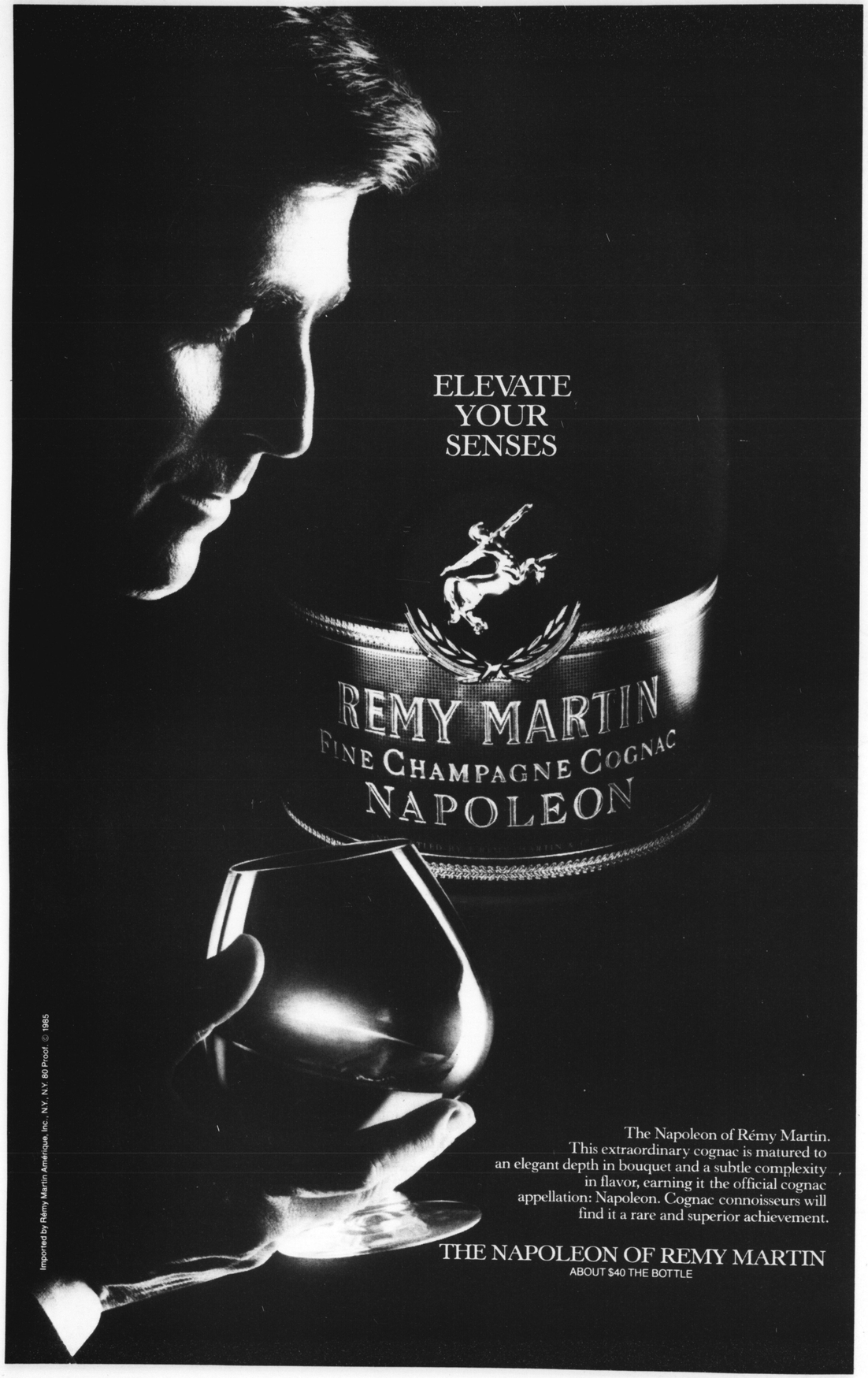


BAY AREA REPORTER

VOL. XVI NO. 4 JANUARY 23, 1986 | 1528 15TH STREET, SAN FRANCISCO, CA 94103 | TELEPHONE: 415/861-5019

'It's difficult to see why they have divided the money up the way they have. Right off the bat they have given themselves $28,000 just for handling the money.'

—Gabriel Garcia, talking about the Community Substance Abuse Services

(Photo: Rink)

City Gets $400K For Drug Services

But Will Gays See Any of It?

by Charles Linebarger

San Francisco's county drug bureau has finally received $400,000 in state funds intended to fight AIDS among the city's IV drug using population. The drug bureau has tentatively targeted that money for several areas and the bidding process by local drug agencies wanting a piece of the pie is now beginning. But critics in the gay community are charging that the deck appears to be stacked against the one community in San Francisco that is bearing the brunt of the AIDS epidemic.

(Continued on page 2)

KQED Comics Play It Straight

Gay Comics Not Funny Enough, Says Producer; Is Issue Big Laughs or Big Business?

by Charles Linebarger

KQED television and radio has been the recent object of criticism from the gay and lesbian community for its token gay-oriented programming and for its airing of a radio news show whose directors actively discriminate against gays and lesbians. Now the station is coming under new fire for leaving gay and lesbian comics out of its Comedy Tonight series. Gay comic Tom Ammiano made the latest charges against the broadcaster.

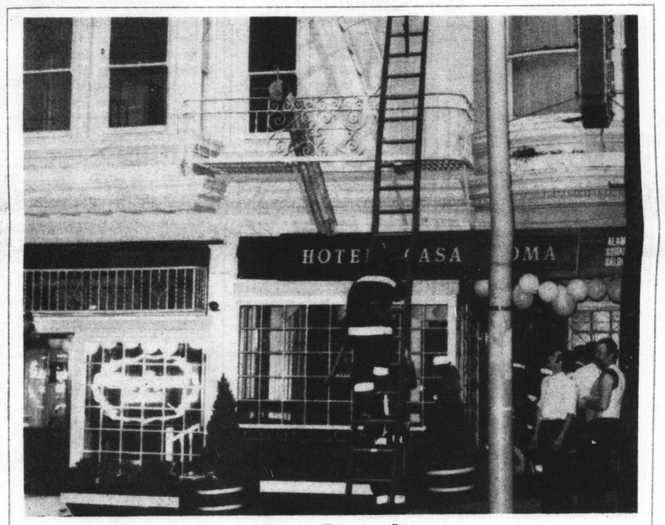
Ammiano was approached several months ago by Frank Zamacona, producer of KQED's channel 9 show Comedy Tonight. Zamacona caught Ammiano's act and the gay comic waited to hear from the producer in the following weeks. Finally, a local publicist working for Ammiano called Zamacona.

"I called a couple of times," recalls Phil Siegel. "I left several messages and eventually Frank Zamacona called me back and left a message on my tape. I called back and got his secretary who basically said that Zamacona wasn't interested in having Tom as a guest," he said.

"I asked her to ask Zamacona whether the problem was the subject matter or something else. I haven't heard back. I'm not inferring or implying anything," Siegel added.

Zamacona told the *Bay Area Reporter* that he has produced four shows a year for KQED since 1981. And each performance of Comedy Tonight highlights three

(Continued on page 2)



Hot Time for the Duchess

A fireman ascends a ladder to see about any damage in the Hotel Casa Loma. A fire broke out in the hotel, interrupting a birthday party for Duchess Deena Jones in the Alamo Square Saloon. For more information, please turn to page 12. (Photo: Rink)

AB-1 Dies Another Death

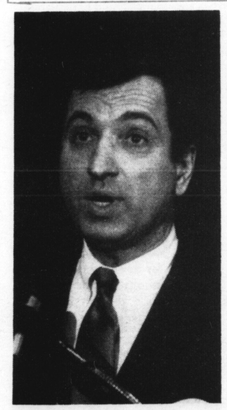
Bill Nixed in Committee This Time; Support for Job Rights Eroding

by Brian Jones

AB-1, the bill to protect equal job rights for gay people, died quietly last week in the California Assembly. This time the bill did not even get a hearing. A committee chairman who once voted for the bill—but switched last year—blocked any consideration of the measure.

Last week's demise of the job-rights legislation marks the tenth attempt and the tenth disappointment for Assemblymember Art Agnos (D-SF), sponsor of the bill. Last week's defeat also indicated that gay rights support is steadily eroding in Sacramento.

(Continued on page 5)



Art Agnos (Photo: Mick Hicks)

Today

Sen. Milton Marks was welcomed into the Democratic Party but gay politicos had some questions for the new caucus leader. George Mendenhall reports, **page 4.**

Fantasy outlet or does porn featuring unsafe sex promote unhealthy behavior? Jay Newquist asks some publishers what they think, **page 14.**

BAYMEC, the South Bay political action group, has presented Santa Clara County Supervisors with a nine-point plan to treat AIDS, reports Dot James, **page 16.**

Dancing the Night Away—David Diebold gives the latest on the state of the SF dance music scene, **page 22.**

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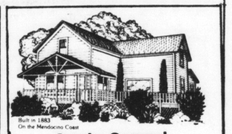
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By DR. RICK PETTIT

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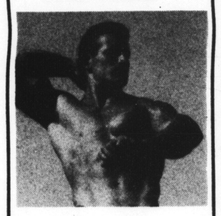

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City

(Continued from page 1)

"CSAS (Community Substance Abuse Services) is minimizing the AIDS problem in the gay community which makes up 98 percent of the AIDS cases in this city," said Gabrial Garcia, director of 18th Street Services, an agency which provides substance abuse counseling for gay men in San Francisco. "A very conservative estimate is that 13 percent of gay men with AIDS have had IV drug experience," he added.

Garcia compared that figure to the .08 percent of the straight AIDS caseload in the city which has had IV drug use experience. Non-gay cases account for only 2 percent of all AIDS cases in San Francisco.

"It's difficult to see why they have divided the money up the way they have. Right off the bat they have given themselves $28,000 just for handling the money," said Garcia.

The drug bureau plans to make $75,000 of the $400,000 available to methadone treatment programs for heroin addicts. Heroin users are primarily straight men, according to several authorities working with the problem. Another $93,232 will be available for outreach to needle-using sub-groups not presently in treatment. A further $95,000 will be offered for outpatient counseling for IV stimulant users (the majority of gay IV drug users) and homeless youth substance abusers (again in San Francisco, largely a gay and lesbian subgroup).

Garcia told the *Bay Area Reporter* that he was worried that gay drug services in San Francisco would be getting only the $95,000 for IV stimulant abusers and homeless youth. "I don't know what to think," Garcia said, "There is an issue somewhere at CSAS in that they seem to be caring more that this could spread into the straight community than about the fact that it is actually spreading fast through the gay community."

Robert Schmidt, a member of the drug bureau's own advisory panel, had problems with the way the bureau planned to spend the $400,000. "At the last ACDA (the drug bureau's advisory panel) meeting I told Wayne Clark (director of the drug and alcohol bureaus) that it was my understanding that this $400,000 was to assist gay people with AIDS. Mark Young, Clark's assistant, shook his head and said, 'This money is not for gay people; this money is to prevent the spread of AIDS into the straight community and the minority communities,'" according to Schmidt.

"I'll bet money with anybody," Schmidt continued, "that gay people are not going to get any money out of this program. 18th Street Services is very naive if they think they are going to get any of these funds. I think it's a tragedy and I put the blame directly on Wayne Clark. They have a budget of $6 million and they are not even giving the gay community the $27,000 they promised last year. If that isn't homophobia I don't know what is."

San Francisco health commissioner Jim Foster also had problems with the city's plans for the state AIDS and IV drug abuse money. "Yes, we need to begin preventive efforts with opiate abusers (heroin) who are basically straight men from ethnic minorities," explained Foster, "But more than $95,000 has got to go into the gay treatment end of the spectrum. What we have here is another classic case of the state giving us too little money and then seeing that money fought over."

Foster said, "This is a major problem area that needs to be taken care of. The drug and alcohol money coming from the state is like metal filings that go to the magnets of methadone treatment (for heroin users) and alcoholism. But in the middle of that spectrum are a whole lot of people addicted to other substances who want treatment and aren't being reached. I am absolutely adamant on the need for gay drug services," he said.

"We have been promised for five years that this is a priority that needs to be addressed. Well, let's stop talking about it and do it. It's not enough to say, 'here boys, here's a little money, take it and solve the problem.' If we ever needed that money, we need it now," Foster added.

Wayne Clark did not return the *Bay Area Reporter's* calls. ■

C. Linebarger

Comics

(Continued from page 1)

to four comedians, the majority of whom are locals. He readily admits that he has never put a gay or lesbian comic doing gay and lesbian material on his show.

"I had Marga Gomez warm up the audience one night," Zamacona remembers in regards to one particularly well-known local lesbian comedian, "but she didn't go on."

When asked why Ammiano didn't make it onto Comedy Tonight, Zamacona responded, "I think Tom is very good but I got some people who are a little bit better. I like to think of myself as open. He was pretty decent on the radio. I gave him a shot but going through my list he wasn't good enough," he said.

"I'm Mexican-American," continued Zamacona, "and I remember when this publisher came over with his editor and a couple of reporters and asked 'why don't you have any hispanics on your show?' I told him the bottom line is who is the best. This is an art form."

It is also big business. Comedy Tonight which Zamacona produces in San Francisco is distributed nationally to a number of markets where a gay performer might perhaps be enough to nix the purchase of a public television program.

Zamacona is now working on his next series of four shows for KQED. Once again there will be no gay talent featured on a show from a city that is internationally famous for its culturally vibrant gay community. But the producer did mention the possibility of doing a special show featuring gay comedy.

Ammiano responded to Zamacona's statement by saying, "That sounds predictable to me. I once talked to the owner of the Other Cafe (a well-known straight comedy club in San Francisco) and I asked him why no gay comics were hired. He told me that with AIDS and all, the way to do it would be with a gay comedy night, rather than having us appear with other comics who aren't gay. There's a parallel in his thinking to Zamacona's."

Tom Ammiano
(Photo: Rink)

But, said Ammiano, "Not having gay comics on Comedy Tonight is a dissservice to the community. Why aren't there gay comics on? It's the old story: 'we'd hire a black principal but we can't find one who is qualified' or 'we'd hire gay comics but we can't find one who is qualified.' Well, who is deciding the qualifications?"

KQED also has come under attack for airing a daily radio news broadcast produced by the *Christian Science Monitor* which bars gays and lesbians from working on its staff. KQED-FM continues to air the controversial program. Carole Pierson, program director for KQED-FM, told the *B.A.R.* that she attended a conference of program directors at the *Monitor*'s headquarters in Boston last month.

"I told them there were problems with their hiring policies," said Pierson. "I did express my feelings to them. But I wasn't very happy with their response. They told me that *Monitor* staff had to belong to the church."

Pierson said that the broadcasting of the *Monitor* news program was "under evaluation." She said, "It (their hiring policies) will be a factor. Although I feel that their attitude in general toward news gathering is very humanistic and in-depth. But the fact that they are assuring us there are no gay people working on the paper is limiting."

In a related matter, KQED's elections for a new board of directors last month brought no changes in the station's governing body. There are still no open gays or lesbians on the station's board of directors or its Community Advisory Panel, though blacks, Asians and hispanics are represented on both bodies. ■

C. Linebarger

2,000 Attend STOP AIDS Meetings

Nearly 2,000 individuals participated in one of the STOP AIDS Project's 175 meetings during 1985. According to Bill Folk, executive director, the Project has set an ambitious goal of 2,500 more participants by the summer of 1986.

The STOP AIDS Project, "a community experiment in communication," provides free single-session facilitated discussion groups for gay and bisexual men about the AIDS epidemic.

Founded in 1985 by Larry Bye and Sam Puckett, the Project receives much of its funding from the San Francisco Department of Public Health and works in close cooperation with the San Francisco AIDS Foundation.

Reservations to participate in one of the STOP AIDS Project's sessions can be made by calling 621-7177. ■

Texas Drops Quarantine Plan

Health Officials Backdown After Protests, But Could Revive Proposal Later

by Will Snyder

Gay rights advocates in Texas scored a victory last week when an attempt to quarantine people with AIDS was withdrawn as proposed state policy. But Dr. Robert Bernstein, Commissioner of the Texas Department of Health, who had proposed adding AIDS to a list of diseases subject to quarantine, said the issue isn't dead.

"We were talking about quarantining the incorrigible few," Bernstein said. "I was thinking about 10 or 12 cases where the people were just plain irresponsible. They knew they had AIDS, but wanted to continue to walk the streets or frequent the bathhouses," he told the *Bay Area Reporter*.

"But we thought for 10 or 12 cases it just wasn't worth it to push this issue," Bernstein added. "That doesn't mean it couldn't come up in the future, though."

Benjamin Schatz, director of the AIDS Civil Rights Project of National Gay Rights Advocates in San Francisco, said an intense response from both the gay and progressive straight communities in Texas played a big part in the withdrawal of AIDS as a quarantinable disease.

Bernstein confirmed that he has had frequent contact with the gay community. "The gay community came to me and said, 'We know what you're trying to do, we agree with the basic concept, we just don't like the way you're doing it," Bernstein related. "They said let's work together on educational programs and I'm going to take them up on that. They were very responsible in their dealings with me."

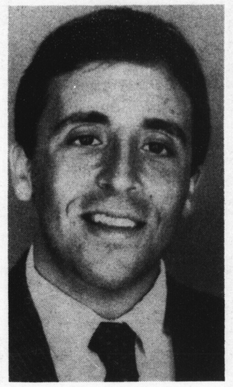
Sexual relations by people with AIDS became a big issue late last year when the story of Fabian Bridges came into the news. Bridges, a black gay man, moved to Houston after having been diagnosed with AIDS. While police tailed him as an alleged prostitute and a Minneapolis television station tried to film him for a documentary, Bridges was allegedly quoted as saying that he was going to continue to have sexual relations. Bridges died last November. But he still stood as a symbol for why Bernstein wanted to add AIDS as a disease under quarantine.

When Bernstein began pushing for a quarantine, Schatz and the NGRA swung into action. In a Jan. 7 letter to Dr. Charles E. Alexander, chief of the Bureau of Epidemiology for the Texas Department of Health, Schatz asked Alexander to condemn the quarantine proposal. Schatz said that "if the Board of Health truly wishes to prevent the spread of AIDS, it should educate the public about safe sexual practices so that they can protect themselves, and not mislead the public into believing that state sanctions can somehow protect them." Schatz went on to explain that it is "far safer to engage in safe sex with people with AIDS than to practice unsafe sex with apparently healthy individuals."

Schatz also pointed out the legal difficulties involved if Bernstein's proposal became law. He told Alexander there would be a violation of the right to privacy and a denial of due process. Bernstein says the latter is not true.

"These 'rights' attorneys were telling us this law would have violated the right to due process," said Bernstein, "but that's just not true. People would still be able to take their lawyer into court with them."

Bernstein said one thing which made this a tough issue was the simple use of the word, quarantine. "It was not a quarantine in the classical sense of the word," said Bernstein. "It only involved a few cases in the whole state."



Benjamin Schatz

Schatz indicated that the issue could have been simplified if the state had followed its own guidelines concerned with the AIDS epidemic.

"This is the ironic part of the whole thing," said Schatz. "The Health Act (the name of the Texas law which would have contained the AIDS quarantine provision) itself contains a section which encourages spending money on AIDS education. I guess their own message finally got through." ■

Kopp Proposes Baths Ordinance

Gives Health Director New Powers to Restrict Businesses, Keep Registry of Patrons

by Brian Jones

Sup. Quentin Kopp is proposing an ordinance which would give the city Health Director power to close bathhouses. Kopp's ordinance would also require the keeping of lists of bathhouse patrons.

A 40-page draft of the proposal is circulating at City Hall and is likely to come before the Supervisors Health Committee in mid-February.

"It's really not clear what difference this would make from the court order, which is already in effect," said bathhouse attorney Tom Steel this week. "We've already been all over this ground in court. It is simply absurd political grandstanding."

"Quentin Kopp is beating a dead horse," Steel said.

Foremost among the "absurdities" in the new ordinance, said Steel, is that only one gay bathhouse remains open in San Francisco. And that bathhouse—Eighth and Howard—no longer rents private rooms.

Bay Area Reporter contacted Kopp's City Hall office and his private law office, but an aide said the supervisor would likely be "unable to comment due to his schedule."

Kopp first pushed a revival in the battle for the baths two months ago. At that time, a largely erroneous story in the *San Francisco Chronicle* ("Risky Bathhouse Sex Goes On", Nov. 8) rekindled the dormant bathhouse controversy.

Superior Court Judge Roy Wonder more than a year ago had ordered an end to all sex but mutual masturbation in the baths and sex clubs. The political controversy died down while that order went to the state Court of Appeals, where it is now pending.

(Continued on page 5)

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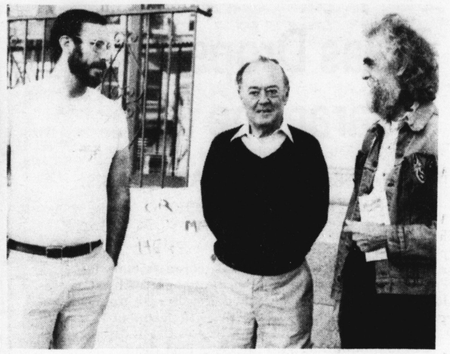


'These were happy days for Sen. Milton Marks. Here, he's consulting with aides Chris Bowman, left, and Ben Gardner, right.
(Photo: Rink)

Marks Switches Parties, Draws Mixed Reactions

Democrats Welcome New Party Member But Some Questions Raised About Motives

by George Mendenhall

The presidents of the three Democratic and one Republican gay political clubs gave mixed reactions to State Sen. Milton Marks' decision to become a Democrat this week. The switch left San Francisco with no elected Republican in office, Sup. John Molinari having made the same moved years ago.

Marks' aide Chris Bowman said, "Milton's relationship with the party had deteriorated and he no longer had any influence in it. He had to do this in order to be an effective legislator." Bowman, who is president of the gay Concerned Republicans for Individual Rights (CRIR), said he will remain as an aide for the time being.

Marks said he had been considering his move for years. The decision came after six weeks of discussions with his wife and Senate Majority leader David Roberti (D-LA).

Following his announcement, Marks was elected Senate Democratic Caucus chair in a matter of hours. There were rumors that, in a "deal" with Roberti, a $100,000 campaign debt would be paid through Democratic fund-raising.

Marks, representing an area that is predominately Democratic has voted as a liberal on most issues for many years. He denied that there was any "deal" with Roberti. He said the reason was that he had become "increasingly dissatisfied with the direction the Republican Party has taken in recent years. That direction has moved the party too far to the right for me to remain in good conscience one of its members."

Concerned Republicans for Individual Rights, the local gay GOP group, praised Marks for his "enormous contributions to the cause of individual rights" and spoke of its "long-standing special relationship" with the senator.

However, Marks' statement that he could no longer endorse the GOP's increasingly conservative philosophy brought this response: "We are greatly distressed and disappointed by his recent decision and hope that the reported reasons for this decision are not true." The club said it would continue to support the principles of the party "especially its historic advocacy of individual rights."

Bowman said that Marks' decision illustrates that while "there is a philosophical difference between the parties it is in flux. They are not set in their ideologies." He explained, "There are a few people in CRIR who do not favor the civil rights agenda because they think there are too many laws on the books. But they are a small minority. Remember, our club voted unanimously to endorse AB-1, the gay job rights bill. We also recently endorsed Martin Luther King day."

Marks told *B.A.R.*, "I do not see any altering of my position. I have been close to the gay community for years and responsive to their needs. I intend to work closely with them." He added, "I am not going to play the middle. I am now a Democrat—although I am an independent person. I will do what is proper for my constituency. I am the same person."

The senator said that he hopes to continue his friendly relationship with the people in CRIR "although they may disagree with my political views." He wants to sit down with the officers of local gay clubs to "see how I can be of assistance." When asked if he would initiate such meetings, Marks replied "I am not sure who will start this process."

All three of the gay Democratic club presidents praised Bowman and said they do not protest the gay Republican staying on Marks' staff. However, they expressed bitterness over Marks' 1982 attempt to unseat Congressman Philip Burton. Burton had to campaign vigorously against Marks. The representative died shortly after being re-elected.

Roberto Esteves, president of the Toklas Democratic Club, said "I welcome Marks as I do anyone who becomes a Democrat. We will be talking with him and inviting him to speak to us. His move is good for our community. We can continue to benefit from his votes for the kind of issues that we support."

Rick Pacurar, Milk Democratic Club president, said "Marks' campaign against Burton makes it very difficult for us. Although he has been a good vote, he has frequently undermined some significant legislation concerning civil rights and economics by grand standing and not consulting with others. We have to question his motives for changing parties. While we are thankful for his support in the past, his legislative record has been a mixed bag."

Pacurar said a longtime friend of the gay community, actress Jane Fonda, was opposed by Marks when she was nominated for the state arts commission.

Wayne Moore, Stonewall Democratic Club president, was also critical of Marks. "I have never been impressed with him although many in our community are. With Marks, it has been mostly rhetoric. I am sure his switch is good for the gay community as he will get even more support from gay people in general. We might ask him to speak to our club later on a particular issue. But right now our club will wait and see."

Marks, who dislikes being called "Uncle Miltie," has spent 25 years in the legislature, 18 as a senator. His district includes part of San Francisco and a section of Marin County. Although Republican registration is increasing in the area, it is still 75 percent Democrat.

The senator has cast liberal votes on social issues, winning his considerable support from gays, environmentalists, and labor unions. His desire to stay within the Republican Party while voting Democratic has caused him considerable trouble. His party switch has brought out dramatic reactions in both parties.

One Democratic senator did not welcome Marks, conservative Sen. Ruben Ayala of Chino. He said, "Marks' constituency marches to a different drummer than mine. My constituency is against homosexuality." But another Democrat agreed with Marks that he is unchanged no matter what party he joins.

Sup. John Molinari also said that he could not imagine any Republican successfully challenging Marks because of the senator's great popularity. However, Nielsen announced that it is "likely" that Marks will have a GOP opponent in 1988—Assemblyman William Filante. The gay community would be watching that race with interest. Filante has been a speaker at a CRIR banquet and was the only Republican who supported the AB-1 gay job rights bill in the Assembly. ■

Cash Flow Delays Force Hospice Cuts

AIDS Program, Coming Home Not Affected; No New Medicare Patients Admitted

Hospice of San Francisco has ceased accepting new Medicare patients who are terminally ill. But officials hastened to add that Hospice is not closing, and the AIDS program is not affected by the cutback. Hospice is now reorganizing its services in the face of financial pressures, executive director Hadley Hall said. He emphasized, however, that hospice services to patients already in the program are not threatened.

The plans for overall hospice reorganization also in no way affect the plans for Coming Home Hospice. The need in the community for this residential facility is still urgent and the members of the Coming Home fundraising committee are actively working to raise the $450,000 needed to renovate the building and begin the program.

The AIDS Home Care and Hospice Program, established to provide hospice care in the home for people with AIDS and funded in part by the San Francisco Health Department, is not affected by these financial pressures. The AIDS Program will continue its current program of care in the home for people with AIDS without change. The AIDS Program will also be providing care to people with AIDS in Coming Home Hospice when it opens.

Reorganization of Hospice is necessitated by ongoing cash flow problems and the fact that reimbursement for hospice care from Medicare, Medi-Cal and private insurance companies does not cover enough of the actual costs of providing hospice care in San Francisco. Hospice costs reflect the intensity of the involvement of the Hospice team, because of the many needs of dying patients.

Despite generous financial support from many donors, Hospice has not been able to raise enough funds from private sources to make up the difference between reimbursement and expenses—especially with a growing caseload. Medicare hospice reimbursement is typically delayed three months or more from when care is provided. Current accounts receivable from Medicare could help cover Hospice's cash flow needs. Hospice officials said a dispute with Medicare over funds is currently tying up resources.

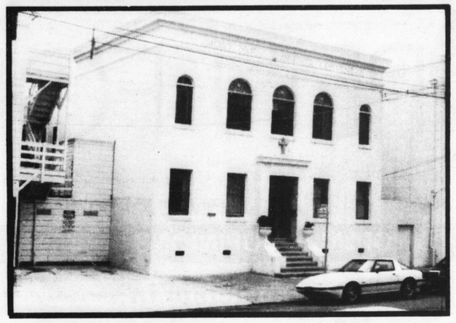
Hospice's financial problems mean that for a short time most terminally ill patients in San Francisco—except for those with AIDS—will not be able to enroll in Hospice of San Francisco's widely recognized program of skilled care and humane support in their homes. Hospice intends to reinstate threatened services as soon as the financial means to resolve cash flow problems can be accomplished.

Hospice care in the home is far less costly than hospital care for terminally ill patients. Costs of care in the Hospice program run less than $125 per day, compared with an average cost of over $1,000 per day in Bay Area hospitals.

Unfortunately, Medicare and private insurance have not yet recognized the cost effectiveness of home and hospice care and they do not provide adequate reimbursement for these services.

Hospice is an approach to care for people with terminal illness who no longer have a reasonable hope of cure. By emphasizing comfort, providing pain and symptom management and offering needed physical and emotional support, Hospice assists its patients to live out their lives with the fullest measure possible of independence and dignity, with their loved ones and in the familiar surroundings of their homes.

Hospice of San Francisco was founded in 1979 and the AIDS Home Care and Hospice Program was established in 1984. Currently about 55 AIDS patients and 38 other patients are being served by Hospice. The planned program of Coming Home Hospice will permit Hospice to serve 15 more people at the former convent. ■



The Coming Home Hospice (B.A.R. Photo)

AIDS Healing Service

The Metaphysical Alliance, along with the AIDS Interfaith Network will hold a Metaphysical AIDS Healing Service, Monday, Jan. 27. The service will be held at the Metropolitan Community Church of San Francisco, 150 Eureka Street at 6:30 p.m.

This third, in a series of monthly services will include music, meditation, readings from written works on healing and motivational talks with healing inspiration for all. ■

Kopp

(Continued from page 3)

After the *Chronicle* story, Kopp held a press conference to announce he would take action against the baths. At the time, Kopp was racing Mayor Dianne Feinstein to get the bathhouse bandwagon rolling again.

But the mayor backed off a renewed crusade when Health Director Dr. David Werdeger convinced her that existing AIDS prevention measures were proving effective.

The proposed ordinance would take many of the powers included in Judge Wonder's current court order, and grant them to the Health Director. In addition, it would make it a crime to disobey an order from the Director of Health. Currently, such orders may be disobeyed, until the Director of Health goes to court and wins a court order for enforcement.

Under the new ordinance, "measures imposed by the Director (of Health) may include, but not be limited to, closure of the business or imposition of restrictions upon its operation."

All baths, and sex clubs with any bathing facilities, would be covered. The Health Director could close any clubs where behavior takes place which "promotes the spread of AIDS." Currently, the Health Department formally lists behavior such as anal sex with a condom, and oral sex without ejaculation, as unsafe sex likely to promote AIDS. The nation's AIDS research establishment, however, considers such activities to be "possibly safe" or low-risk.

One provision sure to be controversial is that bathhouses would be required to keep a complete register of customers, subject to city inspection. ■

B. Jones

AB-1

(Continued from page 1)

Such support peaked in 1984 when the Assembly and Senate narrowly passed the bill only to have Gov. George Deukmejian veto the measure. Last year, AB-1 won a hearing and was set for a committee vote. But Agnos withdrew the bill in May, when he feared he did not have the votes to carry the measure out of committee.

The key player now blocking AB-1 is Dick Floyd, a conservative Orange County Democrat. Floyd chairs the Assembly Labor Committee. In 1984—when AB-1 went all the way to the governor—Floyd voted for the bill.

But last year, Floyd switched votes. That tipped the balance in the Labor Committee against AB-1 and prevented the bill from getting to the Assembly floor.

This year, Floyd refused to have his committee hold a hearing on AB-1. A hearing had tentatively been set for Wednesday, Jan. 15. But Floyd refused to agree and ruled, as chair, that there would be no hearing.

The committee might have voted to overrule Floyd's decision, but the pro-gay balance on the panel has shifted since last year. Assemblymember Richard Alatorre (D-LA) quit the legislature late last year to run for L.A. County supervisor.

That leaves a vacant seat on the Labor Committee that Alatorre once held. Alatorre had been one of the steady supporters of AB-1.

PLAN B FALTERS

Agnos and other pro-gay legislators have pursued a "plan B" approach to equal job-rights for gay people. That plan involves the securing of an official opinion from Attorney General John Van de Kamp, a Democrat.

This largely behind-the-scenes effort has been underway for more than a year. The goal was to convince Van de Kamp to issue an order stating that discrimination against gay people in employment already violates existing state law.

Such an order would have had a similar legal effect—though not as much popular and political force—as passage of AB-1. Such an order could have prohibited the same type of bias as AB-1 would have.

AB-1 would have prohibited any employer, public or private, which employed five or more people from discriminating against job applicants or current employees based on the employee's sexual orientation.

But Van de Kamp's office has now backed away from its earlier interest in the gay job-rights issue. Sacramento insiders had hoped to have an opinion from Van de Kamp by now.

Instead, last month the attorney general's office issued a preliminary communication saying Van de Kamp would not issue an order because of a pending court case involving on-the-job discrimination against a gay person.

That case involves San Francisco State University—and Van de Kamp already, two years ago, affirmed equal job rights for employees of government bodies such as San Francisco State.

Thus, supporters of gay rights legislation in Sacramento are discouraged over what they see as a retreat by the attorney general's office. ■

B. Jones

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EDITORIALS & OPINIONS

An Epidemic in Good Taste, Please

Remember the first pamphlets you saw on AIDS and safe sex? They're probably stuck in a corner somewhere—unread. If you did look at them, they read like medical textbooks. Lots of information, lots of multi-syllable words, some Latin—or maybe it was Greek—and absolutely nothing anyone actually ever did or heard of.

Then came the rebellion. That type of health and sex education was soundly criticized and bitterly rejected as ineffective. Critics said that as long as such longwinded, obscure pamphlets were the only form of information being put out, obviously the gay community was not seriously doing anything to stop high risk behavior.

So, the Latin disappeared. Graphic artists got graphic. And suddenly, sex and health education materials got picked up more than anything else in bars and other trysting spots. Safe sex began to look like sex and not just safe.

But, alas, we were in a fool's paradise. Sex of any kind was not about to be tolerated by the powers that be. Rumblings began to be heard about public money producing pornography, oh my God!

Well, the national Centers for Disease Control, our heroes in this untidy epidemic, have figured out how to have sex education minus the sex. Medical science has tumbled into moral science.

The CDC has issued guidelines for the development of education materials. They propose local review panels to prevent materials that might be too colorful from escaping into the hands of impressionable young Americans of pure mind.

The federal agency said these panels would represent "a reasonable cross section of the general community" and would "not be drawn predominantly from target groups." These panels will have the power to stop federal money from going to certain organizations for their prurient purposes.

The reason? To "assure they do not go beyond the bounds of the community's tastes," said a CDC spokesperson.

So, little old ladies from the Sunset district and Pasadena are going to tell us queers what not to suck. Why do they even waste any money at all on pamphlets not developed by "target groups"? It would seem we need some educating of a non-sexual sort here. No exchange of bodily fluids, please.

Next week, rumor has it, the CDC will issue federal guidelines for those with AIDS on how to suffer within the bounds of good taste. Medical science marches on.

Bill Kraus

If Bill Kraus had written his own epitaph, it likely would have been the old rallying cry, "don't mourn, organize". Kraus, it hardly needs to be said, was a fighter. If there was an issue, he was likely at the very edge of the argument.

Whether it was anti-gay discrimination battles or government funds for AIDS, bathhouses or repression in Central America, Bill Kraus was involved. Sup. Harry Britt paid tribute to his late friend and former aide saying that although the political system may be corrupt, Kraus believed it could be used by those smart enough and determined enough to score some benefits for those in need. Bill was surely one of the best at doing that.

This newspaper has in the past been a strong critic of some of the causes Kraus advocated, such as closure of the bathhouses. But we would do well as a community to remember Bill for his many positive contributions to our movement. Remember him for his enduring anger at injustice, for his clear-sightedness as a political tactician, for his willingness to speak up, and for the successes he brought us all.

Bill Kraus spoke strongly for the cause of lesbian and gay people while never losing his commitment to the cause of all.

LETTERS

Your Day Will Come, Bishop

An open letter to Bishop Bruce Don Dowen of the Mormon church:

★ Fortunately, Bishop, you belong to a vanishing race of men and women who have down through the centuries set themselves apart from their neighbors and, in the name of whatever popular, localized deity, formed coalitions and doctrines designed to keep mankind in general barely off the ground and upright. Based on insensitive and self-empowering interpretations of other peoples' experiences, these doctrines mostly reflect the neurotic residue or excrement, of poorly chewed, badly digested reasoning.

The graciousness of spirit, Bishop, is reflected in forgiveness—impersonal forgiveness and love. The act of acceptance and love is the channel through which wholeness and wellness flow. This act is Holy. Or am I confusing you: is this not taught in your church, to the elders?

What is your hidden agenda, Bishop, that would cause you to publicly turn your back on Clar Haward, a man who came to you in the hopes of finding peace! What awful thing must be inside you to have caused this to happen—this unholy act. At anytime since has your soul shed tears for the additional pain you have caused? And, who are they and what are they thinking, those who granted you the title of "bishop"?

What shadow, sir, do *you* cast on holy walls?

I predict that you have set into motion a chain of events that will see you collapsed: having been finally "removed" from duties and settled in a quiet place where you can do no further damage. You will slowly degenerate into a mumbling, incoherent and drooling cadaver of something incurable—like the very dis-ease upon which you turned your back. Then, perhaps, you will seek Clar Haward's forgiveness: the only way out of an awful personal hell, and the end to a sick, self-fulfilling prophecy.

Will he still be alive to come to your aid?

Goodbye, Bishop Bruce Don Dowen. Goodbye. . .

Dennis Rumsey
San Francisco

Inconsistent Attitudes

★ I want to thank George Mendenhall for his coverage of the story about Clair Harward, the Mormon man with AIDS who was excommunicated when he told his Bishop that he is gay. I also want to thank Mr. Mendenhall for contacting Affirmation; Gay and Lesbian Mormons, and allowing us the opportunity to express our views and feelings on this matter.

I do want to correct one portion of the article, and this is where I was quoted as saying that "no Mormon is excommunicated who says they are gay." Clearly, the whole point of the article is about a Mormon who was excommunicated for being gay. Rather, it is no longer a standard policy of the Mormon church to automatically excommunicate someone who is homosexual. It is very likely, albeit, that someone who is expressing their sexuality with someone of their own gender will be excommunicated, but again, these cases are often times situation specific. We in Affirmation have many members who are open to their local church officials about their sexuality, and no efforts have been made to excommunicate or disfellowship these church members.

This fact alone points to the inconsistent attitudes of the church hierarchy regarding homosexuality. We know that many church officials are ignorant about homosexuality, but we are proud to know many church leaders who are doing all that they can to learn the facts (as we know them) about homosexuality, and who are willing to love and support their homosexual members.

It is quite unfortunate that Clair Harward had to deal with a naive, ignorant individual who feels that he was acting as God's gatekeeper by excommunicating Clair. It is our hope that members of the Mormon church will do all that they can to love and accept their brothers and sisters who are gay. Until that time, we are thankful that we have Affirmation to meet many of our social and spiritual needs that we can't get met at church.

Christopher Alexander
Affirmation; Gay and Lesbian Mormons
Hayward, CA

Letter Policy

The *Bay Area Reporter* welcomes your letters to the editor.

Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter—this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

We prefer that letters be typewritten and double-spaced. Handwritten letters will be considered for publication only if clearly legible.

Letters may be edited for length or other appropriate considerations. *B.A.R.* reserves the right to refuse publication of any letter.

LETTERS

Dr. Isherwood

★ Regarding your fine obituary on Christopher Isherwood: I thought I would share a story—in part to assuage those who may object to Christopher's use of the world "queer," and his objections to the word "gay." For several years I had the honor of serving as President of the Institute for Study of Human Resources, with Christopher Isherwood as Vice-President. This group was a parent of the One Institute Graduate School of Homophile Studies (L.A. based). "Homophile" was the word preferred by the founders.

We elected to present Christopher with the world's first (honorary) Ph.D. degree in Homophile Studies. The award was made at the L.A. Hilton in the presence of the largest (mostly gay) growd the L.A. Hilton Banquet Room ever held. Gore Vidal (one of our National Advisory Board members) sat with me and Christopher and others at the head table. Gore was noticeably and politely deferential and quiet in the presence of Christopher—the master.

At the moment of award, Christopher proceeded towards the stage, but his poor health prevented him from climbing the stairs. He received the title "Doctor" and the academic ceremonial hood (lined in silk with the school color—lavender) as he stood on the ballroom floor. He stated that he had dropped out of Cambridge, and that he had always refused the many honorary degrees offered to him by many major universities. However, he said he was proud and honored to be a "Doctor of Homophile Studies" and, dancing a jog around the floor while wearing the lavender hood, Dr. Isherwood celebrated his queerness and his gayness.

Paul A. Walker, Ph.D.
San Francisco

Support the GGBA Foundation

★ I wish to correct an unintentional but mistaken impression in last week's *B.A.R.* article on the Bay Area Physicians for Human Rights Foundation. The article mentioned that gay arts are already supported by the Golden Gate Business Association (GGBA) Foundation. This is *partially* true—The GGBA Foundation *does* fund lesbian and gay arts and cultural groups as far as limited resources permit.

But the GGBA Foundation *also* funds health care, AIDS, advocacy and civil rights, education, human services, and lesbian programs. Anyone who wants to make a major gift to the GGBA Foundation may designate any of these areas—including health care of AIDS—as the place where her or his contribution is spent. In fact, the GGBA Foundation's first endowment gift of a $100,000 universal life insurance policy was designated by the physician donor for health care delivery to Bay Area lesbians and gay men.

Of the nearly $90,000 *already* awarded to lesbian and gay organizations of the Bay Area, a third of these GGBA Foundation grants has gone to men's groups, a third to co-gender groups, and a third to women's groups—and for a wide array of services. Given the magnitude of our present health care crisis, the daily wholesale assault on lesbian and gay and persons with AIDS civil rights, the critical need to sensitize others to what it means to be gay, the ongoing importance of lesbian and feminist human services, and the very survival of our arts and cultural groups that define us as a lesbian and gay community, we can't wait for money to start flowing to our organizations a few years from now. I certainly share the article's sentiment that a community which does not take care of itself will soon perish. But if we as a community do not support our nonprofit services *today*, many of them will not be here tomorrow.

Clint Hockenberry
Director of Development
The GGBA Foundation
San Francisco

Wave the Flags

★ I'm writing to invite *B.A.R.* readers to do something *positive* for themselves and their community. The Flag Corps of the San Francisco Marching Band cordially welcomes any new members. We're gearing up for an active and exciting 1986 after a successful 1985.

Last year, the Flag Corps won every first-place contest we intered as part of the Marching Band (which also took all first places) in our "Mission of Music" to the larger community. More than that is the fun and camaraderie of our activities; the parades, picnics, dances, musical retreats to the Russian River and "In tour" retreats (thanks to the "Aides de Camp" our support group), trips to other cities for gay and other events as well as concerts here and outside of the city.

Our Christmas party/concert was an outstanding piece of entertainment and the Band Foundation party and buffet for us afterward at the fabulous Gift-Center pavilion was a wonderful celebration. We had a ball!

Well, it's a fun, active group. We have a talented, dedicated and "humorful" teacher. We also have a balance of women and men which is a special part of our experience. New members are being especially sought now. Women and men of any age and level of experience are welcome.

We all had to start somewhere and 90 percent of us never had a flag in our hands before this! Of course, previous members are most welcome, as well as those who are ready to commit themselves to a new activity which will be richly rewarding.

We plan the usual parades—Chinese New Year, St. Patrick's Day, Gay Freedom Day (here and also in San Diego this year), plus we are the coordinators for all of the Flag Corps from 12 to 15 gay bands from across the country for Gay Games II. We also plan to go to Expo '86 in Vancouver in September.

Prospective members can call Deborah Don at 387-2010 or Ted Knipe at 826-7911 or just show up Tuesday at 7:30 (sharp) at the Women's Building on 18th and Valencia. I hope to see lots of you there for a *huge* Flag Corps this special year.

Ted Knipe, Recruitment Chairman
San Francisco Flag Corps
San Francisco

The Omission of Earl Bryant

★ I would like to publicly thank the Cable Car Awards Committee for including the sport of track in this year's sports award. I also sympathize with them in trying to select only three nominees in this category. Unfortunately, with that limitation, some individuals deserving recognition have been left out. I would like to publicly acknowledge the tremendous contribution that Earl Bryant made to the sport of track this past year.

Earl participated in eight meets and won 12 medals (four gold, seven silver, and one bronze). His events (100/200 meters and 4x100 meter relay) are some of the most competitive and demanding, and it is a tribute to his extraordinary talent that he was able to consistently come away with honors at every meet he participated in. His contribution to the relay team was vital and rewarding.

Earl's association with the San Francisco Track & Field Club has been a noteworthy example of an individual setting his goals and sticking with the program. He is a pleasure to be around, off the track as well as on it.

There are other deserving members on the team that didn't make the Cable Car balloting either (Frank Demby, Alan French and Terry Taylor, to name a few). But along with Earl, I know you'll be hearing about all of them and others as well when the 1986 Track season begins and races on to triumph at Gay Games II.

Rick Thoman
San Francisco

Vote Intelligently

★ In response to Sheldon Myman (Jan. 9), it just so happens that I am a Republican and a proud gay man. I also consider myself a responsible (and practical) voter.

I also hope that my gay brothers and sisters will register and vote en masse.

However, I hope that each of my gay brothers and sisters will study the issues and the candidates along with their records, in the political arena.

The very idea of simply voting or not voting for an issue or candidate based only on his political party ticket will not lead to the government that we want and need. Such ideas serve well, those who hope to achieve personal goals through public office, by running purely on their party's coat tails.

I believe that there are many more issues than just the gay issue involved in any election and that we must consider and weigh each, utilizing all the facts and informed opinions available.

It is not necessary to be intimidated into voting for any party for fear that you will be undermining the political stability of the gay community, by voting intelligently, and with integrity, you will only do our community good.

I do not advocate either the Democratic or Republican parties. I do however advocate the intelligent use of our voting system. In doing so we will find the rights and freedoms to which we were born.

Save us from religious and political Nazis!!!

Jerel Patrick
San Francisco

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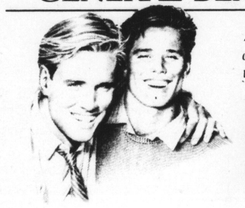

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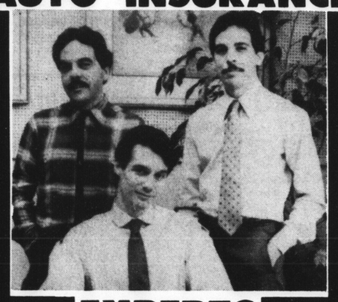

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LETTERS

Homophobia

★ A few weeks ago I read Brian Jones' editorial "Homophobes at Home." I re-phrase a quote you used, I would say "much truth is . . . misunderstood." We are not homophobic, first of all.

Secondly, what we often call homophobia is not fear of homosexuality, but simply dislike of human selfishness.

I find many homosexuals to be very self-centered, *i.e.* narcissistic. This manifests in our behavior as phoniness, flamboyance, outright rudeness and other variations of childish, immature attitudes and beliefs.

Some things which really struck me lately were the sexually explicit photos in the *B.A.R.* I found them embarrassing.

I've never been sexually promiscuous. I guess I just never saw any value in it. The physical aspect of sex is just a small portion of what happens when two people get together. Why do we give so much attention to sex and ignore *love.* (sharing, caring, communication)?

I think herein lies the solution to the dilemma of "homophobia."

I believe "homophobia" is the reaction to our attitudes rather than to what we do in bed. I've found that as long as I'm not acting like a jerk, nobody bothers me.

Jim Bolger
San Francisco

Potshots

★ It seems that one of your regularly opinionated man of letters has decided to blacken other lives with his potshots about Haagen-Dazs. Mr. Kennedy would be advised to do research before he writes another such snipe.

To correct the issue at hand, the ad run was not paid for by Haagen-Dazs' corporate funds. It was a personal gesture by concerned men who are both contributors in other community activities concerning AIDS victims, and men who have their own personal tales in connection with this syndrome. Those men do work all year round; buying an ad to support a local paper they both read was not malicious nor covert—both adjectives I feel apply to the kind of journalism Mr. Kennedy ascribes to in his letter.

I buy all three ice creams, as I am sure many do; who survives financially these days is not my concern when I purchase any one of them, I eat what I like. I don't think Mr. Kennedy has the right to try to seduce my conscience in any direction.

I wonder, since Mr. Kennedy feels he has the right to be the conscience for others, if he has one of his own? If he stopped to think what remarks just short of slander would do to those who deal with their lives the best way they see fit and give when and where they can? Since when does the gay community need such a man to be its spokesperson (which is what you as reporters let him become when you print his 'writing')? He is entitled to his opinions, I am sorry for him, that he has to form them on limited and false information, and then go public with such a limited perspective about such a tragic and vast issue in all of our lives.

Karla Jo Keller
San Francisco

The Greatest Untold Story

★ The recent "alcohol and drugs" campaign by the AIDS Foundation, long overdue, is most welcome. Many gay men, including myself, have been discussing this issue for at least three years wondering when, if ever, it was going to be noted in the open arena.

This new campaign still skirts around the issue(s) of drug addiction in the gay scene by *never* using the dreaded terms or concepts of "drug addict," "drug addiction" or just plain, simple "addiction." Instead we are subjected to such fuzzy, "nice" phrases as "substance abuse" and "recreational drug use." This sort of tiptoeing through the lavender tulip patch is a killer. Did everyone take EST and/or the Advocate Experience and become afraid (or unwilling) to call things by their real, unadorned name? God forbid we should offend the spirit of David B. Goodstein?

If I had my druthers I would assign *anyone* who dared to use the terms "alcohol abuse," "recreational drugs," "substance abuse," etc. to a six-month intensive course of reality therapy dealing with that killer of killers: *denial.*

Some questions relating to AIDS as yet unanswered:

- What's the estimated percentage of AIDS sufferers who are drug and/or alcohol "abusers"?
- Is AIDS advancing to the degree it was predicted three years ago? Two years? One?
- Ghastly as AIDS may be (and I've lost several friends to it myself) how many of us *aren't* getting it? If the gay male population of San Francisco is estimated to be 70,000 (more?) then what's the percentage of those with AIDS and ARC in relation to the whole?

Finally, to my mind, the great untold story of the gay movement has been, and continues to be, drug addiction. In my opinion drug addiction has been at an epidemic level in the San Francisco gay community for the past 15 years, yet it has never been noted in either the local or national gay media. On infrequent occasions there appears a discussion on and about gay alcoholism, *but,* to the best of my memory, I have never, ever seen an article on or about gay drug addiction, much less even come across the terms "addict" or "addiction." Why? Why? And again, why? To reiterate: drug addiction is the last—and yet greatest—untold story of we who are gay. (Are you listening Randy Shilts?)

Don Hiemforth
San Francisco

Refined Sugar

★ A correction to *B.A.R.* readers, who deserve the truth!

Jon Sugar quoted the lyrics to my record *Man In Your Future* about as accurately as he quoted me on his radio program two months ago.

Note the *complete* change in meaning when properly quoted: ". . . programmed for love, but no computer." As any poet knows, one word can make or break a line, "But" had become "with" in the review.

Second, my book *Without Music* (Small Press Traffic), is, emphatically, NOT poetry, as quoted, but SONG LYRICS—a much different ballgame. They were compiled from 11 years of a songwriting period. The "peak" lyrics mentioned are obviously only what Sugar heard. Listen yourself, on any of the *eight* radio stations in San Francisco that air it, or through Tower Records. You'll hear the rest of the words.

Third, that song is not two minutes, but exactly 3:03.

Finally: lesson #1 in the politics of journalism: *Don't ever complain about your interviewer, on air and in letter (as I did after the radio misquotes) or you will simply get a bad review.*

And, as C&H knows, Sugar is nutritionless.

David Bissonette
Sonic Arts Records
San Francisco

'Our' President, Too?

This letter was sent to President Ronald Reagan:

★ Your words on the anniversary of Dr. King's birthday, to the effect that America must not rest until all traces of bigotry toward minorities have been eliminated from our Society, were very pretty.

They would have rung a bit truer in the ears of some 20,000,000 members of an American minority if throughout the past five years you had vigorously supported the battle against AIDS, and expressed compassion for the victims of this greatest present-day public health crisis, and for their families and loved ones. They would have rung *far* truer if you had ever in the past decried (or even mentioned) anti-gay violence, a much greater epidemic in this country, numbers-wise, than AIDS, and sometimes equally fatal.

Your opposition to the denial of civil rights to black South Africans and your abhorrence of police violence directed at them, some 8,000 miles away, are praiseworthy. I can assure you, however, that violence has been directed at gay people on every block of every street that bounds the gardens of The White House, that police are involved (and occasionally convicted) in attacks upon gays every day, somewhere in this country, and that the civil rights of gay people are raped, in housing, employment opportunity, etc., thousands of times daily in every state of the union. These are *facts,* Mr. President. How appropriate is it that you ignore them?

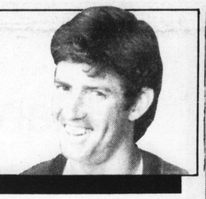
Are you *our* President? Are you not bound by oath to be President of us *all,* to be concerned with the needs, protection, health, and rights of *all* American citizens, and to promote them?

We *are* citizens, sir—as little as many Americans like the fact. Isn't it time that you lent not only the prestige of your office, but also your enormous personal popularity to the ongoing struggle against wide-spread homophobic bigotry, oppression, violence, and denial of basic civil liberties taken for granted by virtually all *other* Americans?

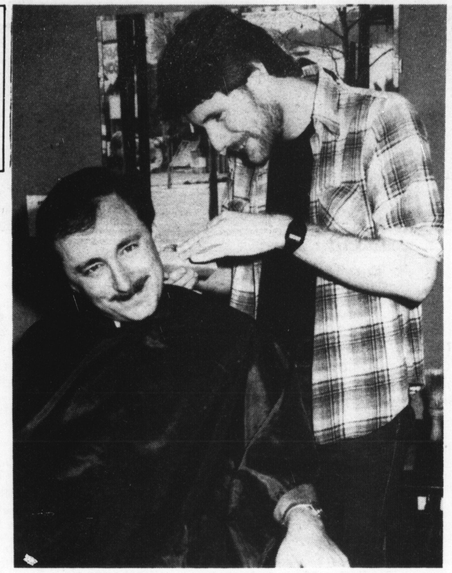
Well—*isn't* it?

Charles W. Morrison, M.D.
Guerneville, CA

Mike Hippler
ON THE OFF BEAT



Danny Williams: Coiffed Comedian



Danny Williams tells jokes at a fast clip while his stylist, Phil, clips away. (Photo: Rink)

I was getting my hair cut the other day at Male Image. You know, the place on Market Street with the bandanas in the windows and the hats on the wall. In walked Danny Williams, celebrity comic of the Castro (and points beyond).

"So what male image are we going to go for today?" his hairdresser Phil asked.

"I don't know," Danny replied. "How about the Charles de Gaulle look?"

Apparently pleased with this decision, Danny settled back in his chair, turned to me, and asked, "Do you remember when they used to have to wear uniforms when this place opened? Each haircutter had to dress up like a member of the Village People. One had to wear a hardhat, which was a little weird, don't you think?" "Look Out! Oh no! Loose hair!""

Once started, Danny was impossible to stop. The subject was hair, and he began improvising, starting with his own deprived childhood in Phoenix.

Danny has a thing about barber shops (he admits that Bryl Cream turns him on), perhaps because in his childhood he never got to go to one. From age 8 to 14, Danny's mom cut his hair. Her painfully inadequate attempts to make the sides even led to shorter and shorter haircuts—what he now calls the Yul Brynner or prison camp look.

In rebellion, he began to grow his hair long in his teens. But alas, his hair was curly (and this in an era when all the "really cool" people ironed their hair, according to *Life* magazine. So when he was a freshman in high school, he bought his first (and last) bottle of Curl Free.

"No one knew about it. My parents were out of town that weekend, and I snuck off to the Rexall and bought it. It was this really weird shit. It was this incredible chemical, and you poured it on your head, wrapped your head in a plastic bag, and wore it for two hours. Then you washed it off, and it worked—except that it made your hair look like it had died. That's when I decided I should get over it and learn to live with the curls."

From 1970 to 1974, Danny refused to get his hair cut at all and cultivated the Art Garfunkle look.

"It was so organic. I had this great hair dryer from the 1940s, one of these old Deco ones, and I would sit under it for hours reading magazines. With that much hair, I couldn't do anything else. It was so tangled, I couldn't comb it. But then I noticed I wasn't getting laid anymore, so I decided it was time to cut my hair."

Although he abandoned the organic look, Danny never did cultivate the butch look. He claims it's partly because he can't grow a beard. "Oh honey, it looks like old mohair. This little part grows here, and this one little hair comes out like this. There's a little patch here, and there's some down under here. When I had hepatitis, I was off work for three months, so I didn't shave all that time. Then, when I went back to work, my boss said, 'Oh, you didn't shave this morning.' That was the best I could do."

Now Danny has what he calls a "fairy tail." He grew it in emulation of the singer Tom Wilson Weinberg only to find that by the time he had grown a decent one, Weinberg had cut his off. Although Danny lost his tail once to a pair of rusty hedge clippers during a comedy roast at the Valencia Rose and another time to his own scissors after he had dyed it blond, his present fairy tail is six months old and six inches long.

"I like it when I can wrap it around my ear three times," he says. "And, as I say in my act, the good thing about a fairy tail is that you can tie it to your fruit loop for good posture."

Although Danny is proud of his fairy tail, he is not proud of everything he has done to his hair. The Curl Free episode ranks with a disastrous permanent and an even worse razor-cut (self-inflicted) as one of the stupider things he has done to himself. At the top of Danny's list of confessional stories, however, is "The time I shaved my legs."

"I was in this play once where I was playing an Indian, and the director told me I had to shave the hair on my legs because Indians don't have hair there. I thought, 'Hmmm, that's strange. I'm one-quarter Indian.

(Continued on next page)

Due to illness, there is no Politics & Poker column this week. Wayne Friday will return next week.

CUAV

Whistle Hop Night

by Suzanne Gautier

You do know how to whistle, don't you? A familiar phrase to many of us, a real question to some others. But, what does that mean, you do know how to whistle, don't you? Since the late 1970s, when the Butterfly Brigade and others began selling safety whistles to the people of the Castro, CUAV has been continuously promoting the whistle as an effective (and economical) personal safety device.

We've been marching in parades, meeting with community groups, giving safety presentations and appearing at street fairs, all in our effort to get more and more people to become "whistle wise." This year our campaign took us in a new direction. On a cool, clear Friday night in December CUAV held its first annual Whistle Hop Night.

The whistle hop took us into a wide variety of men's and women's bars throughout San Francisco. Our aim was to reach as many people across the city as we could with "whistle wise" information and an opportunity to buy whistles on the spot. From 10 p.m. 'til 1 a.m., CUAV volunteers and staff were welcomed into bars from the Haight to the South of Market, from Valencia Street to Polk Street and many places in between.

In every neighborhood, in each bar we entered, we talked to bar patrons about personal safety, passed out literature and sold whistles. Stars were out all over the city that Friday night, but as you may have noticed some shown particularly brightly. As we reconvened at the office we were able to explain the strange phenomenon of the especiallly brightly shining stars seen on Dec. 20.

From the Haight Street crew we learned that Susan Fahey of Maud's (we would like to hire her as our official safety whistle promoter, she even had the bar's patrons practice by blowing their whistles in the bar) and John Legaspi of Trax were responsible for the shimmering lights of that neighborhood. We'd like to commend them both for their support and enthusiasm.

Shining brightly over the darkened streets of the South of Market were the staff and patrons of the Watering Hole. Thanks for being some of our guiding lights.

Over on Polk Street a glimmer was noticed atop the New Bell Saloon, where David Kelsey interrupted himself on the piano to promote community safety programs and personal safety strategies, especially the use of the safety whistle. David played "Whistle While You Work" while we worked our way through the bar promoting our brand of personal safety and encouraging the clientele to use safety whistles.

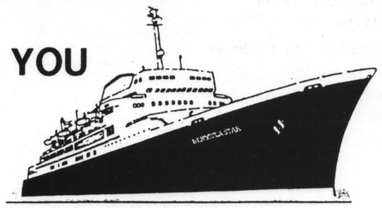
Meanwhile on Valencia St. a definite glow was seen over Amelia's where Jonna Harlan and the rest of the staff helped the crew gain the support of all the clientele, a spontaneous burst of whistle blowing erupted during the evening, letting everyone know just how effective a whistle can be.

As bar patrons you can help us thank all the bars and bartenders who helped make our Whistle Hop Night a success. Buy your favorite bar employee a whistle. Look for the CUAV crews to be out again in the near future.

(Continued on page 13)

THE ONLY THING MISSING ON THIS CRUISE . . .

. . . IS YOU



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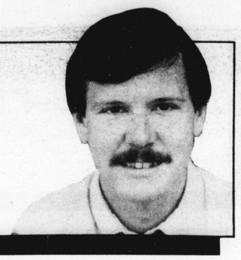
Brian Jones



Critical Mass

On Monday I picked up the phone and called Health Center No. 1. I made an appointment to take the AIDS antibody test. On Friday at noon, I will view an AIDS educational film, have my blood drawn, and be sent home to await the result.

This is a milestone on a path I have been travelling for three years now. The road turns sharply here. I cannot see what lies ahead.

The first AIDS antibody tests were offered a year ago. Since then, I have urged gay men not to take the test. I have avoided it myself.

The situation has changed and so has my view.

My first concern was the use of the test for discriminating against—or even rounding up—those who tested positive. The recent *L.A. Times* poll showed this fear was rational. Fifty-one percent said people with AIDS should be quarantined. Forty-eight percent said anyone who tested positive for the antibody should be forced to carry an ID card.

But today, in California, may be the best time and place to take the test. Assemblymember Art Agnos wrote a bill last year that makes the test confidential. One's name is never known to the testers; the whole affair is handled by a random number.

The insurance lobby is at work to undo the confidentiality law. If one plans to ever take the test, it may be safest to take it now.

Why take the test?

The test, indeed, will not tell you if you are likely to develop clinical AIDS, become ill, and die. But it will tell you if you are infected with the AIDS virus.

Until now, knowing you are infected was not medically important. There was no treatment for AIDS, so early diagnosis was not meaningful.

The situation may be changing. Informal studies are indicating positive results against AIDS from two drugs. One is ribavirin, an anti-viral agent. Ribavirin kills the AIDS virus, at least in a test-tube.

The other drug is isoprinosine. Long used in Europe, this drug prompts the body to produce new T-4 cells. The AIDS virus invades T-4 cells and kills them. This is what causes the immune system to literally shut down.

The idea is to first take ribavirin, to kill infected T-4 cells. Then, take isoprinosine, to produce new, healthy T-4 cells. It makes sense to me. But then I am not a biologist, and the mysteries of the body are many.

On the other hand, if I develop clinical AIDS, the biologist will not suffer and die in my place. So I get to decide.

The point is maybe now there is a partial treatment for AIDS. Maybe.

Some doctors have declared isoprinosine to be worthless against AIDS. Other doctors are themselves undergoing the ribavirin-isoprinosine protocol. So reasonable people, who are well-informed, disagree. This is a life-or-death matter.

Thousands of gay men have already made their choice. They have streamed over the border to buy the two drugs, which are not available here. I recently made the trip to Mexico, and will report on the two drugs in the *B.A.R.* in a few weeks.

In the meantime, I have a bag full of so-called AIDS drugs and enough anxiety for a TV series starring Don Knots. Who knows what to do? Not me. But one thing I do know: Not doing anything could be the wrong thing to do. Not doing anything is a choice. In this case, it could be a deadly choice.

When I'm in a funk like this one, I throw the *I Ching*. The *I Ching*, or *Book of Changes*, is a compendium of meditations which often helps me gain insight into what is going on in my own mind.

I threw the *I Ching* on this question last night. The hexagram I derived was *Tui-Sun*, Critical Mass: "When Critical Mass is reached, it is a time when several heavy particles are occupying the same space, thereby creating extraordinary events and catastrophic chain reactions."

Maybe this means nothing. Who knows. Not me.

Mike Hippler

(Continued from previous page)

and I don't remember that, but o.k... I'll go along with that.' So I shaved my legs at five in the morning—I was living in a dorm at the time and didn't want anyone to see—and the next day the director said, 'I just found out. Indians do have hair on their legs. You don't have to shave them after all.' I could have killed him. I had 7,000 ingrown hairs on my legs for the next month.

"But I think the *dumbest* thing I ever did," Danny continued, "not with my hair but with my body, was to buy that tanning stuff, you know, the tan in a tube. You can really tell the first time somebody puts it on because the palms of their hands are tan. Actually, I was perfectly tan everywhere except for this strange streak on the side of my face, which came out sort of orange-yellow. It was very attractive."

This led Danny away from the subject of hair. "My favorite tanning salon is the one down on Castro—Always Tan. Oh, please. And then the weird thing is that their haircutting place is called Always Cut, and I thought, Well, of course. Once you're cut, you're always cut, right?"

He went on to talk about other stores on Castro Street. "I also like Obelisk, otherwise known as Always Expensive. Then there's Headlines: Always On Sale. Castro Gardens Restaurant: Always Slow. And Hiro's Gifts: Always Empty.

"But my favorite place to shop is the Castro Mall. 'Come in and see how many shops we have this week.' That's always fun. They had one shop where the only thing they sold was those ceramic Pierrot masks. One day I was in there looking at the owner (that poor queen), and there he was, waiting for the big Pierrot rush.

"Then there was a store where they sold nothing but bath products, and one that sold only umbrellas. I don't know about you, but I'll drive all over town to go to an umbrella store. I just wanted to walk in there and say, 'Queens, are you crazy? What is this?' And the weird thing is that they had six employees in the store to handle the umbrella rush."

Before Danny got too far afield, Phil handed him a mirror and said, "All done." Danny paid his $15, plus a generous tip (he it understood that this is no cheap queen). He moved outside, where he explained a little bit about his own personal style of comedy.

"I won't do anything that's racist or sexist or any of the ists. The most important thing is that I'm honest 100 percent of the time. I base it on personal stuff. There are two types of comics—inner and outer. I'm more of an inner."

"Like belly-buttons?" I wanted to ask but did not, for it would certainly have led to another improvised 30-minute routine. This is one on belly-button lint, perhaps. As much as I would have liked to hear it—I swear I just didn't have the time.

If you have the time, however, you can catch Danny Williams at one of the following places: the Alamo Square Saloon every Thursday night (he's the M.C. of Comedy Night); at Buckley's once a month for their Songs and Laughter (he's the M.C. for that too); at Comedy Night at the 'N Touch (he's the producer of that), and at Baybrick Inn once a month. Go. And take a pair of rusty hedge clippers with you. ■

M. Hippler

Suicide and Grief

Recovering from the death of a loved one is a long and painful process. Death by suicide leaves behind feelings of anger, guilt, confusion, and hopelessness sometimes so painful that survivors themselves often consider suicide.

An 8-week grief group for survivors of suicide victims will begin in February.

Group members will learn how to deal with their feelings, get answers to their questions, and find strength and support by sharing their experiences with others who have lost someone through suicide.

Those who are interested in attending the grief group should call San Francisco Suicide Prevention at 752-4866 and arrange for an interview. ■

'No Gays Allowed' In White House

WILL SNYDER

WASHINGTON—An Attorney for the White House told a federal judge last week that it had the legal right to dismiss any gay employee it so desired without being bound by equal opportunity regulations.

District Court Judge Joyce H. Green is looking at a lawsuit brought against the White House by Killian Swift, a gay man who had worked on President Reagan's staff as a stenographer. Jeffrey S. Paulson, an attorney with the Justice Department, said Swift was given the privilege, not the right, to work in the White House. Paulson said Swift could be dismissed in the same manner as a caterer who makes unsavory soup.

The 32-year-old Swift worked in the White House for two years between 1982–84. During that time, he accumulated an "excellent" work record, according to White House sources. However, when it was found out that he was gay, Swift lost his security clearance and was dismissed.

David Remes, Swift's attorney, told Green that the White House violated the Federal Administrative Procedures Act by removing Swift's clearance. Remes said Paulson's analogy of the caterer and the bad soup is a bad one. Remes said a caterer could be dismissed if the soup was bad, but the caterer could not be dismissed for being a Methodist or for (wearing) horn-rimmed glasses or (for being) homosexual."

Green said she will consider the government's motion to dismiss Swift's lawsuit and make a decision on a later date. If she rejects the motion, the case would go to trial.

—The Washington Blade

New Discharge Set For Naval Officer

SUBIC BAY, Philippines—Naval Lt. Jr. Grade Daniel J. Miller will be released from two months in the Federal Penitentiary in Ft. Leavenworth, Kansas after the U.S. Navy promised to upgrade his discharge from a previous ranking of "dishonorable." This was the ruling of Adm. Edwin Kohn, the base commander here, where Miller was arrested for admitting to sexual relations with Navy enlisted men.

Lt. Timothy Walton, Miller's Naval defense attorney, said he hopes to get Miller's discharge changed from a "dishonorable" discharge to an "administrative" discharge.

According to Celia Miller, the mother of Daniel Miller, pressure from the gay news media and some other sources played a big part in Kohn's decision to change Miller's discharge ranking.

"We've all been working together to get him out." Mrs. Miller said from her Seattle home. "The *Seattle Gay News*, the *San Diego Gayzette*, various friends, and even Rep. Mike Lowry have called to talk to Adm. Kohn. Whatever his reasons were, it really doesn't matter. The point is that he's (Miller) getting out."

Lt. Miller said he thanked all who had written in response to the supportive newspaper articles. However, there was still a twinge of bitterness toward the Navy, which locked him in Leavenworth for over two months.

"What the Navy has done to me was uncalled for," said Miller in a prepared statement. "If they would have just let me resign, it would have taken less time, cost less and been easier for all parties concerned. Regardless of the commuted sentence, the fact remains that I was penalized and will be considered a felon. I will continue the fight to clear my name, hopefully setting a precedent so the Navy will not indiscriminately penalize people for activities conducted in the privacy of a person's home.

"The reason I joined the Navy was to defend the value," he added, "and the freedom that the USA promises all citizens."

—The Seattle Gay News

Foster Parent Debate Continues in Mass.

BOSTON—Eleven lesbians and two gay men were arrested for refusing to leave Massachusetts Gov. Michael Dukakis' office during a sit-in which protested the Bay State's foster care policy.

A total of 50 protestors gathered outside Dukakis' office. Dukakis, a Democrat, led the fight to bar lesbians and gay men from adopting children. The Gay and Lesbian Defense Committee (GLDC) organized the sit-in.

The GLDC also demanded Dukakis change his policy about foster parenting among gay men and lesbians. In a letter to Dukakis, the GLDC asked the governor why he ignored his own 1976 office survey which said lesbians and gay men would provide beneficial homes for children. Dukakis also was asked why homosexuals were ignored as foster parents when "fewer than 20 percent of Massachusetts families currently fit your description of 'traditional' (i.e. two married heterosexual partners with the husband working and a wife staying home to care for the children) parents. Finally, the group asked the governor why he was ignoring gay men and lesbians when between 600–700 children were in need of adoption.

Both Dukakis and officials in his administration declined to comment.

—The Gay Community News of Boston

Aussies Insist On 'Safe' Guns

CANBERRA, Australia—The early favorite for the Freudian Slip Award of 1986 has to be the Australian army. The Aussie army purchased 500,000 condoms.

Now, on the surface, that sounds admirable, a real decent way of getting down under, so to speak. But the condoms weren't bought for you know what.

They were bought to, ahem, provide waterproofing for gun barrels.

Sen. Gareth Evans, the minister of resources and energy said that "the contract for the purchase of these condoms was placed after independent leak-and-burst tests in which the condoms were inflated to a volume of more than 12 liters, or 5½ gallons."

Speaking for the minister of defense, Evans said, "While the practice of placing condoms over rifle barrels is not formally recommended in any army documents, it is understood to be an effective means of waterproofing."

—Reuters News Service and the Gay Community News of Boston

No Nasty AIDS Words White House Edict?

ATLANTA—The White House is apparently behind a new movement within the Center for Disease Control (CDC) to tone down the "sexually explicit" nature of AIDS educational material. This is the word creeping out from the halls of the CDC.

This decision came after at least 20 different AIDS organizations submitted plans for the funding of various educational publications. However, the organizations were told the proposals would be delayed because of a "concern about the explicit content of some proposed written and audio-visual material."

According to one Boston AIDS organization person, there is no doubt who is behind the movement to put out G-rated AIDS materials.

"This was not a decision made at the CDC level," said Dr. Ken Mayer of the Fenway Community Health Center. "It was decided by the White House and Health and Human Services."

"I think it's coming from the Public Health Services or a cabinet level or the White House," said Larry Kessler of Boston's AIDS Action Committee in agreement with Mayer. "The CDC has been fairly open and positive. They're not anti-gay or anti-sex, but they get their money from Congress and Public Health Services."

The CDC's head of the preventative services, Dr. Michael Lane, confirmed that there was some pressure from above to make the material more palatable to the general public.

"People above me in the department weren't prepared to fund things that used words like cocksucking," said Lane. "The whole problem would be embarrassing and could jerk the entire program from under our feet."

Lane insisted the "cleaner" educational material wasn't a form of censorship. "Censorship means you can't do it," said Lane. "What we're saying is if you use taxpayer's funds, you have to make it acceptable."

—The Gay Community News of Boston

Nevada Keeps Anti-Sodomy Law

LAS VEGAS—Nevada state officials were happy and gay men and lesbians were sad following the dismissal of a suit in 1st District Court which challenged Nevada's anti-sodomy laws. The suit was brought to court by National Gay Rights Advocates which has been contesting laws which prohibit gay sexual relations.

An appeal to the dismissal was filed, but pro-gay attorney Rod Sumpter says he does not expect any decision until April of this year.

The district court agreed with the Nevada State Attorney General's office that the suit "lacked standing." The plaintiffs had not been charged with violating the sodomy law. For that reason, the Attorney General's office argued that the plaintiffs lacked standing.

—The Bohemian Bugle of Las Vegas

Black Gay Activist May Get Death Sentence

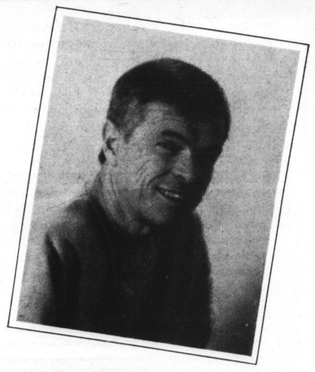
JOHANNESBURG, South Africa—Simon Nkoli, a black gay activist, is still locked up in a South African prison and faces a possible death sentence from the white supremist Botha government.

Nkoli is spending time in Moder Dee prison. He and 21 others were charged by the white minority government with treason, murder, and terrorism for allegedly starting anti-government riots in Transvaal in September of 1984.

Nkoli and the 21 other prisoners were scheduled for trial this week.

While locked in the Moder Dee cell, Nkoli has been refused copies of the Canadian gay paper, *The Body Politic*, and *Exit*, a newspaper connected to the Gay Association of South Africa (GASA).

—The Body Politic and the Gay Community News of Boston



We want to thank YOU, our many friends and patients for your loyal support and encouragement the past 10 years and to invite you to Dr. Houser's 10th Anniversary Open House, Saturday, February 1st from 10am until 5pm. If you're not familiar with us, here's an opportunity to "DISCOVER THE '10' OF CHIROPRACTIC" and its many benefits. At Houser Chiropractic:

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Bazaar Calendar

Friday 1/24: **ICF Progressive Dinner,** first course Village, $8, 6 p.m. (followed by stops at Febe's, Double D, Wateringhole, SF Eagle).

Kickoff: Diedre For Empress, Kimo's, 9 p.m., nibbles, shows 9:30 and 11 p.m., Hosts Candi Del Rey and Karl Stewart.

Saturday 1/25: **Matthew Brown Party,** Village, 2 p.m., Emperor Candidate.

Dorthy Duster Party, Kokpit, 5–8 p.m., Empress Candidate.

Rick Manring Party, Hideaway, 8–10 p.m., Hostess Pat Montclaire, Emperor Candidate.

Hospice Fundraiser, The Special, 469 Castro, 8–11 p.m., auction.

Sunday 1/26: **Super Bowl-Super Sable,** SF Eagle, 3–6 p.m., $6 beer bust, ICF fundraiser, Empress Candidate.

Dorthy Duster Party, Kimo's, 4–8 p.m., Empress Candidate.

Post Super Bowl Party, Powerhouse, 6:30–9:30 p.m., Rick Manring Party, starring The Fourskins, MC Pat Montclaire, $6 beer bust, benefit for Gay Games II. Emperor Candidate.

Sable Party, Kokpit, 7 p.m., Empress Candidate.

Monday 1/27: **Rick Manring Community Meeting,** 256 Page, 7 p.m.

Diedre's Leather Party, SF Eagle Patio bar, 8 p.m., black leather optional, Empress candidate.

Tuesday 1/28: **All Candidate Night,** Amelia's, 8 p.m., Emperor and Empress Candidates.

Wednesday 1/29: **Tommy Turner Party,** New Bell, 7 p.m., Host Mark Friese, Emperor Candidate. ■

Compiled by Karl Stewart

These are some of the merchants who donated a portion of their Christmas sales to the San Francisco AIDS Foundation. From left to right, Tim Wolfred, the Executive Director of the San Francisco AIDS Foundation; Mark Cristofer of the Obelisk; Mark Reiff of the Polk St. Haagen Dazs; Ethyl Carlock, Manager of the Castro St. Haagen Dazs; Andrew Demetriou of the Hidden Gardens and Bill Musick, President of the S.F. AIDS Foundation. Also honored, but not available for the picture were Anita Dunne of the Right Light and David Ford of the Midnight Sun

(Photo: Tony Plewik)

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Duchess Rescued At Birthday Blaze

by Allen White

Quick and decisive action is being credited with avoiding what could have been a tragic event last Friday night at the Casa Loma Hotel. A small fire in the laundry room sent smoke through the adjacent Alamo Square Saloon where Duchess Deena Jones was being treated with a birthday party.

The incident happened late Friday night as a special show was being presented to honor the San Francisco Duchess. Jones had just completed a presentation on stage and Tony Trevizo, the Duke of San Francisco, was starting to perform.

At the same time, T.J. Anthony, an employee at the hotel told hotel Manager George Roll of a fire. Roll took a fire extinguisher and attempted to put out the fire. The fire would appear to be out then start again. Each time it caused more smoke to rise from the basement into the bar area.

The fire department was called and Tony Trevizo asked the audience to leave the bar. Upon their arrival, fire officials had the bar and hotel evacuated. This sent over 100 people into the street at Fillmore and Fell Streets.

Though the fire was promptly extinguished, the sight on the street was highly unusual. Several fire engines responded to the call. The firemen were surrounded by a crowd that included several candidates for Empress and Emperor of San Francisco.

The party was advertised as a "surprise" for Duchess Deena Jones. When it was realized that the fire had caused no serious damage, it also became clear the party was to be more of a surprise than originally anticipated. Drag queens who look stunning under bar lighting took on a completely different look under the harsh glare of the high intensity street lights. Makeup and fancy gowns were a dramatic contrast to the firemen.

Duchess Deena Jones was presented with flowers and quickly proceeded to board a hook and ladder truck to acknowledge the crowd who took the opportunity to sing "Happy Birthday" from three different corners of the intersection. The firemen did not sing.

When the crowd was allowed to re-enter the building, the bar set up free drinks. The show then began to proceed on the stage. The one official event of the evening still incomplete was the cutting of the birthday cake.

Ironically, Tony Trevizo stated that a decision had been made not to put candles on the birthday cake. The reasoning was that the number of candles might pose a fire hazard.

ARC Vigil Enters 4th Month

by Allen White

Next week the ARC/AIDS Vigil begins its fourth month. It was October 28 when Frank Bert and Steven Russell chained themselves to the door of the old Federal Building in the United Nations Plaza.

What started with two people has now grown to over 100. No longer is it two scared persons making a political statement. It is now a full blown political organization with layers of committees.

Both Steven Russell and Frank Bert agree that when they chained themselves to the building they expected to be immediately arrested. Their purpose was singular and simple. They wanted to raise the consciousness, hopefully of a nation, to the plight of people suffering from AIDS-Related Conditions.

Russell and Bert both agree they have been successful in achieving their goals. With their courage they gained a small group of supporters. Originally there were nine. As the days passed the numbers grew. People with AIDS such as Wes North joined the vigil. Michael Pritchard, Jae Young, Dennis Olsen, Evan Durant were just a few of the people diagnosed with AIDS or AIDS-Related Conditions who became part of this unique vigil family.

Before the week had passed, others joined who were political activists looking for a cause. The original simple intent was formulated into three specific demands. One was federal government approval of drugs to fight AIDS now available only in France and Mexico. Second was the demand for faster processing of government benefits such as Social Security and Medicare.

Finally, there was the demand for one hour of federal spending (approximately $500 million) to be specifically designated to find a cure for the disease. Four weeks later a fourth demand appeared asking for a statement from Pres. Ronald Reagan denouncing discrimination against people with ARC or AIDS.

During the first month it was revealed that money received as donations had been stolen. To quell those rumors, they quickly opened a bank account. To do this they were forced to file forms as a business. The groundwork was laid for the formation of a structured organization.

With the organization came the power plays. The undercurrent of political manipulation had begun. At one meeting, several people with AIDS and ARC sat and simply cried. The disease, coupled with the stress, the winter weather and the realization they were now a pawn in the political chess game was too much to bear. People with ARC and AIDS quietly withdrew to bars like the Starlight Room across the street or to their homes in various low rent hotels.

Many well-meaning and eager people came to lend their help and support. The ARC/AIDS Vigil had become a power struggle on one level and a new sign of hope for others.

(Continued on next page)

Feb. Hearings On AIDS Bias

Public hearings to study AIDS/ARC based discrimination will be held by the San Francisco Human Rights Commission (HRC). The HRC, which mandated AIDS as one of its top five priorities, called for the hearings in response to the alarming increase in AIDS related discrimination complaints received by the HRC and other organnizations in San Francisco.

The hearings will be held on Feb. 4 and 5 at the State Building, 350 McAllister Street, Civic Center, San Francisco, Room 1194, from 5:30 - 8:30 p.m., (sign language interpreted, wheelchair accessible, child care provided with 48-hour advance notice).

The first hearing will begin with testimony that gives a general analysis of AIDS/ARC discrimination. It will then cover discrimination in employment, public accommodation, corrections, insurance, and underserved populations, such as people with ARC, women, third-world people, and hemophiliacs.

The second hearing will gather testimony on discrimination in housing, medical and social services, research, education and children's rights, blood testing and confidentiality, and other issues.

According to HRC chairperson Brenda Wade, "The level and scope of discrimination based on AIDS has yet to be given a voice with which to address its many aspects."

The hearings are designed to ascertain the extent and focus of AIDS/ARC discrimination in order to determine the needs of persons facing such discrimination, and recommend the establishment of ameliorative remedies. The hearings will also serve to educate the public about AIDS/ARC discrimination, and promulgate recommendations for legislation, program development, funding and staffing to combat the problems uncovered.

Your testimony and participation at the public hearings are needed. Please contact Jackie, Sue or Dan at 558-4901 for further information. ■

AIDS History Project Launched

The International Gay and Lesbian Archives is the world's largest and most diversified public collection of gay and feminist publications and papers, housing over 21,000 books, a greater number of periodicals, and countless clippings, papers, articles by or about gays, or of related interest. It is the richest accessible resource on gay movement history, religious, social and legal concerns, and on the worldwide ripening of gay culture.

Because centuries of silence and persecution kept lesbians and gays in western culture from knowing of our heritage, we work to rescue that history from the conspiracy of silence. It is of utmost importance that we continue to document lesbian/gay experience, revealing events ignored or misread but vital to understanding history, and ourselves. The archives are consulted by public officials, journalists, advertisers and attorneys. We've helped thousands of students, researchers, writers and media people from around the world prepare reports and papers.

The insistant presence of AIDS has focused the nation's attention on our extended and extensive community. The crisis of AIDS has proved to be a monumental milestone in gay/lesbian history. The need to document and preserve the facts in every area that relates to AIDS thus deserves our broadest, most sharp-eyed regard. The placing of pertinent AIDS-related documents and papers with the Archive's AIDS History Project (AHIP) helps to safeguard our history and our integrity.

Located at the Archive's headquarters in Hollywood, AHIP gathers, centralizes, and organizes the flood of AIDS information and reportage and makes it available to the public for purposes of education and research. The facility is open Tuesday through Saturday, noon to 5 p.m., and by appointment. AHIP also offers its archival storage services at no charge to all gay-originated AIDS organizations in order to lighten their own archival workload and to insure that their histories and relevant papers are not lost.

AHIP is organized into three main areas of concern: (1) an extensive file by subject of clippings from newspapers and magazines, articles, journals, pamphlets, brochures, handouts, announcements, books, etc.; (2) a file by organization of gay and gay-originated AIDS organizations including documents created internally, such as minutes of meetings, as well as those printed for the public in general; (3) maintenance of public bulletin boards for the dispensing of current AIDS information, from copies of recent news articles to prevention brochures.

For further information contact David Grossman, (213) 463-5450. ■

NGRA Seeks Witnesses in Pacific Bell Bias Suit

Several years ago, National Gay Rights Advocates (NGRA) filed a lawsuit against the Pacific Telephone and Telegraph Company. Pacific Telephone had a formal, written policy prohibiting the hiring and promotion of gay men and lesbians. Moreover, a number of homosexual employees suffered harassment and dismissal on account of their sexual orientation.

The suit against Pacific Telephone (now Pacific Bell) will soon go to trial. In the interim, NGRA is trying to certify the action as a "class action." This means that we are seeking to represent not only the individuals and organizations on whose behalf we filed the lawsuit, but all gay men and lesbians who applied for employment or were employed at Pacific Telephone (or Pacific Bell) between 1970 and 1985. If you are a current or former Pacific employee or if you were denied employment by Pacific because of your sexual orientation, you are a potential member of this class and may be entitled to compensation.

NGRA would like to locate as many potential claimants and witnesses as possible. If you were a victim of, or have information regarding, Pacific's discriminatory policies and practices, please contact Kevin James or Judy Gold at (415) 772-6000. ■

CUAV

(Continued from page 9)

Behind every shining star there must be someone doing an awful lot of polishing. Many thanks to the membership of the Tavern Guild for once again providing so much of the needed polish and inviting us to their December meeting to promote the event.

And here's to all the volunteers who made up our crews, proving once again that a little extra effort goes a long way.

Most of all we'd like to thank all the stars of our community who recognize the need to take an active role in their personal safety and in the well being of our community. Whistles do work!!

Yes, whistles do work. Personal safety strategies are most effective when used as part of a total effort on the part of everyone. So, now you've got a whistle, what else can you do? When you hear a whistle, respond. Blow your whistle until help arrives.

Your whistle is now part of your keyring, carry it in your hands as you walk around and have your door key ready before you get to your door. At night, walk in well-lighted areas when possible, and always be alert to your surroundings. If you sense danger, blow your whistle, and keep blowing it until help arrives.

If you'd like more information about whistles and other personal safety strategies, or if you'd like to buy a whistle, drop by the CUAV office, Monday through Friday, 10 a.m. to 6 p.m. or call us at 864-3112 (v/tty). ■

S. Gautier

Vigil

(Continued from previous page)

With the sentimentality came money. Thousands of dollars were being collected and banked. A system was established where three people had to jointly count and collect the funds and a system was devised to keep the money safe.

As the courage of the vigil participants became more obvious, the City of San Francisco sanctioned the action. The Board of Supervisors passed a resolution endorsing the vigil. Never before could anybody remember when a city had sanctioned civil disobedience in such a manner. These people were and are, violating federal law by chaining themselves to the doors of this Federal Building.

'Many knew of (Bill) Kraus at the site and to them he was a hero.'

Then the victories began to come. Sup. John Molinari was successful in getting the supervisors to approve a city policy directing the Health Commission to define and seek answers to proper treatment and financial assistance for people with AIDS-Related Complex. A California State Senate hearing invited members of the vigil to speak at a hearing in Los Angeles.

Jack Hanna, though not diagnosed with AIDS or ARC, chose to join the group and do his own brand of lobbying. He went to Republican Sen. Pete Wilson's office. Wilson responded with a letter. He went to the offices of Sen. Alan Cranston, Congresspersons Sala Burton, Barbara Boxer and Ron Dellums. With the exception of Barbara Boxer, all responded in writing expressing encouragement.

Two weeks ago Cranston personally visited the site and talked to the protesters. Congresswoman Sala Burton went down and met with the protesters and listened to their concerns. It was a victory. A member of the United States Senate and a member of the House of Representatives had actually acknowledged their protest and personally given their support.

Two days after Sala Burton visited the site she learned that her aide, Bill Kraus had died of AIDS. Many knew of Kraus at the site and to them he was a hero. His named was placed on a card in a spot that would overlap both doors behind the vigil site. The sign will only come down if the federal government chooses to force open the doors.

Cranston's office, with the cooperation of the National Lesbian and Gay Task Force, has offered to assist in sending a group from the vigil to Washington, D.C. They have now chosen a small group to send in early February followed by a larger group later in the month. Their goal is to tell their story to a hearing before Congress. None of the original protesters were chosen by the now politically entrenched Vigil committee to make the trip.

Wes North has AIDS and has no desire to be a politician. Steven Russell has ARC and is more interested in living than in political infighting. As a result, North who testified before the San Francisco Board of Supervisors and Russell who testified before the California Senate hearings in Los Angeles can't muster the votes to get the political vigil committee to release funds from their multi-thousand dollar treasury to get them to Washington. Through other private sources they will go to Washington. But not with the funds from the vigil they inspired.

Last Monday morning the vigil was robbed of almost $200 when a person who knew where they money is kept broke the lock. A police report was filed. The irony of the robbery is to be found in a notebook kept at the site. It reads like a diary. One entry states that when the money was taken, there was no person at the vigil site.

Last Tuesday night, Steven Russell wrote in the book that he felt it was time to get back to the basics of the vigil and to show more love. His concern was not the money. He was stating his frustration over the continual political infighting and the manipulation of people with AIDS and ARC.

What began three months ago is now on the threshold of breaking a barrier of AIDS and ARC awareness on a national level. It is also precariously close to collapse. Only the courage, compassion and common sense of the participants will chart a successful course for the future. ■

A. White

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EROTIC FICTION

Carefree Fantasy or Promoting Unsafe Sex?

by Jay Newquist

Look in any issue of *Blueboy*, *Mandate*, *Honcho* and *Torso* and you'll see safe sex advocated in their non-fiction columns. But readers won't find many precautions taken in fiction entitled "One Man's Meat," "Forest Service" or "Bombay Brothel." Stories of fantasy sex are still grist for the old mill. It is somewhat ironic that such sexual fantasies still exist in print in an era when the prudent are saying no to risky sex.

A casual observer of these sexual politics is pelted by prose about assignations with TV repairmen, mailmen, pool cleaners, long-lost uncles and lumberjacks. A romp through the pages of these magazines reveals an apparent stall in a time warp when freedom to indulge didn't exact such a fatal price.

These unafraid trysts may continue unabated in gay magazine fiction, but the editorial staffs of the publications affirm they are really more responsible than may appear on the surface.

"We've recently changed our format dramatically so erotic fiction now plays a minor role in the magazine," says Tim Neuman, managing editor of the L.A.-based *Torso*. "We've limited ourselves to one fiction piece per issue. There's sex in it, not erotic humor, but there's very little to it," he said, downplaying the erotic genre.

Neuman said that this one example of sexual fantasy as opposed to four explicit stories in the old format wasn't meant to challenge the short story calibre of, say, Flannery O'Connor.

Neuman all but dismissed erotic fiction as passe. He said *Torso* was more interested in feature pieces on fashion, celebrities and exercise. He added that the sexually explicit story in *Torso* wasn't meant to be taken seriously by the reader and least of all put into practice.

"They don't concern the AIDS crisis," Neuman said. "They have to do with the sexual arena, an open policy."

Won't readers feel encouraged to act out their fantasies after reading an erotic story in *torso*?

A reader survey in the January issue revealed an interest in safe sex techniques and in fantasy sex that may not be safe.

"We don't feel that men who read *Playboy* or *Penthouse* are encouraged to go out and commit sexual violence or rape," Neuman said, "and we don't feel *Torso* will encourage gay men to engage in unsafe sex."

Neuman said his magazine merely presented a fantasy because it is no longer safe to indulge in such behavior in an AIDS-plagued gay world. "These stories are meant to be used as enjoyment," he said.

Neuman said that *Torso* used its editorial clout for safe sex in its non-fiction opinion pieces. Despite the presence of an unsafe sex fantasy the magazine preached the safe sex alternative.

Torso, for example, features Zelda Rubenstein as a regular contributor. She is best known for her role as a psychic in the film *Poltergeist*. Rubenstein is now billed as "mother" for an international safe sex campaign.

The New York-based *Mandate* also joined the chorus of "don't do" what our fiction describes. Associate editor Bill Baumer said a reader survey in the January issue revealed an interest in current safe sex techniques and fantasy sex that may not be safe.

Baumer said the emergence of the two opposing points of view wasn't totally exclusive. "There's a desire for both ends of the spectrum," he said. "The readers want AIDS-related news, but they also want to read about a type of sex in a magazine they can't fulfill in real life."

He said that his magazine plans to introduce principles of safe sex in its erotic fiction. Baumer seemed to express the feeling that Barbara Cartland plowed the field of Gothic romance novels to a supermarket public while the gay man still dreamed of sex without precautions from the cherished past.

Baumer added that some gay publications see themselves as educationsl outlets for AIDS information. But sometimes, he said, they can become cynical to the extent they believe everyone already knows all there is to know about AIDS.

"We've learned, to the contrary, that we're the only outlet around in some cases," Baumer said of *Mandate* and its reach into regions where gays feel isolated.

"If they don't get the information from us, they're probably not getting the facts at all," he said. ■

A romp through the pages of porn mags reveals a stall in a time warp when freedom to indulge didn't exact a fatal price.

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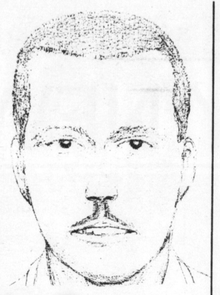
Gay Massage Club

Massage Mates is a new massage exchange club for Gay men. Organized by and for men interested in massage, the club promotes giving and receiving massage as a way to enjoy safe, healthful intimacy. A monthly directory is published for easy contact among members. Gay men throughout the Bay Area with all levels of massage experience are welcome to join.

For information write: Massage Mates, 2980 College Ave., Box 10, Berkeley 94705. ■



Have you seen this man? Police need to talk to him because he was the last person to see Gene Morrison alive.

Man Sought For Questions in Killing

by Allen White

San Francisco Police are asking for help in locating a person believed to have been one of the last people to have seen Gene Morrison alive. Morrison, 37, was murdered late Saturday evening, Nov. 23, 1985.

Homicide Inspector Frank McCoy was careful to note that the person being sought is wanted for questioning because he is the last known person to have been with Morrison. They are specific in stating he is not accused of being the killer.

The person being sought is a black man with a medium brown, light skinned complexion. He is in his mid-twenties to late-twenties. The man is five foot seven to five foot eleven in height and on the evening of the killing had a short neat mustache.

The man also has a very visible gold tooth filling shaped like an "L" on one of his upper left front teeth.

This man and Morrison were last seen together on the night of the killing, Saturday, Nov. 23 at about 11 p.m. in the SF-Eagle. He was spotted because his clothing contrasted with the leather worn by most of the other customers at the Eagle.

A witness stated the man was wearing grey slacks, Italian shoes and a lightweight vinyl jacket. The person was also wearing a medium size gold chain around his upper heck near the Adam's apple. The man was very clean and neat in his appearance.

Homicide Inspector Frank McCoy said the murder was committed with a knife and was extremely brutal. Morrison was stabbed in the back, in the throat area and was castrated. McCoy believes there are other persons who may have been the victim of this killer.

Police are asking any person who has been attacked with a knife to contact them. They would like to gain more information which could result in the apprehension of the murderer.

Any person who has any information regarding the person described or who has recently been the victim of a knife attack should call Inspector Frank McCoy or Inspector Marvin Dean at 553-1145. ■

DEATHS

Leonard S. Krupp

Leonard Steven Krupp, Ph.D., age 39, died at his home in Belmont, California after a courageous struggle with lymphoma. He was a member of the Gay Fathers Group of San Francisco and participated in the G.S.L. until his illness.

He is survived by his lover, Michael Gray, and family members: sons, Joshua of Belmont and Jonathan of Woodland Hills, his mother and brother.

Also survived and rememberd by many friends, all of whom were touched by his special qualities. A memorial service will be held at his home on Jan. 26 from 4–6 p.m. ■

Robert Lopez

On Dec. 10 at 10:30 p.m. on a Tuesday night, my lover, friend and lifelong companion died quietly at home. He was suffering from AIDS which lasted four or five years. He was hospitalized 12 times during his illness by which time his only wish was for a complete cure, and failing this, a quiet death at home.

His name was Robert A. Lopez. He was 41 years of age. He was born in Los Angeles. I knew him 11 years."

—Ojeda Smith

Matthew Rockwell

Matthew "Matt" Rockwell died in the recent snow storms up at Lake Tahoe this winter. En route to his cabin on the lake he fell and froze to death before reaching shelter.

Matthew was a graduate of the University of Arizona. He had worked in the Peace Corps on the island of Maui, Hawaii. He lived in Sausalito for many years and worked as a bartender at the Bridgeway bar and restaurant in Sausalito in the late 1950's and also will be remembered for his days at the Handlebar on California Street in San Francisco. A joy to his many friends during that period in San Francisco.

He loved the opera and created a dashing figure with his blond crew cut and flair for clothes.

He is now at rest in the family plot at Darien, Connecticut. ■

Steve Atkins

Steve Atkins, 37, died Dec. 28 at 3:45 p.m. after a short but difficult battle with AIDS.

Steve passed away with his Hospice and Shanti friends nearby.

In his memory, we ask that you take the time to tell someone you love that you do. ■

Uproar on Marcos Claim of Gay Vote

U.S. Gay Asians Outraged, Call Comments Insulting, 'Dirty Politics'

by George Mendenhall

Imelda Marcos, campaigning for her husband, Pres. Ferdinand Marcos, has said she has the support of an estimated three million gays in the Philippines. Her remarks at a Manila rally on Jan. 11, reported in the *San Francisco Examiner*, has outraged gay Asian leaders here. Marcos has governed the Philippines for 20 years, much of it under dictatorial rule. He is opposed by Corazon Aquino in special elections scheduled for Feb. 7.

In a reference to Aquino, the ruler's wife said, "Our opponent, she does not put on any makeup. She does not have her fingernails manicured. You know gays. They are for beauty. Filipinos who like beauty, love and God are for Marcos."

"I do not think gay Filipinos are so small minded that they put appearance ahead of political issues," responded a local gay Filipino activist, Edgar Poma. "She is going the Evita Peron route, embracing people who are unsupported such as the poor, and gays to gain public sympathy for her husband. Maybe the very rich gays support her. They would support Marcos in order to maintain their wealth." said Poma.

Manuel Chen, a local gay Asian activist, responded "She is trying to use us for her personal purposes. What people wear or how they look is not what is important. This is dirty politics." Chen, who heads the Association of Lesbian and Gay Asians (ALGA), added, "She is looking at the surface—her stereotype of what gays are like. She has never looked at who we really are and what our contribution to society has been."

Mrs. Marcos, one of the wealthiest women in the world, was also attacked by Bill Matsumoto, former ALGA official and active in Asian Men. "Her statement is frivolous. To assume that all gays care about is lipstick and nail polish is a lie. She refers to herself as being beautiful, which sounds like the arrogance of Evita Peron," said Matsumoto.

Gay politics in the Filipino community here has begun to surface. The difficulty comes partly from a history of oppression in the Philippines. Lloyd Nebres, a Berkeley Filipino who recently was in his homeland, said, "I have never seen or heard of gay politics or any gay culture like there is here. However, there is considerable tolerance if you are a transvestite and are identified as 'like a woman.'" He added, "Imelda's comment is not based on fact. She says weird things all the time."

Poma, who is active in ALGA, said that most gay Filipinos here prefer socializing rather than taking an active political role. "But we are trying to change that in ALGA," he said, "You have to realize that Filipino society does not want people to air their personal lives in public. So, being gay is supposed to be a very private matter. Most have also been raised as Catholics as 83 percent of the Philippines is Catholic."

Ferdinand Marcos, 68, has held the Philippines under martial law for nearly half of his 20 year rule. ■

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Enemas must be performed properly to be effective. Learn how. For his published research *Enemas for Health* and color photos send $10 and a SSA envelope to: Steve Perkins, 1226 Haight Street, San Francisco, CA 94117. Personal consultations $50. Phone consultations $25. Call (415) 864-8597.

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BAYMEC Takes AIDS Package to S. Clara Sups.

So. Bay Group Presents Nine-Part Proposal to County; Calls for Education Campaign, Treatment, Support Services

by Dot James

For the first time in history, the Board of Supervisors of Santa Clara County was asked to fund projects of special interest to the South Bay gay community. The requests could result in an expenditure of more than a quarter-million dollars in county funds within the next year and a half.

The Bay Area Municipal Elections Committee (BAYMEC), a tri-county gay political action committee based in San Jose, presented a nine-point proposal to the Board on Jan. 14 requesting "adequate service to AIDS patients in Santa Clara County."

Bernadette DeArmond, M.D., Communicable Diseases Officer for the Santa Clara County Department of Public Health, and Ken Yeager, treasurer of BAYMEC (Photo: Dot James)

Specifically, the BAYMEC proposal asks the Board to:

- Allocate $60,000 in Mental Health contracts to the AIDS Referral Information Services (ARIS) Project to provide staff, counseling, and services; allocate $120,000 in FY 1986-87;
- Allocate funds to establish a residential care facility for chronically ill people with AIDS;
- Establish a program to educate county employees who may work with AIDS patients, including deputy sheriffs, probation officers, social workers, and health department staff;
- Create a board-sponsored AIDS Task Force to assess needs and develop a comprehensive program for the county.
- Allocate additional funds for education and educational material targeted to high-risk groups;
- Increase staff levels of the Health Department's AIDS Project in order to provide more active outreach to community groups;
- Increase educational outreach to doctors, nurses and other health professionals to ensure high quality care in the county;
- Publicize the county's ability to care for AIDS patients at Valley Medical Center (VMC);
- Direct the Mental Health Department to establish a working relationship with the ARIS Project to coordinate mental and emotional support for those with AIDS.

The proposals were presented to the Board of Supervisors by Ken Yeager, treasurer of BAYMEC; Ron Taylor, ARIS Project board member; and Ira Greene, M.D., chief of dermatology at VMC.

Until recently, no county money has ever been allocated for AIDS-related projects. However, on Jan. 7 the board voted unanimously to contribute $10,000 to a $50,000 AIDS educational project to be directed by the Association of Bay Area Governments (ABAG) in nine Bay Area counties.

In presenting the BAYMEC proposal, Yeager pointed out that $10,000 is insufficient funding to

(Continued on page 18)

Winter On the River

Retreat to the Russian River for Quiet, For Winery Tours, Redwood Hikes

by Charles Linebarger

January is a slow month on the Russian River. Some resorts close down, the sun gets scarce and so do many of the tourists. But the river doesn't close down, other lodges stay open, the bars are warm and so are the restaurants. And the redwoods and wineries are best seen without a crowd anyway.

A friend and I spent a weekend at the Highlands Resort earlier this month and discovered the river's other face. We discovered its winter face of hiking in nearly deserted redwoods, snuggling close to restaurant fireplaces, and sampling the champagnes at the Korbel Winery.

A majestic redwood at Russian River (Photo: Rink)

The Highlands, a retreat made up of 11 cabins, lodge, hot tub and pool has been around since the 1940s, but it didn't turn gay until six years ago. For the past three years, Mike McCarthy, a tall young man from Detroit has been the owner.

We shared a two-bedroom cabin with full kitchen, stove and refrigerator, but many of the cabins are divided into rooms for single occupancy. Some of them feature fireplaces instead of a kitchen. There are 21 beds available in all, and according to McCarthy the entire resort can be rented for use by groups and seminars. Among groups that have done so are a gay transcendental meditation group and High Tech Gays from the South Bay.

Coffee, fruit and rolls are available in the lounge at the Highlands each morning after 9 a.m. But the best part of the lodge, unless you like to play pool (there is a pool table), is the video screen with several dozen first-rate films to choose from. I put on *Halloween I* at my first opportunity, followed by *Muscle Motion*.

All the resorts which cater to a gay clientele are also open, except for Fife's. Among them, of course, is the largest, The Woods, near Armstrong Woods State Park.

In Guerneville itself there is Mountain Lodge, Paradise Cove, the Willows, River Village, Triple-R, Camelot, Fern Grove, and the newly opened Estate. In Monte Rio are the Village Inn and T.J.'s. And about 20 minutes from Guerneville is Wildwood which is situated on 200 acres of mountain forest.

Our first night we had dinner at the Little Bavaria, a German-Continental restaurant owned by Herbert Zacher from old Bavaria. Zacher's parents have a restaurant in a region of southeast Germany along the Bohemian frontier called the Bavarian Forest.

Freeze babies that we were, we grabbed a table almost on top of the fireplace. We shared one of the special platters for two, the roasted veal shank. This came on a tray surrounded by Bavarian side dishes, red cabbage, and noodles (or are these spaetzels?). We also had a couple of good dark beers. After that we had a slice of the house's apple strudel with whipped cream on top.

Molly Brown's in Guerneville is a country and western bar, sawdust on the floor and all. Separated from the bar by a blazing fire, is the dining room. We had half a fried chicken and chicken pot pie for about five bucks apiece. Like Little Bavaria, this is a must see place on the river, but for different reasons.

Other choices for a meal on the river in convivial surroundings are the Hexagon House (yes, that nice place where you dance your sox off on Friday and Saturday nights) at the Woods, Burdon's in Guerneville, Bindles at the Triple-R Resort in Guerneville, the River Village at the resort of the same name (love their pool) and the new place, 'Bout Time, also in Guerneville.

We drove through the Armstrong redwoods after an hour of tasting at the Korbel Winery. They have at least six champagnes to sample and an informative wine tour of the premises, and a nice little wine shop. I will never go to the river again without dropping in at Korbel.

On our way back to the city, we visited two other wineries, Davis Bynum in Healdsburg, where we got an impromptu tour of the cellars and a taste of another half-dozen wines. Now I know the difference between a Merlot and a Petite Sirah. Talk about an education.

Winter on the river is different from summer on the river. There is no swimming and no sunbathing, but the redwoods are in their cool valleys and the wineries are a real treat, as I discovered on this trip.

If you need to get away from things for a while, I can't think of any nicer or healthier place to do it. ■

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WHAT ABOUT RE-EXPOSURE TO THE AIDS VIRUS?

Some men have the mistaken belief that since they have probably already been exposed to the AIDS virus, it doesn't matter anymore whether they practice Unsafe Sex or not.

Repeated exposure to the virus may make the difference between staying healthy, and getting a diagnosis of AIDS.

Re-exposure may well be an important co-factor for AIDS. Although we don't have final proof yet, it is the belief of many AIDS doctors that one of the important differences between those who get infected without getting sick, and those who actually come down with AIDS, is the extent to which they are *re*-exposed to the virus.

Those who are already infected are probably also contagious.

To have Unsafe Sex with someone is to risk that person's life. You could be passing on the virus to someone who has not yet been infected at all. Or you could be *re*-infecting someone who has already been exposed, thereby increasing their chances of actually coming down with a diagnosis of AIDS. You could also be continuing the spread of this disease in our community, thereby harming all of us.

UNSAFE SEX PRACTICES

Anal Intercourse Without Condom

Rimming

Fisting

Blood Contact

Sharing Sex Toys or Needles

Semen or Urine in Mouth

Vaginal Intercourse Without Condom

(Bay Area Physicians for Human Rights

Maybe your body will successfully deal with your past exposure.

After all, it seems that only 10 to 20 percent of those infected actually get AIDS. Do you want to be a part of the 10 to 20 percent who come down with AIDS, or part of the 80 to 90 percent who don't? Besides, what about your partner's health? And our community's health?

There may be nothing you can do about your past. But there is a great deal you can do about your future!

As a community, we're all in this together.

Each of us is affected by the loss of any one of us. Each of us has the opportunity, and the responsibility, to do what we can so that this epidemic does not get any worse in our community. In the absence of a medical solution for AIDS, it's all up to us, each of us, all of us. An overwhelming majority of gay and bisexual men have already given up Unsafe Sex. We now have the chance to stop the spread of this virus in our community.

Let's end Unsafe Sex in San Francisco until this epidemic is over.

No one has ever died from the frustration of giving up a few Unsafe Sex practices. Far too many have died of AIDS. If we as a community are to survive this epidemic, Unsafe Sex must cease to be a part of our gay male lifestyles until a medical solution for AIDS is available. Together, we can do it.

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World Famous Grand Re-Opening

NEZ PAS

EXALTED RE-EXORDIUM
(A Re-proem Nose?)

Dan and Larry invite all to the "Grand Re-Opening" of the World Famous Turf Club, this Saturday and Sunday, Jan. 25 and 26.

The first day will start with Happy Hour prices from 10 a.m. to 1 p.m. From 1 p.m. until midnight, they will have drawings every hour. At 3 p.m., the Turf Club hosts a Western barbecue. Put on your "shit-kickers" and get down with a hoedown of the Sierra Studebakers Banjo Band —*great* bluegrass music. At midnight two lucky tickets will be drawn. Each winner will receive dinner for two at Revol, traveling to and from by limousine—"first class all the way."

The second day will be in honor of Jack Luse and Jim Hatchell for their years of service to Hayward's gay community. A very special guest this day will be none other than Empress I De San Francisco, Jose Sarria, who will be the hostess for a Turf Club Sunday Brunch (starting at 11 a.m., with ham, sausage, pancakes) and give-away drawings every quarter of the Super Bowl. Then at 6 p.m. there will be a very special tribute to Jack and Jim, with hostess/MC Jose.

All weekend the Turf Club will have guest bartenders from its infamous past. Ruby Begonia, do any of these names ring a bell: Bill Graham (Willie May), Gene Leach (Geno), Ed Paulson (Eddie P), Ed Hadley (Maggie), Frank Gotti (Dago!), Tony Rodriguez (Taco Toni), Ron Torquette (Ronnette), and the ever popular Frank Frommelt (Frumpy!).

Mercy! Dago, Toni, *and* Frumpy? If those three don't bring back memories—both pleasant and un-, I miss my guess! Also on hand will be Black Billy, Jerry Grimmett, Michelle Burris and Lloyd Noctor (Lloydy Mae).

SKOOKUM STADIUM SOIREE
(A Bar Hopping Nose?)

Also on Super Bowl Sunday, and just up the street a block or so from the Turf Club, Dean Snow presents a Super Bowl Bash at Big Mama's. There will be free hot dogs all during the game, with a buffet and music by The Jayne Gang after the game.

These two activities in south county should keep the promenade on Mission Street quite interesting, to say the least.

SWELTERING ALTRUISM!
(A "Rolaid" Nose?)

The 6th Annual Chili Cook-Off at Revol was a rousing success, thanks to all those who entered and all those who participated in the buck-a-bowl dinner.

Once again, Don Arnold (representative of Alameda County Special Olympics) reminded everyone just how important this type of fundraiser is to the Special Olympics, and thanked everyone for their continued support.

Don sends the following message: "On behalf of our program and hundreds of Special Olympians, I thank you for your generous support. Revol and its patrons have contributed significantly to the growth and stability of Special Olympics. You've helped us in a big way to give our Olympians special moments in the spotlight and memories they and their families will always cherish. We thank you for your support and more importantly your friendship. P.S. The chili was great!"

The judges had a difficult time in making their decisions, and had to be called back to break a three-way tie. The results were announced and all chilis were assembled for the public's consumption.

Thanks to the generosity of T&C, Anne and Curly, Ricky and Hagatha, and Zephyr Jim—plus sales of the Revol East Bay Trivia Calendar and additional monies —and the supporting participants, a grand total of $500 will go directly to the athletes in these very special Olympic games. Special thanks also to John and his crew of judges and to Chris Marte (last year's winner) as lead judge.

The 3rd place winner ($25 and a trophy) was Jim (Cakes); the 2nd place winner ($50 and a trophy) was none other than Emperor VII Paul Vierra—who donated back his prize money!; and the top honors ($75 and a trophy) went to Phil (Mrs. Bob St. John).

It was gratifying to see so many of the current and immediate past "leaders of the community" at this event.

OLLA-PODRIDA
(A "this 'n' that" Nose)

Perhaps it's just my extremely vivid imagination, but does anybody else see a resemblance between the "new" Little Mother and Don Johnson (Miami Vice)?

Jose Sarria (Photo: Rink)

And, if she put her finger in a live light socket, wouldn't she look like Don King (fight promoter)? or Elsa Lanchester in The Bride of Frumpystein—opps!—Frankenstein? (LM's older sister still wants to know what to do with the 500 gallon barrel of now unwanted black hair dye!)

And, have you seen the latest Rhonda Love? When she's sporting that moustache and acting—and I mean acting—butch, she almost resembles a real man! A few people were fooled recently, but then they had a front view. Once the "rear" view was eyed, there was no doubt as to just who it was!

In just two weeks, Prince and Princess Royale David and Starr present "Bitches in Black." It's Saturday, Feb. 1, at Guild Hall, 9120 E. 14 Street, Oakland. Five bucks gets you in at 6 p.m., and the shows start at 7 p.m. It's a benefit for Fairmont Hospital AIDS Ward and the "In Memory' fund. For more information call 562-7169.

God's Hooks! Emperor and Empress V, Don and Cha Cha will be having the Closet Ball! The date is Saturday, July 19, but location and times have not as yet been set. (No, Little Mother, your "new" look doesn't permit you to enter!)

The "T&C Dollies" make their premier appearance at the Town & Country this Sunday, at Don and Jim's "Mad Hatter Party" auction and buffet. Festivities start at 8 p.m. I hope that Rhonda Massengil Love doesn't wear her new moustache!

★ ★ ★

If any obstacle is going to smash against your windshield, it will hit directly at the point through which you are looking! I'll cuss while I smile! Love, ■

Nez

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IGHC

BAYMEC

(Continued from page 16)

discharge the county's obligation to educate its residents about AIDS and to provide adequate services to people with AIDS and their families and associates.

BAYMEC started laying its groundwork for the formal proposal three months ago with one-to-one meetings with the supervisors. Only Tom Legan, lone Republican on the board, "could not find time in his schedule to meet with us," stated Yeager.

"We discovered that top-level people in the county Health Department weren't coming up with any proposals or ideas for funding beyond the $88,000 provided by the state for AIDS education," Yeager continued. "At that point we realized a community organization needed to go before the board with a formal proposal," he said.

"We were very encouraged by the board's response. The supervisors accepted the proposal for further study by their administrative staff, with a staff report on cost and implementation due on Feb. 11. Though it's impossible to know how hard the staff will look for extra money, the midyear budget review occurs Jan. 28. We're hoping that some money allocated in June 1985, but unspent, will be available to fund the BAYMEC proposal," Yeager concluded.

The proposal specifies $180,000 to fund the ARIS Project from now through FY 1986–87, leaving the door open for the supervisors to determine the cost of funding other aspects of the proposal, which will require tens of thousands of additional dollars.

At a BAYMEC reception on Jan. 16, Dr. Bernadette DeArmond, communicable diseases officer for the county Health Department, enthusiastically endorsed the BAYMEC proposal. She commented that mental health services, a task force for "rational policy-setting," and hospice and respite care services, as well as continued and expanded educational programs, were among the needs she anticipates in the near future.

DeArmond noted in particular that the county's mental health services are inadequate to serve "the normally intelligent, generally capable adult who is now faced with a life-threatening disturbance.

"Most county-run mental health services are directed to the psychotic patient who has no place else to go," she said. "The Public Health Department really can't address mental health needs; that's not a part of our program. Further, there are all sorts of social needs related to employment, housing, and legal assistance that remain unaddressed. And we still have tremendous educational needs, both for those at-risk and the general public.

"We will need to depend on private, outside sources to meet these needs," DeArmond stated, "and the ARIS Project is working very well for many people already. I think the BAYMEC proposal makes a lot of sense."

Yeager acknowledged that the supervisors took a "brave" step in accepting the proposal for further study, given the strong right-wing, homophobic element in Santa Clara County.

"Gay people in this county are going to have to become more politically involved," Yeager emphasized. "AIDS has become a political issue as well as a health issue. One reason this county has been slow in responding to the crisis is that gays have had no political organization in the past, excepting the ad hoc Human Rights Committee of 1980. We represent a voting bloc of some 200,000 people, yet we have only limited political clout in comparison to our real numbers."

For more information about joining or contributing to BAYMEC, write P.O. Box 90070, San Jose, CA 95109, or telehone (408) 297-1024. ■

D. James

STEVE WARREN

Sisters Are Doing It

It's a good week for new movies, led off by two films about women getting what they want.

THE TRIP TO BOUNTIFUL

At the end of 1985 I expected Whoopi Goldberg to win the Best Actress Oscar despite my preference for Coral Browne of *Dream-Child*. But since seeing *A Trip to Bountiful*, I've switched my vote and my prediction to Geraldine Page.

I'm not her greatest fan. Playing mostly minor roles in recent years, Page has thrown many a film off balance by hamming shamelessly to call attention to herself. She doesn't have to steal *The Trip to Bountiful* because it's hers to begin with, so she relaxes and gives the precise performance we had almost forgotten she's capable of. She's crafty and her acting muscles are at work every instant, as visibly as Sly Stallone's biceps in his films; but she lets us come to her instead of thrusting herself off the screen at us.

The Trip to Bountiful is a small and ultimately affecting film which often looks maddeningly as it must have in its first incarnation as a television play in 1953. Horton Foote can write original screenplays (*Tender Mercies*) and adapt other people's books (*Tomorrow, To Kill a Mockingbird*) for the screen, but he has an awful time (*1918, Bountiful*) turning his own plays into films.

Page lives with son John Heard and daughter-in-law Carlin Glynn in a cramped apartment in Houston. Glynn is the most hateful screen creature in years. As Page describes her, "(She) thinks everybody's crazy who don't want to sit in a beauty parlor all day and drink Coca-Cola." Knowing death is approaching, the old lady wants to pay a final visit—her first in 20 years—to the town where her family lived for generations. Kept a virtual prisoner, more for her pension checks than out of love, she literally has to escape to make her pilgrimage.

This is a slight story, less a movie than a showcase for a great actress whose eighth nomination will score her first Oscar. **(Gateway)**

SUGARBABY

Another determined woman gets her way—at least temporarily—in Percy Adlon's inventive German comedy *Sugarbaby* (*Zuckerbaby*).

Not counting Divine, Marianne Sagebrecht is the most interesting fat woman to fill the screen since Shirley Stoler rolled into view in *The Honeymoon Killers*. We're talking Humphrey the Whale on stiletto heels here. She's frumpy and dumpy, until she meets Eisi Gulp, who's humpy. He's a subway driver and she tracks him down like a combination CIA agent and Canadian mountie, transforming herself in the process into a sex goddess—a fat sex goddess, but a sex goddess, looking at times like an overinflated Ann-Margret.

It's a fairy tale told in appropriately rainbow-hued fantasy lighting. When the principals finally connect, the camera starts moving strangely, keeping us off guard. Things slow down as Sagebrecht delivers a long soliloquy, but pick up again for the climax with a dance as incredible as Don Ameche's in *Cocoon*.

Sugarbaby is a change of pace for the director of *Celeste* and *The Swing*, and for movie audiences in search of something completely different. **(Lumiere)**

THE BOY IN BLUE

In the first five minutes of *The Boy in Blue* we learn that Ned Hanlan (Nicolas Cage) is cute and can row. At the end of another 90 we know that Ned Hanlan is cute and can row. This story of the Canadian who was world sculling champion in the late 19th century tries to apply the *Rocky* formula—*ROWcky* if you will—but fails to generate any excitement except when Cage takes his shirt off.

When a journalist gives Ned the nickname of the title he protests, "That makes me sound like some kind of fancy boy." No fear of that when he spends more of the film chasing women than championships, even though his big sex scene has the phoniest simulation since the repeal of the Production Code.

Christopher Plummer is rich, evil, and stupid, looking for a champion to manage but fixing every race as well. Ned falls for his niece, Cynthia Dale, even though they don't mix well in the class-conscious society of the period. Even the lower classes speak a polite, stylized language the actors look uncomfortable with, but occasional lines like "Blow 'em out of the water!" and "I'm talking romance here" have a decidedly contemporary ring.

After the Canadian races an Australian for the North American championship (?), the stage is set for the climax, their rematch in a world championship race. Anyone who thinks Hanlan can lose hasn't got both oars in the water.

"They say I look bigger with my clothes off," Ned says to arouse his lady love. That may be the truest line in this true story. Score a poster if you can, but skip the movie. **(Galaxy)**

IRON EAGLE

Iron Eagle is a more routine action movie. If you've been waiting for *Black Rambo* or *Teenage Rambo*, this is both of them.

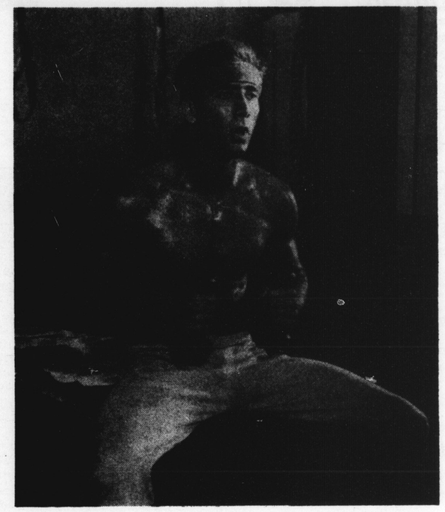
Col. Tim Thomerson is shot down over an unnamed Middle Eastern country and sentenced to death for violating their air space. Washington won't do anything—perhaps because we were in the wrong—so the colonel's son, Jason Gedrick, recruits retired Col. Louis Gossett, Jr. to help him rescue his father. With assistance from other Air Force brats who run the base behind their parents' backs, they steal two fully armed F-16's and go off to start a war.

Audiences willing to overlook the total implausibility of the plot and the offensive attitude that Americans should be above the laws of other countries, will find the characters engaging and the aerial stunts exciting. Unfortunately the dogfights have a video game quality to them, conveying the idea that while people fly our planes, the enemies our bombs are killing are merely blips.

Gedrick is a cute kid. It's too bad they couldn't have stuntmen do his acting as well as his flying for him. Gossett has played tougher roles in his sleep and has no trouble bringing some class to *Iron Eagle*. He also helps the picture avoid a charge of racism: It's not non-whites who are inherently evil, just non-American non-whites. **(Coliseum, Serramonte, Empire, Geneva)**

RUNAWAY TRAIN

Andrei Konchalovsky's *Runaway Train* moves like a motherfucker. Not only is it a top action and suspense film, but a brilliantly acted drama as well.



Nineteenth Century Nautilus — Nicolas Cage works out in *The Boy in Blue*. 'I look better with my clothes off,' he says.

Jon Voight and Eric Roberts break out of an Alaskan maximum security prison, but their victory proves pyrrhic when they end up on a driverless train, apparently hurtling toward certain death. There seems to be an obvious way of avoiding that fate, but no one thinks of it until the end. Of course they're freezing and there's a posse looking for them, led by sadistic warden John P. Ryan. Besides, Roberts doesn't have anything to think with.

Runaway Train loses points for its misogyny. There's a lot of "pussy" talk, natural among men behind bars, but when Rebecca DeMornay is discovered aboard the train, does Roberts have to greet her with, "How would you like a really good fuck?"? Dispatcher Kyle T. Heffner, working to avert disaster and unaware of the convicts, moans, "The only person on the train is a *woman*. How lucky can I get?"

The prison scenes are among the most frighteningly grim and believably violent ever filmed. There's also a boxing match where Norman Alexander Gibbs, identified in the credits as "Queen Con," camps it up between rounds.

A pleasant surprise from a director I've never liked before (*Siberiade, Maria's Lovers*), *Runaway Train* isn't perfect but it has a lot going for it—and it goes full throttle. **(Regency III)**

ON THE STREET WHERE YOU DIE

Wes Craven's *A Nightmare on Elm Street* was probably the best horror movie of the slasher cycle because of the imaginative way it blurred the distinction between dreams and reality, both thematically and cinematically. Jack Sholder's sequel, *A Nightmare on Elm Street, Part 2: Freddy's Revenge*, does some of the same but is more anxious to get to the special effects—or cut to the cutting.

It's five years later and another family has moved into the house at 1428 Elm. Jesse adjusts quickly to his new high school, acquiring a buddy named Grady, a girlfriend named Lisa, and a demon who's always called Fred, never Freddy. After several killings it boils down to a supernatural triangle in the weak climax, with Lisa, who loves Jesse, fighting Fred, who just wants to use him.

Jesse and Grady become friends by wrestling on the baseball field. Their gym teacher, Mr. Schneider (Marshall Bell), is sadistic. "He hangs out in those queer S & M joints downtown," Grady tells Jesse. "He likes pretty boys like you."

So do I. Mark Patton, who plays Jesse, is a blue-eyed blond who shows some talent as well as some butt in the part. Robert Rusler (Grady) has a better body than Patton and looks almost as hot as the similar Nick Corri of *Part 1*.

Elm 2 has less of the qualities that made the original so good, but it's still a better series than the *Halloweens* and *Friday the 13ths*. **(Royal, Empire, Geneva)**

TV ALERT: THE ROOMMATE

A hit at last year's S.F. International Film Festival, Neal Miller's *The Roommate*, directed by Nell Cox, will turn up on PBS' American Playhouse this week.

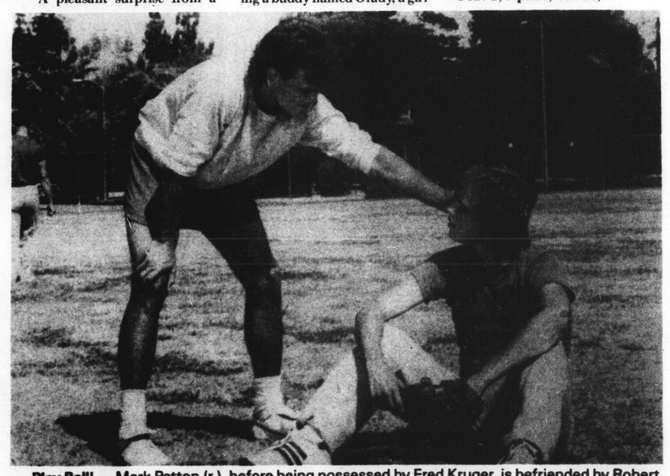
College has always been a broadening experience, when people discover the world outside their cloisters for the first time.

Take Orson Ziegler (Lance Guest), please. He's a jock, a genius and—not a practicing Christian: he's got it perfect.

His freshman roommate at Northwestern in the fall of 1952 is Henry Palamountain (Barry Miller), a hippie years ahead of his time—a vegetarian and conscientious objector who does yoga while listening to Indian music, the sort of pacifist who provokes violence.

Miller is outre but not gay in the title role of this excellent comedy, but a couple of other guys in the dorms make enough jokes about being gay that they probably are. That's how it was in the '50s. **(Jan. 27, 9 p.m., Ch. 9; Feb. 2, 9 p.m., Ch. 32)**

> '(Geraldine Page) doesn't have to steal *The Trip to Bountiful* because it's hers to begin with, so she relaxes and gives the precise performance we had almost forgotten she's capable of.'



Play Ball! — Mark Patton (r.), before being possessed by Fred Kruger, is befriended by Robert Rusler. Moments later Mark's pants are down and they're rolling around in the grass together—wrestling. Boys will be boys, even in *A Nightmare on Elm Street, Part 2: Freddy's Revenge*.

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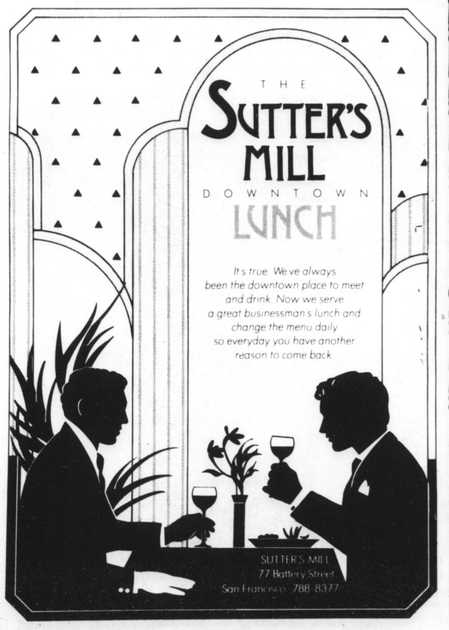


THIS WEEK

FRIDAY 24

• **Mangrove:** stage performance, Mariposa Studio, 2880 Mariposa, S.F., 8:30 PM, $8, reservations, 861-6355. Byron Brown, John LeFan and James Tyler, the three original members of Mangrove – an S.F. men's performance collective – mark the 10th anniversary of the forming of the group with a performance of improvisational movement theater.

• **Conference on Gay Spirituality:** Shared Visions Center, 2512 San Pablo Ave., Berkeley. A three-day conference with talks, workshops and panel discussions concerning the special contributions of gay people to spiritual work and the connection between gay sexuality and spirituality. For more details, call (707) 887-2490.

• **Return of the Goddess:** lecture and slideshow, Women's Building, 3543 18th St., 8 PM, $4–7 sliding scale. Ritual by Starhawk. A benefit for Reclaiming. Childcare available by pre-arrangement. Call 849-0877 for details.

• **The AIDS/ARC Crisis – How Can We Fight Back?:** forum, New College of California, 777 Valencia St., S.F., 7:30 PM. Sponsored by the All-People's Congress. A partial list of speakers include the A-PC's Preston Wood; Erna Pahe, the president of Gay American Indians; a representative of the AIDS/ARC Vigil; Pat Norman, the coordinator of Lesbian and Gay Health Services at the Department of Health and a representative of the Third World Conference on AIDS; Paul Boneberg, coordinator of Mobilization Against AIDS and Tede Matthews of Lesbians and Gays Against Intervention. For details call 821-6545.

• **Congregation Ahavat Shalom:** focus on Jews and the Sanctuary Movement, MCC, 150 Eureka St., S.F., 8:15 PM. There will be speakers from the Committee for Health Rights in Central America and a congregation that has declared sanctuary for Central American refugees. Call 821-8830 or 431-6523 for details.

• **And Baby Makes Seven:** stage performance, Theater Rhinoceros, 2926 16th St., S.F., 8 PM, $9–12. Reservations at 861-5079. Paula Vogel's new bizarre comedy about a gay friend helping a lesbian couple prepare for the birth of their child.

• **Monica Palacios and Laurie Bushman:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 7–9 PM.

• **Buns Contest:** Alamo Square Saloon, 600 Fillmore St., S.F., 9 PM.

• **Tom Ammiano:** comedy, Theater Rhinoceros Studio, 2926 16th St., S.F., 8 PM, $7, reservations suggested at 861-5079. Tom Ammiano presents "Wrists," a one-man, two-wrist, stand-up comedy show.

• **Broadway Babies:** cabaret, Buckely's, 131 Gough St., S.F., 9:30 PM, $6 cover, show only; $4 dinner guest cover.

• **Tune the Grand Up:** cabaret, 1177 Club, 1177 California St., S.F., 8:30 PM.

• **Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7–9 PM, every Friday.

Donna Viscuso of Group Sax will play with the Blazing Redheads Jan. 29 at the Baybrick (Photo: Rink)

SATURDAY 25

• **Mangrove:** stage performance, Mariposa Studio, 2880 Mariposa, S.F., (see Friday for details).

• **Conference on Gay Spirituality:** Shared Visions Center, 2512 San Pablo Ave., Berkeley (see Friday for details).

• **Fraternal Order of Gays:** gamefest, FOG House, 304 Gold Mine Dr., S.F., 8 PM. Monopoly, Scrabble and Acquire. For non-smokers. Call 641-0999 for details.

• **Diablo Valley MCC:** bowling, Diablo Lanes, 1500 Monument Blvd., Concord, 9:45 AM. Call 827-2960 for details.

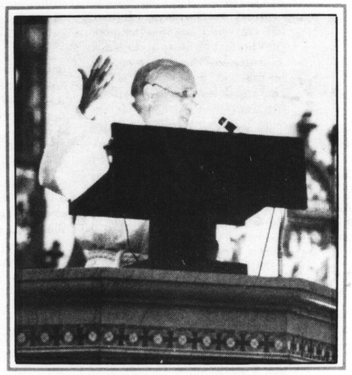
• **And Baby Makes Seven:** stage performance, Theatre Rhinoceros (see Friday for details).

• **Tom Ammiano:** comedy, Theatre Rhinoceros Studio (see Friday for details).

• **Malcolm Boyd:** book signing, Walt Whitman Bookshop, 2319 Market St., S.F., 2–5 PM. Mr. Boyd signs copies of his newest book, *Half Laughing/Half Crying*.

• **Different Spokes/San Francisco:** decide-and-ride, 1 PM. Meet at Golden Gate Park at McLaren Lodge.

• **CUAV:** self-defense class for men, The Farm, 1499 Potrero, S.F., 11 AM–1:30 PM, $50. Call 861-3523 for details. A four-week class designed to relate practical skills of self-defense.



Malcolm Boyd will sign his new book, *Half LaughingHalf Crying*, at Walt Whitman Jan. 25 (Photo: Rink)

• **Tune the Grand Up:** cabaret, 1177 Club, 1177 California St., S.F., 7:30 PM, 9:30 PM.

• **Weslia Whitfield:** music, Buckley's, 131 Gough St., S.F., 9:30 PM, $6 cover, show only, $4 dinner guest cover.

• **Writing Workshop:** for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.

SUNDAY 26

• **Conference on Gay Spirituality:** Shared Visions Center, 2512 San Pablo Ave., Berkeley (see Friday for details).

• **Fraternal Order of Gays:** mystery trip, FOG House, 304 Gold Mine Dr., S.F., 11 AM. No one knows where we're going until we get there. Call 641-0999 for details.

• **And Baby Makes Seven:** benefit stage performance for Lyon-Martin Women's Services, Theatre Rhinoceros, 2926 16th St., S.F., 11:30 AM, $35. This special performance includes a continental brunch and speakers after the performance. Call 861-5079 for details. For details on the play, see Friday's listing. Another performance at 8 PM at normal prices.

• **Inverted Triangle:** music, Amelia's, 647 Valencia St., (between 17th and 18th Sts.), S.F., 8 PM, $5.

• **Gay and Lesbian Outreach to Elders:** tea dance for women over 60, 626-7000 for details.

• **Affirmation (Gay and Lesbian Mormons):** meeting, 70 Harlan #212 (I-17, take the Marina east exit), 7 PM. A speaker from the AIDS Interfaith Network will discuss how the organization lends spiritual and emotional support to those afflicted with AIDS. Call 483-8687 for details.

• **Chevere:** music, Baybrick Inn, 1190 Folsom St., S.F., 5:30–8:30 PM, $4 cover.

• **Teresa Tudury:** comedy and music, Buckley's, 131 Gough St., S.F., 9:30 PM, $6 cover, show only, $4 dinner guest cover.

• **Valencia and the Love Explosion Orchestra:** music, 1177 Club, 1177 California St., S.F., 8:30 PM.

• **Comedy Sunday Night:** 'N Touch, 1548 Polk St., S.F., 8:30 PM. Featuring Teresa Holcomb, Karen Ripley and Danny Williams.

• **San Francisco Hiking Club:** city hike, 9:45 AM. Meet at Harvey Milk Plaza at the Castro St. Muni/Metro station. The hike will be to Mt. Sutro, Twin Peaks, Mt. Davidson and Glen Canyon.

• **Different Spokes/San Francisco:** decide-and-ride, 10 AM. Meet at Rockridge BART station.

• **San Francisco FrontRunners:** Palace of Legion of Honor, 1–5 miles, 10 AM at corner of 34th Ave. and Clement.

• **Diablo Valley MCC:** worship service at Diablo Valley MCC, 2247 Concord Blvd., Concord, 10 AM, call 827-2960 for details.

• **Santa Rosa MCC:** worship services, 515 Orchard St., Santa Rosa, 7 PM.

• **Different Spokes/San Francisco:** decide-and-ride. Meet at Golden Gate Park at McLaren Lodge at 10 AM.

• **Gay Volleyball:** pick-up games, Potrero Hill Jr. High School, 19th and Deharo, S.F., 11 AM to 2 PM.

• **Le Jazz Hot:** cabaret, The Black Rose, 335 Jones St., S.F., 9 & 11 PM, $1. Join MC's Consuelo del Rio and Tommi Rose every Sunday for a classy show featuring S.F.'s finest female impersonators.

• **Drop-in VD Clinic:** sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7 to 9 PM. Free and confidential. Testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, etc., also counseling and referrals. Call 644-0425 for more information.

MONDAY 27

• **AIDS Interfaith Network and the Metropolitan Community Church:** AIDS Healing Service, MCC, 150 Eureka St., S.F., 6:30 PM.

• **Jae Ross:** cabaret, 'N Touch, 1548 Polk St., S.F., 8:30 PM.

• **AIDS Writing Project:** writing workshop for people with AIDS, 3 to 5 PM. Call 861-2385 for more information.

TUESDAY 28

• **Aaron Shurin:** reading, Intersection Reading Series, 13 Columbus St., S.F., 8 PM. Shurin will read from *The Graces*.

• **Mark Zerga:** cabaret, 'N Touch, 1548 Polk St., S.F., 8:30 PM.

• **CUAV:** self-defense class for men, UC Med Center, 1350 7th Ave., S.F., 6:30–9 PM, $50. Call 861-3523 for details. A four-week class designed to relate practical skills of self-defense.

• **Gay-Nite:** Rollergarden, 15721 East 14th St., San Leandro, 7:30 PM–Midnight.

• **Hunter Davis:** music, Baybrick Inn, 1190 Folsom St., S.F., 7–9 PM.

• **Comedy Night:** cabaret, 1177 Club, 1177 California St., S.F., 8:30 PM.

• **Unfinished Business, The New AIDS Show:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, $9 ($1 discount offered for the donation of a canned good or toiletry item for the Food Bank of the S.F. AIDS Foundation). A collaborative effort of artists about the AIDS epidemic. Held over through Feb. 26.

• **The Temescal Gay Men's Chorus:** rehearsal, Trinity Hall, 2320 Dana (at Durant), Berkeley, 7 PM. For details, call 465-7388 or 655-3825.

• **Meditation and Healing Circle:** meeting, Haight-Ashbury Community Center, Park Branch Library, 1833 Page, S.F., 7:30 PM. Call 864-5438 for details.

• **Gay Freedom Day Marching Band:** practice, every Tuesday, Gresham Hall, Grace Cathedral, S.F., 7:15 PM. Interested? Call the Bandfone, 621-5619.

• **Gay and Lesbian Diabetes Support Group:** Libertarian Bookstore, 1800 Market St., S.F., 7:30 PM. Call 864-2398 for details.

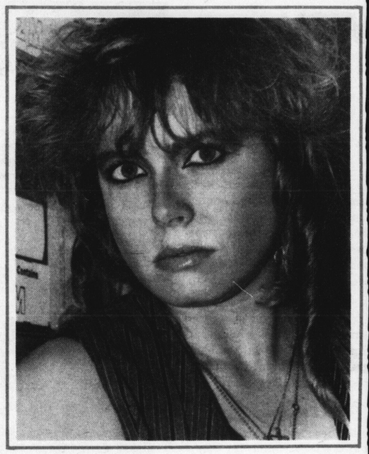
• **Gay International Folk Dancing:** for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7–7:30 PM, request dancing, 7:30–9:30 PM, $2.50. Call 585-9784 or 552-8413 for details.

WEDNESDAY 29

• **And Baby Makes Seven:** stage performance, Theater Rhinoceros (see Friday for details).

• **The Blazing Redheads:** music, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, $5 cover. Seven outrageous women banded together from Swingshift, Group Sax and Sistah Boom, to the tune of great dance music.

• **Nelson, Gee & Rae:** music, Buckley's, 131 Gough St., S.F., 9 PM, $6 cover, show only, $4 dinner guest cover.



Jai Jai Noire is part of Inverted Triangle, playing at Amelia's Jan. 26 (Photo: B. Cantero)

• **S.F. Lesbian/Gay Chorus:** "Together In Harmony" rehearsals at All-Saints Episcopal Church, 1350 Waller St. (near Masonic), 7:30–10 PM. Call 334-6542 for details.

• **San Francisco Intergenerational Program:** acting workshop for beginners, Live Oak School, 117 Diamond (at 18th St.). Conducted by George Birimisa. Call 431-6254 for details.

• **Marin AIDS Support Network:** AIDS Support Group, Westminster Presbyterian Church, 240 Tiburon Blvd., Marin, 7–9 PM.

• **Unfinished Business – The New AIDS Show:** stage performance, Theatre Rhinoceros (see Tuesday for details).

• **Kitty Margolis:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.

• **Diablo Valley Metropolitan Community Church:** Bible Study at 7 PM, Prayer and Praise Service at 8:15 PM, Diablo Valley MCC, 2247 Concord Blvd., Concord. Call 827-2960 for details.

• **Fruit Punch:** gay radio, KPFA, 94.1 FM, 10 PM.

• **Beginning Yoga Classes:** 6:30–8 PM. Located near 16th and Valencia. Free for PWA. Call 864-1141 for details.

THURSDAY 30

• **And Baby Makes Seven:** stage performance, Theater Rhinoceros (see Friday for details).

• **Platypus Theatre:** cabaret, Video Free America, 442 Shotwell (between 18th and 19th Sts.), S.F., 8:30 PM, $6. For details and reservations, call 626-4428. A multimedia "subrealist" cabaret based on true stories from tabloid newspapers. Created and directed by Zoe Elton. This is a benefit for the San Francisco AIDS Foundation.

• **Bay Area Lawyers for Individual Freedom:** forum on "The Sodomy Laws Repealed: Ten Years After," New College of California, 777 Valencia St., S.F., 7 PM. Panel members include gay historian Alan Berube; Jim Foster, an S.F. health commissioner and the founding president of the Alice B. Toklas Lesbian and Gay Democratic Club; Leonard Graff, an attorney with National Gay Rights Advocates; Phyllis Lyon, a lesbian author and activist and co-founder of Daughters of Bilitis; Del Martin, a lesbian activist and author and co-founder of Daughters of Bilitis, and former S.I.R. lobbyist George Raya.

• **Katibelle Collins:** cabaret, Buckley's, 131 Gough St., S.F., 9 PM, $6 cover, show only, $4 dinner guest cover.

• **Marin AIDS Support Network:** AIDS Support Group, Westminster Presbyterian Church, 240 Tiburon Blvd., Marin, 10 AM–12 PM.

• **Tune the Grand Up:** cabaret, 1177 Club, 1177 California St., S.F., 8:30 PM.

• **Feathers 'N' Flesh:** music, comedy and male strippers, N'Touch, 1548 Polk St., S.F., 10 PM, $1, with alternating comedy hosts Danny Williams and Karen Ripley.

• **Bonnie Hayes:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.

• **Western Star Dancers:** beginners square dance class, YWCA, 620 Sutter St., S.F., 7:15 PM. Call 864-6134 for details.

• **Gay Comedy Open Mike:** Alamo Square Saloon, 600 Fillmore St. (at Fell), S.F., 9 PM. Call 552-7100 or 563-3031 to pre-register. Danny Williams is the MC.

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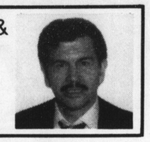

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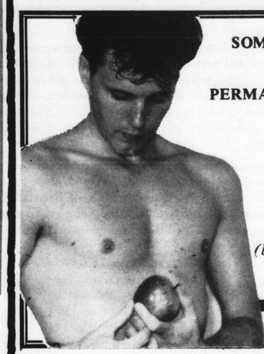

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MUSIC

Dancing the Night Away

A Report on the Current State of San Francisco's Dance Music Scene

by David Diebold

Attempting to bring oneself up to date on today's dance music scene in San Francisco can be a confusing and harrowing experience, as I have discovered first hand. The problem is certainly not due to a lack of product or individual enthusiasm, but rather the absence of group purpose and a cohesive support system for the art, which once earmarked the industry. The unity, subsequent power, and trust and approval of the public which was once the spirit energizing the dance revolution five and six years ago has been sorely missed recently and is just now beginning to show signs of a heartening resurgence, not unlike the legendary Phoenix rising from the ash of the early '80s.

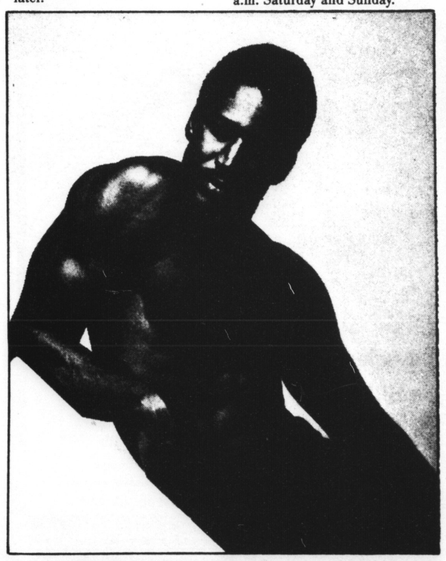
We all are aware that the dance industry has had its problems in the last five years, what with the mass commercialization of "disco" and the inevitable backlash which ensued, plus the ominous link between heavy partying, drugs, and AIDS which had us all at home listening to Linda Ronstadt for several years. But somehow the social animal has once again shown itself to dance-anthropologists, in astounding numbers to boot. The last GiftCenter New Year's party reportedly had 5,000 attendees and the Trocadero had its largest ever with an estimated crowd of around 2,000.

Anybody who goes out a bit knows that the usage of recreational drugs among party-goers has dropped dramatically and the use of poppers has sunk to an occasional whif on the dancefloor as opposed to the old experience of walking into a club that smelled like an old sock. Dick Collier, who is back in town after opening "Trocadero East," has ordered that no more poppers be sold at his establishment after the current stock is depleted, though it was a profitable addition to his club. Many other clubs have also adopted this policy.

This, coupled with the dramatic show of heads at the parties in town, can only indicate that we, as a unit, are learning to dance and have fun in our right minds, which is news worthy of celebration in itself. We need to recognize this, commending ourselves and the clubs which make it possible for us to be together "dancing the night away," which brings us to a bit of dance club update. It's by no means an inclusive list, but I'll be back to talk about more clubs later.

As most are aware, the 2140 on Market has just recently become the Industrial Dance Company with new owner Jeff Benci and is still the hot place to go to dance in the Church/Market area. The club's intense lazer show by Tom Vargas and music by Randy Bohn, Tony Corben, Chris Slahta, and the just-returned prodigal son who used to spin at the End-Up, Michael Dcamp, on Sundays. According to Ted Boad, I.D.C.'s manager, there will be a "full service restaurant adjoining the club in the near future," to make dining and dancing all the easier.

The only dance club actually on Castro Street is the Phoenix, which is a favorite for day and night partying with D.J.s Beau Thompson, John Hedges (acclaimed producer of classics "Jump Shout," "Rocket To Your Heart," and co-producer of the new "Seclusion"), and Steve Tuttle, just recently acquired, who, when he's not spinning, is selling records at Ron's Records. The Phoenix's hours accomodate all from noon to 2 a.m. Monday through Friday and 11 a.m. to 2 a.m. Saturday and Sunday.



Shawn Benson

Then we have the I-Beam on Haight Street, which is legend for its uproarious Sunday tea dancing with high-energy music by Michael Garrett and spectacular lights by the talented Jimmy Hord, who did a great light production for the GiftCenter party. The club also features an interesting lazer production and some clever video fun by Jack Williamson. The weekends at the I-Beam are very mixed and the music more oriented to that crowd.

Of course there is also the institution of the Trocadero Transfer, which has just celebrated its eighth anniversary as our largest and only "dance until dawn" club, located on Fourth Street south of Market, and which sports a totally new and colorful look for the late '80s. It is only fitting that with its "new attitude" there has also been several new additions to its staff, including the popular Mark Watkins as D.J. on Fridays (who also spins at the Castro Station), Tony Corben, an import from Tracks in Denver who has a slick and haunting style at times and spins on Sundays, and John Byrd, the club's new lightman, also from Tracks. Video is by Cameron Brown, and naturally the head D.J., Steve Smith, is still making Saturday nights shine on our Sunday morning faces, with some heavy R&B on Thursday nights for you theme dancers. The lights are always changing and interesting thanks to head lightman Greg Fleming, yet I have to say nothing was more spectacular and could move that space like the now-famous mirror ball mega-cluster centerpiece which hasn't been seen there in well over a year now. A new attitude is fine, but beauty is timeless.

A new club called the DNA Lounge just moved into the old Chaps space on 11th and, while mostly straight, is gearing towards progressive and subculture sounds, if you want to try it out.

Last for the club update is City Limits, which opened in the old Dreamland building south of Market. It's also mainly straight with D.J.s Damien Johnson (from the Castro station) and Randy Wong. The lights are courtesy of Jim Corral.

Jo-Lo (Photo: Rink)

RECORDS AND ASSOCIATED THINGS

There is good music and lots of it popping up in San Francisco, which is wonderful to see (and hear), since it's been a long time since there has been a pulse in the gay music machine which once flourished here.

Patrick Cowley and Bill Motley are still remembered with love and reverence and I send good thoughts to them whenever I see hundreds of men and women dancing to their records. In remembrance, however, let's not overlook what's going on today, such as "Seclusion" by Shawn Benson (produced by Mark Watkins and John Hedges). Shawn is incredibly talented as a singer and TSR Records in L.A. picked him up right away, with plans for an album in the future. He's marked for stardom, and he's a local guy to boot.

Brian Hamilton wrote and produced an entire dance album for himself which is in limited release at the same time as Natalie Cole's "Dangerous" and Penny Ford's song of the same title. What timing! Also on the same Pink Glove label is "Dance" by Joy St. James (premiered last year at the Troc) which is on the British charts at number eight. This is an unrecognized milestone for S.F. because it is very rare that a lesbian jumps headlong into a top-ten dance hit. Joy deserves congratulations. Pink Glove's next release will be "Stranger" by Linda Imperial (formerly with the successful group Loverde). I've also heard Paul Parker is talking with Jackson Moore of the Boystown Gang for a possible work-together record.

Paul is back in town after getting Fantasia Records started up in England with co-owner Ian Anthony Stephens, and was one of the most productive songwriter/producers in history last year with dance hits for Madleen Kane, Marianna, Lisa, Pamela Stanley, Debbie Jacobs, and his own "Stranger In A Strange Land" duet with Pamela Stanley, which is quickly becoming a dance favorite.

Talking with Paul and manager Ken Crivello recently, I found that they also have experienced the unsettling lack of direction and support in the gay dance music scene.

> 'What a lot of people don't understand is that there is a spirit to our dance music.'
> —Paul Parker

"What a lot of people don't understand is that there is a spirit to our dance music," said Parker. "Patrick Cowley had it and used it, and towards the end of his life his creativity accelerated because he knew he had to learn and accomplish a lot quickly. That spirit of fun and brotherhood comes through in all of his music. Today we have people in power at the heads of labels who have some technical knowledge but none of that elusive creative spirit whatsoever, making decisions that either sell out our community or serve no one but themselves." When asked how he saw the future of S.F. dance music, Paul said, "I'm a dance music artist. It's what I do best and it's what I enjoy the most. People always ask me why I don't try to go pop. Well, besides the fact that it takes a lot of money and organization to break that market, I love dance music, and I think there's a productive future in San Francisco for it if we can support one

(Continued on page 29)

BETTE IS BACK!

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Two Wristed Show

by Bob Woolhouse

Tom Ammiano is the Twisted Sister of gay stand-up comedy. He contorts reality, reshapes it into something better than it was, and then makes the revision seem credible.

If any situation contains the smallest particle of humor, he will find and enlarge upon it. If there is no humor, he simply will provide whatever is necessary. The twists and turns along the way are remarkable.

He illustrates this technique in his new one-man show, Wrists, which premiered last week at The Studio at Theatre Rhinocerous.

The first act is a 45-minute monologue in which he makes growing up gay in Newark, New Jersey, seem like "Life Is a Cabaret, Old Chum." Speaking from personal experience, I can substantiate that growing up gay in Newark is about as much fun as 15 years in an Intensive Care Unit.

Still, Ammiano makes it appear hilarious as well as believable. Showing home movies of the Mack Sennett variety, he presents early gay life in Mafia-dominated, industrially decayed Newark as a Child's Garden of Earthly Delights.

Beginning with his birth, about which he seems to have total recall, he announces that he came out wrists first. There he was, star of the show, making his entrance under all those lights, the eyes of the audience riveted on him. "I had to come out wrists first with my hands covering my head and face. What else could I do? I didn't have time to put on my stage makeup."

He touches upon life as a choirboy with the first pregnant priest, best-buddy girlfriends still too young to be called fag hags, the problems of cheerleading for a high school with the impossible name of Immaculate Conception, and college days at Seton Hall University of South Orange, N.J., where basketball and Catholicism go dribbling down the aisle together.

Then comes the decision to apply for admittance to the Peace Corps. When being interviewed by the staff psychiatrist, who is doing a screening job, Ammiano is asked what his mother thinks of his enlisting:

"Well, so so. She isn't enthusiastic but she isn't against it either."

"And your father?"

"He didn't say anything."

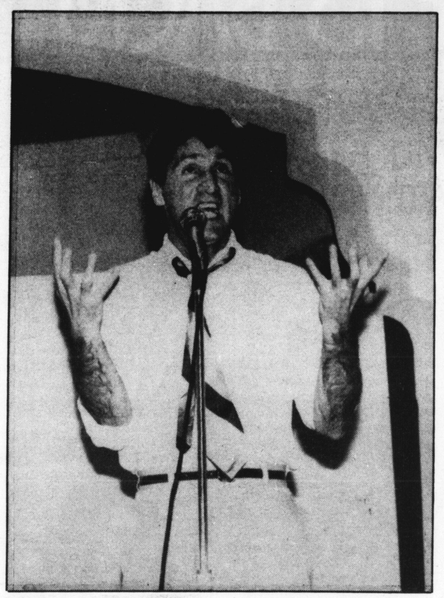
"Then you admit your mother is dominant in your life."

"No."

"But you just said she stated an opinion and your father didn't say anything."

"He couldn't. He's been dead for three years."

End of Act I.



Tom Ammiano (Photo: Rink)

'Beginning with his birth . . . (Ammiano) announces that he came out wrists first.'

The next round finds Ammiano on his way, not to exotic Africa, but erotic San Francisco instead. This second monologue covers, among other things, his years as a grammar school teacher in the city. Commenting on the sophistication of today's children: "One of the kids ate a whole box of colored crayons. Then she threw up all over the floor. As an encore she announced to the assembled class, 'See—Jackson Pollack.'"

The least successful parts of the program are the brief episodes in which he does Lenny Bruce. Some of the material comes across as unfocused. Also, with a strong stage identity, it is difficult for him to be anyone but Ammiano. Impersonation is not his strong suit.

His real schtik is to dissect the seemingly uneventful details of everyday living and dredge campy humor up from the shambles. In the process he relates to his Theatre Rhino audience by translating events from the straight world into the gay perspective. Thus the subtitle of his show, "A Small Pliet for Man, a Grand Jette for Mankind." It plays.

If you want to know what tensile strength faggotry is about, and if you enjoy survivalist gay humor, go see Tom Ammiano for a laughable evening.

Maybe that should be laughfilled. Either way, you may discover how delightful your own childhood was, even if you didn't realize it the first time around.

Take it from your Twisted Sister, and remember Theatre Rhino, as a new comedy venue—gay cabaret with a no drink minimum. ■

A Good Premise

by Bernard Spunberg

Fantasy and reality fight a winning battle in *And Baby Makes Seven*, a comedy now in its West Coast premiere at Theatre Rhino. Playwright Paula Vogel's work depicts a lesbian couple and their three boys expecting the arrival of a baby fathered by their gay male friend and roommate. Everything is hunky dory until the three grown-ups decide the women's household needs a little reorganization before the baby comes. There's plenty of room for the adults. The three boys, however, have got to go.

For some time, the women and their friend have been coparenting Cecil, a nine-year-old aspiring nuclear physicist; Orphan, who spent his infancy with a pack of feral dogs; and Henri, a displaced Parisian disgusted by lowbrow Manhattan culture and dirt. Ptui.

Cecil, Orphan, and Henri are imaginary.

The women function as the three boys' mediums. Thinking, speaking, and moving for the boys as they pop in and out of view, the two women have fulfilled their own as well as the man's need to be a parent. The boys have also provided a critical safety valve to release pressure building up in the women's relationship. When the woman who is not pregnant feels jealousy over the intimacy once shared by her lover and the man, Henri speaks through her. He angrily threatens to reveal himself as the true father of the baby. He also suggests that, if the baby is a boy, he be called Henri.

Of course, no imaginary little boy fathered the real baby. But though the boy is imaginary, the woman's jealousy is real, and so is the affirmation of love the woman receives, via Henri, from her pregnant lover.

Playwright Vogel's work dramatizes powerful emotions—love, resentment, and yearning for parenthood—with realism heightened by a wondrously daffy sense of humor. The three fantasy children are, indeed, hilariously bumped off. Or are they? The gay spirit of the play resides not only in the character's struggle to define themselves as parents, but also in their ultimate awareness that some part of the child in each of us is eternal.

Structurally, the play is imperfect. A cuddling scene around the pregnant woman's breasts and bulging belly impedes the drama, as does the man's trip to the zoo with Cecil and Henri. The production at Theatre Rhino, however, plants problems where there are none.

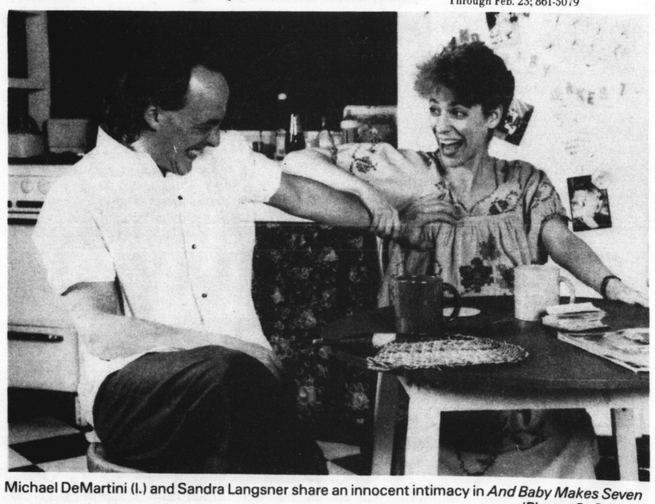
Baby requires a wry, deft touch. Kris Gannon's direction is flaccid. The brief scenes are separated by musical interludes that seem to go on forever. The largest part of John Wilson's sound design, the music is generally appropriate, but the operatic singing accompanying Cecil's last speech and the tension-building music after his death actually intrude on and contradict the drama.

Sandra Langsner finds some of the complexity in the role of the expectant mother, but director Gannon has stuck her, Karen Lynn Seaton, and Michael DeMartini in a series of graceless, desultory stage pictures and allowed them to substitute bemused grins and sarcasm for characterization. When the imaginary children are dead and DeMartini quietly admits he misses them, Seaton just sneers, throwing away the moment when their characters should connect most completely. As the children, the two women rely too heavily on squeaky, Shirley Temple voices. DeMartini, who brimmed with effervescent energy in the three other shows I've seen him in, is blandly low-keyed.

As expected, Vola Ruben's set is a characterful and cheery mishmash. Cayenne Wood's lighting might work better if the director's movement design were more coherent. Ann Marie Leimer has provided enough imaginative, pretty costumes to stock a boutique. If the actors didn't have to change clothes so often, perhaps the intervals between scenes could be a less deadly length.

Theatre Rhino has produced the premise of *And Baby Makes Seven*, but not the whole play. But even the premise is well worth seeing. Cecil, Orphan, and Henri are alive and well. ■

And Baby Makes Seven
Theater Rhino
Through Feb. 23; 861-5079



Michael DeMartini (l.) and Sandra Langsner share an innocent intimacy in *And Baby Makes Seven* (Photo: S. Cohen)

Fundraising Cocktail Party

The Lesbian/Gay Chorus of San Francisco and a committee of supporters are sponsoring a fundraising cocktail party to benefit the Chorus on Saturday Feb. 1, from noon until 4 p.m. The event will take place at the St. Francis Woods home of Michael Samuel and Christopher Lirely. Arias from Maria Coleman's new opera *The First Lady's First Lady* (concerning the "friendship between Eleanor Roosevelt and Lenora Hickock) will be featured, with performances at 1 and 3 p.m.

Hors d'oeuvres and cocktails will be served. Tickets are $69 per person; other donations are gratefully accepted.

Limited reservations are available. Please contact Mary Cantrell (665-3573) or Rosemary Mitchell (566-6496) for further information. ■

Dearth on the Nile

GEORGE HEYMONT

'Good God,' gasps Lord Edgar Hillcrest (Everett Quinton). 'That doesn't look like safe sex to me!' A shocked Alcazar (Charles Ludlam) looks on in *The Mystery of Irma Vep.*

Ah, the mysteries of ancient Egypt. Whether one pokes through the tomb of Tutankhamen or lusts after a whack at Cleopatra's asp, this cradle of civilization has always been a source of ruthless intrigue. Remember the old movies whose villains became trapped in impenetrable tombs as huge stone blocks cemented their doom? Remember the fig trees at the oasis of earthly delights? The land of the Pharoahs still holds a sinister fascination for those who are convinced they have led previous lives. After all, where else could one scale the pyramids while fantasizing about the welts on Charlton Heston's back? Where else could one feast one's eyes on the mummified jockstrap which once held bulging jewels of the Nile? Only in this land of shifting sands, whose Sphinx-like silences are broken by sopranos muttering "Mai piu, mai piu."

Recent theatrical offerings took me to Egypt in pursuit of stronger stuff than stentorian tenors and old-fashioned triumphal scenes. Indeed, after dealing with hermaphroditic countertenors and sex-starved mummies, I have concluded some of the secrets contained within ancient Egyptian hieroglyphics could throw a pretty mean scarab into the heartiest of souls. What, pray tell, is a scarab? According to Webster's big dick, scarabs are the black, winged dung beetles (belonging to the same family of insects as June bugs and cock chafers) which were held sacred by the ancient Egyptians. Fuck the sands of time. Where is Yvonne de Carlo when you really need her?

REPLAYING OLD TAPES

Last year, many opera fans were violently repulsed by Philip Glass' *Akhnaten*. I, however, took to it on first hearing and liked it even more the second time around. In fact, my return to the constantly shifting piles of sand and hay on the stage of the New York State Theatre confirmed my suspicion that this opera is a work which achieves a curiously cumulative dramatic impact over the course of what may feel like—but really isn't—a prolonged and tiresome evening in the theater.

While Philip Glass' score severely strains the traditional operagoer's patience, in truth it does nothing more than apply some age-old techniques of rote learning, bondage and discipline to a captive audience. Therein lies the gimmick because *Akhnaten* is essentially an opera about the ecstasy of submitting to bondage; about giving up control and losing track of time. Once the listener submerges himself in the composer's seductively melodic tedium, the opera's trance-like feelings of time warp take over, thus allowing the simple-minded actions of its dizzy, hermaphroditic protagonist to become numbingly inconsequential. You see, it is only when the listener stops gritting his teeth, clenching his fists, and daring the composer to prove something that *Akhnaten* can begin to work its hypnotic magic upon the soul. Call it what you like, this opera is little more than a simple exercise in intellectual bondage. That's probably why so many people hate it.

Despite their antipathy, I'll insist *Akhnaten's* score is blessed by one crucial element which too many other contemporary operas lack: a composer who is creating music in a highly personalized vein. However difficult it may be to perform, Philip Glass' score pulses with a distinct sound which is as recognizable to the ear as the stylistic trademarks of Rossini, Beethoven, Strauss, and Wagner. While his music for *Akhnaten* may eventually be hailed as little more than soothing sounds to fuck by, I have a curious feeling that, like his fabled city of Aten, the composer's Egyptian opera will weather the test of time.

STALKING THE UNDEAD

Imagine my surprise, then, upon hearing a reference to *Akhnaten* uttered midway through the *The Mystery of Irma Vep!* What good cause, I wondered, could there be for the New York City Opera's experiment in drone music to come crashing into that gawdy basement auditorium in Sheridan Square which plays host to The Ridiculous Theatre Company? However, upon remembering that the playwright, director, set designer, and star of *Irma Vep* is also a notorious opera queen—and that his reference to *Akhnaten* occurred deep in the bowels of an Egyptrian tomb scene—it all began to make sense.

The aristic director of The Ridiculous Theatre Company, Charles Ludlam, recently directed *The English Cat* for the Santa Fe Opera and will return there to liven up Strauss' *Die Fledermaus* in 1986. For anyone who doesn't already know, Ludlam is one of the funniest talents to hit the American stage. Outrageously campy, mischieviously droll, and phenomenally skilled in theatrical technique, he usually gets away with murder. In *Irma Vep*, Ludlam appears as a bloodthirsty peasant (Nicodemus Underwood); a dotty English matron (Lady Enid Hillcrest); and a rather bizarre Egyptian guide named Alcazar who can mysteriously breathe life into a sex-starved mummy.

Whether slinking around England's Mandacrest or skulking through Egyptian tombs, Ludlam and his co-star/costume designer/offstage lover Everett Quinton have themselves a field day as skilled farceurs. The two men change characters and costumes so rapidly the audience is often left spinning in disbelief. There are indeed moments when Quinton, who romps through the evening disguised as the prissy maid, Jane; a sterotypically British aristocrat named Lord Edgar; an intruder of dubious intentions; and the title character in all her deranged madness, almost steals the show away from Ludlam. Believe me, that's easier said than done!

A tour de force containing a forced, yet farcial tour of Egypt, *The Mystery of Irma Vep* gets my vote as one of the as one of the most delightful evenings of theater to be found today. One word of warning, though. Anyone foolish enough to doubt the existence of vampires should be reminded that although Ludlam's teeth have been designed by Dr. Eric Cone, his talent borders on supernatural. ■

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KEITH WHITE

Gala Surprises

There was tension in the air at the San Francisco Ballet gala, which followed a prolonged period of anticipation among local fans and critics. The company was scrutinized for differences—positive or negative—effected by new artistic director Helgi Tomasson, who also made his local debut as a choreographer. This was our chance to see how Tomasson has responded to dancers we have watched far longer than he has, and it was our first look at a number of new dancers Tomasson has hired during his first six months on the job.

The gala evening featured two surprise selections not found on this season's Program I, which began the next afternoon. Both were festive and well-chosen, extending their performers in a flattering light.

Balanchine's *Tchaikovsky Pas De Deux* was given a glittering performance by Joanna Berman and Jean-Charles Gil, the international star who has signed to appear in Programs II and III of the current season. Berman is in her second year with the company, an immense talent only partially revealed in the two principal roles she originated last year, both in dramatic ballets. The virtuosic *Tchaikovsky Pas De Deux* called upon her prodigious technical accomplishment, and she performed it with a look of utter happiness. She couldn't have wished for a more effusively charming partner than Gil, an unusually fine technician whose boyish face radiates affection for his partner and an attitude towards the audience I can only call good will. Virtually unknown in America prior to his 1983 appearances with the Ballet de Marseilles in New York, Gil's renown has become such that he is now one of the most sought-after male guest artists in the world. In this brief debut, he lived up to his reputation. Full-bodied and imposing, he is unexpectedly fast and light, keen power bonded to a silky musicality.

The other surprise was Helgi Tomasson's new solo for Evelyn Cisneros, *Confidencias*, to the Ernesto Nazareth piano solo of the same name, played onstage by Roy Bogas. The Hispanic mood of the piece payed wise tribute to Cisneros' heritage and identity; in ballet, where ethnic backgrounds are normally overlooked as beside the point, Cisneros' image derives a particular cachet as *the* Mexican-American ballerina. The demi-caractere choreography drew on the passionate incisiveness of Flamenco, exalting Cisneros' handsome upper body and showing, in its quick runs on pointe, the speed and flexibility of her eloquent feet. Tomasson made a most sensitive choice in showing Cisneros in this darker, more contemplative mood.

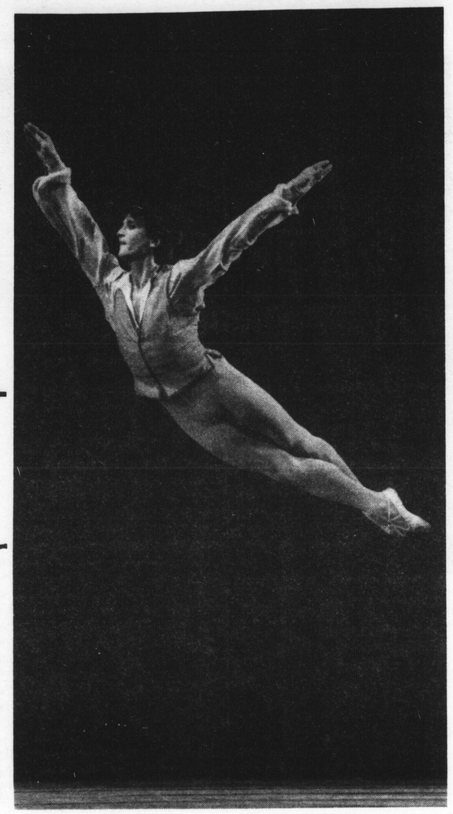
Cisneros' dancing is clear and accurate; her usual attitude onstage cheerful and open—at times ingratiatingly so. These qualities were brought to the fore in Tomasson's *Menuetto*, a San Francisco premiere. Most of the Mozart Divertimento #17 in D Major is treated with a light, polite formality appropriate to the music—always pretty but quite pale and dry. In this context the four lead dancers, Cisneros with Jim Sohm and Wendy Van Dyck with Simon Dow, looked predictable and unromantic, formality reduced to function. The ballet's one bright spot is a trio for a female soloist (new dancer Cynthia Drayer) and two boys (Andre Reyes and Christopher Stowell) in unison allegro. Only then does the champagne bubble.

The careful construction of Lew Christensen's 1959 *Danses Concertantes* (Stravinsky) produced an interesting ballet that is greatly undermined by its new costumes, the work of designer Beni Montresor. The staging implies a "stage-within-a-stage," so that after an initial tableau, some of the dancers are seated and become the spectators. For this Montresor designed a massive Art-Deco-inspired setting that provides an expansive area for dancing. Christensen's choreography, witty and often elegant, proceeds from the opening tableau through five short pas de deux, ending in a brisk pas de dix for all the couples. The costumes look like shortened '20s cocktail dresses: loose, hip-length satin tunics with long sleeves for both the women and the men, the women's being backless. Constructed in a disturbing array of jewel colors (made odder still by garish stage lighting), the dancers' upper bodies are shapeless under the shiny fabric, which hangs and shifts so variously the unison movement passages look disheveled. Photos of the dowdy original costumes explain the need for a change, but perhaps what the ballet really needs is something on the order of practice clothes.

Balanchine's trusty *Stars and Stripes* was the closer, with several debuts in the cast. Cynthia Drayer was the pert leader of the Corcoran Cadets. David McNaughton, who has returned from the New York City Ballet, made his first reappearance in the pas de deux, with Ludmila Lopukhova, about whom everyone is still very curious. Perhaps it was hoped that Lopukhova might gain a touch of brassiness from the partnership; McNaughton still has it. Lopukhova is clearly a fine dancer, with the strength of technique that allows her to lift her leg a la seconde to a height above her head and hold it steady as Gibraltar, never lowering it an inch, through a full slow promenade. This one moment she accomplished more stunningly than anyone I've ever seen. But the acquisition of *Stars and Stripes* showmanship is another matter, and one that may prove to elude her.

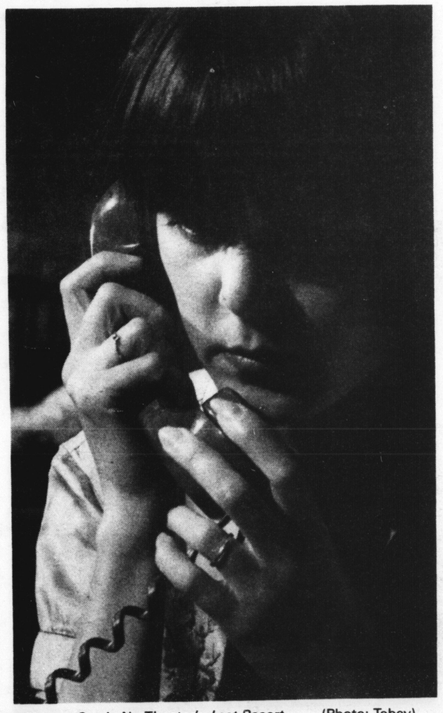
Program I, which includes Val Caniparoli's *Hamlet and Ophelia Pas De Deux*, runs for nine performances through Jan. 16. ■

'Full bodied and imposing, (Gil) is unexpectedly light and fast, keen power bonded to a silky musicality.'



Jean Charles Gil shows what he's made of in the *Tchaikovsky Pas De Deux* (Photo: M. Sohl)

STAGE



Sheena See in No Theater's *Last Resort* (Photo: Tobey)

Toking on Dakota

by Stephen Drewes

I'm not particularly interested in survival theater. I've never wanted to see the complete Ring Cycle performed with meal breaks, and have resisted all efforts to drag me to marathon movie screenings. Given the opportunity, however, I would certainly make an exception of *Last Resort*, a five-part theater piece one section of which is currently being presented by No Theatre at Studio Eremos, Project Artaud. *Last Resort* is a play in progress, and this episode, "Atokadakota," arose out of the writing and rehearsal process that created earlier *Last Resorts*.

"Atokadakota" is the sort of production which might easily fall through the cracks. Unlike George Coates' beautiful and haunting *Rarearea*, currently playing in Artaud's larger space upstairs, "Atokadakota" depends less on spectacle than on an extraordinarily interesting and complex script and some startlingly natural performances. The plot concerns the making of a dreadfully funny, or funnily dreadful, movie, which is a delightful satire on what my companion of the evening called "Sam Shepard bullshit." The-movie-within-a-play is set in a mile-long string of motel rooms, somewhere in middle-western nowhere, which is actually part of a nuclear reactor. The actors and the director first describe their feelings about the making of the film, and then the movie set itself is slowly revealed to us by the periodic removal of screens. The design of "Atokadakota" is a splendid example of what taste and visual imagination, rather than bucks, can achieve. It utilizes mirrors and a camera obscura, which produce effects which many a million dollar Broadway designer might justifiably envy.

"Atokadakota" is about role playing, and about the nature of theatrical, cinematic, and off-stage reality. These concerns are constantly repeated, but always in new contexts. It is a play which forces you to think, but allows you to enjoy doing so. It is many leveled and abstract without being obscure or self-conscious, and achieves emotional impact without ever losing its sense of humor.

"Atokadakota" plays at Eremos through Feb. 2, when the company, which originated in Northampton, Mass., will take the production to the Wooster Group's Performing Garage in New York City. Seating in Studio Eremos is very limited, so rush right to the phone. This is a wonderful show. Don't let it fall through the cracks! ■

Last Resort (Atokadakota)
Studio Eremos, Theatre Artaud
Through Feb. 2; 552-3541

FITNESS EIGHTIES

Scott Carey

Under the Western Star

by Paul Trefzger

I had no doubts about square dancing being very much a fitness activity, but after I approached Scott Carey, organizer of the Western Star Dancers, he wanted to legitimize it in his own mind.

"It's a team activity and it's divided into groups of eight," Carey said. "It has been around for a long time. Like a sport, it's not a fad. There are various skill levels. You can become as progressed as you are willing to. There are different programs available for the person that wants to progress." Then he pointed out the fact that a lot of people take part in square dancing and feel that team spirit who have, in "growing up," never experienced it. He was just such a person. Carey was born 35 years ago in Pittsburgh. I asked if he was interested in dancing in his youth. "No," he said. "Maybe I'm making up for lost time." I asked when he became interested.

"I joined the Foggy City Squares about five, six years ago. I was impressed by the fun people were having. It's a growing movement. Last year in Denver we had over 500 dancers from around the country. The third convention is here in San Francisco this August. I'm the international vice chairperson this year. Western Star is a founding member of the International Association of Square Dancing Clubs. We're all non-profit. We all follow the callerlab format. In other words, what they teach here is taught in Cincinnati, Tokyo, and Germany, so we can all dance together. In the states there are about 25,000 square dance clubs. The first was in southern Florida. In the city, in addition to us there are the Foggy City Dancers and the Midnight Squares. We're all friends. They're also members of the IAGSDC."

The Western Star Dancers gather in the theater on the second floor of the Golden Gate YMCA. "We started out at the ACT studio on Geary and then moved for more room, better facilities, better parking," said Carey. "The Y's been good to us. We have arrangements for another year. We're continually growing. We started out with five people. Now, between the club and the class, we're about 200 people." When a person "graduates" from the class, they become a member of the club. "It's a choice, of course," Carey said. "Most people do. There are about 160 in the club and 40 in the class." I wondered about demographics.

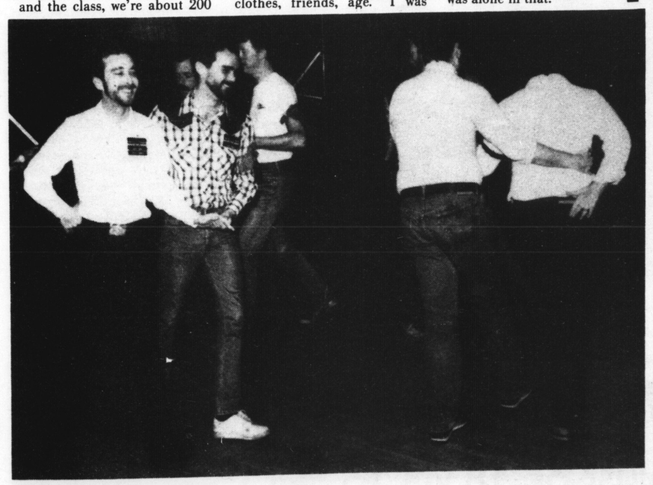
"Agewise," he said, "our youngest is 10 and oldest are in their 70s. The median is the 30s. There's an equal amount in their 20s, 40s, 50s, and 60s. There are about 20 percent women. We want more women. In an era when there tends to be a separation between men and women, we think that 20 percent is pretty good, but we're still not satisfied with that percentage." I asked about the straight to gay ratio. "We, uh, the straights you can almost count on one hand. No. I'd say six to eight. The club is really open to anyone who wants to square dance. It's open in spirit as well as in fact. The median may be sort of a 'Castro 30s' but as you look around you see a cross section. That's one of the things that I've really found rewarding—to meet a lot of people with different backgrounds, occupations, interests. It's much different than the bars, and though they're open to everybody as well, there's a segregation process going on, depending upon say, looks, clothes, friends, age." I was curious as to whether or not people who come to the class for the first time have had any experience in square dancing.

"Most people who show up don't have any experience square dancing," Carey said, "other than possibly in their past, gym, junior high school. We start the class from the viewpoint that no one has any experience whatsoever, and that people may be shy or nervous. But, we'll have everyone dancing within three minutes of starting time." Then Scott informed me that Feb. 3 and 10 are free "starting classes."

"Our caller, Bill Hanzel, is a professional caller," he said. "He lives in Dublin and is a straight man. He's been calling for many years. He's a good caller, instructor, he's personable. He's taught our last five classes. Our classes follow the standards prescribed for and modeled after all of the square dance classes in America, i.e. time, teaching methods, hiring of professional callers, being non-profit, and we don't meet in bars. It's been a lot of work putting the club together. That's not to say I'm the only one. But the club is very healthy now, so I have a chance to relax. I believed in it. I wanted it to work. It's a vehicle for people to come together, get physical exercise, and to socialize. I think that's great for gay people in particular." I asked Carey to elaborate a little on his past.

"I went to about 30 different high schools before graduating," he said. "My family moved a lot. I was in the Air Force for four years. I'm a Vietnam vet. I was there '69 to '72. I spent my freshman year at Penn State. I was bored and cold so I moved to California, to San Francisco. I attended Berkeley and graduated in '76 with a BA in History. It was about then that I came out.

"I think," he continued, "I probably did the common route of the baths, a lot of parties, the bars. It was San Francisco in the '70s and it was a pretty exciting place to be. It was all fun, but I was looking for something with more substance. I don't think I was alone in that." ■



Scott Carey (l.), square dancer, works out at the YMCA (Photo: Rink)

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The Secretary Speaks

by Steven Pratt

The 1986 Gay Softball League season is starting to take shape already as several teams conducted their first practice last weekend. Anyone who is interested in joining the GSL should contact the Assistant Commissioner, Frances Medeiros, at 775-4057. He can let you know which teams are looking for players. Also, if there is an organization or business that is interested in sponsoring a team in the GSL, please call either Frances or Commissioner Rick Brattin at 647-3825 for further information. There are several new sponsors who have indicated an interest in the league. Badlands, The Eagle, Casa Loma, and a new women's team are potential new members. We welcome them and wish them the best of luck in the upcoming season.

The next GSL meeting will be held at the Eagle Feb. 8 at noon. Old and new members should make an effort to attend because this is the place that decisions regarding your league are made.

The 2nd annual bowling tournament is set for March 23 at Park Bowl with prizes and surprises. This was a highlight of the season last year and we hope to see you there. Opening Day is tentatively scheduled for Easter Sunday, March 31. Volunteers with ideas and energy are needed to make this the best yet, details at the next meeting.

'Della is currently a free agent, in every sense of the word, but that shouldn't last too long.'

The GSL lost another well-liked player this past week. Len Krupp passed away on Friday. We'd like to offer the Leagues' condolences. Len played for the Moby Dick, Rawhide, and Cafe over the years. A private service is to be held at his home.

The shuffle around the league continues with players switching teams, coaches, and sponsors. Della is currently a free agent, in every sense of the word, but that shouldn't last too long. Will Ira exercise his option? Someone told me Art Jackson is giving up softball to become a flight attendant for PSA, but I don't believe it. Also, can you name the GSL officer who won the Jockstrap contest two weeks in a row several years back? Be sure to attend the next league meeting for these answers and more severe punishment for people who make motions regarding new business and fail to show up to discuss them.

I'd like to thank Tom Vindeed for the use of his column and wish him luck in the '86 season. Will this be the year for the Village and the World Series? From the practice they graciously let me play last week I'd have to say it looks promising, to say the least. Where does he get these guys? Maybe next week Tom will give recruiting tips for the rest of us. GSL members should be receiving a mailer in the next two weeks with upcoming events and meetings. ■

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GENE MILLER

16th Season Begins

League registration is being done differently this season, and it's a welcome change. The board decided that sitting in a smoke-filled room arguing about the rules wasn't any fun, so the seasonal sign-up will be conducted at the Captain's Tournament. Great idea—certainly we've had enough of those dreadful meetings so reminiscent of Kramden and Norton's "Raccoons."

Captains note: Spring registration is at Park Bowl this Tuesday, the 28th, at 7:30 p.m. Any player who intends to be captain of a team in the league this Spring (season runs for 12 weeks beginning Feb. 11) must be at Park Bowl. Bar sponsorship is $125 per team, but the league hopes all bars will sponsor two teams, and as an incentive the sponsor fee for the second team is only $25. Individual membership fee is $20.

So what is a team? Every Tuesday night at 7:30 p.m. your team plays another team for a total of 16 games. There are four positions per team, all facing each other once. Substitutions are permitted (though not during a game in progress), and a maximum of six players is allowed per team. Twelve teams make the playoffs. There are also several individual tournaments for league members.

And those dumb rules? Many first-season players are surprised the league allows "slop," but call-shot tournaments are actually the exception rather than the rule. League rules are complicated, yes, but they are the same rules, with minor variations, as those used at the Billiard Congress' annual tournament. Any experienced tournament player would recognize the SFPA rulebook immediately.

WHAT THE LEAGUE CAN DO FOR YOU

Improve your game: Each game is important to the team, your average is recorded and published weekly, and the competition is tough—it forces you to think and be careful.

ALAS DUCKS

Well, they came close, that bunch from DeLuxe, but after a gruelling weekend of pool in San Diego, it was San Diego's Club San Francisco topping the Ducks in the tie-breaker. L.A.'s team was third, but L.A.'s Jack Frohman was the top individual, defeating S.F.'s Billy Kazee. S.F.'s Rick Moore finished third, so it can honestly be said that we made a good showing at West Coast Challenge XII.

League Info: J-O-E P-O-O-L. ■

GAY GAMES UPDATE

Tennis Teams Unlimited

by Les Balmain

Linda Hladek and Les Balmain, Co-Chairs for Tennis, announced as of Jan. 4 that a rule change was approved by the Sports Committee as follows: "Tennis in the 1986 Gay Games II has been reclassified as an 'individual' sport and is no longer a 'team' sport as it was in the 1982 Gay Games I."

The eligibility rule now reads: "Entries for tennis will be open with no limitations as to the number of entrants from each city." Revised Rules and Regulations forms and Entry forms are now available upon request from the Gay Games II office, 526 Castro St., San Francisco, CA 94114; telephone 861-8282.

The competition events for tennis in the games scheduled Aug. 9–17 will include: men's singles and doubles, women's singles and doubles, and mixed doubles. There will be four age categories in all events, namely: Open, 35 and over, 45 and over, 55 and over. Players entering age brackets other than Open must add their date of birth on the entry form. The player's age on Aug. 10, 1986 will determine eligibility in the age bracket. A player may compete in a maximum of three events, but in only one and the same age bracket.

The entry fee is $20 (American) per athlete, which in tennis makes the individual eligible to enter one, two, or three events. The entry deadline is June 1.

Although winning is wonderful, a very important aim of Gay Games II is participation. We encourage every individual desiring to compete to enter and make this a great event. ■

RICK THOMAN

Track Athletes Wanted

If 1985 is any indication, the San Francisco Track & Field Club may prove to be a formidable force at the Gay Games II competition in August, if they get a little help.

The club, which amassed a total of 50 medals in seven championship meets last year, did so on the power of a relatively small squad of sprinters. The club will be hard-pressed to defend the track & field crown San Francisco earned at the first Gay Games competition, unless it can add some depth to its ranks.

San Francisco, performing with a balanced men's and women's team at the 1982 Gay Games track & field competition, edged a strong Los Angeles squad, as well as the other cities participating, to become the "defending champion city" for the 1986 Games. But San Francisco is woefully lacking in the men's field events and middle distance races, and has only a handful of women athletes, primarily in field events.

The San Francisco Track & Field Club hopes to turn this around by providing a training program for anyone interested in representing San Francisco in track & field at the Games. The club meets every Sunday at 10:30 a.m. at McAteer High School in Twin Peaks for a practice session that includes warm-ups, stretching, a primary work-out session, and a warm-down period. Participants are urged to start out slowly and progress only at their own rate.

"We don't want people coming out and burning themselves out at the first work-out," said club member Earl Bryant. "Getting in condition is a gradual process and we encourage everyone to progress at their own rate."

The club hopes individuals interested in participating in the Games will come out now and start getting in shape. A certain amount of time must be spent on basic conditioning before progressing to more specialized and intense training. People who rush to come out at the last minute generally do not get in the best of shape in time to compete or wind up injuring themselves by placing too much stress on their bodies.

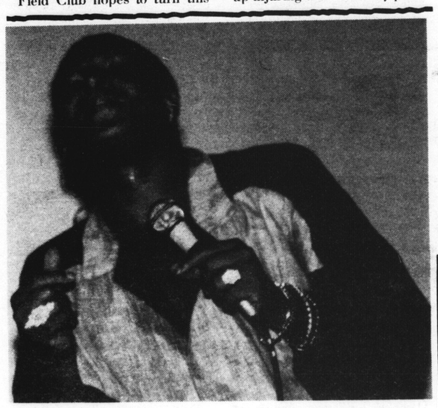
Bryant noted that although the team would like to retain the Gay Games track championship in San Francisco, the real goal is to get people to come out and participate.

"We don't operate on a system of pressure because that destroys the fun and joy that an event like the Gay Games represents," said Bryant. "Participation is the key, and everyone is treated on an equal basis, no matter what your level of ability. The key is to come out and take part, and not wish later on when it's too late that you had."

Besides Sunday practice sessions, training schedules are set up for Tuesdays and Thursdays and in March, Sunday workouts will take place at San Francisco State University, site of the Gay Games II track and field competition. Meets are being scheduled prior to the Games to give everyone the opportunity of competing in a race prior to the big event.

"It helps to take the anxiety out of competing if you have a few races under your belt," said Bryant. "It also helps you find your strengths and weaknesses, enabling you to concentrate your training on those specific points."

For more information regarding Gay Games II track & field competition or the San Francisco Track & Field Club, phone 558-8282, or contact Gay Games II Track & Field Chairman Bernard Turner at the Gay Games Office, 526 Castro St., San Francisco, 94114. ■



Sylvester

Dance

(Continued from page 22)

another and work together a little bit."

From all the signs I've seen I'd say this is beginning to take shape even now because, while most San Franciscans are unaware of it, we, as a city, have three of the top-ten dance hits on gay charts in London right now—"Dance" by Joy St. James, "Cuba Libre" by Modern Rocketry, featuring those two S.F. staples, Jo-Lo, and "Magic," which is now number three in London, by newcomer Brian Soares. This remake of Olivia's ballad is doing great in Europe, has just charted in Miami and L.A., and was just picked up by Mexico for foreign licensing. Soares has another record "Tonight And Forever" under the name Sport X, on NightWave Records in L.A., and did you know he also wrote "Walk Away Satisfied" for Jayne Edwards? Coming out at the beginning of February is "Rock It Down To Midnight" by Diebold & Co., also locally produced and written and featuring Brian Soares and Dana Farber on vocals.

Voice Farm, a Bay Area new wave synth group, has just been signed to A&M Records and recently performed live at the Troc in December, while the Weather Girls (our own twin resources) are singing back-ups on Bob Seiger's new album. Chris and Bob of Bear Essence ("The Big Hurt") are in the heat of production on "Anything For You" with local vocalist David Taylor and are working on some "Brian Eno style ambient music," as they put it. Sounds interesting.

Sylvester is going strong and is putting together a new album to follow the success of his current single, "Taking Love Into My Own Hands." I've heard from insiders that his version of "Living For The City" is really hot and should go radio for him. Getting into the act on Sylvester's new "Summertime" is John Brown helping with the back-ups.

As you can see, there is a wealth of new material pouring out of San Francisco and being acclaimed and well recognized in other parts of the country and other world capitals. Will S.F. come around and support its own? That answer, of course, lies with the public in the long run, but whether or not that happens, it's good to know our artists are putting San Francisco back where it belongs at the head of the gay dance music scene, and that our clubs are working hard to make our nightlife as fresh and enjoyable as possible, while remembering the heritage we all share, a heritage which is still a promising future for many here in San Francisco. ■

D. Diebold

JAPANTOWN BOWL COMMUNITY BOWLING LEAGUES

Team Standings and Personal Achievements
(The League Averages are unavailable)

HAWAII VACATION LEAGUE
(Week 28 of 40 as of 01/10/86)

1. Versatiles	23	9
2. Capricorn IV	22	10
3. The Eruptions	20	12
4. Hawaii Bound	16½	15½
5. Wacky Keystones	13½	18½
6. Yacht Club I	13	19
7. Wonder Women	12½	19½
8. Maui Wowies	4½	27½

MONDAY COMMUNITY LEAGUE
(Week 14 of 32 – as of 01/13/86)

1. Belew Meanies	37	19
2. Bow-K	36	20
3. Kimo's	36	20
4. Powerhouse	34	22
5. Play With It, Ltd.	33	23
6. Agency Rent A Car	31	25
7. Damaged Goods	31	25
8. Tina's Weenies	28	28
9. Vagabond	27	29
10. Bench & Bar	26	30
11. The Poppers	24	28
12. Foote Plumbing	22½	33½
13. Pacific Coast Glass	20½	35½
14. Pin Pals	19½	36½
15. Diner Dogs	19	37
16. One's Still Up!	17½	34½

COMMUNITY BONANZA LEAGUE
(Week 17 of 32 – as of 01/13/86)

1. Team #2	12½	19½
2. PG Gutter Girls	4	0
3. Oh! So Close!	3	1
4. Spare Me!!!	2	2
5. El Rio Tartarugas	2	2
6. Team #8	1½	30½
7. 5 Not So Easy Pieces	1	3
8. The Smooth Operators	0	4

TUESDAY COMMUNITY LEAGUE
(Week 12 of 32 – as of 01/07/86)

1. Strikes 'N' Spares Fore	32	16
2. "Five Big Balls"	31	17
3. The "69" Club	31	17
4. 5 Inner Pieces	28	20
5. Sorority Bitches	28	20
6. Number Won	28	20
7. La Cage Ah Balls!	27½	20½
8. Housewives From Hell	26½	21½
9. The DP's	25	23
10. Bottoms Up	24½	23½
11. "Guys N Doll"	22	26
12. Teddy Bears	21	27
13. Steering Committee	21	27
14. Tramps R Us	19	29
15. Strangers In The Night	17½	30½
16. Team #16	0	48

WEDNESDAY COMMUNITY LEAGUE
(Week 12 of 32 – as of 01/08/86)

1. Play With It, Ltd.	35	13
2. Puhio's	33	15
3. Contours Gals	33	15
4. Double D Dixie Do Das	32½	15½
5. Male Image	30½	17½
6. Mother Nature	29	19
7. Taco Tycoons	29	19
8. Team 18	27	21
9. Brunswick Beauties	24	24
10. Geri's Kids	22	26
11. Gutter Girls	22	26
12. Thing II	22	26
13. Urasis Dragon	21	27
14. Mix Ups	21	27
15. Stud City	19	29
16. Alley Oops	17	31
17. Peaches & Creams	17	31
18. Pinheads	15	33
19. Crystal Sisters	12	24
20. High Gear	4	28

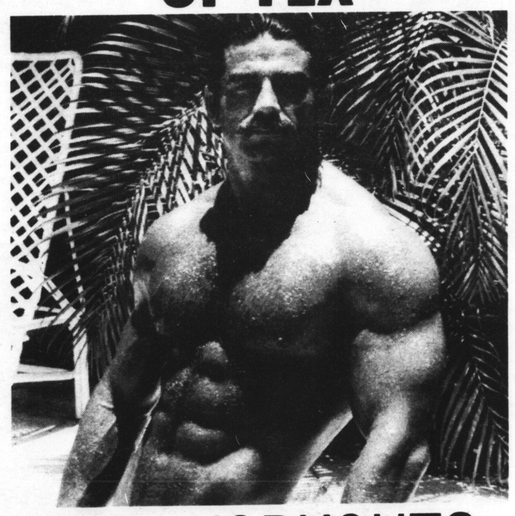
THURSDAY COMMUNITY LEAGUE
(Week 13 of 32 – as of 01/09/86)

1. Old Rick's	32	20
2. Pendulum	28	24
3. Hunks	27	25
4. Vagabond	27	25
5. Twin Peaks 9er's	27	25
6. Penguins	25	27
7. P.S.-One Mo' Time	25	27
8. Gangway	17	35

■

Compiled by Jerry R. De Young

DEEP IN THE HEAT OF TEX



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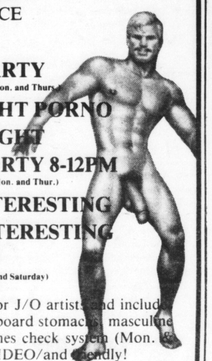

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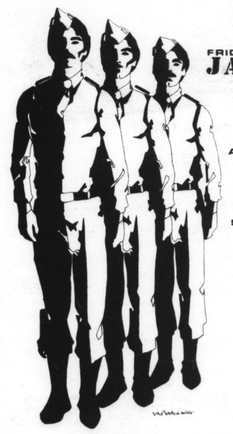

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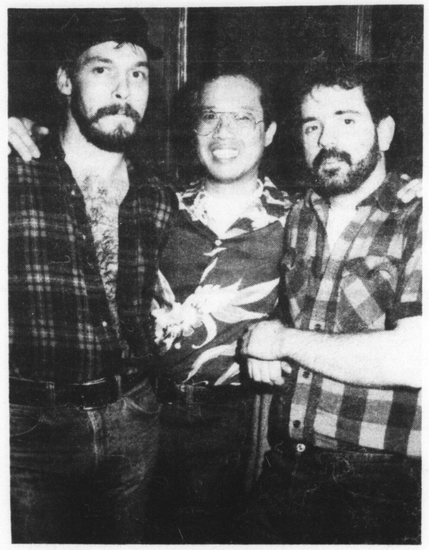
MR. MARCUS

Brother Can You Spare a Dime?

If January and February are any indication for the rest of the year, you might as well see your friendly loan company or consult with your banker. The line-up of benefits and parties scheduled will cost you an arm and a leg if you want to be in the social whirl of events coming your way. Needless to say, they're all worthy causes, but if your pockets are a home for moths only, it would be wise to pick out your personal taste(s) and go for the ones you think you'd enjoy most.

Tickets went on sale last week for Men Behind Bars III, the bartenders show, at both Headlines stores, and they're practically sold out already so you better scramble fast to get the $15 (evening) and $12 (matinee) ducats for the four shows Feb. 16 and 17. The hysterically funny Tom Ammiano show "Wrists" at Theatre Rhino this Friday and Saturday nights through January is going for only $7, but you'll need $49 to repair your stomach muscles afterward. Great show, great price, great vibes with L'Ammiano.

Also this Friday, for somewhat less than a Muni Fast Pass ($8), the Inter-Club Fund stages its annual Progressive Dinner beginning at 1800 hours with cocktails at the Village; 1900 hours salad at Febe's; 2000 hours soup at the Double D; 2100 hours dinner at the Watering Hole; 2200 after dinner cocktails at the SF-Eagle; and drawings for prizes which includes a ticket to each bike run this season as a grand prize, t-shirts, free haircuts for a year, and tickets to Minsky's, Motorcycle Awards, and Convention '86. ICF Prez Rocky Rockwood would love to tell you how great it was to chair this event, but I'll let him do it in person!



Bobby Wong (c.) with friends at Kimo's (Photo: Rink)

This Saturday there's an auction at the Special for the Coming Home Hospice and another Feb. 3 at Febe's where Emperor II Russ' throne will be one of the items on the block, with Randy Johnson and Bob Ross joining the other auctioneers for this biggie. Sunday, the new Fourskins appear at the Powerhouse with Pat Montclaire MC'ing. The $6 tariff gets you all the bottled beer, repeat bottled beer, hot dogs, and popcorn to benefit Gay Games II.

SF's newest "in" group, the J/O Buddies, present yet another one man/one hand marathon Friday, Feb. 1 with entry between 2100 and 2300 only. This $10 sweat-a-thon is titled PIGJO (Pan International Global J/O) since the same thing will be going on at approximately the same time in New York, Amsterdam, Sydney, Manila, Tokyo, Berlin, and Los Angeles—sort of a global J/O affair. In SF, the party is at 196 Mississippi St. (near Mariposa) in a private home. For reservations and info, call 921-7314.

Feb. 1 there will be another auction at the Watering Hole from 1900-2100 hours for the SF

(Continued on next page)

The scene at the GDI anniversary party at the Transfer (Photo: Rink)

Marcus

(Continued from previous page)

AIDS Fund. You can drop off your items or pay $5. If it's a title you're seeking, plan now to enter the 2nd Annual Mr. Financial District Contest at Sutter's Mill Sat., April 19.

The SF Gay Men's Chorus is doing a benefit for the SF AIDS Fund Feb. 22 with "A Night to Shine" from 1830 to 0200, a paltry C-Note ($100) or $15 for the dance afterward only. The 1987 Calendar Bare Chest Contests begin at the SF-Eagle (no charge) Thursday, Jan. 30, so start pumping up. The 1986 calendar sales are going well too. Have you bought one and sent it to your Aunt Em yet?

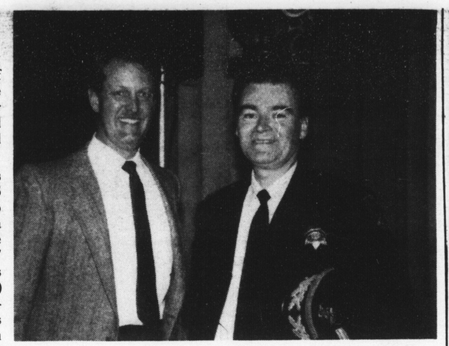
The usual bar cruising and partying goes on; likewise, if you guys don't stop pissing in doorways in that newer cruising alley between 5th and 6th St., a crackdown will ensue, so empty your bladder in a toilet or a golden shower queen before you hit the concrete in front of people's residences!

★ ★ ★

Are you recuperating from last weekend's follies? The GDIs celebrated their 12th anniversary with a hefty crowd at the Transfer last Saturday night. Besides the scrumptious buffet, they showed videos of last year's Minsky's Show and introduced new officers. Re-elected president for the third time: Jonni Valle; VP is Billy Treton; Road Capt., Rich Wilner; Recording Sec., Les Johnson; and Treasurer is David Robinson. Jim Camouse, the new recording secretary, is off to a good start already and definitely in the running for Recording Secretary of the Year at Convention '86.

The Oedipus M/C of Los Angeles will be crowning their new Rex on Saturday, Feb. 1, same night as the Cal Eagles M/C anniversary here at the Eagle. I understand those rascals, the Rainbow M/C, are going down in full force to initiate three new members into their club during the weekend festivities (including the Blue Max M/C Kaiser's Birthday beer bust), but the Oedipus are reluctant to let the Rainbows initiate their new inductees—it is usually a wet, raunchy affair!

The Homicide Dept. of the SF PD also gave much praise to everyone who cooperated with them in the investigation of the brutal murder of a gay man in a South of Market alley recently. Also, the guys who helped subdue the dude who broke a beer bottle and cut Danny Rodriguez' face (over 150 stitches) last week should be commended for their efforts. The rowdiness got out of hand for no apparent reason and let's hope a message was sent out: "Act like a gentleman or hang out somewhere else."



Paul Seidler (l.) with SF's new police chief, Frank Jordan (Photo: Marcus)

The J/O Buddies welcome any and all parties who are interested in get-togethers by writing to 1150 Bryant, SF 94103. Last but not least, the screening of *All Hands on Dick*, the super hot video by the Institute of Human Sexuality last weekend (twice) was rated Five Stars by all who saw/worked it/savored it. It is '60s activist Ted McIlvenna's crowning achievement starring that hunk Alfonso Chenaya, and observers at the screenings described it as "art imitating life and life imitating art"—they used lots of towels and tissues afterwards. The video is for sale for $29.06, which includes tax and postage, and they accept VISA and Mastercard. Call Clark Taylor at 626-9511 if you want a copy of it. Their next project is a video about latex (rubber/dildoes) to be entitled *Rubber Crazy* so be looking out for it. Yeah, this is the '80s—safe sex era.

TO DISH OR NOT TO DISH

If you thought the *B.A.R.* was just a local paper, guess again and check out their subscriber list. I got a letter from Tony Kizlauskas in Arlington, VA last week who is not amused to read about Miles Mitchell moving to Laguna to marry bartender Jesse. Tony is serving a military obligation in Arlington and thought Miles was moving there to marry him! I see, said the blind man. Your move, Miles darrrling!

When word leaked out last weekend that Sonny D. Cline got divorced, one vicious queen was heard to hiss: "Sonny's single whether he's married or not; to wit, I love you, but I love everybody else that loves my ---." Oh really?! By the way, Mike is single too.

Who's the Duke of Turk Street? He's Joe Velez, peep show impressario, who got married to a sexual fantasy dancer, and broke every queen's heart in the Tenderloin. You see Joe is about the hottest thing east of Van Ness and the most sought-after hunk in Metropolitan San Francisco (hi Sweet Lips).

The biggest "dish" in the Valley of the Dolls (Castro) is the tittering over that certain bar manager who just got a facelift. Sputtered Gary Ross, one of the original Four Skins: "I heard they used a crane to lift it!"

Pete Pettine is such a nice guy, he always stands guard outside the latrine at South of Market bars so his girlfriend Michelle can relieve herself without interruptions, but last week, one of his closest friends (?) quipped: "Just call him a representative of Guide Dogs for the Bladders"! And no, it wasn't Kim Whittington.

They're scratching their heads over Lionel Vela, the hair cutter at Male Image, wondering if he's married or not. Lionel was with his latest kewpie doll Sunday, Brian Casey, and had them all guessing for hours. By the way, Pete Pettine, Lionel needs a Guide Dog too!

Until next week then, keep your legs crossed and remember: One of the purposes of life is to expand happiness. I believe that too everytime I see Billy of Walnut Creek. ■

Mister Marcus

The new officers and board of directors of the SF-GDIs at the club's 12th anniversary party Jan. 18 at the Transfer (Photo: Marcus)

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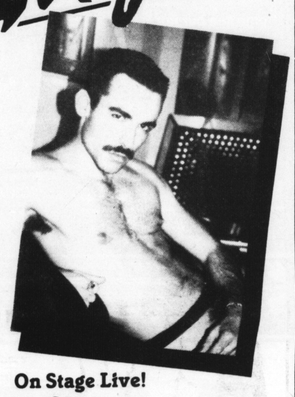

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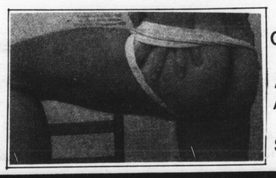

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COURTLY CHATTER

The Race Is On

REMY

The run for the roses (and thrones) is in full swing as the candidates for the offices of Emperor and Empress of San Francisco have cleared the starting gates. The Governing Board voted unanimously to accept each of the seven applicants at the Review Board Tuesday, Jan. 7. The Gala Presentation and official kickoff of the campaign was held the following Saturday. The evening started with the procession of the Imperial Family of San Francisco (permanent titles and elected monarchs) followed by the triumphal entrance of Their Most Imperial Majesties, the reigning Emperor and Empress of San Francisco, Ken Wright and Sissy Spaceout. A moment of silence was observed for those members of the Imperial Family who have gone on to that great throne room in the sky. Special entertainment was provided by Empress XIV Ginger and Empress XVIII Connie.

Each of the candidates staged a presentation, and all of their entrances were both imaginative and entertaining. The highlight of the evening came when six of the empresses performed "We're All American Girls," which had the entire audience on their feet cheering wildly. These six "show girls" were Empress I Jose, VII Jonni, XIV Ginger, XVI Phyllis, XVIII Connie, and XIX Remy. When you have the one who started it all, Jose, with the worlds oldest living empress, Ginger, and those of us who fall in between, it's a major feat getting these girls to boggie. There's talk about taking them on the road, maybe as far as San Jose. It really was a hoot, and we all had a good time. Right, Mama!

As of this writing, most of the candidates have had their kickoff parties and from the looks of it this race is going to be verrrrrry interesting. Each of the candidates for Emperor have strong backing and well-organized campaigns. The Empress candidates have a wide spectrum of support and vary greatly in their style of campaigning. After the first week and a half, there are no clear-cut front-runners—each of them are running neck and neck. After the third week there should be some jockeying for position as they head around the back of the track for the home stretch. I can only say it's going to be a close one on both sides, and I wouldn't want to call this one. Good luck to all of the candidates, and I wish each one success.

BARBARY COASTERS AWARDS

The 20th Annual Barbary Coasters Motorcycle Awards will be presented Saturday, Feb. 8, in the Exchange Room of the Western Merchandise Mart Building at 1355 Market St. Doors open at 6:30 p.m. with the awards and show starting at 8 p.m. Admission is $10 in advance and $12 at the door; no host bar will be available.

This event draws between 500 and 600 people from all over the western states each year and is the high point of the 1985 run season. The awards honor and recognize individuals and clubs in 20 different categories. Some of the categories are: motorcycle field events, club shows, food, bike and buddy events, run theme, rider and buddy rider of the year, and man of the year. Voting is done by mailed ballot only by those individuals who have met pre-determined criteria. Each year competition is very stiff because all of the nominees are deserving of the award in their category.

Here's wishing all of the nominees the best of luck in the balloting. Plan to be there for the announcement of the winners. Chairman of this year's awards is Gene Forrest, vice president of the BCs. For table and ticket reservations contact Fritz Hall at 641-5360. Tickets are also available at Febe's and the Men's Room or from any member of the Barbary Coasters. See you there!

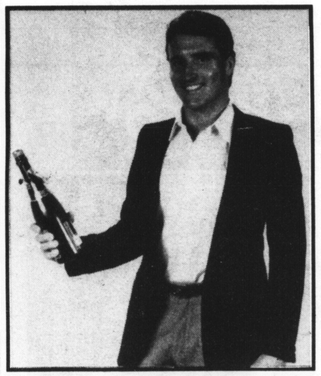
A SMOKIN' FRIDAY

Last Friday the 17th will long be remembered from here to Concord. It started around noon at the new Credit Card Data Center in Concord, as hundreds of Wells Fargo employees fled their building gasping for air. It seems outside toxic air was drawn in by the ventilating system and caused several people to faint. The fire department was called in to investigate, and smelling nothing, said it was okay to re-enter the building. When one of the firemen exited the building, he dropped like a fly and then a full scale

(Continued on next page)

Grand Duke Tony Treviso (l.) and Grand Duchess Deena Jones mugged for the cameras after Deena's birthday party was interrupted by fire (Photo: Rink)

GAYLINE



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Empress candidates (l. to r.) Dorthy Duster, Sable Clown, Diedre, and Tatiana (Photo: Rink)

Chatter

(Continued from previous page)

evacuation was called for. Many of those hospitalized did not show symptoms until they got outside. The most convincing story is that a refinery several miles away emitted a sulfur-type substance in the form of a puff cloud. The cloud was floating over the Wells Fargo building and its ventilating system drew it into the building. The Concord Air Quality personnel are now saying it was "new building syndrome." That's strange, I spent 120 days in that building and although I hated it, I didn't get sick from it. I was fortunate enough to have left the day before, for good, and hope my friends who are still there weren't too badly affected by the toxic air.

Which leads me now to another smoking story. Later that evening guests were celebrating Grand Duchess Deena Jones' birthday at the Casa Loma Hotel over on Fillmore and Fell Streets. While Grand Duke Tony Trevizo was on stage doing his tribute to Deena, a fire broke out in the basement of the hotel/ bar. Attempts to put out the blaze by the hotel staff were unsuccessful, so the fire department was summoned. Tony was surprized when his audience started to leave and a whole brigade of firemen decended on the building. The building was safely evacuated and as entertainers and guests were milling about on the corners, the Grand Duke and Duchess decided to have their photos taken on the fire engines. This is certainly an exciting way to celebrate ones' birthday, and to think that the San Francisco Fire Department was there to wish Deena well. Happy Birthday Deena!

UP & COMING

Friday, Jan. 24, the Inter-Club Fund will host their annual Progressive Dinner. It starts at the Village on 18th Street at 6 p.m. for cocktails, and proceeds to Febe's for salad at 7 p.m. At 8 p.m. the Double D will serve soup, then it's to the Watering Hole for the entree at 9 p.m., ending at the SF Eagle for after-dinner drinks at 10:30 p.m. The price is $8, with special prizes worth $500. Some of the prizes are: a ticket to all of the 1986 weekend motorcycle runs, free haircuts for a year, and tickets to Minsky's, B.C. Awards, and Cheater's Convention 1986, along with other prizes.

Also Friday will be the kickoff party for candidate for Empress, Diedre, at Kimo's on Polk and Pine Streets. This affair starts at 8 p.m.

Saturday the 25th, Matthew Brown, candidate for Emperor, is having a campaign party at the Village on 18th Street starting at 2 p.m. Check with any member of Matt's committee for more details.

The Special on Castro Street is having an auction to benefit the remodeling for the new Coming Home Hospice Care Center on Diamond Street. The auction starts at 8 p.m. with guest auctioneers, and The Special is having a raffle for a first prize of a VCR. Tickets are on sale now for just $1 and the drawing will be at 11 p.m.

Sunday the 26th is Super Bowl Sunday, and as we all gather in homes or bars rooting for our favorite team, candidate for Empress Sable Clown will be hosting a beer bust at the SF Eagle as part of Super Sunday. For more details contact any member of her committee.

After the Super Bowl candidate for Emperor Rick Manring will be having a '50s party and beer bust at the Powerhouse on Folsom Street. This will be a benefit for Gay Games II. There will be bottled beer, hot dogs, popcorn, 50/50 raffle, and a special appearance by the Four Skins. Emceeing will be Pat Montclair, starting time is 6:30 p.m., and the price is only $6 for all this and more.

Tuesday the 28th is the third All Candidates Night at Amelia's at 647 Valencia St. This is a correction from my last column, where I had inadvertently listed the Village as the third All Candidates Night. Hosting will be Emperor III Bob Cramer and Empress I Jose. Festivities start promptly at 8 p.m.

Monday, Feb. 3, Febe's will host an auction to benefit the new Coming Home Hospice's Care Center. Donation of auction items will be gladly accepted and can be dropped off at the bar. There will be guest auctioneers, and the bidding starts at 8 p.m.

The following Tuesday, Feb. 4, is the fourth All Candidates Night at the Village on 18th Street. Hosting will be Emperor VII Bob Ross and Empress XIV Ginger, and it all starts at 8 p.m.

That's it for now, take care and hugs to all ... Aloha! ■

Remy

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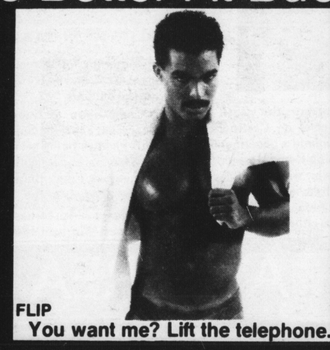

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DICK WALTERS

Saturday the 25th the Special on Castro Street will hold a benefit auction for Coming Home Hospice from 8 to 11 p.m. with Bob Ross and Randy Johnson as two of the guest auctioneers. You can leave donations either at the Special or at Hunks on Polk Street for this great event, and do try to make it for the auction.

Come down to Googie's on Geary and enjoy the Super Bowl with goodies being served, and then stay on and enjoy the music of the great Frank Banks at the piano bar—lots of fun.

Raggs at 22 4th St. has some of the finest Mexican food to be found in the city, so why not try them for luncheon some day soon as I am sure you'll enjoy it . . . hi Steve.

Ginger's Too (formerly the New Crow) on beautiful downtown 6th Street presents a great Spaghetti Dinner every Wednesday from 6 p.m. which includes salad and garlic bread for only $3 . . . hi Jiggs.

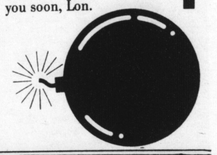
The Mayor of Geary Street, Bob Dunn, was here last week for a little tlc from his Woody who he left behind in Las Vegas. I think we can expect these two great people to be back in our fair city shortly, at least a lot of us hope so, right Champagne Jack?

Thank you for the lovely flowers Attillio of the Sausalito Inn. Hear things are going great over there now with your new owner, so I hope to drop by shortly with a group.

Yes, B.B. Seth is still on the planks at the Yacht Club on upper Polk Street and doing a great job of it according to Ed Scott, and we do know what B.B. stands for Seth.

The Cable Car Awards presents Outstanding on Saturday the 15th of February at the Pacific Center at 22 4th St. The doors open at 6:30 p.m. with the program starting at 8 p.m. Tickets are available at Headlines, or call 421-3051 for more information. A nice big thank you to Janet Corey for putting together such a spectacular program. Remember, this is one of the great events of the season, so don't miss it as it truly is outstanding, and the drinks will be served by the staff of Raggs so you know you won't have to wait for service . . . see you all there.

Lon of the Circle J at 369 Ellis says to tell all that there will be some very hot and interesting films this week as Hal Call has taken another vacation . . . see you soon, Lon. ■



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Especially all types of gay interest. We'll pick up or you bring to Books etc. 538 Castro, SF (415) 621-8631. Cash or trade.
E5

Employment Wanted — All Work Considered. Jon at 664-2682
E4

100 M/F French Athletes to Gay Games Aug. 86 (8–18) need homes to stay in. Contact Housing Director, Gay Games II, 526 Castro, SF, CA 94114.
E4

PARKING SPACE
Needed South of Market for compact car in locked & covered space. Near 8th & Howard. Call 621-4161
E4

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Roommate Wanted - San Jose Area. Resp. gay male to share owner occupied home in Almaden area. Country setting with spring. No pets. Private bdrm. & entrance with kitchen privileges. $400 plus deposit & ¼ utilities. 408-997-3491.
E4

New Large Potrero Hill Flat to share w GWM. Own Br & Bath. Fireplace, Deck, Wshr/Dryer, View, Gourmet Kit, Cable & Stereo Wiring in Every Room. On Bus Rte. 600 inc all util 821-7734 Avail 2/1
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Walnut Cr. nice home 385 + Dep. Don (Nites) 943-1274
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500 + Dep. Upper Market, near trans. GWM to share large 2 Bdrm flat. Large Bdrm w/view and small sunroom attached. 863-7136
E4

Napa Private Home W/D Pool, Cable $300 mo. + Utilities 226-5828 After 6 Own Room.
E4

Share Diamond Hgts. Condo Pvt. Wing w/own Bath & BR. View - Fireplace - Pool - Pkg. $585 Incl. Util. 285-6842 Avail. 2/1
E4

GWM to share apt with gay couple in Belmont 240 mo. + utils. Steve 591-1200
E6

2 PWA (lovers) looking for 3rd to share our flat. Rent is $350 per month, utilities included. Good area. For more info. call Patrick or Cliff 928-0935.
E4

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NEED A ROOMMATE
OUR GAY ROOMMATE SERVICE HAS HELPED 1000s OF GAY MEN AND LESBIANS
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7 unit motel plus apt. plus 2 bdrm home on 3 private wooded acres near Eel River at Highways 101 & 1. Great for pvt. club or country living & income. Priced at $175,000. with owner financing or will trade for Bay Area.
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Apply Jan. 31, 1986—10PM
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600 Fillmore
1ST PRIZE — $100 cash
Guest Judges: Candidates for Emperor and Empress
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Anything Goes—Well Almost Hot GWM 35, looking for Encounters of the Erotic Kind 647-8122
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Join our new club of Bay Area men into exchanging massage. Monthly directory. 3 free months to first 25 applicants.
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Taken & given looking for same. Must be safe, clean, well built, masc., under 42 Fast reply. Incl. phone #. "Bud" 584 Castro Ste #118, S.F. CA 94114-2588
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Oral serv. for tops w/8" + til 10:30 PM only. 346-9507.
E4

Lean eager boy wanted to service Thikdickdad 24 hrs. If you're ready—548-0842
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Hairy? Into shaving? Let's do it on video! 861-3717 10 am–10 pm
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Older men are better/safer. Atr 62 W/M sks 18–40 studs. 495 Ellis #1104 SF 94102
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Wanted: Black top man who likes bottoms. I am white, hairy, 39 and want to please. Don't take a shower, just call 552-3057
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WANTED!
Martin of Holland/Rex/ Tom of Finland Drawings.
WILL PAY TOP $!!!
Joe 928-2013

Young Latins, Asians or?? Wanted by horny WM 27 for hot J/O sessions at your place. Write: Boxholder 495 Ellis, #564, S.F. 94102
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Dude Seeks
Same Call 531-9181
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24, 5'9", 135, Brn/Grn
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will train young trim boy in the art of obedience through bondage and discipline. Tom 468-6567 before 11 PM
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MASSAGE

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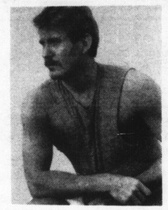
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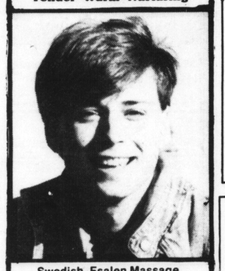
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Totally Relax
Let your stressed out body melt in my strong, sensitive hands. Full-body Esalen with Reiki energy will satisfy your need for caring touch. *$25 Hour.*
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Sensual Massage
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MASSAGES MAKE GREAT GIFTS!
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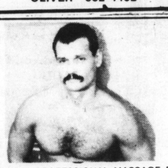
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Learn 25 ways to enhance & prolong orgasm. Learn to surrender to erotic fire.
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Learn from a professional private dancer. Feb. 14, 7:30-10:30pm, $25.

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An informational class on masturbation and erotic massage from a Reichian/Taoist perspective. Feb. 20, 7-11pm, $35.

Foot Massage
Feb. 2, 10-5pm. $40.

Sports Massage
Feb. 11, 13. 7-10pm. $50.

Group Oil Massage
A drop-in every Sunday at 7pm. $12.

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Especially good for first timers!

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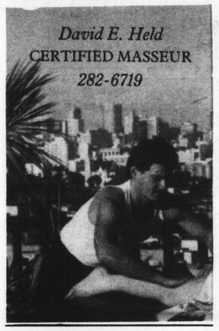

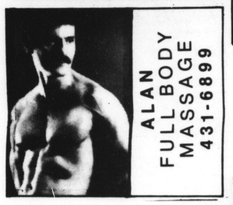

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Healing Hands Give The Massage you want • $30/$45 • Handsome Blonde Masseur Steven • 221-9916 • 10am-10pm E5

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Want someone professional and friendly. I give a full body massage in the nude. I am a Norwegian man, 28, Lt. Bodybuilder and swimmer. Handsome and clean cut. **Certified.**
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Santa is giving all a good Swedish massage by nude masseur.
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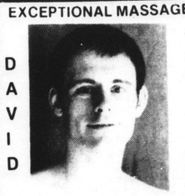
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Hot Oil Massage by Body Builder Gino 861-0294 E7

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by hnsme well-muscled sexy nude Italian. Tony 863-0242 E4

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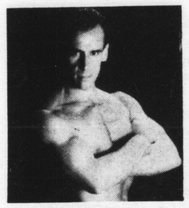
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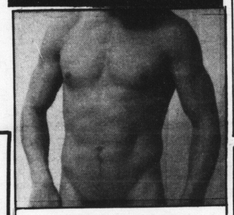
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MASCULINE BLACK TOP, 6', 170, 9"/CUT, HAIRY & DEFINED. SENSUAL & SAFE.
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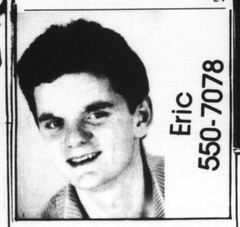
TO YOUR RESCUE
Tall, Handsome, and Hung
24 Hrs. Brian 922-0751 Out E4



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HUNG BIG
LEE 928-2013

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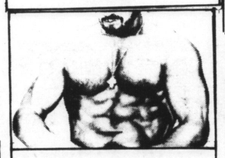
Hot Rod, Good Service, Great Action, Good Looking
RICK 285-4933
24 HOURS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$100 922-3645
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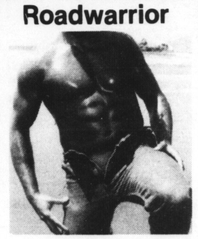
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Ex-Collegiate Wrestler
Very good looking, 6'1", 210 lbs. Manhandle or punish. All scenes considered. S/M, B/D.
Randy 864-2359

ITALIAN STUD
Excep. hndsme, well-muscled bi-guy, hung, rugged porno star.
Judd 863-0242

Young & Hung
SEXY, SATISFYING, SELF ASSURED
24, 5'8", 140, very gdlkng.
Paul 821-2318

★ **DONKEY** ★
★ ★ **DICK** ★ ★
No B.S.! Huge, long thick tool with big, shaved low hangers swinging heavy from healthy, hunky body. 30, hot and extremely handsome, big nipples. When you want the best.
★ ★ **MATT** ★ ★
★ (415) 567-5445 ★

A MAN FOR ALL REASONS
SUPER HANDSOME & CLEAN CUT DOMINANT BOYISH MAN. NORWEGIAN SAILOR, HUNG, FUN & SAFE. HARD 8". BLONDE w/BLUE, SENSITIVE PERSONALITY. A HOT MAN! YOU SHY?
24 HOURS
Mike 775-5342

6'4", 195#, hairy X-Army sgt. Chuck 431-1579 E9

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Handsome-Masculine-230#
MUSCLE STUD
Competitive BB-6'3"-9" Thick
Bodyworship-Bob-626-7315 E4

Pure Beef
28, Blk, Uncut, 10½" 50 In 60 Out. Matt 386-6940 E4

HANDSOME WT. LIFTER
"MUSCLES" RYAN 641-7240 E4

TRUE MASTER OF MUSCLE
I WILL TORMENT YOU, TAUNT YOU, TEASE YOU, TORTURE YOU, TAKE YOU TO A PLACE YOU'VE NEVER BEEN, ABLE TO REACH. BD, SM, VA, BW, TT, FF, SGT, BY ITALIAN, BB. BEEN IN ST. PORNO & GAY MAGS. HEALTHY & SAFE. JACK, 6'1", 205, BIG, THICK.
863-6116

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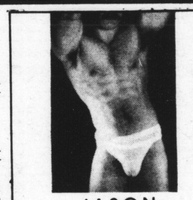
HOT JOCK
Full Equip GM RM
Light to Heavy
FF WS SM Leather
Bondage!
Steve 584-3983 E5

Xxtra hndsm athlte 23 incrdbly defined musclboy Nick smth hot masculine bld/blu hng thk 8" 565-5493 wait 3 bps tch tone yr tel no/ext no. Hngup. I'll call U. E5

200# of W/Defined Muscle
BLOND BODYBUILDER
Posing-Bodyworship-SM-TT-C&B-Game Rm. Jim 621-0297 E4

Chris Noll
Super Porn Star

9 2 2 . 6 3 2 2


JASON
$115
922-3645
(credit cards o.k.)

19, Smth. Hung-thick, Hot buns. $40 Todd 641-7517 E4

2 Hot Horny Leathermen Mark-21-Jack-35-Both Tops Separate/Together-680-8959 E4

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FOR ROMANCE
Young, Healthy, Attractive, Sensitive and Passionate
Bill 863-4097 $75 Out E4

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6'2", hung top, 24 hrs, safe $40/$50 Brian 864-8549 E4

Big Mouth • Paul • 861-5216 E4

Handsome Hairy Hung! 34 6'2" 170# trim br hair. Beard/Moust. 431-5974 Steven. E4

Hung Straight Stud Digs Head 626-9816 E4

New! GUY NEXT DOOR
STEVE 21 5'10" 150 lbs. 29W Blond Hair & Blue Eyes. 38C Warm & Friendly. $75/24 Hrs.
RICHARD OF SF 821-3457

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HAVE HEAVY-DUTY HITCH W/XTRA LARGE BALL BEARINGS. RATED FOR LONG HAULS AND HEAVY LOADS MOUNTING & INSTALLATION.
$60 Bruce 641-7517

ENJOY A HOSE OF DEFINITE SIZE WHILE I MASSAGE YOUR THICK TOES 50 BUCKS — 864-1768 E6

★ GYMNAST 21 ★
Extremely cute & muscular! Blond-blue-eyed SFSU student, 5'9" 165 lbs., 42" chest, 28" waist, 100% gymnast build! Into: hot J/O, massage, or service his 9 inches. $100–$120 call Wolf 753-6539 E5

Horse-Hung Jock 285-4319 E4

Commode. Jim. 431-7230. E4

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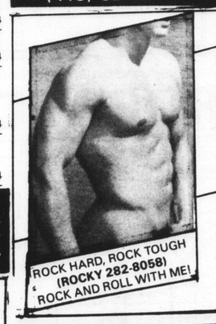
ROCK HARD, ROCK TOUGH
(ROCKY 282-8058)
ROCK AND ROLL WITH ME!

GENTLE TOP IN OAKLAND, 5'5", 142, HAIRY. PHALLIC LOVERS-FR A/P, GR/A, J/O, EXHIB. $60/IN. CONGENIAL. MARC 444-3204

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BRIAN 22 6'2" 180 lbs. Solid Smooth 44 C Brown Hair & Blue Eyes. Available Days & Weekends. Handsome, Friendly. $75
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TOM OF FINLAND FANTASY MAN
Rough & ready GQ face, 6', 200#, BB, hung big & thick, 27 years, topman. Boot licker & butt kisser wanted.
Jason 863-6116 Very Safe

HUGABLE HUNK
Masculine caring 40 yr. man Handsome, Versatile, Muscular, Healthy, Hung, Vic, 821-9988 E5

BLOND CANADIAN

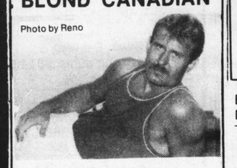



Photo by Reno
I have been out to sea too long! Hung 8". Slow & easy. Dynamite good looks, cleft chin. 44"C, 32"W, 6', 185 lbs.
Ron 775-7057

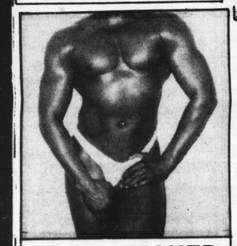
$30. Married straight stud, 36. Take it from ERIK, 527-1110 E4

Dirty greasy 501's, jockstraps, man smells, J/O, W/S, Lt S/M. Very safe encounter 928-0449 E4

The smell, feel, look, sound & taste of Black Leather! 1st timers ok—Do it now! Your fantasies fulfilled Discreet - Jack 415-680-8959
!LEATHERMAN! E4

NEW GQ MODEL
Dom. Healthy Long Thick. David 864-3120 E4

HUMONGOUS!!
863-3441



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Handsome black B.B., 28, 6ft., 200lbs., 47C, 31W, 18A, 25T, Hung 7". Perfectly smooth and hairless body. Warm, friendly & very sexy. Dream Maker J.O., posing, cuddling, leather, F.F., light S/M. Your fantasy is my pleasure. Treat yourself to the experience you've always wanted, with a man you'll come to love. For an affair with Sonny call 621-8640.
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HUNG LIKE HORSE
Unct Eric 408-336-5077 E11

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Muscles, Massage, and More
Handsome, Hung, Healthy Man
24 Hrs. Andy 821-9955 E5

GREAT BOTTOM MAN
Blonde/Blue 5'8" 145#
Goodlooking and fun! Out Only. Ted TA1-0655 E4

8" SLAMMER!!
Take It To The Balls!
Tom 626-5982 50/60 24 Hrs E5

For Your Pleasure
Handsome, Young, Versatile, Meaty 8", 42C, 30W
6', 170, Muscular Lbs.
JEFF 626-2392

BIG BUTT tall hairy blue-eyed Daddy. Chad 861-7014 E9

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★ Bill, 441-1054. Massage, etc. ★ E4

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Older Men Welcome 550-7078 E8

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Hot J/O. Rex 928-5826. E7

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Young G.Q. Blond/Blue eyes
Friendly, Clean, & Discreet
Days/Eves Matt 665-1361 E4

6'2", 31, 180, Hung, Top or Bottom, Hairy Chest, Anytime 431-2316 - Ric E4

Hot Musc. Body 863-1850 E4

Tender Span. Ital. 861-0331 E4

TALL DARK HANDSOME
Italian, Hung Big. Will give massage in all the right places. Horny all the time. Call 775-7184 John. E4

Big & Gdlk! 431-5028 Don E4

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E9

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E5

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Sm.-Lge. truck 626-3131
E5

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Hauling to the dump 861-8612
Steve.
E5

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E4

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E7

Jeff has truck. 626-8281
Haul • Transport • Delivery
E8

Van, Man, Dolly! Call A.A. Van & Hauling. 626-3131. Ex. 121.
E4

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& Only Decks
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E9

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E4/86

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621-5126 John
E6

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6 Yrs. in Business
Donald 863-9053
E7

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Also lite haul, gardening
Brian 861-1741 messg.
E6

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E5

Housecleaning - SF and East Bay. Call Richard 548-4450
E4

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Call Dean 982-9329 (Refs.)
E4

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- Housecleaning
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Payment MUST accompany ad. No ads taken over the phone.
If you have a question, call (415) 861-5019.

D-Bold Stops Here | Bold Stops Here | Caps Stops Here | Indicate Typefaces

D-Bold ▶
Bold ▶
Caps ▶
Reg ▶

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IN THESE TYPEFACES
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ALL SUBSEQUENT LINES $3.00

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Double price of line for 16 spaces.

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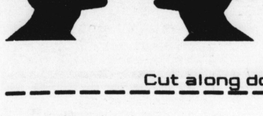
CITY _____ STATE _____ ZIP _____
NO. OF ISSUES ___ CLASSIFICATION _____ AMOUNT ENCLOSED _____

Card No. _____
Interbank No. _____ Expiration Date _____
Signature _____

Deliver or mail with payment to: Bay Area Reporter, 1528 15th Street, San Francisco, CA 94103



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ComQuest Application Form for Northern California
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Step 1 - Please print your name and mailing address below. This is only for our use in mailing you your matches, and is kept confidential

Name _____
Addr _____
City _____ Zip _____
Phone (___) _____ (optional)

I hereby affirm that I am at least 18 years of age and that I will hold neither ComQuest nor its agents liable for the behavior of the people I meet as a result of its services. (You must sign and date this statement.)

Signed _____ Date _____

Steps 3, 4, and 5 (See the instructions to the left)

Step 2 - Please print the "contact information" below which will enable new applicants who get past/discussion and a mailing address or phone number. You may use any remaining space to describe yourself and your interests. If you do not wish for others to contact you, cross out this section.

___ Residence
me veto no ok yes San Francisco
me veto no ok yes Oakland (East Bay)
me veto no ok yes Palo Alto (Peninsula)
me veto no ok yes San Jose area
me veto no ok yes Guerneville (Russian River)
me veto no ok yes Sacramento area
me veto no ok yes Stockton/Modesto area
me veto no ok yes Monterey Bay area

___ Type of Relationship
me veto no ok yes Limited involvement
me veto no ok yes Deep involvement
me veto no ok yes Short term
me veto no ok yes Long term
me veto no ok yes Live apart always
me veto no ok yes Eventually live together
me veto no ok yes Open, nonexclusive
me veto no ok yes Exclusive, monogamous

___ Entertainment/Social Activities
me veto no ok yes Fine arts events
me veto no ok yes Live entertainment
me veto no ok yes Movies/theater/arts
me veto no ok yes Spectator sports events
me veto no ok yes Going to the movies
me veto no ok yes Dining out
me veto no ok yes Parties
me veto no ok yes Dancing

___ Hobbies/Interests/Sports
me veto no ok yes Computers/electronics
me veto no ok yes Reading/writing/poetry
me veto no ok yes Aerobics/body building
me veto no ok yes Volleyball/softball/etc.
me veto no ok yes Tennis/racquetball/etc.
me veto no ok yes Cycling/jogging/swimming
me veto no ok yes Camping/hiking/climbing
me veto no ok yes Cooking

___ Economic/Job Status
me veto no ok yes Financially dependent
me veto no ok yes Unemployed
me veto no ok yes Self supporting
me veto no ok yes College student
me veto no ok yes Professional/executive
me veto no ok yes Skilled/white collar
me veto no ok yes Business/entrepreneur
me veto no ok yes Professional/executive

___ Miscellaneous/Contact Info
me veto no ok yes Experimental/kinky
me veto no ok yes Easily going/laid back
me veto no ok yes Self confident/outgoing
me veto no ok yes Shy/reserved/quiet
me veto no ok yes Responsible/mature
me veto no ok yes Youthful/carefree
me veto no ok yes Cool/level headed
me veto no ok yes Warm/affectionate

___ Masculinity/Social Attire
me veto no ok yes Very masculine
me veto no ok yes Fairly masculine
me veto no ok yes Somewhat feminine
me veto no ok yes Very feminine

___ Ethnic Background
me veto no ok yes Black/African
me veto no ok yes Asian/Oriental
me veto no ok yes Latino/Hispanic
me veto no ok yes Caucasian

___ Religious/Political Beliefs
me veto no ok yes Catholic
me veto no ok yes Protestant
me veto no ok yes Jewish
me veto no ok yes Other
me veto no ok yes Very religious
me veto no ok yes Not very religious
me veto no ok yes Conservative
me veto no ok yes Liberal

___ Vices
me veto no ok yes Non smoker
me veto no ok yes Light smoker
me veto no ok yes Heavy smoker
me veto no ok yes Non or light drinker
me veto no ok yes Moderate drinker
me veto no ok yes Non drug user
me veto no ok yes Use grass/inhalants
me veto no ok yes Get high frequently

___ Personality
me veto no ok yes Independent/assertive
me veto no ok yes Easily going/laid back
me veto no ok yes Self confident/outgoing
me veto no ok yes Shy/reserved/quiet
me veto no ok yes Responsible/mature
me veto no ok yes Youthful/carefree
me veto no ok yes Cool/level headed
me veto no ok yes Warm/affectionate

___ Masculinity/Social Attire
me veto no ok yes Very masculine
me veto no ok yes Fairly masculine
me veto no ok yes Somewhat feminine
me veto no ok yes Very feminine

___ Age Range
me veto no ok yes 18 to 20
me veto no ok yes 21 to 24
me veto no ok yes 25 to 29
me veto no ok yes 30 to 34
me veto no ok yes 35 to 39
me veto no ok yes 40 to 49
me veto no ok yes 50 to 59
me veto no ok yes 60 or over

___ Height/Weight
me veto no ok yes Shorter than 5'6"
me veto no ok yes Between 5'6" and 5'9"
me veto no ok yes Between 5'9" and 6 feet
me veto no ok yes Taller than 6 feet
me veto no ok yes Slimmer than average
me veto no ok yes Average for height
me veto no ok yes Heavier than average
me veto no ok yes Very heavy

___ Race/Nationality/Hair Color
me veto no ok yes Black
me veto no ok yes Asian/Oriental
me veto no ok yes Latino/Hispanic
me veto no ok yes Caucasian
me veto no ok yes Black/Brown/Auburn hair
me veto no ok yes Blond or reddish hair
me veto no ok yes Graying or white hair
me veto no ok yes Balding

___ Facial/Body Hair
me veto no ok yes Smooth hairless face
me veto no ok yes Clean shaven
me veto no ok yes Mustache
me veto no ok yes Beard
me veto no ok yes Smooth (no body hair)
me veto no ok yes Hairy legs
me veto no ok yes Hairy chest
me veto no ok yes Very hairy (teddy bear)

___ Body Build
me veto no ok yes Muscular
me veto no ok yes Average
me veto no ok yes Delicate
me veto no ok yes Small to average size
me veto no ok yes Some large muscles
me veto no ok yes Very large endowment

___ Circumcised/Uncircumcised
me veto no ok yes Circumcised
me veto no ok yes Non-circumcised

___ Favorite Bedtime Activities
me veto no ok yes Cuddling/caressing
me veto no ok yes J/O (phone or otherwise)
me veto no ok yes "Safe sex"*
me veto no ok yes French active (giver of BJ)
me veto no ok yes French passive (recipient)
me veto no ok yes Greek active (top anal)
me veto no ok yes Greek passive (bottom)
me veto no ok yes Experimental/kinky

*If you insist on "playing safe" and prefer to use condoms if engaging in Greek or full term French activities, circle "me" and "yes" for this item. Circle "veto" if unwilling to "play safe."

Send completed form with $20 (check or money order) to:

ComQuest™ P.O. Box 369, Lake Zurich, IL 60047
(800) 633-6969 (toll free, 24 hours)

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Instructions

Step 1. Enter Your Mailing Address (for our confidential use).

Step 2. Enter Your Contact Information and a brief description (so new members can contact you).

Step 3. Describe Yourself by circling the word **me** beside each descriptive item which is a true description of yourself. You should circle at least one **me** under each category. Circle more than one, where appropriate.

Step 4. Describe Your Ideal Match by circling the word **veto, no, ok,** or **yes** beside each and every item, depending on the extent to which you would like that item to be true of your ideal partner.

Circle **yes** if you would like for that description to be true for your match.

Circle **ok** if you don't care one way or the other.

Circle **no** if you would not like for that description to be true for your match.

Circle **veto** if you want no matches with guys for whom that description is true, even if they have other desired qualities. To guarantee at least 10 good matches, use between 10 and 20 vetos.

Step 5. Rank the Categories. The questionnaire is divided into 16 categories. To insure that your responses on less important items will not override your responses on the more important ones, you must indicate which categories are important to you in the blank to the left of each category heading. There are two ways. In either case the matches will be based mostly upon the more important categories, with the less important ones serving as tie breakers. Select **one** of the following:

Rank each category from 1 to 16 in its order of importance to you, with 1 as the most important and 16 as the least; or

Put a check mark beside the **five** most important categories, leaving the rest blank.

Example: Here is an example of how a hairy, bearded man looking for a smooth partner might mark the form if he considered the Facial/Body Hair category to be his fourth most important category.

4 **Facial/Body Hair**
me veto no ok (yes) Smooth hairless face
me veto no ok (yes) Clean shaven
(me) veto no ok yes Mustache
(me) veto no ok yes Beard
me veto no ok (yes) Smooth (no body hair)
(me) veto no ok yes Hairy legs
(me) veto no ok yes Hairy chest
(me) veto no ok yes Very hairy (teddy bear)

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When you have completed the application, carefully remove it from this publication and mail it to the address below along with a check or money order for $20. Use that address or our toll free phone number to request additional applications or information.

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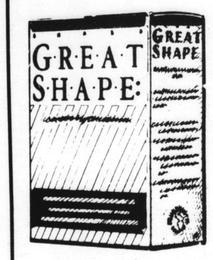

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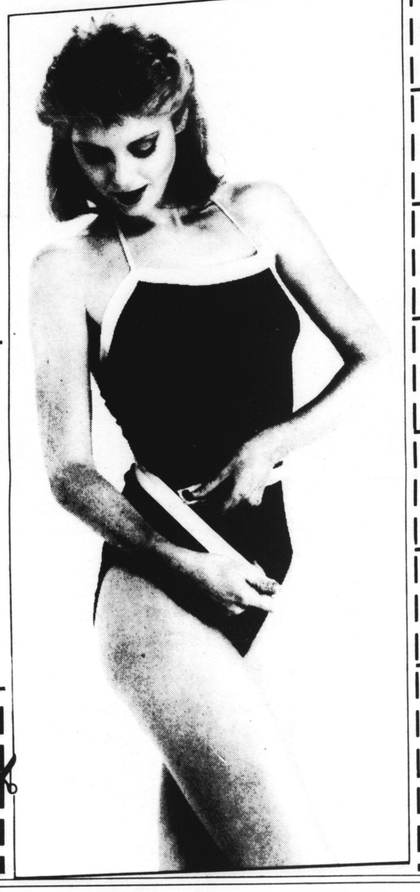

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BAY AREA REPORTER B.A.R.

VOL. XVI NO. 5 JANUARY 30, 1986 | 1528 15TH STREET, SAN FRANCISCO, CA 94103 | TELEPHONE: 415/861-5019

AIDS ID Card— Concern Or $$?

L.A. Firm Charges Money For Card

by George Mendenhall

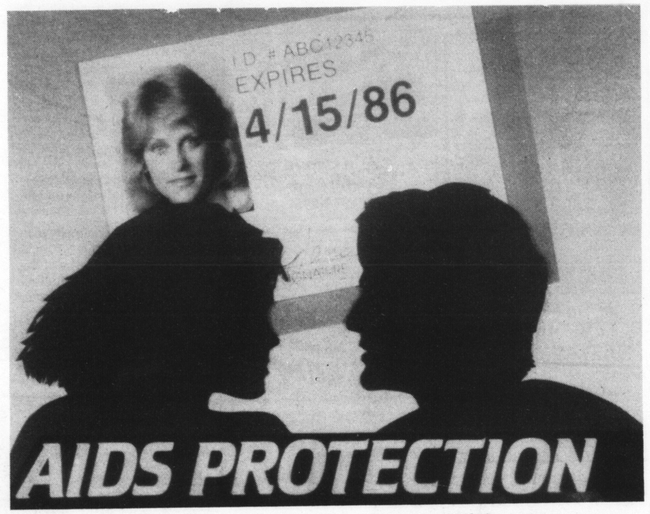
Lawrence Berry, whose activities in the past have gotten him into trouble, is still attempting to reopen his National Association for AIDS' Awareness in Los Angeles. The private clinic, which was to issue ID cards with "OK" on them for those who tested negative on the AIDS virus test, may reopen soon with "membership" cards for those who test negative.

Awareness was closed by authorities on Jan. 21—one day after it opened—for city code violations. Knych Keller, an Awareness spokesperson, told *Bay Area Reporter,* the clinic (which she calls a "testing center") should reopen in two weeks when city building and parking lot requirements are met.

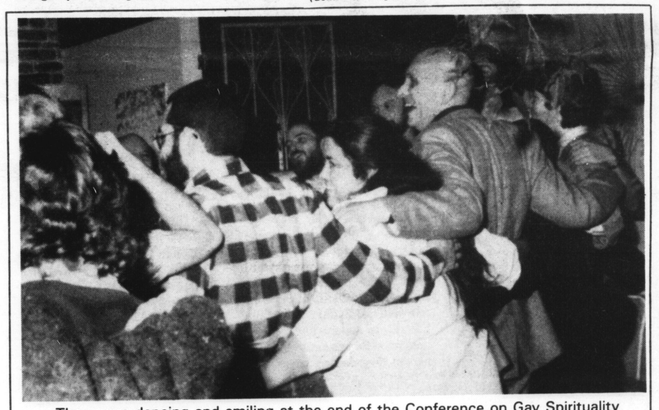
Berry, the principle owner of the clinic, has been investigated in the past for allegedly producing false credit cards, allegedly operating a telephone marketing scheme that offered a bogus "free trip to Hawaii," and allegedly running escort services. The other top official at the clinic—a plush operation in a fashionable section of West Hollywood—is Dr. Melburn Stevenson—who was convicted of medical fraud in 1984.

The "OK" ID cards with the

(Continued on page 2)



The "Protection ID" card from the National Association for AIDS Awareness.



They were dancing and smiling at the end of the Conference on Gay Spirituality last weekend in Berkeley. Fifty people participated in workshops about spirituality. For more information, turn to page 19. (Photo: Rink)

Man Arraigned For 3 Gay Rapes

Assaults Happened in Castro, Western Addition

by Charles Linebarger

Three young men were raped in San Francisco between Dec. 15 and Jan. 7. The suspect, Erik Gentry, is a 28-year-old who is also a parolee for aggravated assault in San Francisco. Previously he was arrested for burglary in Arizona. Today, Gentry awaits a preliminary hearing in the county jail.

The first rape allegedly occurred in the Castro area on Dec. 15 around 6 p.m. in the evening. It was a Sunday and the rapist met a 25-year-old-man near Castro and Diamond Streets. The two men then went to a nearby gay bar. After which, according to Police Inspector Margaret Hartmann of the Sex Crimes Detail, the two men left for a nearby parking lot.

According to the police report, when the two men reached the

(Continued on page 2)

Today

Juries—The recent John O'Connell/Vallejo 4 trial has stirred new controversy about gays being excluded from juries. Ray O'Loughlin reports on **Page 4.**

Bisexuals make up a different lifestyle that crosses between both gay and straight. Marv. Shaw writes about their search for recognition on **page 16.**

Gay Comix is the new literary phenomenon of the gay community. It's fun, fun, fun and Peter Keane tells you why on **page 24.**

Sullivan, Adams Still Seek New Home

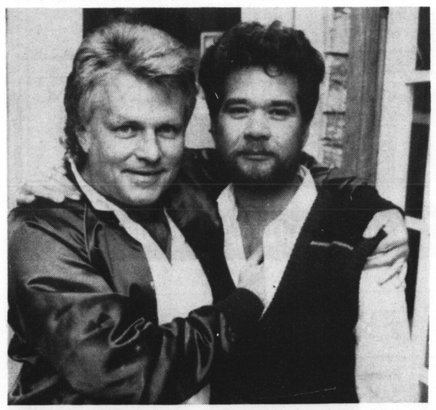
Australian Blasts Lack of Interest by Reagan and the Gay Community

by George Mendenhall

Anthony Sullivan, the gay Australian who was deported on Nov. 23, is currently in Munich, Germany with his lover, Richard Adams. They have been to London and Paris, and now Germany, to see the sights and try to find a residence and are running short of funds. Sullivan had refused to return to his native Australia when he was ordered to leave the country by the U.S. Immigration and Naturalization Service (INS).

Adams quit his job in Hollywood and joined Sullivan when the INS ruled that the twosome could not use their questionable Colorado "marriage" to justify Sullivan's desire to stay in Los Angeles. Sullivan sought "permanent alien" status.

(Continued on page 20)



Anthony Sullivan and Richard Adams (Photo: Rink)

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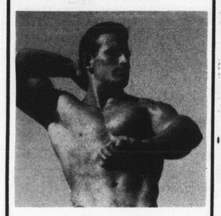

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Rape

(Continued from page 1)

deserted parking lot, the 25-year-old was allegedly beaten and pushed to the ground. He was allegedly robbed of his jewelry and money. Then, according to police, he was forcibly sodomized. This man was not seriously injured according to Hartmann. But he has a sore chest because the rapist apparently knelt on him.

On Dec. 29, the second rape allegedly occurred at Laguna and Turk in the Western Addition area of the city. Again it was a Sunday evening, about 10 p.m. This time the rapist allegedly approached a 19-year-old-man on the sidewalk along a nearby park. He forced the young man at knife point into the entranceway of a park restroom where, again according to Inspector Hartmann, he forced the young man to orally copulate him. He then sodomized his victim three times before robbing him.

This second assault allegedly lasted from 10 p.m to 2 a.m. in the morning. The victim of this second rape suffered multiple bruises and abrasions, according to Hartmann.

Inspector Gary Lemos investigated the third rape, which took place on Jan. 7. This time the rape occurred on a Tuesday around 7:15 p.m. The scene of the assault was the same restroom as the previous rape.

According to Lemos, the rapist this time approached another 19-year-old-man and told him he knew someone who was looking for a housekeeper. He asked the young man if he was interested.

"The young guy said yes," Lemos reported, "and then the other guy said 'follow me.' When they got to the park the suspect said, 'let's sit down for a while.' The young guy told him he didn't want to, he wanted to go on to where the man's friend was looking for a housekeeper. The suspect then told him that his friend wouldn't be home till around 8 p.m.

"When the young guy got up from the park bench the suspect threw him against the wall of the restroom a couple of times," Lemos continued. "He then forced the kid to orally copulate him before sodomizing him in the entranceway to the restroom."

About an hour after this incident began the victim was able to flag down a police car. Once again fortunately the rapist's victim was not seriously injured.

The suspect, Gentry, was apprehended when the first of his victims noticed him eating at Orphan Andy's on 17th Street near Castro. "Fortunately the police were right up the street," said Inspector Hartmann, "The victim got them, and they made an arrest."

Inspector Lemos told the *B.A.R.* that he feels with his 13 years of experience with the SFPD that there are other rape victims in this case that have not come forward. He described the suspect as a young black man about 5'9" tall and 155 lbs. in weight. Gentry has a short afro and a moustache shading into a goatee.

The case is set for a preliminary hearing soon. Lemos was unable to provide the date to the *B.A.R.* "I think he'll be held on all counts," said Lemos. "The witnesses aren't standing alone and that makes a difference. Rape victims are more likely to see a case through when they aren't the only victims."

When asked if he had any words of wisdom for gay men in the city who want to protect themselves from being the objects of a rape, Lemos said, "Sometimes what will happen is that guys new to the city will get in the wrong section of the city and in the wrong situation. And though it certainly doesn't apply in this case I would give the same advice to gay men that I give to women who are worried about rape, be very careful about who you choose for a partner." ■

C. Linebarger

AIDS Card

(Continued from page 1)

photo of the bearer were to be issued to anyone who tested negative on the AIDS virus test and produced $100. The card became outdated at three months and another one issued for $45. If a person tested positive, he/she was only charged $45 initially and dropped from the roster. Free testing is available at statewide clinics—but they do not offer ID cards.

Last year, an anonymous San Francisco medical intern hired a local public relations firm to investigate the possibility of setting up a similar operation here. Men on Castro Street were picked at random to attend free dinner parties where they were presented with the idea of a "social club" for those who tested negative. When some of those at the dinner parties expressed outrage at the plan, the idea was dropped.

Judi Bloom, an Awareness spokeswoman, said "The cards constitute protection in the sense that you can then look for other people who have also been tested, and have tested negative at this time, in order to help you make a safer choice of sexual partners."

In response, Holly Smith—director of the local AIDS Foundation—explained, "The problem here is that you can test negative today and be positive in the near future and it is not unusual for a high-risk person to test negative for the anti-body but actually be a viral positive."

A Los Angeles immunologist, Dr. Alvin Glasky, said "This kind of thing is not only scientifically non-valid, but it could lead to a more rapid spread of AIDS, directly contrary to what it supposed purpose is."

Los Angeles Councilman Joel Wachs, author of the city's non-discrimination ordinance, said "They are saying you can't go to bed with someone without one of these cards. That is a disgusting misuse and abuse of a tragic situation. This ID plan is the most base kind of fraudulent activity.

Constance Yambert

"There are a lot of people who can suffer—the innocent people that would rely on the validity of the card are obviously potential people who could suffer. It is really sick that someone will grab onto something like this to make a buck. Awareness must be put out of business before they do any harm."

Constance Yambert, "national" spokesperson for Awareness, indicated that there were plans to open similar clinics across the country. She said, "The key to the program is that those who test negative will be issued 'Protection ID' cards certifying that, at the time they are tested, they showed no exposure to the AIDS virus."

The Awareness campaign is to be geared primarily to heterosexuals. Yambert stressed, "Many experts project that, during the next five years, exposure to the virus among heterosexuals will esculate to alarming levels unless something is done . . . AIDS is everyone's problem."

Awareness obviously had a great deal of money to launch its organization. It sent out slick PR packets and mailed promotional video tapes to over 100 television outlets.

Actor Richard Dreyfuss is in the Awareness video tape but has demanded that the tapes be withdrawn. He claimed he was falsely used by the clinic when Bloom approached him for a "news report on AIDS." Dreyfuss is currently starring in a play about AIDS politics, "The Normal Heart," in Los Angeles. He said, "No way, no how" would he have allowed that to happen," if he had known what the interview was about. "It is a kind of intellectual rape when you are taken advantage of like this." Dr. Glasky and several others allegedly were also used in the tape—allegedly without their permission.

Awareness Attorney Peter Brown insisted that Bloom had "written clearances" from all participants in the video film, but Bloom later said some of the approvals were "oral."

A report on the Cable News Network quoted a Centers for Disease Control official as saying the tape also "wildly inflated" statistics. The video has a woman spokesperson stating, "Right now 2 percent of the heterosexual population is testing positive. Unless something is done quickly authorities claim that figure will explode in the next few years to as many as 100 million people."

The clinic was closed by the city because construction workers were remodeling the building without city permits. The city also claims that the adjoining parking lot is inadequate. Awareness hopes to make corrections and reopen by early February.

The "OK" has now been removed from what is now called a "membership" card and no name appears on it—only a number. On the reverse side of the new card are these words:

"This card in no way guarantees that the person pictured hereon has not been exposed to AIDS virus but it does certify that this individual is taking part in the on-going NAFFAA program of AIDS risk-reduction education and safe sex counseling. Further, this person has agreed to voluntarily undergo HTLV-3 anti-body testing every three months in order to keep his/her membership active. Membership is valid only until date stamped on front of card." ■

G. Mendenhall

Are Gays Unfairly Dropped from Juries?

Panel Sees Adversarial System as Remedy for Prejudicial Jury Screening

by Ray O'Loughlin

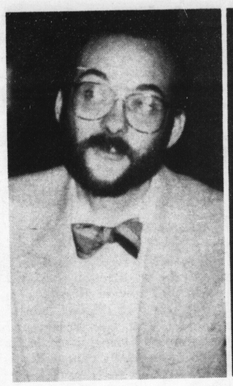
In a panel discussion before the Alice B. Toklas Lesbian & Gay Democratic Club (Jan. 13), Public Defender Jeff Brown said he believed that the adversarial system of legal representation was the answer to the problem of gay people being excluded from juries involving gay victims of crime.

"The safeguard to including gays on juries," said Brown, "is to have [prosecutors] invoke the Wheeler motion."

The Wheeler motion stems from a 1978 California Supreme Court ruling forbidding the systematic exclusion of classes of people as jurors. Originally used by defense attorneys, Brown agreed with Assistant District Attorney Bill Fazio that prosecutors could also use the device in cases where defense attorneys appeared to be prejudicial in jury selection.

The panel discussion came about as a result of the recent trial of four Vallejo men in the murder of John O'Connell, July 1984 on Polk Street. Fazio prosecuted the case; Brown's office represented one defendant. Three of the four were ultimately found guilty of second-degree murder. All four pleaded guilty to separate assault charges.

Brown told Toklas Club members that the O'Connell case was difficult. "It is never easy to represent people who have committed heinous crimes. But," he said, "we have to do the best job the law provides." He said that vigorous questioning of jurors is "constitutionally required" in presenting an adequate trial defense.



Matt Coles (Photo: Rink)

Bill Fazio (Photo: Rink)

Brown said that his personal beliefs were pro-gay but "in the role of an advocate, personal beliefs have to be separate." He said he also believed that gay people could be fair jurors.

The Public Defender added that he hoped to further sensitize his office to gay concerns by bringing more gay people onto his staff. Of the current staff of 69 attorneys, thirteen are gay or lesbian.

Civil rights attorney Matt Coles, also on the panel with Brown, Fazio, and attorney Tom Horn, stated that the issue was the asking of "status questions" by trial attorneys. Such questions are designed to ferret out information about a prospective juror's attitudes. In the O'Connell trial, jurors were asked what newspapers they read, what clubs they were members of, and other questions in an effort to root out gays. Attorneys were forbidden to inquire directly as to juror's sexual orientations.

Saying that such questions were "tools to get at attitudes," Coles said, "We need those questions too in the defense of gays and lesbians. But members of the bar ought to recognize not only a responsibility to their clients but to the system."

Tom Horn upheld the questioning of jurors, saying, "Lawyers should have the right to ask a broad range of questions to eliminate extremes on both sides (prosecution and defense)."

Prosecutor Fazio said he never had to invoke the Wheeler motion in the O'Connell case although he had intended to if necessary. "None of the defense attorneys had to systematically exclude gays because gay people excluded themselves," said Fazio. "Gays indicated themselves they felt they couldn't be fair."

Coles agreed that he'd seen the same thing happen in trials he'd been involved in. He said that for some gay people it was an honest statement of their abilities. But for others, he said, "It was just an easy way out." He urged that "if you want justice from the system, you have to go into it and work through the system." ■

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Stanford LAG Club to Hold Sunday Supper

The Stanford Lesbian and Gay Alumni Club will hold a Sunday Supper Feb. 2 from 6–9 p.m. at 345 Liberty St. San Francisco. Admission is $5.

Norm Robinson, Associate Dean of Student Services and Carlos Greavas of the University Psychological and Health Services will speak on the university's response to AIDS. All alumni, faculty and staff are welcome. For information, call 861-4597. ■

Esteves Takes Top 'Alice' Post

Roberto Esteves, one of the founding members of Alice B. Toklas Lesbian/Gay Democratic Club, was elected the club's president for 1986 at the January meeting. Esteves, who has been the Club's Finance Chair for the last three years, succeeds Sal Rosselli who served for two years as Alice's president.

Other officers for 1986 are: Diana Christensen, vice president; Michael Martin, treasurer; Greg Day, issues; Richmond Young, political action; Dennis Collins, public relations; John McCadden, membership; Ron Braithwaite, finance; Chuck Stegman, corresponding secretary; and Keith Vines, recording secretary. ■

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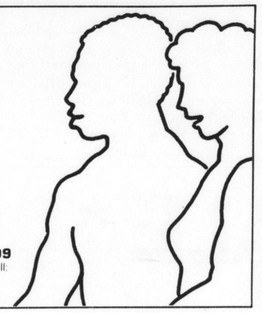

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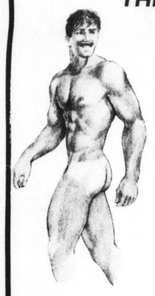

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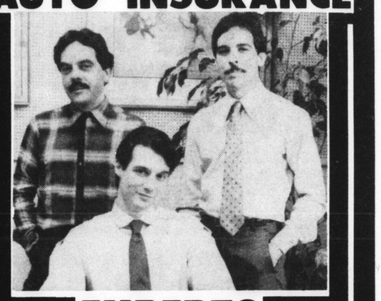

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Ed Davis Accuses Foe of Bigotry

Dannemeyer Said to Make 'Repugnant, Repulsive' Statements

by George Mendenhall

Refusing to retreat from his earlier pro-gay job rights vote in the State Senate, Sen. Ed Davis has expanded his support of gay civil rights in an attack on another Republican U.S. Senate candidate, Rep. William Dannemeyer. The Congressman has a reputation as a homophobe, having hired an anti-gay consultant to advise him on AIDS, repeatedly asked GOP candidates to refuse support and money from gay people, and pleaded "God's plan for man is Adam and Eve, not Adam and Steve."

Ed Davis
(Photo: Rink)

"I respect his right to disagree," Davis said, "but when you go beyond that you take a look at a whole set of statements he has made in this campaign and you see a record of hatred and bigotry and exploiting hysteria over a very serious health crisis. People are dying and he is advocating that children be denied access to schools if they have AIDS. He ridicules a segment of our population with comments that are repugnant and repulsive. He is exploiting the present hysteria." Davis spoke at U.C.-Berkeley on Jan. 22.

Ironically, the state senator is from the conservative stripe as is Dannemeyer, but in seeking a GOP victory over the congressman in the coming primary election the two have divided on gay rights. Davis was as homophobic as his opponent when he was Police Chief of Los Angeles. Gay bars were frequently raided by police during his regime and he once proclaimed a special "day" when gays could "go straight."

Although conservative on other issues, Davis supported Assemblyman Art Agnos' AB-1 gay job rights bill in 1984. He was later honored at a banquet by the local gay Concerned Republicans for Individual Rights. AB-1 passed the legislature but was vetoed by Gov. George Deukmejian.

The unlikely gay rights spokesman said he would not be intimidated by other Republicans who have refused to give him campaign contributions because of his position. He said, "While you get tired of taking a lot of abuse, I don't really care. I am voting my conscience."

Undaunted by being called a bigot, Dannemeyer wrote to Davis, "Usually when the perceived front-runner in a campaign stoops to make vicious personal attacks on an opponent, it indicates either panic, bad advice, a serious disarray in the campaign or faulty reasoning."

Following the Davis charges against Dannemeyer, the Los Angeles district attorney indicted Rep. Bobbie Fiedler. Fiedler, also seeking the GOP bid against Cranston, is charged with offering Davis $100,000 if he would pull out of the U.S. Senate race. There are eight GOP challengers and no one has surfaced in the group as a runaway choice of the voters.

Incumbent U.S. Sen. Alan Cranston has a consistent record of supporting gay rights and AIDS funding legislation. Cranston is considered "vulnerable" by the national GOP, which is soliciting funds nationally to defeat him. However, Cranston continues to rank high in opinion polls. ■

Volberding Pessimistic About New AIDS Help

'No New Drugs,' Says S.F. General Head

by Charles Linebarger

San Francisco was one of the first cities in the United States where the AIDS epidemic hit. It is also one of the cities in the forefront of a search for a cure to the usually fatal disease. A number of AIDS drugs are being tested in the city today and even more will be beginning testing soon.

Deborah Hahn, the Clinical Trials Coordinator at San Francisco General Hospital, put current trials there in context by talking about previous drug studies that have occurred at the hospital. "We've tested Isoprinosine, interleukin II, gamma interferon, suramin and a number of different interferon protocols (a protocol is the dosage, method, frequency, etcetera by which a particular drug is to be administered). All these tests were unsuccessful in treating the (AIDS) virus."

There are two types of AIDS drugs being tested according to Dr. Paul Volberding, the director of AIDS Activities at S.F. General. Those which it is hoped will fight the opportunistic infections and those which may attack the underlying virus causing the immune system to break down and thus making the body vulnerable to infection.

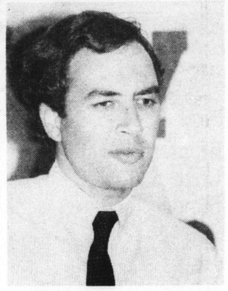
Radiation and chemotherapy are examples of hospital entrance treatments for patients. The new, or sometimes old, high-tech drugs, as Volberding calls them, such as suramin and HPA-23, which it is hoped either attack the virus or boost immunity, are examples of the second class of drugs being tested.

"What we need to do to defeat this disease is to fight the underlying virus," said Volberding. "We're trying to do this with a variety of anti-viral drugs such as HPA-23, suramin, foscarnet, Compound S, and ribavirin. These are the drugs about which enough is known to make them safe to give to people."

Of the drugs Volberding mentioned, suramin is no longer being tested in San Francisco because of the harsh side effects experienced by the people in the study. Of the others only HPA-23 is currently being tested. The remainder are being looked at now for possible testing in the immediate future.

"HPA-23," said Volberding, "works in the laboratory to kill the AIDS virus. It was developed in France at the Pasteur Institute. It's being tested in San Francisco as part of a wider group effort (including New York and other American cities). We are giving it to small groups of people at different doses in a two-month long test of the drug."

Those administering the French drug are "mainly watching for side effects," said Volberding. "Right now we're mainly looking for a dose people can tolerate, not necessarily to find out if it works. We are looking at the virus cultures but we don't have any results yet."



'We've also got to look beyond these high tech drugs to the nuts bolts drugs that treat the opportunistic infections.'

—Dr. Paul Volberding

(Photo: Rink)

Interferon is another drug that may hold some value in defeating the AIDS virus through its possible action as an immune booster (a drug that stimulates the immune system). But as Hahn pointed out, a number of interferon studies have been tried unsuccessfully at S.F. General. Currently a study is underway testing the drug, often in combination with a mild chemotherapy called vinblastine, on KS (Kaposi's sarcoma) patients.

According to Volberding, vinblastine and interferon are the best treatments now available in the treatment of KS. "Vinblas-

(Continued on page 17)

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EDITORIALS & OPINIONS

Hail the New Chief

The appointment of Capt. Frank Jordan as chief of police is a welcomed move by Mayor Dianne Feinstein. Problems at the San Francisco Police Department have been numerous and serious.

From free-wheeling parties to careless work sending cops to the wrong address for drug raids, from harassment of minority members to gangster style raids on posh singles bars, the SFPD has been wracked with scandal and just plain shoddy police work.

Two cops were tried and punished on criminal charges for severly beating a gay man. Numerous other instances of abuse have been reported. Police misconduct has occupied the headlines too many times in recent years.

The establishment of the Office of Citizens Complaints was a big step in the right direction. Under the direction of Frank Schober, the OCC is committed to identifying and correcting problem areas in the SFPD from training programs to isolating problem officers. With the OCC in place, Chief Jordan has an excellent mechanism for dealing with internal department issues.

Jordan enters his new office with the respect of many community representatives throughout San Francisco's diverse population. He was specifically endorsed by community groups consulted by the mayor during the selection process. Among the groups consulted were the Alice B. Toklas and Harvey Milk Democratic Clubs.

Jordan has been praised for having demonstrated a willingness to address the concerns of the gay community. He earned high marks from Community United Against Violence (CUAV) when he was head of Northern Station which covers the ever volatile Polk Street area.

The new chief has a reputation for also being a good commander and a disciplinarian of his own officers when that is needed. He is known as a fair man who will uphold the law for those charged with enforcing the law.

He also holds degrees in police administration and teaching credentials in police science. He's come up through the ranks but has a perspective beyond just the old boy network. Though acquainted with the SFPD's system, Jordan has maintained an independence of it. He will need both his independence and his familiarity with the department in charting a course for the near future.

Former Chief Con Murphy has earned his retirement by overseeing the deparment through some very difficult times. Though problems of a long-standing nature surfaced during his tenure, Murphy still deserves credit for easing much of the tension between the SFPD and the gay community. Partly because of his appointments of sensitive men like Cap. Vic Macia at Mission Station and Jordan at Northern, relations between the police and the gay community have never been better. Response to gay victims of crime has been prompt and generally respectful.

The new chief has a big job ahead of him. Insuring that the SFPC is responsive to and sensitive to the many, very different communities that make up this city is no easy task. But, for the first time, the man named to that job, enters it with the support of a variety of community groups many of whom have been harsh critics of the SFPD in the past.

LETTERS

Gossip-Mongering Journalism

★ The article in last week's *B.A.R.* by Allen White is a fundamental distortion of the facts of the Vigil's history, the problems it currently faces and its current plans in the fight against AIDS.

• Distortion #1: Mr. White states "none of the original protestors were chosen to go to Washington, D.C." I am one of the original nine protestors who began the vigil and have been elected to go to Washington. Frank Richter, also one of the original nine who slept on blankets in the freezing damp cold, was chosen as an alternate. Others in the delegation are people with AIDS and ARC who have been active for some time in the Vigil. Perhaps if Mr. White had chosen to do some more thorough investigation, he would not be so badly informed.

• Distortion #2: Speaking of the vigil's first week, White writes ". . . others joined who were political activists looking for a cause." He proceeds in the article to slander the Vigil Committee as a captive of unnamed political activists/opportunists who have manipulated people with AIDS and ARC for some unspecified ulterior motives. The truth is that a great many people involved in the Vigil are people who are active for the first time in their lives along with others with varying experiences in other movements. We work together for the four moral appeals of the Vigil, learning from each other as we go.

A little real history. Mobilization Against AIDS organized a one night vigil on Sunday, Oct. 27 which was to end in a rally the following day at noon. The nine of us who spent the night, most of us strangers to each other, decided spontaneously, on our own that we would stay after the noon rally. I announced our decision at the end of the MAA rally while Steven Russell and Frank Burt chained themselves to the doors.

We had no media. We had no support from our Board of Supervisors. We had no letters of endorsement from politicians. We had no tents. Only blankets on the cement. We did not know how long we could hold out. We had no plans other than to reply on our own spirit and a vague feeling that something had to be done.

And it was not easy. We were afraid most of the time. Violence on the street took place frequently right in front of us. At night, the cement would suck all our body heat out and we, gay men and lesbian women, would form a human body chain, clutching tightly to each other, to preserve what body heat we could. In the morning we would laugh together about who was sandwiched in between whom.

Mr. White refers to our courage, as have many others. The night we were attacked, I was kicked in the ribs, smashed in the face and in the knees. My sinuses bled for a week and my rib cage hurts when it gets damp and cold to this day. Others were also attacked that night. But we continued and community support grew. Actually, community support hit us unexpectedly like a shock wave and we were not prepared to receive such strong support.

This is not the place to write a history of the Vigil and certainly Allen White will never be qualified to write that history. But it is the place to dispute Mr. White's contention that deceitful political activists have taken it over.

Allen, I am one of those political activists you refer to, though not by name. I was involved in Vietnam anti-war marches and sit-ins in the early years, I have been active in the civil rights movement, in the gay movement, and in the labor movement. I was for two years a member of the Communist Party of the U.S., proudly so, resigning on warm and friendly terms. As one of those unnamed activists, I am more than willing to reveal to the public who I am in very specific terms. And I see the manipulation and dishonesty emanating not from my friends, but from your immature, gossip-mongering style of journalism.

John Belskius
San Francisco

Mean-Spirited Journalism

★ What a peculiar excuse for a "review" of the new record, "Cardiac Arrest." It sounded to me too mean-spirited to be objective and seemed a personal affront to the singer.

I've bought the record and find it catchy and funny.

That "reviewer" needs a scratching post, not a column.

Lynne Soffer
San Francisco

★ ★ ★ ★ ★

Letter Policy

The *Bay Area Reporter* welcomes your letters to the editor.

Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter—this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

We prefer that letters be typewritten and double-spaced. Handwritten letters will be considered for publication only if clearly legible.

Letters may be edited for length or other appropriate considerations. *B.A.R.* reserves the right to refuse publication of any letter.

★ ★ ★ ★ ★

LETTERS

Children of God

An open letter to the Rev. Charles Stanley, President of the Southern Baptist Convention.

★ Dear Sir:

Although I am not privy to the complete text of your recent talk in San Jose, I gather from the newspaper that you commented that AIDS was created by God in order to indicate displeasure toward our country's acceptance of homosexuality. Most respectfully I would like you to know that I disagree.

When I read about Jesus Christ in Scriptures and try to understand something of the mind of God, I cannot identify even one occasion where he pictures his Father as occasionally becoming displeased and then hurling epidemics on nations. Especially in relation to sexual matters! Rather than hurling wrath when dealing with an adulteress, Jesus said, "Whoever is without sin, cast the first stone." He most intentionally wanted to keep his people from equating death with breaches in sexual mores. Also, you must admit that Jesus never mentioned homosexuality once. Thus I do not believe in the God who becomes displeased and decides to show his anger by murdering large numbers of people, or in this case, homosexual people.

Your comments about dealing with homosexuals bring one central question to mind. You say that "we must be loving toward these people (homosexuals)." I wonder if you have spent time being loving to specific people who are in the process of dying of AIDS. Have you visited them, comforted them, listened to them, stood watch while they died? Have you made as big an impact in terms of loving as in terms of assigning wrath?

Finally, I disagree with your assessment that America is about to accept a homosexual lifestyle. I live in a city that is a sanctuary for homosexuals throughout the country. These people have been disowned by their parents, kicked out of their jobs, and damned by their churches. The inability of ordinary American cities to deal with their homosexual sons and daughters has created a large concentration of homosexual refugees here—not because America is about to accept a homosexual lifestyle but because of the wrath of the moral community leaders throughout this land! I do not gamble on wrath, but if I had to choose between the wrath of God and the wrath of moral community leaders as being at the center of the AIDS epidemic, I would bet on the community. America has to start to see homosexuals as people. The central issue is not a lifestyle or an epidemic or a wrathful Diety, it is whether or not in our homes and churches and communities, we can begin to see each other as people, children of God, and not as sexual stereotypes.

William E. Swing
Bishop of California
San Francisco

Misquoted

★ I wish to offer one clarification on a quote attributed to me in your Dec 28, 1985, issue.

I did not say that a contributing factor to my fatigue and shutdown of NGN Radio News was that "I was mentally exhausted from having to read about AIDS."

I have always, have now and will continue to maintain, the highest compassion for friends, associates and members of NGN's audiences with AIDS or ARC.

I did say, however, that it was becoming increasingly difficult to produce a news broadcast wherein all stories were not AIDS-related.

There were stories that needed to be broadcast containing vital information about AIDS, but many other stories of equal importance that were not AIDS-related.

As a producer, I was faced with a difficult decision:

• Do I risk not broadcasting a vital AIDS story because we have "too many," in order to air a "balanced broadcast," or

• Do I air all the AIDS stories, depressing listeners to the point they will not listen and lose an audience altogether.

Five-minutes is so little time in which to tell people what they need to know.

Tom Post
News Anchor/Producer
NGN Radio News
San Francisco

Psychotherapeutic Propaganda

★ The article by Thomas Moon on the "Hero and the Real Man" is another piece of propaganda from the psychotherapeutic community that does violence to the gay experience. Moon is among the crowd who would offer you the moon for the mere price of $60.00 an hour. These evangelists of ego-therapy preach a gospel of hero worship, but what you get in return is that old time religion of fundamentalism dressed in psychological vestments.

Moon would have all of us worship at the same altar of the conquering hero. And if we need the weapons of the feminine in waging our battle, then integrate it to increae our strength. All of this is done in the name of wholeness, a euphemism for greed, aggression and power, the equivalent of getting saved.

If there is one thing we do not need in the midst of this AIDS crisis it is another discipline of the great heroic ego. Such thinking misplaces the pain and suffering of gay people. It does not honor the dying of the dying. It would rob death of its deep dark mystery.

Perhaps it is time to abandon the heterosexual myth of the hero's journey altogether. We need gay myths to place the experience of our pleasure and pain, our butcheness and effeminacy, our loving and dying. In this respect the psychotherapists are not taking care of our gay souls.

Kelly Gerber
San Francisco

Mike Is Honest

★ Congratulations to Mike Hippler. While he admitted publicly that he went to the trial of four punks charged with the death of John O'Connell with a prejudiced attitude, he heard and saw with an honest mind.

Just look all around you to see how difficult that can be.

Bud Castleman
Oakland, CA

AIDS, Amyl and Ink

★ A few thoughts on the Fourth Reich's Magic Bullet:

• More than one researcher has noted that AIDS seems to be not one disease, but three—HLTV, KS and PCP. Not even Falwell's 'god' could come up with a triple whammy like that without some help from Mr. Science.

• A scientist formerly involved with germ warfare has noted the uncanny similarity of HLTV to a sheep virus the Army was experimenting with in the late 1970s.

• AIDS has accomplished the following goals: (a.) gay sex is back to being filthy and sick; (b.) gay politics has been concurrently demolished; (c.) the master stroke: the victim is the culprit.

• AIDS is now being used as a tool to attack recreational drugs. The same folks that have always ranted and raved against marijuana, amyl, etc. are now using AIDS to reinforce their condemnation. These are the folks who made mice smoke 20 joints a day to prove pot harmful; they're now probably dunking mice in amyl every ten minutes for their study results, yet they still can't pass a law banning the stuff because they can't prove their case in court.

• Staying up past 10 o'clock has been shown to lower your resistance to disease. How about a curfew law?

• Readers of the *Bay Area Reporter* are 100 times more likely to "catch" AIDS. Maybe it's something in the ink.

Mike Flint
San Francisco

Hooray for Gay Comix

★ I hope the readers of the *B.A.R.* notice that Bob Ross has taken over the publication of *Gay Comix*. I have always been a fan of this publication, and I have been disappointed that few gay people show an interest in it.

I feel that the new issue is the best-written issue yet! Let's hope that some of the readers of the *B.A.R.* will notice this letter and give "our" comics a try. The original underground gay comics were always badly done coming-out stories; but this issue is a series of fun-to-read tales about our ordinary lives, which should be very appealing to a wider audience.

Please, at least, give the publication a glance! If you enjoy it, all of us may have the pleasure of continuing to read new issues over the coming years. Give an alternative media a chance, and you will be surprised at how adult (but not obscene) comics can be!

Tony Jasinski
San Francisco

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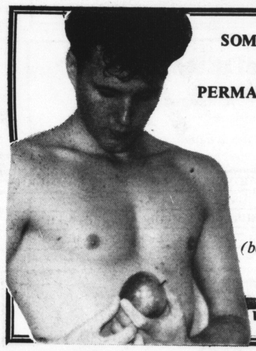
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LETTERS

How Sincere Is Stanley?

This letter was sent to the San Jose Mercury News:

★ Rev. Charles Stanley, President of the Southern Baptist Convention, asserted this week that "AIDS is God indicating his displeasure" about the gay lifestyle. Stanley then says we "must be loving toward these people (gays)" while recognizing that homosexuality is sinful and contrary to God's will.

I have several questions for Rev. Stanley and his local supporters:

• Black persons comprise about 12.5 percent of our population but they account for 25 percent of all AIDS cases in our country. Does this mean God is singling out black persons because he particularly despises them?

• If AIDS is God's punishment for homosexual behavior, is it logical to conclude that Rev. Stanley opposes all efforts to find a cure since remedial efforts seek to thwart God's will?

• Dr. Robert Gallo, our nation's top expert on AIDS, has stated that the virus responsible for AIDS may well be indirectly linked to Hodgkins disease, other cancers, and neurological problems. If this link is proven, does it mean that God is punishing these victims also?

• Does Rev. Stanley's profession of "love" toward gays have any concrete manifestation? Could he, for example, itemize for us what efforts he and his organization have made on behalf of AIDS victims such as donations of food, clothing, or assistance with housing, medical expenses, etc.?

• Finally, let us suppose, for the moment, that we wanted to imagine someone who did *not* want to be "loving" toward gays. Someone consumed by hatred and disgust. What kind of language would they use? What kind of behavior would we expect to see? How would our answer compare to Rev. Stanley and Rev. Falwell, etc.?

Ernie Lazar
San Francisco

The MLK Day March

★ I am writing to clarify the role of Community United Against Violence at the Martin Luther King Day March and Celebration held Jan. 20.

As a representative of CUAV, I assisted the staff of the MLK march and celebration in the training of fellow coordinators. Some of these coordinators represented the groups participating in the march, while others worked to assemble the Community Groups and Lesbian/Gay Community Groups in Justin Herman Plaza and in traffic control along Market Street. The total number of these coordinators was 125. All other monitors were recruited and trained by the coordinators who represented the participating groups.

CUAV takes great pride in the work we did with the staff of the MLK Day march and celebration, however, we would be remiss in taking more than our due credit.

Suzanne M. Gautier
Program Coordinator
Community United Against Violence
San Francisco

God's Wrath?

★ People fail to see that this is not the only time sex was dangerous. Today there are still many people alive who suffered the debilitating effects of syphilis from before 1940. Before World War II the best drug to treat syphilis, pencillin, was not available. The new antibiotics such as tetracycline were unhead of. During that war penicillin was made in large quantities to combat strange new diseases to which soldiers were exposed in the Far East. It was because of this that the price could drop low enough for the general public to use. In fact, the sexual revolution of the 1960s came about because of the ease with which sex diseases could be cured. Does this mean that sex during the 1960s was any more or less "moral" than sex in the 1980s?

None of this has anything to do with God's wrath. I'm sure if God were going to kill anyone, the crazed terrorists Idi Amin and Moammar Khadafi would have been the first to go, not a bunch of gay men whose only crime against humanity was getting fucked.

I think one tragedy of this whole AIDS problem is that gay men who already have low opinions of themselves (after years of being told they were dirt by their families and friends) are just going to sink lower into despair. We shouldn't let that happen.

David Kaye
San Francisco

Frank's An OK Guy

★ In reference to your recent front page article on Frank Zamacona and "Comedy Tonight," I would like to dispute your accusations. Having known and collaborated with Frank on several projects, I have personally known him to be a sensitive, decent, ethical, responsible professional, and a damn good producer. I myself am an openly gay man, and have never once even detected a hint of prejudice on Frank's part toward gays or any other minority for that matter. As he said himself in the article, he is a Mexican-American. He knows what prejudice is.

I feel that the article and the accusations it contains are irresponsible on the part of the writer and you as an editor. They are completely unfounded.

Further it is my personal opinion that if your little comic was as good as he claims he would have gotten further than the basement room of a small community theatre. If he doesn't grow up and realize that if he doesn't stop attacking producers who reject him on professional grounds, no successful producer will even take his phone call. He has, through his own action, exiled himself to the twilight zone of fencing secretaries.

Come to the 1980s boys. There are plenty of gay men who've made it in mass media on the merit of their own hard work, have done it in the open, out of the closet, without whining about discrimination, mudslinging, and making targets of ethical and innocent people like Frank—who by the way, had Whoopi Goldberg on "Comedy Tonight," long before Steven Spielberg knew she existed. We've got bigger fish to fry and a very real crisis (remember AIDS?) to confront. So let's not attack people who can help us and have the power to do so, over something as petty and as childish as this. You should be ashamed of yourselves and I dare you to print this, *my* apology to Frank for *your* irresponsible accusations.

James Day
San Francisco

The Chronicle's 'Randy' Decision

This letter was sent to William German, the Executive Editor of the San Francisco Chronicle:

★ The editorial decision (Jan. 13, 1986) to use Randy Shilts' "reporting" the death of Bill Kraus as an exploitation gimmick for soapbox oratory on your joint political crusade (against the baths) and Shilts' personal vendetta against the *Bay Area Reporter* is despicable.

If I subscribed to the *Chronicle,* I would cancel my subscription in outrage.

Jerry Jansen
San Francisco

Don't Promote the Homophobe

This letter was sent to Dr. Stanford Kellman of the I-Beam:

★ Thank you so much for a wonderful New Year's party at the GiftCenter Pavilion.

Keep up the great energy and rolling good times during your I-Beam Sunday T-dances.

Please stop playing Eddie Murphy's new song "Party All the Time." After all the horrible and devastating statements he has used to spread fear and misinformation about AIDS, in the community-at-large, don't promote the homophobe.

Nevertheless, party all the time.

Victor V. Lopez
Frank Wager
David Smith Fox
San Francisco

Men of Steel

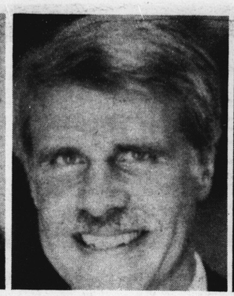
★ I recently received a calendar entitled "Men of Steel." It has 12 of the most beautiful hunks that have ever been instilled on film. The calendar is endorsed and sold by United Steelworkers of America Union Locals 2598, 2599, and 2600. For each of these sales, 50 cents will be donated to the Tri-Local Food Bank of the United Steelworkers.

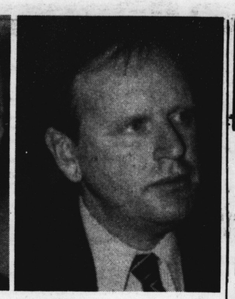
To order calendars: call (215) 395-2000, or write Men of Steel, Dorney Park & Wildwater Kingdom, 3830 Dorey Park Road, Allentown, PA 18104. Send check or credit card information for $9.00

Your newspaper is great and does a great service to the gay community as a whole, and also all those still closeted and the fence jumpers.

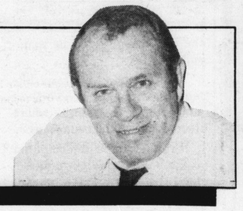
Allen Swanson
San Francisco

Nancy Walker (Photo: Rink)


Jerry Berg (Photo: Rink)


Jeff Brown (Photo: Rink)

Wayne Friday
POLITICS & POKER



Foran's Retirement Gets Politicos Busy

When veteran State Senator John Foran announced last week that he was retiring after a long career in Sacramento, those who had been waiting to climb the political ladder were falling over themselves to become candidates for Foran's job.

Assemblyman Lou Papan spent days telephoning people that he never before knew existed asking for support. I know of at least half a dozen who have never spoken with Papan before who suddenly made his phone list. Sup. Quentin Kopp, announced for the seat, then took off for the Super Bowl rather than to spend his time lining up support—something only the most confident of candidates would have done. Even Carol Ruth Silver took off for the state capital to see if she could generate some support for the race.

Politicians and would-be kingmakers were being courted and many quicked jumped on the bandwagon of one candidate or the other. Sups. Maher, Walker and Kennedy didn't lose any time in endorsing Kopp and other supes such as Molinari, Renne, Ward and Hongisto were being courted by Papan. Even some of those high-powered officeholders were trying to remember the last time that Lou Papan had called them for anything. Papan, according to some of those he is talking too, will tell you he has this thing "all locked up" and with the likes of Willie Brown and the Demo party machinery behind him it would seem that could be likely.

Others, however, will tell you that Papan is underestimating Quentin Kopp, who changed his party registration last year from Democrat to Independent, and can thereby bypass the June primary and run as an Independent in November against both the Republican and Demo candidates. Mr. Papan might have the party "name" candidates in his corner but the gentleman is no doubt in for a fight from Kopp. Both Papan and Quentin are seasoned "gutfighters" when it comes to campaigning and this should be a good one.

Not to be overlooked in the 8th district race is Jim Gonzalez, a likable former aide to Mayor Dianne Feinstein, who promises to wage a strong run for the nomination, former state senator Arlen Gregario, and possibly Silver, who told the *Bay Area Reporter* this week that she is indeed "seriously" looking at the race. The eighth state senatorial district is no doubt in for a political dogfight the likes of which it hasn't seen in years.

On the state scene, Rep. Bobbi Fiedler of Northridge, considered to be one of the leading GOP candidates for the U.S. Senate nomination, has all but blown her chances. She can no longer be thought of as a serious candidate after she and her campaign manager were indicted last week on charges of attempting to buy off one of her party rivals, state senator Ed Davis.

Davis, always the law-and-order cop from Los Angeles, allegedly considered it his duty to send his campaign aide, wired for sound and all, to the home of the Congresswoman to hear an offer of a bribe, alleging that the Fiedler campaign would pay off old campaign debts of the senator if he would only drop out of the crowded senatorial race. Fiedler, even if she is finally cleared of the charges, is finished in this campaign.

Davis, contrary to some opinions, will probably come out as Mr. Clean in the scenario, though that certainly does not mean the nomination is his by any means. Not by a longshot. The real candidate to watch in this Republican foray is the "non-candidate"—baseball commissioner Peter Ueberroth. GOP party leaders from Ronald Reagan, Gerald Ford on down have been quietly talking with Ueberroth in kind of a "draft" to save the party from a probable defeat to a dull, lackluster Democrat—Alan Cranston.

Though Ueberroth has resisted all efforts, the recent Fiedler-Davis scandal may well convince him to jump into the scramble. The Republican party badly needs someone with star quality like Peter Ueberroth. With the money they would certainly assure him, don't be at all surprised if he changes his mind and jumps in before the March 7 filing date.

Another Republican with a chance—providing Ueberroth doesn't go for it—is peninsula Congressman Ed Zschau, a moderate. Zschau, despite his northern California political base, could conceivably win the nod with as little as 30 percent of the Republican primary vote, particularly if conservatives such as Davis, Antonovich, Dannemeyer, etc. stay in and divide the right wing vote.

Former Governor Jerry Brown will host a cocktail party to help the reelection campaign of his cousin, Public Defender Jeff Brown on Feb. 10 at the Miyako Hotel (6–8 p.m., $100 per person; 541-0563 for info and tickets) . . . New York Gov. Mario Cuomo, certainly one of the thin-skinned politicos of the day, over-reacted to a columnist's off-hand remark that an "Italian from the Northeast can't win" (the presidency). The honorable Mario says he is so upset that the comment "just might make me change my mind" about running. The no-win comment, along with a remark from yet another writer last month about the "Mafia" seems to be getting to the likable governor . . . I don't know if anyone really cares, but I have received two press blurbs so it must be important. Rita Mae Brown will speak "On Art & Politics" at the Herbst Theatre sometime next month (392-4400, if you really must) . . . in Boston, hundreds of gay rights supporters held a rally last week after authorities admitted that they were investigating charges that two boys who were taken from gay foster parents were sexually abused in the care of the heterosexual couple they were placed with . . . Rick Pacurar re-elected to a second term this week as president of the Harvey Milk Lesbian & Gay Demo Club . . . Gov. George Deukmejian is making no secret of his plan to hang the Rose Bird issue around Tom Bradley's neck this year. The Guv was in L.A. this week telling reporters Bradley is ducking the issue on not taking a stand on Bird. Deukmejian said "I think the public is entitled to know where he stands as to whether she should be given another 12-year term; I think it will be a very good indication of the kind of judicial appointment he would make were he to become governor" . . . and Bird supporters in L.A. are furious, incidentally, at the bumper sticker appearing down there that reads: FREE THE NIGHTSTALKER—RE-ELECT ROSE BIRD . . . Board of Supervisors President John Molinari is hosting a $250

(Continued on next page)

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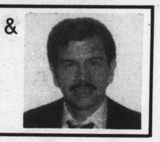

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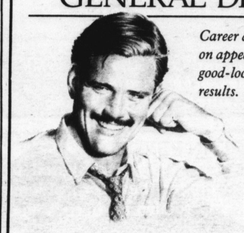
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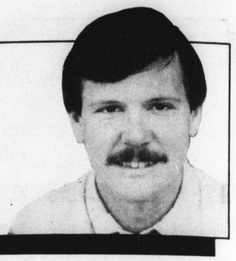


Rambo II: Out, Out, Damned Spot

Ah, nature. The roar of the chainsaws. The clip-clop of the horses of the mounted police. The whine of the dirt bikes ridden by jump-suited cops.

The fallen trees, strewn like tenpins on the hills. The denuded brambles. The gullies where the soil has been stripped away.

If you loved the deforestation of Vietnam, you will love the sequel. It is playing right now at Buena Vista Park. "Mopping Up Actions" are back. It is a new "Protective Incursion."

The city is cleaning up Buena Vista Park. This is both a social and an horticultural statement. Out, out, out with those filthy bums who have the temerity to be homeless in our little jewel by the bay. Out, out, out with those filthy fags who have the temerity to make out in a park—as if they were straight people in a cigarette ad.

The official word is that the city is "pruning" Buena Vista Park.

The Credibility Gap is back.

If you haven't been up to the park, go—before it all washes away. Don't take my word for it. See for yourself.

If this is pruning, Vietnam was war games.

The official word is that the city is cleaning up Buena Vista Park. The official word is bullshit. What is happening is that Dianne is cleaning up the park the way she is cleaning up San Francisco: Destroying everything she doesn't like, to eliminate people she doesn't understand.

At the moment, homeless bums and people with unacceptable sexual preferences—that's us—are it.

Dianne is cleaning up the park for her pals the developers. It is a new chapter, but an old book. Dianne is still in bed with the developers.

The park was doomed when Old St. Joseph's Hospital was condomized into snappy little units in the $150 to $300 thou range. The developer is selling the view. Guess what? Homeless bums and gay gays on the cruise don't fit the developer's idea of background scenery.

So out, out, out with us social filth.

The city "lost" Buena Vista Park in the '70s. Homeless bums and faggots took over the region with guerilla warfare. The forces of democracy withdrew in shame. City Hall was humbled. Our civic pride was besmirched.

Worse yet, Dianne was embarrassed. In 1980, CBS News did to Dianne what it would later do to Gen. Westmoreland: pointed a finger and said, "who lost Vietnam?" Buena Vista Park was Dianne's Vietnam: was probably the most profound political embarrassment she has ever suffered.

School kids right there on the air on CBS news talked about how they were afraid of the park. Cut to filthy fags making out, as seen through George Crile's greasy lens.

Feinstein's Vietnam.

Dianne forgets about the homeless, about the poor and the black and especially about the—uh, who?—oh, the gays. But Dianne does not forget when she has been embarassed. She has not forgotten Buena Vista Park and *Gay Power, Gay Politics*.

She has seen her opportunity to "clean up" the park and she has seized the moment. Like all strong leaders, she waited, when waiting was all she could do. But now the time is right, and she has moved in to settle the old score.

Take a look at the park if you want to know the toll of this policy. If you like the gardens of Versailles, you may like the new improved Buena Vista Park. On the other hand, the notion of this space as an in-town wilderness preserve is dead. Hacked and chopped to bits.

The environmental consequences of the deforestation, I fear, may be immense. We'll see if Dianne's new minimalist horticulture will keep the soil on the rocks when the hard rains fall.

In the meantime, the shock troops are sweeping the park. Cruisers are being busted by the dozens. Don't expect just a ticket. One cop on horseback has been giving safe sex lectures as he busts the guys.

This is ironic since most of the arrests are for mutual masturbation. Most of the action up at the park these days is safe sex. I don't go there, of course, but I have a friend who does, and he tells me all about it.

I suggest the Mayor simply bomb the park and make a parking garage out of it. That would attract more nice people to town.

That bothersome green spot right in the middle of the Mayor's official map of the city bothers her every time she looks at it. Which is often. ■

Wayne Friday

(Continued from previous page)

Valentine's Day reception to help fellow Supervisor Nancy Walker's re-election campaign on Feb. 13 at Trader Vic's (6–8 p.m., hors d' oeuvres & cocktails, 567-7580 for info).

Several people called to grumble about the "skimmed-down" affair that the Golden Gate Business Assn. put on last week at the Sheraton Palace (munchies that passed for a "buffet", high drink prices, etc.), but what the hell, they got Sharon McNight, didn't they?—and that lady is great!

Speaker Willie Brown recently named *San Diego Union* political writer Susan Jetton to be his new press secretary at a reported $60,000 a year . . congratulations to attorney Jerry Berg, re-elected last week to an unprecendented second straight term as president of the Board of Permit Appeals . . . Vice President George Bush kissing ass at the first "summit" gathering of some 500 members of Jerry Falwell's new Liberty Foundation in D.C. last week; Bush, already endorsed by Falwell for president in '88, groveled to Falwell and his flock, praising their right-wing goals by telling them that "America is in crying need of your moral vision. What great goals you have," adding just "let me say, go for it."

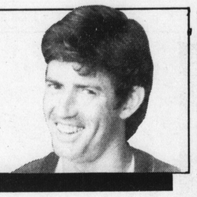
As for Falwell, he told those faithful gathered that, like the near-defunct Moral Majority, the new group "will still look upon homosexuality as being immoral. It is a moral perversion and we will continue to oppose any efforts toward granting any new (gay) rights bills anytime . . . anywhere." Falwell continued that "although we shall oppose any special privileges for homosexuals, we will, of course, support civil rights at all levels." George Bush and Jerry Falwell make a great couple, and if we think Ronald Reagan is bad, wait until Bush and Falwell take over 1600 Pennsylvania Avenue; they make Ronald Reagan look like our friend . . . Republican State Senator John Doolittle, a conservative, anti-gay legislator from Citrus Heights, introduced a bill (SB 1513) that would require every person convicted of a misdemeanor or felony who is sentenced to county jail for more than three days or to a term in the state pen to submit to a blood test for evidence of AIDS. This is the same dude that is sponsoring another law requiring all applicants for marriage licenses, doctors, nurses, etc., etc., to be tested for the deadly disease. Concerning the Doolittle scheme, the *Sacramento Bee* editorialized last week that since the Senator says you have to test as many people as you can, why limit it to AIDS?—test for herpes, the plague, incipient schizophrenia, and above all, for hypocrisy, mendacity and uncontrollable pomposity and piousness. And why limit the tests to doctors, nurses, etc? Why not, in fact, start with the Legislature; for never was there an institution as prone to infection. It would be the beginning of a great new wave of public health." ■

George Bush and Jerry Falwell make a great couple, and if we think Ronald Reagan is bad, wait until Bush and Falwell take over 1600 Pennsylvania Avenue . . .

Friday

Mike Hippler

ON THE OFF BEAT



For Crossword Puzzle Addicts Only

I am worried about my friend Fred. I think he may be doing too many crossword puzzles. I saw him on the street a few weeks ago with his head buried in the newspaper, clutching a pen and concentrating mightily.

"Olla!" he said suddenly.

"Hi Fred," I replied. "I didn't know you spoke Spanish."

"Huh? Oh, no, I don't—at least not much. I didn't say 'hola,' I said 'olla.' I was reminding myself to get some soup at the store today."

This was a little strange, I thought, but I let it pass. Instead, I changed the subject. "Hey, I heard you had dinner at Bill's last night. What did you have?"

"Oh, you know Bill. He can't serve chicken like anybody else. He had to serve nene."

"Nene?"

"Hawaiian goose. But he served way too much. There'll be orts for days."

"Orts?"

"Leftovers. Don't you know anything? Anyway, dinner was nice, but I wish he had turned up the heat. His apartment was so cold my lips almost turned anil."

"Anal?"

"Indigo. Blue. This side of purple, o.k.?"

"Oh," I signed, relieved. "For a minute there, I thought . . . Never mind."

"Mike, the trouble with you is that you have a dirty mind."

I shrugged. "Was anyone else there?"

"At Bill's? Only Paul and his lover, Lee, the amah."

"Wait, let me guess. He's an Indian of some sort, right?"

"An Indian? Puh-leeze. No, he's an amah—an Oriental nurse."

"A nurse?"

"Yeh," said Fred, "and lemme tell ya, that one may be cute, but she's about as graceful as an emu. On the way to the bathroom after dinner, she almost knocked over an entire olio."

"O.K., I know what an emu is—a flightless bird from Australia. But tell me, please, how could lee knock over a tub of butter on his way to the bathroom?"

Fred rolled his eyes. "Not oleo, Mike—olio. A miscellaneous collection of things, in this case Bill's entire set of oh-so-expensive porcelain figurines from Hungary. Later, Lee did break a wine glass."

"Did he offer to pay for it?"

"Who, her? Are you kidding? Not only is she clumsy, honey, she's also as cheap as they come. Why, she'd crawl through an adit to get to a penny."

"An adit?" I asked.

"A mine entrance. You know, like that bar in New York you used to tell me about."

"That was the Mine*shaft*, Fred, not the Adit."

"Whatever."

"Did Bill get upset?"

"About the wine glass? Oh, he puled for a little bit, but he got over it."

"Whined, Mary. Where have you been?"

"Obviously on a different planet from the one you're on. So how was Paul?"

"O.K., I guess, but I could tell that he had been on a major toot. His face was as red as a cerise."

"His face got red from doing coke?"

"No, Mike. A toot is a drinking spree. And cerise, incidentally, is French for cherry."

Fred's downfall? (Photo: Rink)

"As in, 'He busted her cerise?'"

"Not exactly. Anyway, the drinking isn't doing Paul any good. He looked bad, honey. He looked like an Ainu. If I looked like that, I'd shoot myself with a sten."

"Which is?"

"A sten is a light, simple nine-millimeter British machine gun. An Ainu is a Japanese aborigine."

"Fred," I interrrupted, "enough dish. Don't you ever have anything nice to say about anybody?"

"Well," he hesitated. "Even though Paul is a drunk and Lee is a cheap clod, they do seem to be very much in love. Paul was flying along on the alae of love, actually. He was all over Lee like a bine."

What?"

"Don't ask. Alae are wings. Bine is a twining stem."

That was it. Enough was enough. I decided to level with Fred. "Girl, the next time I talk with you I'm bringing a dictionary. Don't you think you're carrying this crossword puzzle thing a bit far? I mean, I do crossword puzzles too, but I don't get *this* carried away. You use words I've never heard of, silly, useless words that nobody needs to know. Have you ever thought about joining Puzzleholics Anonymous? I bet you don't go anywhere without taking a crossword puzzle along."

"Don't be stupid, Mike. Why, just the other day, as I was driving down the iter to the agora to get some anet for the olla, I realized that I had left the puzzle section of the paper in an el at home—probably on the divan under the ogee. But do you think I minded? Not a bid."

It was hopeless. I didn't understand a word of it, so I merely glanced at my watch and said "Listen, Fred, I gotta go. It's been nice talking with you,

(Continued on page 18)

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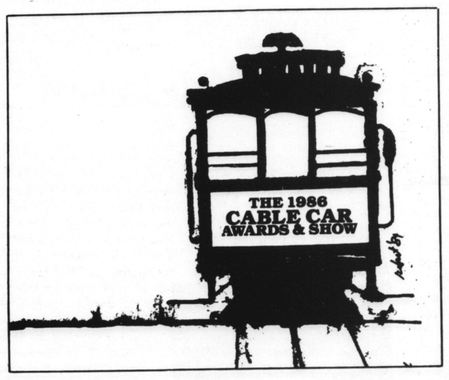

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Leadership

Coro Foundation Teaches It, Also Develops Ties with Gays

by Gregory Douthwaite

The gay community, like every group in a democratic society, constantly needs new and stronger representation. But where will the leaders of tomorrow come from?

Some unorthodox leaders, like the late Sup. Harvey Milk, had no formal leadership training. Others actually studied to become leaders in special training programs.

Mayor Dianne Feinstein is one notable graduate of a local leadership training school, the Coro Foundation. Founded in 1942, Coro has over 2,000 graduates from four schools nationwide. About 80 percent of Coro graduates responding to a recent survey said they had either run for or been appointed to public office.

Gay San Francisco deputy city attorney David Smith Fox graduated from Coro in 1979. He said it was a "terrific" program, and recommended it highly. "People who happen to be gay should apply to Coro if they are interested in an opportunity to polish their leadership skills," he said.

Coro director Martha Bredon said the school did little outreach to gays and lesbians, although they look for diversity in selecting participants. "If members of the gay community are interested in our programs, I hope they call us," she said.

Effective leaders are risk takers, good listeners, passionate speakers, and individuals of integrity and vision, Bredon said. But training is also important.

"Effective leadership doesn't *happen by itself*," Bredon said. "If you want to participate in mainstream politics, you have to understand it."

Coro students learn through experience about public affairs. In the nine-month, full-time fellowship program, students do internships in each of five fields: government, business, labor and unions, political campaigns, and community organizations.

Admittance to the fellowship program is extremely competitive; only 12 fellows are accepted annually by each training center. Cost of the program is $2,500.

In San Francisco, Coro also offers a part-time program in civic leadership called "City Focus." The part-time program, started last year, is designated for people who are involved in civic affairs, but can't afford to take a year off work.

City Focus is limited to 20 participants, who must live or work in San Francisco. Students conduct field interviews with key decision makers, and get first-hand information about public and private policy-making. Cost of the eight-month, weekend program is $500.

Participants in local Coro programs are made aware of the gay community. For the past three years, some fellowship students have done internships with gay Sup. Harry Britt. One student is writing a business report on AIDS in the workplace, which is due out in February.

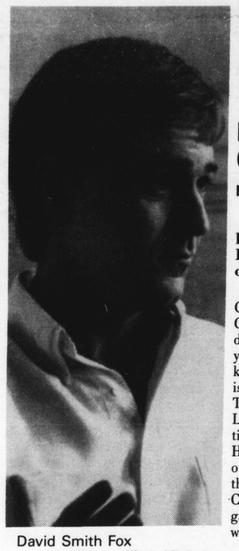
A special group for gays could be established if the need exists, Bredon said. Coro has had programs for women, retired people, Asian Pacific immigrants, and Hispanic law students.

Another local leadership program, called "Leadership San Francisco," is run by the Chamber of Commerce. Forty-five participants are chosen yearly, based on community involvement and recognized leadership. Outreach is to the business community and the non-profit sector, with no specific outreach to minorities, said the Chamber's Debbie Larkin. Cost of the 12-month, weekend program is $1,000.

Out of the 68 students currently enrolled in the two local leadership training centers, only one is gay, according to attorney James Haas. The gay student, nominated by a San Francisco supervisor, is in the closet and refused to be interviewed by the *B.A.R.*

"If this group is to serve as a pool of new leaders, gays and lesbians will not have a great chance with 'mainstream' organizations," Haas said.

Gay politicians are important, as Harvey Milk said. "A gay person in office can set a tone, can command respect not only from the larger community, but from the young people in our own community who need both examples and hope." ■



David Smith Fox
(Photo: Mick Hicks)

Baptists Put Heat On Local Pastor

Pro-Gay Minister Loses Teaching Job, Church Faces Possible Ostracism

by Allen White

For embracing gay men and lesbians, the Dolores Street Baptist Church is expected to be financially ostracized. Its pastor, Rev. Jim Lowder, is being attacked by the officers of the Southern Baptist denomination.

The Executive Board of the California Southern Baptist Convention is expected to discontinue about $15,000 a year, money which has helped keep the small church in existence, before the week ends. This action is expected after Lowder was fired from a part time seminary teaching position. He had stated his church "is open to anyone who can make the ancient confession that Jesus Christ is Lord, whether they're gay or straight, black, brown or white."

Lowder has spent the past week in North Carolina with his parents relaxing and planning his next strategy. He said he was "not angry but saddened by the new direction of the church."

The Southern Baptist Convention, with almost 15 million members, is the largest Protestant denomination, and one of the most conservative in the United States. The current head is Rev. Charles Stanley, a former vice-president of Rev. Jerry Falwell's now defunct Moral Majority.

Under Stanley, Lowder believes "the denomination is making a strong move to change and become more confining." He said the Southern Baptists had a high view of scripture." "With that," he added, "there has been allowed a great latitude of interpretation. This has allowed diversity in the church."

Lowder said "the Southern Baptists are moving away from diversity to uniformity." Because of that, Lowder is caught in a theological squeeze play.

Lowder says Jesus Christ never dealt with the issue of homosexuality. He said in order to understand the Biblical anti-gay statements, it is necessary to understand the historical context and intent of the statements. "The Bible," he said, "does not define sexual relationships as we know it today."

These remarks have stirred the ire of the disciples of Falwell and more than a few other Fundamentalist preachers. They want Lowder silenced. However, the organizational structure of the Southern Baptists prevents them from doing too much. Also, Lowder has strong support from his congregation. The worst the Southern Baptists can do is kick the church out of the denomination and thus cancel their $15,000 annual funding.

Lowder said he would be hurt to have his church lose its organizational connection.

Dolores Street Baptist has had a history of confrontations with the Southern Baptist Convention. Before Lowder became pastor, the church's Minister of Music—Bob Stapp—was forced to resign because he was gay. In 1982, Lowder was arrested for participating in a sit-in at the Livermore Radiation Laboratory. The church has also angered the national church by quietly providing sanctuary for over 150 refugees from Central America.

Despite the pressure, Lowder vowed that "Our church is going to continue."

He said that the church is built on the principle that "to be a Christian basically means to make a choice to be a disciple." He said that like the Billy Graham Crusades they have

(Continued on page 18)

SB-1328 Passes First Hurdle

Legislation allowing persons with AIDS on Medi-Cal to keep a larger portion of their income passed the Senate Health and Human Services Committee Jan. 15. Sen. Milton Marks (D-SF), author of the SB-1328, said the bill would be the first salvo fired in a battle to increase services and assistance to persons with AIDS.

SB-1328, Marks explained, addresses the problem of access to Medi-Cal for AIDS patients. Under current procedures, applicants for assistance must contribute most assets, or monthly income above $504, to be eligible for Medi-Cal.

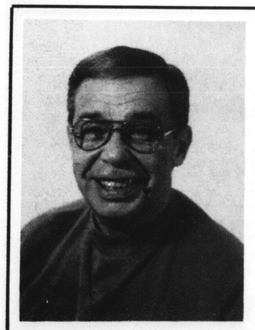
"Medi-Cal assistance for your health needs," Marks said, "really means impoverishment for many people. Leaving individuals with $504 per month for all other living expenses is simply inhumane."

This bill would raise the contribution, or "spend-down" limit to $800, allowing people with AIDS, many of whom receive only disability payment, a greater monthly income.

Marks explained to the committee how most persons with AIDS suffer emotional and financial trauma. "Loss of jobs, health insurance, friends, family, and homes only begins the list of crises," Marks said. "Many cannot afford decent housing, or even a regular meal. Many suffer periods of immobility, confined to a bed and unable to care for themselves," he said.

"Some find themselves on the street, without adequate clothing, shelter, or nutrition," Marks concluded, "You cannot find shelter, food, and clothing on only $504."

The bill was passed on a 6-2 vote. ■



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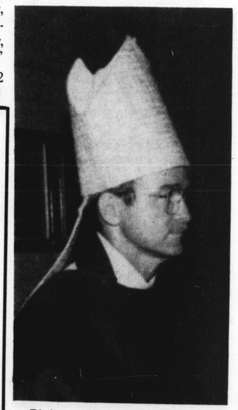
Swing Blasts Baptist

"Jesus never mentioned homosexuality once," Episcopal Bishop William E. Swing said this week, "thus I do not believe in the God who becomes displeased and decides to show his anger by murdering large numbers of people, in this case, homosexual people."



Bishop William E. Swing
(Photo: Rink)

The prelate was responding to a statement by Rev. Charles Stanley, president of the 14 million-member Southern Baptist Convention. Stanley had said, "Homosexuality is a sinful life style, according to Scripture, and I believe that AIDS is God indicating his displeasure and his attitude toward that form of lifestyle, which we in this country are about to accept."

Swing wrote that Stanley had asked for love for homosexuals and then asked if Stanley had demonstrated love toward homosexuals: "I wonder if he has spent time being loving to specific people who are in the process of dying of AIDS. Has he visited them, comforted them, listened to them, stood watch while they died? Has he made as big an impact in terms of loving as in terms of assigning wrath?"

The Bishop concluded, "The central issue is not a lifestyle or an epidemic or a wrathful deity. It is whether or not in our homes and churches and communities, we can begin to see each other as people, children of God, and not as sexual stereotypes." ■

WILL SNYDER

'Recovered' Gay Starts Group For 'Ex-Gays'

TULSA, OK—There is Alcoholics Anonymous. There is Overeaters Anonymous. And now, there is Homosexuals Anonymous (HA).

Homosexuals Anonymous claims to help gay people take the 12 steps necessary to "un-gay" themselves. According to Colin Cook, a "recovered" homosexual, there will be a "large and dramatic" decrease in the number of gay people in the next decade.

"Once a gay, always a gay is just not true," said the unanonymous Cook, a 45-year-old Reading, Pa. resident. "We have to learn that the needs behind homosexuality are not mostly sexual.

"We are not fated to be homosexual," he added. "No one is genetically, hormonally homosexual. We are not victims. We can make the choice not to be homosexual. It's an identity problem, rather than a sexual problem.

HA is Christian-oriented, but non-sectarian and inter-denominational, according to Cook.

The British-born Cook is a former minister who found himself "addicted" to the gay lifestyle. He says the only way out for him was to leave the ministry after seven years and find a "spiritual solution." According to Cook, it took him four years in Britain and in New York (research, undoubtedly) to "break up the pattern, to recover from my addiction."

HA has expanded in five years from one chapter in Reading to 25 chapters, some of which are located in Canada and New Zealand. The organization has an annual budget of $190,000.

The Tulsa World

Black Gay Inmate Hopes for Transfer

SMYRNA, Del.—Ronald Fridge hopes that a transfer out of the state of Delaware will give him the chance to work for his freedom. If Fridge, a black and openly gay inmate at the Delaware Correctional Center, has to stay within the walls of the prison, he will continue to be denied parole.

Fridge is in the middle of an eight-year prison term for robbery. A state law allowed him to apply for parole because of a lack of adequate physical and mental treatment, and Fridge thought he was on his way out of prison. However, the state decided to deny parole.

Fridge maintains that the state's maximum security unit suggested a transfer to another state. However, Patrick Ryan, the department's Director of Special Programs, would not confirm what Fridge said.

—The Philadelphia Gay News

Lesbians, Gays Protest While Dukakis Speaks

BOSTON—The battle over foster care continued between Massachusett's gay/lesbian community and Gov. Michael Dukakis. An estimated crowd of 250 protestors—most of them members of Boston's gay/lesbian community—gathered outside the State House to protest while Dukakis gave his State of the State address.

The protestors gave what they referred to as an alternative State of the State address. Their main purpose was to assail the governor about his policy of not allowing gay men and lesbians to adopt children. Dukakis' office knew there would be some kind of difficulty and posted extra security outside the State House. One woman was arrested during the picketing.

Dukakis was so intent on making sure that everything seemed all right that he didn't allow members of the gay press in the State House during the speech.

—The Gay Community News of Boston

Mains' Rochester Council Win Official

As the result of a court ruling, Tim Mains has finally been allowed to take his seat on Rochester's City Council. Mains, New York State's first openly gay elected official, narrowly won his race in Rochester's Nov. 5 election, but rode what he called "a two-month roller coaster" in order to retain his victory.

When the unofficial tallies were reported election night, Mains had placed fifth. He lagged 3,000 votes behind his Democratic colleagues and about 150 votes ahead of sixth-place finisher, Republican Beverly Jackson. The local press declared Mains the winner and Jackson indirectly conceded the race. But by the time the official canvass of machines had been completed, Mains' lead had shrunk to a mere 11 ballots with over 300 paper ballots still to be opened. Jackson quickly reentered the contest and the city press corps scrutinized the review of each so-called "affidavit ballot."

Under the watchful eyes of lawyers and reporters, Election Commissioners spent three days deciding which ballots were legal and which were not. The accepted ones were counted and Mains' lead dropped by five, then grew to 12 and finally was certified at 14. The Board of Elections declared Mains the winner of the fifth at large seat with a total of 18,066 votes; Jackson had polled 18,052.

Jackson and the Republican Party challenged Mains in a court suit that accused the Board of Elections of invalidating ballots that should have been cast. They hoped to close the 14-vote gap in State Supreme Court.

Initially, their suit was thrown out by Judge Harold Galloway, but his decision was reversed by the Appellate Division, and a hearing was ordered on 34 ballots challenged by the Republicans and 22 ballots challenged by the Democrats. The eight days of oral arguments and testimony before Judge John M. Finnerty stretched over the Christmas and New Year's holidays. Because of the suit, Mains was enjoined from taking his seat when his four Democratic colleagues were sworn into office on Jan. 2.

Finally, on Jan. 7, Finnerty issued a ruling calling for a total of 12 ballots to be opened and lifted his ban against filling the fifth at-large seat. Mains was sworn in as Republican attorneys raced through the court house preparing papers for an appeal. The following day, the 12 ballots were opened and Mains' margin slipped by only three votes, giving him a final lead of 11 votes. ■

Call It 976-Obscene!

MINNEAPOLIS—Not all of the 976-numbers are phone sex ads. But that doesn't mean they can't be real gross-outs.

Gay people in Minneapolis found this out recently. Blacks and Jews found out, too. The three minority groups found themselves the butt of Dial-a-Joke, a 976-number which specializes in jokes about the groups.

Here's an example:

Q.—What do you call a southern gay?

A.—A homo-suck-y'all.

Now isn't that just hilarious?

On occasion, epithets such as "homo," "queer," and "fruit" were used.

Another example:

Q.—What do you get when you cross a queer and an Eskimo?

A.—A snowblower.

And, still another example:

Q.What does "gay" stand for?

A.Got AIDS Yet?

Wonder what Jerry Falwell and Chuck Stanley think of that?

Minnesotans pay 59 cents per call for this trash. The phone service in Minnesota, Northwestern Bell, divides the proceeds with Dial-a-Joke's parent company, Telephone Communications, Inc.

TCI received enough complaints about the lesbian and gay jokes to stop any references to homosexuality on the tapes. But the company has decided the yuks should continue about blacks and Jews.

Example:

Q.—What do you get when you cross a black and a Jew?

A.A janitor at a law firm.

TCI is still being allowed the use of the phone system by Northwestern Bell.

In an interview with *Equal Time*, Minneapolis' gay newspaper, TCI's owners, Judith and Mary (Not brave enough to give their last names.), defended their brand of humor.

"Most humor offends someone." Judith said. "We try to balance it out (among gays, black, Jews and women so nobody feels persecuted."

The mean spirit of Joe McCarthy lives!

—Equal Time of Minneapolis

Gays Not Allowed To Hug, Kiss In Maine Prison

THOMASTON, Maine—It is all right for inmates and their lovers to hug and kiss during visits to the Maine State Prison . . . as long as it involves people of the heterosexual persuasion. Two gay men found this out the hard way.

Peder Baughman, a 29-year-old gay man found out the limit of affection allowed within prison walls when he went to visit his lover, Daniel Nutting.

At the conclusion of his meeting, Baughman gave a hug and a kiss to Nutting, only to get a quick admonishment from prison guards.

"What really upsets me is if I were straight, I'd be allowed to hug or kiss him," said Baughman. It doesn't make any sense. Because I like poeple of my own sex, I have less rights."

Warden Martin Magnusson said that gays are judged differently than straights. He added that this subject has never come up in his prison. Thus, the Baughman-Nutting case is a trend-setter.

'Update of Southern California

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Golden Gate MCC Moves to Duboce Area

'More Convenient,' Says Sandmire

Golden Gate Metropolitan Community Church is moving its church services to the Duboce Triangle area of the city. It will occupy a church building at 48 Belcher Street, between 14th Street and Duboce, one block west of Church Street, Sunday worship services will be held at 12:30 p.m. and 7 p.m. The first services in the new location will be held on Sunday, Feb. 2.

Rev. James E. Sandmire, pastor of the group, said the new building provides a more spacious sanctuary to accomodate the growing congregation. Sandmire added "Since our membership is drawn from all parts of the Bay Area, this location is more central and convenient for more people. Also, parking is better than at our previous location in the Polk Street area."

The group hopes to occupy the facility until it buys its own church building. The GGMCC is in the midst of a succesful money raising drive for funding such a purchase in the next two years.

While worship services, social activities and some special meetings will be held at the new facility; administrative and counseling services will continue to be located at the church's Polk Street center at 1615 Polk street near Sacramento Street. The dual location gives the congregation a unique city-wide opportunity to serve the lesbian, gay and bisexual communities, their families and friends.

In addition to worship, music and social activities, Golden Gate MCC provides a wide range of activities for the community. Counseling; and extensive AIDS/ARC ministry; advocacy and social justice programs; education programs of classes, seminars and raps; interaction with other community groups in special projects are examples of the extensive outreach of the church.

The congregation is also a member of the AIDS InterFaith Network and of the San Francisco Council of Churches. "It is the tradition of MCC to be an effective, productive part of our community," Sandmire said. "Our expanded facilities will help to maintain that tradition." The church mailing address is at 1615 Polk Street, San Francisco, CA 94109. For information, please call 474-4848. ■

John Zorbas (Photo: Tony Plewik)

Holly Smith and her award. (Photo: Tony Plewik)

New Leaders Installed by GGBA

by Ray O'Loughlin

Golden Gate Business Association inaugurated its new leadership Thursday, Jan. 23, at the Sheraton Palace Hotel. John Zorbas was sworn in as the new president of the gay and lesbian business group, replacing Laurie McBride, GGBA's first woman president.

Other officers installed were Mark Cristofer, Steve Desdier, Lecil Hander, and Lucy B. Stephenson. Board of directors members John Boling, Robert Casetta, Bob Hull, Rod Palmer, John D. Peterman, and Fred Rosenberg were also sworn in.

Holly Smith, media director for the San Francisco AIDS Foundation, was awarded GGBA's Community Service Award.

In his first address as president, Zorbas thanked the organization for his election. He is the first person to occupy the presidency who does not own a small business. Zorbas is employed by Pacific Bell. He hailed GGBA for its "important role in support for those who own their own businesses or work in corporations."

Zorbas said he looked forward to the next year. He said he hoped to "make it a year of opportunity and optimism. It is a time to work harder than ever to reaffirm pride in being gay and lesbian."

In a moving moment, Zorbas dedicated his term in office to his father whom, he said, taught him what pride is. "As long as that kind of pride exists," he said, "GGBA will prosper."

In accepting her award, Holly Smith paid tribute to all the people who have given her support over the years. Referring to the healing of internal divisions, she gave recognition to the many women who have contributed their time, energy and skills to meeting the AIDS crisis.

"In the far more intense struggles ahead," said Smith, "We will fight together as a strong and united gay and lesbian community."

Since 1974, GGBA has been the focal point of the gay business and professional community. Supported by 800 members, GGBA provides or funds numerous community services as well as being a valuable link to the non-gay business world. The group was instrumental in securing the endorsement by the San Francisco Chamber of Commerce of AB-1, the job rights bill. Through the GGBA Foundation, $90,000 has been awarded in recent years to arts and service organizations. ■

Games Group Splits Legal Doubleheader

Doesn't Have to Pay Lawyer Fees, But Still Can't Use Word, 'Olympic'

by Charles Linebarger

The 9th Circuit Court of Appeals yesterday overturned a $96,000 judgment against the promoters of the Gay Games that had previously been awarded to the United States Olympic Committee (USOC) to cover the cost of attorney fees. The court also ruled that the organizers of the Gay Games cannot call the gay sporting event the Gay Olympics.

"What the court did yesterday," said Shawn Kelly, the executive director of S.F. Arts and Athletics (Gay Games II), "was to void the attorney fees and send the issue back down to the lower court instructing them that they must establish a whole body of evidence with regard to our behavior before attorney fees of any size could be awarded."

But Kelly believes the organizers of the Gay Games will first attempt to get the case heard by the entire 9th Circuit bench of judges sitting en banc (the decision which came down yesterday was made by a panel of three judges on the 9th Circuit). "That would be our last chance without going to the U.S. Supreme Court of arguing the case that we should be allowed to call ourselves the Gay Olympic Games.

According to Kelly, if the 9th Circuit Court refuses to hear the case en banc Judge John P. Vukasin, the lower court judge who originally made the award of attorney fees, will be required to determine whether the organizers of the Gay Games were using the word "Olympics" in a "malicious, fraudulent, deliberate or willful" manner.

"Our point among others," explained Kelly, "is that 'Olympics' is a generic term that has been in use for thousands of years and that we should be entitled to use it under the 1st Amendment. What does freedom of speech mean if you can't use words that have been in existence since before this country was invented."

Vaughn Walker, an attorney with Pillsbury, Madison & Sutro, is representing the U.S. Olympic Committee in the case. "We're very pleased with it," Walker said of the ruling by the 9th Circuit Court. "It affirms the strong protection of the Olympic designation and it indicates that this is a stronger protection than is usually given to the typical trademark holder. The court indicated that an award of attorney fees was appropriate but wanted additional proceedings in the trial court on that question. In a degree I was disappointed on that issue."

(Gay Games II is scheduled for August 9-17 in San Francisco. Opening and closing ceremonies will be at Kezar Stadium. The 18 different sporting events will be held at a variety of locations in San Francisco and the Bay Area.) ■

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Bisexuals

The Group With Two Attractions Looks For More Recognition

by Marv. Shaw

The inclusion of bisexuals among the risk groups for AIDS is a familiar fact now, but its appearance there in 1982 was brought about only because David Lourea, Maggi Rubenstein and other participants at the Bisexual Center here insisted on it. That struggle is typical of the difficulties encountered by bisexuals since their appearance as a recognized minority in the '70s. The *B.A.R.* learned this recently from the testimony of David Lourea, who has been director of the Center.

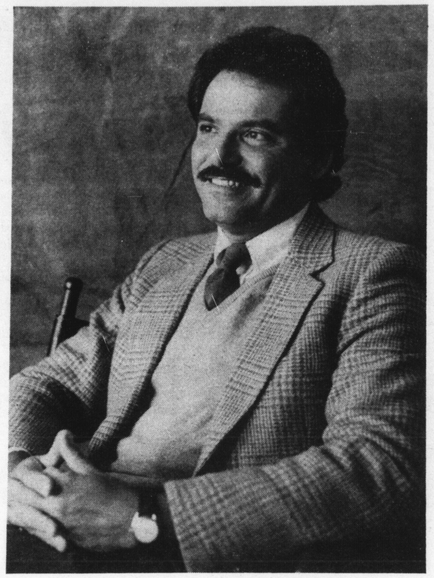
As is made clear in the recently published book edited by Fritz Klein and Timothy Wolf, *Two Lives to Lead: Bisexuality in Men and Women*, bisexuals have been stigmatized, discriminated against, and often alienated from themselves, simply because their sexual orientation combines two attractions. The work of the Bisexual Center has been to remedy that situation, first with helping bisexuals achieve self acceptance and then, by outreach, correcting social attitudes. Though the Center is not operating at this time, its eight years of existence saw the development of research into bisexuality and the organization of groups for mutual support. More than two dozen exist now from Hawaii to Boston. In S.F., independent support groups continue to function. Lourea himself has the Bisexual Counseling Services.

From its origin by Maggi Rubenstein in 1977, the Bi-Center operated with a small staff which did everything, with no help from public funding. The energy drain was felt so much after eight years that operations ceased. But another important reason was the redirection of effort to cope with the AIDS crisis.

The extent of the need for guidance for bisexuals in the AIDS epidemic becomes clear from two points. First, the counseling groups for bi's have dealt with sexually transmitted diseases since their inception. Lourea estimates that the subject dominated raps at every other session. The appearance of AIDS made counseling needs much more acute.

The concentration has been on presentations, workshops, and small discussion groups which steer clear of guilt and blame fixing, instead of fostering understanding and mutual aid. The Bi-Center group has worked with many gay and straight organizations, such as the Pacific Center, the Metropolitan Community Church, and the AIDS/KS Foundation.

The Center has also been involved in the political side of the AIDS matter. In March 1984, Lourea issued a strong statement denouncing Mervyn Silverman's closing of the baths and sex clubs as the cutting off of an educational opportunity for safe sex and as a blatant contribution to the probably increase of homophobic feelings in the community.



'It is not unrealistic to assume that the number of bisexuals exceeds the total homosexual population.'

—Dr. David Lourea
(Photo: Cushman)

The second reason for the need for guidance of bisexuals is realized when the probably numbers of the potentially affected are realized. In his essay in *Two Lives to Lead*, Lourea stated, "It is not unrealistic to assume that the number of bisexuals exceeds the total homosexual population."

Lourea explains this probability by first citing the Kinsey statistics. Thirty-seven percent of the men in Kinsey's surveys testified that they had had genital contact to the point of orgasm with another male at least once since puberty. Another 15 percent said they had fantasized such contact. While many of these same men have made heterosexual marriages, some are still bisexual, placing somewhere on the continuum between exclusive homosexuality and heterosexuality.

Furthermore, Lourea pointed out, the popular assumption that all bisexuals are "50-50's" is not true. The variability among them over time in an infinite number of situations is tremendous. Consequently, the numbers between the two poles must be very high. Naturally, not all have had high-risk sexual experiences, but it is probably that many have.

Encouraging bisexuals to recognize their nature and to come out to the point of belonging to a supportive counseling group has been one of the most difficult tasks. Both socialized and internalized homophobia had to be overcome or circumvented. For those coming from a homosexual orientation, heterophobia has been an obstacle.

Jack Annon, a behaviorist psychiatrist, has provided a model which counselors at the Center have used successfully, Lourea explained. First, permission is given to the probable bisexual for being what she/he is. There follows the giving of limited but highly appropriate information to help the client better understand him/herself. Specific practical suggestions for integrating her/his new self knowledge into the personality come next. A fourth step of intensive therapy is taken only in those in which the reactions to the previous phases indicate that deeper work is necessary.

(Continued on next page)

Symposium on Gay Religious Questions Patriarchy

Theologian Critiques Basis for Homophobia; Proposes New View on Sexual Relationships

by Jim Stulz

"Persons in Catholic pastoral work should not regard homosexual people as people to be 'helped'. Rather, we need to analyze how all persons have been damaged by the homophobia and the patriarchal hierarchy in the church."

Ideas such as these were greeted enthusiastically by a group of about 50 professional Catholic nuns, brothers, and priests at Symposium II: Homosexuality, Priesthood and Religious Life, held in San Francisco Jan. 3 to 5. The symposium was sponsored by New Ways Ministry, a Catholic ministry group located in Mt. Rainier, Maryland. New Ways centers its activities in education on homosexuality and on homosexual persons in the church as well as ministry to gay and lesbian people.

Like the first New Ways Ministry Symposium in late 1981, the majority of the participants in Symposium II were members of Catholic religious orders. There were apparently no diocesan parish priests attending and only three lay persons.

Most of the work of Symposium II was the sharing of personal experiences, experiences of coming out and of directing gay and lesbian religious. A number of the participants related the experience of finding the true richness of their vocations only after realizing their true homosexual identity.

The only session open to the public, and thus to reporting here, was the keynote address on homophobia given by Dr. Rosemary Ruether, a well-known and well-respected Catholic theologian teaching at a seminary in Georgia. She gave as a unifying theme of her talk the link of homophobia with patriarchal hierarchy. "Religion is a sociological manifestation of this patriarchal hierarchy," she said.

Dr. Ruether first discussed St. Augustine. She traced a source of homophobia to early views of the function of sexuality and especially to Augustine who stressed the idea that "reproduction is the only legitimate use of sexuality," and even reproductive sex is inferior to celibacy. In this early view, all non-reproductive sexual behavior is morally evil. Even reproductive sex is flawed, especially if pleasure accompanies it. In an interesting comparison, Dr. Ruether said that this view would link homosexual behavior to heresy: homosexual acts are "seen as a deliberate flouting of God's natural order" and are thus considered a form of heresy.

But, said Ruether, "Sexuality is an integral part of our being. Cut this out, and the person is incomplete." In addition, "sexuality as an expression of love is an autonomous good." Once this is admitted, of course, the "whole argument that homosexuality is evil collapses."

'Heretics remind us of our repressed capacities.'

—Dr. Rosemary Ruether

Dr. Ruether contradicted the Freudian idea of male-female "complementarity" saying that "men and women are complex psychological wholes, not opposites." This means that the moral difference between loving someone of one gender or the other becomes vague. On the contrary, value is found in a loving relationship between two complex people.

She then proposed that the "good news" is the basis for a new sexual morality. A moral relationship is loving, supportive, nurturing, and faithful; an immoral relationship is violent, manipulative, and infused with betrayal. It is likely that most people would agree, but without considering the necessary conclusions that derive from that ethic. It means that obvious distinctions such as married/not-married are no longer valid in determining moral relationships, and, indeed, this would render as immoral many "respectable" Catholic marriages.

It also means that a church's patriarchal hierarchy no longer has a clear criterion for judging relationships.

(Continued on page 18)

Picketers outside St. Mary's Cathedral (Photo: Rink)

Bisexuals

(Continued from previous page)

Lourea emphasized repeatedly that sex research in general and the study of bisexuality especially are in their infancy. Indeed, he stated, the very validity of sex research as a scientific effort is still questioned by some. He sees the supposed present body of knowledge as probably distorted because of the biases of past researchers. In his view, an increase in legitimate research will occur only when those engaged in it have become non-judgmental enough to conduct it properly.

Meanwhile, increased social recognition and legitimization appears from time to time. Lourea pointed to the local instance in which the lesbian and gay synagogue Ahavat Shalom expanded its membership to include bi's when a charter member admitted that he is bisexual, thus opening they way to inclusion.

Lourea also stated that enrollment in gay organizations often increases when the group declares itself open to bi's.

But it has been Lourea's observation that negative effects have been felt as well. Some men and women have returned to the closet. Some bisexual women have restricted their contacts to women only.

As to the future of the Bisexual Center, Lourea affirmed that it still has its tax-exempt status, and the established model exists. He is hopeful that a new leadership group will come forward. ■

M. Shaw

DEATHS

James C. Smith

James C. Smith, 48, died on Jan. 17 at Marshall Hale Hospital of cardiac infection following surgery for rheumatic arthritis.

Jim was born on June 6, 1937 in New Castle, Pa. and lived in Florida until 1969 when he moved to San Francisco. He was King Father V of all California, a member of the San Franciscans, and active with community affairs and the South of Market clubs.

He will be at rest in Woodlawn Cemetery and a memorial service is pending.

We will all miss you Jim.
Love, your Royal Baby
Michael

Edward O'Connor

Edward J. O'Connor of 178 Page St., passed away on Thursday, Jan. 9. Ed sponsored and bowled on the Pig Pins team of the Thursday Tavern Guild League and was one of the founding hosts of the Page Boys Halloween party at the above address. For further inquiries, call 552-3259. ■

John Paul Castillo

John Paul Castillo, 33, died Saturday Jan. 25 following a short but severe battle with pneumonia. He passed away peacefully with his loved ones—including all of his family, his lover Owen and many friends nearby.

John Paul came to San Francisco from Texas in 1977 and lived in the Haight. For eight years. He will be remembered in many ways: for his quiet smile, his good looks, his pleasures and his humor, his athletic prowess and robust enjoyment of the outdoors, his work and his unjudging acceptance of life in others.

He more than once stated his view that "The universe takes care of its favorite children"—meaning those who generously give love will receive love in return. The universe will take care of John Paul Castillo.

A memorial will be held at 2 p.m. on Sunday, Feb. 2 at the Metropolitan Community Church on Eureka St. in San Francisco. Donations for a tribute to John Paul may be sent to H. Owen Porter, 300 Tampa #211, Turlock, CA 95380 or call (209) 634-9526. ■

Joshwa E. Aulin

Joshwa Aulin, 31, died on Oct. 24, after a two-year battle with AIDS. He had lived with his best friend of 11 years. Throughout his illness, he had the unwavering support of his best friend, Richard, good friend Chris Parsons, and his mother Faye, grandmother Lillian, brother John, sisters Terry and Vernell.

Joshwa was a very energetic and happy person. He brought much joy and love to all his friends. He worked on the PWA hotline for the SF AIDS Foundation until his illness prevented him. It was a joy to have known Joshwa.

Joshwa's ashes were interned at Rose Hills, Whittier, CA. at his request. Donations in Joshwa's memory are referred to the SF AIDS Foundation Food Bank.

Joshwa we will all miss you. ■

Drugs

(Continued from page 4)

tine by itself works fairly well. It causes stabilization or actual regression (the lesions shrink) in about 75 percent of all cases . . . (interferon) works about as well as vinblastine. The problem is we're not sure how best to give it yet. It can cause a lot of side-effects."

Unfortunately with both of these drugs the KS eventually becomes active again. "The impression is that it takes longer for the KS to become resistant to the interferon." Volberding said. A year is a good estimate of how long that takes."

The current study with interferon and vinblastine is to determine if they work better when combined.

Compound S is one of the closest of the other anti-virals to reaching the drug study stage in San Francisco. "We're in the last phases of writing it up," Volberding noted. "It's an oral drug (unlike suramin, interferon in past studies, and HPA-23, which have been intravenous drugs). There are few side-effects and it works on the brain. (Recently it was learned that the AIDS virus attacks the brain as well as other organs in the body.) But such a small number of people with such advanced AIDS have been tested that we don't know whether or not it works."

Again, only a small number of people have officially been tested with ribavirin, though many people with AIDS and ARC travel to Mexico for this drug as well as for Isoprinosine to take on their own. "There are more side-effects," Volberding noted about ribavirin. "We'll be looking at that and for possible benefits." According to Volberding, anemia and fatique are ribavirin's main side-effects.

'If one of these drugs shows some promise we will test it on less sick people to try and keep them healthy.'

—Dr. Paul Volberding

The Swedish drug foscarnet, according to Volberding and Hahn, may never reach San Francisco hospitals because of the tactical problems it poses. Treatment with foscarnet requires a stay of six weeks in the hospital, "on an IV the whole time."

A rather different drug than the others will probably also be tested here, according to Hahn and Volberding; cyclosporin. Cyclosporin is the French drug that made headlines a few months ago when it was made public. "This one is out by itself in a little box," said the AIDS activity director. "There is a theory that maybe one thing the AIDS virus does is trigger an auto-immune reaction. That's intriguing, because if it's true the anti-virals wouldn't work, but an immune suppressor might. We are looking very carefully at cyclosporin but the results from France weren't that optimistic though I don't think it was controlled there very well.

"If one of these drugs shows some promise we will test it on less sick people," said Volberding, "to try and keep them healthy. And for those with damaged immune systems we will combine them with immune boosters (interleukin II and Isoprinosine). But we've also got to look beyond these high tech drugs to the nuts bolts drugs that treat the opportunistic infections.

"Say in PCP (Pneumocystis pneumonia), now we can recognize the infection very early compared to two years ago." Volberding added, "I don't think the therapy is any more successful today but it does work better if it is caught earlier. The survival rate with PCP is 85 percent the first time it is controlled, but less so each succeeding time."

"With KS there has been a slow refinement in what we can do. But there has been no dramatic change in the last year. And frankly I don't expect to see one in the next year, only a similar refinement in chemotherapy treatments. The bottom line is that the life expectancy for those diagnosed with KS or PCP is the same as it has been for the last four years. What we can do better than a year ago is sit down with a person and educate them a lot more about this disease," Volberding concluded. ■

C. Linebarger

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Symposium

(Continued from page 16)

Finally, if one judges the morality of a relationship on the quality of the internal workings of that relationship, whether it is homo- or heterosexual has no importance. "Hetero/homo distinguishing is blurred because both have the same moral standards," she said.

In a second response to Freud, Ruether denied the idea that "same sex passion is not normative." She noted that some homosexual persons report homosexual feelings from very early childhood. Repressing them would "mean lacking wholeness. Homosexual attraction is the 'biologically necessitated' norm" for some homosexual persons. She compared it to left handedness—different and normal. She urged the audience of church ministers to "direct gay people towards morally positive relations."

> 'Men and women are complex psychological wholes, not opposites.'
>
> —Dr. Rosemary Ruether

Still, there are many persons, especially women feminists, who "do not define themselves as exclusive to one gender," she said. They report that their homosexuality is not a "biological necessity" but a general life choice. Ruether claimed that there is a capacity in all persons to be attracted, however little, to either gender. The difficulty, of course, with this "general choice" approach is that it opens any church or other patriarchal hierarchy to try to "change" or "cure" homosexual persons.

Therefore, Dr. Ruether suggested a combination of both are "biological necessity" and the "general choice" approaches. "All are naturally bisexual. This is a clue to the larger complex potential of human sexuality which is human precisely because it transcends biology."

In the face of the fact that we are conditioned to respond sexually to gender, race, class, religion, and personality, and to repress all other attractions, we must "remain free to claim our capacities that are repressed. Heretics remind us of our repressed capacities," said Ruether.

In addition to the two suggestions mentioned at the beginning of this article—not to regard gays as people to be "helped" and to "analyze how all persons have been damaged by patriarchal hierarchy and homophobia"—Dr. Ruether concluded on a high note. "Ritualize and celebrate your own experiences, for instance in rites of coming out," she said, "Affirm the goodness of one's own sexual experience." There will, in that way, be ever less rigidity in defining categories of people and values and ever less homophobia. ■

J. Stulz

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Local Pastor

(Continued from page 12)

altar calls, yet they handle it differently. "We put the information in the church bulletin, we don't make people come to the front of the church," he said.

Lowder added that "Christianity makes strong demands on our lifestyles. Jesus Christ speaks in the Bible about love, not sexuality. Christ said we must even love our enemies."

Last month, Lowder's philosophies cost him his part-time job at Golden Gate Theological Seminary. President Dr. Frank Pollard fired Lowder "because of his pro-homosexual stance."

Other Baptists have jumped on the anti-Lowder bandwagon. Rev. Robert Hymers, the head of the 400-member Fundamentalist Baptist Tabernacle in Los Angeles, reportedly wrote a letter to the Southern Baptist Journal with the headline, "Sex Perversion Taught In a Class at Golden Gate Seminary." Lowder declined to comment on the letter.

Any move to kick Dolores Street Baptist out of the Southern Baptist organization would originate from the local association composed of Southern Baptist churches in San Francisco and San Mateo Counties. This, coupled with a move by the state organization, would leave the church without funds and ties to the denomination. ■

A. White

Mike Hippler

(Continued from page 11)

all right?"

"Sure, Mike. Any time."

We shook hands. But before he left, Fred said, "Honey, if I were you I'd get some Jergens. Your hand is so setose it feels like a chela."

I haven't seen Fred since, and believe me, I haven't missed him. He did call me the other day to say, "Sari."

"That's O.K. You don't have to apologize, Fred. We're all a little weird in our own way."

"Huh? Oh, I wasn't apologizing. A sari is an Indian dress. I wondered if you had one I could borrow for Peter's red dress party."

I hung up. Some people are simply incorrigible. ■

M. Hippler

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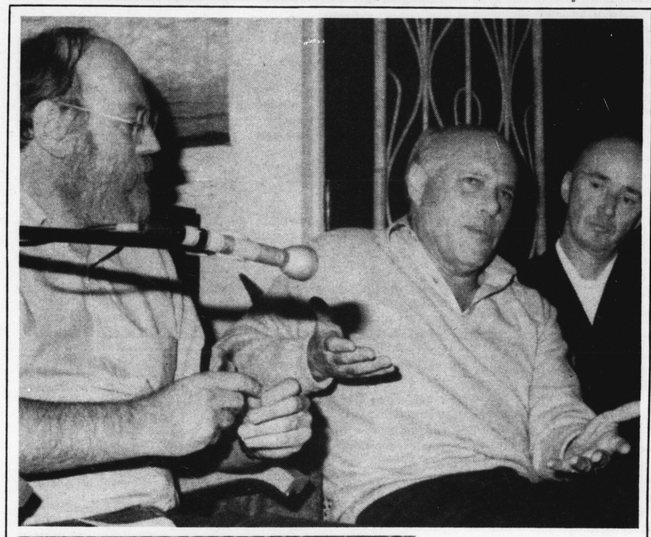

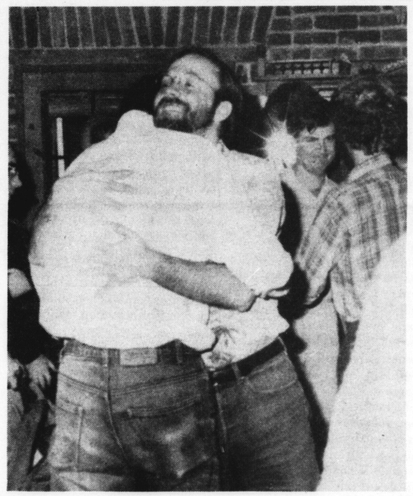

An Exploration Of Gay Spirituality

Fifty people gathered at Shared Visions Bookstore in Berkeley last weekend for the Conference on Gay Spirituality.

Twelve speakers conducted workshops on topics which included "The Gay Priest/Priestess," "Zen in the Gay Mecca," and "Contact Yoga for Gay People." One of the speakers was Rev. Malcolm Boyd, above center.

Officials with COGS said they were pleased with the turnout and enthusiasm.

(Photo: Rink)

Gay Student to Run For Co-op Board Seat

by Charles Linebarger

Paul Martin is a 20-year-old student at UC Berkeley who is studying Bio-Resource Science. He is also the first openly gay man to run for the Board of Directors of the Consumer's Co-operative of Berkeley (the Co-op).

"I moved to San Francisco seven years ago," Martin told the *B.A.R.* "and I immediately began shopping at the co-op's store in the North Beach. I knew the co-op was a democratic operation and almost as soon as I started shopping there I bought a share. In order to be part of the democratic structure of the co-op, you have to buy a share. Unlike other major corporations, no matter how many shares you have, you only have one vote."

About five years ago, Martin went to his first Center Council meeting (each store has a Center Council as its governing body). Martin began attending meetings regularly and within a year, he had been elected to his Center Council.

Then six months ago, Martin recalls that a member of the co-op's board of directors called him and told him they needed someone to sit on the board as an alternate. An alternate sits on

(Continued on next page)

New Study Indicates Extensive HTLV Exposure

About half the homosexuals in a predominantly gay area of San Francisco have tested positive for prior infection with HTLV-3, the presumed AIDS virus. Of these, one-half still carry the virus. Possibly another quarter of them may be infected, early results of a random sample survey indicate. Warren Winkelstein, professor of epidemiology at UC-Berkeley, reported these findings for the first time Jan. 8 in a talk sponsored by the Stanford Committee on Population Studies.

Ten scientists and 25 field assistants are taking part in the four-year, $3.4 million study, funded by the National Institute of Allergy and Infectious Diseases. Cooperating organizations include Children's Hospital, San Francisco; the Irwin Memorial Blood Bank; and the UC-Berkeley School of Public Health and Survey Research Center.

In his talk and subsequent interviews, Winkelstein said: "Our interpretation of the statistics is that the risk of infection for those who practice receptive anal intercourse is far greater than for those who had only intrusive (active) intercourse."

The rates of serological infection proved to be proportionate to the number of sexual contacts. There were no seropositive results among 200 heterosexual men. Those who reported zero to 10 male partners in the previous two years had a positivity rate of 25 percent, while those reporting 11 to 50 partners had a positivity rate of 52 percent.

About half of those who show evidence of past infection with the AIDS-associated retrovirus still carry it and may do so for a long time, Winkelstein said.

The predominantly gay area studied covers a two-mile radius with the intersection of Market and Castro Streets at its center.

"We picked out the geographic areas of the city where AIDS had been most clearly identified," Winkelstein said. "We selected at random a number of blocks in the areas most affected. We sent notes to the inhabitants and knocked on their doors, explaining what we were trying to do.

"We concentrated on men between 25 and 54, regardless of their sexual orientation. Out of the 23,000 households in the area, we randomly selected 3,000. There were 1,700 men in the age category we sought, and we were able to successfully examine 1,035 of them.

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Student

(Continued from previous page)

the board when one of the regular board members is absent. There are, according to Martin, nine regular board members and three alternates.

As an alternate, Martin became more involved in the intricacies of the board's workings. And as a San Franciscan he was concerned about the co-op's store in San Francisco, the only one in the five-store-chain that was not financially healthy. "I wanted to promote the San Francisco store," Martin remembers, "but as an alternate, I couldn't initiate any motions on the board.

"I decided to run for the board of directors in early December. I got the 25 required signatures by co-op members and I got on the ballot."

Martin is running in a field of six contenders for three openings on the board.

"I think it's important that a gay person be represented on a $50-million corporation in the Bay Area. And as someone who has participated in the past I feel I can contribute to the success of the stores."

Domestic Partnership is one of the issues that Martin feels is important. "If an employee had a significant other they wanted to be part of the health plan, or other types of benefits, that is not in the contract now. You have to be legally married in order for that to hold. If I'm elected I'm going to make it an issue before the board when the next contract is up for ratification.

"We could also get the AIDS food drives initiated in the co-op stores," added Martin.

On the same election ballot as the six contenders for the board of directors there is a proposition asking voters whether they want Coors beer removed from the shelves of the co-op's stores. According to Martin, there are already signs at the stores' Coors' displays informing consumers that there is currently an AFL-CIO boycott of Coors beer.

"I'm supporting the Coors boycott," said Martin, "and I think it's important we remove it from the shelves because of the record of the Coors family and how they spend their money." (Coors has funded right-wing causes such as the Heritage Foundation which financed Jerry Falwell's and Phyllis Schafley's Conference on the Family just before the Democratic National Convention in 1984.)

There are currently four co-op stores in Berkeley and one in San Francisco. The co-op is 40 years old and there are 120,000 share-holding members. The gross annual sales for the five stores amounts to about $50 million, according to Martin.

The election for the co-op's board of directors began on Jan. 20 and will end on Feb. 2. Members recently received their ballots along with their annual reports. ■

C. Linebarger

Lovers

(Continued from page 1)

Adams told *Bay Area Reporter* just before leaving the U.S., "This is our first honeymoon in our 12 years together." They departed for London and parts unknown. They are on a Eurorail pass, back-packing and living with friends when they can.

The articulate Sullivan sent a lengthy review of his past legal problems with the INS to numerous gay newspapers from Paris, before moving on to Munich. It pleads with gay people to write to President Reagan, asking him to brief himself on the Sullivan case. It also chides Reagan for passing his last appeal back to INS rather than personally reading it.

The INS explained to Sullivan in its latest explanation of why it is rejecting his appeal on Nov. 20 that it must enforce the law and has no authority to change it "nor does the President or any other official." The INS has consistently contended that the separation of Sullivan and Adams would "not be a hardship, emotional or otherwise."

Sullivan came to the United States as a Quantas steward 12 years ago. He met and fell in love with Adams in Hollywood. The Australian quit his job and got a six-month visitor's permit. He was able to stretch that permit into a 12-year stay through numerous legal maneuvers and appeals.

When a clerk in Colorado began performing same-sex marriages in April, 1975, the twosome went to Boulder to have the ceremony performed. The attorney general of Colorado halted the services and ruled that the earlier "marriages" were illegal. Later, the men were joined in "holy union" in a Metropolitan Community Church. MCC has never claimed that these unions were legal marriages. Sullivan has claimed that he and Adams have been married—twice. The INS has refused to recognize the legality of the marriages.

The Sullivan case had a side effect: It revealed the attitude of the INS toward gay people and marriage. In one decision an official wrote, "You have failed to establish that a bona fide marital relationship can exist between two faggots." In another decision, Sullivan was informed "One of the parties to this union may function as a female in other relationships and situations but cannot function as a wife by assuming female duties and obligations inherent in the marital relationship." During a hearing, Sullivan was told he should return to Australia alone and "become the 'spouse' of another homosexual."

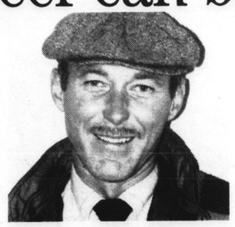
The couple attempted to find a European country that would accept them before they left Los Angeles but to no avail. Sullivan could have returned to Australia but he claims he has no relations there that he wishes to renew. Adams could have joined him in his native land but only with a temporary visitors visa.

On Jan. 21, Sullivan briefly telephoned a Los Angeles friend, Jeremy Gerber. He said he was contacting gay groups in various cities to get their support but did not mention having seen any government officials about obtaining legal residency. The couple had spent Christmas in Paris and then moved on to Munich where they visited the Dauchau prison camp. Sullivan said he is trying to answer many questions from gay people about AIDS.

Gerber said the couple is running out of funds after visits to London, Paris and Munich and that a Los Angeles-based Sullivan Defense Committee (Box 1824, Lynwood, CA 90262) is attempting to raise more money for them.

G. Mendenhall

"Being a Shanti volunteer can be hard"



Al Harris
Shanti Practical Support Volunteer

Because dealing with AIDS is hard. I came to Shanti angry. I came afraid of sickness and death and isolation. People with AIDS don't have the option to get involved like I do.

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EAST BAY MY WAY

NEZ PAS

The Sow's Purse At the Miss $1.98 Pageant

MEDUSA'S MALTICIOUSNESS
(A Pandora-DID-wash-her-box-and-look-what-happened Nose)

Beginning this extremely busy weekend was the "not to thoroughly advertised" Exotic Erotic Ecstatic 7th Bi-Annual Miss $1.98 Beauty Pageant, presented by Mama Chuckles (sans her usual costume) and Carlos. It was held at the Lake Lounge last Saturday, and it was a benefit for Pacific Center E.B. AIDS Fund.

Taking notes from under a hummock of cigarette ashes (that only means something to the few who are familiar with the smoking habits of Ed and Gil, next to whom I was situated) I was very pleasantly surprised to learn that once again Mama Chuckles had persuaded none other than Joanna Caron to be the MC for the afternoon's event. And, once again, her talented expertise and forked-tongue, quick-witted retorts were totally devoured by all those packed into the Lounge. Sans microphone ("Well, I am used to working with something long and hard in my hand!") and spotlight ("This fucking dump is so cheap my only spotlight is made by Ever-Ready!") Joanna held all the trumps to make a sow's purse out of a silk ear, if you will!

"I'd like to introduce *B.A.R.*'s Nez Pas," she purred, "who always gives me good press . . . and good head!" The former is always a privilege; the latter, I understand, is utterly impossible. Not my giving good, but giving any kind of head to her!

Consider for a moment, if you can, this prestige slate of contestants: Nelda Nut Fucker (Bill), Tits Luv-Its (Bill Dowsing), and Sophia Low Rents (Rhonda Love). If that's not enough to drain your sinuses, remember that all three had to parade in casual, swim, and evening wear—as did last year's winner, Flaming Fungus Angus (Manuel's mother). Nelda was by far the youngest and prettiest; Tits (as a Nun) wanted to bring back the big balls of yesteryear; and Sophia's Whoopie Goldberg was more closely related to a whoopie cushion!

However, the crowd ate it up (along with the lima beans and ham for a buck a bowl) and a good time was had by all. Unfortunately, Ms. Luv-Its had a slight emergency necessitating her removal in a wheel chair, and Ms. Caron stepped into her space for the judging—that part wasn't in the script, dear reader. In fact, there wasn't much of a script from which Joanna could work. "What's this lousy spiral notebook paper covered with scribbles? And where's my cue cards?"

Abiding by the audience's decision—after three or four times—it was determined that Ms. Tits Luv-Its was indeed the winner, even in absentia, and will proudly reign for the next six months as the current Miss $1.98.

A lot of local notables were in the audience, which was nice. Also nice was the fact that Joanna brought with her the Dowager Empress of S.F., Ginger, Bob Cramer (Cable Car Awards), and the fabulous Janet Corey. Another nice: Sister Edith Louise, Order of the Fucked-Up Nuns (Sherree) did several, well-received numbers.

EXALTED RE-EXORDIUM
(A Ceilidh Nose)

Continuing the busy weekend, my spouse and I traveled down Hayward way Saturday evening, to catch a bit of what was left of the Turf's Grand Re-Opening. The place was packed (It's been this way all day long," said owner Daniel) and the Sierra Studebakers Banjo Band was still belting out its great bluegrass music. Is there any soul alive that can resist tapping a foot when a banjo is being strummed?

It was learned that Bob Sandner (piano bar fame) had dropped in earlier that afternoon for a few quickie sing-alongs, but his hour somehow managed to grow into five, much to the delight of the crooning crowd.

Highlighting the decorations were posters, pictures, and memorabilia from the last 11 years of Jack and Jim's leadership. I heard that some were a bit taken aback to see just how much each individual had changed (aged?) over the years.

The two-day event will not be recorded on pellicle this time around, dear one. The entire kit and caboodle is being captured for posterity on video tape (as in, "Smile, you're on Candid Camera!").

Sunday was the all-day salute to Jack and Jim, with more "guest bartenders" than at whom you could shake a stick. Although I was not privy to the actual episode, I understand that Empress I Jose and Eddie P relived their "good old days" from the Black Cat, by *serving* brunch to all the customers before the Super Bowl. No buffet line would do for those two! The salute and roasting of the former owners was hosted/MC'd by none other than Empress Jose.

It was a very tiring but wonderful two days for all parties involved, and will long be remembered as the one that will be hard to beat.

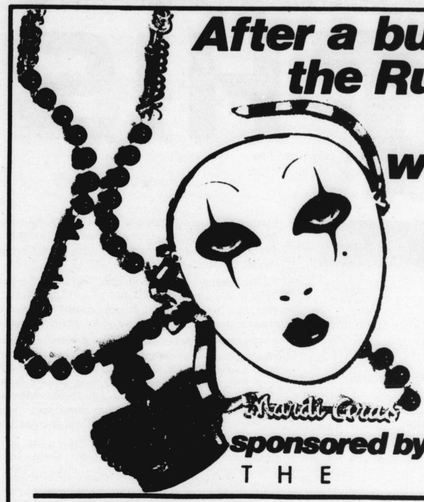
SALAMAGUNDI
(A Potpourri Nose)

This Saturday, Feb. 1, at Guild Hall in Oakland, Prince and Princess Royale David and Starr present "Bitches in Black." Doors open at 6 p.m.; the buffet starts at 7 p.m.; and the first of two shows begins at 8 p.m. The proceeds from the $5 admission will be divided between Fairmont Hospital AIDS Ward and ACIE's In Memory Fund. Guild Hall is located at 9120 E. 14th Street, and there will be secure parking.

This Friday, Jan. 31, ACIE is sponsoring, in conjunction with Bill's the Eagle, the Second Annual Monte Carlo Night. A buffet dinner will be served at 8 p.m., with gaming from 9 p.m. to 1 a.m. The door prize for the evening will be a Nevada weekend for two in Reno/Reno. Proceeds from the event will go to Senior Citizens of Alameda County Family Tutorial Program (Meals on Wheels). This is a limited, private party, so reservations are a must. Call 276-5540 for all details.

Just when you think you've built a better mouse trap, somehow mother nature builds a better mouse! I can smile at that! Love, ■

Nez



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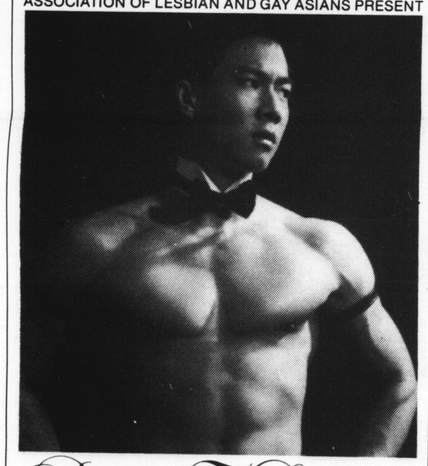

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THIS WEEK

FRIDAY 31

- **Bonnie Hayes and the Wild Combo:** music, Wolfgang's, 901 Columbus Ave., S.F. 9 PM, cover.
- **Crystal Reeves and Jennifer Berezan:** music, Mama Bears, Oakland, 9 PM, women only.
- **Danny Williams and Karen Ripley:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 7–9 PM, free. Since they didn't go to the prom together in high school, they're doing it now as it might have been.
- **Fraternal Order of Gays:** Bridge and Pinochle, FOG House, 304 Gold Mine Dr., S.F, 8 PM.
- **Hottt Flash Social:** photo night, TV/TS transgender social group, meets in San Francisco at 8 PM. Call 647-7970 or write PO Box 6486, San Francisco, CA 94101 for more information.
- **And Baby Makes Seven:** stage performance, Theater Rhinoceros, 2926 16th St., S.F., 8 PM, $9–12. Reservations at 861-5079. Paula Vogel's new bizarre comedy about a gay friend helping a lesbian couple prepare for the birth of their child.
- **Buns Contest:** Alamo Square Saloon, 600 Fillmore St., S.F., 9 PM.
- **Tom Ammiano:** comedy, Theater Rhinoceros Studio, 2926 16th St., S.F., 8 PM, $7, reservations suggested at 861-5079. Tom Ammiano presents ''Wrists,'' a one-man, two-wrist, stand-up comedy show.
- **Broadway Babies:** cabaret, Buckely's, 131 Gough St., S.F., 9:30 PM, $6 cover, show only; $4 dinner guest cover.
- **Tune the Grand Up:** cabaret, 1177 Club, 1177 California St., S.F., 8:30 PM.
- **Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7–9 PM, every Friday.

SATURDAY 1

- **Joel-Peter Witkin:** will sign copies of his latest book of photography, Walt Whitman Bookshop, 2319 Market St., S.F., 1–3 PM.
- **Fundraising Cocktail Party:** to benefit the Lesbian/Gay Chorus of San Francisco, home of Michael Samuel and Christopher Lirely, noon to 4 PM, $69. Arias from Maria Coleman's opera *The First Lady's First Lady* will be performed at 1 and 3 PM, hors d'oeuvres. Call 665-3573 or 566-6496 for more information.
- **Gay Cable Network:** monthly videotaping for broadcast, starring Tom Ammiano, Channel 181, 181 Eddy St., S.F., 11 PM, $5.
- **PIGJO:** Pan International Global Jack Off, SF party at 196 Mississippi St. at Mariposa, S.F., doors open 9–11 PM, $10. The wad shot round the world.
- **Gay and Lesbian Outreach to Elders:** volunteer training workshop, San Francisco Home Health Services, 225 30th St., S.F., 9:30 AM to 2 PM. For new and ongoing volunteers, lunch provided. Call 626-7000 for more information.
- **San Francisco Hiking Club:** tour of Alcatraz, meet at Pier 41 at the foot of Powell St., S.F., 10:40 AM, $4. Dress warmly, bring snacks.
- **Castro Lions Club:** membership meeting, Cafe San Marcos, 2367 Market St., S.F., 10:30 AM. Don Stanaway, executive director of the Lions Eye Foundation, will install Castro Lions life members in the foundation, Tom Swann from the Ventura Lions Club will speak, brunch.
- **The Addiction Process:** lecture, 18th Street Services, 2152 B Market St., S.F., 11 AM to 1 PM, $5. Open to everyone with at least 24 hours of abstinence from drugs and alcohol, call 861-4898 for more information.
- **Wrecker's Ball:** benefit for the San Francisco Art Institute Council honoring several council members who have died of AIDS, 300 Beale St. at Folsom, S.F., 9 PM to 2 AM, $35. Featured performers include Bonnie Hayes and the Wild Combo, the John Belushi Memorial Blues Band, and Polkacide. Arc welding, wet cement imprinting, and spray paint graffiti are also featured. Call 441-ARTS for more information.
- **Diablo Valley MCC:** bowling night, Diablo Lanes, 1500 Monument Blvd., Concord. Call 827-2960 for more information.
- **San Francisco Frontrunners:** one to 5 mile run, begins at 10 AM at Stow Lake Boathouse, Golden Gate Park, S.F.
- **And Baby Makes Seven:** stage performance, Theatre Rhinoceros (see Friday for details).
- **Tom Ammiano:** comedy, Theatre Rhinoceros Studio (see Friday for details).
- **Tune the Grand Up:** cabaret, 1177 Club, 1177 California St., S.F., 7:30 PM, 9:30 PM.
- **Weslia Whitfield:** music, Buckley's, 131 Gough St., S.F., 9:30 PM, $6 cover, show only; $4 dinner guest cover.
- **Writing Workshop:** for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.

Crystal Reeves and Jennifer Berezan will play Mama Bear's Jan. 31 (Photo: I. Young)

Tom Ammiano continues his one-man show, Wrists, at the Studio at Theatre Rhinoceros this weekend (Photo: Rink)

SUNDAY 2

- **San Francisco Gay Men's Chorus:** performance of Franz Schubert's *Gesang Der Geister Uber Den Wassern* with the San Francisco Chamber Orchestra, Palace of the Legion of Honor, 2 PM.
- **You're Not Too Young to Space Out:** an entertaining evening, Amelia's Attic, 647 Valencia St., S.F., doors open 6 PM, show 7–9 PM. Hosted by Baroness Von Kieckoff and Baron Arthur Hurwith, honored guests include Jim Cvitanich, Jo Daly, Hydie Downard, Michael Hennessey, Grand Duchess Deena Jones, Milton Marks, John Molinari, Ed Paulson, Empress Sissy Spaceout, Patrick Toner, Grand Duke Tony Treviso, and Emperor Ken Wright, no host bar, refreshments, $5, raffle. Net proceeds will go to Galaxy, gay and lesbian accomodations for the experienced in years.
- **Comedy Cabaret:** featuring Monica Palacios and Leora Eisenberg, 'N Touch, 1548 Polk St., S.F., $1.
- **Systemband:** music, Baybrick Inn, 1190 Folsom St., S.F., 5:30–8:30 PM, $4.
- **Sue Barrow:** music, Buckley's, 131 Gough St., S.F., 8:30 PM, $6 cover, $4 dinner guest cover. Accompanied by Bobbie Stahl.
- **Cindy Herron:** music, 1177 Club, 1177 California St., S.F., 8:30 PM, $5.
- **G40+:** meeting, First Unitarian Church, 1187 Franklin St., S.F., 2 PM. *Bay Area Reporter* columnist Mike Hippler will read from his novel. Collection for the AIDS Food Bank will take place.
- **San Francisco Frontrunners:** Lake Merritt run, 5 or 10K, begins at 10 AM at white columns at east end of the lake, Oakland.
- **Comedy Sunday Night:** 'N Touch, 1548 Polk St., S.F., 8:30 PM. Featuring Suzy Berger, Monica Palacios and Danny Williams.
- **Gay Volleyball:** pick-up games, Potrero Hill Jr. High School, 19th and Deharo, S.F., 11 AM to 2 PM.
- **Le Jazz Hot:** cabaret, The Black Rose, 335 Jones St., S.F., 9 & 11 PM, $1. Join MC's Consuelo del Rio and Tommi Rose every Sunday for a classy show featuring S.F.'s finest female impersonators.
- **Men's Clinic:** free and confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. Counseling and referrals for men with AIDS/ARC concerns, open to all Bay Area gay men, sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7–9 PM. Call 644-0425 for more information.
- **Diablo Valley MCC:** worship celebration, 2247 Concord Blvd., Concord, 10 AM. Rev. David Pelletier will speak on Self-Esteem is Enthusiasm. Call 827-2960 for more information.
- **And Baby Makes Seven:** stage performance (see Friday for details).

MONDAY 3

- **Aardvark Party:** cabaret, 1177 Club, 1177 California St., S.F., 8:30 PM, $5.
- **Gay Males:** impotence/sexual dysfunctions discussion and support group, first floor conference room, Presbyterian Hospital, 2333 Buchanan St., S.F., 7–9 PM, free. Qualified physicians and guest speakers volunteer their expertise, anonymity protected. Call 474-7978 for more information.
- **Dignity/San Francisco:** AIDS Healing Service, Grace Cathedral, 1015 Taylor St., S.F., 6:30 PM. In addition, there will be Annointing of the Sick and Blessing of Throats.
- **AIDS Writing Project:** writing workshop for people with AIDS, 3 to 5 PM. Call 861-2385 for more information.

TUESDAY 4

- **Bartender's Bash:** extravaganza, Trocadero Transfer, 520 4th St., S.F., 9 PM until dawn. See your favorite bartender for an invitation, call 495-0185 for more information.
- **The Pink Triangle:** 35-minute documentary film about gay oppression during the Nazi holocaust, Engineering Complex, room 326, Santa Clara University, 7:30 PM. There will be a panel discussion following the film with Father Christopher Cartwright, director of Campus Ministry at USF, Sharon Kugler, lay campus minister at SCU, and Mary Ann Wakefield, professor of Human Sexuality at SCU, moderated by Fernando Gutierrez, counseling psychologist, SCU.
- **AIDS-Based Discrimination:** public hearings before the San Francisco Human Rights Commission, room 1194, State Building, 350 McAllister St., S.F., 5:30–8:30 PM. Call 558-4901 for more information.
- **Gwen Avery:** music, Baybrick Inn, 1190 Folsom St., S.F., 7–9 PM, free.
- **Fraternal Order of Gays:** game fest, FOG House, 304 Gold Mine Dr., S.F., 8 PM.
- **The Importance of Being Honest:** scriptreading of a play by Dan Curzon, People's Theatre, Fort Mason, Bldg. B, S.F., 7:30 PM. With *Sense of Humor* by Lynn Snyder.
- **Gay-Nite:** Rollergarden, 15721 East 14th St., San Leandro, 7:30 PM–Midnight.
- **Unfinished Business, The New AIDS Show:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, $9 ($1 discount offered for the donation of a canned good or toiletry item for the Food Bank of the S.F. AIDS Foundation). A collaborative effort of artists about the AIDS epidemic. Held over through Feb. 26.
- **The Temescal Gay Men's Chorus:** rehearsal, Trinity Hall, 2320 Dana (at Durant), Berkeley, 7 PM. For details, call 465-7388 or 655-3825.
- **Meditation and Healing Circle:** meeting, Haight-Ashbury Community Center, Park Branch Library, 1833 Page, S.F., 7:30 PM. Call 864-5438 for details.
- **Gay Freedom Day Marching Band:** practice, every Tuesday, Gresham Hall, Grace Cathedral, S.F., 7:15 PM. Interested? Call the Bandfone, 621-5619.
- **Gay and Lesbian Diabetes Support Group:** Libertarian Bookstore, 1800 Market St., S.F., 7:30 PM. Call 864-2398 for details.
- **Gay International Folk Dancing:** for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7–7:30 PM, request dancing, 7:30–9:30 PM, $2.50. Call 585-9784 or 552-8413 for details.

WEDNESDAY 5

- **Pat Wilder and Company:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM, free. Leopard Set at 9 PM, $4.
- **Lesbian/Gay Open Poetry Reading:** monthly event for lesbian and gay poets to share their work, Modern Times Bookstore, 968 Valencia St., S.F., 7:30 PM.

See the Buns Contest at the Alamo Square Saloon Jan. 31 (Photo: Rink)

- **Karina Zorn:** music, 1177 Club, 1177 California St., S.F., 8 PM, $8.
- **AIDS-Based Discrimination:** public hearings held before the San Francisco Human Rights Commission (see Tuesday for details).
- **San Francisco Hiking Club:** general meeting, Eureka Valley Recreation Center, Collingwood and 19th Sts., S.F., 7:30 PM.
- **Lesbian Relationship Issues:** class begins its third semester at the Castro/Valencia Center, 450 Church St., S.F., 7–9:30 PM. Taught by Lindy McKnight, MFCC. Call 826-5092 to reserve space. Course offered through the Community College District, free.
- **Common Concerns:** black lesbian outreach 25 and under discussion and support group, 7–8:45 PM. Call Nanoshka at 864-0876 for more information.
- **Men's Wart Clinic:** removal of penile and external and internal anal venereal warts, Oakland Feminist Women's Health Center, Oakland, sliding scale. Staff physician is Dr. Fred Strauss of the Gay Men's Health Collective. Call 444-5675 for more information.
- **Diablo Valley MCC:** Bible study, 2247 Concord Blvd., Concord, 7 PM. Followed by prayer and praise worship service at 8:15 PM.
- **And Baby Makes Seven:** stage performance, Theater Rhinoceros (see Friday for details).
- **S.F. Lesbian/Gay Chorus:** ''Together In Harmony'' rehearsals at All-Saints Episcopal Church, 1350 Waller St. (near Masonic), 7:30–10 PM. Call 334-6542 for details.
- **San Francisco Intergenerational Program:** acting workshop for beginners, Live Oak School, 117 Diamond (at 18th St.). Conducted by George Birimisa. Call 431-6254 for details.
- **Unfinished Business—The New AIDS Show:** stage performance, Theatre Rhinoceros (see Tuesday for details).
- **Fruit Punch:** gay radio, KPFA, 94.1 FM, 10 PM.
- **Beginning Yoga Classes:** 6:30–8 PM. Located near 16th and Valencia. Free for PWA. Call 864-1141 for details.

THURSDAY 6

- **And Baby Makes Seven:** stage performance, Theater Rhinoceros (see Friday for details).
- **Tune the Grand Up:** cabaret, 1177 Club, 1177 California St., S.F., 8:30 PM.
- **Bonnie Hayes:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.
- **Western Star Dancers:** beginners square dance class, YWCA, 620 Sutter St., S.F., 7:15 PM. Call 864-6134 for details.
- We Got Heart: benefit for ARC/AIDS vigil, Amelia's, 647 Valencia St., S.F., 8 PM, $5. Featuring Linda Imperial and a host of top Bay Area entertainment. Call 552-7788 or 564-1276 for more information.

The Bay Area Reporter *welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Will Snyder.*

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Strictly for Laughs

Aliens, Punks, Elves, Queens, and Surfers: You'll Find Them All in Gay Comix

by Peter Keane

Let's face it—we could all use a good laugh now and then. The way things have been going, we could use several good laughs, but none seem forthcoming in the immediate future. So, why not kick back and pick up a comic book for a few yucks? Lots of pictures, no strain on the brain.

Right?

Thud. A lead balloon would go over better.

The aversion many people have to comic books is not necessarily the format. We all look at the funnies in the daily paper—whether we admit it or not—so it's not as if we, as thinking, *sophisticated*, adults are alienated from the form.

It's the content that's alienating. Most comic books are filled with juvenile fantasy. Gay and lesbian characters, when depicted at all, are generally done in the most homophobic, denigrating way possible. Who needs that? We get enough of that shit in real life.

Fear not. There is a comic book that appeals uniquely to gay and lesbian sensibilities, enabling us to laugh not only at the world around us, but at ourselves, with ourselves. It's called, appropriately enough, *Gay Comix*. Under the newly assumed editorship of local artist and cartoonist Robert Triptow, it has just published its sixth issue.

Gay Comix was created in 1980 by Kitchen Sink Press, publishers of underground comic books since the 1960s. It was originally edited by well-known cartoonist Howard Cruse. Triptow has edited the series since its fifth issue in 1984, with Cruse and others contributing.

Gay Comix was recently purchased by publisher Bob Ross. He and Triptow plan to increase the comic from a once yearly to a quarterly schedule.

"The increased schedule opens up exciting possibilities," Triptow said. "We're satirizing costumed heroes and other mainstream cartooning in June, and we plan a collection of the hilarious work of Jerry Mills, who did the cover for the latest issue." Mills is also the creater of the popular "Poppers" strip that has run in *In Touch* magazine for several years.

Under former editor Cruse, whom many will recognize as the creator of the *Advocate*'s "Wendel" strip, *Gay Comix* was perceived as more of a message book "on a soapbox." Its emphasis has since shifted to humor and satire of gay life.

"*Gay Comix* is about the only humor publication around for us," Triptow said. "Everything else seems to concentrate on sex, politics, sex, showbiz, and sex." The editorial policy of *GC* is not anti-sex; it's just that sex is not being used as a primary marketing tool. This is perhaps a revolutionary concept in gay commerce, where flesh and the tantalizing prospect of sex are used to sell everything from aspirin to hubcaps. A quick perusal through the pages of this paper will substantiate this.

Humor is *GC*'s focus. As Triptow puts it, "We use the work of homosexuals, heterosexuals, asexuals, polysexuals, ambisexuals, multisexuals, omnisexuals, and forget-about-it-sexuals. I never ask people about these things. We're interested in funny stories about gay life here."

In keeping with this laughs-first-preference-second philosophy, Triptow asked Trina Robbins to contribute to *GC*#6. Robbins is, in Triptow's words, "apparently not gay." She was doing gay-themed cartoons as far back as 1974, when *Manhunt*, a feminist comic book, printed her "I Was A Fag Hag."

"It was the first depiction of homosexuals I ever saw that wasn't derogatory," Triptow said.

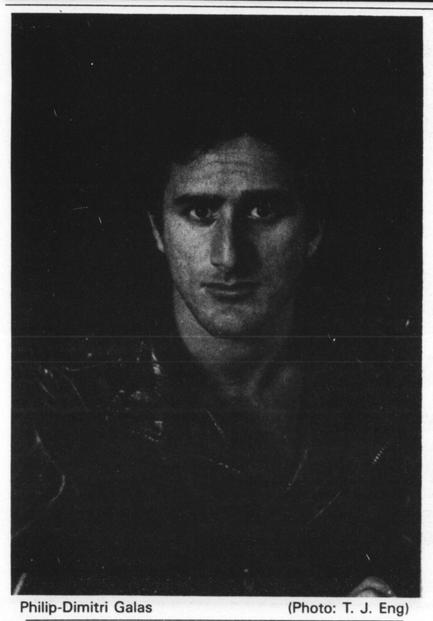
"I was real nervous about contributing to *GC*," Robbins said. "I felt, since I'm not gay, that I didn't have the right to. I was always favorable to the idea, but it didn't occur to me to do a story until Robert invited me. I was a little worried—worried that people would say, 'What the hell is she doing in this book?' "

Robbins' fears are unfounded. Her "Tommy Teene," a satire on the old "Katy Keene" comic book in which all the heroine ever did was change clothes, is as gay as can be. Its opening line, "He's only sixteen, but he's a teenage queen!" sets the tone.

Another local contributor, who is gay, is Michael Jay Goldberg. Goldberg is an illustrator of childrens' books, and that style carries over to his cartooning. He uses the fairytale form to comment on issues: witness his "Clonederella," which was serialized in the *Bay Area Reporter*. Also in *B.A.R.* was "It's Attitude," about a different kind of social disease—one the City Clinic has no cure for—and it was reprinted in *GC*#5. His latest contribution is "The Elves and the Leathermaker" which is

(Continued on page 38)

PERFORMANCE



Philip-Dimitri Galas (Photo: T. J. Eng)

Philip-Dimitri Galas

Wreaking Havoc on Traditional Theater

by Mark I. Chester

Last night, intellectual burlesque queen Mona Rogers swept into town and wreaked havoc on the state of traditional theater at the New Performance Gallery as part of its American Inroads series. Mona, an emotional whirlwind in "Mona Rogers in Person," will reign supreme and down and dirty tonight through Saturday. Run, walk, crawl if you have to, but don't let Mona leave town without paying her the homage she deserves.

Mona Rogers, who describes herself as, "a negative of a photograph of a woman posing blonde and beautiful before the promise of the good life in the arms of an American," is the wonderfully strange and bizarre creation of Philip-Dimitri Galas. At 31, San Diego native Galas continues to burst forth as a writer, director, artist, and small business entrepreneur.

Galas is the creator of a performing style he calls "Avante-Vaudeville." Think of it as advanced vaudeville, based on the fast-paced style of vaudeville (or Follies Bergere) but attacking, illuminating, and devastating current attitudes and concerns. Galas has described it as literary cabaret, saying, "These are mini-productions with rough edges; not vulgar, but very fast and they could be considered strident. Very scaled down, very basic. Our work is a search for a purely American theater necessitating an uninhibited interest in all theatrical forms that have influenced American performance genres: Hollywood and Artaud, Jayne Mansfield and Gertrude Stein co-exist harmoniously in Avante-Vaudeville."

Feeling traditional theater was too linear and literal, and that performance artists were to egotistical and unskilled ("stupid fucking self-promoters" Galas spits), he wrote wildly expressive tirades and monologues that spill out over the audience like machine gun fire shot by demented speed freaks at breakneck speed. Like a stream-of-consciousness dream, you don't try to understand or explain everything you see, you just let the experience wash over you. Galas does not expect the audience to catch it all the first time through. What does he expect? "I want them to be completely rattled and I want them to feel like they've been entertained," he said in a telephone interview. It is an interesting contradiction.

After 10 years of work, Galas has begun to get recognition for his work. In 1984 Galas received a Drama-logue Critics Award for concept and directing "Performance Hell," which he brought to the New Performance Gallery last year. Helen Shumaker, who played Mona Rogers in both that production and the current one, also won a Drama-logue Critics Award. Currently Galas has a new show in its third month in Los Angeles called, "Baby Red Boots' Revenge," for which he has received another Drama-logue Award for concept and direction.

"I call my directing style,

(Continued on page 38)

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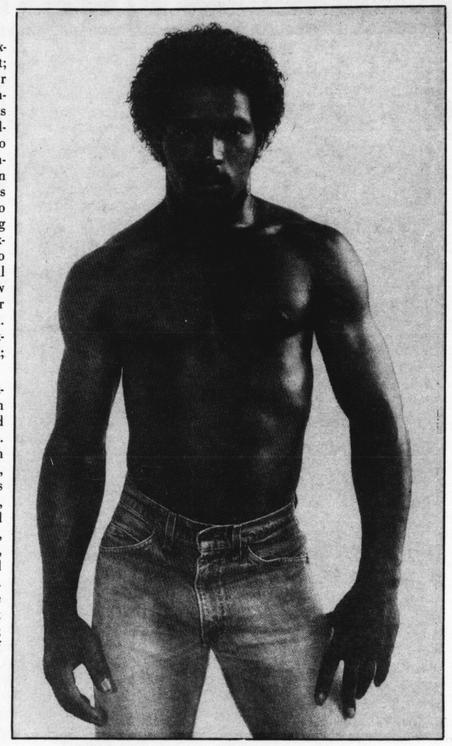
ART

Explorations of the Heart

by Mark I. Chester



Glen Thompson, 1982, a photograph by George Dureau

Art is nothing, if not explorations of the heart; revelations of inner dreams beset by turmoil, fantasies, and pain. Two artists whose heart explorations challenge the very nature of taboo and social acceptability and indiscretion are Joel-Peter Witkin and George Dureau. Witkin is the Albuquerque, New Mexico photographer whose devastating nightmares are currently on exhibit at the San Francisco Museum of Modern Art until Feb. 9. George Dureau is a New Orleans gay male photographer of beautiful and unusual men. Both photographers have recently published books of their work; intense diaries of the soul.

Witkin, at 46, may be presently the most discussed, written about, praised, and excoriated fine art photographer in the U.S. And for good reason. Witkin, in a series of bizarre, brilliant, beautiful/ugly images, has created an obsessive, perverse, iconoclastic world. It is a world that is so unique, so personal, and so fascinatingly horrific, that it recalls the worlds created by Bosch, DeSade, Goya, or Poe. They are investigations into the darkness within (wo)man. But for Witkin they are questions; the questions he asks himself when he looks in the mirror and nothing is reflected back. There are no answers.

These questions, asked one at a time, reveal pieces of Witkin's personal vision. In his Master's Thesis for the University of New Mexico, Witkin wrote, "I had to photograph the unknown of myself, the fear of my being, in all the potentialities of its anonymous lostness, in the hope of facing it and thereby being emptied of it." He also paraphrases Howard Hess from his book, *How Pictures Mean*, and defines himself as a romantic or fantastic artist, one who believes "that art is the truth, a hidden truth, a mysterious truth and therefore so much truer than reasonable truth." Fear of the truth and the unknown, paradoxically, only spur Witkin on to discover his own truths and create his own dialogue.

But in this discovery, Witkin has tapped into universal, collective questions, fears, and ultimately truths. Witkin's vision is so exactingly undefined and vague each viewer must personally interpret and fill in the blanks on these darkened signposts on the journey of life. It is a scary confrontation, like facing the bogeyman in broad daylight.

The Twelvetrees Press monograph (available at Walt Whitman for $35 in hardback) is the most problematic photography book attempted by Twelvetrees yet. The book, simply titled *Joel-Peter Witkin*, is beautifully designed, presenting a focused, intensive look at Witkin's work from 1979 to 1984. Statements by Witkin at the front and the back of the book clearly place him in a world of his own. His comments are as startling as his photographs.

Witkin's photography is a printer's nightmare. Varying levels of focus, from sharp to soft, with substantial dark, murky tonalities make Witkin's photographs nearly impossible to reproduce faithfully. These difficulties are further complicated by Witkin's techniques of bleaching and special toning which give the prints a yellowish, brown cast. The Twelvetrees monograph does not accurately capture Witkin's tonalities. Even worse is the near loss of important details in shady borders and a distinct lack of correct focus in a couple of photographs. Twelvetrees is to be respected for publishing Witkin's work, but this monograph is disappointing. Even so, it is well worth the buy.

* * *

Dureau, on the other hand, at 55, is well known in New Orleans for his paintings and drawings of men. His photographs, which came later, are beautifully represented in a new paperback book titled *New Orleans*, published by Gay Men's Press of London ($13.50). Dureau, an openly gay artist, photographically reveals the heart of homoeroticism. It is a love of men, the look, feel, texture of the male body and form; a love that harkens back to classical times.

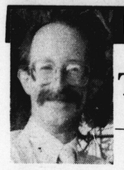
These are gentle, warm, luminous photographs of men. Dureau uses the beautiful southern light (sometimes adding a single light) to shape, sculpt and define the male body. The photographs focus soley on the subjects with mostly plain solid backgrounds, and occassionally a pedestal, table or small stage that recalls Greek and Roman sculpture.

But in their own way, Dureau's photographs break taboos and rules regarding social indiscretion. They capture the flavor of a city of multiple and mixed racial heritages. Photographs of distinctly New Orleans blacks, ripe with sensuality, imply their sexualness and doesn't hide from it. But Dureau pushes farther. He photographs with love men who would be classified as disabled; dwarfs and amputees. It is a social indiscretion to look at someone who is physically different. In the end, we ignore them as if they didn't exist. But Dureau doesn't look away. He stares. And what he sees is altered beauty. And through his eyes, for the first time, others will too.

Dureau's portraits of dwarfs are touching, erotic and human. There is almost a surreal quality to the mixture of childlike and adult qualities: childlike because they are small, but adult in posture and energy. And very sexual. They have a true sense of who they are as human beings. There is no shame, no regret at being different from the norm. With a pedestal, draped cloth, and a turban, "Roosevelt Singleton, 1978," a muscular black man, becomes a regal king of an African tribe.

But Dureau's portraits of amputees destroys whatever border was left. Like the dwarfs, these are photographs filled with dignity. These people are not oddities, or strange. They are just one thread of the fabric of varying kinds of people. Dureau is no voyeur, no shocked outsider. His love of men shines through. Wilbert Hines stands next to a pedestal, his cock hanging full against its foreskin and his left arm stopping just short of the elbow. He permeates a statuesque beauty with classical lines. A living black Venus de Milo.

As much as Witkin is about Dark, so Dureau is about Light. Witkin's "Man Without Legs, 1984" sits on a skateboard, masked, a nightmare that chases us in our dreams. Dureau's photograph of "B.J. Robinson, 1978" (similarly legless) shows him acrobatic, floating with tossled hair and beard that make him look streetwise and sexy. Both are confrontative images that makes us rethink and reformulate our attitudes. Witkin reveals our fears, while Dureau extends our love. But they are both explorations of the heart. ■



EVEN IN BABYLON

The Standard Is Short

JOHN F. KARR

Bobby Short, doing what he does best

San Franciscans have always been made for royalty, especially when it comes with a good road show. The Prince Charles and Lady Di Show, with its supporting cast of Tiara Collection and Multiple Motherhood, was a big hit, and opera stars, with their groupies Girth, Mirth and Cancellation, are repeatedly (and repetitiously) Big News.

While most Royal Road Shows arrive en masse, one royal contingency has recently worked the city with advance units: the Pretender to the Throne preceeding the Heir Apparent before the King Himself arrived. And I do mean Michael Feinstein, Steve Ross, and Bobby Short—in that order.

The performing style and selection of repertory Bobby Short represents has become well known enough to be used as endorsements for commercial products, a sure sign in America of high success, and he's served as a role model for a legion of new performers. That situation pleases Mr. Short.

"Isn't it wonderful!" he enthused to me last week. "There's the new Bobby Short, the white Bobby Short, the Chinese Bobby Short—it's remarkable, isn't it? One has become the standard."

Through his efforts to create a performance that would be entirely his own show, Bobby Short changed the background act of saloon singing into a foreground art that was a new genre—the cafe concert. It was a long process that combined Short's personal taste and style with the changing tastes of the American mass audience. In Short's childhood, theater music *was* American popular music and was casually heard everywhere. Only in the mid-1960s, when rock became the mainstream popular music, did the call for a singer with Short's pinpoint focus emerge. Before its isolation from the mainstream, theater music would not have needed nor withstood the scrutiny of the concert platform. Only as a slightly passe idiom did it need the honed perfection of concert performers who would safeguard the idiom and pass down the heritage. Bobby Short's performance mastery matured at almost the precise moment of this crisis in theater music's history. At the moment it most needed a royal hand, he was ready to bestow seignorial largesse.

As a kid, he'd toured in vaudeville, wearing a pint-sized white tuxedo while playing and singing Fats Waller tunes on a child-sized white piano. He's watched from the wings as John W. Bubbles performed on stage. But Short was just a small-town boy, and it wasn't until he'd finished high school in Danville, Illinois and gone to Chicago, that his world opened up and he began to have an inkling of who he'd become: The King of the Cafe Concert.

"Suddenly, in Chicago, all these doors opened to me. In Danville I didn't know a thing about the legitimate theater. In Chicago I realized a person like Vernon Duke existed, and that Cole Porter had written Broadway shows. And I got to meet Cole Porter and people like that."

Always very musical, Short found himself drawn to the compositional complexities found in the work of these men.

"I chose this music, it was my own taste. The sophistication of their compositions intrigued me. Quite frankly, I felt that by doing that music I would be doing the best that I could possibly do and still be true to myself."

Having found his repertory, Short found that he had to surmount difficulties which arose both from within himself and from other circumstances.

"In 1945 I went to work at the original Blue Angel in New York. It was the creme de la creme, the place to be seen, to be discovered by somebody important. I opened shows for people like Irene Bordoni and Mildred Bailey. But I was not a great success. First of all, I was a baby in that sophisticated room. It was very trying. There were nights when nobody applauded at all."

Short returned to Los Angeles, where he'd had some success in its numerous nightclubs.

"I was determined to get myself together—and I did. The next time I went to New York, it was en passant, on my way to Paris."

He was booked back in New York soon enough, and sent to audition for a Broadway bound revue. Its producer had heard Short's name: "Oh, yes, you play those little songs at the Blue Angel, don't you?" said the producer.

"That taught me a great lesson," Short explained. "To be looked upon as someone who played little songs in a bar was not very appealing to me. I had always been a performer and didn't consider myself background for anybody. In vaudeville I was out there front and center beating it out four times a day under the spotlight. I had my own nightclub act as a kid, and to be told to fade into the background was not very nice. I had to fight, because I didn't want to be put in that position. The kind of person I am demanded that I work on a level where I was going to be respected for what I was doing, not pushed aside into the background."

But the category under which he was labeled (and still demurely calls himself) is saloon singer, which means exactly that—a background performer. The title, Short told me, comes from show biz slang. *Variety* magazine always called anyplace that served drinks a saloon. People came for a good time, a drink, and some talk. But more and more, they came for a good time, a drink, and to listen. Short, demanding respect and attention to his music, was turning these "saloons" into cafes, and the cafes into concert halls. His reputation was solidified when he was engaged by the Cafe Carlyle in 1968, which has been his headquarters every since.

"When I went there, believe me, I was a pioneer. Nobody wanted to hear my kind of music, because, let's face it, it's a rock and roll world. I was reduced to working New York six or eight weeks out of the year. But the job at the Carlyle revived me, and revived interest in the kind of work I do."

The Carlyle is a cafe, and while there, Short is still a saloon singer of sorts. "People will talk while I perform, and sometimes they behave quite badly. But they're there to have a good time, and I don't like it when my audience is in church. I like them to be attentive and quiet, but not too quiet. They should be relaxed."

While passing through New York, Short had done actual concerts at both Town and Carnegie Halls in 1960 and 1962. Only after the Carlyle gig began did he appear regularly in full concert, twice with Mabel Mercer, and in 1972 and 1973 at Alice Tully Hall, and then what he called "The Big Hall," Avery Fisher.

The obvious difference between a saloon or cafe and an actual concert hall is the increased focus of attention on the songs themselves. For this reason Short fans are in musical heaven when seeing Bobby in concert format, as he'll be for three performances at the Theatre on the Square on Friday and Saturday nights, Jan. 31 and Feb. 1, (433-9500). He'll be doing his expected Porter, Duke, and Gershwin favorites, but has some surprises as well. He's dug up music which black performers sang on Broadway early in the century. "Let's face it," he said, "some of these songs are rather quaint, to say the least." And as his voice and taste mature, Short also finds himself inclined towards blues, which will be featured.

Bobby Short is no longer the pioneer, and is accorded the respect and veneration due the man who has indelibly stamped an entertainment form with his own style. Let's face it. He's the standard. ■

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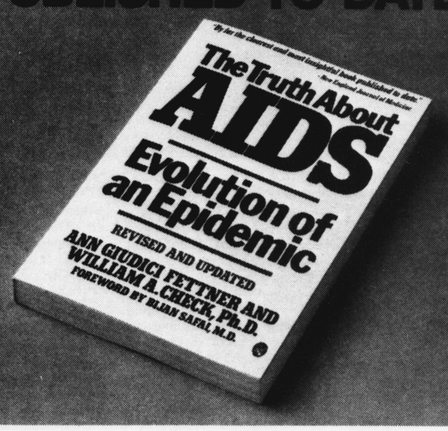

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TALES OF TESSI TURA

Incubator Babies

GEORGE HEYMONT

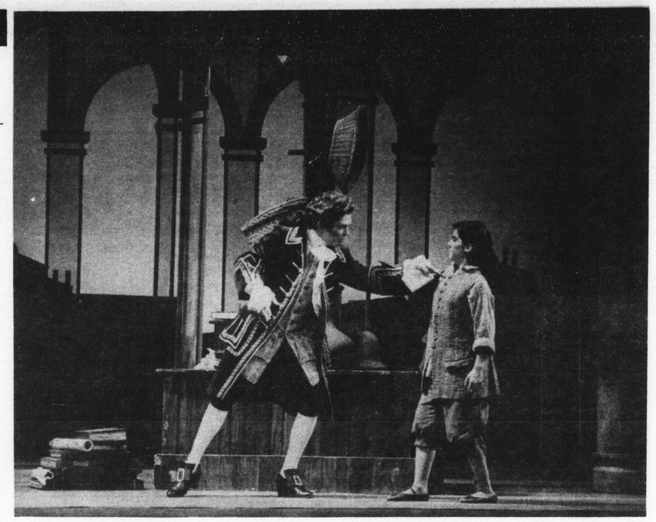
The right to life is a touchy issue. While members of the Moral Majority in thinly veiled, self-serving efforts to sanctify their own sexual lifestyle continue to wax eloquent over embryonic civil rights, the opera community is waging a small-scale war to protect and nurture those unborn pieces which remain in various stages of gestation.

June 6, the Lyric Opera of Chicago (whose composer-in-residence program is now in its third year) will present the world premiere of Bill Neill's new work at Northwestrern University. While Lyric's General Manager, Ardis Krainik, insists she is not hoping for another Puccini and stresses that her program is simply meant to be a service to the field, one can't help but hope that Neill will produce a viable piece of opera/musical theater.

"Unfortunately, most contemporary music is lousy and no amount of experience can help a composer. Nobody has the secret because if he did, he could bottle it, sell it, and the world would be a different place," sighed Pulitzer prize winner Ned Rorem when I interviewed him several years ago. "Nobody knows whether or not a piece is going to be any good. There's no one composer who you can be sure will write the perfect score. That's the difference between a work of art and any other kind of professional offering. A work of art is unique unto itself. Everything else—including making babies—is assembly line stuff."

MID-TERM MISARRIAGES

As Tina Turner constantly warns us, we don't need another hero. What we do need are some good contemporary operas being created in environments that will help them to survive. Few new works live long enough to see their second, much less third productions. However, hope—that perverse little bugger—continues to spring eternal. In 1985, Stephen Paulus' operatic versions of *The Postman Always Rings Twice* got a second hearing in Fort Worth, Texas. William Mayer's beautiful opera based on James Agee's novel, *A Death in the Family*, will be produced by the Opera Theatre of St. Louis in June. Meanwhile, workshopping (a recently popular buzzword in the arts) seems to have become as hot a concept as telemarketing.



Casanova (Timothy Nolen) gives Marcantonio (Melissa Fogarty) some sexual pointers in Dominick Argento's wonderful new opera.

Although one enters a workshop with the basic understanding that the performance about to be seen does not represent a finished product, there is no guarantee that what one experiences is going to be any good at all. At December's Opera America conference, the Greater Miami Opera Association presented a composers workshop featuring two new one-act operas. Alas, the pieces performed by GMOA's apprentices were painfully mediocre.

Richard Wargo's *The Music Shop* (based on a story by Anton Chekhov) was written in a style strongly resembling what Tom Jones and Harvey Schmidt once used for *The Fantasticks* and *Celebration*. Incorporating hit tunes from the standard repertoire, it was the kind of piece one expects to hear from a somewhat talented and largely overeager high school or college student. Although Wargo's score had its pleasant moments, Dorothy Danner's direction could not hide the fact that *The Music Shop*

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FROM FIFTH POSITION

KEITH WHITE

Class in Session

It's A Class Act

Most people imagine that the new show at The Music Hall Theatre, A Class Act, is a sequel to Ann Marie Garvin's long-running dance revue, Dance Between the Lines, and it could eventually grow into something of that scale and variety. At present this show is an experimental work-in-progress, uneven in its entertainment values and budgeted on a shoestring, but with a highly interesting concept and some wonderful personalities.

As before, The Music Hall is being run by the dancers as a dinner theater, offering a light hot and cold buffet starting an hour before showtime, with a cash cocktail bar and table service before the show and during intermission. The big difference is that the Music Hall's associated school, Dancers' Synectics Group, has moved one of its jazz dance classes over to the theater four days a week, to comprise the first half of the show.

These are open classes; you can put down this paper and call up the Music Hall and be in the next one—if you have the nerve to do an unfamiliar class onstage before an audience—and I'm told a few people have done just that. After intermission we see pre-rehearsed, set routines performed by the dancers who've been around for awhile. But the four choreographers currently working on Act II admit they are always responding to new ideas so that second act revisions are part of the ongoing plan.

An opening tableau is staged against taped monologues of dancers' observations about taking class. A couple of them are funny, but most of them come straight from the total-involvement, dance-is-life ideology common to young dancers the world over. Within minutes the stage awakens to a real 45-minute jazz class conducted at an upper-intermediate level of difficulty; don't think you can get through it just because you do Joanie Greggains every morning. The first half of the class (standing warm-up, adagio, and pirouettes) was given by Lynn Brilhante, a longtime associate of Ann Garvin, an experienced teacher/choreographer and one of the loveliest women around. The class members included dancers from many points along the history of Dance Between the Lines: Sally Van Loon, an original cast member; Ramona Rohn and Julie Marcelli, first seen in "Hi Tech," circa 1983; and Derrick Della Nosa, a new face at my last visit to DBTL in August. But I was seeing most of these dancers for the first time, and sure enough, some were struggling students. This is something totally new for most audience members. Real dance classes have a grittiness and immediacy that doesn't come through on *Fame*. Some things that are done in class are meant to serve the body of the dancer more than the eye of the beholder, and since every dance class is slightly different in syntax (depending on who's teaching it), clean unison movement is a rarity.

I like watching dancers in class because the repetition gives me a better visual hold on movement figurations, so syncopated and irregular in jazz dancing. And, seeing the same combination danced by two different people often reveals the "truth" of the movement itself: the part of its impression that remains constant even when the personalities, shapes, and proficiencies of the dancers differ greatly. Tony Bernard, the good-looking, jive-talking hunk who gave the second half of the class emphasized another provocative truth: how much in jazz technique is sexually stylized. Leading the dancers through various body isolations (watch his hip isolation especially) and forward-moving combinations, Bernard's energy burns fast as a fuse, stopping just short of explosion. He's so butch his combinations, featuring tight arms and hard con-

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BACK TO BATON

PHILIP CAMPBELL

The Four Bs

Symphony programming is a collaborative effort. Popular trends for certain composers and the need to book guest artists far in advance dictate careful analysis and judgement by committee.

Strong leadership must be exercised by a music director, well aware of the orchestra's shortcomings and strong points. Additional input is required of the concert master and the composer-in-residence, who can recommend promising new writing talent. After that, decisions rest with the board and various marketing and public relations experts.

Music is a business, after all, and tremendous respect is paid to large money donors and regular subscribers who may occasionally permit the sandwiching of unknown quantities with the tried and true, but never allow too far a move from the venerable "three Bs."

Critics and connoiseurs exert the least influence. They also revere Bach, Beethoven, and Brahms, but search for new experience and insight. Why do another *Beethoven Ninth* when you could have "Christ on the Mount of Olives" with approximately the same performing force? The answer, of course, is strictly box office.

Some writers, on the periphery of the late Classical and Romantic mainstream, enjoy on-again, off-again affairs with a fickle public. The same Shostakovich who used to move audiences to tears now seems to merely irritate. Sibelius and Bruckner are making welcome comebacks, but Tchaikovsky is suddenly out of favor. Mozart always did pretty well, and the success of *Amadeus* guarantees a renaissance.

The advocacy of an able interpreter helps a composer get his foot in the door. When the champion is a Bruno Walter, we see Gustav Mahler entering the standard repertoire. Sir Thomas Beecham did much the same for Frederick Delius and a seldom-heard symphony by a dimly remembered Russian.

Visiting conductor Neeme Jarvi, in a splashy local debut, took up the gauntlet flung by Sir Thomas back in the '50s and proved the worth of Balakirev's *Symphony No. One*. Judging from the delighted response of audiences, the board rooms at Davies are probably buzzing with enthusiasm over their new "find."

No one in their right mind will call Balakirev the fourth "B," nor are we likely to see a revival of interest in his works. For one thing, there aren't enough of them, and despite the undeniable appeal of the *First Symphony*, it is hardly a masterpiece.

The main lesson for taste makers to learn from this surprise hit is that there's a wealth of music out there, not necessarily innovative, but novel and, best of all, instructive. Rimsky-Korsakov, Tchaikovsky, and Borodin were obviously influenced by Balakirev's deft orchestrations, subtly exotic colorations, and sumptuous melodies.

The *Symphony No. One* is currently available on a nearly impossible to locate record conducted by the talented Jarvi or an execrable Russion Melodiya that sounds like it was mixed in the restroom of a public train station. Those lucky enough to find the pioneering version by Beecham in acceptable, but dated stereo will only wonder at

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STAGE

The Real That Got Away

by Stephen Drewes

For those of you who like your theater zany, and by that I don't mean your average, everyday white bread zany, but serious, deep-rooted, fundamental wacko, I have just the ticket. *Platapus Reveals All!* is the second production of a new company called Platapus Theatre, which made its debut at the Intersection in 1984 with *Elizabeta Bam*, a lost Russian surrealist play. Why the company's odd name? "Because the platapus is a creature of contraditions and defies conventional definition," explained Zoe Elton, the company's co-founder, and director/co-author of *Platapus Reveals All!* "The theater we want to produce has strong visual elements which connect it to performance art, but the verbal element, the content, and the use of the actor, is of prime importance."

PRA! is a cabaret—a collection of songs and, for want of a better word, skits, which explore the concept of Subrealism. What is "Subrealism"? Once again, Elton explains. "Subrealism is the real that got away. It represents something just beneath the surface for us all: that wierdness that we accept in our daily lives just because it's there. It's what you see when you ride MUNI. It's the you that reads the *Enquirer* and wants to believe it." It's also hilarious, irreverent, delightful, and wickedly satirical.

Most of the material in *PRA!* is actually taken from the *Enquirer*. "Couple Flees Talking Bear," for example, is transformed into a marvelous take-off on contemporary music called "Grizzly—The Opera." "Killer Trees assassinate Greedy Landowner" becomes a grand epic poem in iambic pentameter—more or less. There are recurring helpful hints on "How to tell if your co-worker is an alien," or anyone else for that matter, and "Soul Re-enters Body" is presented as a spoof of the "Tell Laura I Love Her" pop music school of the '50s. Actually, there isn't a dull moment in the show, and the performers are as fresh and funny as their material.

Sheila Balter, who spends much of the evening almost lighting a cigarette, has the most wonderful mouth in the business, with the possible exception of Tim Currey, and she sings up a storm. John Kraft's performance of "Human Head Kept Alive Six Days: A Poem" is eerily unforgettable. But, what the hell, they're all good, and I left the theater with the impression that these folks are not only talented performers, but also genuinely funny and inventive people.

Platapus Reveals All! is very much a collaboration. The attractive and functional set, which reminded me a bit of Leger, is by local sculptors Natasha Walbridge and Patrick Gaughan. Clothing designer Noel Day has contributed costumes which create maximum effect with minimal busyness. The music, which is both live and recorded, is by performance

(Continued on page 33)

Suzanne Gray (l.) and Janeen Wyatt in *Platypus Reveals All!* (Photo: A. Nomura)

Not For Us

by Bernard Spunberg

Make babies? Do I have to? Poulenc's opera, *Les Mamelles de Tiresias*, (The Breasts of Tiresias), was staged at the San Francisco Conservatory of Music Jan. 24 and 25, and despite its gender-reversal base, a work more more alien to contemporary gay sensibility is difficult to imagine. But then again, this opera was not exactly written with contemporary gay sensibility in mind.

Guillaume Apollinaire, friend of Gertrude Stein, the Cubists, and coiner of the term "surrealism," began writing the play on which Poulenc's opera is based in 1902. Completed and polished in 1917, *Les Mamelles* was first performed in 1917.

Despite superficial avant garde-isms, the play was just what war-weary citizens of a depopulated Paris wanted to see. The plot depicts a woman dissatisfied with the traditional roles of homemaker and mother leaving her husband to find fulfillment as statesman and general. Just as she declares her intentions, however, she sprouts a beard, and her breasts—represented by balloons stuck down her dress—fly away. Her husband, too, undergoes a sex change, suddenly appearing in a dress. The wife strides off to seek her fortune, and the man remains at home, miraculously generating a whole mess of kids all by himself.

So far, so good.

Unfortunately, the kids turn out to be selfish nincompoops. The wife seems to have more success, though her adventures all take place offstage. Nevertheless, she returns at the end of the opera apologetic and ready to be the perfect little wife.

"Give ear," she sings, "to the lessons of war, and have children . . . dear audience, have children."

Poulenc set Apollinaire's play to music during World War II, and the work premiered in 1947. Once again, the French were ready. In 1986, are we?

Poulenc's music is a frothy,

(Continued on page 33)

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STEVE WARREN

Nolte Nicks Bette!

Bette Midler returns to the screen in a very contemporary comedy. This week's other new films are mostly about times—past, future, and best.

DOWN AND OUT IN BEVERLY HILLS

When you laugh at Bette Midler in *Down and Out in Beverly Hills* it's more because she's Bette than because she's funny. It's Richard Dreyfuss' movie, but he's billed below Nick Nolte and Midler because no one goes to see Richard Dreyfuss movies.

'The rest of the cast does well enough, their most difficult task being to keep a straight face.'

It's also Paul Mazursky's movie, and the producer-director-co-writer has suffused it with his usual up-to-the-minute report on what's happened to the children of the '60s.

Dave Whiteman (Dreyfuss) got lucky and wound up owning a hanger factory in Tijuana, among other businesses. He also won the hand of princess Bette for as long as their credit shall last. Now they've got a Beverly Hills mansion, a girl in Sarah Lawrence, a Mexican maid, a dog psychiatrist, a Rolls, a Mercedes, etc.

But on the downside, Dave's wife won't fuck, his daughter won't eat, and his "confused" son (God forbid we should say gay!) is experimenting with androgyny and wants to be a filmmaker instead of taking over the family business. (No more wire hangers?)

When Dreyfuss fishes bagperson Nick Nolte out of their swimming pool and gives him mouth-to-mouth resuscitation, Midler has her first funny (?) line: "Dave, you'll catch AIDS or plague or herpes or something!" She could have gone all night without saying that, but Mazursky likes to be topical.

Nolte solves the Whitemans' problems by "diddling" the females and talking to the males, including the dog. Hollywood still hasn't caught up to Hal Prince's *Something for Everyone*, where Michael York screwed everybody.

Little Richard lives across the street and tries to keep up with the honkies. He's more or less accepted because there are Iranians next door to discriminate against. Someone should introduce the Iranian boy to the Whitemans' son, but that's for another movie.

Down and Out in Beverly Hills is a mixed bag. Mazursky can be very good or very bad. This time he's both. **(Royal, Empire, Century Plaza)**

THE CLAN OF THE CAVE BEAR

The film of *The Color Purple* is not a substitute for the book but an excellent complement to it. I repeat this because *The Clan of the Cave Bear* is a substitute for its source, Jean M. Auel's novel. It's obviously aimed at people who can't read.

This saga of a Cro-Magnon girl raised by Neanderthals who grows up to become the first feminist, is a reasonably diverting bit of Hollywood bullshit filmed amid beautiful British Columbian scenery.

Daryl Hannah plays the adult Ayla, an outsider among the people she lives with. She's smarter and more skillful than any of the men, but she's not allowed to show it. The one who feels most threatened by her is a macho asshole named Broud (Thomas G. Waites), the tribe stud. Even though Ayla is considered ugly by their standards—a running gag of sorts—he subjugates her so he can fuck her from the rear whenever he feels like it. Somehow this makes her pregnant.

The Neanderthals are bilingual, speaking in signs and grunts. When they go hunting the men strip down to leather loincloths. The only women who go topless are members of another clan who appear at a convention where everyone gets into hallucinogens in a scene right out of *Dune*.

A Cro-Magnon Daryl Hannah discovers how to make fire in *The Clan of the Bear*

Hannah should stick to light comedies like *Splash*. The rest of the cast does well enough, their most difficult task being to keep a straight face. The audience isn't required to do that, but *The Clan of the Cave Bear* isn't bad enough to be really funny. **(Galaxy)**

THE BEST OF TIMES

No one is less interested in football than I, but that isn't really what *The Best of Times* is about. This film can be a metaphor for practically anything. I related it to the way the AIDS crisis has transformed us from loosely connected individuals using liberation as a euphemism for hedonism to a concerned community, working together and caring for each other.

Not everyone can point to the instant in their lives when things turned sour, but for Jack Dundee (Robin Williams) it was the end of the Big Game in 1972 when he dropped the pass from Reno Hightower (Kurt Russell) that could have given Taft its first win over Bakersfield.

Twelve years later Jack is vice president of a bank owned by his wife's father. Reno is a van specialist who can't pay the mortgage on his garage. Both of their marriages are going sour and the town of Taft is "lethargic . . . and proud of it."

Jack wants to replay the '72 game. Once he's able to sell the idea, it revitalizes Taft and everyone involved—unfortunately, including Bakersfield's team. Ron Shelton's often witty script has enough little surprises to offset the overall sense of familiarity, and enough humor and hope to keep us from getting depressed with the central characters:

Jack: "I'm not a has-been, I'm a never-was. I aspire to be a has-been."

Reno: "The only thing I got left (is) those stories about how great I was."

Not everyone gets a second chance in The Game of Life, so it's lucky they made *The Best of Times* right the first time. **(Regency II, Grand Lake)**

MURPHY'S ROMANCE

Murphy (James Garner) tells Emma (Sally Field) about the Arizona town she's just moved to with her 12-year-old son (Corey Haim): "We got a homosexual, we got a Rhodes scholar, we got marijuana growing in with the tomatoes. We even got a man who wears his wife's nightgown. We're in the mainstream."

None of the people he mentions appear in *Murphy's Romance*, but we see a lot of Emma trying to cope with the loneliness of liberation. Brian Kerwin, the husband she left behind, catches up and moves in without asking. Into the house, but not Emma's bed. She turns to Murphy for advice, consolation, money, protection—everything but love, and we know that's just a matter of time.

When Emma asks Murphy to fix her stopped-up toilet, he says, "Might be the ballcock," and she replies, "Most trouble starts there." That left-field double-entendre is about the only surprise in this pleasant story of two nice people taking time to become friends before they become lovers. In the background is the guiding hand of Martin Ritt, whose direction is so unobtrusive he doesn't get the recognition he deserves.

Field does a good job in a good role, with little likelihood of an encore Oscar for it. Garner has aged a lot since his last big-screen close-up. Where he used to be sardonic he now seems crochety. His acting is fine, but he looks as if he should adopt Emma rather than marry her. Kerwin, who toured in *Torch Song Trilogy*, is hunk city, the kind of snake whose appeal is as obvious as the danger of succumbing to it. Corey Haim, last seen in *Silver Bullet*, is developing into a teenager with a Robby Benson cuteness.

You won't fall in love with *Murphy's Romance*, but if you like this kind of movie you certainly won't hate it. **(Cinema 21)** ■

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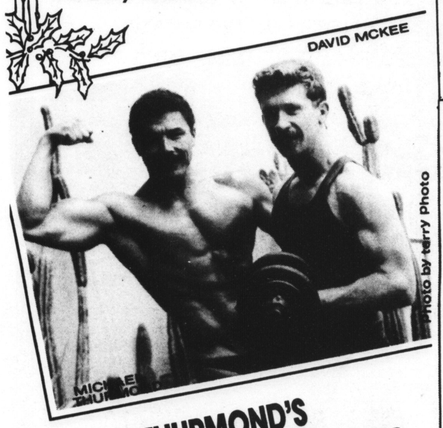

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SHOULD NEGATIVES PAIR UP WITH NEGATIVES?

Some people think that it is safe for men who are "antibody negative" to engage in Unsafe Sex with other "antibody negatives."

It isn't that simple. For nearly all of us, *there is no safe way to have Unsafe Sex* for the duration of this epidemic.

What the antibody test result means.

A negative result from the HTLV-3 Antibody Test means that no antibodies to the virus were found in the person's blood at the time the blood was tested. This could mean, and usually does mean, that the person tested had not been infected with the AIDS virus up to that time. However, it could also mean that the person *was infected,* but had not yet produced enough antibodies for the test to detect.

Some gay men who get negative antibody test results are nevertheless carrying the active virus in their system, according to recent studies. A negative test result is a strong indicator that the person tested does not carry the virus, but it is no guarantee.

UNSAFE SEX PRACTICES

Anal Intercourse Without Condom
Rimming
Fisting
Blood Contact
Sharing Sex Toys or Needles
Semen or Urine in Mouth
Vaginal Intercourse Without Condom

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Unsafe Sex for negatives isn't realistic.

Look at the practical side of the issue. Suppose you take the antibody test and get a negative result. Let's suppose that the negative test result was accurate—you didn't have the virus. Later, you have Unsafe Sex with someone who honestly thinks he's negative but really isn't—or with someone who lied about being negative. You then become infected, and innocently pass the virus on to *other* negatives, who then also pass on the virus to *other* negatives, and on and on.

Even if you and your partner once received a negative antibody test result, does that guarantee that both of you are still virus-free?

If *either* of you has had Unsafe Sex with *anyone* else, can you be certain that neither of you has been infected? Is it really worth the risk?

We're all in this together.

If we as a community are to survive this epidemic, Unsafe Sex has to cease to be a part of our gay male lifestyles until a medical solution for AIDS is available.

We know we can survive the loss of a few Unsafe Sex practices. Can we survive AIDS? It's up to us, each of us, all of us.

Let's end Unsafe Sex in San Francisco until this epidemic is over.

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SPORTS & FITNESS

G.S.L. UPDATE

TOM VINDEED

The Dowager Speaks

Let's hope all the former empresses don't think Ginger is writing my column this week, or they will all want equal time. It's only poison pen himself back from the wars. Now that I've seen Cliff Wilson, I finally have some new material.

Wilson informed me that he is taking a year off and will return next year as coach of the Gay Softball League Rookies. After the last two games he coached, I would say he is well qualified.

In answer to Steve Pratt's question of how I recruit players, it's important to be sincere, honest, fair, and to always treat your players with respect. That's the secret.

About Arthur working for PSA. No way. They don't have wide-body jumbo jets yet!

One more. Bill Pielock tells me he hasn't found a team to be scorekeeper for yet. I think we can all understand that.

The Village softball team will host a pre-season mini tournament Feb. 16 and 17. That's Sunday and Monday. All proceeds will benefit Gay Softball World Series XI. The entrance fee is $25 per team, and you may have an open roster. The first seven teams to pay will play. Trophies will be awarded at the party after the final game, at the Village.

Don't forget the 1986 Cable Car Awards are scheduled for Saturday Feb. 15 at Pacific Center, 22 4th Street. Tickets may be obtained at the Headlines on Polk Street or at 567 Castro. Call me at 753-0740 for tables.

All nine sponsors I have talked to agree to the $50 surcharge for the world series. Players should think about that when the $10 increase in players' fees is brought up for another vote at the next league meeting.

More about that in my next column. ■

Enemas! Stop AIDS

According to an article in the *San Francisco Chronicle* (1/15/86 p.6) scientists have known for some time that the papilloma virus which causes venereal warts in the anus (and many types of cancer) does not occur in gay men who practice internal hygiene of enemas. Now experts believe that the AIDS virus is also inhibited by such personal hygiene since gay men who have had problems with venereal warts are more highly susceptible to the AIDS virus as well.

Enemas must be performed properly to be effective. Learn how. For his published research *Enemas for Health* and color photos send $10 and a SSA envelope to: Steve Perkins, 1226 Haight Street, San Francisco, CA 94117. Personal consultations $50. Phone consultations $25. Call (415) 864-8597.

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LEAGUE BOWL

JERRY R. DE YOUNG

Bowling With the Best

In the Tavern Guild Bowling Leagues, the concept of best encompasses all the different facets that combine to create a single, exciting multi-league personality. Two of the most admired and respected qualities of the Tavern Guild Leagues' character are dedication and perseverance. No bowler better epitomizes these two sterling traits than Michael Lamberta of the TGWBL Imitation Bowlers. In spite of debilitating illness, Michael, aka Bunny, has continued to participate and joyfully share in his team's occasionally fluctuating fortune. As if that wasn't enough, Bunny also maintains the highest average on his team, a very respectable 166. A tip of the old bonnet goes to Bunny, an exceptional bowler indeed!

Another bowler who has overcome the odds and returned to the leagues after an extended illness is Tim Hagerman of the TGWBL On The Road Again Travel team. Due to a shoulder going out of whack, Tim had to leave us for a couple seasons in order to give it a chance to mend. Now that nature and applied medication have performed their joint magic, Tim's mean fishhook curve is once again rewarding him with an uncommonly high number of clean strikes, while offering the potential of improving his already impressive 166 average. If you have not seen Tim's ball ride the gutter rim to within inches of the pins then, at the last possible instant, suddenly swerve inward toward the pocket, you have an exciting believe-it-or-not type treat in store when you next bowl at the OTRAT team.

The TG Monday League also boasts its share of special bowlers. For example, the Moby Dick team enjoys the distinction of having the only known mother and son combo. Jackie, who is a former Golden Gate Ladies 500 Club champion, and Jim Tingle, have been bowling together for the past four seasons. This peerless twosome has certainly set a precedent worthy of emulation.

Looking at the Tavern Guild Leagues' character from another angle, one may be struck by the number of animals represented in the team lineups. There are alleycats, chickens, eagles, pandas, penguins, pigs, rams, whales, and woodpeckers. Of this creature catalog, the aggressive TGWBL penguins are the only ones seriously threatening a first-place team. However, the fearless pandas heard the call and have stationed themselves between the penguins and their coveted goal, declaring that they shall not pass! On the evening of the 29th, figurative patches of black and white fur mingled with countless feathers of the same hues filled the atmosphere at Park Bowl.

As a final salute, and to give credit to those who deserve it, here are the fantastic TGWBL 200+ers of Jan. 22.

Kenvin Ahart	(626 series)	243 213
Bob Rolison	(604 series)	241
Adrain Stenson	(618 series)	202 224
Jerry De Young		216
Jerry Cook		215
Tim Hagerman		214
Eric Tuff		213
Kevin Keefer		213
Hank Givan		204 200
Ken Sexton		203

Three 600+ series in one evening is surely something to crow about, TGWBL. Maybe the Cock-A-Doodle-Doo will oblige. ■

SCOREBOARD

PARK BOWL
TAVERN GUILD BOWLING LEAGUES
Team Standings and Personal Achievements

S.F. WOMEN'S BUSINESS LEAGUE
(Week 17 of 33 - as of 1/12/86)
League Average: NA

1. Artemis Cafe	4	0
2. Awards By Chris	4	0
3. C.B.S., Inc.	4	0
4. Better Natural	4	0
5. Spare Us	3	1
6. Thatcher & Winston	3	1
7. Beth Clark Revue	3	1
8. Olive Oil's	3	1
9. Chula Productions	1	3
10. Cassidy Cabinets	1	3
11. Cafe Commons	1	3
12. Women At Play	1	3
13. Amelia's	0	4
14. Maud's Squad	0	4
15. Francois Coffee House	0	4
16. City Landscapes	0	4

HIGH SCRATCH GAME

Debbie Carmona	249
Patty Oates	248
Velda Gooden	241

HIGH SCRATCH SERIES

Patty Oates	720
Velda Gooden	670
Debbie Carmona	605

TAVERN GUILD MONDAY LEAGUE
(Week 14 of 22 - as of 1/13/86)
League Average: 706

1. Play With It, Ltd.	39½	16½
2. Frantic Finishers	39	17
3. Capricorn Coffee I	38½	17½
4. Pilsner Preyboys	37½	18½
5. Penguin Lust (Pilsner)	35	21
6. Park Bowl	35	21
7. 4Your Eyes Only	33½	22½
8. Pilsner Powderpuffs	32½	23½
9. P. Opus Pilsner	31	25
10. Lane's End	30	26
11. The Unknown Bowlers	29½	26½
12. Men's Room I	27½	28½
13. The Pendulum Crowd	26	30
14. The Pilsner Pointless Sisters	26	30
15. The Gutter Sluts	25	31
16. Welcome Home	24	32
17. The Woodpeckers	23	33
18. Skat Sisters	21	35
19. Moby Dick's	19½	32½
20. Men's Room II	15	37
21. BFW's	6	46
22. Team #22	0	52

TAVERN GUILD WEDNESDAY LEAGUE
(Week 12 of 23 - as of 1/15/86)
League Average: 728

1. Park Bowl	36	12
2. Pilsner #1	35	13
3. Play With It, Ltd.	31	17
4. Moby Dick	30	18
5. Play With It Forever	29	19
6. S.F. Eagle II	28½	19½
7. Pilnser Pointless Sisters	28	20
8. Pilsner Potlickers	27	21
9. Pendulum Pandas	26	22
10. Pilsner II	26	22
11. Ram's Head Bar	25	23
12. David Kelsey's Unmentionables	25	23
13. Crisco Alleycats	24	24
14. For Your Eyes Only	23	25
15. Hangover Harlottes	23	25
16. S.F. Eagle I	23	25
17. On The Road Again - Travel	19	29
18. Imitation Bowling	18	30
19. Gutter Girls	17	31
20. Slaughterhaus 5	15½	32½
21. Pin Busters	15	33
22. Team #20	0	48

HIGH SCRATCH GAME

Tony Dorf	268
Ronald McKay	266
Skip Christian	256

HIGH SCRATCH SERIES

Hank Givan	657
Tandy Belew	642
Keith Ray	629

THURSDAY TAVERN GUILD LEAGUE
(Week 12 of 22 - as of 1/16/86)
League Average: 553

1. Febe's	36	12
2. Ron's Records	35	13
3. Station Studs	32	16
4. Park Bowl	30	18
5. Cock-a-Doodle-Do	29	19
6. S.F. Eagle	29	19
7. Queen Mary's Pub	27	21
8. Wild Balls	26½	21½
9. Raggs	26	22
10. Pig Pins	26	22
11. Pilsner Pinups	24	24
12. Fast Trax	24	24
13. Trax	23	25
14. Alamo Square Saloon	23	25
15. Good Service	18½	29½
16. Harlettes	17	31
17. Ram's Head	16	32
18. Hang-ups	16	32
19. 4 Little Pigs	15	33
20. Misfits	14	34

Compiled by Jerry R. De Young

'86 AIDS Bike-A-Thon

Different Spokes, the gay and lesbian bicycle club, has named eight AIDS organizations as beneficiaries of the '86 AIDS Bike-A-Thon. This pledge ride will take off on Saturday, May 3, with two different routes designed to accomodate bicyclists of every level—from Sunday riders to the Olympians. The eight beneficiary organizations are: AIDS Hospice of S.F., S.F. AIDS Foundation, S.F. AIDS Fund, People With AIDS, all located in the city. Additionally, ARIS in Santa Clara, the Pacific Center AIDS Project in Alameda, and the Sonoma County AIDS Network are slated to benefit from the event.

The fundraising concept of the pledge ride is simple. Bicycle riders solicit dollar-amount pledges from friends and businesses on a "per mile ridden" basis for one or more AIDS organizations of their choice. All monies raised by '86 AIDS will go directly to the beneficiaries. Each of the organizations benefiting from the Bike-A-Thon has committed to funnel all funds into direct service programs for people with AIDS.

Two routes, 25 miles and 100 miles, have been mapped out so anyone can ride practically any type of non-motorized pedaling conveyance. The 25-mile route will be a flat, in-city loop designed to accomodate novice and rusty riders. The 100 mile route is designed to present an exciting challenge to the more seasoned cyclist, leaving the city and circling around the hills of Marin County and back.

Last year, 60 riders raised more than $30,000 for the S.F. AIDS Foundation by cycling 100 miles from Castro Street to Guerneville. This year, with the addition of the shorter route, it is hoped that more than 200 riders will participate and raise several hundred thousand dollars for the fight against AIDS. This could be the largest, community-based fundraiser in the history of the gay community.

Volunteers are needed to help organize and coordinate the event. Committes have been formed for fundraising, promotion, event logistics, day of event, and other areas. Rider registration will start in March. All people interested in volunteering or riding should call the Different Spokes hotline at 771-0677 for more information. ■

Wildwood Weekend Retreat

Great Outdoors has announced plans for its spring retreat to Wildwood at the Russian River. Everyone is welcome.

To be held May 2, 3 and 4, this weekend will head up the opening of the Russian River season. Wildwood is surrounded by 200 acres beginning spring flower color. We'll be hiking the many adjacent trails, swimming, canoeing down the river, hot tubbing the afternoon and evenings away, enjoying the jacuzzi, playing games, just to name a few of the many activities planned. Outing fees cover lodging, food, and most activities. For members it's $99, and for non-members/guests of Great Outdoors it's $105. Deposit of 50 percent is due March 15. Space is limited so reserve soon. Call Doug for information at 864-6870 or write to P.O. Box 6633, San Francisco CA 94101.

South Bay Tennis

A new gay tennis organization is being formed in the Santa Clara Valley area. Men and women tennis players living in Palo Alto, Mountain View, Sunnyvale, Cupertino, Santa Clara, Milpitas, Los Gatos, San Jose, and other adjacent cities interested in joining this new club should contact Terry Tennis at (408) 496-0350. The agenda to be considered for the first meeting will include: club purpose and direction, annual dues, a tennis challenge ladder, tournament play, team tennis, social parties, and Gay Games II participation. ■

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Kristin Norderbal and John deKelaita in *Les Mamelles de Tiresias*

Mamelle

(Continued from page 29)

tuneful delight. The score includes lots of jazz and music hall influences. The orchestration has a witty, crystalline transparency that underlines the story not with sentiment, but with a matter-of-fact sureness of tone that does not allow for discussion. Of course making fabies is the point of existence, the opera says. Those who don't care to—well, they're not evil or immoral, they're just ridiculously wrong.

The performance at the Conservatory was distinguished by the snappy, stylistic performance by the orchestra. Conducted by David Ramadanoff, the ensemble sounded perfectly professional, the trumpets in particular rendering their solo passages with elan. The singers were, understandably, more variable, though Kristin Norderval's performance of the wife was blessed with focused, bell-like tone, and a rare comedic charm. As two buffoon characters, David Hess and William Saetre were refreshingly willing to make utter fools of themselves for the sake of art. Saetre's choreography repeated some of the same gimmicks a little too often. Willene Gunn's direction and Laurence Bluhm's sets and lighting were fine as far as they went, but seemed to run out of creative steam before they were completed.

Despite Poulenc's delicious music, it's not hard to figure out why the piece is seldom revived. These days, *Les Mamelles* is an opera that only Phyllis Schlafly and the Pope could love. ■

B. Spunberg

Platapus

(Continued from page 29)

artists G.P. Skratz and Patricia Weiss, and the special effects, which include a film of an airplane that actually circles the room, are by Vola Ruben and Kevin O'Hare of Nightletter Theatre.

Platapus Reveals All! is a humorous treatment of a serious topic: the fine line between fact and fantasy in journalism. It is also a significant contribution to our theater world's fund of merry madness—a happy experience all around.

If you attend on Thursday, Jan. 30, you'll not only do yourself a favor, but your fellow person as well. That night's performance will be a benefit for the AIDS Foundation. So don't dally, people had to be turned away from the door on opening night, and they'll probably sell out. At least if there's any justice in this Subreal society of ours, they will! ■

S. Drewes

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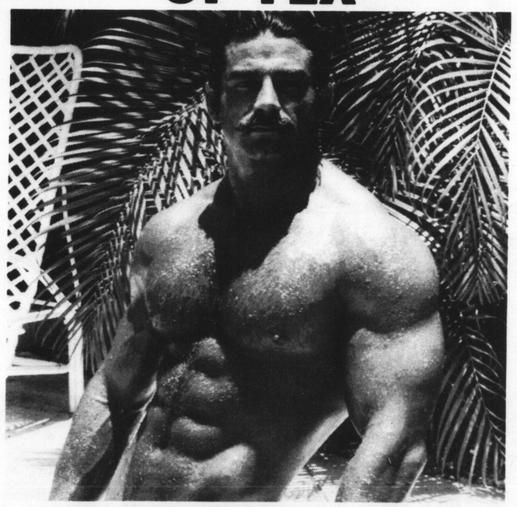

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Tessie

(Continued from page 28)

was nearly twice as long as it should ever have been.

Michael Ching's *Cocks Must Crow* (a Florida folk opera based on a story by Marjorie Kinnan Rawlings) proved to be an utterly wretched tale of dirt country machismo and illiteracy asserting itself through fighting roosters. The plot barely supported the score, and Ching's music could not in any way redeem the story.

The most curious moments of the evening occurred once the performance was over. As people attending the Opera America conference boarded the buses which would return them to the Fontainebleu Hotel, conductor Joseph DiRugeriis was not only furious, but visibly shaken by what he had just experienced. Opera Colorado's Anne Randolph (who often makes me seem subtle) roared "That was total, absolute shit! Why the fuck does the National Endowment for the Arts keep putting money behind crap like that when it could be funding people who are truly talented. People like me!" The rest of the crowd was noticably subdued, preferring not to express any negative opinions. Their cautious silence made me feel as if I had just witnessed an alcoholic judge refuse to pass sentence on a drunken driver. Their unspoken message was "Thank God it wasn't my opera company tonight. But who knows what could happen the next time around?"

A DREAMCHILD DELIVERED

While addressing the gathering in Miami, Gian-Carlo Menotti stressed the importance of composers getting opera companies to offer them a truly supportive environment while nurturing them in their work. Citing his colleague, Dominick Argento, as one of the lucky few who has not gotten kicked out of such a home base, Menotti chastised the opera world's impressarios for preferring to produce the works of conveniently deceased composers rather than those who are still alive and kicking.

Argento (who composed *Postcard From Morocco* and *Miss Havisham's Fire*) scored a major success with his latest opera, *Casanova*, in 1985. Premiered by the Minnesota Opera in April, *Casanova* received three performances from the New York City Opera last fall. Argento's work is a fully stageworthy gem written by a superior craftsman who has a strong grip on music theater. Performed in English with surtitles, the opera played to the audience with the ease of a Broadway musical. Not only did people find great pleasure in Argento's melodious score, the audience was convulsed with laughter by the composer's witty libretto and most of the staging.

d'Urfe nearly stole the show.

What will happen to *Casanova* after its impressive triumphs in St. Paul and New York? Your guess is as good as mine. Nearly a dozen Opera America companies are currently pooling thier resources in an effort to co-produce *Porgy & Bess* in cities across America. If this powerful service organization can overcome the casting hurdles imposed by the Gershwin estate (which insists *Porgy & Bess* be sung only by black people) surely it could find a way to co-produce *Casanova* in an equal number of cities.

New repertoire can only live if it is kept alive. Will Opera America put its money where its mouth is? Or will its member companies, as Menotti insists, prefer to deal with composers who have stopped breathing?■

G. Heymont

'Michael Ching's *Cocks Must Crow* proved to be an utterly wretched tale of dirt country machismo and illiteracy asserting itself through fighting roosters.'

Baton

(Continued from page 28)

the neglect of this lovely score by conductors and record companies alike.

Last week saw a return to the pantheon of accepted greats. Brahms' *Symphony No. One* was led by another visiting conductor who looked like he was suffering from a nervous disorder. Stanislaw Skrowaczewski has acceptable credentials, but he does seem to have a problem beating time. Fortunately, the musicians took little notice of him and proved their skill at sight reading. The results were extraordinarily attractive.

I listened to my own recording by Klaus Tennstedt, before and after the concert, and decided to trade it away for the Bernstein with the Vienna Philharmonic. It's amazing the players here grasped the same dynamics as the Viennese. I'm sure it didn't come from Skrowaczewski. He has this week to pull it together with a performance of another popular favorite, the Saint-Saens *Organ Symphony.* ■

P. Campbell

Under Scott Bergeson's baton, the large ensemble (deftly directed by Arthur Masella) did a superb job of performing Argento's new opera. Carol Gutknecht's Giulietta, Susanne Marsee's Bellino, Melissa Fogarty's Marcantonio, and David Hamilton's Lorenzo were all extremely appealing. Timothy Nolen's Casanova proved to be a shrewdly charming and sexually potent protagonist. Joyce Castle's crazed and wacky Madame

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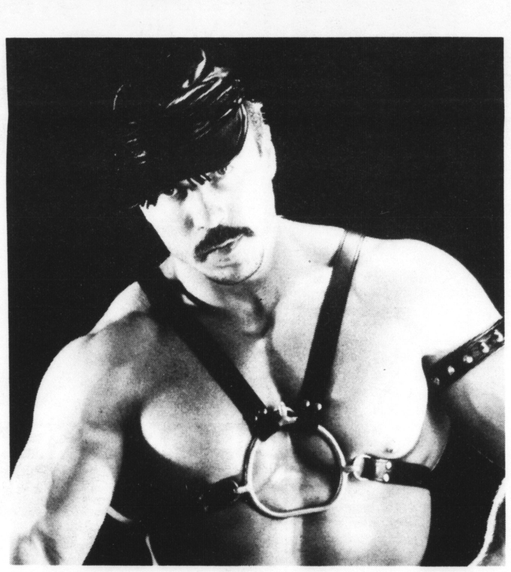

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Fifth Position

(Continued from page 28)

tractions, look best on men's bodies; the women flailed away good-naturedly. However, as a dancer Bernard made his best overall impression in Lynn Brilhante's choreography in the show's finale, where the sweep of the movement contrasts his dynamic muscleplay with purity of line.

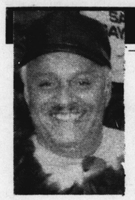
Act II of this new show still looks very tentative, but some of its numbers recall the strength of its forerunner. I liked the happy-go-lucky opener and a trio to "Bye, Bye Love." A routine to a slow '50s jazz version of "Dance of the Sugarplum Fairy" was great fun. I'd like to see the black lace solo by sexy-elegant Julie Marcelli (who reminds me of Broadway star Anita Morris) set to different music; its song was sung without much conviction.

Singing seems more misplaced in this show than it sometimes did in Dance Between the Lines, though one girl, Dioni Collins, has a very good voice. But in the silly song she did called "I'm In a Class By Myself" (a pun on the subject of her weight to the tune of—I promise you—"Waltz of the Flowers"), the humor misses at every turn. But if you want to see a fat girl who looks great dancing, watch Collins during the Act I class. She does the step.

This is the most casual theater experience I have ever had, rather like watching friends play tennis (assuming, of course, one enjoys watching tennis and the friends play well). At this stage of its evolution, A Class Act is still seeking its way, having found a very interesting starting path. For aspiring dancers especially, it's a wonderful way to get some stage exposure for the price of a class ($5). For the rest of us, $15 buys us voyeur privileges and we get dinner too. I'm eager to see how it develops. ■

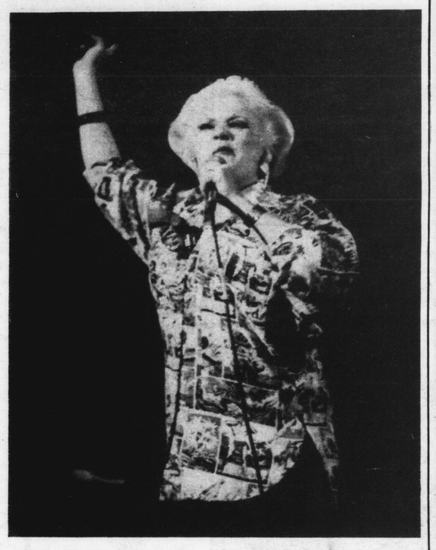
K. White

BAY AREA REPORTER
B.A.R. BAZAAR



MR. MARCUS

Sharon McNight to Star at the Military Ball



Sharon McNight (Photo: Rink)

In her first public appearance since she returned from Germany last week, Sharon McNight confirmed Monday that she will appear and entertain tomorrow night, Jan. 31, at the Military Ball, to be held on the premises of Countours Unlimited at 50 Otis St. The benefit for Coming Home Hospice will cost you $12 beginning at 1930 hrs with a buffet and no-host bar, with two solid hours of entertainment which includes an array of talent headlined by Sharon and Tom Ammiano and a host of other top-flight entertainers. The dance afterward should get you in the mood, so if you're not otherwise engaged, you can enjoy a star-studded night and help raise the $600,000 plus needed to get the Coming Home Hospice off to a flying start. What? You don't know where Otis Street is? It's that two-block jog in the road that changes from Mission St. between So. Van Ness Ave. and Gough St.

Close on the heels of the Military Ball, Monday night, Feb. 3, another benefit for the hospice takes place at Febe's, the major item for auction being the throne chair that belonged to Emperor II Russ Higgenbotham. Celebrity auctioneers will be on hand for this one, so come on down and join the fun—you *know* how these auctions can get, especially with all the royalty candidates trying to outdo each other!

★ ★ ★

As we swing into February, there's action to suit almost everyone's taste. Friday too, the SF AIDS Fund launches their Valentine note cards sale to raise money for people with AIDS. The beautiful cards will be on sale at All That Jazz, Mainline Gifts, P.O. Plus, New York Man, and Mister S for only $3; if you care enough to send the very best, the SF AIDS Fund Valentines note cards will bring pleasure to the object of your affection and help those in need.

The California Eagles M/C celebrate their 2nd Anniversary on Sat., Feb. 1, in the patio of the SF-Eagle beginning around 1700 hours by invitation only. I daresay the club is finally in solid with the rest of the fraternal groups. They got off to a shaky start slightly over a year ago, and their application for membership in the SF Forum was delayed for a few months. The Cal Eagles, while still a fledgling group in comparison to some of the others are amiable, well-liked, and definitely loyal to their chosen home bar. Their only frivolities are confined to biking ventures, and they have eschewed the path others have taken. Congratulations to the newest addition to the biking fraternity. Hope to see all of you there to extend your best wishes as well.

A week later, Feb. 7, the Constantines present their Mix-N-Match annual party from 2000 to 2300 at M&M Palace. This annual event is always fun and they'll announce their new officers that same night. In recognition of Al Martino's outstanding presidential tenure for the past two years, it's safe to say he has led his club into high echelons of admiration.

This weekend too is one of the busiest of the year in the L.A. club scene. Friday, the Blue Max M/C celebrates its annual Kaiser's Birthday. Saturday afternoon, the Buddy Club, which has chosen to disband, is having a beer bust, and that night, the Oedipus M/C will crown its new Rex at the Ukranian Hall. SF will be represented by quite a few men, including the Rainbow M/C, which will initiate three new members into the clan.

★ ★ ★

The race for emperor and empress is in full swing. In fairness to all the candidates, I cannot list all of your campaign parties. Last Sunday, Rick Manring's show featuring the new Four Skins packed 'em in at the Powerhouse. The new group is just as talented as the originals, with Matt Newman outdoing himself as the lead singer.

The Progressive Dinner by the Inter-Club Fund Friday raised some $720 for the Coming Home Hospice and the lucky ones won tickets to bike runs, bike parties, etc. At press time, I wasn't able to confirm the amount of money raised at the Special last Saturday, but it was considerable and thanks to everyone who participated!

This Saturday from 1900 to 2100 hours, they'll be having an auction at the Watering Hole for the SF AIDS Fund. It's their 2nd annual Bring & Buy Sale. Alan Selby has been working his leather tail feathers off to get this one rolling, so bring auctionable items or pay $5.

Don't forget too, that the Cable Car Awards are on Sat., Feb. 15, with some good seats still available but going fast. As for Men Behind Bars III, the tickets are going fast. Even Eugene Batt is flying in from Anchorage with his wife to see this one; it will be their first gay event ever, since the birth of their only son.

★ ★ ★

I thought you leater mavens would like to know about this new book that just came out. It's entitled *The Black Leather Jacket* and sells for $19.95 (plus Duke's cut, of course). The 96 pages are packed with photos of leather men and women and is a somewhat concise history of leather worn throughout time, but mostly in the 20th Century. British author Mick Farrar describes his love of the stuff but attributes the rise in popularity of leather mostly to the Germans of both world wars with a sprinkling of leather's significance in the gay community. Dwelling mostly on Brando, Clift, and James Dean, and the scruffy punk rockers and skin heads of Britain and the rebellious youth of America

(Continued on next page)

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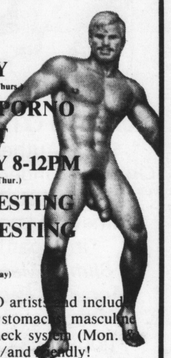

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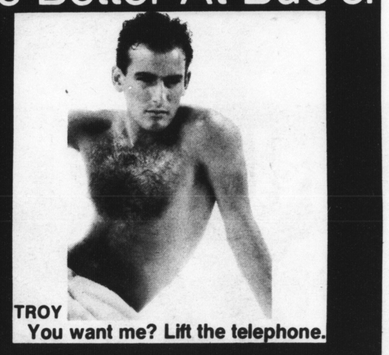

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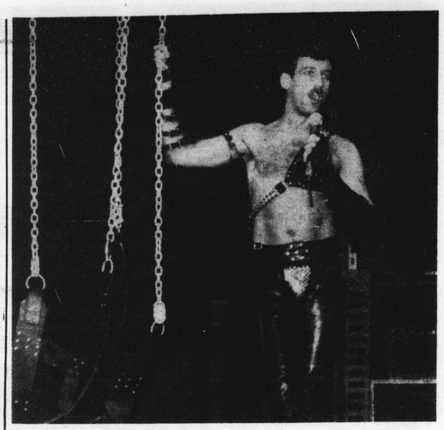


The sling at Men Behind Bars II (Photo: Rink)

Marcus

(Continued from previous page)

in the '50s through '70s, the book is interesting from that viewpoint. The cover of the book delivers more of an impact than the inside does, but if you're into leather (instead of just in leather), the tidbits and trivia you can glean from it are reason enough to read it. It's available at Walt Whitman Book Store on Upper Market and now that the word is out, it will probably go fast.

THE SPOON AND THE DISH COLLIDE

Bob Koelzow celebrates his almost-50 birthday this weekend and just got another call from Sexual Casting to do an eat-in on camera in another "straight" porn movie; not bad for a middle-aged hotelier on Snob Hill, right Tommy Yip Yap?

This town's only real gay royalty, Count Reynoldo del Fino, blew into town after almost a year's absence and was absolutely appalled at what is happening South of Market. Joel Curtiss, who has been in the "provinces" almost four years also, just got back, and while he too bemoans the South of Market scene, he's glad the Stud is still intact, as is everyone else. Anyway, Reynoldo has always been fascinated by bartenders and so enrolled in a bartending school in the Big Apple where he graduated with honors. Part of the final exam was creating a new drink which the Count won hands down. It's called the Black Bitch and consists of (are you ready?) a shot and a half of Vodka on the rocks with Angostura bitters (only a dash) and the juice of black olives, topped with a lemon twist. Hey, I tried it at a straight bar with the Count and the bartender resigned after making it and charged us $4 a copy! Hey Ernie Viola, this could be my new "Scandal"!

The I Love Anonymous Dish/ Mail Dept: One in the mail this week asks: "What sleazy bartender (and a former leather titleholder) on Polk St. constantly drops her pants and shows off her floral boxer shorts to all her patrons and fans? They call her Miss Rita Hayworth." I'm printing this as a public service because I haven't been in a Polk Street bar in two years and Mark Friese covers mostly Oakland bars in his Dead Sea Scrolls every two weeks.

Marie Califano (no relation to former Sec'y of H.E.W.) makes about the best home-made pasta around, and for Xmas one of her customers gave her a Cop Cakes calendar; being a chaste type but inspired by the masculine pulchritude, La Califano was out shopping for dildos last weekend and thanks to her sleuthing, I now know that there are 88 types of inert ones and some 42 electrical vibrating ones, not to mention butt plugs. In exasperation over so many choices, Marie may join Bob Koelzow in the porn movie business where at least you get some "live" action! Love that woman!

Hey, Leonard Matlovich who defied the US Air Force as a T/Sgt (E-6) and subsequently made the cover of *Time* magazine, is back in town and selling new and used cars at S&C Ford; I wish this were an exclusive scoop, but it's not; last week every GGBA member got a letter from Leonard announcing same and all this time I thought he was still running a pizza parlor in Guerneville, a town that definitely needs a good pizza parlor!

Until next week boys and girls, keep your legs crossed, stock up on coffee, and remember: Do not wait for the Last Judgement; it takes place every day! See you at the Military Ball!

PS: Bartenders! Don't forget the Bartenders Bash at Troc next Tuesday, Feb. 4 from 2100 to Dawn! ■

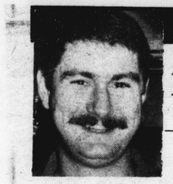
Marcus

The Trocks for One Night Only

The Les Ballets Trockadero de Monte Carlo will make its only Bay Area appearance of 1986, Sunday, Feb. 9, at 8 p.m. in the Luther Burbank Center for the Arts, 50 Mark West Springs Rd., Santa Rosa, in Sonoma State University's On Campus/On Stage Fine Arts Series.

Tickets for Les Ballets Trockadero de Monte Carlo are available in advance through all Ticketron outlets, People's Music in Sebastopol, and Stanroy Music Center in Santa Rosa, for $10, $12, or $15. Tickets may also be charged by phone to Mastercard or VISA by calling the Sonoma State University Performing Arts Box Office at (707) 664-2353, or the Sonoma Student Union (707) 664-2432. There are no special student rates for this performance. For further information call the Sonoma State University Center for Performing Arts at (707) 664-2235. ■

★★★★★★★★★★★★★★★★★★★★★



FRIESE FRAME

Life in the Big City

MARK FRIESE

Oh what the power of a trashy picture, such as the recent one of Lynn "Lucy" Bumpus, can have on travel arrangements! It was just barely a month ago when that picture was published, and already Lucy is back in town hounding me until he can get a hold of those negatives or else the scandal will be exposed and he will probably be denied the hand of that Portland millionaire's son in marriage! Sounds good doesn't it! But of course I will have to part with the real story, which is that Lynn will be filling in for Jerry Peloquin at the White Swallow. Jerry recently suffered a pinched nerve and will be out for a month. Lucy will be working Tuesday, Wednesday, and Thursdays from 10 a.m. to 6 p.m. during that time. Get well soon Jerry, and hello to Lucy, who will make sure Mary Ellen has her stool!

Last week was as usual a busy and productive one around the city, what with the super auction at the Special, which made more than $5,000 for Coming Home Hospice at another one of their well-planned and well-attended fundraisers for the hospice. A big hand to all the coordinators and also to the many who spent their money in such a loving way!

Tonight, at the Alamo Square Saloon, Mr. Gay 1984 Bruce and Dolli Levi will host an Imperial Buns Contest starting at 10 p.m. They will feature guest judges, guest bartenders, and cash prizes of $100, $50, and $25, and all the bartender's tips are going to be donated to the Godfather Service Fund, and yes Mama Leanna will be in residence!

Sherman Mendoza, from Headquarters in San Diego, was in town recently, and not five minutes after he left in bounced Gladys Bumps with her consort "Big Brother Keith" and between the two different parties I managed to learn that Headquarters is the hottest uniform bar in San Diego, that Nicole Murray was no longer with porn star Rick Donovan, and also that Nicole was not going to seek the title of Empress in that town and was giving up drag to pursue more serious endeavors.

The contest for this week is who said what? Winners announced in my next column. The winners of the Bella Photo Question were Howard Bloomfield, Don Rogers, and Alabama Chuck, but of course the rules say that former employers of Bella's decorating talents were not eligible to win in this contest, and of course it was the staple gun!

The Constantines will present "Mix-N-Match" this Friday evening at M&M Productions, 10 Rodgers Place, which will be the presentation of new club officers from 8 till 11 p.m. with a $6 donation covering your food, fun, and prizes.

The S.F. AIDS Fund will have a "Bring & Buy Sale" at the Watering Hole this Saturday from 7 to 9 p.m. Admission is $5 or any saleable item, and you get your first drink free. All items will be auctioned off and the money raised will benefit the S.F. AIDS Fund. Danny Williams will be one of the guest auctioneers that day along with many others, so do stop by.

Jose will present his 2nd annual "Royal Romp" Saturday evening at the California Club on Clay Street starting at 8 p.m. with admission $5. You can hardly go wrong because Jose always shows his guests a rollicking good time, such as romantic exercises, which might be akin to those exercises performed in the back of Perry's van some years back!

Sunday evening Galaxy, which is Gay and Lesbian Accommodations for the Experienced in Years, presents "You're Not Too Young to Space Out" which is a benefit for their organization. This will be held at Amelia's Attic, 647 Valencia Street. The doors open at 6 p.m. with a show between 7 and 9 p.m. There is a donation of $5, which is tax-deductible.

Sunday evening is also variety show night at the Bench & Bar in Oakland, which starts around 9:30 p.m. with comedians, female impersonators, and male dancers. This week will feature the talents of Nikki Dupree and Cushi with a few of their hot new numbers!

In the next few weeks the 3rd annual edition of Men Behind Bars will take place on President's Day weekend, Sunday and Monday, Feb. 16 and 17, with shows at 2 and 8 p.m. on both days. Tickets are now on sale at Headlines or you can charge by phone at 621-6476.

Backing up to the beginning of that weekend we will be able to find Sharon McNight appearing on Valentine's Day at The Woods in Guerneville. She has just returned from another whirlwind European tour and is anxious to hit the boards again.

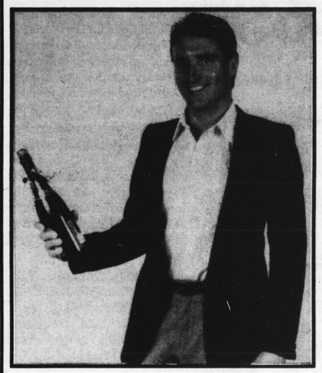
The Saturday of that weekend will be the voting for Emperor and Empress at Operation Concern on Market Street as the weeks of campaigning all come down to how many votes the candidates can come up with on that day.

And of course the Cable Car Awards will be that evening at the Pacific Center on 4th St. with another evening of knockout entertainment planned for all by Bob Cramer and his hard-working committee.

The Coits are planning another one of their fabulous ski trips which is set for March 7, 8 and 9. Skidazzle is a blast and also a bargain. It costs you just $99, which includes your round-trip bus, complete with food and liquor, two nights lodging, and buffets and the infamous Queen of South Shore contest. For reservations and more information, contact Larry Hughes at 346-5510 or Ed Durity at 563-4321 Ext. 4764 soon!

Well, that just about does it for this time. Joanna Caron was the winner of the Bette Midler Look-A-Like contest at Kimo's although the Divine Miss M was unable to attend, and once again I went an entire football season without winning a pool. Ah well, such is life in the big city. ■

GAYLINE



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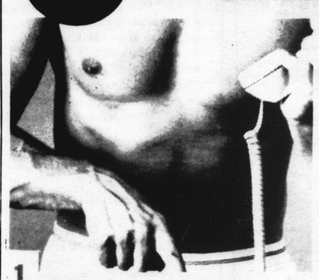

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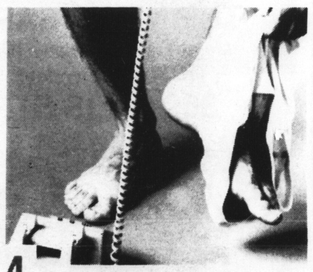

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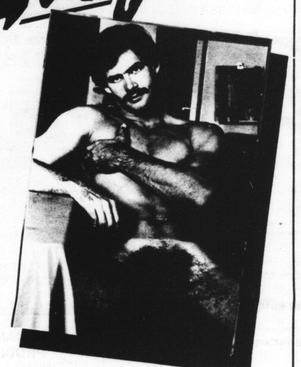

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Comix

(Continued from page 24)

"a comment on gay exploitation."

Forthcoming for *GC*#7 is "Swishy Fishy," about the adventures of a hapless young flounder on the prowl.

Among other cartoonists penning for *GC* are three (actually four) local women. T.O. Sylvester, the nom de plume of a cartooning duo, has appeared in the San Francisco *Examiner* and *Chronicle*, and the *Advocate*, among other publications.

Leslie Ewing, creator of "Couple-itis," had an ongoing strip called "Big D & Little Ike" that ran in the *B.A.R.* And Roberta Cregory, who created the wordy and surreal but ultimately satisfying "Acute Observation," has appeared in past issues of *Gay Comix*.

Non-locals include Tim Barela, Joe Sinardi, Jeff Krell, and Patrick Marcel, who lives in rural France and translates science fiction novels from English into French.

With such an eclectic, not to mention eccentric, group of artists, it stands to reason that *GC* is one diverse little publication. Aliens from outer space, punk lesbians, domestic urban gays, elves, queens (of course!), parents, and surfers are just a few of those being lampooned.

Where is *Gay Comix* going? And more important, how is it going to get there?

Second question first. Publisher Ross plans to overcome past distribution limitations by concentrating on gay retailers and subscriptions. This is in direct opposition to the approach taken by previous publisher Denis Kitchen.

Kitchen worked within the established network, despite what he called a "virtual boycott within the 'direct' comics market. It's the market that's the problem, not the package."

Ross is also offering subscriptions, something Kitchen never did.

As for the first question, where *Gay Comix* is going thematically, is anybody's guess. Triptow tries not to impose any editorial tyranny over the work, and admits subject matter is usually whatever inspires the contributors.

Triptow must walk the line between politics and humor—the topical material that will be of interest to gays and lesbians, and the material that is just plain funny. He seems to bring out the best of both in his contributors while going more for the funny stuff. The fact that there's an audience for both makes his job a little more difficult. We all know how easy it is to offend the PC's in our community.

What *Gay Comix* seems to be saying, though, is "get off my skirt, Gert!", and in a variety of ways.

As Michael Goldberg said, "The early issues of *Gay Comix* were too concerned with being politically correct and not stepping too far over and offending anybody.

"To me, we're beyond the point of whining and crying on paper—all those sad coming-out stories.

"*Gay Comix* should be an arena where gay cartoonists can get their stuff published. It started out that way and it's a pretty basic ideal."

Gay Comix is available by mail for $2.50 per issue, or by subscription: $10 per year (four issues), mailed first-class. Payment should be by check or money order payable to *Gay Comix*, 1528 Fifteenth St., San Francisco, CA 94103. ■

P. Keane

Galas

(Continued from page 24)

"Adventures in Posing," Galas said. "They're a series of poses separated by blackout sequences. Like a photograph, the pose is extremely important. You don't have very much time to communicate what you do, so the character has to establish herself gesturally, immediately."

But it's Galas' language that cements all these pieces together. In language that is poetically potent, he creates waves and patterns of word rhythms that pulse and swarm with a life all their own. He has said, "I'm after the kind of effect Edith Sitwell and Gertrude Stein achieved—only more intelligible." Like the poses, his words are delivered in a punctuated, exaggerated, styled monotone.

Intertwined with this word poetry is Galas' ironic, satirical humor. His vision is filled with biting, wicked commentary—the kind of thoughts that everyone has, but would never admit to, such as "Natural blondes should be deported, or used for bait." Add to this puns, double entendres, and unusual word combinations which create humorously bizarre images that barely have time to hit before they are surpassed by the next set of crazy images.

'And then there is Mona.'

And then there is Mona. In heavy stylized make-up, big buffant wig, black strapless dress with diagonal white stripes, hand on hip and cigarette poised in hand, Helen Shumaker as Mona Rogers is an intense vision of a woman impersonating a man impersonating a woman. She is a woman caught in a twilight zone between what she fantasizes that she is in reality and realizes she is only in fantasy. She has a handle on life, understanding the weaknesses and flaws of urban America, but at the same time her wisdom and awareness is a sham, a put-on lie. She muses, "There should be a law passed against allowing a person like me to be alone with herself for too long." The audience's laughter is tinged with pain, for there is a Mona within us all.

I am afraid I have been profoundly affected by Philip-Dimitri Galas and his creations. You see, I had a scary dream last night. I dreamt of Mona, with hand on hip and ciggie poised, staring at me from brown paper shopping bags and on every coffee cup in America. ■

M. I. Chester

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Photo Journalism

The 1986 Cable Car Awards & Show announced that submissions for the Photo Journalism category of this year's awards are due for consideration by 4 p.m. on Friday, Feb. 7.

Black and white as well as color photographs that have been published during calendar year 1985 are eligible for consideration by the Photo Journalism Committee to be voted upon by the general public attending the Cable Car Awards on Saturday, Feb. 15.

Proof of publication must be submitted with your photograph(s). The photographs should include your name, address, telephone number, date of publication of the photo itself, either titled or untitled. All submissions will become the property of the Cable Car Awards unless you submit a stamped, self-addressed envelope for return.

Photographs should be delivered to 45-A Twin Peaks Blvd., San Francisco, CA between the hours of 11 a.m. and 5 p.m. Monday through Friday up to the absolute deadline of 4 p.m. Feb. 7. There will be no extensions of this deadline. Call 552-9543 if you have any questions. ■

Bazaar Calendar

Thursday 1/30: **Sable Meets the Balloon Girls**, Men's Room, 8 p.m., Empress Candidate.

Matt Brown Party, Kimo's, 8 p.m., Emperor Candidate.

Bare Chest Contest, SF Eagle, 9 p.m., Mr. January.

Friday 1/31: **Military Ball**, 50 Otis St. (So. Van Ness & Gough), 7:30 p.m., $12. Includes buffet, show and later dancing. Host Patrick Toner. To benefit Coming Home Hospice.

Diedre Party, Kokpit, 8 p.m., Empress Candidate, followed by Jose's tribute to Joshua Horton, 9 p.m., auction.

Imperial Bun's Contest, Casa Loma, 10 p.m., host Bruce and Dolly Levi.

Saturday 2/1: **Matt Brown Party**, Stallion, 11 a.m., Emperor Candidate.

Cal. Eagle's Anniversary, SF Eagle, 4:30 to 6:30 p.m.

Royal Romp, Hungarian Hall, 8 p.m., $6. Dancing, Hostess Jose, Sissy, and Ken.

Sunday 2/2: **Ground Hog Day Party**, Stallion, 3 to 6 p.m., food, raffles, Rick Manring party, Emperor Candidate.

Galaxy Benefit, Amelia's, 6 p.m., $5, food, entertainment, 7 to 9 p.m.

Monday 2/3: **Tommy Turner Party**, Casa Loma, 8 p.m., Hostess Dolly.

Coming Home Auction, Febe's, 8 p.m., Hosts Randy Johnson, Marcus, Bob Ross, Remy, et al.

Tuesday 2/4: **All Candidate Night**, The Village, 8 p.m., meet Imperial Candidates.

Wednesday 2/5: **Tatiana Party**, Gang Way, 7:30 p.m.

A Touch of Elegance, Diedre party, Galleon, 8 p.m., hors d' oeuvres, a musical celebration with Bob Sandner, Empress Candidate. ■

Compiled by Karl Stewart

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Trumpet player needed for theatrical prod. 641-7494 E5

Lambda Legal Defense and Education Fund, Inc., the nation's leading gay/lesbian rights legal organization, is accepting applications for a newly-created Staff Attorney position. The attorney will work under the direction of the Lambda Legal Director and will participate in the full range of Lambda's extensive legal program, including impact litigation and *amicus* briefs in state and federal courts, negotiations with administrative agencies, and consultations with attorneys handling gay/lesbian rights cases around the country. It is intended that this new position will involve direct litigation on behalf of Lambda, and litigation experience is thus required. Salary up to $30,000.00. Resumes and legal writing samples should be submitted **by February 14, 1986**, to Staff Attorney Position, Lambda Legal Defense, 132 West 43rd Street, New York, N.Y. 10036. Lambda is an equal opportunity employer, and does not discriminate on the basis of sex, race, religion, national origin, handicap, or sexual orientation. Women and minorities are encouraged to apply. E5

ADVISOR/PLACEMENT INSTRUCTOR, Full-Time, Tenure Track. Deadline for applying: April 25, 1986. Salary: $19,005 to $27,027 per annum. Persons desiring additional information concerning this position may contact Robert Fike, Department Chair, City College of San Francisco. Telephone: (415) 239-3154. E5

CHEF INSTRUCTOR, Full-Time, Tenure Track Position. Deadline for applying: April 25, 1986. Salary: $19,005 to $27,027 per annum. For further information contact Robert Fike, Chair, Hotel and Restaurant Department, City College of San Francisco. Telephone: (415) 239-3154. E5

CLINICAL ASSISTANT. Deadline for applying: Interviews and hiring will be conducted throughout the academic year as needed. Applications for this pool will be kep active until January 9, 1988, and should be updated each year by applicants. Salary: $24.66 per hour minimum. For additional information contact Cecile Dawydiak, Chairperson, Nursing Program (415) 239-3219 or the Office of Instruction (415) 239-3364. E5

Erotic nude perf. for adult gay cinema. Apply 729 Bush. 11 AM - 4 PM. E8

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Internationally published photographer needs hard bodies for nude photo video work 863-4068 E5

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Fulltime salesperson for lighting showroom. Salary plus commission. Some sales experience required. Respond to Boxholder #45 B.A.R. E5

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PUBLIC NOTICE
The SAN FRANCISCO BAND FOUNDATION is seeking individuals from the community for election to the 1986-1987 Board of Directors.

The SFBF is a non-profit community organization with an annual budget of $60,000 (ext. 1985). The Foundation includes the following groups:

- The San Francisco Gay Freedom Day Marching Band and Twirling Corps (A concert and marching band and twirling corps)
- The San Francisco FLAG Corps (A flag corps)
- The Tap Troupe (A dance company)
- City Swing (A stage band)
- The Vocal Minority (A vocal ensemble)
- The Aides-de-Camp (Support group and parade color guard)

Board members (currently 18) are elected at large by the membership during March of each year for a 12-month term. The position requires about 10 hours each month. Meetings are the third Thursday evening of each month. Membership from all segments of the community is encouraged. All backgrounds are welcome.

For information call the BAND OFFICE at 621-5619.

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See B.A.R. Calendar for details E5

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Your boyish looks & sm. sk. R all it takes 2 make me crazy 4 U I'm 42 pic. pls. Occupant #114 1259 El Camino, Menlo Park, CA 94025 E6

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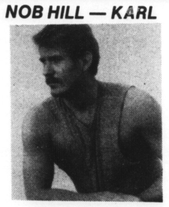

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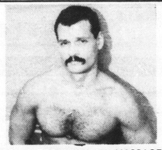

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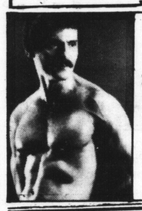

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Learn 25 ways to enhance & prolong orgasm. Learn to surrender to erotic fire.
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Learn from a professional private dancer. Feb. 14, 7:30-10:30pm, $25.

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An informational class on masturbation and erotic massage from a Reichian/Taoist perspective. Feb. 20, 7-11pm, $35.

Foot Massage
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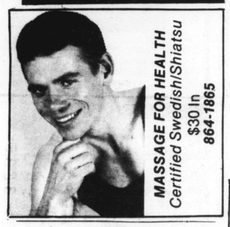

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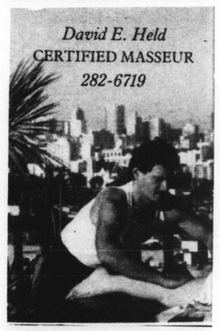

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$35/In
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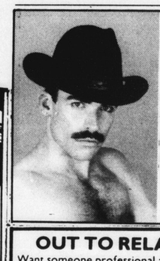

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Want someone professional and friendly. I give a full body massage in the nude. I am a Norwegian man, 28. Lt. Bodybuilder and swimmer. Handsome and clean cut. **Certified.**
885-6309 $30 in 24 hrs

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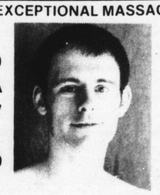

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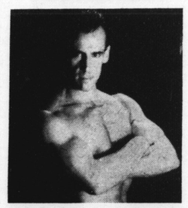

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Certified Massage practitioner
90 minutes, $40
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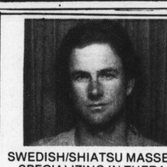

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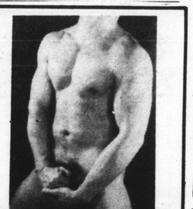

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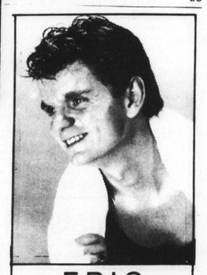

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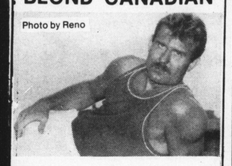
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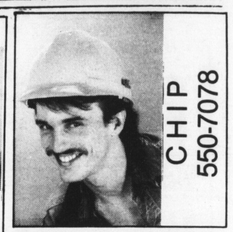
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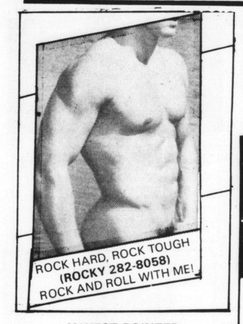
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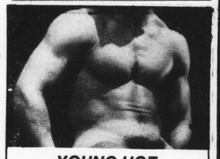
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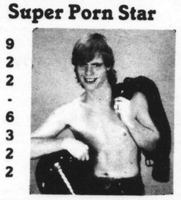

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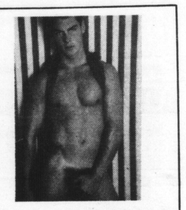
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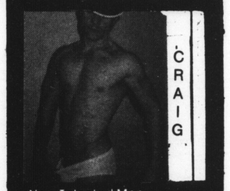
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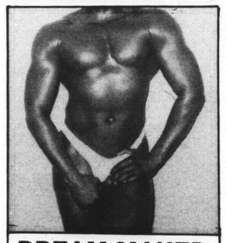
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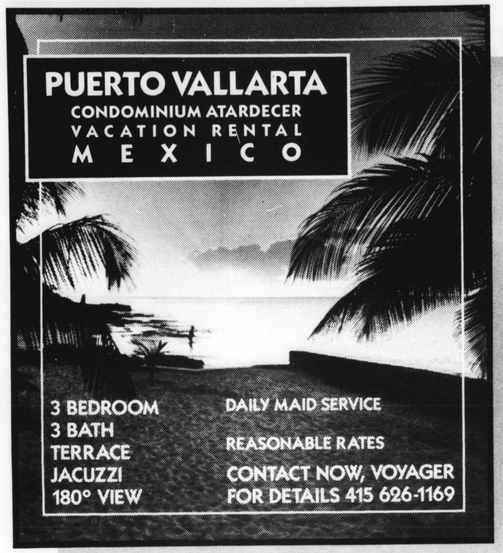

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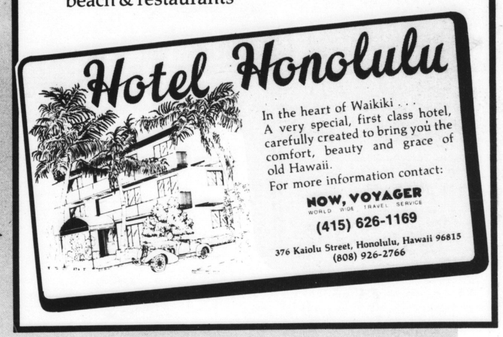

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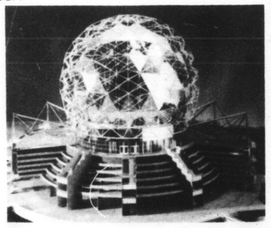

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A.B. 403 Repeal Dead, Says Brown

Assembly Speaker Promises to Halt Insurance Lobby Repeal Effort

by Brian Jones

Confidentiality for AIDS tests will remain the law in California, Assembly Speaker Willie Brown said last week. The insurance lobby has been trying to repeal the confidentiality provisions of A.B. 403. But Brown said bluntly that repeal "won't happen."

"One power the Speaker always has is the power to kill a piece of legislation," Brown said. The repeal effort "Isn't going to go anywhere," he said.

(Continued on page 2)

MUNI Assault

Security Camera on Bus, But Was There Film In It?

by Will Snyder

A gay man was again beaten on the 24-Divisadero MUNI bus line during Monday's late rush hour. Fast action by another gay man saved Tom Nieze in the assault by eight teenagers. Nieze escaped with a black eye and some bruises.

Nieze said he is considering suing the city of San Francisco because of the attack. He said the MUNI bus driver, a short, middle-aged woman, didn't seem to grasp the danger of the situation which included eight youths sitting in the back of the bus and shouting anti-gay remarks toward gay people on the bus. He also charged that MUNI officials, who arrived well after the attack was over, told

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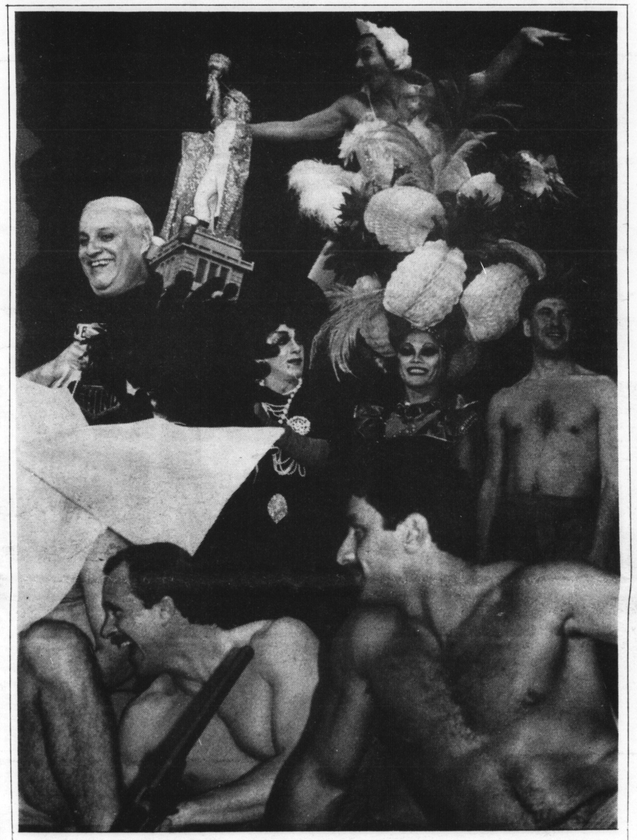
Today

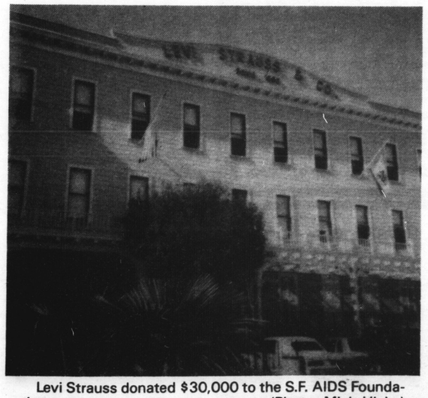
ARC—what is it? Charlie Linebarger talked to researchers and people with ARC to find out, **page 3.**

Bay Area Women's Philharmonic plays neglected music and plays it well, says Bernard Spunberg, **page 26.**



Men Behind Bars

Getting ready to dazzle 'em again is the Men Behind Bars crew. Shown here are some of the stars of last year's extravaganza. Set for the Victoria Theatre on Sunday, Feb. 16 and Presidents Day, Monday, Feb. 17, all proceeds go to charities. Tickets are selling fast with some shows sold out already. (Photo: R. Pruzan)



Levi Strauss donated $30,000 to the S.F. AIDS Foundation. (Photo: Mick Hicks)

SF Corporations Respond With Compassion, Support

by Jay Newquist

AIDS in the workplace has become a frequent occurence in the Bay Area. Some employers have responded by demoting or firing employees with AIDS. But some large firms in the Bay Area have developed policies that allow workers with AIDS to remain on the job, protect them from discrimination and provide appropriate health care. Pacific Bell, Crocker Bank, Levi Strauss, Chevron Corporation, and BankAmerica Corporation (including Bank of America) report they have procedures that treat AIDS in their workers as any other life-threatening disease like cancer or heart disease.

AIDS in the Workplace

An effort by these major companies is also made to educate fellow employees who learn they have nothing to fear from normal everyday contact with AIDS-diagnosed colleagues. "Our philosophy is to treat all employees with dignity and respect, and our policy about AIDS reflects that it's like any serious illness," said Joyce Bustinduy, a public relations assistant at Levi Strauss.

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