

ALCOHOL, DRUGS... AND AIDS

There is growing evidence of a significant connection between AIDS and alcohol and drug abuse.

Substance abuse is an issue we can no longer afford to ignore.

Drugs and alcohol don't cause AIDS. AIDS is caused by a virus. But there are at least three ways in which alcohol and drugs can increase your chances of getting AIDS.

First, alcohol and drugs depress the immune system and make you more susceptible to disease.

Alcohol, marijuana, speed, cocaine, poppers, and other recreational chemicals lower your resistance to disease. In some research studies, poppers have been implicated in increasing the risk of KS. Drugs and alcohol weaken your health. They *increase* stress rather than relieve it and help the AIDS virus overcome your body's defenses. *Second, alcohol and drugs reduce your ability to stick to judgments about what's safe and what isn't.*

A huge majority of gay men in San Francisco have given up Unsafe Sex. For the relatively few who haven't yet, studies demonstrate

a strong correlation between alcohol and drug use and Unsafe Sex.

Third, sharing IV drug needles transmits the AIDS virus directly from the bloodstream of one infected person to the bloodstream of another.

If you do take the risk of using IV drugs, don't share needles! It's a direct route for the transmission of AIDS. There are thousands of IV drug users in America with AIDS, and probably other thousands who are still incubating the virus and who are contagious. Don't share needles!

According to experts who treat substance abuse among gay men, we have had a major epidemic of substance abuse in our community for years—so much so that most of us have accepted substance abuse as a routine part of gay life. What was once routine, however, is now deadly.

If you want confidential and gay-sensitive information about substance abuse for yourself or for a friend, help is available. **Contact 18th Street Services, 2152B Market Street, 861-4898,** or call the AIDS Foundation's

AIDS HOTLINE, 863-AIDS, for a referral.

Remember:

- Sharing needles is dangerous. Don't share needles.
- Alcohol and drugs depress the immune system. Protect your health.
- Getting high can lead to Unsafe Sex and exposure (or re-exposure) to the AIDS virus.

Now is the perfect time to take a fresh look at your own use of alcohol and drugs—and to get some help (often free) to find out if you have a drinking or drug problem that may increase your chances of getting AIDS.



THE SAN FRANCISCO AIDS FOUNDATION
333 Valencia St. 4th Floor
San Francisco, CA 94103
415-863-AIDS
Toll free in Northern California:
800-FOR-AIDS
TDD: 415-864-6606

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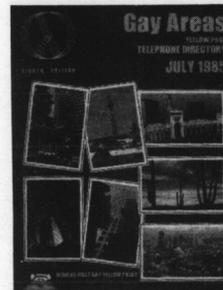
Can't Judge A Book By Its Cover

Gay Directory Sued by Gay Book; Court Orders End to 'Unfair Practices'

by Ray O'Loughlin

Two competing specialized phone directories aimed at the gay community took their competition to court last week. On April 23, Superior Court Judge Victor Campion issued a temporary restraining order against Gay Areas Telephone Directory (GATD) and Gay International, Inc. The suit was brought by the Gay Book, owned by Conceptual Network Economics, Inc., alleging unfair business practices by GATD.

In its suit, the Gay Book charges that GATD ad sales representatives engaged in a number of unfair tactics. They accuse GATD of attempting to lure

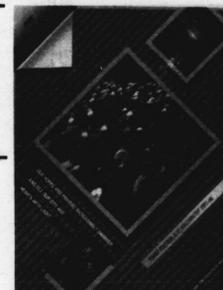


Book by confusing clients as to which directory the salespeople represented. The suit alleges that at times, covers were switched, with sales representatives using the Gay Book with a GATD cover pasted on to mislead clients.

Controversy rages over these books. Two competing phone directories aimed at the gay community took their competition to court.

According to affidavits filed with the suit, GATD ad sales people were deliberately vague as to whom they represented, letting Gay Book advertizers presume they were placing another ad with the Gay Book.

Ken Maki, an advertiser in the Gay Book, testified in a written deposition regarding confusion over the two directories. "He (salesman) said he was from the Gay Areas Directory but held the (Gay) Book in his hand,



showing it to me as his publication. For the first few minutes of our conversation I was not sure whom he represented but I as-

(Continued on page 16)

Today

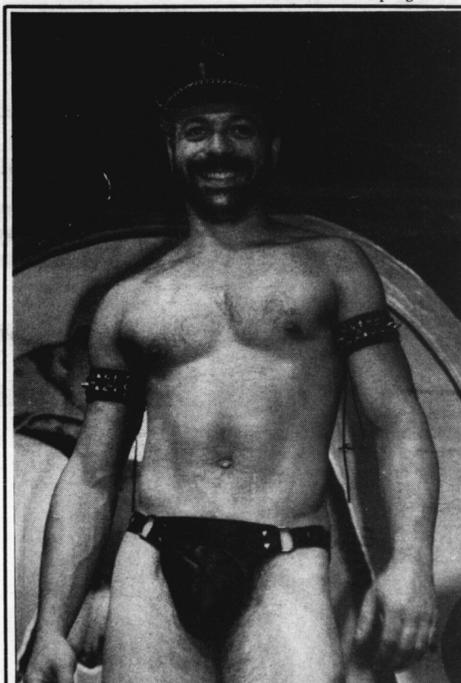


Citizen Hearst is making wages at the new generation S.F. Examiner. Charlie Linebarger explains, page 13.

Athletes Challenge AIDS Weekend opens with the huge Bike-athon on Saturday and wraps up with the Run for Life Sunday, see page 3.

Richard Dreyfuss told a very personal story at the Parsonage awards banquet last week. See page 4.

Take Back the Night was the demand of 900 women marching through the streets of Frisco. Sharon Page reports, page 5.



Nick Veratakis gracefully accepted the mantle of Mr. S.F. Eagle Leather and is headed for the International Mr. Leather contest. For details, see page 32. (Photo: R. Pruzan)

Job Bias Not Legal, Says Atty. General

by Ray O'Loughlin

California Attorney General John Van de Kamp ruled yesterday, April 30, that discrimination on the basis of sexual orientation is illegal even when practiced by private employers against individuals who have not come out publicly. Van de Kamp's opinion expands job protections for gay people based on the 1979 California Supreme Court ruling in *Gay Law Students v. Pacific Telephone*. That court decision established the act of coming out of the closet as political activity constitutionally protected.

Van de Kamp's opinion came as the result of a request by Assemblyman Art Agnos (D-SF). After the veto of AB 1, the statewide job rights bill, Agnos asked the attorney general if

existing state law provided job protection on the basis of sexual preference.

"Labor Code sections 1101 and 1102 prohibit a private employer from discriminating on the basis of homosexual orientation or affiliation," concluded Van de Kamp.

The two sections of the California Labor Code specify that no employer shall prevent any employee from engaging in politics or expressing political opinions or compel them to refrain from any political activity.

The California Supreme Court interpreted that to cover gay people. The court ruled that the act of coming out publicly is a political act to be protected

(Continued on page 16)

Foundation Yanks \$75K From KQED

Complains That Station Violated Agreement On Producing Local Documentaries

by Charles Linebarger

The San Francisco Foundation, which for the last three years has given \$150,000 annually to public television station KQED for local program development, has cut the station off in mid-fiscal year, the *Bay Area Reporter* learned this week. The action pulls \$75,000 out of KQED's program budget.

According to a spokesperson for the Foundation, KQED apparently didn't want to work with the Foundation to sort out programming problems.

KQED has received two previous grants for \$150,000, according to Carol Pisante, the Foundation's public relations officer, and was currently in the middle of its third grant. The money was used annually to produce four different *Express* programs. *Express* is channel 9's half-hour, local news and issues show.

According to Pisante, the contract between the Foundation and KQED called for the staffs of the two organizations to work together to come up with appropriate subject matter for the four *Express* programs. This year it had been agreed that the first two programs would deal, first, with options for youth who want to stay out of trouble, and then, with the need for prison reform.

The problem came, according to Pisante, when the shows that KQED produced varied substantially from what had been agreed upon.

Instead of a show dealing with alternative options for youth, KQED produced a program about drug use among Oakland youth, a subject already dealt with at length by other local media. And instead of a show on the need for prison reform, KQED did a program on San Quentin Prison.

"We were upset," explained Pisante about the Foundation's reaction to what KQED produced with the money it had

been given. "There were problems. KQED had problems working with our staff though the agreement called for that," she said.

"Last fall, the \$75,000 (remaining from this year's grant) was held up. The decision was made in December or January that we wouldn't be funding anymore programs. I don't know what the problem is there. I think at one point a station spokesman said, 'we'd rather just put on another pledge night than deal with you guys,'" said Pisante.

"The decision was made in December or January that we wouldn't be funding any more programs."

—Carol Pisante

"The question was," added Pisante, "did it (the program) need to be done? A lot of people have done drug use among kids. We were looking at different things. I think it's a lack of creativity on their part. Their reasoning was 'this makes good television and that doesn't make good television.' It takes creativity to figure out how to do issues so that people will be interested in watching."

Nathan Katzman, director of channel 9, responded to Pisante (Continued on page 16)

College Board Blasted On Temporary Foundation Office

Board Member Riordan Charges Secret, Illegal Deal Lets AIDS Foundation Head Wolfred Use Room

by Charles Linebarger

Community College Board member John Riordan, who made headlines last year with his one-man effort to prevent a Texas gay man from being hired in a high level job with the college district, is in the news again. Now he has issued a press release—on Community College District letterhead—chastizing district chancellor Hilary Hsu for allowing the AIDS Foundation to temporarily use an office in the District's administration building.

When asked what his problem with the AIDS Foundation was, Riordan told the *Bay Area Reporter*, "Actually, it's a problem with the chancellor for giving away property without consultation with anybody. He didn't ask the business office which handles this sort of thing. He didn't ask the attorney and he didn't bring it to the board. There's no problem with the AIDS Foundation. They didn't know." Riordan called it an "illegal gift of public funds."

Riordan couldn't say whether or not he would have voted to allow the AIDS Foundation to use the vacant college district office had it come to the board. "I don't know if we can do that," said Riordan. "We have never given or leased or rented property to a private agency. My complaint is with the high-handedness of the chancellor and not with the AIDS Foundation."

Riordan did have an explanation at hand as to why Chancellor Hsu had allowed the AIDS Foundation to use an office at the district administration building for a month. "I'm inferring that this was designed by the chancellor to insure the devotion of Tim Wolfred," he said. Tim Wolfred is the director of the AIDS Foundation as well as being the only gay member of the Community College Board.

JUST GOT ANGRY

"John just got angry with me at our last board meeting," said Wolfred, "and decided to take his vengeance in this way. He has a history of lashing out at people he disagrees with by issuing press releases."

According to Wolfred, the AIDS Foundation moved into the vacant college district office on April 7 and one week later he and Riordan had lunch together.

"I told him we had moved in and he said that was great. He said if it was necessary he would speak in support of this use (of the space) at our monthly college board meeting. But it didn't come up at the meeting," said Wolfred.

What did come up for a vote was a matter over which Riordan and Wolfred disagreed, according to Wolfred, and Riordan became very angry when his propo-

sal was voted down, 6-1.

A few days later Wolfred got a call from a reporter with the *San Francisco Chronicle* asking for his comment on a press release from Riordan's office which stated that the AIDS Foundation's use of district property was a "secret deal between Wolfred and Hsu."

"This is so off the wall," said Wolfred. "The college board is angry from the point of view that John (Riordan), as he has been doing lately, fired off this press release without telling anyone else on the board. John barely escaped a vote to censor him on Jan. 21, by a 3-3 vote. The reason was that the week before the January board meeting he had sent letters to the chancellor, and the vice-chancellor, Nancy Swadesh, threatening them with firing. He can't fire anyone."

According to Wolfred, he is located at the college district



Tim Wolfred

(Photo: Rink)

only temporarily until remodeling can be finished at the AIDS Foundation. "I got this office at the college district headquarters that had been sitting empty for 18 months." Wolfred said the Foundation expects to reimburse the College District for the space.

In his press release, Riordan charged that Chancellor Hsu had not asked anyone about the propriety of giving office space to the AIDS Foundation for a month. But that's not true, according to Jun Iwamoto, vice-chancellor for business affairs. "John Riordan is a board

member," said Iwamoto, "and he's allowed to make these charges. All I can do is respond and I think we did the right thing."

"The particular space that's involved," added the vice-chancellor, "is adjacent to the business office. So, I knew what was going on in there, that Dr. Wolfred was occupying the space on a very short-term basis. I knew they were going to be in there before they made the move."

Riordan is slated to be up for re-election to the Community College Board of Governor's this November.

Athletes Challenge

Bike-a-Thon, Run for Life Draw 1300 To Raise Funds for AIDS Charities

by Gregory Douthwaite

More than thirteen hundred athletes will challenge their muscles and their community this weekend to raise money for services to people with AIDS. The AIDS Bike-a-Thon is on Saturday and the Run For Life race is set for Sunday. Mayor Dianne Feinstein has proclaimed May 3-4 Athletes Challenge AIDS Weekend.

The Bike-a-Thon, sponsored by Different Spokes bicycle club, hopes to raise \$250,000. Run for Life, sponsored by the AIDS Foundation, hopes to raise \$20,000.

More than 600 bicyclists are registered for the bike-a-thon, and more than 700 runners are registered for the runs in Golden Gate Park. Registration for the bike-a-thon has closed, but hundreds of last-minute runners are expected to join the foot race.

Late registration for Run for Life begins at 6:30 a.m. on Sunday morning at the bandshell, across from the DeYoung Museum. A 10-km. race starts at 8 a.m. and a 3-km. "fun run" starts about 9:15 a.m. The fun run is also open to wheelchairs and walkers. The entry fee is \$15.

Trophies and ribbons will be awarded to the winning runners in several divisions, and shirts will be given away. Airline tickets for two to London and Honolulu will be raffled off after the race.

Registered to ride in the bike-a-thon are two county supervisors: Sup. Louise Renne from San Francisco and Ernie Carpenter from Sonoma. About 25 San Francisco policemen, some gay, will also ride. Also registered is Patty Rose, who walked across Death Valley for AIDS last year, and Gene Howard, 65, who rode over Mt. Tamalpais and up to the Russian River in the first bike-a-thon last year.

The bike-a-thon will start and finish near Castro, at the Eureka Valley Playground (19th and Collingwood). The first group of riders will parade down Castro Street at 7:30 a.m., heading for a 100-mile loop across the Golden Gate to Sausalito and Tiburon.

The police contingent from Mission Station, led by Captain Michael Lennon, will also set off at 7:30 a.m., headed for a 25-mile loop to the Presidio, Cliff House, and Lake Merced.

Another 450 riders will set out on the 25-mile loop from 11 a.m. to 1 p.m. At noon, a special women's ride, led by a lesbian



Some runners finishing a five-kilometer race.

(Photo: Rink)

bicycle club called Women on Wheels, will depart.

An afternoon of entertainment is planned at the playground to welcome returning riders. Beginning at 2 p.m., performers will include comedians

Tom Ammiano, Danny Williams, Marga Gomez and Monica Palacios. The flashy Hayward Raw Raws will lead the cheers, and the San Francisco Gay Men's Chorus will sing.

Riders will be treated to free

T-shirts donated by Headlines, and food donated by local restaurants and Cala Markets. Prizes will be raffled off and two bicycles donated by Velo-City bicycle shop will be awarded to

(Continued on page 5)

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Asian Blood Study

AIDS is still very unusual among Asians. Less than .5 percent of all cases involve persons of Asian descent. The reasons for this discrepancy are unclear. UCSF is doing a study to explore possible factors. Part of this study involves taking blood samples from gay Asian men.

They then run two separate antibody tests on these samples, as well as attempt to culture virus out of the blood. Because they are a research facility, their tests are far more elaborate than those available to the general public.

They are interested in having any gay Asian patients contribute samples of their blood for this important research. In addition, they will reimburse them \$15 to cover any transportation expenses. Please call 476-4071 and ask for the Asian Blood Study.

Stand By Your Band

A Barn Raising to raise funds for improvements to the Jon R. Sims Performing Arts Center will take place Sunday, May 18, from 6 to 9 p.m. at the Rawhide II, 280 7th St. at Folsom. Admission is free, and an auction of lunches or dinners prepared or hosted by celebrities will take place. There will be souvenirs, food, and dancing.

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This need to build shared lives is in all of us—straight, gay, bisexual. It gives deeper meaning to life. It teaches us how to use sexual and creative energies in giving and responsible ways.

Golden Gate Metropolitan Community Church affirms the value of committed relationships in the lesbian/gay/bisexual community. We give to these relationships support services and celebrations of commitment in our church. Can love be forever? After 27 years with my partner, Jack, I say yes!

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Richard Dreyfuss makes a point to Allen White while The Parsonage's Tom Tull listens. (Photo: Rink)

Dreyfuss Hits Anti-Gay Bias

by Allen White

Richard Dreyfuss related a story of his personal transformation when he spoke last Friday at the Parsonage's second annual award dinner. Marion Cedarblade, co-chair of the National Episcopal Church Conference on AIDS last March, was the honored guest at the dinner.

Dreyfuss spoke out on his "mortal terror of having to be gay and kiss a man" in the play, *The Normal Heart*. He starred in the play in Los Angeles where he portrayed a character based on Larry Kramer, the New York writer and gay activist.

The actor said that actors "have the ability to find the Adolph Hitler and the Jesus Christ in all of us." Yet, he explained, he faced a dilemma in playing the role of a gay man. He said the character was neurotic, hostile, and basically a terrible person. He was never afraid of dealing with these aspects of the role. What did bother the Academy Award winning actor was portraying a person who was gay.

He said he wanted to do a play about AIDS. He knew the social reasons why it was important. For all purposes he was doing the play to be "politically correct".

He admitted that he dreaded that first time when he and the other actor on stage would have to kiss. Both straight, they delayed that kiss until opening night. When they kissed, he said, but "it was outside of me." Then he explained a transi-

tion. One performance he was tired and just lost the energy to fight the emotional struggle of "the kiss". "I just did it! I did it as me and at that point I found out something about me." The conclusion was, the kiss became no big deal.

He then quickly moved purposely to the subject of AIDS funding. "Where is the money?" he asked. He then made the point that Ronald Reagan and George Deukmejian are our elected representatives. As a country, "we elected them because they mirror our priorities." The problems Richard Dreyfuss had with the kiss, he believes are, in essence the problem the country has with AIDS.

"I believe AIDS is an efficient illness," Dreyfuss said. He elaborated that most people perceive the disease as a gay disease and being gay is not a priority in this country.

He noted that recently the *Los Angeles Times* had conducted a poll to find out if people supported finding a cure for AIDS. He said they asked a multitude of questions. Dreyfuss then said, "When was the last time a health crisis was put to a poll? Can you imagine a newspaper running a poll asking if we should find a cure for cancer?"

As he became more involved in what was being done in the AIDS crisis, he observed that in spite of the horror of the disease there has "come great love". Good people, he said, "have become great people".

The dinner marks the fifth anniversary of The Parsonage. Started by Bishop William Swing, Episcopal Bishop of the Diocese of California, the ministry is a low profile center for gay men and lesbians on Castro Street.

Bishop Swing said the group had developed "immense clout both locally and nationally." From the group has come an organization that has been extremely successful in fighting for gay rights within the Episcopal Church. Bishop Swing said, "the road to reconciliation is hard and you have to have big league people. We have been fortunate to get these kind of people and I am extravagantly proud."

Cedarblade was honored with the Bishop Parsons Award for Social Justice and a resolution unanimously passed by the San Francisco Board of Supervisors which was presented by its President, Sup. John Molinari. ■

Athletes

(Continued from page 3)

the riders bringing in the most pledge money.

Radio station KFRC will broadcast live from the playground from 1 to 5 p.m.

At 4:30 p.m., the grand total of pledge money raised will be announced. Money will go to eight agencies which have guaranteed that funds will be used for direct services for people with AIDS.

The bike-a-thon may be the first ever organized entirely by a recreational bike club. Different Spokes spokesman Tom Walther said pledge rides are usually organized by the benefiting agency. Last year, a much smaller bike-a-thon was co-sponsored by the AIDS Foundation. This year, the entire \$35,000 operating budget was raised through private donations.

Athletes Challenge AIDS Weekend has been endorsed by many politicians, including Gov. George Deukmejian, Mayor Dianne Feinstein, Congresswoman Sala Burton and Barbara Boxer, Assemblyman Art Agnos and Willie Brown, and the Boards of Supervisors in San Francisco, Alameda, and Sonoma counties.

Promoters of the events say they are providing something people can do about AIDS, for a change. "AIDS is such a negative thing," said Ron De Luca, director of development and fundraising at the AIDS Foundation. "We are always telling people, 'Don't do this, don't do that.' It's important to do something to counterbalance that. These are both strong, healthy, positive activities."

G. Douthwaite



Easy does it on this vehicle. (Photo: T. Plewik)

Power of Women

'Take Back the Night' March Draws Attention to Sexual Assault

by Sharon Page

Chanting "Take back the night, take back the day; no more violence, no more rape!", hundreds of women took to the streets Saturday night, April 26, to demonstrate for women's right to freedom from sexual harassment and assault.

Organized to spotlight the fight over violence against women, the march mobilized some 900 women, and a few men, according to one police estimate. The event marked the revitalization in San Francisco, after a five year lapse, of the Take Back the Night tradition, begun in the mid-1970's.

Whooping, chanting, dancing to the spirited rhythms of Sistas Boom and aglitter with candlelight, protesters streamed at sunset from the Panhandle through the Haight, Fillmore, and Castro districts to a rally in the Mission's Dolores Park.

Among the dozen or so men participants in the march were two gay men who told *Bay Area Reporter*, "We're marching to show our solidarity with women fighting back. Their fight is our fight, too. More men need to get out and support this movement."

Reaction from bystanders along Castro ranged from pleasant surprise to emotional identification.

"It's great to see strong women in the streets. They make me proud," declared one young man.

"I'm a drag queen," said an older man, "and I love seeing these girls stand up for their rights."

Men who spoke with B.A.R.

expressed awareness and support of feminist struggles against sexual violence, but also thought that "most" gay men lack understanding of the issue's relevance to them. Several drew parallels between their vulnerability to fag-bashing and women's exposure to rape. Others saw distinctions.

"It's different for women," one explained. "As a group, they face the threat of abuse as a constant given. Men have much more freedom to move about unharassed, to go places alone that women always have to think twice about."

One man outside a Castro bar, spoke movingly of his former girlfriend's experiences of rape as sensitizing him. "Many men just don't realize how fear of sexual assault constricts how women can live their lives."

Initiated by S.F. Women Against Rape (WAR) and endorsed by over 30 groups, the demonstration was "an opportunity for women to unite on an

(Continued on page 17)

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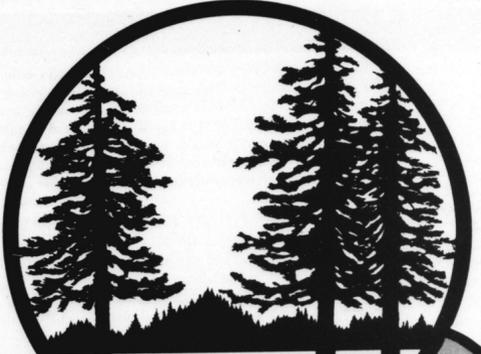
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EDITORIALS & OPINIONS

The Doris & Willie Show

If you've been following the adventures of the San Francisco Police—and there have been many—over the last few years, you're well aware of the discipline problem that has plagued "the force", as they say around City Hall. It got so bad, that even the mayor had to admit that there was somewhat of a problem somewhere.

After a few raucous sex scandals, a number of cases of police brutality, some criminal convictions of cops—including one for assaulting a gay man—and assorted other snafus, City Hall quaked with action. A rash of promotions "shook up" the department. The Office of Citizen Complaints was given semi-legitimacy and actually found its role recognized as a force for good "the force".

Then, along came Prop. C, a ballot initiative to go before city voters this June. The measure would have strengthened the hand of Police Chief Frank Jordan in disciplining the troops. The chief would have been allowed to suspend officers for up to 30 days without a hearing before the Police Commission. Presently, only a ten day suspension is allowed.

Officers for Justice, a predominantly minority membership group, had endorsed Prop. C.

The Board of Supervisors had voted to put the proposal on the ballot. Well, the Board giveth, and the Board taketh away.

Last week, Sups. Doris Ward and Willie Kennedy changed their minds and a new majority voted to remove Prop. C from the ballot.

Ward and Kennedy assert that their conversion was due to concerns by civil rights groups that minority police officers will bear an unfair burden of disciplinary charges. They say that although minority officers make up only one-third of the force, they are hit with nearly two-thirds of disciplinary actions. Removing such cases from the hearing process, they say, will deny officers their rights.

On the other hand, Mayor Dianne Feinstein and others accuse the two Sups. of simply caving in to pressure brought by

the very powerful Police Officers Association (POA).

Do Sups. Ward and Kennedy realize the obligations they have created by flip-flopping on this issue? If the SFPD's internal discipline system is, as has been implied, administered in a racial-biased manner, the Supervisors are now compelled to delve into that problem directly. Obstructing the process in a department that needs discipline, solves nothing.

Will Sups. Ward and Kennedy now pursue the issue in the interests of their constituents? Or is it just more election-time grandstanding that the Board of Supervisors have become legendary for in their relentless pursuit of headlines?

If there really is a problem, the Supervisors ought to follow through on the difficult and time consuming political process of insuring accountability in the police department. But I suspect the response will be: "Don't bother me with politics, I'm too busy with my campaign."

Congratulations, Lions!

The Castro Lions celebrated its one year anniversary last week complete with corny jokes, corny songs and one man in a preposterous lion suit who "lionized" guests. Who would ever have imagined such a thing as a gay Lions Club?

A lot more than high camp was demonstrated at the anniversary banquet as Pres. Jon Wright cited the list of accomplishments in just one year. Chief among them was the over \$20,000 raised for the Coming Home Hospice project and help for the teens of the Larkin Street Youth Center.

But something even more important has been going on. By their existence and their involvement in the vast federation of Lions Clubs, the Castro Lions have established contact between the gay community and a segment of the American population that would likely never otherwise know—or know they knew—a gay person.

So, best wishes for continued success, Lions. And thanks. ■

Ray O'Loughlin

IN MY OPINION

Lazy Journalism

by Peter N. Fowler
Co-Chair, Board of Directors
National Gay and Lesbian Task Force

Recently this newspaper opined (April 18) that the only time it hears about the National Gay and Lesbian Task Force (NGLTF, formerly NGLF) is when scandals and palace coups are brewing, and that if the Task Force wants support from the community, it has to stop ignoring the community.

As a San Franciscan, and as the current national co-chair of the Task Force Board of Directors, I try to be responsive to valid criticism of NGLTF. Such sentiments do not fall on deaf ears. But one has to think that part of the reason our community reads little about the Task Force, or for that matter, any other national gay and lesbian organization not headquartered in San Francisco, is that this newspaper rarely covers national news of interest to gay and lesbian San Franciscans not thrust in its journalistic face. The fact that I insist that every Task Force staff member visiting San Francisco contact the B.A.R., only underscores the perception that the B.A.R. prints only the news served up to it on a silver platter. Mark Twain had a word for that kind of journalism. Lazy.

The alleged unpleasantness at the Task Force, about which this paper editorialized without having all the facts, was the resignation of our director of administration and finance on March 26, and the move by our board of directors to restructure the staff of the organization in an effort to trim back our budget and eliminate once and for all our debt. This was reported in the *Washington Blade* on Mar. 26 and the *New York Native* on April 7. Even the *Advocate*, not known for its "hot off the presses", fresh news coverage approach, picked up the story about the Task Force.

And where was the B.A.R. during all of this? Apparently content to simply reprint a condensed version of the *Washington Blade* article in its April 17 issue. Oh yes, and to editorialize about the Task Force being "on the ropes again" without even picking up the phone to check the facts. It could have at least tried to get a quote from any of the three Task Force board members in the Bay Area before self-righteously slamming the Task Force for "ignoring the community."

To be fair, the B.A.R. is no worse than most of the local gay media in this country in its less than aggressive attitude toward news gathering. While it contends it is merely a matter of cost-effectiveness, suffice it to say that the B.A.R. is simply as cheap as most when it comes to covering national events and national gay organizations. The San Francisco gay and lesbian community deserves better than a *gay Reader's Digest* in tabloid form.

This is not to say that NGLTF, or any other gay and lesbian national organization, can or should take the community for granted. The very strength of the Task Force is in its national membership base. The Task Force has been instrumental in raising the general level of visibility and credibility of our entire community with both the national media and the federal government over the last few years.

Whether appearing on the CBS Morning News discussing anti-gay and lesbian violence, reminding NBC's Tom Brokaw of the civil rights implication of AIDS on the NBC special program, *Life, Death, and AIDS*, or providing technical assistance to the producers of *An Early Frost*, whether confronting Jerry Falwell on ABC's *Nightline*, debating Paul Cameron on CNN, or participating in an upcoming segment of PBS' *A Delicate Balance* with Arthur Miller about AIDS, gay rights, and the Constitution, the Task Force is a spokesorganization for the entire community at the national level. Our role in Washington is not simply to lobby and testify before Congress, but to constantly monitor and badger the entire federal bureaucracy on issues of concern to us. The government and media have to learn to think of us as the members of society that we are. And the Task Force is there to make sure they do.

If you are not now a Task Force member, we need you. Never has the threat to our civil rights and hard-earned progress been more serious. Discrimination, homophobia, AIDS hysteria, and anti-gay and lesbian violence are on the rise. And NGLTF, with only 7,000 members, is hard-pressed to respond to it all. If the Task Force is to continue to be the effective national voice for 23 million Americans, each of us must respond. Your membership not only funds NGLTF's existence but increases our clout.

In Washington, where you must put your money or your votes where your mouth is, the Task Force must continue to be viewed as a force to be reckoned with. We have to convince the federal bureaucracy that we will not go away. The combined

(Continued on page 38)

LETTERS

NGLTF Is Trying

★ Your April 17 edition ran an editorial by Ray O'Loughlin complaining of the current state of the National Gay and Lesbian Task Force (NGLTF). Most of what he said was right on.

But I feel some comments are necessary since NGLTF, despite its troubles, which are acknowledged openly by its Board and staff, is making a diligent effort to serve the gay and lesbian community better.

Some specifics:

• Rosemary Kuropat's resignation was the inevitable result of implementing a two-director organizational structure which was never workable. Recognizing this, the Board has named Jeff Levi to be Executive Director. Rosemary's skills and dedication will be sorely missed, but now is the time to look forward to revamping the organization.

• NGLTF has, like many advocacy groups, lived beyond its income and accumulated debts. This has precipitated a cash flow crunch with unhappy results. The minimal distribution of the NGLTF Violence Report was due to lack of funds, not lack of interest in the gay media. In order to climb back to a solvent financial position, NGLTF has adopted a new, very tight budget designed to pay-as-we-go and begin removal of the debt. Jeff Levi has as a key objective, the staff reduction and office relocation intended to allow these economies.

• NGLTF's companion organization, the 501(c)3 tax deductible Fund for Human Dignity, has taken over the educational programs Crisisline and Clearinghouse. These will now thrive without the financial burden to NGLTF.

• The Board of Directors is now made up of 19 members from 13 different states. No longer is New York the leading voice in this national organization. Broadening the base nationwide is another key goal, both on the Board and in memberships. Serving the whole country is our plan. Timely newsletters will again keep the membership informed and alerted to key issues.

• Lesbian issues are being strongly advocated by the Board and staff. The loss of Ms. Kuropat will not deter NGLTF from a faithful attention to lesbian concerns.

The NGLTF is not about to "self-destruct." The Board, Executive Director, staff and volunteers are all determined to pull NGLTF out of its troubles and have it continue to be the primary national gay/lesbian organization providing advocacy of rights and a center for networking and media support.

Rick Rudy, NGLTF Board Member
Cupertino, CA

Boycott Brian Jones

★ A couple of years ago when I started seeing his name as editor and read his inane editorials I wondered, "who is Brian Jones?" Later, as I read his column, I still do not see anything that proves he is anybody.

Not having arrived here until the advent of the 80's, Mr. Jones—in a recent column—professed to be an authority on the evils of Dianne Feinstein. Now he is jumping on the bandwagon condemning KQED. Well Brian, one negative program does not an enemy of the community make. KQED has aired some fine gay-oriented programs agreeably, not as many as they could but more than you will find in most other cities. Why don't we give them some constructive advice instead of condemning them.

As a community, lets stop criticising everybody and everything else and take stock of ourselves. One of the first things we can do is to stop wasting so much press on the likes of Brian Jones.

Joshua Mason
San Francisco

KQED Stupid

★ Anthony S. Tiano, general manager of KQED, wrote (4/24/86) what was apparently intended as a defense of the station's programming as it relates to gays. The only example he gave was one program shown twenty-five years ago. For some reason, he did not mention *The Times of Harvey Milk*, although it would be difficult to pass over an Academy Award-winning film that did concern assassinated San Francisco officials.

Aside from mentioning the 1961 program, and the recent scurrilous "Frontline," he gave not one single example of gay-focused programming. His letter was merely one platitude and generality after another. KQED runs a black-oriented program, *Tony Brown's Journal*, yet I am unaware of any gay-related program, even though gays as a group appear to be larger and more active in the San Francisco culture. I am unaware of KQED's programming the Gay Men's Chorus or the band or any other musical or dance group. I am unaware of any gay plays or

drama groups being presented; even the commercial networks have shown movies with gay themes.

I am unaware of KQED involvement in the battle against AIDS; the best program so far was the one originated by KPX. I am unaware of KQED's reporting on the parade, which is the biggest such event in the city, or mentioning the Gay Games or other athletic contests. I can't recall one damn thing KQED has done to try to further general understanding of gays. Only that deceitful "Frontline."

I will watch KQED if it shows something I want to see, but I am not about to send that station one cent until it publicly reforms its policy. Anyone who gives money to KQED now is like the gay who votes for a politician who refuses to appear in the parade: stupid.

Tom Scott
San Francisco

Stock Up On Condoms

★ The truth is that no matter how AIDS informed the gay community claims to be, it still has not grasped the essence of safe sex. Safe sex does not mean that the penetrator has sole responsibility for use of the condom.

With all the uproar around Fabian's possible unsafe sex experiences, no one has remembered that his tricks were not demanding that he use a condom. Safe sex is each partner's responsibility.

Expecting that your partner will protect you is to live in a fool's paradise. Women who have had to protect themselves from pregnancy have long known this. It's time to wake up and smell the coffee, and while you are at it, lay in a stock of Trojans.

Pam Sargent, R.N.
San Francisco

Muscle Behind Muscle

★ I read the editorial "It's Time to Press Charges" and the article "Violence Rising, New Reports Show" in the April 17 issue, with great sadness.

It is a terrible thing that we gays are subjected to this violence, but there is something more we must do than report it to the police, or as you can do in S.F., to CUAV. That is like running home to Mommy after we've been beaten up. It doesn't change that we've been beaten up, and in the case of the police department, we traditionally have an uncooperative, if not actually pleased, Mommy when we report to it.

Will Snyder's editorial says "Violence is not the solution to violence." That may be; but learning self-defense, something many gays do not know, may at least teach us self-protection and minimize the violence against us. That, as well as traveling in groups of four or more.

Too many of our people work out to develop their muscles to look good and macho; too many of our people dress in macho costumes to present a fantasy model. Let those same people back up their appearances by studying karate and kung fu and putting muscle behind their muscles. And certainly our brothers who show their innate gentleness need to study self-defense.

It saddens me to realize that the dream is over, the dream that we can win the goodwill of men by living up to our pacifistic, passive natures. It hurts to think that to be ourselves freely, we must become more like "them."

But I believe that is the only answer. And I believe it is your duty, as our paper, to push this as much as you did the rape whistles a few years ago.

Mike Varady
Los Angeles

Bravo to Greg Louganis

★ I read with great compassion in the national press about a great human act by a great athlete for a most human cause that is before every walk of life today.

I speak with pride in reference to Mr. Greg Louganis, our nation's Olympic double gold medalist. Mr. Louganis who successfully recently defended his national platform title at the U.S. Diving Indoor Championships in Indianapolis, presented the gold medal he earned to AIDS victim Ryan White.

Need I say more. There are many people out there who really care, and this is what caring is all about. The 14-year-old victim, Ryan White was there to see his idol, and what a moral gift for that young man.

Caring is a powerful medicine. It may not cure, but it certainly supports the will to never give up. That can be a cure. I predict that there will be many more of the caring people like wonderful Mr. Louganis.

Marvin-Michael LeGrier, II
San Francisco

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LETTERS

The Befuddled B.A.R.

* Come on guys (and gals), just what is going on in that befuddled hierarchy you call the editorship of B.A.R.?

You have all the info in the world by Allen White and in Mister Marcus' column about the Mr. Financial District Contest held last weekend and not one picture of the winner!

What on earth is going on with you people? Do you think it's good journalism? After all, who cares about someone in the contest with the balls to wear drag as "cruising" attire?

I have profound respect for Supervisor and Mrs. Molinari, too but I saw Robert Pruzan, Rink and Mister Marcus all taking pictures of the event (including standing in way view) and not one photo of the winner!

Shame on B.A.R.

Rick Van Oker
San Francisco

ED. NOTE: For all those fans of the Mr. Financial District contest, below is a picture of the winners: (left to right) Fred Bradley, Second runnerup; Terri Utley, Miss USA 1982; Mark DeCicco, Mr. Financial District 1986 and last year's winner, Michael Vallerio.

Will Snyder



The Obvious Alternative

* We've heard of the threats of bombing and mayhem to the S. Priapus Church in San Francisco. It sounds like religious fundamentalist thinking. But with the protests to the U.S. raid on Libya giving terrorists the impression that their antics won't be punished, it does seem to release the freedom to do violence.

All we need now is for churches to start bombing each other. Someone is likely to get the idea that if that church can be bombed, so can another one.

Ross Banner
Des Moines

Haagen-Dazs Answers Double Rainbow

* Since Mark and I are committed to supporting activities in our community, including the AIDS Benefit and the '86 Gay Games. It is difficult to find additional resources or budget to "retaliate" the leaflet circulation and radio blitz by Double Rainbow against Haagen-Dazs. We would certainly appreciate it if the following "retaliation" were published in your next Open Forum:

To the owners of Double Rainbow Ice Cream.
Mr. & Mrs. Steven Fink/Mr. & Mrs. Mike Sachar
Dear Finks & Sachars:

We would like to take this opportunity to thank you for your recent distribution of anti-Haagen-Dazs leaflets on Castro and Polk Streets. Your comments in the recent S.F. Chronicle interview, and your radio commercials all full of whining, drama, and rhetoric. Business has never been better!

We in the gay community have been subjected to about as many negatives over the past few years as we wish to take. Enough is enough! Whatever your problems may be, is between Double-Rainbow and the corporate wheels at Haagen-Dazs. Your implications of Haagen-Dazs stamping-out "freedom of choice" and attempts to put free enterprise out of business is hitting below the belt. We ourselves represent free enterprise. We are gay businessmen operating small independent businesses in the Castro and Polk.

Our customers are loyal. Not only because of our superior product, but in terms of our involvement in and commitment to the community. In December, we sponsored the month-long benefit for the San Francisco AIDS Foundation. Proceeds were donated for food and shelter for victims of this dread disease. For the entire month of April, we are donating a significant portion of our sales to the 1986 Gay Games. We are part of our community. We serve our community.

Your propaganda isn't working in our neighborhoods. Our gay brothers and lesbian sisters are keep-

ing their freedom of choice open by supporting us. Our thanks to each of them for helping to strengthen our community.

We both wish to thank you for support in helping us to strengthen the gay community in San Francisco.

Mark Reiff, Owner
Haagen-Dazs Polk
Jerry Carlock, Owner,
Haagen-Dazs Castro
San Francisco

Valerio Should Apologize

* Although I echo Michael Valerio's distress over the prospect of holding the Castro and Folsom Street Fairs on the same day, I am outraged that he has used the sexual orientation of Suzanne Gautier and Rick Slick in an attempt to force his agenda upon the lesbian/gay community. Such tactics smell more of a Jerry Falwell than a gay community activist.

As a Safety Co-Chair for the 1985 Lesbian/Gay Freedom Day Parade and a long-time monitor for both the Parade and CUAU, I have had innumerable chances to observe Suzanne's dedication to gay and lesbian causes. The high quality of monitoring at events in our community over the past four years has been largely due to her work as Safety Co-Chair for the Parade in 1983 and 1984 and as a monitor coordinator for CUAU since then. I would hardly call these the credentials of someone who is "not a member of the gay community!" Suzanne should be accepted on the basis of her actions, not her sexual orientation.

Even if four years of service is not enough to wipe out the stain of straightness in Michael Valerio's eyes, he should have been gracious enough not to bite the hand that feeds him. Suzanne has coordinated monitors for the Folsom Street Fair in both years since its inception.

I feel that Michael owes Suzanne a public apology, and I would urge her not to coordinate monitoring for the Folsom Street Fair unless such an apology is forthcoming. As a CUAU team leader at the Folsom Street Fair in 1984 and 1985, I believe I echo the sentiments of many of the monitors and most of the team leaders in saying that, as much as I have looked forward to once again monitoring this event, I will not monitor unless Suzanne feels she has received a satisfactory apology.

John Dunlap
Oakland

Was Rick Slick Slick?

* This is in answer to the so called Castro Fair's Rick Slick's statements concerning the Folsom Street Fair.

I was outraged last year by these so-called individuals for changing the Castro Fair to September after 10-plus years of having it in August, why change something that was a success, supposedly?

As someone who has volunteered his services to the Folsom Street Fair for two years, and now for a third, I can say that the statements made by Slick concerning the dates—you changed your date because of Folsom Street Fair—this seems more like a vendetta because of the success of the Folsom Street Fair. Are you afraid to face the fact that Castro Street Fair has gone down hill the last five years in attendance and participation by vendors. As for the vendors coming to the Castro Fair this year, be prepared! Statements were made to myself last year from the vendors at the Folsom Street Fair that they would not participate in the Castro Fair again because it was not as well organized nor as profitable for them as the Folsom Street Fair. As for him trying to contact Michael and Kathleen, I know for a fact that the phone numbers have never been disconnected, so Slick this is a total lie!

It is also interesting that Susan Gautier, who personally coordinated the volunteers for Folsom Street Fair, should be involved, this somehow seems a conflict of interest since she is the so called pris-a-dent of the Castro Fair.

As for the \$5,000 sitting in the bank, answer this Slick: why is it taking this organization eight (8) months to find a worthy cause to donate these so called profits to as there are many worthy organizations that need the money to survive? To my thinking, this is not a non-profit organization anymore, but a ripoff to the gay community!

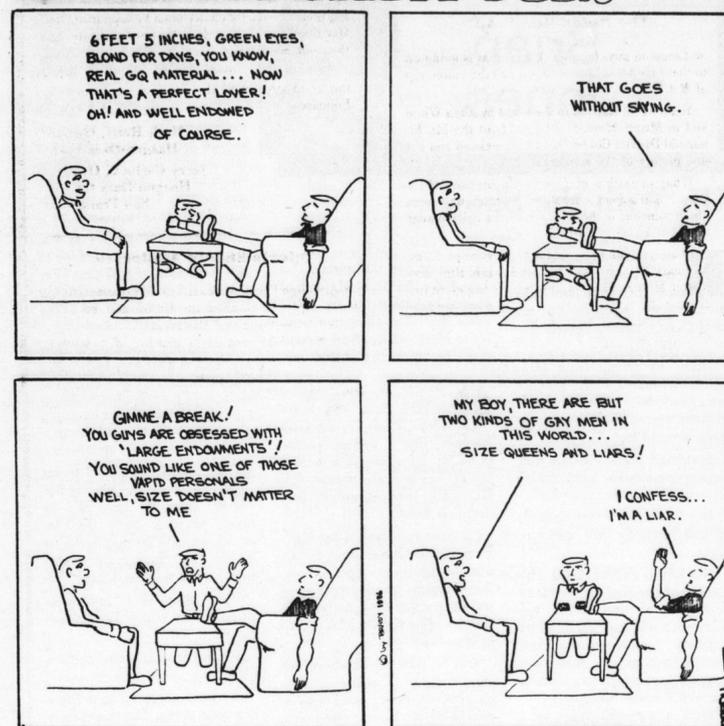
So I think the so called dictator and pris-a-dent of this so called organization should be thinking of another form of employment, since this will probably be the last year for this event, if there is one at all, and I for one hope there is not!

I for one will never attend another one, no matter where they may hold it now.

The above statements are personally my own and are not the opinion of the Folsom Street Fair.

Stephen Letavec
San Francisco

LIFE AT THE CLOSET DOOR



Wayne Friday
POLITICS & POKER



Riordan Roars Again

When Community College Board member John Riordan asked for a grand jury investigation last week into the occupying of space at the Community College District's headquarters by staff of the San Francisco AIDS Foundation, he only brought to our attention again just how necessary it is that we replace this embarrassing demagogue in the November election.

Riordan, never a friend of the gay and lesbian community, denounced Chancellor Hilary Hsu for allowing the Foundation, headed by gay Community College Board member Dr. Tim Wolfred, to temporarily use a vacant room at the College Board's Gough Street headquarters for a couple of weeks while the Foundation's offices were being remodeled. The Foundation plans to pay rent for the space.

Riordan made a federal case of the College Board's plans to hire a gay administrator last year. It is important that the voters of this city replace him in November with attorney Paul Wotman.

San Francisco voters in general, and the gay and lesbian community in particular, deserve better representation on the Community College Board than is being given us by John Riordan. The man is in far over his head, is ridiculed by his fellow board members, and is one of the most ineffective public figures in San Francisco city government.

This city has had enough of the outrageous, selfish, embarrassing antics of John Riordan and it is time to get rid of him.



Paul Wotman (Photo: Rink)

Peninsula Congressman Ed Zschau must be doing something right. No less than four of his GOP rivals for the Senate nomination ganged up on him with attacks last week. L.A. County Sup. Mike Antonovich, an anti-gay conservative, complained that "Ed Zschau has never been active for Ronald Reagan or George Deukmejian". Another GOP rival, L.A. TV commentator Bruce Herschensohn (endorsed last week by none other than Richard Nixon) complained that "beyond a shadow of a doubt, Ed Zschau is the most liberal candidate in the Republican race".

Ed Davis' campaign people labeled the likeable Zschau "a Yuppie dream," and Rep. Bobbi Fiedler also joined in the anti-Zschau attack.

What does it all mean? Zschau has pulled out in front of the others and could very well be headed for a win in the June

3 Republican U.S. Senate primary. Many now see Zschau as exactly what appeals to the California electorate—young, bright, attractive, conservative on fiscal issues and moderate on social issues. If Zschau gets by the Republican pack in June, veteran Sen. Alan Cranston is in for the fight of his political life.

The public feud between Assembly Speaker Willie Brown and powerful Democratic campaign manager Clint Reilly continued this week when Reilly told the *Los Angeles Times* that the Speaker's persona is fast becoming a liability to the Democratic party. Reilly told a *Times* reporter that "what is basically being projected is that the Democratic party is a combination of Calvin Klein and Miami Vice", adding, "This is what the workingman's party has been reduced to, this man who is walking around in \$1,500 suits, who's driving \$100,000 cars. You like to read about these people, but you don't want to be represented by them."

And when Willie Brown told reporters in Washington last week that Tom Bradley and Alan Cranston are "probably correct" in refusing to say whether or not they back Chief Justice Rose Bird for reconfirmation, recanting his earlier call for powerful party members to take a position on the Bird issue, Clint Reilly snapped acidly that "the last rat just jumped off the Bird ship", in a reference to the Speaker who is seen as politely retreating from the Chief Justice's campaign.

Despite those huge MUNI bus signs showing the mayor's smiling face promoting Prop. D,

(Continued on page 11)

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Autumn Courtney, Patrick Toner,
Rev. James Sandmire, Tony Treviso,
Steve Rasher, Rod Palmer, Tom Murray,
Matthew Brown, Rev. Chuck Lewis,
Wayne Smith, Morris Kight,
Karl Stewart Katering,
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Brian Jones



On With the Show

Has anyone else noticed? Bees are buzzing, birds are twirling and the pectorals are bursting out all over Castro Street. There's life in the old girl yet.

Alan, my friend from Minneapolis, noticed. I have become accustomed to hearing such visitors say, "Things are sure dead around here."

I remind said visitors that such a comment is tacky, under the circumstances.

But invariably I sigh inwardly and allow as how they are right.

Not so this past weekend. The Center of the Known Gay Universe at 18th and Castro was filled with life, gay life, in all its silliness, sensuousness and pumped-up glory. Why you would have thought you were on well, Castro Street.

My friend Greg noticed. He's local. Said Greg, "It's a coming out party." He was standing there on the corner in his black motorcycle boots and his black motorcycle jacket and we were discussing china patterns of the British Crown.

My friend John-Paul from Minneapolis was pondering the meaning of a fuchsia flare which

was burning in the gutter. The Take Back the Night March had passed by earlier but we didn't know that. The flare had been set to block traffic. Now it sputtered feebly in the gutter.

On Sunday, Alan and I walked into the Cafe Flore. There on the milk steamer, like a wanted poster done up in four-color Xerography, was a death notice. Bill Hartman, the journalist, had dropped dead.

"I have to leave," I burred. I rushed for the door. I didn't want to regurgitate grief all over these happy people, who were trying to enjoy their coffee and Chronicle on such a sunny, sunny Sunday.

Out on Noe Street where the Finnilla family is raising up their obscene shopping mall with a garage on top I burst into tears. Tears always come in bursts.

Alan said he'd go away but I shook my head "no" and waved him to come back. I was speechless, which I know will be

hard for you to believe, but give me a little poetic license here. I cried on Alan's shoulder. That's what friends are for. Salty tears and snot dribbled down Alan's fuchsia jacket. Such a pretty jacket.

Get it together, girl. I dabbed my face and sniffled. Then, what should appear across the street but an absolute vision of beauty, let us say a man. What I saw was Adonis. I perked right up. Bill Hartman would approve.

Monday evening I put my dinner party on hold and went to Bill Hartman's service. They played Ethel Merman singing "There's No Business Like Show Business."

I cried my eyes out, as they say. This is a cliché which really should be retired as I still have my eyes, a fact which will disappoint several writers of letters to the editor.

We have come to terms with death. This is not news. We have had so much practice lately that we could not help getting better at it. We shall have more opportunities yet to face death.

But sitting there crying at Bill's funeral something else occurred to me.

We are learning how to face life.

We have accepted that there is a time to die. But this is only half the story.

So, too, is there a time to live. You can feel it, now, out on Castro Street. It is time to live. Let's go on with the show. ■

The Father

Part III of a Series
by Thomas Moon

It is not flesh and blood but the heart which makes us fathers and sons.

—Schiller, *Die Rauber*

Gay men often look for "daddy" in their lovers and boyfriends. This is not at all surprising when we consider that, in a world where male relationships are characterized by rivalry and competition, fathering is one of the few socially sanctioned ways in which one male may openly love another.

But fathers in our culture are largely absent, because work sites have been separated from the home since the Industrial Revolution. Men are also not trained to be emotionally available to their sons. For most boys, then, the world of adult males seems unfamiliar and even frightening.

For gays, such feelings can be particularly acute, since most of us were taught early that we were by definition outside of the "male club" and that we didn't and couldn't belong.

Most men—whether gay or straight—feel that they didn't get enough fathering, and have some longing for a relationship with a male friend in which nurturing masculinity can be fulfilled. For gay men, this longing often combines with intense sexual feeling.

Nurturing masculinity differs from feminine nurturance in that where mothering enfolds, fathering guides. The nurturing father protects from fear and danger, and teaches the son how to cope with them. He says, "I know you're afraid. Take my hand, we'll do it together." His authority and limit-setting create boundaries within which the child feels safe. No one can play when afraid; masculine nurturance makes child play possible.

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A s moral example, nurturing masculinity imparts a conscience which is tolerant, patient, and allowing. The nurturing father instills principles of fairness and justice, and helps the son to develop that most important cornerstone of self-esteem, a sense of honor.

Finally, the nurturing father initiates the son into the larger world, by imparting a sense of belonging, and by passing on the traditions of his culture. He makes the son a member of the community, a citizen.

The gay community survives and grows to the extent that we develop our capacities for nurturing masculinity so that we can father one another. It is the father side of ourselves which combats guilt and internalized homophobia. It creates and supports a gay-positive value system and allows the child in each of us to feel safe enough to play.

Inwardly, too, each of us can profit by developing the capacity to father ourselves. It is the father side of ourselves which combats guilt and internalized homophobia. It creates and supports a gay-positive value system and allows the child in each of us to feel safe enough to play.

In our relationships with one another, the nurturing father gives us mutual respect and tolerance. He makes it possible to calm each other's fears, and allows us to lend each other strength and guidance in times of confusion. Finally, it is the father in us which has the strength to forge a sense of dignity and honor in a world which is still largely hostile to us.

Gay pride is the heritage we owe to our "sons" who will follow us. ■

For Your Health

Choosing Alternative Therapies

What kind of treatment to pursue is a difficult decision for people with AIDS and ARC. After all, when you're sick you just naturally seek some sort of treatment. But with the huge number of competing therapies, both medical and alternative (none of them proven), choosing one seems like a game of pin-the-tail on the donkey. With an increasing number of people discovering they are antibody positive and deciding to do something now rather than later, this problem gets bigger every day. Even so, more and more people are choosing alternative therapies. For better or worse, hope is substituting for information.

The term "alternative therapies" refers to all types of intervention against disease that are not part of the Western medical tradition. This is a huge range of treatments—everything from acupuncture, yoga and other non-Western traditional practices, to visualization and megavitamins, to light therapy and even swallowing crushed gem stones.

Many alternative therapies have a lot of success behind them and some have a theoretical framework to explain how they work. Others are newer and seem to have something going for them, although sometimes it is hard to separate what works from the patients' expectations or chance.

Then there are the ones that are very suspect or pure bunk. If you are considering using one of these therapies to get well, it is good to be able to distinguish those that may work from those that probably won't.

A major problem in evaluating alternative therapies is the lack of hard data. While many alternative therapies seem promising in the treatment of AIDS/ARC, very few of these therapies have

been rigorously tested in controlled experiments. Without this kind of testing, it is impossible to be sure how much healing is due to the therapy, how much is due to the placebo effect, and how much is due to chance. Without following a group of people through a particular therapy, it is impossible to determine what percent of people have benefited.

Some therapies, such as acupuncture, have a proven effect in one area (pain killing) but not in others (immune boosting). Other therapies, such as visualization, seem to work well in many situations but have yet to be studied to find what their limitations are. Clearly, there are many alternative therapies that deserve to be studied closely, but very little is being done in the way of long-term evaluations.

SELECTING THERAPY

A bias in favor of traditional Western medicine by practitioners and funders is part of the reason for few long-term alternative studies; more important, perhaps, is the resistance by some alternative practitioners to engage in rigorous testing and evaluations of their own methods. In fact, many alternative therapists say it is unfair to give some patients a placebo in a controlled study. Yet little concern is expressed for the much larger number of people who must choose a therapy without knowing whether it is helpful or useless.

It's nearly impossible to know all the therapies, what they purport to do and how effective they are. A more practical solution is have some guidelines and questions that are good for any therapy you may be considering. The guidelines that are discussed here were developed mainly for evaluating alternative, non-medical therapies, but most of

Wayne Friday

(Continued from page 9)

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Political consultant Dennis Collins is managing Paul Wotman's campaign for the Community College Board.

The Moral Majority's Jerry Falwell visits the Bay Area—again—next week when he addresses a rally for the Coalition for Christians in Government on May 7 at the Los Gatos Christian Church, one of the largest congregations in Northern California.

The Rev. Marvin Rickard, pastor of the Los Gatos Christian Church is a longtime friend of Falwell's. He was with Falwell on his trip to South Africa last August. Rev. Rickard is a founding member of the Coalition for Christians in Government, founded two years ago. The Coalition recently sent questionnaires to candidates for local office in Santa Clara County seeking their views on such issues as the quarantining of people with AIDS, gay rights legislation and abortion.

Leaders of the Coalition for Christians in Government say their aim is to encourage people who stand for "family ethics" to run for office. Falwell's Los Gatos appearance will be part of a three-day California trip that will include a speech the following day (May 8) to the World Affairs Council of Los Angeles. ■



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the considerations apply to your medical doctor and drug therapies as well.

The first step to take is to see a doctor. Even if you decide to pursue an alternative therapy, there is no substitute for being followed by a doctor who can monitor your vital signs, blood work, etc. I immediately mistrust any alternative practitioner who tells me to stay away from physicians.

Likewise, I consider it bad practice, especially with this disease, for a doctor to warn people against considering anything alternative.

It is also important for different care givers to communicate with each other so they do not do things that will contradict each other. Your doctor and your herbalist may be giving you medications that can react with each other and put you in danger. If each knows what the other

er is going, dangerous situations can be avoided. Your medical record is usually the most complete description of your health and disease history, so it is useful to have even alternative treatments recorded there.

If you decide you would like to pursue an alternative therapy, you need to do some research. There are many resources in the Bay Area, probably more than anywhere in the world. The San Francisco AIDS Foundation has numerous listings of alternative practitioners, and can suggest other places to look as well. Health food stores are also a good place to find referrals. Ask friends or acquaintances about what they have heard of or recommend.

Collect as much information as you think you need before you make a choice. You may decide to pursue more than one therapy at a time, but, again, make sure that the different practitioners talk to each other.

SELECTING A PROVIDER

After you decide on the therapy you want, there are several important considerations in choosing a care-giver. First, know who your care-giver is, his/her reputation and how long this therapy has been a specialty. Are there any colleagues with the same specialty who will give a good reference? Is it possible to talk to previous clients about the quality of care? If the therapist is unknown and can provide no references, look for another. Also find out if the therapist has done any previous work with AIDS/ARC.

The next consideration is whether the care-giver can explain the therapy to you in a way that makes sense to you. Is he/she eager to answer your questions or willing to talk to your doctor or other care-givers? What is the underlying philosophy from which the therapist operates? If you get explanations that sound more like gibberish than reasoned thought, you should think twice about whether to trust this person with your health.

Another related concern is: does the therapy seem to make sense to you? Does it jive with (Continued on page 38)

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Confidentiality An Issue After Interview with Cohn

New York—Is it confidential, or is it not confidential? That has been one of the biggest questions gays and lesbians have been asking about "lists" of AIDS patients. The whole matter came up again during an interview CBS's Mike Wallace conducted with attorney Roy Cohn on a recent *60 Minutes* program.

Wallace was interviewing Cohn, who once served as Chief Counsel for Sen. Joseph McCarthy, the Communist witch-hunting legislator of the 1950s—when the subject of Cohn's illness came up. Cohn claimed he has liver cancer in remission. Wallace countered that "everyone asks" if Cohn actually had AIDS.

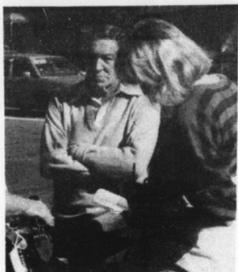
After Cohn denied having the disease and suggested that Wallace check with the former's doctors, the journalist said that "we were told by other sources (than his doctors) that Roy Cohn's name was on the NIH (National Institute of Health) computer for AIDS."

Cohn denied this and grew even more livid when Wallace discussed rumors that the attorney is gay. "It's a lie," Cohn said.

Gay and lesbian leaders all over the country are angry about any information leaking out concerning the confidentiality of AIDS patients, but Wallace told the *Gay Community News* of Boston he had learned of Cohn's presence on the NIH list from an undisclosed source. Wallace went on to say that "many individuals including doctors, nurses, technicians (and) computer people," have access to supposedly confidential computerized information.

One gay leader was critical of Wallace. Darrell Yates Rist, of the Gay and Lesbian Alliance Against Defamation (GLAAD) said Wallace was "so obsessed" with baiting Cohn that "he missed the real story" he had uncovered "easy access to the AIDS list at a government facility."

—The Gay Community News of Boston



Mike Wallace (Photo: B. Meslinsky)

Gay Group Says Housing Limited For America Cup

PERTH, Australia—Any gay men or lesbians planning on visiting Australia for the America's Cup sailing competition in both 1986 and 1987 are advised to write for accommodations fast. There isn't much housing left.

The directors of the Gay Activities Group Services (GAGS) said that housing is "at a premium and we are concerned about a suitable placement for our visiting brothers and sisters, particularly those from the USA."

NATIONAL/WORLD NEWS

WILL SNYDER

People who expect to see the regatta competition should contact Francis, c/o GAGS, P.O. Box 8022, Stirling Street 600, Perth, Western Australia, (61)-9-450-2136.

—The Advocate

Gay Rights Bugged Down Again In New Zealand

WELLINGTON, New Zealand—It's a new year for debate on the issue of gay and lesbian rights in this beautiful country, but the snags and the arguments seem to be the same.

New Zealand gay and lesbian rights advocates are trying once more to pass legislation which would give them human rights protection and lower the age of consent to 16. And, like last year, when they were defeated by a 51-23 vote, they are hearing the same arguments.

The leader of the opposition, Jim McLay, said he and his National Party plan to challenge lesbian and gay rights activists clause by clause as the bill heads

for its third reading. McLay is also complaining that the bill's slow passage is holding up other legislation.

Talk about doubletalk.

Fran Wilde, the sponsor of the bill, said she does not expect its fate to be decided until at least July. Meanwhile, she and other lesbian and gay rights activists as well as trade unionists are hitting the campaign trail trying to stir up interest.

The tone of the campaign is definitely tilting to the sarcastic side. Because of the doubletalk of people such as McLay, Bill Logan the coordinator of the Gay Task Force said, "An indication of this is the desperate muddling of the opposition. If there was a certificate of maturity needed to speak in the house, there would be no speakers opposing the bill."

—Campaign Australia of Sydney

Graham Crusade Denies Sponsoring Anti-Gay Group

WASHINGTON—A spokesperson for the Billy Graham Crusade vigorously denied that his organization has backed an evangelical group which ministers to gays and lesbians with the hope of "changing" sexual lifestyles.

Todd Martin, a spokesperson for Graham said it was not true that the Graham Crusade endorsed Probe Ministries, an organization which lectures on college campuses against homosexuality and tries to "convert" gays and lesbians to the heterosexual lifestyle. "We run into people using Graham's name before a crusade all the time," said Martin. "Billy Graham has not and will not condemn homosexuals."

"God loves homosexuals as much as anyone else," Martin added, "because God doesn't make mistakes."

A spokesperson said the organization was invited by the Graham Crusade, which was preparing for a Washington crusade at the time.

Jimmy Williams, Probe Ministries president, wrote in a recent letter to the media that homosexuality is not "an easy issue," but that "if homosexuals take a fresh look at their lifestyle as it relates to Christianity, they can change."

—The Washington Blade

Mr. Leather

The Third Annual Mr. Leather contest will be held Nov. 1 in New York. This year the beneficiary of the event will be the AIDS Resource Center, which will receive the net proceeds after expenses. The first contest grossed \$11,000, and last year the gross proceeds were \$28,000. This year the organization putting on the event wants to exceed that record.

This year there will be a raffle, as has been the practice in the past, and last year more than 800 leathermen participated in the event. Well over that number is expected this year.

For more information contact Artry, Inc., Box 410, 132 W. 24th St., NY, NY 10011, (212) 929-5078.

AIDS ANTIBODY TESTING

Free, Anonymous Test Program Continues in San Francisco

New funding will extend the anonymous AIDS antibody testing program offered by the San Francisco Department of Public Health.

Without revealing your name or identity, you can make an appointment to learn more about the test by telephoning 621-4858, T-Th, 3-9 p.m.; F, 12-5 p.m.; Sat 8 a.m.-5 p.m. MAKING AN APPOINTMENT DOES NOT COMMIT YOU TO TAKING THE TEST. After hearing a brief presentation at the test site you will have a chance to ask questions. You may then leave or stay to take the test.

The AIDS antibody test detects the presence of antibodies to the AIDS virus by using a simple blood test. This is not a test for AIDS. The test does NOT show if you have AIDS or an AIDS Related Condition (ARC), nor can it tell if you will develop AIDS or ARC in the future. THE TEST DOES SHOW IF YOU HAVE BEEN INFECTED WITH THE VIRUS WHICH CAN CAUSE AIDS.

Although the test is available at other locations, your anonymity is guaranteed if you take the test at an Alternative Test Site. You will receive your test results at the San Francisco Alternative Test Sites without revealing your identity or losing your privacy. Post-test consulting and referrals are available.

Your decision whether or not to take the test is a difficult one. The San Francisco AIDS Foundation is not recommending that you either take or not take the test. YOU MUST DECIDE FOR YOURSELF. We want to provide you with information that will help you make the decision that is right for you.

If you want general information about AIDS or the AIDS antibody test, telephone the San Francisco AIDS Foundation HOTLINE (863-AIDS, 9-9 M-F, 11-5 S-Su). If you want to make an appointment at an Alternative Test Site for education or testing, call 621-4858 T-Th, 3-9 p.m.; F, 12-5 p.m.; Sat, 8 a.m.-5 p.m.



TDD: 621-5106

Funding for this message provided by the San Francisco Department of Public Health.

News! On The March!

New Publisher, Columnists, Ideas: Examiner Focuses In On Gays

by Charles Lineberger

The *San Francisco Examiner* has come out of the closet on gay issues.

Anyone with even a casual acquaintance with the afternoon daily has noticed that The *Examiner* is no longer running away from gay issues. AIDS, exposes on the military and AIDS, gay bar life in Ireland and most recently, the gay boycott of KQED have all been featured on the *Examiner's* front page. Is it a belated awakening to the city's changing demographics or is it a fresh administrative spirit? Whatever it is, the *Examiner* is showing a new face to San Francisco's sizable gay community.

Most people feel the change is coming from the top, or more specifically, William Randolph Hearst III, the *Examiner's* publisher and editor. Recently, Hearst hired gay author Armistead Maupin and his *Tales of the City* serial away from the *San Francisco Chronicle*. Last year, Hearst hired ex-*Chronicle* columnist Warren Hinckle, a man with a sizable gay following. Another new *Examiner* columnist, Rob Morse, is also apparently winning gay readers away from *Chronicle* veteran Herb Caen.

"It's not something we've discussed," explained Hearst when asked whether the paper was consciously going after the gay reader, "but it is an important community in San Francisco. I would like to think that the paper is not conservative in individual rights issues. I think if we were perceived that way it would not be correct. We're more libertarian than conservative."

"We see ourselves as going out and gathering news when it occurs. We don't run away from stories," he added.

Hearst, grandson of the *Examiner's* founder, William Randolph Hearst, is a former managing editor of the *Los Angeles Herald Examiner*, as well as *Outside Magazine*. He became publisher of the *San Francisco Examiner* in 1984. He, along with his managing editor,

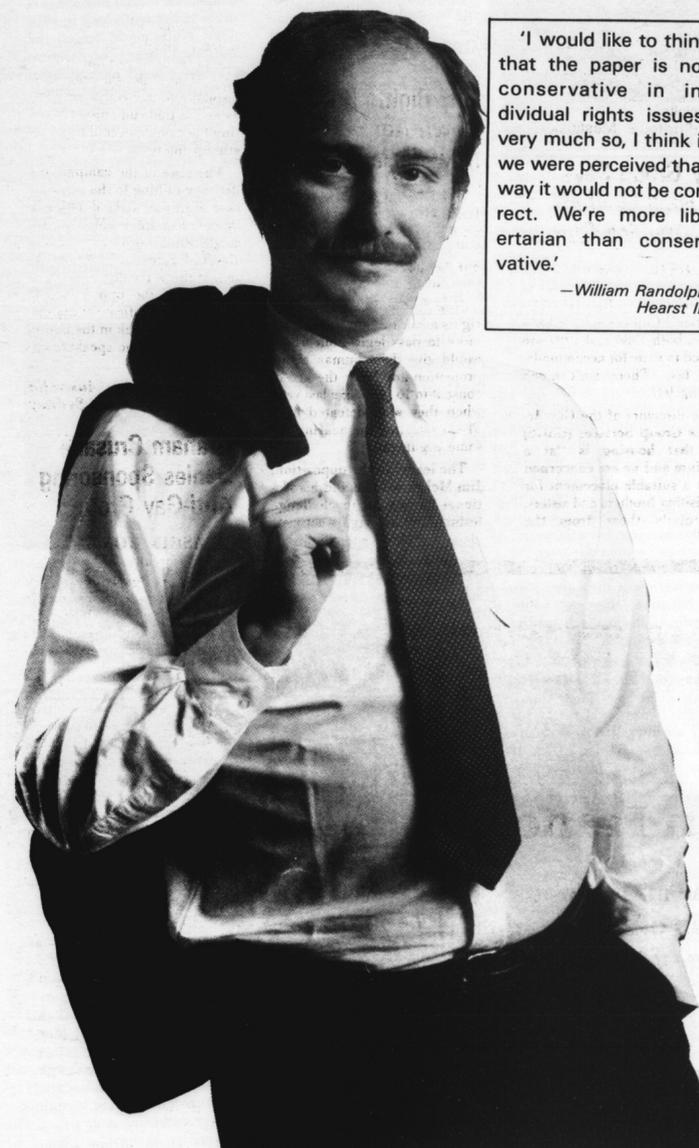
Frank McCulloch, who came to the paper last August, are credited by many with the paper's changes.

McCulloch said he felt any distinction between gay and straight readers was wrong. "Those stories are of general interest and I think it draws a dangerous distinction," he said. "Readers are readers are readers."

When asked whether he felt the paper was going after gay readers McCulloch responded, "Not in any conscious sense. No one has sat back and said 'Gee, we could do better out there in circulation in terms of the gay community,'" but he added, "There is a recognition that perhaps there have been shortfalls in previous coverage."

"What this all demonstrates," McCulloch added, "is that

(Continued on next page)



'I would like to think that the paper is not conservative in individual rights issues, very much so, I think if we were perceived that way it would not be correct. We're more libertarian than conservative.'

—William Randolph Hearst III

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Examiner

(Continued from previous page) what is of interest to gay readers is of interest to the general audience. Editors should be color-blind, and they should be equally blind to sexual preference. We consciously try harder to cover all of the community.

"A similar example might be the extensive coverage of the Philippine story. There is an extensive Philippine community here but also there is interest in the general population. It's the same with AIDS. No one can live in San Francisco today and not have an intense interest in AIDS, whether you are gay or straight."

Perhaps the area in which the *Examiner* has shown the most improvement is its ability to do investigative reporting in the gay community.

The milestone story for gays and lesbians who appreciate good investigative reporting about their community was run on Feb. 9. David Kirp's story about AIDS and the military was the lead story in the Sunday paper. An estimated one million readers of the combined Sunday *Examiner/Chronicle* read the *Examiner* correspondent's headline, "Extreme Proposal by AIDS Researchers." No longer was the *Examiner* a paper for just the Avenues.

"The military is seriously considering spending \$12.5 million to fund a study aimed at proving AIDS is casually transmitted," began the story's lead paragraph, "and at devising methods to control the disease that appear to be constitutionally questionable."

Kirp's expose electrified the

"There is a recognition that perhaps there have been shortfalls in previous coverage. . . . Editors should be color-blind, and they should be equally blind to sexual preference."

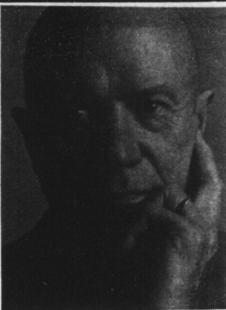
—Frank McCulloch

city's gay community and led many of the proposal's backers to quickly jump ship.

AWARDS FOR COVERAGE

Last week, *Examiner* reporter Mary Ganz won an Associated Press award for her three-part feature last year on a young gay man who was dying of AIDS. And the pressure of AIDS news was one of the reasons that led the paper to divide its science beat into two parts in March to make way for Lisa Krieger to cover the new AIDS and medicine beat. Krieger's latest story was in last Sunday's paper (April 27), headlined, "Brown Urges Minorities with AIDS to Unify." The report dealt with the need of racial minorities to come to grips with AIDS in their own communities.

When the Fabian Bridges' story about a young gay man dying of AIDS and alleged to be a prostitute made it to PBS' *Frontline* series, the *Examiner* did an excellent job of covering the angry gay reaction against local PBS affiliate, KQED. In a lead story on March 24, *Examiner* TV critic, Michael



Dougan, was the first to delve into the controversy under the banner headline, "Gays, Fearing Backlash, Ask KQED to Drop Film."

"Gay activists have asked public television to withdraw part of a PBS special on AIDS tomorrow night, claiming it is homophobic and will cause a backlash against victims of the dread disease," said Dougan. He interviewed a number of the major actors in the developing story. Laurie McBride, the chair of the Community Partnership on AIDS and Ralph Payne, the vice-president of the Stonewall Democratic Club, were two Dougan interviewees.

Two days late, the controversy in the gay community over the film was the lead in the local news section of the paper with the headline, "Boycott of PBS urged—AIDS Documentary Unleashes Uproar."

Morse got in on the act in his column on March 26. He wrote, "Gay comedian Tom Ammi has this to say about KQED for airing the *Frontline* schlockumentary on AIDS: 'I think they need an effeminate

action program.'"

The day before, Morse made his great quip with, "DIS-ASTERPIECE THEATER: Today is reverse pledge day on KQED. The station will show the controversial *Frontline* documentary on AIDS, which follows a man afflicted with AIDS from city to city, having sex with people. The program's image of AIDS sufferers is causing as big an uproar among gays as has been seen here in a long time. KQED is being picket today and is the brunt of many calls. A lot of people are mad and they're not going to give it anymore. Money to KQED that is . . ."

Kirp became a weekly columnist in February and praised the *Examiner*'s new liveliness. "My sense is that they are appealing to a younger, livelier audience," said Kirp, "and Frank McCulloch is a guy who really cares

When Mayor Dianne Feinstein went to Dublin last year, Warren Hinckle, right, trailed her. He found a unique local angle. He asked a cab driver to take him to the gay bars of the city.

Feinstein's trip to Ireland was big news elsewhere.

Hinckle also has taken on the San Francisco Police Department repeatedly, and he didn't slack off when former cop Dan White committed suicide last October. Two of his columns examined the blatant homophobia in the police ranks back in 1978 when White made himself the gay-haters' hero. The columns provided a tough look at home-grown San Francisco homophobia.

TALES OF THE CITY

Maupin's new *Tales of the City* begins May 5. The witty author is just as excited with the "new" *Examiner* as the paper is with him.

"I'm very impressed with what they've been doing," Maupin said. "I noticed a trend



(Photo: Hinkle)

about hard news and local news. In San Francisco that translates in part, into gay news. He leads by enthusiasm."

GAY IN DUBLIN

Another enthusiastic *Exami-*

"I noticed a trend in the *Examiner* last year. Especially since Will Hearst, it became more noticeable. . . . He's a child of the '60s and his attitude reflects a more sensitive position on social issues."

—Armistead Maupin

in the *Examiner* in the last year. Especially since Will Hearst, it became more noticeable. He just took over the paper recently. He's a child of the '60s, and his attitude reflects a more sensitive position on social issues."



(Photo: M. Hicks)

ner columnist is Hinckle, the former president of *Ramparts Magazine* and editor of *San Francisco Magazine*, and now free-spirited columnist with the *Examiner*. Hinckle trailed Mayor Dianne Feinstein during her trip to Ireland last year. But Hinckle did more than kiss the Blarney stone. He found a unique angle in Dublin. He asked a cab driver to take him to the gay bars of the city. Hinckle told the 100,000-plus gay and lesbian San Franciscans what they really wanted to know about Dublin; what are the bars like?

Both Hearst and McCulloch told the *B.A.R.* they were excited about having Maupin in the *Examiner*, but McCulloch said that it was Hearst who had brought the gay author aboard.

"I've known Armie (Armistead Maupin) for a long time," said Hearst, "When the opportunity arrived it seemed like the right thing to do. We want people to see that the *Examiner* is a paper that cares about people."

C. Linebarger

Women's Center

The Community Women's Center (CWC) is currently facing a financial crisis. During the past few months, several thousand dollars have been stolen from CWC. This crisis has forced us to drastically cut back our services and relocate the Center.

We want to take this opportunity to reevaluate the role of CWC in the community. Over the past 15 years, CWC (previously known as the Berkeley Women's Center) has provided a variety of services including the free Women's Legal Clinic, the 24 hour women's Crisis Hotline, the Feminist Therapy Referral Program and a variety of support groups.

At times CWC has been vital and responsive to the women's community. But it has endless potential for all of us in the Bay Area. We hope to rebuild the Community Women's Center so that it can fulfill its greatest potential within our community. To anyone who has dreams of what a feminist women's center could mean to the Bay Area and has skills or enthusiasm, now is the time to bring your energy to this task. The first step to rejuvenate and redesign CWC will be an open Community Meeting on Wednesday, May 7, 7-9 p.m. at CWC, 6536 Telegraph, Oakland, behind Mama Bears. Please come to this meeting with your ideas and support.

Anti-Porn Bill Signed Into Law

by George Mendenhall

Gov. George Deukmejian has signed into law a bill that broadly defines pornography, making it easier for prosecutors to get convictions. The bill (SB-139) by Sen. Wadie Deddeh will go into effect on Jan. 1. Previously, material was deemed illegally pornographic if it was "utterly without redeeming social importance." The new law would include material that "lacks significant literary, artistic, political, educational or scientific value."

San Francisco District Attorney Arlo Smith refused to comment on what he would do upon passage of the law. However, he said, "My principal concern is violence and material that involves children." When asked if by "violence" he meant sadomasochism, he replied "I meant things like snuff-films." Smith added that he thought that would be the major concern of most district attorneys across the state.

When the Senate approved the measure (33-3) legislators opposing the new California definition were Sen. Ken Maddy (R), Fresno; Nicholas Petris (D), Oakland, and Hershel Rosenthal (D) Los Angeles. When the Assembly vote was taken (63-3) the opposition was Assemblymen Art Agnos (D), San Francisco; Robert Campbell (D), Richmond; and Richard Floyd (D), Gardena.



George Deukmejian

ties and in conservative areas such as Orange and San Diego counties.

New York has a definition similar to the one just adopted in California and "there is plenty of pornography there" according to Marjorie Swartz, lobbyist for the American Civil Liberties Union in Sacramento. She said, "No one has been able to stop it there. My concern is that this legislation will have a chilling effect on artists."

The ACLU is concerned that the new California law is only part of what is ahead. The group predicts that similar legislation will be introduced in 1987 at a national level. This will be urged by Attorney General Edwin Meese's Commission on Pornography which will issue its analysis of pornography in June. Meese appointed a majority of anti-porn fighters and conservatives to his panel so the ACLU predicts that there will be a national campaign to ban all depictions of nudity, written erotic materials, and to halt dial-a-porn telephone services.

Civil libertarians and Hollywood film industry officials objected to the new definition. Evidently, those most directly affected will be those areas of the state where aggressive district attorneys, religious fundamentalists and political conservatives demand action. Some police departments will be persuaded to raid adult book and video stores and distribution outlets. This could happen in smaller coun-

"No one has ever satisfactorily defined pornography," the *San Francisco Chronicle* editorialized on April 17. "One man's art is another man's blasphemy. . . . No one has ever been successful in controlling pornography in this or most countries, in part because no one has ever found an efficient system for going through every drawer and closet shelf in the nation," wrote the *Chronicle*.

Racism Blocks AIDS Progress

High Number of Minority Cases; But Services, Education Said to Lag

by George Mendenhall

Racism has joined homophobia as a reason why there is slow progress in combatting AIDS, according to speakers at a national conference here, April 26-27. The first Western Regional Conference on AIDS and Ethnic Minorities drew 150 participants here to discuss the politics and legal problems related to AIDS.

The alarming statistics were there: 41 percent of those who have AIDS are ethnic minorities; 25 percent are black, 14 percent Hispanic, 2 percent Asian. Speakers pleaded that racism within and without the gay community, has hampered the educational efforts to reach minority people, who may be outside the mainstream of society.

Assembly Speaker Willie Brown received a standing ovation when he told the group, "Public officials would love to consider it a white-male-gay problem. I hear ministers in black churches say AIDS is not a problem among my good God-fearing friends."

Brown pleaded that legislators will not properly fund or develop intelligent policies as long as they see AIDS as a gay problem and not a general health issue. He said a lobbying effort that is just gay, white, and male would "not go anywhere."

The gathering was organized by the Third World AIDS Advisory Task Force. If there was any criticism it was that there was too much for participants to comprehend. There were 14 workshops where outstanding speakers discussed almost every aspect of the crisis—people with AIDS, women with AIDS, politics, insurance, substance abuse, youth, the media, HTLV-3 testing, risk education, mental health, support services, and institutions.

One panelist activist Pat Norman said, "We must never stop showing our outrage at the attempt to whittle away the confidentiality of AIDS testing."

City Health Commission member Naomi Grey related the success of putting together a meeting of black leaders to talk about AIDS. Paul Kawata, National AIDS Network, stressed that AIDS money must be "new money and not drawn from the needs of other people."

Carl Heiman, insurance broker, said there are already some insurance companies that will not insure single men in San Francisco.

Atty. Paul Wotman said there are now legal cases where even friends of people with AIDS are losing their jobs because of the association. Atty. Ben Schatz said professionals are increasingly making available the names of people who test positive on the HTLV test.

A second AIDS and Ethnic Minorities conference will be held July 18 in Washington, D.C. (Continued on next page)

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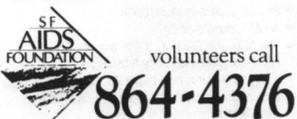
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Directory

(Continued from page 1)

sumed he was from the (Gay) Book since he used a copy of it in his presentation," stated Maki.

Another Gay Book advertiser Carlann Lauria, described similar sales techniques in her deposition. "Throughout this meeting, he attempted to persuade me to place an ad with his book, and it was only toward the middle of our meeting that he admitted that his publication was not the (Gay) Book."

In the suit, it is alleged that GATD representatives told potential advertisers that the Gay Book would not appear again, was in serious financial trouble, and had distributed only 10,000 copies instead of the promised 50,000 of its latest edition which appeared last November.

The suit also cites GATD representatives for promising services below cost for artwork necessary to ads. The Gay Book claims that GATD "offered customers art and advertising services below cost by copying plaintiff's (Gay Book) ads and meeting clients' specifications of the ads without obtaining their own art work or other support services."

Gay Book owners also accuse former Gay Book employee James Moore of "use of trade secrets" and breach of contract when he became a salesman for GATD. When Moore left the Gay Book in late 1985, he had agreed "not to provide his services to any other directory, whose chief market is the gay community within California" for five years.

Bias

(Continued from page 1)

under constitutional rights of free speech.

Van de Kamp's conclusion is that the Supreme Court ruling also applies to any homosexual person whether or not they have publicly identified themselves as gay.

In his opinion, said Van de Kamp, if the court were faced with the issue today, it would rule that the Labor Code does "protect employees from discrimination on the basis of undisclosed or suspected homosexual orientation in the same manner as it

According to the lawsuit, Moore violated the contract with Gay Book by joining the staff of GATD and by revealing information to his new employers about Gay Book clients. It also claims he "intentionally confused clients" as to which publication he represented.

George Jackson, president of GATD and Gay International, Inc., and named in the suit, said that all the practices mentioned in the suit had stopped. He dismissed his competitor's allegations as a case of "the pot calling the kettle black". He said that Gay Book representatives had engaged in the same tactics.

"They're just trying to get some publicity out of this lawsuit," said Jackson.

Jackson told the *Bay Area Reporter*, "It is our policy not to sell our book by knocking them. That's stupidity."

He said, "We hired three of their (Gay Book) people and they said that's the way we did it and they went against my instructions." Jackson said he has fired Moore, Judy Stebler, also named in the suit, and another employee not named in the suit, for misrepresenting GATD.

Jackson also told *B.A.R.* that future salespeople will be watched closely to avoid any misrepresentation. "We give them material to use and expect them to adhere to that and use only our directory," he said in reference to the charge that covers were switched on the books.

Gay Book chief executive officer Howard Bennett told *B.A.R.* that ad sales were down at the Gay Book and he blamed GATD for the slump.

"Sales haven't been as good as hoped for," said Bennett, "We anticipated problems," due

protects employees from discrimination on the basis of open homosexual identification."

Van de Kamp further concluded that the state Legislature has also barred discrimination in employment on the basis of political activity and that also applies to gay employees.

The attorney general noted that since the political act of coming out is "an important aspect of the struggle for equal rights" by gays, allowing employers to fire homosexuals "would have a marked chilling effect upon the willingness of those employees to take the political action of declaring their sexual orientation."

Agnos praised Van de Kamp for doing an "outstanding job in responding to my request."

Agnos said the ruling provided a safety net. "People now have support for filing a lawsuit and they have a basis for appealing to their local district attorney for criminal prosecution when an employer violates their rights," said Agnos.

Calling Van de Kamp's opinion "a new weapon" in the fight for job equality, Agnos said he believed AB 1 was still needed because the opinion does not carry the "binding effect of clear law."

But he found the ruling beneficial to that struggle. Said Agnos, "The question the opponents of AB 1 must now confront is not whether employers should be forbidden from discriminating on the basis of sexual orientation, but how that policy will be enforced in our state."

Agnos said he plans to pursue the fight for his bill, AB 1. ■

R. O'Loughlin

to production delays with the current edition that appeared six months late, "but the drop off was much more because of GATD's tactics. In a fair competition, we'd win out," he said.

Bennett said that the venture has been re-capitalized and he expects to publish in July and every six months after that. He said that Gay Book distributed 50,000 copies of its current edition and plans to distribute 50,000 copies of future editions throughout the Bay Area only.

Gay Areas Telephone Directory distributes nationally and, according to Jackson, published 150,000 copies of its latest edition which also appeared late, nearly one year after the scheduled date of publication.

GATD is owned by Gay International, Inc., a Utah corporation with offices on Pine Street in San Francisco. Gay International last made news when it was sued by the federal Securities and Exchange Commission (SEC) in 1984 for questionable stock dealings. The SEC even took the unusual step of suspending all trading of Gay International stock.

According to an SEC official, that suit is still considered active and not yet fully resolved.

A further hearing is set for May 8 to determine if the temporary restraining order is to be made a permanent injunction. ■

R. O'Loughlin

KQED

(Continued from page 1)

te's statements by saying, "We were interested in subjects they weren't interested in, and they were interested in subjects we weren't interested."

Then Katzman added, "There's a formal system of meetings with a carefully agreed upon contract. It was known by both parties all along that we weren't going to do broad and superficial things. We were interested in doing something more in-depth."

When asked how the station, which ended up 2,000 members short during its last membership drive and is now fighting an angry gay community, will make up the \$75,000 lost this year and the \$150,000 that might have gone to KQED next year, Katzman would only say, "Membership, we'll make it up from our membership." ■

C. Linebarger

Racism

(Continued from page 15)

It will also address the fact that many minority people have and will contract AIDS because there is a lack of AIDS educational materials directed to minorities, a lack of services that involve minority participants, and a failure of the AIDS service providers to address the needs of minorities. Particular attention will continue to be drawn to the lack of minority staffing in AIDS service groups, particularly the lack of bilingual staffing.

Norman Nickens, of the San Francisco Human Rights Commission, was the primary organizer of the conference. He was assisted by task members Ernesto Hinojos, Ernest Andrews and Calu Lester and volunteers. ■

G. Mendenhall

Women

(Continued from page 5)

issue we all share: our vulnerability to sexual assault." Taking to the streets in visible protest expresses the recognition, according to SF WAR director Dana Cayce, that "the police and courts cannot stop the rape and murder of women. Only the mass empowerment of women can stop rape, and that's what this march is about."

Speakers at the rally detailed the epidemic proportions of rape and battery, estimating that one in every three women will be sexually assaulted in their lifetime—a claim bolstered by the large numbers of people armbands denoting rape survivors in the crowd.

But these personal statements illustrated as well the success of the feminist movement in "confronting the walls of silence" and in organizing services and strategies to enable women to resist, survive and recover.

Calling for "taking the profit out of women's oppression," academic activist and poet Merle Woo painted a sweeping picture of sexual violence as linked to homophobia, racism, and class oppression. Former model Ann Simonton discussed the mainstream media's objectification and exploitation of women for commercial ends, and urged the crowd to challenge sexist messages through "learning how to spit in the face of the media."

Priscilla Alexander, of the prostitutes' rights group COYOTE, detailed the constant dangers of rape, assault and murder faced by sex workers, compounded by police and court abuse. She called

on feminists to affirm loudly that "women who engage in sex for money are good women" and pointed out that until prostitutes are able to work in safety, no woman could be safe.

Other speakers and performers included Board of Supervisors candidate Pat Norman, Joan Gaulard of Marin Rape Crisis Center, Hand-to-Hand Self-Defense Women's Demonstration Team, Jennifer Berezan, and Linda Moakes.

In contrast to other Take Back the Night marches in San Francisco and elsewhere, this year's event avoided focusing on pornography, as too controversial and divisive an issue within the women's community. Instead, organizers worked to "transcend differences that sometimes divide" to "celebrate diversity that can empower and enrich us".

For both participants and on-lookers, this revival of a militant tradition demonstrated "the power of women acting together". One gay male observer seemed to speak for many in saying, "This should happen more often!" ■

S. Page

Help Homeless Youths

Want to change someone's life? Larkin Street Youth Center, a program for homeless youth gives this opportunity by encouraging you to participate in their volunteer training which will be conducted May 7 at 7 p.m. in the Hearing Society, 1428 Bush Street, San Francisco. If interested, call 673-0915 for Bill Pearce. ■

Hartman Mourned By Progressive Activists

by Brian Jones

Bill Hartman a founder of *Coming Up!* newspaper, died April 25 of AIDS. He was 38.

Hartman was known and loved by diverse groups of people both within and outside San Francisco's gay community, a result of his years of activism in numerous causes. At the time of his death, Hartman was treasurer of the board of the San Francisco AIDS Foundation and served as media coordinator of the Pat Norman for Supervisor campaign.

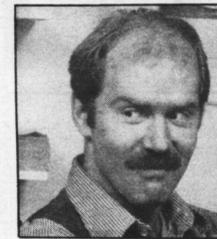
Hartman was a white man from Mississippi who crusaded for affirmative action to include minorities and women within institutions of the gay community. The recent emphasis in the AIDS Foundation's educational campaign, aimed at ethnic and racial minorities, developed in part as a result of Hartman's push for such programs while on the foundation board.

"Bill could have his feet on the ground and his head in the clouds at the same time, and that is one hell of a stretch," observed one of his friends during a memorial April 28.

"Bill was a revolutionary and a sensible person at the same time," said Ralph Payne, another board member of the AIDS Foundation. "At the time he was challenging us on such issues as affirmative action, he was keeping the books as treasurer."

A FULL LIFE

A list of the organizations and causes of which Bill Hartman was a leader or a member seems enough for two or three people. In the late '70s and early '80s it seemed that Hartman was



Bill Hartman

several places at once. Yet, his efforts created changes which have endured.

Foremost among these was his founding of *Coming Up!* newspaper, the San Francisco monthly which seeks equal coverage of lesbian and gay male issues. At a time when the women's and men's community were headed on separate paths, Hartman saw common ground, and put that vision into action with the publication of a newspaper. Many thought the newspaper could not succeed. Hartman knew differently.

"We started *Coming Up!* in a

room above the Viking Hotel on Market Street," co-founder Roland Schembari remembered. "We got our first big ad and when it came in, Bill was worried: It was a picture of this guy with a big crotch."

Hartman involved himself in numerous political campaigns. He described himself as a "progressive" and his politics fit the classic definition: governmental control of corporate excesses, in order to protect the safety and welfare of the public.

He decried the "corporate takeover" of San Francisco and fought for rent control and economic measures to require corporations to pay for the effects of the growth they created.

His political activism reached a height in the Pat Norman campaign in 1984. He served as media advisor in a campaign which surprised the establishment by winning 56,000 votes on just \$56,000. Hartman was a key advisor in helping Norman shape her message and her platform.

Said Pat Norman, "Basically, Bill ran the campaign" in 1984. Bill is one of the most brilliant strategists, most human and compassionate activists, and most visionary leaders that I have ever met. I will sorely miss him.

"He was also my brother—and not my uncle," said Norman. "LET'S BE BRIEF"

Bill Hartman died on Friday, April 25, surrounded by friends, his mother and his sister. His body was cremated and his remains were scattered in the Golden Gate off Baker's Beach.

The memorial on Monday, April 28, was exactly one hour, a bitter-sweet affair of tears and laughter. ■

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Shanti Emotional Support Volunteer

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DEATHS

David Skrivaneck

David Skrivaneck passed away peacefully on April 22 in the arms of his longtime companion and lover, Dennis "Buzz" Hoff in their home in St. Louis, Mo. Beside Buzz, he is survived by his sister, Judy, of Arlington, Texas.



David had waged his valiant struggle with AIDS since Oct., 1984 and had been employed as a flight attendant for TWA since 1978. He was 37 years old.

He will be remembered by many in the early '70s as "Erron" of *Colt Magazine* fame and resided in San Francisco in 1973. His many friends in the Bay Area as well as Los Angeles and New York City (where he subsequently lived) will miss his warmth of spirit, generosity and kind, loving heart.

Gary Lonien

Gary Lonien passed away on March 25 in San Diego. Gary lived in San Francisco for seven years before moving to San Diego last year with his



lover Michael Cahalan. During the 1982 Gay Games, Gary won a bronze medal for the San Francisco Wrestling team.

He was a gifted artist and talented writer, and has left a beautiful part of his soul for the rest of us to enjoy.

A memorial service will be held in San Francisco, May 10. It will be held in the arboretum of Golden Gate Park at 5 p.m. Anyone wanting further information about the services may call one of the following numbers: San Francisco: (415) 864-4534 or San Diego: (619) 543-9311.

Gray Saunders

Gray Saunders, our friend, lover, brother, and son, died on April 17 at 4:30 a.m., after a long illness.



Gray was loved by all who knew him. He leaves behind his mother, Alexa Saunders; two sisters, Claudia and Alexandra; his lover, Aubry, and many loving friends, and close business associates.

Our friend Gray was a prominent Berkeley Real Estate Broker, educated at the University of the South, Sewanee, TN; one of the early sponsors of the Oakland Symphony and of the Oakland Museum Society.

Gray, we will miss you, but we will always feel your spirit near us.

A celebration of life is planned on May 10th from 6-9 p.m. at the home of Travis D. Hall. Please phone 621-8016 for directions and information.

Please make any donations to the Shanti Project, 890 Hayes St., San Francisco, CA 94117.

Cornelius Johnson

Neil Johnson was born on October 13, 1945 in Portsmouth, Virginia, the eldest son of C.W. and Jean Johnson. He grew up in a warm and loving household with his two sisters, Herminia and Bertha, and three brothers, Archie, Washington, and Charles. His family supported and cared for him during his last illness which ended with his death on April 11. They and his friends in San Francisco praise his memory.



Neil attended public schools in Chesapeake, VA and in 1967 he was graduated from Lincoln University in Oxford, Penn. He served in Vietnam where he received many decorations, including the Bronze Star and Purple Heart. He was wounded three times, the last time seriously, and returned to the United States for his discharge in 1970.

He came to California shortly thereafter and for the last 12 years has been employed in a management position by the Pacific Gas & Electric Company.

He was a man always interested in new ideas and new activities. Over the years he became an excellent tennis player, a regular supporter of the San Francisco Symphony and a first-class gourmet cook. He belonged to both bridge and poker clubs whose members keenly felt his loss. But most of all, he had a gift for friendship, enhanced by a natural kindness, that enriched all of our lives. Farewell, dear Neil, and Godspeed.

Please make any donations to the Shanti Project or to diabetes research in Neil's name.

John Kozub

On Saturday April 19, six days before his 31st birthday, John Kozub passed away following a long battle with AIDS. He will always be remembered by those who loved him as a man who generated and reflected love to all those around him.

Never has such a nonassuming man affected so many, so much, with so few words. John would have wanted to thank all those who assisted in his care at Garden Sullivan, Shanti, Ward 86 and 5B, AIDS Foundation, Hospice and all the caretakers at Shanti house #6.

A special note of love and thanks from Carol and Bob for all your help. We'll miss you, John. Your stamp on the world is firmly in place in all our hearts.

Richard Bordi

Richard Charles Bordi, age 40, of San Francisco died April 26 in a local hospital. Richard worked for the House of Music for seven years. He is survived by his brothers, George A. Bordi, Ronald G. Bordi, and Richard A. Ballerini.

Private inurnment. Donations may be made to the Shanti Project, 890 Hayes St., San Francisco 94117 or to your favorite charity in Richard's memory. For additional information contact Tom Simpson Funeral Counselor at 626-3340.

Dennis Wayne (DW) Hodde

A memorial service was held last night in San Francisco for DW Hodde who passed away at age 34 on April 20 in Houston, TX. His family was with him at the time.

His death is a profound loss to the many people in San Francisco who knew and loved him for his warmth, sense of humor, and talent as an artist. He had a strength and an enthusiasm for life which touched us all and will continue to live with us in his memory.

After graduating from the Museum of Fine Arts College in Houston, DW moved to San Francisco in 1976. Since that time, he co-founded two businesses specializing in art services, Contract Art Services and ArtX Corporation. His works are currently represented by the Kauffman Gallery in Houston, and are on display as contracted art in many major corporate offices.

He is survived by his parents, Irene and Joseph Hodde of Houston and two brothers Randy and Kenneth, also of Houston.

The family has asked that dona-

tions be made to the M.D. Anderson Hospital, 6723 Bertner Ave., Houston, TX 77030, or the local chapter of the American Cancer Society.

Bill Herzog

William Walter "Bill" Herzog died on April 8 at Swedish Hospital in Seattle of complications following treatment for pneumonia. A long-time resident of San Francisco, he moved to Seattle in 1981. His love for the Bay Area and its institutions, particularly the Opera, the Ballet, and the Ambush, did not diminish when he left the city. He returned often to enjoy them.

With him at the end were his devoted blood family; his loving partner of many years, Charles Heim; his loving friends Paul Vidal and Paulette Fiehrer; and a host of others. Special thanks for the magnificent support of Shanti.

Bill will be remembered for his immense love of life, his generosity, and the sunny smile that radiated an always present, always affectionate sense of humor.

Bill will rest close to his parents' home in Ross, Ohio. A memorial service will be held in San Francisco on a date to be announced. Details will be published in the B.A.R.

Patrick Buchanan

Patrick James Buchanan, M.D., born January 13, 1949 in Fargo, North Dakota, died at home on April 25 of AIDS-related conditions. He was surrounded by his lover Douglas Cantrell, his brother Michael, and his caregiver Wilfredo Ortiz.



Patrick grew up in North Dakota and Montana. He received his bachelor's degree from Gonzaga University in Spokane, Washington and his M.D. from the University of Colorado, Denver.

He completed a residency in psychiatry at Pacific Presbyterian Medical Center, serving as Chief Resident in 1978-79. In 1980, he became Medical Director of Inpatient Psychiatric Services at Pacific Presbyterian.

An active member of the teaching staff, he taught resident-level courses in psychopharmacology and geriatric psychiatry. Reflecting his strong commitment to community mental health and the needs of the elderly, Patrick led the development of geriatric mental health services at Pacific Presbyterian. At the time of his death, he was Director of Geriatric Psychiatric Services.

In addition to his lover Douglas Cantrell and brother, Michael, Patrick is survived by his mother Dorothy and sisters Betsy and Kathy of Billings, MN, brother Robert of San Diego, and by many loving friends. Donations in his memory can be made to the Shanti Project.

GG II Raffle

The San Francisco Track & Field Club will hold a raffle to benefit Gay Games II Thursday, May 8 at 9 p.m. at the White Horse Inn in Berkeley.

Raffle tickets will be on sale for \$1, with prizes including a laser disc player. Proceeds will benefit Gay Games II and the S.F. Track & Field Club. Tickets are available from all San Francisco Track & Field Club members. For tickets or additional information, phone 558-8282.

The White Horse Inn, host of the benefit, is located at 66th and Telegraph Avenues in Berkeley. Entertainment will be provided, and there is no admission charge.

G BAY AREA REPORTER GREATER BAY NEWS

Welcome Planned For Falwell Visit To South Bay

by George Mendenhall

Rev. Jerry Falwell, founder of the Moral Majority, will be confronted with a host of demonstrators to protest his homophobia when he speaks at an ultra-right religious rally in Los Gatos on May 7. The television evangelist has raised considerable money by attacking homosexuals and by attempting to relate AIDS to Biblical pronouncements. During his 1984 appearance in the Bay Area at a San Francisco "family" conference, he drew several hundred protesters.

Claiming that the news media had given his Moral Majority a bad name, Falwell has renamed his group the Liberty Founda-

tion. He says it will involve itself in issues such as homosexuality, women's rights, pornography, sex education, and child abuse.

Stanford Goes Gay



Awareness Week Planned for May 4-10

Stanford gay and lesbian community organizers have announced plans for Gay and Lesbian Awareness (GALA) Week on campus. The popular annual celebration is scheduled for May 4-10.

"Our aim is to educate everyone about the many contributions gay men and lesbians are making to society," said Atticus Tysen, a Stanford junior and GALA Week coordinator.

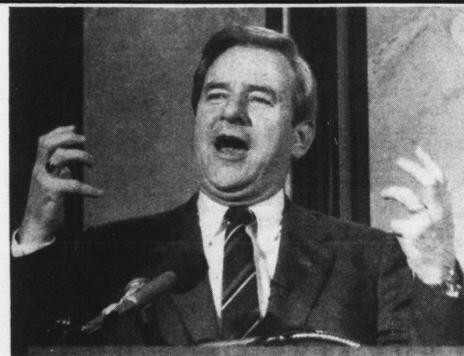
"We hope to reach out to the entire Peninsula community, not just to Stanford people and not just to gay people," Tysen added.

This year marks the twelfth annual Gay Pride celebration on campus, according to organizers. Events will include literary and historical presentations, exhibits, a film, a dance, and a major benefit for AIDS charities at the home of University President Donald Kennedy.

"It's the most diverse and largest celebration of its kind that I've seen at any university," said Stanford junior Ken Ruebush, co-ordinator for the week.

Lap I

The San Francisco Swim Team, in conjunction with Gay Games II, announces its first swim workout. A meeting and practice will be held Sunday, May 4, from 9 to 11 a.m. at the King Pool (3rd and Carroll). Bring your suit and goggles. Those with physical limitations are encouraged to participate. For more information call Monty at 861-8260 or the Gay Games II office at 861-8282.



Jerry Falwell

(Photo: M. Hicks)

Liberty supports school prayer and a strong national defense.

The Coalition for Christians in Government is sponsoring the Falwell appearance. The local sponsor is the large Los Gatos Christian Church. The coalition believes that the United States has a mission as the nation "exhorted by God." Rev. James Cook of the First Baptist Church of San Jose said the group "stands for family ethics" and is trying to find conservative Christians to run for public office.

Falwell has had his problems lately. Pollsters Lou Harris and Robert Teeter, in independent surveys, have concluded that Falwell now has detractors.

religious and political activities. The Billy De Frank Lesbian and Gay Community Center in San Jose is planning the Peninsula phase of the protest. Mobilization Against AIDS is also organizing the protest. Ken McPherson, local Mobilization co-chair, is organizing the San Francisco demonstrators with an assistance from gay activist Attorney John Wahl and gay health advocate Hank Wilson. Numerous political and AIDS service organizations are joining in sponsoring the event. Protesters will leave in caravans of cars on May 7 from the parking lot of the Safeway store at Church and Market streets. The first group will leave at 4:30 p.m. and the last at 5:30 p.m. Information telephone numbers are (408) 293-2429 in San Jose, and 431-4660 and 285-3341 in San Francisco.

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**AMIABILITY-TOGETHER
NESS-CONGENIALITY-ET AL
(A Rapport-ing Nose?)**

The Oakland Parade Contingent's latest venture to raise funds was held Saturday, April 26, at the Paradise. Cheree presented "Unity—the Heart of the Family."

As the flyers announced, there was "representation from Oakland's finest bars." Those bars represented, and by whom, included: Bench & Bar, Fuji, Lake Lounge, Tootsi; Raquel, Paradise; and Revol, Phil (?). Other entertainers subjoining were: Terri (cousin of Cheree), Miss \$1.98, Starr, Lady Cha Cha, Manuel (also Mistress of Ceremonies), and, of course, Cheree.

As "Memorex" shows go, this was typical. According to Manuel, goofs, foul-ups, and blunders just naturally are included in the program. This time, however, all was taken in the spirit of the evening and the audience applauded the errors as enthusiastically as they saluted the performers. (After all, it was Cheree's birthday, and no one wanted to put a damper on that.)

One very nice thing was the fact that all services were donated. The two bartenders (Ron and Cowboy John), the sound man, the cocktail waiters, raffle ticket seller (Paul), and the ever supportive gate keepers, Marge and Terry—all put in their time and effort to make the evening a success. The entire buffet was donated too.

As certain things are wont to do, it seemed that a plurality of individuals gleaned the most winning raffle tickets, but it was just the luck of the draw! (I had to re-donate my third winner because of conflict of interest!)

Cheree was presented with a birthday cake, adorned with frosted male genitalia, and four candles. Her four wishes were: 1) Peace in Libya; 2) A successful Oakland float; 3) Happiness for herself, and everyone; and 4) A cure for AIDS. The last wish brought the most applause.

Contrary to what many were thinking and mouthing, I found the evening enjoyable—except for the length of time—and Manuel did an outstanding job as Mistress of Ceremonies. I don't know why he was surprised to see me there. I haven't missed one single fundraiser for OPC this year! And just how many realized the gutsiness of Fred for allowing the buffet while his restaurant was open for business?

A preliminary accounting netted \$277 just from the sale of show tickets. Raffle sales and donations brought the grand total to \$376.35.

**AU REVOIR MON AMI
(A Threnodic Nose)**

Early in the morning, on Friday, April 25, Pierre Hunot crossed the Stygian ferry. AIDS struck the death knell.

A native of Oran, Algeria, Pierre was with us in the East Bay for the past ten of his 33 years. While here, many were fortunate to experience two of his fortes: he was an experienced chef and a proficient cosmetician. But more than that, he was a true and loyal friend to all he encountered. His brief life touched many. All with whom he



Cheree's "Fifth" wish comes true.

came in contact are the beneficiary of his warmth and sincerity.

Just as grieving is a part of living, so is remembering. Not dwelling upon what could have been, but recognition of what was. His virtues, his beliefs, his perspicacity—all will cement his memory in our hearts.

In accordance with Pierre's wishes, a private memorial service will be held.

Little Mother will have an exigency auction (for exequal expenses) at Revol, this Sunday, May 4, beginning at 4 pm. Even though the time is short, it is hoped that as many of Pierre's bereavers as possible can attend the fundraiser.

Adieu, Pierre.

**PASTICCIO
(A Salmagundi Nose?)**

Mama Chuckles reports that a whopping total of \$2000 has been donated to the Fairmont Hospital Canteen Fund. The break down is as follows:

Tuesday night spaghetti feeds \$295.

Cash donations \$227.
Stuffed animal raffles \$1478 for a total of \$2000.

Plaudits and kudos to the Paradise for this generosity. All the spaghetti and fixings was donated by Fred Corella; all the stuffed animals were donated by Mama Chuckles. If I'm not mistaken, the monies will be used for new furniture in the AIDS/ARC lounge at Fairmont Hospital. I was informed that these two happenings will continue for some time to come.

A group of locals, spearheaded by Starr and Mama Chuckles, spent one recent Saturday embellishing the patio directly adjacent to the AIDS Ward at Fairmont Hospital. Several potted and barreled plants now grace the terrace. A tip of Nez's nose to all who assisted. As I understand it, the next big fundraiser will be for patio furniture.

In about a week, We Are A Family will be at Paradise. This Saturday, May 10 event will feature many prizes and surprises, including live and "Memorex" performances. Manuel Oliver and David Facio have worked hard on this, and it most certainly deserves your support. The

proceeds from the \$5 admission go directly to Fairmont Hospital AIDS Canteen and the In Memory Fund (half and half).

Don't forget the Cinco de Mayo celebration this weekend (Saturday and Sunday, May 3 & 4) at the Town & Country.

I may joke about the age of Miss \$1.98 (I don't know whether she's joking about my age or not!), but give the OLD gal credit. She's only the second Miss \$1.98 to date, to do something with her title! (Honestly, I don't know why George Burns won out for the lead in *Oh, God*.)

When in doubt, light a pipe; when in trouble, chain smoke; when in charge, puff a cigar. Dast I smile? Love, ■

Nez

Counselor Training

Berkeley's California School of Professional Psychology has announced plans for a special, 2-Saturday training workshop covering a variety of areas of gay, lesbian, bisexual mental health. The course is designed for any clinician, counselor, nurse or social service worker whose work involves some contact with gay clients.

CSPP's May 3 and May 10 workshop is designed to facilitate comfort and familiarity with gay, lesbian, bi clients; develop treatment approaches to meet client needs; and to become aware of Bay Area resources.

Questions may be directed to Dr. Rockway at 821-6774. Registration for the workshop (\$100 for both days; 20% discount for 5 from same organization) is through CSPP, 1900 Addison St., Berkeley, CA 94704 (Tel.: 548-5415). ■

Sonoma Forum

A forum on AIDS will be held May 5, from 7-10 p.m. at the Veterans Memorial Building in Guerneville, according to Steve Parker, coordinator of the Sonoma County AIDS Project.

The forum is sponsored by the AIDS Project and SCAN. It will be open to the public. More information is available by calling the AIDS Project at 527-2247. ■

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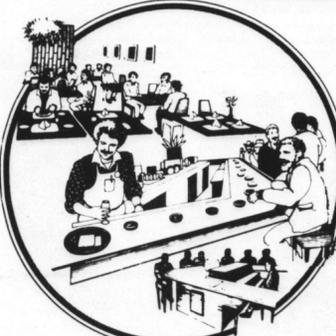
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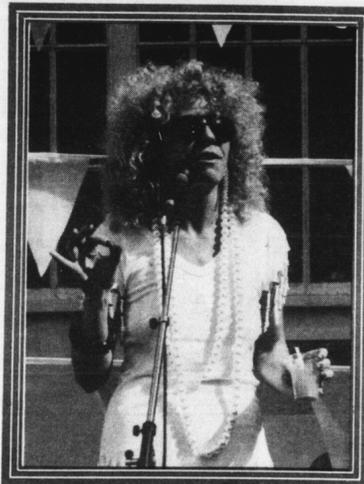
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THIS WEEK

FRIDAY 2

- **Playwright's Stew!**: anthology of new scenes and monologues written by members of the Theatre Rhinoceros Playwright's Workshop, Theatre Rhinoceros, 2926 16th St., S.F., 9 PM, \$2. With a half-dozen directors and favorite Rhino actors.
- **Beach Party!**: for lesbians, 8 PM to midnight, call Middgett at 864-0876 for details. Wear your beachwear or picnic clothes.
- **Femprov**: comedy, Baybrick Inn, 1190 Folsom St., S.F., 7 PM. Improvisation at its best, these ladies never rest.
- **Great Outdoors**: women's weekend at Fife's, contact Suzanne at 864-3426 for details. Continues Saturday and Sunday.
- **Sex Related Businesses and Professions**: panel discussion sponsored by the Committee to Preserve Our Sexual and Civil Liberties, MCC, 150 Eureka St., S.F., 7:30 PM. Panel members include Joani Blank of Down There Press and owner of Good Vibrations, Susie Bright of *On Our Backs*, Cheryl Cohen, professional sex surrogate, John Embry of *Drummer*, Chris Noll, erotic dancer, Alan Selby of Mr. S. Leathers, and Debbi Sundahl of Blush Productions. The discussion will center on the panel's experiences and how they deal with the problems inherent in being professionally involved with sexuality in a society that has a negative attitude towards sex. Call 863-5428 for more information.
- **Girth and Mirth Club**: business meeting, 3744 16th St., 8 PM.
- **Imperial AIDS Foundation**: rap group, Home Federal Savings meeting room, 480 S. Mathilda, Sunnyvale, 7 to 10 PM. Call 968-8976 or 965-1189 for more information.
- **Tune the Grand Up**: cabaret, 1177 Club, 1177 California St., S.F., 8:30 PM, \$12.50.
- **Hart & Cole**: cabaret, Buckley's, 131 Gough St., S.F., 8 PM, cover.
- **The Corner of the Eye**: stage presentation, Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$7 (tonight only), \$11-12 (Friday, Saturday), \$9-11 (Wednesday, Thursday, Sunday). A world premiere play by Philip Real and directed by Ed Decker, this play tells how suspense and violence threaten The American Dream when a gay couple buy a home in a quiet middle-class neighborhood.
- **Tom Ammiano's 'Wrists'**: The Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$8. Tonight only a benefit for Rita Rockett. Call 861-5079 for reservations.
- **Women's Drop-in Space**: conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.



Debbi Sundahl will participate in a panel discussion on Sex Related Businesses and Professions May 2. (Photo: Marcus)

- **Writing Workshop**: for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.
- **Tom Ammiano's 'Wrists'**: (see Friday for details).

SUNDAY 4

- **Bear Bust and Auction**: to benefit the Larkin Street Youth Center, Rawhide II, 280 7th St., S.F., 7 PM.
- **Lynn Lavner**: cabaret, Baybrick Inn, 1190 Folsom St., S.F., 5:30 to 8:30 PM, \$5. Classic cabaret singer with a touch of vaudeville.
- **Grupo Sinigual**: music, El Rio, 3158 Mission St., S.F., 4 to 8 PM, \$5.
- **Playwright's Stew!**: anthology of new scenes and monologues written by members of the Theatre Rhinoceros Playwright's Workshop (see Friday for details).
- **G 40 Plus**: meeting, First Unitarian Church, 1187 Franklin St., S.F., 2 PM. A presentation by the Godfather Service Fund, raffle.
- **Great Outdoors**: Old San Francisco city hike to Russian Hill, meet at Welcome Home (464 Castro St.) for breakfast at 8:15 AM or at the corner of Hyde and Union at 10:30 AM. Bring liquid, snacks, and money for Swensen's Ice Cream. Call Doug at 864-6870 for more information.
- **Fraternal Order of Gays**: Angel Island picnic, meet at Pier 43 1/2 by 10:15 AM or earlier to get your ferry ticket, return to S.F. on the 3:40 PM ferry. Bring your own picnic lunch, frisbee and cards. Call 641-0999 for more information.
- **Gay Fathers**: meeting, St. Francis Lutheran Church, 152 Church St., S.F., 5 PM. Call 841-0306 for more information.
- **Gay Italian Americans**: garage sale (see Saturday for details).
- **Garage Sale**: to assist the *Unfinished Business: The New AIDS Show* tour to New York City in late May (see Saturday for details).
- **Tea Dance**: B Street, 236 S. B St., San Mateo, 4 to 9 PM. Call 348-4045 for more information.
- **Affirmation**: gay and lesbian Mormons, meeting, 7 PM in San Francisco. Call 641-4554 for more information.
- **Aldo Antonio Bell**: music, Buckley's, 131 Gough St., S.F., 8 PM, cover. With Erin O'Connor.
- **The Corner of the Eye**: stage presentation, Theatre Rhinoceros, 3 PM, 8:30 PM, (see Friday for details).
- **AIDS Antibody Test Drop-In Support Group**: the Parsonage, 555A Castro St., S.F., 7:30-9 PM. For those considering taking the test, awaiting their results or who have taken the test and would like additional information, support or group discussion. Cost based on ability to pay (free, if necessary). Facilitated by Steve Hamilton, MFCC (MFCC Lic. MF 02474).
- **Golden Gate MCC**: Sunday worship services, 48 Belcher St. (between 14th St. and Duboce), S.F., 12:30 PM, 7 PM. Call 474-4848 for details.
- **Dignity**: Sunday Mass, St. Boniface Church, 133 Golden Gate (near Civic Center), 5:30 PM. Call 584-1714 for details.
- **Diablo Valley MCC**: worship celebration, 2247 Concord Blvd., Concord, 10 AM. Call 827-2960 for more information.

SATURDAY 3

- **Us Girls**: dance party, 16th Note, 3116 16th St., S.F., 9 PM to 2 AM, \$4. Hot women make great music.
- **Under Construction**: salute to S.F.'s 1986 International Mr. Leather contestants, Alamo Square Saloon, 600 Fillmore St., S.F., 9 PM to 2 AM, \$3 (includes first drink). Hosted by Patrick Toner, to benefit the Conference '86 Project.
- **Playwright's Stew!**: anthology of new scenes and monologues written by members of the Theatre Rhinoceros Playwright's Workshop (see Friday for details).
- **'86 AIDS Bike-A-Thon Day**: 100-mile riders leave at 7:30 AM from Eureka Valley playground (19th and Collingwood) with gala kick-off parade up Castro Street, 25-milers leave in staged starts from 11 AM to 1 PM. Riders return between 2 and 4 PM, celebration block party starts at 4 PM.
- **Garage Sale**: to assist the *Unfinished Business: The New AIDS Show* tour to New York City in late May, 1657 Waller St., S.F., all day. Theatrical props, household items, and hundreds of wondrous collectibles will be on sale.
- **Gay Italian Americans**: garage sale, 235 Hartford St., S.F., 11 AM to 4:30 PM. Italian snacks, food, and other items will be on sale to benefit the club.
- **Delta City Family**: planning party, 9230 Nassano Dr., Stockton. Bring a dessert that serves four or more. Call 931-4662 for more information.
- **Tune the Grand Up**: cabaret, 1177 Club, 1177 California St., S.F., 7:30 and 9:30 PM, \$12.50.
- **Wesley Whitfield**: cabaret, Buckley's, 131 Gough St., S.F., 9 PM, cover.
- **The Corner of the Eye**: stage presentation, Theatre Rhinoceros, 2926 16th St., S.F., \$11-12, (see Friday for details).
- **Diablo Valley MCC**: bowling, Diablo Lanes, 1500 Monument Blvd., Concord, 9:45 AM. Call 827-2960 for details.

- **Gay Volleyball**: pick-up games, Potrero Hill Jr. High School, 19th and Deharo, S.F., 11 AM to 2 PM.
- **Le Jazz Hot**: cabaret, The Black Rose, 335 Jones St., S.F., 9 & 11 PM, \$1. Join MC's Consuelo del Rio and Tommi Rose every Sunday for a classy show featuring S.F.'s finest female impersonators.
- **Men's Clinic**: free and confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. Counseling and referrals for men with AIDS/ARC concerns, open to all Bay Area gay men, sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7-9 PM. Call 644-0425 for more information.

MONDAY 5

- **Fraternal Order of Gays**: message night, held the first Monday of each month on a reservation basis, \$12 for non-members, call 641-0999. Enjoy an expert massage and start the week off right.
- **Pacific Center AIDS Project**: support group for health care workers in the AIDS Epidemic, Lakeshore Ave. Baptist Church, 3534 Lakeshore Ave., Oakland, 6-8 PM. Meets every Monday.
- **Western Star Dancers**: new dancing class, males and females welcome for this continuous Monday class by this S.F. gay square dance club. Call 621-5631 or 621-3990 for more information and location.
- **Support Groups for PWA and those concerned about AIDS**: ongoing meeting, Kaiser Foundation Hospital, 2425 Geary Blvd., 3:30-4:45 PM. The meetings will be held in Conference Room B on the fifth floor. Call 929-4186 for details.

TUESDAY 6

- **Sandy Geller**: music, Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM, free. Originals and pop synthesized to a different beat.
- **Burlesk**: erotic dance show for women, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$5.
- **Different Spokes/Bike-A-Thon**: meeting, Public Library, 1833 Page St., S.F., 7:30 PM. Pictures, slides, and videos of the Bike-A-Thon will be shown, individual totals for each of the eight beneficiary agencies will be announced.
- **Pacific Center AIDS Project: People with AIDS/ARC Support Group and Lovers, Friends and Family of People with AIDS/ARC**, 6-8 PM. Call 420-8181 for details.
- **Meditation and Healing Circle**: meeting, Haight-Ashbury Community Center, Park Branch Library, 1833 Page St., S.F., 7:30 p.m. Call 864-5483 for details.
- **Gay International Folk Dancing**: for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7:30-8 PM, request dancing 8-9:30 PM, \$2.50. Call 585-9784 or 552-8413 for details.
- **San Francisco Intergenerational Program**: prose and play-writing workshop for beginners and advanced students. Call 431-6254 for more details.
- **San Francisco Gay Freedom Day Marching Band**: practice, every Tuesday, Pacific Ballet Center, 11th St. and Mission, S.F. Interested? Call the Bandfone, 621-5619.
- **Gay-Nite**: Rollergarden, 15721 East 14th St., San Leandro, 7:30 PM-Midnight.
- **The Temescal Gay Men's Chorus**: rehearsal, Trinity Hall, 2320 Dana (at Durant), Berkeley, 7 PM. For details, call 465-7388 or 655-3825.

WEDNESDAY 7

- **Head Party**: outrageous hair and hat gala, Squids Cafe and Disco, 96 McAllister, S.F., 8 PM, \$7. The Mistress of Ceremonies will be Mrs. Joanie Rivers, with the Tibetan Go-Go Dancers, complimentary hors d'oeuvres, no host bar, prizes for best hair and hat costumes. Call 346-4216 for more information, sponsored by Beehive Productions.
- **Gwen Avery**: music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM, free. Provocative and sometimes sleazy rhythm and blues.
- **Elements of Style**: music, Baybrick Inn, 1190 Folsom St., S.F., \$5. Rock 'n' Roll mixed with funk turned upside-down.
- **Building Intimate Relationships**: ongoing group for one or both partners of a male couple, 8 to 10 PM. Call Gordon Murray, MFCC, at 821-1718, or Scott Eaton, MA, 861-0306 for more information.
- **San Francisco Hiking Club**: general club meeting, Eureka Valley Recreation Center, Collingwood and 19th Sts., S.F., 7:30 PM.
- **Robert Bandorff**: open mike, Buckley's, 131 Gough St., S.F., 8 PM, cover.

- **The Corner of the Eye**: stage presentation, Theatre Rhinoceros, 8:30 PM (see Friday for details).
- **AIDS Antibody Positive Support Group**: meeting, The Pacific Center, 2712 Telegraph Ave., Berkeley, 6-8 PM. Call 548-8283 for details.
- **Pacific Center AIDS Project: People with AIDS/ARC Support Group**, Fairmont Hospital, San Leandro, 3-5 PM. Call 420-8181 for details.
- **Diablo Valley MCC**: Bible Study and Prayer & Praise Worship, 2247 Concord Blvd., Concord. Bible Study at 7 PM, Prayer & Praise Worship at 8:15 PM. Call 827-2960 for details.
- **Beginning Yoga Classes**: 6:30-8 PM. Located near 16th and Valencia. Free for PWA. Call 864-1141 for details.
- **Western Star Dancers**: square dance for experienced square dance level dancers, Central YMCA, 220 Golden Gate Ave., 2nd floor theater. Both males and females welcome. Every Wednesday. Call 621-5631 or 621-3990 for details.
- **Men's Wart Clinic**: removal of penile and external and internal anal venereal warts, Oakland Feminist Women's Health Center, Oakland, sliding scale. Staff physician is Dr. Fred Strauss of the Gay Men's Health Collective. Call 444-5676 for more information.
- **S.F. Lesbian/Gay Chorus**: "Together In Harmony" rehearsals at All-Saints Episcopal Church, 1350 Waller St. (near Masonic), 7:30-10 PM. Call 334-6542 for details.
- **Fruit Punch**: gay radio, KPFA, 94.1 FM, 10 PM.



Join these fellas at the AIDS Bike-A-Thon May 3. (Photo: Rink)

THURSDAY 8

- **Benefit Dance**: for Joyce Schon, lesbian socialist candidate for the Peace and Freedom Party primary for the 16th Assembly District, San Francisco, Amelia's, 647 Valencia St., S.F., 9 PM to 1 AM, \$3, no host bar. Sponsored by the Revolutionary Workers League.
- **Gay Games II Benefit**: raffle and party, White Horse Inn, 6551 Telegraph Ave., Oakland, 8:30 PM, free. Hosted by the White Horse Inn and the San Francisco Track and Field Club, with exciting entertainment. Profits will be split between Gay Games II and the S.F. Track and Field Club.
- **Nika**: music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM, free. Crystal-clear vocals against a back-drop of pop, classical, and jazz piano.
- **Great Outdoors**: business meeting, Castro Country Club, 4058 18th St., S.F., 7 PM. Call Doug at 864-6870 for more information.
- **Rap Group**: for older gay men (60+), led by George Birmisa, 711 Eddy St., Friendship Room, S.F., 2:45 PM.
- **Tayu Study Group**: for gay spirituality, Shared Visions Center, 2512 San Pablo Ave., Berkeley, 8 PM.
- **The Corner of the Eye**: stage presentation, Theatre Rhinoceros, 8:30 PM (see Friday for details).
- **Coming Home Hospice Bingo**: Bingo Night, Most Holy Redeemer Church, 100 Diamond St., S.F., 8 PM. All proceeds to benefit the Coming Home Hospice.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Will Snyder.

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BAY AREA REPORTER ARTS & ENTERTAINMENT

STAGE



James Kirkwood (c.) with his two favorite legends.

Between the Lines

James Kirkwood is a Legend in His Own Write

by Steve Warren

If you want to know anything about novelist/playwright James Kirkwood, just look at his writing—including *P.S. Your Cat Is Dead!* and *A Chorus Line*—it's all in there somewhere. I don't know when the self-described "workaholic" finds time to live, but he has to so he'll have something to write about.

He's presently working on two books and another play while trying to get *Legends* in shape for Broadway, where he hopes to open it in "November or December, if we can get everything smoothed out."

We're talking in the Four Seasons Clift Hotel after a matinee preview. Kirkwood is manic—apparently his normal state—because the Curran wasn't full, audience reaction wasn't as good as it's sometimes been, and he's had to discipline supporting actress Annie-Joe for letting her mood affect her performance.

"Is Nell Carter available?" I ask, thinking of a possible replacement as the piano-playing maid. "She'd be even worse!" Kirkwood exclaims. "Nell's a terror!" Like his new play he's an encyclopedia of inside dish.

The poop about *Legends* will hit the fans when Kirkwood publishes a book, *Diary of a Mad Playwright*, about the experience. At this point he's just keeping "an extensive journal of who said what to whom and when—I'm going to be candid!"

With Mary Martin and Carol Channing playing legendary actresses who have always hated each other but have to work together to make sorely needed comebacks, there should be some good dirt.

"The have their times," the writer admits, "but they're very good about working things out. The ladies come with a lot of baggage—what they will do, what they won't do."

Martin, it's been reported, wouldn't use foul language, and so recommended Channing for the role of tart-tongued Sylvia Glenn while she took on outwardly sweet Leatrice Monsee for herself.

It would seem that whoever got Channing to accept second billing should be conducting peace talks in Central America or the Middle East, but Kirkwood says that was no problem. "It was that way from day one." He suggests Martin's seniority plus the fact that she was hired first were the main reasons.

In the second act the women unknowingly eat some hash brownies. "I was trying to explain to Carol and Mary what it feels like to be stoned," says Kirkwood. "They finally got it." With the director back in England, he and production stage manager Randall Buck have to set the changes which are made as the show tours.

San Francisco holds memories for all the principals. Channing was raised here, Kirkwood in Los Angeles, but "I never liked it. It was a swamp. I was always glad when my mother was doing a show here and I could come up and be with her." Martin will never forget doing *Peter Pan* at the Curran. "Mary showed me a place, 'way up in the theater, where she got stuck when they were flying her. They had to stop the show and call the fire department to get her down."

The bitchy dialogue of *Legends* seems tailored to amuse gay men, and the ultimately sympathetic portrait of two aging actresses should appeal to their contemporaries, but Kirkwood insists he wasn't writing for a specific group: "I want it to be a real entertainment. I want everyone to like the ladies. The matinee audiences are by far the best. The male stripper just kills them. They're more reserved when they come back in the evening with their husbands."

Despite its wonderful stars, the success of *Legends* is far from assured. Kirkwood still has work ahead of him on the script. But he says there are already plans for a Buenos Aires production starring China Zorrilla, "Argentina's Tallulah Bankhead," and negotiations have begun for a London edition which could star Maggie Smith and Diana Rigg. "It would be different, more sophisticated," he says of the potential British production.

We offer other suggestions: a musical version with a score by

Jerry Herman, a black version with Lena Horne and Pearl Bailey. With the concept *Legends* has, the possibilities are endless.

"I like to write about the business," says the son of actors Lila Lee and James Kirkwood, Sr., who has spent his life in a love/hate relationship with show business. He's known a number of legends and has put some of each into his new characters. "There's something about their survivorship," he says of why he loves them, "and surviving is what it's about. It's about always being out of work. This is the meanest business. You should only be in it if you can't not be in it."

Kirkwood's next play is also about the theater.

"It will be called *Anything at Eight*, or maybe *Stage Stuck*. It's about what people will do to make a play a hit—which is anything." It starts, he says, with a simple, "Sam Shepard-type kitchen drama." They begin to spice it up to make it more commercial, eventually hitting on, "What have you never seen on stage? Necrophilia!"

The playwright describes a scene of a young boy coming home carrying a dead friend in his arms. He introduces the boy to his mother as "John Wayne," then starts to carry him to his room. Mother asks if they want something to eat. The boy whispers to his friend, pretends to hear a response, and says, "John says he'd like a can of Crisco."

Elizabeth Taylor, Kirkwood

(Continued on page 37)

Long Time Passing

by Stephen Drewes

I usually try my hardest to follow Oscar Wilde's sage advice—like most of us, he showed far better judgment when advising others than in the conduct of his own affairs. Consider the following: "The man who would call a spade a spade should be condemned to use one. It is the only thing he is fit for." Great stuff, but there are times when one must toss caution to the winds and tell it like it is. So here's the skinny.

For the edification of those of you who have been inebriated, comatose, or behind the Iron Curtain for the last two months, *Legends!*, which opened at the Curran for a two-week run April 26, is a play by James Kirkwood which stars Carol Channing and Mary Martin. It concerns two aging movie stars who are forced by economic necessity to consider sharing the stage in an off-Broadway play although they have been feuding since before you and I were born. The theme is a kind of cross between *Old Acquaintance* and that dreadful Jane Alexander/Elizabeth Taylor made-for-TV movie about Louella and Hedda.

They certainly have my sympathy, however, because *Legends!* is a non-play. There are funny lines, mind you, but nothing ever seems to happen. There's a lot of discussion of what has happened, and what might happen, but when it comes to the clench, playwright Kirkwood turns all decorous on us and the main event takes place during intermission. I wonder if he mightn't have been just the teeniest bit intimidated by his stars who, after all, have Reputations To Protect.

In any case, neither character is as sharply etched as the preview press led me to believe, and fundamental Hearts of Gold are fairly obvious from the word go. What should have been a Grand Guignol display of high style bitchery is reduced to a mere whine of dissatisfaction.

The set, by Douglas W. Schmidt, is as convincing as the costumes, by Freddy Wittop, are unattractive. The whole concoction has been directed by Clifford Williams of the Royal Shakespeare Company, who I

(Continued on page 37)



Legends Mary Martin (l.) and Carol Channing.

STAGE

A 'Corner' on Homophobia

by Steve Warren

The Corner of the Eye, Philip Real's new play at Theatre Rhinoceros, updates themes explored a few years ago in Gay Theatre Collective's *Contents Under Pressure*, although he's probably emulating *A Raisin in the Sun*.

In their pleasanter moments the central characters, Dana (Brad Erickson) and Tim (Gary Hinton), are much like the lovers of *Parting Glances*. Though they haven't been together as long and are just beginning to set up housekeeping, the actors convince us they love each other and are comfortable together.

It's the play's unpleasant moments that are the problem, and there are a shitload of them. At the beginning of the second act it gets really grating, with everyone going out of their way to misunderstand each other.

The idea is that Tim and Dana have bought a house in "a family neighborhood" of San

Francisco. Joey, the teenage son of the family that moved out, is a white punk on dope who thinks he owns the house and has an obligation to drive the queers out of it: "This neighborhood's on our side." After a lifetime of dealing with gay stereotypes, we're presented with a stereotypical homophobe who sounds like Jerry Falwell writes his dialogue. J. Philip Jimenez keeps him lively and interesting, but can't make the words his own.

Joey's best friend, Carl (Randy Doke), becomes the play's most intelligent and sympathetic character. When he tries to mediate he becomes a target for Dana's sarcasm and rhetoric ("Are you straight?" "Yes" "Then you're more likely to molest a child than I am"), and points out that Dana and Joey are alike in their desire to provoke confrontation.

Dana and Tim have annoying inconsistencies. While Tim

★★★★★★★★★★★★★★★★★★★★

Rita Mae Says: Support Your Local Artist

by Marv. Shaw

Rita Mae Brown stood at the microphone, her bright orange jump suit matching her vibrant personality, and fielded the questions with the sure hand of a real pro. Her responses for the hundred-plus audience, mostly women, in one of the Clift's elegant dining rooms April 21, was a beautifully matched counterpart to the candid, insightful speech she had just finished.

Brown was the second speaker in the current series of Literary Lunches at the Clift, now in its second season. She brought to her address the background of solid academic credentials (Ph.D.), several novels *Rubyfruit Jungle*, *Six of One*, *Southern Discomfort*, etc., work on movie and TV scripts, and an upfront reputation as an outspoken lesbian. Her introduction included the matter of her expulsion from N.O.W. for demanding recognition of lesbians in the organization, and her founding of a breakaway group that did.

Asked if she was satisfied with the final product of *My Two Loves*, the recent ABC TV drama with Lynn Redgrave and Mariette Hartley about a woman finding herself loving a man and a woman simultaneously, she replied in the negative but quickly followed by explaining that inevitably, the directing and acting must alter to some degree what goes into any script. Brown was a collaborator with Reginald Rose, whom she identified as an older gentleman uncertain about whether he was being fair on the lesbian aspect of the script. Brown's part was to rewrite so that the fairness would be real. In sum, she saw the two-hour drama as a "victory of sorts" in that it got before a national audience the image of a lesbian who "didn't ride up on a Harley Davidson."

The major theme of Brown's speech was the unfortunate consequence created by the dichotomizing of the American mind, with the left half of the brain (scientific, rationalizing)

dominating the right half (inventive, expressive). Also, because we have become, in her terms, a "warrior society," with the left brain conditioned by the state, we are in a national schizophrenia because another inheritance, Christianity, has consistently adjured us not to kill.

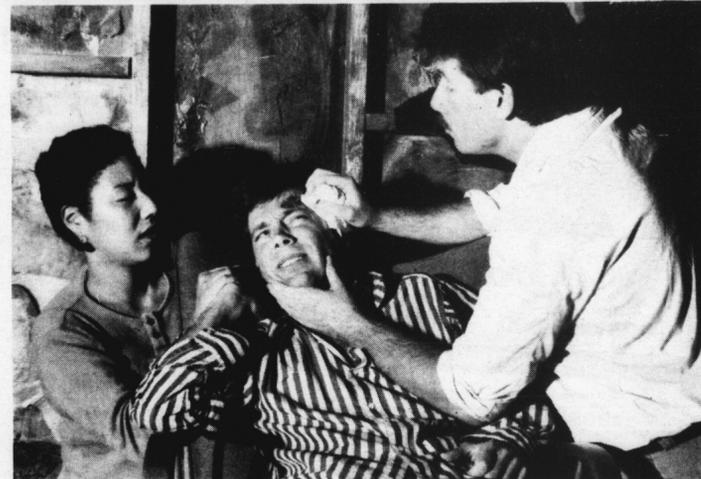
Brown urged various ways of combatting left-brain dominance. One was to recapture the creativity of childhood by spending 15 minutes a day writing in a little notebook the impressions the surrounding world makes on us.

A unique suggestion was to "support an artist today" by getting together enough money for an artist to quit whatever she/he has been doing so that several months can be spent on creating. Never mind the foundations; friends can do that for friends.

Brown devoted some of her speech to her current book *High Hearts*, a novel about a woman disguising herself as a man to follow her husband into the Civil War. Pointing out that there have been many documented cases of that happening, she asserted that it was an early and important instance of how a woman could realize a previously denied potential.

To additional questions, she was characteristically frank. On the possibility of a sequel to *Six of One*: "... eventually, but I have to get some distance from it before I can do it." On the efficacy of university writing schools: "... avoid them because they are often staffed with hacks; work in journalism instead." About the chances of *Rubyfruit Jungle* being made into a movie: "... improbably—only if I could come up with \$150,000 to buy the rights back."

Copies of *High Hearts* were sold and autographed. My lesbian companion bought two, one for her lover. When Brown learned the destination of the second copy, she inscribed it, "Kiss the woman who gave you this book."



Dana (Brad Erickson, c.) is comforted by Maureen (Lee Ann Fujii, l.) and Tim (Gary Hinton, r.) after a homophobic attack in Rhino's *The Corner of the Eye*. (Photo: Mark I. Chester)

seems to have the shorter fuse, he counsels Dana to try to avoid trouble. Neither has the sense to close their curtains—have you ever seen a gay house without curtains?—to reduce the risk of upsetting their neighbors. Dana is concerned about being unable to keep up his financial end of the relationship, but also pushes for a Tahoe vacation.

Not unexpectedly, the show takes a violent turn toward the end, which some of you will not care to see. Joey's trial takes place offstage, although it might have made a more interesting play—did Carl have the guts to testify against his friend? A knee-jerk, tear-jerk finale wraps

things up by ten o'clock.

Lee Ann Fujii plays a lesbian tenant who is in the play to raise other issues and provide another point of view, but only rarely becomes a human being, as when she discusses her lover: "She likes my stretch marks. She's a little weird sometimes."

Real's talent seems to be for putting nice lines like that in the mouths of ordinary gay men and lesbians. It's in imposing a dramatic context on these characters that he runs into trouble.

Both set designer Leigh Barbier and costume designer Leslie Elledge take risks to make their work distinctive. The

results are aesthetically debatable but at least a refreshing change. The "construction chic" set with steel wool bushes hardly looks livable, but justifies Dana's dissatisfaction with Tim's do-it-yourselfery: "You've got a hard-on for this house. . . . You don't want a lover. You want a remodeling buddy." Some of the clothes have a subtle pattern painted on them. You can't always be sure whether you see it or not, like the things we see from *The Corner of the Eye*.

The Corner of the Eye Theatre Rhinoceros through June 1; 861-5079

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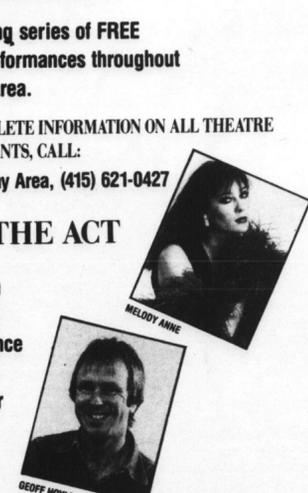
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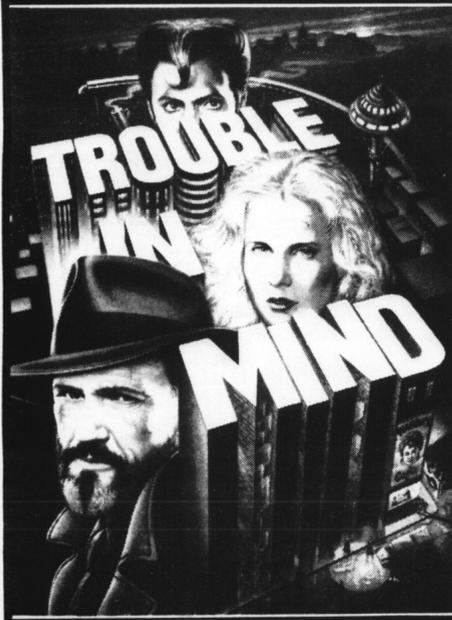
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BOOK RACK

Oscar the Wit

The former prisoners of war listened with growing incredulity to the young woman as she lectured.

She seemed to be aware of the deepest anguish they suffered, the raw nerve-wounds they had never been able to express to anybody.

Yet this woman seemed springlike, vibrant, untouched by any experiences except those she had eagerly sought.

Several of them went up to her after her talk. There were tears in their eyes. "When were you inside?" asked one.

Regenia Gagnier has known tragedy—her two brothers met sudden deaths—but she has never been in prison. She has relived vicariously the individual torments of more than 200 prisoners who suffered solitary confinement.

Gagnier, who is assistant professor of English at Stanford, researched the experiences of those men as part of her intensive studies into the Victorian age. She was particularly interested in the ordeal of Oscar Wilde, who spent two years in solitary confinement for what the law then considered homosexual offenses.

She has been a frequent visitor to Britain to research exhaustively for her forthcoming book, *Idylls of the Marketplace: Oscar Wilde and the Victorian Public* (Stanford University Press).

People who meet Gagnier are puzzled to know why this child of the late 1960s, a leader in her group of young modernist intellectuals, should choose to be a Victorianist. How, they ask, can she leave her set—artists and avant-garde explorers in the heady new trends of academe and feminism—and spend months far away, poring over the dusty relics of an era and lifestyle so removed from her California?

She has a convincing answer: "Art and politics have been the focus of my life. My mother is a painter, and my father a leader in his union. The Victorian period was the time when all the forms of art and culture were criticized with respect to social changes.

"So probably—I am idly speculating about my own psychology—I am a product of the 1960s, when social and political issues were 'aestheticized.' I found that the Victorian period, when art became an issue in social and political change, attracted me strongly.

"What makes that period different from 1986? In those days important public figures theorized about art and its relation to society. Writers and painters such as William Morris, John Ruskin, and Matthew Arnold discussed art in the public arena.

"Oscar Wilde is the epitome for the process and period, because he is the supreme spokesperson for autonomous art. He said 'All art is absolutely useless' on the one hand, yet on the other he is the most exaggerated celebrity that art has had. He became a glittering public figure."

Wilde was a great talker and wit, she says. People used to stand in line at parties to have the opportunity to exchange words with him and to hear him make one of his witticisms. They were rarely disappointed.



Oscar Wilde, photographed when he came to America

People, particularly young men, would approach him and make an ordinary statement, and Wilde would immediately respond with an epigram.

Gagnier's favorite exchange was between Wilde and a pompous member of the British Parliament. Wilde had just agreed with an admirer who said he was convinced Wilde could be witty on any subject. "Very well, Mr. Wilde," said the M.P., "pray be witty about the Queen."

Wilde replied: "The Queen, sir, is not a subject."

Gagnier says Wilde helped differentiate 19th century aestheticism in England from the French period of decadent aestheticism, for the French were much more individual and psychological, much less public.

"It is significant that Wilde was a dramatist as well as a writer, for drama is the most social form of art. A play brings people together with the artist. In a sense, the audience is part of the play."

She does not share the usual opinion that Wilde's plays are superficial and brittle. "What happens on stage is only half the reality. The way the plays work is in their very complicated relationship to his very elite audiences.

"You have to set his plays in a dialectical relation to his audience, then you see them as critical of the very society for which he appears to be a dancing bear.

"His most significant play, *The Importance of Being Earnest*, for example, was the one in which the social criticism was probably strongest.

"Wilde's contradictions and ambiguities can be understood only by recognizing that he performed simultaneously for different audiences with different expectations."

In her book, Gagnier uses literary analysis and social history to place the modern art world and the artist within popular culture at the beginnings of mass consumerist society. She weaves in the late-Victorian beginnings of modern

journalism, advertising, the English public school, homosexual communities, criminology, etiquette, spectacular theater, and prison.

She explains the different techniques of Wilde, each directed to a particular audience: "Critics have always said that Wilde's poems are derivative, that he is a poor poet. The point is the most of his poems are articulated models of the homosexual circles of his time."

"If you know the imagery you can see how they were connected with certain communities of men.

"That is one side of Wilde, a side that is seductive, jeweled, as opposed to his epigrammatic persona. The great prose piece that articulates this so-called 'decadent' style is *The Portrait of Mr. W. H.*

"I believe that his epigrammatic style was his reaction to journalists. He was constantly engaging with them, as part of his position as a public figure. This was very important to him because the press was very much involved in the growing concerns with changing class and social structures."

Gagnier, who was a 1984-85 winner of Stanford's prized Walter J. Goets award for excellence in teaching, gives a concise illustration of Wilde's methods as his own publicist: "He played to the gallery, and it paid off. One of his plays opened on the same night as one by Henry James, who was too nervous to go to his performance.

"Wilde went up on the stage at his first night, puffing a cigarette in public—a shocking breach of taste in those days—and insulted the audience with witty barbs. As a result, the play gained enormous publicity and ran for months.

"James' play closed in three weeks."

Gagnier disputes the widespread belief that Wilde's *De Profundis*, written while in solitary confinement after his sentencing to prison, is shallow. She studied the original manuscript in the British Museum Li-

(Continued on page 37)

EVEN IN BABYLON

One From (Approximately) The Heart

JOHN F. KARR

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

The *Lady's Not For Burning* a most civilized play, was written shortly after the most uncivilized period in history. Christopher Fry's romantic comedy premiered in London in 1948 while the English were still recovering from the devastation of war. The play promised regeneration and life, love among the ashes. No wonder the English embraced it so fervently.

The play was only slightly less enthusiastically received in New York in 1950, with John Gielgud directing and starring, and the 25-year-old Richard Burton in the secondary—tertiary—role of a love-struck clerk. Americans enjoyed the play, but were more critical of its linguistic fancies. Despite the pre-war vogue for the sometimes ponderous verse of Maxwell Anderson, Americans were never well acquainted with the theater of the word. We lacked the literary tradition of England, a situation which has changed little.

Our films have trained the eye, but our theater has dismissed the ear. The pause has been canonized an ode, and mameian malison has been proclaimed poetry by ears unused to the dance of words, or just unused. Even today's musicals need 100-fold amplification to reach our atrophied aural; no wonder the revival of *The Lady's Not For Burning* at ACT is a feast of verbal wonder that is sometimes indigestibly over-rich.

The Lady's Not For Burning is a play to woo and wed your ear, designed by its author as a spring-like romp. In that, it's perfectly matched to its season at ACT, as is its message of renewal. In it, Fry brought back to



Fredri Olster (l.) and Peter Donat in ACT's *The Lady's Not for Burning*

To propel the slim workings of the story, Fry invented a host of endearing characters—quarrelling brothers, a manipulating mayor and his dotty wife, a musing chaplain, and some moon-struck teenagers. They're a pretty bunch of pantaloanics, and they supply the right comic foils to the play's central pair, as well as an evening's worth of entertainment. Their pronounce-

wished for him to crack his own glittering surface and touch my heart with a truth that wasn't dressed for a coronation.

Joy Carlin has directed with creativity and no small amount of her own wit, but has permitted her stars to magnify the play's showiness with oversize performances. In Peter Donat and Fredri Olster I missed the intimacy of emotion and personal voice which should accompany a romantic comedy. While ACT audiences have been bred on bravura and bluster, it is inappropriate here. The stars colude with the author's loquaciousness to prevent our penetrating the sugar frosting of this confection.

Donat may be a bit old for the role, although Gielgud was 46 when he played it. Gielgud, however, was sleek and spruce at that age. Donat is world-weary, his eyes peering mournfully from a face drooping with the accumulated dull surprises of life. And he works so hard, missing the doll, mischievous quality of the play: Mr. Donat is making Hamlet out of prosciutto.

Fredri Olster joins him in display, in exciting but technical control of her body and voice. They seem to think they are the center of a musical comedy, say, "Billy Rose's *Jumbo*." Marian Walters charms again—doesn't she always seem to have all the best lines?—and Rick Hamilton wins twin awards for Drollness and Looks Swell in Tights. Drew Eshman evokes sympathy and chuckles with his comedy, and William Paterson is once more a marvel of astute underplaying.

ACT is nearly in full mettle with this modern classic. Even if it doesn't entirely engage the heart while mellifuously discussing it (a fault more inherent to production), it's swell to hear the Geary theater aswirl with the sounds and sights of this dazzling lady. (Through May 17; 673-6440).

'Fry has been accused of word-smithing at the expense of a play's emotional core.'

English stages the grace, literateness, and civility that had been lost during the war. No matter how ruefully tinged with the ironies and harshness of life, in his verse there is order to the universe—the order of words singing in eloquent, meaningful cadence.

The Lady's Not For Burning is a play about the tumult of living, the joy of loving, and above all, the mystery and music of language. It dances a verbal fandango through wry satire, romantic rhapsody, wicked jest, and a tomfoolery I would call it "just plain" were it not dressed up in such flourishing ruffles.

The story is set in the 15th Century and tells of one Thomas Mendip. Spent and disillusioned after a long war ("guilty of mankind and perpetuating human nature"), he arrives in a town where an exuberant young woman is to be burned as a witch. Mendip professes to murder as a distraction that might save the woman's life. Imprisoned together, he comes to love her, and through her to embrace life, however foolish it is. It's really quite a simple plot.

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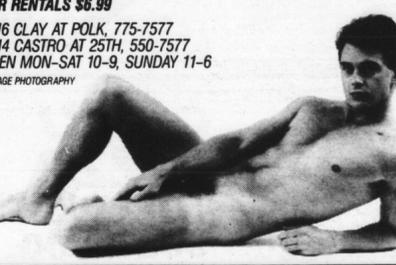
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BAY AREA REPORTER SPORTS & FITNESS

GAY TENNIS FEDERATION

Pilsner Inn Foams to First

The sixth season of Team Tennis for the Gay Tennis Federation got underway the last two weekends. President Don Trisdale announced, "We are welcoming two new sponsors, The Rawhide and Lupanne's Restaurant, aboard this year. The remaining team sponsors this year are Community Rentals, a charter member for six years, along with the Pilsner Inn, Roto Rooter, and the White Swallow."

Round 1 was completed April 26 with the Roto Rooter defeating Lupanne's by a score of 60-50. The Rawhide defeated Community Rentals 60-50 April 19, and the Pilsner Inn topped the White Swallow 61-47 April 20.

LES BALMAIN

TEAM STANDINGS

| Team | W | L | T |
|----------------------|----|----|------|
| 1. Pilsner Inn | 61 | 47 | .565 |
| 2. Rawhide | 60 | 50 | .545 |
| 3. Roto Rooter | 60 | 50 | .545 |
| 4. Community Rentals | 50 | 60 | .455 |
| 5. Lupanne's | 50 | 60 | .455 |
| 6. White Swallow | 47 | 61 | .435 |

The schedule for Round 2 is as follows: at 8:30 a.m. Sunday, May 4, Community Rentals vs. White Swallow; at 8:30 a.m. Saturday May 10, Roto Rooter vs. Rawhide; at 8:30 a.m. Sunday, May 11, Lupanne's vs. Pilsner Inn. The team tennis matches are played on the 15th Street Courts two blocks west of Castro.

G.S.L. UPDATE

Gangway Scores!

TOM VINDEED

After getting blanked for four straight games, the Gangway scored nine runs against Ginger's to lose 22-9. The Larkin Street club returned to form against the Pilsner Inn and was shut out 13-0. Believe it or not, the Pilsner pulled off its second triple play of the season against the Gangway to end the game.

Bob De Tulio pitched the village to its fifth win of the season when the Weekenders defeated the Penguins 6-1. Casto Travel was sailing along with a 7-4 lead entering the sixth inning, but the S.F. Eagle scored 10 times in the final two frames to win 14-7.

Hunks is making a habit of scoring all its runs in one inning, and did so again against Amelia's when the Golden girls nipped the Spots 2-1. I refuse to ask Jules what "Spots" stands for.

Trax wanted the Pendulum last week, and they got them. The Pirates jumped off to a 13-1 lead and coasted to a 13-7 win, handing the Hawks their first loss. Bob Viereck is undefeated as a Gay Softball League coach.

The Badlands recovered from last week's upset to defeat the gutsy Phone Booth 9-2. On the other field, Cafe San Marcos defeated Capt. Video 11-4, but the real story of the game was the party at Maud's afterwards. Let's see who was there: members of the S.F. Eagle, Amelia's, Pilsner Inn, Village, and the Phone Booth softball teams. A great time was had by all.

The Kokpit won a double header by beating Bear Hollow and the Rawhide 17-10. This week we get to see if the Kokpit is for real when they play Dan Carlson's Badlands in a long-awaited match. If records mean

anything, the Kokpit should be favored, but this year, who knows?

Don't forget that our canned food drive is this Sunday. Every player is encouraged to bring 10 items so we can top 3,000 items. All food must be at Lang Field #1 by 2 p.m. in order to have it at the Band Shell in Golden Gate Park for the finish of the Run For Life.

This week, all games are at Lang Field, Cough and Turk.

SCHEDULE

9:30 a.m.: Bear Hollow vs. Village and Eagle vs. Hunks.
11 a.m.: Hunks vs. Bear Hollow and Rawhide vs. Trax.
12:30 p.m.: Cafe San Marcos vs. Casto Travel and Trax vs. Phone Booth.
2 p.m.: Pilsner Inn vs. Ginger's and Amelia's vs. Gangway.
3:30 p.m.: Pendulum vs. Capt. Video and Badlands vs. Kokpit.

STANDINGS

| Team | W | L |
|------------------------|-----|---|
| Cable Car Division | | |
| Village | 5-1 | |
| Hunks | 3-1 | |
| Cafe San Marcos | 2-2 | |
| Pilsner Inn | 2-3 | |
| Phone Booth | 2-4 | |
| Rawhide II | 1-3 | |
| Capt. Video | 1-4 | |
| Amelia's | 0-5 | |
| Bear Hollow | 0-5 | |
| Barbary Coast Division | | |
| Kokpit | 5-0 | |
| Pendulum | 5-0 | |
| Badlands | 4-1 | |
| S.F. Eagle | 3-1 | |
| Trax | 3-1 | |
| Casto Travel | 3-2 | |
| Ginger's | 2-2 | |
| Gangway | 0-6 | |

CORNER POCKET

GENE MILLER

Annual Championship This Saturday

The season is drawing to a close, and each game, each shot becomes more critical as players eye the standings. "We can make the playoffs if we don't make any mistakes and nobody else gets hot." "Will I make the top 16 if I can average .800 for the last three weeks?" and so it goes.

Then come the matches themselves, a new kind of tension. Winning is important during the season, but now it's win or wait till next season—a distinct difference.

The San Francisco Pool Association's 21-team league feels the mounting tension as the countdown reaches three weeks remaining in the 14-week spring schedule. Playoffs begin May 27.

PAST UPSETS

Some might think the top teams could just relax the first couple of matches, but the facts prove otherwise. There have been major upsets in the early rounds nearly every season. Somehow, inexplicably, strange

things happen. For example: November '84: 7th-ranked Transfer Tigers eliminate top-ranked DeLuxe Spare Tires 9-5 while 8th ranked Macante's Martyrs eliminate Chap's Outlaws, Division II champ.

May '84: Division III winner Stallion Stampedo blows an 8-5 lead and loses to 5th-ranked

Stallion Steeds in overtime. June '84: Opening match of league championship, Febe's wins first three games, then loses nine straight to DeLuxe. January '82: 6th-ranked Rain-bow "A," whose best player was ranked 13th, defeats top-ranked Stallion, a team with four players in the top seven.

San Francisco Pool Association Standings

| Division I | Division II | Division III | TOP TEN |
|---------------------------------|-----------------------------------|--------------------------------|-------------------------------|
| Ducks Deluxe 94-34 .734 | Watering Hole Geysers 96-48 .666 | Transfer Stop 105-39 .729 | 1. Edward Howard 28-3 .903 |
| Traveler's 100-44 .694 | Park Bowl Party Lines 76-52 .593 | El Rio Turtles 74-54 .578 | 2. Rick Moore 25-4 .862 |
| Bear Bottoms 72-56 .562 | Maud's 70-65 .548 | Park Bowl Stokers 69-75 .479 | 3. E. Z. 22-4 .846 |
| Watering Hole Bisons 64-79 .447 | S.F. Eagle Eagle's Eye 57-71 .445 | Rainbow Bow Wows 63-81 .437 | 4. Gino Smith 22-6 .785 |
| Transfer 62-82 .430 | Badlands Survivors 56-72 .437 | Traveler's Hustlers 61-83 .423 | 5. Lauren Ward 21-6 .777 |
| Troubleshooters 55-88 .384 | El Rio Players 54-74 .421 | Bear Hugs 54-74 .421 | 6. Frank McGuire 22-7 .758 |
| Badlands Lushes 32-96 .250 | Pendulum Eight Ballers 46-82 .359 | Maud's Squad 54-74 .421 | 7. Luby Pelletier 19-7 .730 |
| | | | 8. Charles Dossett 20-8 .714 |
| | | | 9. Lisa Duncan 25-11 .694 |
| | | | 10. Walter Moreira 25-11 .694 |

WIDE SCREENING

STEVE WARREN

Introducing Mr. Divine!



"When I want something I have to have it," says Hilly Blue (Divine, r.) in *Trouble in Mind*. Hawk (Kris Kristofferson) says, "I wouldn't say no to a woman or a job." Do you think they can work something out?

Divine ain't gonna play Sun City. *Variety* reports he's been removed from the "United Nations Register of Entertainers, Actors, and Others Who Have Performed in Apartheid South Africa." To get off the list one must simply pledge not to play there again while apartheid prevails.

The big news about the *Variety* article is that it lists the actor as a "comedian" named "Divine" (Harris Glen Milstead).

He doesn't talk about Harris, hates to be called Glen, and has always been protective of his family name for reasons that should be obvious.

Before we get to his new movie, let's check out two documentaries about South Africa.

NELSON AND WINNIE AND DESMOND AND SHARON

Nelson and Winnie Mandela is a straightforward account of the anti-apartheid struggle, focusing on Nelson Mandela, a political prisoner since 1962, and his wife Winnie, whose activism was largely independent of her husband's, even before his imprisonment. There's the usual mix of old photos and newsreels with voice-over narration and recent interviews, primarily with Winnie, who gives a harrowing account of one of her own prison terms.

How about Lady DiFi securing Mandela's release by taking on a South African sister city?

How about a docu-drama with Whoopi Goldberg as Winnie?

Witness to Apartheid is more powerful but uses questionable journalistic techniques to enhance its impact. Sharon I. Sopher shot interviews in South Africa last fall, including asking random whites if they've ever visited the "townships" where blacks are forced to live, a question so loaded as to be almost silly. She's got footage of police brutality and soldiers firing at children, but gets extra mileage by describing other events as being "like" those shown. A twice-quoted statistic says 83 percent of blacks detained by the police are "tortured" and/or "physically abused." In a private interview Sopher was able to justify the figure, but did not define what constitutes "torture" to my satisfaction.

The most frightening thing in *Witness to Apartheid* is Bishop

Desmond Tutu's admission that his peaceful tactics may not be enough to change the system because the majority of South African whites lack the conscience to be moved by them.

Anyone who has a conscience will be affected by *Witness to Apartheid*, but as members of a community that has been maligned by TV journalism, I wish Sopher had trusted the facts to speak for themselves. (Roxie).

HERE COMES "TROUBLE"

More than most American directors, Alan Rudolph has raised pretension to an art form. *Choose Me* almost took him out of the cult category, but *Trouble in Mind* shows he's more comfortable there.

Like any diva worth her salt, Divine plays a character who is talked about ("that evil shit") for half the movie before making an entrance. He's wealthy criminal Hilly Blue, but as the title song says, "I won't be Blue always." His home is played by the Seattle Art Museum, but a bald head and Savile Row suits can't disguise the fact that Divine by any other sex is still Divine. Who else would say lines like "Women are despicable, especially mothers" and "So you're the naughty boys who are trying to disrupt years of harmonious trade?"

"Ready for war" says a ubiquitous poster in the militia-patrolled "RainCity," a neon-lit Seattle that's slightly unreal, like Genevieve Bujold's accent. She's wonderful as Wanda, the short-haired short order cook whose cafe is where Kris Kristofferson and Keith Carradine fight over Lori Singer. Kris is a cop just out of jail on a murder rap, while Keith is an unprincipled lame-brain who is punkified by the city.

What it adds up to is best described as romantic existentialism leading to a bizarre black comic climax that finds Carradine keeping cool with carnage.

I don't know if you'll like *Trouble in Mind*. I don't know if I liked it. But don't go just for Divine—he's only in it for about five minutes. (Metro).

SEX AND VIOLETS

Maybe if you're in the right romantic mood you can suspend enough disbelief to enjoy *Violets Are Blue*. The acid test comes in

the opening scene where Sissy Spacek and Kevin Kline play 18-year-old sweethearts. (Shades of Streisand and Redford in *The Way We Were*.) It's the first time Spacek hasn't looked like a teenager.

Well, 15 years pass and Spacek comes home for a visit. Kline's happily married to Bonnie Bedelia, but is that old spark still there? Hell, yes. Do they resist it? Fuck, no. Do they do the noble thing in the end? You'll have to see the movie to find out—or any of dozens of old movies with similar plots.

Speaking of old movies, Pat Williams' score is a pastiche of themes circa 1960, e.g. *A Summer Place*, *The Sundowners*, etc.

Some fine acting is wasted on a soapy, dopey script that supports arguments against excessive *Violets* on screen. (Presidio, Plaza)

TSURUKO AND HER SISTERS

The Makioka Sisters came and went last year, seen only by those who would go to a Giants game if it had subtitles. It's back to give us another chance to discover director Kon Ichikawa, who is 70, so don't wait too long.

The four sisters of the title span 30 years in age. The story begins in the spring of 1938 and ends the following winter. Tsuruko, the eldest, has to decide whether to leave the family home in Osaka when her husband is transferred to Tokyo. Sachiko has to deal with her husband's infidelity. Yukiko meets and rejects several suitors—she's holding out for a hunk, and she gets one. Taeko, the youngest, has affairs but can't marry before Yukiko does.

It's ordinary stuff, but Ichikawa twists it just enough to keep it interesting. The editing is nearer American than the customary Asian pace. It's not unusual to find beauty in Japanese films, but *The Makioka Sisters* is exceptional in this regard. (Opera Plaza).

CLASSIC COKE FLICK

"Don't see it, snort it!" would be the perfect ad line for *8 Million Ways to Die*. Not since the early '70s has there been a movie which suggested so strongly that it was made by people on drugs for people on drugs. It's full of long, rambling conversations that make no

(Continued on page 37)

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Triumph at Sacramento

The San Francisco Track & Field Club will be ready for "Triumph in '86" at Gay Games II after a fine display of its talents at the Sacramento Relays April 26.

Veterans Earl Bryant and Frank Demby, along with relative newcomers Efre Cavazos and Oliver Murphy, had the most impressive marks for the team amidst blustery weather at the Cal State Sacramento track.

The SF Club had a total of five individuals entered in the 100 meter dash, and Bryant led the way with a second place, silver-medal finish at 11.8

seconds, a tremendous mark for the first meet of the season. Bryant, who had trouble at the start, caught the leaders early on and finished just steps behind the first-place finisher. Also in Bryant's 35-39 age group with another fine early season time at 12.5 seconds was Larry Heiller, who finished sixth.

The second best time in the 100 meters for the club was turned in by Frank Demby in the 30-34 age group. Demby grabbed a third place bronze medal with a 12.06 clocking that showcased his strength over his speed. Also in his age group was

Gay Games I decathlon gold medalist Oliver Murphy, returning to competition in preparation for Gay Games II. Murphy placed fifth at 13.1.

In the 40-44 age group, newcomer Jim Pasquali jumped out with the pace to a fine clocking of 12.1, earning him only a fifth in his hotly contested heat of the 100 meters.

Bryant was back on the track in the 200 meters, where he scored another second place silver medal, posting an excellent early season time of 24.9. He again was followed by Demby, who earned a fourth place in

his age group with a 25.0 time. Both Demby and Bryant attributed their early season good marks to an increased training regimen they followed during the off-season that should have them peaking around Gay Games time in August.

"Actually, I was a little surprised at how good the times were at this meet, considering the wind and it being the first competition of the year," said Bryant. "I think we were all more or less pleased with our marks, and it has only served to encourage us to work harder for the rest of the season."

In the 800 meters, Efre Cavazos blazed out to a good first lap and held on strong for the final lap, enabling him to win his age division in a time of 2:23.8.

"This was my first 800, so the time wasn't all that great," he said. "But I learned a lot from the race, and I'm confident I can bring the time down as the season progresses."

Eileen Flaherty premiered her talents in the 1500 meters, fighting the wind and a strong competitor that left her with a second-place finish in a time of 5:39. Flaherty went out with the pack and held on strong through the end, indicating she will be a force to be reckoned with throughout the season.

In the 400 meter dash, Bernard Turner, after finishing first

at Sacramento for the last two years, was edged out of victory this time when he placed second in his age division with a 56.1 clocking. Right behind Turner was Alan French, who went home with the bronze medal and a time of 59.2 seconds. Rick Thoman had the best 400 meter clocking for the club. He finished third in his age group in 55.0.

In the relays, the S.F. Track Club had two entries in the 4 x 100 meter event. The "A" team of Demby, Bryant, Thoman, and a sizzling anchor leg by Turner, burst out to a fine time of 46.7 seconds and a second-place finish. They were followed by a new grouping of Heiler, Cavazos, French, and Murphy, who finished third in 49.9.

Oliver Murphy also scored a duo of Silver medals in the field events, with a 5'4" second-place mark in the high jump, and a fine 119'11" throw for second in the javelin.

The San Francisco Track & Field Club runs again May 17 at the Pacific Association/TAC Championships. The club is also hosting a raffle for Gay Games II and the Track & Field team at the White Horse in Berkeley Thursday, May 8. Tickets are \$1 and are available from all club members or by calling 558-8282. Come out and support this dedicated group of athletes and Gay Games II.

RICK THOMAN



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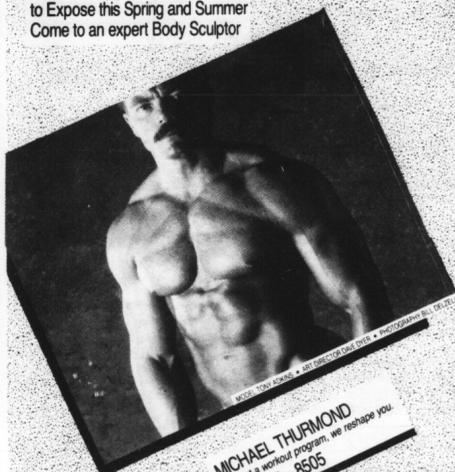
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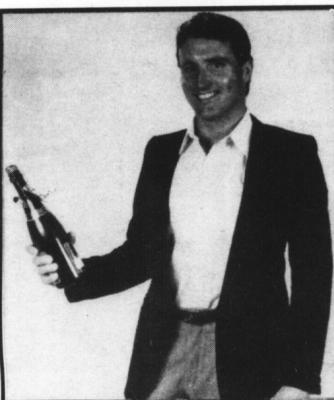
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SCOREBOARD

JAPANTOWN BOWL COMMUNITY LEAGUES BOWLING

Team Standings and Personal Achievements

(The League Averages Are Unavailable)

SUNDAY RENO LEAGUE

(Week 24 of 28 - as of 4/20/86)

| | | |
|-----------------------|-----|-----|
| 1. Sassy | 32 | 08 |
| 2. Spikers | 26 | 14 |
| 3. Alley Cats | 23 | 17 |
| 4. 300 And Wom | 22 | 18 |
| 5. Four In A Row | 21 | 19 |
| 6. Vagabond | 20 | 20 |
| 7. Strange Interlude | 20 | 20 |
| 8. Deadwoods II | 20 | 20 |
| 9. Split City Rollers | 19 | 21 |
| 10. Not Again | 19 | 21 |
| 11. Lucky Strikes | 18 | 22 |
| 12. Rocky's Boys | 18 | 22 |
| 13. High Rollers | 17 | 23 |
| 14. Pin Pistols | 16½ | 23½ |
| 15. Miss-Splits | 15 | 25 |
| 16. S.G.F.H. & Biff | 13½ | 26½ |

MONDAY COMMUNITY LEAGUE

(Week 27 of 32 - as of 4/14/86)

| | | |
|------------------------|-----|-----|
| 1. The Poppers | 32 | 12 |
| 2. Bow-K | 30 | 14 |
| 3. Agency Rent A Car | 29 | 15 |
| 4. Vagabond | 28 | 16 |
| 5. Pacific Coast Glass | 26 | 18 |
| 6. Play With It, Ltd. | 25 | 19 |
| 7. Belew Meanies | 24 | 20 |
| 8. Damaged Goods | 24 | 20 |
| 9. Diner Dogs | 20½ | 23½ |
| 10. Foote Plumbing | 19 | 25 |
| 11. Powerhouse | 17 | 27 |
| 12. Kimo's | 17 | 27 |
| 13. Pin Pals | 16½ | 27½ |
| 14. The Weenies | 16 | 28 |
| 15. Bench & Bar | 13 | 31 |
| 16. One's Still Up | 13 | 31 |

COMMUNITY BONANZA LEAGUE

(Week 30 of 32 - as of 4/14/86)

| | | |
|----------------------|----|----|
| 1. PC Cutter Girls | 43 | 13 |
| 2. Spare Me!!! | 33 | 23 |
| 3. El Rio Tartarugas | 31 | 25 |
| 4. Oh, So Close! | 31 | 25 |
| 5. 5 Not So Ezy Pes | 28 | 28 |

TUESDAY COMMUNITY LEAGUE

(Week 26 of 32 - as of 4/15/86)

| | | |
|-----------------------|-----|-----|
| 1. The "69" Club | 30 | 10 |
| 2. Steering Committee | 28½ | 11½ |

3. La Cage Ah Balls

| | | |
|----------------------------|-----|-----|
| 25½ | 14½ | |
| 4. Housewives From Hell | 24½ | 15½ |
| 5. Five Big Balls | 24 | 16 |
| 6. Cuzs N Doll | 23½ | 16½ |
| 7. Tramps R Us | 23 | 17 |
| 8. Teddy Bears | 19 | 21 |
| 9. Sorority Bitches | 18½ | 21½ |
| 10. Number Won | 18 | 22 |
| 11. Strangers In The Night | 16 | 24 |
| 12. Strikes N Spires Fore | 14 | 26 |
| 13. Bottoms Up | 14 | 26 |
| 14. The DP's | 9½ | 26½ |

WEDNESDAY COMMUNITY LEAGUE

(Week 26 of 32 - as of 4/16/86)

| | | |
|---------------------------|-----|-----|
| 1. Puhio's | 29 | 11 |
| 2. Mother Nature | 29 | 11 |
| 3. Urasis Dragon | 27 | 13 |
| 4. Contour Gals | 27 | 13 |
| 5. Male Image | 25 | 15 |
| 6. Gutter Girls | 24 | 16 |
| 7. Geri's Kids | 22 | 18 |
| 8. Double D, Dixie Do Das | 22 | 18 |
| 9. Team #18 | 22 | 18 |
| 10. Play With It, Ltd. | 21 | 19 |
| 11. Stud City | 19 | 21 |
| 12. Brunswick Beauties | 19 | 21 |
| 13. Taco Tycoons | 18 | 22 |
| 14. Alley Oops | 18 | 22 |
| 15. Blackouts | 17½ | 22½ |
| 16. Peaches & Creams | 17 | 23 |
| 17. Mix Ups | 15 | 25 |
| 18. Thing II | 12½ | 27½ |
| 19. The Fishermen | 9 | 31 |
| 20. Pinheads | 06 | 34 |

THURSDAY COMMUNITY LEAGUE

(Week 27 of 32 - as of 4/17/86)

| | | |
|----------------------|-----|-----|
| 1. Twin Peaks 9er's | 26½ | 17½ |
| 2. Hunks | 26 | 18 |
| 3. Old Rick's | 25 | 19 |
| 4. Vagabond | 23 | 21 |
| 5. Penguins | 22 | 22 |
| 6. Pendulum | 19 | 25 |
| 7. Gangway | 18 | 26 |
| 8. Formerly-The P.S. | 16½ | 27½ |

Compiled by Jerry R. De Young

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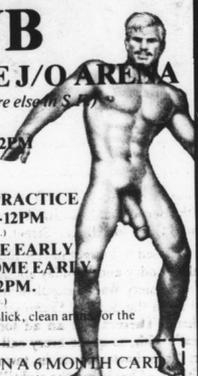
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MR. MARCUS

Nick Veritakas: Mr. S.F.-Eagle Leather

Five judges, closed-circuit TV, a packed house, and taping by the Gay TV program all converged last Thursday night, April 24, for the suspense that filled the SF-Eagle's final contest to name Mr. SF-Eagle Leather. The five judges, Glen Terrio (Mr. Eagle '85), Patrick Batt (Mercury Mail Order), Patrick Toner (IML '85) and leather aficionado Hugh Swaney, put the six semi-finalists through the paces with probing questions that separated wheat from chaff.



The Sandpaper Treatment?!—Mr. Marcus (r.) reacts to a Mr. S.F.-Eagle Leather candidate's fetish.
(Photo: R. Pruzan)

Will Tucker, Oreste Lombardi, Jerry Downing, Brian Berger, Nick Veritakas, and Christian Andrew displayed their leathers proudly, later their physiques in jock attire, and gave their mandatory one-minute-or-less speeches to garner points in the Olympic scoring. It was anybody's guess who would win the round-trip air fare, hotel accommodations, and \$500 in cash.

It was obvious the contestants had done their homework and their statements as to their why and wherefore of being involved in the leather scene were surprising even to some of the most seasoned leather mavens in this community. A man who has been in the SF leather scene for almost 20 years was even stymied by the question: "Did you buy your leather or did you earn it?"

The bar was overflowing with spectators and fans alike, and spilled over onto the patio with leather of every description. In the end, and at almost 0100 hours, the scores were added up, the high and low scores thrown out as *de rigueur* in Olympic scoring, and the winner was declared: a 31-year old carpenter who was more surprised than anyone that he had won. Like some Olympian statue with muscular proportions that come naturally and without the strain, stress, and steroids so prevalent

these days, Nick Veritakis gracefully accepted the mantle of leather titlehood, Mr. SF-Eagle Leather, from Pete Pettine, who reluctantly, but excitedly, announced the winner.

In striking contrast to many another competition, the crowd this night was commendably intent and wonderful, keeping the jabbering down, sh-shushing would-be mouths, and respectful of the proceedings. It was like a preview of the Intl. Mr. Leather contest in Chicago itself—the audience hanging onto every word, muffled sounds of dismay at any faux pas answer to a question, enthusiastic applause for points well made, and tumultuous cheering for particular favorites. It was a night of leather appreciation in every way.

Congratulations, best wishes, and encouragement came from every quarter for the nervous competitors. The audience that night was every MC's dream. Thank you audience, thank you judges, thank you contestants, thank you Eagle staff, the night could only be fully appreciated by true leather men.

With the final competition



Mr. S.F.-Eagle Leather Nick Veritakis raises his victory cup, flanked by the first and second runners-up.
(Photo: R. Pruzan)

(Continued on next page)

MARCUS

Parade Committee and Sickle Cell Anemia; Lionel Vera emerged from his hibernatory cocoon to herald spring; and there was a full moon with few aberrations, at least not reported.

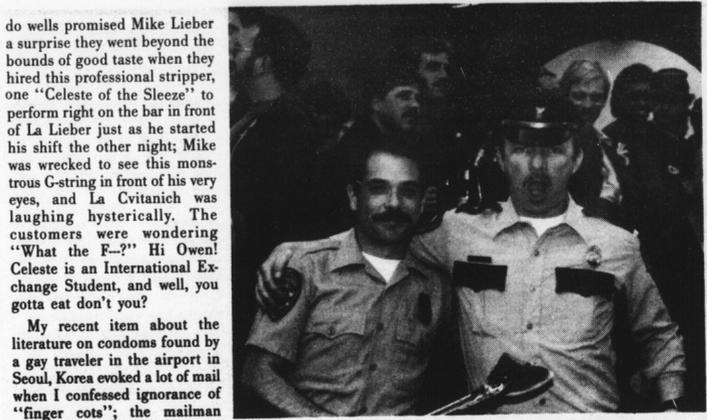
Last Tuesday night, a host of fans jammed into the Ambush for Jim Leff's philatelic art show (Hey, Golda, get a dictionary) and tonight, Wayne Ryerson's black and white drawings open at the Stud—don't miss either of these important exhibitions!

Those who missed it the first time around were sequestered with their TV sets Monday night for one of the most poignant AIDS dramas, *An early Frost*, and the Intl. Mr. Leather posters arrived from Chicago with another magnificent leather artifact to save by Etienne, one of the leather scene's most celebrated artists.

May 4, from 0930 'til Sundown. Contact them at 431-1413 if you want to attend and possibly join America's only gay American Legion post.

This Saturday too is the '86 AIDS Bike-A-Thon to benefit the AIDS agencies in SF and Sonoma Co. You can still get registration forms from both Headlines stores. Funds raised will go for direct services to AIDS patients. Call 626-7780 (days) or 731-3219 (evenings) for more info.

Saturday night at the ASS (Alamo Sq. Saloon), they'll be featuring a bon voyage for the three Intl. Mr. Leather contestants from 2100 on; Sunday, as one of his last official acts as Intl. Mr. Leather, Patrick Toner and friends host a beer bust at the SF-Eagle from 1500 to 1800; the \$6 for beer (all you can drink) will be entrusted to the Richard Hennigh Living Memorial Fund to go to future IML winners for their travels. Richard Hennigh, who was the 2nd



Phoenix Uniform Club chefs at the beer bust last Sunday.
(Photo: Marcus)

'Are we going to have to take a poll to determine who should get the September date for either the Castro Street or Folsom Street Fair?'

runner-up in Chicago last year from Seattle, will be here in person for the event. Hope you'll all be there. Mr. SF-Eagle Leather '85 Pete Pettine will be featured as part of the entertainment and perform his famous impressions of Elvis Presley—this should be a riot. I hope Brian Casey shows up for this one, and I'm sure Mr. RH Factor will be in the front row, unless Stella has him tied up/down for the weekend, right Rev. Terry?

GOSSIP WITH A LITTLE DISH ON THE SIDE

Congratulations are in order for Dan Jeansson, newly elected President of the SF Forum. One of his first meetings has slated complaints from several community members who are quite upset about not getting their run pins from a bike run last year around the 4th of July—wouldn't you say 11 months late is a bit much?!

A local former leather titleholder was made an offer of marriage last weekend, but when the wedding band he didn't even get to pick out turned out to be from K-Mart, he promptly refused the offer, latex king or not! And a hearty Harrumph too.

If you missed it at the Pilsner Inn, shame on you; when ne'er

do wells promised Mike Lieber a surprise they went beyond the bounds of good taste when they hired this professional stripper, one "Celeste of the Sleeze" to perform right on the bar in front of La Lieber just as he started his shift the other night; Mike was wrecked to see this monstrous G-string in front of his very eyes, and La Cvtanich was laughing hysterically. The customers were wondering "What the F—?" Hi Owen! Celeste is an International Exchange Student, and well, you gotta eat don't you?

My recent item about the literature on condoms found by a gay traveler in the airport in Seoul, Korea evoked a lot of mail when I confessed ignorance of "finger cots"; the mailman literally "bounced" into the B.A.R. mailroom with letters, each sending at least one sample of same. If you, like I, don't know what they are, they're something like mini-condoms, only they fit your finger, and I'm sure a doctor knows how to use them for exams. My readers, however, explained in painstaking detail(s) how they use them. Another new fetish is on. Another one is the emery board torture syndrome. One of the leather contestants at the Eagle explained his emery board fetish—can you imagine honed down tits? How quaint! Now I know why they have them available for free at the Gold Coast in Chicago and other leather bars around the country; the foregoing should have been subtitled the "You Learn Some- thing New Every Day Dept.," with special thanks to Jim Ivory and J.C. of McAllister Street.

I missed it, but got nearly 100 calls Sunday and Monday about Montgomery Ward's supplemental ad in the Sunday *Examiner-Chron*. Therein was an ad for Levi's with, to quote every caller: "the hottest butt in town with a red hanky on the right!" Definitely a collector's item, according to many callers!

Are we going to have to take a poll to determine who should get the September date for either the Castro Street or Folsom Street Fair? Make your feelings known to the Permit Board. This has got to be considered.

Before closing, one more reminder. The Tribute to Patrick Toner dinner May 19 is receiving an enthusiastic response. The \$25 benefit reservation can be made by sending your check to: Duke Armstrong, payable to Friends of Patrick Toner, at 379 Hayes St., S.F. 94102. Don't be left out!

Until next week, the Lord willing, remember: He who lies for you, will lie against you. Keep your legs crossed, live, love laugh—and do it in leather! ■

Mister Marcus

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COURTLY CHATTER
Good Deeds for Good Causes.

REMY

One of the main emphasis this column focuses on is that of fundraising for viable and needy charities. We as a community are, at times, hard pressed giving financial aid and have dug deep into our pockets till it has hurt. We may have had to give up something for ourselves so we could help others more needy than us. However, knowing that we are contributing to the overall good of our community replaces that loss we may have felt by denying ourselves a little luxury. To each of you who contribute money, time, energy and continued support by being there, you are greatly appreciated by both the organizers and the recipients of your generosity. We can't stop now, it must go on, and as long as there is a need, we must all continue to do the best we can to help others less fortunate than ourselves.

Last year, Emperor Ken Wright, Empress Sissy Space-out, Grand Duke Michael Bowman and Grand Duchess Trixie Trash raised money for a joint float in the annual Gay Parade. During their fundraising efforts, they said that any funds left over would be given to charity. When Ms. Piggie ran for Grand Duchess last August, she sold campaign buttons and said she would give the proceeds to charity. Also, when Rick Manring ran for Emperor last January, he held a benefit that would go to charity. All of these people had decided that the S.F. AIDS Foundation Food Bank would be the beneficiary of their efforts. The excess funds from the joint float effort was \$500. Ms. Piggie's button sale gathered another \$100, and Rick's benefit garnered \$85. With all this money, this group went out and purchased grocery items that would be distributed to people with AIDS and AIDS-related conditions. The timing was excellent, notes Cary Norsworthy, Food Bank Coordinator, because the Food Bank was low on groceries. Those contributions went a long way to providing hundreds of people with AIDS and ARC with food. Thanks to all of you—you made it happen!

Friday, April 18, friends of Rich Demarest gathered at the Transfer for a Beer Bust and Roasting which benefitted Com-

ing Home Hospice. Rich is the recent past president of the San Francisco Forum, a scheduling organization for South-of-Market clubs. Emceed by Tina Turner and Doug Kimball, those in attendance had a great time and the event raised \$350 for Coming Home. Rich would like to thank everyone who attended and roasted him. Special thanks to A.L. Allen, who helped organize this event.

The Grand Duck and Grand Duchess, Tony Trevizo and Deena Jones, held an old fashion "Revival" at the Pendulum on 18th Street last Thursday, April 24. The occasion was to benefit the San Francisco Lesbian/Gay Freedom Day Parade and Celebration Committee and the Sickle Cell Anemia Foundation. The revival meeting, auction, and 50/50 raffle raised \$850 for these two charities. The bar was packed and some of the crowd overflowed into the street as Deena, Tawny Gold, and Sandy Sorrelles entertained their guests with some rousing spirituals. Tony and Deena, along with their Court, have been very innovative in putting together some fun fundraisers. This kind of fundraising makes giving to the various causes more enjoyable. Keep up the good work!

As was reported last week in the *B.A.R.*, Hank Magdaleno, one of the Castro's favorite bartenders, passed away from AIDS. Last Friday, April 25, a fundraiser to help defray expenses for "Little Hank's" funeral was held. \$1,740 was raised by way of an auction, raffle, and donations from friends. Many of his long-time friends had been selling the raffle tickets prior to the actual event. Whatever funds are left after the funeral expenses will be donated to the Godfather Service Fund in his memory. On Saturday, the 26th, hundreds of his friends gathered at the Village to toast his life. He will be missed by many, for he always had a ready smile and a heart of gold.

UP & COMING

The Trax bar on Haight Street will celebrate its second anniversary Thursday, May 1, starting at 8 p.m. Bob, Ken, and the



Sandi Sorrelles (l.), Patrick Toner, and Daisy Mae at the "Revival Meeting" fundraiser at the Pendulum. (Photo: Rink)

(Continued from previous page)

Chatter

Tax staff invite you to come and help them celebrate two years, where destinies have crossed and where the fun has just begun! Trax is located at 1437 Haight St. between Masonic and Ashbury.

The 1986 AIDS Bike-A-Thon sponsored by Different Spokes will get under way Saturday, May 3. There will be two different groups of bikers; the 100 mile participants pedal off at 7:30 a.m. from the Eureka Valley Playground (19th & Collingwood) and the 25 miles start out at about 1:00 p.m. from the same spot. Both groups will finish at the starting location. If you haven't pledged yet and would like to support one or more bikers, contact the Different Spokes office at 771-0677 and I'm sure they can give you the names of people who need pledgers. The Bike-A-Thon will benefit eight AIDS-oriented charities: AIDS Hospice, Godfather Service Fund, Pacific Center AIDS Project, People With AIDS, S.F. AIDS Foundation, S.F. AIDS Fund, Shanti Project, and the Sonoma County AIDS Network. The rider has the choice of riding for a specific charity or riding for all of the recipient organizations should you not designate one yourself. The goal is to raise \$250,000 for these charities, so they need your help. I'm supporting two of the participants—why not you!

The 14th Annual Closet Ball will be held Saturday, May 10, at the Galleria Design Center, 101 Henry Adams St. This annual event is one of the premier festivities that's a must for everyone to see. The contestants first appear in male attire and then are taken backstage and emerge an hour later as females. Competition is keen and the creators/sponsors go all out to enhance their contestant's chances to win this coveted title. Robert Michaels Productions produces this event, and tickets are still available for balcony seating. The reserved "black tie" main floor seating is sold out, so you know how popular this event is. Hope to see you there.

As you know, Mother's Day is on Sunday, May 11, so don't forget to send your favorite Mom a card and/or floral bouquet. Also happening that day will be a joint Birthday Beer Bust and Roasting for Michael Manring-Russo and yours truly (hint: Cow Killing Empress). It will be held at the Stallion (Polk and Ellis Streets) from 3 p.m. to 6 p.m. and is being hosted by my number one gay son, Rick Russo-Manring. The cost is \$6 for all the beer you can drink and includes food and entertainment. The event will benefit the S.F. AIDS Foundation Food Bank. So her is your chance to roast moi et fils and wish us both birthday greetings. Come on by and join the fun. I understand there will be some "mud slung" for a charitable cause???

The Constantines of the Bay Area will also host their annual 12-Incher One Day Run on Mother's Day. Check in will be at the Double "D" Saloon at noon with Bike and Buddy events to follow, and will end up at the S.F. Eagle for a beer bust starting at 3 p.m. The cost is \$6. For more information contact any member of the Constantines.

The S.F.G.D.I. Club and the CMC will host their annual Box Lunch Social Sunday, May 18. Participants check in at the Transfer from 10:30 to 11:30 a.m., then proceed to Buena Vista Park for the festivities. There

will be bike and buddy events, picnic setting judging, the Miss Box Lunch Social contest, and the annual volleyball match. The cost is \$5, and bring your own box lunch. For more information contact any member of the G.D.I. or C.M.C. clubs.

The Cheaters Motor Club invites you for a weekend of fun and camping during the Memorial Day weekend, May 23 through the 26. It will be held at the Calaveras Big Trees State Park, which is three hours from the city and northeast of Stockton. "Voo Doo Festival of the Drums" is this year's run theme and according to the club's president, Rock Rockwood, they even ordered a full moon for this event. The cost is \$85 which includes all meals, 24-hour bar, and a host of events from horse shoes to weenie roasts. Run applications are available at the Men's Room on 18th Street or from any member of the Cheaters. Sign up early because this run usually sells out quickly.

Grand Duke XI Michael Bowman and Mr. Gay 1984 Bruce Harrelson, in cooperation with the Grand Ducal Council, are hosting a bus trip to Reno's Coronation 1986 "Follies" during the weekend of June 6 through the 8. The cost of \$89 (\$99 with coronation ticket) includes round trip transportation, two

nights at the Sundowner, casino tour on Saturday, \$40 worth of casino scripts/cash return, bar tour on Sunday (the Chute and 1099 Club), open bar and box lunches both ways, and \$5 off coronation ticket. A deposit of \$35 to secure a seat is required by May 6, with the balance due May 16. Check or money order should be made payable to the Council of Grand Dukes and Grand Duchesses. For more information contact either Bruce or Michael at 621-7841.

Also during the same weekend, the Coits of San Francisco will hold their "Gambler's Red Eye Special" to Reno (divorces and weddings are free). The cost is \$99, which includes round trip via Scenic Hiway buses, two night accommodations at the Sands Hotel, food and selected beverages enroute, vivacious hosts/hostesses, and the usual Coivities. If you've ever been on a Coit bus trip to either Tahoe or Reno, you know you will always have a great time. These girls know how to run a bus trip and party! For an application or information, contact Royal Liner at 626-9450 or Ed Durity at 563-4321, extension 4764. The Sands Hotel is the host hotel for the Reno Coronation, so festivities will abound, and tickets to the coronation can be purchased there.



A contestant in the Mr. Financial District contest explains his leisure activities. (Photo: R. Pruzan)

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Breakfast Club

DICK WALTERS

Wish to thank Gary McEwen, the manager of the Shaggy Horse in Vancouver, B.C., for letting us know that in my last column I mentioned a couple of bars there that are now closed. If you do make it to the Expo in Vancouver

do drop in and have a drink with Gary and he'll let you know where and what to do. Thanks again Gary, and we'll be seeing you in June with Steve Suss of the Embers/Avenue of Portland, and of course "Doll."

Daddy Joe Roland is again on

the planks of the very popular Gangway on Larkin Street doing his famous Breakfast Club routines again, so drop in some 6 till 10 a.m. and let him help make your day more pleasant.

Uncle Bert, formerly of the Fog Horn, can now be seen on the planks of the Hob Nob on Saturdays and Sundays from noon till 7 p.m., and of course the next Tavern Guild meeting will be held at the Hob Nob Tuesday the 13th at 1 p.m. If you missed the meeting at Google's on Geary last Tuesday you shouldn't miss this one because they are getting to be a lot of fun like they used to be years ago,

right Henri LeLue?

Google's on Geary has donation tickets for Ray Chalker and the Rawhide II's benefit for Coming Home Hospice and the S.F. Band Foundation, where the prize is a completely restored 1928 Dodge Four Door Sedan or \$10,000 in cash. You can see the car in the Gay Freedom Day Parade.

The Great Tricycle Race sponsored by The Mint will be upon us again on Monday the 26th, and yours truly has been asked to be a judge by Tim of The Mint. As usual I will donate the booby prize to the last contestants coming in, so start making your plans for this event now as it is "madd." Yes, that is with two "Ds."

The Russian River is almost back to full force, so don't hesitate to take a trip up there even during the week when it isn't too crowded, and do stop by Molly Brown's—the unsinkable—you looked great at the Tavern Guild meeting, Herschel.

might just have a small cameo roll.

Had a call from Lynn (Lucy) Bumpus the other day, and he wants to say hi to everyone here and that he has, so far, not fallen in love again in Portland, but due to the fact of moving to an elegant neighborhood, he is looking.

The Watering Hole in the SOM district of the city must carry more flavors of Schnapps than any other bar in town, isn't that right Ma Perkins? But how come you didn't recognize me in my western garb last Wednesday, Joe?

Carl of the Giraffe is home now after a nasty bout in the hospital with burst appendix, and a thank you to my dearest and oldest friend, Jack DiMaggio, for rushing to the hospital from the Russian River. See you soon, honey.

Just want to say my own, Goodbye Little Hank, you made a lot of people smile and have a

'The Russian River is almost back to full force, so don't hesitate to take a trip up there ...'

Incidentally, Bobby, formerly of The Gate, is now on the planks nights Monday through Thursday at the Wooden Horse on Polk Street. Isn't this the third time in seven years, Bobby?

David's Garden Restaurant at Hayes and Octavia does a great weekend brunch and fabulous nightly dinners, so give them a try. Incidentally, some very interesting people "do" the bar there.

Don't forget the Different Strokes Bike-A-Thon coming up this Saturday. Gary McGoun of the White Swallow is still soliciting sponsors, so check him out.

Fred Chau, formerly of Gilmore's, is now on the planks Monday and Tuesday nights at the popular Pines at Pine and Jones which will shortly be doing a new musical being written by Tom Morgan of the White Swallow, and no, Jimmy Quinn, I will not tell you what the show is all about, but I do know you

great time, and you are missed.

Overheard the culinary head at The Endup say, "Just cuz our spaghetti feed on Thursday nights is on the house with the procurement of a drink, it will still be fit for royalty." Knowing the chef, I can truly second the motion. It starts May 8.

Was privy to an advance tidbit that The Endup, now in its 13th year, will take on a new look on Wednesday and Thursday nights. Lots of spiffy tables uniquely scattered for the patrons to partake in Thursday Pasta. And as for Wednesdays, The Endup will soon introduce jazz night featuring top Bay Area musicians. You will be able to just sit and listen to the fabulous sound or dance to the beat. Even the bar maids (pardon the pun!) and cocktail servers will don apparel in keeping with the night's theme. How can you beat a \$1 cover for jazz night?

Sweet Lips

Screening

(Continued from page 28)

sense otherwise, and if Andy Garcia can pass a blood test he should win an Oscar for his performance as a whacked-out dealer/murderer.

Jeff Bridges drinks his way out of the L.A. sheriff's department. Hooker Alexandra Paul hires him for protection but gets killed anyway. When he sobers up Bridges adds 1+1 and comes up with such a complex solution he must have cheated and read the last chapter.

That's so we can cut to the chase, which throws him together with Rosanna Arquette, another hooker. It's not quite love at first sight, but we know it's just a matter of time after she calls him "an opportunistic prick who'd fuck mud if it'd move around a little and not argue too much."

Much of the dialogue is in Spanish, part of a trend which shows moviemakers are more astute than politicians about the realities of American life. Ostensibly supportive of Alcoholics Anonymous, the film does as much to promote cocaine as to condemn alcohol. (Coronet, Century 8, Empire).

I RACCONTI SICILIANI

I've never joined in the widespread acclaim for the films of

Paolo and Vittorio Taviani, but *Kaos* is easily my favorite. Though it has traces of the tediousness of *Padre Padrone* it's free of the overwrought histrionics of *The Night of the Shooting Stars*. With wit and charm and moments that recall the best of Pasolini, *Kaos* recounts five short stories by Pirandello.

In *The Other Son* Margarita Lozano, an Italian Geraldine Page, grieves over two sons who moved to America 14 years ago while ignoring the one who remains. *Moon Sickness* is about a bride in love with her crazy but harmless cousin, who discovers her husband goes mad when the moon is full. *The Jar* has a marvelous hunchback repair an enormous jar for an olive baron, becoming trapped inside in the process. In *Requiem* a baron refuses to let the peasants who have established a village on his land legitimize their claim by burying their dead there. Finally, in *Conversing with Mother*, Pirandello himself returns to the land that inspired these stories for a chat with his dead mother.

Most of the tales have better premises than payoffs, and I would have preferred a bit of tightening, but I won't argue with anyone who wants to call *Kaos* a masterpiece. (Four Star).

S. Warren

Wilde

(Continued from page 26)

brary and saw how Wilde had meticulously revised and polished it.

"The book was composed in prison as a long letter to Alfred Douglas, the young man who had been a key figure in his trial. In the letter, Wilde claimed to have stood in symbolic relation to the art and culture of his age.

"Wilde needed something to protect his sanity," she says. "Don't forget that Wilde, the greatest conversationalist of his age, was in solitary confinement. His guards were not allowed to listen to him when he tried to engage them in talk. Alfred Douglas is counterposed in the book against a romantic picture of Wilde himself being saved by

his new vision of life.

"The structuring and the rhetorical devices of *De Profundis* are common in prison literature. I have read more than 200 memoirs of prisoners to get the feeling of what it means to be in solitary confinement."

Gagnier is now on sabbatical at Stanford's Humanities Center, working on her second book, which is a tripartite project on literary value as a consensual activity. She is examining the relation of politics to literary forms in working-class autobiography, public-school memoirs, and the great literary autobiographies of 19th-century Britain.

Her books will be just the beginning of the bridge she is building between her two worlds of youth and the Victorian age.

Kirkwood

(Continued from page 24)

reports, is filming *There Must Be a Pony*, from his novel about his mother, for fall telecast on ABC. He had his picture taken with Taylor a few years ago and sent it out on Christmas cards—"I'm famous for my Christmas cards"—with the caption, "Merry Christmas and Love from the Kirkwoods."

The following year he had someone take his picture with Liberace. It went out with the same inscription.

Last Christmas "the Kirkwoods" were Jimmy, Mary Martin, and Carol Channing. This year, who knows? "Maybe a sheep," Kirkwood suggests.

Kirkwood doesn't discuss his sexuality for publication because

he doesn't want to create a filter that people would see his work through. He's been sexually active since he was 12, he says, and has had a variety of experiences.

"You can say I don't like condoms and I've never done it with an animal—although I have an Abyssinian cat I'm rather fond of."

Regarding AIDS, which has taken the lives of his 32-year-old half-brother and "a great number" of friends and acquaintances, Kirkwood notes, "If Gore Vidal had written a book about this ten years ago no one would have believed it. They would have said, 'You've gone too far.'"

For more information about James Kirkwood read his books and plays. His whole life is there, sometimes between the lines.

S. Warren

Legends

(Continued from page 24)

presume has done his best against overwhelming odds.

Everyone involved with *Legends!* seems to be lifting their skirts and, with a ladylike shudder of the nostrils, moving to the other side of the street. The audience on opening night gave this show a standing ovation, which made it impossible

for me to see the curtain call and confirmed my long-held conviction that San Francisco will rise to applaud a traffic light changing—particularly, I cynically suppose, if it were given a splashy enough cast party afterwards. Where have all our standards gone, long time passing?

S. Drewes

Legends! Curran Theatre

GayWHO GayWHAT GayWHERE GayWHEN GayWHY

Performances To Benefit AIDS

Cabaret singer Joel Grey will dazzle Venetian Room audiences for two weeks, beginning April 29. On May 11, special Mother's Day performances at 9:30 p.m. and 11:30 p.m. will benefit three San Francisco organizations dedicated to the fight against AIDS.

Gravely concerned about the growing frequency of AIDS among all races and both genders, Grey will donate his earnings from the May 11 performances, and the Fairmont Hotel will donate the net proceeds from that evening's entertainment charges.

Commenting on the AIDS issue, Grey said, "I feel very strongly about the increasing

number of AIDS cases reported daily—everyone must unite to combat this epidemic. It is no longer a gay issue, it is a people issue."

Joe Grey recently starred in the off-Broadway production of *The Normal Heart*, a play which chronicles the social and political impact of the rise in outbreaks of AIDS in New York City from 1981 to 1984.

The three organizations benefiting from the May 11 performances are: the San Francisco AIDS Foundation, Hospice of San Francisco, and the Shanti Project.

A limited amount of stage-side seating is available for tax deductible donations of \$100 or more. For more information, contact Zohn Artman at 864-0404.

Jeanine Strobel Seriously Injured

Jeanine Strobel, half of the popular comedy team of De Laria and Strobel, was seriously injured in New York last week when she was struck by a car while crossing a street. She suffered multiple injuries including a broken shoulder and leg. Cards and letters may be mailed to: Jeanine Strobel, 412 Douglas St. #3, Brooklyn, NY 11217.

Several local comics are planning a benefit to raise money for Jeanine's expenses, to be held May 25 at 8 p.m. at Amelia's.



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DICK WALTERS

er do drop in and have a drink with Gary and he'll let you know where and what to do. Thanks again Gary, and we'll be seeing you in June with Steve Suss of the Embers/Avenue of Portland, and of course "Doll."

Daddy Joe Roland is again on

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THURSDAY 5/1

- * Bingo, Holy Redeemer Church Rec. Room (Diamond and 18th St.), 6:30-10 p.m., \$10 for 10 cards, raffles, drawings, benefit for Coming Home Hospice.
- * Trax 2nd Anniversary, 8 p.m., buffet, hosts Bob, Kenneth Ann, and staff.
- * "Cast of 12," An Entertainment, Kimo's, 9 p.m.-1 a.m., featuring male strippers.
- * Bein' Alive, John Legaspi and Elliot Singer in concert, Buckley's Bistro, 9 p.m., \$6 (\$4 w/dinner).

SATURDAY 5/3

- * 1986 AIDS Bike-A-Thon, benefit for eight AIDS agencies, registration information at 771-0677.
- * Kentucky Derby Day, Men's Room, 6 a.m.-til, race at 1 p.m.
- * Matinee, Powerhouse, 5-7 p.m., '30s films featured.
- * Under Construction, a salute to SF's 1986 Int'l Mr. Leather contestants, Alamo Square Saloon, 9 p.m., \$3. Host Patrick Toner.

SUNDAY 5/4

- * Beer Bust Benefit, S.F. Eagle, 3-6 p.m., \$6 includes food, entertainment, auction to benefit Int'l Mr. Leather Contest Travel Fund.

MONDAY 5/5

- * Fiesta Cinco De Mayo, Galleon, 9 p.m., pinatas, Mexican hors d'oeuvres, Momi on the key-board. Also parties at Line-up, Leticia's and Don Ramon's at 9 p.m.
- * Cinco De Mayo, Kokpit, 8 p.m., buffet (\$2 donation), 50/50 raffle (donation to the charity of the winner's choice), entertainment by Empress I Jose.
- * Monday Nite Movie Madness, Powerhouse, 9-11 p.m.

WEDNESDAY 5/7

- * Open Mike Comedy Night, Casa Loma, 10 p.m., host/MC Danny Williams.

Compiled by Karl Stewart

Lazy Journalism

(Continued from page 6)

membership of the Ku Klux Klan and the American Nazi Party is twice that of the oldest and largest gay and lesbian civil rights group in the nation. For every dollar we spend, Jerry Falwell and friends spend \$300. It is time lesbians and gay men who really care about their rights in society speak up and give what it takes to run a national lobbying effort in today's world.

Let's face it, if the Task Force had some extra cash on hand, it could use it to send our press releases on a regular basis, afford the postage to mail our copies of the latest anti-gay and lesbian violence report, alert local organizations to our national information clearinghouse and national toll-free crisisline staffed by volunteers, and report back to local political groups on the performance of local members of Congress on issues of vital importance to our community.

Who knows, we might even have enough left over every now and then to call the *Bay Area Reporter*. We don't want those aggressive gay and lesbian news reporters and writers "east of the Hudson and Potomac Rivers" to always be getting the drop on San Francisco's premiere gay paper.

P.N. Fowler

Meet the Director

The National Gay and Lesbian Task Force is holding a reception for its members and supporters in San Francisco to meet its new executive director,

Jeff Levi, at a reception in his honor on Friday, May 9, from 5-8 p.m., at the Hotel Atherton, 685 Ellis St., in San Francisco.

Health

(Continued from page 11)

your own philosophy? Can you believe in it? Does it seem more like hype than healing? Can you afford it? Some alternative therapies maintain that belief in the effectiveness of the therapy is a major part of how it works, so if you don't believe, you may be wasting your time. Also, be aware of the placebo effect. Approximately 30 percent of people pursuing any therapy will show some improvement just because they believe that something good is being done for them. If someone tells you that one-third of people on therapy X improved, realize that it may not be significant.

You should also ask for any available documentation on the therapy you are considering. How many people have done this therapy? How many have gotten better? By how much? What about those who did not get better? Are there any side effects? Are there possible cross reactions with other drugs or conditions? Does the therapist take a complete history before and

after therapy? Are adequate records being kept? Has this therapy been used for AIDSARC before? Has any of this data improved understanding of how this therapy works?

Therapists who insist on faith and spurn data are likely candidates for quackery.

There are several things you should do while you are receiving therapy. Monitor yourself by keeping a log or notes. The therapist should be doing this too, but keep your own records to compare. If you are not feeling better or showing some improvement after what seems to you like a reasonable time, then ask about it.

Not all therapies work for everyone. Continue to ask questions and be a part of the therapy, not just a passive recipient. Stop the therapy if you think it is useless or harming you.

Make sure you are not going broke. Don't sacrifice your rent and food money for your treatment. Most practitioners will make some financial arrangement that is workable for you.

Exploring alternatives won't hurt you. It is good to have an open mind and realize that there is more than one way to get well. There is a lot of truth and good healing in alternative therapies that can't be currently explained, but neither can they be denied.

What can hurt you, however, is chasing after cures without a critical eye. Just accepting the effectiveness of a therapy on faith is a good way to get burned or sicker or both. Be clear when you start what you expect to gain, and how you will know when you are well.

Getting well is possible with AIDSARC, and it is important to know that it can happen for you. But the old adage still applies: buyer beware.

C. Frutcheon

(The next For Your Health column will include a discussion on selecting medical treatments.)

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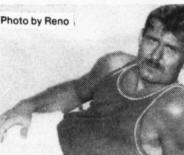
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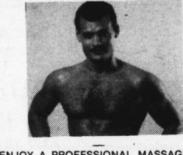
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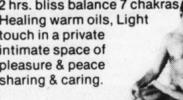
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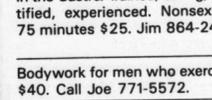
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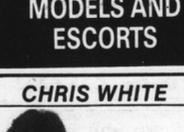


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BAY AREA REPORTER

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Dykes on Bikes get it all started.

(Photo: M. Hicks)



Riding through the Castro.

(Photo: T. Plewik)

Rain Couldn't Stop 'Em!!

650 Cyclists Go 30,000 Miles, Raise \$225,000 In Fight Against AIDS

by Gregory Douthwaite

It was a triumph! A victory that rain and cold couldn't chill.

The '86 AIDS Bike-A-Thon Saturday, May 3, organized by Different Spokes bicycle club, was one of the biggest money-makers in Northern California AIDS fundraising history. Six hundred and fifty bicyclists rode in the event, raising \$225,000 for Bay Area AIDS charities. Only the 1985 Opera House gala has raised more money in a single event.

Ten times more bicyclists rode in the pledge ride this year than in the first annual bike-a-thon last year. Check-in coordinator Bob Munk called the turnout "truly remarkable," noting that 200 early-morning cyclists registered for the ride even in the rain.

Last year's bike-a-thon was a benefit for the San Francisco AIDS Foundation. This year, pledge money will be distributed among eight agencies, including the AIDS Foundation, AIDS Fund, Shanti Project, Coming Home Hospice, Godfather Fund, Sonoma County AIDS Network and Pacific Center AIDS Project.

Organizers are confident that most sponsors will come through on their pledges—last year, 90 percent paid up. Pledge money goes directly to charity; the entire \$35,000 operating budget was donated by local businesses, Different Spokes bike club members, and individuals.

The first group of bicyclists left in a parade down Castro

(Continued on page 5)



The bicyclists ride through the mist on the Great Highway

(Photo: T. Plewik)

Today

The Vigil for people with AIDS and ARC marked its sixth month at the Federal Building, see page 3.

Rose Bird, facing a heated campaign for re-confirmation as California Supreme Court Justice, won the praise of Muni Court Judge Mary Morgan, page 12.

Video Jesus Dr. Gene Scott has no patience with his homophobic counterparts and doesn't mind saying so. Allen White reports, page 14.

Tenants Fight To Stay in Folsom Hotel

Charge New Owners Hassle AIDS People; Mediation Sought to Resolve Dispute

by Charles Linebarger

The Folsom Street Hotel, which once catered to a leather oriented, gay clientele at its South of Market location has recently been used as a safe house for people with AIDS and ARC. But hotel residents say they now fear eviction from new owners of the property.

Joseph Bachert was the manager of the hotel until this April when a local judge ruled that the hotel's lease had reverted to the building's owner. Superior Court Judge Richard P. Figone also ruled at the same time that people with AIDS then living at the hotel should not be evicted from their rooms by the new management.

(Continued on page 2)



Two tenants of Folsom Street Hotel. Many residents say they now fear eviction. But Mark Best, the building's realtor, said eviction will not happen. (Photo: M. Hicks)