

# ALCOHOL, DRUGS... AND AIDS

**There is growing evidence of a significant connection between AIDS and alcohol and drug abuse.**

Substance abuse is an issue we can no longer afford to ignore.

Drugs and alcohol don't cause AIDS. AIDS is caused by a virus. But there are at least three ways in which alcohol and drugs can increase your chances of getting AIDS.

**First, alcohol and drugs depress the immune system and make you more susceptible to disease.**

Alcohol, marijuana, speed, cocaine, poppers, and other recreational chemicals lower your resistance to disease. In some research studies, poppers have been implicated in increasing the risk of KS. Drugs and alcohol weaken your health. They increase stress rather than relieve it and help the AIDS virus overcome your body's defenses.

**Second, alcohol and drugs reduce your ability to stick to judgments about what's safe and what isn't.**

A huge majority of gay men in San Francisco have given up Unsafe Sex. For the relatively few who haven't yet, studies demonstrate

a strong correlation between alcohol and drug use and Unsafe Sex.

**Third, sharing IV drug needles transmits the AIDS virus directly from the bloodstream of one infected person to the bloodstream of another.**

If you do take the risk of using IV drugs, don't share needles! It's a direct route for the transmission of AIDS. There are thousands of IV drug users in America with AIDS, and probably other thousands who are still incubating the virus and who are contagious. Don't share needles!

According to experts who treat substance abuse among gay men, we have had a major epidemic of substance abuse in our community for years—so much so that most of us have accepted substance abuse as a routine part of gay life. What was once routine, however, is now deadly.

If you want confidential and gay-sensitive information about substance abuse for yourself or for a friend, help is available. **Contact 18th Street Services, 2152B Market Street, 861-4898, or call the AIDS Foundation's**

AIDS HOTLINE, 863-AIDS, for a referral.

Remember:

- Sharing needles is dangerous. Don't share needles.
- Alcohol and drugs depress the immune system. Protect your health.
- Getting high can lead to Unsafe Sex and exposure (or re-exposure) to the AIDS virus.

**Now is the perfect time to take a fresh look at your own use of alcohol and drugs—and to get some help (often free) to find out if you have a drinking or drug problem that may increase your chances of getting AIDS.**



**THE SAN FRANCISCO AIDS FOUNDATION**  
333 Valencia St. 4th Floor  
San Francisco, CA 94103

415-863-AIDS

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Northern California:  
800-FOR-AIDS

TDD: 415-864-6606

Major funding for the educational programs of The San Francisco AIDS Foundation is provided by the San Francisco Department of Public Health.

# BAY AREA REPORTER

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TELEPHONE: 415/861-5019

## Duke Defends Forced Testing

**Medical Group Blasts Test Plan;  
Gov. Accused of Shortfunding Research**

by George Mendenhall

Gov. George Deukemejian firmly stood behind Dr. Kenneth Kizer, his Director of Health Services, this week in supporting a vague plan to selectively require the HTLV-3 antibody test of certain groups of people. It was again clear that the Governor and his health director have no comprehensive state plans for prevention, care and education, and addressing the increasing problem of people with AIDS related conditions (ARC).

Appearing at a April 10 press conference, the governor said he supported Kizer's mandatory testing idea announced last week. It called for new legislation that would allow for tests

be required for such people as rapists, the criminally insane, the mentally ill, the developmentally disabled and kidney dialysis patients.



Tests could also be required of selected residents in a community where a dramatic increase in AIDS cases had been observed. People in high-risk groups (homosexuals, drug users, and

Dr. Jay Levy, left, told the governor that (AIDS) research is underfunded and 'our progress is greatly compromised. Governor, we really need the money.'

(Photo: Rink)

hemophiliacs) and those who associate with people with AIDS would also be subject to mandatory testing.

Kizer concluded with a "catchall" to allow for anyone to be tested if "there is a compelling public health need" or "if there was a clear and present danger." The inference of much of this testing was an implication that AIDS can be contracted by casual contact.

Deukemejian was asked during an afternoon visit to the UCSF Medical Center here to expand on his views about mandatory testing. He said he did not mean "indiscriminate" mass

testing "but if you are a victim of rape, a victim of assault by a mentally disordered sex offender, I think the victim would certainly like to know if that person had AIDS." This expanded on Kizer's claim that the AIDS antibody test determines if a person has AIDS.

The governor issued a statement in which he said he wanted to "modify" AB403, the confidentiality statute written by Assemblyman Art Agnos (D-SF) to "permit the testing of persons at the risk of AIDS without their written consent when compelling public health reasons war-

(Continued on page 2)

## Today

Digging in for a long struggle is the coalition organizing the boycott of KQED. Charlie Linebarger reports, page 4.

The gay outdoors awaits you and Paul Zomchek previews the spring plans of the clubs ready to take you there, page 16.

Oakland unanimously passed a new ordinance banning discrimination related to AIDS, page 21.



And aren't they just too cute! These guys were contestants in a bathing suit contest last Sunday at the Baybrick Inn. For two more looks at the contest, please turn to page 36. (Photo: Marcus)

## Oral Sex May Pose Low Risk

**New Studies Indicate 'Not Very Risky';  
But Safe Sex Guides Not Changed**

BY Gregory Douthwaite

Oral sex may be safer than previously thought, according to a newly released San Francisco men's health study. AIDS-virus antibodies were not found in men who had been having oral sex with any more frequency than in men who had quit having sex with partners.

But doctors at the U.C. Berkeley School of Public Health were cautious on sexual behavior guidelines. "I'm not advocating that you go out and engage in oral sex," said Dr. David Lyman, director of the study. "I can't say with 100 percent certainty that it's safe, but it's clear that it's not very risky."

Lyman would not say whether the AIDS Foundation should change their safe-sex guidelines, which rate oral sex with ejaculation as "unsafe." However, he said they had to be "very conservative" when they rated sexual practices.

(Continued on page 12)

'Thy Curse Endeth Soon'

## 'Fires of Hell' Threaten To Do In Phallic Worshipers

**Barrage of Threatening Calls, Letters Hits St. Priapus;  
Rescue Mission Struggles to Survive**

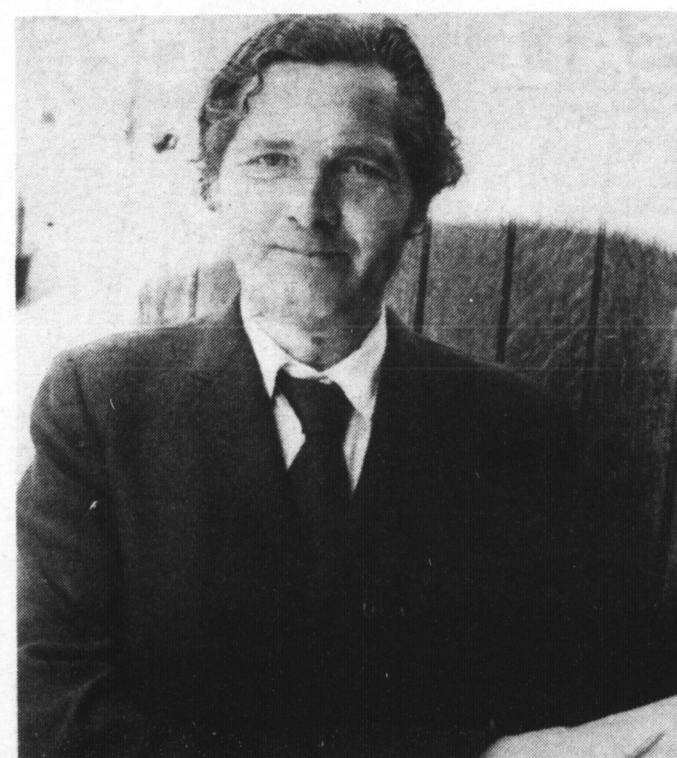
by Charles Linebarger

The Church of St. Priapus devoted to phallic worship, has been forced to temporarily cancel services as a result of anonymous threats during the last month. Beginning with a rock thrown through a church window, harassment of St. Priapus has continued with a barrage of threatening letters and phone calls to its pastor, Rev. Donald Jackson.

At the same time, St. Priapus' Gay Rescue Mission, which had moved its soup line to the Polk Street area to escape the threats, found itself chased away from Polk Street by the police as part of the street's latest cleanup effort.

"Thy curse endeth soon, evil reverend. Prepare to die," was handwritten on the first letter sent to Fr. Jackson. It was postmarked the same day that the rock had been thrown through the church's window.

(Continued on page 2)



Rev. Don Jackson

(Photo: Rink)

## Alan M. Rockway, Ph.D.

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## "ASTONISHING" NEW YORK TIMES

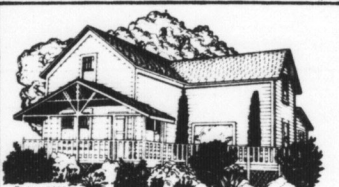
# BRIDGE YOURSELF

MARGARETJENKINS  
DANCE COMPANY  
JOINS FORCES WITH  
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MARYANNE AMACHER,  
CHRISTA DE CAROUGE,  
J.A. DEANE, BILL FONTANA,  
LUIS FRANGELLA,  
BARBARA KASTEN,  
MICHAEL PALMER,  
SARA LINNIE SLOCUM,  
BARBARA S. SOLOMON,  
SANDRA WOODALL & OTHERS!  
PROGRAM A APRIL 17, 19, 25, 27  
FIRST FIGURE, "WHATEVER  
HAPPENED TO TINA (ROLL)"  
PEDAL STEAL (S.F. PREMIERE)  
PROGRAM B APRIL 18, 20, 24, 26  
INSIDE OUTSIDE (STAGES OF  
LIGHT) HOME PART I (WORLD  
PREMIERE), PEDAL STEAL (S.F.  
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## CHIROPRACTIC OUTLOOK

By  
DR. RICK PETTIT

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Jogging may bring sprains and  
injuries, cramps, lower-back pain,  
breathing difficulties, muscle aches—all  
penalties for plunging into any exercise  
program without a chiropractic check-  
up to clear up blockages along nerve-  
muscle pathways that could trigger  
injuries.

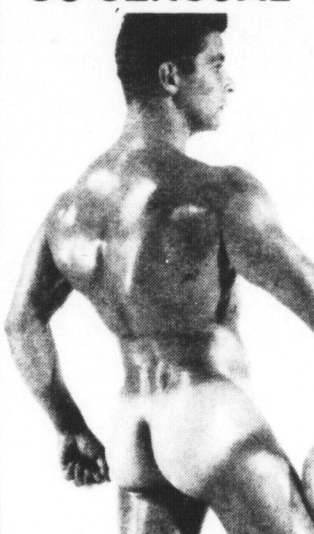
Joint stiffness, tingling, swelling,  
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## Governor

(Continued from page one)

rant it or when persons are not  
mentally capable of giving con-  
sent for the test." He also called  
for "legal safeguards" to keep  
the testing results confidential  
but did not propose legislation  
that would do this.

Deukmejian told the media  
that he was against "indiscrimi-  
nate" testing and that his plan  
would merely give the same au-  
thority to test that is now allowed  
for infectious diseases such as  
tuberculosis or hepatitis. The  
latter two can be diagnosed by  
testing but the HTLV antibody  
test cannot give a diagnosis. The  
governor said testing would be  
ordered "public health people,  
not political people. I would not  
order testing." He said the aim  
was "to protect the public as a  
whole."

Assemblyman Agnos blasted  
the governor, accusing him of  
"tip-toeing" around the AIDS  
crisis because it is associated  
with homosexuality. He said the  
governor and his administrators  
"even have trouble saying the  
word 'gay.'" He chided Kizer for  
coming out with too little, too  
late. The Kizer report on AIDS  
came out five months after it was  
due.

## PHYSICIANS ATTACK

Two major medical associa-  
tions condemned the "selective"  
mandatory testing plan. The  
65,000 member American  
College of Physicians and the  
5,000 member Infectious Dis-  
eases Society of America  
(IFSA), meeting in San Fran-  
cisco, warned of the risks involved.  
They feared that discrimination  
might come from employers if  
such information was leaked to  
the public.

## Jackson

(Continued from page 1)

Jackson called the police im-  
mediately. "(They) came out,"  
recalls Jackson, "and took the  
letter and suggested I not  
answer the door." The police  
also suggested that the priest get  
an answering machine so that  
they could get a voice imprint of  
the anonymous caller. The  
threatening calls to the church  
began at the same time as the  
first letter arrived.

According to Jackson, the  
caller would say "prepare" and  
then hang up. From the begin-  
ning, Jackson assumed that  
"prepare" alluded to the letter's  
statement, "prepare to die."

"They called three to four  
times a day," said Jackson.

The harassment of St. Priapus  
began Mar. 10. Since then  
Jackson has received five  
anonymous letters; his room-  
mate one and a neighbor next  
door also received one. The  
letter to the church's neighbor  
was like the first Jackson received,  
"Evacuate soonest. The evil in  
Mission will be turned into a ball  
of fire." The letter Jackson's  
roommate received was identical

## No Leads In Park Slaying

by Gregory Douthwaite

Police are still investigating  
the murder of Ronald Ower, 46,  
who was stabbed to death in  
Dolores Park last month. So far,  
they have no suspects and little  
physical evidence.

"It could have been a random  
stabbing or a robbery," said



Assemblyman Art Agnos  
(Photo: Rink)

Dr. Richard Hornick, presi-  
dent of the IFSA urged, "If  
those individuals want to volun-  
tarily take the test, that is cer-  
tainly a position we would like  
to see them take." Dr. Theodore  
Eickehoff, chair of the physi-  
cians immunization subcommit-  
tee, sated, "The potential always  
exists for the information to leak  
outside of the public health  
structure."

During his tour of the medical  
center, the governor was criti-  
cized by some research physi-  
cians for the testing plan and for  
a shortage in funding. Dr. John  
Greenspan said, "If the informa-  
tion about the results of AIDS  
testing were made readily  
available, and the current confi-  
dentiality between patients and  
their physicians were to be bro-  
ken, then AIDS research in this  
university and, I believe, nation-  
wide, would completely come to  
a halt."

Dr. Jay Levy, one of the first  
scientists to isolate the AIDS  
virus, told the governor that re-  
search is underfunded and "our  
progress is greatly compromised.  
Governor, we really need the  
money." He explained, "We are  
identifying the virus in more si-

verse reads, "Let every man kill  
his neighbors that have been in-  
itiated into Beelphegor."

"Beelphegor was the Jewish  
phallic worship diety at the time  
of Moses," explained Jackson.  
St. Priapus operates a gay  
rescue mission which feeds peo-  
ple on the weekends. Since the  
threats against the church began  
the soup line has been moved  
away from the building. At first  
it was set up in Fern Alley, near  
Polk and Sutter Streets. But Polk  
Street is currently involved in a  
"clean-up" campaign.

On April 5, the police forced  
the church's feeding operation  
for the destitute to leave the Polk  
Street area.

The Gay Rescue Mission has  
been told to cease feeding peo-  
ple anywhere within two blocks  
of Polk Street. But apparently  
other locations, such as the  
Tenderloin, South of Market and  
the Castro are acceptable. The  
Mission, according to Jackson,  
has continued to feed the  
hungry but the site of the  
feeding hasn't been in a fixed  
location since St. Priapus  
became the object of anonymous  
threats.

Jackson has also cancelled  
religious services at the church  
since the incidents began. He  
feels that there is a threat to his  
congregation particularly since  
a biblical passage cited was a  
reference to Numbers 25:5. Ac-  
cording to Jackson's Bible, that

tuations than we imagined.  
We're seeing it changing at a  
rate that needs more molecular  
studies. We've got to get on with  
the vaccine."

Levy said the \$2 million allot-  
ted to U.C. was insufficient and  
he is operating on a deficit.

Bar Area Reporter inter-  
viewed William Ihle, the gover-  
nor's spokesperson on AIDS and  
chief of the state department's  
information office.

Ihle claimed that mandatory  
antibody tests are justified be-  
cause they are "part of a diag-  
nostic tool. It is part of the pro-  
cess of determining if a person  
has AIDS." When asked what  
would be done with the names  
of those testing positive—that  
are to be sent to the state health  
department—he admitted that  
he did not know.

When told the gay AIDS  
groups and the governor's own  
AIDS advisory committee had  
not been consulted about the  
health department's new plan,  
Ihle said hesitantly, "It was my  
understanding that there was a  
survey of AIDS groups and there  
were conversations with the com-  
mittee." When asked if his de-  
partment was proposing new  
confidentiality safeguards, as in-  
dicated in the governor's press  
release, he said "We are looking  
into this."

Kizer has proposed an addi-  
tional \$8.4 million to the current  
AIDS budget for next year of  
\$26.6 million. This is the largest  
state budget for AIDS in the  
United States. The new budget,  
if adopted by the legislature,  
would include funding for sur-  
veillance, research, public, edu-  
cation, and the hiring of over 70  
new employees. No money is pro-  
posed for the care of people with  
AIDS or exploring the needs of  
those with ARC.

G. Mendenhall

## Mobilization Rally For Peace, Justice

### Organizers Expect to Draw 50,000 In March From Castro to Civic Center

by Jay Newquist

More than 50,000 people, including gays and lesbians, are expected to march April 19 against Reagan Administration policies in the second Mobilization for Peace, Jobs and Justice. The marchers will assemble at 11 a.m. at Dolores Park to take the route along 19th Street through Castro and down Market to the Civic Center.

The rally is scheduled there at 1 p.m. that will feature speakers such as actor Robert Blake, former Jamaican Prime Minister Michael Manley, Dolores Huerta of the United Farm Workers of America, and others.

A similar march and rally was staged last year which attracted some 50,000 participants, according to Howard Wallace, a gay activist from Mobilization. The 1986 event brings together a coalition of representatives from clergy, labor, politics and community groups. Activist Pat Norman will be principal chair of the event.

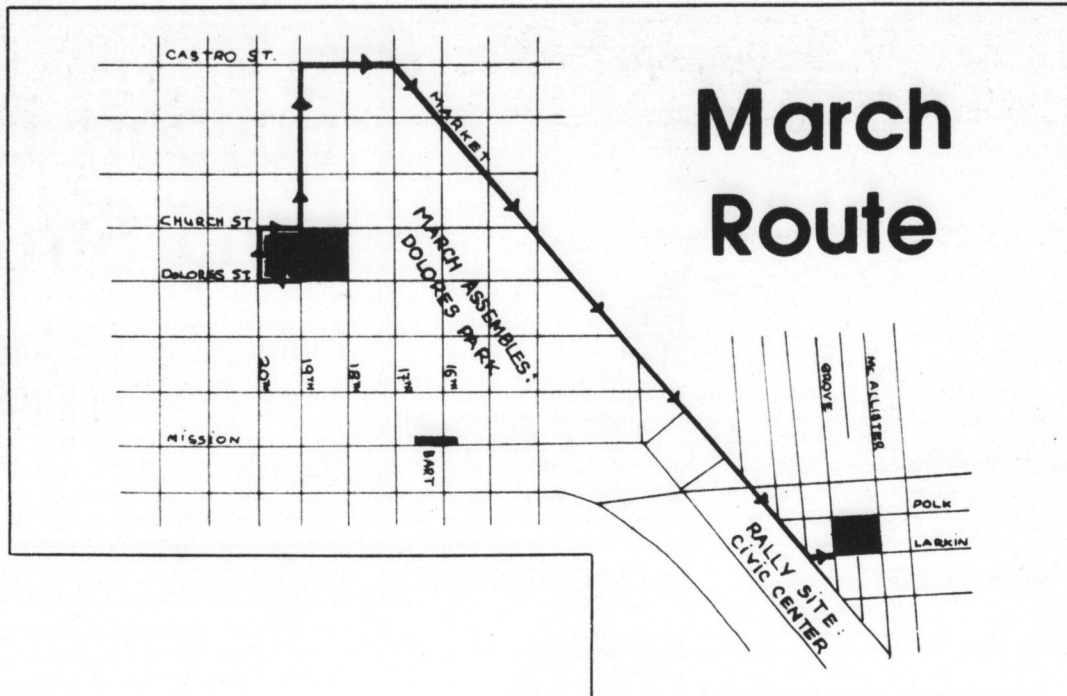
Wallace said the identical four demands for change still applied from the 1985 march, including:

- No U.S. intervention in Central America or the Caribbean
- Jobs and Justice, not war
- Freeze and reverse the nuclear arms race

• End U.S. support for South African apartheid.

Wallace said last week that no progress was made on the four key demands for change and the entire situation was worse than ever. He did, however, find one ray of hope. "There has been a change in public consciousness, an awareness that we are up against the wall. It could lead to war. We're in a mushroom cloud now," he said.

Wallace added the winds of change are blowing that put people before profits and human rights ahead of corporate demands. We're in the streets



voicing our concerns for non-intervention "and peace in our troubled world."

Wallace encouraged gay men and lesbian women to participate in the April 19 march in order to protect the gains achieved on the job and in local communities. He said the gay community had a lot of interest in the struggle of blacks in South Africa.

"It's a symbol. Blacks have been kept in their place just like gays. The gay community can help speed up the day when gays as well as blacks are free of op-

pression."

Wallace also referred to what he called "the heated issue" about proposed aid by the Reagan Administration to the Nicaraguan contras. "The government in Nicaragua was elected by the people and is the rightful regime," Wallace said. "The contras are full of people who formed [ex-dictator Anastasio] Somoza's old guard. U.S. support for the contras is merely a fig leaf to hide the real goal of intervention."

The gay activist continued that he felt the social fabric of

the U.S. was crumbling because there was no money left for social programs, such as AIDS research and services, after the military-industrial complex is sated.

Entertainment at the Civic Center will be provided by Holly Near, Country Joe McDonald, Caribbean All Stars, Freedom Song Network, Musicians Action Group and Plutonium Players.

For further information, call Mobilization for Peace, Jobs and Justice at 431-2572 or 621-7326 or stop by their offices at 255 Ninth St. in San Francisco. ■

## Alcohol, AIDS Conference

"There is growing evidence that alcohol and drugs weaken the immune system and may be co-factors in the development of AIDS," according to Larry Siegel, M.D., who will moderate a joint plenary session co-sponsored by the National Council on Alcoholism (NCA) and the American Medical Society on Alcoholism and Other Drug Dependencies (AMSAODD), Monday, April 21, 10:30 to noon, at the Westin/St. Francis Hotel, San Francisco.

Theme of the 1986 National Alcoholism Forum is Alcohol and the family. The host affiliate is NCA-Bay Area, Inc., with offices at 1049 Market Street, San Francisco, CA 94103, 861-4000. NCA-Bay Area has provided services for alcoholics and their families in the San Francisco area for more than 27 years. ■

## Paradise Special Needs

The Special Needs Committee for the 1986 Lesbian Gay Pride Parade and Celebration is to make the parade accessible and enjoyable for those people who have special needs: disabled, elderly, fat, and people with AIDS and ARC.

They provide transportation from the special needs parade viewing area to the stage, parking area, food shuttle service, food and drinks at the special needs stage area, a monitored corridor for easy access from parade site to stage site, seating at both sites and accessible toilet facilities.

They need ideas, comments and suggestions from people requiring these services. They also need volunteer crew members to help coordinate, set-up and monitor the special needs services.

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### NEWS ANALYSIS

# Boycott Digging In for Long Struggle with KQED

## Management Fiddles While Gays Burn; More Questions Raised on Community Accountability

by Charles Linebarger

The momentum of the lesbian and gay boycott against KQED and PBS continues to grow. A draft document listing the minimum demands that must be met to end the boycott has just been finished and has garnered the support of the Community Partnership on AIDS. Most, if not all, gay political organizations in the city are expected to endorse the boycott.

"What we're doing is focusing on reasonable demands," said Laurie McBride, chairperson of the Community Partnership. "do-able demands as far as the PBS special (AIDS: A National Inquiry) and the previous things that were going on locally. We don't want the previous points that were being negotiated on by the gay Democratic clubs to be lost in the shuffle. We also don't want to be inflexible."

The local issues that were raised by leaders of the three San Francisco gay Democratic clubs in discussions with the management of KQED earlier this year focused on the lack of positive gay programming on the station's TV and radio outlets; the lack of openly gay representation on the community advisory panel or on its board of directors; the airing of *MonitoRadio*, produced by the *Christian Science Monitor*; and the absence of gay comedians on the station's successful *Comedy Tonight* series.

"What I would really like to see happen," added McBride, "is a negotiating team put together to go down to KQED and negotiate and tell them you are not happy with this situation and we aren't either, and take it from there."

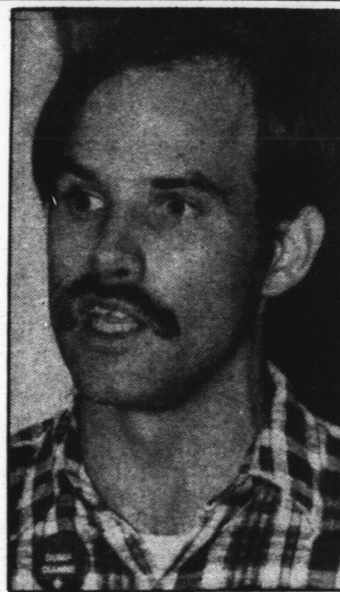
### KQED RESPONDS

Speaking before a recent meeting of the Alice B. Toklas Democratic Club, KQED general manager Anthony Tiano refused to give away anything to the gay community.

"As I look through the reports about our conversations I see two themes, programming and representation," Tiano told the club. "It has been the policy of

'I believe PBS will turn around fairly quickly in a matter of months, and promise not to do this again, and attempt to undo the damage they've done. Because they know they are wrong.'

—Paul Boneberg  
*Mobilization Against AIDS*



KQED to provide high quality programming to the general audience in the Bay Area. We don't think segregated programming works. We think it would be demeaning for people if we did it," he said. "As for representation on the board of directors," said Tiano, the election process takes place every year. It's a fairly open process and board candidates do not always win. We've had opposition candidates elected. The nominating committee is currently looking for candidates for '86."

later in the discussion Tiano stated, "As I look back at the progression of events that led up to *Frontline* I don't think I would have done anything differently."

Ralph Payne, a member of the coalition negotiating with KQED, listed what he would like to see the public television station cover in the future. "Tens of thousands of Americans who have been purged from the military, lesbian mothers and gay fathers who have had their own children taken away from them, the banning of our people from entering this country, the teenage runaways and teenage suicides, lost homes, lost jobs, lost opportunities and the fact that gay men are dying in vast numbers for the first time since Hitler's death camps. These are the stories of our oppression that need to be told to America," said Payne.

Greg Day, of the Larkin Street Youth Center, was in the audience and said, "Homophobia takes many forms, one is the total absence of gays and there are 20 million of us. It doesn't surprise me at all that KQED wants to produce programming that fits in with the national homophobia. What we want is a public television station that is responsive to us in the Bay Area. The point is that we are one of the largest constituencies in the Bay Area. You [Tiano] say you don't have any black or Asian seats on your board, but I'll bet you have them, not only because of their qualifications but because they represent their communities. The fact is that channels 4, 5, 7, and 2 have better representation of lesbians and gays than you [KQED] do."

In the end the Alice Club, like the Stonewall Club before it, voted unanimously for the boycott. They posed the additional demand that KQED provide

(Continued on page 23)

# Violence Rising, New Reports Show

## Most Assaults Go Unreported; National Media Looks at Problem

by Allen White

Bloody, brutal and senseless anti-gay violence is on the increase across the country. Last Thursday, the national focus for this problem turned to the victims of homophobic attacks in San Francisco.

Millions across the United States watched as ABC News simply set up a 20/20 camera crew and waited. The victim of a previous attack agreed to stand at the corner of Church and Market Street. The wait was not long. The same thug who had previously assaulted the victim was intent on repeating the beating.

The television audience heard and saw a real situation where a homophobic punk attempted to terrorize another person simply because he was gay. Police, alerted in advance of the set-up, intervened before any injury occurred.

Those same viewers heard the story of David Johnson. Earlier that same day, readers in Southern California also read his story in a major feature in the *Los Angeles Times*. The *Times* story was an in-depth look at anti-gay violence in the United States.

ABC News and the *Los Angeles Times* reported how David Johnson had been pulled from his car at the Petrini Supermarket on Masonic last December and then beaten with skateboards and repeatedly kicked in the face for almost thirty

minutes.

Violence is on the upswing. Community United Against Violence (CUAV) has stated the number of clients they served has risen in 1985 by an unbelievable 62 percent from the previous year.

There was an average of over one major anti-gay attack every day in San Francisco reported to CUAV. Reports indicate over three quarters of the victims in San Francisco are too afraid to file a report.

### PROBLEMS ON MUNI

Following a brutal beating last June on the 24-Divisadero bus, efforts were to be directed toward avoiding repetition of a similar situation. The directives from the mayor were strong and forceful. Many were disregarded. Many at MUNI believe they can express the same arrogance as the mayor of San Francisco as they do to the riders.



A sign of the times.

(Photo: Rink)

A primary example is the installation of an electronic alarm device which would automatically signal MUNI's central control of the location of every bus. Mayor Feinstein demanded last July that the system be installed by last October. Totally flaunting

police every time there was an incident, "they would be calling every five minutes."

Capt. Michael Lennon, who heads the Mission Police Station, and virtually all of his administrative officers, have gone on public record encour-

when they witness gay baiting on their vehicles.

It is significant to note that anti-gay harassment is used by drivers with the same bitter homophobic attitude as many of their passengers. Last month a MUNI driver on the 24 line

Executives at MUNI also continually have stated for almost a year that if drivers called the police every time there was an incident, 'they would be calling every five minutes.'

the mayor, MUNI has yet to make the system operational.

The electronic device would signal the location of any bus after a silent alarm is triggered by the driver. Police could then respond immediately to the bus.

Executives at MUNI also continually have stated for almost a year that if drivers called the po-

licing drivers to call the police when there is the first sign of violence. Despite that, MUNI still refuses to seriously train their drivers to call on the police.

Reports indicate the first sign of anti-gay violence is verbal harassment. MUNI drivers have become so hardened, no real concern is given by most drivers

became angered. He responded by letting loose with a barrage of verbal attacks on a crowded commute hour bus repeatedly and viciously calling the passengers "faggots".

When a complaint was lodged against the driver, MUNI

(Continued on page 20)

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## EDITORIALS & OPINIONS

### On the Ropes Again

Well, they're at it again. The breeze from New York City is blowing strong these days with charges and counter-charges as the National Gay—now, also Lesbian—Task Force moves close to self-destruct with internecine squabbling. It seems, the only time we hear from or about NGLTF is when scandals and palace coups are brewing.

Administrative director Rosemary Kuropat recently resigned saying she'd been lied to about the organization's financial problems and that the double-directorship structure wasn't working. No surprises there.

Staff were laid off, then some were re-hired as accusations of mismanagement flew about. Political director Jeff Levi, Kuropat's counterpart in Washington, D.C., put down allegations with a good example of double-speak. He said that Kuropat was "never purposely misled". Maybe it was accidental?

So, who's right and who's wrong? And where is NGLTF headed? Well, who cares?

If NGLTF finds its membership base shrinking and its finances wobbling, maybe it's because few in the gay community—outside certain political circles in New York and Washington—know much about them.

When the federal Food and Drug Administration proposed rewriting the rules allowing widespread use of the HTLV blood screening test, Levi knew about public hearings on the matter and even testified on the proposal. But it wasn't important enough to tell the gay community who found out two months later through other resources.

When NGLTF's own excellent study on violence against gays and lesbians was recently released, it was sent to the national mainstream media and not to the gay media whose readers face that violence day after day.

We need a national lobby and a national political presence in a time when more and more of our concerns are national in scope. But if NGLTF wants support from the community, it is going to have to stop ignoring the community. There's very little of the world east of the Hudson and Potomac Rivers.

Ray O'Loughlin

### It's Time to Press Charges

These are days of violence for gays and lesbians. One cannot turn around without reading something in the press or hear something over the air about violence against the homosexual community.

These are the times, then, for action against violence. It should be constructive action, but people should know how we feel. To paraphrase Howard Beale, the Paddy Chayefsky character from *Network*, we are, indeed, mad as hell and we should not take it anymore.

That may seem like rhetoric, but it doesn't have to be. Take the violent incidents of a few weeks ago at a San Mateo gay bar as an example. Three people received injuries. A club-wielding thug splintered the bar's entrance.

A suspect was held by police until no one pressed any charges. The three injured people didn't press any charges. Neither did the bar. This is not the way to stop assaults.

This scenario again revives the question of safety and how we need to pull together. It doesn't matter if the violence occurs in San Mateo or San Francisco or even Cracked Wheat, Nebraska.

For many of us, bars are places to have fun. We dance, drink, play trivia and cruise there. You name it, it's all there. A bar can be, in a sense, a community meeting place. We must not cower in our community meeting places.

Violence is not the solution to violence. But when people are assaulted or property valuable to our community is a cause for destruction, it is time to press charges against thugs. It is time to tell City Hall that target practice against gays and lesbians is over.

Because charges were pressed against the four attackers responsible for the death of John O'Connell, those four are now in jail. The criminal justice system upheld gay rights and safety on the streets.

Will Snyder

## IN MY OPINION

### The Importance Of Lobbying

In November of 1985, the U.S. House of Representatives and Senate agreed to spend \$244 million on federal AIDS programs for 1986. By early March, proposed cuts of \$41 million by the Reagan Administration, and an additional \$10 million in cuts resulting from the Gramm-Rudman bill passed to balance the federal budget, threatened unacceptable cuts in vital research, education and treatment programs for AIDS.

To ask Congress to stop these 1986 budget cuts, and to press for increased spending in 1987 for AIDS, I and a delegation of elected officials from throughout the country met with the leadership of the House of Representatives and members of those committees in the House and Senate responsible for AIDS appropriations. Based on those meetings, the prospects for AIDS funding in Congress are very good.

My trip included meetings with Speaker of the House Tip O'Neill; Congressman William Natcher, chair of the House Appropriations Committee responsible for AIDS; staff of the House Majority leader; Congresswoman Barbara Boxer and Sala Burton; and Senators Ted Kennedy, Lowell Weicker and Alan Cranston. All those members of Congress with whom we met shared one opinion about the AIDS budget for this fiscal year.

It appears likely that \$10 million in funds lost on March 1 as a result of Gramm-Rudman cannot legally be restored unless the Supreme Court, which is currently deciding the constitutionality of the budget balancing law, should specifically rule against those March 1 cuts. But the additional \$41 million in cuts proposed by President Ronald Reagan can be defeated in both the House and Senate, and there is widespread opposition to those cuts at this time.

Additionally, Congresswoman Boxer has recommended to the House Budget Committee, on which she sits, that spending for AIDS increase in the 1987 budget year to \$390 million. Support for this increase among members of Congress was strong. Congresswoman Boxer's request compares very well to President Reagan's proposed spending of only \$213 million for 1987.

I visited Washington with Board of Supervisors President John Molinari, San Francisco AIDS Foundation Executive Director

by Sup. Harry Britt

Tim Wolfred, and City Council members from Boston, Dallas and Los Angeles. The trip marked the first time that local elected officials, many of them gay, have met with members of Congress to discuss AIDS.



Gay leaders meet with Rep. Barney Frank. (B.A.R. Photo)

Despite the understanding among leaders of Congress that the AIDS epidemic is worsening, and that federal efforts to respond with education, treatment, research and community services must be expanded and improved, the Reagan Administration appears to have little or no sense of urgency about this crisis. In a meeting with Donald MacDonald, Undersecretary for Health and a key decision maker for the Administration on AIDS, the delegation was told that the President feels his budget requests and the actions of the government continue to be adequate to address AIDS.

Despite what Congress may budget, the Administration has the power to actually spend as much or as little as it chooses for AIDS programs. A critical failure by the White House has been its direct intervention to prevent the spending of money allocated for AIDS risk reduction because of what it believes to be offensively explicit educational materials. In Washington, I asked members of Congress to conduct oversight hearings to pressure the administration to improve its record on AIDS spending.

## LETTERS

### No Admirer of Maupin

I am writing regarding your story on the *San Francisco Chronicle's* rejection of Armistead Maupin's latest work (April 10). The story consisted of an interview with the author, in which he suggested that the paper's decision was homophobic.

Since there was no indication that *B.A.R.* contacted the *Chronicle* editors for comment, it is fair to assume that the story was biased. Maupin's claim that there was anti-gay resistance to his work may be accurate, but the gay theme is not the only thing which makes *Tales of the City* controversial.

After reading parts of the serial, it is my observation that Armistead Maupin is guilty of severe lapses in taste. Some of his choices of subjects (The People's Temple massacre, for instance) are cruel and most likely hurtful to people who are affected by those tragedies. I will not speculate on how the gay community would react if Maupin were straight and writing parodies on AIDS. Personally, I will not be part of the predicted stampede that hits the newsstands when the new *Tales of the City* appears in the *Examiner*.

Ann Mason  
San Francisco

### Repeals Off-Limits to Brian

The real reason Brian Jones doesn't like Mayor Feinstein is that she has successfully prevented him from returning to the reptile section at the Steinhart Aquarium from which he was borrowed on a lend-lease pit-viper program and whose term has now expired.

The publisher promised us that we would be spared from the editorial venom of Brian Jones but assigning him to write a ridiculous column each week, on something about which he knows nothing, indicates we are being punished for some improper act. While Jones states he has been in San Francisco since 1984, this hardly qualifies him to be an expert on the 20-year political history and achievements of Mayor Feinstein.

Brian Jones should concentrate on enhancing his life and well-being rather than subject us to a flip-pant tirade about the mayor, whom I am sure cares very little about his biased opinions.

Andrew J. Betancourt  
San Francisco

### The Cattle Drive

I can only applaud PBS and in particular KQED for orchestrating its recent cattle drive in getting people to watch one of its programs. Educational TV has finally graduated into the racks of professional people manipulators, like the rest of the national media.

I do not watch PBS or much network TV and in particular the Frontline documentary. However, I remain an intelligent and well-informed citizen.

One wonders what would happen to our collective gay intelligence if tomorrow should come and the day the public hysteria about AIDS passed from us as a bowel movement. I don't think we could endure the peace of mind.

Michael Graham  
San Francisco

### Support Our Judges

As lesbians and gay men, we are concerned about right-wing attempts to politicize our courts by rejection of the six sitting California Supreme Court Justices running in the November 1986 election. We agree with many bar associations (including BALIF), and ACLU, the Harvey Milk Lesbian & Gay Democratic Club, and others interested in human rights, on the need to preserve the independence of the judiciary from those who would punish judges who don't follow their political line. Those right-wing enemies of gay rights, reproductive rights, and other civil liberties seek to remove judges simply because they follow the Constitution and laws as they read them, instead of fundamentalist ideology or current political trends. We believe that an independent judiciary is the best guarantee of constitutional protection for the fundamental rights of all, and that we who especially rely on constitutional protections must be especially concerned about this election.

Sine the issue is the professional integrity of the courts and their independence from political dominance, we support all five justices, including Chief Justice Rose Bird, the first woman to hold such a position, and Justices Malcolm Lucas and Edward Phillips, two recent appointees of Governor Deukmejian.

Because the current political attack on these non-political jurists is unprecedented, it is not surprising that they are not mounting the same kind of

high-powered campaign as is being waged against them. This puts a special value on the actions of concerned citizens, and on grass-roots voter education as a means to mobilize support for our independent judiciary.

For these reasons, we propose to establish a committee to support judicial independence and retention, within and addressed to the lesbian and gay community. We hope to include persons from every walk of life represented in our community, not just lawyers and politicians, in order to demonstrate the broad importance and relevance of this issue. While most of our community is probably inclined to vote for retention, there is also much opposition, and even more confusion and lack of information. We plan to concentrate not on fundraising but on voter education efforts such as public speaking, leaf-letting, and publicity in our community media. This committee, by presenting the facts and issues to and from the point of view of lesbians and gays, should be able to increase community support for retention.

We will hold our first organizing meeting on Monday, April 21, from 7:30 to 9:30 p.m. at the ACLU-NC offices, 1663 Mission Street, 4th floor, in San Francisco. For further information, call Paul Melbostad at 558-9700 days, or Karl Tierney at 885-2689 evenings. We hope your group can send a representative to join us, but if not, we will be in touch with you again in the coming months to let you know how you can help in this important effort. Meanwhile, if your group would like to invite a speaker to address this timely and important issue, please let us know.

Thank you for your help and support.

Jim Lansdowne  
Milk Club  
Karl Tierney  
Milk Club  
Paul Melbostad  
Milk Club  
Steve Vettel  
BALIF

Cindi Fox  
National Lawyers Guild  
Sarah Hofstadter  
BALIF  
Jim Handler  
Milk Club  
Bill Ingersoll  
ACLU-NC

### Don't Go For 'PANIC'

There are currently two AIDS initiatives appealing to the voting public. Please don't confuse them; they are quite opposite in purpose and approach.

One is the AIDS Research initiative, which is on the June San Francisco city ballot. It calls for a March-of-Dimes-type public crusade in support of research and education against AIDS disease, generally similar to the American Foundation for AIDS Research recently launched by Liz Taylor and friends.

The other is a state initiative now gathering signatures for the November ballot, which focuses on reducing civil liberties of known or suspected AIDS-carriers, and seeks to shift responsibility for handling the epidemic from the medical profession to the police department.

The Research Initiative was circulated by Election Action, the multi-issue petitioners coop which also put the Apartheid Boycott Initiative on the June city ballot. Its primary sponsors included people with AIDS or related conditions, and health workers, particularly natural health advocates. Most of the petitioners were lesbian, gay or bisexual, and most signatures were gathered in the gay community.

The state initiative is circulated by a group which, remarkably enough, chose to name itself PANIC (Prevent AIDS Now Initiative Committee). Behind PANIC stands Lyndon LaRouche and his remarkably well financed high-tech right-wing splinter group which has used a variety of names over the years and which currently has a program remarkably similar to what you would expect the CIA to push.

As the epidemic continues to spread, and medical treatment remains ineffective, an increasingly aroused public must decide whether to attack the disease or its victims.

If the people don't vote for Research in June, they may end up voting for PANIC in November.

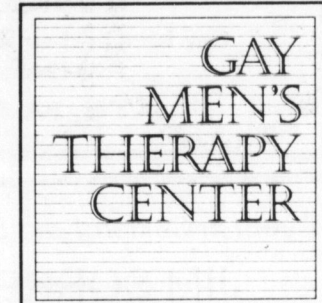
Stony Gebert  
Proponent, AIDS Research Initiative  
San Francisco

### How About a Smoke-Free Night?

With all the articles on building up our immune systems, I have seen little mentioned about the harmful cigarette smoke that we are forced to breathe everytime we're in a gay bar. This noxious toxicity lowers our immune system as well as being harmful to every organ of our body.

Surely it is time for the bars to have at least one smoke-free night per week, so those of us who don't wish to destroy ourselves will have that option.

Joe Zeller  
San Francisco



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**LETTERS**

**The Gay Flag**

★ A universal flag symbolizing 'gay liberation' and 'gay pride' and 'gay love' and 'gay joy' is desperately needed as the gay liberation movement encourages more and more gay men and gay women to flee the shackles of Western civilization's historic oppression of the humanness of a mutually-bonding, sexual, same-sex love.

The 'pink triangle', however, needs to be incorporated into the history of the oppression of gay men and women, not only by the Nazis, but by the theological brutality of Judaism and Christianity in Western civilization.

The 'Rainbow' flag is also totally inappropriate for a symbol of gay love. This flag uses the colors of the rainbow to symbolize the commonality of humanness among the world's peoples, despite the surface differences of sex, sexual orientation, race, nationality, language, socio-economic class, or culture.

It is grossly foolish for gay men and women to proclaim this 'Rainbow' symbolizes 'Gay Pride', simply because gay men and women cannot be equalized with humankind.

Western civilization's deepest ideals are rooted in classical Greece. It's ideals of truth, of justice, of beauty, of art, of science, and of philosophy are basically Greek.

The Greek letter lambda represents simultaneously the joy, the beauty, and the pride of both same-sex lovers and of same-sex love.

Since lavender is the traditional color associated with homosexuality in Western civilization and since orange is one of the colors traditionally associated with Halloween, the gay holiday of joy, why not place a lavender lambda on a field of orange, with 2 repeated vertical strips of lavender at the bottom edge of the flag?

Such a flag would certainly symbolize, both with historical loyalty and with contemporary colorful joy, the jubilation of gay love.

**James F. Gibbons  
San Leandro**

**Down With Disco**

**An Open Letter to Market Street Muscle System Management:**

★ I'm a recent arrival from Los Angeles and have a temporary membership with your gym. My renewal time is due shortly and the one crucial thing determining whether I renew with you is how much ear pollution I am subjected to in the next two weeks. My former coach, Vince Gironda, was very opposed to music in gyms and I must say I have to agree with him that gyms are places to exercise—not to listen to music. But if I have to listen to something, I would very much prefer not having to listen to what are supposed to be vocals, but sound more like orgasmic screaming with those mindless lyrics that go on ad nauseum. I offered to bring some music tapes as an alternative to the raucous racket to which we are steadily exposed—even in the sauna yet, but my offer was declined. Personally I think it's ridiculous if you allow personnel behind the desk to have exclusive say as to what music will be played.

On my few visits to your Hayes St. Gym, I was very impressed with the variety of music played there and if I didn't live and work in the Castro area, I would use those facilities exclusively. Fortunately I've discovered that another gym in the Castro area also offers a variety of music and although I prefer your larger selection of weights/machines, etc. the steady din emanating from your gym which is loud enough to cause eventual hearing loss just does not make it worth it. Even at Christmas time, it was disco as usual and there is already enough stress in my life that I don't need to have it compounded daily with that frantic wailing and disco beat. I've discussed this with other gym members who are also less than happy with the selections of your personnel and they tell me that it is a common problem with most of the San Francisco gyms. But why not do like the Hayes St. gym and offer your members some variety like 40's, classical, etc. as an alternative to the present cacophony.

I've had it up to ear!

**Bryan Reed  
San Francisco**

**Cancel My Subscription**

★ This letter was sent to Mr. Anthony S. Tiano, President, KQED, Inc.

Dear Mr. Tiano:

I believe that your broadcasting of the Frontline special *AIDS: A National Inquiry* was both irresponsible and sensationalist. To air such a questionable and misrepresentational program calls to mind the inadvisability of shouting "fire" in a crowded

theater. In this case, the first can be likened to the flame seen when someone lights up a cigarette in a "no smoking" section, and the panicked stampeede the potential to surge out of the theater and engulf the city. People are being trampled every day by this kind of panic, and you have made possible an immeasurable increase in their numbers.

I am enclosing my newly-acquired KQED membership card. Please cancel my membership. *Monty Python's Flying Circus* will be replaced by your pledge breaks as my evening comedy relief.

In disappointment,

**Peter I. Berge  
Santa Cruz**

**Boom Boom Booms Back**

★ Dear Children,

Indeed as Allen White says, "Who really cared" about the pie in my face and the recent brouhaha among the Sisters of Perpetual Indulgence? Apparently, the editor who made it a front page headline cared or seemed to presume that many people do. But to take that attitude about your own front page story trivializes yourselves and your readership as well as the subject.

But since you did care enough to make such a story of it please allow me to shed some light on the inconsistencies and confusion in that story. (In all fairness Allen did have to rely on various Sisters and ex-Sisters for information.)

If Gil Block (Sadie Sadie Rabbi Lady) feels that "there wasn't anything to be kicked out of" why had he remained so long in a group that he openly airs such contempt for? If Gilberts Baker and Block have been excommunicated, why didn't I rescind a vow made in a rash moment of fury?

The truth regarding my status vis-a-vis the Sisters is that after six years in the order I feel it's time to pursue new directions. I wish I could give you some snappy reason ("Creative differences—I am, they're not!") or hot dish that would set the town abuzz, but alas. In all honesty and with due respect and gratitude to the Order (sic), I can only say that life moves on and so must I. Any of the active Sisters will aver that my participation in the public and private activities of the Order had already dwindled to virtual nil. I was planning to make a private, gracious farewell after the basketball game, but... surprise! *Nuntheless*, the Sisters of Perpetual Indulgence are still full of energy and may continue to prosper while I still have some plans for Sister Boom Boom as an independent Nun of the Above. Behind the ridiculous Sturm und Drang and creampie there is little real visible change and no major drama.

As for "trying to comprehend (the pie in the face) and its implications" I know that the other Sisters had nothing to do with it and that they collectively censured the act. For that I'm grateful. Now, the various ways I've heard it: G. Baker told one Sister that they had planned it for months and it was in retaliation for a squabble we'd had two weeks ago. He told someone else that it was intended to embarrass me and that I was expected to take it in good humor. He told me that it had nothing to do with me and was a symbolic gesture against the Gay Games. G. Block had told another that he was going to show me that "it's all right to wear a habit." Go figure. Any implications are strictly in the minds of the two Gilberts and therefore must be small indeed. Whatever resentments prompted them to do it they are welcome to discuss with me in as adult a fashion as they are able.

Ironically, in my departure, G. Block, as Sister Sadie, would have been the likely choice to succeed me as M.C. for the Sisters, but he has quite effectively alienated himself from the order. We are indeed amused.

**Jack Fertig  
aka Sister Boom Boom  
San Francisco**

**Write to the FCC**

★ In light of the gay community's boycott against KQED's airing of the inflammatory documentary about AIDS gay victim Fabian Bridges, it dawned on me what the letters PBS and KQED really stand for:

"Prejudice Bigotry Station"

"Keep Queers Excommunicated Discreetly"

The gay community should bombard the FCC with letters expressing their outrage against KQED's homophobic policies and have its license taken away. This anti-gay station does not serve the interests of the general public when it engages on witchhunts and oppressive persecution against a segment of the population. The gay community would do well to set up some sort of official media watchdog committee so that unpleasant events of this kind do not occur in the future. Remember, without eternal vigilance, it could happen again.

**Ed Dollack  
San Francisco**

**LETTERS**

**Accept the Risks**

★ This is a response to the worthy, concerned letter of Tom C. Grant who stated that the KQED-aired "AIDS: A National Inquiry" was accurate. It is entirely true that there are irresponsible persons who have AIDS and gratify themselves at the unknowing expense of others. It is also true that, short of extreme vigilante measures, nothing can be done about it. Personally, I think men with AIDS should go right on having sex. We ignore the fact that partners do consent in the face of this general knowledge and that it is incumbent upon each individual to ask questions, take precautions or accept the risks.

As far as KQED goes, further protest is in order. As one activist has suggested, when they have their next auction, do-as-was-done-unto-Falwell: block the lines, place your bid then say "Any gay hires yet? Any year-around gay programming? No? I just changed my mind." Or let them figure out the non-forthcoming payoffs on their own time. Stay tuned!

When Grant states that John Lorenzen put his foot in his mouth on a national program, I have to disagree. I asked John about that. He had been given to believe he would be featured to challenge discrimination. That was the bait. He was taken by surprise when they asked his sexual practices on camera. I felt he kept his cool. A nervous heterosexual woman called me at work asking if I knew him and to tell him that the entire program was deeply troubling until he came on and matter-of-factly stated he continued to have sex, despite AIDS, but informs his partners. That re-assured her. John, an excommunicated (as gay) "Mormon", has now gone back to Utah to implement a much-needed AIDS foundation there. He was one of the dearest, selfless, loving human beings I have had the privilege to know. His leaving is a loss to the Bay Area. Bless you, cowboy, wherever you are!

**Rick G. McKirkeby  
San Francisco**

**Fabian Was Deplorable**

★ In response to your news story of March 27 ("Bridges: The 'Hooker' Who Said No"), PBS was within their journalistic standards in its decision to broadcast the documentary, *AIDS: A National Inquiry*. There was no basis for the film crew of this production to question the authenticity of Fabian Bridges' claims of prostitution. While there may be no proof that Fabian Bridges ever spread AIDS, assuming his claims are true and he engaged in unsafe sexual practices he did contribute to the transmission of the AIDS virus.

The tragedy is that Mr. Bridges was ostracized by society and given no support emotionally or monetarily. This was a man of adept business skills hounded by a film crew who wanted a story and he "worked" them for his own self-preservation. In the throes of his misdeeds and misfortunes, he betrayed his gay comrades by tarnishing our already deteriorating image among the heterosexual population. In addition, because of Fabian's selfishness he provided the media with a convincing reason to enact legislation to quarantine PWA's.

Since AIDS is a national health issue, isn't it in the interest, convenience, and necessity of the public to broadcast this documentary as per FCC station license regulations? Or, did the film crew of WCCO-TV, for want of sensational material, "pay" Fabian to fabricate his claims of prostitution while having AIDS and thereby planting the seed for a developing story? I think WCCO-TV knows better. Instead of judging the editorial content of PBS programming you should question the irresponsibility of some people of our own kind.

I find Fabian Bridges' disregard for the health of others deplorable. All the medical facts of AIDS are not in; and if there are others out there like him I think the public has a right to know. We are not dealing with a common cold retrovirus, we are dealing with a killer virus. Given the current hysterical climate over AIDS and the irresponsible actions of one, Big Brother may deem quarantine of PWA's the only viable option to prevent contamination of others.

**Sean B. Johnson  
San Francisco**

**No Extra Dough**

**This letter was sent to Anthony S. Tiano, President and General Manager, KQED.**

★ Dear Mr. Tiano:

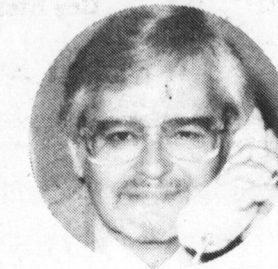
I just received the KQED request for a donation to the Local Program Fund, and I'm writing this to tell you why regretfully I won't be contributing. Several weeks ago I saw the PBS Frontline program on AIDS and was very disappointed in the image that was projected, although KQED, I feel, did make a serious attempt to rectify the damage. However, I do think more should be done; and with the gay and lesbian community in the Bay Area, and what

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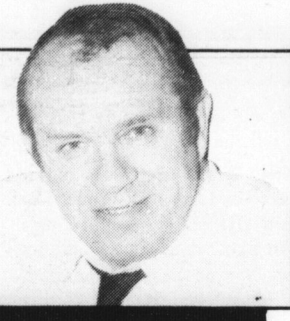
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**PUBLIC HEARING  
ON NEEDS FOR THE  
1987 COMMUNITY  
DEVELOPMENT  
PROGRAM**

**7:00 p.m. — Tuesday, April 22, 1986**  
City Hall — Board of Supervisors' Chambers

Mayor Dianne Feinstein and the Citizens Committee on Community Development invite all citizens to participate in a public hearing to give testimony on and to identify community development and housing needs for the San Francisco 1987 Community Development Program. Pursuant to the Housing and Community Act of 1974, as amended, San Francisco may receive a federal Community Development Block Grant of approximately \$11 to 15 million for the 1987 Community Development Program. Prior to the preparation of this Program, the Mayor and the Citizens Committee on Community Development will be holding a public hearing on Tuesday, April 22, 1986 at 7:00 p.m., City Hall, so that citizens can present their views on the use of the 1987 Community Development funds.

**Wayne Friday**  
POLITICS & POKER



**Zschau's Senatorial Star Brightens**

With the June 3 primary still some six weeks away, the hopes of Peninsula Congressman Ed Zschau to win the GOP nomination to run against U.S. Sen. Alan Cranston seem to be picking up steam. Zschau, the most liberal (moderate?) of the large Republican field of senatorial candidates, surprised veteran party officials when he won the endorsement of the state Young Republicans this past weekend at their L.A. convention.

Zschau, a two-term representative from Los Altos, has, in the past couple of months, spent half a million dollars on television ads in an attempt to familiarize voters with the pronunciation of his name and the plan appears to be paying off. Many Republican strategists feel the nomination will ultimately come down to a battle between Rep. Zschau and L.A. County Sup. Mike Antonovich, the most conservative of the GOP candidates.

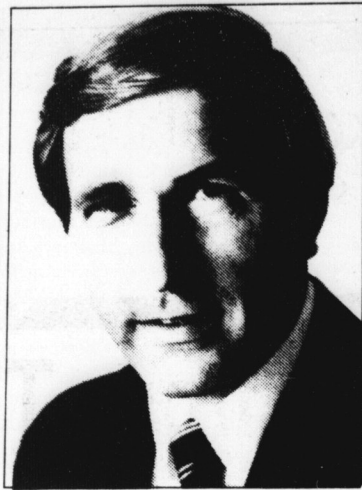
Antonovich is best remembered by gays as the man who said that "AIDS could be contained if gays would only turn straight." Antonovich, a well-known politician from Los Angeles County, already has a constituency of 1.5 million voters and his district sits in the middle of the biggest concentration of media in the state.

While many Republicans feel that Antonovich could win the nomination, some of these same party people are saying privately that he would almost surely be labeled a right-wing fanatic by Democrats and would likely be defeated by Cranston in the November general election. Hence, the surprising support that Zschau is picking up from GOP groups like the California State Young Republicans. The moderate California Republican League (CRL) meets this weekend in Los Angeles and supporters of Antonovich and other GOP senatorial candidates were trying hard to prevent that group from endorsing Zschau as well.

Most polls to date, both Republicans and those taken by Democratic pollsters, show Rep. Zschau as the strongest Republican when paired against Cranston. Many Republicans are tired of "winning the battle, but losing the war," by continually putting up an arch-conservative against the venerable Cranston. Ed Zschau seems headed for a close primary victory on June 3 and the Republicans are once again talking about giving Alan Cranston a real fight.

The Young Republicans, meeting in Los Angeles this past weekend seemed determined to shake the ultra-right image they have long held. Not only did they endorse the most "liberal" of the GOP senatorial candidates, the group passed resolutions calling for priority funding of AIDS research; opposition to the anti-abortion amendment and support for a woman's right to choose an abortion, support for birth control education, and opposition to discrimination based on sexual orientation.

Calling Mike Nevin "a good man who will give his best for us," Tom



Ed Zschau



Pat Norman

Nolan, a gay supervisor from San Mateo County endorsed Nevin for the 19th Assembly district Democratic nomination last week.

Famous last words: ABC White House correspondent Sam Donaldson complaining to other reporters that White House Press Secretary Larry Speakes has "become arrogant." Who's calling who what?

Former Lt. Gov. Mike Curb holds a commanding 49 to 30 percent lead over primary opponent H. L. Richardson, according to the latest California Poll. The same polls show Curb with at least a fair chance of knocking off incumbent Lt. Gov. Leo McCarthy in November.

They should let this guy speak more often. Lyndon LaRouche, the self-styled extremist leader of the right-wing National Democratic Policy Committee spoke to the National Press Club in D.C.

Mayor Dianne Feinstein and Congressmembers Barbara Boxer and Sala Burton serving as honorary chairpersons of a fundraiser for Coming Home Hospice at the home of Sup. Louise Renne next Friday, April 25 (6-8 p.m., call 285-5622 for info).

They apparently don't take city government too seriously in Oakland. The City Council cancelled its regularly scheduled meeting last week because so many of its members had plans to attend the A's opener at the Coliseum.

Paul Chignell, the San Francisco police officer-politico who was twice defeated in races for the Assembly in Marin, finally won an election. Chignell won a seat on the San Anselmo City Council last week.

Incumbent councilmembers John Heilman (also the mayor),

Most polls to date, both Republicans and those taken by Democratic pollsters, show Rep. Zschau as the strongest Republican when paired against Cranston. Many Republicans are tired of "winning the battle, but losing the war."

last week and accused the Queen of England and White House Chief of Staff Donald Regan of drug trafficking, supports a space-based defence against missiles, called Henry Kissinger a "Soviet agent" (he once called Kissinger a "faggot") and declared that "if Abe Lincoln were alive he would probably be standing along side me today."

LaRouche, incidentally, will have a total of 133 candidates on the June 3 ballot in California running on both the Democratic and Republican party tickets.

Justice of the California Supreme Court Stanley Mosk will speak on the upcoming Supreme Court election at the home of Community College Board candidate Paul Wotman on April 25 with proceeds going to the Wotman campaign (5-7, \$35 donation; 864-1900 for info).

You think educators are hurting here? Consider New York City where officials are debating raising the starting salaries of school teachers to \$20,000 from the current \$14,500.

Could we have a gubernatorial election after all? Smarting from recent Bradley attacks, Gov. George Deukmejian snapped this week that the L.A. mayor is engaging "in the dirtiest kind of campaigning... that we've seen in modern times in California." He said that Bradley knows he is "far behind" and has resorted to "taking the low road to shore up a very sagging campaign." Bradley, meanwhile, replies that "I am only talking about his (Deukmejian's) record. That's fair, isn't it?" This could get interesting after all.

and Steve Schulte won reelection in West Hollywood last week and gays kept control of the council in that city.

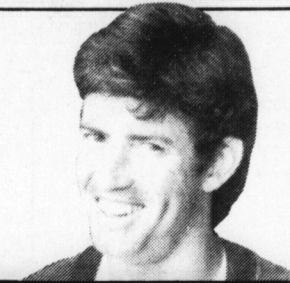
In Pennsylvania, the LaRouche Democrats have dozens of candidates running in the May primary and the weirdest of the bunch is Steven Douglas, candidate for governor. Douglas has adopted the policy of refusing to shake hands while campaigning "to avoid getting AIDS."

Meanwhile, in California, Gov. Deukmejian announced this week that he would propose an increase of \$8 million in state funds during the next fiscal year to combat AIDS, including two million for research through the University of California. Research scientists at that same university said that even with the announced increase, the administration is still "underfunding" the research.

Incumbent councilmembers John Heilman (also the mayor), and Steve Schulte won reelection last week and gays kept control of the council in that city.

Sup. Harry Britt, Board of Education member JoAnne Miller, Connie O'Connor, Ralph Payne and Sally Gearhart are among the sponsors of supe candidate Pat Norman's kick-off celebration this Sunday, April 20 at Rags on Fourth Street (4-7 p.m., no-host bar, buffet, entertainment, \$15 on up; singer, Gwen Avery will highlight the (y).

**Mike Hippler**  
ON THE OFF BEAT



**The Word from The Big A**

Why anyone would book a reservation on a flight scheduled to arrive at SFO at 5:15 p.m. is beyond me, but New Yorkers who don't own cars can't be expected to understand such alien terms as "rush hour" and "traffic jams." Yet, that's exactly what my friend Oliver did, and I can't say I was sorry when he called from the Palm Springs airport, just as I was leaving the house to meet him, to report, "Sorry, but I've missed my plane. I won't be in until later tonight. Guess I'll return to the motel and swim for a while in the meantime. Can you forgive me?"

I said I could. I could think of worse fates, both for him and for me.

Hours later, over dinner at Max's Opera Cafe, we talked. "I can't believe all the things that have gone wrong on this vacation," Oliver said. "First, I arrived in L.A. to find my friend's house wrapped in plastic and my friend nowhere in sight. I learned later that the house was being exterminated, and my friend had fled for the duration. But a lot of good that did me. Then, I drive 55 miles toward Palm Springs along the Angeles Crest Highway before discovering that the road was blocked by a rockslide, which meant I had to backtrack and start over. Finally, I missed my plane to San Francisco, as well as the ballet we were going to see. It can only get better."

"So how's New York?" I asked, trying to change the subject.

"Older. Maybe wiser too. I don't know. AIDS has made a big difference, of course. We have a greater number of AIDS cases than any other city in the nation, San Francisco included—but it's mainly because we're so much larger than San Francisco. On a per capita basis, we have less, I imagine.

"At any rate, I don't think we are as aware of the epidemic as you are out here. I still don't have any close friends in New York with AIDS, and I've lived there 15 years. Maybe it's because the gay community in New York is not as concentrated or as cohesive as the one in San Francisco. We're spread out all over the city. We don't really have a ghetto like you do."

"What about the baths? Do people still go?"

"The Club Baths and Man's Country have closed. The Everard is still open, as is the St. Mark's."

"But I thought it was closed." "Maybe for a while, but it's open again. And people still go, I guess, although I haven't been in ages."

"Do people still party?" I asked, fondly remembering my own party days at the Cock Ring and 12 West when I lived in New York in the late '70s.

"Is the mayor queer? Of course they do. The Cock Ring has been remodeled into an elegant hotel since you left, however. For a while, the Saint was

the place to go to dance, but now the hot bars are the Area and the Palladium on 14th Street."

"You mean people actually go to that tired neighborhood to party?"

"Honey, Union Square is now the cleanest, safest park in the city. It's been completely redone. There's no drug dealing there anymore. It's the up-and-coming area."

"And what about Christopher Street?"

"It's not as busy as it used to be. People still sunbathe on the piers, and there is still a big Sunday crowd at the river, but the whole waterfront area is going condo."

"Talk about national epidemics."

"Yeh, it's disgusting, isn't it?"

Oliver's main news had to do with the recent passage of the New York Gay Rights Bill after so many years of trying. "People were ecstatic and took to the streets to celebrate. We knew we had the required number of votes at last, but nobody expected such a wide margin of victory. Still, it was kind of anti-climactic because it took so long. Even though we were one of the first cities to propose a gay rights bill, so many other cities had passed one of their own in the meantime. It's something we should have had years ago."

Because Oliver had visited San Francisco once before (in 1978), we spent the three days of his visit doing things a first-time visitor wouldn't necessarily do—like touring the Marin headlands and the Marina. Nevertheless, we managed to see enough of the city for Oliver to make comparisons to New York and to draw conclusions about the place. These I grouped into the following categories:

(1) *Bars*: "Why do all the bars in San Francisco have Dutch doors and LED displays?" Oliver asked.

"What on earth are you talking about?" I replied. "I never noticed that before."

Also, there is no one like David Kelsey in all of New York, not even at the piano bars on Grove Street, which Oliver calls "tired."

(2) *Geography*: San Francisco has hills, Oliver concluded, unlike Manhattan, which does not. Oliver did not care for our hills. He did, however, like the scenery.

San Francisco also has earthquakes, but Oliver slept right through the one that hit while he was here. 4.0 on the Richter scale, and it didn't phase him a bit.

(3) *Fashion*: Because Oliver is a graphic designer, he pays close attention to matters of style. Style in New York is serious business, he says. "When you dress, you make a statement. But in San Francisco, the statement is a non-statement. People don't dress up here. They seem to wear

blue jeans all the time."

This isn't necessarily bad, says Oliver. "Because people here dress for comfort, they have less attitude than in New York. They are more relaxed and casual, friendlier. I like that."

Perhaps too friendly. On Oliver's last day in San Francisco, he was riding the bus down Market Street when he spotted Mr. Right and made goo goo eyes at him. Mr. Right made goo goo eyes right back. Oliver followed Mr. R. off the bus, and the two made "love" all afternoon at the latter's apartment.

"No fair," I pouted when Oliver told me the news later. "I live here and never get laid. You come to visit for three days and get laid almost immediately. Some guys have all the luck!"

"It's just because I'm on vacation," Oliver explained. "When you come to New York, maybe you'll get laid too." Maybe—but I'm not taking any chances. Before Oliver left, I peeked in his phone book and stole Mr. Right's number to use for myself. Some guys may have all the luck, but others have no shame, whether we're on vacation or not.

**STEPHEN T. BAKER, M.D.**

**DERMATOLOGY**

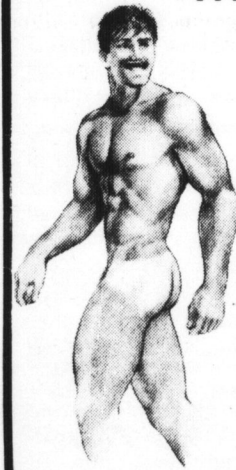
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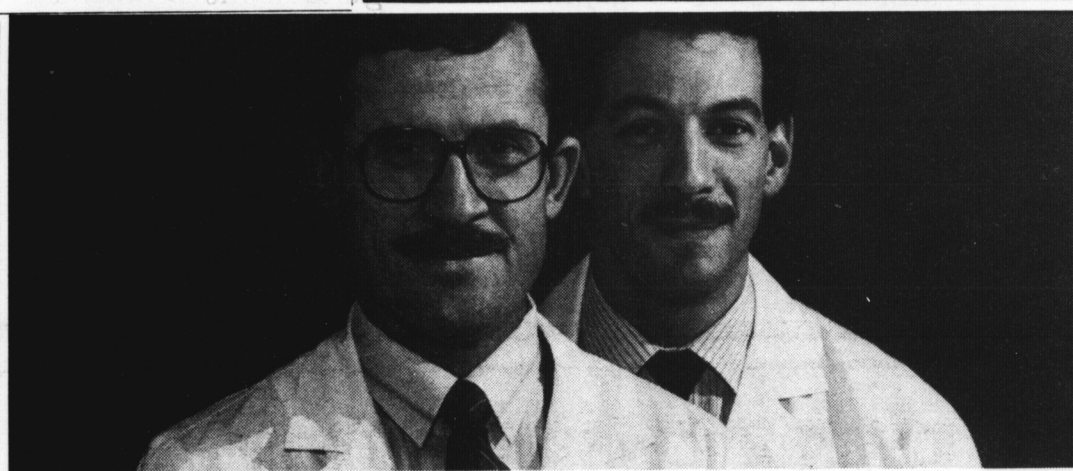
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## Oral Sex

(Continued from page 1)

The San Francisco AIDS Foundation's information coordinator, Chuck Frutchey, said the ratings on oral sex will not change. "Until the evidence is really overwhelming, it seems premature," he said. "It would be tragic to tell people to engage in oral sex freely, and find out in six months to a year that the data didn't add up."

Oral sex with no semen and vaginal are rated "possibly safe" because pre-seminal fluids and vaginal secretions have lower concentrations of the virus than does semen, Frutchey said.

Oral sex could never be clinically proven safe, he added. "They're not going to take a number of people and start feeding them semen," he said.

The report was published on April 4 in the letters section of the *Journal of the American Medical Association*.

Researchers cautioned, "These results may not completely exclude the possibility of AIDS infection by orogenital contact because they are based on a small number of observations. They do, however, show no excess risk of infection by this route."

In an interview, Lyman said the virus might possibly be spread by semen in the mouth, if cuts, cankers, or other sores are present. Although stomach acids have been shown to kill the virus, digestive juices in the mouth probably aren't strong enough, he said. Using a condom for oral sex "obviously provides more safety," he added.

The San Francisco Men's Health Study involved blood tests and two-year sexual his-

stories taken from 1,035 men, ages 25 to 54, in late 1984. Researchers found 821 gays and bisexuals, and put them into three groups: oral sex only (56 men), no sex partners (15 men), and continued anal sex (750 men).

Men who had only oral sex and men who had no sex partners tested 20 percent positive for antibodies to the AIDS virus. Men who continued having anal sex tested 51 percent positive.

Researchers re-interviewed the 14 men who had had no anal sex but tested positive. The 11 men who had oral sex only and the 3 men who had no sex partners all said that they had had receptive anal sex, but prior to the two-year study period.

For comparison, they also re-interviewed 50 of the 57 men who said they had not had anal sex and tested negative. Less than half of them, only 24, said that they had had receptive anal sex previously.

The incubation period of the AIDS virus has been found to be up to seven years and possibly more.

The study was based on a random population sample of the census tracts in San Francisco with the highest incidence of AIDS. The sample included 214 heterosexual men. Their blood tests were uniformly negative.

Sexual practices surveyed in the study date back to late 1982, when 118 cases of AIDS had been diagnosed in San Francisco. Sexual transmissibility of the disease had been established and educational efforts to alter risk behavior had begun.

Although the vast majority (91 percent) of men reported having anal sex, this practice has apparently declined significantly. In



San Francisco, 1,870 people have been diagnosed with AIDS and 1,023 of them have died.

The complete report of the men's health study, analyzing the risks of receptive and insertive anal sex, fistfucking, sharing sex toys, and other practices,

has already been submitted for publication. Receptive anal sex was clearly the highest risk sexual practice, Lyman said.

The oral-sex report was submitted for publication on February 13, just two days before a similar report was published in the British medical journal *Lancet*. That report was based on an extended study of over 700 gay men in Vancouver, Canada.

During the follow-up, from six to 29 months later, only one man's blood test turned positive. He reported having had three male sex partners in the final year of observation, and said he usually practiced insertive anal sex. He said he did not frequent bathhouses, engage in fisting, or swallow semen, and said rarely engaged in oral sex or rimming.

Doctors commented, "The

Oral sex with no semen and oral-vaginal are rated 'possibility of AIDS infection by orogenital contact because they are based on a small number of observations.

Canadian researchers found 21 men who met three criteria: they tested negative when the study began, they did not engage in receptive anal sex or receptive fisting in the previous year or during follow-up, and they had follow-up test results available.

All 21 men engaged in oral sex five of whom reported swallowing semen. Most of the men reported insertive anal sex; many reported multiple partners, oral-anal sex (rimming), and bathhouse contacts; and two reported insertive fisting.

sexual practices of the 21 men we studied suggest that these men received frequent oral exposure to HTLV-3. Yet only one man seroconverted and this probably happened through insertive anal intercourse, a known mode of transmission."

The Canadian report concluded, "No risk associated with oral sexual contact was detected." In addition, they said, "We know of no study that has implicated any oral sexual activity as a mode of transmission in male homosexuals."

G. Douthwaite

### Panel on Rose Bird Confirmation

A panel of judges moderated by KRON-TV political analyst Rollin Post will discuss "What's At Stake: Judges Look at the California Supreme Court Election." On Monday, April 21, at 7:30 p.m. in the second-floor auditorium of Golden Gate University, 536 Mission St., San Francisco.

Tickets are \$3-5, and available through all BASS ticket centers and at the door. To charge tickets, call 762-BASS.

Municipal Court Judges Mary Morgan of San Francisco and Alice Lytle of Sacramento are confirmed panelists.

This is the fourth in a six-part series, "An American Tradition:

Our Independent Courts," co-sponsored by the Bar Association of San Francisco, Golden Gate University School of Law, and the San Francisco chapter of the American Civil Liberties Union. The series culminates in September with a debate on the future of the California Supreme Court.

The series was initiated to provide California voters with information on the controversial November 1986 confirmation election of six California Supreme Court Justices. Three of them—Chief Justice Rose Bird and Associate Justices Joseph Grodin and Cruz Reynoso—face stiff competition from conservative groups over the death penalty issue.

For more information on the April 21 panel or the series, call Elizabeth Whipple, at 861-0202.

## NATIONAL/WORLD NEWS

WILL SNYDER

### Inmate Says 'He' Wants Transfer; Judge Tells 'Her' No

MONTGOMERY, Ala.—A federal magistrate has ruled that misery should not have an opportunity to love company. The loser of the ruling is an inmate who the judge says may not be a man.

U.S. Magistrate Joel Dubina turned down the request of Connie Block to be moved to an all-male prison. Block, an inmate at Tutwiler Prison for Women requested that Dubina allow him to move into an all-male prison. Block claims he is a gay male and wants to be housed with other gay male prisoners.

Dubina, however, said he did not believe that Brock was a man. He quoted a defense brief which said that "a typographical error on an arrest warrant was much more likely than a hysterectomy erroneously performed on a male."

Dubina's decision will be reviewed by a District Court Judge. Block, in jail for 30 years for a 1983 bank robbery, offered to serve a life term if he could be transferred to an all-male prison.

—The Advocate

### Joe Kennedy Won't Denounce Dukakis

BOSTON—He loves us. He loves us not.

Who knows about young Joseph Kennedy? The son of the late Sen. Robert Kennedy is running in the Massachusetts Democratic primary for the right to represent his party in the fall election for the House of Representatives. The open seat is that of retiring U.S. House Speaker Thomas P. (Tip) O'Neill, Jr.

One thing Kennedy hasn't made clear is his position on gay rights, at least in regards to the battle between gay rights advocates and Gov. Michael Dukakis and the latter's policy which bars gay people from becoming foster parents.

Kennedy refused to say in an interview whether he supported or opposed Dukakis' policy. His running away from the issue is raising quite a few eyebrows in Massachusetts gay and Democratic circles. Five other prominent Democratic candidates for O'Neill's seat—Mel King, George Bachrach, Tom Valley, Tom Callagher and Carla Jackson have all strongly denounced Dukakis' policy.

—The Guide of Boston

### Buckeye Judge Nixes Homophobic Inmate's Charge

COLUMBUS, Ohio—A U.S. District Court judge dismissed a state prisoner's suit which described Ohio prisons as "homosexual communities." Judge John H. Holschuh would not allow the inmate, Eddie Lee Johnson, a inmate at the Southern Ohio Correctional Facility, Johnson had demanded that prison kitchen workers be tested for antibodies to HTLV-3 by the State Department of Health.

The Ohio prisons hold almost 21,000 inmates. Since 1984, there have been three reported cases of AIDS.

—The New York Native

### Straight Jury Gives 3 Years to Rapist

SEATTLE—King County Prosecutor Michael Hogan praised an all-straight jury which convicted a man on three counts of rape and assault this month. Alfred Richard Camara was convicted of raping Thomas Dundum, then beating Dundum, and finally stealing \$315 from the victim. The jury gave Camara a sentence of anywhere between 26-34 months.

Hogan referred to the jurors as a "bright group of jurors. We were able to do some extensive questioning on their attitudes toward gays. Many of them excused themselves right away because of prejudicial views. It's heartening that 12 straights voted for equal protection under the law."

The case stems around Dundum's refusal to practice unsafe sex with Camara. The two met in a Seattle gay bar and discussed going home together. At the time, Dundum agreed to have sex with Camara as long as the sex was safe sex. The two started

## Kuropat Quits As NGLTF Co-Head; Says Board Failed To Give Support

WASHINGTON—Rosemary Kuropat resigned her position as co-director of the National Gay and Lesbian Task Force on April 4. In a strongly-worded letter, Kuropat lashed out at the NGLTF board of directors, saying that the board failed to support her efforts to stabilize the group's finances.

The resignation was the second to hit NGLTF within a week. Earlier, Chris Madden resigned as the AIDS Coordinator after only one month on the job. Madden was told that her job might have to be eliminated.

The twin resignations surprised the NGLTF, but Uruashi Vaid, a NGLTF board member and Jeff Levi, the other co-director, said the staff problems will not interfere with the day-to-day lobbying of Congress on AIDS issues.

That didn't stop Kuropat from tearing in to her former organization, however. She called the NGLTF's two board co-chairs—Peter Fowler of San Francisco and Francis Hanckel of Philadelphia—"weak and ineffective." She also said she had trouble getting better financial support for the organization because it had become devoted almost entirely to AIDS lobbying in Washington and had failed to address other gay rights issues.

Vaid and Levi denied Kuropat's last charge. They did say, however, that because of the seriousness of the AIDS epidemic, more time had to be spent on it.

—The Washington Blade

with oral sex, but it wasn't too long before Camara tried to penetrate Dundum. When the latter tried to refuse to engage in sexual intercourse, Camara grabbed Dundum by the testicles and hit him repeatedly in

the face. Camara then anally penetrated Dundum. After he was finished, he took \$315 from Dundum's wallet.

Dundum was pleased with the decision, but said the rape has continued to last psychological-



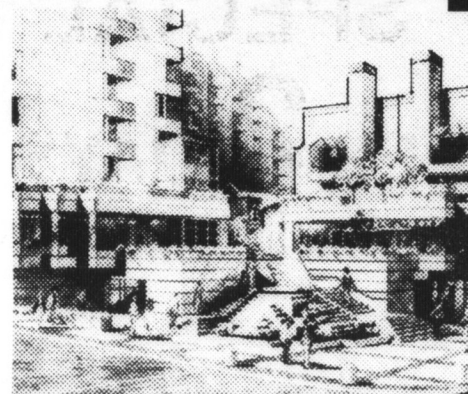
NGLTF co-director Jeff Levi, above, was surprised by the resignations of (Rosemary) Kuropat and (Chris) Madden, but said they will not interfere with the organization's lobbying of Congress on AIDS issues. (Photo: Rink)

ly over the last seven months since the attack and the trial. "Pressing the charges was the best therapy for me. I still have a long way to go, but I feel very relieved."

—The Seattle Gay News

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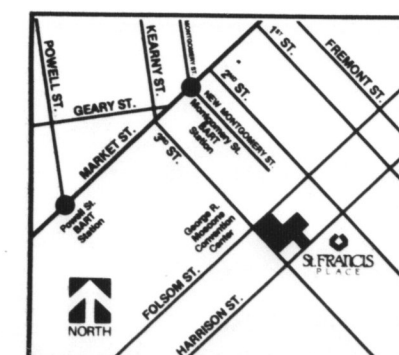
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# State Bill Would Close Sex Clubs

Richardson Proposal Would Make Any Gay Sex in 'Public View' a Misdemeanor

by George Mendenhall

State Sen. H.L. Richardson (R-Glendale), the anti-gay born-again gadfly, has introduced SB2464 that would recriminalize some homosexual acts by making public homosexual activity a misdemeanor. It is evidently an attempt to re-define the 1979 Pryor decision by the California Supreme Court. The court had ruled that the sexual touching of oneself or another in public view is illegal only if there is an observer present who is offended.

Chris Bowman, aide to State Sen. Milton Marks, said SB2464 "is a back-handed attempt to close bathhouses and sex establishments." Atty. Jay Kohorn believes it is "just an attempt by



H. L. Richardson

Richardson to gain some political notoriety for himself."

Kohorn, who was co-counsel for Donald Pryor, calls the bill "a dangerous piece of legisla-

Richardson, left, specifically makes only oral copulation and sodomy illegal which is more limiting than current law that includes any act of one touching oneself or another person.

tion because it focuses on gay people *per se*. It is exploitive and legislators should have no business taking it seriously." He also questioned its legality and effectiveness if it were adopted.

SB2464 is questionable on two points:

- Since the state constitution requires that laws give equal protection to all citizens, it is questionable whether Richardson's bill would be constitutional. Current law covers both sexes but SB2464 would affect only "same sex" relations.

- Richardson specifically makes only oral copulation and sodomy illegal which is more limiting

than current law that includes any act of one touching oneself or another person.

Kohorn explains that the state court "in its wisdom, ruled that if a person engages in a sexually motivated touching of himself or another person, in a place exposed to public view, that activity is a crime if the person should know that there is an observer present who is offended." He believes that if SB2464 became law, the court would continue that standard.

The Richardson legislation is currently in the Senate Judiciary Committee. A hearing date has not been set.

## Davies Benefit Hits Snags, Delayed

Trouble Taking Its Show On The Road; AmFAR To Announce First Grants

by George Mendenhall

Elizabeth Taylor's national American Foundation for AIDS Research (AmFAR) has again postponed a benefit concert at Davies Symphony Hall. It now appears that the benefit, originally set for Mar. 6, will "maybe" happen six months later in September. AmFAR is evidently having organizational problems as all future fundraisers, other than an April 27 fashion show in New York City, are now "tentative."

Linda Hunt, public relations consultant for AmFAR, states "I wish I could tell you what is going on. The consuming preoccupation now is deciding who will receive the first research grants given out by AmFAR." The grants may be announced the first week in May.



Elizabeth Taylor (Photo: Rink)

When asked why giving grants halts the organization of a local fundraiser, Hunt replied, "We need more community outreach in San Francisco to do this right. There are so many prestigious people involved with this. In terms of putting together a concert, only a very few people are involved and it has to be on their shoulders."

The problem in San Francisco has been AmFAR's original intent of taking all of the benefit receipts out of the city. After local organizations protested, it was agreed that 15 percent would remain here for local AIDS-related service organizations—Shanti, Hospice, and the AIDS Foundation. AmFAR had hoped to raise \$1 million during the one evening, much of it from corporations.

The new group, founded with an initial \$250,000 grant from actor Rock Hudson, raised \$1.2 million in its first six months (to March, 1986). The largest single contribution since came from the San Francisco-based Transamerica Corp. A Scottsdale, Arizona horse show and sale raised a reported \$800,000 on February 10. AmFAR was to receive 60 percent of the gate on that event.

Funds also continue to arrive at AmFAR's New York headquarters from the sale of Dionne Warwick's song, "That's What Friends Are For." Barbara Streisand recently bought the screen rights to *The Normal Heart* with partial receipts eventually going to AmFAR.

The foundation is attempting to put together a spectacular benefit in Los Angeles using top stars in an attempt to raise \$1 million and more through a nationally televised show.

Elizabeth Taylor has been

closely identified with AmFAR. She appeared briefly at a Jan. 14 press conference at a Nob Hill hotel here to announce the now-postponed Mar. 6 concert. Later, it was announced that Whoopi Goldberg and Sammy Davis, Jr. were possible headliners. Hunt says these and other entertainers are committed "if they can work it into their schedules." Sylvester has also expressed an interest in appearing.

Rumors were that Taylor's back problems were a factor in twice delaying the concert but this has been denied. Hunt insists, "Elizabeth did a great deal of ground work setting up AmFAR and will assist in getting starts to appear." She said AmFAR will continue as a viable organization, aside from Taylor's commitment.

# ALCOHOL, DRUGS... AND AIDS

*There is growing evidence of a significant connection between AIDS and alcohol and drug abuse.*

Substance abuse is an issue we can no longer afford to ignore.

Drugs and alcohol don't cause AIDS. AIDS is caused by a virus. But there are at least three ways in which alcohol and drugs can increase your chances of getting AIDS.

*First, alcohol and drugs depress the immune system and make you more susceptible to disease.*

Alcohol, marijuana, speed, cocaine, poppers, and other recreational chemicals lower your resistance to disease. In some research studies, poppers have been implicated in increasing the risk of KS. Drugs and alcohol weaken your health. They increase stress rather than relieve it and help the AIDS virus overcome your body's defenses.

*Second, alcohol and drugs reduce your ability to stick to judgments about what's safe and what isn't.*

A huge majority of gay men in San Francisco have given up Unsafe Sex. For the relatively few who haven't yet, studies demonstrate

a strong correlation between alcohol and drug use and Unsafe Sex.

*Third, sharing IV drug needles transmits the AIDS virus directly from the bloodstream of one infected person to the bloodstream of another.*

If you do take the risk of using IV drugs, don't share needles! It's a direct route for the transmission of AIDS. There are thousands of IV drug users in America with AIDS, and probably other thousands who are still incubating the virus and who are contagious. Don't share needles!

According to experts who treat substance abuse among gay men, we have had a major epidemic of substance abuse in our community for years—so much so that most of us have accepted substance abuse as a routine part of gay life. What was once routine, however, is now deadly.

If you want confidential and gay-sensitive information about substance abuse for yourself or for a friend, help is available. **Contact 18th Street Services, 2152B Market Street, 861-4898,** or call the AIDS Foundation's

AIDS HOTLINE, 863-AIDS, for a referral.

Remember:

- Sharing needles is dangerous. Don't share needles.
- Alcohol and drugs depress the immune system. Protect your health.
- Getting high can lead to Unsafe Sex and exposure (or re-exposure) to the AIDS virus.

*Now is the perfect time to take a fresh look at your own use of alcohol and drugs—and to get some help (often free) to find out if you have a drinking or drug problem that may increase your chances of getting AIDS.*



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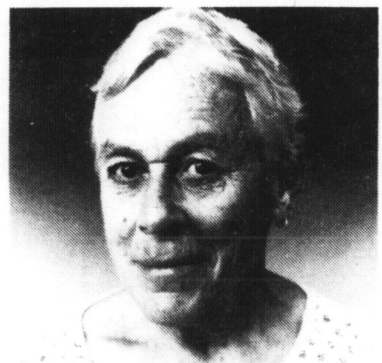
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Life in this country is wild enough, isolating enough, and frustrating enough. I think the pattern being set by Shanti of loving care and the example of

what can be done with people working together is incredible. I may be naive, but that's how I feel.

Shanti is satisfying some part of me in some way, because I'm feeling much more secure and stable. It's touching part of me that's never been touched before.

I may eventually not want to be in Shanti. But I can't imagine not caring for people with AIDS.



Volunteers needed. Call today for more information.



# Gay Rites of Spring

Off the Streets and Into the Bushes  
In the Great, Gay Outdoors

by Paul Zomchek

As warmer temperatures and sunshine abound we begin to think about our spring rites: pulling our rear ends off the bar stools to shake off winter lethargy, shedding the spare tire around our waists, and trying on the latest swimwear in preparation for our weekend jaunts to the beach. Not to worry, there are plenty of good ways to eradicate extra pounds, while getting fresh air and taking advantage of the beauties of the Bay Area.

Depending on your interests, or tolerance for vigorous exercise, there are outdoor groups that partake in various activities from running to hiking. What have you got to lose, but, perhaps, a few pounds? Most of the groups have little or no membership fees and are excellent places to begin a conditioning program, as well as meet gay people.

The San Francisco Hiking Club is a five-year-old organization with about 150 members. The club has frequent one day hikes with an average of 20-40 participants. Mike LaPoint, club president, says that the group's events are informal and hikers of all strengths are encouraged to partake.

Recent day hikes included a jaunt to Point Reyes, a hike at the Black Diamond Mines in Contra Costa County, and a Las Trampas Regional Wilderness

ting chairman of the new group. Surprisingly, there are already 400 members in Gay Sierrans. Approximately 60 percent of the members are men and 40 percent women. The club itself is "dedicated to sponsoring activities in environmentally threatened areas to motivate people to help the environment," said Krefling. Hiking, crosscountry skiing, and whale watching are just a few of the activities the group organizes. Women only events are produced to en-

"We've seen a surge in membership the past several years," said Mike La Point of the Hiking Club, "because people are getting away from the bars and looking for alternative activities."

hike near San Ramon. A series of longer trips are planned for the spring/summer seasons, too: the club will travel to Yosemite Park May 16-18; where they will backpack the south fork of the Yuba River June 13-15. Some members are taking a seven-to-ten day trip to explore the North Yosemite/Emigrant Wilderness Tower Peak Quad in August.

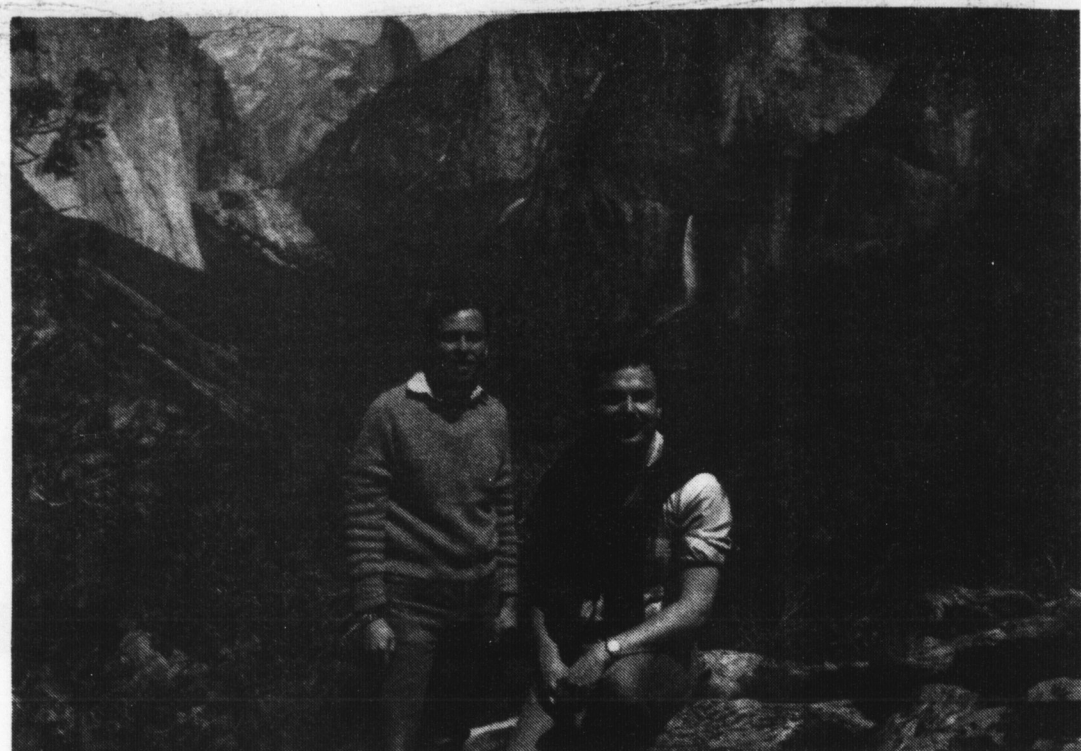
Persons interested in a particular hike should sign-up at the monthly meetings which take place the first Wednesday of each month at the Eureka Valley Recreation Center, Collingwood at 19th, 7:30 p.m. Membership fee is \$15 a year, but is not required to go on hikes. For further information call: 861-7988.

Another group you might consider joining to shed winter lethargy is Gay/Lesbian Sierrans. This group was officially sanctioned in January by the Sierra Club, "the nation's largest environmental organization," after a year of battling with the club's executive board. According to Steve Krefling, ac-

courage lesbian membership.

Sample activities include: a women only, six-mile hike at the Morgan Regional Preserve in the East Bay, a hike from Mount Tam to the Marin Headlands, a two night backpacking trip to Point Reyes April 18-20, and a one night backpacking trip to Big Sur/Ventura Wilderness in the Los Padres National Forest May 3-4. Monthly environmental educational programs are held the third Tuesday of each month, at 730 Polk Street, 7:30 p.m. There is no membership fee, but members who want to subscribe to the group's newsletter must pay \$5 a year. For further information about the group call: 552-8456.

Perhaps, hiking is not fast enough for you. For the fleet of foot there is San Francisco Front Runners. The Front Runners have approximately 80 members and runs usually consist of 10-35 participants. Front Runners is an excellent group to condition with for future races. It is also just a good place to meet other gay people.



San Francisco Hiking Club Pres. Mike LaPoint and Vice Pres. Brian Jackson enjoy the mighty Sierras.



A time to relax for happy hikers.

Runners of all strengths are encouraged to join. Runs originate Saturdays, 10 a.m. from the Stow Lake boat house in Golden Gate Park, Sundays, 10 a.m. at various scheduled locations; and Thursday evenings, during the summer, at 6 p.m., from the McLaren Lodge in Golden Gate Park.

There are various chapters in Front Runners from Los Angeles to Chicago. Members of the chapters sometimes open their doors to other members traveling to marathons or races. Last year front runners welcomed gay runners from other cities traveling to San Francisco for

the Bay-to-Breakers race. The group also sponsors Gay Run, a race that is run to benefit AIDS organizations. For more information about Front Runners call: 673-7303.

with recreation, such as marathoning, hiking, biking and environmental concerns, is great. But what about those of us who don't specialize in any activity and enjoy variety? If being

Surprisingly, there are already 400 members in Gay Sierrans. Approximately 60 percent of the members are men and 40 percent women.

If exploring the Bay Area on wheels is more your style, you might consider joining Different Spokes, a gay bicycling group. Different spokes was introduced in 1982 after the Gay Games biking events produced an interest in the sport. There are 175 members; 90 percent are male. The group has weekly touring rides at different locations throughout the Bay Area.

Recent rides included a tour through the orchards of Sebastopol and a ride around the Crystal Springs Reservoir near San Mateo. The group will take part in the third annual American River Ride in Sacramento, June 8. Each Saturday at 10 a.m., Different Spokes members meet at the McLaren Lodge in Golden Gate Park for a "Decide and Ride," a ride which is mapped out spontaneously.

Monthly meetings are held the first Tuesday of each month at the Page Street branch of the San Francisco Public Library, 1833 Page Street, 7:30 p.m. For information about Different Spokes call: 771-0677.

Having special interests or hobbies that can be integrated

restricted to a specific sport seems monotonous and you prefer to take part a variety of leisure events, including horseback riding, ice skating, camping and touring wineries, Great Outdoors San Francisco is probably the group you're looking for.

Great Outdoors has 125 San Francisco members and is part of an international cooperative called the International Gay and Lesbian Outdoors Organization (IGLOO); IGLOO allows the group a great deal of flexibility in travel since its members help house groups traveling to other cities.

Doug Yugaloff, president of the group, says some group members are planning to travel to Canada for a Jamboree with about 300 IGLOO members. The club is also planning a trip to Expo 86 in Vancouver in late July.

Yugaloff says he wants to encourage as many people as possible to participate in events sponsored by his group. "Some people are closeted or just don't know anything but the bars. A lot of guys don't realize how easy



Different Spokes members take a break during Bike-A-Thon practice.

(Photo: S. O'Hara)

## Outdoors

(Continued from previous page.)

outdoor camping is," said Yugaloff.

The membership fee for Great Outdoors is \$25, and on \$20 to people are members of one other outdoor organizations. Members receive a newsletter that encompasses information about all events sponsored by other San Francisco gay outdoor groups, for that time frame. For more information about Great Outdoors, call: 864-6870.

Well, now that you're aware of several alternative gay outdoor

groups, why not join one? Whatever your leisure energy, there is an entire season of outdoor activities waiting for you. And all the groups receive new members enthusiastically. Why not add an outdoor activity to your repertoire of spring rites?

Mike LaPoint, of the San Francisco Hiking Club, says he has seen an increase in membership to the groups of late. "I think we have seen a surge in membership to our groups because people are getting away from the bars and looking for alternative activities and social outlets," said LaPoint.

P. Zomchek

## Norman Armentrout

Norman Louis Armentrout, gay rights activist, 55, died peacefully at 10 a.m., Tuesday, April 8, at San Francisco General Hospital, due to pneumocystis carinii pneumonia.

Norman (known in his later years as The Flyer Fairy) was born May 26, 1930, in Oak Park, Illinois. After graduating from high school, he continued his studies at the Junior College in Monnet, Missouri. He later lived in Chicago, where he first became involved in the gay rights struggle, then to Los Angeles, as a worker at the Gay Community Center. After about five years in Los Angeles, he moved to San Francisco in 1971 and became very active in SIR (The Society For Individual Rights).

For the next 15 years, Norman became San Francisco's major volunteer distributor of flyers for every gay rights activity and cause. He helped to start San Francisco's Gay Parade, and the MCC church in San Francisco. He also helped plan and advertise the Gay Freedom Train to the first Gay March On Washington. He was a tireless worker for the No on 6 campaign and The Community United Against Violence; his last flyer distribution being flyers for Tessie's free Gay Community Christmas Dinner in 1985. Norman also helped to

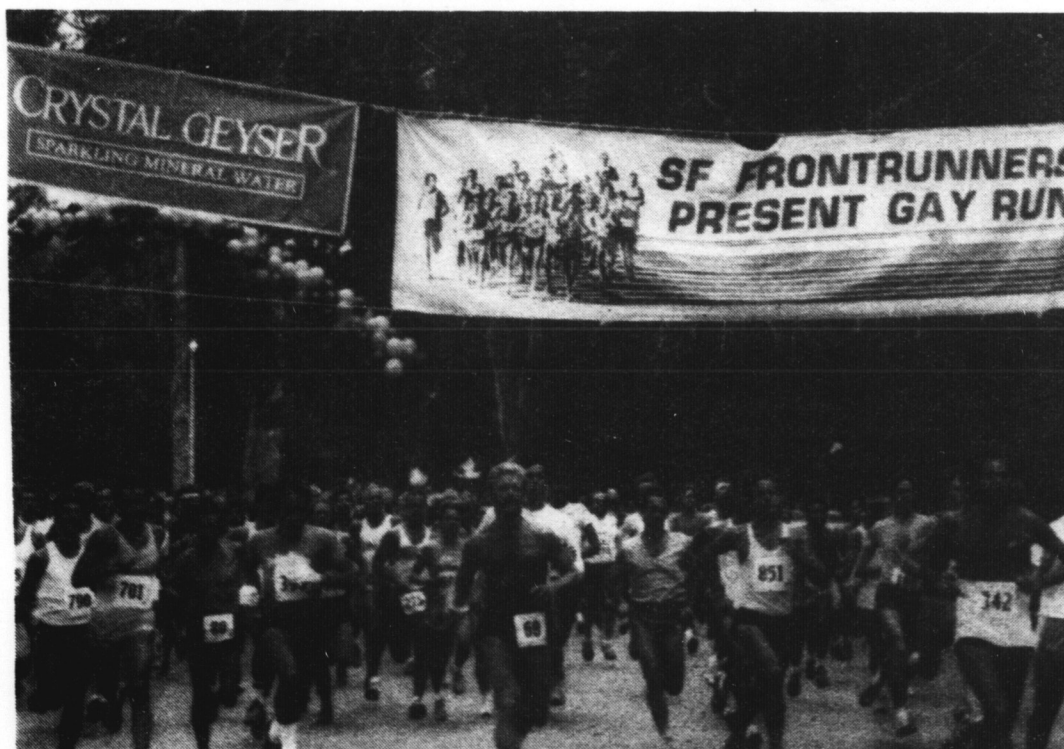
provide food for the hungry. He helped to deliver food to the senior citizens and to those living in public housing. Later, he was a steady volunteer at the San Francisco Food Bank operated by the Council of Churches. He also convinced the San Francisco Board of Supervisors that handicapped people should also have a discount fast pass for MUNI, and now they have one!

Since its inception, he was a devoted member of MCC. He was an active member of The San Franciscans and was an honorary member of the club for the last two years.

Norman is survived by his mother, Lois Armentrout of Lake Zurich, Illinois, his brother Gerald of Casper, Wyoming, and his twin brothers Dean and Wayne Armentrout of Letts, Iowa. Tom Simpson, funeral counselor, is handling the cremation, and his ashes will be buried with his father in the family cemetery plot in Letts, Iowa.

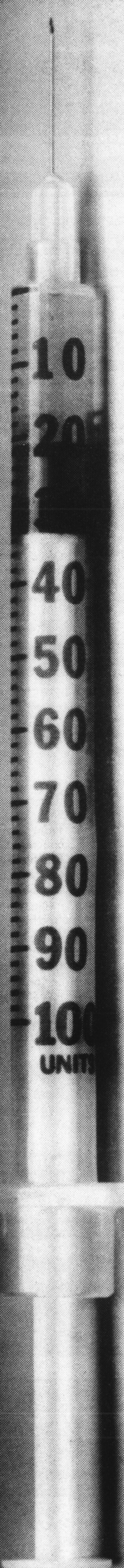
A tribute to Norman will be held at the home of Ed Pardee, located on the hill above BART's Glen Park station and below Diamond Heights at 245 Bemis (between Castro and Roanoke Streets) from 7-9 p.m. on Friday, April 25. Please RSVP to Rick Hansen at (415) 441-6929. Refreshments will be served. All of his many friends are welcome provided they RSVP.

A special memorial service for Norman will take place at 2 p.m. Sunday, April 27, at the Golden Gate Metropolitan Community Church, 48 Belcher Street (between 14th Street and Duboce).




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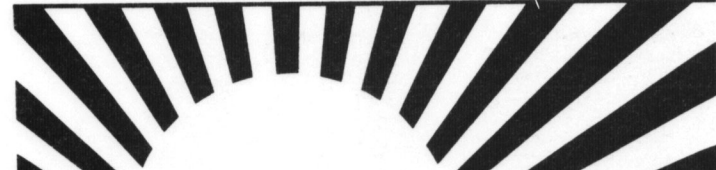
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**DEATHS**

**Patrick Oliver**  
Patrick Oliver brought us a touch of class and much humor. He lived and loved the good life and stubbornly rejected anything second rate. He influenced us by example. We miss you, Patrick and we'll never forget; we know we will see you soon.

Patrick died Thursday, March 27 of pneumo-cystis. He was 43. Contributions in his memory may be made to the San Francisco AIDS Foundation in gratitude for their tireless service.

**Robert Wade**  
Robert Oliver Wade died April 5 at his home in San Francisco. He was a hair cutter for the past 15 years and owned his own salon. He is survived by his sister Geraldine Bieg of Lakewood, Colo.

Donations may be made in his memory to Hospice AIDS Homecare unit 225 30th Street, San Francisco, 94131. For additional information, call 626-3340.

**Walter Applebaum**  
Walter Mark Applebaum, age 38, of San Francisco died April 5 in a local hospital. He was a systems officer for Crocker Bank for the past six years. He is survived by his mother Leonore Applebaum and his sister Ellen Millison both of Lansdowne, Pa. Also survived by many loving friends in San Francisco. Memorial services were held April 9 at Golden Gate MCC. Inurnment will be in New York. Donations may be made in Walt's memory to the S.F. AIDS Foundation at 333 Valencia St., San Francisco, or to Golden Gate MCC, 1615 Polk Street, San Francisco. For additional information call 626-3340.

**Robert Little**  
Rob Little died on April 6 in the South San Francisco Kaiser Hospital. He leaves behind his grandmother Clara Gay, mother Juanita Johnson, father Robert Little, two sisters, a brother and many, many loving friends.

Rob was born and raised in Memphis, TN, and moved to San Francisco approximately seven years ago. He was 28 years old.

Friends of Rob Little will be celebrating his life at 2 p.m., Saturday, April 26, at Most Holy Redeemer Church, 100 Diamond St. (Diamond and 18th). All friends of Rob's are encouraged to attend this special service in his remembrance. It is asked that donations in Rob's memory be made to the San Francisco Hospice, "Meals on Wheels," or the Shanti Project.

**James Tuttle**  
James H. Tuttle, 36 died March 17 in San Francisco after having been diagnosed of having AIDS just over a year ago.

A native of Springfield, Ohio, Jim lived in Chicago for six years before moving to San Francisco in 1979. Jim is survived by his lover Jim Clendenon and his mother, father and sister.

A memorial service was held in his home and was attended by many of his close friends on April 3. He was loved and will be missed by all of us.

Memorial donations may be made to the San Francisco AIDS Foundation, 333 Valencia Street, San Francisco.

**Michael Malone**  
Michael Malone died peacefully of AIDS on April 8 only two days after his 39th birthday in Elmhurst Hospital in New York City. Michael lived in San Francisco from 1978 to 1985 and was a communications supervisor at UCSF Med Center where he had worked for the past five years.

He was born in New York City and grew up on the Lower East Side of Manhattan where he acquired his Irish wit and distinctive accent. Michael is survived by his mother, sister, brother, and his many friends in San Francisco. His warm, loving personality will be missed by all who knew and loved him. Donations may be made to the Shanti Project. Goodbye, Michael.

**Lawrence J. Sheliekes**  
On April 7, after a difficult and courageous battle with AIDS, Lawrence J. Sheliekes made his final transition to his true home in heaven. Born 34 years ago on September 4, 1951 in Tucson, AZ., he made San Francisco his home for the last eight years. This was a favorite city in his book. Last November he returned to the home of his mother, Mrs. Margaret Bueno and her sister, Matilda in San Bernardino, to spend his final days in their comfort and security.

At the S&L Salon at the Hillsdale Macy's, he was the style director for the last eight years, a profession in which his talents came to the fore.

Bicycling, running (he heroically ran the Gay Run '85 and the Bay-To-Breakers '85 to the finish line, in spite of his gradual failing health), everything about trains, visits to the zoo, musical theatre and all day Disneyland marathons were a few of his passions in life.

The Last Rites of the Roman Catholic Church were administered to him at the Kaiser Permanente facility in Fontana, California, where he was hospitalized for a month. Private interment was on April 10 at The Grove Mortuary in San Bernardino. A life celebration is being planned on April 20. Please call 221-4770 for details.

Among his friends and companions who miss him dearly are: Jerry, Randall, Guy, Adolfo, Patrick, Alan, Debra, Mary and Rick. Those who know him best will always have a part of his Spirit and his unique brand of spirited humor that will enhance their vision of Life forever.

**John Mickler**  
John "Justine" Mickler passed away at Kaiser Hospital of AIDS on April 10.

Born May 20, 1943, Justine had been part of the gay community for over 20 years. When few people stood up to be counted, Justine was there. He starred at the "SIR Baby," in the Grow With SIR campaign in 1966, then went on to the Miss Universe Bus on Halloween as well as a multitude of theatrical productions at the Society for Individual Rights Center.

He is survived by many friends that he touched through the years with his beauty, original style and fantastic costume creations.

We will remember always, "Bessie And The Bandits Beautiful Baby" and the warmth he gave San Francisco.

**Michael C. Pierce**  
Michael Pierce died April 8 at Garden Sullivan after a five-month battle with AIDS. His passing is deeply felt by his life partner of over seven years, Dennis Johnson. Also, he will be missed by all whose lives had been touched by him.

Sincere appreciation goes to all those people who, even through Michael's severe disabilities, were able to experience his true kindness and warmth and love, and gave so much care, support and love to him.

Michael moved to San Francisco shortly after his discharge from the Air Force in 1976 from South Dakota. Michael was born in Atlanta, Ga. where he is survived by his large and loving family.

Memorial services were held April 15 to honor, remember and help his passing. Donations in Michael's name may be made to AIDS Hospice of San Francisco.

**Bill Tuynman**  
A memorial gala celebration will be held for Bill on Thursday, April 17 at 7 p.m. at MCC, 150 Eureka Street, San Francisco.

**Bruce Russell**  
Our beloved friend, Bruce Russell died on April 9 at 32, surrounded by love and support of the Garden Sullivan Hospice. His transition was preceded by a courageous battle against cancer.

We are indebted to him for sharing of his experience, strength and hope. With Bruce goes a part of each of us and there remains our cherished memories of him.

As he requested, his ashes will be placed in the high Sierra where a pine tree might grow.

Bruce leaves his parents, sister, and a grateful host of loving friends and companions.

Contributions in his memory should be directed to the Garden Sullivan Hospice Program, 2750 Geary Blvd., San Francisco, CA 94118.

**Tony Valentine**  
On Sunday April 13, Tony passed on peacefully and leaves with all who love him a greater feeling of fulfillment and happiness. He had a limitless talent for inspiring self-worth in those he met. His love of life and laughter always filled the air around him.

Those of us who were fortunate enough to have shared our lives with him are left with a greater sense of joy and understanding of what the meaning of life is really about. We are comforted in knowing that Tony's spirit will live on in all of us and throughout all time.

A man with many special talents, he achieved success in the design and floral industry. Always the perfect host, his passion for entertaining gave use to many a gala occasion as only Tony could do.

He was a very special man!

From those who loved you: Jon Hedu, Douglas Farley, Marilyn Zimmerman, Randy Vierra.

For information on memorial services, please call 626-8118, 621-7465 and 821-7410 (evenings).

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- Matthew Brown, Emperor of S.F.
- Rev. Chuck Lewis, Night Ministry
- Autumn Courtney and Patrick Toner, Co-Chairs, S.F. Lesbian & Gay Freedom Day Parade and Celebration Committee
- Morris Kight, Community Activist
- Pat Lenhof, U.S. Mission, Los Angeles
- Rev. Robert Humphries, Founder, United States Mission



Some of the residents at the new United States Mission shelter. (Photo: Bob Doddio)

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(Continued from page 5)

## Violence

management explained that no action would be taken. The reason—there was no violence. The incident was simply verbal harassment and nobody got hurt so the incident was classified as "minor."

An assistant to MUNI General Manager William Stead acknowledged that the driver would have been investigated if someone had gone to the driver and caused a physical confrontation and possibly slugged the driver. It then would have been violent and would have been investigated. The same spokesperson said the driver will get four opportunities to be reported for "minor incidents" before he is in any danger of a reprimand. He will then be "counseled" and put back out on the streets.

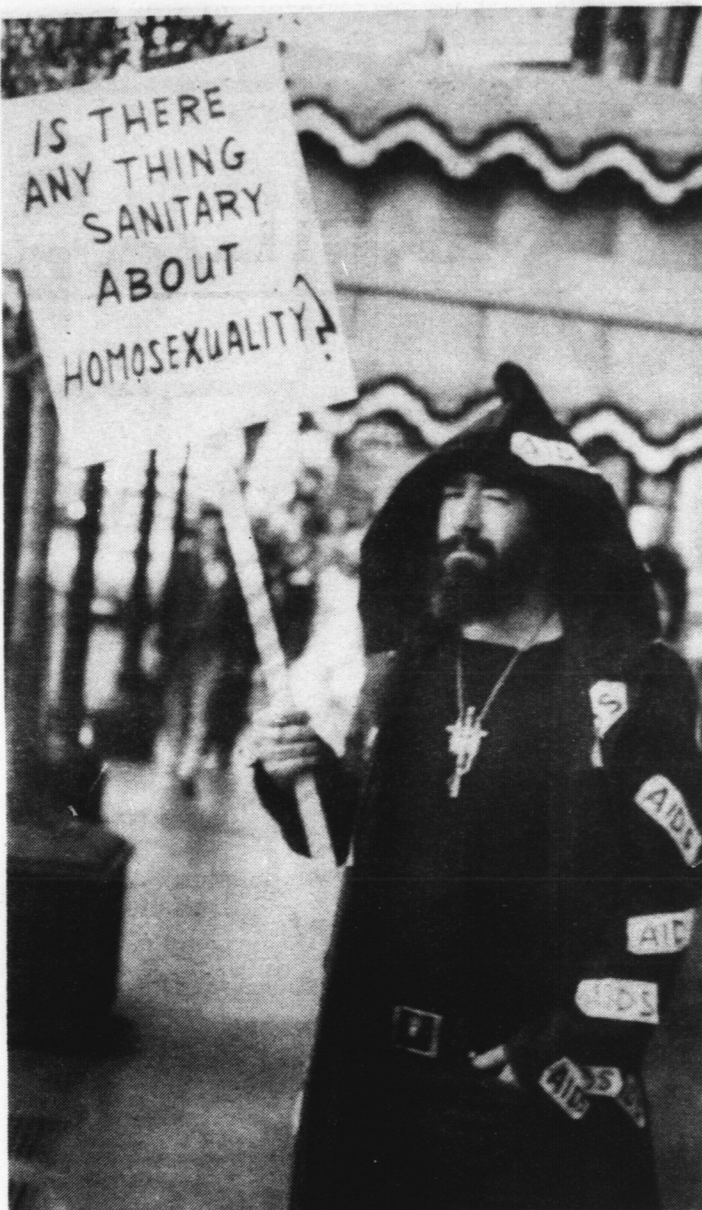
## 20/20 ZEROES IN

Reporter John Stossel brilliantly let truth come through as he purposefully told the audience that the violence against gays today was as ugly as the racial violence of the sixties. He then let the audience compare the Falwells, the Swaggarts and the Robertsons to the Bull Connors, Lester Maddoxes and Ku Klux Klan of the sixties.

The television audience across the United States not only saw the victims of gay violence, they saw people running for public office such as Houston mayoral candidate Louis Welch making an off hand comment that the way to solve the AIDS crisis was to "shoot the queers".

Possibly the most dramatic segment in the show was a crowd reacting to a group protesting the murder of a gay man in Bangor, Maine. The camera froze on a little girl, no more than ten years old, screaming hysterically, "bulldike!" The look on the little girl's face was the transmission of hate across America for all watching to see.

Though many are blaming AIDS for the violence, CUA's Randy Schell makes the straightforward comment, "Society has never needed a reason." Doug Barr, one of the Vallejo youths who participated in the killing in 1984 of John O'Connell dismissed the killing of gays, say-



A religious man not friendly to gay and lesbian people. Some people believe this kind of mentality leads to violence. (Photo: Rink)

ing "they were sissies".

In San Francisco, there is a continuing effort to encourage people to make police or CUA reports when they are assaulted. "That is a first step", say Randy Schell. According to a city report, 82 percent of anti-gay attacks are not reported to the police.

The National Gay & Lesbian Task Force has said many people refuse to report attacks because they fear reprisals and hostility from the police. Carmen Vasquez, also at CUA said, "There is a real material basis for that kind of fear. There is little basis for trusting the police, but we're starting to take steps in that direction."

Others who will be paying for anti-gay violence will be on the taxpayers of San Francisco. The lawsuit by Liam Kelleher, the victim of the beating last June on a 24-Divisadero bus continues. He has been in and out of the hospital several times and now is taking treatment for the emotional damage he suffered. As with other lawsuits against MUNI, the city pays the bills when it loses.

MUNI violence can be expensive. The arrogance and the apathy by the driver in this particular incident may cost the city over a quarter of a million dollars.

A. White

## HRCF Hands Out \$25K to Campaigns

At its winter board of directors meeting in Houston, the Human Rights Campaign Fund contributed over \$25,000 to 11 incumbents and challengers as the national gay and lesbian political action committee heads into the 1986 election year.

In making the contributions, HRCF paid special attention to friendly incumbents and challengers who are in close races. Each of the incumbent federal office-holders is a cosponsor of the Lesbian and Gay Civil Rights Bill. The challengers have made pledges to become cosponsors if elected in November.

Receiving contributions are: Sen. Alan Cranston (D-CA), \$4,000; Ed Garvey (D-WI, Sen. candidate), \$2,000; Rep. Bob Edgar (D-PA), \$2,000; Rep. Mel Levine (D-CA), \$1,000; Rep. Ted Weiss (D-NY), \$3,750; Rep. Bruce Morrison (D-CT), \$2,000; Rep. Cardiss Collins (D-IL), \$1,000; Rep. Peter Kostmayer (D-PA), \$2,500; Bill Wachob (D-PA, House candidate), \$3,500; Carrie Franke (R-MO, House candidate), \$2,500; Rep. Gerry Studds (D-MA), \$1,000.

Cranston is one of the most vigorous supporters of lesbian

and gay civil rights and AIDS funding in the Senate. The \$4,000 contribution he received brings his total contribution from the Campaign Fund to \$5,000 for the Democratic primary, the legal maximum. The Campaign Fund previously contributed \$1,000 to Ed Davis, running in the Republican primary, who is also a supporter of gay and lesbian civil rights.

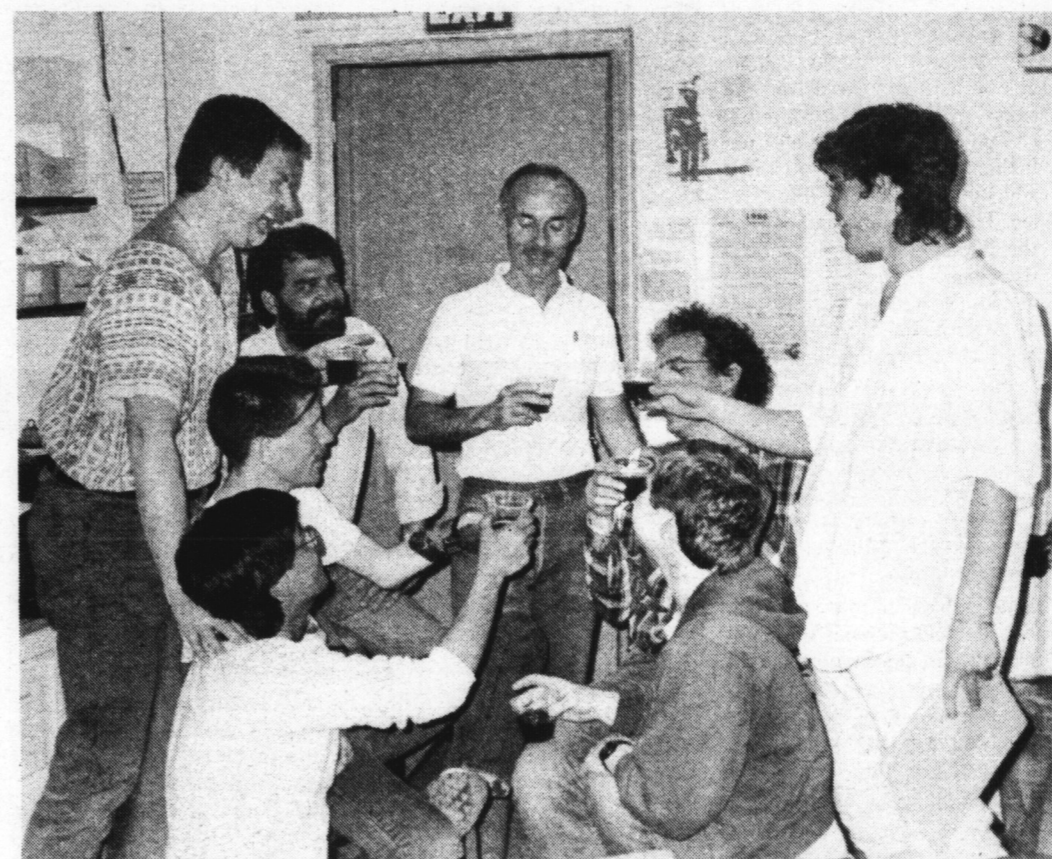
The Campaign Fund has also "maxed out" to Weiss with its recent \$3,750 contribution and its previous contribution of \$1,250 for the primary. Weiss is the chief sponsor of the Lesbian and Gay Civil Rights Bill in the House, and as chairman of the Subcommittee on Intergovernmental Relations and Human Resources, has been one of the leading Congressional advocates for a full-fledged, compassionate, responsible federal response to AIDS.

Garvey is the leading Democratic challenger to Republican Sen. Robert Kasten, who is not a supporter. Franke, a Republican, is a strong supporter of human rights for all Americans. The others are long-time friends of civil rights for the gay and lesbian community.

With these most recent contributions, the Campaign Fund has given \$45,650 for 1986 races for the federal House and Senate. Its goal for the election is \$250,000. The contributions come both from its regular fund and from its recently-established AIDS Campaign Trust (ACT on AIDS) which gives campaign contributions to candidates who are in positions to see that the federal government will fully fund AIDS research and treatment.

The Human Rights Campaign Fund recently consolidated with the Gay Rights National Lobby, bringing legislative resources and political muscle together under the same roof. The Campaign Fund is the nation's only political action committee dedicated to electing and educating candidates for federal office who support lesbian and gay civil rights and full funding for AIDS research and treatment. For more information about the Campaign Fund, write to Post Office Box 1396, Washington, DC 20013.

# G BAY AREA REPORTER GREATER BAY NEWS



Gay Men's Health Clinic members toast volunteer medic Jerry Thornhill on seeing his 500th client at the Sunday Night Men's Clinic in Berkeley. For more details, please turn to page 23

## Oakland Council Passes Bias Law Unanimously

Ordinance Bans AIDS-Related Discrimination; Prohibits Disclosure by Realtors

by Charles Linebarger

Oakland City Hall saw an historic event on Tuesday night, April 15. The city council voted 7-0 for an ordinance making it illegal to discriminate against people with AIDS. The vote came late in an evening which also saw the city's 71-year-old mayor collapse in council chambers. He was carried out of the building on a stretcher.

It was after 11 p.m. when the council took up the last item on the night's agenda, the AIDS discrimination ordinance. Council members were tired and had already put off several other items earlier in the evening to be considered at future sessions. Four speakers were listed as being prepared to speak on behalf of the bill and one opposed. The council members decided to have only one speaker on behalf of the bill speak along with the one opposed to it. But then it was learned that the man opposed to the ordinance had left the chambers earlier in the evening.

With no speakers called to the podium the only glitch before the vote was taken came when the councilman Richard Spies brought up the question of whether the city would be liable if someone moving into an apartment or house, not knowing that a person with AIDS had lived there previously, and later came down with the disease. The ordinance makes it illegal to inform prospective home buyers that a previous homeowner suffered from AIDS.

The city attorney who was in the chamber tried to answer Spies' question but failed to do so to the councilman's satisfaction which led Tom Brougham, president of the East Bay Lesbian and Gay Democratic Club to address the council.

"Liability for disclosure that a previous tenant had AIDS would apply only to real estate dealers," said Brougham. He also told the council that this was an issue that was currently being debated in Sacramento and that the state was considering passing a law to prevent the disclosure that a resident had AIDS.

The council appeared satisfied by Brougham's explanation of that part of the bill and in the subsequent roll call all seven members present voted in favor of the ordinance which led to the only burst of applause during the long evening.

"The ordinance covers rental property," Bob Kegeles, chair of the East Bay AIDS Resource Organization (EBARO) told the B.A.R. "both commercial and residential. One of the issues that came up here in Oakland was the AIDS Project East Bay which has been denied three office spaces. This ordinance will cover that kind of situation."

The ordinance also covers real estate transactions (including bank mortgages), employment, goods and services, and education. But, as in San Francisco, it excludes the public school district which is under its own jurisdiction, and accommodations, according to Kegeles.

The new law also bars mandatory testing for the AIDS virus unless "the public health is threatened". It also is now illegal in Oakland for a realtor to inform prospective home buyers

that a previous owner had AIDS.

As in San Francisco, monetary awards where discrimination is found include three times the actual damages but never less than \$1,000.

When asked how many people have contracted AIDS in Oakland, Kegeles said, "We don't know the exact number. There are 190 cases in Alameda County." (Continued on page 23)

## DINNER GAMES

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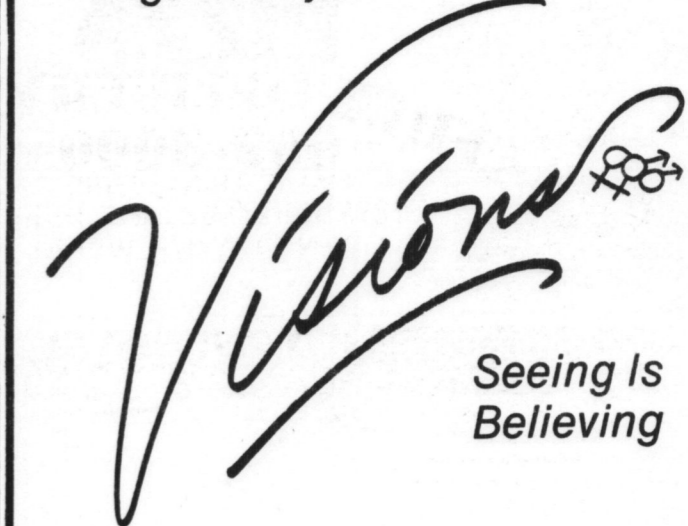


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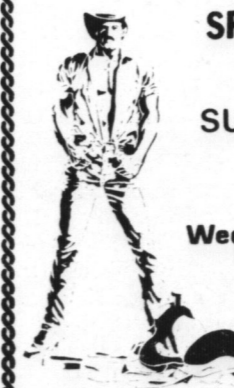
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# Gallo Hopeful On New Treatments

## Leading U.S. AIDS Researcher Doubts Disease Will Skyrocket in Non-Gays

by Gerard Koskovich  
Copyright by Ray Gerard Koskovich

The heterosexual population of the United States will not face a "skyrocketing rate" of AIDS infection, an internationally renowned expert on the disease has said. Dr. Robert Gallo of the National Cancer Institute in Washington, D.C., who shares with a French research team credit for discovering the virus believed to cause AIDS, made his remarks on Monday, April 14, during a lengthy classroom lecture at the Stanford University Medical School, near Palo Alto.

Gallo also estimated that 40 to 50 percent of all individuals currently infected with the AIDS virus or testing positive for antibodies will develop some symptoms of disease in the future.



Dr. Robert Gallo

Referring to evidence of widespread heterosexual infection in Central Africa, Gallo said, "I don't think the United States will follow that pattern."

If AIDS were likely to spread significantly beyond the current risk groups in the U.S., Gallo asserted, "I think we'd start to get a feel for it now (in the statistics). At least, I'd like to believe that."

The federal Centers for Disease Control in Atlanta presently class sexually-active gay men and intravenous drug users as those at high risk. Most researchers point to direct contact between the bloodstream of a healthy individual and infected blood or semen as the means of transmission for AIDS.

"From what indication we have, it doesn't seem like (AIDS) is going to go with any skyrocketing rate through the heterosexual population" here, Gallo said.

By contrast, Gallo characterized AIDS infection in the general populace of Central Africa as an "extraordinarily severe problem that I doubt we can get on top of by any technology."

"I believe the virus is underestimated in Central Africa," Gallo added, "because antibody-negative people are more frequently virus-positive (there) than in the United States or Europe."

Health authorities have used the presence of antibodies to AIDS as a marker for infection with the actual virus, which Gallo has labeled HTLV-3. The possibility of infected individuals who test negative for the antibody and appear to have none in their bloodstream calls this presumption into question.

"How big a problem it is is not known," Gallo said. "But it screams for the need for an antigen testing or a nucleic acid testing" that would accurately, quickly, and inexpensively screen for the virus itself, rather than the antibody," he said.

According to Gallo, the HTLV-3 virus has been isolated not only in blood and semen, but in saliva, tears, urine, plasma, lymph nodes, brain tissue, cerebrospinal fluid, and bone marrow.

"There's only data for two forms of transmission: semen and blood," Gallo said. "There is no evidence that the virus is transmitted by any other sorts of materials."

Responding to a question from the audience after the talk, however, Gallo asserted that "it's pretty hard to determine routes of transmission." He pointed to kissing as a possible means of infection.

"I'm not 100 percent sure that heavy salivary exchange is not a mode of transmission," Gallo said. "Who has done a study to rule out kissing?"

Gallo estimated that 20 to 30 percent of individuals testing positive for the HTLV-3 antibody "may develop AIDS over the latency period of eight years or so. (But) if you lump everything together that's somewhat related to this virus, maybe its 40 to 50 percent get some kind of significant disease, not necessarily fatal."

He added that cases of HTLV-1 leukemia, a blood cancer caused by a virus related to

the AIDS antigen, are beginning to appear as an opportunistic infection in AIDS patients.

"Maybe (HTLV-1) can do things other than cause leukemia," Gallo said. "In the drug addict population especially, and in some bisexuals, double infection (with HTLV-3 and HTLV-1) is increasingly common."

"The point of this is that maybe, in time, we are going to be seeing increasingly unexpected and somewhat bizarre disorders from bi-infected individuals," Gallo added.

Gallo and his research team are also testing chemotherapy with compound S, a drug that interferes with reverse transcriptase, the enzyme that facilitates genetic reproduction of the virus. He called this experimental therapy "exciting."

## EAST BAY MY WAY

NEZ PAS

### Men and Boys Have Their Toys

GENETHLIAC GATHERING (A Daisy/Diamond Nose?)

Somehow, the mental image of a grown man playing with a toy train set adds credence to the adage: The only difference between men and boys is the cost of their toys.

The mental image became reality one recent Monday evening when BJ managed to successfully pull-off a surprise birthday party for his spouse, Mr. Lumberjack III George.

The theme of the party was, of course, trains (the L.B.G. wide-gauge type), and even the birthday cake was in the shape of a locomotive!

One surprise present (from BJ) was an engineer's outfit complete with cap and red kerchief—I guess an entirely new "code" has to be organized for wearers of red hankies around the neck. Let's see, knot on the left side means...

Special appreciation must be given to Phil, Ron, and Marge, who were responsible for the tremendous snacks—Ron's chicken would give Rhonda's a run for its money.

George's ultimate plans are to have enough track and flat cars so he can set up a system from the living room to the kitchen—to transport full drinks, empty glasses, and refills, all with the touch of a switch (or two).

Hmmm? Oh hell, we were all so enthralled with his new "costume" that we forgot to ask how old he was! (But Revol's box of birthday candles (containing 100) wasn't enough for the cake).

VELOCIPEDE STOICISM (A Pedaling Nose?)

The '86 AIDS Bike-A-Thon is scheduled for Saturday, May 3, in San Francisco, sponsored by Different Strokes. Of the eight agencies to receive the beneficiary from the pledges, only one of them is in the East Bay—Pacific Center AIDS Project.

I guess that it's befitting that as of this week, only one East Bay participant has registered and is soliciting pledges—PJ (Rick of Revol's spouse). I understand that he has several options to ride, and is planning to complete the entire 100 mile portion. Remember that when he corners you for your pledge!

GALLIMAUFRY (A Melange Nose!)

We all know that there is no love lost between MP and RL,

Nez

## Boycott

(Continued from page 4)

space for the Community Partnership to express its views on the boycott in the station's *Focus Magazine*.

Paul Boneberg of the Mobilization Against AIDS told the *Bay Area Reporter* that he sees a national angle to the gay boycott. "Our position is that we believe that no financial support should go to any PBS station in the country from people who wish to end AIDS hysteria. We think this piece (the Fabian Bridges' story) was intended to play to AIDS hysteria."

"I believe PBS will turn around fairly quickly," said Boneberg, "in a matter of months, and promise not to do this again, and attempt to undo the damage they've done. Because they know they're wrong. They are not basically aligned with Jerry Falwell and Lyndon LaRouche. They are logically aligned with people who care about the AIDS issue. They made an error but they won't back off unless we force them."

Boneberg feels the gay community is in a position to force them, "Frankly we're not dealing with Adolph Coors or the Florida orange juice industry. We're dealing with PBS in five or six cities where we are a large part of their constituency."

BOONDOGGLE?

"Given the substantial gay and lesbian community in San Francisco," said Herb Gunther of San Francisco's nonprofit Public Media Center, "KQED has done absolutely nothing in the way of an original gay and lesbian series for that audience. The ultimate argument for a public broadcasting station is local productions because you can get BBC productions commercially. You can get all those BBC programs from PBS for a very low cost," he said. "KCSM in San Mateo offers the identical programming as KQED but has much less money to work with. They have their satellite dish pointing in the same direction."

Where do the millions that KQED brings in every year from its audience go? Not to programming, according to Larry Hall of the Coalition to Save KQED, a group fighting the renewal of the station's three licenses in Washington now.

"I would say less than 10 percent of the money they're taking in is going to programming. If you were contributing to a charity and less than 10 percent were going for what you were contributing for, you would be pretty upset," said Hall.

Both Hall and Gunther felt that the reason KQED is so expensive to operate (\$27 million a year) is the staggering overhead. Tiano has been said to take in a \$100,000-plus salary. In addition the station has poured millions into *Focus Magazine*.

"And now that it [*Focus*] is

beginning to turn a profit they want to split it off, so God knows where the money will go," said Hall.

PHONY ELECTIONS?

"The elections to the KQED board (of directors) are not fair," charged Hall. "They are in the hands of KQED. KQED advertises the elections without giving opposition candidates an opportunity to be heard. They control the ballot box and there have been no fair elections at KQED, not as Americans know them. We had people elected one time and they [KQED] contrived to get them out within a year. Then they appointed the losers to the vacancies on the board for longer terms than our people who had won."

According to a lesbian former member of the KQED board of directors, it doesn't matter much who is on the board. "It's a huge bureaucracy," said Tracy Gary who resigned from the board 18 months ago after serving on it for six years. "The board has very little power over programming. It's primarily the staff that has control." Gary resigned from the board "from frustration," she said.

General manager Tiano responded to Hall's comments about the election process at his station by saying, "I absolutely disagree with him. We hire an outside firm, Sequoia-Pacific, which runs elections for union certification nationally, to handle the elections."

On air time for opposition candidates, Tiano said, "The requirements are that if a board candidate is put on the air, opposition candidates are offered time as well."

As for elected opposition candidates being driven off the board and replaced by the election losers as appointees, Tiano said, "I think that was 1976-77. That was before I got here so I can't respond to what the process was, but I know that our attorneys reviewed it."

And Tiano is not frightened by the FCC hearings in Washington. "We obviously think that neither one of those issues has any merit and we think that the administrative law judge will agree with us."

FCC hearings on the renewal of KQED's license begin in Washington in May. Minority Television Project is after KQED's channel 32, and gays and lesbians are now boycotting the station. A ferment is in the air that has been building up in various minority communities for the last decade and only recently surfaced in the gay community, a ferment that may lead to major changes in public television and radio in the Bay Area.

According to Ralph Payne, "Absolutely nothing has changed. They didn't budge from their position. I think they are underestimating the tenacity of our community in dealing with this problem."

C. Linebarger

## Council

(Continued from page 21)

and there is an estimate of 100 in Oakland. Unfortunately, right now the rate of increase of AIDS is faster than we had projected. It's a little more than doubling every nine months. We're seeing two and a half new cases every week now and we didn't expect to see that until August."

Kegeles also talked about AIDS treatment facilities in the East Bay city. "Treatment is good but there is no AIDS ward in Oakland. Fairmont Hospital has an in-patient AIDS ward with, I believe, nine beds. Community groups are fighting for an in-patient ward at Highland Hospital in Oakland because there are better facilities for intensive care and anesthesia there."

Kegeles was also surprised at the lack of LaRouche people at the council meeting, "because two months ago when this first came up there were eight of them."

MAYOR COLLAPSES

Early on in the city council meeting Mayor Lionel Wilson collapsed just after asking councilwoman Marge Gibson to chair the session in his place. The 71-year-old mayor was making his way around the city council members' desks when he suddenly fell forward onto the floor. He was able to leave the chamber afterward with the help of several of the councilmen.

Later as he was wheeled out of City Hall on a gurney the obviously shaken mayor said, "I'm fine, this is ridiculous."

Observers reported that earlier when the mayor collapsed in council chambers he was

heard to say, "took too many pills". Councilmember Spies said Wilson was taking medication for the flu.

C. Linebarger

## Therapy Groups

Ongoing therapy groups are now forming for gay and bisexual men who have tested positive for the HTLV-3/LAV antibody.

Each group will be limited to eight men and will meet weekly in the Castro area. Groups are scheduled to begin in late April.

Facilitators will be Hal Freeman, MFCC, and Neil Seymour, MFCC, who are licensed therapists with experience in working with groups and individuals with AIDS-related concerns.

For more information, call 864-4338 or 626-9297.

# RUN FOR LIFE

"The Golden Gate 10K: Run For Life" & 3K "Fun Run"

A Benefit for the San Francisco AIDS Foundation

May 4th 8:00 a.m. Sharp

Course: A beautiful tour of Golden Gate Park, from the exhilarating floral plaques of the Conservatory, down JFK Drive to Martin Luther King Drive, past Stow Lake around the loop of the Music Concourse

Entry Fee: \$12.00 prior to April 20, 1986. \$15.00 after

Registration/check in: 6:30 a.m.

Starting Times: 8:00 a.m. for 10K and approximately 9:15 a.m. for 3K

Prizes: Raffle for Free Airline Tickets to London, England and Honolulu, Hawaii. Trophies to the first, second and third place winners of both men's and women's divisions of both events. T-shirts to the first 2,000 pre-registered

Divisions: Men, Women and Wheelchair

Splits: Every mile marked, with splits and pace called at each mile

Timing Results: Total Race Systems

Aid Stations: Three aid stations will be positioned along the route

Information: Please call either the SF AIDS Foundation at (415) 864-4376 or Pacific Promotions at (415) 948-1420



PLEASE PRINT

Name (last) \_\_\_\_\_ (first) \_\_\_\_\_

Address \_\_\_\_\_ Phone \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Category: 10K \_\_\_\_\_ 3K \_\_\_\_\_ Date of Birth \_\_\_\_\_

Male \_\_\_\_\_ Female \_\_\_\_\_ Age (on race day) \_\_\_\_\_

T-shirt size (circle one) XS S M L XL XXL

Check one: Run \_\_\_\_\_ Walking \_\_\_\_\_ Wheelchair \_\_\_\_\_

Club or Corporation \_\_\_\_\_

Age Breakdown (circle one)

19-29

30-39

40-49

50-59

60 + Over

(For pledge use only)

3K "Fun Run"

Optional to Pledge

1K, 2K, 3K (check one)

\$10.00 or more per kilometer

Total amt \$ \_\_\_\_\_

Enclosed is my tax deductible check for (\$12.00 pre-registered or \$15.00 race day registration) of \$ \_\_\_\_\_ payable to the San Francisco AIDS Foundation, 333 Valencia St., 4th floor, SF, CA 94103. Entry to be mailed prior to April 20th, 1986. For further information call either the SF AIDS Foundation at (415) 864-4376 or Pacific Promotions at (415) 948-1420.

WAIVER: I do hereby agree that in consideration of my accepting this entry into the Golden Gate 10K (and 3K) Run for Life, I the undersigned, intending to be legally bound for myself, heirs, executors, and administrators, waive and release any and all rights and claims for damages I may have against the SF AIDS Foundation, Pacific Promotions, the SF Recreation and Parks Dept. and any other organizers, sponsors, advertisers, employees, and/or federal, state or local governments on whose property this race(s) may be run while traveling to or from or participating in this event. I attest and certify that I am physically fit and have sufficient training for the completion of this event, and that my good condition can be fully verified by a licensed medical doctor. I acknowledge that I am an amateur in such events and give full and absolute permission for the free use of my name and picture in any broadcast, telecast or print media account of this event in filing out this form. As part of this release and waiver, I do hereby acknowledge that I have read and understand all the above.

Signature (parent or guardian if under 18)

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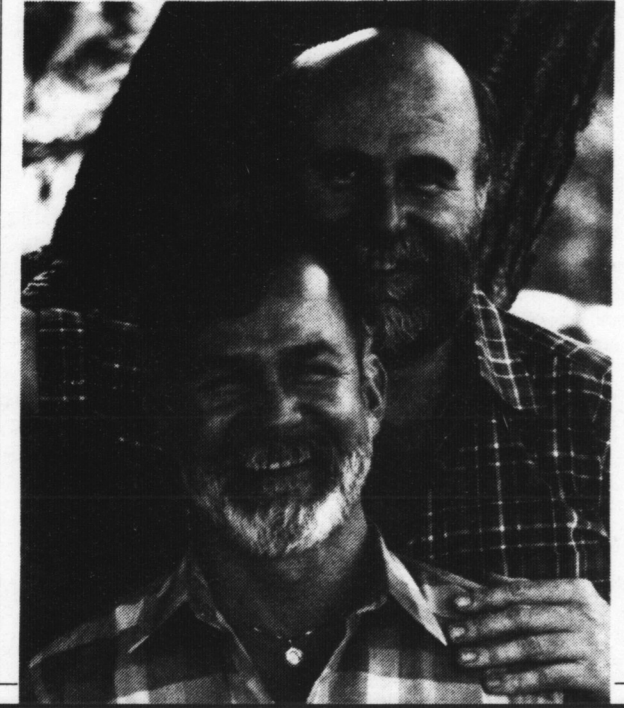
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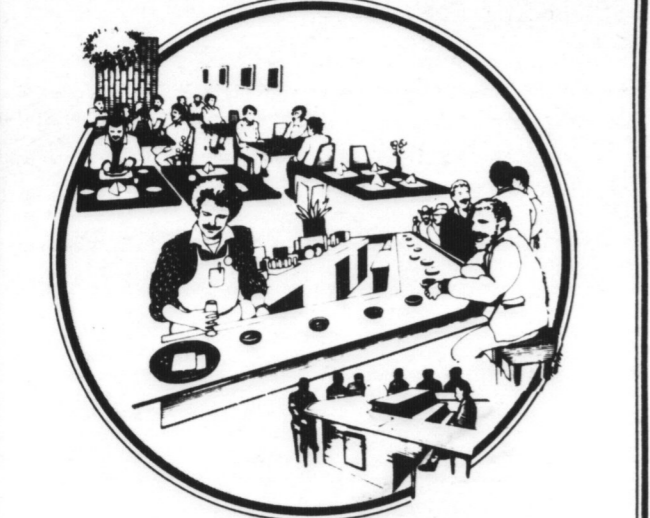
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## FRIDAY 18

- **International Gay Travel Association:** trade show, Atherton Hotel, 685 Ellis St., S.F., 5-9 PM. The show will feature exhibitors from around the country and will acquaint members of the community with the products being offered to the gay traveler. No-host bar provided. Open to the public. Call 626-2211 for details.
- **Lesbians and Gays Against Intervention:** discussion, film and music, Women's Building, 3543 18th St., S.F., 7:30 PM, \$5-10 sliding scale. Rene Epelbaum, one of the mothers who disappeared in Argentina (Plaza de Mayo) will give a talk. The documentary film, *Las Madres* (nominated for an Academy Award), will be shown. Sylvia Kohan for an Academy Award, will be shown. Mothers and Grandmothers of Plaza de Mayo. Call 552-5412 for details.
- **Erickson/Breen Joining Forces:** cabaret, Buckley's, 131 Gough St., S.F., 9:30 PM, \$6 cover, \$4 dinner show cover.
- **Tom Ammianno's 'Wrists':** Intersection For The Arts (formerly The Valencia Rose), 766 Valencia St., S.F., 10 PM. Call 821-4228 for details.
- **Tune the Grand Up:** cabaret, 1177 Club, 1177 California St., S.F., 8:30 PM, \$12.50.
- **Women's Drop-In Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.

## SATURDAY 19

- **Bay Area Gay Chorale:** a celebration of men's voices, First Unitarian Church, Franklin at Geary, S.F., 8 PM, \$5 in advance (at all Headlines stores and from Ticketron at 392-7469), \$7 at the door, \$5 students and seniors. The Dick Kramer Gay Men's Chorale, the Temescal Gay Men's Chorus and Liedermann of San Jose will sing the music of Shostakovich, Barber, Eubie Blake, Schubert and others. A portion of the proceeds will benefit Shanti Project.
- **The Fabulous Dyketones:** Class of '59 Dyke High School Senior Ball, Ollie's Radclyffe Hall, Oakland, 9 PM, \$8. Costumes encouraged. Listen to this fabulous 5-piece rock and role band switch from butch to fem and back again.
- **The Hole of Calcutta:** musical comedy, The California Club, 1750 Clay St., S.F., \$10 in advance at the Alamo Square Saloon, the Kopkit, the Village, Bay Area Typesetting or from Anna Conda, \$12 at the door. Call 474-4848 for time. Anna Conda plays a down-and-out drag queen presiding over her own sleaze bar in Calcutta. Written by Scott Allen Jeffries. A benefit for the Golden Gate Metropolitan Community Church and its "Our Time to Build" program.
- **Gay and Lesbian Outreach to Elders:** pot luck luncheon, S.F. Home Health Services, 225 30th St., S.F., 12-2 PM. Each person is to bring a potluck dish to help with the meal. Call 626-7000 for details.
- **Fraterial Order of Gays:** '20s/'30s game fest social, FOG House, 304 Gold Mine Drive, S.F., 8 PM. A special game evening for guys in their 20s and 30s to meet others of kindred spirit who enjoy games and socializing.
- **Different Spokes:** Bike-a-Thon preview bike run, Hibernia Beach, Castro and 18th Sts., 9 AM-6 PM.
- **Sober Sexuality:** Substance Abuse Lecture Series, 18th Street Services, 2152B Market St., S.F., 11 AM-1 PM, \$5 per lecture. Topics: Sex with Drugs, Sex without drugs, 35 Years Old Going On 16, Sober Sex is Sensible Sex, Compulsive-Obsessive Sex. Call 861-4898 for details.
- **Artists-for-ARIS:** AWARE, an art show to benefit ARIS Project (support services to people with AIDS and their loved ones), One Step Beyond, 1400 Martin Ave., Santa Clara, 1-6 PM, \$10 in advance (at One Step Beyond), \$12.50 at the door. Call (408) 993-3890 for details.
- **Daniel Inesse:** weekend spiritual workshop, Tayu Center for Gay Spirituality, Santa Rosa, \$45 donation. Call (707) 887-2490 for directions and details. An introduction to basic Tayu spiritual practice.
- **Great Outdoors San Francisco:** hike, Mt. Tamalpais loop. Meet at Mt. Tam's parking lot on the Panoramic Highway for a delightful hike on the mountain. Call 864-3426 for details.
- **San Francisco Hiking Club:** day hike, Las Trampas Regional Wilderness, near San Ramon, 10 AM. Meet under the big Safeway sign near Market and Church.
- **Valley Knights Motorcycle Club of Sacramento:** spring run, The Cabaret, Glenhaven, E. Hwy 20, Lake County.
- **Diablo Valley MCC:** bowling, Diablo Lanes, 1500 Monument Blvd., Concord, 9:45 AM. Call 827-2960 for details.
- **Writing Workshop:** for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.

## SUNDAY 20

- **Bay Area Gay Chorale:** a celebration of men's voices, St. Paul's Lutheran Church, 1658 Excelsior Ave., Oakland, 4:30 PM (see Saturday for details).
- **Different Spokes:** Bike-a-Thon preview bike run, McLaren Lodge, Stanyan and Fell Sts., 9 AM. A 75-mile route of the May 3 Bike-a-Thon includes Sausalito, the Tiburon Peninsula, North to China Camp and back. Call 282-3032 for more information.
- **Artists-For-ARIS:** benefit art show, 1400 Martin Ave., Santa Clara (see Saturday for details).
- **The Best Little Whorehouse in Texas:** dinner/show performance, Benicia Old Town Theatre Group (buses depart from Twin Peaks Tavern, 401 Castro St. at 4 PM), 7:30 PM, \$50 per person (includes roundtrip transportation, complimentary cocktails, dinner and show). Tickets available at both Headlines stores, Rawhide II and Obelisk. Call 285-5622 for details.
- **The Blazing Redheads:** music, El Rio, 3158 Mission, S.F., 4 PM, \$5.
- **Coming Home Hospice:** art show and auction, Green Room, S.F. War Memorial, 401 Van Ness Ave., S.F., exhibition from 2-3 PM, auction at 3:30 PM, \$1 donation per person, hors d'oeuvres, wine. All checks are payable to Coming Home Hospice. An unusual opportunity to view and acquire exclusive editions of original graphics, oils and watercolors. Featured will be international award-winning artists such as Hinte, Kelly, School of Paris artists and many, many more. Such world-famous masters as Dali, Picasso, Miro, and Chagall will also be represented. Each work of art is framed. A piece of fine art will be given as a door prize. Visa, MasterCard and American Express accepted.
- **Gay Games II benefit:** Big Mama's, 22615 Mission Blvd., Hayward, 8-11 PM. An evening of comedy and cabaret with Marga Gomez, Monica Palacios, Danny Williams, Mikio, Katibell, Molly Green, and Jene Bombardier. No cover.
- **G40 Plus Club:** slides and commentary with Warner Jepson, First Unitarian Church, 1187 Franklin (at Geary), S.F., 2-4 PM. Also on hand will be Bert Bloom, outreach coordinator of the Stop AIDS Project.
- **Bay Area Career Women:** spring brunch, Shenanigans, 30 Jack London Square, Jack London Village, Oakland, 11:30 AM-3:30 PM, members \$18, non-members \$22. Reservations only. Call 495-5393 for details. For women only.
- **AIDS Antibody Test Drop-In Support Group:** the Paragon, 555A Castro St., S.F., 7:30-9 PM. For those considering taking the test, awaiting their results or who have taken the test and would like additional information, support or group discussion. Cost based on ability to pay (free, if necessary). Facilitated by Steve Hamilton, MFCC (MFCC Lic. MF 02474).
- **Matrifocus:** a celebration of women's spiritualities, First Unitarian Church, 1187 Franklin St., S.F., 4 PM.
- **Golden Gate MCC:** Sunday worship services, 48 Belcher St. (between 14th St. and Duboce), S.F., 12:30 PM, 7 PM. Call 474-4848 for details.
- **Dignity:** Sunday Mass, St. Boniface Church, 133 Golden Gate (near Civic Center), 5:30 PM. Call 584-1714 for details.
- **Different Spokes:** Bike-a-Thon preview bike run, McLaren Lodge, Stanyan and Fell Sts., 10 AM. A 25-mile, magically flat S.F. route for all those who want to get in shape for the May 3 Bike-a-Thon. Call 282-3032 for details.
- **Different Spokes:** Bike-a-Thon registration, Hibernia Beach, Castro & 18th Sts., 9 AM-6 PM.
- **Affirmation, Gay and Lesbian Mormons:** meeting, every Sunday evening, 7 PM. Call 641-4554 for details.
- **Metropolitan Community Church of San Francisco:** worship and communion service, 150 Eureka St., S.F., 10:30 AM. Childcare provided. Call 863-4434 for details.
- **Santa Rosa MCC:** worship services, 7 PM. Call (707) 526-HOPE for details.



The Fabulous Dyketones will play the Class of '59 Dyke High School Senior Ball at Ollie's Radclyffe Hall April 19.

# THIS WEEK



Dick Kramer wants you to be at the Bay Area Gay ChoralFest April 19 and 20. (Photo: S. Savage)

- **Slightly Younger Gays & Lesbians:** meeting, Billy De Frank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 1-3 PM.
- **Diablo Valley MCC:** worship celebration, 2247 Concord Blvd., Concord, 10 AM. Call 827-2960 for more information.
- **Gay Volleyball:** pick-up games, Potrero Hill Jr. High School, 19th and Deharo, S.F., 11 AM to 2 PM.
- **Le Jazz Hot:** cabaret, The Black Rose, 335 Jones St., S.F., 9 & 11 PM, \$1. Join MC's Consuelo del Rio and Tommi Rose every Sunday for a classy show featuring S.F.'s finest female impersonators.
- **Men's Clinic:** free and confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. Counseling and referrals for men with AIDS/ARC concerns, open to all Bay Area gay men, sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7-9 PM. Call 644-0425 for more information.
- **Great Outdoors San Francisco:** ice skating, Redwood City Ice Arena, 2-4:30 PM. Call 321-7143 for details.
- **Spring Into Spring Party:** party, N'Touch, 1548 Polk St., S.F., 9 PM-2 AM, \$10. Featuring Tokyo jazz artist Mikio.
- **San Francisco FrontRunners:** Mountain Lake, 1-4 miles, 10 AM at Lake St. and 9th Ave.

## MONDAY 21

- **Rita Mae Brown:** book reading and autograph session, Cody's, 2454 Telegraph Ave. at Haste, Berkeley, 8 PM. Ms. Brown will be reading from, and signing copies of, her new novel *High Hearts*.
- **The Leopard Set:** music, Last Day Saloon, 406 Clement, S.F., 9 PM, \$2.
- **Society of Gay and Lesbian Composers:** business meeting and composers' symposium. For information and location, call 861-4531.
- **Pacific Center AIDS Project:** support group for health care workers in the AIDS epidemic, Lakeshore Ave. Baptist Church, 3534 Lakeshore Ave., Oakland, 6-8 PM. Meets every Monday.
- **Western Star Dancers:** new dancing class, males and females welcome for this continuous Monday class by this S.F. gay square dance club. Call 621-5631 or 621-3990 for more information and location.
- **Support Groups for PWA and those concerned about AIDS:** ongoing meeting, Kaiser Foundation Hospital, 2425 Geary Blvd., 3:30-4:45 PM. The meetings will be held in Conference Room B on the fifth floor. Call 929-4186 for details.

## TUESDAY 22

- **Gay and Lesbian Films at the Roxie:** Roxie Cinema, 3117 16th St., S.F., 7:30 PM, 9:15 PM, \$4 general admission, \$3 Roxie members. The three films are *Choosing Children*, *Pink Triangles* and *Lost Love*. The first film deals with lesbians becoming parents. The second film is a study of homophobia with contrasts of Nazis and Moral Majority types. The last film is an amusing short about the breakup of a lesbian relationship.
- **Mikio:** music, 1177 Club, 1177 California St., S.F., 8:30 PM, \$5. Call 776-2100 for reservations.
- **Gay Cable Network:** gay and lesbian TV on Cable 6, 9-10 PM. *Pride and Progress:* an interview with GGBA spokesman Steve Rascher; world premiere of David Weisman's newest movie, *Beauties Without a Cause*.
- **Radical Women:** meeting and dinner, 523-A Valencia (near 16th St.), S.F. Dinner at 6:45 PM, meeting at 7:30 PM. Donation requested. Call 864-1278 for details.

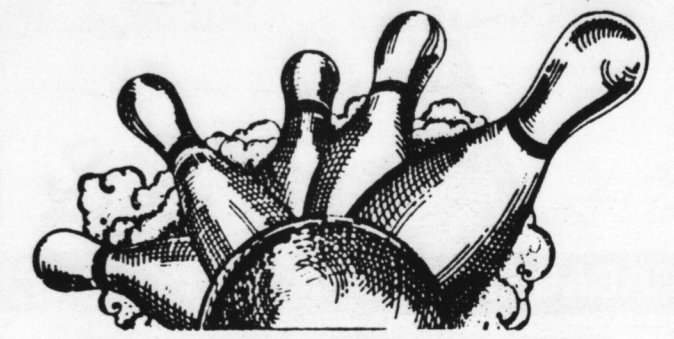
- **Self-Defense Class for Men:** 7-9:30 PM, \$50 fee for four-week class. Call 861-3523 for details.
- **Pacific Center AIDS Project:** *People with AIDS/ARC Support Group and Lovers, Friends and Family of People with AIDS/ARC*, 6-8 PM. Call 420-8181 for details.
- **Meditation and Healing Circle:** meeting, Haight-Ashbury Community Center, Park Branch Library, 1833 Page St., S.F., 7:30 p.m. Call 864-5483 for details.
- **Gay International Folk Dancing:** for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7:30-8 PM, request dancing 8-9:30 PM, \$2.50. Call 585-9784 or 552-8413 for details.
- **San Francisco Intergenerational Program:** prose and play-writing workshop for beginners and advanced students. Call 431-6254 for more details.
- **Black Gay and Bisexual Men:** meeting, Pacific Center, Berkeley, Call 548-8283 for details.
- **Asian Gay and Bisexual Men:** meeting, Pacific Center, Berkeley, Call 548-8283 for details.
- **San Francisco Gay Freedom Day Marching Band:** practice, every Tuesday, Pacific Ballet Center, 11th St. and Mission, S.F. Interested? Call the Bandfone, 621-5619.
- **Slightly Older Lesbians:** meeting, Billy De Frank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 7 PM.
- **Gay-Nite:** roller/garden, 15721 East 14th St., San Leandro, 7:30 PM-Midnight.
- **The Temescal Gay Men's Chorus:** rehearsal, Trinity Hall, 2320 Dana (at Durant), Berkeley, 7 PM. For details, call 465-7388 or 655-3825.

## WEDNESDAY 23

- **Open Mike:** cabaret, 22 Belden Place, S.F., 5:30-8:30 PM, free. Hosts: Aldo Antonio Bell and Bob Bendorff. Call 398-4877 for details.
- **Castro Lions First Anniversary Celebration:** The Officers Club, Fort Mason, S.F., RSVP, no-host cocktails, 6:30 PM, dinner at 7:30 PM.
- **AIDS Antibody Positive Support Group:** meeting, The Pacific Center, 2712 Telegraph Ave., Berkeley, 6-8 PM. Call 548-8283 for details.
- **Pacific Center AIDS Project:** *People with AIDS/ARC Support Group*, Fairmont Hospital, San Leandro, 3-5 PM. Call 420-8181 for details.
- **Diablo Valley MCC:** Bible Study and Prayer & Praise Worship, 2247 Concord Blvd., Concord. Bible Study at 7 PM, Prayer & Praise Worship at 8:15 PM. Call 827-2960 for details.
- **Beginning Yoga Classes:** 6:30-8 PM. Located near 16th and Valencia. Free for PWA. Call 864-1141 for details.
- **Western Star Dancers:** square dance for experienced mainstream level dancers, Central YMCA, 220 Golden Gate Ave., 2nd floor theater. Both males and females welcome. Every Wednesday. Call 621-5631 or 621-3990 for details.
- **Common Concerns:** black lesbian outreach 25 and under discussion and support group, 7-8:45 PM. Call Nanoshka at 864-0876 for more information.
- **Men's Wart Clinic:** removal of penile and external and internal anal venereal warts, Oakland Feminist Women's Health Center, Oakland, sliding scale. Staff physician is Dr. Fred Strauss of the Gay Men's Health Collective. Call 444-5676 for more information.
- **S.F. Lesbian/Gay Chorus:** "Together In Harmony" rehearsals at All-Saints Episcopal Church, 1350 Waller St. (near Masonic), 7:30-10 PM. Call 334-6542 for details.
- **Fruit Punch:** gay radio, KPFA, 94.1 FM, 10 PM.

## THURSDAY 24

- **Congregation Sha'ar Zahav:** Passover celebration, 6 PM. The seder will be held at the Golden Gateway Holiday Inn, Van Ness and Pine, S.F. Call the synagogue office at 861-6932 for reservations. Deadline: April 18.
- **Thursday Night Revival Meeting:** auction and entertainment, The Pendulum, 4146 18th St., S.F. Grand Duke Tony Treviso and Grand Duchess Deena Jones are the hosts for this benefit for the Lesbian and Gay Freedom Day Parade Committee and the Sickle Cell Anemia Foundation.
- **Coming Home Hospice Bingo:** Bingo Night, Most Holy Redeemer Church, 100 Diamond St., S.F., 6 PM. All proceeds to benefit the Coming Home Hospice.
- **Men's Support Group:** meeting, Billy DeFrank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 7 PM.
- **Pacific Center AIDS Group:** *Risk Reduction Support Group*, 8-10 PM. Call 420-8181 for details.
- **Men's Rap Group:** led by George Birmisa, 711 Eddy St., S.F., 2:45 PM.



## SUMMER FUN BOWLING LEAGUES at Japantown Bowl

### Monday Community League

The most established Gay Bowling League in San Francisco. This league has been bowling for over 20 years. League starts on June 16, bowls at 8:45 pm, costs \$8.50 per week and is 80% handicap. 5 bowlers to a team.

### Tuesday Community League

Perhaps the most fun league in the city. This league is more for the bowler who wants to meet new friends and have a fun night out at a low cost. League starts on June 17, bowls at 8:45pm, costs \$8.50 per week and is 90% handicap. 5 bowlers to a team.

### Wednesday Community League

This is the largest Gay league at Japantown Bowl, presently 20 teams. This league fills up fast so don't delay. League starts on June 18, bowls at 8:45pm, costs \$8.00 per week and is 80% handicap. 5 bowlers to a team.

### Thursday Community League

Great league for Bartenders and other night workers. This is the only weekday afternoon Gay league in the City. League starts on June 12, bowls at 1:00pm, costs \$6.00 per week and is 90% handicap. 3 bowlers to a team.

### Hawaii Vacation League

THIS IS THE LEAGUE WHERE EVERYONE GOES TO HAWAII AT THE END OF THE SEASON. Hawaii trip will be in March of 1987. If you would like to go to Hawaii with 50 friends, this is the league for you. League starts on June 13, bowls at 6:30pm on Fridays, costs \$17.50 per week (this includes the trip to Hawaii) and is 80% handicap. 3 bowlers to a team.

### Sunday Reno League

Everyone in this league will go to Reno for a weekend at the end of the season. The trips are always loads of fun. League starts on June 23, bowls at 6:00pm, costs \$10.00 per week and is 90% handicap. 4 bowlers to a team.



YOU DO NOT HAVE TO BE AN EXPERIENCED BOWLER TO JOIN ONE OF THESE LEAGUES - THE EMPHASIS IS ON FUN!

FOR INDIVIDUAL & TEAM SIGN-UPS CONTACT: Terry Kaplan at JAPANTOWN BOWL 921-6200

# BAY AREA REPORTER ARTS & ENTERTAINMENT

CABARET

FILM

## A Rose is a Rose

But by the Name 'Intersection' Does it Smell as Sweet?

by Chiori Santiago

The shocking pink plant is not there anymore, having been wiped out with a coat or three of white. When the Rose closed its doors in November after several years of financial insecurity, it left behind a legacy of gay talent that regularly livened the tiny cabaret stage. Many new acts were born here. Gay and women's comedy nights nurtured comics too raunchy (or too real) for straight audiences to handle; experimental theater, local musicians, and political organizations were welcomed into Rose's generous bosom.

Maybe too generous—the Rose seemed to give more than it could take in. After an energetic attempt to revive sagging revenue with new management and programming last fall, the club succumbed to the inevitable after Thanksgiving, leaving many wondering about diminishing venues for gay entertainment.

But there's life again in the former mortuary-turned-night-club on Valencia Street, and the promise of continued offerings by and for the gay community. Intersection of the Arts, a 15-year veteran of the city's changing art scene, has moved into the Rose's old location with plans for programming that include names familiar to fans of the Rose.

Comedian Harriet Shiffer inaugurates Intersection's mainstage performance series with a four-week run of "Morning Sickness, Or Woodsman, Spare That Tree!" her new monologue on the dilemma of childbearing. And Tom Ammiano returns for three weeks beginning April 11.

An opening gala April 12 was an introduction to the diversity of Intersection's three-part programming format. Intended as a place where "you can come in, have a glass of wine or a cup of coffee, and cruise through a number of activities," according to executive director Catherine Millar, Intersection will offer poetry and prose readings in the 70-seat theater (the Rose's small cabaret room), performance in an expanded 120-seat theater (remember the camels?), and exhibits and site-specific installations in various rooms upstairs and along the three-level ramp in the back of the building. The gala, hosted by singer-poet Debora Iyall, included performances by Schiffer, A Traveling Jewish Theater, I Fratelli Bologna, George Coates Performance Works, Contraband with Lauren Elder, Helen Dannenberg, Ernesto Sanchez, and Deborah Slater.

Whew. A program like that doesn't leave much time for lingering over your latte, and Intersection seems bent on dispelling the ghosts of businesses past by sheer force of energy. When asked why they think they'll survive when the Valencia Rose, with much the same intent, went under, Millar is reluctant to speculate.

"For one thing, they weren't non-profit, which surprised me," she said. "Also, we'll be hiring a concession to run the restaurant, which will probably take the form of a wine/espresso bar offering breakfast, lunch, and



Fratelli Bologna comics at the opening of the Intersection April 12. (Photo: Rink)

light food in the evening. We feel it's better to bring experts in for that, so we can concentrate on programming."

Intersection, which signed a 10-year lease on the building, receives support from public and private granting sources such as the National Endowment for the Arts and the San Francisco Hotel Tax Fund—an important factor in helping the organization weather more than a decade of ups and downs. When it got started in North Beach during the '60s, under the auspices of three local churches, Intersection had a comfortable coffee-house atmosphere—a place to gather, read poetry, or listen to budding comics like Robin Williams—in the donated basement of one of the churches. In the early '70s, \$120,000 in federal funds turned the sanctuary into a 100-seat theater where the likes of Country Joe and the Fish would jam. Last year, the church decided to ask the market value for the space, and Intersection's rent increased from nothing to \$4,000 a month.

"There was nothing for us to do but tread water," said Millar. "We had no plan." Luckily, granting organizations didn't lose faith—funding was renewed, and fort Mason offered its tiny mezzanine storefront on Columbus, where Intersections survived nine months while looking for new space. When the Valencia Rose building became available, Millar went for it.

"Ideally, I would have liked a bigger theater. In some ways, the building doesn't live up to our space needs, but it was so close to perfect, and available, that we took it," she said. Millar has applied for \$340,000 from the city's non-profit performing arts loan fund to renovate the two existing theaters and add a third on the second floor.

Although it's removed from its original North Beach habitat, Millar said Intersection has actually moved closer to its audience, which has drifted out of the increasingly higher-rent area of the city's old Italian section. "The Mission is one of the few neighborhoods artists can afford," she said.

"We have such a diverse tradition that, while we haven't intentionally sought out the gay community, I think they feel comfortable at Intersection," she said. "The Mission district itself encompasses all ethnic groups, women, and gays in a way that reflects the diversity of the city. At the moment, we don't want to be closely defined—our main goal is to get going again."

## All About Nick, er Steve

Life After 'Parting Glances'

by Steve Warren

After seeing *Parting Glances* Steve Buscemi's name would be on everyone's lips, if they could pronounce it. It's Beau—as in beautiful—sem' ee. He makes such a vivid impression as Nick, the musician with AIDS, I had to devote an inordinate amount of energy during our conversation to remind myself he isn't Nick.

He was very helpful. Unlike Nick, Steve smiled a lot—except when being photographed—and didn't sneer much. What's more, his once-brown hair was yellow—not blond but yellow—with dark roots.

He came to San Francisco on a mini-tour with John Jesurun's "performance piece" *Shatterhand Massacre—Riderless Horse*, which was done at the New Performance Gallery. A native New Yorker—born in Brooklyn, raised mostly on Long Island, and residing in Manhattan for the past eight years—Buscemi is glad to get away when he can. "When I first moved into Manhattan I didn't get out for five years. Then Mark and I took a trip to Wisconsin."

"Are you sure it wasn't Kentucky?" I asked, remembering Nick's tendency to confuse the two. Steve was sure.

"Mark" is Mark Boone Junior ("Make sure you spell out Junior"). Buscemi's partner-in-comedy for the last three years. They do sketches Steve described as "not stand-up, but situational comedy. Mark and I tend to play characters who are weird, but it's more conventional theater (than the Jesurun piece)."

Steve and Mark—as they're billed—also work as actors when they can, separately or together, in films, plays, or performance art. They made two movies together before Buscemi did *Parting Glances*. In Eric Mitchell's *The Way It Is*, which recently opened in New York, he and Mark are actors in a play about a murdered woman—and the actress really gets murdered. In Liza Baer's as yet unreleased *Force of Circumstance*, "I play a computer pig farmer who's worried about his job," Steve said.

If Buscemi's career hasn't yet taken off meteorically since *Parting Glances*, there have been two significant advances in addition to his agent wanting him "to see some people" in Los Angeles while he was on the West Coast. His next movie, currently shooting in New York, while still independently produced, will be his first union picture. He'll play an over-the-hill boxer's manager who arranges to throw a fight but doesn't tell his client because he thinks he'll lose anyway.

And after supplementing his income for four years as a New York firefighter and additional time waiting tables, the 28-year-old actor has finally been living off his performing earnings "since around Christmas."

Steve realizes his stage work, while more than competent, never got him singled out for interviews outside of New York before. "It's all new to me, getting so much attention for one role," he said. Aside from its impact on him professionally, he's "proud to be in *Parting Glances*. Some people are saying it's a landmark because it portrays gays as people and AIDS as just a part of life."

"I had the feeling we were working on something really good, but I was still surprised when I saw it, how good it looks." Writer-director Bill Sherwood made them do an average of seven to ten takes of each scene, unusual for a low-budget film, he continued. "It was tiring, but when I look at the final results I can't complain."

At the risk of being accused of trying to boost the box-office—and he's not a hard-sell guy, surprisingly sedate for a New Yorker—Steve suggested that many need to see *Parting Glances* twice because they approach it with the wrong expectations. "People watch the film and they're waiting for something to happen. The plot isn't so much. The second time you can relax and just watch the characters, which is what it's all about." He's seen it four times himself, one more than I have.

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And "nimrod," one of the creative names Nick calls Peter—is that really a word? Like "foufy," Steve said, "it's one of Bill's words."

Steve Buscemi (Photo: S. Warren)

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Closing the program, Steve Abbott read most expressively several sections of his "Life Is a Poem," which are compressed

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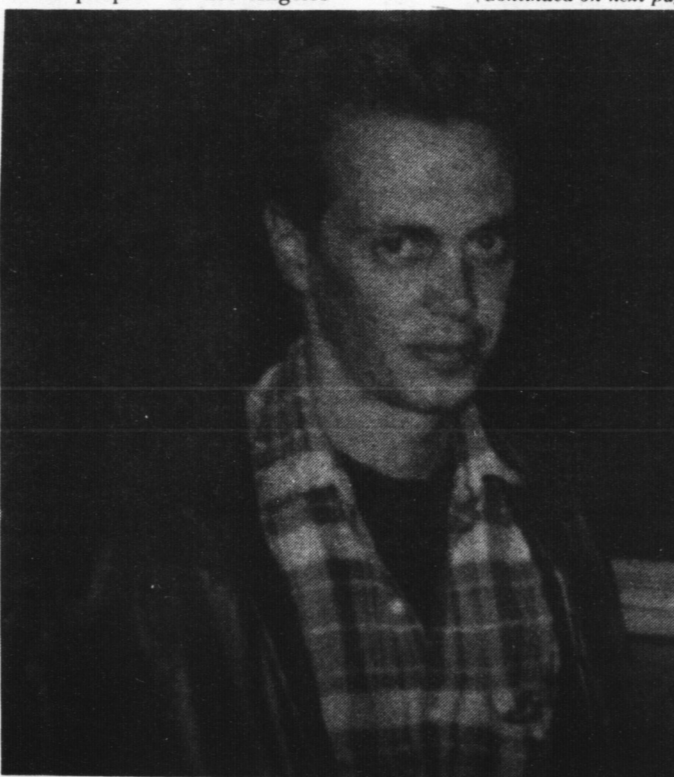
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And "nimrod," one of the creative names Nick calls Peter—is that really a word? Like "foofy," Steve said, "it's one of Bill's words."

While Nick says "Wishing is for whining, self-pitying assholes," Steve has a wish list: "I'd definitely like to continue my work with Mark and maybe do a full-length screenplay. It's very important to me to be a writer as well as an actor, to create my own work. It's helped me to keep my sanity. Going on auditions is a side of business I don't like."

Away from career talk Buscemi became suddenly reticent, but apologized for it. "I'm very protective about my personal life," he said. "Maybe that will change, but I'm not used to doing these interviews so maybe I'm over cautious."

At the end of *Parting Glances* the situation between the lovers, Michael and Robert, "can go in all different directions," as Steve put it. For Nick, however, the prognosis is death, and for Steve Buscemi it's success. I hope the actor will deal with the one as well as his character does with the other. S. Warren

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James White Review editors David Lindahl (l.) and Phil Wilkie. (Photo: Rink)

biographies of some of the culture's unique personalities: Wittgenstein, Cocteau, Cervantes, and Judy Grahn.

Local poets Roberto Bedoya, of the Intersection staff, and Jay Jasinski also read, their works illustrating a recurring characteristic of the ten: direct personal experience directly conveyed, with relatively little metaphor.

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Your decision whether or not to take the test is a difficult one. The San Francisco AIDS Foundation is not recommending that you either take or not take the test. YOU MUST DECIDE FOR YOURSELF. We want to provide you with information that will help you make the decision that is right for you.

If you want general information about AIDS or the AIDS antibody test, telephone the San Francisco AIDS Foundation HOTLINE (863-AIDS, 9-9 M-F, 11-5 S-Su). If you want to make an appointment at an Alternative Test Site for education or testing, call 621-4858 T-Th, 3-9 p.m.; F, 12-5 p.m.; Sat, 8 a.m.-5 p.m.



TDD: 621-5106

Funding for this message provided by the San Francisco Department of Public Health.

STAGE

Looking Forward to Menopause

by Joy Schulenberg

Focus Magazine refused to list this show in its monthly calendar, saying that the premise was "too repulsive." No one in the small audience last Thursday night looked the least bit repulsed by Aunt Red Productions' comedic review of the myths and mishaps of menstruation (woman's friend, period, curse, you get the idea?). Even the lone male member of the audience took it all in stride.

Since he was a conservative-looking type, I kept checking out his reactions to see if maybe I was missing something that would scandalize people not used to frank discussion of this presumably taboo subject. Nope. His expression remained pleasantly deadpan throughout, with an occasional yawn—much the same expression I would wear if I paid \$7.50 to spend 90 minutes sitting in the boy's bathroom listening to a high school football team discuss jock itch and sundry bodily functions.

Which pretty well sums up the main problem with this show. If you tackle a taboo subject, you owe your audience at least a few gasps and blushes; the only shock *The Menstrual Show* offers is Toxic Shock (as in Syndrome). Now maybe I expected too much from satire. After all, I've been hanging out with bitchy queens and scathing

dykes practically since I had my own first period. Designer tampon jokes are tame in comparison to some of the comments I've heard off-stage. Still, I can't help but feel the writers of *The Menstrual Show* pulled their punches. Rather than risk being "repulsive," they avoided taking any real risks, thereby losing the shock value that should have been the show's main strength.

Too often comedy overshoots its mark, dragging a gag out until the audience loses interest. *The Menstrual Show* goes to the opposite extreme. The show is timed to step on its own punchlines—just as it's getting funny, we have another black-out. In a larger theater with room for several sets, this could have had the effect of rapid-fire humor. With long, noisy scene changes, however, the audience is left in the dark, their laughter caught somewhere in the back of the throat.

"Demeter Pausis," a take-off on Classical Greek Theater with the Earth Goddess experiencing menopause, had the potential for real brilliance. The lines echo classical drama neatly, the casting is excellent, and the humorous possibilities readily evident. Unfortunately, it suffers from being rushed. After carefully establishing the scene, the Goddess (Suzanne Allen, delivering her lines with a hilarious nasal accent) is virtually forced



Jeanne Sophia (l.) and Paula Sugarman have An Intimate Talk in *The Menstrual Show*. (Photo: A. Louie)

offstage in a flurry of unfunny resolution. With better pacing, this bit could have been the highlight of the revue.

The cast is capable, handling its material with an enthusiasm that occasionally overwhelms in the close confines of Theatre Eremos. Although everyone has a chance to shine, the black-out format and rapid costume changes necessitate casting some of the players in roles that do not particularly suit them. Hali Spiegel, whose Mary Lou Retton spunk serves her well as post-pubescent Adelaide, is hard to buy as a militant feminist. Kari Blair Hirst, moving from frumpy to voluptuous, is scrump-

tious in this latter incarnation, though she could use more vocal control. Paula Sugarman has a memorable face and proves she can easily out-dance the other players, but her charm as a tomboy contrasts sharply with the false stridency of her lady scientist. Only Bill Smith manages to use each role effectively; he displays the kind of strong presence which turns even the weakest material into a notable performance.

Writers/Producers Kate Edwards and Sylvia Petrin's background in monologue writing is evident in the show's vignette format, as is Petrin's experience in educational theater. In fact, it

is the educational bits, the "Menstrual Moments of Truth" interspersed throughout the show, which are the strongest pieces. They are humorous and informative and, on film, might make a palatable alternative to those discreet pink booklets we got from the school nurse in Junior High.

*The Menstrual Show* might be an idea whose time has come, but frankly, after 90 minutes, I began looking forward to menopause.

Not recommended for anyone over 17.  
The Menstrual Show  
Through May 17  
Theatre Eremos, 621-7797

In Search of Theater

by Stephen Drewes

My search for the Theatrical Experience brought me to Theatre Rhinoceros last weekend for a production of *The Cafe* by the Haight-Ashbury Repertory Theater.

Theatre Rhino is hosting the Haight Ashbury Rep. which opened *The Cafe* in the Studio April 4. Written by Deborah Rogin, *The Cafe* consists of four dialogues which are connected primarily geographically. There is some nice writing, and a lot more nice acting, but this show suffers from a lack of consistent style. The four events don't seem to be taking place in the same world.

In the first, *A Martyr To Our Times*, an artist encounters her High School Hero and finds he's become a hopelessly neurotic sellout. It's played for farce.

The second is pure SitCom. A Brooklyn-born couple experiences stress when the wife goes

California with a vengeance and takes a female lover.

The third is the most obscure, labored, and least successful of the four. It's called *They Call Me Death Who Know Me* and is—you guessed it—warmed-over Williams.

The fourth section is by far the best, and it's worth the wait. It depicts the breakup of the affair between Zoe, wife to our High School Hero in Act I, and her actor lover. From the moment Kathryn Knotts entered as Zoe I felt I was in good hands, and N.C.G. Skaggs as the actor didn't lag behind. Their colorful and sensitive performances were worth the entire evening.

So, although you have to sift through a lot of chaff before you get to the wheat, *The Cafe* is by no means a wasted evening. ■

The Cafe  
Theatre Rhinoceros; 861-5079



Kathryn Knotts and Norm Skaggs in *The Cafe* (Photo: V. Paratore)

Slice of Pie

by Stephen Drewes

I must admit it was with a certain trepidation that I approached The Eureka Theatre's production of Trevor Griffith's adaptation of Chekhov's *The Cherry Orchard*, which opened on April 2 for a six-week run. You see, I was witness to the hatchet job briefly great Roumanian director Andrei Serban did on the play at the Beaumont a few years back. He set the Orchard in an industrial park, directed a cast of stars which included Streep, Julia and Irene Worth, to avoid any vestige of emotional truth, and left poor old Firs lying dead on the floor during the curtain call. I thought the actor had actually died! Since then, I've preferred my Chekhov straight, so it's with some pleasure that I report that Anton Pavlovich has received much fairer treatment at the hands of the Eureka.

All is not vodka and roses, however. Griffiths has produced a Marxist interpretation of *The Cherry Orchard*, which concentrates almost exclusively on the class struggle between the Renevskys and former serf Lopakhin. It is clearly more sympathetic towards the rising lower class than the decending upper one, and this slant is achieved by trivializing the Renevskys. They have lost most of their dignity in this production, having been transformed from overeducated genteel folk anguished because of their inability to act effectively, to mere empty headed silliness. It's hard to understand why they are so venerated by their friends and neighbors. But in every other way, Griffith's interpretation works quite well. If we don't get the whole pie, at least we get a good healthy slice.

The acting is good through-



Abigail Van Alyn (l.) and Brian Thompson in the Eureka Theatre's production of *The Cherry Orchard*. (Photo: A. Nomura)

out, with one exception, and director Oskar Eustice has done some alternative casting, which is always welcome when appropriate. Asian actress Charon Omi is a wonderful Dunyasha, but unfortunately black actor Steven Anthony Jones lacks sensitivity and vocal technique as Lopakhin. Given the limitations placed on them by the adaptor, Abigail Van Alyn and Brian Thompson do splendidly as the doomed Renevskys. Lori Holt plays the repressed Varya with accuracy and intensity, and Sarah Jane Norris does nicely with the eccentric governess, Charlotte.

The design of *The Cherry Orchard* is a bit more uneven. The minimalist set, which is reminiscent of Santo Loquasto's for the Beaumont, is the work of William Eddelman, who also designed the costumes. The set worked well, at times brilliantly. At one point, Renevskaya stood transfixed in a diagonal light pouring onto the stage from the

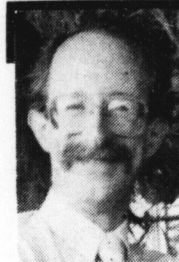
ballroom. It would have been an unforgettable visual had Van Alyn not been wearing a dress that would have been at home in the Four Brothers Furniture Store on Mission Street. I don't know what Eddelman had in mind with the costumes, but he succeeded in producing clothing that is not only wildly inaccurate historically, but largely unattractive. Perhaps he ran out of money. The lighting design is by Barbara Du Bois, and the music by William Young.

Hanging over the stage were a half dozen or so objects that looked like logs slung up with ropes. At the beginning and the end of the show various cast members pulled on the ropes and the log things moved around. I haven't the foggiest notion what this meant, but it made a wonderful, creaking noise like ship rigging, and what the hell, Anton's been dead for years so he can't complain. ■

The Cherry Orchard  
Eureka Theatre; 558-9811

EVEN IN BABYLON

Press On!



JOHN F. KARR

We certainly don't lack well-known gay authors, poets, and journalists in San Francisco. We have three gay newspapers and several sex rags (sometimes mistaken for one another), a handful of gay literary magazines and even several gay publishing houses. But an underground press?

Oh, yes. While it's neither furtively clandestine nor illegally prurient, e.g. Publishers is just small enough to be considered underground, although I'm sure it would prefer to be called alternative. The paperback and photocopied chapbooks published by e.g. (which stands for *exempli gratia*) receive national distribution, unlike traditional underground publications. But if unknown can be allowed as a synonym, then e.g. is quite underground. Few in San Francisco are aware the press exists, even though its home outlet is in the heavily concentrated gay capital of the Castro, e.g. Booksellers at Sanchez and 14th Street.

I discovered e.g. Publishers on the appearance of Kevin Killian's sexual memoir *Desire*. Bruce Boone's wry contrasting romance versus reality in the coming-out story *The Truth About Ted* and *Dodie Bellamy's* sassy and creative *The Debbies I Have Known* had already been published. Assured by such an eye for quality and freshness among known authors, I looked at the press' unknowns, first collections of poems by two local writers.

James Geary makes his debut with *Words For Refrigerator Doors* (\$2.50), which treats the tragedy of life with headline succinctness and a warm understanding which points up life's sweet ironies. Geary's clinical eye sees "the smoke rising from paradise" but his full perspective broadens the view so that despair is always comingle with salvation. He's saved from the big black holes in his life by finding them in his socks, too. "I found him alone in his dim room weeping, he had been thinking of little children and how each morning school buses hurled them toward their destiny," Geary writes, followed shortly by a vision of that destiny. "I thought: there is just the one gigantic grief and we all get a slice . . . and I laughed, then I see a pretty face and am immediately hit by a bus."

★ ★ ★

Poet Roberto Bedoya is better known than James Geary, but only because he has a more visible position in the community. As literary director of the Intersection, he programs all the literary events presented there, and it's his face you usually see selling tickets and refreshments. The job, which brings him in contact with just about every writer in town, actually delayed the publication of his collection, *Pikas* (\$2.50, and not a typeface but Spanish for a bite, burn or thorns). Constant exposure to so many other writers confused the sound of his own words in his head, stretching the time needed for writing; Bedoya had to silence other rhythms and sounds so he could hear his own.

This attention to the sound of



Roberto Bedoya

(Photo: Rink)

his words stems from Bedoya's bilingual background. Born and raised in Hayward, Bedoya did not start writing until after he dropped out of UC Berkeley and became a hippy. "It was an interesting period," he explained, "because there weren't too many Mexican hippies around." Following the inevitable burn-out, longhair Bedoya "retired" to Humboldt county, where amid the quiet and lack of distracting activity he wanted to begin writing but couldn't find his focus.

He'd become familiar with the work of Native American writers during high school, and now explored Chicano writers like Omar Salinas and Jose Montoya. "The Chicano writers are a school unto themselves," Bedoya said, one still largely unknown outside its own community. And like gay people finding identity and strength in a gay community, Bedoya's knowledge of the Chicano school unlocked his writing.

"It was a revelation to find there were people like me. I grew to trust the Spanish sound, to use it. I felt more relaxed about language."

Tapping into his heritage opened creative doors for Bedoya, and he's been writing since. He writes in English, showing the love and concern he learned for language while discovering Spanish. "I'm self-conscious about language," he said, "wondering whether the words work."

His concern is clear and enjoyable in *Pikas*, whether in narrative poems or evocations of emotion. His style is lean, without extra words. Each is chosen for its specific sound, function, or emotional pull; his intent is to combine all three, a goal almost always attained.

*I go and play with words  
which I treat as stones  
I lay stone  
waiting  
then sleep  
knowing stones breathe.*

Many of the poems are about writing, which to Bedoya is a passionate event. He surrounds himself with words, their ambience and sounds evoking his dual heritage. Between these two Americas he finds a tension of language and experience which he explores carefully,

hoping that the movement of these lines

the way they fill the page their intuitions that lead you across the floor will offer meaning.

Even the gap between ourselves and the poet's experience intrigues—"the opposite shore attracts," he writes—and Bedoya's poems connect with rich emotional associations. This is most true and moving in the book's centerpiece, "Silence," which Bedoya wrote as an homage to his father.

There exists a silence that is hereditary it begins as a passenger that rides between father and son it begins, and explores the silence that binds, divides and then becomes pain when his father dies. While none of Bedoya's poems are specifically gay, this one may have the most resonance for gay readers.

"I wanted to give the reader room to step into it, to find the silence they may have about their own father," he said.

Bedoya believes in telling a story, in letting the reader find himself within the poem. For that reason, he finds language poets "too heady."

"I feel passionate about things, and write out of that passion. It's difficult to write out of thinking." While he spends a good deal of time reworking and condensing his poems, he strives to come back to the original feeling.

"I ask that a poem have a strong lyrical quality to drive it across," he said, and as a result, even his abstract poems have what he calls "associative roll"—they scan.

In the ache and beauty of "Silence," or the emotional pull of his explorations of words and experience, Bedoya always delivers that mysterious lyrical quality. Perhaps the Intersection should schedule a reading by its literary director.

★ ★ ★

With her sandwich board that proclaims "Doom" on the front side and "Va-va-voom" on the back, Helen Shumaker as *Mona Rogers in Person* was a scandalous sensation at the Bay Area Theater Critics Circle Awards. So she's been held over at the Climate Gallery—again! It's Friday and Saturday nights at 10:30 p.m.; 626-9196. Don't miss this hellion's performance. ■

MEXICO

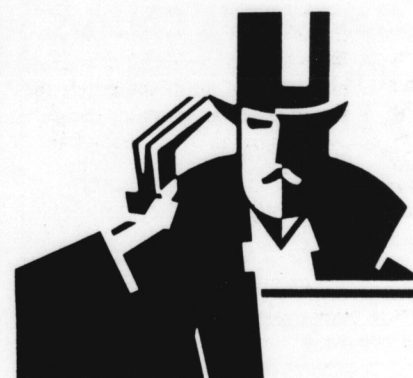
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### Beacon of Hope

The Beacon of Hope AIDS Support Group located in Redwood City is holding a garage sale at the Crusier Lounge & Restaurant Parking lot, 2651 El Camino Real, April 19 from 9 a.m. to 4 p.m. The money raised will be used to provide continuing emotional and financial support to persons with AIDS and ARC living in San Mateo County.

The group meets Monday evenings from 7 to 8:30 p.m. The group provides five facilitated emotional support groups for persons with AIDS, AIDS-Related Complex, HTLV-3 positive, and friends, lovers, and families of PWA's. We meet at 2124 Brewster Ave., Redwood City. Those wishing to donate items to the sale may call Stanley at 365-6146. Pickup can be arranged.

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### TALES OF TESSI TURA

## Canned Experiences

GEORGE HEYMONT



Peter Slutsker, Mary D'Arcy, and Don Correia recreate a classic moment out of movie musical history in the Broadway version of *Singin' In The Rain*.

One night, while relaxing at a friend's house and enjoying a performance of *Sweeney Todd* on his VCR, I was intrigued to hear his lover ask the following question: How does the videotaped version of the show compare to the experience of seeing the exact same physical production performed live in theaters and opera houses across America? A good question to ask, particularly when one remembers that opera companies throughout the United States are now luring new audiences into their theaters through the instant accessibility offered by live telecasts.

To answer this question I tried to delineate some of the critical variables which must be taken into account when making any such comparison. First, the level of dramatic involvement one experiences from the immediacy of sitting in a theater during an actual performance event is vastly different from the freedom the TV viewer feels when he can, at random, stop the action on his VCR, walk to the kitchen to grab a bite to eat, answer the phone, or detach himself in any other number of ways from being directly involved in the dramatic situation at hand. Second, as a murder story, *Sweeney Todd* benefits a great deal from the show's accelerating momentum and cumulative horrific effect, which I felt was severely undermined by the videotape's constant fadeouts after each musical number in order to make way for commercial advertisements.

Third, when any show is experienced live in a theater, each audience member gains a unique perception of what is going on simply because he can choose what part of the stage he wants to look at, rather than having the camera edit the dramatic experience for him. And last—but by no means last—there is the overwhelming difference in the quality of sound one hears in a theater. On TV, the sound you hear can often seem tinny and flat, whereas, when experienced in a live and acoustically vibrant auditorium, the very same noises coming from the very same musicians will sound so much richer and more potent.

All of these factors depend on a key difference between TV and live theater: audience participation. Thus, when comparing a live telecast to the experience of seeing an opera performed live and in person, one is really trying to compare apples and oranges. Although the basic fruity material being offered is the same, the viewer's percep-

tions vary widely because of the uniqueness of his personal involvement.

### SWALLOWING THE ARTISTIC BAIT

As we continued to watch *Sweeney Todd*, I found myself thinking back to a cold October night I spent in Dearborn, Michigan last fall. After a long day of exploring Henry Ford's historic Greenfield Village, followed by dinner with an old friend, I retired to my hotel room, turned on the TV, and started flicking channels to see what would keep me company during the lonely late hours of jet lag. TV news coverage indicated that this particular night—known as Devil's Night in Michigan—looked to be a marked improvement over the previous year's calamity since, by 8:30 p.m., there were only 170 fires raging in metropolitan Detroit. Another flick of the dial brought me to a *Live from Lincoln Center* telecast of Puccini's *La Rondine*, a production I was scheduled to see a week later at the New York City Opera. Although the performance being telecast was quite fine, the sterile experience of sitting alone in a hotel room while listening to electronically flattened sound did little to soothe my savage breast.

What many people gain from the exciting close-ups made possible during live telecasts does not, I fear, compensate for the distinctly poor sound coming from most TV sets. My suspicion was confirmed several days later when I saw *La Rondine* performed live at the New York State Theatre, because several wonderful things happened during the performance which I could never have experienced while watching the opera on TV. The intensity of the stage lighting offered a rainbow of changing colors against the backdrop which had not been captured on TV. The lushness of Puccini's orchestrations took on a magical aura, making the music palpably glisten and shimmer as it wove its spell on the audience. During the magnificent ACT II quartet, the woman seated in front of me began rocking back and forth in her chair, at first in wild anticipation of the music's climax and then, later in orgasmic ecstasy. In its own peculiar way, her involvement contributed greatly to my enjoyment of the performance.

### NIGHT OF THE LIVING DEAD

So far we've examined what can happen when a live performance is captured on film and played back at random. However, what happens when the reverse

process takes place, when someone attempts to bring a filmed experience back to life? To find out, I attended a performance of the Broadway version of *Singin' In The Rain*, which *New York Magazine* cruelly labeled "the turkey that refused to die." As an old-fashioned musical, this show offers a perfectly delightful evening of entertainment which requires little or no effort on the part of its audience. Indeed, when compared to a more cerebral show like *Sunday In The Park With George*, *Singin' In The Rain* could win honors as the perfect tired businessman's musical for the 1980s.

This show was nowhere as bad as everyone had led me to expect. In fact, I rather enjoyed its old-fashioned, traditional Broadway values, and would heartily recommend *Singin' In The Rain* to anyone with an evening to kill. The great title song has been staged here with a water curtain that nearly floods the stage of the Gershwin Theatre. Other historic moments (particularly the "Good Morning" number) have been so carefully recreated on stage one feels an enjoyably uncanny, although occasionally uncomfortable, sense of *deja vu*. Performances by the very talented Mary D'Arcy as Kathy Selden, Peter Slutsker as Cosmo Brown, and Faye Grant as the strident Lina Lamont were quite wonderful.

When the show first opened in New York, critics lambasted Don Correia's performance as Don Lockwood, claiming that, regardless of any comparisons to Gene Kelly, this very talented actor/singer/dancer was simply not star material. While Correia's emoting consists mostly of frozen clichés from the chrous boy school of acting (this is a former Broadway gypsy elevated to a lead role) the man possesses a sexually safe and slickly sterile matinee idol appeal which, as a romantic lead, is bound to woo the theater party trade for future Broadway vehicles. The women in the audience all thought Correia was unbelievably "cute." And, with visions of safe sex dancing in my head, so did I. There were moments, however, when I also felt as if I was watching a tap-dancing version of Houston Grand Opera's David Gockley.

The only truly jarring moment in *Singin' In The Rain* came during the curtain calls at the end of the performance when I suddenly realized that, in Twyla Tharp's brief and quirky display of creativity, I was watching the one original moment in the entire show.

### WIDE SCREENING



STEVE WARREN

## Setting Movements in Motion

Two of this week's major films deal with social change in different times and places, but a minor film takes a broader view. *You Got to Move* was made by Lucy Massie Phenix and Veronica Selver, two members of the Mariposa Group that made *Word Is Out*.

Centered around the Highlander Folk School, founded in East Tennessee in 1932, it's about how people who went to that school—and were often branded "communists" for it—went back to their communities and effected social change, particularly in the areas of civil rights, strip mining, and toxic wastes. None of these people considered themselves "leaders," but after they pinpointed their communities' needs, the school helped them see they would have to take corrective action themselves. This film can have a similar enabling and empowering effect on those who see it. (York, 4/18-20, Opening night for the benefit of the Women's Building)

### DESERT HEARTS

As the first major lesbian relationship film since *Lianna*, *Desert Hearts* automatically belongs

### Gay Movies at The Roxie

The Roxie Cinema will present three highly acclaimed gay films April 22, *Choosing Children*, *Pink Triangles*, and *Lost Love*. *Choosing Children* is a pioneering film about lesbians becoming parents which takes a look at the challenges they face when they decide to have or adopt children. Six families share personal experiences about donor insemination, co-parenting with gay men, non-biological motherhood, and what happens to the kids at school. Debra Chasnoff and Kim Klausner, who produced and directed the film, will both be at the screening.

*Pink Triangles* is a study of homophobia both in the United States today and in societies throughout history, including the extermination of thousands of gays under the Nazis.

*Lost Love* is an amusing short film by Cathy Zheutlin about the break-up of a lesbian relationship.

Shows are at 7:30 and 9:15 p.m. April 22 at the Roxie, 3117 16th St. Admission is \$4 general and \$3 for members. For more information call 863-1087.

### Also at the Roxie

The accent is on the *Je Je Tu Il Elle (I You He She)*, the latest work by Chantal Ackerman, the most outrageously minimalist filmmaker since early Warhol. If you enjoy her ample body as much as she does you can watch her lying nearly motionless in her room for weeks, writing letters and eating sugar; hitching a ride with a truck driver (male) whom she masturbates (off camera); and finally visiting her lesbian lover for 11 minutes of nude kissing, cuddling, and thrashing about. It's cheaper than valium and twice as effective. Roxie, Friday, 4/18 through Monday 4/21.

S. Warren

on the must-see list of all lesbians and many gay men. It's not likely to disappoint you.

Adapted from Jane Rule's novel *Desert of the Heart*, the story takes place in 1959 when Reno was still the divorce capital of the U.S. As in *The Women*, divorcees-to-be had to live there for six weeks to establish residency and get their decrees. Those who took the experience lightly acted as a support group for others who were traumatized.

When Vivian Bell (Helen Shaver) arrives at Frances Parker's (Audra Lindley) ranch she's not looking for support: "I'm a little shaky. I can't face being one of the gang right now." Asked if she has children, the cool professor of English literature replies, "We were a professional couple." Her 12-year marriage, she says, "drowned in still waters."

Residing at the ranch is Cay Rivers (Patricia Charbonneau), an upfront lesbian who, someone says, was "kicked out of college

for unnatural acts." "I'm used to people talking behind my back," Cay says. She's also used to being hit on by men in her job at a casino, including the boss, who wants to marry her: "I could look the other way if I had to." Cay's tried him and been unimpressed—a dramatic device to avoid the usual speculation about "what she needs..."

Asked about her confrontational attitude, Cay responds, "I don't act that way to change the world, I do it so the goddam world won't change me." She doesn't lack companionship, friendly and more than friendly—her half-brother says enviously, "How you get all that traffic with no equipment is beyond me."

Cay is looking for "somebody who counts" and thinks Vivian fills the bill. Vivian's trying to leave the past behind—"I want to be free of who I've been"—but she hasn't considered so radical a future. A gambler,

(Continued on page 42)



Helena Bonham Carter in *A Room With a View*

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## G.S.L. UPDATE

### Capt. Video and Pendulum Win

TOM VINDEED

For the first time in memory two of the top games of the season were played in its second week, and when the dust had cleared Capt. Video and the Pendulum had stamped themselves as the teams to beat.

Cheryl Rosenthal's Beaches combined timely hitting and near flawless fielding to hand Amelia's Aviators a 7-1 loss. The convincing win by Capt. Video would seem to give the team the inside track to a shot at the women's World Series in New York. I wouldn't count Amelia's out just yet because they have lots of potential.

The always powerful Pendulum overcame an early 5-0 defeat to go on to trim the Village 8-5. Once again Bob Viereck settled down after two shaky innings and gave up only four hits over the last five to secure a big win for the Pirates. In its second game the Pendulum easily defeated Amelia's. The Village got some solace in the afternoon when they defeated Hunks 8-2 in the second game of their doubleheader.

In two of the "not so pretty" games, Badlands thumped Bear Hollow and the Kokpit did the same to the Gangway in scores of 20-0.

Other games proved much

more competitive, which the Cafe San Marcos vs. Rawhide score indicates. Off to an early 8-0 lead, the Cafe hung on for dear life as the Wranglers fought back only to loose, 12-10. Hayden Jackson, former Seattle commissioner, pitched a gutsy game for the Cafe and added a couple of hits to help the cause. Nice to have you in the Gay Softball League, Hayden. You're a great addition. The Rawhide's shortstop, Mark, also had a super day in the field as well as at bat. Since I'm into welcomes, how about Leo joining the Wrangler's again? He should make a difference for the Rawhide II.

Ginger's scored its first win of the season by downing Casto Travel 7-3. The Snaps out hit Casto 16-7 in a well-played game.

Do you think Ken Smith and Bob Douglas have booked their team, Trax, on a flight to New York yet? Those Hawks soared past the Eagles 15-7 for a second straight win. Will the Cafe San Marcos be next? Be at Lang Field at 11 a.m. Sunday for the answer.

Finally, the Pilsner Inn gained its first win of the season over the Phone Booth, 9-6. Sorry folks, I don't have the details on this game.

Mark down Thursday, May 15, at 8 p.m. for one of those classic auctions at the Village. Proceeds will benefit the team and the very hardworking Godfather Service Fund.

This week all games are at Lang Field, Gough and Turk, and it promises to be a very competitive day.

#### SCHEDULE

**9:30 a.m.:** Bear Hollow vs. Phone Booth and Eagle vs. Capt. Video.

**11 a.m.:** Capt. Video vs. Phone Booth and Cafe San Marcos vs. Trax.

**12:30 p.m.:** Casto Travel vs. Badlands and Pendulum vs. Rawhide.

**2 p.m.:** Amelia's vs. Casto Travel and Gangway vs. Village.

**3:30 p.m.:** Pilsner Inn vs. Kokpit and Ginger's vs. Hunks.

#### STANDINGS

Cable Car Division	
Village	3-1
Capt. Video	1-1
Rawhide II	1-1
Pilsner Inn	1-1
Hunks	1-1
Cafe San Marcos	1-1
Bear Hollow	0-3
Amelia's	0-3
Phone Booth	0-3

(Continued on next page)

## GAY GAMES UPDATE

### Qualifying Tournament

Participation in any Gay Games II bowling event requires each bowler to qualify through the SFM&WQT. All events will be held at Japantown Bowl. Further information regarding the qualifying tournaments follows.

#### TEAM EVENT

5/3/86, 1 p.m. (deadline for entry 5/1/86, 8 p.m.)

5/4/86, 1 p.m. (deadline for entry 5/4/86, 12:30 p.m.)

Fee \$60 per five-male or five-female team (no mixing).

Each team will bowl four games on a single pair of lanes.

Winners will be the one men's and one women's team with the highest scratch total pin count.

#### SINGLES EVENT

5/17/86, 12 p.m. (deadline for entry 5/15/86, 12:30 p.m.)

Fee \$12 per bowler.

Each bowler will bowl six games on six lanes.

Individuals can bowl only once in this event.

Winners will be five men and five women with the highest six-game individual scratch total pin counts.

#### MIXED DOUBLES EVENT

5/17/86, 3 p.m. (deadline for entry 5/17/86, 2:30 p.m.)

Fee \$6 per two-person mixed team.

Each team will bowl three games on a single pair of lanes.

Winners will be five teams with the highest total scratch pins.

All entry fees and forms are to be turned in to either Randy Peterson (626-8559), Jackie Weil (668-9202), or Tom Sipple (864-2592).

The SFM&WQTs will not be sanctioned events. However, tournament guidelines will adhere strictly to the ABC/WIBC rule books.

Check-in time is at least 30 minutes before each event. If a bowler arrives after the event is in progress, that bowler will enter the competition in the frame in which he/she arrived and receive 0 for the frames missed. Also, if a bowler becomes ill or is unable to complete a game(s), that bowler will receive 0 for the frames incomplete.

All claims of error must be submitted in writing to the tournament director, Randy Peterson, within 36 hours after completion of the event.

Any points of contention that are not covered by the published SFM&WQT directive or the ABC/WIBC rule books will be resolved by the S.F. Men's and Women's Qualifying Tournament Committee.

Best of luck to all participants.

### Business Sponsorships

A major component of fundraising for Gay Games II is a sponsorship program, which gives business enterprises the opportunity to promote athletics and good health in the gay community. The sponsorship program honors the following businesses as Official Sponsors of Gay Games II: Amelia's, Maud's, Olive Oil's, Club Body Centre Miami, Club Body Centre Ft. Lauderdale, Club Body Centre Dallas, Club Body Centre Houston, Club Body Centre Cleveland, Club Body Centre Toledo, Club Body Centre Indianapolis, Club Body Centre St. Louis, The Lion's Pub, Kimo's, The Artemis Cafe, Tour Service Unlimited, Hot-N-Hunky, The Line Up, Baybrick Inn, Tom Horn, attorney, White Swallow, Jug's Liquors and Deli, Awards by Chris, Castro Gardens, The San Francisco Hotel, Bentley Motor Inn, BAPHR, Park Bowl, Woo & Locke (Los Angeles), Walgreen's, Richard L. Andres, M.D., Hans Kristensen Travel (Sidney), Bradley's, Headlines, Inn at the Opera, High Gear, and Up Your Alley Productions.

Watch for the Gay Games II logo and the phrase "proud sponsor of Gay Games II—triumph in '86!" For more information on the program contact SFAA Business Sponsorship Program, 526 Castro St., S.F., CA 94114 (861-8282).

### Cultural Week

The cultural week for Gay Games II has been expanded to a 17-day international festival of the arts—two-and-a-half weeks of theater, music, dance, art exhibits, films, and related activities.

Now is the time for those of you with projects and ideas to contact chair Lanny Baugniot through the Gay Games II Office (526 Castro St., S.F., CA 94114, 861-8282).

The centerpiece and kick-off of the festival will be Michael Wilcox' play *Rents*, which will be presented by the Gordon Frost Organization at Theatre Rhinoceros beginning Aug. 1. The Scottish play about sex for hire will be performed by an Australian troupe.

Other events in the festival so far include:

- an evening of cabaret and comedy Aug. 11;
- a joint performance of 14 marching bands of the Lesbian and Gay Bands of America at Davies Hall Aug. 12;
- an encore performance of Joe Cappetta's *History of Gay Theater* (in scenes and excerpts) to be performed in June as a fundraiser at Tom Waddell's house;
- a film festival by Frameline;
- exhibits of poster designs and photographs from Gay Games I and II;
- two views of Eleanor and Lorena, by Pat Bond and Maria Coleman;
- a square dance extravaganza by the Western Star Dancers.

## SCOREBOARD

### JAPANTOWN BOWL COMMUNITY LEAGUES BOWLING

Team Standings and Personal Achievements  
(The League Averages Are Unavailable)

#### SUNDAY RENO LEAGUE

(Week 22 of 28 - as of 4/6/86)

1. Sassy	25	7
2. Alley Cats	22	10
3. Spikers	18	14
4. Lucky Strikes	16	16
5. Strange Interlude	16	16
6. 300 and Won	16	16
7. Not Again	16	16
8. Pin Pistols	15 1/2	16 1/2
9. Split City Rollers	15	17
10. High Rollers	15	17
11. Vagabond	14	14
12. Four In A Row	14	18
13. Miss-Splits	13	19
14. Ricky's Boys	12	12
15. Deadwoods II	11	17
16. S.G.F.H. & Biff	9 1/2	22 1/2

#### TUESDAY COMMUNITY LEAGUE

(Week 24 of 32 - as of 4/18/86/86)

1. The "69" Club	23	9
2. La Cage Ah Balls!	22 1/2	9 1/2
3. Guys N Doll	20 1/2	11 1/2
4. Steering Committee	20 1/2	7 1/2
5. Housewives From Hell	20	12
6. Five Big Balls	19	13
7. Tramps R Us	17	15
8. Strangers In The Night	15	17
9. Number Won	14 1/2	17 1/2
10. Sorority Bitches	14 1/2	13 1/2
11. Teddy Bears	13	19
12. Strikes N Spares Fore	11	21
13. Bottoms Up	10	22
14. The DPs	8 1/2	19 1/2
15. 5 Inner Pieces	7	13
16. Team #16	0	24

#### WEDNESDAY COMMUNITY LEAGUE

(Week 24 of 32 - as of 4/28/86/86)

1. Puhio's	25	7
2. Mother Nature	23	9
3. Contours Gals	21	11
4. Urasis Dragon	21	11
5. Gutter Girls	20	12
6. Play With It, Ltd.	18	14
7. Male Image	18	14
8. Team 18	18	14
9. Double D Dixie	17	15
10. Alley Oops	16	16
11. Blackouts	15 1/2	16 1/2
12. Stud City	15	17
13. Geri's Kids	14	18
14. Taco Tycoons	14	18
15. Peaches & Creams	14	18
16. Brunswick Beauties	13	19
17. Mix Ups	12	20
18. Thing II	11 1/2	20 1/2
19. The Fishermen	8	24
20. Pinheads	5	27

#### THURSDAY COMMUNITY LEAGUE

(Week 25 of 32 - as of 4/3/86/86)

1. Hunks	23	13
2. Twin Peaks 9er's	22 1/2	13 1/2
3. Old Rick's	22	14
4. Vagabond	19	17
5. Penguins	18	18
6. Pendulum	16	20
7. Formerly-The P.S.	12 1/2	23 1/2
8. Gangway	11	25

Compiled by Jerry R. De Young

#### COMMUNITY BONANZA LEAGUE

(Week 28 of 32 - as of 3/31/86)

1. PG Gutter Girls	38	10
2. El Rio Tartarugas	27	21
3. Oh! So Close!	27	21
4. Spare Me!!!	25	19
5. Not So Ezy Pes	21	23
6. The Smooth Operators	0	48
7. Team #2	0	8
8. Team #8	0	8



Athletes promoting the AIDS Bike-A-Thon and the Run For Life on Castro Street (Photo: Rink)

### Athletes Challenge AIDS

The '86 AIDS Bike-A-Thon, with 425 riders registered so far, has joined forces with the Run For Life, sponsored by S.F. AIDS Foundation, with an umbrella name for both May 3 weekend events. The name is Athletes Challenge AIDS. Hundreds of people will bike the 25 or 100 mile route Saturday, May 3, and hundreds more will participate in a 3k or 10k run the following day. In addition, softball teams will participate by collecting canned goods for the Food Bank. Also included is Life Cycle, a cross-country cycling event scheduled to leave New York City in mid-May and arrive in San Francisco just prior to Gay Games II. Several members of Different Spokes are planning

to participate.

A major goal of the weekend is to encourage every individual possible to participate. Hundreds of people, by coming together, can make a positive impact for AIDS services.

Bike-A-Thon registration ends April 27, and forms are available at Headlines, All American Boy, by calling 771-0677, or by writing to '86 AIDS, P.O. Box 14711, San Francisco, CA 94114. Run For Life information may be obtained by calling the San Francisco AIDS Foundation at 864-4376. Early registration is encouraged, but runners may register on the day of the event at the bandshell in Golden Gate Park.

### SFPA Standings

Division I	Division III
Traveler's	Transfer Stop
De-Duck-Tions	El Rio Turtles
Ducks Deluxe	Park Bowl Stokers
Bear Bottoms	Rainbow Bow Wows
Transfer	Traveler's Hustlers
Troubleshooters	Maud's Squad
Watering Hole Bisons	S.F. Eagle
Pilsner Spheniscidae	Gangway
Badlands Lushes	

### Attention Wet Heads

It's time again to grab your suit and don your goggles to represent the San Francisco Swim Team in Gay Games II. An organizational meeting will be held Sunday, April 20, at 10 a.m. For more information call Monty at 861-8260 or the Gay Games II office at 861-8282. Those with physical limitations are encouraged to participate.

### Murder He Solved

Wildwood Resort in Guerneville in association with Murder Unlimited of San Francisco will present for the first time in the Bay Area a gay murder mystery weekend. If your secret desire is to emulate Jessica Fletcher (*Murder She Wrote*), Colombo, or Mike Hammer, you will want to attend. The task is to unravel the clues and solve the murders while having gourmet food and wine and meeting new, exciting friends.

You arrive Friday evening, Sept. 26, with dinner at 8:30 p.m., and conclude Sunday, Sept. 28, around 1 p.m. Price is \$215 per person (based on double occupancy). A \$50 per person deposit is required by May 15.

For reservations and further information call or write: Wildwood Resort, P.O. Box 78, Guerneville, CA 95446, (707) 632-5321.

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### Barbary Coast Division

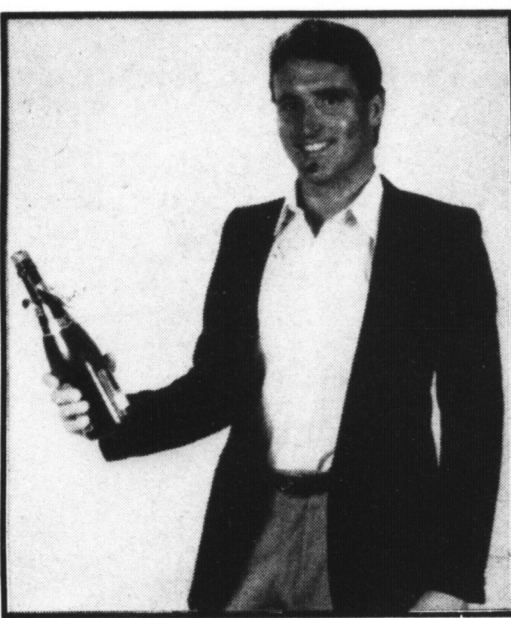
Pendulum	3-0
Badlands	3-0
Trax	2-0
Kokpit	2-0
Casto Travel	1-1
Ginger's	1-1
S.F. Eagle	1-1
Gangway	0-3

### T. Vindeed

### Correction

An editing error in last week's GSL Update transformed Casto Travel into "Castro Travel," which does not exist. Apologies all around.

# GAYLINE



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HEAR the personals too hot to print ... on the GAYLINE.

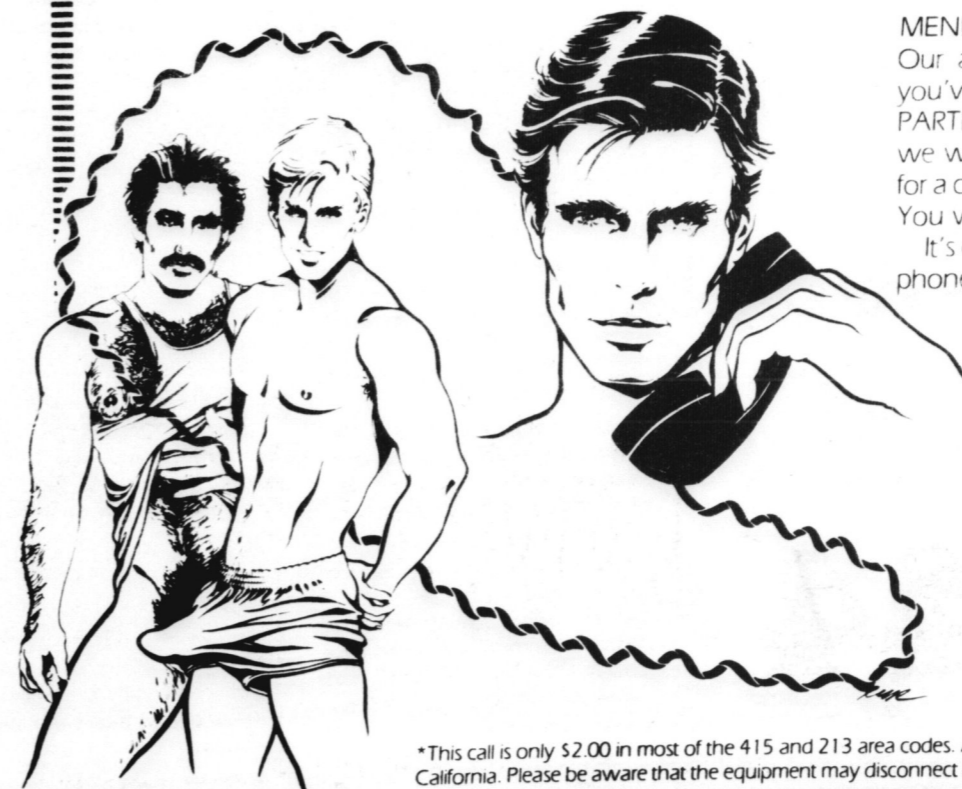
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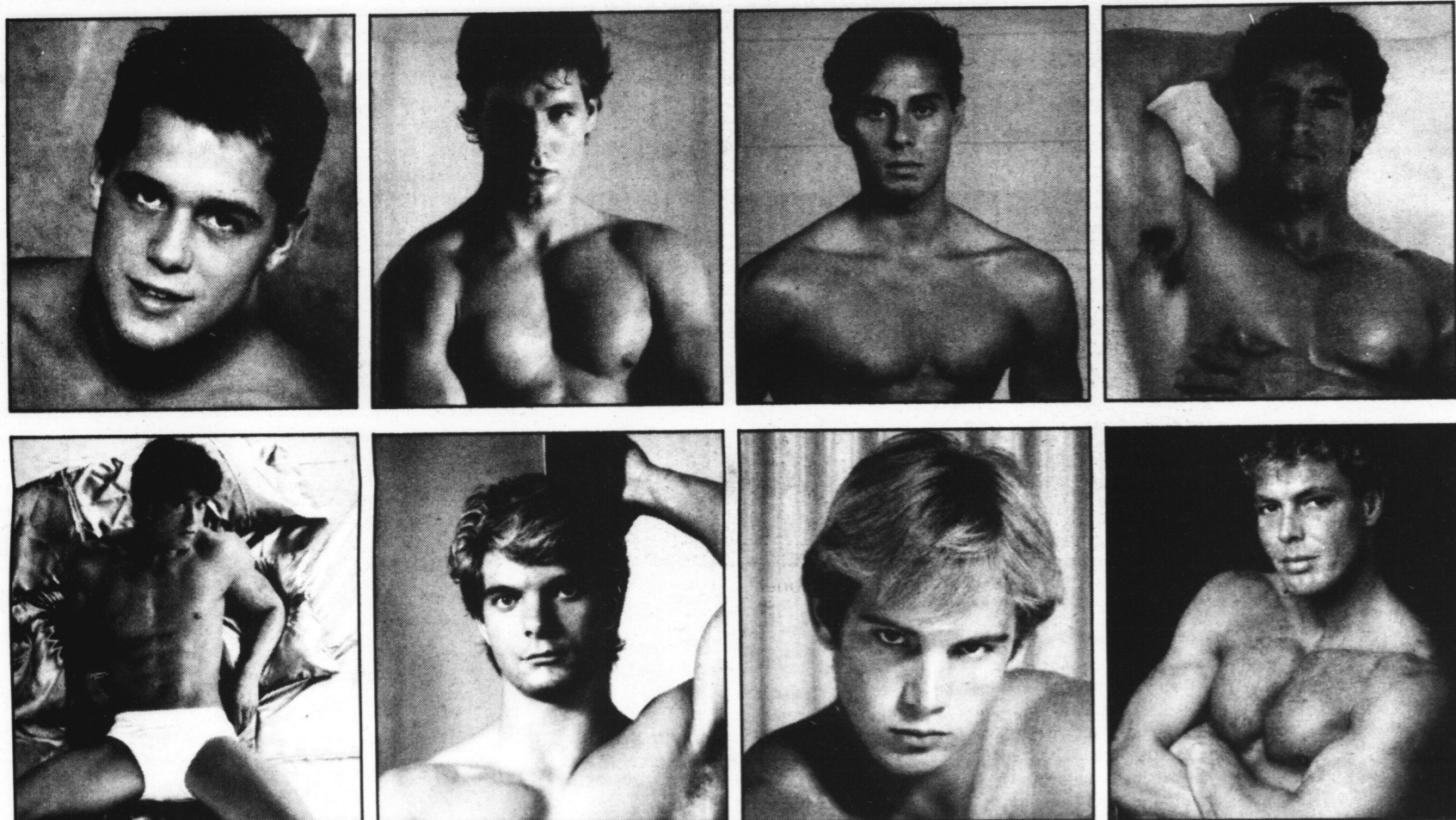
\*This call is only \$2.00 in most of the 415 and 213 area codes. Additional charges may apply in parts of the 415 and 213 area codes and throughout California. Please be aware that the equipment may disconnect if there is no matching caller. Call at peak nighttime hours to avoid unwanted charges.

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# BAY AREA REPORTER B.A.R. BAZAAR



MR. MARCUS

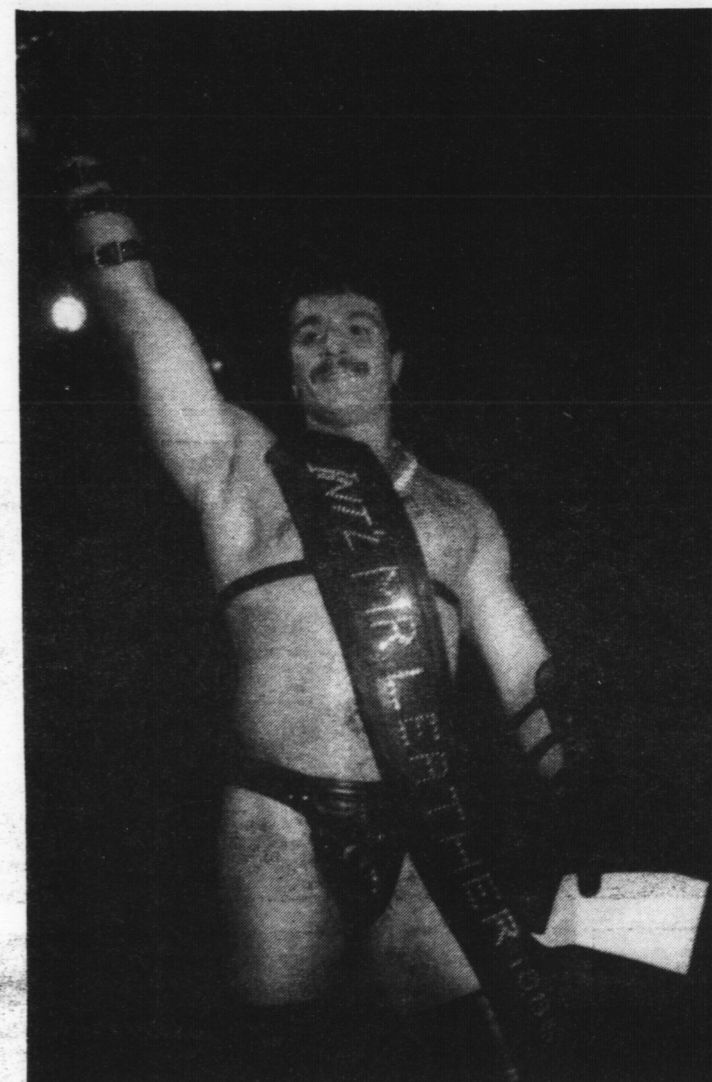
## Friends of Patrick Toner Invite You

It is without a doubt only fitting and proper that some sort of formal recognition be given to the current International Mr. Leather, Patrick Toner. In just a little over a month from now, the new Intl. Mr. Leather will be chosen in the eighth annual leather convention in Chicago. The culmination of contests all across the nation and overseas as well will end Sunday night, May 25, at the Park West when the Who's Who of Leather convene to pick Patrick Toner's successor.

But before that, the leather community of San Francisco will pay homage to a young man who has done more to further the cause of leather and humanity than any of his predecessors. This is not to detract from the lustre of previous holders of the title. Rather, it is a celebration of a young man who has reaffirmed every leatherman's innate belief that our sub-culture is valuable, viable, and victorious in its various pursuits.

With the advent of Patrick Toner's victory in Chicago last May, his year as the foremost figurehead of leathermen around the world has been one of superior accomplishment. The logistical support, talent, and altruism of Up Your Alley Productions (including the Ringold Alley Fair and the Military Ball, to name a few) have already surpassed the \$114,000 mark directly and indirectly. He has travelled all over the country to appear for various benefits. Before he gives over his title to the winner in Chicago next month, scores of fundraisers are still in the making, including a travel fund for succeeding Intl. Mr. Leather winners.

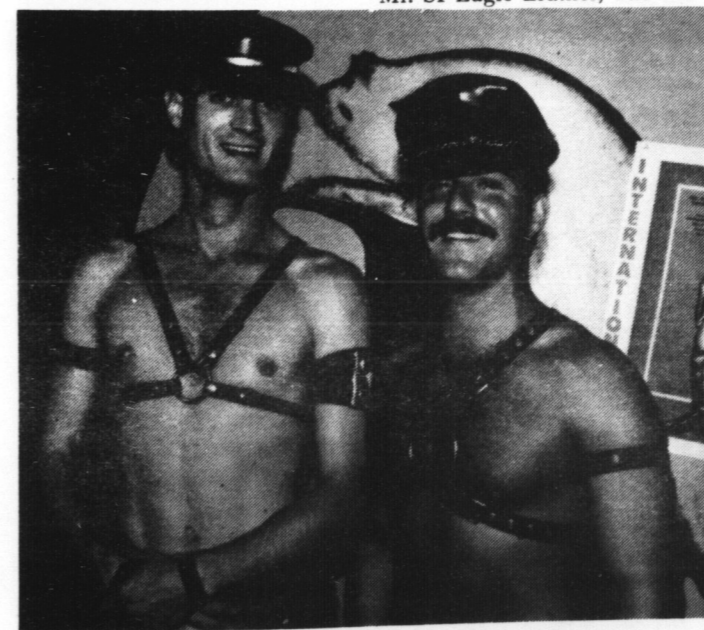
In view of these gargantuan accomplishments, the Friends of Patrick Toner invite you to a testimonial dinner and roast Monday, May 19, at the Chez



International Mr. Leather '85 Patrick Toner (Photo: J. Sitar)

Mollet. The \$25 contribution will include your choice of a chicken or prime rib dinner and some frivolity. The remainder of your contribution, after expenses, will go to the gay charity of Patrick's choice. There is limited seating, so hurry and make your check payable to Friends of Patrick Toner for \$25 and mail it immediately to Friends of Patrick Toner, c/o Duke Armstrong, 379 Hayes St., SF 94102. Hope to see you all there.

Meanwhile, the competition at the SF-Eagle rages on to pick Mr. SF-Eagle Leather, who will



Brian Berger and Orestes, last week's Mr. SF-Eagle Leather contest heat winners. (Photo: Marcus)

represent that bar in Chicago Memorial Day Weekend. Last week, the judges wrestled with their consciences and in the end, finally selected 28-year old Brian Berger as the winner of the second round. Two more semi-finalists will be picked tonight to compete for the title, round trip air and hotel accommodations and \$500 in cash. The final winner will be selected from among the six semi-finalists Thursday, May 22. I hope you'll all be there. And if you're a leatherman, tried and true, why not consider entering the competition?

Last week, the mad ones got a respite of sorts. The social calendar gave everyone a breather, but there was plenty of action. Last Thursday, just prior to the leather contest, a bon voyage party was held for Michael Nameth (Jane Doe, Empress XII) at the SF-Eagle. Michael is taking a hiatus of some six months to return to Michigan, and a mob of well-wishers was on hand to cut the cake and kibitz as well as roast the honoree.

Saturday night, supporters of Gay Games II got together for a prime rib dinner and a gigantic reverse raffle. Some 200 raffle ticket buyers (at \$100 a pop) hoped for the \$5,000 big cash prize, with gift certificates from all over town handed out. In the end a surprised gay woman won

(Continued on next page)

## 1808 CLUB A MAN'S PRIVATE J/O ARENA

(More men jacking than anywhere else in S.F.)

EVERY:  
 Monday—JACK OFF PARTY 8-12PM  
 (Mandatory clothes check Mon., Thu., & Sun.)

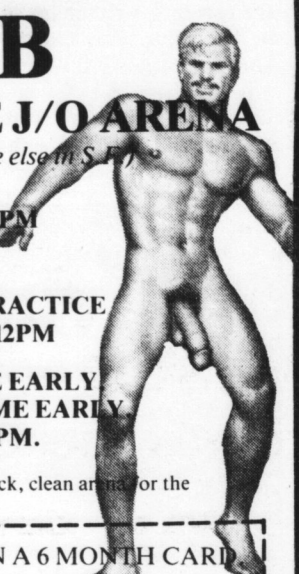
Tuesday—EXHIBITIONIST  
 Wednesday—EXHIBITIONIST PRACTICE  
 Thursday—JACK OFF PARTY 8-12PM  
 (Mandatory clothes check Mon., Thu., & Sun.)

Friday—BUSY AND HOT! COME EARLY  
 Saturday—BUSY AND HOT! COME EARLY  
 Sunday—JACK OFF PARTY 8-12PM.  
 (Mandatory clothes check Mon., Thu., & Sun.)

NOTE: Behind the old front of 1808 lies a slick, clean arena for the hottest guys.

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 & 1:30 AM • Sat. at 2, 4, 6, 7:30, 9 & 10:30PM, MIDNIGHT & 1:30AM

LIVE SHOW TIMES

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 SALE LARGE SELECTION OF PREVIOUSLY VIEWED TAPES \$19.95  
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 MC  Visa # \_\_\_\_\_ Expiration Date \_\_\_\_\_

(Continued from previous page)

the big one, but had to share the loot with four others. Various personalities picked out the tickets and the suspense was absolutely unbearable when it got down to the last five tickets. Great idea!

Sunday, bikers and leathermen met up at the SF-Eagle for the CMC's annual Tax Break Run, which took them all over the city to get either tax breaks or liabilities. The whole thing ended up at the Eagle again for a beer bust and a 99 cent soup line. The place was packed. The weather was great (for a change) and the crusin' was outta sight!

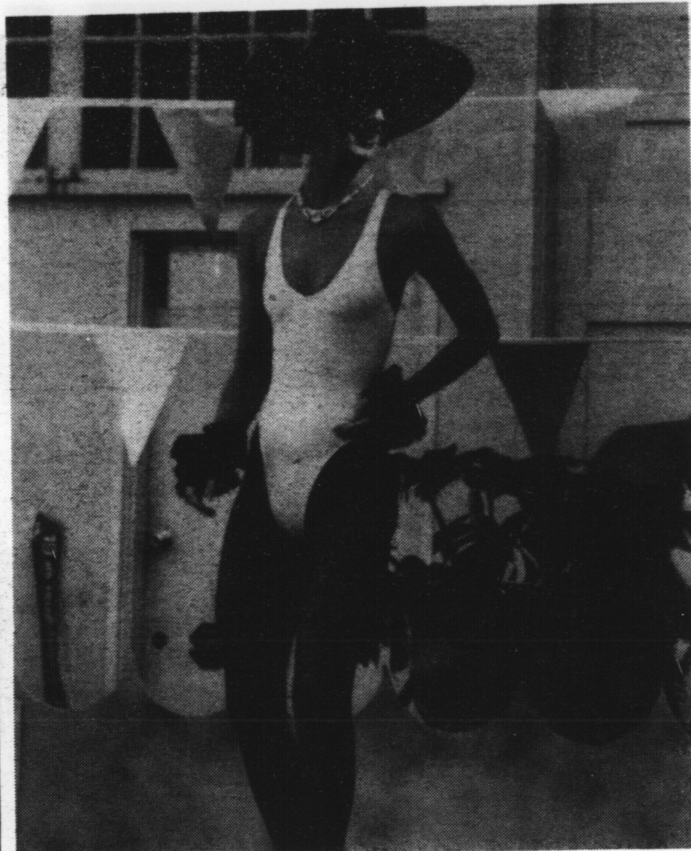
At my deadline, the winners at the Tax Break Run were not in yet. Those of you who paid for CMC Carnival t-shirts should be receiving your refund checks any day now, according to Don Rotan of the CMC.

★ ★ ★

So what's coming up to keep you occupied, off the streets, and your wallets empty? Well, last night and Tuesday, the SF Eagle celebrated its 6th Anniversary with much hoopla. Tuesday, a mob materialized to get one of the legendary anniversary pins. Wednesday, the magnificent sounds of

City Swing permeated the neighborhood with swooney and mellow tones. Tonight, the third round of the Mr. SF-Eagle Leather contest goes on the boards at 2200 Hours.

Saturday night, Ms. Anna Conda appears at the California Club on Clay (at Van Ness) in *The Hole of Calcutta*, a three-act musical written for her especially by Scott Jeffries, which is the story of a down and out drag queen presiding over her very own sleaze bar in Calcutta, with lots of local talent. The place will be in "total environment" and supposedly will be transformed into "the very best South of



The girls had a good time at the Baybrick last weekend. (Photo: Marcus)

Market Polk Street has ever seen." Tickets are \$10 in advance or \$12 at the door. It's a benefit for the Golden Gate MCC, and tickets are available at the Alamo Sq. Saloon, Kokpit, Village, and Bay Area Typesetting on 18th Street. It sounds like a winner!

Be advised that Men Behind Bars III, the video, is issuing last call for that superb tape at the \$39.95 price. Male Entertainment Network announced that after April 30 the introductory price goes up to \$49.95, so get your check into them quickly. Simultaneously last week, they announced that the Cable Car Awards and Show is on sale for \$39.95 plus tax and shipping. They accept Visa and Mastercard, so don't miss out on seeing yourself accepting your coveted awards, all you winners. Chuck and Richard have been so busy. They just put the finishing touches on the video of the Rodeo in Denver and will be taping the Intl. Mr. Leather Contest in Chicago in May, so there should be some good home viewing for all you videophiles in the near, near future.

They're having a Don Johnson Look-Alike contest at the Oasis too Friday, Apr. 18, if you're interested in watching the yuppies in action. Last Friday night, their much touted "get wet" advertising campaign took a true turn when the dance floor over the swimming pool collapsed, sending dozens of formerly upwardly mobile people into the water. You'd think all that Gucci crocodile leather in the shoes and purses would float, but alas, the funniest part was trying to fish out the accessories!

Theatre Rhino previews *The*

*Corner of the Eye* Sun., April 20 through 25. Philip Real's story of a gay couple who buy a home in a quiet middle-class neighborhood will be something to ponder over when violence threatens them. Developed in the Rhino's Playwright's Workshop, the drama is sure to be suspenseful. Under the direction of Ed Decker, Real's new work shows promise, especially following his *Lunch and Dessert* and *Stronger and Stronger* successes. Don't miss it.

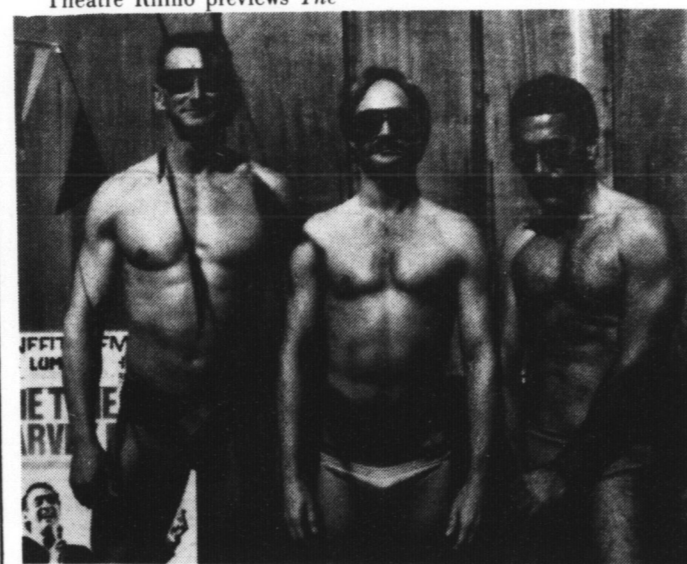
You're also all invited to the first anniversary of Jim Ed Thompson (Mr. SF-Leather) and his squeeze, Chris Burns, at the Powerhouse Sun., April 20, around 1800 hours. They're having an art show and auction in the Green Room of the SF War Memorial Sunday too from 1400 hours on, with all benefits going to the Coming Home Hospice for only \$1 admission.

Next weekend, the Constantines M/C hold their 2nd Annual 500-Mile Ride departing from the Watering Hole on Sat. 26th for \$25 fee checking in at 0900 with tours of Historic Jackson in the Mother Lode. You'll get lodging, a handsome run pin, lunch both days, and the lodging includes no one but the group on the run.

On Friday, the 25th, the JO Buddies throw their second big party of the month at 260 Shotwell for "Sweat, Dick and Leather," a safe-sex party for \$10 beginning at 2130 Hrs. Call Buzz at 921-7314 for all the details. 'Nuff to keep you busy?

★ ★ ★

(Continued on page 38)



And so did the boys! (Photo: Marcus)

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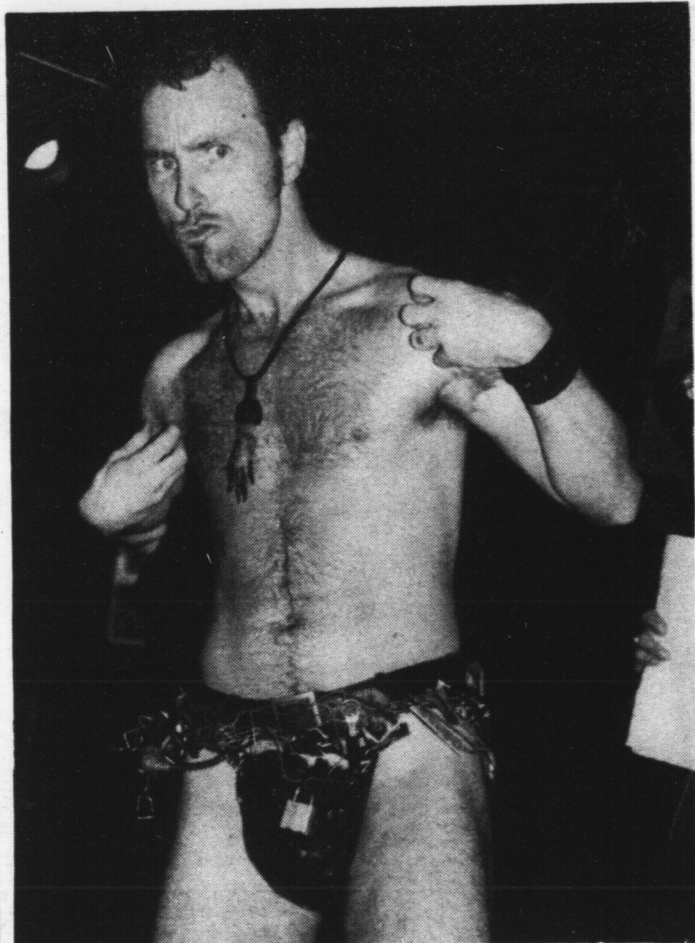
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Bay Area Reporter



Hampton (aka Scott) Taylor gets wild at the Mr. SF Leather contest last week at the Powerhouse. (Photo: R. Pruzan)

(Continued from page 36)

## Marcus

### JUST ONE DISH WILL DO

If David (Stella) Stoll seemed overly joyous last Sunday it's because he considers himself a lucky dude, and you would too having had a "tryst" of sorts the night before with a 23-year-old hot-blooded dude who dearly loves to express his affection with the words, "Sit on it"; whether Stella responded to the order is questionable to all but the 23-year-old dude.

'If you ever get a chance to see the strippers of Blush Productions ...'

Letters pouring in to me about an alleged conflict of interest looming in the judging of this year's Closet Ball. The protestors are angry over the fact that one of the contestants is the employer/boss of two of the judges! They are calling for the resignation of the two judges or replacement. Time will tell what will prevail.

When a customer asked Stella about his belt buckle that reads: "Shy," he responded: "It used to say PUSHY, but the PU fell off!"—Oh really?

If you ever get a chance to see the strippers of Blush Productions, you'll see some beautiful gay women do their thing. Cuppa weeks ago, they raised some \$600 with a two-hour blowout at the Baybrick Inn as a benefit for the AIDS/ARC Vigil. The strippers donated their salaries for the event and deserve a big hand for their efforts! Great going.

Michelle, the Grand Dame of Drag in SF, is still steaming over his ouster as the MC at a drag function, but will MC the big AIDS Hospice benefit by Men Behind Bars Productions the last weekend in May, not June as reported earlier.

There's still room for the big S&M outing to Wildwood Ranch up at the RushRiv May 16-18, being put on the The 15 Assn., SF Bondage Club, the Knights Templar, and the Gay Men's Nudist Club. Call the hot line (641-7282) if you're interested. I can hear the moans and groans echoing all over Armstrong Woods that weekend!

Also, the \$485 package deal for the Intl. Mr. Leather Contest is completely sold out. From the statistics I've gathered both official and unofficial, there should be about 60 men from SF in the Windy City for the leather extravaganza. The Gauntlet II in LA is about the only So. Cal. bar sending a representative to Chicago, and manager Bob Linsley is challenging Terry Thompson of the SF-Eagle to a \$100 bet that the LA contestant will win over the SF-Eagle's. Time will tell.

That wraps it up, boys and girls. Until next week then, keep your legs crossed and remember: If you want to know what a man is really like, take notice how he acts when he loses money! ■

Mister Marcus

## Lesbians Needed

Help end violence in the lives of women. Become a volunteer advocate with Woman, Inc. Training starts May 13. Lesbians especially needed. Call 864-4777 for more information. ■

## COURTLY CHATTER

### The Crowning Touch

REMY

The Imperial Investiture of the Emperor and Empress elect of San Francisco, Matthew Brown and Sable Clown, was held Saturday, April 5, in the Exchange Ballroom of the Western Merchandise Mart. The evening's theme "A Trip Through Time" was set in three different eras of time, Egyptian, Grecian, and Japanese.

The program started out with the entrance of Emperor elect Matthew as Caesar, Emperor of Rome. Empress elect Sable, rolled up in a carpet, was carried in by three attendants. As the words "Caesar, your Queen" were spoken, Sable was rolled out to wild applause. As the new monarch ascended the stage, the Imperial Family of San Francisco was introduced and the Investiture ceremonies began.

The Widow Norton, Empress I Jose's Grand Mere, administered the Oath of Office. Symbols representing truth, honesty, wealth, love, understanding, justice, and charity were brought forth by members of the Imperial Family. The placing of the Empress' crown and the Emperor's laurel wreath upon Their Majesties heads and the toast to a successful reign by the audience completed the ceremonies.

Her Majesty Empress Sable Clown called forth Miss Dorothy Duster and crowned her the new Princess Imperiale III. The tiara was donated by Baroness of the Seven Hills of San Francisco Eugenie Victoria Von Die Ckoff. Then the Emperor and Empress presented special proclamations and appointments to their fellow candidates and to the Imperial Family.

Entertainment was provided by Mr. Dolly, the Grand Duke and Grand Duchess of San Francisco Tony Trevizo and Deena Jones, Empress Sable Clown, Mike D'Dyke, Miss Gay San Francisco Goldblatt, Ernestine, Anna Mae Wong, and a finale included Sandy Sorrelles, Grand Duke XI Michael Bowman, Emperor XIII Ken Wright, and Their Most Imperial Majesties. The entertainment was interspersed with the naming of the Guards to Their Majesties, In-Laws, Baronets, Baronesses, Lords, Ladies, Viscounts, Viscountesses, Earls, Countesses, Marquises, Marquesses, and the Imperial Cabinet.

The sets were very imaginative and depicted each locale that the evening's theme took you through. John Scott designed the sets with construction by Bob Kenny, Chris Cox, Fern "Spike" Way, Al Simpson, and Mike D'Dyke. Emcees were Emperor XIII Ken Wright, Empress XX Sissy Spaceout, Mark Friese, Lily Street, Czarina Day Camp Gladys Bumps, and Czar of the Seven Hills Randy Johnson. There were numerous other individuals who, with their contributions, ensured the success of the entire evening.

The Emperor and Empress and the Imperial Board of Trustees would like to thank each and everyone who helped and/or attended the Investiture of the Imperial Court of Legends, Myths and Magic.

## FUN FUNDRAISERS

The Trax Softball Team held

an auction to help equip its team for this season Thursday, April 3. The auction raised \$1,190 of which 25 percent (\$297.50) was donated to the Shanti Project. The team's name has taken on a new change, formerly the Trax Maniacs, they are now known as the Trax Hawks. Everyone had a great time, and the bidding was brisk. Good luck to the team in its quest for being number one in the CSL.

Members of the 42nd Street Gang raised more than \$500 at their Beer Bust on the S.F. Eagle patio Sunday, April 6. Celebrating the 80th Anniversary of the 1906 Earthquake that shook San Francisco, they entertained their guests with a show that included a hat of the skyline of our city that rivals the hats worn in Beach Blanket Babylon. The proceeds of the beer bust were donated to an AIDS charity in memory of two members of their group that have recently passed away. The 42nd Street Gang was formed from people who attend motorcycle runs and want to participate in campsite competition as a group. This group has won numerous awards and more recently won the Barbary Coasters Motorcycle Award for Best Campsite for 1985.

Miss Parkay (rumor has it) and Miss Paulette, both members of the "Men's Room Family" held their Beer Bust at the Transfer Sunday, April 6, and raised \$1,250 for Coming Home Hospice. With their combination Beer Bust, 50/50 Raffle, and Lip-sync contest, the entire afternoon was fun-filled. Competition in the Lip-sync contest was fierce because there was a tie between Elmar Lins and Desiree for first place. The two then drew straws and Desiree was declared the winner. Congratulations to Parkay and Paulette for a very successful and creative fundraiser. Keep it up girls!

## UP & COMING

Friday, April 18, at the Transfer on Church Street, will be a Beer Bust and Roast for Rich Demarest, outgoing President of the San Francisco Forum. Proceeds for the evening will go to Coming Home Hospice. The festivities start at 8 p.m. and costs \$5, which includes all the beer you can drink. So come out and roast the Prez. I'm sure you have something to impart to the world! See you there.

The *Hole of Calcutta*, a three-act comedy, will be presented Saturday, April 19, at the California Club, 1750 Clay St. An original play written by Scott Allen Jefferies aka Anna Conda, Miss Amazon 1985, the entire proceeds from the evening will be donated to the Golden Gate Metropolitan Community Church's "A Time To Build" building fund. Doors open at 6:30 p.m. and reserved seats are available for \$15 at the Village and Bay Area Typesetting. General seating is \$10 in advance, \$12 at the door. This should be a fun event, and for a very worthwhile cause.

After the performance, stop by at Kimo's for the cast party, which will be right after the show. Members of the cast in-

(Continued on next page)



Pagentry at the royal investiture (l. to r.) Phyllis, Ginger, Jonni, Sable, Matt, and Jose. (Photo: Rink)

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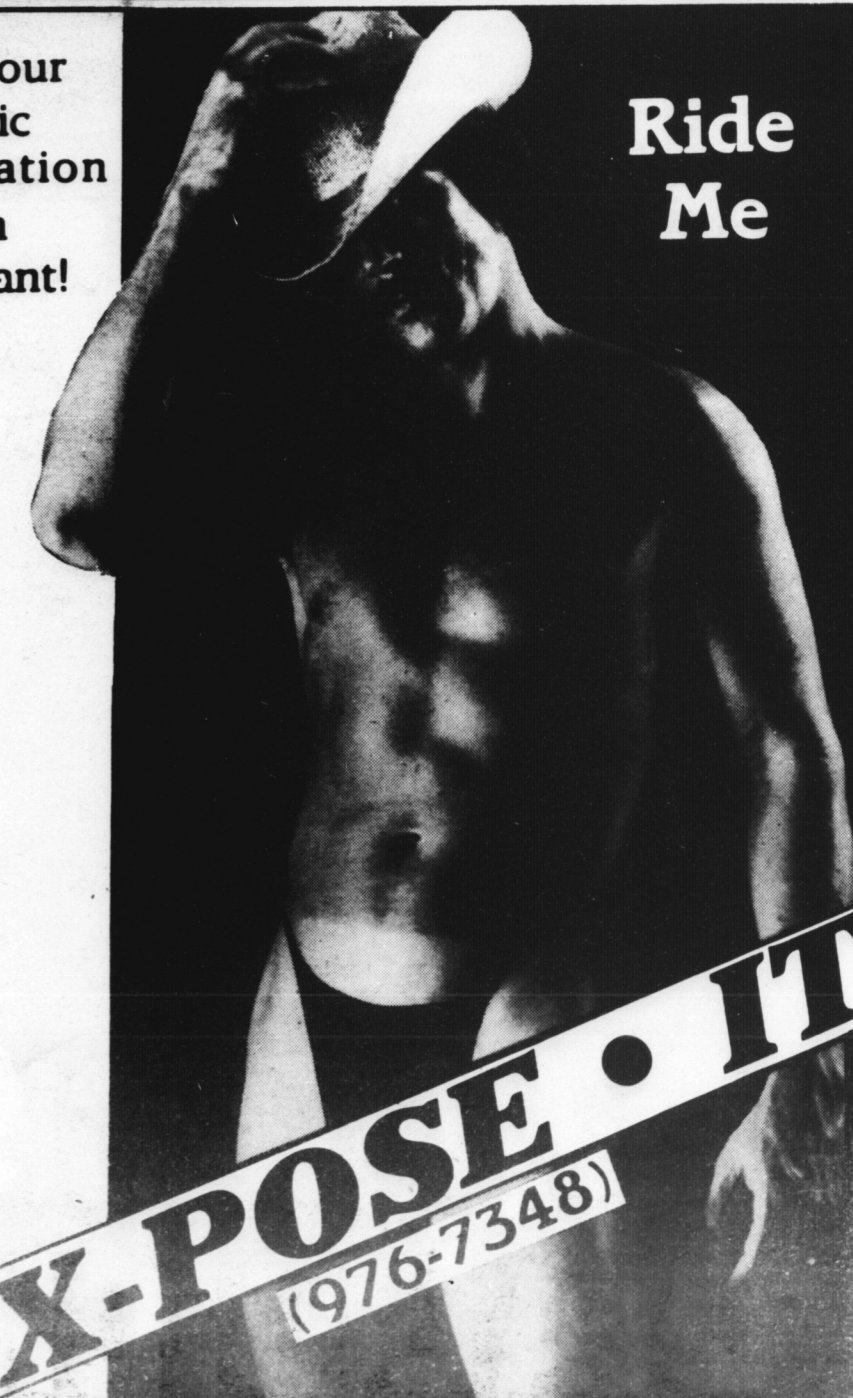
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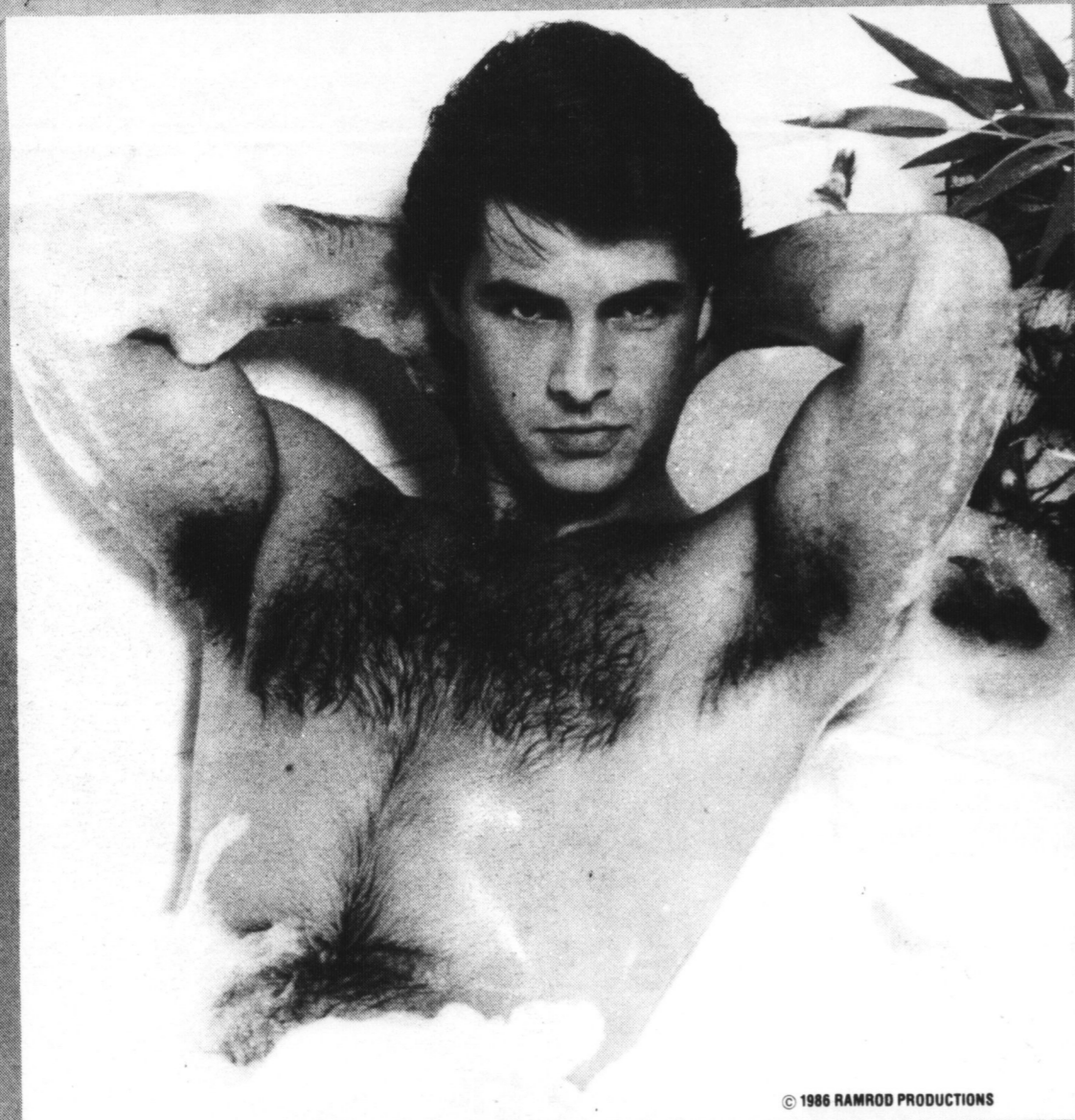
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Once an Empress—Always an Empress. Sissy Spaceout (l.) says goodbye to empresshood as Remy looks on at the royal investiture. (Photo: Rink)

## Chatter

(Continued from previous page)

clude Anna Conda, Lee Raymond (who is doubling as director), Stephen Thomas, Arthur Hurwith, Denver Carrington, and Steve Pollack.

Grand Duke Tony Trevizo and Grand Duchess Deena Jones will host an auction at the Pendulum on 18th Street Thursday, April 24. The proceeds will benefit the joint parade float for the Imperial and Royal Courts and Sickle Cell Anemia, which will be split 50/50. The auction starts at 8 p.m. and it should be very interesting to see what's on the auction block.

Miss Gay San Francisco, Ms. Goldblatt, will celebrate her birthday Friday, April 25, at the Men's Room on 18th Street. If you're a legend in your own time, a legend in your own mind, or if you aspire to heights of greatness (i.e. are you a title-seeker), come to Goldblatt's birthday party and talk it over with her. Hosting will be Lily Street, and the celebration starts at 8 p.m.

Last call for applications for the Constantines 500 Mile motorcycle trip to historic Jackson during the April 26 and 27 weekend. Deadline is the 21st and there are a few spots still open. If you need an application call Dan Jeanson at 685-3525 or Marty at (408) 988-1210. Cost is \$25, which covers lunch both days and lodging for the stayover in Jackson.

### DO DA DE

The California Eagles are having their First Major Event, which will be a four-day Cross Country Tour June 5 through the 8. The tour will be to Yosemite, American River, and Alleghany. If you can't be on it for the four days, you can join the tour at any of their overnight stops. The cost of the tour varies depending where you start from or meet the tour. Four days is

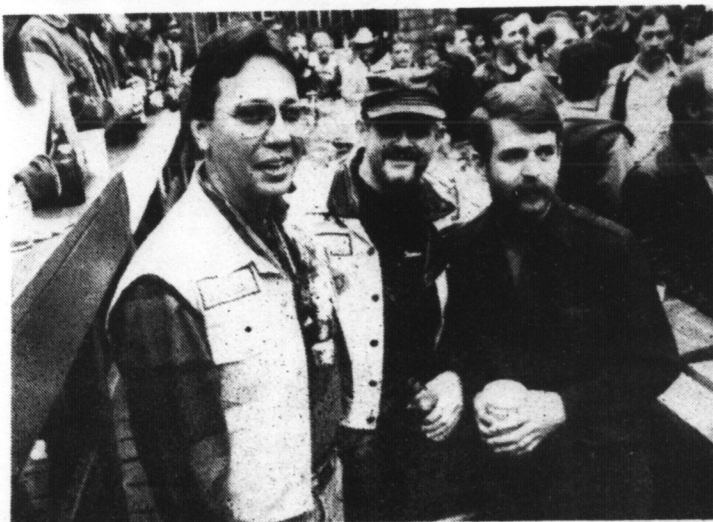
\$85, three days is \$75, and two days is \$55. Registration deadline is May 15. After that date until May 29 add 25 percent to your selected tour cost, and from May 30 to June 7 add 30 percent to the fee. For information and brochure for "Where Eagles Dare" call 586-9933. The tour is open to riders, buddies, and private vehicle (cars, trucks, etc.) individuals.

The Warlocks Motorcycle Club is planning a Poker Run June 28 starting at approximately 1 p.m. The run is open to motorcycle and car participants. The cost is \$6, which includes lunch and beer bust after the run. There will also be a 50/50 raffle. Once details have been secured more information will be forthcoming. FYI, mark your calendars, this one is going to be a blast!

The run season has started, and there will be a record eight weekend runs. Start planning now and stash away those bucks. Information will be announced in this column as each run is coming up. The Cheaters Run is set for the Memorial Day Weekend, The California Eagles (see above), The S.F. GDI Club's is June 20-22, CMC is usually set during the July 4th weekend, The Barbary Coasters around July 25-27, The Constantines around mid-August, The Cycle Runners during the Labor Day Weekend, and The Warlocks is set for Sept. 19-20. Depending on the number of days (four and three-day runs) the costs vary from around \$100 to \$60.

Also, to qualify for voting for the Barbary Coasters Awards, attendance on these runs and one-day runs is necessary. Usually, one-day runs are one point and weekend runs are two points. To qualify you must have one third of the total points for all the runs. If my addition is correct, there will be a total of 24 points, 16 for weekend runs and eight for one-day runs, so eight points will probably be enough. If the format has changed, I'll let you know.

So long for now Aloha! ■ Remy



Remy (l.) at the Eagle beer bust last weekend. (Photo: Rink)

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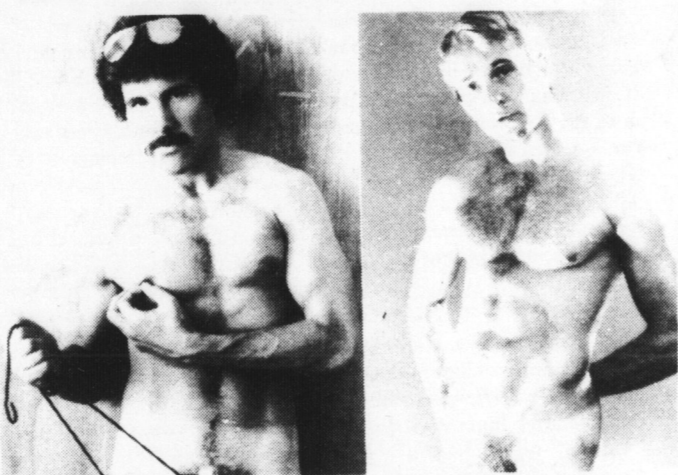
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## Take It Easy Rikki

DICK WALTERS

Don't miss the duo birthday parties of Art York and Rattlesnake Reba, which will be held Monday the 21st from 6 p.m. on at the new and popular Ginger's Too on beautiful downtown 6th Street, just off Market. This promises to be a fun-filled night, and they will have Squeezie on the keyboard, so don't miss it. I do know that the combined ages are over 110 years.

Saturday the 26th from 10 a.m. till noon Ken McDougald and Gloria will do An Affaire In Honor of the Old Guard at the New Bell Saloon with June Starling as M.C., and entertainment by Amber Productions, with Bob Sandner on the keyboard and food by Colonel John,

but come early for a good seat. The following meeting will be at the Hob Nob on the 13th of May. Meetings have gotten to be a lot of fun, so come on down and renew your membership and join in the festivities.

The '86 AIDS Bike-a-Thon—make your pledges now with your favorite rider. Gary McGowan of the White Swallow is one of them, and has the pledges at the bar. This event is sponsored by Different Spokes and all donations go to the AIDS program that you specify, so see Gary and make your pledges now because they hope to raise \$250,000—yes that is the goal. The Bike-a-Thon takes place Saturday, May 3, and even a police captain has signed up for

John Dowdy, former owner of the Kokpit, uptown at Googie's the other day, and both looking so fit. Good luck on your partial retirement, John.

Kimo's on Polk Street is certainly getting some very interesting and beautiful people there in the afternoons, so drop by and have a drink and meet some of them.

Hope you have a pleasant vacation in Colorado, Bill Wright of the Special on Castro Street, and am looking forward to your return so we can go to the Watering Hole some afternoon.

Understand that The Gate at Pine and Jones is going back to the old Pines policy of drag shows again. Thank you again, Jimmy Quinn. ■

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Empress Ginger (l.) assists Empress Sable at the Royal Investiture (Photo: Rink)

John Darker, and of course Roger, so mark this date on your calendar. Incidentally, if you've seen Totie of the New Bell Saloon with a smile lately, it is because Seaman Russ has returned home after a long sea voyage. Incidentally, you are looking great Russ.

If you missed the Tavern Guild meeting at Ginger's Too last Tuesday you missed a fun afternoon, what with a host of guest bartenders including yours truly and the personable Joe of the very popular Watering Hole. Incidentally Joe, thanks for the fun afternoon last week with Kewpie Doll at the Watering Hole.

Just who is known as Muriel of Ginger's on Eddy Street and do you really have a permanent residence at the Ramada Hotel next door?

Tuesday the 29th will be the next meeting of the Tavern Guild at Googie's on Geary at 1 p.m.

the race. Dolly Dale's parents, Agnes and Amiel, will be here next month for a visit and they will be going to the Closet Ball, courtesy of Bob Golovich, with Dolly and Flame. As I hear it Flame is a judge this year so she can't out-do any of the contestants even though some of them have been walking in heels for years.

Our own Rikki Streicher is out of the hospital and doing very well. She is back doing some of her chores. Take it easy, Rikki, and glad you are on the mend. You can't keep a good gal down.

369 Ellis St., home of Hal Call's Circle J, is the place to go these days with great gay videos, and of course, Lonnie is back after a short stay in the hospital and feeling fit and doing well. Now all we have to do is to get Hal out of town on another trip. So nice to see Le-on and

## Bazaar Calendar

### FRIDAY 4/18

Roast, Rich Demarest, Transfer, 8 p.m., \$5, beer bust.

### SATURDAY 4/19

Hole of Calcutta, Cal Club (1750 Clay St.), door and bar 6:30 p.m., curtain 7:15 p.m., \$10 and \$15, benefit for Golden Gate MCC Church Building Fund, 1940 stage dance follows performance.

2nd Annual Mr. Financial District Contest, Sutter's Mill (77 Battery St.), \$10 (includes first drink), 8:30 p.m., raffle, auction, entertainment, and celebrity judges.

After Calcutta Party, Kimo's, 10 p.m.

Calcutta Cast Party, Kokpit, 10 p.m.

After Calcutta Party, Casa Loma, 10:30 p.m., no cover, hors d'oeuvres and dancing.

### SUNDAY 4/20

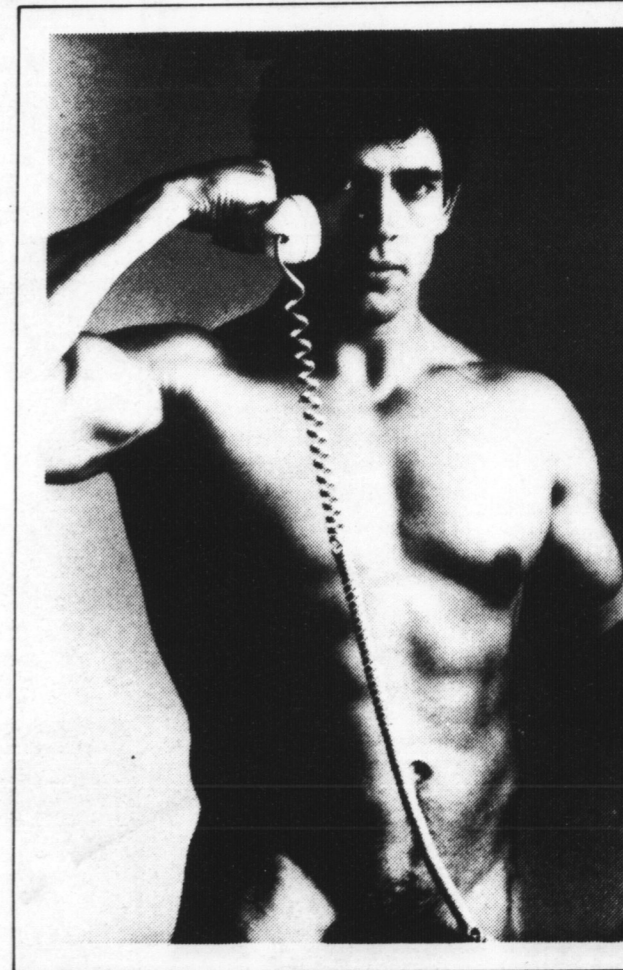
Star Thru The Golden Gate, A GG Square Dance Troop Beer Bust, SF Eagle, 3-6 p.m., \$6. Exhibition and food included.

### WEDNESDAY 4/23

Open Mike Comedy Night, Casa Loma, 10 p.m., MC/Host Danny Williams. ■

Compiled by Karl Stewart

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## Screening

(Continued from page 31)  
 cameoed by producer-director Donna Deitch, tells her pointedly, "You don't play, you can't win," and the professor gives it the old college try.

The depth of her passion surprises Vivian when she and Cay first kiss: "I don't know where that came from." Each step of her coming out is portrayed with painful realism and realistic pain. When Cay comes to her room for the main event, Vivian still resists: "I'm not taking off my robe." If you're not already in love with Cay you will be when she replies teasingly, "Well, everybody draws the line somewhere."

Most disapproving of their blossoming love is Frances, who cares for both women and is afraid of losing Cay. "I can't claim angel's wings, but I am normal," she says. "I'll never understand it—women together."

Maybe she won't, but attitudes overall seem strangely progressive for 1959. Would Cay really have been so open and accepted among the redneck residents of Reno? There are many cities where a lesbian like her would have problems today, although self-acceptance is the key to acceptance by others and Cay rates high in that department.

The acting is very good, sometimes excellent, with Audra Lindley taking top honors. Helen Shaver is more convincing as the ice maiden of the early scenes than when she thaws later on, but love doesn't really change us as much on the outside as we feel inside. Patricia Charbonneau keeps Cay human and down to earth even when the script tends to make her too perfect.

If you've been thirsting for a good lesbian love story, *Desert Hearts* is a real oasis. It may just "reach in and put a string of lights around (your) heart." (Gateway)

**A ROOM WITH A VIEW**  
 The best picture so far this year, *A Room with a View*, is a faithful adaptation of E. M. Forster's pungent satire of England's post-Victorian morality.

It begins in Florence. That's in Italy, where the Italians are caretakers who keep the country in shape for English tourists. Among this year's visitors are Lucy Honeychurch (Helena Bonham Carter, every so much better than she is in *Lady Jane*) and her chaperoning cousin Charlotte (marvelous Maggie Smith, who must know 87 different ways to inhale audibly), a woman who has experienced enough of the world to want to keep Lucy from doing the same.

But in Florence there are these free spirits, Mr. Emerson (Denholm Elliott) and his son George (Julian Sands). George and Lucy are the only people under 50 in the pensione, so some attraction is natural. Besides, Lucy is destined to be "the young English girl transfigured by Italy."

Back in Surrey, Lucy becomes betrothed to the colorfully dull Cecil Vyse (Daniel Day Lewis in an almost cartoonish turn that's quite unlike his Johnny in *My Beautiful Laundrette*). Then the Emersons move into their village. This confuses not only Lucy, but the gay men in the audience who have been enjoying this pleasant, innocent film and are suddenly confronted with a skinnydipping scene involving George, the local vicar (Simon Callow), and Lucy's adorable brother Freddy (Rupert Graves). It's naive and natural, but a turn-on all the same.

From then on the suspense centers on whether the right boy will get the girl.

*A Room with a View* replaces *Heat and Dust* as director James Ivory's best film. With his usual producer Ismail Merchant and screenwriter Ruth Praver Jhabvala, he's lavished his usual period detail and intelligence, but without the dullness that sometimes afflicts their literary adaptations (e.g., *The Bostonians*).

See it—for the best *View* in town. (Clay)

**GINGER AND FRED**  
 I was thinking my life is like a Fellini movie until I saw *Ginger and Fred*. Now I realize my life is like a bad Fellini movie.  
*Ginger and Fred* is a good Fellini movie, very nearly a great one. Giulietta Masina and Marcello Mastroianni, who used to

dance together, are reunited after 30 years for a television show.

And what a show! Only Fellini could mix priests, prisoners, and politicians with 24 midgets, an admiral, a spiritualist, assorted celebrity look-alikes, folk dancers, and a cow with 18 teats—on a Christmas special. One of the guests is a transsexual (Augusto Podesrosi) who wants an abdominal transplant so she can get pregnant, but meanwhile is under arrest for dispensing sexual favors during prison visits.

"Ginger" (Masina) is cute and dignified, the most wonderful old lady you could hope to meet. "Fred" (Mastroianni) is a vulgar but touching buffoon who cracked up when Ginger left him. The anticipation builds toward their reunion dance, and it's worth waiting for. They create a magic their act probably never had in its heyday.

At last Ginger and Fred dance together, and as far as I'm concerned they could have danced all night. (Presidio)

S. Warren



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**Homophilic Studies**  
 There has come to pass a difference between gay studies and Homophilics. If Gay Studies is the study of gay people by the world, Homophilics has come to be the study of the world by gay people. If you have an interest in serving the gay community in a homophilic capacity, your interest would be welcome in the formation of a gay adult education program for San Francisco.  
 An extensive catalog of courses is due Aug. 15; courses will be run in October and November, and again in February and March.  
 If you are interested in serving a gay adult education program in an official or unofficial capacity, your interest is welcome.  
 Interested parties, under the chairmanship of James Broughton, will meet in the Trans-Mission April 21 at 8 p.m. at Le Trou, the restaurant, 1007 Guerrero St. at 22nd, to elect directors and officers, to appoint advisory trustees, to authorize the construction of by-laws and regulations, and to command incorporation in the State of California as a nonprofit educational institution.  
 The present slate of acting officers includes, pro tem: Richard Dey, President, executive editor of *The Encyclopedia Homophila*; Robert Whitley Reynolds, PhD, vice president for Academic Development; Art Simon, vice president and general counsel, California Bar Association; James Van Buskirk, secretary and clerk, librarian, Academy of Art College; and Duane Haaland, treasurer, San Francisco financial consultant.  
 Some work for the program has already been accomplished, but there is plenty to keep interested parties occupied. Your involvement, in any capacity, is likely to be rewarded with a degree-granting gay institution of higher learning in service to mankind, and dedicated to the restitution of gay history, gay culture, gay health, gay education, and gay honor.  
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Anybody have any info on active gay electronic bulletin boards in SF? Pls. send info to D. Ryan, 2261 Market, #171, SF 94114. E16

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Holy Spirit, You Who make me see everything and Who show me the way to reach my ideals. You Who give me the divine gift to forgive and forget from all that is done to me and who are in all the instincts of my life with me. I, in this short dialogue want to thank you for everything and confirm once more that I never want to be separated from you, no matter how great material desires may be. I want to be with you and my loved ones in your perpetual glory. AMEN. Thank you for your love toward me and my loved ones. Pray this prayer three consecutive days without asking for you wish. After third day, your wish will be granted. Promise to publish dialogue as soon as your favor has been granted. S.E.E.D. E16

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# BAY AREA REPORTER

VOL 16 # 17 APRIL 24, 1986



Who would want a conflict of dates with this type of scene? (Photo: M. Hicks)

## Fair Wars

### Castro, Folsom Fair Organizers Battle Over Date Conflict

by Charles Linebarger

San Francisco's two most important gay street fairs, on Castro and Folsom Streets, are at loggerheads over using the same Sunday in September. The Folsom Fair is usually held on or near the Autumn Equinox while the Castro Fair is slated for the third Sunday of the month. Unfortunately, this year the Equinox falls on the third Sunday of the month. The people who stand to lose most from this coincidence are gay fair-goers and the charities benefiting from the funds raised.

Last year 50,000 people attended the Castro Street Fair and 70,000 the Folsom Street Fair, according to fair organizers. The balmy September weather meant plenty of warm sunshine for those crowds. Gay comics such as Tom Ammiano, entertainers like Sharon McNight and personalities like Patrick Toner regaled the men and women who flocked to the streets during those two consecutive weekends last year. But fair organizers worry that one or

both of the events will suffer if they end up happening on the same Sunday this year.

"I don't think it's reasonable, since they are both major events in the gay community to have them on the same day," said Michael Valerio, producer of the Folsom Street Fair. "Maybe they, Rick Slick and Susan Gautier, (director and president of the Castro Fair), because they are not themselves members of the gay community, have not con-

(Continued on page 2)



(Photo: M. Hicks)

Above, two men show affection at one of the fairs. Michael Valerio, producer of the Folsom Street Fair, is afraid that a conflict of the Folsom and Castro Fairs will lead to a thinning of profits... and maybe with the smoochers spending their money elsewhere.

## Insurer Backs Off On Redlining Plan

### National Firm Withdraws Guidelines Denying Insurance for Lifestyles

by Gregory Douthwaite

A national insurance underwriter has withdrawn guidelines for screening applicants by lifestyle, following discrimination complaints. The vague guidelines for AIDS had recommended declining life insurance for factors such as a "sexually promiscuous or illicit lifestyle."

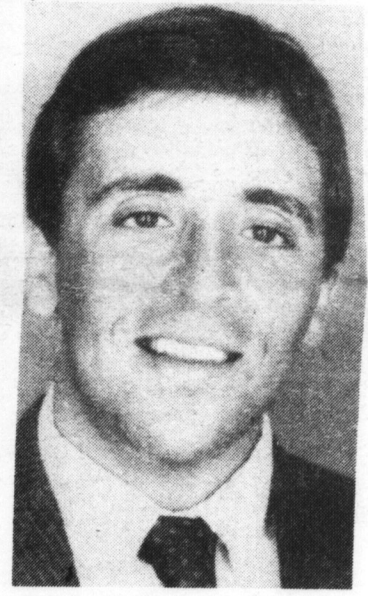
National Gay Rights Advocates had threatened to sue the Munich American Reassurance Company (MARC-Life), which issued the guidelines last September. Attorney Ben Schatz called the guidelines "a mean-spirited, stereotypical and unlawful attack on the ability of the entire gay and lesbian community to obtain life insurance."

Complaints about the guidelines were sent to the California Department of Insurance by both NGRA and another California-based group, Concerned Insurance Professionals for Human Rights.

Munich American withdrew the guidelines in all 50 states last month. "It has come to our attention that some of the factors cited may not be appropriate for use in the State of California," the Atlanta-based company wrote in an explanation to agencies using their underwriting manual. "We have, therefore, withdrawn our initial guidelines."

The initial guidelines also cited as risk factors: applicants who are unmarried, who list as beneficiary a "friend" or "roommate," and those who live in a city with a high incidence of AIDS. New York, San Francisco, Los Angeles, Houston, Miami, Newark and Atlanta were listed.

NGRA warned that discrimination on the basis of sexual preference, marital status, or beneficiary is illegal in California and other states. Attorney Schatz said that screening on the basis of residence is "redlining in its clearest form, and of



Benjamin Schatz

questionable legality."

These factors were all deleted from the guidelines. However, agents will still be instructed to consider declining applicants with a history of venereal disease. NGRA had objected to that factor as well.

"This recommendation is an enormous overreaction in light of the lack of any clear relationship between exposure to a

(Continued on page 15)

## TODAY

**Preacher Britt** returned to the pulpit last Sunday to dish out some hellfire to holy hypocrites, see page 4.

**Safe sex goes kinky.** South of Market style, for those who take their play seriously. Buzz Bense explains, page 14.

**Stanford Cares** is the name of the May benefit for AIDS organizations planned for the president's lawn. See page 19.

**Rick Crane** takes over as San Mateo County's co-ordinator for AIDS education. Marv. Shaw interviews him, page 19.

**I Remember Judy**—an eyewitness account of Judy Garland's Carnegie Hall concert 25 years ago, page 24.

'Thief, Pervert, Saint, Martyr'

## Black Prince of Letters Dies at 75

by George Mendenhall

One of the great, gay adventurous spirits, Jean Genet, died on April 15 at his home in Paris. The famous French author and civil libertarian, who died of throat cancer, once said that he "wrote to get out and stay out of prison and to repudiate a world" that had repudiated him.

Genet was called a "liar, thief, pervert, saint and martyr" by Jean-Paul Sartre and "the black prince of letters" by gay filmmaker, Jean Cocteau. Susan Sontag wrote that Genet was "a possessed man who becomes the master of the demon that possesses."

Many gay peoples' only exposure to Genet's work was his short, erotic gay film, *Un Chant d'Amour (Song of Love)* while the world knew Genet for his

(Continued on page 2)



Jean Genet