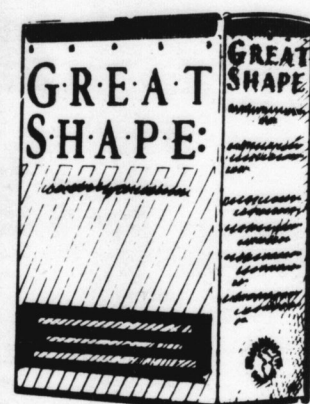


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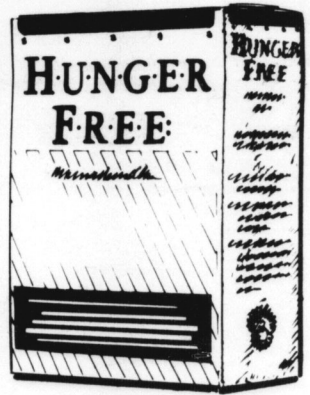


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Health Panel Recommends Ban on Public Poppers Use

Inhalants Called Co-factor in Development of AIDS

by Charles Linebarger

The San Francisco Health Commission on Jan. 7 endorsed a ban on the use of "poppers" (amyl and butyl nitrites) in public places such as discos and bathhouses. The decision came after testimony from local health officials and a gay activist pointing out recent research into the drug connecting it to AIDS.

In 1983, a bill was passed by the Board of Supervisors prohibiting the sale of amyl nitrites to minors and requiring a warning, said Dr. Dean Echenberg, director of the Bureau of Communicable Disease Control of the San Francisco Department of Public Health. "Since that time more information has been discovered. In some ways more recent findings implicate these compounds in the development of Kaposi's sarcoma after infection with the AIDS virus has occurred. They may also help to lead to infection with the AIDS virus," said Echenberg.

Echenberg also presented a report from a health department task force calling for new labeling of poppers pointing out the drug's connection to AIDS. The report also called for a ban on the use of the drug in public places.

The commission voted unanimously to recommend the report of the task force to the Board of Supervisors. If the supervisors accept the report's findings, public use of poppers will be banned, new labeling mentioning the AIDS connection will be

required on bottles of the drug and prominent signs warning of the dangers in the compound's use will be required to be displayed wherever the inhalants are sold.

Under questioning from the commissioners, Echenberg told the panel, "There is a higher incidence of the use of alkyl nitrites among people with AIDS who have Kaposi's sarcoma than among those who don't have it."

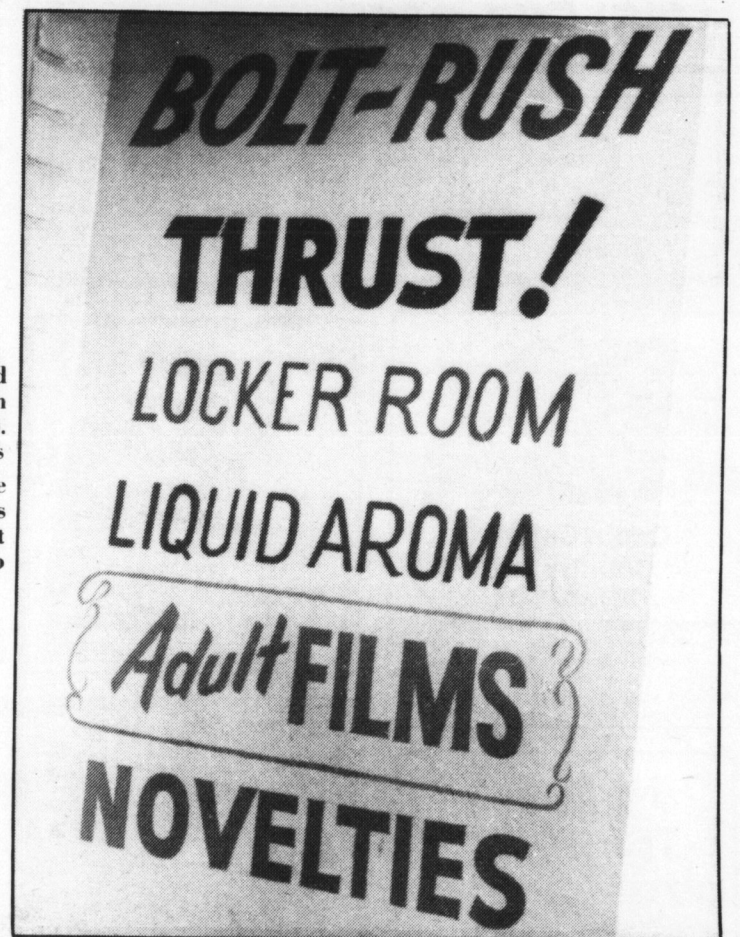
"It (poppers) is still being pushed to people all over the

country as if nothing were wrong with it," said Hank Wilson of the Committee to Monitor Poppers. "There have been six nice studies that I know of. Only one of them, that by the CDC, has shown no immune suppression in mice. The other five all did."

In 1985, Wilson continued, "the CDC reversed themselves. They now ask people not to use these products. They have gone full circle on this issue."

According to Echenberg, the

(Continued on page 2)



Poppers, are they deadly or not? The debate rages on. For years, some gay businesses have featured them as prominent items for sale. Above, a gay movie house gives a big display to many of the well-known brands. (Photo: Rink)

O'Connell Killers Get 15-To-Life Judge Says Vallejo Four Deserve No Compassion

by Gregory Douthwaite

Three young Vallejo men have been sentenced to serve from 15 years to life in state prison for the beating death of John O'Connell. The three were also sentenced seven years each for assaults on three other San Francisco men. A fourth Vallejo man was sentenced to seven years in prison for the other assault.

Timothy White, 23; David Rogers, 21; and Donald Clanton, 21; were convicted of second-degree murder for the July 1984 assault on O'Connell, 42, near Polk Street. Douglas Barr, 21, was acquitted in the killing.

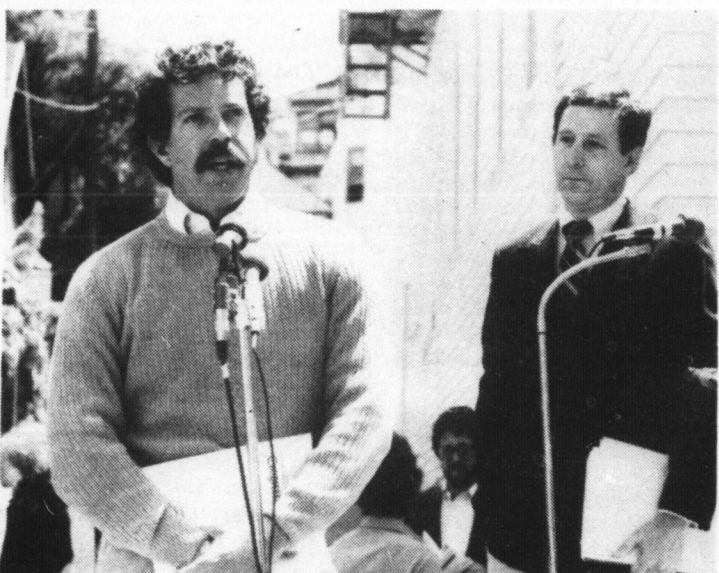
Superior Court Judge Edward Stern said the four were entitled to "no respect and no compassion" as he sentenced them last Thursday, Jan. 9. "There was no

(Continued on page 2)



Mayor Dianne Feinstein turns the rostrum over to Elizabeth Taylor Tuesday at the Mark Hopkins Hotel. Taylor addressed the American Foundation for AIDS Research and announced a March 6 benefit for Davies Hall. For more details, please turn to page 14. (Photo: Mick Hicks)

Today
'N Touch Cabaret plays a role in making Polk Street the most bohemian street in Frisco, says Stephen Drewes, page 24. A bratty intellectual is what Mikhael Itkin remembers about Harvey Milk before he moved west, page 16. BAPHR is well on its way to raising \$300,000 for its new foundation for gay health concerns, page 5. The FBI will investigate the death of Timothy Lee in Concord, reports Charlie Linebarger, page 19.



Bill Kraus was Phil Burton's voice in the gay community. Above, he represents the congressman at a dedication at Sha'ar Zahav, the gay synagogue. (Photo: Rink)

AIDS Claims Bill Kraus

Veteran Activist Praised for Dedication to Gay, Progressive Causes

by Wayne Friday

Gay political leader Bill Kraus died of AIDS Saturday, Jan. 11, while hospitalized at UCSF. During his decade of political activism, Kraus served two terms as president of the Harvey Milk Lesbian & Gay Democratic Club, as manager of the San Francisco campaign against the 1978 Briggs Initiative, as campaign manager for Sup. Harry Britt, and as administrative aide to Britt and U.S. Reps. Phillip and Sala Burton.

Bill Kraus combined a deep personal commitment to social change, with masterful skill as a political tactician. As a tribute to his friend and former aide, (Continued on page 13)

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Vallejo

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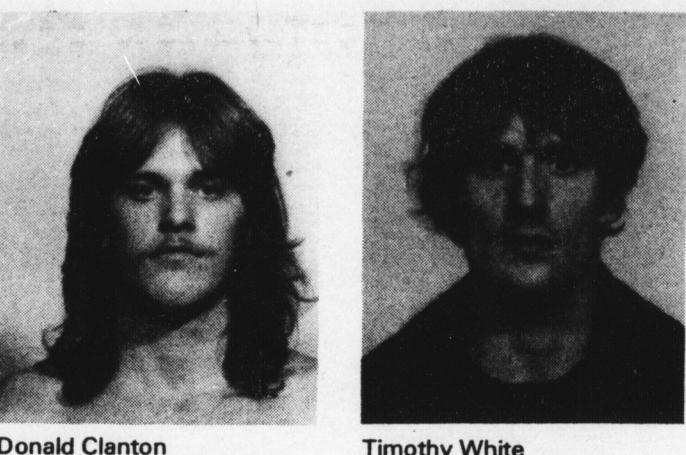
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Poppers

(Continued from page 1)

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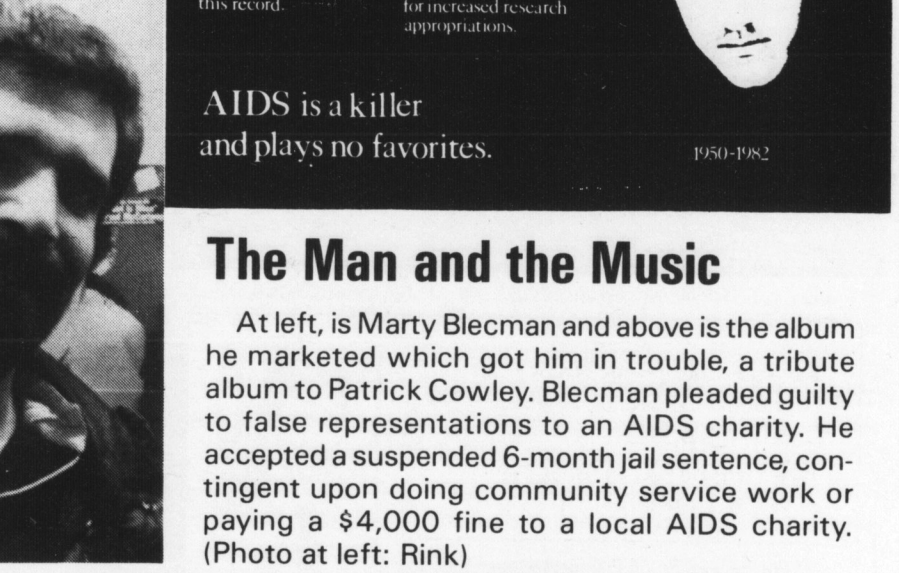
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AIDS charity. Evidence indicated that Blecman kept over \$14,000 which should have gone to the charity. The money was profit from a photograph record which has a sticker on its cover informing buyers that the profits from the record would go to the charitable organization.

Blecman pleaded guilty to violation of California Penal Code section 532d which makes it a misdemeanor to make false representations concerning the purpose for which money is solicited for a charitable purpose.

San Francisco Municipal Court Judge Al Chiantelli sentenced Blecman to six months in the county jail suspended; three years of formal probation; 1,000 hours of community service to the Shanti Project; plus a \$1,000 payment to the project. Since Blecman paid to GMHC the withheld profits to the charity after he was arrested, no further restitution was required.

As part of the sentence Blecman was given the alternative of paying \$3,000 to the project and



At left, is Marty Blecman and above is the album he marketed which got him in trouble, a tribute album to Patrick Cowley. Blecman pleaded guilty to false representations to an AIDS charity. He accepted a suspended 6-month jail sentence, contingent upon doing community service work or paying a \$4,000 fine to a local AIDS charity. (Photo at left: Rink)

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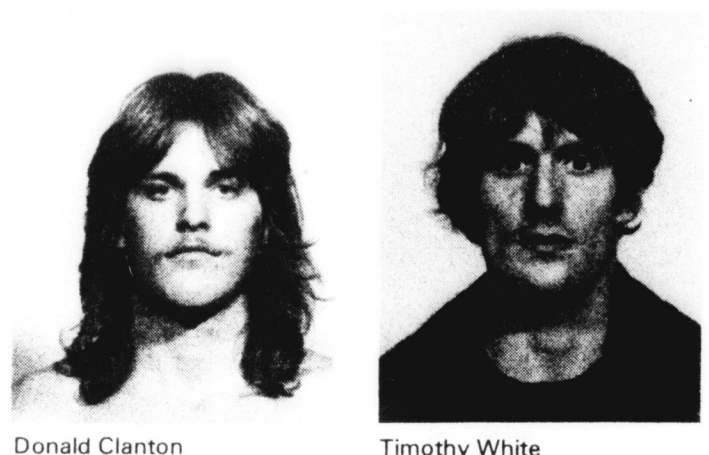
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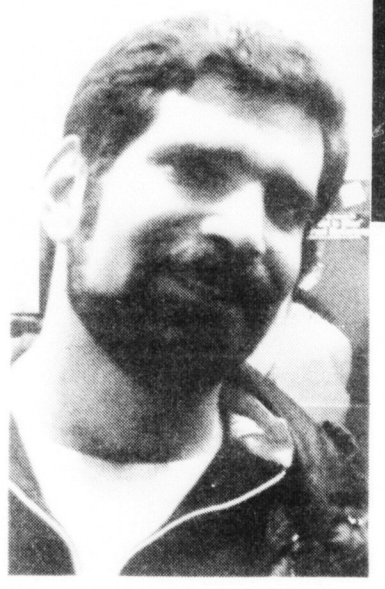
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Pride Sued by City for \$2 Million

Claims Civil Fraud, Breach of Contract; Staffer Charged in Taking CDC Money

by Charles Linebarger

The Pride Foundation and its former director, Del Dawson, as well as its former president, Brandy Moore, have been sued by the city in a multi-million dollar complaint. The lawsuit accuses Pride of breach of contract, contractual fraud and conspiracy to breach contract. The suit was filed last June but Pride has still not responded.

In a related development, Lonnie Scott, former property manager for the Pride Foundation, has been charged with grand larceny by the district attorney's office.

CIVIL FRAUD
 In one of the nine causes of action in the suit, the city accuses Pride and Dawson of civil fraud. The city claims that Dawson, on Dec. 27, 1984 and Dec. 31, 1984, made requests for contractual payment under a contract between Pride and the city for \$159,000 in Community Development Block Grant money. The requests were made for work "allegedly," according to the city, completed under construction contracts between Pride and C & L Construction Co., Inc.

On Feb. 6, 1985, the city approved payment to Pride of \$38,339.30 requested by Dawson in December. However, the suit claims, "The representation made by Pride and Dawson were in fact false. The true facts were that the defendants Pride and Dawson did not intend to pay the full amount... but intended to divert a portion of it for other purposes. Each representation was made with the intent to defraud and deceive the city and induce it to pay grant funds to Pride." The city claims that \$12,196.80 was diverted by Dawson and Pride in this instance.

In the eighth cause of action, the city accuses "Pride, et al" of conspiracy to breach its contract with the city. "At various times, the exact times being unknown to (the) city at this time, but beginning on or about Jan. 12, 1981, and continuing at various times thereafter, defendants knowingly and willfully conspired and agreed among themselves to defraud (the) city, breach the public trust and commit (these) acts..."
 In all, the city is asking for \$1 million in general damages and another \$1 million in punitive damages. But according to deputy city attorney Julian Hultgren, Pride's bankruptcy effectively puts the city's suit in abeyance until the federal bankruptcy court has taken action.
 Brandy Moore, who is currently Sup. Doris Ward's legislative aid, responded to questions about the suit by saying, "I had resigned from Pride when the lawsuit was being prepared. As an officer of the corporation acting to fulfill my duties I shouldn't be held responsible for what I did on behalf of that corporation."
 Don Coffinger, president of the Pride Foundation today, refused to comment on the suit against Pride. Del Dawson could not be reached for comment.

PRIDE EMPLOYEE CHARGED
 "I did it because I was hungry and I have to live," said Lonnie Scott, who readily admits to taking around \$2,000 in rent money given to him by tenants in the three buildings he managed for Pride. Scott was hired by the Foundation to be its property manager for buildings that were technically under the control of the Hayes Valley Community Development Corporation (HVCDC), a Pride subsidiary, in October 1984.

Scott, and his attorney Daniel Ray Bacon, insist that Scott took the money to make up for wages he never received from Pride for the months of May and June. "It's illegal to hire employees and not pay them any wages," said Bacon. "That's theft under the California Penal Code."
 Don Coffinger, as president of the Pride Foundation, told police that Scott had taken the money after being terminated on May 16, 1985. But statements made by Pride officials to the California Unemployment Appeals Board on Oct. 17 contradict that. According to a statement made by the administrative law judge in Scott's unemployment compensation hearing, "The employer (Pride) testified that it never discharged the claimant (Scott) and would have been willing to permit him to continue on the job had he wished to do so."
 The administrative law judge also said that Scott, "last worked on or about June 30, 1985." From early May "through the end of June, 1985. He never received a pay check." At that time Scott was supposed to be earning \$7.93 per hour.
 During the two months that Scott was not paid, he told B.A.R. "I was working alone, the rest of the staff had walked off the job."

Interested applicants should send a resume and cover letter to: NGTF Fund for Human Dignity, Department EDG, 30 Fifth Avenue, Suite 1601, New York, NY 10011.



Del Dawson (Photo: Rink)

Scott's remarks are substantiated by his former supervisor at Hayes Valley CDC, Carol Norris, who remembers, "I was in several of the bankruptcy hearings (Pride filed bankruptcies last summer). Everybody and his brother is suing Pride because they didn't pay anybody any wages."

Before Norris left Pride, it was Scott who informed her that Pride's former executive director, Del Dawson, had taken \$5,500 from HVCDC's bank account for Pride's use. That incident, which Dawson admitted to last summer in the B.A.R., makes up the city's seventh cause of action in its civil suit against Pride.

"The board (of the CDC) didn't authorize him (Dawson) to do that," Norris added.

"If they're going to try to hang this guy who was trying to keep the ship afloat," said Scott's attorney, Bacon, "why don't they go after the guys at the top?"

When Coffinger was called for Pride's response to the case, he said briefly, "I'm afraid you'll have to talk to the District Attorney on that."

C. Linebarger

Get the Facts On AIDS

AIDS In Our County, a community forum facilitated by representatives from the Contra Costa County Health Department, the local medical community and the Pacific Center, will take place on Sunday, Jan. 19, from 6 to 8 p.m. at the Contra Costa County Water District Offices Auditorium at 1331 Concord Avenue in Concord.
 The forum, co-sponsored by the Contra Costa AIDS Task Force and the Pacific Center AIDS Project, will address facts and questions about AIDS as it relates to residents of Contra Costa County.
 "The object of the forum will be to present facts, lower fears, and provide information about direct services for people in high risk groups and those with AIDS and their families," says Bea Tracy, Contra Costa coordinator for the Pacific Center AIDS Project.
 For more information about the presentation, call (415) 372-2525.

The Pacific Center AIDS Project is also offering ongoing Public Forums for People Concerned About AIDS on Wednesday from 7 to 9 p.m. at Capital Federal Savings' Redwood Room, 1406 N. Broadway, Walnut Creek. For more information about these forums or other groups for people with AIDS and their friends and family, call Bea Tracy at (415) 372-2525 or (415) 420-8181.

BAPHR On Its Way To Raising \$300K

Goal Met for \$20,000 Challenge Grant; Group to Fund Health Education

by Charles Linebarger

Bay Area Physicians for Human Rights have met their goal of raising \$100,000 by Dec. 31, 1985, which qualifies the organization for a challenge grant of another \$20,000 from an anonymous donor. The money is part of a drive to establish an endowment of \$300,000 for the BAPHR Foundation.

Bay Area Physicians for Human Rights Foundation was formed in June 1984 and in the last year and a half the group has come nearly half-way toward their goal of creating the endowment fund. Russell Kassman, president of the foundation, told the Bay Area Reporter that his group has raised over \$130,000 from private contributions in the last 18 months.

"It was formed to fund lesbian and gay health care issues," said Kassman. "Even though we came about during the AIDS crisis the idea was around long before. And long after AIDS is over, there will be other health care issues to take care of, issues such as gay gerontology, mental health problems and substance abuse."
 The foundation is an autonomous arm, according to Kassman, of the Bay Area Physicians for Human Rights (BAPHR). BAPHR was founded eight years ago and has a membership of about 250 lesbian and gay physicians. (There is also a national organization for gay physicians called AAPHR, the American Association of Physicians for Human Rights, with a membership of 473 members.) Throughout the United States there are now 30 Physicians for Human Rights groups.

Only the income from the endowment fund will be given out as grants, said Kassman. "Of the \$130,000 already raised, 70 percent of it came from BAPHR members' contributions," he said.
 How was \$130,000 raised in less than two years? "We've been doing private cocktail parties by invitation," said Kassman. "We invite people by their specialty, such as ophthalmologists," he said, adding, "Now we are planning a major fundraising event for the spring, some type of auction. It will be upscale merchandise."
 Already, with \$130,000 in its endowment fund, the BAPHR Foundation is the second wealthiest gay foundation in the United States. That honor today belongs to Chicago Resource which, according to Kassman, has an endowment fund of a quarter of a million dollars. When BAPHR reaches its goal of \$300,000, the San Francisco-based gay foundation will become the largest gay foundation in the country.

Examples of the sort of projects the group might be interested in, according to Kassman, were financing speakers to talk about AIDS or gay gerontology in the city's public schools, or funding seminars for nurses and other health care workers on how AIDS can and can't be spread. "We need to educate those outside our community," he said.
 According to Kassman, "The Foundation is the next logical link in a community trying to take care of itself, to become a whole entity. And if we learn anything from history, it is that a community that doesn't take care of itself will soon perish."
 Those interested in contributing donations can contact Russell Kassman at 626-8444 or at the BAPHR office at 558-9353. Donations can also be sent to the BAPHR Foundation, P.O. Box 14546, San Francisco, 94114-0146.

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Russell Kassman, left, the president of the BAPHR Foundation, and Peter Middendorf, the past president of the BAPHR Foundation. (Photo: Mick Hicks)

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This is an open community meeting to look at what needs to be done to defeat the AIDS/ARC crisis. For more information, call 821-6545.

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VOL. XVI NO. 3 JANUARY 16, 1986 NEXT ISSUE OUT: JANUARY 23 NEXT DEADLINE: JANUARY 17

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EDITORIALS & OPINIONS

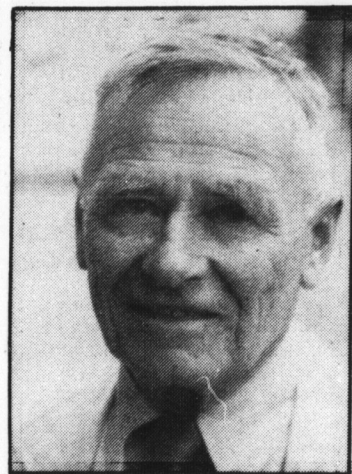
Losing Isherwood

Christopher Isherwood died Jan. 4. That fact and his accomplishments as a writer were dutifully noted. But most of the brief synopses of his life and the reasons anyone would note his passing fell wide of the mark. Oh, yes, there was *Cabaret*, that carnival with pathos. For gay people, however, *Cabaret* is of lesser significance in the catalogue of his works.

Isherwood mined his own life for literature. He not only lifted out scenes and memorable characters to produce stories, he kept telling and re-telling his own story, rendering his life into a "novel." In some ways, he was more historian chronicling the past than he was novelist imagining fictions.

He railed against what he called the "heterosexual dictatorship." But he never wrote diatribes. He possessed a sharp political vision of what it meant to be gay but never considered himself political. In *Christopher and His Kind*, he described himself—in the third person—as suffocating in "straight society." He wrote that it was "like a lack of oxygen; his nature gasped for the atmosphere of his fellow tribesmen."

Marriage, he said, was "the sacrament of the Others; the supreme affirmation of their dictatorship." And, as for tolerance, he wrote in reference to the 1930s, "homosex-



ual lust they could laugh at, now, and tolerate in a sophisticated manner. Homosexual love they put to death by denial."

Always there was that clarity of vision and voice in Isherwood's writing. He could afford to be unassuming because he spoke the truth. Truth carries its own authority.

In his clean, graceful prose, he presented his many observations of the lives around him. His words were snapshots of reality. He even managed to apply that dispassionate rule to observing himself, the hardest thing to do. Of course, his ability to do so represented not just a literary accomplishment, it was a triumph of his life-long quest for wisdom which, for Isherwood, meant Vedantic spirituality.

Isherwood represents a triumph for gay people both in his writing and in his life. He lived a splendid life, materially comfortable but without falling into material traps. He could have been a star but never pursued the tinsel of celebrity. Isherwood was candid and courageous but never notorious.

He demonstrated that gay writing could truly be literature, that gay experience could speak of wider truths. Gay writing could rise above itself, transcend its self-consciousness and be more than stories to document otherwise invisible lives.

His novel *A Single Man* comes to mind as the best example. The book is the story of one gay man's effort to come to terms with the death of a lover in a world offering very little consolation. Written in the early 1960s, it is prophetic of our situation today. The resolution, however, is a lesson to all seekers of spiritual wisdom. One man's story becomes a story for all.

Adjectives were not much used by Isherwood. Those that come to mind in describing him are: candid, clear, direct, graceful. Fortunately, because he left us so many stories, we won't lose him entirely.

(Photo: Rink)

LETTERS

Let's Give Credit

* I am writing because I feel it is time to give much deserved credit where it has previously been lacking.

Up Your Alley Productions, Inc., consists of myself, Christian Andrew and Jerry Vallaine. Together we are a non-profit, charitable organization formed to help meet the needs of our community. To date we have produced the Ringold Alley Block Party, Let's Go Navy and the Charity Bowl Football Game. Since forming six months ago we have raised close to \$10,000 for various charities not limited to, but including, the San Francisco AIDS Fund and Gay Games II.

These fundraising events, however, were not produced by myself exclusively. Through the tireless and unflinching efforts of both Christian Andrew and Jerry Vallaine, as well as my own, these productions have been successful. Countless man hours have gone into planning, production and post production of these events, and my partners deserve equal credit for their time and talents as do many other people in our community who have played active and vital roles to help put the various events together.

It has often been misrepresented in the press and elsewhere that I alone have been responsible for the events Up Your Alley has produced. Credit should be given to all of us since we all work equally. We are not Patrick Toner Productions, but, rather, Up Your Alley Productions, Inc.

Patrick Toner
San Francisco

Slandorous Blasphemy

* Petriani and Falletti Foods' reputation is so golden, it is beyond repute. From the instant you set foot in the store, you know the customer is king.

I dare to state their business standards compare to those of the late Ernie de Bacca.

Time will prove, as always, concern for the customer is unsurpassed at Petriani's.

Any talk of a boycott is slanderous blasphemy.

Leander Duhring
San Francisco

Agnos Was Right!

* Contrary to Wayne Friday's column last week, I think Art Agnos demonstrated good sense to conduct a rally for rent control on the steps of San Francisco City Hall. We need more of such rallies at City Hall until Board of Supervisors President John Molinari, Wayne's candidate for Mayor, gets the message that average income San Franciscans will no longer tolerate

his opposition to measures to protect them from being driven out of the City by high rents.

It is time for Sup. Molinari to begin representing the interest of the majority of San Franciscans struggling to pay rent or find an affordable apartment, rather than just the wealthy real estate owners and developers who contribute the hundreds of thousands of dollars to his campaign. If Sup. Molinari alone had voted for the limit on rent increases on vacant apartments, the board could have overridden the Mayor's veto and protected us from greedy landlords.

I understand that the subject of the particular rally was the anti-rent control bill being considered in Sacramento, but we need rallies to build local opposition in San Francisco just as we need local rallies for AIDS funding and gay rights even though the key legislation is being considered in Sacramento and Washington, D.C. I doubt Wayne would describe Sup. Molinari's support for the AIDS vigil as merely a "publicity stunt."

I respect Wayne-Friday and Sup. Molinari, as well as Art Agnos, for their contributions to the gay community. I hope, however, that Wayne's column will not become merely a weekly campaign piece for Molinari for the next two years.

Paul Melbostad
San Francisco

How About More Discretion

* I am writing regarding Marc Christian's well-publicized lawsuit against the Rock Hudson estate. Mr. Christian claims that the two men were lovers, and that Mr. Hudson concealed that he had AIDS.

If Mr. Christian's claim is valid, he has a right to be treated fairly. Since this lawsuit could possibly be exploited by the press, he also has the privilege of doing what is necessary to protect his reputation.

It is my observation that Marc Christian's contact with the media (a magazine such as *Propleto* instance) has been excessive and, at times, vulgar. Much of the news coverage which the suit has received has been prompted by public statements made by the plaintiff and/or his attorney, Marvin Mitchelson. It is apparent that this matter could be handled more discreetly than it has.

During an interview with Phil Donahue, Marvin Mitchelson stated that it will be difficult or impossible to prove that Rock Hudson concealed his illness. In this case, fair, thoughtful people will be reluctant to convict a person who is no longer capable of defending himself. At the same time, we might be led to question the motives of people who seek money and publicity by dragging a dead person's reputation through the mud.

Ann Mason
San Francisco

Letter Policy

The Bay Area Reporter welcomes your letters to the editor.

Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter—this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

We prefer that letters be typewritten and double-spaced. Handwritten letters will be considered for publication only if clearly legible.

Letters may be edited for length or other appropriate considerations. B.A.R. reserves the right to refuse publication of any letter.

Strange TV

What do you usually do when Sister Boom Boom hands you a condom on camera? Strange de Jim and Jon Sugar (rock and roll queen and gay libertine) have taped San Francisco's premiere show for the national Gay Cable Network.

The program will be aired on Cable 6 Tuesday, Jan. 21, at 9 p.m. They taped five segments. "Maybe the producers will be merciful and pick one of the other four. In any case, Sister Boom Boom and I are not getting married," said Strange de Jim.

Fast Passes for PWA's

* I am a person with AIDS.

Over six weeks ago, I wrote a letter to Sup. Harry Britt asking his help in securing a handicapped Fast Pass. To this date, I have heard nothing.

I was diagnosed this past October and forced to leave my job with the Civil Service at the Presidio. Since that time, my income has become non-existent and I am currently awaiting the decision of the Federal Government as to how much (if any) disability I will receive.

It seems to me that the MUNI could offer a little more assistance to those of us with AIDS in securing a lower-cost Fast Pass. Technically, one has to be "physically" disabled in order to qualify. This need is especially important now that the fare has been increased and we are still dependent on public transportation in order to get back and forth to the doctor as well as trying to go about our normal errands.

It irks me greatly that my letter to Sup. Britt has been summarily ignored and I am sure I speak for many of his gay constituents who are in similar conditions. Perhaps Mr. Britt should re-evaluate his political aspirations until he learns the importance of responding to the needs of those people in the community he is supposed to represent.

As a point of information, I am personally acquainted with someone who suffered from cerebral palsy as a child, works full time and earns better than \$24,000 a year and still qualifies for the lower cost Fast Pass and I, who earn nothing, cannot get one. There is definitely a problem here and it is time for the city, the Board of Supervisors and the MUNI to join together and help.

Rodney J. Williams
San Francisco

Check the Facts!!

* This letter is in response to the concerns expressed by Chuck Kennedy in the Jan. 9 issue of Bay Area Reporter.

Haagen-Dazs Castro and Polk are independent businesses owned and managed by members of their respective communities. They are not part of the "gigantic Pillsbury conglomerate" as Chuck Kennedy suggested in his recent letter. Just as any bar in the neighborhood is not a part of the corporate giant Anheuser-Busch merely because they sell "Bud."

His statement regarding others having been put out of business because of our presence is misleading. The Great American Cone Co., which closed some time ago, had opened within weeks of my stores' opening in the first quarter of 1981. Obviously, my product speaks for itself.

Finally, the most distressing part of Mr. Kennedy's letter was the question of the motive behind the recent AIDS benefit, suggesting this was "a ploy to win us over." Again, the manufacturer/supplier had nothing to do with our benefit for the San Francisco AIDS Foundation. All funds collected were personally matched by myself and the owner of the Polk Street store. Perhaps the facts that the owner of the Polk Street store lost his lover to AIDS last year, and my best friend for nearly 20 years is fighting for his life against AIDS had something to do with our motives.

The next time Mr. Kennedy assaults the intentions of another gay business, I would suggest he get his facts together beforehand.

Jerry A. Carlock, Jr.
Owner, General Manager
Haagen-Dazs Ice Cream Shoppe
San Francisco

Come to the East Bay

* I am responding to David Kaye's letter of a couple of weeks ago. He regrets not seeing groups of people who get together to, and I quote "get to the heart of things." He remembers "the good old '70s, etc. etc."

Well, I am very pleased to tell him, and everyone who is interested—come to the Pacific Center. We meet regularly every week throughout the entire year to do exactly that: to sit down and talk to one another. Anyone out there who wants to meet a bunch of warm sincere guys, just meet us on Monday evenings at P.C., 2712 Telegraph Ave in Berkeley.

Come and find out that it's not only on the West side of the Bridge that things happen.

Karli Bernstein
Oakland

A Setback for Acceptance House

* Until recently, I enjoyed a long-time association with the Acceptance House program, the city-funded agency that provided residential alcohol treatment services to the gay community.

In 1980, I came to Acceptance House, then operated by the Pride Foundation, for treatment of my alcoholism. Pride presented a high-quality, well-structured program that I responded to, and I have been sober ever since. After graduation from the program, I became involved in the Acceptance House Alumni Group, served on the advisory board, and was later employed as Business Manager/House Manager.

After the problems at Pride ended in bankruptcy, the city looked for another contractor to operate the Acceptance House program. Financially troubled Baker Places, Inc., a community-based mental health agency, was awarded the contract for Acceptance Place for fiscal '85-86. In my view, this move represented a major setback for the program, since it took 20 years to

get alcoholism treatment out of the mental health system. Clearly, the introduction of Baker Places' "mental health" approach to alcohol treatment issues has had a negative impact on the program. The program has been plagued with on-going personnel problems, manifested in high staff turnover and ambiguous administrative leadership.

With the ever-increasing demand for alcohol/drug treatment, the correlation between substance abuse and AIDS, our community expects the best from our service providers. I trust the city will carefully monitor the existing contract with Baker Places, Inc. for Acceptance Place, and carefully review the contract renewal for the next fiscal year.

John Loney
San Francisco

Remember the Saturday Night Massacre

* Neil Dick's letter (Jan. 2), titled "The Party of Buchanan, Bork . . ." requires much greater emphasis and repetition than even the gay press gives it.

That applies especially to the reference to Bork who should always be identified as the person so devoid of human decency that, after two superiors had resigned rather than participate in a disgraceful act, proceeded to carry out the infamous execution in the Saturday Night Massacre. That act alone should have branded him for life as unfit for any public office of any kind.

The Republican party at all levels is opposed to human rights for gays and the Reagan-Falwell-Meese-Schlaflly gang lead that opposition. In California, that gang includes a fellow named Deukmejian.

Individual Democrats are often not our friends, but the party and its leadership are committed to support our human rights.

No self-respecting homosexual, therefore, can support with a clear conscience Republican candidates for public office except, possibly, such mavericks as Weicker and Green. Nor should they vote for a pro-gay Republican if his election would lead to Republican organization of a legislative body.

It is essential—until we have assurance of the conversion of Republican leadership to human rights protections—no gay voter should even consider the possibility of voting for a Republican candidate for public office. Amen!

Fred R. Methered
Honolulu, HI

Thanks for the Warning

* Thanks for letting me know that "They don't like us" (Jan. 2 Editorial). I just had no idea they disliked us so much. It made me go and gnash my teeth and screw up my eyes and wrinkle my nose.

But then, I went and took your advice. I took off my earrings and they liked me lots more. Then I lowered my voice and they liked me lots, lots more. It's funny how they don't mind guys as long as we don't have high voices and earrings, even though there's lots of straight guys with high voices and earrings.

Nobody cares what we do in bed as long as we don't have those high voices and earrings.

You must be very knowledgeable about the world to know an important fact like that!

A mother in Anaheim wouldn't mind if her four-year-old son saw two lesbians kissing at Disneyland, and as they were wearing lipstick, dresses, and high-heels! I don't think even Donald Duck and Mickey Mouse would mind.

Well, maybe Goofy would.

Really, isn't it a bit early in the year to be trying out for the dumbest editorial of 1986?

B. Koyet Pendleton
San Francisco

Please Don't Rain on my Parade

* I am a resident of the 200 block of Shipley Street, one block south of Folsom. My block is a very heavy cruising spot, and is growing more and more. All of the men in San Francisco can run up and down this street if they like, it's a South of Market tradition for a lot of people, and that doesn't bother me one bit.

What does piss me off, is when you piss on my sidewalk. Last night I sat in my bay window from 1 a.m. until 1:30 a.m. and counted five people watering the lilies on my block. Come now brothers, you are putting on a show to begin with. Have you ever stopped to consider how rank it smells on a warm day?

I'm sure you wouldn't appreciate me stopping by your Castro or Nob Hill home and pissing all over your sidewalk.

I've heard some of my straight neighbors complain and threaten to call the police at times, and I can't blame them.

Cruise all you want. I only ask that you please have some consideration and take a piss before leaving your favorite watering hole.

Tom Boyes
San Francisco

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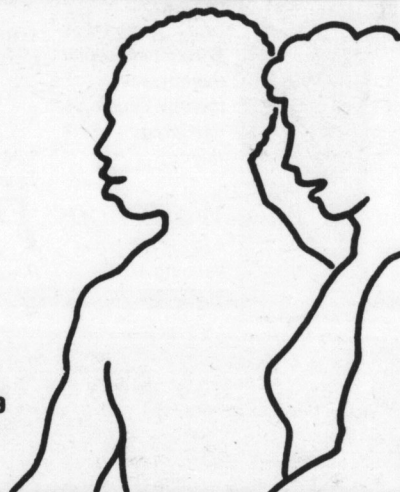
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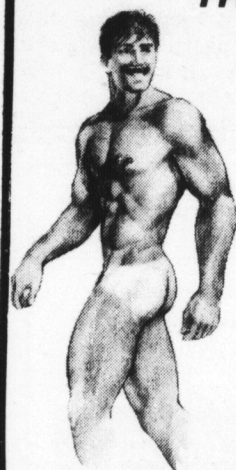
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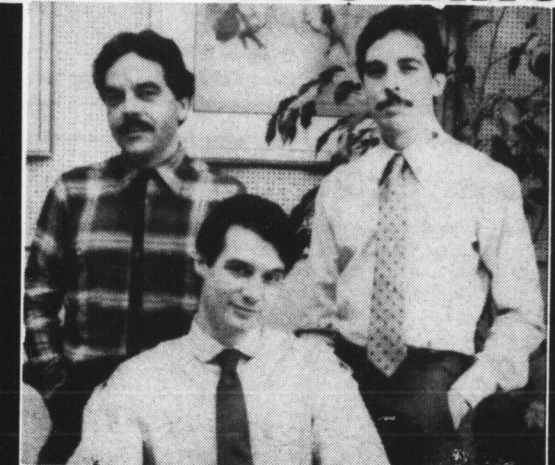
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LETTERS

The Last Gay Taboo

* Great progress has been made in the gay community during recent years. But certain underlying tensions continue to pulse beneath the surface. The AIDS crisis has only served to highlight what has always troubled us.

Society gets the homosexual it deserves. Church and state have always forced us into a box. We are considered sexual creatures and nothing more. This creates a curious split between sex and love. (In many ways gays mirror what plagues the larger society). We joyfully romp in the baths and bushes but many gays cannot handle love itself on a deeply personal basis. For many gays the impersonal must rule.

The really curious situation is the inability of close friends to make physical love to each other. A deep affection between gay friends could greatly increase feelings of stability in our community. Ironically, this is the one form of intimacy that many homosexuals fear the most. They act as though a form of incest has been committed. Only a stranger in the dark will do.

On one occasion my lover and I proposed to a friend that he should become the lover of another close friend. He was totally put off and replied, "Oh, we couldn't do that! We know each other too well."

For far too many gays love and sex must remain poles apart. This is what psychotherapist Rollo May refers to as the "new puritanism." May feels the whole erotic ethic has been turned on its head since Victorian days. During that uptight period, the opposite feeling held sway. People were bonded emotionally, but alienated in the bedroom. Now many individuals achieve active physical contact but find themselves cut off from more sensitive familiarity.

The AIDS crisis may bring the situation to a head. Coupling and old fashioned dating seems to be getting a shot in the arm. But some gays long for a return to the good old days of sex in a back room. The old taboo against love is making a frantic last stand.

This is not to say that people don't have the right to engage in a certain amount of high living. But object-to-object interactions have a limited run. I once heard of a wildly lascivious man who made endless horny conquests and appeared to enjoy it. But he commented that he felt uneasy when his partners talked about their personal lives and feelings. This broke the spell. He wanted orgasm and nothing else. He did not want sex and affection to mingle in any of his human connections.

False prophets like Jerry Falwell have inferred that AIDS is proof positive that God is on the warpath. But here we are simply dealing with a biologically caused disease that results from a lack of caring. God wants us to benefit from close encounters of a warm, abundant kind.

The human animal is designed for intimate contact. Monogamy is one approach to this deeply felt need. Comrades need to enjoy a lush, amorous coupling without experiencing the tiresome group taboo about, "Oh, we're just good friends." Males are especially guilty of this rigid stance.

Life is already difficult enough for gay people. Let us treat ourselves to the real gift that keeps on giving: total loving with those closest to us.

Frank Howell
San Francisco

Miss Fire and Music

* Criticizing Brian Jones and his editorial whinnings is terribly unfair and your readers just don't seem to understand how important it is to have a PWP (person without purpose) on your staff.

I truly enjoy Brian's kiddie editorials. I find them witty, interesting, light-hearted and amusing and a welcome relief from those serious high-brow columns by Emperor Marcus and Sweet Lips.

At a time when so many serious events are happening in the homosexual community, it is important to have a continuous repast of the good old days.

In his editorials, Brian keeps alive the spirit of bitchery, pursed lips and hissing, all wrapped up in one. We take him as seriously as we did Bette Davis in her fight with Eve. What better portrayal could one have of an old-fashioned gay bitch than to read an editorial by Brian? While it's a delight to watch this naughty behavior in public, the B.A.R. does its readers a service by putting those hisses down in print for us collectors to keep and savor. Leave Brian Jones alone, that cunning runt deserves a pat on the back instead of criticism by misinformed readers.

Andrew Betancourt
San Francisco

O'Connell Would Have Disagreed

* The verdicts of second-degree murder in the killing of John O'Connell could give gay men and women a very false sense of security.

The comments of District Attorney William Fazio are rather stupid. Fag-bashing will not decrease because of these verdicts. To eliminate the social evil of homophobic hate and violence, the goals of the gay liberation movement must be realized in American society. This can only be achieved by the difficult process of each gay man and woman coming out of his or her closet to his or her family, relatives, social friends, neighbors and co-workers.

Tragically, as well may be the case in John O'Connell's senseless murder, the "fag-bashers"—usually young men in their late teens or early 20s—are often motivated by the perverse need to deny the homosexual dimension within themselves by brutally attacking the known or suspected gay man or woman.

These young men from Vallejo were reared to manhood in a cultural environment which expects its males

to be competitive, aggressive and emotionally devoid of the "feminine" characteristics of kindness and compassion. Gay men, therefore, are seen as gross violators of these tough, masculine cultural values.

Furthermore, as Mormons, these Vallejo men were exposed to a religious system which has baptized them theologically these masculine values.

As gay men and women, we should have the courage and the wisdom to see that these four men were themselves deeply victimized by societal homophobia.

Gay liberation, ironically, is absolutely needed to liberate predominate heterosexual persons, especially men, from the self-defeating, internal prison of homophobia.

On New Year's Eve 1983, I met John O'Connell at a gay bar on Polk Street while I was waiting for the beginning of the organ concert and Mass at Grace Cathedral. We talked about 40 minutes, mostly about our shared experiences of being Irish and gay. He came across to me as a very gentle soul, very much like the vast majority of gay men.

Frankly, I think he would have been deeply out of sympathy with the jury verdicts in his own death.

He would not have wanted a senseless vengeance—one which will bring no assurances of security to anyone from the physical and psychological violence of societal homophobia.

The third Vallejo man, the one who was present but who did not participate in the physical violence against John O'Connell, does not merit a verdict of second-degree murder. That verdict is just totally out of joint with a sense of social justice.

Furthermore, the two Vallejo men who participated in the violence, albeit men of cowardly violence and of anti-gay brutality, obviously did not intend to kill John O'Connell.

This attack was a classic example of manslaughter. No gay man in the San Francisco Bay Area is going to be one iota safer in his person for having these two cowards sentenced for a long prison term, wherein, because of their age, they will be sexually brutalized by power-hungry, violence-oriented, predominately heterosexual inmates. Should we meet violence by violence?

The John O'Connell I met that New Year's Eve was a gentle Irishman. He certainly would not have welcomed this absurd payment of violence to balance the original homophobic violence against his person.

James F. Gibbons
San Leandro

God Help the Gay Community

* It is certainly very obvious to me that something terrible besides AIDS is happening in the gay community.

Suddenly, we are bombarded by the self-proclaimed "Jerry Falwells" of our community, who, as I see it are ridden by their own fear and wish to impose their moral views on all of us. They promote more and more paranoia. There have been venomous attacks against bathhouses, individuals' femininity or masculinity (Brian Jones was attacked for being honest).

The attitudes displayed in this time of crisis seems to be more devastating than any disease I know. And these are supposed to be my people!! God help us!

In the meantime the straights are laughing while our freedom crumbles away!

Dieder Parker
San Francisco

The 'Era' is NOT Over

* When I was 18 years old, I needed a place to get away from everyday life to relax, be amongst gay men, and see, realize my sexual fantasies. I chose the baths. Dave's and Rich Street were my favorites. It was a time when the police had just stopped raiding these establishments. I was grateful to those who had come before me, who had the courage to help pave the road towards gay freedom and expression.

Not long after, I and other loving, caring souls banded together to create the Gay Students Union at San Jose State. We encouraged the City Council of San Jose to pass the Gay Hiring Ordinance. We spoke in college classrooms, marched in the first parades in the City, and held dances to bring Gay people in the South Bay together.

I began to visit San Francisco more frequently and moved here in 1974. It was a time of peace, love and celebration of a people coming together. They were not always the best of times, but they weren't too damn bad either. And the baths were a justifiable part of those good times.

I am still going strong, working hard and enjoying all the changes that challenge me in my daily life. So, at the ripening age of 32, I would like to address any self-proclaimed avatar of Gay Freedom and Values. I do not agree that any era is over, and that there is any such thing as an "ultimate venereal disease." We should be careful to question anyone making a vain attempt to guilt trip the community, for no one's actions are to blame for anything. I am, as we are, responsible to trust, communicate, listen and support our fellow gay brothers and sisters. By doing so, there will never be a zenith, but a continuance of gay freedom that will shine in the light of Human Rights. I am you, as you are me, whether you like it or not.

Robert C. Ratliff, Jr.
San Francisco

Wayne Friday
POLITICS & POKER



Sen. Milton Marks, Democrat

When veteran State Sen. Milton Marks switched parties last week and became a Democrat, in name as well as in philosophy, he surprised and infuriated both those in his new-found Democratic party as well as those Republicans he left after 20 years as one of the state's most liberal legislators.

Senate President Pro Tem David Roberti (D-LA), a long-time personal friend of Marks, persuaded Marks to make the party switch. He welcomed the popular Marks with open arms, while other Democrats—those never in Roberti's favor—such as Sen. John Garamendi of Walnut Grove and Sen. Ruben Ayala of Chino were much less enthusiastic about welcoming liberal Marks to their ranks.

Ayala, a conservative, anti-gay Democrat, in fact blasted Marks' longtime liberal voting record by complaining that Marks serves a "constituency that marches to a different drummer than mine. My constituency is against homosexuality, marijuana and abortions, and lukewarm against labor unions." Ayala warned against welcoming liberals like Marks, saying "if we Democrats are to survive as a party, we're going to have to change directions."

Marks' switch to the Democrats gives that party a 20-14 majority, only one vote

short of the two-thirds majority needed for overrides of gubernatorial vetoes. With 16 of the 20 state Senate seats up for reelection this year being held by Democrats, Marks' switch gives the Democrats a higher degree of holding control of the Senate, something Roberti and the party leadership has clearly been concerned about.

Marks, who has to come out the real winner in the party maneuvering, was immediately elected by his fellow Democrats to chair of the Senate Democratic Caucus, the third highest post in the state Senate. Most Sacramento political observers see Marks as playing it smart since his political views make it a foregone conclusion that even if the Republicans should gain control of the Senate in November, he would gain nothing from his party since the GOP in the Senate is controlled by people like H. L. Richardson and Jim Nielsen, conservatives who would ignore Marks anyway.

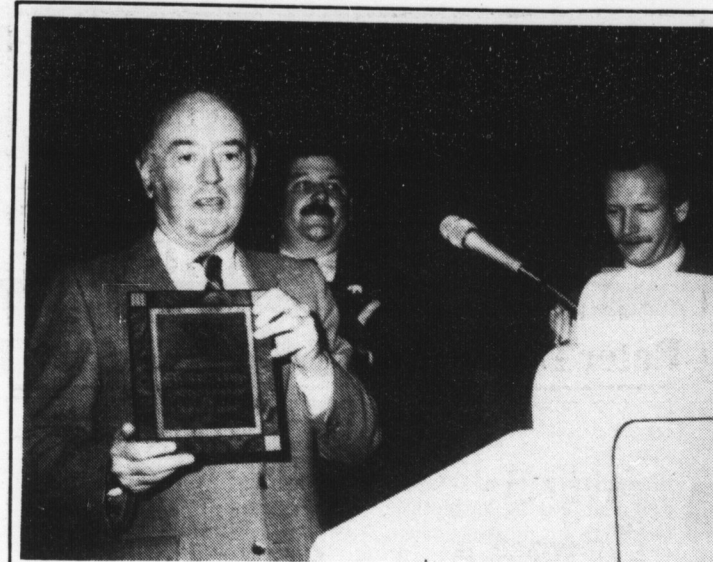
The post as caucus chair is to raise money for his new Democratic Senate colleagues, help form party policy, and carries with it considerable power, a larger staff, and a larger office. Sen. Marks, by switching parties goes from being an obscure minority party member to a powerful, party leader in one

easy day. Anyway you look at it, the moves make sense as far as the veteran legislator is concerned.

Republicans in both Sacramento and San Francisco were outraged, though some expressed a "good riddance" attitude at the highly-touted switch. Marks' longtime foe in the Senate, H. L. Richardson said that getting rid of Marks was "like getting rid of a hemorrhoid."

San Francisco County GOP chair Harriet Ross, who helped re-elect Marks to a fourth term in the Senate only a year ago, blasted Marks as being "deceitful" and accused the Senator of falling prey to a "bribe" in his acceptance of the powerful caucus position in his new party. Ross, a top lawyer employed in the office of Public Defender Jeff Brown, a Democrat, complained that the city's 75,000 Republicans had now lost their only elected representative and claimed that "just last month he (Marks) sent out a letter (to Republicans) asking for money to eliminate his deficit from the '82 congressional campaign and people were sending checks to help him."

Other Republicans, smarting from the party switch, claimed that part of the deal was some kind of promise from the Democrats to pay off the campaign (Continued on page 12)



And now the Concerned Republicans For Individual Rights are not just concerned, they're livid with Sen. Milton Marks for leaving the GOP for the Democrats. Above, Marks accepts an award at a 1984 CRIR dinner. (Photo: Rink)

CRIR Statement On Marks

While Concerned Republicans for Individual Rights deeply regrets the recent change of party affiliation by State Sen. Milton Marks, we nevertheless recognize the long-standing special relationship we have had with him, and the enormous contributions he has made to the cause of individual rights.

We are greatly distressed and disappointed by his recent decision and hope that the reported reasons for this decision are not true.

Sen. Marks' departure only

underscores the need for the reinvigoration of our local Republican party with increased registration and a new generation of leadership. Concerned Republicans for Individual Rights reaffirms its commitment to the principles of our Party, especially its historic advocacy of individual rights. We pledge our energies to achieve these goals.

Adopted by unanimous vote of the Executive Committee of Concerned Republicans for Individual Rights, Jan. 8.

Models Needed

The San Francisco AIDS Foundation is putting together an educational pamphlet to promote condom usage. The pamphlet will be distributed locally and later the pamphlet will be distributed nationally.

Volunteer models of varying ages, body types, and ethnic backgrounds are needed.

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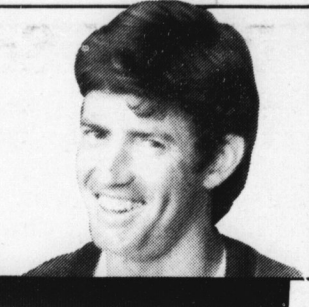
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Mike Hippler ON THE OFF BEAT



Notes on a Murder Trial Second of Two Parts

Although I went to the O'Connell trial praying for justice (which to me, meant conviction), as the trial progressed I began to see that things were not so simple as I had originally assumed. True, I knew just what had happened on Polk Street—or thought I did. But would the jury reach the same conclusions, given the limitations inherent in the legal procedure?

Conviction on the second-degree murder charges depended on three things. First, would the jury believe the testimony of the two major witnesses for the prosecution? Both accompanied the four to San Francisco that night. Defense attorneys tried to discredit Jay Reyes by suggesting that he was only trying to save his own skin by turning against his friends. As the prosecution had only one other important and reliable eyewitness, this testimony was crucial.

Second, did the blows delivered by Tim White and David Rogers (which the defense admitted) cause John O'Connell to fall to the pavement, where he hit his head and suffered a fatal concussion? Or were the blows and the fall unrelated? According to Boyd Stephens, San Francisco coroner, the injury O'Connell

received was the result of an accelerated fall, the kind most likely caused by a blow.

But complicating matters was the testimony of Woodward that there was an interval of five to ten seconds between the blow and the fall. And further complicating matters was the fact that O'Connell had an alcohol blood level of 2.9 percent (or enough to cause death in a person with no tolerance, according to Stephens).

These two factors led the defense attorneys to suggest that O'Connell fell because he tripped or because he was drunk (or both)—not because he was hit. The defendants, therefore, were not responsible for his injuries. District Attorney Fazio countered that because O'Connell was drunk, he was more vulnerable than he would have been otherwise. Consequently, the defendants were even more guilty for taking advantage of an obviously-vulnerable man. Which explanation would the jury believe in reaching a verdict?

The third requirement for conviction was that the jury believe that the case involved "malice aforethought" on the part of the defendants. This is

part of the definition of second-degree murder. The D.A. argued that malice was implied when Rogers said in Vallejo, "Let's go to San Francisco to beat up some faggots" and later when the attackers called O'Connell and Woodward "mother-fucking faggot queers."

But the defense attorneys for White and Rogers denied this and argued that their clients were guilty of involuntary manslaughter instead. The blows they gave O'Connell, attorneys said, might have been dangerous but did not necessarily endanger human life.

Finally, the guilt or innocence of Danny Clayton depended on whether or not the jury believed he was an instigator when he suggested to the others, "Somebody hit that dude" and then, "If you aren't going to do anything about it, I am." The fourth member of the group, Doug Barr, who, according to one source, was returning from a pizza parlor at the time of the attack, was guilty only if the jury believed in the prosecution's theory of a community of interest: "You don't have to bring the rope to be guilty of a lynching," according to Fazio.

When the jury returned its verdict... (Continued on page 12)

THE FACES OF MR. RIGHT

The Hero And The Real Man

Part II of a Series

by Thomas Moon

In a sense, being a man means being a hero. Every man's life is a journey from helplessness and dependence to self-sufficiency. In every culture, stories of the "hero's journey" represent this growth process in mythological form. The hero arms himself with the mantle of armor, or the invincible sword. Through a long and tortuous struggle, he defeats his enemies and wins for himself and his people a Treasure of great price.

Most boys and young men go through periods of hero worship. But for gay men hero worship can be sexualized. This possibility gives rise to the image of the Real Man and his pursuers.

We have all seen the Real Man in his various guises—as a cop, construction worker, lumberjack, athlete, muscle man. He struts, he gives attitude, he is cocky, aggressive, sexual. He has a kind of adolescent fascination with all things masculine and tends to avoid the feminine.

He is attracted to physical symbols of virility—muscles, beards, hairy chests, big cocks. Generally he is out of touch with his feelings. He prefers to act rather than to feel. He is most comfortable with his own kind. Prizing masculinity, he wants to belong to all-male groups. Hence the Real Man is also a Real Man Pursuer.

He tends to be highly sexual, but not particularly sensual, since sensuality implies a "yielding" and a "surrender" to feeling which he avoids. Sometimes he is attracted to "kinky" or "tabooed" sex. S and M is a favored activity with many Real Men, because in S and M rituals masculinity is celebrated. Male initiation rites the world over bear a striking resemblance to S and M sex.

In the strict dichotomy of top and bottom roles, the Real Man celebrates and eroticizes male power. He subordinates himself with men whom he evaluates as more masculine and takes the lead with men whom he evaluates as less masculine. Tops "import" masculinity and bottoms "import" it. Both participate in the ritual and come away with a heightened sense of their own maleness.

Most Real Men, however, seek more conventional relationships with other men, and are positively romantic about ideals of comradeship, loyalty, and sexualized friendship.

The greatest difficulty for the Real Man in relationships has to do with his resistance to the feminine. It is the so-called feminine side in us which "yields" and "surrenders" to the love of another. It is our feminine side which understands the logic of feelings and unexpressed needs. We all need these qualities in our relationships, especially when we are in conflict.

But when conflicts develop, the Real Man's male conditioning kicks in. He wants to win. Yielding or giving ground makes him feel one-down and defeated. To the extent that he is out of touch with his feelings, he may not even be able to express "what's wrong."

He may be good at "asserting" himself, drawing the line, saying no, and establishing boundaries. But when it comes to merging with another, yielding, compromising, giving ground—he simply doesn't know what to do. And when he is threatened, his unexpressed negative feelings can explode into destructive ac-

tion. He may fight, get drunk or start up an affair under the nose of his partner. Ironically, the myth of the hero's journey itself shows the way beyond the shortcomings of the Real Man's interpersonal style. In every hero myth, the hero must eventually confront and integrate his feminine side. Eventually the Samson idea—that the feminine side is dangerous and depleting—must give way to a recognition of the strength of the feminine.

Eventually, the Real Man must learn that to suppress his feelings is to be weakened, that to deny his intuitive side is to be spiritually depleted, and that to be unable to be tender, empathize or forgive is fatal to an intimate relationship.

But integration of the feminine is the final stage of the hero's journey. It does not seem to be possible until the hero has matured beyond psychological adolescence, until he has acquired his "invincible sword" and until he has gone through his inner initiation into the male world.

The Real Man image is, of course, in large part, a protest of homophobia. Almost every word for "gay" in western languages is a virtual synonym for effeminacy. The Real Man heroically protests the equation. He says, in effect, "I may be gay, by God, but I am a man." In this stance he attracts derision and the wrath of the politically correct.

Yet, in a culture which values masculinity more than femininity, the Real Man's masculine protest is an essential aspect of the gay struggle. Moreover, the Real Man's fulfillment comes from completing rather than abandoning the hero's journey.

The Real Man fights an inevitable and necessary battle in a hostile culture. The crucial battle, however, is an inward one. When he finds the courage to mature beyond adolescence by incorporating his feminine side, he achieves the hero's final victory over the forces which seek to oppress him. He becomes not only real, but whole.

Thomas Moon, MFCC, is a psychotherapist in private practice. A paper discussing images in gay relationships in more detail can be obtained by calling 658-6062.

Lesbian Co-Parenting

Lesbians who are currently co-parenting, or have co-parented in former relationships, are needed to participate in a study about lesbian co-parenting. The child or children must have been living with the couple during the relationship, and must be the natural offspring of a former heterosexual relationship.

To participate, please send your address only to: Co-parenting Study, c/o the Resource Center, 232 E. Montecito, Suite G, Santa Barbara, CA 93101.

A survey and a stamped, self-addressed envelope will be sent to you as soon as possible. Please do not call or send your name! Complete confidentiality is guaranteed!

NATIONAL/WORLD NEWS

WILL SNYDER

White House Plans AIDS \$\$ Slash

WASHINGTON—Published reports here indicate that the Reagan Administration plans to cut federal spending for AIDS-related programs for the current fiscal year and for fiscal 1987. According to the *Chicago Tribune*, the federal government plans to slash AIDS spending from \$238 million to \$190 million by the end of this year. The 1987 AIDS budget will remain at \$190 million.

The *Tribune's* Washington bureau said the White House has already tentatively approved the budget slashes. According to knowledgeable sources, the \$48 million cut would not directly affect biomedical research, but could curtail patient treatment programs, administration officials said. The bad news is that departments dealing with blood testing, telephone hotlines, hospices and home health care should get ready for a slash.

The White House will have to put the proposal before Congress.

The *Chicago Tribune* and The *New York Native*

Navy has tried to discharge anyone with a positive test on the Western Blot.

Homann argued that his clients were tested after they had been sworn into the Navy and therefore should fall under the guidelines of Weinberger, which would call for, at worse, re-assignment. He said he felt if his clients were not allowed to stay in the service, it could set up some employment possibilities which could spill over into the civilian employment field.

—Update of Southern California

ARC Studies Show Different Results

NEW YORK—AIDS researchers in New York and San Francisco hospitals report a 22 percent difference in the number of people with AIDS-related complex (ARC) who develop AIDS. In New York researchers say 29 percent of the men in a 42-person group contracted AIDS during the course of the 4½-year study. Meanwhile in San Francisco, 7 percent of the men in a similar study contracted AIDS.

Attorney Wants To Challenge Military's Tests

SAN DIEGO—A San Diego activist attorney plans to challenge the right of the military to test for AIDS. Tom Homann said he is going to issue the challenge to the United States Navy because he feels it is important to make the Navy follow its own rules. He also fears that Navy policy could become a standard employment practice in non-military companies in the future.

Homann told a gathering of the San Diego Veterans' Association that he sees military policies on AIDS and AIDS-related virus (ARV) as nothing more than a "public relations" gimmick. Currently, Homann is representing 10 sailors who are facing possible discharge because they had an AIDS-related virus.

"The military is saying that a positive test result for antibodies to the (ARV) virus is somehow disabling," Homann said. "I don't agree. Medical experts don't agree."

Homann said the 10 sailors he represents were staying at Balboa Naval Hospital in San Diego while another 30 sailors diagnosed with ARV are staying at Bethesda Naval Hospital in Bethesda, Md. He said all but one of the 40 sailors appeared perfectly healthy. One may have symptoms associated with ARC.

The bone of contention with Homann is the method used in testing all active duty personnel, a policy believed connected with the theories and policies of Defense Secretary Caspar Weinberger. This policy calls for the annual testing of all active duty personnel. It calls for re-assignment for those who test positive. It also calls for testing at recruitment centers with a denial of admittance in the armed forces for those who test positive.

Homann's 10 clients had their blood drawn for testing during a 3-10 day period after having been sworn into the Navy. After the first positive test result was established, the men were segregated and sent to either Balboa or Bethesda Hospitals. While in the hospital, a second test was taken. If that came out positive, a third test—called the Western Blot—was done. The

Did N.Y. School Set Pace for Censorship?

NEW YORK—All over Pace University's New York City campus, the question came up: was freedom of the press squashed, or not?

The university's vice president of communications, Francis Keegan, said no. But Pace Press editor-in-chief Brian Sookram resigned because Pace officials confiscated an issue of the *Press* which contained rather graphic information about "healthy sex guidelines." Shortly after Sookram called it quits, the paper's advisor, Walter Levy, also resigned.

The whole controversy centered around an article by Richard Wells called, "Healthy Sex Guidelines." In the piece, Wells decided to use terms such as "rimming," "cock-sucking" and "ass-fucking."

"It is incumbent for me to utilize the commonest mode of expression to facilitate making unmistakably clear information of substantial import having the potential to mean the difference between life and death," Wells explained early in the article.

Wells' explanation didn't strike a responsible chord with the administration of Pace, which is a private institution. On Nov. 18, the Faculty Publication Committee voted to freeze funding for the paper until a suitable replacement

for Sookram could be found. That same day, 3,000 copies of the *Press* were confiscated by the school administration. Pace Chancellor Edward J. Mortola said the *Press* must have a "constant concern for... good taste."

With these actions starting them in the face, both Sookram and Levy quit.

"The more I read it (the article), the more I was convinced that it should be done that way," Sookram said, defending his editorial decision. "My whole motive, as well as Richard's motive, was to educate and inform."

Keegan denied censorship was the key issue here.

"It's not a First Amendment situation," he said. "It was never a consideration. We're a private institution."

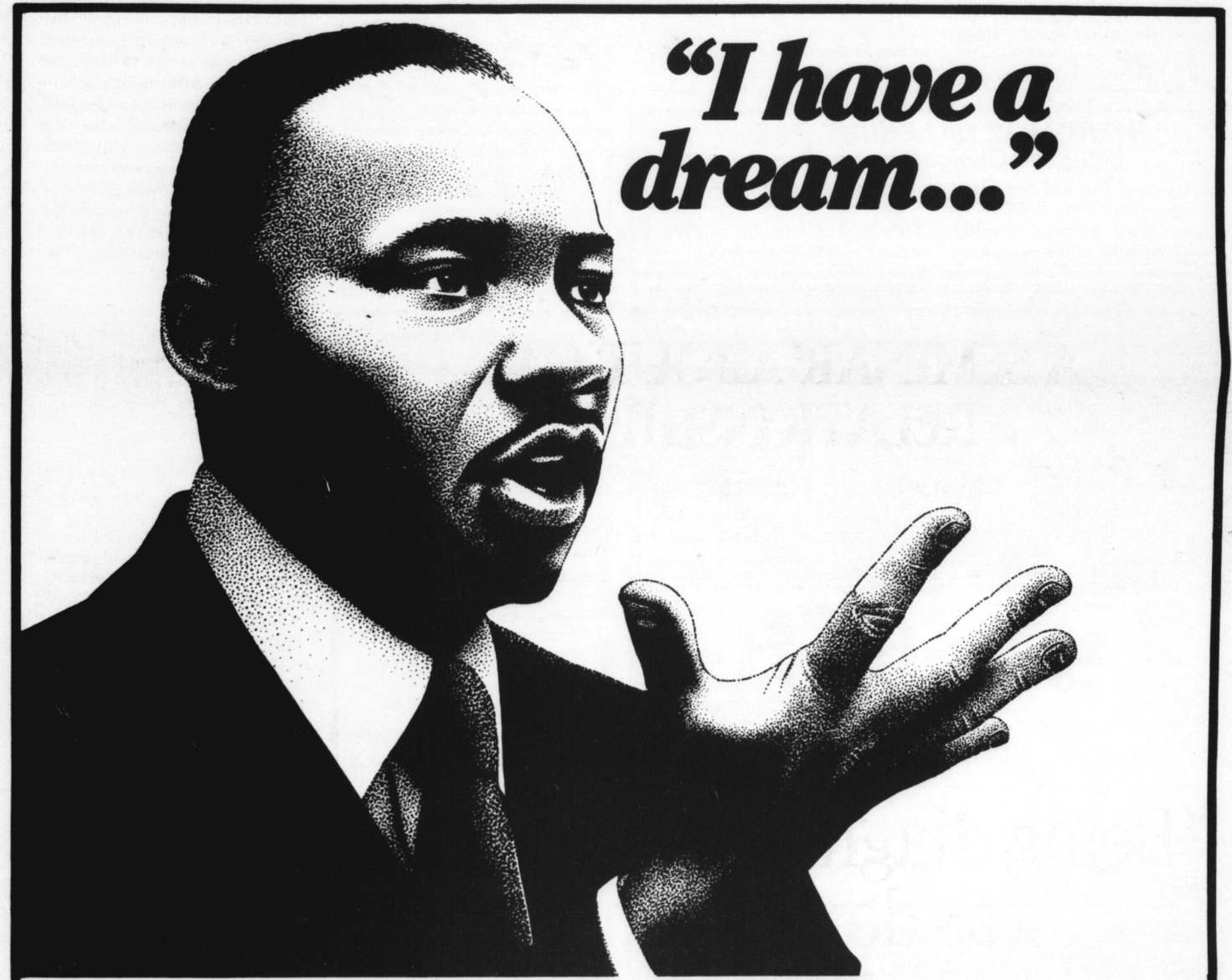
Keegan went on to point out that the paper was responsible to the Faculty Publications Committee. He also said Sookram should have remembered he was writing for many different reading levels and that "street vernacular does not reach the widest audience."

According to Keegan, the school will wait until next semester before allowing the *Pace Press* to start spreading acceptable news about old New York, New York.

—The *New York Native*

But Dr. Donna Mildvan of New York's Beth Israel Hospital cautioned San Franciscans not to feel smug or safe. Mildvan said New York has a higher rate because it contacted the disease first.

—The *New York Native*



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— Rev. Martin Luther King, Jr.

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Mike Hippler

(Continued from page 10)

dict, only Doug Barr was acquitted. That should have pleased me. I suppose, for convictions were what I wanted. Yet, when all was said and done, I'm not sure I would have reached the same verdict as the jury. Yes, I believed they were guilty, but mostly because I had access to information which was denied to the jury.

Had I depended solely on the evidence presented in court, I might have reached a different decision. Although D.A. Fazio did a remarkable job, the element of doubt plagued me on a number of counts (most involving the definition of murder). As the judge instructed over and over, "If there is any doubt in your mind, you must find the defendants not guilty. This is not mercy but justice. This is the law."

This disturbs me—that I could find the defendants not guilty or that I could feel pity for them. Did they feel pity for John O'Connell when they attacked him or later when they heard that he died? No, they bragged about it on their way to their cars and then again back in Vallejo.

Supposedly, they never did betray any remorse. I certainly never saw any as they sat stonily in court day after day—until the verdicts were announced and Tim White broke into tears. And

whether or not they felt remorse in private, their feelings could not restore O'Connell to life.

Yet I did feel pity. So did my friend, Michael, who sat with me in court. How could we not, watching these young men on trial, seeing their families, knowing how thoroughly they had ruined their lives? The O'Connell tragedy affected more than one or two lives and reached far beyond the gay community. I cannot be happy about that.

Before the verdict was in, I drove to Vallejo one day to see what the people there felt about the trial. Surprisingly, almost all the adults to whom I talked—at the liquor store, the florist, the doughnut shop, and the pizza parlor—agreed that the accused were guilty as hell and deserved what was coming to them.

"They're just no good," said one woman. Said another, "They're a disgrace to Vallejo."

Even more surprisingly, all the people to whom I talked referred to the case as the "gay-bashing" trial (as opposed to "fag-bashing," which is what we call it).

And four pre-teens playing video games, when asked whether or not what the accused did was wrong, replied, "Sure it's wrong. Just because those guys were gay doesn't make any difference."

But in the parking lot of Springtowne Shopping Center, where White, Rogers, Clanton, and Barr gathered before driving to San Francisco a year and a half ago, the group of teenagers hang-

ing out the day I visited was not nearly so tolerant.

"You wanna know about the murder trial?" one asked. "Well, we aren't talking. We don't want to get involved." But the looks he and his friends gave me were suspicious and hostile, and it was clear that, as far as they were concerned, I was an outsider, unwelcome in their midst. One even referred to me as "some faggot reporter from San Francisco." And I was glad that that was the worst that happened.

Listen, don't kid yourselves. Three of the four young men

from Vallejo who attacked O'Connell may be languishing in jail right now, but don't think that the O'Connell case is the last fag-bashing you'll ever hear about. Some attitudes just don't change that easily.

M. Hippler

Rock Hudson's Lover Files \$10M Lawsuit

by George Mendenhall

"I asked him twice if he had AIDS and he denied it both times. I loved him and I thought he loved me. I was the last person to know he had AIDS. There was a conspiracy to keep me from learning the truth—and it may cost me my life. If I had been told earlier that I had been exposed and that I should take special precautions, I would not have sued."

Marc Christian, 32, was speaking out about his fear of getting AIDS and his relationship with film star Rock Hudson, who died of AIDS on Oct. 12. He is charging "fraud and deceit causing bodily injury and mental suffering" in a lawsuit filed on Nov. 12. Named as defendants are the late actor's secretary, business manager, and two unnamed doctors plus the Hudson estate itself.

Christian claims there was a conspiracy to keep from him the fact that Hudson had AIDS. He says that during an eight month period that Hudson knew he had AIDS, they continued to have sexual relations. The amount sought is \$10 million.

The ex-lover has told his story with his celebrity attorney, Marvin Mitchelson, at his side in numerous public appearances. He has been interviewed in a recent *National Enquirer* and appeared on the Phil Donahue and AM-San Francisco television programs from which the following summary is taken.

LOVE AFFAIR

"He swept me off my feet with his lifestyle," Christian says. "Money, cars, clothes, travel—it was the most exciting time of my life."

The two met at a political reception for candidate Gore Vidal in October 1982. Christian was an advance man for Vidal. Hudson he says, "was apolitical. We began talking about music as he was a jazz lover and I was working on a film documentary on the history of popular music. Next thing I knew he was ask-

ing me if I would put his record collection on tape for him. I was hired. Our relationship was sort of old fashioned. He would pick me up at my job at noon and we would have lunch together. This went on for six months."

Christian then moved into the Hudson home, also occupied by a butler, cleaning person and Hudson's secretary. Christian was given a \$400 monthly stipend and free room and board. They were companions for two and a half years. Christian recalls that Hudson was moderate although he was a heavy smoker. "He was a wonderful person—down to earth. He liked to talk about art, music, the garden, his house."

Hudson "never tried to conceal that he was gay," said Christian. "He just never talked about it. He liked women too. He was so good looking and so very masculine that people didn't talk about his being gay. Most people in Hollywood, I believe, knew about it."

HEALTH FAILING

The actor began to lose considerable weight in late 1983 and took a trip to Paris to participate



Rock Hudson

in a "film festival." He was actually there for AIDS tests. When Christian questioned Hudson on his return about his continuing weight loss, he allegedly responded, "I want to look like I did when I made *Pillow Talk* with Doris."

There was an eight month period, Christian contends, that he had sexual relations with Hudson after the actor was diagnosed. He claims, "I asked him twice if he had AIDS and he denied it both times. He told me he did not have AIDS but that he had cancer. I loved him and I thought he loved me. When you ask such a person such a personal question, you assume you are getting a truthful answer."

By the time he entered the cast of *Dynasty*, Hudson was thin and pale. "Anyone watching the show could tell how his health had deteriorated. But Rock would not discuss his health then and grew irritable when anyone questioned him about it. The subject was taboo. I didn't know that since June, 1984, he'd

(Continued on page 21)

Wayne Friday

(Continued from page 9)

debt, reported at more than \$100,000. Though I wouldn't find that to be too surprising, Marks himself is a multi-millionaire and could, if he wished, probably pay off part of the U.S. national debt.

From this corner, Milton Marks has for years acted and voted like a Democrat. He only did the honest thing as finally registering as one. It has taken a long time for Milton Marks to come out of his political closet, but it is long overdue.

Gov. George Deukmejian's State of the State speech last week pledged to "fully fund our fight against that ruthless killer called AIDS." But he did not call for immediately increasing state support of AIDS research by the state Department of Health Services. Deukmejian signed \$12 million of AIDS-related bills sent to him last year, but vetoed measures calling for an additional \$5 million worth of spending.

Herb Caen left little doubt of his position on next year's mayoralty race when he proclaimed that "Sup. John Molinari is my main man for mayor" in last Sunday's column in the *Chron*.

Speaking of campaigns, in Manila we have "Dragon Lady" Imelda Marcos suggesting aloud that some 3 million gays in the Philippines would undoubtedly vote for her old man in the Feb. 7 national elections and against challenger Corason Aquino because Aquino doesn't wear make-up or nail polish in public. "You know gays," said Imelda, "they are for beauty and Filipinos who like beauty, love and God are for Marcos." (Damn, even in the Philippines they have stereotyped us all as hairdressers and makeup artists, or has the "Lady" maybe seen too many Manila drag shows?)

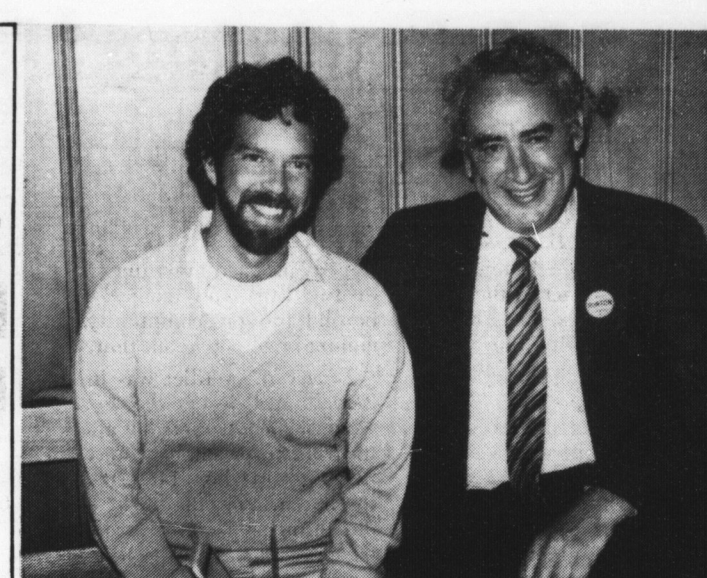
New York City gay rights activists have now accused Cardinal John O'Connor of launching war against gay rights legislation now before the City Council. O'Connor recently opposed the measure during a meeting of church lay groups . . . Also in New York, Bella Abzug, the loud-mouthed three-term congresswoman from Manhattan who has run for just about every office in New York (and lost) since losing her House seat, now plans to run for Congress from Westchester County where she recently opened a law office.

GOP campaign people both in Sacramento and Los Angeles keep telling us, that despite his denials, you can look for baseball commissioner Peter Ueberroth to jump into the Republican senate fray before the March 7 deadline.

W. Friday



Bill Kraus was not just an employee of the Burton family, he was a friend, too. At left, he stands with Sala Burton and Ron Huberman at an AIDS march. At right, he poses with the late congressman, Phil Burton. (Photos by Rink)



Kraus

(Continued from page 1)

Sup. Britt told the *Bay Area Reporter*, "Bill's contribution to the gay movement was unequalled. His was the best mind and the clearest vision that our movement has produced. Bill's life testified to how one person can make a difference. Bill set out to change the world, and he did it."

Rep. Sala Burton paid tribute to Kraus, saying, "I have only rarely known anyone with his special insight into politics and his capacity for the hard work necessary to achieve his goals. While I watched Bill fight AIDS for the past year I realized that he was doing so in the same way he approached his work—refusing to allow anything to discourage him or stand in his way."

Born in Kentucky in 1947, Kraus moved in 1969 to San Francisco where the counter-culture and emerging gay rights movement offered the potential of freedom not available back home. While working towards his doctorate in history at UC

Berkeley, Kraus became active in San Francisco politics.

During Harvey Milk's successful campaign for supervisor in 1977, Kraus volunteered as a canvasser and soon became a valuable member of the "Milk machine." The next year he was active in the campaign against Proposition 13 (the Jarvis initiative) and his experience there working with the progressive San Francisco political coalition caused him to be tapped as co-director of the San Francisco campaign against Prop. 6. Sen. John Briggs' anti-gay initiative. Despite early predictions that Kraus would win his campaign against gay teachers, Prop. 6 was soundly defeated both here and across the state.

Kraus later was to describe that experience in the Oscar-winning film, *The Times of Harvey Milk*.

The joy of victory over Briggs was shortlived, however, as three weeks later, Harvey Milk and George Moscone were assassinated. Kraus was soon thereafter elected president of the newly-renamed Harvey Milk Gay Democratic Club, succeeding

Harry Britt, who was appointed to Milk's seat on the Board of Supervisors. During his two years as president, the Milk Club more than doubled in size and became highly influential in San Francisco politics. With Kraus' determination that gay people should exercise real political power, the Milk Club took the lead in standing up for the gay community in the face of the Dan White verdict, police oppression, and a new city administration that many gays felt was insensitive.

In 1980, Kraus was elected a Kennedy delegate to the Democratic National Convention and was appointed to the influential National Platform Committee. He led the fight at the convention to include gay rights on the party's official agenda and delivered an inspiring speech to the convention itself.

The following year, Kraus went to work at City Hall as an aide to Sup. Britt, whose reelection campaign he had engineered. At the Board of Supervisors, Kraus emphasized solutions to anti-gay violence and police misconduct.

Long an admirer of his tactical political skills, Congressman Phil Burton tapped Bill to become his first gay aide. Kraus worked effectively to build recognition for Burton in the gay community for his long record of support on gay and other progressive issues. That effort helped Burton win a tough reelection fight in 1982.

As the extent of the AIDS epidemic became clearer, Kraus utilized the congressional office to initiate and expand the government's response. His work resulted in securing Social Security benefits for people with AIDS, as well as increased state, federal and local funding for AIDS education, research and services. Out of his deep concern, Bill Kraus was outspoken in urging other gay men to change their lifestyle to prevent spreading the deadly disease.

After Phil Burton died unexpectedly in 1983, Kraus continued his work for Sala Burton, when she succeeded her husband. In addition to gay issues, Kraus' other major interest of concern in the congressional office was Central America.

Enraged by the Reagan Administration's policies, he became part of an American delegation to El Salvador, which won the release of an imprisoned educator in that country.

In 1984, Kraus again served as a delegate and Platform Committee member for the Democratic National Convention in San Francisco.

Later that year, Bill Kraus was diagnosed as having AIDS. The lack of available treatment in the United States caused him to go to Paris, where he became part of a small group of Americans taking HPA-23, an experimental drug. Over a hundred of Kraus' friends contributed so that he could afford the treatment that was available only in France. In "exile," Bill became the subject of extensive national media stories criticizing the U.S. government's glacially slow drug approval process. Eventually, HPA-23 was approved for very limited American trials, and Kraus returned to San Francisco last fall to continue his treatment.

(Continued on page 17)

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AmFAR Launches SF Fund Drive

Foundation Plans Research, Education Where Public Agencies Not Involved

by George Mendenhall

There's no biz like show biz. Elizabeth Taylor proved that on Tuesday Jan. 14 when 150 media people packed a Mark Hopkins press conference to see the star. Taylor was here with officials of her new American Foundation for AIDS Research (AmFAR) to announce a spectacular March 6 stage show to raise money for AIDS research and education.

The event, called "That's What Friends Are For" could raise \$1 million if Davies Symphony Hall is sold out. AmFAR press releases state that three local AIDS groups—the San Francisco AIDS Foundation, Shanti Project, and San Francisco Hospice—will receive 15 percent of the net ticket receipts. Tickets are available at \$250 to \$2,500.



Elizabeth Taylor (Photo: Mick Hicks)

and gave us that leadership."

AmFAR TAKES OFF

The American Foundation for AIDS Research was founded in October 1985. Its goal, already partially achieved with \$1 million in contributions, is to raise large sums of money from private citizens and corporations in order to fund AIDS research and education projects. Funds are to be dispersed, beginning in May, by a prestigious Scientific Advisory Committee.

Three AmFAR officials were in the city this week to explain how it functions: Co-chair Dr. Mathilde Krim, a researcher at New York City's St. Luke's Hospital; Dr. Mervyn Silverman, former San Francisco Health Director, and gay board member Sheldon Andelson, founder of the Bank of Los Angeles and a University of California regent.

AmFAR's 23-member board (which includes Abigail Van Buren) has already moved toward funding projects. Advertisements have been placed in scientific journals announcing that applications are available for scientists seeking funds. While 75 percent of AmFAR's funds will go to AIDS medical research, 25 percent is being allotted for education and non-medical projects.

"This is war for life," Andelson stressed. "It cannot—nor should it—be sustained by the lesbian and gay community alone. The

race against time must be shared and broadened. While we know that ultimate responsibility for medical research, because of the dollars needed is that of the U.S. governments, for major catastrophic diseases (another) funding source has been the corporate and family foundation world. That is what AmFAR seeks to capture."

AmFAR projects are to receive a maximum of \$50,000 because of the group's current limited resources. Projects chosen may already be in existence or they may be entirely new. The first project application date is Feb. 28 with the board making grants in May.

Krim explained an AmFAR advantage: "The government follows complicated procedures. It might take two years until an applicant gets any money. We can work faster than that—funding a project within six weeks."

Some AmFAR projects may be completely different than those being allowed now by the federal government. Krim explained, "The federal government has been more active in certain areas than others. Some of our scientists feel that we should be going into areas that the government has not been involved in, such as treatment research. However, we will not be funding anything unless the project submitted is of high quality. We have strict scientific guidelines for applicants."

Krim urged that projects to be funded will "not just be biomedical but will involve ethical research and the impact of society's values, a look at AIDS and the legal system."

The foundation will be able to fund educational projects that government may be reluctant to enter, such as the setting up of an AIDS video education program that might be explicit in content. Krim said, "We must reach Middle America with an understanding of the seriousness of this situation and to overcome stupidity."

The foundation has opened two offices, Los Angeles and New York City. It is also setting up a national speakers bureau under Silverman.

LOCAL FUNDING

AmFAR's decision to give 15 percent of the net ticket receipts to local AIDS groups in San Francisco was made on Monday, evidently in response to some local discontent over AmFAR's efforts here. Its press releases listed three local groups that would receive funds—the AIDS Foundation, Shanti Project, and San Francisco Hospice but Silverman has said that who shall get the 15 percent is "not locked in place."

Some local AIDS officials have attempted—unsuccessfully—to tap corporations for funding in the past. One official said, "I fear that these corporations will say 'We already gave' when they are approached again."

David Carpenter, a Trans-america official, and Andelson disagreed. Carpenter said his firm has given considerable money to local AIDS groups, particularly in Los Angeles, and that he has been urging other insurance firms to give money to local AIDS groups.

Andelson said, "The corporate pocket is deep. These firms will also have funds for local efforts once we make the breakthrough. What we are doing here will make it easier for local groups to use the same sources."

FUTURE EVENTS

AmFAR plans to continue holding large fundraisers. It has an Arabian horse auction in Scottsdale, Arizona in February, a fashion show in New York City in May, and an unspecified event in Los Angeles in April.

The foundation receives all the profits from the record "That's What Friends Are For"—which is number one on the pop charts and has sold over 1 million copies. All profits from the single (which featured Dionne Warwick, Gladys Knight, Elton John and Stevie Wonder) go to AmFAR.

Krim was asked, "With all of these events and projects, what have you set as your five-year plan for AmFAR?" She replied, "Our plan is to put ourselves out of business within five years."

thing. I don't binge anymore and I'm happy with the way I look."

In a brief assessment of the incidence of bulimia in gay men, Dr. W. Craig McDermitt, a clinical psychologist, said it was necessary to go to the bulimic gay man to learn the symbolism of the bulimia's function in his life.

"There's a need to explore this deprivation to learn what is actually behind this thinness at all costs," he said.

Is there something inherent in the gay lifestyle that would lead to bulimia in gay men?

Dr. McDermitt cautioned that he felt there was no connection between bulimia and homosexuality. He added, however, the subject was worthy of investigation.

"We need to know what it all means," he said.

Dr. McDermitt reported bulimia was more often found in women who had an obsession in body image. He said men sometimes become concerned about weight while playing high school or college sports.

They have to maintain an ideal weight, according to the doctor, and for wrestlers that sometimes means a weight class below their normal weight.

"Bulimia is a psychologically unhealthy way to control body weight," Dr. McDermitt concluded. "There are other ways to lose weight like exercise instead of such a passive solution," he said.

Mitchell said AIDS is a disease "that's more prevalent in the gay community but it's being felt in all communities."

Mormon with AIDS Ousted from Church

Tells Bishop He's Gay, Repents; Gay Group Calls Action Inhumane

by George Mendenhall

Doctors have told Clair Harward that he has only a few months to live. Diagnosed with AIDS in 1984, Harward recently decided to confess to his local Mormon bishop. In his confession, he said he was gay. He was immediately excommunicated. He must now die a non-Mormon at his Ogden, Utah residence. Harward will appeal—but he must wait one year under church rules. If he dies, but later wins his appeal, another person can be rebaptized for him.

Bishop Bruce Don Bowen told the *New York Times*, "Homosexuality is a sin second only to murder, an abuse of God's gift of procreation. A sexual relationship within a marriage is appropriate for men and women in God's sight." The bishop has advised Harward to shun his gay friends and to "not endanger the public" by attending church services. Harward responded, "When I need my friends the most, they're asking me to be alone."

Chris Alexander, local chapter director of Affirmation, a national gay Mormon group, said "I am furious at Bishop Bowen's action. The church encourages people to come forth and repent in order to stave off excommunication. Here is a guy who says he felt bad about being gay and wanted to say he was sorry and wanted to repent. But if you say you are gay, they listen and just kick you out."

Why did Harward go to repent? He explained that while he had support from his roommate and gay friends, who have provided him a home and care, "There was just so much guilt. I was going nuts. I was convinced I'd go to hell if I didn't. I wanted piece of mind. The church had done nothing for me. I was feeling rejected." After his excommunication, he told church officials they were "more concerned about the 10 percent tithing."

During the confession, Harward named others at the bishop's request with whom he had enjoyed sex. Shortly thereafter his roommate was also excommunicated. Although Harward is no longer a Mormon, he is continuing to receive some welfare benefits from the church.

Ina May Murri, national coordinator of Affirmation, issued a statement expressing "dismay at this treatment." She said, "It seems that only those who are towing the line with the church can expect to be treated with compassion and dignity when they seek help from the church. Those church members who confess their homosexuality should be treated the same as other people."

Philly Black Group Needs Money For AIDS Brochure

PHILADELPHIA—An AIDS brochure aimed at Philadelphia's black community is the goal of a Philadelphia black organization. According to Pennsylvania Black Caucus (PBC) chairperson Peter Truman, the main hangup for the organization in its attempts to get the literature to the black community is the lack of funds.

In a December press conference, Truman said his organization is looking for funding so the brochures can be printed. He also predicted that government response to AIDS would increase. "It's only a matter of time before there's more response from every level of government."

Also at the same press conference was Maryland State Sen. Clarence Mitchell III, who accused the Reagan Administration of having "encouraged those who are anti-black, anti-woman, anti-difference as it relates to the homosexual and lesbian situation."

Mitchell said AIDS is a disease "that's more prevalent in the gay community but it's being felt in all communities."

—Philadelphia Gay News

Gays Take Part In MLK Day Events

by Allen White

The gay community has become an integral part of the activities surrounding the observance of the first national holiday in honor of Dr. Martin Luther King, Jr. It is in sharp contrast from the 1983 observance of King's 1963 march on Washington where gay participation was reluctantly accepted.

Last night, Jan. 15, the first official major event was an interfaith service at St. Mary's Cathedral. Participating were members of most religious denominations. Included in that service were the Metropolitan Community Church, the Castro Street Episcopal Parsonage, and the Roman Catholic Dignity organization.

Events are scheduled throughout the week with a mass march and rally scheduled for next Monday beginning at 11 a.m. The route of the march is the same as the annual Lesbian/Gay Freedom Day Parade and like the gay event there will be a rally in front of the City Hall. The march, which will be headed by civic dignitaries, including the mayors of San Francisco, Berkeley and Oakland, will march directly by the ARC/AIDS Vigil on UN Plaza.

Support for the march from the gay community has come in many forms. The Community United Against Violence has been in charge of training over 200 monitors for the event. Sistah Boom will lead what now appears to be a large gay and lesbian contingent in the march.

Original plans call for the gay organizations to assemble on Steuart Street just South of Market Street. Organizers last week calculated over 40,000 persons just in the community groups.

Friday night, Jan. 17, there will be a Cultural Celebration at Glide Church at Taylor and Ellis Streets. Linda Tillery and her band head a lineup of entertainment which includes Mimi Farina and the San Francisco Mine Troupe. There is a \$5 donation to the event with a \$2 charge for seniors and students.

A SPECIAL APPEAL TO GAY MEN OF COLOR

Some people have the mistaken notion that AIDS is mainly a "white man's disease"—that People of Color aren't much at risk for AIDS.

The statistics prove otherwise. In the United States, roughly four out of every ten People with AIDS are non-white. Twenty-five percent of Americans with AIDS are Black. Nearly 15 percent are Hispanic.

The AIDS virus does not discriminate on the basis of race, or age, or gender, or sexual orientation.

AIDS can strike anyone who engages in the activities that can spread AIDS—Unsafe Sex or the sharing of IV drug needles.

In San Francisco, compared to the rest of the country, we've so far had relatively fewer cases of AIDS among Third World and People of Color. Let's keep it that way. Here in San Francisco, Hispanics account for 5.5 per-

UNSAFE SEX PRACTICES

- Anal Intercourse Without Condom
- Rimming
- Fisting
- Blood Contact
- Sharing Sex Toys or Needles
- Semen or Urine in Mouth
- Vaginal Intercourse Without Condom

© Bay Area Physicians for Human Rights

cent of local AIDS cases. Blacks account for 5 percent. One percent of local PWAs are Asian. Let's work together to see that no one else in San Francisco is infected with this virus. Together, we can do it.

The only way we have of limiting this epidemic is through prevention.

If we as a community are going to survive this epidemic,

all of us need to eliminate Unsafe Sex and needle-sharing from our gay male lifestyles until a cure or vaccine for AIDS is available.

No one has ever died from the frustration of giving up a few Unsafe Sex practices. Far too many have died of AIDS.

Together, we can stop the spread of this disease.



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Costa Rica

Early Memories Of Harvey Milk

by Mikhael F-M. Itkin

Eight years since the assassination. All of this time we've waited for someone to speak a simple human word, not just politics, about Harvey Milk, the man. True it is that many have genuinely mourned for Harvey—as a gay activist. True, equally, it is that far too many who seem to use Harvey's name and "icon" to grant an aura of political "sanctity" to their cause, do not know Harvey the human being.

Harvey was, after all, one of the few genuine leaders in the community, one of the few who sought, in some way, for his and our harmonious development in reciprocal maintenance. Compared to the run-of-the-mill media-trippers who are today's *soidisant* "gay leaders," Harvey's leadership breaks out of mechanically conditioned patterns.

There probably are—there must be—some people even in the political community who do remember Harvey in a human, as well as political, dimension. Harvey was not a one-dimensional man. It is to correct that unfortunately limited view of him that I want to share some memories.

The Harvey Milk I now remember is an earlier Harvey, a Harvey I met in New York City in April or May, 1956. We had mutual friends and one day we were invited to a small theatre and dinner party by Joan, a lesbian psychologist, and Joe, a young man with whom both Harvey and I were emotionally involved. Harvey and I had heard of each other from Joe for some time but we hadn't met before.

We were young, barely in our twenties, coming to terms with our gayness and coming out, as best we could in those days. We all had more than just a touch of that precious New York brat intellectual approach to life that so infuriates the rest of America and that makes New Yorkers—San Franciscans, too, although in a somewhat different way—so bloody self-satisfied. In those days that was often mainly a defense against the erotophobia and heterosexism that surrounded us (similar to what's coming back in this day of AIDS), even in our own families, and maybe for that reason it served a useful function.

While we never did resolve the all-too-obvious questions arising from the fact that we were both in love with the same person, Harvey and I did become good friends in those now distant days.

Back then, Harvey was far more interested in theatre and literature and the arts than in politics, and I was perhaps the most political person in our small coterie of friends.

I remember occasionally dragging Harvey and Joe and Joan to meetings of "the league," the first homophile/gay organization in New York City other than the limited membership Metropolitan Veterans Benevolent Association, and, later, to the Atlantis Society, the New York Mattachine Society, and the West Side Discussion Group.

I remember the night we all went to a showing of Kenneth Anger's *Inauguration of the Pleasure Dome* co-sponsored by the Atlantis Society and the New York Mattachine. The showing was in the building next door to where the National Gay Task Force began its offices twelve or more years later.

We talked, afterwards, of how much better it would be if we could all come out to our families. We thought we were free then. After all, we'd all come out, to greater or lesser degree, within the gay community and to all of our friends. We'd each tried to come out to our families and most of them simply weren't hearing us, even when we were as clear as possible.

I remember the Mattachine Society public meeting where Harvey confronted Dr. Albert Ellis' nonsense. Those were the days when the homophile movement—with the exception of ONE, Inc. in Los Angeles, the



'There probably are—there must be—some people even in the political community who do remember Harvey in a human, as well as a political, dimension. Harvey was not a one-dimensional man.'

'They say Harvey wasn't religious, but I remember all sorts of times and places that show his deep spiritual yearnings, even in the face of his distrust of institutional religions and creeds.'

—Mikhael Itkin (left) on Harvey Milk

Demophile Society in Boston, and the Atlantis Society in New York—were busily buying theories put forward by self-styled "sympathetic" psycho-quacks. Harvey just wasn't about to buy any of it. He told Ellis where to get off with the nonsense about how we were sick but should still be tolerated. It was that night that I first heard from Harvey the immortal words of Jean Cocteau's *White Paper*: "I don't want to be tolerated. That wounds my love of love and of liberty."

And Harvey told off the homophile movement at that stage, largely because of their acceptance of that type of psycho-therapeutic "tolerance."

I remember the countless nights we sat around in Greenwich Village and uptown jazz clubs, art galleries, coffee-shops, gay bars and all-night cafeterias that served as bohemian gathering places. Those were the days of a still-booming bohemia.

Tennessee Williams could often be found and talked to in the Blue Parrot uptown. James Baldwin, Allen Ginsberg, Anaïs Nin and Diane Di Prima were still hanging out and creating in Greenwich Village. On occasion, one could even visit with the

legendary Djuna Barnes and e.e. cummings in their Patchin Place digs. Maxwell Bodenheim, Dorothy Day, Charles O'Malley, Sam Kramer and many of the survivors of the 20s generation of bohemians were still around. And after we were with them for a while, we all plugged into the Living Theatre of Judith Malina and Julian Beck.

From them we learned something of a vital living nonviolent radical tradition, one that would influence Harvey in later life.

It was an exciting and a heart-breaking time, as all of us fell in and out of love regularly. I remember sitting around for hours on end, one or another of us crying our eyes and hearts out about the horrors of being gay in a repressive society and laughing joyously about the beauties of being gay at the same time.

I remember shortly after my ordination, how Harvey came to the very first gay wedding I blessed, the marriage between the lesbian writer Artemis Smith and her lover. They say Harvey wasn't religious but I remember all sorts of times and places that show his deep spiritual yearnings, even in the face of his distrust of institutional religions and creeds.

I remember the beach parties at Riis Park and Fire Island and the Hamptons and, yes, I remember the revelling in a genuinely incarnational sensuality. I remember the joys and the sorrows.

I remember Harvey and Joan and Joe and I trying, each in our own way, to come out to our families. Each of us tried, first alone. When they wouldn't hear us that way, we made a pact, as it were. Each of us took along some of the others to say it again in a presence from outside of our immediate nuclear family structure, thinking that maybe they'd hear us then.

I remember Harvey and Joan and I going with Joe when he told his mother. We thought it would be the easiest, since she had always apparently accepted his lovers, and even brought us breakfast in bed when we stayed over with him. But she refused to really hear it at all and insisted—"It's just a stage you're going through."

I remember going with Joan and Joe and Harvey to tell Harvey's family. They simply did not hear, would not hear, could

(Continued on page 20)

Gay Games II

'A Festival of Unprecedented Scope, Magnitude, and Impact'

by Allen White

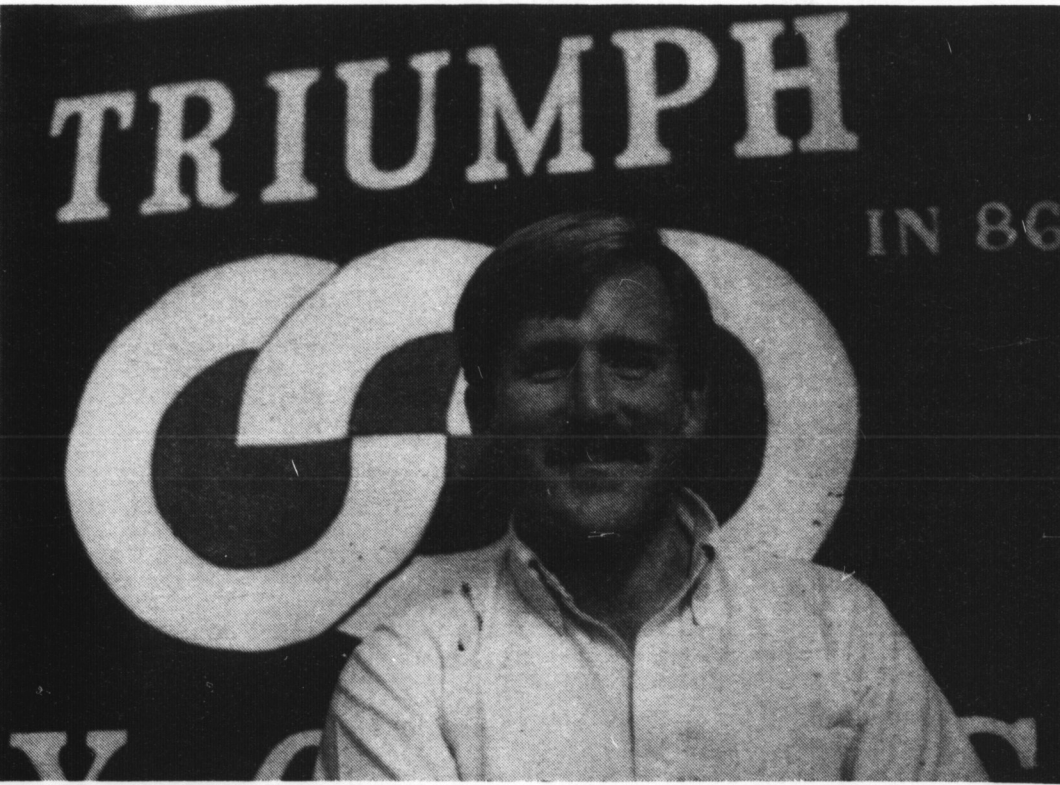
Over 5,000 athletes from around the world are now expected to compete in Gay Games II this summer in San Francisco. As organizational efforts escalate, the games will include 18 different sports when they are presented August 9 through 17.

There are now over a dozen groups around the world formed to bring people to San Francisco in August to participate in the gay athletic event. Much of the enthusiasm has been generated by the thousands of people who attended Gay Games I in 1982 and went back to their homes to generate interest.

Gay Games I brought together 1,300 participants from 179 cities in 12 nations. Based on teams and individuals that have indicated an interest to participate, game organizers believe there will be over 5,000 athletes in Gay Games II. A comparison of numbers can be made by noting that the Olympics held last year in Southern California had 6,400 participants.

Over 20,000 people are expected to attend the opening and closing ceremonies. The Opening Ceremony will be highlighted by the lighting of the torch, performances by a variety of community performing groups, a community dance corps and the climactic entrance of the thousands of athletes into the stadium. The Closing Cer-

(Continued on page 21)



Shawn Kelly hopes the mood of Gay Games II will match its slogan.

(Photo: Mick Hicks)

DEATHS

Dan Zych

Dan Zych, age 43, passed away Jan. 3, in San Francisco General Hospital after a long battle with pneumocystis and other conditions.

Dan came to San Francisco in 1962 from Rhode Island. He graduated from San Francisco State University. I had the good fortune of meeting him in 1968 and our wonderful friendship began. Dan was a very loving and giving person who had that special gift to give unselfishly.

Dan was survived by his father, sister Mary, and brothers Peter and Harry. Dan had many friends and will be truly missed. May he have everlasting peace.

Jerry Lapham

He received his AB degree from Stanford University ('49) and LLB from Hastings College ('53). Since 1956 in association with civil rights champion, the late Francis Heisler, he was a practicing partner in the Monterey firm; Heisler, Stewart, and Daniels until his illness.

A member of The Olympic Club since 1952, and an energetic skier, scuba diver, and conservationist, he delighted in unusual and vigorous excursions to exotic and far-flung places: three treks in Nepal, most of Africa including climbs of Mount Cameroon and Mount Kenya, the Alps, the Amazon, much of South America, Indonesia, and India. He is survived by his close friend and companion of 15 years, Bill Fanta; and three older sisters and a younger brother: Jean S. Wooliever, Margaret S. Luker, Catherine S. Thompson, and George E.L. Stewart; two nieces, three nephews, and a grand niece and nephew.

His ashes were scattered at sea of Monterey. Memorial contributions may be made to the Sierra Club.



Lee, Ken, Tom, Kelvin, Rick, Tad, Eric, Jim, Danielle, Drew, B4, Cliff, Gary, Darryl, Steve, Mike, Frank, Paul and so many more: *We Are Family*.

David Moldovan

David Moldovan, 35, died at home in San Francisco on Dec. 28 with his lover and friends at his side. He was born in Oakland on Feb. 25, 1950 and lived in San Francisco since 1976.

He is survived by his lover, Dennis, Kenny, gay brothers Jimmy, Ron and Rick and sister JoeAnn.

David loved life and lived it to the fullest. As a sound technician, David worked for several of the bars in the Castro and South of Market. Those who knew David will remember his winning smile and the special way he was able to make friends wherever he went. He will be truly missed by all who knew and loved him.

Memorial donations may be made to the Shanti Project. David's friends wish to express their sincere thanks to Shanti and Hospice for their support.

Charles A. Stewart

Charles A. (Sandy) Stewart, native San Franciscan, died in his sleep Wednesday morning Jan. 8 in his Carmel home. He had been seriously ill with cancer for about seven months. He was 60.

The eldest son of the Stewart Hotel co-founder, the late Charles A. Stewart, Sr. Sandy Stewart was reared in St. Francis Wood and attended Commodore Sloat Elementary School, Aptos Junior High, and Lincoln High School ('43); and thereafter served as a U.S. Navy signalman to war's end and demobilization.

Lee Markham

Lee died peacefully at home with his parents near his side on Jan. 5.

Will be deeply missed by John, Stew, Sid, David, Art, Bob, Don, Donn and all members of The Gangway.

No memorial service is planned. Instead please contribute to the San Francisco AIDS Society.

Lee died peacefully at home with his parents near his side on Jan. 5.



Bill Kraus (Photo: Rink)

Tony Roybal

Tony died on Dec. 18, 1985, at Mt. Zion Hospital of pneumocystis pneumonia; with him were his mother and a brother and sister who had come from Albuquerque, N.M., to be with him during what turned out to be a two-month ordeal.

The family arranged a memorial service at Halstead-N. Gray to allow his many friends an opportunity for remembrance and farewell, after which the remains were returned to Albuquerque for interment.

Tony's colleagues in the restaurant business will recall a dedicated perfectionist who could always make a good case for his point of view. His many friends will recall and miss his warmth and honesty, his gentleness and compassion, and will derive some comfort from the knowledge that he received such great love and attention from his family in his last days.

Kent Roll

Born April 14, 1931 in Detroit. Died in San Francisco at Garden-Sullivan Hospital on Jan. 10.

Will be deeply missed by John, Stew, Sid, David, Art, Bob, Don, Donn and all members of The Gangway.

No memorial service is planned. Instead please contribute to the San Francisco AIDS Society.

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Will be deeply missed by John, Stew, Sid, David, Art, Bob, Don, Donn and all members of The Gangway.

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Shortly before this past Christmas, Bill Kraus became ill with meningitis, an opportunistic infection which sometimes strikes those with AIDS. After six days of hospitalization for treatment of the meningitis, Kraus died quietly in his sleep early Saturday morning.

A memorial service will be held tonight, Thursday, Jan. 16 at 7:30 p.m. in the Herbst Theatre, Van Ness and McAllister Streets. The public is welcome. Bill Kraus' family and friends have requested that memorial contributions be made to the Vanguard Foundation, earmarked for "AIDS education," or "AID to Central America." Checks should be sent c/o Dick Pabich, 288 7th Street, San Francisco 94103.

W. Friday

Lambda Director Named

Lambda Legal Defense and Education Fund announced the appointment of Thomas B. Stoddard as its executive director. Lambda is the nation's largest and oldest gay legal institution.

Stoddard, presently legislative director at the New York Civil Liberties Union said, "Lambda is now a stable and prosperous institution in the very forefront of the movement for gay rights. Its budget will soon surpass \$400,000. Lambda's astonishing growth is merely the prelude to future success, both for the

organization itself and for our civil rights struggle generally. I am proud to participate in that struggle."

Stoddard has been with the New York Civil Liberties Union for nine years, and has served as its legislative director for the last three. In addition, Stoddard serves on the adjunct faculty of New York University Law School and is the co-author of the book *The Rights of Gay People*.

Stoddard is a graduate of Georgetown University and received his law degree from New York University School of Law. He will assume leadership as Lambda's chief executive officer on February 1.

Enemas and your Doctor

Any doctor who has advised you against doing enemas may be sued for medical malpractice. Evidence indicates that AIDS, STD's and much modern disease is due to chronic 'disguised' constipation. Diarrhea is a symptom of constipation. Enemas are the only natural, traditional and effective treatment for this disorder.

If any doctor has advised you not to do enemas you may be entitled to a monetary award for medical malpractice. Send information as to doctor's name, address, date and statements made by your doctor to the address below.

Enemas must be performed properly to be effective. Learn how. For his published research *Enemas for Health* and color photos send \$10 and a SSA envelope to: Steve Perkins, 1226 Haight Street, San Francisco, CA 94117. Personal consultations \$50. Phone consultations \$25. Call (415) 864-8597.

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Don't wait until the critical moments of a medical emergency to think about where to go for help. The time to think is now. And the place to think about is St. Luke's.

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DO CONDOMS STOP THE SPREAD OF AIDS?

Researchers at UCSF recently proved that condoms can greatly reduce the risk of spreading or contracting AIDS. Research had previously shown that condoms can stop gonorrhea, syphilis, herpes simplex and CMV viruses. And now we know that *condoms can definitely stop the AIDS virus* as well.

Anal intercourse without a condom is probably the riskiest sexual activity you can engage in.

Epidemiologists believe this is the most common way of transmitting the AIDS virus. The anal canal contains almost no immunological defenses. Human anal tissue is richly supplied with blood vessels and is surprisingly fragile. Small tears open tiny paths to the bloodstream. The passive partner is exposed to preseminal fluid, which may contain the virus, and to semen, a fluid that can transmit large quantities of the virus.

Active partners aren't safe either.

People who were exclusively "tops" have contracted AIDS, just as they have contracted other sexually transmitted diseases like syphilis and gonorrhea.

Condoms can stop the virus.

Anal sex with a condom is still considered "possibly safe." Condoms can break. Condoms may fall off. It takes some practice to use them correctly.

UNSAFE SEX PRACTICES

- Anal Intercourse Without Condom
- Rimming
- Fisting
- Blood Contact
- Sharing Sex Toys or Needles
- Semen or Urine in Mouth
- Vaginal Intercourse Without Condom

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But properly used, condoms drastically reduce your risk of spreading or contracting AIDS in anal (or oral) sex.

"But condoms reduce sensitivity!"

Condoms don't reduce sensitivity so much as they change the sensation. Many people learn to enjoy it, some prefer it. Others like the longer-lasting effect.

"But condoms are embarrassing!"

Condoms are embarrassing only because they're a new and different aspect of our changing sexuality during this epidemic. Condoms can easily become just another erotic toy. Condoms are inexpensive and readily available. You'll quickly get over your embarrassment. Learn to use them.

"But if I haven't gotten AIDS yet, I must be immune!"

There is no medical justification for the idea of an immunity

to the AIDS virus. It's just wishful thinking. The extent of re-exposure to the virus may make the difference between being infected without becoming ill, and actually coming down with AIDS. Besides, what about your partner's health? Or our community's health?

Properly used, condoms effectively reduce the risk of contracting or spreading disease for both active and passive partners. Anal intercourse without them is far too dangerous for both partners.

Let's end all Unsafe Sex practices in San Francisco until this epidemic is over.

Let's protect one another. There may be nothing we can do about our past. *There is a great deal we can do about our future.* Let's stop the spread of this disease in our community.



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Major funding for the educational programs of the San Francisco AIDS Foundation is provided by the San Francisco Department of Public Health.

G BAY AREA REPORTER GREATER BAY NEWS

FBI to Investigate East Bay 'Suicide'

Family Believes Student was Murdered; NAACP Demands Civil Rights Inquiry

by Charles Linebarger

The convoluted story surrounding the mysterious death of a young black fashion student in Concord last November has taken several new twists recently. The NAACP has become involved in what Concord police had labeled a suicide by hanging. The organization claimed that the dead man's pay check had been cashed several days after his death. And last week the FBI announced it would conduct an investigation to discover whether the dead man's civil rights had been violated.

Timothy Lee, 23, a gay man who had recently won a scholarship to study fashion in Milan, was found dead near the Concord BART station. He was found hanging from a tree.

Lee's family and friends have been convinced all along that his death was not a suicide. In fact, Lee was described by his friend Eric Ortiz as being "in high spirits" several days before his body was found. "It's so strange to me because he was planning for things in the near future," said Ortiz. "I've known some depressed people and they don't usually plan things like that."

Ortiz described Lee as "tall, with hair cut like Prince. He often dyed it red or blond. He was a real artist-type person. He had a look that would have been fine in San Francisco but outside the city, didn't look like the norm."

According to Ortiz, Lee had had a problem previously with being harassed because of his looks. Ortiz had even helped Lee work out a route of getting to his job that would enable the gay student to avoid being harassed.

Concord police have theorized that Lee, a resident of Berkeley, fell asleep aboard a Concord-bound BART train. When it reached the end of the line, he had to get off because BART was shutting down for the night. Lee, according to police, was seen

walking around the Concord BART station as late as 9 a.m. the following morning. His body was found nearby later that afternoon. Among other things which persuaded Lee's family and friends that the young man had not taken his own life was the strap police said had been used to hang the man. Lee's father has said the strap did not belong to his son. Surprisingly, the strap has since been destroyed by the Contra Costa Coroner's Office. Further, names of family members mentioned in a suicide note apparently written by Lee were misspelled according to his father and stepmother.

Family and friends of Lee were less willing to believe Concord police in light of the troubled race relations the once quiet East Bay city has become known for in the last few years. Lee's body, in fact, was discovered only hours after two black men dressed in Ku Klux Klan robes in another part of the city.

In response to the criticisms made by those close to the dead man, and the National Association for the Advancement of Colored People, Concord Police Chief George Straka, has pointed to several new pieces of evidence which he says prove Lee's death to have been suicide. Straka has said that the dead man's neck was not broken in the hanging.



Timothy Lee

According to Straka, this supports the contention that Lee committed suicide.

According to the police chief, most deaths by hanging, when suicide is involved, are caused by asphyxiation. A broken neck, said Straka, would have supported the idea that foul play had been used. Secondly, Straka pointed out that Lee had deposited his paycheck the day before his death and not after it as had been claimed.

'It's so strange to me because he was planning for things in the near future.

— Eric Ortiz about Timothy Lee

Police have also revealed that Lee had a blood-alcohol reading of 0.13 when he died. A reading of 0.10 is considered legally drunk. On the other hand, the Concord police also revealed that a check of the dead man's medical history disclosed no apparent medical reasons which might have caused the student to take his life.

In the midst of this barrage of charges and countercharges, the Federal Bureau of Investigation has decided to begin an investigation into the circumstances of Lee's death.

Dannemeyer to Speak At Stanford Conf.

Congressman William Dannemeyer from Southern California will debate San Francisco Assemblyman Art Agnos on society's response to AIDS at Stanford University's week-long conference on the deadly disease. AIDS Challenge: The Costs of Not Caring, a major conference exploring the medical, economic, political and clinical aspects of acquired immune deficiency syndrome, will be sponsored by the Stanford Program in Human Biology Jan. 21-24.

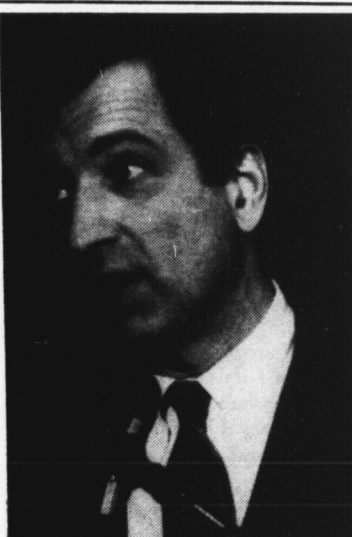
Stanford President Donald Kennedy will welcome participants to the first panel discussion, An AIDS Overview: Where the Danger Lies, at 7 p.m. Tuesday, Jan. 21, in Kresge Auditorium.

Speakers will include Paul Walters, director of Stanford Student Health Services, and Peter Drotman, director of the AIDS Branch of the Centers for Disease Control in Atlanta, on Unraveling the Mystery—Targets, Symptoms, Cures; Edgar Engelman, director of the Stanford University Blood Bank, on Blood Testing: To Test or Not to Test?; and Clark Taylor of the Institute for the Advanced Study of Human Sexuality, on Safe Sex

Practices for All. Craig Heller, chairman of the Stanford Program in Human Biology, will moderate.

The second panel discussion, Legislative and Medical Responses, will be held at 7 p.m. Wednesday, Jan. 22, in Kresge Auditorium.

Speakers will include Stan Hadden, research assistant for Sen. David Roberti (D-LA), president pro tempore of the California State Senate, on Who Picks Up the Tab?; Joel Wachs, Los Angeles city councilmember, on Bathhouses, Employment, Housing Protection vs. Discrimination; and Dr. Paul Volberding, director of the Stanford AIDS Program at San Francisco General



Art Agnos (Photo: Mick Hicks)

Hospital, on clinical problems.

The third session, A Personal Look at AIDS, will be held at 7 p.m. Thursday, Jan. 23 in Kresge Auditorium. Several videos on AIDS, as well as *Living With AIDS*, a documentary film presented by Tina Difilicantonio, will be shown. In addition, the winning entry in the Human Biology essay contest on AIDS and Public Policy will be

(Continued on next page)

EAST BAY MY WAY

Your Attendance Is Wanted

NEZ PAS

BANNS II
(A "Gongman" Nose)

This coming Monday, Jan. 20, at 7 p.m., will be the next meeting of the Oakland deliberative body for the Gay Freedom Day Parade next June in San Francisco. The main topic of exploration will be fundraisers to finance the float.

The conclave will be at the Paradise, 12th and Madison, in Oakland. Anyone who is interested in participating is welcome.

Your attendance and ideas will be greatly appreciated. And with cooperation from the locals, Oakland will have another winner this year.

BANNS III
(A "Spieler" Nose)

At his annual Christmas auction last Dec. 12 at Big Mama's, Ed Paulson raised a whopping \$2,182.50 for the needy and people with AIDS.

Disbursement of the funds was as follows: \$400 to Maranatha MCC for toilet articles for those with AIDS; \$305 to the Godfather Fund; \$871.15 for clothes, robes, slippers; \$884.89 for food baskets for the needy; \$100.85 expenses for posters, flyers, etc.

Now, dear reader, my math is ten notches below terrible, but even I can figure out that the total outlay doesn't equal the income. But, we all know who must have made up the \$379.39 difference, don't we?

Ed Paulson wishes me to pass along his following message: "At this time I wish to thank the people of Alameda County

and all the East Bay. I know that when it is witnessed how we do so well at these auctions one can only get a good feeling in helping to combat the dreaded disease of AIDS. I hope that 1986 will be another year of generosity from all of my friends. I also wish to express my grateful thanks to Ken Pearson and Al Ruiz for all their voluntary time and energy throughout the past years. God Bless."

BANNS IIII
(A "Nuncio" Nose)

Mr. Lumberjack III George is at it again! He is going to repeat his extremely successful "A Bit of Heart with a Touch of Class" multi-course gourmet dinner. It will again be at Revol, and the date is Wednesday, Feb. 12.

To alleviate the lengthiness of last year's coup, he will have a six-course dinner (rather than the eight), and the time will be moved up to 7 p.m. As last time, he will have a volunteer "guest" cook preparing each course, gratis service persons, and the proceeds to Alameda County Special Olympics.

The tickets went extremely fast last year. So, I suggest that as soon as the "official" flyers are out, pick up your reservations quickly.

Dare I mention that he asked me to prepare the soup this time?

BANNS IV!
(A "Nunciate" Nose)

Just a reminder about the "Mad Hatter Party" dinner and auction at the T&C, Superbowl Sunday, Jan. 23. No fear of missing THE game, however, because

(Continued on next page)

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Nez

(Continued from previous page)
the festivities don't start until 8 p.m.

Emperor V Don and Count VII are working very hard on this one, and they reiterate that the proceeds will go to St. Andrew's kitchen. It promises to be a fun and "hair-raising" event.

FOREMOST FORETASTE! (A "Teaser" Nose?)

At the aforementioned party, the "T&C Dollies" will make their first public appearance. I was privy to one of their rehearsals—actually, Sam said he'd cut my balls off if I didn't appear!—last Sunday a.m.

Even though I missed portions of the play-off games, let me tell you, dear reader, that you are in for a really fun treat when you witness this "exemplary" act! The ensemble includes Tequila Gold Guadeloupe (excused absence for this rehearsal), Jimi "Summer's Eve" Dee, Suzie, Miss Massengil (Rhonda), Jamie, Marv, Lady Lennie, and Sam.

One refreshing highlight is the fact that only the music is recorded—all performances are LIVE! A dress rehearsal it was not (sans costumes), but the three numbers I saw convinced me that I definitely will not miss their inaugural performance on Jan. 26 at the Town & Country.

BANNS V (A Paging Nose)

The financial report from Don and Jim's Christmas Party for ACIE "In Memory Fund" lists total income from ticket sales and donations of \$1,060, which was turned over to the ACIE.

Dannemeyer

(Continued from previous page)

read. Herant Katchadourian, Stanford professor of psychiatry and human biology, will moderate.

The final session, a debate titled AIDS? An Informed Society's Response, will be held at 7 p.m. Friday, Jan. 24, in Annenberg Auditorium. Speakers will include William Dannemeyer, U.S. congressman for California's 39th district (in Orange County), and Art Agnos, California state assemblyman from San Francisco.

Throughout the week, the Gay and Lesbian Alliance at Stanford will sponsor a series of brown bag

The two checks were expressly marked "Memory Fund Only."

POTPOURRI (A Reminding/Teasing Nose)

Prince and Princess Royale, David and Starr, present "Bitches in Black" on Saturday, Feb. 1, at Guild Hall (9120 E. 14th Street, Oakland). Tickets will be available at the door for \$5. Proceeds will go to "In Memory Fund" and Fairmont Hospital AIDS Ward. Doors open at 6 p.m., with the first of two shows beginning at 7 p.m. There will be a buffet and raffles and secured parking.

Saturday, March 8, from 12 noon to 8 p.m., Emperor V Don and Lady High Chamberlain Lady Lennie present "Southern Nights and Chicken Feed." There will be live music from 7 to 8 p.m. The \$3 buffet fee will go towards the Oakland Float.

A "Reno/Reno" bus trip is being planned by Emperor V Don and Count VII Jim. The bus will leave T&C 7 p.m., June 6 and will leave Reno at 4 p.m., June 8. The \$100 charge includes the bus trip, liquor on the bus, room at the Sands Hotel, and all hotel rebates.

Reservations are a minimum of \$25 (no rebates), with the balance due in full on Thursday, May 15. There is a maximum of 50 seats available, so make your plans (and payments) early. Any proceeds will be donated to an as yet unnamed charity. Reno's coronation just happens to coincide with that weekend, but participants are under no obligation to rub elbows with Reno Royalty.

Whatever hits the fan will not be evenly distributed. I'm smiling and ducking! Love.

Nez



Don Bradley, treasurer of MCC/San Francisco, and Karen Clark, the church's clerk of the board of directors, officiate at the burning of MCC's first mortgage on the 150 Eureka St. building. (Photo: Steve Warren)

MCC Pays Off First Mortgage

Metropolitan Community Church of San Francisco has retired the first of two mortgages on the building at 150 Eureka Street, through the generosity of the late Charles F. (Chuck) Rozema.

In addition, the Charles F. Rozema Building Fund has been established with \$100,000 to be used for the long-term building needs of the church and the community it serves. The building is currently used for more than 60 non-church-related meetings a month by a variety of organizations. The fund will enable this service to continue and is a major step toward providing for the church's own expanding ministries in the future.

scholarship awards for the fall semester of 1986. The fund honors the life of a former member and clergyman, Rev. John W. Pfeleiderer, who died in December 1982.

The church has established a new fund to pay for its delegates' travel to denominational conferences. The Michael W. McManus Delegate Fund is named after a member of the church who has been instrumental in raising the consciousness of the congregation about providing sufficient financial support for its delegates. McManus has also organized efforts to raise much of the required money over the last several years. With an initial restricted fund of \$10,000 the fund is expected to provide all travel and registration expenses for the church's delegates within a few years.

The MCC-SF Board of Directors also announced recently the establishment of another restricted fund and the completion of capitalization of a third one. The John W. Pfeleiderer Memorial Scholarship Fund was created in 1982 to provide financial aid to members who are studying for the professional ministry in MCC. The church has now completed the initial \$10,000 capitalization of the fund and will consider its first

467 AIDS Deaths In SF For 1985

Sixty-three new AIDS cases were reported in December in San Francisco, continuing within the range of a monthly plateau set throughout 1985.

Deaths related to AIDS, however, reached a high of 50 in December, the highest number of deaths ever recorded in one month in the city.

Dr. Dean Echenberg, director of disease control with the San Francisco Department of Public Health, said the trend of higher death counts should continue even though the number of new cases is expected to level off.

The increase in deaths will continue because the average life expectancy of an AIDS patient is

869. "Most of the people that are continuing to become infected with this AIDS virus are acquiring the disease either through unsafe sexual contact or through sharing intravenous needles," Echenberg said.

He emphasized that even one unsafe sexual encounter could potentially result in a fatal case of AIDS.

Meanwhile, a total of 6,040 people have been tested for the AIDS antibody at alternative test sites operated by the Health Department. A total of 961 took the anonymous test during December. The number of tests done each month ranges around 1,000. The test has been offered since July 1, 1985. Appointments may be made by calling 621-4858.

1-2 years and deaths per month should increase until they catch up to the number of monthly cases, according to Echenberg.

During 1985 there were 761 cases of AIDS reported and 467 deaths in San Francisco. The cumulative total of cases since July 1, 1981 stands at 1,631 and the total number of deaths at

Milk

(Continued from page 16)

not hear, regardless of how clearly any one of us could and did explain. As late as 1978, they still denied they'd been told back in the '50s.

In 1969, around the time that gay liberation was going through its most militant period following Stonewall, Harvey and I began seeing one another with some regularity again—mainly due to our mutual theatrical interest. I was executive director of the San Francisco production of *Geese* at the time and Harvey came to see the show five or six times. I went with him to see *Hair* a few times, and we began getting together a bit more often.

At that time, I was also on the staff of the San Francisco center of Esalen Institute, and we took off several times to Big Sur to use the hot springs. Those were, I

guess, the times that came closest to some of our old days in New York. But ghosts of the past hung over every meeting.

I remember April 1974 and the International Anarchist Conference at Hunter College in New York City. Although I no longer considered myself an anarchist, I had gone there to give a paper on *Gay Liberation, Nonviolence, and Androgyny*. Harvey read and critiqued the paper for me before I went to deliver it. Both of us remarked at the time how much the situation reminded us of the old days in Greenwich Village, where we learned our first lessons about nonviolence and anarchism, however much and in whatever ways either of us may have integrated those lessons.

I remember, Yes, I remember. And when I remember, along with every gay and progressive person, I also remember for my own reasons, I remember a friend, and not merely a politician.

Games

(Continued from page 16)

monies will feature, in addition to the colorful parade of athletes, a yet-to-be-named headline entertainer and a dance.

Volunteers have been working for months in preparation for the games. The logistics become almost overwhelming. To date the Gay Games II organization has set up committees to translate rules and entry forms into French, Spanish, Portuguese, Italian, German, Dutch and Japanese.

Reservations have already

been booked for over 2,000 hotel rooms in the Bay Area for the time of the games. This will be supplemented by the hosting of athletes in private homes.

Shawn Kelly, executive director of the Gay Games II, is currently encouraging people to become involved as volunteers in the event.

Kelly said, "As was the case in the Olympics in 1984, thousands of volunteers will be needed to make this festival a success."

He said, "We currently need people to plan such things as

registration, security, opening/closing ceremonies, and a hundred other things." A high priority is the need for a person to act as a volunteer coordinator.

Kelly's enthusiasm was reflected in his statement that "Gay Games II will be a festival of unprecedented scope, magnitude, and impact. The gay community, both locally and globally, is thirsting for a positive, healthy event that reflects that image to the world at large. Gay Games II will be that event."

A. White

Cable Car Award Nominees Announced

The 1986 Cable Car Award nominations were announced this week by the organization's board of directors. The winners will be presented their awards at the presentation Saturday, Feb. 15, at the Pacific Center in San Francisco.

The purpose of the Cable Car Awards is to honor outstanding achievements in the gay and lesbian community. Several nominating committees have prepared the nominations for most of the categories.

The board of directors reviews all nominations. The board also votes special awards including the Harvey Milk Community Service Award, the Dorothy Langston Human Rights Award and the nominations in the category of Outstanding Contribution to Community Well-Being.

Selection in several of the categories is by public vote. Ticket holders are given ballots to vote in these categories the night of the event.

This year the Journalism Committee has chosen to honor journalists who might not win through a popular vote but whose excellence is deserving of special recognition. These winners will be announced the night of the awards. Columnists will be selected by a vote of the audience attending the event.

The Lesbian/Gay Freedom Day Parade Awards were selected by a group of judges last June and the winners will be presented their awards at the awards presentation.

The 1986 Cable Car Awards & Show will be presented Saturday, Feb. 15 at the Pacific Center located at 22 Fourth Street (near Market). The doors will open at 6:30 and ballots will be distributed until 7:30 p.m. The show will begin at 8 p.m.

Tickets for the main floor reserved seating at tables of ten or balcony reserved tables are priced at \$25 each. Tickets for the lounge area are priced at \$15. Mail orders are now being accepted by sending checks or money orders to: Cable Car Awards, Inc., P.O. Box 1171, San Francisco, CA 94101.

Nominees
Contribution to Community Well-Being: Clean and Sober 10 years, Lesbian Rights Project, Community United Against Violence (CUAV), Godfather Fund.

Comic of the Year: "The Critic's Award": Tom Ammannio, Suzy Berger, Marga Gomez, Doug Holsclaw, Monica Palaccio.

Cabaret Performance: "The Critic's Award": Aldo Bell, "A Whole Lot of Bessie In Me"; Reginald McDonald and the Joshua Rich Trio; Romanovsky and Phillips; Jae Ross and Eugene Barry Hill, "Nothing But Show Music"; The Vocal Minority, "Kidstuff"; "The 10% Revue," Co-directors: Tom W. Weinberg and Al Joyal.

Achievement in Theater: "The Critic's Award": Circle of the Serpent, The Concubine At the Feast, I Wish I Had Never Met You and Was Meeting You Now, Intensive Care Unit; Living on Salvation Street, The Matador Club, Please Wait

Hudson

(Continued from page 12)

known he had AIDS. I learned about it like everyone else—when the announcement was made on television."

Christian says he went to Mark Miller, Hudson's secretary, and asked "Dear God, Mark, why didn't you tell me?" He allegedly explained that Hudson had pleaded with him not to tell Christian because "he will panic and leave me to die alone, and that's something I cannot bear. I know it's selfish."

After the announcement, Christian went to Paris for tests. "When I came home, Rock came home from the hospital. I was told by his secretary that I could not go up to see him. I would sneak up there when no one was around and we would talk. It was two months before he died. He was sometimes incoherent and had a short memory. He certainly could not have written that statement read by Burt Lancaster at that Hollywood AIDS fund raiser."

FILING LAWSUIT

During this period, Christian saw Attorney Mitchelson. Shortly after Hudson died he requested a \$1 million out-of-court settlement from the estate. It was denied so the \$1 million suit was filed. He insists that this amount is needed because \$300,000 a year is the medical costs of a person with AIDS. (\$40-\$50,000 is more often given as the amount). Christian, when asked about the large amount, replies "What is the value of a human life?"

Although Christian has tested negative on the AIDS virus test, Attorney Mitchelson states, "Doctors have told him he will probably get AIDS."

Christian refuted authorities that emphasize safe sex practices, stating that "We took precautions but I am told there is no such thing as safe sex." Each day, he states, "I wonder if this will be the day the symptoms start? Is this the day my death sentence begins?" Disbelieving in safe sex, he says he is now "absolutely celibate."

When asked about other sex partners, Christian says he had sex with other men before he met Hudson but pleads that it is not the issue. If he gets AIDS it is not important who gave it to him but that he was exposed by Hudson without regard for his health.

Mitchelson says to those who question Christian's statements, that there are letters to Christian "expressing his great affection for Marc" that verify the relationship. He adds that Hudson not only did not tell Christian but was irresponsible by continuing to kiss Linda Evans on the *Dynasty* show while he was having sores in his mouth being treated by a nurse during shooting breaks. "The attorney stressed that while he recognizes patient-doctor confidentiality it was a crime for his doctors not to reveal Hudson's condition to Christian."

Hudson's ex-lover says he is "going public" about his lawsuit and his relationship with the actor "not for the money but because of the injustice of it all." He said that a friend of Hudson's, Tom Clark, has told him that he would eventually receive \$300,000 a year from the estate "but I don't believe a word of it. The lies of Rock's friends put me in this position in the first place." Mitchelson says the Hudson will was written in 1974, indicating that Christian may not be in it at all.

G. Mendenhall

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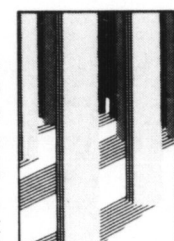
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THIS WEEK

FRIDAY 17

- **Tom Ammiano:** comedy, Theatre Rhinoceros Studio, 2926 16th St., S.F., 8 PM, \$7, reservations suggested at 861-5079. Tom Ammiano presents "Wrists," a one-man, two-wrist, stand-up comedy show.
- **Fraternal Order of Gays:** lecture on Stress Reduction Through Visualization, FOG House, 304 Gold Mine Dr., S.F., 8 PM. Dave Cooperberg of the Gay Men's Therapy Center will discuss the elements underlying stress and demonstrate the techniques designed to alleviate its potentially insidious effects. For more details, call 641-0999.
- **Femprov:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.
- **Deena Jones Surprise Birthday Party:** Alamo Square Saloon, 600 Fillmore St., S.F., 9 PM.
- **Broadway Babies:** cabaret, Buckley's, 131 Gough St., S.F., 9:30 PM, \$6 Cover, show only; \$4 Dinner Guest Cover.
- **Tune the Grand Up:** cabaret, 1177 Club, 1177 California St., S.F., 8:30 PM.
- **Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.
- **And Baby Makes Seven:** stage performance, Theatre Rhinoceros (see Saturday for details).

SATURDAY 18

- **Tom Ammiano:** comedy, Theatre Rhinoceros Studio, 2926 16th St., S.F. (See Saturday for details).
- **And Baby Makes Seven:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$9-12. Reservations at 861-5079. Paula Vogel's new bizarre comedy about a gay friend helping a lesbian couple prepare for the birth of their child.
- **Romanovsky and Phillips:** concert, Stockton MCC at First Unitarian Church, 2737 Pacific Ave., Stockton, 8 PM. \$10 advance, \$12.50 at the door. For more information, call (209) 943-5277.
- **Unfinished Business—The New AIDS Show:** stage performance, Santa Rosa Veterans Auditorium, Santa Rosa, 8 PM, \$10 performance, \$5 for 6:30 PM reception (tax deductible). A benefit show for Face to Face—Sonoma County AIDS Network. For ticket information or to charge tickets by phone with M/C or VISA, call 869-2526, 887-AIDS or 579-AIDS.
- **David Bissonette:** music, The Stone, Palo Alto, with Donovan.
- **All Hands on Deck:** jack-off party, 260 Shotwell (at 16th), 9-11 PM, \$10. An erotic celebration for the premiere of this new safe sex video.
- **S.F. GDI Club:** installation of officers and open meeting, The Transfer, 14th and Market, 8 PM. There will also be a showing of the Minsky tapes.
- **Western Star Dancers:** square dance lessons, Golden Gate YMCA, 220 Golden Gate Ave., 2nd Floor Theatre, S.F., 7:30 PM, no charge. No previous square dance experience necessary. Both males, females welcome. Call 621-5631 or 621-3990 for details.
- **CUAV:** self-defense class for men, The Farm, 1499



Celebrate Deena Jones' birthday Jan. 17 at the Alamo Square Saloon (Photo: Rink)

WEDNESDAY 22

- **Association of Lesbian and Gay Asians:** collection of canned food and clothing for People With AIDS, Castro at 18th Sts., 9 AM-4 PM. Call hotline at 861-4767 for details.
- **Amber Productions Benefit A.S.S. Softball Team:** live show, Alamo Square Saloon, 600 Fillmore St., S.F., 8 PM.
- **San Francisco Hiking Club:** city hike, 10 AM. Meet at corner of Van Ness at Northpoint, near Ft. Mason. Hike will be from Aquatic Park to China Basin.
- **Tune the Grand Up:** cabaret, 1177 Club, 1177 California St., S.F., 7:30 PM, 9:30 PM.
- **Weslia Whitfield:** music, Buckley's, 131 Gough St., S.F., 9:30 PM, \$6 cover, show only, \$4 dinner guest cover.
- **Writing Workshop:** for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.

SUNDAY 19

- **And Baby Makes Seven:** stage performance, Theatre Rhinoceros (see Saturday for details).
- **Bay Area Gay Performing Arts Groups:** meeting, Executive Building, 2nd Floor, 649 Mission St. (at New Montgomery), S.F., 5-7 PM. The purpose of this meeting is to discuss the formation of a communications network for the approximately 50 organizations that exist in the Bay Area. Call 621-5619 for details.
- **Pilar:** music, Baybrick Inn, 1190 Folsom St., S.F., 5:30 PM, \$7 cover.
- **Northern California Chapter of the Women's Caucus for Art:** slide presentation and exhibit of the photographic work of Ann Meredith, Southern Exposure Gallery, 401 Alabama St. (at 17th St.), S.F., 6-8 PM, \$5. For more details, call 849-1244.
- **Affirmation (Gay and Lesbian Mormons):** meeting, 70 Harlan #212 (11-17, take the Marina east exit), 7 PM. Ron Kershaw will discuss excommunication. Call 483-8687 for more information.
- **Pichote:** cabaret, Buckley's Bistro, 131 Gough St., S.F., 9:30 PM, \$6 cover, show only; \$4 dinner guest cover.
- **Comedy Sunday Night: N' Touch,** 1548 Polk St., S.F., 8:30 PM. Featuring Laurie Bushman, Kelly Kittel and Monica Palacios.
- **Carter Wilson:** readings from works, Walt Whitman Bookshop, 2319 Market St., S.F., 8 PM, call 861-3078 for reservations. The author of *Treasures on Earth* reads from some new works.
- **Different Spokes/San Francisco:** decide-and-ride, 10 AM. Meet at Stanford Shopping Mall (El Camino entrance).
- **San Francisco Frontrunners:** Windmill/Chain of Lakes, 1-5 miles, 10 AM at North Windmill, near Fulton and La Playa, Golden Gate Park.
- **G40+:** discussion on gay European vacations, First Unitarian Church, 1187 Franklin (at Geary), 2 PM.
- **Matrifocus:** a celebration of women's spiritualities, First Unitarian Church, 1187 Franklin St., S.F., 4 PM.
- **Diablo Valley MCC:** worship service at Diablo Valley MCC, 2247 Concord Blvd., Concord, 10 AM, call 827-2960 for details.
- **Cindy Herron:** music, 1177 Club, 1177 California St., S.F., 8:30 PM. Call 766-2101 for details.
- **Santa Rosa MCC:** worship services, 515 Orchard St., Santa Rosa, 7 PM.
- **Different Spokes/San Francisco:** decide-and-ride. Meet at Golden Gate Park at McLaren Lodge at 10 AM.
- **Gay Volleyball:** pick-up games, Potrero Hill Jr. High School, 19th and Deharo, S.F., 11 AM to 2 PM.
- **Le Jazz Hot:** cabaret, The Black Rose, 335 Jones St., S.F., 9 & 11 PM, \$1. Join MC's Consuelo del Rio and Tommi Rose every Sunday for a classy show featuring S.F.'s finest female impersonators.
- **Drop-in VD Clinic:** sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7 to 9 PM. Free and confidential. Testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, etc., also counseling and referrals. Call 644-0425 for more information.

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- **And Baby Makes Seven:** stage performance, Theatre Rhinoceros (see Saturday for details).

MONDAY 20

- **Clairdee:** cabaret, 1177 Club, 1177 California St., S.F., 8:30 PM. Call 776-2101 for details.
- **Molly Breen:** cabaret, N' Touch, 1548 Polk St., S.F., 8:30 PM.
- **AIDS Writing Project:** writing workshop for people with AIDS, 3 to 5 PM. Call 861-2385 for more information.



Tom Ammiano will premiere a new comedy show Jan. 17 and 18 at Theatre Rhinoceros (Photo: K. James)

TUESDAY 21

- **CUAV:** self-defense class for men, UC Med Center, 1350 7th Ave., S.F., 6:30-9 PM, \$50. Call 861-3523 for details. A four-week class designed to relate practical skills of self-defense.
- **San Francisco Bay Area Gay & Lesbian Historical Society:** panel discussion, Women's Building, 3543 18th St., S.F., 7:30 PM. Del Martin, Phyllis Lyon, Lew Durham, Herb Donaldson and others will discuss the infamous police raid on California Hall in 1965.
- **Gay-Nite:** Rollergarden, 15721 East 14th St., San Leandro, 7:30 PM-Midnight.
- **Marin AIDS Support Network:** speakers' bureau training, Marin Treatment Center, 1466 Lincoln, San Rafael, 12-4 PM. Call 457-AIDS for details.
- **Patty Wolfe:** cabaret, N' Touch, 1548 Polk St., S.F., 8:30 PM.
- **Batching It:** script reading, Fort Mason, Peoples' Theater, Bldg. B. Call 775-8375 for details. The owl and the pussycat are revisited in this one-act play.
- **Slots:** script reading, Fort Mason, Peoples' Theater, Bldg. B. Call 775-8375 for details. William Martin's one-act play about how Dwight comes home for the holidays, only to lose his slot.
- **Hunter Davis:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.
- **Comedy Night:** cabaret, 1177 Club, 1177 California St., S.F., 8:30 PM.
- **Unfinished Business, The New AIDS Show:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$9 (\$1 discount offered for the donation of a canned good or toiletry item for the Food Bank of the S.F. AIDS Foundation). A collaborative effort of artists about the AIDS epidemic. Held over through Feb. 26.
- **The Temescal Gay Men's Chorus:** rehearsal, Trinity Hall, 2320 Dana (at Durant), Berkeley, 7 PM. For details, call 465-7388 or 655-3825.
- **Gay Male Sexual Dysfunctions:** meeting, Presbyterian Hospital, 2333 Buchanan, S.F., 7 PM. Call 922-6228 for details.
- **Meditation and Healing Circle:** meeting, Haight-Ashbury Community Center, Park Branch Library, 1833 Page, S.F., 7:30 PM. Call 864-5438 for details.
- **Gay Freedom Day Marching Band:** practice, every Tuesday, Gresham Hall, Grace Cathedral, S.F., 7:15 PM. Interested? Call the Bandfone, 621-5619.
- **Gay and Lesbian Diabetes Support Group:** Libertarian Bookstore, 1800 Market St., S.F., 7:30 PM. Call 864-2398 for details.
- **Gay International Folk Dancing:** for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7-7:30 PM, request dancing, 7:30 PM-9:30 PM, \$2.50. Call 585-9784 or 552-8413 for details.

THURSDAY 23

- **And Baby Makes Seven:** stage performance, Theatre Rhinoceros (see Saturday for details).
- **Marin AIDS Support Network:** AIDS Support Group, Westminster Presbyterian Church, 240 Tiburon Blvd., Marin, 10 AM-12 PM.
- **Golden State Gay Rodeo Association:** meeting, 185 Dolores St., #4, 7 PM. Call 621-0209 for details.
- **Rhiannon:** cabaret, Buckley's, 131 Gough St., S.F., 9 PM, \$6 cover, show only; \$4 dinner guest cover.
- **Tune the Grand Up:** cabaret, 1177 Club, 1177 California St., S.F., 8:30 PM.
- **Feathers 'N' Flesh:** music, comedy and male strippers, N' Touch, 1548 Polk St., S.F., 10 PM, \$1, with alternating comedy hosts Danny Williams and Karen Ripley.
- **Bonnie Hayes:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.
- **Western Star Dancers:** beginners square dance class, YWCA, 620 Sutter St., S.F., 7:15 PM. Call 864-6134 for details.
- **Gay Comedy Open Mike:** Alamo Square Saloon, 600 Fillmore St. (at Fell), S.F., 9 PM. Call 552-7100 or 563-3031 to pre-register. Danny Williams is the MC.



Romanovsky and Phillips will play the Stockton MCC Jan. 18

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Will Snyder.

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BAY AREA REPORTER ARTS & ENTERTAINMENT

CABARET

Old New Friend

The 'N Touch Used to be the Renegade, Which Used to be . . .

by Stephen Drewes

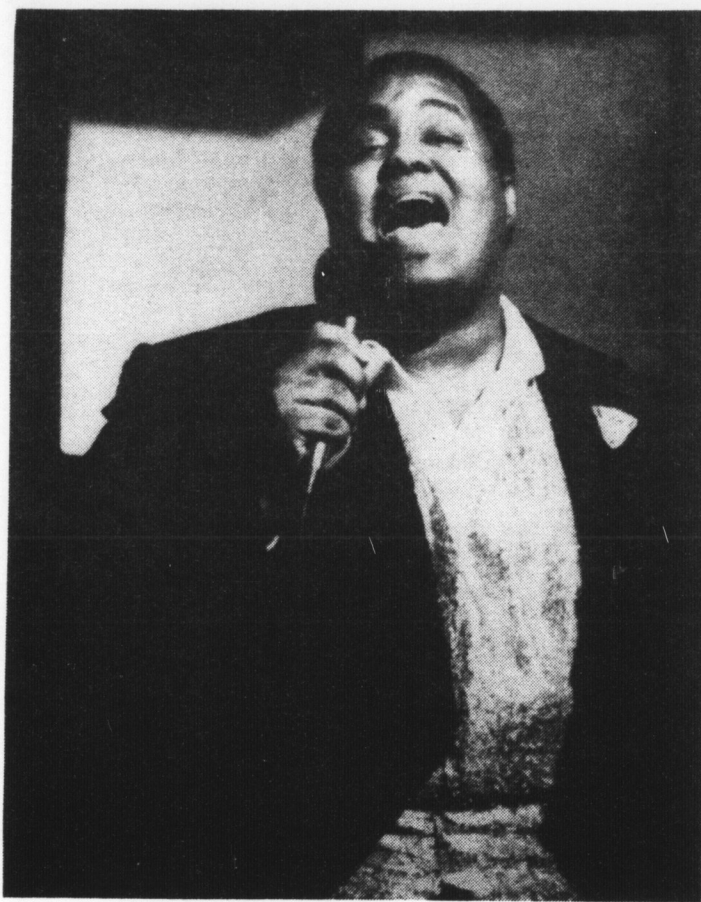
Polk Street, much maligned and often misunderstood, is overdue for a renaissance. And that's exactly what it's going to get if Michael Maier has anything to say about it. Maier is a man with a mission: "Bringing the magic back to Polk Street." And it seems highly likely he'll succeed.

Consider Polk Street. For starters, it's not a neighborhood, all efforts to call it "Polk Gulch" aside, but a commercial boulevard that services a number of widely divergent areas—Civic Center, the Tenderloin, which is creeping relentlessly westward, Nob Hill, what we used to refer to as the "Western Addition" before Justin Herman leveled a square mile or so of priceless Victorians and earned himself a niche in the Urban Planner's Criminal Hall of Fame, Pacific Heights, Russian Hill, the Inner Marina, and Aquatic Park. Considering the wide variety of people who enjoy access to Polk Street, it's not surprising it's become the most truly bohemian and cosmopolitan street in San Francisco, with Haight Street running a close second. There is literally something for everybody. Unfortunately for the Polk Street Merchants Association and the local members of the Tavern Guild, this includes a relatively small stretch above Geary and below Bush which is home to teenage hookers and, even less attractively, their customers, who cluster around the adult book stores. These few blocks are the source of the raunchy reputation from which the entire street now suffers.

For almost ten years, the 'N Touch bar was an institution on Polk Street. Some three years ago, however, its new owners decided to change its image, and the 'N Touch became the Renegade. This seems to have been an attempt to create a South of Market bar north of Market, and, not surprisingly, it wasn't a success. After all, why go to Polk

when you can find the real thing on Folsom? Enter Michael Maier.

Maier is a dark, articulate native of England who came to San Francisco via Portland, Maine, where he created and managed one of the first successful gay bar/cabaret/restaurants in that city. He is no



Aldo Bell performing at the 'N Touch (Photo: Rink)

Touch is one of only two dance bars on the street and boasts one of the best sound systems in town, as well as one of the best DJs, Stewart Haitt. The male strip shows, happily augmented by stand-up comedy, will continue on Thursday nights.

"I don't like the term 'bar,'" says Maier. "I prefer the term 'entertainment complex.'" With this in mind, he got in touch with veteran booking agent and promoter Gary Menger formerly of The Plush Room, Fanny's, Trinity Place, and Buckley's, and on Dec. 1 the 'N Touch opened as San Francisco's newest cabaret club with a benefit for, appropriately, the Larkin Street Youth Center.

On the face of it, the 'N Touch doesn't seem to be an appropriate spot for cabaret. It's an L-shaped space, with the bar along the long stroke and the dance floor at the short stroke, with a raised stage at their juncture. But it works remarkably well. The room is intimate without being crowded. The raised stage allows the audience a full view of the performers, and the aforementioned sound system is a joy. The show I caught was hosted by Joseph 'Taro, who once again demonstrated his ability to work a crowd, in this case a group of folk who hadn't expected to come across cabaret in a dance bar. A hard bunch to win over, but win them over he did. His guests were the phenomenal Aldo Bell, whose one-man show "A Whole Lot of Bessie in Me" is one of the best cabaret acts I've ever seen.

Touch.

"Our bars need to reflect the change in our lifestyle," Maier said. "In a sense, we're going back to the late '50s, when bars functioned as social clubs." Much of the action at 'N Touch will remain the same. There will still be dancing nightly. The 'N

(Continued on page 27)

STAGE

Baby Makes 20

Three on the Stage and a Dozen in the Wings at Rhino

by Dianne Gregory

It was hard to tell whether anyone was home the night I walked into Theatre Rhinoceros. It was a Friday night, but the usual crowd was absent, making the lobby of the theater seem like what it really is—a slightly rundown warren of offices for a conglomerate of non-profit organizations.

Venturing into the mainstage auditorium itself, however, I found a group of people engaged in purposeful activity. Ann Marie the costume designer was pulling shoes out of boxes for an actress to try on. John the sound designer was testing speakers to make sure they really worked, shouting instructions to the person in the sound booth. One of the actors also listened intently to the sounds emanating from the speakers. He was trying to get a handle on his cue. Cayenne the lighting designer was apologizing to the director for not having the light cues down pat, promising to have the sequence polished by the following evening.

All of these people, who work for next to nothing, had chosen to spend their Friday nights, and Saturdays and Sundays and Mondays too, to make a special magic for us, to let us forget our troubles for an hour or two, to get us to suspend our disbelief for awhile, to bring us that ancient, eternal art form, theater.

Somebody said, "places," a hush fell over the 15 or so people in the theater, and the play began. This one is called *And Baby Makes Seven*, and we are first introduced to Henri the lost boy from Paris and Cecil the eight-year-old genius in a cute,

somewhat silly, and slightly irritating scene, in the way only precocious children can be irritating.

Henri, Cecil, and Orphan, a boy raised by wild dogs, are the imaginary children of Anna and Ruth, who are about to become proud co-parents, along with Peter. And that's all I'm gonna tell you. Let's just say it's a rather strange, rather magical play you have to see for yourself.

"All the elements are there," said Kris Gannon, director of the play and artistic director at Theatre Rhinoceros. "I think this one will be magic. Theater is



And Baby Makes Seven director Kris Gannon (rear center) with the cast (l. to r.) Karen Lynn Seaton, Michael DeMartini, and Sandra Langsner (Photo: S. Cohen)

a fascinating art form. It's a group art, and all the elements, all the people, have to gel. I feel really good about this group of people."

She should. The play itself was written by Paula Vogel, who teaches playwriting at Brown University in Rhode Island. It was sent to Theatre Rhinoceros as part of the National Lesbian Playwriting Contest, and although it didn't make the final cut, it intrigued Gannon enough to give it a try.

The play, part comedy and part drama, contains at least two very challenging roles. There are three real characters which require three real actors, and then the three imaginary children characters are played by the two women. While Peter (Michael DeMartini) plays only himself, Anna (Sandra Langsner) also plays Cecil and Ruth (Karen Lynn Seaton) plays both Henri and Orphan. The trick is to get the audience to "see" all three imaginary characters, and to make them three separate little boys.

Both Langsner and Seaton teach acting, and seem very much up to their roles. Like DeMartini, both Seaton and Langsner make their Theatre Rhinoceros debuts with this play.

So there you have it. A script, three actors, and one set. That's what you'll notice. But the dozen or so other hardworking souls who gave of themselves to bring you this hour or so of diversion will be what you won't notice. But it takes all of them to make it work.

STAGE

No Sympathy

by Adele Prandini

Marsha Normans' 1983 Pulitzer Prize winning play *Night, Mother* is currently running at A.C.T. The title of this two-character play is short for, "Goodnight Mother. I'm going into the bedroom to shoot my head off." As this announcement is made early on, it is up to mom (Thelma) to talk daughter (Jessie) out of killing herself.

Thelma and Jessie live together. Jessie is divorced, mother is a widow. For the first time ever Jessie decides to get control of her life in the only way she can—"I can't change it but I can stop it."

If Jessie had done one tiny little thing to try and change her life I would have admired and mourned her, but she doesn't. She doesn't lift a pinky on her own behalf. Playwright Norman would like us to believe that, in part, Jessie's lack of spirit is because of her epilepsy. Sorry. This just doesn't ring true. Moreover, the woman seems to have been born without an appetite for life's little delicacies. Nothing, nothing at all interests her. Apathy is not a condition that evokes sympathy.

On the other hand, Mom pulls joy from life wherever she can find it, whether that is sitting in front of a TV or munching on her favorite candy that comes wrapped in plastic. She's also a sucker for snowballs and can rage when the coconut falls off. She's involved, alive with passion, an element as necessary to life as a paycheck.

Director Lawrence Hecht has emphasized the humor in the

script and has paced the mom's dramatic builds perfectly. I can't help but wonder if there wasn't some physical characteristics or business he could have given Jessie to make her a bit more sympathetic. Marrian Walters is brilliant as the mother. She's so very there. While Elizabeth Huddle is a fine actor, Jessie comes off a bit more flat than she need be.

'If Jessie had done one tiny little thing to try and change her life I would have admired and mourned her.'

'Night, Mother frustrated me because I wanted the daughter to be courageous and she wasn't. I wanted her to be imaginative in searching for a reason to live and she didn't. I didn't want her to give up and she did. I wanted her to do these things because I have to do these things; we all do. So I got mad at the playwright for not giving me what I wanted—validation for continuing to live through difficult times, a pat on the back for doing so. In writing this I discover that may be something I can do for myself. So Marsha, I'll let you keep that Pulitzer.

'Night Mother
ACT
Through Jan. 25; 673-6440



Elizabeth Huddle (r.) and Marrian Walters *'Night Mother*

(Photo: L. Markle)

Que Sarah Sarah

by Steve Warren

Lewis John Carlin's 1964 one-act *Sarah and the Sax* expands on Lily Tomlin's premise that the people who walk around talking to themselves should be paired off so they look like they're talking to each other.

Being essentially optimistic, the play allows its two lonely characters, an old Jewish woman and a black musician, to communicate eventually. He is

governed by pride, she by desperation; so she's willing to risk reaching out, but for every step she takes toward him he retreats half a mile.

Sarah, as written, is a mess of contradictions and borders on caricature. As played by Kitty Newman and directed by Peter Luce, she goes over the edge. She wears a nice new dress with a ratty old wig, and talks in a vaude-

villian comic accent: "Vat a void!" She's wise enough in the ways of New York to know "The Sax" can be trusted—most old women would run from a strange, big, wild-haired, dirty-clothed black man—but she's naive enough to ask him, "You still live at home?"

With that old colonial spirit she tries to impose her values on

(Continued on page 28)

Group Effort

by Adele Prandini

There are as many different forms of feminism as there are stars in the sky. And it is truly impossible to confine this ideology within strict borders of definition. 1986 marks the tenth anniversary of Mother tongue, a Feminist Readers' Theater. Perhaps the main reason this group has survived for ten years is because it remains open to all women. Any woman with something feminist to say is welcome to become a contributing writer or performer. In the past ten years Mother tongue has produced at least that many scripts, and has provided the inspiration for other women to create groups of their own based on the Mother tongue format. To date the creative work of more than 100 women has been produced. To provide a theatrical voice for those who might otherwise remain silent is indeed a worthwhile effort.

Recently I caught a performance of *And We Call It Survival*, a Mother tongue script with more than 30 contributors. Topics and performance modes varied. Staged poetry, songs, monologues, and short scenes provided the vehicle to explore issues such as racism, addiction, abortion, and suicide. Within the structure of a women's survival circus, typical circus characters emerge in a new light; the juggler, tightrope walker, and the strong woman attempt to defy the gravity of women's issues.

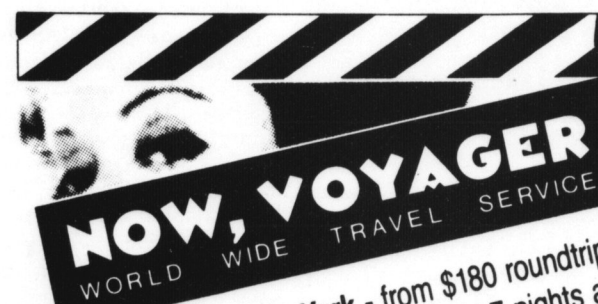
In the handout given at the performance, Mother tongue defines itself in part as: "An open collective, the group is open to all feminist women who find strength and joy in telling truths to one another." This is valid, particularly for women new to feminism or for those who for

whatever reason have never been able to scale the walls which separate women from each other. Mother tongue creates a safe environment where women can view their lives and problems in a supportive atmosphere. This is important.

At times in this script we were given the "correct" position on an issue, told right from wrong. More often than not answers aren't nearly as important as how people go about finding them, or presenting the questions clearly and inspiring women to seek their own answers. I hoped it would be possible to include our lies as well as our truths, to be explored within this same safe environment.

As part of the evening the audience is invited to partake in a post-performance discussion. Here lies a perfect opportunity for risk-taking in communication. At this time the audience is encouraged to express their reaction to the performance. Most women offered support without criticism. When a criticism was expressed it sort of hung in the air as if no one knew what to do with it. We, the audience, carry responsibility for the degree of success in this portion of the performance. It is our opportunity to ask for what we want. Some women use the opportunity. Many did not. If we want our artists to grow and develop we must support them. We must give them our encouragement and our criticism. We can present challenges without expecting perfection. Where art is concerned, the most important freedom is the freedom to fail.

And We Call It Survival
Jan. 18, 8 p.m.
The Women's Building, 3543 18th St.



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Comedy You Can Dance To



Kate Clinton

Lesbian humorist Kate Clinton, along with several other gay women comedians, is creating a fresh, new perspective in gay humor.

Clinton, who just released her third comedy album, *Kate Clinton: Live At The Great American Music Hall*, takes camp to a feminist extreme with her lesbian outlook, and in doing so creates a humorous viewpoint of gay women and men.

Clinton covers a wide range of subjects which includes religion, relationships, and eating, but her insights about gay men's newspapers are the most humorous. One of the things that makes her crazy about San Francisco are the gay men's newspapers, which, she says, are very gossipy with very odd photo layout sections.

The papers have photographers who go around town taking pictures of guys having a "good time"; the lesbian equivalent would be "like you were out at the bar and you decided to drop (your pants) and show a little labia . . . and suddenly the roving photographer took a picture and it was in the centerfold of *Plexus* the next week."

She talks about the personals, wondering about words like "super hung, blond, strong, sensual, seeks hard action." "Don't

tell me!" Or they're just a series of numbers. "Don't you love those," she said, "180 lbs., 41 years old, 38" chest, 28" waist, 8" penis. I mean come on, it would be like you took an ad out in *Sinister Wisdom*, '36 years old, 36" chest, 28" waist, three centimeter clitoris."

Clinton takes a few stabs at Catholicism, claiming she's a recovering one herself. She says she really loves the week before Easter, Passion Week, and that she always gives it her best shot.

'One of the things that (Clinton) thinks is crazy about San Francisco are the gay men's newspapers.'

Her second grade teacher was Sister Mary Top and her opinion of the Pope is, "I cannot respect a man who flies around the world kissing airports."

The most terrifying commandment for her was good old number nine: "Thou Shall Not Covet Thy Neighbor's Wife." "I knew I was going to be doing a lot of hell time for this one," she said.

On relationships and Southern California, she points out that

women in Southern California love to talk about relationships. "Before I went to Southern California the word Relation Ship (as she calls it) did not bother me, but now I would rather have a sharp stick in my eye."

Calling herself a fumerist, a combination of feminist and humorist, Clinton has produced two previous comedy albums, *Making Light* and *Making Waves*, has organized a "Rambo Speakout," and when asked to describe her professional goals, said, "I want to write comedy all people can dance to."

Some of Clinton's other complaints in life include: (on alfalfa sprouts) "I don't care how healthful sprouts are for you—they look like little green sperm to me." (on feminist men) "Who are they? Someone who plays Ms. Pac-man?" (on menstruation) "I think *Tootsie* would have been a completely different movie, if just once. Dustin Hoffman could have felt what it's like to sneeze and blow your tampon out about a quarter of an inch."

MARY WATKINS: SPIRITSONG

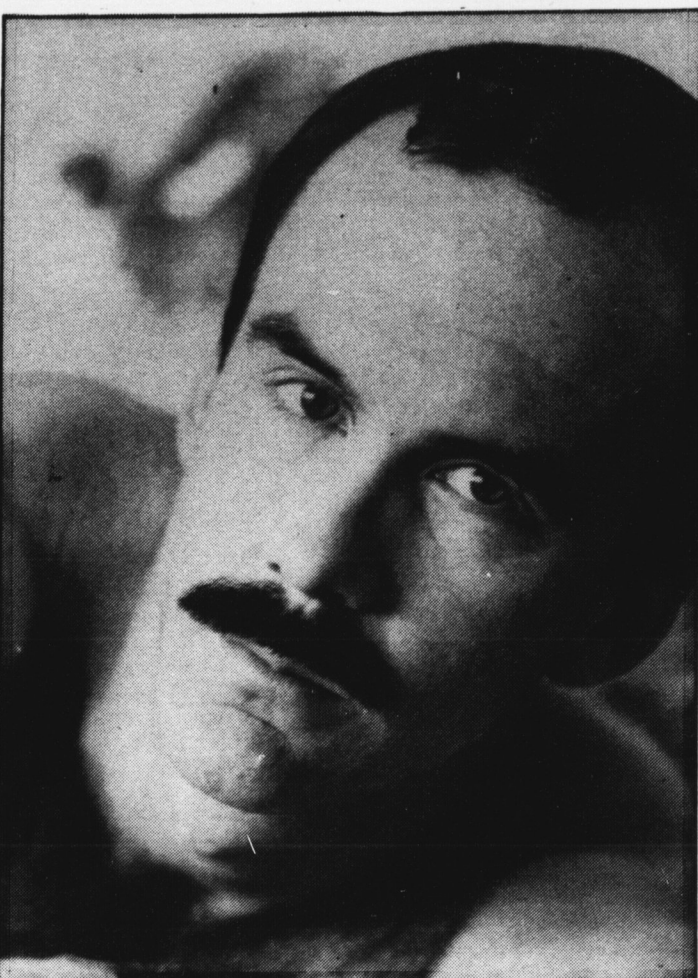
In direct contradiction to Kate Clinton's light-hearted comedy in the field of feminist entertainment, jazz artist Mary Watkins takes on a serious note on her latest album, *Spiritsong*, a collection of seven new acoustic piano solos. Watkins is a highly respected jazz musician with an outstanding list of credits including two previous albums, *Winds of Change* and *Something Moving*, and production assistance on most of the top women's recordings of the last several years.

Spiritsong drifts liltily through various mood changes that evoke soothing and spiritual responses. The compositions include: "Coming Home," "Mirrors," "Playground," "Manhattan Mist," "Spiritsong," "Moonlight Chapel," and "Changing Seasons."

For a jazz artist, Watkins' latest release is not surprising; for a pop music fan, *Spiritsong* is a pleasant surprise when the mood to escape the all-too-familiar sounds of synthesizers and guitars strikes you.

MUSIC

JERRY DE GRACIA



David Bissonette

David Bissonette, et al

by Jon Sugar

David Bissonette has published a book of his own poetry, *Without Music*, which took him 11 years to write. He has also performed at Oh Henry's, Josephine's, and the Elephant Walk.

"My music is sexually spiritual or spiritually sexual," says Bissonette. "It transcends labels, which is why I haven't sought a gay market. I had to give up my precious writing for my music because my music is my life."

Bissonette took about a thousand dollars out of his own pocket to single-handedly produce his seven-inch debut single, "Cardiac Arrest" backed with "Man in Your Future." His music is everything I thought it would be and less.

Bissonette does to music what Wonder does to bread. His voice can hold key but not my attention, kind of a low-budget Paul Williams. His lyrical content seems to peak with "You make my heart stop, heart stop." The harmony lines and piano playing are okay, but largely it sounds as if he recorded these sessions on maintenance medication. Side two, "Man in Your Future," has no arrangement to speak of, and it's actually worse than side one. An echo chamber is used, which is plain insipid. "Man in Your Future" goes like this: "Am I the man . . . in your future . . . programmed for love . . . with no computer . . ." The good part about this song is that it's short—only two minutes. Otherwise, it's a crime against vinyl. Like warm milk and a tinal, it's okay if you're in need of sleep.

Modern Rocketry (Megatone M1018) is another story. This lp is high-energy cha-cha music in its finest hour. Side one kicks off with "Homosexuality." Though the lyrics aren't breaking any new ground, it's positive and the

lp closes with "Space Walk," a Paul Hardcastle-type fusion tune. It's slow and mellow, KBLX easy-listening jazz. The recurring theme on this lp is dance, dance, dance, but the lyrics are as shallow as a rain puddle.

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TALES OF TESSI TURA

Artistic Visions

GEORGE HEYMONT

The ability to lock an identical visual image into millions of people's minds requires a combination of awesome communication skills and wildly receptive, if not captive audiences. Walt Disney was one of the first to achieve universal success at this with his full-length cartoon feature, *Fantasia*. Although Hollywood's film industry once held a powerful monopoly on the way music was made to "look," video and other art forms are now hiring strong creative talents in order to frame their sounds with visuals which carefully manipulate the viewer through a controlled experiential process. Perhaps the most dangerously seductive side effect of MTV is that it has forced the recording industry to focus on the use of powerful visuals as a means of marketing its music.

One of the best ways to implant a visual image in someone's mind is to employ an artist whose personal style is already familiar to the audience. While such legendary designers as Franco Zeffirelli, Jean-Pierre Ponnelle, Oliver Smith, and Ming Cho Lee have created brilliant sets and costumes for theatrical ventures, their creative output has not been as easily identifiable to the masses as, say productions designed by Marc Chagall and Beni Montresor, two men whose work is instantly recognizable because of their unique styles of expression. Is designer-label opera the wave of the future? You'd better believe it.

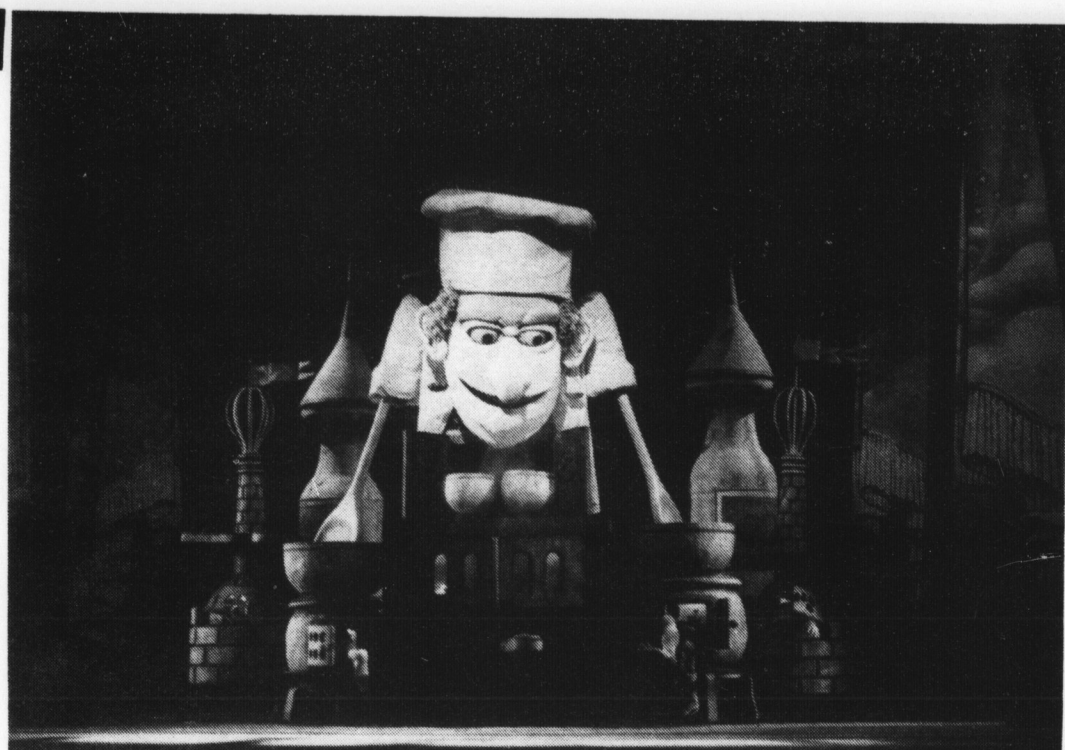
BEASTIES & GHOULIES

Although David Hockney's designs for the stage have recently hit the museum trail with great success, one need look no further than Maurice Sendak to find a wildly popular contemporary artist whose visions are having a major impact on the opera world. Perhaps more than any other set designer in history, Sendak (who wrote and illustrated nearly 80 books and has been awarded the Hans Christian Anderson medal has conquered the artistic spin-off market with a vengeance. His children's books and stuffed monster dolls can be

found in millions of homes. His sets and costumes for Mozart's *The Magic Flute* (Houston Grand Opera, 1980), Janacek's *The Cunning Little Vixen* (New York City Opera, 1981), and Tchaikovsky's *The Nutcracker* (Pacific Northwest Ballet, 1984) continue to delight audiences. In 1985, two one-act operas based on his popular children's books—*Where The Wild Things Are* and *Higglety Pigglety Pop!*—received world premieres at the Glyndebourne Festival. Last year, these two operas were also produced by the Minnesota Opera.

Sendak's bizarre and frighteningly lovable herd of critters has so successfully invaded the bedrooms of America that when adults—particularly those who are little more than grown children—now see his work on the operatic stage, they instantly recognize and embrace his art. Last fall, the artist's production of *The Love For Three Oranges* (created in 1982 for the Glyndebourne Festival) scored a major success in its New York City Opera debut. While Sendak's cartoonized humans seemed perfect for Prokofiev's fairy tale opera, it was his fantasy characters—especially the monstrously comical depiction of the opera's evil cook—which brought down the house.

City Opera's *Love For Three Oranges* was a prime example of visual art superseding the music's impact. Although director Frank Corsaro kept NYCO's large ensemble constantly in motion—and its orchestra played extremely well for conductor Christopher Keene—this was neither a night nor an opera bent on glorious singing. Stanley Wexler's Leandre, Joyce Castle's Fata Morgana, and Jane Shaulis' Princess Clarice provided deliciously humorous touches of evil. Special kudos go to John Lankston's balletic Troufaldino, Riko Serbo's hilariously childish Prince, and Jack Harold's blustering Farfarello. In the long run, however, *The Love For Three Oranges*—which cries out for a wild and bizarre staging—ended up being Maurice Sendak's show



Maurice Sendak's wackily carnivorous cook was a high point of City Opera's production of Prokofiev's *The Love For Three Oranges*.

from start to finish.

SATAN GOES TO TEXAS

More interesting in some ways was the Houston Grand Opera's new *Faust*, which will soon be shared by opera companies in Tulsa, Seattle, and San Diego. An intensely cooperative joint venture, this production was conceived by Houston artist Earl Staley and stage director Francesca Zambello. Both wanted to take the Faust legend from its original lush setting to a barren hopelessness as the opera's demonology continued to grow stronger. Throughout the evening, it was obvious Staley's sets and costumes had been economically executed without ever appearing to look cheap. Amazingly, the corny miracle of Marguerite's salvation—which was achieved with little more than

schmaltzy music, strong lighting, a few painted screams, and lots of dry ice—achieved the kind of exhilarating theatrical/religious high in Texas which one rarely finds anywhere in opera these days.

Much of the credit goes to Staley, who is known for his intense pagan images and the brazen colorings to be found in his artwork. A man whose blunt visual expressions evidence some major psychedelic experiences, Staley created the first production of *Faust* I've seen which did not look tacky and skeletal. An artist who delights in giving his viewers a visual joy ride, his lush French countryside seemed remarkably traditional, yet highly evocative. Particularly in Act II, with the help of Zambello's deft staging, Staley managed to forge a sense of seductive dreaminess while

making it clear to the audience that the moment's false sensuality had been engineered by the devil's magic.

Although the opening-night performance was serviceably sung by Ilona Tokody, Giuliano Gianella, and Tom Krause as Marguerite, Faust, and Mephistopheles, the second cast (Adriana Vanelli, John Fowler, and Sergei Koptchak) proved to be infinitely stronger. At both performances Robert MacFarland sang an exceptional Valentin while Stephanie Friede proved charming as Siebel. Although, for this production, HGO omitted the Walpurgis Nacht ballet, John de Main's conducting neatly captured the full romantic sweep of Gounod's score, reminding me how very nice it is to hear such a wealth of popular tunes in one night at the opera.

DANCE DANCE

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'N Touch bartender Paul

(Photo: Rink)

'N Touch

(Continued from page 24)

and Leslie Ann Sorci. Sorci bears an uncanny resemblance to Bette Midler, but has a style which is distinctly and charmingly her own. For the rest of December and January, Robert Erickson, Mikio, Katibelle, Cindy Herron, Marga Gomez, Jae Ross, Molly Breen, Bell, and Sorci have all been booked into the 'N Touch. The shows are at 8:30 p.m. Mondays and Tuesdays. Encouraged by the initial success of his venture, Maier has instituted cocktail shows on alternate Fridays at 6:30 p.m., and a Sunday night comedy show which will commence Jan. 12 with such

performers as Danny Williams, Suzy Berger, Karen Ripley, and Kelley Kittel.

The new 'N Touch ought to work. It's got all the right ingredients, put together by a fellow who clearly knows what he's about.

"I'm addicted to quality—quality in service, attitude, and performance." This addiction is clearly evident in Maier's considerable achievements in a very brief time. Maier has chosen a theme song for the 'N Touch, Dionne Warwick's "That's What Friends Are For." It's the closing song every night, and, judging from my experience there, he's made the right choice. Drop in and make some new friends.

S. Drewes

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Jones and Zane: In The Mainstream

When I first saw Bill T. Jones and Arnie Zane at the New Performance Gallery in 1983, they appeared alone, performing duets and solos. At that time they were the only upfront gay dancer/choreographers appearing before the mainstream dance audience. No Fred and Ginger act—Jones is statuesque and black while Zane is compact and Jewish—they played upon so many cultural, ethnic, and political contradictions that audiences were virtually stunned out of their theatrical preconceptions. They proved that art and gaudiness can co-exist in the presence of the American dance audience—or the postmodern segment of it, at least.

With the formation of their eight-member co-ed company, Jones and Zane have become even more popular, recently selling out a four-day engagement at the Zellerbach Playhouse in

Berkeley. But they seem to have lost any gay identity in the process. At the Saturday evening performance I saw all the earmarks of talent and trendiness the two choreographers have become known for, despite the absence of Bill T. Jones, who had sustained an injury the night before. Perhaps if Jones had ap-

'But (Jones and Zane) seem to have lost any gay identity in the process.'

peared, the company might also have retained the richness of the relationship that used to be so evident in their work as a duo, but I somehow doubt it.

For their company, Jones and Zane have made several full-evening works, the newest of which, "Secret Pastures," opened the run in Berkeley. It has a

scenario reminiscent of *The Rocky Horror Picture Show*, and the section excerpted at the Saturday performance ("The Announcement") had an aggressive campiness alongside a taut, repetitive movement style as punchy as jazz dancing. This introduction showcased a talented, energetic company, but I couldn't imagine a full evening developing from these stylish threads.

Part III of Arnie Zane's "Freedom of Information," also a full-evening work in its entirety, closed the program. What may have been a good piece of work was frankly overwhelmed by the ear-splitting David Cunningham score, a rare case in which the torture of hearing the score nearly caused me to leave the theater. Zane's "Continuous Replay," created in 1978 and performed here three years ago, was a substitution on this program, again danced by the choreographer. This intensive solo consists of a geometric arms-and-head figure repeated many times in several directions. Almost instructive in its ability to display gestures, "Continuous Replay" acted as a kind of biographical note linking Zane to the early postmodernists, revealing how far he has travelled toward high theatricality.

When Jones and Zane danced together, much of the novelty of their work was the shock of seeing a smaller person supporting someone much larger. The fact that both were men, one black and one white, further discomfited spectators, though the honesty of the relationship had an ineffable charm. "Shared Distance" (1982) is the type of aggressive and tactile duet I recall Jones and Zane performing together (they collaborated on the choreography), but the Arnie Zane counterpart in this case was the petite Karen Pearlman, with Heywood McGriff, Jr., the company's other tall black dancer. More than once I thought of Shirley Temple and Bill Robinson, but "Shared Distance" was riveting in its constant surprises, the uncontested hit of the evening.

Sarah

(Continued from page 25)

him. He just wants to be left alone—though he won't leave Sarah's side—but she wants someone to help her eat the chicken paprikash she still makes every Friday for the son who isn't there to eat it. The play that finally elicits Sax's sympathy may be seen as genuine or calculated, depending on your degree of cynicism. Carlino gets somewhat maudlin, but leaves both characters their dignity in the end.

Newman and J.J. Johnson also bring dignity to the people they portray, with the major exception of Newman's accent. Carlino, who has since written outstanding screenplays for *The Great Santini* (which he also directed), *Resurrection*, and Mishima's *The Sailor Who Fell from Grace With the Sea*, was declared "most promising" on the basis of this play and others of the period. He's kept that promise, but *Sarah and the Sax* hasn't.

The curtain raiser pulls off a novel idea surprisingly well. Johnson and Newman alternate reciting works by four different poets. Most deal with the poor and lonely of New York and manage to create the illusion of dialogue better than some of the conversation in the play that follows.

KEITH WHITE

After the Tinsel

The generous contribution of Louise M. Davies' Guest Conductor Fund makes it possible for us to meet many famous, and new and promising artists. Last week the fund brought Neeme Jarvi to town for a two-week stay, and judging from his triumphant beginning, his concerts this week should be a real treat.

Jarvi is music director and principal conductor of the Scottish National Orchestra, as well as principal guest conductor of the City of Birmingham Symphony Orchestra and principal conductor of the Gothenburg (Sweden) Symphony. Not exactly glamor posts, but eminently respectable and, if his splashy debut here is any indication, music in the highlands and provinces of Europe is in remarkably good hands.

If Jarvi is known at all in this country it is through his excellent recordings. With a full cycle of Sibelius symphonies nearing completion, he already has the only *Sibelius First* currently available on compact disc. It is an honest and beautifully crafted rendition I have enjoyed with only minor reservation, so it came as no surprise when the maestro presented us with a thrilling *Sibelius Second* last week.

The entire concert was thoughtfully programmed, with nicely varied selections, all cleverly dovetailed to afford Jarvi, concertmaster Raymond Kobler, and the other members of the orchestra an opportunity to excel.

The charming *Estonian Dance Suite* by Eduard Tubin proved Jarvi an able advocate of this obscure, but worthy, composer, and set the tone for the rest of the evening.

Violinist Raymond Kobler has been first chair here for six years and, though I've never doubted the suitability of his appointment, I've never been overly enthusiastic about his playing either. A certain disappointing thinness about his tone has robbed him of presence, and I have only viewed him as a competent featured player. His stun-

ning performance of the taxing solo assignment in Bartok's difficult *Second Violin Concerto* forces me to a reappraisal of that opinion.

There is a heavily rhapsodic quality about much of the *Concerto*, and the intricacies of the score require as much sensitivity to meaning as bravura technique and stamina. Kobler coupled insight with muscularity to provide a reading that may have wanted a tad more roughness, but which captured the pungent flavor of the writing perfectly.

A special visual bonus came from observing the open admiration and beaming pride of other orchestra members before, during, and after the performance when the audience gave Kobler a tremendous ovation. This obvious affection and support was endearing and added greatly to the specialness of the occasion.

The *Sibelius Second* has been well served on recordings, and whether you prefer the slightly frosty reserve of Sir Colin Davis or the unashamed, freely expressive rubato of Vladimir Ashkenazy or von Karajan, is purely a matter of taste. The music can support varied readings.

In live performance Jarvi remained true to his interpretations on disc, with a brisk and tightly coiled discipline that sounded a bit like Sir Colin with slightly more fire. This approach is probably closest to the composer's intentions. I missed the highly charged Russian feel of Ashkenazy and its echoes of Tchaikovsky, but Jarvi's reading was undeniably powerful, and the cumulative effect of the gorgeous finale was thoroughly satisfying.

PHILIP CAMPBELL

Long May New Wave

You don't have to have green and purple hair to enjoy this week's movies, any more than you had to be on drugs to get into the films of the late '60s and early '70s, but it might enhance the experience.

The French bid to retain the lead *Divya* gave them, and even the USSR tries to close the "new wave gap."

SUBWAY

I'm into subway movies—*Five Million Years to Earth*, *The Taking of Pelham One Two Three*, *Deathline* (a.k.a. *Raw Meat*), and now *Subway*.

The second film by young Luc (Le Dernier Combat) Besson won me over with its opening title:

"To be is to do."—Socrates

"To do is to be."—Sartre

"Do be do be do."—Sinatra

That sets the tone for an existential romp through an underground world that passengers never see. In the course of a few days we witness the birth of a band and the death of a marriage, both of which are incidental to the plot which is itself incidental.

Christopher Lambert isn't sure which he would rather do to Isabelle Adjani, blackmail her or fuck her; so he tries to do both and succeeds at neither. He is accepted into the fraternity of men who live in the passages and rooms within the Paris Metro, stealing what little they need to survive. Among them are Jean-Hughes Anglade, star of *L'Homme Blesse*, and bodybuilder Christian Gomba.

Opposing them are the subway police, led by Lt. Michel Galabru (*La Cage aux Folles*), a sour man who hates his incompetent underlings, much like Walter Matthau's character in *Lonely Are the Brave*.

The cast is good, but Besson's style is visual and visceral, not a showcase for actors. As part of France's newest wave, *Subway* will appeal to many, though not all, who loved *Divya*. (Lumiere)

turf that belongs to the Puerto Rican Master Dancers, whose hole-in-the-wall drug operation has longer lines than the unemployment office—with most of the same people. Rita recruits youngsters because "They can kill and not go to jail—too young." She marvels at the freedom of her new country where, unlike Brazil, there are "no laws to stop us."

Morrisey is likewise bound by no laws of filmmaking. While most of his actors are amateurs, only a few (e.g., Geraldine Smith) are so outrageously bad as to recall the Warhol Factory days. Marilia Pera could beat Anthony Quinn in an earthiness contest. Linda Kerridge (*Fade to Black*) is Marilyn Monroe with an intermittent Australian accent. About to be executed, she tells Rita, "I wanted to be like you, only blonde." Her last words are priceless: "I must look a mess."

Almost everyone sheds blood in *Mixed Blood*. The effects are good enough to bother you if you're bothered by that sort of thing. You may also be upset to find yourself laughing at the black comedy that fades in and out of the realism. The picture stays in focus and the dialogue, mostly variations on "fuck," is audible. In short, Morrisey hasn't gone mainstream, but he's become more professional while the mainstream has moved closer to him. (Ghirardelli)

RASPUTIN

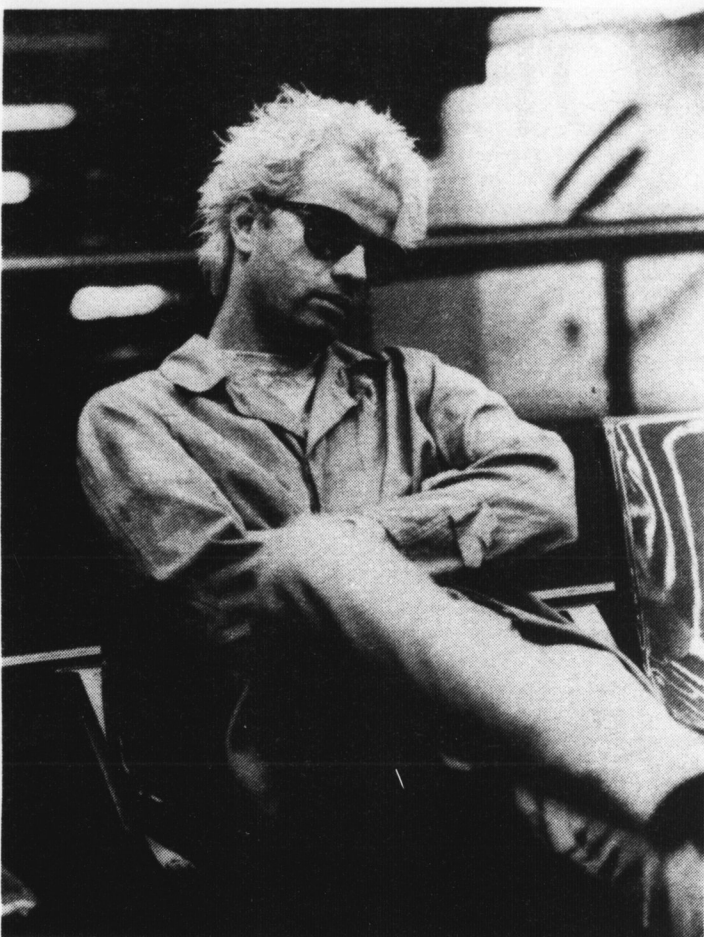
Elem Klimov must be Russia's Ken Russell. "Mad monk" Grigori Rasputin was a man of such demonic excesses, it's only fitting his story should be told by a similarly inclined filmmaker.

Rasputin opens with a documentary crash course in Russian history. The title figure was born in 1868, the same year as the final czar, Nicholas II. He was given the name Rasputin ("one of loose morals") by the people of his village when, as a teenager, he was already involved in kinky sex cults.

The action begins as Russia is losing the first world war with a lot of help from Rasputin's power behind the throne. Cries for revolution increase in intensity, but Rasputin manages to drown them out. Even when he falls into a church trap (no one expects the Russian inquisition) he wriggles out of it. His assassination plays like the end of a slasher movie as he appears indestructible, and history tells us the truth was even more gruesome.

Alexei Petrenko plays Rasputin as a Charles Manson role model, wild-eyed and practically foaming at the mouth. He shows little of the mesmerizing power that made him irresistible to women and kept his followers fanatically devoted: "Intercourse with the holy man will purify your soul." Petrenko speaks so slowly much of the time the less outrageous scenes tend to drag.

Rita's Brazilians, the Maceteros, are moving in on the Klimov throws in enough



Don't Sleep in the... — Christopher Lambert, last seen as Tarzan in *Greystroke*, tries a new image in *Subway*.

touches of decadence, black humor, and just plain weirdness to keep snapping us back to attention. If you enjoy Ken Russell at his best/worst, check out *Rasputin*. (Four Star)

TOURNEE OF ANIMATION XIX

The Tournee of Animation always has at least a few entries that are on the cutting edge,

because short films are often made by fresh talents who can't raise the budget for a feature, and because animators—once you get beyond the Saturday morning television level—have a degree of creativity not always found in directors who work with live actors.

The most entertaining shorts in the 19th International Tournee of Animation are not the most in-

STEVE WARREN

novative. The latter laurel would fall on *Tony de Peltrie*, a somber Canadian effort that features the first computer-animated humanoid subject. Perhaps second place for novelty would go to Mary Newland's serially drawn *Anjam*, to which 22 artists contributed 15 seconds each without knowing what would come before or after. The result is as jumbled as you might expect. In both cases I'd agree with Bette Midler—"Why bother?"—except that artistic quality doesn't always go hand-in-hand with technological progress. Remember, the first 3-D feature was *Bwana Devil*.

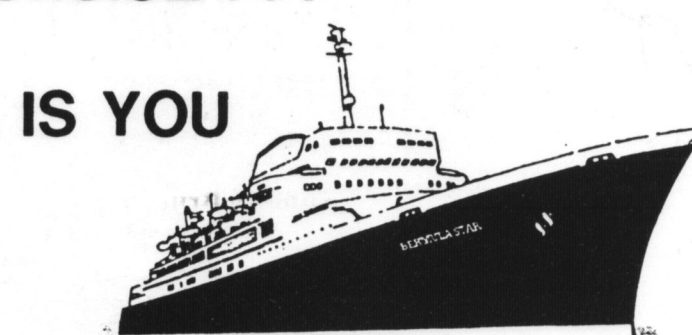
The great news comes in the Tournee's first and last three items. You can take almost an hour-and-a-half intermission in between and not miss much besides humorless abstraction.

The opener, the eight-minute *Anna and Bella* from the Netherlands, has more plot than many features I've seen plus an ending with a controversial twist, as two old sisters pore over their family album. *Vincent*, about a seven-year-old who identifies with Vincent Price, was made in 1982 by Tim Burton, who went on to direct *Pee-wee's Big Adventure*. Canada's *The Big Snit* combines Scrabble, nuclear war, "Savings for Teens," and an accordion solo for maximum comic effect. Finally, the Oscar-winning *Charade* is worth waiting for. If you've ever played the game it'll have you acting out "rolling in the aisles."

Oh, a few others are good, too, but none come close to those four. If the 19th Tournee isn't consistently as good as some others, you still shouldn't miss it. (Castro, Jan. 19-28; U.C. Berkeley, Jan. 31-Feb. 3) ■

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MIXED BLOOD

Can you imagine Carmen Miranda leading a teenage gang? Rita la Punta (Marilia Pera of *Pixote*), the central character in *Mixed Blood*, calls Carmen "the Abraham Lincoln of Brazil," sings one of her songs at a christening, and a piece of her sheet music hangs on one of the few standing walls of the condemned building where Rita squats with her boys.

This is Paul Morrisey's best film since *Heat*, which starred another camp heroine, Sylvia Miles. He might have called it *Smorgasbord* and simply pointed his camera at dozens of pretty young Latinos, but he's added a gratuitous plot about drug wars on New York's Lower East Side.

Rita's Brazilians, the Maceteros, are moving in on the Klimov throws in enough

Performing Arts Groups

The directors and managers of gay and lesbian performing arts groups in the Bay Area will meet Sunday, Jan. 19, from 5 to 7 p.m. at the Executive Building (2nd floor), 649 Mission at New Montgomery, San Francisco. The purpose of this meeting is to discuss the formation of a communications network for the approximately 50 organizations

that exist in the Bay Area. It is hoped that with increased communication the various groups will be able to assist each other in event scheduling and resource development.

Persons desiring further information may contact Wayne Fleisher at the San Francisco Band Foundation office, 621-5619. ■



J. J. Johnson (l.) and Kitty Newman in *Sarah and the Sax*. (Photo: B. Hendrickson)

The poetry does its job too well, not only setting a mood but setting a standard higher than the main event can live up to. ■

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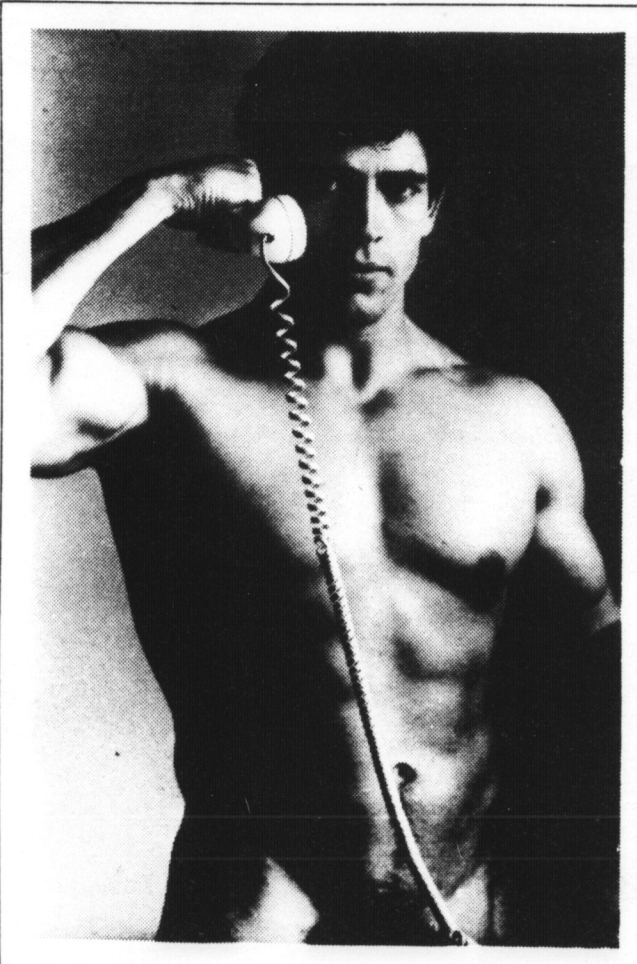
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FITNESS EIGHTIES



Rick Gomez (r.) with sparring partner Franco Cosmi (Photo: Rink)

Slug It Out

Rick Gomez Wants You For Gay Games Boxing

by Paul Trefzger

Rick Gomez is the driving force behind boxing in Gay Games II. "I was born to box," he says. "It's my destiny, in my blood. I've needed it. For the rest of my life, I'll be a boxer."

True, but besides that Rick also does aerobic dancing. He's an aficionado of "controlled artistic dancing."

"It's like joining a dance company and doing precision routines and then trying to perfect them," he said. "I find that my dancing helps my boxing, along with aerobics, jogging, and rope jumping." An ad he placed resulted in an association with a friend, Roger. "He got my name from the Gay Games office. I thought, 'God, another gay boxer!' We met at the donut shop and made plans. We had to get a ring, a place, schedule, coaches. This was only last summer. We got an O.K. from Park and Rec. Our first work-out was the beginning of September. We could use more people. I hope this article gets some people out."

I asked Gomez how it all began.

'If two guys would jump me I wanted to make damn sure I'd win.'

—Rick Gomez

"At the time I was in Marin working out of a warehouse," he said. "At the time, Angel Rodriguez was the chairperson, but I wasn't ready. I wasn't peaked. I started training under a man at Ocean View Rec Center, Curtis Lowe, a guy that's been there as long as the walls have been there." I asked if he was gay. "I don't know," Gomez replied. "All he wants to do is coach boxers. I wanted to call it the 'Gay Boxers' Association' and my partner decided we should stay closeted and call it 'San Francisco Boxers.'"

Rick Gomez was born Dec. 29, 1945 in Loveland, Colorado. He spent his youth in Denver, where his major sport was track.

"I won ribbons and medals," he said. "Actually, I excelled in gymnastics. I won third place in the State Regionals in floor exercises. That was my favorite."

"Then in high school in my second year, there were financial problems," Gomez continued. "I had to support my family and myself. I sold shoes, retail, and

worked at a gas station."

I asked Gomez when he became interested in fitness.

"It was the mid-'60s," he said. "I joined the 'Y' lifted weights. I felt a need to keep physically fit. I came to San Francisco in 1967, not because I was coming out of the closet. I was a hippy, a real hippy. I took up karate in '68." I asked why he made that decision.

"Frustration and not being able to handle myself," he said. "If two guys would jump me I wanted to make damn sure I'd win. At the time I was spending a lot of time in bars in, I guess what you'd call unsafe areas. I was basically a night owl. I'd be up until four in the morning. I decided I wanted to be secure. It was at that time I volunteered to be a co-chair at Gay Games I with Desiree Bowman. Then I started looking for a gym, a speed bag, a body bag, a ring. I found Ocean View Rec Center at Capitol and Montana." I asked when his boxing interest manifested itself.

"The American people are

(Continued on next page)

G.S.L. UPDATE

TOM VINDEED

League Gets Three Cable Car Nominations

This year's Cable Car Awards will have a "sporting" look, what with the many nominees in sports being honored.

The Gay Softball League garnered three nominations: Outstanding Community Event, for the opening game; Outstanding Competition Event, for the Switchhitter's Ball; and Outstanding Fundraiser (non AIDS) for A Snow Ball. The GSL faces stiff competition in all three categories from many worthy functions.

Track and Field garnered nominations for popular choices that included Daj Oberg, Eileen Flaherty, and Celeste Carrington. Nominations for Swimming honors went to Melon Dash and Houston Le Brun. For Pool the choices are Lisa Duncan, Lauren Ward, and Barbara Steel. In Bowling it was Sara Lewinstein, Velda Gordien, Patty Oates, and Debbie Carona. Men to receive nominations in Pool were Chris Lundberg, Ken Robertson, and the late Barry Middleton.

'It's obvious that there are fine choices and very deserving people among the nominees.'

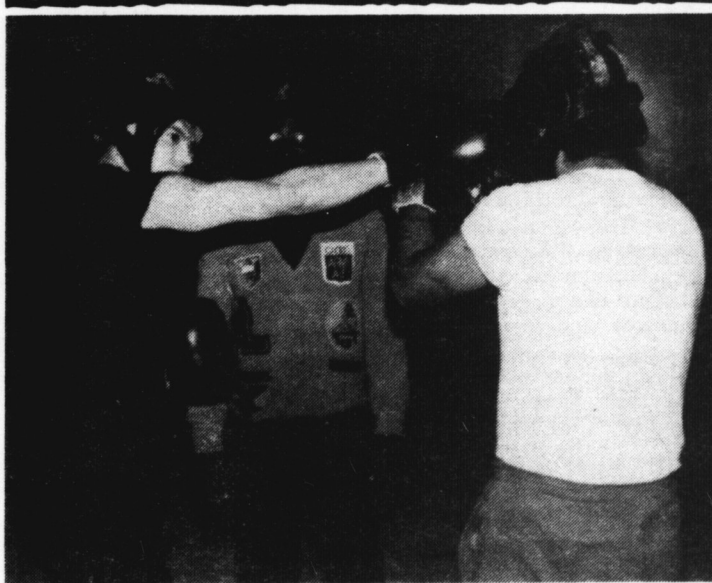
Bob Viereck, Rick Ritt, and Francis Medeiros were all nominated for Outstanding Sportsman of the Year in Softball. The nominations for Sportsman of the Year in Bowling went to Randy Peterson, Pat Conlon, and Ron Squires. The nominations in Tennis were for Tom Kelly, Grant Trent, and Bill Reynolds. For Swimming it was Rick Windes, Hal Herkenhoff, and Rick Bohner. Track and Field vaulted in with Bernard Turner, Mark Indihar, and Rick Thoman.

Roxanne Borcich, Terry Taylor, and Leah Lepore were nominated in the "A" Softball category, while Sandy Boulton, Kathy Ranco, Cheryl Christy, and Sandy Ghilarducci were nominated for "B" and "C".

It's obvious that there are fine choices and very deserving people among the nominees. Many others just missed being nominated and will have their day, possibly next year.

A quick update from the GSL league meeting. The four sponsors I spoke with all agreed to the \$50 increase in entrance fees, to be used for the Gay Softball World Series. By the way, sponsors in Boston pay \$500.

Next week this space will be filled by Steve Pratt as a guest writer. I hope Steve will tell you about the GSL plans for the coming season and the World Series. Also, will he give us any new dirt on Della? Read about it in the next issue.



Franco Cosmi (l.) with Rick Gomez in the ring (Photo: Rink)

Slug

(Continued from previous page)

"I guess," he said, "it began in Marin. I had my plumbing company and the area doubled as a work-out area. It's hard to say. It probably started when I was a kid, the combative arts, like boxing, judo, karate. This is going to sound a little strange. It's always been in my blood. I've always

violence prone," he said. "They're paying to see a face get splattered. Boxers should wear head gear. His brain will still see his face get splattered. Another passing thought; since boxers are black, Latino, poor, or from other countries, i.e. Jamaica, Mexico, there might be racial or prejudicial overtones. Why are they picking on a sport that's top heavy with third world people?"

'I was born to box. It's my destiny. The rest of my life, I'll be a boxer.'

—Rick Gomez

needed to do it. I was born to box. It's my destiny. The rest of my life, I'll be a boxer."

I mentioned to Gomez the American Medical Association's decision condemning boxing.

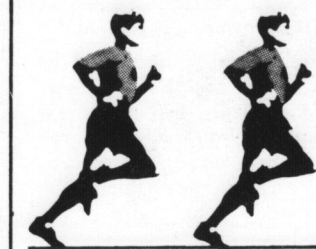
"The American people are

P. Trefzger

Run For Life

The Golden Gate 10K: Run For Research has changed its name to The Golden Gate 10K: Run For Life. The funds raised from this event will go to benefit AIDS social services and education, not research.

For more information on the run, call 948-1420.



Quilters for Gay Games II

Anyone interested in participating in the design and execution of a quilt with squares representing each of the 18 games to be included in Gay Games II, please contact Roger Petit by calling 579-0646, or by writing to him at 228 North San Mateo Drive #4, San Mateo, CA 94401.

No previous quilting or sewing experience is necessary. The workshop will be held in March and April by instructor Helen Razovich for 15-20 persons at a sliding fee of \$20-25 for the eight-week course. Participants from the greater Bay Area, men as well as women, are encouraged.

The finished quilt will be displayed during the time of Gay Games II in August, 1986, and will be auctioned to benefit the games.

GAY TENNIS FEDERATION

LES BALMAIN

1986 To Be Smashing

"1986 should be a banner year for gay tennis," said a vigorous and eager Don Trisdale, president of the Gay Tennis Federation. "What with the numerous exciting events we have planned for this year, along with the Gay Games II in August, this should be a most rewarding and social year of tennis."

The executive board, with all new members, has outlined a calendar of events for 1986 as follows: January, membership drive, year-round individual competition on the challenge-lad-

der; February, 4th Annual Palm Springs Getaway, 1st Annual San Diego Open Tennis Tournament, Cable Car Awards; March, 5th Annual Membership Doubles Tournament, Sacramento Tennis Tournament; April, 6th year of Team Tennis begins play through August, Team Tennis Party; May, Bingo party, 6th Annual U.S. Gay Open National Tennis Tournament held at Golden Gate Park Memorial Day Weekend; June, 2nd Annual B.A.C.W. and G.T.F. Mixed Doubles Tournament; July, weekend in Napa Valley, Doubles Clinic with B.A.C.W.; August, Gay Games

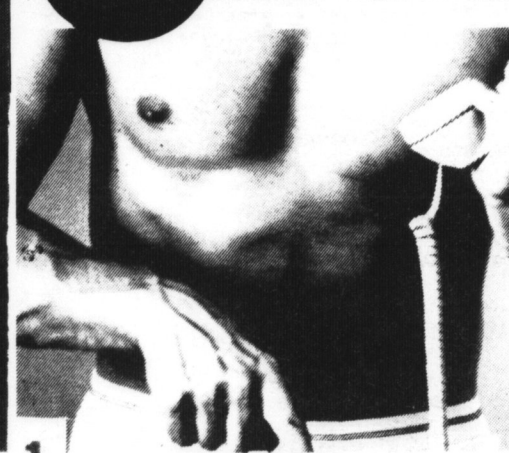
II, August 9-17, Team Tennis Championship Playoffs, 2nd Annual Sacramento Doubles Challenge, 4th Annual Los Angeles Open; September, 7th Annual Membership Tournament and party; October, 3rd Annual San Diego Challenge, election of officers, Oakland Tennis Tournament at Dallas; November, HotTex Open Tournament in Houston, 5th Annual Awards Banquet and Installation of Officers; and December, 2nd Annual Food Drive, Christmas Party.

Recruitment for new members, especially women, and renewal of old memberships is now underway under the chairmanship of Jon Block, vice president. Jon is encouraging everyone to attend our first meeting in 1986 at Ivy's, Gough and Hayes, Monday, Jan. 20, at 7:30 p.m. A light buffet will be served for a \$2 donation per person.

People interested in obtaining G.T.F. information and entry forms may call Winston Matthews, secretary, at 863-7250, or write: Gay Tennis Federation, 2215 R Market St., #109, San Francisco, CA 94114.



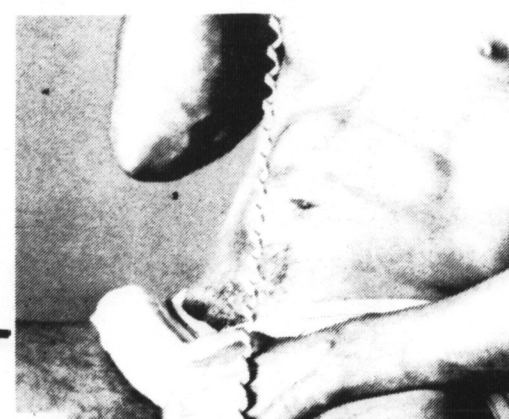
ONE OF A KIND.



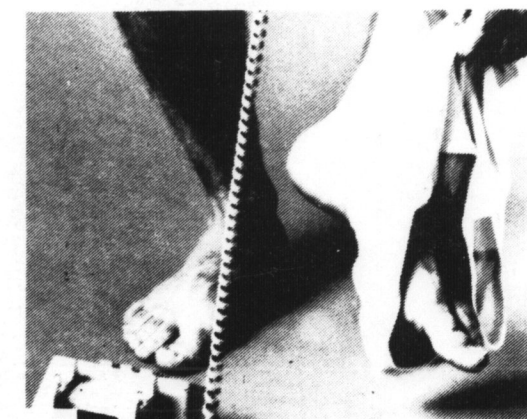
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PARK BOWL
TAVERN GUILD BOWLING LEAGUES

Team Standings and Personal Achievements

S.F. WOMEN'S BUSINESS LEAGUE		THURSDAY TAVERN GUILD LEAGUE	
(Week 16 of 33 - as of 1/5/86)		(Week 11 of 22 - as of 1/9/86)	
League Average: NA		League Average: 552	
1. Artemis Cafe	44 20	1. Ron's Records	34 10
2. Spare Us	43 21	2. Febe's	32 12
3. Awards By Chris	39 25	3. S.F. Eagle	29 15
4. Amelia's	36 28	4. Station Studs	28 16
5. Maud's Squad	36 28	5. Park Bowl	27 17
6. Beth Clark Revue	35 29	6. Queen Mary's Pub	26 18
7. C.B.S., Inc.	34 1/2 29 1/2	7. Wild Balls	25 1/2 18 1/2
8. Thatcher & Winston	34 30	8. Cock a Doodle Do	25 19
9. Olive Oil's	34 30	9. Fast Trax	24 20
10. Francois Coffee House	32 32	10. Rages	23 21
11. Cafe Commons	30 1/2 33 1/2	11. Pig Pins	23 21
12. Cassidy Cabinets	25 39	12. Trax	22 22
13. City Landscapes	23 1/2 40 1/2	13. Pilsner Pinups	21 23
14. Better Natural	23 41	14. Alamo Square	19 25
15. Women At Play	22 42	15. Ram's Head	16 28
16. Chula Productions	16 1/2 47 1/2	16. Harlettes	15 29
HIGH SCRATCH GAME		17. 4 Little Pigs	15 29
Debbie Carmona	249	18. Good Service	14 1/2 29 1/2
Patty Oates	248	19. Misfits	14 30
Velda Gooden	241	20. Hang-ups	14 30
HIGH SCRATCH SERIES		HIGH SCRATCH GAME	
Patty Oates	720	Randy Tirri	247
Velda Gooden	670	Randy Peterson	245
Debbie Carmona	605	Glen Terrio	231
TAVERN GUILD MONDAY LEAGUE		HIGH SCRATCH SERIES	
(Week 13 of 22 - as of 1/6/86)		Jay Kubovec	605
League Average: 705		Glen Terrio	605
1. Capricorn Coffees I	37 1/2 14 1/2	Kevin Keefer	602
2. Play With It, Ltd.	35 1/2 16 1/2	Compiled by Jerry R. De Young	
3. Frantic Finishers	35 17		
4. Park Bowl	35 17		
5. Pilsner Preyboys	34 1/2 17 1/2		
6. Penguin Lust (Pilsner)	32 20		
7. 4-Year Eyes Only	30 1/2 21 1/2		
8. Lane's End	30 22		
9. P. Opus Pilsner	30 22		
10. Pilsner Powderpuffs	29 1/2 22 1/2		
11. The Unknown Bowlers	26 1/2 25 1/2		
12. Men's Room I	26 1/2 25 1/2		
13. Pilsner Pointless Sisters	25 27		
14. The Pendulum Crowd	22 30		
15. The Woodpeckers	22 30		
16. Welcome Home	21 31		
17. The Gutter Slut	21 31		
18. Skat Sisters	21 31		
19. Moby Dick's	19 1/2 32 1/2		
20. Men's Room II	15 37		
21. BFW's	6 42		
22. Team #22	0 48		

Mid-Season Synopsis

While the weather has set new records for coldness in this first half of the 85/86 Winter bowling season, the Community and Tavern Guild Leagues at Japantown and Park Bowl have, paradoxically, set their own new records for hot achievement.

To cite a few, Patty Oates of the formidable TG-SFWBL Artemis Cafe team still holds this season's record for HSS with her heretofore unheard of 720. Following very close behind is the Vagabond's John Gains of the Monday Community League with his soaring HSS of 718.

In the HSG category, John Gains again paces the Community Leagues with a breathtaking 279, while Tony Dorf of the TGWBLC Crisco Alleycats does likewise in the Tavern Guild Leagues with his astounding 268. By the by, those of you who may be having a little difficulty with your approach and delivery

would do well to emulate Tony's style, which is a flawless symphony of balance and control from first step to release.

An area of league bowling that does not always receive the recognition it deserves for the invaluable contributions it makes to the sport of bowling is the administrative area. In order to remedy this inequity somewhat, a gracious tip of the old beany is extended to Keith Currier, secretary of both the TGMBL and TBWBL, for not only ensuring each bowler received a timely 85/86 ABC membership card, but also taking it upon himself to formulate and attach an individual bowler's season history to each card. Be it triumphant or tragic, it, nonetheless, imparts a sense of personal gratification to view an accurate list of one's seasonal history on the lanes.

Another grand accolade is tendered to Randy Peterson for

his excellent compilation of the forthcoming gay bowling tournaments around the nation. These notices were made equally available to bowlers at Japantown and Park Bowl, indicating a heightened sense of mutual inter-league responsibility.

The next local bowling tournament is the San Francisco Bowling Association's 51st Annual Association Championships (sanctioned by ABC). Gay bowlers have openly participated and distinguished themselves for the past two years in this biggest of all annual inter-city tournaments. The team event will be held at Japantown Bowl Feb. 15, 16, 22, and 23. The singles and doubles events will be held at Classic Bowl in Daly City on March 1, 2, 8, and 9. Deadline for entry forms and fees for all three events is Feb. 5. For more information, contact Mal Garcia at 752-2366, or Randy Peterson at 626-8559.

GAY GAMES UPDATE

Marathon Report

by Rick Thoman

Inspired by the 1982 Gay Games, Dave Studach became the first male athlete to sign up to participate in Gay Games II. His event: the Marathon.

Leonard Lenz, outstanding runner from the San Diego FrontRunners organization, became the first person to enter Gay Games II from outside of San Francisco. His event: the marathon.

Already, the marathon event at Gay Games II has attracted more than 43 entrants from around the world, and chairperson Mary Ann Powers, organizer of the Aug. 17 event, predicts the 49 entrants who participated in the first Gay Games marathon will easily be surpassed. The entries for the '86 games shows a marked increase in the age of the participants (to date, ranging from 25 to 54) and in the number of women participating (so far about two-thirds men and one-third women). Entries are running about 50-50 from San Fran-

cisco and outside the city, including runners from England, Honolulu, Houston, Philadelphia, San Diego, Portland, Ft. Lauderdale, Los Angeles, and a large contingent from New York City. Due to logistics and course control, the event is limited to 500 entrants.

The Gay Games II Marathon will be the last competition of the Games, starting at 7:30 a.m. and winding its way through the streets and hills of San Francisco, finishing up inside Kezar Stadium amidst an expected crowd of thousands of spectators assembled to view the Closing Day ceremonies.

The Marathon Committee is already hard at work, finalizing a course that will showcase the city to the runners; enlisting the aid and expertise of Scott Thomason and the Pamakids Running Club, which annually produces the city of San Francisco's own prestigious marathon; organizing help for all en-

trants by producing and issuing a monthly newsletter with updated information and training tips; putting together a "carb-loading" pasta feast for the runners on the Friday night prior to the run; and sifting through the mountains of details necessary for putting on an event of this scope so the participants get the most out of it.

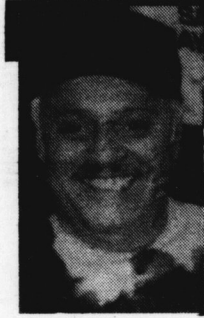
Besides runners, the Marathon Committee is also seeking the assistance of 200 to 400 volunteers needed as monitors, course controllers, and water station attendants, helping to make the event smooth and trouble-free.

Whether as an athlete or a volunteer, participation is the key to Gay Games II, and both are equally important and satisfying. For more information about the Marathon or the 12 other sports to be contested at Gay Games II, contact San Francisco Arts & Athletics, 526 Castro St., San Francisco, CA, 94114, or 861-8282.

BAY AREA REPORTER
B.A.R. BAZAAR

MR. MARCUS

Not Quiet on the Western Front



Lots of activities around the campus these days. Last Wednesday night, Sup. John Molinari threw a shindig at the Opera House with lots of beautiful people munching the munchies, sipping the champagne, and rubbing elbows with the great and not so great. Carole Doda was among the celebrities posing for photographs with Wayne Friday, Hyde Downard, and David Sarathain (David Sarathain!). Former California Voice publisher John van Heusden came out to be with his political idol, Chris Bowman, just elected president of the CRIR (California Republicans for Individual Rights), was cornered by everyone who wanted to know what his next move would be now that State Sen. Milton Marks switched political parties.



Royal Court Review Board (l. to r.) Bob Cramer, Larry Eppinette, Ken Wright, Sissy Spaceout, and Ginger (Photo: Rink)

ed to be right-on in his assessment!

So what's coming your way to keep your wallets empty and your spirits high? For one thing, the Bare Chest Contests get underway at the SF-Eagle for the 1987 calendar beginning Thursday, Jan. 30—don't miss these! Empress candidate Diederichs kicks off her campaign Friday, Jan. 24, at Kimos. An auction at the Special for the Coming Home Hospice will be held Saturday, Jan. 25, Feb. 3 at Febe's the throne chair of Emperor II Russ will be one of the auction items, so save your tokens. More on this auction next week.

If you find yourself in the Big Apple this weekend, the GMSMA (Gay Male S/M Activists) celebrate their fifth anniversary with a dinner and entertainment, followed by a Men on the Block Auction the next day at the Spike and featuring the Chicago Hellfire Club's Whips on Wheels.

Saturday, Jan. 25, GGBA and friends meet at 1100 at Trinity Episcopal Church (1666 Bush St.) to bake cookies for distribution to Wards 5B and 86 at SF General with thanks to Alpha Beta markets for donating 100 lbs. of flour and 50 lbs. of sugar for the bake. Rocky Rockwood of the Cheaters M/C wants you all to attend the Inter-Club Annual Progressive Dinner Friday, Jan. 24, beginning at 1830 hours. All this for \$8 plus a chance to win the Grand Prize: free ticket to all the bike runs in 1986!

Tom Ammanno begins his two-weekend run at Studio Rhino this Friday and Saturday and next weekend with *Wristis*, his one-man scream of a show. Joan Collins will be at the Warfield Saturday, March 8, with film and video clips from her movies and *Dynasty*, a question and answer period and a cocktail party and midnight supper, a benefit for the City of Hope and the Cable Car Awards.

The sizzling Bette Midler will (Continued on next page)

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Auditions for J/O Performers Mondays at 5:30 PM



Hydie Downard (l.), Carole Doda, and David Sarathain at Sup. John Molinari's party at the Opera House last Wednesday (Photo: Marcus)

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Marcus

(Continued from previous page)

be in town to publicize her new movie and there'll be a Bette Midler Look-A-Like contest at Kimo's Jan. 22, with Divine Miss M. judging in person. If all of the foregoing is not enough to keep you busy, perhaps a move to Dubuque is in order: But before you go, you might want to go to the J/O Buddies' J/O party on Saturday, Jan. 19, a safe sex seminar, of sorts, if you know what I mean. The doors will be open from 2100 to 2300 for a \$10 fee so call Buzz at 864-1386 or Bob at 922-4661 for details and location. I'm sure you'll want to see *All Hands on Dick*. It's the world premiere of a documentary video of an all male group masturbation party produced by the Institute for Advanced Study of Human Sexuality to be screened. It was banned in Atlanta by the CDC. The showing is tonight, Thursday, 16 Jan. at 1523 Franklin. Call 928-1133 for reservations.

This Saturday, the SF GDI celebrate their 12th Anniversary with a party at the Transfer beginning at 2000 hours. They'll install their new officers (I wonder who the new corresponding secretary may be?) and also show the video tape of their Minsky's production last year. It's an open meeting, so come casual, but come. The GDIs are a fun group and it's a chance to renew old and new acquaintances in one of the most popular clubs in town. Are you reading this Larisse?

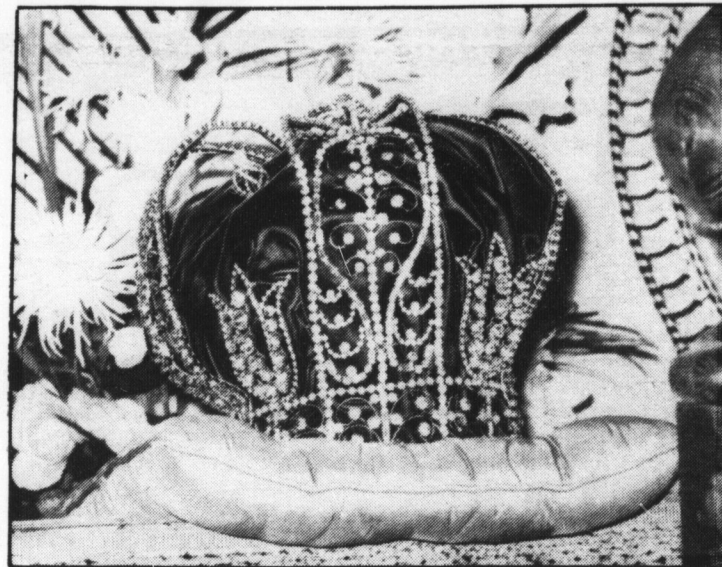
'Are you reading this Larisse?'

TOWER OF BABBLE

Hey, does your favorite bartender look a little fatigued these days? It's probably because he's in the throes of rehearsals for Men Behind Bars. This year Olin Sanders of the Pilsner Inn gets into the act (and about time); bartenders from the Ambush return to the stage in one number, and the Follies Men are looking real good from where I've been observing.

Did you miss that great party on Rhode Island St. last Saturday night (Potrero Hill)? Hosts Frank, Jerry, and Scott welcomed their guests with lots of fine booze and snacks and a humpy leather crowd, all preceded by a very clever invitation!

You get a good feeling when friends you know are doing well in their business or private lives, don't you? David Cockman,



What All the Fuss is About — The Imperial State Crown of San Francisco's Empresses (Photo: Rink)

prop. of Angles, the t-shirt tycoon, just scored another coup when he bought out 100% Solution last week, and I'm hoping Bruce Brodnick returns to the scene. Also, the powers that be over at the Norse Cove on Castro

What's this about trained white doves for one of the production numbers in Men Behind Bars III? Surely you jest Mr. Tits and Bubbles! Should the audience wear rain coats to this year's super presentation?

'Was that Mister S himself tripping around the Castro one day last week wearing a leather outfit and white sneakers?'

should be proud of one of their nicest waiters (and hunky, too), Patrick. Besides the good grub at the 'Cove, smiling Patrick always makes your day with his extremely pleasant and friendly welcome.

Was that Mister S himself tripping around the Castro one day last week wearing a leather outfit and white sneakers? I don't believe it! Never will.

They're still tittering around town about the dude who had this tremendously tasty food at his Christmas party; the invitations were engraved on metal and very handsome, but the BYOB (bring your own booze) blew what might have been one of the classier soirees of the holiday season!

Happy to report Gabriel Starr (the Mouth in Exile) is recovering from his little mishap last week and will soon be out and about and hopefully tending bar somewhere in town.

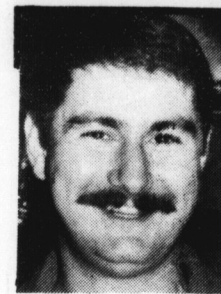
They're wondering South of Market why everyone's calling Sonny Cline, Sonny D. Cline (?). Is it because he has no appetite for Floridians? Is it because he always says no? By the way, Rev. Church Terry wants to know if that's D. or Dee?

The Uncut J/O Club is having their first party of the year this Sunday, Jan. 19, with check-in time between 1430 and 1500. Call Jerry at 552-1425 for details, and don't forget to bring/take your curtains along with you.

Mister Marcus



Wayne Friday (l.), Carole Doda, and David Sarathain at Sup. John Molinari's Thank You San Francisco party last Wednesday at the Opera House (Photo: Marcus)



FRIESE FRAME

Aloha!

Having fun with computers is not all it's cracked up to be when you finally realize that there is no software program designed that will just zip out that opening paragraph, giving you the motivation to breeze through the rest of your events and escapades. I was going to start out by telling you about Bobby Sherman, former teen idol, having cocktails at the New Bell Saloon a few nights ago, but then I still couldn't remember what his big hits were so I could refresh memories to who he was. Then I thought of giving you a few tidbits on the party given by Supervisor John Molinari and friends, but unfortunately I was unable to attend. Even though Mr. Marcus gave me credit for a choice line reportedly echoed at that party, so I thought I would instead just get to the business at hand and start writing.

By this time I would assume all of you are aware of the emperor and empress race, and that Tommy Turner, Matthew Brown, and Rick Manning are the candidates for emperor with Sable, Diedre, Tatiana, and Dorothy Duster running for empress. What a line-up, and what a choice the people of San Francisco will have to make when they head for the polls at Operation Concern Feb. 15! For the one or two of you who don't know what this is all about, you should definitely pack a lunch and go to one of the all candidates nights that are held in various locations throughout the city every Tuesday evening until the fateful voting day. The next one scheduled is at Febe's, on the 21st, and begins promptly at 8 p.m.

Just suppose an all candidates night doesn't quench your thirst for more knowledge on the ins and outs of this mystery I have introduced you to. Fear not, because the candidates go all out to show you a good time by flooding, and filling, the bars of the city with parties designed to delight and refresh you to their way of thinking.

For example, this evening you can find out why "it's back to basics" with Tommy Turner as he kicks off his campaign at the ever popular Kimo's on Polk Street, with starting time estimated at 8 p.m. and entertainment by the Polynesian Rainbows.

Now that you have found your way to Polk Street, without a travel agent, you can pop by Kimo's on Saturday evening for Sable's birthday and kick-off party which will be starting at 8 p.m. with fun, frolicking, and merriment and with Tammy Lynn performing the hostess duties.

One week later Diedre will launch her campaign, also at Kimo's, on Friday the 24th at 9 p.m. with a smart show and probably some fabulous things to

snack on, if Karl Stewart has a hand in it!

Tatiana has already sallied forth but you can meet this tall, I mean tall, candidate at the Kokpit Tuesday the 22nd at 7:30 p.m. and enjoy "Drinks With Tot" and catch up on the latest dirt.

The best way to get acquainted with Dorothy is to visit her home base, which is The Men's Room on 18th, as opposed to the one at St. Mary's Garage.

Matthew and Rick can be found in an assortment of places as they have many smart soirees planned during the campaign. But by all means keep checking those bulletin boards for the latest progress reports.

Tonight will be the 3rd edition of "Club 86," which is held in the upstairs disco of Amelia's at 647 Valencia, and the Balloon Girls will be on hand to cause the excitement they always generate. Hopefully Tawny will give one of her wrestling demonstrations. The party starts at 9 p.m. and there is a \$4 cover charge with all the proceeds going to Ward 86 and the Conference 86 Project. This event is the idea of Pete King, who deserves a lot of credit for his time and energy in making this possible. The only thing you need to do is pop by and party!

Also, I wanted to inform you of the great work the staff of the Golden Arch Saloon on Clement Street is doing with its Dinner at "3" program which takes some great meals out to the patients at Ward 5-B on a weekly basis. They could use donations to boost their inventory. For more information contact Tommi McCormick at 752-9292.

As reported in the Alamo Square Saloon newsletter, there will be a surprise birthday party for Grand Duchess Deena Jones this Friday evening at the A.S.S. starting at 9 p.m. with a live show. Doesn't the phrase "live show" sound a bit odd to you? It's like those places on Turk Street that advertise "live nude girls." Of course the girls are alive. Enough of that because I'm sure you get my drift. Deena's party starts at 9 and she still wants that Mercedes she asked for last year and the year before, and the year before, etc., etc., etc. Shhh! Remember it's a surprise party!

Can it be that Carrot Top's recent departure to Hawaii was inspired by the altercation he had with Nikki Dupree the night before on Turk Street? Neither are talking, but rumor is that *Reader's Digest* is interested in procuring this tale for a forthcoming issue.

For those of you traveling to Reno at the end of the month, be sure to stop by Chute 1 because they will be celebrating their 6th Anniversary Jan. 31 and Feb. 1 with a whole lot of fun planned for all. Get well wishes to Bob Permaut and also to Marlena.



Bella on the job (find the other trademark) (Photo: M. Friese)

Hope to see both of you out and about soon. Welcome home from their Windjammer cruise to Danny Williams and his lover Carl, and thanks for the lovely postcard with the pictures of the native boys!

As the sun slowly sets over the Hawaiian Islands with their tropical temperatures, I will admit I am a little bit jealous of Perry and Al, who are spending three weeks there on a second honeymoon. Aloha!

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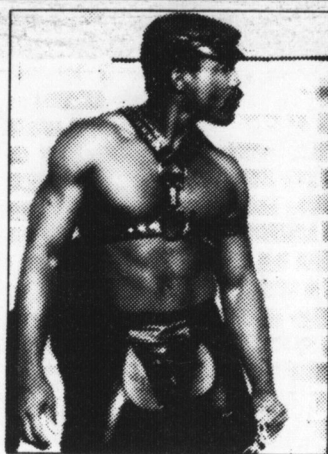
\$2. + toll if any.

Profile of an Epidemic

AIDS: Profile of an Epidemic—Update, will air nationally on public television on Wednesday, Jan. 22 at 10 p.m. (check local listings). The program will include some of the latest information about AIDS narrated by Edward Asner, and the addition of an eight-minute wrap-up interview segment with medical experts. Moderated by science journalist Jim Hartz, host of public television's *Innovation* series, the all-new follow-up segment will feature Dr. James Curran of the Centers for Disease Control in Atlanta, and Dr. Jeffrey Laurence of New York Hospital-Cornell Medical Center. Both doctors were part of the original team of consultants, and are featured in the program. ■

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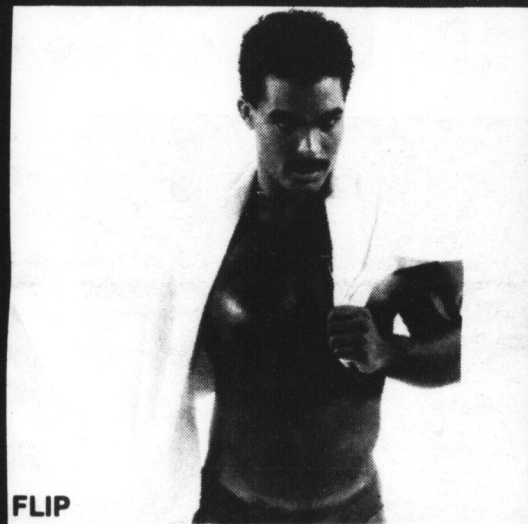
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WILD AND WOOLY

Going Down Under the Southern Cross

by Bob Woolhouse

They trot around most of the time in short shorts. They regard happy hour as the national pastime. They sound as if they're auditioning for Mr. Doolittle in *My Fair Lady*.

That's the men of Australia for you. Gay or straight, they're a hearty lot, brash to the point of being cocky, you might say.

And those short shorts reveal some of the best home-grown legs in the world—on naval officers in dress whites along the water front, on hunky gardeners in khakis tending the magnificent public rose gardens, on construction workers in sawed-off blue jeans laboring on downtown high rises.

The view from the ground up, or from any angle, is truly remarkable. Formal attire Down Under seems to mean switch to knee high socks and keep your shorts on.

The women, except at the beach where topless is permissible, are less revealing. It's conventional dresses and slacks for them and also a quieter demeanor. They tend to sound like Eliza Doolittle, but only after the speech and accent transformation.

In a St. Kilda bar near Melbourne, I bumped into a woman who would be considered a bit much at Maud's.

"Excuse me," I said, surveying her 200 lbs., four visible tattoos, three waist chains, and overalls that must have been working on the railroad all the livelong day.

Instead of rasping, "Watch where you're goin', Mack," she simply murmured, "Terribly sorry. My fault really. Clumsy of me."

What a kick. A self-proclaimed Diesel doing Mary Poppins to perfection. It would have made a great stand-up comedy routine for the Baybrick Inn.

Gay bars thrive in the larger cities. They tend to resemble old-fashioned corner saloons, friendly and unpretentious, and slightly uproarious at times.

There's a direct, good-humored approach such as in the Australia Tourist Bureau commercials. One man in a bar introduced himself, asked where I was from, and remarked impishly, "No, all of our ancestors weren't convicts from England; Yes, Mel Gibson is as good looking in person as on the screen;

they seem delighted that you are visiting. They can't tell if you're from Atlanta or even Toronto, but they will always ask about California in general and San Francisco in particular. To many, Castro Street is Mecca.

The Americanization process shows no signs of letting up. Both Aussies and New Zealanders constantly point out to you MacDonaldis, Apple II, Fotomats, and Japanese cars just to make you feel at home. You try to explain that one reason for your trip is to get away from fast food outlets, computers, and franchises, but to no avail.

Meanwhile, they overlook their own great attractions—the gorgeous parks of Melbourne, the many harbors and ships of Auckland, the world's biggest monolith at Ayres Rock, and of course the Opera House of Sydney. From land it looks like the largest set of sea shells you ever saw. From the water it looks like Poppa Jaws, Mamma Jaws, and Baby Jaws. Simply spectacular. And the outrageous drag balls they might have there! It hasn't happened yet, but give those gay Aussies a little more time.

Regarding a local angle, the Old Spaghetti Factory thrives in Sydney, Toad Hall carries on in Wellington, and the Galleon Bar & Restaurant is situated on Blow Hole Street in Hobart, Tasmania.

Then there is the Go Gay Fabric Shoppe in Adelaide with "a fine selection of frock fabrics for ladies of taste and distinction." In Wellington you simply must lunch at the Fagg Coffee Shoppe. When visiting the picturesque beach resort of Manley, no less, one should be sure to patronize the ever-charming Fairy Bower Tea Room.

A trip Down Under provides a wonderful vacation, made easier by the fact that we all speak the same language. Well, sort of. As a guide announced on the tour of Wellington and vicinity, "With so many fine bays and beaches in this area, the city fathers have set aside this particular one solely for water sports and cruising."

Giggle, giggle from the back of the bus.

It's a fond farewell to Australia and New Zealand. Then on to the islands of Fiji, where the men do not wear short shorts most of the time. They wear wrap around skirts instead. So much for the last legs of the voyage. ■

Bazaar Calendar

Thursday 1/16: Kickoff for Tommy Turner, Kimo's, 8 p.m., featuring Fantastic Polynesian Rainbows 9 p.m. Emperor candidate.

SF Forum Meeting, Chez Mollet (527 Bryant), 8:30 p.m.

Club 86, with the Balloon Girls, Amelia's (647 Valencia), 9 p.m.-2 a.m., \$4, benefit for Ward 86 and Conference 86 Project.

Friday 1/17: Barbary Coaster Open Meeting, Febe's, 8:30 p.m.

Roast of Karl Stewart, Stallion, 9 p.m.

Deena Jones Birthday, Casa Loma, 9 p.m., live show, hors d'oeuvres.

Saturday 1/18: Matt Brown Party, Kokpit, 5 p.m. Emperor candidate.

Kickoff for Sable Clown, Birthday Party, Kimo's, 8 p.m. Empress candidate.

SFGDI Anniversary, Transfer, 8 p.m.

JO Buddies Party, Clubhouse (260 Shotwell), doors open 9-11 p.m. only, \$10. Feature-

ing premiere of the video *All Hands on Dick*.

Sunday 1/19: Matt Brown Party, Febe's, 3 p.m. Emperor candidate.

Tea Dance, Transfer, 4 p.m., hostess Dorothy Duster. Empress candidate.

Sable Clown Party, Kokpit, 7 p.m. Empress candidate.

Monday 1/20: Dorothy Duster Party, Transfer, 4-7 p.m. Empress candidate.

Tuesday 1/21: All Candidates Night, Febe's, 8 p.m.

ICF Meeting, Chez Mollet, 8 p.m.

Wednesday 1/22: Tatiana Party, Kokpit, 7:30 p.m. Empress candidate.

Bette Midler Look-A-Like Contest, Kimo's, 8 p.m., host Touchstone Films, MC Empress Sissy, Hollywood celebrity judges, winner receives private champagne showing for 40 of Bette's latest film. ■

Compiled by Karl Stewart

BOOK RACK

Victorian Scandal

Lord Alfred Douglas by H. Montgomery Hyde
 Dodd-Mead

by Frank Howell

Lord Alfred Douglas, known to his friends as Bosie, has been in danger of consignment to the dustbin of history. His friend, Oscar Wilde, of course, needs no introduction.

After Wilde's infamous fall from grace, Douglas seemed to sink off the pages of social biography and perish amid layers of forgotten gossip and innuendo.

Montgomery Hyde has gracefully restored Douglas to his former glory. We now learn the full story. Hyde has, over the years, unearthed enough fact and fancy to produce several readable volumes on Wilde. He also covered other scandals in British history of a similar lavender tone (*Cleveland Street Scandal*).

After Oscar's untimely death, Bosie repented of his "unnatural sins," married, and in 1911 converted to the Catholic faith. His union with Olive Custance was unhappy despite the birth of one son, Raymond. After a few years they separated, and never lived together again.

The Douglas family seemed checkered with madness. Hyde traces the family tree back 300 years and discovers a pattern of murder, suicide, and mental illness. Bosie seemed destined to carry on the curious tradition. His father, the Marquis of Queensbury, was also noted for his cranky, combative personality.

It is ironic that one such as Lord Douglas . . . barricaded himself in an icy cold Catholic closet.

After the fall of Oscar, life for Bosie took a downward turn. Douglas was paranoid regarding whatever reputation he had managed to salvage. Through the years he lashed back at every imagined enemy by constantly entangling them in endless lawsuits. Libel was the Douglas mania. He churned in and out of the legal system with cases concerning every possible slur.

In 1923 Douglas met his Waterloo. He received a bitter taste of his own fanatical medicine by slandering Winston Churchill in a letter to the prime minister. He was convicted of criminal libel and spent several months in prison.

The life of Douglas in our own century is well documented. Bosie left behind a long trail of books, poems, and autobiography (1929). Much of his writing was about Wilde. The controversy over his part in the Wilde affair might well have died down if Douglas had not insulted so many people and stayed out of the courts.

Douglas remained active in British letters until his death in 1945. His son died a few years later, mentally unbalanced to the very end.

It is ironic that one such as Lord Douglas, who sparked the trial that set back the gay rights movement for 100 years, later barricaded himself in an icy cold Catholic closet of respectability until his dreary death.

H. Montgomery Hyde has caught the spirit of the age and the principles involved down to the last detail. We hope society will also learn the same bitter lessons from this great Victorian scandal. ■

Desire and Death

Collected Stories by Tennessee Williams
 A New Directions Book, \$19.95

by John D. Dolan

There are 49 stories in this collection, and although they are arranged in chronological order, we cannot trace anything which could remotely be called "his development." That's partly because Williams was compulsive about rewriting (often after a story was published) and partly because his romantic imagination included a vision that life ought to be more than it is: the disparity between the reality and the vision is what Williams' work is basically about.

Aside from the stories, there is an Introduction by Gore Vidal which appeared "in slightly different form" in *The New York Review of Books*. Vidal describes and analyzes the ways in which Williams was "damaged" and "wounded" by his personal history, the times in which he lived, and homophobic critics. He also notes how Williams used (and re-used) the materials of his early life, including his relatives, male and female, to make his great plays. This is useful information

because it not only effectively demolishes the myth that Williams imagined himself to be "a woman," but in recognizing and respecting Williams' ability to "inhabit any gender," Vidal destroys simplistic ideas of how the creative imagination works.

And lest readers think Vidal is somehow usurping Williams' right to speak for himself, the Introduction is preceded by a Preface Williams wrote in 1960. In a little more than ten pages Williams accomplishes what he failed to do in his racy *Memoirs*. By writing directly about his earlier life, Williams gives us a restrained and extraordinarily effective look into his inner life and how it relates to his art.

This book, as a collection, is problematic. Some of the stories aren't very good, but even then, they are never dull, and in the context of this book and in the larger context of Williams' plays, the "bad" stories are interesting, at least, as examples of Williams working things out.

Good stories abound, however. For example, "Desire and the Black Masseur," first published in 1948, was a shocker. It isn't now, but it is memorable. Knowing "the shock" which comes at the end, it's still a genuine pleasure to see how Williams gets us there in seven pages. That's also true of "One Arm," and "Hard Candy." And, for an example of how Williams, by expository inference and dialogue (on small-town mentality), can be both funny and sad, try "Something About Him."

One of the longer stories, "The Knightly Quest" (37 pages), was later transformed into a flop of a play called *The Red Devil Battery Sign*. The story was begun in 1949, but "mostly written" in 1965. It's fascinating as a story, and fascinating, too, to see how, in short story form, Williams gives us the kind of information a play, properly accomplished, can't, or at any rate shouldn't. Simply put, characters in plays can't stand around giving us their background, or when they do, it

ain't drama. In "The Knightly Quest" the narrator gives us all kinds of background information while sustaining our interest through action and dialogue.

One final word. Williams ended up boozing too much, popping too many pills and—in his last years—fucking around in ways that didn't please him. A paranoid and hypochondriac, his ability to sustain the levels of his great plays diminished badly. It is therefore a pleasure to say that such a falling-off didn't happen with his prose. So while it's true this collection is uneven, it's also true that all of the stories are full of what a great writer, knowing the banal realities and the human longing for more, has to say about desire and death.

Collected Stories is a big book (574 pages), and while it may not increase Williams' reputation, it ought to extend it—onto any number of bedside tables. It's fine reading. ■

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BOOK RACK

Coming Out

Are You Still My Mother? Are You Still My Family?
by Gloria Guss Bach
Warner Books, \$7.95

by Frank Howell

There can be a number of traumatic types of news we are called on to tell our parents. "Mom and dad I just robbed a bank, I'm pregnant, I just killed a man, I've just been fired." Some gays would gladly confess any of the foregoing than choke out the words, "Mom and dad I'm gay." This process will always be painful, regardless of the progress made in educating the public.

The reactions vary greatly from complete, loving acceptance to total rejection. In one case outlined in this book a Texas man was disowned by his family and cut out of the parents' will.

My own coming-out in 1955 will never stand as a classic model. So much uproar ensued I made a hasty retreat back into the closet and bolted the door for several years to come.

In the mid-'60s I cautiously opened the door a crack and again crept out. The climate felt much warmer. The family, especially my parents, had grown in stature. Time does heal.

Gloria Bach, a concerned parent, confronted the agony and doubt of most parents of gay children. But she learned to accept her son, Kenny. She returned to school and earned a degree in psychiatric social work. She then ran advertisements in the newspapers for workshops for parents of gays. The interaction between parents and Bach provide the core of *Are You Still My Mother?*

Parts of the text seem rather scissored and paste in approach, with the usual bibliography, quotes from experts, and sample questionnaires. But much useful information can be found here for parents.

The workshop consists of six

sessions for 12 to 19 parents. Each of the couples tell their stories, which are quoted extensively. Bach gradually introduces resource material from a number of sources. A session on the religious aspect of the gay issue is included, and near the end of the meeting, the children of the parents are invited.

Universal anxieties emerge. Can he or she be cured? How should we act toward the lover? What does the Bible say? Parents pour out their emotions, hash out gut issues, give advice, express hostility, and establish close relations. All the tired old prejudices are explored and one father expresses his obsession with his daughter's sexuality.

"I do feel better about my kids until I think about her being in bed with that other girl!"

Other members of the group

confront the father's attitude and defend the sexuality of his daughter. But they also remind him that the physical relations of the girls are none of his damn business.

The workshops demonstrate the need for airing all the doubts, ignorance, and fears about gay children. Gradually parents and children, in time-honored fashion, will draw together again. Most parents will adjust, but a few will practice rejection to the bitter end. Gloria Bach's husband was a highly placed official in the Defense Department and even he accepted the orientation of his step-son.

Models of success are badly needed in all quarters these days and *Are You Still My Mother?* can certainly help to influence the traditional homophobia that lurks in the hearts of most parents.

Power of Information

The AIDS Epidemic
by James I. Staff, M.D. and John K. Brubaker
Warner Books; \$3.95

by Paul Reed

Most of the gay people I know have followed the news about AIDS for so long that not only are we incredibly knowledgeable about the most complicated medical and statistical details, we're also incredibly bored. But the nature of concern dictates that we continue to inform ourselves, and of the most recent "mass market" book compilations, *The AIDS Epidemic* is one of the more informative.

Unfortunately, the book does not avoid sensational language, and for this the authors should be censured. Surely there is nothing wrong with reporting an alarming situation. And certainly there is nothing wrong with using strong, vivid language to make your point—when that point is meant to wake folks up and get them to see what AIDS is all about.

The book can shake you up, and it can certainly wake any readers who might have stuck their heads in the sand (or wherever) these past few years. But there is never an excuse to use sensational and alarming language at the expense of those who might suffer. For example, three of the chapters are entitled "Killer Exposed," "Millions May Die," and "Shock Waves."

Nevertheless, the book is packed with information, and the index should be praised. It's difficult to remember all the facts from the smatterings of TV reports, newspaper articles, and magazine features. What I use a book like this for, then, is a way to check the facts, to answer my own questions, and—interestingly—as a way to verify what I might be telling someone who fails to comprehend the full scope of the crisis.

The strongest points of the book are its straightforward, frank discussion of safe sex, including a thorough list of suggested safe sex practices for those who can't figure it out, and its emphatic viewpoint that individual freedoms must be protected as we deal with AIDS from all angles—research, treatment, prevention, and public policy.

There is an adequate presentation of exactly what AIDS is, as well as some fascinating reporting on recent studies and predictions—that is, fascinating as far as it goes. One wishes, of course, that there were no reason for such a book. But that is not reality. Reality is hard to face, and books like this help by presenting the facts, in a well-indexed volume, according to medical knowledge at the moment.

Deviance is a new, eclectic collection of prose and poetry dedicated to the exploration of the female experience, which will be published beginning in Spring, 1986. Subject matter is unlimited and these issues are currently being planned. Deviance will be a forum for saying what must be said—by anyone—with all viewpoints welcomed. For subscription information, please write Deviance, c/o P.O. Box 1774, Pawtucket, Rhode Island 02862. An addressed, stamped envelope would be appreciated.

Triangle Productions is searching for gay and lesbian oriented plays to produce in San Diego. Please send manuscripts to Triangle Productions, 7500 Parkway Dr. Unit 302, La Mesa, California 92041. Please include a cover letter, and state if you wish to have the manuscript returned. For more information please call (619) 466-6957.

BOOK RACK

Unlucky Pierre and Pierrette?

Two Lives to Lead: Bisexuality in Men and Women
Fritz Klein and Timothy J. Wolf, ed.
Harrington Park Press, \$8.95

by Marv. Shaw

Woody Allen recently quipped, "Bisexuality: it immediately doubles your chances for a date." But for many women and men labeled AC-DCs, 50-50s, and those who swing both ways, such an orientation can produce more problems than pleasures.

Because so little is known about bisexuality, damaging mythology has arisen. From the Freudian past we have inherited the notion that bisexuality is merely a mask for homosexuality. From more contemporary authorities, such as Masters and Johnson, have come claims of "cures" which made bisexuality heterosexuality. There is a pervasive feeling that bisexuals are very shallow, even sociopathic, personalities unable or unwilling to make wholehearted emotional commitments.

In the book's preface, John De Cecco gets immediately to a vital distinction by pointing out that we are all both biological and social sexual beings, but that our behavior is capable of so many variations that either-or categorizing is bound to be erroneous. De Cecco thereby opens the sub-

ject developed by the 19 essays that follow. For the most part, the studies deal with problems of identity and marital adjustment.

It must be remembered that these research efforts are just beginnings and therefore sometimes incomplete, skewed, or flawed in various ways. The nature of the samples illustrates one limitation. The research subjects are most often middle to upper middle class men and women of considerable education, people whose sophistication places them far enough away from the mainstream to make generalization to the majority tenuous at best. However, when it is realized that bisexuals frequently need to stay closeted because they suffer prejudice from both the straight and gay communities, getting any samples at all must be accounted a signal achievement.

The researchers do produce progressive methods and make significant findings. One of the most important is the Klein Sexual Orientation Grid created by the two editors and Barry Sepekoff to replace the Kinsey ten-point scale. The KSOG produces

a better understanding of sexual orientation as a multi-variable process. In it, seven variables are used in contexts of present, past, and ideal to secure greater accuracy of identity.

Some statements are startling. Dr. David Lourea, executive director of the Bisexual Counseling Service of San Francisco, said, "It's not unrealistic to state that they (bisexuals) probably far outnumber the total homosexual population."

Differences also surprise. Most of the bisexual males testified that they had had some homosexual experiences prior to their heterosexual marriages, but the greater number of women didn't have lesbian experiences until several years into their straight unions.

A recurring point made by various essayists is that some major sex behavior differences occurring later in life give the lie to the usually accepted idea that sexual orientation is fixed in early childhood. However, none speculates that circumstances might have brought to light an orientation that was there all along.

To their credit, the researchers represented here freely acknowledged their biases and the limitations of their studies. Such disclaimers notwithstanding, this volume marks a most promising beginning, and contains enough dependable material to open our minds to a subject that has been badly neglected.

GayWHO GayWHAT GayWHERE Gay

The Right Stuff

The Gay Cable Network will preview its new television shows Sunday, Jan. 19, at Industrial Dance Company, 2140 Market St., at 8:30 p.m. The bash will kick off "Pride and Progress" and "The Right Stuff," both half-hour shows consisting of material from New York and San Francisco with small clips from other affiliates in Miami, Cincinnati, Houston, and Minneapolis. The show will run every Tuesday night from 9 to 10 p.m. on cable 6 beginning Jan. 21. Theme music for the show will be Jon Sugar's soon-to-be-released single "Gay Type Thang."

Local entertainers Tom Ammannio, Sister Boom Boom, Nello Carlini, Patsy Cline, Strange de Jim, Doris Fish, Phillip R. Ford, Marga Gomez, Monica Palacios, Jon Sugar, Lynn Rappaport, Tippi, and Danny Williams have all been busy taping segments for the show. Many of the performers intend to be at the preview, and there will be surprise appearances as well as live entertainment.

The news show, "Pride and Progress," will cover stories that exemplify the spectrum of struggle gay people go through, as well as those stories that display the pride gay people have in themselves and their community. GCN will rely on interviews with community leaders and will con-

centrate on news stories that are topical.

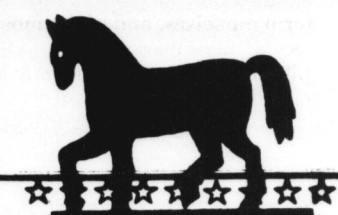
"The Right Stuff" is the entertainment complement in the hour-long line-up. It will cover both news and features. With this format, GCN will attempt to give national and international exposure to larger gay cultural events such as Gay Games II, the San Francisco Lesbian and Gay Film and Video Festival, the Closet Ball, and others. GCN also plans to produce and promote special club events. Its first attempt at this new venture will be Tom Ammannio in Concert with Suzi Bengar at Channel 181, 181 Eddy St., Saturday, Feb. 1.

At the preview party, after opening remarks by the show's producer, John Canali, and Tom Ammannio, "Pride and Progress" will open the show with a talking heads segment from New York, which will be followed by a segment on the AIDS/ARC Vigil in San Francisco with John Wetzel, commentary by Cleve Jones, and a sports segment. Next, "The Right Stuff" will open with movie mogul Phillip R. Ford, which will be followed by a year in review segment for 1985 by Sister Boom Boom, Jon Sugar, and Strange de Jim. There will be a special appearance by Doris Fish, and Tippi will serve as weather woman. In addition, Jon Sugar and his band will play music.

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W/M 30 w/hairy buns sks W/M 35+, 6'6"+, hung 13 1/2" + to tie/gag or any scene, in which you're able to seduce/plow my tight hole, shooting deep within. Cpls welcome/take pictures. Write: Spread Eagled, 2261 Market, Ste 131, San Francisco, CA 94114 E3

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ANDY 673-1141

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Especially good for first timers!

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Young stud into ALL Fantasies...
Lee 928-2013

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885-6309 \$30 in 24 hrs

* * SEXY MESSAGE * *
In/Out, lan. (408) 247-8634 E6
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Handsome, Hung Blonde
Santa is giving all a good Swedish massage by nude masseur. \$35/in
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Hot Oil Massage by Body Builder Gino 861-0294 E7

SENSUAL MASSAGE
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Complete massage by handsome guy. Dwnvntn SF 885-1558, Mark. 24 hrs. E4

ALIGNMENT OF MIND BODY & SPIRIT
ENERGY BALANCING, INCLUDING HEALING THROUGH SOUND & TOUCH, NON-SEXUAL MASSAGE, BODYWORK, MEDITATION, VISUALIZATION & HEALTH CONSULTATION.
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Massage Tables, 653-1594. E4

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REAL HOT MAN
5'11", 170#, Blk hair, blue eyes. Gdlkg., BB, \$45 massage. Call Jim 431-1609. E4

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MY SENSITIVE HANDS GIVE A THOROUGH RELAXING, NURTURING MASSAGE. MESSAGES MAKE GREAT GIFTS! Certified Therapist. OLIVER 552-4432

SAFE EROTIC MASSAGE
Young stud into ALL Fantasies...
Lee 928-2013

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Want someone professional and friendly. I give a full body massage in the nude. I am a Norwegian man, 28. Lt. Bodybuilder and swimmer. Hand-ume and clean cut. Certified.
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* * SEXY MESSAGE * *
In/Out, lan. (408) 247-8634 E6
Total massage by Hot, Young, Ath. Bryan. 695-9595 35/45 E3

Soothing, quality massage. Robin, 621-6041. Certified. E3

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Hot Oil Massage by Body Builder Gino 861-0294 E7

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by hmsme well-muscled sexy nude Italian. Tony 863-0242 E3

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885-6309 \$30 in 24 hrs

* * SEXY MESSAGE * *
In/Out, lan. (408) 247-8634 E6
Total massage by Hot, Young, Ath. Bryan. 695-9595 35/45 E3

Totally Relax
Let your stressed out body melt in my strong, sensitive hands. Full-body Esalen with Reiki energy will satisfy your need for caring touch. \$25 Hour.
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24 HOURS
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Goodlooking hunk, 26, 6'2", 185, mustache, blue eyes, masculine.
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BAY AREA REPORTER

VOL. XVI NO. 4 JANUARY 23, 1986

1528 15TH STREET, SAN FRANCISCO, CA 94103

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City Gets \$400K For Drug Services

But Will Gays See Any of It?

by Charles Linebarger

San Francisco's county drug bureau has finally received \$400,000 in state funds intended to fight AIDS among the city's IV drug using population. The drug bureau has tentatively targeted that money for several areas and the bidding process by local drug agencies wanting a piece of the pie is now beginning. But critics in the gay community are charging that the deck appears to be stacked against the one community in San Francisco that is bearing the brunt of the AIDS epidemic.

(Continued on page 2)



'It's difficult to see why they have divided the money up the way they have. Right off the bat they have given themselves \$28,000 just for handling the money.'

—Gabriel Garcia, talking about the Community Substance Abuse Services

(Photo: Rink)

KQED Comics Play It Straight

Gay Comics Not Funny Enough, Says Producer; Is Issue Big Laughs or Big Business?

by Charles Linebarger

KQED television and radio has been the recent object of criticism from the gay and lesbian community for its token gay-oriented programming and for its airing of a radio news show whose directors actively discriminate against gays and lesbians. Now the station is coming under new fire for leaving gay and lesbian comics out of its Comedy Tonight series. Gay comic Tom Ammiano made the latest charges against the broadcaster.

Ammiano was approached several months ago by Frank Zamacona, producer of KQED's channel 9 show Comedy Tonight. Zamacona caught Ammiano's act and the gay comic waited to hear from the producer in the following weeks. Finally, a local publicist working for Ammiano called Zamacona.

"I called a couple of times," recalls Phil Siegel. "I left several messages and eventually Frank Zamacona called me back and left a message on my tape. I called back and got his secretary who

basically said that Zamacona wasn't interested in having Tom as a guest," he said.

"I asked her to ask Zamacona whether the problem was the subject matter or something else. I haven't heard back. I'm not inferring or implying anything," Siegel added.

Zamacona told the *Bay Area Reporter* that he has produced four shows a year for KQED since 1981. And each performance of Comedy Tonight highlights three

(Continued on page 2)



Hot Time for the Duchess

A fireman ascends a ladder to see about any damage in the Hotel Casa Loma. A fire broke out in the hotel, interrupting a birthday party for Duchess Deena Jones in the Alamo Square Saloon. For more information, please turn to page 12.

(Photo: Rink)

AB-1 Dies Another Death

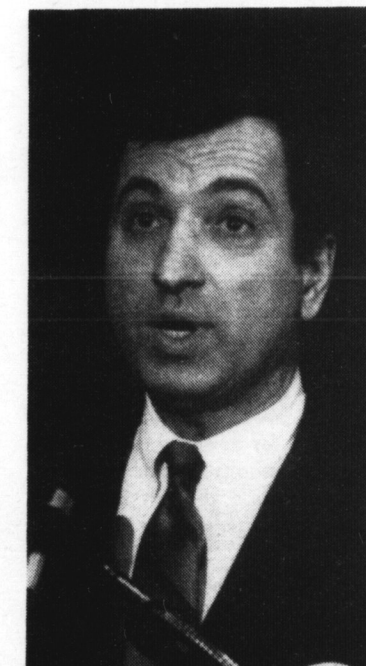
Bill Nixed in Committee This Time; Support for Job Rights Eroding

by Brian Jones

AB-1, the bill to protect equal job rights for gay people, died quietly last week in the California Assembly. This time the bill did not even get a hearing. A committee chairman who once voted for the bill—but switched last year—blocked any consideration of the measure.

Last week's demise of the job-rights legislation marks the tenth attempt and the tenth disappointment for Assemblymember Art Agnos (D-SF), sponsor of the bill. Last week's defeat also indicated that gay rights support is steadily eroding in Sacramento.

(Continued on page 5)



Art Agnos (Photo: Mick Hicks)

Today

Sen. Milton Marks was welcomed into the Democratic Party but gay politicians had some questions for the new caucus leader. George Mendenhall reports, page 4.

Fantasy outlet or does porn featuring unsafe sex promote unhealthy behavior? Jay Newquist asks some publishers what they think, page 14.

BAYMEC, the South Bay political action group, has presented Santa Clara County Supervisors with a nine-point plan to treat AIDS, reports Dot James, page 16.

Dancing the Night Away—David Diebold gives the latest on the state of the SF dance music scene, page 22.

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