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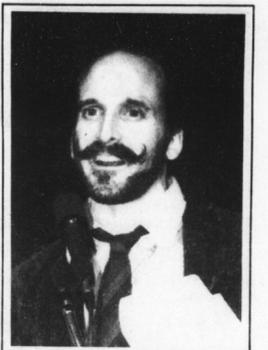
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BAY AREA REPORTER

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Today

Isoprinosine and ribavirin users say there are benefits from the two drugs but researchers doubt their claims. Brian Jones continues his investigation in the controversial therapy, **page 14.**

Artists needing legal help are the specialty of Bay Area Lawyers for the Arts, reports Jay Newquist, **page 11.**

The city's school board is slow to put some gay reforms into practice, say critics. Charlie Lineberger reports, **page 3.**

Berkeley has passed a strong ordinance on AIDS discrimination and forces are lining up to get Oakland to do the same, **page 17.**



Brett Brown, in a tribute to Gay Games II. (Photo: Mick Hicks)

Settlement Likely In Pac. Bell Suit

Job Bias Suit Against Phone Company Heads for Out of Court Negotiations

by Gregory Douthwaite

Pacific Bell agreed last week to negotiate an out-of-court settlement with gays who have filed a class-action suit against the company for employment discrimination. The agreement came just days after the telephone company was forced to disclose a written policy against hiring openly gay job applicants.

"Maybe they feel our case is stronger now," said Leonard Graff, legal director of the National Gay Rights Advocates.

Pacific Bell Spokesman William O'Brien refused to comment on the decision to negotiate. He had earlier told the *Chronicle*, however, that company policy was changed in 1976 to prohibit discrimination against gays, and said the previous policy was "in compliance with state and federal law" at the time.

The official 1973 hiring policy on gays stated: "We do not give favorable consideration to anyone who, in our judgment, may create conflicts with existing employees or the public we serve. This includes, but is not limited to, a manifest homosexual."

Jose Garcia applied to work as a clerk at the phone company in 1973 and was rejected. His job application, disclosed as evidence, was marked, "Code 48—OVERT HOMOSEXUAL." Attached to the application was a note by the interviewer. "I explained to Jose the company's policy on not hiring homosexuals knowingly. He said he felt our policy very unfair and would like to lodge a complaint."

The lawsuit against the phone company was originally filed in 1975 by a group of gay law students. Pacific Bell was then called Pacific Telephone, and the

(Continued on page 2)

SF Turns Out To Honor Its Best

Cable Car Awards Draw 1,000 to Pay Tribute to Outstanding 36

by George Mendenhall

The four month long Vigil for AIDS and ARC received the longest ovation of the evening as 1,000 people cheered the winners at the Cable Car Awards & Show this past weekend. The gay community's outstanding awards ceremony triumphed over an inadequate facility and stormy weather, Feb. 15. An enthusiastic sold-out crowd applauded recipients of 36 awards and were entertained by over 40 performers. The downtown venue—converted into an auditorium the day before the event—did not work well but the audience's need for a psychological release in an upbeat evening was evident.

(Continued on page 2)



A vibrant Rita Rockett received the Dorothy Langston Award for Human Rights at the Cable Car Awards. Rev. Jim Sandmire and Pat Norman look on. (Photo: R. Pruzan)

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Pacific Bell

(Continued from page 1)

company argued all the way to the California Supreme Court that the law did not prevent them from discriminating.

The company lost. In a landmark decision, the State Supreme Court held in 1979 that no employer in California could discriminate against openly gay people in employment opportunities.

The case was recently certified as a class-action suit. Pacific Bell has been ordered to post notices of the lawsuit in company lunchrooms and on bulletin boards in all of its California offices. Notices are being published in five major

California daily newspapers and seven gay publications.

The notices urge gays and lesbians to participate in the lawsuit if they feel they have suffered or will suffer from discrimination by the phone company. Already, over 200 people have joined the class action and calls have just started coming in from the advertising campaign, say attorneys.

Attorneys for the suing gays are asking for about \$5 million in an out-of-court settlement. The money would be divided among discrimination victims by an arbitrator after attorney fees are paid.

Attorneys also want a court injunction ordering the phone company not to discriminate. They also want management training programs to teach supervisors that discrimination is illegal.

Gay rights attorneys tried once before to negotiate a settlement with Pacific Bell. But the phone company withdrew from the negotiations abruptly last May. The current round of negotiations is expected to last two weeks. If no agreement is reached, the case will be tried in San Francisco Superior Court in about six months.

The case is the biggest gay rights lawsuit ever. If it goes to court, plaintiffs will sue for punitive damages, and the amount will be more than \$5 million, Graff said.

A court trial would last about four months. Prosecution witnesses would testify to past discrimination and current harassment. Defense witnesses would include current gay employees at Pacific Bell, and about 100 employment interviewers.



Hank Wilson, far left, and Rikki Streicher, at the microphone, accept the Harvey Milk Community Service Award from Tim Wolfred, next to Wilson, and Bob Ross. (Photo: R. Pruzan)

Cable Car

(Continued from page 1)

The participation of women at every level of the Awards ceremony is a tribute to its founder, Bob Cramer. He recognized the need for female participation when he started the event 12 years ago. The result of that is a superior organization and a more enjoyable evening for all.

The ceremony, which ran over three hours, had four M.C.'s: Louise Molinari, Arthur Jackson, Marga Gomez, and Bob Ross. Politicos present included State Sen. Milton Marks, Assemblyman Lou Pappan, Supervisors Richard Hongisto and John Molinari, Community College Board Member Tim Wolfred, and the new lesbian Police Commissioner, Juanita Owens.

Reflecting the lesbian and gay community's reaction to the AIDS crisis, several awards relating to AIDS took center stage. John Lorenzini, Frank Bert, and Steven Russell accepted an award for the continuing ARCAIDS Vigil at the federal building.

Lorenzini, who heads People With AIDS, was arrested earlier in the year when he chained himself to the same door of the federal building in a demand for additional AIDS funding. Later, Bert and Russell refused to leave the building after a Mobilization Against AIDS demonstration and a long sit-in began.

Awards for AIDS fundraisers and community service efforts in the crisis received major attention. Winners included The Godfather Fund, a group founded by gay police officer Paul Seidler, which provides essentials to AIDS patients; KRON-TV and KPPIX-TV for exceptional AIDS news and educational

programs; the National Company of 42nd Street for producing a fundraiser, and the Arts for Life benefit at the Opera House which brought together the San Francisco ballet, opera, and symphony stars.

SF Eagle was honored for producing the outstanding AIDS fundraiser, the Godfather Service Fund Auction and was given a special award for having made the "outstanding contribution by a business."

Two AIDS service awards surprised the crowd. Neiman-Marcus was saluted for having produced several AIDS benefits in its stores across the country. Popular Rita Rockett received a standing ovation when she accepted her Dorothy Langston Human Rights Award for giving biweekly brunches for AIDS patients at General Hospital's Ward 5B.

The most inspirational float in the annual Lesbian/Gay Freedom Day parade was the Shanti Project's "Affection—Not Rejection" float and the AIDS Foundation parade entry won best theme.

SPORTS TRIBUTES

The upsurge of interest in sports, with literally hundreds of local participants, points to the anticipation over this year's Gay Games II. The outstanding contributors to athletics were Sara Lowenstein and Pat Conlon. Twelve awards were presented in pool, bowling, softball, swimming and track and field. The Switch Hitters Ball, produced by the Gay Softball League, was named the top competition.

Rikki Streicher, who modestly attempted not to get awarded, was recognized after her thirty years of service to the gay community. She won the coveted Harvey Milk Community Service Award for her countless hours of

contributions to the community.

A lighter side of the community was reflected too. Tom Ammiano, the noted comic, became "entertainer of the year" and then shared the Best Comic award with Doug Holsclaw. Competing comedian Marga Gomez demonstrated her talent as she M.C.'d one segment of the awards event.

Two exciting gay musical groups were on stage for one number each: Dick Kramer's Gay Men's Chorale and the Vocal Minority. Singers include Sharon McNight, Jae Ross, Teresa Trull, Tony White, and Linda Tillery. Sistah Boom, a group of exceptional women percussionists, performed in a corner of the crowded stage.

Tillery, whose new *Secrets* album is rising on the charts, sang to an attentive audience and then picked up an award as "outstanding recording artist." The singer, who records for 411 Records in the Bay Area is one of the few upfront lesbians who has been able to win appeal outside the gay community.

One thousand people were seated in a crowded mall where 300 would have been comfortable. The crowding problem was aggravated by the problem of inadequate microphones and speakers. Unfortunately, over half the crowd, seated at the far ends, could not see the stage and were unaware that the best view of the show (and the best sound) was in the adjoining bar where the production was remote on a screen.

While the mall was unfortunate, the professionalism of the Cable Car Awards overcame the obstacle. Considerable planning had gone into the event and the audience repeatedly cheered in its appreciation.

G. Mendenhall

Schools Slow to Act, Say Critics

AIDS Policy May Be Accepted Soon But Other Issues Languishing

by Charles Linebarger

San Francisco's Health Commission has recommended that school children with AIDS be admitted to regular classes if they are able. The recommendation is part of a comprehensive policy statement that the commission adopted Feb. 18. The city's school board is expected soon to follow suit in adopting the measure as policy for the school district.

According to both Myra Kopf, president of the San Francisco Board of Education, Jim Foster, a member of the Health Commission, the city's schools will be taking their own AIDS policy from the Health Commission recommendations.

"We're expecting the guidelines soon from the Health Department," said Kopf in an interview on Tuesday morning, Feb. 18, with the *Bay Area Reporter*. "I don't know what they're going to submit to us but I feel that (formulating an AIDS policy) is their responsibility."

Foster agreed with Kopf. "It makes sense that they would ask the Health Department for a policy," Foster told B.A.R. that the document considered on Tuesday had been in formulation for several months. "There was a task force created by the mayor dealing with the whole issue of AIDS and kids," said Foster. "The school policy is included in the whole pediatric question which is being heard this afternoon."

What the policy contained, according to Foster, was a statement that AIDS is not casually transmissible. "Employees with AIDS should be allowed to continue to work for the school district," explained Foster. "And students with AIDS should be evaluated by medical doctors on a case by case basis. (Their job) will be to look out for the child's welfare. I think the policy is very reasonable and makes good sense."

According to Foster, the document by the Health Commission will go directly to the School Board. "My strong hunch is that they will accept the policy," he said.

Members of the Gay and Lesbian Youth Advocacy Council appeared before the school board at its Feb. 11 meeting to call for faster movement by the district in regard to the issues the council brought before the board last October. Hunter Morey, a sexologist and member of the council, recalled that meeting. "The school board basically told us to take our concerns to the Family Life, Health and Alternative Styles Committee."

That committee has not met for several years, according to Morey. But, "After the school board meeting I was told by staff person Mary Martin, who has been appointed liaison to the gay community, that there will be a meeting on Feb. 24."

Morey said he was concerned on a spectrum of gay-related issues from the scapegoating of gays due to the AIDS epidemic to the promise made last October to provide gay sensitive counselors at each school. "That's been ignored," said Morey. "In the city's Health Department, Pat Norman coordinator of Lesbian and Gay Health Services, has succeeded in getting gay sensitive staff at each community mental health site and we think students deserve the same services," he

On the school district's anti-gay slur policy, Morey complained that the acting superintendent had yet to come up with a method of implementing that policy.

Kopf responded to the criticisms of the school board by saying, "I understand the people's frustrations but I think we're doing fairly well for a bureaucracy. It's only four months since the resolutions were passed last October. It usually takes a year before anything is in place."

As for *Demystifying Homosexuality*, Kopf said, "While the books are important, what is really important is the intent to use them. If the books are around, teachers will borrow them from each other. This is a teacher's resource book so there is no need to have one for every teacher. I don't think that's a hitch at all."

Kopf said that she felt the big issue was having family life (sex education) classes in all the schools. "I don't know when it will happen," she admitted, but added, "It depends on when the Family Life, Health and Alternative Styles Committee makes its resolutions."

According to Kopf, this committee, which will have gay members, will be responsible for

(Continued on page 18)



Polk district merchants Arlene Hynes of Rugs to Riches and president Pat Darden of Polk Street Bean present Jed Emerson, director of Polk Street Town Hall with a donator for the Larkin Street Youth Center. The presentation was made in front of Rugs to Riches on Polk Street.

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The entrance to KQED. The PBS station is under fire from gay activists, who are angry about the absence of gay-identified people on the station's board of director or community advisory panel as well as the station's continued use of *Christian Science Monitor* news materials.

(Photo: Rink)



Gays Take Demands to KQED

Station Won't Budge on Refusal to Alter Programming, But Wants More Talks

by Charles Lineberger

A group of gay leaders representing all three of the local Democratic clubs met with KQED management Feb. 10. On the agenda was gay programming by the public TV and radio stations of KQED; the absence of gay-identified people on the station's board of directors or community advisory panel; and the daily use of a news program on KQED-FM produced by the *Christian Science Monitor*, which openly discriminates against gay people.

At the beginning of the meeting Anthony S. Tiano, president of KQED, told the group that KQED was not interested in offering any time slot on its television or radio stations for gay-oriented programming on a regular basis.

"We have not made a specific commitment to provide programming for any special group in the Bay Area," said Tiano.

Roberto Estevez, new president of the Alice B. Toklas Democratic Club, responded by pointing out that KQED already offers Chinese programming on Sunday evenings in Cantonese. Tiano answered by saying the Cantonese weekly broadcasts were a long standing tradition on the station.

Nathan Katzman, vice-president of KQED television, added, "We cover issues as they come up, such as AIDS."

Rick Pacurar, president of Harvey Milk Democratic Club, said that a regular weekly spot for gay programming was particularly important today "because of the hysteria surrounding our community now. The black community was in a similar situation not too long ago. We were looking for public TV to break ground in this area."

Estevez supported the argument for regular gay programming on KQED to match that already offered to the black, Asian and Hispanic communities by saying, "One of the reasons the community feels that so strongly now is because of all the fagbashing today because of AIDS. To be responsible in your AIDS programming you have to show gays are more than disease carriers."

Katzman responded by saying, "It's a conscious and thought-out programming decision not to put out the kind of programming you're talking about. A gay weekly [show] wouldn't be very helpful, I don't think."

Ralph Payne, vice-president of the Stonewall Democratic Club, disagreed with Katzman. "I think the other networks are looking at the market and not

agreeing with your opinion," said Payne, alluding to the recent NBC movie special *An Early Frost*.

COMEDY TONIGHT

"Let's switch to Comedy Tonight, said Hank Wilson, a well-known local activist. "You're saying we're integrated in your programming and that is your strategy?"

"We've had gays on Comedy Tonight, but they haven't done gay comedy," said Katzman.

"If you have blacks that pass as white they are not black," Wilson responded. "I think we should have at least some representation there. You've had over 60 comics on that show [Comedy Tonight] but no gays. You're saying integration—well, where are we?" he asked.

Tiano closed the discussion saying, "The producer [of Comedy Tonight] will continue to produce the program without

"I think that they [KQED] were polite and that there may have been some enlightenment on their part. But I'm not convinced that there is going to be forward momentum without the community, demanding more in a loud and persistent manner!"

—Ralph Payne

fessional, I've done nothing wrong and I've been wronged."

Tiano responded, "The bottom line is the Supreme Court said they are allowed to do what they did because they are a church. We've looked very closely at their programming since this came up and I don't feel they have been biased in their presentation of the news. The issue we're dealing with is their editorial policies, not their hiring practices."

"I think the *Christian Science Monitor* is very humanistic," interjected Carol Pierson, assistant station manager and program director for KQED-FM.

"I don't think the American public has a very good idea of the oppression of our people that is going on in this country," said Payne. "Children are being taken away from their gay parents, gay people are not

"To be responsible in your AIDS programming, you have to show gays are more than disease carriers."

—Roberto Estevez on KQED programming

any advisory board telling him what to do."

"Where are we on your community advisory panel?" asked Wilson next.

"I can't answer that," said Tiano. But the president of KQED did tell the gay group that two positions were open on the panel and asked for their suggestions on likely candidates.

CHRISTIAN SCIENCE MONITOR

"The *Christian Science Monitor* has become an issue because of their employment policies," said Wilson. "They fired an employee because she was a lesbian. When this woman was fired, she didn't just walk away like a lot of our people do, she stood up and said I'm a pro-

allowed to immigrate to this country. We are the only minority that is still being officially oppressed in this country," said Payne.

At the end of the meeting it was agreed that Tiano would get back to the group on the possibility of their presenting their demands before a meeting of the station's advisory panel. "I hope this is not the last time we'll meet, but the first," said Tiano.

Payne summarized how he felt the meeting went, saying, "I think that they [KQED] were polite and there may have been some enlightenment on their part. But I'm not convinced that there is going to be any forward momentum without the community demanding more in a loud and persistent manner." ■

WHAT ABOUT RE-EXPOSURE TO THE AIDS VIRUS?

Some men have the mistaken belief that since they have probably already been exposed to the AIDS virus, it doesn't matter anymore whether they practice Unsafe Sex or not.

Repeated exposure to the virus may make the difference between staying healthy, and getting a diagnosis of AIDS.

Re-exposure may well be an important co-factor for AIDS. Although we don't have final proof yet, it is the belief of many AIDS doctors that one of the important differences between those who get infected without getting sick, and those who actually come down with AIDS, is the extent to which they are re-exposed to the virus.

Those who are already infected are probably also contagious.

To have Unsafe Sex with someone is to risk that person's life. You could be passing on the virus to someone who has not yet been infected at all. Or you could be re-infecting someone who has already been exposed, thereby increasing their chances of actually coming down with a diagnosis of AIDS. You could also be continuing the spread of this disease in our community, thereby harming all of us.

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Maybe your body will successfully deal with your past exposure.

After all, it seems that only 10 to 20 percent of those infected actually get AIDS. Do you want to be a part of the 10 to 20 percent who come down with AIDS, or part of the 80 to 90 percent who don't? Besides, what about your partner's health? And our community's health?

There may be nothing you can do about your past. But there is a great deal you can do about your future!

As a community, we're all in this together.

Each of us is affected by the loss of any one of us. Each of us has the opportunity, and the responsibility, to do what we can so that this epidemic

does not get any worse in our community. In the absence of a medical solution for AIDS, it's all up to us, each of us, all of us. An overwhelming majority of gay and bisexual men have already given up Unsafe Sex. We now have the chance to stop the spread of this virus in our community.

Let's end Unsafe Sex in San Francisco until this epidemic is over.

No one has ever died from the frustration of giving up a few Unsafe Sex practices. Far too many have died of AIDS. If we as a community are to survive this epidemic, Unsafe Sex must cease to be a part of our gay male lifestyles until a medical solution for AIDS is available. Together, we can do it.



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EDITORIALS & OPINIONS

Getting Down to Business

A popular pastime in San Francisco these days is to weep for the great little city of days goneby. It was a friendlier place back when, say some. It was easier to get around, it was cleaner, and neighborhoods were neighborhoods. In fact the districts were like little cities within the city, each providing a full array of services for residents.

That's still true to some extent. But as Herb Caen, one of the chief weepers for the misty—I mean, foggy—past, has pointed out: pretty soon, you'll have to drive to Brisbane to have your shoes fixed.

Years of development and more development have sent rents skyrocketing and driven away any number of little shops performing necessary services, favorite neighborhood cafes and pubs, and a host of small businesses from print shops to small factories.

In recent years, San Francisco residents have begun to fight back by forming neighborhood preservation groups and tenants rights organizations. Now, small business owners, facing the same strains as residents, are organizing to take on City Hall.

The newly created Small Business Advisory Commission will at least be a vehicle for making concerns known to the powers that be. It will provide some of the access to city agencies that large corporations have enjoyed for a long time.

Small businesses are vital to this city. They provide services to neighborhoods that corporations cannot economically provide. Without such services, neighborhoods would lose their identity. Residential parts of the city would become mere off-

hours adjuncts to downtown. It has to be said that busy neighborhood streets are safer while deserted blocks are frequently the scenes of crimes from muggings to break-ins.

According to a recent study by MIT economist David Birch, small businesses may provide more jobs overall than do the highrise suites of corporations. Birch found that between 1980 and 1984, firms with fewer than 19 employees added 8,600 jobs in firms with over 100 employees.

Small businesses also contribute to the unique quality of life in San Francisco. Numerous neighborhood shops and offices help counter the homogenization of the corporate city. Castro Street, for example, has already seen some of the effects of standardization and has long been losing its uniqueness over the last few years.

Gay and lesbian people have a particular interest in maintaining small businesses. Many gay people have chosen to develop their own businesses rather than face the discriminatory whims of homophobic personnel departments at large corporations.

If the sub-economy of the gay community is disrupted and if moderate to low income gays and lesbians cannot afford to live in the city, gay political clout will suffer. We will pay a price for that in diminished services and diminished responsiveness by city agencies. At this point in our history, we cannot afford that price.

The Small Business Association Commission is to help articulate those needs and devise solutions for those concerns. If it succeeds, it will help preserve the character of the San Francisco we know and love, the city we live and work in.

LETTERS

Great Job!

★ I'm writing to thank Patrick Toner, Christian Andrew and Jerry Vallaire of Up Your Alley Productions for the spectacular job they did in producing the Military Ball as a benefit for Coming Home Hospice.

From the lights, sound and entertainment to the food and decorations, they produced a wonderful party—and they couldn't have done it without the help of the many, many volunteers. I especially want to acknowledge the performers who gave generously of their time and talent: Sharon McNight, Madeline and the Rough Cuts, City Swing, Tom Ammiano, Ken Graham, Darlene Popovic, and Randall Schiller Productions on sound and lights. The 1985 title holders, from the leather community to the Royal Courts added to the festive spirit of the events.

It is events and benefits like this one that help so many of our community agencies stay open so that we can provide needed services.

Once again, from everyone at Coming Home Hospice—thanks. You are very much appreciated.

Debra Friedland
Coming Home Hospice
San Francisco

Liberty and Ethics

★ Gay liberation can never mean prostitution and drug addiction. These things are not freedom, but the most abject forms of slavery. Prostitutes and drug addicts are not known for health and long life.

We are human beings first with the same basic needs all human beings have. Our sexuality is only a part of our nature—one of our many sides and needs. If we internalize society's definition of us as only sexual creatures, we are imposing upon ourselves a serious limitation, which prevents us from being whole persons.

We become accomplices in our own exploitation.

Make no mistake: we are under attack. The Christian, Capitalist administration has more than tripled the chemical and biological weapons budget, as it has done with the rest of the military budget, since coming to power in 1980. Maybe Christian, Capitalist dictatorship is more accurate.

We have one hell of a fight on our hands and we need to mobilize on the individual and community levels. I have seen enough friends and acquaintances become sick with ARC, and die of AIDS. Good people—young, intelligent, educated, and handsome people—die way before their time. What is adolescent irresponsibility during peace time, becomes a serious threat, even a crime on the battlefield. As individuals and as a community, we desperately need to put sex in proper perspective.

Christianity, and religion in general, is not only useless, but a dangerous threat to us. It has no values of importance to help us live life. At the same time it condemns us for what we are, pushing us into destructive patterns of behavior.

The Graeco-Roman-Pagan tradition is not only the basic foundation of our civilization, but much more in touch with natural processes and the spiritual than the Judeo-Christian tradition. The pagans of antiquity worshiped nature as the face of the eternal. They also accepted homosexual love. Right living—responsible living—and a desire to know, coupled with contemplation/meditation lead to spiritual and ethical understanding. An aesthetic sense of balance is an important part of the classical tradition. This can help us become whole persons. Otherwise, we exploit ourselves.

Anthony DePalma
San Francisco

A Smokescreen

This letter was sent to San Francisco Examiner, in response to their front page expose of the military's quarantine and AIDS research plans:

★ Is the Nazi mentality alive and well in the United States? Listen to the statements by military researchers, actively discussing "mandatory and overt identification" of AIDS patients through Star of David tags and quarantines. Maybe they forgot about the pink triangles—which Nazi Germany used to tag homosexuals so they could be incarcerated and killed within the death camps.

I find it fascinating, too, that the initiators of this proposal are scientific research organizations who have conducted research on biological warfare for the government. Much isn't written about this, but privately many gay people have speculated that the AIDS virus was purposely released into our community for destructive purposes.

After all, with the gay rights movement at its peak, along with the hysterical homophobia that accompanies it, how better to get rid of us than to destroy the physical health of the gay community from within? No reasonable information is available as to how or why this African disease got here... so suddenly.

Van R. Ault
San Francisco

Gay Pride?

★ I would like to bring the Gay Cable Network to the attention of your readers. When I first heard of the Gay Cable Network I thought it was a wonderful idea who's time had come. Then on Tuesday, Feb. 11, I watched the program on Viacom 6. I was absolutely appalled, I could not understand how they could let that be put on the air with the present format.

I saw things done better than that with one camera and a portable unit. I went through an entire course in college regarding television production. My final project was taping a fashion show at the Beverly Hills Hotel for Bullocks. I do feel I am within certain inalienable rights when I criticize the Gay Cable Network.

In the news program the female anchor-person was wearing a formal "pink" dress, with one-inch-long diamond earrings. Now don't get me wrong I just feel that is not the image a news anchor-person should project. Something else that I feel should be looked into is that both anchor persons were standing up. I mean how difficult is it to have both people sit behind a table to give a news telecast a little more credibility. There were a few anchor people who projected credibility.

After the GCN, a program was aired that looked more like four queens version of Saturday Night Live without the humor. I actually became repulsed that such a show depicting gay events, was produced in such a manner, much less even shown on the air.

Doesn't anybody have any pride how the gay image is projected on television, even by gay people themselves. Currently when so many anti-gay and lesbian groups look at ways to divide us, it's about time that we stand up and fight for ourselves, especially when television is involved. So many people have cable and can tune into that program that it should be produced depicting the most positive aspects of the gay and lesbian lifestyles.

Jeffrey D. MitchellCraft
San Francisco

The 24 Divisadero

This letter was sent to Mayor Feinstein:

★ Dear Mayor Feinstein:

I was brutally attacked on the 24 Divisadero bus during the evening rush hour on Monday, Feb. 3, 1986.

I was first verbally harassed by several black youths, who called me a "whitey fag," and similar epithets. As their threats escalated, I realized that I was in grave danger. I was able to reach the driver, and I asked her to call the police. Rather than summon help, she stopped the bus and approached the youths. I am not certain whether she said anything to them. In any event, her action only served to provoke them further. As the bus proceeded I was attacked and seriously beaten. One other passenger came to my aid.

My point in writing to you is to suggest some necessary reforms. Such attacks are relatively common and follow a predictable pattern. More effective specific procedures should be implemented. Drivers on the lines subject to violent incidents should receive more specialized training to deal effectively with the situations. When a passenger requests assistance, the driver should immediately inform MUNI Central, and immediately thereafter activate the camera.

The camera and the communications devices should operate independently and contemporaneously. And the camera equipment should be adequately checked and maintained. Just today, I noticed a bus camera lens that had been spray-painted black.

The statement that the cameras are continuously filming is deceptive and gives the passengers a false and dangerous sense of security.

Unfortunately, I am becoming something of an expert in these matters. This was the second time I have been attacked on the 24, by a similar group of youths. Thank you for any improvements you may be able to implement.

Thomas J. Neize
San Francisco



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LETTERS

Homophobic People

★ I would like to respond to Jim Bolger's recently published letter on homophobia. I, too, find some homosexuals to be flamboyant, outright rude, etc. I certainly never found those qualities to be exclusively gay, however!

He then goes on to suggest, "I believe 'homophobia' is the reaction to our attitudes rather than to what we do in bed. I've found that as long as I'm not acting like a jerk, nobody bothers me." Well, I would love to see the day come in which only those "acting like a jerk" get bothered by others!

Hasn't Jim considered the sad, widespread fact that there are many of us gay men and lesbians who don't act like jerks, who are very decent, considerate and good people and who do get treated as if we were jerks? There probably isn't one gay person who has not been ridiculed, avoided, misunderstood or ill-treated because he/she is gay—treatment that had nothing to do with whether the person was "acting like a jerk" or not!

There are many homophobic people out there. Our treatment from them has more to do with their attitudes about our consciousness/persuasion than with the way we behave. Homophobia is like a set of colored glasses—it doesn't really matter what the true clear reality is (i.e. in this case, gay people acting decently, not like jerks); what the viewer sees with those glasses is another story.

Alison Mahnken
San Francisco

Help Is Available

★ In response to John Laney's letter of Jan. 16th and Ric Nauman's of Feb. 6, speaking as a former resident and graduate of Acceptance Place, I believe their points are well taken.

However, one central fact must be remembered! Life-saving and professional help is available in San Francisco for the gay alcoholic or addict (or both) who seeks it.

Baker Places, the City and County of San Francisco and small but much appreciated donations make Acceptance Place's services a reality.

The program is known nationally as the premier substance abuse recovery program for gay men.

When I was a resident of the house I answered numerous calls from across the country inquiring about entry into the program (I missed Betty Ford's call).

Six months ago Acceptance Place had a waiting list, but now the 15-man capacity is only half filled. When a model facility exists in our community and is available just for the asking, how could this have happened?

I consider it a miracle that I have not had a drink for the past six months. Yet the possibility exists that I, like any alcoholic, may return to drinking. I may, but it is not my intention.

Thank you to the Acceptance Place staff and program for pointing me in the direction of living sober. Yet, it is always important to remember that recovery is a process, not an event.

Tom Rhodes
San Francisco

No Money for AIDS

★ B.A.R.'s editorial, "It Won't Fly (Feb. 6)," speculates how far the cost of one shuttle launch would go towards funding research and treatment of AIDS.

I don't happen to think it's a matter of a choice between programs. Our rich nation can afford the space program, the AIDS project, and "much, much more." If the space program were eliminated entirely does anyone really believe an extra farthing would be earmarked for AIDS research?

The money is already there, Blanche. But America at this time simply does not want to spend it on AIDS.

Joel Laski
San Francisco

Last Chance To Stop S.B. 139

S.B. 139, a proposed state statute that would strengthen the legal definition of obscenity, is due to come up for hearings next week before the Assembly Ways & Means Committee. The bill would broaden the definition of obscenity to include anything lacking "significant literary, artistic, political or scientific value." The present standard specifies that material must be "utterly without redeeming social importance" to be judged obscene.

The measure would also put in force statewide standards of obscenity in place of local community standards as is now law. The bill was authored by Sen. Wadie Deddeh of San Diego.

Letters and phone calls should be directed to Assemblyman John Vasconcellos, chair of the Ways & Means Committee [(916) 445-4253]; Assemblyman Art Agnos, member of the Ways & Means Committee [(415) 557-2253]; and Assembly Speaker Willie Brown [(415) 557-0784].

S.B. 139 has already passed the Senate and the Assembly's Public Safety Committee. This is the last chance to stop the bill before it goes to the Assembly for a floor vote.

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LETTERS

Our Day of Pride

I would like to take issue with Mr. Braun's suggestion (Feb. 6) that liberal political groups be eliminated from our Gay Freedom Day Parade because they do not "represent" the gay community.

In my judgment, any individual, group of individuals or organization that wishes to march side by side with gay men and lesbians and be identified with our pride and joy are my friends. Personally, I want to participate in the parades for Dr. Martin Luther King, Jr., Christopher Columbus and St. Patrick even though I am not myself Black, Italian or Catholic and do not presume to represent these groups of people.

I grow weary these days trying to understand thoughts like Mr. Braun's that reinforce narrow, conservative, propagandistic nonsense within our community. I, for one, will always invite and encourage my friends to share our day of pride, even when they happen to be political conservatives.

Dennis Edelman
San Francisco

Let's Get Back to Dancing

I'd like to express thanks to Mr. De Gracia for reviewing my record *Magic*, in a recent issue of *B.A.R.* I must admit I found it fair and positive. Mainly though, it was especially nice to see coverage of local gay talent involved with dance music.

Our nightlife habits do go through periods of change as does our music, yet dancing is and has been, to many, a great staple of gay life in the city. Up until the death of Patrick Cowley, and more recently, Bill Motley and Steve Hasenclever (both of whom had just started their own independent dance labels), San Francisco was the world leader in gay-oriented dance music. Now with Megatone having its recent problems, Moby Dick gone under and the previous, mentioned deaths of key music personalities, we (San Francisco) have literally fallen out of grace and off the map as far as that image goes... until now. (And I think there needs to be a feature-story done somewhere along the line.)

We have among us a very talented new singer, Shawn Benson, who has his first largely released single *Seclusion*, coming out on ISR Records, produced by Mark Watkins (a local D.J.) and John Hedges. A new label Pink Glow Records, has out *Dangerous* and *Dance* by Jo, St. James, and besides *Magic*, which just went to number three on British gay dance charts, I have a new single coming out this month which I wrote and produced entitled *Rock It Down to Midnight*. Bear Lescense also has a new single in the works.

All of the above people are involved in the dance-club scene in San Francisco and they should be recognized, because while many gay men have gone through the dance club experience already, there are thousands of young men and women new to San Francisco who are not "over it" and deserve their moment in the sun, so to speak, rather than having to deal with the sometimes elitist attitude that one very often finds concerning the gay dance scene.

Records that are huge crowd pleasers and are geared towards our community are very, very rarely given attention in any of the gay newspapers which are supposed to cater to all of us, and it is all because the gay dance scene was ridiculously lumped in with the straight disco of Trax-style disco madness. As our megaparties stand to prove, there has always been a spirit to our dance that is uniquely our own which has never died, a sense of belonging and family that is so deeply ingrained in those who have experienced it that it is ludicrous to try to write about it properly. I cherish that special feeling and togetherness we share and I try to honor it and all of my brothers and sisters by producing music geared to that very end... and many others do too. So, lets try to get San Francisco back on the map musically, and the spirit of dance and brotherhood back in our hearts, O.K.? A little media coverage goes a long way.

David Diebold
San Francisco

Gay Indians

This letter is to draw the attention of your readers to a subject normally not in the eye of the media—gay people of the Indian subcontinent.

In the following, I refer to the gay Indian male, since I am one myself, but I think my feelings are shared by many gay men and women from India, Pakistan, Bangla Desh, Nepal, Bhutan, Tibet and Sri Lanka.

Today there are about 400,000 Americans of Indian descent alone. If the 10 percent rule holds for all cultures, then there ought to be 4,000 gay men and women of Indian descent. Yet, I have met only one in the six years I have been in this country. Where are the others?

They are probably still in the closet. In this day of gay liberation, the gay Indian probably still thinks that he is the only one of his kind. "You are not alone" sounds passe to American ears, but has yet to make an impact on thousands of gay people of Indian descent.

The gay Indian has a love affair with American society. Perhaps it is because of its power and wealth. Perhaps it is because freedom of speech is touted so much here. Perhaps it is because American gays are the most visible on the international gay scene.

And yet, he still thinks of gay liberation as an "American" phenomenon, not his to participate in. He is bound by customs, traditions, and family ties that gay Americans don't have to deal with. To him it seems that accepting one's sexual orientation somehow necessarily involves a total and complete break with everything else in life he has known and loved.

Mario Mondelli
San Francisco

Trikon is a support group for gay people from the Indian subcontinent which attempts to break this myth. The name comes from the Sanskrit word for triangle, a reference to the pink triangles used to identify gay people in Hitler's concentration camps. Our goal is to put gay people from the Indian subcontinent in touch with each other and form a support network. A monthly newsletter with letters, articles, and news stories of interest is planned. We welcome one and all to write for a copy and/or contribute.

Our address is: Trikon, Indian Subcontinent Gay Support Group, P.O. Box 60536, Palo Alto, CA 94306. We invite all interested readers to write to us.

Arvind Kumar
Palo Alto

Call Me a Gaffly

It is safe to assume that I'm the "self-proclaimed avatar of Gay Freedom and Values" to whom Robert C. Ratliff objects in his letter of Jan. 16. We are all avatars in the metaphorical sense of being the embodiment of our personal philosophies, but "gaffly" is the word I prefer for me.

I certainly agree that we should question anyone or any group making attempts to lay a guilt trip on the community. We should also question those who think our personal responsibilities are exempt from cross examination. I write letters not to lay guilt trips, but to open discussions on certain key issues affecting our communal existence. It is my personal opinion after attending memorial service after memorial service for dear friend after dear friend that if AIDS isn't the ultimate venereal disease, heaven help us.

It is said that there are many ways to lie, but only one way to tell the truth. If I were an avatar I would always know when I was telling the truth, but unfortunately I'm only a gay man who finds himself caught up in a late 20th century nightmare. I have no golden key to the truth, but I know that ending the discussion in the middle of the debate is not the answer.

Tom Youngblood
San Francisco

A Nasty Castro Merchant

A couple of weeks ago, a friend and I were standing in front of my apartment building on Castro near 18th Street when we noticed the owner of a local business making his way down the sidewalk stopping to rip flyers and posters off lampposts. When asked why he was doing this, he said he had a perfect right, as the members of the Castro Street Merchants' Association have decided that lampposts should be kept clear of all handbills, and that they themselves are taking this task into their own hands. I pointed out that the people flying are within their rights as well, but couldn't make a dent in his fanaticism. (As to the identity of the merchant I approached, let's just say he owns a Castro Street hair salon. That should narrow it down to 50 or so.)

Street advertising is a main (and often, the only) source of publicity for the hundreds of artists and performers like myself who don't have the funds to take ads in those same places these merchants can. Posted ads are also helpful in finding apartments, jobs and merchandise/services for sale at low cost, though perhaps that last one is the very reason the Castro's storeowners feel threatened enough to take such action—after all, the area's not exactly rife with bargain shopping. Finally, the flyers themselves are often entertaining, and what's wrong with that? I like having something to look at while waiting for the light to change.

Shopowners (and those posting material) may not be aware that flying is completely legal as long as (a.) the flyer is no bigger than 8 1/2" x 11" and all four corners are taped, (b.) the advertiser posts only one flyer per post/board/wall, and (c.) the area isn't marked Post No Bills. While I realize that there are those who violate these rules, they're in the minority, but that doesn't seem to matter to the Castro's vendors, anyway. Their queenly edict is power-tripping at the most basic level—"We got it, and we're gonna keep it"—and it interferes with the fair trade of others. And I can hear the Association's members now, complaints of how flyers look "messy" and hurt their business. Come on, guys... none of you seem to be hurting. Flying isn't fun. It's boring and time-consuming, and it's made harder by having to do it 2 and 3 times.

If members of the Castro Street Merchants' Association think your 25 bucks in dues gives you the right to dictate every facet of the street's environment, I suggest you look further than the lampposts outside your front doors and put your energy into the Castro's real problems: traffic jams, disastrous parking conditions, frequent attacks on gays, and increasingly impractical merchant gentrification (such as banks, stained glass stores and photo processors replacing the only decent grocery stores we had). If you need any other ideas, just ask any of those regular customers you see in your stores every day. We're called "residents." We live here.

Mario Mondelli
San Francisco

Mike Hippler
ON THE OFF BEAT



Books You Ought to Read
Part I

Does anybody read anymore? I don't mean the personal ads in the back of *B.A.R.* or the latest adventures of Opus the Penguin in the *Chronicle*, but good serious literature, the kind your teacher once made you read. I try.

This year, for example, for the umpteenth time I made a vow to read all 3,294 pages of Proust's *Remembrance of Things Past*. But I never made it past page 152, even though I had no trouble attending 32 movies, 15 plays, eight ballets, and six operas. It seems that passive entertainment is much easier—and not just for me, but for most of us.

To encourage a reversal of this trend, I have compiled a list of books that I think every gay man ought to read. These are not necessarily the greatest gay books of all times, nor are they necessarily my favorites. This list is entirely subjective and might differ from one week to the next. Some are fairly obscure; others are well-known.

Most can be considered serious works of art, but two haven't got a prayer in that regard. But all are important for one reason or another, and I only hope that the following list will encourage you to pick up one or two and take a look. With any luck at all, you'll get further than I did with Proust, and you will find the effort worthwhile. Anyway, what else have you got to do this winter?

Other Voices, Other Rooms, (1948), Truman Capote

Forget the short man with the funny hat, absurd voice, and silly mannerisms. Capote was a literary titan, the greatest writer of his generation, as far as I am concerned. *Other Voices, Other Rooms*, his first novel, is a must-read. The main character is a 13-year-old boy growing up in the Deep South under the influence of his cousin Randolph, an elderly drag queen. The theme of the novel concerns man's never-ending search for love, but the real beauty of the book is the language—sheer poetry, every line.

The Naked Civil Servant, Quentin Crisp

Quentin is a witty girl, all right, but he's as perverse as

they come. He has spent his whole life shocking people—which was inevitable, perhaps, in the 30s, 40s and 50s when all he wanted to do was henna his hair and walk the streets of London in scarves and spiked heels. But he doesn't seem to grasp the fact that what was once shocking is now merely mundane or tiresome, and he seems to begrudge younger gay people the freedoms he helped gain for them. Consequently, he spends much of his time these days being contrary solely for the sake of contrariness and alienating those who would lionize him. But what can you expect of a man who brags about never cleaning his apartment once in ten years?

Do read *The Naked Civil Servant*, if you will, as a highly entertaining and moving account of one man's courageous struggle for personal freedom in a repressive environment. But if you choose to see the movie instead—a brilliant tour de force—I'll forgive you.

The Book of Ebenezer Le Page, (1981), G.B. Edwards

This is an old book, the fictional memoirs of an old man who has spent his entire life on the Isle of Guernsey in the English Channel. A portrait of Guernsey society throughout the 20th Century as well as a portrait of one crusty old man, the book has a charm and magic that is irresistible. It is the least gay of all the books listed here, but it includes one of the most stunning and powerful descriptions of adolescent romance that I have ever read. I guarantee that you will cry at least once during the course of the book (which is always a positive recommendation to me).

The Family of Max Desir, (1983), Robert Ferro

With this one novel, Ferro takes his place alongside Andrew Holleran as one of the best writers of our (my?) generation. *Max* concerns a young gay man's relationship with his middle-class Italian-American family and focuses on the inevitable emotional conflicts that arise when his loyalty to his family is pitted against his devotion to his lover. Despite the basically straightforward narrative style, there are touches of fantasy here

SF Reports 64 AIDS Cases in Jan.

During January, 64 new cases of AIDS were reported to the San Francisco Department of Public Health. That figure remains within the plateau of new cases established in 1985, which ranges between 60 and 70 cases per month.

Thirty-nine (39) deaths relating to AIDS occurred in January in San Francisco. January's figures bring the

number of cases of AIDS reported in San Francisco since July 1, 1981 to 1,695. A total of 908 deaths have occurred since reporting began in the city.

Also, in January, 827 people took the AIDS antibody test at health centers in the city. So far, 6,867 people have taken the test since it was first available in July, 1985.



Some books to read. (Photo: Rink)

(Edmund White called the book "mythological") that only make it all the more compelling.

MAURICE, (1914), E.M. Forster

If you liked *A Passage to India*, you'll love *Maurice*. Written in 1914 but not published until after Forster's death in 1971, it is the story of a young Englishman's discovery and acceptance of his homosexuality. The critics panned it, and it is a little much at times. In the end, the young man, a privileged university student, and his lover, a working class fellow, traipse off to the "greenwood" together to live happily ever after. But it is sweet

and touching nevertheless, and for its time, it is amazingly candid. I only wish that Forster had had the courage to publish it back in 1914. But if he had, perhaps he would never have been allowed to publish anything else.

Les Faux-Monnayeurs (The Counterfeiters), (1927), Andre Gide

Time out for a brief history lesson here. Gide was a French Nobel Prize-winner who lived from 1869 to 1951 and wrote a number of books with gay themes, notably *The Immoralist*, *The Counterfeiters*, *Corydon*, and *If I Die*, his autobiography.

The Counterfeiters is my favorite. It has been years since I read it, and I've forgotten almost everything about it since then except that it concerns a man who is writing a book and struggling with the great questions of his time, including how to get his young friend Olivier into the sack. One thing I do remember is that I once put this novel on my list of books to take to a desert island, if I ever have to go to one. So take this recommendation for what it's worth.

NEXT WEEK: More fun books, including Landscape With Traveler, Dancer From The Dance, and a host of others. (Bet'cha can't wait.)

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BAY AREA REPORTER FEBRUARY 20, 1986 PAGE 10

'With friends like this—Jerry Brown, who appointed Rose Bird, right, as Chief Justice of the California Supreme Court, has become the latest big-name Democrat to turn his back on the embattled Chief Justice. Brown confirmed in L.A. this week that he would play no role in Bird's tough confirmation campaign this year...'



Wayne Friday
POLITICS & POKER



Kirk Makes Few Friends With State Democrats

When California Democrats met two weeks ago in Los Angeles to assess their future and take a look at their immediate past, there was little good news for the party workers who gathered to hear the likes of Demo National Chair Paul Kirk and famed Democratic party pollster Pat Caddell.

In a state where the Democratic presidential nominee has not won since 1964, where Republicans have managed to elect candidates from Hollywood like Ronald Reagan and George Murphy, and where a relatively unknown San Diego mayor could knock off a nationally known governor in a race for a U.S. Senate seat, one would have thought the state's Dems were ready to mend past differences in the name of coalition and the hopes for a better future. The Democrats had barely unpacked their bags in the seedy downtown L.A. Hotel they chose to gather at before the infighting began.

Respected California pollster Mervin Field had warned the party months ago when he produced a survey showing for the first time in recent history the state's Dems had lost to the GOP in voter preference. And pollster Pat Caddell, long favored by Democratic party leaders, told the gathering of the not-so-faithful that the party had lost 15 million voters nationally. He warned the L.A. convention that the party "cannot continue to offer the same old answers to the nation's problems."

Caddell, of course, was telling the California Democrats basically what their national leader, Paul Kirk, was about to tell them when his chance to speak came. Kirk, no favorite of the California party to begin with, made few friends when he tried to explain away the fact that he had dumped most of the party's important caucuses—gays, Hispanics, senior citizens.

In Kirk's view, to have too many of these minority groups was to present the image of a party made up of single-issue

constituencies, each avidly promoting their own agendas. In fact, while Chairman Kirk was speaking to the convention, a number of delegates shouted "caucus, caucus" at him.

Speaking to delegates later, Kirk explained that dumping the caucuses was not, in his opinion, "a matter of turning our back on them. It's simply a matter of how we present ourselves nationally." In other words, we still want their votes, their money, and their volunteers, we just don't want to be too closely identified with them.

It is no secret that the state Democratic organization in California holds little power anymore—witness the few legislators who stopped by the convention itself to be seen. The state party organization raises little funds for Democratic candidates here though the state is a plum for national candidates to raise funds to take back to their own states to spend on their own campaigns. The real power in the party organization in California now rests with Assembly Speaker Willie Brown, Senate President pro tem David Roberti, and their Democrat-controlled legislature. Most of the party fundraising for legislative campaigns is centralized in Sacramento.

Despite the fact that more Republicans registered as new voters last year than did Democrats in California, the legislature, through its reapportionment plan in 1982, practically assures the Democrats that they will continue to dominate the Assembly, the state Senate and the state's congressional delegation for years to come. Is the state Democratic organization out of sync with voters? Is the organization effective at all? Ask Santa Monica Assemblyman Tom Hayden what he thinks of the party organization and its state leader. Assemblyman Hayden, one of the state's rising Democratic stars, last week called state Demo chairwoman Betty Smith a "moron" and suggested that the lady knows nothing about how to win elec-

tions. Wasn't it Will Rogers, that famous Democrat, that once said "I don't belong to an organized party—I'm a Democrat"?

Checkbook Democrats Mo Bernstein and Bill Colblenz are joining Gina Moscone, Tom Horn and John Burton as co-chairs of a \$250 fundraiser luncheon for Sup. Harry Britt at the Fior d'Italia Restaurant in North Beach next Tuesday, Feb. 25 (777-2340 for tix & info).

The feature story on Speaker Willie Brown in the current California magazine lays it all on the line and some of Willie's political enemies are snickering... And the March issue of Playgirl magazine names our own Mayor Dianne Feinstein as one of the 10 Most Powerful Women in America, along with Jane Fonda and Sandra Day O'Connor.

I have been writing politics since the late '70s and Assemblyman Lou Papan's appearance at Saturday night's Cable Car Awards marked the first time I have seen him at a San Francisco gay affair. Papan is now a candidate for retiring State Senator John Foran's job... And speaking of candidates, just what is Carol Ruth Silver looking for?

John Shimmon, retiring after 36 years with the state Board of Equalization, to run for the board seat now held by Democrat Conway Collis?

With friends like this—Jerry Brown, who appointed Rose Bird as Chief Justice of the California Supreme Court, has become the latest big-name Democrat to turn his back on the embattled Chief Justice. Brown, confirmed in L.A. this week that he would play no role in Bird's tough confirmation campaign this year, saying, "I don't think it would serve any purpose." If the polls are to be believed, Bird is likely to be defeated this fall, and those Democrats who stand anything to lose at all by doing so,

(Continued on next page)

BALA Helps Artists With Legal Issues

Volunteer Attorneys Provide Services To Support Struggling Artists

by Jay Newquist

An actor and a photographer know the difference between a Broadway opening and a lens opening, but their knowledge of the law is likely restricted to TV reruns of Perry Mason in those red-eye early morning hours. Mr. Mason would have had the good sense to direct a local artist with a legal problem to Bay Area Lawyers for the Arts, a self-help service that will put Hamilton Burger back in line.

With a clientele of 8,000 since BALA was founded in 1974, the coalition of artists and lawyers provides free or low-cost legal advice from a volunteer staff of 500 attorneys. Spokesman Michael Liener estimated that 30 percent of those clients were gay. "We serve gays, lesbians, straights, blacks, whites—artists—and the principle is simple and basic," Liener said. "It's the truth."

At the outset, BALA services were available only to indigent artists, but now the rules of the referral service extend complete services to all artists regardless of income.

What does BALA offer to the struggling artist who fears he or she will be sucked into the prevailing legal maelstrom and spit out like a starling that flew into a jet engine?

First, an arbitration and mediation program, funded by the Ford Foundation and the National Endowment for the Arts, has trained some 35 arbitrators and mediators to assist opposing parties in working out their disputes in a neutral environment. This program has already assisted more than 200 cases before matters turned ugly so the artist could return to his or her work without needing to sell the ranch.

"The lawyers do pro bono work to help artists, who have a much weaker lobby, people who don't have much money and may be tread upon otherwise," said Liener.

"An artist is usually an alien to the legal process. We demystify

'An artist is usually alien to the legal process. We demystify the law by teaching basic skills so they can protect themselves.'

—Attorney Michael Liener

the law by teaching basic business skills so they can protect themselves," he said.

Another service is ArtHouse, a BALA project that helps locate studio/live-in space available in the Bay Area. "We're researching the housing problem, how artists are being turned out south of Market," Liener said.

ArtHouse needs funding, a persistent problem BALA executive-director Alma Robinson said securing grants was arduous for a service like BALA that has been around for 12 years. "We're actually less dependent now on outside grants," said Robinson, a former journalist and lawyer. "Money is more easily available when a project starts out, but not so much down the road."

A new service to protect artistic

activity. They say it equates heterosexuality, homosexuality and bisexuality 'from the standpoint of social desirability and acceptance' at the heart of their argument is the contention that 'whatever is declared legal, by that very fact becomes morally right.' That proposition would enshrine an unacceptable confusion of the affairs of state and church.

The Times editorialized, "It is a civil rights bill, aimed at curbing discrimination. The law clearly incorporates exemptions that already exist in other civil rights laws, notably the right of religious institutions to consider an applicant's religion in hiring. Cardinal O'Connor and Bishop Mugaro would have the state treat homosexuals as undeserving of its protection because to notice them in legislation would serve to sanction and sanctify homosexuality.

"Unquestionably, New York's homosexuals would benefit if the bill passes. Many have suffered from subtle and blatant prejudice in negotiating for employment, housing and commercial services. But to argue that this rudimentary protection unduly advances homosexuality is to argue that church teaching or the distaste of the majority justifies painful discrimination against a minority. Where the state is concerned, that cannot be right."

W. Friday

work is another progressive step. Liener said that more than 60 percent of artists' inquiries concerned copyright law. Walk-in copyright clinics will debut in March. Artists from all disciplines can learn how to protect their own works of art with the U.S. Copyright Office. These clinics will be held on the second and fourth Saturdays of every month from 10 a.m. to 1 p.m. BALA offices are located in Building C, Room 255 in Fort Mason Center, San Francisco.

These clinics will be staffed by noted copyright attorneys. Individual artists will be able to complete the necessary forms to protect their creations. BALA will charge a nominal fee of \$5 for members and \$15 for the general public. A full membership is \$20 a year and otherwise the nominal fees are designated according to ability to pay.

Liener said BALA handled at least five legal referrals a day on a taut budget that includes two full-time and three part-time employees. He said BALA was entering a new phase of projected growth. "We're in a stage of rejuvenation, a top to bottom reappraisal and we hope for a higher profile so artists know about our self-help service."

BALA has more than 1,000 members gleaned from the creative, legal and business fields in a non-profit enterprise where all monies go back into the organization. A small fee is charged to use the BALA reference library, but here too an artist's circumstances are taken into account.

"It's time artists received a piece of the pie," concluded Robinson.

For more information about BALA, call 775-7200.

J. Newquist



Michael Liener confers with Alma Robinson. (Photo: Rink)

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Presenting the Cable Car Award Winners

Outstanding Contribution to Community Well Being: *Godfather Fund.*

Outstanding Cabaret Performance: *Joe Ross and Eugene Barry Hill, "Nothing But Show Music".*

Outstanding Comic of the Year: *Tom Ammiano, Doug Holsclaw.*

Harvey Milk Community Service Award: *Rikki Streicher, Hank Wilson.*

Outstanding Broadcast Journalism: *KRON TV News "Special Segment on AIDS," Producer: Larry Lee.*

Outstanding Recording Artist: *Linda Tillery - Secrets, 411 Records.*

Outstanding Club Recording: *Don't Leave Me This Way, Megatone Records, Jeannie Tracy.*

Outstanding Contribution to Athletics: *Men: Pat Conlon • Women: Sara Lowenstein.*

Outstanding Contribution by a Business: *SF Eagle, Neiman-Marcus.*

Outstanding Contribution from the Women's Community: *Silhouettes on the Bay, Benefit Gay Games II - Women's Outreach.*

Outstanding Contribution from the Men's Community: *Up Your Alley - Ringold Alley Street Fair.*

Lesbian/Gay Freedom Day Parade Awards: Floats—Out of City: *Oakland-Out of the Wings, On to Center Stage; Creative: Muscle Beach - 2140 Market, DuValEnt, Inc., Most Outrageous: Ducks in Trucks; Most Inspirational: Shanti Project - Affection Not Rejection; Theme: The Imperial Court, Tavern Guild of San Francisco.*

Lesbian/Gay Freedom Day Parade Awards: Marching Units - Musical: *San Francisco Freedom Day Band; Marching Unit: El Rio; Outrageous: Dykes on Bikes Motorcycle Club of San Francisco; Theme: San Francisco AIDS Foundation; Out of City: Great American Yankee Freedom Day Band of Los Angeles.*

Board of Director's Award: Arts for Life, San Francisco Opera.

Board of Director's Award: ARCAIDS Vigil John Lorenzini, Frank Bert, Steven Russell.

Outstanding Achievement in Theater: *The Concubine at the Feast.*

Board of Director's Award: 42nd Street National Touring company.

Outstanding Theme Promotion: *Maud's, Passies 'n Pom Poms.*

Outstanding Theme Event: 22 on the Red.

Outstanding Poster Design: And The Beat Goes On, Dodie Shoemaker.

Outstanding Photo Journalism: *Robert Pruzan.*

Outstanding Journalist: Michael Helquist, Coming Up! Mike Hippler, Bay Area Reporter.

Outstanding Holiday Promotion: *Amelia's Hallouween.*

Board of Director's Award: AIDS Life Line Project, KPIXTV.

Outstanding Event by the Men's Community: *Barbary Coasters Motorcycle Awards.*

Outstanding Event by the Women's Community: *Puttin' on the Ritz, Bay Area Career Women.*

Outstanding Columnist: *Randy Johnson, Coming Up!*

Outstanding Entertainer of the Year: *Tom Ammiano.*

Outstanding Community Event: *Switch Hitters Ball, Gay Softball League.*

Outstanding Competition Event: *Candlelight March for AIDS, Memorial Day, Mobilization Against AIDS.*

Board of Director's Award: Different Spokes.

Outstanding Sportsman of the Year: *Barry Middleton, pool; Randy Peterson, bowling; Grant Trent, tennis; Rick Ritt, softball; Hal Herkenhoff, swimming; Bernard Turner, track & field.*

Outstanding Sportswoman of the Year: *Lisa Duncan, pool; Velda Gooden, bowling; Terry Taylor, softball "A" League; Sandy Ghilarducchi, softball "B" & "C" League; Melon Dash, swimming; Jay Ober, track & field.*

Dorothy Langston Human Rights Award: *Rita Rockett.*

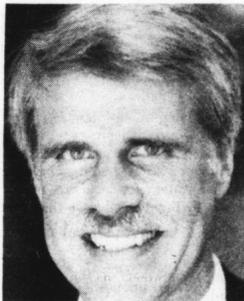
Outstanding Fundraiser: *Gay Games II Auction, Amelia's.*

Outstanding AIDS Fundraiser: *Men Behind Bars II.*

Berg Re-Elected Chief Of Permit Appeals Board

Police Commission to Planning Department. Its weekly meetings frequently deal with controversial issues such as high rise construction.

Delighted at his re-election, Berg said, "I'm very pleased and honored to have been re-elected president. It's a real compliment coming from my colleagues on the board. I look forward to serving my second term."



Jerry Berg (Photo: Rink)

Dignity to Honor Feinstein

Dignity/San Francisco, a community of gay and lesbian Roman Catholics, will honor Mayor Dianne Feinstein at its 13th Anniversary dinner dance. Current President of the Board of Supervisors, John L. Molinari, will be the guest speaker at the banquet to be held at Ragg's Restaurant Feb. 22.



Dianne Feinstein (Photo: Rink)

Tom McLoughlin, banquet chairman, lauded Mayor Feinstein for "the national leadership she has displayed in dealing with the AIDS crisis." Said McLoughlin, "The mayor's actions have been motivated by her sense of professional responsibility as a public official, but more importantly, by her deep personal commitment and concern." Mayor Feinstein will receive Dignity's Pax et Bonum (Peace and Good Will) Service Award.

Those wishing to attend the Dignity Anniversary Dinner are encouraged to contact Dignity at 415/584-1714.

Dignity/San Francisco celebrates the Eucharist at 5:30 p.m. on Sundays at St. Boniface Church, 133 Golden Gate Ave., San Francisco. In addition to providing worship services and religious education, Dignity/San Francisco offers social activities to foster a spirit of friendship and community and a hospital ministry program for the seriously ill.

McCarty Honored

Five Bay Area people have been selected by People Speaking to receive a Speaker of the Year Award at its Second Annual Awards Dinner on Monday, Feb. 24.

What is unique about these honorees is that they are not famous or well-known in the world at large. Rather they have been chosen for their courage in speaking out at a grass-roots level in their own communities. The honorees were selected from among nominees solicited from hundreds of community groups. Among the award winners:

Among those selected as Speakers of the Year are Jack McCarty of San Francisco, TWA/Beirut hijack victim who leads in fighting AIDS.

Jack McCarty has parlayed his national prominence growing out of the hightacking to become an outstanding speaker on the growing AIDS crisis. As a volunteer speaking on his own, and on behalf of the Shanti Project, McCarty has appeared at open educational forums and conducted TV and newspaper interviews to call for increased public awareness and education about AIDS. McCarty was nominated by the Shanti Project.

The awards dinner will be held at the Cathedral Hill Hotel at 7:30 p.m. on Feb. 24. For tickets or information, call People Speaking at 459-4457.

New Mission Chief Plans to Maintain Community Relations

by Allen White

Capt. Michael Lennon, newly assigned head of Mission Police Station has made a commitment to maintain the quality of service to the gay community that was established by his predecessor, Capt. Vic Macia. Lennon comes to the task with the knowledge that city budget restrictions could bring pressure to reduce the current staff of 148 police officers at the station.

Lennon is a close and long-time friend of newly named Police Chief Frank Jordan. It was Jordan's knowledge of Capt. Lennon's record in community relations and his administrative ability which led to his assignment. Captain Lennon was assigned to his post following several years as head of Ingle-side Station and before that, the smaller Richmond District Station.

Mission Station is one of the three largest police jurisdictions in the city. Within the boundaries of the district are the Castro, the Mission, Duboce Triangle and the edges of the Western Addition. For years the station has been one of the most politically sensitive and roughest to command in the city.

Under the leadership of Capt. Macia, now promoted to Deputy Chief, Mission Station became a role model, not only in San Francisco, but in the nation for its success in bring harmony between the police and the gay community.

Capt. Lennon told the Bay Area Reporter that he intends to continue that relationship and his statements reveal an insight into his strategy for success. "I plan to be highly visible on the streets. Since my assignment I have made it a point to walk the streets of the Castro, 24th Street and Mission Street," he said. "I intend to continue that practice."

He added, "I want people to know that I am available to listen." Whether it be in person or on the telephone, he stresses his willingness to be available and accessible to the citizens he serves.

He also announced this week that gay officer Ray Benson will be assigned the position of community relations officer for Mission Station. Lennon held the same task for seven years at the station.

Capt. Lennon also stated that there will be very few changes in the operation of the station. He acknowledged that his style of management will be different, yet he is confident he will maintain good relations with the public as well as with the officers under his command.

In the last few days he has been walking the streets in the area he commands. He has been talking to merchants, riding the MUNI, talking to people on the street and scheduling himself at dozens of community meetings. This includes gay organizations. He met last week with members of Concerned Republicans for Individual Rights and has scheduled meetings with the Harvey Milk Democratic Club as well as the Alice B. Toklas Club.

He made strong statements emphasizing the fact that anti-gay violence will not be tolerated. He also stated that he will run an operation that stresses firmness in law enforcement and assures safe neighborhoods.

The one area he discusses relating to budget cuts is the role of the street patrolperson

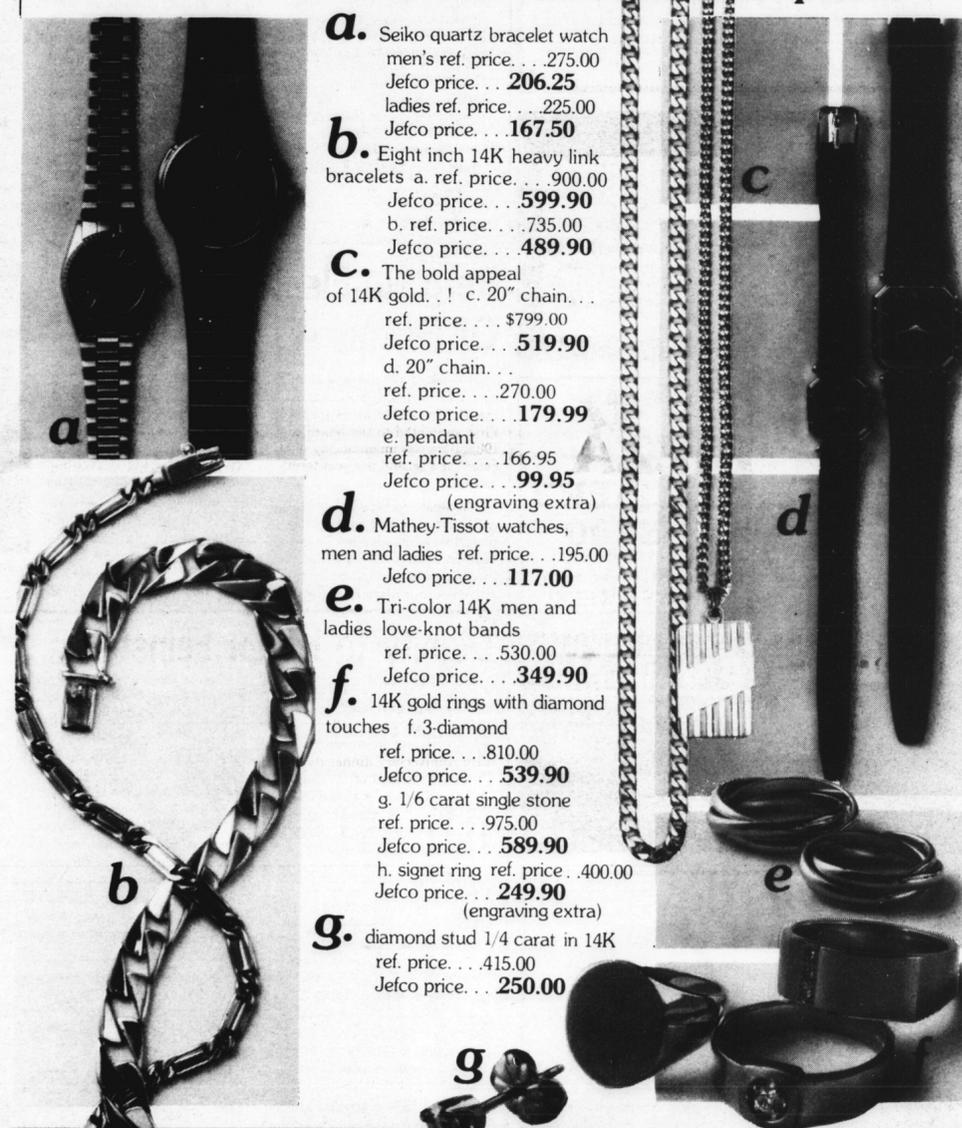
versus the use of patrol cars. Though the use of street patrols have been highly successful, he states they are "a luxury." He notes that the cost of an officer walking the street is highly expensive. He also pointed out the fact that an officer in a police car is much more mobile. At the same time, he acknowledges the effectiveness that the beat patrol officer gives an area through their visibility.

He also said that the gay and lesbian police officers can expect to be assigned to all areas of the station's jurisdiction. "I have never asked the sexual orientation of any of the officers," he said. Being gay is not an issue with Capt. Lennon.



Capt. Michael Lennon (Photo: Rink)

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Conflicting Results On 'AIDS Drugs'

Users Report Beneficial Results But Researchers Doubt Value of 2 Drugs

by Brian Jones Second in a Series

It began in December, 1984 with a sick man, a lawyer, and a newspaper headline. It was Dec. 21, 1984 in Miami. A desperately ill man from L.A. had just arrived to join his friend, a lawyer, for vacation. The man was admitted to the Miami Veteran's Administration Hospital instead. Diagnosis: Pneumocystis carinii pneumonia: AIDS.

The lawyer picked up that day's paper. Inside there was an article reporting "new hope" for AIDS. The federal Centers for Disease Control had announced that an anti-viral drug, ribavirin, had proven to act against the AIDS virus in a laboratory dish.

The anti-viral drug was not available in the United States. However, it was sold over-the-counter in Mexico. So the lawyer, Sam Murdoch of Houston, went to Mexico and bought the drug for his friend. He also bought isoprinosine, a drug long used in Europe and Mexico as an immune system stimulant.

More than a year later, the man is "doing great," Murdoch said in an interview last week. "He has never been back in the hospital. He lost his thrush, swelling in his lymph glands has gone down, and he has suffered no opportunistic infections" since beginning the combination therapy, Murdoch said.

That first case in Miami was the start of something big. By

summer, Murdoch was telling anyone who would listen that there was a "cure" for AIDS. The so-called "combination protocol" of ribavirin and isoprinosine held the AIDS virus in check while rebuilding the immune system, the attorney said.

Doctors in other places quietly experimented with the combination protocol and success stories started making the rounds.

Today, ribavirin-isoprinosine therapy is being used by thousands of gay men nationwide. Several hundred men in San Francisco are undergoing the non-approved therapy. Among the proponents of the therapy are AIDS doctors who secretly monitor the progress of patients



An interpreter explains about Ribavirin. (Photo courtesy KRON-TV)

on the therapy.

And in a highly organized underground, the therapy has even become an "AIDS research project" unapproved, unsupported and, in fact, opposed by the federal government.

The grassroots research effort is called Project Inform. Some of the researchers who volunteer for the project are, by day, the same researchers who work at such bastions of the establishment as the UC-San Francisco Medical Center.

"There are a large number of researchers from within the official studies," said Don Gorman, a nurse who head Project Inform.

BUT DOES IT WORK?

As if to validate this year-old affront to mainstream medicine, the federal government just last month announced official trials of the ribavirin-isoprinosine

therapy. This month, the University of Southern California will begin an experiment using both drugs in combination.

The trial represents a dramatic reversal of federal medical policy. Until now, federal researchers insisted on testing all potential "AIDS drugs" in isolation—one at a time.

The feds hope to provide an answer to the key question: does the therapy work? And if so, how?

For even the strongest promoters of the combination protocol can offer no scientific evidence that it is effective. The drug underground is full of anecdotal success stories—testimonials from desperately ill people who now feel well. But everyone admits that such personal tales don't cut it in the world of medical research.

"What we observe is people whose condition improves when taking these drugs," states a report from Project Inform. "Some of us suspect that the drugs are successful because they suppress all general types of viral infection. Much current research indicates that the AIDS virus is activated by other viral infections," says the report.

"It is also possible that people taking them also embark on a generally health conscious path when they start using them," the report states. "Then again, maybe we've got the world's greatest placebo."

Project Inform, working out of an office in the corner of the Tenderloin at Taylor and Market Streets, is gathering medical case histories. The data so far suggests that people undergoing ribavirin-isoprinosine therapy report:

- Fewer opportunistic infections.
- Some reduction in size, or apparent elimination, of long-swollen lymph nodes.
- Reduction or better control of thrush.
- Return to normal weight.
- Reduction or elimination of night sweats.
- Clinical improvement in T-cell ratios. T-cells are a part of the immune system hard-hit by AIDS.
- Improved white blood cell count. White blood cells are another component of the immune system which is devastated by AIDS.

In two Mexican studies in the late 1970s, ribavirin had opposite effects on influenza outbreaks. In one case, it clearly prevented flu among many children who had been exposed at a school; and those who became ill, did not become as ill as untreated youngsters.

However, in another flu outbreak, use of ribavirin "did not demonstrate any clinical benefit." Oddly, the drug was effective against the flu virus in a laboratory dish but not in the patients from the second study. "It was not apparent why conflicting results were obtained," stated a research paper on the Mexican studies.

In an AIDS study, ribavirin was shown to reduce the spread

Conditions (ARC), Project Inform states. "The difference in some people is startling. Whether the change was caused by the drugs is a matter of opinion."

NOT SO FAST

Are the people pushing these therapy crusaders or crackpots—or both? One immigration official at the Mexican border compared the rush for ribavirin and isoprinosine, to the DMSO fad a decade earlier. DMSO is no longer considered the miracle cure for cancer.

But the federal government itself first announced the possible benefits of one of these drugs, ribavirin. And mainstream researchers have also formally stated that a combination therapy along the lines of the ribavirin-isoprinosine protocol will likely be needed to combat AIDS.

Ribavirin is an anti-viral drug and isoprinosine is an "immunomodulator," or immune-system booster. Said a research paper issued by the National Institutes of Health last summer, "If anti-viral therapy is to be successful, immunomodulators may be necessary. The depleted T-Cells must be replenished."

Even so, mainstream researchers have not been impressed with the two drugs being used in this combination therapy.

Ribavirin has long been used in Mexico and other countries to treat viral diseases such as flu, rubella, herpes simplex and cytomegalovirus (CMV). CMV is a common virus which often causes severe, even deadly, complications in people with AIDS or ARC.

The experience with ribavirin has been strongly mixed—with clear-cut successes and failures documented, sometimes in the treatment of the same types of illnesses.

In two Mexican studies in the late 1970s, ribavirin had opposite effects on influenza outbreaks. In one case, it clearly prevented flu among many children who had been exposed at a school; and those who became ill, did not become as ill as untreated youngsters.

However, in another flu outbreak, use of ribavirin "did not demonstrate any clinical benefit." Oddly, the drug was effective against the flu virus in a laboratory dish but not in the patients from the second study. "It was not apparent why conflicting results were obtained," stated a research paper on the Mexican studies.

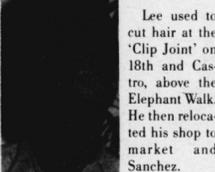
In an AIDS study, ribavirin was shown to reduce the spread

(Continued on page 19)

DEATHS

Perry "Lee" Fowler

Lee died of AIDS on January 31. His wonderful sense of humor and caring for other will be deeply missed by all who knew him.

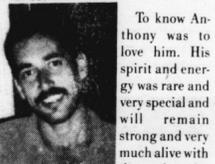


Lee used to cut hair at the 'Clip Joint' on 18th and Castro, above the Elephant Walk. He then relocated his shop to market and Sanchez.

Lee is survived by his loving friends Michael, Ken, Dale, Dennis, Jerry, Debra, Fred, Lyn, and Mary.

Anthony Gonzales

Anthony G. Gonzales, 32, passed on peacefully in his home, surrounded by his lover, family and close friends on Feb. 13.



To know Anthony was to love him. His spirit and energy was rare and very special and will remain strong and very much alive with those of us who were fortunate enough to know him.

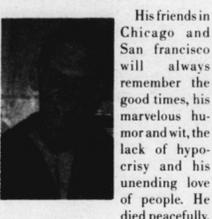
We do not say goodbye—rather, until we meet again. Anthony, we love you!

He is survived by his lover, his father, four sisters, two brothers and many close friends. Funeral services will be held on his 33rd birthday, March 7, back home in San Antonio, Tx.

Harlan Housenga

Harlan "Joe" Housenga died on Feb. 10 at SF General of pneumocystis pneumonia.

Joe was born and raised in the Chicago area before moving to San Francisco in 1970.



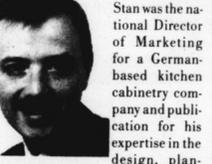
His friends in Chicago and San Francisco will always remember the good times, his marvelous humor and wit, the lack of hypocrisy and his unending love of people. He died peacefully.

His only regret was not being well enough to pick up his 90 day chip at the Show of Shows. Besides his many friends, he is survived by his loving family, three sisters and a brother in Illinois.

A get-together of friends will be held on Monday, Feb. 24, 1986, at 3995 19th st. at 7:30 p.m.

Stan Spaeth

Stan Spaeth, 37, passed away peacefully Feb. 12, in the arms of his parents and his lover of five years, Hugh Swaney. He had been diagnosed with AIDS in May, 1985.



At the onset of his illness, Stan was the national Director of Marketing for a German-based kitchen cabinetry company and publication for his expertise in the design, planning and marketing of his company's products.

Stan lived on Potrero Hill where his friends gathered each New Year's Day and the Fourth of July for holiday parties which were remembered this week by those friends who enjoyed his hospitality and exceptional cooking talents. His home was affectionately

referred to as "Le Cuisine de Potrero".

Besides his lover, Hugh, he is survived by his parents, Mr. and Mrs. Stan R. Spaeth and brother, Sam, of Houston, Texas, a sister, Jane Martin, Arlington, Texas, and his three nieces, Sandra, Sharon, and Susan Martin, for whom he had established a trust from his estate for their college education.

Funeral Services were held Feb. 15, at Reilly Co., 29th & Dolores, San Francisco, and burial was at Resthaven Memorial Gardens, Houston, Texas, Feb. 18.

Alvin Anderson

Alvin Anderson died the morning of Feb. 5 of pneumocystis. He met death with the same sense of determination and control which characterized his life. His humor, philosophical outlook, generosity and beauty will be sorely missed by his large family of friends.

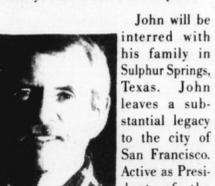
Al, in a poem you once wrote "The future is but a prism of immutable faith/There should be forgiveness for longings/Ecstasy & agony are the awareness of greatness that has served its purpose".

Letters of condolence may be addressed to Al's mother Ilie Harris, 4340 Vicksburg Street, Detroit, Michigan 48204. There will be a celebration in San Francisco of Al's life on Sunday, March 2nd from 2-5 pm. For further information call 668-2206.

Donations may be made in his name to mobilization against AIDS, 335 Nue St. San Francisco, 94114.

John Beckham

It is with a sorrowful heart I inform you that John Lewis Beckham, my dearest friend and life's companion, passed away February 7. A memorial service will be held Feb. 23, at Calvary Presbyterian Church at 1:30 pm.



John will be interred with his family in Sulphur Springs, Texas. John leaves a substantial legacy to the city of San Francisco. Active as President of the Pacific Heights residential Association and long time director, he was a prime mover in achieving a reduction in zoning in Pacific Heights which resulted in the saving of hundreds of beautiful old structures. He was a prime mover in the Webster Street Historical District.

A native of Dallas, he graduated from Southern Methodist University and did graduate work at Tulane in New Orleans. He worked for Aerospace and at the Lawrence Livermore Lab. He was retired from the Public Utilities Comm. John was so loving and caring and kind in life to those, his many friends that a gift of love will be graciously received by the SPCA, 2500 16th Street, San Francisco, Ca. 94103.

Obituary Policy

The Bay Area Reporter publishes death notices as a community service free of charge. Items are submitted by lovers or immediate family.

Please include complete name and other information to identify the subject to friends and acquaintances. If a memorial service is planned which you wish to publicize, include date, time and place.

If you include a photograph, please label it clearly. If you wish the photo returned, include a self-addressed, stamped envelope.

Notices of more than 100 words may be edited for space. We cannot accept poetry. Deadline is Tuesday, 12 noon.

In Loving Memory of
Portland, Oregon's
Mama Bernice
July 10, 1915-February 9, 1986

Guild Pres. Glenn Dies

Russ Glenn, president of the Tavern Guild and the Tavern Guild Foundation, passed away on Saturday, Feb. 15. He had been admitted to the hospital with a heart attack. Russ had a history of heart problems, and had been doing business and living life at a much slower pace.

He was the owner of the White Swallow bar, and was a major sponsor in the gay sports community. He was very proud of his teams and supported them all with much pride, advice and love as well as finances.

He is survived by his lover of 14 years, Jim Anderson, two adult children as well as a brother and sister. Services were Wednesday, Feb. 19 and interment was at the family mausoleum at Olivet Cemetery in Colma.

A man with a fine sense of humor, a constant smile on his face and always a donation for a worthy cause, he will truly be missed.



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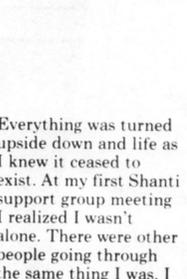
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"Being diagnosed with AIDS was devastating"



Bobby Reynolds
Shanti Board of Directors

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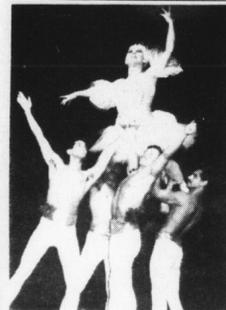
They did it again! After picking up a Cable Car Award Saturday night for last year's show, **Men Behind Bars III** hit the boards again with a new extravaganza. Under the direction of Jim Cvitanich and Mark Abramson, area bartenders displayed their other talents to raise dollars for Gay Games II, the San Francisco Band Foundation, and a number of AIDS charities.

Special guest performers included the Tap Troupe, cabaret singers Gail Wilson and Sharon McNight, comics Danny Williams, Tom

Ammiano and Suzy Berger as Dr. Ruth. Alan Greenspan, of Beach Blanket Babylon fame, created more outlandish sets and hats. Music was provided by City Swing.



A spoof on the Village People (Photo: R. Pruzan)



A ballerina flies through the air, with some help. (Photo: R. Pruzan)



Ms. Peckerhead, in all her pulchritude. (Photo: R. Pruzan)



Petula Clark needs not worry, but Mr. Marcus does a nifty rendition of *Down-town*. (Photo: R. Pruzan)



"I Got You Babe," croon "Sonny and Cher." (Photo: R. Pruzan)



The Empress, Dierdre, Tatiana and Dorothy Duster, get cozy. (Photo: R. Pruzan)



Men Behind Buns? (Photo: R. Pruzan)



Randy Johnson as Mae West (Photo: R. Pruzan)

BAY AREA REPORTER GREATER BAY NEWS

Berkeley Passes AIDS Bias Law

Measure Seen as 'Very Strong Ordinance'; Oakland Reviewing Proposed Ordinance

by Charles Linebarger

On Feb. 11, Berkeley joined the list of cities outlawing discrimination against the victims of AIDS. This second vote on the new law, the first vote was Jan. 21, makes the ordinance law on a vote of 8 to 0, with one councilmember absent.

"It's a very strong ordinance," said Tom Brougham, president of the East Bay Lesbian and Gay Democratic Club, and sort of a mixture of some of the other proposals around the state. Probably in breadth and strength it's similar to San Francisco's (anti-AIDS discrimination statute). But the difference between ours and San Francisco's is that San Francisco has a human rights commission which can investigate these things."

In Berkeley, according to Brougham, anyone who feels that they have been discriminated against, either because they have AIDS or are associated with the disease, must initiate a lawsuit or take the offending party to small claims court. In San Francisco, the victim of AIDS-related discrimination has the option of going to the city Human Rights Commission as well as of taking the case to court.

The Berkeley ordinance, like San Francisco's, also offers triple damages plus costs when discrimination is found.

"The only major fight we had was with Cutter Laboratories," said Brougham. "They process blood products. And they wanted an exemption for businesses that deal with blood products. If there is a health or safety reason for doing something we have allowed an exemption, but basically Cutter wanted an exemption for no reason."

Brougham added that the law as it stands in Berkeley gives Cutter Laboratories all the protections that they need. "What it does do, though, is put a burden on them, if they are go-

ing to discriminate, to explain why."

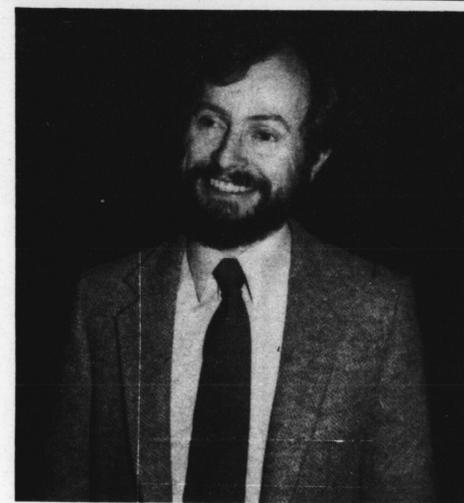
According to Brougham, the Berkeley law will go into effect 30 days after the last vote by the city council on Feb. 11.

"The law applies to employment, housing, business, public accommodations (hotels, motels, restaurants, car rentals, etc.), public services, education (but not including public schools which are under their own jurisdiction)," reported Brougham. "It is a very comprehensive ordinance."

OAKLAND NEXT

The Oakland City Council will be reviewing its own anti-AIDS discrimination law by the end of March, according to Brougham.

"We received the draft about a week ago from the city attorney," noted the East Bay club president. "It's a very strong ordinance and it parallels Berkeley's. It has all the same features. One feature it has which Berkeley's doesn't, is a rule that real estate agents are forbidden to reveal whether a home's previous owner had AIDS. None of the previous California anti-AIDS discrimina-



'The law applies to employment, housing, business, public accommodations, public service, education . . . It is a very comprehensive ordinance.'

—Tom Brougham

tion ordinances have this feature."

(Currently the California Real Estate Association is attempting

to get a state-wide law passed which will protect real estate agents from suit if they fail to reveal that a house's former owner had AIDS. According to

Brougham, the value of a property is depreciated when this kind of information is revealed.)

The Oakland bill is going to a committee of the city council in early March and will probably reach the full council by the end of that month.

On the Oakland ordinance's chances for success, Brougham said, "I'm optimistic. There are always problems when you deal with AIDS. But I think it will go smoothly. I expect Cutter Laboratories to be back and they may have more success in Oakland than in Berkeley. That's the only thing I'm concerned about. We'd like it to go smoothly, because the smoother it goes in other cities. What we really need is some good public support from the churches and business. We're starting to get it from the churches."

A forum on AIDS is scheduled for Thursday, Feb. 20 at 7:15 in Hayward. Among the speakers will be Bob Benjamin, the Alameda County Communicable Disease Officer, Dale Jensen, a community educator from Pacific Center AIDS Project, and Bob Kegeles, the chair of the East Bay AIDS Resource Organization (EBARO). The forum will be held at Muir School, 24823 Soto Road in Hayward.

MCC Pastor In Stockton Murdered

Police Believe Killing Was Gay-Related; No Suspects

by Gregory Douthwaite

The pastor of the Metropolitan Community Church of Stockton was found stabbed to death in the hatchback of his car on Monday morning, Feb. 17.

Rev. Virgil Scott, 41, led Stockton's small congregation of 20 to 25 at meetings in his own home.

Police have no suspects in the murder, said Stockton police sergeant Brian Thompson. However, they are investigating rumors that Scott had been at Bootstraps, a Stockton gay bar, on Sunday night. Scott's body was found two blocks from the bar.

Scott's family lives in Utah, and he had no relatives in Northern California, police said.

Funeral services will be held at the First Congregational Church of Stockton, at 116 W. Willow, on Saturday at 3 p.m.

Metropolitan Community Church is a non-demoninational Christian church with outreach to gays and lesbians. Headed by a fellowship in Los Angeles, MCC has about 175 churches nationwide.



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EAST BAY MY WAY

A Bit of Heart with A Touch of Class

PRODIGIOUS COMPUTATION (An Eructing Nose?)

Mr. Lumberjack III George has done it again! His second annual "A Bit of Heart with a Touch of Class" gourmet dinner on the Wednesday before Valentine's Day was a sellout and a total success. And to a person, everyone agreed that they had indeed experienced a "royal refectation."

The patrons themselves were as varied as the menu. Royalty and regular, familiar and new, male and female, casual and dressy, straight and gay—all partook of the fundraiser for Alameda County Special Olympics, whose representative Mr. Stone, and wife Barbara, gratefully accepted a check for \$725.

George has many people to thank, but he wanted to single out Rene, of Bill's the Eagle, for selling the most tickets. Other plaudits must go to all the volunteer help: waiters Rick, Jeff, Mike, Dean, and K.C.; cocktail waiters B.J. and Kevin; the unending energy of dishwasher Billy (wasn't Hagatha supposed to help you?); the cast and crew in the kitchen—the cooks!; Steve's draining duration behind the bar (maybe THAT's where Hagatha was!); and special kudos to the sixty plus participants for their support. Hugs and kisses to Phil G. for all the decorations and embellishments. Orchids to Revol for the use of its dining room and kitchen (equipment and utilities).

As tired as he was when the evening's experience had waned, George was heard to exclaim ere he rode out of sight, "I'm already planning for next year's to be better than tonight!"

OUTSTANDING!

Last Saturday night 15 of Oakland's "varied" finest, all with a single purpose and formal attire, banded together to represent Oakland at the 12th Annual Cable Car Awards & Show.

Due to a new format this year, the awards and show moved smoothly. The entertainment was very good and the list of awards was very long, but well deserved. Because of the new format not all award categories were able to accept their awards vocally, and I'm sorry to say that the outstanding achievers of the Lesbian/Gay Freedom Day Parade fell into such a category.

Oakland received the outstanding award for the best out of city float "Out of the Wings, Onto Center Stage." Richard Haslett who accepted the award for Oakland did not get a chance to say publicly.

"Thank you! Thank you! I would like to accept this award on behalf of all the Oakland contingent. Special thanks to Paul M. our Flag and Banner Director, Carlos V. our Marching and Music Director, Phil G. our Contingent Coordinator and all the many people that supported us. All these great people made this award possible.

"Thanks also to the members of our group here tonight for an outstanding evening."

Right, Terry? or is it George?

PECUNIARY DIVULGATIONS (A Reporting Nose)

Firstly, St. Andrew's Hat Auction at the Town & Country (Jan. 26), raised \$510 for St. Andrew's Soup Kitchen.

Secondly, Monte Carlo Night at Bill's The Eagle (Jan. 31), donated \$1,620 to the Senior Citizens Center.

Thirdly, Bitches In Black (Feb. 1) raised a total amount of \$4,250.03, and disbursed \$2,833.37 to the Fairmont Hospital AIDS Ward, and \$1,416.66 to the In Memory Fund.

OLLA-PODRIDA (A Gallimaufry Nose?)

Val Sousa was asked to chair and select members for a Memory Fund Committee. In the event of need, the ACIE Privy Council together with the Memory Fund Committee would make the determination as to payment. In the event of an emergency, a telephone vote for disbursement will be acceptable.

A tentative Calendar of Events has been prepared by ACIE for the rest of the year. Egads! There are 22 out-of-town coronations between now and December. Is it possible for ACIE to attend everyone of them?

Clip 'n' Save Department: Just so you can plan your year, here are a few of the local listings from the Calendar of Events. Hopefully, conflicting dates from other sources can be ironed out before hand:

- MARCH**
- 3: Oakland Parade Contingent meeting at Revol, 7:30 p.m., Monday.
 - 8: Southern Nights Chicken Feed at T&C, 12 to 8 p.m., Saturday.
 - 15: St. Patrick's Party at Revol, Bravo Band, Sunday.
 - 23: Oakland Parade Contingent Spaghetti Feed at Revol, Sunday.
 - 28: **TSBS** (it's a secret for right now!), Friday.

- APRIL**
- 5: April Fool's Extravaganza at Town & Country, Saturday.
 - 13: Oakland Parade Contingent Mexican Feast at Revol, Sunday.
 - 3: Cinco De Mayo at Town & Country, Saturday.
 - 10: Party at Paradise (it's a secret for now!), Saturday.
 - 18: Hoe Down with Jayne Gang at Revol, Sunday.

- JUNE**
- 6: Reno bus trip from T&C (bus leaves at 7 p.m.), Friday.
 - 14: Oakland Parade Contingent BBQ at Paradise, Saturday.
 - 14: Nez Pas' Birthday!
 - 15: Little Mother's 20th Anniversary at T&C, Sunday.
 - 29: Freedom Day Parade in San Francisco

- JULY**
- 4: Town & Country 3rd Anniver-

sary, Friday.
19: Closet Ball (Emp. V. Don, Empress V Cha Cha), Saturday.

AUGUST
9: Revol's 12th Anniversary, Saturday.

SEPTEMBER
20: ACIE Coronation, Saturday.
21: ACIE Victory Brunch at Revol, Sunday.

OCTOBER
4: Grand Duke and Duchess Ball, Saturday.

Throughout this coming year obviously there will be other parties, functions, anniversaries, and fundraisers. There are plenty of open dates, so there shouldn't be too many overlapping events.

And, if that's not enough to keep you busy for the next ten months, get out there and plan your own happening—for a worthy cause, of course!

I'm saddened by the passing of Russ Glenn (White Swallow and Tavern Guild President). Condolences to all his family and friends.

★ ★ ★

It's not that I mind so much going through hell, but why do people ask for all those souvenirs? I'll smile, anyway! Love,

Nez

Schools

(Continued from page 3)

dealing with the various issues brought before the school board last fall. "They will also handle these other issues," said Kopf. "They are dragging their feet on everything," said Hank Wilson, another member of the Gay and Lesbian Youth Advocacy Council. "Several of the school board members have not made their appointments yet to the Family Life Committee." He mentioned Dick Cerbatos and Ben Tom.

"The others could move faster but I think they got the message at the last meeting that we wanted more than paper resolutions. We have waited and shown good faith but there are limits; they need to follow through," said Wilson.

Morey disagreed with Kopf on the importance of his book *Demystifying Homosexuality*. "I think the books are a concrete demonstration that the district does in fact care appropriately about their gay and lesbian students as much as they do about their other students. The fact that they won't distribute the books they have to the middle and elementary schools is a sign that they are still pandering to homophobia in regards to the younger students," said Morey. "They apparently don't want middle and elementary school students to have accurate information on homosexuality. They have books sitting at Parkside Center for some of these schools, why aren't they distributing them?" he asked.

C. Linebarger

Mexico

(Continued from page 14)

of the AIDS virus—but not eliminate the virus entirely. A study in New York City of 18 relatively healthy people with ARC showed the drug partially blocked reproduction of the AIDS virus in a laboratory dish.

Mainstream researchers are even less impressed with isoprinosine, the immune-system booster. Some call it "worthless."

San Francisco was one of seven cities which conducted formal studies of isoprinosine last year. Dr. Paul Volberding, head of the AIDS Clinic at San Francisco General Hospital, was involved with the study. Volberding said the local study, conducted using people with ARC, showed no benefit from the drug.

Critics have pointed out that the dosages used in the study were well below standard dosages recommended in using isoprinosine for serious viral illnesses such as hepatitis. And the course of treatment—30 days—compares to a 100-day course of treatment in the unapproved therapy.

DANGERS

Volberding and other AIDS experts have cautioned that both drugs may be dangerous. Isoprinosine, taken alone—or taken before the AIDS virus is effectively suppressed—may actually "feed" the disease.

"If you stimulate Tcells without getting rid of the virus first, you're only going to give the virus new targets to infect," he said. "And stimulating Tcells without first getting rid of the virus might even make things worse, because the Tcells you are stimulating are the same ones that are infected with the virus," Volberding said.

Ribavirin causes anemia in many patients, especially at the relatively high dosages recommended in the unapproved therapy. Proponents and opponents of the ribavirin-isoprinosine therapy agree that no one should take ribavirin without regular blood tests from a doctor to keep track of the red blood cell count.

Despite the dangers, despite the fact that nobody is sure if it works or how it works, thousands of men have chosen the unapproved therapy. The mainstream research establishment wants time—but that is the one thing that these men are short of.

Said Sam Murdoch, the lawyer who got it all started, "More than a year ago," CDC put out the information on ribavirin as an 'urgent release.' And yet, just now are they beginning trials on the drug" at USC.

"The follow-the-rules boys want to drone on and on for years," Murdoch said. "Meanwhile, sick gay guys wait until the drop because the people managing this epidemic haven't gotten around to testing it (ribavirin) for more than a year."

Rightly or wrongly, those "sick gay guys" are no longer waiting for medical science. They are managing this epidemic themselves, with consequences that are as yet unseen.

B. Jones
Next: Do-it-yourself medicine, from Mexican pharmacies to San Francisco clinics.



The Cable Car Awards always honor the best in our community. This year's awards offered two of the best award-winners for this page. At left, Patrick Toner talks to the audience and Mr. Marcus after winning the Outstanding Contribution from the Men's Community for his 'Up Your Alley Ringold Street Fair.' Below, Steven Russell, John Lorenzini and Frank Bert accept the Board of Director's Award for their work on the ARC/AIDS Vigil. (Photo at left: Mick Hicks; below: Rink).

Cable Cars Honor Community's Best



NOTICE

TO ALL PERSONS WHO BELIEVE THAT PACIFIC TELEPHONE AND TELEGRAPH COMPANY OR PACIFIC BELL HAVE DISCRIMINATED AGAINST THEM IN EMPLOYMENT, BASED UPON THEIR SEXUAL ORIENTATION:

A class action has been filed in the Superior Court of California, in and for the County of San Francisco, on behalf of all persons who have been discriminated against in employment, based upon their homosexuality, by Pacific Telephone and Telegraph Co., or by Pacific Bell (collectively referred to as "the Company"), during the period 1970 to the present. If you are a homosexual man or woman, and you either (a) applied for employment with the Company during the above period and were rejected due to your homosexuality, (b) were employed by the Company at any time during that period and were terminated, denied promotion, or otherwise harassed or discriminated against due to your homosexuality, or (c) intend to apply in the future for employment by the Company, and fear that you will suffer discrimination due to your homosexuality, you may be included in this class action.

The action is entitled *Gay Law Students Association, National Gay Task Force, Bernard Boyle, Robert deSantis, Jose Garcia, Marvin McMahan, Julia Nava, and Victor Seth Sergeant, individually, and on behalf of all others similarly situated, versus the Pacific Telephone and Telegraph Company, No. 691-750*. Plaintiffs contend that during the period 1970 through the present, inclusive, the company had a policy and practice of discrimination against homosexual applicants for employment and employees. The named plaintiffs and class representatives include two associations organized in part for the purpose of eliminating discrimination against homosexuals in employment, rejected applicants for employment by the Company, and former and current employees of the Company. The Company denies that it has engaged in arbitrary employment discrimination against homosexuals.

Any member of the class may exclude him or herself from the class and from this action by giving timely notice of his or her desire to do so. If you desire to be excluded from the class, you must notify the Court of that fact by February 28, 1986, by a letter mentioning the above case name and number and stating that you wish to exclude yourself from the class in this action, addressed to: Clerk, San Francisco Superior Court, City Hall, San Francisco, California 94102. *The claim of any class member who does not request to be excluded from the class by the above procedure will be terminated by the judgment in this action under the rule of res judicata.*

Any class member who does not request exclusion may move in the San Francisco Superior Court for permission to appear in this action as a named class co-representative.

Plaintiffs estimate that, if successful, the total amount of the recovery in this action will be at least five million dollars. Plaintiff's counsel anticipate that they will recover fees and costs of approximately \$500,000, which will be paid from the funds recovered before distribution of the net proceeds to class members. The net amount to be recovered by each member if the action is successful will be determined by an apportionment of the remainder of the recovery and will depend in part upon the evidence of actual damages such as lost wages which is proven by each class member who presents a claim for resolution by the Court. In addition, plaintiffs will seek an order permitting distribution of any uncollected portion of the total recovery to organizations which serve the California homosexual community.

Class members who do not wish to request exclusion from this action, and wish to obtain further information may contact Michael Dickstein or Kevin James, Heller, Ehrman, White & McAuliffe, 44 Montgomery Street, San Francisco 94104, (415) 772-6000.

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THIS WEEK

FRIDAY 21

- **Casas For Nicas:** music, The Farm, 1499 Potrero St., S.F., 8 PM-2 AM, \$5-15 donation (sliding scale). Bands include Leopard Set, Ju Ju Box, Piglatin, Spot 1019, and The 3 Mouse Guitars. Also on hand will be comedian Danny Williams. All proceeds will send tools to Nicaragua for the construction of homes for families fleeing the war zone. Child care provided.
- **Fraternal Order of Gays:** Monopoly, Diplomacy and Scrabble, FOG House, 304 Gold Mine Drive, S.F., 8 PM. Join us for a relaxing evening of games at the FOG House. Snacks and refreshments. Call 641-0999 for details.
- **Dignity/San Francisco:** wine and cheese reception, The Parsonage, 555A Castro St., 7 PM. Learn more about the 13-year-old community of gay and lesbian Catholics, their friends and families. Call 584-1714 for details.
- **Danny Williams & Karen Ripley:** comedy, Baybrick Inn, 1190 Folsom St., 7-9 PM.
- **Pamela Erickson:** music, N'Touch, 1548 Polk St., S.F., 8:30 PM.
- **Teresa Tudry:** comedy, Buckley's, 131 Gough St., S.F., 9:30 PM, \$6 cover, show only, \$4 dinner guest cover.
- **Tune the Grand Up:** musical revue, 1177 Club, 1177 California St., 8:30 PM, \$12.50.
- **And Baby Makes Seven:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$9-12. Reservations at 861-5079. Paula Vogel's new bizarre comedy about a gay friend helping a lesbian couple prepare for the birth of their child.
- **Tom Ammannio:** comedy, Theatre Rhinoceros Studio, 2926 16th St., S.F., 8 PM, \$7, reservations suggested at 861-5079. Tom Ammannio presents "Wrist," a one-man, two-wrist, stand-up comedy show.
- **Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.

SATURDAY 22

- **Fraternal Order of Gays:** card and board games, 940 Duncan St., #D205 (Diamond Heights Blvd.), 8 PM. Play Risk, Monopoly, Trivial Pursuit, Bridge, Hearts, or your favorite games. Call 641-0999 for details.
- **Robert Gluck:** books and autograph session, Walt Whitman Bookshop, 2319 Market St., S.F., 1-3 PM. Mr. Gluck autographs copies of his new novel, *Jack the Modernist*.
- **Mary Watkins and Rhiannon:** music, Julia Morgan Theatre, 2640 College Ave., Berkeley (51 or 58 AC Transit Bus from Rockridge or downtown Berkeley BART stations), 8 PM, \$8 advance, \$9 door. Tickets available at Derby Market (across the street from the theater, through BASS, or by phone reservation at the door, 548-7234). Wheelchair accessible.
- **The Girth and Mirth Club of San Francisco, Inc.:** dinner, The Mint, 1942 Market St., S.F., cocktails at 7:30 PM. Call 680-7612 for details.
- **Gay and Lesbian Outreach to Elders:** potluck luncheon, San Francisco Home Health Services Building, 225 30th St. (between Church and Dolores). Featured will be readings by the Writers Workshop group of GLOE. All seniors and friends welcome. Please bring food to share. Call 626-7000 for details.
- **The Capital Squares:** square dance exhibition, The Cabaret Bar, Glenhaven, E. Hwy 20. The Cabaret welcomes the famous square dance group from Sacramento. Free pasta dinner from 7-8 PM. Call (707) 998-1169 for details.
- **Royal Pajama Party:** Alamo Square Saloon, 600 Fillmore St., S.F., 2 AM-on.
- **Tune the Grand Up:** musical revue, 1177 Club, 1177 California St., S.F., 7:30 PM, 9:30 PM, \$12.50.
- **Sober Sexuality:** substance abuse lecture series, 18th St. Services, 2152-B Market St. (near Church St.), S.F., 11 AM-1 PM. Suggested fee: \$5 per lecture. Lecture topics: Sex with drugs, Sex without drugs, "35 years old going on 16," Sober sex is sensible sex, and Compulsive-Obsessive sex. Call 861-4898 (9 AM-6 PM weekdays) for details.
- **Diablo Valley MCC:** bowling, Diablo Lanes, 1500 Monument Blvd., Concord, 9:45 AM. Call 827-2960 for details.
- **Talking with . . .** 11 monologues for women by Jane Martin, Little Theater, 555 Portola Dr., S.F., 8 PM, \$5.
- **And Baby Makes Seven:** stage performance, Theatre Rhinoceros (see Friday for details).
- **Tom Ammannio:** comedy, Theatre Rhinoceros Studio (see Friday for details).
- **Writing Workshop:** for women 60 and older. Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.



And Baby Makes Seven continues this week at Theatre Rhinoceros (Photo: S. Cohen)

SUNDAY 23

- **Fraternal Order of Gays:** organ recital, Trinity Episcopal Church, 1666 Bush St. (at Gough), 2 PM. Richard Wharton will give an exclusive organ recital, featuring the works of Bach, Handel, Purcell, Franck, Widor, and others. A post-recital family-style dinner party at Cafe Du Nord is planned for 7 PM. Call 641-0999 for reservations.
- **Talking with . . .** 11 monologues for women by Jane Martin, Little Theater, 555 Portola Dr., S.F., 8 PM, \$5.
- **Diablo Valley MCC:** white elephant auction, 2247 Concord Blvd., Concord. Light lunch will be served. Call 827-2960 for details.
- **Explorations In Magic:** an evening of guided visualization, themed on "Beauty and Power" with Van Ault & Friends, 273 Page St., S.F., 7:30 PM, \$7-10 sliding scale, \$3 PWA's. Call 864-1362 for details.
- **Contra Costa Chorale:** a sing-along of Mozart's *Requiem*, Northbrae Community Church, 941 The Alameda, Berkeley, 7 PM. Conductor Dick Kramer invites all Bay Area singers to a sing-along. Singers should bring a score, but some are available to borrow. A donation of \$5 is requested. Call 527-2076 for details.
- **Community Advisory Board:** garage/patio sale, Health Center, 3850 17th St., S.F., 10 AM-4 PM.
- **Lady Bianca & Ladies Choice:** Baybrick Inn, 1190 Folsom St., S.F., 5:30-8:30 PM, \$5.
- **Comedy Night:** N'Touch, 1548 Polk St., S.F., 8:30 PM, \$1. The best in stand-up comedy with Danny Williams, Suzy Berger, Terry Sands, Monica Palacios and more.
- **Kathy Fitzgerald:** cabaret, Buckley's, 131 Gough St., S.F., 8:30 PM, \$6 cover, show only, \$4 dinner guest cover.
- **Gay and Lesbian Outreach to Elders:** women's community meeting, S.F. Home Health Services, 225 30th St., S.F., 2-5 PM.
- **After Victory Brunch Party:** Alamo Square Saloon, 600 Fillmore St., S.F. All day.
- **Linda Hill:** cabaret, 1177 Club, 1177 California St., S.F., \$6.
- **Jaes Ross & Bob Bauer:** cabaret, Gold Awards Nomination Celebration, Big Mama's, 22615 Mission Blvd., Hayward, 3 PM. A buffet will be served.
- **San Francisco FrontRunners:** Lombard Gate, Presidio, 1-4 miles, 10 AM, Letterman Hospital parking lot. Call 474-9424 or 673-7303 for details.
- **San Francisco Hiking Club:** city hike, literary hike of downtown, Chinatown, North Beach and Russian Hill. Meet at Church St. MUNI station or optionally, meet for breakfast at 9 AM at Jim's Country Kitchen, 235 Church St. Call 861-7988 for details.
- **Santa Rosa MCC:** worship services, 7 PM. Call (707) 526-HOPE for details.
- **Slightly Younger Gays & Lesbians:** meeting, Billy De Frank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 1-3 PM.
- **Diablo Valley MCC:** worship celebration, 2247 Concord Blvd., Concord, 10 AM. Call 827-2960 for more information.
- **Gay Volleyball:** pick-up games, Potrero Hill Jr. High School, 19th and Deharo, S.F., 11 AM to 2 PM.

MONDAY 24

- **Le Jazz Hot:** cabaret, The Black Rose, 335 Jones St., S.F., 9 & 11 PM, \$1. Join MC's Consuelo del Rio and Tommi Rose every Sunday for a classy show featuring S.F.'s finest female impersonators.
- **Men's Clinic:** free and confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. Counseling and referrals for men with AIDS/ARC concerns, open to all Bay Area gay men, sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7-9 PM. Call 644-0425 for more information.
- **And Baby Makes Seven:** stage performance (see Friday for details).
- **AIDS Interfaith Network and the Metropolitan Community Church:** AIDS Healing Service, MCC, 150 Eureka St., S.F., 6:30 PM.
- **Gay and Lesbian Outreach to Elders:** men's support group, 1853 Market St., 2nd Floor, 6-8 PM.
- **Julie Brown and Randy Allen:** cabaret, 1177 Club, 1177 California St., S.F., 8:30 PM.
- **Billy De Frank Lesbian and Gay Community Center:** center board meeting, 86 Keyes St., San Jose, 7 PM.
- **Support Groups for PWA and those concerned about AIDS:** ongoing meeting, Kaiser Foundation Hospital, 2425 Geary Blvd., 3:30-4:45 PM. The meetings will be held in Conference Room B on the fifth floor. Call 929-4186 for details.
- **AIDS Writing Project:** writing workshop for people with AIDS, 3 to 5 PM. Call 861-2385 for more information.

TUESDAY 25

- **San Francisco Gay Freedom Day Marching Band:** practice, every Tuesday, Pacific Ballet Center, 11th St., and Mission, S.F. Interested? Call the Bandfone, 621-5619.
- **Unfinished Business, The New AIDS Show:** the last two stage performances, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$9 (\$1 discount offered for the donation of a canned good or toiletry item for the Food Bank of the S.F. AIDS Foundation). A collaborative effort of artists about the AIDS epidemic.
- **Radical Women:** dinner and meeting, 523-A Valencia St. (near 16th St.), S.F., dinner at 6:45 PM (\$3.50 donation), meeting at 7:30 PM. In celebration of Black History Month, a discussion of Lorraine Hansberry's biography by Merle Woo. Call 864-1278 for details.
- **Mikio:** music, N'Touch, 1548 Polk St., S.F., 8:30 PM, \$1.
- **Slightly Older Lesbians:** meeting, Billy De Frank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 7 PM.
- **Gwen Avery:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM, free.
- **Gay-Nite:** Rollergarden, 15721 East 14th St., San Leandro, 7:30 PM-Midnight.
- **The Temescal Gay Men's Chorus:** rehearsal, Trinity Hall, 2320 Dana (at Durant), Berkeley, 7 PM. For details, call 465-7388 or 655-3825.
- **Meditation and Healing Circle:** meeting, Haight-

Asbury Community Center, Park Branch Library, 1833 Page, S.F., 7:30 PM. Call 864-5438 for details.
 • **Gay and Lesbian Diabetes Support Group:** Libertarian Bookstore, 1800 Market St., S.F., 7:30 PM. Call 864-2398 for details.
 • **Gay International Folk Dancing:** for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7-7:30 PM, request dancing, 7:30-9:30 PM, \$2.50. Call 585-9784 or 552-8413 for details.

WEDNESDAY 26

- **Diablo Valley MCC:** Bible Study, 2247 Concord Blvd., Concord, 7 PM. Prayer and Praise Worship Service at 8:15 PM. Bible study topic: Loving Yourself, Loving Others. Call 827-2960 for details.
- **Unfinished Business, the New AIDS Show:** last stage performance, Theatre Rhinoceros (see Tuesday for details).
- **The Times of Harvey Milk:** film presentation, S.F. Jewish Community Center, 3200 California St., S.F., 7:30 PM, \$5 for JCC members, \$6 public.
- **Coalition for the Medical Rights of Women:** panel discussion, Far West Labs, 1855 Folsom St., S.F., 8 PM, preceded by 7 PM social hour. Coffee and deserts served. No charge to members, \$2 donation from guests is requested. Discussion topic: Menopause, Naturally: Preparing for the Second Half of Life. Call 826-4401 for details.
- **The Blazing Redheads:** music, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$5. Seven outrageous women banded together from Swingshift, Group Sax, and Sistah Boom, to the tune of great dance music.
- **Sue Barrows:** music, Buckley's, 131 Gough St., S.F., 9 PM, \$6 cover, show only, \$4 dinner guest cover.
- **Leola Jiles and Band:** cabaret, 1177 Club, 1177 California St., S.F., 8:30 PM, \$8.50.
- **Pat Wilder and Company:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM, free.
- **Common Concerns:** black lesbian outreach 25 and under discussion and support group, 7-8:45 PM. Call Nanoshka at 864-0876 for more information.
- **Men's Wart Clinic:** removal of penile and external and internal anal venereal warts, Oakland Feminist Women's Health Center, Oakland, sliding scale. Staff physician is Dr. Fred Strauss of the Gay Men's Health Collective. Call 444-5676 for more information.
- **S.F. Lesbian/Gay Chorus:** "Together In Harmony" rehearsals at All-Saints Episcopal Church, 1350 Waller St. (near Masonic), 7:30-10 PM. Call 334-6542 for details.
- **San Francisco Intergenerational Program:** acting workshop for beginners, Live Oak School, 117 Diamond (at 18th St.). Conducted by George Birmisia. Call 431-6254 for details.
- **Fruit Punch:** gay radio, KPFA, 94.1 FM, 10 PM.
- **Beginning Yoga Classes:** 6:30-8 PM. Located near 16th and Valencia. Free for PWA. Call 864-1141 for details.

THURSDAY 27

- **Tain't Nobody's Business: Gays and the Harlem Renaissance:** slide show/lecture, Women's Building, 3543 18th St., S.F., 7:30 PM, \$5 general admission, free to members. In celebration of Black History Month, the S.F. Bay Area Gay and Lesbian Historical Society is presenting Eric Garbers' incisive and entertaining look at gay life and night life in the hottest part of town.
 - **ETVC: Mardi Gras Spectacular,** 8 PM. A TV/TS transgender social group. Call 647-7970 for details.
 - **Cheryl & Ryan:** music, Buckley's, 131 Gough St., S.F., 9 PM, \$6 cover, show only, \$4 dinner guest cover.
 - **Gay Comedy Night:** Alamo Square Saloon, 600 Fillmore St., S.F., 9:30 PM, with Danny Williams.
 - **Tune the Grand Up:** musical revue, 1177 Club, 1177 California St., S.F., 8:30 PM, \$12.50.
 - **Men's Support Group:** meeting, Billy De Frank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 7 PM.
 - **Men's Rap Group:** led by George Birmisia, 711 Eddy St., S.F., 2:45 PM.
 - **Bonnie Hayes:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.
 - **Western Star Dancers:** beginners square dance class, YWCA, 620 Sutter St., S.F., 7:15 PM. Call 864-6134 for details.
- The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Will Snyder.

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BAY AREA REPORTER ARTS & ENTERTAINMENT

BOOK RACK

FIRST LOVE / LAST LOVE

Edited by Michael Denny, Charles Ortleb and Thomas Steele



Illuminating Mirrors

First Love/Last Love: New Fiction from Christopher Street
by Michael Denny, Charles Ortleb, and Thomas Steele, eds.
Putnam, \$16.95
by Marv Shaw

The value of gay fiction rises in proportion to the originality of its insights and the writing skill of its authors. Today, the better story will go way beyond coming out and the other concerns of the immediate post-Stonewall period. Also fresh design and style will engage us anew. This anthology demonstrates those qualities, though not always consistently.

"First Love/Last Love" is also the title of Jane Rule's story, a superb example of controlled, affecting prose, and the best demonstration I have ever seen of the necessarily repeated patterns in gay relationships. In addition, this story and the work of three other women here mark a wholesome difference from the all-male *Christopher Street Reader* of a couple of years ago.

Eleanor Lerman's "Remedies," about a woman living with two gay men, affirms the worth of gay identity. Perri Klass' "The Almond Torte Equilibrium" sees two lesbians working honestly through to a decision on child bearing. Jan De Lynn's "Sex" is an involving tracery of a lesbian's thoughts on that hot subject, but is not really a narrative.

Many of the men, familiar to us from their other works, are

well represented. James Purdy, with beguiling simplicity, tells us of the romantic fixations of derelicts in the fable-like "The Candles of Your Eyes" and "Some of These Days." Andrew Holleran, in "Ties" and "A House Divided," shows us how ongoing social and sexual demands will dictate our lives, even in the face of an AIDS death and a furious domestic rapture.

The glimmerings of first realizations in childhood, ever compelling to gay people, are in John Fox's "The Superhero" and Brad Gooch's "Spring." The gay responses to our antennae crackle in George Stambolian's "Encounters" and Tim Dlugos' "Generation."

There are only a few unfortunate instances of contrivance. The coincidence in Richard Benner's "The Business Card" strains credulity, and the supposed revelation concluding Ethan Mordeen's "Interview with the Drag Queen" is the opposite of surprise. David Leavitt's "Dedicated" is badly overloaded with repeated angst.

Altogether, though, this collection is quite rewarding, a series of illuminated mirrors showing our gay selves to us so that we might ponder and feel differently. ■

Window on a Problematic Life

Selected Letters of E.M. Forster, Volume Two, 1921-1970
Edited by Mary Lago and P.N. Furbank
The Belknap Press of Harvard University Press
by John D. Dolan

Neither the letters in this volume nor those in Volume One are great in the sense that Flaubert's letters are, nor are they as vivid and entertaining as the letters Allen Ginsberg and Neal Cassady wrote to each other or that Tennessee Williams wrote to Donald Windham. These comparisons may seem odious, but the fact remains that Flaubert, Ginsberg, Cassady, and Williams do not exhibit the formal caution Forster does, and it's that quality—caring about what other people think—that gives Forster's letters a sense of being limp, or fussy. Even when he's angry, Forster writes as if he's stamping one foot. There's no passion exhibited.

Having said that, it should also be said that Forster writes with easy clarity, a certain dry wit and understatement, and—being a good person—with generosity about a great many other people, including Isherwood, Auden, Virginia Woolf, J.R. Ackerly, T.E. Lawrence and, as Louella Parsons was wont to say, a host of others. What this means is that his letters are a contribution to English literature, and will become, for students and scholars, a part of what's required to read when writing about Forster.

The book is divided into five

sections, each with an informative, brief preface. There are many footnotes, some of them as long (or longer) than the letters themselves. These are a gold mine of information, yet the general reader may find them overwhelming in their detail.

Having said that, I should also say, being a Forster fan, that I enjoyed reading the letters of a man whose *A Passage to India* (1924) remains a classic, and whose *Howards End* (1921) remains a good novel about two women who, in their different ways, refuse to be trapped by the conventions of their time. So, if I think the letters aren't great, per se, they do provide another window, so to speak, on a problematic life. One of the editors, P.N. Furbank, wrote a biography of Forster, *E.M. Forster: A Life* (1978) in which he pulled no punches, and in the last section we find out, through the letters, how Wilfred Stone overcame Forster's reluctance, who then cooperated with Stone in writing one of the best studies we have of Forster's novels: *The Cave and the Mountain* (1966).

To the world at large it is no secret that Forster was gay. To a select few that was no secret during his life. But because Forster was who he was ("I have to live with my mother"), he refused publication of his only gay novel,

Maurice (1971), during his lifetime. Perhaps by habit, even after his mother died, Forster stayed officially in the closet. He seems to have expressed no real regrets. Although occasionally he inadvertently does express a kind of irritation, noting in one letter, for instance, how arrangements about Ackerly must be made on the sly because Ackerly was out of the closet, having, as he saw it, nothing to lose.

Forster had a lot to lose. After he stopped writing novels in 1924, he continued as a "force" in English letters, ending up in residence at King's College, Cambridge. And while the milieu there accepted him, people would not had he gone public about his sexual preference. It's this personal reticence and diffidence which informs the letters, and to want more from him is asking too much.

It should also be noted that during WW II Forster, when others did not (Isherwood and Auden, for instance) remained in England and was a constant sane voice in a wilderness of cant. His letters written during this time give detailed evidence of what staying reasonable meant, and illustrate, also, his useful service to propaganda, a propaganda, incidentally, which did not stir up hate.

(Continued on next page)

The Gay Male Imagination

The James White Review: A Gay Men's Literary Quarterly
P.O. Box 3356, Minneapolis, Mn. 55403 \$2 per issue, \$6 for a year's subscription

by Marv Shaw

From above and beyond the joys, joys and the notification periodicals has appeared a quarterly of fiction and poetry devoted to the gay male experience. Started by a Minneapolis group headed by editor Phil Willkie, it is dedicated to the memory of a poet and teacher who worked as a writing mentor to Navajo children in the '60s.

The Fall '85 and Winter '86 issues show gay male poets and writers of fiction taking hard looks at our lives, transforming their understandings with original artistry, and re-presenting them for our enlightenment. While the collections are sometimes uneven, there are enough unique perceptions and sufficiently evocative use of form and language to make reading highly worthwhile.

To B.A.R. readers, perhaps the most interesting would be by localites Robert Burdette Sweet, Richard Hall, and Joe Butkie. Sweet, in the Fall '85 issue, tells with racking poignance how a love affair disintegrates through betrayal in "The Far Side of Things."

Hall's "A Faustian Bargain" shows a musician's abandonment.

(Continued on next page)



An example of the art work in *The James White Review*
(Photo: J. Gonsiorek)



EVEN IN BABYLON

Oh Joy! Oh Jack!

JOHN F. KARR

Joy is where you find it, and last week she hit in three literary locals. Herewith, then, is a gay award for couldn't-be-gayer writing: the first ever Anals of Gay Literature Awards, presented for Gloria in Written Excelsis.

I can't say the obituary page is my favorite reading material. It's certainly never been joyful—at least until the Feb. 6 *Bay Area Reporter* obit for Alphonse DeLaura, which began, "Every-one knows Alphonse was attracted to one woman only: Connie Francis."

A gayer obit was never written, and for bringing such joy to an usually dark corner, and for reaffirming my gay identity on the very page that so frequently seems to be saying it should be extinguished, the anonymous author of Alphonse's obit is eternally blessed.

Oscar Wilde suggested one should carry their diary so as to always have something sensational to read. Those unfortunate among us whose diaries aren't sensational may get their dose of gossip and advice from the back-page columnists of this paper. My second literary award for Gaiety in Writing goes to royal Remy, who recently told the ladies how to behave.

"Any 'lady' who has had any sort of etiquette training knows," Remy wrote with the primness of Miss Manners, "that it's very improper and unladylike to brawl in a bar."

Well, I should say! After sternly bawling out the brawling broads, Remy emphatically concluded, "So Girls—Get a Grip!!!" (Gay punctuation from the original.)

But Remy bases her words on

Forster

(Continued from previous page)

If you like this book, and stay with it, you'll be rewarded in one large way: Forster regarded friendship as a steady value, and kept his friends all of his long life. The book is a study in tact, and affection. You will also be rewarded in a lot of small ways: his response, for instance, to a request that a movie be made of *Passage*; his response to the

presumption that queens are impersonating women and should therefore act "ladylike." I have some advice. Since the mode and makeup of most queens in no way resembles women, why not develop a new code of behavior specifically geared to men in women's clothes? Go ahead and brawl, girls. But say "Excuse me," afterwards.

I was saving the best for last, although Robert Gluck's long-awaited novel *Jack the Modernist* (Sea Horse Press, \$7.95) is in no way demeaned by the present company. Gluck, who

'What convinces you you're alive?'

teaches creative writing at S.F. State, where he is Assistant Director of the Poetry Center, told me he is always appreciative of people who can put words together. And since a key to the richness of his work is his interest in the contradictions of the times, he'll find joy in the work of his co-winners.

There's no end to the joy of reading *Jack the Modernist*, even though the story is of unrequited love. This is a grand love story, sweeping from the physical passion to the metaphysical musing of love. Set in San Francisco in 1981, it is immediately recognizable, almost a documentary. They meet at a party, pick each other up, make love, begin an affair, find it's more intense for one than the other. That "one" is the author himself, narrator Bob, who chronicles not only the rise of his infatuation but its downfall, reconciliation, death, and reverberations. The shock and surprise of the book are in his dissection of the romantic

White

(Continued from previous page)

much-asked question about why he stopped writing novels after 1924 (except for *Maurice*); and about the rewriting of that novel, which circulated for years in manuscript among his close friends.

Forster's last letter (three sentences) was written in October, 1969. He died in 1970 at the age of 92.

There's a full bibliography for both volumes, a good index, and 30 photographs. ■

J. D. Dolan

White

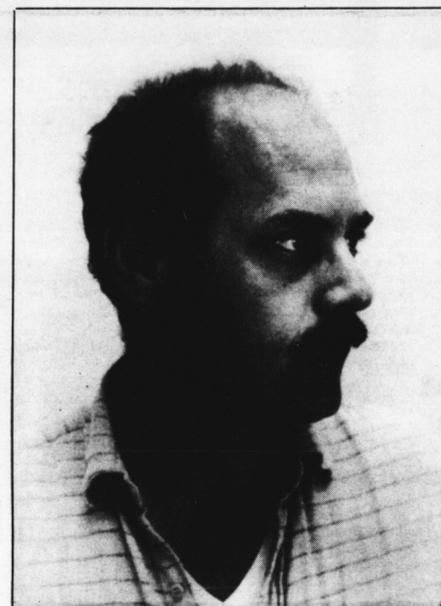
(Continued from previous page)

Experiment for its own sake marns some of the poetry. Splaying words across a page seldom verbal art. But many more conventional poems succeed brilliantly. John Calabrese's "To Carve Out the Lion" is typical of the compact, whole metaphor with all the power of a bunched muscle.

The quality of the pictorial art is variable too, but the photographs of John Gonsiorek in the Winter '86 issue satisfyingly combine the male with the voluptuous.

Willkie announces in the current issue that circulation doubled in the last year. That best of portents and the sustained high quality of the selections should make this quarterly of increasing importance in the years ahead. ■

M. Shaw



Robert Gluck (Photo: W. Q. Castano)

details our habits and charts the changes in our lives. "That's what literature wants to do," he said, "be a meeting place for personal life and the contradiction of the period. And also give everybody a good time."

Jack fulfills the author's aims, and the good time is had easily. You can wing through *Jack*, racing with the plot, laughing at some scandalous jokes, and admiring the deft and wise phrases, like Jack's cock, "on which so many emotions hung their hats," or "Desire is not satisfied; it is expelled."

And you can linger through the novel, savoring its rich compilation of literary styles and its circular examination of a number of themes. Gluck is concerned with "soulless modern assumptions," fearing that our interior lives are superficial. What is the possibility of intimacy amidst the dispersions of modern life? There is a concern for our future, with some doubt whether "the ranks of fucked up men doing everything for their own convenience" can yield a humane future. Perhaps his deepest concern is for the gay community as it adapts and survives the rigors of modern life. One of the most surprising elements of the novel is the way Gluck can deal with this material as well as abstract ideas through sex, bringing perception along with orgasm. "I'd like you to experience some of this work of literature on your skin, if possible," he writes.

Robert Gluck will greet friends and autograph copies of *Jack the Modernist* at the Walt Whitman Bookstore from 1 to 3 p.m. on Sunday, Feb. 22. ■

Amidst these discourses and the story of his affair, Bob reveals all—and that's another concern. What's it like, revealing himself? In *Jack*, Gluck asks, "What if my mother reads that I did watersports?"

"We are fictions," he told me, and he finds his first-person novelization of life aiding the fictionalization of his own life, "with even some carnival overtones." But he wanted the close-ups of the long-shots of our lives, and crammed opposites close together so the mix of the deeply personal and the larger scene could merge into an understandable context.

What convinces you you're alive? For some it's their identity. For others, it's sex. ("Jack's cock was the toothpick that stabilized my club sandwich of being and nothingness.") For many, it's love. For Gluck, it's sex, love, and literature. Words order his universe, sex orders his life, and love gives it meaning. They're all combined here, in a book that is deep yet playful. Gluck called *Jack the Modernist* a Valentine, and it is a kiss of a book. "For an instant we spilled into each other," writes Gluck of a lover's kiss. That's what *Jack the Modernist* does—spills into us.

Robert Gluck will greet friends and autograph copies of *Jack the Modernist* at the Walt Whitman Bookstore from 1 to 3 p.m. on Sunday, Feb. 22. ■

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STAGE

Believing Your Own Hype

by Mark I. Chester

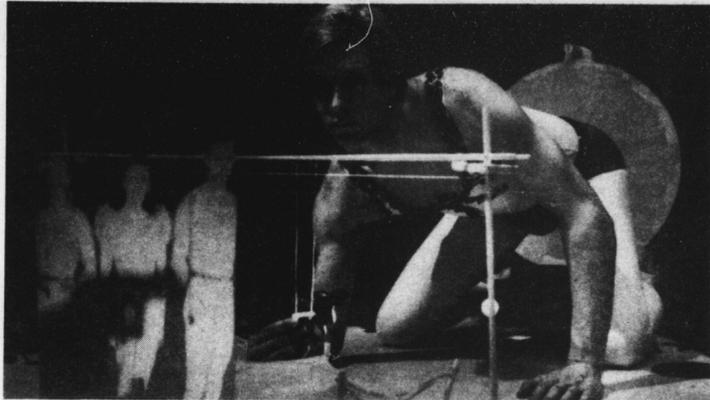
A *Twilight Zone* episode envisioned hell as a hip swinger locked in a room for all eternity with a nerdy husband and wife showing vacation slides and a grandmother in a rocking chair knitting. I think in my own personal hell, I will be forced to endure an eternity of boring performances in a room full of scribbling critics looking serious and vainly intellectual.

Winter Gaze (Red) and *Swoon: Valentine's Day at the Iguana Hotel* are Soon 3's opening performances for the 1986 season. From its long list of credits and glowing reviews, there is no doubt that Soon 3 has, in the past, created experimental performances that excited and thrilled its audiences. But these new performance landscapes are examples of performance gone terribly wrong; poorly conceived, hastily assembled, with stuntingly dead-end performances.

Soon 3 attempts to create unusual images and mental flashes by combining a sculptural environment with bright

colors, unusual activities, and music. The group raises enigmatic questions and potentialities. Do not expect linear storyline or logical "reality" based action. Startling images dig deep, remaining with the viewers long after the performance has ended. At least that is the intention. But in this case, *Soon 3* has become so enamored of its own hype, it seems to believe it doesn't matter what elements are thrown together, as long as *Soon 3* is the one throwing them.

Swoon is a continuation of *Iguana Hotel*, *Soon 3*'s last performance landscape. Three hotel residents, isolated on three separate platforms, engage in a series of distinct, bizarre, disconnected behaviors while a cacophonous, circus-like musical accompaniment blasts from above. Last year, the performances, while not entertaining, bristled with live energy and technical assuredness. This time the performers looked like they were going through the motions. Like most sequels, it was a poor imitation of the original incarnation.



Ray Myslewski in *Swoon: Valentine's day at the Iguana Hotel* (Photo: Luis Delgado)

Arranged so the audience wanders through the landscape, focusing on whatever interests them, the audience is as clearly visible as the performers. The audience was clearly bewildered by *Swoon*. They neither laughed nor smiled nor looked like they were enjoying themselves. Critics looked serious, madly writing notes and standing with hands cradling their chins like advisors admiring the emperor's new clothes. When the lights dimmed, the audience stood embarrassedly silent until *Soon 3* technicians started clapping.

Winter Gaze (Red) was just as incomplete. A large structural piece, two large pillars on each side and a bridge connecting them, dominated the stage. The form, interesting and ripe with possibilities, presented an unusual environment for performers to move and interact. In this no-

man's land, three performers transverse through special lighting effects against an interesting and beautiful musical score that weaves in and out of the action.

A couple of strong images, startling and unusual, flash by during the performance, but for the most part, the movements are mundane and amateurish and the potentialities of the structural form go unchallenged. A playground for the mind becomes a dulled mirror of self-importance. From a group as experienced and critically acclaimed as *Soon 3*, the work is embarrassing.

The publicity hype sent out on this show only adds to the discomfort, *Iguana Hotel* is described as having film and video, but has neither. *Swoon* is described as "an allusive romantic triangle ... punctuated by

'sonic events', but both my companion and myself completely missed the romantic triangle and sonic events. On top of this, *Soon 3*'s attached resume only goes as far as 1983, totally ignoring 1984 and 1985.

In a statement in the playbill, artistic director Alan Finneran says, "It (theater) is a living force; a landscape of desires, dreams and aesthetic ambitions." It is a beautiful statement, but Finneran and *Soon 3* need to take a long look in the mirror. Publicity hype may be acceptable on a publicity release, but it is hell when a company begins to believe its own hype and performs unmitigated drack as if it were theater.

Winter Gaze (Red)
Swoon: Valentine's Day at the Iguana Hotel
Dreamland Ballroom
Through March 1; 567-4180

Real Enough

by Bernard Spunberg

Words shine brightly when Emyln Williams, as Charles Dickens, Gives a Solo Performance of Scenes from the Novels and Stories. Currently performing at the Marines Memorial Theater as part of his 80th birthday tour, Williams is a noted actor, director, and writer who has been touring with this production on and off for 35 years. The reason for the show's success is clear: The words are by Dickens, and they're wonderful. Williams is wonderful too, but he does no more with the brilliantly satirical, dramatic, sentimental, and comic material than countless other actors would.

The program includes passages from *Our Mutual Friend*, *Sketches by Boz*, *The Pickwick Papers*, *Dombey and Son*, *Little Dorrit*, *A Tale of Two Cities*, and several other works. The format recreates Dicken's own public readings, a practice begun as a means of raising funds for charity and continued for his own personal benefit. By the time of Dickens' first public reading in 1853, he'd been a best seller for almost 20 years. He didn't really need the money. He did, however, need creative outlets besides fiction writing. He threw himself into editing journals attacking government bureaucracy and exploitation and deprivation of the working classes, ideas that permeated his novels. He traveled extensively in Europe and visited the United States. He mounted a series of theatrical productions that toured England, raising for various causes. And perhaps to compensate for his increasingly unsatisfactory relationship with his wife, he gave readings that made love rain



Emyln Williams as Charles Dickens (Photo: B. Heseltine)

down on him in the form of applause and money.

Williams' performance at the Marines Memorial delivers exactly what's promised. Dressed and made up to look like Dickens—and he does—Williams pretends to read a few lines, then looks up and recites the rest of each passage from memory. He characterizes the various speakers with contrasting accents and vocal colors, and he paces the narration to convey sense and generate maximum dramatic effect. But he does little a reader cannot do alone—must do, in fact, to sustain interest past page ten of any Dickens novel.

Dickens himself probably didn't read any more vividly

than Williams. He didn't need to. He was the real thing, the man who regularly roasted the hypocritical, deflated the pompous, and honored the simple yet virtuous. His audiences knew who he was, and they connected with him instantly. Williams has to try harder, do something extra to suspend disbelief that we're really listening to Dickens. Williams makes Dickens' people real enough, but Dickens did that himself on the printed page. In Williams' performance, the one character who is always present yet always invisible remains Dickens himself.

Emyln Williams as Charles Dickens
Marines Memorial
Through Feb. 23; 771-6900

MUSIC

Crescendo of Wine

by Bernard Spunberg

Lavish portions of music and food were served at the Temescal Art Association's first annual Valentine's Day concert, given in the Green Room of the Veterans Building. Entitled *Wein und Liebe*, the concert included performances by the Temescal Gay Men's Chorus, Leola Jiles, Molly Breen, Del Madill and Mercy Oria, Baker Peeples, Oak, Ash & Thorn, and Fabian Olivier. It was almost too much of a good thing. Though long, the concert

Fabian Olivier warbled pleasantly during a milling around period. I was in the bathroom while Oak, Ash, & Thorn performed. I returned just in time to hear their tumultuous applause. Sorry.

The Temescal Gay Men's Chorus, led by Robert Tharp, almost always performs beautifully. This time, Tharp's delicate, refined approach got lost in the unfavorable acoustics of the Green Room and a crescendo of clanking wine bottles. Tharp's selection of Schubert, Brahms, folk songs, and pop tunes was further marred by saggy pitch and tone much too heavily weighted toward the tenor department. Jerome Kern's "All the Things You Are" cries out for the molto schmalzando approach, but had to make do with a dab of margarine.

GENUINE ARTISTRY

Tenor Carl Jech and pianist Eric Anderson struck a just balance between sentiment and objectivity in their interpretation

sustained a casual atmosphere, and the audience was encouraged to mill around and return to the hors d'oeuvres table for more Middle Eastern finger food as often as we liked. There was a lot of food.

There was a lot of music, too, but it wasn't as consistently good as the food. The solo performers were best. A cabaret singer influenced by jazz, gospel, and the blues, Leola Jiles scored a major success. Jiles sounds a little like a glamorous Melba Moore. Her voice is bright and focused, and her emotional communication is direct. Her reliance on extremely soft passages alternating with extremely loud passages, however, verges on a gimmicky, mannered cliché. Her partnership with her accompanist, Joe Barnett, seems to bring out the best in both of them. Their disciplined yet spontaneous duet was thrilling.

Mother-son teams exert both dread and fascination. Dell Madill and Mercy Oria, however, quickly dispelled the dread. These two probably belt show tunes at each other over breakfast cornflakes. Madill has a rich baritone and Latin good looks that justify his peacocky strut. His mom is a kick. Oria looks to be about 5'2", but she doesn't care. She sang "Granada" like an Amazon. Coloratura? Brace yourself. High notes? Stand back, everyone. Madill and Oria's medley from *La Cage aux Folles* made the songs much more appealing than they were in their original context.

Tenor Baker Peeples was the most accomplished and professional singer on the program. A veteran of the Pocket Opera and the Lamplighters, Peeples sang a terrifyingly difficult aria from Gilbert and Sullivan's *Utopia, Ltd.* and Debussy's "Invocation" with the Temescal chorus. Peeples' tone has lately acquired a hint of steel that adds color while diminishing neither attractiveness nor flexibility. He is one of the best classical singers on the local scene.

Molly Breen has more voice than she knows what to do with. Last summer, she knocked 'em dead at the GGPA Gay Freedom Day concert. On Valentine's Day, she merely knocked 'em unconscious. She seemed to hold back her gigantic voice. She should have held back her convulsive, arm-waving mannerisms. Breen has a great, big beautiful voice. Let 'er rip.



Molly Breen (r.) with the Temescal Gay Men's Chorus at *Wein und Liebe*. (Photo: Rink)

of Schubert's *Die Schone Mullerin*, given Feb. 15 at the Century Club. Schubert's cycle of 20 songs depicting a tale of unrequited love is one of the pinnacles of Romantic art. Written by Wilhelm Muller, the poetry is saccharin, melodramatic, and maudlin by late 20th century standards. Schubert's music, however, exploits melody allied

to delicately shifting harmonic colors and textures to amplify the text, compressing the essential components of romantic love—one of the great notions of Western civilization—into a single unified artwork.

Because of its length, its delicately shifting yet specific emotional content, and the sheer

vocal technique and stamina required, *Die Schone Mullerin* is one of the mighty challenges for a singer. Tenor Jech did not capture every one of the work's fleeting moods. He did, however, give a performance of genuine artistry. With perhaps a hair less assurance, pianist Anderson helped Jech generate drama as

(Continued on page 28)

AIDS ANTIBODY TESTING

Free, Anonymous Test Program Continues in San Francisco

New funding will extend the anonymous AIDS antibody testing program offered by the San Francisco Department of Public Health.

Without revealing your name or identity, you can make an appointment to learn more about the test by telephoning 621-4858, M-F 12-8 p.m. MAKING AN APPOINTMENT DOES NOT COMMIT YOU TO TAKING THE TEST. After hearing a brief presentation at the test site you will have a chance to ask questions. You may then leave or stay to take the test.

Although the test is available at other locations, your anonymity is guaranteed if you take the test at an Alternative Test Site. You will receive your test results at the San Francisco Alternative Test Sites without revealing your identity or losing your privacy. Post-test consulting and referrals are available.

If you want general information about AIDS or the AIDS antibody test, telephone the San Francisco AIDS Foundation HOTLINE (863-AIDS, 9-9 M-F, 11-5 S-Su). If you want to make an appointment at an Alternative Test Site for education or testing, call 621-4858 T-Th, 3-9 p.m.; F, 12-5 p.m.; Sat, 8 a.m.-5 p.m.

The AIDS antibody test detects the presence of antibodies to the AIDS virus by using a simple blood test. This is not a test for AIDS. The test does NOT show if you have AIDS or an AIDS Related Condition (ARC), nor can it tell if you will develop AIDS or ARC in the future. THE TEST DOES SHOW IF YOU HAVE BEEN INFECTED WITH THE VIRUS WHICH CAN CAUSE AIDS.

Your decision whether or not to take the test is a difficult one. The San Francisco AIDS Foundation is not recommending that you either take or not take the test. YOU MUST DECIDE FOR YOURSELF. We want to provide you with information that will help you make the decision that is right for you.



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WIDE SCREENING

'Friends' Are Four—Years Old

Sometimes it pays to collect soundtracks. Those of us who held on to the music from 1982's *Night Shift* now have two early versions of Burt Bacharach and Carole Bayer Sager's "That's What Friends Are For," a vocal by Rod Stewart and an instrumental by Bacharach subtitled "Night Shift Love Theme."

Although the obscure film was a boxoffice flop, its title was borrowed for a song that became a smash by the Commodores and its plot—about two young men who run a whorehouse in a mortuary—inspired the hit *Risky Business*. *Night Shift* also brought Michael Keaton to prominence as he stole the picture from top-billed Henry Winkler, and gave a career boost to Shelley Long, now known for *Cheers*.

"That's What Friends Are For" has raised more than half a million dollars for AIDS research since Elizabeth Taylor asked the Bacharach for a song and they dug this one out of their trunk. The recording by Dionne Warwick and Friends spent four weeks at number one and was the first certified million-seller of 1986.

"WEDDING"—BALLS!

Middle America's—and Middle France's—favorite gay couple is back in *La Cage aux Folles III—The Wedding*. Ugo Tognazzi as Renato (Georges in the musical version) and the incredible Michel Serrault as Albin still do nothing that would upset your Aunt Tillie—does anyone have an Aunt Tillie?—but much that would amuse anyone from Jerry Falwell to, well, me.

But don't take that as a recommendation. *Cage III* is a weak sitcom episode five writers couldn't make sense of. It has the good fortune to have two excellent actors reprising familiar roles with far more skill than the material deserves. Despite them, the swishing, the squealing, the pouting, the bickering—even the fabulous costumes—got old long before the relatively brief film is over.

Albin inherits an estate worth 10 million pounds from his Scottish aunt, on the condition that he marry and father a child within 18 months. If not, his cousin Mortimer (handsome Saverio Vallone) gets the works. After a lot of silliness Albin and Renato meet beautiful, pregnant Antonella Interlenghi. She's willing to marry Albin but falls in love with Mortimer.

You don't have to be Melvin Belli to spot the legal flaw, but it doesn't matter because everyone turns nice and settles out of court.

Renato and Albin talk of love but exchange only ceremonial kisses. Laurel and Hardy were far more intimate on screen, and didn't always have separate bedrooms.

Even if you think you can't get enough of *La Cage aux Folles*, you'd be wise to leave *The Wedding* waiting at the altar. (Galaxy)

WILDCATS

"I want you girls to be the best you can be at whatever you decide to do," Molly McGrath (Goldie Hawn) tells her daughters—and all the daughters in

the audience—in *Wildcats*. What she wants to do is coach football instead of girls' track. When her middle-class school gives the job to a swishy home-ec teacher—a cheap shot after the positive gay characters Goldie (as executive producer) gave us in *Protocol*—she transfers to Central High, a Chicago ghetto school that looks like *Blackboard Jungle II*.

The hostile football team welcomes her by flashing—a sight we sadly don't get to share—and trashing her office. She wins their respect by beating them in a marathon, when most of their previous running has been in short sprints with the law in pursuit.

There are no surprises in this calculated crowd-pleaser. You know it's going to end with a Big Game in which Molly's Central Wildcats have as much chance of losing as Reagan has of coming out for gay rights—or coming out, period. You also know Molly will somehow get ex-husband James Keach off her back in an ongoing custody fight.

Goldie has a brief bathtub scene that shows her breasts, but the role exposes her emotionally even more. You have to stay through the obnoxious music video at the end to hear her famous *Laugh-In* giggle. The marvelous Swoosie Kurtz is wasted as Molly's support system—her sister, according to the press kit, although that's never established in the film. They're so close I thought they might be lovers.

All the jokes are obvious but a lot of them still work, and as foregone as the conclusions are, they still make the viewers cheer. I wasn't wild about *Wildcats*, but it showed me a pretty good time. (Alexandria, Stonestown, Century Plaza, Geneva D-1)

BACON PAN

If you've ever seen a movie filmed in a familiar place you've been amused by scenes where a car turns a corner and ends up on the other side of town. *Quicksilver* carries that to extremes, being set in a generic city that's a composite of San Francisco, New York, and Los Angeles. Street scenes flow easily from one location to another to another in a way that's strangely disorienting if you think about it.

The trouble is, not much else in *Quicksilver* is worth thinking about. Kevin Bacon started out as a good actor but discovered in *Footloose* that he can get by on his looks. This time he pushes it too far. He plays a Wall Street wunderkind who loses his fortune and his nerve with one big mistake. He drops out and becomes a bike messenger for the exhilaration and freedom from responsibility.

In no time he develops street smarts and is playing guardian angel and guidance counselor to the other messengers—a multi-racial crew who look like the *D.C. Cabbies* but aren't as funny. Bacon keeps Paul Rodriguez from turning to loan sharks in his efforts to escape the barrio, houses homeless runaway Jami Gertz, and plays cat and mouse with Rudy Ramos, the pusher who killed defecting dealer Larry Fishburne.

STEVE WARREN

That's a lot of melodrama for Bacon to deal with while putting his own life back together and deciding whether to return to Yuppiedom. Writer-director Tom Donnelly gives him no comic relief in a story that needs a light heart to work. The best line is semi-funny. When someone asks Bacon what happened to all his money, if he was so rich, he replies, "The money's still there. It just belongs to somebody else now."

A lot more dialogue like that could have made this movie work. As it is it seems Kevin Bacon made the transition from *Footloose* to *Quicksilver* by using his seat instead of his feet. (Northpoint)

THE DELTA FORCE

Disaster movies all use the same formula. They introduce a number of people, preferably stars, and put them in a crisis situation they won't all survive. When a good director makes you believe the situation and care about the characters, you watch from the edge of your seat. Otherwise you can wind up rolling in the aisles.

Most of *The Delta Force* takes place on planes, but you can't always tell whether it belongs in the *Airport* or *Airplane* series. A plane-load of American tourists is hijacked enroute from Athens (another blow for Greek tourism) to Rome. Among the passengers is Lainie Kazan, who has found an even bigger co-star than Divine—Shelley Winters. With their respective spouses, Joey Bishop and Martin Balsam, they represent the Jewish contingent. German flight attendant Hanna Schygulla—how low she's sunk since Fassbinder died!—pleads for the Jews out of guilt for the Nazi sins of two generations ago in an overwrought set-up to a situation that never develops.

Compared to the better disaster movies—and even to *Rambo—The Delta Force* is as exciting as a ride on a plane that reaches its destination without mishap. (area theaters)

YUGOSLAVERING

When *Father Was Away on Business* made me more acutely aware than most foreign films of how much I was missing by being unfamiliar with the sociopolitical context of the country involved—Yugoslavia, in this case. Enough remained for a satisfying moviegoing experience, so this one must be dynamite on its home turf.

Director Emil Kusturica transports us to the early '50s for a wistfully nostalgic look at some not-so-good old days in his country. He captures the time and place, but softens what must have been a prevailing paranoia into a gentle irony as people are jailed for being too slow to follow the government's ever-changing position on Russian communism. Their disappearances are explained as "being away on business." If it makes you feel good about being American, think back on what Joe McCarthy was doing here at the time.

The focus of the story is Malik, who ages from six to eight in the course of the film. Perhaps symbolizing Yugoslavia, he walks in his sleep, sometimes turning this somnambulism to



Who says fairies can't fly?—The next best thing to Shelley Winters as "Peter Pan" is Zaza (Michel Serrault) as the "Queen Bee" in the musical number from *La Cage aux Folles III—The Wedding*. He/she has less trouble getting off the ground than the movie does.

his advantage. The final freeze-frame suggests he may be smarter than we thought.

Music, which is plentiful, illustrates the cultural barrier. The main theme is a song known in the U.S. as "The Anniversary Waltz." It sounds ironic to us in its first appearance because it accompanies a scene between Father and his mistress, but in Yugoslavia, for all I know, it could be the national anthem. (Four Star)

F/X

F/X means special effects. As you might deduce from the title, the effects in *F/X* are nothing special. The idea is to blur the distinction between fantasy and reality, but this is done the cheap way—by making everything look unreal rather than real.

The fact that Bryan Brown is a special effects wizard could create interesting layers of meaning, a la *Blow-Up*, but it's merely the set-up for a substandard thriller. Brown is used as the patsy in a plot by Cliff De Young and Mason Adams to fake the murder of mobster Jerry Orbach. They try to kill Brown because he knows too much, and he spends the rest of the film on the run.

De Young's fate is never resolved—he just disappears along the way as if he decided not to play anymore. Diane Venora tells Brown to go to the newspapers for protective publicity. He never takes this logical step, but no explanation is given. Despite Brown's apparent connection to at least two deaths, the police—except Brian Dennehy, who's not supposed to be on the case—aren't nearly as anxious to find him as the bad guys are. At one point Brown puts on a great disguise to avoid being recognized, but he discards it almost immediately.

He teams up with his long-time assistant, Martha Gehman—an obnoxious blonde whose casting in a major motion picture is not justified by anything she does on screen—in time for the car chase, which begins outside of New York's notorious Anvil. He shouts movie titles at her and she recreates stunts from them—as if there were only one stunt in each—to elude their pursuers.

The more suspenseful and exciting the movie, the more implausibilities a viewer can forgive. I wouldn't excuse a grammatical error in *F/X*. (Coronet, Serra)

DYKES AGAINST NUKES?

Women—for America, for the World may be less important for what it says than for what it makes you think. Here are some ideas that went through my head during Vivienne Verdon-Roe's provocative 28-minute video documentary:

- If we could dedicate an international Gay Day celebration to peace, we would show that we are concerned with the world's future, even if most of us aren't helping to overpopulate it. This would win us more support and do more coalition-building than repeating our tired—albeit valid—slogans.

- Seeing statistics about what minuscule portions of the military budget it would take to wipe out things like starvation and malaria, I wondered what percentage would be needed to find a cure for AIDS, if our tax money were spent for life rather than death.

- So many powerful women! We're so accustomed to seeing men in leadership positions, this solid half-hour of pithy, significant statements by women who are important in many fields is somewhat mind-blowing. I was getting really excited about being a woman—until I remembered I'm not.

Women—for America, for the World was designed to be shown in conjunction with enabling workshops for women (primarily, but not exclusively) who have not yet had enough nerve or knowledge to speak out for peace. It's also available for sale or rent in film and video formats from The Educational Film and Video Project, 1529 Josephine St., Berkeley, CA 94703, 849-1649. For workshop information, call 654-6312.

Testament star Jane Alexander will speak at the American premiere showing next Thursday, Feb. 27, at 7:30 p.m. at the Palace of Fine Arts. Admission will be free, with donations accepted.

BAY AREA REPORTER SPORTS & FITNESS

In Memoriam

A Tribute To John Paul Castillo

by Paul Trefzger

Sunday, Feb. 2, a memorial service was held for John Paul Castillo at the Metropolitan Community Church in the Castro. His death followed a short battle with Pneumocystis Carinii Pneumonia. John Paul was an important member of the San Francisco Trojans flag football team, and many of his teammates joined friends and family to hear his lover, Owen Porter, and coach, Ron Herzog, share their thoughts and memories at the service.

"His contributions will be remembered and his presence will be missed," Herzog told the gathering. When I spoke to Ron earlier, he said, "John Paul was involved from the very beginning in bringing gay flag football to San Francisco. He was one of the five players that played in both Charity Bowl games and his enthusiasm and energy added a lot to the events. Knowing John Paul, I think he'd be very pleased with knowing that the Charity Bowl was nominated in the fundraiser category of the Cable Car Awards."

Teammate Bernard Turner said, "He always had a calming effect on people. At meetings when everybody was screaming at everybody else, it was John Paul who always calmed people down and was rational. He was very competitive. In the last game especially, he was one of

'Everybody can and does have the freedom to enjoy themselves and to express love and well being toward each other.'
—John Paul Castillo

the positive influences that so improved the team. I can say for myself that he will be sorely missed."

Assistant coach Vaughn Tillman said, "He was steadfast, a pleasure to be around, and he gave his heart to the team. He came back after that first game. He was a dynamo."

I interviewed John Paul Castillo last year, not long after

the first Charity Bowl.

One thing he said seems particularly appropriate now: "I do a lot of reading, metaphysics, philosophy, ancient history, religion. All this is woven into a philosophy of life I have, the way I lead my life. I read a lot about Buddhism, Taoism, but that's limited. If I were going to put it into words, 'Everybody can and does have freedom to enjoy themselves and to express love and well being toward each other. They have that capacity within them. The main object in life is to find ways and allow yourself to find paths to express love and well being toward one another.'"

When I spoke to his lover, it was apparent that he lived his philosophy. Owen told me about their time together. "We met in the Ambush, at the pool table," he said. "I almost literally ran into him. I was instantly attracted. We got together."

"I told a friend one time in a bar, 'There goes one of the sexiest men in San Francisco.' He exuded the kind of masculinity that I grew up to respect. He had a wonderful, quiet smile, and sort of knowing eyes, I guess you would say. He was shy. He and I found a wonderful sense of the ridiculous. We could laugh at ourselves, other people. I was always proud of his athletic prowess and his exuberance. He was very alive. During the time that I knew him, I never detected any meanness or pettiness toward others. If it was there, I never saw it."



John Paul Castillo (Photo: M. Hicks)

G.S.L. UPDATE

TOM VINDEED

Conlon, Ritt, and Switch Hitters Win Cable Car Awards

The winners of the 1986 Cable Car Awards last Saturday were certainly outstanding.

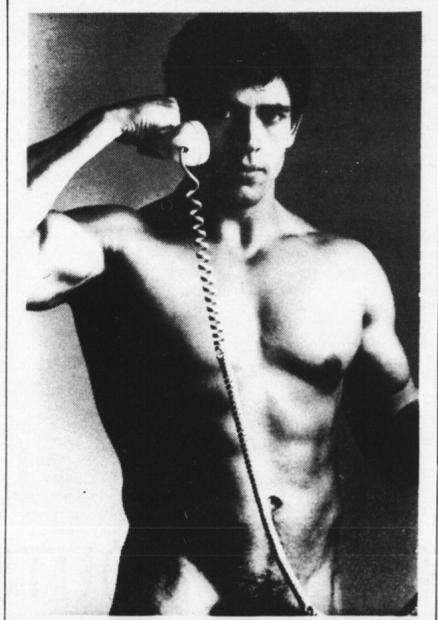
Pat Conlon, part owner of the Pilsner Inn, won the prestigious Outstanding Contribution to Athletics. For many years the Pilsner has sponsored teams in bowling, pool, and softball, and Conlon has been a major force in keeping sports at the forefront of his business. Pat acknowledged his partner Pat Bonfiglia as having made a major contribution to the Pilsner's efforts.

'Congratulations to all of the nominees and winners.'

Rick "Becky" Ritt swept the Outstanding Sportsman of the Year Award in softball. Rick has worked harder and longer than anyone else in the sport, without much recognition until now.

The Switch Hitters Ball was honored as the Outstanding Competition Event for 1986. Last year the Gay Softball League's Amateur Night won this award. Some say this was the best show to hit San Francisco in years. I agree. Men and women compete in musical numbers both live and recorded with fabulous sets. Probably the best thing about the evening is that

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SCOREBOARD

JAPANTOWN BOWL COMMUNITY LEAGUES BOWLING

Team Standings and Personal Achievements
(The League Averages are Unavailable)

HAWAII VACATION LEAGUE

(Week 32 of 40 as of 2/7/86)

1. Capricorn IV	37	11
2. Versatiles	34	14
3. The Eruptions	30	18
4. Yacht Club I	21½	26½
5. Hawaii Bound	20½	27½
6. Wonder Women	20	28
7. Wacky Keystones	16½	27½
8. Maui Wovies	4½	39½

MONDAY COMMUNITY LEAGUE

(Week 17 of 32 - as of 2/3/86)

1. The Poppers	4	0
2. Play With It, Ltd.	4	0
3. Bow-K	4	0
4. Damaged Goods	4	0
5. Agency Rent A Car	3	1
6. One's Still Up!	3	1
7. Powerhouse	3	1
8. Foote Plumbing	3	1
9. Belew Meanies	1	3
10. Pacific Coast Glass	1	3
11. Kim's	1	3
12. Diner Dogs	1	3
13. Bench & Bar	0	4
14. Vagabond	0	4
15. Tina's Weenies	0	4
16. Pin Pals	0	4

COMMUNITY BONANZA LEAGUE

(Week 20 of 32 - as of 2/3/86)

1. PG Gutter Girls	13	3
2. Spare Me!!!	10	6
3. Oh! So Close!	10	6
4. 5 Not So Ezy Pcs	8	8
5. El Rio Tartarugas	6	10
6. The Smooth Operators	0	16
7. Team #2	0	5
8. Team #8	0	4

TUESDAY COMMUNITY LEAGUE

(Week 16 of 32 - as of 2/4/86)

1. The "69" Club	43	21
2. Five Big Balls	40½	23½
3. Strikes 'N' Spares		
Fore	39	25
4. Number Won	38	26
5. Sorority Bitches	38	26
6. La Cage Ah Balls!	37½	26½
7. Housewives From Hell	36½	27½
8. Guys N Doll	34½	29½
9. Teddy Bears	33	31
10. 5 Inner Pieces	32	32
11. The DP's	30½	33½
12. Strangers In the Night	28½	35½
13. Steering Committee	27	37
14. Tramps R Us	26½	37½
15. Bottoms Up	25½	38½
16. Team #16	0	64

High Scratch Game

Richard Harry	246
Tom Morgan	234
Terry Davidson	233
Jackie Weil	221

WEDNESDAY COMMUNITY LEAGUE

(Week 16 of 32 - as of 2/5/86)

1. Play With It, Ltd.	44	20
2. Pubio's	44	20
3. Contours Gals	40	24
4. Mother Nature	40	24
5. Male Image	39½	24½
6. Double D Dixie Do		
Das	37½	26½
7. Brunswick Beauties	34	30
8. Mix Ups	33	31
9. Stud City	32	32
10. Team #18	32	32
11. Urasia Dragon	31	33
12. Taco Tycoons	30	34
13. Peaches & Creams	29	35
14. Gutter Girls	28	36
15. Thing II	28	36
16. Geri's Kids	27	37
17. Alley Oops	22	42
18. Pinheads	21	43
19. Crystal Sisters	12	24
20. High Gear	4	28

High Scratch Game

Doug Litwin	300
Dick Cavenee	251
Hunter Bauman	247
Pam Becker	220

THURSDAY COMMUNITY LEAGUE

(Week 17 of 32 - as of 2/6/86)

1. Old Rick's	4	0
2. Twin Peaks 9er's	4	0
3. Penguins	4	0
4. Hunks	1	3
5. Vagabond	1	3
6. Pendulum	0	4
7. Gangway	0	4
8. P.S.-One Mo' Time	0	4

Compiled by Jerry R. De Young

Wine

(Continued from page 25)

well as music.

Jech's voice is well suited to this literature. A light, bright, focused instrument, it is flexible enough to negotiate the sometimes florid, sometimes disjunct vocal line while still projecting the text. What his tone lacks in sweetness, it more than compensates for with clarity.

Jech excelled in some of the most difficult of the songs. The slow opening phrases of "Der Neugierge" were exhaled with control that allowed the melody

the preceding song.

In "Der Jager," Jech encountered the problem central to performances of entire work: *Die Schone Mullerin* is a cycle of songs for solo voice and piano but, no less than a play or an opera written for a whole cast of performers done up with lavish sets and costumes, it must be acted. The performer must appear to experience the incidents and emotions, not merely describe them.

Occasionally, as in "Die Liebe Farbe," Jech and Anderson achieved the union of music and drama. Often, however, Jech backed off from the drama in

'Often, however, Jech backed off from the drama in favor of the music.'

to unfold like a blossom. Studded with fiendish high notes, the long, disjunct opening tune of "Der Muller und der Bach" was sung with expression heightened by carefully colored tone. Jech further colored his tone for the second, contrasting half of the song.

Elsewhere in the performance, Jech relaxed his attention to contrast and characterization and chose tempi that were too fast. "Tranenregen" was glib and trivial, the last stanza insufficiently darkened and the tempo too quick throughout to contrast sharply enough with "Mein,"

favor of the music. But because the music is where the greatness of the piece resides, Jech's lapses of dramatic technique—he is, after all, primarily a singer, not an actor—were not exactly helpful, but neither were they destructive.

Die Schone Mullerin is too big for any one performance to encompass all of it. That Jech and Anderson tackled it at all is proof of courage. That they revealed so much of its beauty and meaning is proof of artistry.

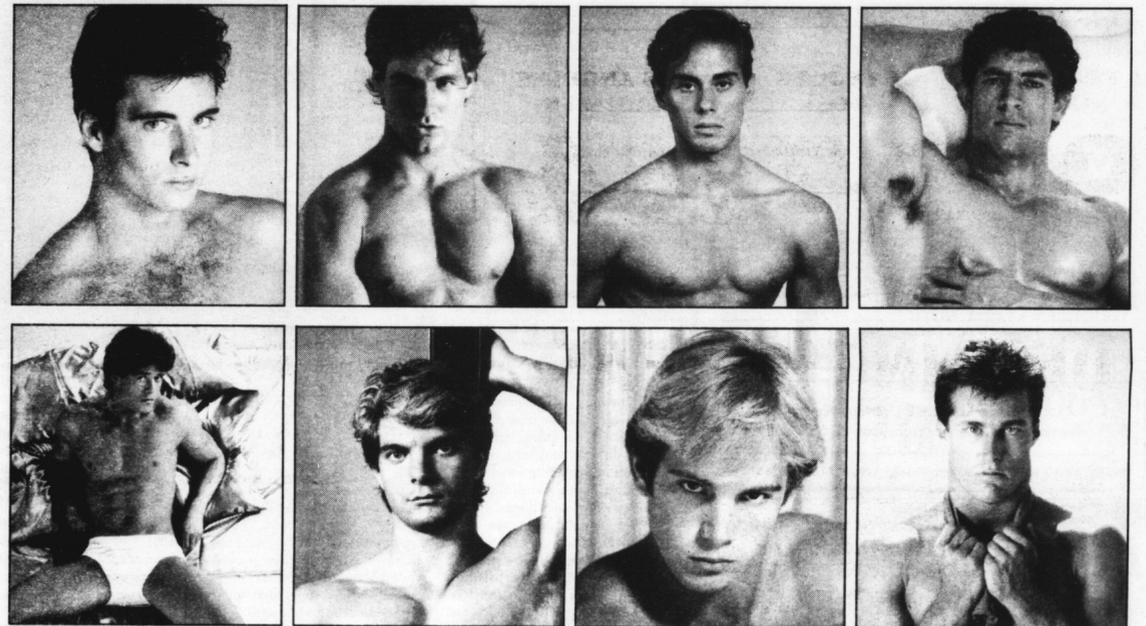
B. Spunberg

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5. Soft drinks may be purchased at counter. Charge of \$0.6 per item for any other soft drink brought onto premises.
5. Coats, jackets, neckties, umbrellas & bags must be checked at a counter. No item may be left unattended in club.
6. On mandatory clothing check nights all clothing must be checked with exception of shoes, which must be worn at all times.
7. Not responsible for Lost or Stolen articles.
8. No pipes, cigars, or grass.

Failure to comply with rules will result in non-refundable revocation of membership. Thank you for your Cooperation.

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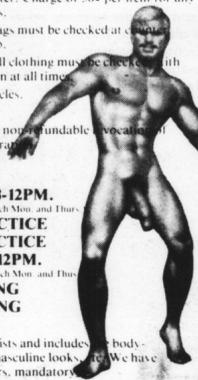
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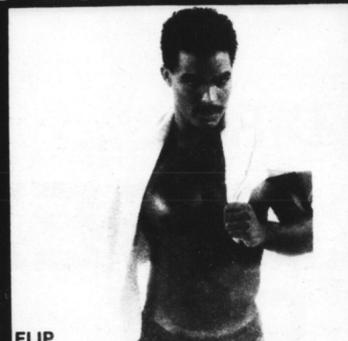
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COURTLY CHATTER

The Final Stretch



By the time this issue of the *Bay Area Reporter* hits the streets, it will be less than 72 hours away from the time when the results of the election of the new Emperor and Empress will be announced. It will be one of the final acts of the current reigning Emperor Ken Wright and Empress Sissy Spaceout will do as their very successful year comes to a close.

Last Saturday, 890 people cast their ballots to select Emperor XIV and Empress XXI of San Francisco. Despite the inclement weather, the voter turnout was greater than expected. All of the candidates worked extremely hard to turn out the vote by hosting numerous parties, both private and public, throughout the city. Practically all forms of transportation were used to bring the voters to the polls. Voting was brisk throughout the day, and on numerous occasions voters had to brave the rain to wait their turn to cast their ballots. Each of the candidate's committees are to be congratulated for the perseverance and hard work towards getting out the vote.

According to veteran poll watchers, this election did not present any identifiable trends. It was difficult to determine how the voting was going in terms of favoring one candidate or another. As I mentioned in an earlier column, this was one election I would not want to call. In my own personal observation, the results could be surprising. As the race progressed, it became clear that the odds-on favorites were going to have a tough time holding their leads. This only shows all of the candidates were able to sway potential voters towards their camp



Ken Wright (l.) and Sissy Spaceout at their coronation (Photo: Rink)

and thus build up their voting blocks.

I was personally impressed with the organization and dedication of each of the candidate's committees and the candidates themselves. The camaraderie between the candidates was exemplary and whoever the winners are, they can be certain they have some very dedicated people willing to work with them during the year ahead. Congratulations to each of the candidates. I'm very proud of all of you and just as nervous about the results.

If you are curious about the results and would like to attend the coronation, but have not yet purchased tickets, general admission tickets are available at the Kokpit, Kimo's, and Men's Room. The price is \$12 in advance and \$15 at the door.

GOVERNING BOARD CHANGES

The Council of Emperors, Council of Empresses, and the Tavern Guild Foundation have recently ratified changes to the

(Continued on next page)



Jose Sarria leads the Conga line at the Royal Romp. (Photo: Rink)

MARCUS WILL RETURN NEXT WEEK

Chatter

(Continued from previous page)

existing Governing Board. Originally, the Governing Board was also known as the Imperial Council, whose responsibilities were to not only conduct the elections for Emperor and Empress but also assist and advise the reigning monarchs and administer the Imperial Council funds. Under the new structure, there will be two groups: The Imperial Privy Council; and the Board of Governors.

The Imperial Privy Council will consist of five representatives from each of the Council of Emperors and the Council of Empresses and one from the Tavern Guild Foundation. The most recent Emperor and Empress who successfully completed their reign are automatic members of this body and are part of the five representatives from their respective council. The fifth member is an alternate and only votes when the full complement of representation is not available. Their responsibilities will be to: draw up rules and regulations and enforce existing rules governing the reigning Emperor and Empress; assist in the organization of the Investiture for the new monarchs; administer the travel fund; and raise funds for and produce the coronation for the Emperor and Empress. At the beginning of Coronation 1987, this body will tender their resignations to the Emperor and Empress, but will still be responsible for the successful completion of the coronation ball.

In July 1986, elections for membership on the Board of Governors will be conducted by the two councils. Four members from each council will be elected, with the reigning Emperor and Empress as ex-officio members, and one representative from the Tavern Guild Foundation. Their responsibilities will be to: prepare the applications for candidacy for Emperor and Empress; review the candidate's applications; select the candidates; produce the Gala Presentation of the Candidates; conduct the All Candidates Nights (including site selection); enforce the rules governing the candidates; conduct the elections; and ensure the integrity of the results which are held in confidence until called for by the reigning monarchs at Coronation 1987. Prior to the announcement of the newly elected monarchs, the Board of Governors will be announced and subsequently become the new Imperial Privy Council. They in turn will assume the responsibilities as outlined herein.

This accomplishes many goals: that the Emperor and Empress are held accountable for their actions; allows more participation from both councils; relieves some of the pressure on the newly elected monarchs from having to plunge in and try to produce a major function, e.g., the investiture; gives the reigning monarchs a built-in advisory group to assist them in the successful execution of their duties; sets up a totally separate group to conduct the elections; and relieves the Emperor and Empress from having to produce the coronation ball. In past instances, the pressure and tension from producing a major function such as an investiture has taken its toll on the relationship between the Emperor and Empress, so when they leave office, they are barely speaking to each other. This will also allow the Emperor and Empress to dedicate more time to their joint

goals and objectives during their reign.

The newly elected members to the Imperial Privy Council are, from the Council of Emperors, Emperors I Marcus, III Bob Cramer, and XIII Ken Wright, with Crown Czar Larry Epinette and Viscount of Geary Dick Bumpus (aka Roxie Hart). The Council of Empresses' members are Empresses VII Jonni, XIII Char, XIV Ginger, XXI Sissy Spaceout, and Iron Duke Tom Weber. Dick Bumpus and Empress Char are the alternates with Emperor VII Bob Ross representing the Tavern Guild Foundation. Congratulations and good luck for the coming year.

EMPRESSES COUNCIL ELECTS NEW OFFICERS

Monday, Feb. 10, the Council of Empresses elected their officers for the 1986 Imperial Year. On Saturday, Feb. 22, once the newly elected Empress is crowned, the newly elected officers will take office. Elected were: Empress Sissy as Chairman, Viceroy General Jon Dowdy as Vice Chairman, Iron Duke Tom Weber as Treasurer, First Lord Lonnie Shotwell as Recording Secretary, Countess Collette LeGrand as Corresponding Secretary, and Empress I Jose as Historian.

As the Council's outgoing



The promenade of Emperor Ken Wright and Empress Sissy Spaceout at the Royal Romp. (Photo: Rink)

Chairman and Co-Chairman of the Governing Board, I would like to thank the members of both councils and board for its cooperation, participation, and support during my tenure. I've enjoyed serving in these capacities and leave office know-

ing that a lot has been accomplished this past year. Had it not been for your support, we could not have been successful. To all of you, I salute you and can only say "Mahalo Nui Loa." Lastly, to Your Most Imperial Majesties, Emperor Ken and

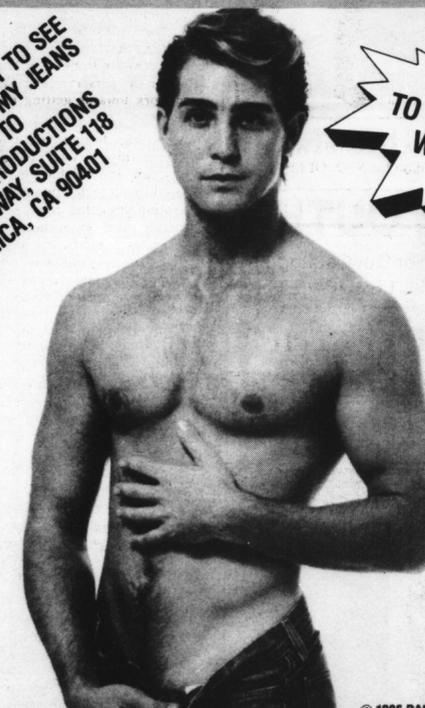
Empress Sissy, and the members of your Court, congratulations for a very successful year. It was a pleasure working with all of you.

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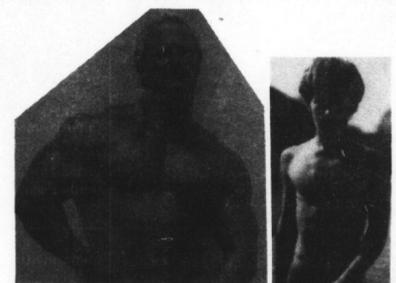
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DICK WALTERS



Jose will return to Emperor Norton's gravesite this weekend

(Photo: Rink)

Thursday the 20th, will be an all-day celebration at the ever-popular Pendulum in honor of its 17th anniversary. It should be a real blast—I've heard they have many surprises planned, so don't miss it.

George Lowy is holding auditions for male dancers for this year's Closet Ball on the 1st of March at 3 p.m. at the Pacific Ballet. If you need more info contact George at Sutter's Mill. This year's Closet Ball should be the most spectacular of all. It will be held at the Galleria.

Hunks on Polk Street has the ever-popular and hunky Gary Robinson on the planks Mondays and Tuesdays from 6 a.m. till noon, so drop in and have a drink with this very personable guy—right Jack Purcell?

The one and only Daddy Joe Roland is holding forth on the planks at the Gangway's ever-popular Breakfast Club mornings from 6 till 10 a.m., so do drop in and have a drink and enjoy the Gangway. Incidentally Joe, wasn't it nice of me to join the Tavern Guild again at the Gangway?

Have you been down to Googie's on Geary to see its new look—new mirrors, new paint job, new lighting, new videos, new tapes, new sound system—but the same old bartenders. Just kidding, Andy and Seth.

The 25th through 27th will possibly be the last three days Lucy will be at the White Swallow before returning to the Embers/Avenue in Portland where they miss him desperately, so do drop in and have a drink with the little devil.

The town was quiet for Mardi Gras as Big Bird, Don Rogers, and Jiggs were in New Orleans, but they are back and Kewpie Doll of Ginger's Too has to behave. But we did have fun while you were gone, Don Rogers, and will be looking forward to the Wednesday night spaghetti feed.

Sad to say that on Sunday the 9th The Bluebird of Happiness, Mama Bernice of Portland, passed away and will be missed by so many people not only in Portland but here in the city where she was truly loved—bye, sweetheart.

Just want to welcome all of the out of town royalty that will be here this weekend for the Coronation and other events. You had better stop by and see me Kenny K. Was of Alaska and other points around the Pacific Northwest.

'Incidentally, as of this day I have been on the wagon for nine days.'

The Elephant Walk on 18th and Castro certainly does serve one of the best clubhouse sandwiches in the city, isn't that right Luigi and Totie of the New Bell? But does Seaman Russ know about this yet? And Tommy Wessner, you do pour a mean drink.

Incidentally, as of this day I have been on the wagon for nine days and am going to not drink all through Lent, believe it or not.

Dick (Polo's) Rubin and his John (?) just returned from a great vacation in Rio, and Dick said he had a marvelous time and is looking forward to going back next year with a different traveling companion—I'm available Dick.

Bruce of Partners at 1002 Post St. certainly attracts some very interesting people when he is working, which isn't too often, but we love seeing you anyway, honey.

The Twin Peaks on Market and Castro is still an interesting bar to have a cocktail in, what with the personable bartenders and the view, if you are into people watching, which is great on that corner, right Art White?

On Friday the 28th Champagne Jack's lover of untold years will celebrate his birthday—congratulations on being 91 years young Ernie, you love.

Rags on 4th Street is now serving dinner Monday through Saturday nights, and if the diners are like the lunches, they should be great, so give them a try.

Bazaar Calendar

Thursday 2/20: Imperial In-Town Show, Casa Loma, 8 p.m. Forum Meeting, Chez Mollet, 8:30 p.m.

Friday 2/21: Hawaiian Court Party, Kokpit, 5-7 p.m., buffet, hosted by Mr. Le-ona and Monte Reddick.

CMC Installation of Officers, 494 Liberty St., 8 p.m., buffet and open bar, everyone welcome.

Imperial Out-of-Town Show, Kimo's, 8 p.m., buffet, \$3 door charge.

Emperor and Empress of the Americas Contest, Kokpit, 11 p.m.

Coronation Party, Casa Loma, all weekend.

Saturday 2/22: International Court Conference, Chez Mollet, 10 a.m.-4 p.m.

A Night to Shine: The Chorus Pays the Palace, Sheraton Palace Hotel, cocktails

6:30 p.m., dinner 7:30 p.m., dance 10 p.m.-2 a.m., \$100 per person, \$15 per person, dance only.

Coronation 1986, Galleria Design Center, 7 p.m.

Royal Pajama Party, Casa Loma, 2 a.m.

Sunday 2/23: Victory Brunch and Out-of-Town Awards, Rags, 10 a.m., \$8. Joshua Norton Tribute/Trip to Gravesite, Kokpit, noon, \$2 transportation charge.

Alaska Birdwater and Victory Buffet Party, Kokpit, 2 p.m.

Cheaters' Cherry Blossom Festival, Transfer, 3-6 p.m., \$7. S.F. Eagle Softball Team Beer Bust, SF Eagle, 3-6 p.m., \$6.

Victory Brunch Party, Casa Loma, all day.

Compiled by Karl Stewart

BOOK RACK

Life as Love Affair

How Shall I Live: Transforming Surgery or Any Health Crisis Into Greater Aliveness by Richard Moss, M.D. Celestial Arts: \$7.95

by Maxwell Elliott

While this book is not specifically aimed at the gay community, it is an important book for us to read and think about. Its subtitle tells why—the book is a thorough discussion of how individuals can take the unfortunate experience of a health crisis and turn it into a positive opportunity for personal growth.

medical approaches to health was not satisfying to him, and so he struck out to educate people, to help them learn new ways to transform their negative health attitudes and experiences into positive methods of healing and personal growth.

An interesting point is made in a chapter called "Life as a Lover," a point about living life in such a

past is past—and it was right at the time. And we can remember—and continually remind ourselves—that life does not punish. We are completely free to live it as fully as we can—and we are completely responsible to do so.

The last third of the book includes specific exercises (emotional and physical) one can do to help release the trauma of a health crisis and change it into a positive growth experience. This is a substantial portion of the book, the part where Dr. Moss really delivers the goods. Because for all the philosophy and psychology, it is in the actual doing of the exercises and meditations that the transformation occurs.

'We can remember that what is past is past—and it was right at the time.'

Most of us have been under considerable stress these past four years as we have tried to face the AIDS crisis, cope with it, and move on with our lives. Many of us—most of us, again—have not had much help in doing so. It has been a tough time of touch-and-go change, worry, fear, and eventual acceptance and renewal.

Richard Moss is the director of the Three Mountain Foundation—one of those institutes for personal growth. He tells that his experience with traditional

way that every moment is filled with a sense of love and aliveness. But in one remark, Moss writes: "... the moment we realize that life is a love affair, at that precise moment we know the choices we made in our life were the best at that time. We are no longer the cause of our problems. Life is not punishing us."

This is a tremendously valuable lesson for our community as we confront how to live fully in the midst of such terrible tragedy. We can remember that what is

Your Cockstant Companion

Man's Best Friend by Gray Jolliffe and Peter Mayle Harmony Books, \$4.95

by Marc Shaw

Sir, that delightful but obstreperous appendage between your legs, is getting it again. This time, the treatment is by an impudent British satirist named Peter Mayle (Rude Food and Fin Rude) and cartoonist Gray Jolliffe, who makes penis Willie and Owner (but not master) look like the rosy shobs we often imagine they are.

Dan Rudman's depiction of this relationship in Hold Me Until Morning was similar but confined to bitter conflict. Mayle and Jolliffe take a broader range and achieve a more entertaining and insightful study.

For "study" it really is, lampooning academic form as much as it pokes fun at the nature of the penis and the difficulties it makes for its owner. So there is the supposed religious origin (Adam),

the historical survey ("Tonight, Josephine," Willie says poking out of Napoleon's pants), the physiological development (better playing than a rubber duckie), etc.

However, except for one delightful panel in which Willie lovingly thanks his owner for the really right jack-off technique, most of the book dwells on the difficult, embarrassing, and disappointing moments. But then, that is the meat of the satirist; there wouldn't be the ironic fun without those targets.

Never mind that the orientation seems to be set. The relationship between man and Willie is the thing here. You'll have a different trip through some familiar territory and a ring-a-long good time.

GayWHOGayWHATGayWHEREGay

Cultural Diversity

The Lesbian/Gay Chorus of San Francisco will present its spring concert, entitled "This Is Our Country!" on Wednesday, March 5 and Saturday, March 8, at 8 p.m. at the First Unitarian Church, Franklin and Geary Streets, in San Francisco. The concert will be conducted by the chorus' new musical director, Rodger D. Pettyjohn. Dwight Okamura will accompany at the piano. A portion of the proceeds will be donated to the Statue of Liberty Restoration Fund in the name of the lesbian and gay communities of San Francisco.

The theme of the concert is the richness of cultural diversity found in America and a tribute to the strength that this diversity brings to our country. The program will open with a choral medley from the now classic West Side Story by Leonard Bernstein. The con-

tributions of black Americans will be saluted both with spirituals "There is Balm in Gilead" and "Elijah Rock" and with a set by jazz vocalist Jene Bombadier. American folk music will be represented with a choral improvisation on "Shenandoah" arranged by Marie Pooler and with the Stephen Foster "Some Folks." Randall Thompson's setting of the Robert Frost poem, "The Road Not Taken," will call to mind New England's stately charm. Two medleys will conclude the program, one featuring the laid-back style of popular Simon and Garfunkel hits, and the other highlights from Marvin Hamlisch's spirited score for A Chorus Line.

Tickets for the concert are \$8 general admission and can be purchased at both locations of Headlines, 557 Castro or 1217 Polk, in San Francisco.

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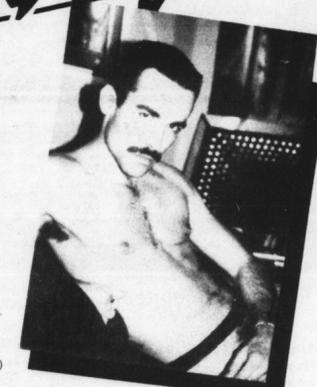
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BOOK RACK

Police Run Amok

A Witchhunt Foiled: The FBI vs. NAMBLA
Published by the North American Man/Boy Love Association, with an introduction by David Thorstad, \$5.95 by Bill Thompson

Here's a book that combines mystery and suspense with history. Many lesbians and gay men have heard of NAMBLA—the North American Man/Boy Love Association—but few know about the attacks this group has weathered in the struggle for its existence. *A Witchhunt Foiled: The FBI vs. NAMBLA*, in a clear, sharp, and vivid style, outlines the state's attack against this gay liberation group.

The FBI's attempts to undermine and destroy Martin Luther

strike at the group, according to the book. Why 1982? NAMBLA speculates that the FBI was frustrated by its inability to solve the Etan Patz disappearance, a six-year-old who was last seen on his way to school in 1976. NAMBLA looked like an easy target. Police believed once the heat was on, NAMBLA members would run and hide.

In 1982, according to the book, a man named David Houstle was mysteriously released from prison. Following his release, he appeared at

a Lear jet which it used to transport boys to various locales, while another officer claimed NAMBLA published a catalog of boys available through the organization.

The ensuing hysteria peaked when, following the raid of a house in Wareham, Massachusetts where two NAMBLA members were staying, police found a photograph of a boy they claimed could be Etan Patz. Although NAMBLA's address and telephone number are easily obtained, newspapers such as

The ensuing hysteria peaked when, following the raid of a house in Wareham, Massachusetts where two NAMBLA members were staying, police found a photograph of a boy they claimed could be Etan Patz.

King, Jr., the Black Panthers, and various anti-war groups are well known. Along with describing the FBI's attempts to destroy NAMBLA, *A Witchhunt Foiled* illustrates how the police work hand-in-hand with mainstream media to uphold convention and crush subversion.

The police have been aware of NAMBLA's existence since the group's birth in 1978. But it wasn't until 1982 that the FBI, along with other police agencies and district attorneys throughout the Northeast, decided to

NAMBLA meetings trying to obtain information about NAMBLA members and their private lives. He also asked to be introduced to boys and be shown pornography. Since NAMBLA has never been involved in pornography or prostitution, Houstle's attempts were frustrated. However, this didn't stop him from passing names and other data to the police, according to the book. Thereafter, the police began to weave fantastic tales, depicting NAMBLA as a sex ring. For example, a police officer claimed NAMBLA owned

The Daily News and *The New York Post* regurgitated the lies cranked out by the police without bothering to contact NAMBLA for verification, according to the book. Even the wire services and the *staid New York Times* took the police at its word. On the brink of disintegration, NAMBLA decided to make a move. Rather than run, NAMBLA returned the fire.

NAMBLA obtained definite proof that the boy in the photograph was not Etan Patz but that of a boy who would have been considerably older than

A WITCHHUNT FOILED: The FBI vs. NAMBLA



Published by the North American Man/Boy Love Association

Etan at the time. NAMBLA organized news conferences in Boston and New York and, with the national media focused on it, blew apart the police fabrications. The police continued to try to link NAMBLA to pornography, prostitution, and a second disappearance, according to the book. NAMBLA countered each attack effectively.

In *A Witchhunt Foiled*,

NAMBLA exposes the horror of the police run amok. True, attacks against NAMBLA haven't ceased. For instance, Sacramento police recently arrested a NAMBLA member. But through their efforts, NAMBLA members have cleared the ground for discussion of issues such as youth rights, age-of-consent laws, and pedophilia. Not an easy thing to do in these intolerant days.

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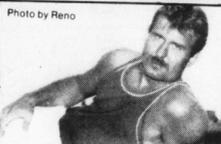
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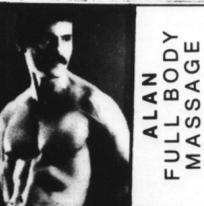
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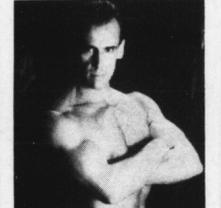
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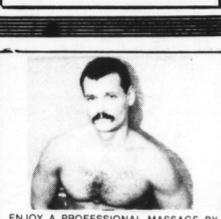
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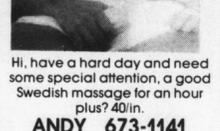
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Photo by Reno

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Slow & easy. Dynamic good looks, cleft
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5'10", 165# RYAN 641-7240 EB

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Blondes Do It Better!
22, 6ft., 170, Blonde/Blue
9 1/2" OF THICK MEAT
Now in San Jose! \$125
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24, 5'8", 140, very gdlkg.
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Has Opening
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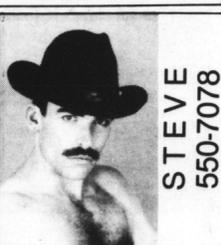
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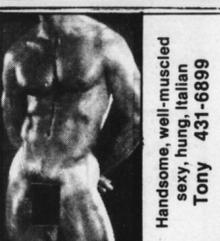
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BB, hung big & thick. 27 years,
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kisser wanted.
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Pure Beef
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BAY AREA REPORTER

VOL. XVI NO. 9 FEBRUARY 27, 1986 1528 15TH STREET, SAN FRANCISCO, CA 94103 TELEPHONE: 415/861-5019

Hospital Ousts Military Research

Pacific Medical Center Severs Ties With Quarantine Study Group

by Charles Linebarger

Dr. Daniel Thor, one of the two co-authors of the "quarantine study proposal" exposed in the San Francisco Examiner, Feb. 9, has been stripped of his status as a consultant at Pacific Presbyterian Medical Center the B.A.R. has learned. Additionally, AIMS (Advanced Investigation of Medical Science), sponsor of the proposal, had been ordered to vacate its offices at the hospital within two days of the controversial proposal's exposure.



Coronation Night!

San Francisco's gay community was out in full force, dressed to the nines for the Coronation of the new Emperor and Empress at the Galleria. Ken and Sissie handed over the empire to Matthew Brown and Sable. Above, the new Empress Sable shows how one should dress up. The costume won Best Single Female Costume. At Right, Dorothy Duster—one of the candidates for Empress—struts out on the stage in fine style. See our story and more pictures on page 14. (Photo above: Rink; at right: R. Pruzan).



Today

Renegade Research into AIDS therapies has risen out of frustration with Big Science, reports Brian Jones, page 12. Glitter Power is flexing the fundraising muscle of the Royal Courts. Allen White reports on the Courts conference (page 4) and the S.F. Coronation (page 14).

Mary Woolley, director of the Medical Research Institute (MRI) which oversees Thor's work, told the B.A.R. that MRI's subsidiary, the Institute for Cancer Research (ICR), which employs Thor, "has initiated a review of the scientific programs directed by Dr. Thor."
"There is continuing discussion in our constituted committees and councils about the involvement we almost had in this program," added Woolley.
Nancy Millhouse, public rela-
(Continued on page 2)

Vigil Survives Battering by Storm

Vigilers Reduce Camp Site, Plan to Open Office Soon

by Gregory Douthwaite

The huge storm that roared across Northern California last week left the AIDS/ARC Vigil battered as well. High winds blew away tents, leaving protesters at the old Federal Building exposed to torrential rains.

"We huddled up in plastic in the doorway, but we got wet anyway," said Vigil co-treasurer Gene Ewins. One or two protesters chained themselves to the doors of the building during the storm, as they have since last October.

(Continued on page 2)

AIDS Reveals Failure Of Health Care System

Reaganism Is The Enemy, Says Altman

by George Mendenhall

The national gay political movement no longer exists, according to gay sociologist and author Dennis Altman. That leadership, said Altman, has been surpassed by medical professionals dealing with AIDS issues. Altman, whose latest book, *AIDS in the Mind of America*, was recently published, also said in a recent speech that the real problem in the AIDS crisis is the inadequacies of the U.S. health system. He named "Reaganism", not homophobia, as the real enemy.

Altman, who is a professor of political science in Australia, has spent considerable time in this country analyzing the gay movement. He has spent the last nine months touring the U.S. to learn about the American public and gay people's reactions to AIDS. He candidly shared his views in an address at Modern Times Bookstore on Valencia Street.



(Photo: Rink)

'AIDS has highlighted the inadequacy of the health system in the U.S. That is evident in the attempt to get (health services for) AIDS-Related Conditions.'

—Dennis Altman

(Continued on page 15)