

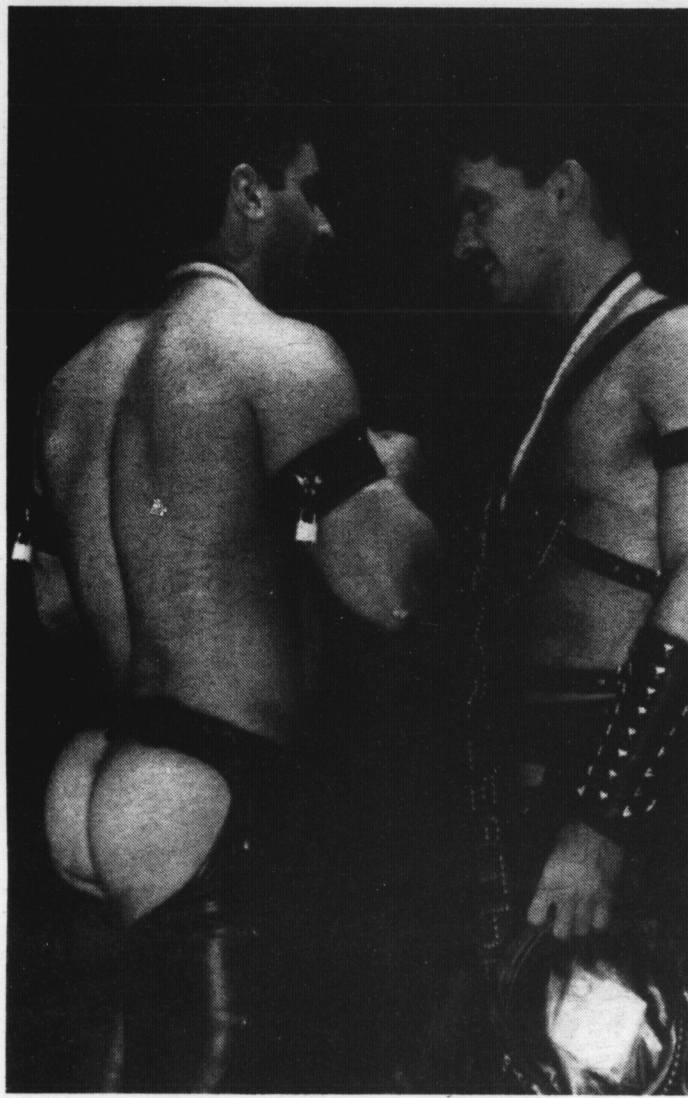
Tales of Another City

(Continued from page 34)

all got to socialize and meet the contestants. My favorites were Steve Maidhoff, Washington State Mr. Leather (a transplanted San Franciscan) and Nick Varetakis of the S.F. Eagle. After that the bars were hopping until 5 a.m. and then (reportedly) the halls and stairwells of the hotel were thronged with salacious hordes.

The Redoubt had a Sunday brunch, but it ran late and the restaurant staff was none too friendly. The preferable choice was the Sunday afternoon beer bust and barbecue at Touche. The S.F. Eagle's manager, Terry Thompson, was there buying rounds of drinks and spreading good cheer.

Then came the contest itself at the Park West, which is like



Scott Tucker (r.), Intl. Mr. Leather '86, discusses matters of state with his predecessor, Patrick Toner (Photo: R. Pruzan)



Tina Turner did not entertain at the Chicago leather contest (Photo: R. Pruzan)



The crowd at this year's IML contest. (Photo: R. Pruzan)

the old Japan Center Theater but with a good sound system. It was packed to the rafters, but we had the best seats in the house: two tables in the front row, stage left.

The show ran poorly: it was not a snappy professional production as in the past. Last year's title holder, Patrick Toner, gave an inspiring speech, and the contestants were, as always splendid. But beyond that nothing else went right. A tech rehearsal would have been helpful; the spotlights were a problem; the MC (nescient about leather) could not read his notes; the same people were introduced twice; the entertainment was prosaic at best; the intermission video was out of place; the show ran over an hour late with long unexplained pauses. In short, it was not the sort of thing one expects for \$50. One could overlook that if it was a benefit for some good charity, but the only beneficiary here was the private purse of Chuck Renslow.

'We were proud of Jim Ed Thompson...'

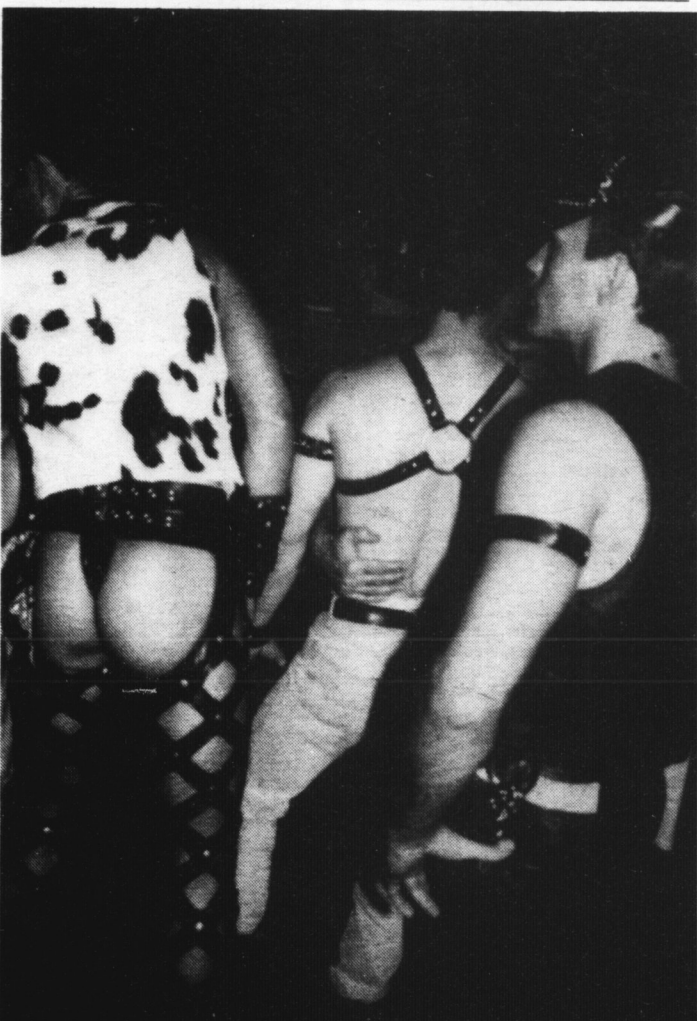
Money was raised for charity, but it came as an extra draw from the pockets of the audience. The hat was passed for a Chicago AIDS center and more than \$2,000 was raised from a crowd of less than 1,500. A neophyte at our table suggested Chuck Renslow might match that, but most of us knew better.

It was almost 1:30 a.m. when we filed into the crisp Chicago night to make a final tour of the bars. And it was a weary band indeed which returned to San Francisco on a flight early the following afternoon. We were proud of Jim Ed Thompson as we were proud of Patrick Toner before that and Michael Merriott before that and Steven Roberts before that and Marty Kiker before that and David Kloss before that. Each in his own way represented the highest ideals of our little South of Market community. And that little community is the best anywhere, as the annual event in Chicago has shown over and over again.

D. Armstrong



Even the contestants got stuck carrying the plastic bags (Photo: J. Roberts)



Leather fashion prevailed at the Redoubt after the IML contest (Photo: R. Pruzan)

BAY AREA REPORTER

VOL. XVI NO. 24 JUNE 12, 1986

1528 15TH STREET, SAN FRANCISCO, CA 94103

TELEPHONE: 415/861-5019

Break Monopoly On 'Olympics,' Says Judge

Calls Exclusion a Threat to Liberties

by Charles Linebarger

A conservative judge recently appointed to the 9th Circuit federal appeals court by President Ronald Reagan has come out in support of the Gay Games in their quest to be allowed to use the word "Olympics" in their title. As a result, Gay Games organizers plan to take their case to the U.S. Supreme Court.

In a dissenting opinion issued on May 28, Judge Alex Kozinski called the denial to Gay Games use of the word an act which "threatens a potentially serious and widespread infringement of personal liberties."

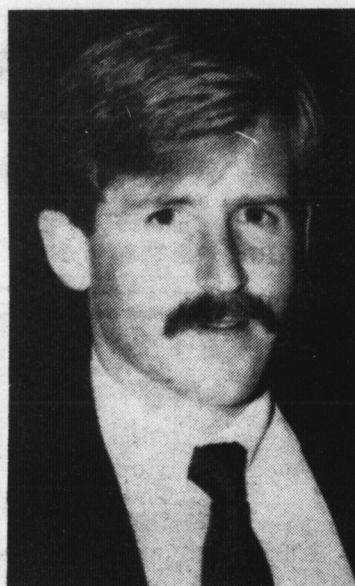
An act of Congress in 1978 gave exclusive use of the word "Olympic" to the United States Olympic Committee (USOC). Judge Kozinski said of the law, "by giving the USOC exclusive possession of the word, Congress has diminished the rights of everyone else, withdrawing from the public domain a term used by many, and useful to more."

"Accepting (Gay Games) allegation, as we must, it seems that the USOC is using its control over the term 'Olympic' to promote the very image of homosexuals that the (Gay Games) seeks to combat. Thus, handicapped, juniors, police, Explorers (Scouts), even dogs are allowed to carry the Olympic torch, but homosexuals are not," said the judge.

"What (Gay Games) propose to do, after all, lies at the very heart of the first amendment: they wish to hold a public event to promote socio-political views some may find offensive. They claim that calling their event the Gay Olympic Games is essential to the message they wish to convey."

Kozinski notes in his opinion that the word Olympic, "was no doubt chosen to foster a wholesome, normal image of homosexuals. Denying (Gay Games) use of the word thwarts that purpose."

Kozinski hits hard at the court's majority opinion—issued last January—supporting the USOC. "(Their) opinion will therefore prove a troublesome precedent, undermining not only the right to free speech, but also



Shawn Kelly (Photo: Rink)

the laws protecting intellectual property, to the ultimate detriment of both." But what Kozinski found "most troubling," however, was, "the haste with which (the Gay Games) are being ushered out of court."

Kozinski's dissent is his first major opinion since his appointment to the 9th U.S. Circuit Court of Appeals. His decision is ironic because his record with the U.S. Claims Court was so conservative that he had to fight a near year-long confirmation battle in the Senate before winning approval to the appellate court.

"We think that this decision is very important," said Shawn Kelly, executive director of San Francisco Arts and Athletics, the sponsors of Gay Games. "This is the first time that three sitting members of the federal courts have endorsed our constitutional right to the use of the word Olympic."

(Continued on page 2)

One way to enjoy a summery afternoon at the Haight Street Fair (Photo: R. Pruzan)

Zschau Supports 'Equality for All'

Hesitates to Endorse Federal Rights Bill; Plans to Spend \$12M to Beat Cranston

by George Mendenhall

Ed Zschau, challenger to U.S. Sen. Alan Cranston, has stated that the proposed national gay rights legislation "is the kind of thing that I support—making sure that there is not discrimination in any form." The candidate stopped short of saying that he would endorse the legislation because "I haven't looked at it."

Immediately following his primary victory June 3, Zschau voiced his comments on gay rights issues in a *Bay Area Reporter* interview, June 5.

B.A.R.: While you have said that you are for equality for all people, are you supportive of equality for lesbians and gay men in the areas of employment, housing and public accommodations?

Zschau: Well, I have said many times that I oppose discrimination in all forms. But I also oppose quotas, which is reverse discrimination. I am not sure that there is federal legisla-

tion now that deals with this in a specific way. My philosophy is equal opportunity and antidiscrimination in housing, employment, and access of facilities.

B.A.R.: I assume you are aware of the bill that is still pending in the Senate that would add "sexual orientation" to the federal Civil Rights Act of 1964.

Zschau: Well, I haven't studied that.

B.A.R.: It simply adds "sexual orientation" to the list of those granted protection. The list already includes veterans, women, and others. How do you



He's opposed to all forms of discrimination, says candidate Ed Zschau (Photo: Rink)

feel about supporting this legislation?

Zschau: Well, I haven't looked at it so I am hesitant to say that this is my position. I do not want to take a position until I

understand what is in the bill. But, at first flush, it is the kind of thing that I support—making sure that there is not discrimination in any form.

(Continued on page 2)

Today

The Battle of Buena Vista is on as park area residents make it clear they don't want gay trysting in the bushes. Brian Jones reports, page 4.

Let competition decide, is what a judge ruled by not granting an injunction against Gay Areas Directory, page 3.

On the Road with the Cycle for Life team is S.F.'s Jim Sutherland who reports from Pennsylvania on the first leg of their cross-country journey, page 5.

Berkeley takes Heart by adapting the play *The Normal Heart*, which one critic called a New York period piece, for California audiences, see page 24.

Experience the Romance of San Diego

Affordable luxury within walking distance to the Zoo, Old Globe Theater, museums and restaurants. A state for the price of a room.

California Park Inn

3401 Park Blvd., San Diego, CA 92103 (619) 298-0801

TotoFoto
UNCENSORED FILM DEVELOPING

538 Polk Street, San Francisco, CA 94109
776-8600

UNCENSORED
Quality prints

NOW! Better Pictures No Matter What They're On

LET'S LIVE

South of Market AIDS Discussion Group at the Ambush, 2nd floor Every Thursday, 6:30 to 8:30pm, beginning June 5. For more information please call Jack, 861-1411 or Jeff, 863-4296

NSI NURSING SERVICES INTERNATIONAL

We provide all levels of nursing care with an emphasis on helping with the emotional needs of patients with AIDS, ARC, their partners and families. We have experienced, sensitive staff able to give you the type of support you require. The NSI office staff is available seven days a week from 5am to 12:30am. We have an R.N. on call 24 hours a day for supervision and consultation.

Please call us, we care.
(415) 921-8516

SEATS NOW AT BOX OFFICE AND BY PHONE

CALL Tele-charge
1-800-233-3123
1-800-762-7666
(24 HOURS A DAY 7 DAYS A WEEK)

CATS

PERFS. BEGIN JULY 9

GROUP SALES: 1-800-233-3123
ALSO AT TICKETS

Golden Gate Theatre
One Taylor at Market • San Francisco

MEN'S SUPPORT GROUP
Bisexual/Gay Married Men's Group
MONDAY NIGHTS
HTLV results/Related Health Issues Group
THURSDAY NIGHTS

Alan M. Rockway, Ph.D. 821-6774

GAY/LESBIAN SWITCHBOARD
841-6224

Trained volunteers in Berkeley serving the community for more than ten years: Talkline • Bay Area Information/Referrals • AIDS • East Bay AIDS Referrals • Counseling
A United Way Agency

CHIROPRACTIC OUTLOOK
By (insert name)

STOP HURTING

Recurring headaches? Shooting pains? Aching stiffness? Tell your chiropractor the exact area of your pain so a program of relief can be outlined.

All body systems and processes are controlled and coordinated by the nervous system. Your spinal cord is formed by billions of these nerves extending through small openings between the vertebrae, carrying impulses to every body part. The slightest misalignment can irritate, press or pinch on spinal nerves and trigger off hurt.

Chiropractic treatment is designed to correct painful subluxations responsible for causing nerve or muscle pressure. Gentle realignment of your spinal segments permits a free-moving nerve transmission.

Presented as a service to the community by

Dr. Rick Pettit
470 Castro, Suite 205
(415) 552-7744

STRONG YET GENTLE

PERMANENT HAIR REMOVAL FOR MEN & WOMEN
Free Consultation
John Frizzell
Registered Electrologist
(415) 626-2729



Jennifer Holliday will sing for the closing ceremonies of Gay Games II

Jennifer Holliday to Sing for Gay Games

by Allen White

Jennifer Holliday, the Tony and Grammy Award winner for her performance in *Dreamgirls*, will be the featured entertainer at the closing ceremonies of Gay Games II, Aug. 17 at Kezar Stadium.

With less than two months until the start of the Games, plans are starting to fall into place. Registration is now closed for athletes and Games organizers say there will be 3600 participating in the 1986 games. In 1982 there were approximately 1200 athletes.

The opening ceremonies begin at noon, Saturday, Aug. 9 at Kezar Stadium. Participating in the opening ceremonies will be the combined Lesbian and Gay Bands of America. Almost every gay band in the U.S. will have representatives and their total number is expected to exceed 500. Also on the program will be the San Francisco Flag Corps, the San Francisco Tap Troupe, the Barbary Coast Cloggers, The Vocal Minority, Jae Ross, Joe Poltrone and Chevere. The Golden Gate Precision Dancers, numbering over 150 people, will also perform.

Following the entertainment, there will be the Parade of Athletes, all 3600, into the stadium. In 1982, this part of the program was an emotional spectacle as the many athletes kept pouring into the stadium. This year there will be three times as many athletes from countries all over the world.

The closing ceremonies will begin just before noon on Aug. 17 with the athletes in the Gay Games marathon entering the stadium and crossing the finish

Games (Continued from page 1)

On the basis of Kozinski's dissenting opinion, which was joined by two other of the 23 judges in the 9th Circuit Court, the Gay Games, according to Kelly, have decided to appeal their case to the U.S. Supreme Court.

Gay Games organizers offered to negotiate with the USOC in January when the appellate court's original three-judge panel ruled for the USOC. But, said Kelly, "they dismissed our offer in a very offhanded fashion."

"The USOC is much better suited to win a war of attrition in this case," he added. "When you have the most powerful law firm in San Francisco, if not the West Coast—Pillsbury, Madison and Sutro—and you have them back-

Zschau

(Continued from page 1)

Zschau's campaign manager, Ron Smith, a former member of the local gay Republican club, Concerned Republicans for Individual Rights (CRIR), is receiving \$10,000 a month to run it all. Smith has been campaign manager for Mayor Dianne Feinstein and Sup. John Molinari. His political consultation firm has offices here and in Los Angeles.

Smith said that Zschau was well aware of his sexual orientation, "and it has never been an issue. Not even the opposition brought it up." He believes that Zschau might eventually become a sponsor of the national gay rights bill.

Conservative candidate Bruce Herschensohn, a Los Angeles television commentator, won 30 percent of the state vote to Zschau's 37 percent. However, in San Francisco, the more moderate Zschau captured 70 percent of the vote while Herschensohn got only 6 percent.

The five gay Republican clubs (San Diego, Orange County, Los Angeles, Sacramento and San Francisco) had all endorsed State Senator Ed Davis in the primary. Davis surfaced early as a major candidate but ran into trouble when he publicly claimed that another candidate, Bobbie Fiedler, attempted to offer him cash to drop out of the race. Fiedler and Davis both fell in the polls as they fought one another in the press.



Ron Smith (Photo: Rink)

Zschau might eventually be a sponsor of the national gay rights bill, says campaign manager Ron Smith.

Davis, former police chief of Los Angeles, only received 7 percent in the state vote and 3.5 percent of the San Francisco tally. In a *B.A.R.* interview just before the election, Davis said he had learned that a *Los Angeles Times* voter survey had Davis losing 25 percent of his vote because of his support for gay rights legislation. Conservative Davis had surprised many in 1984 by supporting AB-1, a gay job rights bill. He later was the speaker at the 1984 CRIR banquet. The candidate also attended the CRIR banquet last month and then flew south to speak to the gay Municipal Elections Committee of Los Angeles.

Incumbent Sen. Alan Cranston is a longtime advocate of gay rights. He is a co-sponsor of the national gay rights legislation. Cranston estimates that he will spend \$7 million in the general election while Zschau believes he can raise \$12 million. Cranston has been targeted by the national GOP.

C. Linebarger

G. Mendenhall

Judge Denies Injunction Against Gay International

Gay Directory May Sue Gay Book for 'Bad Mouting'

by Ray O'Loughlin

Superior Court Judge Raymond Williamson has denied the request for a preliminary hearing against Gay International, Inc., publisher of the *Gay Areas Telephone Directory* (GATD). The *Gay Book*, a competing directory, had brought suit in April against GATD claiming unfair business practices.

Although a temporary restraining order had been slapped on Gay International in April, Judge Williamson found no compelling legal basis for a permanent injunction. Gay International must still answer *Gay Book's* claim for damages it says it suffered as a result of GATD's alleged sales tactics.

But the legal competition is far from over. George Jackson, president of Gay International, told *Bay Area Reporter*, "We'll be filing a cross complaint (against *Gay Book*) for damages suffered from the bad publicity," resulting from *Gay Book's* suit.

Jackson said the GATD had lost a number of advertisers because of *Gay Book's* representatives who passed off copies of the GATD as being *Gay Book* publications. Moore and GATD were accused in *Gay Book's* original complaint of switching covers to confuse prospective advertisers.

Howard Bennett, chief executive for *Gay Book*, was philosophical about the court's refusal to grant his request for an injunction. "It was just a slap on the wrist," Bennett said, "but it will stop them from damaging us. Now we can go ahead and compete to see which is the better directory."

In its response to the *Gay Book's* allegations of unfair business practices, GATD produced an affidavit from James

Moore, former ad salesman for both *Gay Book* and GATD. Moore stated that using ads from the competing directory was practiced by *Gay Book* staff as well and was a common business practice in the industry.

He also stated that covers had been switched by *Gay Book* representatives who passed off copies of the GATD as being *Gay Book* publications. Moore and GATD were accused in *Gay Book's* original complaint of switching covers to confuse prospective advertisers.

Bennett denied that his opera-

tion had ever employed such tactics. As for a countersuit, Bennett's response was "Go right ahead."

Gay Areas Telephone Directory expects to publish its tenth edition in July with a planned 250 page book. GATD is distributed nationally and carries national advertising.

Both Jackson and Bennett characterized their directories as "gay owned."

Gay Book is owned by Conceptual Economics Network whose principal shareholder is Michael Verdone, owner of the

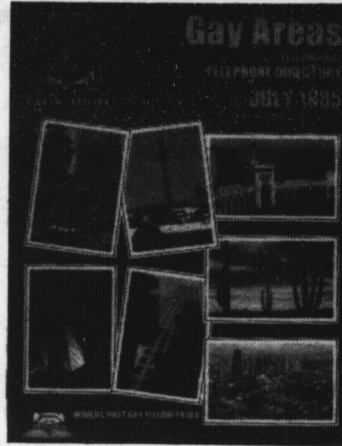
Castro Street bar Elephant Walk.

Gay Areas Telephone Directory is run by the *Gay International, Inc.* board of directors, which Jackson said was made up entirely of "well known gay business people." Besides Jackson, that board presently consists of Douglas Paton, Carol Heath, Jerry Durham, Ron Ernst, and Mike Ramos. Principal shareholder is Alfred Cassidy, who owns 26 percent of *Gay International* stock.

At its peak in 1983, *Gay International* had 24 million shares of stock in circulation. Over 4,000 shareholders bought into what was billed as a growing gay economic empire intended to offer community services such as the directory and a string of resorts and other businesses.

When *Gay International* stock skyrocketed in price from 20 cents to \$3.25 per share in six months, the federal Securities and Exchange Commission (SEC) stepped in. The regulatory agency brought formal action against *Gay International* charging stock fraud and manipulation and halted trading in the stock in August, 1983.

Although a number of those named in the SEC suit still own sizeable amounts of *Gay International* stock, none are in



'Putting some integrity into this thing as a gay operation.'

—George Jackson

charge of the company's operations.

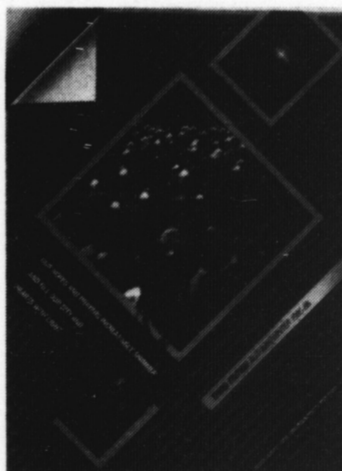
According to an SEC official, the stock can once again legally be traded since the company is now complying with SEC regulations.

For his part, George Jackson said he was concerned about "putting some integrity back into this thing as a gay operation."

An Urgent Appeal from Shanti Project

'Now we can go ahead and compete to see which is the better directory.'

—Howard Bennett



5th Anniversary For Parsonage

On Tuesday, June 17, over a dozen men and women will become commissioned as parsons at a special celebration at Grace Cathedral. The public is invited to attend.

Bishop William Swing, head of the Diocese of California, will be the celebrant. The sermon will consist of reflections on the Parsonage and its place over the last five years presented by members of the Parsonage.

The service commences at 7 p.m. on June 17 at Grace Cathedral at the corner of Taylor and California Streets atop Nob Hill in San Francisco. For more information, call the Parsonage at 552-2909.

Volunteers Needed

The next Emotional Support Training will begin the weekend of July 11th, and will be continued the weekend of July 18, 1986. To volunteer, please call Shanti Project at 558-9644.

our 350 volunteers are at near full capacity. In order to avoid a waiting list for the people we

serve, we need a minimum of sixty new volunteers for the July training.

One way to show that you care about what is happening in our community is to volunteer a few hours of your time each week at Shanti Project.



ShantiProject
Affection not Rejection
558-9644

TRADITIONAL HERBAL MEDICINE



ACUPUNCTURE

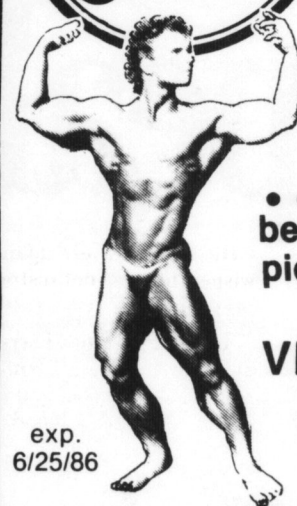
SPORTS INJURIES • GASTRO/INTESTINAL DISORDERS • URINARY DISEASES
BACK/NECK PAIN • CHRONIC INFECTIONS/INFLAMMATION • HEADACHES
STRESS & FATIGUE • STOP SMOKING PROGRAM • AIDS-RELATED SYMPTOMS

BILL TEETER, C.A. (415) 621-2921
California State Certified Acupuncturist
Conveniently located in Castro Area

Vibrant Health

VITAMIN CENTERS

BUILD A BETTER BODY



... and become a picture of

VIBRANT HEALTH!

exp. 6/25/86

MILK AND EGG PROTEIN POWDER

Save \$1.00 **\$5.99** 1 pound
Mixes easily & tastes terrific!
Why pay more?

PURE FREE FORM AMINO ACIDS

Save \$1.00 **\$7.49** 50 caps
Energy plus for your workout

UNIPRO **CARBOPLEX®** 1 kilo Save \$2.00
\$10.95
Try Carbohydrate loading for Peak Performance

C-1500
Time-Release
\$5.99
100 tabs
Save \$1.00

Vitamin-E
1000 i.u. D-Alpha
\$9.99
50 tabs
Save \$1.00

L-ARGININE
500 mg
100 tabs
Save \$1.00

B-100
Complete B Complex
\$5.99 50 tabs
Time-Release
Save \$1.00

L-ORNITHINE
500 mg
100 tabs
\$11.99

• QUALITY • VALUE • SERVICE

VIBRANT HEALTH VITAMIN CENTERS

2301 Market Street
(at Noe Near Castro)
863-6369



Once heavily wooded area of Buena Vista Park has been stripped of foliage (Photo: R. Pruzan)

The Battle of Buena Vista

Cops, Parks Dept., Citizens Join Forces To Stop Sex

Uniformed, Plainclothes Police Patrol Park, Run Police Checks on Men Found in Park

by Brian Jones

Police harassment of gay people has returned 1950s style, to Buena Vista Park. Police are stopping and questioning gay men for being in the park in the middle of the day. Plainclothes police decoys are also wandering wooded trails, posing as gay men interested in sex.

The questioning of men by uniformed officers includes a computerized check of the subject's driver's license, and recording of the subject's home address, home telephone, social security number, place of employment, and telephone number at work. This information is recorded in a special notebook carried by officers for this purpose.

The Buena Vista police sweeps are part of a wider effort to end cruising—and perhaps clear all gay people entirely—from the park. San Francisco has spent \$170,000 to raze trees and clear shrubs this year.

The city is not alone in chopping trees. At least two private individuals have been clearing areas of the park near their homes, using chainsaws. This activity is in direct violation of city law. However, police have issued no citations—even though uniformed officers have sometimes been nearby while the illegal cutting was taking place.

Police are well aware of the cutting, though: at night, police squad cars drive into the park and officers fill their trunks with newly cut wood. The wood is a suitable size for firewood.

One resident of Buena Vista West Street has cleared several areas of the park with his chainsaw. He keeps stacks of the cut wood in his back yard. He has been reported to officials of the city Parks and Recreation Department, but Parks and Rec. has not issued a citation against him.

In fact, the Parks and Rec. Dept. uses the man as one of its citizen advisory panel members—even while department officials know he has broken the law by cutting areas of the park.

The battle for Buena Vista Park heated up last month when a dozen gay men, swept by police from trails on the sunny southeast side of the park, gathered at the top and yelled insults. "Pigs! Pigs! Pigs!" they yelled, as a squad car backed down the service road leading out of the park.

'UNSAVORY'

What was once an unspoken effort to end the gay presence in the park has come out of the closet. Everything from danger

to children, to erosion, has been blamed on gays during community meetings regarding the park.

"The park is not safe for young children—even with the accompaniment of their teachers and parents," complained one woman at a community meeting last month. "That question must be addressed."

On a comment form which she filled out later, the woman wrote that she seldom used the park "due to unsafe, unsavory circumstances."

In fact, there have been no documented cases of child molestation in Buena Vista Park.

The latest push was prompted by the completion of Park Hill, a luxury condominium development in the former St. Joseph's Hospital on the southeast side of the park. The development offers condominiums in the \$150,000 to \$350,000 price range, boasting of views of the downtown skyline—or, on the other side, of Buena Vista Park.

Widescale cutting of the park at the behest of the city began about 18 months ago when the condo restoration began. The result was that many formerly secluded areas were bared to view from the condominiums across the street.

The result is that "I am seeing excessive public sex that goes on right outside my window. I want it cleaned up," said one Park Hill resident.

The condos fronting the park have not been selling well. While the portions of the building facing the city are mostly occupied now, no more than half a dozen of the units fronting the park display visible signs of occupancy.

'DISASTER'

The widescale cutting has left

whole areas of the park bare. While the Parks and Rec. Dept. officially says that only dead trees and shrubs are being cut, the reality is that at least half of the cutting is being done to healthy foliage.

The private illegal wood cutters are also chainsawing stands of trees and shrubs not based on their health, but on their proximity to the cutters' own homes. Areas perceived to be "hang-outs" for gays also have been hard hit by people acting without the city's permission.

All this may create "an environmental disaster," one nearby resident said at the May community meeting. "There won't be any trees up there in two or three years at the rate things are going."

Parks and Rec. officials acknowledged at that meeting that the tree cutting was proceeding, even though the department has not won approval for the funds it needs to replant the park.

"My fear is that you are going to run out of money after you take it apart and before you can put it back together again," said a nearby resident.

Indeed, the park today looks like a puzzle taken apart and strewn across the 36-acre hilltop site at the city's geographic center.

Piles of wood chips, chopped shrubbery, and tree limbs cover the hilltop. Some of the piles are more than 10 feet high and 50 feet in diameter. Much of the refuse has been left where it lies for almost a year.

That problem, one resident worried, presents a fire hazard as the summer dry season wears on. "I'm worried if you don't get that debris out of there soon, God forbid, the whole park could catch

(Continued on page 21)

On The Road

Cross-Country Cycle For Life Rider Finds Going Tough, Exhilarating

by Jim Sutherland

MANSFIELD, PA—Cycle for Life has been on the road for one week and tonight we are at a campground in northern Pennsylvania. We left on schedule, May 26 from Columbus Circle in New York City.

There were 17 long distance riders committed for the entire 4,200 mile ride to San Francisco. We were joined by New York City's Different Spokes, by friends, family, the press and TV reporters. Our departure through Central Park and across the George Washington Bridge made the evening news on Channel 11 in New York. A UPI reporter was responsible for getting our departure into most major newspapers throughout the country.

The 17 people who left New York are from California, Texas, Massachusetts, Minnesota, New Zealand, and Montreal. The range of experience is from a few who are very experienced to some who have no touring experience. Both the men and women have committed their time and energy to ride across the country to raise money for AIDS-related service organizations are determined to succeed.

Out of New York and into New Jersey took the first two days. We stayed in a campground the first night, and the second night at a gay motel resort in New Hope, PA. The owner was impressed with our efforts so he gave us rooms well below the regular price.

Our first major stop was Philadelphia. The gay community there was especially generous in their support. They provided housing for each of the riders and Bill Woods, owner of Woodies, a popular bar in Philadelphia, hosted us at a marvelous dinner and breakfast the next morning at Duck Soup. Names were a little strange but the food

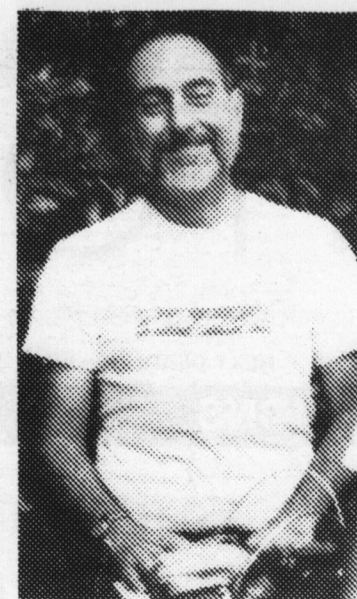
was great.

Since leaving Philadelphia we have grown to 19 and are snaking our way through the Pennsylvania countryside toward Cleveland and our next fundraiser.

It is no small matter to keep 19 people on bicycles organized. We have had a few problems and the group has gotten separated several times and ended up in different campgrounds. This is mainly due to differences in the speeds and styles of the various riders.

It's been hot and humid and Pennsylvania is hilly so it's been tough, even for experienced cyclists. This is a very dedicated group.

I've been amazed at the reception in small towns where we have nothing scheduled. People everywhere are aware of the seriousness of AIDS. Our group hopefully is helping through our efforts. The serious side to our cross-country ride involves making people aware and hopefully by raising money to aid local communities in their efforts to help those affected by AIDS.



Jim Sutherland (Photo: T. Plewik)

On a more personal side, this ride is an incredible experience. Seeing beautiful countryside, being invited into a two hundred-year old farmhouse when all I asked for was some water on a hot day, seeing rural life and very friendly, helpful people make the efforts worthwhile. Each day is different.

Getting to know 18 other bicyclists and finding out why they are putting so much into this has been a learning experience.

As I ride each day, especially at the tough times, on hills that seem to go on forever or in traffic for 20 miles, I remind myself that I have a friend who would probably be doing this too, if it were not for the fact he has AIDS. I think about him a lot when I am riding alone. You have a lot of time for reflection on a trip like this.

It's been fun and at the same time it has a serious side which I am sure none of the 19 will ever forget.

Bite A Cop— Get a Blood Test

SF Man Bites San Diego Cop, Forced to Submit to HTLV Test

by Allen White

A San Francisco man travelling with the San Francisco Gay Freedom Day Marching Band was arrested Saturday, June 7, in San Diego and forced by police there to take the HTLV-3 antibody blood test. Police charge he bit two officers during a scuffle at that city's Gay Pride Parade.

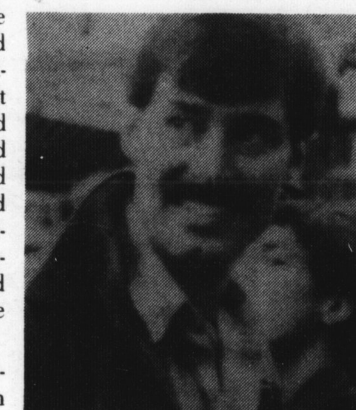
According to police reports, Brian Barlow, 39, was marching with the gay band in the parade. He was carrying a plastic water bottle which band members use to clear dry throats and lips in parades. Barlow is not a member of the band but was travelling with a friend who plays in the band.

Marching down the parade route, the band encountered three blocks of religious fundamentalists who were shouting at the parade participants and holding posters. One witness said the San Francisco band stopped in front of the group and played a song as a social statement. Tensions apparently increased between the two groups. Police said Barlow squirted water from the bottle at the crowd.

Three police officers approached Barlow and told him the religious protesters had as much legal right to be present as the marchers. The report, according to San Diego Police Lieutenant Chuck Ellis, states that Barlow then went into the crowd, pushed a protester and threw one of their signs to the ground.

At this point, police went to subdue Barlow who fell to the ground in a fetal position. While being handcuffed, police allege he bit one officer in the back of the shoulder and another on the hand. Lt. Ellis said that because he was fighting and kicking, Barlow was handcuffed and restraints were put on his feet.

Barlow was arrested and charged with battery on a police officer which is a felony. He was taken to a hospital for a blood test which he refused to submit



Brian Barlow (Photo: Rink)

to. He was then taken back to the San Diego jail.

According to Lt. Ellis, Barlow was then forced to take a blood test to see if he had the AIDS virus antibody. Ellis said he was asked if he had AIDS and he refused to answer the question. "He took the test against his wishes, but was not restrained," said Ellis.

In San Francisco, Larry Bush, an aide to Assemblyman Art Agnos said it was illegal to force someone to take a blood test for HTLV. The applicable legislation is AB-488 which became law in 1985.

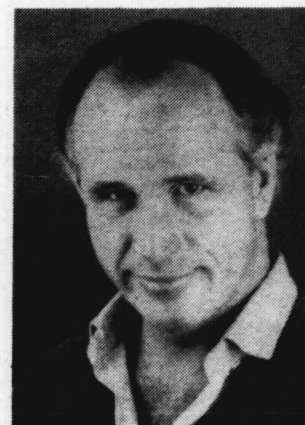
(Continued on page 21)

GAY GAMES TICKET HOTLINE 415/861-5686



HAIR REPLACEMENT TECHNOLOGY

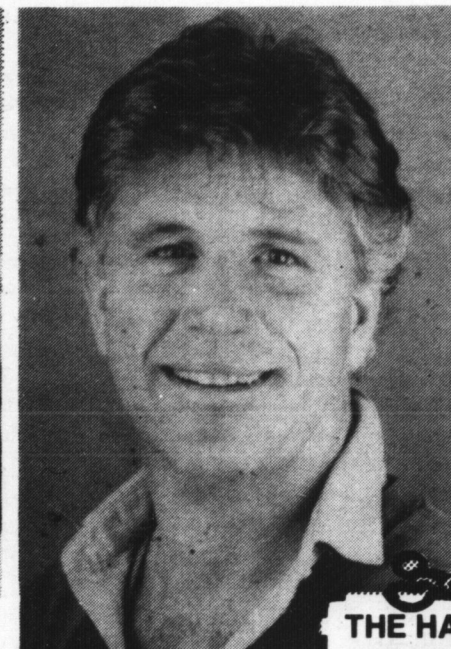
HAIR LOSS?



Actual client photos
Non surgical



Special dept. for women



NO DETECT HAIR

Discover a new dimension in nonsurgical hair replacement.

Exclusively offered at the Hairlab Institute, NO DETECT HAIR will help you overcome any concerns that may be associated with the outdated, unreliable and overpriced hair replacement methods currently available.

The H.L. Inst. offers clients complete and personalized service in a private environment.

For More Information, send coupon to:

THE HAIRLAB INSTITUTE 2486
1001 Bridgeway Sausalito, CA 94965 331-6406

Name _____
Address _____
State _____ Zip _____
DAYTIME Phone _____ Age _____

For Brochure or free personal consultation call:

THE HAIRLAB INSTITUTE

1001 Bridgeway A3 Sausalito, CA 94965 (415) 331-6406

TRADITIONAL HERBAL MEDICINE



ACUPUNCTURE

SPORTS INJURIES • GASTRO-INTESTINAL DISORDERS • URINARY DISEASES
BACK/NECK PAIN • CHRONIC INFECTIONS/INFLAMMATION • HEADACHES
STRESS & FATIGUE • STOP SMOKING PROGRAM • AIDS-RELATED SYMPTOMS

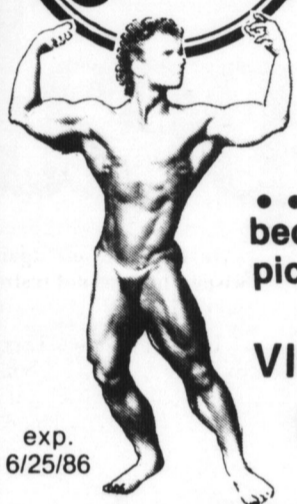
BILL TEETER, C.A. (415) 621-2921

California State Certified Acupuncturist
Conveniently located in Castro Area

Vibrant Health

VITAMIN CENTERS

BUILD A BETTER BODY



... and become a picture of

VIBRANT HEALTH!

exp. 6/25/86

MILK AND EGG PROTEIN POWDER

Save \$1.00 **\$5.99** 1 pound

Mixes easily & tastes terrific!
Why pay more?

PURE FREE FORM AMINO ACIDS

Save \$1.00 **\$7.49** 50 caps

Energy plus for your workout

CARBOPLEX®

\$10.95 1 kilo

Try Carbohydrate loading for Peak Performance

C-1500

Time-Release

\$5.99

100 tabs

Save \$1.00

Vitamin-E

1000 i.u. D-Alpha

\$9.99

50 tabs

Save \$1.00

L-ARGININE

500 mg. 100 tabs

\$5.99

Save \$1.00

B-100

Complete B Complex

\$5.99

50 tabs

Time-Release

Save \$1.00

• QUALITY • VALUE • SERVICE

VIBRANT HEALTH VITAMIN CENTERS

2301 Market Street

(at Noe Near Castro)

863-6369



Once heavily wooded area of Buena Vista Park has been stripped of foliage (Photo: R. Pruzan)

The Battle of Buena Vista

Cops, Parks Dept., Citizens Join Forces To Stop Sex

Uniformed, Plainclothes Police Patrol Park, Run Police Checks on Men Found in Park

by Brian Jones

Police harassment of gay people has returned 1950s style, to Buena Vista Park. Police are stopping and questioning gay men for being in the park in the middle of the day. Plainclothes police decoys are also wandering wooded trails, posing as gay men interested in sex.

The questioning of men by uniformed officers includes a computerized check of the subject's driver's license, and recording of the subject's home address, home telephone, social security number, place of employment, and telephone number at work. This information is recorded in a special notebook carried by officers for this purpose.

The Buena Vista police sweeps are part of a wider effort to end cruising—and perhaps clear all gay people entirely—from the park. San Francisco has spent \$170,000 to raise trees and clear shrubs this year.

The city is not alone in chopping trees. At least two private individuals have been clearing areas of the park near their homes, using chainsaws. This activity is in direct violation of city law. However, police have issued no citations—even though uniformed officers have sometimes been nearby while the illegal cutting was taking place.

Police are well aware of the cutting, though: at night, police squad cars drive into the park and officers fill their trunks with newly cut wood. The wood is a suitable size for firewood.

One resident of Buena Vista West Street has cleared several areas of the park with his chainsaw. He keeps stacks of the cut wood in his back yard. He has been reported to officials of the city Parks and Recreation Department, but Parks and Rec. has not issued a citation against him.

In fact, the Parks and Rec. Dept. uses the man as one of its citizen advisory panel members—even while department officials know he has broken the law by cutting areas of the park.

The battle for Buena Vista Park heated up last month when a dozen gay men, swept by police from trails on the sunny south-east side of the park, gathered at the top and yelled insults. "Pigs! Pigs! Pigs!" they yelled, as a squad car backed down the service road leading out of the park.

'UNSAVORY'

What was once an unspoken effort to end the gay presence in the park has come out of the closet. Everything from danger

to children, to erosion, has been blamed on gays during community meetings regarding the park.

"The park is not safe for young children—even with the accompaniment of their teachers and parents," complained one woman at a community meeting last month. "That question must be addressed."

On a comment form which she filled out later, the woman wrote that she seldom used the park "due to unsafe, unsavory circumstances."

In fact, there have been no documented cases of child molestation in Buena Vista Park.

The latest push was prompted by the completion of Park Hill, a luxury condominium development in the former St. Joseph's Hospital on the southeast side of the park. The development offers condominiums in the \$150,000 to \$350,000 price range, boasting of views of the downtown skyline—or, on the other side, of Buena Vista Park.

Widescale cutting of the park at the behest of the city began about 18 months ago when the condo restoration began. The result was that many formerly secluded areas were bared to view from the condominiums across the street.

The result is that "I am seeing excessive public sex that goes on right outside my window. I want it cleaned up," said one Park Hill resident.

The condos fronting the park have not been selling well. While the portions of the building facing the city are mostly occupied now, no more than half a dozen of the units fronting the park display visible signs of occupancy.

'DISASTER'

The widescale cutting has left

whole areas of the park bare. While the Parks and Rec. Dept. officially says that only dead trees and shrubs are being cut, the reality is that at least half of the cutting is being done to healthy foliage.

The private illegal wood cutters are also chainsawing stands of trees and shrubs not based on their health, but on their proximity to the cutters' own homes. Areas perceived to be "hang-outs" for gays also have been hard hit by people acting without the city's permission.

All this may create "an environmental disaster," one nearby resident said at the May community meeting. "There won't be any trees up there in two or three years at the rate things are going."

Parks and Rec. officials acknowledged at that meeting that the tree cutting was proceeding, even though the department has not won approval for the funds it needs to replant the park.

"My fear is that you are going to run out of money after you take it apart and before you can put it back together again," said a nearby resident.

Indeed, the park today looks like a puzzle taken apart and strewn across the 36-acre hilltop site at the city's geographic center.

Piles of wood chips, chopped shrubbery, and tree limbs cover the hilltop. Some of the piles are more than 10 feet high and 50 feet in diameter. Much of the refuse has been left where it lies for almost a year.

That problem, one resident worried, presents a fire hazard as the summer dry season wears on. "I'm worried if you don't get that debris out of there soon, God forbid, the whole park could catch

(Continued on page 21)

On The Road

Cross-Country Cycle For Life Rider Finds Going Tough, Exhilarating

by Jim Sutherland

MANSFIELD, PA.—Cycle for Life has been on the road for one week and tonight we are at a campground in northern Pennsylvania. We left on schedule, May 26 from Columbus Circle in New York City.

There were 17 long distance riders committed for the entire 4,200 mile ride to San Francisco. We were joined by New York City's Different Spokes, by friends, family, the press and TV reporters. Our departure through Central Park and across the George Washington Bridge made the evening news on Channel II in New York. A UPI reporter was responsible for getting our departure into most major newspapers throughout the country.

The 17 people who left New York are from California, Texas, Massachusetts, Minnesota, New Zealand, and Montreal. The range of experience is from a few who are very experienced to some who have no touring experience. Both the men and women have committed their time and energy to ride across the country to raise money for AIDS-related service organizations are determined to succeed.

Out of New York and into New Jersey took the first two days. We stayed in a campground the first night, and the second night at a gay motel resort in New Hope, PA. The owner was impressed with our efforts so he gave us rooms well below the regular price.

Our first major stop was Philadelphia. The gay community there was especially generous in their support. They provided housing for each of the riders and Bill Woods, owner of Woodies, a popular bar in Philadelphia, hosted us at a marvelous dinner and breakfast the next morning at Duck Soup. Names were a little strange but the food

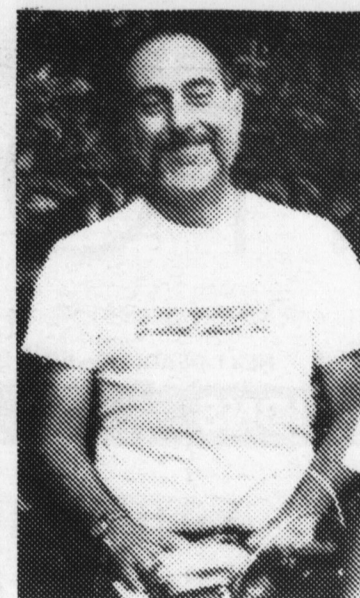
was great.

Since leaving Philadelphia we have grown to 19 and are snaking our way through the Pennsylvania countryside toward Cleveland and our next fundraiser.

It is no small matter to keep 19 people on bicycles organized. We have had a few problems and the group has gotten separated several times and ended up in different campgrounds. This is mainly due to differences in the speeds and styles of the various riders.

It's been hot and humid and Pennsylvania is hilly so it's been tough, even for experienced cyclists. This is a very dedicated group.

I've been amazed at the reception in small towns where we have nothing scheduled. People everywhere are aware of the seriousness of AIDS. Our group hopefully is helping through our efforts. The serious side to our cross-country ride involves making people aware and hopefully by raising money to aid local communities in their efforts to help those affected by AIDS.



Jim Sutherland (Photo: T. Plewik)

On a more personal side, this ride is an incredible experience. Seeing beautiful countryside, being invited into a two hundred-year old farmhouse when all I asked for was some water on a hot day, seeing rural life and very friendly, helpful people make the efforts worthwhile. Each day is different.

Getting to know 18 other bicyclists and finding out why they are putting so much into this has been a learning experience.

As I ride each day, especially at the tough times, on hills that seem to go on forever or in traffic for 20 miles, I remind myself that I have a friend who would probably be doing this too, if it were not for the fact he has AIDS. I think about him a lot when I am riding alone. You have a lot of time for reflection on a trip like this.

It's been fun and at the same time it has a serious side which I am sure none of the 19 will ever forget.

Bite A Cop— Get a Blood Test

SF Man Bites San Diego Cop, Forced to Submit to HTLV Test

by Allen White

A San Francisco man travelling with the San Francisco Gay Freedom Day Marching Band was arrested Saturday, June 7, in San Diego and forced by police there to take the HTLV-3 antibody blood test. Police charge he bit two officers during a scuffle at that city's Gay Pride Parade.

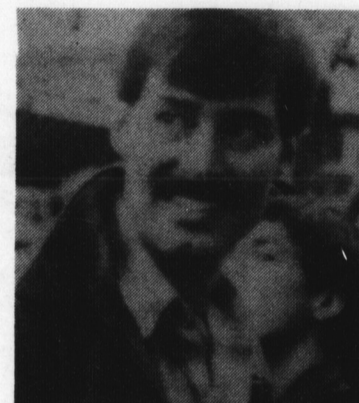
According to police reports, Brian Barlow, 39, was marching with the gay band in the parade. He was carrying a plastic water bottle which band members use to clear dry throats and lips in parades. Barlow is not a member of the band but was travelling with a friend who plays in the band.

Marching down the parade route, the band encountered three blocks of religious fundamentalists who were shouting at the parade participants and holding posters. One witness said the San Francisco band stopped in front of the group and played a song as a social statement. Tensions apparently increased between the two groups. Police said Barlow squirted water from the bottle at the crowd.

Three police officers approached Barlow and told him the religious protesters had as much legal right to be present as the marchers. The report, according to San Diego Police Lieutenant Chuck Ellis, states that Barlow then went into the crowd, pushed a protester and threw one of their signs to the ground.

At this point, police went to subdue Barlow who fell to the ground in a fetal position. While being handcuffed, police allege he bit one officer in the back of the shoulder and another on the hand. Lt. Ellis said that because he was fighting and kicking, Barlow was handcuffed and restraints were put on his feet.

Barlow was arrested and charged with battery on a police officer which is a felony. He was taken to a hospital for a blood test which he refused to submit



Brian Barlow (Photo: Rink)

to. He was then taken back to the San Diego jail.

According to Lt. Ellis, Barlow was then forced to take a blood test to see if he had the AIDS virus antibody. Ellis said he was asked if he had AIDS and he refused to answer the question. "He took the test against his wishes, but was not restrained," said Ellis.

In San Francisco, Larry Bush, an aide to Assemblyman Art Agnos said it was illegal to force someone to take a blood test for HTLV. The applicable legislation is AB-488 which became law in 1985.

(Continued on page 21)

GAY GAMES TICKET HOTLINE 415/861-5686



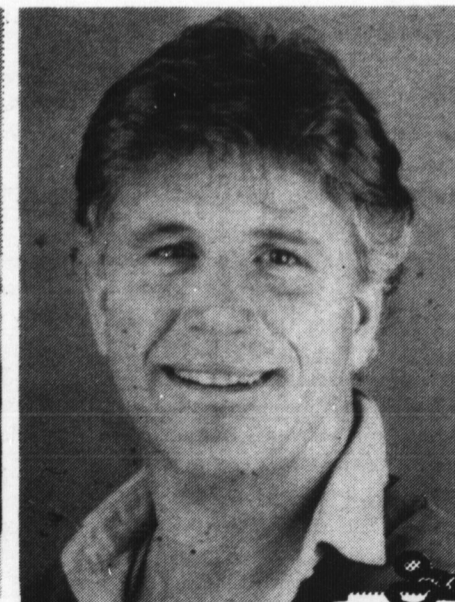
HAIR REPLACEMENT TECHNOLOGY

HAIR LOSS?



Actual client photos Non surgical

Special dept. for women



NO DETECT HAIR

Discover a new dimension in nonsurgical hair replacement.

Exclusively offered at the Hairlab Institute, NO DETECT HAIR will help you overcome any concerns that may be associated with the outdated, unreliable and overpriced hair replacement methods currently available.

The H.L. Inst. offers clients complete and personalized service in a private environment.

For More Information, send coupon to:

THE HAIRLAB INSTITUTE 2486
1001 Bridgeway Sausalito, CA 94965 331-6406

Name _____
Address _____
State _____ Zip _____
DAYTIME Phone _____ Age _____

For Brochure or free personal consultation call:

THE HAIRLAB INSTITUTE

1001 Bridgeway A3 Sausalito, CA 94965 (415) 331-6406

BAY AREA REPORTER OPEN FORUM

PLEASING PLAUDITS, PROVOCATIVE PUNDITS, & OTHER PREDICTABLY PRECOCIOUS PROFUNDITIES TO TEASE THE MENTAL PROCESSES PLEASING PLAUDITS, PF.
VOL. XVI NO. 24 JUNE 12, 1986 NEXT DEADLINE: JUNE 13 NEXT ISSUE OUT: JUNE 19

B.A.R.

(Div. of Benro Enterprises, Inc.)
Copyright 1985

EXECUTIVE & EDITORIAL OFFICES:
1528 15th Street
San Francisco, CA 94103
TELEPHONES:
(415) 861-5019/861-7230

PUBLISHER:
Bob Ross
NEWS EDITOR:
Ray O'Loughlin
ENTERTAINMENT EDITOR:
Dianne Gregory
ASSOCIATE EDITOR:
Will Snyder
CONTRIBUTING EDITOR:
Brian Jones
FINE ARTS EDITOR:
George Heymont
POLITICAL EDITOR:
Wayne Friday
OFFICE MANAGER:
Michael Snyder
CLASSIFIED ADVERTISING:
Ann S. West
CAMERA:
Michael Jay Goldberg
LAYOUT:
Richard Burt
TYPESETTING:
Chal Cochran, Jay Manning
PHOTOGRAPHERS:
Rink, Robert Pruzan
AUDITOR/ACCOUNTANT:
Robert J. Dern, C.P.A.

CONTRIBUTORS:

Les Balmain, Philip Campbell, Mark I. Chester, Jerry De Gracia, Jerry R. De Young, Gregory Douthwaite, Stephen Drewes, Wayne Friday, Mark Friese, George Heymont, Michael Hippler, Frank J. Howell, Dot James, John Karr, Peter Keane, Larry Kim, Gerard Koskovich, Charles Linebarger, Mister Marcus, George Mendenhall, Jay Newquist, Sharon Page, Nez Pas, Adele Prandini, Paul Reed, Marv Shaw, Roger Soto, Rick Thoman, Paul Trefzger, Tom Vindeed, Dick Walters, Steve Warren, Allen White, Keith White, Bob Woolhouse

Published weekly, Bay Area Reporter reserves the right to edit or reject any ad which the publisher believes is in poor taste or which advertises illegal items which might result in legal action against Bay Area Reporter. Ads will not be rejected solely on the basis of politics, philosophy, religion, race, age or sexual preference. Advertising rates are available on request. Our list of subscribers and advertisers is confidential and is not sold. The sexual orientation of advertisers, photographers, and writers and articles published herein is neither inferred nor implied.

EDITORIALS & OPINIONS

Victims of Smut

The federal Commission on Pornography, headed by U.S. Attorney General Edwin Meese, wants to declare war on pornography. They want us all to believe that we are victimized by the mere existence of porn. So, let's look at some of the real victims in the smut wars.

As long as the headlines dwell on *Playboy* and *7/11* stores, the full nature of the danger present may not be apparent. Clearly, the anti-porn forces don't intend to stop there. Cries of smut in the supermarket, violence and sex in reach of our children, and pornography violating civil rights, are only the beginning.

Defending the right to indulge our prurient interests may seem an unsavory task. That's one thing the Right Wing is counting on. Because of the nature of the subject, they expect "respectable" citizens to be intimidated from voicing any objections.

Fortunately, the tyranny of respectability is playing a reduced role in life in the '80s. Respectability is still openly questioned. Not everyone has suffered a complete failure of nerve in the face of the Reagan onslaught.

The war on porn poses some consequences far from prurient. That is why it is more respectable to be pro-porn these days than anti-porn. The ulterior motives of the Meeses are all too transparent.

When the Meeses get through with *Playboy* and *Penthouse*, which are actually the weak links in the vast chain of porn that so delightfully has Americans tied up, other game are in sight. And who can doubt that we, gays and lesbians, are at the top of the list? Don't laugh, but our lives may be at stake in the great smut debate.

The Right Wing wants sex—anything to do with sex—off the national political agenda. That means pornography, women's rights, gay and les-

bian rights, sex education, and birth control. The end result will be an absolute curtailment of speech about human sexuality in any form, in any place, and for any purpose.

Already, the forces of self-righteousness object to and have managed to obstruct education for safe sex. Health experts say that education is our only defense against AIDS. But "dirty pictures" upset certain people. How can you promote safe sex if you can't tell people what it is?

Other victims in the smut wars will include people victimized by zealous police squads. Police forces never seem to have enough "manpower" to catch rapists and fag bashers but they always can send forces out to protect straight men from wandering eyes or hands in the toilets of America.

Already, vice squads are busting private parties as happened recently in Chicago. Do we want to see a return to the police terrorism that wasted and ruined so many lives in the 1950s and 1960s?

Another victim in the smut war may be a branch of feminism. Some feminists, normally very pointedly opposed to Reagan policies, have been foolishly lured to the right on this issue. What do they expect is going to happen—to them and to others—when the Reaganoids are finished with them?

The claim that pornography fosters violence is a smokescreen. The real obscenity and the real violence lies ahead. It could happen that any discussion of sexuality from feminist erotica and sex education classes could land us in court as criminals. Our lives could be at stake in the porn debate.

Ray O'Loughlin

IN MY OPINION

Our Fourth of July

by Autumn Courtney and Patrick Toner
1986 Parade Co-Chairs

As the co-chairs of the 1986 San Francisco Lesbian and Gay Freedom Day Parade Committee, we are very excited about both implementing important changes as well as maintaining valuable parade traditions.

The San Francisco Parade and Celebration, the largest event of its kind, this year celebrates the 17th anniversary of the Stonewall Rebellion of June, 1969. The riots of that summer culminated years of harassment and oppression of New York's gay bar patrons. Those who fought back were everyday people tired of being pushed around. We embrace their spirit, for the fight continues!

As gays, lesbians, and bisexuals, we are the only minority in the U.S. that is still legally discriminated against. In San Francisco we uniquely combine the seriousness of our cause with the exuberance of a party.

Why should you participate in the 1986 parade and celebration?

- Visibility: We have gained many of our rights through our sheer numbers. Given today's social and political climate, a show of strength and unity is vital.
- This is our Fourth of July, our independence day. Come celebrate with old and new friends.
- Annual check-in with the diversity of our community. So often we live in our own little worlds; this is a time to see what the rest of the community is doing.

As the community undergoes changes, the Parade Committee is changing also. We are committed to making the Parade and Celebration, as well as our meetings, accessible to all. We now have a subcommittee called Special Needs which extensively outreaches to mobility, sight, and hearing-impaired persons, people with AIDS and people with ARC, pregnant women, and the elderly.

We are more community-oriented than ever before. This is reflected in our wider variety of booths. There are a greater number of booths and the site will be arranged differently than in years past.

The stage celebration is also changing direction. Last year's stage received rave reviews from both the gay and straight media. This year we will again bring outstanding entertainment while limiting the number of speakers to those of exceptional quality.

Where do you come in the planning and production of this year's Parade and Celebration? Many people look upon the parade committee as a separate entity putting on the event. There's not "them" putting on this parade, it's all of us!

As co-chairs, we have actively reached out to all aspects of San Francisco's diverse population. We are amazed and overjoyed at the depth of caring and support we have experienced. However... It has also been like awakening a sleeping monster, for we are shocked and dismayed at the bigotry and narrow-mindedness that divides our community.

Not as co-chairs, but as Patrick and Autumn, we were amazed that there was even a need for discussion when it came to this year's Grand Marshalls, Rita Rockett and Sharon McNight. If these women had been of color, gay or lesbian, or had a special need, no one would have said a word. But as it turns out an issue was made of their sexual preference. Of course, with anything there is a negative and a positive, but in this case the negative could destroy us. Must we, as gays, lesbians, and bisexuals, face the cold reality that we ourselves are oppressing and discriminating while fighting oppression and discrimination?

★★★★★



★★★★★

As we have broken away from society, we cannot allow the extreme factions, right or left, to dictate what we will or will not do.

There are those who wish to silence our movement and force us back into the closet. As individuals, we cannot go back—not in the face of AIDS, not in the face of anti-gay violence, not in the face of sheer homophobia. We have come out to ourselves and to the world. We broke free of their imposed guilt—and we can never return to it again! ●

LETTERS

Forward Together

In response to Brian Jones, the two women who are joining our parade are leaders in our community! So many of us haven't spent one tenth of the time and energy those two have, to do anything positive for AIDS victims or the community. Most of us could learn from them, follow in their steps, and do something, anything, to help.

There are gay people who don't live in San Francisco who will see that there are straight people who are very loving and caring, and doing something to help us. Perhaps there are some straight people who will feel more open to doing something for us when they see these two wonderful human beings.

It might even shame some of us gay people into doing something helpful. Remember, it's Forward Together. I like to think it's humans forward together. Straight or gay there is strength in numbers.

Chris Meagher
Oakland

Myopia

Upon reading Brian Jones' column in your June 5 issue, I was saddened, but not surprised, by the myopia and immaturity he displayed on the subject of the 1986 Gay Freedom Day Parade marshalls.

I feel it is a positive sign of growth and self-confidence that we can so honor two people who were under no obligation to help the gay community, but chose to do so out of a sense of human decency, something in short supply I regret to say.

I would like to remind Mr. Jones that Prime Minister Nehru and the prime minister of Pakistan asked Lord Louis Mountbatten to be the first governor general of their newly independent nations out of gratitude for his immense help in facilitating their independence. The awarding of ceremonial honors is an age old expression of gratitude to friends and allies.

Robert M. Kelliher
San Francisco

Frivolous?

Your June 5 issue included a letter from Keith Reiter complaining of your decision to put a picture of a "frivolous" wet boxer shorts contest in your paper. Neither your article nor Mr. Reiter noted that the contest was the second annual such event sponsored by the Bay Area Brigade of the American Uniform Association and was a fundraiser for AIDS.

It would be interesting to compare the amount of money directed toward direct assistance to people in need produced by that event and the "international statement on AIDS" which Mr. Reiter found more interesting.

Jerry Jansen, Bay Area Brigade—AUA
San Francisco

Misuse of the Airwaves

This letter was sent to Anthony S. Tiano, General Manager, KQED-TV, San Francisco:

Dear Mr. Tiano:
We could argue for months over the validity of *Fabian's Story* or the propriety of your airing it. We would get nowhere. But you must know one thing:

Your decision to air the show has made all KQED viewing "free" to gays. That is, virtually no gay people will now subscribe or renew as KQED members. Watching PBS as non-members will become a guiltless pastime. The station's insincere disclaimers and the defensive, condescending tone of its replies to gay groups' protests have only made the situation worse for you.

Anyone can see you've hurt us quite a bit. Now you're hurting yourself by refusing to admit you were wrong. This issue is not censorship, but misuse of the airwaves to convey a false impression that endangers our well-being and peace of mind.

I hope you go broke.

Mark Tangard
San Francisco

Speaking with Hands

John Canady, a deaf man, died of AIDS on March 25 in San Diego. According to an article in the *San Diego Union*, "All John Canady had to speak with were his hands. The deaf 37 year old postal worker who died of AIDS at Sharp Cabrillo Hospital was silenced when hospital officials found it necessary to put restraints on his hands and feet. That episode was critical as far as his family and friends were concerned. They say the psychological stress could have

been avoided had the hospital immediately provided interpreters to explain medical procedures to him. Instead, they said, it took repeated requests for four days to finally get the service."

Obviously, the staff was uninformed about deaf people. I think the treatment John received was very irresponsible on the hospital's part and is unfortunately not an isolated case. Deaf people in hospitals need to have access to interpreters. However, in the event there is no interpreter available or the interpreter does not show up, hospital staff need to have some familiarity with sign language and some understanding of the needs of deaf people.

Nurses and hospital personnel should take the time to learn basic sign language and basic deaf awareness, especially in this area where there is a large population of deaf gay men. Many community colleges offer sign language courses.

Furthermore, hospitals should install telecommunications devices (TDDs) for the use of deaf patients or family members who may be deaf.

Individuals or institutions wanting interpreter services in San Francisco should contact St. Benedict Center Interpreting Service 922-9453 (voice) or 922-9454 (TDD).

Sick deaf people deserve the same care as sick hearing people: good communication, health care, and the comfort of having their needs met.

Angelo Rosado-Marquez

Where's Diane?

★ A letter to Dianne Feinstein.

I recently marched in the AIDS Candlelight Memorial on May 26. I was very encouraged that you were so kind and gracious to send a letter of support with intent of additional funding. Your concern is timeless and most appreciated. Thank you for your doing this.

I am, however, disappointed with your lack of personal appearance at the candlelight marches and the Gay Freedom Day Parade—past, present, and future? I've been told that you feel the Freedom Day Celebration is inappropriate and too sexual. The candlelight march on the other hand is very appropriate and yet you are not among the speakers.

I wonder then that you justify appearances at the Bay to Breakers where costumes are outrageous and even nude, the Chinese New Year's where people parade as dragons, the Cinco de Mayo, or anything else for that matter. Please don't get me wrong. I fully support the people and all of these events but your absence at the largest event (Gay Freedom Day) and other gay events is most obvious.

I realize the struggle we face will go on with or without you and that you will go on with or without the struggle. But that's not the point. The Gay Freedom Day Parade is festive and you would well understand if you were faced with the oppression and discrimination gay people face every day in this world. Beyond the festive atmosphere lies a true spirit of Love, Compassion, and Understanding.

Your appearance and speech would not only deepen your understanding of humanity but would also convey your true concerns of the struggles we face. Everyone always asks, "Where's Diane?" Why not let them know where you are?

Ernie F. McNett
San Francisco

Too Much of a Good Thing

I came to this city eight months ago in the hope of living in a city where people are free to be themselves, to live their lives without being hassled. I had no idea what I was getting myself into.

This city is so free that a man recently decided to jerk off into the sink of the Castro Theater's restroom and felt no embarrassment when I walked in on his fun and games.

Not long ago, I saw a woman carrying a bag of groceries up 17th Street near Noe, and I think I was the only person on the street who noticed she was completely topless!

A few weeks before that, a friend of mine was arrested for having sex in Buena Vista Park on a Sunday afternoon. He proudly admits to being guilty as charged, and feels that his civil liberties have been violated!

So, tell me, am I a prude or is this city suffering from a case of too much freedom, too much of a good thing? I think the latter is more truthful.

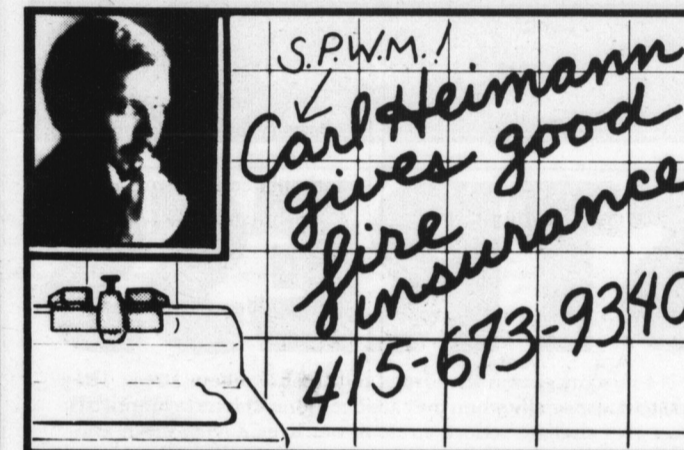
Now that Gay Pride Week is upon us, perhaps we should take a long hard look at ourselves. It might not be such a bad idea to stop showing each other our genitals at the drop of a hat, and start behaving in a fashion we can truly be proud of.

David Nahmod
San Francisco



— a private mental health group
— individual psychotherapy
— couples and group therapy
— specialized workshops
15 years of clinical experience
with gay and bisexual men
Sliding fee scale/Insurance accepted
673-1160 Civic Center Location

Rodney Karr, Ph.D.
Lic. Psych. PL6906
Ira Rudolph, Ph.D.
Psy. Asst. SB6621
Ken Charles, Ph.D.
Psy. Asst. SB9921



GAY MALE COUPLES RESEARCH PROJECT NEEDS YOUR HELP!

Gay couples are needed for a research project designed to help understand why some relationships work well and why others break up. If you and your partner have been living together for at least six months, you can help me in this project.

Your participation will provide valuable information that may aid other gay couples. Your participation in this study will be kept STRICTLY CONFIDENTIAL. It will require both you and your partner to answer questions which take approximately 45 minutes to complete.

If you have questions, are interested or know of someone who may be interested, please call.

Michael Bettinger, MFCC
(415) 563-6100

SAN FRANCISCO
PSYCHOTHERAPY
G · U · I · L · D
AN ASSOCIATION OF MENTAL HEALTH PROFESSIONALS DEDICATED TO SERVING THE GAY COMMUNITY
INSURANCE WELCOME • SLIDING SCALE RATES
CALL 861-1229 FOR AN INITIAL APPOINTMENT



SURGEON GENERAL'S WARNING: Quitting Smoking Now Greatly Reduces Serious Risks to Your Health.

LEARN HOW TO STOP SMOKING!
For most people, quitting "cold turkey" just doesn't work. Our proven method does!

NO HYPNOSIS • NO HUMILIATION • NO ACUPUNCTURE
NO SHOCK THERAPY • NO MEDICAL FILMS TO VIEW

You will stop smoking 5 weeks after joining our 7-week program! Calmly—proudly—successfully!

NEW GROUP STARTS EVERY 7 WEEKS

FOR MORE INFORMATION, WRITE OR CALL

GAY SMOKE-STOPPING GROUPS & NON-SMOKING INFORMATION SERVICE FOR GAYS

P.O. BOX 640688, SAN FRANCISCO, CA 94164-0688 (415) 776-3739
Continuously Facilitating Successful Smoke-Stopping Seminars Since January 1981

COUPLES COUNSELING
FOR STARTING, BUILDING OR IMPROVING
A RELATIONSHIP
MICHAEL BETTINGER, MFCC
563-6100 • 2340 SUTTER STREET, #201
SLIDING SCALE FEE • INSURANCE WELCOME

Attorney
David R. Gellman
(415) 621-2966

- Contracts & Leases
- Real Estate
- Estate Planning & Wills
- Business Law & Litigation

Reasonable Fees
Evening &
Weekend
Appointments

45 Franklin St.
San Francisco, Ca.
94102

STEPHEN T. BAKER, M.D.

DERMATOLOGY
Diseases and Surgery of the Skin
4105 Nineteenth Street at Castro
San Francisco, California 94114
(415) 864-6400
appointments till 7 p.m.

STRESS

It is a misconception that drugs and alcohol relieve stress. They add to it, especially when they are overdone. It is more important than ever that we reduce stress in our lives. Living clean and sober can help.

We provide out-patient counseling to gay men with drug and alcohol problems. Our sliding scale fees mean no one is turned away. Insurance payments are accepted.

Our staff is gay. We understand your lifestyle and concerns. We can help. Call us.

18th Street Services
861-4898

SENSITIVE LEGAL SERVICES

Barry Schneider
ATTORNEY
400 Montgomery Street
Suite 1111
San Francisco
(415) 781-6500

- Family Law
- Probate and Wills
- Criminal Offenses
- Personal Injury
- General Civil Matters

PAY BY THE MONTH
AUTO INSURANCE

AUTO - HOME - FIRE - BUSINESS
SPECIAL LOW RATES FOR:

YOUNG DRIVERS MILITARY PERSONNEL
PROBLEM DRIVING RECORDS SPECIAL CAR
TOWING NON-OWNED AUTO POLICIES
QUICK, RELIABLE CLAIMS SERVICE

SR 22'S MOTORCYCLES SR 1P'S



CONNETT INSURANCE AGENCY
SERVING THE BAY AREA OVER 30 YEARS - EST. 1948
FAST QUOTES OVER THE PHONE
431-6896
Open 9am-6pm, Sat. 9am-1pm
234 VAN NESS AVE. - NEAR CITY HALL

LETTERS

Hemophobia at Cala

★ The following letter was sent to Cala Foods.

This evening, June 2, I made what I felt was a reasonable request from a clerk at the 18th Street Cala Food Store. I asked if he would check the stock room for an item. He replied, "If it's not on the shelf, we don't have it." He refused to check for the product though there were very few customers in the store at 11:30 p.m.

I set down the groceries I had selected on the check-out counter and felt justified in stating that I was receiving poor customer service. The clerk's attitude was rude and insolent and when I handed him my personal check along with my five-year Cala Check Cashing Card, this clerk—and I am not exaggerating—proceeded to turn my check over and over as though he were looking for flaws. When I asked what the problem was, your Cala Store clerk replied, "You're pushing your luck."

This is the third incident of poor customer service and blatant discourtesy I have experienced at the 18th Street Cala Food Store in less than two years. All three incidents occurred with male clerks. Can it be remotely possible that some of your male staff have a problem with homophobia? I state this possibility because in my five years experience with your store, your women employees have always demonstrated excellent attitudes with customers.

Unfortunately, I cannot plan my grocery shopping on those certain days when Cala provides a helpful, courteous staff. And three encounters with this degree of rudeness are entirely too many.

Frankly, I'm mad as hell over the service and poor treatment I have endured at the 18th Street Cala Food Store. The thought that the ill treatment I received is due to the possibility that I may be a black, Jewish, or gay angers me even more. In the future, I shall prefer the inconvenience of a bus ride to another food store to the second-class citizen treatment I have experienced at Cala.

Jay Moore
San Francisco

Pretty Faces Don't Count

★ First off, let me express my outrage at the senseless stabbing of Cleve Jones and wish this remarkable man a most speedy recovery! His courage throughout this ordeal was most inspirational and an example for us all!

One can have no less than outright pity for the Concerned Republicans for Individual Rights and their blanket endorsement of George Deukmejian for reelection, particularly in view of this outrageous act against our brother and practically in the shadow of the Capitol! Not to mention that the Duke has to be dragged kicking and screaming for every dime we get for AIDS.

Is this really the kind of man you want representing you, C.R.I.R.? If so I repeat, pity!

Any lesbian or gay man who votes to retain George Deukmejian in office is stabbing their brothers and sisters in the back and impaling themselves on what's left over!

Wake up, people! Tom Bradley may not be a knight in shining armor. But at least he won't veto AB-1. Nor will we have to beg him for AIDS funding!

To my fellow Democrats and those of you who may be all but salivating over the chance to vote for Ed Zschau: Remember when this yuppie promises you all-out support—and he will!—that the president he kisses up to doesn't even know how to say the word gay, and in case your memory slipping, counts among his friends Jerry Falwell, just for starters!

Alan Cranston, on the other hand, has been with us from the beginning! Before it was popular! Has supported our cause and our health! Sure, he may not come off as handsome on TV. But it's votes that count, not pretty faces!

Alan D. Bigford
San Francisco

I Like Hippler

★ I have been an avid reader of the *Bay Area Reporter* for a number of years, and I have wanted to write and express my respect and admiration for the columns of Mr. Mike Hippler.

While I feel that the entire paper is very well written and edited, Mr. Hippler's columns express what I feel is a very fresh and very much needed perspective on the gay community. I am often amazed at the timeliness of his subject matter and how well he expresses his thoughts, and mine.

In these days of an almost all-consuming concern with the AIDS crisis, Mike's comments on our ever-changing society strike home all too often, and focus on issues that affect us all, such as his very well written article on gay aging.

In other words, keep up the good work, Mr. Hippler, and success and good luck to you and the *Bay Area Reporter*.

Theodore L. Levy, Jr.
San Francisco

He's Steamed Up

★ Some enterprising businessperson should open up another bath in Berkeley. I've had it with the Steam Works! The other night I arrived and was the 4th person in line. And while more than a dozen people checked out in the next half hour, the four of us waited while the queens inside chattered and flitted about and did just about everything but let us in. This has happened to me just enough times for me to give up on the place. But I sure wish someone else would open up another bath there.

David Ridley
San Francisco

So Much To Live For

★ I was diagnosed with AIDS in December, 1986. Needless to say it was not the happiest of holidays for me. However had it not been for the wonderful support from my special and loving friends and family I would never have made it through to this point. If anyone had told me when I was diagnosed that I would be as strong as I have become as a result of this predicament, I would have thought he was crazy.

I never thought I could go to San Francisco General, be pricked, prodded, and examined, and still survive. I have now gone there enough times to know that not only can I survive the ordeal, but that I am stronger for it.

I never thought that I could travel to my hometown and deal with saying goodbye to friends and family whom I might possibly never see again, but I did that

Floored

★ I am absolutely floored by your information on page 12 of the May 22 issue referring to the AIDS March. It did not receive front page space.

Really. Wet boxer short articles. I was hoping the *B.A.R.* was stepping up the ladder and not down. Come on, give your brothers and sisters the news about what is happening now within our lives.

Any AIDS information is worthy of front page headlines before it happens.

Michael Burns
Berkeley

Saying No

★ I propose that each morning, after reading the morning paper or listening to the news, we ask ourselves this question: Is peace breaking out on this planet? And then that we send our answer to this question, a simple yes or no, to the White House and the Russian Embassy.

I propose that we then commit ourselves to do this every day until each and every one of us is able to answer this in the affirmative.

Finally, I propose that if, after 2 years, we are still saying no to this question, from that day forward each day that is a "no" day becomes a step toward a decision to not participate in this country's census gathering process in 1990.

Speaking as one non-person to other non-persons, if they can't find us or name us, they can't pin that lavender triangle over our hearts. Time to go underground, in the Book of the World I am reading.

Leland Mellott
San Francisco

Dear Atlas

★ Your letter of May 13, 1986 is typical of the callous attitude Atlas has developed over the past year. It is not even signed!

First, Atlas, through bad banking practices, has a serious problem with lousy loans and dismal discount operations. You almost ruined the bank.

Then, curtailment of services such as free checking and free money orders. You no longer offer weekend services, nor do you provide free mailing envelopes. When you provide money orders, they are more expensive than the post office's notorious ripoffs.

And now a \$2 maintenance fee for savings accounts. Nuts!

As much as I dislike not supporting gay businesses and institutions, I'm closing my account today!

Armando Pujol
San Francisco

LETTERS

Working For Our Rights

★ I would like to express a personal sentiment and some observations after attending the Candlelight March on Memorial Day (May 26).

My personal sentiment is that I could not agree more with those who spoke with rage against the forthcoming LaRouche Initiative and other politicians who would use gays and lesbians as scapegoats for the troubles of the world.

However, I do feel it is important to recognize the many people who are already committed and working for our rights. One of these individuals is Pat Norman, a candidate for the Board of Supervisors in San Francisco this fall. Pat is a long time community activist who has led the fight for gaylesbian rights.

My observation is that we would all greatly benefit by putting our positive energies into supporting candidates who support the lesbian and gay community. While it is important to remind ourselves of the indignities with which we are confronted, we do have a choice, and that choice is to vote for candidates like Pat Norman.

Steve Lessure
San Francisco

Anxiety

★ The instance of the diagnosis of AIDS is still one of the most difficult times for both the individuals who give and receive the diagnosis. Trauma (shock), anxiety and depression all occur simultaneously and all too often override situation objectivity. Recently, a friend of mine was diagnosed as having pneumocystis and was told this by a nurse who immediately insisted that he must be experiencing great anxiety and that he should talk about it. Actually, the man diagnosed was numbed with shock and wasn't able to verbalize anything. It was the nurse who was experiencing the anxiety with which she needed to deal. Anxiety can cause anyone to project his or her own feeling without being aware of it.

In another instance, a man was diagnosed with KS and needed to diminish the accompanying anxiety and depression through verbalization. He chose to confide in a supervisor whom he perceived as maternal and supportive. Within 30 minutes she presented him with a letter of resignation and termination of medical benefits. He had the presence of mind to contact his lawyer before signing anything. Quite probably his supervisor was upset with the confidence and conferred with her own superior who initiated the AIDS-phobic reaction. Because anxiety can easily get out of control, it is questionable that employers should ever be told of a diagnosis of AIDS until it is absolutely necessary. The majority of individuals diagnosed with AIDS are going to be able physically to continue working if they wish to and that status should not be placed in jeopardy by premature disclosures.

Anxiety management is difficult and while one greatly sympathizes with physicians who must deliver terminal diagnoses it does not discharge them from close supervision of the diagnostic procedure when it is assigned to other health professionals. Similarly, we must all be aware that we are subject to anxiety reactions and be prepared to channel this anxiety into safe courses of action.

Martin F. Stow
San Francisco

Smoke Gets In His Brain . . .

★ A smoke-free night in a bar? Really Mr. Zeller can't be serious. The truth is that bars everywhere are having a tough time of it just to stay in business these days. Not meaning to offend anyone, but a part of what is wrong with the country today stems from attitudes such as Mr. Zeller's. It is a selfish attitude, an attitude of I'm going to have it my way and everyone should do everything possible to make things go my way.

Help Gay Cable

★ Least anyone get the wrong idea concerning what Gay Cable Network is really all about, I think it's important to let our audience know what and who we have covered in just 20 short weeks:

Chris Bowman, Concerned Republicans for Individual Rights; Paul Boneberg, Mobilization Against AIDS; Paul Wotman, member of Bay Area Lawyers for Human Rights; Dr. Tom Waddell, Gay Games II Director; Sara Lewinstein, Gay Games II Co-chair; Cleve Jones, Friends Lobbyist; Roger Pettyjohn, Bay Area Lesbian and Gay Arts Direction; Judy Dlugach, Olivia Records; Steven Rascher, Golden Gate Business Association; Helen Schumacher, Actress and Lisa Beck, Plexus.

These are just some of our community leaders, with many more interviews forthcoming, we have demonstrated our priorities. Gay leaders need an easy accommodating forum to reach this diverse and preoccupied community.

If you are concerned about helping the GAY CABLE NETWORK stay on the air, you can join the 'Friends of the Gay Cable Network' by calling 861-0843. Don't kill something just because it doesn't meet your expectations. Help make it better!

We play the show at Maud's at 937 Cole, for those who don't have cable every Tuesday night from 9-10 p.m.

John Canalli,
General Manager
Gay Cable Network,
San Francisco

Want More Out of Life?

If you're ready to actively change your life we have openings in a small, ongoing, Gay men's psychotherapy group designed for you. Members develop a supportive atmosphere within which we challenge our own and others' self-limiting fears, attitudes and behaviors. Meetings are Thursday evenings 7:30-10PM.

Rediscover your joy and creativity as you learn how to transform your sufferings into insight and opportunity for greater fulfillment. Call for an interview now. Insurance accepted.

Pedro Rojas, MA **Dave Cooperberg, MA**

841-9198 431-3220

Facilitating Bay Area Gay men's groups
for over eight years.

MEET THAT SPECIAL GUY

Summer Special—\$100
Thru August 30, 1986

Discreet • Ages 20-70

the quality service
for quality men
since 1974

S.F. (415) 775-9169
L.A. (213) 854-1800

David the MatchMater

Facilitating Bay Area Gay men's groups
for over eight years.

IN THE HEAT OF THE NIGHT
COME TO A HOT & STEAMY
SAFE SEX FORUM

Eroticizing Safe Sex Forum
for Gay Men of Color


Thursday, June 19
7:30-9:00 PM

All Saints' Episcopal Church
1350 Waller Street near Masonic Ave.

- FREE -

Sponsored by the San Francisco AIDS Foundation Ethnic Outreach Program, Association of Lesbian & Gay Asians, Black & White Men Together, Community Alternative Social Association, and Gay American Indians

IF YOU TAKE PICTURES...



COMPARE THESE PRICES

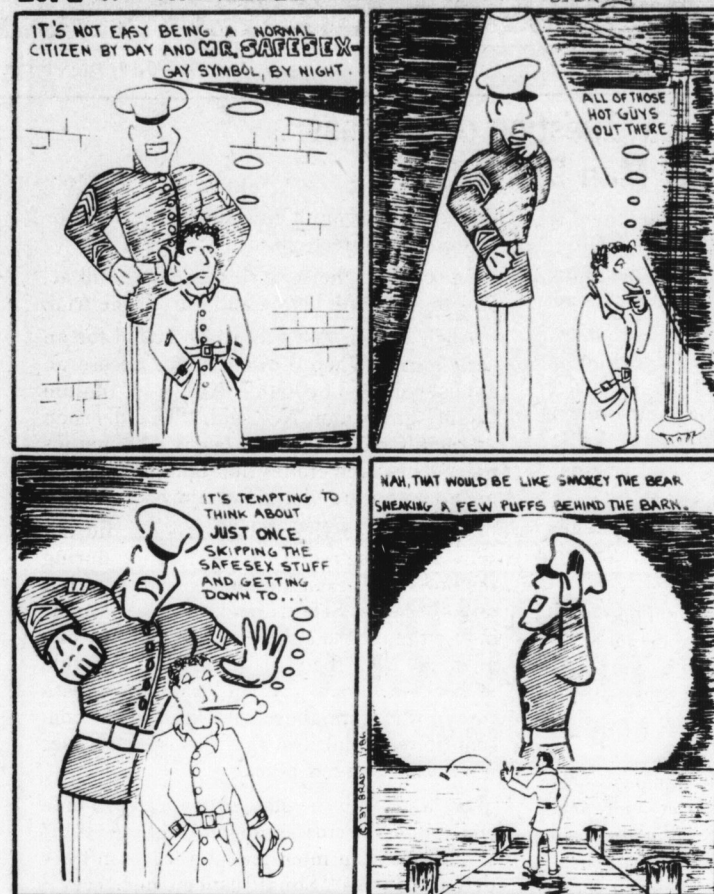
ONE HOUR FILM DEVELOPING

(List Prices)	Express Photo	Presto Prints
12 EXP.	\$ 5.23	\$ 6.41
24 EXP.	8.47	10.13
36 EXP.	11.71	13.85

Express Photo Service offers same day color enlarging.

MARKET AT CASTRO
(Across from Cafe St. Marco)
2370 Market St. San Francisco
Since 1982 621-6886

LIFE AT THE CLOSET DOOR



GAY GAMES TICKET HOTLINE
415/861-5686

J STEPHEN FORESEE DMD
GENERAL DENTISTRY
6 2 6 • 2 2 3 3
4128 18th STREET
SAN FRANCISCO CA 94114
Sat. & Monday evening appointments

Prawns in Clay Pot — a dish well worth a trip to
Emerald Garden
VIETNAMESE CUISINE
1550 California Street, San Francisco • 415-673-1155
LUNCH Mon-Sat 11:30-2:30 • DINNER Mon-Sat 5:30-10:30
VISA and MasterCard accepted on orders of \$10 or more.

PROTEINING SAFE SEX
MCC 150 Eureka between 18th - 19th
Monday June 16, 1986 7-10:30 pm
FREE
presented by the SF AIDS Foundation and Sexologists Sexual Health Project
with David Louie Ed D, Clark Taylor Ph D Ed D, Cynthia Slater Sex Educator, Explore the Thrills
Photo: Rink, Mark J. Chaston

Wayne Friday
POLITICS & POKER

Cranston Could Be in Trouble

Congressman Ed Zschau's surprisingly easy win in the Republican senatorial contest last week has set him up as having at least an even chance of unseating veteran Senator Alan Cranston in the November general election. Even some Democratic party leaders are saying that the three-term senator is in for the fight of his political life.

Cranston, who received 81 percent of the vote to easily win the Democratic nod over three minor candidates, has consistently won big over right-wing GOP candidates. But Ed Zschau presents a decidedly different kind of Republican candidate. Early odds-makers give the 40-year old Silicon Valley businessman a good chance of ending Alan Cranston's political career in November.

Those Democratic party strategists willing to speak off the record will tell you they are plenty worried about the upcoming fall election. As one well-known Democratic consultant put it last week in San Francisco, "It's bad enough that we have Rose Bird at the top of the ticket, Tom Bradley running 22 percentage points behind Deukmejian, now we have Zschau, a 'dream' candidate if there ever was one, to worry about. Hell, come November we could even lose Leo [McCarthy]."

Clearly, the state's Democrats have a lot to worry about. Alan Cranston might be a damned good senator, but I don't think he can make enough jogging commercials to beat Ed Zschau on election day. If the Republicans, as I predict they will do, bring Ronald Reagan to California to stump for their ticket, the last week of October, Cranston, Bradley, and Leo McCarthy could all go down.

The statewide ticket in November is rounded out by incumbent Secretary of State Marci Fong Eu being opposed by Republican Bruce Nestande; Democrat Gray Davis, clearly the superior candidate over Republican State Senator William Campbell for state controller; Bruce Gleason, an unknown attorney, will have the dubious task of opposing

Brown in support of Nevin. The big winners, locally, in last week's election had to be Jeff Brown, the popular public defender, and Assessor Sam Ducca, who both won terms running unopposed. Many political pundits see Jeff Brown as a future candidate for higher office, perhaps a congressional seat.

Gay and lesbian Democrats made a good showing on June 3 as candidates for the Democratic County Central Committee. With the new members, 11 of the 24 Demo committee are now out-front gays or lesbians, while only one gay Republican, incumbent Bob Bacci, won a seat on that party's county committee.

In local elections, Supervisor Quentin Kopp and Assemblyman Lou Papan, the independent and Democratic candidates for state senator in the 8th district, lost no time in taking off the gloves. Kopp accused Papan of financing his campaign with special interest money "from banks to insurance companies, from the Teamsters to the horse racing industry, from oil companies to the Tobacco Institute, from legislators to nut growers."

The Libertarian candidate for lieutenant governor in the November election is none other than Norma Jean Almodovar, who you will remember as the Los Angeles cop-turned-prostitute who wrote a book about her experiences. Her description of politics: "legal prostitution."

Friends of Mayor Dianne Feinstein are sponsoring a \$150 per person Birthday Celebration for Her Honor on June 26 at the Fairmont with Sup. Harry Britt, Sen. Milton Marks, Sup. Wendy Nelder, and Tim Wolfred among the numerous honorary co-chairs (cocktails, etc. from 5:30-7:30; 433-7940 for tax and info).

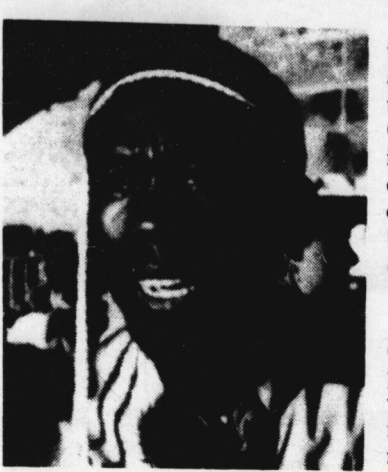
Charlotte Maillard tells us that the huge AIDS benefit sponsored by Elizabeth Taylor and her Hollywood friends is definitely being planned for the fall and will be at Davies Symphony Hall or the Opera House.

And my quote of the week comes from Martin Snapp, who writes the Eastbay Ear column in the Oakland Tribune: "I agree with Jerry Falwell—the AIDS crisis is a message from God. Only he thinks it's a judgement on gay people. I believe it's a test for the rest of us. If we turn our backs on our brothers and sisters who suffer from this scourge, we're no better than those people in Poe's 'Masque of the Red Death,' who shut themselves off from the rest of humanity in a vain attempt to escape the inescapable. Ask not for whom the bell tolls. It tolls for thee!"



U.S. Sen. Alan Cranston faces a tough fight this fall (Photo: Rink)

NATIONAL/WORLD NEWS



Simon Nkodi

S. Africa Gays Refuse Support To Gay Black

JOHANNESBURG, South Africa—The Gay Association of South Africa (GASA) broke almost two years of silence concerned with the case of black gay activist Simon Nkodi by saying it basically could not help the activist. Nkodi is being charged by the South African government with instigating violence and inciting crowds to murder.

Anne Smith, the international secretary for GASA, said that the issue of Nkodi "and GASA's response toward him" is part of a bigger problem in GASA, the desire of a vast majority of GASA's membership that it not get involved in politics. Smith said GASA would have no problem supporting Nkodi if he had been arrested for a "gay-related offense." She added that "Simon's involvement in gay affairs is irrelevant to the present charges."

—The Body Politic of Toronto

U. of Akron Bans Job Discrimination

AKRON, Ohio—The University of Akron Gay/Lesbian Task Force was successful in getting the term, "sexual orientation," added to the university's nondiscrimination policy. The action took place during the school's last Board of Trustees meeting in April.

Akron, the third largest university in Ohio, has given support to the gay group on an administrative and a student level. Last spring, the student senate and the Campus Equal Opportunity office passed resolutions banning discrimination based on sexual preference. Later, the Task Force was asked to take part in a special memorial service for gay victims of the Holocaust.

In September, the Task Force will offer, in cooperation with the Campus Affirmative Action office, a series of workshops and seminars for the faculty and area community dealing with discrimination based on sexual orientation. For more information on the task force, contact President Michael Belusko, University of Akron Gay/Lesbian Task Force, Akron, Ohio 44314.

—The New York Native

Campbell Out of Senate Race

MIAMI, Florida — Gay businessman and activist Jack Campbell has withdrawn from the U.S. Senate race and will seek a seat in the Florida House of Representatives.

"At this point it would be a

waste of money to seek the Senate seat," said Campbell. "With the kind of money that Bob Graham has raised, it would be impossible to overtake him." According to a poll Campbell's campaign conducted last month, Graham, now governor of Florida, looked to be unbeatable.

Campbell said he had received commitments of financial support from party leaders and various community leaders both inside and out of the gay community in his bid for the District 117 seat in the Florida House.

District 117 covers Key Biscayne and parts of Coral Gables and is an area in which Campbell has been politically active for years. Presently, the seat is occupied by Republican Tom Gallagher who is seeking the governorship this year. Gallagher's departure, after carrying the district for 12 years, leaves the race wide open.

—The Miami Weekly News

It's a Question of Fairness: Gay Man Didn't Get It

WILL SNYDER

CINCINNATI—To many people, the city of Cincinnati is known as "The Queen City" of the Ohio River. But that doesn't mean the city of Cincinnati has been a haven for homosexuals.

Instead, Cincinnati has maintained a reputation as one of the bastions of conservatism, a place where children grow up asking their fathers, "Daddy, what's a Democrat?"

But maybe that's changed... a little, anyway. At least, it seemed like some progress was being made for gays and lesbians when the First Ohio District Court of Appeals met to review the case of John Zeh.

Zeh had been convicted of sexual battery of a 16-year-old youth alleged to be mentally retarded. In an era when more and more judges elected reflect an extreme conservatism, the possibilities of Zeh getting a reprieve didn't look too good.

But the three-judge panel unanimously overturned Judge Donald Schott's conviction of Zeh. The panel said Schott had "violated principles of fairness to American jurisprudence" when he refused to allow two defense experts

to evaluate the youth on a one-to-one basis, or to have any direct contact with him.

In contrast, the state's experts had full access to the youth before and during the trial. Allen Brown, Zeh's attorney, called for an early retrial. When Brown filed for release, an appeal was filed by Arthur Ney, Jr., Hamilton County prosecutor. Ney said, "This decision and newly created rule of law is a dangerous precedent which erodes the rights of retarded persons who are victims of abuse."

According to Ney, "Trial records did not show a defense request for evaluation during the boy's cross-examination." This is true, but only because Schott made his conditions before the trial to a defense request. Ney had allegedly used the same "newly created rule of law" to harass gays and alleged "prostitutes" who were above the Ohio age of consent (16 years old). The age of consent law does not cover retarded persons.

So, what does the state or Ney have to hide concerning the cross-examination of the youth? If the state can interview him why can't the defense? Is this "Equal Justice Under Law?"

THE CABLE CAR AWARDS
presents
A Benefit for
Coming Home Hospice
& Gay Games II

CATS

Friday — July 11th, 8:30 p.m.
Golden Gate Theatre
with
*Jellicle Ball
(Gala Cast Party)
HYATT UNION SQUARE
— ADVANCE TICKET SALE INFORMATION —

QUANTITY

Orchestra*	@ \$100 & \$65.00 x \$
Loge*	@ \$65.00 x \$
Mezzanine*	@ \$45.00 x \$
Balcony	@ \$25.00 x \$
MasterCard/VISA Payment surcharge	+ (4%) \$

Mail tickets to:
Name: _____
Address: _____
City/State/Zip _____
Telephone () _____ (days)
_____ (evenings)

IF PAYING BY MASTERCARD OR VISA PLEASE COMPLETE THE FOLLOWING:
Card Holder Signature: _____ Date: _____
Credit Card Number: _____
Credit Card Expiration Date: _____

Make payment payable to: CABLE CAR AWARDS, INC.
Mail order form to: P.O. Box 1171
San Francisco, CA 94101
TELEPHONE CHARGE ORDERS: (415) 826-2999 (9:00a.m.-9:00 p.m.)
message on answering machine.

*Includes Gala Cast Party after show.

RECLAIMING

Sexual Spirit

Put the FUN back into SEX!

Are you tired of being faithful to your VCR? Bored with what you think you are limited to with "safe sex"? Our purpose is to cultivate and nurture our sexual energy, and then explore new and pleasurable ways to express it. Whether you choose to be celibate, monogamous, or the hot single man on the block, you can enjoy this evening.

Presented by
Buzz Bense and Scott Eaton

Tuesday JUNE 17 & 24, 7:30-10:30
All American Meeting Hall, 2269 Market St
Cost: \$10.00

A Deli & Deli Cafe

NEW SAT. AND SUN.
BRUNCH 11AM-3PM
\$1.99 BREAKFAST
EVERY MON-FRI 7AM-11 AM

Gourmet Coffee Beans
10% OFF
(with coupon)

All Sandwiches 1/2 Price
WITH COUPON (Limit One Per Person)
Open Sunday-Thursday: 7 a.m. to 9 p.m.
Friday-Saturday: 7 a.m. to Midnight
• Breakfast • Lunch • Dinner
(415) 626-1523
(between Webster & Fillmore)
Expires 6/30/86
442 A HAIGHT ST., S.F. CA 94117

New Breakthrough Improves Immune System Function

A new breakthrough program that promotes improved immune system function is now available. It is a medically approved, premeasured combination of highly absorbable, hypo-allergenic nutrients, anti-oxidants, and glandular preparations balanced for proper metabolism and maximum synergistic effectiveness. This is a safe, direct approach to support and improve your immune system. The instructions are simple. The regimen is convenient. No prescription required. All ingredients are medically approved and have no known side effects. Depleted immune systems are implicated in allergies, colds, AIDS, flu and in many subtle feelings of generalized poor health. A 30-day trial regimen is available in tables for \$39.95. Call 1-800-255-9500, ext. 775 or fill out and mail the order form below with your check or Visa or Mastercard information.

ImmunePack Order Form

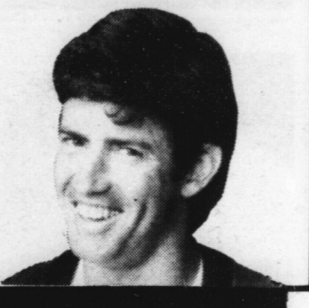
Name _____
Address _____
City _____
State/Zip _____
Visa MasterCard Money Order Check
Card# _____
Exp. Date _____
Signature _____

Make check or M.O. payable to Nutrition Associates, Inc., 2789 Philmont Ave., Huntingdon Valley, PA 19006

1 Month Supply \$39.95* 2 Month Supply \$74.95*
3 Month Supply \$109.95

*Add \$3.50 postage and handling.
To order by phone using credit card, call: 1-800-255-9500, ext. 775
(Toll free) Nutrition Associates, Inc., 2789 Philmont Ave., Huntingdon Valley, PA 19006

Mike Hippler
ON THE OFF BEAT



Scanning the Obituaries

In the old days, like everyone else in town, I read the B.A.R. from back to front. First came the classifieds, to see which of my friends were "modeling" (this week, then came John Karr's Porn Corner, and finally the latest dish from Mr. Marcus.

Much has changed since then, however. Karr and Mr. Marcus are still around, but many who once read their columns are not. Our community has been devastated by a virus from God-knows-where. As a result, when we open the paper these days, many turn not to the X-rated section in the back, but to the obituaries in the middle.

We think not "Sleaze," but "Please—don't let me read the names of old friends today."

A few statistics first. During the month of March, 68 people died of AIDS-related diseases in San Francisco. Only 30 obituaries appeared in the B.A.R., however, and three of these were not AIDS-related. Of the 18 whose ages were listed, the oldest was 59, the youngest 28. The average age was 37.

At least eight of these men had lovers or long-term companions whose relationships with the deceased were cited as a source of strength and support for one or both of the parties involved. Other survivors include family, friends, and even pets. The lover of one man pointed out that his friend died with "our kitty by his side."

Another man will be missed by "his constant canine companions Noodle and Zipper." A third man was surrounded when he died by "his favorite stuffed animals, his penguin collection, and most of his effects of home."

Nearly all had a funeral service of some sort. One man made an "adamant" request for a traditional Catholic ceremony. Another wanted his friends to celebrate his life at an open house held in his home following his death. The friends of one man gathered at a picnic; the friends of another held an art show featuring his work. One man's ashes were scattered along the Pacific coastline; another's were dispersed near Angel Island.

None of the obituaries commemorating these men was written by a professional writer. Each was submitted instead by a friend of the deceased. Consequently, the obituaries vary greatly. In many, information is sketchy and incomplete; others are more thorough.

Some are touching, quite poetic. A few are dolorous, mournful, even lugubrious.

And a surprising number are to some degree humorous—deliberately so. Friends of Mark Powers warned, for instance, that he "threatened dire punishment if anyone attempted to canonize him after his death." And friends of Mark O'Brien noted that "he can also be remembered for his portrayal of Beauregard Jackson Pickett Burnside in the 1980 all-male version of *Mame*."



Many of the friends were simply grateful, as were the friends of Scott Elliot, for the time they shared with the deceased. Others were inspired by the examples set by the dying. Said the friends of Collin B. Kratz, "His kindness and courage in difficult times shall serve as an inspiration to all those who knew him."

One man, an atheist, was even persuaded to believe in God by his lover's faith and spirit.

Nearly all the men who died were eulogized by their friends for some particular quality. One was praised for his "great generosity of spirit," another for his "breadth of knowledge, depth of kindness, exquisite cooking, and the beauty brought to all touched."

One was admired for his "very special energy and will," another for "his awesome courage, mordant wit, outrageous iconoclasm, genuine loving kindness, and, not least, the best Boston accent and Irish good looks this side of Somerville."

Yet despite all this information, despite the facts, the figures, the statistics—even the love and the sorrow, I feel I know very little about most of these men. How do you sum up a life in such a short space, after all? How can you possibly say all that ought to be said?

I think that the friend who wrote Bruce Armitage's obituary did it best. He does not say how old Bruce was when he died or what he did for a living. He does not tell us about his educational background or professional affiliations.

He does tell us this, however: "[Bruce] was a little guy with big blue eyes who did such things as help a stranger on a bus and then made best friends with her; grew beautiful begonias and corn in the hills of Massachusetts with rows of Mary Jane in between;

liked the spontaneous quality of life and would suddenly decide to make nutmeg doughnuts at 2:30 a.m.; made adventures out of his life; made friends out of his acquaintances; made friends decide to love him." Who, reading this, could not love Bruce as well?

I knew none of the thirty whose obituaries were printed in this paper in March, but I've known some whose names appeared both before and since. It is painful to find those names in the space marked Death. It is painful to find any names there.

Yet, despite the hurt, I will continue to read the obituaries, for I want to be assured that if we—you, me, the people around us—must die, we will not die unnoticed. What is said may be incomplete, awkward, or inadequate, but it must be said.

Hopefully, however, our obituaries will do more. Hopefully, the few paragraphs allotted to us will give our friends the chance to say, as they did to John Ryan, "Love ya, cowboy," or to conclude, as they did for Bruce Armitage, "How can we say he's gone—when he's so much an indelible part of us."

I never knew Gerd Wagener, but in some small way I can agree with his friends: "[He] will remain in our hearts forever." ●

Help Wanted

Volunteers are needed to accomplish the many tasks that must be performed between now and the 17th Annual Lesbian/Gay Freedom Day Parade and Celebration.

For information on how you can become involved in this year's festivities, call 861-5404. We'll tell you how you too can have a great time working for your community. This year's parade is Sunday, June 29. ●

It's Prom Time At Homoville High

Prom That Should Have Been—Be There or Be Square

by Allen White

Saturday night June 14 promises to be a little bit of heaven for the person who is looking for a special kind of night. From 8 p.m. until midnight there will be a dance at Kezar Pavilion titled *Secrets*. Organizers say it is "the prom that should have been" and say it is presented by Homoville High.

The night is the result of the creativity of Tom Tripp, James Ozanich and a bevy of gay square dancers. Tripp and Ozanich are two of the organizers of the now infamous Lily Street Easter Party.

For those who attend, it will be something of an unusual evening. Music will be from the '50s and the '60s with a battle of the d.j.'s featured between Glenn Mercier and Jonny Ware. This musical era was the time of Kay Starr singing "Wheel of Fortune." It was a hit song, not a television show. Some of the big singers of the day were Elvis Presley, Pat Boone, Johnny Mathis and Judy Garland. For gay San Francisco, the big gay clubs were the Black Cat, the Hideaway, the 181 Club, Don's Restaurant and The Gilded Cage where a very young entertainer named Charles Pierce was just starting out.

A highlight of the Homoville High prom will be the crowning of the Prom Queen. This particular queen will be selected from audience participants.

There is a purpose of this event which transcends next Saturday night. It is a fundraiser for the Convention of the International Association of Gay Square Dance Clubs which will be held August 22-25 in San Francisco. The San Francisco hosts are the Western Star Dancers, the Foggy City Dancers and the Midnight Squares. Almost 1,000 gay square dancers are expected to fill the Sheraton-Palace Hotel which will be the headquarters. Virtually every ballroom in the hotel has been reserved for this convention. They have even reserved the French Parlor for square dancing.

Tickets for *Secrets*—The Prom that Should Have Been, are on sale in advance at \$10 at Headlines and \$15 at the door at Kezar Pavilion. Participants who want to dress for the era in Sandra Dee or Annette Funicello chiffon may take the Muni bus lines #7 and #71 which go directly to the dancehall door. ●



Secrets will be told at the Prom for Homoville High

(Photo: Rink)

Conflict Resolution Training

Community Boards, the city's prize-winning conflict resolution program, is training volunteers to resolve disputes in San Francisco neighborhoods. The training session starts June 19 and teaches valuable skills such as communication, resolving disputes with people of various interests and backgrounds.

Community Boards is a privately-funded organization established in 1977 to resolve a

series of urban conflicts, ranging from noisy neighbors and troublesome pets to landlord-tenant feuds. Nationally-syndicated columnist Neil Peirce called the program "a remarkable neighbor-to-neighbor method of resolving conflicts and averting serious crime."

The training session is offered free to people who agree to volunteer for a year. The 26 hour session is given on Saturdays and evenings, to accommodate working people. If you are interested, call Robin Barnett, 552-1250 for more information.

Strut Your Stuff

How would you like to have an impact on over 300,000 people in just one afternoon? We can tell you how. Set up a booth at the 1986 Lesbian and Gay Freedom Day Parade and Celebration. It's a great opportunity to sell your wares or pass along valuable information.

To find out how you can have a booth at this year's celebration, call 861-5404. Deadline for obtaining a booth permit is June 15. ●

Ten Years of Muckraking

Mother Jones Magazine Celebrates Tenth Anniversary

by Charles Lineberger

Mother Jones magazine, one of the most widely read political publications in the U.S., is celebrating its tenth anniversary in San Francisco this June. A special issue of the magazine is going out to subscribers which will be the largest in the publication's history. And an anniversary party will be held at Wolfgang's Comedy Club on June 18 which will feature two major Bay Area gay comics, Monica Palacios and Marga Gomez.

Mother Jones has earned the regard of the gay community in the last ten years for a number of reasons. In March 1983, the magazine did a cover story feature called "Coming Out Under Fire" by Allen Berube, a member of the San Francisco Lesbian and Gay History Project.

"Coming Out Under Fire" won the Gay Press Association's Award that year for dealing with the beginnings of modern gay liberation in the barracks and on the troop ships and battlefields of World War II.

"During World War II," ran a paragraph in Berube's cover story, "things began to make sense to millions of Americans who had never thought about homosexuality before, particularly the isolated lesbians and gay men who, as a result of the war effort, found themselves in situations in which they could discover who they were and meet others like themselves. Our war mobilization, in fact, was the catalyst for a gay awakening in the U.S. that continues today."

In April 1985, *Mother Jones* ran two AIDS-related articles, one in its Frontlines section titled "The AIDS Mecca of the World" by Alexis Jetter, and the second piece, an extensive feature titled "At Risk."

"The federal government's response to the AIDS epidemic may be oddly ineffectual," began Jetter's story, "but the city of San Francisco has established itself as an outpost of compassion."

David Talbot, a former editor at *Mother Jones*, and Larry Bush, a longtime gay activist and journalist, and currently an aide to Assemblyman Art Agnos, described how federal apathy and homophobia had placed the entire country at risk for AIDS.

After quoting AIDS researchers themselves on the unprecedented threat the new disease posed to the nation's health, Bush and Talbot delved into the inactivity shown by the Reagan administration as the disease began to work its way deeper and deeper into the country's gay community and then began to spread into the general populace.

In its current issue *Mother Jones* looks at another AIDS issue in "Schools Flunk on AIDS Instruction" by Laura Fraser. ●

A NIGHT ON THE BARBARY COAST



GAMING-ENTERTAINMENT-LIVE BAND

SUTTER'S MILL
77 BATTERY STREET
SAN FRANCISCO, CALIFORNIA

DATE: SATURDAY, JUNE 14, 1986
TIME: 6:00 PM TO 12:00 AM
DONATION: \$3.00 AT THE DOOR

SPECIAL GUEST M.C.: WIDOW NORTON JOSÉ I
PERIOD COSTUMES ENCOURAGED

RAFFLES

PRIZES



BOOTHS

GAMES

A BENEFIT FOR BARBARY COAST CLOGGERS VANCOUVER EXPO 86 PERFORMANCE.
25¢ FROM EACH DRINK TO BE DONATED TO VARIOUS AIDS ORGANIZATIONS

Richard Barrera
dentist

General, Cosmetic Dentistry
Personal Care
Nitrous Oxide
VISA/MC Accepted

490 Post Street, Suite 520
San Francisco, CA 94102
(415) 986-4534

Member:
GGBA
BAPHR

James L. White, D.D.S.

General Dentistry
Experienced in All Phases of Dentistry
Insurance, VISA, MasterCard Welcome
Personal Attention Given To Your Care

490 Post St., Suite 1428
San Francisco, CA 94102
(415) 397-1004

Member CGBA

ALL COMMERCIAL LINES • HOMEOWNERS & APTS. • BARS & RESTAURANTS • AUTOS, BIKES & RV'S • FIRE • EARTHQUAKE • CRIME • ESTATE PLANNING

SCHMIDT & SCHMIDT
INSURANCE

SINCE 1970
165 POST STREET — #500
SAN FRANCISCO, CA 94108
TELEPHONE (415) 981-3915
PALM SPRINGS (619) 320-3288
CALIFORNIA - TOLL FREE (800) 292-9992

TRAVEL • LIFE & MEDICAL • LIABILITY • WORKERS COMP • BONDS

Chez Mollet
HOUSE OF PRIME RIB

SUNDAY & MONDAY
Prime Rib
Dinner
Soup or Salad
\$9.95

TUESDAY
N.Y. Steak
Dinner
Soup or Salad
\$9.95


Open for Lunch 11-3
Dinner 5:30-11

Branch on the Garden Patio
Saturdays, Sundays and Holidays 10-4

10% OFF
Regular Menu
with this coupon

Reservations Recommended
(415) 495-4527

527 Bryant
(Between 10th & 11th)



"Safer Sex" Kits

HEALTH AND AIDS PREVENTION is a responsibility shared by everyone. Let's take charge of our health and our sex lives.

LOOK FOR YOUR KIT at participating East Bay locations and organizations.

IF YOU LIVE IN THE EAST BAY and would like to host a home party to distribute kits, please call (415) 420-8181.

AIDS PROJECT OF THE EAST BAY

400 40th Street, Suite 200
Oakland, CA 94609

A program of the Pacific Center for Human Rights



KQED Finds Gay Programs to Air

Radio, TV Stations to Broadcast Shows During Gay Pride Week

by Allen White

Tony Tiano, president and general manager of public broadcaster KQED, went on record stating he wants to drop the Christian Science Monitor Radio show. He said the main reason it is on the air is its coverage of international news. Tiano said the National Public Radio network and CBS are working on a program which should be superior. He said that when the new show goes on the air, KQED will likely cancel the Christian Science Monitor show.

Tiano then added that the station is open to consider gay programming on their radio station and their two television stations. He said the procedure to get a program funded is virtually the same for radio as for television.

He used as an example the upcoming telecast (June 26) of the television adaptation of *Unfinished Business: The AIDS Show*. The show is produced by Rob Epstein and Peter Adair who first collaborated on the feature documentary, *Word Is Out*. Epstein is also co-producer of the Academy Award winning documentary, *The Times of Harvey Milk*.

Speaking at a recent premier screening of *Unfinished Business*, Tiano explained that the two filmmakers approached the station's Project Manager Pam Porter. She was shown a pilot of what was to be presented. The station management then reviewed the pilot and followed up with \$40,000 in funding to cover a portion of the costs to produce the show.

Tiano said he was very satisfied with the program. He believes the credit goes, not to Channel 9, but to Rob Epstein and Peter Adair.

Roberto Esteves, president of the Alice B. Toklas Democratic Club and a member of the city's telecommunication policy committee, also had praise for the production. "This is the type of effort we would like to see from KQED," said Esteves. It is his hope that the station will continue to aim toward this type of programming which is sensitive to the gay community.

Because of or in spite of the boycott, KQED-FM has scheduled a virtual barrage of gay radio programming this month. Three KQED Playhouse productions airing on Saturday nights at 8 p.m. in June deal with gay subjects. The station's *A Closer Look* program, broadcast on Sundays at 6:30 p.m., will be a call-in program on June 22 with the subject being the Gay Games.

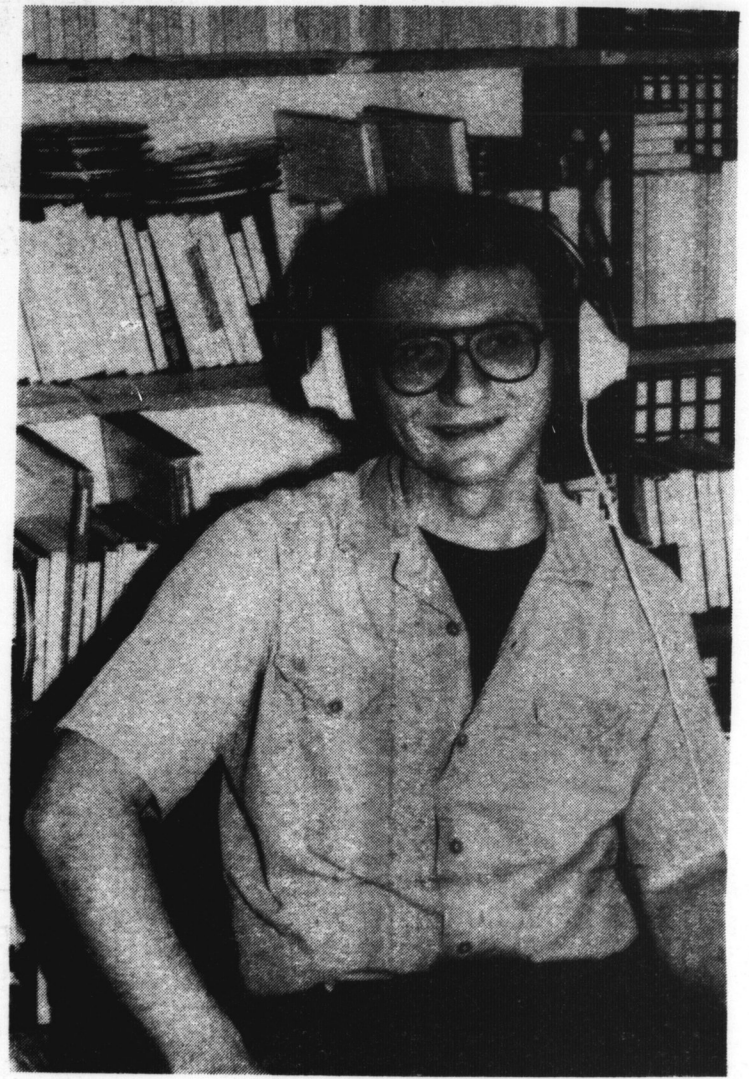
That show, as well as several other KQED programs in the month, will be moderated by highly respected gay broadcaster David Lambie.

On June 29, *A Closer Look* premieres the documentary "Is He a Donor or a Father?" that examines how lesbians are challenging traditional notions of parenthood and the structure of the family through artificial insemination.

Rita Mae Brown is scheduled as part of a conversation series on June 25 at noon. The station's *House Calls* show on June 23 at noon will focus on gay and lesbian health issues with a panel of medical, legal and insurance experts from the Bay Area.

Another series, *Just For the Record*, airing Monday through Thursday (June 23-26) from 1 to 4 p.m., presents excerpts from a performance by the Bay Area's Society of Gay and Lesbian Composers. Some of the more unconventional pieces will be played Monday evening, June 23 at 10 p.m. The Gay Men's Chorus Pops Into Spring concert presented originally in March, will be broadcast Saturday, June 28 from 1 till 3 p.m.

Carol Pierson is the project manager for the radio station. Tiano said that her job is to be available to responsible people who are interested in presenting programming from all communities reached by KQED-FM. He said that this included the gay community.



David Lambie to host a number of special shows on KQED-FM (Photo: Rink)

Larkin St. Center Raises \$30,000 So Far

by Will Snyder

In the old days of the movies, the Good Guys always wore white hats, fought the bad guys in the black hats and (a) either kissed the horse or (b) kissed the girl and rode off into the sunset singing "Back in the Saddle Again."

But things have changed. Now, the Good Guys sell appliances and stereos and give away money to needy causes. At least, that's what the youths and the management at the Larkin Street Youth Center found out last week.

In this case, the Good Guys is the corporate name for an organization with stores throughout Northern California. Last week, the corporate wing of the Good Guys gave \$7,500 to the Larkin Street Youth Center, which is attempting to rebuild following a disastrous \$30,000 fire which destroyed its facility on May 21.

As Greg Day, community relations director at Larkin Street said, "These guys are really good guys."

Day said the gift is part of a program which began two years ago. "In February of 1984," Day said, "the Good Guys put together this program where they would give quarterly contributions to youth and children's organizations. Of course, we're just absolutely delighted. This gets us closer to our goal."

DO CONDOMS STOP THE SPREAD OF AIDS?

Researchers at UCSF recently proved that condoms can greatly reduce the risk of spreading or contracting AIDS. Research had previously shown that condoms can stop gonorrhea, syphilis, herpes simplex and CMV viruses. And now we know that condoms can definitely stop the AIDS virus as well.

Anal intercourse without a condom is probably the riskiest sexual activity you can engage in.

Epidemiologists believe this is the most common way of transmitting the AIDS virus. The anal canal contains almost no immunological defenses. Human anal tissue is richly supplied with blood vessels and is surprisingly fragile. Small tears open tiny paths to the bloodstream. The passive partner is exposed to preseminal fluid, which may contain the virus, and to semen, a fluid that can transmit large quantities of the virus.

Active partners aren't safe either.

People who were exclusively "tops" have contracted AIDS, just as they have contracted other sexually transmitted diseases like syphilis and gonorrhea.

Condoms can stop the virus.

Anal sex with a condom is still considered "possibly safe." Condoms can break. Condoms may fall off. It takes some practice to use them correctly.

UNSAFE SEX PRACTICES

- Anal Intercourse Without Condom
- Rimming
- Fisting
- Blood Contact
- Sharing Sex Toys or Needles
- Semen or Urine in Mouth
- Vaginal Intercourse Without Condom

© Bay Area Physicians for Human Rights

But properly used, condoms drastically reduce your risk of spreading or contracting AIDS in anal (or oral) sex.

"But condoms reduce sensitivity!"

Condoms don't reduce sensitivity so much as they change the sensation. Many people learn to enjoy it, some prefer it. Others like the longer-lasting effect.

"But condoms are embarrassing!"

Condoms are embarrassing only because they're a new and different aspect of our changing sexuality during this epidemic. Condoms can easily become just another erotic toy. Condoms are inexpensive and readily available. You'll quickly get over your embarrassment. Learn to use them.

"But if I haven't gotten AIDS yet, I must be immune!"

There is no medical justification for the idea of an immunity

to the AIDS virus. It's just wishful thinking. The extent of re-exposure to the virus may make the difference between being infected without becoming ill, and actually coming down with AIDS. Besides, what about your partner's health? Or our community's health?

Properly used, condoms effectively reduce the risk of contracting or spreading disease for both active and passive partners. Anal intercourse without them is far too dangerous for both partners.

Let's end all Unsafe Sex practices in San Francisco until this epidemic is over.

Let's protect one another. There may be nothing we can do about our past. *There is a great deal we can do about our future.* Let's stop the spread of this disease in our community.



THE SAN FRANCISCO AIDS FOUNDATION
333 Valencia St. 4th Floor
San Francisco, CA 94103

415-863-AIDS
Toll free in Northern California:
800-FOR-AIDS
TDD: 415-864-6606

Major funding for the educational programs of the San Francisco AIDS Foundation is provided by the San Francisco Department of Public Health.

Globe-Trotting Lovers Still Without A Country

Australia Denies Residence to American; Couple Returns to Britain—and Uncertainty

by George Mendenhall

Australian-born Anthony Sullivan and his lover, American Richard Adams, are still men without a country. They have returned to England after a confusing Australian visit where Adams could not obtain residency. This continuing saga began in 1971 when the two met in Los Angeles and Sullivan stretched a 6-months visitors visa into a 14-year stay.

Sullivan was deported from this country by the U.S. Immigration and Naturalization Service on November 23, 1985 although he claimed he and Adams had been "married" in Boulder, Colorado in 1975. The Australian claimed that the service was legal and that he should therefore be given U.S. citizenship. The "marriage" was performed by a city clerk but was declared null and void by the state attorney general.

Vowing never to part, Adams quit his job and took a plane to London after the final INS decision. They sought to live in England, Spain, Germany, Italy, France, and Portugal. They lived off Adams' savings and contributions through a Los Angeles defense committee. No country would accept them—openly homosexual and without means of support.

Sullivan vowed that he would not return to Australia where he was born and raised but no longer had emotional or supportive relationships. The couple thought they had an informal arrangement with the Australian government before they left the United States. If they entered Australia and stayed out of the public eye, avoiding the media, for three months, they were told they could stay. Sullivan claimed that if he did not accept the offer or violated it, Adams would never be allowed into Australia.

Sullivan and Adams flew to Sydney, Australia after their European tour. After several weeks of confusion as to Adams' future status, a total breakdown occurred in communication with

the Australian government. Frustrated and angry—and believing they might have years of fighting for their rights as they had in the United States—the couple felt they had been betrayed by local gay groups and the government. They had been given a round-trip ticket by a friend, so they left Australia for London.

Jeremy Gerber, who heads the Sullivan Defense Committee in Los Angeles, says the men without a country are currently visiting different parts of England, sending postcards back to friends in the U.S. He said there is no indication as to how long the couple can legally stay in England or as to where they might venture next.

During early investigations and trials of Sullivan's case the couple were called "faggots" by one immigration official and an INS attorney suggested that Sullivan return to Australia alone and find another lover.

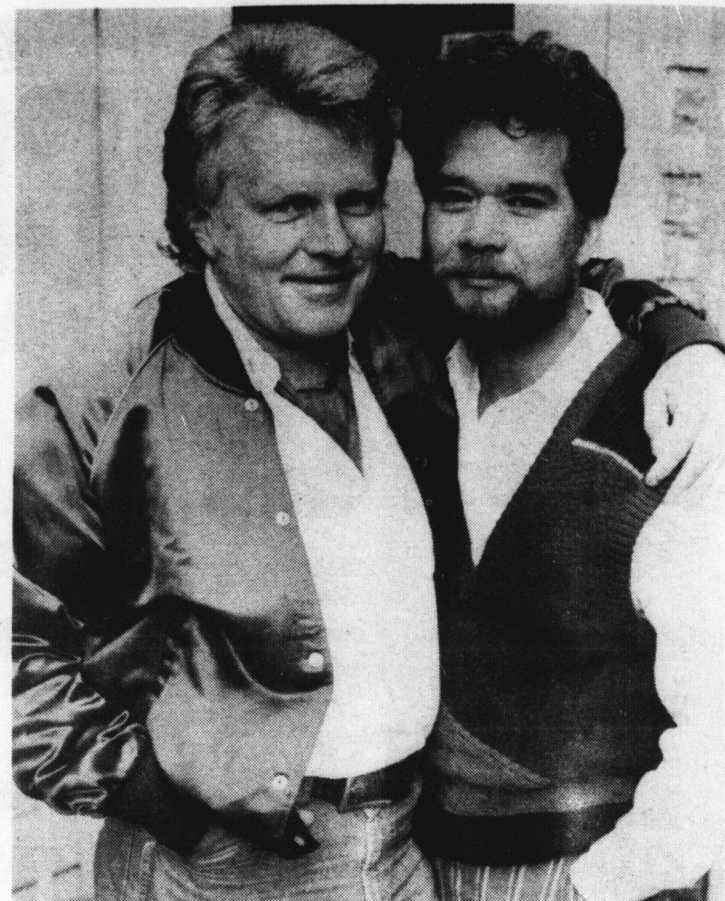
Gerber agrees with Sullivan that the gay rights movement has let the couple down. He said one INS official recently said that "if there had been a large outcry from your community,

something could have been done. There was some response to their plight here but not enough."

The Sullivan Defense Committee (Box 1824, Lynwood, CA 90262) will forward any mail to Sullivan and Adams. The group is currently raising funds to send to the couple in England. ●

Rainbows On Market Street

More Rainbow Banners will be flying on Market Street this year than ever before. Raising Colors, which has sponsored the banners since 1984, will for the first time place banners on all of the more than 340 Market Street lightposts, an uninterrupted display from the Embarcadero to Castro Street. The banners will be installed beginning June 16, and will remain in place until after the Lesbian/Gay Freedom Day Parade on June 29. ●



Anthony Sullivan (l.) and Richard Adams continue to search for a country to live in (Photo: Rink)

Shrinking America

Helpful Hints in Choosing Therapy

by J. Davis Mannino

The shrinking of America is big business. But when selecting a mental health therapist, like any consumer purchase, it's "caveat emptor"—let the buyer beware! That's why I want to offer 10 tips on choosing the right therapist.

Therapists are like cars—they come in assorted colors and shapes and are often loaded with options. A major difference is that there are no recalls or warranties for the unhappy consumer. Turning over your hard earned dollars and more importantly your emotional soul is a decision of great importance.

A question often asked is what's the difference between counseling and therapy? Counseling includes discussions, advice and the mutual exchange of ideas. Psychotherapy is the application of specialized techniques to the treatment of mental disorders or to problems of everyday adjustment. It is these techniques which are used by specialists.

Who are the "players" in psychology? California law requires anyone providing "counseling and therapy" be licensed. There are several categories which require minimum education, training, experience, examination and credentials. L.C.S.W. (Licensed Clinical Social Worker); Ph.D. (Licensed Clinical Psychologist); M.D. (Board Certified Psychiatrist); and M.F.C.C. (Marriage, Family and Child Counselor).

There are other professionals who are not precluded from providing some of these services, among them: physicians, attorneys and clergy. No one, however, may use the aforementioned titles if they have not earned them. To select an unlicensed mental health therapist is to increase your risk of harm or exploitation.

The following ten guidelines will help you choose the right mental health therapist:

1. Select only a licensed mental health therapist. Ask to see a copy of his or her license along with a current validation issued by the State of California. The professional who is licensed and the consumer who seeks only the licensed professional are well on their way to a good match. A license is no guarantee but, like a license to drive, it does weed out some of the nuts.

2. A word of advice on word-of-mouth advice. Word-of-mouth or other recommendations are indications a particular therapist has a track record and this is indeed good. However, because Aunt Edna's depression was helped by therapist Smith doesn't mean therapist Smith, who chain smokes, will be much use to your quit smoking campaign.

3. Shop around by using the phone. Most counselors will gladly provide you with some brief free telephone time to discuss your difficulties. Briefly discuss your difficulties and ask the therapist if this is an area in which he or she has had actual "hands-on" experience.

4. Inquire about education, training, and number of years in practice. A psychologist fresh out of Harvard might sound good, but I wouldn't put him up against a therapist from a lesser known university who has over 12 years in private practice.

5. Will they provide references? Who are they? How long have they been in the community? How long working with your type of difficulties? Have they written professional or journalistic articles? Have they given any seminars or led workshops? Are they involved in the community? Are they familiar with your lifestyle? Are they university or community agency affiliated? Therapists are prone to becoming stale and out of date. Beware!

6. What is their fee scale? Fixed or sliding? Insurance taken? Will they wait until the insurance pays or do you have to pay up front?

(Continued on page 21)



New York Mayor Ed Koch vetoed efforts to weaken the new gay rights law (Photo: Rink)

Koch Upholds NYC Rights Law

Mayor Vetoes Amendment Designed To Weaken Housing Rights Provision

by George Mendenhall

Mayor Ed Koch has vetoed an amendment to New York City's gay rights legislation that would have weakened the housing section. The amendment would have exempted 150,000 apartments from non-discrimination protections in the law.

In signing gay rights legislation on Mar. 20, Koch said that while he had struck an agreement with the city council that he would sign an exception, he would do so only if it was in line with federal statutes. He said the proposed amendment was too expensive. He explained that he could not sign something that "is repugnant to my philosophy and makes no sense at all." The mayor said he was obligated to sign a less broad version, but he now urges council members not to pass it.

Koch said he had agreed earlier to a future amendment that would have increased the exceptions for one- and two-family owner-occupied homes to four-family, owner-occupied homes. However, the amendment he was given would have exempted housing "where not more than three families in addition to the owner and owner's family lived." That would mean that if the owner's sister lived in a unit, the entire building would be exempt. This goes beyond current federal housing non-discrimination clauses.

The mayor pleaded with council members last week to leave the current legislation alone. "Rather than step back from the full protection of their rights," Koch urged, "I would ask the council to trust the capacity for understanding and tolerance present in all New Yorkers."

The sponsor of the amendment, Samuel Horwitz of Brook-

lyn, said the mayor was aware of the language of the amendment in advance and had not expressed objection to it. He said the mayor was "just being nit-picky. He could have come back to us instead of going to the press."

The majority leader of the council, Peter Vallone, agreed. They said they did not know what the council would do with the veto.

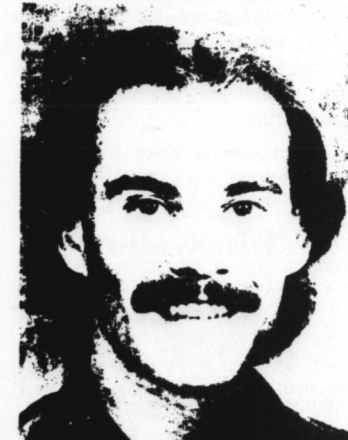
The current gay rights law was passed on March 20 on a 21-24 vote after a 15-year effort there. It was vigorously opposed by the Roman Catholic archdiocese, the Salvation Army, and Orthodox Jews. The effect of the law is to make it illegal to discriminate against lesbians and gay men in employment, housing, and public accommodations. It exempts religious and denominational organizations and includes wording that assures that the measure does not imply approval of any particular lifestyle. ●

Man Missing

Duane A. Patterson, age 32, height 6', weight 180 lbs., has a past history of amnesia, and has not been seen or heard from since May 20. He is officially listed as a missing person.

Duane is without funds, and it is possible that he may have sought refuge or treatment in a public shelter or facility. Information is difficult to obtain from those organizations, and in some cases disclosure of the identities of patients is forbidden.

There is fear for Duane's safety and well-being, and his family and friends are appealing to anyone who can furnish informa-



tion as to his whereabouts. If you can help, please telephone Ted Francis, (415) 673-1388 or David Patterson (714) 837-2862 (call collect).

Oregon Court Saves Teacher's Job

Bookstore Sex Doesn't Justify Dismissal; Case Sent Back to Review Board

The Oregon Supreme Court has reversed the firing of a Springfield teacher who police said was involved in homosexual activities in a Eugene adult bookstore in 1979. They returned the case to the Oregon Fair Dismissal Appeals Board for further proceedings. This is the second decision by the Oregon Supreme Court in this case.

Frank Ross was fired after 19 years as a teacher and librarian in the Springfield School District because of parental reaction to alleged homosexual activities in the movie arcade portion of an adult bookstore. The school district fired Ross in 1979 on the grounds of "immorality," "inefficiency," and "gross unfitness," which can be grounds for firing a teacher under Oregon law. The district did concede that his activity was not illegal.

A friend-of-the-court brief argued that "Ross went to an adult bookstore several miles from where he lived and worked. The bookstore displayed a variety of sexually explicit material. Behind additional dividing walls were darkened booths, seven feet high, open one foot at the floor, with locking doors. Ross was in one of these darkened booths with the door locked having sex with a consenting adult male. One police officer perched himself atop the other in the next booth and watched Ross. Ross was later subpoenaed, but never actually called, to testify about the bookstore."

"According to the brief," he

requested the necessary time off from his principal, and when asked, honestly stated that it was in the bookstore case. The principal spread the word. A group of parents mounted a campaign to get Ross fired and they succeeded. Ross engaged in perfectly legal sexual activity in a place where there were no unwilling observers. He never engaged in sex at school or with children or hurt anyone by his activity. He was honest when his principal demanded the information which began the rumors which cost him his job."

The school district argued that "The FDAB's (Fair Dismissal Appeals Board) interpretation of immorality is within the meaning intended by the legislature. Immorality includes reprehensible sexual conduct that violates moral codes. There is substantial evidence that (Ross's) conduct violated the standards of both Springfield School District and the people of the State of Oregon. There is substantial evidence that (Ross's) ability to teach in Springfield School District has been impaired."

Ross's brief argued that the Fair Dismissal Appeals Board

"has stretched the facts to suit its desired conclusion, and in doing so the FDAB has evaded its central responsibility."

The Oregon Supreme Court observed that the Fair Dismissal Appeals Board believed that it was applying "the moral standards of the people of the state" rather than giving its own interpretation of the statute.

The Court then stated, "Difficult issues arise if the law is viewed as incorporating moral standards of private individuals or social groups external to the agency. Among these issues are whether 'immorality' refers to what people profess or what they do, and what part of the public is entitled to set standards of morality for the population as a whole."

The ruling also stated, "There was a time when the public would condemn women school teachers, though not men, for smoking tobacco in public. What is the current moral status of smoking marijuana? Of being drunk in public?" The Court said that the Fair Dismissal Appeals Board should not "deflect (its) responsibility into a search for popular opinion." The Court sent the case back to the FDAB so that the FDAB could define "immorality" before deciding whether Frank Ross had acted immorally.

The Oregon Fair Dismissal Appeals Board dismissed the charge of "inefficiency" in 1980 but upheld Ross's firing on the grounds of "immorality" and "gross unfitness." The Oregon Court of Appeals agreed.

In its earlier decision the Oregon Supreme Court sent the case back to the Fair Dismissal Appeals Board because there was no rationale given by board

(Continued on page 21)

TENTH SAN FRANCISCO INTERNATIONAL LESBIAN & GAY FILM FESTIVAL JUNE 20-29 CASTRO AND ROXIE THEATERS VIDEO FREE AMERICA Sponsored by Frameline.

Tickets and Festival schedule available at the Festival Ticket Outlet in the Market Place, 2275 Market St. at 16th St. For more information call 431-9227.

Get on the road again with Mat's "Miracle Deal!"

MUSTANG! GetAway Class! AEROSTAR! SuperVan! RANGER! BackRoads!

MAKE A DEAL WITH ME, "MAT" MATLOVICH and I will donate 5% of my sales commission to the Coming Home Hospice and 5% to the San Francisco Gay Men's Chorus

LEASE OR BUY NOW for FORD GETAWAYS!

SAND FORD Home of the "Miracle Deal" 2001 MARKET (at Dolores) 861-6000

Funerals, Cremations, Free Pre-Arrangement
Proudly Serving The Gay/Lesbian Community
TOM SIMPSON FUNERAL COUNSELOR
626-3340
Call For A Free Brochure!
Contracting through Comiskey Roche Funeral Home

Counseling Support Group now forming
Gay Men in their 40's and 50's
the Challenge of Mid-Life
HAL SLATE, M.A.
MFCQ Reg. Intern #7255, supervisor Alan Rockway, Ph.D., Lic. Psy. Sliding Fees (415) 832-1254

Authentic Thai food served in a
relaxing & comfortable setting.
THAI HOUSE RESTAURANT
Open for dinner seven days
a week served from 5-10PM
Reservations 865-0574
151 Noe St. at Henry

WESTERN PSYCHOTHERAPY ASSOCIATES

MENTAL HEALTH PROFESSIONALS SERVING THE GAY COMMUNITY
PERSONAL ISSUES, SEXUAL & RELATIONSHIP DIFFICULTIES
SLIDING SCALE, INSURANCE & MEDI-CAL WELCOMED
CALL 552-2974 OR 621-2770 FOR INITIAL APPOINTMENT

MARKET STREET MAIL HOUSE, INC.
PRIVATE MAIL BOX RENTALS
Sanchez at Market
226 Sanchez Street
San Francisco 94114
(415) 626-6245
24-Hour Access
Int'l Magazines & Newspapers
UPS
INT'L MAIL FORWARDING

Be Yourself **dignity**
Catholic Gay Men, Lesbians, our Friends and Families
▼ in Worship ▼ in Service ▼ in Community & Song
Sunday Mass, 5:30 p.m., St. Boniface Church
133 Golden Gate (nr. Civic Center), 415/584-1714

Le' Domino
A French Restaurant and Bar
2742-17th STREET • SAN FRANCISCO
Dinner from 5:30
Reservations: 626-3095
NOW OPEN SUNDAY
Security Parking

OPEN FOR BUSINESS?
Skilled Business Attorneys:
Corporations • Partnerships • Tax
Franchises • Employee Relations
WOTMAN & HALL
ATTORNEYS AT LAW
We Speak Your Language.
25 Van Ness Ave., Penthouse
San Francisco, California 94102
Call 944-1900

DEATHS

Robert Immel

On May 31, Robert Immel died of viral encephalitis, after suffering several years with AIDS-Related Complex. Rob worked as a custom drapery designer and maker, and had his own firm, Draperies, Etc., in Oakland.

Rob's passion was bridge. He was an active participant in gay bridge tournaments and dearly loved a competitive bridge dinner party. Rob touched this world with a light sense of humor and, in the face of debilitating illness, a determination to make the best of fate.

Rob left behind his brother Jim in Livermore, and in Southern California, his sister Carol, brother John, and his parents. He will also be missed by his special friend, Chris. No services are planned for the near future.

For more information, please call Rob's Pacific Center AIDS counselor, Tom, at 654-2093.

Patrick Simmerer

Patrick J. Simmerer passed away Wednesday morning, June 4, very peacefully.

Patrick had a long fight with AIDS, but he never gave up.

He left behind his lover Cliff Benedetti, and many friends who loved him very much.

For anyone who knew Patrick, we are not going to have a service. Patrick would not want a bunch of people sitting around crying. He always wanted people to be happy. So, say a little prayer for him and be happy that Patrick did not have to suffer.

Patrick, you will always be in my heart.

Richard H. Gettman

Rick touched the lives of many, his love shall not be forgotten. At the age of 27, Rick passed on peacefully in his sleep June 1, after a year-long battle with AIDS.

Born in Oakland, and raised in Hayward, where he worked until his diagnosis, he was instrumental in fighting AIDS discrimination in employment and housing at Hayward City Council meetings.

Those of us who knew Rick will not forget his laugh, his humor, and the warmth he brought to our hearts in his special way.

Funeral services were held June 5, in Hayward, where his love and friendship was honored by many friends and family. He is survived by his parents Henry and Eva, and sister Marina.

Memorial donations can be made to Vesper Hospice, 311 MacArthur Blvd., San Leandro, or Pacific Center AIDS Project, 400 40th St., Suite 200, Oakland.

Joseph Coleman

Joey passed away May 3 in Phoenix, Arizona. His years of nursing helped many people. He worked in cardiac care units in Southern California and later at both St. Mary's Hospital and Kaiser San Francisco.

His many friends wish to thank Joey's lover, Brian, for staying by Joey and sharing the good as well as the bad. Tom, Jerry, Steve, Omar, and especially Brian loved Joey very much. Love, like the spirit, is eternal. He will remain forever in our hearts and minds. We will miss his special humor and quick wit.

To Joey's friends and particularly to Brian, take comfort in this—A joy shared is twice a joy; a grief shared is half a grief.

Robert Uyvari

One of the most celebrated artists in the gay community, Robert Uyvari passed away at his home in Milwaukee, Wisconsin, June 4. He was with his long-time lover Ronald Duncan and is survived by parents Antoine and Hedwig Uyvari, sister Mary and brothers Richard, Michael, Joseph, and Christopher. A memorial service was held in Milwaukee June 11 at the Villa Terrace, one of Milwaukee's most prestigious art galleries.

Robert won international reputation for himself as an artist mainly in the leather genre. His numerous contributions to various fundraisers here, in Milwaukee, and Chicago have become collectors' items. He has had art shows in the three cities and his shows were well attended and very popular when held at the Arena, the Ambush, the S.F. Eagle, and the Giraffe.

Locally, a memorial get-together and celebration of his life will be held here on Friday evening, June 20. It was Robert's wish that his ashes be scattered on the waters of San Francisco Bay. A private yacht has been secured for the scattering, leaving Pier 39 at 1900 hours. Please call Robert Kopelzow at (415) 776-5082 for more details.

Robert's magnificent talent as an artist endeared him to many friends across the nation. His mild manner and easygoing pace belied his intense and vivid portraits and other subject matter. His work was honored at the Cabl Car Awards for Outstanding Poster Design.

His large family of friends mourn the tragic loss of such a tremendous talent.

Michael Spurlock

Michael W. Spurlock died May 30, of AIDS complications at his home on Baker St. He was attended by his parents, friends, and volunteers of Holy Redeemer church. A celebration for him was given at his home, Sunday, June 1.

Michael was born Nov. 8, 1957 in Cincinnati, Ohio and from there he brought his boyish charm, rich humor, and innate curiosity about other people to San Francisco on a visit in 1978. Michael stayed on, loving the city, and over the years found many friends who were impressed by his Midwestern candor and intelligence.

He worked at Brobeck, Phleger & Harrison, the noted law firm, in their word processing department, and later in the same capacity at Howard, Rice & Nemerovski, who gave him great support when he was diagnosed in July 1984.

In 1985, Michael was fortunate in being able to travel to London and Paris, and enjoyed a memorable vacation with his mother in the Hawaiian Islands, before the final decline. His ashes were returned to the elements at Big Sur, a last wish, by his mother who was escorted by a close friend, Thom Healy.

Always missed. Always remembered. Celebrate you home, Michael.

Elsa Gidlow

Elsa Gidlow, 88, died on June 9 at her beloved Druid Heights farm in Muir Woods. Many readers may remember Elsa as the quietly spoken woman who stood in her garden, and talked about her "temperament" as the poet in the film *Word Is Out*. Poetry lovers know her for her many books, the latest being *Sapphic Songs: Eighteen to Eighty*, published in 1982.

The community at Druid Heights, which numbered as many as 12 at any one time, had included philosopher Alan Watts and Margo St. James, founder of the activist prostitute organization, Coyote.

In 1947, Elsa was the center of controversy when she was ousted as a member of the Fairfax Planning Commission. She had been accused of being a Communist, which she denied. Her friends believe the real reason for her dismissal was her open relationship with a black woman.

Elsa did not hesitate to write of her lesbian love. In *Letters from Limbo* (1964) she wrote, "Where the earth groans with earthquake, I know you. Where the waters boil black and the dragons are, You are immersed in me."

Elsa had lectured and read her poetry for many years across the country. When she passed away, she was surrounded by friends. Elsa had been in a coma for three days after a series of strokes. Before she left, she had left a gift for all of those who knew her. An autobiography *I Come With My Songs* was published last year.

Steven Loignon

Steven Loignon, long one of South of Market's most popular bartenders, succumbed to AIDS in the early hours of June 3. He died peacefully in his sleep at home after illnesses for the past year and a half. He was 43 years old and a resident here over eight years.

Steven was born in Maine and lived most of his childhood in Nebraska. He served a four year tour with the U.S. Navy and after his honorable discharge he settled in Los Angeles where he was a bartender at the Academy and later manager of The Stud. In 1977 he was handpicked to manage the Arena bar and moved to San Francisco in early 1978. His managership at the Arena was a brilliant one with innovative ideas and techniques including the weekly slave auctions and booking the Cycle Sluts. Steven integrated into the city with ease. He worked at the Balcony for almost two years and then returned to the Arena.

A memorial service was held on Saturday, June 7 at Most Holy Redeemer Church in San Francisco with many of his loving friends in attendance. He has left us to join his family of friends, a group that made it so pleasurable for patrons of both the Balcony and the Arena.

Dear Steven, we, your friends will never forget your kindness, generosity, spirit of fair play, and your warm friendship to men and women of both Los Angeles and San Francisco. Rest in peace, dear brother. Your vibrancy made San Francisco all the more pleasurable to live in and we shall never forget you.

Craig LoVorn

Craig LoVorn, aka Joel Curry, passed away on May 22. He was born June 9, 1958, in San Antonio, Texas. He died in Dayton at his family home, a suicide.

He was living in Dayton and Los Angeles pursuing a modeling, acting, and writing career. He was cremated and his ashes interred in Killeen, Texas, beside his mother.

He is survived by his father, stepmother, a loving family, and his lover and friend, Daniel Holt. Donations in his name will be appreciated to Aid for AIDS, Los Angeles. For further information contact Daniel Holt at (213) 461-0217.

**G BAY AREA REPORTER
GREATER BAY NEWS**

2 Peninsula Men Sue Bar for Bias

Tossed Out for Dancing Together, They Seek \$20K in Rights Suit

by Gerard Koskovich

Two Peninsula men who were stopped from dancing together at a straight bar filed suit June 4 in San Mateo County Superior Court. They are seeking over \$20,000 damages for violation of their civil rights, as well as an injunction to stop the bar management from prohibiting same-sex dancing.

"We've got the law on our side. It's overwhelmingly clear," said Bruce Nickerson, attorney for the plaintiffs, Rhio Hirsch and Atticus Tysen. "The bar owners have not responded to our letter of demand, so we filed the suit."

"The only way to get through to some people that civil rights are an issue they must deal with is by spanking them with the only stick they can understand: money," said Hirsch.

In declarations for the court, Hirsch and Tysen say that on the evening of Mar. 8, employees of Boomer's, in Redwood City, stopped them from dancing together, physically forced them from the floor, and told them that same-sex dancing was no longer permitted at the club.

According to Nickerson, the actions taken against his clients represent a violation of California's Unruh Civil Rights Act.

The suit names Revenge, Inc., George Murphy, Rob Murphy, and Lloyd J. Simas as defendants, Nickerson said. Each of the men is an officer of the corporation, which owns and operates Boomer's.

The formal complaint requests \$10,000 in punitive damages for each plaintiff, real damages of "not less than \$250 each," attorney's fees, and court costs.

The complaint also asks that the court "issue a preliminary and permanent injunction enjoining and restraining defendants . . . from prohibiting same-sex dancing and otherwise discriminating against patrons on the basis of sex and/or sexual preference."

Fiona Fraser, manager of Boomers, refused to comment on the incident involving Hirsch and Tysen. "The owners told me it would not be advisable to talk to you without legal advice," she said.

Holy Trinity's First Anniversary

Holy Trinity Community Church is pleased to announce its move with the Billy DeFrank Community Center to larger quarters. Our new address is 1040 Park Ave. in San Jose. Our services are still at 10 a.m. on Sundays. All are invited to visit our new home.

Our First Anniversary Celebration will be held on Sunday, June 22 at 3 p.m. at the new Billy DeFrank Center. In addition to our first anniversary celebration, this is also our annual gay/lesbian pride service. Special music will be provided by the Youth Group of the Billy DeFrank Center. The

The defendants were unavailable for comment, but public record and interviews with members of the gay community reveal some of their activities.

From June 1985 to February 1986, Revenge, Inc. owned and operated Revenge, the gay bar previously at the site of Boomer's, according to business licenses on file with Redwood City. The documents show George Murphy and Lloyd J. Simas as corporate officers. A fictitious business name statement for Boomer's on file with the San Mateo County Clerk lists Rob Murphy as president of Revenge, Inc.

Business licenses on file with the City of Campbell show that George Murphy was formerly an officer of Spats Club, Inc., which operated H.M.S., a popular gay dance bar in Campbell from 1978 to 1985.

According to Dave Jacobs, an acquaintance of Rob Murphy, the principal owners of Boomer's are members of the gay community. Their decision to change Revenge into a straight club was an attempt to turn around a failing business, he said.

The plaintiffs are both well-known Peninsula activists. Hirsch, 26, a Palo Alto resident, is the founder of the Peninsula Gay and Lesbian Youth Group. Tysen, 21, a Menlo Park resident and a junior at Stanford, was a coordinator of the recent Gay and Lesbian Awareness Week at the university.

Gay organizers and community members on the Peninsula reacted to news of the Boomer's

author of the official theme song for this year's San Jose Gay Pride Rally will be our special guest and will teach the new song. Pastor Rev. Randy Hill will bring the message. The service will be short due to the rally beginning at noon.

HTCC will sponsor a booth this year and will sell ice cream for donations to our Necessities and More program for people with AIDS. There will be a "finger snack" lunch served after the worship for those going to the rally.

Coming soon: 14 week two hour each mini-study on Death and the Caring Community, ministering to the terminally ill. Call the church office at (408) 292-3071 for details.



Rhio Hirsch and Atticus Tysen are suing Boomer's disco (Photo: G. Koskovich)

incident with anger and with words of support for Tysen and Hirsch.

"I don't think it's right or legal," said Daniel Bao, a Stanford sophomore and a member of the Gay and Lesbian Alliance at Stanford (GLAS) Steering Committee. "It's very obviously a case of discrimination against gay people."

Jeff Sloan, a Stanford sophomore and the first openly-gay

Student Senator at the university, added, "What the lawsuit will do more than anything is show people that we're serious. You can do all the talking you want, but getting an injunction will show that a real attempt is being made to uphold our rights."

★★★★★★★★

MCC Stockton

MCC of Stockton meets Sundays at 6 p.m. in the Unitarian Church at 2737 Pacific Avenue. June 15 is Pastor Bo MacDaniels' last Sunday in Stockton before she leaves to pursue her ministry in Oklahoma. A regal sendoff is planned at a farewell party after services on June 15 at the church. Call 943-5277 if you need spiritual guidance.

The Woods
Hexagon House
RUSSIAN RIVER, CA

Mr. Russian River Contest

June 20, 21, 22

M.C.'s and Entertainment by JO-LO

16881 Armstrong Woods Rd., Guerneville, CA 95446
Reservations/Information (707) 869-0111/869-0060

Gay Radio Wins SDX Awards

A gay/lesbian public affairs radio program in Anchorage, Alaska, has received three awards for excellence in two recent competitions. Out in the North, a weekly half-hour program produced at public station KSKA-FM, featured the winning entries during broadcasts in 1985. It is the second year in a row the program has received such recognition.

The program received two first-place awards—for health and science reporting, and for editorial writing—from the Pacific Northwest region of Sigma Delta Chi, the professional journalism society. The awards were announced May 10 in Seattle. Journalists from a five-state region competed.

David McCartney, a volunteer

reporter at KSKA-FM, produced a four-part series on use and abuse of the AIDS virus antibody test. He also wrote a review of the Academy Award-winning documentary, *The Times of Harvey Milk*.

In addition, Out in the North received third-place honors from the Alaska Press Club for best ongoing public affairs radio program in the state. That award was announced May 17 in Anchorage.

McCartney, 30, is a 1979 graduate of the University of Wisconsin-Madison. He is a reporter for KENI-AM in Anchorage and produces Out in the North in his spare time.

Out in the North offers news, music and features of interest to Alaska's gay/lesbian community every Sunday evening.

EAST BAY MY WAY

So Little Time, So Much Dish

NEZ PAS

GAZETTEER'S DOLDRUMS! (An Ennui Nose?)

I guess it happens to every columnist at some time or another. But when it happens to yours truly, it's extremely upsetting! What's there to write about? There were no big parties, functions, events, fundraisers, or happenings. The final exams week at school, coupled with hours of extracurricular calligraphy for academic/sport/popularity awards, plus demands and duties of business bookkeeping, along with trying to maintain some sort of home-front life left precious little time to make the rounds, as it were. There may have been "in house" celebrations somewhere along the route, but no public advertising was made available.

Two—possibly three—interviews have had to be placed on the back burner, if you will, until time permits me to do them. Even a "quick" visit to the new bar has yet to materialize. I did learn, however, that the name has been changed from The Palomino to The Fickle Fox. Hopefully next week I can pop in for a look-see.

From the foregoing preface, it should be obvious as to why I must revert to a time-honored tradition of looking back to see what was happening last year around this time. If you're ready for a mini-trip down an addled memory lane, take my hand and read with me. Remember when:

The OPC's take-off on The Hollywood Squares didn't quite get off the ground? Sparse attendance, loud disco music, no rehearsal, and too many schnapps contributed to its merciful early demise.

There was a raffle to select the five people who would ride on Oakland's float in the Freedom Day parade. Can anyone name all five?

I was asked to canvas the East Bay community as to its feelings about how the monies raised for East Bay Assistance Fund should be disbursed. The committee would act according to the community's input.

Emperor Don hosted the First Ever East Bay Suck-Off. 'Twas a banana covered with chocolate syrup! To date there has been no Second Ever EBS-O.

There was a brief "in thing" of stealing a mannequin, with charges for thieving and/or getting caught. Its current whereabouts are unknown.

The OPC held a picnic and nobody bothered to show up! Just what Richard did with all of the leftover potato salad and apple pies is still a mystery.

The "throw a pie at a friend" was as underwhelming as the picnic. The same five or six were do-

ing all the paying and throwing. John Drab and Jim Brendon moved to Modesto and started working on their new venture, Grapes.

Only one person took the time and interest to respond to how the EBAF monies should be disbursed—and he was from Pacific Center!

Cookie was proclaimed Gay Sheriff of Hayward.

A "second bushel of booze" never materialized.

Emperor VI Doug won Reno's best-out-of-town male with his tribute to Erte costume.

Nez Pas turned the big five-O!

RETROCESSIVE TO THE NONCE (A Present Day Nose)

Three "biggies" coming up this month.

- 1.) OPC's barbecue at the Paradise, Saturday, June 14, dinners beginning at 6 p.m., with the show starting at 8 p.m. A door prize of 100 lottery tickets will be awarded, along with the bar-in-barrel raffle drawing.

- 2.) Little Mother and John's 20th anniversary/re-marriage at the Town & Country, Sunday, June 15, complete with wedding cake, no less! Tickets and information available at T&C.
- 3.) Revol's fabulous luau will be Sunday, June 22, starting at 4 p.m. (buffet around 7 p.m.). All the "fun" of the tropics will be available that day.

Fred's "donation" spaghetti feeds continue Tuesday evenings at the Paradise, as well as Mama Chuckles' stuffed animal raffles Sunday afternoons. Proceeds from both go to the Fairmont

Hospital Canteen Fund.

Terry and Marge's "soup kitchen" will continue at the Lake Lounge on Saturdays until parade day. This laudable undertaking has raised many dollars for the OPC.

The Turf Club will have its kick-off for Gay Freedom Week on Sunday, June 22. Check with them for all details of the week-long festivities.

Revol's Steve didn't make it to Chicago as soon as anticipated. Seems he met this certain cowboy in Cheyenne and travel plans were abruptly aborted!

In any organization there will always be one person who knows what is going on. That person must be fired! I can smile, 'cause I know it's not me! Love,

Nez

Gay Jewish Conference

Camp Swig in the Santa Cruz mountains will be the site of the first Western Regional Conference of Gay, Lesbian and Bisexual Jews, to be held Labor Day weekend (Aug. 29-31).

Registration is \$87.50 per person (\$97.50 after July 1) and includes all means from Friday dinner through Sunday lunch. For additional information and a registration packet, please contact: Congregation Sha'ar Zahav, 220 Danvers St., San Francisco, CA 94114, (415) 861-6932. Space is limited and registration is encouraged by May 15.

Park

(Continued from page 4)

fire." There is no irrigation at Buena Vista Park, no running water of any sort beyond the restroom near the tennis courts on the northeast side near the street.

'SUSPICIOUS'

This reporter visited Buena Vista Park at 4 p.m. one sunny day last week. Wearing blue jeans and a t-shirt, I climbed onto a tree limb about four feet from the ground in a sunny spot overlooking the Park Hill condominium. The area seemed secluded and no one else was nearby.

Five minutes later, a uniformed police sergeant from Park Station, star number 945, approached. He asked me for identification; I produced my driver's license. Over the radio, he ran a check on my license to determine if I had any outstanding arrest warrants. I did not.

"There has been a lot of nasty stuff going on up here in this park and I am here to clean it up," the sergeant said, as he waited for the radio check to be completed. I had not said anything until this time.

He then pulled out a blue notebook and asked me if the home address on the license was accurate. I said it was and he then recorded my address in the blue

notebook, along with my name. He then asked me my social security number, my place of employment, and the telephone number where I worked.

I provided all this information, then asked what was the purpose of this questioning.

"You are in a suspicious area," he replied. I asked if I was being registered as a suspicious person. He did not answer.

A few moments later, the computer check on my license came back over the radio and I was reported to be clear of any criminal record. The sergeant returned my license and told me "to move to a more open area of the park—where the view is better."

I responded that I liked the view right where I was and did not move. The sergeant left.

About 20 minutes later, I left the park. I passed the sergeant on the trail, where he was conferring with two plainclothes officers. I had observed these two men walking in and out of the bushes, looking at the few gay men who were in the park that day. They appeared to be making an attempt to cruise but to my eye they were not too convincing.

I left for home, marvelling at the notion that in San Francisco in 1986 I had been documented as being "suspicious" for sitting in a park on a sunny afternoon. ■

B. Jones

Bite

(Continued from page 5)

Bush said no person in California can be tested for AIDS without his or her written consent. Furthermore, disclosure to a third party without written consent is also illegal. Bush said there are no exceptions. The law carries a fine of up to \$10,000 and imprisonment up to one year for violations. The victim can also sue for damages in civil court.

Thomas Homann, Barlow's attorney in San Diego said his client is the last person to blame. He criticized police actions. He said that in past years police conduct at the parade had been unsatisfactory. Homann said this instance was one of many. "The police have had bad attitude. They were hostile, they were rude." He added, "Barlow is the last person to know he was going to come to San Diego and face some mad dog San Diego cops."

Homann said he is working to stop the blood taken from Barlow from being tested. He said the health service in San Diego and University of California Medical Center in San Diego both will not run an HTLV-3 antibody test on the blood without written consent. Homann believes there has been a gross violation of Brian Barlow's privacy. ■

A. White

Shrinking

(Continued from page 16)

7. What is their therapeutic orientation: Freudian, Behavioral, Existential, Humanistic, Eclectic or other. Ask them to explain in simple language. Do they have specialties such as working with phobias, couples, gay issues, children, substance abuse? Are they culturally sensitive, etc.?

8. How many hours or years has the therapist been in personal therapy? I'm always suspicious of any therapist who has not been in therapy him or herself.

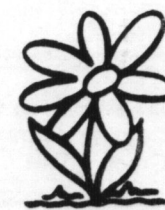
9. If all the indicators seem right, ask for an exploratory session. Some therapists provide a free session the first visit, others charge a reduced rate. Usually more experienced counselors don't unless their practice has several openings.

After the initial session tell the therapist you'll sleep on it and let him or her know if you'll continue.

10. Once you choose a therapist, trust him or her. Therapy is often painful. Growth and change are sometimes slow. Yes, therapy is expensive, but aren't you worth it?

A major reason therapy fails isn't because the therapist is poor, but because the client wasn't very good at sticking in there.

Finally, check in for an emotional tune-up. People are funny animals. We spend so much time caring for our material possessions and yet all too often we have such little regard for our own needs. Our lives need regular maintenance and occasional fine tuning. Taking stock every so often clears the air. After all, shouldn't our most important priority be ourselves? ■



THE MOUNTAIN LODGE WE'RE OPEN!

A unique retreat on the Russian River for men and women who want the very best.

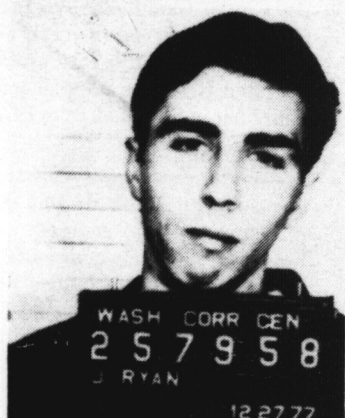
Newly-furnished private dwellings with bedroom, living room, fully-equipped kitchen, deck and many with fireplace.

Spacious, landscaped grounds, private beach, hot tubs and heated pool.

A fully-secure, totally-private retreat to rest and play. A place for sharing good times with good company, where comfort and service in a relaxed atmosphere are our highest priorities.

Call us NOW to reserve your
LUXURY RETREAT (707) 869-3722

VISA/MC accepted. Above prices subject to Sonoma County 6% Bed Tax. No pets please.
P.O. BOX 1867 • 16350 FIRST STREET • GUERNEVILLE, CA 95446



George Bennet



George Schreiber

Three Men Sought By FBI

Richard W. Held, special agent in charge, Federal Bureau of Investigation (FBI), San Francisco, announced May 29 that the FBI is seeking assistance in locating three individuals who are being sought for bank larceny. They were indicted by a federal grand jury in August 1985, in Kansas City, Missouri, and charged with larceny from the Mark Twain Bank and Mercantile Bank.

All three individuals are narcotics abusers and are known to frequent gay communities. Investigation by the FBI has determined that these individuals may frequent the San Francisco area.

Being sought are Patrick Gerard Wharton (5'9", 165 lbs.), George Schreiber (5'11", 130 lbs.), and George James Bennet (5'10", 160 lbs.). All use various aliases.

Anyone having any information regarding these individuals is requested to take no action, as

they are considered **armed and dangerous**. Call the FBI at (415) 553-7400. All information received will be kept in strict confidence. ■



Patrick Wharton

Oregon

(Continued from page 17)

to support the conclusion that Ross's conduct was "immoral." The Supreme Court also held that the Fair Dismissal Appeals Board did not have the authority to dismiss Ross for "gross unfitness."

In the second round, the Fair Dismissal Appeals Board reaffirmed the firing of Frank Ross on grounds of "immorality."

The Court of Appeals again agreed. But Presiding Judge Gillette dissented, saying, "It is impossible to avoid the conclusion that (Ross) is being punished not for having engaged in sexual activity publicly but for having engaged in homosexual activity that eventually became public. The District acted after pressure from parents and that

pressure was based, at best, on only a generalized knowledge of what (Ross) had done. No parent observed him at the bookstore, which was in a different city from that where he taught. No one claims that he did anything improper at the school where he worked or during working hours or that he abused his position as a teacher in any fashion. Parents simply did not want someone with homosexual tendencies teaching, and the District accommodated them."

The latest decision by the Oregon Supreme Court gives the Fair Dismissal Appeals Board a third chance to define "immorality." It is unclear whether the FDAB will continue to insist that Frank Ross should be fired or whether it will take another course. It is now clear, however, that hostile community reaction is not a sufficient basis for firing a tenured teacher in Oregon. ■

83 AIDS Cases Reported in May

During the month of May 83 cases of AIDS were reported by the San Francisco Department of Public Health and 61 deaths due to AIDS occurred in San Francisco.

Dean Echenberg, director of Communicable Disease Control for the Health Department reported that although the majori-

ty of cases occurred among homosexual and bisexual men, three women have been classified this month as having acquired the disease through heterosexual contact with infected men.

David Werdegard, Health Director, said that the cases add further evidence that AIDS is not a disease limited to homosexual or bisexual men, or to people with multiple sexual partners. AIDS is primarily a sexually transmitted disease. ■

57 Groups Oppose Mandatory Testing

A consensus statement on HTLV-3 antibody testing and related issues advocating against mandatory reporting of test results and contact tracing has been released by a coalition of AIDS and gay/lesbian civil rights organizations.

Signed by 57 national and local groups from across the United States, the statement urges:

- Ready availability of the antibody test, with counseling on an anonymous basis;
- All levels of government to reduce the disincentives for individuals to take the test by passing measures to prevent discrimination against those who are antibody positive in such areas as employment and insurance;
- Against reporting test results with identifiers to state authorities; such reporting is

seen as unnecessary for epidemiologic purposes and a further disincentive for testing;

• Voluntary notification of sexual contacts by individuals who test positive, rather than contact tracing by health authorities, which is seen as ineffective and counterproductive.

Commenting on release of the statement, Jeffrey Levi, executive director of the National Gay and Lesbian Task Force, said, "This shows that there is broad-based consensus on testing issues. This underscores the depth of our concern with misuse of this test. We are all committed to having this test play its proper role in the public health effort against AIDS. But until the serious negative implications of misuse of test results are addressed, that role will necessarily be more limited than some would like." ■

Greyson Prescott, Palm Springs' legendary host of the Thirties and Forties, perfected pampering. When Fitzgerald wanted to get away from it all or Hopper just didn't want to take another call, The Prescott Estate was their choice.



Today the tradition continues.

The Prescott Estate

772 Prescott Drive
Palm Springs, CA 92262
619/325-0229

The Prescott Estate, set like a jewel in the heart of Palm Springs, is the perfect place to escape. From the simplest touch—like the plush towels you've ever felt—to life's little necessities—such as the pool, Jacuzzi, fully furnished kitchens and the continental breakfast served at your front door, The Prescott Estate is there to pamper you.

The Era Continues.

Color brochures available upon request
Formerly the Desert Paradise Hotel

OPEN Friday, June 13 OPEN

New in Vallejo - I-80 at Georgia St. overpass
2 miles So. of Marine World-Africa USA

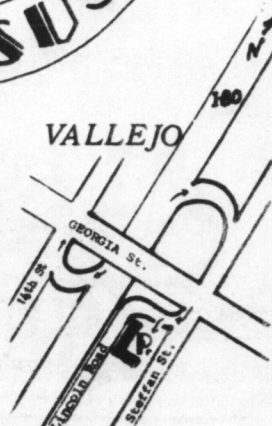
Full Bar - Disco-Lounge and Arcade



730 Lincoln Rd. E. VALLEJO
(707) 642-7350

DJ: Mike Barker
"Best Sac. DJ '85"

\$1 Door charge -
Redeemable for a beer
or soft drink
(10% to A.I.B.S.)



GAY PRIDE FLAGS
MERCURY'S GOTEM
Be Ready... Order Yours Now!

Mercury Mail Order will ship these first rate nylon rainbow flags directly to your door! Perfect for your business—order a couple today!

20" x 30" \$15.00 3 x 5 \$26.00
2 x 3 \$20.00 4 x 6 \$37.50

Prices include Sales Tax & Postage. Handling VISA/MC orders may be called in to (415) 621-1188 11am-6pm OR send CHECK or M.O. to MERCURY MAIL ORDER, 45 Twin Peaks Blvd., S.F., CA 94114. Allow 7-14 days for delivery. Sorry, Mail Order Only! Quantity Discounts Available.

KUBLAI KHAN'S Mongolian Bar-B-Q
(Introduced to China in 1211 A.D.)
"ALL YOU CAN EAT"
Panoramic upstairs view!
1160 POLK ST. — S.F.
AT SUTTER • 2nd FLOOR
(415) 885-1378

GO FOR THE GOLD
with the "10" of Chiropractic!
HOUSER CHIROPRACTIC OFFICE

470 Castro 552-9300
Dr. Lowell Houser Glenn Schmolz
Chiropractor Massage Therapist

REDUCED SUMMER PRICES
— AIR ONLY —

HONOLULU \$299	BALTIMORE \$599
MAUI, KAUAI, HAWAII \$349	WASHINGTON, NEWARK \$249
LONDON \$599	FRANKFURT \$659

ASK ABOUT OUR FARES TO MEXICO! ALOHA SPECIALS

EXPO '86 VANCOUVER 4 days 3 nights \$419	HONOLULU 8 days 7 nights \$379	MAUI, KAUAI, KONA 8 days 7 nights \$499
--	--------------------------------	---

Includes round trip air, car rental, bed & breakfast 3 day Expo admission. Includes round trip air, flower lei, greeting, airport transfers, accommodations, full breakfast briefing & Hawaii orientation. Includes round trip air, car rental and accommodations.

Some restrictions apply. Taxes must be added. All departures are from San Francisco. Prices subject to change without notice. Prices are not retroactive. Call for further information.

FUN SUN PACIFIC TOURS
7700 Edgewater Dr. #523
Oakland, CA. 94621
(415) 633-1633

Thank You for Helping Us
Premiere Our New Cellar Supper
Club. We Hope You Enjoyed
Your Dining Experience and
Will Join Us Again for Dinner
In the Near Future.

788-8377

SUTTER'S MILL
77 BATTERY STREET 788-8377
Bar open 11 AM - 10 PM Mon. Fri. 5 - 10 PM Sat.

THIS WEEK

FRIDAY 13

- Femprow:** cabaret, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.
- Different Spokes Bicycle Club:** Harbin Hot Springs Weekend, all weekend, camping, bicycling, general merriment. Call 339-2345 for details.
- San Francisco Hiking Club:** backpacking or car camping, South Fork of the Yuba River, near Nevada City. Call 668-8167 for details.
- No Mince Pies:** staged readings, City College of San Francisco, College Theater, B215 (adjacent to theater), 8 PM, \$2 donation. A new musical comedy by Dan Curzon and Dan Turner.
- Back Trocin:** Disco's Greatest Hits: disco party, Trocadero Transfer, 520 Fourth St., S.F., 10 PM—dawn, \$5 (Troc ID required, available at the door).
- Gay Men's Gathering:** 437 Webster St., S.F., food, refreshments (coffee, tea, wine, soft drinks), sit-down games (cards, backgammon, dominoes, puzzles, etc.), 8 PM—midnight. Call 864-0876 for reservations.
- Gay Spanish Club:** monthly meeting, 7:30 PM. Call 849-3983 or 841-9415 for location and details.
- Fraternal Order of Gays:** Facts-in-Five, FOG House, 304 Gold Mine Drive, S.F., 8 PM. Trivia and recall games.
- J.O. Buddies:** Think Cock, It's Friday, 260 Shotwell (at 16th St.), 9:30-11:30 PM. Another session of our super-hot J/O marathons with lube, snacks, showers, refreshments. Call 931-0838 for details.
- Tom Ammiano's 'Wrists':** The Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$8. Call 861-5079 for reservations.
- Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.

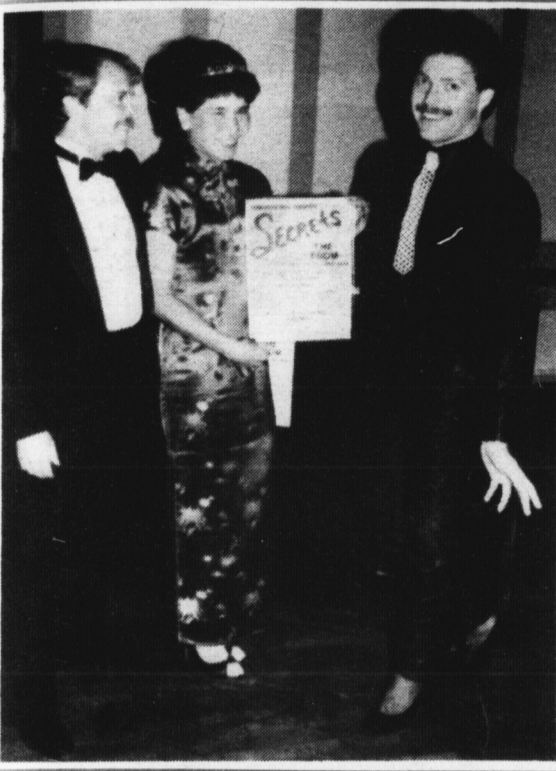
SATURDAY 14

- Sandy Van and Righteous Raoul:** comedy, Hotel Utah, 4th & Bryant, S.F., 9 PM, \$2 cover. Call 421-8308 or 777-3411 for reservations.
- Lesbian/Gay Freedom Day Committee:** youth sub-committee meeting, Parade Committee office, upstairs in back of building, 1519 Mission and 11th Sts., S.F., 12 noon-2 PM. Call 861-5404 for details.
- East Bay Front Runners:** run at Inspiration Point, Tilden Park. Take Grissley Peak to either South Park Drive or Shasta Road. Continue to Wildcat Canyon Road. Meet at parking lot on left side of road. Flat to slight incline, 3-8 mile loop, 9:30 AM. Call 526-3506 or 261-3246 for details.
- Different Spokes Bicycle Club:** Mt. Tam, The "Easy" Way, meets at McLaren Lodge in Golden Gate Park at 9:30 AM, and at the Bookstore Depot Cafe in Mill Valley at 10:30 AM. Call 931-9587 for details.
- A Night on the Barbary Coast:** gaming, entertainment, live band, Sutter's Mill, 77 Battery St., S.F., 6 PM-12 AM, \$3 donation at the door. All kinds of fun—raffles, prizes, booths, and games—as Sutter's hosts a benefit for the Barbary Coast Cloggers' trip to Vancouver Expo '86. Period Costumes encouraged. A quarter from each drink goes to various AIDS organizations.

- Live at the Green Room:** cabaret benefit for Coming Home Hospice, Green Room, Veteran's Memorial Building, 401 Van Ness (at McAlister), S.F., 8 PM (doors open 7 PM), \$20 unreserved (available at Bay Area Typesetting, Kim's, The Men's Room, and The Galleon). Featured are Tom Ammiano, Bob Bendorf, Pam Brooks, Sam Brooks, Jose Corrales and Shanda Sawyer, Robert Erickson, Sandra Gellers, Bill McDowell, Tony White, Danny Williams, and Gail Wilson. Sponsored by The Men's Room, Transfer, and The Galleon.
- Sharon Russell Band:** music, The Talk of the Town (formerly A Little More), 702 15th St., S.F., 9 PM—midnight. Call 626-3184 for details.
- Gay Games II, orientation meeting:** 526 Castro St., S.F., 4 PM. Call 851-8282 for details.
- San Francisco Lesbian/Gay Freedom Day Parade and Celebration Committee:** safety monitor training, Cowell Hospital, UC Berkeley campus, registration at 12:30 PM, training at 1-4 PM. Call 861-6404 for details.
- San Francisco Bondage Club:** party, Knights Templar Hall, S.F., 9 PM, \$13 plus a six-pack or an additional \$3 without a six-pack.
- Black and White Men Together:** Flag Day Zodiac Party, 101 Baker St. (at Page). Call 821-6296 for time and details.
- Girth and Mirth Club of S.F., Inc.:** Election Night, call 680-7612 for location.
- Diablo Valley MCC:** potluck dinner, 2247 Concord Blvd., Concord. Call 827-2960 for details.
- The Children's Hour:** stage presentation, Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$9-12. The first Bay Area performance of Lillian Hellman's landmark drama set at a girl's school in the 1930's. It is a suspenseful tale of two women caught in the panic and destruction of homophobia. Call 861-5079 for details.
- Secrets: The Prom That Should Have Been:** '60s and '60s music, Prom Queen to be crowned from audience participants, \$10 at Headlines, \$15 door. Call 621-3990 for details.
- Writing Workshop:** for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.
- Tom Ammiano's 'Wrists':** (see Friday for details).

SUNDAY 15

- Integrity/San Francisco Bay Area:** Eucharist service, St. John's, 1661 15th St. (btwn. Mission & Valencia, 16th St. BART or 14 Mission bus). Liturgies with inclusive language. Rev. Connie Hartquist, head of the Episcopal Chaplaincy, S.F. General, will be the featured speaker. 5:30 PM. Call 775-6799 or 552-4579 for details.
- The Blazing Redheads:** music, Baybrick Inn, 1190 Folsom St., S.F., 5:30-8:30 PM, \$5 cover.
- Different Spokes Bicycle Club:** waterfront downhill, meets at McLaren Lodge in Golden Gate Park, 10 AM. Flat terrain at a moderate pace, 20 miles. Call 731-3219 for details.
- Vision:** reggae music, El Rio, 3158 Mission St., S.F., 4-8 PM.
- San Francisco Front Runners:** Marin Headlands, 1-3 miles, 10 AM, meet at parking lot at Rodeo Lagoon.
- Godfather Services Fund:** beer bust and auction, S.F. Eagle, 398 12th St., S.F., 3-6 PM.
- G40 Plus Club:** meeting, First Unitarian Church, 1187 Franklin St. (at Geary), S.F., 2 PM.
- Sunday's Wimmen:** ordained priestess of the Covenant of the Goddess, The Women's Building, 18th and Valencia Sts., S.F., 11 AM-1 PM.
- AIDS Self Healing and Support Groups:** support group, 2254 Van Ness (btwn. Broadway and Vallejo Sts.), 7:30 PM. Call 567-7126, 339-1134, or 775-0277 for details.
- Country Western Band Festival:** High Chapparral, 2140 Market St., S.F., 4 PM, \$3 donation. Beer bust and barbecue (business meeting at 2 PM).
- The Children's Hour:** stage presentation (See Saturday for details).
- Slightly Younger Lesbians & Gays:** support group, Billy de Frank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 1-3 PM.
- Metropolitan Community Church of San Francisco:** worship and communion service, 150 Eureka St., S.F., 10:30 AM. Childcare provided. Call 863-4434 for details.
- AIDS Antibody Test Drop-In Support Group:** the Parsonage, 555A Castro St., S.F., 7:30-9 PM. For those considering taking the test, awaiting their results or who have taken the test and would like additional information, support or group discussion. Cost based on ability to pay (free, if necessary). Facilitated by Steve Hamilton, MFCC (MFCC Lic. MF 02474).
- Golden Gate MCC:** Sunday worship services, 48 Belcher St. (between 14th St. and Duboce), S.F., 12:30 PM, 7 PM. Call 474-4848 for details.
- Dignity:** Sunday Mass, St. Boniface Church, 133 Golden Gate (near Civic Center), 5:30 PM. Call 584-1714 for details.
- Diablo Valley MCC:** worship celebration, 2247 Concord Blvd., Concord, 10 AM. Call 827-2960 for more information.



You too can go to the Prom That Should Have Been June 14 at Kezar Pavilion from 8 p.m. to midnight (Photo: Rink)

- Men's Clinic:** free and confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. Counseling and referrals for men with AIDS/ARC concerns, open to all Bay Area gay men, sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7-9 PM. Call 644-0425 for more information.
- Affirmation:** gay and lesbian Mormons, meeting, 7 PM in San Francisco. Topic: Choosing Children: a discussion on parenting. Call 641-4554 for more information.

MONDAY 16

- Gay Games II Benefit:** Baybrick Inn, 1190 Folsom St., S.F., 8 PM, \$5 minimum donation. Featuring Ed Fonseca, Monica Grant, Robert Erickson, Suzy Borger, Aldo Bell, Katibelle Collins, Jane Bombardier, Dwight Okamura, The Gay Games Sideshow, and Special Attraction Chris Puccinelli. DJ Chris Wasmund, sound by Toni James. All proceeds to benefit Gay Games II.
- Operation Concern:** support group for older gay men (60+), Dolores St. Baptist Church, 208 Dolores St., S.F., 7-8:30 PM. Call 626-7000 for details. Sponsored by Gay and Lesbian Outreach to Elders (GLOE).
- The Children's Hour:** stage presentation (See Saturday for details).
- Pacific Center AIDS Project:** support group for health care workers in the AIDS Epidemic, Lakeshore Ave. Baptist Church, 3534 Lakeshore Ave., Oakland, 6-8 PM. Meets every Monday.
- Western Star Dancers:** new dancing class, males and females welcome for this continuous Monday class by this S.F. gay square dance club. Call 621-5631 or 621-3990 for more information and location.
- Support Groups for PWA and those concerned about AIDS:** ongoing meeting, Kaiser Foundation Hospital, 2425 Geary Blvd., 3:30-4:45 PM. The meetings will be held in Conference Room B on the fifth floor. Call 929-4186 for details.

TUESDAY 17

- The Gay Cable Network:** gay TV on Cable 6, 9-10 PM. Now playing at Maud's, 937 Cole, at the same time. Pride and Progress interviews with effective community leaders. The Right Stuff features a sneak preview of the Lesbian and Gay Film Festival.
- San Francisco Lesbian/Gay Freedom Day Parade and Celebration Committee:** safety monitor training, Eureka Valley Community Center, 100 Eureka St., S.F., registration at 6:30 PM, training 7-10 PM. Call 861-5404.
- The AIDS Show: Artists Involved With Death and Survival:** preview benefit screening of a documentary film by Rob Epstein and Peter Adair (*The Times of Harvey Milk*), S.F. Video Foundation, 442 Shotwell, S.F., 8 PM, \$25 tax-deductible contribution to Theatre Rhinoceros. Call 861-5079 for details.
- Choosing Children:** film presentation, York Theater, 2789 24th St. (btwn. Bryant and Potrero), S.F., 7 PM, 9:15 PM. A film by Debra Chasnoff and Kim Klausner about lesbians becoming parents after coming out.
- Gay/Lesbian Sierras:** monthly meeting, Sierra Club, 730 Polk St., S.F., 7:30 PM. In *Learning From Venice*, author Gray Brechin will show us what the 1,500-year history of Venice has to teach us about the problems of all city building.

- The Children's Hour:** stage presentation (See Saturday for details).
- Gwen Avery:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.
- Slightly Older Lesbians:** meeting, Billy De Frank Lesbian/Gay Community Center of Santa Clara County, 86 Keyes St., San Jose, 7-9 PM. Call (408) 265-0416 for details.
- BurLez:** erotic dance show for women, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$5.
- Pacific Center AIDS Project:** People with AIDS/ARC Support Group and Lovers, Friends and Family of People with AIDS/ARC, 6-8 PM. Call 420-8181 for details.
- Meditation and Healing Circle:** meeting, Haight-Ashbury Community Center, Park Branch Library, 1833 Page St., S.F., 7:30 PM. Call 864-5483 for details.
- Gay International Folk Dancing:** for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7:30-8 PM, request dancing 8-9:30 PM, \$2.50. Call 585-9784 or 552-8413 for details.
- Gay-Nite:** Rollergarden, 15721 East 14th St., San Leandro, 7:30 PM—Midnight.
- The Temescal Gay Men's Chorus:** rehearsal, Trinity Hall, 2320 Dana (at Durant), Berkeley, 7 PM. For details, call 465-7388 or 655-3825.

WEDNESDAY 18

- The Plutonium Players:** cabaret, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$5 cover. New material from the creators of Ladies Against Women.
- Great Outdoors San Francisco:** monthly potluck and general meeting, Eureka Valley Community Center, 100 Collingwood St., S.F. (Behind Cala Foods), 7 PM.
- Modern Times Bookstore:** slideshow, 968 Valencia St., S.F., 7:30 PM, \$3-5 sliding scale. *Lesbian Paperbacks (1950/1965):* a talk with slides by Roberta Yusba documents the lesbian pulp novel and the women who authored them within an historical context.
- Mother Jones' 10th Anniversary Party:** Wolfgang's, 901 Columbus, S.F., 8 PM, \$14 (available at all BASS outlets). Featuring music by The Rhyth-O-Matics, The Linda Tillery Band, and comedy by Danitra Vance (*"Saturday Night Live"*), Aaron Freeman, Marga Gomez, and Monica Palacios. Call 474-2995 for details. Charge by phone: 800-632-2122.
- Larry Dunlap Quintet:** jazz, The Endup, 6th and Harrison Sts., S.F., \$2 cover.
- The Children's Hour:** stage presentation (See Saturday for details).
- Building Intimate Relationships:** ongoing group for one or both partners of a male couple, 8 to 10 PM. Call Gordon Murray, MFCC, at 821-1718, or Scott Eaton, MA, 861-0306 for more information.
- Pacific Center AIDS Project:** People with AIDS/ARC Support Group, Fairmont Hospital, San Leandro, 3-5 PM. Call 420-8181 for details.
- Diablo Valley MCC:** Bible Study and Prayer & Praise Worship, 2247 Concord Blvd., Concord. Bible Study at 7 PM, Prayer & Praise Worship at 8:15 PM. Call 827-2960 for details.
- Beginning Yoga Classes:** 6:30-8 PM. Located near 16th and Valencia. Free for PWA. Call 864-1141 for details.
- Western Star Dancers:** square dance for experienced mainstream level dancers, Central YMCA, 220 Golden Gate Ave., 2nd floor theater. Both males and females welcome. Every Wednesday. Call 621-5631 or 621-3990 for details.
- Men's Wart Clinic:** removal of penile and external and internal and venereal warts, Oakland Feminist Women's Health Center, Oakland, sliding scale. Staff physician is Dr. Fred Strauss of the Gay Men's Health Collective. Call 444-5676 for more information.
- S.F. Lesbian/Gay Chorus:** "Together in Harmony" rehearsals at All-Saints Episcopal Church, 1350 Waller St. (near Masonic), 7:30-10 PM. Call 334-6542 for details.
- Fruit Punch:** gay radio, KPFA, 94.1 FM, 10 PM.

THURSDAY 19

- Noreen Dean Dresser:** art exhibit, Hatley Martin Gallery, 41 Powell St., S.F., Call 392-1015 for time. "Personally Yours," a contemporary study in the Romantic.
- San Francisco Lesbian/Gay Freedom Day Parade and Celebration Committee:** safety monitor training (See Tuesday for details).
- Black and White Men Together:** safe sex rap session, 1350 Waller St. (near Masonic), S.F., 7:30 PM, presentation by S.F. AIDS Foundation, rubbers, film, strippers.
- Operation Concern:** rap group for older gay men (60+) led by George Birimisi, 711 Elder St., Friendship Room, S.F., 2:45 PM.
- Bonnie Hayes:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM, free.
- Men's Support Group:** meeting, Billy De Frank Lesbian & Gay Community Center, 86 Keyes St., San Jose, 7 PM.

Too...too...too, darling!
SAN FRANCISCO ACTORS THEATER
Presents
THE WOMEN
BY CLARE BOOTH LUCE
Directed by Brian Scott and Joe Weatherly
May 29-June 29

AT THE NEW ZEPHYR THEATER COMPLEX
25 VAN NESS AVENUE (NEAR MARKET)
CALL NOW FOR TICKETS: 386-SFAT
Tickets also available at STBS at Union Square

TROCADERO TRANSFER
520 FOURTH STREET
A DANCETERIA for the 80's
495-0185 Tell's it-how it is

CAPRI PIZZA
FREE DELIVERY
552-3000
FINE ITALIAN CUISINE
2272 Market St. (near 16th)
OPEN 7 DAYS A WEEK!

THE NAKED TRUTH — about electrolysis
Eliminate superfluous hair—anywhere on the face or body: shoulders & back, penis and scrotum, buttocks, arms/legs, chest, abdomen, perineum/rectal areas, nape of neck, brows, and beard shaping. Electrolysis is a safe, sterile process for permanent hair removal but it does take time. Fall & Winter are ideal to prepare for next Spring & Summer. Call today for a complimentary consultation.

ACCEPT ONLY THE BEST
CASTRO VILLAGE
ELECTROLYSIS
821-1113
LARRY SEEMAN 712A Castro S.F. 94114
CHUCK JOHNSON

Just as Marco Polo brought back spaghetti from China, so does **THE ENDUP** bring you a fabulous free spaghetti feed on Thursdays 8p.m.-10p.m. with the purchase of a drink. 50¢ draft beer.

The beat goes on at
THE ENDUP

BAY AREA REPORTER ARTS & ENTERTAINMENT

STAGE

Berkeley Takes 'Heart' AIDS Play Opens In Greater San Francisco

by Steve Warren

Talk about instant nostalgia! *The Normal Heart* opened at New York's Palace Theater April 21 of last year. It takes place during the early years of the AIDS crisis, July 1981-May 1984.

When Berkeley Repertory Theatre artistic director Sharon Ott asked Michael Olich to see the play in New York with an eye to designing the Berkeley production, he reported back to her, "It's a period play that's meant for a New York audience!"

Whatever the play may have been, it had something that convinced Olich to do it. He's worked closely with director M. Burke Walker—the first time they've collaborated, although both are based in Seattle—on rethinking the show for people of another time, place, and mindset. "There is an underlying human challenge here that transcends time and place," Olich said last week.

The human side is often drowned out by the political in Larry Kramer's play, an autobiographical diatribe about his contributions to the fight against AIDS and how the community rejected him, in part

Boy of the gay community with the release of his 1978 novel *Faggots*. Olich gathered some of his information on the playwright from their mutual friend Randy Shilts, who is Kramer's West Coast counterpart in many ways.

plays the Kramer character, Ned Weeks. Berkeley Rep resident artist Judith Marx has the role Barbra Streisand will play in the film version, Dr. Emma Brooker, who convinces Ned of the seriousness of the AIDS crisis.

The play could make us somewhat complacent in the Bay Area, lashing out as it does at New York Mayor Edward Koch for his inattention. The original set by Eugene Lee and Keith Raywood surrounded the audience with graffiti, including the "body count" and names of people who had died of AIDS and such statistics as "Mayor Koch: \$75,000—Mayor Feinstein \$16,000,000," and a comparison of newspaper coverage—in the first 10 months of 1984 the *San Francisco Chronicle* had four times as many AIDS stories as *The New York Times*.

Olich has done away with this device in his simple, "post-modern" set. "I was distracted because I wanted to keep reading," he said of the New York production. He thinks "the 1986 audience is more informed than the 1985 audience," and besides, "The general public should be led [into the play] on a human

level, and get the facts later." The informational process has not been neglected, however, for the company or the audience. Early in the rehearsal process East Bay's Pacific Center AIDS Project made a presentation to the cast, some of whom were not well informed about AIDS. Later Randy Shilts spoke to them during a rehearsal.

A bulletin board in the Berkeley Rep lobby, usually used for photos of the cast, will hold as much AIDS literature as the theater can collect. Instead of the art that usually adorns a prominent lobby wall, there will be Olich's freehand inscription of the W.H. Auden poem "September 1, 1939" from which the play draws its title. The phone numbers of local AIDS groups will also be posted.

Some thought was given, Olich said, to working with Kramer to bring the play up to the present. This idea was discarded, in favor of trying "to



Impassioned Ned Weeks (Robert Picardo, r.) confronts conservative gay activist Bruce Niles (Jeff King) in the Berkeley Repertory Theater production of *The Normal Heart*

heighten those chronological and geographical differences. It's important to leave the audience in June 1986 with their own response."

Griffoul said *The Normal Heart* represents something of a risk for the theater from a marketing standpoint. They can't be sure their usual audience will turn out for this non-traditional, non-subscription show, nor can they be sure San Francisco's gay community will cross the bay to see it. Speaking of the psychological distance, he quoted someone as saying, "It's nine miles from Oakland to San Francisco, but a hundred miles from San Francisco to Oakland."

Last year I traveled 3,000 miles to see *The Normal Heart* and it was worth the trip. If the Berkeley production is anywhere near as good, check your passport and plan accordingly. ●

The Normal Heart
Berkeley Repertory Theatre
through July 6; 845-4700

'Last year I traveled 3,000 miles to see *The Normal Heart* and it was worth the trip.'

because he dared to tell gay men sex was killing them. What might have been merely shrill and self-serving emerged as powerful theater in New York. Despite the events of the last 16 months—perhaps because of them, because those events have included the deaths of Rock Hudson and many more of our friends and associates—it should be no less so here and now. We must all share Kramer's rage against a disease we've yet to defeat and the political forces it has made us vulnerable to.

Kramer's conservative attitudes made him Peck's Bad

"Larry likes to pick a fight with you first," Olich said. "If he can get you to fight, then he'll talk to you."

That was confirmed by Berkeley Rep's public relations director, Richard Griffoul: "I guess his usual way of exchanging information is in the form of argument!" He called Kramer to ask about the play's reviews, he reported, and Kramer "just wanted to know who was playing him, what were his credentials?"

Robert Picardo, Broadway veteran (*Tribute, Gemini*) trained at Yale and Circle-in-the-Square,



Karen Hott (l.), Michele Simon, Maggie Hunting and Kerre Buchman (r.) in Theater Rhino's *The Children's Hour* (Photo: S. Cohen)

Lies, Lies!

And How They Hurt, in Theater Rhino's Treatment of *The Children's Hour*

by Chiori Santiago

"Please don't send me back, Grandma! They'll kill me!" The words bounced like bullets around the walls of the small room. The two actors, enclosed in the world of the play, were oblivious to the scattered audience of director, script coach, and casual onlookers surrounding them.

The play is *The Children's Hour*, a story about words that kill. The rehearsal was at Theater Rhinoceros, where this classic tale by Lillian Hellman opens on the main stage June 14 to run through July 20. This is the first San Francisco revival of the play in 30 years.

Hellman's story, written in 1934, is based on a true incident known as The Drumsheugh Case that scandalized Edinburgh, Scotland in 1809 when a girl at the Drumsheugh boarding school accused the two headmistresses of "inordinate affection" for one another—presumably as a way of getting out of the school once and for all. After the girl's grandmother convinced the other families to withdraw their girls from the school, thus insuring its bankruptcy, the teachers sued her for

slander. The case dragged through the courts for ten years; in the end it resulted in a minor settlement for the teachers when it was proved the girl had lied. Things don't end as well for the characters in Hellman's play, and the tragic conclusion is a factor that nearly kept this version from Theater Rhino's stage.

"When I was first presented with the idea I thought, oh, God, do we really want to resurrect this museum piece about self-

(Continued on page 38)

EVEN IN BABYLON

Spicer the Unspeakable

JOHN F. KARR

The poetry and career of Jack Spicer will be the focus of a first-ever Spicer Symposium and Conference next week, so I was fishing among friends for a sassy quote about him.

"You won't find any," Robert Gluck told me.

This was more than true. Those I questioned about Spicer seemed tongue-tied. I thought perhaps they didn't care.

"It's just the opposite," said author/editor Kevin Killian. "They care at such a deep level; Spicer wrote at such a deep level."

It was the depth of emotional response among those I questioned that caused their initial inability to sum up feelings about Spicer. They quickly and enthusiastically recovered, however.

Poet and novelist Gluck was succinct. "He just wrote great poetry. Spicer is a writer of enormous stature."

Novelist and critic Bruce Boone, who will moderate one of the conference's central events, didn't mince words either.

"It's very likely he's the best poet since the Second World War in this country," said Boone.

Boone qualified his statement because Spicer's work is only recently becoming better known and assessed. Spicer, with poet Robert Duncan and Robin Blaser, were the leaders of the Berkeley Renaissance, a group of poets who were banded together as a group in the late 1950s. It was highly unusual at the time for writers to identify themselves as gay, but these men saw themselves as part of gay culture. Their group, however, was not exclusively gay, and it is a mark of their stature and talent that their open homosexuality—in subject matter and behavior—did not prevent the circle from taking another form. Duncan's career is more widely known than Spicer's, in part because Spicer wrote less, destroyed much, and died of alcoholism in 1965. Blaser, who collected Spicer's work for a complete edition in 1966, has been teaching and writing in Vancouver. Spicer's small output and lack of attendant publicity has made him basically a cult figure, but that has been changing.

"The times have come back around to him," said Gluck about the broadening of interest in Spicer, which is culminating in the conference. "Poetry has recently come through an anti-intellectual period, and Spicer's poetry had a difficulty and an edge that is only now being accepted."

Spicer's poems are about bar life, gay life and love, and the passions which drive us.

"Spicer charted the spiritual life of the times," said Gluck. "I think of him as one of the great 'No' saying faggots, in the style of Genet and Burroughs, and writing at the same time. They were just against things. Spicer was the purist among them, a writer's writer."

As he purified his writing, giving himself to his passions and to words as things, Spicer found he was a radio for poems. He felt the poems were transmitted to him as messages from the universe. The

poems, accordingly, became more disjunct, both more personal and less immediately accessible. Although the later poems have a formidable reputation, this may result as much from Spicer's difficult personality as from their own intricacies.

"The poems are not forbidding," Gluck assured me. "Their rhythm and imagery are strong and accessible. They receive you at your own potential. The more you bring, the more they will deliver. They are not dense, but there is a lot there—as much as you can take."

If the technique is not forbidding, the message may be. In Spicer's view, said Gluck, "love is hard, life is chancey, friendship is perilous, and there's zero at the center—but it's a very special center."

One special quality is the sexuality of the poetry, which Bruce Boone finds running deeply if not overtly throughout the poems. Boone, a semanticist,

said, "The mystical stuff that results from the breaking up of language is like sex."

On a less philosophical level is the use of erotic language which colors the poems.

"Spicer has a curious way of being homo-erotic, hard-on sexy," said Boone, "while being high and elusive. For instance, the poem 'Billy the Kid' is equivalent to cockworship. Spicer's lustful evocation of this mythical person reeks with everything associated with sexuality. But there's no actual sex."

"There's also something very important for gay sexuality in Spicer's interest in male bonding. This isn't limited to the ghetto situation of gay men, because Spicer was as prejudiced against fags as against everybody else. Those gay men who feel limited by ghetto situations will find in the pre-Stonewall vision of Spicer an amazingly strong, free-floating concept of male bonding, ex-



Jack Spicer in a reflective mood

isting outside of ghetto sexuality. It's a global view, a recognition of the sexual potential of any man. There's a humanness to that kind of sexuality, and Spicer worships at that font."

Spicer, who detested publicity and the business of fame, would most likely have been dead-set against the Jack Spicer Conference. But it marks his entry into the canon, and will bring many new readers to his work. The conference, with a rich array of seminars, presentations, and exhibits, begins Saturday, June 14, and closes on June 21 with a grand reception and poetry reading by the Jack Spicer Circle.

The conference's central events are the panel discussion, Jack Spicer in Context, (June 19) in which moderator Bruce Boone and a panel will place the times and writing of Spicer in the context of gay life and Spicer's sexuality; and the June 20 panel which will treat the formalistics of Spicer's poetry. Complete schedules are available at The Intersection, City Lights Bookstore, and New College, or call 654-3422. Events are free, with possible donations.

Romantic and lyrical Kevin Killian summed up Spicer's deep affect to me this way. "He speaks about the unspeakable."

HOMOVILLE HIGH PRESENTS

SECRETS

THE PROM

THAT SHOULD HAVE BEEN

SATURDAY JUNE 14, 1986

KEZAR PAVILLION

8PM to MIDNIGHT

50'S & 60'S MUSIC

BATTLE OF THE DJ'S

GLENN MERCIER & JONNY WARE

SOUND BY McCUNE SOUND

TICKETS \$10 in advance \$15 at the door at HEADLINES

A Benefit for Star Thru The Golden Gate Convention Committee

LUISA'S
Italian Restaurant

HOMESTYLE PASTAS A SPECIALTY
ANTIPASTI, GOURMET PIZZA
CALZONE (with many different fillings)
TRY OUR FAMOUS VEAL DISHES
AND SEAFOOD DISHES

DINNER 4PM TIL MIDNIGHT SUNDAY THRU THURSDAY
FRIDAY AND SATURDAY, 4PM TIL 1AM
SUNDAY BRUNCH FROM 11AM
LUNCH MONDAY THRU SATURDAY 11AM TIL 4PM
FULL BAR SERVICE CAPUCCINO AND EXPRESSO

544 Castro Street • San Francisco • 621-8515

The most cost-effective
Gay advertising medium in the region:
The Bay Area Reporter, 861-5019.

Send \$3 For Our Catalogue
(INCLUDES CERTIFICATE FOR
\$2 OFF YOUR FIRST PURCHASE)

IMAGE LEATHER

2199 MARKET STREET
SAN FRANCISCO, CA 94114

BIENVENIDOS!

Home of the famous Margarita and the finest Mexican food in the Castro area

**DINNER!
LUNCH!
BRUNCH!**

Free Champagne with Sunday Brunch

7723 Market St.
S.F. CA 94114
621-0441
(Sorry, No Reservations)

AVAILABLE AGAIN!

COLT ON VIDEO

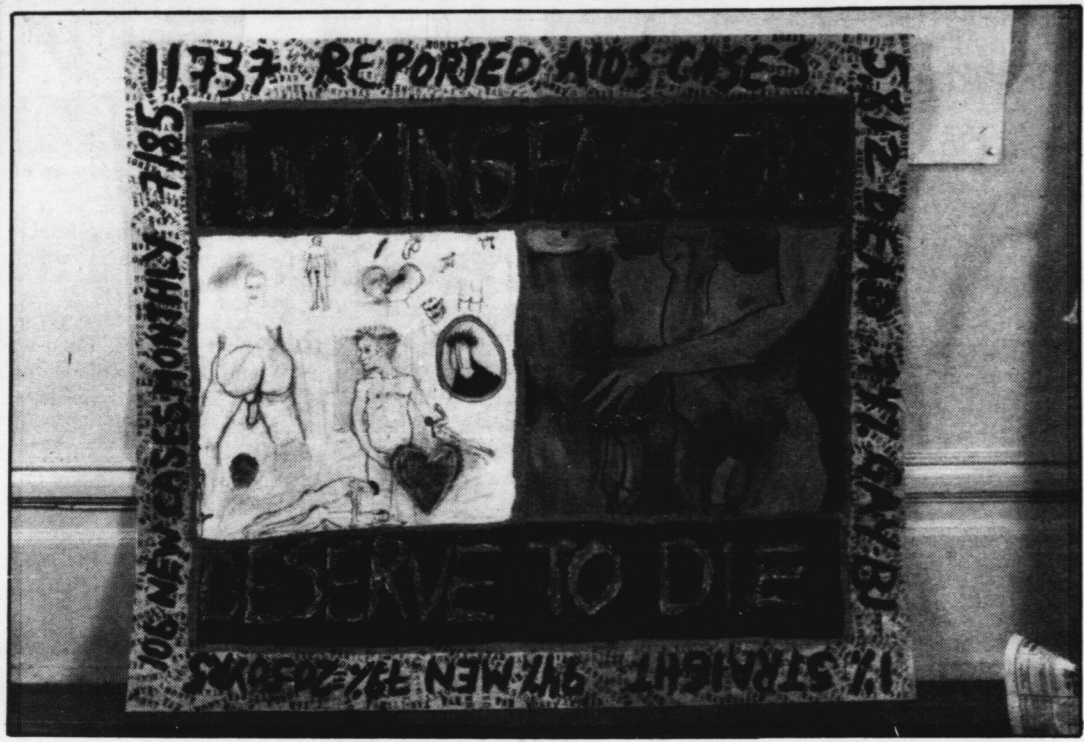
Super Special
\$29.95 EA. PLUS TAX

APPROX. 30-40 MIN. EACH.
MANY VERY HOT TITLES IN STOCK! VHS ONLY.

LE SALON
1118 POLK ST. / 673-4492
OPEN 8AM TO 2AM EVERYDAY!

ART

Never Underestimate the Visual



'11,737 Reported' by Robert Lieber

by Kim Anno

Funny thing about art with a message—it gets into those hard to reach places. Not unlike waxy dental floss. Just when you thought you went beyond M.C. Escher, dainty little landscapes, or still life with fruit, these artists push you to yet another heavy trip. What's an art lover to do?

Seriously, even the least brave of souls will be delighted by this exhibition. So if there's only one thing you do during Gay Pride Week '86, get to Art and Well Being: An AIDS Art Show at CNA Gallery, 142 Fillmore St. in San Francisco. The opening reception is June 15 from 6 to 9 p.m. It is followed by a choral recital by the Society of Gay and Lesbian Composers on the 21st from 4 to 6 p.m., with Poetry/Performance and Well Being on the 28th. All proceeds from the events will benefit the AIDS Hospice and the AIDS Vigil of San Francisco.

At first glance you might think AIDS art show, what? Let me be the first to say that this collection of art is so dynamic, so provocative, that I felt like a huge wave had washed over me at the viewing.

To be honest, there are some disturbing pieces among many others that are a more positive expression. All are honest affirmations of gay life. And I left a preliminary viewing with a full feeling of catharsis.

The art is also of a very high quality. I am relieved to find no evidence of schlock or even sappy works. There are paintings, drawings, photographs, and sculpture. The artists represented are accomplished and they have been affected by the AIDS crisis in one way or another.

The show also includes the work of some artists who have AIDS or have died from AIDS. There is a real sense of diversity in style in the works. I can only mention a few of the 19 artists participating. But all deserve the time it takes to get to the gallery and see the show.

Joseph Durant presents an elegant sculpture made out of tree branches, leaves, and paint. The piece is titled "Be a Phoenix for Tony." The branches are fastened together by gold leaves that form the shape of a jock strap. This sculpture is an

example of a positive force. I am reminded of a warrior or a Greek god transcending the earthly plane.

More works is a positive vein are by Ramon Vidali. The irony here is that he has since passed away from AIDS. He leaves us with brightly colored lyrical oil paintings that chronicle a happier era of the gay men's community in San Francisco. I was particularly taken by "Trixie Trash," a very funny portrait of a drag queen at Halloween. "Trixie" faces us with such sarcasm that I could almost hear her cackle at her provocateurs. Vidali was a familiar sight on Castro Street with his paint box. He approached his subjects with relaxed familiarity. And he painted what he knew and loved best, gay life. This exhibition provides a fitting context for his work.

'If there's only one thing you do during Gay Pride week '86, get to Art and Well Being: An AIDS Art Show.'

Kelley Gabriel Lee shows a painting, "Tom and I at Red's." It is a more personal side of the conflict. Around the perimeter of the painting there is a handwritten story about the incident depicted. I see this painting as an oral history, a testimony of life and death.

"Elegy" by Wayne Douglas Quinn is also a personal testimony. I found this piece to be the most disturbing in the show. It is a very clean, sensitive watercolor portrait of his friend Frank. Frank sits with his eyes closed, propped up in bed. And he is covered with Kaposi's Sarcoma. Quinn has a very light hand in his handling of the watercolor, while his composition reinforces the dominance of the theme. It reminds me of paintings by Alex Katz if Katz were concerned with the darker side of contemporary life. This is not a work to soothe your soul.

This is a work that moves you to action without hesitation.

In relationship to this piece is a fine-point pencil drawing by the man in Quinn's portrait, Frank Bettencourt, Jr. Bettencourt was also an artist of skill, as this drawing shows. It is a picture of the Palace of Fine Arts, an almost architectural rendering. These works together leave me very unsettled. But that is what powerful art always does. I'd take an honest catharsis over a forgettable beach scene any day.

In a similar mode is Jim James' large black and white photographs. One is a portrait of a blond young man standing cock-eyed underneath "Moan Clone" graffiti. The kid has a gun in his mouth. There are all kinds of messages about homophobia and suicide. The other is a figure with an executioner's mask on, carrying a tattered briefcase. The figure is again poised in a quirky position, surrounded by happy Castro boys oblivious to his presence. Death angel comes to mind. Both photos are strong and bothersome. In a different context they may seem to ride on shock value. But the real shocker is the AIDS crisis itself. So the impact provokes a deeper response. It is as if he is saying, "So what are you doing about it anyway?" He leaves us no choice but to act.

Perhaps the most ambitious work is by David Dashiell, titled "Plague Journal." Dashiell says, "These drawings are dedicated to those well but worried, caught between their love of life and their indulgent libidos." Each panel has a saying that is illustrated metaphorically by an image. Dashiell is intent on showing us all sides of the AIDS crisis. Color is symbolic and the composition is conceptual. For example, one states, "Not Going Out Much Any More Too." The picture is arched windows with a fire burning inside. This is a difficult choice to make. Another is "Morality Play." This one is a red arm holding a glowing piece of light in its hand. Nothing is literal in this piece. And it is all the more successful because of it. Dashiell obviously spent a great deal of time thinking about this drawing before executing it. And it pays off.

(Continued on next page)

ART

Wrestling with Private Visions

by Mark I. Chester

These are times of crisis, not just for gay men and lesbians, but for everyone in the world. It is just that gay men and lesbians, and those close to us, are facing a black pit, bottomless and growing. In response, artists are increasingly confronting their personal demons and transforming their dreams, nightmares, and questions into art that publicly wrestles with their private visions. Kim Anno and Nina Glaser, both closely associated with the gay/lesbian community, are represented in two new exhibits.

Kim Anno, an art instructor and writer on art for the Bay Area Reporter, is exhibiting drawings and paintings at the Southern Exposure Gallery (499 Alabama) until June 26. Anno, at 27, is a recent graduate from the San Francisco Art Institute with a Masters in Fine Art. Her work is raw and graphic, with an almost child-like/primitive quality. Dealing with monumental shapes and swirls of primal energy, Anno's abstract expressions seem to detail the yin/yang of fear and hatred with love and strength.

These are busy works because Anno has filled every possible inch of space with shape and form or visual texture. When the work is simplified down to basic outlines, it is clear Anno understands compositional design. But the final works are so cluttered with shapes and colors, Anno loses the inherent power of her compositional elements. Chaos

might be a desirable viewer response. In this case, the viewer is more likely to tune out.

Anno also weaves multiple un-complementary colors together throughout her work. In some cases these contrasts create a vibrating effect—as happens when you place strips of blue and red together. The eye cannot see both colors at the same time, and so it shifts back and forth between the two colors. These vibrations give an inner life to Anno's swirls of energy. But most of the time, where Anno appears to want to create a sense of dread, the mish-mash of colors is simply disconcerting.

On the other hand, I was very interested by two small drawings Anno did with colored pencil. One showed a grove of trees that literally vibrated with life. The other was a vague figure standing under a hail of destruction that made me think of nuclear winter. When I looked at the titles, the first was titled "Regeneration" and the other, "Long Hot Rain." Anno felt it, created it, and I got it. That is what art, at its best, can be.

Nina Glaser has been photographing and exhibiting for nearly five years now and has received substantial publicity in the gay press. Her new show opened last weekend at the Hatley-Martin Gallery (41 Powell) and will be on display until July 19. Like Anno, Glaser has been intensely affected by the times we live in. The result is clearly reflected in her



'Synchronicity' by Kim Anno

work.

This is familiar territory for those who have seen Glaser's work before: vague environments, natural lighting, nude models, static poses, and unusual elements that alter our perceptions of the human body and personality. But the classical beauty of some of her previous models has been replaced by a makeup that clearly reads degeneration, destruction, and survival at a terrible cost. The feelings expressed are more direct and personal.

In this sense of desperation, Glaser takes a step away from her previously distanced, cool emotions. At the same time, she mostly fills the frames with bodies. And although she has photographed from this distance before, she has never been consistently this close to her subjects. In addition, in a few of the photographs, the models have a sense of movement and flow, as if they were caught in action as opposed to having been posed.

But these changes are out-

weighed by a sameness in Glaser's style and technique. Her output is prolific, sometimes exhibiting three or four similar shots, when exhibiting the best one would have been far more effective. Bodies are still wrapped and combined with inanimate elements, such as masks. While Glaser used some new ideas, such as covering a head with a burlap bag, it is so much like other things she has done it has no punch.

The general look and feel of the photographs remain the same. Artists go through different periods, not because they consciously alter their style every few years, but because their lives change. If art is an exploration of the heart, then as you and your life change, your art changes, naturally.

In the long run, it becomes a diary of the heart. The artist can learn as much about him/herself from the work as the viewer does. Unintentional attitudes, approaches, and attentions come through. There is a message in the consistency of Glaser's style.

Glaser wants to be taken seriously as a photographic artist. Ultimately, her continued use of commercial resin-coated paper is likely to remain a stumbling block. Commercial resin-coated paper is cheaper, easier, and quicker to use. At the same time, its range of colors is not as full and rich as the fiber-based paper used uniformly by black and white art photographers. Not only will it change the look of Glaser's work, but the longer working time will force her to slow down and possibly be more selective with her work. Undeniable talent still needs discipline.



'The AIDS Forest' by Jackson Schulte

AIDS Artists

(Continued from previous page)

Other works to note are Marion Kendrick's delicate drawings, Jesse McVey's acrylic painting, and Jackson Schulte's mixed media work.

A final positive outlook is Alan Goodman's "Always Use a Glove." I'm used to hearing men complain about the lack of imagination in safe sex. This painting, however, is one of the most erotic safe sex images I have seen. It was a kick to see this phenomenon illustrated. The real test is how the men out there like it. Find out for yourself.

This show is the first in a series of projects Artists for Community Life has taken on. The group came together in 1985 at

the instigation of Allen Goodman. The primary goals of the organization are education and fundraising.

Phillip Valdez, a member of the group, says, "We were basically looking for both sides of the AIDS crisis. A large part of the crisis is not only death but how life continues on for many people who have AIDS. We also wanted to acknowledge what has happened to the gay community because of AIDS and still show hope."

Future projects for Artists for Community Life include: art classes for AIDS patients, publishing a gay art calendar, establishing a gay/lesbian art museum, a group mural project, etc. Go see the show at CNA, and never underestimate the power of the visual image, or your teeth might fall out.

K. Anno

BERKELEY REPERTORY THEATRE

FOUR WEEKS ONLY! JUNE 13 - JULY 6

Low-Price Previews: June 10, 11, 12

THE NORMAL HEART

by Larry Kramer

The gay rights movement collides with the AIDS epidemic in Larry Kramer's honest and compassionate play of personal and political crisis. Last year the play ran ten sold-out months at the New York Shakespeare Festival's Public Theatre.

"THE BLOOD THAT'S COURSE THROUGH THE NORMAL HEART IS BOILING HOT. THERE CAN BE LITTLE DOUBT THAT IT IS THE MOST OUTSPOKEN PLAY AROUND."

—Frank Rich, *The New York Times*

"NO ONE WHO CARES ABOUT THE FUTURE OF THE HUMAN RACE CAN AFFORD TO MISS THE NORMAL HEART."

—Rex Reed

"WIRED WITH ANGER, ELECTRIC WITH RAGE... POWERFUL STUFF."

—Boston Globe

TICKETS: (415) 845-4700 STBS/ San Francisco's Union Sq. and available at all BASS outlets

Tuesday-Saturday 8pm,
Sundays 2pm & 7pm

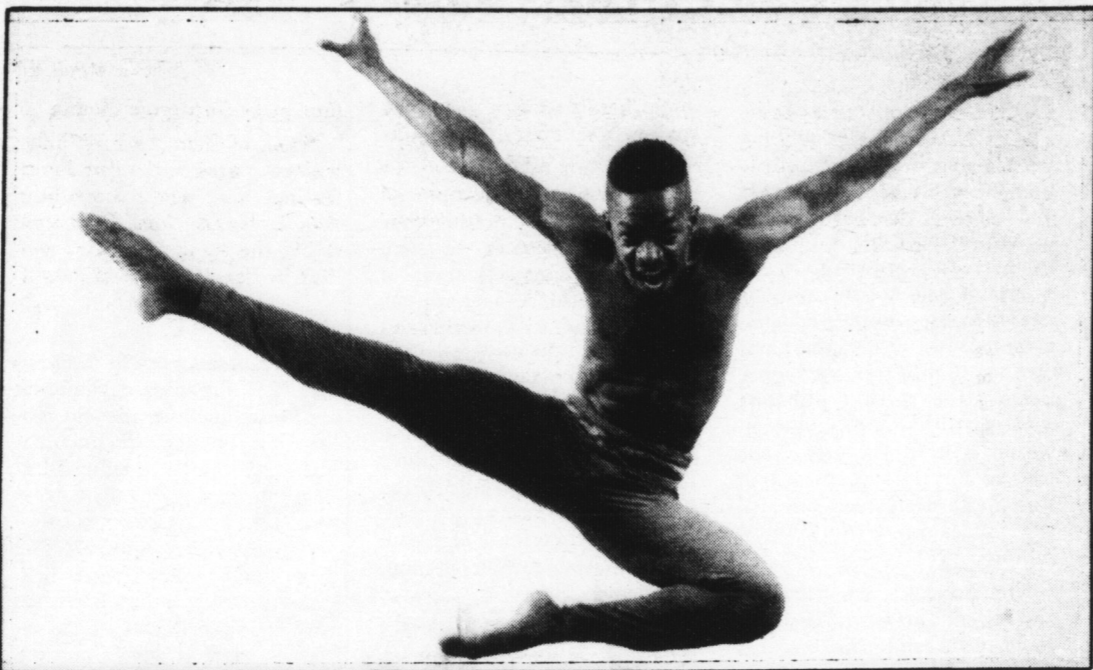
2025 Addison St. at Shattuck
\$2 parking across the street and just one block from Berkeley BART station.

Men Dancing

Men Dancing 5, which played five performances last weekend at the Centospace Studio at Project Artaud, featured the variety that has become its hallmark while reintroducing some of the popular dancers and choreographers of past seasons. Where other all-male dance companies and collaborative all-male programs have occurred sporadically, Men Dancing has managed to become a local tradition, now in its fifth year.

Each revival of Men Dancing includes around a dozen selections by different male dancers exploring different performance styles. Most of the performers are local; some are openly gay; all are professional-level. Interestingly, though, male sexuality as a theme is almost always absent from these programs, or present only secondarily, by indirect reference. The San Francisco Tap Troupe, which per-

formed three selections this year, remains an openly (and joyously!) gay company wherever its dancers appear. But tap dancing is a particularly asexual dance technique in which unison is the greatest strength and camp the most usual variation. Brynar Mehl, whose choreography first appeared on a Men Dancing program last year, again acquired dancers with Praxitelean bodies for his new trio, seemingly saying, "You want men? I'll give you men!" They all looked larger than life in their white spandex unitards. Yet Mehl's classic-modern choreography reveals a coolly detached view of masculinity that is athletic, abstract, and at times almost military in its rigors and limitations. The three dancers, Michael Armstrong, Mark Christianson, and Randy Wickstrom, are students at U.C. Berkeley where, I was told by one of them, their work is strongly focused on Martha Graham technique.



Hassan Al Falak performed a demanding solo by Donald McKayle as part of Men Dancing 5 (Photo: S. Savage)

Thomas Segal, a member of the Dance Through Time company, showed three dances which all took their inspiration from stereotypical masculine gestures. His duet with Gary Palmer, "Jolly Good Fellows," was an intricately devised duel that played upon formal male mannerisms of the last century. Segal's two solos looked at other, equally broad stereotypes. "Working Class Hero," to the John Lennon song about work and identity, uses the large movements of hard physical labor as its vocabulary, welded together with a strong, stolid continuity. Segal's dancing always suggests a very large scale, a commanding presence even in his very funny punk rock takeoff, "Spike."

Three dancers utilized their ballet training in very different ways. Hassan Al Falak has danced in many Bay Area companies and is one of the most versatile of performers. His intense, demanding solo by Donald McKayle, an excerpt from "Beneath the Baobab," blended African movement and rhythm with ballet dexterity and speed. Because of the absence of Spanish dancer Nemesio Paredes on the evening I attended, Hassan Al Falak gave the only ethnic-oriented dance of the evening.

"The Dailies," Duncan McFarland's look at the routine daily habits of a white-collar professional, alternated between

mime and articulate, high energy dancing. McFarland's message, that our daily lives may reflect almost nothing of our inner inspiration, is obvious in this dance. Yet as a dance it suffers from the very division it seeks to demonstrate, constantly slipping back and forth from dancing to mime without allowing either finally to dominate and seal an impression.

This year's Dance Coalition award-winning choreographer, Carlos Carvajal, showed a solo called "Egg" that was at times frankly balletic while making extensive use of a modern dance low gravity at other times. A life cycle begins with a white cloth cocoon from which the dancer emerges and proceeds through an androgynous stage into adulthood, shedding more layers of clothing along the way as the choreography gains in complexity. Carvajal's choreography is often lush and evocative at its most modern, and tends to modernize much of the ballet vocabulary, particularly in a number of repeated promenades and voyages. Carvajal's dancer, Ricky Boger, is a protegee of Miriam Lenova who, at the age of 15, made a splashy appearance at the first Opera House concert of the Gay Men's Chorus in a dance by Randall Krivonic. Still in his teens, Boger has grown in stature and strength into an articulate, self-aware, and expressive performer.

Men Dancing 5 provided my

first experience of seeing two wonderfully individualistic performers. Keith Terry specializes in what he calls "body music," dancing in several styles which is accompanied by his own voice and sounds made by his hands and feet. In a particularly ingenious section of his piece, "A Set for Ed," Terry danced on a strip of plastic bubble wrap which was affixed to the stage floor, creating an amazingly variable cadence of pops, from minor hiccups to major explosions. Vocally, Terry is equally creative, having developed a large repertoire of abstract sounds from which he composes. A monologue about power, dealing with the destruction of the world, was the one odd note, a seemingly gratuitous and distracting political nod that weakened the overall impression of Terry's skill.

A monologue that did work was Craig Landry's confessional "Cocodrie," spoken against a Gregorian Ave Maria and revealing a deliriously daffy combination of defiance and submission. Landry uses body movement for dramatic effect, in this case rebellion and emotional breakdown. Sexuality did show its face in Landry's solo, as part of the general psychological morass in which his funny, irreverent, sensitive character was struggling. Subjective performances of this kind are extremely risky, requiring enormous strength and charisma. Craig Landry has both.

Gay WHO Gay WHAT Gay WHERE Gay WHEN Gay WHY Gay

Sam Steward Featured

Noted author Samuel M. Steward will visit the next San Francisco Bay Area Gay and Lesbian Historical Society meeting on Father's Day, Sunday, June 15 at 7:30 p.m. The meeting will be held at the San Francisco Women's Building, 3543 18th St., San Francisco. Admission to An Evening with Sam Steward will be free to Historical Society members; \$5 for the general public.

Steward is a fascinating storyteller. His tales are filled with sparkling autobiographical anecdotes and rich in gay and lesbian history. In his autobiography, Steward recalls his turn-of-the-century boyhood in Ohio, and his subsequent career as a college professor and literary gadfly. He was befriended by Gertrude Stein and Alice Toklas, and bedded by Alfred Lord Douglas and Thornton Wilder.

He left academia to become "Phil Sparrow," tattoo artist and "unofficial collaborator" with Dr. Alfred Kinsey. At the same time he began writing under the name "Phil Andros." He is the author of *Chapters From an Autobiography* (Grey Fox) and *Murder is Murder is Murder* (Alyson). His letters from Gertrude Stein were published in 1977 under the title *Dear Sammy* (Houghton-Mifflin). His Phil Andros stories have been reprinted by Perineum Press.

The San Francisco Bay Area Gay and Lesbian Historical Society is a community-based educational organization. Membership is open to all.

Outtakes

Lanny Baugnet, producer, and Joe Cappetta, director, will present an evening of songs and scenes from 20 plays from the gay

stage of the last 10 years Wednesday, June 18, from 8 to 10:30 p.m. at Albion Hall, 141 Albion St. Reservations at 431-9931.

Many of your favorite actors will be on stage performing these scenes, many of which have never been seen before. It is guaranteed to be an enjoyable, nostalgic evening. All donations, gladly accepted, will benefit Gay Games II.

Composers

The Society of Gay and Lesbian Composers will hold its monthly composers' symposium and business meeting Monday, June 16, at 7:30 p.m. at 1911 Hayes. The agenda will include planning for the August Gay Games II inaugural concert with the San Francisco Lesbian/Gay Chorus.

For more information call 626-1208.

Summer's Here With A Vengeance!



STEVE WARREN

Mainstream critics seem to have trouble shifting gears when the frivolous summer movies arrive. Last year they panned *Perfect* for emphasizing romance over journalism. This year they seem unable to put their tongues in Arnold Schwarzenegger's cheek as he wastes the Chicago Mafia, or become children to the extent necessary to have a blast(off) with *SpaceCamp*. They'll have many more opportunities to lighten up in the weeks ahead.

Before we get to our opinions we want to alert you to two special events. *Comedy, Italian Style* is a 57-film series of Italian comedies appearing sporadically at Pacific Film Archive through Aug. 20. There are some early Fellinis and such relatively familiar titles as *Viva Italia*, *Bread Love and Dreams*, *Two Cents Worth of Hope*, and *Big Deal on Madonna Street*, but the majority have rarely if ever been shown in the U.S. Director Mario Monicelli, who makes a personal appearance Saturday night with his latest film, is well represented, as are Dino Risi, Marco Ferreri, Luigi Comencini, and Alberto Lattuada; yet there's not a single Da Sica film in this curious but intriguing collection. It sounds like a good chance to laugh and make discoveries. For more info call 642-1412.

The San Jose Film Festival is crammed into a rather intense three days this weekend. It features a three-film Asian-American and Hispanic series, a program of sci-fi trailers, a panel of local animators showing 90 minutes of their work, how-to seminars on writing for and being cast in films, and an evening with actor Val Kilmer that promises to show another side of him. (I can think of several I'd like to see.) Most of the features have already played San Francisco, but the other events sound interesting. Call (408) 971-7022 to find out more.

BICEPTUAL

An Academy Award for versatility should go to director John Irvin, who follows the civilized and very English romantic comedy *Turtle Diary* with *Raw Deal*, an all-American gangster bloodbath starring Arnold Schwarzenegger.

Since becoming aware of his limitations as an actor, Big Arnie has been gradually overcoming them. From the sub-human *Conan* and the inhuman *Terminator*, he's graduated to the sympathetic, amusing characters of *Commando* and *Raw Deal*. He doesn't strain his acting muscles, but he's a lot more fun than Stallone as he infiltrates and wipes out Chicago's leading mob family.

It's a Sunday school picnic next to *Cobra*, but *Raw Deal* is still loaded with gore. There's more humor and sensitivity between the action scenes, but when the tough get going the blood starts flowing. One fight is set in a gay bar for no apparent reason other than to have drag queens squealing as someone gets beaten to a pulp.

To make the queens in the audience squeal Arnold wears a tank top in two scenes and removes his shirt completely in two others, revealing a torso with roughly the same topography as the state of Montana.

Raw Deal is not a fascist diatribe like *Cobra*. The only justification it offers is that its good guys vs. bad guys movie that delivers what it promises. (Area Theaters)

CAMP IN SPACE?

SpaceCamp is the kind of fantasy America needs to get over the Challenger tragedy. It's also the most realistic story of its kind since the Muppets' *Pigs in Space*.

This time it's Kids in Space—five of them, with Kate Capshaw playing den mother to the charges who blast off during a supposedly routine test at NASA's summer Space Camp. It seems the youngest member of the group, Leaf Phoenix, was keeping a \$27 million robot as a pet and—oh, you don't want to hear all this.

It's formula silly stuff, but exceptionally well done. Debuting director Harry Winer knows how to stage a scene that holds the viewer longer than four bars of music, and John Williams' score adds an extra dimension of credibility as usual.

Once it leaves the Earth the movie is no less silly but stirs up some excitement nonetheless. Of course each astronaut is a better person for the experience, including an interesting, post-feminist resolution to Lea Thompson's personality problem.

There were seven technical advisors, but I still found dozens of errors and I'm sure the kids in the audience know more about this stuff than I do. NASA cooperated in the filming of *SpaceCamp*—as it damn well should have—but a disclaimer says the space administration doesn't necessarily endorse the movie's content. Perhaps they should have added that children shouldn't attempt to orbit the Earth without parental supervision. (Coronet, Serramonte)

RENOIR FLOWS BACK

George Harrison, Louis Malle, and James Ivory were not the first western artists fascinated by India. In 1950 Jean Renoir went there to make *The River*, a travelogue and exploration of Indian customs and folklore with a slender plot about a young girl's coming of age.

Rumer Godden worked with Renoir on "adapting" her novel, primarily by using chunks of it piecemeal as narration. The director and his cinematographer-nephew Claude Renoir support the excessive talk (all in English) with lovely visuals in you-can't-get-color-like-that-anymore Technicolor, but we're left with a film that's talky and schizophrenic, a drama with the soul of a documentary.

Bearing in mind that it's a period piece—as you must when you hear lines like "Having children is a precious, sanctified work. It's the meaning of a woman"—*The River* has a quaint charm. It's well cast with English and Indian actors, save one American—Thomas E. Breen, who represents a style of bad acting that was common here in the '50s. He's the crippled soldier who stirs feelings in three becoming-women when he visits his cousin in India.

Arthur Shields' brilliant speech about children near the end reminds us how much Truf-

faut picked up from Renoir.

Some of Renoir's best films will be paired with *The River* during the week, including *Boudou Saved from Drowning* (6/18), the source of *Down and Out in Beverly Hills*. (Castro)

HSUAN SONG

The Last Emperor of China—Pu Yi is the second film this year with the same title and subject. The first was a docu-drama, while this is a documentary which offers a politically correct account of China's history, especially the last 100 years. The first half is a travelogue, with modern views of the places history was made. Later we get interviews with survivors and old newsreel footage, mostly of wars.

Pu Yi became Emperor Hsuan Tung in 1909 at the age of three and ruled for three years. He served as unofficial emperor in two later periods and was eventually "reformed" through a decade in a glorified prison camp. He died of cancer in 1967, firmly toeing the party line.

The subtitles in this heavily narrated film could serve as a final exam for Evelyn Wood students. You'll do better to learn the facts beforehand and just go for the frequently stunning visuals. (World)

THE SPIRIT IS WEAK

Poltergeists are better movies than *Amityville Horrors*, but that's not saying much for *Poltergeist II: The Other Side*.



'Raw Material'—Arnold Schwarzenegger gets to be bitchy as well as butch in *Raw Deal*

The other side of what? The California-Arizona border. That's where the Freelings have moved, followed by the ghosts of a 19th-century religious cult, still chasing little Heather O'Rourke.

Flashbacks to Part I augment some good-but-not-scary new special effects, but the movie is loaded with dead spots despite Will Sampson's assurance, "Nothing Ever Dies." Assisting "magic Munchkin" psychic Zeld Rubinstein, Sampson is the family's good angel, while evil is represented by cult leader Julian Beck.

Craig T. Nelson and Jobeth Williams again head the indestructible nuclear family.

Against such '50s sitcom power, spirits don't stand a ghost of a chance. (Northpoint, Century Plaza, Geneva D-1)

EIGHT MORE SHOPPING DAYS

... to the beginning of the Tenth San Francisco International Lesbian and Gay Film Festival. Increased publicity plus the crossover success of three gay films already this year add up to more sellouts than ever before, so advance purchase is recommended for the tickets you really want. Call 431-9227 or visit the ticket office in the Market Place, 2275 Market.

ONE OF A KIND.

1 We CONNECT men together for hot live action, 24 hours a day at only a few cents a call.

2 Other phone sex services use actors or read scripts.

THE FIRST — THE BEST! THOUSANDS OF REAL MEN WAITING FOR YOU TO CALL

3 Try our exclusive Jack-Off, S&M, and Bay Area Meet Someone hotlines.

4 With "The Connector" you can feel the difference.

"Our 4th Anniversary"

The Original Sex Link

To Join Phone 415-346-8747

Cash, Check or Money order also accepted.

You must be 18 or older.

"THE FOREIGNER" IS COMING TO SAN FRANCISCO!
OFF-BROADWAY'S LONGEST RUNNING COMEDY HIT!

RENÉ AUBERJONIS

(STAR OF "BENSON")

"THE FOREIGNER"

starring **IMOGENE COCA** with **BEN LEMON** **CHARLENE TILTON**
(TV'S "FIRST LADY OF COMEDY") (STAR OF "DALLAS")

Directed by **LARRY SHUE** **JERRY ZAKS**

WINNER! 2 BEST OF SHOW AWARDS
WINNER! BEST OF SHOW AWARDS

REGULAR SCHEDULE
Tues. Wed. Thurs. Even. at 8 Sun. Even. at 7:30, 5:18
Fri. & Sat. Even. at 9:34, 9:52 Sat. & Sun. Mats. at 9:30, 9:52, 9:00

Tickets at Downtown Center Box Office (1325 Mason, SF),
Ticketron, and all major agencies.

GROUP (10 or more) RATES: 331-0365

CHARGE BY PHONE: (415) 771-6900

NEWS YOU NEED TO KNOW...

B.A.R.

BAY AREA REPORTER SUBSCRIPTION FORM

1528 15th Street San Francisco, CA 94103

26 Issues \$35.00
52 Issues \$65.00
DOMESTIC RATES

Name _____
Address _____
City/State/Zip _____

BAY AREA REPORTER SPORTS & FITNESS

G.S.L. UPDATE

COMM. SOFTBALL LEAGUE

Pendulum Wins 11th; Hunks Edge Trax

TOM VINDEED

Playing like the Pendulum of 1982, the Pirates rolled over the Pilsner Inn 14-1 for its 11th consecutive win. Art Jackson pitched the Pendulum to victory in what he described as an "all-out team effort."

One damper on the Pendulum's win was having the team's terrific catcher, Mike Dolan, in the hospital. Everyone who knows Mike wishes him a speedy recovery.

Duke Joyce pitched and batted the Hunk's Golden Girls to a hard-fought win over Trax Hawks, 7-6. Duke hit two home runs, while his teammates played nearly flawless ball behind him.

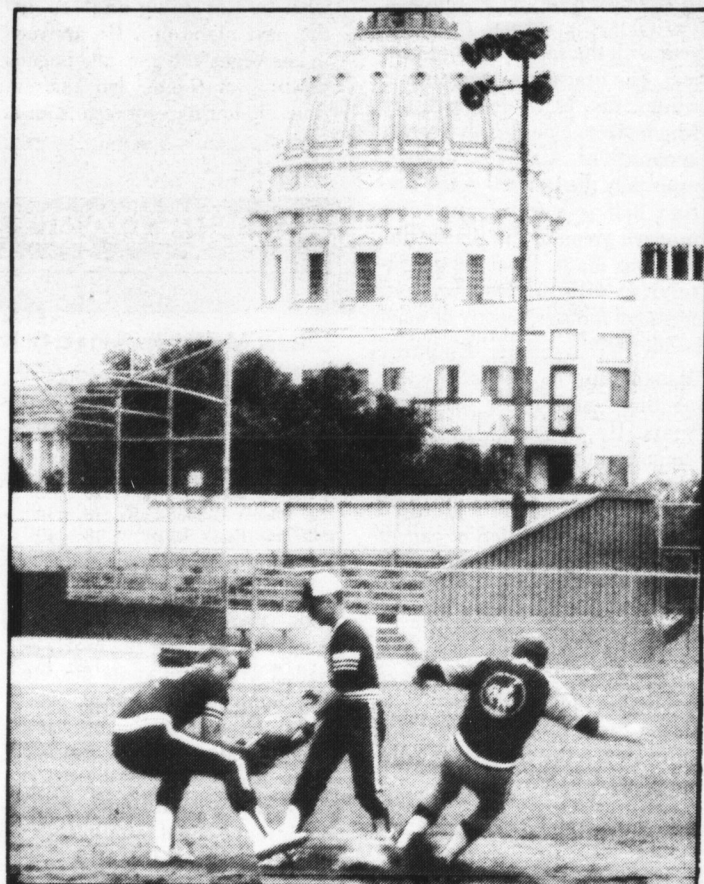
Casto Travel bounced back from recent defeats to sweep a doubleheader out from under Capt. Video, 4-3, and the Phone Booth, 13-4.

Earlier, the Operators defeated Amelia's 6-1 as Ernie Ayala returned to the Phone Booth lineup.

In other action, the Kokpit downed Ginger's 18-8 as John Koster pitched and Denis Geoffrey hit to pace the Kokpit to its 10th victory. The Village beat Rawhide 11-10, then the Wranglers unloaded on Ginger's 26-1. Badlands outscored the Eagle 15-10, and the Cafe San Marcos did the same to Bear Hollow.

Fundraisers are happening everywhere. Tomorrow night, June 13, at 7:30 p.m., the Kokpit, along with the World Series XI Committee, will hold a Bingo night at Chez Mollet, 527 Bryant. Admission is \$10 and refreshments will be available.

Sunday, starting at 1 p.m., Mauds, the Village, Capt. Video, and Amelia's will host an all-day series of events to help send our women's team to the World Series. First there is a pool and ping pong tournament at Maud's, with an entry fee of \$1. Trophies will be awarded to the winners. At 3:30 p.m. the Village will host a barbecue until 6 p.m. for a paltry donation of \$2 per plate. The day



Pilsner baseman gets out Rawhide's Mike Hagggett at GSL opener. (Photo: Rink)

will be capped off at Amelia's with a tea dance ending who knows when. All Gay Softball League teams, friends, and fans are encouraged to attend and help support our women's trip to the series.

Special thanks to Ginger's, Pilsner Inn, Cafe San Marcos, the Village, the Kokpit, Trax, and Badlands for making the day at Candlestick a success. Everyone had a ball and more than \$400 was raised for Series XI.

This week games are at Jackson Field with some good matchups taking place.

SCHEDULE

9:30 a.m.: Capt. Video vs. Gangway and Village vs. Amelia's.
11 a.m.: Village vs. Capt. Video and Ginger's vs. Cafe San Marcos.
12:30 p.m.: Hunks vs. Casto Travel and Phone Booth vs. Cafe San Marcos.

STANDINGS

Cable Car Division	
Village	9-1
Cafe San Marcos	7-3
Hunks	7-4
Rawhide II	6-4
Pilsner Inn	5-5
Phone Booth	3-8
Amelia's	2-9
Bear Hollow	0-11

Barbary Coast Division	
Pendulum	11-0
Kokpit	10-1
Badlands	8-3
Trax	7-4
Eagle	5-5
Casto Travel	5-6
Ginger's	4-7
Capt. Video	1-10
Gangway	0-11

Bunkies Capture Lead

ROGER SOTO

On a beautiful sunny softball Sunday in San Francisco the Community Softball League of San Francisco treated me to a fun-filled day of great competitive softball. I have been missing in action for a couple of weeks and was delighted to see the new friendship levels that have developed since I've been gone. I was particularly impressed with the four new teams, how the rookies have improved, and also how well they are fitting into the mainstream of the CSL. It is difficult for any new team to enter this highly competitive league that is so well established and not feel like the new kid on the block when you are losing most of your games. These four teams are young, spirited, and a great shot in the arm for the league in general. Hang in there Neigh' Hoods, Maulers, Aspen, and Coots—your day is coming.

In league action, the Other Cafe continues in its winning ways and now stands alone as the only undefeated team in the league. The big winner of the day was Larry Martinez's Buckhous Bunkies sweeping a double header over the Coots and Molinari's and capturing first place in the McGowan Division. This team has never won a championship in all its years of play, but just maybe this will be the one. The Bunkies are known as the heart and soul of the CSL because in victory or defeat they are always fun-loving gentlemen and the best of sports. They represent what the CSL stands for.

My favorite game of the day was the final game between rookies Aspen and the Santa Barbara Coots, which was a well-played defensive game with Aspen taking it in the final inning 4-3. The other three teams that played extremely well in their games were Bob Finney's Cinch, Bill Haller's Beake Brothers, and Walt Long's Rockin' Robins. The CSL is very proud that one of its own, Sharon McNight, was chosen as Grand Marshall of the Gay and Lesbian Day Parade. I do not know Rita Rockett, but we in the CSL applaud her also.

STANDINGS

George Zepp Division	
Other Cafe	8-0
Cinch	5-3
Molanari	4-4
Overflo	4-4
Neigh' Hoods	1-7
S.B. Coots	0-8

Jack McGowan Division	
Bunkhouse	7-1
Everett's	6-2
Beake Bros.	6-2
Aspen	3-5
Rockin' Robin	3-5
Maulers	1-7

June 15th Games at Lang
10:30 a.m.: Beake vs. Other Cafe and Maulers vs. Overflo
12:00 noon: Overflo vs. Everetts and Hoods vs. Beake
1:30 p.m.: Aspen vs. Hoods and Everetts vs. Molinaris
3:00 p.m.: Bunkhouse vs. Cinch and Robins vs. Coots

Track Club Hosts Fundraiser and Meet

The San Francisco Track & Field Club will be co-host of a special beer bust at the Bear on Castro Street, Saturday, June 21, from 2 to 5 p.m. Tickets for the beer bust fundraiser are \$4, with proceeds to benefit the S.F. Track & Field Club, the San Francisco Trojans gay football team, and Gay Games II. Food and entertainment will also be available. Tickets may be purchased at the Bear, the Gay Games II office, or from any member of the S.F. Track & Field Club or the S.F. Trojans team.

The San Francisco Track & Field Club will also present its third annual Track Festival Saturday, June 28, at McAteer High School in Twin Peaks, corner of Portola and O'Shaughnessy. The Track Festival should prove to be a preview of the Gay Games II track competition because teams

from throughout the western United States have been invited to participate.

The meet will begin at 10 a.m. with the running of the 5,000 meters and continue throughout the day with a schedule of sprints, hurdle races, relays, and field events. Anyone interested in participating in the meet may contact 558-8282 or register the day of the meet at the McAteer High School track. Entry fee is \$6, and medals will be awarded to the first three places.

Entertainment at the meet will be provided by the Hayward Raw-Raha, with music and sound provided by M&M Sound. Gay Games founder Dr. Tom Waddell will once again act as meet announcer. A \$2 admission donation is requested of spectators to help offset festival costs.

Sporting Affair

More than 100 sports have been set aside for the sports community to attend the benefit performance of *Cats* Friday, July 11, at 8:30 p.m. at the Golden Gate Theatre.

A *Cats Meow* party will precede the performance at the Village beginning at 6 p.m. Drink specials will be served. Your \$45 mezzanine seat also includes the Jellicle Ball cast par-

ty at the Hyatt on Union Square immediately following the performance, where Sharon McNight and her 10-piece band will perform.

Tickets can be purchased at the Village or by calling 753-0740 or 826-2999 and state that you would like to sit with the sports group. Visa and Mastercard will be accepted. The final date for ordering the special package is July 3.

Who's Got the Buttons?

Bar Games I, the most unique and exciting group of fundraising events our community has yet to produce, will happen the weekend of June 13-15 in conjunction with the sale of Triumph Together In '86 buttons. Profits from all events will benefit four major cultural and health organizations: Gay Games II, The San Francisco Lesbian/Gay Freedom Day Parade and Celebration Committee, Conference '86 Project, and Coming Home Hospice.

At press time the following establishments have agreed to participate, thereby helping to create the teams which will be competing against each other to see which district can raise the most monies to support these worthy organizations:

South of Market/Valecia: Ambush, Baybrick Inn, Double D, El Rio, End Up, Este Noche, Fe Be's, Gangway, Ginger's, Hamburger Mary's, Line Up, Powerhouse, SF Eagle, Stud, Trocadero Transfer, Hob Nob, Kokpit, Rawhide II, Sutter's Mill, Wateringhole, 22 Belden Place, Artemis Cafe, Loading Zone, Phone Booth, and Rainbow Cattle Co.

Polk St./Haight: The Cinch, Kim's, New Bell Saloon, QT, The Stallion, Bradley's Corner, Maud's, the Deluxe, Trax, Hunk's, and Polk Gulch.

Castro/Market: Pilsner Inn, Castro Station, Francine's, Cafe San Marcos, The Detour, the Gallean, the Mint, and the Elephant Walk.

Hundreds of volunteers will be at the above locations selling Triumph Together in '86 buttons for \$2 each while various, crazy, exciting, and elaborate events, as only our community can throw, will happen concurrently within some of the establishments. At the end of the weekend, tallies of all activities will be made and the neighborhoods will be awarded first, second, and third place plaques in a yet-to-be disclosed awards ceremony.

So help your favorite establishments who are helping four worthy organizations by coming out the weekend of June 13-15 and buying a button and supporting any other activities they may have planned.

Golden Gate Wrestling Club

The Golden Gate Wrestling Club will meet at the Eureka Valley Recreation Center, 18th and Collingwood, on the second, third, and fourth Saturdays of each month from 10 a.m. until noon. Practices are open to all, and no experience is necessary. Lighter weights are especially welcome. For more information contact Gene Dermody in San Francisco or Don Jung in Oakland.

Puccinelli in Pink

Chris Puccinelli, who earlier this year claimed she would dress up in a pink dress with pumps and appear at a community event if \$5,000 was raised in her name for Gay Games II, will honor that promise at a Gay Games II fundraiser at the Baybrick Inn Monday, June 16.

The fundraiser will also feature entertainment by Aldo Bell, Robert Benderoff, Suzy Berger, Jene Bombardier, Katiebelle Collins, Robert Erickson, Ed Fonseca, Monica Grant, Bill McDowell, and Dwight Okamura. The cost is \$5, and it will last from 8 to 10 p.m.

Sneak Preview

Two of San Francisco's best known film makers, Rob Epstein, co-producer of the Oscar winning *Times of Harvey Milk* and Peter Adair, who produced the ground-breaking *Word Is Out*, recently joined forces to create a television documentary about the Theatre Rhinoceros long-run hit *Unfinished Business—The New AIDS Show*.

An exclusive sneak preview of the documentary, which is called *The AIDS Show—Artists Involved With Death and Survival*, will be held June 17, ten days before the KQED-TV airing of the show, as a benefit for Theatre Rhinoceros.

'It is a dramatic statement of how the gay and lesbian artistic community has reacted to the AIDS crisis.'

This benefit screening will include a reception and an opportunity to meet the show's authors and actors as well as the creators of the documentary. It will take place Tuesday, June 17, at 8 p.m. at Video Free America, 442 Shotwell (between 18th and 19th streets). The ticket price for the benefit preview is \$25; the proceeds will be used to support *The AIDS Show* and Theatre Rhinoceros. Phone reservations by credit card may be made at the Theatre Rhinoceros box office, 861-5079.

The documentary interweaves information on the making of the Theatre Rhinoceros stage show and its affect upon audiences, with excerpts from the show itself as well as interviews with the show's creators. It is a dramatic statement of how the gay and lesbian artistic community has reacted to the AIDS crisis. It is also the first time a film has been produced for a potential national audience which will highlight the work of a gay and lesbian theatre in this country.

LEAGUE BOWL

JERRY R. DE YOUNG

Just A Phone Call Away

Before we get into whose doing what where, let me first squelch the malicious rumor that Park Bowl, the cradle of organized gay bowling, has or is going to lose its lease. Jim Mullens, one of the co-owners, has given his assurance that the present lease is good for another nine years. This welcome information means that we S.F. gay bowlers will continue to have two houses from which to choose, thereby avoiding the possibility of suffering the wiles and whims of a management that knows we have no place other than its own establishment in which to league-bowl.

Over the years, Jim Mullens has not only encouraged organized gay bowling at Park Bowl, he has also been, and continues to be, one of the strongest financial supporters of several gay causes. With an excellent record like this, he certainly deserves our continued admiration and patronage.

Speaking of admiration, Keith Currier surely merits a tip of the old fedora. Keith, who is secretary of two leagues and also heavily involved with creating GGII scoring and lane scheduling formats, has, on several occasions, managed to produce an updated team standing sheet before publication deadline when the possibility of doing so seemed quite remote. The intense pressures to which this secretary extraordinaire is frequently subjected would wreck a less determined person.

Guess you have heard by now that a second perfect 300 was bowled at Japantown. But, did you know that the series was 139/118/300? Bill Wood of the Thursday Community League Gangway team was carrying a respectable 161 average when he realized his oh, so very rare triumph. In other words, as Bill's final seasonal series clearly demonstrates, it can happen to anyone at anytime, so don't give up—ever!

During the past IGBO tournament held in Las Vegas, another uncommon occurrence took place. It seems a member of one of the S.F. bowling teams was a no-show, and the team could not compete without a fifth bowler. At the last minute, a phone call was made to Angelo Maggio, a Tavern Guild bowler, in San Francisco. He instantly dropped what he was doing and caught the next plane out. He arrived in Las Vegas at 6 p.m. and began bowling at 9 p.m. No matter what the tournament results may be, this man is a winner by any criterion!

Returning to the local bowling scene, here are some high achievers soaring in the thermals that refuse to be ignored. The fabulous TGM&WBL's 200+er's for 6/2&4:

Russell Beck	246
Tom Sipple	235
Keith Ray	(615 series) 224
Larry Kramer	224
Richard Horton	214
Ralph Osborn	212
J. C. Halstead	211
J. Griff Hays	209
Angelo Maggio	203
Jerry Pepper	201

SCOREBOARD

PARK BOWL TAVERN GUILD BOWLING LEAGUES

Team Standings and Personal Achievements

TAVERN GUILD MONDAY LEAGUE (Week 7 of 20—as of 6/2/86)		10. Opus I	
1. Park Bowl	20 8	11. Ram's Head Bar	12 12
2. Pilsner Powder Puffs	18 10	12. Jerry's Kids	12 12
3. Twin Peaks Tavern	18 10	13. The Leftovers	11 13
4. Frantic Finishers	17 11	14. Play With It Always	10 14
5. Welcome Home	16 12	15. Moby Dick	10 14
6. Pilsner Pugs	15 13	16. On The Road Again	9 15
7. Capricorn Coffees	15 13	17. David Kelsey's	9 15
8. Pecker Heads	12 1/2 15 1/2	18. Gutter Girls	7 1/2 16 1/2
9. Pendulum Crowd	12 1/2 15 1/2	19. The Eagle	7 17
10. Pilsner Pointless Sisters	12 16	20. Pin Pricks	6 1/2 17 1/2
11. C.C. Riders	12 16		
12. The Unknown	10 1/2 17 1/2		
13. Foul Play	10 1/2 17 1/2		
14. Studstore	7 21		

TAVERN GUILD THURSDAY LEAGUE (Week 6 of 21—as of 5/30/86)

1. Trax Trash	15 9
2. Park Bowl	15 9
3. S.F. Eagle	15 9
4. Transformers	14 10
5. Station Studs	13 1/2 10 1/2
6. Ron's Records	13 11
7. Cock-a-Doodie-Do	13 11
8. The 69 Club II	12 12
9. Sticky Bun Bears	12 12
10. Detour	11 1/2 12 1/2
11. Trax-Trix	11 13
12. Reservation #69	10 14
13. Play With It, Ltd.	8 16
14. Side Saddle Tramps	7 17

Compiled by Jerry R. DeYoung

**GAY GAMES
TICKET HOTLINE
415/861-5686**



C W SALOON

satursday nite special
beer and well \$1.00, 9pm-11pm

lone riders special
fri, sat, & sun. morn 6am-12pm
beer and well drinks \$1.00

June 22nd—Gallagher Bros. Band
dancing to shit kicking music

917 Folsom at 5th 974-1585

SPREAD YOUR CHEEKS AND...

HEAR THE ACTUAL VOICES OF
PASSIONATE, HORNY DUDES

HOT, SAFE SEX IS JUST
A PHONE CALL AWAY

MEET NEW LOVERS
EAGER TO PLEASE

MEET REAL GUYS WHO
LOVE FUN AND SEX

415
976-7744

CALL 24 HRS.
ADULTS ONLY



\$2 plus toll if any includes FREE ad.

Pride of Participation

As the days slip past and the week of Gay Games II, August 9-17, draws nearer, a sense of proud jubilation simultaneously begins to swell within the hearts of many gay athletes and spectators. The capacity to contain the elation evoked by this intensely sweet sensation can become an almost unbearable test of emotional restraint, especially for those who were a part of the 1982 Gay Games I milestone, for they remember!

They recall the opening day ceremonies when a gigantic wave of pride swept across the bleachers as the rainbow-colored line of more than 1,300 athletes from around the world began streaming out of the tunnel at the west end of Kezar Stadium. How the athletes' dramatic entrance onto the field gave life to the concept of international gay athlete competition.

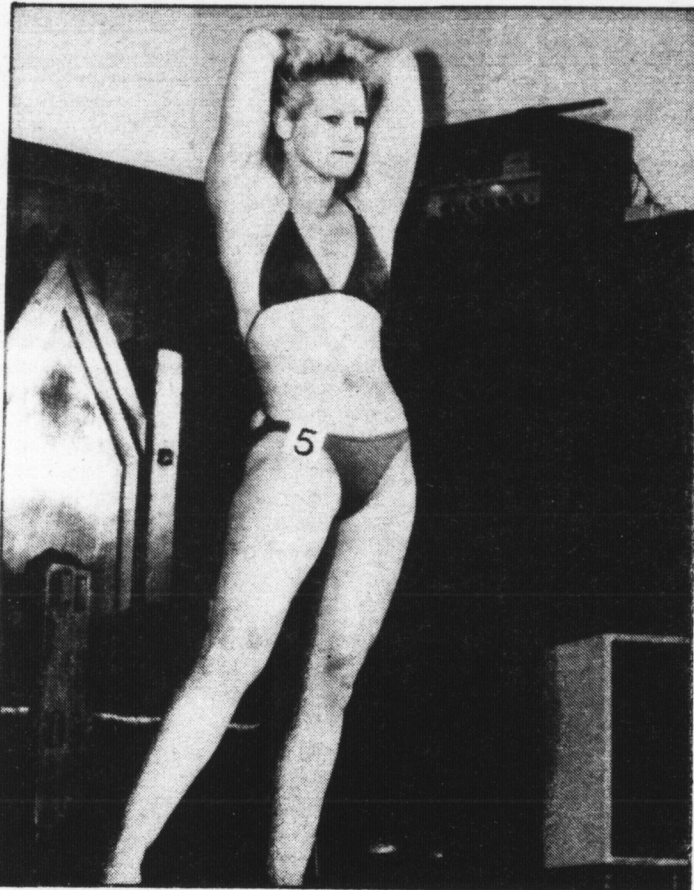
They can visualize the emotionally overwhelmed spectators in the terraced stands gazing down through tear-filled eyes upon their pride arched upon all the field below. The runners, cyclists, swimmers, divers, body builders, power lifters, boxers, wrestlers, basketballers, poolers, bowlers,

softballers, volleyballers, and golfers, in unison, acknowledged the love demonstrated by their brothers and sisters in the bleachers, who by now were on their feet shouting words of support.

Following the opening day ceremonies, emotional idealism had become an integral part of the Gay Games I makeup; this delicate sensibility was evident in every segment of the athletic agenda. Although dreams of winning a GGI medal floated gently in the recesses of many athletes' minds, pride of participation was the dominating sentiment. A delightful sense of enhanced self-esteem prevailed. This positive feeling was manifested through the totally upbeat attitudes of the athletes and spectators alike.

The long deceased and almost forgotten ideal of competing for the sake of participation was re-incarnated during Gay Games I. The practice of this concept evokes a pristine joy that is a magnificent gift bestowed upon all those who know they are a part of something very, very special, like the Gay Games.

J. R. De Young



Mistress Kathy showed her stuff to the judges at the Gay Games II Physique tryouts (Photo: Rink)

Clarification

A photograph appearing on page 30 of the May 29 issue of the Bay Area Reporter of Roy Coe holding the winning entry of the Gay Games II poster contest was taken by Darlene of Photo Graphics.

Basketball Tryouts

Tryouts for the San Francisco Gay Games II basketball team will take place June 14 at 11 a.m. at the City College women's gymnasium.

Wheelchair Basketball

A wheelchair basketball game will be played June 14 at 7 p.m. at the Mission Recreation center, 2450 Harrison, as a benefit for the Lesbian/Gay Freedom Day Parade and Celebration Committee. The game will feature disabled women athletes from two Bay Area teams playing members of the parade committee and surprise local celebrities.

There will be no eating, drinking, or smoking in the gym, and no scents or perfumes. Bleacher seating is available, so bring cushions or pillows.

Uniform Ordering Deadline Extended

Hey! All you women and men athletes competing in the Gay Games II who are representing San Francisco, don't pass up the thrill of your lifetime by not wearing the official uniform during the Opening and Closing Ceremonies at Kezar Stadium Saturday, Aug. 9, and Sunday, Aug. 17. First, 3,000 athletes from all over the world and all over the U.S.A. will pass through the shadows of the entrance tunnel and march into the bright sunshine around the infield track. Then the music from the bands, the voices from the choirs, and the roar from the crowd will greet the San Francisco troops, more than 700 athletes all dazzlingly dressed in silver and blue, with a crescendo of sound that will lift you sky high and elevate the guts of your soul to ecstasy! Chills will tingle up your back and your gleaming eyes will fill with tears of joy! Let's show our unity and pride in San Francisco by all wearing the same uniform.

Since many of the San Francisco entries have not been informed of the official uniform, the San Francisco Uniform Committee has extended its deadline to 3 p.m., Friday, June 13. Order forms are available at the Gay Games II office, 526 Castro St. Friday, June 13, between noon and 3 p.m. a payment desk will also be available at the Gay Games II office, where we will also accept cash or money order payment.

L. Balmain

Basketball

Vince Alire is organizing a new team of Bay Area basketball players to take part in Gay Games II and is hoping to give the existing San Francisco team some friendly competition.

Since he lives in San Bruno, the team bears that name, but he stressed he'd like to hear from players from all over the Bay Area. The team has to be organized by this weekend. Call Alire at 583-7186 for more information.

BAY AREA REPORTER
B.A.R. BAZAAR

MR. MARCUS

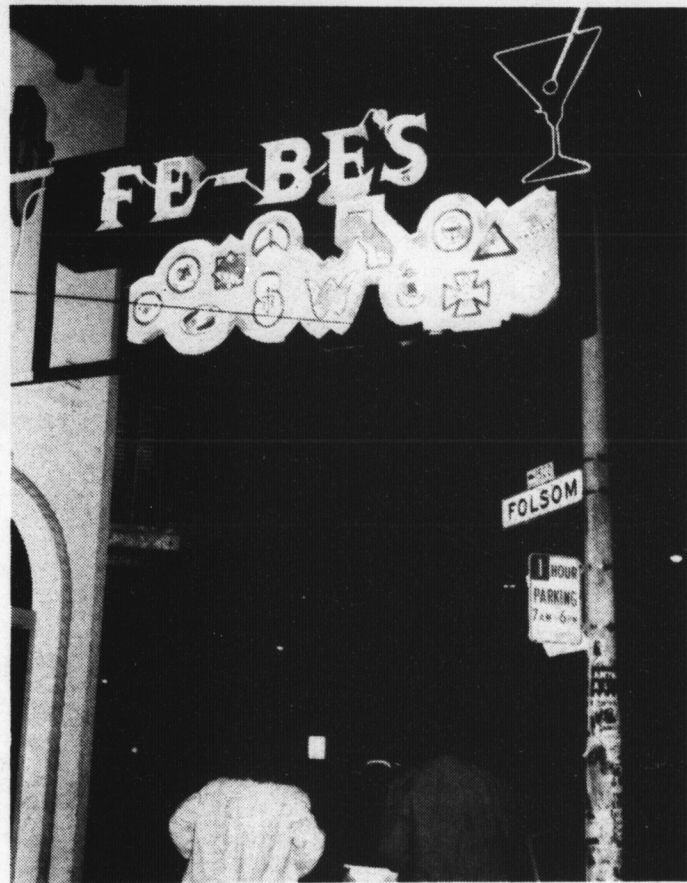


A Farewell to Febe's

South of Market loses another of its landmark leather institutions and the community is already in mourning. Febe's, the grand daddy of leather bars on the West Coast, will close forever this Sunday, June 15. On the heels of Maud's 20th anniversary celebration last Saturday, Febe's would be embarking on its 21st year in business too, but the closing only serves to illustrate that the Miracle Mile as we knew it for so many years is fast losing its world-renowned bars in the leather zone of Northern California.

Owners Don Geist and John Kissinger will host the closing party/anniversary celebration with all the stops pulled out. For me, and I'm quite sure for many others, Febe's was my entree into the leather scene. I "earned" my first leather jacket there at an auction to buy furniture for the SF VD Clinic when it moved from 33 Hunt St. to its new facilities on 4th Street back in the late '60s. Later on, through a bar promotion, I was lucky enough to win a (then) monumental gift certificate of \$150 for custom made leather gear from Gauntlet Leathers, then a Mill Valley cottage business. Those were the days when I first became aware of empresses (Reba IV was reigning) and the first Mr. Cowboy, Lee Burnside. When the corner that now houses the pool of the Oasis was a decaying gas station until Ray Rule and Luscius Lorelie, with the assistance of Henri Leleu, opened one of the most notorious after-hours spots in the country.

With only the Stud (soon to celebrate its 20th anniversary) Febe's and the Ramrod on the then two-way Folsom, it was the



FeBe's no more

(Photo: Rink)

core of what has become known as the Miracle Mile and the Valley of the Kings. How many fundraisers, parties, weddings, anniversaries, and Valentine's Day awards? How many Mr. Febe statues in plain white and the later ceramic and colorfully painted ones donated as door and fundraising prizes?

While they never said anything about it, Don and John gave so much money to charities it was unbelievable, Febe's, the home of Emperor II Russ Higginbotham and what an array of colorful bartenders over the years—too many to mention here. The Sunday afternoon crowds and the long line to get in. When the juke box (no tape decks in those days!) continuously whined "Stand By

Your Man," "Hey Jude" and "Lay Lady Lay." They brought in a color TV as we watched man land on the moon. The bus trips to Reno and those special relationships with Portland and Vancouver. When Mama Bernice of Portland ruled supreme when she came to town, not to mention Sid, Leo, Darcelle, Kim, Vanessa, and "Mame" along with Sam and Gene of Dahl and Penne's.

And do you remember Don and John's 25th wedding anniversary where, to quote Herb Caen: "He gave Him a new Mercedes and He gave Him a month long trip to Europe!" a dinner dance at the Jack Tar when they gave The Widow Norton a blank check and said:

(Continued on next page)



The Pussies made their last stand at Maud's 20th Anniversary June 7

(Photo: Rink)

1808 CLUB

A MAN'S PRIVATE J/O ARENA
(More men jacking than anywhere else in S.F.)

★ The Unofficial Headquarters
For the Relaxation & Enjoyment
of GAY GAMES II Participants

EVERY:

Monday—JACK OFF PARTY 8-12PM
(Mandatory clothes check Mon., Thu., & Sun.)

Tuesday—EXHIBITIONIST

Wednesday—EXHIBITIONIST PRACTICE

Thursday—JACK OFF PARTY 8-12PM
(Mandatory clothes check Mon., Thu., & Sun.)

Friday—BUSY AND HOT! COME EARLY

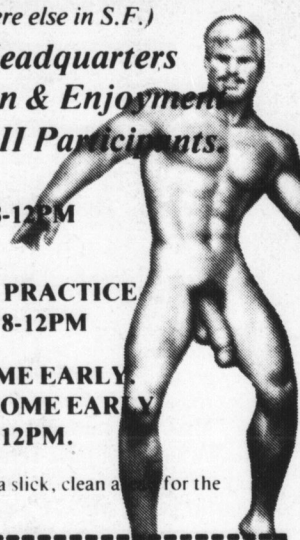
Saturday—BUSY AND HOT! COME EARLY

Sunday—JACK OFF PARTY 8-12PM
(Mandatory clothes check Mon., Thu., & Sun.)

NOTE: Behind the old front of 1808 lies a slick, clean area for the hottest guys.

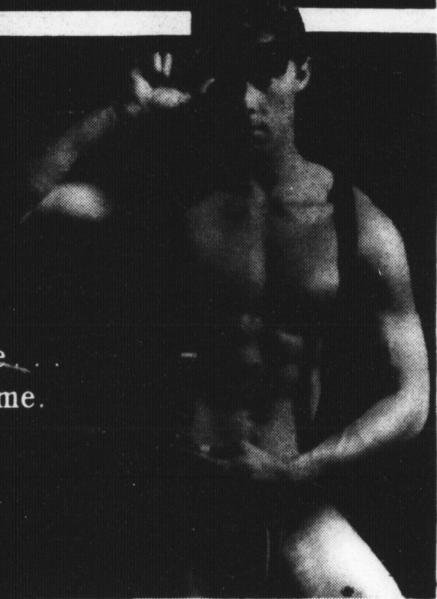
COUPON 1/2 PRICE ON A 6 MONTH CARD
Regularly \$10.00—Use this coupon for \$5.00 OFF!

Hours: Sun.-Thu. 8PM to 3AM; Fri.-Sat. 8PM to 4AM
1808 Market Street

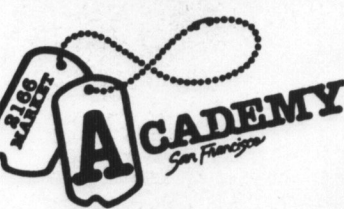


Dial (415) 976-7348

The Hottest Erotic Messages With Every Call!



You want me... Then, call me.



GUEST NIGHTS

Tuesday & Thursday 7 to 11 p.m.

Member \$3 w/guest
Guests \$6
(When accompanied by member)
We Welcome All the Sex Sex Crowds!

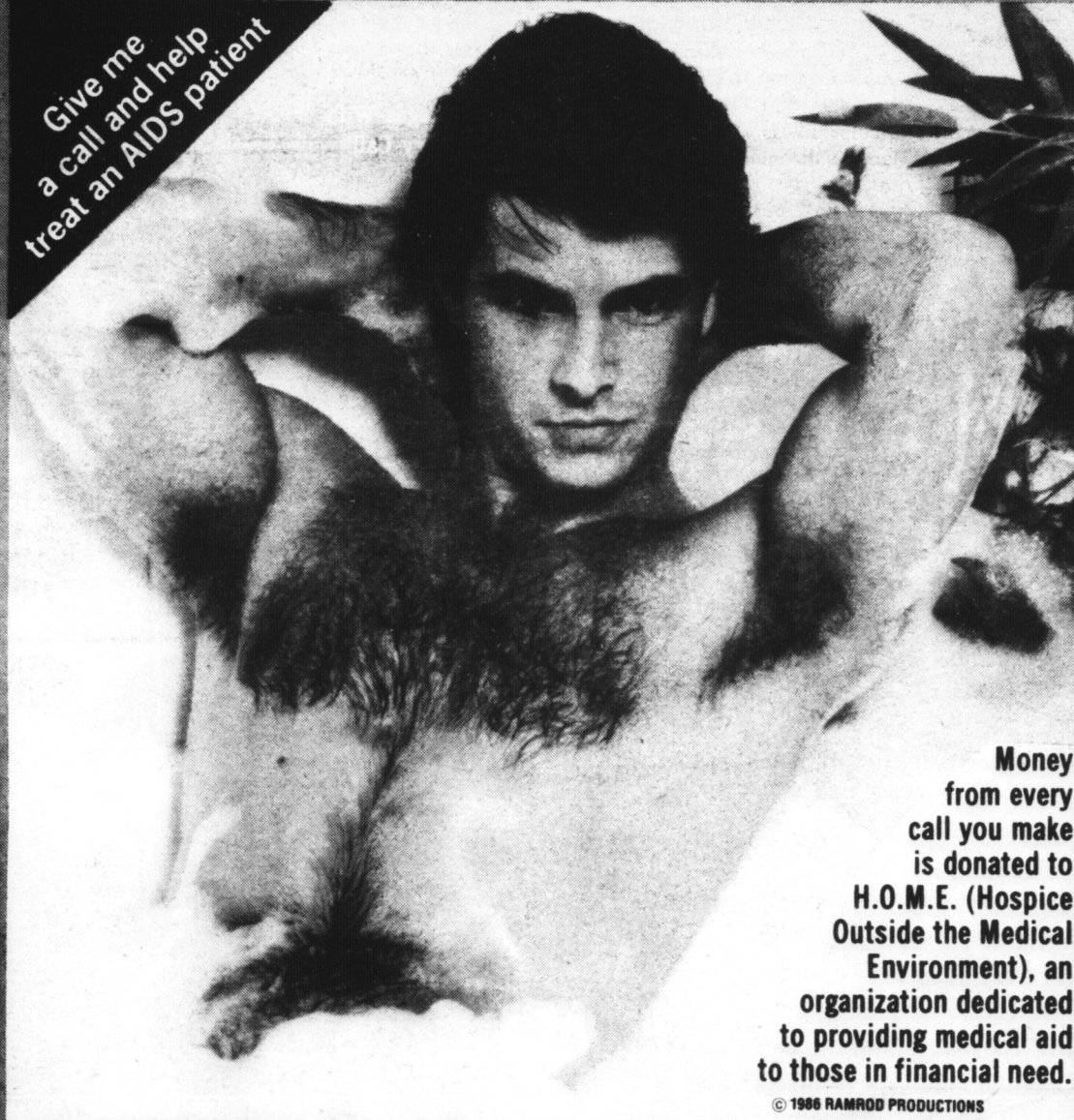
Clothes Check Available, Though Not Required. Please Be Comfortable.

Open 6 pm to 6 am Daily - Wed. at 10:30
2166 Market Street - 552-6161



CALL ME IT'S YOUR FANTASY

Give me a call and help treat an AIDS patient



Money from every call you make is donated to H.O.M.E. (Hospice Outside the Medical Environment), an organization dedicated to providing medical aid to those in financial need.

© 1986 RAMROD PRODUCTIONS

976-DICK DIAL DICK

- Two Different Erotic Messages Daily
- Sensual, Exciting, Arousing
- Hear Hot Guys and Experience the Ultimate Fantasy

Marcus

(Continued from previous page)

"Plan the party. Invite the guests and let's celebrate." And we did with a black tie lavish affair, and they issued a commemorative silver coin struck especially for the occasion.

Yes, we're losing Febe's, but we'll never forget it. Those good old days with the "regulars" on the same stools. If you peek in there today, you just might see some of the same faces—a little older, a little wrinkled, a little wiser.

The lease expires with no chance of a new one. Your worst fears about the crosswords of leather life may be just around the corner as the Yuppification of SOMA escalates without abatement.

So come on down Saturday night and help put to rest the grand daddy of 'em all and say goodbye to Don, John, and Doug as they get on with their country squire roles back "home" in Biloxi, Miss. We sure will miss them. We sure will miss Febe's. Thanks. Thanks for all those wonderful years, guys. I better stop before my tears ruin this paper!

Last week was not without incident either. Maud's celebrated its 20th Anni-

versary on Saturday with day-long activities for the women and men of the community. The Pussies performed and flowers abounded at the longest-running women's bar in the country.

Friday night, the Northern California Mr. Drummer was chosen by the audience and the judges at the SF-Eagle, and what a hunk grabbed the title! Standing at 6 ft. exactly and tipping the scales at 195 lbs., brown-eyed Joe Nucatola won out over a field of five candidates for the title that will lead him to the Mr. Drummer Contest finals Friday, June 27, at the Trocadero. (Tix are \$15—have you got yours?) A big crowd was on hand as MC Ken Bergquist quipped his way through the three-hour competition. Judges Jim Ed Thompson, Mitch Brown, Sonny Cline, and Alan Selby wielded their pens in unison with the audience to make the decision. Joe says he's 27 years old, he's a top (very rare these days) and he's single too! A native of San Francisco, he's a bartender at the SF-Eagle and has been in the leather lifestyle for some seven years now. We wish Joe much luck in the forthcoming Mr. Drummer Contest.

The biker set wailed around the state with the Cal Eagles/MC on its first weekend run and being quite unique and innovative; utilizing three different campsites, the group of 50 or so participants didn't seem to mind the gypsy-like situation. They had good food, great biking events, and much, much praise from the

bikers, so congratulations guys. The photo competition winners will be announced at a later date.

The community was saddened too when word reached us that Robert Uyviri passed away in Milwaukee last Wednesday, just a day after we learned of Steve Loignon's death. The memorial service for Steve at Most Holy Redeemer on Saturday at noon was well attended and very traumatic for many. Mike Polansky delivered an incredibly heart-warming, funny yet sad eulogy. Not a dry eye in the place.

What was even more saddening was that there was a memorial service before Steve's and one immediately following. This wretched disease must surely be slated for defeat soon. I particularly identify with Marvin Gay's hit of yesteryear, "What's Going On?" "Mama, Mama, there's too many of you crying. Brother, brother, there's too many of you dying." Someday soon we'll find a way, but until then guys, love the ones you're with. Personal bonding with your friends is what gives us all the strength and hope we so desperately need in these trying times.

I'm being deluged with press releases for activities coming your way either as celebratory events or fundraisers to the degree that I just cannot list them



Joe Nucatola, Mr. Northern California Drummer '86 (Photo: Rink)

all, so please don't think I am ignoring your requests. Check out the center fold Calendar in every issue of B.A.R. for these worthwhile happenings as well as Karl Stewart's weekly listings. Hurry and get well, Karl. We miss you on the circuit, honey!

DISH A LA MODE

While the leather men were cavorting in Chicago, our royalty travelled to San Diego where on the annual day in Tijuana, our own Sable was elected empress of Tijuana! Matthew gets to go to Omaha for their coronation next week, and please, give him a big hand for agreeing to the ordeal. I'm not knocking it, mind you, but I was stationed there for three years and I didn't stay around long when I got my walking papers, believe me!

We are now at the Villa Taverna where counselor Tom Horn is celebrating his 40th with a swank blacktie dinner, including Mayor Di, who actually stayed the whole evening for one of her favorite commissioners. It was so chi-chi, one of the women there was wearing a 14 carat diamond ring, and I'll never know how she could eat wearing it! Oh Liz!

Gay Games II confirmed last Saturday that Jennifer Holliday will be the headliner at the closing ceremonies. Who's Jennifer H? She was the lead in Dream Girls, and if that's not completely accurate, your musical comedy queens leave me alone or you'll be banished to Nez Pa's O-Town forever (Oakland).

Now I know why the Eagle is so much fun on Sundays. With hot men like Buck Buchanan and the elusive Tim Galloway hanging out, it's a virtual delight these days.

Best bets for the weekend: Tonight the Mr. July '87 Bare Chest Contest at the Eagle, and Norm Mason's birthday too. Rita Rockett will be on Channel 5, specially featured on Tues., 17 June, on the 6 O'clock news, so don't miss it!

Bear in mind: Daddy's Boy Contest Aug. 31; Ringold Alley Fair Aug. 3; Leather Daddy Contest July 18 (both 4th Annual, right Mr. S?); Tom Ammiano with his Wrists show Sat., June 14, for the Hospice; the SF Rubber men having their party too on the 14th at 2130 hours at 249 Capp St., contact Mark at 586-8635 for all the details and bounce the info out of him; Back Trocin' at the Troc on Friday the 13th (tomorrow!) for only \$5; also the SF Bondage Club has their party Saturday night—at Knights Templar Hall with doors opening at 2100 hours.

• Mister Marcus

COURTLY CHATTER

Can We Talk?



REMY

The continuing story of the Pruitt and Culpepper families. If you remember, members of the Pruitt and Culpepper families last gathered to celebrate E Mahulani E Waihula's birthday on Mother's Day. Several members of the family traveled to Salt Lake City during the Memorial Day weekend. Virgil, Vernal, Vionna Mae, Eulah Mae, and Velda Mary descended upon Temple Square to take pictures of Jesus, since he never made it to Doreen and they didn't know what he looked like. While they were there, Virgil and Eulah Mae decided to reaffirm their vows. Vernal was the best man—he was seen trying to get a Mormon Elder from Idaho to practice the "laying on of hands"—and Velda Mary was the matron of honor (along with her 37 children). Eulah Mae looked just lovely in her white mini dress, but was just ever-so-distressed because Virgil kept asking for Bessie (his favorite cow and lover) during the ceremonies. E Mahulani E was also supposed to be there as a maid of honor—story of her life, always the bridesmaid, never the bride—but she was last seen at the San Francisco airport waiting for Ernesto Miguei and the rest of the Pruitts and Culpeppers to arrive for her birthday party. Ernesto was flying in from Nicaragua and the rest of the family was still trying to get out of Doreen International. We have since heard that the family made it as far as Phoenix, where Mama had heat stroke. It was later learned that the family had opted to fly to Salt Lake City to participate in the wedding ceremonies of Virgil and Eulah Mae. Poor E Mahulani E, she's still at the airport.

ceremonies couldn't wait, because a large crowd had gathered (uninvited guests that is) and the seagulls had taken to plucking the flowers out of Eulah Mae's picture hat, so Vionna Mae stepped in to be the maid of honor while Velda Mary continued her vision.

Vionna Mae was just as lovely

would not return for a long time to come. It isn't known where the families were headed. Stay tuned as the saga of Doreen's most popular families unfolds before your very eyes.

UPDATE

Sutter's Mill has started serving dinners in their Cellar Grille.



Looking over the goods at the Trixie Trash Memorial Beer Bust and Auction (Photo: Rink)

in her black sequined dress slit up the side to her waist. There were gasps of awe that rippled through the crowd as she cart-wheeled down the aisle, and the poor minister couldn't take his eyes off of her. We almost had a double wedding, if it hadn't been for Vernal, who slapped the minister back to reality. A grin as wide as the Golden Gate was seen on the minister's face after, we assume, Vernal smacked him one too many times. Just like Vernal to do that, too.

After the wedding ceremonies, Virgil passed out cigars to the crowd and then the bridal party was whisked to the Temple Square Motel for the reception. The party lasted two days and the entire family was escorted by the police to the airport. As the family's Learjet took off, there were sighs of relief that echoed throughout the Salt Lake valley, and prayers were said in hopes that the Pruitts and Culpeppers



Blair snagged Tony Trevizo at her birthday party at the Kokpit (Photo: Rink)



Empress Sable Clown belted a song at Blair's birthday at the Kokpit (Photo: Rink)

and during the week of May 27 through 30, there were preview dinners for members of the media and various organizations. I will offer my own personal review of their new restaurant. I was there on two different occasions and had offered what I thought was constructive criticism. Allowing for first night jitters I made several recommendations that were, I believe, taken to heart.

The menu has a good variety with a combination of seafood, veal, beef, and chicken entrees that are reasonably priced, and its presentation is attractive. The service improved 100% after the first night, with all guests receiving equal attention. The maitre d'hotel, Eric Roberts, was su-

perb. As time goes on and as the staff settles in, the service level will rival the best hotels and fine restaurants.

The wines that are presently offered are very good. The appetizers, soups, and salads are tasty. The desserts are decadent and well worth exploring. The efforts of the owners of the Mill and the staff have made towards providing their dinner guests with a comfortable evening are to be applauded.

The decor is pleasing to the eye, but I think an effort toward more air circulation to clear some of the smoke in the room and cool it down would greatly help. Even I, as a smoker, felt a little (Continued on next page)

HAVE YOU CALLED TODAY?

(415)

976-SUCK 976-FIST

DADDY AND HIS BOY WANT TO GET YOU OFF.

DIFFERENT ACTION ON EACH NUMBER.

ADULTS ONLY. RATED XXX

\$2 plus toll if any

CHOOSE ME

TOP•BOTTOM•KINKY

MAKE YOUR CHOICE BY DIALING

(415) 976-0900

then press

5 FOR TOP 6 FOR BOTTOM 7 FOR KINKY

\$2.00 + TOLLS. YOU MUST BE OVER 18

Chatter

(Continued from previous page)
stified by it. Overall, I rate this restaurant as a "must," even just to try it out. My thanks and best wishes go out to the staff and management of Sutter's Mill for continued success.

The first annual Flo Memorial Garden Party held May 31 at the Village was a big success. Princess Imperiale III Dorothy Duster reported that more than \$500 was raised from this event for the S.F. AIDS Food Bank. Winners of the Umbrella Girl contest are: 1st place, Deidre, who wore a soft lavender Southern belle ball gown with matching picture hat and parasol; 2nd place, Ms. Piggy, wearing a pink gingham dress and matching gingham square umbrella; 3rd place, Empress XIV Ginger, who showed up as Aunt Jemima. The management of the Village presented a special plaque in honor of Flo, which will be placed in the patio of the Village. Congratulations and thanks to all who participated and donated to this worthy cause to honor one of the former members of our community.

The Trixie Trash Memorial Beer Bust and Auction at the Transfer June 1 raised beaucoup bucks for the AIDS Food Bank and Trixie Trash Memorial Award. The organizers of this event are still calculating all the monetary donations, because they are still coming in. Preliminary figures state that just from the door receipts, more than \$821 was raised for the Food Bank. I'm sure Trixie would be very proud of her friends who put forth their efforts to honor her wishes.

UP & COMING

Don't forget this Saturday, June 14 from noon until 5 p.m., the Men's Room staff will host A Day For Parkay fundraiser. There will be special guests, raffle, auction, and games during the entire afternoon. Items are still needed for the auction, and you can drop them off that day. We hope to see you all there.

Nominations for the 1986 Gay Community Awards are presently being accepted via nomination forms available in various bars. Nominations started May 22 and will continue through June 22. The nomination forms and boxes are located in 50 different bars and restaurants throughout the

city. June 26 the ballot boxes, along with the voting ballots, will be placed in the same locations and a Get to Know the Nominees Party will be held at the S.F. Eagle. The nominees will be presented and voting will begin. It will be a beer bust and show with entertainment by some of our local talent. The cost is \$6 and it all starts at 8 p.m. The voting will be until July 9, when members of the Gay Softball League's board of directors will remove all the ballot boxes and will count the votes. July 13 at the Green Room, the winners will be announced in conjunction with the introduction of candidates for Grand Duke and Grand Duchess. Doors open at 6 p.m.

'My thanks and best wishes go out to the staff and management of Sutter's Mill for continued success.'

with awards, show, and candidate presentations starting at 7 p.m. For more information contact Grand Duke XI Michael Bowman or any member of the Grand Ducal Council.

Sunday, June 15, Grand Duke Tony Trevizo, who is a member of the Godfather Service Fund, will host a beer bust and auction for the Godfather Service Fund on the patio of the S.F. Eagle. The event costs \$6 and starts at 3 p.m. The fee includes all the beer you can drink and food. This will be Tony's third year as the organizer of this event, and it has been a major contributor towards the di-



Grand Duchess Deena Jones modeled one of Trixie's dresses during the Trixie Trash Memorial Beer Bust and Auction (Photo: Rink)

rect patient care that the Godfather Service Fund is dedicated to. The fund has provided personal care packets to patients in Ward 5A at S.F. General, and funds Dinner At Eight, which also provides homecooked meals to those patients. The fund also provides certain services to Ward 86 at S.F. General and has expanded its services to Garden Sullivan Hospital. The fund is currently planning to expand its services to other hospitals in San Francisco. So come out and help with this worthy cause.

The Cable Car Awards board of directors will host a benefit performance of *Cats* Friday, July 11, at the Golden Gate Theater. Coming Home Hospice and Gay Games II will be the principal beneficiaries of this event. Orchestra tickets are \$100 and \$65; loge is \$65; and mezzanine is \$45. There are balcony tickets available for \$25. After the performance, ticket holders of \$45 and up will be guests at a Gala Cast Party at the Hyatt on Union Square, titled A Jellie Ball. Sharon McNight will be one of the principal entertainers that evening. If you remember the benefit performance of *La Cage Aux Folles* two years ago, this event will be just as spectacular. Tickets are available by calling

826-2999 (9 a.m. to 9 p.m.) leave message on answering machine or by mail to: Cable Car Awards, Inc., P.O. Box 1171, San Francisco 94101. Hope to see you there!

The California Motor Club (CMC) will host its annual run during the weekend of July 4 in the El Dorado National Forest above Placerville, themed Circus-Circus. The cost is \$85 per person for the four-day run and includes 24-hour bar, food, bike, buddy, people events, costume and campsite awards, and club show. For more information and/or application call the club's hotline number, 821-3637.

The Warlocks M/C will host their Poker Run June 28, check in at noon at the Double D Saloon, where maps will be distributed, and ends up at the S.F. Eagle patio for a beer bust and lunch. The cost is \$6 which covers the beer bust, lunch, and entry fee for the poker run. Club members will also sell 50/50 raffle tickets for \$1 a ticket. This event will be lots of fun, so come out and try your luck!

That's it for now. Sweet dreams and the best of luck to Scott as you venture back East. We will miss you and your great smile and wit! Aloha!

Remy



Jeanine (r.) in Trixie's favorite dress and veil at the Trixie Trash Memorial Beer Bust and Auction (Photo: Rink)

SWEET LIPS SEZ

News From Portland

DICK WALTERS

The latest word on Polk Street is that the wonderful Dick Cook is now managing the popular Stallion and doing a great job what with Bruce on the planks. Have you installed a water tank yet dear?

Duane Fortier formerly of the QT on Polk Street is now holding forth on Sunday, Monday, and Tuesday evenings at the ever popular Gilmore's on Hyde and California, one of the most popular Nob Hill drinking establishments. And we have the gorgeous Bill Pierson holding forth at the Wooden Horse on Polk Street working for the great Herschel. You looked good the other evening Bill, right Hall Call of the Circle J?

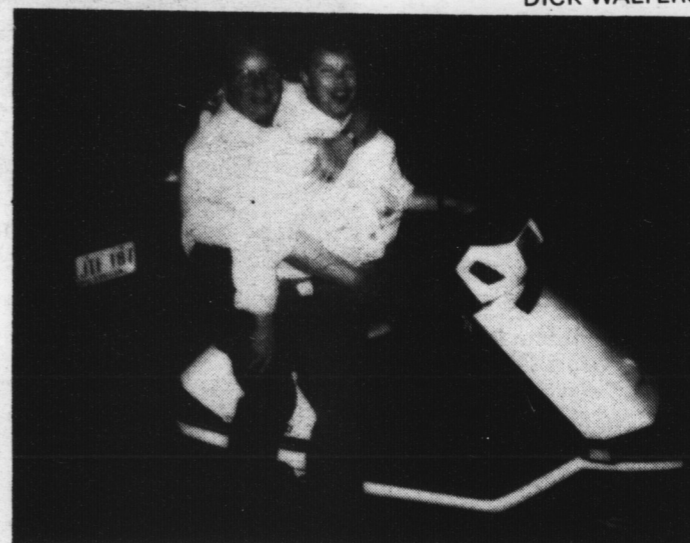
Understand Tony Brown (Amber Productions) is looking for a new sponsor for his softball team. But how many games have you won so far this season, Tony?

Duffy, the head bartender at the very great Haight Street bar, the DeLuxe, had four heterosexuals ask him if it was a gay bar, and he replied, "No. I believe it is formica." Now Duffy.

San Jose now has a great bar owned by Shannon Hale called Visions at 393 Lincoln Ave., so when you are in the San Jose area do drop in for a drink. Things are quiet around town now what with Eric Nissi being in Europe for a six-week vacation. I wonder who paid for it because we all know he hates to part with a penny.

The Chez Mollet still has the best prime rib dinner in town, and it is served on Sunday and Monday nights with a great baked potato, so try them. You looked great the day of the Tricycle Race Lenny.

I am up here in Portland for the Rose Festival and then off to Vancouver for the Expo, so I will write about the Expo in my next column. It was nice to see Bob



Sweet Lips and his new Steve on the way to Vancouver

Cramer and his Peter in Portland for the Rose Festival, besides a lot of other San Franciscans who were here and dropped into the Embers/Avenue to see the one and only Lucy, and of course the very popular Tony Pigg.

A special Thank You to Dennis of the Hair Directors for giving me the great new hair-do and color. All of my Steves loved it, Dennis, and thanks for having us up on your balcony for drinks, etc. to watch the Rose Parade. It was a great vantage point and away from the crowds. You got to see the floats from a different view. Yes, Bruce Watson, you did out yourself on your floats this year. Congratulations.

Guess who is doing Dreamgirls in Portland in '86? That is right, the White Swallow's former one and only, Lucy, Lynn Bumpus, soon to be La Sable Brown. Welcome to the world of show business, Lucy.

Uncle Ray, formerly of S.F., wishes to say hello to Howard and a special hello to Bernie, and yes at 69 years young Uncle Ray is still getting the young tricks, but I don't know how much he pays.

GayWHO GayWHAT GayWHERE GayWHEN GayWHY

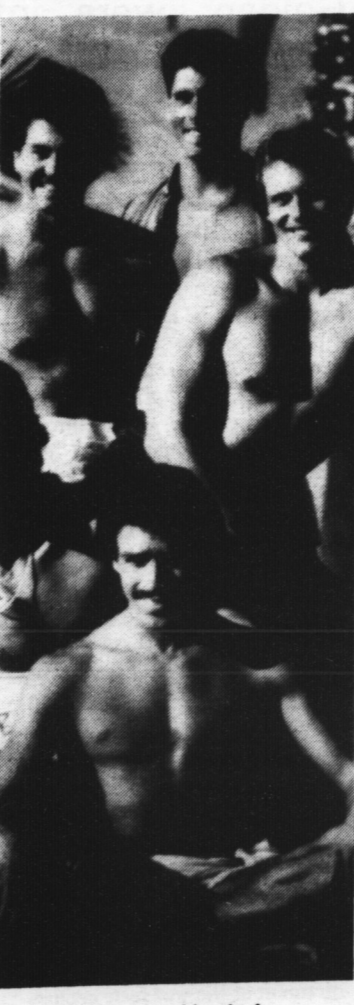
California Big Hunks

Bijou Video Sales has announced the national release of *California Big Hunks*, a high-tech, male erotic-dancer video. More information on the title can be obtained by calling 1-800-932-7111.

California Big Hunks is directed by Mark Schulze and produced by New and Unique Video. The tape features six appetizing hunks in six delicious fantasies where the characters, including a policeman, a cowboy, a Michael Jackson look-alike, and Latin ballroom dancer (ala Valentino), each performs an erotic strip/dance in their own fantasy world.

Director Schulze hoped to create a romantic, erotic adventure that would appeal to gay men as well as to women. Initial response has been great. *Adult Video News* critic John Rowberry wrote, "clever tableaux, sexually appealing men who have screen presence... elaborately produced, beautifully photographed and edited."

Bijou Video Sales, the mid-west's largest distributor of gay video, will be releasing additional videos later this year, including a new film by Steve Scott, starring Lee Ryder.



The 'California Hunks'

Reclaiming Sexual Spirit

Are you tired of being faithful to your VCR? Bored with what you think you are limited to with "safe sex"?

Reclaiming Sexual Spirit, presented by Buzz Bense and Scott Eaton on June 17 and 24, is an evening devoted to putting the fun back into sex.

Their purpose is to cultivate and nurture sexual energy, and then explore new and pleasurable ways to express it. Whether you choose to be celibate, monogamous, or the hot single man on the block, you can enjoy Reclaiming Sexual Spirit.

The group will open up individual concerns in a safe environment, talk about sex with each other in small groups, visualize and share new ideas, and build the fire of sexual energy that is in each of us. Lovers and boyfriends are encouraged to attend together to enhance the relationship you already have.

Reclaiming Sexual Spirit begins Tuesday, June 17, and tues June 24, 7:30-10:30, All American Meeting Hall, 2269 Market St. (at Noe). Cost is \$10.

JO Buddies

THINK COCK IT'S FRIDAY

Another session of our super-hot jack off marathon. Ready to lend a friend a hand? More men than you can shake your dick at.

Friday, JUNE 13

260 Shotwell (at 16th)
Doors open 9:30-11:30 \$10
Beverage, clothes check & showers provided

S.F.'s Best in All-Male Entertainment!

THREE ALL MALE VIDEOS
SAVAGES Exhibitionist Night—Every Monday SHOW YOUR STUFF—5PM ON!
OPEN DAILY 12PM—220 JONES—673-3384
Auditions for J/O Performers Mondays: 5:30PM

LIVE SHOW TIMES
Mon. thru Thu. at 8:30 & 10PM • Fri. at 6, 7:30, 9 & 10:30PM, Midnight & 1:30AM • Sat. at 2, 4, 6, 7:30, 9 & 10:30PM, Midnight & 1:30AM

RIDE ME
A Different Message With Every Call.
X • POSE IT
976-7348
Dial (415)

Play Safe!

Members do their own live J/O Show every day!
369 ELLIS ST.



OPEN 11-11 DAILY
ADONIS VIDEO UPSTAIRS



TWO SCREENS FRONT AND BACK
TWO 3-HOUR PROGRAMS ON EACH
FILMS CHANGE SUNDAYS AND THURSDAYS

CUSTOM GAY VIDEOTAPE SERVICE

We can convert 8mm Super 8mm Films to VHS or BETA TAPES for you!
Lowest Price in S.F.—800 ft. on tape (1 hour) \$30, w/music plus tape cost and tax.
MORE THAN 50 VHS GRAND PRIX COLLECTOR VIDEO TAPES TO SELECT FROM.
UNCUT, J/O, AUTO-FELATIO, ACTION DUOS, YOUNG MODELS, ETC. FULL 2 HRS. WITH MUSIC... \$50 (plus tax)

474-6995



CALL
ROD'S PLACE
Where You Choose Your Man

UNIFORMS JOCKS DADDYS ALL AMERICAN SLEAZE

415 976-RODS OR 976-7637
A \$2.00 Charge, Plus Any Tolls Will Appear On Your Bill—Must Be Over 18

Leather Bar Vest



40% OFF —
On all new released magazines. Half price on selected hot magazines.
Complete line of custom made leather jackets —
Pants — Chaps
20% OFF FOR CASH

OUR 19th ANNIVERSARY
GIVE AWAY GIFT

FREE
CONDOMS
WITH NOXONYNOL-9
(no purchase necessary)

7 STYLES OF BOOTS - 20% OFF

A TASTE OF LEATHER
DEPT.
336 SIXTH STREET
SAN FRANCISCO 94103
(415) 777-4643
EVERYDAY
NOON-SIX
ALL MAJOR CREDIT
CARDS HONORED.
Catalog \$3.00

GAY GAMES
TICKET HOTLINE
415/861-5686

★ **Bazaar Calendar** ★

THURSDAY 6/12

Bingo, Holy Redeemer Rec. Hall (Diamond at 18th St.), 6-10 p.m., \$10 for 10 cards, benefit for Coming Home Hospice.

Bare Chest Contest, S.F. Eagle, 10 p.m.

FRIDAY 6/13

Imelda Shoe Party, Kimo's, 8 p.m., bar games, sponsored by Conference 86.

Farewell Party (closing), Febe's, Friday night, club and pin night, Saturday and Sunday, drink specials all day.

SATURDAY 6/14

A Day for Parkay, The Men's Room, noon-5 p.m., games, auction, and raffle.

A Night on the Barbary Coast, Sutter's Mill, 6 p.m.-12 a.m., gaming, entertainment, live band, \$3 donation.

Live at the Green Room, Veteran's Memorial Building, doors open 7 p.m., curtain at 8 p.m., \$20, cabaret entertain

ment, benefit Coming Home Hospice, presented by Tatiana.
Rubber Party, 249 Capp St., 9:30 p.m., \$8, for info, call 584-4783.

SUNDAY 6/15

Beer Bust and Auction, S.F. Eagle, 3-6 p.m., \$6, benefit for Godfather Fund

Father's Day, Galleon, butch drag is uniform of the day to honor their "mature" customers.

MONDAY 6/17

Honor candidate for Board of Supervisors Pat Norman, Galleon, 7-9 p.m.

Game Night, Kokpit, 7 p.m., benefit for AIDS float, sponsored by Parade Committee.

WEDNESDAY 6/18

Open Mike Comedy Night, Casa Loma, 10 p.m., host/MC Danny Williams

Compiled by Karl Stewart and Diedre



Gail Golden, director of Theater Rhino's *The Children's Hour* (Photo: I. Young)

Children's Hour

(Continued from page 24)

destructive lesbianism?" said director Gail Golden. "But when I looked at the script, it gripped me once again."

There was plenty of discussion among the Rhinoceros staff about the merits of presenting *The Children's Hour*, according to artistic director Kris Gannon.

"A lot of people felt it was dated, that it had negative connotations, that it had no relationship to what's happening now," Gannon said. "But it's not too far-fetched to have the same sort of homophobic reaction taking place today."

don't like that version at all," Golden said. While digging around for scripts, Golden eventually unearthed not one, not two, but five different treatments produced by Hellman.

The one viewers will see is the "leaner, cleaner" first script. Golden has kept the setting in the 1930s, but has made minor changes to "allow for even more ambiguity" in the relationship between the two teachers. She chose Michele Simon for "her very modern interpretation of the character; she's a very strong, very forthright person."

Karen Hott plays teacher Karen Wright, and 18-year old Kerre Buchman is Mary Tilford, whose accusation sets off the

'Many people, like [director Gail] Golden, were introduced to *The Children's Hour* by the 1952 movie starring Shirley MacLaine.'

"It's timeless in a lot of ways," agreed Golden. "It's about psychological realities, human frailties. I see it more as a play about how our own self-deception can harm us; about the danger in not giving way to our own truths. As Hellman herself said, it's not about lesbianism, it's about a lie."

Lesbianism as a stigma that indelibly marks the people involved, leading the two women to question their motivations and actions, is still a central theme in the play. Whether their final decisions are statements of defiance against an unaccepting society or just a copout, it is up to you to decide.

Many people, like Golden, were introduced to *The Children's Hour* by the 1952 movie starring Shirley MacLaine. Hellman wrote that version while she was blacklisted during the McCarthy era, and its strong moralizing tone is clearly an indictment of the way false accusations can ruin lives.

"But the language suffered. I

unhappy chain of events. Buchman imbues Mary with a sinister, yet pathetic spirit.

"It's difficult to find a sympathetic character to play Mary, who I see as having a rather fragile psyche," said Golden. "Kerre is an urban kid; she's seen a lot of life. She understands Mary, and that comes across in the way she plays her."

Modern audiences will bring their own interpretations to the relationship between Miss Wright and Miss Dobie, and to the decisions they finally make as a result of their pupil's accusation.

"There are a lot of victims in this play," Golden pointed out. "And they're not just the two women."

The Children's Hour opens Saturday, June 14, and plays Wednesday through Sunday nights at 8:30 p.m. through July 20. Tickets are \$9-12. Matinees are Sundays at 3 p.m. on June 29, July 13 and 20.

C. Santiago

BOOK RACK

Brotherly Love

The Carnivorous Lamb by Agustín Gómez-Arcos; \$14.95 by Paul Reed

We are sometimes well served in the gay community to remember that homoeroticism need not be confined to our particular experiences as "gay" men and women in the latter half of the 20th century in the late American republic. Homoerotic love—as something that informs and enriches life in and of itself—exists in many spheres quite independently of the unique and often narrow experience of the "gay" life.

The Carnivorous Lamb tells a

story of homoerotic love, passion, and philosophy that stands quite apart from the usual perceptions (literary and lived) of gay. Yet a gayer novel was never written. For this novel by a Spaniard now exiled to France goes to the root of what is sometimes called the gay experience—that natural, unbridled, innocent arousal between men.

Were it not so beautifully and passionately rendered, *The Carnivorous Lamb* might offend, and on a grand scale at that. For it is the tale of passionate physical and spiritual love between two brothers, Ignacio the younger and Antonio the older.

But the author begins with the birth of Ignacio, and the story is told through his eyes, from the early refusal of the

newborn to open his eyes and see the world, to his brother Antonio's passionate, physical protectiveness (and caresses and

'*The Carnivorous Lamb* should take its place on every gay bookshelf . . . as a work of astounding, stunning homoerotic passion.'

kisses) through the intricacies of a defeated Spanish family whose bonds are so psychologically

laden as to render the love between the two brothers as the only true, honest, viable relationship.

This family, wasting their days in a gloomy, shuttered house, moves amongst itself like phantoms, each member motivated by seemingly bizarre emotional passions. The father, a failed politician, is but a walking corpse, living out a life under a regime that is simply suffocating. (It is set under the term of Franco.) The mother and her maid are like doddering Victorian ladies, denying every passion that they secretly crave—and thereby create among those around them.

And there, in the center of this shadowy "family," are Ignacio and Antonio, whose love for each

other is so natural—so necessary for survival—that the reader is left breathless as witness to their union.

There is a delightfully cynical view of the outside world. And although completely foreign to American readers, this view of Franco and the Catholic church and nuns at every corner, the experience itself of looking out at a world that makes little sense against your own context as someone always against the grain, is completely familiar and comfortable.

The Carnivorous Lamb should take its place on every gay bookshelf alongside Thomas Mann, Edmund White, James Baldwin, Robert Ferro, and Anne Rice as a work of astounding, stunning homoerotic passion.

BAY AREA REPORTER CLASSIFIEDS

FOR SALE
Soloflex Machine. Like new. Save 30%. \$550. 469-7242 E26

SUPPORT COMING HOME HOSPICE CONVENT PROJECT

LEVOLORS 55% OFF
Alexander-Long, Inc. 621-8305 4111 - 18th St. (at Castro)

50% OFF MFG. LIST PRICE
LEVOLOR Flexalumi Decor Blinds
1" MINI & 1/2" MICRO BLINDS
FREE ESTIMATES!
759-5144 Day or Evening

FOR RENT

Visiting San Francisco
Dolores Street Bed & Breakfast
Affordable Rates 415-864-5887 or write: Marc 381 Dolores Street San Francisco, CA 94110

New Grand Apts. 57 Taylor Street
Shown: Mon.-Sat., 1-6pm
STUDIOS \$325 up
2 RM. STUDIOS \$400 up
No Pets
Employment Required
Personal References Required
Kitchen & Bath
ALL UTILITIES PAID!
474-5792

\$500 - LARGE SUNNY STUDIO & KITCHEN NOOK
View, Hdw. Firs., Cable, Transp.
600 Fell St., San Francisco
(415) 626-2041

COMMUNITY RENTALS

- Over 1300 Apts, flats & houses each month.
- Vacancies in all city areas.
- 2 convenient offices.
- Open 7 days a week.
- Gay owned/Gay staffed.

552-9595

CIVIC CENTER HOTEL
\$70/wk & up - \$20/day & up
24 hr. Desk - Switchboard
Great Transportation
20-12th St. (nr. Market & Van Ness)
861-2373

THE SHIRLEY
1544 Polk nr. Sacramento 929-3355 FROM \$75 PER WEEK

Castro—Newly Remod Furnshd Rms—\$125/wk 861-5300 Days E26

Superior Accommodations in an Amaculate European Style Hotel! Conveniently Located near The Civic Center \$17.50 per night

GOLDEN CITY INN
1544 Howard St. Between 11th & 12th 411-9176

\$75 a week — \$20 a night
For Gays since 1970
24 hr. desk
NATIONAL HOTEL
1139 Market St. 864-9343

THEATRE DISTRICT WINTON HOTEL
445 O'Farrell 885-1988 \$20 per night \$75 per week

Large Studio \$475 Nu. Dec. Sutter/Polk Cpts. 776-6089 E26

DONELLY HOTEL
Clean, Quiet
Central to Polk, Folsom, Castro Areas
\$70/week & up
1272 Market Street
621-9953

Locally Employed Welcome

GH

Low Daily and Weekly Rates

ALL GAY
SAUNA LOUNGE SUNDECK
TV Room or Shared Kitchen
NEAR CIVIC CENTER

THE Gough Hayes HOTEL
417 GOUGH STREET
SAN FRANCISCO, CA 94102
(415) 431-9131

NOW! Residence Club Winter Rates From \$99 Per Week Limited Availability Call Today

SAUNA JACUZZI SUNDECK
COLOR TV FRIENDLY STAFF
LOW RATES

HOTEL CASA LOMA
600 Fillmore Street
San Francisco
(415) 552-7100

BEST POLK ST. ADDRESS SMALL FRIENDLY ROOMING HOUSE ATMOSPHERE GAY BLDG.

THE SHIRLEY
1544 Polk nr. Sacramento 929-3355 FROM \$75 PER WEEK

Castro—Newly Remod Furnshd Rms—\$125/wk 861-5300 Days E26

Superior Accommodations in an Amaculate European Style Hotel! Conveniently Located near The Civic Center \$17.50 per night

GOLDEN CITY INN
1544 Howard St. Between 11th & 12th 411-9176

\$1095 Castro District Restored Vict. Flat, 2 Br. All New Kit., Spacious, Conv. Quiet Bldg. 864-2260 9-5; 864-3863 Eves. E25

Sunny 1 Br Apt. in Divis. Hgts. Share Garden with 2 units. \$520 mo. 563-6673 E24

Nr. Dolores Pk. Lg. 2 Bdrm. \$850 Sunny rmdld Vict. Hrdwd firs. W/D 566-2826 E24

\$415 Quiet, secure Studio. New oak floors, Indry, sun roof. 719 Fillmore 863-4024 E24

Large studio apt. Potrero Hill. Clean/modern, quiet. \$525 incl. util., laundry. Bill 544-3456 or 648-5384 E24

Studio, Castro/Liberty, \$600, Deck, Sun. 821-1192 E24

\$550 Noe Vly, sunny, spacious garden studio. All util. incl. Private deck, yard. Gay man preferred. 821-4686 E24

HOTEL CASA LOMA
600 FILLMORE STREET
DAYTIME SPECIAL
3 HRS. FOR \$15 + TAX
Available only 9AM-10PM
PRIVATE ROOMS
HOT SPA SAUNA SUNDECK
415-552-7100
EXPIRES 31 JULY 1986
EB

Mill Valley: In-law, newly re-done, nr. beach, biking, Mt. Tam, \$550 mo./util. + w/d. Avail July 1st. References (415) 381-5079 aft. 5:00 PM E24

\$1200 - 3 BR Apt. Newly decorated, fireplaces, view, extras. 563-3031. EB

HOTEL CASA LOMA
600 FILLMORE STREET
SUPER SPECIAL
3 nights (\$120 value) for \$69.95 + tax. Single or double incl. Cont. Bkfst. sauna hot spa sundeck in S.F.'s oldest & best with this ad & only by advanced reservation. 415-552-7100
EXPIRES 31 JULY 1986. EB

\$795 Castro District — Quiet rear apt. 1 Br + sm. den. DW, super clean, convenient, 864-2260 9-5; 864-3863 eve. E25

Eastbay Emeryville Flatlands, 2 bed. flat \$550, 655-5057 E25

2 Bed., 2 Ba., Fpl., New Drapes, New Carpets, Lake Merritt, walk to Lakeshore, over 1100 sq. ft. \$800 — 465-5386 Mgr. E25

IVY HOTEL
DAILY • WEEKLY • MONTHLY
\$70 & Up Weekly
(415) 863-6368
539 Octavia S.F. CA 94102

TRAVEL

RSVP
A Cruise To Remember

Meet 750 men on a luxury cruise ship! From \$795.00.
Mark Tours & Travel Int'l 415-673-7245
Now, Voyager 415-626-1169

Hong Kong 7 days/5 nights \$799
Hawaii 4 days/3 nights \$299
(above rate all include round trip air and hotel)

AIR TICKET—INT'L & DOMESTIC (lowest in town)
KNC Travel 753-1700

TRAVEL FORECAST

TOKYO HAWAII \$550/rt
HONGKONG \$630/rt
SINGAPORE \$750/rt
NEW YORK \$1290/rt
150 Powell St., Mezz. D., SF, CA 94102
MICHAEL 415-788-7232

ROOMMATES

Panoramic city views from artist's character loft. Potrero Hill. Own room. \$400. 285-2850 E25

Share 3 BR, 2 BA, Quiet Apt. Oakland. \$250 + dep. 530-8557 E25

NEED A ROOMMATE
OUR GAY ROOMMATE SERVICE HAS HELPED 1000s OF GAY MEN AND LESBIANS
552-8868

GRAB YOUR DICK

AND DIAL (415)976-LOAD
A Hot New Fantasy 3 Times Daily
\$2.00 Plus Any Toll Charge 18-Only

"HOT & DIRTY"
(408)
976-DIRT
\$2 plus toll if any

BAY AREA REPORTER CLASSIFIEDS

GAY SHELTER

Do you need food, work, clothing, and a place to stay? All this is provided at the new U.S. Mission Shelter at 788 O'Farrell. Come on over or call (415) 775-6446.

Prv. Rm & Bath. Shar Hom & Yard View Potr Hi Ev 7-9 282-3440 E25

\$350 inc util. Furn 2 bd. Geary/Polk/Van Ness. Emp. GWM w/same. \$200 dep. No drug. Avail now. 775-3619 E24

CONCORD GWM 30 to share 3 bed/2 bath house. Close to BoFA. \$265 + util. 687-3274 E24

New in Town? Need an affordable place to live in? Why not check Hayward? I have a room in a real sharp house. Must look and act straight. Reasonable for right guy. Call Louie 782-0220 E24

Clean & sober GM to share 3 BR Flat at Duboce Pk. \$325/mo. Brian 863-2009. E24

Bkly/Albany GM to share a new cndo 2 brm, 2 bs, fp, ww cpt, W&D, dw, gym, pool, pkg, BART, \$350, inc util. 526-4006 E24

☆ De-Flowered Sublet ☆ Reduced to \$325. City vu, impeccable apt. avail. June 20-Aug. 20. Appliances, private bath. Share with one G/M. Non-smoker. 552-4356 E24

Sunnyvale. Share 2 br twins - pool. Resp. & employed male. \$375 + 1/2 util. 408-223-2624 E24

VALLEJO - GWM 33, seeks 30+ M/F to share new 3 bdrm home. Must be employed, responsible, clean. \$280 mo. + util. Available now. (707) 648-3021 evenings, (415) 972-4023 days. E24

2 to share 3 br house in Colma. 275.00 per month utilities incl. Call 756-6739 E24

Share lg Diamond Hts House spat. view / fpl / wd / ww / extras \$450/mo GWM nonsmoker Call Ken 821-3250 E24

Luxurious Surroundings for Gay gentlemen. Fur./Unfur. Rooms Var. Rates 861-2551 E23

Sh/Fit Bv Pk \$250 864-8597 E25

STAN & OLLIE: The Roommate Specialists Instant Phone Referrals (415) 528-8118 E26

VACATION RENTALS

Charming small secluded rustic cabin nestled in woods above Russian River. Sunny Decks. 564-5043 E24

RUSSIAN RIVER Exquisite 2 Brm. Cabin, View Day, Week or Monthly Rates (707)526-1977, (707)762-2745 Ev E24

SO. TAHOE RETREAT A private membership club. Quiet, intimate, reasonable. Year-round facilities for skiing, boating, hiking, etc. Jeff (415) 826-3240

Visiting Expo '86!! Bed & Breakfast - \$60 (Canadian) per night 10 minute walk to Expo For reservations call: (604) 687-3768

VACATION Russian River Lg. 2 bedroom w/deck on Old Cazadero \$100/day - \$400/wk. Call The Special 626-5876 E26

Erholm House Bed and Breakfast Romantic Victorian In Bellingham, Wa. Affordable Rates Bus to Expo For Reservations or Info. Call (206)733-4091

WANTED

MODEL NEEDED For anatomy text. Photo, phone, inquiries to: I.H. Inc., Suite 184, 2261 Market, SF 94114 E25

GWM/46 seeks room for July & Aug. Reply to: Bruce, 712 Willow/Morgan City, LA 70380 E24

HAIRY MEN. ADJUST!! INFO \$2: HAIR, 59 W. 10, NYC 10011 E24

Men, ages 25-50, wanted for artistic nude photo project. Write: P.O. Box 15518, SF 94115. E26

JOBS OFFERED

Male Models Needed for porn. Video & print. Looking for muscular/well hung/youthful men. Call agent at 626-3636 today. E25

BLACK/COLORED MODEL AND PHOTOS WANTED German publisher and photographer will be in S.F. next week. Models and photographer (with photos in stock) should write with samples to: Jens Reimer, c/o Leland Hotel, 1315 Polk Street, S.F. E24

Full-time Custodian-Handyman with carpentry skills. Apt. + 500-600 mo. + benefits. St. Francis Lutheran Church. Call 621-2635 for appt. E24

Receptionist/Typist Small Civic Center Law Firm. Good typing skills required. Legal sec'y training potential. Non-smoker. Salary neg. Call Allen 863-2312. E24

ACTORS Auditions for adult scripts. Sat. 6/14*10-3*2120 Mkt., Rm 108 E24

MODELS NEEDED Female, 18+, comfortable nude, send photo: PhotoArt 176, 2261 Market, SF 94114 E24

Body Shop needs Models/Escorts. All types. 563-7588 E24

Erotic nude perf. for adult gay cinema. Apply 729 Bush. 11 AM -4 PM. EB

We're Looking For A Few Good Men. MODELS/COMPANIONS RICHARD OF SF 821-3457

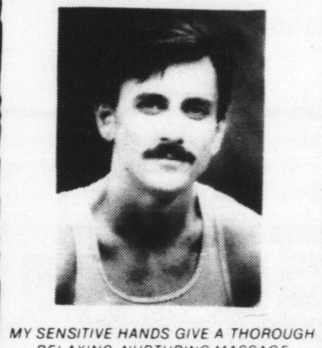
RETAIL SALES HELP WANTED NIGHT & WEEKEND WORK REQUIRED MUST BE OVER 21 Apply 1118 Polk St. 9am to 1pm

BODY SERVICES

Stress Reduction/Strength Development MAX MARSHALL Certified Massage Practitioner (415) 821-2351 Swedish • Shiatsu • Polarity Application & Instruction

SPECIALIZED GYM INSTRUCTION SUPERVISED PRIVATE INSTRUCTION FOR BB TRAINING FOR VARIOUS SPORTS: BODY SHAPING, WEIGHT GAIN, DIETING, LOSS OF BODY FAT INCLUDES COMPUTERIZED BODY COMPOSITION & PERSONALIZED BODY ASSESSMENT CALL COURTLAND WRIGHT (415) 864-0475 (Before 7PM) (415) 928-3098 (After 7PM)

TOUCH IS HEALING



MY SENSITIVE HANDS GIVE A THOROUGH RELAXING NURTURING MASSAGE 100% REPEATS (Aimee) TRIAL SESSION - 20 Min. \$10.00 Certified Therapist Oliver 552-4432

Sexy - "Bi-ex-Cadet" - Discreet W. San Mateo 570-5216 In \$40 E24

EAST BAY MASSAGE Nonsexu • Bob 843-1410 • \$25 E24

WANT A BETTER BODY? Personalized Workout Routine, advice and one of my published books \$25. Call Coach Pete 824-0837 E24

BUSINESS OPPORTUNITIES

Can you work smart? Here's the independence you've always dreamed of. Expanding into Northern California, need serious go-getters. Ground floor opportunity. Rapid growth and big \$\$\$ for the serious-minded. Potential openings in other states. Call us (415) 563-8753. E24

FINANCIAL SERVICES

AFFORDABLE LEGAL SERVICE BANKRUPTCY \$175 WILLS • CORPS. PARTNERSHIPS • LAW OFFICE OF SCOTT V. SMITH 863-1417

FINANCIAL PROBLEMS? FREE INITIAL CONSULTATION WITH EXPERIENCED ATTORNEY Walter R. Nelson 864-0368

PEOPLE

TAKE A FERRY TO THE SAUSALITO INN AND TAKE A FERRY HOME DINNERS NIGHTLY LUNCHES DAILY (415) 332-0577

San Francisco's Largest Erotic Store A TASTE OF LEATHER 336 6th St./777-4643 San Francisco 94103 Sun. 12-6/Catalog 13. Mon.-Sat. Noon-Six. MAJOR CREDIT CARDS HONORED

FACESITTERS SERVED! Gd/kg WM 35 seeks hot men 18-40 to sit on my face. Also into water sports, verbal abuse, J/O and G/S. Bill S., Box 237, 2215-R Market Street, San Francisco, S.F., CA 94114 E28

"Old Fashioned Spanking" Fantasy/Reality - 864-2766 E26

Oral Servicing My Specialty Top/Bot. 552-9427. No \$E25

VANNA WHITE FAN CLUB Can you stand it? Official membership includes set of iron-on decals for T-Shirts, etc. Send \$10 to P.O. Box 410424, S.F. 94141-0424. E25

Safe, Steady Sex FR. a/p, C&B work, other action on regular basis w/ Home, "married" GWM, 38, 5'9", Masc., Hung 8", for attractive, hung cut/uncut 7+. Ur place only. P.O. Box 26652, S.F., CA 94126 E25

Meet A Special Man Go on a date with someone that meets your general specifications. Make new friends & find romance with FOG Friend Introductions, dating service of the Fraternal Order of Gays. Call or write FOG, 304 Gold Mine Dr., S.F. CA 94131. 641-0999

HOUSEBOY/MAN WANTED Live-in sexual arrangement for young (18 to 25) guy. Must be masc. & musc. Security & comfort by G/W/M, 40, 5'6", 175#, BB Exec. Bob, Box 101, 2269 Market, SF, CA 94114 E24

COCK WORSHIP Fri/Sun 8 pm. Info. 621-1887 E27

Scat 6' gdlk. musc. well bit. 28 seeks similar 24-35 for sc. sex am top/ mut. pos. rel. 431-3424 wk. ev. til mn. E24

PWA Seeks Sex with Same Tom, 1800 Market St. Box 63 E24

Good Head - No J/O 285-8390 E27

6', 140#, 32, 9" u/c, Vers. Gdlk. Seeks similar, play. 864-8597 E27

FREE PERSONAL ADS \$2 + Toll. (415) 976-0069 E30

Glory Hole Hotline 552-7339 E27

18 look 16? I'm 45. 585-4335 E24

Daddy 30 will train young trim boy in the art of obedience through bondage and discipline. Tom 468-6567 before 11 PM E24

PHONE SEX World's largest, cheapest & best phone, personal contact, cassette & pen pal club. Many kinky listings. For info send SASE, Directory 583 Grove, SF 94102. Cock worship recorded Gospel message 431-8748.

A personalized introduction service. You choose from the Bay Area most eligible gay/lesbian singles. (415) 424-1457

Submissive W/M late 40's Attractive, hung, cut, seeks mature gentleman for relationship. Box 1406, #19, Burlingame, CA 94010. E25

Healthy, Masc. GWM, 31 seeks hot JO buddies for safe kink. Photo/letter to: Tom, 2261 Market #153, SF, 94114. E24

Get Suk'd by Dad. 474-5694 E24

Yng. Latin wanted for 3-way B.J. & friendship. 673-3869. E24

Free! 5 cute mixd-brd puppies. 626-3933 8-11 PM. E24

DAVID JOHN or anyone knowing about him. Phone Jim. Urgent. 567-7089 E24

Passive young Asian wanted by active WM 50's. JO & safe Fr. 41 Sutter St., #197, S.F., 94104. Phone pls. E24

TOPMEN/LEATHERMEN Attractive GWM couple mid 30's looking for well-hung buddy 30-40's to share sensual times. Send photo, phone to 1827 Haight St., #26, San Francisco, Calif. 94117. E24

Clairvoyant Reads Tarot \$10-25-40 Daniel 563-4363 E24

BOYS TOWN (NEW) \$2 + toll. 415-976-0069 E30

Professional artist wants ASIAN ASSISTANT Great art projects, salary 415-564-6671 Carlo E25

All Star Dad needs son to fuck my butt. 648-7791 E25

Heavy Duty Ball Work!!!!!!!!! Box 15068, #265, SF 94115 E24

Nationally Known Psychic CAROL WADDELL Available June 11-16 for individual readings of Tarot & Past Lives Call 981-2605 after 4 p.m. for appt. E24

Slaveboys - Bound-To-Pleas The Colonel • 467-5128 E24

ARE YOU A FORMER S.I.R. MEMBER?

Hitch Your Wagon To An Old Star and join us for

THE GREAT S.I.R. REUNION

JUNE 25, 1986 By Invitation Only!

CALL: Ron Warren 586-5043 or Richard Lasker 824-5141

Join in the fun and meet old friends!

No more fears of hurting, just thoughts of happiness and wanting... O Michael

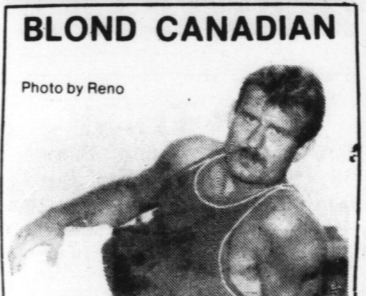
PHONE SEX The men who use our service get connected together for a hot, erotic gay experience with other HORNY GUYS 24 hours a day. Do it now for LESS THAN \$5.00 an hour. (415) EGO-TRIP (346-8747)

SUPERSTAR



THE BIGGEST & BEST IN MALE HARD CORE! (OVER 500 MOVIES IN STOCK) 4057 18TH ST. AT CASTRO 552-2253 OPEN SEVEN DAYS A WEEK

MASSAGE



TURN YOUR FANTASY INTO REALITY! SLOW & EASY, DYNAMIC GOOD LOOKS. CLEFT CHIN. 44" C. 32" W. 6' 185 lbs. Ron 775-7057 SWEDISH/SHIATSU MASSAGE FOR MEN!

J.D. ★ Hair, strong hands, 31, caring massage for men. SF only. Min. 90 minutes, 6-11 PM, anytime weekends. \$35 in / \$45 out. 648-2108 E24

Complete massage by handsome Guy. Dwntrwn SF 885-1558, Mark. 24 hrs. E28

Fantastic Massage by an Old Pro \$30, Roy. 621-1302 E24

OUT TO RELAX? Want someone professional and friendly? I'll give you a full-body massage, in the nude, on my table. Norwegian man, 28, 11' bodybuilder, swimmer. Handsome and clean cut. 885-6309 \$35/In Certified

Black Masseur Therapist Shiatsu + Swedish • Certified \$40 in/50 out • Rocky, 431-8869 E24

Hot Asian 239-HUSH E25

Celebrate Your Body Body Electric Group Oil Massage Every Sunday between 6:30 & 7pm fifteen or twenty men drop in at Body Electric for an evening of massage play. The session starts with introductions, gentle stretching & some bioenergetic exercises. Then the action moves to massage tables where each man directs four other men in giving him a massage for twenty minutes to half an hour. He then participates in massaging four men. The evening is playful, sensual & healing. At a time when men are withdrawing from physical intimacy with each other. Group Oil Massage offers the chance to experience the loving touch of other men as healing, as heart communication; as erotic-sensual play, as male-bonding, as meditation. Every Sunday 7-10pm. \$12/Drop-in. Doors open at 6:30pm. Half-Price with this ad thru June. Body Electric School, 6527A Telegraph Ave., Oakland, CA 94612-1594.

Athletic Massage - first ad for athletic guys. 552-1738 E24

Massage • Body Cleansing Todd • 753-5131 E24

PHONE SEX The men who use our service get connected together for a hot, erotic gay experience with other HORNY GUYS 24 hours a day. Do it now for LESS THAN \$5.00 an hour. (415) EGO-TRIP (346-8747)

BAY AREA REPORTER CLASSIFIEDS

Exceptionally Handsome Masseur, straight appearance. Professional, clean-cut young man, 30, athletic. I will massage you in the nude on my massage table for 1 hr. \$35/in, \$45/Out. Nick 777-0781

Fullbody Massage by Nude bodybuilder 33 5'5" 41C 16A Older men welcome \$40 out fine body Don 885-6254 E26

SPECIAL - Hot Oil Massage Satisfies - \$25 621-8560 E26

Massage student of Body Electric offers \$20 nonsexual sessions by appt only Joe 552-0645 E24

NUDE HOT HANDSOME \$25 474-8912 24 Hours E24

The medium is sensitive, custom bodywork. The message is AAAHHH! Robin 621-6041 Certified E24



VISIT HEAVEN! 100% MALE BODIES FOR MEN! SEXUAL MASSAGE • SAN • FRIENDLY • PROFESSIONAL • GUARANTEED • • DELUXE FACILITIES • REASONABLE RATES • • TOTAL ECSTASY • TOTAL HEALTH • SAFE • MIKE & JEFF 507-4345 GIVE ME THE GIG CERTIFICATE WE'LL NEVER FORGET!

David for \$19.86 An Introduction to Massage \$25 1 hr. - \$35 1 1/2 hr. - CERTIFIED - (415) 861-8382

SAFE EROTIC MASSAGE Young stud into ALL Fantasies... Lee 928-2013

Sensual, Nurturing Touch! Emphasis on letting go of muscular and psychological tension. Ray Dyer 552-2057. E24

Complete Safe Sensual Massage Mike, Handsome Masculine Beautifully Built 6', 172 lbs., 36, 863-6947 One Hr. \$50 in/ \$65 Out E24

In the Castro, the famous 75-minute 7-chakra Swedish/Esalen "Bliss Massage." Nonsexual, Certified Only \$30. Jim 864-2430. E24

Expert Nonsexual Massage Neil Lasky 648-7759 \$35/2 hr. • \$20/1 hr. Acupressure Sessions \$20 E28

Blonde Norwegian Handsome Yng. Jock DON, 28, 6ft., 185lbs., 44" chest, 32" waist. Full-body Swedish rub by a blonde 11' bodybuilder. Professional & Experienced. NOB HILL. \$35/in. 25 HRS. 441-1350 FIRST TIMERS WELCOME! MASSAGE.

Athletic Massage - first ad for athletic guys. 552-1738 E24

Massage • Body Cleansing Todd • 753-5131 E24

PHONE SEX The men who use our service get connected together for a hot, erotic gay experience with other HORNY GUYS 24 hours a day. Do it now for LESS THAN \$5.00 an hour. (415) EGO-TRIP (346-8747)

Gd/kg Asians call FUN-0847 E24

MASSAGE BY MARTIN 45/in 431-6965 E24

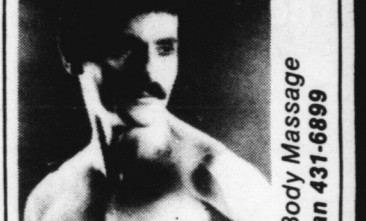
Intimate massage by loving men. Pete/Jim 864-5483 E24

★ ★ Philip ★ ★ ★ Good-natured model-masseur. Handsome, clean-cut and discreet. 864-5566 E24

Exceptional Massage by One of the Best. 824-7022, Ed. E24

Message made in Heaven! Deep, warm, & sensual... David, 668-5284, 24 hrs. E24

HOT LATIN Hot Massage Jorge Evés-Wknds 863-3723 E24



\$25 Massage Lou 431-5004 after 5PM E28

Chinese Masseur 751-8066 E24

Erotic, Sensuous 90 min. \$40 out Bruce 753-6104 Cert. E24

Caring Mature Black Masseur Mr. G. Hung Uncut 40 6 ft. 177 621-3319 Sensuous \$30 hr. E24

Oriental Masseur Oliver \$50 346-7249 E24

Fullbody Nude Massage by Except. Handsome Young Guy Clean, Friendly & Discreet Cool Hand Luke 665-1359 E24

VISIT HEAVEN! 100% MALE BODIES FOR MEN! SEXUAL MASSAGE • SAN • FRIENDLY • PROFESSIONAL • GUARANTEED • • DELUXE FACILITIES • REASONABLE RATES • • TOTAL ECSTASY • TOTAL HEALTH • SAFE • JEFF 507-4345



Massage... Relax or energize w/student of Body Electric. Non-sexual. By appt. only. John (415) 552-0645 \$20/90 min. E27

Sensual Hands Shaved Jock will satisfy Sean 552-6272 Massage, etc. E24

Man-mass message! Release! Relax! Refresh!! 641-9426 E24

Sensuous Hands Shaved Jock will satisfy Sean 552-6272 Massage, etc. E24

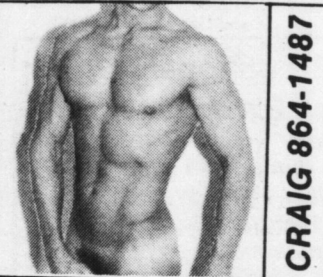
Man-mass message! Release! Relax! Refresh!! 641-9426 E24

Man-mass message! Release! Relax! Refresh!! 641-9426 E24

Man-mass message! Release! Relax! Refresh!! 641-9426 E24

ATHLETIC MASSAGE 4 4 1 7 1 9 0 D A V I D Sensual Swedish professional-quality athletes massage. Satisfaction guaranteed. 75 min. massage \$45in/\$65Out 2hr. massage \$65in/\$95Out

HOT YOUNG JOCK NUDE EROTIC MASSAGE CRAIG 864-7487



Expert Massage, Yng. Prof. Nonsexual, Rich 563-4363. E24

MODELS AND ESCORTS

DONKEY ★ ★ ★ DICK ★ ★ ★

No B.S! Huge, long thick tool with big, shaved low hangers swinging heavy from healthy, hunky body. 31, hot and extremely handsome, big nipples. When you want the best. ★ ★ MATT ★ ★ (415) 567-5445 ★

A MAN'S MAN! JAKE 62, 180lbs, 42 C. Solid as a rock - Hot video movies at home. In calls. Reserve Now. \$75.00 RICHARD OF S.F. 821-3457

HUNG (415) 239-8419

SMOOTH 18 YR. BOY 5'7", 120lbs, Lt. Brn., Bl. Healthy Nice Buns, Cute Tan. Hung! Troy 864-9921, x. 123

Handsome Blacks Prime Time ☎ 621-6838

Handsome Blacks Prime Time ☎ 621-6838

Handsome Blacks Prime Time ☎ 621-6838

Handsome Blacks Prime Time ☎ 621-6838

Hand



MAKE THE RIGHT CONNECTION...

On California's Outrageous New Conference Calls

We've done it again! California's largest and best phone sex service for men has something new and terrific! The people who brought you 415-976-G-A-Y-S and 213-976-9769 now bring you 415-976-6767 and 213-976-3050. When you dial you will be connected to an ongoing, UNINHIBITED CONFERENCE CALL, with up to nine men from all over California. THE CALLERS ARE NOT PROFESSIONALS! Just interesting men like yourself, anxious to make new acquaintances. LIVE! NOT A RECORDING. Top or bottom, short or tall, young or old, they're all here! It's only \$2*—Cheap by any standards, and billed discreetly to your phone bill. No credit cards are required. Your anonymity is guaranteed. Call 415-976-6767 or 213-976-3050 now and see what you have been missing!

NOW IN TWO CITIES!!

Los Angeles

213-976-3050

San Francisco

415-976-6767

FOR CALIFORNIA RESIDENTS ONLY!

* This call is only \$2 in most of the 415 and 213 area codes. Additional toll charges may apply in parts of the 415 and 213 area codes and throughout California. Matching is random and you may not hear another caller and yet still be charged (but it's unlikely). Call at peak times. Available only to callers in California.



Today

Poet Elsa Gidlow (l.) will be remembered in a solstice reading of her works and memorial tribute at Druid Heights. Details, page 16.

Stanford University has added sexual orientation to the groups not to be discriminated against by university policies, page 19.

Medical record confidentiality may be seriously endangered if Republican forces in the state Legislature have their way. Brian Jones reports, page 15.

Beware of bogus claims for supposed AIDS cures, warn attorneys handling a suit filed by gay men alleging misrepresentation. See page 5.

Fight LaRouche with good, old fashioned gay anger, says Sup. Harry Britt as the campaign gets underway. George Mendenhall reports, page 3.

The 10th Gay and Lesbian Film Festival has a Spanish accent. Steve Warren previews offerings for the week long film and video fest, page 24.

BAY AREA REPORTER

VOL. XVI NO. 25 JUNE 19, 1986

1528 15TH STREET, SAN FRANCISCO, CA 94103

TELEPHONE: 415/861-5019

Feds May Extend Rights Protections

Justice Dept. Ponders Civil Rights Protections for People With AIDS

by Charles Linebarger

A Justice Department internal memo which was leaked to the press earlier this month may result in the inclusion of people with AIDS as "handicapped individuals" entitled to protection under federal civil rights law. The leaked memo, drafted by attorneys in the Justice Department's Civil Rights Division, notes that people with AIDS meet the requirements of the Rehabilitation Act of 1973 because they suffer from a physical impairment which substantially limits one or more "major life activities," according to the *New York Times*.

The Rehabilitation Act also includes people who are perceived as having such an impairment whether or not they have any illness. Because of this, the memo suggests that people who are HTLV-3 antibody positive or merely in a high risk group, such as gay men, but who have no symptoms of AIDS, may also be protected under the law.

Tom Stoddard, executive director of Lambda Legal Defense and Education Fund, told the *Bay Area Reporter* that the Justice Department has yet to make a formal announcement as to whether people with AIDS are included in the law. "But we now know," said Stoddard, "that cer-

tain lawyers within the Justice Department believe that the Rehabilitation Act should encompass people with AIDS."

Stoddard said that a decision to include people with AIDS and those who are antibody positive under the provisions of the Act would be "very important. The Federal Rehabilitation Act prohibits discrimination by everyone who receives federal money. That would include virtually all schools and hospitals in the United States," he said.

INTENTIONAL?

Ben Shatz, director of the AIDS Civil Rights Project of the

(Continued on next page)



Harvey The Renaissance Man

The legacy of Harvey Milk lives on in San Francisco. The above is part of a mural at the newly-remodeled Monadnock Building at Third and Market Streets. (Photo: Rink)

Deukmejian to Slash State AIDS Budget by Half

Cuts Will Affect Prevention, Education, Counseling; Funds in Present Budget Remain Unspent

by Brian Jones

Gov. George Deukmejian next week will probably veto at least \$17 million in AIDS spending, say Sacramento insiders. The governor had asked for \$27 million to fight AIDS for next year, but last week the Legislature gave him \$49 million.

The veto could be higher: Deukmejian has indicated publicly that he may veto up to \$22 million in AIDS spending.

The pending veto promises to provide a summer rerun of one of last summer's hottest controversies. Last year, Deukmejian vetoed \$11 million in AIDS spending, more than half of the state AIDS budget. Deukmejian and his staff were stunned when press throughout California decried the cuts as too deep and poorly thought out.

Later, an embarrassed governor restored more than \$5 million of the vetoed funds.

Programs to be hit by the axe read like a replay of last year's vetoed items. AIDS programs dealing with mental health, with drug abuse and AIDS, with preventative education, with experi-

mental drugs and with home and hospice care, all are on the chopping block.

These are all programs not included in the governor's budget, but which the Legislature funded. The Legislature was acting on a recommendation—now almost two years old—of a blue ribbon

panel appointed by the governor himself.

Deukmejian has publicly said that he is inclined to cut any items, throughout the state budget, which include more money than he asked for. He is insisting on a \$1 billion reserve, but

(Continued from page 4)

Jury Deadlocks On Fatal Knifing

by Gregory Douthwaite

A young transient was found innocent of murder this week, although he had confessed to fatally stabbing an unarmed gay man 95 times.

Michael Kolosky, 24, was acquitted of murder after he claimed the stabbing was self-defense. He testified that the victim, Stanley Strauss, 51, had threatened him with oral sex.

The jury of eight women and four men deliberated for four days, but could only agree that Kolosky was not guilty of first- or second-degree murder. Superior Court Judge Timothy Reardon declared the jury deadlocked on Friday, June 13. A new trial will be held to determine whether Kolosky is guilty of manslaughter.

(Continued on next page)