work almost totally concerned with sexuality, was inspired by Colette's "The Pure and the Impure" and set to an electronic score by Ann Southam. My efforts to locate the work of fiction in the library were as unsuccessful as my attempt to construct a narrative from the events on the stage. A program note describes the literary work as Colette's "recollections of women of uncertain or dissimulated sex and their response to the male element." The group of characters labeled the "Male element" consisted of three virile male dancers with a fourth playing the role of a derelict flasher who crept about the stage throughout the piece seeking an opportunity to expose himself. A fifth member of the "Male element" was a woman dressed as a man. Three lingerie-clad women completed the cast. Grossman's ensemble staging was quite inventive here.

The relationships formed by the three women are graphically lesbian, while, as each man

presents himself, their "response to the male element" has the feeling of resigned subjugation one associates with prostitution. The men of the "male element" relate to each other in vaguely sexual ways as well. Often the dancers stroke their own groins suggestively, and throughout the piece the cast mimes the gesture of cigarette smoking. This inventory of symbols never amounted to more than a sort of pansexual orgy: abounding sexual symbols broadly portrayed, but with neither particular significance nor a trace of the humor or energy that characterized the other dances.

'The relationships formed by the three women are graphically lesbian...'

The final work, *Endangered Species*, was said to have been inspired by Goya's "The Disasters of War" etchings. Grossman's dedication to the world disarmament movement is more humorous than he must have intended, including a figure that looked like a hybrid of "Death" and "The Standard Bearer" from Kurt Jooss' famous anti-war ballet, *The Green Table*.

K. White

ingly effective, with two members—Howard Bither and David Hess—handling their brief solos admirably, and the enthralling finale rang out with unfettered jubilation, prompting one audience member to unconsciously whistle in sheer amazement.

Fidelio extols the power of love and commitment. The thoroughly involved performers at Davies, including the truly beautiful playing from the orchestra, gave Blomstedt what he obviously sought—an ennobled rendition of a passionate statement. He asked for love and got it. The audience reaped the sizable rewards.

P. Campbell

Screening

(Continued from page 29)

The adorable Meza is introduced with his fist symbolically muting a French horn. (He's a music student.) He and Trevino display genuine affection in their many love scenes, although he at least claims he's not gay.

A meeting between Dona Herlinda and Ramon's parents ends with the women getting along, even though they appear at first to come from different planets. Unlike most mothers who fear losing a son, Dona Herlinda gains another son, and a daughter, and God knows how many grandchildren. All we get is a pleasant hour and a half at the movies, but we end up as happy as Dona Herlinda's other sons. (Castro 6/20, starts 6/25 at Lumiere)

VIRTUOUS 'PATIENCE'

"In Chile everyone is a poet. It's much more original to be a postman," poet Pablo Neruda tells Mario, the letter carrier who serves him in the small town where he spends some of his last years, in *With Burning Patience*.

Mario is a disciple, practically a groupie of the poet, and enlists his aid in winning Beatriz, the noble waitress at the village inn, over the objections of her mother.

Neruda also helps Allende get elected and is sent to Paris as ambassador. Allende's assassination is the dark cloud over the ending of this otherwise charming, brief, but unwhipped fable that shows how an extraordinary man can touch ordinary lives—and vice versa.

The title comes from a Rimbaud poem Neruda quoted in turning his Nobel Prize acceptance speech into a plea for human rights. (York, through 6/21)

RODNEY GETS RESPECTABLE

Critics used to complain that Neil Simon's plays were collections of one-liners—when they stopped laughing, maybe two days later. The same is true of *Back to School*, Rodney Dangerfield's new movie. It's better than his last one, *Easy Money*, but so was *Godzilla 1985*. *Back to School* probably contains more than a hundred of the best one-line jokes of the year, but it won't win any prizes from those who must do *More Than Laugh*.

Thornton Melon (Dangerfield) has turned his father's tailor shop into a chain of "Tall and Fat" stores and other enterprises. He has everything money can buy, except respect. He bought his second wife, Adrienne Barbeau, who "gives great headache;" but now she's unfaithful, notably with Robert Picardo, star of *The Normal Heart* at the Berkeley Rep. "I'm an earth sign, she's a water sign. Together we made mud," Melon says, explaining why the marriage didn't work.

He goes to college to help his son (Keith Gordon, a good actor whose head twitches too much) get the education he never had. The kid can't make the diving team and is losing campus cutie Terry Farrell to "elitist fraternity scumbag" William Zabka—until Dad comes along.

Melon buys his way into the school, remodels the dorm, throws parties, and makes a token effort to study—"These classes can be a real inconvenience." The kid makes the team so we spend a few minutes in Speedo heaven, but the big question is whether Dad can learn anything.

The answer will surprise no one.

"If you wanna look thin you hang out with fat people," Melon says in his commercials. Dangerfield isn't afraid about being shown up by a heavyweight supporting cast which includes Sally Kellerman, Burt Young, Ned Beatty, and Paxton Whitehead. After all, he's got the best lines. (Metro, Serramonte)

ALDA WAY

Not wanting to be the only entertainment writer in North America who didn't talk to Alan Alda while he schlepped *Sweet Liberty* across the continent, I pitched a couple of questions at him in Seattle. He had already told the audience that Michael Caine is quite unlike his character, an actor who does his own stunts: "For Michael something dangerous is to walk across the room to get another drink."

I complimented him on his use of Bob Hoskins in an unlikely role and asked if Hoskins was a good kisser. It's a running gag in the movie that Hoskins is always kissing Alda in a nongay, showbiz way. At the end Alda kisses Hoskins on the top of his hairless head. "He had a very sweaty head," Alda revealed.

When I suggested he used a double standard to allow himself to screw Michelle Pfeiffer while his lover never gets more than a

kiss from Michael Caine, Alda hedged at first—"I'm not sure she didn't"—but finally admitted, "There may be a double standard there. I'm not perfect."

SHHHH

I wouldn't admit this to anyone but you, but while I appreciate the genius of the silent clowns—Chaplin, Keaton, et al.—I've never found them very funny.

To that list you may add their predecessor and perhaps inspiration, French comic auteur Max Linder, whose life and work are presented in his daughter Maud Linder's affectionate tribute, *The Man in the Silk Hat*. Unlike Chaplin's "Little Tramp," Linder's trademark chapeau de soie lent him an outer dignity which he was forever losing.

Though initially giving us too much biographical detail before we know her father well enough to care, Maud Linder soon redeems herself with a pleasant sampling of the best remaining footage from 42 of her father's films. (Pagoda Palace)

If you also have a yen for the American silents, check out the weekend matinee series with live organ accompaniment at the Grand Lake in Oakland, starting June 28. Call Jeff Diamond at 821-3456 for schedule information.

S. Warren

Gay Composers On The Air!

Selections from the spring concert by the Society of Gay and Lesbian Composers will be broadcast during Gay Pride Week on radio station KQED-FM, 88.5. Interviews with the composers will also be featured.

Several pieces from the concert will be heard throughout the week on the afternoon classical music program "For the Record," Monday, June 23, through Thursday, June 26, between 1 and 4 p.m. It is hoped that this music will therefore be heard by people who would not otherwise be exposed to the works of openly gay and lesbian composers.

Some of the concert's more unconventional compositions will be featured on a special broadcast Monday, June 23, at 10 p.m., including Matthew McQueen's controversial "One Punk to a Bunk." The text of this quartet for male voices deals with prison rape. Also on the program will be electronic works by Rodger Pettyjohn and Karl Brown.

For more information or specific broadcast times, call KQED-FM at 553-2177.

Eighth Annual Gay Musical Celebration

The San Francisco Gay Men's Chorus will headline two concerts titled "A Little Guts and Lots of Glitter: The Eighth Annual Gay Musical Celebration," Friday June 27 and Saturday, June 28, 8 p.m., at the First Congregational Church, Post and Mason Streets, San Francisco.

Musical Groups scheduled to appear on Friday include the San Francisco Lesbian Chorus, Barbary Coast Cloggers, Men About Town, The San Francisco Gay Freedom Day Marching Band, The Lesbian/Gay Chorus of San Francisco, members of the Society of Gay and Lesbian Composers, and the San Francisco Gay Men's Chorus.

The lineup on Saturday includes The Liedermann Gay Men's Chorus of San Jose, Foggy City Dancers, Men About Town, City Swing, Vocal Minority, and the San Francisco Gay Men's Chorus.

Tickets, priced at \$7, \$9, \$11, and \$13, and further information can be obtained by calling 864-0326. Tickets are also available at Headlines, Polk and Castro Street stores, and at Great Earth Vitamins on Castro Street.

AIDS ANTIBODY TESTING

Free, Anonymous Test Program Continues in San Francisco

New funding will extend the anonymous AIDS antibody testing program offered by the San Francisco Department of Public Health.

Without revealing your name or identity, you can make an appointment to learn more about the test by telephoning 621-4858. T-Th, 3-9 p.m.; F, 12-5 p.m.; Sat 8 a.m.-5 p.m. MAKING AN APPOINTMENT DOES NOT COMMIT YOU TO TAKING THE TEST. After hearing a brief presentation at the test site you will have a chance to ask questions. You may then leave or stay to take the test.

The AIDS antibody test detects the presence of antibodies to the AIDS virus by using a simple blood test. **This is not a test for AIDS.** The test does NOT show if you have AIDS or an AIDS Related Condition (ARC), nor can it tell if you will develop AIDS or ARC in the future. **THE TEST DOES SHOW IF YOU HAVE BEEN INFECTED WITH THE VIRUS WHICH CAN CAUSE AIDS.**

Although the test is available at other locations, your anonymity is guaranteed if you take the test at an Alternative Test Site. You will receive your test results at the San Francisco Alternative Test Sites without revealing your identity or losing your privacy. Post-test consulting and referrals are available.

Your decision whether or not to take the test is a difficult one. The San Francisco AIDS Foundation is not recommending that you either take or not take the test. **YOU MUST DECIDE FOR YOURSELF.** We want to provide you with information that will help you make the decision that is right for you.

If you want general information about AIDS or the AIDS antibody test, telephone the San Francisco AIDS Foundation HOTLINE (863-AIDS, 9-9 M-F, 11-5 S-Su). If you want to make an appointment at an Alternative Test Site for education or testing, call 621-4858 T-Th, 3-9 p.m.; F, 12-5 p.m.; Sat, 8 a.m.-5 p.m.



TDD: 621-5106

Funding for this message provided by the San Francisco Department of Public Health.

Indy Baths Sues On AIDS Ordinance

A law suite has been filed in Indianapolis federal court seeking to overturn Marion County Health and Hospital Corporation Ordinance No. 1985(A). The ordinance was passed unanimously by the board of directors of the Health and Hospital Corporation on Feb. 19 after months of acrimonious debate between members of the gay and lesbian community and the Marion

County (Indianapolis) Health Department. The new ordinance purports to control AIDS through the regulation or closure of businesses thought to be promoting sexual contact between patrons.

The suit was filed On April 4 by PFW, Inc., owner of the Harem Adult Bookstore in Indianapolis. Filing of the suit was

prompted by attempts at enforcing the new ordinance by the county. On March 19 county health inspectors issued an inspection report on the Harem Adult Bookstore which cited two violations of the new ordinance. The first violation consisted of holes in the walls of the peep show booths (glory holes), while the second violation consisted of having doors on the peep show booths. Corrections suggested by the inspectors included "permanently sealing all holes in peep show booths," and "removing doors" to the peep show booths.

Additional plaintiffs to the

suit include Stanley E. Berg and Berg Investment Corporation, corporate owner of The Body Works, a gay health club in Indianapolis.

Berg and Berg Investment Corporation entered the suit at this time as they anticipate that the city will attempt to enjoin The Body Works from providing "private" rooms to its membership at some time in the future.

The suit asks for a preliminary and permanent injunction enjoining the county from enforcing the new ordinance. The suit also asks for declaratory relief in asking that certain sections of the new ordinance be de-

clared unconstitutional because they are in violation of the First and Fourteenth Amendments of the U.S. Constitution.

The suit alleges as well that the ordinance is so vague "that people of common intelligence must necessarily guess at its meaning and differ as to its application." And, finally, the suit alleges that "certain provisions of the referenced ordinance constitute an impermissible prior restraint on constitutionally protected activities and an invasion of rights."

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22, 5'11", 155, Clean Cut
Lean and Hard
Very Good Looking
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ALL AMERICAN MALE
MITCH 21, 5'11", 160lbs,
Clean cut — Well groomed
College Jock — \$75.00
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Semi-smooth & tan body.
Not too shy Navy man.
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25, 5'9", 135lbs., 8", nice butt,
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This one's fun, hung, straight
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Masculine caring 40 yr. man
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6'2", hung top, 24 hrs, safe
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Prime Time 621-6838**

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E31

