

THE FIFTEENTH ANNUAL MEMORIAL DAY CHARITY COSTUME  
**GREAT TRICYCLE RACE**

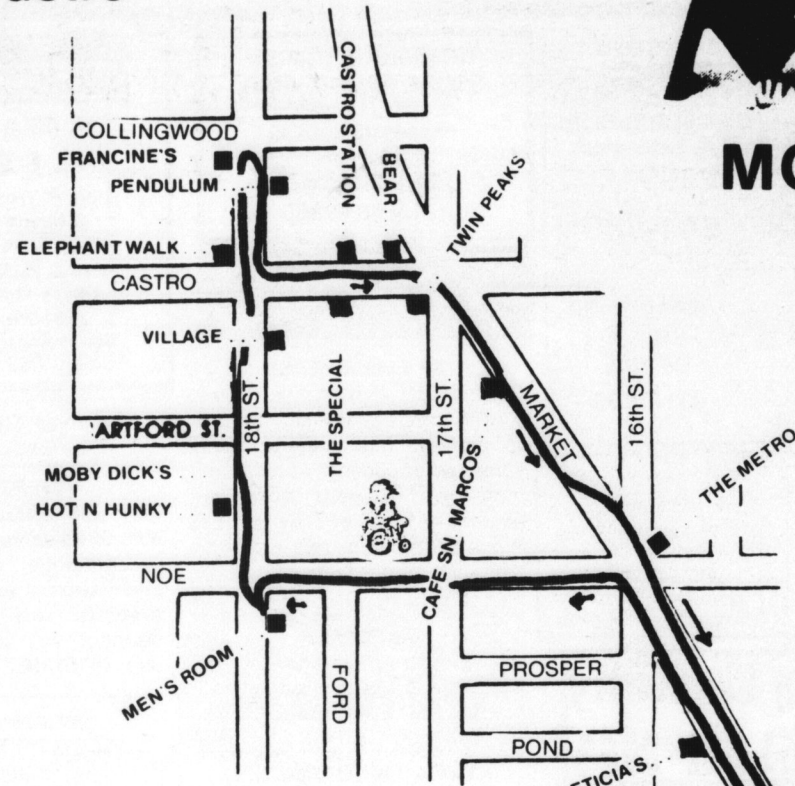
**MINT**

**MONDAY, MAY 26, 1986**

**2 PM Start at S.F. EAGLE**

398 - 12th Street (At Harrison)  
 A Benefit for Shanti Project

Castro



FIRST PRIZE **\$300**  
 SECOND PRIZE **\$200** THIRD PRIZE **\$100**  
 Additional Prizes for Costumes/Tricycle Decoration  
 1st \$100 2nd \$75 3rd \$50

**Official Race Route**

Both members of each team must check in at each Official Pit Stop in order listed.

**OFFICIAL PIT STOPS**

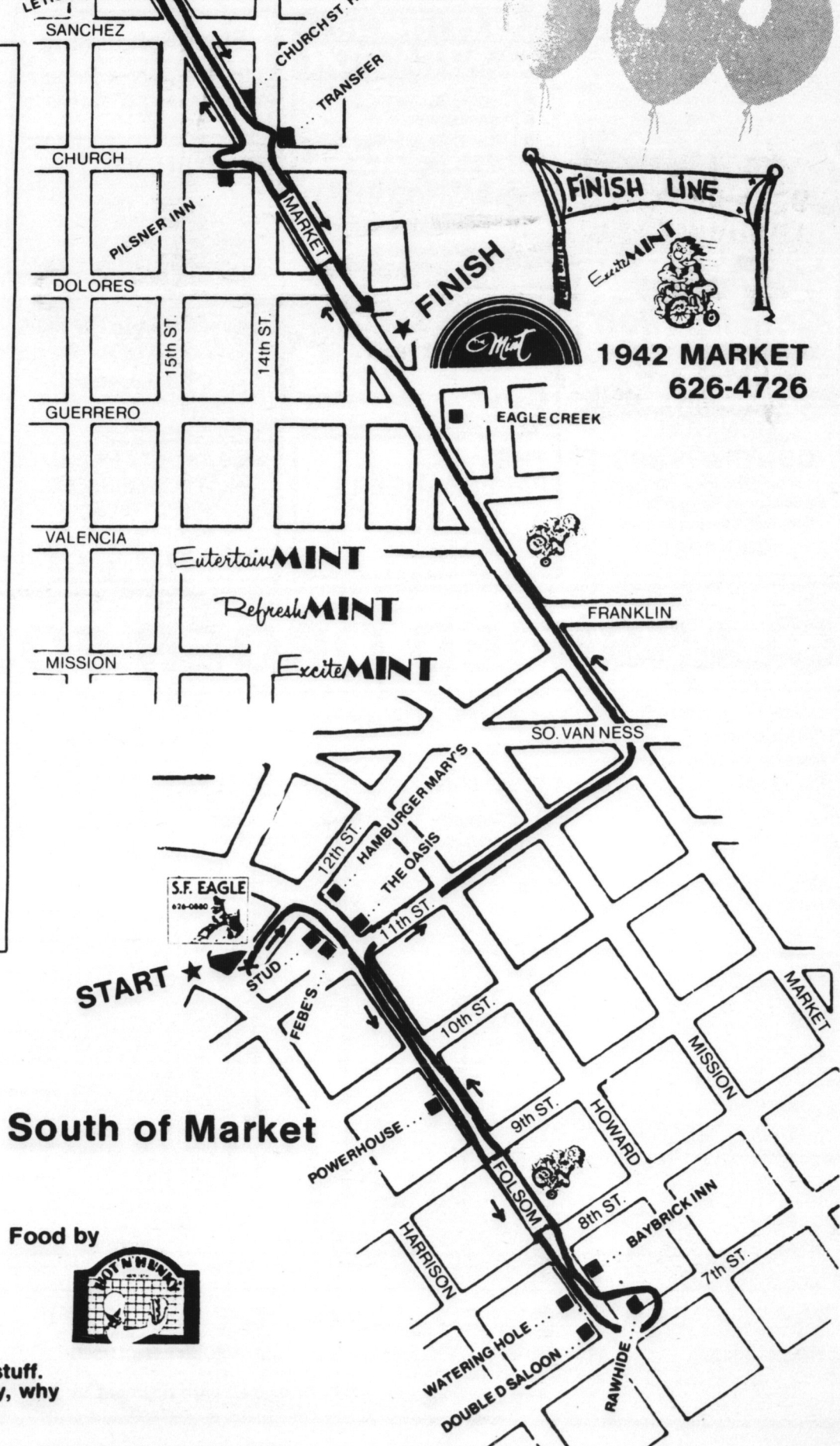
- |                     |                        |
|---------------------|------------------------|
| 1. SF EAGLE         | 19. FRANCINE'S         |
| 2. HAMBURGER MARY'S | 20. PENDULUM           |
| 3. THE STUD         | 21. CASTRO STN.        |
| 4. FEBE'S           | 22. THE SPECIAL        |
| 5. POWERHOUSE       | 23. BEAR               |
| 6. WATERING HOLE    | 24. TWIN PEAKS         |
| 7. DOUBLE D SALOON  | 25. CAFE SN. MARCOS    |
| 8. RAWHIDE          | 26. METRO              |
| 9. BAYBRICK INN     | 27. CHURCH ST. STATION |
| 10. THE OASIS       | 28. TRANSFER           |
| 11. EAGLE CREEK     | 29. THE MINT           |
| 12. PILSNER INN     |                        |
| 13. LETICIA'S       |                        |
| 14. MEN'S ROOM      |                        |
| 15. HOT'NHUNKY      |                        |
| 16. MOBY DICK'S     |                        |
| 17. VILLAGE         |                        |
| 18. ELEPHANT WALK   |                        |



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 This one-man-band will be strutting his stuff. Which is just one of the reasons of many, why the place will be jumpin' ...  
 7 PM to 12 AM



South of Market

Food by



**BAY AREA REPORTER**

VOL. XVI NO. 22 MAY 29, 1986

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*Spectre of LaRouche*

**Candlelight March Draws Thousands In Mourning, Anger**

**Memorial Vigil Lashes Out At LaRouchers**

by Charles Linebarger

Market Street was ablaze with candles as 10,000 people, the largest turnout ever in the Memorial Day Candlelight March for AIDS, headed from the Castro to Civic Center for an evening of speeches and singing in honor of those who have died of AIDS. This was the third annual march and despite a spirited crowd, the emotions remained somber.

There was electricity in the air as people gathered in Castro Street before the march. Friends gathered in clusters and here and there an individual worked silently, fitting his candle into a paper or plastic cup. Toward the corner of Market and Castro, the crowd spilled off the sidewalks and onto the street.

(Continued on page 2)



Just the mention of Lyndon LaRouche got these marchers angry. (Photo: Rink)

**Today**

**Hippler Returns** from his travels to Greece with tales to tell, page 10.

**Napping in the Park** landed one man in the clink and on trial for serious charges. Charlie Linebarger reports, page 3.

**Our Future Is Bright**, says attorney Tom Stoddard, head of Lambda Legal Defense Fund, page 16.

**Laugh Till You Get It**—Danny Grossman dances through some tough issues, says Stephen MacDonald, page 24.



Just headin' for the finish line. Tony and Patrick from The Stud are seconds away from winning the annual Memorial Day Tricycle Race sponsored by the Mint. (Photo: P. Brown)

**Foes Gear Up To Battle LaRouche**

**Statewide Strategy Planned In Campaign Against AIDS Hysteria**

by George Mendenhall

Assuming that the LaRouche Initiative will qualify for the November ballot, a newly formed statewide group met here May 24-25 to make preliminary plans for a massive campaign to defeat the measure. The initiative falsely indicates that AIDS is casually transmitted and requires that people with AIDS and those "suspected" of having AIDS be denied public-contact employment and freedom to travel.

An enthusiastic one hundred activists from across the state have set up a new group—California Community AIDS Network (California CAN). It has six regional divisions—San Francisco, East Bay, Sacramento, Los Angeles, Orange County, and San Diego. The first San Francisco regional planning conference will be held here within the next month.

The LaRouche Initiative garnered 690,000 signatures, nearly twice the legal requirement to qualify. If the measure does not qualify, CAN will place its major emphasis lobbying current AIDS legislation in Sacramento. LaRouche supporters would then be unable to place an initiative until the November, 1988 ballot.

(Continued on page 21)

**Blaze Destroys Larkin St. Center**

**Kids Go Back to the Streets—To Appeal for Rebuilding Funds**

by Will Snyder

Sean Woodard and Cedric Brown looked up at the second floor of the charred building that was the Larkin Street Youth Center to which they'd often gone for help. They pointed to some brightly colored paper birds still hanging from the ceiling of the Larkin St. Building that burned down last Wednesday night, May 21.

"Look at that," said Brown. "Everything burns but those birds."

"When we saw those birds," said Woodard, "we knew we had to do something. Those birds were an inspiration to us."

After Woodard and Brown say the birds, they did something. They gathered all their friends who frequented the Center and

put together their own vigil and fundraising drive for the Center. But Brown hopes the fundraising drive will lead to bigger things.

"We want to stay in the same area," said Brown, "but we would like to get a bigger building. We would like to see the Center get a chance to stay open later than 10 p.m. (the current closing time.)"

'I wish she [Mayor Dianne Feinstein] would drive up in her limousine. I would tell her something about the things really going on here. If she didn't like what she heard, she could just skedaddle back to City Hall.'  
 —Cedric Brown

Woodard agreed with Brown and added that "it's really tough to find a place to stay, food to eat or get counseling when you're a kid getting off a Greyhound bus in San Francisco at 1 or 2 a.m."

The Youth Center kids realized one thing, though: if you want something that badly, you'd better put out for it. So, they have been sitting on a donated couch

(Continued on page 21)

**B.A.R. Recommends**

DEMOCRAT	U.S. SENATOR	REPUBLICAN
Alan Cranston	No Endorsement	No Endorsement
Leo McCarthy	GOVERNOR No Endorsement	No Endorsement
John Van De Kamp	LIEUT. GOVERNOR No Endorsement	No Endorsement
Jesse Unruh, Unopposed	ATTORNEY GENERAL No Endorsement	No Endorsement
March Fong Eu	TREASURER	No Endorsement
Gray Davis	SECRETARY OF STATE No Endorsement	No Endorsement
Conway Collins	CONTROLLER No Endorsement	No Endorsement
	STATE BOARD OF EQUALIZATION	A. John Shimon
	5th CONGRESSIONAL DISTRICT — Barbara Boxer	
	6th CONGRESSIONAL DISTRICT — Sala Burton	
	8th STATE SENATE DISTRICT — Quentin Kopp, write in	
	19th ASSEMBLY DISTRICT — Jackie Speier	
	16th & 17th ASSEMBLY DISTRICTS — No Endorsement	
	VOTE OF CONFIDENCE TO: Public Defender Jeff Brown Assessor Sam Duca	
	CITY PROPOSITIONS — YES on Propositions A, B and D. All other City Propositions NO.	
	STATE PROPOSITIONS — NO on Propositions 45 and 52. YES on all other State Propositions.	

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**Candlelight**

(Continued from page 1)

The weather this Memorial Day was appropriate to a memorial march—cold and windy. Twin Peaks rose above the Castro looking somber and regal with a heavy blanket of fog descending down into the city.

After 8 p.m., the mass of people huddled together at the top of Market Street slowly began to move. Once again, as in years past, the people with AIDS led the march with their banner. Behind the first group, a lone cable car carrying those too sick to walk took the place of the bright rainbow flags which had been carried in the march last year. With an almost painful slowness the mass of marchers began to descend Market toward the political center of the city.

Behind the cable car came the San Francisco Gay Freedom Day Marching Band which kept up a mournful beat while everywhere up and down Market Street there were candles. A sea of candles was held aloft by the marchers, clusters of candles flickered on the sidelines, and lone candles burned in darkened windows overlooking the route of the march.

There were fewer flags than last year though a lone American flag was carried at the forefront of the march. There were gay nuns and men in full leather. Board of Supervisors Pres. John Molinari and would-be Supervisor Pat Norman marched. But the mass of the crowd was made up of gay men and women bundled up against the night chill and protecting their candles against the wind.

From the high point of Dolores and Market, you could look back up the street toward the Castro and see candles held aloft by the marchers stretching back as far as the eye could see. And where last year the media had been notable by its absence, this year TV cameras and microphones appeared again and again along the route of the march.

A stage with sound equipment had been set up on the steps of City Hall and the procession swept up Polk Street filling the wide street and spreading back onto the plaza.

Tim Wolfred, director of the San Francisco AIDS Foundation, began the rally by talking about the importance of gay rage. "The men I know who have died would be honored and very pleased by our rage. We need our rage to brush aside the



The marchers head away from Castro toward City Hall. (Photo: Rink)

homophobes and the LaRouches," said Wolfred.

A letter from Mayor Dianne Feinstein was read to the crowd in which the mayor noted that the number of AIDS cases in the city had now passed the 2000 mark. The mayor stated that the city would be increasing its spending for AIDS in the coming fiscal year by over \$1 million, raising the city's total effort in the coming year in the fight against AIDS to over \$10 million.

"This event is the culmination of hundreds of memorials which began in Australia and spread to Europe and then on to the East Coast, and finally west to San Francisco," said Paul Boneberg, director of Mobilization Against AIDS. "They marched in New Orleans, Detroit, Chicago. And even in Lynchburg, Virginia (Jerry Falwell's headquarters) there was a candlelight march. When we're finished here Honolulu will be holding its memorial," he said.

Over 80 cities around the globe saw demonstrations and memorial services May 26. "What this means," Boneberg continued, "is that when we're attacked by our government that is willing to let millions of people die, and when we're attacked by lunatics like the LaRouches, we see that we have support around the world."

Ralph Payne, vice-president of the Stonewall Democratic Club, also noted the threat to gays from the right. "In the face of violence we've been gentle. Each year as this tragedy grows darker our candles grow in number. Our values today are under attack by people like Jerry Falwell who want the names of everyone with the HTLV virus, and Lyndon LaRouche who would put us in concentration camps," said Payne.



Lyndon LaRouche won't like these marchers. (Photo: Rink)

**Napping In Park Lands Man In Clink**

**Man With AIDS On Trial For Assault, Says Cops Beat Him**

by Charles Linebarger

A 36-year-old man with AIDS who made the mistake of falling asleep in Golden Gate Park is on trial in San Francisco for indecent exposure, battery against police officers and resisting arrest. The gay man, who requested that his name not be given, is charging that he was beaten by police and that he is falsely accused of masturbating in the park and possibly attacking an unidentified woman.

According to a statement by Ted Howard, a Golden Gate Park Patrol Officer, he was approached Feb. 4 at 19th Avenue and Lincoln Way, on the edge of the park, by a "white female wearing a jogging outfit. [She] ran over to my unit stating very excitedly that she was attacked in the park. I asked her where. She pointed toward the children's area in Golden Gate Park at Martin Luther King Drive and 19th Avenue. Then [she] flew off in fear."

Howard stated in the police report that he then proceeded to the children's area where he found a man squatting on the ground. "I asked him to stand up. He refused numerous times. Using my flashlight I checked the area around the subject. I found that the subject had his penis in his hand and [there was] a white substance on the ground. I then helped the subject to his feet when he kicked me in the shin on my right leg. I handcuffed him and called for assistance."

San Francisco Police Officers Corria and Ramlin responded to Howard's call for assistance. The officers noted in their report that the man was "struggling and attempted to break free of Howard. [He] was combative with us. But was placed in the patrol car without incident. [He] was hysterical and refused to talk with us."

Diagnosed with AIDS in October 1983, he has been hospitalized three times since. His statement as to what happened on Feb. 4 varies considerably from that in the police report.

According to his statement, he had been taking a nap in the park when he woke up and felt sick. He walked to the restroom where he was overcome with nausea. He vomited on the sidewalk and then sat nearby on the ground. A police car then approached him with its headlights on him, he said. It was Howard who got out of the police car.

Howard asked the man his name and date of birth and then he said, "Get to your feet, and lean over the hood of the car." Howard then put handcuffs on one of the man's hands. When he asked why he was being handcuffed by the officer, according to the gay man's statement, pushed his head down hard against the hood of the patrol car. The man then lifted his head and asked, "Officer, I'm sick, look at the sidewalk. What are you doing?"

Howard reportedly screamed, "Shut up!" to repeated requests for an explanation and then, according to his statement, pushed him down into the mud when he resisted Howard's attempt to handcuff his other hand.

Kevin Roe, of CUAV, has been working as an advocate for the gay man. According to Roe, "The park patrol guy picked him up and threw him into a

'The park patrol guy picked him up and threw him into a mudpuddle. He [Howard] handcuffed one hand and started beating him.'

—Kevin Roe, CUAV

off into a busy intersection is just ridiculous."

Attorney Jeff Adachi of the Public Defender's Office is defending the gay man. Adachi told the *Bay Area Reporter* that he intends to show the jury that Howard "pushed this guy around a lot." He added, "There are allegations we will make about the officer's conduct in this. We're also going to show that the lead conduct charge is bogus."

Assistant D.A. Harry Dorfman is prosecuting the case. He and Adachi made their closing arguments to the jury on May 27. When asked whether he personally felt the man with AIDS was guilty of the crimes he has been charged with, Dorfman refused to comment.

The case is now before the jury of eight women and four men.



Secretary of State March Fong Eu presents San Francisco gay activist Will Courtenay with a \$500 check for earning second place in the Secretary of State/7-Eleven sponsored voter slogan contest. Courtenay's slogan was "You're needed for a group decision. Register. Vote."

**Gay Wins Slogan Contest**

Secretary of State March Fong Eu announced recently that Will Courtenay, a San Francisco gay activist and social worker, earned second place in the Secretary of State/7-Eleven sponsored voter slogan contest.

Will Courtenay used the news conference where Secretary of State Eu announced slogan winners to express the importance of gays and lesbians getting involved in the electoral process.

At the March 10 news conference, Courtenay stressed the

need for gay and lesbian voters to actively campaign for anti-discrimination laws based on sexual preference, like AB-1 of 1983, vetoed by Gov. George Deukmejian.

In response to a reporter's question about why each of the three finalists had entered the contest and how they felt to be finalists, Courtenay responded, "I am a gay man and I entered this contest to show that gay people do vote and we do care about the state we live in."

**100% Cotton Pants**

White  
Black  
Gray  
Tan  
Royal

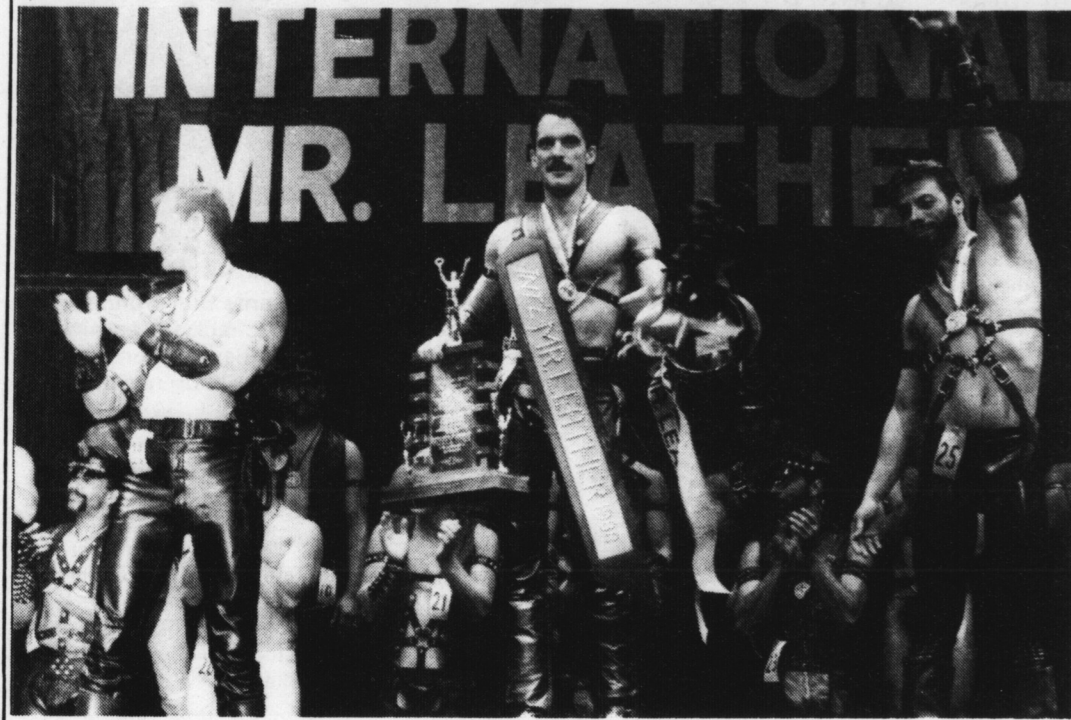
**\$10<sup>00</sup>**

*Headlines*

557 Castro at 18th

1217 Polk at Sutter

## The New Leathermen



It's time to applaud the new Mr. International Leather contest winners as they are announced last weekend in Chicago. Left to right are Scott Tucker, Mr. International Leather; Peter Gallo, 1st Runnerup; and San Francisco's Jim Ed Thompson, 2nd Runnerup. For Mr. Marcus' report and more pictures, turn to pages 32-33. (Photo: R. Pruzan)

## LaRouche Prop. Headed For Ballot

### Would Call For Mass Quarantine, Restrictions on AIDS 'Suspects'

by George Mendenhall

Followers of political gadfly Lyndon LaRouche have submitted 690,000 signatures in an attempt to place an AIDS initiative on the November ballot. Only 393,835 are needed to qualify the measure. Opponents of the measure are hopeful that over-zealous petitioners have committed enough irregularities to disqualify the measure.

If the Secretary of State's sampling—to be concluded by June 16—produces 100 percent legitimate signatures, the initiative will qualify. If the estimate is below 90 percent, then each signature must be checked and that will take 30 days. If the final count is below 90 percent, the petitions are null and void and the petitioners must begin the entire process again. If that happens, the initiative could not appear until the November, 1988 ballot.

In the final days of soliciting signatures, Secretary of State March Fong Eu told the LaRouche people, "This is to warn

you of the numerous complaints I have recently received regarding harassment by circulators of your petition." She said charges had been made that proponents were making statements about their petition—a misdemeanor under state election law.

Eu said that if such information could be documented "persons will be prosecuted to the fullest extent of the law." Eu's Chief Deputy, Tony Miller, said that the secretary does not intend to take any legal action against the LaRouche group at this time.

The 13-page initiative sets up rigid controls over people with AIDS and people "suspect" of having AIDS. Those who test positive on the HTLV-3 antibody test—and all gay men and drug users—could be considered "suspect."

Capitalizing on the confusion and encouraging hysteria over AIDS, the wording of the initiative strongly indicates that AIDS is casually transmitted. This is in direct conflict with the fact that AIDS is contracted by a virus through the exchange of blood and semen.

Health directors already have sweeping powers to protect the public health. If it was determined that AIDS was contracted by casual contact, people with AIDS could be denied employment where they have direct contact with the public and/or be quarantined. The implication of the LaRouche initiative is that the public must now be protected by strict measures.

If the initiative became law:

- Doctors and "any other person" must report all people with AIDS and "suspect" to local health officials. Currently, doctors report diagnosed AIDS cases to local health officials.
- People with AIDS and suspects "may" be subject to quarantine and isolation. Although the initiative does not use the word "shall," the word "may" is frequently used. "May" be construed as meaning mandatory where the reference is to a public officer.
- Food and drink handlers (cooks, waiters, airline stewards, bartenders, bakers) who have AIDS or are suspect cannot be so employed.
- Those with AIDS or suspect of getting it cannot travel outside the area where they live without permission from local health officials.

If the public approved the initiative there would be court tests as to what it means. Khushro Ghandi, chair of LaRouche's Prevent AIDS Now Initiative Committee (PANIC), believes the measure gives the state health department a great deal more power.

Dr. Bob Anderson, state Health Services official, told the *San Francisco Chronicle* that the initiative only adds required

(Continued on page 12)

# An Urgent Appeal from Shanti Project

With more than two new cases being diagnosed in San Francisco each day, Shanti Project is in critical need of volunteers to provide emotional support to persons with AIDS and their loved ones. Currently, all of

## Volunteers Needed

The next Emotional Support Training will begin the weekend of July 11th, and will be continued the weekend of July 18, 1986. To volunteer, please call Shanti Project at 558-9644.

our 350 volunteers are at near full capacity. In order to avoid a waiting list for the people we

serve, we need a minimum of sixty new volunteers for the July training.

One way to show that you care about what is happening in our community is to volunteer a few hours of your time each week at Shanti Project.

 **ShantiProject**  
Affection not Rejection  
558-9644

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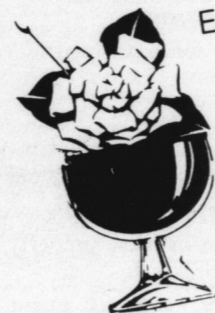


Serving from 11:30 AM - 2:30 PM

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A relaxed low-key atmosphere for special evenings. Serving from 5:30 - 10 PM



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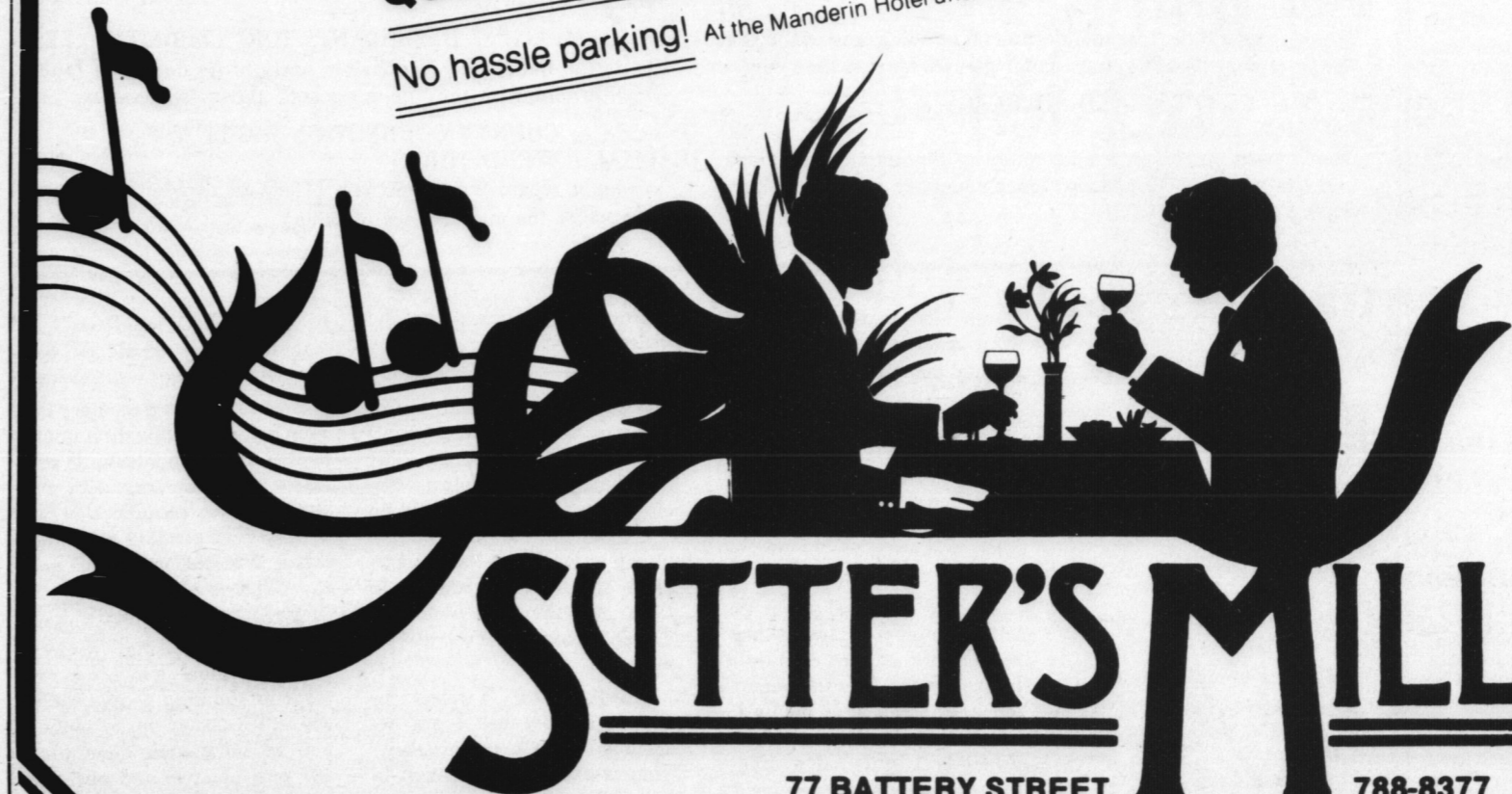
These spectacular creations are also available without alcohol.

And of course, our long-time favorite bar is still the spot to meet and greet old and new friends.

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LT. GOVERNOR	Leo McCarthy
ATTORNEY GENERAL	John Van de Kamp
CONTROLLER	Gray Davis
TREASURER	Jess Unruh
BOARD OF EQUALIZATION	Conway Collins
CONGRESS (Dist. 5)	Barbara Boxer
CONGRESS (Dist. 6)	Sala Burton
STATE SENATOR	Lou Papan
ASSEMBLY (Dist. 17)	Art Agnos
ASSEMBLY (Dist. 16)	Willie Brown
ASSEMBLY (Dist. 19)	Mike Nevin

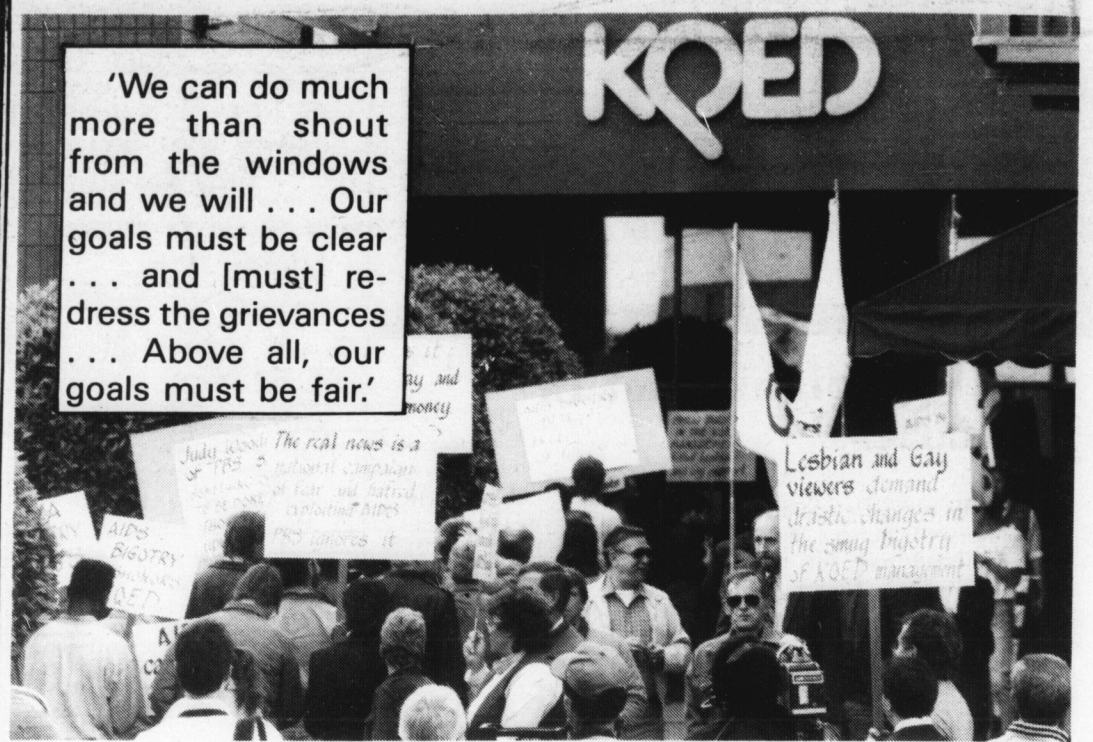
DEMOCRATIC PARTY CENTRAL COMMITTEE  
16th A/D 17th A/D 19th A/D

Steve Krefting	Ron Huberman	Frank Eppich
Jim Lansdowne	Carole Migden	
Simeon White	Kenneth Azbill	
Cleve Jones	Sue Bierman	
Marilyn Miller	Lulu Carter	
Louise Minnick	Ellen Chaitin	
Connie O'Connor	Anne Daley	
Linda Post	Catherine Dodd	
Jim Wachob	Agar Jaicks	
Alicia Wang	Tony Kilroy	

CITY PROPOSITIONS  
YES on A & B NO on F, G & H  
NO on D Prevent patronage  
NO on E Encourage more housing  
YES on I & J Remove Embarcadero Freeway

STATE PROPOSITIONS  
YES on 43, 45, 47, 48 NO on 44, 46, 50  
NO on 49 Party election endorsements  
NO on 51 Preserve your legal rights

**YOUR VOTE IS YOUR POWER  
Vote Tuesday, June 3. Polls open 7 AM-8 PM**



**Brian Jones**

ignoring your pledge card, mail it back without money, and explain why. Many are now doing this. It is effective.

- Call for solidarity from causes allied with us. We have gone to bat for many other groups in this town. For 10 years, we have stood by labor in the Coors boycott. Now, labor must stand with us on KQED and PBS. Union groups have no business working the phones on KQED pledge nights.
- Get the word out. Document your grievances and promote the boycott, both within and beyond our own community. There are many who would support us if made aware of our cause.
- Get serious about the boycott. Several of our political clubs have endorsed the boycott, but what have they done? Words are not enough. The clubs should each commit \$500 today to a boycott fund. A separate boycott board should be established with one representative from each group supporting the boycott. KQED won't take us seriously if we ourselves don't.

So far, the KQED boycott has amounted to shouting from our windows, like the folks in *Network*. It is not enough.

If fairness is worth shouting for, then fairness is worth working for. It is time to get to work on the KQED boycott. •

**The Case for the Boycott**

**Last of Three Parts**

We're mad as hell and we're not going to take it anymore. That was the message of the Academy Award winning film *Network*, which satirized television. It is an appropriate credo for the boycott against KQED and the Public Broadcasting System (PBS).

We can do much more than shout from the windows and we will.

In recent weeks we have examined the nature of boycott. We have examined under which conditions a boycott has power, and in what circumstances a boycott is called for.

We applied these considerations to the case of KQED and PBS. We have demonstrated that our grievances are serious enough to make a boycott proper—indeed, necessary.

Most of us, then, are clear on what it is we are doing—and why. Now it is time to commit ourselves to *how* the boycott will be carried out.

Our goals must be clear. Our goals must be attainable and they must directly redress the grievances which gave rise to the boycott. Above all, our goals must be fair.

Here are the demands; they will be called the demands of the gay community, but that is not correct. It is fairness which demands these changes by KQED and PBS. Should KQED and PBS meet these demands, it will be fairness that is first served, not ourselves.

- Repudiate the Fabian Bridges story. The program has proven to be incomplete and misleading. We have shown that, quite probably, it was false. The PBS publicity surrounding the program has been shown to be false and inflammatory. The show was more than a cheap shot at us; it was a disgrace to KQED, to PBS, and to journalism. The network and the local station must admit their mistake.
- Cancel Christian Science Monitor Radio. This news organization openly discriminates against lesbians and gay men. Its presence on KQED-FM

**LaRouche**

(Continued from page 4)

reporting to powers that the state already has. Anderson said that the AIDS epidemic can be stopped only by adopting safe sex practices. He added that even if all AIDS carriers could be identified, "that would not prevent the spread of the disease."

One hundred lesbian and gay leaders from across the state met here last weekend to launch a campaign to defeat the initiative, should it qualify. They formed a new group, California Community AIDS Network (California C.A.N.), which will also direct itself to lobbying on AIDS-related legislation in Sacramento.

Health officials and gay activists are hopeful that governor George Deukmejian and his health director, Dr. Kenneth Kizer, will announce their opposition to the initiative. Kizer has asked the state legislature to require that doctors report all AIDS cases to his office although his proposal is not the same as that proposed in the LaRouche initiative. •

**Ecumenical AIDS Healing Service**

The InterFaith Network, in cooperation with the Episcopal Diocese of California and Grace Cathedral, announces the fifteenth in a series of Ecumenical AIDS Healing Services to be held at Grace Cathedral on Monday, June 2, at 6:30 p.m.

The Rev. Anthony McGuire, rector, Most Holy Redeemer Roman Catholic Church will preach and assist with the Service of Healing. The Celebrant for the Eucharist will be the Rev. Ron McBride, chaplain at St. Luke's Episcopal Hospital.

As part of the ongoing ministry and mission of the AIDS InterFaith Network these services are planned for the first Monday of every month. The next service will be on Monday, July 7. For further information please contact the InterFaith Network at: 928-HOPE.

**VOTE TUESDAY, JUNE 3**

**NATIONAL/WORLD NEWS**

**DC Council Scuttles Insurance Companies**

WASHINGTON—The District of Columbia City Council gave preliminary approval to a bill which prohibits insurance companies from testing applicants for AIDS antibodies. While gay and lesbian leaders were jubilant, they were also urging lawmakers in the Nation's Capital to lobby councilmakers to approve the measure in an unchanged form when it gets its second reading.

The bill was given a unanimous voice vote in its first reading. This came after insurance companies in the Washington area launched a \$200,000 media blitz to try and defeat the bill. Insurance companies told the public that the bill would cause higher insurance premiums and would give "special privileges" to persons at risk for AIDS.

The bill was introduced by Councilman John Ray. It prohibits insurance companies from using the HTLV-3 antibody test or any other tests for the "causative agent of AIDS" as a means of denying applicants life, health, or disability insurance. The bill does grant insurance firms—after a five-year period—the right to seek permission from the city's superintendent of insurance to use an AIDS test for purposes of getting higher rates, but the bill still bans firms from flatly denying coverage.

—The Washington Blade

**Minnesota Wants Contact Tracing**

MINNEAPOLIS—Inside sources have revealed here that the state of Minnesota has begun asking clients for their names at previously anonymous HTLV-3 testing sites. The sources said that the state had set aside a reported \$100,000 to hire three additional department workers to trace down the sexual partners of persons who tested HTLV-3 positive.

—The GLC Voice of Minneapolis

**Gay Teachers In Dutch With Gov't**

THE HAGUE, The Netherlands—The Dutch government has ruled that it has no power to prevent school officials from demanding that teachers "refrain from openly gay behavior."

De Gay Krant, the Dutch News agency, reports that the question came up after a management council of a group of Christian schools in suburban areas surrounding this Dutch capital city announced that not only is "gay conduct" in conflict with the Christian philosophy but that the mention of the word, homosexuality, is grounds for dismissal.

—The Advocate

**Mike Hippler**

(Continued from page 10)

drugs—a world, in a word, without AIDS.

I asked Dimitris and his friends about AIDS. Amazingly, one of his friends hadn't even heard of it (or so he claimed). He and Dimitris, he explained, were "yuppie junkies," party queens interested mainly in good times. Safe sex was a foreign concept to them. They felt much more comfortable discussing lighter matters. For one night only, I was willing to oblige—and fortunately, in the end, Dimitris obliged me also.

Two islands later, I found myself in Rhodes, and there I met two Frenchmen, Martin and Laurent. They had come to Rhodes for a sailing vacation on Martin's father's boat and asked me to join them for as long as I liked—until Martin's father arrived. Schoolgirl gushing aside, Martin and Laurent were TCFW (Too Cute For Words). Although they were outwardly straight, I wondered if secretly they could be boyfriends.

I didn't wonder for long. Al-

though in Martin I sensed a kindred spirit, it was he who, on our second night together, suggested we visit the discos to look for "chicks." Ever one to oblige, I agreed to go. (If I ran into anyone I knew I could always say I was doing research for a psychology term paper.)

Unfortunately, the rumors I had heard about Rhodes—that the ratio of women to men was five to one—proved to be true. So, any hopes I had of pouncing on my drunken, frustrated friends at the end of the evening were laid to rest.

Nevertheless, I stayed with the Frenchmen until I saw a group of English couples with their legs tied together hop by in the middle of the street. "Heather, you silly sod, wait up!" cried one.

"See you back at the boat, boys," I immediately told my friends. "Believe it or not, this isn't why I came to Greece."

There were others as well who caused my heart to skip a beat—Craig, the gay Australian on Mykonos, who promised to come to San Francisco before the year is out; Dinos, the straight man who shared my cabin on the ferry to Rhodes

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# G BAY AREA REPORTER GREATER BAY NEWS

## Gay Studies Plan Urged For U.C.B.

### New Department Under Review; University Hesitant to Approve

by Marc Slavin  
As part of its ongoing effort to create a gay and lesbian studies program, a coalition of students and faculty will ask the U.C. Berkeley administration in early June to provide staffing and physical facilities for the 1986-87 academic year.

The proposal by the Multicultural Lesbian and Gay Studies (MLGS) program to Vice-Chancellor Roderick Park will lay the groundwork for the first gay and lesbian studies major ever offered by a university, according to gay and lesbian academics.

Contained in the proposal will be a \$7,000 request to fund a half-time student coordinator position and to cover operational expenses for the program, plus a still undetermined amount for a half-time staff coordinator, according to Doug Conaway, the proposal's principal author.

Bay Area universities have long been in the forefront of gay and lesbian course development. Stanford, San Francisco State and San Francisco City College all offer courses on gay and lesbian topics and have faculty active in gay studies.

At Berkeley, gay and lesbian offerings are confined to one class in the Sociology Department given on a bi-annual basis and one student-initiated lesbian and gay literature class sponsored by MLGS through the Department of Peace and Conflict Studies.

The money and staff time sought by MLGS will be used to develop a permanent resource center for students and professors doing research on gay topics and to assist faculty in developing course material. They also plan to continue the program of student-initiated courses, the group's most significant activity so far, according to Bob Anderson, associate professor of economics and math, and chair of the eight member MLGS faculty advisory group.

Conaway and Anderson say MLGS hopes to create a field of lesbian and gay studies patterned after the Berkeley Women's Studies program, an

interdisciplinary major offering courses by professors in a variety of departments.

The process of organizing a gay studies program at the University of California has been an education in the politics of academia for gay students. Conaway, a third year Boalt Hall Law School student, says the university is "not big" on non-traditional majors. "A lot of people in the university are not supportive of what they see as another weird major," he says.

Gay and lesbian courses are fewer in number now than they were in the early days of the gay liberation movement, according to Louis Crompton, professor of English at the University of Nebraska at Lincoln and a leading gay studies scholar.

"We have also been lucky to receive the validation of courses in a regular department and not a specialized program. We haven't been ghettoized," he says.

At Berkeley, the lack of a regularized process for the establishment of new majors has forced MLGS to piece together funding and faculty support wherever they can get it.

This has meant lobbying for money from the Berkeley student government, known as the Associated Students (ASUC), and the Council for Educational Development, a committee of the faculty Academic senate. MLGS will receive \$11,000 from the two groups in the coming academic year.

"We would like to see students given the option to choose lesbian and gay courses to fulfill their requirements for graduation," says assistant professor of English and MLGS board member David Lloyd. "If the courses are marginalized as they currently are, students won't take them."

"This history of feminist studies is a good model for us," Lloyd says. "It was judged as flaky 15 years ago, but now it has provided us with wonderful re-readings of traditional history."

MLGS also faces reluctance from openly lesbian and gay faculty to go to bat for the program due to the perception that the risks involved in advocating alternative programs could somehow influence tenure decisions.

"It's hard to say what the risks are," says assistant professor of English and MLGS board member Sue Schweik. "There can be definite but undefinable effects on tenure decisions depending on how individuals on a given review board feel about activism in the university."

Schweik hopes to teach an English Department course on sexual identity in literature next year. As taught in the past, the course did not always deal with gay themes, she says, but with the help of MLGS, Schweik has strengthened the gay subject matter.

"It is easier for someone like me or David Lloyd who are

publicly straight to promote a lesbian and gay studies program because (mainstream colleagues) think its merely an academic interest for us, though that isn't true."

Opinions differ on how the MLGS proposal will fare. Anderson and Conaway met with Provost Frederick Kuhl last month.

"He was extremely cordial and seemed genuinely interested," says Anderson, expressing confidence in eventual success. "It takes a while for any new academic discipline to get started."

But Conaway says that while the provost appeared sympathetic, he was not optimistic. "His indication was not to expect a whole lot," Conaway says.

Kuhl did not return phone calls to his office by the B.A.R.

A final decision is not expected soon. Administration officials, possibly including Chancellor Ira Michael Heyman, will study the proposal over the summer.

### San Joaquin AIDS Group

The San Joaquin County AIDS Group is experiencing local resistance to alternative testing sites. The board needs your support now. They meet on the first and third Tuesdays at 2718 Louis Court. The AIDS hotline is (209) 948-9317.

## DEATHS

### Jeffery Lee Cole

At the age of 39, Jeff passed away peacefully on May 11 at Ralph K. Davies Medical Center with the love and support of his family and friends.

At his request, Jeff was returned to Watervliet, Mich., the town where he grew up, graduated as president of his high school class, and went on to graduate from Michigan State University.

On Thursday, May 15, following a funeral service and prayer offering, Jeff was laid to rest in Riverview Cemetery, St. Joseph, Mich.

Jeff was employed here as an account auditor for Levi Strauss Co.

He is survived by his father Harold, a brother Jim, a sister Mrs. Jane Chaput, and three nephews and a niece, all in Michigan.

There will be a memorial get-together on Saturday, May 31, 7 to 9 p.m. For more information, contact Michael Weiss, 566-6905 evenings. ●

### Roger Hostetler

Roger Oliver Hostetler, 36, of San Francisco, died at home in the early morning hours of May 21. He ended his long struggle with ARC, then AIDS, in the company of his mother and father and close friends who included Shanti staff and volunteers, Hospice staff and volunteers, and others.

Roger is survived by his parents, Marvin and Helen, and two sisters, Sheryl and Janene of Kansas, as well as his special family Rosemary Slabough, Annie Ogle, and Ted Printz of San Francisco, and other relatives and friends across the country.

Roger's life was celebrated at First Unitarian Church on Friday, May 23, by his family and friends. Donations may be made to the Coming Home Hospice Project in care of Shanti, 890 Hayes Street, San Francisco 94117. ●

### Herman George

Herman recently experienced his peaceful death with his lover Richard Morris at his side.

His work as costumer and his humor gave us all so much joy. And they were as beautiful as he was.

Herman will be missed by all the people in theater and cabaret, and will be especially missed by Charles Pierce, Joan Edgar, and Sharon McNight.

A requiem and celebration of his life will be held at the Church of the Advent of Christ the King, 261 Fell Street, on Tuesday evening, June 3 at 7:30 p.m.

Donations to any AIDS charity of your choice may be made in Herman's memory. For additional information contact Tom Simpson Funeral Counselor at 626-3340. ●

### Sebastian C. Busalacchi

Sebastian C. Busalacchi, age 36, died May 23 at his home in San Francisco. Sebastian was a fashion designer for the past 12 years. He is survived by his mother Lucille Busalacchi, his brothers Richard and Ronald, and his sister Cathy. Also many loving aunts, uncles, family, and friends.

Rosary services were held Sunday, May 25, at the funeral chapel under the direction of Tom Simpson Funeral Counselor at 4 p.m. A Mass of Christian Burial was celebrated at St. Peter and Paul Catholic Church on Monday at 10 a.m., May 26. Memorial donations may be made to Hospice AIDS Homecare, 225 30th St., S.F. 94131 or to Shanti Project, 890 Hayes St., S.F. 94117. ●

Rene Martinez died peacefully on May 20 at 1 p.m. at St. Vincent's Hospital in Los Angeles.

Born April 22, 1947 in Los Angeles, Rene had called San Francisco his home for the last 10 years. He was employed by the ABC News documentary team and most recently by Pacific Bell.

Rene is survived by Mario, his uncle; Carmen, his mother; his brother Richard, and sisters Anna and Irene, plus many friends and his beloved Steven.

For additional information, contact Tom Simpson Funeral Counselor at 626-3340. ●

### Brent A. Tonge

Brent A. Tonge of South Lake Tahoe died Sunday, May 25 in a local hospital. He is survived by his lover Joe Swain, his mother Margaret Blount, and his sister Marie. Private services were held with inurnment. Memorial donations may be made to Hospice or Shanti Project. For additional information contact Tom Simpson Funeral Counselor at 626-3340. ●

### Grace Patterson

Grace Patterson, born Sept. 19, 1901, passed from this life May 21 with her friend Bob by her side.

She was a good friend for many years to the gay community, especially those at the Phone Booth Bar, which she lived above. She was a good cheerleader for us.

Grace will be sadly missed by her good friends Bob, Alfredo, and Merle and all her friends at the Phone Booth. May you rest in peace, 'til we meet again. God bless you and all your friends. ●

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# BAY AREA REPORTER ARTS & ENTERTAINMENT

## DANCE

### Laugh Until You Get It

Danny Grossman Makes His Audiences Think About Tough Issues Through Exuberant Dance

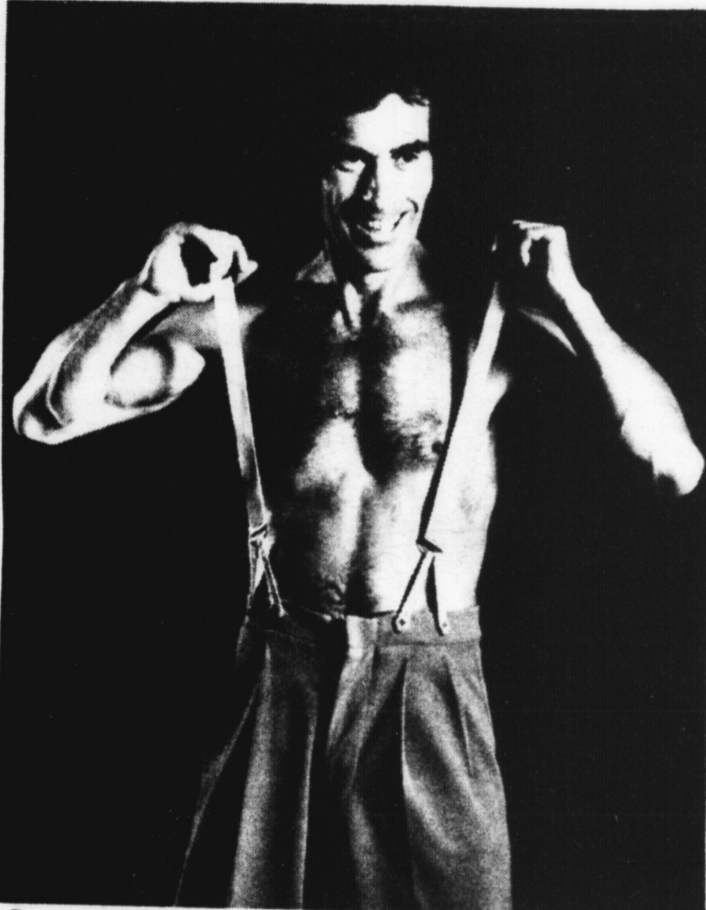
by Stephen MacDonald

To a haunting and pressing score by Eric Satie, three women characters begin Danny Grossman's *Ces Plaisirs*. Softly, seductively dressed, the women present a curious and receptive stance. The tension grows with the arrival of three male characters, two male dancers portraying rigid figures and another woman who repeats, in somewhat more androgynous ways, the stylized male gestures of the group. Dressed in black suits, the three "male" characters use angular, tightly restricted movements which contrast with the more fluid movements of the women. The men parade in front of them in an aggressive overtly sexual way. Each takes a turn "performing" and gradually we all become involved in the seduction, the threat and the fascination that is the stuff of these physical relationships. The sinister men, the threatened yet compelled women and most importantly, our own ambiguous reaction to these alternatives, this undoubtedly exciting tension provides the substance of the work.

Danny Grossman talks about the women in this work as having more complex needs, as being more emotional, more serious. And the men—"the men are just cruising." The narrative component of the work owes much to Colette's *The Pure and the Impure*. "We started with the music and movement improvisations and at the same time I was reading Colette. The sense of underworld, the tensions between the characters, our own sense of ambiguity in relation to that tension and the final resolution were inspired by Colette's work." There are two things that save *Ces Plaisirs* from being a rather tired oversimplification, a too black and white lesson in social relations. First, as we watch the work we are seduced ourselves into a fascination with his heartless men. The second is the use of a woman to dance one of these male characters that on the one hand, adds a startling texture to the male trio and, at the same time, is a comment on the male "attitude" divorced of actual gender.

In the course of the piece the women move through the various performances and seductions of the men in a way that leaves them a little bruised and certainly less naive. Yet they've survived and changed. In response to the flashy but unsatisfactory relationships offered by the men, they turn to each other and seem to form closer relationships among themselves. While the men—"the men are just cruising." And sure that's a problem, but they're still beautiful and wonderful to watch as they strut and preen towards their own end. Indeed, while we are slightly shocked by the one woman in this group, there is also something thrilling about the pride and assurance the male gestures allow her. It's this planned complexity of reaction to the situation that moves the work beyond a cardboard-like statement to a rich and more than a little disturbing experience of Danny Grossman's creative energy.

Danny Grossman grew up in San Francisco in the '50s, where he spent what he describes as a "happy childhood." There were a couple of things that made his life a little out of the ordinary. Danny's parents acted on their left-wing



Danny Grossman

values and worked in the anti-war movement. Their home was full of socialist materials and the tone of discussion was frequently dissenting. This was not a popular position at the time. "When I was a kid, I was often terrified that my parents were going to get in trouble with Joe McCarthy's Committee on Un-American Activities. I went to public school in a very patriotic time. What would the other kids think?"

Looking back on his youth, Danny credits the early influence and interests of his parents for framing the social concerns he expresses today. "A sense of social responsibility was something I just grew up with." At junior high school sports events, Danny and his "girlfriend" performed dance routines as cheerleaders. In the mid-50s, there were white radio stations and black radio stations. Performers like Fats Domino and Little Richard dominated the scene on the black stations. For a special event one time, Danny and his friend worked up a routine which they did to black music. The student population at the school was about a third black and this was the first time that they'd heard their own

music at a school function. The response was overwhelming. They loved it.

By 1962, Danny had moved to New York City to become a dancer and within a year was dancing with the Paul Taylor Company. At age 20, he found himself well established in the major dance community in the country. During his next ten years with Paul Taylor, Danny was involved with and actually performed an immense range of modern dance work.

In the early '60s, Danny met Toronto's David Earle who was also dancing in New York. By the early '70s, Danny was ready to move on to new experiences and had expressed some interest in choreography to his friends. In 1973, through the influence of Earle, who had returned to work in Toronto, Danny was asked to teach during the summer term in the dance program at York University. He's been living and working in Toronto ever since.

After fairly extensive work with the Toronto Dance Theatre, Danny wanted to start his own company to perform the increasing body of work that he was

(Continued on page 37)

## FILM

### Fakir Musafar

The Man With Holes In His Body

by Mark I. Chester

My parents warned me. Whenever I went to the movies they warned me. "Watch out! When you go to the bathroom, there are men who want to do things to little boys." I did watch. Every time I went to a moviehouse john, I watched. I looked for these dangerous men, but I never saw one.

But my parents never warned me to watch out for the natural history exhibits in the public museum. For it was there that I became mesmerized by a copy of a painting by George Catlin of the Mandan Indians doing the O-Ke-Ke ceremony. Two braves, hung from piercings in their chest or shoulder blades, hung off the ground in a spiritual trance as part of a "torture rite." Something touched me deep within. And opened a door that could not be denied.

Through it, I understood that Milwaukee 1961 was not "the" reality, but only a reality. And in some other reality, there was a path called radical sexuality. When I began to explore homoeroticism, the image of the two braves stayed with me. And when I moved to San Francisco, in my explorations I found a magazine called *Piercing Fans International Quarterly (PFIQ)* and a picture of a modern man hanging off the ground by fleshhooks inserted beneath his pectoral muscles. His name is Fakir Musafar. And he lives in Menlo Park.

Born 56 years ago in Aberdeen, South Dakota on the Sisseton-Sioux reservation, although not of Indian blood, Musafar knew he was different. "I was not your normal person," he said. "I knew this when I was six years old. I was not like these people [his parents and sibling]. I was like an alien." Prone to trances, psychokinetic powers, bizarre recurring nightmares and a unique vision of reality, Musafar was disturbed by his perceptions. But raised in a strict religious manner, Musafar knew better than to talk about these strange happenings. "It was very dangerous. Somehow I thought like an adult. This was a trap and I knew that if I exhibited [these behaviors] and didn't go along with these things, I would be in jeopardy. I was much safer and more able to be free if I didn't let people know. So I kept everything that was happening very secret. I understood that these people, who were supposed to be adults, were never going to understand," he said. It is a perception that any gay man or lesbian can understand.

These traumas began to disappear when Musafar began to experiment with his body during puberty: homemade tattoos, suspension and weights were all part of his explorations. "I had

(Continued on page 37)



Fakir Musafar as the Perfect Gentlemen, circa 1959. (Photo: F. Musafar)

## PERFORMANCE

### Burning Art at the Stake

by Mark I. Chester

Performers, artists, and their creations are eternally burned to a crisp in Philip-Dimitri Galas' bitterly funny and scathingly wicked word play *Performance Hell*. Helen Shumaker, hot from sold-out runs of another Galas work, *Mona Rodgers in Person*, stars, sizzles, and sparks in this performer's dead-end twilight zone at Climate Gallery, with the help of vaudevillian Sando Counts, Thursdays through Sundays until June 29.

Galas' performance hell is a state of mind, a nihilistic Murphy's Law of performing where performers are locked into a permanent hell of their own making. Like the singer who forever sings "Danny Boy" in a sleazy lounge where no one is listening; the piano cannot play in her key and her watch always reads 10 minutes to two and five minutes to go.

Written, for the most part, before *Mona Rodgers in Person*, *Performance Hell* is a collection of monologues, songs, tirades and acrobatics performed in an intense barrage of non-stop energy. Here in San Francisco in its third incarnation in four years, if you have not seen it before, see it now. If you are in the least bit interested in the raw, angry, ephemeral power of live performance, don't miss it.

Galas manages to chide and castigate everything and everyone from Isadora Duncan to artists he considers "wretched self-promoters teetering on the brink between creative cottage industry and vulgar merchandizing." Two things save this travelogue through the inferno from becoming a negative, whiney, self-indulgence. The first is Galas' ability to inject humor into the blackest of moments. The other is the sheer beauty and magic of his words as they dizzily explode; fireworks filled with the rhythms, patterns, and repetitions of pure music.

There is no question as to where Galas' sympathies lay. We live in a convoluted society where warmongers proclaim they build bombs for peace and shallow pretenders confuse making money with creating art. If up is really down and plus is really minus, then Galas chooses to side with madness and lies and drag queens and lounge acts. At the very least they are honest about who and what they are.

It is a challenging work, for both the audience and the performers. The action speeds by so fast, it isn't possible to catch, let alone understand and absorb, everything that happens on stage. But no matter, Galas doesn't expect you to get it all. In a lecture/demonstration titled, "Adventures in Posing," Galas wants us to believe there are only two rules to his *Avante-Vaudeville* performing style: "1. Thou shalt not bore and, 2. Thou shalt not wonder what they are doing in New York."

But such challenging work requires actors who have "talent beyond the law." With Shumaker, Galas has met his match. A tiny dynamo of boundless energy, Shumaker literally smoulders with a barely restrained intensity whether she is posed un-movably and speaking in a quietly gravel monotone, or whether she is sliding on an emotional scale or using her lithe dancer's body to define the

meaning of physical risk. Galas' words are a heartbeat that pulses through Shumaker's veins.

It has been fascinating to watch Shumaker's development. Four years ago at 80 Langton she was Galas' adjunct. Two years ago at the New Performance Gallery (with Sean Sullivan) she was Galas' peer. And now in this third version of *Performance Hell* she is the prime mover and star. The problem is that *Performance Hell*, as written, requires a male actor who can match Shumaker's pace.

Counts particularly falls down on two solo segments, "Talent Beyond the Law" and "Baby Henry's Polka Hell." Without Shumaker's pacing and drive, Counts loses the inherent

rhythm and flow of Galas' words. Poetry turns into words. Counts is trying to fill a large pair of shoes and has yet to find himself in the work. He also seems to lack a certain bitter strength that saves Galas' characters from becoming boring losers. Only time will tell if Counts can make this work his own.

But Shumaker and Counts are both brilliant in "The Gertrude Stein Choir as Punch and Judy in *Throwing Your Brains Out the Window with Baby*," a symphonically complex surrealistic dissection of contemporary artists, the business of making art, and the art of making art business. In Galas' angry eyes, Punch and Judy are parents to the ArtBaby, the soon-to-be ugly, mean, beautiful, and nasty notal and/or genius of the Art World. His piece works on many levels at once; a Punch and Judy puppet show, a multi-cultural exploration, a sarcastic devastation (Continued on page 27)



Helen Shumaker and Sando Counts in Philip-Dimitri Galas' *Performance Hell*. (Photo: P. Kaake)

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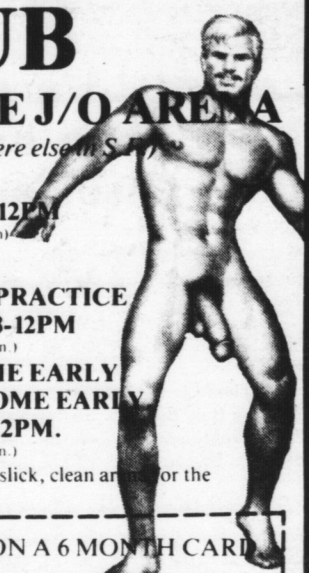
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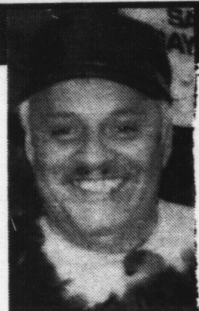
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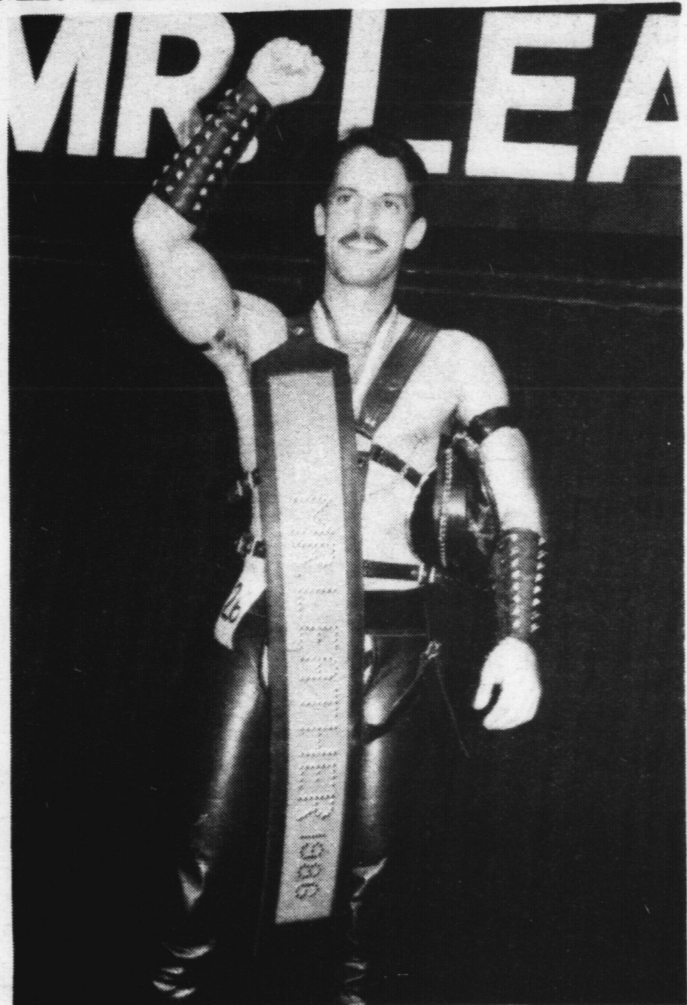
## Young Philadelphian Wins Intl. Mr. Leather '86

Philadelphia's hottest leather bar, the Bike Stop, erupted in jubilant celebration last Sunday night, May 25, when word reached the patrons that 30-year-old Scott Tucker had just been chosen Intl. Mr. Leather at the Park West in Chicago. For the first time in the eight years of its existence a representative of this East Coast leather bar took the title that until now has been bestowed predominantly upon men West of the Mississippi. Scott, a strapping example of manhood, won out over 26 other contestants from around the country and gave the judges an unprecedented task. The judges chose ruggedly handsome (washboard stomach and all) Peter Gallo of the Los Angeles Detour as the 1st runner-up, and San Francisco's Jim Ed Thompson brought the bronze home as the third runner-up sponsored by the Powerhouse.

Some 1,500 leatherman gathered at the Park West in Chicago for the event and the packed house was treated to a fantastic evening that included a tribute to Patrick Toner, who received a long and tremendous ovation. San Francisco's own Jo-Lo brought the house down with their sizzling act, and MC Chris DeSantis kept the crowd in stitches with several iconoclastic jibes that more than once seemed to be aimed directly at the jugular of the great and near-great, both leather and non-leather. One of the surprise announcements of the evening was that one of the seven judges, Tony DeBlazio, had earlier in the day completed the transactions to purchase San Francisco-based Drummer magazine with a 90-day transition period. S&M enthusiasts know him as the current publisher of Dungeon Master magazine.

IML '86 weekend in Chicago saw close to 75 San Franciscans on the scene; the four-day paean to the leather lifestyle included parties galore at the Gold Coast, Touche Bar, and the Redoubt. While some 500 volleyball players also converged in Chicago for an invitational tournament, both groups interacted amiably without incident. The bars were jammed with merry-makers, and the final activity was the Black & Blue Ball on Monday night at the Limelight disco.

In the private party scene, Pat Conway, Richard Ruggiero, Jerry Vallaire, Herbella Hebron, and Steve Melendy garnered honors for their "Coming Home" soiree from 2200 Saturday night until 0200 Sunday morning. The lion's share of the hunks were on hand and consumed 50 gallons of beer, slammers, and sodas, while down the hall a large group of yuppies were attending a toga party—again without incident.



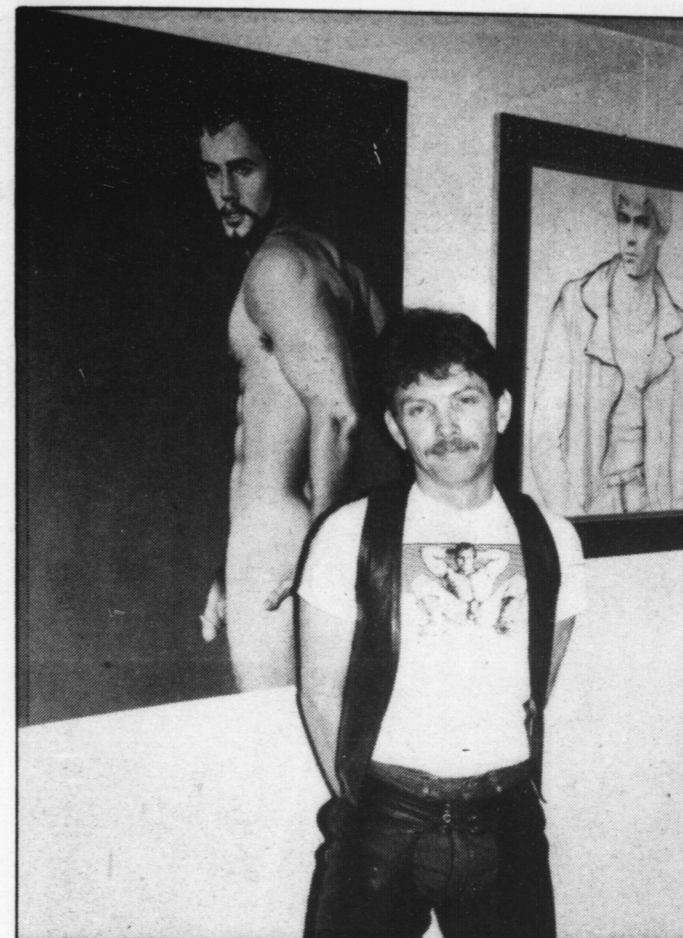
Scott Tucker, International Mr. Leather 1986, of the Bike Stop in Philadelphia (Photo: R. Pruzan)

I was honored to make the two-hour drive to Milwaukee to present the cash raised at the SF-Eagles Tribute to Uyvari benefit last week. He asked me to convey his gratitude for your donations!

I'm sure everyone who attended IML '86 in Chicago last weekend agrees with me that Chuck Renslow and his loyal staff outdid themselves this year. The only disappointment was that local-girl-makes-good Judy Tenuta had to cancel her appearance. Having been a smash hit with IML audiences for the past two years, Judy's appearance was scratched after a call from David Letterman for an appearance on the late night show, which meant a big break. The show aired two nights ago (Tuesday); IML '86 was video taped by Male Entertainment Network (MEN) and the editing is being rushed for completion and will be available for purchase within the next 30 days. Reserve your copy now and witness a spectacular presentation. Plan for next year now!

While we didn't bring home the title this year, I am confident Scott Tucker will make good his pledges for a productive year. At this writing, negotiations are in progress to bring him here along with the 1st runner-up from Los Angeles to appear in this year's gay parade. Simultaneously, plans begin this week to enter a South of Market float composed of the Rawhide II, SF-Eagle, and the Powerhouse. Meanwhile again, Patrick Toner, thank you for a wonderful year with the IML title—we love you and appreciate your outstanding effort.

(Continued on next page)



Uyvari was the recipient of funds raised at the SF-Eagle when manager Terry Thompson took time out from the IML contest in Chicago to visit the artist in Milwaukee. (Photo: Rink)

Did you catch Stella Stoll's ex, Christopher Smith, in the latest Inches magazine, modeling Mercury Mail Order's hot new T-shirts? While I much admire the T-shirts, it is obvious Christopher's other "assets" deserve some attention too, don't you agree Pete Pettine?

As if we didn't have enough discrimination in this world already, I'm appalled at accurate reports about a local gay businessman who has twice evicted his gay tenants who have AIDS. I couldn't classify this as rumor since in one case the actual court documents from the action is good enough for me! Not only is it tacky, it's blatant discrimination we don't need among ourselves!

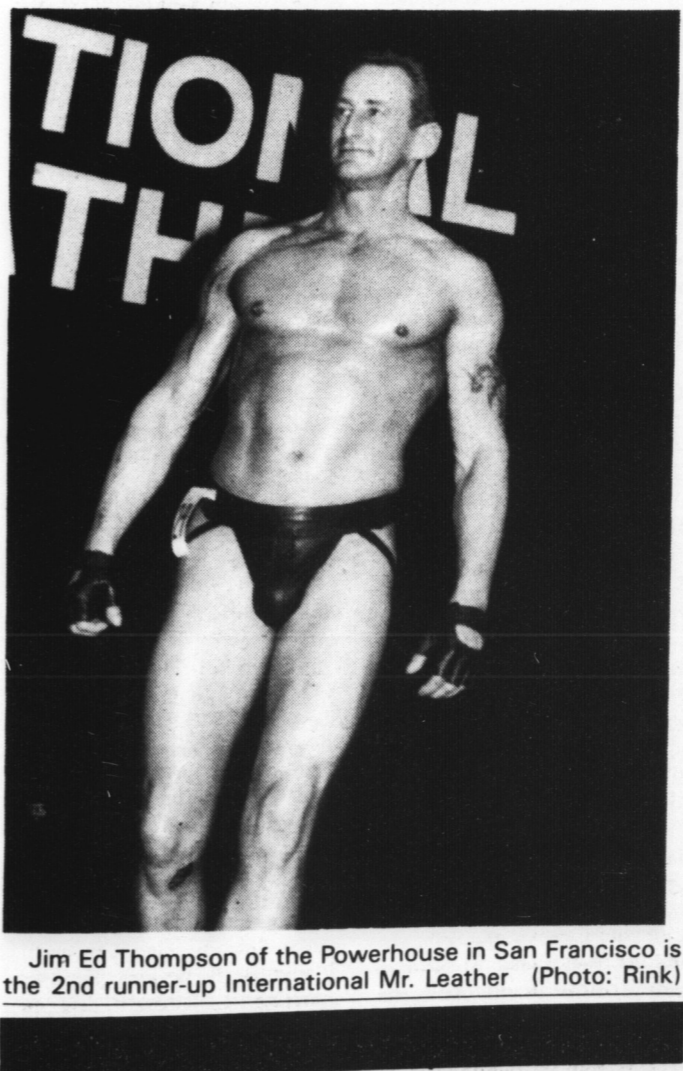
And the rumors viciously circulated that the reason Sonny Cline hasn't been out among 'em recently is because he has AIDS is pure bullshit. Sonny was in a bike accident and seriously

injured his spine; he's recovering nicely, but can't go around shaking his tush as he has in the past, so stop already!

In Chicago, everyone was doing their thing; one dude grabbed the wrong suitcase at the airport and when he arrived at the hotel, found it full of clothes belonging to a little old lady, girdles and all!

Richard Ruggiero got there early, got "in" early, and scooped up the hottest men around, including a very hunky priest. After committing mortal sins, Richard was last seen doing his "pennance" (186 Hail Marys—in reverse!).

Herbella Hebron grabbed contestant Manny Fernandez from Florida and whisked him off in his silver stretch limo for parts unknown, and Brian Berger will soon be receiving a certificate and pin, bestowing upon him the honor of being the piggiest pig in the SF delegation!



Jim Ed Thompson of the Powerhouse in San Francisco is the 2nd runner-up International Mr. Leather (Photo: Rink)

And what staff of what catering department in Chicago walked off the job when they found out they were to serve gay men and refused to do so because of their fear of AIDS? Yes, my dears, fear and bigotry is alive and thriving, not only here but in other parts of the country.

And how about Sup. John Molinari? He won the trip to Hawaii for two at the recent Rags to Riches benefit and re-donated it for someone else to win! Hey, I like that Supervisor. I like Dennis Collins, but with his fair complexion, the sun in Hawaii would flay an otherwise perfect body!

'In case you hadn't noticed, the Boot Camp is now a Chinese restaurant.'



Peter Gallo of the Detour in Los Angeles is the 1st runner-up International Mr. Leather (Photo: R. Pruzan)

Our SFStud is celebrating their 20th Anniversary next month and are planning a huge '20s Costume Party, so get out to the garage sales if you get invited and don't want to look like a freak!

In case you hadn't noticed, the Boot Camp is now a Chinese restaurant. How cute. From Dim Slum to Dim Sum. If those walls could only talk!

The staff at Maud's is in the throes of preparing for their 20th Anniversary too, and I hope you got an invite for the big party they're having. Hi Z. Who was that gorgeous woman I saw you with at the Anchor Oyster Bar last Saturday?

If you've never seen a bike christening, they're going to name some eight or nine bikes this Saturday afternoon, May 31, at the Eagle. If you know anyone into latex, suggest you borrow some overalls because it does get wet!

It's wonderful visiting Chicago, but there's no place like home. I knew I was in SFO when I got home Monday night, turned on the TV, and there was Bob Hope, Jonathan Winters and Sammy Davis, Jr. in female military drag miming "Boogie-Woogie Bugle Boy"! What a quaint welcome home!

Til next week then, boys and girls, keep your legs crossed and remember: We are nearer loving those who hate us than those who love us more than we wish!

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**COURTLY CHATTER**

**In Summer's Heat**



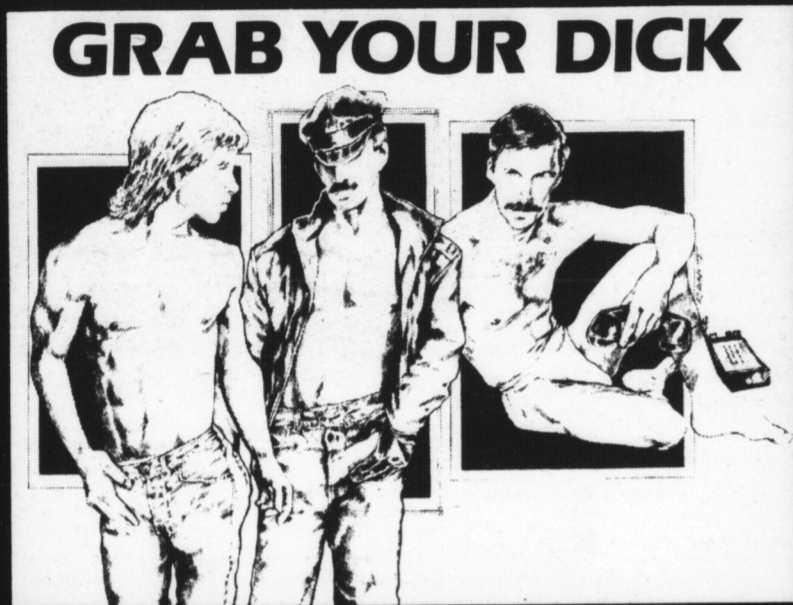
REMY

Now that the Memorial Day weekend has officially launched our Summer, we should all take advantage of the sunny days. Great outdoor activities, either as a participant or spectator, demand our attention during Summer's heat. The softball and baseball seasons are in full swing, and Gay Games II

is just around the corner, which are just some of the spectator sports one can enjoy in the sun. Jogging, bicycling, or just plain walking are a few participant sports that can contribute to your total health and yet still be fun.

The motorcycle run season was also officially launched last

weekend by the Cheaters M/C in the Calaveras Big Trees State Park. A total of nine weekend runs are scheduled this summer by the South of Market clubs. Run sites vary from as far north as Clearlake to as far south as Lake San Antonio. The California Eagles' run scheduled for June 5 through 8 will take their



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The late Trixie Trash (r.) with Michael Bowman (Photo: Rink)

participants to the American River and beyond. The S.F. GDI's will return to Lake Edson during the weekend of June 20-22. The CMC will probably return to Hollister State Park during the July 4th weekend. The Force 5 of Palo Alto will take their participants to Clearlake July 11-14. The Barbary Coasters are planning to return to Spring Gap July 25-27. The Constantines' run will probably return to the Stanislaus Forest August 15-17. The Cycle Runners Labor Day weekend run is planned for Big Basin. The Warlocks will be returning to Lake San Antonio September 19-21. If the dates or places change, I'll let you know.

With everything else that is being planned, i.e., street fairs, etc., we will all have numerous reasons to get out and enjoy the summer heat. Tan lines should be great too! See you out there frolicking about.

**DO DA DE**

Sutter's Mill in the Financial District, one of San Francisco's mainstays, has created a new dining experience in its Cellar Grille. Starting Saturday, May 31, the Cellar will be open for dinners served in the continental flavor. During this week (Tuesday through Friday), the Cellar is having special Premiere nights for various organizations in town. Their menu will be geared towards San Franciscan tastes, and promises to be a true dining experience. Dinners are being served from 5:30 to 10 p.m. Monday through Saturday. Reservations are suggested, and for more information call 788-8377. Check it out!

**UP & COMING**

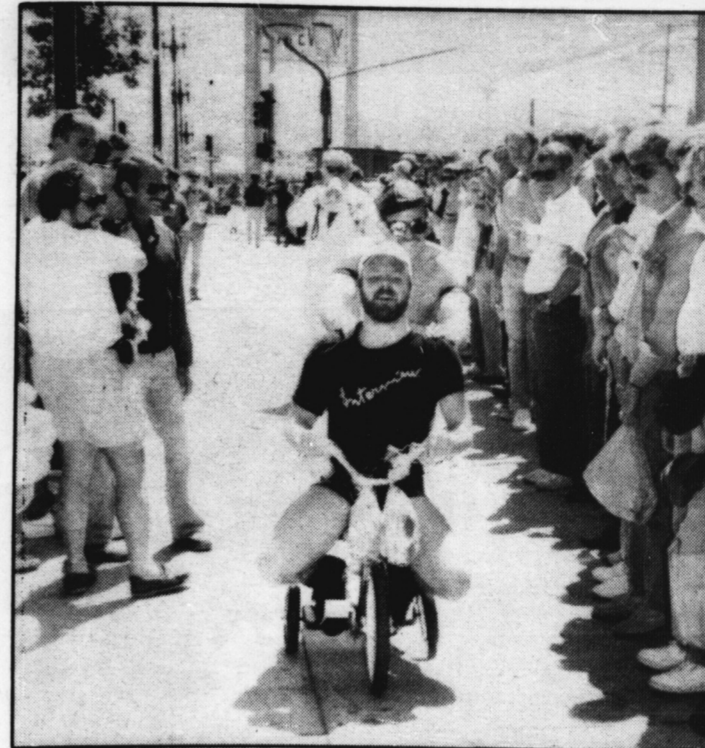
Princess Imperiale Dorothy Duster will host the first annual Flo Memorial Garden Party Saturday, May 31, at the Village (18th and Castro Streets) from 1 to 4 p.m. The event will be a combination beer bust, barbecue, Umbrella Girl contest, and plant auction, which will benefit the S.F. AIDS Food Bank. Cost for the beer bust and barbecue is \$6, entry fee for the Umbrella Girl contest will be \$5, and prizes of \$50, \$25, and \$10 will be given to the winners. Donations of plants for the auction will be gladly accepted. Come by and spend an afternoon of fun in the sun to help raise money for the AIDS Food Bank.

Sunday, June 1, at the Transfer (Church, 14th and Market Streets), friends of Scott Langley, aka Grand Duchess XII Trixie Trash, will host a memorial Beer Bust which will benefit the AIDS Food Bank. It will be from 2 until 6 p.m. and the cost is \$5. Also there will be an auction of all of Trixie's wardrobe and accessories with those proceeds to establish the Trixie Trash Memorial Award Fund. Scott passed away May 14 after a long battle with AIDS. He requested that a memorial not be held, but that his friends dedicate their efforts towards AIDS fundraisers. To honor his request, his friends are hosting the beer bust and auction.

Men Behind Bars Productions is hosting High Tea, a dance party featuring seven decades of music, Sunday, June 1. It is being held at Fort Mason's Pier 3, from 3 p.m. until midnight. It will feature the big band sounds of CitySwing, vocals by Gail Wilson, with Bruce Gatta as the DJ. The disco/rock hits of the '70s and '80s will be spun by DJ Odis Campbell. Tickets are \$12 in advance or \$15 at the door and are available at Headlines, All American Boy, New York Man, or you can charge by phone by using your Visa or MasterCard; call 621-6476. There's ample free parking and it's accessible to the 22, 28, 30, 42, 476, and 49 Muni lines. A portion of the proceeds will benefit Coming Home Hospice.

Space is still available on the Coits' "Gambler's Red Eye Special" to Reno during the weekend of June 6 through 8. For \$99 you get round trip via Scenic Hyway Bus, two nights' accommodations at the Sands Hotel, complimentary beverages and meals both ways, and a whole lot of fun. The Coits were instrumental in forming the Court of Reno. Back in the late '60s they used to trek to Reno every year and host the annual Queen of Reno contest. When the Court of Reno was organized, the Coits continued to attend Reno's coronation festivities. When the Gay Rodeo started up, they moved their annual visit to coincide with that event, and since it no longer exists they have returned to attending the coronation activities. Call Royal Liner at 626-9450 or Ed Durity at 563-4321 ext. 4764 for reservations and information.

The staff of the Men's Room (Continued on next page)



Roaring into the finish at the Mint's Tricycle Race. (Photo: Rink)

**Chatter**

(Continued from previous page)

invites you to "A Day for Parkay" on Saturday, June 14, noon until 5 p.m. There will be games, rattles, and an auction to help defray Parkay's medical expenses from a recent illness. There will also be special guests and the usual fun times. Parkay is a former Miss Gay San Francisco and a member of the Barbary Coasters M/C. Hope to see you there.

The Cycle Runners M/C will host Super 500 II, a bike and buddy run to Lake Tahoe during the weekend of June 14 and 15. Participants will leave San Francisco Saturday morning, taking a scenic route towards Lake Tahoe through Gold Rush country. The cost of \$35 will include one night's lodging, two lunches, and a light breakfast. Deadline is Monday, June 9. For information and/or reservations contact Roland Chauvin or any member of the Cycle Runners M/C.

Saturday evening, June 14, Tatiana presents "Live-At The Green Room" an evening of cabaret entertainment. A benefit for Coming Home Hospice, guest performers include Tom Ammiano, Bob Bendorf, Pamela Brooks, Sam Brooks, Jose Corales & Shanda Sawyer, Robert Erickson, Sandra Gellers, Bill McDowell, Tony White, Danny Williams, and Gail Wilson.

Tickets are \$20 for unreserved seating and are available at Bay Area Typesetting, the Men's Room, Kimo's, and the Galleon. The event is being sponsored by the Men's Room, Transfer, and the Galleon. The Green Room is located in the Veterans Memorial Building on the corner of Van Ness and McAllister Streets. Doors open at 7 p.m. with the curtain set for 8 p.m.

The San Francisco Chapter of the International Association of Square Dance Clubs will host "Secrets-The Prom That Should Have Been," Saturday, June 14, at Kezar Pavilion. The event is from 8 p.m. to midnight. There will be a Prom Queen contest where you get to represent your alma mater as a contestant. Tickets are \$10 in advance, available at Headlines, or \$15 at the door. Selix Formal Wear is offering a 10% discount just by showing your ticket for the Prom. Glenn Mercer of the Phoenix and Johnnie will be the DJs, and McCune Sound is providing the sound system. So pull out that prom gown you've been dying to wear and strut on down to this fun event. The San Francisco Chapter will host the 3rd International Association's Conference later this year, and proceeds from this event will go to help put on the conference. See you there!

That's it for now. Take care and use that suntan lotion—Aloha!

Remy



Fabulous Flame (L.) at her 10th anniversary as an empress celebration, with an admirer. (Photo: Rink)

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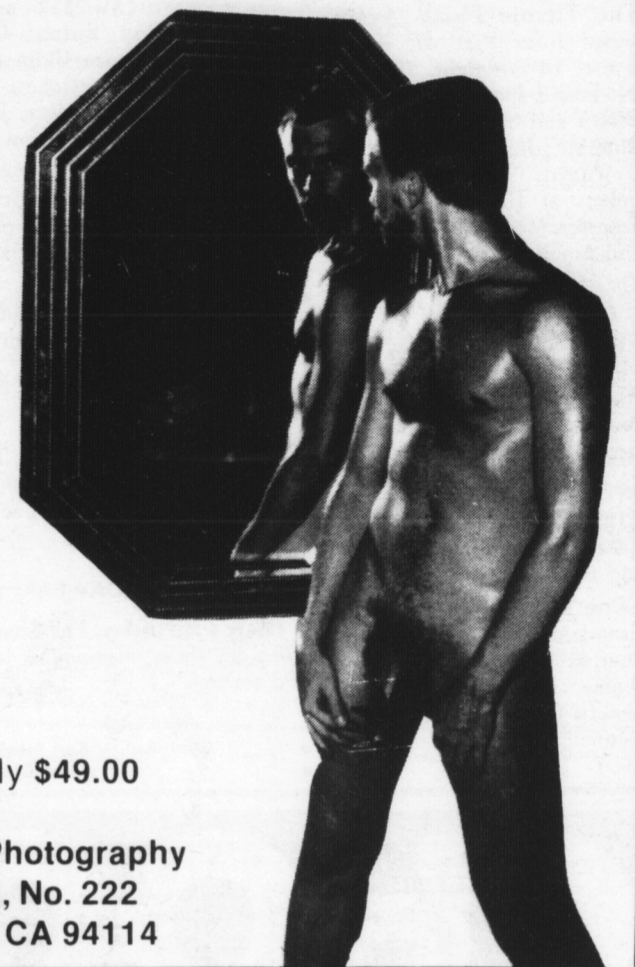
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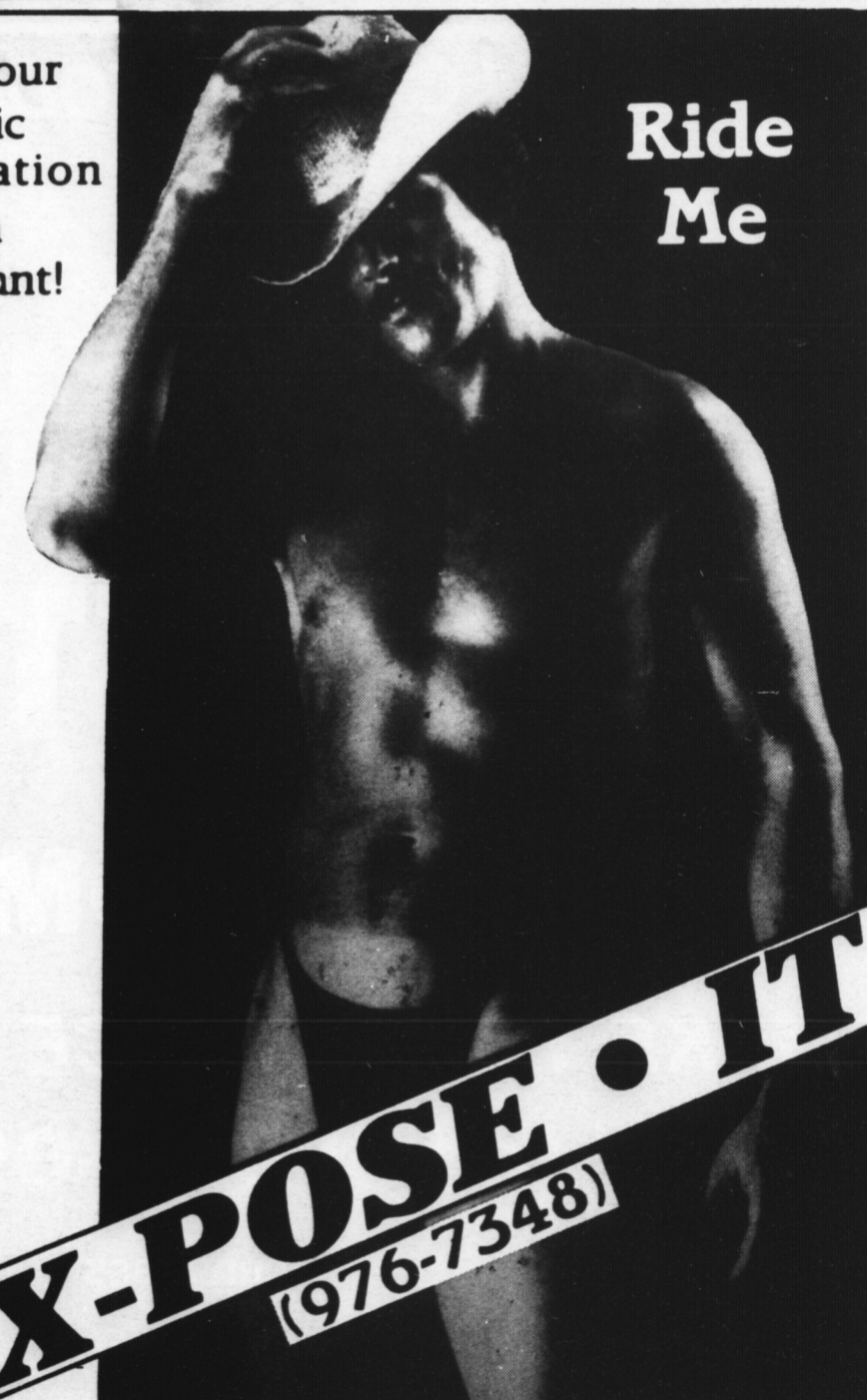
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VOL. XVI NO. 23 JUNE 5, 1986

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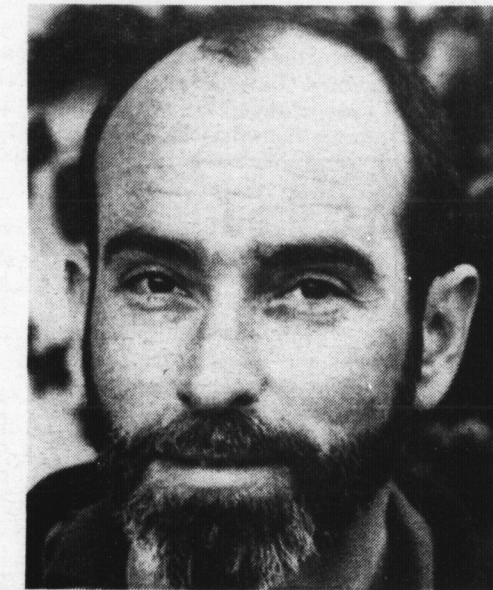
## United Way Hit On AIDS Neglect

Out of \$44 Million Raised, \$500,000 Goes to Gay Services

by Charles Linebarger

A group of lesbian and gay activists, all United Way volunteers, are charging that the Bay Area's largest charity is ignoring the AIDS health crisis. The accusation was made at a May 29 meeting between gay leaders and the executive director and staff of United Way.

(Continued on page 2)



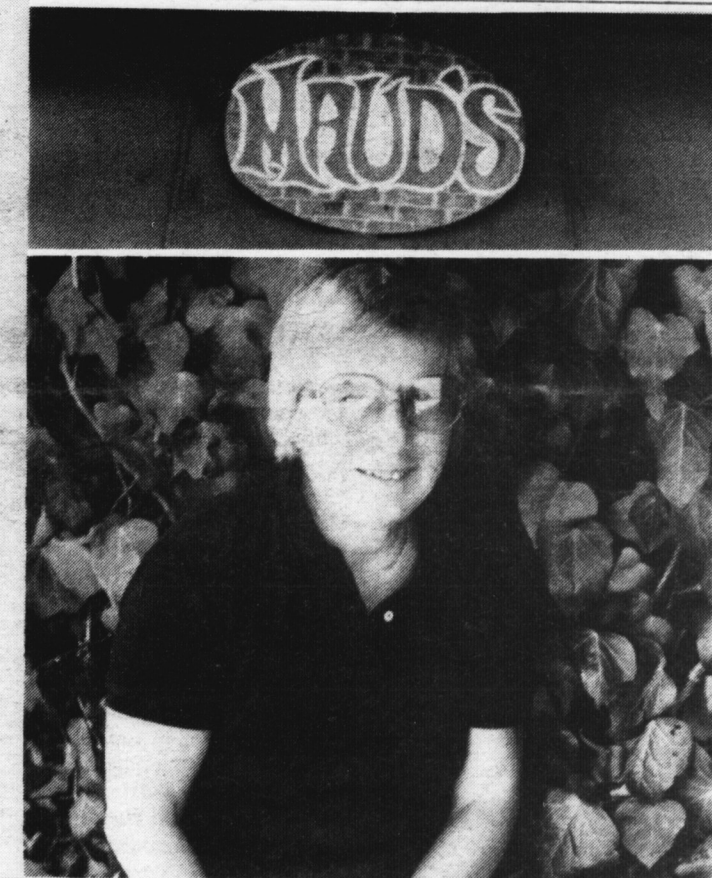
'They raised over \$44 million and we feel that at least 10 percent of those dollars are gay dollars. What's coming back into the gay community is tiny by comparison. They have made no recognition that there is a health crisis in our community. We have 1,000 men dead and 1,000 sick men in San Francisco.'

—Arthur Lazere

## '...And Then There's Maud's'

Rikki Streicher takes a breather outside of Maud's, a bar she owns. Maud's is a special bar with a special celebration this weekend. On Saturday, June 7, Maud's will celebrate its 20th anniversary. It is the oldest ongoing women's bar in the world.

Congratulations, Rikki. May you have many more years. (Photo: Rink)



## Anti-Gay Measure Nixed in Seattle

Court Rules Signatures Improperly Gained; Removes Referendum from Ballot

by Marcy Rein

A Seattle ballot initiative intended to remove local job protections for lesbians and gay men has been ruled off the ballot because of improper actions by signature gatherers. But Washington state gay people may face a further challenge at the voting this November if another measure qualifies.

A May 14 decision by King County Superior Court Judge Robert Dixon invalidated petitions for a referendum to overturn the King County Fair Employment Ordinance (FEO). The FEO provides anti-discrimination protection to ten classes of people, lesbians and gay men among them. Its passage on December 9, 1985 was the culmi-

nation of two years of organizing in which the lesbian/gay community played a central role.

Within seven weeks, Concerned Citizens for King County had filed nearly twice the signatures necessary to submit the FEO to county voters. Local lesbian and gay activists responded by initiating the Yes on 7 committee and

(Continued on page 2)

## 'Quiet, Likable Guy' Fatally Stabbed

Friends Charge Slipshod Police Work By 'Cop For Christ' Investigator

by Will Snyder

George Williams, a 57-year old gay man, was stabbed to death in his Hayes Street apartment May 22. The assailant apparently is a white male, six feet tall, with a medium build. He is estimated to be between 26-29 years old. What irks Williams' friends about the aftermath of the stabbing is the apparent indifference on the part of the police. Williams' bloodied body was found on May 24.

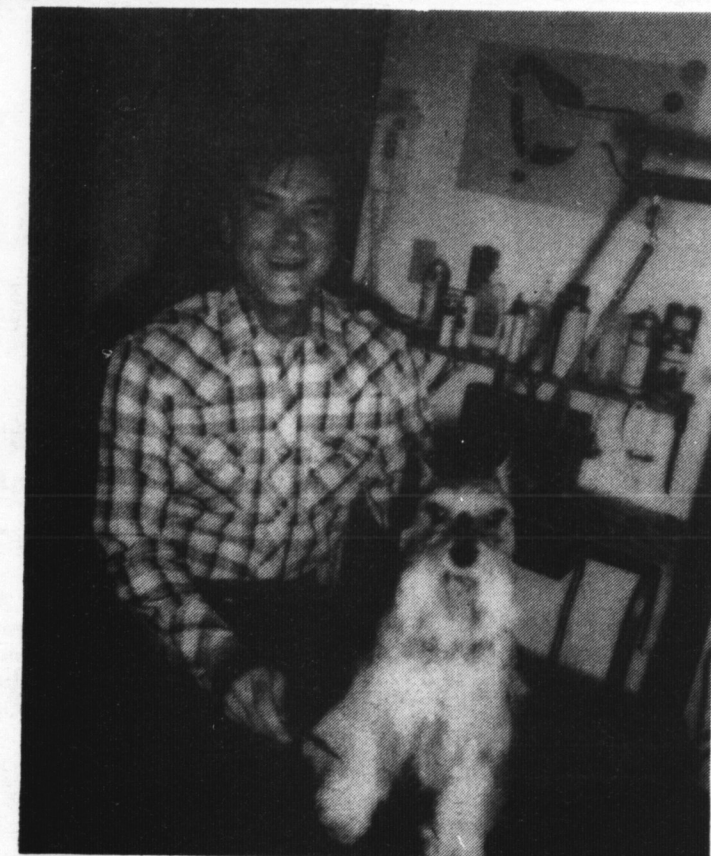
Doug Comstock, a neighbor of Williams in the Hayes St. apartment building, said he heard violent noises coming from Williams' apartment late in the afternoon. Shortly after, Comstock said, his dog alerted him that there was someone at the door. When Comstock opened the door, the apparent assailant was at the door.

'He asked how to get out of the building,' Comstock recalled. 'I

had a chance to perfectly see what he looks like. He was a white guy, about 6 feet in height, medium build, dark hair, about 26-29 years old, wearing blue jeans, blue jacket, red shirt. He also had a very red face, probably from sunburn.'

What made Comstock angry was the indifference of police investigators. He claimed police

(Continued on page 3)



George Williams and his ten-year old dog, Fannie. 'He was a sweet, gentle man who was very lonely and kept to himself,' said a friend.

## Today

**Animal Gratification** is what one *Christian Science Monitor* called gay sexual love. Charlie Linebarger reports on the latest to do with the KOED boycott, page 4.

**Gay Dad** refused to take HTLV-3 antibody test so a Chicago judge won't let him see his kids, according to Greg Douthwaite, page 5.

**San Jose** is expanding its gay and lesbian community center which officially opens new quarters this month. Dot James has the story on page 18.

**Gay's the Word** for smut in Britain so Modern Times Bookstore is holding a series of benefits for the London bookshop on trial for obscenity, see page 22.