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BAY AREA REPORTER

VOL. XVI NO. 19 MAY 8, 1986

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Dykes on Bikes get it all started.

(Photo: M. Hicks)



Riding through the Castro.

(Photo: T. Plewik)

Rain Couldn't Stop 'Em!!

650 Cyclists Go 30,000 Miles, Raise \$225,000 In Fight Against AIDS

by Gregory Douthwaite

It was a triumph! A victory that rain and cold couldn't chill.

The '86 AIDS Bike-A-Thon Saturday, May 3, organized by Different Spokes bicycle club, was one of the biggest money-makers in Northern California AIDS fundraising history. Six hundred and fifty bicyclists rode in the event, raising \$225,000 for Bay Area AIDS charities. Only the 1985 Opera House gala has raised more money in a single event.

Ten times more bicyclists rode in the pledge ride this year than in the first annual bike-a-thon last year. Check-in coordinator Bob Munk called the turnout "truly remarkable," noting that 200 early-morning cyclists registered for the ride even in the rain.

Last year's bike-a-thon was a benefit for the San Francisco AIDS Foundation. This year, pledge money will be distributed among eight agencies, including the AIDS Foundation, AIDS Fund, Shanti Project, Coming Home Hospice, Godfather Fund, Sonoma County AIDS Network and Pacific Center AIDS Project.

Organizers are confident that most sponsors will come through on their pledges—last year, 90 percent paid up. Pledge money goes directly to charity; the entire \$35,000 operating budget was donated by local businesses, Different Spokes bike club members, and individuals.

The first group of bicyclists left in a parade down Castro

(Continued on page 5)



The bicyclists ride through the mist on the Great Highway

(Photo: T. Plewik)

Today

The Vigil for people with AIDS and ARC marked its sixth month at the Federal Building, see page 3.

Rose Bird, facing a heated campaign for re-confirmation as California Supreme Court Justice, won the praise of Muni Court Judge Mary Morgan, page 12.

Video Jesus Dr. Gene Scott has no patience with his homophobic counterparts and doesn't mind saying so. Allen White reports, page 14.

Tenants Fight To Stay in Folsom Hotel

Charge New Owners Hassle AIDS People; Mediation Sought to Resolve Dispute

by Charles Linebarger

The Folsom Street Hotel, which once catered to a leather oriented, gay clientele at its South of Market location has recently been used as a safe house for people with AIDS and ARC. But hotel residents say they now fear eviction from new owners of the property.

Joseph Bachert was the manager of the hotel until this April when a local judge ruled that the hotel's lease had reverted to the building's owner. Superior Court Judge Richard P. Figone also ruled at the same time that people with AIDS then living at the hotel should not be evicted from their rooms by the new management.

(Continued on page 2)



Two tenants of Folsom Street Hotel. Many residents say they now fear eviction. But Mark Best, the building's realtor, said eviction will not happen. (Photo: M. Hicks)

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Tenants

(Continued from page 1)

Ten people with AIDS were living at the Folsom Street Hotel when Bachert lost his lease, down from the maximum of 32 who were staying at the hotel in December, 1985. "We had begun to find other housing for them," said Bachert, "back in February because we had an idea that we were going to lose the hotel."

Chhobubhai (Charlie) Patel took over the hotel on Tuesday, April 29. But according to allegations made by Bachert, he did so without a hotel license. "When I left the hotel I had the right to take the license, that's non-transferable, and I took it. So, they've been working without a license since April. That's illegal."

Bachert also charged that Patel had yet to apply for a health certificate for the hotel and he claimed that construction there had begun April 29 without the necessary city permit.

Calls to City Hall showed that Patel had either bought or obtained a lease on the building during the first week of May. It was unclear whether Patel had in fact obtained a license to run the hotel but city records showed that the hotel had no construction permit. A request for such a permit had been made in the spring of 1984 and an inspection had been done, but the permit had not yet been issued.

Patrick Welch, a man with ARC who lives at the Folsom Street Hotel, told the *Bay Area Reporter* that Patel "came in on Tuesday morning (April 29) and raised hell. They began walling up the lobby. They tramped in here with 12 people. There was a lot of cursing. They stopped everyone and asked for their name and room number, what their rent was and when they were paid up to. Then the phone was shut off," he said.

"After they had been here for six hours," added an exasperated Welch, "things escalated. They were telling us to 'fuck off' and 'get out of my face.' So I called the police. The police asked who was in charge and Charlie Patel got up and said, 'me.' The police told them to put some toilet paper back in the toilets because they had discontinued all services on Tuesday and we didn't even have toilet paper."

The realtor for the building, Mark Best, then intervened by calling a meeting of the tenants to talk to Patel. "They (Best and Patel) told us that if we didn't cooperate with them completely they would give us our three day



Steve Russell inspects a neglected shower area. (Photo: M. Hicks)

notices. And we told them that they couldn't evict people with AIDS according to the judge. They then wanted to know who had AIDS."

Phone calls from B.A.R. to Charlie Patel for his side of what happened the day he took charge of the hotel have not been returned.

When Best was asked if the new management wanted to evict the tenants he replied, "that's not true at all. In fact, there's a court decision saying we can't evict them. I called the meeting with them and they tape-recorded the whole thing. Channel 4 was out there. The meeting was only called to get their names and room numbers, the amount of their rent and when it was paid until."

Best said he had gone back to Judge Figone to get a mediator appointed. "We tried to get the AIDS Foundation involved, but they won't touch it," said Best. "There have been beer cans thrown in the toilet. They've tried to turn off the water. Who is that going to hurt? We tried to fix a shower but they told us it was too noisy for people with AIDS."

Best said he was meeting with the Community Services Branch of the police department this week and hoped to get them involved as a mediator in the conflict. "We're not getting any rent and they're treating the place like an armed camp. No one can stay there for free, so we'll pro-

bably end up evicting them," he said.

Edward Illumin of the San Francisco Human Rights Commission was at the meeting between Patel and Best and the tenants last week. "From what I heard they've both got good lines," said Illumin. "The transition between the old management and the new did not go smoothly and what's needed here is a neutral third party to come in and sit down with the parties. But management could have gone through the transition more smoothly."

Management may have to go through the transition more smoothly than it has. Sup. John Molinari persuaded the Board of Supervisors this week to pass a resolution affecting the controversy in several ways, according to Molinari aide, Dennis Collins.

"The board voted to send a letter to the district attorney asking him to investigate whether any violations of the court order, or any violations of the city code vis-a-vis discrimination against people who have AIDS has occurred," said Collins. "The Human Rights Commission has also been requested to look at this to see whether the new AIDS discrimination law applies."

Collins added that a copy of the complaint Bachert filed with the district attorney has been submitted to the Consumer Fraud Unit.

C. Lineberger

Rights Panel Hires AIDS Bias Rep.

The San Francisco Human Rights Commission announced this week that it has hired Norman Nickens as the Commission's AIDS Discrimination Representative. The AIDS Discrimination Representative will be responsible for investigating and resolving cases of discrimination against people with AIDS or AIDS-Related Conditions (ARC). He will conduct public education in the area of AIDS discrimination and serve as the Commission's representative with other government agencies and private groups concerned with AIDS.

Prior to joining the Commission, Norm Nickens was the Assistant Dean at New College Law School, where he taught a course on race discrimination and the law. In addition, he has recently served as coordinator for the Western Regional Conference on AIDS and Ethnic Minorities. He received a Bachelor's Degree in political theory

from Clarkson University in 1977, and a J.D. in law from Georgetown University in 1980.

Jackie Winnow, of the Commission's Lesbian/Gay Community Unit stated, "We're absolutely delighted to have him on staff. This represents a deepening of the Commission's and the city's serious commit-



Vigil Marks Six Months In Cold

Demands Unmet, Remain Unchanged

by Jay Newquist

The AIDS/ARC Vigil at U.N. Plaza enters its 194th day today since the protest began on October 24, 1985 after a demonstration and rally sponsored by Mobilization Against AIDS.

A family of 21 gay and straight activists, living in five weather-worn tents opposite the entrance to the old Federal Building, took over after Mobilization's sponsorship ended. They say they have not softened their demands for allocation of \$500 million by the Reagan Administration for AIDS/ARC (AIDS-related condition) research.

They've endured the damp, foul winter and the occasional drunk that wanders past their information table, but the protesters are staying put. Other demands include approval for use in the U.S. of drugs being used to treat AIDS in other countries and an official call condemning discrimination against people with AIDS/ARC.

They also want the federal government to offer people with ARC the same benefits received by people with AIDS.

Evan Durrant, a former nurse who has ARC, said the first Vigil members thought they would be arrested when the protest began last year. "No one wanted the bad publicity," he said. "We've decided that everyone wants us here."

A drawback to the Vigil, however, is a vocal minority that wants to use bureaucracy to de-



Just resting, reading and protecting himself from the sun. A man marks the 6-month anniversary of the Vigil in a quiet way. (Photo: M. Hicks)

stroy the Vigil, Durrant said. An information table—covered by AIDS/ARC-related literature—is open 24 hours a day. "We see a lot of men who have just been diagnosed who want someone to talk to," Durrant said. "And about half the population is just scared."

The Vigil has attracted considerable media attention, including feature coverage by film crews from Japan, Denmark, Germany and Switzerland.

Many of the Vigil members are physically ill and visibly

weak. Durrant described himself as a 132-lb. weakling. "I feel up and down from day to day and I can't stand on my feet eight hours a day anymore as a nurse."

The site for the Vigil was chosen because the old Federal Building houses the Federal Drug Administration, which has the power to legalize drugs in

the U.S. that may be effective against AIDS, and the U.S. Human Rights Commission.

Durrant said the Vigil wanted to help people who "wished to live" and, he added, his participation in the protest had left him from a suicidal depression. "I'm not going to die so easily now," he said.

Members of the Vigil indicated they felt legislation before Congress to appropriate \$390 million for AIDS research was close to a decision. But they are holding out for the full \$500 million.

"The Feds spend \$500 million an hour, so why not spend it for us?" Durrant said.

Two Arrests in Park Killing

San Francisco Police have arrested two suspects in the stabbing death of Ron Ower. Ower was found dead in Dolores Park, Mar. 23.

Scott A. Portier, 18, and a 16-year-old companion have been charged with robbery and murder. Police could not release the identity of the juvenile. Portier is being held at the Hall of Justice jail while the juvenile is at the Youth Guidance Center pending trial. Both are San Francisco residents.

According to SFPD Inspector Art Gerrins, Portier has confessed to the fatal assault. The apparent motive in the attack was robbery, according to police. When Ower resisted, the younger man pulled out a knife and stabbed him a number of times.

Cleaver at CRIR

Eldridge Cleaver, Republican candidate for the United States Senate, will be the featured speaker at the ninth anniversary dinner of Concerned Republicans for Individual Rights, San Francisco's gay Republican club. The annual banquet is scheduled for Thursday, May 15, in the Ferry Plaza Restaurant on the Bay, behind the Ferry Building at the foot of Market Street. The evening begins with cocktails at 7 p.m. followed by dinner at 8 p.m. Tickets are \$30 per person or \$50 for sponsors.

For advance reservations or further details contact Duke Armstrong, 861-6022.

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LETTERS

Swaggart Is Worse
★ One never ceases to marvel at the base lies these self-ordained and thoroughly un-Christian TV preachers are capable of spewing forth. Falwell was forced to close down his 800 line because of the anger of the gay community.
Even worse is Jimmy Swaggart.
He keeps warming up cliches about how the United States will follow the downfall of great nations like Greece and Rome, which was supposedly caused by gay debauchery, when serious historians have never even accepted these theories. As a matter of fact these nations flourished when gays and gay marriages were accepted and esteemed. Rome was made great by generals like Sulla and Caesar and emperors like Augustus and Hadrian, who were gay or bisexual. The poets Virgil, Ovid and Martial wrote about gay love. And let not the pope of today's Rome forget that the very St. Peter's, the main church in Christendom, was built by the greatest artist who ever lived, Michelangelo, and wrote love sonnets to his male models.

It is the same with Greece. Solon established the Athenian law code which honored gay unions. The generals Alcibiades, Aristides and Alexander had male lovers. So did the philosophers Socrates, Plato, Zenon, among countless others. Homer wrote on the male amorous exploits of Zeus, Apollo, Hercules and Achilles.
Other lies dished out by Swaggart: homosexuality is unknown to animals and tribal societies. Gay behavior is learned or acquired by seduction, when it is obviously natural and genetically predetermined. AIDS is God's punishment for gay sex. Homosexuality is forbidden in the Bible, when it is not.
Anyway, let's stuff the big fat mouth of this scumbag Swaggart. I am suggesting we consider hitting him where it hurts most: the pocketbook.
His toll free telephone number is 1-800-222-0754.
Paul N. Martin
San Francisco

Objection to KQED
★ This letter was sent to Mr. Anthony Tiano, President & General Manager KQED, Inc.
Dear Mr. Tiano:
After considerable thought and with some sadness, I must withdraw as a participant in KQED's "Call-A-Lawyer" program. Although I enjoyed participating in your 1984 and '85 programs and am involved with other pro bono and Community Law Week activities, I cannot publicly support KQED given its currently soured relationship with the gay and lesbian community. Hopefully, this relationship will improve with continued efforts on both sides. Public television and the gay and lesbian community should be allies in their endeavors, especially in the San Francisco Bay area.
Thomas Paul Rodgers, Esq.
San Francisco

Let's Hear It For Dark Shadows
★ This is to let fans of the gothic horror soap opera, *Dark Shadows*, know that KTSF channel 26 and the USA Cable Network, available on Viacom Cablevision, are considering purchasing this show, but cannot make up their minds. Letters from fans are needed to show them that the audience for *Dark Shadows* is out there.
Let's face it guys, you can't beat *Dark Shadows* for camp value, so write in and request it.
Write to: Program Director, USA Cable Network, 1230 6th Ave., NY, NY 10020. Also write to: Mr. Brian Houlton, KTSF, channel 26, 185 Beary, S.F., CA 94107.
Chris Gallion
San Francisco

Knowledge, Consent & Approval
★ It is quite obvious that Ted Andrews has not been to church for quite some time, otherwise you would have known how to spell the word *altar*—yes, that's right—*altar*. There is a word *alter*, which has a similar sound when pronounced, but a totally different meaning. The best way I can explain it is this way: One can *alter* (change, modify, improve) one's lifestyle at the *altar* of Almighty God.
As the Rector of Trinity Parish, Robert Cromey is the Presiding Officer at all of the Vestry meetings (the chairman of the board, so to speak). This is in accordance with what is known as Canon Law, the law under which the Episcopal Church operates. There is no way that the dear lady who operates the AIDS feeding program can function without his knowledge, approval and consent.
As yet, I have not made a contribution to the AIDS feeding program. However, when we had the larger feeding program (managed well by this same dear lady) wherein we fed 200-300 people every day on the premises, I did make quite a large financial contribution. I did this because I knew that in order to follow our Lord's command to "feed my lambs, feed my sheep" (see the Gospels of St. Matthew and St. Luke) our water bill, our gas and light bill, our heating bill, our insurance costs (fire, theft and public liability), yes, even our lowly garbage bill, would go sky-high.
Many people who could not afford a financial contribution, contributed most nobly with time and energy. Were you among these?
Yes, this program was also operated with Robert Cromey's knowledge, consent, and approval.
Finally, you said that, on leaving Ward 5-B, Robert Cromey stated that he was not good at dealing with the sick. Did it ever occur to you that he

might have been overwhelmed by a feeling of utter helplessness? On taking one's vows for the priesthood, one does not become immune to the frailties and shortcomings that beset the rest of the human race. Even Jesus Christ felt utterly helpless at times.
(Miss) Jean Cathcart
San Francisco

Don't Boycott The Games
★ I write because of the notice of the International Gay Association to boycott Gay Games II because an invitation has been sent to gays in South Africa to partake in the gay Olympics.
The IGA bases its position on a United Nations resolution condemning cultural and sports contacts between South Africa and other nations. The Irish and Scottish gay federations also demand the boycott unless Gay Games exclude South Africa from the Games. I hope the IGA, the Scots, and the Irish will reconsider their position.
The Gay Games was created to foster sport among all in the gay community, to promote participation in sports by a people who have often been banned from the joy of sport by a bigoted, anti-gay society. As sport can be used to bring people together, people from different backgrounds (gay and straight, male and female, black and white and yellow and brown and red, rich and poor) it is in itself a political statement for equality.
I have been fortunate to play soccer in New York with people from every continent, race, class, and gender. Now someone suggests that we should exclude white South Africans until they go back home and change their government's policy. Do the proponents of this exclusion really believe that the white gays from South Africa have the power to change that policy? Is not their attempt to play in an international and interracial gay event something of a statement in opposition to that policy?
If we are suddenly to exclude gays from countries whose policies may be controversial, should we not exclude Zionists, whose ideology has been denounced as racist by the United Nations? Should we not exclude the British, whose policy in Northern Ireland has been condemned by many? The Republic of Ireland, for its oppression of gays, as two of three athletes from the Republic requested political asylum in the United States after participating in the 1982 Gay Games? Eastern Europe, whose political system is deemed oppressive by many? Cuba, for Castro imprisoned gays and then expelled many from their home country? Chile, whose military has been denounced by many? And on and on. What nation would be left to partake in Gay Games II? What city? What person?
Hugh Murray
Jackson Heights, NY

Dan Lomia
★ The Golden Gate Business Association and the members of the Gay/Lesbian Awareness Program that works with the San Francisco Police Department would like to extend their deepest sympathy to the family, colleagues and friends of San Francisco Police Officer Dan Lomia.
Dan worked hard to better working conditions and understanding for and of the gay and lesbian law enforcement personnel. He was a good and dedicated police officer. Most of all, he treated all as equal and was a kind and loving person. His outgoing personality and warm smile will be missed by many who were fortunate to know and work with him. Dan helped make San Francisco a better place for all of us to live, work, and play. We will miss him, but we won't forget him as we continue our program that he so believed in.
Jerry E. Robinson
Coordinator of the Gay/Lesbian Awareness Program of the San Francisco Police Department

Wayne Friday
POLITICS & POKER


LaRouche Takes a Drubbing
The credibility of the National Democratic Party Policy Committee, headed by extremist politico Lyndon LaRouche, was put to the test again this past weekend in the Texas primary and the 10 congressional candidates (nine Democrats and one Republican) who sought nomination under the LaRouche banner, took a drubbing at the polls.
The Texas primary last Saturday was being watched closely since there were over 200 candidates running with LaRouche's blessing. The one statewide candidate was trounced by a 4-to-1 margin and the 10 congressional candidates were badly beaten as well.
Democratic party officials from both Austin and Washington were nervously observing the primary results, particularly in the face of election wins in Illinois.
LaRouche, a three time candidate for president, has announced he will seek the presidency again and has promised to sponsor candidates in state primaries across the country. If last Saturday's results are any kind of political barometer of LaRouche's political following, his National Democratic Party Committee failed miserably. And his ability to establish himself as a credible political figure will be put to further tests in the next six weeks when slates of his candidates face votes in Ohio, Pennsylvania and California.
LaRouche's followers have been likened by some to the cult followers of the late Rev. Jim Jones who led the mass suicide in Guiana in 1978. LaRouche has considerable sway over the lives of the members of his organization, a group described as more of a political cult than a political party. Though estimates of the group's income amount to more than \$30 million a year, much about the organization's funding remains a mystery, though LaRouche himself is thought to be a millionaire.
LaRouche, of course, claims to represent a political lineage far different from that of the late Jones. He recently told a Washington, D.C. press conference that "if Abe Lincoln were alive, he'd probably be standing up here with me today." LaRouche, who calls himself "the leading economist" and "one of the most voluminous writers" of the 20th century, advocates funneling massive tax breaks and low-interest loans to needy industries such as steel. His attacks on blacks, Chinese, Jews and other groups only document his bigotry.
Although he claims "tens of thousands" of adherents, former associates of his say that hardcore supporters, operating out of offices both in the U.S. and abroad, number fewer than 1,000. In the Bay Area the National Democratic Policy Committee has fielded the following candidates for congress in the June 3 primary: Andrew Klein (5th Dist.); Jim Legare (6th Dist.); Ruth Williams (8th Dist.); and Evelyn Lantz (9th Dist.)

Steve Schulte (B.A.R. Photo)
month.
Police Chief Frank Jordan will speak on "current police department issues" at tomorrow morning's breakfast meeting of the Bay Area Non-Partisan Alliance at the Hyatt Regency Hotel (392-2800 or 864-1900 for tickets or info).
Speaker Willie Brown predicting that Democrats will easily keep control of the in November elections, but says that the Dems will spend close to \$5 million to do so.
Board of Supervisors Pres. John Molinari and S.F. Democratic County Chairperson Linda Post endorsed 19th Assembly District candidate Jackie Speier last week.
I don't know what this tells you, but Ed Davis will not be listed on the June 3 ballot as a state Senator, since his polls showed that his support goes up 5 percent when he is identified as "retired chief of police".
And Sen. Alan Cranston, touching all political ideologies, has a TV ad coming that features the Senator being touted by Sens. Sam Nunn, Edward Kennedy, Gary Hart and Joseph Biden.
Alice B. Toklas will host a "Candidates Cocktail Reception" tonight, May 8 to benefit those County Central committee candidates they have endorsed, at 2268 Market St. (5:30-8 p.m., hors d'oeuvres, no-host bar, \$15 donation asked).

Gays and Asians
The Alice B. Toklas Democratic Club will host a forum on Asians and Gays: The New Majority at its meeting, Monday, May 12, 7:30 p.m. in the Swedish American Hall, 2174 Market Street. Speakers will focus on how the gay and Asian communities can work together to create a new progressive political agenda for San Francisco.

Parade Election
The Lesbian/Gay Freedom Day Parade and Celebration Committee announces an election for the office of treasurer. The election will be held on Sunday, May 18, at 5 p.m. at 1519 Mission Street (near 11th Street). Any inquiries can be made at 864-5404.

Let's Hear It For Dark Shadows
★ This is to let fans of the gothic horror soap opera, *Dark Shadows*, know that KTSF channel 26 and the USA Cable Network, available on Viacom Cablevision, are considering purchasing this show, but cannot make up their minds. Letters from fans are needed to show them that the audience for *Dark Shadows* is out there.
Let's face it guys, you can't beat *Dark Shadows* for camp value, so write in and request it.
Write to: Program Director, USA Cable Network, 1230 6th Ave., NY, NY 10020. Also write to: Mr. Brian Houlton, KTSF, channel 26, 185 Beary, S.F., CA 94107.
Chris Gallion
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Brian Jones



The Case for the Boycott

First of Three Parts

Thirty years ago in Montgomery, Alabama, a black lady sat on a seat in a bus and all hell broke loose. Little children burned. Cities burned. Jim Crow burned.

Rosa Parks was tired from working all day and when she was told to be a good nigger and give up her seat, she would not be moved. That was that. The Montgomery bus boycott had begun.

They felled the walls of Jericho with the blasts of their horns and the first note in the symphony was a tired lady who said: No.

The ultimate goal of all oppression is to teach the oppressed to oppress themselves. The Man doesn't want to deal with us. He doesn't want to have to keep us in our place. It's too much work.

So he teaches us to oppress ourselves and for a long time we do. But we become tired and we become angry. You can treat us like dogs, but we do not bark.

One day we put it in his face and on that day he had better be ready but most often, he is not. The Man is not ready because he has forgotten how to deal with us. He has relied on us for too long to oppress ourselves. And one day we say: No.

A boycott is a powerful tool, sometimes more powerful even than assassination.

A boycott is the collective awakening of an oppressed people to the potential of their power. A boycott is the dawning of the belief that we do have worth and we can make a difference.

A boycott is the collective resolve that we will make a difference.

The matter at hand is the boycott of KQED here in San Francisco. Soon the boycott will be widened to PBS stations in other cities.

It is about time we focused on the oppression we have suffered at the hands of mass media. It is about time we saw the part that the mass media have played in teaching us to oppress ourselves.

They have lied about us so well and so long that even we believe most of the lies. No wonder the rest of America does.

Lately, there have been a few glimmers of fairness. These seem bright only because what surrounds them is so dark.

They have lied about us and they have counted on us not to care. Until now, they counted right.

Six weeks ago, KQED went too far. The station broadcast a sham show about AIDS. They did not know if the story was true—they have said so—but they presented it as the truth. Why not? Faggots don't fight back.

With reckless disregard for the truth they smeared us. KQED and PBS whipped up fear and hatred against us. They counted on us to go along because we always have. But this time we say: No.

We are not out to punish KQED, or to take it off the air.

But we will not give our money to a force which recklessly spreads fear and hatred against us. Our ultimate goal is to say we will no longer be a part of our own oppression.

And our boycott will force fairness upon them. A boycott is a powerful tool. It should only be attempted when a whole people are convinced it is the right thing. A boycott is a firm resolve. It should be well planned and firmly executed.

Why we should boycott will be the subject of my column next week. How we should boycott will follow.

Brian Jones

LIFE AT THE CLOSET DOOR

For Your Health



Use Your Rights In Choosing Treatments

by Chuck Frutchet

People diagnosed with AIDS are confronted with many difficult decisions: changes in relationships, work, finances, sex and the future. One dilemma that remains unresolved for most people throughout their illness is the decision involved in selecting or dismissing a particular therapy, and many treatment options to consider.

Most people decide to follow some sort of medically supervised treatment program. Like most decisions involving your illness, however, the decision to pursue any treatment is best made only after consulting your physician. And while it is a good idea to consult your doctor, it is not a good idea to surrender your decision-making entirely. The decisions are yours, and you should prepare yourself to make them intelligently. Use your doctor, your friends, and other people with AIDSARC as resources, but retain and exercise your right to make choices about your own health—choices that are in your best interest.

Unlike many alternative therapies—where little is certain about absolute effects of the treatments—with medically-supervised therapies there is usually a great deal known about the treatment process and possible side effects. Find out all you can. Investigate even those therapies that you are not likely to choose, so you can be clear about why they are not for you. Ask lots of questions. If something is explained to you and you still don't understand, ask again. Keep asking until you understand.

You will probably have to learn new things about how your body works and why it functions as it does, but that is all for the better. You should only make such an important decision as choosing a treatment after absorbing as much information as possible.

Be aware, also, that in some cases no therapy at all may be an option. Some people, such as those with early and non-aggressive Kaposi's sarcoma, do not always need to start therapy. For other people, there may be only one type of medicine to treat a particular infection which re-

(Continued on page 19)

NATIONAL/WORLD NEWS



'Hey, how'm I doin'?' is the catchphrase for New York Mayor Edward Koch. Some gays and lesbians in the Big Apple are investigating that question right now. Hizzoner may not be too pleased with their responses. (Photo: Rink)

It Looks Like There's a Catch To That Rights Bill

WILL SNYDER

NEW YORK—Whoa there. Let's not start spreading the news about New York too quickly. The Big Apple appears to have swallowed a Big Worm. That wonderful Gay Rights Bill, which passed here in March, has become about as powerful as Caspar's milquetoast.

The New York City Council voted by a 23-9 margin, with three abstentions, for an amendment to exempt owner-occupied buildings with up to three other apartments from the measure's ban on housing discrimination because of sexual orientation.

The author of the amendment is Brooklyn Councilmember Samuel Horwitz. As Local Law 2 (the official name for the Gay Rights Bill) was originally written, the law exempts owner-occupied buildings of one and two units from having to rent to gays and lesbians. Horwitz received his heaviest opposition from three Councilmembers from Manhattan, Ruth Messinger, Miriam Friedlander and Bob Dryfoos. Messinger was particularly critical, especially when pointing out a hypothetical scene of what could happen.

Messinger asked what would happen if there were a row of four-unit residential buildings which were somehow attached, a landlord might put relatives in each of them and thereby create a situation in which discrimination would be possible in all of them. Horwitz said his legal counsel said this would not be possible.

Gay and lesbian leaders felt betrayed by this amendment. They pointed out that Horwitz had been a supporter in the past. Both Horwitz and another backer of his amendment, Fernando Ferrer of the Bronx, supported Local Law 2 earlier this year. Some suggested the amendment was part of a "deal" with Mayor Edward Koch's office.

Koch implied he was unaware of the language of Horwitz' amendment, something Horwitz denies. Koch said that it was outrageous to think that he had cut a deal with Horwitz.

Well, as the old saying goes, if you can make it there, you can make it anywhere. Trouble is, many gays and lesbians may have trouble making it.

—The New York Times and The New York Native

PHS Wants to Bar Aliens with AIDS

WASHINGTON—It may soon be impossible for foreign people with AIDS to enter the United States. This is the recommendation of the Public Health Service (PHS). The suggestion was approved by Health and Human Services Secretary Otis Bowen in January, but Bowen's decision was kept secret until this month.

Local reports indicate that the State Department, one of the organizations which must approve the amendment (the Office of Management and Budget is the other), feels uneasy about the requirement of an HTLV-3 antibody test for all those seeking visas in foreign lands. The State Department feels the law would offend other countries.

The PHS is arguing that the requirement of an HTLV-3 test really is standard operational procedure. Medical exams are routinely required of aliens wishing to immigrate, foreigners marrying Americans or refugees. Examinations of people requesting visas are also ordered by U.S. consular officials or immigration agents at U.S. entry points if they are suspected of having one of the contagious diseases. The listed diseases include gonorrhea, certain types of syphilis, tuberculosis and leprosy.

The PHS is asking that written comments be sent to Dr. Laurence Farrer, Division of Quarantine, Center for Prevention Services, Centers for Disease Control, Atlanta, GA 30333. —The New York Times

Fargo Re-Elects Pro-Gay Mayor

FARGO, ND—Incumbent pro-gay Mayor Jon Lindgren swept to an easy re-election in this small plains town. The 47-year-old Lindgren, who stirred up a lot of controversy because he signed two gay pride proclamations, easily defeated three other candidates while garnering 10,674 votes, or 59.1 percent.

Lindgren received his most controversial challenge from Jeff Frankhauser, a 34-year-old, born-again Christian city commis-

sioner and former city police officer. Frankhauser severely criticized Lindgren for signing Gay-Lesbian Awareness Week proclamations in 1984 and 1985. However, Frankhauser finished a distant third, collecting 8,000 less votes than the winner, or 15.6 percent. The second place finisher was commissioner Phil Watson, who had 19.6 percent.

Fargo residents were adamant in their praise of Lindgren, even people who do not necessarily believe in everything the Mayor believes in.

"I don't necessarily agree with his positions, but I think if he's got the courage to stand up (for what he believes) then he's the person I'd like in office," said a 31-year-old student at the polls.

—Equal Time of Minneapolis

Sticks Hicks Nix Dicks Flicks

ROCKVILLE, MD—Because x-rated gay videotapes went "beyond normal x-rated tapes," a video store in this Washington suburb was forced by police to remove nearly 300 gay and lesbian movies from its shelves. Montgomery County Police Officer Kevin Davis, a member of the Video Rental Center, walked into the VRC and demanded that a clerk remove all of the gay and lesbian tapes it had been displaying.

According to Montgomery Police Sgt. Thomas Evans, Davis' supervisor, the police department had received numerous "citizens' complaints about the tapes. Montgomery County Police Lieutenant Ronald Ricucci said the police had not forced the Video Rental Center to stop renting its gay tapes, but had only requested the removal of one heterosexual x-rated tape.

The store clerk thought Ricucci's statement was "ridiculous." He asked, "Do you think we'd take down almost 300 gay tapes—a substantial part of our business—if we weren't forced to?"

Evans said the police department only acts on issues such as this when it is felt that the tapes went beyond normal x-rated tapes." Evans did not say how many of the tapes were viewed to come to the conclusion that they went "beyond normal."

Burger Court Mum On Kowalski Case

WASHINGTON—Lesbian and gay rights took a turn for the worse last week when the United States Supreme Court refused without comment to hear a case involving Karen Thompson and Sharon Kowalski. The case involving the two Minnesota lesbians had reached the Supreme Court after the Minnesota Civil Liberties Union (MCLU) filed an appeal with the high court last month on behalf of Kowalski, who was disabled in an auto accident.

Milton Thomas, the manager of the Video Rental Center, said that the managers of the store are "adamant about avoiding trouble with the police."

—The Washington Blade

Kowalski's parents assumed guardianship of her and refused to allow visiting rights to Thompson, Kowalski's lover of four years. Thompson sued to gain guardianship of Kowalski, not only claiming that Kowalski's father, Donald Kowalski, denied visitation rights but also was not providing adequate rehabilitation.

MCLU attorney Jan Goldman called the silence of the Court a "terrible, terrible tragedy."

—The Washington Blade

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G BAY AREA REPORTER GREATER BAY NEWS

Scott

(Continued from page 14)

ditions of the church is not with sincere people who think something wrong and don't do it because you shouldn't do it if you think it's wrong." With that theological statement out of the way, the television personality started in on the organized church.

"My quarrel is with the hypocrite. Particularly some of the preachers. I know how they act and what they do when they're not on the platform. And then they are the absolute classic case of what the word hypocrite means."

Scott the teacher explains, "Hypocrite comes from the word out of Greek drama where a man wore a mask disguising his true nature while hiding behind that mask to put everybody else down." Scott then slowly moves in for the theological kill. "That's the hypocrite, who masks his own inadequacies, and his own struggles and his own sins and his own shortcomings by putting a three piece suit on and getting up there and putting down everybody else and offering himself as the example. There's only one example and that's God."

Coming in for the kill he states, "I set people free which includes the right of anybody to come, as long as they respect God's word, listen and work it out themselves. Ninety percent of Christianity is pleasing other Christians instead of pleasing God."

The television maverick also talks of Jerry Falwell. They know each other and Scott has flown to Lynchburg on the Falwell private jet. He is in a unique position to assess the Moral Majority bigot. But what he does is done with precision and style.

"Jerry Falwell, who was self-appointed to cure the world of all sins, made the damnable statement that AIDS was God's judgment on a particular lifestyle. I'm glad they're discovering it's now apparently originating in Zaire which has less homosexuality than any nation probably in the world," said Scott.

Shredding Falwell's theology, Scott says, "I don't know what Jerry is going to do with that. Why would God have to practice on the heterosexuals of Zaire before he came over here to lay on those here?" Throwing some biblical logic, Scott adds, "I want to tell you, when God gets ready to punish, he opened up

the earth and swallowed up Korah, he didn't have to mess around with a little peanut virus."

Dr. Scott then relates an offer he made to Jerry Falwell. "Well, I said to him, ok, you seem to have this crusade. I'll give you a chance. I will just give you free time on San Francisco's Channel 38. Why don't you just practice it there? I mean if you are out to help the homosexual community, why don't you take free time, no strings."

"I'll give you a chance. I will give you free time on San Francisco's Channel 38. I mean if you are out to help the homosexual community, why don't you take free time, no strings."

—Gene Scott's challenge to Jerry Falwell

Scott continued, "It seemed to me if this was a God ordained commission that Jerry had, he ought to jump at the chance to have free time, unlimited daily, on Channel 38 to work out his program."

As it turned out, Jerry Falwell thought it would be in his best interest to get as far away from Dr. Gene Scott as possible. Fate has played some strange games on the two ministers since the encounter.

Jerry Falwell is apparently scraping every barrel he can to get funds to keep himself going. Falwell's bigotry is starting to catch up with his bankbooks.

On the other hand, Scott announced to his television audience that he wants them to pop for 30 million bucks by July so he can purchase the huge

4,000 seat Church of The Open Door in downtown Los Angeles. To date he has raised over \$25 million. The preacher negotiated the deal after Lincoln Property, a San Francisco developer, defaulted on an agreement which would have led to a 33 story office tower.

Just before Easter the Los Angeles Times reported that Dr. Gene Scott had stated that he will not only accept gay members to his church but he opposes laws to permit school prayer and believes women should have the right to choose to have an abortion.

A. White

Directory of Alcoholic Services

The National Association of Lesbian & Gay Alcoholism Professionals (NALGAP) is revising and updating the *National Facilities and Services Directory for Lesbian and Gay Alcoholics*. The directory is the only national listing of facilities and services, both professional and peer level, for gay and lesbian alcoholics and chemically dependent persons.

With increasing awareness about the need to outreach to lesbians and gay men and to provide services that are specifically tuned to their needs and issues, NALGAP urges all chemical dependency professionals to recognize these needs and respond to them.

For a copy of the listing form and for information on ordering the directory (\$5; publication anticipated, August, 1986), send a stamped, self-addressed envelope to: Ron Vachon, NALGAP Directory, Gay & Lesbian Health Concerns, 125 Worth Street, Box 67, New York, NY 10013. ■

Victims of Violence

Sup. Harry Britt has asked that anyone who has experienced problems with violence or harassment on MUNI's #24-Divisadero line report to his office.

Britt, who has regularly met with MUNI officials to ask for improved response to incidents on the #24-Divisadero, says he is "frustrated with the fact that MUNI will not really help solve this problem until we can show just how significant it is."

Britt said that he is afraid that when school terms are over in June, incidents on the 24 will rise significantly. Before that time, he wants to pressure MUNI and the driver's union to help eliminate incidents by requiring drivers to contact police in order to remove troublemakers from buses.

Anyone who experiences any harassment or violence on the #24-Divisadero should call Sup. Britt's office to report it. He will then present the statistics to MUNI.

Sup. Britt's office can be reached at 558-2145. Community United Against Violence can be reached at 864-3112. ■

KQED Candidates Needed

Gay men and lesbians willing to serve on the KQED Board of Directors or the KQED Community Advisory Panel are needed. The community can no longer rely upon the good will of the current members of the KQED Board or Community Advisory Panel to understand or address the concerns and interests of the community, but must have its own candidates.

KQED Board membership means a commitment of time in helping KQED increase its funding, expand its community programming, and improve its community responsiveness. People who have an interest in the development of KQED, are knowledgeable about the San Jose and Peninsula communities, or have contact with museums or performing arts organizations would be especially attractive to the current KQED Board.

If you are interested or know of someone who should be recruited, please contact Roberto Esteves at 621-7541 by May 12. ■



Horace Wheatley, candidate for Superior Court Judge in Alameda County, addresses the Candidate Forum of the East Bay Lesbian and Gay Democratic Club. (Photo: M. A. Brownstein)

E. Bay Dems Unite For June Primary

Ron Cain Endorsed for Sheriff; Lockyer Narrowly Supported

East Bay Lesbian/Gay Democratic Club demonstrated a strong spirit of unity at its endorsement meeting for candidates and issues on the June primary ballot. With 60 percent needed for endorsement at the April 21 meeting in Oakland, many tallies indicated endorsement by more than 90 percent and in some cases it was unanimous.

In the hotly contested race for Alameda County Sheriff, Ron Cain received unanimous endorsement of the club. He promised that as sheriff he would continue the gay-sensitive policies he has promoted during his 22 years in the sheriff's department and that he would actively encourage addition of gay and lesbian staff members.

Municipal Judge Horace Wheatley, who is seeking to become an Alameda County Superior Court judge, also received a very strong endorsement, as did Sandre Swanson, candidate for the District #3 seat on the Alameda County Board of Supervisors. Swanson said that he is committed to AIDS funding and to overcoming homophobia.

No endorsement was made in the District #2 Board of Supervisors contest, in which incumbent Charles Santana seeks reelection.

Florence McDonald, candidate for the Berkeley Rent Board, received nearly unanimous support of the club. Bill Lockyer was endorsed for reelection as District 10 State Senator by the narrowest possible majority.

In statewide contests, U.S. Sen. Alan Cranston was unanimously endorsed. For state offices, Tom Bradley, Leo McCarthy, March Fong Eu, Gray Davis, Jesse Unruh, and John Van de Kamp all were endorsed. All except Unruh were endorsed with heavy majorities.

State Props 43 through 48 all were strongly endorsed, and Prop. 49 received a very solid negative vote. No endorsements were made for the other four state propositions. Both Alameda County ballot measures were endorsed, as was Oakland Ballot Measure I (retirement allowances for spouses). Oakland Ballot Measure I (community control housing) received nearly unanimous opposition.

Nineteen candidates, some of them EBL/GDC members, were endorsed for Democratic Central Committee of Alameda County. In other business the club voted to commend the Berkeley Consumers Co-operative on the removal of Coors Beer from its

Shanti Needs Help

Shanti Project, a volunteer based organization which provides support to people with AIDS and their loved ones, is currently facing a critical shortage of volunteers for its practical support volunteer program. A waiting list situation for newly diagnosed people with AIDS requesting practical support services will be implemented failing sufficient response to Shanti's pleas for volunteers for its next training beginning on May 16. Steve Lessor, practical support volunteer coordinator, said, "We are especially in need of volunteers who have time available during daytime hours

'Florence McDonald, candidate for the Berkeley Rent Board, received nearly unanimous support of the club. Bill Lockyer was endorsed for re-election as District 10 State Senator by the narrowest possible majority.'

shelves and to congratulate the New York City and Sacramento city councils as well as the gay political clubs in those cities on the successful passage of gay and lesbian rights ordinances in their cities after many defeats and delays.

The club also voted to give its Political Action Committee the power to decide on tactics for opposing LaRouche candidates for public office.

Treasurer Lana Hameister reported on the success of recent fundraising efforts by the club. A direct mail appeal and the recent party honoring Santa Cruz City Councilmember John Laird and San Francisco Board of Supervisors candidate Pat Norman produced an impressive war chest which will be used for the active support of the club's endorsements. ■

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AIDS ANTIBODY TESTING

Free, Anonymous Test Program Continues in San Francisco

New funding will extend the anonymous AIDS antibody testing program offered by the San Francisco Department of Public Health.

Without revealing your name or identity, you can make an appointment to learn more about the test by telephoning 621-4858. T-Th, 3-9 p.m.; F, 12-5 p.m.; Sat 8 a.m.-5 p.m. MAKING AN APPOINTMENT DOES NOT COMMIT YOU TO TAKING THE TEST. After hearing a brief presentation at the test site you will have a chance to ask questions. You may then leave or stay to take the test.

The AIDS antibody test detects the presence of antibodies to the AIDS virus by using a simple blood test. **This is not a test for AIDS.** The test does NOT show if you have AIDS or an AIDS Related Condition (ARC), nor can it tell if you will develop AIDS or ARC in the future. **THE TEST DOES SHOW IF YOU HAVE BEEN INFECTED WITH THE VIRUS WHICH CAN CAUSE AIDS.**

Although the test is available at other locations, your anonymity is guaranteed if you take the test at an Alternative Test Site. You will receive your test results at the San Francisco Alternative Test Sites without revealing your identity or losing your privacy. Post-test consulting and referrals are available.

Your decision whether or not to take the test is a difficult one. The San Francisco AIDS Foundation is not recommending that you either take or not take the test. **YOU MUST DECIDE FOR YOURSELF.** We want to provide you with information that will help you make the decision that is right for you.

If you want general information about AIDS or the AIDS antibody test, telephone the San Francisco AIDS Foundation HOTLINE (863-AIDS, 9-9 M-F, 11-5 S-Su). If you want to make an appointment at an Alternative Test Site for education or testing, call 621-4858 T-Th, 3-9 p.m.; F, 12-5 p.m.; Sat, 8 a.m-5 p.m.



DD: 621-5106

Funding for this message provided by the San Francisco Department of Public Health.

BAY AREA REPORTER ARTS & ENTERTAINMENT

STAGE

ASHLAND!

Playing With Shakespeare, Playing With Others

by Steve Warren

The Oregon Shakespearean Festival (OSF) doesn't choose easy plays. If they did they'd be the Oregon Neil Simon Festival. But they have a way of making difficult plays accessible to mass audiences that might not pass muster in San Francisco but is just the ticket for vacationers from all over the Pacific Northwest.

Two current and typical examples of their unchallenging but entertaining work are *The Tempest* and *The Threepenny Opera*. As directed for OSF by ACT's Edward Hastings, the former play is largely outshone by the production design.

Sarah Nash Gates designed costumes which give fanciful shapes to beings human and otherwise—Caliban looks like the Creature from the White Lagoon—and blend pleasant colors into a motley clash of patterns. Iris, Ceres, and Juno could be good witches from Oz, and the whole collection deserves permanent space in a museum.

Richard L. Hay's scenic design is almost as good, with a revolving house on a revolving platform. Half the house is of stone—looking unfortunately like the Tijuana Jail—while the rest is mirrored, reflecting the fascinating abstract trees that surround it. Ariel travels on what is too obviously a trapeze but is surprisingly fluid and versatile in its movements. Prospero's magic is handled smoothly, enhanced by the music of Todd Barton and Douglas K. Faerber.

The political and romantic maneuvering as Prospero regains his dukedom and marries his daughter to the prince of

Naples takes a back seat to the comic antics of Caliban, Stephano, and Trinculo. In the last role Steven Martin-Beck gives the show's best performance, but just about everyone is good.

Likewise *The Threepenny Opera*, the Brecht-Weill musical done as a cross between *Cabaret* and *Sweeney Todd*, is played broadly enough for the dimmest wit to grasp the irony of its convoluted moral code, almost as bizarre as that of the real world. This is the Festival's first musical in more than a decade, and a handful of voices shine as the other actors fake their songs—sometimes passably, sometimes painfully—with the power of their performances pulling them through.

As played by Joe Vincent, Mack the Knife is such an anti-hero he's almost a villain. The women who love him give the show most of its zip, especially Linda Alper as Polly Peachum. Gretchen Rumbaugh plays Bette Midler playing Lucy Brown, but

sings with Madeline Kahn's voice. Priscilla Hake Lauris chanteuses it up as Jenny Diver.

This story of poverty in the midst of plenty, represented in William Bloodgood's set of London shining like Shangri-la in the distance, is as timely as ever today. One wonders if there's a J. J. Peachum somewhere organizing San Francisco's panhandlers.

Even if Andrew Traister's direction goes for the easy laughs, the whole wonderful show is here for anyone willing to work a little harder as they watch.

BOOMER HUMOR

There really were "Victorian lady travelers" a century ago, self-liberated women who explored remote regions of the globe where angels—and most men—feared to tread. Social acceptance was of little import to them, except to get away from where it mattered. Doubtless many of these women were lesbians, but that aspect of their lives is not considered in Eric Overmeyer's whimsical *On the Verge*, a new play which is being done by several regional theaters this season.

As Mary (Marie Livingston), Fanny (Demetra Pittman), and Alexandra (Ursula Meyer) explore "Terra Incognita" in 1888, they find their conversation spiced by precognita—words from the future that creep in more and more frequently until they go forward in time to find out what it all means.

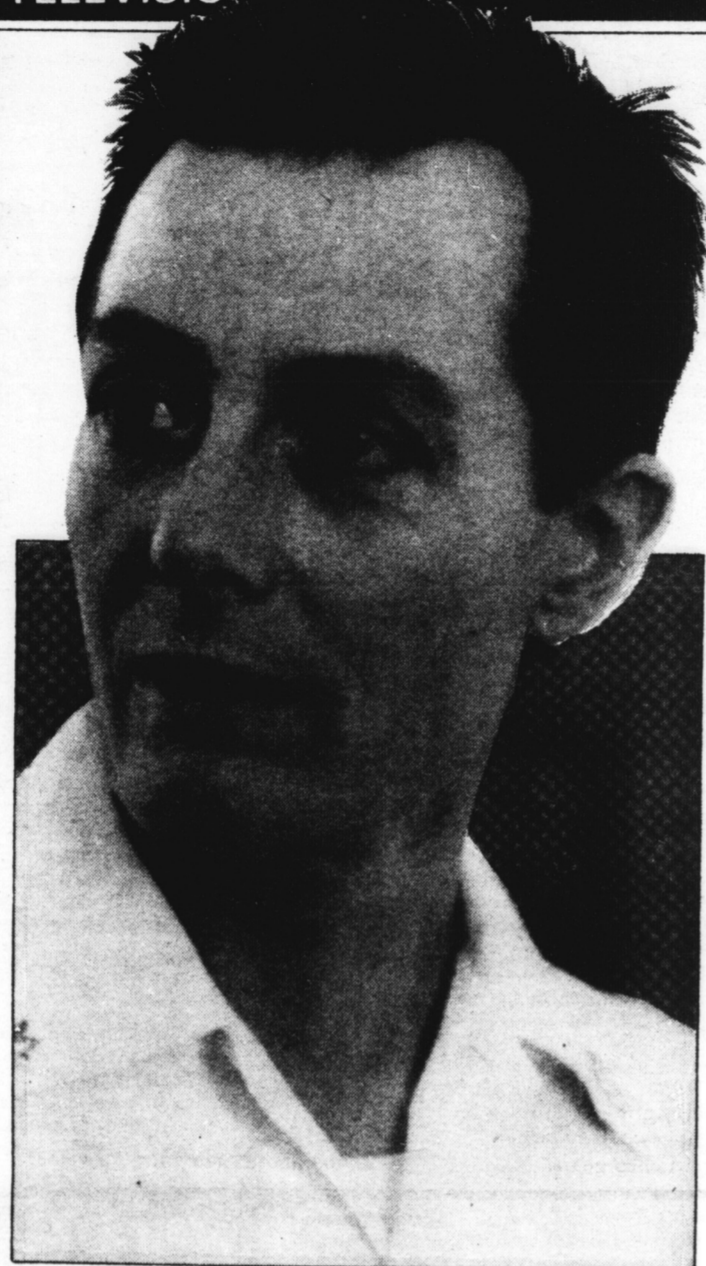
These pearly Victorians wind up in 1955 with a cocktail pianist who doesn't know Dan'l Boone from Davy Crockett and must be getting his own messages from the future because he knows "There Goes My Baby" and "High School Confidential" years in advance. The "Peter Gunn" theme is another unintended anachronism, but lovers of "boomer humor" won't care—they'll laugh at anything that strikes the right nostalgic chord.

Jeannie Davidson's costumes are fun, but most of the scenery and effects aren't up to the Festival's usual level. Performances are good, but Douglas Markkanen doesn't have as much fun with his eight roles as he might.

Those three plays are being done in the 600-seat Angus Bowmer Theatre. There's a smaller facility, the Black Swan, for risk-taking, where one of the current plays is an encore from last year, *Strange Snow* by Steve Metcalfe.

(Continued on page 34)

TELEVISION



Vanessa Redgrave as Richard Radley—before he became Renee Richards—in Lorimar-Telepictures' *Second Serve*.

Don't Expect a Great Movie

by Steve Warren

Transsexualism is television's new frontier this spring, played for laughs on *The Last Precinct* and now seriously in *Second Serve*.

Like most Vanessa Redgrave vehicles, this true story of Richard Radley's transition to Dr. Renee Richards is of more interest for her performance than anything else. And like most groundbreaking telefilms, it's burdened with exposition, having to answer the most basic questions for the least-informed viewer.

Redgrave is sensational in handling the physical and emotional demands of the role of a person who feels more than he/she shows. As a man for more than half of the film, she looks rather like John Hurt, with her own hair cut short in '50s style. Fresh out of Yale, Dick is dating—and screwing—Alice Krige, who gets pregnant to try to force him into marriage. He holds back because of his compulsion to dress in women's clothes.

The first person he confides in is his mother, Louise Fletcher. Although she's a professional psychiatrist, her first response is, "Maybe it's my fault." She sends him to a colleague, Martin Balsam, who tries to talk him out of it: "You've got to fight it!" Dick listens to this asshole—who probably "cures" homosexuals, too—for years. His suggestion

that Dick grow a beard is temporarily effective in curbing his female feelings until, ironically, the navy makes him shave it off.

At first Dick's "problem" makes him sound more like a transvestite than a transsexual, perhaps to ease the audience along one step at a time. The viewer is represented by Dick's best friend Josh (William Russ), to whom he stupidly comes out by showing up at his door in full drag.

Eventually realizing that he is a woman and wanting to make the physical change, Dick finds a sympathetic psychiatrist who tells him, "When the spirit refuses to fit the body, why not make the body fit the spirit?" Locating a surgeon is more difficult. They don't mind operating on people in other fields, but tell Dick, "No transsexual has ever been a practicing physician."

He heads for Casablanca to have surgery and is beaten by two Spanish soldiers for dancing (in women's clothes) with a man who is trying to pick "her" up. This is one of the scenes, including unpleasant childhood experiences in his sister's clothes (how he came to like it is never explained), that flash through his mind and make him decide against surgery.

Things happen rapidly after that. A few slides cover his mar-

(Continued on page 34)

STAGE

To Birth or Not To Birth

by Chiori Santiago

Remember Silly Putty? You pressed a wad of the stuff over the Sunday comics, and it lifted the face of Little Lulu or Brenda Starr onto its shiny surface. Then you spent blissful hours stretching those faces into ridiculously improbable contortions.

If you remember Silly Putty, you get an idea of Harriet Schiffer's gift for physical comedy, because her face seems to be made of it. Her hilarious jaw-stretching and eyeball-popping expressions are only part of the delight of *Morning Sickness, or Woodsman Spare That Tree*, her current monologue at Intersection of the Arts (formerly the Valencia Rose) playing through May 10.

Schiffer plays a 34-year-old single woman who teaches grade school, but the resemblance to the real Schiffer ends there. The rest is a flight of what she calls "solo madness" loosely based on autobiography.

The piece begins auspiciously with Schiffer standing alone on the simple set, singing a poignant song about birth. She abruptly launches into some banter with the audience, asking who has children; who feels they're happy. She quotes some recent statistics from the newspaper that indicate the happiness quotient of Californians seems to be rising. It looks as though we're in for some stand-up comedy when Schiffer switches gears.

"I think I'm pregnant," she confesses. "I've got Morning Sickness. It's the kind of feeling you get when you know your lover and your best friend are getting it on."

Kicking off her shoes and settling in for some confidential conversation, Schiffer takes us through a string of humorous musings on whether to bear, or not to bear, a child. On the one hand, the biological clock is ticking; on the other, it's difficult to ponder having a baby "when I'm still a baby myself."

Experimenting with the feeling, she straps a round pillow around her waist and bounces around the stage. There are advantages, she muses: she can take a nap whenever she wants without feeling guilty. But then there's the whole bloody business of birth. In a very funny bit, Schiffer tells us about the time she decided to assist with a friend's delivery, and in preparation agreed to watch a videotape of a birth. Using voice and body language, Schiffer turns time into slow motion and we watch her turn green almost before our eyes.

"My friend told me that when the baby was born, I'd be the first one to get a phone call," she relates.

And so it goes, with serious subjects such as abortion, single parenting, and artificial insemination discussed with a dose of light-hearted wit. What if, Schiffer ponders, unborn children—the "oversouls"—get to choose their future parents?



Harriet Schiffer contemplates infant care in *Morning Sickness, or Woodsman Spare That Tree!*

She illustrates what happens when lesbian friends make an attempt to contact the oversoul of the child they're contemplating bringing into the world. They know they want to be parents, they're not sure just how.

Do it with a gay male friend, suggests the oversoul.

"But that wouldn't work—the kid'll have three mothers."

"Okay," persists the oversoul. "Then do it with a turkey baster. Then I'd get to see my father every Thanksgiving and New Year's."

Lighting design by David Welle makes exchanges like

these quite effective. Schiffer is apt at completing the illusion of several characters onstage at once.

After examining the possibilities, Schiffer is left, in the end, with her original question unsolved. "What if I'm pregnant?" she asks softly. "What if I'm not? What if"—as the lights dim—"I can't?" It's a thought that will be familiar to many women of the same age, and as you sit there in the dark, you're likely to continue the discussion in your mind.

It's an appropriate ending, but the piece doesn't end there.

Schiffer's return is somewhat jarring, but her concluding reading of "Poem to Be Read Aloud in the Late Afternoon" by Carol Kantner is worth it. The words and images make a lovely second ending to the piece.

Lilith Theatre, of which Schiffer is artistic director, is presenting this piece at Intersection. Robert Ernst was a consultant on direction and the script, which Schiffer wrote. It's a very personal statement, but the issues are universal.

Morning Sickness, or Woodsman, Spare That Tree! Intersection Through May 10, 626-ARTS

A Real Treat

by Stephen Drewes

In response to my last article on the Pocket Opera, at the conclusion of which I regretted being a stranger to the company, I got a call from Pocket manager Dino DiDonato inviting me to a couple of rehearsals. So down I journeyed to the Marines Memorial, where, lurking surreptitiously in the back of the house, a lot of my suspicions and assumptions about this unique company were proven true.

The rehearsals are very much collaborative affairs and, as I had surmised, everyone has a lot of fun. These are much more relaxed than the rehearsals I'm used to in, please forgive the expression, "straight" theater—bursts of laughter are heard from the lobby; someone's small daughter dances rather beautifully across the back of the stage; friends chat in the house. Occasionally, hoary old theatrical laws, such as actors directing one another—grounds for instant death ordinarily—are broken without apparent ill effect. There's so little tension in the atmosphere it's hard to believe an opening looms.

But loom it did, and Friday, April 20, the Pocket Opera produced its latest offering, Jacques Offenbach's obscure and lovely operetta *The Princess of Trebizonde*.

Musically, *Trebizonde* is a real treat, and the glorious arias follow one another in quick succession. The juvenile lead is a pants role, consequently the music for the women is particularly impressive. The libretto, given, as always, a top-notch translation

by Donald Pippin, concerns the rise of a circus family who wins a chateau in a lottery, and whose youngest member is courted by Prince Rafael, son of their neighbor, Prince Casimir. It's unlikely, illogical, contrived, and very, very funny. There are several sets of lovers thwarted to various degrees by a set of obstinate fathers, hunting songs, drinking songs, a mistaken identity scene—in short, it's vintage stuff.

The *Trebizonde* cast is more than usually good. Sara Ganz sings Zanetta, the ingenue, with grace and sly humor, and her suitor is sung by Vicki Shaghoian, who's not quite up to par in the acting department but has a voice of pure platinum. The secondary lovers are sung by Linda Caple and Baker Peebles, whose work I have greatly admired in, respectively, last year's Pocket production of *Oh Kay*, and the Lamplighter's fabulous *Countess Maritza*. Gregory da Dilva sings Cabriolo the circus owner with a voice as big as all outdoors, and Madeline wins the acting honors of the evening as his sister Paula. She convulsed the audience in the mistaken identity scene with the single line "We seem to have become ... disconnected." Lovely stuff.

The only problem of the evening is William Saetre as Casimir, the puritanical prince with a past. His performance was accurately described by my companion of the evening as "Mae West meets Divine." He would have done better to trade places with Rafael's unbending tutor, Sparadrop, played by Carson Church.

(Continued on page 34)

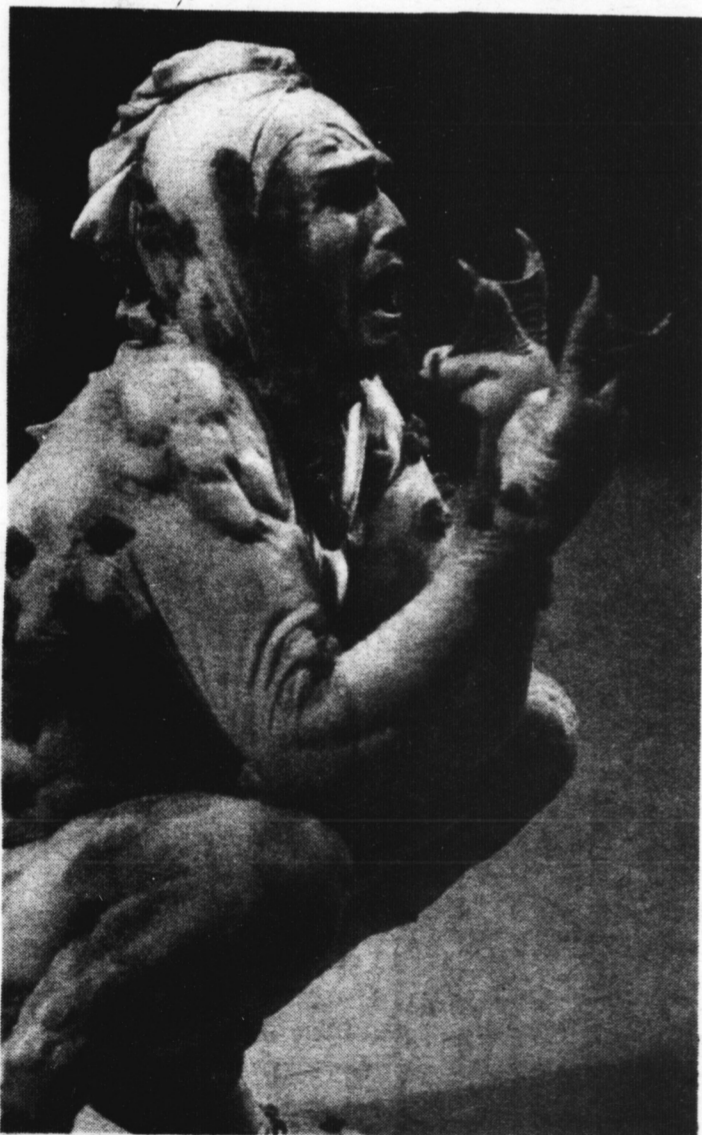
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'Tempest'uou—Howard Swain plays Caliban in the Oregon Shakespearean Festival production of *The Tempest*. After sharing a blanket with him, Trinculo comments, "Misery acquaints a man with strange bedfellows."

Soccer

It is still possible to try out for the men's and women's Gay Games II soccer teams to represent San Francisco, but you better hurry. Squads must be finalized before the entry deadline of June 1, which leaves San Francisco team captains, as well as other Bay Area soccer teams, a marginal amount of time to fill out their team rosters.

Soccer has picked up in interest since the first Gay Games, when only two men's teams and eight women's teams competed.

'Soccer has picked up in interest since the first Gay Games, when only two men's teams and eight women's teams competed.'

This year, however, Gay Games II soccer co-chairpersons Rabih Alameddine and Sharon "Skeeter" Branch expect double the amount of entries for both men and women. Vancouver, British Columbia, and Louisville, Kentucky, have already registered women's soccer squads, and other teams are expected from Los Angeles, Seat-

tle, Toronto, New York, Denver, Sacramento, and Berkeley.

Due to increased interest, Gay Games II soccer will most likely be contested through means of a double-elimination tournament instead of the usual round-robin style of play.

"It all depends on the number of teams we have playing," said Branch. Also dependent on the number of teams participating will be the playing field or fields. The Beach Chalet field

at the western end of Golden Gate Park has already been reserved, but Branch said an increased number of teams may necessitate an additional location, probably West Sunset Park

For more information on Gay Games II soccer try-outs or team entries, contact Rabih Alamed-

dine (550-1392) or Sharon Branch (695-9276) or the Gay Games II office (861-8282) at 526 Castro St., San Francisco, CA 94114. And remember, to participate in Gay Games II you must register by June 1.

Final Men's Volleyball Try-Out

The final try-out for the San Francisco Gay Games II men's volleyball team will be held Tuesday, May 13, at the Miraloma Elementary School gymnasium at 6 p.m. The school is located at 175 Omar Way in the Mt. Davidson area of San Francisco. For more details, contact Gay Games II volleyball co-chairpersons Mike Bulawit (731-2056) or Nancy Kirk (824-2855). The San Francisco women's team has already been selected.

A reminder that entries for all sports for Gay Games II are due no later than June 1. For more information regarding volleyball or the other sports, contact the Gay Games office at 861-8282.

Physique Tryouts

The Physique Committee for Gay Games II is holding a San Francisco Physique Team tryout to select a San Francisco Group Routine Team at the Swedish American Hall (2174 Market) Sunday, May 18, at 6 p.m. Interested contestants should contact Kurt at 431-1171 for more information and contest rules. The team will perform a group posing routine in conjunction with the Physique program scheduled for Friday, Aug. 15, at the Civic Auditorium.

The public is invited to participate in the tryouts. A donation of \$5 is requested, and there is no entry fee for contestants. Tickets may be purchased at the following locations: The Women's Training Center, City Athletic Club, Shape Up, and The Body Center.

If any body builders wish to participate in the Games but do not wish to be in the group routine team, registration for physique competition is open until June 1. The registration fee is \$20, and applications may be obtained at the Games office at 526 Castro St.

Swimming and Diving in Oakland

San Francisco Arts & Athletics, the organization spearheading Gay Games II, has chosen the city of Oakland to host the events in Swimming and Diving. The selection was made to provide the best facility for the hundreds of athletes expected to compete in these events.

The venue will be Laney College, a beautiful and well-equipped facility that can handle the large crowds of spectators expected for the popular Swimming and Diving competition.

Everyone is eligible to participate in Gay Games II, which is scheduled for Aug. 9-17 in San Francisco and the surrounding area. Eighteen individual and team sports will be featured at all levels of ability for both men and women. Numerous cultural programs will also be offered.

For rules, regulations, entry forms, and complete information contact the Gay Games office: 526 Castro St., San Francisco, CA 94114, 861-8282.

Uniforms For Gay Games II

The San Francisco Uniform Committee, Gay Games II would like to inform you about the Official Uniform for the San Francisco athletes participating in the Games, which will be worn during the Opening Ceremonies and the Closing Ceremonies.

The Official Uniform will be a silver colored warm-up suit with blue piping and lettering, and made of 50 percent cotton and 50 percent polyester. Each warm-up has two pockets in the jacket and two pockets in the pants, with zippers in the leg cuffs. The Gay Games II patch will be sewn on the front and "San Francisco" printed on the back. The cost of each uniform is \$40.

If you would like to try on a similar warm-up to determine the size for correct fit, go to the Athlete's Corner store at 327 Kearney St. and ask for Steve Wong to assist you. (The style name and number is YS25 VAL OR made by Tiger.) No uniforms may be ordered at the store.

ORDERING INFORMATION

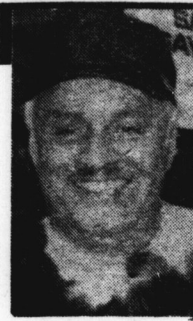
- State your name, address, telephone, and sport entered.
- Send payment of \$40, only by money order or cashier's check, payable to "San Francisco Uniform Committee, G.G. II."
- Include a self-addressed stamped envelope in order to receive your receipt.
- Mail to: San Francisco Uniform Committee, G.G. II, 584 Castro St., #355, San Francisco, CA 94114.
- The deadline is positively June 7.
- Order forms are available at the Gay Games office, 526 Castro St., or from the team captain of your sport.
- No telephone orders.

Show your pride and unity with your fellow San Francisco athletes by wearing the uniform throughout the week of Gay Games II. These warm-ups will also be a wonderful memento of the week of competition and celebration that can be enjoyed in the years to come.

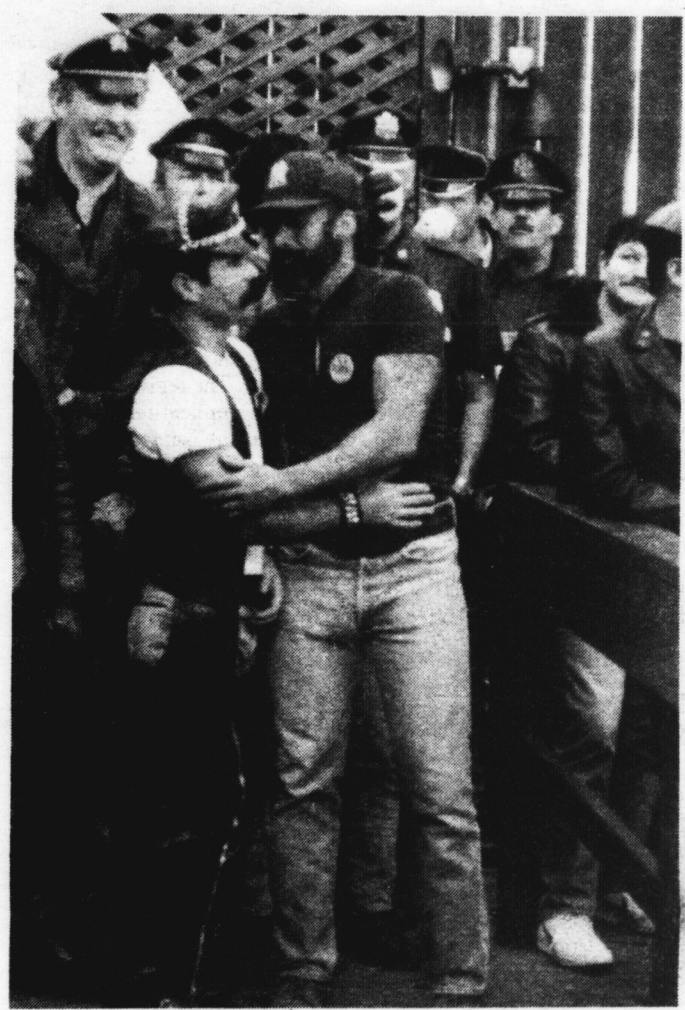
BAY AREA REPORTER
B.A.R. BAZAAR

MR. MARCUS

Coming This Summer: 'Cats' and Gay Games II



For residents of the city and tourists alike, the coming months are jammed with fun and worthwhile things to do. My exclusive scoop this week is that the Broadway smash, *Cats*, lands squarely in your laps on Friday, July 11, at the Golden Gate Theatre. The hoopla that surrounded *La Cage Aux Folles* not too long ago will pale in comparison with the Cable Car Awards-sponsored event, including the red carpet treatment and a lavish party with the cast after the performance at the Hyatt Union Sq. Hotel. Ticket prices begin at \$100, \$65, \$45, and \$25. The \$45 through \$100 ticket buyers will also have access to the cast party afterward. *Cats* opens without previews on Wednesday, July 9, with "our exclusive night" two days later. The event is a benefit for Gay Games II and Coming Home Hospice, and you can reserve your seats immediately by sending your check or money order to Cable Car Awards Cats Performance, P.O. Box 1171, San Francisco, CA 94101. Visa and Master Card orders can be placed immediately by calling 826-2999. Don't be left out!



Washington State's Mr. Leather '85 Richard Hennigh (c.) receive the hugs and attention of well-wishers at the Eagle last Sunday. (Photo: R. Pruzan)

Of course, the Gay Freedom Parade is Sunday, June 29, preceded by the Mr. Drummer Contest at Trocadero Transfer that weekend at \$15 for the ducats. Rita Rockett and Sharon McNight will be the Grand Marshals of the parade this year.

Almost one hundred leather dudes will make the trek to Chicago the weekend of May 23 for the 8th Annual Intl. Mr. Leather Contest. Single tickets for the contest only go on sale May 15 at \$25 each by writing to IML, 5025 No. Clark St., Chicago 60640. The \$50 package deal for the entire weekend is still available, so hurry if you plan on going.

The bike clubs have scheduled their weekend runs too, and a complete rundown on them will appear here next week.

June 30, Mark Abramson and Jim Cvitanich (Men Behind Bars) bring a "High Tea" extravaganza for you all at Pier 3, Fort Mason on Saturday, June 1, with seven decades of music by DJs Bruce Gatta and Odis Campbell, and featuring City Swing and that dynamite Gail Wilson from 1500 to midnight. Tickets are \$12 in advance and \$15 at the door at Headlines, All American Boy, and New York Man.

You may be attending two major street affairs if the Castro/Folsom mess doesn't get straightened out. Naturally, I'm prejudiced. Since I haven't attended the Castro Street Fair for the past four years, I don't see why I should start going again now that they're trying to compete with the Folsom affair, a

healthy contingent from our town to help celebrate. There's this certain bartender there who has nailed some of our most notorious "tops" and leather titleholders, but I don't spill the leather beans!

Tuesday, May 20, the SF AIDS Fund also throws its second annual cocktail party sponsored by Mayor Di from 1900-2100 for a \$50 donation. This was a big success last year and garnered a Cable Car Award nomination, so don't miss it!

And our good friend, Bob Scott, is feeling out of sorts these days, so he's having a little fundraiser for him at the SF Eagle tomorrow night (Fri., May 9) from 2100-2300 for a \$5 donation and all the beer you can drink. Bob's contributions to this leather community and the city at large have not gone unnoticed. His artistry in leather at the Jacket Shop on Market is a beauty to behold, so let's all pitch in and help this leather brother and hope to see all of you there, Sirs!

All of the foregoing should keep you busy (and broke) but they're all for good causes and need your support, so join the fun!

Almost \$1,500 was raised last Sunday at the SF-Eagle beer bust, which was another fundraiser to establish a travel fund for the future Intl. Mr. Leather winners. We were glad to welcome Rich Hennigh, Mr. Wash-

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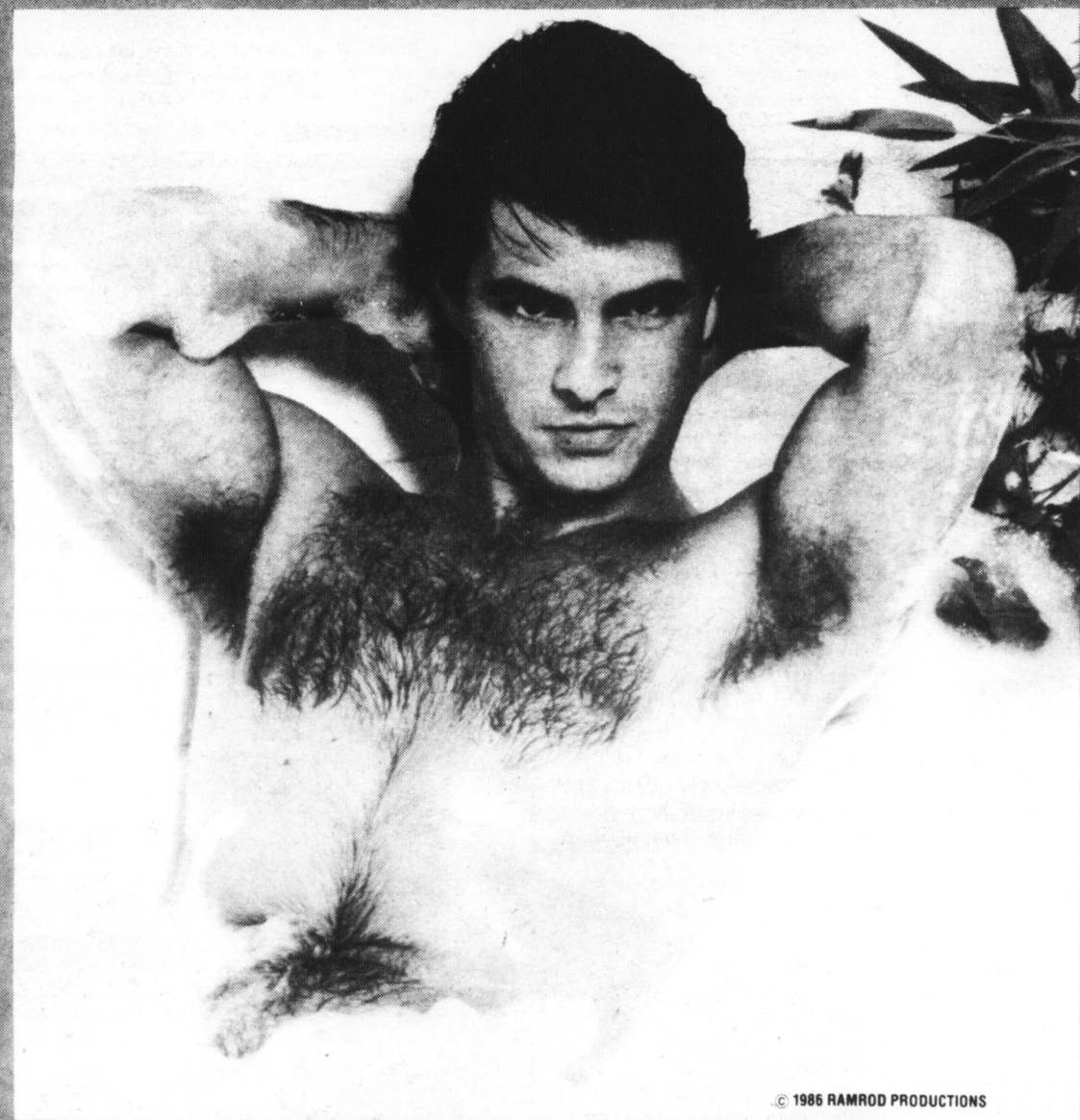
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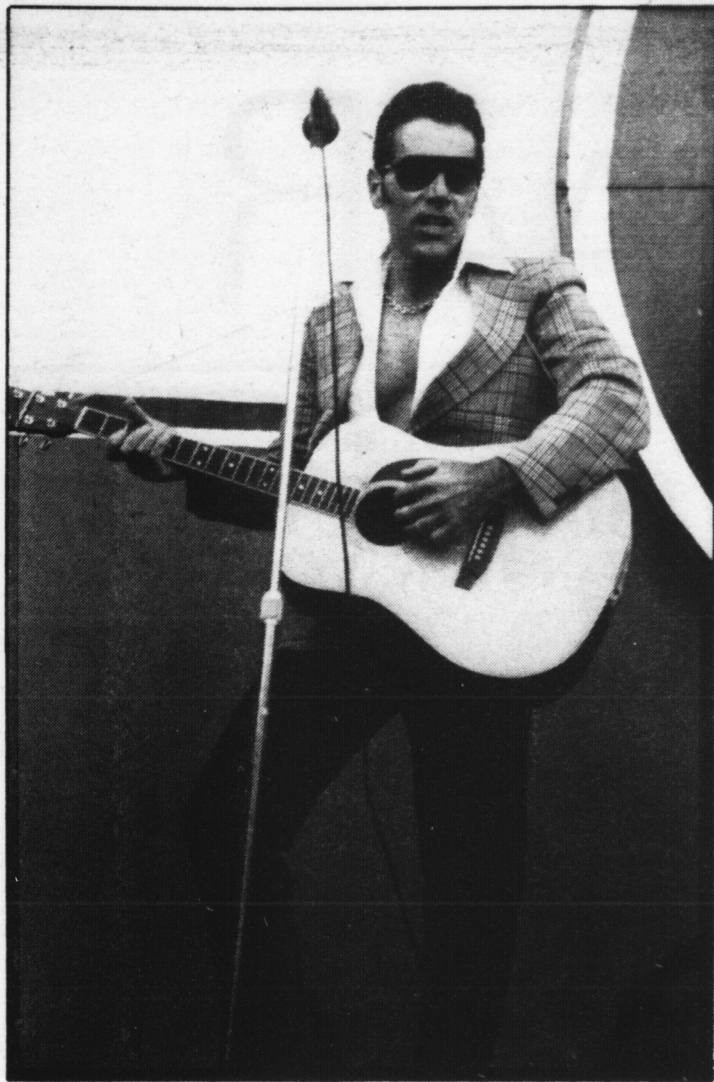
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Pete Pettine's Elvis imitation at the Eagle last Sunday (Photo: R. Pruzan)

Marcus

(Continued from previous page)
ington State Leather, who was the second runner-up at IML in Chicago last year. Richard was honored to be here, and he performed three fantastic "fan" numbers and gave a rousing speech to the big crowd. The travel fund for future IML's was named the Richard Hennigh Living Memorial Fund, and hopefully will be an annual event. Richard will appear as a judge tonight at the Bare Chest Contest at the SF-Eagle to name Mr. May 1987, and I hope you'll all be on hand for the fun.

★ ★ ★

Whoever says gays are ageist might have had a point in the "old days," but a newish group has emerged for older men of all persuasions to exchange ideas and other "activities." The group publishes a quarterly "exchange" newsletter for men over 60 years old. It's called *Super 60*, and you can get all the details by writing to them at their new national mail address: Box 506, 739 Fifth Ave., San Diego, CA 92101. They are especially interested in leather/levi/biker types, but everyone is welcome to participate in their fun activities. I've perused their newsletter, and if you're into real daddy-looking daddies, this is your ticket. I'm sure Joe



A woman showed her support for the '86 AIDS Bike-A-Thon at the Eagle beer bust last weekend. (Photo: Marcus)

Ciarlegio would go wild with this group! Who's Joe? He was the first runner-up at IML in Chicago last year, and is definitely into older, grayer, men!

★ ★ ★

Hey, one of our goombahs, Mike Wooldrige, formerly of Chaps, is feeling poorly and I'm sure would welcome a call or a note from you; he's in Room 1034 at Franklin Hospital, so give him a call and cheer him up—God knows, he cheered up a lot of you as one of the hottest bartenders South of Market.

DISH, DISH, DISH, MY LOVE(R)(S)

It was inevitable. With so many dudes scared to death to go out and have fun and thus get led into temptation, a new group has emerged which has combined their wildest fantasies, science, and science fiction, and is meeting regularly to discuss the possibilities of gay activities (and men, I'm sure) on other planets! So acute is their fear, most of them are celibate and have been for at least two years and well, it's getting to them! So they've formed this new group called (are you ready?), S.E.T.T. which means: Searching for Extra-Terrestrial Tricks! I mean, fantasy unlimited. I wish them luck no matter how far-fetched it might be—are you ready for this? Their membership is strictly limited to brainy and philosophical types and is by invitation only (no membership fee!) which is a plus, I guess!

Since Kenny Lackey (also known as Mr. Lacqui) got fired, Monsieur Patrick, manager of Folsom's Double-D Saloon, swooped him up and business has doubled. After all, it's not everyday that the Emperor and the Empress will only allow Ken to wait on them, among other notables as well. Talk about a coup!

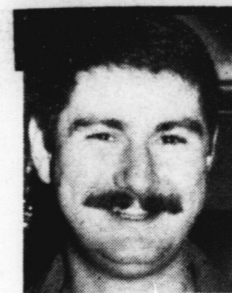
They got a new DJ at the SF-Eagle, quite hunky, trial ballooning last Sunday night. His name is Ted Quattrocchi. (Try that one on for size!) He replaced David (Hern)Andez, who has gone on to "better and bigger (I'm sure) things." (his words).

Flash! Suzy Parker, columnist for *Compass Magazine*, has thrown his/her hat into the ring and will be running for Empress de Los Angeles with lots and lots of leather and bike club support unless the apples (?) try to stampede another candidate. Tony Taylor, another columnist, will vie for the emperor spot, and with Cal Coburn backing them, how can they lose? I can't wait to hear the intrigue in L.A. court circles when this issue hits the cigarette machines!

Kym Whittington (the Saucy Aussie), has enticed Bubbles Abramson to the local gyms, so if you haven't seen Bubbles around it's because he's home moaning and groaning, getting through the preliminary stages, and has fallen in love with his gym instructor already. Bubbles is the Welcome Wagon Hostess in his neighborhood these days, but can you imagine what kind of welcoming he does at 0300 in the morning! I wonder too!

That wraps it up for this week; until next time, then, keep your legs crossed and remember: Seeking to know the truth is often learning to doubt. ■

Mister Marcus



FRIESE FRAME

Over and Out

MARK FRIESE

If April showers bring May flowers, then the rest of the verse should probably be about the lusty month of May, or anyway that might be how the song went if they all lived in jolly old San Francisco instead of jolly old England.

Why the things that go on in this fair city in one week relegates those days of old to the mere pages of history books, something I have a funny feeling we are the stuff those books are made from. After all, we have our own royalty, both at city hall and roaming from coronation to coronation collecting distinctive honors; we have damsels in distress and leather-clad knights on their trusty steeds; entertainments provided within our community that do us more than proud; and all of this adds up to something, nothing short of spectacular, that makes us proud. And that, my friends, is something that can't be taken from us!

Busy hands are happy hands, or so I seem to recall the saying, but Seaman Russ has finally got his land legs back and now has them planted on the planks of Googies once again. He is working Friday, Saturday, and Sunday from 6 till 10 a.m., and also Monday's from 10 a.m. till 6 p.m. Make it a point to try one of his Margaritas. They are almost as famous as the Bloody Mary's Rodger makes at the Castro Station!

Down the street from Googies will be the Tavern Guild meeting this Tuesday at the Hob Nob, Geary and Leavenworth. Maxine has taken charge of the festivities and promises it will be extra special on account of the fact that Randy Johnson will be celebrating his ? birthday there that day. The meeting starts at 1 p.m. and you can also catch Randy working nights at the Stallion, back in the neighborhood, ya hear me!

This Friday you can catch Monica Palacios and Marga Gomez at the Baybrick Inn at 7 p.m. as they take you to new heights of side-splitting comedy which has become their trademark. Also, why not call 552-1121, the entertainment Hotline for the Baybrick, and you can set your calendar by it!

Saturday night brings to the Galleria this year's sold out Closet Ball, and we will all find out who will be this year's Closet Ball Queen, and also take bets on the side on if he will not be able to get out of the dress once he is in it, as has happened often in the past. Sold out at the Galleria does have a nice ring to it, don'tcha think Boy Wonder!

(Continued on next page)



Big Bird (l.), Don Rogers, and Anna Mae on a postcard advertising Ginger's on Eddy Street.

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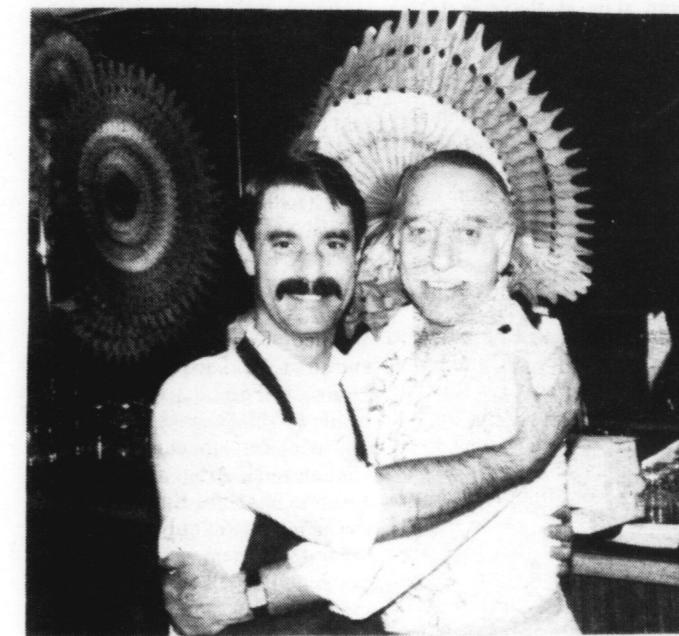
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Galleon bartenders Scotty and Dixon get into the spirit of Cinco de Mayo. (Photo: Rink)

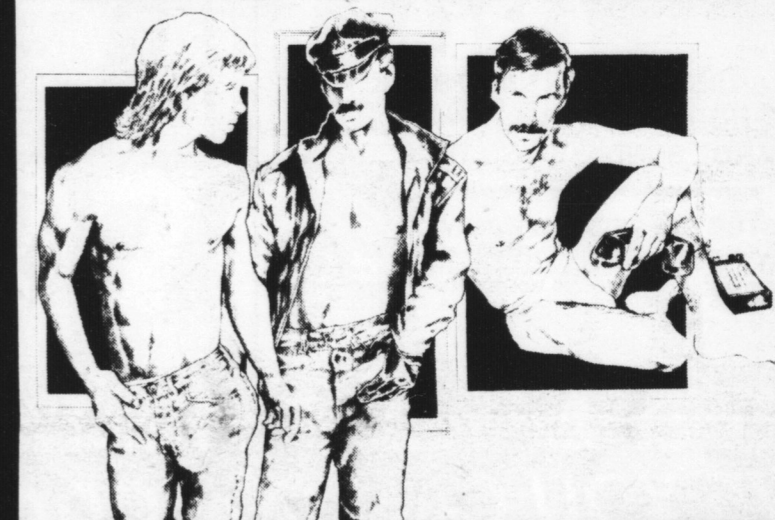
Congratulations to all the people who participated, and contributed, their time, energy, and money to make the Bike-A-Thon and the Run For Life the successes they were last weekend. Phenomenal amounts of money were raised, and it looks like next year will be bigger and better for both of these events.

Looking for a spot to hold a fundraiser? Alan Lloyd, who is now behind the bar at the Church Street Station on those wild and woolly weekday shifts, informs me they will be fencing off the parking lot at the Station on the weekends this summer, and it will be available for beer bust and parties. For information on how to reserve this space contact Alan at the Station.

Amelia's will host a dance to-night at 9 p.m., which is a benefit for Joyce Schon, who is a Lesbian Socialist candidate for the June 3 Peace and Freedom primary for the 16th Assembly District. There is a \$3 donation, more if you can, less if you can't, a no-host bar, and lot's of fun in the tradition of Amelia's.

Friday the San Francisco Band Foundation will take over the Palace of Fine Arts for its annual Spring Concert entitled "Showtime." It's at 8 p.m., with tickets at \$15, \$12, and \$10. For more information call 621-5619, and there is ample free parking.

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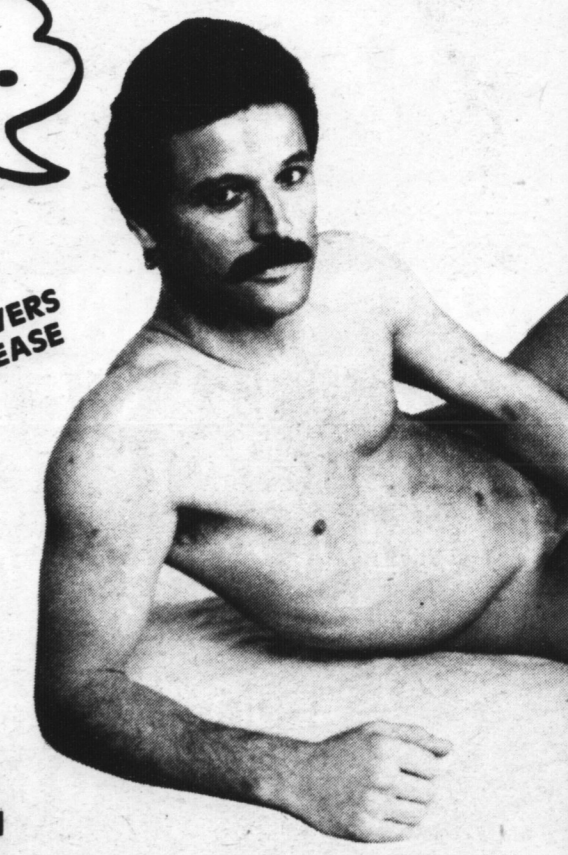
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Volunteers Needed
The Lesbian/Gay Freedom Day Parade Committee needs volunteers in all areas of producing this year's event. Call the new office, open weekdays, 11 a.m. to 7 p.m., at 861-5404 or 861-5402, or come by at 1519 Mission St. near Van Ness to get involved!

Friese
(Continued from previous page)
Doors open at noon this Saturday at the Paradise Bar, 12th and Madison in Oakland, for "We Are A Family," the fundraiser for the Fairmont Hospital AIDS Canteen and In Memory Fund. This event is being presented by People of the East Bay, Manuel Oliver, and David Facio, with showtimes at 2 and 4 p.m. and a buffet being served at 3 p.m. The shows will feature many talented performers from the East Bay and the 4 p.m. show will feature "Indecent Exposure" with their rendition of the *Rocky Horror Picture Show*.

Sunday Empress XI Flame will celebrate his 10th anniversary of being an Empress. The other anniversary is only three years, and it will be done in grand style at the Polk Gulch Saloon. Now we know why the sudden decorating took place, don't we! Empress I Jose and Empress XIV Ginger will be the hostesses for this event, which will get rolling at 5 p.m. and roll till everyone rolls out the door. This should be fun because the last party Flame invited me to was one at Bobby Pace's home a few years back.

The COITS will be going to Reno on the 6th, 7th, and 8th of June, and the cost for this trip is \$99 and will of course include all the accoutrements that are always in abundance on one of their trips. The deadline for applications is May 30, and a deposit of \$50 is due at that time also. For more information contact Royal Liner at 626-9450 or Ed Durity at 563-4321, ext. 4764.

It's time to hit the streets because I'm having a slow day with only 35 things to do, and no party plans for the weekend like the fabulous Back Trocin' party Trocadero had a few weeks ago. Sorry if you missed it because it was a good one!
Over and out till next time. ■
M. Friese

★ Bazaar Calendar ★

THURSDAY 5/8
Bingo, Holy Redeemer Rec. Hall, (Diamond at 18th), 6:30-10 p.m., \$10 for 10 cards, benefit Coming Home Hospice.
Bare Chest Contest: S.F. Eagle, 10 p.m., MC Marcus.

FRIDAY 5/9
Showtime, S.F. Band Foundation's Spring concert, Palace of Fine Arts, 8 p.m., \$10 to \$15, information at 621-5619.
Pre-Closet Ball Party, Galleon, 8 p.m.
Joint CMC-SFGDI Open Meeting, Febe's, 8:30 p.m.
Benefit Beer Bust, SF Eagle, 9-11 p.m., \$6 beer bust benefiting Robert Scott (Jacket Shoppe).

SATURDAY 5/10
One-Day Ride, Cal Eagles MC, check-in Wateringhole 9 a.m., lunch at Big Basin, information at 586-9933.
Pre-Closet Ball Gathering, Galleon, 6 p.m., no-host bar.
Piercing Clinic, a night of needlemania, 7-11 p.m., Jim Ward, Mr. Gauntlet, and Fakir Musafar, So/M location, appointments at 621-6294. Gauntlet Jewelry and PFIQ available.

SUNDAY 5/11
Mira's Second Annual Mother's Day PJ Party, The Village, 6 a.m.-12 m.
12 Incher, a Constantine MC one-day run, check-in at noon at Double D, \$6 includes beer bust at SF Eagle, 3-6 p.m.
Mama's Day Party, Kimo's, 2-6 p.m., Hostess Mama Billy, show downstairs.
Mother's Day Celebration, The Stallion, 3-6 p.m., a joint birthday party and roast for Michael Russo and Remy Martin, \$6 beer bust. Hostess Miss Pigg, munchies and entertainment.

WEDNESDAY 5/14
Open Mike Comedy Night, Casa Loma, 10 p.m., Host/MC Danny Williams ■
Compiled by Karl Stewart



Herbert Bloomstedt

Baton
(Continued from page 25)
Every major conductor gets around to the overwhelming Romanticism of Tchaikovsky sooner or later, but rarely do they attack these opulently emotional scores with such ruthless intensity. For his treatment of the *Fourth Symphony*, Blomstedt consistently opted for speeds faster than his rivals and, while some of the inner details suffered, the hair-raising sum was greater than its parts. Shouts of unbridled enthusiasm usually reserved for pop stars echoed at the conclusion of a program that also included the local premiere of a major modern work by Swedish composer Ingvar Lidholm.

Blomstedt's low-key look of pleased self-indulgence belied his outwardly unruffled appearance. He can do what might kill a younger man and not even raise a sweat.

I wish I could say the same for his listeners. When will MUNI and the management of Davies Hall stop equating rain with cold and stop raising the thermostat accordingly? It's a tribute to the conductor that his interpretation could raise goose bumps in an auditorium that felt like a sauna bath.

P. Campbell

Tessi
(Continued from page 25)
Brustadt's domineering Natasha and Marvelee Cariaga's brooding Olga, the eldest of Chekhov's three sisters. Stephen Dickson's spineless Andrei, Irma Cooper's aging Nanna, Louis Otey's Vershinin, and Keith Olsen's Baron were superbly etched cameos.

Most impressive, however, was the total product. With 500 art songs and 17 operas to his credit, Pasatieri has already proven himself to be an exceptionally talented musical craftsman; a composer who knows how to imbue the most delicate pregnant pause with untold dramatic riches. Together with librettist Kenward Elmslie—whose artistic track record is equally impressive—Pasatieri sculpted an exquisite evening of musical theater from a classic of the Russian stage few American composers would dare to tackle. His music allowed Chekhov's characters to indulge in poignant emotional outbursts of a truly operatic nature, yet helped the drama breathe when and where it needed to breathe. *The Three Sisters* emerged as an exceptionally fine new work; an opera which deserves to be produced by any company claiming to have a serious interest in total musical theater. The two-disc original cast recording of Pasatieri's new opera will soon be available from Z. Press, and I urge readers of this column to obtain a copy of it from Opera Columbus for their cultural enlightenment, education, and enjoyment.

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GUESS WHO'S COMING TO DINNER?
By contrast, San Francisco Opera Center's Showcase '86

GayWHO GayWHAT GayWHERE GayWHEN GayWHY

Closet Ball
Twelve men, who have never appeared publicly in female attire, will vie for the title of 1986 Closet Ball Queen Saturday, May 10, at the Galleria Design Center. This 14th annual edition of one of the community's most popular events is produced for the 6th year by Robert Michael Production's Wally Rutherford, directed by Carl Berry and choreographed by George Lowy.

Contestants will be presented in male attire and will then have one hour to transform themselves. Robert Michael Production's dance ensemble will keep the audience entertained with a salute to Latin music and dance. Pat Montclair, Shannon and Harlow will appear, and the evening will be hosted by Lola. For more information call 986-3185.

Donating for Deductions
Everyone likes occasions in which everyone is a winner. The BAPHR Foundation and San Francisco Arts and Athletics (sponsors of Gay Games II) would like your help with such an event.

May 11 these two organizations will host an Upscale Auction for the joint benefit of both organizations. Donations of auctionable items are sought. What you might have in your closet, on a shelf, or on a wall, a treasure which you would be willing to donate as a tax deductible donation is needed. For more information call 558-9535.

The \$25 ticket price will pay for the cost of the event, allowing all the proceeds from the auction to be passed on to the two sponsoring organizations.

A Night of Needlemania
Due to the success of the first Night of Needlemania, Mark I. Chester has announced a Night of Needlemania II, a small, private piercing clinic for those interested in getting permanent piercings. Saturday, May 10, from 7 to 11 p.m., two master piercers, Jim Ward from Gauntlet in Los Angeles and Fakir Musafar, will be available at a South of Market location. Jewelry and copies of Gauntlet's Piercing Fans International Quarterly will be available for purchase. For an appointment call Mark at 621-6294.

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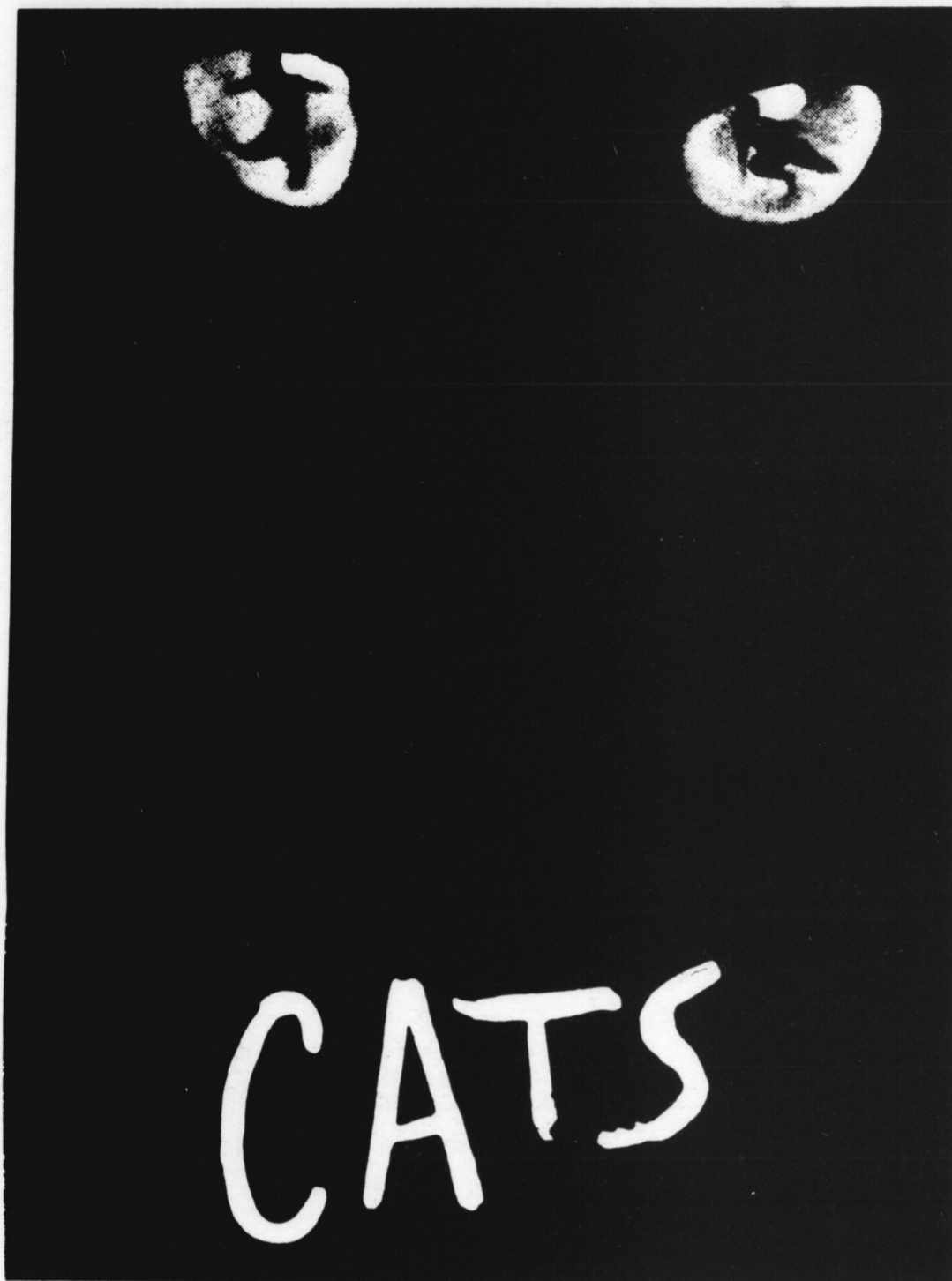
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VOL. XVI NO. 20 MAY 15, 1986

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Drug Protesters Charge Secret Deal

by Charles Linebarger

In the wake of protests over a price hike for ribavirin, charges have been made of a secret deal between a community group and the drug manufacturer. The coalition that was fighting what was seen as the drug maker's "profiteering" on ribavirin has broken up amid charges that Project Inform, which is doing independent research on ribavirin and isoprinosine, had called off protests against ICN Pharmaceuticals in return for funding.

'I was muzzled and I think this whole issue was muzzled. People needed a chance to tell their story to the press. It (the demonstration) wasn't set up for just one group. I feel like our whole community has lost out on the big picture.'

—Ted Smith

Ribavirin, which has been touted as a possible treatment for AIDS, recently had its price hiked 300 percent, from \$7 to \$20.50 per dozen capsules. Currently, Americans must travel to Mexico to purchase the drug.

The coalition that was formed to rollback the price of ribavirin had called a demonstration to be held on May 6 in front of the Mexican Consulate. That de-

monstration was cancelled by one member of the coalition, Project Inform one hour before the protest was to begin. The reason, according to a leaflet distributed by Project Inform, was that "a satisfactory solution has been found to the drug pricing problem in Mexico. As a result no further action with respect to this problem is required."

Martin Delaney, a member of the DAIR board of directors and one of the managers of Project Inform, talked about the agreement with ICN Pharmaceuticals which markets the drug. "We got more information about what had taken place. We learned that ICN had not done this as a deliberate action against AIDS patients," he said. "It had

(Continued on next page)



Into the bushes at the Closet Ball. Above, H.R.H. Empress Sable seems to be getting a helping hand from San Jose's Pat Mayberry. At right, the Ball's winner, David Graham—aka Gloria Graham—practices the stately look. For more pictures, see page 14.

(Photo above: Rink; Photo right: R. Pruzan)



Team That Wasn't

Sometimes, You Can't Win For Winning

Sister Vicious Puts Coach Thru Hoops

by Allen White

Barbara Lum, the coach of the team from Los Angeles that played in the recent Sisters of Perpetual Indulgence basketball game has decided to tangle with Ken Bunch, known to many as Sister Vicious Power Hungry Bitch. To date, Sister Vicious seems to be coming out the winner.

Apparently, Lum pulled together what was called the Los Angeles Gay Games basketball team for the April 8 event. As it turned out, the team wasn't the Gay Games Southland team, either in spirit or in fact.

Lum put together a team that was out to win and win at any cost. Win they did, yet they put all the Gay Games' folk on notice to the real purpose of the event. Barbara Lum said that several of the women were not gay, which is not a pre-requisite for playing. She also said that one of the players was actually flown in from Las Vegas. Another play-

er insisted on having two of her friends play on the team. In the process, they kicked off several lesbian players to create the bogus team.

Sara Lewinstein, co-chair of sports for the Games, said there is now question about who will actually represent Los Angeles in

(Continued on page 18)

Today

Stanford Cares enough to collect \$30,000 last weekend for AIDS education and research on the Peninsula. Gerard Koskovich reports, page 20.

Nancy Shaw won her case against U.C. Santa Cruz for unfairly denying her tenure. See page 15.

Fabian Bridges called KQED last week but that's not what is really bothering our local video moguls. Charlie Linebarger explains on page 13.

18th Street Services has a new director and plans for comprehensive drug treatment, page 3.

Suit Filed on New Redlining Scheme

Insurers Requires Health Questions For Those in Certain Occupations

by Gregory Douthwaite

Unmarried men who work as antique dealers, interior decorators and florists are unlikely to get a health plan from Great Republic Insurance Company. In an effort to avoid paying out AIDS claims, company policy is to turn down these applicants if they report any minor illness whatsoever in the past six months.

A lawsuit challenging the discriminatory policy was filed by the National Gay Rights Advocates last week. "Great Republic's crude attempt to screen out gay men is completely inconsistent with accepted underwriting practices," said attorney Benjamin Schatz.

The screening policy also singles out unmarried men who are "restaurant workers, consultants, people in the jewelry

and fashion business" and others in professions that do not require "physical exertion." These applicants have to answer extra health questions which are so broad that virtually no one could obtain insurance without lying.

The lawsuit is the first in the country to challenge an insurance company's AIDS-related

(Continued on next page)