ALCOHOL, DRUGS.... AND AIDS

There is growing evidence of a significant connection between AIDS and alcohol and drug abuse.

Substance abuse is an issue we can no longer afford to ignore.

Drugs and alcohol don't cause AIDS. AIDS is caused by a virus. But there are at least three ways in which alcohol and drugs can increase your chances of getting AIDS.

First, alcohol and drugs depress the immune system and make you more susceptible to disease.

Alcohol, marijuana, speed, cocaine, poppers, and other recreational chemicals lower your resistance to disease. In some research studies, poppers have been implicated in increasing the risk of KS. Drugs and alcohol weaken your health. They increase stress rather than relieve it and help the AIDS virus overcome your body's defenses. Second, alcohol and drugs reduce your ability to stick to judgments about what's safe and what isn't.

A huge majority of gay men in San Francisco have given up Unsafe Sex. For the relatively few who haven't yet, studies demonstrate

a strong correlation between alcohol and drug use and Unsafe Sex.

Third, sharing IV drug needles transmits the AIDS virus directly from the bloodstream of one infected person to the bloodstream of another.

If you do take the risk of using IV drugs, don't share needles! It's a direct route for the transmission of AIDS. There are thousands of IV drug users in America with AIDS, and probably other thousands who are still incubating the virus and who are contagious. Don't share needles!

According to experts who treat substance abuse among gay men, we have had a major epidemic of substance abuse in our community for years—so much so that most of us have accepted substance abuse as a routine part of gay life. What was once routine, however, is now deadly.

If you want confidential and gay-sensitive information about substance abuse for yourself or for a friend, help is available. Contact 18th Street Services, 2152B Market Street, 861-4898, or call the AIDS Foundation's AIDS HOTLINE, 863-AIDS, for a referral.

Remember:

- · Sharing needles is dangerous. Don't share needles.
- · Alcohol and drugs depress the immune system. Protect your health.
- · Getting high can lead to Unsafe Sex and exposure (or re-exposure) to the AIDS virus.

Now is the perfect time to take a fresh look at your own use of alcohol and drugs-and to get some help (often free) to find out if you have a drinking or drug problem that may increase your chances of getting AIDS.



THE SAN FRANCISCO AIDS FOUNDATION

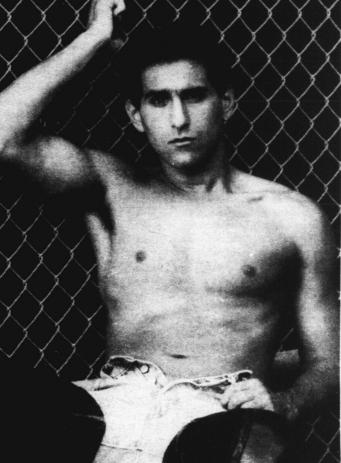
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The weather got hot, so hot Mark Ferrari decided to take

KQED License On the Line

Community Groups Contest License; FCC Hearings Set for May

by Charles Linebarger

Public Television station KQED now the object of a gay and lesbian boycott is also in the midst of defending its licenses before the Federal Communication Commission, Bay Area Reporter learned this week. Stephen Yelverton, a trial attorney with the federal agency told B.A.R. that KQED is currently fighting to prevent the possible revocation of three licenses for its radio and television outlets. Hearings before the FCC are scheduled for this May.

According to Yelverton, KQED has been accused of misrepresentation to the FCC by a Bay Area community coalition known as the California Public Broadcasting Forum. At issue is KQED's pulling its channel 32 (KQEC) off the air in the mid-'70s for financial reasons. The FCC warned KQED that it would revoke the station's KQEC license if channel 32 was not returned to the air. KQED then testified to the FCC that equipment problems were keeping channel 32 dark. It is this last

statement for which KQED is being accused of misrepresenta-

"We're litigating this now in Washington before an administrative law judge of the FCC," said Yelverton.

Asked what happens if KQED loses the case, Yelverton answered, "The FCC could revoke the licenses of all three stations, KQED (channel 9), KQEC (channel 32), and KQED-FM. Possibly only KQEC's license would be revoked. The more like-

The FCC warned KQED that it would revoke the station's KQEC license if Channel 32 was not returned to the air. KQED then testified to the FCC that equipment problems were keeping Channel 32 dark. It is this last statement for which KQED is being accused of misrepresentation.

ly scenario is to lose one but it's possible to lose all three if the nisrepresentation was egregi-

David Rice, a New York attorney representing the Bay Area coalition questioning KQED's license renewal, told B.A.R. that hearings on KQED are scheduled to begin in Washington on May 6. "I think we have a good case," said Rice. "We wouldn't be doing this if there wasn't something to it. The case stretches back at least a decade.

Sodomy Gets Its Day In Court

U.S. Supreme Court Hears Arguments In Gay Case from Georgia

by Ray O'Loughlin

The challenge to Georgia's state law that makes gay sex a felony went before the U.S. Supreme Court, Monday, Mar. 31. According to attorney Leonard Graff, director of the San Francisco-based National Gay Rights Advocates, the high court Justices appeared to accept the argument that Georgia's statute violates constitutionally protected

Racing against time to register for the Bike-a-Thon? Not really. Just practicing. But you can still register for the Bike-a-Thon. For more Bike-a-Thon news, turn to page 16. (Photo: S. O'Hara)

Today

Project Inform is coordinating renegade research into treatments for AIDS. Paul Reed explains, page 3.

Pride Foundation is in the news again as one case is dismissed while a bigger one languishes, page 5.

The Big Screen shows some of lesbian and gay life. Steve Warren previews My Beautiful Laundrette and Desert Hearts, page 26.

Falwell Cries Poverty, Hangs Up

Calls Eat Up \$1 Million, He Says; 'The Gays Would Bankrupt Us.'

by Ray O'Loughlin

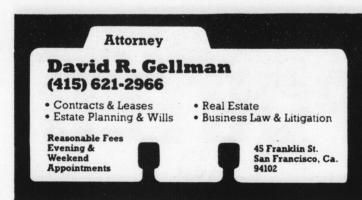
Is it God's will? Or maybe the work of Satan himself? Rev. Jerry Falwell is crying poverty and destruction these days because those militant phone queens have been dialing his toll free number like crazy. So busy have the lines been that the reverend is hanging up the free spiritual counselling service as of April 5.

In a three-page, desperate losses we have sustained: Apsounding appeal to his loyal viewers, the television evangelist wrote, "Listen to the tragic

proximately one million 'profane and harassment' calls have been (Continued on page 4)



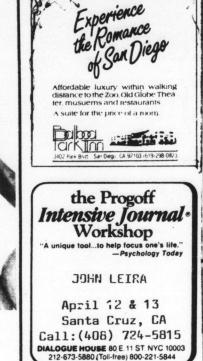
Jerry Falwell was smiling during the 1984 Democratic Convention in S.F., but now the Rev. is crying poverty, citing misuse of his telephone lines by bullying gay callers.





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CHIROPRACTIC OUTLOOK

By DR. RICK PETTIT

SHOULDER CRAMP

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tests muscle strength to locate an weaknesses that may not be able t neet challenges of the daily pull of gravity. Out-of-position vertebra dis ort your posture to cause cramping of muscular segments in your shoulder

Chiropractic treatment helps e tend and contract supporting muscles Spinal adjustments restore strength to the collar bones connecting the ri cage with shoulder joints. Prescribed exercise and gentle traction strengthe he trapezius and related muscles to ffer support of the shoulder gird from neck to shoulder tip. Your doctor of chiropractic offers gentle healing to help free you from pain and

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Making Dreams Come True

ple just refuse to fade away! Oppressed people have a special gift of dreaming and pressing on. The great- Rev. James

Oppressed peo-

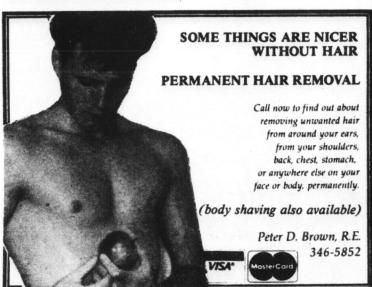
er the challenge,

the more they fight and dream

Lesbians, gay men, bisexuals and their friends and families face one of our greatest challenges today. We cope with AIDS and ARC; we resist new attacks on our civil rights; we turn back hatred and prejudice from religious fanatics. It is Easter and Passover for many of us. It is time for holding up for all our vision of liberation, wholeness and justice for all people. We will

Reverend James Sandmire is pastor of Golden Gate Metropolian Community Church, 48 Belcher Street (between 14th Street and Duboce). Join us for worship at 12:30 p.m. on Sundays for worship.

(415) 474-4848



KQED

Continued from page one) The events which are now the focus of this case didn't appear until the middle of all this. Originally, we were concerned with community programming on KOED."

"It's shocking what a small amount of the money they bring in goes for programming," said Rice. "I don't know where the money goes. The people who are running public broadcasting today are having a wonderful time running businesses instead of being the service they were meant to be for communities who are not presently being serv-

At KQED, Nancy Fernandez, director of the station's legal services, said the station is fighting the revocation of one or all of its three licenses by offering community testimony. "Part of the evidence we will present are statements from community leaders about how they feel KQEC is representing the com-

But that part of KQED's evi-

'The FCC could revoke the licenses of all three stations."

-Stephen Yelverton FCC attorney

dence for the FCC may in fact be difficult to obtain. Larry Bush, legislative aide to California Assemblyman Art Agnos, told B.A.R. that Agnos' office received a letter from KQED asking for just such an endorsement last week. "They were told that Art Agnos would not be a witness on their behalf," said

The problem here is KQED's difficulties with the gay com-munity. Bush said that the lack of gay and lesbian representation on the station's communiy advisory panel, the airing of Monitoradio by the Christian Science Monitor, and concern about the lack of gay programming on the station would be included in a letter to be sent to the station soon explaining Agnos' position.

At Congresswoman Barbara Boxer's office, aide Marke Cloutier said, "I can definitely say we're outraged by the Frontline program (AIDS: A National Inquiry) and we would seriously reconsider doing anything like that (testifying in support of KQED's license renewal). There is a perception here that they are not interested in doing public broadcasting."

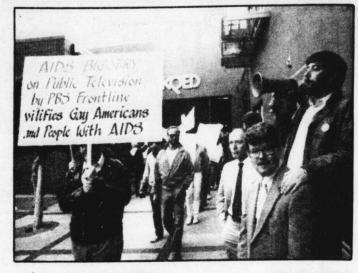
Dana van Gorder, Sup. Harry Britt's legislative aide, said that Britt might also be willing to testify against KQED's license

MINORITY TV

Waiting on the sidelines is another group which is actively seeking to supplant KQED at channel 32, the Minority Television Project. The Project is fighting against KQEC's license renewal on grounds of the lack of community-oriented programming on the station.

According to Otis McGee, a San Francisco attorney who is also president of the Project, "This started going on about two-and-a-half years ago. What started it was the recognition that KQEC was not really satisfying the needs of the community, particularly the minority community. We asked the FCC

to focus on these concerns." McGee said that he would be



Gay protesters at KQED

(Photo: Rink)

talking to his board of directors later this week on the role gays and lesbians would have in programming should his group win control of channel 32. Yelverton explained how gay

people can participate in the process to decide what happens KQEC. "We normally have witnesses from the community come in and testify, but because of budget cuts," said the FCC attorney, "we don't have the money to fly me and a judge to San Francisco. But people can file affidavits, sworn testimony that they are viewers of channel 32, which state the reasons they feel the station is not responding to the needs of the community. They can either contact me here at the FCC or Otis McGee, the competing applicant for the

Stephen Yelverton can be reached at the FCC at (202) 632-6402. Otis McGee is an at-

Roberto Esteves, president of the Alice B. Toklas Democratic Club. "The appearance is that nothing is happening, but in effect we're coalescing. There's going to be a draft document which will be going the rounds of the various groups seeking consensus soon," said Esteves.

"We're moving into the next phase," said Rick Pacurar of the Harvey Milk Democrats. "There are two basic things we're going to do. The upcoming board of directors meeting (at KQED) will be one focus, and the FCC hearings will be another," said Pacurar. "There is another group that is trying to get channel 32's license. If they are willing to offer us more than KOED is, then I would be willing to go strongly for taking 32 away from KOED."

Pacurar added, "They (KQED) should be extremely careful. The boycott is only the

'It's shocking what a small amount of the money they bring in goes for programming. I don't know where the money goes.'

> David Rice California Public Broadcasting Forum

torney practicing in San Fran-

SCREWED US AROUND

"Right now we're trying to decide what kind of group should meet with KQED," said

beginning of things. I want them to know the seriousness of the way they've screwed us around. I certainly wouldn't hold back any punches now."

C. Linebarger

Client Dies But Lawsuit Continues

Attorney Pursues AIDS Bias Suit Against Blue Cross For Family

by Gregory Douthwaite

A \$5-million lawsuit against Blue Cross for failure to pay the medical expenses of a man with AIDS will continue although the plaintiff has died, a gay rights attorney

Attorney Alice Philipson said it was the second time an AIDS patient with Blue Cross insurance troubles has died before she could take the case to court. "Every time it happens, it makes it harder to make Blue Cross pay," she said.

Funeral services for the plaintiff, San Francisco resident James Litzenberger, 38, were held last week. But his family and bereaved lover are committed to going on with the lawsuit,

The lawsuit, filed in January, charges that Blue Cross acted in "bad faith" by failing to pay claims until the suit was filed, said Philipson, who works for

'Without a live plaintiff, it's harder to get to court in a timely manner. We don't have the same leverage.'

-Alice Philipson

Bay Area Lawyers for Individual Freedom (BALIF).

Philipson is seeking a third AIDS case with Blue Cross difficulties. "Without a live plaintiff, it's harder to get to court in a timely manner," she said. "We don't have the same leverage."

Prospective clients should call Philipson at (415) 527-0901.

Inside Project Inform

Testing Treatments on the Front Lines of Illness

There is such a glut of facts—articles, opinions, "announcements," and books—about AIDS research and hopeful treatments that it's hard to find a way through it all. And for those who are specifically interested in treating their AIDS condition—be it HTLV antibody positive, ARC, or AIDS—it can be dizzying to sort through.

But there is more than one way to go about doing AIDS research and getting that information, and two San Francisco men have struck out on their own to prove it. Dissatisfied with current medical approaches to a treatment for AIDS, Joseph Brewer and Martin Delaney founded Project Inform to coordinate all research information available on the AIDS treatment involving isoprinosine and ribavirin-the two so-called "Mexican drugs" that have become the focus of so much attention in the past year. (see B.A.R. issues, 7, 8, 9).

therapist, traditional medical researchers have "defined the variables of AIDS research in such a way as to make finding effective treatment nearly impossible." What he means is that the usual research process is governed by certain conventions and protocols that are painstaking and time-consuming. Project Inform, on the other hand, is based on what they call a "clinical model". That means their approach is not a critique of medical science, but rather is a down-to-earth quantitative study of people actually using the drugs. Do the drugs help? What are the side effects? How do people feel? What do their doctors notice? What are the numbers?

According to Brewer, psycho-

What is so important about this approach? Delaney says, "it allows us to provide a balance by focusing on the well-being of patients themselves, rather than the conventional procedures of research. We want to know right out, by collecting the data from the participants and their doctors, does this medication help

The treatment under investigation here is a combined use of two drugs currently unavailable in the United States, isoprinosine and ribavirin.

Project Inform is a research program funded by the community and sponsored by the non-profit foundation D.A.I.R. (Documentation of AIDS Issues and Research). Project Inform is coordinated by Brewer, who has been involved with the AIDS Health Project and with the Biopsychosocial AIDS Project through UCSF.

The other coordinator is Martin Delanev, a Marin business consultant who has worked as a volunteer with the AIDS Health Project and the National Insititute on Drug Abuse. He is also a co-author and editor of the Gay Men's Health Workbook (in preparation for publication). Their work as administrators of Project Inform is voluntary.

Why are they doing this? Brewer answers that they "recognized that a lot of data on the use of the two drugs against AIDS existed, but that it just wasn't being collected or analyzed systematically or made available to the public." Having lost too many friends, witnessing the alarming rise in cases, and hearing the medical establishment offer so little, Brewer and Delaney realized that someone had to do something, and they elected to study the phenomenon of isoprinosine and ribavirin themselves.

One of the key elements in their approach is their community involvement and commitment. "When medicine and traditional research have no accepted treatment to offer," Brewer explains, "it's up to us to take responsibility for helping ourselves and our community. They stop short of recommending using the drugs for treatment of AIDS, but they will protiality) personal medical historvide all the available information so that individuals can make their own well-informed deci-Delaney explains that there's something deeper going on with

Project Inform than just research. "When you've got a crisis, the standard research routes are just not adequate, it doesn't move fast enough. And a lot of that is because the real front lines of clinical care are at the doctor's office, not at the What Project Inform does is gather data directly from doctors

and patients, as well as researchers in the lab. They have established a nationwide, centralized data bank into which doctors and patients are providing (in complete confiden-

ies, clinical symptomatology, routine lab data, and patient data on improvement or decline in their conditions. For example, they work with a biostatistician, a medical researcher who consults with the FDA, and several doctors, most of whom prefer to remain unnamed at this point.

Project Inform will tabulate, analyze, and run statistical analyses of the data so they can make reliable statements about the drugs based on at least three to twelve months of use. They will also be able to report any negative findings, such as side effects. They have retained the traditional stance of neutrality about it all.

But they are enthusiastic about what they've seen so far. But Brewer adds a warning note.



Martin Delaney, left, and Joseph Brewer. (Photo: P. Reed)

member that we're not talking about, or promising, a cure, or anything like it. There is no cure

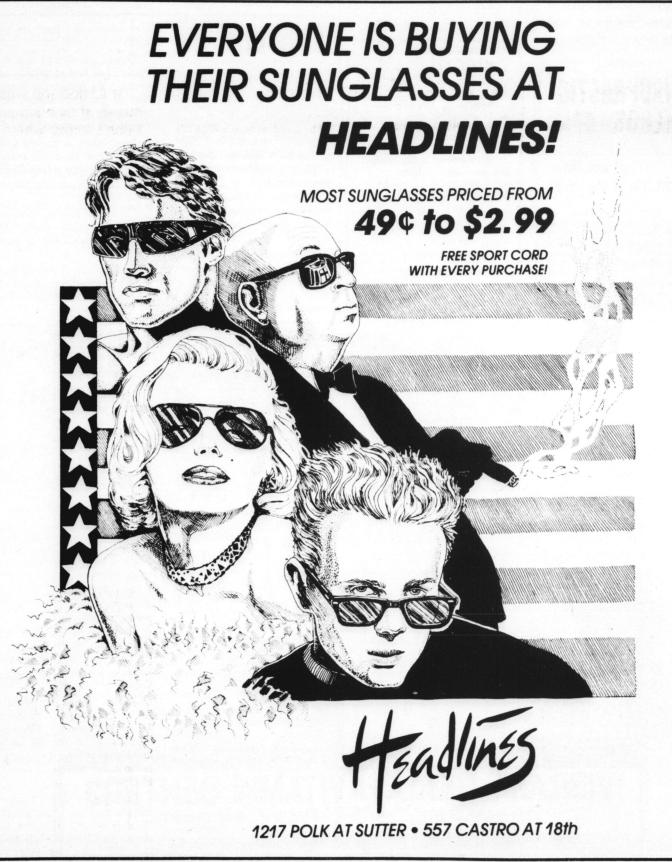
there are few cures for any illness. The important idea is control of the disease. And sometimes, maybe too often, folks hold out for a cure when they could be doing something now to control their condition.

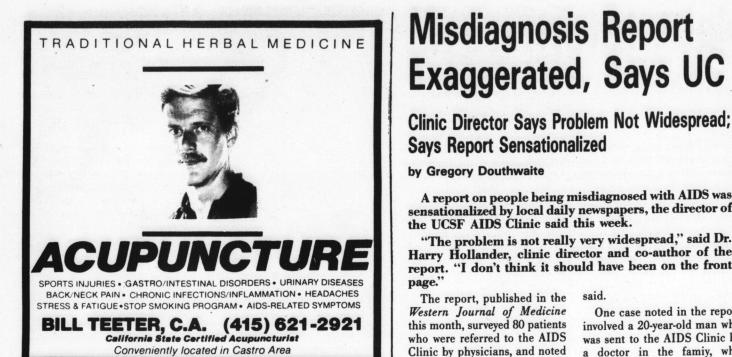
In the interest of acquiring as much data as possible, Project Inform would like to have anyone who is using the drugs or planning to use them become a volunteer and confidential participant of the study. As Brewer

puts it, "This is a ballsy kind of thing to do, to take control of vour situation and not wait for them to do something for you.'

Perhaps the real bottom line for Project Inform comes from Martin Delaney's comment that 'We want to help people start

If you want to volunteer as a roject Inform research subject, call Project Inform at 861-8064. Your call will be returned within 24 hours. Or write to Project Inform at 2336 Market Street. Suite 33, San Francisco, CA







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suspicion of AIDS or to rule out The report on "Pseudo-AIDS," co-authored by Dawn Cortland, R.N., was written a year ago, Hollander said. The clinic is now seeing fewer cases

The report, published in the Western Journal of Medicine this month, surveyed 80 patients

Misdiagnosis Report

Says Report Sensationalized

by Gregory Douthwaite

who were referred to the AIDS

Clinic by physicians, and noted that 8 of them did not have

AIDS or AIDS-related condi-

tions. The headline in the Ex-

aminer last week read, "10 per-

cent of Bay AIDS Cases Mis-

The eight patients represent

less than half a percent of AIDS

cases in San Francisco alone.

Many of the eight patients had

not been definitively diagnosed,

but were referred because of a

of misdiagnosed patients, he

diagnosed, UC Says".

Clinic Director Says Problem Not Widespread;

A report on people being misdiagnosed with AIDS was sensationalized by local daily newspapers, the director of the UCSF AIDS Clinic said this week.

"The problem is not really very widespread," said Dr.

Harry Hollander, clinic director and co-author of the

report. "I don't think it should have been on the front

One case noted in the report involved a 20-year-old man who was sent to the AIDS Clinic by a doctor in the famiy, who assumed he was gay because he lived with male companions. The man worked as a physical laborer in a winery and complained of fatigue and pain under his right arm.

At the clinic, the young man said he never had sex with other men and had not engaged in any other high-risk activities. The pain under his arm turned out to be from lifting heavy wine barrels and was cured with aspirin and hot compresses.

"Unnecessary concern about AIDS was prompted by the failure to inquire about risk factors." Hollander wrote. "While a frank sexual history was difficult here because of familial

cial losses-but they are awe-



(Photo: Rink)

ties, assumptions like these can lead to stress'

The other seven cases in the report all involved gay men. Final diagnosis included tuberculosis, heart disease, anemia hyperthyroid, two cases of recurrent bronchitis, and one case of Hodgkin's disease.

A 54-year-old man was diagnosed with AIDS in Southern California and moved to San Francisco to spend his "final days" with his family. Four months later, the man was rediagnosed with Hodgkin's disease, a curable illness which is characterized by swollen lymph

(Continued on page 5)

Falwell

(Continued from page 1) made to our toll free counselling lines. Loss to this ministryabout \$1 per call, totalling \$1,000,000."

Other tragic losses include: • 50,000 Bibles "probably burned or otherwise destroyed." Loss: \$600,000.

• 25,000 "fake calls allegedly seeking Christian counselling for salvation." Loss: "scores of thousands of dollars."

• Thousands of persons truly seeking help or wanting to pledge donations unable to get through. Loss: "impossible to compute the spiritual and finan-

Things got so bad that Rev. Falwell has had to grimly conclude, "My friend, the bottom line is-we have almost been destroyed by this nationally

organized conspiracy." As of April 5, Falwell's Old Time Gospel Hour will require callers to pay the toll by dialing 1-804-847-2000, a Virginia area code number.

"I have no choice," lamented the servant of the Lord, "The gavs would bankrupt us other-

In his letter to contributors, Falwell reported that he had a \$1 million note to pay off by Mar.

Falwell also likened his woeful predicament to that of former orange juice queen Anita Bryant. Bryant, like himself, stood up for "the Christian family and traditional values." In return, wrote Falwell, the homosexuals 'with fierce and vicious tenacity, set out to destroy her professional career, her family and her

Little did he know back then "that I was the next target of the militant homosexual community in America."

In an inspired act of humility, Rev. Jerry does not ask for a specific donation. Instead, "I am asking you to pray and ask God how much you should

Falwell concluded his weepy appeal by saying, "We are facing some ominous deadlines."

In San Francisco, Sister Sadie Sadie, the Rabbi Lady, that inveterate Falwell watcher, had lit tle sympathy for the poor reverend. "Jerry works under an annual budget of over \$100 million. To claim a loss of a million or two is a very small percentage of what's going on," Sister said.

Why the pleading mailer claiming defeat?

"Well, any excuse to call out for more money is an extra opportunity to hit up his followers for even more cash," said the Sister of Perpetual Indulgence.

But Sister's eyes are now set on bigger, holier sights. "Pat Robertson is even more satanic. Pulling in over \$250 million per year, this enemy is even stronger and just as hating. His toll free numbers are still operating," said Sister, "In case you get an itch to call and show them the error of their ways, call 1-800-446-0700 or 1-800-420-

All this work for the Lord filled Sister Sadie with graceful humility too. "I'm honored to be a small cog in the wheels of positive change," she said.

R. O'Loughlin

City Appeals **Pride Dismissal**

Goes After Former Staffer for \$2,000 While \$2 Million Suit Ignored

by Charles Linebarger

A Municipal Court judge has dismissed the case against former Pride Foundation employee, Lonnie Scott, who took \$2,000 last year in tenant rental checks to cover wages that he claimed were due him from Pride. But the District Attorney's Office has already decided to appeal. At the same time, the city's \$2,000,000 suit against the Pride Foundation for conspiracy to breach contract and defraud the city languishes in civil court, effectively blocked by Pride's bankruptcy. Named in the suit are former director Del Dawson and former board president Brandy

mit fraud, and would permit in-

justice in that the individual

defendants have used, controll-

ed and manipulated Pride in

violation of the contracts bet-

According to the suit, (the of-

ficers of Pride) have misused

and dissipated to the benefit of

individual defendants, the assets

of Pride that were required to

perform said services (for the

community) ... (They) have

ween Pride and the city."

According to Lonnie Scott's attorney, Daniel Bacon, Scott is still owed \$300 in back wages by Pride despite the \$2,000 he took. "He is destitute. He hasn't been able to get a job. Here's a case where the employer has stolen from the employee and yet the employee is accused of theft.

"Before, I felt that either the DA was grossly misinformed on the facts here or there was a vicious and malicious attempt to prosecute an innocent person. Now I definitely think it's malicious, because the DA has refused to discuss the case with

Bacon had another allegation to make, "It was Lonnie who discovered that Pride was taking Hayes Valley tenants' rent checks and depositing them into its own account rather than into the Hayes Valley account. Hayes Valley Community Development Corporation was a city financed, low income housing agency under Pride's fiscal administration. Pride, at Del Dawson's request, had taken over \$5,000 from Hayes Valley CDC for its own uses. This is now one of the causes of action against Pride in the city's civil suit.

George Butterworth, an assistant district attorney who oversees cases handled by other assistant DA's, talked to the B.A.R. about Scott's case and Bacon's charges. Asked why the assistant district attorney handling the case in February had decided to appeal the judge's dismissal, Butterworth said, "It's our opinion that an error of law had been made." He added that in his opinion Pride's non-payment of Scott's salary wouldn't justify his taking the rent checks.

When asked why the DA is trying so hard to get Scott, while higher-ups at Pride, who had been accused of missappropriating much larger amounts of city money, were not being brought to court, Butterworth responded, "We appeal on the basis of legal principles, not monetary. I've appealed over two joints of marijuana before."

Butterworth said the decision as to whether or not to bring criminal action against Pride and its officers would have been made by the City Attorney's Office. "There are different standards of proof involved. It's easier to meet the standard of proof required for a civil suit than a criminal action."

In its civil suit against Pride, the city accuses the Pride Foundation of being merely the "alter ego" of its officers. According to the tough wording of the city's suit, "Adherence to the fiction of the separate existence of Pride from the individual defendants would permit an abuse of corporate privilege, would per-



diverted funds entrusted to Pride for desginated purposes and have used them for improper purposes."

Misdiagnosis (Continued from page 4)

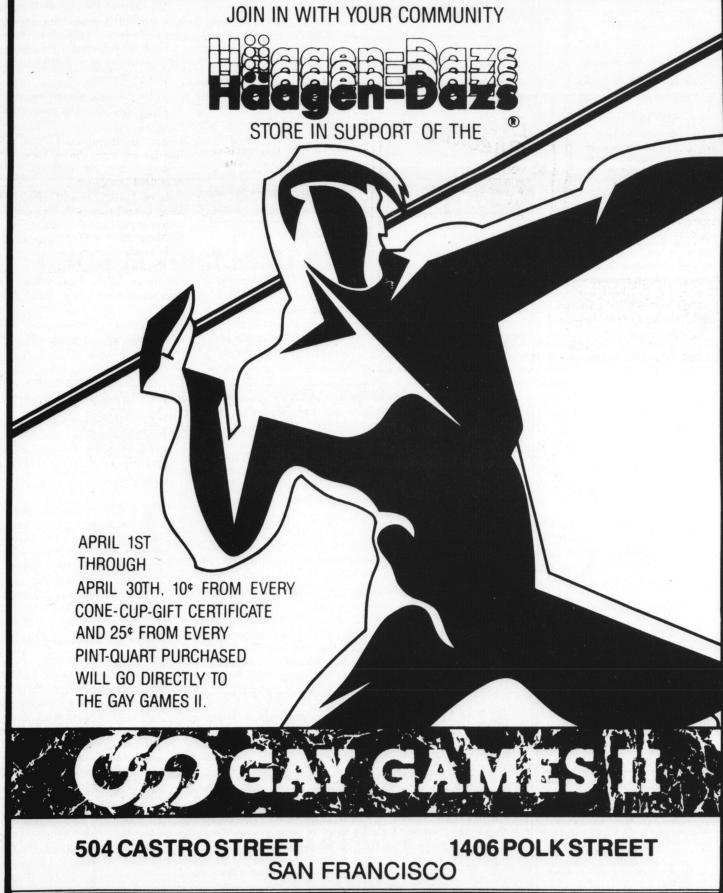
nodes. The mistake was tragic, Hollander said, because it delayed treatment of the real problem.

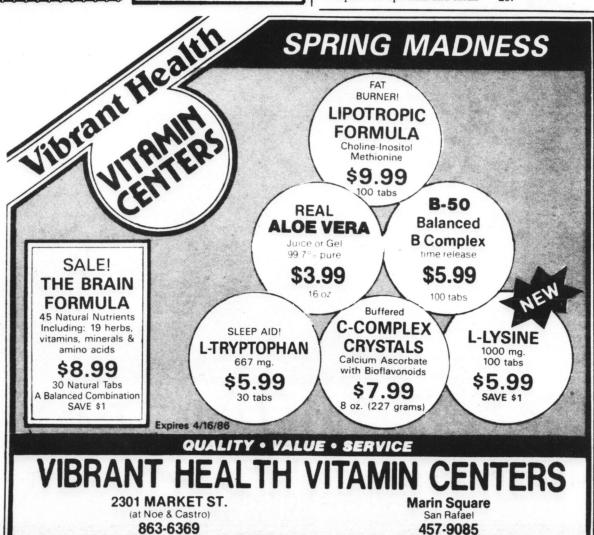
A 37-year-old man checked into a hospital emergency room in a panic because he had begun suffering severe chest pains and shortness of breath. He told doctors he led a promiscuous homosexual lifestyle. Chest x-rays were taken and the man was sent to the AIDS Clinic as a case of "probable pneumocystis" pneumonia-one of the most severe and lethal forms of AIDS. There, the x-rays were re-interpreted as normal, and the illness was rediagnosed as clogged coronary arteries. Chest pains were relieved with standard drug treat-

Hollander said the message from these cases is that not evervone in a risk group who gets sick is sick from AIDS. "It's too easy to pigeonhole people and rush to a quick diagnosis, especially in a city like San Francisco where AIDS is on everyone's mind.

A conclusive diagnosis of AIDS is no simple matter, according to Hollander.

G. Douthwaite





OPEN FORIJ

ES PLEASING PLAUDITS, PROVOCATIVE PUNDITS, & OTHER PREDICTABLY PRECOCIOUS PROFUNDITIES TO TEASE THE MENTAL PROCESSES PLEASING PLAUDITS. PF

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EDITORIALS & OPINIONS

Censorship Is Not The Issue

he damage has been done. Despite our best efforts to dissuade them, the Public Broadcasting Service (PBS) and local public television station KQED did as they had planned. They broadcast to a poorly informed and very frightened American public their worst fears.

By making Fabian Bridges' story-whether it was true or not—the apparently typical story of the gay community's response to AIDS, PBS and KQED have not only slandered us, they have lied to their viewers.

Public television officials claim they were surprised by the reaction of the gay community to the documentary. This is hard to believe. Perhaps they've been watching too much "educational TV". Public television these days isn't much more than chipmunks, ballerinas and Wall Street stock analyses.

7 hen Minneaplis station WCCO (not a PBS affiliate) produced their inflammatory video footage, it was no secret what they'd done. The station was heavily criticized in Houston and Minneapolis. The news director even apologized for what his staff had done.

The PBS producers knew very well what a hot property they were dealing with in presenting WCCO's handiwork to a national audience. In fact, given the media biz, the stench of controversy is likely what pushed the report to the attention of PBS.

For protesting this package of sensational lies, we are criticized for trying to censor the media. Our protests are portrayed as that of a powerful interest group trying to prevent the truth from being told. But we are the victims of censorship, not its perpetrators.

The powerful national media should not be beholden to any interest group. There is no obligation to broadcast any group's particular version of events. There is no obligation to respect the feelings of any group in presenting sensitive material. The obligation the media has, is to tell the truth.

t is censorship to prevent certain opinions, no matter how odious or aberrant, from being heard. But we are not dealing here with matters of opinion. We are dealing with mat-

The fact is, no one has proven Fabian Bridges was ever a prostitute. The fact is, Bridges showed no inclination to engage in sex, according to Houston gay men who cared for him. The fact is, gay men across the U.S. have radically altered their sex habits to prevent the spread of AIDS. The fact is, the gay community has gladly co-operated with public health departments and medical researchers in studying and containing this disease.

If the truth be told, Fabian Bridges was a victim, not a victimizer. He was a victim not only of AIDS but also of the kind of hysteria that his story was exploited to generate.

KQED's general manager Anthony Tiano said last week that he would not have allowed his reporters to get a story as WCCO did. Why then show a shoddy piece of journalism? Because lurid controversy generates interest and that produces viewers. It's call-

In the end, will our rights be sacrificed for the sake of some high-minded social purpose? Or will we be sacrificed for show

Ray O'Loughlin

IN MY OPINION

A Open Letter to KQED

by Curtis Hillyer and Gabriel Proo

7 e have been long-time viewers and regular members of KQED for a dozen and more years under one or another's name. We enjoy much of your programming, but believe that KQED, as a San Francisco station located at the heart of one of the world's largest and most established gay communities, could do more for its broadcast constituency than it presently does in several respects.

Your local constituency includes a very large number of gay viewers and supporters. Your gay members would like to see more programming that reflects their lives. The failure to provide any outlet for gay comedians, recently noted in the Bay Area Reporter, is significant, but not isolated.

We have seen and enjoyed enough gay comics to believe that there exists a reservoir of gay talent upon whom to draw whose humor possesses universal appeal within an identifiably gay context—as much Jewish humor possesses universal appeal within an identifiably Jewish context.

It would not be sufficient for the gay community to be given a program of our own, neatly segregated from the main stream, since much of what we seek from a television station located in San Francisco is public recognition and validation of a large segment of the local population that contributes much of the city's character and vitality—and of the extent to which that segment is integrated into the larger community. Segregated programming cannot serve this purpose.

ou are uniquely situated to provide this kind of program-ming, since you are less beholden than other local stations to commercial interests, and more able than stations elsewhere to find gay talent locally.

Implicit in the preceding sentence is a question concerning your obligation to commercial interests, since such an obligation may impair your ability to portray members of your immediate local constituency who represent world views unpopular elsewhere. Thus, your ability to serve your local community apparently depends on your national ambitions.

You must decide how best to serve your broadcast constituency—by producing programming which is inoffensive and widely marketable, or by producing programming which really serves your local constituency at the potential expense of a larger, profitable market.

This decision could be difficult, since the profits of national distribution make possible your service in other ways to your local audience. We insist, though, that the San Francisco community is special—as both tolerating and requiring gay pro-

f KQED were to incorporate gay program material as a natural and regular outgrowth of its locality, an incidental result would be its ability to make some of this programming available to stations serving localities where such programs might be aired, but which could not develop them independently. KQED might even manage to make some money in these transactions, at least partly offsetting revenues that might have been lost because some stations will not purchase programs with any detectable gay content.

In other words, sales lost one place may be found someplace

We do not, however, base our belief that KQED should incorporate gay material into its regular programming on a financial analysis. We believe that San Francisco's only public broadcast station must place the goal of serving directly a major segment of its community ahead of the indirect goal of generating revenues from outside distribution. This is both a unique opportunity afforded to KQED by its location in the city with the world's most concentrated gay community and an obligation of KQED's charter to serve its community.

By contrast, your failure to acknowledge a major segment of your local constituency is bound to have an adverse effect on your local membership, which we hope is still as important as your pledge drives would have us believe.

LETTERS

KQED

Hey, KQED: I Don't Trust You

This letter was sent to KQED-TV.

★ I watched your Frontline documentary, AIDS: A National Inquiry. I was appalled at the film's lack of basic ethical journalistic standards. More to the point—the film was unprofessional sensationalism reminiscent of stories found in the National

I am alarmed that PBS management on the national and local levels has forgotten what makes their stations different from commercial networksnamely the public trust. The trust that you will inform us, enlighten us, and educate us through objective journalism. The trust that your reports will be compassionate and understanding of all segments of the society that you serve. The trust that you will act, not to divide, but to unite the groups within our society. That you will not create controversy but will seek to resolve it. That you will not spread fear, but will alleviate it.

As for this viewer, it will be a long time before you will have my trust again.

> **Ray Tobler** San Francisco

Boycott Is Irresponsible

* I agree that the March 25 Frontline was a terrible, irresponsible and sensationalist exploitation of gays. I agree that strong action is needed in response. I disagree with the calls for prevention of the airing of the show in the Bay Area and for boycott of KOED.

As righteously angry as we are, we should attempt to carefully examine the facts and coldly determine a course of action. Little would have been gained and much lost if the show had not been aired in the Bay Area. It is essential that we understand the national scope of the issue. KQED did not produce the show, nor could they cancel airing on a national level. We must be ever-vigilant and ever-aware of national politics. Not to air the telecast here would mean sticking our collective beaks in the Bay and pretending that we are an island unto ourselves.

I feel that KQED acted responsibly. It did not cave into pressure from leaders of the gay community to cancel the program. Instead, it broadcast opposing points of view. I am a member of KOED and will not cancel my membership over this issue. There may be other reasons to cancel, but this is not one of them.

I feel boycott of KQED is also irresponsible. Rather than work our frustrations out locally, we should put pressure on the agencies who fund Frontline to review and cut funding for Frontline.

We have a unique opportunity to educate. We can participate with KQED to produce sympathetic documentaries on AIDS that can be released nationally. Let us not waste the opportunity, or we are as guilty of irresponsibility as the Frontline crew.

Nicholas Papadopoulos San Francisco

Send a Message!

* It is about time we tied up KQED's lines on

When they ask for my name I will tell them "Not until you stop broadcasting AIDS hysteria" or something to that effect.

swear or tell them off.

Vernon Link San Francisco

Fabian and Racism

★ Brian Jones' revelation concerning WCCO-TV's unethical manipulation of Fabian Bridges is a revelation missed by the Bay Area's general newspapers and television stations.

Jones clearly indicates the controversy is more complex than an issue of free speech. I always assumed that public television's un-

attractiveness was its usually cultural and intellectual blandness, its attempts to be all things to all people by its dodging of controversal subject

Jones' analysis underlines that intellectual dishonesty is a serious problem at PBS because, like commercial TV, profit is the closeted god worshiped there.

Despite this unethical documentary, however, many gay men and women seem to have over-reacted to "The Story of Fabian Bridges."

They have failed miserably in not noticing the person Fabian Bridges.

The assembled panelists in Washington, Houston, Denver, and San Francisco as well as participants and callers during the following KQED-FM radio talk show, generally missed seeing the pathos, the quiet courage, the personal dignity, and the obvious kindness of Fabian Bridges himself.

Instead, they saw only an embarrassment for the gay community. By so doing, they catered to the public hysteria surrounding the AIDS virus and the AIDS disease by unjustly labeling Fabian Bridges as a male prostitute or a person mentally demented by AIDS. Their major concern was to reject Fabian

Fabian Bridges was rejected by everyone close to him, most tragically by his own flesh and blood, but also by the black community and by the Houston gay community prior to his becoming a media personality.

Anyone who watched that documentary with any degree of intelligence graphically witnessed the social evil of racism in American society. It is a racism that pretty much taints the minds and the wills of gay men and women of European ethnicity to the same deplorable degree as it does their heterosexual brothers and sisters.

The deepest tragedy of the Gay Liberation Movement has been its widespread failure to eradicate this racism from its own ranks.

James F. Gibbons

Members Only

* It would appear to me that Ray O'Loughlin took the same wrong-road approach as another letter writer of a couple of weeks ago in trying to reprogram KQED. Albeit, he appears to have been more polite in his approach.

My suggestion is to take what sounds like the knowledgeable advice of John Lambert's letter in last week's B.A.R. Since programming is chosen by members, joining KQED in order to have a voice in programming doesn't sound like a bad system to me. Actually its quite a good one, guys.

J. Lebowitz San Francisco

Write to the Sponsors

★ I would like to know the sponsors of the March 25 Frontline program and also the sponsors of

It's time we wrote to these sponsors to let them know what we think of the programs and policies they support at KQED. It may become necessary to boycott the products and services of these sponsors, to show the resolve of gay men and women in the Bay Area.

If KQED does not understand human relations, perhaps they will understand dollars and cents.

> **Charles Bedard** San Francisco

Spouting Garbage

* I think KQED owes an explanation and an apology to the gay community for allowing Rep.
William Dannemeyer to be on a program concerning a supposedly intelligent discussion of the AIDS

It's obvious to anyone that a person like Dannemeyer has little or no knowledge of AIDS because he is so blinded by hatred and homophobia. Homophobia is his only issue, and thus he greatly clouded the issue being discussed. People of Dannemeyer's ilk fuel the hatemongers with more hate, offering no solutions to the problems facing society, but offering up gobs of lies, moralisms, and perverted religious views that support their disturbed view of homosexuality.

And what does the media do? It gives him the broadest of forums to spout his garbage. I suppose someone at KQED thought that having Dannemeyer would somehow balance out the program. Would this someone consider inviting a Nazi to a panel discussing Tay-Sachs disease? Kenneth Wolff

San Francisco ED. NOTE: Far be it for us to act as apologists for KQED, but that station did not invite Rep. Dannemeyer to add his opinions. PBS' national desk did.

Will Snyder



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LETTERS

The Meanies at MUNI

* It seems as if every time the MUNI gets a good thing, it goes out of its way to screw it up.

A good case in point is the annual Historic Trolley Festival which operated daily last year and had a successful reception from our gay community and the residents of Upper Market. When MUNI raised the fare in January, it said that it was saving all the services. However, this saving apparently does not apply to the Trolley Festival because MUNI plans to operate the Trolley Festival only on

For all of you who enjoyed a ride on the open "boat car" on a warm sunny Saturday or Sunday afternoon, forget it! MUNI wants to eliminate the #8 Castro bus and turn the Trolley Festival into a

One wonders what MUNI is doing with all the fare increase money if it wants to do this little number on our community. Is Mr. Stead really "not interested" in running the Trolley Festival? Well, how about it? Can we fight MUNI on this one? Or will we accept this MUNI fiasco just like we accept the MUNI Metro and the crime-ridden #24 bus

Let City Hall and MUNI know your feelings now!

Samuel R. Ganczaruk San Francisco

How Much 'Enough' Is 'Enough'?

★ Let me start by saying how very much I appreciate Fr. Cromey and his message of love and action that is so obvious at Trinity Episcopal Church, After 20 years of sleeping late on Sunday mornings, I never thought I'd be so moved and impressed by any church and its congregation.

So Fr. Cromey thinks the church is not doing "enough" and says so. And Ted Andrews thinks Cromey does not do "enough" (although he does not tell us what "enough" he, himself, does). And, of course, I don't do "enough" to be sure. Do you?

We're only human, after all, and I am grateful for the humanity and loving Spirit from all of the (many) clergy at Trinity each doing what he/she does best as his own "enough."

My heart goes out to the obviously distressed and troubled Mr. Andrews who has missed the point and thrown the baby out with the bathwater.

> Ted Knipe San Francisco

Time to Unite

* The Coalition Against Racist, Sexist, Anti-Gay Attacks wants to confirm that Uhuru House did endorse the Dec. 13, 1985 Concord BART demonstration against the police cover-up of Timothy Lee's murder. We urged them to participate and to speak at the demonstration, but they did not. We are holding another Concord BART demonstration on Friday, April 11, from 5-6:30 p.m. We urge Uhuru House and all groups and individuals who oppose Timothy Lee's murder, the police cover-up, and all right wing and KKK/Nazi attacks to endorse the demonstration and come out to it. The Coalition can be reached at P.O. Box 5357, San Francisco. 94101. We meet every Tuesday from 7-9 p.m. at the New College of Law, 50 Fell Street, San Francisco.

Timothy Lee was both black (and half Shoshone Indian) and openly gay. Unity between the black and gay communities is urgently needed to stop these racist, anti-gay attacks. It is essential to fight the right-wing terror and hate propaganda with a unified struggle. The right wing is united against us. We need to unite our struggle against them!

> Joyce Schon for the Coalition San Francisco

What About Vitamin C?

★ Either you can't keep a good man down, or more importantly-Dr. Robert Cathcart has been victimized by the medical establishment. Which is it? I saw a man with a cane, almost covered in Kaposi sarcoma lesions walk across Castro the other day If Dr. Cathcart is legitimate, that man would benefit

It is not important that you remember I was asking for investigations into this last year, and that I was writing to you urging Vitamin C against AIDS two years ago. Phil Donahue is no fool, so couldn't B.A.R. do the man crossing Castro a huge favor and get to the bottom of the "C" thing? God, if it saved one life, wouldn't you be proud of yourselves!

Mentioning Phil Donahue will mean nothing if your readers don't have the whole story-that Cathcart was on the show, etc. Try, because it is so crucial to rid ourselves of the scourge.

> M. H. Murphy San Francisco

★ The last time the B.A.R. trashed the United States Mission, you were kind enough to print a reply from me. So, again, I come to you for a redress from B.A.R. (fortunately this is a minor trash compared to the last time).

Since the March 27 article is a reprint from Update, which is generally a reputable publication. you might well assume that the allegations are reasonable, and the facts are valid. This is just not the case.

The most flagrant untruth is the statement that "The Revitalized Hollywood program funnelled some funds to Hudson House and the U.S. Mission." The United States Mission and our Housing Ministry, Hudson House, did not get one penny of the Hollywood Revitalization monies. The grant of \$140,000, which was later increased to \$165,000 was originally slated to go to us for Hudson House to expand the housing and feeding services into the area of employment counseling and to provide wages for the staff at Hudson House which was receiving very little compensation for the great amount of work they were doing.

The government would not give the money to us, insisting that the recipient needed to be a separate corporation. I did not want to give up control of Hudson House, but I would not let my ego stand between the community and \$140,000, so I allowed Hudson House to be incorporated, provided the money would be forthcoming by a certain date. That failing, Hudson House would return to the control of the U.S. Mission.

Time passed, and finally it was decided that the Mission could keep Hudson House and that we would incorporate the employment counseling services of Hudson House as Hudson House, Inc. This was later (almost immediately) altered to Hudson House, Inc. d.b.a. Crossroads Employment Counseling Services. Pat Rocco was appointed executivedirector of Crossroads (the way all of us referred to the agency at the time), Morris Kight was president of the board of Crossroads (legally Hudson House, Inc.), I was secretary, Pat Lenhof, Karen Kirchner, and Sally Fiske were the remaining board

At no time was the above-named board negligent in its duties of overseeing the proper functioning of the agency. To my knowledge, there never has been any allegation from any level of the government that there were any financial irregularities under the administration of Pat Rocco. Indeed, there was no problem with Valerie until the second United Way (FEMA) grant of which she was convicted of misusing substantial amounts.

As for reopening the case, Valerie has been found guilty, and nothing is going to alter that fact. The fact that additional people might be guilty of the same thing does not alter the situation vis-a-vis Valerie. All the underlined items in the reprint indicates my distress with slipshod reportage (this is a direct attack on Update and a passing criticism of B.A.R., of course).

The real reason that I am upset by this reprint is the fact that there is an implication of dishonesty on the part of the United States Mission/Hudson House, and on the part of Pat Rocco. This sort of innuendo is a great burden when we are trying to expand here in San Francisco under the administration of Pat Rocco. We have just opened a new shelter here at O'Farrell and Larkin with a

Thanks in part to our ad in B.A.R. we are filling fast, so it is very distressing to have to bear the burden of this rather vicious sloppiness on the part of Update and B.A.R.

Finally, Pat Rocco was not the founder of Hudson House I have that honor Pat Rocco became the executive-director of Hudson House almost from the first day, he founded the first house, expanded it into five houses with a capacity of more than 100 people, and established the foundation which allowed the U.S. Mission to be able to serve thousands of people in L.A. in the last six or seven years. We want to do the same thing here in the Bay Area, and we will with the help of responsible community leaders such as you. Next time there are any allegations regarding the Mission, please give us a call and get our side. Thank you for all your past

Robert Humphrey **United States Mission** San Francisco

New Policy?

* As an option to designating a lover or close male friend as beneficiary on a life insurance policy, how about listing a trusted family member or a close lady friend as beneficiary (thereby reducing the possibility of being red-lined), and then drawing up a will directing said beneficiary to donate any potential insurance payment to an organization such as Hospice, Shanti, Operation Concern, etc?

Oakland

LETTERS

Continue the Support

* I would like to bring to the attention of your readers that, like the San Francisco AIDS Foundation, there is another Food Bank located in the East Bay at the Pacific Center AIDS Project.

The Pacific Center AIDS Project has been helping people with AIDS and people with ARC who live in the East Bay.

While there has been a lot of help in San Francisco, the East Bay has responded too. However, because of the ever-growing numbers of newlydiagnosed people, your contributions are needed

I urge all of your readers to support their neighborhood AIDS organizations in the Bay Area. Because of your support in the past, we have done more than any community nationwide. Please continue that support.

If you would like more information on the Pacific Center AIDS Project or the Food Bank, please call

Again, I'd like to thank all of you for your ongoing support to your community

James G. Wimmer Volunteer Director Pacific Enter AIDS Project Food Bank

Ernie-Get On Our Backs

* When Crown Books announced its plans to open a branch on Castro Street, there was concern about its ability to be sensitive to and serve the needs of the community

On Our Backs, a lesbian sex magazine celebrating its second anniversary this summer, is a case in point. For two years we have been trying to get Crown Books to carry the magazine. Mandate Honcho, Men, and other gay men's magazines are available for sale, but their one and only lesbian equivalent, On Our Backs, is not.

Crown Books has told us that this particular outlet on Castro Street is the only one that has a gay section. Am I supposed to be impressed by the fact that a bookstore on Castro in San Francisco has a gay section? Hello! This is 1986! If they think that's something, obviously On Our Backs doesn't stand a chance.

Thank goodness for Walt Whitman on Market, and some international newstand that is rumored to open on Castro soon and which has carried us for a year in the Haight. They understand their neighborhood!

Debi Sundahl **Publisher, Blush Productions** San Francisco

We Have Christian Friends

* I would like to take issue with a statement by Thomas M. Edwards in his letter of March 20th. Mr. Edwards wrote: "Christianity, particularly Roman Catholicism and the Church of England (Episcopal, in America), was and is the greatest singular enemy we gavs have.' I can't speak for the changes taking place in at-

titudes and outreach services of the Roman Catholics, but in San Francisco the Episcopal Church is an important bridge of understanding between the gay and heterosexual community. Bishop Swing does have 19th century sexual views, but Father Cromey is considerably more politically correct on gay issues than I care to be. The point being that gays have friends in this town and in the nation and in the world who are Christians. Contemporary Christianity is quite diverse and the best of it creates a buffer zone between gay people and those extreme political and philosophical elements which are dangerous. The enemies to which Thomas Edwards refers are indeed real, but they represent the antithesis of Christian ethics.

I might remind Mr. Edwards of the many gay events that have been hosted by Grace Cathedral in this city. Any church which will allow fire baton twirlers to practice their art in front of the high altar can't be all bad.

> Tom Youngblood San Francisco

Inane Pronouncements

This letter was sent to the San Francisco AIDS Foundation.

* Some of us "older gay men" saw your recent ad claiming that "older gay men were less responsive and less prone to believe your various edicts on AIDS than were younger men," and concluded that you must be living in a different gay community. In fact, my personal experience has been quite the opposite-no one under the age of 35 has ever

approached me to ask "Are you safe?" (Since I don't know what that means, I always answer "no" and watch them reel back across the room at a stupid answer to a stupid question), while several age 35 and up have done exactly that. In the 30-35 age bracket, occasionally the issue of "safe sex" is brought up, and I have never heard anyone under

Of course, that claim would be in keeping with your current ad campaign—"Condoms Stop AIDS."
Some of us "older gay men" looked at that ad, looked at your brochure on safe sex, and concluded that "Condoms Stop AIDS," only if you are wearing one on your penis, one on each hand, and one over your face, since activities involving all those areas are listed in your brochure as "causing" AIDS, even though the claim that kissing transmits AIDS has been debunked from New York (Dr. Friedman-Kien and the University of New York) to Los Angeles (Dr. Michael Gottlief), and flatly contradicted by even your directors, and even though no one has even been able to explain how fisting or fingering causes an exchange of body fluids.

And some of us "older gay men" have read your pronouncements on the causes and transmission of AIDS and have been thoroughly amazed that the people of Belle Glade, Florida are so into those activities. One would never have thought that such goings on would be found among straights in so unprepossessing a place as Belle Glade, Florida, with its highest per capita incidence of AIDS in

> **Donald Cameron Scot** San Francisco

Flirting With Racism

* In the matter of the death of Timothy Lee, what the FBI and the establishment media decline, B.A.R. takes up with alacrity . . . the shameful role of the conduct of the Concord police.

The fact that Timothy's roommate changed his story is not fatal to the theory of foul play. And, hypnosis as means of establishing fact is dubious. But in electing to introduce Timothy's grades,

B.A.R. sinks to a new journalistic low and flirts with It is not unheard of, even in the case of whites, to accord middling-to-average grades less than top

priority when considering scholarship material. The truth will win out in the case of Timothy Lee, but not because of anything useful from Charles Linebarger. It is worthy of notice that he fails to remind readers that the Klan was out and about in the region the morning that Timothy met his

Those people who would combat ignorance of gays in the black community and who desire to utilize this tragic death to transcend, in a political fashion, the real and imagined differences between the two oppressed communities, have received a stab

> Maurice Jerome Flood San Francisco

ED. NOTE: Apparently, you didn't see our earlier coverage of Lee's death in which we questioned the actions of the Concord police. In an editorial, B.A.R. called for further investigation of his hanging.

Ray O'Loughlin

Fundraisers

★ I'm a bit disappointed that the recent Mr. & Ms. Bunny Contest to benefit the AIDS food bank probably raised at least one-half of what could have been, were there less competition between ourselves and "whose part of the event is going to out-do the

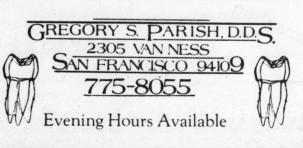
When I inquired a week and a half early to get raffle tickets to sell in order to compete as Ms. Bunny, I was told that "so and so" has the tickets and 'she's probably stalling on getting them to us so that her part of the event will raise more money than our part." Am I simply hearing personality conflicts, or is this the truth? I'm hoping it is the former.

Some explanations that I did receive when inquiring (which seemed to be consistent) were "well, that's just the way it is" with undertones of "It's just one of those things that we don't speak of and it's always been that way" and "she's just a bitchso who cares???"

Well, I don't buy this kind of behavior. I wish that some people (and you do know who you are) would take a good look at our primary purpose for

We're here to make money for those who need it-not to try and "out-do" one another and/or attempt to make ourselves look like something we're not. We're on the same side-remember?

> Mark W. Olsen (Ms. Bunny '86) Berkeley





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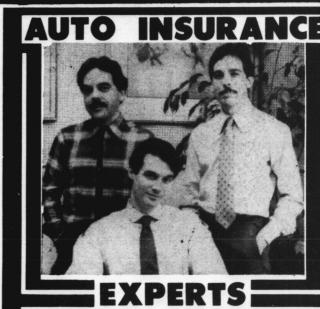
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Wayne Friday **POLITICS & POKER**



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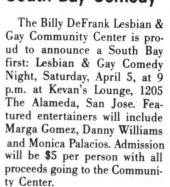
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take a stand? The people have a right to know because few responsibilities of being governor are more important than appointing judges. Mayor Bradley's failure to act once again raises fundamental decisions about his ability to make tough decisions and to provide leader-

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Political supporters of probable Presidential candidate Jack Kemp, a veteran Republican congressman from N.Y., are continually troubled over a rumor that refuses to go away about their man. Kemp, the handsome conservative who once was a star quarterback for the Buffalo Bills, is the victim of a rumor about his sexuality. He continues to be asked publicly about an incident when he was a young aide to then California Gov. Ronald Reagan, and was the co-owner of a vacation lodge near Tahoe. The other owner of the lodge, another Reagan aide, used the lodge for homosexual parties.

Though there has never been any evidence that the lodge was anything other than what Kemp says it was-a real estate investment that he had never even visited—the rumor persists. At least three times recently Rep. Kemp has been asked whether he has ever been gay or had a homosexual experience. Newsweek, in a recent interview asked Kemp about his sexuality. A couple of weeks ago, the question was put directly to Kemp on the national Today show. On the NBC show, Kemp was asked to "categorically" deny that he had ever had a homosexual experience. He did so, "categorically.'

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And claims Martha of parenting, "I guess it's like sex. Until you experience it, it's only an

Of course, Martha has good reasons for saying what she does. She knows me well and she remembers that once upon a time I wanted children more than anything else in the world. When I was 16, I loved working with younger kids at the church Bible school. I happily volunteered to tutor "disadvantaged" kids in the poorer parts of town. And I relished playing an older

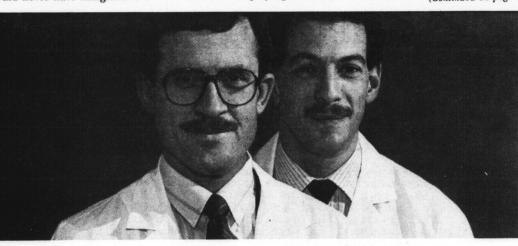
brother role in my Boy Scout troop. (The less said about that, the better.) I fantasized about being a father, and I even had the names selected for about ten of my offspring - all boys, of

My mom said I'd make a great father, and I believed her. With your zest for life, your enthusiasm, and your boundless love, you'd be perfect," she said. (Mothers can be so perceptive.)

suspected, however, that a few of my motives were somewhat less than ideal. One of the reasons I wanted to be a father, after all, was that I wanted to be a star, somebody's hero, someone my kid could look up to with pride and say, "That's my dad."

Furthermore, like so many others, I wanted a kid so that I could make my bid for immortality. I wanted to perpetuate an idealized version of myself. And of course I wanted to make sure my life had "meaning," a purpose beyond that which I could establish by and for myself. Somehow I thought a kid could give it that.

Unfortunately, when I came out, suddently this whole kid business was thrown up in the (Continued on page 13)



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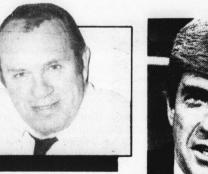
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BAY AREA REPORTER APRIL 3, 1986

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(Photo: Rink)

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Writes Missy, "It's hard to tell you what you're missing in Christopher and Amelia." (But this is nothing to what I'm missing without Jesus, she adds.)

And claims Martha of parenting, "I guess it's like sex. Until you experience it, it's only an

Of course, Martha has good reasons for saying what she does. She knows me well and she remembers that once upon a time I wanted children more than anything else in the world. When I was 16, I loved working with younger kids at the church Bible school. I happily volunteered to tutor "disadvantaged" kids in the poorer parts of town. And I relished playing an older

brother role in my Boy Scout troop. (The less said about that, the better.) I fantasized about being a father, and I even had the names selected for about ten of my offspring - all boys, of

My mom said I'd make a great father, and I believed her. With your zest for life, your enthusiasm, and your boundless love, you'd be perfect," she said. (Mothers can be so perceptive.)

suspected, however, that a few of my motives were somewhat less than ideal. One of the reasons I wanted to be a father, after all, was that I wanted to be a star, somebody's hero, someone my kid could look up to with pride and say, "That's my dad."

Furthermore, like so many others, I wanted a kid so that I could make my bid for immortality. I wanted to perpetuate an idealized version of myself. And of course I wanted to make sure my life had "meaning," a purpose beyond that which I could establish by and for myself. Somehow I thought a kid could give it that.

Unfortunately, when I came out, suddently this whole kid business was thrown up in the (Continued on page 13)



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NATIONAL/WORLD NEWS

WILL SNYDER

'I Wanted to Keep on Living!' Gay Man Defends Self From Thugs

so often in so many small towns across America. A man lives alone in an apartment. He might be a man in his mid-to-late 30's or older. Soon, the rumors start spreading about him. And, the next thing the man knows is terror ... or bigotry ... or tragedy of the worst

That happened her last November to Robert Gravel, a 35-year-old gay man. Everybody knew "about" Robert Gravel. Or, at least they think they did. Word travels fast in Lewiston.

Soon, hordes of teenage boys traveled quite fast to Gravel's apartment. They came to taunt him, to torment him, to cause all kinds of

On Nov. 3, a tragedy occurred. A group of youths visited Gravel's apartment building with the intent of getting their kicks. One of the youths had threatened to kill Gravel before. Gravel felt he needed protection, so he borrowed a .22-caliber pistol from a relative.

After being unable to enter Gravel's apartment, the group left the apartment building. all except one, 24-year-old Joseph Saucier. When Gravel checked to see if the kids were gone from his hallway, Saucier charged him.

ing shot, but Saucier kept charging. Gravel then shot and killed Saucier.

"I was cornered," Gravel told the Maine Sunday Telegram. "You corner an animal and what does he do? It's survival . . . I didn't want to do that, but I wanted to keep on living."

Gravel was found not guilty for either murder or manslaughter by an Androdcoggin County Grand Jury. But that doesn't stop the pain Gravel is feeling. Since the shooting, he has sought counseling, and has suffered chest pains. He's also been visiting the gravesite of

He said he had "to make peace with him."

And what does one of Saucier's companions, Timothy Mercier, think of all this? Mercier told the Telegram why he harassed Gravel. "I'd smash any homo . . . because they are gay. Weird. Sick. I'd like to smash this guy (Gravel)."

Gay ... weird ... sick.

And yet, as all of Lewiston looks out the windows, all the townsfolk see is a badly bruised victim visiting the gravesite of one of his tormentors.

-The New York Native

Holy Gendermander! Is Batman Straight?

NEW YORK-Now really. haven't you always wondered about Batman? You know, that guy who always hangs in a tightfitting outfit with that young man named Robin?

That question has been mulling through the minds of gay

folks for years. New revelations from Gotham City indicate that our caped hero may keep us guessing for quite some time.

There is a new Batman comic book hitting the market in the near future. In it, an older Bruce Wayne comes out (hmmm) of retirement to lock up the baddies of Gotham City. Only one trouble, though ... his new Robin isn't the same gender as before.

Of course, all is not lost. Maybe Robin just decided to take up drag.

-The Philadelphia

Harvey Milk High Has An Alumnus

NEW YORK-So now. Harvey Milk High School has an alumnus. The historic lad is Gram Damon, an 18-year-old from the Bronx.

Gram graduated from HMHS on Feb. 20. In his mind, there was no doubt about the significance of the event. "I really felt I had a part in changing people's opinions" about homosex-

For Damon, Harvey Milk High was a natural thing. He had experienced extreme difficulties in New York's public schools. Transfers back and forth etween different schools had become quite a common thing for Damon.

"In those schools," said Damon, "teachers as well as students would tend to ignore me."

As a result of the alienation in the public schools, Damon said he began skipping classes. Then, he read about the new Harvey Milk High School.

"School, besides being a place for education, is also a place where you spend four years of your life," said Damon. "It was very intense at Harvey Milk. There was a real camaraderie-everyone wanted to learn. Everyone wanted to be there."

Learning how to play the piano and reading Hamlet were two of the most enjoyable experiences for Damon. He's currently working as a secretary in a New York law firm. He hopes to go on to college.

-The New York Native

Thompson-Kowalski Case May Go To Supreme Case

WASHINGTON-The United States Supreme Court has been asked to review the decisions of the Minnesota judges who refused to allow the finnesota Civil Liberties Union to participate in the court cases involving Karen Thompson, her lover, Sharon Kowalski, and Kowalski's parents.

Sharon Kowalski was braininjured in a Nov., 1983 automobile accident. Since that time, Thompson has attempted to visit her lover, but has been refused by Kowalski's parents. In the latest of the court cases, Appeals Court Judge Peter Poppovich upheld the guardianship of Donald Kowalski over his



daughter

This decision didn't surprise Sue Wilson, Thompson's attorney. She said that Poppovich has been known for making decisions "that said homosexuals don't have the same rights as everyone else." She added that she is still hopeful that the Minnesota Supreme Court will overturn Poppovich's decision, an action she says the Court has done on many occasions.

But Wilson still doesn't know for sure which way the state court will go. Thus, the MCLU decided to file a petition with the U.S. Supreme Court, asking it to consider the right of a handicapped person to be represented by the legal counsel of

Legal fees have exceeded \$75,000. Tax-deductible contributions can be sent to Minnesota Gay and Lesbian Legal Assistance, c/o Suzanne Born, 3436 Holmes Ave., Minneapolis, MN 55408. Letters of support to Karen may be sent to Route 1, Box 112, Clear Lake, MN 55319.

-The Philadelphia Gay News

Mike Hippler

Continued on page 11)

air. For the first time in my life, it dawned on me that I might not have a kid. I was terrified. Nevertheless, for years I clung stubbornly to the hope that someday I would have a child despite the limitations imposed by my homosexuality, and I carefully explored all the options.

The first of these was to shack up with one of my straight women friends in a primary but basically platonic relationship. The plan was that after producing our offspring, we would stick together for life. But we would each be free to entertain love affairs on the side as we saw fit (as long as we kept our hands off each other's men). If for any reason, however, we decided to separate somewhere down the line, the kids would go with me, of course.

Barb was my first choice to fill this role, but I could never quite convince her of its advantages to her. Keaton was my next, but she

Brian Jones

t is one of the character

istics of an oppressed peo-

ple (that's us) to routinely

underrate their own worth, their

own value-their own power.

Dianne Feinstein came to us not

to give us anything-do you real-

ly think she did?—but because,

practical politician that she is,

she knew our worth even when

we did not.

(Continued on page 11)

had a problem. Some years earlier she had had her tubes tied. and while I tried to figure out what to do about this, she fell in love with someone else.

The next option was adoption, but it was hardly a realistic one for a single gay man like me. did see a gay couple on Phil Donahue once who had been allowed to adopt a son, but the were a doctor and a lawver and too perfect for words. I could just see an agency awarding custody of a child to a waiter who had no savings to speak of and came down with the clap every other week. Then I considered hiring a surrogate mother, but money was still a problem, as well as a lack of information. Where does one go to find such a person?

inally, I thought about teaming up with a lesbian friend to produce a child My friend Martha says that this phenomenon has become all the rage in Atlanta, her hometown. "Gay couples (female/female and male/male) pair up, and each female is legally married to

money-sometimes, they kowtow to Her Honor just for a smile and a nod. You would think she were Catherine, and our city, Petersburg.

She does think she is Catherine, and too many of us do think this is St. Petersburg, and that is why I Don't Like Dianne. This is San Francisco and this lady is only the mayor. And we are the largest and most powerful block in the Body Politic.

It is time she started acting her part, and us, ours. One goes with the other. We have given

'It is time she started acting her part, and us, ours. One goes with the other. We have given Dianne Feinstein far more than she has ever offered.

These days, a Tsar is born. Dianne has all the perks an imperial presence can dispense. And so, too many leaders of our community fawn and pander to the mayor. In return, they get jobs, they get status, they get city

Dianne Feinstein far more than she has ever offered. And for what? A brief walk-on, a few words, a smile, a wave.

How cheap. How very cheap.

B. Jones



Can you find the Waist/Length patch? Don't feel badly. Neither can anyone else. These nouveau designer jeans arrived in time for the Holy Season at the Lily Street Fair. (Photo: Rink)

one or the other of the male couple (exchanging vows with their real mates after the legal ceremony)," she says. "Of course, prenuptial agreements are signed and so forth, but then the females are artificially inseminated by the males, or if two of the partners have bisexual tendencies, they copulate only at

the time of ovulation. "Anyway, the gist of this is that each couple has a child to raise and generally they get a big old house in midtown and the men take the bottom floor and the women take the top floor. The children are evenly divided after infancy, and because of the legal ceremony the men retain their parental rights. This has worked well for ten different

Sounds great to me-but there are just two problems. (A) I don't know any lesbian couples, and (B) I don't have a lover.

Obviously, then, nothing has worked out, and I'm still childless. However, over the years I've gotten used to the idea and don't think I mind so much anymore. If fact, I may even prefer it. I'm a selfish old coot now and am not sure I could make the necessary sacrifices.

Besides, my lifestyle is hardly condusive to having children. No, I don't do drugs and party all night like I used to do, and the traffic coming in and out of my bedroom is but a fraction of what it once was, but other things would still make it difficult for me to be a father.

For one, I'm not the most responsible individual in the world. After four years, I put my dog up for adoption. If I couldn't even take care of a dog, how could I expect to take care of a child? Furthermore, I don't have a whole hell of a lot of time. I spend almost all my time working and writing now. If I had to change diapers, when would I find time to forge a career?

I still have little money, and can you imagine the cost of college tuition in 18 years? Finally, even if I had the dough, considering the present health crisis, who knows if I'll be around to pay the bills in the year 2004?

Luckily, as both of my sisters have taken on the responsibility of carrying on the family line (if not the name), I at least have the opportunity to experience the joys of child-rearing vicariously through them. And believe me, being an uncle is a hell of a lot easier than being a dad. I get all the fun and none of the trouble

So, I still get to play the adored big brother/hero role. And if I sometimes miss the rest-well, fuck it. You can't have everything.

M. Hippler

RUN FOR LIFE

"The Golden Gate 10K: Run For Life" & 3K "Fun Run"

A Benefit for the San Francisco AIDS Foundation

May 4th 8:00 a.m. Sharp

Course: A beautiful tour of Golden Gate Park, from the exhilarating floral plaques of the Conservatory down JFK Drive to Martin Luther King Drive, past Stow Lake, around the loop of the Music Concourse

Entry Fee: \$12.00 prior to April 20. 1986. \$15.00 after

Registration/check in: 6:30 a m.

Starting Times: 8:00 a.m. for 10K and approximately 9:15 a.m. for 3K

Prizes: Raffle for Free Airline Tickets to London, England and Honolulu, Hawaii. Trophies to the first, second and third place winners of both men's and women's divisions of both events. T-shirts to the first 2,000 pre registered

Divisions: Men. Women and Wheelchair

Splits: Every mile marked, with splits and pace called at each mile.

Timing Results: Total Race Systems.

Aid Stations: Three aid stations will be positioned along the route

Information: Please call either the SF AIDS Foundation at (415) 864-4376 or Pacific Promotions at (415) 948-1420.





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Age Breakdown

30-39

40-49

50-59

PLEASE PRINT Date of Birth Age (on race day) XL

60 + Over (For pledge use only) 3K "Fun Run"

Optional to Pledge 2K □ 3K □ (check one) \$10.00 or more per kilometer Total amt. \$___

Enclosed is my tax deductible check for (\$12.00 pre-registered or \$15.00 race day registration) of \$_ to the San Francisco AIDS Foundation, 333 Valencia St., 4th floor, SF, CA 94103. Entry to be mailed prior to April 20th, 1986. For further information call either the SF AIDS Foundation at (415) 864-4376 or Pacific Promotions at (415) 948-1420.

WAIVER: I do hereby agree that in consideration of my accepting this entry into the Golden Gate 10K (and 3K) Run for Life, I the undersigned. intending to be legally bound for myself, heirs, executors, and administrators, waive and release any and all rights and claims for damages I may have against the SF AIDS Foundation, Pacific Promotions, the SF Recreation and Parks Dept. and any other organizers, sponsors, advertisers, employees, and/or federal, state or local governments on whose property this race(s) may be run while traveling to or from or participating in this event. I attest and certify that I am physically fit and have sufficiently trained for the completion of this event, and that my good condition can be fully verified by a licensed medical doctor. I acknowledge that I am an amateur in such events and give full and absolute permission for the free use of my name and picture in any broadcast, telecast or print media account of this event in filling out this form. As part of this release and waiver, I do hereby acknowledge that I have read and understand all the above.

Signature (parent or guardian if under 18)

PAGE 13

SF Rises For Easter

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Balloons, Rainbows Greet Softball League Opener; Miss Box Lunch Social Sweeps Lily Street

Bobby Reynolds opened the Gay Softball League season by throwing the first ball. Miss Box Lunch Social won the Lily Street Easter Bonnet contest. And Olivia Record's Showcase donated the largest quantity of food ever from the performing arts community to the San Francisco AIDS Foundation Food Bank. It was Easter weekend, 1986, a time for celebrating life in the Bay Area's gay community.

That community showed a strength and unity rich in diversity. At times appropriately sentimental, the moods changed in a flash to outlandish camp at most of the major events.

Easter Sunday was opening Gay Softball League. Seventeen teams strong, they ranged from

S.F. GAYO

lesbian teams sponsored by Captain Video and Amelia's to bars from throughout the city including the opening day teams

from Pilsner Inn and Rawhide The opening day festivities included a pre-game warm-up with many San Francisco personalities participating. Hundreds 000000000000000 sang the national anthem led by former Beach Blanket Babylon star Tom Andersen.

As the song concluded, over ,500 helium filled balloons floated into the air. The concept was the planning of Tony Treviso and dedicated to people with AIDS and AIDS-Related Conditions, their lovers and friends. Those balloons had special meaning for Treviso. Last year Dwayne Campbell, his lover, died the evening of the gay soft-000000000000 ball league opening game on

> The sentimentality was mixed by the presence of the huge rainbow flag carried by a group of people that made the broad colors of the flag appear almost as an understatement in contrast. Many were members of the Sisters of Perpetual Indulgence who were making no small secret that they have a Gay Games II preview next Saturday night at he Kezar Pavilion.



What an Easter bonnet!

(Photo: Rink)



Dosey-do to you, too. Square dancers on Lily Street.

Walsh, they chose to lead a

march in May, 1982 and an-

nounce to the world that they

were "Fighting For Our Lives."

The man who loved to play soft-

ball was again out on the field

giving new meaning to the word

Over on Lily Street thousands

turned out for the largest Easter

party to date. At 2 in the after-

noon, the group went into a

vacant lot on Page Street for an

Easter egg hunt. Bob Bellville of

the Western Star Dancers spent

most of the afternoon giving in-

structions to square dancers.

At 3 there came the annual

Lily Street Easter bonnet con-

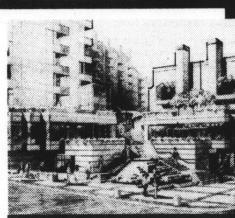
test. This year there were two

dozen entries. They ranged from

the politically correct Alice B.

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The surprise of the afternoon, Toklas Club to such entrants as and the most important state-Lily of the Valley, Magnolia, ment possibly made, came with Esther Williams, Alexis Incognito, Tippi Hedron and Miss the appearance on the field of Safe Sex and her dog Rage. Bobby Reynolds. Reynolds had been a player on the old Moby These were not the themes for Dick softball team until his the hats, these are the names of diagnosis with AIDS in 1982. With Bobbi Campbell and Gary

Third place winner was Esther Williams. Second place was garnered by Miss Safe Sex and the winner was Miss Box Lunch Social. Miss B.L.S. is actually Kent Schooler, a member of the respected (by most), Imperial

Asked how it felt to follow dog as a winner, Miss Box Lunch Social simply replied, "Last year a dog, this year a bitch." Many of his friend standing nearby nodded in agreement.

The Duke and Duchess had a hot dog booth located directly across from the sound system For those working the booth it was a fine afternoon until the planned Easter Parade. The music was Judy Garland singing

(Continued on next page)



White Party waiters at the Troc.



Amelia's was one of the teams displaying a banner for the opening of the Gay Softball League

Easter

the song of the same name. The song was on a continuous track and repeated itself for almost

"If I hear that song one more time I think I'm going to puke,"

street. Immediately there were people present to give him assistance, monitor the street and call for the ambulance that responded promptly. Once on the street, the ambulance attendants took the person to San Francisco General and immediately the street cleared.

Last Saturday night more food was collected at a musical event for the AIDS Foundation Food Bank than ever before in the history of the organization.

exclaimed one of the sellers grabbing a hot bun with relish.

Despite the frivolity and mellowness of the afternoon, there was a moment of emergency. One of the partygoers, a person with AIDS, collapsed on the

There is a health crisis in San Francisco and the response of the people not only to meet a need but also to bounce back and continue to enjoy the festivities was seen by many as

Run For Life

Win A Trip To London While Raising \$\$ For AIDS Foundation

On Sunday, May 4, the San Francisco AIDS Foundation will hold its first annual Run for Life in Golden Gate Park. The race will include two segments: a 10k race and

An exciting feature of the Run for Life will be the raffle of two round-trip air tickets to London and two roundtrip air tickets to Hawaii. Everyone paying the \$12 entry fee is eligible to win. The drawing will take place after the run in the registration area in front of the Bandshell at about 10:30 a.m. Entrants need not be present to win.

Trophies will be awarded to men's and women's first, second and third place finishers of both races. The first 2,000 pre-registered entrants will receive t-

"The AIDS Foundation is sponsoring the Run for Life to enable a wide cross-section of the community to join the fight against AIDS," said development director Ron DeLuca. "Proceeds from the Run will Foundation's education department provides a wide range of educational events, public forums, and seminars and prochures aimed at educating all segments of the public about

The AIDS Foundation gratefully acknowledges the assistance of Now Voyager, World Airways, Calistoga Water, Lee Printing and other businesses and

The AIDS Foundation is sponsoring the Run for Life to enable a wide cross-section of the community to join the fight against AIDS.

further the Foundation's work. A significant portion of our income is generated by fundraisers such as the Run for Life," DeLuca said.

The AIDS Foundation operates a toll-free informational telephone hotline serving 44 northern California counties, emergency short-term housing, the Food Bank and other services to people with AIDS. The

individuals whose donations have greatly contributed to the

For further information and entry forms, contact Ron DeLuca, San Francisco AIDS Foundation, 333 Valencia St., 4th Floor, San Francisco, CA 94103, (415) 864-4376 or Randy Hayes of Pacific Promotions at

Oscar Party Nets \$16,000 For Hospice

Over \$16,000 was raised for Coming Hom Hospice last Monday night at the spectacular Friends of Oscar Academy Award party in Pacific Heights. Close to 500 people paid \$35 directly to the charity to enjoy an elegant black tie event at the home of Edward Estreito.

Dozens of television sets were placed in the multi-floored mansion as people drank cham-pagne, socialized and listened to the music of pianist Peter Mintun. Raffle tickets were sold with prizes ranging for a piano from Kassman Pianos, dinners at such restaurants as Lily's (which is not in the Western Addition), the Hard Rock Cafe, the Alta Plaza and Rosalies. Marines Memorial theatre tickets, Marilyn Tiriolo Aerobics and Limousine service from Lime Lite Livery and Regency Limousine were also among the prizes.

Partygoers had the option to take a Rolls Royce limousine from Classic Fantasy Limousine anywhere in the city with half the \$20 charge donated to Coming Home Hospice. Several dozen people arrived from Los Angeles, having flown in their formal wear to attend the gala.

The night before, Berkeley's

Zellerbach Auditorium was

iammed with a primarily

women's audience for Olivia

Record's Showcase. The Oak-

land-based record company had

chosen the concert, as Olivia

president Judy Dlugacz said, to

'plant a seed.' They wanted to

et an example for using musical

events as a vehicle to gain dona-

tions for the hungry. The bene-

ficiary for the evening was the

Food Bank of the San Francisco

Food Bank head Carrie Nors-

worthy said they had originally

planned one trip back to San

Francisco to bring the food.

When the evening concluded

they had made three trips in

Last Saturday night more food

was collected at a musical event

for the AIDS Foundation Food

Bank than ever before in the

history of the organization. In

fact, only once, at the opening

of the Gay Softball League two

years ago was a larger amount

of food donated at a single event.

in Berkeley, the evening was just

starting at Trocadero Transfer. It

was the annual White Party and

this year the evening was them-

ed to "An Evening In Paris"

Throughout the night there were

models displaying Paris gowns

against a magnificently created

The feelings that come

abandonment, fear -

these are feelings we

often don't give each

are things that most of

us feel all the time. But

other permission to expres

When someone with AIDS calls

where to go, it means a lot to me to

who is in pain, who doesn't know

be available. I know I can match

up - loneliness,

A. White

Paris motif.

As the concert was concluding

AIDS Foundation

A major reason for the party's financial success was the many donations and the fact that the cost for the event was underwritten by Laurel Burch, Laurence

Colton, Kevin J. Corcoran and Charles Duggan.

Nines, formerly the Arena, was the site of another award party presented by Frameline, the group that produces, among other things, the San Francisco Lesbian/Gay Film Festival in June. Several hundred people showed to watch the awards and hear such comics as Tom Ammiano and Marga Gomez. A special guest was Rob Epstein who last year was accepting his own Oscar for The Times of Harvey Milk. Casually eating popcorn, Epstein seemed to sum up many people's assessment of the evening saying, "It just wasn't quite like last year."

Witness Alert

Anyone having observed a police officer allegedly assaulting an Asian male on the night of Oct. 27, 1985 at the corner of Post and Polk is asked to call Randy Schell at CIAV, 864-3112.

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Andrew Pelfini Shanti Volunteer Coordinator

them with a volunteer who will listen. It makes a difference in our lives. So much can change just because another human



Volunteers needed. Call today for more information.

Cala Foods Supports Bike-A-Thon

175 Cyclists Signed Up to Ride; **Registration Continues Until April 20**

Cala Foods is donating the food for the four rest stops for all riders for the Saturday, May 3, '86 AIDS Bike-a-Thon. Ed Cala stated, "This is just the kind of community activity that we are proud to support and be a part of." Auntie Pasta's Pat Howell, and owner of La Musica, along with Leticia Luna of Leticia's is coordinating a lavish postevent buffet catered by restaurants to make sure the bicyclists are well fed when they return home from the 25-mile jaunt and the 100-mile trek.

"The outpouring of support is inspiring," said Jim King, Bike-a-Thon coordinator, adding "The community is rallying and pumping life into the Bike-a-Thon. Individuals have been sending us donations from \$5 to \$50, which is helping to cover paper and postage costs." Thus far, almost every item essential to the Bike-a-Thon has been donated or obtained at deeply discounted prices.

One hundred and seventy-five riders have already registered with 8-10 new registrants being added daily. Registrations have come from Los Angeles, Fresno and all over Northern California.

"What a beautiful day May 3 will be," extolled Kerry Kelley, coordinator of ride logistics, 'hundreds of cyclists pumping and pedaling across the city to raise money for AIDS." Ever aware that people are nervous about hills, Karry drolly added, "pumping and pedaling across the flatest parts of San Francisco-anyone can do it!"

The women's community is getting involved with over 25 percent of the registered riders being women. Bay Area Career Women and Women on Wheels have joined forces for a massive pledge night in conjunction with BACW's program on April 7



Straight friends are joining

the Bike-a-Thon. Six cops from

the Mission Station have signed

up to ride, Sup. Louise Renne is

planning a loop or two and

Practice runs on the bikes are crowding S.F. Streets

(Photo: T. Walther)

featuring Ginny Foat. "This is an important event which is really bringing the community together-it's vital that women and men work side by side and we're doing it," exclaimed BACW's Donna Yutzy. Patty Rose who walked 100 miles

cyclists from other bicycle clubs across Death Valley to bring attention to AIDS has signed up in the Bay Area are registering.

Gene Howard, the 65-year-old marvel who rode 100 miles in last year's Bike-a-Thon is riding again. When asked why, Gene responded, "The personal sense of accomplishment from the Bike-a-Thon last year was a oncein-a-lifetime experience. Everyone can share in it-by riding this year. I'm lucky, because I'll get to experience it all over again!'

Deadline to register is Sunday, April 20 and registration packs may be picked up at the Different Spokes booth on Hibernia Beach any Saturday or Sunday. Also, registration packs are available at Headlines, All American Boy, and from the beneficiaries by mail ('86 AIDS, P.O. Box 14711, San Francisco, CA 94114) or by phoning (415)

Free, Anonymous Test Program Continues in San Francisco

AIDS ANTIBODY TESTING

New funding will extend the anonymous AIDS antibody testing program offered by the San Francisco Department of Public Health.

Without revealing your name or identity, you can make an appointment to learn more about the test by telephoning 621-4858, T-Th, 3-9 p.m.; F, 12-5 p.m.; Sat 8 a.m.-5 p.m. MAKING AN APPOINTMENT DOES NOT COMMIT YOU TO TAKING THE TEST. After hearing a brief presentation at the test site you will have a chance to ask questions. You may then leave or stay to take the test.

The AIDS antibody test detects the presence of antibodies to the AIDS virus by using a simple blood test. This is not a test for AIDS. The test does NOT show if you have AIDS or an AIDS Related Condition (ARC), nor can it tell if you will develop AIDS or ARC in the future. THE TEST **DOES** SHOW IF YOU HAVE BEEN INFECTED WITH THE VIRUS WHICH CAN CAUSE AIDS.

Although the test is available at other locations, your anonymity is guaranteed if you take the test at an Alternative Test Site. You will receive your test results at the San Francisco Alternative Test Sites without revealing your identity or losing your privacy. Post-test consulting and referrals are

Your decision whether or not to take the test is a difficult one. The San Francisco AIDS Foundation is not recommending that you either take or not take the test. YOU MUST DECIDE FOR YOURSELF. We want to provide you with information that will help you make the decision that is right for you.

If you want general information about AIDS or the AIDS antibody test, telephone the San Francisco **AIDS Foundation HOTLINE** (863-AIDS, 9-9 M-F, 11-5 S-Su). If you want to make an appointment at an Alternative Test Site for education or testing, call **621-4858** T-Th, 3-9 p.m.; F, 12-5 p.m.; Sat, 8 a.m-5 p.m.



TDD: 621-5106

Funding for this message provided by the San Francisco Department of Public Health.

Impotence in Gay Men

A program and support group dealing with impotence in gay men in San Francisco has sparked a great deal of interest in the community. Several groups in the Bay Area sponsor meetings on impotence but they focus their attention mainly to the straight married male population which encourage their spouses to attend such sessions for support.

For several months now, a program and support group has been holding meetings, lectures, and serious discussions on impotence and sexual dysfunctions n gay men.

The program usually starts with a presentation by a urologist describing the physical problems which cause impotence. Questions from the audience are answered. Other speakers present their expertise on the psychological aspects related to impotence in gay men. Smaller groups meet in weekly sessions on an informal discussion pro-

The next meeting will be held on Monday, April 7, from 7 to 9 p.m. at Pacific-Presbyterian Hospital, 1st floor, Merrill Room, 2333 Buchanan Street. The program is free. No sales or promotions. Anonymity is protected. For more information call 474-7978.



HOGayWHATGayWHEREGayWHEN GayWHOGayWHATGayWHEREGayWHENGayWHY

Francisco AIDS Foundation,

Reserch Subjects Needed

Studies to test the effectiveness of two new experimental drugs on persons with AIDSrelated Kaposi's sarcoma (KS) will soon be underway at the AIDS Research Clinic at Children's Hospital of San Francisco.

The first study will compare the effectiveness of alpha interferon used alone, with alpha interferon used in conjunction with the chemotherapeutic agent vinblastine. Alpha interferon, a substance normally produced by the body's own cells, is an immunomodulatory drug-one that is known to boost the body's own immune system. Both alpha interferon and vinblastine when given alone have been shown to reduce tumor size in approximately 40 pecent of KS patients with AIDS. This study will test patient response when they are used together.

The study is being conducted jointly by the AIDS Clinic at San Francisco General Hospital and the AIDS Research Clinic at CHSF under the direction of Paul Volberding, M.D., Assistant Professor of Medicine at UCSF, and Chief of Medical Oncology at San Francisco General; William Lang, M.D., Clinical Director of The San Francisco Men's Health Study at Children's Hospital; Richard Cohen, M.D., Chief of Medical Oncology and Hematology at Children's, and George Tardelli, M.D., Medical Director of Bay Area Addiction Research and Treatment, Inc. The study is sponsored by Hoffman-LaRoche

pharmaceutical company. The second study, under the direction of Drs. Lang and Cohen, will evaluate the effects of beta interferon on persons with KS. Beta interferon, another of the body's natural immune modulators, has been shown to have activity against malignant melanoma, a type of skin cancer. This will be the first time beta interferon has been used in treatment of persons with AIDS. The study is sponsored by Triton Biosciences.

Participants with Kaposi's sarcoma are sought for both studies. They will be medically screened for eligibility and will be seen at the outpatient clinic at Children's. There will be no charges to the patient for testing or treatment in either study.

Persons interested in participating should call the San Francisco Men's Health Study at information.

Basketball Extravaganza

The Sisters of Perpetual Indulgence present their 5th Annual Charity Basketball Game Extravaganza, Saturday, April 5, at Kezar Pavilion 7:30 p.m. Performing will be Sharon McNight, S.F. Gay Freedom Day Marching Band, Twirlers, Flag Corps, S.F. Lesbian/Gay Chorus, Hayward Raw Rahs, and more.

Gay Games II will receive the proceeds, and this event is a special preview to the competitions to be held August 9-15. Featured are the Los Angeles and San Francisco Women's Gay Games II Basketball teams.

Tickets are \$5 at Headlines on Polk and Castro (or \$7 at the door).

City College AIDS Week

A 5-day free AIDS Awareness program will be held at City College of San Francisco and the seven Community College Centers the week of April 7. The program is sponsored by the San Francisco Community College District and the San Francisco AIDS Foundation.

Participants in the free daily events include: Dr. Tim Wolfred, executive director of the San

who has just returned from hearings about AIDS support in Washington, D.C.; Dr. Donald Francis, California Department of Public Health and participant

in the recent worldwide AIDS Conference in Brussels; Dr. Steven Follansbee, director of oncology, San Francisco General Hospital; and Dr. Robert Schmidt, San Francisco State University. The participants who will explore the psychological, social, ethical, legal, and prevention issues of AIDS; and a media

panel with Jim Bunn, KPIX;

Katy Butler, San Francisco Chronicle; and Brian Jones, Bay Area Reporter.

San Francisco's Theatre Rhinoceros will present two free performances of their production Unfinished Business-The New AIDS Show, 1-2 p.m. on Monday, April 7, at City College, and 8-9 p.m. on Thursday, April 10, at the Community College District's Castro-Valencia Program, 450 Church Street. For more information and a free detailed schedule of events, call Chet Roaman, 647-4884 Diana Bernstein, 239-3110.

Natl. Academy Of Sciences

What are the best national strategies for responding to the growing national and internnational problem of AIDS?

A joint National Academy of Sciences/Institute of Medicine committee will hold a public meeting in San Francisco on Tuesday, April 8, to gather views from organizations and in-

(Continued on next page)

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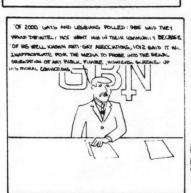
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LIFE AT THE CLOSET DOOR









REGayWHENGayWHYGayWHO

(Continued from previous page)

dividuals on this subject. A similar public meeting will be held on the East Coast in May.

The public meeting will be held in room 1194 of the State of California Building, 350 McAllister St., from 1 to 5 p.m.

Holy Redeemer Hosts **Bingo Night For Coming Home Hospice**

Cries of "B-51!" and "G-19!" will fill Most Holy Redeemer Church, 100 Diamond Street, on Thursday, April 10 when the Most Holy Redeemer Support Group hosts its first Bingo Night. The proceeds will go for the Coming Home Hospice and will be held every Thursday night.

There will be all kinds of wonderful events. There will be two early birds beginning at 7 p.m., 15 regular lap boards beginning at 7:15 p.m. two intermission specials at \$100 each, two \$1 get-aways, jackpot cherry tabs at two for \$1, fun door

er with friends.

that mean a lot.

Volunteers needed now.

BAY AREA REPORTER APRIL 3, 1986

prizes with an admission ticket and a raffle for a microwave oven.

Minimum buy-in is \$10. A concession stand will be available for hungry and thirsty bingo players.

THE PARTY WAS THE PARTY OF **Bishop Swing at Healing Service**

The Rt. Rev. William E. Swing, Bishop of the Episcopal Diocese of California, will preside at the Ecumenical AIDS Healing Service on Monday, April 7, at 6:30 p.m. in Grace Cathedral. This service will be co-sponsored by the AIDS Inter-Faith Network, Grace Cathedral, the Episcopal Diocese of California, and the Parsonage.

As part of the ongoing ministry and mission of the AIDS InterFaith Network these services are planned for the first Monday of every month. The next service will be on Monday, May 5. For further information please contact the AIDS InterFaith Network at 928-HOPE.

THE THE PARTY OF T

FIVE THINGS

TO DO ABOUT

Talking, cleaning, listening, shopping, getting togeth-

Sound easy? These are things that people with AIDS

often need. That's where you come in. A Shanti volun-

The Shanti Project provides emotional and practi-

teer spends a few hours a week doing little things

cal support for people with AIDS and their loved



Tim Wolfred and Sen. Edward Kennedy listen to information about AIDS.

AIDS Forum Tackles Red Cross, Racism

Groups Too Gay for Red Cross; Services to Minorities Questioned

by Tim Wolfred, Executive Director San Francisco AIDS Foundation

Politics and healing were the major themes woven through the four days of the 4th Annual National AIDS Forum, sponsored by the National Lesbian & Gay Health Foundation. Grassroots AIDS workers 400 strong from across the country gathered in Washington, D.C., March 13-16, to share teaching and healing skills, to heal one another, and to organize in the face of political and other

National AIDS Network (NAN) played a prominent role at the Washington conference in serving as negotiator with other national organizations recently arrived on the AIDS education scene. With funds from local AIDS groups, NAN was formed in November, 1985, with goals of sharing information among AIDS groups and support for newly forming organizations. NAN will play an important role in national efforts from this

The American Red Cross recently rejected an attempt by

NAN to work together. During service agencies, however, is the week before the Washington conference, the Red Cross receivoverwhelmingly white. ed \$900,000 from the American Life Insurance Council for AIDS

education. The NAN Board of

Directors approached the Red

Cross leadership in Washington

with suggestions for cooperative

working relationships. All ar-

rangements were rejected. The

Red Cross executives indicated

they believe NAN members are

too gay-oriented and incapable

of having an impact beyond the

Some state and local Red

Cross offocials, however, have

more realisitic views and have

already worked out useful

alliances with existing AIDS

agencies. The California Red

Cross, for example, received a

grant from the California

Department of Health Services

in early March to develop a

model AIDS training program

for emergency workers statewide.

Part of the grant will go to the

San Francisco AIDS Foundation

for development of training

Quarantine proposals and the

threat of mass antibody testing

of persons at risk for AIDS fuel-

ed the political organizing of the

Washington conference. Most

discussed were Colorado House

Bill 1290 prescribing mass

testing and allowing quarantine,

and Public Health Service

recommendations on mass

Conference participants con-

vened a special plenary session

in order to discuss and adopt a

position paper in opposition to

the Public Health Service mass

testing recommendations. Con-

ferees unanimously stated such

guidelines were poor public

health policy and would drive

people away from health care

People of color attending the

conference continued to press

for more attention to the needs

and education efforts.

materials.

screening.

lesbian and gay community.

ties and IV drug user populations, lesbian health issues, funevery state, for example, have healthy liaisons.

Gay Men's Health Crisis (GMHC), New York, premiered their safe sex film, Chance of a Lifetime. AIDS Project Los Angeles (APLA) previewed four 30-second TV spots attacking AIDS fear and hysteria. The spots were produced by nine participating AIDS agencies in Southern California under the umbrella of Southern California Cares. The project received large grants from the GMHC and the San Francisco AIDS Foundation (SFAF). Those public service announcements will be released in the San Francisco Bay Area beginning April 15.

of minorities in the AIDS epidemic. Documenting the all too prevalent inattention was an article the week of the conference in the Philadelphia Inquirer revealing half the gay men with AIDS in Philadelphia are black. The clientele of Philadelphia

Quarantine proposals

and the threat of mass

antibody testing of per-

sons at risk for AIDS fuel-

ed the political organizing

of the Washington confer-

Attention was given to the upcoming Western Regional Conference on AIDS and Minorities scheduled for April 25-27 in San Francisco. Calu Lester of the San Francisco Shanti Project and Miguel Ramirez of the San Francisco AIDS Foundation were appointed to seats on the Council on Minorities and AIDS of the National Institutes of Health. The Council will be convened in Washington in June to plan better AIDS service outreach into black and Hispanic communi-

Eroticizing safe sex, education strategies for ethnic communidraising, and burnout prevention were among topics discussed. Impressive was the creativity and energy evident in the products displayed. Communities in developed effective ways to promote safe sex-from Captain Condom ever present at gay gatherings in Minneapolis to the survival kits of Atlanta that contain all a man needs for hot and

The next forum will be held in Los Angeles in spring, 1987.

DEATHS

Glenn Cavallaro

Glenn Cavallaro, 37, died March 27 in Santa Rosa 16 days after being diagnosed with PCP.

Born in Astoria N.Y. raised in Fresno, Glenn came of age at UC-Berkeley where he graduated with honors in 1970. He was active in the earliest days of the Gay Movement with the Berkeley Gay Liberation Front, Bishop's Coffee House Rap Groups, and Freedom Day Parades. In addition, he was a featured soloist with Baby Grand & The 88 Keys which performed extensively in the Bay Area.

In 1972 Glenn moved to San Francisco where his home quickly became a focal point for old and new friends to meet, exchange ideas, eat, laugh,



e divided his nergies in many ways-he was a vaiter at Coffee Cantata, Social ervice Worker r four years for Visiting

tion of San Francisco, a travel agent in South Lake Tahoe, manager of the Catro Village Wine Shop, creative renovator of numerous houses in this his favorite city, flutist in the San Francisco Conservatory of Music Or chestra, contributing member of both the Symphony and Opera Associations, student in Athens of classical philosophies and the Greek language, and an importer of video equipment from Hong Kong. His last job was as regional salesman for A.L. Romano Wine Co. which he left voluntarily in January, 1985. From then until his death, he worked with Dr. Rob Robin on a non-profit Institute to preserve the integrity of the Hopi Indian

A noted wine authority, Glenn was naturally drawn to the vast vineyards of Northern California where he and Richard Trepanier, his lover of almost five years, relocated three years ago. In Healdsburg, they worked together building their dream home. Glenn looked forward to growing old with Richard surrounded by good friends and beautiful vistas.

In his last days he remained ever optimistic well aware of his prognosis. Tended by Richard, best friends Murray Selkow, Bill Jeremiah, and Dr. Jeff Jones, his mother Rose Firencz and brother Richard, both of San Diego, Glenn closed his eyes.

Donations in his name to Shanti or the AIDS Foundation would be greatly appreciated.

A memorial service will be held at the Metropolitan Community Church 150 Eureka St. Friday April 4 at 6 p.m. All are welcome to mark the passing of such an exceptional individual.

Ronald Fletcher

Ronald Lee Fletcher died quietly among loving friends in Felton, Ca. at 10:30 p.m. on Monday, March 17, at the age of 46 of lung cancer. His ashes wer cast by a gathering of friends along the river in the Santa Cruz



For 15 years Ron lived with me in Hawaii and in California, returning to San Francisco from Hawaii in 1979 with a different life companion. also now departed

this life through leukemia.

Ron was a native of Atwater, Ca. where his family was very active in civic affairs. Ron was an outstanding school teacher specializing in foreign languages. He had an active interest in breeding and raising Shetland Sheepdogs.

Ron, dear Ron, may you now find the sweet peace you so often looked for in life. Only the good times will be remembered by us all who love you so very much.

David E. Reeves

Dan Sharp

Dan Sharp, 45, died March 26 of oneumocystic pneumonia at Pacific Presbyterian Hospital



ornian and longime resident of San Francisco, Dan leaves behind his mother, Julia, his brother, Tom, and

A native Cali

He loved living life to its fullest, enjoyed entertaining and bringing new friends together, being in the mountains, and gardening.

Dan's ashes will be spread at his beloved sanctuary, Donner Lake.

Memorial services will be held at the First Unitarian Church chapel, 1187 Franklin at Geary, Friday, April

Donations may be sent to Shanti Project, 890 Hayes St., San Francisco, CA 94117 or Coming Home Hospice, 225 30th St., San Francisco, CA

Gerald Galbraith

Gerald James Galbraith of San Francisco died March 31 ın a local hospital Gerald worked for GTE, as a computer



survived by his lover, Tom Ayling, his sister and step-brothers and many loving friends in San Francisco. Memorial services will

be held Friday April 4 at 7:30 p.m. at 3300 16th Street at Dolores St. San Francisco under the direction of Tom Simpson Funeral Counselor. Inurnment will be private.

Memorial donations may be made to San Francisco AIDS Foundation 333 Valencia St. S.F. For additional information contact Tom Simpson Funeral Counselor at 626-3400.

Donn C. Davis

Donn C. Davis died March 26, after a long fight against AIDS.



Donn was born n Gary, IN. on July 31, 1940, but was a son of California having ved in San Fran isco for more han 20 years. A dear and lov

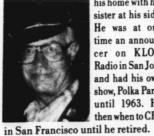
ing friend and a patient teacher, he will be deeply missed by Allen Peterson, Stewart Byers, Don Davidson, Gary Abbott, John Wise, Jack Thornberg and many friends and acquaintances at The

His remains are to be cremated and scattered at sea, at his request. No memorial services will be held. Dona-

"Stranger, go and tell the Spartans that I lie here according to their law."

Jack Olson

Jack Olson, 65, died Tuesday, March 18 after a short battle with AIDS. He passed away peacefully at is home with his sister at his side.



He was at one time an announcer on KLOK Radio in San Jose and had his own show, Polka Party until 1963. He then when to CBS

A lot of people will remember him as "Aunt Blue Bell." And none will

We will all miss you Jack. Love, your friend,

558-9644

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Shanti Project

APRIL 3, 1986

BAY AREA REPORTER

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Estate was their choice.



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Formerly the Desert Paradise Hotel

DEATHS

Kenneth Reed

Ken, passed away on March 9 at the Marin General Hospital as a result of liver and kidney failure. Ken was born in Miami, Florida on March 25, 1949, and has been a resident of the Bay Area for the past 18 years.



Ken will be refun-loving bar tender whose many interests included softball, bowling, and for several years be-

ing organizer of the popular weekbus trips from San Francisco to the East Bay roller rinks. A favorite pasttime of Ken's was sailing and being with his friends of the Sausalito Cruising Club. Ken was very generous with his time and efforts in any fundraising function that supported the senior citizen centers, St. Anthony's Guid Dogs for the Blind, and the Com-

Ken is survived by his mother Dorothy, sister Margaret, brother James, and a favorite "Aunt Ann," all of Southern California. Loving friends include former wife. Pamela and her daughter Deanne, business partner, Lynn Wood, and his many friends throughout the Bay Area.

munity Softball League.

A memorial service was helt on Tuesday, March 25 at St. Boniface Church in San Francisco, and his ashes were scattered in the Bay near Angel Island on March 27. Friends are invited to honor Ken's memory on April 6 at 4 p.m. at the Sausalito Cruising Club located on Napa Street Pier off Bridgeway in Sausalito.

'I believe Pat will make an excellent supervisor. What's more, I think she's electable. Each of us should support Pat in every way we can in the months ahead to make certain she gets a seat on

the Board. -Sup. Harry Britt, talking about Pat Norman (right).

Michael Gomez

Jim Litzenberger

he morning of Sunday, March 23. He

died at home as he had wished with

his loved ones at his side. He was 38

Jim will be remembered for his

unselfish & good nature, love, hones-

ty, and most of all his strength

throughout his illness. He died with

Lorraine, Ted Sr., Jackie and Jeffrey,

as well as by his dogs: Dhomala and

Jasmine. He will be missed by his

Hospice workers: Mitch & Denise and

his Shanti Volunteers: Chris and

A memorial service was held at

First Unitarian Church on March 26.

Donations in memory of Jim may be

made to Hospice of San Francisco,

Patrick Oliver

died March 27 at home in San Fran-

cisco. He was born in Newark, N.J. on

Sept. 3, 1942. Patrick is survived by

his mother Jean Gizzi and his sister

Jean Boyd and many loving friends in

S.F. Private family services were held.

For additional information contact

Tom Simpson Funeral Counselor at

626-3400.

Patrick Oliver of San Francisco

225 30th Street, SF 94131.

y his lover, Don

Crain, his mother

Lillian, brothers

Stephen and Boh

sister-in-law

Lesley, nephews

Kenny and Keith

olus other close

family members

courage and dignity.

James Albert Litzenberger died on

On Feb. 26, at 9:51 Michael David Gomez passed away with great grace and dignity. The brevity of his struggle against AIDS (cryptosporidiosis and Kaposi's sarcoma) was shocking to most: diagnosis in October and death following within five months. Time allowed, however, for family and friends to gather to give comfort and



Michael was neither materialistic nor wealthy, yet he accumulated a treasure of a different sort: the love from friendships and relationships which was re-

flected in the end by the concern of many people. He cultured friendships in the same way the he carefully tended the flowers in his garden, both of which produced beautiful results. The love that he gave out came back to him during his time of troubles. He knew that he was loved.

Some will remember Michael as Gomer, a singer in the group Buena Vista that performed at clubs, gay parades and other functions. Some will remember him for his lively social character. Others will recall mostly his gentleness and sensitivity.

Except for a few days at UCSF, Michael stayed at home and was cared for by friends with assistance from Hospice. His parents came to be with him and lent their strength and support not only to Michael but also to his

Michael was buried March 4 in Hanford, CA.

Britt Endorses Norman In Supervisor Race

Sup. Harry Britt has formally endorsed challenger Pat Norman for the San Francisco Board of Supervisors.

"I believe Pat will make an excellent Supervisor," Britt said. 'What's more, I think she's electable. Each of us should support Pat in every way we can in the months ahead to make certain she gets a seat on the Board."

voice, and I ner, "like Britt, with strong views know the two of us will work well about San Francisco's skylines and Volunteers can discover how to together."

A political progressive, Norman become 'just another city.'"

The public is invited to a "Kick-Off" Gala for Pat Norman for Supervisor, to be held Sunday, April 20, 4-7 p.m., at Ragg's in San Francisco (22 Fourth Street). Admission is \$50 and up, \$25, or \$15—donor's choice.

The occasion will feature live musical entertainment. Party-goers can anticipate catering by Ragg's

The mailing address of Friends Norman said she is "overwhelm-said she is a neighborhood presered by Harry's support. He's a vationist and environmental plancritically important voice, and I per "like Britt with strong views" 94110

waterways. I'd hate to see the city help by calling Ed Emerson at (415)

Gay Cable TV May Go Off Air

by Jon Sugar

The San Francisco outlet for Gay Cable Network may last only three more months unless the gay business community comes to its aid. John Canalli, San Francisco producer and entrepreneur, who tapes the shows in his tiny apartment for broadcast on Tuesday night at 9 on Cable 6, said, "Starting a business that eventually depends on other gay businesses right in the middle of the AIDS crisis, is proving most difficult for me.'

nary work for the Gay Cable Net- able to present the AIDS Vigil, work in October, 1985, with its Olivia Records, The Joan Collins premiere in January 1986. In Event, and Men Behind Bars.

Canalli started the prelimitivelye weeks Canalli has been

among other shows.

Canalli remarked, "The show isn't simply for drag queens, as criticized by those who would be fundamentalist Christians if they weren't gay. We air gay community leaders who do have a message to get out. We have demonstrated our priorities."

In order for the show to continue serving San Francisco's community, Canalli needs advertising sales people, newswriters and entertainment ideas. "All creative and constructive ideas are received eagerly and openly," said Canalli.

Anyone interested in newswriting, entertainment, or in advertising sales, contact John Canalli at 861-0843.

GREATER BAY NEWS

'Police departments are

set up to protect us in our

society. They're not sup-

posed to differentiate be-

tween one group and an-

other. It's clear they're not

Diana Christensen

doing their job.'

Assault on B Street

San Mateo Cops Refuse Arrest of Attackers at Bar

Three Beaten, Door Rammed With Club; Harassment Frequent But Cops Do Nothing

by Gerard Koskovich

Three men received minor injuries Saturday during an assault at a Peninsula bar. Police officers charged one juvenile with malicious mischief but refused to make any arrests. Patrons of the bar called the incident part of a pattern of anti-gay harassment and criticized the police

According to interviews with the victims and witnesses at the scene, the doorman at B Street, a gay bar in downtown San Mateo, refused to admit two men around 12:30 a.m. on Saturday, Mar. 29. One of the men began shouting homophobic epithets, then hit the employee and a patron of the bar who was standing at the front desk.

The assailants left briefly, then returned with a wooden club about four feet long and five inches in diameter. In front of the bar, one of the men punched a second customer. Finding the bar locked, they pounded the entrance repeatedy with the club, splintering both it and part of one door.

Jeffrey Cary, doorman at B Street, said the assailants appeared to be in their late teens or early twenties. He quoted one as saying, "Are you a faggot? You look like a faggot!"

Cary could not identify which of the men punched him, he said, because he was hit from the side. He suffered a bruised jaw and a chipped molar, but declined medical assistance.

Gary Reisch, the second victim, confirmed Cary's account. The assailant "hit Jeffrey first, then he came over the counter and hit me in the forehead," he said. Reisch had a visible bruise on his right brow following the attack, but was otherwise unin-

The third victim, Derek Evan, said that the assailant called him a "fucking faggot" before attacking him as he spoke with a friend outside B Street. Evan, who was visiting the Bay Area from Eugene, Oregon, suffered

The assailants walked away from the bar moments before the San Mateo police arrived, responding to calls from Cary and the manager of a nearby liquor store.

Officers detained a suspect in the vicinity, but refused to make an arrest for assault and battery. The police insisted that the victims make citizen's arrests if they wished to press charges.

None chose to make such an arrest at the scene.

Lt. Edward Smith, a spokesperson for the San Mateo Police Department, said that one juvenile, a resident of San Mateo, was booked for malicious mischief and resisting arrest in the incident Saturday. Smith declined to comment further on the specifics of the case. A full written report was not yet available, he said.

Questioned about the on-going harassment of B Street patrons, Smith replied, "That's a fact of life down there. You've

got a lot of ethnic young people (in the neighborhood). It's a very interesting mix, so you have some incidents.

"Whenever you have people trying to prove their machismo on one side and people getting harassed on the other, you have flare-ups like this from time to time," Smith added.

According to Reisch, who has been a B Street customer for two years, incidents of anti-gay harassment occur "every couple o weeks" at the bar.

Robyn Forbes, a San Mateo resident and B Street patron for nearly four years, said he is "aware of numerous incidents of harassment" involving customers from the bar. He accused law enforcement officials of responding inadequately to the problem.

"I don't think the San Mateo police have the safety of our community at heart," Forbes

Jeffrey Cary, doorman at B Street, said the assailants appeared to be in their late teens or early twenties. He quoted one as saying, 'Are you a faggot? You look like a fag-

Diana Christensen, executive director of Community United Against Violence (CUAV) in San Francisco, commented that 'police departments are set up to protect us in our society. They're not supposed to differentiate between one group of people and another.

"It's clear they're not doing their job," Christensen said of the police response to the harassment problems in San Mateo. Christensen suggested that B

Street patrons consider organizing street patrols and a "whistle campaign" to prevent further violence in the face of inadequate police protection.



Bunker for Mayor

n Tuesday, April 8, Hayward will hold an election for mayor. Running against incumbent Mayor Alex Giuliani is progressive challenger Jim Bunker. Bay Area Reporter hopes the Hayward gay and lesbian community will support

Bunker promises to push for an ordinance banning discrimination against people with AIDS. Such an ordinance was introduced late last year and was headed for success with City Council leader ship and Mayor Giuliani waffled and withdrew the bill.

Bunker believes it is time for the Hayward gay community to be brought into City Hall. He promises appointments of gays to city boards and commissions if elected. He is actively seeking out gay involvement in his campaign. He hopes to make the gay community a part of his progressive coalition.

Vote for Jim Bunker, April 8 in Hayward.





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I Love a Parade

DEMONSTRATION DETACHMENT (A Parading Nose?)

The Oakland Parade Contingent held its latest meeting at the Lake Lounge on Monday, Mar. 17, St. Patrick's Day. Although the attendance was small, the enthusiasm and support was not.

Terri and Marge presented to the secretary/treasurer, David F., \$290 raised from the on-going Saturday Soup Kitchen held at the Lake Lounge. Combined with last year's balance, the OPC funds now total \$838. (An additional \$164 will be coming from the chicken feed held at the Town & Country. Plaudits and kudos to Terri and Marge, and all the supporters, for their tireless efforts.

A very "handsomely" mounted award and certificate was presented, and this Cable Car Award for Best Out-of-Town Float will be rotated and displayed at each of the supporting bars, for a two-week period-be sure to peruse and be proud!

Another firm date has been added to the OPC's calendar of fundraisers: Sheree will have a flea market on Saturday, May 31, from 10 a.m. to 4 p.m., at the (near the Paradise).

meeting will be on Tuesday, April 8, at Lancers, 7:30 p.m.

corner of 12th and Madison Phil's Mexican dinner will be on Sunday, April 13, at Revol. There will be a show by Sheree and Friends. Posters will be out

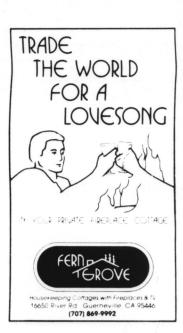
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OGDOD COMMEMORATION (A Celebrating Nose!)

Sunday, Mar. 23, was the 8th Anniversary of Big Mama's, and what a fete it was. To say that the place was packed is really a litotes, because it was elbow to elbow and cheek to jowl, as it were. Ruth Hastings did smashing sets, that left the unslaked crowd begging for more. One encore just didn't seem to satisfy, but other commitments prevented her from doing more.

A luscious buffet was provided, and the partying continued long after Ruth made her exit. What's-her-name wouldn't even give me a nickel to mention her n this column, but Al Ruiz's sixbits weren't considered enough by my editor to include his nude tintype in this "family" news-

Little Mother made a "rare" appearance, and surprised all by downing several martinis up, right Chatty Cathy? Empress and Emperor V, Cha Cha and Don, were among the notables, as were Rhonda Love, Mr. Lumberjack III George and B.J., the endearing-or is that enduring?-Ms. Betty Bonko, Dean Snow, Papa Jose, "retired" Bill, 'lucky" Lee, Guy (of the Raw Rahs), just to mention a few.

Many congratulations to Ray, Jim, David, Eddy, Rick, Keith, Dan, and Cup Cakes—as Ms. Hastings said, "May there be eight great more!"

EVVIVA ENSEMBLE! (A Shit-Kicking Nose!)

On the Sunday before St. Patrick's Day, Revol hosted a western hoe down/corned beef and cabbage soiree, and the place was really jumpin' for several hours. Bravo Band provided the toe-tapping, fingersnapping, knee-slapping, bodyflapping music, and their several sets ended with a din of more! And they, happily, did more!

Daddy David provided the inger-licking, jowl-sticking, appetite-nicking, leftover-picking victuals, that seemed to be "inhaled" once the crowd got to

Orchids to Dean Snow for providing for this party. It was a great alternative to a drowsy, sunny Sunday afternoon and evening. Many would like to see at least a monthly basis of the

POTPOURRI PATCHWORK (A Melange Nose)

For reasons not publicly known, Val Sousa postponed her function at the Paradise on Sunday, Mar. 23.

On Easter Sunday, Easter baskets were distributed to PWA/ARCs at Fairmont Hospital, Highland Hospital, and various other locations. Thanks to Don (Fairmont Hospital), Reverend Jodi's group from MCC Hayward, Doug (Starr) and David (Comett?), and all the participants from Town & Country. It was a morning to be long remembered, for reasons too numerous to mention.

The April Fool's Extravaganza which was supposed to have happened at the Town & Country, Saturday, April 5, has been cancelled. The reason? From the "organizer" (TBSB), "I didn't feel like doing it!"

The Cinco de Mayo fete is scheduled at Town & Country on Saturday and Sunday, May 3 and

The Saturday, May 10 party at the Paradise has been confirmed, but no further details are available at this time.

Weather permitting, the Alameda County Special Olympics Track and Field events will be held at Laney College on Saturday, April 14. I urge everyone to attend. You'll really get a lot out of it-but not as much as the participants.

Seems as if Jimi Dee has missed too many meetings as secretary of ACIE, causing an open seat on the Privy Council. (The next meeting of the ACIE Privy Council and General Assembly meeting will be at the home of Doug Odermatt, Alameda, on Monday, April 14,

It should prove to be quite a

Sheppard, Jim Malone, Manuel Oliver, and Don Squire. Another reason for the meeting to be lively is that as I understand it, a former "high title" is seriously considering filing a petition to dissolve the ACIE! Does this leave the Teddy Bear riding the Unicorn off into the sunset? It wouldn't bother me if you didn't stay tuned. I don't care anymore, either.

lively meeting, indeed, as the

ever controversial In Memory

Fund control issue is on the

agenda. Plans are afoot to make

the In Memory Fund a separate

entity with its own checking ac-

count for more ease of disburse-

ment. The committee of the

Fund consists of Val Sousa,

David Montoya (Comett?), David

Facio, Debbie Anderson, Chuck

Yes, siree! Little Mother will be having more auctions, but she needs merchandise to auction! Contact her at 430-1343 for pickup of your castoffs (no exlovers, please!). She has lots of sterling silver for a biggie auction in November; a gift for Eddie Paulson if he helps; a raffle for a trailer that sleeps six (eight if you're kinky!); and yet another Marilyn Monroe calendar.

It's not really my job (not being an investigative reporter, as it were), but I honestly feel that mention should be made concerning: (1) No marker has yet to be placed on the grave of Fat Fairy (Bob Wasson); (2) No monies were appropriated by the at-torney handling the situation; (3) One of the three owners of the grave site must sign for the authorization for placement of the marker; and, (4) The State Bar of California also is seeking the whereabouts and information regarding the lawyer handling the funds. No one seems to know where she is, what she is doing, or why she won't respond

Never argue with a fool. People might not know the diference! I can smile at that. Love,

Sodomy

many questions as I had expected there would be," said Graff. "It was encouraging mosthostility shown by the Justices," he added, "Last year in the Oklahoma case (in which teachers were prohibited from mentioning homosexuality in the classroom) there was more hostility in the questions asked."

A decision is expected to be announced by mid-June. Distinguished Harvard law

professor Lawrence Tribe argued and won the Oklahoma case. Tribe also presented this week's case to the Court.

In Hardwick v. Bowers, Michael Hardwick was charged in 1982 with sodomy after being arrested in his bedroom. A police officer had located Hardwick to serve him a warrant for an unpaid traffic ticket. While doing that, the officer saw that Hardwick had been in bed with another man. Since there was no entrapment involved, the case is purely a test of the rights of consenting adults.

Georgia law provides a 20 year prison sentence for any act of sodomy whether done by homosexuals or heterosexuals.

In his thirty-minute presentation, Tribe "focused on the limitations of the state in regulating private behavior," Graff told Bay was not sufficient that because a majority of elected representatives thought sodomy immoral that it should therefore be il-Tribe told the Court that the

state needs to specify why certain conduct needs to be crimi-

According to Graff, Justice Sandra Day O'Connor asked if disease prevention constituted a sufficient reason for the state to prohibit behavior. It was the only reference, directly or indirectly, to AIDS in the hour-long hear-

Tribe responded that first of all, the state would have to make that the intent behind the law. But more importantly, he said, 'history shows that law does not stop the spread of disease."

Tribe also emphasized the rights of privacy and that a person's home is private property. "What good is private property, he asked," said Graff, "if the state can come in and say what is ok and not ok."

Justice Lewis Powell, considered a key swing vote on the Court, asked questions on the extent of the right to privacy, where it could and could not be types of relationships were con stitutionally protected.

Justice John Paul Stevens, however, got the Georgia Assistant Attorney General Michael Hobbs to admit that the sodomy law was unconstitutional as applied to married couples.

Graff said he was very hopeful that "we're going to win this one." A ruling in Hardwick's favor could wipe sodomy statutes off the books in the 24 states that still criminalize gay sex.

It is possible that the Court could find some procedural problem to sidestep the main issue of the case, said Graff. but he doubted that would happen.

In any event, said Graff, "We can feel proud that we went to the Supreme Court with the best legal talent and presented our case very well."

R. O'Loughlin



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THS WEEV

RIDAY 4

- · Sue Fink: music, The Driftwood, Hayward, 9 PM. Also appearing will be Jaqueline Stander
- · A Spring Party for Lesbians: 8 PM-12 Midnight. Call 864-0876 for details. Meet new friends, dance, enjoy refreshments, and enjoy erotica video.
- Imperial AIDS Foundation Rap Group: rap group, Home Federal Savings Meeting Room, 480 S. Mathilda (at Olive St.), Sunnyville, 7-10 PM. Call 968-8976 or 965-1189 for details.
- Think Cock, It's Friday: jack-off party sponsored by JO Buddies, 260 Shotwell (at 16th St.), 9:30 PM-12 Midnight, \$10. A marathon jack-off session. More men than you can shake your dick at.
- The Jon Sugar Review: cabaret, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$6. Featuring Strange de Jim, Jai Jai Noire, poetry by Steve Abbott and William Bent, keyboardist/musician Women's Drop-in Space: conversation and caring,
- 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday. · Levitation: stage presentation, Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$11-\$12. The West Coast premiere of a magically endearing comedy about a cynical young writer who spends a transforming night with the ghosts of his past.

SATURDAY 5

- Krapp's Last Tape: stage presentation, Napa Valley Theater Company, AAA Studios, 233 14th St., S.F. 8:30 PM. Proceeds go to the support of the San Francisco AIDS Food Bank. Call 861-8180 for details.
- · Gay Artists and Writers Kollective: meeting, call
- Blazing Redheads: music, Sofia's 527 Valencia St., S.F., 9:30 PM, \$5.
- Sue Fink: music, Mama Bear's, Telegraph Ave., Oakland, 8:30 PM.
- · Different Spokes: Bike-a-Thon preview bike run, McLaren Lodge, Stanyan and Fell Streets, Golden Gate Park, S.F., 9 AM. A 75-mile preview of the May 3 Bikea-Thon. Call 864-2778 for details.
- Bay Area Racquetball League: practice, Schoeber's Athletic Club, South San Francisco, 11 AM, \$4 per person. Challenge courts will be reserved for our use. San Francisco Wrestling Club: meeting, 172
- Prentiss St., S.F. Call 821-9721 for details. Artists for Community Life: book and bake sale, 18th and Castro Sts., 10 AM-3 PM, Proceeds go to Art & Well Being: An AIDS Art Show. Bring used books and baked goods to the following addresses Friday between 7-9 PM: 1024 Clayton St., S.F. and 480 Chetwood St., Oakland. Call 753-2331 and/or 839-1923
- Bay Area Physicians for Human Rights: comedy show, Gemini Club's Comstock Mansion, 1409 Sutter St. (at Franklin St.), S.F., 6:30-9:30 PM (show at 8 PM), \$12 at the door. A benefit for the AIDS Food Bank. Beer, wine and soft drinks will be served for \$1, along with light snacks. Comics will include Tom Ammiano, Suzy Berger, and Kelly Kettel.



Sharon McNight will perform as part of 'Starry Night, City Lights' April 10 (Photo: Rink)

Suzy Berger will be part of the madness

when the Bay Area Physicians for Human

Rights go comical April 5 (Photo: Balducchi)

- · Gay Games II Benefit Basketball Game: L.A. Women's Team vs. S.F. Women's Team, Kezar Pavilion, Stanyan St. (near Frederick), 7:30 PM, \$5. Sponsored by the Sisters of Perpetual Indulgence Foundation. Halftime entertainment includes Sharon McNight, the S.F. Gay Freedom Day Band, the Hayward Raw Rahs, Mr. International Leather (Patrick Toner), the Lesbian/Gay Chorus of S.F., and many more. Tickets may be purchased at Headlines and Gay Games II office, 526 Castro St. All profits will benefit Gay Games II.
- Different Spokes: Bike-a-Thon registration, Hibernia Beach, Castro & 18th Sts., 9 AM-6 PM.
- Different Spokes: Decide-and-Ride, meet at McLaren Lodge at the corner of Stanyan and Kennedy in Golden Gate Park at 1 PM, Call 771-0677 for details. • Diablo Valley MCC: bowling, Diablo Lanes, 1500 Monument Blvd., Concord, 9:45 AM. Call 827-2960
- · Writing Workshop: for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call
- 626-7000 for more information. · Levitation: stage presentation, Theatre Rhinoceros (see Friday for details).

SUNDAY 6

- Krapp's Last Tape: stage performance, Napa Valley Theater Company (see Saturday for details).
- · Golden Gate MCC: Sunday worship services, 48 Belcher St. (between 14th St. and Duboce), S.F., 12:30 PM, 7 PM. Call 474-4848 for details. • Mr. S.F. Leather Contest Finals: Powerhouse, 1347
- Folsom St., S.F., 6-9 PM. Beer bust.
- · Golden State Gay Rodeo Association: meeting, Double D Saloon & Grill, Folsom and 7th St., 5 PM. Dignity: Sunday Mass, St. Boniface Church, 133

Golden Gate (near Civic Center), 5:30 PM. Call

- 584-1714 for details. Aldo Antonio Bell: cabaret, Buckley's, 131 Gougl St., S.F., 8:30 PM, \$6 cover with 2-drink minimum, \$4 with minimum food purchase of \$6.
- Gay Games Fundraiser: N'Touch. 1548 Polk St., S.F. 3-6 PM, \$4. Includes beer bust and tea dance.
- Voz do Samba: Brazilian music, El Rio, 3158 Mission St., S.F., 4-8 PM, \$5.
- G-40 Plus Club: meeting and discussion, First Unitarian Church, 1187 Franklin St. (at Geary), S.F., 2-4 PM. Acupuncturist Mark Hirano will talk about
- S.F. FrontRunners: Lone Mountain Run, 1-3 hilly miles, 10 AM at Masonic and Fulton Sts.
- Different Spokes: Bike-a-Thon preview bike run, McLaren Lodge, Stanvan and Oak Sts. 10 AM, A 25-mile, magically flat S.F. route for all those who want to get in shape for the May 3 Bike-a-Thon. Call 282-3032 for details.
- Different Spokes: Bike-a-Thon registration, Hibernia Beach, Castro & 18th Sts., 9 AM-6 PM.
- Affirmation, Gay and Lesbian Mormons: meeting, every Sunday evening, 7 PM. Call 641-4554 for details.
- Metropolitan Community Church of San Francisco: worship and communion service, 150 Eureka St., S.F., 10:30 AM. Childcare provided. Call 863-4434 for
- Santa Rosa MCC: worship services, 7 PM. Call (707) 526-HOPE for details.
- · Slightly Younger Gays & Lesbians: meeting, Billy

De Frank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 1-3 PM. • Diablo Valley MCC: worship celebration, 2247 Con-

- cord Blvd., Concord, 10 AM. Call 827-2960 for more
- Gay Volleyball: pick-up games, Potrero Hill Jr. High School, 19th and Deharo, S.F., 11 AM to 2 PM.
- · Le Jazz Hot: cabaret, The Black Rose, 335 Jones St., S.F., 9 & 11 PM, \$1. Join MC's Consuelo del Rio and Tommi Rose every Sunday for a classy show featuring S.F.'s finest female impersonators.
- . Men's Clinic: free and confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. Counseling and referrals for men with AIDS/ARC concerns, open to all Bay Area gay men, sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7-9 PM. Call 644-0425
- Levitation: stage presentation, Theatre Rhinoceros 3 PM, 8:30 PM, \$9-\$10. (See Friday for details.)

MONDAY 7

- · Krapp's Last Tape: stage presentation, Napa Valley Theater Company (see Saturday for details).
- Pacific Center AIDS Project: lectures of AIDS and ARC-related nature. Topics: Parents and Families of Children Living with AIDS and ARC, 6-8 PM (call 420-8181 for details), Health Care Providers Support Group, 6-8 PM (call 420-8181 for details), Men Concerned About AIDS Rap Group, Pacific Center for Human Growth, 2712 Telegraph (at Derby), Berkeley,
- · Western Star Dancers: new dancing class, males and females welcome for this continuous Monday class by this S.F. gay square dance club. Call 621-5631 or 621-3990 for more information and location.
- · Gay and Lesbian Outreach to Elders: men's support group, 1853 Market St., 2nd Floor, 6-8 PM.
- · Support Groups for PWA and those concerned about AIDS: ongoing meeting, Kaiser Foundation Hospital, 2425 Geary Blvd., 3:30-4:45 PM. The meetings will be held in Conference Room B on the fifth floor. Call 929-4186 for details.

TUESDAY 8

- . The James White Review: poetry and short prose readings, Intersections, 766 Valencia St., S.F., 8 PM, \$3 general admission, \$2 Intersection members. Readers include Robert Burdette Sweet, Edward Mycue, Jay Jaslinski, Robert Bedoya, Joel Ensana and the James White Review editors.
- Self-Defense Class for Men: 7-9:30 PM, \$50 fee for four-week class. Call 861-3523 for details.
- Radical Women: dinner and discussion, 523-A Valencia St. (near 16th St.), S.F., dinner at 6:45 PM; discussion at 7:30 PM. Call 864-1278 for details.
- Nutrition and Immunity: The Choice Is Yours: seminar, 2269 Market St. (at Noe), S.F., 7 PM. Nutritionist Dr. Betty Kamin focuses on state-of-the-art nutrition products, dietary recommendations as well as the do's and don't's for optimal immune system functioning. Call 221-5554 for details. Free.
- Pacific Center AIDS Project: People With AIDS/ARC Support Group and Family of People with AIDS/ARC, 6-8 PM. Call 420-8181 for details.
- Meditation and Healing Circle: meeting, Haight-Ashbury Community Center, Park Branch Library, 1833 Page St., S.F., 7:30 p.m. Call 864-5483 for details.
- · Gay International Folk Dancing: for lesbians and gay Park, S.F., teaching 7:30-8 PM, request dancing 8-9:30 PM, \$2.50. Call 585-9784 or 552-8413 for
- San Francisco Intergenerational Program: prose and play-writing workshop for beginners and advanced students. Call 431-6254 for more details.
- Black Gay and Bisexual Men: meeting, Pacific Center, Berkeley. Call 548-8283 for details.

· Asian Gay and Bisexual Men: meeting, Pacific

- Center, Berkeley. Call 548-8283 for details. San Francisco Gay Freedom Day Marching Band: practice, every Tuesday, Pacific Ballet Center, 11th St. and Mission, S.F. Interested? Call the Bandfone,
- Slightly Older Lesbians: meeting, Billy De Frank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 7 PM.
- Gay-Nite: Rollergarden, 15721 East 14th St., San Leandro, 7:30 PM-Midnight. The Temescal Gay Men's Chorus: rehearsal, Trini-
- ty Hall, 2320 Dana (at Durant), Berkeley, 7 PM. For details, call 465-7388 or 655-3825.

WEDNESDAY 8

 Federal Lesbians and Gays: 2nd Birthday Party Celebration, Rooney's, 22 9th St., S.F., 6 PM. No-host cocktails, free buffet. All are welcome, especially



Federally employed lesbians and gays. Call 239-6105

- · Open Mike: cabaret, 22 Belden Place, S.F., 5:30-8:30 PM, free. Hosts: Aldo Antonio Bell and Bob Bendorff, Call 398-4877 for details.
- Lesbian/Gay Open Poetry Reading: Modern Times Bookstore, 968 Valencia St., S.F., 7:30 PM.
- Pacific Center AIDS Project: People with AIDS/ARC Support Group, Fairmont Hospital, San Leandro, 3-5 PM. Call 420-8181 for details.
- Diablo Valley MCC: Bible Study and Prayer & Praise Worship, 2247 Concord Blvd., Concord. Bible Study at 7 PM, Prayer & Praise Worship at 8:15 PM. Call 827-2960 for details.
- Levitation: stage presentation, Theatre Rhinoceros 8:30 PM (see Friday for details).
- Beginning Yoga Classes: 6:30–8 PM. Located near 16th and Valencia. Free for PWA. Call 864-1141 for details.
- · Western Star Dancers: square dance for experienced mainstream level dancers, Central YMCA, 220 Golden Gate Ave., 2nd floor theater. Both males and females welcome. Every Wednesday. Call 621-5631 or 621-3990 for details.
- Common Concerns: black lesbian outreach 25 and under discussion and support group, 7-8:45 PM. Call Nanoshka at 864-0876 for more information
- . Men's Wart Clinic: removal of penile and external and internal anal venereal warts, Oakland Feminist Women's Health Center, Oakland, sliding scale. Staff physician is Dr. Fred Strauss of the Gay Men's Health Collective. Call 444-5676 for more information.
- S.F. Lesbian/Gay Chorus: "Together In Harmony" rehearsals at All-Saints Episcopal Church, 1350 Waller St. (near Masonic), 7:30-10 PM. Call 334-6542 for
- Fruit Punch: gay radio, KPFA, 94.1 FM, 10 PM.



Danny Williams and the Dote Sisters will perform at Buckley's April 10 (Photo: Rink)

THURSDAY 9

- Reaching Common Ground: slide lecture, Matrix Gallery, 2424 Castro Way, Sacramento, 7-9 PM. Sponsored by the United Nation's Conference on the Decade of Women.
- Feminist Writers: An International Connection: book reading, Modern Times Bookstore, 968 Valencia St., S.F., 7:30 PM, \$3 (\$2 for Modern Times members). Gerd Brantenberg, author of Egalia's Daughters, will read from that sex-role satire. Valerie Miner will read from Winter's Edge.
- Starry Night, City Lights: a celebration of S.F.'s rising stars, California Center, 345 California St., S.F., 6 PM (reception), 7 PM (dinner), 8 PM (showtime). Featuring Sharon McNight and Marga Gomez. · Danny Williams and The Dote Sisters: comedy and
- music, Buckley's, 131 Gough St., S.F., 9 PM, \$6 cover with 2-drink minimum, \$4 with minimum food purchase of \$6. Pacific Center AIDS Project: People with AIDS/ARC Support Group, meets in Berkeley. Call 420-8181 for
- Pacific Center AIDS Group: Risk Reduction Support Group, 8-10 PM. Call 420-8181 for details.
- Levitation: stage performance. Theatre Rhinoceros. 8:30 PM (see Friday for details).
- Men's Rap Group: led by George Birmisa, 711 Eddy St., S.F., 2:45 PM.

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BAY AREA REPORTER APRIL 3, 1986 PAGE 25

ARTS & ENTERTAINMENT

Stephen Frears

'Laundrette' Director Comes Clean

by Steve Warren

hat's with all the pictures? You'll make me look fat!" protests director Stephen Frears joshingly. Had he made a more typical gay film I would obey my impulse and respond, "Sorry, but the good Lord beat me to it." But his My Beautiful Laundrette is a sweet, bi-racial gay romance within a portrait of the problems of Pakistanis in England today.

Besides, his appearance would seem to be the last thing Frears worries about. He's a casual guy who wants to project an air of spontaneity. He uses the word "spontaneous" so many times in speaking of the making of Laundrette the whole project beings to sound like one big, beautiful accident.

It wasn't, of course. It originated with the writer, Hanif Kureishi, who was born in England to an English mother and a Pakistani father. "He always felt like a second-class citizen," Frears relates, "until he went back to Karachi. There he found his family is wealthy."

Omar (Gordon Warnecke), the hero of My Beautiful Laundrette, is in a similar situation. On the dole and living with his in-valid father (Roshan Seth), Omar has no sense of self worth. He takes a job washing cars in the garage owned by his Uncle Nasser (Saeed Jaffrey) and discovers the family is not all on the bottom rung of the social ladder. One relative, Salim, is living extremely well, apparently from something to do with drugs.

"In this country," Nasser tells Omar, "you can get anything you want. You have to know how to squeeze the tits of the system." Frears is a firm believer in that: "I know how to work the system to get to make films."

Before he knew he wanted to make films, Frears studied law at Cambridge. "I was at university with John Cleese, David Frost, and Michael Apted," he middle class went into entertainment." At about the same time, he points out, the working class were going into music.

Frears was born in Leicester, which he describes as "a very repressive, narrow-minded town." England, to hear him tell it, is a land of paradoxes, where 'people ... live very confined lives"; and yet, "It's a peculiar sort of consensus that rules Britain-a liberal consensus that Mrs. Thatcher dislikes intense-

Omar's old school friend Johnny (Daniel Day Lewis) drifted away from him and fell in with a gang of white racist punks. Omar's father saw Johnny on television in an anti-Pakistani protest-based, Frears says, on a famous right-wing racist march in Lewisham-and considers him a fascist. But when Omar runs into Johnny



Daniel Day Lewis (I.) and Gordon Warnecke in My Beautiful Laundrette

Love and Loving

Desert of the Heart by Jane Rule Naiad Press, \$7.95

by Joy A. Schulenburg

nd Now See the Movie!" insists the front cover of the new re-issue of Jane Rule's 1964 novel. Based on Rule's story of two complex women from different generations who are drawn together by circumstance and passion, the movie is due in April. It may indeed be worth seeing, yet one wonders if even the best cinematographer can capture on film the richly colored images Rule paints on the inner lining of her reader's im-

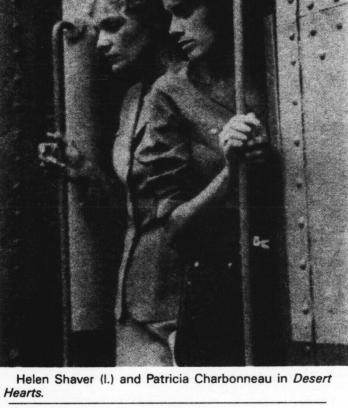
The novel is set in Reno,

Nevada, a transient world of casinos, quick marriages, and easy-but not painless-divorce. It is an ample showcase for human weaknesses and guilts. For Evelyn Hall, come to Reno to divorce her husband of 16 years, guilt is her failure to bear children, her failure to help her neurotic husband "be a man" in the way the world demands. Her aim is neither to forgive herself for the failure, nor to understand its cause, but to "release" her husband. Yet Evelyn is by nature analytical; in her case, separation brings perspective, particularly in matters of emotion.

"Guilt, not only at its source, but in its expression, is reactionary. For years she had kept it in her house, as dull, vague, and persistent as the company of a cat; but now, more sharply focused, it struggled to become righteous indignation."

Desert of the Heart is not so much a lesbian novel as it is a sharp, psychological dissection of the effects of social conditioning on women, particularly those who resist conforming. Unlike many authors, however, Rule does not limit her criticism to blows at "conventional" society. Ann Childs, loner, renegade, sexual liberationist, has as much difficulty coming to terms with tment as her older, more conventional lover, Evelyn. Rule implies that it is less the form of love which frightens us, than the risk to our. own self-image we fear when love takes us outside of our conditioned boundaries.

The beauty of this book lies n the psychological intricacy of Rule's characters. She leads us through their confusion without becoming confused—a rare accomplishment. Evelyn and Ann mirror their worlds and each other through the author's tighty crafted prose and keen ear for dialogue. Though social conventions may have changed since the initial writing in 1964, the personal dilemmas of its characters have not. Desert of the Heart is as true and fresh a glimpse into the challenge of ove and loving as any contemporary reader could ask for.



Donna Deitch

The Soul Of 'Desert Hearts'

by Steve Warren

want to stay independent—in my mind, anyway." That's Desert Hearts producer-director Donna Deitch's response to the question of whether her future films will be made for major studios. "Right now," she says, "I'm concerned with getting this film launched as successfully as possible." She knows her future independence is largely dependent on getting people to fork over the five dollars or so at the boxoffice.

There are easier ways to break into feature films than with a romance between an upfront lesbian and a college professor shedding a husband. Deitch explains that the "grueling experience" of making the film would not have been worth going through for a story that didn't interest her. Besides, the subject automatically gave her a specific target group of investors to approach.

Even so, Deitch learned during her two and a half years of fundraising to make regional variations in her pitch: "In Los Angeles I sold it as a film that would make money, in New York I sold it as art, in San Francisco I sold it as politics."

The struggle to bring Jane Rule's novel Desert of the Heart to the screen began in the late '70s when someone gave Deitch a copy at a party. "I read the book seven times in a row," she says, "and then wrote (the author) a letter" requesting an option on the film rights.

Rule, who lives a secluded life on an island off the coast of Vancouver, British Columbia, had already rejected a number of offers for fear of how her material might be distorted. "I told her," Deitch says of her letter, "that the American commercial cinema had yet to show a romance between two women that didn't end in suicide or a bisexual triangle."

It happened that Rule was making a rare visit to Southern California, where the San Francisco-born Deitch has been based since her UCLA graduate studies. The women met, Deitch

showed Rule the documentaries she had made, and "We hit it

That was the easy part.

"I wrote the first three drafts of the screenplay myself," Deitch says, "because I didn't want to spend the money on a writer at that point. I raised the money based on my drafts."

With money at last in hand, Deitch hired Natalie Cooper of Oakland "because she's the best writer I know" to write a real screenplay. "All the dialogue is Natalie's,' says the pleased filmmaker, "except for the bourbon scene between Vivian and Frances, which Audra Lindley and I wrote."

Cay Rivvers (Patricia Charbonneau) lives in a cabin on the ranch owned by her adoptive mother. Frances Parker (Lindley). Cay makes no secret of her lesbianism and has little trouble being accepted. Her boss at the gambling casino wants to marry her: "I could look the other way if I had to."

Deitch doesn't find his attitude improbable, even in Reno in 1959. "He's hopelessly in love with this young woman." Yes,

(Continued on page 41)

BACK TO BATON

They Are What They Are

t's been too long since my last encounter with the San Francisco Gay Men's Chorus. Watching them breeze into Herbst Theatre Easter weekend and totally captivate a capacity crowd for close to two hours reminded me of their wonderful power to excite and

Keeping in tune with the lighthearted nature of Spring, they avoided anything too serious, but managed to convey the spirit of the season in a happy mix of high spirits and low

Bouncing in with a rousing "Hey, Look Me Over" and moving briskly through a medley of songs made famous by Ethel Merman, the guys looked and sounded great, sporting smart pastel sweaters and dazzling Pepsodent smiles.

Stage Manager Michael Geltz and Set Decorator Gary Richards deserve special praise for their clever avoidance of the usual "bleacher" approach to choral recitals. Placing the vocal groups in corners of the performing area and complementing them with sensitive lighting and attractive props made a stage picture as pretty as an Easter

Gerard Marquis and Sean Mattingly shared an amusing moment in the spotlight singing Sondheim's wry paean to connubial bliss, "The Little Things You Do Together" from Company. Hearing men do a formery heterosexual number added a special zing to the already biting

Two classic items from Smetana and Mozart showed the ease the Chorus has with shifting genres, but two American writers who also knew their way around various styles provided the real highpoints of the first

"Leavin' for the Promise" Lan' " from Porgy and Bess was thrillingly rich and "Listen to the Rain" by the virtually ignored Marc Blitzstein was given just the right balance of tenderness and wit. That Blitzstein got as big a response as Gershwin proved the excellence of the

The presentation of a check for \$5,000 to a representative from the San Francisco AIDS Fund provided the evening's only overt reference to the most important issue facing us all. Handled gracefully with admirable restraint and brevity, it made the celebration of unity feel more complete.

A heartfelt rendition of the evergreen "People" followed, reducing one chorister to tears. Not since the days when they gave their moving account of "We Kiss in a Shadow" have I felt so touched by one of their songs. I wondered if that man has lost a friend or lover too and felt glad for knowing him, despite the fact we've never met. A rollicking "Brotherhood of Man" from How to Succeed in Business ended the first set on a cheerful note.

The notorious Men About Town opened Part Two with their anticipated blend of tacky drag and flawless timing. They can't dance to save their lives, but who gives a damn when they can run through a Kander and Ebb medley with enough energy to blow Chita Rivera out of her boa? Their first two numbers were good, but "Don't Tell Mama" and the hilarious "Cell Block Tango" from Chicago stopped the show. I was fractured and the audience howled for more.

The Men About Town may be ready for the road, but Maralee Marquette, daughter of chorus member Ray Shanks, needs some seasoning first. Her miscalculated duet with her dad revealed a forming talent, though it provided the only ponderous moment in a fast-paced show. Future success may be hers if she will remember to never borrow clothes from one of the guys.

The concert's other misfires came rapidly and were easily forgiven. Two cut-outs from Leonard Bernstein's otherwise glorious Candide made it clear why they were dropped in the first place, though "Come Pilgrims, to America" afforded Lance Taylor, Renny Marinaccio, and Robert Weinand an opportunity for some delicious part singing. Dale Richard also made the most of a wretched English translation of a fragment from Die Fledermaus that had the Chorus haplessly "dum-de-dumming" along.

Things went back on line with an adorable presentation of "Easter Parade," complete with straw hats. The gentlemen of the Chorus brought the night to its rip-roaring conclusion with a schmaltzy string of tunes from La Cage aux Folles. Whatever you think about Jerry Herman, you must admit he writes irresistable melodies, second only to middle period Verdi. "I Am What I Am" may never become the gay national anthem, but it is a surprisingly strong manifesto and when it turns into "We Are What We Are. "Sung by a brace of out-front homosexuals, its power is undeniable.

Conductor Gregg Tallman, pianists Pat Parr and Al Cherry. sidemen Jan Zimmerman and Chuck Sher, and signer for the hearing impaired Stefan Lazar are the Gay Men's Chorus as much as every other member. When the company sang, "We face life with a little guts and lots of glitter" it felt as if we all belonged in the Chorus. They are what they are and what they are is a tradition.

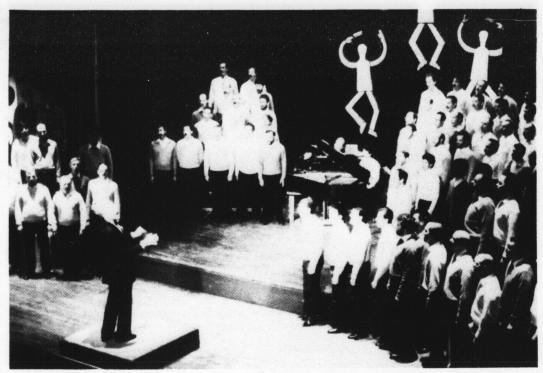
Choralfest in April

In April, three local men's choruses will share the stage for the first Bay Area Gay Choralfest. The Dick Kramer Gay Men's Chorale will host the East Bay's Temescal Gay Men's Chotus and San Jose's Liedermann for an evening of music from Franz Schubert to Eubie

There will be two perfor-

mances: 8 p.m., Saturday, April 19 at First Unitarian Church (1187 Franklin at Geary), and 4:30 p.m., Sunday, April 20 at St. Paul's Lutheran Church (1658 Excelsior Ave., Oakland).

Tickets are \$7 at the door; \$5 in advance, on sale at Headlines stores and Ticketron outlets. To charge tickets, call 392-7469.



The Gay Men's Chorus at Herbst Theater

(Photo: Rink)



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Are We Having Church Yet?

by Steve Warren

was hoped William Ball would leave the theater he founded and devoted 20 years to in a blaze of glory. Alas, this is not the case. In The Passion Cycle there are but a few faint flickers of the fire that fairly consumed Ball's finest work.

In the 12th century, "mystery plays" spoke to the people of a particular time and place, combining a theatrical experience with a religious experience. Ball's adaptation does not speak to 20th century San Franciscans in the same way. He might have done better to present Godspell, which came out of Pittsburgh shortly after he did, and been only a decade out of date rather than centuries.

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rection—the last merely alluded to in an epilogue-contains a nice invention the Bible left out: When Jesus is praying in the garden, God comes to him and explains what is going to happen and why.

Much of the cast is very young. Jesus and most of his disciples-of whom only ten attend the "Last Supper"-look as if they could be in high school and don't act much better. Their closeness allows for occasional flashes of homoerotic imageryall in our minds, of courseespecially between Jesus and John the Baptist. The latter has a phony-looking beard that doesn't match his hair colordon't they teach makeup at the Conservatory anymore?

As in a bad Shakespearean

Super 8 MM

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production, most of the players get trapped in the poetry of the text and are unable to make it sound natural. Dean Goodman as Pilate is a notable exception, as is Drew Eshelman (Caiphus) once he gets going. Scot Bishop, with his Miami

Vice stubble, may be the prettiest Jesus since Jeffrey Hunter, and his acting is no worse than most of the cast's; but he can't pass for a man in his 30s-he'd be lucky to get into a bar without being carded. His haircut and a couple of others look decidedly contemporary, but those and a breakdancing Lazarus are the show's only anachronisms, so there's no pattern to it. The wooden set looks real in an abstract way, but the matching props-swords and spears with wooden blades-look unreal in a concrete way.

Jesus' ministry is reduced to one parable, two miracles, and a line to the effect of, "I think I'll run down to the temple and throw out any moneychangers I find there." That he doesn't bleed when he's nailed to the cross may be a reverse twist on some modern miracles.

We wish Bill Ball well in



Jesus (Scot Bishop) is consoled by the Holy Father (William Paterson) in ACT's The Passion Cycle (Photo: L. Merkle)

thank him for the excellence that was long synonymous with his name here. Don't let The Passion Cycle spoil your memory of

movie and television work and

The Passion Cycle

through April 19; 673-6440

American Conservatory Theatre

Thank Queue

by Steve Warren

he movie has come and gone, and A Chorus Line, without peer or intermission, is back on stage where it belongs. Now that the rights have been released to every wellmeaning amateur group that can round up 29 pair of feet (they're doing it in Tuna, Texas next year, with the sets and costumes from South Pacific, of course), it's more important to check the credentials of the company you're seeing. The troupe at the Golden Gate Theatre is the real

'The troupe at the Golden Gate Theatre is the real thing.'

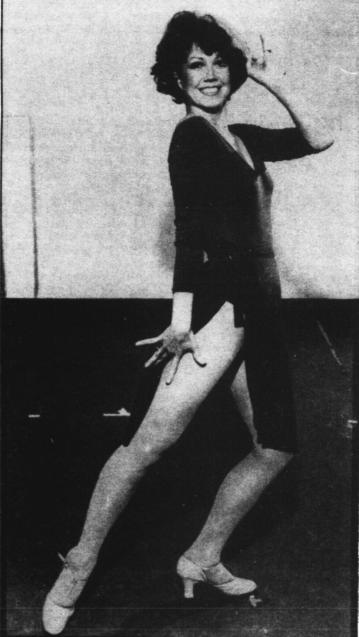
Michael Bennett's show is so far above anything else in the American musical theater we can only compare it to itself. After seeing six previous productions-some better, some worse -I have some context in which to work.

Donna McKechnie is back in the role of Cassie, which she created in 1975 and in some respects went on to live. Her singing is shaky but she can still act and dance-"The Music and the Mirror" stopped the show opening night, earning her a partial standing ovation.

The lighting doesn't always seem as sharp or as bright as usual, and was sloppily executed, by Chorus Line standards of perfection, at the show I saw. Baayork Lee's restaging is more obvious than Bennett's original, especially in the first few

James Young and Cilda Shaur are the best Al and Kristine ("Sing") I've seen, and Reggie Phoenix one of the better Richies. Alec Teague reads some of Zach's lines as if he's said them 1,100 times before, which he has.

The most important character for gay audiences is Paul, the



Donna McKechnie in A Chorus Line

former drag queen whose search for his male identity has led to self-acceptance. Guillermo Gonzalez plays him well, but his line about not looking Puerto Rican doesn't make sense, when he's the first Paul who does.

Rather than attempting to keep the show in the present, the time has been fixed in 1975. If you don't know this you'll be disconcerted when the dancers announce their birthdates. If Pump Boys and Dinettes

soured you on Broadway musicals and A ... My Names Is Alice and The Mikado proved we don't need Broadway to produce great musicals, let A Chorus Line restore your faith.

A Chorus Line Golden Gate Theatre through April 13; 775-8800

STAGE

The Rich Get Dumber

by Bernard Spunberg

callick, silly comedy trivializes the irony and rage simmering beneath the surface of Alexander Ostrovsky's Diary of a Scoundrel, currently in production at Berkeley Rep. Born in 1823, Ostrovsky wrote 46 plays and is credited with laying the foundation of modern Russian drama. Diary, written in 1868, was Ostrovsky's 27th play. In Erik Brogger's new adaptation, the play's diction is dis-tinguished by elegant rhythm, clarity, and telling yet unobtrusive modern colloquialisms. The story of a poor but clever young man's exploitation of wealthy relations' vanity and hypocrisy unfolds merrily-too merrily, in

Directed by Jeff Steitzer, this production suggests that vanity and hypocrisy among the rich are harmless peccadilloes. Resourceful, ambitious young people may manipulate these charming defects to their benefit, but please, let's not get in a dither. After all, this is a

And it's a funny one. Audiences laugh a lot. But how much richer the laughter would be if the production did not continually reach for the cheapest effects glossing over the ideas that fuel the comedy. Early in the performance, the hero's mother returns to a room in which money has just been left. She stops short. "I smell money," she exclaims. The line gets a laugh, but for all the wrong reasons. In this production, the implication is that the woman is greedy. The script itself repeats again and again that there's no food in the house. This woman smells money not because she wants objects, but because she's

Her son, the hero of the piece, is afflicted by poverty that makes him positively buoyant. His amorality is bald enough, but his cynicism is good humored and his hunger invisible. Poverty is merely an inconvenience, and the chasm separating the rich from everyone else is not so terribly wide and deep.

In the role of a retired military

man, Ken Grantham hints at personal history beyond the borders of the play. Brian Thompson's portrayal of a gossip mongerer is believeably sleazy, and Irving Israel brings life to the roles of various servants. The rest of the cast relies on caricatures that reduce the plot to a heartless equation. The sets and costumes by Scott Weldin and John Carter Sullivan have an opulence which brings into focus the reason why this production seems distorted and wrong. The



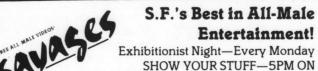
Charles Dean and Ken Grantham in The Diary of a Scoundrel

(Photo: K. Friedman

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Diary of a Scoundrel is about a smart poor person making fools of stupid rich people. But who goes to Berkeley Rep? Hint: Not poor people. Producing the play as more than a mechanical farce would have been perfectly possible, but it would have meant gambling with the sympathies of loyal subscribers. Berkeley Rep. chose not to gamble.

The Diary of a Scoundrel Berkeley Rep Through April 13; 845-4700



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Hot Flash!

by Steve Warren

he humor in When the Wind Blows is dry and subtle enough you might mistake it for naturalistic drama-and not very good drama at that. Raymond Briggs adapted the play, which Red Flag Theater is giving its U.S. premiere, from his hard-cover comic book about a retired couple's response to nuclear war.

"We survived the last one and we can do it again," Hilda (Verona Seiter) tells her husband James (James McCann). Much of their thinking dates from WWII-they keep slipping and calling the enemy "Jerries" instead of "Russkies"-but James has updated his with government pamphlets of 1950sstyle "duck and cover" men-

Bomb's Away! - Verona Seiter (r.) and James McCann

in When the Wind Blows

The sound of the blast is a technical marvel thanks to Terry Hunter and Nat Fast, better than Sensurround or the earthquake at the California Academy of Sciences. The Bloggs survive it in their "inner core refuge" (fallout shelter) and while their bodies deteriorate, they remain confident that the government will come to their aid and, as James puts it, "The Empire will rise again, like a fetus from the

A busy, well designed set by Alan Curreri is part of the excellent technical package; but director Peter Byrne should demand broader playing at the outset, especially from McCann, to bring the audience into the

After all, if we're going to

laugh at nuclear war we'd better get started-there's not a mo-

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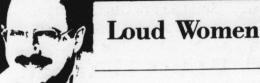
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BAY AREA REPORTER APRIL 3, 1986 PAGE 29

TALES OF TESSI TURA



GEORGE HEYMONT

everal years ago, the Washington Opera marketed a t-shirt claiming that "The Opera Isn't Over Until The Fat Lady Sings." Although few of today's sopranos share the mammoth measurements of their legendary predecessors, this popular misconception about opera still holds true in the minds of the public at large.

"Luciano Pavarotti and Montserrat Caballe have both made it to the top of their profession while remaining very, very fat," said Speight Jenkins, general director of the Seattle Opera, "and I'm afraid that many young singers have already been led into heavy weight problems simply by the success of people like Pavarotti and Caballe. The image projected by these two artists has made many singers less conscientious about their weight than they should be. As a result, I'm a maniac when it comes to trying to get my singers to lose weight. Last year, I even forbade all sweets at our backstage parties and have instructed our volunteers that they can bring fruit, vegetables, and salads to such get-togethers, but no candy or desserts."

Nevertheless, for some people opera just couldn't be grand

ing a metal breastplate was seen standing center stage and bellowing at the top of her lungs, preferably at pitch guaranted to set dogs a-howling and shatter any crystal hanging from the chandelier. Therefore, when I was touring Australia last summer, I wasn't the least bit surprised to hear a friend insist that, while in town, I should "go hear old Joanie scream her tits off down at the Sydney Opera House." All things considered, Dame Joan did pretty damned well when I saw her perform, thus proving that old legends die hard. However, two other performances last fall offered some

opera unless a huge woman wear-

CRUELLA DE VILLE RIDES

pretty primo primal screams.

A few weeks prior to the re-release of Walt Disney's 101 Dalmatians-which stars that all-time puppy snatcher and bitch on wheels, Miss Cruella De Ville-I caught another performance of Puccini's Turandot at the New York City Opera. I thought this would be an interesting experience since I had just heard Linda Kelm sing the title role in San Francisco, where she appeared in Allen Charles

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Klein's gaudy but effective production. This time around, I would hear Kelm sing Turandot's music-with the composer's original ending-surrounded by Beni Montresor's more subdued sets and costumes. As a result, I anticipated a tremendous difference in the visual experience.

Several years ago, when I first noticed Kelm singing in the Seattle Ring, she embodied the stereotype of a fleshy Wagnerian soprano. Today, 50 pounds lighter, she remains an imposing woman who possesses a voice that could shatter the windows of any skyscraper. While her performance in San Francisco evidenced a certain credibility, I felt that much of her dramatic success in the role may have been due to the fact that her tenor, Franco Bonisolli, had been acting in such a totally unprofessional manner that the audience's sympathy went directly to the soprano.

In Lincoln Center, Jon Frederic West, although fully professional, simply couldn't stay on pitch. Faced with another loud, but less-than-ideal Calaf (and weighted down by Montresor's huge costume with its long train), Kelm chose to act the role

'Why can't you two play nice games, like the other kids on this block?' Norma (Olivia Stapp) confronts her children as Clotilda (Jane Shaulis) looks on in Bellini's Norma.

with her voice instead. As usual, she did a superb job of capturing Turandot's transformation from a frigid bitch to a vulnerable woman experiencing the first pangs of love. Although

Edith Davis sang a creditable Liu, Christopher Keene's conducting struck me as somewhat off the mark and strangely un-

(Continued on page 40)

FROM FIFTH POSITION

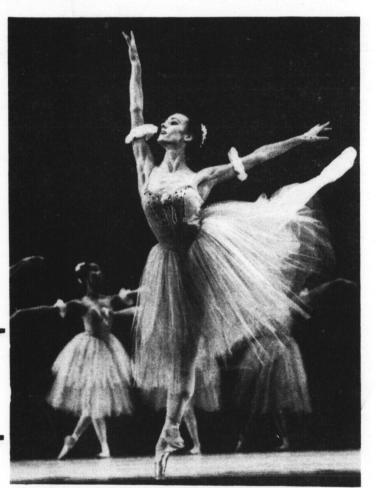
KEITH WHITE

More From The Masters

hen I first arrived in San Francisco, few peo-ple seemed to admire the ballets of Lew Christensen. or at least those of his ballets in repertory circa 1980. Since Christensen's death in 1984, the San Francisco Ballet has instituted a plan for preservation and restoration of his ballets, an area presided over by Ballet Master and Artistic Coordinator Robert Gladstein, whose choreographic talent and vast knowledge of the company's history make him well suited to the task. Public tastes change as surely as the circumstances that prompted the creation of a given ballet. How many of Christensen's 50-odd ballets will stand up as classics worthy of remaining in reper-

'How many of Christensen's . . . ballets will stand up as classics?'

Shadows, the 1961 Christensen ballet recently reconstructed by Gladstein and Jocelyn Vollmar, was originally choreographed for an S.F.B. Summer Workshop series to music by Hindemith. The shoestring budget Gladstein recalls is evident in the work's simple costumes and staging devices, including actual shadows produced by dancers performing behind a backlit scrim. Christensen got impressive mileage out of this basic device, mirror-imaging "real" dancers with shadow dancers, who at times change places. Yet this focus on stagecraft detracts very much from the suggested psychological themes of iden-



Ludmila Lupokhova in the Brahms-Schoenberg Quartet

tification, loss, and submission. Understated themes are a trademark of Christensen's work, and in some cases he kept us guessing a bit too much and too long. I found this aspect particularly disturbing in combination with the ballet's distortions of scale, and the lean, spikey movement

style of Shadows. A certain classic is Christensen's Four Norwegian Moods

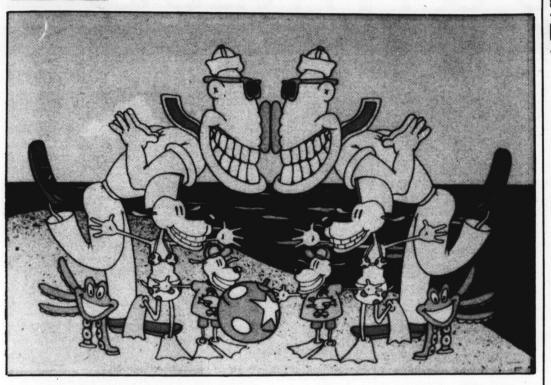
(Stravinsky), a quick showpiece in which technical display never overbalances the charming mood established in the opening "Intrada." Cynthia Drayer and Julian Montaner were ideally cast here, both strong technicians who tend to undersell their tricks. Jerome Robbins' In The Night, back again this year, enjoyed excellent casting as well,

(Continued on page 40)

WIDE SCREENING

STEVE WARREN

Festival Fallout



You'll see sailors nose to nose at the Festival of Animation

any of the best new films of this month and the months to come debuted at the just-concluded 29th San Francisco International Film Festival. Angry Harvest and Salvador are already showing and this week adds My Beautiful Laundrette, Yellow Earth, and Turtle Diary to the list. Fine. After seeing 49 of the Festival's programs, I need a

MY BEAUTIFUL LAUNDRETTE

My Beautiful Laundrette is about what the English would call, in their English way, "the Pakistani situation." Halfway on it becomes clear it's also about the gay situation, but you'll know that in advance if you check the sparkle in Omar's (Gordon Warnecke) eyes when he sees his old school chum Johnny (Daniel Day Lewis) for the first time in years. Johnny had fallen in with anti-Pakistani punkers and Omar's father has written him off as a Fascist.

English-Pakistani Kureishi has written a perceptive, complex script about the limited opportunities in Margaret Thatcher's England, and how immigrants without too many scruples are able to move up in the pecking order. Johnny, for example, is socially inferior to family. Among their legitimate businesses is a run-down laundromat where they launder their money-ha ha.

Omar offers to run the laundrette and hires Johnny to work for him. It's not clear when they become lovers, but they do-delightfully-and they fix up that tacky laundrette as only two queens can. There are other intrigues involving criminal activity and a marriage to a cousin the family is trying to goad Omar into.

Warnecke establishes Omar's sweetness too well at the outset for us to fully accept his sudden conversion to ruthlessness. Lewis, who resembles Sting without the attitude, doesn't let us too far beneath Johnny's surface, perhaps because there's nothing there.

A disarmingly pleasant gay love affair is just one aspect of this multifaceted excursion to a part of London few tourists see-and no one sees quite the way director Stephen Frears does. (Lumiere)

ANIMATION'S GREATEST

If you're a faithful follower of the Tournees of Animation and other rare opportunities to see the best animated films, most of this year's Festival of Animation will be familiar to you. Most of it is worth seeing again, from John Minnis' hilarious, Oscarwinning Charade to Jacques Drouin's pin screen-which must be the most tedious work in the world-Mindscape. No

Set in 1937, Yellow Earth may be the story of China's firs feminist. Cuigiao is 12 years old and about to be given to an older man in an arranged marriage. "Fate (makes women suffer)," says her traditionalist father. Her younger brother, who looks like a refugee from Mad Max, doesn't say much of any-

"Brother Gu," a soldier who collects folk songs like an Asian Alan Lomax-they weren't all needed for fighting-comes to stay with the family for a few months. He tells them matchmaking has gone out of fashion

'No one can see Marv Newland's Bambi Meets Godzilla too many times.'

one can see Marv Newland's Bambi Meets Godzilla too many times, and Newland also gives us the delightful new Hooray for Sandboxland in a bright, childlike style that resembles Sally Cruikshank's.

Also new to me are four highlights: Will Vinton's Claymation video for John Fogerty's "Vantz Kant Danz"; the Japanese Broken Down Film, in which everything that can go wrong. does; and two great student films from Cal Arts, Solweig Von Kleinst's Criminal Tango and Brett Koth's Happy Hour.

The retrospective goes back to 1950 for a "Beany and Cecil" cartoon and up to 1985 for the Oscar nominee The Big Snit.

Getting Started, which never really does, might have worked better at the beginning, but otherwise the Festival of Animation is well selected, well programmed, and well worth your time and money. (Palace of Fine Arts, April 4-8)

YELLOW EARTH

Reputedly the best film made in China in more than 35 years, Yellow Earth shows enough Western influence to be at least the most accessible for U.S. audiences. It's still very Chinesefor good (capturing the spirit of the people) and bad (moving at a snail's pace).

in the South: "All China will change." Before you can say 'Fiddler on the Roof,' Cuigiao is begging Brother Gu to let her join the army and collect songs with him. The ending is tragic but mystically sweet.

MTV needn't hold its breath, but there's a lot of music in Yellow Earth, mostly of the folk variety and sung in Cuiqiao's sweet soprano. There's also a "drum dance" done by a platoon of high-kicking young men in what looks like a primitive gay version of A Chorus Line. No faggots in China, eh? Wait till these ladies grow up!

"In China many people like my film and others don't," director Chen Kaige told the Hawaii International Film Festival. "You decide who is right."

TURTLE DIARY

Who but a writer of children's books (Glenda Jackson) would think to ask an aquarium guard if the turtles are happy?

A lonely bookshop clerk (Ben Kingsley), that's who, as it happens in Turtle Diary, one of those marvelous little pictures the British do so well.

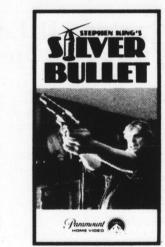
Harold Pinter adapted the script from Russell Hoban's novel. "Pinteresque" dialogue can be damned frustrating when

(Continued on page 40)



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BAY AREA REPORTER APRIL 3, 1986 PAGE 31

NEWS

SPORTS & FITNESS

G.S.L. UPDATE

TOM VINDEED

Rawhide II Edges Pilsner in Opener

Overcast skies did not dampen the moving opening day ceremonies of the 9th season of the Gay Softball League held Easter Sunday

Paced by the brilliant fielding of third baseman Steve Moore, the hitting of Mike Haggett and Peter Jones, and the pitching of Mark Brown, the Rawhide II Wranglers won a hard-fought, 4-3 game over the Pilsner Inn Penguins.

best teams in the league. Gina Gatta at second base was the surprise player of the game as she fielded her position flawlessly. Congratulations to both teams for a very well-played opener.

Prior to the featured game, the sponsors went at it in a preliminary fray. No one knows f he will be able to live with him, but Francis Medeiros defeated a Bob Docca-coached team for the second straight

'Next year will mark the 10th anniversary of the GSL, and we will also host the Gay Softball World Series.

More than 700 fans stayed in their seats as the two evenly matched teams battled for seven super innings, highlighted by a rare triple play by the Penguins in the first inning. Shortfielder Gene Kelly of the Pilsner made a knee-high catch, threw to Jerry Pepper at second base for two, and then the ball went to Joe Ross for the third out.

Coach Michael Bulawit has put together another outstanding team this year which should prove very formidable for the

year. The Medeiros team was paced by Ray Chalker's hitting. which continued for his own team. Big Ol' Bambi from Bear Hollow, Patty Flynn from Amelia's, and Angel Martinez from Captain Video also hit with authority. Terry Brooks of the Village pitched his team to vic-

On the other side of the field, the "Doccaettes" were led by Keith Bramfield of the Kokpit, Terry Thompson of the Eagle, and Bob Douglas of Trax. Wally



Tony Treviso waits his cue to let loose the balloons at the opening of the 9th season of the GSL (Photo: Rink)

Dennis deserved a better fate as pitcher, but to the surprise of everyone, Tony Treviso caught a long fly ball in the outfield. The final score? About 8-6. Good show, sponsors. You were great

Other pre-game festivities saw super Sen. Milton Marks honored with the first-ever GSL Honorary Lifetime Membership. The award was greeted with a stirring round of applause. Bobby Reynolds, a former member of the GSL, threw out the ceremonial first ball. He gave a BIGGER THAN DYNASTY? short, moving speech and threw the ball to Supervisor candidate

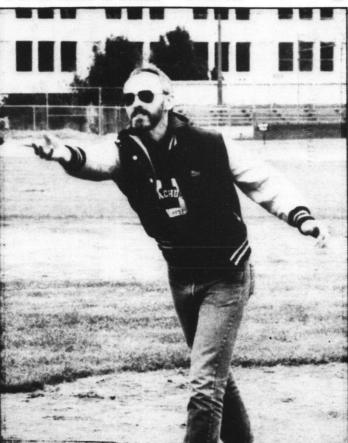
> The National Anthem was sung beautifully by Tom Anderson, while Grand Duke Tony Treviso and Grand Duchess Deena Jones released more than 2,000 multi-colored balloons in honor of people with AIDS and ARC, lovers and friends who have left, and those of us left behind. As Commis

sioner Rick Brattin said, "I got goose bumps." It was moving.

So, another opening day has come and gone. Next year will mark the 10th anniversary of the GSL, and we will also host the Gay Softball World Series. If you liked us this year, you'll love us

Tonight the Trax softball team will hold an auction at the bar with 25 percent of the proceeds going to Shanti. Please join them for what promises to be a

This week all games will be played at Jackson Field, 17th Street and Arkansas, beginning at 9:30 a.m.



Bobby Reynolds throws out the opening ball for the 9th season of the GSL

SCOREBOARD

JAPANTOWN BOWL COMMUNITY LEAGUES BOWLING

Team Standings and Personal Achievements

(The League Averages Are Unavailable)

SUNDAY RENO L	EAGUI	E	6. Tramps R Us	14	10
(Week 20 of 28 - as of	of 3/23/8	6)	7. Housewives From Hell	14	10
1. Sassy	21	3	8. Sorority Bitches	131/2	101/2
2. Alley Cats	15	9	9. Teddy Bears	10	14
3. Lucky Strikes	14	10	10. Strangers In The		
4. High Rollers	14	10	Night	10	14
5. Vagabond	13	11	11. Number Won	91/2	141/2
6. Strange Interlude	12	12	12. Bottoms Up	9	15
7. Rocky's Boys	12	12	13. Strikes 'N' Spares		
8. Spikers	12	12	Fore	8	16
9. Pin Pistols	111/2	121/2	14. 5 Inner Pieces	7	13
10. Split City Rollers	11	13	15. The DP's	51/2	141/2
11. Not Again	11	13	16. Team #16	0	24
12. Four In A Row	11	13			
13. Miss-Splits	10	14	WEDNESDAY COMM	IUNI	ΓY.
14. 300 and Won	10	14	LEAGUE		
15. S.G.F.H. & Biff	71/2	161/2	(Week 21 of 32 - as of	3/12/8	6)

1. Mother Nature

3. Contours Gals

5. Urasis Dragon

8. Brunswick Beauties

11. Peaches & Creams

14. Double D Dixie Do

6. Male Image

9. Geri's Kids

12. Taco Tycoons

10. Team 18

13. Mix Ups

15. Stud City

16. The Fishermer 17. Blackouts

18. Gutter Girls

1. Twin Peaks 49ers

7. Gangway
8. Formerly — The P.S.

Gav Games

4. Vagabond

5. Penguins 6. Pendulum

THURSDAY COMMUNITY

LEAGUE

(Week 23 of 32 - as of 3/20/86)

Compiled by Jerry R. De Young

Gay Games II is pleased to an-

nounce that local Haagen Dasz

outlets in San Francisco will be

donating 10 cents on every ice

and Polk Street stores. Contribu-

tions will also be made when

pints and quarts are sold. The

promotion will last throughout

the month of April.

18½ 9½ 17 11

19. Pinheads 20. Alley Oops

7. Thing II

2. Puhio's

HAWAII VACATION LEAGUE

16. Deadwoods II

(Week 38 of 40 -	as of	3/21/8	6)
1. Capricorn IV		56	16
2. Versatiles		53	19
3. The Eruptions		38	30
4. Hawaii Bound		311/2	401/2
5. Wonder Women		31	41
6. Wacky Keystones		281/2	391/2
7. Yacht Club I		281/2	391/2
8. Maui Wowies		41/2	591/2

MONDAY COMMUNITY

LEAGUE		
(Week 23 of 32 - as of	3/17/8	6)
1. Bow-K	211/2	$6\frac{1}{2}$
2. Play With It, Ltd.	19	9
3. The Poppers	19	9
4, Agency Rent A Car	19	9
5. Vagabond	18	10
6. Damaged Goods	18	10
7. Foote Plumbing	16	12
8. Belew Meanies	14	14
9. Pin Pals	121/2	151/2
10. Kimo's	12	16
11. Pacific Coast Glass	12	16
12. Bench & Bar	11	17
13. Diner Dogs	11	17
14. The Weenies	8	20
15. Powerhouse	6	22
16. One's Still Up	6	22

COMMUNITY BONANZA

(Week 26 of 32 - as of		
1. PG Gutter Girls	30	10
2. Oh! So Close!	23	17
3. El Rio Tartarugas	22	18
4. Spare Me!!!	22	18
5. 5 Not So Ezy Pcs	21	19
6. The Smooth Operators	0	40
7. Team #2	0	8
8. Team #8	0	8

TUESDAY COMMUNITY

(Week 22 of 32 - as	of 3/18/86	5)	
1. Steering Committee	181/2	51/2	
2. The "69" Club	18	6	
3. La Cage Ah Balls!	171/2	61/2	
4. "Guys N Doll"	151/2	81/2	
5. "Five Big Balls"	15	9	

Doug Litwin realized an

almost unheard of achieve-

ment for an amateur when

on the Contours Gals team

of the Wednesday Com-

munity League at Japan-

Yosemite Weekend

The Fraternal Order of Gays

Dr.) April 4 at 6:30 p.m. and

return April 6 at approximately

7 p.m. The cost is \$67 for

members and \$72 for non-mem-

CORNER POCKET

GENE MILLER

8 Ball Championship

About this time every year the San Francisco Pool Association holds its annual 8 Ball Championship, and preliminaries are again underway to determine the 15 challengers who will attempt to unseat the reigning champ, E.Z., top player on the leagueleading Ducks DeLuxe.

It's a unique format, one that's proven popular with league members for nine years. To qualify for the finals, you must finish at least second in he bowled a perfect 300 one of the preliminaries, held in game recently. Doug plays eight different locations. Prelims are single-game, single-elimination events, while at the championship all matches are best-oftown Bowl. Congratulations! five on a double-elimination board. So far, Luby Pelletier, Charles Dossett, Kelvin Roberts, and Vince Galindo have qualified (at Park Bowl and El Rio), is offering a Yosemite Weekend and two more will qualify to-April 4-6. The group will depart night at DeLuxe. Here's the the FOG House (304 Gold Mine

> Date, Time & Location Apr. 3, 7:30 p.m., DeLuxe Apr. 5, 12:30 p.m., Badlands

schedule for prelims remaining:

Apr. 10, 7:30 p.m., S.F. Eagle Apr. 12, 12:30 p.m., Bear Hollow Apr. 17, 7:30 p.m., Watering Hole Apr. 24, 7:30 p.m., Rainbow Cattle Co.

Two will qualify at all except the final prelim, at which only the winner qualifies. A \$10 entry fee allows members unlimited re-entry-small price considering the \$795 prize fund is shared among all 16 finalists with cash prizes ranging from \$20 to \$175 and trophies for the top four. The tournament gets an annual boost in the form of a \$2,000 donation from Golden Brands, distributors of Miller Beer. The finals take place at Park Bowl on the 26th

SFPA Annual 8 Ball Championship Winners

1978 John "Fish" Lewis 1979 John "Fish" Lewis 1980 Colin Bradley 1981 Tom deGraffenried 1982 Peter Fleury

1983 E.Z. 1984 Peter Fleury 1985 E.Z.

S.F. TRACK & FIELD

RICK THOMAN

Change of Venue

The San Francisco Track & Field Club has shifted its Sunday morning practice sessions to the San Francisco State University Track, site of the 1986 Gay Games track & field competi-

Beginning Sunday, April 6, the Club will start working out on the SF State track, said club **Haagen Dasz Supports** spokesman Bernard Turner. "This should give the team a good feel for the track and will be to our advantage when the Gay Games roll around in August. There's less apprehension in competing in an environment you're familiar with." cream cone sold by the Castro

The club will continue to hold Tuesday and Thursday evening practices at McAteer High School (at 6 p.m.), and will also use that facility to stage its third annual Track & Field Festival in According to Turner, "The

Track Festival this year will be held on June 28, which is the Saturday before the Gay Freedom Day Parade. We're hoping that the Parade and other Gay Freedom week activities will encourage out-of-town competitors to come out to the Track Festival. We're promoting it as a pre-Gay Games tune-up, and already the Gay Games track teams from Denver, Los Angeles, and San Diego have expressed interest in participating."

Also on the schedule for the San Francisco Track & Field Club this year are meets in Sacramento (April 26, Sacramento Relays), Los Gatos (May 17, TAC/Pacific Association Cham-

pionships), Berkeley (July 5, Western Regional Championships), New York (July 18-20, TAC National Championships), Denver (Rocky Mountain Games, August 30-31) and Santa Barbara (Club West Regionals, Oct. 4). And, of course, the Gay Games in August.

New members are continuing to come out to the club for training for the Games, but Turner noted a lack of response by the women in the community and a need for more men's field event participants. For more information regarding the San Francisco Track & Field Club or Gay Games II track, call 558-8282.

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APRIL 3, 1986 BAY AREA REPORTER

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BAY AREA REPORTER APRIL 3, 1986 PAGE 33

or the first time, so Lily St. at

Easter has become an annual

Over at the SF-Eagle patio,

the Warlocks M/C ended their

all-day Easter Run with a beer

bust and a parade of bonnets

that showed a remarkable

Coasters M/C held a splendifer-

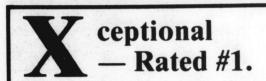
graph best not be published.

Over at Trocadero Transfer, a

huge crowd turned out for the

'happening.'

the event.



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(Attention Members)

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- 6. On mandatory clothing check nights all clothing exception of shoes, which must be worn at all tim
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MR. MARCUS

Making it with Mucky **Ducks and Mad Hatters**



Hampton Taylor won the final heat of the Powerhouse Mr. Leather contest March 19. He will vie against other heat winners April 16 for Mr. Leather SF (Photo: Marcus)

Black Party.

Sunday afternoon, the Gay Softball League opened its amount of effort and talent. The season with a game between the weather wasn't all that great, but Pilsner Inn and the Rawhide. a huge crowd was on hand for Lots of hoopla, machismo, cheerleaders, and pompoms. It Saturday night, the Barbary was a great weekend for all those with stamina, and believe me, if ous 20th Anniversary party at you want to live in the fast lane, the California Club. The invitees stamina plus is what you need, as well as a lot of tokens.

were raving about the great buffet, free cocktails, and a com-Glenn Terrio celebrated with memorative pin that's quite spifgusto, and Sunday he could fy. The room was decorated in barely be touched on the chest the 'Coasters colors, and video he was so sore, and it wasn't screens were scattered about from getting his tits caught in a showing tapes of several previous wringer; unless you can conceive bike runs. The guests scattered of the West Coast's dildo king all over South of Market afteras a washing machine! By the ward, including His Majesty way, I hear Glenn is heading for Glenn Robinson, the 53rd Rex of Reno this weekend to see Ray the Oedipus M/C of Los Angeles. Charles, and from all reports, he Ms. Larisse grabbed onto that plans to "Shake That Thang" hunk in a hurry, but that photoall over the place.

> * * * This is supposed to be a free country, but if you're out on the

streets South of Market at night you'd never know it. During one of the torrential downpours a couple of weeks ago, this dude was waiting for a cab under the awning on the corner of 9th and Folsom when this cop car came along and ordered him off the street because he was "obstructing the sidewalk"! The fact that he was a few hundred yards away from Ringold Alley may have had something to do with it since it was shortly after 0200. I just wonder what is happening with our community relations with the SFPD, especially Southern station. Is all this harassment necessary? Is it a crime to stand under an awning to stay dry while trying to hail a cab? Is it time for some meaningful dialogue between some of our so-called community leaders and the SFPD?

oftball, bowling, cycling, and pool leagues are in full swing as spring lurks



Empress Sable and Emperor Matt were part of the crowd at the Eagle beer bust Easter Sunday

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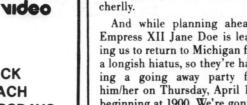
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Marcus

(Continued from page 34)

just around the corner. Last Tuesday night (April 1) they had an April Fools party at Company, one of the few gay bars on Nob Hill (Hi Paul Ruehl) and all sorts of shenanigans were going on. Paul Hinde, an avant-garde artist from Portland, opened his art show at the Ambush, entitled "Sit-uations," a display of 'posteriors' of various South of Market celebrities in color, and some other esoteric impressons on canvas. Don't miss this show-hanging on the Ambush walls until April 13.

The weekend is crammed full of activities: The SF-Eagle begins its first of four heats to name Mr. SF-Eagle Leather tonight at 2100. Winner gets the title, airfare, hotel accommodations in Chicago, and \$500 in spending cash, with a contest every Thursday this month (April 3, 10, 17) and the big prizes April 24. This Sunday, the Powerhouse will pick Mr. SF Leather beginning at 1800

Friday, April 4, the 2140 Club (on Market) sheds its disco image and will henceforth be a Country/Western dance bar. They're looking for a new name for the bar, so everytime you buy a drink you get a chance to help

On Friday also the J/O Buddies of SF present their first Spring party with "TC, IF" which means, Think Cock, It's Friday. The festivities are at 260 Shotwell with doors open from 2130 to 2230 for \$10, which includes Lube, beer, shower, and clothes check provided. They're having another on Friday, April 25, entitled "Sweat, Dick & Leather" so watch this space for details, or if you can't wait that long, call Buzz at 921-7314 for

the greasy details. Saturday, April 5, will be busy too. The LA Women's Basketball Team and the SF Women's Basketball Team will face off at Kezar Pavilion beginning at 1930 with Sharon McNight, Patrick Toner, Sister BB, entertainment and a party at the Trocadero afterward, all for a \$5

Emperor Matthew and Empress Sable will invest their court that night too at the Western Merchandise Mart beginning at 1930 with ducats going for \$12 in advance or \$15 at the door. Call Rick at 861-1919 for more info.

Earlier in the day, the Constantines M/C is having a bike run to San Pablo Bay, checking in at the Watering Hole at 1000 hours with motorcycle riders and buddies only. No fee, no pin, nohost lunch—just ride, baby, ride!

If you survive all that you should be ready for the beer bust at the SF-Eagle Sunday, April 6, when those fun-loving guys in the 42nd Street Gang host the \$6 event from 1500 to 1800 with entertainment as only they can entertain, hot dogs, and all the beer you can drink, nat-

And while planning ahead, Empress XII Jane Doe is leaving us to return to Michigan for a longish hiatus, so they're having a going away party for him/her on Thursday, April 10, beginning at 1900. We're gonna miss that one!

The SF Band Foundation is showing off that mint condition 1928 Dodge tonight too beginning at 1900 hours. You'll be able to buy raffle tickets between now and Aug. 17. I hope you'll all come down to the Rawhide tonight to see it and buy a whole lot of tickets. It is a beauty!



The winning entry of the Easter Bonnet contest at the Eagle last Sunday

All of the foregoing should keep you off the streets now that Animals and the Slot are closed. You can also start getting ready for the Mr. Financial District Contest at Sutter's Mill Saturday, April 19, and have you got your tickets for the Closet Ball May 10? Get busy!

AND NOW FOR YOUR **FAVORITE PART**

If you read about another suicide attempt off the GG Bridge last week, yes, it was a queen who went berserk when he read Prince Andrew has committed to wed one Sarah Ferguson July 23. I mean, I can see someone being heartbroken over losing the love of your life, but a real prince?

Phones were ringing all over town last Monday when Issue #93 of Drummer hit the porno racks. In a special section devoted to B&D and dog training are photos of Mark Ferrari and his other half John K. Brown eating out of dog dishes. This prompted one of their local 'wag'' friends to dub them the Kibbles & Bits Kids. Mark is Bits and John is Kibbles, since his middle initial is K!

Speaking of dog food, Sonny Cline just bought himself a Poodle, which he promptly named Lady Ken, which no one can understand since the dog is a local pooch and has never ever

The Dowager Empress XI Flame, Empress de Vacaville and other notable areas, has decided to "come out" again and will make a big splashy appearance at the Closet Ball May 10; maybe the whole town isn't waiting with bated breath, but Flame's new "spark" Geoff will be. This Geoff is a hot dude himself and bears striking resemblances to Rick and Vince; those of you who were around "when" will understand all of the foregoing.

Those two cute guys who run that great gift shop, Earth Tones on Upper Market, are planning to do a big window display for the Different Spokes '86 Bike-A-Thon Saturday, May 3. They're so good at everything they do, I can't wait to see it, so keep your eyes open. I hear Scott O'Hara (the dowager Dick of Death winner) is scheduled to participate in the Bike-A-Thon, but if you

had a "spoke" like his, wouldn't you too? If you want to register for the ride or help out, call Tom Walther at 731-3219.

Hottest new member of the staff of Mercury Mail Order and making waves already (he'll be on the cover of the Spring/Summer '86 catalog), is Christopher Smith, star of the Cock & Balls

Don't forget the 5th Anniversary of the Eagle April 15 and 16; they're giving away a free trip to Puerto Vallarta in a private condo on the 16th, so don't get left out in the cold!

Until next week, hang in there, keep your legs crossed, and remember: The years that a queen subtracts from her age are not lost. They are added to another queen's age. See you at the leather contest Sunday at the Powerhouse and tonight at the

Mister Marcus

Hole of Calcutta

Ms. Anna Conda, the fullfigured gal, has taken to the stage again. Not content to rest on her well-shaped laurels, she is to star in The Hole of Calcutta, a three-act musical comedy written especially for her by Scott Allen Jefferies. Envision a down-and-out drag queen presiding over her very own sleaze bar in Calcutta and a floor show featuring local talent, and you've got a vision of the setting for this lively farce.

The musical stars Ms. Anna Conda and features well-known San Francisco bar and cabaret talent in cameo appearances. It will be given one night only, April 19, at the California Club, 1750 Clay St. Special efforts are being made to create a "total environment" for the audience, and producer Jefferies said, "The California Club will be transformed into the best Southof-Market nightclub that Northof-Market Polk St. has ever

Tickets are \$10, or \$12 at the door. They may be purchased at the Alamo Square Saloon, the Kokpit, the Village, Bay Area Typesetting, or directly from



COURTLY CHATTER

Spring Fever

REMY

Come, fill the Cup, and in the fire of Spring The Winter garment of Repentance fling: The Bird of Time has but a little way To fly-and Lo! the Bird is on the Wing.

-Omar Khavvam

he winter storms had cast their rain and chill just weeks ago, but now spring has made its presence known with bright and cheery days. Record-breaking temperatures encouraged wardrobes of tropical moods. Spring cleaning and the reordering of one's life is in full evidence as we seek new directions while reaffirming relationships amongst friends.

The emphasis of spring has already started as many organizations have had fundraising events for various charitable causes. The Council of Empresses raised \$1,000 for Coming Home Hospice March 16 at the Kokpit. Emperor IX Bob Pace donated his annual St. Patrick's Day Fundraiser to the Council as his gesture towards the importance that our community get behind the fundraising efforts to make this Hospice home a reality. Last year the Council of Empresses adopted the Coming Home Hospice as its permanent charity and plans to raise in excess of \$5,000 through various fundraising efforts by the end of 1986. The Fundraising Committee chaired by Viceroy General Jon Dowdy has some very innovative ideas that will make this goal attainable. The committee is hard at work to finalize its plans, and as they become available. I'll list them in my column. The Council would like to thank Emperor IX Bob Pace, the staff and management of the Kokpit, the emcees Czarina of Camp, Gladys Bumps, and Prince Imperial I, Monte Reddick, and all

The Grand Ducal Council of San Francisco hosted its annual Mr & Ms Bunny Contest at the S.F. Eagle Sunday, March 23. The conbination Beer Bust/

of those who contributed and

helped to make this event such

Easter Basket Contest/Mr. & Ms. Bunny Contest raised more than \$1,200 for both the Council and the S.F. AIDS Foundation Food Bank. There was a large turnout and everyone had a great time. Congratulations to the new Mr. Bunny, Don, and Ms. Bunny, Kitty. Enjoy your reign. I understand the both of you want to get involved with the efforts of fundraising. We can never get enough help and welcome to the group. Also, congrats to the members of the Grand Ducal Council for a very successful

Sunday the 23rd was also the 65th birthday of Empress XIV Ginger and the long-awaited 'Retirement' of Grandma (as she is affectionately known). The party was held at Kimo's with more than one hundred guests in attendance. Several hundred dollars was raised for Coming Home Hospice, as guests were asked to donate a minimum of \$1 to attend the party. Ginger was overwhelmed with the turnout and said she could not have had a better way to celebrate "retirement" age. We know better though, Ginger is the type of individual who is always involved, and she is far from retiring. Happy Birthday Grandma, and

Tuesday, March 25, Emperor IX Bob Pace and the Kokpit hosted a spaghetti feed to raise money for the Senior/Gay Easter Dinner, which was held Easter Sunday at St. Paulus Lutheran Church. The event raised \$300 for the Easter Dinner, which is put on by the Gay Rescue Mission. The annual dinner feeds between 400 and 600 people. The late Empress XV Tessie was an instrumental organizer for this and the Thanksgiving and Christmas dinners.

(Continued on next page)



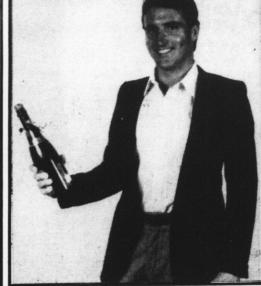
Empress Sable Clown (I.) and Randy Johnson at the Barbary Coasters' anniversary party



A parade of beauties at the Lily Street Fair

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Ch-Ch-Chatter

Another big fundraiser was the National Mobilization Against AIDS "Spring Madness" party at the Industrial Dance Company Thursday, March 20. More than \$2,000 was raised from this event and according to Paul Boneberg it was a huge success and everyone had a great time.

What does this all add up to? The fact that money is greatly needed to continue the fight against AIDS and to provide those organizations with the necessary funds for care, information, and research. We need your help in any way possible. We must continue the fight and we will be victorious!

BARBARY COASTERS ANNIVERSARY

The Barbary Coasters M/C celebrated its 20th Anniversary Saturday, March 29, at the California Club. More than 350 well-wishers were there to congratulate the club members and to wish them continued success. A sumptuous buffet and lively

Saturday evening, April 5, is the Investiture of Their Most Imperial Majesties the Emperor and Empress of San Francisco. Matthew Brown and Sable Clown. It is being held at the Western Merchandise Mart's Exchange Ballroom, 1335 Market St. Doors open at 6:30 p.m. and ceremonies begin at 7:30 p.m. The theme for the evening is "A Trip Through Time," which will be done in four segments. The formal investment of office will start out the evening, followed by entertainment and the naming of the court. Admission is \$12 in advance or \$15 at the door. A no-

having an "Earthquake Party."



Members of the Constantines attended the SF Eagle beer bust Easter Sunday (Photo: Marcus)

conversation added to the festive occasion. The new officers for 986 were introduced along with the active members, honoraries, and associates. Every good wish to the BC's and many more an-

UP & COMING

host bar will be available. From all indications, this evening will be spectacular. For ticket information call Rick Manring at

Sunday, April 6, the Kokpit is

The officers of Barbary Coasters and their birthday cake Although plans had not been finalized by the time this column was being written, rumor is that the party will start at 6 a.m. Contact the Kokpit for actual time The 42nd Street Gang will

host a beer bust on the S.F. Eagle patio Sunday, April 6. The fun begins at 3 p.m. and lasts until 6 p.m. There will be many surprises, and it's only a \$6 donation for all the beer you can drink, and munchies too! Later that day, Miss Parkay

and Miss Paulette will host a benefit Beer Bust for Coming Home Hospice at the Transfer, Church, Market, and 14th Streets, starting at 3 p.m. Part of the festivities include a lip sync contest and a raffle for a weekend for two at the Woods Resort at the Russian River. The cost is \$5 for all the beer you can drink and snacks.

The Constantines of the Bay

Area have announced their 2nd Annual 500-mile motorcycle trip. It is scheduled for April 26 and 27 with the destination of Historic Jackson, in the heart of the Mother Lode country. The cost is \$25 which covers lodging, lunch both ways, and a commemorative pin. The event is open to all riders and buddies, club affiliated or independent. If you remember last year the trip was to Fort Bragg and we all had a wonderful time. I'm sure this trip will be just as fun. For ap-

Belated Birthday wishes to Frank Rauch of the Warlocks M/C (March 29) and to Roger Coca of BATS (April 1). Birthday

plications and information con-

tact Dan Jeansonne, Road Cap-

tain, at 685-3525, or Marty at

(408) 988-1210. Space is filling

up, so act now. Deadline is April

wishes to Grand Duchess XII Trixie Trash, and all of our love! If you haven't seen Helen

Shumaker as "Mona Rogers" at the Climate, 252 9th St., you are missing one hell of a show. For 90 minutes, this one-woman show takes you through so many different thought processes you can't help but pay attention. Her delivery and characterization of Mona Rogers is breathtaking. She makes you laugh and gives you much food for thought. It was, to say the least, a very emotionally rewarding evening. Who is Mona Rogers? Go see her and find out for yourself. She is appearing at the Climate Gallery through April 13. For ticket information call 626-9196-and its worth every cent!

That's it for now. Hope you had a Happy Easter and enjoy the Rites of Spring. Till next time, Aloha!

(Photo: Rink)

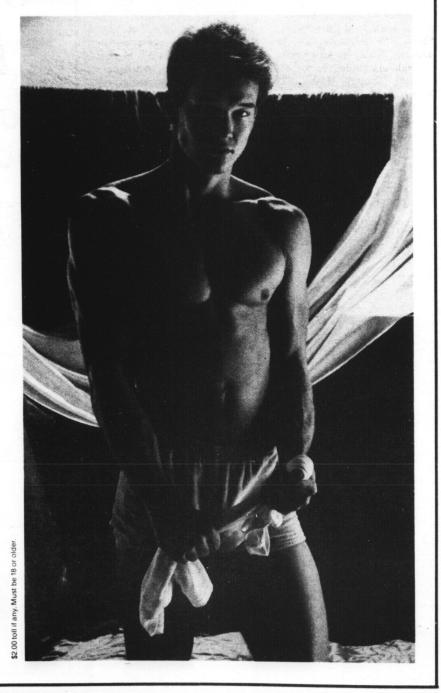
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Hello Vancouver

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in Portland either on the way up

or back from Vancouver, the

places to drink and eat in

Portland are numerous. The

Embers/Avenue at 110 N.W.

Broadway is my favorite hangout

what with Tony, Steve, Lucy, and

of course Jeannie to serve and

host. You are certain to have a

good time. Ray's Ordinary Bar

& Grille is just two blocks down

Broadway with a nice, congenial

drinking crowd. C.C. Slaughter's

at 1014 S.W. Stark is an excep-

tionally well-decorated bar that

has a warm atmosphere. There

are many, many more interesting

bars in Portland, and anyone in

these three places will direct you

to the next nearest or to what-

ever you have in mind (Port-

landers are very friendly). Also,

any bar that serves liquor also

serves food-it is mandatory-

but there are a lot of beer and

wine bars around and most bars

open at 7 a.m. and close at

2:30 a.m. The Embers/Avenue is

open for dancing in the disco

room till 5 a.m. on weekends, so

you'll have plenty of time for

everything. Then, of course we

have one of the finest Female

Entertainment Clubs in the

country-Darcelle's XV-who

bills herself as "that's no lady

that is Darcelle XV." Her club

serves liquor, food (delicious)

and great, great entertainment

with a very large cast, no reflec-

tion on your added eight,

dear. Having been around a few

drag clubs a little in my lifetime,

I can tell you this is one spot not

to miss when you visit Portland

The sensational Rose Festival

of Portland is June 7 on Satur-

day, and it is a spectacular not

to be missed. Yes, I'll be there

and in Vancouver later because

I am taking three weeks vacation—that is a vacation for you

because I'll be gone. Beat you to that you sweet Hawaiian, Walter.

Start marking your calendars

for the next two Tavern Guild

meetings: Tuesday the 15th at

Ginger's Too, 43 6th St., which

is Don Roger's latest bar with Kewpie Doll as the G.M., isn't

that right Jiggs? And then on

the 29th of April, Googie's on

Geary, will host its Tavern Guild

meeting. These are all at 1 p.m.,

so get there early for a good

seat, right Jim Bonko, and con-

grats to the new V.P. Mr. George

-reservations are a must.



in Vancouver, B.C., is going to open on May 2 and close Oct. 13. From what I hear around the city a lot of people are contemplating going to see it, so I thought I might be able to give you all a little information I've gotten from different sources (but a special Thanks to Bill Houghton, the **British Columbia Correspondent** for EXPO '86 and the City Open Press of Portland, Oregon).

It's theme, "World in Motion, World in Touch" heralds achievements in transportation and communications. The fairgrounds (expogrounds?) covers 173 acres (bring comfortable shoes) and is broken up into six "zones." Each zone follows a color scheme right down to flowering plants, towers, support columns, trash bills, etc. You have probably all read so much about the Expo and it's exhibits already that I want to just touch on some of the "other" places to go and stay.

There is a breakfast registry available for gay travelers to Vancouver who need a place to call homebase. You can write to the registry at: Pacific Lambda Housing, 745 Clark Dr., Vancouver, BC, V5L 3J3 (that's the zip code) and they will be happy to send you all the information you need.

Some of the places to stay are: Dufferin Hotel, 900 Seymour St., which has a dance bar called Street's, Lotus Int'l Hotel, 455 Abbott St., and the West End Guest House, 1101 Thurlow St. The Lotus Hotel also has a bar called Cruz Bar.

Interesting bars are: Buddy's (dance bar), 1018 Burnaby St.; Faces, 795 Seymour; Gandydancer, 1222 Hamilton St.: Neighbours (Video Bar), 1337 Robson; Shaggy Horse, 818 Richards St.; Playpen South, 1369 Richards St. (Friday-Sunday only) levi, leather. There is also a Hamburger Mary's at Davie and Bute which serves after hours food also, and Someplace Else at 739 Beatty St. has Sunday brunch and piano entertainment. Vancouver has a great aray of restaurants, but be sure to eat some of the salmon and Alaska King Crab because it is so fresh and delicious. They also have the second largest Chinatown after ours. Adult three-day passes to the Expo are \$29.95 which admits you to 80 pavilions and all displays, but

THURSDAY 4/3

Trax Hawks Softball Team

Mr. Eagle Contest, SF

SATURDAY 4/5

Constantines MC One-Day Ride, check-in Wateringhole 10

a.m., end SF Eagle Patio bar 3-8

Imperial Investiture,

Western Merchandise Mart

(Market St. near Ninth), doors

open 6:30 p.m., ceremony 7:30

p.m., \$12 adv., \$15 dr., info Rick

Post Investiture Parties,

Manring 861-1919.

Eagle, 10 p.m.

Annual Auction, Trax, 7:30

Bazaar Calendar The Galleon, Kimo's, Kokpit, and The Village.

SUNDAY 4/6

Earthquake Party, Kokpit, 6 a.m., PJ's optional, 80¢ draft. \$1 eyeopeners, hostess Lee-ona. SF Band Foundation Beer Bust, SF Eagle Patio, 3-6 p.m.

Starsearch Contest, Transfer, 3-6 p.m., beer bust \$5, hostesses Parkay and Paulette.

WEDNESDAY 4/9

Open Comedy Night, Casa Loma, 10 p.m., MC/Host Danny

Compiled by Karl Stewart

DICK WALTERS The all-new Mueller's Deli on Castro Street has all-new decor by Bella and fabulous deli food and new help (Bob Tanqueray), but of course the same old Bruce. Happy belated 51st birth day on Easter Sunday to Robbie of the Kokpit-he's been around a long time, hasn't he Vi!

Don't forget Matt and Sable's nvestiture this Saturday at the Western Merchandise Mart. Tickets are at Kimo's and the



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Tessi

(Continued from page 30)

DRUIDS ON THE MARCH

Although a bit premature, my award for the most confusing experience of the 1985-86 season goes-hands down-to the performance of Norma which the New York City Opera mounted in Lincoln Center on Halloween. While arriving at JFK late that afternoon, I can remember gazing out of my airplane window at the full moon on the rise and thinking that if ever the heavens indicated an appropriate time to drop in on Bellini's Druid priestess, this would be the night. Friends had informed me Andrei Serban's productionmuch maligned by New York's critics when it was first unveiled in July-had since been substantially watered down. And, since New York's opera houses are usually safer than its subways on nights like Halloween, I felt confident Bellini's melodious score-along with the controversial theatrics which were supposed to accompany it-would make Halloween 1985 a night to

Unfortunately, I must confess to harboring a distinct prejudice against certain types of stage husiness Anytime I see a pro-

duction which makes repeated use of an elevator simply because the director cannot find anything else to do, I become cynical, distrustful and, on some occasions, downright furious. Although Andrei Serban may indeed have some idea of what he wants to communicate to his audiences through Bellini's Norma, I sure as hell do not. His interpretation of this classic opera proved to be one of those unhap-

On the way home from Lincoln Center, as I wended my way through the drugged-out and dragged-up Halloween celebrants clogging Christopher Street, I tried to make some sense out of the bizarre produc-

standard far above Serban's. The

saving grace of the evening was

Richard Bonynge's conducting,

which brought wondrous sounds

from the New York City Opera's

'As the years go on, I admire the simplicity of Stonehenge more and more.'

py occasions when I found myself wanting to grab the stage director by the throat, push him up against a wall, and demand to be told just what the fuck he thought he was doing and why.

Although Olivia Stapp delivered one of the most emotionalcommitted portrayals of Bellini's Druid priestess I have witnessed in years, on that particular night the soprano was having enough problems with pitch and vibrato to take the bel out of bel canto. By contrast, Robert Grayson's Pollione was strong, masculine, and forcefully sung, while Judith Forst's Adalgisa evidenced an artistic

tion of Norma I had just experienced. When the light of the full moon fell on two gay men dressed as Marilyn and Leon Klinghoffer-one seated in a wheelchair wearing a child's inflatable swimming tube around his neck while the other, decked out in furs, held a sign which stated "Property of the S.S. Achille Lauro"-the pieces of Serban's puzzle slowly began to fit together.

As the years go on, I admire the simplicity of Stonehenge more and more.

G. Heymont

Ballet

(Continued from page 30) with Laurie Cowden a standout in the second duet.

Screen

(Continued from page 31)

it's used as a substitute for a

plot, but its rhythm has a certain

charm here when employed to

enhance a straightforward nar-

Jackson and Kingsley dream,

first independently and then

together, of liberating three

huge sea turtles which have been

in a tank at the London Zoo for

more than 30 years. The surpris-

ingly simple project gives the

conspirators a new lease on life.

It's as liberating for them as for

the turtles. The specific results

are mildly surprising, but in line

with the pleasantly predictable

A number of supporting

characters are sketched with

varying degrees of subtlety.

Richard Johnson plays Jackson's neighbor across the hall. In one

scene they're talking in his door-

way. A man's cough is heard

from inside and he quickly, ner-

vously closes the door behind

him, instantly conveying both

what Johnson is and how he

feels about it. The zookeeper.

Michael Gambon, recently play-

ed Oscar Wilde in a BBC series,

and one of Kingsley's neighbors

is Jeroen Krabbe, who was the gay protagonist in The Fourth

Turtle Diary moves a lot faster

than its namesake, and leaves

you sorry it has to end. (Opera

Frears

new plateaus.

myself.'

(Continued from page 26)

again, he takes steps to resume

their friendship and carry it to

With a new world of possi-

bilities open before him, sweet,

innocent Omar tells his cousin

Tania, "I think I should harden

"Wow!" she replies. "What

are you into?" The family will

eventually try to arrange a mar-

riage between these cousins, but

by then Omar will have other

ideas. He persuades his uncle to

let him manage a rundown laun-

drette in a poor section of South

London. He hires Johnny to help

him with it, and they intercept

one of Salim's drug shipments

to get money to fix up the place.

Frears points out, "are the white

kids, who are completely disen-

franchised." They have less hope

of improving their lot than the

well-connected immigrants. "If

you have money," the director

says, "you're okay." That's not

the way the class system in Bri-

tain used to work, but as Nasser

says in the film, "there is no

question of race in the new

Frustrated with their lot, the

poor whites take it out on the

"Pakis." One of them says,

"They came over here to work

for us. That's what we brought

them over for." And that's why

they're moved to violence at the

sight of Johnny, one of their

They name the laundrette

"Powders," a reference both to

washing powder (detergent) and

the substance that provided

their capital. To carry the word-

play further, "Omo is a well-

known washing powder in Eng-

land," Frears says in answer to

the question of whether a pun

was intended in Omar's nick-

name, "Omo." That gives you a

triple-entendre because Omar, of

course, is 'omosexual.

own, working for Omar.

enterprise culture."

"The real victims in the film."

S. Warren

Seasoned authorities readily admit Balanchine's Brahms-Schoenberg Quartet is not one of his masterpieces. But what a ballet, all the same! In its San Francisco Ballet premiere, Brahms-Schoenberg closed the program on a thrilling note despite some last-minute cast changes. Each of the four movements is conceived apart from the others in cast, mood, style, and even color scheme; in sum, a grand, if somewhat circus-y affair: four ballets under one roof. The second movement "Intermezzo" in which the ballerina over and over swoons meltingly into her partners arms is the beautiful highlight of the work, nicely danced by Wendy Van Dyck and Tomm Ruud. David McNaughton's allegro distinguished the third movement 'Andante.' In the gypsy movement-the "Rondo alla Zingerese" Tracy-Kai Maier and Antonio Lopez had the time of their lives. For sheer devil-may-care showmanship, no one in the company can top these two.

Frears

(Continued from previous page)

"The gay aspect was done with such innocence in the script," Frears says. "When Hanif was writing it, it just happened. The relationship just grew. I don't think it was inten-

The first overt indication occurs midway through the film when Omar and Johnny are celebrating outside the laundrette. where Johnny's punk friends are hanging out. The young men embrace and, just out of his bud-dies' sight, Johnny licks Omar's neck.

"That happened on the first day of shooting," according to Frears. "It was an inspiration!" His actors did very well for not having had time to adjust to the idea of portraying gay intimacy on screen. "It was all that Peter Finch stuff," the director speculates, "about 'Think of England and just do it.'

They had a couple of weeks after that to prepare for their big the laundrette's grant opening. The boys are back in the office getting it on while Uncle Nasser and his mistress (Shirley Anne Field) dance to Muzak in the front. We see both couples at once, thanks to a two-way mirror. "I saw the shot in Paris, Texas and liked it, so I used it," Frears admits shamelessly. When Nasser enters and doesn't see Omar and Johnny, he asks, "Where are those two buggers?" It's left to the audience to tell him they're in the back, buggering.

"People in America are startled," Frears says, "that a television company would make a film like this." The fact is that My Beautiful Laundrette was never intended for theatrical release, but reaction at last year's Edinburgh Film Festival was so enthusiastic a distributor picked it up and gave it a highly successful run.

The director is fond of saying he could never have obtained financing for a theatrical feature by announcing, "I'm going to

in An Officer and a Gentleman. If anybody rooted for that," she adds drvly.

Donna Deitch has been devot-

Kim Garfield's cover story in the The Advocate did a thorough job of reporting Desert Hearts and the people who made it, with one glaring exception. While the lead actresses were identified as heterosexual, there was no mention of the producerdirector's sexual preference.

"They were too polite to ask," Deitch says with a disarming smile to soften the implication that your reporter is being impolite in trying to get the facts

But while she'd make those question based on an early line of Frances Parker's, "I'm not new past if we could."

Northern California premiere of Desert Hearts, a benefit for Northern California Women in Film and Television, Wed., April 9, at the York Theatre. There will be a cocktail party before the film and a question and answer session afterward. Call Jane Hall at 431-3886 for information.

love scene, which occurs during make a film about a gay Pakistani laundrette owner.

After directing his first feature, Gumshoe, in 1971, Frears worked exclusively in television for 13 years. Part of the reason is that's where the steady employment was while Britain's film industry was in decline. He jokingly quotes Noel Coward's view of TV, "It's not for watching, it's for appearing on," but he's proud of a lot of the work he did in the medium.

> The Hit, a fine psychological thriller with Terence Stamp and John Hurt which had a very limited release in the U.S., was Frears' second theatrical release. and Laundrette has turned out to be the third.

Had he been working with a theatrical budget Frears might have included Kureishi's scenes

in Pakistan, which gave more of a Godfather flavor to the script; but that wasn't what appealed to him about the project: "He'd also written this sort of street comedy. That's what's good about it. If you weighed it down with more portentous matters you'd lose the tenderness.

"Reading it, when I came to the first kiss (between Omar and Johnny), I think that was when I decided I wanted to do it. It was so spontaneous!" Frears shoots his next film in

India, an adaptation of John Masters' The Deceivers for producer Ismail Merchant. Why has Merchant hired him instead of his usual director, James Ivory? "I've been brought in to tart it up a bit," Frears jests.

The project he hopes to make after that, perhaps late this year,

sensational," the director promises. "Alan (An Englishman Abroad) Bennett has written the script." He doesn't have an actor in mind for Orton, but says Ian McKellen wants to play Orton's lover/murderer Kenneth Meanwhile, Stephen Frears is basking in the admiration sur-

will be of special interest to gay

audiences, a biography of play-

wright Joe Orton based on John

Lahr's book Prick Up Your Ears.

"It's very outrageous and very

rounding My Beautiful Laundrette. "People love it in England," he reports. "They like the characters."

He acknowledges it won't travel everywhere: "You'd get your hands chopped off if you showed this in Pakistan!"





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(Continued on next page)

Deitch (Continued from page 26)

Reno was a redneck town-"It still is, but it's very permissive A lot of things happened in the '50s with the influx of people from all over the country getting divorces. Politically they were and are still conservative, but sexually it's a permissive town.'

Shaken by the collapse of her perfectly ordered world symbolized by a boring 12-year marriage, Vivian Bell (Helen Shaver) keeps to herself at first but gradually accepts the supportive friendship of Frances and Walter, Frances' illegitimate son by Cay's father, the lover who reached in and put a string of lights around my heart." Walter (Alex McArthur) seems to be coming on to Vivian at first, but later is seen as her buddy.

"There were a couple of (transitional) scenes missing there," Deitch admits. They would have called for an extra day's shooting at the ranch location, which was costing \$1,000 a day and requiring two and a half hours travel each day from and to the film's Reno base.

"I used to be the world's most critical person at the movies," Deitch says, "until I made this film. Now I know why things go wrong. The most mundane things can cause flaws in the film that you may not even be aware of until later."

Cay's best friend at work is Silver (Andra Akers), who marries a man in the course of the story. The closeness of the women suggests they might have been lovers at one time. "If they were," Deitch says, "it was just an extension of their friendship. If it did happen they only went to bed once. It wasn't the basis of their relationship." The warmth between Cay and

Silver, including a scene where they share a bathtub, was part of Deitch's calculated plan to draw nongay audiences into the story: "I wanted to show instances of physical proximity between women before the love scene (between Vivian and Cay), to take away from the shock of it. It's true in real life that women, even straight women, touch each other much more than men do." By the time Vivian and Cay

get together, Deitch hopes the audience will be behind them. want people to root for this romance," she says, "the same way they rooted for the romance

Realizing she may be coming on a bit strong with her hard sell. Deitch stops to explain, "I feel that the film is a communication tool and (gay) people can use it that way, to communicate about a relationship between two women. They can bring their (relatives and co-workers) to see it and communicate about a lesbian relationship.

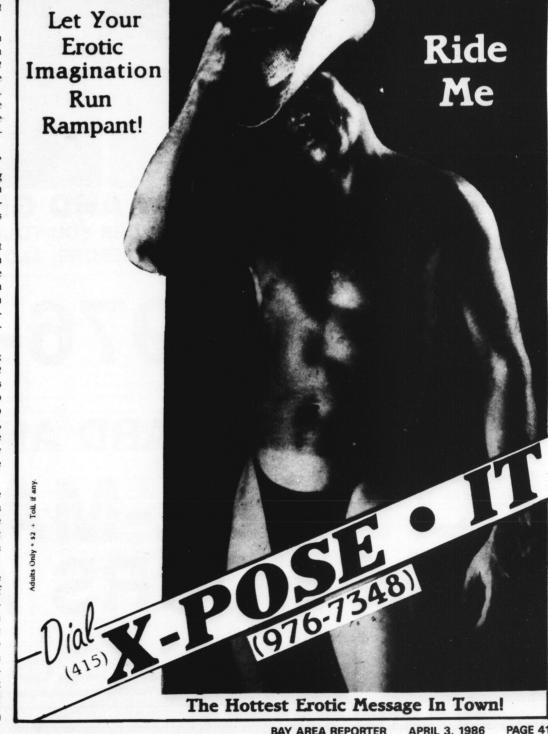
ing all her energy to promoting Desert Hearts and hasn't chosen her next project. If the film is successful it will give Deitch more clout in the industry. "I'm not interested in establishing clout," she protests, modifying, "I'm interested, but I'm not motivated by it."

She explains she doesn't want to shift the focus from her film to herself and says that with the exception of one reporter in Toronto, no one outside of San Francisco has raised the question. In San Francisco, every-

If she could relive the six years spent bringing Desert Hearts to the screen, Deitch says she would change only two things: "I wouldn't spend two and a half years raising money, and I would want to have more money so I could afford to pay people more and have more shooting time."

adjustments, Deitch replies to a sure that 'we'd all put in for a Donna Deitch will attend the



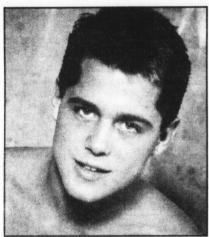


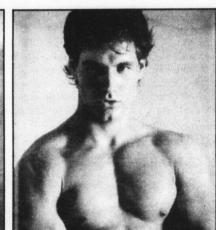
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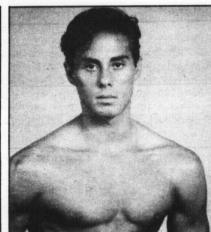
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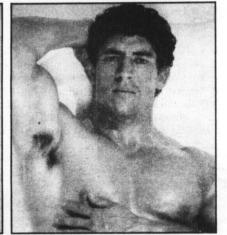
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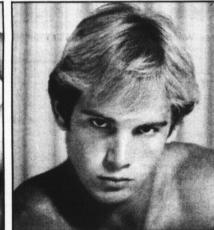


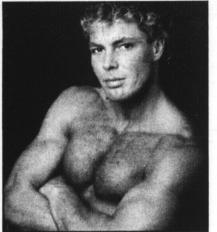




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Auditions

The San Francisco Gay Men's Chorus is conducting auditions now for new members for its trip to the G.A.L.A. festival in Minneapolis this summer. The Gay and Lesbian Alliance of Choruses conducts the festival tri-annually and the SFGMC will open the 1986 event. The Chorus will travel June 29 through July 6, and members are expected to pay their own way.

For further information, please call 469-7323 and ask for

Impotent?

A lecture and serious support group for gay males with sexual impotence and/or sexual dysfunction will be held at Pacific-Presbyterian Hospital, 2333 Buchanan St., in the Merrill Room on the first floor from 7 to 9 p.m. April 7. Free, anonymity protected. Qualified physicians will volunteer their expertise. Call 474-7978 for more information.

Sexual Liberties

The Committee to Preserve our Sexual and Civil Liberties will present Family Life teachers Gene Kelly and Marty Carls who will speak on "Sexuality, AIDS,

Phobias, and Taboos" in the high school classroom April 4 at 7:30 p.m. at 150 Eureka St. (MCC). Call Tim at 863-5428 for more information.

Demo Confab

A reception honoring Assemblyman Art Agnos, Senator Milton Marks, and Tom Chorlton, executive director of the National Association of Lesbian/ Gay Democratic Clubs, will take place April 5 from 5:30 to 7:30 p.m. at the Atherton Hotel, 685 Ellis St.

The Gay Italian Americans

The Alice B. Toklas Lesbian and Gay Democratic Club will hold an opening reception for the California Association of Lesbian/Gay Democratic Clubs April 4 at 7 p.m. at Swedish American Hall. Admission is

Comedy Tonight

Club will meet April 3 at 8 p.m. at Most Holy Redeemer School, 117 Diamond St. Admission is free. The comedy group Egos 'R' Us will perform for one hour and 15 minutes. The group consists of John Caporale, Nicolle Balotti, Tim Thompson, and

Men Over 40

Martin Stow, well known psychologist and gay community opinion leader, has agreed to teach the popular class "Options for Men Over 40."

The short-time class is being offered at the Castro/Valencia site of the Centers Division, San Francisco Community College, 450 Church (Everett Middle School, between 16th and 17th

The class is free and will run for six weeks. Stow will start with the class April 1 and carry it for six to seven weeks. The class is on Tuesdays and begins at 6:30

Oasis

group is forming to bring gay men and women of color together at Stanford University. Asian, Black, Hispanic, Filipino, Native American, etc., men and women, aged 18 and older, are invited to attend the first meeting of Oasis Saturday, April 5, 8 p.m., on the Stanford Campus at the Old Firehouse Building, Santa Theresa Street. The purpose of Oasis is to provide gays and lesbians of color a social network on the Peninsula through which they can combat

A new Peninsula-area social1

the isolation of ethnic peoples in this area, and reverse the selfoppression which often results. No academic credentials necessary. For more information, or directions, contact Weldell Carter or Mario Huerta at GLAS, 723-1488, or leave a

message at the end of the tape.

Gay Games II Tickets Available

San Francisco Arts & Athletics has announced that tickets for Gay Games II ceremonies are now on sale. The elaborate Opening and Closing events will highlight the Games scheduled for August 9-17.

Opening Ceremonies, on Aug. 9, will express the joy of participation through the ceremonial March of Athletes. Five thousand athletes are expected for the event from countries around the world. A dozen gay and lesbian marching bands are scheduled to perform, along with a host of other talent.

Closing Ceremonies, on Aug. 17, will culminate the week-long athletic competition in 18 sports for men and women of all ages. This dramatic event will feature the finish for the Marathon (up to 500 runners) as well as

Tickets can be purchased for \$20 for a single ceremony or \$30 for both. Through special arrangement, tickets may be purchased nationwide from BASS outlets in California. For charge by phone, BASS can be contacted at 762-BASS. Ask for Gay Games II Opening or Closing Ceremonies, or a combination ticket. Credit card charges through Visa and MasterCard are accepted.

People of Color

The fourth convening of the International Lesbian and Gay People of Color Conference will take place Nov. 27-30 at California State University in Los Angeles. The theme for the conference will be Joining Struggles: Making Our Future.

The conference planning is at a critical stage. Regional contacts are needed across the country to provide information and registration materials. Call (213) 599-6583. Organizations can help make the conference a reality by holding local fundraisers. If you can help throw a party, raffle, or know of sponsors, please call the number above. The programs committee also wants to hear your ideas for workshop topics and speakers.

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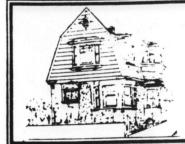
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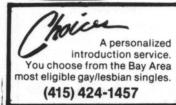


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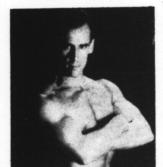
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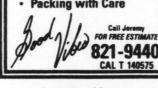
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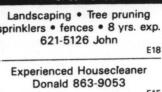
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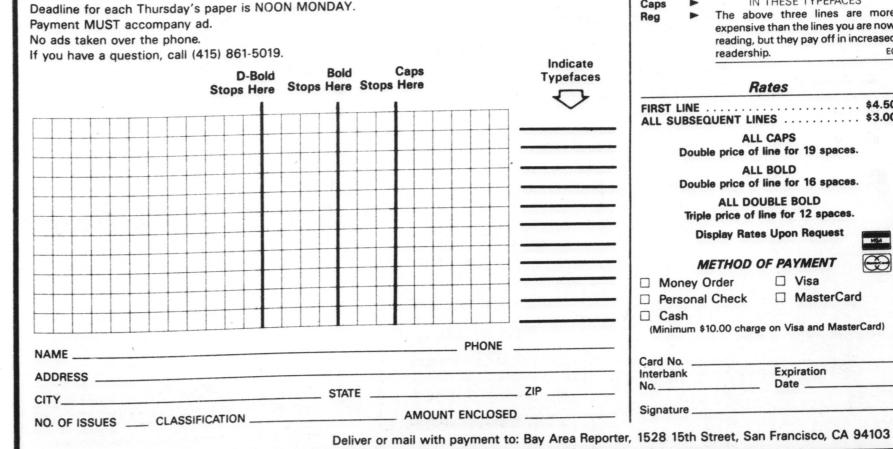
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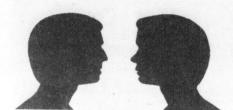
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VOL. XVI NO. 15 APRIL 10, 1986

1528 15TH STREET, SAN FRANCISCO, CA 94103

'They (The Chronicle editors) wanted to see the entire copy before they would agree to begin the serial." -Armistead Maupin telling why he nixed the 'Chron' and joined the 'Ex.'



Tales of 5th & Mission

Scrubbed by Morning Fishwrap, New Maupin Series To Appear in S.F. Examiner starting in May

by Brian Jones

"Tales of the City" is back. But don't look for Michael Tolliver and D'Orothea in the morning paper. They've been sent packing. The San Francisco Chronicle has snubbed gay author Armistead Maupin, with one editor saying, "There's no other paper in the country that will touch him . . . we're the gay paper."

Maupin, however, didn't have to search very far for a publisher. He walked down the hall to the San Francisco Examiner. And thus the fifth series in the Tales epic will debut on May 5 in the afternoon paper. It's called "Significant Others."

(Continued on page 21)

Today

details.

Health Chief Urges Mandatory Tests

Wants Legislation to Require Testing If 'Compelling Public Health Need'

by George Mendenhall

Kenneth Kizer, California state health director, startled health advocates this week when he called for the mandatory AIDS antibody testing of potential classifications of people who might contract AIDS. The Deukmejian administrator has asked the state legislature to pass laws that would permit health officials to enforce mandatory testing when they believe "there is a compelling public health need." Kizer asked that the names of those tested and their results be sent to the state health department.

"What is to be done with the mandatory test results?" asked Holly Smith, media coordinator of the local AIDS Foundation. "The implication is that AIDS can be casually transmitted when it is not. The tests are not a diagnostic tool and do not even indicate that a person is carrying the virus. Kizer is not talking about what will be done with mandatory tests but it points to quarantining and isolating people who test positive. Are such

people to be institutionalized?" The Kizer revelation is a psyof ultra-conservative Lyndon LaRouche who are currently petitioning to place a proposition on the November ballot that would mandate the quarantining of all people with AIDS. Their proposal would also bar AIDS victims from working in or attending public schools and from handling food. LaRouche followers must obtain 393,000 signatures by May 22.

"I'm not sure there is any evidence," Dr. Neil Schram said after the Kizer press conference, 'that mandatory testing will chological assist to the followers (Continued on page 2)

LA Trounces SF **But Games II Wins**

Piece of Cake for LA Women's Team; Pie in the Face for Boom Boom

by Allen White

Sister Boom Boom got slammed in the face with a pie. The Los Angeles Gay Games II basketball team creamed San Francisco. And the Hayward Raw Rahs and Kenpo Karate School for Women stole the show. Such was the Fifth Annual Sisters of Perpetual Indulgence basketball game last Saturday night at Kezar Pavilion

A crowd estimated at several thousand attended an event that signals the year of Gay Games II in San Francisco. It was an evening of surprises, agony and ecstacy at almost

a grand processional and introduction of the evening's MCs, Sister Boom Boom and Patrick Toner. The two struggled with the now familiar deficient sound system of Kezar Pavilion. They introduced the San Francisco Gay Freedom Day Marching Band, the 13 member strong Hayward Raw Rahs and the two competing teams. From Southern California there was the Los Angeles Women's Gay Games Basketball Team and from the city there was their Northern California counterparts, the San Francisco Women's team.

Then came the crowning of the Homecoming Queen and the beginning of the planned public humiliation of Sister Boom

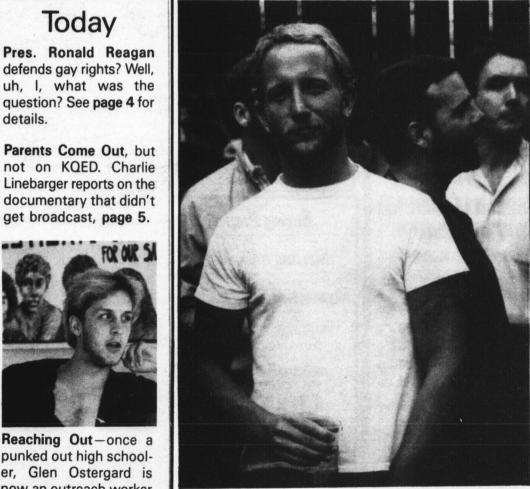
The evening opened up with Boom. Sister Chanel 2001 and over a dozen alleged sisters dressed in red entered the arena. Standing majestically, the queen was crowned and presented with a gathering of roses surrounding a glorious red valentine.

As the San Francisco Lesbian and Gay Chorus sang the national anthem, the crowd viewed the proceedings, half in amazement, half in acceptance. As the anthem ended, Sister Boom Boom approached the Homecoming Queen.

With lightning speed the preplanned attack went into action. From behind the bouquet of roses and the valentine box came one pie which instantly was hurled for a direct hit into the face (Continued on page 3)

Reaching Out-once a punked out high schooler, Glen Ostergard is now an outreach worker for homeless teens through Larkin Youth Center, page 18.

Jim Ed Thompson will compete in Chicago for International Mr. Leather, says Mr. Marcus, page 32.



(Photo: Marcus

Join me?

Spring is here and the crusin' is easy. Especially at the SF Eagle where Mr. Leather competition has inspired our local talent to display themselves. It's also brought out some handsome spectators as well.

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