

# BAY AREAREPORTER

VOL. XVI NO. 22 MAY 29, 1986

1528 15TH STREET, SAN FRANCISCO, CA 94103

**FELEPHONE: 415/861-5019** 

Spectre of LaRouche

# Candlelight March Draws Thousands In Mourning, Anger

Memorial Vigil Lashes Out At LaRouchers

by Charles Linebarger

Market Street was ablaze with candles as 10,000 people, the largest turnout ever in the Memorial Day Candlelight March for AIDS, headed from the Castro to Civic Center for an evening of speeches and singing in honor of those who have died of AIDS. This was the third annual march and despite a spirited crowd, the emotions remained somber.

There was electricity in the air as people gathered in Castro Street before the march. Friends gathered in clusters and here and there an individual worked silently, fitting his candle into a paper or plastic cup. Toward the corner of Market and Castro, the crowd spilled off the sidewalks and onto the street.

(Continued on page 2)



Just the mention of Lyndon LaRouche got these marchers angry. (Photo: Rink)

#### Today

Hippler Returns from his travels to Greece with tales to tell, page 10.

Napping in the Park landed one man in the clink and on trial for serious charges. Charlie Linebarger reports, page

Our Future Is Bright, says attorney Tom Stoddard, head of Lambda Legal Defense Fund, page 16.

Laugh Till You Get It— Danny Grossman dances through some tough issues, says Stephen MacDonald, page 24.



Just headin' for the finish line. Tony and Patrick from The Stud are seconds away from winning the annual Memorial Day Tricycle Race sponsored by the Mint. (Photo: P. Brown)

# Foes Gear Up To Battle LaRouche

# Statewide Strategy Planned In Campaign Against AIDS Hysteria

by George Mendenhall

Assuming that the LaRouche Initiative will qualify for the November ballot, a newly formed statewide group met here May 24-25 to make preliminary plans for a massive campaign to defeat the measure. The initiative falsely indicates that AIDS is casually transmitted and requires that people with AIDS and those "suspected" of having AIDS be denied public-contact employment and freedom to travel.

An enthusiastic one hundred activists from across the state have set up a new group—California Community AIDS Network (California CAN). It has six regional divisions—San Francisco, East Bay, Sacramento, Los Angeles, Orange County, and San Diego. The first San Francisco regional planning conference will be held here within the next month.

The LaRouche Initiative garnered 690,000 signatures, nearly twice the legal requirement to qualify. If the measure does not quality, CAN will place its major emphasis lobbying current AIDS legislation in Sacramento. LaRouche supporters would then be unable to place an initiative until the November,

(Continued on page 21)

# Blaze Destroys Larkin St. Center

#### Kids Go Back to the Streets— To Appeal for Rebuilding Funds

by Will Snyder

Sean Woodard and Cedric Brown looked up at the second floor of the charred building that was the Larkin Street Youth Center to which they'd often gone for help. They pointed to some brightly colored paper birds still hanging from the ceiling of the Larkin St. Building that burned down last Wednesday night, May 21.

"Look at that," said Brown. "Everything burns but those birds."

"When we saw those birds," said Woodard, "we knew we had to do something. Those birds were an inspiration to us."

After Woodard and Brown say the birds, they did something. They gathered all their friends who frequented the Center and put together their own vigil and fundraising drive for the Center. But Brown hopes the fundrais-

ing drive will lead to bigger things.
"We want to stay in the same

area," said Brown, "but we would like to get a bigger building. We would like to see the Center get a chance to stay open later than 10 p.m. (the current closing time.)"

'I wish she [Mayor Dianne Feinstein] would drive up in her limousine. I would tell her something about the things really going on here. If she didn't like what she heard, she could just skedaddle back to City Hall.'

—Cedric Brown

Woodard agreed with Brown and added that "it's really tough to find a place to stay, food to eat or get counseling when you're a kid getting off a Greyhound bus in San Francisco at 1 or 2 a.m."

The Youth Center kids realized one thing, though: if you want something that badly, you'd better put out for it. So, they have been sitting on a donated couch

(Continued on page 21)

#### B.A.R. Recommends

Alan Cranston

U.S. SENATOR

GOVERNOR

No Endorsement

Leo McCarthy

LIEUT. GOVERNOR

John Van De Kamp

Jesse Unruh,

Unopposed

March Fong Eu

SECRETARY OF STATE

Gray Davis

REPUBLICAN

No Endorsement

STATE BOARD OF EQUALIZATION
Conway Collis
A. John Shimo
Sth CONGRESSIONAL DISTRICT — Barbara Boxer

6th CONGRESSIONAL DISTRICT — Sala Burton
8th STATE SENATE DISTRICT — Quentin Kopp, write in
19th ASSEMBLY DISTRICT — Jackie Speier

16th & 17th ASSEMBLY DISTRICTS — No Endorsemen VOTE OF CONFIDENCE TO:

Public Defender Jeff Brown Assessor Sam Duca

CITY PROPOSITIONS — YES on Propositions A, B and D. All
other City Propositions NO.

STATE PROPOSITIONS — NO on Propositions 45 and 52. YES on all other State Propositions.

NURSING

We provide all levels of nursing care with an emphasis on helping with the emotional needs of patients with AIDS, ARC, their partners and families. We have experienced, sensitive staff able to give you the type of support you require. The NSI office staff is available seven days a week from 5am to 12:30am. We have an R.N. on call 24 hours a day for supervision and consultation.

Please call us, we care.

SERVICES INTERNATIONAL

(415) 921-8516

# CHIROPRACTIC OUTLOOK 🤝

TRIANGULAR BACKACHE

Deep muscle pain in the triangula and neck base on one side of the back s diagnosed by chiropractors as a scapulocostal syndrome. The cause is often due to postural strains, round oulders and a drooping shoulder

A thorough chiropractic spinal, ostural diagnosis locates the exac sites of the weak muscles. Spasm are traced to one-sided postural strains ientle manipulation restores the miiligned spinal segments that caused uscular irritation. Soothing traction he shooting spasms.

The overall goal of chiroprac

reatment is to help your body pe orm against the pull of gravit whether sitting, standing, walking of

Presented as a service to the

**Dr. Rick Pettit** 470 Castro, Suite 205 (415) 552-7744

#### It's Your World —Get Involved!

Social action means to some an ineffective "do-goodism" and to others a threat by rightwing churches.

To your sisters and brothers at Golden Gat Metropolitan Community Church (MCC), social action is a Christian response to human need. It is "do ing" the Gospel (Good News) of lesus in today's world.

In 1985, MCC identified elever areas of social action. They are our 'referendum for the future." They re the basis upon which MCC eace, justice and fairness.

The referendum includes programs dealing with:

- 1. Hunger and homelessness 2. Citizenship (voter registratio foreign policy issues, politica
- 3. Disarmamen
- 4. Racial justice 5. Lesbian/gay/bisexual rights
- 6. Unemployment
- 8. Women's issues
- 9. Refugees and immigration 10. Health and sexuality

(AIDS/ARCS, substance abuse women's health issues) 11. Response to the religious righ

MCC members are working hard to make a better world for al people. If you aren't active in these issues. Golden Gate MCC invites you to work with us. It's your world, too!

Reverend James Sandmire pastor of Golden Gate MCC, 48 Belcher Street (between 14th and Duboce). Join us at 12:30 p.m. for worship. (415) 474-4848

#### YOUR VOTE COUNTS VOTE JUNE 3RD



Alicia Chao-Wah Wang

Educational Specialist San Francisco Community

**Democratic Central** Committee 16th Assembly District

PERFS. BEGIN JULY 9

GROUP SALES: 1-800-233-3123

Golden Gate Theatre

A suite for the price of a room

VOTE

TUESDAY,

JUNE 3

STRONG YET

GENTLE

PERMANENT

HAIR REMOVAL

**FOR MEN & WOMEN** 

Free Consultation

John Frizzell

Registered Electrologist

(415) 626-2729

Behind the cable car came the San Francisco Gay Freedom Day Marching Band which kept up a **BOX OFFICE OPENS** mournful beat while everywhere THIS MON. at 10 A.M. up and down Market Street there were candles. A sea of CALL Tele-charge NOW candles was held aloft by the 1-800-233-3123 1-800-762-7666 marchers, clusters of candles flickered on the sidelines, and lone candles burned in darken-24 HOURS A DAY 7 DAYS A WEEK ed windows overlooking the route of the march.

> There were fewer flags than last year though a lone American flag was carried at the forefront of the march. There were gay nuns and men in full leather. Board of Supervisors Pres. John Molinari and wouldbe Supervisor Pat Norman marched. But the mass of the crowd was made up of gay men and women bundled up against the nightchill and protecting their candles against the wind.

Candlelight

(Continued from page 1)

rial march-cold and windy.

Twin Peaks rose above the

past, the people with AIDS led the march with their banner.

Behind the first group, a lone

cable car carrying those too sick

to walk took the place of the

bright rainbow flags which had

been carried in the march last

year. With an almost painful

slowness the mass of marchers

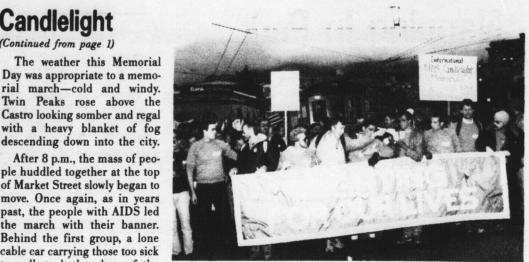
began to descend Market toward

the political center of the city.

From the high point of Dolores and Market, you could look back up the street toward the Castro and see candles held aloft by the marchers stretching back as far as the eye could see. And where last year the media had been notable by its absence, this year TV cameras and microphones appeared again and again along the route of the

A stage with sound equipment had been set up on the steps of City Hall and the procession swept up Polk Street filling the wide street and spreading back onto the plaza.

Tim Wolfred, director of the San Francisco AIDS Foundation, began the rally by talking about the importance of gay rage. "The men I know who have died would be honored and very pleased by our rage. We need our rage to brush aside the



The marchers head away from Castro toward City Hall.

homophobes and LaRouchers," said Wolfred.

A letter from Mayor Dianne Feinstein was read to the crowd in which the mayor noted that the number of AIDS cases in the city had now passed the 2000 mark. The mayor stated that the city would be increasing its spending for AIDS in the coming fiscal year by over \$1 million, raising the city's total effort in the coming year in the fight against AIDS to over \$10

"This event is the culmination of hundreds of memorials which began in Australia and spread to Europe and then on to the East Coast, and finally west to San Francisco," said Paul Boneberg, director of Mobilization Against AIDS. "They marched in New Orleans, Detroit, Chicago. And even in Lynchburg, Virginia (Jerry Falwell's headquarters) there was a candlelight march. When we're finished here Honolulu will be holding its memorial," he said.

Over 80 cities around the globe saw demonstrations and memorial services May 26.

"What this means," Boneberg continued, "is that when we're attacked by our government that is willing to let millions of people die, and when we're attacked by lunatics like the LaRouchers, we see that we have support around the world."

Ralph Payne, vice-president of the Stonewall Democratic Club, also noted the threat to gays from the right. "In the face of violence we've been gentle. Each year as this tragedy grows darker our candles grow in number. Our values today are under attack by people like Jerry Falwell who want the names of everyone with the HTLV virus, and Lyndon LaRouche who would put us in concentration camps," said

Richard Rector, a person with AIDS Related Condition (ARC) added that people with AIDS and ARC would fight any attempt to deprive them of their liberty. "There is talk of separating us from our friends, our lovers, and our jobs," said Rector. "let me assure you that people with AIDS and ARC will never give up the fight for our lives and our liberty, and we call on you to support us."

Andrew Small, also a man with AIDS, continued in the same vein by saying that while San Francisco has become a model for the rest of the world in the treatment of AIDS, "We are isolated in many ways in San Francisco. The rest of the world frightens me. People with AIDS are hated and despised in the rest of the world.'

"The president of the United States and the governor of California," Small continued, "have paid only lip service to the fight against AIDS. But AIDS will not go away as long as the Reagan administration refuses to be educated about this disease. If we can't educate those who hate us, they must be stopped. We must stop those who are too stupid to learn. We must stop LaRouche and his nightmare of concentration camps. Tonight I say to Ronald Reagan and LaRouche and to every bigot and homophobe in this country, I will survive."

There were prayers, Bobby Reynolds spoke, Jim Geary of the Shanti Project led a litany of remembrance for those who have died of AIDS and a chorus sang Amazing Grace.

People hugged one another at the end then left, leaving the banner held by the Sisters of Perpetual Indulgence at the doors of City Hall. "Stop LaRouche," read the banner.



Lyndon LaRouche won't like these marchers.

(Photo: Rink)

# Napping In Park Lands Man In Clink

#### Man With AIDS On Trial For Assault, Says Cops Beat Him

by Charles Linebarger

A 36-year-old man with AIDS who made the mistake of falling asleep in Golden Gate Park is on trial in San Francisco for indecent exposure, battery against police officers and resisting arrest. The gay man, who requested that his name not be given, is charging that he was beaten by police and that he is falsely accused of masturbating in the park and possibly attacking an unidentified woman.

cuffed one hand and started

beating him. He does have pic-

tures of bruises all over his body

and he has the clothes he was

When asked how the gay man

Roe added, "I have com-

plete confidence in him. The

pictures were very convincing

and the police report is pretty

shoddy. The fact that they have

this unnamed woman who ran

was holding up under the trial

which began last week, Roe

wearing, all covered in mud."

According to a statement by mudpuddle. He [Howard] hand-Ted Howard, a Golden Gate Park Patrol Officer, he was approached Feb. 4 at 19th Avenue and Lincoln Way, on the edge of the park, by a "white female wearing a jogging outfit. [She] ran over to my unit stating very excitedly that she was attacked in the park. I asked her where. She pointed toward the children's area in Golden Gate Park at Martin Luther King Drive and 19th Avenue. Then [she] flew off in fear."

Howard stated in the police report that he then proceeded to the children's area where he found a man squatting on the ground. "I asked him to stand up. He refused numerous times. Using my flashlight I checked the area around the subject. I found that the subject had his penis in his hand and [there was] a white substance on the ground. I then helped the subject to his feet when he kicked me in the shin on my right leg. I hand-

assistance.' San Francisco Police Officers Corriea and Ramlin responded to Howard's call for assistance. The officers noted in their report that the man was "struggling and attempted to break free of Howard. [He] was combative with us. But was placed in the patrol car without incident. [He] was hysterical and refused to talk with us."

cuffed him and called for

Diagnosed with AIDS in October 1983, he has been hospitalized three times since. His statement as to what happened on Feb. 4 varies considerably from that in the police report.

According to his statement, he had been taking a nap in the park when he woke up and felt sick. He walked to the restroom where he was overcome with nausea. He vomited on the sidewalk and then sat nearby on the ground. A police car then approached him with its headlights on him, he said. It was Howard who got out of the police car.

Howard asked the man his name and date of birth and then he said, "Get to your feet, and lean over the hood of the car." Howard then put handcuffs on one of the man's hands. When he asked why he was being handcuffed by the officer, according to the gay man's statement, pushed his head down hard against the hood of the patrol car. The man then lifted his head and asked, "Officer, I'm sick, look at the sidewalk. What are you doing?"

Howard reportedly screamed, "Shut up!" to repeated requests for an explanation and then, according to his statement, pushed him down into the mud when he resisted Howard's attempt to handcuff his other hand.

Kevin Roe, of CUAV, has been working as an advocate for the gay man. According to Roe, The park patrol guy picked him up and threw him into a

'The park patrol guy picked him up and threw him into a mudpuddle. He [Howard] handcuffed one hand and started beating him." -Kevin Roe, CUAV

off into a busy intersection i just ridiculous.

Attorney Jeff Adachi of the Public Defender's Office is defending the gay man. Adachi told the Bay Area Reporter that he intends to show the jury that Howard "pushed this guy around a lot." He added, "There are allegations we will make about the officer's conduct in this. We're also going to show that the lewd conduct charge is

Assistant D.A. Harry Dorfman is prosecuting the case. He and Adachi made their closing answered, "He's doing OK, but arguments to the jury on May he's been sick to his stomach 27. When asked whether he per sonally felt the man with AIDS was guilty of the crimes he has been charged with, Dorfman

> The case is now before the jury of eight women and four

Secretary of State March Fong Eu presents San Francisco gay activist Will Courtenay with a \$500 check for earning second place in the Secretary of State/7-Eleven sponsored voter slogan contest. Courtenay's slogan was "You're needed for a group decision. Register. Vote."

# **Gay Wins Slogan Contest**

Eu announced recently that Will Courtenay, a San Francisco gay activist and social worker, earned second place in the Secretary of State/7-Eleven sponsored voter slogan contest.

Will Courtnay used the news conference where Secretary of State Eu announced slogan winners to express the importance of gays and lesbians getting involved in the electoral process.

At the March 10 news conference, Courtenay stressed the

need for gay and lesbian voters to actively campaign for antidiscrimination laws based on sexual preference, like AB-1 of 1983, vetoed by Gov. George Deukmeijan.

In response to a reporter's question about why each of the three finalists had entered the contest and how they felt to be finalists, Courtenay responded, "I am a gay man and I entered this contest to show that gay people do vote and we do care about



#### The New Leathermen



It's time to applaud the new Mr. International Leather contest winners as they are announced last weekend in Chicago. Left to right are Scott Tucker, Mr. International Leather; Peter Gallo, 1st Runnerup; and San Francisco's Jim Ed Thompson, 2nd Runnerup. For Mr. Marcus' report and more pictures, turn to pages 32–33. (Photo: R. Pruzan)

# LaRouche Prop. Headed For Ballot

Would Call For Mass Quarantine, Restrictions on AIDS 'Suspects'

by George Mendenhall

Followers of political gadfly Lyndon LaRouche have submitted 690,000 signatures in an attempt to place an AIDS initiative on the November ballot. Only 393,835 are needed to qualify the measure. Opponents of the measure are hopeful that over-zealous petitioners have committed enough irregularities to disqualify the measure.

If the Secretary of State's sampling—to be concluded by June 16—produces 100 percent legitimate signatures, the initiative will qualify. If the estimate is below 90 percent, then each signature must be checked and that will take 30 days. If the final count is below 90 percent, the petitions are null and void and the petitioners must begin the entire process again. If that happens, the initiative could not appear until the November, 1988 ballot.

In the final days of soliciting signatures, Secretary of State March Fong Eu told the La-Rouche people, "This is to warn you of the numerous complaints I have recently received regarding harassment by circulators of your petition." She said charges had been made that proponents were making statements about their petition—a misdemeanor under state election law.

Eu said that if such information could be documented "persons will be prosecuted to the fullest extent of the law." Eu's Chief Deputy, Tony Miller, said that the secretary does not intend to take any legal action against the LaRouche group at this time.

The 13-page initiative sets up rigid controls over people with AIDS and people "suspect" of having AIDS. Those who test positive on the HTLV-3 antibody test—and all gay men and drug users—could be considered "suspect."

Capitalizing on the confusion and encouraging hysteria over AIDS, the wording of the initiative strongly indicates that AIDS is casually transmitted. This is in direct conflict with the fact that AIDS is contracted by a virus through the exchange of blood and semen.

Health directors already have sweeping powers to protect the public health. If it was determined that AIDS was contracted by casual contact, people with AIDS could be denied employment where they have direct contact with the public and/or be quarantined. The implication of the LaRouche initiative is that the public must now be protected by strict measures.

If the initiative became law:

• Doctors and "any other person" must report all people with AIDS and "suspect" to local health officials. Currently, doctors report diagnosed AIDS cases to local health officials.

People with AIDS and suspects "may" be subject to quarantine and isolation. Although the initiative does not use the word "shall," the word "may" is frequently used. "May" be construed as meaning mandatory where the reference is to a public officer.
Food and drink handlers

(cooks, waiters, airline stewards, bartenders, bakers) who have AIDS or are suspect cannot be so employed.

• Those with AIDS or suspect of getting it cannot travel outside the area where they live without permission from local health officials.

If the public approved the initiative there would be court tests as to what it means. Khushro Ghandi, chair of LaRouche's Prevent AIDS Now Initiative Committee (PANIC), believes the measure gives the state health department a great deal more power.

Dr. Bob Anderson, state Health Services official, told the San Francisco Chronicle that the initiative only adds required (Continued on page 12)

# An Urgent Appeal from Shanti Project

**Volunteers** 

The next Emotional Support

the weekend of July 18, 1986.

Training will begin the weekend

of July 11th, and will be continued

To volunteer, please call Shanti Project at 558-9644.

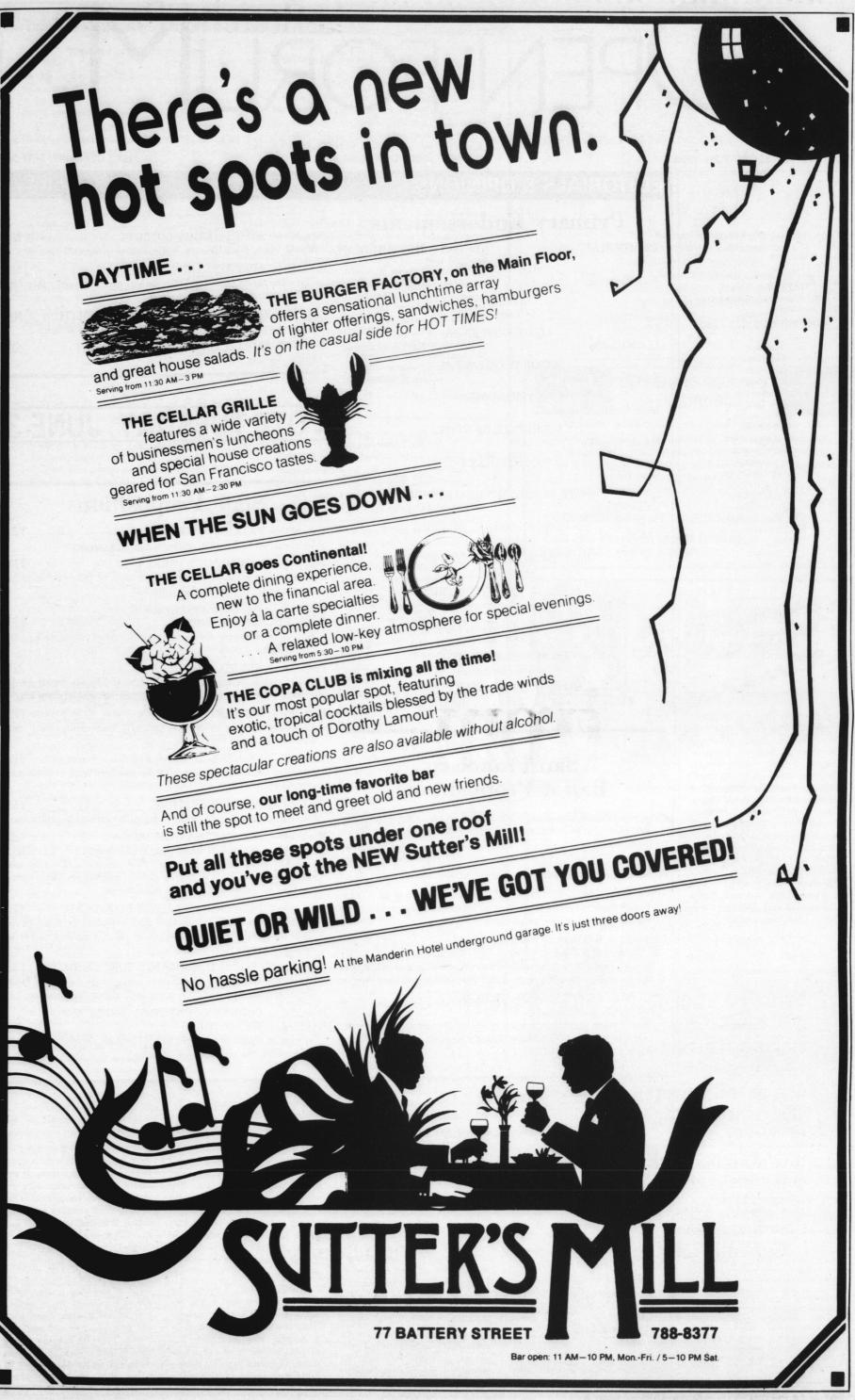
With more than two new cases being diagnosed in San Francisco each day, Shanti Project is in critical need of volunteers to provide emotional support to persons with AIDS and their loved ones.

our 350 volunteers are at near full capacity. In order to avoid a waiting list for the people we

serve, we need a minimum of sixty new volunteers for the July training.

One way to show that you care about what is happening in our community is to volunteer a few hours of your time each week at Shanti Project.





# PENIFORII

ES PLEASING PLAUDITS, PROVOCATIVE PUNDITS, & OTHER PREDICTABLY PRECOCIOUS PROFUNDITIES TO TEASE THE MENTAL PROCESSES PLEASING PLAUDITS. PROVOCATIVE PUNDITS, & OTHER PREDICTABLY PRECOCIOUS PROFUNDITIES TO TEASE THE MENTAL PROCESSES PLEASING PLAUDITS.

VOL. XVI NO. 22 MAY 29, 1986

**NEXT ISSUE OUT: JUNE 5** 

No Endorsement

**NEXT DEADLINE: MAY 30** 

NO

YES

(Div. of Benro Enterprises, Inc.) Copyright 1985

EXECUTIVE & EDITORIAL DESICES 1528 15th Street San Francisco, CA 94103

(415) 861-5019/861-7230

**Bob Ross** NEWS EDITOR: Ray O'Loughlin ENTERTAINMENT EDITOR Dianne Gregory ASSOCIATE EDITOR Will Snyder CONTRIBUTING FOITOR Brian Jones FINE ARTS EDITOR George Heymont POLITICAL EDITOR Wayne Friday OFFICE MANAGER Michael Snyder CLASSIFIED ADVERTISING Ann S. West

Michael Jay Goldberg

Chal Cochran, Jay Manning Rink, Robert Pruzan AUDITOR/ACCOUNTAN Robert J. Dern, C.P.A.

TYPESETTING

Les Balmain, Philip Campbell, Mark I. Chester, Jerry De Gracia, Jerry R. De Young, Gregory Douthwaite, Stephen Drewes, Wayne Friday, Mark Friese, George Heymont, Michael Hippler, Frank J. Howell, Dot James, John Karr, Peter Keane, Larry Kim, Charles Linebarger, Mister Marcus, George Menden hall, Gene Miller, Jay Newquist Nez Pas, Adele Prandini, Paul Reed, Marv Shaw, Roger Soto, Bernard Spunberg, Rick Thoman, Paul Trefzger, Tom Vindeed, Dick Walters, Steve Warren, Allen White, Keith White, Bob Woolhouse



Published weekly, Bay Area Report eserves the right to edit or reject any ad which the publisher believes is in po taste or which advertises illegal items which might result in legal action against Bay Area Reporter. Ads will not be rejected solely on the basis of politics philosophy, religion, race, age or sexual preference. Advertising rates are available on request. Our list of subscribers and advertisers is confidential and is not sold. The sexual orientation of advertis ers, photographers, and writers and articles published herein is neither inferred nor implied.

#### **EDITORIALS & OPINIONS**

#### **Primary Endorsements**

**DEMOCRAT** 

U.S. SENATOR

Alan Cranston

**GOVERNOR** 

No Endorsement

LIEUT. GOVERNOR Leo McCarthy

ATTORNEY GENERAL

TREASURER

John Van De Kamp

Jesse Unruh, Unopposed

SECRETARY OF STATE March Fong Eu

CONTROLLER Gray Davis

No Endorsement STATE BOARD OF EQUALIZATION

Conway Collis 5th CONGRESSIONAL DISTRICT

> Barbara Boxer 6th CONGRESSIONAL DISTRICT

Sala Burton 8th STATE SENATE DISTRICT

Quentin Kopp, write in 19th ASSEMBLY DISTRICT Jackie Speier

16th & 17th ASSEMBLY DISTRICTS No Endorsement

VOTE OF CONFIDENCE TO: Public Defender Jeff Brown Assessor Sam Duca

#### San Francisco **Ballot Propositions**

Prop. A-RISK MANAGEMENT: CLAIMS INVESTIGATION YES Would help to reduce costs in litigation and speed up the settlement process

Prop. B — PURCHASER Would help to expedite the process of city contracts.

Prop. D — CIVIL SERVICE REFORM Would modernize the city's charter by modernizing much of its outdated bureaucratic procedures.

Prop. E — BALBOA PARK RESERVOIR

DEVELOPMENT BAN

Would force a three year moratorium on building, and would stop the development of 203 single family houses for first time buyers.

Prop. F — COMPENSATED ADVOCACY & CAMPAIGN LIMITS

and commissions. Would also lower campaign contributions to To rebuild, repair, or construct jails. (There are no additional funds \$500 per person.

gradual, historical development

in its present definition. In fact,

oppressed gay people tried for

decades to keep its homosexual

definition a secret-so they

could communicate with each

other and avoid the oppression

It was the general public that

adopted our word. In the devel-

opment of the black civil rights

movement and later the women's

movement, the news media be-

came increasingly aware of

minority rights struggles-

including ours. Gay people in-

creasingly came out of the

closet, fought for equality

through legislation and in the

of being discovered.

Prop. G - SOUTH AFRICA BOYCOTT REPUBLICAN Would water down the city's divestment program.

Prop. H - AIDS RESEARCH The city spends more on AIDS patient care than any other city No Endorsement in the country. It is not set up for research.

Prop. I - EMBARCADERO FREEWAY DEMOLITION NO Leave it up, we can't afford the cost of tearing it down.

No Endorsement Prop. J — EMBARCADERO FREEWAY POLICY Again, we can't afford it.

\*\*\*\*\*

#### **State Propositions**

Prop 42 — VETERANS BONDS To continue to finance veterans' home mortgages.

Prop. 43 — COMMUNITY PARKLANDS To rehabilitate old parks, build new ones, or purchase land for same within our cities and counties.

Prop. 44 — WATER CONSERVATION/ WATER QUALITY BONDS Sets up local money for water control, conservation, and pollu-

Prop. 45 — CREDIT UNIONS Allows public funds to be invested in California based credit unions. (The civil service credit unions are already too big.)

Prop. 46 — PROPERTY TAXATION Allows local voters to increase property taxes within their own

districts by a two-thirds vote. Prop. 47 — VEHICLE LICENSE FEES Allocates all monies from vehicle license fees back to cities and

Prop. 48 — PENSION SYSTEMS Limits the current state pension system for legislators and judges.

Prop. 49 — NON-PARTISAN OFFICES The State Constitution states that certain county, city, and school

elections shall be non-partisan. This amendment would ban political parties from opposing certain candidates. (Don't stop the flow of information about candidates!)

Prop. 50 - PROPERTY TAXATION DISASTERS Would exempt property acquired after a disaster from increased property taxes if it is of comparable value, size, and utility as damaged property.

Prop. 51-MULTIPLE DEFENDANTS TORT LIABILITY YES Limits the liability of responsible party to its degree of fault. Helps to eliminate the "deep pocket" theory of lawsuits.

NO Prop. 52 - COUNTY CORRECTION FACILITY.

allowed for the maintenance of same.)

### Gay's the Word resulted in our stealing "their"

by George Mendenhall

ecently, the San Francisco Chronicle reprint ed a commentary by a "homosexual" named J. Anthony Lemon from The Washington Post. He wrote that he was not "gay" because that word means to be happy and carefree and many "homosexuals" are not.

In his reasoning, Lemon joined a long list of homophobes who over the years have claimed that we took "their" word from them and that it is time we gave it back.

There was never a secret meeting of gay activists that

courts, and marched in the word and thrusting it on the streets. general public. The word had a

> he general public began to use the word "gay" in its new context. The word began to be widely used in newspapers, magazines, and on television for a very simple reason-"gay" was less cumbersome than "homosexual." In 1986, only the staid New York Times refuses to use the shorter

Lemon wrote, "I reject the word 'gay' because I am not ashamed of my homosexuality." That is a strange statement by a person who evidently has serious problems of self-acceptance. The word "gay" is respec-table, and certainly nothing to be ashamed about. "Gay" also honest, it developed his torically in a very natural way.

This writer can remember the 1960's when we thought it would be respectable to wear suits and skirts when meeting with the straights. We pleaded that we were just like everyone else. Well, this is 1986 and most of us now say "Vive la difference!" We survived the 1960s and to

day we are increasingly respect-

ed as individuals and as a movement by thinking people everywhere. We caused this to happen and we did it while developing our own lifestyle and our own words. There is nothing wrong about that. Nothing to feel shameful about, Mr. Lemon.

#### **LETTERS**

#### The Honesty of DAIR

\* My brother Richard Lapp's obituary appeared in a recent B.A.R. issue. I am not from the San Francisco area but read this issue. I was my brother's main caregiver and patient advocate.

He survived AIDS for almost three years with many cherished moments. These moments would not have been possible without the efforts of those dedicated individuals from DAIR and Project Inform. I write to applaud their efforts and the fact that they were a valuable source of information and support for Rich and his family.

It disturbed me when I read your cover story, particularly since my brother's obituary appeared in the same issue. I can only say that in our dealings with the above groups they went to any lengths to provide timely information. They also impressed me with their honesty and willingness to spend many hours to give my brother a fighting chance. I found this a rarity in my years of battling this disease with my brother. I can not believe this story is substantiated. Thank you for your attention.

Susan K. Lapp Boulder Creek, CA

#### **Profitable**

★ People seem to have forgotten that Eldridge Cleaver was a rapist and hopefully he will not get

I doubt his feelings toward women have really changed. He's doing what's most profitable for him

> S. Mayer San Francisco

#### **A Sophmorie Shot**

\* As friends of Michael Valerio, and as people who have had the opportunity to work with him on a number of projects, we must protest what is starting to look like a character assassination campaign directed against him.

Anyone who knows Michael knows that he is not a bigot. The diversity of the people he brings together for the Folsom Street Fair should indicate the extent of his involvement in and commitment to all the various segments that make up our city.

What certainly is apparent is that the real issues surrounding the impasse between the Castro and Folsom Fairs are being ignored in favor of ad hominem attacks on Michael. First we see a series of letters incited by some very shoddy reporting by your paper, and now you yourself resort to telling Michael he's a liar ("Mr. Valerio's memory serves him poorly'-what a cheap and sophomoric shot!)

Let's get down to the truth here. This whole fiasco is based on telephone conversations Michael either did or didn't have with your reporter Charles Linebarger. The first conversation was the one that produced the initial article "Fair Wars", the second conversation was the one where Michael requested the opportunity to apologize on your front page (this is the one you say never happened). Fortunately, Michael was not alone during either of these conversations. Chris Lester was present and heard Michael's side of the first conversation, and Jon Berliner suggested and facilitated the second. Chris Lester:

I was present (with others) when Charles Linebarger interviewed Michael by telephone. Michael did question (very mildly) Rick Slick's commitment to the community, give the problems being created by the Castro Street Fair's move to September, but he made no detrimental reference to Rick's or anybody else's sexuality. However, this is clearly what Mr. Linebarger heard, or wanted to hear, since I then heard Michael repeatedly implore him not to print any reference to anybody's sexual orientation, but instead to write the real story about the problems in cooperation and communication within the community. The idea that sexual orientation is an issue in the conflict between the two fairs was manufactured by Linebarger when he wrote his article. Jon Berliner:

In conversation with Michael Valerio a couple of weeks ago, I became aware that he was very upset about the controversy surrounding remarks attributed to him in Charlie Linebarger's article, "Fair Wars." Michael's relationship with people he respects and enjoys working with had been severely jeopardized. I suggested that Michael talk to Charlie Linebarger again, and in fact placed the call for him myself. I chatted with Charlie for a minute and then handed Michael the phone. I heard Michael ask Charlie about the possibility of printing the kind of front page apology by Michael that Suzanne had requested of him. I gathered that Charlie effectively squelched the idea.

We believe Michael deserves an apology, both from the B.A.R. and from the people who fired off letters attacking him based on your sensationalized reporting. The very least you can do is print the entire text of Michael's letter of last week. You very conveniently omitted the final sentence, where he expressed his desire for conciliation and coop-

We appreciate that this is the kind of storm in a teapot that the "Bay Area Enquirer" thrives on, but an awful lot of energy is being wasted that could be put to much better use. Let's stop this nonsense and start trying to find a way to work together to ensure the success of both of these important events.

Chris Lester, Sales Manager, The Gay Book
Jon Berliner, President,
Eureka Valley Promotion Association San Francisco

ED. NOTE: Ed.'s Note: It is always comical to watch people who embarass themselves try to gracefully backtrack (or slide). The truth that you want to get down to is that Michael Valerio came to B.A.R. with his story, we didn't go to him. The issue of fair organizers' sexual orientations was not "manufactured by Linebarger." Charles Linebarger quoted Valerio with Valerio's expressed permission regarding remarks about other people. Regardless of what was asked of our reporter, no request for an apology was ever made to B.A.R. As for Valerio's memory serving him poorly, please see the letter below.

Ray O'Loughlin

#### Wrong, Michael

★ While I have thus far clamped my otherwise wellexercised mouth on the issue of "Fair Wars." I would like to correct an inaccuracy printed in Michael Valerio's letter of May 22. The Folsom Fair has not donated \$1,500 per year for CUAV activities as was printed in Michael's letter. It in fact has been charged \$500.00 for monitoring which is set aside for Halloween safety program costs. The Castro Street Fair has been charged the same fee which also serves to defray our Halloween costs. In the meantime, we'd be happy to accept the \$1,500 per year for CUAV programs!

I truly hope that a constructive agreement on dates can be made by the Castro and Folsom Fairs. Perhaps Carmen Vazquez's suggestion that both Fairs move their dates should be given serious con-

> Diana Christensen **Executive Director** Community United Against Violence San Francisco

#### **Ad Nauseum**

\* I have read with great interest, George Mendenhall's report on Eldridge Cleaver (B.A.R., May 22).

Now, I have some questions about the so-called Concerned Republicans for Individual Rights (CRIR): Who makes up this political group? Are you truly gay? Are they closet queens? Are they realy heterosexuals masquerading as gays to infiltrate the gay rights movement? Talk about a fifty-column, indeed! Are they bisexual men and women with honest intentions? Does this group have any documented track-record of helping to pass any pro-gay rights legislation? Why doesn't the words "gay" and "lesbian" appear in their organization's name? Why do they have in their ranks a so-called "conservative" and supposedly "reformed" homophobe, convicted rapist such as Eldridge Cleaver? Is this organization in reality, a cleverly-disguised neo-Nazi splinter group of the Republican Party? Why do I always feel that a Republican calling himself/herself a fundamentalist conservative is the closest thing to being a Nazi fascist?

Moreover, why would any conscientious gay and/or lesbian person belong to a political party (Republican) with a membership of raving homophobes such as Jerry Falwell, H. Richardson, Anity Bryant, John Briggs, Phyllis Schlafly, Jesse Helms, Paul Laxalt, Richard Viguere, etc. (ad nauseum)? Lastly, what is the real purpose (if any) of CRIR's existence? Ed Dollak

San Francisco

#### Somebody Out There Likes Us

\* I enjoy reading the "letters" column in the B.A.R. to feel the pulse of what gay men and women are thinking during this time of crisis. Some are shallow and bitchy beyond belief. In particular, that letter from Simon La Brie commenting (at length) about how insensitive everyone at B.A.R. was to exclude a picture of "Mr. Financial District."

The fact that there are men out there who actually care what he looks like is distressing. Your sharp editor's note quip was both appropriate and funny. I would have given anything to see the expression on his face when he read it.

Thanks for making my day and others who read

Michael J. "Buck" Pierce San Francisco



- a private mental health group

-individual psychotherapy - couples and group therapy Rodney Karr, Ph.D. - specialized workshops Lic. Psych. PL6906

15 years of clinical experience Ira Rudolph, Ph.D. with gay and bisexual men Psy. Asst. SB6621 Sliding fee scale/Insurance accepted

Ken Charles, Ph.D. Psy. Asst. SB9921 673-1160 Civic Center Location

**FOR** SALE

#### **BUYING or SELLING** a BUSINESS?

SOLD

The City's top business opportunity broker has qualified buyers and listings, whether it be a bar, restaurant, leather store, hotel, etc. Call today for a free professional estimate on the sales value of your business. No cash advance . No listing fee . No red tape

CONFIDENTIALITY ASSURED **Call Jim Harrison at AM Brokers** (415) 974-5444 or 648-6150







Catholic Gay Men, Lesbians, our Friends and Families

STEPHEN T. BAKER, M.D.

▼in Worship ▼in Service ▼in Community & Song

Sunday Mass, 5:30 p.m., St. Boniface Church

133 Golden Gate (nr. Civic Center), 415/584-1714

#### DERMATOLOGY

Diseases and Surgery of the Skin 4105 Nineteenth Street (at Castro San Francisco, California 94114 (415) 864-6400 appointments till 7 p.m.

SURGEON GENERAL'S WARNING: Quitting Smoking Now Greatly Reduces Serious Risks to Your Health. LEARN HOW TO STOP SMOKING!

For most people, quitting "cold turkey" just doesn't work. Our proven method does!

NO HYPNOSIS • NO HUMILIATION • NO ACUPUNCTURE NO SHOCK THERAPY • NO MEDICAL FILMS TO VIEW You will stop smoking 5 weeks after joining our 7-week

program! Calmly-proudly-successfully NEW GROUP STARTS EVERY 7 WEEKS

#### **GAY SMOKE-STOPPING GROUPS** & NON-SMOKING INFORMATION SERVICE FOR CAYS

P.O. BOX 640688, SAN FRANCISCO, CA 94164-0688 (415) 776-3739

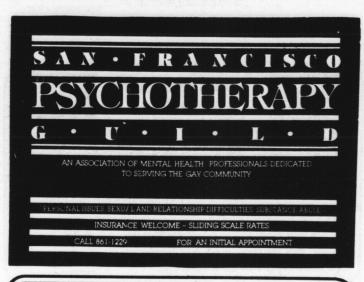
BAY AREA REPORTER MAY 29, 1986 PAGE 6 - 1 AT A METER SH NAV 23, 1986 1401 1

Serving Castro Valley, Dublin, San Leandro and Hayward

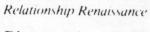
#### Century TOM RICHARDSON

Sales Associate PARKER ASSOCIATES Century 21 Parker Associates 886-2100 or 886-8311

Put Number 1 to work for you.™



#### **MEET THAT** SPECIAL GUY



Discreet • Ages 20-70 the quality service

for quality men since 1974

S.F. (415) 775-9169

L.A. (213) 854-1800

David the MatchMater

Effecture Exchange Expensive VISA MC

#### THE NAKED TRUTH about electrolysis

Eliminate superfluous hair-anywhere on the face or body: shoulders & back, penis and scrotum, buttocks, arms/legs, chest, abdomen, perineum/rectal areas. nape of neck, brows, and beard shaping.

Electrolysis is a safe, sterile process for permanent hair removal but it does take time. Fall & Winter are ideal to prepare for next Spring & Summer. Call today for a complimentary consultation. ACCEPT ONLY THE BEST

**ELECTROLYSIS** 

**821-1113** 712A Castro S.F. 94114

CASTRO VILLAGE

TRADITIONAL HERBAL MEDICINE



BACK/NECK PAIN . CHRONIC INFECTIONS/INFLAMMATION . HEADACHES TRESS & FATIGUE • STOP SMOKING PROGRAM • AIDS-RELATED SYMPTOMS

BILL TEETER, C.A. (415) 621-2921

Conveniently located in Castro Area

BAY AREA REPORTER MAY 29, 1986 PAGE 8

#### **LETTERS**

#### \* On Friday night, May 9, a fund-raiser for Robert Scott ("Scotty") of The Jacket Shop was held at

With All My Heart

the Eagle. I would like to express my personal thanks to everyone who participated in the event. I am especially grateful to Alan Selby, Haven Sanborn and Patrick Toner, who gave unstintingly of their time and talents on Scotty's behalf and in a very short period of time accomplished the most successful fund-raising event ever given in the City for an individual.

Nan and Tess of the Market Street Cobbler handled the finances with their usual professionalism and good humor and Richard Apodaca of Cap Shoes did a marvelous job as "host" with Tomm Paterson's assistance. And dear and lovely Rita Rockett "did her number" once again to benefit one of her

How could this community ever get along without her! Of course, all this was made possible by the generosity of Terry Thompson, who contributed the beer and graciously provided the facilities of the Eagle (which Scotty calls the best bar in

I know it is mostly because of the love and support from his community that Scotty is now out of ICU, is able to converse once more and is looking forward to the day when he can leave the hospital and be among his friends once again.

I wish I could thank each of you personally. But until I can: thank you, thank you, thank you, with

> Bill Smith (Smitty) San Francisco

#### **Feed Them Now**

\* I didn't intend to insult Different Spokes. What I was trying to say is that the immune system requires nutrients, and that hundreds of gay men are so destitute that they cannot afford to eat regularly. The soup kitchens help, but there are certain times, such as week end PMS, when they are all closed. And many cannot eat at the soup kitchens because they are looking for jobs, working, too sick or too far away.

I say that the gay community is making a serious mistake by waiting until after they get AIDS to feed them. It would be a lot cheaper and make a whole lot more sense to give them the nutrition their bodies need to resist AIDS before they get sick.

The President says there aren't any hungry people in America. If there is anyone who believes him. let them spend an hour with me and they will learn the truth, and at the same time disabuse themselves of the notion that destitution is the result of personality defects.

Most gays have seen the homeless and hungry. What they don't know is that between 35-45 percent of the City's homeless are gay, according to a survey by United Way of the Bay Area.

> Rev. Donald Jackson San Francisco

#### The Power of The Polls

★ We can be glad that the citizens of San Jose are still able to speak out on the issues that we believe in. Recently, we citizens from all walks of life took to the streets to hear the Los Gatos Christian Church to voice our belief that Jerry Falwell does not belong in Santa Clara County politics and that the real majority do not want him here or elsewhere for that matter. If Falwell really wants to be in politics, then let him go back to Richmond and have to go at public office there.

The Rev. Marvin Rickard of the Los Gatos Chrisreason for anyone to protest. We citizens protest "that particular point of view", that minority of people who would take away our rights and individuality at first chance. In protesting, we unite together people from all backgrounds to make a statement. We do not want "that particular point of view" to be the controller of our lives.

If Rickard and Falwell had their way in government, then our country could no longer be the great democracy it is. Instead it would be more of a totalitarian state, with the religious leaders dictating individual lives. We protest because we believe in a free America.

Jerry Falwell and Marvin Rickard do not believe in individual rights and freedom. Instead, they favor the elimination of Jews, blacks, and homosexuals. Even today they are pushing the idea of quarantine and isolation to do away with those they have already judged to be unfit for life. They seem to believe in the right to life, but that depends on what kind of life it is. If you are gay, black, hispanic, or any other of a hundred minorities, then forget it. If there is a fundamental world-wide right, then it would be the right to exist. If you don't share in Falwell and Richard's "particular point of view" then as they see it, you don't exist.

The citizens of San Jose, by holding a peaceful

protest and vigil near the church have sent a clear statement to Jerry Falwell and Marvin Rickard and we will make that statement again and again until it is heard and understood. It is that we do not welcome Falwell and his "particular point of view" here in San Jose, and we will not allow that "particular point of view" to infiltrate our local politics! On June 3, we will repeat that statement at the polls.

Jeffrey Bullard

#### 18th Street Services

\* I want to thank you for your article in the May 15 issue of the B.A.R. concerning my selection as the new Executive Director of 18th Street Services. I am very excited about the opportunity we now have to provide services to gay men in San Francisco who have problems with drugs and alcohol, and I feel honored to have been chosen to head up this vital

While it is generally accepted that one in ten people in American society as a whole has a substance abuse problem, studies have shown that one in three gay men has a problem. Because of the clear link between AIDS and substance abuse, it is more important than ever that we take the problem of gay drug and alcohol abuse out of the closet and deal with it head on. That is what we are trying to accomplish at 18th Street Services.

We provide both individual and group counseling to gay men for their drug and alcohol problems, and starting in July we will have separate groups specifically for men with AIDS and ARC and for the co-dependents (lovers) of substance abusers. We have sliding scale fees, which means we do not turn away anyone because of their inability to pay, and we accept insurance payments. We offer a free initial one hour session with one of our counselors for anyone who wants to talk about either their own problem with drugs or alcohol or the problem of a close friend or lover. We encourage people to give us a call at 861-4898 to find out more about our

Again, thanks to the B.A.R. for your continued support and news coverage of our agency. The funding we recently received from the City and State is a good beginning, but ultimately we need the support of the gay community for our continued existence and growth.

> Jerry De Jong, **Executive Director,** 18th Street Services

#### **Davis Is An Opportunist**

\* I strongly protest MECLA's and the Gav Republicans continual embracing of former L.A. Police Chief, now State Senator, Ed Davis.

The ultraconservative, now born-again Davis is presently running for the U.S. Senate to unseat the gay community's friend Alan Cranston. Davis' new image has him in favor of bill AB-1.

I personally remember when he was running for governor and repeatedly hit the gay community with everything he had. I was with HELP, Inc. and used to go the jails nightly to bail out his victims.

Ten years ago last month we gave a charity "slave auction" and he sent 107 LAPD storm troopers to arrest 40 people. When City Attorney Burt Pines refused, then L.A. District Attorney John Van de Kamp was forced by Davis to prosecute for two years. Nothing came of the case as there was no

Ed Davis will do anything to further himself politically. It is exceedingly embarressing when his former victims side up to him just for having thrown them a bone.

> John H. Embry San Francisco

#### Don't Always Blame AIDS

\* Apparently at time letters to the Editor reflect the theory that gay business (baths excluded) are going out of business due to the current AIDS

Several months ago you printed a letter which containted the statement "obviously AIDS is the culprit for closures." This statement is false and misleading. Business has been effectual but to blame all failures or near failures is incorrect.

Poor management, incompetent owners, owners who lose interests in their ventures, expired or soon to be expired leases are far more accurate reasons

Simple phone calls to building owners regarding their tenants bears this out especially re several businesses in San Jose who are not doing well. The next time a business closes or is doing poorly

cop out!

don't be so quick to blame AIDS. Thats an easy Peter Dal Poggetto

San Jose

#### LETTERS

#### Refection

\* My name is Thomas Duffy, and I am dying from AIDS. Many of you may not be aware of the rejection from family and friends which can accompany this debilitating disease.

Some of us are no longer capable of self-support and though help from state and county services is appreciated, there is still a desperate need for lowcost housing here in San Mateo.

What we need, in San Mateo County, is a place to live and die with dignity (a large home or apartment building which can be shared by those of us

We can no longer look to large cities such as San Francisco for support, as they too are having difficulties caring for and housing the homeless.

Won't you please help in this effort to make these final hours a peaceful existance for those of us in such great need? For information on how you can help, please

**AIDS Activities Office** San Mateo County Department of Health Services 573-2987

**Thomas Duffy** 

#### **Deep Pockets**

★ In the upcoming June election, the passage of Proposition 51, the "Deep Pockets Ballot Initiative" is of most importance to small gay and lesbian businesses. The initiative deals with the "deep pocket" method used in California to assess damages in liability cases.

Those that are not responsible or limitedly responsible for damages can find themselves paying for the majority of all of the award if the responsible party does not have insurance coverage for the damage. This is one of the reasons municipalities, companies, small business merchants and in-dividuals are finding their insurance premiums way beyond their means.

Interested readers should write their legislators and ask them to support Senate Bill 75, Proposition 51 on the ballo

The Assembly Judiciary Committee is considered by many to be a trial lawyer committee, which has consistently beaten any attempts to correct an inequitable concept and one that is often referred to as "the attorneys' legislated pension program."

Ed Dollak San Francisco

#### Tributes to a Great Man

\* Last night, I wept out of pure love and appreciation of gay men and especially the leather men of

The occasion was the tribute to Patrick Toner for all his hard work and fund-raising during the past year. The room was a mass of leather mostly and the spirit and enthusiasm for this tribute was as strong a current and vibration as I have never be-

Person after person trooped to the dias to expound with accolades, appreciation and love, pure love, for this young man who has accomplished so much in the year he has held the title we are all so proud he has/had.

Even Sup. John Molinari stated he'd hate to see Patrick run for office. The charisma is there; the responsibility is proven and the accomplishments are in evidence in nearly every niche, clique and segment of this diverse gay/lesbian community.

Nobody knows me and nobody called me to speak; everyone at the microphone in one way or another expressed my own feelings about this man/boy with such an impressive track record.

The organizers, the speakers, the audience are all to be commended for gathering at this most worthy event. No plaque, scroll or certificate could every convey the feelings of appreciation, love and admiration that permeated that room and that stayed with everyone for hours afterward. While I have always been proud to be a member of the leather community, my pride moved me to tears last night. Thanks, Patrick for a job well done. Your title may be forgotten, but your activism will always remain in our

> **Howard Mandell** San Francisco

#### Alcoholism

★ The gay community suffers an alcoholism rate more than three times the national average. This means three times as many damaged lives, three times the number of deaths related to alcoholism, three times the job losses, three times the number of drunk-driving accidents. The national average

of alcoholism is one in ten; ours is one in three. More of our men and women die from this disease yearly than from AIDS, yet there isn't as much being done about it.

Here is a simple suggestion that activists in your area might want to work to put in force: make it law that all bars and liquor outlets must post large signs, in large letters, warning of the effects of alcohol. Since education rather than prohibition is regarded as the answer to the problem, put the signs where they can be seen easily at the most critical moment: at the instant the consumer makes the last conscious decision to buy or not to buy that bottle or that next drink.

As some sort of sop to the bar owners and liquor store owners, this may actually help them win any liability cases that come up.

There is plenty of precedence for these signs: the aforementioned cigaret packages, for instance. Medicines must carry statements of possible drow-siness or other side effects. In San Francisco and Los Angeles, gay bathhouses must have signs telling of the risks of unsafe sex (none of those signs ever closed down a bathhouse.). Movies are rated. Household cleaning products give warning, and TV sets carry cautions about possible electric shock.

Since, naturally, these signs should be in all bars, not just the gay ones, there is also the possibility they may help decrease street attacks on our people, assuming that our attackers will get the message and drink less.

I hope you'll print this, and that your local activists will follow through. Let's start a national movement to help our people help themselves. Thank you.

> **Michael Ramos** Los Angeles

#### **Hey There Tiano:** I'll Give You a Break!

\* This letter was sent to Mr. Anthony S. Tiano, President and General Manager KQED.

Dear Mr. Tiano,

I am in receipt of your recent mass mailing which appeals to the public for 22,000 new subscribers, which in turn will alleviate the need for "pledge breaks." In this mailing, I am addressed as "Dear Viewer," which surprisingly happens to be a true statement. I have been a regular viewer of KOED and KOEC for nearly seven years. With the proliferation of cable systems in the Bay Area, and the many varied sources of programming, I must conclude that you have been doing some things right.

The corporate (and your personal) attitude towards the gay community, of which I have been a proud member for well over 30 years, has left me with the distasteful feeling that you would prefer not to have me as a subscribing member. I have experienced the hatred, oppression, discrimination and rejection by what passes as the larger, dominant (for want of a better term) WASP-centered culture. Why on earth would I want to contribute my resources to help fund what seems to be little more than a mirror image of that element.

You do not want gay comedians on KQED because their focus is "too narrow"-not enough popular appeal-yet you seem to have no problem broadcasting a thoroughly scurrilous piece of the worst form of yellow journalism since CBS and its Gay Power, Gay Politics. I am of course referring to the recent airing of the Frontlines' masterwork of gay prostitution and AIDS. To argue that it was anti-gay and anti-black is pointless. The producers of such malicious garbage cannot admit to their true feelings of homophobia, while my gay brothers and sisters, of all colors, feel and believe that they have been maligned, victimized, degraded and terrorized. In fact, the only thing missing from the program was a spokesperson intoining, "Why, some of my best friends are faggots, dykes and niggers."

No, sir, when you appeal to members of my community (and we are everywhere!) you must be prepared to receive more than a little heat for policies, implied and expressed. You have shown me that you care not a whit for the kind of person I am by your gross lack of sensitivity to the real needs of all the communities that make up the Bay Area. You would rather go pandering after the bucks of those whom you assume would object to more appropriate programming and thus turn off the finan-

It didn't take me long, after I stopped laughing, to decide that you wouldn't be getting any help from me. In addition, I am encouraging my friends and acquaintances, other than the conservatives who don't seem to care what happens to us, to go and do likewise. Furthermore, I plan to give as much aid and comfort as I am able to the effort to deny you your license renewal application before the FCC. Let's see how your pledge breaks on that!

> P. Thomas Cahill San Francisco

Counseling Groups

Support Group now forming Gay Men in their 40's and 50's the Challenge of Mid-Life

HAL SLATE, M.A. MFCC Reg. Intern #7255, supervisor Alan Rockway, PhD, Lic. Psy Sliding Fees [415] 832-1254

#### IMMUNE PACKT

with Beta Carotene, helps strengthen your immune system naturally. One month's supply ONLY \$12.00. Includes tax, shipping, handling. Send check/M.O. to: Star Enterprises, Dept. 5-A 1111 W. El Camino Real, Suite 109-376

> (415) 960-1212 DISTRIBUTOR INQUIRIES WELCOME Allow two weeks for delivery.

Sunnyvale, CA 94087

A percentage of each purchase will be contributed to the S.F. AIDS Foundation LIGHT FORCE SPIRALINA INDEPENDENT DISTRIBUTOR

### **VOTE TUESDAY, JUNE 3**

#### SENSITIVE LEGAL SERVICES

Barry Schneider ATTORNEY 400 Montgomery Street

Suite 1111

San Francisco

(415) 781-6500

• Family Law

• Probate and Wills

• Criminal Offenses

• Personal Injury • General Civil Matters

# **AUTO INSURANCE**



CONNETT AGENCIES 234 VAN NESS-AT GROVE

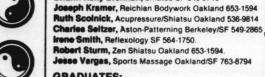
431-6986 FAST PHONE QUOTES YOUNG DRIVERS PROBLEM DRIVING RECORDS GREAT MOTORCYCLE RATES MONTHLY PAYMENTS

OPEN WEEKDAYS 9-6 AND SATURDAYS 9-1

### **HEALING BODYWORK**



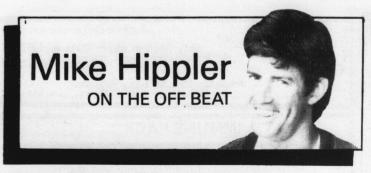
We graduates and faculty of the Body Electric School of Massage and Rebirthing have been trained and certified with special sensitivity to the concerns of the lesbian and gay community. Many of us specialize in working with people with AIDS/ARC. Our bodywork skills include Swedish/Esalen massage, acupressure, shiatsu, rebirthing (healing with conscious breathing), Reichian bodywork, and bioenergetic exercise. Please call us to talk about our special healing skills and your specific needs. FACULTY Doug Fraser, Deep Tissue Massage SF 863-5315 Briahn Kelly-Brennan, Shiatsu SF 546-9710



GRADUATES: GRADUATES.
Craig Bruce, Berkeley
Jim Christrup, SF
Ray Dyer, SF
Robert Frank, Oakland
Darrell Franklin, SF
Jim Frear, San Mateo
Kathy Gail, SF 431-8155 552-2057 272-9038 621-3108 349-6958 641-8767 Marilyn Hedges, SF Robin Levitt, SF

You are invited to study bodywork at the best massage school in the Bay Area. Learn healing touch in a non-homophobic environment. Our summer intensive is July 7-27. \$100 Gay Pride discount

You are invited to an OPEN HOUSE on June 13 at 8 pm. Enjoy free bodywork sessions and hear about our certificate training. Call Body Electric for more information, 653-1594.



#### Ode On a Grecian Yearn

hen I was 21, I visited Greece for a week as Grand (Backpack) Tour of Europe. I slept on cottage roofs by the moonlit sea, picked blood-red poppies in olive groves, feasted with peasants by

clear mountain streams, and ran shirtless and barefoot through sun-bleached ruins. Wildly infatuated with the land and its people (at 21, I was wildly infatuated with anything), I vowed some day to return, Fate and the

Thirteen years later, I fulfilled that vow-not for the year I had promised myself, but for a mere three weeks, all I could afford. If I feared that I expected too much, that Greece would necessarily disappoint the second time around, it was an unreasonable fear. The trip was all that I could have asked for and more. This time, unlike the last, the trip had a homosexual

I swear I didn't expect it. When friends asked if I were going to Mykonos, that renowned international party Mecca of the Mediterranean, I said I doubted it. I live in the gay capital of the world, I pointed out. Why, then, plan a specifically gay vacation?

In Athens, consequently, I

kilos instead of pounds and spent my time exploring archeological ruins instead of homoheteros instead of homos. I felt sexual nightclubs. I wouldn't right at home. I felt ever more welcome when a kid named have known where to find the latter if I tried. Although gay Vangelis was assigned to me as nightspots are easy to ignore, a guide and interpreter. gay sensibility is not, as I discovered when I went to Nafplio, a small coastal resort in the Peloponnese. Passing by chance

tasteful (understated) decor. The

only significant differences were

tainly looked the part. a sign advertising the Nafplio His beauty was heaven-sent-Gym, I decided on a whim to dark curly hair, olive skin, smooth sculptured chest, tiny check it out, to see (among othwaist, and tight firm ass. He er things) how it compared to wore no shirt, and at one point the gyms at home. he even dropped his sweatpants to see how he looked in his As it happens, the Nafplio Gym is nearly a carbon copy of briefest of bikinis in the mirror. any of the gay gyms in San Francisco—the same equipment, the same music, the same

At home I would have laughed, but in Nafplio I nearly swooned. Vangelis, as friendly as he was beautiful, had me completely under his spell. After our workout, at my urging, he agreed to meet me "at the blue chairs by the water"

t first, I thought his name

was Angelis, and he cer-

Following a quick shower at home, as the sun set over the castle in the harbor, I stared into Vangelis' baby blues while we discussed politics and love. To my amazement he told me that he was only 18 but that he had been "on the streets" since he

"There isn't anything I haven't tried," he said with a teasing smile, "except getting fucked in the ass, and I won't try that because I'm afraid I would

Later, in an ice cream shop, he asked if I were gay. When I replied in the affirmative, he said, "I knew it. I can always tell, even if you don't act 'that way.' But be careful who you tell here, because most people don't think the way I do.

After the ice cream shop came dinner with friends (one of whom has hopes of becoming Mr. Hellas someday), dancing at a nearby disco, drinks at a Greek tavern, and late-night pizza. When at last the moment of truth arrived, Vangelis let me

"Sex is one thing," he said, "and friendship is another. Besides, just because I've tried everything doesn't mean I still

A week later, miles away, I was still pining. That's when I resolved to go to Mykonos after all. Like sex and friendship, fantasy is one thing and reality another, and pining away for an 18-year old, however godlike, just isn't my style. Besides, I had met one Greek god in Nafplio. In Mykonos I might easily meet another, one who, unlike Vangelis, had not only tried everything but was still trying-and succeeding in the attempt.

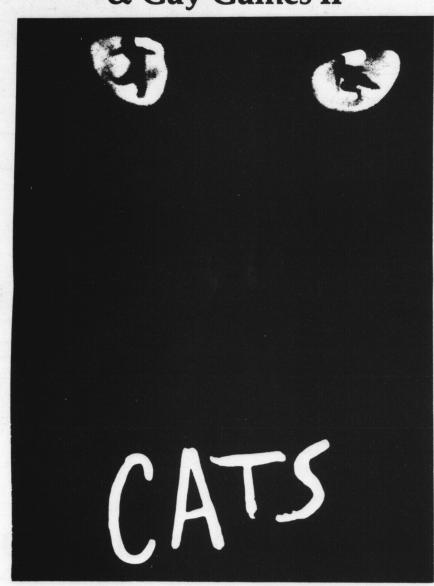
Mykonos has two major nude beaches-Paradise for the straight people and Super Paradise for the gays. (At last, some place in the world with its priorities in order.) At Super Paradise Beach on my first day there, I met Dimitris, a 25-year old blond with striking green eyes. As we baked in the sun, we too talked of politics and love, but this time the conversation was less circumspect and more pointed. This time, when it came to love at least, Dimitris and I shared a common understand-

ack in town, we explor-ed the fabled Mykonos nightlife together, and as I watched well-dressed young people from all over the world dance to American rock videos. seemingly without a concern in the world, I felt locked in a time warp. Here, once again, was a world of instant gratification, a world of pleasure, sex and

### THE CABLE CAR AWARDS

A Benefit for

**Coming Home Hospice** & Gay Games II



Friday — July 11th, 8:30 p.m. Golden Gate Theatre

\*Jellicle Ball

HYATT ON UNION SQUARE - ADVANCE TICKET SALE INFORMATION -

QUANTITY

@ \$100 & \$65.00 × \$\_ Orchestra\* @ \$45.00 × \$\_ Mezzanine Balcony @ \$25.00 × \$\_ MasterCard/VISA Payment surcharge + (4%)\$\_

IF PAYING BY MASTERCARD OR VISA PLEASE COMPLETE THE FOLLOWING Credit Card Number: \_\_\_\_\_\_\_ Credit Card Expiration Date/

\*Includes Gala Cast Party after show.

Mail tickets to:		
Name:		
Address:		
City/State/Zip		
Telephone (	)	(days
		(evenings

Make payment payable to: CABLE CAR AWARDS, INC. Mail order form to: P.O. Box 1171 San Francisco, CA 94101 TELEPHONE CHARGE ORDERS: (415) 826-2999 (9:00a.m.-9:00 p.m.) Leave message on answering machine.

(Continued on page 13)

# Wayne Friday **POLITICS & POKER**

#### Gay Vote Significant in **Primaries**

T ext Tuesday's Democratic primary features a hotly ontested race for the nomination for state Controller between Assemblyman Gray Davis, State Sen. John Garamendi and San Jose Assemblyman Alister McAlister. While at first glance this race might not seem too important, it is very important to the gay and lesbian community as to who wins the nomi-

All three of the Democratic candidates have to be considered possible gubernatorial material if they win this year. Unquestionably, the best of the three is Assemblyman Gray Davis.

Garamendi, an ambitious politician from the San Joaquin valley now boasts in his literature to gay voters that he voted last year for AB-1, the legislation that forbids discrimination against gays in employment. He, of course, neglects to tell us that he consistently opposed the bill for years while serving both in the Assembly and the state Senate.

McAlister never has been supportive of gay issues and is, in fact, outwardly anti-gay.

Gray Davis, on the other hand has been a champion of gay rights for years-first as chiefof-staff in the administration of Gov. Jerry Brown and during the last four years he has served in the Assembly. When Jerry Brown appointed David Goodstein, the late publisher of the Advocate, as one of the first upfront gays to a statewide commission, it was Gray Davis who urg-

And when gay activists from around the state went to Sacramento during the waning weeks of the Brown administration to urge judicial appointments of gays and lesbians, it was Gray Davis they went to.

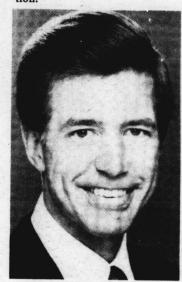
Davis alone is responsible for convincing Gov. Brown that it was time upfront gays were appointed to the bench. The result of Davis' intervention brought two excellent judges from our community to San Francisco (Judges Mary Morgan and Herb Donaldson) and resulted in the judges in Southern California.

Davis speaks proudly of his knowledge of gay issues and his friendship with many gay leaders. We must not pass up this chance to help place a friend in a high statewide office.

Political observers tell me that the contest next Tuesday has narrowed to a toss-up between Garamendi, a johnny-come-lately to our cause, and Davis who has consistently stood with us. The votes of gays and lesbians could well make the difference in this race. I urge you to join me in voting for Gray Davis for Controller on June 3.

peaker Willie Brown, in the absence of Rev. Cech Williams, gave the Sunday sermon at Glide Memorial this week and extolled his parishioners to get out and work for the confirmation of Chief Justice

Rose Bird in the November elec-



Gay and lesbian supporters of Sup. Doris Ward are holding an election night fundraiser for the Sup. at 744 Fell St. (June 3, 6-8 p.m., hors d'oeuvres, no host cocktails, donor choice of \$15 and up asked; 777-2340 for info).

Friends of Carol Ruth Silver invite you to go bowling with the popular supervisor on June 1 at Japantown Bowling starting at 7:30 p.m. for a donation of \$10 to \$100 to the Friends of Carol Ruth Silver (863-0853 for info).

Next Tuesday is election day-vote NO on Prop. D.

A crowd of 400 attended last Thursday's annual Harvey Milk Club dinner at the Galleria on the 56th anniversary of the late Supervisor's birth and while those attending heard an unimpressive stump speech by Sen. to a great follow-up speech by Sup. Harry Britt, one of the evening's honored guests. The dinner was well organized, the food excellent, and the crowd was in an upbeat pre-election mood. State controller candidate Gray Davis was cheered; Mayor Feinstein was booed; the first annual Bill Kraus Leadership Award was presented to Dr. Phillip Lee, president of the Health Commis-

For those who have asked, here are my choices for next Tuesday's Democratic Primary

Congress: Barbara Boxer (5th CD), Sala Burton (6th CD) Controller: Gray Davis.

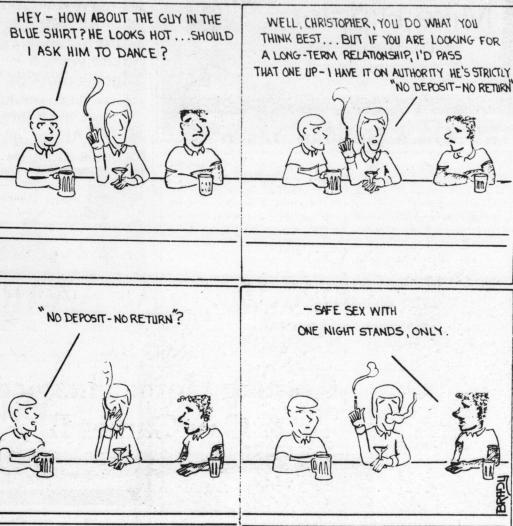
State Assembly: Jackie Speier

City Propositions: YES on Props. A, B, I, & J. Vote NO on Props. D, E, F, G, & H. State Propositions: YES on

Props. 43, 45, 47, & 48. Vote NO on Props. 46, 49, 50, & 51. Democratic Central Commit-

tee-(16th AD): Connie O'Connor, Simeon White, Louise Minnick, Linda Post, Steve Krefting, Jim Lansdowne, Jim Wachob Marilyn Miller, Sal Roselli, Alicia Wang; (17th AD): Ron Huberman, Carole Migden, Anne Daley, Dave Wharton, Sue Bierman, Greg Day, Ellen Chaitin, Lulu Carter, Agar Jaicks, Catherine Dodd; (19th

# CIFE AT THE CLOSET DOOR



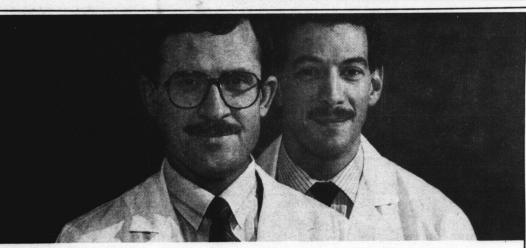
AD): Frank Eppich, Arlo Hale

Gay and lesbian Republicans voting next Tuesday have an excellent choice in U.S. Senate Candidate Rep. Ed Zschau.

Tuesday, June 3: Vote as you please, but please vote.

**VOTE** Tuesday, June 3

(C) BU BREPAU 1964



### Doctors who take time with you because they really care

Make an appointment with us and we'll set aside an hour for your first visit, a full half-hour for every regular visit. Because we offer the best in gay medicine and that can't be crammed into a ten-minute slot

We want to know you — not only where you hurt, but also how you're feeling and what your life is about. We'll look at your complete health picture. And, you'll get answers to your every question - all you need to decide your own course for being gay and healthy.

Whether you need primary health care or diagnostic medicine, herpes counseling or health counseling, office surgeries or lab tests, you'll be drawing on twelve years of experience treating gays in San Francisco.

We've been assessing and treating AIDS since 1981. The battle has led us to assemble techniques and resources as advanced as any in the City. That includes S.F. General. And our sensitive and efficient caring for people with AIDS is unbeaten anywhere.

Now you know there's no reason to ever see a revolving door doctor again. Give us a call and find out more.

Richard R. Hamilton, M.D. Martin M. Mars, M.D.

Custom Health Care/A Medical Group, Inc. 415 775-1666 2000 Van Ness (at Jackson), Suite 206 San Francisco, CA 94109

Office hours: M-Thurs 8 to 8 Friday 8 to 6/Saturday 9 to 2

#### Richard Barrera dentist

General, Cosmetic Dentistry Personal Care Nitrous Oxide VISA/MC Accepted

490 Post Street, Suite 520 San Francisco, CA 94102 (415) 986-4534

Member GGBA BAPHR



**NEW \$1.99 BREAKFAST EVERY MON-FRI 7AM-11 AM** 

THIS SAT AND SUN ONLY BREAKFAST \$1.99 7 AM to 1 PM

**Gourmet Coffee Beans** 10% OFF



Open Sunday-Thursday: 7 a.m. to 9 p.m. Friday-Saturday: 7 a.m. to Midnight • Breakfast • Lunch • Dinner

(415) 626-1523

442 A HAIGHT ST., S.F. CA 94117

#### HARVEY MILK **LESBIAN & GAY DEMOCRATIC CLUB**

#### **ELECTION ENDORSEMENTS**

#### Take this to the polls June 3

U.S	S. SENATOR		Alan Cranston
GO	VERNOR	estable la company	Tom Bradley
LT.	GOVERNOR	9	Leo McCarthy
AT	TORNEY GENE	RAL (	John Van de Kamp
CO	NTROLLER		Gray Davis
TR	EASURER		Jess Unruh
BC	ARD OF EQUA	LIZATION	Conway Collis
	NGRESS (Dist NGRESS (Dist		Barbara Boxer Sala Burton
ST	ATE SENATOR		Lou Papan
AS	SEMBLY (Dist SEMBLY (Dist SEMBLY (Dist	. 17)	Art Agnos Willie Brown Mike Nevin
DE	MOCRATIC PA	RTY CENTRA	AL COMMITTEE
16	th A/D	17th A/D	19th A/D

Steve Krefting Ron Huberman Frank Eppich Carole Migden Simeon White Kenneth Azbill Cleve Jones Sue Bierman Marilyn Miller Lulu Carter Louise Minnick Ellen Chaitin Connie O'Connor Anne Daley Linda Post Catherine Dodd

Agar Jaicks

Tony Kilroy

CITY PROPOSITIONS

Jim Wachob

Alicia Wang

YES on A & B NO on F. G & H **NO** on **D** Prevent patronage

**NO** on **E** Encourage more housing YES on I & J Remove Embarcadero Freeway

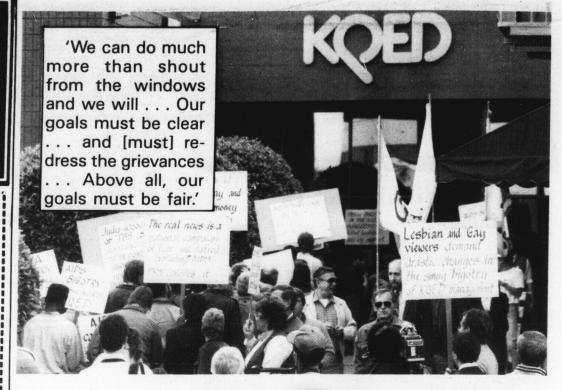
STATE PROPOSITIONS

YES on 43, 45, 47, 48 NO on 44, 46, 50

**NO** on **49** Party election endorsements **NO** on **51** Preserve your legal rights

**YOUR VOTE IS YOUR POWER** 

**Vote Tuesday, June 3. Polls open 7 AM-8 PM** 



### Brian Jones



and National Public Radio is an

affront to us. Its presence is an

insult to all who believe in equal

· Add gay and lesbian peo-

ple to the governance of KQED and PBS. The organizations

systematically exclude us from

governance and staff, not by

commission, but by omission-a

more subtle and more powerful

form of discrimination. We de-

mand equal treatment with oth-

er groups, who specifically are

recruited by KQED so it will re-

flect the diverse audience it

• Add programming of im-

portance and interest to, and

Our tactics must be persistent.

Our tactics must be active, not

passive. It is not enough to

opportunity in hiring.

#### The Case for the Boycott

Last of Three Parts

7 e're mad as hell and we're not going to take it anymore. That was the message of the Academy Award winning film Network, which satirized television. It is an appropriate credo for the boycott against KQED and the Public Broadcasting System (PBS).

We can do much more than shout from the windows and we

In recent weeks we have examined the nature of boycott. We have examined under which conditions a boycott has power, and in what circumstances a boycott is called for.

We applied these considerations to the case of KQED and PBS. We have demonstrated that our grievances are serious enough to make a boycott proper-indeed, necessary.

Most of us, then, are clear on what it is we are doing-and why. Now it is time to commit ourselves to how the boycott will be carried out.

Our goals must be clear. Our goals must be attainable and they must directly redress the grievances which gave rise to the boycott. Above all, our goals must be fair.

Here are the demands; they will be called the demands of the gay community, but that is not correct. It is fairness which demands these changes by KOED and PBS. Should KOED and PBS meet these demands, it will be fairness that is first served, not ourselves.

• Repudiate the Fabian Bridges story. The program has proven to be incomplete and misleading. We have shown that, quite probably, it was false. The PBS publicity surrounding the program has been shown to be false and inflammatory. The show was more than a cheap shot at us; it was a disgrace to KOED, to PBS, and to journalism. The network and the local station must admit their mistake.

• Cancel Christian Science MonitoRadio. This news organization openly discriminates against lesbians and gay men. Its presence on KQED-FM

it back without money, and explain why. Many are now doing this. It is effective. · Call for solidarity from

ignoring your pledge card, mail

causes allied with us. We have gone to bat for many other groups in this town. For 10 years, we have stood by labor in the Coors boycott. Now, labor must stand with us on KQED and PBS. Union groups have no business working the phones on KQED pledge nights.

• Get the word out. Document your grievances and promote the boycott, both within and beyond our own community. There are many who would support us if made aware of our

• Get serious about the boycott. Several of our political clubs have endorsed the boycott, but what have they done? Words are not enough. The clubs should each commit \$500 today to a boycott fund. A separate boycott board should be established with one representative from each group supporting the boycott. KQED won't take us seriously if we ourselves don't.

So far, the KQED boycott has amounted to shouting from our windows, like the folks in Network. It is not enough.

withdraw our support-although If fairness is worth shouting for, then fairness is worth work-• Express our anger and exing for. It is time to get to work plain our cause. Rather than on the KQED boycott.

#### LaRouche

that is a good start.

about, gay people.

(Continued from page 4)

reporting to powers that the state already has. Anderson said that the AIDS epidemic can be stopped only by adopting safe sex practices. He added that even if all AIDS carriers could prevent the spread of the

One hundred lesbian and gay leaders from across the state met here last weekend to launch a campaign to defeat the initiative, should it qualify. They formed a new group, California Community AIDS Network (California C.A.N.), which will also direct itself to lobbying on AIDSrelated legislation in Sacra-

Health oifficials and gay activists are hopeful that governor George Deukmejian and his health director, Dr. Kenneth Kizer, will announce their opposition to the initiative. Kizer has asked the state legislature to require that doctors report all AIDS cases to his office although his proposal is not the same as that proposed in the LaRouche initiative.

#### **Ecumenical AIDS Healing Service**

The InterFaith Network, in cooperation with the Episcopal Diocese of California and Grace Cathedral, announces the fifteenth in a series of Edumenical AIDS Healing Services to be held at Grace Cathedral on Monday, June 2, at 6:30 p.m.

The Rev. Anthony McGuire. rector, Most Holy Redeemer Roman Catholic Church will preach and assist with the Service of Healing. The Celebrant for the Eucharist will be the Rev. Ron McBride, chaplain at St. Luke's Episcopal Hospital.

As part of the ongoing ministry and mission of the AIDS InterFaith Network these services are planned for the first Monday of every month. The next service will be on Monday, July 7. For further information please contact the InterFaith Network at: 928-HOPE.

**VOTE TUESDAY, JUNE 3** 

#### NATIONAL/WORLD NEWS

#### **DC Council Scuttles Insurance Companies**

WASHINGTON-The District of Columbia City Council gave preliminary approval to a bill which prohibits insurance companies from testing applicants for AIDS antibodies. While gay and lesbian leaders were jubilant, they were also urging lawmakers in the Nation's Capital to lobby councilmakers to approve the measure in an unchanged form when it gets its second reading.

The bill was given a unanimous voice vote in its first reading. This came after insurance companies in the Washington area launched a \$200,000 media blitz to try and defeat the bill. Insurance companies told the public that the bill would cause higher insurance premiums and would give "special privileges" to persons at risk for AIDS.

The bill was introduced by Councilman John Ray. It prohibits insurance companies from using the HTLV-3 antibody test or any other tests for the "causative agent of AIDS" as a means of denying applicants life, health, or disability insurance. The bill does grant insurance firms-after a five-year period-the right to seek permission from the city's superintendent of insurance to use an AIDS test for purposes of getting higher rates, but the bill still bans firms from flatly denying coverage. -The Washington Blade

#### Minnesota Wants **Contact Tracing**

MINNEAPOLIS—Inside sources have revealed here that the state of Minnesota has begun asking clients for their names at previously anonymous HTLV-3 testing sites. The sources said that the state had set aside a reported \$100,000 to hire three additional department workers to trace down the sexual partners of persons who tested HTLV-3

-The GLC Voice of Minneapolis

#### Gay Teachers In **Dutch With Gov't**

THE HAGUE, The Netherlands-The Dutch government has ruled that is has no power to prevent school officials from demanding that teachers "refrain from openly gay be-

De Gay Krant, the Dutch News agency, reports that the question came up after a management council of a group of Christian schools in suburban areas surrounding this Dutch capital city announced that not only is "gay conduct" in conflict with the Christian hilosophy but that the mention of the word, osexuality, is grounds for dismissal.

-The Advocate

#### WILL SNYDE

#### Pass The Bratwurst. And Celebrate The Memory of Ludwig

MUNICH—Residents of this West German city are about to commemorate the reign of Ludwig II. This Bavarian king died 100 years ago in June. His passion for men was exceeded only by his love of building palaces (undoubtedly, an early Castro clone.).

Ludwig ruled Bavaria only for two years 1864-66). Ludwig is probably responsible for the financing of Richard Wagner's *Tristan and Isolde* and *Parsifal*. Rumor had it that Ludwig flipped his wig over Wagner and was so inspired by the composer (?) that he constructed his greatest castle, Neuschwanstein.

Festivities in Bavaria will include special tours that follow in Ludwig's footsteps, an opera ball in August, and exhibitions in his Versailles-like palace of Herrenchiemsee.

Sounds like a weekend in San Francisco.

-The Body Politic of Toronto

#### **Tearoom Cop Caught** In Child Molestation Case Against Kin

SAN DIEGO—The scenario always seems the same: a gay man gets arrested in a tea room bust and the Born-Agains say, "See, we told you. He wants to recruit our children."

In San Diego, they're seeing a different scenario these days. And, many San Diegans are a little embarrassed

David A. Roemer is a 34-year-old cop for the San Diego Police Department. One of his specialties over the last few years has been to drop into rest rooms, catch queens in the act and then have a judge read the act to the men he

No doubt there was the matter of breaking the law by the offenders. But many gays in San Diego also felt there were many matters of entrapment by a very aggessive cop.

It turns our, according to reports, that Roemer is still quite aggressive. Only this time, his aggressiveness has allegedly gotten him into trouble. The victim was allegedly a minor ... over and over again.

"It was a girl," said a source in the San Diego Police Department. "It was his step daughter, I believe."

Roemer is scheduled to face a preliminary hearing on the charges. The question is, will the Born-Agains be as hard on Roemer as they have been on gays?

Or, will they use their simpletonian logic and blame the girl?

-Update of Southern California

#### though in Martin I sensed a kin-Mike Hippler dred spirit, it was he who, on our

drugs-a world, in a word, with-

out AIDS. I asked Dimitris and his

(Continued from page 10)

friends about AIDS. Amazingly, one of his friends hadn't even heard of it (or so he claimed). He and Dimitris, he explained, were "yuppie junkies," party queens interested mainly in good times. Safe sex was a foreign concept to them. They felt much more comfortable discussing lighter matters. For one night only, I was willing to oblige-and fortunately, in the end, Dimitris obliged me also.

Two islands later, I found myself in Rhodes, and there I met two Frenchmen, Martin and Laurent. They had come to Rhodes for a sailing vacation on Martin's father's boat and asked me to join them for as long as I liked-until Martin's father arrived. Schoolgirl gushing aside, Martin and Laurent were TCFW (Too Cute For Words). Although they were outwardly straight, I wondered if secretly they could be boyfriends.

I didn't wonder for long. Al-

second night together, suggested we visit the discos to look for "chicks." Ever one to oblige, I agreed to go. (If I ran into anyone I knew I could always say was doing research for a psychology term paper.)

Unfortunately, the rumors I had heard about Rhodes-that the ratio of women to men was five to one-proved to be true. So, any hopes I had of pouncing on my drunken, frustrated friends at the end of the evening were laid to rest.

Nevertheless, I stayed with the Frenchmen until I saw a group of English couples with their legs tied together hop by in the middle of the street. "Heather, you silly sod, wait up!" cried

"See you back at the boat, boys," I immediately told my friends. "Believe it or not, this isn't why I came to Greece."

There were others as well who caused my heart to skip a beat-Craig, the gay Australian on Mykonos, who promised to come to San Francisco before the year is out; Dinos, the straight man who shared my cabin on the ferry to Rhodes

(and whose sheets had a way of slipping alarmingly to his crotch); the unnamed ravenhared youth on the boat to Aegina, who was the cynosure of all eyes; and an entire French soccer team on a mountaintop near Sparta.

But, if you'll remember, if I did not travel to Greece for the nightlife on Rhodes, neither did I go there to lust after sex objects, attainable or not.

Consequently, when I came home and developed my pictures, I found scores of pictures of broken columns and not one to remind me of a broken heart in Nafplio. But I will not soon forget the man with the angelic name, the blond with the striking green eyes, or the boys on the sailboat. That is as it should

For even if I did not plan to spend my time in Greece yearning, yearn I did, and hallelujah for it. Vacations are not a time to plan, after all, but a time to let go. And letting go is just what I'm hoping to do, once again, as soon as the poppies bloom in the olive groves.

M. Hippler

# WESTERN PSYCHOTHERAPY ASSOCIATES

PERSONAL ISSUES, SEXUAL & RELATIONSHIP DIFFICULTIES SLIDING SCALE, INSURANCE & MEDI-CAL WELCOMED CALL 552-2974 OR 621-2770 FOR INITIAL APPOINTMENT

#### James L. White, D.D.S.

#### **General Dentistry**

**Experienced in All Phases of Dentistry** Insurance, VISA, MasterCard Welcome Personal Attention Given To Your Care

> 490 Post St., Suite 1428 San Francisco, CA 94102 (415) 397-1004

Member GGBA

GO FOR THE GOLD with the "10" of Chiropractic!

470 Castro Dr. Lowell Houser

Chiropractor

HOUSER CHIROPRACTIC OFFICE

552-9300 Glenn Schmoll

Massage **Therapist** 

Greyson Prescott, Palm Springs' legendary host o the Thirties and Forties, perfected pampering. When Fitzgerald wanted to get away from it all or Hopper just didn't want to take another call, The Pres Estate was their choice. Today the tradition continue

The Prescott Estate, set like a jewel in the heart of Palm Springs, is the perfect place to escape. From the simplest touch - like the plushest towels you've ever felt - to life's little necessities - such as the pool, Jacuzzi, fully furnished kitchens and the continent breakfast served at your front door, The Prescott Estate is there to pamper you.

The Era Continues

### John L. Molinari

President. Board of Supervisors

urgest you to vote on June 3rd and respectfully recommends:

DEMOCRATIC PRIMARY Governor: Tom Bradley Senator: Alan Cranston Controller: Gray Davis Assembly, 19th Dist .: Jackie Spier

**CITY OFFICES** Public Defender: Jeff Brown STATE PROPOSITIONS YES on 51: "Deep Pockets" Liability Limits

CITY PROPOSITIONS NO on D: Prevent Patronage in Civil Service NO on F: Misguided Campaign Reform YES on 1 & J: Embarcadero Freeway Policy

Paid for by Friends of Molinari, 30 16th Avenue, San Francisco 94118

BAY AREA REPORTER MAY 29, 1986

# Cyclists to Cross **USA For Charity**

Left NYC May 26, Cycle For Life To Arrive in SF Aug. 3

by Jim Sutherland

On Monday, May 26 an unusual fund raising event for a familiar cause began in New York City. Seventy days later, on Sunday, Aug. 3, that event will arrive here in San Francisco. The familiar cause: the fight against AIDS. The unusual event: a cross country Bike-a-thon.

Cycle for Life is a group of 15 experienced, long distance bicyclists from all over the United States. The group will make the 4000 mile ride, averaging 65-76 miles per day stopping in 15 major cities. At these stops the cyclists will appear at local fundraisers.

Cycle for Life originated with Scott Lechert, an active member of Different Spokes of New York City. Scott's plan was to carry the idea of a one-day bike-a-thon one step further. With help from volunteers, and various interested individuals from all over the U.S., he has been working for one year to make this event

The Bay Area will be represented by four of the fifteen cyclists leaving New York. They are Jill McIntire of Berkeley, Jim Blazer of Oakland, Peter Tannen and Jim Sutherland of San Francisco. Bill Burke of San Francisco will meet the group in Denver and finish the ride to San Francisco. Jim Sutherland has been working with Scott since last September in various capacities in organizing the ride.

Fund raising will be one of two goals of Cycle for Life. Fund raising is being done under the auspices of the Fund for Human Dignity and will take several forms. There will be pledges for individual cyclists, local fund



From left to right, Jim Sutherland, Jill McIntire, Jim Blazer, Peter Tannen are Bay Area residents participating in the cross country Cycle for Life event. Riders are collecting pledges to benefit AIDS organizations. For information on joining the pledge team, contact the San Francisco AIDS Foundation at 864-4376 (Photo: T. Rink)

raisers to be held in the host cities, and corporate grants. Tshirts, buttons, and other mementos will be sold during the event. An important condition that the organizers and the cyclists have agreed upon is that half of all money raised from local fund raisers will remain in that community for AIDS related services.

Cycle for Life wants nationwide The remainder of the funds collected will be distributed by Cycle for Life to the Fund for Human Dignity, AIDS National A second goal of Cycle for Hotline, and to other AIDS ser-Life is education. The riders will

vice organizations of the cyclists' distribute educational materials about AIDS. Numerous television shows in the cities on the Because of the nationwide route have already requested inroute, and participation of the terviews with the group when it cyclists from across the country,

> The cyclists arrived in New York one week before the ride not only to get aquainted and make last minute plans for the ride, but also to participate in intense media workshops on appearing before the press. Workshops are scheduled also to make sure the cyclists are knowledgeable about all facets of AIDS. Cycle for Life presents an excellent opportunity to help combat the AIDS hysteria.

> So far, Cycle for Life has been receiving enthusiastic support from gay communities on the route. Many people have signed up to ride part of the route with the group near their cities. Offers of housing have also been

The cyclists will be selfcontained, carrying tents and camping equipment for use in rural areas. Each cyclist will also be responsible for his or her own personal expenses. It is hoped that once Cycle for Life gets underway, active support in the straight community will be generated also. The fact that AIDS is not just a gay disease will be part of the educational message Cycle for Life will carry.

A gala celebration is being planned for the arrival of Cycle for Life in San Francisco on Sunday Aug. 3. A contingent of riders from Los Angeles will also be arriving here the same day.

There is still plenty of opportunity and time to become involved with Cycle for Life. If you would like to make a pledge for one of the riders, call Chris Byrd of the Shanti Project at 558-9644 for a pledge form.

# AIDS ANTIBODY TESTING FORUM

### **UPDATE '86**

Wednesday, June 11, 7:30 PM

At Ralph K. Davies Medical Center Auditorium

Castro at Duboce No Admission Charge

#### **SPONSORS**

SAN FRANCISCO AIDS FOUNDATION BAY AREA PHYSICIANS FOR HUMAN RIGHTS

SAN FRANCISCO DEPARTMENT OF PUBLIC HEALTH SAN FRANCISCO MEDICAL SOCIETY

#### INTRODUCTION

TIM WOLFRED, Ph.D.

Director, San Francisco AIDS Foundation

WILLIAM KAPLA, M.D.

President, Bay Area Physicians for Human Rights

GEORGE RUTHERFORD, M.D.

Medical Epidemiologist, Bureau of Disease Control. San Francisco Department of Public Health

RON BAKER, Ph.D.

Education Consultant, San Francisco AIDS Foundation

#### **KEYNOTE SPEAKERS/PRESENTATIONS**

Who Should Consider Taking the **Antibody Test and Why?** 

James Campbell, M.D., Associate Clinical Professor of Medicine, UCSF; Chair, Scientific Affairs Advisory Committee, BAPHR and SFAF

The First 10,000: A Report on the First Year of Testing at the **Alternative Test Sites in** San Francisco

Eileen Eya, Supervising Counselor, UCSF AIDS Health

#### Resolving the Psychological **Conflicts of Antibody Testing**

Steve Morin, Ph.D., Assistant Clinica Medicine, UCSF

### **Antibody Testing and Public Policy**

Larry Bush, Aide, Assemblyman Art Agnos

#### **Antibody Testing and Legal Issues**

Benjamin Schatz, Esq., Director, AIDS Civil Rights Project of National Gay Rights Advocates

#### MATERIALS AVAILABLE FOR DISTRIBUTION AT FORUM

The Pros and Cons of the HTLV-III

Antibody Test: A Position Paper. Developed by Bay Area Physicians for Human Rights and National Gay Rights Advocates (San Francisco)



FOR More Information, call 863-AIDS; TDD: 864-6606

**AIDS Antibody Testing at Alternative Test** Sites in San Francisco. Developed by San Francisco AIDS Foundation under contract to San Francisco Department of Public Health

Funding for this event provided by the San Francisco Department of Public Health

#### **VOTE TUESDAY, JUNE 3**

#### **Delta City Activities**

The Delta City Family of Stockton announced a camping trip June 7-9 at Ice House Park in the Sierras. For more information call Alan at 931-5347. The monthly potluck is scheduled for June 21, call Bob at 473-8341 for location. If you wish to know about ODCF, write P.O. Box 55191, Stockton, CA

# How To Pull A Ripoff—Legally

#### **Caution Urged In Granting Attorney Powers To Untrustworthy Friends**

by Charles Linebarger

Ralph Bremner has suffered two major losses in the last year. First, he was diagnosed with AIDS in September and, second, a friend has apparently taken advantage of his illness to steal more than \$8,000 from him.

Bremner, 38, and a former text processor for a local company, was diagnosed with pneumocystis pneumonia (PCP). He was taken to the AIDS ward at San Francisco General Hospital. While there he was visited several times by an acquaintance he had known for nine years. His friend soon persuaded Bremner to sign over to him the power of attorney over Bremner's financial affairs.

"My parents live out of town, my boyfriend was not an American and my best friend lived in New York," said Bremner, "and we needed somebody to take care of financial things while I was there, because besides having the PCP I had hepatitis and

"I thought he was doing a good job," recalls Bremner. "He said, don't worry about it, I'll handle the bills. You just try to

When Bremner got out of the hospital he moved in with his friend. "He made sure I had food. He went to the different agencies and signed me up for whatever I needed. He tried to get me Social Security."

Bremner had an attack on New Year's Day and his friend took him to the hospital. "If he hadn't taken me in I would have died. I was unconscious for two

But when Bremner got out of the hospital, he happened to run across an unpaid bill from his Visa card account and he got suspicious. The bill hadn't been paid in several months.

Eventually Bremner discovered that his friend had used his American Express credit card to work up an \$8,000 bill. "Most of the receipts are restaurant receipts. He went out to highpriced restaurants a lot. And there was an \$800 bill from Macy's."

With the help of a social worker at the Hospice of San Francisco, Bremner moved out of his friend's apartment in January. He moved into a Shanti resi-

"He informed me of what was going on and I got him out of the mess." said his social worker, who preferred not to be named. "There was proof in my opinion that it was a corrupt

situation. The bigee as far as I'm concerned was that he changed the name on (Bremsomeone to handle their businer's) life insurance policy, makness affairs.

But the question of who is the proper beneficiary of Bremner's life insurance policy is now moot. The policy was recently cancelled because the premiums were not paid. Bremner's friend even took back the VCR he had given the sick man at Christmas. Bremner later discovered the present had been bought with his own American Express card. And according to the man who is now handling the power of attorney for Bremner, "I just

had to write the American Exsaid Brummer. press because they're threaten-Neither Bremner nor his friends are certain of what their next move will be, but according to his social worker they can't call in the police because "technically Bremner's friend had the

Andrew Brummer is a volunteer attorney with the Hospice of San Francisco. He had several

Gary! San Francisco Sup. John Molinari awards gay lobbyist Gary MacDonald a supervisors' proclamation of merit while B.A.R. publisher Bob Ross applauds. MacDonald, the chief lobbyist for the AIDS Action Council, was honored last week at the Comstock with Lesbian/Gay

**Well Done** 

mittee chairs Patrick Toner and Autumn Courtney. (Photo: Rink

might be thinking of looking for

"You need to know the person you're giving power of attorney very well," said Brummer, "because you are trusting them to make decisions on your behalf. You should have a lot of trust in them, infinite trust. Secondly, there are a lot of different types of power of attorney. The general type of power of attorney means that the person can make all sorts of decisions for you, even medical decisions. So, it's better to limit power of attorney to certain areas, say to withdrawals from your checking account,'

"If someone is going to the hospital for a month or so and they are worried about rent and things, they should seek a very limited power of attorney,' Brummer added. "You can put any restrictions on it you want, just write them on the form."

But Brummer emphasized: "Avoid the general power of at-

'Cats' to Benefit Hospice, Games

Freedom Day Parade Com-

The Cable Car Awards Board of Directors is pleased to present a special benefit performance of Cats to be held at the Golden Gate Theatre at 8:30 p.m. on Friday, July 11. Beneficiaries of this performance will be Coming Home Hospice and Gay Games

It is anticipated that tickets to San Francisco's third performance of this exciting show will move quickly, and we recommend that you respond early for prime seating.

Orchestra tickets are \$100 and \$65, loge \$65 and mezzanine \$45. The above seating includes an invitation to join the Cats company at a Gala Jellicle Ball Cast Party at the Hyatt on Union Square after the performance. Balcony seating is also available at \$25, but this does not include the post theatre gala.

Tickets can be ordered from: the Cable Car Awards, Inc., P.O. Box 1171, San Francisco, CA

# **Proposition D: A dangerous step backward.**

legal right to use his American

ing to sue."

Express card."

ing himself the beneficiary."



**66**Proposition D is not 'reform'. Prop D would destroy the independence of our City's civil service, which has provided equal opportunity in public employment for all San Franciscans, regardless of race, sex or sexual orientation. Vote NO on D. 99

HARRY BRITT Supervisor



**66**Prop D is a dangerous first step government. San Francisco's progressive leaders agree:

President, Board of Supervisors





toward weakening the independent, effective administration of our city

JOHN L. MOLINARI

**Art Agnos Nancy Walker** Supervisor

for Individual Rights

wheeling and dealing for city jobs, when political loyalty counted for more than ability in hiring and promotions.

Proposition D could take us back to the days of back room

Proposition D would cut out the heart of San Francisco's Civil Service Merit System. It would give future mayors and their handpicked personnel directors the right to ignore Civil Service exam results and hire and promote anyone they want

It's a simple power grab, and it's a big mistake.

On Tuesday, June 3rd, join us in voting NO on D.

Willie L. Brown, Jr.

State Senator

Milton Marks

Assemblymember

Stonewall Gay **Democratic Club** 

**Concerned Republicans** 

John L. Molinari President, Board of Supervisors

Supervisor **Richard Hongisto** 

**Harry Britt** 

Supervisor Dr. Tim Wolfred

College Board Member Alice B. Toklas Lesbian & **Gay Democratic Club** 

Harvey Milk Lesbian & Gay **Democratic Club** 

San Franciscans for Fair Employment, 510 Harrison Street, San Francisco, CA 94105, Lawrence Martin, Treasure

# 'The Future Is Ours,' Says Lambda's Stoddard

Rights Attorney Sees Gay Causes In Mainstream Politics; Optimistic About Supreme Court Case

by George Mendenhall

"Who would have guessed 15 years ago," Tom Stoddard asks, "that Newsweek would do a cover story on growing up gay? Who would have guessed that a midwestern state (Wisconsin) would adopt a gay rights statute? Fifteen years ago we were still trying to convince people that we existed. I am optimstic about the future—it will be ours."

The executive director of the well-funded Lambda Legal Defense and Education Fund, was in San Francisco recently with good news. Stoddard says he is "very optimistic about our future. We have refused to go away and there is now a change in public opinion with a realization that they must deal with our issues one way or another. Gradually, we are making progress on all fronts."

Stoddard called attention to the recent passage of gay rights legislation in New York City. He wrote the legislation. He believes it passed because "We refuse to go away. There has been a change in public opinion as they now know we exist and that they must deal with our issues."

"It is no longer fashionable in New York City, Los Angeles, or San Francisco to be openly homophobic. It was 30 years ago. The bar raids are gone. There are no more New York Times stories—as there were in the 1950's—referring to us as 'perverts.' There has been remarkable change and this should give

us faith in the future."

The upbeat Stoddard, 37, was appointed director of Lambda in February of this year after he served as legislative director of the New York Civil Liberties Union. He graduated from New York University Law School in 1977, maintaining a law firm

specializing in civil rights cases. Stoddard co-authored the widely distributed ACLU Gay Rights booklet. He continues to teach the first gay rights course at New York University's law school.

"It is important that we keep our contacts here," he said. "The gay rights movement was born in Southern California with One and the Mattachine Society. Everyone in our movement has a special affection for San Francisco, of course. I get a lump in my throat each time I come into the city."

Lambda, now 13 years old, is based in New York City. It is involved in waging legal battles in 14 states with 100 cooperating attorneys, educating the public and attorneys about cases in progress, and—possibly its great achievement—coordinating many attorneys' efforts at the national level.

Lambda also publishes a review of current lesbian and gay

cases. rights cases across the country. It also finances a monthly conference call so that attorneys can discuss current court actions.

The enthusiastic Stoddard

believes "we have a good shot at winning" what is being called the most important gay rights case in history, Hardwick vs. Bowers. Lambda is involved in the case, currently before the U.S. Supreme Court. National Gay Rights Advocates filed the action for Michael Hardwick, who is challenging Georgia's sodomy statute prohibiting oral and anal sex. The penalty is up to 20 years in the state prison. The U.S. Supreme Court heard oral arguments in March and a decision is expected before July of this year.

Stoddard believes "we need five of the nine justices and we believe we have four now."

Lambda has been directly involved in numerous cases across the country that affect the lives

(at Dolores)

SAN FRANCISCO

861-6000





'It is no longer fashionable in New York City, Los Angeles, or San Francisco to be openly homophobic. It was 30 years ago. The bar raids are gone. There are no more New York Times stories—as there were in the 1950's—referring to us as perverts.'

of millions of lesbians and gay men. Today, it is either coordinating activities, entering briefs, or representing clients in numerous actions. In New York City, it is defending gay veterans who are attempting to march in a Veterans Day parade, and is suing to halt the use of HTLV-3

testing by insurance companies.

The work of Lambda extends across the country. There are cases involving a former Air Force woman sentenced to hard labor for lesbian acts off-base (Pennsylvania), refusals by colleges to recognize gay organizations (Georgetown, Texas Tech.), denial by a telephone directory to list the word "gay" (Georgia), denial of admission to a gay bar by blacks (Washington, D.C.), a bank employee who lost his job because he belonged to Dignity (Kentucky), and the dismissal of a lesbian employee from the Christian Science Monitor because of her sexual orientation.

The legal fund, founded in 1973, is one of the most financially secure lesbian and gay rights organizations in the world. It's annual budget has risen from \$81,000 in 1981 to a current \$500,000. Stoddard credits much of this growth to the previous director, Tim Sweeney. "There was no political or personal reason for Sweeney's departure. He was just exhausted after four years as director and he needed a break," said Stoddard.

How has Lambda had such an astonishing growth while the Gay Rights National Lobby (GRNL) has closed its doors and the National Gay and Lesbian Rights Task Force (NGLRTF) has been forced to cut back staff and close its New York office? Stoddard responds, "Well, we do not fight each other nor do we fight other groups."

Stoddard is hopeful that the National Gay and Lesbian Task Force will grow in strength now that it has a new national headquarters in Washington, D.C. under its new director, Jeff Levi. He hopes it will become politically what Lambda has become in the legal arena. Stoddard said there has been "too much bickering within NGLTF since it was born with so much New York politics and people on its board that had little expertise in fundraising. They also face the fact that is a tough time for all nonprofit groups. The funds are drying up. The federal government took away so much money from human services that there are now many more people out there with their hands out."

The Lambda annual budget may seen large but the needs are

always greater than the demands for our services. The AIDS crisis has created a whole new area of legal needs," said Stoddard. "Only \$70,000 of our total comes from foundations. Most of it comes from \$30 memberships. Of course, some people are more generous than that. We have benefit parties and receptions. Unfortunately, we have to spend enormous amounts of time just raising money."

Historically, Stoddard believes, the national changes in the lesbian and gay rights movement in recent years "has nothing to do with AIDS. Gay rights issues are moving into the mainstream of American politics. Our agendas are now part of wide-ranging political discussions. This partly comes from Anita Bryant. She legitimized gay rights as an issue," said Stoddard, "and it has continued partly from the political Right drawing attention to gay rights. This has made us more visible. This is part of the process where gay issues have become part of the body politic. Today, it's a bigger ballgame."

G. Mendenhall

#### Arts Directory Needs You

\*\*\*\*\*

Bay Area Lesbian/Gay Arts Development (BALGAD) is producing the first directory of local gay/lesbian arts organizations. Despite our best efforts, the fourteen groups listed below have not yet responded: Redwood Empire Glee Club, Foggy City Dancers, Midnight Squares, Winchester, Barbara Coast Clos gers, Rawhide Saddletramps, Chrysanthemum Ragtime Band Persona Video, Imaging Nine, Inc., Windwalls, Lilith, A Women's Theatre, People's Theatre Coalition

We ask anyone who knows whethere his/her group intends to join BALGAD to please contact us immediately and give us basic info for the directory. The \$10 annual dues for BALGAD pays for the directory plus quarterly planning calendars listing all known events, to help avoid schedule conflicts.

Our deadline is Friday, May 30. Call Wayne at 621-5619, Mon. Thurs., 1-6 p.m., or write BALGAD with your group's name, address, phone, director, manager, their day/night phones, and a check for \$10. Contact BALGAD c/o SF Band Foundation, 1519 Mission St., San Francisco, CA 94103.



Sup. Harry Britt, Sen. Alan Cranston, and Dr. Philip Lee, winner of the Bill Kraus Leadership Award. (Photo: Rink)

# Lee Wins First Kraus Award

by Ray O'Loughlin

Dr. Philip R. Lee, president of the San Francisco Health Commission, was honored as the first recipient of the Bill Kraus Leadership Award. The award was presented at the 1986 Annual Dinner of the Harvey Milk Lesbian & Gay Democratic Club, May 22.

Lee, who is director of the UCSF Institute for Health Policy Studies, was acknowledged for his contributions in the fight against AIDS. The award is named for activist Bill Kraus who died in January of AIDS.

In accepting the award and a check for \$1500, Lee praised the city's gay community for its response to the AIDS crisis.

"I share the high esteem for Bill Kraus, for this community and family and it is important to connect those two in relation to AIDS," said Lee. "This is a community of caring, a model for the country and the world," he said. He said that the "political action by the leadership of this community has shown the country and the world what must be done" to combat AIDS.

Mary Whitesell, Kraus' mother, told the audience that she hoped this award would "encourage all to become involved not only in the fight against AIDS but in the fight for social justice." Kraus was also very active in other causes such as peace in Central America.

U.S. Sen. Alan Cranston promised to defend AIDS spending in the current battle for the federal budget.

Cranston also cautioned against the threat of the

religious Right Wing. "If they succeed, separation of church and state will vanish," said

Though the struggle may appear overwhelming, he said, "We must compete with them to get out the progressive vote, the people who don't want to see our country turned into a strife-torn, religion-torn Lebanon."

San Francisco Sup. Harry Britt echoed those thoughts in his remarks on the impending LaRouche Initiative, a state ballot proposition likely to appear in November calling for tracking and quarantine of anyone associated with AIDS.

Said Britt, "They (LaRouche activists) shame the political system by their presence in it as they teach people not to be sensitive and not to think. But they are tools, serving the interests of those whose politics is more polite but whose effect is more demonic."

Britt hailed the Harvey Milk Club, of which he used to be president, for "taking on not just the sleazy little people but the sleazy big people too."

Also honored during the evening was Judy MacLean, Volunteer of the Year, and Fred Dunnett for his volunteer efforts.

Rand Martin Named Capitol Lobbyist

by George Mendenhall

Rand Martin, 31, has been named as interim AIDS lobbyist in Sacramento for the gay community. The gay activist has resigned his lobbying position with the Association for Retarded Citizens to accept the new position for a four month period. Attempts are still underway to finance a permanent, full-time lobbyist. Martin will work out of his residence, four blocks from the capitol building, and will have a part-time assistant.

The women attorneys, Anne Jennings of San Francisco and Georgia Garret-Norse of Orange County, were credited with putting together the initial pledges that now total \$15,000 to being the lobbying operation. Additonal funds are being sought and a local bank account has been established.

Their effort ended several

months of frustration in Sacramento while a dedicated group of gay legislative aides attempted to lobby 38 AIDS-related bills. Assistance in setting up the lobbying effort came from Community Partnership, a San Francisco coalition of gay leaders, assisted the pledging effort and helped launch a group to finance the effort. The new organization, Lobby for Individual Freedom and Equality (LIFE), will begin functioning as a registered lobbying body on June 1.

"The next four months are critical," Martin stressed. "I will begin to coordinate volunteers here in the capitol and to form a list of available people to testify on these bills. This will in-

clude testimony from doctors and lawyers, whatever is needed to change or defeat bad legislation and to see that good legislation is passed."

state when it is new will also continue semi-monthly AID newsletter, which leads to change the classification of the classification is passed.

The new lobbyist is pleased that "we still have some good friends in the legislature so some bad AIDS bills have recently been favorably altered" he said.

A bill that would have required marriage license applicants to take the AIDS antibody test (SB-1478) now only requires that couples be given AIDS pamphlets. A provision in SB-1545, that would have required testing of prostitutes before they received probation, has been dropped. A bill that would have required antibody tests for all persons charged with any crimes by which AIDS might be contracted has been dropped by the author.

"This is good news," Martin explained, "but there are thirty more bills. We must establish local telephone networks so we can put out alerts on some of this legislation and get immediate response from across the "... we still have some good friends in the legislature so some bad AIDS bills have been favorably altered."

-Rand Martin

state when it is needed." Martin will also continue to compile a semi-monthly AIDS Bills Update newsletter, which has been mailed by Cleve Jones of the American Friends Service Committee.

Jones was elated over hearing of Martin's selection. "I could not think of a better person for the position. He as the experience, the commitment, and the contacts to do a great job for us. Rand listens carefully to everyone and will not let political differences within our community deter him for his work," he

The state legislature recesses on July 11 for one month. The governor has until Sept. 20 to sign all bills.

Martin begins his new position on June 1 and is hopeful that the financing will be obtained to continue the position into next year.

Atty. Donald Disler is temporary treasurer of LIFE. Contributions may be made to LIFE, co Donald Disler, 660 Market St., Suite 300, San Francisco 94101. ●

# Senate Approves ARC Bill

Services to persons with severe AIDS Related Conditions (ARC) will be improved under the provisions of legislation approved by the State Senate May 22. Sen. Milton Marks (D-SF), author of Senate Bill 2453, said the bill won approval from the Senate with no opposition, and now moves to the Assembly for action.

SB-2453 provides presumptive disability status under Medi-Cal to individuals with severe ARC. Presumptive disability is currently available only to those diagnosed with AIDS.

• ALL COMMERCIAL LINES • HOMEOWNERS & APTS. • BARS & RES

SCHMIDT SCHMIDT INSURANC

SINCE 1970 165 POST STREET — #500 SAN FRANCISCO, CA 94108 TELEPHONE (415) 981-3915 PALM SPRINGS (619) 320-3288 CALIFORNIA - TOLL FREE (800) 292-9992

PAVEL . LIFE & MEDICAL . LIABILITY . WORKERS COMP . BONO

# LA Gay Parade Hails Isherwood

\*\*\*\*\*

The late Christopher Isherwood will be honored by Christopher Street West Los Angeles, producers of the annual Gay Pride Celebration in Los Angeles, for his life-long contributions to the gay and lesbian community.

As a statement of appreciation and love for Isherwood, the entrance to the June 21-22 Festival at the Pacific Design Center will be dedicated as the "Christopher Isherwood Peace Plaza," for this and all future celebrations. Among Isherwood's works are the famous Berlin, A Single Man, Christopher and His Kind and My Guru and His Diciple.

Dr. Evelyn Hooker will be the grand marshal for the 1986 Gay Pride Parade. Hooker is commended for her dedication to scientifically disproving many myths about homosexuality. Her pioneering research and controlled experiments tested and disproved views that homosexuals were neurotic, unstable and abnormal.

This year's theme, Forward Together, will be celebrated June

Dr. Evelyn Hooker will be the rand marshal for the 1986 Gay ride Parade. Hooker is comended for her dedication to cientifically disproving many syths about homosexuality. Her 21 and 22 at the 16th annual Gay Pride Celebration in West Hollywood. Dr. Hooker will be participating in the Parade beginning at 12:30 p.m. on Sunday, June 22 on Santa Monica Boulevard.

The parade committee may be contacted at (213) 656-6553, or by sending correspondence to Christopher Street West/Los Angeles, 7985 Santa Monica Boulevard, Suite 109, West Hollywood, CA 90046.

# SEX

Alcohol and drugs can ruin your sex life. Your senses are dulled. You can't get it up. You can't get it off. Also, your judgment is impaired, making you more likely to engage in unsafe sex. If your sex life is suffering, your drinking and drugging may be the cause. Sex is better clean and sober.

We provide out-patient counseling to gay men with drug and alcohol problems. Our sliding scale fees mean no one is turned away. Insurance payments are accepted.

Our staff is gay. We understand your lifestyle and concerns. We can help. Call us.

# 18th Street Services

861-4898

Call For A Free Brochure!

J STEPHEN FORESEE DMD **GENERAL DENTISTRY** 

4128 18th STREET SAN FRANCISCO CA 94114 Sat. & Monday evening appointments





A French Restaurant and Bar 2742-17th STREET • SAN FRANCISCO

Dinner from 5:30

Reservations: 626-3095

NOW OPEN SUNDAY

Attorney David R. Gellman

(415) 621-2966 Contracts & Leases

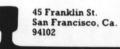
Estate Planning & Wills

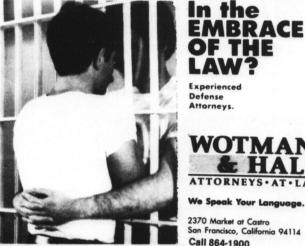
• Real Estate

· Business Law & Litigation

Evening & Weekend







WOTMAN

52 Issues \$65.00

Call 864-1900

NEWS YOU NEED TO KNOW...



<b>BAY AREA REPORTER</b>	SUBSCRIPTION	FORM
1528 15th Street	26 Issues	\$35.00

San Francisco, CA 94103 Name

Address

City/State/Zip

#### **DEATHS**

#### **Jeffery Lee Cole**

At the age of 39, Jeff passed away peacefully on May 11 at Ralph K. Davies Medical Center with the love and support of his family and friends.

quest, Jeff was returned to Watervliet, Mich., the town

where he grew up, graduated as president of his high school class, and went on to graduate from Michigan State University.

Janene of Kansas, as well as On Thursday, May 15, following a his special famifuneral service and prayer offering, Jeff was laid to rest in Riverview Slabaugh, An Cemetery, St. Joseph, Mich.

nie Ogle, and Ted Printz of San Fran-Jeff was employed here as an accisco, and other relatives and friends count auditor for Levi Strauss Co. across the country.

He is survived by his father Harold, a brother Jim, a sister Mrs. Jane Chaput, and three nephews and a niece, all in Michigan.

There will be a memorial gettogether on Saturday, May 31, 7 to 9 p.m. For more information, contact Michael Weiss, 566-6905 evenings.

#### Poni mon Dada

You died on the morning of May 17 after a year-long struggle with AIDS. Always a creature of change, you have now, in turn, changed many of us forever, leaving us with the most remarkable memories of you and your

You were a much yourself living in the beautiful hills of Wolf Creek, experiencing your deep appreciation and love for the stillness and



of the land as you were living in the streets of San Francisco where you cherished the vitality, the diversity of your comrades, and the multitude of ideas that flourished around you.

You will be remembered for your capacity for finding the best in people, for your ability to transcend the hardships of life, for your unending desire to create your art, and for the genuine love you openly gave to so

You are remembered. You are

A celebration of Poni's life will be held on Sunday, June 15. For more information, call David at 751-3281 in the evening.

#### Keith B. Wilson

Keith passed away on Saturday, May 24 after a difficult and bravely fought battle against AIDS. He was born Nov. 16, 1946 in Ohio where his family still lives.



Northwestern Univ., and Ohio State Univ., Keith was an architect by profession, a pio neering member of Project

science fiction writer, an artist, sculptor, a breeder of Arabian horses, exotic birds, and fish.

Keith was a very private man, possessed of a keen intelligence, a sharp and often irreverent sense of humor, and an unfailing generosity and loyalty to his friends.

A special thanks is extended to Dr. Steven Follansbee and the nursing staff at Ralph K. Davies, especially the "A Team" who grew to love him as much as those of us who have known him for years.

A memorial service is being planned. For information please call We will miss Billy's warm smile and 861-8184 or 332-6840. generating personality which he left with us in our hearts.

#### Roger Hostetler Herman George

Roger Oliver Hostetler, 36, of San

rancisco, died at home in the early morning hours of May 21. He ended

his long struggle with ARC, then

AIDS, in the company of his mother

and father and close friends who in-

cluded Shanti staff and volunteers.

Hospice staff and volunteers, and

Roger's life was celebrated at First

Unitarian Church on Friday, May 23,

nay be made to the Coming Home

Hospice Project in care of Shanti, 890

Hayes Street, San Francisco 94117.

Jonathan Robinson

Jonathan F. Robinson died on May

18 in Key West, FL. He is survived by

his loving parents Jean and Robert;

services will be held on Saturday, May

31 at Trinity Episcopal Church, 1666

Rene Martinez

May 20 at 1 p.m. at St. Vincent's

Rene Martinez died peacefully on

All friends are welcome.

Hospital in Los Angeles.

Born April

22, 1947 in Los

Angeles, Rene

had called San

Francisco his

last 10 years. He

was employed

by the ABC

News docu-

Aid for AIDS.

mentary team

and most recently by Pacific Bell.

Rene is survived by Mario, his un-

cle: Carmen, his mother: his brother

Richard, and sisters Anna and Irene.

plus many friends and his beloved

For further details, Steven can be

reached at (213) 484-2760. Donations

in Rene's memory should be sent to

**Billy Allen** 

away peacefully at home with his lover

On April 16, Billy Allen passed

He will be greatly remembered by

his friends and loved ones for his

lover. We had many good years togeth-

er. Special thanks to all who helped

Billy during this tragic time of his bat-

tle with AIDS; they will always be with

Survived by his parents and two

sisters in Florida where he rests in

warmth and good spirit.

Billy worked

at Children's

Hospital as a

medical sup-

plies inventory

coordinator for

Operating

Shortly after

arriving in S.F.,

Billy met his

loving sisters

Susan, Hillary,

Merrilyn, Eliza-

beth; loving

brothers

Christopher

and Richard:

loving friends

Ray, Jim, Frank,

Memorial

Gene, Bob.

by his family and friends. Donations

Roger is sur-

vived by his

parents. Marvin

and Helen, and

two sisters.

Sheryl and

Rosemary

Herman recently experienced his peaceful death with his lover Richard Morris at his side.



ostumer and nis humor gave us all so much joy. And they were as beautiful as he was. Herman will

be missed by all

the people in

theater and caparet, and will be especially missed by Charles Pierce, Joan Edgar, and Sharon McNight.

A requiem and celebration of his life will be held at the Church of the Advent of Christ the King, 261 Fell Street, on Tuesday evening, June 3 at 7:30 p.m.

Donations to any AIDS charity of your choice may be made in Herman's memory. For additional information contact Tom Simpson Funeral Counselor at 626-3340.

#### Sebastian C. Busalacchi

Sebastian C. Busalacchi, age 36, died May 23 at his home in San Francisco. Sebastian was a fashion designer for the past 12 years. He is survived by his mother Lucille Busalacchi, brothers Richard and Ronald, and his sister Cathy. Also many loving aunts, uncles, family, and friends. Rosary services were held Sunday.

May 25, at the funeral chapel under the direction of Tom Simpson Funeral Counselor at 4 p.m. A Mass of Christian Burial was celebrated at Sts. Peter and Paul Catholic Church on Monday at 10 a.m., May 26. Memorial donations may be made to Hospice AIDS Homecare, 225 30th St., S.F. 94131 or to Shanti Project, 890 Hayes St., S.F. 94117.

#### Thomas M. Morrison

Thomas M. Morrison of San Francisco died May 23 in a local hospital. He is survived by his father Thomas J. Morrison, mother Ada Lorraine Morrison, and brother Larry Morrison, all of Seattle, Wash. Funeral services were held Monday, May 26 at the funeral chapel under the direction of Tom Simpson Funeral Counselor at 7 p.m. with Fr. John O'Connor officiating. Remains were then sent to Seattle for rosary, mass, and

For additional information, contact Tom Simpson Funeral Counselor

#### Brent A. Tonge

Brent A. Tonge of South Lake Tahoe died Sunday, May 25 in a local hospital. He is survived by his lover Joe Swain, his mother Margaret Blount, and his sister Marie. Private services were held with inurnment. Memorial donations may be made to Hospice or Shanti Project, For addi tional information contact Tom Simpson Funeral Counselor at 626-3340.

#### **Grace Patterson**

Grace Patterspon, born Sept. 19, 1901, passed from this life May 21 with her friend Bob by her side.



the gay community, especially those at the Phone Booth Bar, which she lived above. She was a good

good friend for

many years to

good friends Bob, Alfredo, and Merle and all her friends at the Phone Booth. May you rest in peace, 'til we meet again. God bless you and all your friends.

# GREATER BAY NEWS

# Gay Studies Plan Urged For U.C.B.

#### **New Department Under Review;** University Hesitant to Approve

As part of its ongoing effort to create a gay and lesbian studies program, a coalition of students and faculty will ask the U.C. Berkeley administration in early June to provide staffing and physical facilities for the 1986-87 academic year.

The proposal by the Multicultural Lesbian and Gay Studies (MLGS) program to Vice-Chancellor Roderick Park will lay the groundwork for the first gay and lesbian studies major ever offered by a university, according to gay and lesbian academics.

Contained in the proposal will be a \$7,000 request to fund a half-time student coordinator position and to cover operational expenses for the program, plus a still undetermined amount for a half-time staff coordinator, according to Doug Conaway, the proposal's principal author.

Bay Area universities have long been in the forefront of gay and lesbian course development. Stanford, San Francisco State and San Francisco City College all offer courses on gay and lesbian topics and have faculty active in gay studies.

At Berkeley, gay and lesbian offerings are confined to one class in the Sociology Department given on a bi-annual basis and one student-initiated lesbian and gay literature class sponsored by MLGS through the Department of Peace and Conflict Studies.

The money and staff time sought by MLGS will be used todevelop a permanent resource center for students and profes- . appeared," he says. sors doing research on gay topics and to assist faculty in developing gay and lesbian related course material. They also plan to continue the program of student-initiated courses, the group's most significant activity so far, according to Bob Anderson, associate professor of economics and math, and chair of the eight member MLGS faculty advisory group.

Conaway and Anderson say MLGS hopes to create a field of lesbian and gay studies patterned after the Berkeley keep it going. Women's Studies program, an

interdisciplinary major offering courses by professors in a variety of departments.

The process of organizing a gay studies program at the University of California has been an education in the politics of academia for gay students. Conaway, a third year Boalt Hall Law School students, says the university is "not big" on nontraditional majors. "A lot of people in the university are not supportive of what they see as another weird major," he says.

Gay and lesbian courses are fewer in number now than they were in the early days of the gay liberation movement, according to Louis Crompton, professor of English at the University of Nebraska at Lincoln and a leading gay studies scholar.

"In the first wave of gay liberation, there were a lot of young instructors eager to offer courses" with gay subject matter, "but they have since dropped out of academia or dis-

"Gay coursework probably hasn't been the route to academic tenure," explains Crompton. "Students who wanted to do Ph.D. work and then look for jobs hesitated" to specialize in such an unconventional field, "especially since the university job market has been so tight.' "San Francisco has the oldest

and most sophisticated programs," says Jack Collins, an English Department instructor at City College. "Our activism has given us the momentum to

'In the first wave of gay liberation, there were a lot of young instructors eager to offer courses, but they have since dropped out of academia or disappeared.

—Doug Conaway

"We have also been lucky to receive the validation of courses in a regular department and not a specialized program. We haven't been ghettoized," he says.

At Berkeley, the lack of a regularized process for the establishment of new majors has forced MLGS to piece together funding and faculty support wherever they can get it.

This has meant lobbying for money from the Berkeley student government, known as the Associated Students (ASUC), and the Council for Educational Development, a committee of the faculty Academic senate. MLGS will receive \$11,000 from the two groups in the coming academic year.

"We would like to see students given the option to choose lesbian and gay courses

graduation," says assistant professor of English and MLGS board member David Lloyd. "If the courses are marginalized as they currently are, students won't take them."

"This history of feminist studies is a good model for us." Lloyd says. "It was judged as flaky 15 years ago, but now it has provided us with wonderful re-readings of traditional history."

MLGS also faces reluctance from openly lesbian and gay faculty to go to bat for the program due to the perception that the risks involved in advocating alternative programs could somehow influence tenure deci-

"It's hard to say what the risks are," says assistant professor of English and MLGS board member Sue Schweik. "There can be definite but undefinable effects on tenure decisions depending on how individuals on a given review board feel about activism in the university.'

Schweik hopes to teach an English Department course on sexual identity in literature next year. As taught in the past, the course did not always deal with gay themes, she says, but with the help of MLGS, Schweik has strengthened the gay subject

"It is easier for someone like me or David Lloyd who are

esbian and gay studies program because (mainstream colleagues) think its merely an academic interest for us, though that isn't

Opinions differ on how the MLGS proposal will fare. Anderson and Conaway met with Provost Frederick Kuhi last month.

"He was extremely cordial and seemed genuinely interested," says Anderson, expressing confidence in eventual success. "It takes a while for any new academic discipline to get started."

But Conaway says that while the provost appeared sympathetic, he was not optimistic. "His indication was not to expect a whole lot," Conaway says.

Kuhi did not return phone calls to his office by the B.A.R.

A final decision is not expected soon. Administration officials, possibly including Chancellor Ira Michael Heymen, will study the proposal over the sum-

#### San Joaquin AIDS Group

The San Joaquin County AIDS Group is experiencing local resistance to alternative testing sites. The board needs your support now. They meet on the first and third Tuesdays at 2718 Louis Court. The AIDS hotline is (209) 948-9317.

# **Greater Bay Endorsements**

SANTA CLARA COUNTY

12th Congressional District Lance Weil (D) Supervisor District #1 Suzanne Wilson Supervisor District #4 Rod Diridon 18th Assembly District Delaine Easton (D)

20th Assembly District John Ward (R) Kevin Kelly (D)

19th Assembly District Jackie Speier (D)

SAN MATEO COUNTY

ALAMEDA COUNTY Supervisor Sandre Swanson Proposition A Yes 12th Assembly District Tom Bates (D) 8th Congressional District Ron Dellums (D)

Supervisor District #3 Anna Eshoo

CONTRA COSTA COUNTY Supervisor Sunne McPeak

**SONOMA COUNTY** Supervisor Jim Harberson

at the Green Room An evening of cabaret entertainment to benefit **Coming Home Hospice** COMING HOME Saturday, June 14, 1986 The Green Room Veteran's Memorial Building 401 Van Ness at MacAllister San Francisco Doors open at 7:00 PM Curtain at 8:00 PM Robert Erickson Scheduled to appear: Tom Ammiano Sandra Gellers Bill McDowell **Bob Bendorf** Pam Brooks Tony White Danny Williams Sam Brooks Jose Corales & Shanda Sawyer and Gail Wilson Tickets: \$20, unreserved Available at Bay Area Typesetting The Men's Room The Galleon The Mes . Kenn and The Galler

BAY AREA REPORTER

MAY 29, 1986

PAGE 19

Cabins, rooms, RV & camping facilities Enjoy swimming, skiing, fishing & sailing on California's largest fresh water lake

Jacuzzi • B.B.Q. For reservations call (707) 998-3331 9515 Harbor Dr., Glenhaven, CA 95443



A Guesthouse on the Russian River Continental Breakfast • Hot Tub • Canoes • Nude Sunbathing Community Kitchen • BBQ

SPECIAL WEEKDAY RATES—BUDDY NIGHT, THURS. 2/\$35 TENT CAMPING-DAY USE

### HIGHLANDS RESORT



Leaceful, Beautiful, Friendly

CABINS • CAMPING • HOT TUB • POOL • DAY USE On Four Wooded Acres . 3 Blocks to Main Street P.O. Box 346-B Guerneville, CA 95446 (707) 869-0333

#### **DINNER GAMES**

Our SOFTBALL Team set a record . . . lost every one. With TOUCH-FOOTBALL . . . lost our Medical Insurance Our BASKETBALL Team walked off when the OTHER restaurant had a Giraffe,

#### **GIVE UP? NEVER**

We now CHALLENGE ALL comers . . . for prizes Team CHARADES .

Thanks for reading our ad

Most UNUSUAL SHOES Contest Solve the MURDER MYSTERY SINGLES SELECTIONS World's Best SCAVENGER HUN'T

At the piano Art Fletcher, Robert O'Brien or John Marabuto nightly,

Our food is REAL & really good. You've passed by for months, years & always meant to stop in & try us. Well,

Since you got down this far, bring this advertisement when you have a lunch or dinner & we'll offer a special appetizer free.

Pink's CAFE REAL FOOD

University and Sixth Streets, Berkeley Lunch and Dinner reservations - 548-0300

Carry-out-548-0382

#### EAST BAY MY WAY

**NEZ PAS** 

#### Quashes, Queries, and Rejoinders

**ABROGATION & COUNTER-**MANDATION (A "That's what I was told" Nosel

Without ceremony or too much explanation—even to some who were promoting-the flea market that was scheduled for Saturday, May 24, at Bill's Eagle was cancelled. Yours truy and the ACIE Calendar of Events were not notified in time to delete the event from our communications

Also among the quashed is the bus trip to Reno, scheduled to have left Town & Country next Friday. Not enough interest and/or sign-ups was the reason. Local "royal" representation will, I understand, appear at the Reno coronation via private transportation

My sincerest regrets to anyone who may have been inconvenienced by these two abolishments. What's a mother to do?

CELEBRATORY FELICITA-TIONS! (A "Pat-on-the-Back" Nose?

Plaudits, kudos, orchids, and congratulations to both Lady Carla and Empress XI Billy for completing the entire course in the Bay to Breakers race. Empress II Carla will divide her nearly \$2,000 in pledges between the Oakland Float Contingent and Fairmont Hospital Canteen Fund. Billy will split her \$1,500 guaranties (all from her customers!) between that same Canteen Fund and the In Memory Fund.

The In Memory Fund, I was told, is still within the confines of ACIE, housed, if you will, under its umbrella for protection. I don't know from what it's being protected since neither the IMF nor ACIE has tax-free status. Monies donated to either entity are not legally deductible

from state or federal taxes. (An anecdote that borders on the ludicrous: Billy's brotherwho is straight and marriedwas not feeling too well, and he was given a series of tests to determine the cause of the ailment. When it was established that his occupation is being a plumber, "THEY" (medical practitioners) suggested that a test for AIDS be administered. "There is always the remote possibility that materials' clinging under the fingernails may have found transportation to the mouth while picking with said dactyls." Needless to say, the entire famiy is just a bit perturbed!

#### ANCILLAS AND SUS-TAINERS (An Announcing

The Fairmont Hospital will present a weekend training for attendants and practical support volunteers at Fairmont Hospital, "H" Building, Room 124, 15400 Foothill Boulevard, San Leandro.

The training session will be Friday, Saturday, and Sunday, May 30, 31, and June 1. There is no fee for this training. Contact Frances Blasque, coordinator, at 667-3201, for further information.

#### OMNIUM-GATHERUM (A Mish-Mash Nose)

Little Mother still feels it important to have some sort of open discussion between the 'public' and the board of East Bay Assistance Fund, so that all

functions of its operation will be made clear. As of this date, over \$6,200 has been paid to PWA/ ARC applications for emergency assistance. Perhaps she and Ed Paulson can organize such a

meeting

And, speaking of queries and rejoinders, Mama Chuckles 'hosted" a safe sex lecture, question/answer session at Paradise on Sunday, May 18. It was presented by Don DeMorrow, Fairmont Hospital. Enough interest was expressed to prompt Mama Chuckles' repeating the sederunt at the Lake Lounge and possibly other bars around town. If information is posted, I urge you to attend. It's surprising just what you will learn about safe sex and all its aspects.

And, speaking of Sunday, May 18, that same afternoon/evening, Revol hosted its Hoedown Party, with shit-kicking sounds provided by the Jayne Gang. After three full sets, the audience was screaming for more. But, alas, prior commitments prevented their continuing. Mr. Lumberjack III George's fantastic country-western buffet proved as equally "encore-ish" as did Miss Jayne and her gang's music.

And, speaking of things doing an encore, here's a thought: Why not visit Cheree's Flea Market at 12 and Madison this Saturday at 10 a.m., buy like crazy (proceeds go to the Oakland Parade Contingent), and donate all the goodies to Little Mother's auction In Memory of Starr, on Sunday, June 1, at Town & Country (proceeds go to East Bay Assistance Fund (EBAF) and Fairmont Hospital Canteen Fund)?

And, speaking of lots and lots of goodies (especially two), make plans now for an evening of 'just plain fun and relaxation' at the OPC's barbecue, Saturday, June 14, on the patio of the Paradise. Terry and Marge didn't find it necessary to include their names on the tickets\* and posters ("What the hell does a name or a title mean?" asked Marge). But I (along with many others) feel it's minimal recognition for all they have done over the last few years. Tickets are on sale at all participating bars for only \$7.50 each. Deadline for purchasing will be Monday, June 9, so that T and M can purchase the required amount of top-quality steaks. Included in the ticket price: all the trimmings for the barbecue dinner, entertainment, and a drawing for 100 lottery tickets (from all the admission stubs collected at the door).

Also that evening, the drawing for the Bar-in-a-Barrel will be held. Those raffle tickets are going fast at all supporting bars, so get yours soon-along with

your ticket(s) to the barbecue.

And, speaking of two wonderful people, Terry and Marge have consented to be my "interviewees" in an up-coming column. That should prove interesting. Those two gals are down to earth and hold back no punches! They are two straights who totally support the gay population of the East Bay!

And, speaking of colloquies, heaven only knows why-or is it the other spot?-but Morticia has requested to be interviewed! Certainly, it can't be to announce her intention of running for Empress XIII under the "nominis umbra" Terri Dac Til!

Will "in face" bring out even more axes to grind?

And speaking of running and empires, etc., Mikki, so I've been told, is interested in establishing a new empire in the East Bay. No, not in competition with ACIE, but in lieu of! Perhaps she and Morticia should join forces?

And, speaking of joining something, the next meeting of the Oakland Parade Contingent will be on Monday, June 2, at Town & Country. I understand the Pom Pons are quite outstanding (well, when they are practicing, they are out standing in the Paradise's patio!) and get better with every rehearsal. Monitors are needed. Sign-up sheets are available at all supporting bars.

And, speaking of outstanding, it has come to my attention that the T&C Dollies are thinking of expanding their ranks. If you think you look good in mesh hose, heels, pink hiphugger sweat shirts, makeup, and a wig, don't bother applying! If you've seen the Dollies, you know that looking good is not the operative word. Contact Sam or Mary at the Town & Country if inter-

And, speaking of protracting the stratum, I've heard rumors, but have not verified them, that there is yet another gay bar in the East Bay. I'm told it's called the Palomino on East 14th, two blocks from Bill's Eagle (heading south, on the opposite side of the street). I'll keep you informed as I get more informa-

And, speaking of inculcation, the monthly ACIE Court meetings are now being held Tuesdays at the Paradise at 7:30 p.m. The next meeting will be Tuesday, June 10. Since these meetings coincide with the Paradise's 'donation' spaghetti feed, someone else can do the cooking-right, Jim? The rule of 'drinking before and/or after the gathering, but none during"

And, speaking of tenets, the one of "Do not miss a deadline" is climbing my frame, so until next week: No matter what goes wrong, there is always somebody to whom it will probably look right! My smile broadens. Love,

#### **Vets Take First** Place In Parade

Veterans C.A.R.E. a national gay/lesbian veterans organization, had their Redwood Empire Council march in the Santa Rosa Rose Parade, May 17. Members carried a large 50 x 26 foot U.S. flag with pride and dignity. They won first place out of 17 entries in their category.

The Redwood Empire Council now has 65 local members and provide fundraising activities for the Sonoma AIDS Network.

Meetings are held the second Thursday of each month at 7:30 p.m. at the Cotati Veterans Bldg., Cotati. For further information, write Veterans C.A.R.E., P.O. Box 3126, Rohnert Park, CA 94829, or call (707) 829-5393.



### Larkin

(Continued from page 1)

and chairs in front of the burned-out building, trying to get donations from passers-by. On Tuesday, the youths called a last-minute press conference for the Bay Area media as well as some members of the Board of Supervisors.

"We only let them sit out there until we close (at 10 p.m.) and we watch their health real closely," said Jed Emerson, director of the Polk Street Town Hall, the organization which runs the Larkin Street Youth Center. "We have to watch them closely because if the weather comes close to turning sour, it could affect them. So many of them are still not eating right or getting the proper amount of

If the youths were lethargic, they didn't show it Tuesday after their own press conference. Channel 7 was there. So were Sups. Harry Britt, Carol Ruth Silver and Bill Maher. One politician who was missing was Mayor Dianne Feinstein, the woman who cut the ribbon when Larkin Street opened up.

The 18-year-old Brown was eager to talk about the mayor and his disappointment in her.

"I wish she would drive up in her limousine," he said. "I would tell her something about the

things really going on here. If she didn't like what she heard, she could just skedaddle back to City Hall."

Emerson disagreed with Brown about Feinstein and her

"Actually, she's doing a good ob," said Emerson, hasn't really been much time between now and the fire. It's difficult to get everything done right away.'

Just the same, Emerson said total damage from the fire should be "in the range of \$30,000.

"So when you consider that we'll be starting from scratch again, trying to build up funds,' he said, "the cost will be enor mous. We'll need help.'

As a result, Emerson couldn't supress a smile watching the young people interview with the press and the three supervisors.

The fire broke out at about 11:30 p.m. on May 21. Emerson said it appears as though a smoldering cigarette started the fire on a couch in the downstairs recreation room area.

Jose Castro, a 27-year-old janitor, discovered the fire, tried to put it out buy was overcome by the smoke. He collapsed before he could get outside. Eighty-five percent of his body was covered with burns, but he died the next day from smoke inhalation.

W. Snyder



The charred remains of the Larkin St. Youth Center (Photo: Rink)

#### On Being Old And Gay

What happens to lesbians and gay men as they grow older? San Francisco State University offers a weekend seminar in Lesbian and Gay Aging, as part of its Applied Gerontology program, from 4:00 p.m. to 10:00 p.m. on June 20, and 8:00 a.m. to 5:00 p.m. on June 21.

Author and researcher Monika Kehoe, of SFSU's Center for Education and Research in Sexuality, familiarizes students with the special problems of elder les-

bians and gay men. Participants review the Berger and Kehoe studies, and other literature on this invisible segment of society. Other topics include community resources for homosexual elders, social attitudes toward sexual deviance and the nature of homophobia.

Lesbian Gay Aging is offered for one unit of university credit. For details, or information about the Applied Gerontology Certificate Program, call

#### LaRouche

The CAN campaign strategy includes the hiring a political consultant who will serve as campaign manager to launch an attack on the "LaRouche Initiative", officially titled the 'AIDS-control initiative''. Followers of Right wing political extremist Lyndon LaRouche circulated the initiative petitions, so the campaign strongly will link LaRouche to the measure. There was agreement at the

weekend session that an immediate solicitation of support against the initiative is to begin outside the gay community. State labor organizations, medical societies, religious associations, ethnic groups and political councils are among those being contacted. CAN agreed to apply pressure on all elected officials to publicly oppose the initiative. Health directors throughout the state will also be asked to take a public stand against it.

Speakers at the weekend meeting said the California gay community already has a history of expertise to draw upon. In 1978, a successful campaign defeated the Briggs initiative, which proposed to ban gay school teachers. Both grass roots organizations and a professional political firm raised over \$3 million in that campaign.

#### **CAMPAIGN BEGINS**

Laurie McBride, head of the Community Partnership, and Ralph Payne, Stonewall Democratic Club officer, are the temporary co-chair of the San Francisco region of CAN. There are to be three representatives-a man, a woman, and a person with AIDS-elected from each region to be on the state board. The full board will have 30 members, including additional members to be elected at-large.

Payne said there is a great deal to be done, such as raising funds, publishing literature, opening campaign offices, soliciting support, and educating the public. He said, "People at this session had not realized fully the urgency of the

task before us. Some were taken aback by the amount of work facing us, so some were reluctant to take responsibilities. However, the group was spirited, cooperative, and energetic."

McBride believes the six regions "will elect committed people. It will all come together when we find the poeple with special expertise in certain areas, people who know how to do grass roots organizing, how to raise money. It is vital that everyone feel they are part of the process. It will require that a lot of people put this initiative ahead of their own personal agendas."

Although the major thrust of the CAN session here was the defeat of the LaRouche initiative, the body also discussed current legislation in Sacramento. The group urged support for legisla-tion that would aid in developing a vaccine (AB-4250), assure civil rights protections for peo-ple with AIDS and ARC AB-3667), and expand hospice care (AB-4249).

THE

MOUNTAIN

### THE MOUNTAIN LODGE WE'RE OPEN!

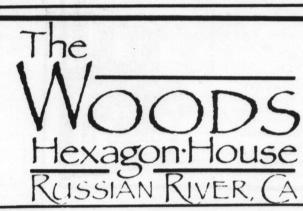
Newly-furnished private dwellings with bedroom, living room, fullyequipped kitchen, deck and many with fireplace.

Spacious, landscaped grounds, private beach, hot tubs and heated pool. A fully-secure, totally-private retreat to rest and play. A place for sharing good times with good company, where comfort and service in a relaxed atmosphere are our highest priorities

LODGE

#### Call us NOW to reserve your **LUXURY RETREAT (707) 869-3722**

VISA/MC accepted. Above prices subject to Sonoma County 6% Bed Tax. No pets please. P.O. BOX 1867 • 16350 FIRST STREET • GUERNEVILLE, CA 95446



# Sharon McNight



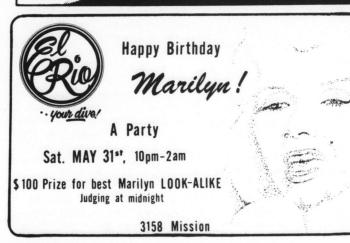
Look-A-Like Contest Sun., June 1-12pm-4pm

with Sharon McNight, Emcees Tom Amiano & Suzy Berger - A BENEFIT FOR -

S.F. Lesbian/Gay Freedom Day '86 Tickets \$7 at the door.

16881 Armstrong Woods Ra., Guerneville, CA 95446 Reservations/Information (707) 869-0111/869-0060





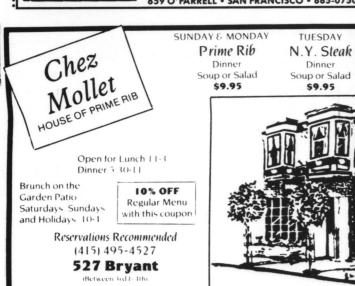


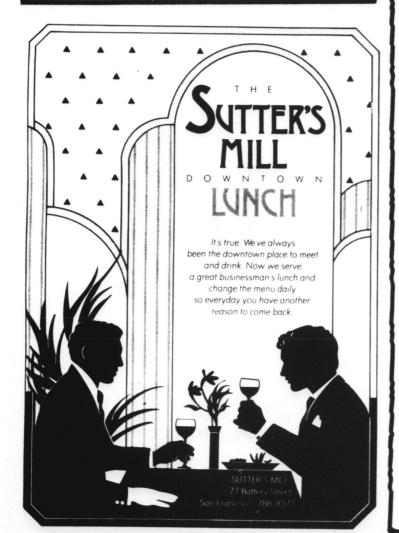


Thursday
June 5
8:00 pm
Tix \$10.

Esmerelda The Blazing Redheads Doris Fish & Friends Host: MARGA GOMEZ

The Great American Music Hall
859 O'FARRELL • SAN FRANCISCO • 885-0750





Tom Ammiano's 'Wrists': (see Friday for details).

# THIS WEEK

. Titanic Floats Again: fundraiser for groups which

cannot afford to sponsor a float in the Gay Freedom

Day Parade, leave from Pier 41 at 8 PM, return at mid-

night, live music, \$26. Sponsored by Emperor Matthew

Brown, Empress Sable Clown, Leather and Blues Cy

cle Club, Jonna Harlan, Hydie Downard, and Beverly

· Claire Mix and the Fast Trax: music, Mama Bear's,

6536 Telegraph Ave., Oakland, 8 PM. Women only.

· Celebration of Life and Memory: AIDS memorial

services, First Unitarian Church, Franklin and Geary,

S.F., 7:30 PM. Co-sponsored by Shanti, Hospice, and

. Dances Sacred and Profane: film. Roxie Theater.

3117 16th St., S.F., 6:20, 8, and 9:40 PM. A film by

Mark and Dan Jury featuring Fakir Musafar doing the

Indian Sundance Ceremony, Fakir Musafar in person

tonight only. This film is not for the squeamish, and

· Four Saints in Three Acts: program of recorded

music sponsored by the Anstendia Institute, 3333 17th

St., S.F., 7 PM. The program begins with recordings

· Katibelle Collins: music, Buckley's, 131 Gough St.

S.F., 9:30 PM, \$4 with food purchase of \$6, or \$6 with

two-drink minimum. An intimate evening with Noel and

• Femprov: cabaret, Baybrick Inn, 1190 Folsom St.,

• Fiddler on the Roof: stage presentation, River Reper-

tory Theater, Jenner Playhouse (behind gas station and

store), on the coast, Hwy. 1, 20 minutes west of

The Corner of the Eye: stage presentation, Theatre

Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$7 (tonight

only), \$11-12 (Friday, Saturday), \$9-10 (Wednesday,

Thursday, Sunday). A world premiere play by Philip Real

and directed by Ed Decker, this play tells how suspense

and violence threaten The American Dream when a

gay couple buy a home in a guiet middle-class neigh-

· Tom Ammiano's 'Wrists': The Studio at Theatre

Rhinoceros, 2926 16th St., S.F., 8 PM, \$8. Call

Women's Drop-in Space: conversation and caring,

· Lesbian and Gay Freedom Day Parade Benefit: for

the annual stroll down the Yellow Brick Road, Trocadero

Transfer, 520 4th St., S.F., 9 PM until dawn, \$7 (Troc

ID not required until midnight). All door proceeds from

. Dick Kramer Gay Men's Chorale: will participate in

singing Verdi's Requiem with the Contra Costa Chorale,

First Unitarian Church, 1 Lawson Road, Kensington,

8 PM, tickets at 527-2026, 930-3200, or BASS

Beer Bust and Weenie Roast: fundraiser for the Gay

Games II and Softball Committee, S.F. Eagle, 398 12th

• Fundraiser Dance: to follow beer bust and weenie

roast at S.F. Eagle, to benefit the San Francisco Soft-

ball Committee and Gay Games II, Swedish American

Hall, 2174 Market St., S.F., 8 PM to 1 AM, \$5 to \$10

San Francisco Hiking Club: day hike to Tomales

Point, meet under the BIG Safeway sign near Market

Fraternal Order of Gays: game fest, FOG House,

304 Gold Mine Dr., S.F., 8 PM. Monopoly, Risk, and

Scrabble, refreshments. Call 641-0999 for more infor

. Dances Sacred and Profane: film, Roxie Theater.

3117 16th St., S.F., 3, 4:40, 6:20, 8, and 9:40 PM (see

Chrysanthemum Ragtime Band: music, Plowshares,

• San Francisco FrontRunners: 1-5-mile run: also

long distance training run, 10 AM at Stow Lake

• Fiddler on the Roof: stage presentation, River Reper-

tory Theater, Jenner Playhouse (see Friday for details).

The Corner of the Eye: stage presentation, Theatre

Rhinoceros, 2926 16th St., S.F., \$11-12, (see Friday

Writing Workshop: for women 60 and older, Opera-

tion Concern, 1853 Market St., S.F., 12 noon. Spon-

sored by Gay and Lesbian Outreach to Elders, call

Weslia Whitfield: cabaret, Buckley's, 131 Gough St.,

Building C, Fort Mason, S.F., 8 PM, \$5.

Boathouse, Golden Gate Park, S.F.

626-7000 for more information.

and Church at 9:30 AM. Bring lunch and water.

sliding scale. Beer and wine will be served.

9 PM until midnight go to the Parade Committee.

1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.

of Gertrude Stein reading her poetry and prose.

Burns. Tickets available at Headlines, Kimo's, Transfer

Men's Room, Maud's, and Amelia's.

the AIDS Interfaith Network.

no refunds will be given.

Guerneville via 116, 8 PM, \$6.

861-5079 for reservations.

St., S.F., 3 to 6 PM \$6

Friday for details).

for details).

Call (707) 865-2905 for details.

 Sharon McNight Look-A-Like Contest: presented by Lesbian-Gay Freedom Day '86, The Woods, Guerneville, noon to 4 PM, \$7 at the door. Emcees Tom Ammiano and Susie Berger, celebrity judges Sharon McNight, Louise Molinari, and Danny Williams.

 Membership Picnic: for Congregation Sha'ar Zahav, Redwood Memorial Grove picnic area, Golden Gate Park, S.F., 11 AM to 3 PM. Bring food that doesn't need to be cooked, refreshments provided.

 Celebrate the Start of Freedom Month: with The Parsonage, the Christian Women's Support Group, nad Integrity/SF Bay Area, St. John's, 1661 15th St., S.F., 5:30 PM inclusive language Eucharist followed by supper and socializing. Call 775-6799 or 552-4579 for more information.

Playing With Myself/Playing With Others: informational seminar on Taoist and Reichian approaches to safe sex, Body Electric School of Massge and Rebirthing, 6527A Telegraph Ave., Oakland, 10 AM to 2 PM, \$35. Call 653-1594 for more information.

Alive: music, Baybrick Inn, 1190 Folsom St., S.F.,
 5:30 to 8:30 PM, \$5. Polished and exuberant jazz come to life.

• Zulu Spear: music, El Rio, 3158 Mission St., S.F.,

 Becky Reardon and Judy Munsen: music, The Driftwood Lounge, Hayward, 8 PM.

Walt Whitman's Birthday Celebration: Walt Whitman Bookshop, 2319 Market St., S.F., 8 PM. Robert Coffman and others read from poetry, letters, and life of Whitman.

• **G40**+: meeting, First Unitarian Church, 1187 Franklin St., S.F., 2 PM. Members of the Gay and Lesbian Outreach to Elders Women's Writing Workshop return, facilitated by George Birmisa. Bi-monthly collection for S.F. AIDS Foundation Food Bank.

 Dick Kramer Gay Men's Chorale: will participate in singing Verdi's Requiem with the Contra Costa Chorale, Rheem Theatre, 350 Rheem Blvd., Moraga, 7 PM, tickets at 527-2026, 930-3200, or BASS outlets.

 Dances Sacred and Profane: film, Roxie Theater, 3117 17th St., S.F., 3, 4:40, 6:20, 8, and 9:40 PM. Film-makers in person (see Friday for details).

 Caylia Chaiken: music, Buckley's, 131 Gough St., S.F., 8 PM, \$4 with food purchase of \$6 or \$6 with two-drink minimum.

 Slightly Younger Lesbians & Gays: support group, Billy de Frank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 1–3 PM.

Integrity/San Francisco Bay Area: Eucharist services for the community, St. John's Church, 1661 15th St. (between Mission and Valencia), 5:30 PM. 16th St. BART or #14 Mission bus. Gay and lesbian Episcopalians and friends. Inclusive language. All welcome. Call 775-6799 for details.

 Metropolitan Community Church of San Francisco: worship and communion service, 150 Eureka St., S.F., 10:30 AM. Childcare provided. Call 863-4434 for details.

Affirmation: gay and lesbian Mormons, meeting,
 7 PM in San Francisco. Call 641-4554 for more information.

 AIDS Antibody Test Drop-In Support Group: the Parsonage, 555A Castro St., S.F., 7:30–9 PM. For those considering taking the test, awaiting their results or who have taken the test and would like additional information, support or group discussion. Cost based on ability to pay (free, if necessary). Facilitated by Steve Hamilton, MFCC (MFCC Lic. MF 02474).

 Golden Gate MCC: Sunday worship services, 48 Belcher St. (between 14th St. and Duboce), S.F., 12:30 PM, 7 PM. Call 474-4848 for details.

Dignity: Sunday Mass, St. Boniface Church, 133
 Golden Gate (near Civic Center), 5:30 PM. Call
 584-1714 for details.

Diablo Valley MCC: worship celebration, 2247 Concord Blvd., Concord, 10 AM. Call 827-2960 for more

 Gay Volleyball: pick-up games, Potrero Hill Jr. High School, 19th and Deharo, S.F., 11 AM to 2 PM.



Claire Mix and the Fast Trax play the Baybrick May 30.



The Blazing Redheads will be among those performing at a gala benefit for Coming of Age, a video documentary about Chuck Solomon, June 5 at the Great American Music Hall.

 Le Jazz Hot: cabaret, The Black Rose, 335 Jones St., S.F., 9 & 11 PM, \$1. Join MC's Consuelo del Rio and Tommi Rose every Sunday for a classy show featuring S.F.'s finest female impersonators.

 Men's Clinic: free and confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. Counseling and referrals for men with AIDS/ARC concerns, open to all Bay Area gay men, sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7–9 PM. Call 644-0425 for more information.

#### MONDAY 2

• Bay Area Career Women: June business meeting, Marine's Memorial, 609 Sutter St., S.F., networking, no-host cocktails, hors d'oeuvres, 6 PM, speaker 7:30 PM, \$10, \$4 discount with BACW membership card. Mary Ross Taylor, executive director of Judy Chicago's nonprofit corporation, Through the Flower, will speak. Women only.

• **Different Spokes**: general meeting, San Francisco Public Library, 1833 Page St., S.F., 7:30 PM.

 Fraternal Order of Gays: beginning Russian, FOG House, 304 Gold Mine Dr., S.F., 8 PM. Call 641-0999 for more information.

Dances Sacred and Profane: film (see Friday for details).

 Pacific Center AIDS Project: support group for health care workers in the AIDS Epidemic, Lakeshore Ave. Baptist Church, 3534 Lakeshore Ave., Oakland, 6–8 PM. Meets every Monday.

 Western Star Dancers: new dancing class, males and females welcome for this continuous Monday class by this S.F. gay square dance club. Call 621-5631 or 621-3990 for more information and location.

• Support Groups for PWA and those concerned about AIDS: ongoing meeting, Kaiser Foundation Hospital, 2425 Geary Blvd., 3:30-4:45 PM. The meetings will be held in Conference Room B on the fifth floor. Call 929-4186 for details.

#### TUESDAY 3

John Karr and Steven Simmons: reading, Intersection for the Arts, 766 Valencia St., S.F., 3 PM, \$3.
 Steven Simmons is the author of Body Blows, and we should all know who John Karr is by now.

 Gwen Avery: music, Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM, free. The boss lady of R&B.

 Gay Cable Network: television, Cable 6, 9 to 10 PM.
 Pride and Progress investigates Plexus in crisis, and the Right Stuff features Tom Ammiano and fab new group Until December.

 Self-Defense Class for Men: learn practical street fighting skills within your abilities, four-week class begins from 7 to 9:30 PM, \$50, scholarships available.
 Sponsored by the Community United Against Violence.
 Call Chris Anderegg at 861-3523 for more information.
 Dances Sacred and Profane: film (see Friday for

Slightly Older Lesbians: meeting, Billy De Frank Lesbian/Gay Community Center of Santa Clara County.

bian/Gay Community Center of Santa Clara County, 86 Keyes St., San Jose, 7–9 PM. Call (408) 265-0416 for details.

• BurLezk: erotic dance show for women, Baybrick

Inn, 1190 Folsom St., S.F., 9 PM, \$5.

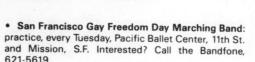
Pacific Center AIDS Project: People with AIDS/ARC

 Pacific Center AIDS Project: People with AIDS/ARC Support Group and Lovers, Friends and Family of People with AIDS/ARC, 6–8 PM. Call 420-8181 for details.

 Meditation and Healing Circle: meeting, Haight-Ashbury Community Center, Park Branch Library, 1833 Page St., S.F., 7:30 PM. Call 864-5483 for details.

 Gay International Folk Dancing: for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7:30-8 PM, request dancing 8-9:30 PM, \$2.50. Call 585-9784 or 552-8413 for details

 San Francisco Intergenerational Program: prose and play-writing workshop for beginners and advanced students. Call 431-6254 for more details.



• Gay-Nite: Rollergarden, 15721 East 14th St., San Leandro, 7:30 PM-Midnight.

• The Temescal Gay Men's Chorus: rehearsal, Trinity Hall, 2320 Dana (at Durant), Berkeley, 7 PM. For details, call 465-7388 or 655-3825.

#### WEDNESDAY

• Open Lesbian/Gay Poetry Reading: Modern Times Bookstore, 968 Valencia St., S.F., 7:30 PM, free.

 San Francisco Hiking Club: general club meeting, Eureka Valley Recretation Center, Collingwood and 19th Sts., S.F., 7:30 PM. Slide show of the club's recent trip to Death Valley.

God, Gays, and the Gospel: This is Our Story: TV documentary, Concord TV Cable Channel 19, 9:30 PM. A production of the Universal Fellowship of Metropolitan Community Churches. Call 827-2960 for more information.

Dances Sacred and Profane: film (see Friday for details).

Children of the Night: documentary, KQED, 8 PM.
 This half-hour documentary focuses on Ian, Beto and Tomcat, three teenage boys who panhandle and hustle on Polk St. for the price of a meal and a hotel room.
 Funding for this show is provided by members of KQED.

• Building Intimate Relationships: ongoing group for one or both partners of a male couple, 8 to 10 PM. Call Gordon Murray, MFCC, at 821-1718, or Scott Eaton, MA, 861-0306 for more information.

• AIDS Antibody Positive Support Group: meeting, The Pacific Center, 2712 Telegraph Ave., Berkeley, 6–8 PM. Call 548-8283 for details.

• Pacific Center AIDS Project: People with AIDS/ARC Support Group, Fairmont Hospital, San Leandro, 3–5 PM. Call 420-8181 for details.

 Diablo Valley MCC: Bible Study and Prayer & Praise Worship, 2247 Concord Blvd., Concord. Bible Study at 7 PM, Prayer & Praise Worship at 8:15 PM. Call 827-2960 for details.

 Beginning Yoga Classes: 6:30-8 PM. Located near 16th and Valencia. Free for PWA. Call 864-1141 for details.

Western Star Dancers: square dance for experienced mainstream level dancers, Central YMCA, 220 Golden Gate Ave., 2nd floor theater. Both males and females welcome. Every Wednesday. Call 621-5631 or 621-3990 for details.

 Men's Wart Clinic: removal of penile and external and internal anal venereal warts, Oakland Feminist Women's Health Center, Oakland, sliding scale. Staff physician is Dr. Fred Strauss of the Gay Men's Health Collective. Call 444-5676 for more information.

• S.F. Lesbian/Gay Chorus: "Together In Harmony" rehearsals at All-Saints Episcopal Church, 1350 Waller St. (near Masonic), 7:30–10 PM. Call 334-6542 for details.

• Fruit Punch: gay radio, KPFA, 94.1 FM, 10 PM.

#### THURSDAY 5

• Coming of Age: gala benefit for video documentary about Chuck Solomon, Great American Music Hall, 859 O'Farrell, S.F., 8 PM, \$10. With Blazing Redheads, Esmerelda, and Doris Fish and Friends. Hosted by Marga Gomez.

• Armistead Maupin: will read from forthcoming chapters of Significant Others, Modern Times Bookstore, 968 Valencia St., S.F., 7:30 PM, \$3 to \$5 sliding scale.

 Bonnie Hayes: music, Baybrick Inn, 1190 Folsom St., S.F., 7PM. free.

 Rap Group: for older gay men (60+) led by George Birmisa, 711 Eddy St., Friendship Room, S.F., 2:45 PM.
 Dances Sacred and Profane: film (see Friday for

 Men's Support Group: meeting, Billy De Frank Lesbian & Gay Community Center, 86 Keyes St., San

Fiddler on the Roof: stage presentation, River Repertory Theater, Jenner Playhouse (see Friday for details).

Tayu Study Group: for gay spirituality, Shared Visions Center, 2512 San Pablo Ave., Berkeley, 8 PM.
 Coming Home Hospice Bingo: Bingo Night, Most Holy Redeemer Church. 100 Diamond St., S.F., 6 PM.

 Coming Home Hospice Bingo: Bingo Night, Most Holy Redeemer Church, 100 Diamond St., S.F., 6 PM. All proceeds to benefit the Coming Home Hospice.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Will Snyder.



#### SUMMER FUN BOWLING LEAGUES at Japantown Bowl

Monday Community League

The most established Gay Bowling League in San Francisco. This league has been bowling for over 20 years. League starts on June 16, bowls at 8:45 pm, costs \$8.50 per week and is 80% handicap. 5 bowlers to a team.

Tuesday Community League

Perhaps the most fun league in the city. This league is more for the bowler who wants to meet new friends and have a fun night out at a low cost. League starts on June 17, bowls at 8:45pm, costs \$8.50 per week and is 90% handicap. 5 bowlers to a team.

Wednesday Community League \*\*\*\*\*\*
This is the largest Gay league at Japantown Bowl, presently 20 teams. This league fills up fast so don't delay. League starts on June 18, bowls at 8:45pm, costs \$8.00 per week and is 80% handicap. 5 bowlers to a team.

Thursday Community League .....

Great league for Bartenders and other night workers. This is the only weekday afternoont Gay league in the City. League starts on June 12, bowls at 1:00pm, costs \$6.00 per week and is 90% handicap. 3 bowlers to a team.

Sunday Reno League

Everyone in this league will go to Reno for a weekend at the end of the season. The trips are always loads of fun. League starts on June 23, bowls at 6:00pm, costs \$10.00 per week and is 90% handicap. 4 bowlers to a team.



YOU DO NOT HAVE TO BE AN EXPERIENCED BOWLER TO JOIN ONE OF THESE LEAGUES – THE EMPHASIS IS ON FUN!

FOR INDIVIDUAL & TEAM SIGN-UPS CONTACT:

Terry Kaplan at JAPANTOWN BOWL 921-6200

# AY AREA REPORTE ARTS & ENTERTAINMEN

DANCE

# Laugh Until You Get It

#### Danny Grossman Makes His Audiences Think **About Tough Issues Through Exuberant Dance**

by Stephen MacDonald

and another woman who repeats, in somewhat more androgynous ways, the stylized male gestures of the group. Dressed in black suits, the three "male" characters use angular, tightly restricted movements which contrast with the more fluid movements of the women. The men parade in front of them in an aggressive overtly sexual way. Each takes a turn "performing" and gradually we all become involved in the seduction, the threat and the fastination that is the stuff of these physical relationships. The sinister men, the threatened yet compelled women and most importantly, our own ambiguous reaction to these alternatives, this undoubtedly exciting tension provides the substance of the work.

Danny Grossman talks about the women in this work as having more complex needs, as being more emotional, more serious. And the men-"the men are just cruising." The narrative component of the work owes much to Colette's The Pure and the Impure. "We started with the music and movement improvizations and at the same time I was reading Colette. The sense of underworld, the tensions between the characters. our own sense of ambiguity in relation to that tension and the final resolution were inspired by Colette's work." There are two things that save Ces Plaisirs from being a rather tired oversimplification, a too black and white lesson in social relations. First, as we watch the work we are seduced ourselves into a fascination with his heartless men. The second is the use of a woman to dance one of these male characters that on the one hand, adds a startling texture to the male trio and, at the same time, is a comment on the male "attitude" divorced of actual

In the course of the piece the women move through the various performances and seductions of the men in a way that leaves them a little bruised and certainly less naive. Yet they've survived and changed. In response to the flashy but unsatisfactory relationships offered by the men, they turn to each other and seem to form closer relationships among themselves. While the men-"the men are just cruising." And sure that's a problem, but they're still beautiful and wonderful to watch as they strut and preen towards their own end. Indeed, while we are slightly shocked by the one woman in this group, there is also something thrilling about the pride and assurance the male gestures allow her. It's this planned complexity of reaction to the situation that moves the work beyond a cardboard-like statement to a rich and more than a little distrubing experience of Danny Grossman's creative energy.

anny Grossman grew up San Francisco in the '50s, where he spent what he describes as a "happy childhood." There were a couple of things that made his life a little out of the ordinary. Danny's parents acted on their left-wing

o a haunting and pressing score by Eric Satie, three women characters begin Danny Grossman's Ces Plaisirs. Softly, seductively dressed, the women present a curious and receptive stance. The tension grows with the arrival of three male characters, two male dancers portraying rigid figures

Danny Grossman

values and worked in the antiwar movement. Their home was full of socialist materials and the tone of discussion was frequently dissenting. This was not a popular position at the time. When I was a kid, I was often terrified that my parents were going to get in trouble with Joe McCarthy's Committee on Un-American Activities. I went to public school in a very patriotic time. What would the other kids

Looking back on his youth, Danny credits the early influence and interests of his parents for framing the social concerns he expresses today. "A sense of social responsibility was something I just grew up with." At junior high school sports events, Danny and his "girlfriend" performed dance routines as cheerleaders. In the mid<sup>2</sup>50s, there were white radio stations and black radio stations. Performers like Fats Domino and Little Richard dominated the scene on the black stations. For a special event one time. Danny and his friend worked up a routine which they did to black music. The student population at the school was about a third

black and this was the first time

that they'd heard their own

music at a school function. The response was overwhelming. They loved it.

By 1962, Danny had moved to New York City to become a dancer and within a year was dancing with the Paul Taylor Company. At age 20, he found himself well established in the ice community in the country. During his next ten years with Paul Taylor, Danny was involved with and actually performed an immense range of modern dance work.

In the early '60s, Danny met Toronto's David Earle who was also dancing in New York. By the early '70s, Danny was ready to move on to new experiences and had expressed some interest in choreography to his friends. In 1973, through the influence of Earle, who had returned to work in Toronto, Danny was asked to teach during the summer term in the dance program at York University. He's been living and working in Toronto ever

After fairly extensive work with the Toronto Dance Theatre, Danny wanted to start his own company to perform the increasing body of work that he was

(Continued on page 37)

# Fakir Musafar

#### The Man With Holes In His Body

by Mark I. Chester

y parents warned me. Whenever I went to the movies they warned me. "Watch out! When you go to the bathroom, there are men who want to do things to little boys." I did watch. Every time I went to a moviehouse john, I watched. I looked for these dangerous men, but I never saw one.

But my parents never warned me to watch out for the natural history exhibits in the public museum. For it was there that I became mesmerized by a copy of a painting by George Catlin of the Mandan Indians doing the O-Kee-Pa ceremony. Two braves, hung from piercings in their chest or shoulder blades, hung off the ground in a spiritual trance as part of a "torture rite." Something touched me deep within. And opened a door that could not

Through it, I understood that Milwaukee 1961 was not "the" reality, but only a reality. And in some other reality, there was a path called radical sexuality. When I began to explore homoeroticism, the image of the two braves stayed with me. And when I moved to San Francisco, in my explorations I found a magazine called Piercing Fans International Quarterly (PFIQ) and a picture of a modern man hanging off the ground by fleshhooks inserted beneath his pectoral muscles. His name is Fakir Musafar. And he lives in Menlo

Born 56 years ago in Aberdeen, South Dakota on the Sissiton-Sioux reservation, although not of Indian blood, Musafar knew he was different. "I was not your normal person," he said. "I knew this when I was six years old. I was not like these people [his parents and sibling]. was like an alien." Prone to trances, psychokinetic powers, bizarre recurring nightmares

and a unique vision of reality, Musafar was disturbed by his perceptions.

But raised in a strict religious manner, Musafar knew better than to talk about these strange happenings. "It was very dangerous. Somehow I thought like an adult. This was a trap and I knew that if I exhibited [these behaviors] and didn't go along with these things, I would be in jeopardy. I was much safer and more able to be free if I didn't let people know. So I kept everything that was happening very secret. I understood that these people, who were supposed to be adults, were never going to understand," he said. It is a perception that any gay man or lesbian can understand

These traumas began to disappear when Musafar began to experiment with his body during puberty: homemade tattoos. piercings, rows of clothespins, suspension and weights were all part of his explorations. "I had

(Continued on page 37)



Fakir Musafar as the Perfect Gentlemen, circa 1959. (Photo: F. Musafar)

#### **PERFORMANCE**

#### Burning Art at the Stake

by Mark I. Chester

erformers, artists, and their creations are eternally burned to a crisp in Philip-Dimitri Galas' bitterly funny and scathingly wicked word play Performance Hell. Helen Schumaker, hot from soldout runs of another Galas work. Mona Rodgers in Person, stars, sizzles, and sparks in this performer's dead-end twilight zone at Climate Gallery, with the help of vaudevillian Sando Counts, Thursdays through Sundays un-

Galas' performance hell is a state of mind, a nihilistic Murphy's Law of performing where performers are locked into a permanent hell of their own making. Like the singer who forever sings "Danny Boy" in a sleazy lounge where no one is listening; the piano cannot play in her key and her watch always reads 10 minutes to two and five minutes to go.

Written, for the most part, before Mona Rodgers in Person, Performance Hell is a collection of monologues, songs, tirades and acrobatics performed in an intense barrage of non-stop energy. Here in San Francisco in its third incarnation in four years, if you have not seen it before, see it now. If you are in the least bit interested in the raw, angry, ephemeral power of live performance, don't miss it.

Galas manages to chide and castigate everything and everyone from Isadora Duncan to artists he considers "wretched selfpromoters teetering on the brink between creative cottage industry and vulgar merchandizing." Two things save this travelogue through the inferno from becoming a negative, whiney, self-indulgence. The first is Galas' ability to inject humor into the blackest of moments. The other is the sheer beauty and magic of his words as they dizzingly explode; fireworks filled with the rhythms, patterns, and repetitions of pure music.

There is no question as to where Galas' sympathies lay. We live in a convoluted society where warmongers proclaim they build bombs for peace and shallow pretenders confuse making money with creating art. If up is really down and plus is really minus, then Galas chooses to side with madness and lies and drag queens and lounge acts. At the very least they are honest about who and what they

It is a challenging work, for both the audience and the performers. The action speeds by so fast, it isn't possible to catch, let alone understand and absorb, everything that happens on stage. But no matter, Galas doesn't expect you to get it all. In a lecture/demonstration titled. "Adventures in Posing" Galas wants us to believe there are only two rules to his Avante-Vaudeville performing style: "1. Thou Shalt not bore and, 2. Thou shalt not wonder what they are doing in New York."

But such challenging work requires actors who have "talent beyond the law." With Shumaker, Galas has met his match. A tiny dynamo of boundless energy, Shumaker literally smoulders with a barely restrained intensity whether she is posed unmovingly and speaking in a quietly gravel monotone, or whether she is sliding on an emotional scale or using her lithe dancer's body to define the

meaning of physical risk. Galas' words are a heartbeat that pulses through Shumaker's veins. It has been fascinating to watch Shumaker's development.

Four years ago at 80 Langton she was Galas' adjunct. Two years ago at the New Performance Gallery (with Sean Sullivan) she was Galas' peer. And now in this third version of Performance Hell she is the prime mover and star. The problem is that Performance Hell, as written, requires a male actor who can match Shumaker stroke for stroke, and take the main thrust and force in at least two of the segments. While Sando Counts makes a valiant effort, at times matching Shumaker's sheer power and range, too often it is Shumaker who sets the pace.

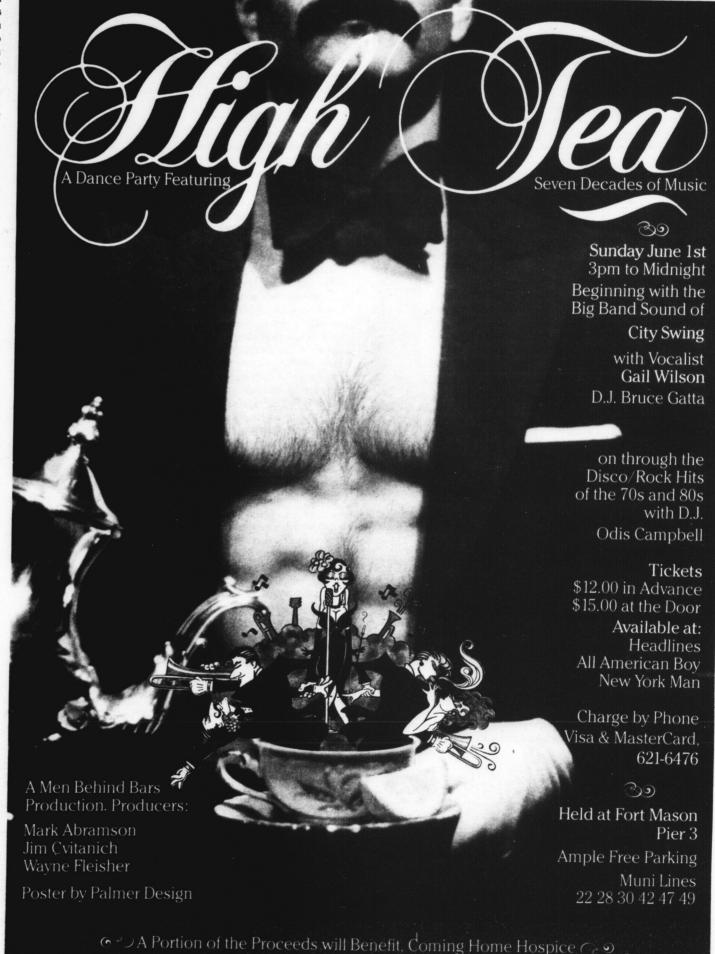
Counts particularly falls down on two solo segments, "Talent Beyond the Law" and "Baby Henry's Polka Hell." Without Shumaker's pacing and drive, Counts loses the inherent

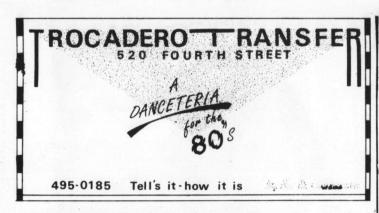
rhythm and flow of Galas' words. Poetry turns into words. Counts is trying to fill a large pair of shoes and has yet to find himself in the work. He also seems to lack a certain bitter strength that saves Galas' characters from becoming boring losers. Only time will tell if Counts can make this work his own.

But Shumaker and Counts are both brilliant in "The Gertrude Stein Choir as Punch and Judy in Throwing Your Brains Out the Window with Baby," a symphonically complex surrealistic dissection of contemporary artists, the business of making art, and the art of making art business. In Galas' angry eyes, Punch and Judy are parents to the ArtBaby, the soon-to-be ugly, mean, beautiful, and nasty notalent and/or genius of the Art World. His piece works on many levels at once; a Punch and Judy puppet show, a multi-cultural exploration, a sarcastic devastation (Continued on page 27)



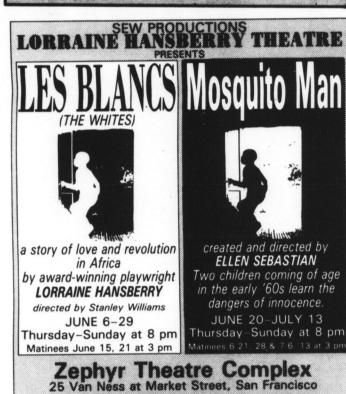
Helen Shumaker and Sando Counts in Philip-Dimitri Galas' Performance Hell. (Photo: P. Kaake)









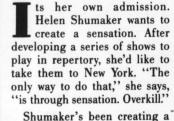




#### **EVEN IN BABYLON**

#### The Sense of The Brink

JOHN F. KARR



Shumaker's been creating a local sensation for two months with her overkill performances of Mona Rodgers In Person (which will have three final performances at the Marines Memorial Theatre, May 29-31; 762-BASS) and with the recently opened Performance Hell. But unlike other stardom seekers, being sensational isn't the be-all or end-all for Shumaker.

"The point in creating a sensation is to get noticed," she said in a Sunday mornming conversation as intense as her performances, "and then get on with the

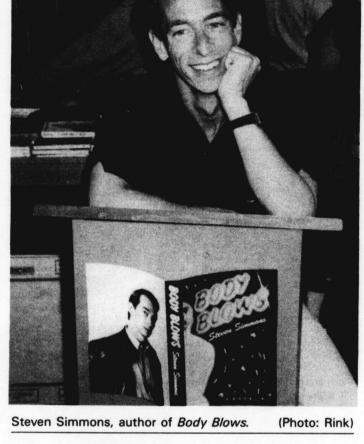
Shumaker had been eager to bring Performance Hell, the current piece of work, to San Francisco to pay back her local fans for their enthusiasm. "The city's been so lovely to me. I wanted a chance to show you the rest of what I do, what I'm about."

"Performance Hell is a lot less sophisticated than Mona Rodgers," Shumaker said. Mona is a play. Performance Hell is a vaudeville, meant to be taken on a lighter basis to begin with. It's a diversion.'

This avant-vaudeville diversion deals with performers and their frequently self-serving personas, their backstage dimentias and their frequently self-serving dedication. It's both an affectionate send-up of artists locked into the deadening repetition of performance and a scathing putdown of masturbating egoists who ride the coattails of art. "Art Hags," author Philip-Dimitri Galas calls them, "impersonating Art Babies," those charlatans of art "who cheat and promote until their Muse drops dead." It is especially delicious to witness such a piece in the midst of a neighborhood where it is hard to see the Babies through the Hags.

If Performance Hell is not as sensational as Mona Rodgers, it is perhaps because the travails of art and artists are not as universal as Mona's dreams and however, more of Galas' brilliant and finely honed writing. In its precision of language and the bon mot which sums up, satirizes, and condemns, this is writing firmly within a gay tradition. In Galas, the sarcastic frivolity of Wilde and Coward, which yielded to the satiric cynicism of Joe Orton, is replaced by a savagery resulting from iconoclasm in an age without icons. Except for Art; enter

Ms. Shumaker. The short evening offers another strong vehicle in which we rejoice in watching Helen Shumaker create art on stage. Shumaker calls herself "a craftsperson," and bemoans her lack of applicability to the work. 'This is for one of those anorexic women with chiseled faces," she said. As an example, she explained whow she must spend the entire evening holding her shoulders up so that her naturally round-shouldered body will



match the angularity of the text. That is only one example of the discipline and dedication Shumaker brings to her work, spellbinding audiences and separating her efforts from those of the indulgent performance artists ridiculed in segments of Performance Hell.

There's a compilation of disciplines to Shumaker's art. Inherently musical, she first studied to be a classical pianist, but found her hand span too small. At an age 10 to 15 years too late for her to become a dancer, she took up dance training.

"I wanted to be a dance therapist," she said. "How can you do therapy but through the art form, and how through the form but from its inception?" It didn't matter to her that she was too old for such training, and constantly discouraged by her teachers. It was important to do the training right.

"Doing something difficult has always been an attraction to me," she said. "I'm not stupid —I need a challenge.'

Shumaker practiced dance defeats. The piece brings us, therapy for some years, until Proposition 13 eradicated her job. She then met Galas, who found in her anthology of skills and unceasing discipline the right tool for his scripts. Applying her craft to the stage, yet without acting or dramatic studies, Shumaker has found herself a very successful actress. That may be because she has not sought success but the art of the process. She doesn't use her gifts to claim the spotlight, but earns it by serving the author's words. The key to her approach is in a lesson she learned while contemplating the work of Auguste Bournonville. The careful choreography of the Danish master, she said, "was the last of ballet as art as entertainment. Today ballet is about entertainment. To Bournonville the un-

> Shumaker's work has that same sense of spontaneous creather recent porn reviews I've writtion and unfolding, the intangi-

folding of art was entertain-

ble and invisible made concrete before our eyes. Her musical and physical technique, coupled with her fierce dedication to the process of creating art, has made her a galvanizing performer, one difficult for other performeers to appear with. She's not trying to hog the spotlight, but to provoke a similar intensity from her collaborators. "I'll eat up anybody who appears on stage with me," she said, "until they start eating back-chomp! chomp!'

That's when the fun starts, and this chew-and-chomp chemistry between her and Performance Hell co-star Sando Counts has its moments, especially in a Punch and Judy routine. When a piece is more obtuse, such as Shumaker's solo scene, "The Bearded Lady's Manifesto," she relies on her technique and withdraws. "It has the sense of the brink that scares me," she said about the piece. "How horrible to be a freak in a circus that's falling apart. It's quite clearly about rejection, but has layers of characters which turn it into a tone poem."

To Shumaker it's a musical score in which she plays the fear of its story and its unusual emotional range, it's no wonder she claimed, "I just check in, let it occur, and wake up afterward."

I wondered if that was cathartic for her. But catharsis is for an audience. If they get off, the

"Get off?" she asked increduluously. "I'm just trying to get out alive.'

have a sense of the brink myself in anticipation of a reading I'll be giving at the Intersection Tuesday, June 3, at 8 p.m. It's unusual for a journalist/reviewer to present his work in such a fashion, but I think there'll be entertainment not only in some of my favorite articles of the past, but also in

(Continued on next page)

#### FROM FIFTH POSITION

#### Discovery and Possibility

ines Dance Company is perhaps best known for ts striking posters, the

latest of which is probably being stolen off bulletin and billboards even as you read these words. Like its graphics, Lines' performances are highly stylized presentations of a unique, often experimental vision.

Artistic director Alonzo King is a black choreographer with an extensive background in ballet and modern dance. His dancers, most caucasian women, are ballet-trained and technically advanced. The repertoire King has made for them includes neoclassical pointe ballets, in which the dancers look very appropriately at home, and modern dances with a surprising ethnic overlay. In both those genres King works with total control, often achieving a unique dialogue between primitivism and refine-

One of King's special talents is his ability to showcase the

strengths and personalitites of individual dancers, as four new solo works demonstrated in Lines' recent program. Suzanne Goldman began the evening in a passionate rendering of Puccini's "Chi il bel sogno di doretta" from LaRondine, her first appearance with Lines after a season in the Oakland Ballet and several years dancing in American Ballet Theatre. In a new dance to Dvorak's "Quand ma mene m'apprenait . . . ' Marina Hotchkiss danced with beauty and confidence, followed by Katherine Warner in "Apres un Reve" (Faure), a solo King made recently for Natalia Makarova. One of the most interesting dancers in this part of the world, Warner gave this new solo a proud premiere, distinguishing it as she has so many of the roles

A fourth new solo marked the Bay Area debut of an outstanding male dancer, Christopher Boatwright, formerly a principal dancer in the Stuttgart Ballet and reportedly contracted for the San Francisco Ballet's 1986-87 season. "Al Koran Alkarim" is a Moslem prayer, sung a capella in two short sections. The dance King set to this music looks vaguely Arabic, but primarily serves to showcase Boatwright's strength, facility, and velvety smoothness in tran-

ten which have not been seen in

I'll be sharing that evening

with Steven Simmons, a local

writer whose first novel has just

been published. It's called Body

Blows (Dutton, \$16.95) and is an

intriguing tale of a hustler who

enjoys life on the brink until he

Set in what has been called

"the Golden Age of Promiscui

ty," Body Blows details the mid-'70s malaise of hustling in San

Francisco before moving into

murder and a melodrama of

flight and paranoia told as cool-

ly as a Jean-Luc Goddard film.

writing style-he's sleek and

narrow as an Afghan; bantam

weight, wiry, and intense. He's a widely published critic on ar-

chitecture, art, and movies; this

is his first novel.

Author Simons resembles his

the Bay Area Reporter.

falls over its edge.

**Babylon** 

Alonzo King has made for her.

Amelia Holst of Lines Dance Company (Photo: M. Sohl) The new "Jeux D'Enfants" pher Boatwright and Michael Myers, two vastly different

shows Alonzo King composing with maximum certainty in a neoclassical style, becoming what Edmund White called, in Caracole, "that most delightful of all things-an artist who makes small but daring experiments within an exhausted tradition." The musical selection, eight of the well-known piano duets by Georges Bizet, provides both structure and impetus, just as classical ballet provides a movement base and stylistic convention. In the best of King's neoclassical works, traditional elements are reborn.

Beginning with a shimmering adagio danced by Katherine Warner and Kyle Tucker, the suit alternates three playful duets with three solos, culminating in a lively ensemble finale. Every dancer seems to shine in this work, but Laurie Skophammer's solo in "Les Chevaux de Bois," a dazzling moment of sheer energy and aplomb, is particularly memorable. A playful

dancers, was also a highlight. King's new modern pointe

KEITH WHITE

ballet called "Eight" is overlong and set to a numbingly monotonous modern score by Ingram Marshall. But in this piece King has continued his experimentation with new approaches to dancing on pointe, an area in which he and Laura Dean are the most successful American proponents. King's other continuing innovation involves same-sex partnering, which has reappeared on the last three or four Lines programs in both neoclassical and modern works and involving male and female dancers. In "Eight's" most distinguished section, two women of contrasting physicality and temperament, Marina Hotchkiss and Carmen Rozestraten, perform a study in mirror images, unison, and counterpoint. Their pas de deux is radiant with a sense of discovery and possibility, a union of women that extends far

competition between Christo-It was in graduate work at (Continued from previous page)

Stanford that he met Cobbet Steinberg, for whom he later wrote movie reviews which appeared in the old Sentinel, and with whom he collaborated on

"It was those scripts which led me to writing a novel," Simmons said. "They never get filmed, even if they're bought. And I knew from working on them that I could attempt a longer work."

In Body Blows, Simmons said he was interested in exploring the changes of thought and life which might follow a murder, as well as in capturing an era of San Francisco gay life.

Simmons will read scenes from Body Blows June 3 as well as a scene from a play he's currently working on. Join us. J.F. Karr

#### **Performance** (Continued from page 25)

beyond the "Sylph and Swan"

tradition of classical ballet.

of the art scene, and a musical interplay of words and sounds.

Supporting his demented dance is a physical display of contact and high risk movements that makes most performance look like child's play. Out of all the segments of Performance Hell, this section fits the circus/vaudeville background of Counts. As a perfectly blended unit, Shumaker and Counts fly, jump, and crawl all over each other while ranting Galas' mad rambling poetry. It is a breathtaking experience. It is breathtaking theater. And it is only in Performance Hell.

M. I. Chester

Climate Gallery Through June 29; 626-9196







If it's Tuesday, it must be Belgium. If it's Thursday—and it's free pasta nite between 8 p.m.-10 p.m. for the purchase of a drink and if there is a 50¢ draft beer and if there's disco from 10 p.m. till closing, it must be the Endup.

> Do join us at . . .

THE ENDUP

#### **KUBLAI KHAN'S** Mongolian Bar-B-Q

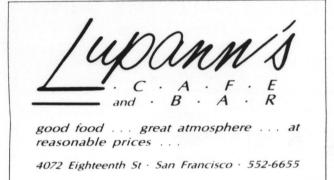
Introduced to China in 1211 A.D. "ALL YOU CAN EAT" Panoramic upstairs view!

1160 POLK ST. — S.F. AT SUTTER • 2nd FLOOR (415) 885-1378

#### MARKET STREET MAIL HOUSE, INC. PRIVATE MAIL BOX RENTALS 226 Sanchez Street (415) 626-6245 Int'l Magazines & Newspapers

INT'L MAIL FORWARDING









#### TALES OF TESSITURA

Profile: Dolora Zajic

GEORGE, HEYMONT



Mezzo-soprano Dolora Zajic performed the role of Azucena in the San Francisco Opera's production of Verdi's Il Trovatore.

tion was focused upon Ghena Dimitrova when the curtain rose ly say that everyone fell apart at on Verdi's Il Trovatore, an equal least once during the training. amount of concentration should I'd see grown men cry and wonbe directed toward Dolora Zajic, der what was going on. People who sang the role of Azucena. who I thought were really mature Three years ago Zajic was a raw would go running down the hall talent whose entrance onstage throwing papers in the air. Not made one wonder if she hadn't everyone will admit that he or just left a tractor and plow outshe fell apart, but I know I did."

Following her Merola training, Zajoic was granted an Adler fellowship: a crucial step up the ladder toward a professional career. "When you're an Adler fellow they squeeze so much per-

'Today, Dolora Zajic is a far more polished professional than when she first entered the San Francisco Opera's Merola Program.'

Her singing is marked by instinctive coloring coupled with the sheer, raw excitement which identifies potential greatness. What makes Zajic's talent so extraordinary is not merely the voice quality, but its current scarcity in the Verdi repertoire. In the past ten years I can't remember reacting so strongly to the excitement of one voice as Eboli's aria, 'O Don Fatale.' One gets the impression that her Azucena will be the first to pick up an anvil and hurl it across the

Although a great deal of atten-

side the opera house. When she

stunned the audience at the

Merola Finals on Aug. 21, 1983,

I wrote "This young artist

possesses an earthy powerhouse

mezzo with a seamless range.

Looking back, Dolora confesses that when she first came to San Francisco her strongest point was her voice and her weakest point the way she moved around onstage. "Each person has his own stage language and what's important is to be able to communicate that special something which will make goose bumps travel up and down a person's spine. Because I was part of the postwar baby boom, the first half of my education was very strict. It wasn't until later, when I got to high school, that things began to get ex-

tremely lax and permissive. "However, in the Merola Program, you really work your buns off. It's like an operatic version of boot camp and I can honest-

forming experience into one year that it's almost as if you've spent three or four years singing in regional houses," she said. 'You're asked to study and perform at the same time, which is an unusual combination. It drives you crazy, but that's exactly what you need. Simultaneously, you get to hang around backstage and watch how the the business is like, see how people operate, and grow to understand what is expected of you as a professional singer. In the process, you learn how to deal with your own insecurities, handle difficult people who have ego problems, and cope with jealous artists who may be causing you

Because the Adler fellowship offers singers a year-round contract with the San Francisco Opera, such budding young artists are guaranteed an annual income. "You're kept in a protected environment which allows you to develop without having to take the same risks that cause a lot of people to get burned in regional houses. My experience backstage taught me how - in dealing with other people - to be able to back off, see their needs, and understand what was really going on. It also taught

down, my memory is much better than I though it was. As a result, I have learned how to function at a much higher professional level than I was at when I arrived here." Memory is an extremely important facility for professional singers and, during their ca-

me that when the chips are

reers, most artists are called upon to deliver text in at least six different languages. "I always make sure that I know what each word means and, if I don't know, I ask somebody. But there are two aspects to the language problem: knowing how to pronounce something correctly — by using it and looking it up - and then knowing how to converse in a foreign language," said Zajic. "When I was at the Tchaikovsky competition, I sang six pieces in Russian. Afterwards, when people came up to me and started conversing in Russian, I had no idea what they were talking about. If I had taken the time to learn some very basic Russian, I could have saved myself a lot of grief."

Today, Dolora Zajic is a far more polished professional than Francisco Opera's Merola Program. Following her performance in Il Trovatore, she will embark on what promises to be an exciting international career. On May 7 and 9, 1987, under Richard Buckley's baton, both Zajic and soprano Aprile Millo - two of America's hottest young talents - will appear in the Verdi Requiem with the Oakland Symphony. One expects there will be some powerhouse singing that night.

"The competition is keenest for people in my age bracket," said Dolora, "but nobody is more motivated than a professional singer. Although I was not exactly shy when I first came to the San Francisco Opera, I was very insecure. Today, I can better understand and appreciate the fact that people who are motivated will do whatever is necessary to get what they want

#### WIDE SCREENING

#### Movie Queens Run 'RainCity' Festival

STEVE WARREN

eattle doesn't have a separate festival for lesbian and gay films, but the Seattle International Film Festival runs longer than our gay and nongay festivals combined. The 11th edition began May 15 and continues through June 9.

Perhaps because the founders and festival directors, Darryl MacDonald and Daniel Ireland (not to be confused with Jeanette MacDonald and John Ireland.) are gay, gay films get more than passing attention. This year's include Desert Hearts, My Beautiful Launderette, Mala Noche, Hidden PLeasures, The Turn of the Screw, Chain Letters, Happily Ever After, The Mystery of Alexina, Frida, Hanging Out, Shadey, Mixed Blood, and from the Netherlands Pervola: Tracks in the Snow, an interesting fail-

Campy items include the Cuban musical Patakin!; The Toxic Avenger, a made-for-midnight cult favorite-to-be; and Joey, an unreleasable mess about two of my favorite subjects, pretty young men and '50s rock and

About a quarter of the selections, Dan and Darryl's favorites from other festivals around the world, were shown in the San Francisco festival this year or previously, and many have played here commercially. The first two films reviewed below were seen in the Seattle festival.

#### 3 IN THE NURSERY OR BEBE TALK

Colline Serreau's 3 Men and a Cradle illustrates why performers are warned against working with children. Three experienced actors are constantly upstaged by the film's real star, and she's less than a year old.

The idea of three highly heterosexual bachelors caring reluctantly for the baby fathered by one of them is a sure fire laugh riot-for a few miunutes-for those in the audience who have experience with babies. To complicate matters, as one must in French comedies, there are drugs and gangsters and cops.

Of course after the initial round of pee-pee and caca jokes. "their" daughter wins the hearts of the three men and even the toughest cases among the viewers. That leaves the second half of the film as one long, pleasant but unsurprising anti-

If sentiment is back in style, Men and a Cradle should please its intended audienceand most people who wander in accidentally.

By the way, the men share a palatial apartment which they keep spotless with no sign of a maid or any housekeeping skills among them. (Four Star)

#### DORIS DAY FOR NIGHT

Sweet Libertyis another sweet comedy, lightweight and light on laughs. Alan Alda wrote, directed, and stars as an historian whose book about the American Revolution is soon to be a major motion picture.

The film crew invades Alda's peaceful college town of Sayeville, NC, because "Most of the story happened within a couple miles of here." England's Bob Hoskins is great as an American Jewish screenwriter who has taken sweet liberties with history to satisfy teenage tastes with a

movie where they "defy authority, destroy property, and take people's clothes off." He's eminently qualified, having formerly written lines for The Match Game like "John showed Mary his big, hot \_

The stars of the film they're making-also called Sweet Liberty-are Michelle Pfeiffer, who is turning into a surprisingly good actress, and Michael Caine, obviously enjoying his role as an international star: "He comes on screen in Paris and they wet their pants in Manila." Of course they get involved with the townspeople, in-cluding Alda and Lise Hilboldt, with whom he's been arguing about commitment.

An unnecessary subplot about Alda's mother is an excuse to let Lillian Gish act again. It's a nice touch, but there's too much niceness in Sweet Liberty. Alda talks about butter pecan and pistachio, but he's vanilla at heart. His version of Day for Night is really Doris Day. (Regency 2, Century PLaza, Grand Lake)

#### THE SUN DANCE KID

If you've ever said, "Why don't they make a movie that shows ...?" you'll think Dances Sacred and Profane should have been called You Asked for It. Mark and Dan Jury traveled

with photographer Charles Gatewood, filming the bizarre people and rituals he specializes in capturing. First we see a potpourri of pierced and tattooed folks of various genders, and a festival of leather and other drag, much of it shot at Mardi Gras: "something everybody can relate to, even if you find it revolting and terrible and

About half the film concentrates on Fakir Musafar, a Silicon Valley ad salesman who engages in primitive rituals in his spare time. He's praised by Gatewood as "a pioneer, an astronaut of inner spaces," but the photographer admits some will see him as a "California eccentric with a three-pound lead ball hanging from his cock."

Musafar's specialty is the Sioux Sun Dance ritual which was popularized in the movie A Man Called Horse. After a long, dull explanation of the history and philosophy behind it, we see him pierce his chest and hang from a tree by hooks through the new holes. For him it's a spiritual experience.

It may be necessary to point out that Dances Sacred and Profane is for specialized tastes. Otherwise, it will be necessary for the theater to hand out barf bags at the door. (Roxie)

#### IS TOM A 'TOP'

Most people who go to see Top Gun know what they're getting into-a good-looking, shallow compendium of military training cliches designed to make impressionable teenagers think of war, specifically aerial dogfighting, as no more than the ultimate video game.

The principal gay attraction is Tom Cruise who, despite my predilection for his age group, strikes me as a bland, vacant actor-the male equivalent of Olivia Newton-John. He's better than he was in Legend, but that's not saying much.

"Maverick" (Cruise) is sent to Fighter Weapons School, where the top one percent of Navy pilots are trained to be better. There he has to compete against his father's memory as well as fellow ace "Iceman" (Val Kilmer, less interesting than he was in Top Secret!), while romancing instructor Kelly McGillis (doing a fair Kathleen Turner imitation) and working on his attitude problem—he's a great flier but reckless and

Cruise was apparently handed over to director Tony Scott by his brother Ridley after Legend, proving, to paraphrase the gayporn title, "brothers shouldn't do it." Where Scott really blows it is in the aerial sequences. He sacrifices coherence, comprehension, and a sense of motion for the sake of frantic cutting to a sometimes imaginary rhythm.

Top Gun may be prettier to look at, but entertainment-wise the silly Iron Eagle was a superior airplane movie. (Regency 1, Plaza, Geneva D-1)

#### SUMMER'S END

As more people stay home watching theatrical films on video, more theater screens are showing television-style docu-

The Women of Summer uses a "50-year reunion" to tell the story of the Summer School for Working Women held at Bryn Mawr College from 1921 to

Tom Cruise in Top Gun.

1938. While the principal pur-

pose was ostensibly the education of women who had dropped out to enter the work force, the school appears to have been a breeding ground for social activists, especially in the labor movement. Ronnie Gilbert and Holly Near sang at the reunion, which was organized for the purpose of this film. Their repertoire included "Solidarity Forever" and "Pastures of Plenty."

When the ties to organized labor became too obvious, corporate sponsors eventually withdrew their support; but the school had achieved its goal of helping a few women who went on to help many others.

The story is an interesting footnote to history, but Suzanne Bauman's film doesn't present it

as interestingly as the recent similar You Got to Move. (York, 6/4-6)

#### **ANOTHER FAGGOT FOR**

You may get to see another gay person on KQED occasionally, through no fault of the station's. On a recent trip to Atlanta I spoke with Jim Whaley, whose Cinema Showcase airs here Saturdays at 4:30 p.m. on Channel 9, about the possibility of hosting some shows for him. He was receptive to the idea, but that was before Joan Rivers put the fear of God and guest hosts into every one with a talk show.

Would moi pull a Joan Rivers? Can we talk?

Watch this space for further



**The Original Sex Link** To Join Phone 415-346-8747

Cash, Check or Money order also accepted You must be 18 or older.

Try our exclusive Jack-Off, S&M, and Bay Area

"Our 4th Anniversary"

With "The Connecter" you can feel the

# SPORTS & FITNESS

#### **GAY GAMES UPDATE**

#### **Ticket Hotline**

Tickets to Opening and Closing Ceremonies are now on sale. The cost for General Admission seats is \$20 for a single ceremony or \$30 for both

These tickets can be purchased from Bay Area BASS ticket outlets by calling: (415) 762-BASS (within California) or (800) 225-BASS (outside Califor-

In San Francisco tickets may be purchased by check, cash, or money order at the Gay Games office: 526 Castro St., San Francisco, CA 94114. Other outlets will be announced later and will be mentioned on the Ticket Hotline number.

In addition to General Admission tickets, other special reserve seating and package tickets are available. Organizers urge all spectators to obtain ceremonies tickets well in advance since a sellout is anticipated.

Many of the individual sporting events will be free of charge, and tickets to the other events will be on sale only at the door of the events each day. The single exception will be the Physique competition for which tickets will go on sale in July. Call the Hotline for all the latest

## **Deadline Drawing**

The entry deadline for athletes for Gay Games II is getting closer by the day (June 1, 1986). So you tennis players get off your behinds, jump into your Nikes, run down to the Gay Games II office, 526 Castro St., fill out an entry blank, and pay your \$20 entry fee! Don't miss out on the greatest gay celebration of the century.

The competition events in tennis are: men's singles and doubles, women's singles and doubles, and mixed doubles. Also this year, we've added four age categories in all of the events to encourage even greater participation. The age categories are: Open, 35 years and over, 45 years and over, and 55 years

#### Triumph Together In '86

The organizers of four major cultural and health organizations have joined talents to raise monies for their respective groups on the weekend of June 13-15 in San Francisco by selling classy buttons with the slogan: "Triumph Together In '86." Gay Games II, The San Francisco Lesbian/Gay Freedom Day Parade and Celebration

CALL

**ROD'S PLACE** 

Where You Choose Your Man

976-RODS

Committee, Conference '86 Project, and Coming Home Hospice will be mobilizing hundreds of volunteers to sell buttons in three of our major gay neighborhoods: the Castro, Polk-Haight, and South of Market.

The idea behind this project was to create a symbol which supported the variety of exciting community efforts which are taking place in 1986 here in San Francisco. The profits from the selling of 10,000 buttons for \$2 each will be evenly divided between each of the participating organizations. If all 10,000 buttons are sold on these three days, each group could expect to see a return of approximately

As the weekend draws closer it is hoped that an added dimension to this event of selling Triumph Together In '86 buttons will generate even more excitement and enthusiasm.

That's right. We're talking about Bar Games I, which promises to be one of the most unique and entertaining group of events our community will produce and experience while helping to support worthy organizations.

For more information on Triumph Together or Bar Games I. contact one of the following team captains: Polk/Haight, Pete King at 821-0727 and Rose Mary

ALL AMERICAN

SLEAZE

DADDYS

**UNIFORMS** 

**JOCKS** 



Roy Coe, director of Communications for GG II, displays winning entry of the Games' poster contest, by Sam Allen.

Mitchell at 566-6496; Castro, Chris Puccinelli at 282-0795 and Debra Friedland at 285-5622; South of Market, Autumn Courtney at 861-5404 and Patrick Toner at 861-5404.

#### Procession of the Arts

Gay Games II will feature not only competition in 18 sports and spectacular Opening and Closing ceremonies, but also a sweeping array of gay cultural

Known as Procession of the Arts, 25 different events will showcase the talents of the lesbian and gay community in such diverse fields as music, theater, opera, art, poetry, literature, dance, and film. Starting Aug. 1 and continuing through Aug. 17, the events will be held at various locations in San Francisco, with performers coming from around America and the world.

A blockbuster big top band concert featuring gay bands from more than 15 cities will highlight Procession of the Arts. On the evening of Aug. 12, an estimated 400 instrumentalists, flag corps personnel, baton twirlers, and tap dancers will gather under a tent pitched in Collingwood Recreation Park, one block from Castro Street. General tickets are \$15 and sponsor seats \$50.

The kickoff event for Procession of the Arts is the Inaugural Concert Aug. 1. The concert, to be held at First Unitarian Church in San Francisco and repeated Aug. 5, is jointly produced by the Lesbian/Gay Chorus of San Francisco and the Society of Gay and Lesbian Composers. Proceeds will equally benefit those groups and the Stop AIDS Project. Tickets include a reception with members of the chorus and the composers.

A cabaret evening, with performances by several cabaret artists at the local night clubs, is being planned for Aug. 11.

Other musical events include chamber music Aug. 8 with a concert by flutist Margie Cole, and a recital Aug. 10 featuring piano, string, wind, and vocal chamber music. Sue Fink, a noted recording artist, will do a concert at Great American Music Hall.

A marathon concert featuring choral, instrumental, and dance artists, will take place Aug. 16. It will feature groups such as the San Francisco Gay Men's Chorus, Vocal Minority, the Tap Troupe, the San Francisco Lesbian Chorus, and the Lesbian/Gay Chorus of San Francisco. The Vocal Minority, which features songs from the '40s and '50s, will also appear Aug. 8.

Evening with Eleanore, Pat Bond's staging of her one-woman show, will be one of the dramatic highlights. Performed the same evening will be Mother Tongue doing a dramatic reading accompanied by guest women musicians.

Theatre Rhinoceros is restaging its widely acclaimed Unfinished Business-The AIDS Show, a sensitive and humorous work which helps dispel the fears and myths that surround AIDS. It will run Aug. 7-10 and

Other theater events include a Japanese shadow play which deals with homosexuality in Japan during the past 300 years. An all-male cast of Jean Genet's The Maids, produced by Carol Graham, also is planned.

Readings from gay literary works are scheduled for Aug. 3 and 10 at Walt Whitman Book-

Aug. 16, Western dance groups from the San Francisco Bay Area will host similar groups from around the United States. The groups will give an exhibition of Western dancing, from square dancing to clogging, and a mass dance lesson for the uninitiated in the audience. Another dance event will be a modern dance by three men from Boston, New York, and Washington, D.C.

A film festival is being produced by Frameline at the Roxie Theatre Aug. 14-16. It will feature such films as Pumping Iron I & II and Rainbow Ser-

Several art exhibits will run the duration of Procession of the Arts. One notable exhibit, slated for the Western Addition Cultural Center, features the works of many gay artists and particularly black gay artists. Other exhibits will include original works submitted for the Gay Games II poster contest, and an evening reviewing relationships, as seen by various American artists.

A few of the events are still in the planning stages and are subject to change. Some additional events will be announced later. For further information on cultural events, contact the Gay Games II office at 526 Castro St., San Francisco, CA 94114,

#### Rio Gay

#### Ipanema Tours, due to the consistent devaluation of the Brazilian Cruzeiro and the strong U.S. Dollar, has designed a new deluxe "Rio A La Carte Gay Holiday."

Packages ranging from four to 14 nights are at the fabulous five-star Meridien Copacabana

Priced as low as \$799 from Miami, \$899 from New York, and \$999 from Los Angeles, these per-person rates are based on double occupancy. The "Rio A La Carte' program includes hotel accommodtons, airfare, roundtrip airport transfers with baggage handling, a "welcome" cocktail, city and Sugarloaf tour, hotel tax and service charge, Brazilian buffet breakfast daily, discount shopping coupons, and the services of an Englishspeaking host. Ipanema Tours will provide you with tips and information on the hottest gay night spots, clubs, and meeting places in Rio. Departures start April 15.

Miami, New York, and Los Angeles gateways facilitate get-ting away to Rio. Miami and New York departures are Sunday through Thursday. From Los Angeles, weekend departures are featured along with Tuesday, Wednesday, and Friday flights. Transportation is via Varig Brazilian Airlines, featuring complimentary stereo headsets, movies, cocktails, and wines.

Many enjoy a holiday more with good friends. If you can organize your own group consisting of a minimum of 15 fullpaying members, you will travel for free-including air transportation and land arrangements. With a minimum of 30, two people will go free, so you can invite a companion.

Write for brochures to Ipanema Tours, 9911 West Pico Blvd., Suite 580, Los Angeles, CA 90035, (213) 272-2162, or (800) 421-4200/USA, (800) 252-0681/California.

#### **Healing Through** Diet

Good health and immune competence are current concerns for most of us; and the importance of diet and positive attitude in restoring and maintaining wellbeing is widely accepted. However, adopting a healthy lifestyle can be socially isolating and difficult to do alone. Being with others who share a similar vision is an important part of healing. To this end, a group is forming using the macrobiotic approach to diet and lifestyle. For people interested in alternative healing, the group offers cooking classes, and social events. For more information, contact the Gay Macrobiotic Community Network, John: 647-3347 or Gary: 821-4531. •

#### SCOREBOARD

3. Vagabond

4. Damaged Goods

5. Agency Rent A Car 6. Pacific Coast Glass

7. Play With It, Ltd.

8. Foote Plumbing
9. Belew Meanies

10. Diner Dogs

#### JAPANTOWN BOWL **COMMUNITY LEAGUES BOWLING**

Team Standings and Personal Achievements

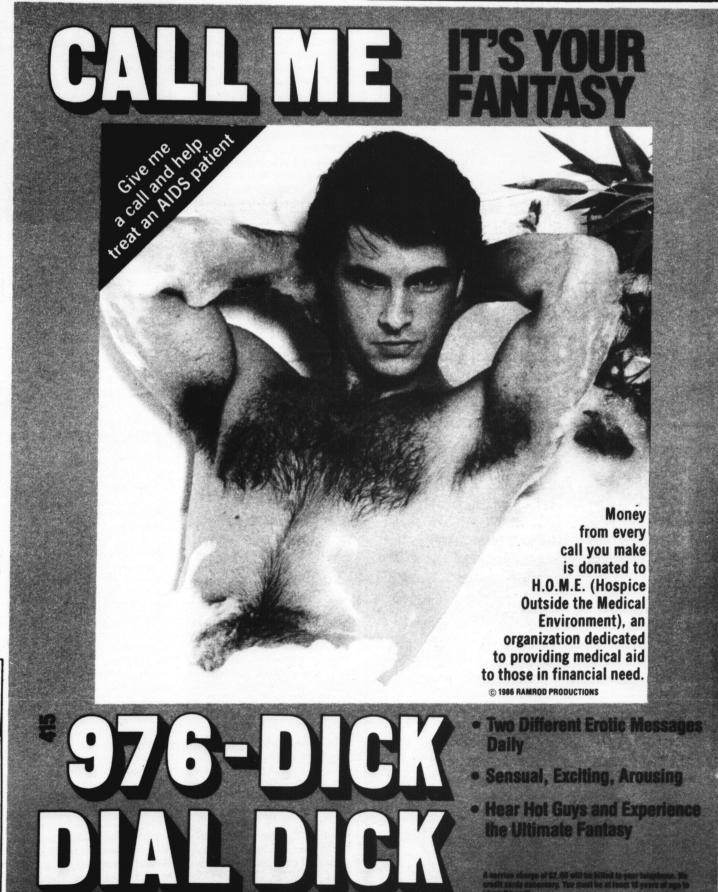
(Th	e Leagu	e Ave	ra	ges Are Unavailable)			12. Thing
SUNDAY RENO	LEAGU	E		13. The Weenies	25	35	13. Team #
(Week 27 to 28 - as	of 5/11/8	(6)	*	14. Pin Pals	221/2	371/2	14. Taco T
1. Sassy	40	12	*	15. Bench & Bar	21	39	15. Peache 16. Blacko
2. Spikers	34	18	1	16. One's Still Up	15	45	THE RESERVE TO SERVE THE RESERVE THE RESER
3. Alley Cats	30	22	1				17. Alley O
4. Deadwoods II	29	23	1	TUESDAY COMMU	INIT	1	18. Mix Up 19. The Fi
5. 300 and Won	29	23	1	LEAGUE			20. Pinhea
6. Strange Interlude	28	24	-	(Week 30 of 32 - as of	5/13/8	6)	20. Finnea
7. Vagabond	26	26	1	1. The "69" Club	40	16	
8. Four In A Row	26	26	-	2. Steering Committee	351/2	201/2	
9. Not Again	25	27	1	3. Teddy Bears	33	23	
10. Split City Rollers	24	28		4. La Cage Ah Balls!	311/2	241/2	_
11. Rocky's Boys	24	28		5. Guys N Doll		241/2	Poo
12. High Rollers	24	28	*	6. Housewives From Hell		241/2	1 00
13. Lucky Strikes	21	31	*	7. Strangers In			
14. Pin Pistols	191/2	321/2	*	The Night	31	25	
15. S.G.F.H. & Biff	181/2				30	26	Ducks De
16. Miss-Splits	18	34		9. Number Won	28	28	Traveler's
			*	10. Five Big Balls	26	30	De-Duc
			*		251/2	301/2	Bear Bott
MONDAY COMM	UNITY		*		25	31	Transfer
LEAGUE			*	13. Strikes N Spares Fore	22	34	Trouble
(Week 31 of 32 - as of	of 5/12/86	6)	*		91/2	421/2	Watering
1. The Poppers	43	17	*	15. 5 Inner Pieces	7	17	Pilsner Sp
2. Bow-K	38	22	*				Badlands
2. DOW-IX	90	22	-	WEDNIEGD AV COM	AT TRIES	TIN/	

WEDNESDAY COMMUNITY LEAGUE 3. Male Image 4. Mother Natur 5. Play WSith It, Ltd. 21 6. Contour Gals

8. Double D			★ THURSDAY COMMU	JNIT	Y
Dixie Do Das	30	22	<b>★</b> LEAGUE		
9. Brunswick Beauties	28	24	♦ (Week 30 of 32 - as of 5	5/08/8	6)
O. Stud City	27	25	1. Twin Peaks 9er's	341/6	211/2
l. Gutter Girls	25	27	2. Penguins	32	24
2. Thing II	241/2	271/2	3. Old Rick's	301/2	251/2
3. Team #18	23	29	4. Vagabond		261/2
4. Taco Tycoons	22	30	5. Hunks	28	28
5. Peaches & Creams	22	30	6. Pendulum	26	30
6. Blackouts	201/2	311/2	7. Formerly-The P.S.	221/2	331/2
7. Alley Oops	20	32		21	35
B. Mix Ups	19	33			
9. The Fishermen	16	36			
0. Pinheads	9	43	Compiled by Jerry R.	De Y	oung

#### San Francisco ol Association Standings

Division	I		Division	III	
Ducks Deluxe	134- 58	.697	Transfer Stop	116- 60	.659
Traveler's			El Rio Turtles	107- 69	.607
De-Duck-Tions	128- 64	.666	Park Bowl Strokers	82- 94	.465
Bear Bottoms	109- 83	.567	Bear Hugs	77- 99	.437
Transfer			Rainbow Bow Wows	77- 99	.437
Troubleshooters	87-105	.453	Maud's Squad	74-102	.420
Watering Hole Bisons	83-108	.434	Traveler's Hustlers	0- 0	.000
Pilsner Spheniscidae	66-125	.345			
Badlands Lushes	64-128	.333	TOP TI	EN	
Division	**		1. Edward Howard	34- 5	.871
	11		2. Rick Moore	31- 6	.837
Watering Hole Geysers	127- 65	.661	3. E. Z.	29- 8	.837
Park Bowl Party Lines	116- 76	.604	4. Lauren Ward	33-10	.767
Maud's	104-88	.541	5. Royal Senn	22- 7	.758
<b>Badlands Survivors</b>	92-100	.479	6. Frank McGuire	25- 9	.735
El Rio Players	74-102	.420	7. Dennis Healy	31-12	.720
S.F. Eagle Eagle's Eye	70-99	.414	8. Charles Dossett	30-12	.714
Pendulum Eight			9. Gino Smith	27-11	.710
Ballers	66-119	.356	10. Luby Pelletier	26-11	.702





Come see our hot & nasty late show everynight at 10PM!

★ LIVE J/O SHOWS DAILY ★





Members do their own live J/O Show every day! 369 ELLIS ST.



**OPEN 11-11** DAILY

**VIDEO** 

**ADONIS VIDEO UPSTAIRS** 

TWO SCREENS FRONT AND BACK TWO 3-HOUR PROGRAMS ON EACH FILMS CHANGE SUNDAYS AND THURSDAYS

**CUSTOM GAY VIDEOTAPE SERVICE** 

We can convert 8mm-Super 8mm Films to VHS or BETA TAPES for you!

Lowest Price in S.F.—800 ft. on tape (1 hour) \$30, w/music plus tape cost and tax.

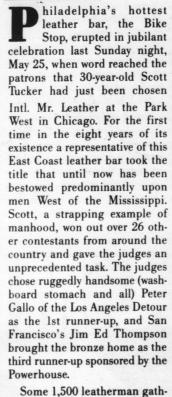
MORE THAN 50 VHS GRAND PRIX COLLECTOR VIDEO TAPES TO SELECT FROM. UNCUT, J/O, AUTO-FELATIO, ACTION DUOS, YOUNG MODELS, ETC. FULL 2 HRS.
WITH MUSIC.....\$50 (plus tax)

474-6995



#### MR. MARCUS

Young Philadelphian Wins Intl. Mr. Leather '86



ered at the Park West in Chicago for the event and the packed house was treated to a fantastic evening that included a tribute to Patrick Toner, who received a long and tremendous ovation. San Francisco's own Jo-Lo brought the house down with their sizzling act, and MC Chris DeSantis kept the crowd in stitches with several iconoclastic jibes that more than once seemed to be aimed directly at the jugular of the great and neargreat, both leather and nonleather. One of the surprise announcements of the evening was that one of the seven judges, Tony DeBlazio, had earlier in the day completed the transactions to purchase San Francisco-based Drummer magazine with a 90-day transition period. S&M enthusiasts know him as the cur-

rent publisher of Dungeon Master magazine. IML '86 weekend in Chicago n the scene: the four-day paean to the leather lifestyle included parties galore at the Gold Coast, Touche Bar, and the Redoubt. While some 500 volleyball players also converged in Chicago for an invitational tournament, both groups interacted amiably without incident. The bars were jammed with merrymakers, and the final activity was the Black & Blue Ball on Monday night at the Limelight disco.

In the private party scene, Pat Conwayk, Richard Ruggiero, Jerry Vallaire, Herbella Hebron. and Steve Melendy garnered honors for their "Coming Home" soiree from 2200 Saturday night until 0200 Sunday morning. The lion's share of the hunks were on hand and consumed 50 gallons of beer, slammers, and sodas, while down the hall a large group of yuppies were attending a toga party—again without incident.



Scott Tucker, International Mr. Leather 1986, of the Bike (Photo: R. Pruzan)

I was honored to make the two-hour drive to Milwaukee to present the cash raised at the SF-Eagles Tribute to Uyvari benefit last week. He asked me to convey his gratitude for your

I'm sure everyone who attended IML '86 in Chicago last weekend agrees with me that Chuck Renslow and his loyal staff outdid themselves this year. The only disappointment was that local-girl-makes-good Judy Tenuta had to cancel her appearance. Having been a smash hit with IML audiences for the past two years, Judy's appearance was scratched after a call from David Letterman for an saw close to 75 San Franciscans appearance on the late night show, which meant a big break. The show aired two nights ago (Tuesday); IML '86 was video taped by Male Entertainment Network (MEN) and the editing is being rushed for completion and will be available for purchase within the next 30 days. Reserve your copy now and witness a spectacular presentation. Plan for next year now!

While we didn't bring home the title this year, I am confident Scott Tucker will make good his pledges for a productive year. At this writing, negotiations are in progress to bring him here along with the 1st runner-up from Los Angeles to appear in this year's gay parade. Simultaneously. plans begin this week to enter a South of Market float composed of the Rawhide II, SF-Eagle, and the Powerhouse. Meanwhile again, Patrick Toner, thank you for a wonderful year with the IML title-we love you and appreciate your outstanding effort.

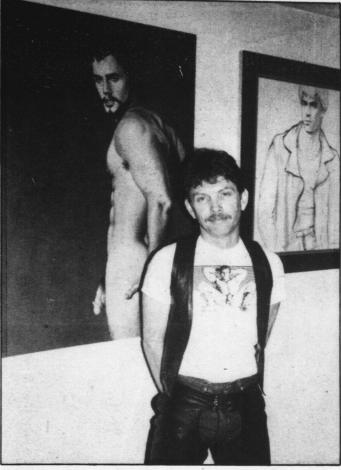
And while handing out compliments, let's all hear it for Vern Stewart, who organized the package trip to Chicago this year; it was well-organized, wellexecuted, afforded the group top-notch seats at the contest, and not one complaint! Your efforts did not go unnoticed. My thanks and appreciation to Intl. Mr. Leather's Harley McMillen, Ron Ehemann, Gary Chichester, and Jack Sitar for allowing me to once again be part of the Greatest Leather Show on Earth-quite frankly, IML pee'd

ongratulations to the Stud Bar on Folsom for winthe local celebs turned out in force for the beginning of the race, which started at the SF-Eagle this year. There was also a great turnout later that night for the AIDS march. Market Street was a glowing and dignified non-violent expression that cannot be ignored. Those leather men from San Francisco who stayed over in Chicago were buying their candles as we left the Lake Shore Hotel bound for home, and were to participate in the march in Chicago. Thanks to all the volunteers for both the Tricycle Race and the March.

#### **DISHING, DASHING,** STIRRING & STEWING

I didn't know Jay "Golda" Platt was writing for any local paper, did you? The only reason I wonder is because he was sporting a "Press" tag in

(Continued on next page)



Uyvari was the recipient of funds raised at the SF-Eagle when manager Terry Thompson took time out from the IML contest in Chicago to visit the artist in Milwaukee.

Did you catch Stella Stoll's ex, Christopher Smith, in the latest Inches magazine, modeling Mercury Mail Order's hot new Tshirts? While I much admire the T-shirts, it is obvious Christopher's other "assets" deserve some attention too, don't you agree Pete Pettine?

As if we didn't have enough discrimination in this world already, I'm appalled at accurate reports about a local gay businessman who has twice evicted his gay tenants who have AIDS. I couldn't classify this as rumor since in one case the actual court documents from the action is good enough for me! Not only is it tacky, it's blatant discrimination we don't need among ourselves!

And the rumors viciously circulated that the reason Sonny Cline hasn't been out among 'em recently is because he has AIDS is pure bullshit. Sonny was in a bike accident and seriously

injured his spine; he's recovering nicely, but can't go around shaking his tush as he has in the past, so stop already!

In Chicago, everyone was doing their thing; one dude grabbed the wrong suitcase at the airport and when he arrived at the hotel, found it full of clothes belonging to a little old lady, girdles and all!

Richard Ruggiero got there early, got "in" early, and scooped up the hottest men around, including a very hunky priest. After committing mortal sins, Richard was last seen doing his "pennance" (186 Hail Marys-in reverse!). Herbella Hebron grabbed

contestant Manny Fernandez from Florida and whisked him off in his silver stretch limo for parts unknown, and Brian Berger will soon be receiving a certificate and pin, bestowing upon him the honor of being the piggiest pig in the SF delegation!

Jim Ed Thompson of the Powerhouse in San Francisco

the 2nd runner-up International Mr. Leather (Photo: Rink

(Photo: Rink) In case you hadn't noticed,

restaurant. How cute. From Dim Slum to Dim Sum. If those walls could only talk! The staff at Maud's is in the

last Saturday?

And what staff of what catering department in Chicago walked off the job when they found out they were to serve gay men and refused to do so because of their fear of AIDS? Yes, my dears, fear and bigotry is alive and thriving, not only here but in other parts of the country.

And how about Sup. John Molinari? He won the trip to Hawaii for two at the recent Rags to Riches benefit and re-donated it for someone else to win! Hev. I like that Supervisor. I like Dennis Collins, but with his fair complexion, the sun in Hawaii would flaw an otherwise perfect

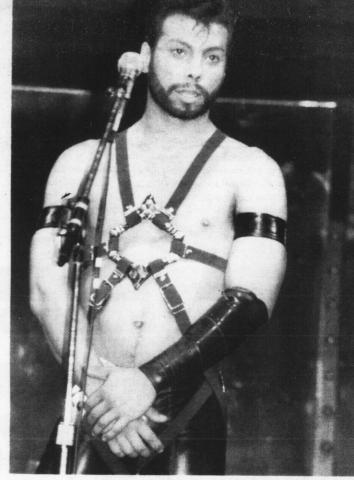
'In case you hadn't noticed, the Boot Camp is now a Chinese restaurant.'

Our SF-Stud is celebrating their 20th Anniversary next month and are planning a huge '20s Costume Party, so get out to the garage sales if you get invited and don't want to look like

the Boot Camp is now a Chinese

throes of preparing for their 20th Anniversary too, and I hope you got an invite for the big par- female military drag miming ty they're having. Hi Z. Who was that gorgeous woman I saw you with at the Anchor Oyster Bar

If you've never seen a bike christening, they're going to name some eight or nine bikes this Saturday afternoon, May 31, at the Eagle. If you know anyone into latex, suggest you borrow some overalls because it does get



Peter Gallo of the Detour in Los Angeles is the 1st runner-(Photo: R. Pruzan) up International Mr. Leather

\$39

**Leather Bar Vest** 

40% OFF —

On all new released maga-

zines. Half price on se-

Complete line of custom

made leather Jackets -

Pants — Chaps

20% OFF FOR CASH

**OUR 19th ANNIVERSARY** 

lected hot magazines.

Regularly \$69.00

With Two Large

Inside Pockets

t's wonderful visiting Chicago, but there's no place like home. I knew I was in SFO when I got home Monday night, turned on the TV, and there was Bob Hope, Jonathan Winters and Sammy Davis, Jr. in "Boogie-Woogie Bugle Boy" What a quaint welcome home

'Til next week then, boys and girls, keep your legs crossed and remember: We are nearer loving those who hate us than those who love us more than we wish!

**Mister Marcus** 

The Bay Aerialists 2 MAN EROTIC SHOW Fri., 5/30 & Sat., 5/31: 10:30PM

#### S.F.'s Best in All-Male **Entertainment!**

Exhibitionist Night-Every Monday SHOW YOUR STUFF-5PM ON! OPEN DAILY 12PM-220 JONES-673-3384 Auditions for J/O Performers Mondays: 5:30PM

**LIVE SHOW TIMES** 

Mon. thru Thu. at 8:30 & 10PM • Fri. at 6, 7:30, 9 & 10:30PM, Midnight & 1:30AM • Sat. at 2, 4, 6, 7:30, 9 & 10:30PM, Midnight & 1:30AM

**GIVE AWAY GIFT** FREE CONDOMS WITH NONOXYNOL-9 STYLES OF BOOTS - 20% OFF



# "HOT & DIRTY" (408)976-DIRT \$2 plus toll if any

BAY AREA REPORTER MAY 29, 1986 PAGE 33

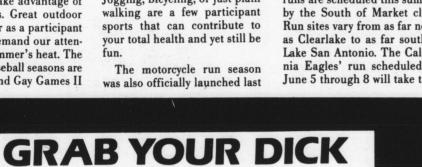
#### **COURTLY CHATTER**

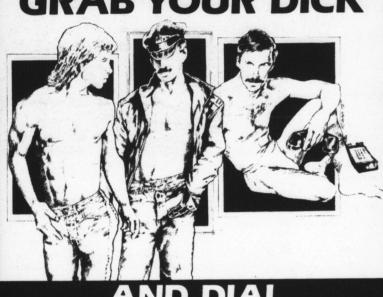
#### In Summer's Heat

Day weekend has officiallaunched our Summer, we should all take advantage of the sunny days. Great outdoor activities, either as a participant or spectator, demand our attention during Summer's heat. The softball and baseball seasons are in full swing, and Gay Games II

is just around the corner, which are just some of the spectator sports one can enjoy in the sun. Jogging, bicycling, or just plain

weekend by the Cheaters M/C in the Calaveras Big Trees State Park. A total of nine weekend runs are scheduled this summer by the South of Market clubs. Run sites vary from as far north as Clearlake to as far south as Lake San Antonio. The California Eagles' run scheduled for June 5 through 8 will take their





AND DIAL (415)976-LOAD

A Hot New Fantasy 3 Times Daily

\$2.00 Plus Any Toll Charge

HAVE YOU CALLED TODAY?

(415) 976-SUCK

DADDY AND HIS BOY WANT TO GET YOU OFF.

DIFFERENT ACTION ON EACH NUMBER.

ADULTS ONLY. RATED XXX

S2 plus toll if any



The late Trixie Trash (r.) with Michael Bowman (Photo: Rink)

River and beyond. The S.F. GDI's will return to Lake Edson during the weekend of June 20-22. The CMC will probably return to Hollister State Park during the July 4th weekend. The Force 5 of Palo Alto will take their participants to Clearlake July 11-14. The Barbary Coasters are planning to return to Spring Gap July 25-27. The Constantines' run will probably return to the Stanislaus Forest August 15-17. The Cycle Runners Labor Day weekend run is planned for Big Basin. The Warlocks will be returning to Lake San Antonio September 19-21. If the dates or places change, I'll let you know.

With everything else that is being planned, i.e., street fairs, etc., we will all have numerous reasons to get out and enjoy the summer heat. Tan lines should be great too! See you out there frolicking about.

#### DO DA DE

Sutter's Mill in the Financial District, one of San Francisco's mainstays, has created a new dining experience in its Cellar Grille. Starting Saturday, May 31, the Cellar will be open for dinners served in the continental flavor. During this week (Tuesday through Friday), the Cellar is having special Premiere nights for various organizations in town. Their menu will be geared towards San Franciscan tastes, and promises to be a true being served from 5:30 to 10 p.m. Monday through Saturday. Reservations are suggested, and for more information call 788-8377. Check it out!

#### **UP & COMING**

Princess Imperiale Dorothy Duster will host the first annual Flo Memorial Garden Party Saturday, May 31, at the Village (18th and Castro Streets) from 1 to 4 p.m. The event will be a combination beer bust, barbecue, Umbrella Girl contest, and plant auction, which will benefit the S.F. AIDS Food Bank. Cost for the beer bust and barbecue is \$6, entry fee for the Umbrella Girl contest will be \$5, and prizes of \$50, \$25, and \$10 will be given to the winners. Donations of plants for the auction will be gladly accepted. Come by and spend an afternoon of fun in the sun to help raise money for the AIDS Food Bank.

Sunday, June 1, at the Transfer (Church, 14th and Market Streets), friends of Scott Langley, aka Grand Duchess XII Trixie Trash, will host a memorial Beer Bust which will benefit the AIDS Food Bank. It will be from 2 until 6 p.m. and the cost is \$5. Also there will be an auction of all of Trixie's wardrobe and accesestablish the Trixie Trash Memorial Award Fund. Scott passed away May 14 after a long battle with AIDS. He requested that a memorial not be held, but that his friends dedicate their efforts towards AIDS fundraisers. To honor his request, his friends are hosting the beer bust and

Men Behind Bars Productions

is hosting High Tea, a dance party featuring seven decades of music, Sunday, June 1. It is being held at Fort Mason's rier o, from 3 p.m. until midnight. It will feature the big band sounds of CitySwing, vocals by Gail Wilson, with Bruce Gatta as the DJ. The disco/rock hits of the '70s and '80s will be spun by DJ Odis Campbell. Tickets are \$12 in advance or \$15 at the door and are available at Headlines, All American Boy, New York Man, or you can charge by phone by using your Visa or MasterCard; call 621-6476 There's ample free parking and it's accessible to the 22, 28, 30, 42, 476, and 49 Muni lines. A portion of the proceeds will benefit Coming Home Hospice.

Space is still available on the Coits' "Gambler's Red Eve Special" to Reno during the weekend of June 6 through 8 For \$99 you get round trip via Scenic Hyway Bus, two nights' accommodations at the Sands Hotel, complimentary beverages and meals both ways, and a whole lot of fun. The Coits were instrumental in forming the Court of Reno. Back in the late '60s they used to trek to Reno every year and host the annual Queen of Reno contest. When the Court of Reno was organized, the Coits continued to attend Reno's coronation festivities. When the Gay Rodeo started up, they moved their annual visit to coincide with that event, and since it no longer exists they have returned to attending the coronation activities. Call Royal Liner at 626-9450 or Ed Durity at 563-4321 ext. 4764 for reservations and information.

The staff of the Men's Room



Roaring into the finish at the Mint's Tricycle Race. (Photo: Rink

#### Chatter

(Continued from previous page)

invites you to "A Day for Parkay" on Saturday, June 14, noon until 5 p.m. There will be games, defray Parkay's medical expenses from a recent illness. There will also be special guests and the usual fun times. Parkay is a former Miss Gay San Francisco and a member of the Barbary Coasters M/C. Hope to see

The Cycle Runners M/C will host Super 500 II, a bike and buddy run to Lake Tahoe during the weekend of June 14 and 15. Participants will leave San Francisco Saturday morning, taking a scenic route towards Lake Tahoe through Gold Rush country. The cost of \$35 will include one night's lodging, two lunches, and a light breakfast. Deadline is Monday, June 9. For information and/or reservations contact Roland Chauvin or any member of the Cycle Runners M/C.

Saturday evening, June 14, Tatiana presents "Live-At The Green Room" an evening of cabaret entertainment. A benefit for Coming Home Hospice, guest performers include Tom Ammiano, Bob Bendorf, Pamela Brooks, Sam Brooks, Jose Corales & Shanda Sawyer, Robert Erickson, Sandra Gellers, Bill McDowell, Tony White, Danny Williams, and Gail Wilson

located in the Veterans Memorial Building on the corner of Van Ness and McAllister Streets. Doors open at 7 p.m. with the curtain set for 8 p.m. The San Francisco Chapter of the International Association of Square Dance Clubs will host "Secrets-The Prom That Should Have Been," Saturday, June 14, at Kezar Pavilion. The There will be a Prom Queen contest where you get to represent Tickets are \$10 in advance, available at Headlines, or \$15 at the door. Selix Formal Wear is offer-

Tickets are \$20 for unreserved

seating and are available at Bay Area Typesetting, the Men's Room, Kimo's, and the Galleon

The event is being sponsored by the Men's Room, Transfer, and

the Galleon. The Green Room is

ing a 10% discount just by showing your ticket for the Prom. Glenn Mercer of the Phoenix and Johnnie will be the DJs, and McCune Sound is providing the sound system. So pull out that prom gown you've been dying to wear and strut on down to this fun event. The San Francisco Chapter will host the 3rd International Association's Conference later this year, and proceeds from this event will go to help put on the conference. See



Fabulous Flame (I.) at her 10th anniversary as an empress celebration, with an admirer

## INCREDIBLE!

Have you ever had the desire to suck your own dick? Danny Delong in: "FUCK FACE" An Auto-Fellatio Video VHS or BETA (2 hrs.)

'Self suck movies are a genre of their own and I've seen tons, both amateur and professional. I didn't see a truly successful one. however, until I saw Danny

-John Karr

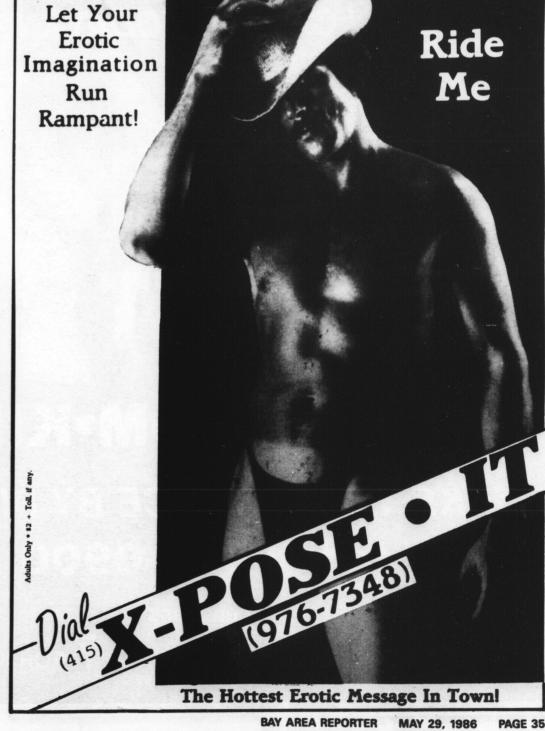
"Fuck Face is the best Auto-Fellatio tape on the

-John Rowberry

Order by mail. Now only \$49.00 plus tax from: **David Lust Photography** 

584 Castro St., No. 222 San Francisco, CA 94114

OR rent the tape from Superstar Video (on 18th St. near Castro)



#### \* Bazaar Calendar \*

Bingo, Holy Redeemer Rec. Hall (Diamond and 18th Sts.), 6:30-10 p.m., \$10 for 10 cards, benefit Coming Home Hospice. \* Bare Chest Contest, SF Eagle, \* Gay Fathers' Beer Bust, SF 10 p.m., MC Marcus. FRIDAY 5/30

leaves from Pier 41, 8 p.m., Wilson, DJs Bruce Gatta and cruise 'til midnight, \$26 adv., \* Odis Campbell, tickets at live music, sponsors Emp. Matt \* Brown and Sable, Leather and Headlines, All American Boy, Downard, Beverley Burns, benefit Coming nome nospice.

tickets at Headlines, Kimo's, Trixie Trash Memorial Transfer, Men's Room, Maud's, \* Bash, The Transfer, 3-6 p.m.,

#### SATURDAY 5/31

Village, 1-4 p.m., \$6 beer bust, \* Pat Monclaire. Plant Auction, Umbrella Girl contest, benefit Food Bank.

Night Ministry Benefit. \* Kokpit, 8 p.m., auction, show piano bar.

and food Gone With The Wind Party, Casa Loma, 8:30 p.m., \$4 at the Blair's Birthday, The Kokpit, theme, food, entertainment, \* d'oeuvres. benefit GSL and Grand Ducal Council, Hostess Deena Jones

Retirement Party, of Denis Moreen, Joe Six's (Franklin and Eddy), 9:30 p.m.

#### SUNDAY 6/1

Eagle, 3-6 p.m., \$6.

High Tea, Fort Mason's Pier 3. The Titanic Floats Again, \* 3 p.m.-midnight, \*12 adv., featuring City Swing, Gail Brown and Sable, Leather and Blue MC, Jonna Harlan, Hydie benefit Coming Home Hospice. • \$6 beer bust, auction of Trixie's

Candi Del Rey Birthday, Flo's Garden Party, The Kimo's, 4 p.m., show featuring

Bike Christening, SF Eagle, \* 6th Month Anniversary, The Galleon (under new ownership), noon-2 a.m., drink special,

#### WEDNESDAY 6/4

door, \$100 first prize for best-in. \* 8 p.m., show, champagne, hors

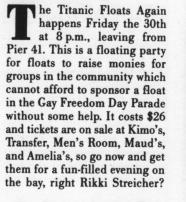
Compiled by Karl Stewart



SWEET LIPS SEZ . . .

#### Don't Miss This One

**DICK WALTERS** 



The Bitch is Leaving Town Party at Googie's on Geary is happening for yours truly, Sweet Lips, Sunday the 1st of June from 4 p.m. on because I am taking a three-week vacation to Portland (and are they sorry already) and Vancouver, so come join in the fun and help get rid of me-no, not permanently,

A belated 86th Birthday Greeting to Mom Noonan Sunday last. She is the mother of our own Jay Ethyl Noonan of the popular Kimo's Bar on Polk



They're Off! -The start of the Mint's Tricycle Race. (Photo: Rink)

The new Cellar Grille has opened to rave reviews at Sutter's Mill. 77 Battery Street, and they are serving dinners nightly from 5:30 to 10 p.m. with plenty of parking just three doors away, so do give them a try.

Don't forget the Tavern Guild meeting at Kimo's Tuesday the 10th at 1 p.m., and they always

It was nice to have Bill Mackey of Portland in town for the 50th anniversary of his sister Annette being a nun. Will see you next week in Portland Bill, and I am going to try to talk Luigi and Danny into coming up for a few days.

What Polk Street bartender this week is dispensing leis in Wakiki with Diamond Head Daddy shoe merchant? Hi Chester. Hi David.

The Cable Car Awards presents a benefit for Coming Home Hospice and Gay Games II Friday the 11th of July through the showing of the great broadway hit Cats at the Golden Gate Theatre with the Jellicle Ball and Gala Cast Party after the show at the Hyatt on Union Square. It promises to be a spec-

#### 'Don't forget to vote on Tuesday."

tacular evening you should not miss. For more info please call 826-2999, but do get your tickets early. There will also be precocktail parties at different bars

Le Cafe du Coin at 696 Geary is now open seven days a week serving great breakfast and now dinners. I had sauteed prawns the other evening that were delicious and the soup was superb, so give them a try. H

High Tea, a dance party featuring seven decades of music, is happening Sunday the 1st from 3 till midnight. This is a Men Behind Bars Production, so you know that it'll be a knockout. Tickets are at Headlines, and it will be at Fort Mason Pier 3.

Hope you all enjoyed the Mint's Great Tricycle Race last Monday as much as I did, especially with Supervisor John Molinari and his wonderful wife at the start at the popular SF Eagle. What a blast.

Don't forget to vote Tuesday. Yes, I did vote on an absentee ballot, thank you.

Sunday the 8th of June from 3 to 5 p.m. at Sutter's Mill Robert Michael Productions will show on their largest video screen the '86 Closet Ball films. This will be the first showing in he city, so don't miss this one.

#### Grossman

(Continued from page 24)

creating. In 1975, the Danny Grossman Dance Company was formed and has since become a major player in the Canadian dance scene. Aside from regular performances in Toronto, the company has toured Europe and South America. In February and early March, the company joined students from Brown University and City College of New York in Harlem to put together some joint performances of material from each of their repertoires. Later this year, the company is scheduled to appear as part of Expo '86.

In the meantime, Grossman's company is scheduled to appear at the New Performance Gallery in San Francisco June 13 through 15 as part of a four-week West Coast tour that culminates at Expo '86. Call 863-9834 for more information-Ed.

Danny Grossman's exhuberant, fresh and very accessible work has been recognized and praised by both Canadian and international critics alike. In 1978, Danny was awarded the prestigious Jean A. Chalmers Award in choreography. His works are now included in the repertoire of the National Ballet, Les Grands Ballets Canadiens and the Paris Opera Ballet.

the development of the erotic

material was organic rather than

intellectual. But I'm happy with

In addition to the early left-

wing influence of his family,

Danny's own experience of the

world over the past 25 years has led him to solidify a sense of

direct social responsibility as an artist. "Art is social. It either

states the problem in a way that

makes us see more clearly, or it

shows us something new that

challenges us to find solutions.

My own work tends to deal with

man sees it, personal success is not enough. The artist, he ex-

plains, "has a responsibility to

know what he's trying to say to

those people out in the au-

dience." How to move an au-

dience, how to make them see

the things you want them to see

are vital questions. "It's really

important to grab people's atten-

tion if you're going to have any

chance of affecting them. Hu-

mor can do this really well."

Danny Grossman's work is known for its playfulness-he

had us laughing out loud during

the winter season in Toronto. "But humor isn't the only way

to grab people. I've just as often

pulled at their heartstrings. The

point is to reach out and touch

Prime time television, en-

vironmental pollution, the threat

of nuclear war and even contem-

porary children's games are a

few of the things that Danny

Grossman sees as symptoms of

it-it's honest."

When I talked to Danny he relatively new piece, Grossman, we spent a lot of time Ain't Nobody's Business discussing social issues and the What I Do, set to a politics of his work. But words Charlie Parker jazz tune of the about dancing itself were hard same name, has been described to find and perhaps this is fair as homoerotic. Indeed, the work enough. What's really interestfeatures a duet for two men that ing about Danny Grossman is runs from gestures of quite exnot his social commentary but plicit physical tenderness to a rather, the innovative and often contrasting, but no less erotic, startling dances he makes. He aggressive combativeness. uses his dancers and his stage to 'Sure, I agree that the work is make the ideas he talks about openly homoerotic-perhaps come alive. His energy, his love you'd rather use the word gayof physical movement, and his exceptional craft, these are the but I didn't really start out intending it to be that way. Once things that really move us and, again, the music came first and in performance, they speak for then we started to add movement improvizations. The interaction between the men grew out of that. You could say that

Ed. Note: This article was reprinted with permission from The Body Politic, a newspaper based in Toronto, Canada.

#### Musafar

our world as a dangerous place

"We have a self-destructive

tendency that is becoming more

and more frightening as our

(Continued from page 24)

kir Musafar's canvas, his piece

tools and our technology become more sophisticated." the instinctive urge to do some The work Endangered Species, of these things," he says, "and inspired by the magnificent Goya etchings The Disasters of nothing was going to stop me. No pressures or powers would War, is Grossman's plea to stop stop me. And I would do it this self-destructiveness. A ragged and beaten group of refusecretly if I had to. One of the first things I did was pierce a gees and a second band of downhole through my foreskin. I was trodden prisoners hearded by a Nazi tormentor sweep back and always trying to pierce a hole somewhere. That was incredibly forth across the stage to Krysztof important to me. As important Penderecki's powerful score in as eating and other life-sustainthis disturbing anti-war polemic. ing things. It was very earthy. It The world is barren and destroywas very sexual. ed. The characters have terror in their eyes and their mouths gri-For more than 40 years, Famace in silent screams. Danny

of clay, his exploration grounds, has been his own body. Since inmakes us hear those screams and feel that terror ourselves. stinctively doing a Sun Dance at Danny is currently working on the age of 14-in which a shala new piece which will be perlowly pierced piece of wood is formed by the National Ballet in tied by a cord to a tree and pulltheir spring season. Tentatively called Hot House and danced to ed against until the skin breaks -and his first out-of-body exthe music of Charlie Parker, the work recreates the energy of a perience at the age of 17, Musafar has been digging deepwild party where the mood's er into the physical/spiritual/ high, the band's hot, and the sexual connection. Musafar comdancing really takes off. The ments," I had this great lust to energy and acrobatic freedom of know. I had so many experiences. Charlie Parker's music made that I couldn't explain, that Danny think about the trancedidn't make any sense." These inducing dances of primitive days Musafar calls himself a tribes. Hot House is an attempt modern primitive. to bring some of that primitive energy into a contemporary Through extensive experi-

ments and readings, he has become aware of his former lives as Fakir Musafar in Persia in the 1700s ("He had piercings, knives and daggers stuck through his body," Musafar said.) and in the 1800s, a Mandan Indian named O-tu-ten-tiso-mochena or Man with Holes in His Body. He insists, "I had this incredible urge to pierce things. I just didn't feel natural without holes, without something attached to my body. It was incredibly unreal and unnatural, not to have holes in my But if his life sounds strange and bizarre, there is a conventional side to Musafar: college, marriage, the armed forces.

children, divorce, and a suc-

cessful business career. He

S. MacDonald

doesn't see anything incompatible between the conventional and the unusual. For him, "these two beings are interwoven; they're interlinked. They're both really visible and they balance one another. It's inconceivable to me that one could do anything creatively in the exterior world and not have another side like I have. You'd be out of balance. It's like poles on a battery, positive and negative. You've got to have both, or no current flows."

But more attention has focus ed on Musafar's suspension off the ground by piercings in his chest than anything else. Brought into public consciousness by Richard Harris in the movie A Man Called Horse, the O-Kee-Pa ceremony was outlawed by the United States government, as were other Native American people's rituals that were considered "torture rites." It is one of the paradoxes of radical sexuality that pain can lead to pleasure and that what the experience feels like is ultimately different from what it

on. It was very fast and telepathic. It was talking to me and I was talking to it. It was a tremendous sensation. And it told me what it was all about. This is a way that you can meet your

And at the same time Musafar tells you he has found his path, he makes it clear there are an infinite number of paths to fulfillment and enlightenment. He clearly notes that, "You don't need to be chasing gurus, and you don't need to read a holy book, and you don't have to come to me to get a technque. You can find the resources within yourself if you want to badly enough."

In Forbidden Photographs, photographer Charles Gatewood has recreated Fakir Musafar as a freakshow inhabitant, with Annie Sprinkle (that's her name) tilting the daggers sticking in Musafar's chest (their expres-

'... more attention has focused on Musafar's suspension off the ground by piercings in his chest than anything

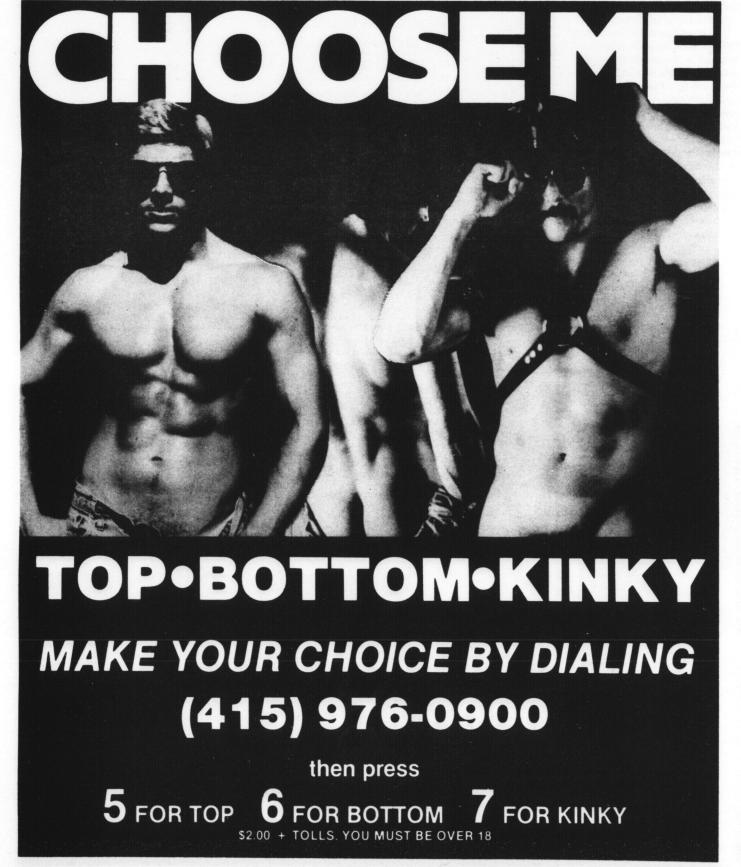
looks like. Listen to Fakir Musafar's description of his hanging by fleshhooks:

I was lifted up and I floated right out of that body. It was extraordinary and huge amounts of primal energy radiated out. just like a beacon. This huge powerful energy radiates in waves. It opens up a floodgate. And there I was drifting up there in this beautiful state. I look up and there's this great glowing light. And it's not very big. It's dazzling bright, but you can look at it. It was great. The love. The love. It was so intense. Never felt love like that before. Unconditional love. You just wanted to lift into that. It was the greatest sense of being that there was. There was communication going

sions), one step away from vulgar Las Vegas. But in photographing Musafar as he hangs from fleshhooks from a cottonwood tree in the open spaces of Wyoming, Gatewood has captured in a photograph what Catlin captured in a painting. A spiritual reality of intensity and pure

An immense amount of love pours from Fakir Musafar's heart. He leaves me with a crystallization: "They [the spiritual explorations] don't always work. But, not to try, not to explore, not to throw caution to the wind, that's death. That's really death. Losing a body isn't too bad. But living in one and not doing anything with it-is death. If there's a moral, that's

M.I. Chester





#### **Dick Kramer Gay** Men's Chorale In Verdi Requiem

The Dick Kramer Gay Men's Chorale adds its fine ensemble to the Contra Costa Chorale in upcoming performances of the Verdi Requiem in the East Bay.

Kramer conducts the combined 150-voice choir and the Contra Costa Symphony Saturday, May 31, 8 p.m. at the First Unitarian Church, 1 Lawson Rd., Kensington. The performance repeats at 7 p.m., Sunday, June 1, Rheem Theater, 350 Rheem Blvd., Moraga.

Soloists are soprano Joan Jaques, mezzo-soprano Joan Khara, tenor Keith Purdy, and bass Jacob Will.

Verdi composed the Requiem in memory of a close friend. poet-novalist Alessandro Manzoni. As with many masterpieces, it endured a period of controversy. Although popular from its first performance, certain critics and clerics of the time (and in succeeding years) considered the work too theatrical for a requiem mass, and therefore lacking in piety.

Major contributors to this production are Central Bank, Chevron U.S.A., Clorox Foundation, Mr. and Mrs. Gordon P. Getty, and IT Corporation.

Tickets may be reserved through BASS outlets, the Contra Costa Symphony (930-3200), or Contra Costa Chorale (527-2026).

# **Gay Pride Week**

KQED-FM 88.5 celebrates the talents and diversity of the gay and lesbian communities during Gay Pride Week, June 23-29.

As a prelude to the official week of national recognition, KQED Playhouse (FM 88.5) presents The Men With the Pink Triangle on Saturday the 14th at 8 p.m., the true story of one gay man's survival of the Nazi death camps. Adapted from the book of the same name, the radio dramatization is produced and directed by Wesley Horner and written by Richard Siggelkow.

A second Horner-Siggelkow dramatization is presented on the following week's KQED Playhouse. Reflections of a Rock Lobster, on the 21st at 8 p.m., recounts the true story of Aaron Fricke, who made national headlines and legal history in the spring of 1980 when, denied permission by his school principal to take a male escort to his senior prom, he took his case to the Rhode Island U.S. District Court-and won.

Bay Area radio host and pro-

ducer David Lamble moderates a call-in retrospective on the last Gay Games, held in 1982, and looks ahead to the upcoming competition slated for this August in San Francisco on KQED-FM's current affairs series A Closer Look, Sunday the 22nd at 6:30 p.m.

KQED-FM's Just For The Record with Victor Ledin inaugurates Gav Pride Week programming on the 23rd with excerpts from a performance by the Bay Area's Society of Gay & Lesbian Composers. Airing through Thursday the 26th from 1 to 4 p.m., the selections include contemporary works for piano, brass, strings, and synthesizer. Some of the more unconventional pieces will air Monday evening the 23rd at 10 p.m.

Rita Mae Brown, author of Rubyfruit Jungle and Sudden Death, is heard in conversation with KQED's Sedge Thomson in a program recorded from the City Arts & Lectures series on KQED-FM Forum, Wednesday the 25th at noon.

An afternoon recital presentation airs Saturday the 28th from noon to 3 p.m. Recorded in March of this year, the Gay Men's Chorus performs "Pops Into Spring," celebrating the world of musical comedy in its many forms: opera, musical comedy, and operetta.

That evening at 8 p.m., David

adaptation of The AIDS Show. Based on the Theatre Rhinoceros production and presented as part of the KQED Playhouse series, it addresses the personal pain and loss that AIDS inflicts on its victims and those close to them, as well as the wider impact of the disease on society.

To conclude Gay Pride Week, Closer Look premieres a documentary on the 29th at 6:30 p.m. about lesbian families called "Is He a Donor or a Father?" The half-hour program looks at how lesbians are challenging traditional notions of parenthood and the structure of the family through the use of artificial insemination.

#### Playwriting Contest

The Meridian Gay Theatre Playwrights and Directors Group is pleased to announce its 1986 Jane Chambers Memorial International Gay Playwriting Contest, designed to encourage the writing of new lesbian and gay plays. The seventh annual such contest, it is named in honor of the late Jane Chambers (author of Last Summer at Bluefish Cove, A Late Snow, and other plays), for her notable contributions to gay theater.

To qualify for the competition, a play may be either full length or one act, must have a major gay character or theme,

iously produced in the New York metropolitan area. Plays submitted must be in the English language, typed, with a cast breakdown on a separate page, and securely bound in a strong folder with the author's name, address, and telephone number on the title page. All entries must be accompanied by a selfaddressed, stamped envelope large enough for return of the script. (For acknowledgment of receipt of script, include a selfaddressed, stamped postcard as well.) Musicals must be accompanied by a cassette tape of the score. Scripts submitted to the contest in previous years are not eligible unless extensively revised. Scripts not conforming to these rules will not be considered for the competition and immediately returned.

Deadline for receipt of entries is Oct. 1. Winning plays will receive a staged reading in Meridian Gay Theatre's Playwrights and Directors Series in spring, 1987 in New York City. Winners will be announced by Feb. 1,

Playwrights should send their entries to Meridian Theatre Playwrights and Directors Group, P.O. Box 294, Village Station, New York, NY 10014. For a copy of the contest rules, send a self-addressed enveloped to the same address.

# AY AREA REPORTER CLASSIFIEDS

FOR SALE

Custom made leather jacket. Size 36 \$250 B/O. Jim 673-1284.E22

# **LEVOLORS**

Alexander-Long, Inc. 621-8305 4111 - 18th St. (at Castro)

55% OFF

**MOVING SALE** 

**EVERYTHING GOES** Furniture, Original Art. Antiques, Posters, Books, Beds, Lamps, You Name It

ONE DAY ONLY

June 8th, 1:00PM-5:00PM 20 WALTER STREET, S.F.

50% OFF MFG. LIST PRICE

FREE ESTIMATES!

759-5144 Day or Evening

#### **FOR RENT**



Visiting San Francisco **Dolores Street Bed & Breakfast** Affordable Rates 415-861-5887 Marc 381 Dolores Street San Francisco, CA 94110

Superior accommodations in an immaculate European style hotel

SAUNA JACUZZI SUNDECK COLOR T V FRIENDLY STAFF LOW-RATES

HOTEL CASA LOMA 600 Fillmore Street (415) 552-7100

**RUSSIAN RIVER HOME** Very nice 2 bdr. & grdn. \$600 prm. res. only. (415) 922-4661

Winter Rates From \$99 Per Week **Limited Availability** Call Today

NOW!

Residence Club

Office Space • 546 Castro w/ beautiful deck. 558-9483 E23

7 room house, \$700/mo. 1st/last \$350 deposit-Oakland. 465-9237

CIVIC CENTER HOTEL 24-hr Desk - Switchboard

20-12th St. (nr. Market & Van Ness)

naculate European Style Hote onveniently Located near Th ಒಾಲ್ಲ GOLDEN CITY INN

\$75 a week — \$20 a night

For Gays since 1970 NATIONAL HOTEL

1139 Market St. 864-9343

SMALL FRIENDLY ROOMING HOUSE ATMOSPHERE GAY BLG.

THE SHIRLEY 1544 Polk nr. Sacramento 928-3353 FROM \$75 PER WEEK

Locally Employed Welcome

Low Daily and Weekly Rates **ALL GAY** 

SAUNA LOUNGE SUNDECK NEAR CIVIC CENTER

HOTEL

417 GOUGH STREET SAN FRANCISCO, CA 94102

Baldwin Apts. 1036 Polk Street Shown by Appointment

> 1 BDRM. \$595 & up 2 BDRM. \$795 & up

No Pets **Employment Required** ersonal References Required

**ALL UTILITIES PAID!** 441-8085

Castro-newly remodeled furnished rooms \$125 per week. 861-5300 days

\$775 Outer Mission sunny 2 bdrm. view cottage, new kitchen, washer/dryer, lg. yard, garage. 467-7178

Victorian. Designers delight near Showplace Sq. with views B. Bridge. 7 rms. New dec's. \$1250 mo. 647-1984.

THEATRE DISTRICT WINTON HOTEL 445 O'Farrell

\$20 per night HOTEL CASA LOMA SPRING TIME SUPER SPECIAL 3 nights (\$120 value) for \$69.95 + tax. Single or double,

incl. Cont. Bkfst., sauna, hot spa, sundeck, in S.F.'s oldest & best, with this ad & only by advanced reservation 800-621-0851 ext. 341, or 415-552-7100. Limited offer, expires 15 June, 1986.

COMMUNITY RENTALS

 Over 1300 Apts, flats & houses each month. Vacancies in all city areas.

 2 convenient offices. Open 7 days a week.

 Gay owned/Gay staffed. 552-9595

Potrero Hill. Large 1 bed. flat in splendid Vict. Pano. views. \$800 mo. 821-0644

Beautiful Vic. home furn. 3 brm, 2 ba, sunny garden, fire, garage laundry, nr. Castro. Jul. 1-Nov. 30 \$1200. 552-4056

Large Studio \$475., 1 Bedrm. \$600., Nu.Dec., Cpts. 776-6089

> \$500 — LARGE **SUNNY STUDIO & KITCHEN NOOK**

600 Fell St., San Francisco (415) 626-2041

\$775 Lg. Sunny 2 Bdrm near 9th/Folsom. W/W, New paint. Lg. mod. Kitchen, Lndry, View, cat ok good parking. 552-5847. E22

4 Rm. Sunny, Victorian, Deck. Cable, 522 Fell. 863-4024. \$495 Move right in!

\$395 bright, quiet, secure studio in top drawer bldg. Cable, Indry, sunroof. 719 Fillmore. 863-4024.

Studio \$475, 415 Jones, New Decor, Hdwd, pet ok. 885-1371

\$1200 - 3 BR Apt. Newly decorated, fireplaces, view, ex-

DONELLY HOTEL

1272 Market Street

621-9953

New Grand Apts. 57 Taylor Street

Shown: Mon.-Sat., 1-6pm STUDIOS \$325 up 2 RM. STUDIOS \$400 up

**Employment Required** Personal References Required Kitchen & Bath

ALL UTILITIES PAID! 474-5792

# BAY AREA REPORTER CLASSIFIEDS



(415) 863-6388

\$70 & Up Weekly



5-626-0374 laves Valley DAILY HIKLY

Potrero Hill. Large 1 bed. flat in splendid Vict. Pano. views. \$800 mo. 821-0644 E22

CITYSCAPE VIEW!

Smart furnished sublet. Mid June-mid August. Lg. bdrm w/ bath. Quiet garden. W/ Dry & Dishw. Share w/ owner. Privacy. Pref. male. \$485/mo. 552-4356

18/Castro 2nd Fl. Off. Space carpet, fireplace, bookcases secure bldg.-\$375 • 431-9104

TRAVEL

RSVP

A Cruise To Remember

Meet 750 men on a luxury

cruise ship! From \$795.00.

Mark Tours & Travei Int'l 415-673-7245

ROOMMATES

552-8868

Share 3 bdr. 2 ba. quiet Apt.

Oakland \$250 + dep. 530-8557

\$275 + Food. 863-2079 Don E23

Luxurious Surroundings

Master Bed \$450

Second Bed \$375

From June 1st.

Call 821-1756

Share Diamond Hgts. Condo Pvt.

Wing w/own Bath & Br. View

Fireplace - Pool - Pkg. \$550 Incl.

Sh/Flt BV Pk \$250 864-8597

STAN & OLLIE:

The Roommate Specialists

Instant Phone Referrals

(415) 528-8118

Util. 285-6842

Now, Voyager

Quiet, intimate, reasonable

skiing, boating, hiking, etc Jeff (415) 826-3240

PM return to Castro Days 457-6660 Larry

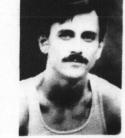
Wanted. Best prices paid. 428-2881, Noon to 6 PM. E22

references. Call Al, Bill, (619) 340-5685.

Men, ages 25-50, wanted for artistic nude photography. Write: P.O. Box 15518, SF 94115. E22

#### NEED A ROOMMATE OUR GAY ROOMMATE SERVICE HAS HELPED 1000s OF GAY MEN AND LESBIANS

for Gay gentlemen. Fur./Unfur Rooms Var. Rates 861-2551



SENSITIVE HANDS GIVE A THOROUGH RELAXING, NURTURING MASSAGE

Oliver

GWM over 35 to share Irg. Vict. house w/ 1 other. \$475 + 1/2 util.

Wanted - Apt/House share; Potr. Hill pref.; quiet GWM, 29, empl., foreign. June-Dec. \$300-350 563-2501 Lv Msg E22

864-6644

Prv. Rm. & Bath. Share rest of home. Potr. HI Ev 7-9 282-3440

Tidy, caring GWM, sh. 3 bed. Panoramic views. \$400 mo. Potrero Hill. 821-0644.

# **VACATION**

BED AND BREAKFAST Bus to Expo

Erholm House

ervations or Info.: Call (206) 733-409 Visiting

Bed & Breakfast-\$60 (Canadian) per night 10 minute walk to Expo For reservations call (604) 687-3768

Expo '86!!

SO. TAHOE RETREAT A private membership club.

Year-round facilities for

RIDE NEEDED AM to downtown San Rafael

**BOOKS & RECORDS** 

House-Sit or Sublet in S.F. desired by two professional males. Best

#### COUNSELING AND THERAPY

**Psychotherapy** 

Psycho-dynamic focus from a so cial perspective. Exp. esp. with issues, work related stress. Sliding scale. In S.F. or Oak. 465-6190. Steve Hamilton, MA, MFCC.

**BODY SERVICES** 

**TOUCH IS HEALING** 



100% REPEATS! (Almost)
TRIAL SESSION—20 Min. \$10.00
Certified Therapist

552-4432

\*\*\*\*\*

VOTE TUESDAY, JUNE 3 \*\*\*\*\*\*

SPECIALIZED GYM INSTRUCTION SUPERVISED PRIVATE INSTRUCTION FOR BB. TRAINING FOR VARIOUS SPORTS. BODY SHAPING. WEIGHT GAIN. DIETING. LOSS OF BODY FAT

CALL COURTLAND WRIGHT (415) 864-0475 (Before 7PM)

INCLUDES COMPUTERIZED BOD

RUSSIAN RIVER
Exquisite 2 Brm. Cabin, View
Day, Week or Monthly Rates
(707)526-1977, (707)762-2745 Eve

Specifically designed for Athletes and Dancers.

1 hour session \$35.00 By appointment 763-8794

JESSE VARGAS-Certified practitioner and instructor of Sports Massage Member of SMTI

Director of Sports Massage

for Gay Games II.

**JOBS OFFERED** 

Federal agency - Legal office seeks secretary/documents examiner/word processor. Immediate opening! Starting salary 15-18 K depending on experience. Contact Richard Flynn 974-8632 or Larry Sheehan,

974-8631 only! Delivery Driver for Castro restau rant. Flexible evening hours. Good pay! Need own auto. Call

Ryders-San Jose hiring bartenders, waiters, dishwashers, and cleaning help.

408) 297-9378 for appt. E22 Small Civic Center law firm. Good typing skills required. Word processing and/or legal experience preferred. Non-smoker. Salary negotiable. Call Allen 863-2312

VOLUNTEER COORDINATOR FOR AIDS PREVENTION PROGRAM A 9-month, full-time position responsible or recruitment, training and motivation of tion. Requires superb communication and (713) 928-6513 motivation skills, public speaking, prepara-

tion. Salary: \$15,750. Send resume and cover letter to: Bill Folk, Executive Direct r, Stop Aids Project, 4111-18th St., Suite 4, San Francisco, CA 94114. Movers, willing, motivated. No experience necessary. (415)

929-8609.

tion and execution of effective training

programs, problem solving, and ability to

Erotic nude perf. for adult gay cinema. Apply 729 Bush. 11 AM -4 PM.

We're Looking For A Few Good Men. MODELS/COMPANIONS RICHARD OF SF 821-3457

Neat professional salespeople needed for San Francisco, Marin, East Bay and Peninsula coverage for Gay Areas Telephone Directory Excellent leads, good commission, quick pay. 776-3600

ADVERTISING SALES

PROGRAM ASSOCIATE VANGUARD PUBLIC FOUNDATION i

> an unendowed community fund that supports grassroots advocacy and organizing projects in Northern Job description: Coordinate and manage the grantmaking program of the Foundation, under the genera supervision of the Executive Director Primary responsibilities include: cor ducting needs assessment and out reach to potential grantees; screening

evaluating and investigating funding proposals: staffing of the Foundation allocations committee; facilitating retreats and annual meetings to review funding criteria and guidelines; design \*\*\*\* ing and implementing an evaluation process and technical assistance program preparing occasional papers on emerg-ing issues of concern to the Board of

to plan, create and implement programs such as those described above; 3-4 years comprehensive experience as an organizer; comprehension of organizational structures, programs and campaigns; ability to analyze financial statements; excellent written and oral comunication skills; strong work habits, including close attention to details and timelines; experience in working with people from diverse backgrounds; knowledge of Northern California grassroots groups; a strong commit

Qualifications: demonstrated ability

ment to social change. Salary: Fulltime \$20,000-22,000 plus excellent fringe benefits. To apply: Send resume and cover let ter to: Search Committee; Vanguard Public Foundation; 14 Precita Avenue; San Francisco, CA 94110

Deadline: June 15, 1986. No telephone inquiries, please. Vanguard Public Foundation is an affirmative action employer. Womern and minorities are

#### JOBS WANTED

Mature student will do lite housework, errands, clerical in exchange for studio apt. or private room and bath. After 5. E22

★ Female Drummer ★ Carolyn (408) 972-1408

#### BUSINESS **OPPORTUNITIES**

Realize the challenge of your creative energies. Gift wrapping, shipping boutique. Beautiful store, prime location. Make it a team. Asking 50K. Warren Res. 479-7661. Tri 457-8080. E23

Mail order/video producer seeking investor. 771-5651

**CLUB FOR** LEASE Houston, Texas

> FINANCIAL **SERVICES**

**AFFORDABLE** LEGAL SERVICE

SCOTT V. SMITH 863-1417 FINANCIAL

PROBLEMS? FREE INITIAL CONSULTATION WITH EXPERIENCED ATTORNEY Walter R. Nelson 864-0368

> **SERVICE FIRMS &** CONTRACTORS

All Accounting services and taxes. Payroll and gtr. reports. sales, fin. stmnts. We cover your office when you are in the field. (415) 861-6262. Essential Time

#### CAREER SERVICES

CAREER COUNSELING JOB SEARCH STRATEGIES dentify your career goals and learn how to achieve them. Call Tom Walther, MHA (415) 626-7780

\*\*\*\*\* **VOTE TUESDAY, JUNE 3** 

10 years experience

PEOPLE

#### **PSYCHIC HEALING** FOR GAY MEN

earn to channel your psychic energy to promote health, happiness, and to celebrate your sexuality. Learn to experience well being regardless of your present

As author, lecturer, teacher and rivate practitioner, I predicted the AIDS crisis in a book in 1978. My from coast to coast. Sliding scale for PWA/ARC. Call

5'8", vers., hung big? Gd. lk. bld., 5'11" gym body has throbbing tool. 776-7472 6', 140#, 32, 9" u/c, Vers. Gdlk.

RU hairy, well built, gdlk., over

Seeks similar, play. 864-8597 STROKE TOGETHER Into J/O, Phone J/O, or hot, safe,

healthy, live out your fantasy and get off your way. FREE PERSONAL ADS

man-to-man sex? So are the

2,000+ men in the premier J/O

club. Write: Men's World, Box

1616, LA, CA 90078. Stav



Attr. W/M Dad 62 sks. gdlkg. ltblack or Near-East 18-40 son/ friend. "Dad," 495 Ellis St., #1104, SF 94102

Daddy's whip 665-4825 E22 Hare Krishna, Assoc. of gav/b vaishnavs wanted-write Lali-

tananda, Box 392, Brisbane, CA

Get your butt in the air for

PWA Seeks Sex with Same Tom, 1800 Market St. Box 63 Me-6', 145 lbs. Boyish good looks. You-Smooth, tall, well defined with razor sharp vein definition. Peter 552-0168. Also

looking for Roommate, \$200 per

month to share Castro studio.E22 SURROGATE FATHER

after 6, or wknds. Good Head - No J/O 285-8390

••••• Mexico Bound •••••

Gives woodshed discipline to bad

boys 18-40. Safesex. 839-4665

Male, 36. Plan trip to Mexico & Central Amer. Speaks Spanish. Need buddy from mid-July thru Aug. 552-4356. **ERECTION FAILURE?** FEEL YOU'RE IMPOTENT?

ICUS DISCUSSION & SUPPORT BY PEAKER ANSWER ALL QUESTIONS TO S. FREE NOTHING TO SELL. ANONYMIT ROTECTED. PRESBYTERIAN HOSPITA MERRILL RM., 1st Fl. 2333 BUCHANAN, MON., JUNE 2nd, 7PM, SERIOUS ONLY FOR INFO CALL ALEK 474-7978.

BAY AREA REPORTER

MAY 29, 1986 PAGE 39

# BAY AREA REPORTER CLASSIFIEDS

Prof. type, W/M 38 seeks pen pal visitor. Likes classic cars, travel Craig/C-78258, POB 2000/L-211, Vacaville, CA 95696

E22

Hardworking W/M 25 seeks muscular man 18-34 for . . . real cute. loves to work out, cook and . . A pilot, PO Box 6301 San Mateo, CA 94403

Hot firm young butt on All American Boy loves to get pumped by 9" +. Really have it? Call 474-7751

**SEXY BI-GIRLS** WANT FRIENDS \$2 + Toll. (415) 976-0069

#### PHONE SEX

The men who use our service get connected together for a hot. erotic gay experience with othe Do it now for LESS THAN \$5.00 (415) EGO-TRIP (346-8747)

**COCK WORSHIP** Fri/Sun 8 pm. Info. 621-1887E27

Oral service and butt worship. Top/Bot. 552-9427 No \$ E23

Pump my tireless, deep throat. Gdlkng B/M w/films. Mark, 441-6909. Dntn. Day/Eve. E23

Scat 6' gdlk. musc. well blt. 28 seeks similar 24-35 for sc. sex am top/ mut. pos. rel. 431-3424 wk. ev. til mn.

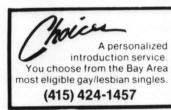
**BICYCLING BUDDY** Trim, athletic, GWM, 36, with demanding job bicycles for exercise and therapy. Seeking serious bicycling buddy for day trips and 3-day weekends. I'm fun, attractive, seeking same. Reply: TPC, Box 9001-142, Pleasanton, CA 94566

Models wanted. For interview call (415) 626-9224.

TV/Bondage • Victoria 821-2013

Your ripe hole, my hungry mouth! Well blt only. Ben, POB 421319, SF 94101. Photo

Gay white 57 seeks handsome black lover/housemate. Employed. No dopers/boozers. Jim-Union City 487-7032 E23



THE HUNG SAVAGE \$2 + Toll. (415) 976-0069

Glory Hole Hotline 552-7339

18 look 16? I'm 45. 585-4335

Daddy 30 will train young trim boy in the art of obedience through bondage and discipline. Tom 468-6567 before 11 PM



#### Meet A Special Man

Go on a date with someone tha neets your general specifications Make new friends & find romance with FOG Friend Introductions lating service of the Fraterna 304 Gold Mine Dr., SF, CA 94131

#### MASSAGE

Sensual, Nurturing Touch! Emphasis on letting go of muscular and psychological tension. Ray Dyer 552-2057. E22 by Peter and Jim 864-5483 E22

Man-made massage! My hands are for you! 641-9426 Healing, sensual massage in/out. E22 Bkly. Mike 653-8909

Peninsula 570-5216 (Day & Ev)

Athletic Massage 285-6542 Kevin. This one works! E23 Caring Mature Blk Masseur

Hung, Uncut, Mr. G. Sensuous \$30 Hr. 621-3319. 6 ft. 177, 40

Relaxing Body Massage by Young Goodlooking Guy Call Daniel 665-1359

Massage for older men. Hot, Hung, Uncut, 31 yrs. Jim. vers. Oak. 428-0864. Sliding fee. E22

Complete Safe Sensual Massage Mike, Handsome Masculine Beautifully Built 6', 172 lbs., 36, 863-6947 One Hr. \$50 In/ \$65 Out

In the Castro, the famous 75-minute 7-chakra Swedish/ Esalen "Bliss Massage." Certified, nonsexual, Only \$25. Jim 864-2430.

Stress Reduction/



**MAX MARSHALL** (415) 821-2351 Application & Instruction

Athletic Massage-first ad for athletic guys. 552-1738 E23

Massage • Body Cleansing E22 Todd • 753-5131 E22

> Celebrate Your Body Body Electric

Group Oil Massage very Sunday between 6:30 & 7pm

fteen or twenty men drop in at Body Electric for an evening of mas age play. The session starts with in roductions, gentle stretching & some bioenergetic exercises. Then the acion moves to massage tables where each man directs four other men i giving him a massage for twenty minites to half an hour. He then participates in massaging four men. The evening is playful, sensuous &

ealing. At a time when men are withdrawing from physical intimacy with each other. Group Oil Massage offers the chance to experience the loving touch of other men as healing. s heart communication, as eroticsensual play, as male-bonding, as meditation. Every Sunday 7-10pm. \$12/Drop-In.

Doors open at 6:30pm. Half-Price with this ad thru lune **Body Electric School, 6527A** Telegraph Ave., Oakland, CA

#### **David for \$19.86**

An Introduction to Massage \$25 1 hr. — \$35 1½ hr. - CERTIFIED-

#### (415) 861-8382

STAR TREATMENT

Vegas "In House" Masseur gives deep pressure point massage. Great massage, complete, sen-

sual, fun. Jon 776-8413 E22 Sleep good tonight - sensuous LOVING CARE

ORIENTAL MASSEUR \$30/hr or \$50/2 hrs.

Oliver 346-7249 E22

#### **Totally Relax** et your stressed out body mel my strong, sensitive hands.

ull-body Esalen with Reiki enrgy will satisfy your need for aring touch, \$25 Hour.

ED 824-7022

Hot Asian 239-HUSH

Massage Tables bought and sold, new/used. Bulk coconut oil, 653-1594. Body Electric E23

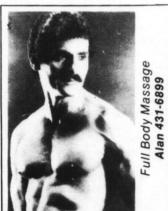
Fullbody Massage by Nude bodybuilder 33 5'5" 41C 16A Older men welcome \$40 out fine body Don 885-6254

SPECIAL-Hot Oil Massage Satisfies - \$25 621-8560

Massage student of Body Electric offers \$20 nonsexual sessions by appt only Joe 552-0645

NUDE HOT HANDSOME \$25 474-8912 24 Hours

The medium is sensitive, custom bodywork. The message is AAAAHHH! Robin 621-6041 Certified E22



ATHLETIC MASSAGE



**VISIT HEAVEN!** 

JEFF 567-2345 SENSUAL MASSAGE

#### Fullbody Nude Massage by Expt. Handsome Young Guy. Clean, friendly and discreet.

Cool Hand Luke 665-1359 E22 Expert Nonsexual Massage Neil Lasky 648-7759 \$35/2 hrs • \$20/1 hr. Acupressure Sessions \$2022

Black Masseur Therapist Non-sexual. Call Rich 10 til 10 Shiatsu + Swedish • Certified E22 \$40 in/50 out • Rocky, 431-8869

> erotic 90 minutes, \$40 out. Bruce, 753-6104, Certified

Massage made in Heaven!

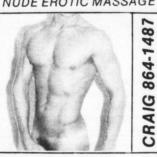
Deep, nude, safe, 24 hours

#### David, 668-5284. Enjoy! E22 \*\*\*\*\*

\*\*\*\*\*

**VOTE TUESDAY, JUNE 3** 

HOT YOUNG JOCK NUDE EROTIC MASSAGE





Hairy, strong hands, 31, caring massage for men. SF only. Min. 90 minutes, 6-11 PM, anytime weekends. \$35 in / \$45 out. 648-2108

Complete massage by handsome guy. Dwntwn SF 885-1558, Mark. 24 hrs.

Fantastic Massage by an Old Pro \$30, Roy. 621-1302

#### PHONE SEX

The men who use our service get connected together for a hot rotic gay experience with other HORNY GUYS 24 hours a day Do it now for LES3 THAN \$5.00

(415) EGO-TRIP (346-8747)

MODELS AND **ESCORTS** 

**★ DONKEY ★** \* \* DICK \* \*

No. B.S.! Huge, long thick cool with big, shaved low hangers swinging heavy from healthy, hunky body 31, hot and extremely nandsome, big nipples When you want the best.

 $\star \star MATT \star \star$ **★** (415) 567-5445 **★** Handsome — Hung

Blonde 6ft., 160lbs., 38 Smooth Chest, 28 Waist. Hung 8. Versatile. \$75/Out. Sam 626-5428

ery well built, well defined and ut. Wash board stomach, 5'8 bs., 18"A, 48"C, 29"W, 26"TI HUNG HANDSOME! HOT, SAFE, PERSONAL

Don 931-8257 beeper no. 991-8392 AMEX/CASH/VISA/MC

#### **VOTE TUESDAY, JUNE 3**

Hot Jock, Extra Handsome, 23 Nick, smooth, masculine stud incredibly defined muscleboy, hung thick 8", 565-5493 wait 3 bps, tchtone vr tel. no/ext. no. Hang up I'll call U. Best bet before 12 mid. E22

#### TEXAS/STUD NEW Long/Thick

775-3442 Mike E22

SINCE 1968 WITH SAN FRANCISCO'S FINES MALE MODELS & COMPANIONS STANDARD RATES

HOUR DAY OR WEEK · Please Book Early ·

In City Personal Checks with proper ID are OK Our Models & Companion are Screened for your Health. Security and STAY HEALTHY WITH

RICHARD OF S.F (415) 821-3457 Applicants Needed Must Be Exceptional

\* THRU THICK OR THIN \* It's THICK that's preferable! ... UNBELIEVABLY BIG, BULGING BASKET! NOT ONLY THICK AS A BEER CAN, WITH FULL LOW-HANGERS BUT \* Mitch-"The Man for Men" \* S.F.'s #1 Topman (415) 550-7008

BEST BUNS IN TOWN DREW: 29, 5'10", Smooth body RICHARD OF S.F. 821-3457

HOT NY \$50/24 Hrs. David 474-8912

**Body Builder Blond Suntan** Muscle Buddy Steve 563-5176

For Your Pleasure landsome, Young, Versatile Meaty 8", 42C, 30W 6', 170, Muscular Lbs JEFF 626-2392

Black/Handsome/Hung Kevin (415) 864-3873

TOM OF FINLAND

THE BODY SHOP

563-7588

**FANTASY MAN** lough & ready GQ face. 6', 200#, BB, hung big & thick. 27 years. topman. Boot licker & butt kisser wanted.

10 INCHES HRIS OF LOS ANGELE

# BAY AREA REPORTER CLASSIFIEDS



#### Centerfold Model BRIAN

Brown hair, 5'11", 155lbs., 44 chest w/hair, 30 waist, well defined body. TOTAL TOP. 626-5428

Welcome Back! Puerto Rican

Peter **HANDSOME** AND HUNG Prime (†) Time **MODELS/ESCORTS** 

621-6838



**ROCK HARD** MUSCLES, BIG TOOL \$100 922-3645

COVER MAN

VISA/MC O.K.

DAN

Scott: 26, 5'10", 160lbs., 44"C (Hairy), 30 Waist. Brown Hai Green Eyes. Available 24 hrs. \$7 RICHARD OF S.F. 821-3457

Gdlkg BB, 6'2", 190 lbs. 44" Ch. 16" A., 32" W. Dave, 474-0974 E22 your Ph. No. plus # signal. Hang

Mike, 861-5216. \$20.00

Leatherman loves to beat Butt - Jack - 415-680-8959

Hot-Safe Young Hung Vers.

In Gay Porn, Jeff Scott 863-9064 - 24 Hrs. E22 College Jock Well Hung Athletic Duke \$80.00 825-2433 E22

LEATHERMAN! Your fantasies fulfilled Discreet - Jack - (415) 680-8959

E22

The look, feel, smell, sound

& taste of Black Leather!

\$30. Married straight stud, 36. You massage me. Erik 527-1110

**GQ FACE & BODY** RICHARD OF SF 821-3457

#### SAN FRANCISCO'S FINEST MALE MODELS & COMPANIONS STANDARD RATES

HOUR, DAY, OR WEEK dels Available Around To or Around the Bay · Please Book Early · Travelers Checks and

STAY HEALTHY WITH (415) 821-3457 RICHARD OF SF Must Be Exceptional

#### **Handsome Blacks** Prime Time (1) 621-6838



#### **BLACK COLT BB-ZEUS**

Photo sets available; \$12 P.O. BOX 6356 San Francisco, CA 94101 (STATE YOU ARE 21)

ORIENTALS 864-3873

#### **★ SWIMMER ★ ★ 22 YRS ★**

Exceptionally handsome, clean cut blond SFSU student 5'9", 42" C, 28" W. Super washbrd abs! Thick 9" and big balls! I give great massages & love J/O! (No S/M) \$100 in - \$120 out. ★ WOLF 753-6539

E23 S/M therapy 20 up 474-5576

Hung Straight Stud Digs Head 626-9816 MUSCLES \* \* COCKY \* \* Double Trouble Super Hung - Top Quality Lance 24 Hrs In/Out 864-4010 or Beeper: Dial

up after tones. SAN FRANCISCO SERVICE STATION

227-6265 - Wait for tone. Enter



"We'll Fill Your Order"

 All ages & types · MC/VISA O.K. 821-9988 en featured in Blueboy

Mandate, Drummer,

Playgirl & Porno Stars

Hot/Healthy/Hung Handsome, Versatile, Young Br/Br, 81/2", 40"C, 30"W 6', Solid 165 lbs.

DW Wood 922-1345 Out only 24 Hrs. Lv. message

Nick This one's fun, hung, straight looking. Big, thick—No kidding!

Boyish. \$80. (415) 563-1218

LONG XXX THICK Perfect Top, very handsome swimmer's build. A gentleman, 27 yrs, Brn. Hair, Blue Eyes. American Express/VISA/MC 24 hours In/Out Rod 864-4010

8" Slammer w/Full Sack!! Tom 626-5982 50/60 24 hrs. 6' 4", 195#, hairy X-Army sgt.

BEARDED BODYBUILDER

Chuck 431-1579 HOT, HEALTHY, CUTE

TAN LINE BOY 25, 5'9", 135lbs., 8", nice butt Playful, Cum Rock with me Jeff Scott 863-9064 24 hrs. \$60.00/11/2 hrs

MANBOY NDSM, CLN SHVN, SMOOTH YNG, WELL HUNG, FIRM BUNS SEXY — SATISFYING • DON'T WAIT! YOU WANT IT-I GOT IT!

PAUL • 821-2318

TRUE MASTER OF MUSCLE REACH, BD, SM, VA, BW, TT, FF, SCT

(415) 563-5176

8 S&M 8

Phone Sex

Handsome Black B.B. 29, 6ft., 195

lbs, 47C, 31W, Hung 7, Beautiful

bubble butt. Perfectly smooth and

hairless body. Warm, sensual and

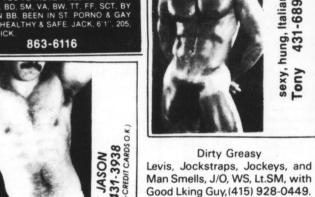
very sexy. Dream maker. J.O., posing, cuddling, leather, light S/M. Your fantasy is my pleasure.

Treat yourself to the body you've

always wanted. For an affair o

the highest quality call Sonny a

621-0592. \$100ln/\$120Out.



Man Smells, J/O, WS, Lt, SM, with Good Lking Guy, (415) 928-0449. No gimmick. When you want

a man who knows how to give you what you need call Gary at 771-2154 ORIENTAL

Gr. Passive Safe Activity

Fantastic! U should patent

that! Tom-SF. Great, just great!

50/60 885-2166 E22

Have U thought of moving to New York? Sam-NY A MASTER Jack-B&D, S&M - 415-680-8959

**Blonde Surfer Type** 346-8747 Prime Time (\*) 621-6838 **DREAMMAKER** 

> HANDSOME **BLACK GENTS** Tom, 24, 6'2'', 175lbs, 9'' cut Matt, 28, 5'10'', 150lbs, 9'' uncut The Body Shop 563-7588

**HUMONGOUS!** Handsome, Muscular Latin with Biggest Cock in S.F. (415) 863-3441

**ALL AMERICAN MALE** RICHARD OF S.F. 821-3457

Muscles, Massage, and More Handsome, Hung, Healthy Man 24 Hrs. Andy 821-9955

**HUGABLE HUNK** Masculine caring 40 yr. man Handsome, Versatile, Muscular,

E22 Daddy. Chad 861-7014 E27

E22 ★ Bill, 441-1054. Massage, etc. ★

\* \* \$25 - Hot Athlete \* \*

Lking/For/Action? 8636536/24hrs.

**HUNG LIKE HORSE** 

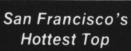
HAIRY DADDY

TAKES CARE OF YOU

Eric 408-336-5077

Healthy, hung, Vic, 821-9988E24 6'2", 31, 180, Hung, Top or Bottom, Hairy Chest, Anytime 431-2316 - Ric

**UNCUT, HAIRY HUNK** 6'2", hung top, 24 hrs, safe \$40/\$50 Brian 864-8549



Friendly, Healthy, Discreet

Serving the Bay Area

(ALL AGES WELCOME)

(415) 621-6838

Uncut 8" Italian

Prime Time ( 621-6838

Slave 552-6786

Lthr/Levi/Undwr/552-9829

PRIME (1) TIME

MODELS/ESCORTS

MAX 673-4221



Highschool Jock Friendly, hot young, bi guy. Masc., slim/smooth with big basket, 9" & thick, low hanging sack. Baby buns! IN/OUT - 24 Hrs. - \$60

Todd 931-8257 PLAY NOW, PAY LATER AMEX CASH VISA MC

Evenings/Weekends/Out

Scout (415) 474-9377

MOVING AND



### **UNSHINE MOVERS**

**Lowest Legal Rates Expert Piano Moving** 

24 Hr./7 Day Service

 Licensed & Fully Insured Corporate and Office **Packing with Care** 

FOR FREE ESTIMATE
821-9440

When you have to be sure that your move is right"

Lotus Hauling to the dump

Sm.-Lge. truck 626-3131

Specializing in offices and households. Licensed • Insured

GEMINI MOVERS (415) 929.8609

BAY AREA REPORTER MAY 29, 1986 PAGE 41

# BAY AREA REPORTER CLASSIFIEDS



MARIN 415/499-0500 SANTA ROSA 707/585-8885

Swan Delivery & Hauling to the dump 861-8612 Steve. E24

One Big Man, One Big Truck \$20/hr. plus. Fred 931-0193

> TRUCK FOR HIRE Low Cost Hauling 24 hrs 626-2689

\* HE-MAN HAULING \* Light Hauling • Yard Work Free Estimates (415) 931-1429 Gary

HAULING ON WITH RON Reasonable Rates 285-9846

Save \$ You do the work, we do the driving. Sm./Lgr. Truck \$15/25 HR. 558-8863

Kelly's Hauling Service

861-2216 • 431-6566

**UPKEEP AND** RENOVATION

Norman's Repair PLUMBING

• ELECTRICAL CARPENTRY 626-3131

**Fine Carpentry** Construction INTERIOR DESIGN (415) 467-1292

Payment MUST accompany ad. No ads taken over the phone.

If you have a question, call (415) 861-5019.

**VOTE TUESDAY, JUNE 3** 

GENERAL CONTRACTORS

Licensed, Bonded & Diligent 25 years friendly experience! European Construction, Inc. 647-1984

**ELECTRICIAN** Commercial/Residential

Lic No. 302076 863-5064 Gary

CABINETMAKERS (D.E.F.G. ERIC & **FURNITURE** 

DANIEL 431-7180

■ SERVICE CALL WORK ■ FAST RESPONSE ■ EMERGENCY REPAIRS ON-TIME QUALITY WORK

Cristopher Electric 282-3003 S.F. 547-6669 E.BAY

**PAPERHANGERS** 

(415) 861-3338

ROOFING All types - Complete or Patch

3-Year Guarantee JOHN 641-8304

Quality Work • References

**COMPLETE HOME &** STORE REMODELING 9 Years Experience Kitchens/Baths/Tile

Cabinets/Laminated Furniture **RAY SHANKS** 

(415) 994-7860

Installation - Repair BOB DIRSA 861-3241 #353

\* Painting \*

Interior/Exterior

**Quality Work** 

David 921-0644

Dan 552-4009

Quality Interior Painting

Larry & Randy 621-6231

Painting \* Plastering

THOMAS STEVENS

Kitchen/Bath Remodeling

Custom Furniture/Cabinets

Woodwork/Tile/Laminates

Design/Space plan. 641-1126

Decks

& Only Decks

Von Meyer 621-3690

SERVICES

WORDTUNERS

WORD PROCESSING

esumes, merge letters, smal

business support, term papers

a...uscripts. Reasonable rates

plus free disk storage. We're

648-2321

Versatile, exp., professionals

WORD PROCESSING

Civic Center, 1005 Market,

Suite 403, 863-1536.

Housecleaning - Thorough

Cheap - Iyah, 567-5231

writer-owned/operated.

Floor Refinishing

Hauling • Painting Wallpapering • Cleaning **Professional Steam Carpet** Cleaning • 10 yrs Exp. **Hutchins** - Brian (415) 474-7004 Construction VCR PROBLEM?

General Contractor 626-3131

Professional Technician, may be able to solve your problem. VCR maintenance, also installation and setups of Audio/Video home systems. Low rates, excellent service. For information call Jim, (415) 647-1466. SF EMPLOYERS!

Central City Hospitality House,

The Housekeeper 552-0213

I LOVE TO WORK

Sheetrock ★ Ben, 668-1535

a nonprofit agency serving the Tenderloin, has qualified prescreened applicants to refer forpositions in your home or business. Free of charge. FT, PT, and day labor refs are available. Contact Steve Connolly

USE OUR NUMBER AS YOUR OWN!

Grand Central Message and Mail Service 626-1118 519 Castro, SF

FIRST CALL CATERING The Magic (415) 861-8454 or 861-8540 Bartenders • Picnics • Brunches Waitpersons • Barbecues

SHOPPER SERVICES

Paul 864-1285

MAIL BOXES ETC. USA

\$6.00 A MONTH MAIL BOX RENTAL

WITH THIS COUPON 3 Month Minimum (New Customers Only) Mail & Package Holding Check Mail by Phone 2261 Market Street San Francisco, CA 94114 552-6612

GARDENER Flowers Maintenance Tree & Shrub Pruning

6-8 PM. Dale 584-2730 LYNDA THE GARDENER Quality work, Reasonable Free est. Lynda 759-1335

> CUSTOM-MADE MOTORCYCLE LEATHERS By Appointment (415) 776-1146



Experienced Housecleaner Donald 863-9053

Landscaping • Tree pruning sprinklers • fences • 8 yrs. exp. 621-5126 John

**HOUSECLEAN A-1 REFS.** Bill, 525-2028, All Bay Area

**Broom** HOUSECLEANING • PERSONAL Reliable, efficient, meticulous courteous & friendly! Call about our new personal shopper se ice-the service that can make

Reasonable Rates/References

your everyday life easier!

Cut along dotted line

Clean-Dry Carpets • Drapes • Upholstery Dry Cleaning in your home-office

Prices include - pre-vacuuming Spot removal—Scotch Guard Cleans - sanitizes - deodorizes

Guaranteed satisfaction Free Estimates

**CLASSIFIEDS** 

(415) 553-3820

## **CLASSIFIED ORDER FORM** Deadline for each Thursday's paper is NOON MONDAY.

	D-Bold Stops Here	Bold Stops Here St	Caps tops Here	Indicate Typefaces
AME				PHONE
TY				ZIP
O. OF ISSUES CLASS				

DAY.		Bold ► CAN BE SET Caps ► IN THESE TYPEFACES
		Reg   The above three lines are more
		expensive than the lines you are now
		reading, but they pay off in increased
Bold Caps	Indicate	readership. EO
Here Stops Here	Typefaces	
1 1	$\leftarrow$	Rates
	~	FIRST LINE
		ALL SUBSEQUENT LINES \$3.00
		ALL CAPS
		Double price of line for 19 spaces.
		- ALL BOLD
		<ul> <li>Double price of line for 16 spaces.</li> </ul>
		ALL DOUBLE BOLD
		Triple price of line for 12 spaces.
		Display Rates Upon Request
		METHOD OF PAYMENT
		☐ Cash ☐ Visa
		─ ☐ Money Order ☐ MasterCard
		■ Personal Check
		(Minimum \$10.00 charge on Visa and MasterCard)
PH	IONE	— I wastercard
		Card No.
		Interbank Expiration
STATE	ZIP	No Date
AMOUNT ENG	CLOSED	Signature
Deliver of mail with paym	ient to: Bay Area Rep	orter, 1528 15th Street, San Francisco CA 94103

# Computer Matching

Cut along dotted line

Cut along dotted line

Addr							-	not wish for others	to co	scribe yourself ntact you, cro	remaining space to briefly describe yourself and your interests. If you do not wish for others to contact you, cross out this section.
City				Z1p			1		=		
Phone	-			(ob	(optional)						
I her	I hereby affirm that I neither ComQuest nor its as a result of its service	est no	I hereby affirm that I am at least 18 years of age and that I will hold neither ComQuest nor its owners liable for the behavior of the people I meet as a result of its services (Your signature and date are <b>required</b> )	age a	f the p	I will hold sople I meet id.)	hold				
Signed	P			Date			1				
Step	Steps 3, 4, and 5	s pur	See instructions								
-	Residence	90		3	ntact in	Contact information includes	n inch	ides	1	Height/Weight	=
9 8	veto no	ok yes		E E	veto	00 0k	sen E	Both phone & address	e e	no ok	yes Shorter than 5.6"
ae e			es Peninsula (Palo Alto)	E		2 of		Phone but no address	e e		yes Det ween 5.9" and 6 feet
e e	veto no	* * *	yes San Jose area ues Marin Co /Russion River	Ē		no ok y		Sexually explicit language	ae E	veto no ok y	yes Taller than 6 feet
ae				1	Reli	Religious/Polit	olitic	ical Beliefs	a i	0 ok	
e e	veto no	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	yes Stockton/Modesto area yes Monterey Bay area	ĒĒ	oeto	00 00 00 00 00 00 00 00 00 00 00 00 00	sah sah	Catholic	9	8 8	
	Tupe of	Relat	Tupe of Relationship	E		9 6 6		Jewish	e a	veto no ok y	yes Very heavy
						2		nem rige/ Spiritual	-	Race/Nation	Race/Nationality/Hair Color
e e	veto no	ok yes		e e	veto	5 6 8 8	yes c	Very religious Not very religious	ae i	no ok	
ae	veto no	ok yes		E		yo ok		Conservative	e e	veto no ok yes	yes Hsian/Uriental
9 6	veto no	ok yes	ss Sex buddy	E		no ok		Liberal	ë	no ok	
9		ok des		1	Vices				e e	veto no ok yes	s Black/brown/auburn hair
ae	ueto no	ok yes		e e	veto	90 0k	N sen	Non smoker	9 8	2 2	
e	oeto no	ok des		ae .		8		Heavy smoker	ë	veto no ok ye	
1	Entertainm	inment	nt/Social Activities	ae	veto	no ok		Non or light drinker	1	Facial/Body Ha	ĮĮ.
ae	veto no	ok yes	is Fine arts events	e E	veto	no ok	yes M	Moderate drinker	ae	No ok	
e i	2			ae	veto	no ok		Non drug user	a a	veto no ok yes	S Clean shaven
e e	veto no	ok yes	s Spectator sports events	e e	veto	8 8 8	yes u	Uccasional user Frequent user	a a	no ok	
e e	2 8	-			Pers	900			ae	veto no ok yes	s Smooth (no body hair)
e e	veto no	ok yes	s Uning out	1 8	40.	1000		1	ae i	20 ok	
ae	2	ok yes		a e	veto	9 9	yes E	Easy-going/laid back	e e	veto no ok yes	s Hairy chest, smooth back s Very hairy (teddy bear)
	Hobbies	/Inte	Hobbies/Interests/Sports	e e	veto	no ok	yes S	Self confident/outgoing		Body Build/G	Body Build/Genital Attributes
me	veto no	ok yes	s Computers/electronics		200	2	S	only reserved/quiet	9	ueto oo ok ues	Miscripe
ae ae	veto no	ok yes		e e	veto	70 0K	yes A	Responsible/mature Youthful/carefree	e e	9 d	
e e	9		3,	ae	veto	70 OK	des C	Cool/level headed		5 1	D.
e e	veto no	ok yes	is Cucling/skiing/swimming	ae	veto	no ok ye		Warm/affectionate	e e	veto no ok yes	S Small to average size Rerage to large size
e e		ok yes		1	Mas	Masculinity/S		ocial Attire	e E	veto no ok yes	
9	0100	m 46		E E	veto	70 OK		Very masculine	e e	veto no ok yes	Circumcised
1	Economic/	c/Job	b Status	E E	veto	5 8	yes re	Somewhat feminine	9	מבנס נוס חש חשה	non-circumcised
		ok yes		ae	veto	no ok ye		Very feminine	-	ravorite Bedt	Favorite Bedtime Activities
e e	2 2	7		me	veto	8		Western/leather	ae	no ok	
2	2			e e	veto	4 4		Jeans/casual	ae	veto no ok yes	
e e	veto no	ok yes	s Full time student	a e	veto	20 OK	yes Dr	Preppy/semitormal Orag/Transvestite	ae d	NO 04	
me	2				Age	Age Range				2	
e e	veto no	ok yes	s Business/entrepreneur	e e	veto			18 to 20	e e	veto no ok yes	s Greek active (anal top)
	?			a e	veto	8	yes 2	21 to 24	ě	1 2	
1	Miscellan	/snoau	s/Contact Info	e e	veto	no ok ye		25 to 29	e e	veto no ok yes	S Experimental/kinky Safe sex *
	9			E	veto	5 8		5 to 39	* 1	on insist on	* If you insist on "playing safe" and prefer to use
	2 8			E E	veto	*		J to 49	condo	ms if engaging	n Greek or full term French
9 8	veto no	ok yes	s Perisony speech nandicap s Ambulatory handicap	e e	veto	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	yes 54 yes 60	50 to 59 60 pr over	Circle	ties, circle me	activities, circle "me" and "yes" for this item. Circle "veto" if unuuilling to "plau safe".
											the state of the s

Cut along dotted line



# On California's Outrageous New **Conference Calls**

We've done it again! California's largest and best phone sex service for men has something new and terrific! The people who brought you 415-976-G-A-Y-S and 213-976-9769 now bring you 415-976-6767 and 213-976-3050. When you dial you will be connected to an ongoing, UNINHIBITED CONFERENCE CALL, with up to nine men from all over California. THE CALLERS ARE NOT PROFESSIONALS! Just interesting men like yourself, anxious to make new acquaintances. LIVE! NOT A RECORDING. Top or bottom, short or tall, young or old, they're all here! It's only \$2\*—Cheap by any standards, and billed discreetly to your phone bill. No credit cards are required. Your anonymity is guaranteed. Call 415-976-6767 or 213-976-3050 now and see what you have been missing!

**NOW IN TWO CITIES!!** 

Los Angeles

213-976-3050

San Francisco

415-976-6767

FOR CALIFORNIA RESIDENTS ONLY!

\*This call is only \$2 in most of the 415 and 213 area codes. Additional toll charges may apply in parts of the 415 and 213 area codes and throughout California. Matching is random and you may not hear another caller and yet still be charged (but it's unlikely). Call at peak times. Available only to callers in California.

# BAY AREAAREPORTER

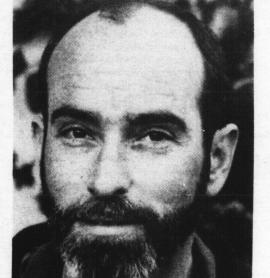
1528 15TH STREET, SAN FRANCISCO, CA 94103

# **United Way Hit** On AIDS Neglect

Out of \$44 Million Raised, \$500,000 Goes to Gay Services

by Charles Linebarger

A group of lesbian and gay activists, all United Way volunteers, are charging that the Bay Area's largest charity is ignoring the AIDS health crisis. The accusation was made at a May 29 meeting between gay leaders and the executive director and staff of United Way.



'They raised over \$44 million and we feel that at least 10 percent of those dollars are gay dollars. What's coming back into the gay community is tiny by comparison. They have made no recognition that there is a health crisis in our community. We have 1,000 men dead and 1,000 sick men in San Francisco.'

-Arthur Lazere

### . . . And Then There's Maud's'

breather outside of Maud's, a bar she owns. Maud's is a special bar with a special celebration this weekend. On Saturday, June 7, Maud's will celebrate its 20th anniversary. It is the oldest ongoing women's bar in the

Congratulations, Rikki. May you have many more (Photo: Rink)



# Anti-Gay Measure Nixed in Seattle

Court Rules Signatures Improperly Gained; Removes Referendum from Ballot

by Marcy Rein

A Seattle ballot initiative intended to remove local job protections for lesbians and gay men has been ruled off the ballot because of improper actions by signature gatherers. But Washington state gay people may face a further challenge at the voting this November if another measure quali-

A May 14 decision by King County Superior Court Judge Robert Dixon invalidated petitions for a referendum to overturn the King County Fair Emloyment Ordinance (FEO). The FEO provides anti-discriminaion protection to ten classes of people, lesbians and gay men among them. Its passage on De-

nation of two years of organizcommunity played a central role

Within seven weeks, Concerned Citizens for King County had filed nearly twice the signatures necessary to submit the FEO to county voters. Local lesbian and gay activists responded by initiating the Yes on 7 committee and (Continued on page 2)

# 'Quiet, Likable Guy' Fatally Stabbed

#### Friends Charge Slipshod Police Work By 'Cop For Christ' Investigator

George Williams, a 57-year old gay man, was stabbed to death in his Hayes Street apartment May 22. The assailant apparently is a white male, six feet tall, with a medium build. He is estimated to be between 26-29 years old. What irks Williams' friends about the aftermath of the stabbing is the apparent indifference on the part of the police. Williams' bloodied body was found on May 24.

of Williams in the Hayes St. apartment building, said he heard violent noises coming from Williams' apartment late in the afternoon. Shortly after, Comstock said, his dog alerted him that there was someone at the door. When Comstock opened the door, the apparent assailant was at the door.

·He asked how to get out of the building," Comstock recalled. "I

Doug Comstock, a neighbor had a chance to perfectly see what he looks like. He was a white guy, about 6 feet in height, medium build, dark hair, about 26-29 years old, wearing blue jeans, blue jacket, red shirt. He also had a very red face, probably from sunburn."

> What made Comstock angry was the indifference of police investigators. He claimed police



George Williams and his ten-year old dog, Fannie. 'He was a sweet, gentle man who was very lonely and kept to himself,

#### Today

**Animal Gratification is** what one Christian Science Monitor called gay sexual love. Charlie Linebarger reports on the latest to do with the KQED boycott,

Gay Dad refused to take HTLV-3 antibody test so a Chicago judge won't let him see his kids, according to Greg Douthwaite, page 5. San Jose is expanding its gay and lesbian community center which officially opens

new quarters this month. Dot James has the story on page 18. Gay's the Word for smut in Britain so Modern Times Bookstore is holding a series of benefits for the London bookshop on trial for obscenity, see page 22.