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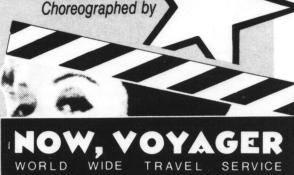
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BAY AREA REPORTER

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A.B. 403 Repeal Dead, Says Brown

Assembly Speaker Promises to Halt Insurance Lobby Repeal Effort

by Brian Jones

Confidentiality for AIDS tests will remain the law in California, Assembly Speaker Willie Brown said last week. The insurance lobby has been trying to repeal the confidentiality provisions of A.B. 403. But Brown said bluntly that repeal "won't happen."

"One power the Speaker always has is the power to kill a piece of legislation," Brown said. The repeal effort "Isn't going to go anywhere," he said.

MUNI Assault

Security Camera on Bus, But Was There Film In It?

A gay man was again beaten on the 24-Divisadero MUNI bus line during Monday's late rush hour. Fast action by another gay man saved Tom Nieze in the assault by eight teenagers. Nieze escaped with a black eye and some

Nieze said he is considering suing the city of San Francisco because of the attack. He said the MUNI bus driver, a short, middle-aged woman, didn't seem to grasp the danger of the situation which included eight

youths sitting in the back of the bus and shouting anti-gay remarks toward gay people on the bus. He also charged that MUNI officials, who arrived well after the attack was over, told

(Continued on page 2)

Today

ARC—what is it? Charlie Linebarger talked to researchers and people with ARC to find out, page 3.

Bay Area Women's Philharmonic plays neglected music and plays it well, says Bernard Spunberg, page 26.



Levi Strauss donated \$30,000 to the S.F. AIDS Founda-(Photo: Mick Hicks)



Men Behind Bars

Getting ready to dazzle 'em again is the Men Behind Bars crew. Shown here are some of the stars of last year's extravaganza. Set for the Victoria Theatre on Sunday, Feb. 16 and Presidents Day, Monday, Feb. 17, all proceeds go to charities. Tickets are selling fast with some shows sold out (Photo: R. Pruzan)

SF Corporations Respond With Compassion, Support

AIDS in the workplace has become a frequent occurence in the Bay Area. Some employers have responded by demoting or firing employees with AIDS. But some large firms in the Bay Area have developed policies that allow workers with AIDS to remain on the job, protect them from discrimination and provide appropriate health care. Pacific Bell, Crocker Bank, Levi Strauss, Chevron Corporation, and BankAmerica Corporation (including Bank of America) report they have procedures that treat AIDS in their workers as any other lifethreatening disease like cancer or heart disease.

AIDS in the Workplace

An effort by these major companies is also made to educate fellow employees who learn they have nothing to fear from normal everyday contact with AIDS-diagnosed colleagues. "Our philosophy is to treat all employees with dignity and respect, and our policy about AIDS reflects that it's like any serious illness," said Joyce Bustinduy, a public relations assistant at Levi Strauss.

(Continued on page 19)

Brown

Brown spoke Friday, Jan. 31 to The Alliance, the gay political action committee. Brown, a Democrat, is a 22-year veteran of the Assembly. He represents the 16th Assembly District, roughly comprising the northern half of San Francisco. He is considered to be the second most powerful state politician, after Gov. George Deukmejian.

Last year, the Legislature passed a law which provides for anonymous and confidential blood tests for the so-called "AIDS antibody." The test detects the presence of an antibody to the AIDS-related virus. The test does indicate infection with the virus, but does not indicate if the person tested will get

The bill was one in a package of measures designed to prevent discrimination against people infected with the AIDS-related

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passed, the insurance lobby sought to repeal it. Internal documents were leaked which showed that the insurance industry wanted access to the antibody test results. Insurors would use those results to disqualify clients from insurance coverage.

Brown pledged that he would block any attempt to weaken the confidentiality law.

Brown defended his role in a controversial AIDS funding compromise in mid-summer last year. The Senate passed an \$11.6 million spending bill, SB 1251. But the Assembly cut the bill in

Brown and Assembly Ways and Means Chairman John Vasconcellos (D-San Jose) cut the bill under the threat of the governor's veto, Brown said.

"Our negotiators achieved all that they could have, given the realities of the situation," Brown said. A two-thirds vote of both houses is needed to override a veto. A Deukmejian veto has never been overturned.

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"Deukmejian is not our friend," Brown said. "He only moves when we have the political leverage to move him. That means 12 to 14 Republicans we would have to get, certain, to

Brown said, "The governor has enormous power. He would get that list (of legislators sup-porting an override) and check with each one of them and do everything a governor can do to change them—up to and includ-ing judgeships."

"George Deukmejian will do anything to keep one of his vetoes from being overridden," Brown said.

Among the more than \$6 million in programs traded away during the compromise on the

• \$1.5 million for Medi-Cal to pay the medical bills of indigent people with AIDS-Related Con-

• \$1.6 million to train new AIDS research scientists.

• \$1 million for AIDS prevention materials and programs.

Brown did not discuss the size of the AIDS budget taking shape in the Legislature now, for next year. In the current year, \$16 million is budgeted. Deukmejian originally proposed \$5 million and the Legislature passed \$22 million. AIDS funds were among only a handful of items which Deukmejian vetoed in the

budget passed last year. The Speaker discussed the behind-the-scenes trades which have characterized the struggle for AIDS funds. Two years ago, Brown said, he had to call in a major "chit" to win \$3 million for AIDS research at the University of California.

Deukmejian was facing a budget deficit and the possibility of paying state workers with pronissory notes. The governor demanded a standby tax instead. but the Senate balked.

"I backed up the governor and got that standby tax through and he said, 'well, I owe you one. I called that chit in on the UC money for AIDS research. That's how it works," Brown said.

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VITAMIN STORES

(Continued from page 1)

him that the camera in the front of the bus may not have had film in it to record the incident.

"I am considering a lawsuit," said Nieze. "You think you should be safe on one of these buses and then you find out that MUNI isn't delivering what they

When Bay Area Reporter contacted MUNI, no one would comment. Press spokesperson George Newkirk, was "out of the office." Another spokesperson, Ann Milner, was "on leave."

Nieze said he got on the bus at Market and Castro. He moved to the back of the bus hecause it was crowded. There, he claimed, he was verbally attacked by one youth, who also threatened physical violence. As passengers emptied out of the bus. Nieze said he moved to the front and told the driver of the

"She stopped the bus and moved to the back," Nieze said, 'but she couldn't see anything when it originally happened, so she didn't have much to stand

Nieze said he sat near the front of the bus when he noticed that one of the youths had also moved to the front and was sitting near him. The man who ended up being Nieze's rescuer, Buzz Bense, also noticed this

"It was quite eery," Bense related. "I saw this one young black kid walking toward Tom like he was stalking. One black girl kept on saying, 'He's on him. He's on him. Get on him.' The kid was poised like a cat."

The youth sat near Nieze, according to Bense, until the bus passed Oak St. "Then, the kid stood in the doorway, as if to get off. He stood there for two blocks. As the bus stopped at Hayes, he punched Tom.

Bense said the youth got about five punches in on Nieze. By that time, Bense ran to the front of the bus, pulled the youth off Nieze and pinned him against the side of the driver's protection bar. Bense then noticed that three more youths came to the front. They demanded that Bense "let Blood go or you will lose your face." When Bense refused, the youths reportedly repeated the charges and Bense let him go. Then, the youths fled

The driver had called the police when the incident broke out, but squad cars didn't arrive until twelve minutes later. It was at this point that Nieze found out from a MUNI official about the possible lack of film in the

Bense said the youth who attacked Nieze was wearing a blue satin jacket with the phrase, "Little Rock Rossettes," embroidered in white stitching on the back of the jacket. Nieze added that the youth, probably in his mid-teens, was a lightskinned black.

Bense said he was angry about one other part of the whole incident. "I could remember about three other guys on that bus who I'm sure are gay,"
he said. "Not one of them did a damn thing to help Tom. They just sat there. I think it's about time, these guys drop their Wall Street Journal and help someone when this kind of thing hap-

W. Snyder

ARC Baffles Researchers Still

Sufferers of Mysterious Illness Caught In Medical, Bureaucratic Limbo

by Charles Linebarger

Almost 1,700 San Franciscans, 98 percent of them gay men, have been diagnosed with AIDS over the last four years. But experts have said all along that AIDS cases, as defined by the federal Centers for Disease Control (CDC) are only the tip of the iceberg. An even greater problem looms in those who are ill but have not developed any AIDS disease. That group the CDC has relegated to the limbo-like category of AIDS-related complex (ARC).

According to Dr. Marcus Conant, of the University of California Medical Center in San Francisco, the CDC started using the term AIDS-related complex (ARC) to cover a syndrome which included a variety of symptoms less serious than those associated with AIDS. Among these symptoms of ARC were weight loss, being antibody positive to the AIDS virus, having a lower than normal number of helper T-cells in your white blood cell count, intractible diarrhea, enlarged lymph nodes, and severe veast infections.

"Persistent thrush, not just one small patch, is another indicator," said Conant, "and this can be caused by other things such as diabetes."

How many people with ARC will go on to get AIDS? The doctor responded by saying, "We don't know the answer to that for two reasons. First we don't really have a definition of ARC. Second, we haven't followed those infected with it long enough to know."

Conant was able to make a guess at the number of gay men in San Francisco who have ARC. "People giving the (HTLV) test say that approximately 25 percent of those who are antibody positive have some ARC symptoms. So, in San Francisco we're talking about 25 percent of 50.000 men. You're talking about 12,000 men with ARC symptoms. The variables are that we don't know how many gay men there are in this city, or for sure how many of these men have been infected, but 12,000 is a good figure," said Conant.

A diagnosis of ARC is very different from a diagnosis of AIDS, according to Conant, because while AIDS is usually a fatal disease ARC is rarely so unless it later leads to an AIDS

never gotten night sweats, fevers and the rest of it."

cording to Conant. Usually this is due to what he called "unexplained wasting syndrome," literally a slow wasting away of the body. "This is despite putting them on such things as multi-meal programs," he said.

minal event," he said.



Lions Auction for Hospice

The Castro Lions Club presents a fundraiser and auction to benefit the Coming Home Hospice Project. Guest auctioneers will auction off a variety of merchandise Tuesday, Feb. 11 starting at 8 p.m. at Cafe San Marcos, 2367 Market St., near Castro. Pictured above are Lioness Beverly and Lion Jeff with the six foot teddy bear to be featured in the auction.

But Conant told B.A.R., "I must admit, though, that I have been unsuccessful at finding any way to fight fatigue in ARC patients. This is the most common ARC symptom and it is usually

profound. My view is, it is better to capitulate to the fatigue and take time off work. Often the fatigue goes away for a while when my patients do this, but

Rob Dontas is a 43-year-old volunteer at the San Francisco AIDS Foundation. Before coming down with ARC in 1984, he was an administrative secretary. He described the fatigue that many ARC patients endure. "You know when you are just getting over the flu, the first day when you feel totally exhausted, that's how I feel all the time," Dontas said.

usually it will come back."

Dontas' other ARC symptoms include a persistent but lowgrade athlete's foot infection on his heels knees and back "You clear it up and then it comes right back." He has a shortness of breath, "Like when you walk up a hill, but not just when you are doing something-all the time." Dontas also suffers occasional shooting pains in his legs and arms. In some people this is the first sign of future paraly-

I left my job in January of '85," said Dontas, "because of my low energy level. I had to learn to live my life again. I had to relearn priorities. Before, the job came first. Well now, my life comes first. My main concern is to keep my balance and not get any sicker until they find a treat-

(Continued on page 5)

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The diarrhea caused by ARC

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United States, noted Conant.

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Dr. Conant reported that

there were several rays of light

recently shed on the treatment

of ARC symptoms. "Severe

shingles and herpes can now be

treated with an anti-viral chemo-

therapy. This has relieved a lot

of suffering and disfiguring," he

ated with cholera once was.

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"Some people with ARC are debilitated to the point that they can't work," said Conant, "while others are hardly bothered by it. You are talking about a huge grab bag of people. Many of these people have had enlarged lymph nodes, they are HTLV antibody positive, they have low helper T-cell ratios and have had all this for five years but have

But people do die of ARC, ac-

An ARC patient who is suffering from the wasting syndrome may recover, according to Conant. "Over a period of weeks to months that patient may recover and resume work or the patient may just finally die, or develop PCP or some other serious infection, almost as a ter-

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Schedule Problems Cited In Fundraiser Delay

Whoopi Goldberg Slated for Davies Appearance; SF Groups Still Unclear on Sharing Funds

by George Mendenhall

Elizabeth Taylor, Whoopi Goldberg, and Sammy Davis, Jr. have agreed to be part of a star-studded evening at Davies Symphony Hall here in May or June. The event, to benefit the American Foundation for AIDS Research (AmFAR), was orginally set for March 6. The show, "That's What Friends Are For," originally scaled tickets at \$250-\$2,500 but AmFAR will now reduce the cost of some seats. The new date and a list of stars will be announced before the

Rumors that the postponement was due to Taylor, chair of AmFAR, having a back operation were unfounded. William Misenhimer, executive director of AmFAR, told Bay Area Reporter, "The problem has been that most of the celebrities are in Hollywood and New York City so it is more of a scheduling problem to get them to San Francisco.'

Misenhimer explained that the \$2,500 price on some tickets are to allow corporate bodies to make substantial contributions and that the lower \$250 fee would be reduced "as we do not want to exclude people." Tickets are not yet available.

Elizabeth Taylor, was in San Francisco Jan. 14 to announce the event and is busy lining up entertainment, especially in the music business. Linda Hunt, a Los Angeles public relations consultant working with AmFAR, said "I have worked with a number of benefit shows involving celebrities and I have never seen someone of her stature become so personally involved. She is busy at recruiting talent for the Davies event." Taylor was able to obtain Bob Hope to MC an AmFAR auction and banquet in Scottsdale, Arizona on



The day before the Taylor oress conference, AmFAR's executive committee held an emergency meeting and then announced that 15 percent of the proceeds from the Davies event would go to local AIDS groups. There had been criticism from some local AIDS services that AmFAR had moved too fast in setting up its local show without discussing it adequately with them. There was also some feeling that large sums would be

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Elizabeth Taylor (Photo: Rink)

up some sources that local AIDS groups need for local services and education.

The Los Angeles-based Misenhimer was asked if AmFAR had a problem in relating to local groups? He replied, "You are right. There was some misunderstanding and miscommunication. However, I have talked with the director of the AIDS Foundation, Tim Wolfred, and I will be in San Francisco soon and talk with the AIDS groups to make sure that this benefit is a cooperative effort."

Holly Smith, media director of the AIDS Foundation, said she would welcome Misenhimer to the city as "there is a need for understanding. The fight taken away from the city, drying against AIDS requires that we

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all work together cooperatively. We want to discuss with him how money is raised and how that money is to be spent on education and behavioral projects."

Three local groups had been designated to share in 15 percent of the gate-Shanti Project, San Francisco Hospice, and the AIDS Foundation.

"A national group," Smith stated, "coming in here and taking money out of the community is difficult for us to adjust to. We are interested in discussing what AmFAR's commitment to San

Misenheimer replied, "There is certainly no attempt to usurp the amount of money being raised there. A lot of money will be coming back to San Francisco because that is where much of the research is."

Sheldon Andelson, the gay banker and AmFAR director, said that the ability of AmFAR to tap local corporate bodies for large sums will not dry up those sources but "open the door" for local AIDS groups to use the same sources in future fund-

The party program will include square dancing led by the Western Star Dancers, a valentines table, refreshments, and door prizes donated by merchants of Castro Street-with a grand prize from the Obelisk. A \$2 donation is requested. Tickets will be available at the door or can be purchased through Tim Greene at GLOE (626-7000). All persons are welcome.

This party will continue the tradition of last Summer's August Moon Party, which was a smashing success.

GLOE, a social service program of Operation Concern, is funded by a grant from the San Francisco Commission on the Aging and provides a variety of services for the estimated 24,000 lesbians and gay men, 60 or older, who live in San Francisco.

For further information, con-

GLOE for Valentines

The Gay and Lesbian Outreach to Elders (GLOE) Program of Operation Concern will sponsor a Valentine's Party as a celebration for older gay men and their friends of all ages. The party will be held on Sunday, Feb. 9, from 1 to 4 p.m., at Francis of Assisi Community Center, 145 Guerrero Street, San Francisco.

tact Tim Greene at 626-7000.

Vigil Sends Team to Lobby

Advance Group Will Lobby Congress; No Civil Disobedience Planned

The ARC/AIDS Vigil Family sent an advance team to Washington on Sunday Feb. 2, to be followed by a main delegation leaving around Feb. 18. This effort will involve lobbying the U.S. Congress, direct appeals to federal bureaucracies (such as FDA and Health & Human Services), and networking with other AIDS activist and advocacy organizations. The Vigil delegations do not plan to conduct civil disobedience during the trip. Jeff Levi, co-director of the National Gay Task Force, will directly assist these efforts, as will Gary McDonald, AIDS lobbyist in Washington.

A series of open planning meetings were held over the past six weeks to develop a clear set of goals, objectives, strategies, and budgets. With full respect for democratic process, these were presented to the entire Vigil Committee for approval and delegate nomination. Delegate selection was by secret

The advance team will be Michael Pritchard (person with AIDS) and Esther Oppenheimer. Jay Young and Gary Harmon were scheduled to be part of the team but had to cancel because of illness. The second delegation will include John Belskus (and Frank Richter if money is available), two of the original members of the Vigil from the first night, along with Gary Harmon and Jay Young. These people are elected representatives of the Vigil for this project, and no others. Supplemental funding may allow additional representatives of the Vigil Familyincluding a lesbian Family member-to go to Washington, D.C.

Delegation member Jay Young emphasized the value of the Vigil Delegation, saying, "We are not politicians. But we do have powerful impact as human beings dealing with AIDS and ARC in a positive way. We are not victims, but rather people with ARC and AIDS who can make a direct and effective appeal to the humanity of the American people."

Delegation member Gary Harmon put it this way, "I'm coming at you right from the

This delegation is also coming from the mind, having compiled a very sophisticated information package, said Vigil representatives. Gary Harmon and Vigil secretary Harvey Maurer have been working for weeks on this package with assistance from staff of the San Francisco AIDS Foundation, Mobilization Against AIDS, and others.

Interest in the Vigil has been

expressed from AIDS activists around the country. John Belskus, before arriving in Washington, D.C., will stop in New York City in response to invitations from members of the Gay Men's Health Crisis and the Gay and Lesbian Anti-Defamation Alliance. Wes North, a person with AIDS, is going to Texas in response to interest expressed by activists in Austin, Dallas and elsewhere

The delegation has also received an invitation for a representative to visit a group led by persons with AIDS in Savannah, Georgia which is in need of support.

In a prepared statement, Vigil representatives said that the purpose of this effort is to advocate the Four Moral Appeals of the

1. We appeal for a federal government commitment of \$500 million this year to find a cure for AIDS, not to be taken from existing social federal programs. This would amount to one hour of federal government spending!

2. We appeal for a federal recognition of AIDS Related Conditions (ARC) as a critical dimension of the AIDS crisis affecting vast numbers of Americans. We call for proper funding for medical care and support for people with ARC, including such services as Medicare and Social Security Disability Insurance

3. We appeal to the FDA to immediately allow American physicians to prescribe medicines and treatments for ARC and AIDS that are available to their colleagues in other coun-

4. We appeal to President Reagan and government officials at all levels to publically condemn AIDS related discrimina******** ARC

Dontas is living now on extended disability benefits from his former employer but they will run out in October. After that he says he may have to apply for SSI (Supplemental Securiy Income from the federal Social Security Administration).

But Dontas may run into a problem there according to Holly Smith, media relations coordinator for the AIDS Foundation. "While people with AIDS are automatically eligible if they meet other basic requirements," said Smith, "people with ARC are looked at on a case by case basis."

The AIDS Foundation, according to Smith, provides the same services for both people with AIDS and for people with ARC but, "not everything that we can link people up with is available for people with ARC because of the strings attached by the funding agencies or the federal government."

Marta Segovia Ashley, public affairs coordinator of the Shanti Project, told the B.A.R., 'We've served them (people with ARC) but the services have

been limited to those who have been diagnosed as having a failure to thrive or a prognosis of six months or less." The Shanti Project, according to Ashley, has always been geared toward helping the terminally ill and most ARC patients are not categorized as terminally ill.

In looking to the future with regard to ARC, Dr. Conant was less than optimistic. "We may not have a new way to treat these infections or to kill the AIDS virus until the end of this century. And the chances of our being able to rid someone of all traces of the AIDS virus are probably nil in our lifetime," he

"This is a viral agent and we are just on the threshold of finding antiviral chemotherapies. If you think about other viral diseases-polio, herpes, measles, chicken pox, mumps, the flu and the common cold-if you don't have a vaccine you don't have anything," said Conant.

"If we don't construct some kind of barrier between an infected person and an uninfected person we won't be able to stop this disease," he added, "Education is the only barrier we can construct today."

C. Linebarger

tion against current risk groups, and to repudiate incitements of fear and hatred which exploit this tragic epidemic.

A benefit for the trip will be held at Amelia's on Thursday night, Feb. 6. Half of the proceeds will go to supporting the trip to Washington, D.C. and half of the proceeds will go to

ongoing services to people with AIDS and people with ARC. Organized by Karen Shore, the event will include a wide variety of entertainers, and demonstrates once again the tremendous contribution of the lesbian community and the entire women's movement to the fight against AIDS and related



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EDITORIALS & OPINIONS

It Won't Fly

efore there was a spectacular, fiery crash who, outside of a few space buffs, was even paying attention to the U.S. space program? Rockets went up and spacecraft came down like any other routine fixture on the nightly news.

Then, all of a sudden, there was drama, complete with a national emotional conflagration—via the TV tube. Seven people died in the explosion of the Challenger space shuttle, Jan. 28. But our hearts especially went out to the family, friends, co-workers and students of Christa McAuliffe. The first civilian astronaut and a New Hampshire school teacher, she was enthused and confident about space exploration.

As disasters go, it was a small one. Freeway crashes have at times claimed more victims. But, of course, our society has a lot invested in space shuttles. Because we have so much invested—symbolically, financially, scientifically—the crash was a national event. It became a national issue.

Should we explore space? The first answer, based on simple human curiosity, is, of course, yes. If we have the technological and economic wherewithal, yes. If we can afford it, why not?

or the moment, however, we are in for a national debate on the future of the U.S. space program. The debate will be largely meaningless and we all know who's going to win. Despite the panic reactions of various spokespeople, however, one disastrous crash does not spell the end of the space program. But why not ask a few questions anyway?

The bottom line is: can we afford the present scale of space

The Challenger spacecraft alone cost \$2 billion, the equivalent of ten years of AIDS research at the current \$200 million a year. The Reagan Administration even wants to cut that amount for AIDS to meet expenses elsewhere.

hen Ronald Reagan launched his presidential campaign, he initiated a national debate on the economy. He said we were no longer so rich a society we seed to be a society when the society we seed to be a society we seed to be a society when the society we seed to be a society when the society we seed to be a society when the society we seed to be a society when the society we seed to be a society when the society we seed to be a society when the society we seed to be a society when the society we seed to be a society when the society we seed to be a society when the society we seed to be a society when the society we seed to be a society when the society we seed to be a society when the society we seed to be a society when the society we seed to be a society when the society we seed to be a society when the society we seed to be a society when the society we seed to be a society when we were no longer so rich a society we could afford everything. He said we had to start living within our means. So, we saw federal programs in transportation, social services, health and education slashed to attempt to balance a bloated budget. AIDS researchers were told to take money from other health programs to fund basic medical research.

Shouldn't the same standards now be applied to programs that are non-essential, such as space exploration?

What are our national priorities? Do we need the dramatic video footage from space more than we need a humane society?

Space scientists have begun to question the scientific value of manned (and womanned) space flights. Just as much or more data, some say, can be gained from unmanned craft that are cheaper to build and launch.

NASA's ambitious program of 15 shuttle launches this year could be trimmed. One less launch, it would seem, would provide substantial funds for research into and treatments for AIDS. Why should one program eat up billions of dollars while medical research has to go begging for funds?

Social and health programs should not be sacrificed for the exorbitant demands of the military—the space shuttle is, after all, part of the Star Wars boondoggle that would turn outer space

In gay and non-gay communities alike, people with AIDS and AIDS-Related Complex need housing, food, medical care and other services. The burden is reaching the limits of private charity. Putting people into space while our people on earth cannot get into a hospital points out some serious imbalances in the richest society in the world.

LETTERS

Gay Games II

* Charles Linebarger's Jan. 30 article on the continuing battle between San Francisco Arts & Athletics (SFA&A), sponsors of Gay Games II, and the United States Olympic Committee (USOC), was an excellent dissection of the complex legal issues in the case, especially since the article was written under a severe deadline. But two points deserve clear emphasis:

• While the USOC may continue to hound our organization back into the lower courts, there is little likelihood that attorneys' fees will finally be levied against SFA&A before Gay Games II takes place August 9-17 of this year in San Francisco. (Indeed, this decision leads us to believe that no attorneys' fees must ever need be paid by us.) Putting on an event of this magnitude is difficult enough, and it is a great relief to us to have this cloud removed from over our heads.

Gay people still have little protection in the courts when they come up against "mom-and-apple-pie" institutions like the USOC. There may still be "Rat Olympics," "Police Olympics," "Senior, Special, and Junior Olympics," but there can be no joining of the words "Gay" and "Olympics."

With this decision behind us for now, we are moving full speed ahead with our plans for Gay Games II. We need and welcome the participation of the entire community to produce this celebration We will need hundreds of people to work in the office, to plan and oversee such areas as concessions and transportation, to house visiting athletes (some 5,000 are expected), and-of course!-to make taxdeductible donations of any size.

We have survived this four-year onslaught by the great and powerful USOC; Gay Games II will be our answer to the courts and to the world that we have not only survived-we have prevailed.

Shawn P. Kelly **Executive Director, SFA&A** San Francisco

Dolores Street Baptists

* Thank you for your story on Rev. Lowder and the Dolores Street Baptist Church. At a time when the official policies of the Bap-

tist Church attack, judge, and condemn gay men and lesbians, it is inspiring to discover this "Baptist" congregation has chosen to extend love instead

I was not aware that this same small group, which has been quietly providing sanctuary to over 150 refugees from Central America, is now being financially threatened for being pro-gay. Rev. Lowder's convictions have also called on him to speak out against the nuclear madness, as demonstrated by his arrest at Livermore.

It seems that often courage is acknowledged in those who have little to lose. It's easy to sound off, knowing you are totally supported. The stand this tiny congregation has taken, in the face of losing virtually all financial backing, I find inspiring to say the least.

To Rev. Lowder and his congregation I would like to say: Thank you for your demonstration of love and acceptance in my neighborhood. As we celebrated Dr. King last week, thank you for teaching that love and courage are not things you have, it's what you do.—even when it looks like telling the truth could cost you everything.

Thank you for reminding me that nowhere does Jesus call anyone a sinner. Didn't he basically teach that every day is Valentine's Day? Getting kicked out of the Baptist Church could be the best thing that ever happened to you! Not too long ago, I learned that what I thought was the worst thing that had ever happened to me, turned out to be my greatest

I only have one question: just how did you folks get mixed up with the Baptist Church in the first

> Phill Lechner San Francisco

Letter Policy

* * * * *

The Bay Area Reporter welcomes your letters to the editor.

Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter-this information will be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single

We prefer that letters be typewritten and double-spaced. Handwritten letters will be considered for publication only if clearly legible.

Letters may be edited for length or other appropriate considerations. B.A.R. reserves the right to refuse publication of any letter.

* * * *

LETTERS

Gay Neglect

* Regarding KQED's relations with Tom Ammiano and The Christian Science Monitor, we asked the station to recognize both its opportunity and its obligation to produce programming that incorporates gay materials as a general policy.

At bottom, though, the failure of the gay community to get what it wants from KQED is probably a matter of our own neglect. KQED is managed by a board of directors elected by its members. As noted in the captioned article, other local minorities have representatives on both that board and the station's community advisory board. Our absence from both of those panels is probably our own fault. and one worth a considerable effort to correct. In a time when public opinion is moving against the gay community (see, same issue, the article on AB-1), media access is vital; and there is simply no excuse for us failing to get it from KQED beyond our failure to make the effort to do so. The annual elections for the board of directors are almost a year in the future, so we can't do anything about that immediately, but we have plenty of time to get organized. The community advisory board should be quicker. We were shocked to read that gays seem to be the only significant minority in the city not

It would be good to hear of members of our community who are qualified, either artistically or financially, to occupy either a directorship or membership on the advisory committee, and who might be willing to accept those responsibilities

> Gabriel Proo San Francisco

Mormons Should Wake Up!

* As an openly gay Christian, I am appalled by the attitude of the Mormon church for slamming the door on a brother with AIDS. Bishop Bruce Bowen in my opinion, has overlooked three important factors, which I feel are important to a man of his position.

First, there is not a church official in the world who has the title of God, therefore, he has no right to judge another person's behavior as being either right or wrong.

Secondly, he also fails to realize that God loves all people regardless of sexual orientation. And finally, he is also unprofessional for breaking a confidence with a parishioner.

A person in his capacity has no right to repeat what he is told no matter how bad it may be. If anything the Bishop is un-Christian for not following the teachings of Jesus Christ, which is to have love and compassion for all mankind; this is what Clair Harwood was seeking when he first went to the church. Instead he was looked down upon as disgusting, and undeserving of forgiveness because of his gay lifestyle. All of which is contrary to the philosophies of Jesus.

In closing, I think that it is time the Mormon Church get their heads out of the sand, and begin to realize that other lifestyles do exist in the world. And that you can be gay and Christian, contrary to what Bishop Bowen and the Mormon Church may say or think. And to Bishop Bowen I say, that what goes around comes around.

> Steven Hagemann San Francisco

Yell at Church, Not the Paper

* Few things in life are either white or black, but

I have no idea precisely why Christian Science believers discriminate against gay people. I assume an answer has to be found in Mary Baker Eddy's philosophy of Biblical interpretation.

Since Christian Science is a religious belief, its freedom to exclude homosexual persons from its fold, although highly lamented, must be considered to be protected by the constitutional separation of church and state. Freedom from religion necessitates freedom of religion.

The legal question is therefore: Does this protection extend to the staff of The Christian Science

The Church publishes the highly-respected Christian Science Monitor at a considerable loss of money annually. The Church continues to do this because it feels morally bound to fulfill Mary Baker Eddy's desire to publish the newspaper, established by her in 1908.

I have never listened to KOED's news program which is produced by The Christian Science Monitor. I frequently, however, read the newspaper at the San Leandro Public Library. This newspape is extraordinarily good; analytical, researched thoughtful, well-written, tolerant of a variety of opinions, and informative. Its approach to the news is different because it attempts to inform its readers, not only what has happened of importance throughout the globe, but also why it happened.

The Church's theological discrimination of gay men and women should be condemned as humanly uncharitable and unjust. The Church is guilty of discriminating against gay staff members of the

The paper itself, however, does not discriminate on the basis of sexual orientation against its readers and, I assume, its radio listeners. Thus, should not the protests against this anti-gay discrimination be aimed at its source, the Church, and not against its victims, the newspaper and news radio program.

These protests should be sent to the governing officers, The Mother Church, The First Church of Christ, Scientist, 1 Norway Street, Back Bay, Boston,

Gay men and women should realize that the Christian Science Monitor, is a paper of the highest quality of excellence, and is a national asset.

During the years I have been frequently reading the paper, I have never read anything that was even remotely anti-gay. I gather the unstated policy has been to remain silent on the topic of homosexuality. A reader of the paper is never subjected to its religious beliefs, unless he or she reads its separately designated "Home Forum" page.

It sounds trite, but except for rare exceptions, even opinions with which one profoundly disagrees must be welcomed into the public arena, or free speech itself is in jeopardy.

> James F. Gibbons San Leandro, CA

Let God Love You

★ This is in response to Dieder Parker's "God Help the Community" letter.

Thank you for writing your comments. Your heading says exactly what God is doing! He and the gay Christian brothers are doing just that. When you, yourself, called on God to help us, in his mysterious way he was right then. Gay Christians are here to make aware the "spritual needs" of our community, something we have drifted away from. There are thousands of gay people in this city yet only one Gay Spirit.

The straights are not laughing at us at all. They're admiring our community for knitting it into one. They are acknowledging our gayness, our gay Christian soldiers and gay love. Everyone realizes each brother who dies of AIDS is a saint in the name of gayness. The disease you speak of is in your mind when you equate Jerry Falwell with brothers who are concerned and making a difference in the com-

To have complete freedom, you are going to have to give it. If you possess and profess the proudness of your gayness you'd realize that gayness and being gay is a powerful gift of God.

You should experience it. After all, you did call on God. If you stop comparing Jerry Falwell with gay Christian brothers, you'd realize we are only coming from the position of love and concern of our

Let God love you. I do!

Crayne Kam San Francisco

Mental Health Secondary

* I feel I must respond to Mr. John Laney's letter to the editor of Jan. 16.

The first and foremost issue is sobriety by going to alcoholic recovery meetings and a support group at Operation Recovery for ongoing treatment.

Every resident must present a re-entry plan to the residents and staff of Acceptance Place.

No one in any organization is 100 percent satisfied with the way it is run, but they (Baker Places) are providing a lifesaving service to the gay community who have alcohol and drug abuse

In my short time, but ongoing association, with the house many programs have called to seek information and placement of their clients into Acceptance House. One clinic was the Betty Ford

> Richard D. Nauman San Francisco



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LETTERS

Brian's a Classy Writer

★ I read with great interest and enjoyment, Brian Jones' column "Rambo II: Out, Out, Damned Spot," B.A.R., Jan. 30. It was right on target!

The old cliche "Many a truth is spoken in jest" could very well be applied to Brian's classy style of journalistic writing. To me, Jones' columns and editorials are the main highlight when reading my

Please! Please! Let's have more of Brian Jones! **Ed Dollak** San Francisco

★ I was sufficiently outraged by George Menden hall's report in the Jan. 16 issue (Mormon with AIDS ousted from church) to write my very first let-

Tell the Mormons Off

The Mormon Church's persistent and unrelentless attack upon gay men and women should not go unanswered. Why any right-minded gay person would want to be part of a religion that says his or her homosexuality is a sin second only to murder is beyond my comprehension. For a church that calls itself Christian and has itself been persecuted and driven from state to state its position on gays is abhorrent and its attitude towards AIDS is vile and totally lacking in any Christian compassion whatsoever. For a church that describes itself as "the one and only true church of Christ" it appears to have forgotten altogether Christ's second greatest commandment, "Love thy neighbor as thyself."

The solution for the thousands of gay and bisexual men and women who are still listed on the Mormon Church's records as members is to write to their local bishop or stake president and request their name be removed from the records of the Church. To continue as a Mormon on record is the equivalent of a black being on the roster of the KKK or a Jew being registered as a member of the Nazi Party. Let the Mormon Church know that you love being who you are (gay) and they will be sufficiently shocked to "let you go" without much fanfare. They will ask you to appear before a "high council court" to explain yourself, but your appearance is

I, myself, was born and raised a Mormon and served a two-year mission to France (where I discovered I was gay). I finally realized at the ripe old age of 36 that I had allowed for far too long the feelings of religious guilt and of "not being good enough" (as perpetuated constantly by the Mormon Church into my pure consciousness and sub-conscience) to rule my life and my loving. Since my excommunication last year I have gown tremendously in the area of liking and loving myself. My self-image has vastly improved. I can now take care of my physical and spiritual needs with more freedom and love. Christ never condemned homosexuality, just the lack of love.

Aftertaste Before Foreplay

* Congratulations to Charles W. Morrison, M.D. for his sharp letter to Whatsisname in Washington, D.C. chiding him, in effect, for not recognizing gay citizenship (forgive me if I fail to think of Whatsisname as President or Even More Than That, but his landslide came from the Electoral College, not the populace). He scarcely recognizes the citizenship of citizenship. Increasingly he impresses me as having been a product of America running from itself. A government by the people—but neither of nor for them—can only emerge during collective. national self-evasion. But worse is to come.

Count in Ex-CIA-Honcho Bush, Kemp, etc. Call it the New Imperial Court, if you will. Why not make it hereditary? (Or would that be tutu much?) Elections, after all, have become superfluous sell-out bidding processes, for the most part by the two main non-parties. There hasn't been anything like it since Caligula installed a horse's ass in the Senate. Call that bottoming-out.

We've seen "our" government doesn't care. Back in 1980, Bush stated his openly anti-gay agenda with the comment, "Time is on our side." I suggest that was a knowing, deliberate, designed allowance for the increase of AIDS abetted by Far Right Fundamentalist lobbyists whom, it has been disclosed, protested AIDS research money and with whom Bush has now come out of the closet. Moonie-Money-Billions back Falwell & Co. which backs Bush. With all this back-up, there hasn't been a flavor like this one since dyspepsia. And they have a taste for it. But they want you to cultivate it too: The major difference between freely kissing choice ass and non-choice ass-kissing. It's enough to leave an aftertaste before the foreplay.

With all this "religious fervor" (wait 'til so-called "ex-gays" turn up on television.) I have to say it

out loud sometimes-thank God/Goddess I'm not

With all of this in mind, congratulations to Brian Jones, also, for using I-Ching. (I will pass on the medical assumptions: in-the-lab often produces effects other than in-the-body). You are in good company: Alice Walker, author of The Color Purple, relaxes with it. Recently a heterosexual woman, of whom I am fond, introduced me to someone who turned out to be Robert Pruzan. He has memorized it chapter-and-verse. I have studied it 14 years with Chinese scholars. To me, the Bible is one of numerous good books. I-Ching is the better book. The best book is existence itself as long as we keep a handle on it and remind ourselves that, among other concerns, gay is a beautiful fact of love, of

> Rich G. McKirkeby San Francisco

Let's Keep It Local

* Are we going to have to sit through an hour's worth of chanting, marching, pamphletting political liberals at this year's Gay Freedom Day Parade? I

Don't get me wrong, I love Sistah Boom and I appreciate the severity of socio-political problems in Central America, but these groups don't represent San Francisco's Gay Community any more than Quentin Kopp does. By their numbers you'd think that everyone of us espoused a single polarized view of international affairs. Come on, how many of us attend and are actively involved in anti-apartheid activities? How many of us have sent off a check to a "U.S. Out of El Salvador" group? When was the last time you pitched in on a Corazon Aquino

I don't mean to denigrate the causes these groups represent, only that they keep their role in our lives and in our parade in perspective.

There is an ideological connection between the gay body politic and oppressed people everywhere. We know oppression and can empathize with people fighting to be free, but how many of us are involved in that struggle these days? My friends are dying, our friends, our lovers are dying and while the world may be ripping apart at the seams, the real issues in our lives are much closer to home. The parade should represent the strength, the diversity and the caring of our community, not discontent with Washington's international policies. Let them march to fulfill any political promises made by club leaders, but keep their numbers down.

It's a thrilling moment when Dykes on Bikes start their engines and turn onto Market Street. After five parades it still sparks intense pride and excitement about being here and being gay. The Shanti Project, Ward 5B, the AIDS Foundation, BAPHYR, Gay Fathers, the Band, the Chorus, all the groups that share that single element of commonality that brings us together, our homoemotionalism, represent us much better than fringe political groups ever can. To wedge hundreds of obscurely related activists into the middle of our pride and joy is both an insult and a disservice. Let's narrow their participation this year and focus instead on our own

> Jim Baun San Francisco

Hands Across America

* This is an open letter to those who care about the hungry and homeless both gay and straight.

On Sunday, May 25, 6 million people from all walks of life will join hands in support of those less fortunate here in America. By joining hands they will create a continuous chain from New York to Los Angeles. The organization behind this noble effort is Hands Across America, a division of USA for Africa. Their goal is to raise some \$30 million for the hungry right here in America. I think it's a great idea. However, there is a problem.

The organizers of this event have overlooked San Francisco, and the entire Bay Area! Our region of 4.5 million people has a long and distinguished history of social consciousness and will not be able to participate. We can change that if we act now!

I have sent the Mayor's Office, Sups. Molinari and Britt, a simple proposal asking them to contact the Board of Directors of Hands Across America and ask that they include San Francisco among the cities along the route. The link would run from Los Angeles to Sausalito across the Golden Gate. Our participation would need approximately 1 million people to create the link, and raise over \$10 million for the needy right here in the Northern California Region. Yes, many of those in need are people with AIDS and ARC forced to live on GA or SSI.

If you would like to extend the link of hands, please call Hands Across America at 1-800-872-9000 and ask them to include the Bay Area. Also, please cointact the Mayor's office and ask her to lend her influence to bringing the chain of hands across the Golden Gate. We can participate!

> Jimmer McGrath San Francisco





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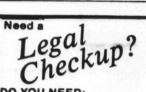
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Feinstein Still Steaming at the Baths

ayor Dianne Feinstein, speaking last week in Washington to the U.S. Conference of Mayors, reaffirmed her opposition to the bathhouses remaining open in San Francisco. She predicted that gay organizations here "will egret" opposing her two-year ampaign to close them. Feinstein told reporters in Washingon that "it has been established that bathhouses contribute to the spread of AIDS and they ought to be closed." She decried the courts and gay rights activists "who have turned this into a civil rights issue rather than a public health issue."

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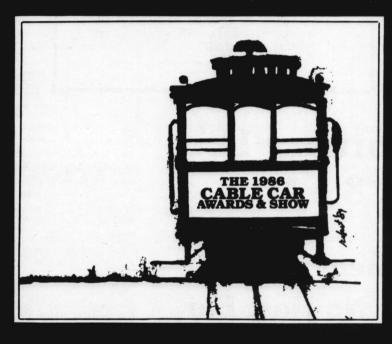
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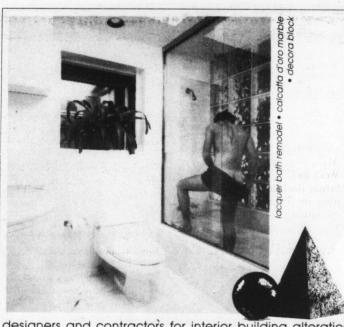
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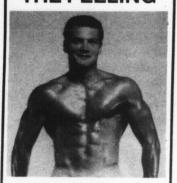
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POLITICS & POKER



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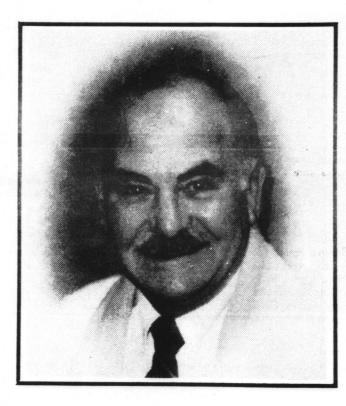
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Brian Jones



Willie, the 16th

he California 16th Assembly District frequently is called San Francisco's 16th Assembly District, which is accurate. We have two. The 16th is on top; the 17th is on the bot-

The 16th is represented by Willie Brown. Like his district, Willie is on top. The gay community doesn't hear quite so much as it used to from Willie Brown, which is too bad.

For when you really get down to what are called the brass tacks, this is Willie Brown's 16th Assembly District. He is it and it is him and it has been him and he has been it for 22 years now.

Willie Brown's predictable electability in the 16th has given him seniority and power and that has secured his re-electability in the 16th and hence, his further seniority and power.

Willie the 16th: L'etat c'est

Willie and the 16th are the state's second most powerful political center. Only the governor wields more clout. On some days, those "Sacramento insiders" aren't so sure about the

People are always sure about Willie. He makes sure they're

illie Brown can and does make sure they're sure about Willie Brown because Willie Brown is Speaker of the Assembly. He stacks the committees. He assigns bills to friendly or unfriendly committees. Or sometimes, to be a

rascal, he doesn't assign a bill to a committee at all; or assigns it to lots of committees at once.

tee heads, and to direct bills to this committee or that, is common to legislative leaders in all the states. But here in the largest state Brown is the most powerful legislative leader of any state. That's because California has odd-some would say obscene--campaign finance laws. Willie controls something even more dear than legislation.

He controls campaign contri-

Time magazine focused on this oddity a few weeks back.

In California, Legislator X is allowed to give some of the money from his campaign to Legislator Y. And vice versa. It is strange, and it is illegal in many states.

Some legislators get more noney than others. Willie Brown gets the most of all: buckets and buckets of money. That's because he has the most power. And because he has the most money, he keeps the most power. Power and money and money and power. That's politics. That's Willie.

But Willie doesn't need all the money. The 16th is fond of Willie and re-elects him faithfully. As Willie said last week to The Alliance, a gay group which gives Willie Brown money:

"God could run against me in the 16th and get 30 percent of the vote. Maybe." Maybe not. More likely God would drop out of the race. Willie Brown has



'Outrageous!' Willie Brown said. He thought it was ridiculous that poor Bobbi Fiedler should be run through the mill for trying to give away lots of money. That's politics, Brown Said.

more money than God.

o Willie gives away lots of his money. Corporations give lots of money to legis-

lators in hopes of influencing votes. Willie Brown does the same. "Hope" is all these people get, by the way. An actual

would be a felony. U.S. Rep. Bobbi Fiedler has

romise in return for a contribu-

been indicted for a felony. She is accused of trying to give lots of money to an opponent, so he would drop out of a U.S. Senate

Willie Brown happened to bump into Fiedler in San Francisco the other day. I happened to be there too.

"Outrageous!" Willie Brown said. He thought it was ridiculous that poor Bobbi Fiedler should be run through the mill for trying to give away lots of money. That's politics, Brown

Money and power, power and money: politics.

This is all just fine with me right now. I live in the 16th Assembly District.

We take care of Willie Brown and Willie Brown takes care of

We pray to God but we cast

our votes for Willie Brown.

*L'etat c'est moi is attributed to King Louis XIV of France. It translates, "I am the state,"

Mike Hippler (Continued from page 11)

left the city for New Orleans several years ago because he said there's no sense of community in San Francisco. People come and people go, but no one commits himself. It's just a place to spend one's youth, to gather experience, and then to move on.

"Maybe for some people, but not for me," I replied. Nevertheless, had I heeded Randy's advice, maybe I wouldn't find myself in my present situation -waving goodbye to old friends more often than I am waving hello to new. Unless, of course, I were doing it in New Orleans (for who's to say that life there is any more constant than it is

And that's another thing that bothers me. Fewer people seem to be moving to San Francisco

than in the old days. My friend Joe wrote me at Christmas to tell me that after many years in Atlanta, he is soon moving to the West Coast with his lover Jeffbut not to San Francisco. He's moving to San Diego instead, which he considers the place to be right now. Is San Diego, then, the new mecca for faggots in search of Paradise? God, I hope not. If so, does Paradise consist of nothing more than palm trees and a blazing sun?

Joe tells me that one of the reasons San Francisco's star has dimmed in recent years is the taint of AIDS. People are afraid to come here, he says, for fear of catching the disease which has devastated our community While I understand Joe's fears, I can't help belittling his solution. Sooner or later, AIDS will be everywhere-if it isn't already—and those who think to escape by moving to San Diego are simply deluding themselves.

I too sometimes think of escape, but not from AIDS. I'd like to escape from parking hassles and apartments with no barbeque pit in the back yard. Yet, despite these bouts of temporary insanity, I always reach the same decision in the end. Whatever faults I have discovered with the quality of life in San Francisco. no other place better suits my needs and desires.

If others choose San Diego instead, I'll try to bear in mind Mama's constant reminder that things don't always go the way we want them to go. Change, alas, is inevitable.

And I'll try not to blame San Diego (which, when I am not being perverse, I will admit is a pretty nice town) for the loss. In the meantime, I'll light a candle in the window and pray for my friends' eventual return. Perhaps the candle will show them the light, if nothing else will.



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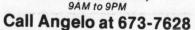
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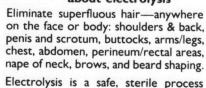
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NATIONAL/WORLD NEWS

WILL SNYDER

'Oral Sex Not Dangerous' Say 2 Canadian Docs

VANCOUVER, B. C.—Canadian medical experts expressed serious skepticism last week over the possibility of getting AIDS by engaging in oral sex. Two doctors said that a pH, or acid, level in the stomach would play a major part in destroying the AIDS virus.

Dr. Rick Mathias, an advisor for AIDS Vancouver, said the AIDS virus is "very easily killed by minor changes in pH levels" such as would occur upon entering the stomach. Mathias said it would be unlikely that the AIDS virus could get into the blood in mouth, throat, esophagus and stomach, except through a cut or tear in the lining.

Dr. Martin Schecter agreed with Mathias, Schechter authorized a series of articles in the journal of the Canadian Medical Association and said that only anal intercourse and fisting are significant in the transmission of the virus.

Schechter's feeling was the same as Mathias about pH levels.

"Oral sexual activity is not a major mode of transmission," Schechter said of the AIDS virus. "There is no evidence that I know of that the virus is transmitted by oral activity. I would be surprised if it (the AIDS virus) weren't being destroyed by the pH (acid) levels of the stomach."

The only thing Schechter said gay people should watch would be a cut or lesion in the mouth or throat. Then, Schechter said, the virus could enter the blood-stream.

One final interesting finding: greater exposure to AIDS was associated with the use of the drugs, MDA and LSD, but no correlation was found with the use of poppers.

-The Body Politic of Toronto

Anti-Gay Group Wants to Repeal **Gay Rights Ordinance**

SEATTLE-An anti-gay/lesbian group has gathered 41,000 signatures on a petition and hopes to overturn Seattle's Fair Employment Ordinance.

The Concerned Citizens for King County wants to have the FEO repealed because it protects all classes of people in King County from discrimination in employment practices. Spokesperson Elaine Williams said a "No vote (against the FEO) will send a clear message to the Council that employees with various sexual lifestyles are already protected from harassment and discrimination. No one should receive special treatment in the workplace because

of sexual habits.' Gays and lesbians are concerned with the underlying intent of the CCKC, however, because of language that was originally in the petition. Gays and lesbians were referred to as "transvestites, child molesters and perverts." Williams said she didn't know whether the County Clerk approved her petition as

it was originally worded. One of Williams' top supporters is Councilmember Paul Barden, who said "I've read of many child molesters and rapists, and not one of them is a normal heterosexual."

King County officials say they now are poring over the signatures to determine if they are legitimate. In Seattle, 25,000 signatures are necessary to get

—The Seattle Gay News

Jack Campbell Seeks Florida Senate Seat

MIAMI-Jack Campbell, the millionaire gay rights activist who owns a string of gay health clubs, announced his intention of running for the U.S. Senate seat in Florida currently held by Republican incumbent Paula Hawkins. Campbell is entering this 1986 race as a Democrat.

Campbell's announcement stole some thunder from Florida Gov. Bob Graham, who is expected to announce as a Democratic candidate for the senatorial seat soon. Campbell thinks both Graham and Hawkins are too conservative for the voters of

According to Campbell,

"Electing Graham will mean just another conservative vote. It will be replacing Paula Hawkins with Paula Hawkins."

Campbell said he will present a "moderate-to-liberal" view as a Senator. It will be his third try at public office. He ran unsuccessful campaigns for the Miami City Commission (1975) and the Metro Commission (1980).

-The Weekly News of Miami, The Miami News and The Miami Herald

Kids Taken From Gay Home, Then Abused by Straights

BOSTON-Gays and lesbians in Boston are outraged again at Gov. Michael Dukakis and the Massachusetts Department of Social Services. New evidence shows the state's attitudes toward homosexuals may have led to extreme child abuse against two little boys by hetero-

In May of 1985, two brothers, aged two and one-half and four, were taken from the home of David Jean and Don Roberts after a Boston Globe article pointed out that the children were living with two gay men. At that time, Dukakis and the DDS formulated a policy which prohibits lesbians and gays from being foster parents and also discriminates against women with jobs and single parents.

According to the Boston Herald, the two little boys were abused in their new home in New Bedford, Mass. The Herald said that the New Bedford Family and Children's Services alleged that the abuse was committed by the foster mother, her 31-year-old son and a woman who was a former foster placement in the same home. There are allegations that the man had a history of child molestation.

A spokesperson for New Bedford Family and Children's Services said the organization has retained legal custody of the two

Gay leaders were quick to focus on Dukakis when news of the two little boys hit the streets.

Will Hutchinson, the chair of the Boston Lesbian and Gay Political Alliance, said that Dukakis was "as guilty of molesting those two children as if you had touched them your-

Gay City Councillor David Scondras, a Democrat, accused Dukakis, also a Democrat, of be-

ing a hypocrite for celebrating Martin Luther King's birthday with lip service only: "I know where Martin Luther King would have been today. He would have been here with us, demanding justice."

As has been the case on this issue, Dukakis and his press secretary, Jim Dorsey, refuse to talk to the gay press.

-The Gay Community News of Boston

State Docks Hospital \$50K For Bad **AIDS Patient Care**

NEW YORK-A New York hospital was assessed \$50,000 in fines for health care violations involving four patients, two of whom had AIDS.

St. Luke's Roosevelt Medical Center in Manhattan was cited as having "procedures for ordering, securing, and maintaining equipment for patient care (that) were not followed." Peter Slocum, a spokesperson with the Health Department, also said nursing care plans were not updated. One patient's complaints about severe stomach pains, oral thrush, shortness of breath, dif ficulty sleeping, and constipation were not updated or attended to with any degree of urgency.

Other violations included the placement of clean supplies on a cart carrying used needles and

-The New York Native

Contraceptive Gel Might Work **Against AIDS Virus**

LOS ANGELES—A British magazine has indicated that the HTLV-3 virus can be inactivated by a substance used in contraceptive gels and creams. The Lancet said in a late December issue that small amounts of nonoxynol-9 (N-9) seem to have a killing effect on the virus.

"I think we have made a very important breakthrough," said Dr. Bruce Voeller, president of Mariposa, a Los Angeles gay organization, which first announce ed N-9's potential for preventing HTLV-3 infection last spring. "We found that the virus was equally killed whether .05 percent N-9 was tested in pure form or in a commercial spermicide. For a widely used sexual product to have major toxicity to (HTLV-3) is of great importance."

-The New York Native

GND018F0R ORAL SEX?

Why not?

Condoms are an effective barrier.

Researchers at UCSF recently proved in laboratory tests that commercially available condoms can stop the AIDS virus. The virus cannot penetrate the condom material of either latex or natural skin condoms.

Condoms are absolutely essential for anal sex.

Anal sex without a condom is, of course, incredibly foolish at this point in the AIDS epidemic. Statistical analysis of those who have become infected with the AIDS virus shows that unprotected anal sex is the chief cause of AIDS transmission among gay and bisexual men in America.

Condoms are also effective for oral sex.

Thanks to modern technology, condoms are now extremely thin (a fraction of the thickness of a human foreskin!) and can be very sensuous. With oral sex, condom breakage is extremely rare. Some brands of condoms have a neutral or pleasant taste. (Some are awful, however, so try different brands!)

Semen can carry large quantities of the virus.

Semen is a body fluid that

UNSAFE SEX PRACTICES

Anal Intercourse Without Condom Rimming Fisting **Blood Contact** Sharing Sex Toys or Needles Semen or Urine in Mouth Vaginal Intercourse Without Condom

is known to be capable of transmitting large quantities of the AIDS virus. Oral sex to climax -getting semen in your mouth or in the mouth of your partner-is obviously Unsafe.

Preseminal fluid ("precum") may also carry the virus. With preseminal fluid, safety could also depend on the quantity of fluid you are exposed to. Some men produce a lot of preseminal fluid, some don't. Why take a chance? Unprotected oral sex-stopping before climax—is only "possibly safe". By adding a condom, you are adding significant protection.

Condoms eliminate the worry.

For oral sex, a condom reduces both the risk and the worry. Condoms allow you to experiment, have sex longer, and safely enjoy the encounter with your partner. Sex without worry is obviously far more enjoyable for both partners.

You can easily learn to use condoms for oral sex.

Be creative; try different brands. Lubricated condoms are best for anal intercourse, but many people prefer unlubricated condoms for oral sex. If you add a lubricant, make sure it's water-based. Condoms are inexpensive and readily available. Experiment!

Unsafe Sex is now definitely obsolete.

Male-to-male sexual survival in the '80s calls for adaptability and creativity. Gay and bisexual men are certainly capable of both. Let's completely end Unsafe Sex until this epidemic is over. Most of us already have-let's make it unanimous in '86.



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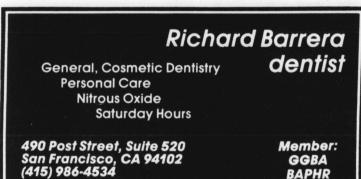
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about where to go for help. The

time to think about emergency

Report Shows Rise In Bias Complaints

Rights Commission Processes 114 Complaints; Settlement Awards Jump 270 Percent

The Lesbian/Gay Unit of the Human Rights Commission (HRC) received 114 complaints of sexual orientation discrimination from July 1984 to June 1985, according to its annual report. Monetary settlements for cases also rose. In contrast to the \$6,000 in settlements awarded to complainants the previous year, a total of \$16,500 was received this year, an increase of 270 percent.

The report reveals an alarming increase in AIDS discrimination cases. Twenty AIDS-related complaints were processed this year, as opposed to only eight last year. Six more have been reported since the filing of this document.

The report focuses on several

goals adopted by the HRC to

fight anti-gay discrimination.

Already, the HRC has achieved

passage of Article 38 by the San

Francisco Board of Supervisors.

The ordinance prohibits dis-

AIDS or associated conditions.

In addition, the Lesbian/Gay

Unit of the HRC is working to

coordinate a strong network of

legal support for victims of

Further issues of concern em-

phasized in the report involve ef-

forts by insurance companies to

deny coverage to people suspect-

ed of being at high risk of get-

services to the establishment of

community meetings, task

forces, and radio broadcasts aim-

ed at educating the public re-

garding sexual orientation dis-

AIDS discrimination.

crimination on the basis of

Due to the hysteria surrounding AIDS, cases are increasing in severity as well as number, prompting the HRC to mandate the investigation of AIDS discrimination as one of its top priorities this year. Excerpts from AIDS-related complaints which appear in the report in-

· A gay man who worked in a major utility was placed on disability leave due to an AIDSrelated condition. Upon return, he was demoted and given no explanation regarding the cause. The HRC helped restore him to work with a salary increase and

• Another gay man regained the right to use equipment and membership privileges of a local gymnasium, which had been denied him because of his sexual orientation. He was also given a three month member-

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ting AIDS as well as violations of confidentiality and civil liberties regarding blood testing. About 90 percent of the complainants expressed satisfaction with the services received ship free of charge. through the HRC, according to the report. Resolved cases ranged from restoration of jobs and

> One complainant, a lesbian employed by a major city contractor, claimed she was harassed and prevented from promotion as a distributor's clerk

because of her sexual orientation. Upon investigation, clear evidence was found to support her allegations and the dispute was settled before official charges could be brought against the company. Such action would have resulted in a cancellation of all its contracts with the city. Her settlement included a \$7,100 payment, \$500 in accrued benefits, and a clearing of all negative evaluations within her employee file.

In its report, the HRC identified areas in need of improvement. The Lesbian/Gay Unit will continue to increase its outreach services to encourage more women and minorities to use its services. While the number of minorities served by the HRC increased slightly from last year, the majority of the complaints are from white gay men. According to the report's statistics, 78 percent of the complainants are Caucasian, 10 percent are black, percent are American Indian. one percent is Asian and four percent are Hispanic. Women account for 23 percent of all complainants.

Of the goals projected in the HRC's 1984 report, only those involving legislation remain unmet. Passage of AB-1, the statewide non-discrimination in employment bill, failed for the

Proposed amendments for Article 33, the San Francisco lesbian/gay rights ordinance, regarding more specific protection, enforcement, and application of the ordinance, is also still awaiting passage by the city's Board of Supervisors. Securing such protective legislation in the near future remains an HRC pri-

The HRC exists under the city's mandate with the purpose of investigating and resolving complaints of sexual orientation discrimination regarding employment, housing, and public accommodations. The HRC acts as mediator in disputes, provides technical assistance, referral, and educational contacts to the lesbian/gay community to assist in the defense against discrimi-

Tillery to Entertain At Cable Car Awards

Linda Tillery, whose recording of "Secrets" is now moving up the record charts, has been added to the entertainment lineup of the 1986 Cable Car Awards & Show. Tillery, whose record is nominated for a 1986 Cable Car Award, will be appearing with the backing of the full Cable Car Awards band.

As the announcement of her appearance is being made, it was also announced that tickets for the event will go on sale at Headlines at both Castro and Polk Street stores. The 1986 Cable Car Awards will be presented at the Pacific Center 22 Fourth Street (near Market). All reserved seats in the main hall and the balcony are priced at \$25. Tickets in the lounge area are priced at \$15.

The event is to be presented Saturday, Feb. 15, at 8 p.m. Doors open at 6:30 p.m. Many of the awards are decided by public vote and ballots will be distributed only until 7:30 p.m. which is a change from previous years.

For the second consecutive year, the Cable Car Awards will be using no taped music in their presentation. The musical con-



Linda Tillery

sultant for the band is Dick Bright. Bright is well known as the director of the music for the Bay Area Music Awards as well as being the musical director at the Venetian Room of the Fair-

During the 1950s and the 1960s speakers on the panel recalled important gay political devlopments in San Francisco . . . (Phyllis) Lyon, far right, and (Del) Martin, near right, formed the first lesbian organization . . .

(Photo: Rink)



Passage of Sex Law Reform Remembered

Early Rights Movement Hailed on Anniversary of Repeal Drive's Success

by George Mendenhall

When California's private consensual sex law went into effect in January, 1976 it culminated years of gay activism. Several of the activists who made that history met recently at New College to review the past. Jim Foster, one of the speakers, was cheered when he reminded those present that the radical gay liberation movement did not begin with the 1969 Stonewall riots but years before and much of that history was in San Francisco.

related crime arrests, most of

them involving gay men, in 1961.

were arrested in Los Angeles

alone for sex-related crimes and

most of these involved gay men,'

said Berube, "In the few

decades before the Brown bill

was passed, tens of thousands of

gay men and lesbians were ar-

rested in California. Thousands

lost their jobs and relationships

with family and friends as a

Berube revealed that in 1881

San Francisco man was the

first to appeal his arrest on a sex

charge and "then others began

to challenge the law and chip

away at it." While praising these

courageous pioneers, the histor-

ian said it was not until the for-

mation of what were then called

San Francisco and Los Angeles

in the 1950s that gay people

began to think seriously about

The early gay rights move-

ment efforts were encouraged by

England's release of a govern-

ment study on sexual law called

the Wolfenden Report in 1967.

It called for reforms and became

law in 1967. The "model penal

code" from the American Law

Institute was adopted by Illinois

in 1961 as an overall reform

package. It included an allow-

ance for private consensual sex

During the 1950s and '60s,

speakers on the panel recalled.

important gay political develop-

ments in San Francisco. Hal Call

formed the Mattachine Society,

Lyon and Martin formed the

first lesbian organization, the

gay bar association—The Tavern

Guild of San Francisco—was or-

ganized, the Council on Religion

and the Homosexual began to

meet, and the large Society for

Individual Rights (S.I.R.) set up

headquarters at 67-6th Street.

Foster, a S.I.R. founder,

reminded those present that the

first gay voter registration drives

and political candidate nights

began at S.I.R. The society was

formed in 1964 and dissolved in

1974. S.I.R. not only had politi-

cal rallies but sponsored speaker

forums, dances, stage shows, dis-

cussion groups and a large varie-

ty of other activities. It had 600

members at its peak and, as the

reforming state law.

'homophile'' organizations in

"In 1964 over 3,000 people

Speaker of the Assembly Willie Brown, who authored the controversial legislation, made an unexpected appearance. Joining him were Foster, founding president of Alice B. Toklas Democratic Club; Phyllis Lyon and Del Martin, founders of the Daughters of Bilitis; George Raya, a self-appointed lobbyist for gay rights; Allan Berube, lecturer and gay historian; and Jo Daly, a Toklas founder and former lesbian police commis-

Brown said that at a political candidates night at the Society for Individual Rights in 1968, he heard candidates endorse the controversial "model penal code" that had been proposed by the American Law Institute and included liberalizing sex

When he arose, Brown pledged to the 400 gay people present that he would introduce a law that would repeal the state's sodomy law by introducing legislation allowing for private consensual sex between adults. That is just what he did. After years of political struggles, it became

ARRESTS SKYROCKET

Historian Berube told the crowd that the state's first sodomy law was passed in 1850, making the "infamous crime against nature" five years to life imprisonment. There were only about 200 arrests for sodomy in San Francisco in the 1800's because the law was so severe. Most of those arrested were Asians, the poor, and the uneducated. Sixty-five years later the Legislature added oral sex and in 1947 required statewide registration for anyone convicted of a sex offense. Later (1952) sex between a minor and an adult was made illegal.

Berube said that while it was nearly impossible to get these laws off the books once they were adopted, some penalties were reduced. Few people were arrested for sodomy when the penalty was a possible life imprisonment but when the penalties became misdemeanors, the number of arrests skyrocketed. By the 1950s there were many arrests for lewd vagrancy, solicitation and loitering. San Francisco had 1,000 sexfirst large gay group in the city, began to receive attention from city and state politicians.

LAW REFORM

George Raya recalled the mid-1970s when he recognized the need for a gay lobbyist in Sacramento and moved to the capitol. He began contacting legislators to win their support for the Brown bill. Martin remembered going to Sacramento meet with some state senators who had never knowingly talked to a gay person before.

While the tenth anniversary of the passage of consensual sex legislation was being celebrated, historian Berube said that the struggle for gay rights is just beginning. In some cities and states there is now a movement to reverse earlier legislative vic-

"There is a new campaign," Berube stressed, "that has begun in response to the hysteria over AIDS. It is linking pornography to AIDS and is calling for an end to consensual sex laws. This effort would be easier to cope with if it came only from the Right but it is broader than that," he said,

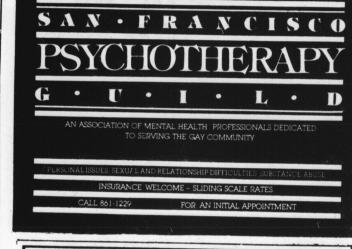


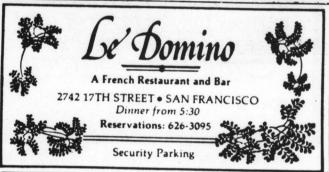
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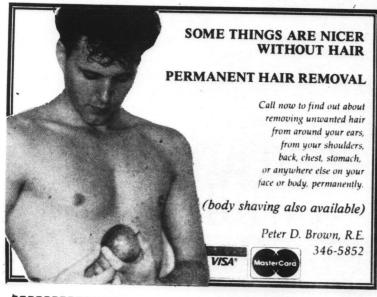
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BAY AREA REPORTER FEBRUARY 6, 1986 PAGE 18



'This is the case of the century. We say there are imits to what the state may properly regulate-and that when the state goes into the bedroom to regulate, it goes

-Leonard Graff

NGRA Files Brief In Georgia Case

Called the 'Case of the Century', **Court Could End Sodomy Laws**

by Brian Jones

The most important court case ever for gay rights in the United States is getting underway. The U.S. Supreme Court is scheduled to hear arguments next month in Georgia vs. Hardwick. A decision is expected in June.

At stake is the continued existence of sodomy laws in 22 states, including Georgia. The political outfall from the decision will affect efforts in several other states to put sodomy laws back on the books. The Supreme Court's decision in the Georgia Sodomy case will likely set a precedent which will be followed for decades.

"This is the case of the century," said attorney Leonard Graff, legal director of San Francisco-based National Gay Rights Advocates. "We say there are limits to what the state may properly regulate-and that when the state goes into the bedroom to regulate, it goes too far."

National Gay Rights Advocates, Bay Area Lawyers for Individual Freedom, Los Angeles Lawyers for Human Rights and California Lawyers for Individual Freedom last week filed a "friend of the court" brief in

Michael Hardwick is a Georgia man who was arrested in his own bedroom while having sex with another man. Police serving an outdated warrant for a mis-

demeanor-which Hardwick had already resolved-entered Hardwick's home. When they observed Hardwick engaged in sex with another man, he was ar-

rested, and later charged with

Sodomy is punishable by up to 20 years in prison under

Said Paul Wotman of Bay Area Lawyers for Individual Freedom, "This case will determine once and for all if sex between consenting adults, in private, is legal."

A federal court in Georgia threw out the case, but the Eleventh Circuit Court of Appeals in Atlanta reversed that and upheld Hardwick's arrest. The Circuit Court said "seven centuries of western tradition" condemning homosexuality provided sufficient weight for the state of Georgia to arrest people for sodomy.

The U.S. Supreme Court agreed to hear the final appeal

Two issues are the focus of the case. One is whether the state may violate the privacy of the home to enforce moral codes. The other is whether the state has any overriding interest in regulating sexual conduct between consenting adults where no one else is affected by the sex-

"The question is whether the state, using moral indignation as its justification, may intrude into personal relationships and invade people's homes to criminalize private consensual adult sexual conduct," says the summary of the gay legal group's brief.

The timing of the case is ironic for California gay rights advocates. The gay group's "friend of the court" argument was filed on the 10th anniversary of California's sodomy law repeal. On Jan. 31, 1976, the Consenting Adults Bill sponsored by Assemblymember Willie Brown (D-SF) became law.

Remembering that occasion Brown said last week, "I don't know if we could get that through today. A lot of people forget how tough it was. A lot of people forget that good, liberal Jerry Brown wouldn't sign my bill. He let it become law without his signature, because he couldn't face the heat."

"We got basically everything

we asked for," he said. "We will

be able to use our name, and

they will print a disclaimer in

the program stating that the AC-

DA does not necessarily endorse

the lifestyles of any of the per-

forming groups," he said, adding, "That's fine with us. We're

not asking that they be in love

with us at all, just that we be

able to perform under our

According to Carlson, the

1983 policy statement was in-

stituted because in that year, for

the first time, a gay chorus was

selected by blind audition.

Shortly after the Gay Men's

Chorus of New York performed

at a national convention, the

ACDA Board of Directors

LA Chorus Wins Right to Use Name

Will Perform at Choral Convention

The suit filed by the Gay Men's Chorus of Los Angeles (GMCLA) against the American Choral Directors Association (ACDA) has been settled out of court, announced the American Civil Liberties Union (ACLU) of Northern California on Jan. 28.

According to the agreement, gay will remain in the name of the GMCLA when the group sings at ACDA's Western Division convention to be held in San Jose, Feb.

GMCLA was one of 17 choral groups selected by "blind audition" in May to perform at the convention. Four months later. Jerry Carlson, GMCLA choral director, was informed that the group could perform only if it excised the word gay from its

In making this demand Sister Sharon Breden, a Roman Catholic nun and president of the ACDA Western Division, invoked a 1983 policy against a group identifying itself politically in order to "avoid entanglement in issues relating to

political, social, sexual and religious preferences that are controversial and/or personal in

Unable to budge ACDA from its stance, Carlson sought the assistance of the ACLU of Northern California to represent his group in a law suit. The litigation was resolved out of court only a few days before a Jan. 27 hearing scheduled in Santa Clara County Superior Court.

adopted its policy. "That was the first time the ACDA had heard of a gay chorus," stated Carlson, "even though there are about forty members around the country of the Gay and Lesbian Alliance

(GALA) of choruses. "The policy that prohibits choruses with controversial names from performing is blatant homophobia, but the ACDA denies the fact that it was adopted in reaction to the per-In a telephone interview, formance of the Gay Men's Carlson was jubilant about the

(Continued on page 19)

Corporation

munications officer Molly

Laughlin reiterated that benefits

were the same for all employees,

including AIDS victims. These

services included medical, den-

tal, vision, life insurance and, in

the added case of AIDS, the

referral of an employee to local

support groups.

the only thing to do."

as they wanted or were able.

battery of services was available

to employees who had AIDS.

take medical leaves with full

Marcy said a worker with

AIDS could also voluntarily seek

other employee services, in-

cluding full legal, psychological, medical and financial assistance.

He added that Chevron had

produced a video about AIDS

that the firm has made available

to other companies. "The film

dispels myths and fears that a

co-worker might have about

Kevin Wadsworth, assistant

vice-president and manager at

Crocker Bank, joined the chorus

that AIDS at Crocker is treated

there like any other serious ill-

Wadsworth said a worker with

"We make it as easy as

AIDS couldn't always be ex-

pected to put in an eight-hour

possible. We try to treat our own

Most firms won't divulge the

AIDS cases the best we can."

number of employees who have

AIDS because a person's privacy

is protected by law, but Wads-

worth said he knew of eight men

who had died in the recent past.

pect similar compassion by

other than AIDS. "You're talk-

ing about friends," he said.

particularly in the Midwest."

He said all workers could ex-

cker Bank for grave illnesses

J. Newquist

ness. "We take care of our own,"

AIDS," Marcy said.

he said.

(Continued from page 1)

"An employee with AIDS can continue to work if he can and wants to, there aren't any restrictions," she said.

Bustinduy said Levi Strauss imported speakers to lecture to employees about the latest AIDS information and its impact in the workplace.

"People learn you can't get AIDS from picking up the same phone someone has used or from a glass of water," Bustinduy said, indicating that basic AIDS knowledge was a goal at all levels of Levi Strauss.

She said AIDS was a disability like any other and a Levi Strauss employee with AIDS qualified for the same medical and related benefits as any other worker among the 1600 employed in the San Francisco home office.

Levi Strauss has also donated \$30,000 to the San Francisco AIDS Foundation, according to Bustinduy, for its AIDS in the Workplace Project. She said Levi Strauss workers had also donated 1,000 lbs. of food to the Foundation's food bank.

Nancy Merritt, spokeswoman for BankAmerica Corporation, said the firm has followed AIDS guidelines since 1983. These include the establishment of a resource group that specifically assists employees with all life-threatening illnesses.

A new response to the AIDS Crisis, according to Merritt, is the establishment of hospice and home care management.

BankAmerica has also educated its mainstream employees with published articles on AIDS in the company newsletter On Your Behalf. "We put down concerns of contagion by employees who work around the person with AIDS," Merritt said about the holding company of Bank of America.

Meritt added that Bank-America gave AIDS people what many want-to continue working despite the illness. "We recognize that employees with AIDS may want to continue normal pursuits and one of those is

A host of policies by Bank-America not only apply to workers with AIDS, according to Merritt, but to all employees with life-threatening illnesses. They include the stipulation that no special consideration is given an employee who feels threatened by a co-worker's AIDS.

Another policy recognizes that continued employment for all workers regardless of illness may be therapeutically important in cess, and may help prolong a person's life.

At Bank of America, com-

(Continued from page 18)

Carlson.

Chorus

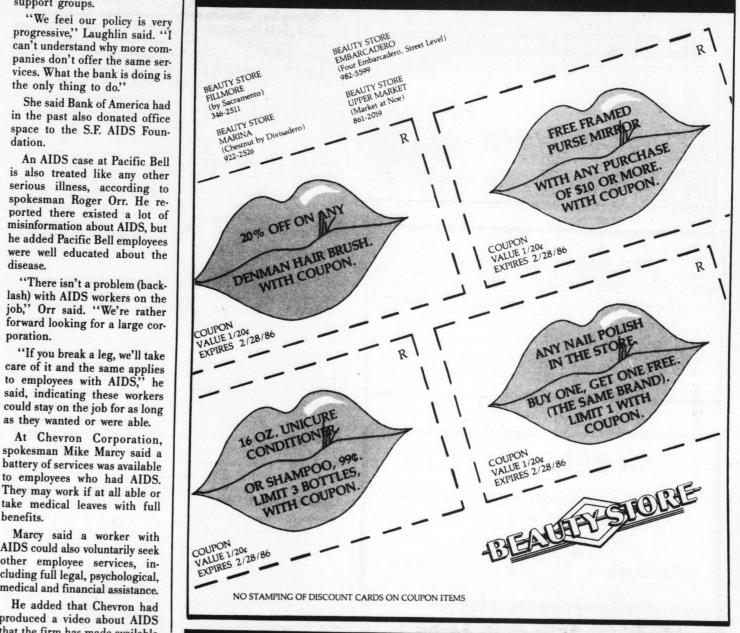
Chorus of New York," said Sister Breden, as well as members of the ACDA board, have indicated that some members of the association quit "in disgust" upon realizing the ACDA numbers gay women and

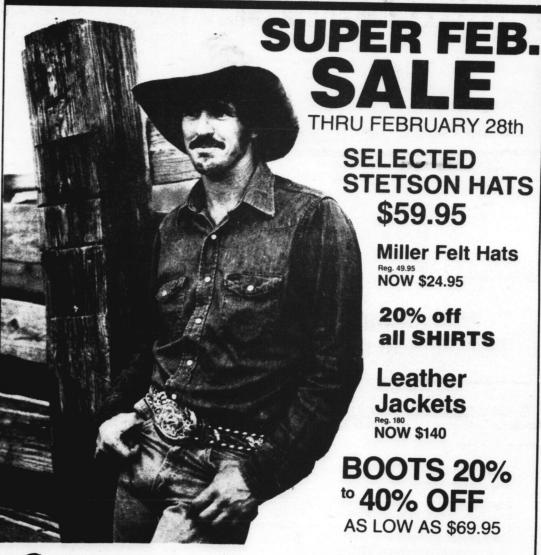
men in its membership. Carlson doesn't dispute that claim. "I don't think Sister Sharon would lie, so it's probably true. The large majority of ACDA membership is associated with churches and schools. Historically in this country, that's where the bulk of choruses has been. And that's where homophobia often resides,

The 75-member L.A. chorus is scheduled to perform at 4:15 p.m. on Feb. 15 at the LeBaron Hotel in San Jose. Since the ACDA conference is open to registrants only, the Liedermann Chorus of San Jose will host a reception at 8 p.m. that evening for GMCLA, with many members of the San Francisco Gay Men's Chorus also expected to attend. Anyone in the South Bay gay community can have an opportunity to hear the GMCLA and to socialize with its members at the reception scheduled for City Lights Theater, 70 N. Alamaden Avenue in San Jose. There is no admission charge; a no host bar will be available.

D. James

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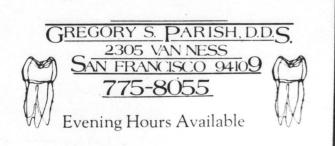
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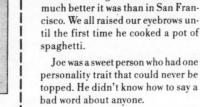
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personality trait that could never be topped. He didn't know how to say a bad word about anyone Sadly missed by his friends in San

DEATHS

Joe Rossman

away last August in his hometown of

Omaha, Neb. Joe lived in the Bay

Area for roughly five years. He work-

ed as a stationery salesman. His

apartment was in Oakland, but he

spent the majority of his time having

fun with his friends in San Francisco.

Joe often talked about the great

Italian cooking of Omaha and how

Joseph Francis Rossman passed

Francisco: Bob, Bill, Billy and Les. Rest in peace, dear friend.

Stephen Fry

Stephen R. Fry of San Francisco died Feb. 3 at his home in San Francisco. He worked as a word processor for a law firm in the East Bay. He is survived by his parents Mr. & Mrs. Don E. Fry of Bisbee, Az. and his brother Don Fry of Washington. There will be a memorial service Thursday, Feb. 6. at 7:30 p.m. at The Church of St. John The Evangelist Episcopal Church at 15th Street near Mission. Donations are preferred to the church or to Hospice AIDS Homecare, 225 30th St., San Francisco 94131. For additional information contact Tom Simpson Funeral Counselor at 626-3340.

Thomas Brady

Thomas H. Brady of Oakland died Jan. 30 in an Oakland hospital. He worked for Acme Tube, Inc. for six years. Thomas is survived by his lover, Bradford York, his brother Robert Brady and sister, Dianne Weikesser. Rosary services were held Sunday Feb. 2 at 4 p.m. A Mass of Christian



Burial was celebrated at St. Mary's

Cathedral on Monday at 9:30 a.m. En-

tombment was in Mountain View

Cemetery in Oakland under the direc-

tion of Tom Simpson Funeral Coun-

selor. Memorial donations are prefer-

red to The Pacific Center, 400 40th St.

#200, Oakland, Ca. 94609. For addi-

tional information contact Tom Simp-

son Funeral Counselor at 626-3340.

Donn Horning

Donn Horning of San Francisco

died on Jan. 28. He is survived by his

brother, his friend Valerie Baugh and

many loving friends in San Francisco.

Memorial donations are preferred to

Hospice AIDS Homecare, 225 30th

St., San Francisco 94131. For addi-

tional information contact Tom Simp-

son Funeral Counselor at 626-3340.

Harlan Burch

died Jan. 21 in an East Bay hospital.

Ross worked for Isis International for

seven years. He is survived by his

parents Mr. & Mrs. Carl Burch of Bed-

ford, In. and his close friend Chris

Wiborg and many loving friends.

Funeral services were held Thursday

Jan. 23 at Comisky Roche Chapel at

7 p.m. under the direction of Tom

Simpson Funeral Counselor. Inter-

ment was in Bedford, In. Memorial

donations are preferred to the Pacific

Center, 400 40th St., #200, Oakland

94609 or to The Shanti Project, 890

Hayes St., San Francisco. For addi-

tional information contact Tom Simp-

son Funeral Counselor at 626-3340.

Douglas Wright

Douglas passed away Friday, Jan.

31, after a 15-month ordeal of three at-

tacks of pneumocystis and a rare

Harlan Ross Burch of San Rafael

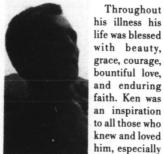
bered by his parents Millis and Doris, and brother Keith of North Carolina.

Douglas' major contribution to the gay community was in Washington, D.C. as editor and co-owner of Out Magazine through which he initiated the formation of the Gay Men's Chorus and the marching band, "Different Drummers." During the past three years his extensive research on AIDS resulted in informative articles published in the Wall Street Journal.

Douglas was cremated on Monday, Feb. 3. His ashes will be scattered in the hills overlooking Emerald Bay at Lake Tahoe. Sean is encouraging all of their friends and acquaintances to call him at 626-4329.

Ken Wilkes

Ken Wilkes died peacefully at home on Thursday morning, Jan. 30 after courageously living with AIDS for as long as possible.



bountiful love, and enduring faith. Ken was an inspiration to all those who knew and loved him, especially his dearest friends in Trinity Church, Cursillo,

Throughout

grace, courage,

AA-Alanon, Shanti and Hospice. His passing was accomplished by the appearance of a beautifully vivid rainbow, a symbol so often a part of his creative life as an artist, and now

a sign of the wonder, glory, and libera-

tion of his shining spirit. He will be deeply missed by his loving friend, Ron Minotto, his mother, Helen Wilkes, his sisters Doris Cole and Virginia Frost, and his loving family. His last wish was that we celebrate the peace and beauty of his

A memorial service will be held at 7:30 p.m. on Thursday, Feb. 6 at Trini ty Episcopal Church. In lieu of flowers, Ken requested contributions be made to the American Foundation for AIDS Research (213) 273-5547 or to the Memorial Fund of Trinity Episcopal Church.

Howard Bereziuk

Howard Bereziuk, known by his friends as "Wally" died Jan. 22 at San Francisco General Hospital. He had a terminal heart condition for the past few years and had been under medication and close doctor's care for some time. He was admitted to San Francisco General Cardiac Care Univ



born April 11, 1948, and came to San Francisco in 1978. He became a popular figure on Haight St. and worked at the Blue Front Deli from 1980 to 1984. He had been residing

Wally was

on Potrero Hill until his death.

Wally's many friends and acquaintances on Haight St. and regulars at the Trax, and Cinch Saloon will miss his irreplaceable presence.

Alphonse DeLaura

Everyone knows Alphonse was attracted to one woman only: Connie Francis. His loyalty was never ending. He refused to



buted in May, 1946 to audiences in Carney, NJ and quickly rose to stardom. His

sleep with any

other woman,

and sometimes

thought he was

career saw a series of standing ovations, and climaxed in his longstanding, and now world famous one man gala, at the Sausage Factory.

His star burns bright in the hearts of fans everywhere, and his glow still glimmers in the dreams of patrons, his cats; Mama, Scootch and Junior, and all his loving friends.

In the words of beloved Connie: "You're gonna miss me!"

Thomas Fiorella

But look how noble the world is, The lonely-flowing waters, The secret-keeping stones, the flowing sky.

-Robinson Jeffers Thomas John Fiorella left this realm that he loved so much Saturday afternoon with his sister, Polly, and a friend by his



side. He had been debilitated by AIDS for months. Never did his physical duress cause him to be unkind. We'll remember his zest for life and his philosophy of giving some

thing back to this bountiful universe. One of those ways of making his contribution was piano instruction for children while all of our lives were enriched with the beauty of his playing. Thom requested no formal service but his friends will gather Sunday, Feb. 9 to mark his passing. For more information call 648-7759. We'll

GREATER BAY NEWS



Delegates to the first California Gay Pride Rally Conference met in a two-day workshop at the Los Gatos Studio of Dance.

Parade Organizers Meet in San Jose

Share Problems, Plan Joint Activities

by Dot James

The San Jose Gay Pride Celebration Committee hosted a conference Feb. 1 and 2 attended by delegates from rally committees from throughout California. Conferees discussed "how to put on a better gay pride rally," the conference theme, in a two-day workshop. the conference included dealing

Labor Day.

the location.'

location yet here in San Jose,"

be the 22nd of June, whateve

black community, the Hispanic

reaching people in all those

groups virtually on a one-to-one

basis. There are very few people

of color involved in any of these

rally committees, and that's one

of the things we discussed. It was

great to hear San Francisco's

All of the rally representatives

were pleased with the work they

accomplished and plan to meet

to meet during the October 1986

program, step by step."

Jon Snell, Becky O'Bryan, and Richard Kendall, directors of the San Jose rally, decided shortly after the national rally conference last October that Californians needed to get together to discuss mutual problems and possible solutions.

"In just this one weekend," O'Bryan stated, "we've taken some really positive steps. For example, it looks like the smaller groups will be able to get some financial benefits from the projects of the larger groups," she

"One thing we've talked about is a poster project. Los Angeles has a public relations firm that's done a really nice design. It's very expensive, however, and the smaller groups, including San Jose, could never afford a four or six color separa tion on their own. But if all of us use the same poster and share the costs, we'll all get to have one in '86!" said O'Bryan.

She pointed out that one of the most difficult problems facing all rally organizers is insurance. Premiums for San Jose's one-day rally escalated in one vear from \$250 to \$800, a threehundred percent leap. Los Angeles, one of the largest rallies, also saw its insurance increase last year by approximately the same percentage to \$55,000.

"One of the benefits of everyone working together is the possibility of getting lower insurance rates," O'Bryan stated. "We've appointed a committee to look into incorporating the California Alliance of Gay Pride Celebration Organizers, hoping we can all get insurance under an umbrella.'

Other problems discussed at

Decker Hits Back At Dannemeyer in **Stanford Debate**

Insurance companies were accused of intentionally delaying payment of AIDS-related claims during a debate at Stanford Friday, Jan. 24. The panelists also attacked legislation proposed by a California candidate for the U.S. Senate. The debate between Republican candidate William Dannemeyer and Bruce Decker, a gay Republican who heads a committee on AIDS that advises Gov. George Deukmejian, was the final event in a week-long conference on AIDS.

A group calling themselves "concerned gay and nongay community members" held up posters, distributed background materials on Dannemeyer, and passed out "exposure certificates" for "Rational Policy Deficiency Syndrome" to people entering Annenberg Auditorium to hear the debate.

In a panel discussion that followed an exchange between Dannemeyer and Decker, panelist Gary Wood charged that "one by one, insurance companies have been trying not to pay claims" to persons with AIDS. Some insurers evade payment by deeming treatments for AIDS "experimental and un-necessary" if hospital charges add up to more than the company wishes to pay, said Wood, a member of Bay Area Lawyers for Individual Freedom.

Wood said other delaying tactics used by insurers include burying bills in endless claims

review or citing an unrelated prior illness of an AIDS patient as proof of a "pre-existing condition" that would invalidate the insurance policy.

An insurance industry representative on the panel countered Wood's accusations. "Your 'facts,' if proven, would form the basis for lawsuits that would make (insurance companies) pay," said Lewis Keller, president of the Association of California Life Insurance Companies. He challenged, "Find a trial lawyer and make them pay."

Dannemeyer's legislative policies were heatedly attacked by

Decker and other panel members. Dannemeyer has attempted to introduce bills in the House subcommittee on health and environment, of which he is a senior member, to close gay bathhouses, allow health care workers to wear protective gear around AIDS patients, ban children with AIDS from classrooms, and forbid medical personnel with the disease from working at their profession.

Dannemeyer denied that he favors a quarantine of persons with AIDS. (A report in the Dec. 10 San Francisco Chronicle said he has called for such a quarantine.) But he repeatedly used the CDC's estimate that 73 percent of American AIDS patients are gay men as justification to make it a felony for homosexuals to donate blood.

"People in this country should be told that the blood supply is contaminated," Dannemeyer said.

Decker, who said he spoke personally and not as chairman of the California AIDS Advisory Committee, called Dannemeyer "a mean, finger-pointing

Decker added that Dannemeyer in the past had taken legislative action that counters his present claim of concern for public health. Dannemeyer had been general counsel for Alta Dena Dairies at the same time he served on the State Legislature. Decker said.



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- that someone special?

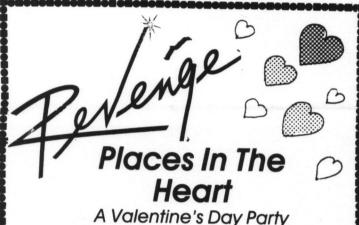
 Feb.21 HOUSE PARTY Would you like to find a lover? A fun-filled weekend of exploration with fifteen single men who are seriously seeking an enduring relationship. John Armstrong, MFCC, facilitator
- Feb.28 FIRST HONEYMOON for lovers only, champagne hayride. Mar.16 REDISCOVER YOUR LOVER - A weekend to enhance your relationship with your lover, bringing it new life, vitality and joy.

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EAST BAY MY WAY

NEZ PAS

Hello, Dollies

URBAN ET RURAL SLATTERNS (A Semi-Drag Nose?)

Perhaps some signals got crossed somewhere, or perhaps (how unusual!) I misunderstood the format. I could have sworn that I was told that the T&C Dollies would meet and dress elsewhere and make their appearance exactly at 9 p.m. at the Town & Country on Sunday, Jan.

Also, I was under a mistaken impression that the "Mad Hatter Auction" would be the roup of original creations, offered by their creators.

Something went awry, dear reader. After a leisurely brunch and finding more interest in the Super Bowl's commercials than the ennui on the field, a quick trip to Hayward was necessary to add our salute to the final minutes of Jack and Jim's fling at the Turf Club and to make our appearance up the street at Dean Snow's bash (with the Jayne Band) at Big Mama's. With watches synchronized, we headed back into Oakland in plenty of time to casually await the "surprise" appearance of the T&C Dollies.

As we entered at approximately 8:35 p.m., I was taken aback by the presence of all the fullycostumed Dollies mingling among the patrons. Then noticed that the auction of hats was just that-some regular, some unusual-but just plain

Then the intro tape was played, and the Dollies plied their "Trade" to the theme song from The Best Little Whore House In Texas. Eventually "Dolly" (Jamie) made her appearance from the center of a human flower-like presentation and she along with Marv, Rhonda Love, Emperor Don, Lady Lennie, Suzie, Jimi Dee, did several routines. Jamie, of

course, was dressed as Dolly Parton, and the rest were costumed in rose-colored, butt-snug creations that had appliqued moppets (with very hard noses) on

Yes, Sam was in the routine too, but he opted to revive his costume from Halloween last, but this time his wig was extremely reminiscent of gold glitter festooning one usually finds decorating display windows at

It was a fun and cute evening, however, and the auction and buffet raised \$412 for St. Andrew's kitchen. Orchids to all who performed, auctioned, purchased, and enjoyed. Jim Malone was kept pretty busy with the tapes and the lights. A tip of Nez's nose for his part.

When I mentioned to Jim about my misunderstanding as to the type of hats, he hinted that perhaps the "original creations" would become a reality around Easter in April. Check your calendar, hon. Easter is in late March this year.

GALLIMAUFRY (A Pastiche Nose?)

The Oakland Parade Contingent (as they now wish to be known) held its second meeting on Monday, Jan. 20 at the Paradise, and its third meeting last Monday, Feb. 3, at Town and Country. Because an agreement was reached to have the meetings rotated, the next one will be on Monday, March 3, at Revol,

The meetings have proved to be positive and productive, and the organizers are pleased to see a few new faces at each meeting. It is hoped that there will be a substantial growth in attendance as the weeks roll on towards the Freedom Day Parade in June.

Upcoming fundraisers for the OPC include a chicken feed on Saturday, March 8, at Town &

Country (sponsored by Emperor V Don); a spaghetti feed at Revol ponsored by Mr. Lumberjack III George) date to be announced; a Dinner Plate a la Mexicana on Sunday, April 13 at Revol (sponsored by Philicia Phila

Tickets for Mr. Lumberjack III George's "A Bit of Heart with a Touch of Class" 6-course gourmet dinner are going fast. It will be held on Wednesday, Feb. 12 at Revol, starting promptly at 7 p.m. The six courses are: hors d'oeuvres by Al T.; soup by yours truly; entree by Pierre H.; vegetable by Curly L.; salad by James S.; and dessert by Tita. For information call 652-7144.

Taco Toni informs me that some changes have been made at the Bench & Bar. He is now head bartender and supervisor at that establishment.

The Pacific Center will host its third annual Valentine's dance on Friday, Feb. 14, featuring entertainment at 8 p.m., followed by DJ'd dancing from 9 till midnight. It will be held at the Berkeley Conference Center Grand Ballroom, 2105 Bancroft Way, at Shattuck Avenue. There will be childcare available with a 48-hour advanced sign-up (call 841-6224). Tickets are \$15/couple, \$8/single, \$6/student, disabled, senior.

"Bitches in Black" is far from in the red! Last Saturday, Feb. 2, Prince and Princess Royale David and Starr proved it can still be done. Close to \$3,000 was raised that night. Complete details next column.

Why is it that whenever I cut my fingernails I always find a need for them about an hour later? I can still smile, though.

Nez

HTG Surveys Silicon Employers

High Tech Gays, an organization of professional gay men and women in Silicon Valley, recently conducted a survey of area employers. HTG's Political and Business Action Committee (PABAC) mailed questionnaires to personnel managers in nearly 120 companies. The survey is part of a nationwide "corporate outreach" program by local organizations to promote gay rights in the workplace. Its purpose was to gain an understanding of attitudes toward gay employees.

Although only one company indicated it had a written nondiscrimination policy regarding sexual orientation, there are several companies in Silicon Valley which have such policies. These include Rolm, Varian, Apple and ASK.

Exactly half the respondents felt they had informal policies of nondiscrimination. While 76 percent had never even considered such a policy, slightly more than half would be willing to. Sixty percent would expect no effect from a formal policy. Negative or positive effects were anticipated by 20 percent each.

Most of the comments emphasized work performance over personal matters in determining qualifications. Nearly all indicated that sexuality in general and homosexuality in particular have absolutely no effect on work performance.

Only two respondents mentioned any reservation about hiring or promoting a gay person to certain positions. They specifically mentioned "marketing or sales where there is contact with customers" and "any with public contact for 'blatantly' gay employees," as areas where they might not place gay staff. HTG has many members whose successful careers involve sales/marketing or public con-

All but one respondent personally knew a gay man or woman. Although 81 percent invited "significant others" (which would include gay couples) to company functions, 28 percent were unaware of any gay employees in their own company. Sixty percent had read at least one book dealing with the subject of homosexuality. According to a PABAC representative, "The relative invisibility of gay people is both a cause and effect of discrimination. "An informal survey of HTG

members revealed that less than 15 percent were 'out' at work. Gay employees feel reluctant to participate in company functions with their loved-ones since at least some co-workers are likely to have a negative reaction. You may never have seen a gay couple at a company function, which is very surprising when you consider that ten percent of the population is gay. The discrimination is subtle, but very real. It is usually easier on a daily basis to avoid the issue,

PABAC is also currently working with the Northern California Technical Personnel Committee and the local chapter of the American Society of Personnel Administration to encourage nondiscrimination regarding sexual orientation. One of the major obstacles is a reluctance to adopt any policy not required by law or legal precedent. Title VII of the Federal Civil Rights Act of 1964 prohibits discrimination on the basis of race, sex, religion, national origin, age, marital status or disability, but not sexual orientation.

In 1973, the Civil Service Commission issued a directive which does afford protection for gay civilians employed by the federal government.



Ginny Apuzzo

'In a time like now when employment and housing are crucial issues with AIDS homophobia on the increase, we do not have the luxury of talking about developing the perfect legislation.'

-Ginny Apuzzo

Gay Rights Bill Goes Before NYC Council

Leaders Confident About Revised Ordinance by George Mendenhall

"And just as discrimination seemed to be declining," the New York Times editorialized last week, "along came AIDS and new anxieties about hiring homosexuals." It said that a newly revised gay rights bill introduced before the Big Apple's city council this week "deserves the sup-port of all New Yorkers." Gay activists, united after 15 years of attempting to pass such legislation, are predicting victory this time out.

Just when many gay activists were gloomily predicting an end to their liberation movement because of the AIDS crisis, it appears that concern about the new denial of the civil liberties of gay citizens may give rights legislation a boost.

"There will be the usual homophobic responses," Ginny Apuzzo said this week in a visit to San Francisco, "from the church and other orthodox religious groups. Our Cardinal John O'Connor has a penchant for getting involved in political issues." The former National Gay Task Force executive director added, "In a time like now when employment and housing are crucial issues with AIDS homophobia on the increase, we do not have the luxury of talking about developing the perfect legislation."

Tom Stoddard, the new executive director of Lambda Legal and Educational Defense Fund, wrote the 1986 version of the proposed ordinance. New York City activists appeared to agree with Stoddard's conclusion that "the chances of passage are higher now than any previous year. The council opposition is less strident and the larger progressive community is now convinced that it is necessary."

When Mayor Ed Koch called a press conference last week to promote the new bill, he and others knew that the city's Human Rights Commission would assist the ordinance when it issues a startling new study on discrimination against lesbians and gay men. It will reveal that the incidence of overall discrimination complaints have increased 100 percent, with 30 percent directed at gay people. This evidence will be presented to the council.

Stoddard said new wording was added in order to "chase away the ghosts around this bill. The ghosts including proselytizing, cross-dressing and child molestation. It proves that those charges are unfounded. It explains in concrete terms what those not versed in law would not understand otherwise'

As in the past, the chief opposition to the gay bill has come from religious figures. Roman Catholic Cardinal John O'Connor has been privately organizing votes against the measure.

Proponents of the legislation have called O'Connor's actions an "all out war against the bill."

Rabbi Yehuda Levin wrote in the New York Times that he believed "it was society's right to discriminate" against homosexuals. Levin said the measure would "lift taboos that protect our families." He called the gay bill "a dangerous assault on our families and our values."

New York City activists have met over an 18-month period to overcome-in the wording of the legislation itself-previous criticism that resulted in 15 years of defeats. The new wording does not add any provisions that are not already in city law, but incorporates them as "protective" measures in order to allay fears.

The overall ordinance again makes it illegal to discriminate against persons in employment, housing, and public accommodations-based on their sexual orientation. It broadens the definition of "sexual orientation" to include heterosexuals and bisexuals—as well as

The bill makes it clear that nothing in its wording can be construed as an endorsement of any particular behavior or way of life or promotion of a particular group or community, in sexual activities with minors, rejects affirmative-action plans based on sexual orientation, and exempts from its enforcement religious and denominational organizations (same as in the city's human rights laws).

Lee Hudson, the Lesbian and Gay Liason to Mayor Koch, said "This is not watered down from previous versions. It is not different in the protections that it proposes." She believes the revised legislation will pass 5-2 out of council's General Welfare Committee and believes there are 19 committed votes on the council itself with 18 of the 35 votes necessary. She said the job is to now hold on to those votes until the tallies are taken within the next 4-6 weeks. Apuzzo added, "It is not over-until it is

Happy Valentines

Steven Richter, Gay Legal Leader, Dies of AIDS

Steven A. Richter, a leading figure in the gay legal community, died Feb. 1 of AIDS. He was

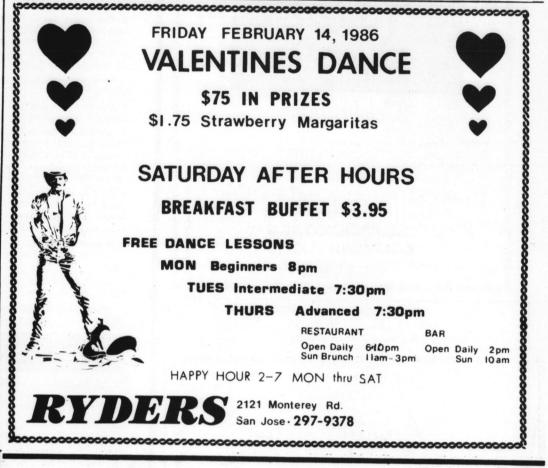
A native of New York, Mr. Richter moved to the Bay Area in 1974 to practice law. From 1983 to 1985, he served as the co-chairperson of Bay Area Lawyers for Individual Freedom (BALIF); and in 1983, concerned over the increasingly difficult legal plight AIDS patients frequently faced, Steven estab-

lished an AIDS Panel for BALIF. Since its inception, the panel has provided AIDS patients with ree legal counsel concerning the drafting of wills and durable powers of attorney. Steven was also a member of Sha'ar Zahav and provided major support for the congregation's building

Steven is survived by his mother Mildred, his brother Andrew, his lover Richard MacIntyre, and by his beloved family

of friends (Sherman Koltz, Mary C. Morgan, Roberta Achtenberg, Doree Friedman, Stanley Watson, Carol Burton) and cats (Charlotte, Geezer, Ben, and Doodles).

A memorial fund in Steven's name will be established to continue his commitment to people with AIDS. Services will be held this Sunday, Feb. 9 at Noon. For more information concerning donations or the services, please contact Roberta Achtenberg at



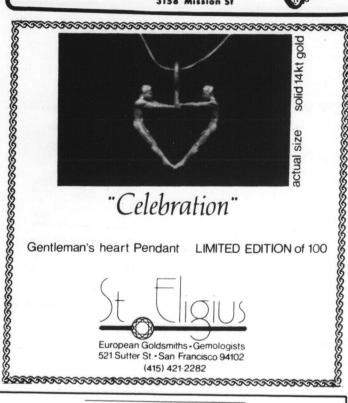


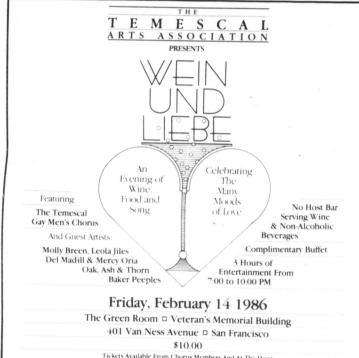


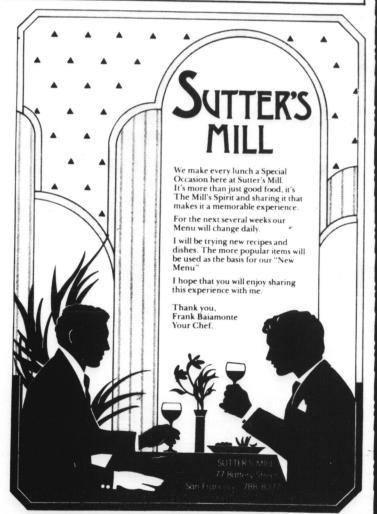
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THIS WEEL

- Bay Area Women's Philharmonic: concert, First Congregational Church, Dana and Durant Sts., Berkeley, 8 PM, \$11 (tickets available from BASS outlets). The concert is about Baroquan Treasures, featuring rare performances of works by 17th and 18th Century
- The Committee to Preserve Our Sexual and Civil Liberties: meeting, MCC, 150 Eureka St., S.F., 7:30 PM. Anne Jennings of Feminist Anti-Censorship Task Force FACT) will lead a discussion focusing on the Meese Commission. Call 863-5428 for details.
- · Femprov: comedy, Baybrick Inn, 1190 Folsom St.,
- . Bonnie Haves and The Wild Combo: music, New George's, S.F. Call 864-4691 for details.
- And Baby Makes Seven: stage performance, Theater Rhinoceros, 2926 16th St., S.F., 8 PM, \$9-12. Reservations at 861-5079. Paula Vogel's new bizarre comedy about a gay friend helping a lesbian couple prepare for the birth of their child.
- Tom Ammiano: comedy, Theater Rhinoceros Studio, 2926 16th St., S.F., 8 PM, \$7, reservations suggested at 861-5079. Tom Ammiano presents "Wrists." a oneman, two-wrist, stand-up comedy show.
- · Broadway Babies: cabaret, Buckley's, 131 Gough St., S.F., 9:30 PM, \$6 cover, show only; \$4 dinner guest
- Tune the Grand Up: cabaret, 1177 Club, 1177 California St., S.F., 8:30 PM.
- · Women's Drop-in Space: conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.

- Bay Area Women's Philharmonic: concert, McKenna Theater, San Francisco State University, S.F., 8 PM. \$11 (tickets available at SFSU box office). (See Friday
- Dennis Altman: book-signing, Walt Whitman Bookshop, 2319 Market St., S.F., 1-3 PM. Altman signs his latest book, AIDS In the Mind of America. San Francisco FrontRunners: one to five mile run,
- begins at 10 AM at Stow Lake Boathouse, Golden Gate • The Girth and Mirth Club of San Francisco, Inc.: Valentine Party, 176 Page St., S.F., 8 PM. Call 680-7612
- Fraternal Order of Gays: card/board fest, 336 Claremont Blvd. #6, S.F. (Take the K, L, or M underground MUNI to West Portal Station, off Portola), 8 PM. Michial Van Dettey hosts this party, which will feature Bridge, Monopoly, Trivial Pursuit, etc.

for details.

- · Community United Against Violence: lesbian and gays speaker training, 437 Webster St., S.F., 11 AM-4 PM. CUAV needs volunteer speakers to address high schools on homosexuality. No experience necessary. Bring a bag lunch. Tea and coffee available. Call 864-3112 or 864-0876 for details.
- Lesbian/Gay Freedom Day Committee: Youth Subcommittee meeting. Call 386-4297 for details.
- The Mary Club/No Tomorrow: auditions. Need an actor or actress for drag-oriented role. Call 864-8081 late Friday (before Midnight) or early Saturday. • Diablo Valley MCC: spiritual gifts workshop, Diablo
- Valley MCC, 2247 Concord Blvd., Concord, 3 PM. Potluck supper at 6 PM. Call 827-2960 for details. · Chevere: Music, Baybrick Inn, 1190 Folsom St., S.F.,
- 5:30-8:30 PM, \$4 cover Bonnie Hayes and The Wild Combo: music, The Hill, Oakland. Call 864-4691 for details.
- Castro Lions: meeting, 985 Church St., #5, 11 AM. Call 661-4166 for reservations. 18th Street Services: lecture, 2152B Market St., S.F., 11 AM-1 PM, \$5 (suggested fee). Topic: Addiction as
- a Family Illness. And Baby Makes Seven: stage performance, Theatre
- Rhinoceros (see Friday for details). • Tom Ammiano: comedy, Theatre Rhinoceros Studio
- (see Friday for details). • Tune the Grand Up: cabaret, 1177 Club, 1177 Cali-
- fornia St., S.F., 7:30 PM, 9:30 PM. • Weslia Whitfield: music, Buckley's, 131 Gough St., S.F., 9:30 PM, \$6 cover, show only, \$4 dinner guest
- Writing Workshop: for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.

Fraternal Order of Gays: lecture on Astrological Perspectives by Ray Lim, M.A., Psychology, FOG House, 304 Gold Mine Drive, S.F., 2 PM. Call 641-0999 for

- Diablo Valley MCC: worship celebration, 2247 Concord Blvd., Concord, 10 AM. Call 827-2960 for more
- Mardi Gras Party: El Rio, 3158 Mission St., S.F. 4-8 PM, no cover charge if in costume, \$5 cover without costume. Viva Brasil will provide music.
- Association of Lesbian and Gay Asians: Black Tie Optional, N'Touch, 1548 Polk St., S.F., 6 PM-Midnight. \$5. A benefit for ALGA with 10 percent of profits donated to S.F. AIDS Foundation. A casual evening of music and entertainment featuring Mikio, Joseph Taro, Ben Wong, Jon O'Bergh, Joe Tolbe, Pattaya and Desiree. Advance tickets available at the N'Touch and Mikage on Castro. Call 861-4767 for more details.
- Gav and Lesbian Outreach to Elders: Valentines Party, Francis of Assisi Community Center, 145 Guerrero St., S.F., 1-4 PM, \$2 donation requested. Call 626-7000 for advance tickets.
- · Matrifocus: a celebration of women's spirtualities First Unitarian Church, 1187 Franklin St., S.F., 4 PM. Childcare and interpreting for the hearing impaired provided.
- Ed Fonseca: music, Buckley's, 131 Gough St., S.F., 9:30 PM, \$6 cover, show only; \$4 dinner guest cover. · James Broughton: readings, Walt Whitman
- Bookshop, 2319 Market St., S.F., 8 PM. Call 861-3078 for reservations. San Francisco FrontRunners: China Beach, 1-5
- miles, begins at 10 AM in the parking lot on Seacliff

 San Francisco Hiking Club: city hike, Belvedere/Tiburon. Meet under the big Safeway sign near Market and Church, 10 AM.



Dennis Altman will be at the Walt Whitman Bookshop Feb. 9 to sign his latest book, AIDS In the Mind of America, and at Modern Times Bookstore Feb. 13 to discuss the response of the U.S. government to the AIDS epidemic. (Photo: Rink)

- High Tech Gays: meeting, Campbell Community Center, Campbell and Winchester Blvd., Campbell, 6:30 PM. Potluck to follow meeting. Women's Caucus
- Gay Volleyball: pick-up games, Potrero Hill Jr. High School, 19th and Deharo, S.F., 11 AM to 2 PM.
- Le Jazz Hot: cabaret, The Black Rose, 335 Jones St., S.F., 9 & 11 PM, \$1. Join MC's Consuelo del Rio and Tommi Rose every Sunday for a classy show featuring S.F.'s finest female impersonators.
- Men's Clinic: free and confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. Counseling and referrals for men with AIDS/ARC concerns, open to all Bay Area gay men sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7-9 PM. Call 644-0425 for more
- And Baby Makes Seven: stage performance (see Friday for details).

- Gay Males: impotence/sexual dysfunctions discussion and support group, first floor conference room, Presbyterian Hospital, 2333 Buchanan St., S.F., 7-9 PM, free. Qualified physicians and guest speakers volunteer their expertise, anonymity protected. Call 474-7978 for more information.
- AIDS Writing Project: writing workshop for people with AIDS, 3 to 5 PM. Call 861-2385 for more infor-



The Chrysthanthemum Ragtime Band will play the Baybrick Inn Feb. 12.

- A Lover's Concert: Valentine Party, N'Touch, 1548 Polk St., S.F., 8 PM-2 AM, \$1. Featuring Lesie Ann Sorci with Bob Bendorff at the piano.
- · Radical Women: meeting, 523-A Valencia St., S.F., dinner at 6:45 PM, meeting at 7:30 PM, \$3.50 donation for dinner. Join women strikers from the Watson ville canneries for an update and discussion of this strike. Call 864-1278 for details.
- · Castro Lions: auction, Cafe San Marcos, 2367 Market St., S.F., 8 PM. Call 626-9081 for pick-up or take goodies to B.A.R. office, 1528 15th St., between So. Van Ness and Mission
- Gwen Avery: music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM, free.
- · Gay-Nite: Rollergarden, 15721 East 14th St., San Leandro, 7:30 PM-Midnight. Unfinished Business, The New AIDS Show: stage
- performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$9 (\$1 discount offered for the donation of a canned good or toiletry item for the Food Bank of the S.F. AIDS Foundation). A collaborative effort of artists about the AIDS epidemic. Held over through Feb. 26.
- · The Temescal Gay Men's Chorus: rehearsal, Trinity Hall, 2320 Dana (at Durant), Berkeley, 7 PM. For details, call 465-7388 or 655-3825
- · Meditation and Healing Circle: meeting, Haight Ashbury Community Center, Park Branch Library, 1833 Page, S.F., 7:30 PM. Call 864-5438 for details. • Gay Freedom Day Marching Band: practice, every
- Interested? Call the Bandfone, 621-5619. · Gay and Lesbian Diabetes Support Group: Liber tarian Bookstore, 1800 Market St., S.F., 7:30 PM. Call 864-2398 for details.

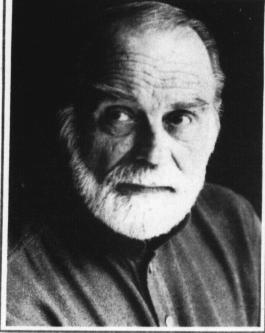
Tuesday, Gresham Hall, Grace Cathedral, S.F., 7:15 PM.

 Gay International Folk Dancing: for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7-7:30 PM, request dancing, 7:30-9:30 PM, \$2.50. Call 585-9784 or 552-8413 for

I DINI S DILY

- Diablo Valley MCC: Bible study, 2247 Concord Blvd., Concord, 7 PM. Folowed by prayer and praise worship service at 8:15 PM This w be a special Ash Wednesday Service. Call 827-2960 for more details.
- · Chrysanthemum Ragtime Band: music, Baybrick Inn, 1170 Folsom St., S.F., 9-11 PM.
- · Gay Comedy Night: comedy, The Bear's Lair, UC-Berkeley, near Student Union, Telegraph Ave. and Bancroft, 9 PM, \$3. In conjunction with AIDS Awareness Week, ASUC Berkeley and Superb Productions. A benefit for the AIDS Education Programs, Featuring Monica Palacios, Danny Williamns, Karen Ripley, Linda Moakes and Over Our Heads. Call 642-6942 for details.
- The Redfern Trio: music, Buckley's Bistro, 131 Gough St., S.F., 9 PM, \$6 cover, \$4 with dinner, reservations recommended at 552-8177.
- · Peter Mintun and Jim Roseveare: concert, Paramount Theatre of the Arts, 2025 Broadway, Oakland, 2 PM, \$6-11. Call 465-6400 for tickets and/or details.
- · Federal Lesbians and Gays: meeting, Rooney's Restaurant, 22 9th St., S.F., 6 PM. Guest speaker will be Don Tombe of the Lambda Institute. No-host cocktails, free buffet, everyone welcome. Call 239-6105 for details.
- Expect-a-Miracle: meeting, 100 South St., #313, Sausalito, 7:30-10:30 PM. Weekly Safe-Support group dedicated to the physical, psychological, emotional and spiritual well-being of people. Call 788-2480 for details.
- Parents and Friends of Lesbians and Gays, Marin Chapter: meeting, 26 Kensington Court, San Anselmo, 7:30 PM. Call 479-3535 for details.

- Parents and Friends of Lesbians and Gays, South Bay Chapter: meeting, Fireside Room, First Congregational Church, Leigh and Hamilton Aves., San Jose, 7:30 PM. Call (408) 270-8182 for details.
- Feminist Anti-Censorship Taskforce: meeting, ACLU, 1663 Mission, 4th Floor, 5:45 PM. For information call 821-1126.
- San Francisco Hiking Club: planning meeting, 650 Cole St., at Haight, 7:30 PM.
- Pat Wilder and Company: music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM, free.
- Common Concerns: black lesbian outreach 25 and under discussion and support group, 7-8:45 PM. Call
- Nanoshka at 864-0876 for more information. Men's Wart Clinic: removal of penile and external and internal anal venereal warts, Oakland Feminist Women's Health Center, Oakland, sliding scale, Staff
- physician is Dr. Fred Strauss of the Gay Men's Health Collective. Call 444-5676 for more information. And Baby Makes Seven: stage performance, Theater Rhinoceros (see Friday for details).
- · S.F. Lesbian/Gay Chorus: "Together In Harmony" rehearsals at All-Saints Episcopal Church, 1350 Waller St. (near Masonic), 7:30-10 PM. Call 334-6542 for details.
- San Francisco Intergenerational Program: acting workshop for beginners, Live Oak School, 117 Diamond (at 18th St.). Conducted by George Birimisa. Call 431-6254 for details.
- Unfinished Business The New AIDS Show: stage performance, Theatre Rhinoceros (see Tuesday for details).
- Fruit Punch: gay radio, KPFA, 94.1 FM, 10 PM.
- Beginning Yoga Classes: 6:30-8 PM. Located near 16th and Valencia. Free for PWA. Call 864-1141 for details.



James Broughton will read from his works at the Walt Whitman Bookshop (Photo: Rink)

THURSDAY 13

• Us Girls: Valentine's Party, Trocadero Transfer, 4th

- and Bryant, 9 PM-4 AM, \$6. Mini-dance contest in three styles: funk, salsa and reggae. Call 550-7054 or 550-8830 for details. · Dennis Altman: discussion, Modern Times
- Bookstore, 968 Valencia St., S.F., 7:30 PM. Altman, author of AIDS In the Mind of America, will discuss the response of the U.S. government to the AIDS
- Men's Rap Group: led by George Birmisa, 711 Eddy St., S.F., 2:45 PM.
- Katibelle Collins: music, Buckley's, 131 Gough St., S.F., 9 PM, \$6 cover, show only; \$4 dinner guest cover. Great Outdoors/San Francisco: meeting, Castro
- Country Club, 4058 18th St., S.F., 7 PM. Call 864-3426 And Baby Makes Seven: stage performance, Theater
- Rhinoceros (see Friday for details). Bonnie Hayes: music, Baybrick Inn, 1190 Folsom St.,
- Western Star Dancers: beginners square dance class, YWCA, 620 Sutter St., S.F., 7:15 PM. Call 864-6134 for details

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Will Snyder.

CRITERION SCHOOL

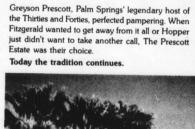


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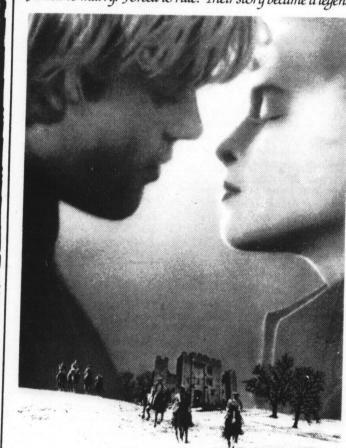


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Starts Friday



BAY AREA REPORTER— HRTS & ENTERTAINMEN

years, we have built up a net-

work. I no longer have to do all

"In terms of the current con-

cert, one of our violinists, Joan

Capra, who is also a researcher

gone through a lot of early

Genies in a leather-bound

library. Les Genies is by a

woman known only as Mademoi-

unknown today. We'll be per-

at the Academie Royale de

stage of Paris. The very first

piece, Cephale et Procris,

premiered in 1694, and was com-

La Guerre, who will also be

represented on the Philhar-

monic's program, as will

Francesca Caccini and Mari-

"I wouldn't say the composers

anne Martines.

Ring any bells?

pulled out of the score."

the legwork.

MUSIC



Not for Women Only

The Bay Area Women's Philharmonic Plays Neglected Music - And Plays It Very Well

by Bernard Spunberg

ach, Beethoven, Brahms—they're just a few of the biggies. The list could go on and on and include names of diverse nationalities and widely separated eras. And yet there would be something wrong, omething awry and amiss, with such a list of famous composers: Every single name listed would be a man's. Go on, name a famous composer who was a woman. Of course, fame is relative, and if you're a trivia junky you may come up with Fanny Mendelssohn, Clara Schumann, and Mrs. H.H.A. Beach. Very

Well, maybe men are better than women at music. Maybe there's never been a woman gifted enough to think of any hit

Maybe. On the other hand, composition, more than any other art, requires the acquisition of specialized technical knowledge virtually deniedalong with most other education -to women before this century. Maybe a composer's growth depends on occasional accessibility to performers competent to translate dots and squiggles into actual sound. Maybe no tune can get to be a hit if no one ever hears it.

Now hear the Bay Area Women's Philharmonic.

Scheduled to perform Feb. 7 at the First Congregational Church in Berkeley and Feb. 8 at San Francisco State (for information, call 626-4888), the Bay Area Women's Philharmonic was founded in 1980 by Executive Director Miriam Abrams, Artistic Director Nan Washburn, and former Music Director Elizabeth Min. This season, the Philharmonic gave its second children's concert, funded by commercial grants and the Mayor's Office of Community Development. Under the auspices of the California Arts Council, the Philharmonic has recently formed an auxiliary organization, the Community Women's Orchestra, for the enjoyment of amateur women musicians. The biggest challenge now facing the Philharmonic is to find a new Music Director. It is looking for an excellent, experienced woman conductor who identifies with feminist values.

The Philharmonic is a paid, professional ensemble with members drawn from the Santa Rosa, San Jose, Monterey, Oakland, and San Francisco Ballet Orchestras. About 90 percent are members of the Musicians Union Local No. 6. According to Artistic Director Washburn, the Philharmonic's

guiding feminist principles are

tempered by a primary commit-

ment to artistic standards.

"We are around for a reason," said Washburn, "and we do have a cause. In terms of actually putting forth the programs, however, the art comes first, with the idea that unless the art is of the highest quality, the statement we want to make about women in music will not come across at all,

ashburn bears respon-sibility for programming, and also functions as discoverer and reconstructor of old manuscripts. Although she frequently selects works by living composers, the February program, entitled "Baroquan Treasures," called upon her skills as a historian while underlining the Philharmonic's value as part of a network of Baroque scholars and per-

program are well known to your basic, garden variety musicologist, much less the general "Right now," Washburn said, "the orchestra has come to a public," said Washburn. "But this is where I feel we get to point where we are a resource for political issues. I think any coma lot of material. I'm not only doing my own digging in librarposer, male or female, needs to be supported in their artistic ies, but we're also in contact with ventures. It doesn't matter how publishers and all the living good the works are. Many of the composers I can think of, as well composers whose works we're as researchers doing dissertations on other composers. In five

BOOK RACK

American Disease?

AIDS in the Mind of America by Dennis Altman Anchor Press/Doubleday; \$16.95 by Paul Reed

there have been numerous nonfiction books published about AIDS, but only recently have there been some truly serious considerations of the geared to stir up hysteria nor cash in on the latest disease fad. Among the best of these is Dennis Altman's AIDS in the Mind of America, a thorough-going, in-depth analysis of the AIDS epidemic as both a medical and

Altman is the Australian professor of political science who has written four notable books about homosexuality and the gay community, the most recent being the well-received The Homosexualization of America. But with this new book, Altman turns his logical analysis and sometimes acerbic curiosity to

The book combines a complete history of the epidemic with an analysis of its psychological and social meaning to gay and mainstream America. Chapter headings reveal his approach: "The Conceptualization of AIDS," "Fear and Stigma," "The Gay Community's Response," "Politics and Money," "Contagious Desire: Sex and Disease," and "A Very American Epidemic?" Beneath each of these clear headings is a history and thoughtful analysis of the events and developments relating to the topic at hand.

What is most enjoyable about the book is that Altman can

hroughout the epidemic reads like a fast train. You can't wait to keep reading-as if this were a mystery or a thriller. In nonfiction writing, particularly with something as seemingly dry as medical history, this is no

> Another enjoyable quality is Altman's logic. His personal commentary is kept rather to a minimum, yet when the occasion arises-perhaps in reporting on contradictory foibles of the many characters involved in this epidemic-Altman can pose a wry question or fire off a quick, witty sentence that leaves the reader quite satisfied that someone has seen the craziness of human nature woven through the disastrous development of this epidemic.

But Altman doesn't hesitate to assert the fact that whatever meaning is being made of this disease in the minds of the American people, ultimately there is no real "meaning" attached to what is quite simply a medical problem. In his summary chapter he states that, "There is something very American, perhaps particularly Californian, in this insistence on extracting good from any event, however horrible. Perhaps the most difficult thing to accept about AIDS is that it is, in human terms, without meaning: disasters occur for which there is no rational explanation or any meaning beyond the suffering itself ... AIDS ... is a very nasty disease that all possible medical, political and social sources

of 17th and 18th century works write so well. His narrative voice by women for the violin, had source material and found a French Baroque opera called Les manuscript at the UC Berkeley selle Duval-her first name is forming a suite of dances I've n 1736, Duval's work became the second work by Musique, the leading musical posed by Elizabeth Jacquet de THE SOCIAL, POLITICAL, AND PSYCHOLOGICAL we're performing on the new (Continued on page 32)

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EVEN IN BABYLON

The Razor's Edge

JOHN F. KARR

plays have opened recently, one which goes for a jugular vein of emotion before settling for ideas, and another which opens a fount of ideas only to bubble up a trickle of emotion.

CLOSE SHAVE

LBJ, the Lorraine Hansberry Theatre's premiere of a script by local playwright Jamal, is similar in format to the classic murder mystery in which characters of various types and motives are locked in a room until the guilty one is revealed. But this similarity is surface. The locked room of LBJ is a maximum security prison in the steaming jungle during the Viet Nam war. Everyone in the jail, therefore, has murdered-the shell-shocked white boy whose marijuanainduced passivity can't numb his horror of war's murders, the "nigger from Dogpatch" whose rage at racial injustice explodes in the pressure cooker of war, or the Puerto Rican from the East Los Angeles barrio who belonged to a gang as a teenager because it gave him "a chance for survival in the jungles of the

Here they are, murderers in the cause of democracy. But they are in a doubly locked room, held prisoner in an armed forces jail for various infractions of Army regulations. Race riots in the Long Binh Jail have caused a war within the war; Americans fight Americans. The classic murder mystery is upended be-

cause there is not a single murderer, but a collective army of killers. And in this jungle setting, where crazed fear and vicious death are the norm, we find Conrad's heart of darkness isn't as simple as an existential hollowness. We find ourselves, and We are the Enemy.

While the jail's "Big Man" (Vernon Medearis) runs amuck, alternately threatening homosexual sex and heterosexual death to his friends and foes among the prison's pecking order, his principle enemy (Michael Sulli-

in LBJ. Its alliances between ethnic groups forces us to question the apartheids of life in the theoretical melting pot of America, and its murder and aggression make us dig for the root of the violence which seems to be a natural instinct of mankind, and question it.

There are numerous subsidiary points, as playwright Jamal works on multiple levels, leaving few points unrepresented in the richness of his writing. Not all are serious, though. Among other things, and most delicious-

'My thanks to costume designer Susan Anderson, who was otherwise hemmed in by regulation Army fatigues, for having the good sense to chop off Pagan's t-shirt well above midriff level."

van) and chief toady form an alliance. At first uneasy and mistrusting, this black and Puerto Rican relationship becomes the heart of the play. In a wonderful sequence they become united (with the help of a little grass) by the things all men share-a fondness for ethnic food, music, and sex. And in the play's suspensful conclusion, they play god for each other (and the white boy they've captured) in a hair-raising turnabout of loyalty and betrayal.

There is much to be learned

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ly, we learn that straight boys can share some sizzling sex together without even touching, in a scene reminiscent of Bent, in which gay men re-affirmed their lives by talking themselves to orgasm. In LBJ, the black protagonist is bonded to his Puerto Rican friend while narrating a sexual episode about his girlfriend. Overheated stud Julio Angelo Pagan) shows graphical-

ly how effective words can be. Pagan, onstage from beginning to end, not only gives an exceptional, untiring perform-

ance and ties the play together, but offers his body as well as his soul to us. My thanks to costume designer Susan Anderson, who was otherwise hemmed in by regulation Army fatigues, for having the good sense to chop off Pagan's t-shirt well above midriff level.

> The tight plotting of the multi-level script and the physical intensity of the men do not, unfortunately, add up to the emotional level I believe Jamal intended. The play's ideas are more to be savored than its emotional impact. But with the fine set by Eric Sinkkonen, lights by Stephanie Johnson, and sound design and execution by Michael Woody and Fabian Herd, which rival movie theater impact, LBJ is a forcefully intense production with an excellent cast. It's been tautly directed by Stanley E. Williams, continuing the provocative, high-calibre work which is a Lorraine Hansberry Theatre norm. LBJ plays at the S.F. Repertory Theatre through March 2 (474-8800).

UNCLOSE SHAVIAN

Stylish productions of the entertaining and moral plays of George Bernard Shaw at the Berkeley Repertory Theatre and ACT in recent years have made me quite the Shavian, so expectations ran high as I approached ACT's current show. Well, you never can tell.

Shaw tried to demonstrate that You Never Can Tell, the play's title, could be a workable philosophy of life. Yet late in the action a major character proclaims, "You know, this is a made-up case." Perhaps that explains the play's lack of revivals. To make a few scatter-shot points about feminism, love, and marriage, Shaw has fabricated a scarcely believable tangle of a plot and an uningratiating raft. of character-types.

The alarming subjects of Shaw's early works, with which he seized the public's attention, were nicknamed "plays unpleasant." They were sharp jibes at Victorian views. Success and attention in hand, Shaw began his 'play pleasant,' in which he still had definite targets but also the security to soften his viewpoints with comfortably accepting stories and characters. You

Never Can Tell, written in 1897. following both Candida and The Devil's Disciple, a thoroughly pleasant period, seems suddenly transitional between pleasant and un-. It is unfocused and contrived, qualities compounded by ACT's shrill and heavy-handed

(Photo: A. Nomura)

Michael Sullivan (I.), Angelo Pagan, and James Justin

in the Lorraine Hansberry Theatre production of LBJ

It is useless to try to make this ill-begotten vehicle go by driving fiercely through it as director Janice Hutchins has commanded. Its unpleasantness is written in and needs disguising, not under-scoring. Indeed, it seems lightness of hand could turn the trick, as witness the results of the incomparable underplaying and nuance of William Patterson, or the quietly spoken but always visibly thinking Marcia Pizzo as a 20th century woman awakening to old-fashioned love. Her romance (with appreciable actor Mark Murphey) offers the play's only pleasant moments, yet their banter seems only an attempt to make the play pleasant. Without their two delicate scenes, what remains is a feminist debate which flounders on over-written characters and lack of definite target.

While Scott Bishop plays at being an actor and Joan Stuart-Morris tries to disguise her typewriter delivery of lines as splutters nobly in an illtempered role. Drew Eshelman and John Castellanos in minor roles are nice, yet momentary

"The strength of one's position," Shaw tells us, "lies in their being agreeable people," yet the director's onrush of bombastic and arch style assures that none of these people can even be listened to, much less learned from, and the play, a curio at best, suffers. Shaw's perennial subject-men, women, and marriage-has been better treated in other plays, and this is one revival in which I question ACT's choice of material.

The handsome sets are by Jesse Hollis, the elegant costumes by Fritha Knudsen. stylish wigs by Rick Echols, and the warm lights by Derek Duarte. You Never Can Tell, which does have its laughs and a place in a Shavian's theatergoing experience, plays at ACT through Feb. 22 (673-6440).



Budding Artists

by Adele Prandini

n the words of Marsha Norman, "Plays take years to write and writers take a lifetime to develop." If a critic pounces on a new play, ripping it into tiny little pieces, it can take the playwright a very long time to restore those pieces of self into a working, confident whole again. Sometimes those of us who offer criticism publicly can get a bit carried away with our standards; our opinions turn into judgements. Arrogance sneaks up on us and we don't see the forest for the trees.

Last weekend I visited a forest, or I should say orchard, the setting for Thirst, a new play being presented by the Asian American Theater Company at Fort Mason. Three sisters of a Japanese war bride reunite following her death. The three sisters represent different stages of a developing feminism. Calista Tada (Fay Kawabata) convinces us that she is happily married to Jimmy (John Shin). That's not an easy task because Jimmy is not a loveable man.

Marina Tada (Sharon Iwai) is the emerging woman in search of freedom and independence. Unfortunately, her search becomes bogged down in a mixture of alcohol and misguided sexual liberation. Mama's favorite daughter is Plinka, a dreamer and a poet. She is a halfsister because her father was white. These three sisters have a tangle of emotions to sort out, represented by their struggle to divide their inheritance, a peach farm. Complicating the plot further are the neighbors, Samantha Mc-Bride (Kathryn Rosak) and her brother Joseph (Michael O'Brien), both of whom are in love with Plinka.

The performance I saw was rather uneven. It was difficult to tell if there were strange breaks in the writing or if opening night jitters caused the actors to drop lines. At times it seemed the playwright was confused about the relationships of her characters, which resulted in non-credible dialogue. There were two themes running through the play. One was something to the effect of, face your feelings to find your dreams, and the other with women and men breaking traditional roles in order to find fulfillment. Added to this, the play explores the ramifications of being bicultural. There is a lot doing on here and with some rewriting all things could be merged successfully.

Nadja Kennedy, Sharon Iwai, and Fay Kawabata gave admirable performances considering the script does not allow for subtlety. John Shin went overboard as the macho Jimmy, while Michael O'Brien underplayed the boy next door. These unfortunate choices tended to cari-

Sharon Iwai (I.), Fay Kawabata, and Nadja Kennedy in Thirst

cature the characters

Director Mitzie Abe makes her directorial debut with Thirst. She appears to be more comfortable with the dramatic moments in the play, which are well blocked and timed. It is the quieter times where blocking and pace are lacking. I am certain the uneveness of the script contributed to this

Thirst provides a valuable look into the lives of Japanese American men and women struggling to reshape their identities order to alter their futures. Overall, I admire the risks being taken by the Asian/American Theater Company in their dedication to providing budding professionals the opportunity to work and define their art.

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Sharon McNight

(Photo: Marcus)

Cable Car Awards

Entertainment for the 1986 Cable Car Awards & Show will be the most diverse in its 12-year history. The event will be presented Saturday, Feb. 15, at the Pacific Center, 22 Fourth St. (near Market).

Linda Tillery will perform her hit recording "Secrets." Teresa Trull, a pioneer in women's music, will make her second appearance at the Cable Car Awards. Two-time Cabaret Gold Award winner Jae Ross will present the opening entertainment

Making one of her first appearances in San Francisco since her European tour will be Sharon McNight. Also, Dexter De Voe, one of the featured performers in the Beach Blanket Babylon revue, is scheduled.

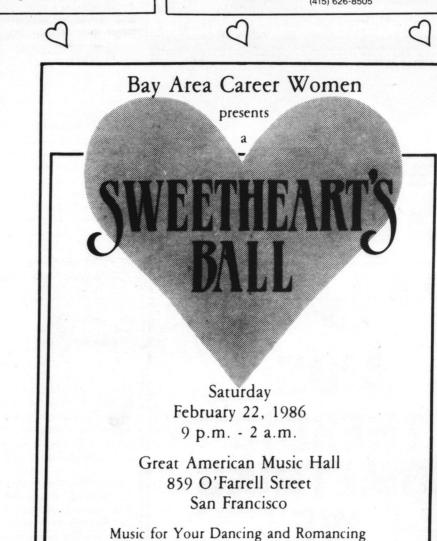
The Dick Kramer Gay Men's Chorale, now 50 voices strong, will make its first presentation at the Cable Car Awards. The Vocal Minority, under the direction of Bill Ganz, will open the second half of the program. The dynamic Sistah Boom percussion group has scheduled a dramatic segment during the awards show. Also appearing in the show will be Tony White and Pauline with Jim Brown.

Coordinating all the entertainment will be Dick Bright. Bright is currently the orchestra leader at the Venetian Room of the Fairmont Hotel. He also works, extensively on the musical program at the annual Bay Area Music Awards.

The overture for this year's Cable Car Awards has been especially arranged for the program by Mark Rynsburger. Rhynsburger has done musical arrangements for several local gay performing arts groups, including the San Francisco Gay Men's Chorus, The Vocal Minority, and the San Francisco Gay Freedom Day Band.

Bill Ganz will conduct the overture as well as direct the Vocal Minority. Well-known local accompanist Bob Bauer will play for Jae Ross and the Vocal Minority, and is working on the presentation of Tony White. The Cable Car Awards & Show band will be under the direction of

Tickets for the program are now on sale at Headlines on Castro and Polk Streets. Reserved main hall and balcony seats are priced at \$25. Tickets in the lounge area, which includes seating as well as standing room, are being sold on a non-reserved basis at \$15. Doors open at 6:30 p.m., with the program scheduled to begin at 8 p.m.



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TALES OF TESSI TURA

Wretched Excess

an age when magazines like GQ and Cosmopolitan take great pains to instruct their readers in how to handle the most picayune details of their daily lives, the brave soul who is capable of making up his own mind stands out in any crowd. In order to retain your individuality, you need to be a bit bullish on occasion. After all, in a civilization hell-bent on conforming to the norm, it takes a certain amount of chutzpah to stand up and assert yourself.

Unfortunately, our society's desperate fetish for authoritycoupled with its painfully insecure need to be associated with a "winner"-has resulted in media buffoons like Ronald Reagan and film stars like Sylvester Stallone spurring a frighteningly bloody resurgence of misguided macho neochauvinism. Like veteran actor John Houseman. some prefer to make a name for themselves the old fashioned way: by earning it. In today's society, that often means daring to be different as a result of a selfish desire to prevent mediocrity from reigning supreme.

Several acquaintances occa-

sionally like to accuse me of being prone to wretched excess. However, I fear anything extreme-whether it be a drag queen on roller skates or someone wearing the wrong color socks at the Alta Plaza-would loom as a potential source of embarrassment to such people Afraid to make waves, afraid to rock the boat, they prefer to keep their security blankets wrapped tightly around their small minds and petty egos. Prim, proper, and respectable to a point that could make you puke, these folks can't understand how some of us couldn't give a shit whether or not we rattle a stranger's beads. Perhaps it's true we know no shame. Perhaps we'd rather make a ruckus on our way to the ovens. Whatever our excuse, instead of appologizing for being alive, some of us insist that if our behavior offends certain people, it might ust be because the victims of our outrage need to be offended.

Maybe we're just not impressed by those who purchase their attitude at Macy's. Pride, as they say, comes cheap.

TESTING LIMITS

When it comes to knowing no shame and wallowing in wretched excess, I gleefully vield all honors to Charles Ludlam, whose Ridiculous Theatre Company recently mounted an adaptation of Flaubert's Salammbo in Greenwich Village and labeled it "an erotic tragedy." Ludlam's gushing theatrical excesses have become legendary from his drag send-ups of Maria Callas, Camille, and several other intensely suffering heroines of high camp. In his program notes for Salammbo, he gave RTC's theatergoers the following warn-

"Like all of Flaubert's work, Salammbo tends to manifest a longing for excesses and pleasures of the imagination unattainable in reality by the physical limitations of the body. Set in a lost civilization about which we know almost nothing, Salammbo is, above all, a synthesis of archeological research and pure imaginative art. It is a tragedy not altogether intended to be taken seriously and yet, to



Charles Ludlam probes one of Daniel Sambula's big tits in search of the milk of human kindness during the Ridiculous Theatre Company's production of Salammbo.

quote Flaubert, 'It was a melancholy task, resurrecting Carthage.' In dramatizing Flaubert's novel, it was necessary to evoke a sense of the extreme within the finite frame of an evening in the theater. While this play may seem shocking to those unfamiliar with the original, we hope that we have found, in essence, what Flaubert gave us in such comprehensive detail."

For Salammbo, Ludlam left no stone of sleazy comic relief unturned. Mugging outrageously, he starred as the horny princess upon whom Oscar Wilde modeled his Salome. As his confidante Taanach, Everett Quinton proved to be the perfect Carthaginian second banana. Imperious theatrical assistance came from Ethyl Eichelberger as high priest Hamilcar Barca. Beefy Philip Campanaro hilariously brutalized Matho's lines with the deadly dramatic technique of a stagestruck truck driver from the Bronx. At various moments Ludlam filled his stage with multiple morsels of beefcake in posing straps. In one scene, he attempted to shock his audience by confronting theatergoers with a 500-pound woman whose nipples were painted green, whose arms were covered with open sores, and who wore nothing but

a pair of panties. My favorite moment came near the end of the evening when an enticingly chiseled bodybuilder clad in a cheesy wig, spiked heels, a flame-red peek-a-boo bra and matching lace panties a la Frederick's of Hollywood attempted to enact the role of Salammbo's sacrificial virgin. Though utterly tacky, this man's appearance was very,

While some of Ludlam's dramatic excesses proved to be a bit much-especially his stimulation, in full view of the audience, of the ritual of shaving of the Princess Salammbo's pubic hairs, a good time was had by all. If you like comic gross-outs, outrageous camp, and lots of

beefcake, be sure to catch a performance of the Ridiculous Theatre Company's Salammbo. One way or another, Ludlam's latest adventure in dramatic creativity and wretched excess will be sure to impress you.

GEORGE HEYMONT

SEND IN THE CLOWNS

If only the Met's opening night performnance of Pagliacci could have made an equally strong impression or, for that matter, any impression at all. Despite Garcia Navarro's skillful conducting, the first Pagliacci of the season was wrapped in such dismal mediocrity that to accuse the Met of wallowing in wretched excess would be far too kind. Here was an evening which could best be described by Gertrude Stein's old quip about Oakland. "There is no there

What happened? For one thing, tenor Placido Domingo cancelled out of the production, thus leaving the Met without a supercharged Canio, the prime motivation for staging Pagliacci. Veronelli, demonstrated a miniscule amount of stage presence and a voice that matched. In all truth, there was genuine cause to pity this artist during his lackluster rendition of "Vesti la giubb" because without the equipment to do this key aria justice, he was left high, dry, and looking exceptionally lonely on the Met's massive stage. Veronelli's desperate predicament was hardly helped by soprano Jeannette Pilou-whose Nedda screeched its way into the anals of history-and baritone Sherrill Milnes, who lumbered around the stage like Frankenstein while tending to sing off pitch.

To be honest, this revival of Pagliacci was such a pathetically sorry mess I almost caught myself waxing eloquent-all things being relative, of courseover the artistic values of Philip Creech's performance as Beppe. We're really talking from hunger, folks!



WIDE SCREENING

Rich's 'Stache, Rob's Bod, and Jane's Pain

STEVE WARREN

POWER

hat some of you want most to know about Power is that Richard Gere sports a mustache-his Cotton Club look but with whitetipped hair-and is not shown nude other than his upper back.

Power is about that mentality, more concerned with image than substance, as it relates to politics. Gere is a high-priced image monger with an "85 percent success rate." In the year of the film he represents a man who wants to be top banana of an unnamed banana republic, a woman who wants to remain governor of Washington State, a wealthy wimp ("If he were ... masturbating his hand would fall asleep") running for governor of New Mexico, and a pawn of Arab oil interests who's trying to fill ecology-minded E.G. Marshall's vacated Ohio senate seat. When Marshall resigns because of an undisclosed "illness," rumors fly that he has AIDS.

Director Sidney Lumet razzledazzles us with the same techniques Gere uses to sell candidates. A mood of paranoia and mutual distrust is evoked by specifics that don't add up, and supposedly effective TV spots amuse us but wouldn't really get a cat elected mousecatcher. There's not much in David Himmelstein's script that wasn't covered in The Candidate, among other films, but they are things Americans can't hear too

There are too many characters and events to keep track of-the Latin candidate is forgotten after a few minutes-including Gene Hackman and Julie Christie as Gere's former partner and wife, respectively. Christie's one of those journalists who keep the British better informed about our politics than we are. Denzel Washington, acting like a serious Eddie Murphy, is outstanding as a lobbyist.

Power is greater than the sum of its parts. It's consistently engrossing and entertaining and makes its point. It makes it fraudulently, but that's the point. (Alexandria, Serra-

YOUNGBLOOD

Let's do the time warp again. Rob Lowe graduated from college last year in St. Elmo's Fire. Now he's 17 again in Youngblood. That's cool. With his looks he can play Celie in Color Purple II and I won't complain.

That's not irrelevant, because Rob Lowe voyeurs form the principal audience for Youngblood, a violent movie about a hockey player who's got a gift for the game but doesn't know that beating the shit out of the other team is more important than scoring goals. Lowe does some hot workouts, poses in a jockstrap, and has mild sex scenes with lecherous landlady Fionnula Flanagan and true love Cynthia Gibb, the daughter of coach Ed Lauter and a young, blonde ringer for Natalie Wood.

Youngblood gives the impression that hockey is all locker room hijinks, free-for-alls on the ice, food fights, and beer busts. Lowe's team, the Hamilton Mustangs, is the arch rival of the Thunder Bay Bombers, real

sleazeballs whose star player, Racki (George Finn), is a born killer. He's one-dimensional enough to become the star of sequels-Racki II, Racki III, etc.

Jim Youngs stands out in the minor role of Lowe's older brother, and Patrick Swayze is a bit less hayseedy than usual as the teammate who becomes the star's closest friend.

A generic teenage sports movie with a soundtrack of generic rock music, Youngblood affirms traditional values: the climax shows that "A tooth for a tooth" is still in effect.

Aside from Rob Lowe, not pretty movie. (Northpoint)

THE PAIN IN 'JANE'

Women who are into pain will want to know they're seeing the real thing in the whipping scene in Lady Jane. Helena Bonham Carter, the 19-year-old actress who plays the eponymous 15year-old who became queen of England for nine days, says she didn't have to pretend to be suffering when her mother (Sara Kestelman) beat her for refusing to marry Guilford Dudley.

"I did have a pillow strapped to my bum," Carter reveals, "but Sara, unbeknown to her, kept missing it. I'd be convulsed with pain and they'd come back from the daily rushes and say, 'You had a big grin across your

Dudley is played by Cary Elwes, and you'd have to beat me to keep me from marrying him if I had a chance. After he played Rupert Everett's romantic obsession in Another Country there was some hesitation about using him in Lady Jane, but producer Peter Snell assures us it had nothing to do with his having portrayed a gay character: "Cary was one of four young men we considered, and he had the role sewed up from the minute we

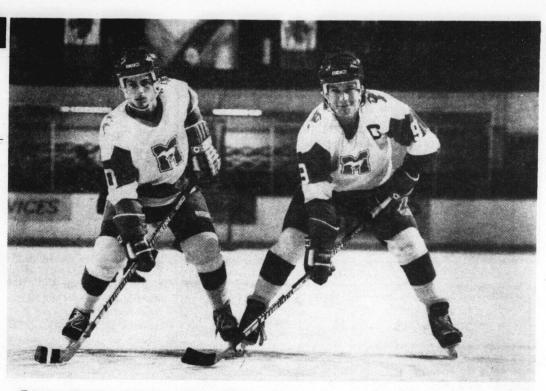
Although the romance between them probably never happened-Carter traces it to "the legend of Lady Jane" which developed some 50 years after their death-and her political reforms in the film are a fabrication, Carter says her character is closer to the truth than Elwes': "In real life Guilford was a spoiled brat and a mother's boy and stamped his foot all the time.'

Still wavering between an acting career and a university education, Carter will next be seen with Maggie Smith in A Room with a View, from the E.M. Forster novel. (Regency III)

TO HAIL WITH 'MARY'

I Am Curious (Yellow), Cruising, and now Hail Mary-three lousy movies that would have dried up and blown away if the crusaders hadn't come out and given them a million dollars worth of free publicity.

The funny thing about Jean-Luc Godard's unfunny Hail Mary is that it's more religious than the protestors could ever understand. If they bothered to see it they'd only notice Myriem Roussel's naked body and a lot of dirty talk. They'd ignore the film's affirmation of the Virgin Birth, presented in a modern setting with the most virginal heroine since Doris Day retired to



Easy on the Ice - Rob Lowe (I.) and Patrick Swayze pose in the hockey drag they wear in Youngblood. This is not a fashion statement.

With only two unrelated plots, Hail Mary is more coherent than most of Godard's films, but still meant to be experienced, not understood. It's not a pleasant experience. For all the potential of its subject matter, Hail Mary is almost always boring. This Hail hath no fury. All the excitement is outside the theater. (Roxie)

JUNG AT HEART

Beginning psychology stu-dents are not likely to go to a documentary about C.G. Jung, so Mark Whitney has aimed Matter of Heart at a more advanced group. He has combined old films of Jung (1875-1961) himself with the reminiscences of his patients, disciples, and other acquaintances. Their anecdotes speak to the nature of

Jung himself, and various aspects of his theory and practice.

Of special interest to us is the animus/amina concept, which one man presents as, "One should develop one's contrasexual components"-men should n't be afraid of their female sides nor women of their mascu-

The material isn't well organized as to subject and frequently comes back to transference, wherein patients project their loves or hates onto their analysts. The gossips tell us Jung lived happily with a wife and a mistress for 40 years.

A few light moments are sprinkled through the film and Swiss scenery provides some sugar-coating, but it's mostly heavy going and ends on a down

note with Jung's vision of a "final catastrophe."

Matter of Heart is a lesson. not a movie, and recommended only for the Jung at heart.

CONTRARY WARRIORS

Another new documentary is less intellectual, more emotional, and will leave you with enough guilt to consult a shrink, Jungan or otherwise.

Contrary Warriors is about today's Crow Indians, clinging to tradition and resisting assimila tion while living in poverty on less than five percent of the land

More upbeat than it sounds from that synopsis, the hour-long (Continued on next page)

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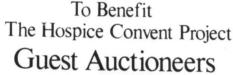
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GayWHOGayWHATGayWHEREGayWHENGayWHYGa

Valentines Day Celebration

The Temescal Gay Men's Chorus will host a gala celebra-tion on Valentine's Day, Feb. 14, in the Veterans' Memorial Building Green Room, Van Ness and McAllister, San Francisco, from 7 to 10 p.m.

A perfect Valentine for that special someone, the evening will feature performances by the Temescal Gay Men's Chorus, Molly Breen, Leola Jiles, Dell Madrill & Mercy Oria, Baker Peeples, and Renaissance songstylists Oak, Ash & Thorn. The night's entertainment will explore the many moods of love contained in the theme "Wein und Liebe" (wine and love). Fine finger foods will accompany wine and non-alcoholic

beverages. The Temescal Gay Men's Chorus has been performing in

the Bay Area since 1981. Last year they sang to audiences in Europe and behind the Iron Curtain in a tour which included participation in the First Inernational Shubert Competition for Male Choruses in Vienna. In California they have appeared in concert in Berkeley, San Francisco, San Jose, Santa Barbara, and Fresno, and with Holly Near.

Tickets for "Wein und Liebe," a Valentine's Day Celebration, are \$10 and are available by writing to P.O. Box 5481, Berkeley 94705, from chorus members or at the door.

A Night to Shine

A benefit for the San Francisco Gay Men's Chorus and San Francisco AIDS Fund titled, "A Night to Shine-the Chorus Plays the Palace," will be held Saturday evening, Feb. 22, in the Garden Court of the Sheraton Palace Hotel. Cocktails will be

served at 6:30 p.m. with dinner to follow at 7:30 p.m.

Headline entertainment will be provided by Charles Pierce and cabaret stars Val Diamond of Beach Blanket Babylon, Sharon McKnight, and Samantha Samuels. MC's for the evening will be Evan White of KRON-TV News and Valerie Coleman of KCBS Radio.

Tickets, priced at \$100 per person, and further information can be obtained by calling

Dancing to San Francisco's City Swing will immediately follow the dinner in the Ralston Room of the Sheraton Palace. Separate tickets, priced at \$15, can be obtained for the dance by calling 864-0326.





Screening (Continued from previous page)

film focuses on an elder of the tribe, Robert Yellowtail, who is now 97. At times he'll remind you of Chief Dan George in Little Big Man, with which this would make an interesting double bill. (UC Theatre, 2/12; Palace of Fine Arts, 2/13; York, 2/19-20)

ELIMINATORS

I got in the mood for Eliminators by watching a couple of early Roger Corman flicks at the Strand. It remains to be seen whether today's junk sci-fi movies will have the same cult appeal 30 years hence, but if so, Empire Pictures may be the next

When Denise Crosby walks into a Mexican cantina and announces, "I want the toughest guide in the place," a dyke applies by beating up all the men in sight-except Andrew Prine. This would-be Indiana Jones hides behind the bar until the dust settles, and gets the job.

Crosby, a low-rent Gena Rowands, is going down river with 'mandroid' Patrick Reynolds, a Terminator clone, to wipe out Frankenstein-ish Roy Dotrice. who stole Crosby's inventions to resurrect Reynolds with spare parts and a Roman centurion

Prine tries to sum it up:

'What is this anyway, some kind of goddam comic book? We got robots, we got cavemen, we got kung fu." He leaves out borrowing from The African Queen, The Wizard of Oz, and a few dozen others, but he's got the general idea.

Eliminators won't win any awards, but it's a pleasant way to waste an hour and a half. Alexandria, Alhambra, St.

Terry Gilliam's "comic nightmare" Brazil inspires a new word in the reviewers' lexicon: brazilliant. Like the movie, the word's meaning isn't as good as the sum of its part. A brazilliant film grabs you by the genitalia with one hand while tickling you with the other, but then slowly, imperceptibly loses its grip until it leaves you vaguely dissatisfied at the end, with some grudging admiration but little desire to sit through it again to find out where it went wrong.

Needless to say, it's not a word we'll use often.

Brazil is 1984 played for laughs. It's set in the near future or an alternative recent past, in a totalitarian bureaucracy where machines can do anything but can't do it right. It's about ducts, the most prevalent feature of Norman Garwood's imaginative production design, and how

things-especially information-flow from one place to

Jonathan Pryce, whose performance is excellent, is a contented cog in the machine, doing all the work for his boss Ian Holm. To Holm falls the strangely homophobic line, "I think I've broken a bone. My wrist is all limp. What a pathetic

A woman changes Pryce's life-Kim Greist, the girl of his dreams who turns out to be real She also turns out to be a shorthaired truck driver who hates all men, especially him. When he finally makes some progress with her she becomes his mother in his dreams. Honey, let Freud figure out this aspect of the plot!

Robert De Niro appears briefly as a heating engineer who became a terrorist to avoid paperwork. When Pryce is promoted he's moved to a poorly 'twinned'' office that reminds me of the Alhambra, my least favorite movie house. There's a surfeit of ideas in Brazil, but it's front-loaded so the second half can't sustain the momentum of

And a smile slowly fades from the critic's face as the sense of brazilliance loses its luster...

S. Warren

Philharmonic

in their lifetimes and were forgotten after they died. De la Guerre was one of Louis XIV's very favorite composers. She was a child prodigy and one of the most phenomenal improvisors of her day. After her death, a medal was struck in her honor. She was quite famous

"Though it's true that the women of the Baroque are a lot less known today than the men, they, too, were forgotten for a long time. After Vivaldi died, nobody thought much about him until about 1920. J. S. Bach himself was not very well known during his lifetime and it wasn't until Mendelssohn revived him in the 19th century that he grew famous. In our own time, Stravinsky was little known in this country until Koussevitsky took it upon himself to program his music consistently and really promote him."

For the sake of providing a

stylistic context and to aid the Philharmonic's artistic growth, Washburn does not hesitate to program music composed by semble are a different, if perhaps not yet completely writ-

"Some people have raised the question of whether or not we discriminate against men,' Washburn said. "Personally, I feel we need to promote a certain segment of artists who are neglected elsewhere, and I think that promotion benefits every-

"Sometimes we're not taken seriously. There's an assumption that says that if we're playing music composed by women, then we're not playing very good music. That's been something we've had to fight. But unless we can get people to the concert hall, there's no way we can prove how well we play this beautiful music. And that's what we're all

B. Spunberg

Book Rack

The attempt to find good in a fatal disease is ultimately insulting, for ... those who are sick have no choice about their

It is this hardcore realism that characterizes his entire analysis, and it is a breath of fresh air. For do we not, every day, every week, see so much nonsense made "meaningful" by the upbeat histrionics of the media? It is time, at long last, for some real thinking on the subject, and Altman's book has opened the way.

Dennis Altman will sign copies of AIDS in the Mind of America Saturday, Feb. 8, from to 3 p.m. at Walt Whitman Bookshop, 2319 Market St.

P. Reed



SPAY AREA REPORTERS SPORTS & FITNESS

FITNESS EIGHTIES

Everyone in the Pool!

Houston LeBrun and Ric Bohner, Co-Chairs for Swimming in Gay Games II, Are Hot to Go

by Paul Trefzger

ouston LeBrun and Ric Bohner are the Gay Games II co-chairs for swimming and diving. They're the ones you ask for when you call the Games' office if you want to compete in swimming or diving. The Games are a little over a half a year away, so now would be a good time to make your

be able to handle booze and

pills, and I found out how wrong

that philosophy is. I had to drop

some friends. But I began to feel

so good, it gave me hope and it

saved my ass in a lot of ways.

"I guess the reason I went

after going with the Games was

that if felt so good. I was getting

off on everything. I wanted other

people to know. I wanted to 'give

back' that information. I forget

where it was, but I filled out an

application and right away, I put

down that I wanted to be a chair

wanted competitors.

name it-team.

RIC BOHNER

HOUSTON LEBRUN

"I was not in the first Gay Games," said LeBrun. "I was in New York that summer, for some reason." Houston is 31. "I was aware of the Games," she said. "Afterward, I felt that I'd missed out on a lot, but the thing is, I wasn't very athletic at the time. I sort of walk down memory lane sometimes and think that I should have made the effort to get myself ready."

She began to get herself into shape about three and a half years ago. "I remembered when I was younger and athletic as being one of the most positive times of my life," she said. "So recently I developed this individual desire to be healthy. I started working out with weights. I ran. But swimming was the main thing, as it was when I was young.

"(Now) I do a lot of open water (lake) swimming," LeBrun continued. "I've done some Bay swimming. That way, you wind up doing freestyle. In the Games, I plan on doing butterfly, freestyle, and individual medley. I never get in enough working out as I want to, even if it's five days a week.

"I'm a member of the Strawberry Canyon Masters Swim Club in Berkeley, but I haven't been active enough in a while. I mainly work out at UC Berkeley. They have a great, great athletic facility there." During her two-hour workout, along with swimming, she does Nautilus, stretches, lifts free weights, and "a little racquetball."

LeBrun was born in Cincin-Florida. "I practiced swimming up to six hours a day in high school," she said, "but in Florida, it's year round. From age 20 to 26 I was in D.C. and

I asked about her move to the West coast. "One of my sisters lived here, in Berkeley. I met my then lover, now friend, Barbara Johnson in D.C., and we decided to try California. We started out at the base, San Diego, and worked our way up here." I quizzed her about her entrance into Bay Area sports.

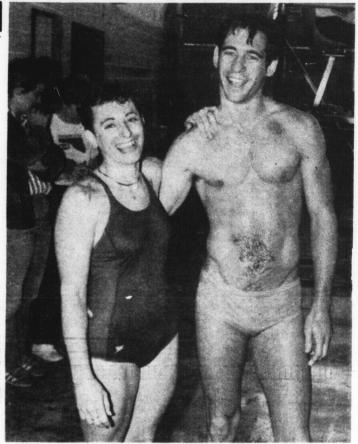
"I might've played softball," she said, "but I wasn't very athletic at all. I just took a long respite. I had led a rather fast life-drugs, alcohol-and I decided that I wanted to stay alive. So I started working out again. One reason was to detox myself. I'm still taking part in recovery programs. I guess I felt like my body was dying. Working out and feeling good helped

me understand that I could be He's 29 now and was born in healthy again. There had been Topkea, Kansas. He began a real question in my mind as to competing in a summer league whether or not I could again. I and then joined the high school had had this attitude that you had-because of my 'street' upbringing-to be 'bad' and that meant to be able to take and

> "As far as coaches for anyone competing there has to be neutrality," he said. "Favoritism couldn't be shown for the San Francisco or Bay Area teams." He mentioned that David Doyle of the Central YMCA was an SF coach. He also added that although people would be enter-

"I started diving the same year," he said, "but it took me three years to start winning.' Bohner's stroke is backstroke, and he likes the individual medley. We spoke about his role with Gay Games II as a co-chair.

ing as individuals in these



Gay Games II Swimming Co-Chairs (I. LeBrun and Ric Bohner

Games, the teams that will be working together for relays "make it easier to work out. There's the camaraderie. You don't feel like you're the only one out there." I asked if we'll see him swim and dive

"I'm not sure if I'll have pete because the level of com petition will be keener. We expect three times the number participants. I hope that (Continued on next page)



The announcement came on the heels of news released by the Marlin Beach Hotel in Ft. Lauderdale that their facility would no longer cater to gay people. The Miami Herald and network TV affiliates carried the story several days prior to its release in Florida's gay media. The Marlin cited a decrease of more than 50 percent in business this year after 14 successful years of gay patronage. Other area accommodations reported increased gay business this season, as have other gay establishments.

The Sea Gull Resort facility is much larger than the Marlin. with 146 oceanside rooms, seven full cocktail bars, vast recreational areas, and a "grand hotel" atmosphere directly on the beach. A multi-million dollar environmental project has also made the world-famous 21st Street Gay Beach 300 yards wide with a boardwalk that extends 25 blocks from the Sea Gull to the Doral Hotel

The \$19.86 base room rate was established to lure gay tourists back to the area that once was their haven. "It's our 1986 New Year's resolution, said the new hotel owners. "At less than \$10 per person in a double, we may lose money, but gay people will realize we're dedicated to making their South Florida vacation better than

"It's part of a cycle and Miami Beach is regaining her tourists just like she has her beach and glamour. Even the weather is better than last year-mid to high 70s almost

Special rates can be reserved for a limited time, subject to prior reservations. Inquiries can be made toll free at 1-800-327-4523.

BAY AREA REPORTER FEBRUARY 6, 1986 PAGE 34

Naked Eves

On the weekend of Valentine's Day, Feb. 14-16, the International Gay and Lesbian Archives will present the largest, most comprehensive exhibit of gay men's visual art ever held. More than 80 of the top gay artists and photographers have agreed to show their work. The exhibit will be held at Fiesta Hall in Plummer Park of West Hollywood.

This show will serve two purposes: It will explore what we have been, through the eyes of our artists, what we are, and what we are becoming; and, it will give our community an op-

portunity to unite in a sense of the beauty in ourselves and the joy of our creativity.

The exhibit will present an

historical perspective. The genre of "gay men's art" is realtively recent. Before 1950, with the exception of a few artists such as Paul Cadmus, it was largely underground. But, with the advent of Bob Mizer's magazine, Physique Pictorial, gay artists suddenly found an outlet for their talents, and such remarkable artists as Quaintance, Etienne, Tom of Finland, Harry Bush, Roy Hunt, Orsen, and Bill Ward emerged as a first wave. Photographers, preceded

by such geniuses as Eadweard Muybridge, Thomas Eakins, Wilhelm von Gloeden, George Platte-Lynnes, and others were followed by Athletic Model Guild (Mizer), Bruce of Los Angeles, Charles Renslow, Roy Dean, Jim French (Colt), and others.

and lesbian art in the world. Many of the artists represented The show is for the benefit of in this show are contributing the International Gay and Lesworks to the Archives' collection. bian Archives. The money rais-The end result of this will be to ed from the event will be establish an archival gallery in channeled into two areas of conwhich gay and lesbian art can be cern at the Archives: its art stored and preserved so that department and its AIDS future generations of gay people History Project. The Archives can see what our people have currently has hundreds of created. original works of art and thousands of prints and posters.

Call (213) 463-5450 for more information.

The need to preserve the ex-

isting collection is demanding

and expensive. The Archives is

also in the process of acquiring

new works, so that eventually it

will have the most extensive and

comprehensive collection of gay

Erotic Lives

John Preston has begun work on a new book. Erotic Lives will use interviews to explore the ways that people who exist in sexual undergrounds live their

Preston says he's not interested in the stereotypic forms of exploitation: He'll not be looking at the usual prostitutes of either sex, for instance, nor at those pornographers who are producing erotic material simpy for money. Instead, he wants to look at the "sensual en-

"People are out there creating lifestyles that they've created from their own sexual proclivi ties," he said. "For the most part, I'm convinced they're doing it in ways that are highly ethical. I want to explore how they're going about it."

Preston says he's particularly interested in those people who are trying to create new ways of expressing sexuality.

"I'm interested in talking to people who earn all or part of their income by some expression of their sexuality. If it's 'art' or if it's a question of taking control of the ways that peoplewomen and men-are often exploited and turning the tables to allow the individual to have control of the use and income from the material, I'll be looking at those dynamics."

Of particular interest will be

people who are on the "edge" of what he sees as new frontiers in sexuality: Artists who are trying to create a "new erotica" that reflects feminist or other political beliefs, are one example. Another is the emergence of the male-as-sex-object-particu-

larly when the interest is aimed

at heterosexual women.

"I want to bring the camera 'in close,' " he said. "I want to be able to portray just what it's like to lead a sensual life. What is it like to be a straight man being photographed nude by a woman photographer? How does she decide what's erotic about a certain pose and how does the model respond to the request to strike it?

"I want to talk to a dominatrix about how she dresses to go shopping. I want to ask a person who runs a correspondence service how involved he or she gets with the people who write in What's it like to answer the phone at an erotic talk service? And what happens when a person leaves this erotic world that he or she's been involved in? Are their problems 'going back' to

the 'real world'?" Erotic Lives is scheduled to be published in 1987 by Arbor House, Inc. Preston will be conducting interviews for the book throughout 1986. Anyone interested in taking part in the project should contact him directly: John Preston, Box 5314, Portland, Maine 04101. (207) 774-3865.

Swimmers

(Continued from previous page)

doesn't discourage anyone from coming to us. It shouldn't, because of the structure of the individual competition events. All swimmers will become, by reason of competing in the process, registered Masters Swimmers.

"In the last Games, I organized and was co-captain of the Los Angeles team," Bohner continued. "We came up here and stomped over everybody. It was one of the most thrilling experiences I've ever had." I asked how he became involved this

"Hal (Herkenhoff) came to me when he heard I was living in town," he said. "Houston was already heading up the committee and doing the groundwork. She had done a lot before I even came on." I asked about his medals from Gay Games I.

"I won 7 gold medals, a bronze and a silver in diving," he said. "I was particularly thrilled at how well attended the meets were. They turned away hundreds of people every night. We have that remedied. We'll be selling tickets ahead of time so there won't be a problem. There'll be reserved or 'pre-sold' tickets.' I asked which he preferred, swimming or diving.

"Swimming is my favorite," he said. "Diving was a lark last

time. Dick Ferris was coaching me as I went along. I probably won't compete in diving this year. Another improvement on Gay Games I is that we're going to be using electric timing," Ric added. "Still, we will be needing volunteers for the running of the

"The meet will be run Tuesday through Saturday, with preliminary heats in the daytime and finals in the evening, Bohner continued. "Diving will be during the breaks, between the preliminaries and the finals. We also have in the planning stages water polo exhibitions during the breaks too. And synchronized swimming." I asked about the response from com-

"We have teams from all over," he said. "In California, San Diego has 75 to 100 coming. Los Angeles has a Masters and they are stronger than they were in Gay Games I. There is no limit this time. Seattle, Vancouver, BC-all over the country-and then there's Australia. We expect some of the guys from last time, plus many new ones. They have their travel already arranged, as does Ireland, England, and France. We know where we're going. We learned from last time. If another city should want to take over next time, we'll have a blueprint to assist them."

P. Trefzger

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No More Flat Tires

TOM VINDEED

GENE MILLER

Dust 'Em Off, Kids

By now many teams have called a first practice, and it's apparent that many changes will take place this season.

Not only will there be roster changes, but numerous sponsor changes. Michael Bulawit, coach for Hamburger Mary's last year, has picked up his bases and moved down the street to Rawhide II. One of the best things about this move is that Ray Chalker will stay on as a sponsor, and that will be good

There could be 18 teams this

Art "Snow White" informs me there will be a return of the Fabulous Forties team. It will be sponsored by Hunks on Polk Street, and any of you 40+ people can call there for more information. More about this team next week.

Francis says a practice for the Cafe San Marcos will be held Sunday, Feb. 9, at 11:30 a.m. at

'How about a \$30 players fee with \$10 going to the World Series Fund we voted for and toning down the league banquet? Get ready, because it's going to be brought up at the meeting."

JAPANTOWN BOWL

COMMUNITY LEAGUES BOWLING

Team Standings and Personal Achievements

(The League Averages are unavailable)

231/2 281/

221/2 291/2

201/2 311/2

171/2 221/2

161/2 231/2

 $4\frac{1}{2}$ $31\frac{1}{2}$

271/2 361/2

251/2 381/2

241/2 391/2

191/2 441/2

37

23

22 30

for the Gay Softball League. Saturday, Feb. 8, at 1:15 p.m. at Christopher Field on Diamond Heights Blvd., you can join the Rawhide practice. Call Mike at 731-2056 for more information.

New sponsors this year will likely come from the S.F. Eagle, Bandlands, the Casa Loma, and Captain Video, which plans to sponsor a new women's team.

SCOREBOARD

SUNDAY RENO LEAGUE

(Week 13 of 28 - as of 1/26/86)

HAWAII VACATION LEAGUE

(Week 30 of 40 - as of 1/24/86)

MONDAY COMMUNITY

LEAGUE (Week 16 of 32 - as of 1/27/86)

COMMUNITY BONANZA

LEAGUE

(Week 19 of 32 - as of 1/27/86)

. Split City Rollers

3. Strange Interlude

4. 300 and Won

6. Deadwoods II

8. Miss-Splits

10. Not Again

11. Vagabond

13. Spikers

12. Rocky's Boy

14. Lucky Strikes

15. High Rollers

. Capricorn IV 2. The Eruptions

3. Versatiles

4. Hawaii Bound

5. Yacht Club I

8. Maui Wowies

1. Belew Meanies

3. Bow-K

4. Kimo's

5. Powerhouse

8. The Poppers

10. Tina's Weenies

12. Bench & Bar

14. Pin Pals

15. Diner Dogs

13. Foote Plumbing

1. PG Gutter Girls

5. El Rio Tartarugas

6. The Smooth Operators

3. Oh! So Close!

4. Spare Me!!!

7. Team #2

8. Team #8

2. 5 Not So Ezy Pieces

2. Play With It, Ltd.

6. Agency Rent A Car

. Damaged Goods

11. Pacific Coast Glass

6. Wacky Keystones

16. Alley Cats

9. Four In A Roy

7. S.G.F.H. & Biff

2. Pin Pistols

5. Sassy

Rossi #2. Shortstops need not apply. Bob Clary and Terry McCord will once again handle off-field projects as co-managers.

Rossi Field will be the site of practice for the Phone Booth Sunday at 1:30 p.m. Rossi is located at Turk and Arguello. If it rains, or even looks like it, call the bar at 648-4683.

The Village will conduct a

TUESDAY COMMUNITY

LEAGUE

(Week 15 of 32 - as of 1/28/86)

361/2 231/2

24

25

33

311/2 281/2

26 34

251/2 341/2

241/2 351/2

42 14

 $33\frac{1}{2}$ $22\frac{1}{2}$

29

24 32

32

33

38

29

29

32

4 28

32 28

31

28

. The "69" Club

3. "Five Big Balls"

6. Sorority Bitches

5. Number Won

8. 5 Inner Pieces

9. "Guys N Doll"

10. Teddy Bears

12. Tramps R Us

13. Bottoms Up

14. Strangers In The

15. Steering Committee

1. Play With It, Ltd.

4. Double D Dixie Do

7. Brunswick Beauties

5. Mother Nature

6. Male Image

8. Taco Tycoons

1. Urasis Dragon

9. Gutter Girls

10. Team #18

12. Mix Ups

13. Thing II

14. Stud City

15. Geri's Kids

18. Alley Oops

20. High Gear

2. Old Rick's

3. Penguins

6. Hunks

8. Gangway

5. Twin Peaks 9er's

7. P.S.—One Mo' Time 28

Compiled by Jerry R. De Young

19. Crystal Sisters

16. Peaches & Creams 17. Pinheads

THURSDAY COMMUNITY

LEAGUE

(Week 15 of 32 - as of 1/23/86)

2. Puhio's

WEDNESDAY COMMUNITY

LEAGUE (Week 14 of 32 - as of 1/22/86)

11. The DP's

2. La Cage Ah Balls!

4. Housewives From Hell

. "Strikes 'N' Spares

This year's second annual Cupid's Cup has only four en-

tries left. Amelia's, Cafe San Marcos, The Village, and the Pilsner Inn have all signed up. All money raised from this will go toward Gay Softball World Series XI in 1987. Entrance fees are payable at the GSL meeting Saturday, Feb. 8, at noon at the S.F. Eagle.

At this meeting there will be a discussion about players fees. There is only one reality about this entire subject and it is that this league voted overwhelmingly to hold the world series here n 1987. Who will pay for it? Sponsors have consented to a \$50 surcharge on their dues. Why can't the players chip in? Give me a break when you claim players can't afford a \$10 fee increase. That \$10 means \$180 per team. How much do pool players and bowlers pay every week? What do they get back if they finish lower than third? For \$30 you get a \$15 banquet, which means you pay \$1 per game to play. Pretty cheap, I'd say. How about a \$30 players fee with \$10 going to the World Series fund we voted for and toning down the league banquet? Get ready, because it's going to be brought up at the meeting. Let's all be

A special hello and good wishes to Jim Vineyard, Village scorekeeper, and Paul Wians of Chaps, who are both hospitalized. We hope you are both back

practice Sunday, Feb. 9, at 1:15 p.m. at Christopher Field.

Francisco Pool Association adopted a rule that had become standard throughout the U.S. tournament circuit: Loss of game after a third consecutive foul. This rule was instituted to prevent marathon foul sessions which both players simply continued missing balls indefinitely rather than break out a cluster that was to their mutual disadvantage.

The rule was responsible for the recurrence of a rather upsetting scenario: A player could play very well, perhaps running seven balls from the opening break, miss position on the 8 Ball resulting in the first foul, and then lose the game because an opponent, with so many ways to hide the cue ball, managed to leave no possible shot for the 8 on the next two shots. Games won on three fouls seldom inspire cheers, and in fact, players usually apologize when victimizing an opponent in this fashion. It is a win, but a win with an asterisk. "If you can't outshoot 'em, beat 'em with the rule.

The rule is still in use nationally, but the SFPA has decided that loss of game is simply too brutal, and that a humane modification is in order. So beginning this season, the Three-Foul Rule has been rewritten to award the opponent ball in hand anywhere on the table, plus the option to spot any ball (stripe, solid, or the 8) on the foot spot.

This modification still gives a

In the Spring of 1982 the San tremendous advantage to the benefactor, and even though it may frequently mean a player's final shot was his or her third

feeling of losing to a player who never even sunk a ball.

foul, at least league players won't

have to experience the flat-tire

ALGA New Year

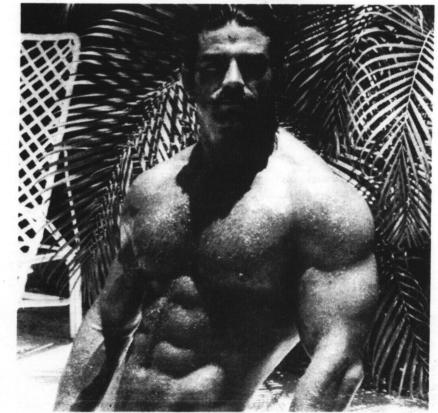
The Association of Lesbian and Gay Asians will celebrate the year of the Tiger at their annual Chinese New Year banquet on Saturday, March 1. The banquet will also be in celebration of the organization's 5th anniversary. Hoover Lee, the banquet's coordinator, says, "This will be the best banquet yet."

The dinner will include ten exotic courses, featuring shark fin soup, black forest mushrooms with abalone, and Peking duck. The dinner will be held at the elegant Yank Sing Restaurant in the financial district. The dinner will include entertainment and the guest speaker will be Julie Tang, member of the Community College Board.

The dinner will be \$25 for members and \$35 for non-members. Seating is limited. Reservations must be in by Feb. 15. Call 861-4767 for reservations.



DEEP IN THE HEAT **OF TEX**



HOT WORKOUTS

He's All Muscle And ready To Work Out With You All Day And All Night "Call me now"

enough rhinestones to cover a

Buddha. The buffet by Spike of

the SF-Eagle vanished almost as

soon as it was served up, and the

entertainment was superb!

Headliners Tom Ammiano and

Sharon McNight had several

before they hit the bright lights

worth. It was a grand night

alright. MC Dick Ferris did a

great job decked out in Navy

dress blues, and the committee

deserves a great hand for its

The next night, the newest

bike club on the scene bristled

with unabashed pride as it

hosted close to 200 fraternal

types and friends. The Califor-

nia Eagles M/C spared no ex-

pense in decor, food, and

entertainment. Sonny Cline,

outrageous as ever, performed

his cocky dance routines to the

new disc, "Phone Sex," wearing

boxer shorts that reputedly

belong to Rita Rockett. Then the

Four Skins took the stage and

rocked out favorite hits of

yesteryear. In a reprise for the

group, they were joined by SF-

Eagle manager, Terry Thomp-

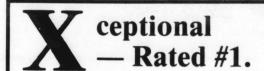
son, and brought the house

down. The Four Skins have their

own identifying monickers, one

being the "daddy" skin, one the

"long" skin, another the



1808 CLUB — 1808 MARKET

. . . YOUR BEST CHOICE

Beyond the old unchanged front lies a new comfortably lighted, well heated arena for the exhibitionist and the body-conscious man. Several large plate glass mirrors and bench tops have been placed for your pleasure The slick shiney floors are kept spotless daily. These are a couple reasons that our patrons have chosen 1808 to demonstrate safe sexual behavior

(Attention Members)

Due to recent rapid growth of business, new guidelines are as follows: 1. Jack-Off Only (Even the appearance of unsafe activity not permitted).

- 3. No alcoholic beverages sold. Beer may be checked at counter & claimed on same night as checked. No other alcohol permitted.
- 5. Soft drinks may be purchased at counter. Charge of 50¢ per item for an other soft drink brought onto premises
- 5. Coats, jackets, necties, umbrellas & bags must be checked at No item may be left unattended in club.
- 6. On mandatory clothing check nights all clothing me exception of shoes, which must be worn at all tim
- 7. Not responsible for Lost or Stolen articles.
- 8. No pipes, cigars, or grass. Failure to comply with rules will result in nog

membership. Thank you for your Cooperage

EVERY:

Monday—JACK OFF PARTY 8-12PM.

Tues.—EXHIBITIONIST PRACTICE Wed.—EXHIBITIONIST PRACTICE Thurs.—JACK OFF PARTY 8-12PM.

Fri.—BUSY AND INTERESTING Sat.—BUSY AND INTERESTING

Sun.—OPEN AT 6PM. HOT!! NOTE: 1808 is a private club for J/O artists and includes conscious man. Washboard stomachs, masculine looks, it. We have a full clothes check system (Mon. & Thurs, mandatory

COUPON 1/2 PRICE ON A 6 MONTH CARD. Regularly \$10.00—Use this coupon for \$5.00 OFF!

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S.F. HOTRODDERS ASSC.

J/O at 1808 Club, daily 8PM — and receive a Guest Pass for the following Sunday or Monday nights HOTRODDERS meet. Effective January 5, 1986, 1808 Market, 6PM on Sun.

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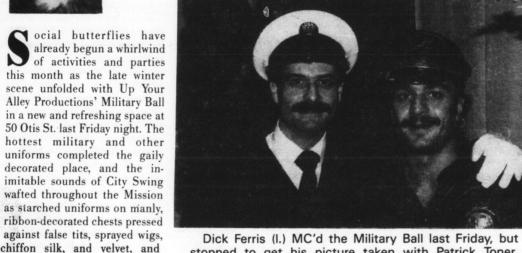
UNCUT, J/O, AUTO-FELATIO, ACTION DUOS, YOUNG MODELS, ETC. FULL 2 HRS.

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MR. MARCUS

February—The Hot Month



stopped to get his picture taken with Patrick Toner, (Photo: Marcus) co-producer of the event.

'baby" skin, and the fourth the "butch" skin. Terry calls himself the "thick" skin!

Sunday afternoon, the SF-Eagle softball team threw a beer extremely decent opening acts bust on the patio to raise money for equipment and uniforms. and everyone got their \$12 Mother Nature cooperated in the nick of time to assure a good turnout for the "Talons."

> If you survived this weekend, you made it home in time for Joan Collins' mini-series, Sins. South of Market's own Judith Gould (author Nick Bienes) was celebrating his hit in New York,

n case you haven't been reading the rags, columns, posters, and invitations, this weekend, the Barbary Coasters present its annual Motorcycle Awards Saturday night. Preceding the awards night, on Friday, the Constantines M/C will present its Mix-N-Match party at M&M Palace from 2000 to 2300 hours for a \$6 donation. Saturday, The Warlocks M/C host its annual pre-awards cocktail party, at which time new officers will be presented. The soiree is by invitation only from 1630 to

1830 hours. This is the weekend for uniforms and club overlays, with out-of-towners arriving already for the events. Immediately following the awards, the SF GDIs will present a Winners' Circle party, so the town will be jumping everywhere.

During the following weekend, Feb. 15, the annual Cable Car Awards take place, and there are a few good seats left for \$25 and some \$15 tickets as well. The line-up of entertainment will be interspersed with the presentation of awards voted upon by the public and by committees The "come as you are" affair will see black tie, leather, gowns, jewels, and furs, all to be captured for posterity on video tape by Male Entertainment Network (MEN), which always does an outstanding job.

Voting for emperor and empress takes place during the day, with the winning campaigners to be announced at the Coronation Ball Feb. 22. Tuxedo emporiums and limo rentals are in anguish already as San Francisco's gay community puts its best foot forward to honor members who have done an outstanding job in virtually every area of endeavor.

(Continued on next page)



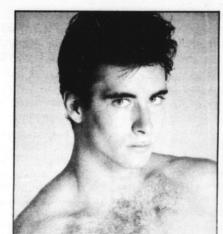
Mickii Belcher (I.), Dan Jeansome, Matt Brown, and Frank Naccarato were all nominated for Man of the Year for the motorcycle awards Feb. 15. (Photo: Marcus)

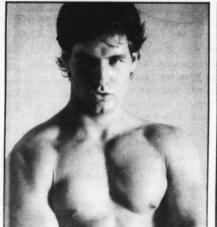
FREE CENTERFOLD SEX

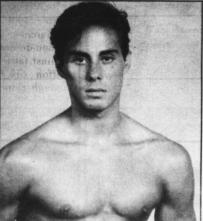
TALK DIRTY WITH THE MEN WHO SPREAD THEMSELVES OUT IN THE NATION'S LARGEST SELLING SKIN BOOKS

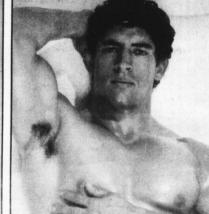
LISTEN AS THE HOTTEST MEN IN THE WORLD LET IT ALL HANG OUT AND TELL YOU HOW IT IS. WHAT IT FEELS LIKE, GRAPHICALLY DETAIL-ING THEIR HOT SEXUAL NEEDS, FANTASIES AND EXPERIENCES.

YOU'LL BE THERE WITH THEM. TAKING IT ALL IN. JUST THE WAY YOU LIKE IT. AGAIN AND AGAIN. OVER AND OVER. AS HARD AS YOU CAN TAKE IT. AS OFTEN AS YOU CAN HANDLE IT.

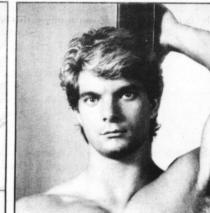
















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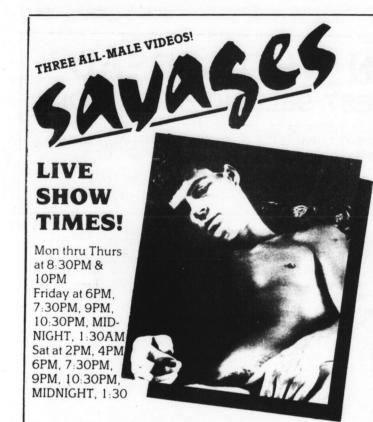
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Marcus

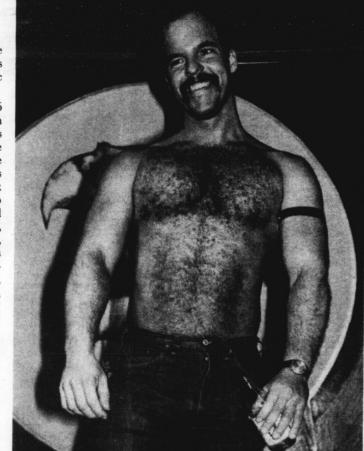
Needless to say, there will be many surprises as individuals are honored for their altruistic activities during the year.

Sunday and Monday, Feb. 16 and 17, the third annual Men Behind Bars (some good tickets still available for the matinee shows only) hits the boards at the Victoria Theatre. This year's production will definitely knock your socks off. There are so many outrageous and delightful surprises in this production, you'll be glad you saw it; so run, don't walk to either Headlines store to get your tickets. You better stock up on vitamins too, because by the end of February, you're going to need them!

7 ell now, you all assumed the days of police harassment of gay bars was over, didn't you? Not so! Hey, I've got my spies in the department and believe me, there are three rookies out of Southern Station who hate fags, especially leather fags on motorcycles. As a result of this archaic attitude, the number of leather men in cars and on bikes who have been arrested leaving South of Market bars has been on the increase in the past month. You can sure tell Capt. Forni is gone from Southern Station. Is it time to establish another gay liaison officer with the SFPD and the bar owners (read: Tavern Guild)? Until such a procedure is set up, I advise you to be extremely careful with these three rookies out to get your asses. Under any other title, they'd be called "hot dogs," but they haven't pulled their guns on

DISH, DISH, DISH, DOT

Does Supervisor Hongisto



The Eagle's First Bare Chest contest winner for the 1987 calendar. The next contest will be held in March. (Photo: R. Pruzan)

want to be a grocery chain tycoon or mayor of San Francisco? In detailed accounts in the Chron and the Exam, serving the needs of the neighborhoods sounds extremely up-beat. I'll second the motion for everyone who lives South of Market. What this neighborhood needs is a laundromat-a big laundromat-and cleaners as well. Are you listening to us Dick?

In case you didn't know it, the last weekend in January is Gay Week at the chi-chi ski resort at Aspen, CO. True to form, the snow birds flocked there two weekends ago from all over the country, but mostly from SFO, LAX, and San Diego; natcherly our own SAGA North guys were there, and so homophobic is the 'establishment" in Aspen, the queens' favorite disco, The Paragon, closed down for the entire week so they wouldn't have to cater to gays, citing remodeling and new audio installation as an excuse. Well, did that raise a ruckus, my dears! The gay snow bunnies put on such a scene the

Well, Mike Ryan just can't sit

Get your red stuff out; Trocadero Transfer's annual Red Party is Saturday, Feb. 15, from 2100 to 0600 the next morning. Admission is only \$7 between 2100-0100, but will cost you \$10

The Us Girls are having their first 1986 party on Thursday, Feb. 13, at the Troc from 2100-0400 for only \$6 a ducat and featuring funk, salsa, and reggae. (something you cannot eat!) For details on all of the parties at the Troc, call their hot line: 495-0185!

Now that Presto Prints is about to open on the corner of 18th and Castro, watch for 'specials" in getting your snapshots developed from all the other photo shops in the neighborhood-who said competition isn't healthy? Saw the rehearsals of Men

Behind Bars Monday night, and wait till you see the "Pussies" number! The empress candidates will make an appearance as well, and Will Tucker, (minus his sling-he hocked it) will get a thorough stomping from Rita Rockett. Eugene Batt and his wife from Anchorage will accompany their only gay son to the show with his spouse and the gay porno star who only makes straight movies, and his redheaded hussy. Anchorage was never like this!

Did you know Matt Newman is a sadist? Every time he appears at the SF-Eagle with his entourage, they are always throwing Powerhouse candy bars out to the audience. Terry Thompson is basking in the New Orleans sun right about now, trying to recover from these shenanigans, and next week will be on an extremely gay cruise; since the *P.S., the Mint, and Church Street Station are about to merge in one location, Allan Lloyd has joined Terry and that

cruise should be a hoot! Big Ed Schnaars finally h out of his honeymoon love nest last weekend and Greg Shamp was on the sidelines cheering him on as one peppermint schnapps after another was drained into his gullet. Greg had everyone staring at him in his green Polizei leather outfit, an original and genuine outfit that makes Greg look better than he already is, if that's possible. By the way, La Schnaars got home before his curfew, a word he never heard of before he got

Hey, take it to the bird cage boys and girls! Hope you're building up your stamina for the coming weekends. Good luck in the voting to all the nominees at the Motorcycle Awards this weekend. Keep your legs crossed, and remember: It's not what they take away from you that counts -it's what you do with what you have left! As for Mister B, how are your eyes, darrrling!?

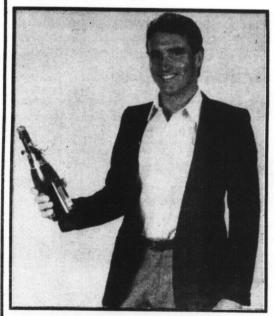
Mister Marcus

Exhibitionish Night — Every Monday SHOW YOUR STUFF! 5PM ON OPEN DAILY 11AM - 220 JONES - 673-3384

S.F.'s Best in All-Male Entertainment!

Auditions for J/O Performers Mondays at 5:30 PM

GAYLINE



Married man, wife away on weekends. Looking for a part time lover. I'll bring the champagne, you bring the ...

HEAR the personals too hot to print ... on the GAYLINE.

ADULTS ONLY.

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976-7744

Paragon did open, but who needs the hassle? Maybe some gay entrepreneur should open a ski lodge? How does Blow Moun-

still, so he's joining several thousands of people who will march across the U.S. protesting nuclear proliferation, and his suffering other half, Howie, is throwing this gigantic send-off party this Sunday, Feb. 9, beginning at 1600 hours, and you're all invited to the big send-off taking place at 1270 Grove St., #203. There'll be food, fun, music, and quite a bit of love for a man who does what he believes in-so get on down there if you survive all the other activities.

after that!

COURTLY CHATTER

A Queen's Conduct

M Productions at 10 Rodgers.

It's scheduled from 8 p.m. to

11 p.m. and the cost is \$6 at the

Saturday, Feb. 8, the 20th An-

nual Barbary Coasters Motorcy-

cle Awards will be presented at

the Exchange Room of the

Western Merchandise Mart,

1355 Market between 9th and

10th Streets. Doors open at

6:30 p.m. with the awards and

show starting at 8 p.m. Tickets

are \$10 in advance and \$12 at

Immediately following the BC

Awards, the SF GDI Club will

host its annual Winners Circle

on the patio of the S.F. Eagle. If

tradition still holds true, prac-

tically everyone who attends the

awards ends up there to toast the

winners. I believe complimen-

tary champagne will be served

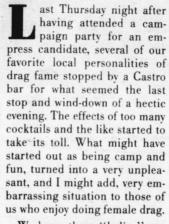
by the members of the GDIs.

This should be a festive affair.

day, as three of the candidates

for Emperor and Empress will

Sunday, Feb. 9, will be a busy



We know these "ladies" are very unique, outrageous, and very entertaining 99 percent of the time. However, this uniqueness does does not give any individual carte blanche to spray beer on a bartender or when ask ed to leave, throw a stool back into a crowd, which could have injured someone.

There are bars in various parts of town which don't allow people in female drag just because of this type of behavior. We always scream for not being accepted, but yet never question our own conduct as a possible cause of not being accepted Understand that we are imper sonating a female and in doing so should conduct ourselves as such. Any "lady" who has had any sort of etiquette training knows that it's very improper and unladvlike to brawl in a bar.

We should always take a close look at our own conduct when in drag, and when we are in a bar that welcomes us take special effort not to abuse that privilege. We are guests, and when guests get out of hand, they are asked to leave. On the other hand, if we are not treated equally, we should leave and not patronize that establishment.

In summation: I was very embarrassed to have heard about this situation, not only for myself, but for all of us who enjoy dressing up. To paraphrase an old adage, "It only takes one ugly step-sister to spoil a Cinderella's evening." So girls, Get A Grip!!!

HOSPICE FUNDRAISERS

Currently there are a series of auctions being organized to raise money for the remodeling of the Most Holy Redeemer Convent into a hospice for the terminally ill. As many of you know, the final signing of agreements between the Archdiocese of San Francisco and the San Francisco Hospice for the use of the facility took place not too long ago. Now the Capital Fundraising Committee is trying to raise the \$500,000 needed to refurbish and bring the building up to code. So far, the Twin Peaks auction raised more than \$5,000 and The Special brought in just over \$6,000. If the trend continues, the other scheduled auctions will also increase in proportion. The next two scheduled are at Febe's (Feb. 3) and Feb. 11 at the Cafe Sn. Marcos. Please plan to attend and lend a hand for this most worthwhile cause. There will also be other fundraisers, and as information becomes available, I'll let you know.

UP & COMING

Friday, Feb. 7, the Constantines of the Bay Area will host its annual Mix & Match at M &

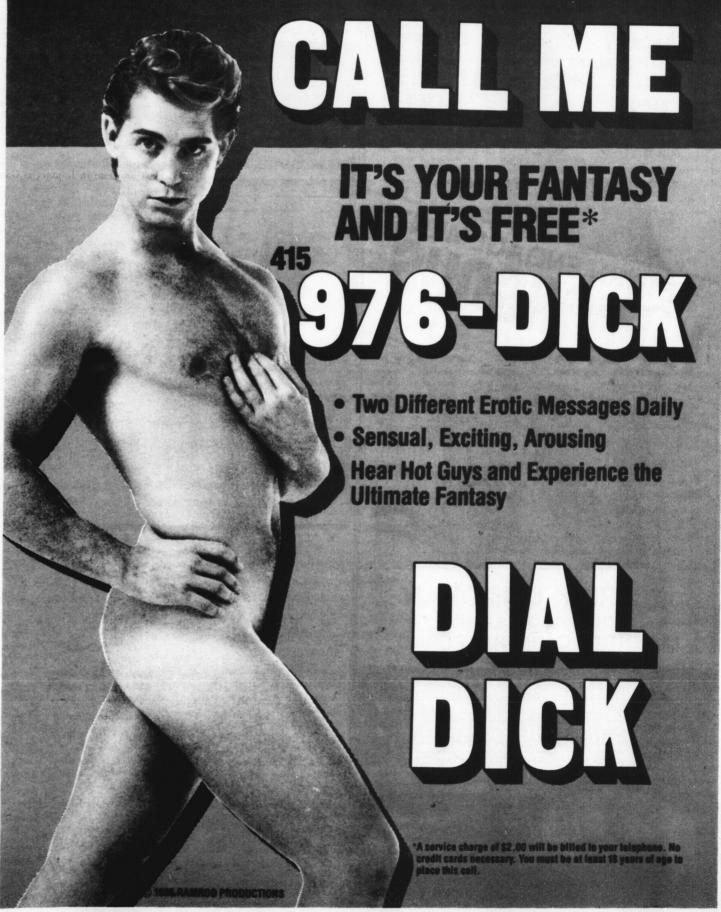


The Empress candidates (I. to r.) Diedre, Dorothy Duster, Tatiana, and Sable Clown at an All Candidates Night at Amelia's

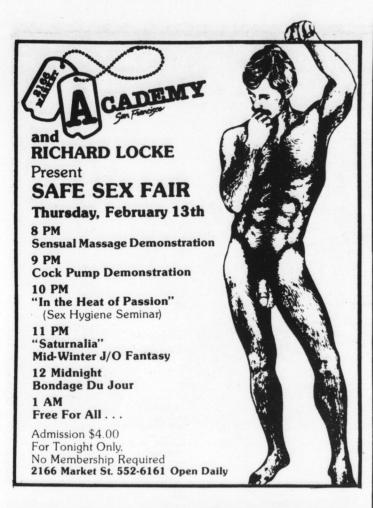
be hosting campaign parties. Sable Clown will host her party at the Stallion (Polk and Ellis Streets) starting at 3 p.m., with a buffet at 6 p.m. Rick Manring will have a polynesian affair at Kimo's (Polk and Pine Streets) starting at 4 p.m., complete with hula lessons. Emperor candidate Tommy Turner will hold a party at the Hideaway Bar (Church Street Station/14th and Church Streets). His party will start at

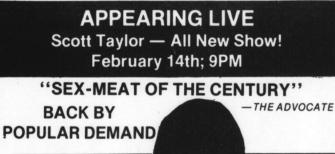
ties are free of charge and every one is welcomed.

The Hob Nob on Geary Street will celebrate its 10th Anniversary by going Hawaiian on Monday, Feb. 10. Empress VIII



PAGE 39





SEEING IS BELIEVING

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RETURN ENGAGEMENT

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EXCLUSIVE RUN!

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INCHES



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MON. THRU THURS. 12:30, 5:30, 8, 10PM FRI. & SAT. 12:30, 5:30, 8, 10, 12 MIDNIGHT SUNDAY ONLY 2, 5:30, 8, 10PM



OPEN ALL NITE TILL 2AM FRIDAY & SATURDAY TILL 3AM FULL DAY IN & OUT PRIVILEGES

Chatter

Maxine will serve a luau at 4 p.m. Music will be provided by Williama (William) Kolohe, and there will be prizes for the best Hawaiian attire. The celebration runs all day, so stop by and wish everyone at the Hob Nob a happy 10th.

Tuesday, Feb. 11, is the final All Candidates Night at the Blue & Gold at 136 Turk St. Empress XVII Mae and a member of the Emperor's Council will host. The fun begins at 8 p.m. This will be your final night to see all the candidates in one place and be able to ask questions. Friday, Feb. 14, is Valentine's

Day and there are several parties planned for that evening. Candidate for Emperor Matthew Brown is having a cocktail party at the Men's Room on 18th Street, which starts at 5 p.m. Kimo's is having its annual Sweetheart contest in search of Mr. & Miss Sweetheart 1986. Festivities start at 8 p.m. The Grand Ducal Council and the Royal Court of the Fire Crystal and Ebony Star will host a cocktail party honoring the candidates for Emperor and Empress. It will be held at West Graphics, 576 Natoma, and starts at 9 p.m. Admission is free and a no host bar will be available. This is a first-of-itskind, and the Imperial Family thanks the Grand Ducal Council for its kindness shown to the



Dolly Levi (I.) and Rick Manring at the Military Ball last (Photo: Marcus)

candidates by hosting this party. Saturday, Feb. 15, is D-Day. Voting for Emperor XIV and Empress XXI will take place at Operation Concern, 1853 Market St. (east of Guerrero). Balloting starts at 10 a.m. and concludes at 6 p.m. Identifica-

tion may be requested. Later that evening the 11th Annual Cable Car Awards & Show will be presented at the Pacific Design Center (22 Fourth St.). Balloting in selected categories begins at 6:30 p.m. with the awards and show presentation starting at 8 p.m. Tickets are \$25 and \$15 for

Sunday the 16th and Monday the 17th will find the Men Behind Bars III shows at the Victoria Theatre on 16th Street. There will be a matinee and evening performance each day. Tickets are available at Headlines, so hurry. Some of the shows are already sold out. Tuesday, Feb. 18, starts Cor-

onation Week and the final days of reigning Emperor Ken Wright and Empress Sissy Spaceout. The Village on 18th Street will host the Imperial Couple as the Imperial Butterfly Galactica Court auctions off various and sundry items Ken and Sissy have assembled. This is also the retirement of the Court. The festivities start at 8 p.m.

Wednesday, Feb. 19th, will be Emperor Ken and Empress Sissy's tribute to the candidates for Emperor and Empress. The Stallion will be the location and it starts at 8 p.m.

Thursday, Feb. 20, will be the In-Town Awards and Show at the Casa Loma Hotel. Their Majesties will honor members of their Court and our community for services and support to Their Majesties. The Casa Loma is at 600 Fillmore St. at Fell. Awards and show start at 9 p.m.

DO DA DE

Belated congratulations to the SF GDI Club on its 11th Anniversary and to its newly elected officers for 1986. Hope 1986 will be as successful as previous

Happy second anniversary to the California Eagles, which ushered in the starting of its third year at the S.F. Eagle last Saturday evening. I understand it was an extremely successful party. I'll be looking forward to our first motorcycle run and wish your club much success.

Happy Birthday to the "Rocket" and can only say "Got Ya"!!!

That is it for now ... hug a friend and keep on smiling ...

Remy

Bazaar Calendar

Sandi Sorrelles (r.) introduces Matt Brown (Photo: Rink)

Thursday 2/6: Rick Manring Party, Kokpit, 7 p.m., Emperor Candidate.

Matt Brown Party, Ram's Head, 8 p.m., Emperor Candidate. Sable Party, Village, 8 p.m.,

Empress Candidate. Tommy Turner Party,

Men's Room, 9 p.m., Emperor Candidate. Friday 2/7: Constantines

Mix-n-Match Party, M & M Productions, 8-11 p.m., \$6 Sable Clown Look-a-like

Eagle, 12 noon.

Party, Casa Loma, 9 p.m., show, Empress Candidate.

Tatiana Party, Kimo's, 9 p.m., show, Empress Candidate. Candidate. Saturday 2/8: GSL Party, SF

Sunday 2/9: Gay Men's Chorus Beer Bust, SF Eagle, 3-6 p.m., \$6. Matt Brown Party, 222

Club, 9-12 a.m., Emperor Can-Matt Brown Party, Casa Loma, 3-6 p.m., show, Emperor

Candidate. Sable Party, Stallion, 3 p.m., buffet at 6 p.m., Empress Can-

Rick Manring Party, Kimo's, 4 p.m., show, Emperor Candidate. Dorthy Duster Party,

Galleon, 4-7 p.m., Empress Can-Tommy Turner Party, Hideaway, 8 p.m., show, Emperor

Monday 2/10: Hob Nob 10th

Anniversary Party, all day till?, Luau by Empress Maxine

Diedre Party, Casa Loma, 8 p.m., show, Empress Candidate. Tommy Turner Party,

Eagle Creek, 8 p.m., Emperor

Tuesday, 2/11: All Candidates Night, Blue & Gold, 8 p.m.,

meet Imperial Candidates. Wednesday 2/12: Tatiana Party, Ram's Head, 7:30 p.m.,

Empress Candidate. Sable Party, SF Eagle, 8 p.m., Empress Candidate.

Tommy Turner Party, Galleon, 8 p.m., Emperor Candidate.

Compiled by Karl Stewart

Cheap this system of the control of the character of the

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Rodeo San Diego Summe

Seven Card Stud

Sighs Skin Deep So Many Men, So Little Time

70

films by Steve Scott

Hard Disc Drive

Hard Men at Work Al Parker's Head Trip

Johnny Harden and Friends

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Pacific Coast Highway Preppie Summer Pizza Boys Printer's Devils Sailor In the Wild The Young & the Hung

from Joe Gage Closed Set & 2 (\$62.50 each

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from Buckshet Becoming Men
The Best of Buckshot
The Company We Ker
Dude (Le Beau Mec) from Matt Sterling

All American Boys Inch by Inch Like A Horse A Matter of Siz Sizing Up The Harder They Fall J. Brian's Flashbacks from YMAC Anywhere, Anytime Boys of the Mardi Gra Knockout Spanking, Pt. 1 & 2 (\$59.95 each)

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Blonds Do It Best Body Scorchers The Boys of Company F

Coverboy Daddy Dearest

uarory Dearest Eighteen Candles Fade in Fade Out Falconhead 2 Fantasise Flesh 1995 Foreskin Fantasy I & II (\$62.50 each)

The Back Row Centurians of Rome Destroying Angel Drive Dune Buddies Everything Goes Fire Island Fever Hot House Hot Truckin The Idol Jack Just Blonds Left Handed The Night Before Arcade The Arousers Bad Habits The Biggest One I Ever Saw Black on Red (Enema Action

A Night At the Adonis
Private Collection
Rough Trades Sex Magic Station To Station Times Square Strip Wanted: Billy the Kin from Peter Berlin Nights In Black Leather That Boy from William Higgin: The Boys of Venice Kip Noll and the Wests

All Tied Up All of Me And God Created M Asian Knights Best of Colt 1 and 2 (\$54.95 each) Best of the Superstars Big Men On Campus Black Brothers

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34, 36, 37, 38 Fleshtones Friends Are Best

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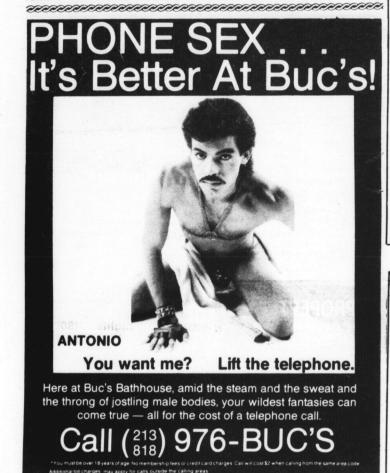
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BAY AREA REPORTER

FEBRUARY 6, 1986

SAN FRANCISCO, CA 94114





Enemas! Stop AIDS

San Francisco Chronicle (1/15/86 p.6) scientists have known for some time that the papilloma virus which causes venereal warts in the anus (and many types of cancer) does not occur in gay men who practice internal hygiene of enemas. Now experts believe that the AIDS virus is also inhibited by such personal hygiene since gay men who have had problems with venereal warts are more highly susceptible to the AIDS virus as

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FEBRUARY 6, 1986

BAY AREA REPORTER

According to an article in the

Enemas must be performed

Natalie Ross performs at Kimo's events planned for Valentine's Day. One of them is a 1st anniversary party at Hunks on Polk Street. I understand David and Jack are planning a truly gala event that shouldn't be missed, including a live band. I hope you'll join

them on this festive occasion. Have you met Kewpie Doll, the new manager of Ginger's Too on beautiful downtown Sixth Street? He is doing a good job, and their Wednesday Nite Spaghetti Dinners are going over extremely well-Le Bouef on Sixth

Do you know what Champagne Jack likes about Tom Redmond's hair? He can scrub pots with it. Jack said it, Tom, not me.

Charlotte and Peggy (the bar tycoons) have done it again and have opened a liquor store called Liquor Express at 572 Castro St. between 18th and 19th. If you need spirits to take home, do drop in and see them.

Don't forget that on Sundays has the great Frank Banks on the keyboard playing your favorite tunes, so come on down and join in the fun.

Bobby Pace is now on the planks at the popular Kokpit Monday through Thursday nights. The Kokpit recently had a party for Matt Brown, who is running for Emperor, and just about everyone was there. You have done a lot for the community, Matt, so I wish you luck.

Guess you know that Lynn (Lucy) Bumpus is on the planks at the White Swallow Tuesday through Thursday till the 1st of March when Jim and Russ hope Jerry will be well enough to come back to work. Lucy, your Portland boss, Steve Suss, arrives today for a weekend visit because he and I are going on the wagon for Lent, which starts the 12th. Steve owns the Embers/ Avenue in Portland, which has chef Tony Mendoza doing brunch on Sundays from 10 a.m. until 2 p.m., and doing a great job. See you soon, Ms. Pigg.

SWEET LIPS SEZ.

Be My Valentine

DICK WALTERS



(Photo: Rink)

The Hob Nob will go Hawaiian for its 10th anniversary with an Hawaiian Luau on Monday, Feb. 10. It will be an all-day session with the festivities beginning at 4 p.m. Our own Champagne Jack will be on the planks from noon till 7, hi Ernie.

Happy Birthday today to a great guy, Richard (Max) McLaughlin. How did you like your surprise birthday bash last Saturday night?

Don't forget that the Giraffe on Polk Street does have lottery tickets for sale, and you can have a drink with one of the young bartenders while purchasing

Hope you have purchased your tickets for Men Behind Bars, which is on the 16th and 17th at the Victoria Theatre. They are available at Headlines, and it is one of the great events put on in this city by all the

Another biggie on Valentine's Day is the Sweetheart of the New Bell contest that is always a blast from 5 till 9 Googie's on Geary as Boo and Roy and their very capable staff do a wild, wild event that shouldn't be missed.

Looking forward to seeing a lot of out-of-towners for the Coronation weekend, which is coming up. Kenny K.Y. called from Alaska to say they will be here on the 19th. Also, a big contingent is coming from Portland

Feb. 7 at 8 p.m. Kimo's on Polk St. will present a Galaxy of Stars for Empress Candidate Tatina, and on Sunday the 9th at 4 p.m. there will be an Aloha party for Rick Manring for Emperor. Seems as if Kimo's is the place to be if you want to meet any of the Emperor/Em-

Memo to Bruce of Mueller's Deli on Castro St. You need a new name to go with the new great food-hi Rella

Flash!! Flash!! Lucy will be on the planks at Googies on Geary this Friday, Saturday and Sunday, so drop down and have a drink with the "Gorilla."

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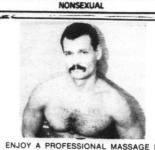
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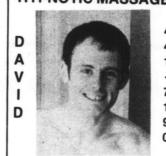
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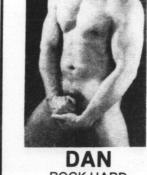
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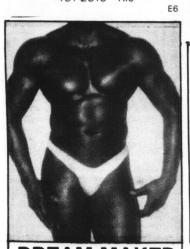
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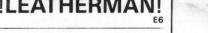
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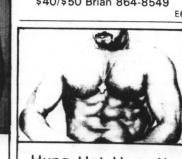
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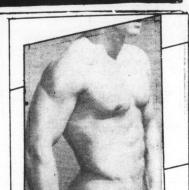
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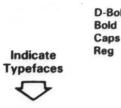
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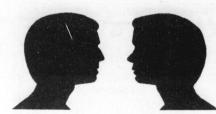
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VOL. XVI NO. 7 FEBRUARY 13, 1986 1528 15TH STREET, SAN FRANCISCO, CA 94103



It's that time of year again. It's that time when a young man's or a young woman's fancy turns to love and chocolates and flowers and all sorts of wonderfully gooey things. It's Valentine's time, so go ahead and flirt a little bit or renew an old acquaintance or . . . whatever.

Tomorrow is Valentine's Day. Have fun.

Myra Sheehan, formerly

a campus cop, said sne

was fired for being a les-

bian and the jury award-

ed her over \$200,000

from San Francisco

State University. Greg

Douthwaite reports,

People with AIDS are liv-

ing in the streets, said

witnesses at hearings

held by the San Francis-

co Human Rights Com-

mission. Anne Semans

summarizes the testi-

Dan Carlisle, disc jockey

at KKCY-FM, talks about

drugs, sex, and rock 'n

mony, page 4.

roll, page 22.

page 3.

Quarantine Study Denounced

Researchers Try to Show AIDS Easily Contagious, Push Isolation

by Charles Linebarger

Bay Area medical research centers were busy this week hastily backing away from a controversial proposed study exposed by the San Francisco Examiner, Feb. 9. The study would attempt to prove what medical scientists have said for years is not true—that AIDS is casually transmissible. Intended for use by the military, the project would also devise a means to identify and isolate military personnel showing HTLV-3 infection.

\$12.5 million from the U.S. Defense Department to do a study that will establish that AIDS can be caught from "touching a door knob." The study will also look at the feasibility of drastic and prob-

A group of researchers want to contain the epidemic.

The researchers in their proposal allude to using the "Star of David concept" to identify those possibly carrying the usually fatal disease. A yellow Star of David was required to be

(Continued on page 2)

TELEPHONE: 415/861-5019

Get the Nod

The Bay Area chapter of the Sierra Club made club history on Jan. 13 when it's executive committee voted 7-2 in favor of creating the club's first lesbian and gay activity section. Lesbian and Gay Sierrans now joins Sierra Singles and Sierra Solos as an approved club group. The vote for the gay group came eleven months after an earlier vote had rejected the gay section.

given to the gay group, accord-

(Continued on page 2)

Realtors Balk At **Disclosure Report**

Should Sellers Be Required to Tell **Buyers Previous Owner Had AIDS?**

by George Mendenhall

"We do not believe that disclosure that a former homeowner or tenant had AIDS should be legally required," an official of the California Association of Realtors (CAR) pleaded this week. Kevin Sweeney, communications manager of CAR, denied press reports to the contrary, calling it "a very bad job of reporting." Sweeney said his organization has appointed a study group to explore the problem. In the meantime, he said "We are educating our members to scientific and medical evidence accumulated to date which concludes that there is no known risk of AIDS virus transmission in occupying the same environmental space formerly occupied by an AIDS

Reporter "realtors have no place to run. If they disclose information about a former owner having AIDS they are violating privacy rights. But if they do not disclose, they are running the

Sweeney told Bay Area risk of being sued." He cited a case where a Bay Area realtor was sued by a prospective buyer for not revealing that a former tenant has been murdered on the property. Currently, there is

Membership Growing Comquest A Success

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es it work?
ie a look at the questionnaire to the right, an cific you can get as to the types of guys you can specifically meet those who share you a activities.

<u>Som Ooset</u>

Three gay men from the United States enter Mexicali to buy so-called "AIDS drugs" unavailable in this country. From left, Bosch Wagner of New York City and Richard Locke and Brian Jones of San Francisco. Brian Jones begins a three-part series about the group's experiences in Mexicali on page 14. (Photo courtesy KRON-TV) Today

Gay Sierrans

Group Recognized as Official Sierra Club Affiliate

by Charles Linebarger

The vote giving official recognition to the gay group came at the first regularly scheduled meeting of the new executive committee. "There was very little debate," said Krefting. "One of our opponents from last year switched her vote

One of the first changes to occur as a result of the recognition

ing to Krefting, was an article describing the creation of Lesbian and Gay Sierrans in the club's local newsletter. Since the story appeared subscriptions to the gay group's own newsletter has jumped from 300 to 375.

"We'll now have regular announcements in the club news-