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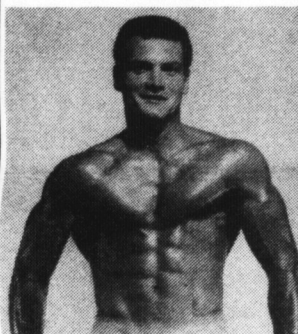
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CHIROPRACTIC OUTLOOK

By **DR. RICK PETTIT**

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A "stitch" is a cramp in the large muscle or diaphragm between chest and abdomen. Energetic exercise brings a lot of air into the lungs in hard, fast breaths. The buildup presses on the diaphragm, shutting off blood flow, creating the stitch or spasm. Prolonged or aggravated cramping spasms block blood circulation, and the cramped muscle releases more waste products than slowed circulation can remove easily.

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When the Human Rights Commission held its hearings, it wasn't just the people with AIDS who spoke. At left, San Francisco Sheriff Mike Hennessey also lent his views on the subject to the HRC (Photo: Rink)

People With AIDS Living in Streets, Commission Told

Services to Women, Youth, Third World Called For in Rights Panel Hearings

by Anne Semans

Sixty individuals challenged the Human Rights Commission (HRC) to investigate discriminatory medical practices, create more emergency housing, and provide better social services to ethnic minorities and women afflicted with AIDS. These were just a few of the issues addressed during two days of public hearings on AIDS/ARC related discrimination, sponsored by the Lesbian/Gay Unit of the Human Rights Commission Feb. 4 and 5.

One of the complaints voiced most frequently during the hearings charged San Francisco hospitals and health centers with treatment of AIDS patients. The misinformation that AIDS can be casually transmitted has created a paranoia which affects the way health care workers perform, said witnesses.

One man testified that a patient was brought to the hospital in a straight jacket, rarely bathed, and had to pick his food up from outside his door. A hospital employee testified that many staff unnecessarily wear full isolation garb when handling AIDS patients, while another employee said it was not unusual for staff persons unrelated to a patient's case to read his charts and "spread the information around the hospital like common gossip."

Frank Lostenau, a clinical social worker for the South of Market Medical Center, told the commission, "There must be training for clinical staff or else we will hear increasingly more reports of the psychological assault of AIDS/ARC patients."

The HRC agreed to investigate formal allegations of abuse within hospitals.

The most emotional and urgent testimony of the hearings described the shortage of housing available to those diagnosed with AIDS/ARC. The Commission heard stories of desperation from homeless victims of AIDS/ARC on waiting lists for the few spaces in residences providing housing assistance.

In describing efforts to find emergency housing for the growing numbers of homeless AIDS victims, an exasperated Larry Saxon, housing coordinator for the San Francisco AIDS Foundation, said he is "made to pull rabbits from a hat five days a week. I have to say 'no' more than 'yes' on a daily basis."

He said that hotels which are frequently called upon by the city to provide shelter for the homeless, refuse to take AIDS victims. "There is a movement afoot to keep these people out

of the concerns of women as another underserved group affected by the AIDS crisis. Testimony indicated that nationally, 75 percent of women with AIDS are women of color, the majority of whom are IV drug users. In her testimony, Angie Acielo of the Women's AIDS Network, defined the problem as a lack of medical services and resources that are women-sensitive. She said that since health care workers are not trained to recognize AIDS in women, several have been misdiagnosed.

Nancy Shaw of the AIDS Foundation corroborated her testimony and also stressed the need for education and referrals for women in criminal institutions, as well as prostitutes.

Problems were also cited in current attitudes of youths toward gays. Hunter Morey, of the Youth and Education Committee of the HRC, testified that anti-gay violence perpetrated by youths has increased dramatically. He called for increased sex education within the schools, claiming, "you either have disease and anti-gay violence or funding and realistic sex education in the schools."

A major target for health services as well as education are the 2,000 kids under 18 living on the streets of San Francisco, since IV drug use and prostitution are commonplace.

Written testimony from the public hearings on AIDS/ARC discrimination will be made public in approximately two weeks, and can be obtained through the Lesbian/Gay Unit of the HRC.

Lioness Meeting

Castro Lions is holding an informational and organizational meeting on Feb. 22, 10:30 a.m., at the Cafe San Marcos, 2367 Market Street. This meeting will be open to all women interested in becoming involved with the Lioness program sponsored by the Castro Lions.

The Castro Lions Club, one of the newest and most active in the area, has undertaken such projects as raising \$10,000 for the Coming Home Hospice, providing Christmas dinner for the kids of the Larkin Street Youth Project, and the many other traditional community service activities of the Lions.

According to Jon Wright, the club's president, "The time is right for all Lions Clubs to look at female membership and the Castro Lions Club wants to take the lead at addressing this issue. With the positive impact that our club has had so far, we are ready and willing to do all that we can to help Lions International to move forward."

For additional information about the upcoming outreach meeting please call 661-4166 or John Groebel at 387-0574.

Shop Owners Go to City Hall

Small Business Commission Wants to Save Neighborhoods; Faces Rent Control

by Ray O'Loughlin

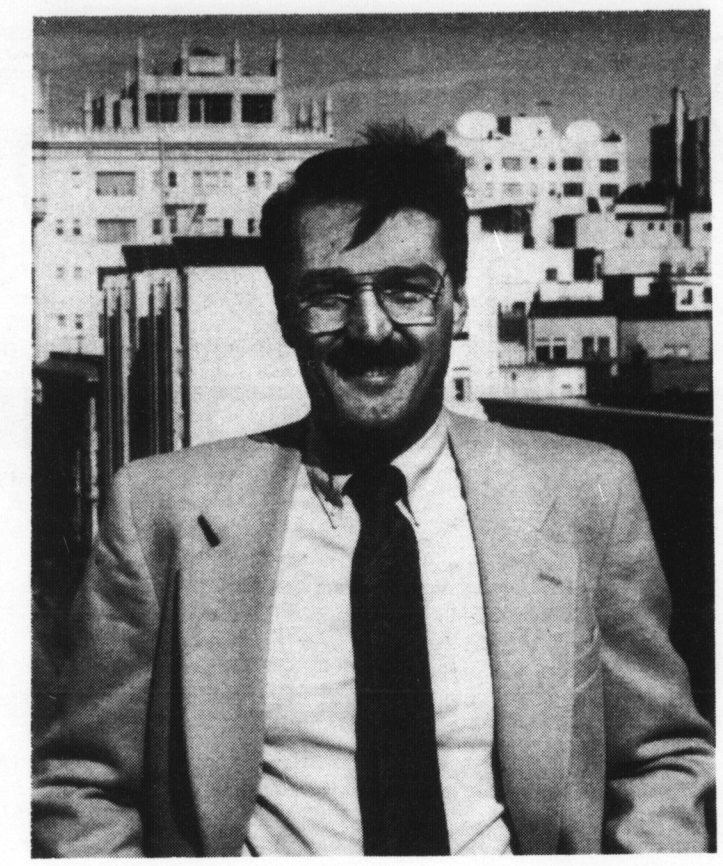
Commercial rent control is likely to come up first on the agenda for the newly named Small Business Advisory Commission (SBAC). According to commission member Steven Rascher, executive director of the Golden Gate Business Association, "Whether we like it or not, we're going to have to look at commercial rent control and find some type of formula that is workable."

Rascher was formally appointed by Mayor Dianne Feinstein along with ten other representatives of the small business community to the new commission Feb. 7. The move is seen as a concession by Feinstein to demands by small business owners after her successful opposition to last November's Prop. B. That proposition would have given a city charter mandate to a Small Business Commission.

Business owners say their interests have long been ignored by City Hall in favor of large corporations and chains that are moving into San Francisco neighborhoods, displacing local services.

"The biggest concern of this commission," Rascher told *Bay Area Reporter*, "is that we have to very seriously look at and come up with solutions to keep the neighborhoods neighborhoods."

Although Rascher disavowed endorsing any present plan for commercial rent control, he said, "Some type of solution has to be



Steven Rascher (Photo: Mick Hicks)

priorities as concerns—rents, parking, and insurance problems, for example.

The gay and lesbian community, however, has a special interest in preserving small businesses in city neighborhoods, according to Rascher.

"Many (gay people) are small business owners or professionals in non-management positions," he said, "We have a history here too that is centered around certain neighborhoods. If Castro were to be dissolved through chain stores and rising rents causing gay businesses to close their doors, we're doing a great disservice to our history."

Calling small businesses an integral part of San Francisco, Rascher said, "You might have 5,000 employees at a large corporation but 4,500 of them leave the city at night and spend their money elsewhere. I don't think

that's true of small business owners and their employees who live in the city and contribute to the economy. They are really the economic force in this community."

Rascher said he hopes to work with community groups both in the business community and in the gay community. He mentioned the Small Business Network, the Tavern Guild and the political clubs as examples.

Just as the SBAC is to represent the interests of proprietors to City Hall, Rascher also wants to see the commission serve business owners directly.

"The commission should offer some expertise and services for the business owner," he said.

Since business owners are not always entrepreneurs, the commission should offer technical assistance on how to manage a business, negotiate a lease, deal with government agencies.

Rascher said he regretted he was the only gay appointee but said he hoped the community would "use my position and this commission to get their demands heard. That's what I'm there for."

In addition to Rascher, the other commissioners are: Sue Danielson (Clement Street Merchants), Florence Fang (Grand Palace Restaurant), Elliott Hoffman (Small Business Network), Susan Huskisson (Golden Gate Univ. instructor), Bruce Lilienthal (District Council of Merchants), Roland Grew (accountant), Andre Pettigrew (Black Chamber of Commerce), Terry Pimsleur (public relations consultant), George Rodriguez (Hispanic Chamber of Commerce), and Chuck Warner (Bayshore Metals).

R. O'Loughlin

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MUNI Gets Picture— But Not On Film

New Photo Security System Will Film Attacks, Not Lose Radio Contact

by Will Snyder

George Newkirk, outgoing field support manager for MUNI, told *Bay Area Reporter* that the city's transit system is preparing a new camera system which will allow the driver to contact emergency help. Newkirk said the new system would enable MUNI drivers to get emergency help while keeping the bus's security camera on to take pictures of assailants. As a result of this improvement, Newkirk said the driver would not lose radio contact with MUNI, one of the problems which surfaced after a recent attack.

When Tom Nize, a gay man, was attacked on Feb. 3, the driver talked to MUNI's Central Control in order to get emergency help. She didn't push an emergency button, however, because—while it would have activated the camera to photograph the assailants—it would have cut off radio communications. As a result of this, an assailant landed several punches on Nize, but wasn't photographed at all.

The only identification MUNI or police have of the black youth is that he was wearing a blue satin jacket with the legend, "Little Rock Rosettes," in white stitching on the back.

Newkirk, who is becoming MUNI's Labor Relations Manager, said the transit system will come up with a new security system which will prevent situations such as what happened on Feb. 3 and will allow for the photographing of assailants.

"We hope to have a new system working on the buses by the start of the summer," said Newkirk.

Newkirk said the incident involving Nize was the first one involving a gay-related assault in at least half a year. "This is the first one I know of in six or seven months," he said. "At least I know of no other involving this kind of thing. No gay-related assaults have been reported to me."

Newkirk said the transportation system has been doing all it can to prevent attacks. He said plainclothes police are frequently used on troubled bus lines such as the 24-Divisadero and the 22-Fillmore. He acknowledged that most of the attackers were high school age males and said MUNI has offered to conduct lectures and speeches "if the high schools invite us in to do the talking."



Tom Nize (Photo: Rink)

Nize, who is recovering from several bruises, was still steaming about the attack. He said the sign below the camera on buses says the camera is "continuously running."

"What the hell good is that statement, though, if they don't have it continuously running, as they didn't have in my case?" he asked.

Nize said another gay man called him after *Bay Area Reporter* ran a story about his plight last week. Nize said the other gay man told him that the driver of the bus came to the back of the bus, "but didn't say a word" to the youths.

"This seemed to incite the kids," Nize said.

Nize said he doubted he would pursue a lawsuit against the city, as he threatened last week. "It would cost a lot to do that," he said, "and it would be time consuming, too."

Airlines Refuse Brazil AIDS Quiz

Fears of Too Much Fun at Carneval; Tries to Stop Disease at the Border

by George Mendenhall

Travellers to Rio de Janeiro for Carneval this week were unaware that Brazilian authorities had attempted to require that charter flight passengers fill out an AIDS questionnaire. All United States airlines refused to hand out the forms, although 50,000 had been distributed.

The quiz listed 14 questions regarding a person's sexual orientation and possible exposure to the disease. Cities with a large number of AIDS cases—San Francisco, New York and Los Angeles—had been especially designated. Brazilian officials stated that the first AIDS cases in Brazil were in citizens who had visited the U.S. That country has had 574 known AIDS cases.

Authorities in Brazil admitted that they were seeking to find gay people although they insisted no gay person would be denied admission to the country. The author of the questionnaire, Dr. William Weissmann, was quoted in the *New York Times* as saying, "We would like to know if our hypothesis is true—that Carneval is a specific time when the disease enters Brazil." A health official added, "This is a time of casual sex, and we know that among homosexuals the number of encounters is very, very high."

Johnathon Klein, co-owner of Now Voyager, a San Francisco travel agency, said his firm books gay people on charter flights to Brazil through that country's own airline, Varig. Varig was the one non-U.S. firm that refused to distribute the questionnaires.

"Let us be honest about this," Klein replied, "part of going to

Carneval is the sexual activity. Sex is associated with Mardi Gras in Rio and New Orleans. But gay people here are now educated about safe sex and I would assume they would practice that when traveling. No matter what, I do not believe in putting restrictions on everyone in order to try and detect those who might be irresponsible," said Klein.

"I am shocked at this attempt to ask people about their sex lives. Some people have been worried that this might happen as foreign governments respond to the AIDS problem in some way," he added. "I hope our airlines will continue to reject any such plan. Evidently, Brazil was shooting in the dark, trying to do something."

Tonn Anderson, director of operations for Vacation Travel Concepts (an agent for Varig), said that while he was reluctant

to discuss airline policies, "We do book gay passengers but we do not know who they are as we do not ask anyone about their sexual orientation. I can tell you this—a large number of gay people go to Rio throughout the year."

Brazil has recorded 574 AIDS patients. But government officials there believe the figure may be much higher since the poor cannot afford medical care. Many people with AIDS-related conditions are afraid to admit it for fear they will be dubbed gay.

Government health authorities initially considered giving blood tests to air travelers but decided on the questionnaire and a national educational program. Although sex education has not been widely practiced in Brazil, officials are now distributing AIDS information pamphlets. During Carneval, a Brazilian soccer star, Socrates, was appearing on television in taped commercials urging the use of condoms.

Scandinavian, Portuguese and Dutch airlines gave their passengers the questionnaire. The form is printed in English, Spanish, French and Portuguese. Brazilian officials appeared to place the emphasis on Carneval week. It is not expected that the questionnaires will be distributed during the rest of the year.

Cruising Alert

Gay men on the Peninsula are warned that the security guards at the Hillsdale Mall are moving against sexual activity in the restrooms there. Reports indicate that employees out of uniform present themselves as sexy studs looking for sex. They are wired for sound, which is radioed back to the security headquarters. Arrests have been reported.

DO CONDOMS STOP THE SPREAD OF AIDS?

UNSAFE SEX PRACTICES

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- Vaginal Intercourse Without Condom

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Researchers at UCSF recently proved that condoms can greatly reduce the risk of spreading or contracting AIDS. Research had previously shown that condoms can stop gonorrhea, syphilis, herpes simplex and CMV viruses. And now we know that *condoms can definitely stop the AIDS virus* as well.

Anal intercourse without a condom is probably the riskiest sexual activity you can engage in.

Epidemiologists believe this is the most common way of transmitting the AIDS virus. The anal canal contains almost no immunological defenses. Human anal tissue is richly supplied with blood vessels and is surprisingly fragile. Small tears open tiny paths to the bloodstream. The passive partner is exposed to preseminal fluid, which may contain the virus, and to semen, a fluid that can transmit large quantities of the virus.

Active partners aren't safe either.

People who were exclusively "tops" have contracted AIDS, just as they have contracted other sexually transmitted diseases like syphilis and gonorrhea.

Condoms can stop the virus.

Anal sex with a condom is still considered "possibly safe." Condoms can break. Condoms may fall off. It takes some practice to use them correctly.

But properly used, condoms drastically reduce your risk of spreading or contracting AIDS in anal (or oral) sex.

"But condoms reduce sensitivity!"

Condoms don't reduce sensitivity so much as they change the sensation. Many people learn to enjoy it, some prefer it. Others like the longer-lasting effect.

"But condoms are embarrassing!"

Condoms are embarrassing only because they're a new and different aspect of our changing sexuality during this epidemic. Condoms can easily become just another erotic toy. Condoms are inexpensive and readily available. You'll quickly get over your embarrassment. Learn to use them.

"But if I haven't gotten AIDS yet, I must be immune!"

There is no medical justification for the idea of an immunity

to the AIDS virus. It's just wishful thinking. The extent of re-exposure to the virus may make the difference between being infected without becoming ill, and actually coming down with AIDS. Besides, what about your partner's health? Or our community's health?

Properly used, condoms effectively reduce the risk of contracting or spreading disease for both active and passive partners. Anal intercourse without them is far too dangerous for both partners.

Let's end all Unsafe Sex practices in San Francisco until this epidemic is over.

Let's protect one another. There may be nothing we can do about our past. *There is a great deal we can do about our future.* Let's stop the spread of this disease in our community.



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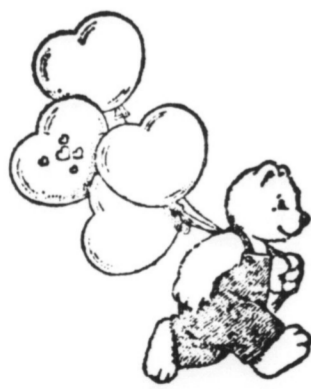


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DEATHS

Robert F. Dillon

Robert F. Dillon, 29, died Monday, Jan. 27 at Kaiser Permanente Hospital, Hollywood following a short, severe battle with pneumonia. Robert is survived by his loving family in Malden, MA, his sister Kathy in Hollywood, as well as his extended family of close friends in the Los Angeles and Bay Area.

Robert made his arrival in San Francisco from Boston in 1978 and enjoyed a banking career with Olympic Savings and later with Coast Savings & Loan where he was last employed as a savings analyst in that Firm's Granada Hills corporate offices. Robert relocated to Hollywood in 1983, returning frequently to the Bay Area over the past two years.

As a memorial to all that Robert gave us in the short time we were blessed with his companionship, the family is suggesting that contributions be referred to the San Francisco AIDS Foundation, the Shanti Project or the Hospice of San Francisco.

Robert was interred at Holy Cross Cemetery in Malden on Monday, Feb. 3. A memorial service in Los Angeles is tentatively planned for the 15th or 16th of February. Information can be obtained by calling Michael at 621-7868.

Kenneth Becker

Kenneth Roger Becker, 41, ended his physical manifestation on this plane after a long hard battle with AIDS.

Ken was born Dec. 27, 1945 in Manhattan. He spent several years in San Francisco before moving to the Russian River in 1984.

Ken died during the void of course moon, with friends present to administer the love, guidance and ritual in making the soul's release a smooth

Jon W. Bartley

Jon W. Bartley, age 38, succumbed to AIDS at home on Sunday, Feb. 2. He is survived by his parents, Mr. and Mrs. John and Nevada Bartley, a brother Stacey and an Aunt Helen Grunick.

Don Snetzinger

Don Snetzinger left this life on Feb. 3. He had been at San Francisco General for a short time. For details contact Rod App, 673-9720.

Don, it's clear to me now that you had many purposes and things to complete in your lifetime. You succeeded! And I am so very proud of your brief life.

"There is nothing I can give you which you do not have; but there is much that while I cannot give it, you can take."

Much Love, always, Rod.

Larry G. Jett

Larry G. Jett passed away on Friday, Feb. 7 as a result of a heart attack. Larry was an employee at the County Clerk's office at San Francisco City Hall.

Larry is survived by his three brothers, Allen, Ken and Dick and their families of Muskegon, MI. Larry is also survived by his many friends who constitute his San Francisco family.

Donations in memory of him can be made to either the Shanti Project, S.F. Hospice AIDS Homecare, or San Francisco AIDS Foundation.

Larry is having a party to celebrate his life on Sunday, Feb. 16. For information please call Jerry (441-7050) or Tom (771-8362).

Harlan Housenga

Harlan Housenga passed away Monday, Feb. 10 at 9:30 p.m. No services or information available.

Michael J. Santilli

Michael J. Santilli, 38, passed away in his sleep early Sunday morning Feb. 2. He had been suffering from chronic back pain over the last three years and had fallen and had a brain concussion for the last two years.

Born in Geneva, NY, Michael grew up in Phoenix, AZ. He had spent time in New Jersey before moving to San Francisco in 1972. From 1976 through 1979, Michael served the gay community well as the intake and referral counselor at Whitman-Radcliff Foundation, a drug and alcoholism group recovery program.

He is survived by his lover Robert M. Mahrenholz, brother John, mother Virginia, father John, sister Marie, and countless friends in both the gay and non-gay communities.

Arturo Torre

Arturo Torre died Jan. 20 at the age of 35 of Pneumocystis.

Arturo was born in Cuba. At the age of 11 he and his family fled from the Castro regime to Spain, eventually settling in Chicago. For the past several years Arturo had worked in San Francisco as an Escrow Officer at Chicago Title Co., and most recently at First American Title Company.

Arturo leaves his mother, father, and two brothers in Chicago, and many loving friends in the San Francisco community.

Robert C. Murphy

Bob Murphy, age 45, passed away at home on Jan. 20. Cause of death was small cell carcinoma, a non-AIDS related cancer.

N. Crittenden Goin

Crit, a gypsy shaman from Florida, died suddenly of a heart attack at 47 in Honeydew, California on Jan. 22, living on the land and dying at peace with his world.

He was a pagan as well as a Mason, an artist with felt pen and stained glass, and a devoted fan of the opera. Some of the most intense moments of his life involved dildoes, LSD, light bondage and his beloved opera.

He loved young men and fresh dope, and always shared the little he had. Known to most for his T-shirt and postcard, "Faggots are fantastic!", he was funny, grandiose and wise. His dream was of a brotherhood of gay men living peaceably on the land, and he loyally supported the Short Mountain community in Tennessee as the best realization of that dream.

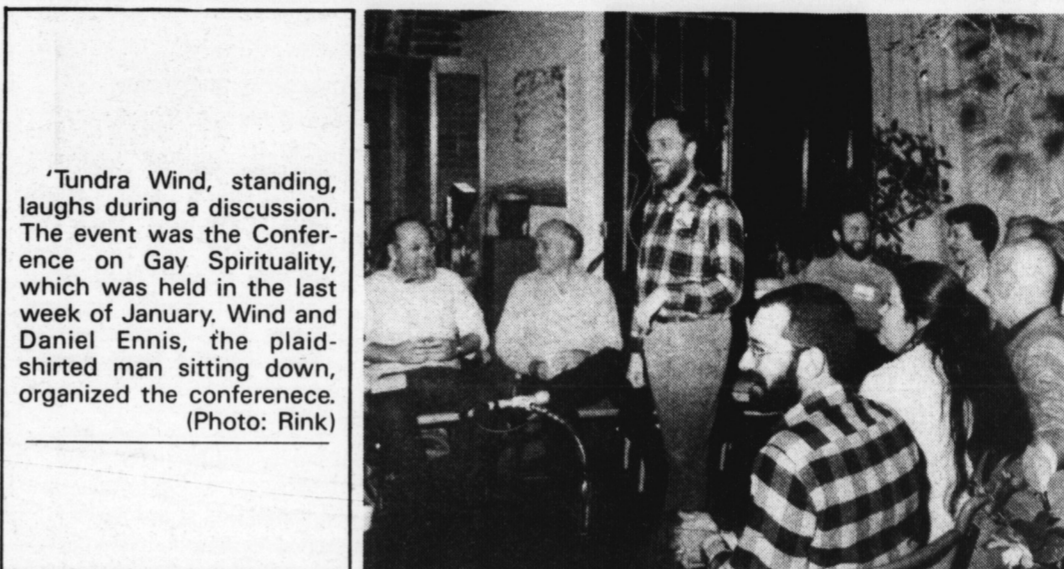
Russell G. Simon

Russell Gene Simon, "the Cajun," 37, died Jan. 17 at the Veteran's Adm. Hospital in Alexandria, La. after a six-month battle with AIDS. He was a former Memorex employee in Santa Cruz.

Rus was sensitive and loving. When engaged in conversation or meeting one for the first time, he had to reach out to touch and hug you. He was known for his hearty laughter that would fill the room.

He is survived by his parents, Mr. and Mrs. Rodney Simon, sister Kay, and brother Roland. His San Francisco friends, Becky Benoit and Hugh Guilbeau were at his side with his family on his last day.

G BAY AREA REPORTER GREATER BAY NEWS



Tundra Wind, standing, laughs during a discussion. The event was the Conference on Gay Spirituality, which was held in the last week of January. Wind and Daniel Ennis, the plaid-shirted man sitting down, organized the conference. (Photo: Rink)

Gay Spirituality

Gays Have A Message For Traditional religion

by M. J. Goldberg

Gays and religion is definitely a major topic as we pass through the second decade of "gay liberation". While traditional religion has not accepted homosexuality, many gay people can today fulfill their spiritual needs by devotion to some religions without compromising their gayness. But what about gays attracted to a less traditional form of spiritual learning? Certainly, their numbers are large.

It was only a matter of time before they would come together. This was achieved last month under the acronym COGS (Conference on Gay Spirituality), the first of its kind. It was organized and co-sponsored by Tundra Wind of the River Zen Group and Daniel Ennis and Rob Schmidt, founders of the Tayu Center for Gay Spirituality. The conference was held Jan. 26 and 27 at the Shared Visions Center in Berkeley, a meeting space adjacent to Sound Choices bookstore.

The morning of the conference drew a good size crowd of about 125 people. Most of the movers and shakers of the gay spiritual community were there. Curiosity seekers were at a minimum.

After the initial intros, the attendees chose their preferred workshops. One striking aspect of this conference was the diversity of the participants. A glance at some of the well-attended workshops gives you an idea: Zen in the Gay Mecca, Lesbian Spirituality, Contact Yoga for Gay People, and The Gay Priest/Priestess.

Another noticeable aspect of the conference was the significant presence of women—about one third of the speakers and attendees. Lesbian spirituality is very different from gay spiritu-

ality and the strong presence of women showed there was a need to address this issue. Gay men, lesbians and seekers on highly different paths moved among each other with ease and showed a general respect and interest for the other's opinion.

The afternoon session consisted of four panels: Established Paths versus New Grounds, Sex and Spirituality, Lesbian Spiritual Empowerment, and Leaving the Spiritual Closet. These panels were lively discussions with interesting insights from people of diverse spiritual backgrounds.

It would be a hard thing to sum up what had been learned from this conference, but an attempt was successfully made in the evening session. There was a final theme address made by the sponsors, Tundra Wind, and Daniel Ennis. Tundra seemed overwhelmed at the positive response and thanked everyone. Daniel, a charismatic speaker, summed up some of the conclusions and observations made during the day.

"Gay spirituality is unique," he said, "Each gay person must become aware through very personal experience. Gays don't buy ideologies 'off the rack'. Gays are calling into question any teach-

(Continued on page 18)

Revenge
Places In The Heart
A Valentine's Day Party
Friday, Feb. 14th
Your chance to win
A LOVER'S WEEKEND AT
THE RUSSIAN RIVER
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FEBRUARY 14 1986
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Danny Williams and Karen Williams
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TIX: \$15/ COUPLE
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Roll in the Hay Ends in Robbery

Napa Couple Kidnapped by 2 Pick-ups

by Charles Linebarger

An afternoon of bar-hopping in San Francisco recently led to unforeseen consequences for two Napa men. Looking for a good time they ended up kidnapped, robbed, and left in a drainage ditch. Fortunately, the suspects in the case are now cooling their heels in the Napa County Jail.

"My lover, Jim, and I had gone bar-hopping in the city with a couple of friends," recalled Steve Honeywell. "Afterward Jim and I just cruised up and down Polk Street a couple of times. This was shortly after four in the afternoon, on Sunday, Jan. 19."

While cruising the street in their car, they noticed two young men standing in front of a bar. "One was blond and one was brunette. They looked like they were in their early twenties," Honeywell remembered.

"Jim asked them from the passenger side if they wanted to go for a ride. One of them answered, 'Sure,' and they both got



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COGS

(Continued from page 17)

ing that claims to have the only source of true knowledge. They don't make good followers because they are willing to question, having had to question the whole structure of society in order to become sexually free. They bring the same process to bear in spiritual work.

Following the address was an open panel composed of all the speakers of the day as well as speakers who had not given workshops. The following question/answer period from the audience brought to summation some of the day's topics.

Traditional Religion: Gay people have a special message

for traditional religions and spiritual practices of the world. Once gays come out of their spiritual closets, it will permit all of these teachings, from this new impact, to mature and become more truthful.

AIDS: People with AIDS will provide the impetus for a golden age of gay spirituality, just as the persecution of Christians led to Christianity as a worldwide religion. It brings home to humanity that there is more to life than sensual satisfaction. A life based only on sensual satisfaction is an empty life. The most fulfilling life, as we are learning by taking care of people with AIDS, is one which includes some service to humanity.

Sex and Spirituality: The major consensus reached by the

participants in the conference was that sex is much too powerful a force in human life to be repressed. It doesn't promote spirituality to dam up sexual forces. They have a way of coming out in non-constructive forms. One of the goals in spiritual work is to make sex spiritual. This means taking responsibility for one's own sexual life as well as that of others. As one spiritualizes one's sexual life, one is substituting quality for quantity.

In conclusion, one of the wonderful things about the conference was that people were able to come together and share their differences. There was unity in diversity. If there is truly a great spiritual drive within the gay community, as there appears to be, COGS will continue to spread the word.

In fact, a second COGS conference is now planned for next January. If you are interested, write to: COGS, c/o Tayu Center For Gay Spirituality, P.O. Box 11554, Santa Rosa, Ca. 95406. ■

M. J. Goldberg

EAST BAY MY WAY

NEZ PAS

A Proud Night for Oakland

PHANTASMAGORIC HARLOTS IN EBONI
(A "Proud as Punch" Nose)

Would that everything planned and executed to raise funds for charity were successful. Oft times just breaking even is the rule, not the exception. However, there are times when just everything goes right, all pieces fit perfectly, energies are extended toward a common goal, and *Voilà! Coup de naitre!* And wouldn't you just know that when such did occur, a previous commitment prevented my attending? And, it started on time, to boot!

Prince and Princess Royale, David and Starr must be floating on air from their triumphant fundraiser on Saturday, Feb. 1, "Bitches in Black." So many people must be given credit for this production, but one must be singled out for individual "salespersonship" above and beyond the call of duty—MAMA CHUCKLES.

What chance did my one lonely raffle ticket for the bushel of booze have when the Grand Dame, herself, sold over 700 of the ducats? I wouldn't say that she is pushy, dear reader, but when Mama Chuckles wants to sell you something, you'd better buy early, because she won't give up on any prospect.

A tip of Nez's nose especially to her, and to all the others who participated in that spectacular achievement. The entertainers were the Ladies Starr, April, Cha Cha, Johnny, Ginger, Tootsi, Cathy, Stephanie, and Mama Chuckles, Amazon (Modesto), Sandy Sorrelles (San Francisco), Stella (Vancouver), and Mr. Trashy Trish. Two uniformed real-life sailors were in the show but declined to be identified for obvious reasons.

Frances cooked the spaghetti buffet, Rob was responsible for the spots and the PA system, and Lady April was the costume creator. Hats off to the two security guards in the parking lot—they donated their time, too!

Expenses reported to me were: hall rental, \$300; booze, mixers, and ice, \$401; temporary liquor license \$113; and decorations \$75. Total expenses, \$879. Total income reported was an unheard of \$5,121! Subtracting the expenses, checks were sent to Fairmont Hospital Canteen Fund (\$2,832), and ACIE In Memory Fund (\$1,400).

It just goes to prove that when push comes to shove, this group pushes and shoves together—happily in the right direction. It was a proud night for all who were able to be there, and, indeed, a proud night for Oakland.

An announcement was made that evening about rumors of this being Starr's last performance. A rebuttal from Starr squelched those rumors. I have a feeling that she will be in many, many more fundraisers throughout the coming years—with the emphasis on the plural!

AMORE AURA!
(A Cuddling Nose?)

Richard Novak notified me that Lancers, on Lake Shore, will have its Valentine's party this Friday, Feb. 14 from 9 p.m. to 2 a.m. There will be drink specials during those hours, and a revival of romantic slow dancing. Ahhhh, I remember that

well. There's nothing quite like pressing chest against chest and grinding groin against groin, to the rhythms of "hummable" melodies.

FLOTSAM AND JETSAM
(A "Bits & Pieces" Nose)

Little Mother called to tell me that she will be doing a mini-auction sometime in late spring. One reason for doing another auction (aside from fund raising) is that she was able to obtain another one of those rare Marilyn Monroe pinup calendars, which always enlivens the bidding.

The Lake Lounge now has Pam on its planks, along with veterans Ron and Bobby.

The Paradise now has Sheree waiting tables in its dining room. Cecil is no longer at Kelly's. In fact, Kelly's is no longer at Kelly's. It closed its doors on Sunday, Feb. 3.

It's not too early to make your plans to attend the first fundraiser for the Oakland Parade Contingent. Emperor V Don will sponsor a chicken feed at the Town & Country on Saturday, March 8, starting in the early afternoon.

On the subject of OPC fundraisers, a viable lesson was learned last year from the disaster of the "Hollywood Squares." Plans are afoot to copy another successful TV game show, namely "Wheel of Fortune." This time, however, much more thought and planning are going into the project.

Ken Misso, a veteran South of Market personality and former president of the Barbary Coast-

community were at a loss when Mr. Misso was announced as an honoree, but the old-timers were very much aware and applauded the long-overdue gesture.

After intermission, Frank Benoit and Don Penniman took over the MC chores. The awards were spread thin among the clubs this year. With the Barbary Coasters winning the bulk resulting from their "Goodbye, Hollywood, Goodbye" run last summer (food, show, theme), the Constantines snapped up all the biking competition awards including buddy and rider events in and out of town.

The only other group that came remotely near to making a sweep was the 42nd Street Gang (independents) who won the Best Camp Site (in theme) at the Barbary Coasters Run and another statuette for Best Guest Night Number which was "We Are The World" on the GDI weekend run.

Immediately following the awards, the SF-GDI's hosted their annual Winners' Circle Party at the SF-Eagle patio where rounds and rounds of sweet champagne were raised on

high saluting the winners. Matthew Brown was voted Man of the Year. One of the most popular members of the bike club community, his modest approach in all endeavors has landed him in the honorable niche as the only person to ever win the award twice. His low-key acceptance speech was typically more "we" working together than "me" doing everything. Brown was recently elected President of the Year at the Cheaters '85 Convention Party and is currently a candidate for Emperor of San Francisco. Knowledgeable observers view Matthew as a possible triple crown winner should he succeed in his quest for the imperial crown.

The winners in all categories for this 20th annual presentation are as follows:

Best Open Social Function: Cheaters M/C for Convention '85
Best Run Theme: Barbary Coasters M/C for Goodbye, Hollywood, Goodbye
Best Non-Bike Competition Event On A Run: Scavenger Hunt Cycle Runners M/C
Best Individual Number On A Run: Dan Jeansson for "500 Miles"
Best Group Number In A Run Show: Barbary Coasters for "Hallelujah"
Best One Day Run: Barbary Coasters M/C
Best Food On A Weekend Run: Barbary Coasters M/C
Best Show On A Weekend Run: Barbary Coasters M/C
Best Weekend Run: Barbary Coasters M/C
Best Performance By An Individual In An Intown Show: Kent Schooler for I If I Were A Rich Man



It was leather, leather, leather everywhere.
(Photo: Mr. Marcus)

Bike Clubs Turn Out For Awards Show

by Mr. Marcus

The Constantines of the Bay Area emerged as leaders of the pack in biking events at the 20th Annual Motorcycle Awards last Saturday night, Feb. 8 at the Merchandise Mart ballroom. Dan Jeansson of the Constantines snagged Rider of the Year and Best Individual Performance in a Run Show with his rendition of "500 Miles." He led his club to the grand total of six of the golden statuettes, most of which were in motorcycling categories.

The Buddy Rider award was a tie vote between Gene Forrest (Barbary Coasters) and Rich Demarest of (GMC), chair of the SF Forum.

The stirring opening ceremony consisted of nearly 20 bike clubs who paraded their colors just prior to the National Anthem. MC's for the first half, Gene Forrest and the ever-popular Jim Leuer, paced the show with ease as dozens of costumed performers lip-synched the nominated show numbers from all bike club shows in 1985.

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Best Food On A Weekend Run: Barbary Coasters M/C
Best Show On A Weekend Run: Barbary Coasters M/C
Best Weekend Run: Barbary Coasters M/C
Best Performance By An Individual In An Intown Show: Kent Schooler for I If I Were A Rich Man

Best Performance By A Group In An Intown Show: Fat Family for DO RE MI

Best Campsite: 42nd Street Gang

Best Guest Night Number: 42nd Street Gang for We Are The World

Buddy Motorcycle Event Of The Year: Flags of the Countries—Constantines M/C

Rider Motorcycle Event Of The Year: Flags of the Countries—Constantines M/C

Club With Best Overall Motorcycle Field Events: Constantines M/C

Buddy Rider Of The Year: A tie — Gene Forrest and Rich Demarest

Motorcycle Rider Of The Year: Dan Jeansson, Constantines M/C

Man Of The Year: Matthew Brown, Barbary Coasters M/C ■

Gay Rescue Mission Seeks Director

The Gay Rescue Mission, now separated from St. Priapus Church, needs two more directors to complete our 8-person board for 1986. Do you want to help others? Can you attend one meeting per month? Do you have any experience in food handling, social work, management, fundraising, or organizing? If so, please call Don Miesen at 863-2079.

The Gay Rescue Mission now serves over 400 hot meals and gives away 500 bags of groceries every month. All this is done by concerned volunteers on a cash budget of only \$300 a month. No salaries. No overhead. Just people plus a few bucks. ■

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Relationship Workshop

Sexuality and Relationships, a full day's exploration into the deepest realms of sexual being, will be held from 10 a.m. to 6 p.m. on Sunday, March 2, at Shared Visions in Berkeley. The workshop will be facilitated by Richard Lavin, a San Diego-based hypnotherapist and professional trance channel.

The workshop will cover such topics as attracting workable relationships, the relationship of sexuality to spirituality, different manifestations of sexuality, and reflection and projection in relationship. There will be ample space for questions and answers, and for addressing whatever concerns attendees may care to explore. Meditative work and trance channeling will be included in the day's journey.

Attendance at the workshop is by advanced registration only, and space is extremely limited. Cost is \$75. To register, make out checks to Richard Lavin and send to Jason Serinus, P.O. Box 3073, Oakland, CA. 94609-0073. For further information, call Jason at 652-2180. ■

First Vigiler Dies In 5-Month Protest

by Allen White

Last Saturday evening, several dozen people gathered at the site of the ARC/AIDS Vigil to remember Jay Young, 39, is the first person to die of the original nine people who began this vigil last October.

Jay Young knew he was dying of AIDS. He was also angry and disgusted with what he believed was criminal neglect by the federal government in fighting the disease that was killing him.

On October 28, he chose to make a statement and joined the ARC/AIDS Vigil at the old Federal Building in United Nations Plaza. Almost every day he would walk with his cane to the site and chain himself to the doors of the building. Until the day he died, Young worked to achieve the basic goals of the Vigil. He prevailed because of his ability to exhibit firmness with compassion.

In the many interviews he gave he was always understanding. Sitting in a tent at the site during the first days of the vigil, he was interviewed by a reporter from the *San Francisco Examiner*. During the interview, he was interrupted by a street person who couldn't comprehend the complexities of either the disease or the actions of the protesters. Young stopped and took the time to explain in the most basic of terms his purpose.

It was his goal to see action by the United States government. He died fighting for that goal. The day he died, three people representing the Vigil were meeting with government officials in Washington, D.C. The funds to pay for the trip were supplied, in part, by money raised at events organized by Young.

Jay Young was a person who

10,000 SHARED THE EXCITEMENT IN '85. BE PART OF IT.

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Saturday & Sunday, March 22 & 23, 1986, 11 AM
Rodeo & Country Dance Festival at L.A. Equestrian Center
For tickets and information call (213) 498-1675

The memorial to Jay Young (Photo: Rink)

displayed a remarkable personality and zest for life during his hundred days as part of this unique protest. His ability to radiate love and happiness set a tone for the many people who would join him. Many of these people were also fighting to survive. Like Young, they also made a conscious decision to use their life as weapons as they daily chained themselves to the government building.

Following his death, the consensus was that Jay Young was a hero, not a victim. ■



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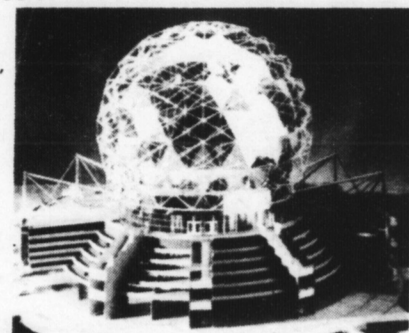
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THIS WEEK

FRIDAY 14

- Wein Und Liebe:** celebrating the many moods of love. The Green Room, Veteran's Memorial Building, 401 Van Ness Ave., S.F., 7-10 PM, \$10. The Temescal Arts Association presents the Temescal Gay Men's Chorus; Molly Breen; Leola Jiles; Del Madril and Mercy Oria; Oak, Ash and Thorn; and Baker Peoples. No-host bar, serving wine and non-alcoholic beverages.
- Grand Ducal Council of San Francisco:** cocktail party, 576 Natoma St. (between 6th and 7th Sts.), 8 PM-12 AM. A cocktail party to honor the candidates for Emperor and Empress, hosted by Grand Duke Tony Treviso and Grand Duchess Deena Jones. No-host bar. Black Tie/leather optional.
- Fraternal Order of Gays:** card fest, FOG House, 304 Gold Mine Drive, S.F., 8 PM. Have a relaxing evening playing Bridge, Hearts, Canasta, Pinochle, or your favorite game. Call 641-0999 for details.
- Valentine's Party for Lesbians:** 437 Webster St., S.F., 8 PM-12 AM. A finger-food pot-luck. Refreshments and munchies or veggies (no popcorn or potato chips). Suggested color coordination: red, black, white or a combination. RSVP: call 864-0876.
- Diablo Valley MCC:** Valentine's Day dance, 2247 Concord Blvd., Concord, Call 827-2960 for details.
- Valentine's Day Broadway Babies:** cabaret, Buckley's, 131 Gough St., S.F., 9:30 PM, \$6 cover, show only, \$4 dinner guest cover. A special evening of Broadway love songs.
- Mr. Cupid Contest:** Alamo Square Saloon, 600 Fillmore St., S.F., 9 PM.
- Santa Rosa MCC:** Valentine's Dinner, Triple R Resort, Guerneville, 7 PM, \$7.50. RSVP: (707) 546-8106.
- High Tech Gays:** Valentine Game Night, 1267 Las Palmas Dr., Santa Clara (between El Camino Real and Benton, just west of San Tomas Expressway), 7 PM. Board games, card games, chess, checkers, bring your favorite and a refreshment, too.
- Sock Hop:** 4th annual, Pilsner Inn, 225 Church St., S.F., 8 PM.
- Femprov:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.
- And Baby Makes Seven:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$9-12. Reservations at 861-5079. Paula Vogel's new bizarre comedy about a gay friend helping a lesbian couple prepare for the birth of their child.
- Tom Ammiano:** comedy, Theatre Rhinoceros Studio, 2926 16th St., S.F., 8 PM, \$7. Reservations suggested at 861-5079. Tom Ammiano presents "Wrists," a one-man, two-wrist, stand-up comedy show.
- Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.

SATURDAY 15

- The Red Party:** Valentine's party, Trocadero Transfer, 520 Fourth St., S.F., 9 PM-6 AM, \$7 with Troc ID (9 PM-1 AM), \$10 with Troc ID (after 1 AM). Red attire is greatly encouraged. Call 495-0185 for details.
- Diablo Valley MCC:** bowling, Diablo Lanes, 1500 Monument Blvd., Concord, 9:45 AM. Call 827-2960 for details.
- The Cable Car Awards & Show:** largest lesbian and gay community awards program in the world, Pacific Center, 22 Fourth St. at Market, S.F. Voting from 6:30-7:30 PM, show at 8 PM. Tickets: \$25 (reserved), \$15 (lounge and standing room), available at Headlines, 1217 Polk St. and 567 Castro St. Entertainment features Teresa Trull, The Vocal Minority, Jae Ross, Sharon McNight, Linda Tillery, Tony White, Pauline with Jim Brown, the Dick Kramer Gay Men's Choral and Sistah Boom.
- Talking with...** 11 monologues for women by Jane Martin, Little Theater, 555 Portola Dr., S.F., 8 PM, \$5.
- King and Queen of Hearts:** Valentine's Party, "Our Place," Trinity, 1668 Bush (at Gough St.), 4-8 PM. A meeting place for people with AIDS and ARC and their friends.
- Valentine's Party for Lesbians:** 437 Webster St., S.F., 7:30 PM-12:30 AM. (See Friday for details).
- Gay Games II:** meeting for all interested in being on SF and Bay Area racquetball teams during Gay Games II, Schoeber's Athletic Club, South San Francisco, \$4.
- Show of Shows:** sponsored by the San Jose Imperial AIDS Foundation, Billy De Frank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 9 PM, \$3.
- Feminist Lesbian Social Group:** potluck, 7:30 PM. Call (408) 251-2897 for details and directions.
- Sweetheart Sleaze Ball:** Valentine's party, The Cabaret Bar, Glenhaven, E. Hwy 20. Bring your favorite lover or friend. Formal gowns will not be out of place. The Sleaze Queen of Lake County will be announced. Call (707) 998-1769 for reservations.
- San Francisco FrontRunners:** 1-5-mile run, begins 10 AM at Stow Lake Boathouse, Golden Gate Park.
- San Francisco Hiking Club:** day hike, Mission Peak

near Fremont, 9 AM. Meet under the big Safeway sign near Market and Church.

- L.A. Gay Men's Chorus and Gay Men's Chorus of San Jose:** concert, City Lights Performance Co., 70 N. Alameda Ave., San Jose, opposite the Spaghetti Factory, 8 PM.
- And Baby Makes Seven:** stage performance, Theatre Rhinoceros (see Friday for details).
- Tom Ammiano:** comedy, Theatre Rhinoceros Studio (see Friday for details).
- Writing Workshop:** for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.

SUNDAY 16

- President's Tea:** dance and celebration of Presidents Washington and Lincoln, Trocadero Transfer, 520 Fourth St., S.F., 9 PM-5 AM, \$3 (with Troc. ID). Call 495-0185 for details.
- San Francisco, the Model City—Update 86:** forum, The Women's Building, 3543 18th St., S.F., 3-5 PM. Call 864-4376 or 227-8054 for details.
- G40 Plus:** meeting, First Unitarian Church, 1187 Franklin St. (at Geary), 2 PM. Featured speaker: author James Broughton.
- Integrity:** special meeting and regular Eucharist Service, Church of Saint John the Evangelist, 1661 15th St., near Valencia (16th St. BART or #14 Mission bus), 5:30 PM. Before the 5:30 Eucharist, there will be a special seminar about AIDS featuring Dr. Mervyn Silverman, beginning at 3 PM.
- U.S. Prostitutes Collective:** community forum on prostitution, 366 Eddy St., S.F., 3 PM. Call 558-9628 for details.
- Jae Ross & Trio:** music, 1177 Club, 1177 California St., S.F., 8:30 PM, \$7. Reservations suggested: 776-2101.
- Aldo Bell:** music, Buckley's, 131 Gough St., S.F., 2:30 PM, \$6 cover for show only, \$4 dinner guest cover.



Join Marilyn and Jane at Men Behind Bars III, Feb. 16 and 17. (Photo: Rink)

- Santa Rosa MCC:** worship services, 7 PM. Call (707) 526-HOPE for details.
- San Francisco FrontRunners:** Gay Run Revisited, 1 to 1 OK, Begins 10 AM, south side of Polo Field, Golden Gate Park.
- Great Outdoors/San Francisco:** ice skating at Redwood City Ice Arena. Call 321-7143 for details.
- Slightly Younger Gays & Lesbians:** meeting, Billy De Frank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 1-3 PM.
- Men Behind Bars III:** extravaganza, Victoria Theater, 16th and Mission, S.F., 2 PM, 8 PM; \$12, matinee; \$15, evening.
- Diablo Valley MCC:** worship celebration, 2247 Concord Blvd., Concord, 10 AM. Call 827-2960 for more information.
- The Temescal Gay Men's Chorus:** rehearsal, Trinity Hall, 2320 Dana (at Durant), Berkeley, 7 PM. For details, call 465-7388 or 655-3825.
- Gay Volleyball:** pick-up games, Potrero Hill Jr. High School, 19th and Deharo, S.F., 11 AM to 2 PM.
- Le Jazz Hot:** cabaret, The Black Rose, 335 Jones St., S.F., 9 & 11 PM, \$1. Join MC's Consuelo del Rio and Tommi Rose every Sunday for a classy show featuring S.F.'s finest female impersonators.
- Men's Clinic:** free and confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice,



Join Sharon McNight, et al, at the Cable Car Awards Saturday. (Photo: Rink)

venereal warts, etc. Counseling and referrals for men with AIDS/ARC concerns, open to all Bay Area gay men, sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7-9 PM. Call 644-0425 for more information.

And Baby Makes Seven: stage performance (see Friday for details).

MONDAY 17

- Gay Skate Night:** a fundraiser for the Billy De Frank Lesbian and Gay Community Center, Skateworld, 3667 Stevens Creek Blvd., San Jose, 7-9 PM, \$4 from the Center staff or \$5 at the door. Cost includes skate rental.
- Society of Gay and Lesbian Composers:** symposium, 7:30 PM. Call 821-4531 for location and details.
- Free Chiropractic Clinic for PWA:** to be held every other Monday. Call 282-4622 for further information.
- Support Groups for PWA and those concerned about AIDS:** ongoing meeting, Kaiser Foundation Hospital, 2425 Geary Blvd., 3:30-4:45 PM. The meetings will be held in Conference Room B on the fifth floor. Call 929-4186 for details.
- AIDS Writing Project:** writing workshop for people with AIDS, 3 to 5 PM. Call 861-2385 for more information.

TUESDAY 18

- Cindy Herron:** music, N'Touch, 1548 Polk St., S.F., 8:30 PM.
- With the Power of Each Breath: A Disabled Women's Anthology:** book-reading sponsored by the Disabled Student Union of UC-Berkeley and Cleis Press. First Congregational Church, 2345 Channing Way at Dana St., Berkeley, 7:30 PM. Call 444-2096 for details. Donation: \$3-6.
- Slightly Older Lesbians:** meeting, Billy De Frank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 7 PM.
- Gwen Avery:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM, free.
- Unfinished Business, The New AIDS Show:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$9 (\$1 discount offered for the donation of a canned good or toiletry item for the Food Bank of the S.F. AIDS Foundation). A collaborative effort of artists about the AIDS epidemic. Held over through Feb. 26.
- The Temescal Gay Men's Chorus:** rehearsal, Trinity Hall, 2320 Dana (at Durant), Berkeley, 7 PM. For details, call 465-7388 or 655-3825.
- Meditation and Healing Circle:** meeting, Haight-Ashbury Community Center, Park Branch Library, 1833 Page, S.F., 7:30 PM. Call 864-5438 for details.
- Gay Freedom Day Marching Band:** practice, every Tuesday, Gresham Hall, Grace Cathedral, S.F., 7:15 PM. Interested? Call the Bandfone, 621-5619.

- Gay and Lesbian Diabetes Support Group:** Libertarian Bookstore, 1800 Market St., S.F., 7:30 PM. Call 864-2398 for details.
- Gay International Folk Dancing:** for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7-7:30 PM, request dancing, 7:30-9:30 PM, \$2.50. Call 585-9784 or 552-8413 for details.

WEDNESDAY 19

- Diablo Valley MCC:** Bible study, mid-week prayer and praise service, 2247 Concord Blvd., Concord, 7 PM. Call 827-2960 for details.
- Gay Rights: Some Recent Issues:** a talk by Harry Britt, O'Connor Hall, Rm. 105, Santa Clara University, Santa Clara, 7 PM. Sponsored by Gay and Lesbian Students Association of Santa Clara University.
- Public Forum for Gay Men and Lesbians of Color:** MCC of San Francisco, 150 Eureka St., near 18th St., S.F., 7 PM. Sponsored by the S.F. AIDS Foundation. This forum will give a general overview of AIDS, the Antibody Testing Program, Substance Abuse and AIDS, and Eroticizing Safe Sex. Call 863-AIDS or 864-6606 for details.
- Castro Lions:** membership meeting, German Oak Restaurant, 2257 Market St., S.F., 6:30 PM. Lioness Suzanne M. Cromlish will speak about Sign Language Interpretation.
- Night School Theatre:** dance performance, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$4 cover. A multimedia dance performance featuring Kim Searcy and Peggy Burgess.
- Danny Williams:** cabaret, Buckley's, 131 Gough St., S.F., 9 PM, \$6 cover for show only, \$4 dinner guest cover.

Great Outdoors/San Francisco: monthly pot-luck meeting, 100 Collingwood St. (behind Cala on 18th), 7 PM. Bring non-perishables for AIDS Food Box. Call 864-6870 for details.

Pat Wilder and Company: music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM, free.

Common Concerns: black lesbian outreach 25 and under discussion and support group, 7-8:45 PM. Call Nanoshka at 864-0876 for more information.

Men's Wart Clinic: removal of penile and external and internal anal venereal warts, Oakland Feminist Women's Health Center, Oakland, sliding scale. Staff physician is Dr. Fred Strauss of the Gay Men's Health Collective. Call 444-5676 for more information.

And Baby Makes Seven: stage performance, Theatre Rhinoceros (see Friday for details).

S.F. Lesbian/Gay Chorus: "Together In Harmony" rehearsals at All-Saints Episcopal Church, 1350 Waller St. (near Masonic), 7:30-10 PM. Call 334-6542 for details.

San Francisco Intergenerational Program: acting workshop for beginners, Live Oak School, 117 Diamond (at 18th St.). Conducted by George Birimisa. Call 431-6254 for details.

Unfinished Business—The New AIDS Show: stage performance, Theatre Rhinoceros (see Tuesday for details).

Fruit Punch: gay radio, KPFA, 94.1 FM, 10 PM.

Beginning Yoga Classes: 6:30-8 PM. Located near 16th and Valencia. Free for PWA. Call 864-1141 for details.

THURSDAY 20

- Leslie Ann Sorci:** music, Buckley's, 131 Gough St., S.F., 9 PM, \$6 cover for show only, \$4 dinner guest cover.
- Tune the Grand Up:** musical revue, 1177 Club, 1177 California St., S.F., 7:30 PM, 9:30 PM, \$12.50.
- In Town Awards:** Alamo Square Saloon, 600 Fillmore St., S.F., 8 PM, with Ken and Sissy.
- Gay and Lesbian Outreach to Elders:** men's outing to Winchester House, meet at S.F. City Hall (main entrance on Polk St.) at 8:15 AM, \$34 (send check made out to GLOE, to Tim Greene by 2/20).
- Men's Rap Group:** led by George Birimisa, 711 Eddy St., S.F., 2:45 PM.
- And Baby Makes Seven:** stage performance, Theatre Rhinoceros (see Friday for details).
- Bonnie Hayes:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.
- Western Star Dancers:** beginners square dance class, YWCA, 620 Sutter St., S.F., 7:15 PM. Call 864-6134 for details.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Will Snyder.



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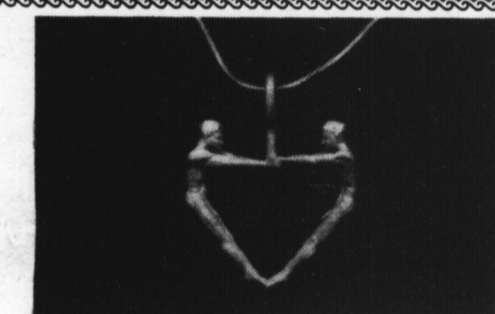
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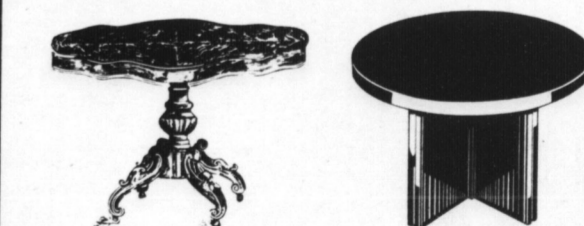
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BAY AREA REPORTER ARTS & ENTERTAINMENT

B.A.R. INTERVIEW

Gays in the Booth

Dan Carlisle, Disc Jockey Extraordinaire, Talks About Drugs and Sex and Rock 'n' Roll

by Jon Sugar

We are a culture validated by the media. But if you're a lesbian or gay man there is very little positive reinforcement on radio or television, so finding out who's gay and who isn't in the media is the least I can do. One who is is Dan Carlisle, one of the top DJs in the U.S. Dan Carlisle is 42 years old, and currently hosts his own show on The City, KKCY FM. He was the first DJ on the air when KKCY started broadcasting in 1985.

Jon Sugar: When did you come out of the closet?

Dan Carlisle: I came out right after high school and went directly to Stonewall's in New York.

J.S.: Have you experienced any homophobia in the rock world?

D.C.: When I was at WNEW FM in New York, a great radio station by the way, a band from San Francisco, which will go unmentioned, called someone a fag in a very derogatory manner on my show. I put a record on, turned to them and told them that the interview was over and told them they could retrieve their records from our library. They tried to apologize by telling me that they had gay friends but just said things like that for their rock audiences. I told them that was even worse.

J.S.: Do you have any interviews that stand out in your career?

D.C.: I really enjoyed interviewing Little Richard when he was still doing rock and roll. I like Mick Jagger a lot. I did those interviews on WABX in Detroit. I was on WABX for five

years.

J.S.: Does the staff at KKCY know you're gay?

D.C.: KKCY knows I'm gay. That's an obvious part of my life. There's no chance of blackmail with me. I sense no homophobia at KKCY. We broadcast announcements of interest to the gay community. I'm on the air every afternoon from 4 until 8 p.m., Monday through Friday.

J.S.: KKCY is part of a Seattle-owned radio station chain with five stations. Would you describe KKCY's format as Yuppie eclectic?

D.C.: I refuse to answer that. I will say that KKCY's format is very different for me.

J.S.: How much do you make a year?

D.C.: I do very well.

J.S.: How is your love life?

D.C.: Fine.

J.S.: What kinds of music do you like?

D.C.: I've been listening to classical music. I've been a rock DJ all my life. I like ethnic and swing music too, and '50s rock.

J.S.: Has being gay helped or hindered your career?

D.C.: Hindered? That's really hard to say, because if the person is bigoted they're not going to tell you. Helped? Maybe so. I don't have a family to concern myself with, and in radio, if you want to advance, it requires a lot of moving around. I haven't been trapped for eight years in the same place like some family men. The most important thing a radio station manager thinks about is if you can make them any money.

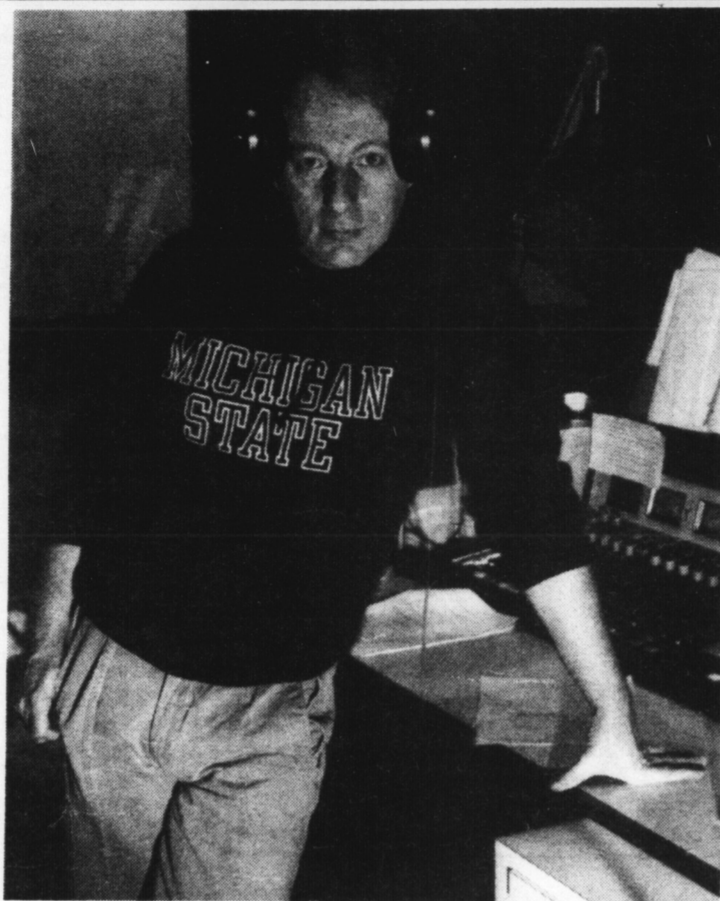
J.S.: How long were you with KSN?

D.C.: I joined them in 1981 and was with them for about a year. It was a great station, but people came in from Los Angeles and ruined it. 1981 was KSN's last year as a rock and roll institution. It's a country station now.

J.S.: How can a person be a successful radio personality? Does broadcasting school help?

D.C.: I haven't yet met a professional radio personality who came out of a broadcasting school. A broadcasting school cannot teach talent. Talent is something you develop.

J.S.: Have you ever had any



Dan Carlisle in the booth (Photo: M. Hicks)

struggles about you being gay and in the public eye? How has your family reacted?

D.C.: When I worked at WABX in Detroit I also disc jockeyed for gay dances held in Ann Arbor, Michigan. These dances were advertised on WABX and friends of my sisters heard about them and came to her and told her I was a fag. So she came to me and said 'My friends say you're a fag and so what shall I tell them?' and I told her that I am a fag and she could tell her friends it wasn't her fault.

J.S.: What about your per-

sonal success in overcoming obstacles in your search to become a better human being?

D.C.: The first thing that pops into my mind is lesbian and gay people and alcohol and drug addiction. If they want to change their life they can, because I did. It takes more energy to kill yourself than to live.

It's Friday afternoon and Dan is on the air playing an old Buffalo Springfield song. When it's over Dan says he used to like that song in the '60s and then adds, "but I used to take drugs then too."

WIDE SCREENING

Oscars and Other Strangers

STEVE WARREN

The Academy Awards are back to normal. Unlike last year when Robert Epstein won for *The Times of Harvey Milk*, there are no known gays in the running. There are, however, gay characters who earned nominations for their portrayals in three acting categories.

Kiss of the Spider Woman and *The Color Purple*, my two favorite movies of last year, both scored Best Picture nods along with acting nominations for William Hurt as the faggot of the former and Whoopi Goldberg and Margaret Avery as the lesbian lovers of the latter. Shug's love song to Celie, "Miss Celie's Blues (Sister)" from *The Color Purple*, is nominated as Best Original Song, and the gay-themed *Colonel Redd* as Best Foreign Language Film.

The male bondes of *Runaway Train*, Jon Voight and his adoring sidekick Eric Roberts, were nominated as Best Actor and Best Supporting Actor,

respectively, even though their roles are virtually equal.

The Academy has a good chance to play catch-up this year by honoring Hollywood old-timers, some for the first time. Geraldine Page (Best Actress), Don Ameche (Best Supporting Actor), and John Huston (Best Director) are likely winners in their categories.

As always, there are outrageous omissions in the nominations. Steven Spielberg can cry all the way to the bank with *The Color Purple* proving to have the best boxoffice legs of the year-end releases. Even if the Academy wouldn't nominate him personally, his direction is certainly validated by the 11 nominations it gave the film.

The Best Actress category is oversight city. Co-winners at Cannes Cher (*Mask*) and Norma Aleandro (*The Official Story*) were bypassed in favor of mediocre performances by Anne Bancroft (*Agnes of God*) and Jessica

Lange (*Sweet Dreams*). Also overlooked was Coral Browne in *DreamChild*, which seems to be successful only in the Bay Area. Browne's visibility is increasing via commercials with her husband, Vincent Price, and you can catch her again in the worthy *An Englishman Abroad* on Great Performances this week on Channels 9 and 32. Meryl Streep's work in *Out of Africa* is far from her best, although it looked good after *Plenty*, but the film was popular and the Academy feels safe honoring people it has honored before.

We'll know the results March 24.

AMSEL'S LAST PORTRAIT

Variety recently and belatedly reported the death in New York last November of graphic artist Richard Amsel, who designed a number of Bette Midler's album covers and concert posters. He also did the best

(Continued on page 27)

STAGE

The Right Conditions

by Bernard Spunberg

Burrowing away in the nooks and crannies of literature, Claude Duval and his Noh Oratorio Society perform a vital service for theater-goers. Duval and his colleagues ignore the famous and familiar. Instead, they regularly produce works seldom performed by other artists. Usually, the reason for neglect is clear: The pieces Duval selects are usually seriously flawed. They're too long, call for extravagant visual effects, or include long passages that are just plain boring. Nevertheless, they possess some special quality, some special beauty or historical significance, that demands attention.

Duval's current production of Gertrude Stein's opera libretto *Saints and Singing*, performed Feb. 8 at the Hatley Martin Gallery, reduces technical prob-

lems to a manageable level while lovingly capturing and underlining the magic of the piece. As usual with the Noh Oratorio Society, the performers read their parts. Their costumes, lacy, angelic jackets over black shirts, are simple yet evocative. This time, Duval solves staging problems by limiting the action to paper puppets on a tiny stage decorated with vivid, whimsical sets.

Performed by David Barnett, Ernest Rideout, and Nick Shyrook on a variety of wind, keyboard, and plucked instruments, the music is mainly improvised. There are occasional references to famous pop tunes and, at climactic moments, the ensemble of five accomplished speakers and singers break into Renaissance motets by Dunstable and Byrd. Because of the

Sea Sick

by Stephen Drewes

British playwright Edward Bond has written a number of plays I admire very much indeed. Unfortunately *The Sea*, currently being given a handsome revival by Berkeley Repertory Theatre, is most emphatically not among them. *The Sea* is a loose, disjointed, sprawling and, God knows, long play, which is so derivative my companion of the evening and I spent the entire time playing Spot The Source.

The plot, which is set in a village on the east coast of England, opens with a rousing and technically well-produced storm involving much crashing of thunder and incoherent yelling (Shakespeare, *The Tempest*). There is a shipwreck; Colin, a native of the aforementioned village, is drowned, and his companion, Willy Carson, is washed up on the shore. What these two guys were actually doing out in that boat is never explained. Anyway, Willy's encounters with his dead friend's looney neighbors form the framework of the rest of the play.

And a crazed bunch they are. There's a mad draper named Hatch (*Sweeney Todd*) who is convinced Willy is the advance scout for an invasion from outer space, Hatch's spectacularly unfunny Rude Mechanical henchpersons (any Shakespeare comedy), Colin's bereaved fiancée who's *Lost Her Faith In Love* (G. B. Shaw, *Heartbreak House*), an elderly drunken derelict/philosopher who forms an unlikely alliance with the juvenile lead which is based on some shared experience to which the audience is not privy (Shaw again), an imperious dowager who's regal manner and energetic manipulations hide her Inner Core of Despair (*Dear GBS* yet again), etc. etc.

The play is further plagued by soliloquies that have little or nothing to do with the plot, during which characters make major decisions regarding abstract issues we had no idea concerned them, and by long discussions about events that never seem to take place (very bad Chekhov). In short, it's a hodge-podge.

All of this is doubly unfortunate considering the quality of the actors the BRT has rounded up for this event. Barbara Oliver,

whose work I've enjoyed for many a moon, gives a delightfully daffy performance as Mrs. Tilehouse despite the fact that she's been directed to carry around a stuffed dog during much of the proceedings, and is responsible for most of the play's few laughs. (*The Sea* is billed as a comedy, by the way. Beats me why.) Laurence Ballard dines on the scenery in a manner better suiting a gourmand than a gourmet, but is appropriately Grande Guignol as Hatch, the Mad Draper. James Carpenter and Michelle Morain give very "actory" performances as the Younger Generation, resonant voices and meaningful pauses aimed resolutely somewhere in the middle distance. Tony Amendola, as Aged Wisdom, is attractively cynical and removed, and Shirley Jac Wagner has good fun as the grande dame, Louise Rafi. There are a lot of other actors but, as most of their characters have little to do with the plot or are never referred to by name, it's hard to give credit where credit is due.

Visually it's difficult to fault this production. The set by Ralph Funicello is inventive, the backdrop stunning, and the set changes have been nicely choreographed into the action. In what I suppose to be an effort to underscore the play's presumed universality, the costumes have been designed by Michael Olich in a variety of periods, and although this doesn't do much towards clarifying an already confusing evening, they're nice to look at. Hatch's Regency outfit has been executed in black leather. Another mystery! The original music is by Todd Barton, and the sound design by James Le Brecht.

Under the maddeningly even paced direction of Richard E. T. White, there is a great deal less to *The Sea* than meets the eye. In the program notes, dramaturg Amlin Grey quotes "On Leaving The Theatre," one of Edward Bond's Theatre Poems and Songs (shades of Bert Brecht), the first line of which reads, "Do not leave the theatre satisfied!" OK, Ed. You got it.

The Sea Berkeley Repertory Theatre 845-4700



Gertrude Stein convalescing in *Saints and Singing*

(Photo: R. W. Borg)

performers' fundamental technical proficiency, which shines most beautifully in a duet sung by Renee Fladen-Kamm and Ken Cramer, the music heightens the shimmering emotions of the libretto most appropriately.

... the visuals are nowhere more delightful than when Gertrude and Alice tower over throngs of adoring nuns.

The puppets and sets by Michael Shain, Jim Campbell, and Marla Bailey are enchant-

ing. Including allusions to Picasso's and Lipschitz' famous portraits of Gertrude, Gauguin's tropical landscapes, and Duchamp's Dadaist "Nude Descending a Staircase," the visuals are nowhere more delightful than when Gertrude and Alice tower over throngs of adoring nuns.

Saints and Singing is no *Madama Butterfly*. Despite, however, its loose structure and Gertrude's monumental ego looming over everything, the work can generate a glow of love and warmth. But only under the right conditions. Claude Duval creates the right conditions. ■

Saints and Singing Studio Eremos Through Feb. 16

San Jose Chorus

The Gay Men's Chorus of San Jose will hold a concert with the Los Angeles Gay Men's Chorus on Saturday, Feb. 15, at 8 p.m. The concert will be held at the City Lights Performance Company, 70 N. Alameda Ave., opposite the Spaghetti Factory. There will be no charge for the concert. Food and drinks will be provided.

The Gay Men's Chorus of San Jose also announced that those interested in either singing with the group or supporting it should contact Dan Jepson at 790-0288. ■

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ART



Four Marines, by Jack Shear

Penetrating Portraits

by Mark I. Chester

With *Four Marines* and *Other Portraits* (Twelvetrees Press) photographer Jack Shear presents us with 41 portraits of men, some alone, some in small groups, but all seen with a homoerotic eye. His lens looks on these men (some gay, some not) lovingly, gently.

Over the last number of years, Twelvetrees Press has published an increasing number of fine art books of gay artists and artists of interest to the gay community. Some of these have included books of work by George Platt Lynes, Bruce Weber, Steven Arnold, Robert Mapplethorpe, Joel Peter Witkin, and now Shear. If you are not familiar with these books, I recommend you start now with *Four Marines*.

Portraiture is a double-edged sword. It is a collaboration, or a conspiracy that reveals (or conceals) the relationship between photographer and subject to the world at large. Using a 2-1/4 square camera, Shear presents a unified vision that explores consistent questions, but he utilizes enough variations that each new portrait maintains the viewer's interest.

These sharp, clear images of the famous (including William Burroughs, Dennis Cooper, Roy Lichtenstein, and Christopher Isherwood) and non, are still and quiet, but at the same time vibrate with that undefinable quality we call "the spark of life." It is these thoughtful, sometimes disquieting faces that are the attraction. Shear provides us with no easy answers, no glib and shallow glossy 8x10s. He gives us just a glimpse, but it is enough to hook us, to make us want to know and understand more.

While the majority of the faces are pensive, many bristle with a sexual energy that threatens to bubble off the page. In Cameron Fleckenstein, in Adidas running shorts, a short t-

shirt that doesn't quite cover his midriff, and digital watch, Shear captures something quintessential about youth, gay sexuality, and the 1980s. His portrait of Brad Gooch, with his shirt unbuttoned and opened a hair too far to be anything but a sexual invitation, is equally definitive.

But Shear startles us with sexuality from unexpected sources. *Four Marines* stand, stiff and weary, although not uninviting. Three surfers, in wet suits and longish blond hair, are slightly distant, but not afraid. And Andy and Chuck, two tattooed men in white undershirts, jeans, and white socks, offer us the threatened promise of the unknown at the base of a set of stairs that lead off into the darkness.

'He gives us just a glimpse, but it is enough to hook us

Shear understands that portraiture is not just pictures of people. He creates a sense of environment by leaving space around the people in his photographs. It gives a sense of the world around us we each claim as our own. And like the eye, Shear lets many of his backgrounds lose sharp focus, becoming patterns and forms that define and set off the world of those photographed.

Like an exquisite painter, Shear uses lines and shapes to compose and balance his photographs, but the compositions never threaten to take the focus away from the subjects being photographed. A couple of photographs have deceptively simple yet powerful straight lines that are reminiscent of a Mondrian painting. Others add a sense of depth and distance into the photographs.

On top of all of this, it is Shear's delightful use of black and white that sets these photographs in a special class. Using a full range of tonalities from solid black and white, Shear truly paints with light, sometimes natural and sometimes artificial. Many times, using a single directional light source, Shear lets one side of the face fall into shadow, adding mystery to the image. Colors and shades blend harmoniously and in balance.

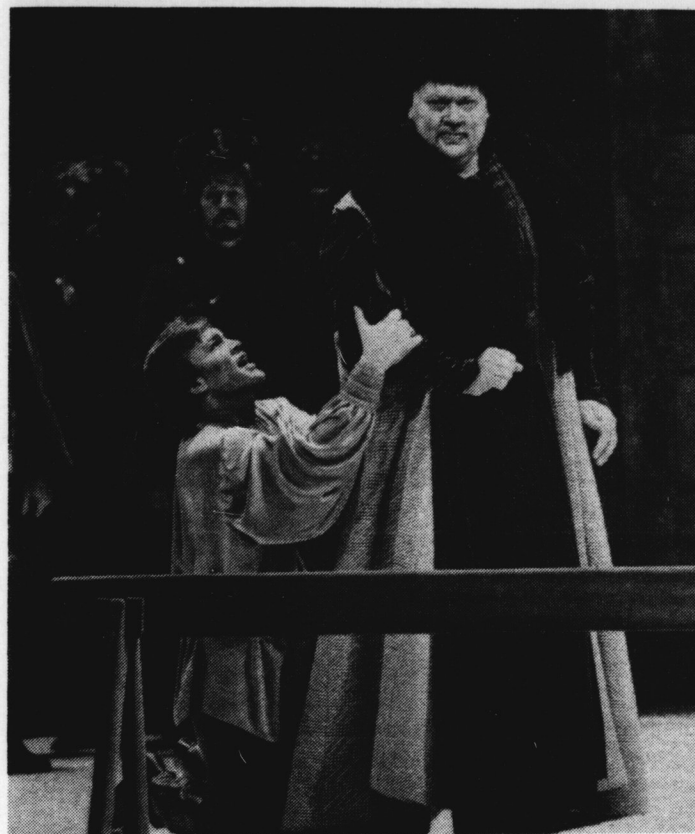
These are photographs of urban men; many undoubtedly taken in Los Angeles and New York. They have the look and feel of the cities, and the backgrounds occasionally accentuate this. Equally at home in the studio, with flat backdrops, and with the dimension of space and depth of the city, Shear creates as much a portrait of the times as he does of his subjects.

The design by Jack Woody, the driving force behind Twelvetrees Press, is simple and elegant. The square photographs are placed in the upper half of the page much as 2-1/4 square photographs are framed on photographic paper. The opposite page is left blank except for the name of the subject photographed. This sparse design allows the viewer to completely focus on the photographs one at a time. With printing in Japan on a thick uncoated stock, this book exemplifies the finest all-around production by Twelvetrees Press.

If you keep in mind that the earliest photographic books clearly created with the gay community in mind were published only in 1969 by Roy Dean and Tomatsu Yato, the increasing influence of gay energy in the field of photography is a wonder. Jack Shear and his book, *Four Marines* and *Other Portraits*, create penetrating portraits of men that ultimately cannot be denied.

TALES OF TESSI TURA

Commitment To a Cause



'But they need more money for AIDS research!' Prince Andrei Khovansky (Denes Gulyas) importunes his uncle, Prince Ivan Khovansky (Aage Haugland) in the Met's *Khovanshchina*.

One balmy night, while moseying through the Castro with a friend, we bumped into several of his acquaintances who are all involved with the Stop AIDS Project. As they gathered in the Elephant Walk, excitedly discussing their leafletting, fundraising, and community outreach activities, I listened—with much admiration—to a group of gay men who had dedicated their energies to an extremely worthwhile educational project which required an intense emotional and, in some cases, financial commitment. A half hour later, after my friend and I had extricated ourselves from the evening's debate, I confessed I thought it was an extremely refreshing and healthy sign of the times to encounter a group of gay men who were so furiously intent in thought and so fiercely focused on a cause that they could sit in a gay bar talking about something other than poppers, dick, and opera.

Are the times truly changing? One thing is for sure. As more and more people have become involved with Shanti, the San Francisco AIDS Foundation, the San Francisco Hospice, the Stop AIDS Project, and other extremely worthwhile community nonprofit groups, it seems as if conspicuous consumerism has stopped being a top priority among gay men. Some of the folks for whom "Shop Till You Drop" was once the definitive credo may have finally discovered that there are more spiritually satisfying activities with which to fill their spare time. Many are now learning it is indeed better to give than to receive and, as we enter into a brave new gay world of philanthropy and personal achievement, one hopes that each person's commitment to a cause will yield far richer and more emotionally fulfilling rewards than some of our marathons self-indulgent escapades of days gone by.

ATTENTION MUST BE PAID

Having finally attended a performance of Larry Kramer's *The Normal Heart*, I want to recommend the experience to everyone who reads this column. Unlike the clean-cut Hollywood romanticism lavished upon NBC's re-

cent TV docu-drama, *An Early Frost*, Kramer's AIDS play is a highly effective, confrontational and occasionally ugly piece of agit-prop theater which does little to preserve the sanctity of those gays who either hide behind closet doors or refuse to deal with anything that could possibly untidy their lives. Without ever apologizing for many of our community's touchy conceits ("Of course I'm out of the closet, but that doesn't mean I want my mailman to know I'm gay," groans one character) Kramer skillfully savages most of the petty delusions with which a large number of closeted and successful gays have avoided confronting the highly political aspects of the current AIDS epidemic.

Unlike many people in New York's gay community, I have no personal ax to grind with Larry Kramer. Indeed, as a gay man with a luxury liner fetish, I have always adored his creation of the leaning Lusitania Lounge for cock-eyed tearoom queens in that controversial novel of his entitled *Faggots!* Thus, it may have been easier for me to accept *The Normal Heart* as a polemical drama which revolves around an extremely abrasive protagonist than to respond to it as Kramer's personal denouncement of those who betrayed him at Gay Men's Health Crisis. Much of what is said in *The Normal Heart*—including the pivotal issue of how to tell gay men to stop fucking—rings with a greater truth today than might have been perceived in the hysterical atmosphere which surrounded the play's premiere.

AN OPERATIC JONESTOWN

So much attention and detail was lavished on preparing the Metropolitan Opera's new production of *Khovanshchina* that, in order to facilitate audience comprehension, Met operagoers even found a printed guide to *Khovanshchina's* convoluted plot inserted into their programs. However, what James Levine and Bruce Crawford continually fail to understand is that unless you whip out a pocket flashlight and look down during crucial moments in the stage action, an extra printed plot synop-

sis doesn't do a fucking bit of good when the cast is singing in Russian and the audience is left—in more ways than one—in the dark. Although August Everding's production certainly had its incisive moments, much of this rarely performed opera's dramatic impact was lost due to Met management's stubborn and glaringly anachronistic refusal to use supertitles.

The most stunning moments of the Met's new *Khovanshchina* production occurred just before the final curtain when, rather than surrendering to the Tsar, the Old Believers assembled for the last time in order to commit mass suicide in their temple turned funeral pyre. The effect of Ming Cho Lee's massive revolving set, the Met's somber chorus, and Mussorgsky's

powerful music combined to chilling effect, offering a sad and sobering reminder of the intense emotional commitment people must feel in order to be willing to die for a cause. There are many who cannot and will not sacrifice their beliefs when a matter of principle is involved.

GEORGE HEYMONT

"I wondered whether Falwell was right"



George Simmons
 Shanti Information and Referral

AIDS brought out my own homophobia. It made me question my sexuality, question whether gay sex was bad, whether being gay was wrong.

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Antique Illusions

KEITH WHITE

Of the three new productions the San Francisco Ballet has offered since its opening program, only one, *La Sylphide*, proved very engaging. The production seen here is on loan (in exchange for our production of *A Midsummer Night's Dream*) from the Pennsylvania Ballet, on which it was mounted last year. The choreography ("after Bournonville") is credited to Peter Martins, though virtually all the steps are said to have been set by Solveig Ostergaard of the Royal Danish Ballet, where *La Sylphide* has been in continual performance since Bournonville made it, with a made-to-order score by Herman Lovenskjold, in 1836. Perhaps this unbroken tradition accounts for some of the liveliness the ballet retains. The short version we see today barely suggests certain of the plot elements that were evidently far more developed in the original ballet. But in this form the story, a timeless tale of romance and disloyalty, unravels quickly and eventfully. And the choreography, particularly in several large ensemble dances, possesses great charm and beauty.

The story, drawing on old Scottish legends, concerns James, a young farmer who is visited by a Sylph on the eve of his wedding. Mesmerized by this vision, James forgets his young bride and pursues the sylph. The ballet suggests both fate and morality as the cause of these events, since James is presented as fickle—by being so easily distracted—and foolish, in his

effrontery to the witch Madge, who foretells the events to come during a wedding party on the same day. At the same time James is meant to be a likeable character, as much a victim of fate (and Madge's vindictiveness) as the Sylph ultimately is the victim of James' possessiveness. The dancer who plays James must also be quite a credible actor to resolve this dichotomy, particularly since both character and plot are revealed in extensive passages of mime even more complex here than in the Russian classics.

Jean-Charles Gil was probably not shown to best advantage in any of the roles he performed here, yet his flexibility was proven beyond doubt and his presence always heroic. To reinstate the San Francisco Ballet policy to allow guest artists, a better choice than Gil could not have been made. He played the role of James energetically without dwelling on the incongruities; his active presence makes James so expansive a character the final tragedy surprises us nearly as much as it does him. Gil's dancing struck me as being considerably more forceful than the Bournonville ideal, but it was exciting enough that I didn't care. His Sylph, Ludmila Lopukhova, came much closer, achieving great delicacy in her conscientious rendering. Both approaches had merit, but seemed to have little in sympathy. Nigel Courtney was wonderful as Madge, as was David McNaughton as Gurn.



Evelyn Cisneros (r.) and Jean Charles Gil in *Opus 19 The Dreamer* (Photo: M. Sohl)

Opening the program was a 1984 work by Helgi Tomasson, *Contredances*, set to pieces by Beethoven. While I preferred his work to Tomasson's *Menuetto* on Program I, it has the same stylistic weaknesses: it is overchoreographed to the point of prissiness. Too many grace notes embellish the dancing so that the audience isn't even quite sure when a phrase has ended; we thus altogether failed to applaud a number of solos and duets. Tomasson leaves all six dancers onstage throughout; those who are not dancing stand watching those who are, but this tends to further dilute the primary image. In spite of its cast, including Tracy-Kai Maier and Joanna Berman, *Contredances* generated only the mildest response. This kind of over-refinement will never stimulate a San Francisco audience.

Jerome Robbins' *Opus 19 The Dreamer* (Prokofiev Violin Concerto #1 in D Major) was given

its local premiere the week before. Made for Mikhail Baryshnikov during his New York City Ballet tenure, *Opus 19* showcases one male and one female dancer against a faceless corps of 12. The ballet is bathed in a dim, blue-grey shadow; an air of mystery prevails, never to be resolved. Jean-Charles Gil handled the lead male role most efficiently, but the only significant aspect of the assignment was its duration; the male protagonist remains onstage throughout the entire ballet. The female lead is more interesting, and a plum in Evelyn Cisneros' repertoire, since it displays a strength of attack hidden in lyric roles; here she danced as though she were carving the steps into space. The audience responded as though it had seen a masterpiece, but I found most of the ballet insufferably dull.

On the same program was a crisply amusing Christensen

revival, *Sinfonia*, to a piece by Boccherini. I wouldn't mind seeing it again. I saw *Eternal Idol*, a Michael Smuin revival that came next on the program, twice on an inside tip, and the two performances were worlds apart. In a body-beautiful pas de deux inspired by the Rodin sculpture "The Kiss," and set to the 2nd movement of Chopin Piano Concerto #2, Jamie Zimmerman and Russell Murphy gave us the beautiful bodies but not much else. Their interpretation remained a little stony throughout, like the coldness of the statue they represent. Later in the week, Jim Sohm and Laurie Cowden, in the same duet, came very much to life, with Cowden virtually panting her way through it and Sohm in ardent pursuit. Few ballets allow two such opposite approaches, each valid on its own terms. Yet while watching the first, I had dreamed of the second.

BACK TO BATON

PHILIP CAMPBELL

Cheap Shots

What's better than roses on your piano? Why, tulips on your organ, of course.

Everyone has an organ joke—it's an easy word to work with. As a result, Mozart's mighty "king of instruments" comes in for a lot of kidding.

The chance to take some cheap shots was irresistible last week when a series of concerts meant to celebrate the magnificent Ruffatti organ at Davies Hall backfired and laid an egg.

It looked promising on paper. The programs were varied with interesting repertoire and at least one "name" star graced the roster. I missed the Anthony Newman recital, but word of mouth tells me I was well out of it. Besides, the concert last Friday provided me with enough humorous material to write a sketch for S.C.T.V.

I won't pretend to like an entire evening devoted to solo organ. Despite the glories of Bach, Messiaen, Franck, and Poulenc, I prefer this instrument with orchestral support. I was relieved, therefore, to learn Gillian Weir's appearance included full symphonic accompaniment. I wasn't prepared, however, for Weir's eccentricities, or the unintentional hilarity her choice of material would evoke.

Making her entrance in a gown so willfully hideous many laughed openly, the soloist resembled nothing more than a deluxe, foil-wrapped burrito on Cinco de Mayo. Her stage manner put me in mind of Lily

Tomlin's Edith Beasley—all this, mind you, before she played a single note.

Organ conservator and frequent guest soloist John Fenstermaker stood demurely at the artist's left, poised to turn the pages of her score. At one point he must have jumped the gun, for she savagely swept the leaf back to its former place with a passion worthy of Joan Crawford or, at least, David Kelsey.

By this time it was becoming increasingly difficult to concentrate on the actual music being played. This was a first hearing, but it might have been more merciful simply to let my mind wander.

The *Organ Concerto, Opus 91* by William James Mathias is a hapless piece that recalls tepid Ralph Vaughn Williams or William Walton at best, and which suffers mightily from being saddled with a program meant to depict the Passion of Christ, of all things.

There are inspired moments in the lengthy work—a bit of clever scoring here, a genuinely dramatic outburst there—but the overall impression actually reverses the sequence of events described in the notes. *Opus 91* seems to take us from Resurrection to Crucifixion.

Some of the more banal and derivative ideas caused orchestra members to smile in obvious distaste. They might have been more discreet, considering the crumbly treatment they gave to Wagner and the Overture to *The Flying Dutchman* at the top of the concert.

Screening

(Continued from page 22)

movie artwork of the '70s and early '80s, including *Murder on the Orient Express*, *Lucky Lady*, and *Raiders of the Lost Ark*.

His death, according to *Variety*, was from "pneumonia... He is survived by his parents, brother and sister."

The show business trade paper does not always list the cause of death in its obituaries. Last year was probably the first time it has attributed any deaths to AIDS—ten of them, including Rock Hudson's. Many more could be read between the lines of notices of single men in their 30s and 40s who died "following a long illness."

WHERE THE BOYS AREN'T

The next time Connie Francis sings her signature tune I may have to be forcibly restrained from yelling, "Where are they, Connie?"

For the last 14 years they've been at Fort Lauderdale's Marlin Beach Hotel. As of last Friday the hotel has changed its name and policy. It's now the Spring Break Resort, after the trashy 1983 movie that was filmed there, and caters to the same horny, beer-swilling collegians as the rest of the city.

Asked if he wasn't afraid the rowdy guests would damage the place, hotel president Bill Hovan was quoted in *The Weekly News* by Joseph McQuay as saying, "We've had people chaining friends to toilets for 14 years. I don't see it being any different."

With all that off our chest, let's go to the movies:

YEAR OF THE LION

Unlike most Chinese kung fu movies, *Marital Arts of Shaolin* is light on bloodshed. The numerous fight scenes are so carefully choreographed it's like watching a musical. The token plot has a young man and woman trying to avenge the death of their fathers at the hands of a Ming the Merciless type. With that conclusion foregone the suspense comes from how they'll get together when he's in training to be a monk. Star Jet Lee also does a campy scene in drag that could lead to a whole new career for him.

Marital Arts of Shaolin is a good way to brush up on the culture for the local Chinese New Year celebrations. A festival scene has a variety of lion dances, and firecrackers and acrobatics add to the circus air. The training scenes look enough like the finale of another current film you'll think we're going into the Year of the Lion—the Chorus Lion. (World)

28 UP

If you liked the epilogue to *American Graffiti* which told what happened to all the kids when they grew up, you'll love *28 Up*, Michael Apted's documentary for British television. It began with interviews with 14 seven-year-olds and has followed them at seven-year intervals since. Only two declined to be interviewed at 28, one apparently because he works for a rival network and the other because he stands by what he said at 21.

The premise is St. Francis Xavier's (and later Lenin's) statement, "Give me a child until he is seven, and I will give you the man." It proves true in most cases and shows the English class system still very much in force. Apted refrains from making judgements—as should the viewer, although it's not easy—

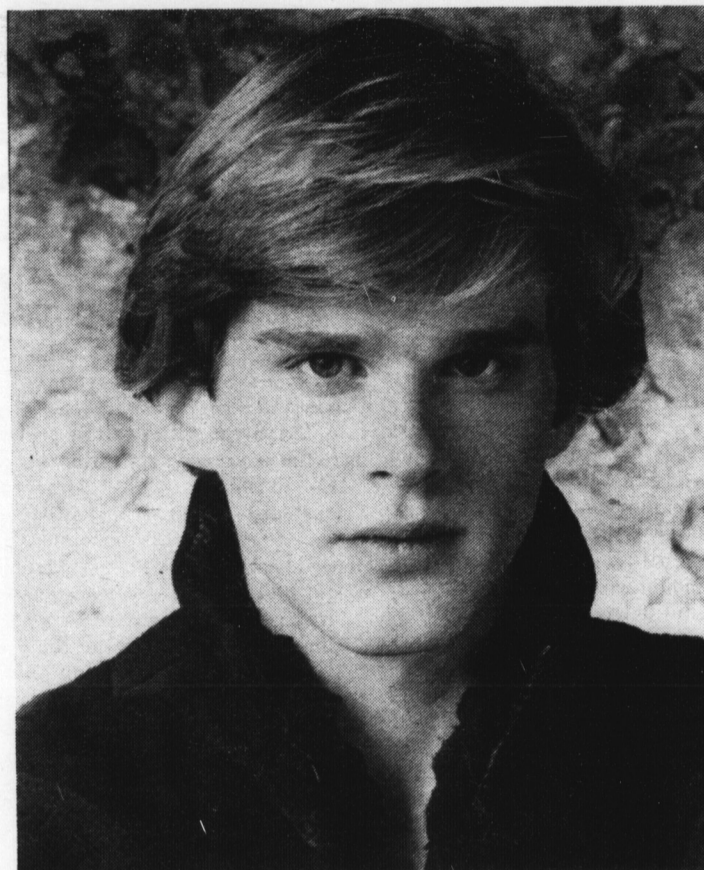
fascinate you and make you reflect on your own development. It will also suggest a new use for your homevideo equipment. (York)

I WAS A TEENAGE QUEEN

Lady Jane combines the pomp and historical shenanigans of *A Man for All Seasons* with the star-crossed young lovers of *Romeo and Juliet*. A highly credentialed team led by stage director Trevor Nunn has succeeded admirably in a technical sense, but audiences for each genre are likely to be put off by the blend.

Following the death of King Henry VIII there was a brief reign by young Edward VI, here portrayed with commendable dignity by Warren Saire. The Protestant forces, led by the Duke of Northumberland (John Wood), connive lest "the country... relapse into a pit of popery." The plan is to bypass Catholic Mary and Elizabeth and put their Protestant cousin Lady Jane Grey on the throne.

Jane, 15, is married against her will to the Duke's son Guilford, 17. She's interested in study and prayer, he in drinking, gambling, and whoring, but they discover a mutual interest in social reform and soon fall in



King for Nine Days—Cary Elwes plays Guilford Dudley, forced to marry *Lady Jane* so she can become queen of England.

I've ever seen him give.

If you would enjoy a double bill of teenage romance and historical pageantry, *Lady Jane* rolls it into one for you. (Regency III)

HANNAH AND HER SISTERS

Woody Allen takes another step toward becoming Ingmar Bergman with *Hannah and Her Sisters*: he has Max von Sydow working for him. Without Woody himself appearing as comic relief, this bittersweet comedy would be almost as heavy as his one serious film, the Bergmanesque *Interiors*.

There's not so much a plot as an organizational chart. Actors Lloyd Nolan and Maureen O'Sullivan have three daughters, Mia Farrow, Diane Wiest, and Barbara Hershey. Mia was married to Woody Allen, but her current husband is Michael Caine, who is having an affair with Barbara, who lives with anti-social artist Max von Sydow. Carrie Fisher is Diane's partner in a catering business, but they're rivals for married architect Sam

Waterston.

Basically these middle-aged people are trying to decide what to be when they grow up. Woody's looking for something to believe in, but writes off Socrates: "This guy used to knock off little Greek boys. What's he got to teach me?" While they're on the subject, this is the third major feature this year with reference to AIDS, in this case a total non-sequitur from Hershey: "They have a very large gay clientele at my dentist's, and the hygienists all wear gloves now because of AIDS."

You get all this plus a lot of big band music, a tour of New York from an architect's perspective, and more of Woody's hypochondriac schtick. If it sometimes doesn't all seem to belong in the same movie, it's usually safe to dismiss Woody as a genius when we don't understand him. "The heart is a resilient little muscle," he concludes, after making a pretty good case for it. (Vogue, Grand Lake)

S. Warren

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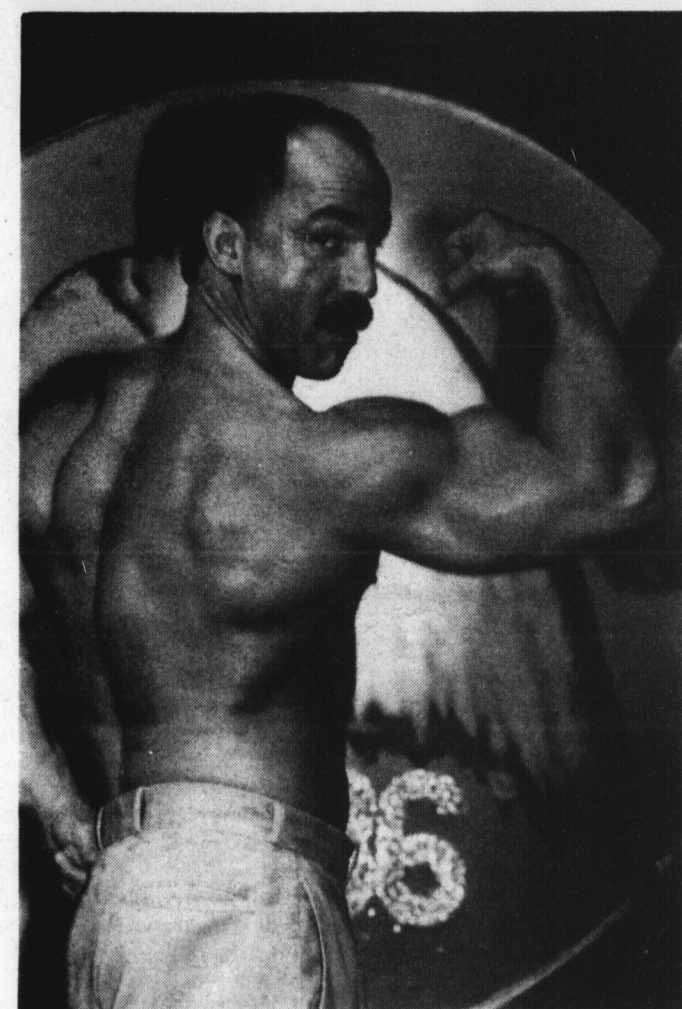
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BAY AREA REPORTER SPORTS & FITNESS S

GAY GAMES UPDATE



Tony de Simonetta also gave biceps at the Bare Chest contest at the Eagle (Photo: R. Pruzan)

Physique

Kurt Troester, who is forming a Physique team for Gay Games II, held a Body Parts contest Feb. 2 at the City Athletic Club. A team consists of five men and three women, although a masters division for those over 40 is being considered. The purpose of the contest was to build enthusiasm for the Games and to give competitors experience posing in public. A body parts contest requires the competitor to demonstrate his or her muscle groups with stationary poses, which is easier for the beginner.

The winners were: (women) Kathy Gage (sole female entry), first in arms, back, and legs; (men) Tony de Simonetta, first in arms, back and legs; Tom Cmolik, second in arms, back, and legs; Joe Dupuis, third place in arms; Steve Addona, third place in back; and Steve Davison, third place in legs.

Anyone who would like to know more about competing on the San Francisco Physique team should contact Troester at 431-1171.

Bowl-For-Funds

The Bowling Committee for Gay Games II will hold a Bowl-

For-Funds on April 13 beginning at 1 p.m. at Park Bowl to benefit Gay Games II. Bowl-For-Funds is open to all. Entry fee is \$5 per person, which will cover bowling fees for the two games to be played. Each participant will be given a sponsor sheet on which pledges of one, five, 10, or 25 cents or more per pin will be collected. Of the two games bowled, the highest score will be used to determine total pledge amounts. The minimum score will be 100 pins.

More information can be obtained from the following people: Mal Garcia (752-2366); Keith Ray (474-3337); Ron Raimondi (771-6000); and Gay Chung (636-0192).

200 Committed

The end of 1985 saw 200 athletes registered to participate in Gay Games II to be held in San Francisco this August. These athletes hail from 47 cities, with New York City leading in the number of athletes registered. Canada and Australia share the lead for foreign countries.

Entries for Gay Games II are being accepted through June 1. All athletes are eligible, gay and non-gay, men and women. Individual sports include Boxing, Cycling, Golf, Marathon, Physique, Powerlifting, Swimming and Diving, Tennis, Track and Field, Triathlon, and Wrestling for Men. Team sports include Basketball, Pool (Billiards), Racquetball, Soccer, Softball, and Volleyball. Entry fee is \$20 per athlete per sport; a number of athletes have signed up for more than one competition.

For further information and entry forms, call or write Gay Games II, c/o San Francisco Arts & Athletics, 560 Castro, San Francisco, CA 94114, 861-8282.

Gay Games Fundraisers

Many Bay Area businesses, enthusiastic about Gay Games II, to be held in the greater Bay Area the week of Aug. 9-17, are sponsoring fundraisers to help show support for this spectacular event.

San Francisco Arts & Athletics, Inc., wishing to insure that these events are successful, wants to publicize them on a regular basis. Therefore, they are requesting interested parties willing to sponsor a Gay Games II fundraiser to contact the office at 861-8282 with particulars. A member of the development committee will return the call, offering appropriate advice.

Track & Field

The schedule for Gay Games II track & field competition has been announced by co-chairpersons Bernard Turner and Eileen Flaherty. Almost 30 entries have been received so far, running approximately 50/50 between men and women. Turner expects more than 800 participants for the track & field com-

petition, to be held at San Francisco State University.

The competition will be run in age groups in hopes of encouraging a greater number and wider range of participants. The age groups for both men and women will be: 18-29, 30-34, 35-39, 40-44, 45-49, and 50 and over. Age groups for the three relay events only will be: 18-29, 30-39, 40-49, and 50 and over. Athletes may sign up individually and are not required to be members of a city-wide team, except for the relay events.

Sunday, Aug. 10, will be the opening day of competition and will include the following events (for both men and women, except as noted): 10,000 meters run, high jump (women), hammer throw (men), javelin (men), and trial heats of the 100 meters dash, 400 meters dash, 1500 meters run, 110 meters high hurdles (men), and 100 meters high hurdles (women). The day will also include the running of the first relay event, the 4x100 meters relay.

The second day of competition will be a morning session on Thursday, Aug. 14. Events will include finals in the 100, 400, 1500, and 5000 meters, as well as shot put and high jump (men), long jump and javelin (women).

Another morning session will be held on Friday, with the following events scheduled to be run: the first events of the decathlon (men) and heptathlon (women), shot put (women), and long jump (men) finals, and trials in the 200 and 800 meters.

The concluding day of track & field competition will take place on Saturday, Aug. 16. This should be one of the most exciting days of competition with the final events of the decathlon and heptathlon, finals in the discus, the hurdles, the 200 and 800 meters and two relays, the 4x400 and a mixed sex (two men and two women) 4x200 meter relay.

The 3rd Annual San Francisco Track & Field Festival is scheduled for Saturday, June 28, at McAttee High School. Ed Rebarchik, meet director for both the S.F. Track Festival and the Gay Games track events, hopes all registered Gay Games II track participants will take advantage of the pre-Games Track Festival and get the experience of participating in track competition. The Festival will be run in the age groups set up for Gay Games II and will include most of the events scheduled to be run at the Games. The San Francisco Track & Field Club will once again host the S.F. Track Festival.

Applications for track & field, as well as the other Gay Games II events, are available at the Gay Games office at 526 Castro St., San Francisco, CA 94114, or you can have applications sent to you or your group by phoning 861-8282. Volunteers are needed for all Gay Games II events and provide a perfect way to get involved with the Games if you don't want to compete. Volunteers may also contact the address and phone number listed above. Registration deadline is June 1, 1986.

R. Thoman

LEAGUE BOWL

Slaughterhaus Preys on Pandas

Obviously, the Slaughterhaus 5 saw red on the evening of 2/5. No more had the Pendulum Pandas pitter-pattered up to the lanes than they were welcomed by a merciless barrage of S-5 strikes and spares. Tracy O'Hare, who started the evening with a 59 average, bowled an incredible 190 game and ended with an aerial 72 average. As if that weren't enough, Wendy Nelson, not satisfied with merely increasing her average by seven pins in one evening, contemptuously turned her back on the lanes, leaned down, and threw the ball backward between her legs, garnering a good, clean strike.

WCL Contour Gals is the first Community or Tavern Guild League bowler to realize a perfect 300 game during official competition. Among the other acknowledgements of this rarest of rare achievements will be a large, waist-length picture of himself hanging in the lobby of Japantown Bowl. Wanna see what a winner looks like? You need only enter the Japantown Bowl lobby and look up.

Speaking of winners, Ralph Bremner, after an extended absence from the TCWBL, recently returned. On his first evening back, in lieu of participating, he chose to witness his

JERRY R. DE YOUNG

Attention! That is precisely what these TGTBL 200+ bowlers garnered when they entered the stratosphere with these astronomical games.

Bobby Leroy 216
Mal Garcia 205
Ken Fendrick 201
Glen Terrio 200

Finally, two females in the Tavern Guild Leagues have also realized 200+ games this season. Jeri Cook of the TCWBL Pilsner Pointless Sisters sports a high 215 game, while Jackie Weil of the TGMBL Frantic Finishers nips at Jeri's open-toe, multi-colored bowling pumps with a very close 214. Congrats to all.

'They wander the darkened lanes, perpetually perplexed . . .'

Needless to say, this incredible combination of heretofore unsuspected talents had a shattering effect on the already shaky Panda confidence. Even the Pendulum Pandas' own Steven Sams, performing the same difficult feat as Wendy with the same happy result, was not enough to put the Pandas back together again. They yet wander the darkened lanes, perpetually perplexed, mumbling "Slaughterhaus . . . metamorphosis . . . took all four . . . beware!"

There is a bowler at Japantown who has also left them stunned. Doug Litwin of the

alter-ego, Adrian Stenson, totally devastate their mutual opponents. Maybe soon this Tavern Guild bowler with the enigmatic smile will once again be back on the lanes doing what he does so well.

Recently I read somewhere there was to be a contest for the most original team name. Well, in case you want to enter and do not have a particularly interesting team name, here are a few that are up for grabs: Bar Belles, Bowling Bells, and Striking Sisters. They may not win, but they will certainly get attention.

SCOREBOARD

PARK BOWL TAVERN GUILD BOWLING LEAGUES

Team Standings and Personal Achievements

| S.F. WOMEN'S BUSINESS LEAGUE | | 2. Play With It, Ltd. | |
|--------------------------------|------|-----------------------------------|---------|
| (Week 20 of 23 - as of 2/2/86) | | 41 19 | |
| League Average: NA | | 39 21 | |
| 1. C.B.S., Inc. | 15 1 | 4. Pilsner Potlickers | 38 22 |
| 2. Awards By Chris | 14 2 | 5. Moby Dick | 35 25 |
| 3. Artemis Cafe | 13 3 | 6. Pilsner II | 35 25 |
| 4. Better Natural | 11 5 | 7. Play With It Forever | 34 26 |
| 5. Thatcher & Winston | 10 6 | 8. Crisco Alleycats | 34 26 |
| 6. Olive Oil's | 9 7 | 9. Ram's Head Bar | 34 26 |
| 7. Amelia's | 8 8 | 10. S.F. Eagle II | 33½ 26½ |
| 8. Mood Swings | 8 8 | 11. Pilsner Pointless Sisters | 33 27 |
| 9. Cafe Commons | 8 8 | 12. David Kelsey's Unmentionables | 32 28 |
| 10. Francois Coffee House | 5 11 | 13. S.F. Eagle I | 30 30 |
| 11. Chula Productions | 5 11 | 14. For Your Eyes Only | 29 31 |
| 12. Cassidy Cabinets | 5 11 | 15. Pendulum Pandas | 28 32 |
| 13. Maud's Squad | 4 12 | 16. On The Road Again - Travel | 27 33 |
| 14. Women at Play | 4 12 | 17. Imitation Bowling | 26 34 |
| 15. Spare Us | 4 8 | 18. Hangover Harlottes | 24 36 |
| 16. City Landscapes | 1 11 | 19. Slaughterhaus 5 | 20½ 39½ |

| TAVERN GUILD MONDAY LEAGUE | |
|--------------------------------|---------|
| (Week 16 of 22 - as of 2/3/86) | |
| League Average: 707 | |
| 1. Pilsner Preyboys | 44½ 19½ |
| 2. Play With It, Ltd | 44½ 19½ |
| 3. Frantic Finishers | 44 20 |
| 4. Capricorn Coffee I | 41½ 2½ |
| 5. Penguin Lust (Pilsner) | 37½ 26½ |
| 6. Park Bowl | 37 27 |
| 7. 4-Your Eyes Only | 37 27 |
| 8. Pilsner Powderpuffs | 36½ 27½ |
| 9. Lane's End | 35 29 |
| 10. P. Opus Pilsner | 34 30 |
| 11. The Unknown Bowlers | 33½ 30½ |
| 12. Men's Room I | 32½ 31½ |
| 13. The Pendulum Crowd | 31 33 |
| 14. The Gutter Sluts | 30 34 |
| 15. Pilsner Pointless Sisters | 30 34 |
| 16. Welcome Home | 28 36 |
| 17. Moby Dick's | 26½ 37½ |
| 18. The Woodpeckers | 26 38 |
| 19. Skat Sisters | 26 38 |
| 20. Men's Room II | 23 41 |
| 21. BFW's | 6 54 |
| 22. Team #22 | 0 60 |

| THURSDAY TAVERN GUILD LEAGUE | |
|--------------------------------|---------|
| (Week 15 of 22 - as of 2/6/86) | |
| League Average: 554 | |
| 1. Ron's Records | 42 18 |
| 2. Feh's | 40 20 |
| 3. Park Bowl | 37 23 |
| 4. S.F. Eagle | 37 23 |
| 5. Station Studs | 36 24 |
| 6. Wild Balls | 35½ 24½ |
| 7. Cock-a-Doodle-Do | 34 26 |
| 8. Fig Pins | 33½ 26½ |
| 9. Pilsner Pin Ups | 33 27 |
| 10. Alamo Square Saloon | 33 27 |
| 11. Queen Mary's Pub | 32 28 |
| 12. Raggs | 30 30 |
| 13. Fast Trax | 28 32 |
| 14. Trax | 26 34 |
| 15. Good Service | 24½ 35½ |
| 16. Ram's Head | 22½ 37½ |
| 17. Hang-ups | 22 38 |
| 18. Mistifs | 21 39 |
| 19. 4 Little Pigs | 21 39 |
| 20. Harlettes | 19 41 |

| TAVERN GUILD WEDNESDAY LEAGUE | |
|--------------------------------|-------|
| (Week 15 of 23 - as of 2/5/86) | |
| League Average: 729 | |
| 1. Pilsner #1 | 43 17 |

Compiled by Jerry R. De Young

Attention Bowlers

Over the past several months, a committee has been working to put a package together to host the IGBO (International Gay Bowling Organization) bowling tournament in 1988. The Tournament will be in its eighth year.

The annual bowling tournament is always held over the Memorial Day weekend. The tournament this year will be held in Las Vegas, and in 1987, New Orleans.

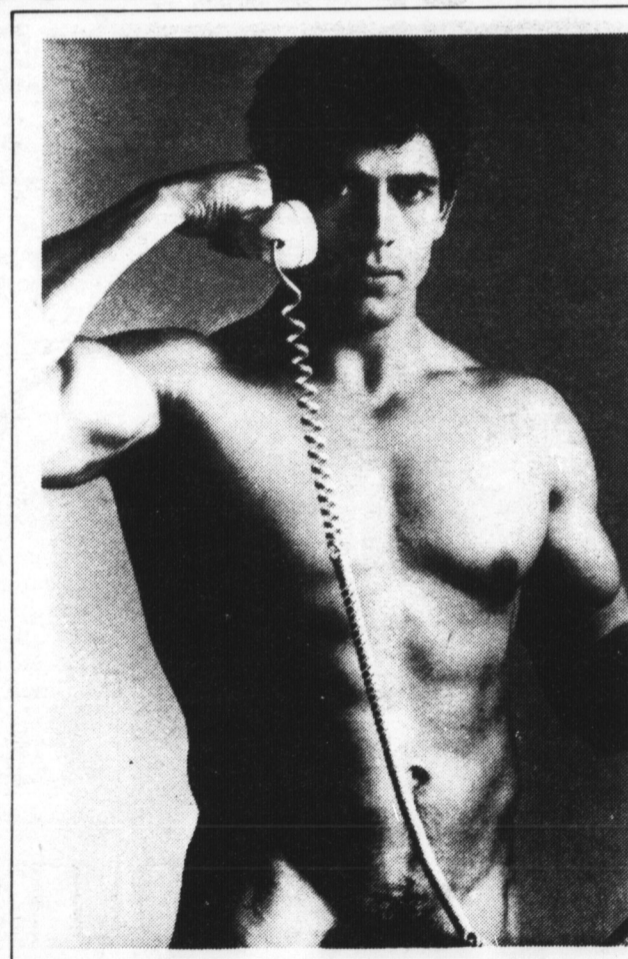
The IGBO bylaws state that all tournament bids must be submitted two years in advance, so a San Francisco bid for '88 must be made this year in Las Vegas. However, for San Francisco to make that serious bid for the Tournament in '88, we must have the support of you, the members of the San Francisco gay bowling leagues. If you

should decide we should in fact make a bid to host the tournament in '88, the package will have to be put together and submitted to the officers of IGBO by April 9. In turn, the formal presentation of the bid will be made to the delegates at the Las Vegas meeting on May 23.

If a bid presentation is made in Las Vegas (and rumor has it that at least two other major cities are considering bidding) and San Francisco does win, we understand that the leagues from Palo Alto and Sacramento have already volunteered to help with the tournament, and we welcome their support. However, it should be understood that this event will be known as the 8th Annual IGBO Invtational Tournament in San Francisco.

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(Attention Members)

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 3. No alcoholic beverages sold. Beer may be checked at counter & claimed on same night as checked. No other alcohol permitted.
 5. Soft drinks may be purchased at counter. Charge of 50¢ per item for any other soft drink brought onto premises.
 5. Coats, jackets, neckties, umbrellas & bags must be checked at door. No item may be left unattended in club.
 6. On mandatory clothing check nights all clothing must be checked with exception of shoes, which must be worn at all times.
 7. Not responsible for Lost or Stolen articles.
 8. No pipes, cigars, or grass.
- Failure to comply with rules will result in non-refundable suspension of membership. Thank you for your Cooperation.

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Wed.—**EXHIBITIONIST PRACTICE**
Thurs.—**JACK OFF PARTY 8-12PM.**
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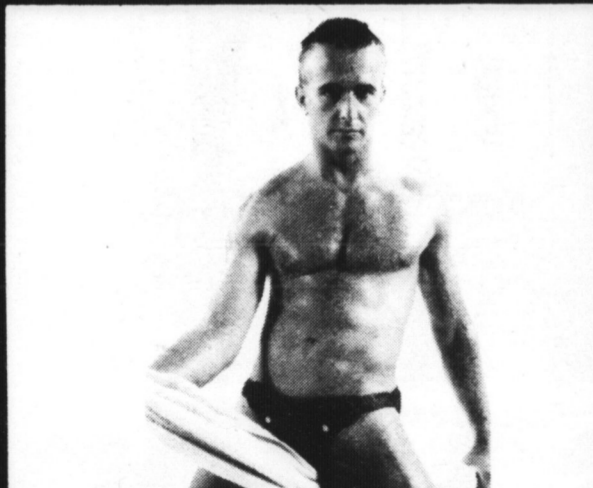
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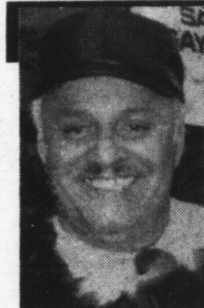
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MR. MARCUS

Have a Heart

Friday is Valentine's Day, and I hope you all bought one of the Valentine note cards on sale all over town to benefit the SF AIDS Fund. They're only \$3 and each card sold will go to help an AIDS patient with his financial problems. I know you'll all want to send your buddy/lover one.

This has got to be one of the busiest weekends of the month. Thursday "Us Girls Can Boogie Too" present a Valentine dance at the Troc from 2100 to 0400.

Friday night is the annual Sock Hop at the Pilsner Inn in Mid-Town Mecca, while South of Market's Powerhouse presents an evening of intrigue and suspense for a St. Valentines Day Massacre party beginning at 2100; don your Mafioso drag and join in. Suzie Sweetcakes will be at the Pilsner Inn without Mike "Killer" Lieber, but I'm sure she'll arrive, as usual, on the back end of somebody's big bike.

Over at Amelia's, Blush Productions present Bal d'Amour, a party that will go on until 0300 hours Saturday morning. They are giving prizes for butch-but, femme-femme, butch-femme, older dyke, leather dyke, yuppie dyke, and punk dyke, all for a \$5 donation. Saturday night, the Troc presents its annual Red Party and the decorations, I hear, will be fantastic.

Saturday, community activists will be honored at the Cable Car Awards, one of SF's most glittering nights. The nominees are in and the voting begins at 1830 hours with a 2000 hours curtain—a curtain that will showcase some of the best entertainment (all live of course), and honor various individuals and groups who have worked hard and long throughout last year. Some big surprises are in store, and there are some good seats still available.

Voting for emperor and empress takes place most of the day Saturday, and the busy ones will be shuttling back and forth for Cable Car and Men Behind Bars rehearsals.

Sunday, the stage at the Victoria Theatre will bring forth Men Behind Bars III, the bar-



Monte Reddick performed 'The Mountie That Couldn't Mount' at the Motorcycle Awards last Saturday. (Photo: Marcus)

tender show for AIDS charities. Alan Greenspan has been busy making outrageously beautiful sets; costumes are all fitted; everyone's learned their routines to perfection, and City Swing is ready to swing out. Sunday night's performance is sold out and Monday night's tickets are going fast. At this writing, there were Sunday and Monday matinee seats still available at both Headlines stores.

Sunday night, the finals of Putting on the Lips at the Esta Noche culminates with Pauline MC'ing and some \$450 in cash prizes for the winners. Sunday night too, the 15 Association celebrates its 6th Anniversary (time flies!) at the palace on Shotwell Street with socializing early on and down to the nitty-gritty throughout the night.

If you find yourself in Los Angeles over the weekend (heaven forbid!) one thing you might check out is the Circus Vargas on Friday night; Intl. Mr. Leather Patrick Toner will fly down to make his entrance aboard one of the biggest elephants in the show and will host the Valentine party at the Detour later on. The LA queens are expecting Liz Taylor to show up, but nothing was confirmed at my deadline in that regard.

All this should have some appeal for you, so no complaining if you don't participate in at

least one of the above parties. David Maxim's stunning charcoal drawings at the Ambush will only be up until Sunday, so don't miss it. Beginning Tuesday, 18 Feb., recent paintings by SF artist G. A. Zehrbaugh go up, where they'll remain until March 2. The opening reception is at 1900 hours Tuesday and you're all invited to get some calchah!

Last weekend was a stunner. The Constantines M/C started the madness Friday with a Mix-N-Match at M&M Palace with a good turnout, including lots of L.A. bike clubbers.

Saturday, the Warlocks M/C hosted a smart soiree at the SF-Eagle patio and introduced new officers, and then the mob converged on the Merchandise Mart, where the Barbary Coasters M/C held the 20th annual Motorcycle Awards.

It was a packed house and the awards were presented between hilarious drag-synch numbers that were performed last season at bike runs and in-town shows. Congratulations to Man of the Year Matthew Brown, Bike Rider of the Year Dan Jeanson, and Gene Forrest and Rich Demarest, who tied for Buddy Rider. You can read all about the win-

(Continued on next page)



The finale at Men Behind Bars II (Photo: R. Pruzan)

Marcus

(Continued from previous page)
ners of all the awards elsewhere in this edition of B.A.R.

After the awards show, the SF/GDIs hosted the Winners' Circle party at the SF-Eagle and served up gallons of champagne. Awards Chairman Gene Forrest deserves a hand for quick pacing and a show that never lagged.

With all this madness in progress, the candidates for emperor and empress are going crazy trying to appear everywhere. Last Monday, some \$5,500 was raised at Febbe's auction for Coming Home Hospice. Another auction on Tuesday, Feb. 17, at the Cafe Sn. Marcos takes place in the march toward raising the \$600,000 needed to get the place in shape for patients. Your donations will be greatly appreciated, so plan to be there because this one should be lots of fun. Voting takes place for the imperial family at Operation Concern offices across from Gaylord's. If you don't vote, forever hold your tongue.

In answer to your many inquiries, yes, the International Mr. Leather contest will be held on Memorial Day weekend in Chicago. No, it has not been sold. No, it is not being moved to Los Angeles. The hotel headquarters for the contest has not yet been announced. In San Francisco, contests for representatives will be held at both the Eagle and the Powerhouse, to date. A package deal for airfare, hotel and tickets to the contest is in preparation, and you'll be the first to know about them as soon as plans are finalized.

Also, those who asked about the Mr. Drummer contest, rest assured it will take place here in June. Anthony Bruno has been in town already getting details worked out. Again, you'll be the first to know the details as soon as they are available. Ye gods, it's only February!

DISH-PANNING & PUNNING

Does the fact that "I Love Stella" buttons are appearing all over town mean anything? Stella who? Running for what? And when? Time will tell!

For faux pas of the year, a statuette to Deena Jones, who offended several people by performing a Donna Summer number at the bike awards. Apparently Deena isn't aware of Ms. Summers' anti-gay stance, or does having a title exempt him/her from politically incorrect performances?

Closetry still lives in LA Dept: One of the bike club members there was nominated for a Grammy but doesn't want it mentioned in gay newspapers there or here!

Bill O'Toole of Presto Prints on the corner of 18th & Castro swears his store will be open by this weekend, so you can get your photos in one hour; watch for "specials" at bargain prices in this paper, where a percentage of the fees will go to AIDS agencies.

You wouldn't believe all the new corresponding secretaries of the bike clubs these days! Right now, Jim Camouse of the SF GDIs is in the lead with press releases, with the Cal Eagles close behind.

When you go see Men Behind Bars, watch near the beginning for a South of Market bartender with red heels drenched in rhinestones which he bought for

\$90 at the Foxy Lady! Who said "good" drag is dead?

The Cycle Runners M/C is having this Toga party March 14 at the California Club, with prizes for best toga; one of the prizes is a one-hour therapeutic massage (non-sexual of course) and two tickets to *Cats*, with Rocky Rockwood hustling tickets like crazy!

'Ye gods, it's only February!'



New officers of the California Eagles MC were presented at the club's second anniversary party at the Eagle. (Photo: Marcus)

Does Kym Whittington's lover know where he spends his Sunday nights? Apparently Jim Jolly and Bill Hansen are worn out from running Guerneville's most popular bar, the Rainbow Cattle Co. Rumor has it they're going to fluff the place up a bit and put it on the block. They just sold the "Mine" which has reopened as the Bayou; meanwhile

over at the Woods, Sharon McNight opens their season with a Valentine's party, so hurry on down for a great performance.

Well boys and girls, that winds it up for another week; hope to see you all at the Cable Car Awards and

at Men Behind Bars—good tickets still available for both events, so don't wait. Until next weekend, keep your legs crossed and remember: The best cure for hypochondria is to forget about your own body and get interested in somebody else's. Happy Valentine's Day. ■

Mister Marcus

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FRIESE FRAME
A Grain of Salt
MARK FRIESE



Karl Stewart and the DQL wish you a Happy Valentine's Day (Photo: R. Pruzan)

Did you do it? Did you take my advice and set out on an adventure to end all adventures, one that took you from the far reaches of the city to the cocktail lounges you never dreamed you would set foot in? It's the quest for knowledge and the search for glamour that could only be yours if you followed the race for Emperor and Empress de San Francisco. If you did, then you must certainly know there is still more torture for the candidates as the voting takes place this Saturday at Operation Concern on Market Street. And then they must wait till the Coronation at the Galleria on Saturday Feb. 22 to find out which two will receive the honor and hard work that goes along with the title. Thanks to Ken and Sissy for taking on that challenge last year and adding a lot to the trip. Good luck to the candidates as you all wait to see the final results of your hard work!

Valentine's Day is of course this Friday, and in honor of that, and also its 1st anniversary, Hunks on Polk Street will celebrate all day Friday with entertainment and all the trimmings befitting this auspicious occasion. May you have many more years that will continue with the fine traditions you have established in your first year!

Tonight the Alamo Square Saloon will do a Gay Comedy Night with Danny Williams, who has been nominated for a Cabaret Gold Award, and has my good wishes. He will host Gay Comedy Night at 9:30 p.m. and tomorrow evening the A.S.S. will hold a Valentine's party and Cupid Contest starting at 9 p.m. with surprises and a special Valentine's cocktail that will most likely be unusual, to say the least.

Also this evening you can catch the show called Hypnosis, A Matter of Mind at Sutter's Mill at 7 p.m. There is no cover charge for this. The show features Eric J. Trostler, who is a certified hypnotist, and will also feature comedian Rick Mills, who will probably have a bee in his bonnet that evening.

For those of you spending the weekend up at the River be sure to catch Sharon McNight as she struts her stuff at The Woods on Friday night for two shows only.

The New Bell Saloon will start its annual Sweetheart election and Valentine's party at 6 a.m. Saturday and it will continue throughout the day with voting for Sweetheart 16 of the Bell. The candidates will vie for the tickets that are given with each drink purchased during the day. Col. John, John Darker, and Roger will be on hand at 2 p.m. to serve the refreshments they are so famous for, and Sweetheart 15 June Starling, who is out of the hospital and is recovering nicely, will be the hostess for the activities, which will be topped off with the announcement of the winner at 5:30 p.m. Yes, it is true I will be turning 30 March 1, and there will be a party at the Bell that day. On a sadder note, I think I can say for myself and all the other people from the New Bell how much we will miss our good friend Larry Jett who passed away last week but will never be forgotten by any of us!

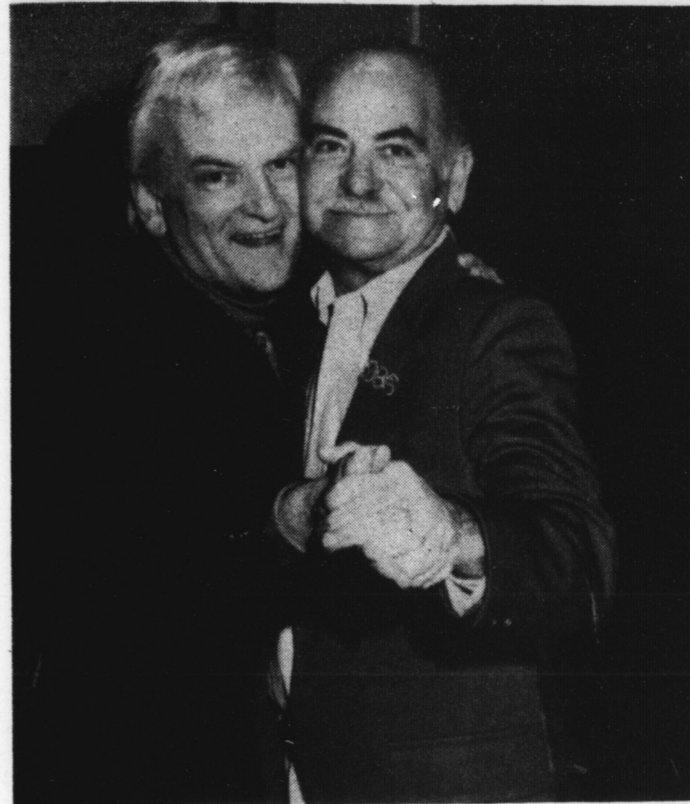
This Friday and Saturday the S.F. AIDS Foundation will participate in the kick-off for National Condom Week, which runs through the 21st, and there will be costumed volunteers that will visit the bars throughout the city during those two days to pass out their new tabloid, Hot and Healthy Times. They plan to talk for a few minutes in each bar, and it sounds like they have planned a fun thing for your afternoon crowds.

Valentine's Day, Broadway Babies will be the entertainment at Buckley's, 131 Gough, this Friday when they present an evening of Broadway love songs with the showtime at 9:30 p.m. Reservations are suggested by calling 552-8177.

Saturday, besides being the voting for Emperor and Empress, will produce yet another San Francisco Tradition when the Cable Car Awards take center stage at the Pacific Center, on 4th Street, for another star-studded evening featuring some of the best entertainment available in the Bay Area. Public voting will take place between 6:30 and 7:30 p.m. and the show starts at 8 p.m. There are still some tickets available at Headlines.

Anna Conda will be the host and chef at an Emperor and Empress Campaign brunch Saturday from 10 a.m. till 2 p.m. at 152 Church St. (in the Lutheran Church) that will benefit the building fund of the Golden Gate M.C.C. Donation is \$4.

Sunday and Monday will be the third edition of Men Behind Bars and will once again be held at the Victoria Theatre with showtimes of 2 p.m. and 8 p.m. both days. Jim Cvitanich, Mark Abramson, and their hardworking cast and crew have once again put together a knockout show! I once said Jim Cvitanich couldn't do anything about the weather, and I still maintain that fact, but I never said he wasn't a whiz in the P.R. Dept. as he has Mr. Marcus, Randy Johnson,



Tommy Turner (r.) dances with Dick Bumpus at the Royal Romp. (Photo: Rink)

Bazaar Calendar

Thursday 2/13: **Hypnosis Show**, Sutter's Mill, 7 p.m.
Eric Trostler, Diedre Party, Village, 8 p.m., Empress Candidate.
Sable Party, 222 Club, 8 p.m., Empress Candidate.
Rick Manning Party, SF Eagle, 8-10 p.m., Emperor Candidate.
Tommy Turner Party, Kokpit, 8 p.m., Emperor Candidate.
Valentine Party, Kokpit, 10 p.m.

Friday 2/14: **Valentine Party**, Trax, \$1 drinks and snacks, all day.
Matt Brown Party, Men's Room, 5 p.m., Emperor Candidate.
Sweetheart Party, Kimos, 8 p.m.
All Imperial Candidate Party, West Graphics, 8 p.m., Hosts Grand Duke Tony and Grand Duchess Deena.
Valentine Massacre, '20s Party, Powerhouse, 9 p.m., prizes.
Mr. Cupid Party, Casa Loma, 9 p.m.

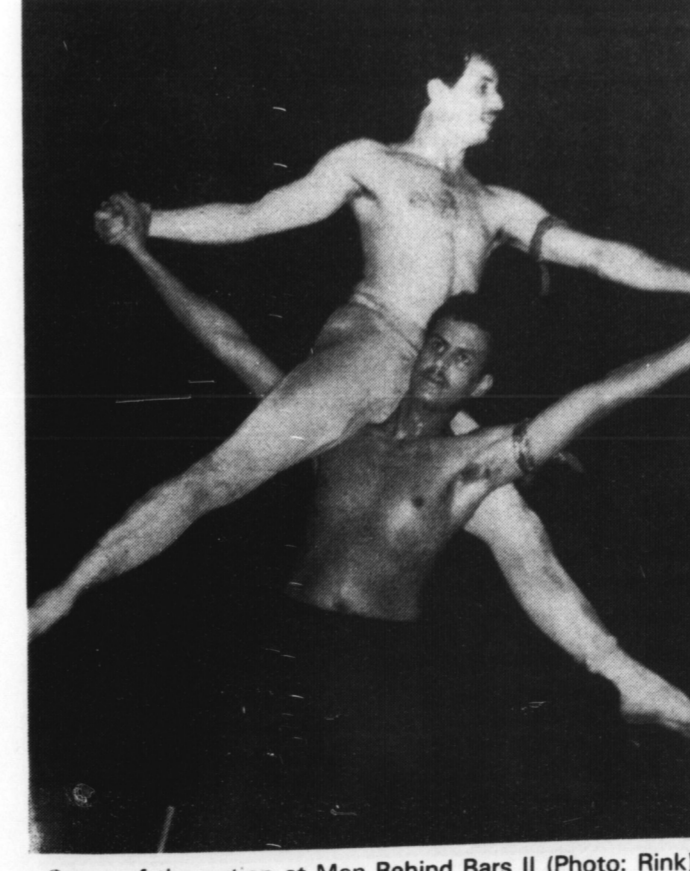
Saturday 2/15: **Emperor and Empress Campaign Brunch**, Lutheran Church, 152 Church St., 10 a.m.-2 p.m.

Church St., 10 a.m.-2 p.m., hosted by Anna Conda and Golden Gate MCC congregation, \$4.
Election for Emperor and Empress, Operation Concern, 1853 Market St., 10 a.m.-6 p.m.
Sunday 2/16: **Men Behind Bars**, Victoria Theater, 2 and 8 p.m.
Cal Eagles Beer Bust, SF Eagle, 3-6 p.m., \$6.
Sixth Anniversary Party, 15 Association, 260 Shotwell St., 4-12 p.m., buffet, \$10.

Monday 2/17: **Men Behind Bars**, Victoria Theater, 2 and 8 p.m.
SF Eagle Beer Bust, SF Eagle, 3-6 p.m., \$6.
Village Cupid Cup Party, Village, 5 p.m.
Men Behind Bars Cast Party, SF Eagle, 11 p.m.

Tuesday 2/18: **Imperial Retirement Auction**, Village, 8 p.m.
ICF Meeting, Chez Mollet, 8 p.m.

Wednesday 2/19: **All Candidate Reception**, Stallion, 8 p.m., Hosts Ken Wright and Sissy Spaceout.
Compiled by Karl Stewart



Some of the action at Men Behind Bars II (Photo: Rink)

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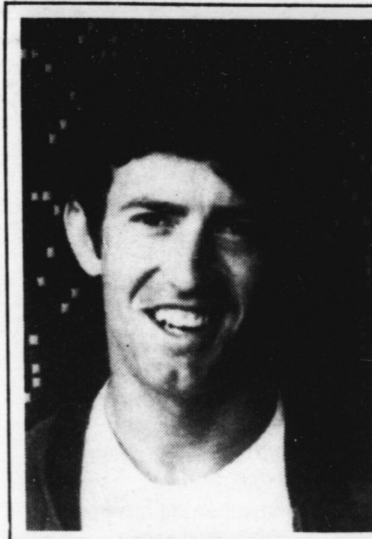
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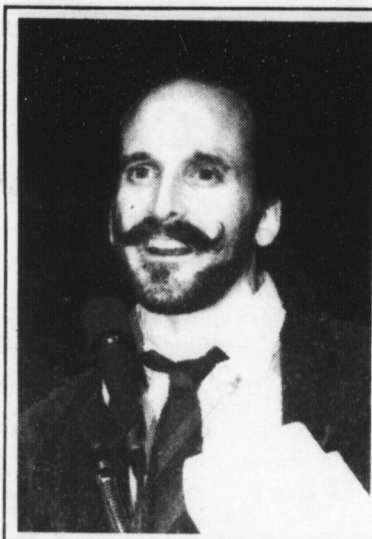
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 Sat-Sun Feb. 15th & 16th 6AM - 2AM
 Monday Feb. 17th PRES. DAY 6AM - ???

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B.A.R. congratulates Outstanding Photojournalist **Robert Pruzan**, Cable Car Award Winner for 1986.

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VOL. XVI NO. 8 FEBRUARY 20, 1986

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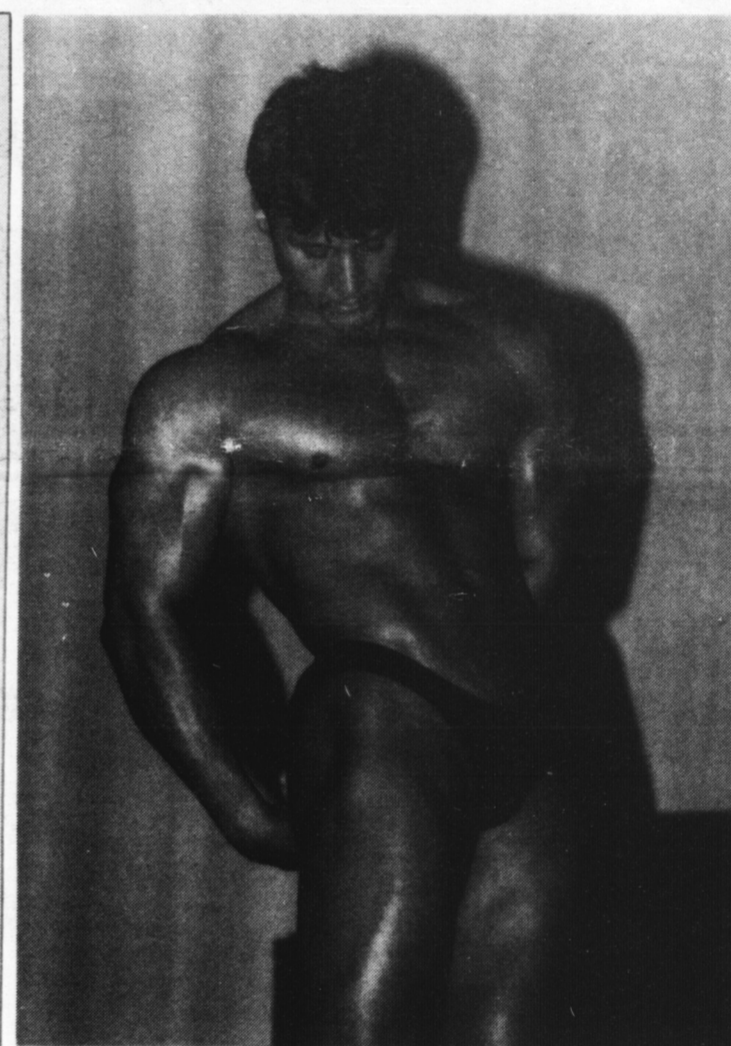
Today

Isoprinosine and ribavirin users say there are benefits from the two drugs but researchers doubt their claims. Brian Jones continues his investigation in the controversial therapy, **page 14.**

Artists needing legal help are the specialty of Bay Area Lawyers for the Arts, reports Jay Newquist, **page 11.**

The city's school board is slow to put some gay reforms into practice, say critics. Charlie Lineberger reports, **page 3.**

Berkeley has passed a strong ordinance on AIDS discrimination and forces are lining up to get Oakland to do the same, **page 17.**



Brett Brown, in a tribute to Gay Games II. (Photo: Mick Hicks)

Settlement Likely In Pac. Bell Suit

Job Bias Suit Against Phone Company Heads for Out of Court Negotiations

by Gregory Douthwaite

Pacific Bell agreed last week to negotiate an out-of-court settlement with gays who have filed a class-action suit against the company for employment discrimination. The agreement came just days after the telephone company was forced to disclose a written policy against hiring openly gay job applicants.

"Maybe they feel our case is stronger now," said Leonard Graff, legal director of the National Gay Rights Advocates.

Pacific Bell Spokesman William O'Brien refused to comment on the decision to negotiate. He had earlier told the *Chronicle*, however, that company policy was changed in 1976 to prohibit discrimination against gays, and said the previous policy was "in compliance with state and federal law" at the time.

The official 1973 hiring policy on gays stated: "We do not give favorable consideration to anyone who, in our judgment, may create conflicts with existing employees or the public we serve. This includes, but is not limited to, a manifest homosexual."

The lawsuit against the phone company was originally filed in 1975 by a group of gay law students. Pacific Bell was then called Pacific Telephone, and the

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SF Turns Out To Honor Its Best

Cable Car Awards Draw 1,000 to Pay Tribute to Outstanding 36

by George Mendenhall

The four month long Vigil for AIDS and ARC received the longest ovation of the evening as 1,000 people cheered the winners at the Cable Car Awards & Show this past weekend. The gay community's outstanding awards ceremony triumphed over an inadequate facility and stormy weather, Feb. 15. An enthusiastic sold-out crowd applauded recipients of 36 awards and were entertained by over 40 performers. The downtown venue—converted into an auditorium the day before the event—did not work well but the audience's need for a psychological release in an upbeat evening was evident.

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A vibrant Rita Rockett received the Dorothy Langston Award for Human Rights at the Cable Car Awards. Rev. Jim Sandmire and Pat Norman look on. (Photo: R. Pruzan)