

# ComQuest™ Computer Matching

Cut along dotted line

Cut along dotted line

## ComQuest™ Application for San Francisco/Sacramento

Copyright ComQuest 1988

Step 1 - Please print your name and mailing address below. This is only for our use in mailing you your matches, and is kept confidential.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
Phone \_\_\_\_\_  
Zip \_\_\_\_\_ (optional)

I hereby affirm that I am at least 18 years of age and that I will hold neither ComQuest nor its owners liable for the behavior of the people I meet as a result of its services. (Your signature and date are required.)

Signed \_\_\_\_\_ Date \_\_\_\_\_

Step 2 - Please print the contact information below which will enable new applicants who get matched to you to contact you. This must include at least one telephone number, a home address, a business address, a post office box, or a P.O. box. You are limited to 25 letters, spaces, and punctuation marks. You are not to use abbreviations, initials, or nicknames. If you do not wish for others to contact you, cross out this section.

Contact information fields for phone, address, and business details.

Steps 3, 4, and 5 - See instructions

Large form with multiple-choice options for personal attributes, interests, and preferences.

Cut along dotted line

Cut along dotted line

## "No matter who you are, there is someone for whom you are the perfect match."

### Questionnaire Instructions

Step 1. Enter your mailing address (for our confidential use).  
Step 2. Enter your contact information and a brief description of yourself and/or your interests to new members who contact you.  
Step 3. Describe yourself by circling the word me beside each descriptive item which is a true description of yourself. You should circle at least one me under each category. Circle more than one, where appropriate.  
Step 4. Describe your ideal match by circling the word me, no, or yes beside each item. Circle all items which you would like to be true for your match. This is a "vote for a trait," not a guarantee.  
Step 5. Rank the categories. The questionnaire is divided into 16 categories. To insure that your responses on less important items will not override your responses on the more important items, you must indicate which items are important to you. There are two ways, using the blank to the left of each category heading. Either:  
Rank each category from 1 to 15 in its order of importance to you, with 1 as the most important and 15 as the least. (Use each number once), or  
Put a check mark in the blank beside the flag most important category headings, leaving the rest blank.  
Note: Your matches will be based mostly upon the more important categories with the less important ones serving only as tie breakers. No's and yes's have very little effect in the lower ranked or unchecked categories. Some of your matches may have traits by which you circled no (Uetets work the same regardless of category rank).  
Example: Here is an example of how a hairy man with a mustache looking for a smooth partner with a mustache should mark the form if he regarded "Facial/Hair" as his second most important category.

Facial/Body Hair example form showing 'no' and 'yes' selections.

When you have completed the application, carefully remove it from the public and mail and a check or money order for \$30 to the address at the bottom of the questionnaire.  
How Long Will It Take?  
You will normally receive your matches within 14 days of our receipt of your application. Please call us after 21 days if you fail to receive your order by then.

### What is ComQuest?

ComQuest is Northern California's premier gay matching service. ComQuest's computerized matching system enables you to meet gay men who match your preferences for age, race, personality, interests, lifestyle, physical attributes, and residence.  
ComQuest is not an escort service, and our members do not and may not charge any fees as a result of contacting other members. Our members are gay men, just like you, who want a different, interesting, safe way to meet gay partners for dates, friendships, or lifelong relationships.  
ComQuest began providing gay matching services in 1982 for Chicago area residents and has expanded its operations to California and Florida. Future expansion will include New York, New England, and Florida. ComQuest has a waiting list of thousands of gay men who have provided matches for thousands of satisfied gay men during our first four years and are now adding hundreds of new members each week.  
Who Can Use ComQuest?  
If you live in or plan to visit any of our coverage areas, and you want to meet compatible guys safely, then ComQuest is for you! It doesn't matter whether you're young or old, rich or poor, white or black, tall or short, small or large, shy or aggressive, experienced or not. We are not selective, so that you can be.  
Applicants living outside a given coverage area may still receive matches from that area but may not be listed for other members in that area. Please ask us to mail you the appropriate application form.  
How Does It Work?  
Take a look at the questionnaire to the right, and you will see just how specific you can get as to the types of guys you can meet and the types of relationships you can specify. And you can restrict your matches to those who share your feelings about playing safe.  
ComQuest's matching system, using a high speed computer, analyzes your detailed questionnaire responses and compares each of your weighted "ideal match" descriptive responses with the corresponding "self-descriptive" responses of all current members, and vice versa, keeping track of the 20 members having the highest matching scores.  
What Does It Cost, and What Do I Get?  
This is the best part. For only \$30 you get the contact information for the 20 people who are your best matches from our current pool of several hundred members. And you get a six month membership, during which other new and current members may be matched to you, and receive your contact information on their lists of matches (if you choose to be listed, that is). You can know of these matches only when they contact you.  
With your first set of matches corresponding to this ad will receive a coupon worth \$5 toward any ComQuest services, in addition to membership pamphlets containing advice on how to break the ice when contacting other members and hints on using ComQuest services.  
You may order additional sets of matches (\$10), make changes in your application data (\$10), or both (\$15), and cancel or restate your contact information listing (free) at any time during your six month membership.  
How Can I Be Sure I'll Get My Money's Worth?  
ComQuest has received many unsolicited testimonials from members who have become lovers or who are otherwise quite pleased with our service. (Not to mention the fact that most of our members choose to renew their memberships upon expiration.) Our services cost less than a typical night on the town. However, if you are not satisfied, you will receive a prompt refund of your membership fee.  
OK, I'll Try It. How Do I Fill Out This Form?  
This is the hard part. But it can be a lot of fun, too. It is very important to do it right. If you do not follow the instructions you will probably get poor matches, and it will cost you up to \$15 to do it again. Refer to the application form to the right when reading the following instructions. Read them carefully!

# BAY AREA REPORTER

VOL. XVI NO. 15 APRIL 10, 1986 1528 15TH STREET, SAN FRANCISCO, CA 94103 TELEPHONE: 415/861-5019

## Health Chief Urges Mandatory Tests

### Wants Legislation to Require Testing If 'Compelling Public Health Need'

by George Mendenhall

Kenneth Kizer, California state health director, startled health advocates this week when he called for the mandatory AIDS antibody testing of potential classifications of people who might contract AIDS. The Deukmejian administrator has asked the state legislature to pass laws that would permit health officials to enforce mandatory testing when they believe "there is a compelling public health need." Kizer asked that the names of those tested and their results be sent to the state health department.

"What is to be done with the mandatory test results?" asked Holly Smith, media coordinator of the local AIDS Foundation. "The implication is that AIDS can be casually transmitted when it is not. The tests are not a diagnostic tool and do not even indicate that a person is carrying the virus. Kizer is not talking about what will be done with mandatory tests but it points to quarantining and isolating people who test positive. Are such people to be institutionalized?"

The Kizer revelation is a psychological assist to the followers of ultra-conservative Lyndon LaRouche who are currently petitioning to place a proposition on the November ballot that would mandate the quarantining of all people with AIDS. Their proposal would also bar AIDS victims from working in or attending public schools and from handling food. LaRouche followers must obtain 393,000 signatures by May 22.

"I'm not sure there is any evidence," Dr. Neil Schram said after the Kizer press conference, "that mandatory testing will assist to the followers" (Continued on page 2)



(Photo: Rink)

## Tales of 5th & Mission

### Scrubbed by Morning Fishwrap, New Maupin Series To Appear in S.F. Examiner starting in May

by Brian Jones

"Tales of the City" is back. But don't look for Michael Tolliver and D'Orothea in the morning paper. They've been sent packing. The San Francisco Chronicle has snubbed gay author Armistead Maupin, with one editor saying, "There's no other paper in the country that will touch him . . . we're the gay paper."

Maupin, however, didn't have to search very far for a publisher. He walked down the hall to the San Francisco Examiner. And thus the fifth series in the Tales epic will debut on May 5 in the afternoon paper. It's called "Significant Others." (Continued on page 2)

## LA Trounces SF But Games II Wins

### Piece of Cake for LA Women's Team; Pie in the Face for Boom Boom

by Allen White

Sister Boom Boom got slammed in the face with a pie. The Los Angeles Gay Games II basketball team creamed San Francisco. And the Hayward Raw Raes and Kenpo Karate School for Women stole the show. Such was the Fifth Annual Sisters of Perpetual Indulgence basketball game last Saturday night at Kezar Pavilion.

A crowd estimated at several thousand attended an event that signals the year of Gay Games II in San Francisco. It was an evening of surprises, agony and ecstasy at almost every turn.

The evening opened up with a grand professional and introduction of the evening's MCs, Sister Boom Boom and Patrick Toner. The two struggled with the now familiar deficient sound system of Kezar Pavilion. They introduced the San Francisco Gay Freedom Day Marching Band, the 13 member strong Hayward Raw Raes and the two competing teams. From Southern California there was the Los Angeles Women's Gay Games Basketball Team and from the city there was their Northern California counterparts, the San Francisco Women's team.

Then came the crowning of the Homecoming Queen and the beginning of the planned public humiliation of Sister Boom Boom. Sister Chanel 2001 and over a dozen alleged sisters dressed in red entered the arena. Standing majestically, the queen was crowned and presented with a gathering of roses surrounding a glorious red valentine.

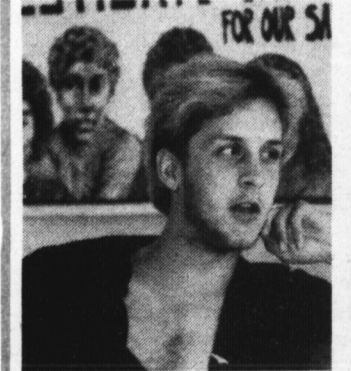
As the San Francisco Lesbian and Gay Chorus sang the national anthem, the crowd viewed the proceedings, half in amazement, half in acceptance. As the anthem ended, Sister Boom Boom approached the Homecoming Queen.

With lightning speed the pre-planned attack went into action. From behind the bouquet of roses and the valentine box came one pie which instantly was hurled for a direct hit into the face (Continued on page 3)

### Today

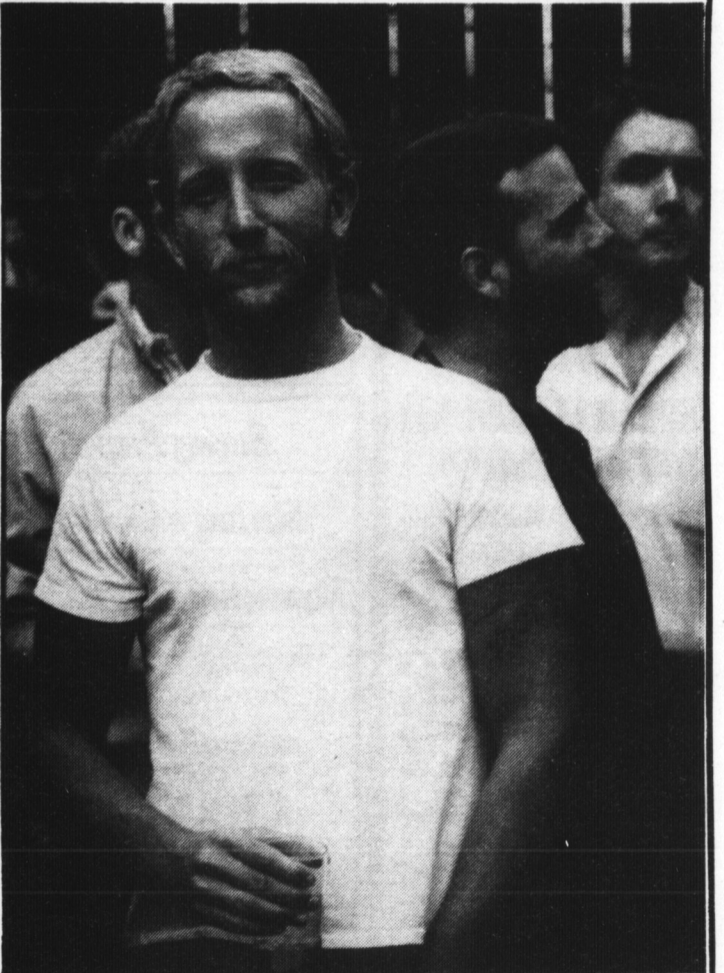
Pres. Ronald Reagan defends gay rights? Well, uh, I, what was the question? See page 4 for details.

Parents Come Out, but not on KQED. Charlie Linebarger reports on the documentary that didn't get broadcast, page 5.



Reaching Out—once a punked out high schooler, Glen Ostergard is now an outreach worker for homeless teens through Larkin Youth Center, page 18.

Jim Ed Thompson will compete in Chicago for International Mr. Leather, says Mr. Marcus, page 32.



(Photo: Marcus)

### Join me?

Spring is here and the crusin' is easy. Especially at the SF Eagle where Mr. Leather competition has inspired our local talent to display themselves. It's also brought out some handsome spectators as well.



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## Reagan Favors Gay Rights—Well, Almost

President Opposed to Discrimination But Fears Giving 'Them' Privileges

by George Mendenhall

President Ronald Reagan stated that he feared that lesbian and gay teachers might use the classroom for "invoking their personal habits and advocating them to their students as a way of life" at his Mar. 21 press conference. He was answering questions from reporters.

When asked about the recently passed gay rights ordinance in New York City, the President said he did not want to give homosexuals "privileges beyond what the rest of us have." However, he added, that he did not want "them discriminated against—as to housing and jobs and so forth."

Reagan had publicly opposed in 1978 a California statewide initiative (Proposition 6) that would have barred gay people from teaching in public schools. He had stated then that while he did "not support the homosexual lifestyle" that the real issue was the right to privacy. The measure, authored by former State Sen. John Briggs, was defeated overwhelmingly at the ballot box.

Reagan said he had not read the New York City gay rights ordinance, which includes a section that emphasizes that the measure "cannot be construed as an endorsement of any particular behavior or way of life or promotion of a particular group or community."

The following is a transcript of part of the question and answer section of the Mar. 21 press conference:

Q. Mr. President, a New York

question. New York City has just, after considerable debate and controversy, has just approved a bill banning discrimination in housing and jobs for homosexuals. What is your position on that?

A. Well, I know that this is a very touchy question, and I am one who believes in the rights of the individual—individual freedom—and I do have to question sometimes whether individual rights are being defended in this particular field, freedom of the individual, or whether they are demanding an acceptance of their particular lifestyle that others of us don't demand. For example, should a teacher in a classroom be invoking their personal habits and advocating them to their students as a way of life?

Q. But this bill, I don't think covers that. It basically guarantees to homosexuals equal treat-



President Ronald Reagan.

ment in hiring policies and gaining housing, these sort of things—essentially applies the same antidiscriminatory measures as are applied to blacks, as to women, to other people. Do you think that is all right?

A. Well, I've said—but again, I've—I haven't actually involved myself in what this law contains up there, so I don't know what I'm speaking of. But what I'm saying is that how would we feel if a teacher, male or female, a heterosexual, insisted on the right in the classroom to discuss their sexual preferences and why and whether they believed in complete promiscuity or not, we would be quite offended and think that our children should not be exposed to that.

Q. Would you vote against it?  
A. I'd have to see what the bill was. I don't want them discriminated against simply on that basis as to housing and jobs and so forth. I, on the other hand, don't want to give them privileges beyond what the rest of us have.

## Foundation Sued On Disability Claim

Employee With AIDS Says He Was Unfairly Denied Benefits

by Gregory Douthwaite

The San Francisco AIDS Foundation is being sued by an employee with AIDS who claims he was unfairly denied disability benefits.

The lawsuit was filed last week on behalf of Michael D. Gower, 25. According to a Foundation representative, Gower is still employed at the Foundation. The \$60,000 suit names the AIDS Foundation, Aetna Life & Casualty Insurance Company and Schmidt & Schmidt Insurance Agency.

AIDS Foundation director Tim Wolfred said Gower was probably denied coverage due to "pre-existing conditions" provisions common in disability poli-

cies. He said their current insurance policy does not cover pre-existing conditions. He said he thought Gower had been diagnosed with AIDS before he

started working at the Foundation.

Gower's attorney, Wilda White, told the *S.F. Progress* that Gower had indeed been diagnosed with AIDS before he was hired as a receptionist. However, she said, that his employment contract stated that if he signed up for insurance within 31 days, he would not be required to satisfy any medical requirements.

She added that Gower was not informed that his insurance application had been rejected until he filed a disability claim in January, a year after he signed up for the program.

The AIDS Foundation is currently consulting with their attorneys. Wolfred said he would issue a more complete statement on the lawsuit next week.

The AIDS Foundation is a non-profit agency which strongly favors increased disability benefits for AIDS victims, according to Wolfred.

## Koloski To Be Tried For Murder

A man seen in the apartment of an older man who was found brutally stabbed to death, will stand trial for murder, a judge has ruled.

Michael Koloski, 25, will stand trial for the murder of Stanley Strauss, 51, Superior Court Judge Perker Meeks, Jr., ruled April 4.

At a preliminary hearing, a neighbor testified that he saw Koloski in the apartment at the time a lot of noises were coming from the victim. The coroner testified that Strauss died as a

result of 95 knife wounds. Strauss had lived in the apartment on Pine Street for just one day, said the prosecutor, assistant district attorney Paul Cummins. He said the motive for the murder had not yet been established.

Arraignment was set for April 18.

## NAN Gets Grant From Pacific Mutual

The National AIDS Network (NAN) announced a \$25,000 grant from Pacific Mutual Life Insurance Company. This grant was made to assist NAN with setting up its clearinghouse.

The National AIDS Network is a national resource center for AIDS education and service delivery. Located in Washington, D.C., NAN's objectives include: (1) information banking; (2) networking; (3) technical assistance; (4) public education; (5) fund-raising coordination; (6) think tanking.

## Parents Come Out But Not On KQED

Documentary on Parents of Gays Stalled; Set for October, Will It Show in June?

by Charles Lineberger

A documentary on parents of gays and lesbians that was originally scheduled to be shown on KQED last October was postponed and has yet to be scheduled for broadcast. The film, *Parents Come Out*, was bumped by a national special on African famine, according to KQED spokesperson Noreen Cooper. Somehow, the show never got rescheduled.

Interestingly, last October was when the first stories began appearing in the *Bay Area Reporter* that were critical of KQED's program offerings to its gay audience.

According to Cooper, the show has now been set for sometime late June. "But I don't have an exact date yet." Repeated calls to the station have so far failed to turn up the date for the showing of *Parents Come Out*.

Aaron Cooper, a clinical psychologist at Kaiser Hospital in San Francisco, produced *Parents Come Out* between 1983 and 1985. The show is made up of interviews with eight parents of gay children and revolves around a discussion of what it was like for them when their children came out as gay adults.

"It was originally made as a counseling tool," said Cooper, "but we soon realized that its audience was much broader than we had envisioned. It's sort of a tear-jerker. It's a bit like *Word Is Out* (a film made up of

interviews with gay people released in the mid-'70s from the parent's angle.)"

*Parents Come Out* has already been aired on commercial television in the Bay Area on channel 2 last November, but it got very little publicity then. According to Cooper, he had planned to publicize the film when KQED ran it. The public television station bought the rights to air the special for \$350 in July last year (the film cost \$8,000 to produce) Cooper is still waiting for a broadcast date.

"We want to do a major press effort when KQED runs it," said Cooper, "So, we have all this press material here. We were hoping for an interview in *B.A.R.* and we were going to contact Terrance O'Flaherty." O'Flaherty is the *Chronicle's* television critic.

"I would be very unhappy and angry if they didn't run it," said Cooper. He added that he was entering the film in this June's San Francisco Gay and Lesbian Film Festival. Cooper has also

sent *Parents Come Out* to major public television stations across the country. So far the response from other PBS affiliates has not been overly warm. "We've been turned down by New York and Chicago, but Los Angeles and Boston are still looking (at it)."

While *Parents Come Out* gets jockeyed around for six months, KQED has jumped to expand its airing time of the controversial *MonitoRadio*, produced by the *Christian Science Monitor*. *MonitoRadio* on KQED-FM has been the object of the ire of the gay and lesbian community in San Francisco because of the discriminatory hiring policies of the news show's producers. Last year the *Christian Science Monitor* beat down a court challenge brought by a former reporter who had been fired from the church's newspaper for being a lesbian.

*MonitoRadio* went from five days a week to six last week. Program director for KQED-FM, Carol Pierson, told *B.A.R.*, "We wanted to have news on all days of the week. NPR (PBS) award-winning *All Things Considered* is only on six days a week. Neither BBC or CBC provides anything I can use in that time (6 a.m. Sunday mornings)."

Pierson said she is aware of the controversy surrounding the program and hopes that it will lead to a change in the *MonitoRadio's* hiring policies. But she said she doesn't intend to drop the program from the station's lineup.

On the other hand, Pierson pointed at planned KQED-FM programming for June, gay pride month. "We're going to be airing the Gay Men's Chorus, we recorded their program two weekends ago. (Two gay-related) dramas are planned and both

UNITED STATES OF AMERICA

Nobody at the AIDS/ARC Vigil knows her real name, so everyone just calls her Granny. She lives with the Vigilers, cooks for them and, as seen above, protests with them. (Photo: M. Hicks)

the medical and financial shows will be focusing that week on lesbian and gay issues. The Society for Lesbian and Gay Composers will be on *Just For the Record* one weekend."

David Lamble, one of the partners in the Fruit Punch collective and former host of a gay-oriented talk show on KGO-FM,

has also been asked to provide the station with air tapes of two popular shows, one based around *The AIDS Show* that formerly played at Theatre Rhino, and one a retrospective of the Gay Games '82.

KQED television has said it will announce its gay-oriented programming for June on April 15.

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**LETTERS**

**Has DIFI Ever Been a Friend?**

★ While I agree with Brian Jones' statement that the "mayor is not a friend to gay and lesbian people," I wish he had put that perception of her into a larger context. Has she ever been a "friend" to any minority/group in this city?

- After inheriting a hotel when her second husband died, she forced old people (residents of the hotel) out of the lobby, and renovated the hotel because, of course, that was more profitable.
- When young blacks were intimidating (and ripping off) busloads of people, including elderly ladies, she said that those kids "needed more parental supervision." What they need are jobs.
- When Marcos came to town, she gave him "the key" to the city, and when criticized about that by a vocal minority, she explained herself by saying, in effect, it was the polite thing to do. Further criticized, not because of his corruption but because of the violence of his goon squads, she said she'd talk to him about it on their ride to the airport in his limo.
- In her own words she has never attended the Gay/Lesbian Freedom Day Parade because "it isn't mature." And what happened to those monthly meetings with representatives from our community?
- A latest "action," which also indicates her priorities, is to suggest that we take photographs of those who are defacing city property including MUNI buses, and go for the \$500 reward given if and when the culprit is arrested and convicted, and yet, she says, the city cannot afford to keep public playgrounds open after school.
- Considering what's happening to our neighborhoods and what's happening downtown, it seems self-evident that the mayor has been unduly influenced by big business, and has discovered the joys of power politics.

Tossed into office by the killing of Mayor Moscone, it took her awhile to land on her feet. She learned to manage, and is justly proud of that, but she's never been a leader, has never been able to grow into that kind responsibility.

Furthermore, her hard lobbying for the Navy's expensive move into the Bay while simultaneously criticizing Reagan's military budget because it takes away much needed funding from cities is inconsistent, at least. At most, the inconsistency sounds like the lady is looking toward her, not the city's, future.

Let us hope that the next mayor understands that the management of the city's budget is a prerequisite to the job, not the entire job itself. And let us hope that gay and lesbian people understand that only by building coalitions with other minority groups is San Francisco going to be something other than a great place for the rich to live, and a terrific place to visit.

**Tom C. Grant**  
Berkeley

**We Need to Know**

★ I am thrilled that the Bay Area Reporter has published so many letters both supportive and critical of the San Francisco Edition of the Gay Cable Network. Since Viacom does not provide ratings information, the B.A.R.'s letters forum is one of our few indications that anyone is watching. We at the Gay Cable Network have encouraged viewer input both pro and con in our endeavor to bring a wide range of view to GCN's narrowcasts. I am pleased that our work has created a few minor controversies. As I always say, the only bad publicity is no publicity.

I'd like to point out how important I believe it is for individuals to share with us specific suggestions for improving the show, ideas for segments both fun and serious, and ideas for future guests. What we are doing—television designed directly for the "gay community"—has never been done before ... and thus each weekly edition is a learning experience for all concerned, both viewer and on-air talent. It is my hope that the show will continue to grow and evolve, but without support this will not be. Please keep watching, tell your friends about us, let us know what you think, and most importantly, encourage gay businesses to become GCN advertisers. We are a commercial operation operating on virtually no budget. Without advertiser support, commercial television obviously cannot exist.

I believe that since you can't please everyone, why try to please anyone? If they love it ... fabulous! If not ... that's their problem, baby, don't make it mine. If you persist GCN will gladly give you three minutes in order to share your own personal catharsis. In the meantime, I sincerely hope you enjoy mine.

**John D. Dolan**  
San Francisco

**Vote No On Prop. 49**

★ I hope B.A.R. readers will vote "no" on proposition 49 on the June state ballot. Prop. 49, put on the state ballot by the legislature, would make it illegal for the county central committee of a political party to "endorse, support or oppose" any candidate for non-partisan office.

Gay and lesbian activists have had good success in being elected to the Democratic County Central Committees in San Francisco, Alameda and Los Angeles Counties. In general, Democratic County Central committees have been supportive of us.

Prop. 49 is a cynical attempt by state legislators, to cut down the influence and power of the county central committees, which are the elected governing bodies of the political parties. Proposition 49 violates the free speech rights of political parties. Support free speech and support our allies—vote "no" on prop. 49 in June.

**Richard Winger**  
San Francisco

**KQED Show Was Correct**

★ After watching the Channel 9 show on the AIDS patient who continued to have unsafe sex, and listening to all the various individuals both gay and straight give their comments, I also wanted to give mine.

It is not a funny thing, but I think that various gay people were extremely angry because what they saw on this program was true. If it wasn't happening why would they be so angry?

But the fact is that they know it happens and apparently just sort of ignore it. Two individuals within the Shanti Program have been told of individuals who continued to (apparently) spread AIDS by being drunk and engaging in unsafe sex, and have said nothing and done nothing. I for one know first hand that what happened on the show also happens in real life. My roommate who died of AIDS six months ago also continued to have unsafe sex with

**Phillip R. Ford**  
San Francisco

**Civil, Not Uneivil Rights**

★ I was delighted to read in the B.A.R. several months ago that there was only one "bathroom" open for business in the city. Having patronized these establishments in the past, it came as good news.

Finally reason and responsibility has overcome the irresponsibility these establishments and their owners so heavily marketed for years.


All the screaming several years back by owners and patrons about lost civil rights, etc. if closure took place was bullshit. Lost cash receipts were the real issue not civil rights.

The world has not ended for so called "gay rights". Take the recent NY City, Sacramento passage of anti-gay discrimination bills.

Civil rights will continue to gain acceptance until civil rights will not.

**Peter Dal Poggetto**  
San Jose

**Wayne Friday**  
POLITICS & POKER



**Eldridge Cleaver, 'Reagan Panther,' to Address CRIR**

This has to rate as one of the more interesting match-ups of the political season. Former Black Panther leader Eldridge Cleaver, now a candidate for the GOP nomination for U.S. Senator, and a self-described "Ronald Reagan Black Panther," will be the featured speaker at the Concerned Republicans for Individual Rights 9th Annual Dinner on May 15 at the Ferry Plaza restaurant. Cleaver, once the most revolutionary of the Black Panthers, has in the past condemned homosexuality, and his appearance before the mostly-gay GOP club should be worth the \$30 they are charging for dinner (861-6022 for info).

In Sacramento, Secretary of State March Fong Eu was saying aloud this week what a number of other Democrats were saying in private. She believes that Supreme Court Chief Justice Rose Bird should drop her bid for voter reconfirmation in the November election. Some Democratic party officials, convinced that Bird is headed for a disastrous election defeat, are predicting privately that associate justices Grodin and Reynoso will go down with her in the flood of anti-Bird votes.

Sup. John Molinari, Harry Britt, and Carol Ruth Silver and now among the growing list of public officials to endorse Community College Board candidate Paul Wotman.

The ultraconservative California Republican Assembly failed to endorse any of the GOP candidates for the U.S. Senate at its Fresno convention this past weekend. But backers of L.A. Sup. Mike Antonovich received something of a setback when their candidate came in second in voting to Menlo Park Assemblyman Robert Naylor. The CRA, once a powerful wing of the California Republican Party managed to draw only 300 delegates to their weekend confab. Most GOP candidates, even the most conservative of them, no longer pay much attention to the group.

When Sup. Carol Ruth Silver endorsed Quentin Kopp's state Senate candidacy last week she joined fellow board members Bill Maher and Willie Kennedy in doing so, and Kopp's campaign people are expecting at least one other supe to follow.

15 years, eliminates discrimination in housing, employment and public accommodations.

Koch, in signing the measure, said opponents' fears about the bill were "unwarranted," and added "this legislation simply says that people with a different lifestyle have rights too. You don't have to love them, but you must respect their rights."

Former Lt. Gov. Mike Curb looks like a sure winner over State Senator H. L. Richardson for the Republican nomination to run against Leo McCarthy in November.

San Francisco state Sen. John Foran (D) voted in favor of a proposition placed on the June ballot that would prohibit political parties from supporting or opposing candidates for local nonpartisan offices (Prop. 49) while Sen. Milton Marks opposed the plan.

Ray Sloan running the reelection campaign of Board of Education member Rosario Anaya?

The City Democratic Club is marking the 80th anniversary of the 1906 earthquake by giving a party at the home of Sup. John Molinari and his wife Louise next Friday, April 18 (5:30-7:30; \$35, champagne, etc, 433-3130 for info).

The Stonewall Gay Democratic Club this week endorsed former Feinstein aide Jim Gonzales over party-backed Lou Papan in the 8th district state senatorial race. No candidate won the Stonewall endorsement in the 19th assembly district.

June ballot for California voters will be:

- Prop. 42 authorizing an \$850 million bond issue for Cal-Vet mortgage loans for veterans.
- Prop. 43 authorizing a \$100 million bond issue to help local governments buy and preserve parks, beaches and historical resources.
- Prop. 44 authorizing a \$150 million bond issue to help local governments finance water conservation programs and ground-water facilities.
- Prop. 45 allows state and local governments to deposit tax revenues in any credit union in the state.
- Prop. 46 allows property taxes

to be increased to finance general obligation bonds for construction of local facilities such as firehouses if two-thirds of the voters agree. The measure would reverse a provision of property tax-slashing Prop. 13, passed by voters in 1978.

- Prop. 47 requires allocation of a portion of revenues from vehicle license fees to cities and counties beginning July 1.
- Prop. 48 limits the retirement benefits for legislators and judges to either the salary received by incumbents or the highest salary of the retired person while in that office, whichever is greater. It does not, however, require cuts in current pensions.
- Prop. 49 prohibits political parties from supporting or opposing candidates for local non-partisan offices.
- Prop. 50 allows a landowner to replace property damages or property destroyed by a natural disaster without a property tax increase.
- Prop. 51 limits a defendant's liability for non-economic damages such as pain and suffering to only his share of fault for the injury. The "deep pockets" initiative placed on the ballot by voter signatures would not change existing liability for actual damages such as medical costs.

When Sup. Carol Ruth Silver endorsed Quentin Kopp's state Senate candidacy last week she joined fellow board members Bill Maher and Willie Kennedy (Photo: Rink)

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This has to rate as one of the more interesting match-ups of the political seasons. Former Black Panther Eldridge Cleaver (above), now a candidate for the GOP nomination for U.S. Senator, will be the featured speaker at the Concerned Republicans for Individual Rights 9th Annual Dinner on May 15.

In addition to statewide constitutional, congressional and legislative races, the June 3 ballot will have nine legislative and one initiative measure for California voters to consider. In another column I will discuss local propositions that San Francisco voters will decide, but appearing on the



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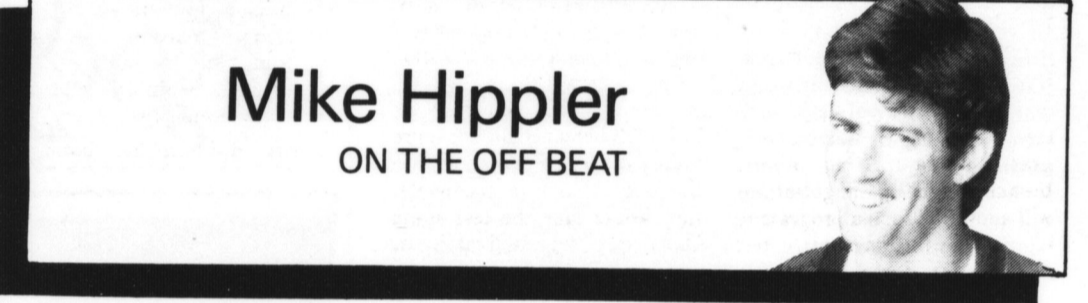
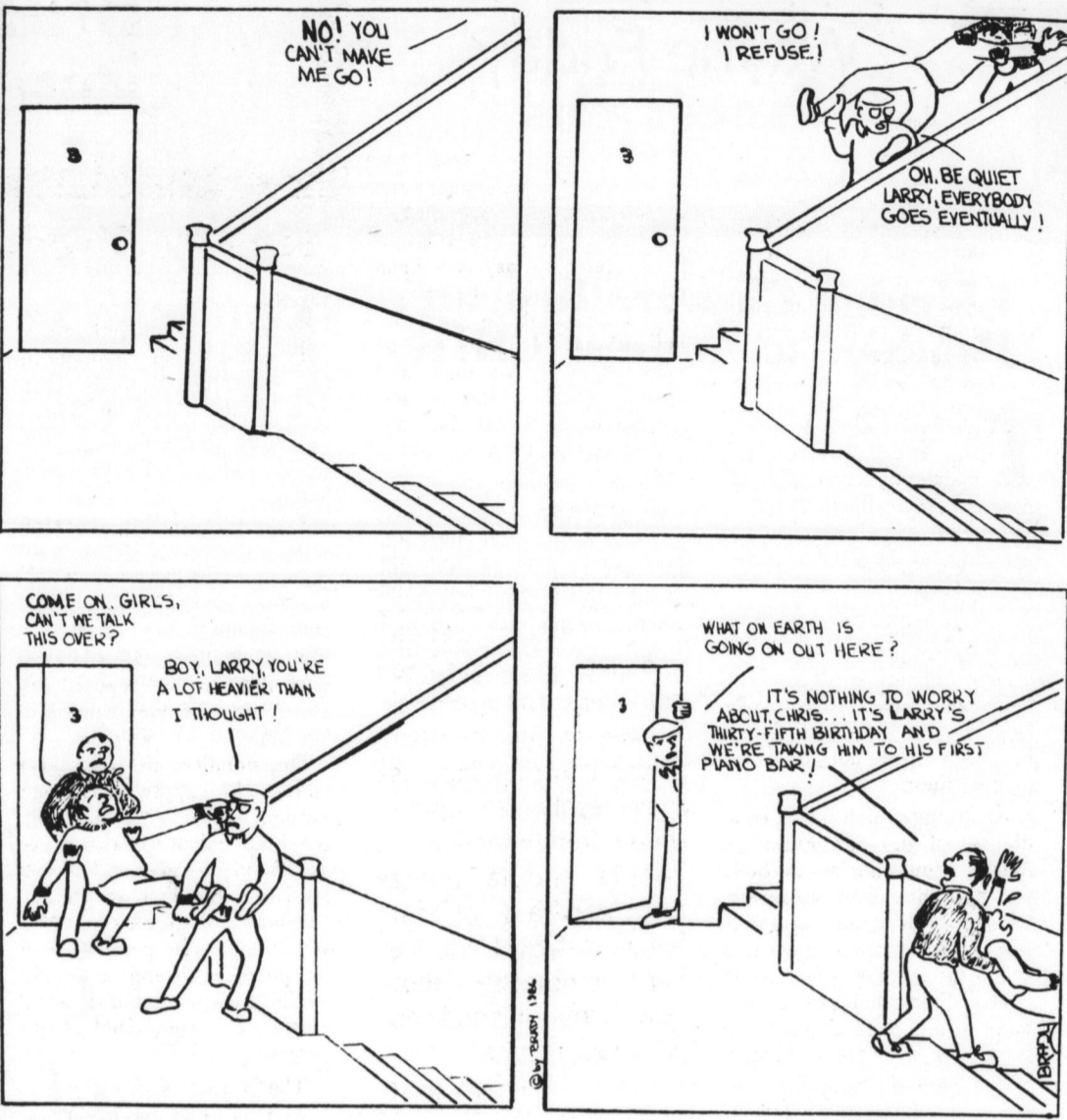
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**LIFE AT THE CLOSET DOOR**



**Mike Hippler**  
ON THE OFF BEAT

**Entering Middle Age**

**L**ike many writers, I claim to be an advocate of truth, but sometimes I have to be dragged kicking and screaming to face it. A few weeks ago, for instance, a friend at work, Rick G., asked if I had seen the latest gay TV movie about the relationship between a young man and his older lover.

"No," I replied. "How old was the old fart?"

"About our age," Rick answered. "Mid-thirties."

"Impossible!" I cried. "I'm sorry, but there's no way I could be anybody's older lover."

Rick snorted. "Get over yourself, hon. You're almost old enough to be that boy's father. Next time you see a mirror, take a good look at yourself!"

Several days later, I was in San Diego visiting an old heartthrob, Paul. Because he keeps an early schedule, Paul suggested we go to bed at 10.

"But I can't do that," I protested. "St. Elsewhere comes on at 10."

"Suit yourself," he said. "You can always join me later."

Maybe so—but I knew that later Paul would be fast asleep, dead to the world, that this was our only night together, and that I hadn't had sex in more weeks than I care to admit publicly. Nevertheless, I still chose to watch *St. Elsewhere*. Five years ago, such a decision would have been unthinkable.

"Face it," said my friend Tom when I returned to San Francisco and Told All on the phone. "You ain't no spring chicken

anymore. Neither one of us is as young as we used to be."

Tell me. But if this is so, then why has it come as such a surprise? How has middle age—if such it is—snuck up on me practically unnoticed?

I suppose I should have had an inkling that the years were doing to me what they eventually do to everyone when I under-

Trouble is, I don't *feel* middle-aged. I am as athletic as I ever was—nay, more so—although I do seem more prone to injury than before. And, all modesty aside, I don't think I look so bad for my age. True, as the prognosticist of Mr. Ferro's book discovers, my waistline does have a distressing tendency to thicken, despite frantic efforts on my part to prevent it, and my

hairline is doing its best to recede. But if I have to, I can live with that. The important thing, as my Grannie (and a million other grandmas) used to say is that you're only as young as you feel, and honey, I feel like a million dollars.

**A**ctually, in many ways what I feel like is an adolescent. Maybe it's because I still think of myself that way. My image of myself hasn't changed all that much from high school days, after all. I still consider myself relatively carefree, innocent, and adventuresome. When I look at most straight guys my age, especially those who have kids and a high-pressure job, I wonder if it is possible that we belong to the same generation. Thank God I haven't yet developed that arrogant, slightly perturbed look that they all seem to have. Thank I haven't allowed myself to become burdened by the respon-

—Mike Hippler's friend, Tom

lined the following passage in Robert Ferro's *The Family of Max Desir*: "He continually fought back an incipient softness in his muscles and flesh. . . How dare they? . . . His body had changed slowly and gradually from one thing to another in about five years."

But no. I failed to note the obvious until Andrew Holleran (to whom I sent a series of fan letters as well as a couple of columns) wrote to me. "I think both your columns are about something that I've realized I keep writing about too: it's middle age! Growing up! Finding the craziness evaporate." Specifically, Mr. Holleran was referring to my stated preference for early evenings over late ones (due primarily to the scarcity of parking spaces in my neighborhood late at night). Personally, I didn't think this constituted entry into middle age. But he did, and if Andrew Holleran thinks I'm middle-aged, it *must* be true.

(Continued on page 15)

**FOR YOUR HEALTH**

**AIDS Antibody Testing: The Anonymity Factor**

by Pat Christen

The public has been bombarded recently with special interest stories about the AIDS antibody test. Public health authorities are encouraging antibody testing among high risk groups as an AIDS prevention measure. Many insurers and employers want to require antibody testing as a prerequisite for insurance and employment eligibility. At the same time, some legislators believe mandatory testing should be required for anyone entering a hospital for treatment of any kind.

If knowledge of one's antibody status can be useful to the individual being tested, how can members of high risk groups for AIDS be convinced that the information will not be used against them?

According to Ron Baker, coordinator of the San Francisco AIDS Foundation's antibody testing education program, "People will never cooperate with a testing campaign that is more threatening than AIDS itself." Baker believes if antibody testing is to be part of a successful prevention campaign, it will have to depend on the goodwill and cooperation of the gay and bisexual male community.

"The only way to get cooperation from this community in the area of antibody testing is to offer a voluntary, anonymous program," he says. A last minute breakthrough in negotiations will allow just such a program to continue at the Alternative Test Sites in San Francisco.

"The AIDS Activity Office at S.F. Department of Public Health must be given credit for keeping this program alive," says Baker. The program was rescued by a complex patchwork of funding, using grants from the federal government and funds set aside for Alternative Test Sites use by the California legislature. (Anonymous antibody testing at the Alternative Test Sites has been extended for another year.) Over 8,000 people have taken the AIDS antibody test at the Alternative Test Sites in San Francisco since the program's inception in July, 1985. Of the total number tested between July, 1985 and February, 1986, 75.8 percent have tested negative and 24.1 percent have tested positive.

But the question remains, is the test really useful to the individual undergoing testing?

Baker explains, "Many physicians believe that knowing one's antibody status is helpful, especially if the information encourages the test recipient to behave in ways that will stop transmission of the AIDS virus or help prevent illness in people already infected with the virus. Others, however, caution that some individuals may use the test result as an excuse to continue unsafe sex practices. Some people also experience increased anxiety after testing."

According to Dr. Stephen Morin of the UCSF Department of Medicine, the test is not only stressful for those who took the test but never returned for their results, as well as for those who don't plan to be tested.

"Gay and bisexual men have

conflicting emotions about the antibody test," says Baker. "Antibody testing can be useful for women who may have been exposed to the virus and who are considering having a child. We believe that the virus can be passed to the fetus in utero. The availability of pre- and post-test counseling is vital for any woman facing such an important decision."

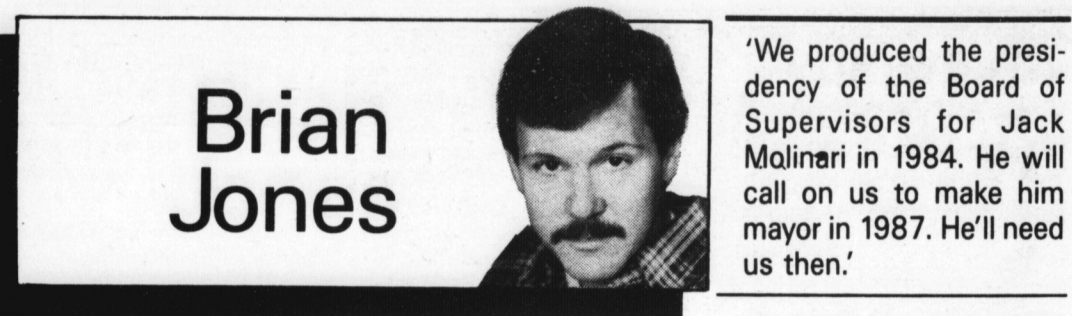
To determine attitudes toward antibody testing from those who have undergone testing, the UCSF AIDS Health Project conducted a study at the Alternative Test Sites in San Francisco. A preliminary analysis of questionnaires received from 198 test recipients shows that a large majority (92 percent) did not regret taking the test. Further, if given the opportunity to reconsider, they would take the test again. One percent regretted taking the test, and 73 percent said that knowing their results was very helpful.

"For many people, knowing their antibody status jolts them into taking better care of themselves and may increase their resolve to protect others from infection. . . people should realize what they're getting into before testing. Then, they need information about how to interpret and cope with test results."

—Ron Baker

And so, Jack Molinari was keynoting a gay event again, telling us how great we are and all the things he has done for us lately. Jack Molinari gets to more gay events than I do.

Jack Molinari has done a



**Brian Jones**

**Time to Produce**

**T**he event was a convention of gay Democratic Party clubs from throughout California. John Molinari, president of the Board of Supervisors, was speaking about the power of the gay political bloc here.

"I owe my election as president of the board in no small measure to the gay community," Molinari said. "It is not just your numbers that are important. It is that your endorsements mean there will be people out there knocking on doors and handing out literature."

Our numbers are impressive enough. In a study for the San Francisco Charter Commission, S.F. State calculated that there are 85,000 gay men and 30,000 lesbians in San Francisco. Those numbers look even larger when you factor in the percentage of our people registered to vote. In all, 20 to 25 percent of the local electorate is comprised of our people.

That's a lot of clout.

And so, Jack Molinari was keynoting a gay event again, telling us how great we are and all the things he has done for us lately. Jack Molinari gets to more gay events than I do.

Jack Molinari has done a

number of things for us lately, and just in case we were to forget, he reminded us that he recently lobbied for AIDS funds in Washington. He said we need more federal and state money to fight AIDS. We certainly couldn't disagree with Jack on that.

**B**ut Molinari did not mention AIDS funds right here in San Francisco.

The mayor's budget, now being drafted, would put a lid on local spending to fight AIDS. It would roughly freeze spending at this year's level. The epidemic will continue to grow next year, but the city's budget will not, under the mayor's budget.

Molinari didn't say anything about that.

A little later, out in the hall, Molinari was pressed on the city budget for AIDS. He professed not to know what was in the mayor's budget. That seems hard to believe. Everybody else in town knows.

Molinari pointed out that supervisors cannot add money to the mayor's budget. Once the mayor formally submits the budget, the supervisors may only approve what's there, or delete from among the items.

"We produced the presidency of the Board of Supervisors for Jack Molinari in 1984. He will call on us to make him mayor in 1987. He'll need us then."

So much for third grade Civics. Anybody with any political sense—and that certainly includes Jack Molinari—knows that the budget process doesn't really work that way.

**D**ianne Feinstein wants certain things. She can't get them without the cooperation of the president of the Board of Supervisors, John Molinari can tie that lady up in knots. Quit snickering. This is serious.

John Molinari wants certain things, to be included in the mayor's budget. So he goes to the lady, before the ink is dry on her budget, and he makes deals. That's politics.

So where do we rate? Will Molinari make a deal for us on this one?

We produced the presidency of the Board of Supervisors for Jack Molinari in 1984. He will call on us again, to make him mayor in 1987.

He'll need us then. We need him now. That's politics. We produced for Molinari in 1984. We need him to produce for us today. In politics these things are called "chits" and certainly, city spending on AIDS is a big issue for which we should call in a chit.

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(Continued from page 11)

Anonymity

wholly responsible for where the information goes," Baker insists, adding, "You should be very carefully about sharing your results with anyone—even your physician."

The possibility of this information finding its way into the wrong hands should increase your caution around sharing your antibody status. Baker views this caution as a healthy phenomenon. "Gay and bisexual men have good reason to distrust how others might misuse knowledge of their antibody status. People distrust the test when in fact it's not the test which is at fault, but misuse of the test results. Anonymous testing greatly reduces the possibility of misuse of the results."

Stephen Morin, Thomas Coates, and Leon McKusick, of the UCSF Department of Medicine, are conducting a long-term study on gay male health. In May, 1985, 22 percent of the 728 respondents in the study had been tested or planned on being tested. Six months later, after the Alternative Test Site program was in place, the number had increased dramatically. By November, 1985, 34 percent of the respondents had been tested or planned on taking the test. Establishment of the Alternative Test Sites with their guarantee of anonymity has diminished suspicion toward the test.

At the San Francisco AIDS Foundation, rather than specifically encouraging or discouraging antibody testing, education about the test is promoted. "The AIDS Foundation believes if you are considering taking the test then you should be provided with the facts; what the test can

and cannot tell you, as well as the emotional, physical, and legal implications of a positive or negative test result. The decision of whether or not to take the test is extremely personal and should be made only after you consider all of the pros and cons," says Baker.

The facts have not changed about what the test can and cannot tell you, or of its limitation as a tool around future health. "For those who test positive, the result does not mean you will necessarily be diagnosed with AIDS or ARC. However, those who are antibody positive should take special precautions to avoid infecting others and to avoid re-infecting themselves. Likewise, a person with a negative test result can become positive in the future by engaging in unsafe practices. The same message applies to both groups: End unsafe practices now!"

Those who argue against tak-

ing the test point out that the AIDS Foundation's basic message to members of high risk groups who test positive or negative is the same, so why take the test? "Our experience at the Alternative Test Sites has shown that after receiving test results, people scrutinize their general health situation, their sexual practices, and their drug usage," Baker insists. "In a majority of cases, whether they receive a negative or a positive result they resolve to take better care of themselves, physically and mentally."

During counseling at the Alternative Test Sites, people are encouraged to stop unsafe sex practices and to avoid sharing IV needles. "Most people carrying the antibody are also virus carriers and could therefore infect others by sharing IV needles or having unsafe sex with them," explains Baker. "Antibody positive individuals should also avoid re-infecting themselves and others. Antibody negative people should protect themselves against infection in the first place."

All persons who receive their test results at the Alternative Test Sites are given references for follow-up services. This aspect of the Alternative Test

Site program is essential because each person copes differently with their result.

This comprehensive approach and attention to personal care around antibody testing is unique to San Francisco. The Alternative Test Site program has been viewed as a model approach to addressing the many concerns created by the antibody test.

For more information about HTLV-3 antibody testing at Alternative Test Sites in San Francisco or Northern California, contact the San Francisco AIDS Foundation Hotline 863-AIDS (in San Francisco) or 800-FOR-AIDS (in Northern California).

EDITOR'S NOTE: This is the first in a series of columns produced by the San Francisco AIDS Foundation. The primary function of the Foundation is to provide quality AIDS-related education and direct service programs in San Francisco and Northern California. As part of their education outreach program, the Foundation will address various AIDS-related issues in a biweekly column for the Bay Area Reporter.



... we are judged by a harsher standard, and even though that's unfair, we have to deal with that. It's incumbent upon us to be completely above board and completely clean.

—John Heilman

Heilman Says There Wasn't Discrimination Against Terrigno

WEST HOLLYWOOD—West Hollywood Mayor John Heilman hinted that the scandal which drove his predecessor, Valeria Terrigno, from office may have started before Terrigno became the first openly lesbian mayor of a United States city.

In an interview with *Mom Guess What!*, a Sacramento gay newspaper, Heilman said he didn't think Terrigno was persecuted because of her political and social stands. Terrigno was found guilty of 12 counts of embezzling funds from Crossroads Counseling, an organization she once served as an executive director.

"I don't think there's any evidence of that (persecution)," said Heilman. "As far as I know, the investigation into what happened started before she was in political office and may have started before she was running for political office."

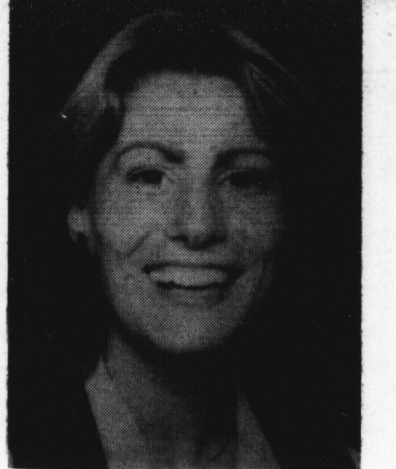
"Just because she was a lesbian," he added, "and is, or was, a powerful person, does not mean that that's the reason she was prosecuted."

Heilman said there were no benefits for the gay and lesbian community because of what happened to Terrigno. When asked whether Terrigno's "Watergate" might be beneficial, just to prove that gay people have their Watergates, too, Heilman said, "No, because we are judged by a harsher standard, and even though that's unfair, we have to deal with that. It's incumbent upon us to be completely above board and completely clean. We just cannot play games because too much is riding on it."

All was not serious, however. The 28-year-old Heilman, notorious for his flamboyant style of dress and appearance (he once wore a togalike costume in public) revealed the real reason why he tinted his hair blue.

"It matched my eyes," he said with a twinkle in his baby blues.

—*Mom Guess What!* of Sacramento



'Just because she is a lesbian, and is, or was, a powerful person, does not mean that that's the reason she was prosecuted.'

—John Heilman, talking about Valerie Terrigno

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NCBLG Hosts Conf. On AIDS & Blacks

With the support of a \$19,824 grant from the United States Public Health Service, the National Coalition of Black Lesbians and Gays (NCBLG) will sponsor a national conference on the subject of AIDS in the black community.

According to Gil Gerald, NCBLG's executive director, the conference will take place in Washington, D.C., on Friday, July 18, at the Washington Convention Center. NCBLG's leadership expects that the conference will go a long way to addressing the black community's need for far more information and education on the subject of AIDS.

Second, to create a more in-



Stephen Pratt, right, hoists a box of food to Mike Gower. The two men are gathering food for persons with AIDS or ARC. The food gathering project is part of a food drive sponsored by the San Francisco AIDS Foundation. (Photo: Rink)

Verboten? Gay Sex Under Watchful Eyes Of Munich Cops

MUNICH, West Germany—Gay sex has been legal in West Germany since 1969, but this conservative city doesn't seem to care. In response to an AIDS epidemic that is increasing, Munich police are cracking down on gay sexual activities.

Authorities have imposed restrictions on gay meeting places and also on the sale of poppers and lubricants. Even condoms, considered a help in safe sex campaigns, have had sales restricted.

The new activities are new chapters of repression for the city which gave Adolf Hitler his start six decades ago. After Munich officials noted that AIDS cases in the city numbered more than in the entire nation, bathhouses were required to remove doors to provide booths, turn up the lights and cease selling poppers and lubricants. Police are also inspecting stalls in public restrooms known for sexual activity with long-handled mirrors.

Karl Cruse of the Munich AIDS Counseling Center describe the Munich City Hall campaign as "scandalous."

—The Advocate

O Canada! Ottawa Still Says No To Gay Rights

OTTAWA, Canada—A series of mixed signals came out of the Canadian government last week about gay people. The government said it would support Parliament's recommendation that gays and lesbians be afforded equal protection. It did not, however, support legislation to give teeth to its anti-discrimination stance.

And, almost immediately after this puzzling contradiction came to light in this capital city, the Canadian Security Intelligence Service said it would continue to bar homosexuals unless a law was passed barring that discrimination.

In 1982, a new Chapter of Rights was passed by the government. It supposedly gave extensive civil rights protection. But it also left some specific areas open to interpretation. One of the areas is security work for the

government. Justice Minister John Crosbie said that the Conservative government "will take whatever measures are necessary" to protect gays and lesbians. But only a day after Crosbie's statement, the Security Intelligence Service re-affirmed its anti-gay stance. —The Philadelphia Gay News

Boston City Council Bans Coors Beer

BOSTON—Banned in Boston. That old catch-phrase was often used by people who wanted to describe blue-nosed Bean-towners who were opposed to certain plays, films, etc.

Now, the phrase may be applied to a beer. And this time, the cause rates a big "PC." The beer happens to be Coors' Beer, the beer some gay people consider as a representative of anti-gay discrimination.

Boston City Councillor David Scondras, an openly gay man, submitted a resolution to the Boston City Council "discouraging official city participation in any event involving the promotion of Coors beer." The City Council unanimously passed the resolution.

Coors founded and funds the Moral Majority ... —Susan Franzblau

Coors founded and funds the Moral Majority

Susan Franzblau, a member of the Lesbian and Gay Focus of the Boycott Coors Task Force, told gay and lesbian activists the morning of the Council vote that Joseph Coors sits on the national board of Morality in Media, a group that held a forum in Boston to advocate quarantining AIDS patients in an old leper colony on Boston Harbor.

Franzblau said Coors had busted 21 unions in the last 20 years and gives lie detector tests, asking questions about sexual preference. —The Baltimore Gay News

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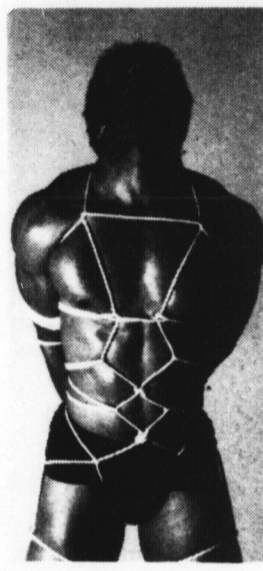
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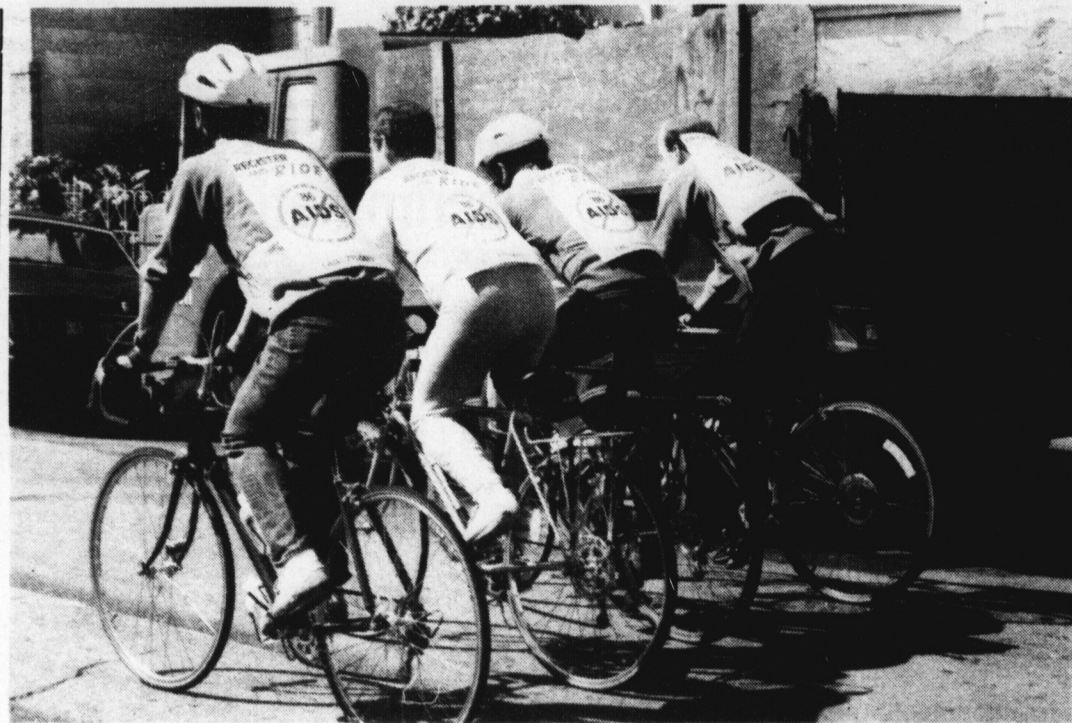
If you're a top, DEMAND safe sex!  
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# STOP AIDS PROJECT

## AIDS: THERE IS SOMETHING WE CAN DO!

621-7177

The Stop AIDS Project is funded in part  
by the San Francisco Department of Public Health



On your mark, get those tushes ready and go.

(Photo: T. Plewik)

## SFPD Cops Sign Up For Bike-A-Thon

Captain Michael Lennon of the Mission Station has signed up to ride in the Saturday, May 3 '86 AIDS Bike-A-Thon. Last year the station sponsored a rider from the precinct who rode the full distance in the Castro-to-Guerneville, 100-mile jaunt.

This year, according to Lt. Tony Ribera, "We've set a goal of recruiting 10 officers from each shift to ride and the interest level is high. Actually, we'll probably exceed the total." Capt. Lennon added, "The initial shock of AIDS has settled and the reality is that AIDS is everyone's problem and this gives us a chance to show everyone in San Francisco that cops from the beat and throughout the department really care."

"Everyone in the station has seen AIDS first hand and we know how badly someone with AIDS needs health services and emotional support," said Ribera, adding, "We're all too aware that AIDS services are stretched thin and perhaps 30 cops riding in the bike-a-thon can generate a significant sum of pledge dollars to really make a difference."

When asked about the sexual orientation of the riders, he responded, "Most are straight, which shows how much the AIDS crisis has hit home to all of us," continuing, "don't forget, cops are people too."

Another source of extraordinary support is in the women's community. Last Monday night several thousand dollars in pledges were raised at the Bay Area Career Women event with

Guinny Foat. Women on Wheels Coordinator, Sharon Landee, who led the BACW drive said, "We just asked, smiled, registered new riders and passed out pledge forms! It was wonderful." Of the 300 cyclists registered, 35 percent are women.

Other significant support includes three religious organizations that are merging forces to set-up and staff the San Francisco rest stop at Lake Merced which will provide food and refreshment for all the cyclists riding the "guaranteed flat" 25 mile loop. MCC, Dignity and Sha'ar Zahav will be working together in what is being dubbed, "the ecumenical rest stop."

GGBA and BACW will manage the "business peoples rest stop" in Marin. Merchants on Upper Market (MUM) has donated \$250 toward financing



Captain Michael Lennon.

the \$2,500 one-day insurance policy for the event.

Jim King, '86 AIDS Bike-A-Thon coordinator, reflecting back when the bike-a-thon was in its early planning, commented, "When we were looking for support, we found it first with the GGBA Foundation which came forward with the commitment to be our administrative fiscal intermediary and since then, the support has been gaining momentum to the point where it is an event where everyone in the community can positively participate—the police, the women, the church groups and business groups are only the tip of the iceberg."

Registration forms to ride may be picked up at Headlines (Polk and Castro), All American Boy (Castro), the beneficiaries, by Mail ('86 AIDS, P.O. Box 14711, SF, 94114) or by calling 771-0677. Deadline for registration is Sunday, April 20. ■

## ACLU Issues Policy On AIDS, Rights

Recognizing that the rise of AIDS has broad and serious implications for civil liberties, the American Civil Liberties Union of Northern California has just published a comprehensive four-page policy guide, *AIDS and Civil Liberties*.

"At this time, federal, state and local laws are woefully inadequate to protect the rights of persons with AIDS or to address the legal questions which the AIDS crisis has created," explained ACLU-NC executive director Dorothy Ehrlich.

"Individuals infected with the AIDS virus are particularly victimized due to the nature of their infection and to the present climate of misinformation, ignorance and fear in the general population," Ehrlich added. "Moreover, those at greatest risk from AIDS have suffered from discriminatory treatment in the past and are particularly vulnerable to discriminatory treatment by an ill-informed majority."

Noting that the ACLU guide represents public policy and practice as the ACLU believes it should be, and not as it currently is, the comprehensive document covers many aspects of AIDS and civil liberties including, among other issues:

- **Testing:** The ACLU opposes any form of mandatory testing on the grounds that such testing is of limited scientific or medical value and may lead to gross abuses of civil liberties;

- **Employment:** No qualified person should be denied employment because of AIDS or ARC except where those conditions prevent the person from performing the job.

- **Quarantine, Surveillance and Compulsory Tracing:** Quarantine for AIDS prevention constitutes a deprivation of liberty which cannot be justified on medical grounds;

- **Public Schools:** The right of children with AIDS to a free, suitable education can be reasonably accommodated with the concurrent rights of a safe educational environment, privacy of medical records and privacy of children with AIDS.

Underlying each policy is the firm ACLU belief that education leading to voluntary behavioral change is the sole effective means of preventing the spread of AIDS.

Copies of the AIDS and Civil Liberties guide are available free of charge by writing: ACLU-NC AIDS Policy, 1663 Mission St., #460, San Francisco 94103. ■

## Mike Hippler

(Continued from page 10)

sibilities that they have taken on.

On the other hand, I wonder, at my age is this something for which I should be grateful? There is a time to grow up, after all. There is a time to put away childish things (like poppers, membership at the Trocadero, and old address books). We gay people are often accused of being willing victims of arrested development, collective Dick Clarks, perversely refusing to grow old. But I don't want to be like that, any more than I want to be a jaded, tiresome, cynical straight man, drinking Maalox to keep the ulcers at bay. I never had any desire to play Peter Pan.

Well, there is little chance of that. Even if I do not always recognize the changes in myself which denote impending middle age, others recognize them in me. ("But cha are, Blanche," I keep hearing. "But cha are!") The vast majority of letters I receive from readers, for instance, comes from men in their late '30s and '40s, and they tell me that one of the reasons they enjoy my articles (when they enjoy them) is that I write what they feel.

I am a spokesperson for their (my?) generation. This came as quite a shock to me at first, I'll admit. But then it began to explain a few things. "So that's why the sweet young things at the Stud pay so little attention to me," I realized. "To them, I am a relic, a reminder of another era."

Ah, me, if it's true, it's true. I suppose I can deal with this also. Oh hell, I can deal with anything. The physical changes, the increasing responsibilities, the decline of giddy pleasures and the rise of subtler ones—none of this really bothers me. The one thing that does bother me, however, is that the

older I get, the fewer options I seem to have. Oh, for the most part I can still go wherever I want to go and do whatever I want to do (love that 60's beat), but some freedoms are tempered by time.

Some things are beyond my control. If I want to be an integral part of my nephews' lives, for instance, I'd better move to Washington, D.C. now. If I want to share a 50th anniversary with someone some day, I'd better fall in love now. Unfortunately, entering middle age necessarily entails making choices that I wanted to postpone indefinitely—or hoped to avoid entirely.

The other day in the comic strip, *Bloom County*, Binkley—a child of ten or so—announces to no one in particular, "I'd like everyone to know that I'm looking for new directions in my life! I'm doubting my old values and reassessing my few accomplishments... and frankly, I'm getting a little depressed about things!" Concludes his rabbit friend, "Middle age has come a wee early for Mr. Binkley."

I think middle age has come a wee early for me too. But unlike Binkley, I'm not depressed about things—not really. Oh, I know I kvetch a lot, sometimes simply for the sake of kvetching. (A cousin of mine told me once that I think too much, and it is certainly true in this case.) But I only do it because it keeps me alert.

Actually, despite the concerns I voice, I am remarkably pleased with my life at present. And the older I get, the more content I am. The more experience I gain, the wiser I feel. I do not regret a single one of my 34 years. (Well, maybe one or two.) If I sometimes worry about middle age, well, at least I have a middle age to worry about.

In these times—in any times, perhaps—that ought to be enough. ■

M. Hippler

## Pardon the Noise! AIDS Foundation Remodels the Office

The San Francisco AIDS Foundation announced there may be some disruption in services from April 6-19 during remodeling of the Foundation offices. The Foundation is located on the fourth floor at 333 Valencia Street. The telephone hotline has been relocated to the second floor and will remain fully staffed and operational. The Social Services Department has moved to the first floor. There may be some disruption in telephone service to the business number, (415) 864-4376.

"Essentially we are gutting the entire fourth floor office space and will totally reorganize it. The result will allow us to better serve our clients," said Public Affairs Officer, Nancee Tavares. "Because of major construction, many staff members will be unable to work in the offices. An extensive telephone message system will be in place to ensure that communication between staff members and the people we serve is not lost. We ask people to bear with us during these two weeks. The results will be worth it."

Since its inception in 1982, the Foundation has had continual growth. The current staff now numbers 43. The AIDS Foundation operates a toll-free informational telephone hotline serving 44 Northern California

counties, emergency short-term housing, the Food Bank and other services to people with AIDS. The Foundation's education department provides a wide range of educational events, public forums, seminars and produces over 35 different brochures aimed at educating all segments of the public about AIDS. ■



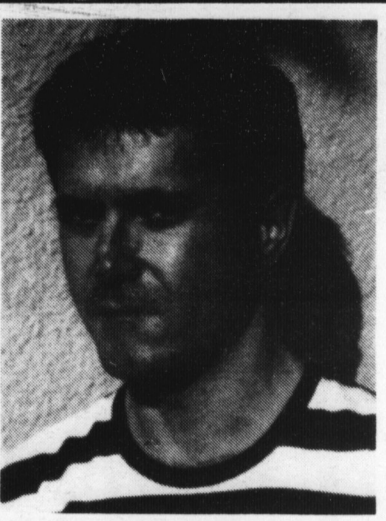
## Dance 10, Pep 10: Gay Games Needs Some Hoofers

Gay Games II announces the formation of the Gay Games Dance Corps. The Corps seeks fresh, energetic gay men and women to perform during the Opening and Closing Ceremonies of the Games. Performance dates are Aug. 9 and 17.

The first informational meeting and rehearsal takes place Saturday, April 26 at the Women's Building, 2 p.m.


The Corps welcomes everyone—men and women, dancers and non-dancers with rhythmic ability. We are looking for people who are friendly, peppy, coordinated; the physically challenged and wheelchair participants are invited.

For further information, contact the Gay Games office at 861-8282. ■



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Al Harris  
Shanti Practical Support Volunteer

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As a Practical Support Volunteer I do little things that make a difference. I do laundry or clean an apartment; I run errands or read; I hold a hand and I listen. Little things for me can be major for someone with AIDS. I've learned to appreciate the value of little things. I feel like I'm doing something and that helps me.

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'I was bad in high school. I never did anything in class. —Glen Ostergard

(Photo: Mick Hicks)

## Reaching Out

Once, He Slugged His High School Teacher; Now Glen Ostergard Is a 'Teacher'

by Will Snyder

Glen Ostergard has come a long way from his high school days in Castro Valley. He'd be the first to explain what he was then: a ne'er-do-well, a punk-type, a guy who once hit a teacher.

But that was then. This is now for the former street hustler: he helps people, people in his age group, people who need encouragement instead of discouragement.

In triangular order, the 18-year-old Ostergard has turned from a non-productive high school student to a street hustler and finally, into a full-time outreach worker for the Larkin Street Youth Center. Last year, Glen won the U.S. Department of Education International Youth of the Year Award.

He's using his own experiences to try and change the experiences of many youths who hang around the Polkstrasse. When he walks through the Larkin St. facility, whether it is the TV area or the pool room area or the health clinic, he catches the attention of the many young men and women there.

"Hey Glen, look at my head," said one youth, pointing to his scalp, which was about 85 percent shaven. "I had to get it shaved because two skinheads jumped me and put a big cut up there."

Ostergard stopped to investigate the top of the head. He winced when he saw the gash. "Wow, man," he said softly, "take it easy. You gotta watch out for those guys."

Ostergard is a young man who has seen enough melodrama and paths to last a lifetime. And because he's looked at street violence, prostitution and broken homes from both sides of the fence, he's a valuable asset to Larkin Street Youth Center.

"So many of the kids who come in here are extremely distrustful of adults," said Jed Emerson, the executive director of the Polk Street Town Hall, the organization which runs the Larkin facility. "That's why Glen is so good. He communicates with the kids. He knows you can't accomplish anything right away. You've got to work at it. Glen knows that getting through to them has to be a long-term thing."

Experience then, is the teacher for Glen Ostergard, a tall, wiry teen with studs in his left earlobe and a shock of yellowish hair on top of his head. Three years ago, he might have slugged the first person to suggest to him that he would become a youth outreach worker.

But three years ago, if anyone needed outreach help, it was Ostergard.

"I was bad," Ostergard said, somewhat ruefully, "I used to get C's and D's in high school. Those were my best grades and they were in my freshman and sophomore years. By the time I was a senior, I didn't do anything in class. I never handed in assignments. Nothing."

"It was my way or no way," he added. "I just couldn't live there (Castro Valley) in that environment. They want you to have a wife, two kids, a pooch and a white picket fence around the house."

"That wasn't for me." Family life was difficult. Glen said his father drank a lot. When the arguments started in the house, according to Ostergard, his mother always seemed to support the father. Life didn't seem too good for either Glen or his sister, who has also moved out of the house.

And then, there was the incident at school.

"I was arrested for hitting a teacher," Ostergard remembered. "I spent three weeks in Juvenile Hall. They could've released me, but my parents said no. Three weeks later, the teacher never showed up for the court date and the case was dropped. That was three weeks wasted."

Shortly after, another incident came up which has, in the long

run, changed Ostergard's life. His parents found out he was gay.

"When they found out, they kicked me out of the house," he said.

So, without a place to live, Ostergard turned to San Francisco. While he lived at home, he used to sneak off to San Francisco to do some hustling. Now, San Francisco loomed as the place of survival for him.

Thus, he became a familiar street face. Cute blond teenager for hire. Love for sale.

He said it was awkward at first. But as he turned trick after trick, his mind became numb to the monotony. He got used to it. The looks were always the same. The lines always worked.

But after a while, the lines finally became stale. The streets

'How do I feel about my work? I love it. It gives me a chance to give back what I took from this place.'

—Glen Ostergard

lost their lure. Glen said he figured there had to be more to life. He began volunteering his services to the Larkin Street Youth Center. Now, he's a full-time employee there.

He helps kids, but he sees the pain, too.

"The saddest experience in my work," he said, "happened with a 13-year-old boy from out of town. He left home because he knew he was gay and he didn't want to tell his parents. He was staying at the Diamond St. Youth Shelter. We knew of

him, we just didn't know how to always keep in contact with him.

"One night, I saw him on Polk St. at 1 a.m.," Ostergard continued. "He said he wasn't returning to the shelter. I spent an hour with him, trying to get him off the streets."

Finally, Ostergard remembered, he got the lad to go back to the shelter. But the results were devastating.

"When we got to the shelter, his parents were there," Ostergard said. "God, I didn't know they were going to be there. I didn't know anything about his folks. There was a lot of shouting and pushing going on."

"Then, he went back home with them."

That was, perhaps, the low point for Ostergard at Larkin. Something similar has happened to Ostergard, but it seems to be working in more of a positive vein.

When Assembly Speaker Willie Brown nominated Ostergard for the Youth of the Year Award, all the truths of Glen's past life had to come out: kid slugs teacher in high school... kid gets kicked out of home and turns to street hustling in San Francisco... kid quits hustling and becomes an outreach worker who walks the streets, trying to get other kids off the streets.

"When I won the award," said Ostergard, "my parents found out I had been hustling."

Maybe the misery of their son's difficulties in the past have had an effect on the Ostergards. Glen sees some positive changes.

"My dad realized he is an alcoholic," Ostergard said, "and he has quit drinking. Things are not perfect for them; I thought they'd die when I brought my boyfriend home to meet them."

Ostergard said that with a slight smile.

Ostergard smiles a lot more these days. As he floats through the Larkin Street Youth Center, he constantly chit-chats with the other kids, and always provides a smile. His work is rewarding and it could lead to bigger and better things. He has completed his work for a GED diploma. Future plans call for a college and a degree in Social Work.

"How do I feel about my work? I love it," he said. "It gives me a chance to give back what I took from this place. They helped me here. Now I want to help others."

With that, Ostergard walked out the door of the Larkin Street Youth Center. There was work to do on the streets.

## Drug Treatment Center Launched

Pride Institute Opens in Minneapolis; Residential Program for Gays, Lesbians

In 1971, political activist Elaine Noble and mental health counselor Ellen Ratner banded together to organize Boston's first Gay Pride March. Now, 15 years later, they've joined forces again for another landmark event—the founding of Pride Institute, the first residential chemical dependency treatment program specifically tailored to the needs of the gay and lesbian community.

Pride Institute, a 36-bed residential program located in Minneapolis, opened its doors in March this year. Incorporating the 12-step program of Alcoholics Anonymous, Narcotics Anonymous and other self-help groups into a comprehensive clinical treatment program, it offers patients a safe environment in which to confront their chemical dependency and the unique stresses they face as gay men and women living in a straight society.

"We felt that gays and lesbians did not get the best treatment that they could in most straight-oriented centers," stresses Ratner. "In these centers, as in society, gay clients are expected to keep their sexuality hidden, because often both the staff and other residents are homophobic and feel uncomfortable about it—particularly as the AIDS crisis worsens."

"That kind of repression can hinder recovery," she adds. "When someone's homosexuality becomes an issue, it's hard for them to focus on their alcoholism. And it fosters a whole pattern of secrecy—after all, if it's OK to keep one's sexuality a secret, then why not keep one drink or one pill a secret too?"

Ratner, with 15 years of experience, is an expert in the field of chemical dependence, and has worked widely with both gay and straight clients. Noble, her partner in this groundbreaking project, first gained recognition in 1974—the year she won a long-shot bid to serve in the Massachusetts Legislature and become the country's first openly lesbian elected official. And she can attest firsthand to the difficulties of overcoming chemical dependency. Three years ago, while still in the political spotlight, she recognized her own alcohol problem—and entered treatment for it.

Pride Institute is sponsored by the Addiction Recovery Corporation, which operates seven chemical dependency treatment centers around the country. The Institute expects to draw clients from all parts of the U.S. An intensive media and promotional campaign has been launched to attract the attention of gay men and lesbians who might resist seeking treatment in a straight-oriented center.

In fact, the incidence of chemical dependence is greater among gays than in society as a whole. Current estimates indicate that more than 30 percent of the gay community may have an alcohol or drug problem, compared to 10 to 13 percent of the general population. However, in study after study, only 1 to 2 percent of those in treatment programs have been identified as gay.

"Either gays don't enter treatment programs commensurate with the rate of chemical depen-



Ellen Ratner

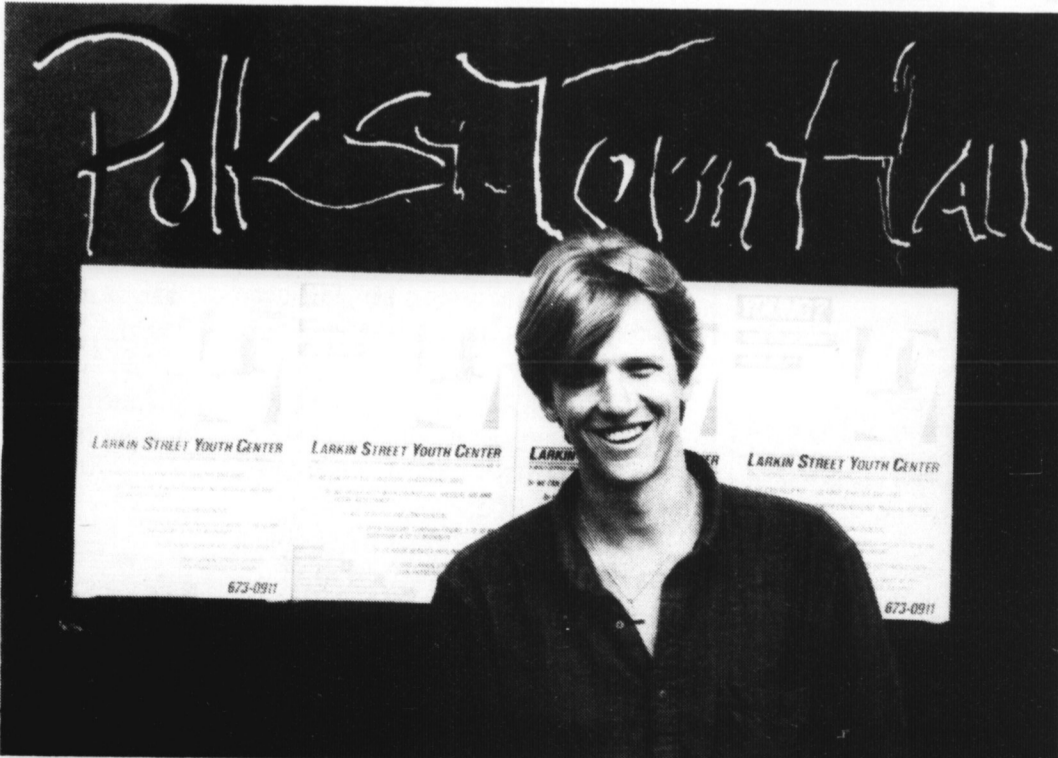


Elaine Noble

dence in the community, or those in treatment are afraid to openly express their sexuality," explains Noble. "Actually, both are probably true. We hope to attract both groups—those who may be open about their lifestyle but would refuse to go to a non-gay treatment facility for fear of discrimination, as well as those who are under stress largely because they have such a difficult time expressing their sexuality."

In choosing a location for the facility, Ratner and Noble sought a community sensitive to gay issues but relatively removed from the high-stimulus bar-and-drug nightlife of such gay meccas as New York, San Francisco, and Key West. After scouting various sites, they settled on Minneapolis because of the city's tradition as a leader in chemical dependence programs, its low-key yet self-affirming gay and lesbian community, and a supportive municipal government.

The treatment program at Pride Institute is developed to meet the needs of each patient. The initial phase is an intensive assessment and evaluation of the person's sexual, chemical dependence, and medical history. The clinical staff then designs an individualized treatment program incorporating private and group therapy sessions, meetings patterned on the 12-step program of Alcoholics Anonymous and Narcotics Anonymous, education, films and lectures, a nutritionally-correct diet, instruction on relaxation and stress-reduction strategies, and physical and recreational activities.



Jed Emerson, above, credits Ostergard with good communication. (Photo: M. Hicks)

# Don't share.



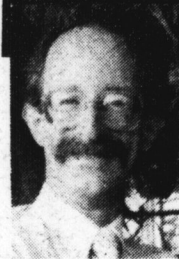
## Call 863-AIDS

Funding provided by the San Francisco Department of Public Health and the State of California Department of Health Services.









## EVEN IN BABYLON

### Tunes To Glory

JOHN F. KARR

It wasn't merely the arrival of the rock musical in the 1960s that shook up musical comedy. The form was ripe for shock and change, for the standard Rodgers & Hammerstein formula had been well worn into the ground by teams less inspired than R&H as well as by R&H themselves. Taking a well-made play and inserting songs after likely song cues had become hidebound and sterile.

But the movers and shakers were soon to arrive, making musicals not out of plays, but out of record albums, concepts, states of being, and states of unemployment. Looking for fresher forms, they turned musicals into operas, setting dialogue to music. Or they turned musicals into cantatas, discarding dialogue altogether. Some even discarded that constant source of trouble, the book, and created thematic revues. The form has a new freedom that has made it all the richer—when it works.

Therein lies the difficulties for craftsmen not struck with enough talent to create forms that suit their needs. Take, for instance, *Pump Boys and Dinettes*. Some years ago it would have been content to be a cute record album; nobody would have called it a musical or a revue. It makes no pretense to hang together; the performers' pretended amiability is an attempt to ex-

cuse the show's lack of cohesion, and the lackadaisical performances at the Curran defeat even this amiability.

I could admire the "integrity" of the show for not trying to be more than it is, but if it had true integrity I would be seeing it in a nightclub with a drink in my hand, not in a theater, and it wouldn't call itself a musical. Even though some of the songs are cute, their slowness is tiring—in their carbon copy C&W/Jerry Lee Lewis recreations they offer no new takes, no fresh angles at all. We know these songs before we enter the theater. Only sizzling star performances could make these tunes pump, but see above for a state-of-the-performances report. Both the creators of *Pump Boys* and the current cast are coasting on the audience's desire for a good time. After successes in several cities that free-fall hit ground locally. Weren't we all surprised.

A... *My Name is Alice* offered a pleasant surprise by understanding its aims and content. Basically an agitprop musical, its creators wanted to reach mainstream audiences with its womanist message. So they downplayed the politics and played up the tuneful, rhythmically perky music of several composers. I'd prefer more bite to the music, greater mordancy to the words, but the present

score succeeds in its aims—it provides a good time in the theater and therefore delivers its messages easily. It doesn't hurt to have a knock-out cast and simple yet clever choreography. It's a charming, gracious show. (Theater On the Square; 433-9500).

Then (for a sharply limited run) there's *A Chorus Line*, demonstrating to what glorious heights continuity in music can exceed. The seams may show a bit in this revival, and there's a bald spot just before Richie's solo in "Hello, Love," but what a marvel of construction and musicality this show is. I marvel most at the recitative, how surely it fits the characters. One critic once called it "tissue paper thin," reminding me of another critic who complained that the music of *Porgy and Bess* "just goes up and down." Famous Words That Were Eaten. Audiences out for a thrill and students of the musical out for a thrill meet at *A Chorus Line*.

And what of Donna McKechnie, returning to the role of Herself which she created 10 years ago? She sings and acts with greater assurance, but is neither a singer nor an actress. She's lost the famed elongated line of her neck and upper back which were an integral part of her dance solo, and though she dances more lyrically than before, she still misses the sexuality and urgency of the



Stewart Lyle and Deborah Goins in *Merryly We Roll Along*

number. She's not a star; she knows it. Other women have played her role better, which is to say she can't even play herself. Still, it's a mesmerizing collision of role and performer, her triumph in it coming from her gut reality. We're hypnotized and haunted by it, a little ghoulishly. Her ovation is deserved. She's 41 now, and she won't be back with the next revival.

#### MERRILY AT LAST

The *Chronicle* review was headlined, "Sondheim Flop Merryly Reborn," and that's misleading. *Merryly We Roll Along* was never Sondheim's flop. For the 1981 show he wrote the most straight forward and accessible score of his career, perhaps in response to the ostensibly complex script which asked that a simple linear story be told backwards. The flop was Hal Prince's doing because he covered the show with excessively messy direction, costumes which obscured character, time and place, and confusing sets which allowed no focus for the eye. I saw the show's first New York preview, and though the appeal of the music was direct, the story was incredibly murky.

In the beautiful production mounted by TheatreWorks in the lovely Palo Alto Playhouse, all of Prince's muddle has been cleared away, revealing what was there all along: an intensely moving story about the pitfalls of life, given heartbreaking irony by the show's reverse chronological order. In fact, if the show moved forward, from purity to compromise, it would be cliché. The backwards movement incurs sympathy by revealing the tricks of fate; there but for a certain grace we go, as we realize these people neither intended nor pursued their bitter end. Illumi-

nated by Sondheim's grandly moving and rhythmically dazzling score, we can see the show as another of those deeply personal statements which are a Sondheim hallmark. The score, re-instating numbers dropped earlier and not recorded, is a classic, and fans shouldn't miss the original opening, "That Frank," or the haunting "Growing Up," neither of which is on the original cast album. The TheatreWorks production has a razor sharp clarity of action and song, aided greatly by the scenic and costume design of Peter David Heth and the sensible direction of Robert Kelly, as well as a cast of pros. In this cleaned-up form, a Broadway revival is inevitable. The Palo Alto run may be extended, but is almost sold out. Call 329-2623.

\*\*\*

Alright, so it's not a musical. But *The Passion Cycle* does have one song. And nothing else in town affected me as deeply or gave me as much joy as Bill Ball's last production as Artistic Director of ACT.

I expected Ball to pour on production glitz, and found he'd held back, matching the elegant simplicity of the show's medieval language with a simple clarity of theatrical inventiveness. And while I'm open to the wonders of the theater, I didn't think I was open to the story of Jesus. Well, laugh at big city boy me. Not only was I enraptured by the simple beauties of Ball's staging, but I found my heart opening to the life of Jesus, in which it is demonstrated that all holiness lies within us. This is the message of communion, and it's the message Bill Ball and *The Passion Cycle* delivered to me. I thank them for a creative and purifying evening in the theater. (Through April 19; 673-6440.)

#### One Night Only

A benefit performance of *The Best Little Whorehouse in Texas* will be presented Sunday, April 20, as a benefit for Coming Home Hospice.

The Benicia Old Town Theatre Group will donate its time in an effort to help reach out and support people with AIDS in San Francisco. Buses will take theater goers to Benicia (buses leave from Twin Peaks Tavern at 4 p.m.). Complimentary cocktails will be offered round-trip. Din-

ner will be served at 6:30 p.m. and the show begins at 7:30 p.m. The whole package costs \$50, with all proceeds benefitting Coming Home Hospice.

Only 200 tickets are available and may be purchased at Headlines (557 Castro or 1217 Polk), the Obelisk (489 Castro), or at the Rawhide II (280 7th at Folsom). Ticket price is tax deductible to the extent allowable by law.



## TALES OF TESSI TURA

### Mozart in All Sizes

GEORGE HEYMONT

Although many of us are easily dazzled by endowments of international repute, what a man does with his physical assets offers a far better indication of his sexual creativity than mere measurements.

"If someone can't move it on the dance floor, they're not going to be able to move it in bed," says Joshua Persky, one of the Muscle System's resident disco divas. Likewise, if stage directors don't do a decent job of mount-

fan of Jean-Pierre Ponnelle's operatic adventures, his new production of *Le Nozze Di Figaro* at the Metropolitan Opera House accomplished something I would never have imagined possible. Ponnelle took one of Mozart's funniest and most poignant operas and turned it into an immensely and intensely boring dud. While there were some nice touches to be sure, the bulk of the evening—especially James Levine's marshmallow-slow conducting—proved to



'One of these days you will get to wear a dress onstage!' Susanna (Kathleen Battle) teases Cherubino (Frederica von Stade) during Mozart's *The Marriage of Figaro*.

ing Mozart's operas, they risk being labeled as rapists of the lost art.

Although a movie like *Amadeus* adds tremendous visual splendor to the story of Mozart's life, the fragility of his orchestrations often leaves singers without very much to fall back on for support.

These days, you often hear contented lovers telling their friends that size isn't everything. Much the same could be said about Mozart's music.

No singer I know can fake his way through a Mozart opera, embellish Mozart's music to his heart's content, or add optional high notes on a moment's whim. Nor can he rely upon fancy sets and costumes to get him through an evening.

Indeed, because the Mozart style is so revered, singing Mozart in a professional capacity is strictly a case of put up or shut up. What must inevitably shine through is the essence of the composer's music; a creative product whose underlying life-force needs to be communicated to the audience.

Two recent extremes in producing opera offered tenuous solutions to the problem of how Mozart's works should be staged. The composer may have lost each battle but, as usual, little Wolfie won the war.

#### ENOUGH IS ENOUGH

Although I have long been a

Frederica von Stade, who sang Cherubiano's music with such vocal splendor—while acting the role with great aplomb—she made the rest of the cast look and sound like sloppy seconds.

#### MINIMALLY MOZART

Quite a different approach was taken by San Francisco's Concert Opera Association, which performed Mozart's *La Finta Giardiniera* at Herbst

Theatre Feb. 9. Concert Opera Association's radio ads stressed that this group would offer no sets or costumes—just the opportunity to listen to Mozart's music. The format is a viable one for chamber opera (Donald Pippin has employed it for many years) and, thanks in large part to Kathryn Cathcart's conducting and Jose Ferrer's narration, it proved to be quite popular with the audience.

Alas, the opera itself, which was written when Mozart was only 19, offered slim pickings over the course of three hours. Although it was certainly well-performed, *La Finta Giardiniera* suffered the fate of many concert-style operatic performances: after a while, everything started to sound alike.

The best singing came from (Continued on page 37)

## 'A MUST-SEE FILM'

—Jack Curry, USA TODAY

### "SIZZLING AND TENDER.

A love affair between two women done with style and punctuated with humor."

—William Wolf, GANNETT NEWS SERVICE

### "AN OLD FASHIONED LOVE STORY.

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—Hal Hinson, VOGUE



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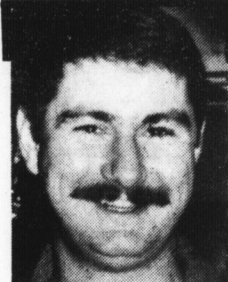
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### FRIESE FRAME

## With Love In Your Heart

MARK FRIESE

Another rock around the clock weekend wrapped up as we wound our way through gaiety, romance, excitement, and beer busts. I am quite sure they left more than one person out of breath and glad to see Monday finally come peeking around the corner.

The investiture of Matthew and Sable was well attended and moved along at a brisk pace, as far as investitures go. We were treated to several glimpses of Matthew's legs, and they rolled out the carpet for Sable despite the fact that she was still in it! But all in all the investiture was a smart party with quite a cross section of the gay community on hand to receive their honors and titles. A big hand is in order for Matthew, Sable, and the hard work of everyone involved that helped make for a nice evening for all.

All the entertainers were great, but special mention must go to Mike D' Dyke, who stole the show with her rendition of "Where the Boys Are," the Connie Francis standard that is now Mike's standard, and raised more than \$150 for AIDS charities. Dear Mike, you couldn't have done a better tribute to

Trixie Trash, whose birthday was that night.

The votes are in and it seems to be almost unanimous that the Trocadero White Party was a marvelous success. The decor was "An Evening in Paris" and for being in S.F. it was very close. For the few who looked around and did not feel the Paris spirit a smart ride on the Concorde might do you good!

A well-coordinated White Party is what happened that night due to the fact that Michael Difatta and staff give a hoot and holler about doing parties the old fashioned way—they live them!

Speaking of Difatta, it was swell to see him afterwards at the End-up overseeing the after-shock group that had gathered to continue the fun and frivolity, as was had by Randy English and Beau Thompson, both of the Phoenix, as they did a festive outing and promenade in their Easter outfits that were shocking fuschia, lime, yellow, and other assorted colors. Lucky for them Randy's sister Robin was on her first foray to the Troc that kept them on the straight and narrow!

Now for all of you who remember that famous rendition of

"Don't Leave Me This Way" that was the last walk of Empress Jane Doe, who left that way in front of a somewhat confused Carol Channing at his stepping down years ago, they will be having a smart Bye, Bye party for him at the Eagle tonight around 7 p.m., and all are invited as Michael is finally off to Saugatuck, wherever, and I do wish him the best of luck as a good time was had by all.

Last Sunday Miss Parkay and Miss Paulette hosted a beer bust and star search contest at the Transfer, which was a benefit for the Coming Home Hospice and raised a total of \$1,250 that day through the door charge, raffle, donations, and of course the generous efforts of the Transfer and all involved. Nice work, ladies!

Stopped in around the corner at the Galleon to see what was up, and they seem to almost have everyone working there now, along with Momy Starr on Monday and Tuesday evenings and Bob Sandner holding forth on the other evenings. It seems Bob is out of town this week on some sort of "secret mission" but it was nice to see him at the recent Tavern Guild meeting at Ginger's where he presented, from



Anna Mae Wong sings 'San Francisco' at the Eagle beer bust last weekend (Photo: Rink)

himself and other friends, a check for \$200 to the Godfather Service Fund in memory of good friend Stanley who recently passed away.

Ginger's Too, on 6th Street, will be the scene for next Tuesday's Tavern Guild meeting at 1 p.m., and if the fabulous pastrami sandwiches served at Ginger's are any indication of what the T.G. can expect, you better be there! Hopefully the BBB better known as the Big Bird Bargain, will not be served as Budweiser—two bucks a pop is outrageous, and I don't care if you did let her eat in the corner.

Such a deal, and what a nice evening out as well as a nice way to do something for the community. What I'm talking about is a benefit coming up Sunday, April 20, for Coming Home Hospice which is *The Best Little Whorehouse In Texas* which is presented by the Benecia Old Town Theatre Group. \$50 includes a round-trip bus leaving from the Twin Peaks Tavern at 4 p.m. that day, dinner, cocktails, and of course the show. The tickets are available through Headlines, Rawhide II, and the Obelisk, and further information can be yours by calling 285-2622.

The evening of the 20th will also be the finals for the Esta Noche's Putting on the Lips contest, which will begin at 8 p.m. with Pauline as the MC, and a special guest appearance by Vicki ViVianca, Ole! There will be 11 finalists that evening competing for more than \$400 in cash prizes, trophies, and the 1986 title at this festive Mission bar.

Thursday the 24th, the Pendulum will host an Old Fashioned Revival Meeting, which is a benefit for the Lesbian/Gay Freedom Day Parade and also the S.F. Sickle Cell Anemia Foundation. This soiree will get underway at 8 p.m. with a 50/50 raffle, entertainment, and an auction, and will go till about midnight. Your host and hostess for the evening will be Grand Duke Tony Treviso and Grand Duchess Deena Jones, along with the great staff of the Pendulum. If you would like to donate items for the auction, call 552-9981 or 863-8432.

The Godfather Service Fund will host a pledge party at the New Bell Saloon Saturday the 19th at 2 p.m. for the riders participating in the 1986 AIDS Bike-a-Thon coming up May 3. All the riders will accept pledges for any one of the worthwhile charities that have been designated as beneficiaries for this year's event. So do stop by and make a pledge to one of the many riders who will be there.

Gloria, June Starling, and others will be having a party at the New Bell Saturday the 26th in the morning and afternoon hours that is billed as An Affaire in Honor of the Old Guard, and it should prove to be quite festive. David Kelsey plays there Thursday through Sunday at 9 p.m., and Bob Parke is now holding forth Monday and Tuesday evenings at 8:30 p.m.

A big hello to Felipe and Steven with lots of love and thanks to all of us who know what a bitch life can be, but still press on with hope and love in our hearts!

### Bazaar Calendar

- |  |  |
|--|--|
| <b>THURSDAY 4/10</b><br>Going Away Party, Michael Nameth, SF Eagle, 7-10 p.m.<br>Mr. SF Eagle Contest, SF Eagle, 10 p.m.                             | <b>TUESDAY 4/15</b><br>SF Eagle 5th Anniversary, Pin Night, 8 p.m., drawings.<br>Investiture, Queen of South Shore Tina Tanner, The Galleon, 8 p.m. Hosts: The Coits.                                    |
| <b>SATURDAY 4/12</b><br>Dorothy Duster Birthday Benefit Roast, Men's Room, 2-5 p.m.  | <b>WEDNESDAY 4/16</b><br>SF Eagle 4th Anniversary, SF Eagle, 8 p.m., featuring City Swing and Gale Wilson in concert, buffet, drawings.<br>Open Comedy Mike, Casa Loma, 10 p.m., MC/Host Danny Williams. |
| <b>SUNDAY 4/13</b><br>CMC Tax Break Run, Check-in SF Eagle 12:30 p.m., \$5 all inclusive, Tax Break beer bust, SF Eagle, 3-6 p.m., soup kitchen 99c. | Compiled by Kari Stewart   |

### VIDEO

## Sex With a Message

**Inevitable Love**  
\$75, Intelligence In Video, Inc.,  
P.O. Box 1107, NY, NY 10023  
by John Preston

**Inevitable Love**, the first production of the recently formed Intelligence In Video, Inc., is part love story, part audio-visual education, and all hot erotica.

Setting out to create a quality video that would be able to carry the pressing message of healthy sex to gay men, writer/director Henry Mach knew the audience would have to be drawn into the product before it would be willing to receive the informa-

men are presented without apology.

Is porn our sex education? If it is, then *Inevitable Love* is trying to be a component of that education with a clear message: These men, just the types you desire, are enjoying themselves in ways that you can use as models. There's no hint here—thank god!—that the participants in healthy sex behavior are suffering from some heinous deprivation.

*'Inevitable Love* is a big part of the first wave of safe sex education ...'

tion. Structured around a boy-almost-gets-boy, boy-loses-boy, boy-gets-boy-in-the-end plot that feeds into the romantic desires of gay men, Mach has created a series of vignettes that cater to many recurrent gay sexual fantasies: a gang-bang in the barracks, a quick pick-up by a businessman, a little coerced sex with a cop, some fun jerk-off sessions in the locker room, and—you get the picture.

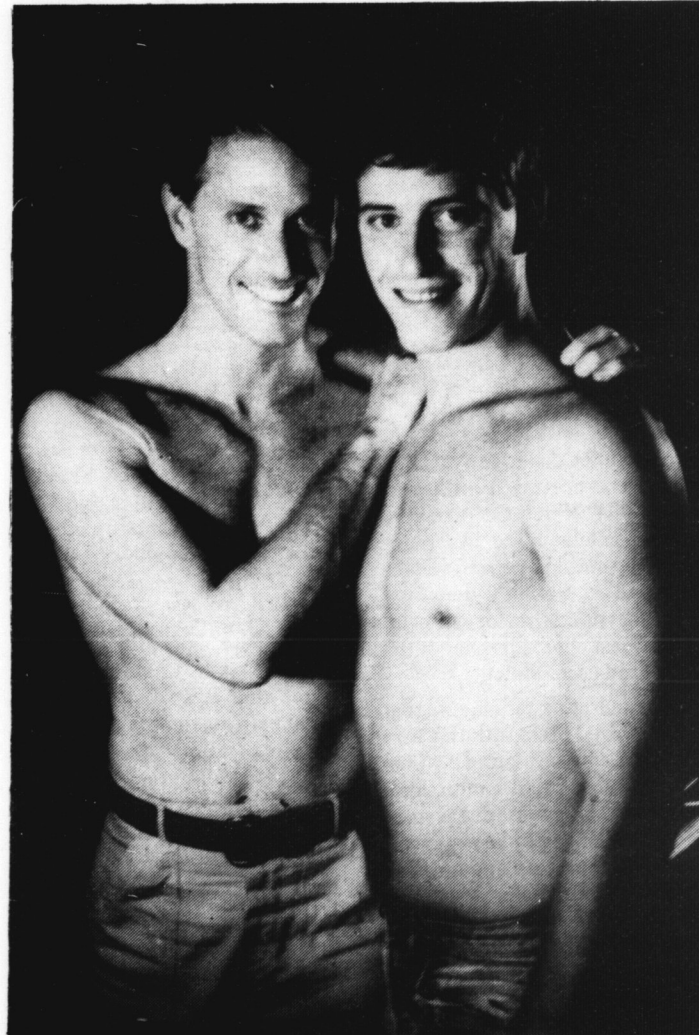
People are going to be interested in *Inevitable Love* for good bodies, hot action, and an honest plot. This video delivers all of that in spades. But when those bodies get into hot action, they never indulge in the currently proscribed sex acts.

While other educational attempts are burdened with a counter-productive message ("We know this is no fun, but ...") *Inevitable Love* shows us a cast of sexy men who are getting it on in healthy ways without a hint of disappointment. Here the joys of mutual masturbation and tit work, fucking between the legs and light bondage, as well as romantic lovemaking between

What about those strange rubbers? We've learned the simple truth that gay guys don't know how to use rubbers, and that this is a major barrier to healthy sex. There is one well-presented and clear little scene in *Inevitable Love* where one of the stars get his lesson from an understanding gay activist. There, on their various fingers, are the exotic little latex and sheepskin wrappers, carefully unfolded with their uses and drawbacks lucidly described.

That's the only didactic moment in the video. What seems more important is the way the video has taken the need to use rubbers and, in a half dozen different scenes, turned them into a fetish of sorts. The close-ups of the well-hung men sheathing their ready cocks takes condoms from being some kind of burden we have to suffer and makes the whole process of putting the condoms on a sexual rite with a power and attraction all its own.

*Inevitable Love* is a big part of the first wave of safe sex education that's begun to be produced by concerned and caring artists in the community. We've learned that boring, dull, and inappropriate safe sex education just won't work—it doesn't reach the audience that has to get it. *Inevitable Love* provides us with messages of hope and celebration to take out into the real world.



Casey Donovan and Pat Allen on a break from shooting *Inevitable Love*

### GayWHO GayWHAT GayWHERE GayWHEN GayWHY

## Publicity Workshop

Bay Area Lesbian/Gay Arts Development (BALGAD) announces its first workshop on organizational skills for performing arts groups to be presented Sunday, April 27, beginning at 6 p.m. at the new headquarters of the San Francisco Band Foundation, 1519 Mission St. (formerly the Pacific Ballet Center). Virginia Kirby, public relations consultant with the Oakland Ensemble Theater and the Theater Bay Area Consulting Program, will present a one-hour presentation on the Nuts and Bolts of Handling Publicity. Following her presen-

tation, Kirby will answer questions. She will also have available a packet of information which will be given to each person in attendance. The workshop is open to the public and is especially designed for persons in charge of publicity for performing arts groups. A fee of \$5 per person for member organizations and \$7 per person for nonmember organizations will be collected at the door. A business meeting for BALGAD will follow the workshop, finishing no later than 9 p.m.

Membership in BALGAD is open to all performing arts organizations which serve the gay and lesbian communities.

BALGAD exists to assist these groups to meet their needs and goals. Each member organization has two representatives, preferably the artistic director and the business manager. Member organizations receive copies of BALGAD's directory, which lists all performing arts groups in the Bay Area which serve the gay and lesbian communities. In addition, member organizations may list their events on the calendar, which is mailed out quarterly. Membership fee is \$10 per year and should be sent to BALGAD, c/o S.F. Band Foundation, 1519 Mission, San Francisco, 94103.

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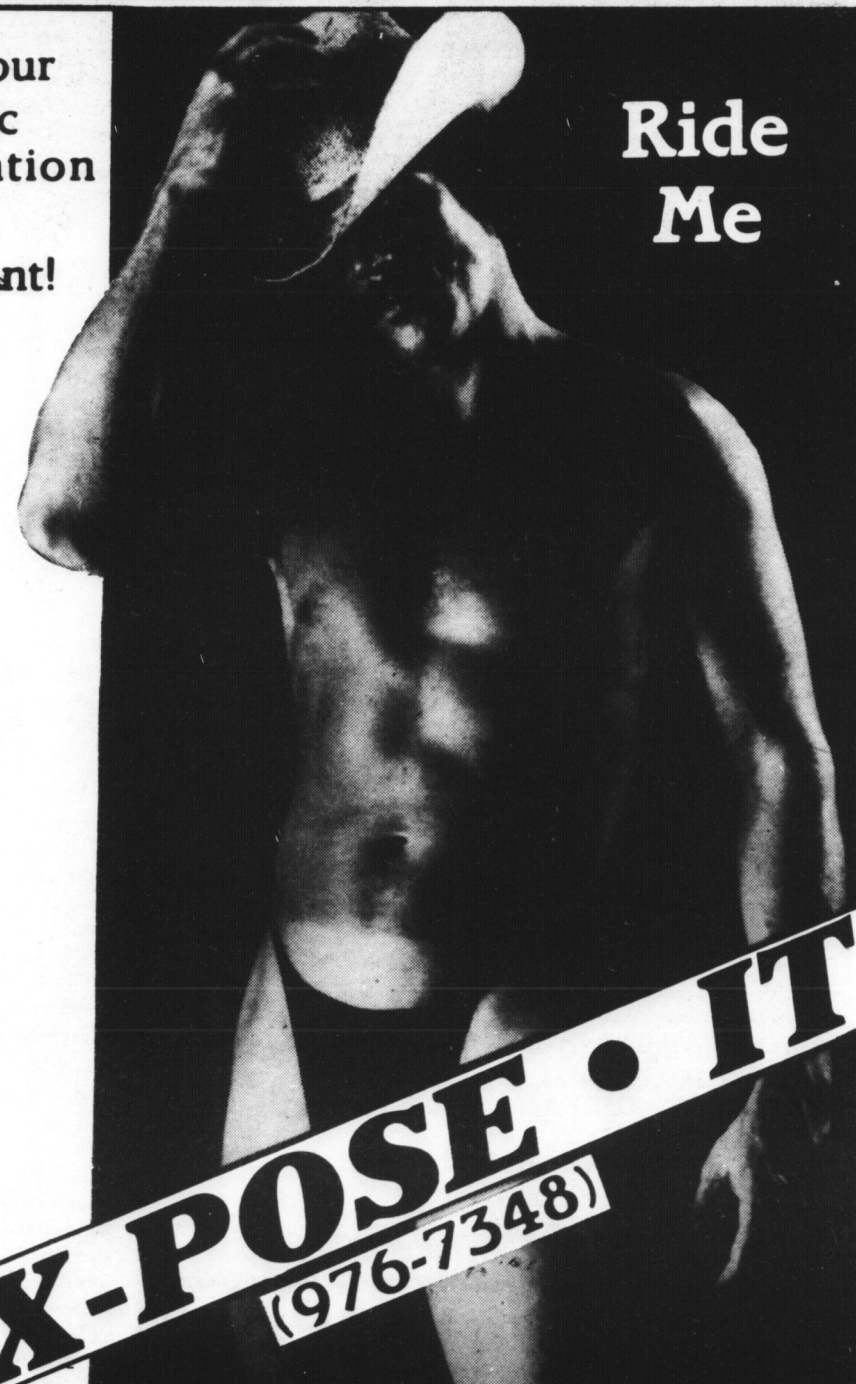
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GayWHOgayWHATGayWHEREGayWHENGayWHYGa

**Hello, Summer, Hello!**

Are you ready for summer? Sunday, April 13, The Baybrick Inn will feature a swimsuit competition for men and women as part of a very special event to benefit Coming Home Hospice and the AIDS Home Care and Hospice Program.

Patrick Toner, Mr. International Leather '85, and Lauren Hewitt, Ms. Baybrick Inn, will co-host a multi-dimensional outdoor event: a tea dance with guest DJs spinning their best until 8:30 p.m., an old-fashioned bar-b-que and a celebrity auction from 1-5 p.m. Celebrity auctioneers including Danny Williams, Chris Puchinelli, Mr. Marcus, and Monica Palacios

and Marga Gomez will auction off items old and new: dinners, art work, and special objects d'art. All proceeds will go to the two Hospice programs.

Free admission to the event makes it available to everyone. Come to the Baybrick at 1190 Folsom St. and catch some sun; and, if you dare, enter the swimsuit competition—the audience will be the judges.

(Continued from page 29)

**Screening**

and Shelley Long, so they're cute and we love them and know everything will turn out okay.

But first, "Nothing can be this easy," Long says prophetically of the great deal they get. The house falls apart in spectacular fashion—it could become a popular attraction on the Universal Tour—and the "two weeks" it's supposed to take to fix it stretches into months. Do the kids crack under pressure? You bet! All it takes is the circa-1960 plot device of Long spending a night with ex-husband Alexander Godunov and not being sure whether they slept together. Things get real dumb then, but at least we don't have to wait forever for the happy ending.

Hanks plays a lawyer who handles rock groups, including five ugly men in drag who call themselves Cheap Girls but want to change their name to Meryl Streep—or "How About Debbie Reynolds?"

The script is tired but the stars come through for director Richard Benjamin, with Hanks even adopting some of Benjamin's mannerisms. The big laughs come from the house falling apart—if that doesn't hit too close to home for you. (Royal, Century Plaza, Grand Lake)

**ZORBA THE MOTHER**

"War crimes" are the same as "acts of war," except they're committed by the losing side.

Eleni is the story of a *New York Times* reporter's quest to avenge the death of his mother during the Greek civil war 30 years before. The film alternates between present and past, with flashbacks leading up to Eleni's execution for helping her children escape after their village had been "liberated" by the communists.

Kate Nelligan is a wonderful actress but doesn't get far enough beneath Eleni's skin, possibly because director Peter Yates also wants her to represent Motherhood and she's not earthy enough for the task. The role needs a younger Melina Mercouri.

John Malkovich, as her grown son, is too cold and uncommunicative for us to believe the inner passion that drives him.

Neither part of the story develops much excitement under Yates' flat direction, but perhaps a person with maternal instincts will be moved more than I was.

In other words, *Eleni* is a movie only a mother could love. (Coronet)

**'LUCAS' WARM**

East Coast kids are all hoodlums and West Coasters just want to party, so all the sensitive,

serious teenagers must be in Chicago—or so the movies are telling us. The latest to tap a vein in what has become "John Hughes country" is writer (*The Omen*) and first-time director David Seltzer, who does an all-around good job with *Lucas*.

Corey Haim (*Silver Bullet*) plays the 14-year-old title character, a brainy, scrawny kid who advanced to high school ahead of his peers. He develops a crush on the 10-year-old new girl in school, Kerri Green, but she's eventually drawn to football hunk Charlie Sheen, Emilio Estevez' prettier brother. In lieu of suicide Lucas goes out for the football team.

There's an interesting locker room scene—not visually, because all you see are a few butts through steam—where Lucas scores verbal points against his chief tormentor (the usual blond Nazi type) by pointing out that he gets semi-erect when he showers with other men. Except for an unfortunate use of the word "fag," the scene would be a classic put down of the jock syndrome.

Any film for teenage audiences that preaches understanding and acceptance of those who don't fit in is to be encouraged, and *Lucas* is a fine fantasy to add to the list. (*Galaxy, Serramonte, Grand Lake*)

S. Warren

(Continued from page 28)

**Fifth Position**

Perhaps because I have not seen the film, many of the story's details eluded me, though the major conflicts are obvious. Baptiste, the hapless mime ("the dreamer," the program calls him), adores Garrance, the ideal woman. Garrance has a suitor-protector, The Count, and naturally there is an unrequited lover of Baptiste as well (Natalie), who is unrequitedly admired by Scaramouche.

Most of these relationships spin past us like ornately carved horses on a carousel—and there is something of the same wistful pretentiousness about *Hearts*, with its handsome staging, beautiful sets and costumes (by Tony Walton and Willa Kim, respectively), and the flood of French lyrics streaming up from the pit.

But after all is sung and done this plethora of activity is finally a mere backdrop for a single brilliant characterization: our hearts cry out for Baptiste. This tragicomic mime—who is nevertheless capable of the most astounding virtuoso ballet feats—is very reminiscent of a role Gerald Arpino made for the Joffrey Ballet's cult star of the '60s, Robert Blankshine.

Arpino's ballet, *The Clowns*, was apocalyptic in response to

mid-'60s political concerns, while *Hearts* is romantic and poetic, playing upon our '80s post-sexual revolution angst. During Baptiste's big solo (to the heartwrenching strains of "Mon Dieu," the most intense of the Piaf numbers), the audience grows still and quiet, at the end exploding into a hair-raising thunder of "Bravos!" so unusual at a San Francisco Ballet performance it stunned me, though I was part of it.

Baptiste, in all his flamboyance, is supposedly heterosexual (fathering a child by Natalie at some point in the ballet), but the role is of particular interest to gay people in terms of its transcendence of the masculine stereotypes that predominate in American ballets. Baptiste is portrayed brilliantly by Daniel Meja, the dynamic French soloist hired by Smuin last year amid the controversies that led to Smuin's demotion from artistic director to principal guest choreographer of the San Francisco Ballet.

It is tempting to imagine that Smuin hired Meja with this very assignment in mind, since Meja's exceptional ballon, high extension, and sensational stage presence all beg to be exploited, while his temperament and diminutive frame defer him from most partnering assignments. Here Meja has a role his own mother couldn't have tailored more fully to his personal style. But Meja mustn't get all the credit; Christopher Stowell impressively acquitted himself in the role last weekend, bringing

it an additional touch of warmth that may have been lost in Meja's mercurial passion.

Evelyn Cisneros, as the idolized Garrance, is shown to very flattering advantage by Smuin; she has no understudy. Her major solo to the "Hymne a l'Amour" may be the greatest in her repertoire, but its position in the ballet, immediately following Baptiste's solo to "Mon Dieu," weakens its response; the audience is still spent from the previous ovation.

As Natalie, Joanna Berman and Linda Montaner were equally good. Antonio Lopez, as the pickpocket Lacenaire, Simon Dow, as The Count, and David Peregrine as Scaramouche all rendered the nuances of their roles with incisive flair. Finally a great deal of credit is due Ms. Bitton for the seasoned authenticity and drama she invests in each of the 11 songs she sings during the course of the ballet.

Smuin exploits his cast and material with a manipulative power that is at once magnificent and disturbing; in a certain sense one knows one is being had. Yet I'm impressed, perversely perhaps, by what he avoided: there is neither a false affection nor a visual blunder, not a trace of tastelessness or vulgarity in the entire production.

Improbable love is one of the classic themes of ballet theater. With *Hearts*, Smuin has created one of his most potent visions and reasserted his importance as a major ballet choreographer. ■

K. White

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# ALCOHOL, DRUGS... AND AIDS

**There is growing evidence of a significant connection between AIDS and alcohol and drug abuse.**

Substance abuse is an issue we can no longer afford to ignore.

Drugs and alcohol don't cause AIDS. AIDS is caused by a virus. But there are at least three ways in which alcohol and drugs can increase your chances of getting AIDS.

**First, alcohol and drugs depress the immune system and make you more susceptible to disease.**

Alcohol, marijuana, speed, cocaine, poppers, and other recreational chemicals lower your resistance to disease. In some research studies, poppers have been implicated in increasing the risk of KS. Drugs and alcohol weaken your health. They increase stress rather than relieve it and help the AIDS virus overcome your body's defenses.

**Second, alcohol and drugs reduce your ability to stick to judgments about what's safe and what isn't.**

A huge majority of gay men in San Francisco have given up Unsafe Sex. For the relatively few who haven't yet, studies demonstrate

a strong correlation between alcohol and drug use and Unsafe Sex.

**Third, sharing IV drug needles transmits the AIDS virus directly from the bloodstream of one infected person to the bloodstream of another.**

If you do take the risk of using IV drugs, don't share needles! It's a direct route for the transmission of AIDS. There are thousands of IV drug users in America with AIDS, and probably other thousands who are still incubating the virus and who are contagious. Don't share needles!

According to experts who treat substance abuse among gay men, we have had a major epidemic of substance abuse in our community for years—so much so that most of us have accepted substance abuse as a routine part of gay life. What was once routine, however, is now deadly.

If you want confidential and gay-sensitive information about substance abuse for yourself or for a friend, help is available. **Contact 18th Street Services, 2152B Market Street, 861-4898, or call the AIDS Foundation's**

AIDS HOTLINE, 863-AIDS, for a referral.

Remember:

- Sharing needles is dangerous. Don't share needles.
- Alcohol and drugs depress the immune system. Protect your health.
- Getting high can lead to Unsafe Sex and exposure (or re-exposure) to the AIDS virus.

**Now is the perfect time to take a fresh look at your own use of alcohol and drugs—and to get some help (often free) to find out if you have a drinking or drug problem that may increase your chances of getting AIDS.**



**THE SAN FRANCISCO AIDS FOUNDATION**  
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# BAY AREA REPORTER

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## Duke Defends Forced Testing

**Medical Group Blasts Test Plan; Gov. Accused of Shortfunding Research**

by George Mendenhall

Gov. George Deukemejian firmly stood behind Dr. Kenneth Kizer, his Director of Health Services, this week in supporting a vague plan to selectively require the HTLV-3 antibody test of certain groups of people. It was again clear that the Governor and his health director have no comprehensive state plans for prevention, care and education, and addressing the increasing problem of people with AIDS related conditions (ARC).

Appearing at a April 10 press conference, the governor said he supported Kizer's mandatory testing idea announced last week. It called for new legislation that would allow for tests

be required for such people as rapists, the criminally insane, the mentally ill, the developmentally disabled and kidney dialysis patients.



Tests could also be required of selected residents in a community where a dramatic increase in AIDS cases had been observed. People in high-risk groups (homosexuals, drug users, and

Dr. Jay Levy, left, told the governor that (AIDS) research is underfunded and 'our progress is greatly compromised. Governor, we really need the money.'

(Photo: Rink)

hemophiliacs) and those who associate with people with AIDS would also be subject to mandatory testing.

Kizer concluded with a "catchall" to allow for anyone to be tested if "there is a compelling public health need" or "if there was a clear and present danger." The inference of much of this testing was an implication that AIDS can be contracted by casual contact.

Deukemejian was asked during an afternoon visit to the UCSF Medical Center here to expand on his views about mandatory testing. He said he did not mean "indiscriminate" mass

testing "but if you are a victim of rape, a victim of assault by a mentally disordered sex offender, I think the victim would certainly like to know if that person had AIDS." This expanded on Kizer's claim that the AIDS antibody test determines if a person has AIDS.

The governor issued a statement in which he said he wanted to "modify" AB403, the confidentiality statute written by Assemblyman Art Agnos (D-SF) to "permit the testing of persons at the risk of AIDS without their written consent when compelling public health reasons war-

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### Today

Digging in for a long struggle is the coalition organizing the boycott of KQED. Charlie Linebarger reports, page 4.

The gay outdoors awaits you and Paul Zomchek previews the spring plans of the clubs ready to take you there, page 16.

Oakland unanimously passed a new ordinance banning discrimination related to AIDS, page 21.



And aren't they just too cute! These guys were contestants in a bathing suit contest last Sunday at the Baybrick Inn. For two more looks at the contest, please turn to page 36. (Photo: Marcus)

## Oral Sex May Pose Low Risk

**New Studies Indicate 'Not Very Risky'; But Safe Sex Guides Not Changed**

BY Gregory Douthwaite

Oral sex may be safer than previously thought, according to a newly released San Francisco men's health study. AIDS-virus antibodies were not found in men who had been having oral sex with any more frequency than in men who had quit having sex with partners.

But doctors at the U.C. Berkeley School of Public Health were cautious on sexual behavior guidelines. "I'm not advocating that you go out and engage in oral sex," said Dr. David Lyman, director of the study. "I can't say with 100 percent certainty that it's safe, but it's clear that it's not very risky."

Lyman would not say whether the AIDS Foundation should change their safe-sex guidelines, which rate oral sex with ejaculation as "unsafe." However, he said they had to be "very conservative" when they rated sexual practices.

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'Thy Curse Endeth Soon'

## 'Fires of Hell' Threaten To Do In Phallic Worshipers

**Barrage of Threatening Calls, Letters Hits St. Priapus; Rescue Mission Struggles to Survive**

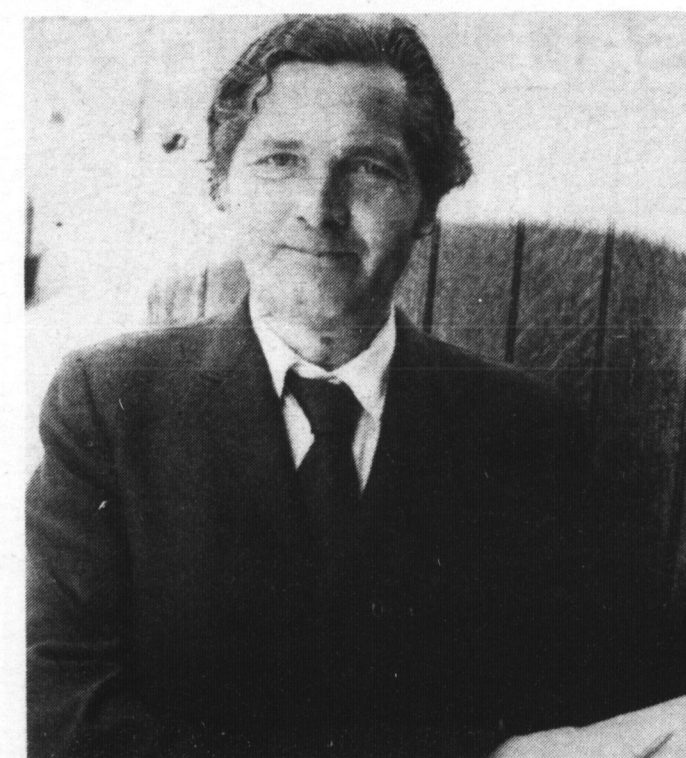
by Charles Linebarger

The Church of St. Priapus devoted to phallic worship, has been forced to temporarily cancel services as a result of anonymous threats during the last month. Beginning with a rock thrown through a church window, harassment of St. Priapus has continued with a barrage of threatening letters and phone calls to its pastor, Rev. Donald Jackson.

At the same time, St. Priapus' Gay Rescue Mission, which had moved its soup line to the Polk Street area to escape the threats, found itself chased away from Polk Street by the police as part of the street's latest cleanup effort.

"Thy curse endeth soon, evil reverend. Prepare to die," was handwritten on the first letter sent to Fr. Jackson. It was postmarked the same day that the rock had been thrown through the church's window.

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Rev. Don Jackson

(Photo: Rink)