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BAY AREA REPORTER

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New Poll Shows AIDS Backlash

Bar, Baths Closure, Quarantine Favored; But Majority Disapprove of Job Bias

by George Mendenhall

The disapproval level of homosexuality has not increased since 1973 even in the era of AIDS, according to a new *Los Angeles Times* poll. However, 42 percent of respondents would enact laws to close gay bars and 48 percent would withhold federal funds from any city that allowed gay steambaths to stay open. When asked, 51 percent favored quarantining AIDS patients and 48 percent would require that anyone who tested positive on the AIDS virus test to carry an I.D. card. A surprisingly high 55 percent said they favored allowing homosexuals in the armed forces although government regulations still prohibit gay people from serving.

A large 73 percent of the population believed homosexuality was wrong, according to the *Times*. However, its pollster commented, "there is no convincing evidence of the much-rumored puritanism in the United States. Many key moral attitudes are unchanged since the sexual revolution of the late 1960s and early 1970s."

MORE SYMPATHETIC

San Francisco was predictably the most liberal city in attitude toward gay people with 49 percent saying being gay is not wrong and 44 percent disagreeing. Los Angeles and New York had over 60 percent calling it wrong. When asked if they were sympathetic to the gay community, 30 percent said they were two years ago but that figure, probably reflecting the AIDS epidemic, has now risen to 41 percent. The number who were unsympathetic dropped from 63 percent to 52 percent.

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Saliva is unlikely to transmit the AIDS virus, according to a new research study. George Mendenhall reports, page 2.

Dance out the old year, dance in the new year. Allen White tells where to celebrate on New Year's Eve, page 3.

Lesbian and gay students at S.F.'s Community College are organizing themselves through the GLENA Project. Jay Newquist explains on page 14.



'The finances were definitely being drained. The best word which describes my situation is exhaustion. I was mentally exhausted from having to read all the time about AIDS. But also, I was just plain physically tired. I think this is the first time in four and a half years that I have had two days in a row off.'

—Tom Post

They 'Broke the Silence,' Now NGN is Broke

by Will Snyder

A very curious thing happened to Tom Post two months ago. At that time, Post suspended operations for the National Gay Network (NGN), his news agency which sends gay news to radio stations around the world. When he sent his last tape to KNON, an FM station in Dallas, he got an unexpected response.

"KNON called me to say people were crying over the phone when they heard on the tape that I was stopping operations," Post remembered. "That very same day, I started getting calls from people in Dallas offering to send \$25 here and \$35 there if that would help defray our costs."

(Continued on page 2)

Wasn't That A Year!

Spies, Quarantine, Gay Banks and Gay Bashers; Allegations, Accusations, Denials, Convictions and More

First of Two Parts

by Brian Jones

Maybe the worst is over. Maybe we bottomed out in 1985. Maybe the year now ending will mark a turning point. Maybe our long run of tragedy and despair has hit its depth and will begin to lessen. Maybe. Who can blame us for hoping so?

A number of profound changes marked 1985. They were subtle and incremental but they were profound changes. In 1985 in San Francisco, the growth of new AIDS cases hit a plateau. It was the first time anywhere that happened.

Doctors worked with anti-viral drugs long common in Europe and reported marked success for people with AIDS. Americans went over the border to Mexico to buy Ribavirin and Isoprinosine. Some of them reported that the drugs helped.

Rock Hudson died of AIDS. The tragedy of the popular leading man put the national spotlight on AIDS. In January, Pres. Ronald Reagan asked for only \$89 million to fight AIDS. In December, the Congress gave him \$234 million.

In California, Gov. George Deukmejian vetoed \$11 million in funds to fight AIDS. But outrage throughout the state was great. Deukmejian was forced to

restore nearly \$6 million of those same funds two months later.

In October, a determined band of people with AIDS-Related Conditions—whose only affiliation was hope, spunk, and a disease—began a vigil. At Christmas, they were still there, chained to the old Federal Building. They had turned despair into hope, powerlessness into defiance, and so became a symbol to—and of—our community.

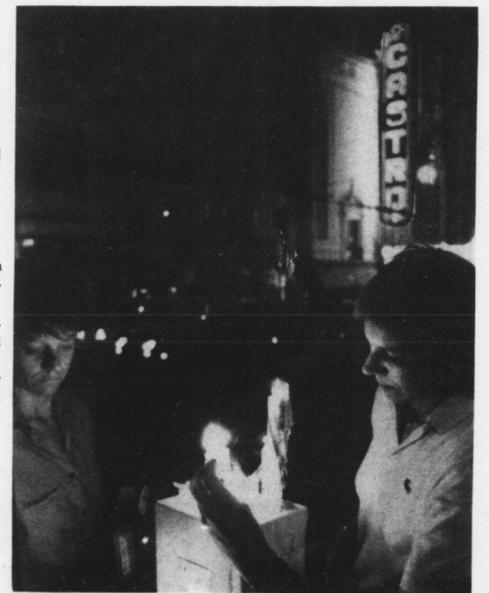
They got a mailbox and tents, and the feds got the impression that these AIDS activists were there to stay.

They were there to stay. Even as the dread disease pulled one or another of the activists from the vigil, two took their place.

There was a profound message of hope there.

In other areas, 1985 demon-

(Continued on page 12)



They lit candles for Rock Hudson on Castro St. (Photo: Rink)

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Poll

(Continued from page 1)

Do you feel uncomfortable around homosexuals? 50 percent said no. Among the remaining who said they were uncomfortable—6 percent said yes, around gay men, 11 percent said yes, around lesbians, and 18 percent were uncomfortable around both. Eighty-nine percent said they would be upset if their children were gay.

The Times poll explored attitudes about gay people in regard to AIDS. It found that 28 percent believed God is punishing gays by giving them AIDS and 23 percent said "they are getting what they deserve." Fifty-nine percent believed there is a backlash against gay people because of AIDS. 60 percent thought the news media was responsible for the hysteria over AIDS and 59 percent said the news coverage does not exaggerate the threat of AIDS. Eighty-one percent said AIDS had no effect on the way they conduct their lives while 13 percent said there had been some small change.

In addition to considerable support for closing gay bars and bathhouses, 77 percent would make it a crime for a gay person to donate blood, 51 percent would support a law making it a crime for an AIDS patient to have sex with another person and a small 15 percent would support tattooing those with AIDS. Respondents thought there should be a law allowing health care workers to wear protective garments while treating AIDS

patients (93 percent).

A high 48 percent said it made "no difference" how much money was spent on AIDS research while 39 percent favored more AIDS funding—if it went primarily to protect the heterosexual population. Only 7 percent said less money should be spent. A one-cent national sales tax to finance more AIDS research was backed by 39 percent.

POLITICS AFFECTED

The Times revealed that there is now a greater aversion to electing known homosexuals to office and a reluctance to support candidates who support gay issues. When told that a presidential candidate "might be homosexual," support for the person dropped from 70 percent to 11 percent. In congressional races, the public was more tolerant with 49 percent saying they might support a gay candidate while 47 percent would probably not. Barely 1 percent (even in San Francisco) said they might be more likely to support a gay candidate.

When asked if they would support a candidate who supported gay causes, 52 percent said they would be less likely while 37 percent said it did not matter. However, the Times revealed that anti-gay candidates might also have trouble as 35 percent said they would be less inclined to support such anti-gay people—with 38 percent saying they would be more inclined. Those in urban areas with large gay populations responded the same as other areas on these questions.

Surprisingly, Democrats were not significantly different in their

answers to AIDS questions than were Republicans and Independents. But when the public was asked which party would be "on the side of public welfare on the AIDS issue" there was a 2-1 tally for the Democratic Party. When asked if they supported the Democrats' commitment to gay rights, only 32 percent said they approved, 27 percent disapproved and 39 percent weren't sure.

When asked if gay people are getting the right amount of attention from government, 43 percent said the right amount, 24 percent too much, and 23 percent too little. When asked if gays had enough political power, 39 percent said the right amount with 34 percent said too much. A high 67 percent said they believe gay people have greater political power today than they had in 1980.

The Times asked if respondents supported the hiring of gay people. Half (50 percent) said they would, 33 percent said they would not. A majority (51-40 percent) favored laws to protect gay people against employment discrimination whether they had AIDS or not.

The Times reported that 54 percent of those responding to its survey said they do not know any associates or relatives who are gay. Twenty-four percent said they did know gays and 21 percent said that some people near them are gay. Ten percent were gay themselves. The survey of 2,308 people involved 100 questions. It was conducted Dec. 5 to 12 and has a 3 percent possible error factor.

G. Mendenhall

NGN

(Continued from page 1)

Post knew that NGN, while a professional success, was draining his bank account. He said it was costing a "bare minimum of \$15,000 per year" to put out his product, which he packaged for 35 radio stations and various newspapers and magazines. The tapes were also hooked up to phone lines in San Francisco for people who wished to catch up on gay news by phone.

"The finances were definitely being drained," Post said, but there were other reasons too. "The best word which describes my situation is exhaustion. I was mentally exhausted from having to read all the time about AIDS. But also, I was just plain physically tired. I think this is the first time in four and a half years that I have had two days in a row off," said Post.

It's no wonder Post is tired. He was not only the anchor on the news broadcasts, but he also oversaw much of the technical aspects of San Francisco's second computerized newsroom. He fed tapes to all of his affiliate stations. This meant giving up precious sleep in order to feed tapes to radio stations in the United States as well as the Netherlands and Australia for their broadcast times.

"You gotta remember," he said, "that these affiliates want these tapes at all different times. We fed live to Pittsburgh, but Atlanta wanted its tape at 8:30 p.m. every Friday night. When the Dutch or Australians called, it would be at times when I had to drag myself out of bed."

Post said there was a supreme irony in the time slots for many of NGN's broadcasts. Many of the newscasts were aired on Sunday mornings.

"In some of these towns, our broadcasts were on while many people went to church and heard all of these nasty things about us."

NGN has not been broadcasting since Oct. 15, but Post said

the network may just be in hibernation rather than retirement.

"I am re-evaluating whether I can or cannot continue NGN News," he said. "If I can determine gay advertisers will support it. And then and again, I might possibly apply for a National Public Radio grant, which would mean \$100,000 in the bank. That would mean I could actually pay reporters and I would still have time and money to buy new equipment."

But whether NGN makes it back on the air or not, Post knows he has covered news events and covered them well. "We had a man covering the Rock Hudson thing for months," Post said. "So, when he died, we had it on the air only minutes after his death. We covered the 1984 Democratic Convention and had timely information on the air right away. We did a live remote of the last lesbian/gay parade. We covered the first Gay Games and fed tapes to CNN."

Post said he thought NGN was a big part of what he feels is a maturing gay press.

W. Snyder

Saliva Low Risk, Researchers Say

AIDS Virus Not Usually Found in Saliva

by George Mendenhall

A new study reveals that in an analysis of the saliva of 71 gay men with AIDS, only one had the AIDS virus present in his saliva. In that one case, the amount of the virus in the saliva was ten-thousandfold lower than the amount of the virus in the person's blood. Dr. David D. Ho of Massachusetts General Hospital, Boston, authored the report in the Dec. 19 issue of the *New England Journal of Medicine*.

Dr. Harold Jaffe, chief of epidemiology at the Federal Centers for Disease Control in Atlanta, responded that this is consistent with epidemiological evidence, but the CDC continues to recommend against kissing. He told the *New York Times*, "Transmission of the virus by

saliva has not been documented. We don't have any evidence that transmission has occurred through intimate kissing, but we don't feel it would be wise to say it's safe."

Considerable confusion exists over how AIDS is transmitted, (Continued on next page)

Bye-Bye '85; Hello, 1986

by Allen White

Next Tuesday evening is New Year's Eve, and the party planners are hard at work trying to outdo themselves.

Unquestionably the largest and most extravagant event will be *So Many Men 1986* at the GiftCenter Pavilion. The key word of advice here is to buy your tickets now if you plan to attend. There will be no party at the Galleria, the Moscone Center or any of the other large party palaces, other than Trocadero Transfer.

Last year producer Sanford Kellman orchestrated an event that built up to the midnight hour. This year the plans have been made to, he believes, create an even more exciting audiovisual extravaganza. Also on the entertainment list at the Gift-center is the group Lime from Montreal and Robert Gruenberg.

Gruenberg juggles chainsaws. Those attending can write their friends, telling them they started off 1986 watching a man juggle a buzzing chainsaw.

The DJ's will be the ever popular Michael Garrett and Mark Ryan.

Another major party event will be at the Trocadero Transfer. The remodeling of the facility should be complete, and the \$15 admission includes champagne party favors and a buffet. The party will go until dawn. Like the Giftcenter, the Trocadero will be sold out, and advance ticket purchases are prudent.

Tickets for both events are on sale at Headlines, Ron's Records, All-American Boy and other outlets. At some point over the weekend, there will be a rush for tickets. Ticket purchasers are well advised to note that the loca-

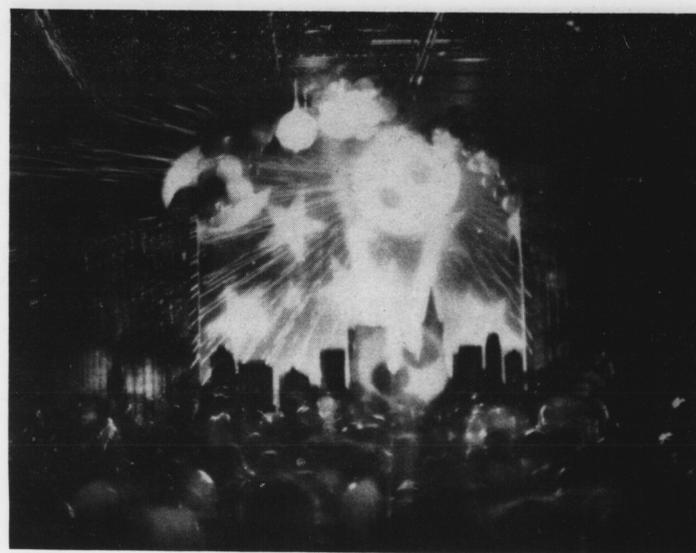
tion they go to purchase their tickets may be sold out. But other outlets may not be. If you really want to go to one of these events, don't give up. Try some of the other ticket locations.

The third major spot to be on the New Year's Eve list is free, and there is no cover. The location is the corner of 18th and Castro Streets at midnight. Every year the bars empty out, people drink champagne in the streets, and it simply is fun. For a few minutes, the corner turns into a gay version of New York's Times Square.

The women's bars are also going all-out for the party night. Amelia's will be open until 6 in the morning with a specially planned Look Into the Future. The Baybrick Inn will also be filled to capacity.

Over on Polk Street, the David Kelsey Trio will be entertaining at the New Bell Saloon through the midnight hour. At the 'N Touch, Cindy Herron will be entertaining earlier in the evening at 5:30 p.m.

Other places planning wild and crazy parties are the Alamo Square Saloon, the Rawhide on 7th Street and the S.F. Eagle.



Happy New Year!

(Photo: Rink)

Saliva

(Continued from previous page)

although it is generally accepted that it is through intimate sex contact and through the use of needles. The transmission of blood or semen from one person to another is considered the major source of contact.

SAFE GUIDELINES

Holly Smith, speaking for the San Francisco AIDS Foundation, said, "Our local 'safe sex guidelines' are not as conservative as some others. We have not put saliva in the 'unsafe' category. The Ho research indicates again that the AIDS virus

is rather difficult to exchange and requires specific intimate activity."

She said that the Ho study "corroborates what we have been saying and will hopefully calm the fears that people have about casual contact. The public is still emotional and irrational about AIDS, often saying, 'Well, what if,' which is not being scientific. Studies indicate that the established transition routes are still what are transmitting AIDS."

The AIDS guidelines in San Francisco call dry, social kissing "safe." Wet French kissing is listed as "possibly safe." No form of kissing is listed as "unsafe," but oral contact with the anus

and semen in the mouth are listed as "unsafe."

Jaffe emphasized that kissing involving salivary exchange should be distinguished from light kissing, touching and simply being in close proximity with an infected person. He urged that no family members of people with AIDS have become infected—"indicating that such contacts are safe."

Dentists and ophthalmologists have increasingly used gloves, eyeglasses and masks in working on clients. The federal expert said, however, that there were no cases of such professionals having contracted AIDS from contact with patients.

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Schools Calendar Lists Gay Events

New Edition Includes Freedom Day; Mentions Lesbian, Gay Writers

by Charles Linebarger

Galileo High School has produced a 1986 version of its calendar and this time they haven't forgotten the gay and lesbian community. Pictures of Harvey Milk and Rock Hudson, quotes by Gertrude Stein and Walt Whitman, and frequent references to gay authors, poets and artists in the calendar's monthly listings and eight page index show that the criticisms of several months ago about Galileo's last calendar were taken to heart. The calendar, produced under the auspices of the public schools, is intended to highlight events of significance to San Francisco's many sub-communities.

"I think it's good," said Judy Bebelaar, creative writing teacher and co-editor of the calendar. "I was showing it to the kids and showed them the picture of Rock Hudson and the phone number of the AIDS Foundation that is printed alongside it. I told them that if they had questions about AIDS to call and they seemed very interested. They were full of misinformation," she said.

Asked whether she had gotten any negative feedback on the references to gays and lesbians in the new calendar, Bebelaar answered, "We haven't had any bad feedback on this so far but it just came out. I had talked about it a lot before so there wasn't any surprise about it."

Among the things included this year in the calendar entitled "And Still It Moves," which were absent in the last calendar, is a reference on Nov. 27 to the assassinations of Harvey Milk and George Moscone in 1978. The month of November includes a photograph of the late supervisor with a following quote:

"Yesterday my esteemed colleague on the Board said we cannot live on hope alone. I know that, but I strongly feel the important thing is not that we cannot live on hope alone, but that life is not worth living without it. If the story of Don Quixote means anything, it means that the spirit of life is just as important as its substance. What others may see as a barber's basin, you and I know is that glittering legendary helmet. Harvey Milk in a speech made after his inauguration in 1978."

The Lesbian and Gay Freedom Day Parade in San Francisco is mentioned on June 29 but the most interesting part of the new calendar for gays and lesbians is its lengthy index. This is where you will find the following mentions, "Ashbury, John, a gay poet, won the Pulitzer Prize in 1976. He has received many other awards as well. Ecology and man's relationship to the world of nature are at the center of his work."

Gay Freedom Day has its own reference in June and in the index.

"On the last Sunday in June, a parade is held in San Francisco to honor the rights of gay people. This date was chosen because it is near the date of the Stonewall riots in New York City when gay people rallied against police who had been harassing them," says the calendar.

Harvey Milk is of course in the index as "a leader in the gay community." Walt Whitman is described as "probably America's most famous gay poet," and Oscar Wilde is not forgotten. But neither is Jose Sarria. The Widow Norton, a.k.a. the Empress Jose, has the following mention: "Mr. Sarria was the first person in America to make the fact that he is gay part of his political campaign. He ran for supervisor in San Francisco in 1964." To the surprise, and maybe chagrin, of many closeted gays of his day Sarria apparently has made history. But he made it in 1960, not 1964.

"Gay Russian composer" Tchaikovsky gets a three-liner with a mention of his best-known work, the Nutcracker Suite. But a surprise is "Roosevelt, Eleanor, Ms. Roosevelt was an American humanitarian who played a leading part in lesbian-women's rights organizations." According to Bebelaar this was the delicate way the calendar makers made reference to Roosevelt's now famous love affair with another woman.

There are other gay mentions but somehow they forgot to ascribe homosexuality, or at least something akin to it, to Socrates, Plato, Alexander the Great (Plato's most famous student), and Julius Caesar (two of the Romans knew as every woman's husband and every man's wife). But the good intentions in the new calendar are obvious and gay people interested in buying a copy (\$8) can do so at Headlines on Castro Street.

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The difference in 1985 is that the merchants have shown that to be laid back does not mean to be lazy. Christmas trees seem to be everywhere. Windows have been painted and decorated, each in their own creative manner.

The gay bars have also joined in the spirit. The decorations at the DeLuxe bar are an invitation to a hot brandy. Just down the street, Trax has turned their hanging lamps into miniature Christmas trees. Each lamp has been craftily decorated with glistening tiny lightbulbs.

Sunday afternoons the I Beam is packed for their tea dance. This weekly event has been so successful for so many years that it has become standard ritual for dancers. Throughout the years the people and the music have changed. What has not changed is the gay social dancing ambience.

A walk through the Haight this week can be an adventure. Whether to window shop or do some serious shopping. Prices are competitive to most other parts of the city and in many cases lower. As unique as any store in the city is Forma located near the west end of Haight Street. The wild and wonderful toys and gifts in their windows are only a prelude to what is found inside.

A visit to Haight Street wouldn't be quite complete without a slight walk off the beaten path to see the area known as Cole Valley. It is about three blocks south of Haight where Cole Street intersects with Carl. Located within a few doors of each other, are Bradley's Corner, which may be one of the oldest neighborhood gay bars in the city, and Maud's, now almost having achieved legendary status as a lesbian bar.

Walking down the street, telephone poles covered with flyers announce many causes, rallies and small rock groups. These community billboards reflect a laid back approach that began in the 60's. The people on the street reflect that attitude.

Live entertainment has been a feature of several bars on Polk Street. David Kelsey is featured Wednesday through Sunday at the New Bell. At the Q.T., the weekend entertainment is a mixture of rock and gospel. The 'N Touch has just begun a cabaret. If successful, their new format will combine the best of gay comedy, cabaret music and dancing.

A visit to Haight Street this holiday season is an entry into a wonderland of creative visions that would charm any sugarplum fairy. The district has changed from its Haight-Ashbury 60's reputation and the results can be delightful.

The underground mystique that covers Haight Street seems enhanced by the yuletide ingredient. Stores like Play With It are filled with gifts. Across the street is La Rosa which advertises "vintage" clothes. They do indeed have the clothes for the person who has everything.

Christmas Dinner —A Tradition Lives

by Allen White

Every year there are miracles that surface at this holiday season. One miracle was the continuation of the annual Christmas dinners for the seniors and people in the gay community who need a place to celebrate Christmas Day.

Empress Tessie had, for the last several years, worked to put together this event. A few weeks ago, Empress Tessie died. Several of her friends picked up the ball, and several hundred people were served at the Rathskeller Hall on Polk Street.

Don Jackson, a member of the committee which prepared the dinner, said, "We had no idea how much work Empress Tessie did until we had to do it ourselves." Tessie spent weeks going out into the community, getting volunteers and raising money. Calls would be made, and turkeys and hams would be donated. Every year the dinner would come together.

Friends of Empress Tessie rallied around immediately when they heard of her death. They called the restaurant to make sure it was reserved. They started looking for volunteers, and they got on the telephone.

It is a testament to Empress Tessie that what one person had done in the past now took a committee of four. Don Jackson, Rick Hansen, Empress Phyllis and Tom Webster all went to work.

Yesterday, from noon until 2:30 p.m., Christmas dinner was served. Empress Tessie would have been proud. The tradition has been carried on.

It is significant to know that the dinner has been an annual event that dates back over two decades in San Francisco. It was begun by the Society for Individual Rights (SIR), then the Metropolitan Community Church presented the dinners, and in recent years the Pride Foundation had prepared the dinners.

In the most recent years, Empress Tessie had been the primary mover and shaker to make the dinner a reality. At Thanksgiving, the last dinner presented by Tessie, over 400 people joined together for a feast.

Following yesterday's success, Don Jackson said the dinners that gave so much pride to Tessie and the gay community will continue. They will be presented at Easter, Thanksgiving and at Christmas. As has always been the case, everyone will be served at no charge.

Gay Radio Packs A Punch

Where can you hear gay rockers Bronski Beat, The Dicks, The Smiths, Frankie Goes to Hollywood, gay singer/songwriters like Charlie Murphy, disco artist Sylvester, Strange de Jim, Doris Fish and the cast of Naked Brunch, poets James Broughton, William S. Burroughs and Allen Ginsburg, film director John Waters, plus the camp gay serial, My Ex Wife Has All My Children? On Fruit Punch, a gay men's radio show coming to you every Wednesday night on KPFA 94.1 FM in Berkeley, and KFCF 88 FM in Fresno.

Fruit Punch, the nation's longest-running gay radio program, is celebrating its twelfth anniversary. The show currently utilizes a magazine-of-the-air format which mixes interviews, documentaries, cultural performances, newscasts, live-on-air discussions, and broadcasts of community public service announcements. The program has been produced by an all-volunteer staff of talented gay men since its inception in June 1973. The staff includes John Morrison, who directs the technical side of airing the show.

David Lamble is the senior member of the Fruit Punch Collective. He also produces the Traffic Jam show heard on KPFA-FM 94.1 on Wednesday afternoons at 4:30. He hosted the David Lamble talk show for a year and a half on KGO-FM.

John Wetzel, Lavender News programmer, states that "my approach to the news, particularly when covering topics like the AIDS crisis, is to keep a steady, even-keeled on subjects that could easily sound hysterical or chaotic on the airwaves."

Jon Sugar, rock 'n roll queen and avant-garde libertine, was asked to join the Fruit Punch Collective by Sister Missionary Position in September 1983, adding music and maniacal programming to the Fruit Punch Collective agenda. "I wanted gay radio to be fun," says Sugar. "Cultural, as well as informational."

In 1985, Sugar brought avant-garde music composer Bill Bent to the collective. Most recently, Sugar invited playwright Jerome Moskowitz to collaborate with the collective on the creation of the weekly serial drama, My Ex Wife Has All My Children.



A Time To Sing

Members of Ward 86 staff at San Francisco General Hospital entertain patients with Christmas carols.
(Photo: Rink)

SF AIDS Stats Defended as Accurate

The reporting of AIDS cases in San Francisco is exceptionally high and recent charges that San Francisco General Hospital does not report all cases are unfounded, according to health officials.

In a review of AIDS diagnoses in San Francisco since 1981, the Department of Public Health has determined that 98 percent of patients diagnosed as having AIDS are reported to health officials.

"That is an exceptionally high reporting percent," according to Dr. George Rutherford of the Health Department's Disease Control Division.

The ongoing study, which does not yet include 1985 data, shows that no case of AIDS went unreported at San Francisco General Hospital.

Active surveillance of AIDS cases began at SFGH in 1982.

ed on AIDS cases and deaths is accurate.

The unreported cases were due to confusion at various hospitals over who should do the reporting and to the diagnosis being in question at the time of death, according to Dr. Rutherford.

"People realize the importance of accurate statistics in dealing with the AIDS epidemic," Dr. Rutherford said. "That is why the reporting incidence is so exceptionally high."

Physicians at SFGH, where the only AIDS ward in the country exists, are even more aware of the importance of accuracy and are less inclined to fail to report an AIDS diagnosis, according to Dr. Rutherford.

Although no oversights were found at SFGH, there were 19 unreported cases of AIDS uncovered in the city through December, 1984. Those cases have now been included in statistics so monthly data released on AIDS cases and deaths is accurate.

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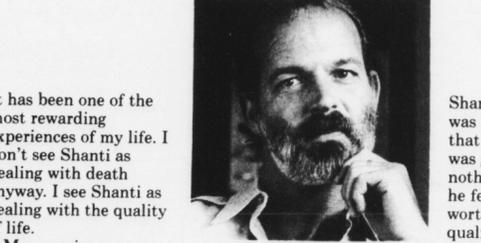


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Shanti friend Scott when I was a hostage. I thought that by comparison what I was going through was nothing. He once said that he felt that AIDS was all worth it because of the quality of the people that he met around the experience. That's bravery!

Shanti has helped me overcome a lot of fear, to address the moment and to take some risks for the good of other people. It's far more important to help others than to sit and worry.

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EDITORIALS & OPINIONS

A Proper Defense

The conviction of three men from Vallejo in the killing of John O'Connell is one more signal that justice is possible for gay victims of brutal assaults. Although there was some debate about the prosecution's approach to the case—some argued that first degree murder charges should have been sought—D.A. Bill Fazio pursued the case vigorously and won.

The defense was, of course, vigorous too. So vigorous that the behavior of defense attorneys, led by Public Defender Jeff Brown's office, raises serious questions about that office and even about the conduct of trials in U.S. courtrooms.

First, the defense wanted proceedings closed to the press. Then, they wanted the trial moved out of San Francisco. Then, they polled the city to show how wildly pro-gay the town is. Then, they rooted out any juror who might be gay or sympathetic to gay victims.

American jurisprudence is an advocacy system but there are limits to advocating your client's cause. There are rules for courts of law so that disputes can be settled in an orderly manner, quickly and fairly. Without those rules, advocacy degenerates into hucksterism. Justice is to be served. And justice is not measured simply by enterprising lawyers springing their clients.

A jury of one's peers does not mean a jury that favors the victim. But neither does it mean one that favors the accused. "Peers" refers to all citizens considered eligible for jury duty.

Of course, defendants are entitled to a jury free of prejudice and defense attorneys must question jurors to determine biases. That is part of any jury selection process. But in the O'Connell case, questions by attorneys were clearly aimed at excluding a class of jurors, not just prejudiced individuals. It was assumed that membership in that class—gay—meant bias.

Lawyers wouldn't dare exclude all blacks or all women in cases involving black or female victims. But they still want to argue against gays. The reason that the Public Defender feels it is proper trial practice to toss gay off juries in such cases has to do with institutional homophobia.

Institutional homophobia is like institutional racism and sexism. The persons invoking the prejudice may not be prejudiced themselves. They're just following the standard practices of the organization.

Jeff Brown is not personally homophobic. In fact, he has long been a friend of the gay community and his office has defended gay people as well. But one who indulges in homophobic practices can't expect to be seen as anything other than bigoted himself.

It is time to take the next step in obtaining justice for gay people. We've gotten the courts to treat anti-gay violence seriously. We've ended the absurdity of the "homosexual panic" defense for attackers. Now, abandon the bigoted charade of excluding gay jurors as a class from cases with gay victims. Fairness demands it.

Are We Receptive?

I am concerned that we not hear more opinions from men whose lifestyles are strongly influenced by AIDS. Is the gay community creating an environment that is conducive and receptive to these lifestyles?

The majority of men diagnosed with AIDS, particularly those experiencing visible K.S. lesions, are willing to appear in public only infrequently. Those who formerly exercised in gyms regularly are unwilling to expose themselves to other gay men. Are we unwittingly reinforcing an association of shame with AIDS?

Many of us have assumed that those men with AIDS have formed support groups. It appears that this is not the case. Of the 839 men in San Francisco diagnosed with AIDS, only a small percentage are involved in group support. Are we encountering some withdrawal and isolation because of an inadequate or inhospitable gay community environment?

Every man with AIDS has the right to lead his own lifestyle as he wishes, but the gay community has the responsibility to provide as many options as possible. Unless we get feedback from men with AIDS, we do not know if those options are sufficient or adequate to specific needs.

The emphasis on research, cure, and education expressed in terms of funding has obscured those aspects of AIDS which are personal and nonfinancial. Can we handle personally an association with a man covered with K.S. lesions? Perhaps we need to experience more of these realities in the press.

Martin F. Stow
San Francisco

Letter Policy

The *Bay Area Reporter* welcomes your letters to the editor.

Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter—this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

LETTERS

AIDS on the Ballot

San Franciscans for a Highrise Moratorium wish to correct your statement in your Dec. 12 section of Editorials & Opinions that "Election Action put Prop. F on the June 1985 ballot." This statement is incorrect.

San Franciscans for a Highrise Moratorium initiated, drafted, and qualified Prop. F. Our group, made up of over 100 unpaid volunteers, organized the campaign and worked for passage of this measure for six months. Election Action, as well as other groups, participated in the campaign. In fact, 26 neighborhood organizations and community groups endorsed and worked for the passage of F.

Many of our supporters and volunteers have long worked for controls on downtown development. Even though downtown developers spent approximately \$350,000 to defeat F, we obtained 41 percent or 41,000 votes.

We intend to continue to build support for meaningful growth control.

Joel Ventresca, Campaign Coordinator
Richard Valdez, Endorsement Coordinator

If the *B.A.R.* is going to oppose the AIDS Research Initiative, you should at least get your facts right. Your Dec. 12 editorial fails to do this on many counts.

There is not a shred of truth to your statements that our initiative would create "an enormous bureaucracy to command all research." We agree that "central control of all efforts" is wrong; that's why we're not satisfied merely to have increased funds for the feds' Center for Disease Control. Our initiative specifies "all viewpoints" and is a necessary antidote to the monolithic approach of the government. I have attached a copy of the initiative's text; if you can't find any passage in it about central "command" or "control," you owe your readers a clarification.

It is true that the initiative is vague in many ways, largely the result of our having to write it a full year before it would be voted on. But it is not vague about who is to do what. It's whole theme throughout is that everybody (not just the government) should join in a united effort for AIDS research. It describes a general idea for an AIDS Research Council, since the specific details would be out of place in a voter initiative. It concludes by telling city officials to determine whether a suitable form of such a council exists; if so, to support it, and if not, to support its formation.

Mobilization has long called for a National Research Coordinating Council, which would come very close to fitting the same need as to research, Elizabeth Taylor and others have recently launched the American Foundation for AIDS Research, which promises to deal with the need for fundraising. Our proposal includes both these needs, while not trying to spell out every detail. If you support such efforts, you should vote Yes; there's nothing "vague" about that.

Stony Gebert,
AIDS Research Initiative

I feel that your Dec. 12 editorial criticizing the AIDS Research Initiative should be reconsidered, both as to its facts and as to its spirit.

As to facts, there is not a word in the initiative that could possibly be interpreted as supporting any kind

Pass the Pepto

This is in response to the editorial by Brian Jones about "Kiss of the Spider Woman." I disliked the movie not because the character was a nelly faggot, but because he was a nelly faggot as interpreted by a straight director and scriptwriter.

Molina is presented as pathetic, self-loathing and a woman in a man's body (welcome to "Boys in the Band"). He is also, of course, a coward and a momma's boy. When he talks about "that thing between my legs," he refers to it as "a mistake. If I could cut it off, I would." Sexually, he "always takes it lying down" from (what else) a "real man." (My dear, I've been fucked by enough drag queens to disprove that negative stereotype.)

When he does do something heroic at the end of the movie (straight liberals love to be fair), he is killed and, more tellingly, thrown onto a garbage heap. Valentin, the straight character, is also killed, but we're shown his death in dream images as a romp on a tropical beach with his girlfriend.

Honestly, the whole affair was just too galling for words, and how any queer could defend it is beyond me. The fact that [director Hector] Babenco has the straight character tell the drag queen to "stand tall and never be ashamed of who you are" shows how off the mark and patronizing the movie is. Drag queens do not need to be told by straight men to be brave and stand tall.

They've got high heels for that. But I digress, and my point is that none of the above "negative stereotypes" are part of Molina's character as written by Manuel Puig in his novel. It's important to remember that Puig (who is gay) has discovered the whole mess. Really, Brian, wake up. It's a hateful movie. Puke, puke, puke.

Donald Currie
San Francisco

of central "command" capable of stifling research. Since this seems to be your main criticism, you owe us a retraction (assuming you can't back up your interpretation with any actual quote from the initiative).

But even if you still have some criticism of the actual wording of the initiative, let me remind you that we consulted dozens of groups and individuals, especially in the gay community and the medical community, making it clear to all that the wording could not be changed after signatures were collected.

Most of those consulted responded promptly with their feedback (though we of course couldn't satisfy everyone, since people often offered opposing opinions). But the *B.A.R.* never responded in any way. Naturally, we feel that you had your chance to influence the wording, and didn't take it, so it seems a bit late now to suddenly discover that you have something to say about it after all.

I feel you're also off-base in accusing us of "insensitive meddling." You didn't explain what you meant by this. Since we include John Lorenzini (president of People With AIDS), naturopathic MD Keith Barton and other scientists working on AIDS, longtime Shanti volunteer Bonnie Mary Rathburn, women's blood drive organizer Lenore Chinn, etc., your accusation seems to be unjustified.

I agree that it would be harmful if the initiative is defeated in the June vote. But it seems as if this is exactly what you're trying to accomplish, with factional attacks of unclear motivation.

This world would be a lot better off with a bit more unity and a bit less factionalism. With the death toll rising daily, we especially need unity against AIDS. If our initiative doesn't seem perfect in every way, well, neither is the *B.A.R.* Still, wouldn't it be better to be allies than enemies?

Pebbles Trippet,
Election Action

Ed's Note: My apologies for attributing the defeat of Prop. F to Election Action even though it was sponsored by San Franciscans for a Highrise Moratorium. The point of the editorial, however, was that ballot initiatives should be more carefully presented.

Any clarification regarding Election Action's proposal should come from them. Vague is hardly the word—confused and naive are closer to the truth. Urgings for "everybody" to join in are simple but don't carry much weight in political circles and government agencies.

If an enormous bureaucracy is not called for in the initiative text, that certainly is what is described in the "AIDS Research and Education Council."

B.A.R. was never "consulted repeatedly during its drafting", to my knowledge. Nor does that matter. We report the news, we don't make it. What we have reported on this ballot initiative are comments by gay community representatives that the move is unwise. If it passes, it is meaningless. But it could backfire and likely it will fail.

Pebbles' off-hand remark about not being perfect hardly demonstrates much concern for the very serious consequences of the AIDS initiative.

Ray O'Loughlin

Pepto II

What can we do about Brian Jones? I thought "But You Are, Blexh" was going to be a serious discussion of William Hurt's portrayal of a nelly faggot, but instead we got the sophisticated ravings of a second-rate journalist. He argues that masculine-acting gay men are ashamed of being gay and are trying to hide the fact. We must all follow Brian's example and swish our way up and down Castro Street.

To substantiate this interesting idea, he offers proof which I now quote in its entirety: "Puke, puke, puke."

Such eloquence! Such elegance! The language of Shakespeare has come a long way. But let's disregard the obvious bad taste, and let's ignore Brian's amusing habit of offering his opinions so dogmatically. I am writing to suggest to Brian that there is another, equally plausible explanation for his effeminate conduct: He is trying to deny his masculinity by acting like a woman. In any event, it is pure folly to criticize a man for acting like a man, and it is vicious to criticize a man who is compelled to act like a woman. Let's all just relax and enjoy each other exactly as we are and ignore Brian Jones, who would remake us in his tattered image.

Robert E. Edwards
San Francisco



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No Room at the Inn

BRIAN JONES

Sleeping in a barn in Jerusalem is something no one should have to do. The hardship is worse when the wife is with child, and going into labor, and the husband is distraught.

There are modern-day metaphors, and the most apt involves—of all things—a group of people with AIDS-Related Conditions.

The sharp yuletide nights find people with ARC and their supporters sleeping under the ice-blue sky at Civic Center Plaza. If you have visited their AIDS Vigil at night (those people you see around town wearing green ribbons with a little chain are those who have visited the vigil), then you know that sleeping on the cement at Civic Center is something no one should have to do. The hardship is worse because the people with ARC are seriously ill, and their friends and family are distraught.

But the residents of Vigil Village at 50½ United Nations Plaza do indeed believe that sleeping on the cement is something they have to do. They are right.

America is a land which survives on material goods and spiritual myths. Foremost among the latter is a thing called Christmas, which really doesn't have any historical connection to Jesus.

Christ was born in late April or early May and in fact, early popes banned any late-December carryings-on as pagan. Which they were, of course. All this madness is really just the old Roman Saturnalia, stripped of its sex and revelry (well, officially, anyhow), and repainted with the face of the Virgin and little fat flying babies.

But the glow of the yule log (that tradition comes from Nordic peoples' celebration of the solstice, and also predates Jesus) has warmed even the core of my hard heart. I'm looking at this from the other way now and giving Jesus his due.

Jesus really is one of the greats of all time. Men can and do disagree over whether Jesus was the Christ—the son of God—and I take no position on what has, at times, been a very bloody and bitter controversy. I'd rather put my energy into reading what Jesus had to say, and trying to follow it. The Sermon on the Mount is my favorite. Do what Jesus says there, and they'll call you a commie. Probably nail you to a cross, too, if that were still the custom.

Digression: Oscar Wilde was, among other things, a scholar of the life of Jesus. When he was sent to prison for two years, he was told he could read only one book: the Bible. And so Oscar ordered the original Greek texts. Christ's words were originally recorded in Greek. I didn't know that until Oscar pointed it out.

Jesus illuminated for us a way of life, which many preachers did before and have since. But what really pissed off the Romans and a lot of others is that Jesus lived that life. There is no sin so deep as falling for your own PR. Nobody has done it quite like Jesus and for that, rightly, the man is a hero.

Central to Jesus' message was that we must treat our neighbor as ourselves. This has been called the Golden Rule, though Jesus eschewed gold, and said "Do unto others . . ." The guru to the Beatles in 1966 put it as "I am you as you are me," and that will do nicely too.

The proper Christian standard for judging any nation is how it treats the very least fortunate among its people.

And so we come back to our own people with ARC, sleeping on the concrete at the old Federal Building. All they want is the care they deserve. They probably won't get it.

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LETTERS

The Vigilers Are Courageous

★ I have read with interest Allen White's coverage of the ARC/AIDS vigil at UN Plaza, and I would like to highlight the role that I, my office and others have played in support of the vigilers.

I have formally endorsed the vigil, and, during my keynote address at the Annual Dinner of BAPHR and my testimony before Senator Art Torres' Public Policy Committee on AIDS, I stressed the need to ensure that people with severe ARC receive the same Social Security, State Disability, and Medi-Cal benefits as people diagnosed with AIDS and that PWARC's be equally eligible to receive experimental treatments.

Chris Bowman of my staff was instrumental in obtaining the endorsements for the vigil of Concerned Republicans for Individual Rights, the Lesbian/Gay Freedom Day Committee and the Tavern Guild of San Francisco.

When inclement weather first threatened the vigil, my office worked closely with Rev. Jim Sandmire of Golden Gate Metropolitan Community Church and the Tavern Guild's thrift shop to obtain blankets, rain gear, and winter clothing for the vigilers.

More recently, we have facilitated the trip to Los Angeles where Steven Russell of the vigil will testify before Senator Dianne Watson's committee. Richard Twining of Seismic Hays tours and a member of Concerned Republicans for Individual Rights donated use of one of his buses, and his driver donated half of his salary for the trip to L.A. The Tavern Guild, through the hard work of Randy Johnson, Mark Friese, Ron Ross and others, and the owners of I.D. Tiffany's, a new women's bar on 29th Street, helped raise the rest of the monies to defray the costs.

Housing and meals for the approximately 30 vigilers going to L.A. was arranged thanks to the good working relationship between Jose Sarria—Empress 1 de San Francisco, the Widow Norton, and Pat Lindoff of the U.S. Mission/Hudson House in Los Angeles.

I salute the courage and demeanor of the vigilers, and the support they have received from all quarters of the community and the media, and urge those who have not yet stopped by UN Plaza to do so. The vigil is making its mark in City Hall, the State Capitol, and Washington, D.C., but its efforts must be sustained by your help if its goal are to be reached.

Milton Marks
State Senator
Sacramento

Fodder for Falwell

★ Re: Mike Hippler's column in the December 12 B.A.R., entitled "AIDS Hysteria: A Clear and Present Danger." It seems to me that some of the hysteria emanates from the gay community itself. Since the advent of the AIDS crisis, most gay leaders, while claiming not to want to politicize the issue, have tried to do just that by blaming everyone from President Reagan to us in Mr. Hippler's column, the paranoid straight community.

Trying to assess blame and trying to seek a political remedy for that blame will not benefit either the victims of AIDS or the gay community. In his column, Mr. Hippler attempts to blame and terrorize the straight community by writing "... that the hysteria will end only when AIDS becomes so widespread in the straight community that heterosexuals will be forced to respond in a more responsible manner ..."

This is a stupid and offensive statement. In the first place, as one whose family, friends, and co-workers belong to the straight community, I deeply resent Mr. Hippler's wish that AIDS spread to that community just so his own hysteria can be justified.

Secondly, sexual transmission of AIDS in the straight community is very limited (53 cases, as opposed to 10,950 gay). If the straight community had as many sexually transmitted cases as the gay community on a percentage-of-population basis, there should now be about 12,000,000 straight AIDS cases.

Mr. Hippler seems to be one of those gays who don't want to admit that perhaps there was something in the previously-accepted gay lifestyle which might have contributed to the number of gay cases. Finally, this type of statement is political dynamite for those who support gays. Just think how someone like Rev. Jerry Falwell could use this statement in the 1986 elections. Come on, Mike, don't be a jerk.

Rick Prevost
San Francisco

Why, Ms. Mayor?

This letter was recently sent to Mayor Feinstein:

★ Since this letter is not in unquestionable support of your position, I have doubts you will ever personally read it. However, my conscience compels me to write you anyway.

The sense of helplessness which a disease such as AIDS creates unfortunately often leads civic leaders to take the position that doing something, anything, is better than doing nothing. Your current position on the gay bathhouse issue is, in my opinion, an example. There is absolutely no evidence to support that the environment in which one has sex contributes to the spread of AIDS.

Quite the contrary, an early survey conducted by the Center for Disease Control indicated that bathhouse patrons had a lower AIDS rate. It is how one has sex, not where, that constitutes a risk factor for AIDS. The establishments in question are not public institutions. No one is forced to go there and their presence does not pose a threat to the health of the general public.

The bathhouses and other establishments provide a

space in which educational brochures and posters can be (and are!) placed in prominent view to assist patrons in making informed decisions about their sexual activities. In a free society, which we are supposed to be (remember?), education is the primary tool for all leaders. Individuals must be given unbiased and clear facts and allowed to make their own decisions.

As the Musical Director of the Lesbian/Gay Chorus of San Francisco, I am aware that the S.F. Community is primarily comprised of intelligent, caring, and responsible individuals. The dramatic change in San Francisco's VD rates over the last three years clearly indicates that gay men here have made appropriate changes in face of the AIDS crisis and the constructive work we are doing within the community to heal ourselves is to our credit. We must be allowed to continue to deal with this crisis on our terms and in the ways in which we understand it best.

You argue that this is not a civil rights issue. That is undoubtedly because you have not grown up with the intolerable burden of prejudice as have gay men and lesbians. I further question that your stand on this is purely from a public health standpoint when you do not show a similarly vehement position against the sale of cigarettes and alcohol.

There is unquestionable proof that using these two substances can be a threat to one's individual health. Daily, the health of the general public is threatened by these substances, including innocent bystanders who must breathe the air contaminated by smoke and use the streets on which drunks drive.

Millions of dollars more have been spent at San Francisco General during your term of office on the effects of these two substances than has been spent on AIDS. Yet, despite the fact that these proven facts and statistics were there the day you took office and continue to mount today, you have not ordered the City Attorney's office to make it the "highest priority" to close down those establishments which spread the diseases caused by cigarettes and alcohol. Instead, you have left its control in the hands of public health educators, supporting the right of the individual in a free society to make a choice based on informed consent.

Why, Mayor, is your position on AIDS and the public health so different than your position on cigarettes and alcohol? Could it be related to the fact that the former deals primarily with a minority that in the larger political arena outside of San Francisco is more of a liability than an asset to your personal aspirations? If you can supply me with a factual and clear justification for the difference on your stands, I will be happy to reconsider my assessment of your abilities as a leader. If not, I will continue to oppose your further political aspirations with every bit of energy I have.

Rodger D. Pettyjohn
San Francisco

Name Change

★ Whereas "gay" is an all-inclusive, non-gender-specific term meaning, among other things, homosexual (another all-inclusive, non-gender-specific term—albeit too clinical), and whereas certain small groups within that all-inclusive "gay" community insist on having the additional, very gender-specific word "lesbian" attached to the community's annual fun fest, as a gay man I would like equal additional recognition.

Therefore, I propose that we now call it "The Annual San Francisco Bisexual/Lesbian/Sodomite Gay Freedom Day Parade." I realize this is a lot to sew on a banner, so perhaps we should drop the word "gay." After all, if you were a bisexual lesbian sodomite, you probably wouldn't be terribly gay; but then, for the past three years, neither has this annual political marathon.

Just one more question, I would be curious to know if there are any lesbians in the Gay Freedom Day Marching Band, or are they all just gay?

Jim Arnold
aka La Femene en Rouge
San Francisco

Gay Games II Are For Everyone

★ San Francisco Arts & Athletics, the sponsors of Gay Games II, would like to thank Patrick Toner and Jerry Valline of Up Hour Arts & Productions for making our organization one of the beneficiaries of the recent football game between the S.F. Trigrams and the S.F. Sheriff's Deputies. Their donation of \$1,200 to us was a holiday present that we greatly appreciate, and we are honored by their contribution.

We would like also to thank again the hundreds of donors, business sponsors, and volunteers who gave so much to our efforts over the past year. As we turn our calendars to 1986—a year we have long awaited—we want to acknowledge those whose work and generosity have brought us this far.

Gay Games II will take place next August 9-17 in San Francisco, and people and organizations all around the world are currently working to come here for the event. We now expect to host 5,000 women and men as participants and many thousands more as spectators. Also, in addition to our 18 sporting events, there will be an abundance of cultural programs, including, among others, the participation of the Lesbian/Gay Bands of America in our opening/closing ceremonies at Kezar Stadium.

Simply put, the Games are for everyone. We invite your participation in putting on this great international festival next August. By opening our city and our homes to our visitors, we will bring together a global gay community with the local one, and we will all get a chance to see how beautiful we really are.

Shawn P. Kelly
Executive Director
Gay Games II
San Francisco

ON THE OFF BEAT

Looking Out for Ourselves: AIDS Support Groups



At the Lesbian/Gay Freedom Day Parade last June, I was struck by the number and variety of AIDS organizations marching that day. After one group passed, then another and another, I turned to the friend who was with me and said, "The parade used to be political. This year it's medical as well."

"Who are all these people?" my friend asked. "What's the connection between these groups? I hear about them all the time, but I haven't the foggiest idea what it is, exactly, that they do."

I would like to have given my friend some answer, but I couldn't, for at the time I didn't know much about the AIDS support groups either. I resolved, therefore, to research the matter. A few months later, I mailed questionnaires to the 14 organizations in San Francisco, plus the one in the East Bay, that are attempting to do something about the AIDS situation.

Twelve responded, and as my Christmas gift to the community, I'd like to share that information with you.

Granted, this isn't the most exciting article I've ever written, but it may prove one of the most useful. Clip it out and file it away in a drawer somewhere—you never know when you might need it.

But before you do, linger a moment over the telephone numbers listed in the sections entitled Volunteer Contact. If you choose, you can give your own gift to the community this year. And that is

infinitely more valuable than mine—your help.

AIDS HEALTH PROJECT

The AIDS Health Project was founded in March 1984 by a group of gay mental health professionals with funding from the San Francisco Department of Public Health. (The organization also accepts private donations.)

It is sponsored by the University of California at San Francisco, and its purpose is health promotion and AIDS prevention. It organizes professionally-led groups which support the individual in making healthful behavior changes and in reducing his or her risk for AIDS.

Current groups focus on stress management, hot and healthy sex, drug/alcohol reduction, and ways to stay healthy. Groups are offered to the worried well, people with AIDS and AIDS-Related Conditions, and substance abusers. Training is provided for AIDS service providers.

Volunteer contact: Tim Sally at 626-6637. People with AIDS call: Judy Macks or Calu Lester, 821-8830, for more information.

INTERFAITH NETWORK

No response. Call 928-HOPE for information.

BALIF

Bay Area Lawyers for Individual Freedom (BALIF), which was founded in 1980, is a 400-member gay/lesbian attorneys group. Of its many commit-

tees, three are actively involved in AIDS-related work.

The AIDS Referral Panel (Gary Wood: 982-9211) provides free legal services, such as preparing wills and powers of attorney, for people with AIDS. More than 75 local attorneys are members of this panel.

The Amicus Committee (Paul Wotman: 552-5600) is looking into cases of discrimination against people with AIDS (or those thought to have AIDS). It is also looking into the constitutionality of the military's use of HTLV-3 testing.

The Legislative Committee (Anne Jennings: 557-0818) is presently studying AIDS-related legislation.

BAPHR

Bay Area Physicians for Human Rights (BAPHR) was founded in the mid-1970s by a group of physicians concerned about gay and lesbian health. It is funded by membership dues, private donations and bequests. As far as AIDS is concerned, the group does several things. It distributes AIDS information through pamphlets and newsletters, it publishes AIDS statistics, and it works with the San Francisco AIDS Foundation in providing educational materials and programs. BAPHR also provides a referral service for persons seeking a physician who is sensitive to gay and lesbian concerns. Call them at 673-3189.

Volunteer contact: Douglas Carner, 558-9353.

HOSPICE OF SAN FRANCISCO

In 1984, Hospice of San Francisco started an AIDS Home Care and Hospice Program in order to provide skilled care and compassionate support services in the home for people with AIDS in San Francisco. This program uses the humane approach of hospice and a multi-disciplinary team of nurses, social workers, attendants, and trained volunteers under the direction of the patient's primary physician to offer the fullest measure possible of comfort, independence, and dignity in the face of an AIDS illness.

The program is funded by a grant from San Francisco's Department of Public Health, by third party reimbursements, and by community donations. The present director is Jeannee Parker-Martin. She may be reached at 285-5619 for further information.

Volunteer contact: Jim Bell, volunteer coordinator, 285-5619.

MOBILIZATION AGAINST AIDS

No response. Their number is 431-4600.

OPERATION CONCERN

Operation Concern is a mental health agency for lesbians, gay men, and their families. It was founded in 1979 and is funded by program fees, City of San Francisco contracts, money from the United Way, and private and foundation grants. Its director is

MIKE HIPPLER

Carol Migden. Primarily, the organization offers individual and group psychotherapy, family therapy, and counseling. It recently received Department of Public Health funds for a special project to provide support for persons with AIDS and for gay men who, while not physically afflicted, are emotionally distressed by the epidemic. Call Lupe Rosenbaum at 626-7000 for further information.

Next week: Pacific Center AIDS Project, People With AIDS, San Francisco AIDS Foundation, San Francisco AIDS Fund, Shanti Project, Stop AIDS Project, Tavern Guild Godfather Fund, and Women's AIDS Network.

Lions Winners

The Castro Lions were busy saying thank you on Castro Street last Friday. Three all-expenses-paid trips to Puerto Vallarta and three dinners for two at Leticia's were given away. Winners were determined by random drawings at Leticia's, La Posada and the Lineup.

At Leticia's, Jeff MacCloskey won one of the Puerto Vallarta trips, and Gary Lehner won a dinner. At La Posada, Brian DelCore won the other Puerto Vallarta trip, and Sam MacCracken walked away with a dinner for two. "Janie" was the winner of the Puerto Vallarta trip at the Lineup, while Michael Troll won a dinner for two.

SWEET LIPS SEZ... Happy New Year



DICK WALTERS

Here's wishing you all a very Merry Christmas and a Happy New Year, and may it be prosperous.

Curtis Pierce has left Sutter's Mill and now can be found working as a salesperson at the very popular Obelisk Shop on Castro Street.

Have you visited Goggie's new cocktail lounge area designed by the one and only Bella of Castro Country Florists? You did a great job Bella, and it is nice to have Frank Banks on the keyboard Sundays from 5 till 9, so come on down and enjoy. Incidentally, Goggie's is having a gala New Year's Eve celebration, so come join in the fun.

They had a new and very promising marriage at the very popular Ginger's on Eddy Street the other day, and it was consummated. Good luck to Jimmie Sue and Patricia, right T.C.?

The great Cable Car Awards are coming Saturday the 15th of February, and they will be held at Fashion Hall, Pacific Center, at 22 Fourth Street at Market. You better get your tables early because this event usually is completely sold out and is one of the best events in the city. Contact Bob Cramer at 421-3051.

The New Bell's Christmas tree was, as usual, spectacular, but then Boo and Roy have been doing it for years and years now. Thank you Wayne Friday and John for the ride to and from the

Bay Area Reporter's Christmas party at Bob Ross' and Dick Rubin's home last Thursday. What a nice time was had by all, and of course Mark Friese and yours truly got a lot of dirt, especially that Mr. Marcus wants to run for Empress as Marcella. Good luck dearie.

Just had a call from Steve Sus of the Embers/Avenue in Portland, and he wants to wish one and all a Happy Holiday from he and the staff, especially Jeanne and Lucy. The same to you guys and to Darcelle XV's staff.

The White Swallow on Polk Street is planning a gala New Year's Eve party, and knowing Russ and Jim they will go all out to make sure it is very festive, right Gary McGowan?

In July the Cable Car Awards Committee will be doing a "biggie" with the opening of *Cats* at the Golden Gate Theatre, and I for one am looking forward to this event. Thank you Jack Molinari, our President of the Board of Supervisors, for joining us Thursday evening, and did you get new dice cups for a Christmas present?

In closing I would like to say goodbye to a friend of many, many years who we lost two weeks ago, Paul (Peggy) Pager, who worked at the St. Francis Hotel for many years and who I have known since the late '40s. Bye honey.

Sweet Lips



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POLITICS AND POKER

Polling the Times

WAYNE FRIDAY

In case you think homophobia is no longer alive and well in America, that the American populace has at long last "accepted" homosexuality, take a good look at a poll released by the influential *Los Angeles Times* that deals almost exclusively with gays and the AIDS epidemic. The survey of 2,308 people asked a number of questions dealing with proposals, both serious and extreme, concerning the AIDS crisis.

The poll found out that though there is more sympathy now than ever before, the overall disapproval of homosexuality by Americans has not eased. When asked directly about sexual relations between members of the same sex, an overwhelming 73 percent of those asked said they disapproved while only 21 percent said such activity is OK. The responses are about the same as in 1973 when the *Times* did a similar poll.

As to the AIDS epidemic, an alarming 51 percent of those asked said they favor quarantining people with AIDS, 77 percent would support making it a crime for gays and others in "high-risk" groups to donate blood, 47 percent favor withholding federal funds from cities that allow gay bathhouses to remain open, 45 percent favor testing of job applicants for AIDS antibodies, 42 percent would support laws closing all gay bars, and 15 percent even support tattooing people diagnosed with AIDS.

Even though a majority of Americans still think that homosexuality is wrong, a higher degree of sympathy for the problems of gays has developed. When the *Times* asked two years ago, only 30 percent of the public said they were sympathetic to the gay community. That figure has now risen to 41 percent. A larger number of the "straight" public says they would now back up their feelings by hiring gays and socializing comfortably with them.

On gays in American politics, only 7 percent said they believe gays have too little political power, while 34 percent believe gays have too much power. Another 39 percent said they believe the political powers of gays and lesbians is about right. Democrats were credited by 33 percent as being the best political party to deal with the AIDS epidemic, and 25 percent felt the Republicans could best handle it.

District Attorney Arlo Smith sent out a press release last week praising those in his office who helped bring about the second degree murder convictions of the three from Vallejo in the Polk Street killing. Smith pointed out the work that gay investigator Ron Huberman put into the case.

If, as she is expected to do, Rep. Bobbi Fiedler joins the GOP fray for the U.S. Senate nomination, former Rep. Barry Goldwater, Jr. will announce for her 21st congressional seat, a job he once held.

One of the most interesting items in national news has N.Y. Congressman Jack Kemp, a potential candidate for the '88 presidential nomination, going to unusual lengths to assure his conservative constituency that he is not gay. Kemp gave an interview to *Newsweek* disclaiming any gay connections, a rumor that has persisted in Washington for years. Kemp claims the

rumor got started when he was an aide to then Gov. Ronald Reagan.

Writing a political column for so many years has brought me in contact with many people whom I have grown to like. Some you become friends with, some you don't. Let me take this opportunity to wish the best of the holiday season and a healthy, happy New Year to some really fine people, both in and out of the political world:

Dianne Feinstein and Dick Blum, Jack and Louise Molinari, John Robertson, Mick Ridolfi, Steve Klein, Mike Hennessey, Dennis Collins, Harry Britt, Bill Kraus, Ron Huberman, Louise and Paul Renne, Hadley and Susie Roff, Tom Horn, Gordon Armstrong, Jeff Brown, Dick and Elizabeth Hongisto, Sam and Betty Duca, Jane McKaskle Murphy, Ace Smith, Gwenn Craig, Mike Housh and Rick Pacurar, Arlo and Helen Smith, Larry Epipinette, Don Rogers and the gang at Gingers, Jack Davis, Allen White, Russ and Totie, Herb Donaldson, Perry Watson, Mary Callanan, Mary Morgan and Linda Post. To those of you I have remembered here, and to the many more that I haven't, a happy, healthy New Year. ■

HRCF to Merge With Gay Lobby

Expanded Organization to Keep HRCF Name; Move Combines Gay PAC with Lobbying

The Human Rights Campaign Fund and the Gay Rights National Lobby (GRNL) announced Dec. 5 that they are consolidating resources and "joining forces."

"AIDS funding, civil rights for persons with AIDS, persons exposed to the AIDS virus, and persons at risk of contracting AIDS, as well as the ongoing battle for the civil rights of all lesbian and gay citizens give us a very full, very challenging political agenda," said Vic Basile, executive director of what will continue to be called the Human Rights Campaign Fund. "I am more confident than ever that this newly-strengthened organization will be able to meet those challenges," he said.

The Campaign Fund, which for the past five years, has been a national political action committee representing the interests of gay and lesbian community, and GRNL, the ten-year-old lobbying and education group, were described as "two sides of the same coin" by GRNL's executive director, Nancy Roth.

"The goal of both organizations is to encourage members of Congress to support our issues," Roth said. "The Campaign Fund does this through campaign contributions, GRNL through lobbying. It makes sense for these complimentary efforts to share the same roof."

The consolidation comes at the start of the 1986 election year, during which AIDS, sodomy laws, and lesbian and gay civil rights issues are expected to become subjects for heated debate.

"By combining their resources, the newly-expanded Human Rights Campaign Fund will be stronger and better able to speak out on behalf of America's 25 million gay and lesbian citizens," said Deacon MacCubbin, co-chair of GRNL, at the press conference on Capitol Hill announcing the consolidation.

"Both organizations have always shared common objectives. Today it makes sense for

—From a press release from the Human Rights Campaign Fund.

NATIONAL WORLD NEWS

BBC Staffers Force Lesbian from Closet, Draw Court's Ire

LONDON—A British citizen living in the United States charged that two reporters for the British Broadcasting Corporation tried to intimidate her into confessing that she gave false evidence which sent a man to prison. Anne Fitzpatrick, an Englishwoman who lives in Laguna Beach, CA, said that BBC reporters Martin Young and Peter Hill threatened to expose her as gay unless she recanted her testimony that Anthony Mycock robbed her when she was living in the Northern England city of Manchester.

Fitzpatrick appeared on the BBC's "Rough Justice" program and told Young and Hill that the robbery had been a figment of her imagination. However, she told Crown attorney John Rogers that Hill and Young visited her in Laguna Hills and told her there had been no robbery and that "We will hear no other story."

Young replied, "I disagree vehemently with that."

Fitzpatrick said Hill told her that he and Young had dined with the county sheriff. They said if she did not consent to the interview, they would arrange to have her deported.

Health Domo Wants Names of AIDS Victims, Partners

WASHINGTON—The head of an organization which represents state health departments throughout the nation urged states to pass laws which would demand the confidential records of people who test positive for AIDS. George Degnon, executive director of the Association of State and Territorial Health Officers, also said that the state health departments should locate the sexual partners of those who test positive.

Degnon, who addressed the National Conference of State Legislators, said local health departments and state health agencies have developed an "excellent record" of confidentiality for their venereal disease testing and treatment programs. He added that the same confidentiality would be adhered to for AIDS antibody testing and record-keeping.

Gay rights organizations were keen to criticize Degnon for his remarks. Such requirements will "guarantee that those in high risk groups will shy away from taking the test," said Jeff Levi, director of governmental and political affairs for the National Gay and Lesbian Task Force.

—The Washington Blade

Jersey Solon Wants Names, Addresses, Etc.

NEWARK, N.J.—New Jersey civil libertarians are up in arms over a proposed bill which would regulate adult bookstores.

The legislation, sponsored by Assemblyman Thomas Paterniti (D-Middlesex), would require all adult bookstores to keep a list of the names, addresses and Social Security numbers of patrons.

The proposed law would require that this list be made available to the State Department of Health (SDH) for one year. Owners of the stores would be liable to customers or third parties who get AIDS or other sexually transmitted diseases if the disease was contracted as a result of being in the store.

The stores, which would have to be licensed by the SDH, would be eligible for fines up to \$7,500 or 18 months in jail for further offenses.

Paterniti said this bill is necessary because of rampant sex in stores which have cubicles or booths. He referred to these stores as having "illicit sexual activity" because police officials found semen on the walls and floors.

"This bill is not directed at the books and periodicals," said Paterniti. "If it was, that would violate First Amendment rights. My bill would be directed at the 10th Amendment, where we protect the health and safety of individuals."

Mains' Opponent Protests Election

ROCHESTER, N.Y.—A Republican black woman who lost a city council election by 14 votes here continues to rage, claiming that some unopened ballots held the key to her chances of defeating Tim Mains.

Beverly Jackson lost out in a Dec. 9 New York State Supreme Court decision which ruled that the city of Rochester did not have to open 34 contested ballots Jackson believes would give her the lead. Ed Maisch, a Rochester Republican Party staff member, said that Jackson feels that a disproportionate number of votes

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Writer Russo Leads 800 In Denunciation of Post

NEW YORK—Gay writer and activist Vito Russo led an estimated crowd of 800 people in denouncing *The New York Post* for alleged homophobic articles and headlines. Russo assured the crowd that they would make the *Post* uncomfortable and "We're not going to stop until those doors behind me are closed."

The crowd was incensed because of the *Post's* coverage of the AIDS epidemic. Writer Darrell Yates Kist told the crowd that the *Post* had printed over 20 editorials and opinion pieces against gay men and lesbians in the last two months. He called for the *Post* to fire columnist Norman Podhoretz, Beth Fallon, Ray Kerrison, Dorothy Rabinowitz and Richard Esposito, who recently wrote a highly criticized investigative piece on bathhouses.

The rally was sponsored by the Gay and Lesbian Anti-Defamation League. The League said it had learned a boycott of *Post* advertisers would be illegal, but that didn't stop Russo.

"How would Macy's and Alexander's and Bloomingdale's like to have a thousand lesbians and gay men, some of whom are AIDS patients, handing out leaflets outside their stores during the Christmas rush?" asked Russo. The crowd booed each *Post* advertiser that Russo named, with Macy's, Chase Manhattan Bank, and the musical, *La Cage Aux Folles* receiving the loudest shouts of disapproval.

The League formally demanded the paper apologize in the newspaper for defaming the gay community and stop printing prejudiced headlines and anti-gay editorials and columns. The

by her black supporters may be included in the unopened ballots. Maisch added that a computer data base operated by the elections board appears to have lost registration information on a number of city voters before last November's election.

The Supreme Court ruled that Jackson could not provide evidence that the election board wrongfully refused to count the ballots. She appealed the decision to a state appeals court.

—The Washington Blade

Wisconsin Protects Employees From Badgering Bosses

MADISON, WI—The State of Wisconsin moved to protect

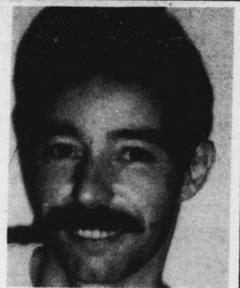
people whose blood tests show they have HTLV-3, the virus believed to cause AIDS. Gov. Tony Earl signed the bill into law with very little opposition. It forbids any employers from requiring an employee to take the test or to fire an employee with a positive test result.

The law also requires health care providers, blood banks and plasma centers to report confirmed positive results to the state epidemiologist, but it maintains anonymous, nonreportable testing at 30 sites throughout the state. The most controversial aspect of the law is the provision that allows the state epidemiologist and the commissioner of insurance to permit insurance companies to use "any test or series of tests" that the two officials determine is "medically significant and sufficiently reliable."

Wisconsin insurance companies had lobbied for access to the results of the blood tests. During a hearing on the bill, Dr. Robert K. Gleason of Northwestern Mutual Life Insurance Co. argued that without access, insurance companies would be stopped from taking what he referred to as "a vital first step" in finding out whether an applicant is a carrier of the AIDS virus.

Wisconsin joined Colorado as the only states which require reporting positive results of the HTLV-3 test.

—The Windy City Times of Chicago



Vito Russo (Photo: Rink)

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The Era Continues.

1985

(Continued from page 1)

strated that we are fighting back and coming back. Gay-bashing was big in 1985—but so were the jail terms of three Vallejo men and two cops. They're doing time for bashing gays.

Discrimination against gays increased, stoked by AIDS fear. But the city and state got tougher with bigots. By year's end, it was clear that we had more tools—and more effective tools—to enforce fairness toward our people, under the law.

Houston crushed a gay rights bill, but turned the "Straight Slate" out on its ear. Jerry Falwell made a fool of himself—and was ordered to pay a \$5,000 court judgment for slandering Metropolitan Community Church in Sacramento.

The biggest news was the smallest news. We kept our wits, we kept our hearts, and we kept our sense of humor in 1985. Tricycles sped up Market Street on Memorial Day, Sissy Spaceo-out reigned as Empress, and 57 cyclers pedaled to the Russian River.

JANUARY

The Bay Area Reporter revealed that the federal Centers for Disease Control had quietly issued a quarantine order to keep foreign gays out of the U.S. The order was not related to AIDS. Rather, it was part of a long and complicated immigration case. But the import of this development was chilling. It proved that when the Reagan Justice Department ordered the federal doctors to jump, they jumped.

Gar Traynor, a flight attendant for United Air Lines, won an AIDS discrimination case. United bounced Traynor when he was diagnosed with AIDS. In a Chicago trial which received national publicity, a judge ruled that AIDS is not of itself a reason to fire someone—although an employer may change the job duties of a person with AIDS.

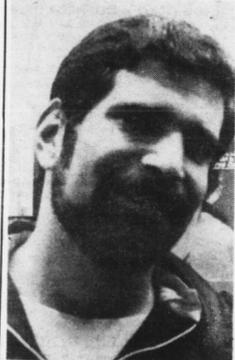
Traynor and another flight attendant had been summarily fired. The court ordered back pay and full restoration of medical benefits, which had been cancelled when the two were fired.

A new president of Atlas Savings & Loan, James Bowersox, said in an interview that problem loans were hurting the bank's bottom line. The bottom line would bottom out later in the year. But Atlas and Bowersox impressed the city's financial community. Their handling of the fiscal crisis prevented a run on the bank, and business went on as usual at this unusual savings and loan.

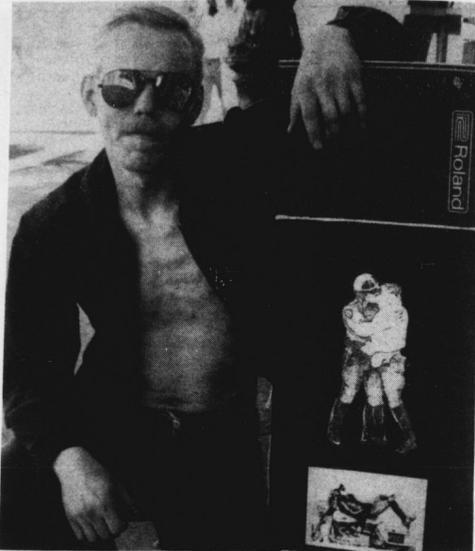
Mayor Dianne Feinstein, ever inquisitive about what consenting adults do in private, tried to quietly slip some sex spies into gay baths and sex clubs. But the plan leaked out. Gays protested at the Civil Service Commission, and the panel blocked the plan.

The Pride Center announced it faced foreclosure on its building at Hayes and Fillmore Streets. It was the beginning of a scandal which unravelled throughout the year—and which leaves a few threads dangling into the new year.

Gay attorney Jerry Berg was named president of the Board of Permit Appeals, the highest appointed position in city government.



Marty Blecman (Photo: Rink)



Bruce Lindbergh was attacked by San Francisco police. (Photo: Rink)

Meanwhile, Atlas had a hold-up. But the thieves didn't steal the "crown jewels" from the gay Imperial Court which were on display during the heist. Imperial leathers were rifled a week later, though, when Atlas ordered the colorful trinkets removed for a picture session with the staid (and oh-so-straight) Wall Street Journal.

The Civil Service Commission ordered a nondiscrimination policy toward city employees with AIDS. The policy came as some sheriff's deputies passed a petition calling for deputies with AIDS to be removed.

In Houston, they called San Francisco Police Chief Con Murphy a homo. Anti-gay crusaders, in a referendum there, said this city's top cop was gay.

It was sure news to us—though his friends call him "Connie."

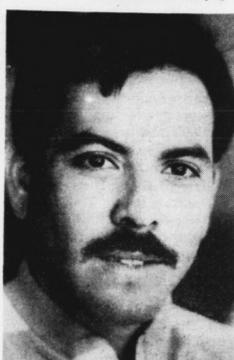
Houston voters, by a 4-1 vote, repealed a gay-rights ordinance passed earlier by the Houston City Council. It was a modest measure which only outlawed discrimination in city employment.

Bay Area Reporter revealed that Megatone Records of San Francisco raised \$20,000 for an AIDS charity, then kept the money. Megatone president Marty Blecman—producer of such zizzlers as "Menery" and "Right on Target"—said he planned to pay the money back all along. The D.A. was unconvinced and started sniffing around.

Chief evidence against Quinn was a radio tape, which recorded an "overheard" conversation in the squad car. Said Quinn while the mike was open, "I am going to kick some ass."

Quinn was sentenced to a year in jail. Philpot got eight months.

Bronski Beat burst out of the closet with the hit "Small Town Boy," but they couldn't get into the U.S. The openly gay band was banned by U.S. Immigration.



Paul Castro (Photo: Rink)

1985

(Continued from previous page)

In yet another Allen White breathless interview, a B.A.R. exclusive, Dynasty house fairy Jack Coleman—"Steven Carrington"—got straight on gays. Said Coleman, "If in portraying the role of a gay person I break down some stereotypes of a gay man in the process, so much the better."

In the shootout which closed the season, Steven's lover is slain—and, as he dies, doesn't get a kiss. Keep breaking down those stereotypes, Dynasty.

Pride Foundation's Del Dawson resigned, as public allegations were made that money was missing and had been misspent. Nobody threw a going away party. Dawson was seen in Guerneville, where legends go to brood.

A Billy S. Jones (monogram that sweater) was jailed for embezzlement. Not to be daunted, he became a gay jail activist. A. Billy S. Jones wins the Lemons Into Lemonade Award for 1985.

A 158-page report said the federal government was not doing enough to fight AIDS. The Reagan Administration, threatened with having to read the document, began to soften its resistance to AIDS funding.

MARCH

Justice is swift. Only eight months after being charged with unofficerlike conduct, SFPD gay liaison Paul Seidler was cleared by the chief. His crime? He kissed gay during the 1984 Gay Freedom Day Parade.

Reporters noted that Chief Murphy's action came the same week as gays and others were protesting the cops' plans to spy on them at the Demo Convention.

The Civil Service Commission, putting teeth into its AIDS policies, fired a paramedic who refused to treat a man with AIDS.

The Defense Department told blood banks it wanted the names of all military people who test positive to the AIDS-related antibody. The blood banks said no.

Brandy Moore got as president of the Pride Foundation Board and said he doesn't like Del Dawson after all.

A Superior Court jury found police officer Scott Quinn guilty in similar attacks on two gay men. Quinn's partner, Niall Philpot, copped a guilty plea the next day to lesser charges.

In one of the cases, testimony stated that Quinn shouted, "You faggot! You deserve to be dead!" as he pummeled one of the victims with a night stick. In the other case, the victim's finger was broken.

Chief evidence against Quinn was a radio tape, which recorded an "overheard" conversation in the squad car. Said Quinn while the mike was open, "I am going to kick some ass."

Quinn was sentenced to a year in jail. Philpot got eight months.

Bronski Beat burst out of the closet with the hit "Small Town Boy," but they couldn't get into the U.S. The openly gay band was banned by U.S. Immigration.

Harvey the Hero was also a Ham, and he would have loved it. The Times of Harvey Milk won the Academy Award for documentary film.

The same week, less than a block from Harvey's former camera store, police nabbed five men and a pile of weapons behind the Castro Theatre. Police called it a "hunting expedition" for gays. The five men were armed with a pellet pistol, two knives, a BB rifle, and a customized hammer.

Quick action by Mission Station underscored the improvements in relations between the station and the Castro community.

Mother Jones magazine, in an article by local gay writer Larry Bush, said that top federal officials discussed quarantine of gays in the AIDS epidemic. The news came from former Public Health Chief Edward Brandt, and the interview was on tape.

Gene Howard, a 64-year-old, retired schoolteacher from Hayward, didn't come in first. He came in last, as a matter of fact. But Gene got the biggest ovation of the day for contributing his personal best.

Gene was one of 57 hardy cyclists who biked over the Golden Gate, over Mount Tam, and all the way to the Russian River in an AIDS bike-a-thon. That's 100 (count 'em) miles. The first-ever fundraiser raised merely \$30,000 for the San Francisco AIDS Foundation. Members of Different Spokes Bicycle Club made the trip in 5 to 12 hours.

There goes the neighborhood: The Parade Committee was denied a storefront in the too-gay Duboce Triangle because displays in the window might offend the neighbors. The landlords? Two gay dentists.

The Civil Service Commission, putting teeth into its AIDS policies, fired a paramedic who refused to treat a man with AIDS.

The Defense Department told blood banks it wanted the names of all military people who test positive to the AIDS-related antibody. The blood banks said no.

There goes the neighborhood, part two: The Parade Committee won a \$6,000 out-of-court settlement. A landlord bounced the group—and violated the local anti-bias ordinance—in 1983.

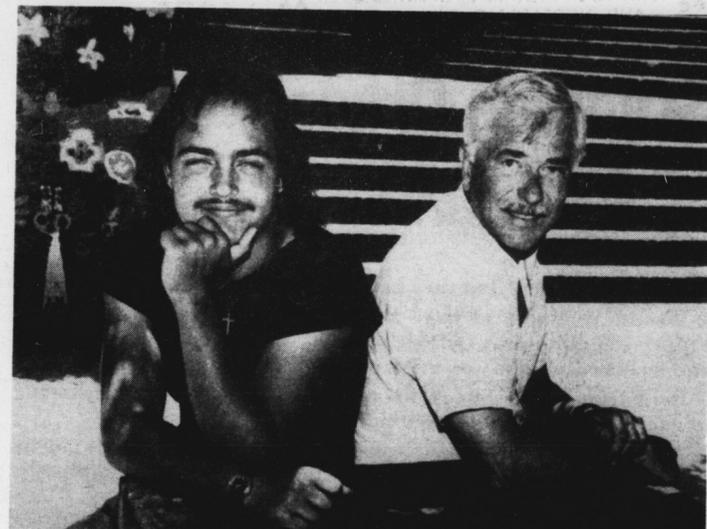
It was the first time the local D.A. had filed a case under the gay provisions of the ordinance.

There goes... part three: The Catholic Church paid Dick Kramer's Gay Men's Chorale \$2,250 also in an out-of-court settlement. The church bounced the singers out of St. Boniface in 1983, and National Gay Rights Advocates sued. The church paid up. Archbishop John Quinn decided he could wear that same old miter another year, anyway.

Ed Davis is running for Senate and said he's for gay rights.

This doesn't seem as big now as it did then.

Jo Daly, lesbian member of the Police Commission, raved about a Mitchell Bros. porno film—and ended up in their ad. Mayor Dianne, not amused, demanded an apology, and Jo



Gay daddy Bill Jones (r.) and his son, Aaron (Photo: Rink)

wrote one. Then Jo told the B.A.R. she had "no apologies" for the ad. That's our Jo.

Meanwhile, Dianne quietly asked several gay leader types if they wanted Jo's spot on the police panel. Nobody wanted the job.

MAY

Four thousand condoms were sold, at cost, in one day on Castro Street.

Assembly Member Art Agnos (D-S.F.) withdrew AB-1. Agnos pulled the plug on the gay job-rights bill because he didn't have the votes—and wanted to avoid an embarrassing defeat.

Perhaps mirroring changing sex habits—but perhaps not—Sister Boom Boom said he would marry a real woman, Sister Mysteria. The two set up house South of Market.

Again quarantine. California health officers discussed quarantine of gays and AIDS. They came to no conclusion. "We are reluctant to do it, but we can," said Alameda AIDS expert Dr. Bob Benjamin.

A number of gay bars closed or went straight South of Market. It was the end of an era for S.F.'s Miracle Mile.

The VD van was mothballed. The City Clinic van went forth, looking for cases in the first three months of 1985, and found only one. Overall, VD among gay men had plummeted 86 percent from

(Continued on page 15)

Me? Live in a RESIDENCE CLUB?

HOTEL Casa Loma San Francisco

IF YOU WANT SOMEONE WHO CARES (but NOT a wife, a lover, or a keeper!)
... take heart! Maybe you are ready for a move to CASA LOMA, the Residence Club in the "house on the hill"—where you CAN have it all!

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IF YOU LIVE ALONE (but wish others were around more often!)
CONSIDER CASA LOMA! You can be as close and as supportive of the other residents as you wish, or you can stay as detached and as distant as you want. But you must be considerate and friendly! (Two house rules!)

IF YOU HATE LONELINESS (but haven't made any new friends lately!)
CONSIDER CASA LOMA! You'll have a built-in support group of a couple dozen of dynamic guys who (like yourself) want neither promiscuity nor loneliness, guys who (like yourself) are ready for new friends they can get to know well—without pressures.

IF YOU ARE DETERMINED TO STAY HEALTHY (but hate being a hermit!)
CONSIDER CASA LOMA! Everyone at Casa Loma shares your concerns over health and fitness. Our exercise room, our cozy sauna, and our on-duty masseur will help keep you in shape if you are serious about working out.

IF YOU'VE CHANGED YOUR LIFESTYLE (but you wonder: "Has anyone else?")
CONSIDER CASA LOMA! If you are like most of our men, you are between 22 and 38 (maybe younger, occasionally much older), probably employed, and most likely have had some college or military. You've probably lived in San Francisco about 5 years or less. You enjoyed the City as the "gay mecca" at first. But you're more settled now. And you've been ready for some time now to discover all the rest of it: the museums, the neighborhoods, the cultural opportunities, the countryside nearby—but not by yourself.

IF YOU LIKE VISITORS (but not when they arrive unexpectedly!)
CONSIDER CASA LOMA! Our 24-hour desk screens all visitors.

IF YOU ENJOY A NEIGHBORHOOD BAR (but dread the trip home alone afterward!)
CONSIDER CASA LOMA! Alamo Square Saloon is a busy neighborhood bar right on the premises. No need to sit home wondering "What am I missing?" It's only a step away to a chat with a friend or new acquaintance over a drink or snack. There are regular parties, shows, and special events available there to residents at discounted prices. Think of the convenience!

IF YOU NEED SOMEONE WHO CARES (but NOT a wife, a lover, or a keeper!)
CONSIDER CASA LOMA! We're equipped to pamper you. FOR YOUR COMFORT: Soak up the sun on our spectacular rooftop sundeck (in the nude if you like). Meditate in our cozy redwood saunas. Unwind after a hard day in our super-clean hotspa (located in a garden stream). FOR YOUR CONVENIENCE: Do your laundry in our coin-op machines while you exercise away on our equipment a few feet away or watch TV. Enjoy a late-night snack from the private executive refrigerator in your room. Or cook a hot meal in the microwave kitchenette down the hall. Let us handle your mail, take your calls, screen your visitors. FOR YOUR ENJOYMENT: Escape with your favorite adult and full-length "Best of Hollywood" movies showing on the big screen in our mini-theatre. Enjoy the stimulating mix of residents and neighborhood patrons at regular public and private parties in the Saloon. FOR YOUR SECURITY: Feel secure every time you leave your room, because it is secured by the best lock available. Enjoy your privacy in your room when you have the privacy lock engaged. Know that the private entrance to the Club section is keyed separately to protect you and your neighbor residents. Place your valuables in our bank-type safe deposit boxes. IN SHORT: Let us pamper you.

IF YOUR RENT SEEMS REASONABLE (but you have too little left after utilities)
CONSIDER CASA LOMA! With Residence Club weekly rates at far less than our already reasonable daily hotel rates, you may save a bundle over what you're paying now—particularly if you remember these rates include everything except the services of the masseur. No hassles with furniture, linens, P&E bills, etc. We'll even throw in a complimentary continental breakfast every day for the rest of this year for any new resident who brings this flyer with him within the next 30 days!

Residence Club rates are available only on selected better rooms and only to San Francisco residents, minimum stay of three months. Vacancies are therefore limited; references are required.

If you'd like to know more about this limited opportunity now or in the future, for yourself or for a friend, phone us (552-3031 Monday-Friday, 9am-4pm) or stop by any day to see our facilities. No obligation. We'll introduce you to staff members who could become your first new friends. Bring this flyer and we'll relax with you over a complimentary cup of coffee in our Saloon.

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**"THE BEST . . . !"
NEED WE SAY MORE?**

Community College Students Organizing

Needs Assessment Survey Underway; Faculty, Staff and Students to Push for Services

by Jay Newquist

They're out there, but they haven't come forward. It's the dilemma of Sage Bergstrom, coordinator at the San Francisco Community College District, who laments that many gay and lesbian students won't risk stating their sexual orientation. Bergstrom said last week this result sabotaged the establishment of gay and lesbian student services in the district. "They're scared to death (to come out) even though a recent student survey that asked about sexual orientation was completely anonymous," she said. Bergstrom was referring to a 1984 survey of student characteristics where only 1,789 gay men and lesbian women were frank about their sexuality.



Sage Bergstrom (Photo: Mick Hicks)

She said some 5,613 gay students out of a total enrollment of 56,236 was a conservative estimate if the accepted yardstick holds that one in ten people are gay.

"We're hoping the next time around that the question of sexual orientation will be posed in a positive way to reassure the students," Bergstrom said.

A therapist who has her own practice, Bergstrom is spearheading the drive to establish gay and lesbian networking in the district.

She is the driving force behind the Gay and Lesbian Educational Needs Assessment Project (GLENA).

Bergstrom explained that GLENA was a three-phase planning project to identify the existing needs of gay and lesbian students. The first phase, funded by the Vanguard Foundation, will be followed by extensive surveying, data collection and analysis.

What is the current status of gay and lesbian services in the district?

"I was appalled by what wasn't here when I arrived," said Michael Santilli, a member of the student council at City College. He is also helping GLENA. "There was no information about gay and lesbian services whatsoever."

"It took four months for me to connect with any gay or lesbian faculty, students or anyone," he said. "There was no one to talk to and I felt lost. I'm a gregarious person and even so it took a long time."

Santilli said there was a "need for gays and lesbians to feel safe on campus" and feel part of the community. "We have to be able to discuss homosexuality in the classroom," he said.

Bergstrom and Santilli have advocated change and there are signs of tenuous success.

The Gay and Lesbian Alliance is back on campus as a club after a three-year absence and the group is sponsoring a December dance. Bergstrom said it was the first dance of any kind held on campus in years.

In her written report for GLENA, Bergstrom wrote that she felt the mental health field had never acknowledged homosexuality as a legitimate academic issue.

She said that the district had a non-discriminatory policy against gays for several years, but it had never sought to recruit students and staff from the gay and lesbian community.

"Consequently, few role

'I was appalled by what wasn't here when I arrived . . . it took four months for me to connect with any gay or lesbian faculty, students or anyone. There was no one to talk to and I felt lost.'

—Michael Santilli, gay student council member at City College

models appear on staff and most gay students remain closeted," Bergstrom said.

The documentation so necessary to identify a need for gay and lesbian services, she said, was therefore impossible to obtain.

"How does one collect information about groups with stigmatized identities in order to assist them when the very collecting of this information is perceived as threatening to the group's survival," Bergstrom added.

She did cite the existence of gay/lesbian academic content in the English Department and the role of the Castro/Valencia classroom site that served most-

bian students discussed their sexuality in the classroom.

An added impediment is the small number of committed people who could devote their time and energies to GLENA, according to Bergstrom, who said they also incur hostility along the way.

Santilli, who is active for GLENA while he studies psychology, said all his time—and perhaps patience—was committed.

"I've had to be open and 'out' to everyone on campus," he said, "and I've also met with great resistance. When I first went to the information desk (to inquire about gay and lesbian services on campus), the people were indif-



Tim McGuire, head of the Gay and Lesbian Alliance, a growing organization in the San Francisco Community College District. (Photo: Mick Hicks)

ly a gay and lesbian clientele.

Bergstrom was quick to explain that such limited services to gays and lesbians weren't nearly enough.

The GLENA coordinator, who also heads the Women's Reentry to Education Program, repeated the skittishness of gay and lesbian students in the district to identify themselves.

She said they had fears about anti-gay violence if gay and les-

ferent and hostile."

Bergstrom said that GLENA would forge ahead to seek crucial funding for the second and third phases of the campaign to bring gay and lesbian services to District students.

She also said she felt she had ruffled a few feathers.

"I've been criticized for doing too much for lesbians," she said, "but I haven't done 10 percent of what I could do."

Punch

(Continued from page 5)

tion with Sister Blah Blah and Sister Constance Erection of the Sisters of Divine Decadence. In typical soap tradition, scandal, intrigue, and sex abound.

Listener-supported KPFA-FM, licensed to Pacifica Foundation, has always been a pioneer in broadcasting. As early as the mid-50s, KPFA broadcast a roundtable discussion among medical professionals and acknowledged homosexuals, including lesbian and gay activists from the Mattachine Society and the Daughters of Bilitis. After a public controversy in the 60s, when KPFA was cited as a station daring to broadcast offensive and "filthy" programs featuring homosexuals, and the FCC finally ruled against these anti-gay "protesters," the KPFA license was renewed. The station has maintained its integrity as a gay-identified institution.

The community was in jeopardy of losing its gay radio programming due to controversy surrounding a show this past summer in which porn star

Richard Locke talked about ballfucking as a way of life. However, Fruit Punch managed to survive this incident and is continuing in its long tradition of innovative radio.

KPFA-FM and Fruit Punch produced the first 24-hour non-stop gay broadcast anywhere around the world in April 1977 and broadcast the first live coverage of the San Francisco Gay Freedom Day Parade in 1976. Fruit Punch programs have been distributed nationwide and through Europe by Pacifica, and are heard on KPFT Houston, WBAI New York, KPFA Los Angeles, and WPFW Washington, D.C. KPFA serves a 150-mile radius, reaching Modesto and San Jose, as well as the San Francisco Bay Area. ■



1985

(Continued from page 13)

1980 to 1985. Cases now averaged a little over 200 every three months at City Clinic—compared to about 1,500 every three months in the early '80s.

A straight man was called "fag," then beaten and injured in yet another terrifying attack on the 24-Divisadero bus. The driver declined to push the panic button, and a mini-riot ensued at Castro and 20th Streets. It happened at 2 a.m. on a Sunday and made TV news and the Big Prints.

The Mayor ordered a Muni security shakeup and, surprisingly, later in the summer some changes started to happen. There is a new "call for help" system and new rules on when to use it.

Paul Castro, a leading spokesman for People with AIDS, died at age 31. The personable Texan fought the disease with perseverance and good humor for 27 months.

Private clinics began to offer the blood test for the AIDS-related antibody. A new state law protected confidentiality.

A dribble of red ink turned into a flood at Atlas. The gay bank announced it had lost \$1 million in the first half of 1985. Atlas officers readied a recovery plan for the feds.

The problem: major loans made to straight land developers. New bank prez Bowersox, who is gay, pledged more loans will be made within the gay community.

For Fathers Day, Bill Jones and adopted son Aaron visited *The Phil Donohue Show*. Bill, active in the local Gay Fathers, learned something he didn't know—that he was the nation's



Gar Traynor (r.) received support from lover Bob Morana in his discrimination case against United Airlines. (Photo: Rink)

first openly gay adoptive parent, in 1969.

Cops arrested Marty Bleeman, president of Megatone Records, and charged him with diverting funds raised for an AIDS charity. Bleeman pleaded not guilty. He said he had paid back some of the money and would soon pay back the rest.

David Goodstein, a former

DEATHS

Don Dishongh

Don Dishongh died peacefully at his home in Hercules at 9:30 p.m. on Dec. 16. His mother, Pauline, friend Ralph and lover, Jerry, were with him during his final hours.

Don was born in Portland, Ore. on April 13, 1955. He moved to San Francisco in 1978, and he and Jerry moved to Hercules in April 1984.

Those of us that knew and loved Don will treasure our memories. We are so very thankful to have been able to share his adventure of life. Too much could not possibly be enough.

Don's ashes will be buried next to his Grandma and Grandpa in Portland. A memorial service will be held there at a later date.

Sam A. Singer

Doctor Sam A. Singer, born May 7, 1943 in Oil City, PA, faced expulsion from Northwestern University for his activities as an anti-war organizer in the 60s, served his internship at Napa State Hospital and St. Mary's of San Francisco, practiced medicine and lectured on biology at U.C. Santa Cruz, authored college texts on human physiology and genetics, died Dec. 16 of an AIDS-related illness at his home in Felton, CA. May he rest in peace. ■

Joseph Favela

Passed on Dec. 8, 1985 with AIDS. He was a regular member in Lucha Metropolitan Community Church. He worked as a salesman for Martin Real Estate for seven years. Joe will be missed by his friends. ■

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Counseling & Psychotherapy
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CAN I BE IMMUNE TO AIDS?

Some people use this excuse for continuing the practice of Unsafe Sex: "I was exposed to AIDS a long time ago. Either I'm already going to get it or I'm immune. Why practice Safe Sex now?"

Can a person develop an immunity to AIDS so that Safe Sex isn't necessary? Here's what Dr Robert Bolan, MD, President of the Board of the AIDS Foundation, has to say about exposure to the AIDS virus:

"We don't know how much of the virus is needed for AIDS to result. We don't know if multiple re-infections are necessary. Any infectious agent must get into the body in sufficient numbers to overcome the body's defenses. This is called a 'virus load.' We don't know if this load can be acquired at one time,

or if many exposures are necessary.

"By continuing Unsafe Sex practices, you virtually assure that you will be repeatedly exposed. It's a dangerous risk."

Using the past as an excuse to take risks today is a dangerous gamble. There is no medical justification for the idea of an immunity to AIDS. And the virus may be mutating so that even if an immunity could be developed to one virus, it may not protect against a slightly different strain.

There's another equally important reason to stop having Unsafe Sex: you may infect your partner and continue the spread of this disease.

Your best protection is to avoid Unsafe Sex, take good care of your health, and get help and advice

whenever you need it.

Call our AIDS HOTLINE, 863-AIDS, for Safe Sex information, and for referrals to some excellent programs that help you cope with change.

There is nothing you can do about your past. There's a lot you can do about your future.



THE SAN FRANCISCO AIDS FOUNDATION
333 Valencia St., 4th Floor
San Francisco, CA 94103

415-863-AIDS
Toll Free in Northern California:
800-FOR-AIDS
TDD: 415-864-6606

Major funding for the educational programs of the San Francisco AIDS Foundation is provided by the San Francisco Department of Public Health.

New Year's Eve

Joy's will be serving
New Year's Eve Dinner
from 5:30 p.m. to midnight
Please make your reservations
early: 626-3930

Restaurant & Bar
398 Hayes,
San Francisco

G BAY AREA REPORTER GREATER BAY NEWS S

Gay Studies

A Weapon Against Homophobia, But Attendance Is Dwindling

by Marv. Shaw

How can Americans be informed accurately about sexual minorities? The consequences of ignorance are hideously observable in the hysteria arising from the AIDS epidemic and the outbreak of gay bashing throughout the country. The media responses have ranged from sensible though hesitant to completely distorted. What can education do to promote clear understanding?

An authoritative source for such knowledge is the college course conducted with honesty and academic discipline. But such courses have tough sledding, and their future is uncertain. To get a perspective on this kind of education, B.A.R. talked recently to two publicly gay university teachers, Clay Lane at San Jose State University and Will Doherty at Stanford University.

Lane's course The Sociology of Homosexuality has been offered ten times. Doherty's more recent Politics of Gender and Sexuality was given during fall quarter. Though each course has its different emphases, there were also important similarities.

Both aim at making clear the facts of individual sexual orientation, the conditions under which sexual minorities have had to exist within a predominantly hostile majority culture, and the efforts those minorities are making to gain the tolerance—and then the acceptance—of the majority. In pursuit of these common objectives, the two instructors have worked to affect individual feelings as well as enlightening students about relations to other groups.

A primary goal for both courses is a fostering of self-acceptance for their gay students. Lane and Doherty agree that the most desirable psychological change for individual gay students is the growth of a positive self-image. The very existence of such a course for a full term—open, free, and credit bearing—establishes a solid legitimacy from which progressive changes can grow.

In the sociological context, the courses' objectives are also

sional camp. A woman named Sirocco explained lesbian S/M, complete with toys. And a male counterpart did the same for gay men's S/M. Floyd Conway and three other representatives of the North American Man-Boy Love Association discussed inter-generational sex.

Though the presentations are sometimes potentially volatile, little hostility has been experienced by either teacher. That lack is especially notable in Doherty's class because the conditions under which it was given necessitated making each session a public event, allowing casuals to drop in at any time.

Politics of Gender and Sexuality is a credit course offered in the Stanford Workshop on Political and Social Issues, an interdisciplinary effort headed by Prof. Jack Winkler. Impetus for the course originated in the Gay and Lesbian Alliance at Stanford, which got Doherty together with History Department head Paul Robinson, who sponsored the course.

At Stanford, several other such courses have been offered under the same plan over the last several years. Joel Roberts, Corbin Smith, and Rhio Hirsch have taught there. Hirsch is Doherty's co-sponsor for the Peninsula Gay and Lesbian Youth.

Lane experienced much more difficulty in getting Sociology of Homosexuality established at San Jose State. He too was impelled by a gay student activist in the SJS Gay People's Union.

In the early 1970s, Lane composed a course which gained acceptance even by the university's president, only to be blocked by the board of trustees of the California State University system. One trustee telegraphed, "What kind of cesspool are you running up there?"

Lane began over, only to lose once more through the rejection of the curriculum committee which he himself chaired. But renewed efforts by students and supportive faculty got the course accepted on a three-year experimental basis. Lane came out to the university at that point.

(Continued on next page)

EAST BAY MY WAY

Prognzitications

NEZ PAS

NECROMACY MASEL (A Predicting Nose?)

If the likes of Jeannie Dixon, Sylvia Brown, Woods Mattingly, Mousalami, and even the *National Enquirer* can predict the future and bat just about zero, why can't yours truly try a hand at being animistic or even a little clairvoyant?

So with corona in buccinator (that's tongue in cheek, dear reader) here goes with "Pas's Prognzitications for 1986":

- The Pom Pons and the Raw Raibs will collaborate on a routine that will get them a guest appearance at the Radio City Music Hall in New York.

- A gigantic scavenger hunt among all East Bay gay bars will result in Mayor Lionel Wilson's admitting, "By golly, we do have gays in Oakland!"

- Kathy will move again, but will not ask Rick to help. Daddy David will expand his video/computer business and gain a listing with Dunn and Bradstreet.

- The "T&C Dollies" will take their show on the road—to Walnut Creek. Hagatha will run out of excuses and alibis. Gaylord will be inscrutable. Jim Sanchez will leave the Lake Lounge and manage the food and beverage operation of the Lake Merritt Hotel. Ron and Agnus will become co-managers of the Lake Lounge. Phil will finally find a bartender that he really likes.

- Mama Chuckles and Lady Carla will run for Empress and Empress VII, unopposed. Nobody will bother to vote. The A.C.H. will hold a fund raiser for a worthy cause—and even make a little money!

- Taco Tony will give up all forms of drag, and become a billboard model for Grodins. The Bench & Bar will stop charging an entrance fee on weekends. The Lancers will shock everyone by having its own float in the Freedom Day.

- P.J. will cut his hair and have it frizzed. Phil will straighten his coiffure. Ethel will start a Royal Court in Marysville—she will be the entire court! George's Mr. Lumberjack will go state wide, with an entry from Weed being the winner.

- Jim Malone will discover the secret that will allow everyone to like him. Ed Paulson and Little Mother will hold one last auction—at the Lake Merritt BART station. Trashy Trish will come out of seclusion for one more "Awards," and will finally tell all.

- Cables Reef will turn its upstairs into an all night porno theatre. Town & Country will nominate Don for Tavern Guild president.

- Suzie will finally fall madly in love—twelve times next year. Jimi Dee will finally make it out to the Hub's That's Entertainment XXIV.

- The White Horse will go back to the dress code of the 50's—cardigan sweaters and peg pants. Bill's the Eagle will open a dining room and specialize in vegetarian dishes. There will be NO Monte Carlo night at any East Bay bar in 1986. The Oakland parade committee will elect Lady Billy as its chairperson.

- Frumpy will re-emerge and oust Ron and Agnus as manager of the Lake Lounge. Fred will fire him the very next day. Dan and Larry will buy out the entire block of the Turf Club and create a complete gay business mecca.

- Mumbles will actually speak out loud. Zephyr Jim won't be around to hear it. Cup Cakes will stay in Hayward all this year's vacation! Several Club Meds will go bankrupt.

- Sharon will buy out Rob and rename the bar The Spoiled Bratess! Keith will leave Big Mama's and manage the aforementioned.

- Ray N. will have absolutely NO roommates in 1986—not even an over-nighter. Rick W. will actually keep all his promises. Lady April and Lhari will run for and get elected to the Oakland City Council.

- Paul and David will have a party and serve only soft drinks. Jeff "I'm a STAR" Bump will be able to finish a conversation without falling asleep. Rhonda and Stephanie will re-create the Closet Ball. Cha Cha will win!

- Larry P. will give up his leathers and opt for natural shoulder, pin stripe suits. Alameda Chuck will open that city's first "known" gay bar. The Alameda police will block all exits from the city.

- Deigo and Russ will open a "Korean Kitchen" next to the new Spoiled Bratess.

- Dean S. will request his "pearl diving" job back at Revol. Miss \$1.98 will hold a function. Mr. and Miss Gay Alameda County will hold a function. Empress Paul and Empress Johnny will hold a function. Closet Ball Queen Pam will hold a function.

- Hayward's Gay Sheriff will deputize all of Oakland. Half of Oakland will move.

- Tita will finally get around to organizing "Irving's" trip to the Russian River. The Russian River will start supporting the East Bay.

- George and BJ will go on the wagon for six months. No one will believe them.

- Richard and Pat will sell their condominium and live on their yacht. Boyd will take over the kitchen at the Paradise. Doug and David will be maitre'd and waiter, respectively. Lady Randy will be on time.

- Doug O. will give up on all picture taking, and go back to on-the-spot illustrations.

- There will be absolutely no party/event/function conflicts in 1986.

- Yours truly will go totally crazy.

You can make something foolproof, but you can't make something damnfoolproof. Happy New Year, Love.

Nez



San Mateo AIDS Counsellors Ready

by Marv. Shaw

Fourteen men and women have recently completed training to be grief and emotional support counsellors for the AIDS program conducted by the San Mateo County Health Department. The program was designed and led by Arlette Grubbe, AIDS coordinator since last spring, said volunteer Bill Glenn.

The three-day course was attended by people from a wide range of occupations, including science, religion, and education. The graduates will be assigned to both AIDS and ARC patients, to be their buddies throughout this difficult phase of their lives.

Being a buddy can entail many responsibilities such as helping the person to obtain public health assistance. AIDS afflicted people are often most reluctant to so identify themselves, Glenn stated.

Ongoing duties include frequent phone and in-person contacts, helping with family contact wherever possible, and being with the patient through emergencies. The buddy would do for the person with AIDS whatever he or she or the health

persons could not do.

Persons needing help, information, or instruction on how to be helpful in this crisis are urged to call (415) 573-2588 from 9 a.m. to 9 p.m. Soon, an additional line will be available so that contact can be made twenty-four hours a day.

Glenn was most enthusiastic about the job that Grubbe has done. She and others have guided County Health workers through the necessary training on dealing with people with AIDS.

The outreach section of the project has done a similar job with city, county, and state officials, including chiefs of police, fire chiefs, superintendents of public instruction, even the California Highway Patrol.

E. Bay Volunteers Sought

For the more than 150 men, women, and children living with AIDS in the East Bay, the holidays can be a difficult time.

"People with AIDS can feel isolated and alone during the holidays," says Jeremy Landau, coordinator of the Pacific Center AIDS Project in Oakland. "The AIDS Project provides companionship, a listening ear, and help with day-to-day tasks through our volunteer program."

Sixty volunteers provide support currently to the clients of the AIDS Project. Volunteers come from varying professions including students, computer programmers, store clerks, professors, a weaver, a minister, and a massage therapist. One third of the volunteers are women. Five percent are Black, Asian, or Latino.

"People volunteer to work with us because they see a need for assistance and because they know they will receive as much from the experience as the clients do," says Ann Strack, clinical coordinator.

"A volunteer counselor will do a lot of listening, as well as perhaps giving a foot massage or simply watching TV with her

client," Strack explains.

The volunteer program requires a year's commitment of six to eight hours per week, including attending a two hour support group on Wednesday evenings. Prior counseling experience may be helpful, but not essential.

Volunteer training will be offered in both Alameda and Contra Costa Counties. The next training will be held in Oakland on two consecutive weekends, Jan. 24-26 and Jan. 31-Feb. 2. The deadline for applications is Jan. 10. For information on this program, contact Ann Strack (415) 420-8181. In Contra Costa County, contact Bea Tracy at (415) 372-2525 or (415) 420-8181.

Gay Studies

(Continued from previous page)

and Sociology of Homosexuality became a regular course offering after its trial period.

Doherty and Lane conduct classes on a participatory plan. Testimony, question and discussion are encouraged. But there is a substantial reading list that students must use for the fundamental material. For example, Doherty relies in great part on Michel Foucault's *History of Sexuality*, which explains the highly relevant issue of the stigmatization on sexual minorities.

Lane uses a variety of basic volumes, including Tripp's *The Homosexual Matrix*. But now, driven in part by the lack of a single comprehensive text, he is writing his own book.

Both courses require a project. Lane recommends that students keep a journal reflecting their reactions to any aspects of the course or visits to gay organizations—for instance, the Billy De Frank Center in San Jose.

M. Shaw

Gay Priests Symposium

New Ways Ministry, a national Catholic gay ministry group in metropolitan Washington, D.C., is sponsoring Symposium II, "Homosexuality, Priesthood and Religious Life: Concerns and Challenges" in San Francisco at the Bellevue Hotel Jan. 3-5.

The symposium has been endorsed by more than 40 national Catholic organizations and religious orders of women and men and is the second such to be held. The first symposium was held in Washington, D.C., in November and drew over 100 participants despite objections to the event on the part of Archbishop James Hickey.

Symposium II is designed for Roman Catholic administrators and others working with church personnel and is aimed at helping church leadership understand and appreciate the gifts and difficulties of homosexually oriented clergy and religious, as well as facilitate plans for effective responses.

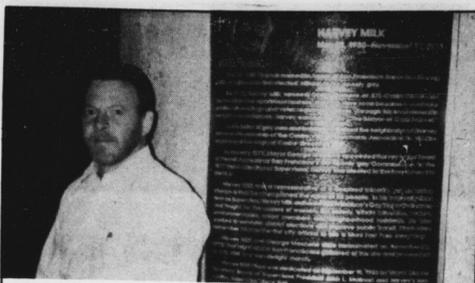
Specific concerns to be addressed at the meeting include the increasing number of self-affirming homosexual candidates for priesthood and religious life, education of church leaders on homosexuality and celibacy, the establishment of support groups for homosexually oriented clergy, the impact on the larger church community of public self-identification of gay clergy and strategies for combating homophobia among church leaders and the non-gay church.

Additional information on Symposium II can be had by contacting the organization at 4012 29th Street, Mt. Rainier, Maryland 20712, (301) 277-5674.



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Scott Smith finally saw the plaque about Harvey Milk. (Photo: Rink)

Text of the Plaque

HARVEY MILK
May 22, 1930–November 27, 1978

Harvey Milk Plaza is named in honor of San Francisco Supervisor Harvey Milk, California's first elected official to be openly gay.

In 1973, Harvey Milk opened Castro Camera at 575 Castro Street and moved into the apartment upstairs. Harvey's store soon became a center for political meetings and voter registration drives. Through his involvement in neighborhood issues, Harvey earned the title "The Mayor of Castro Street."

As the influx of gay men and lesbians revitalized the neighborhood, Harvey assumed leadership of the Castro Merchants Association. In 1974 he organized the original Castro Street Fair.

In January 1976, Mayor George Moscone appointed Harvey to the Board of Permit Appeals as San Francisco's first openly gay Commissioner. In the 1977 District Election of Supervisors, Harvey was elected to the Board from this District.

Harvey Milk was a representative of a despised minority, yet his lasting triumph is that he championed the rights of all people. In his tragically short term as Supervisor, Harvey Milk authored San Francisco's Gay Rights Ordinance and fought for the causes of women, the elderly, ethnic minorities, renters, environmentalists, union members and neighborhood residents. He also worked to establish district elections and improve public transit. Muni riders remembered him as the first city official to use a Muni Fast Pass every day.

Harvey Milk and George Moscone were assassinated on November 27, 1978. That night 40,000 San Franciscans gathered at this site and proceeded to City Hall in a candlelight march.

Harvey Milk Plaza was dedicated on September 15, 1985 by Mayor Dianne Feinstein, Board of Supervisors President John L. Molinari and Harvey's successor, Supervisor Harry Britt.

"I am all of us!" — Harvey Milk

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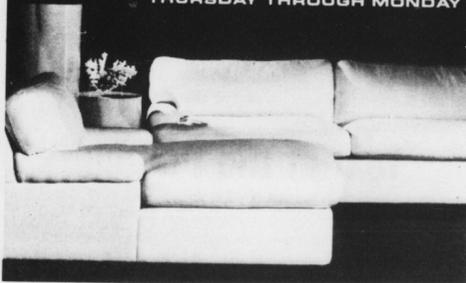
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THIS WEEK

FRIDAY 27

- **A Whole Lot of Bessie In Me:** cabaret, Buckley's, 131 Gough St., S.F., 8:30 PM. Featuring Aldo Antonio Bell. Produced by Joseph Taro.
- **Duck's Breath Mystery Theatre:** stage performance, Julia Morgan Theatre, 2640 College Ave., Berkeley, 8:30 PM, \$7.50 advance, \$8.50 door. Tickets available at the Derby Market, across from the theatre, 9 AM-7 PM daily, through BASS, and by reservation, 548-7234. Duck's Breath will bombard the senses with its time-honored routines such as the Transvestite Farmers' Association, Tom E. Dell's Puppet Safari, Mr. Nifty, Dr. Science Ian Shoales. The Ducks' new material features Congo Bob, African mercenary turned stand-up comic, Wex Wexler, Super Salesman of Life Insurance, and Dale Blisterproof, a Paul Harvey-esque commentator on Hard Work and Perspiration.
- **Monica Palacios and Marga Gomez:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 6-8 PM.
- **Deathtrap:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM. A comedy/thriller by Ira Lewin. Call 552-4100 for reservations.
- **Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.

SATURDAY 28

- **Duck's Breath Mystery Theatre:** stage performance, Julia Morgan Theatre, Berkeley (see Friday for details).
- **Bay Area Black Lesbians and Gays:** potluck dinner, 437 Webster St., S.F., 7:30 PM-12:30 AM. This is a finger-food potluck. Bring munchies and/or veggies (not popcorn or potato chips). Liquor welcome, but food must accompany it. Call 864-0876 or 752-7766 for reservations (a must!).
- **The Chrysanthemum Ragtime Band:** "Come On and Hear," a radio show on KALW-FM, 91.7 FM, 6 PM.
- **Fraternal Order of Gays:** game night, FOG House, 304 Gold Mine Dr., S.F., 8 PM. Play Monopoly, Risk and Diplomacy. Enjoy refreshments, snacks and new friends in a cozy environment. Call 641-0999 for details.
- **Diablo Valley MCC:** bowling at Diablo Lanes, 1500 Monument Blvd., Concord. Call 827-2960 for details.
- **Alamo Square Saloon:** Bubble Gum Blowing contest, 600 Fillmore St., S.F., 9 PM.
- **Deathtrap:** stage performance, Theatre Rhinoceros (see Friday for details).
- **Weslia Whitfield:** music, Buckley's, 131 Gough St., S.F., 9:30 PM, \$6 cover, show only, \$4 dinner guest cover.
- **Writing Workshop:** for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.

SUNDAY 29

- **A Whole Lot of Bessie In Me:** cabaret, Buckley's (see Friday for details).
- **The Bobs:** music, Julia Morgan Theater, 2640 College Ave., Berkeley, 8 PM, \$7.50 advance, \$8.50 door, available at Derby Market, across from theater, 9 AM-7 PM daily, through BASS, and by reservation at the door, 548-7234. The Bobs is an innovative new wave a capella group.
- **Chevere:** music, Baybrick Inn, 1190 Folsom St., S.F., 5:30-8:30 PM, \$4 cover. Latin jazz.
- **Affirmation:** Pre-New Year's Brunch, 16089 Carolyn St. (east of I-580, take the Carolyn St./164th St. exit, Bayfair BART), 7 PM, \$2 donation if you have the money. Call 276-2298.
- **Diablo Valley Metropolitan Community Church:** worship service, 2247 Concord Blvd., Concord, 10 AM. Call 827-2960 for details.
- **Santa Rosa MCC:** worship services, 7 PM. Call (707) 546-8106 for details.
- **Deathtrap:** stage performance, Theatre Rhinoceros, S.F. (see Friday for details).
- **Slightly Younger Lesbians and Gays:** meeting, Billy DeFrank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 1-3 PM. Call 293-4525 for details.
- **Gay Volleyball:** pick-up games, Potrero Hill Jr. High School, 19th and DeHaro, S.F., 11 AM-2 PM.
- **Le Jazz Hot:** cabaret, The Black Rose, 335 Jones St., S.F., 9 & 11 PM, \$1. Join MC's Consuelo del Rio and Tommi Rose every Sunday for a classy show featuring S.F.'s finest female impersonators.
- **Drop-in VD Clinic:** sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7 to 9 PM. Free and confidential. Testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, etc., also counseling and referrals. Call 644-0425 for more information.



New Year's Eve affords an opportunity to go to a dance party...



...or just hang out with your friends

MONDAY 30

- **Scott Rankine:** music, Mason Street, 340 Mason (near Geary), 8:30 PM, \$7. Call 981-3535 for tickets.
- **Leslie Ann Sorci:** cabaret, N' Touch, 1548 Polk St., S.F., 8:30 PM, \$2.
- **Marga Gomez:** comedy, N' Touch, 1548 Polk St., S.F., 8:30 PM, \$2. Hosted by Joseph Taro.
- **Sapphron Obois and Julie Horni:** music, Baybrick Inn, 1190 Folsom St., S.F., 8 PM.
- **AIDS Writing Project:** writing workshop for people with AIDS, 3-5 PM. Call 861-2385 for more information.

TUESDAY 31

- **Duck's Breath Mystery Theatre:** stage performance, Julia Morgan Theatre, Berkeley, 9 PM, \$25 (see Friday for details).
- **So Many Men 1986:** I Beam's New Year's party, Gift Center Pavilion, 888 Brannan St., 9 PM-9 AM, \$25 from now until New Year's Eve, \$35 at the door. Tickets available at Headlines, All-American Boy and at the I Beam ticket booth, 1748 Haight St.
- **Trocadero Transfer:** New Year's Eve party, 520 Fourth St., S.F., 10 PM-dawn, \$15 (Troc ID not required). Includes champagne, favors and hors d'oeuvres. Advance tickets available at All-American Boy, Headlines (Castro and Polk Sts.), Liquor Express, Mikage, Daljeets, Butch Wax and Ron's Records. For details, call 495-0185.
- **Girth and Mirth:** New Year's Eve party, 176 Page St., S.F., 8:45 PM, \$10 donation. All food and drinks (soft, hard, champagne, wine and beer) provided by the club.
- **Faultline:** New Year's show, Lipps, 201 9th St., S.F., \$10. Call 668-9769 for details.
- **The Cabaret Bar:** New Year's Eve party, The Cabaret Bar, 9435 Hiway 20, Glenhaven, CA. Free midnight buffet.
- **Baybrick Inn:** New Year's Eve party, 1190 Folsom St., S.F., 8 PM, \$8 cover. Party favors and champagne at midnight.
- **Buckley's:** Special New Year's Eve dinner show, 131 Gough St., S.F., by reservation only. Call 552-8177 for information. Featuring Weslia Whitfield.
- **Alamo Square Saloon:** New Year's Eve party, 600 Fillmore St., S.F., 8 PM until.
- **Affirmation:** New Year's Eve party, 22694 7th St., #6, Hayward, 7:30 PM. Call 538-9683 for details.
- **Cindy Herron:** music, N' Touch, 1548 Polk St., S.F., 5:30 PM. With Robert Bendorff.

WEDNESDAY 1

- **San Francisco Hiking Club:** day hike, Laurel Dell on Mt. Tamalpais, 10:45 AM. Meet under the big Safeway sign near Church & Market. Please call 928-2176 to express interest in advance.
- **Fruit Punch:** gay radio, KPFA, 94.1 FM, 10 PM.
- **Beginning Yoga Classes:** 6:30-8 PM. Located near 16th and Valencia. Free for PWA. Call 864-1141 for details.
- **San Francisco Lesbian/Gay Chorus:** rehearsal, All Saints Church, 1350 Waller St., near Masonic, S.F., 7:30-10 PM. Call 334-6542 for information.

THURSDAY 2

- **Feathers 'N' Flesh:** music, comedy and male strippers, N' Touch, 1548 Polk St., S.F., 10 PM, \$1, with alternating comedy hosts Danny Williams and Karen Ripley.
- **Bonnie Hayes:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.
- **GLDE:** writing workshop for gay male seniors 60 and older, 1853 Market St., S.F., 7 PM. Call 431-6254 for details.
- **Western Star Dancers:** beginners square dance class, YWCA, 620 Sutter St., S.F., 7:15 PM. Call 864-6134 for details.
- **Gay Comedy Open Mike:** Alamo Square Saloon, 600 Fillmore St. (at Fell), S.F., 9 PM. Call 552-7100 or 563-3031 to pre-register. Danny Williams is the MC.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Will Snyder.

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BAY AREA REPORTER ARTS & ENTERTAINMENT

MUSIC

Gary Floyd

Is In a Group Called The Dicks
Ever Hear of 'Em?

by Jon Sugar

A gay punk group called The Dicks has been in and around the Bay Area for a few years now. Although their future is uncertain, Gary Floyd, the 300-pound founder of the group, will always make music and draw stares. The following is an interview with Gary.

Jon Sugar: When did you get involved with music?

Gary Floyd: There was never a time I was not into music. I remember when I was a little boy before the first grade my family owned a teenage hang-out in Gurdon, Arkansas (pop. 2,000). This was in the late '50s, early '60s. I'd be in the middle of the dance floor, singing and dancing along to the Four Seasons and Roy Orbison.

From the very early days I knew I wanted to do something that involved a lot of people looking at me.

J.S.: Why did you choose the punk genre?

G.F.: Being in a 'punk' band came natural. The music of the '70s (rock music) was total shit. With the millionaire values and rock star attitudes a lot of us got real sick. Luckily we soon came across Iggy and David Bowie and Lou Reed. It was rock at its best and they all were queer to boot. I knew then there was a heaven.

When the Sex Pistols hit in '70-'77 it was wonderful. I saw them here in San Francisco at Winterland.

Before long I was back in Texas looking for my own band. In 1980 I found the perfect guys and voila, The Dicks.

J.S.: What was it like in the beginning?

G.F.: The early days were great. We'd be singing about starving people, anti-sexist and anti-racist attitudes, and anti-imperialism. We'd be drunk, the other guys would be falling down, and I'd be pulling liver out of my panties, pitching it at the weaker faces in the crowd.

Young boys used to give me rubbers (used ones) on stage. They loved it. I loved it.

The sad thing was people started coming to see the show and were not hearing our message. So fuck it. I stopped the freak show and got stronger with my political statements.

The rubbers stopped, but people started asking questions that meant they were thinking about real problems and real solutions. I felt great about it.

J.S.: When did you come to SF?

G.F.: We moved to San Francisco in 1982. After a U.S. tour the other group wanted to go back to Texas. I felt I could never go back there to live again, although it was wonderful. I was pretty addicted to San Francisco.

After they moved back, Debbie, our manager, and I put out the word the Dicks needed to reform. It didn't take long to find the right musicians. A new guitarist joined the band a couple of months ago.

J.S.: Tell us about your new lp.

G.F.: The new album is called *These People*. We all feel really good about it. It's on Alternative Tentacles records, which is the Dead Kennedy's label. I think this album moves away from the 'punk only' vice we once felt locked into, although all of our records have hinted at many types of musical styles. This one does more than hint. It shows where we're going now. A bit of jazz—lots of blues overtones—but the over-riding sound is Rock-n-Roll, which is where it's all been coming from anyway.

J.S.: How do you handle being gay?

G.F.: Coming out for me, as for everyone I guess, was such a



Gary Floyd (Photo: G. Roberts)

yes. When he showed up I couldn't believe it. Bleached hair, huge elephant bells, eye liner, the whole '70s garb.

He'd only been there a few hours when he started asking questions about a notorious gay cafe called The Silver Dollar Saloon. I, of course, acted shocked, and a bit disgusted at his assumption that I would know anything about such a place.

He stood back and read me real hard. 'I know you're queer and a closet case. You're ready to come out though, Gary. Go get dressed. Let's gas up the car and

fags on Westheimer' had it before, but it was becoming obvious real fast.

The first night we went there, a father and his son sat at the same booth with us because it was very crowded, always. The dad was giving his 14 or 15-year-old kid a big pep-talk on how he'd better make rent money that night. After the talk the father proceeded to take out a rig and hit the kid up with speed and then say, 'Now go get some money.'

My first thought was 'God-damn, is this what it means to be queer?'

I got over it pretty fast though, and jumped right in the middle of it—lots of drugs, lots of sex, and lots of really fucked-up people, me included. I became a pretty fucked-up guy. Just acting as queer and outrageous as possible, just acting, for the sake of my sexuality.

The best thing possible was when I moved to Austin and met a lot of very political and very progressive gay men and lesbians. It was great to know being a mindless clone was not the only alternative to the closet.

J.S.: Do you see parallels between gays and punks?

G.F.: It's the same with anything, really, be it clones in the gay community, or clones in punk rock, or clones in anything. Fuck clones. Be yourself. That's

why I have a lot of trouble with so many of the gay men in San Francisco (and everywhere, really). It seems like they try to pattern themselves after the correct bar look of the day. The funky thing is, the people who dictate that certain look are the same assholes who keep gay people fucked over in this society. I don't want gay liberation to be a fashion statement. I would like it to mean a solidarity with all oppressed people, everywhere.

J.S.: You weigh 300 pounds.

G.F.: Being fat in a bar is pretty funny. The looks those guys give me is worth a million dollars, sort of like 'what are you doing here?' If they only knew I'm laughing too—their store-bought bodies, the store-bought tans, the entire 'look' right down to the water balloon bulge in their jeans, it all looks so phony.

I'd rather be a fat, one legged, bald headed, no teeth, hair-lipped dog fucker than a store-bought muscle man with a yellow tan.

J.S.: What about the Dicks? Are they pulling out?

G.F.: The future of the Dicks is uncertain now. I want to sing blues music, real blues, and it would be hard to steer the Dicks in that direction. So we'll see—I'm getting into some acting projects now—but music is the driving force for me, be it the Dicks or whatever. I will be making music.

J.S.: And how about your gay audience?

G.F.: We have a few songs I wrote from the totally queer point of view. An old song called 'Saturday night at the Bookstore' with such lyrics as 'I don't want to know your name, just get on the other side, I'm in love with a glory hole,' or a song from our 1982 album *Kill From The Heart* 'Little Boy's Feet.' I worked at the shoe store lookin' to meet some young boy with a pair of nice feet.

Our new lp has a song called 'Off Duty Sailor.' I'm in dress, oh what a mess. I gummed his pistol, your bullet flows, it's time to go, off duty sailor.'

(Continued on page 31)

'Within 48 hours I had done just about every queer thing anybody can think of.'
—Gary Floyd

weird story.

It was 1972 in Houston, Texas. There is a 'Castro type' area of town called the Montrose area. I lived in the middle of all these very openly gay people, but refused to admit just how queer I really was.

A cousin of mine who was 'the queer of the family' gave me a call one day from Illinois and asked if he could please come and stay with me a few weeks while he tried to find work in Houston.

Out of family obligation I said

have some fun.'

Within 48 hours I had done just about every queer thing anybody could think of.

I, for sure, knew I was on the right sexual road, but the Silver Dollar crowd was unbelievable. Really tough, rude, and wonderful queens, pimps, hustlers, chickens, chicken hawks, just very weird people. The cops would come in three or four times a night and just take people out, for no reason. I had never thought about how rough 'those

Where It's At

by Jon Sugar

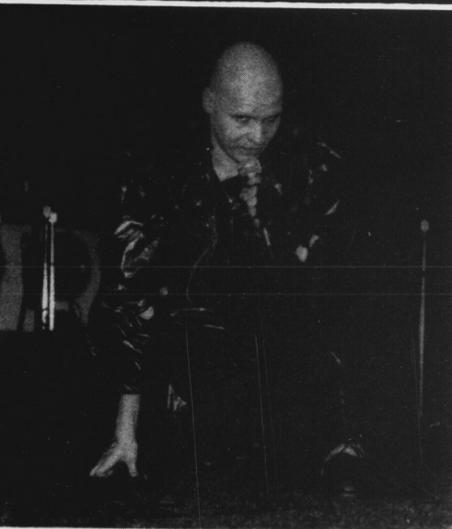
When I saw the last Dicks show ever I took a cab to The Farm (Potrero and Army) and as I stepped out a punk girl gave me the once over and said, "The library is over there!" "Thanks for the warning," I replied, "I left my socks under your mother's bed. Tell her I'll pay her tomorrow." I was getting into a punk groove.

Once at the gate I ran into more trouble when the skinhead doorman asked me for \$7.25. "I'm on the Dicks' guest list," I said. "I don't see your name here and the Dicks have already let in about a hundred guests anyway, so I guess you'll have to pay," was the reply. "Do I look like I would have come here if I had to pay?" I queried. "Look at me!" I was wearing brown army clothes, what I call dyke chic, certainly not de rigger for the evening. Finally the Dicks' manager escorted my friend and I inside under protective custody.

The Farm is a cavernous place where chickens, goats, crops, and people all live together under one roof. It's a kind of punk cultural center. When I arrived Polkacide, a band made up of trendy looking musicians who plays straight-ahead Polka music sounding like Lawrence Welk on a very bad acid trip, was in full swing. Between songs cries of "Polka you mother fuckers" filled the air.

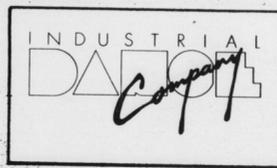
The Dicks, enjoying enormous popularity since the release of its second lp, hit the stage at midnight. Lead singer Gary Floyd has written a song about AIDS called "Freight Train" that goes, "I got sweat pouring off of me. I've got the plague of the century. It's like a freight train." It's a great song which the band played with power, passion, and intensity in the true spirit of rock 'n roll. The Dicks played one more show in LA and then disbanded.

(Continued on page 31)



Floyd, lead singer of Carrion Commandos (Photo: C. Touloi)

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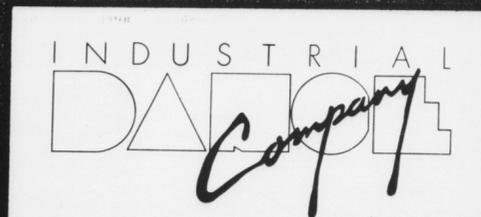
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Walkin' After Midnight

Outside the large urban centers with established gay ghettos and before the "dance" bar became strictly defined, it was easy to travel around the country on a tour of rural gay America and find clubs where dykes, drag queens, and faggots of all persuasions rubbed shoulders, elbows, and egos as they danced to Aretha's "Think" one minute and Charley Pride's "Crystal Chandeliers" the next.

That communal experience remains in rural America, but has been lost in the big-city politics of gay liberation where sheer numbers offer political power and an economic base for specialty bars, shops, and neighborhoods.

A prime example has been the chronicling of the demise of the South of Market leather scene, with the gay press focusing on the

neighborhood's downfall while the straight press has focused on the trendy but positive aspects. Personally, a mixed crowd, like a mixed drink, allows for a more sobering view of the world. Or maybe I've just been to too many straight rock concerts?

"Who wants to be around a bunch of obnoxious straights?" has been the catch-phrase of many gays describing the changing Folsom scene.

Tripping from The Stud, The Oasis, The Baybrick Inn, and back to Hamburger Mary's for a late snack did not reveal any threats to my gay comfort zone in spite of occasional sightings of "straights" in the neighborhood. Maybe it was a good night (the "obnoxious" straights being off duty or something) or maybe too many obnoxious leather queens are spreading false rumors that

people who can't afford head-to-toe black leather outfits and who are unschooled in the art of playing Daddy or Daddy's Boy have ruined Folsom.

PATSY'S G SPOT MAKES WET DREAMS SWEETER

If this is the downfall of Folsom, give me more.

Patsy Cline and the Memphis G Spots played a couple of rare performances last month both at The Oasis and Nine after a long hiatus from live performances.

In retrospect, the queens at Sir James, my first gay bar, a run-down hole-in-the-wall in Tucson that has long since been plowed under, would have killed to see an act as balley and entertaining as Patsy (Arturo Gallater) and her/his G Spots, Big Hank, Little, and Hank.

The group is made for fun and its followers enjoy hearing the great country music classics of the original Queen of Country Music as much as they enjoy seeing Arturo pull off his drag queen routine.

Now that Jessica Lange's portrayal of Patsy Cline in *Sweet Dreams* has brought renewed interest in the country singer, Patsy Cline and her/his G Spots seem less of a novelty act than when they first hit the local club scene.

Prancing around in his blue-sequined cowgirl get-up with mandatory fringe (on top and bottom), Arturo proved again that his great gimmick is backed by a real talent for showmanship and enough gutsy zeal to entertain any crowd, which the band has done from New York to San Francisco.

This is a cult band without question and Arturo said its "if-ly" existence is just that—he may not be here tomorrow, or if he is he may not be doing Patsy Cline. But while they're currently back in the spotlight, anyone with a taste for country music, good "drag" or just plain camp should make a note to catch the group. And where, Arturo, is that single you've been talking about?



Todd Rundgren

TODD RUNDGREN: THE RUNT GOES ACAPPELLA

Admittedly I hadn't yet listened to Todd Rundgren's latest lp, *A Cappella*, when I went to see his show last month at the Warfield—it was a belated birthday present from my best friends. I went to socialize, having serious doubts that Rundgren's performance would be overwhelming or even half-heartedly entertaining.

Surprisingly, the keyboard wizard put together an interesting show; his new material is easily accessible and the fact that the show, like the lp, is primarily acappella, is a daring move. There is an abundance of technical expertise performed by Rundgren on the lp, generated by the use of his voice, programmed through an Emulator, creating a range of instrumental effects including percussion, string, reed, and woodwind sounds.

Overall, *A Cappella* is an interesting in

technique and entertaining in material. Rundgren's live performance was even better. To create his studio effect he used an 11-voice orchestra and, aside from a brief segment during which he played piano and guitar, the show was a "voices only" performance.

Unlike the Gay Men's Chorus, whose finely vocalized performances could sedate a schizophrenic, Rundgren and his 11-voice orchestra had the packed theater dancing in the aisles with their exciting material that ranged from soul, rhythm and blues, and doo-wop, to rock. No offense to the chorus, but "Stout-Hearted Men" has never inspired me to snap, crackle, or pop.

Overall, *A Cappella* is a novel idea and Rundgren's live performance of the material succeeds, leaving me with a belief in Rundgren's utopian credo "I just wanna play, I wanna bang on my drum all day!"

JERRY DE GRACIA

TALES OF TESSI TURA

A Rose is A Rose is A Rose

GEORGE HEYMONT

During the late 1960s, I spent many a night experiencing Jean-Louis Barrault's wretched production of *Carmen* at the Met. As a result, I grew accustomed to watching the chorus stampede across the stage in the moments preceding Escamillo's entrance in Act IV. Somehow, their diction—combined with my fatigue from attending morning classes at Brooklyn College and working part-time each afternoon—transformed "A los quartos" into a newly-invented word which sounded something like "Oleesvardos." As the chorus tossed coins, oranges, and other small objects into the air, I stupidly convinced myself that they were re-enacting an authentic Spanish ritual wherein, for good luck, onlookers shower a matador with stuffed olives prior to his confrontation with the bull. As it turned out, I was full of bull. Bullshit, to be precise. But those are the kinds of foolish ideas an overactive imagination concocts while its owner is sprawled on the floor of the Met's Family Circle during intermission, nervously crumming for a chemistry exam.

Thus, I will always cherish the memory of hearing Bizet's opera sung in English for the first time. One mind-shattering afternoon in the mid-1970s, I sat in the Curran Theatre's balcony—ripped to the tits on acid—and listened carefully to the text as it was sung. To my utter shock and amazement, Spring Opera Theatre's production contained no reference whatsoever to my cherished olives. I couldn't believe that one of the nation's leading opera companies could know nothing about this sacred ritual so, the next day, when the acid wore off, I searched through the libretto. It didn't take long to discover what an utter fool I'd been and I remember swallowing a large helping of humble pie that afternoon.

As a result, 1985 will be fondly remembered by me as the year in which Supertitles changed my dramatic agenda. Although, in my early days of attending performances, I had listened to many full-length opera recordings, the insights gained while studying their librettos and imagining the stage action from the confines of my bedroom had long since faded with time. This year, Supertitles vastly changed the performance experience for me by adding multiple layers of text and allowing me to instantly digest their nuances while understanding certain crucial pieces of stage business at the very moment in which they occurred. Take my word, folks. Supertitles make a big difference.

SECOND-HAND ROSE

In fact, no better example of this phenomenon could be found than the San Francisco Opera's recent production of *Der Rosenkavalier*. A chatty opera if ever there was one, Strauss' masterpiece is noted primarily for its lilting waltz, its ethereal final trio, and those bittersweet moments in which the Marschallin places her own vanity on the shelf and effects a tasteful exit in order that Sophie and Octavian may experience love's richest rewards. Without Supertitles, this would have been an adequately staged and reasonably well sung performance despite John Pritchard's rather sterile work in the pit. With Supertitles, however, it became a poignantly moving experience which overcame the visual limitations of Gunther Schneider-Siemssen's somewhat tacky sets, which had been rented from the Lyric Opera of Chicago.

Directed by Hans Neugebauer and extremely well cast by Terry McEwen, this *Rosenkavalier* took much of the dramatic emphasis off the Marschallin and placed it where it rightly belongs: on Sophie and Octavian. This delicate shift in balance was largely made possible by Cheryl Parrish's exquisite singing and Brigitte Fassbaender's extremely touching Octavian. Fassbaender seems to have mastered all of Matthew Broderick's facial affectations, thus transforming Octavian into a gawky young Count Rofrano who, although well-beeled, nevertheless retains painfully large traces of adolescence. Kiri Te Kanawa, while visually appealing and in fine voice, still strikes me as the essence of white bread. Indeed, the Marschallin's crucial "Ja, Ja" almost got lost in the shuffle of her final exit.

Others in the large cast included Kurt Moll as a tall and wonderfully sonorous Baron Ochs, Tonio di Paolo as the Italian tenor, Thomas Potter as a morose Leopold, and Renato Capecchi as the social climbing Faninal. Special mention goes to Carla Cook's outrageously oversized Annina. A mezzo-soprano of towering stature, Cook revealed a secure voice backed by formidable acting skills. This young singer's potential is quite staggering, making me wonder what the future holds for her.

THROUGH ROSE-COLORED LENSES

The Met also mounted Strauss' opera this fall, using



Although this looks like a classic 'girl meets boy' set-up, it's really a case of girl meets girl as Sophie (Cheryl Parrish) and Octavian (Brigitte Fassbaender) fall in love during Strauss' *Der Rosenkavalier*.

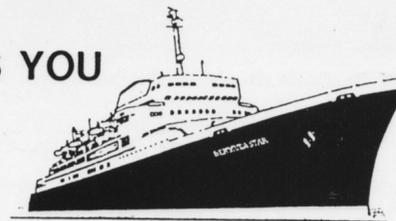
an utter pig. Towering over the petite Kathleen Battle, he grabbed, pinched and salivated his way across the Met stage without stooping to blatant buffoonery. He was the kind of Ochs an audience loves to loathe. Smelly, yet sublime. Monstrously crude, yet magnificently comical.

My only complaint about the Met's *Rosenkavalier* is that it was performed without Supertitles. While there is no denying that, musically speaking, this

evening was one of the Metropolitan Opera's more thorough triumphs, the audience could have gotten so very much more out of the performance had the company used Supertitles. Some claim that the height of the Met's proscenium forbids this practice and the Met's General Manager, Bruce Crawford, and Artistic Director, James Levine, both insist their audiences don't really want Supertitles. I think they're dead wrong and afraid to find out why.

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STAGE

Common Vision

by Adele Prandini

How often can you go to the theater and come away saying "I really enjoyed that?" The Eureka Theatre is currently presenting *Fen* by Caryl Churchill, and I must say I loved every minute. Every aspect of this production is superb.

The Fens are reclaimed marshlands in England drained to exploit the peaty soil. The play explores the people who live, work, and die on this land. Survival is an interesting subject, and Churchill's characters bring the issues to life beautifully. *Fen* has it all: layers of humor, dashes of joy, tragic portraits of loneliness and despair, all somehow adding up to inspiration.

My thanks to the cast, Lorri Holt, Ellen McLaughlin, Abigail Van Allyn, Janice Fuller, Sigrid Wurschmidt, and Ed Hodson for the magic of their performances. Together these six people portray 22 characters. These multiple transformations are certain evidence of both the craft and imagination of the actors.



Ed Hodson (l.) and Abigail Van Allyn in *Fen* (Photo: A. Nomura)

Director Anthony Taccone has allowed the script to speak for itself. He has done a fine job of pacing, particularly with the first half of the play, which consists of a number of short scenes. The blocking is fluid, allowing the audience to be swept away, wave after dramatic wave.

The production values of *Fen* are some of the best I've seen ever. Peggy Snider's set is a lesson in simplicity, if you can call a creek and ten cubic yards of top soil simple. Snider and her assis-

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WIDE SCREENING

STEVE WARREN

A Deeper Shade of Lavender?

Alice Walker's novel *The Color Purple* is about a black lesbian rising above the triple oppression of her race, gender, and sexual orientation. The Steven Spielberg film version is about a black woman who has one lesbian experience in the course of rising above the double oppression of her race and gender. It's such a wonderful movie I'm willing to overlook the subtle change which, while making it a bit less meaningful for us, will help it to reach a great many more people.

Celie is introduced in 1909 at the age of 14, having a second child by her father, who takes it from her at birth. He tells her she has "the ugliest smile this side of creation" and gives her in marriage to Mr. _____, who carries a torch for blues singer Shug Avery, the most beautiful woman Celie has ever seen and the only person who will ever stimulate her sexually.

Over the next 30-some years Celie learns to smile again and that not being beaten isn't the best she can expect out of life. She loses and regains her little sister

Nettie and becomes a landowner and an entrepreneur.

Perhaps like the mayor's wife (delectable Dana Ivey), Spielberg wanted "to do something for the colored," but he's made a film that transcends race to speak to the human experience. It's so beautiful it glosses over the brutality of the early scenes. For this reason and to understand, for instance, the African scarification ritual, you shouldn't skip the book just because you've seen the movie. They complement each other well, but neither can replace the other.

The Color Purple might have been even more of a showcase for Whoopi Goldberg, especially if she had also played the teenaged Celie in the opening scenes, but as it stands no one will quibble when she walks off with the best actress Oscar for her first picture. Danny Glover has the key to Mr. _____, that his role of bully comes as naturally to him as being a victim does to Celie. This makes his performance look deceptively simple.

Aside from one discreet love



'I don't know how to fight. All I know how to do is stay alive.' — Celie (Whoopi Goldberg) practices survival in her marriage to Mr. _____ (Danny Glover) in *The Color Purple*, a significant career break for both Bay Area actors.

scene, the only hint of the relationship between the two women comes when Shug (Margaret Avery) blatantly sings to Celie in public:

Sister, you been on my mind, Sister, we're two of a kind . . .

It would be nice if *The Color Purple* were a deeper shade of lavender, but don't let the politically correct crowd make you miss this enthralling, enriching celebration of the human spirit. (Galaxy, Grand Lake)

ENEMY MINE

If there are any flower children left they may appreciate *Enemy Mine*, a well-intended parable that looks unfortunately campy in the '80s. Director Wolfgang Petersen's heart may have been in the right place, but his head was up his ass if he thought people would take this seriously.

As E.T. said first—and better—we can learn to love creatures from other worlds who may look repulsive to us at first; and by extension, we can learn to love creatures on our own world who are different from us. Trekkies will tell you, such messages can be conveyed painlessly through science fiction.

It's 2092. After a "Space Invaders" dogfight the surviving pilots crash land on the planet Fyrine IV. Dennis Quaid is the earthling, Louis Gossett, Jr. the "completely inhuman," herma-phroditic Drac. If the latter looks like he borrowed a rubber suit from the Creature from the Black Lagoon and speaks with an otherworldly Jamaican accent, try to ignore it—this is heavy shit.

After a token effort to kill each other they band together for survival, setting up housekeeping as your basic odd couple. They discuss philosophy—Shismaa vs. Mickey Mouse—but never mention their respective means of reproduction until the Drac announces it's pregnant. "Don't look at me!" responds the earthman, as earthmen always have and always will. But before he can add, "I don't know nothin' 'bout birthin' babies," he's burying his friend and raising a kid who quickly grows into something resembling Michael Jackson.

Serpents invade their Eden to set up an action climax that's wide open for the line, "I'll get you, my pretty, and your little Drac, too!"

The baby is a marvel of special effects or makeup or something, and there's scenery lovely enough to make you want to vacation on Fyrine IV, but *Enemy Mine's* only chance for success is to build a cult for its unintentional humor. Or maybe I just saw it with a rowdy crowd at the press screening. You know how critics are. (Alexandria, Serramonte, Grand Lake)

FOOL FOR LOVE

Two quotes will prepare you to be unprepared for *Fool for Love*. Eddie, played by Sam Shepard, adapting one of his plays to film for the first time, says, "If you ain't a cowboy you ain't shit." Director Robert Altman suggests in his notes, "It's funny as hell, because that's probably where it takes place."

As it sometimes will, hell looks amazingly like a rundown New Mexico motel, the El Royale. That's where Eddie tracks down May (Kim Basinger), the woman to whom he will "always be connected." He mostly pursues her and she mostly tries to avoid him, while the Old Man (Harry Dean Stanton), who turns out to be father to both of them (by different mothers, so it's only semincest), watches and drinks. Hell, everybody drinks.

Along comes Martin (Randy Quaid) to take May to a movie. Eddie threatens to turn her date "into a fig," but instead tells him a story (not necessarily *the* story) of their life.

Altman and company have done everything possible to make this work. The film is visual perfection, from the set and lighting with pink neon cutting through desert brown, to Basinger looking like Brigitte Bardot 25 years ago, to flashbacks which don't always match the story being told, one of them almost mystically involving people who seem to be in the present. The great country and western score is mostly by Shepard's sister, Sandy Rogers.

The problem has to be in Shepard's script, which has too many or too few links to reality. It's better than *Paris, Texas*, which kept you waiting almost an hour longer to find out what it was about and had less to hold your interest in the meantime, but *Fool for Love* is doomed to appeal to the same limited audience. (Clay)

TWICE IN A LIFETIME

Twice in a Lifetime belongs to the kitchen sink school of drama, which is roughly equivalent to eavesdropping on your neighbors. That may be a refreshing alternative to the *Dynasty*-type super-problems of the super-rich, but it's not the kind of escapism I go to the movies for. Bud Yorkin, directing only his second feature since the 1970 camp classic *Start the Revolution Without Me*, cast his three leads perfectly and gets top performances from them.

Ellen Burstyn has one line which tells the whole story: "I always thought if my husband ever left me I'd just die. Well, he did—and I haven't." Gene Hackman is the husband who walks out after 30 years when he meets

Ann-Margret on his 50th birthday and an affair ensues.

The script by Colin (*Charlottesville*) Welland is completely nonjudgmental. No one is to blame for a marriage getting dull after the children are grown, nor are two middle-aged people wrong for jumping at an unexpected second chance. As Hackman says, "It's been a long time since I haven't known for certain what a day had in store for me."

Amy Madigan is excellent as the volatile older daughter, Ally Sheedy just okay as her sister, Darrell Larson plays their brother who has moved out of town and if he's married doesn't mention it. Hmmm. There's also interesting interplay between Hackman and his best friend Brian Dennehy, of whom he says, "We been hangin' out together like a couple of old fags for years." When Ann-Margret comments on how nice it is of him to give Hackman flowers, Dennehy responds, "Serbian always give flowers. We don't distinguish between men and women." Hmmm.

I can't tell you whether *Twice in a Lifetime* ends happily or not. It's presented so matter-of-factly you have to decide for yourself. I'd rather be manipulated—at least a little. (Galaxy)

COLEGAS

Colegas (Pals) is a cross between a glossier *Pixote* (poor children forced into crime) and a grittier *Blue Denim* (teenager knocks up girlfriend and tries to get her an abortion).

Lovers Jose (Jose Luis Manzanol) and Rosario (Rosario Gonzales) are 18. Her older brother Antonio (Antonio Gonzalez) is Jose's best friend. They've been unable to find jobs since they got out of school, and they're too old to be juvenile delinquents—like Menudo, the local gang won't take anyone over 15.

Forced to raise money for Rosario's abortion, the colegas try hustling at the baths. They're afraid of being fucked but a friend counsels, "They'll be satisfied with just feeling you up and then sucking you off." That doesn't work out, nor does an attempted holdup. This section would be better played for laughs, being borderline comic anyway.

Though it isn't a gay film, *Colegas* has been packed by gay filmmaker Eloy de la Iglesia with elements that will appeal to gay men. Many of the actors look gay, even if their characters aren't. Rogelio (Enrique San Francisco), the criminal the boys get involved with, is another story—"You know how he is," someone says by way of explanation. Jose shows a prominent basket most of the time, and his younger brothers jack off under the covers in the bedroom they share. (Roxie)

EVEN IN BABYLON

Rich Menus

JOHN F. KARR



Playwright Tina Howe is quoted in the program notes for the Berkeley Repertory Theatre production of *The Art of Dining*: "I love the idea of giving the audience this enormous package to open, the bigger the better."

As a package, this *Art of Dining* is a delightful Christmas present for the audience, a saucy romp through a piquant dessert of a play. It would make a jolly follow-up to your holiday dinner.

This is a play about food, in which our psychological and sexual uses of food are sharply illuminated and hilariously satirized. *The Art of Dining* takes place in a newly established French restaurant run by a husband and wife team. He's the business end; she's the chef. Their comic efforts in coping with too-sudden success, economic instability, and kitchen disaster are interspersed with the vignettes of an evening's clientele. "The Golden Carousel." At one table a terrified and prattling young writer lends off seduction by a suave publisher who plies her with food-as-foreplay. Across the room are three rowdy (and slightly coked-up) young professional women celebrating a birthday and their diets in an orgy of alternating denial and ecstatic submission. The evening's centerpiece is a wealthy society couple whose dining behavior not only parallels the courting game and mating ritual, but reveals in snappy flashes a case history of love among the upper classes, from moments of fidelity through mutual accusations of philandering.

This couple is played with dripping hauteur and drop-dead élan by Judith Marx and Jarion Monroe, and their excellence is matched by nearly the entire cast. Michelle Morain is terrifying and ludicrous as the young lady writer; Esther Scott (Studio Rhino's star of *The Member of the Wedding*), Gina Ferrall, and Molly Mayock bitch and banter with gusto as the birthday celebrants; Brian Thompson is a smoothie as the publisher; and Ken Grantham (particularly) and Hope Alexander-Willis are the restaurant owners whose obsessions, gluttony, and marital squabbles set the whole carousel twirling.

William Bloodgood's set is a wonder—an entire restaurant with a working kitchen, steaming kettles and all! Director Robert Moss keeps the episodic play lashed tightly enough together to keep us from scoffing at Howe's slender dramaturgy. To her credit, Howe does compress entire case histories into ostensibly random comments, and *The Art of Dining* has sharp social satire and sound psychological insight among its outright slapstick. But it's the crisp direction and swell playing of the Berkeley Rep company that make this trifle of a play into a truffle of an evening. Enjoy. It plays through Jan. 19; 845-4700.

Ken Haak, the photographer whose cock-teaser photos have drawn men to several work-out and fashion publications, now has his sumptuously produced *Summer Souvenirs* picture book out in an oversized paper edition (St. Martin's Press, \$12.95). This is the gayest collection of high fashion model pics I've ever drooled over. The almost nude photos (rear, yes; frontal, no, but

skimpy undies and wisps of linen tell all) far exceed the glory days of *After Dark* magazine for the overt eroticism of male photographic studies. Though most of the models would probably claim to be straight, *Summer Souvenirs* is an overwhelmingly homoerotic book, hanging heavy with an indolent, late-summer haze of male desire.

Nary a mention of anything homosexual can be found in the pages of Billy Baldwin's *An Autobiography* (Little, Brown and Co., \$24.95). This "dean of American decorators" wanted his autobiography to be "a straight forward narrative reflecting that which was positive, interesting and enhancing about his life." His book, as taped over a long period of time by interviewer/collaborator Michael Gardiner, is exactly that, and more's the pity. It's an elegant tea time chat that goes on far past tea time, until we long for a more substantial meal. Billy's polished recitative rolls implacably on like a genteel Old Man River,



Brian Thompson and Michelle Morain in *The Art of Dining* (Photo: Rink)

washing over us the famous places and the wealthy people with their menu's, coffeurs, furniture, and liaisons, until one is weary of it all.

Billy is quite discrete in his stories. There's little dish here, and not a whiff of sexuality. Not that vulgarity is expected but with 350 pages of little anec-

dotes, the cumulative effect palls, even though Billy is charming and his anecdotes impishly related. The cast includes everyone from Cole Porter, Greta Garbo, and Ina Claire to the Duke and Duchess of Windsor. It goes on through the titled and wealthy hostesses of all nine continents, in locales from Biarritz to Oyster Bay. In small doses the book is

enjoyable, and it certainly documents, with the sing-song ease that a monied life provides, the outline of an era, a style, and a group of people who have become legend. But in his retirement Billy was too easy; even the oyster's pearl is built around a heart of grit. There's obviously more to Billy Baldwin than he lets on here.

IS IT SAFE TO HAVE UNSAFE SEX WITH YOUR LOVER?

Many men have the mistaken idea that Unsafe Sex with a lover is safe, especially if the relationship is monogamous.

That is rarely true. For most of us, there is no safe way to have Unsafe Sex during the AIDS epidemic.

Nearly all of the publicity about AIDS has focused on avoiding Unsafe Sex with multiple partners. That is because from an epidemiological point of view, Unsafe Sex with multiple partners spreads AIDS far more widely than Unsafe Sex with a single partner.

Monogamous relationships do cut down on the spread of AIDS, but they don't guarantee the safety of the men in the relationships.

No one knows for certain just how much re-exposure to the virus is required for the disease to result. The body's defenses may be able to resist some quantity of the virus, but at some point, if you continue to be exposed (even to viruses from the same person), your body's defenses may be overcome.

It is not safe to have Unsafe Sex with your lover (or anyone else), UNLESS:

1. You have BOTH been in an EXCLUSIVELY monogamous relationship with each other for at least five years AND neither of you has shared IV needles, had transfusions, or used other blood products; OR
2. You have both been tested for HTLV-3 antibodies twice over a six-month period and have both received negative test results and haven't since been exposed.

Hardly anyone qualifies! Caring about your partner these days means protecting one another from re-exposure to the virus. Try new and safer ways of sexual expression. Use condoms if you have anal sex. *Avoid Unsafe Sex.*

Take care of one another. There is nothing you can do about the past. There is a great deal you can do about the future.

If you would like more information or assistance, help is available. The STOP AIDS

Project, 621-7177, offers one-evening discussion groups about the AIDS epidemic. The AIDS Health Project, 626-6637, provides eight-week support groups focused on issues of social support, health promotion, and AIDS. And of course, the Foundation's AIDS HOT-LINE, 863-AIDS, can provide the latest information on AIDS-risk and AIDS-prevention, as well as other referrals.



THE SAN FRANCISCO AIDS FOUNDATION
333 Valencia St., 4th Floor
San Francisco, CA 94103

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FOOTBALL

Trojans and Deputies

It had to have been a first. The Deputies' team, looking very much at home, joined the gay Trojan team at the S.F. Eagle in presenting the thousand dollar plus checks to the three charities receiving monies from the second annual Charity Bowl. Alan Selby and Patrick Toner as M.C.'s introduced Dorr Jones of Meals on Wheels, Shawn Kelly of Gay Games II, and George Burgess of the S.F. AIDS Fund.

It was a cold night on the outside stage of the Eagle, but the

feelings were warm, particularly because of the appearance of Deputy quarterback and captain Rick Drocco, one of the best looking men at the event.

"It was a great success," said Drocco. "A lot of work, but it was worth it. The first year when you and I put it together, it was hard. This year, with Ron (Herzog) and Patrick's (Toner) help it turned out better. I want people to know it was you (Paul Trefzger) and I who got it together in the first place."



George Burgess of the SF AIDS Fund accepts a check of \$1,200 at the Second Annual Charity Bowl check disbursement at the Eagle last weekend (Photo: Rink)

Second Annual Charity Bowl Financial Statement

McAteer Stadium Rental	\$165.00
Posters	300.00
Tickets	187.98
Graphics/Stats	66.60
T-Shirts and Jerseys	365.37
Discount Builders	42.07
McAteer Athletic Dept.	20.00
Ice	45.00
Golden Garters Dixieland Band	375.00
Referees	140.00
School Custodian	35.00
Golden Brands	138.40
Raffle Prize	250.00
Special Events	174.00
Special Events (damaged booth)	22.50
Insurance	387.38
Flowers	26.50
M&M Technical Prod.	210.00
Permits/License	30.00
Plastic Cups	38.46
Signs	42.00
Miscellaneous	195.54
Total Expenses	\$3,255.80
Proceeds/Deposits	\$6,873.40
Net Profit	\$3,617.60
* * *	
AIDS Fund	\$1,200.00
Gay Games II	\$1,200.00
Meals on Wheels	\$1,200.00
* * *	
left in the account	\$17.60

LEAGUE BOWL

Bowler Appreciation Tournament

The management of Park Bowl recently created an exciting new scratch bowling tournament as a way of saying thanks to all the leagues that compete in their fine establishment. Every house league bowler with nine games or more was eligible to qualify for the tournament.

During the qualifying weeks of Dec. 6 through Dec. 20, the top 20 percent of bowlers from each league who bowled the highest over their Park Bowl entering or current average became eligible to participate in the preliminary rollofs. A list of the more than 120 excellent league bowlers who qualified to participate in this challenging contest, to be held on Dec. 26, is posted on the bulletin board at Park Bowl. One squad will bowl at 6:30 p.m. and another at 8:45 p.m. The 15 participants who bowl the highest over their

averages in the preliminaries will qualify for the Dec. 27, 7 p.m. finals.

While there will be no charge for participation in the preliminary or final rollofs, there will be \$500 awarded in prizes, with \$200 going to first place. So, if you have a favorite bowler who has qualified for the preliminaries, your support behind the lanes on the 26th may be the ingredient that makes the 27th a special day, indeed, for your special bowler.

Also, considering that all league members are not high rollers, yet many are, nevertheless, dedicated bowlers, the across-the-board leveling method adopted by Park Bowl management of gauging each bowler by his or her individual criterion is certainly to be commended.

The Cable Car Awards is another area in which bowlers

have qualified for recognition. Pat Conlon, Randy Peterson, and Ron Squires have been nominated as candidates to receive the Cable Car Award for bowler of the year. This prestigious honor has previously been presented to Grady Clark (1983) and Jerry De Young (1984).

With all the tournaments and awards coming up, let's not forget that weekly league bowling is the crux of the entire structure and, as such, merits continued recognition for its ongoing achievements. In that sense, here are the outstanding 200+ers for Dec. 16 on the TGMondayBL.

Adrian Stenson 214
Keith Ray (634 srs) 210, 211, 213
Byron Mathews 203
Pat Conlon 201

Someone mentioned that the 200+ games are being affected by the new heavier pins, but that doesn't seem to be the case with the above four high achievers. ■

JERRY R. DE YOUNG

SCOREBOARD

PARK BOWL TAVERN GUILD BOWLING LEAGUES

Team Standings and Personal Achievements

S.F. WOMEN'S BUSINESS LEAGUE (Week 14 of 33 - as of 12/15/85) League Average: NA 1. Artemis Cafe 38 18 2. Spare Us 38 18 3. Maud's Squad 35 21 4. Amelia's 34 22 5. Awards By Chris 33 23 6. C.B.S., Inc. 30½ 25½ 7. Cafe Commons 29½ 26½ 8. Beth Clark Revue 29 27 9. Thatcher & Winston 28 28 10. Francois Coffee House 27 29 11. Olive Oil's 27 29 12. Cassidy Cabinets 22 34 13. City Landscapes 21½ 34½ 14. Better Natural 21 35 15. Women At Play 19 39 16. Chula Productions 13½ 42½		12. Men's Room I 24½ 23½ 13. The Woodpeckers 22 26 14. The Pendulum Crowd 21 27 15. Pilsner Pointless Sisters 21 27 16. Welcome Home 19 29 17. The Gutter Sluts 19 29 18. Skat Sisters 19 29 19. Moby Dick's 17½ 30½ 20. Men's Room II 12 36 21. BFW's 6 38 22. Team #22 0 44		17. On The Road Again - Travel 17 23 18. Imitation Bowling 14 26 19. Gutter Girls 13 27 20. Pin Busters 12 28 21. Slaughterhaus 5 12 28 22. Team #20 0 40	
TAVERN GUILD MONDAY LEAGUE (Week 12 of 22 - as of 12/16/85) League Average: 705 1. Capricorn Coffees I 35½ 12½ 2. Frantic Finishers 34 14 3. Park Bowl 33 15 4. Pilsner Freyboys 32½ 15½ 5. Play With It, Ltd. 32½ 15½ 6. Penguin Lust 30 18 7. Pilsner Powderpuffs 28 20 8. 4-Your Eyes Only 28 20 9. Lanes End 27 21 10. P. Opus Pilsner 27 21 11. The Unknown Bowlers 24½ 23½		TAVERN GUILD WEDNESDAY LEAGUE (Week 10 of 23 - as of 12/18/85) League Average: 729 1. Park Bowl 34 6 2. Pilsner #1 31 9 3. Play With It, Ltd. 25 15 4. Moby Dick 25 15 5. Pilsner Potlickers 24 16 6. S.F. Eagle II 23½ 16½ 7. Hangover Harlottes 23 17 8. Pilsner Pointless Sisters 22 18 9. Play With It Forever 21 19 10. Pendulum Pandas 21 19 11. David Kelsey's Unmentionables 21 19 12. Crisco Alleycats 20 20 13. Ram's Head Bar 20 20 14. For Your Eyes Only 20 20 15. Pilsner II 19 21 16. S.F. Eagle I 18½ 21½		THURSDAY TAVERN GUILD LEAGUE (Week 9 of 22 - as of 12/12/85) League Average: 552 1. Ron's Records 30 6 2. S.F. Eagle 25 11 3. Febe's 25 11 4. Park Bowl 22½ 13½ 5. Cock a Doodle Do 22 14 6. Wild Balls 22 14 7. Station Studs 22 14 8. Pilsner Pinups 21 15 9. Queen Mary's Pub 20 16 10. Fast Trax 20 16 11. Trax 19 17 12. Raggs 18 18 13. Pig Pins 17 19 14. Good Service 14½ 21½ 15. Ram's Head 14 22 16. Alamo Square Saloon 12 24 17. Harlettes 12 24 18. 4 Little Pigs 11 25 19. Misfits 10 26 20. Hang-ups 10 26	

Compiled by Jerry R. De Young

SAN FRANCISCO POOL ASSOCIATION PLAYOFFS

Nov 12	Nov 19	Nov 26, Dec 3, 10	Dec 12, 17, 19
DeLuxe H.U.N.T.E.R.S.	DeLuxe H.U.N.T.E.R.S. 9	DeLuxe H.U.N.T.E.R.S. 7, 9, 9	
Bye			
Bear Bottoms 9	Bear Bottoms 6		
Watering Hole Bisons 6			
Chaps Spurs	Chaps Spurs 9	DeLuxe H.U.N.T.E.R.S. 9, 6, 8	
Bye			
Festus Farmhands 9	Festus Farmhands 8	Chaps Spurs 9, 6, 6	
Park Bowl Phantasies 8		Chaps Spurs 9	
Traveler's C.Z.E.C.H.S.	Traveler's C.Z.E.C.H.S. 9	Traveler's C.Z.E.C.H.S. 0	Chaps Spurs (3rd place)
Bye			
Eagle Creek Chaos 9	Eagle Creek Chaos 6	Traveler's C.Z.E.C.H.S. 4, 7	
Maud's 4			
DeLuxe D.U.C.K.S.	DeLuxe D.U.C.K.S. 9	DeLuxe D.U.C.K.S. 5, 9, 9	
Bye			
Transfer Stop 9	Transfer Stop 5	DeLuxe D.U.C.K.S. 9, 9	
Bear Hugs 2			

All-Star (Class "AA") Tournament
1: LISA DUNCAN
2: Lauren Ward
3: Rick Moore
4: Bill Kazee

1985 Nine Ball Championship
1: Colin Bradley
2: Frank McGuire
3: Dave Chua
4: Ron Chevrette

DELUXE D.U.C.K.S.

MVP Tournament
1: HUGH FOUNTAIN
2: Bill Von Prillwitz
3: Lauren Ward
4: Rick Mariani

Class "A" Tournament
1: DAVE CHUA
2: Walter Moreira
3: Dean Lechner
4: Darryl Victoria

CORNER POCKET

GENE MILLER

Ducks Shoot Down Hunters

In the San Francisco Pool Association's first "in-house" championship, the two DeLuxe teams staged a thriller. The H.U.N.T.E.R.S. defeated the D.U.C.K.S. (Dedicated, Unique Collection of Knowledgeable Shooters) 9-5 at the opener, but lost 9-6 the second match to even the score. In the Dec. 19 finale the Ducks were ahead 4-1 when the Hunters charged back with a five-game streak to remain either tied or a game ahead the rest of the night. The match finished in an 8-8 deadlock when Lisa Duncan downed Dan Kiger, forcing the 17th-game tiebreaker.

The night was not without characteristic playoff skulduggery: At one point Lisa Duncan was in a real jam, and as she prepared to shoot Lauren Ward called time out. Since no time outs are allowed in the playoffs, this constituted a foul and loss of turn. But not without purpose—Lauren liked the way the table looked and didn't want any of the balls moved. Later, Lauren and Dan Kiger got into an exchange of 8-ball safeties that probably would be a record if anybody kept track of such things—Lauren won the tap-to-the-cushion contest when Dan

'For the first time a city championship would be decided by a sudden-death tiebreaker.'

For the first time a city championship would be decided by the sudden-death tiebreaker, and it was no surprise to see E.Z. appointed as the Duck's player and Dave Timko chosen for the Hunters—probably the top two players in the league.

In their game earlier, Dave scratched on the break and E.Z. cleared the table with perfection. This time it was again Dave's break and nothing fell, but E.Z. ran into a problem after sinking four balls. The balls were arranged more to E.Z.'s advantage, however, and Dave was unable to get his clusters loose—E.Z. brought the season to a close with a perfectly played four-shot runoff that put the D.U.C.K.S. on the plane to San Diego.

finally failed to get a legal hit.

ONE FOR BARRY

The D.U.C.K.S. finished the playoffs minus one player. Just before their second match with the Travelers, they lost one of their better players to AIDS. In memory of Barry Middleton, they wore black arm bands for the remainder of the playoffs.

City Champion Deluxe D.U.C.K.S.

Lisa Duncan 32-5 .864
Bill Kazee 25-12 .675
Barry Middleton 12-11 .521
Darryl Victoria 12-10 .545
Lauren Ward 30-10 .750
E. Z. 9-0 1.000

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MR. MARCUS

The Dance of The Olives

Some 18 contestants were vying for prizes before a packed house last Wednesday night, Dec. 18, as the First Annual Beer Belly contest got under way at the Ambush in the second floor theater lounge. With the darling of the Pilsner Inn, Olin Sanders, teaming up with Ambush regular Willie as judges and Keith Reiter operated the applause meter. Portly and not so portly gentlemen admitted to the MC that their beer drinking careers started at early ages, some as young as four years old. Admittedly, there were a couple of dudes who shouldn't have been in the contest at all when compared to beer bellies of the likes of Rick Hansen and other rotund rascals.

There were four categories of competition, including best "innie," best "outie," fuzziest, and best all around. The "innies" were the most fun as olives were stuffed into the umbilicus of each contestant. No amount of huffing and puffing could dislodge the green pebbles, but elicited gales of laughter from the audience, who had their favorites in the competition. Some of the "innie" competitors had hot links stuffed into their cavities, but the olives proved to be the most fun and olives were bouncing all over the place.

After a brief comparison of notes and votes, the judges selected winners in each category and they received engraved plaques, jogging suits from the Gap, and the best all around winner got a free dinner for two (unlimited) at Chez Mollet. It was a fun night and the Ambush will never be the same.

Thursday night, SF-Eagle manager Terry Thompson pulled the switch as a gigantic Christmas tree in the

patio lit up proclaiming more than \$2,000 in \$5 donations to light up the tree for Ward 5-B patients. Intl. Mr. Leather Patrick Toner (the tireless one) took to the stage and introduced the opposing teams who played football two Sundays ago and in the process raised some \$3,600, which was divided at \$1,200 each to the SF AIDS Fund, Meals on Wheels, and Gay Games II. In addition, AIDS Fund chairman George Burgess presented plaques of appreciation to Terry Thompson, and I was both honored and surprised to receive one.

With Patrick's buddies attired in skimpy marching uniforms and the fabulous Torch entertaining, the climax of the evening came when Hugh Swaney advised the AIDS Fund and the audience that his company had agreed to donate a grant of \$10,000 to the SF AIDS Fund, recognizing their stature in the community.

You can still donate to the lighting benefit at the SF-Eagle. In addition, the new Bare Chest calendar for 1986 went on sale, also a benefit for AIDS. The calendar is only \$10, suitable for framing, and a collector's item already. The 12 photographers who contributed their expertise to the project deserve a big hand for their artistic interpretations of the bare chest contest winners. But then, of course, with hot models, you could hardly take a bad photograph!

Did you have a good Christmas? Are you still recovering from overeating, over-drinking, and harried madness at local airports? End of the year capers are well in progress already. After kissing so many boys under the mistletoe at all the parties you attended last week, your lips

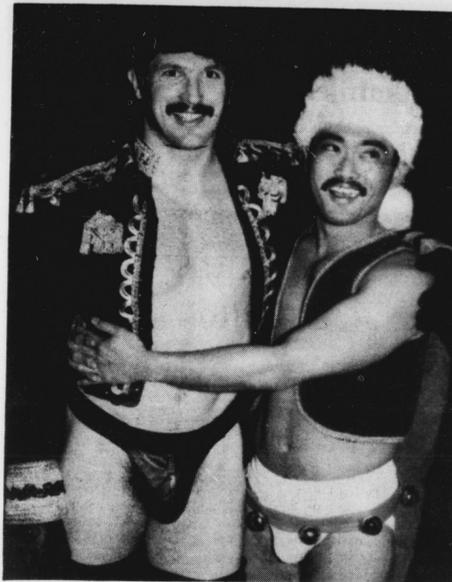
should be in good shape for the Bubble Gum Blowing contest at the A.S.S. (Alamo Sq. Saloon) this Saturday night, Dec. 28.

Sunday, Patrick Toner and Co. present the Pre-New Year's Eve Madness beer bust at the SF-Eagle from 1500 to 1800 with all the beer you can drink, and Patrick's own recipe for lasagna. The \$7 tariff is a benefit to help wipe out the \$15,000 deficit from last year's parade, and they need all the help they can get, so your support is most welcome.

1985 will fade into oblivion next week. The pickins' are slim, but noteworthy, if you want to usher out the year with a blast. Trocadero Transfer pulls the corks to usher in 1986 beginning at 2200 hours until Dawn. The \$15 admission includes champagne, party favors, and hors d'oeuvres and Troc I.D. is not required. Over at the GiftCenter Pavilion, the I-Beam Family presents Lime in person and the Venice Chainsaw Juggler Robert Gruenbert. Ticket prices yesterday were \$19.86 and now they're \$25. If you wait 'til you get to the door they'll be 35, so hurry! Jimmy Hord and Mark Uribe will provide fantastic lighting and visuals. The 12 photographers and Mike Garrett and Mark Ryan will be spinning the discs.

You can see the photo show by Bay Area Reporter veteran Rink on display at Sweet Inspiration (2239 Market) and tonight, the mixed media art of Rand Worell goes on display at the Ambush until Jan. 7. You'll love his pencil, charcoal, and prisma color drawings that have generated a lot of interest.

Another name looms into view as hasty meetings have been held to nominate Tatiana as a candidate for the... (Continued on next page)



Merry-makers at the Trojans-Deputies party at the Eagle last weekend (Photo: Rink)

Marcus

(Continued from previous page)

didate for Empress. The ABS Committee still isn't sure who they'll run, but there will be some surprises as the Jan. 2 deadline for filing nears. For the emperor title, it's still between Tommy Turner and Matthew Brown. Hang onto your lids. Anything could happen.

THE TOWER OF BABBLE

Miles Mitchell decided he will not be moving to Laguna Beach after all to live in wedded bliss. Instead, Jesse, the Latin Lover/Bartender, will be moving here.

If Mr. Tis Jim Cvitanich thought he had barrister Ray Herman all sewed up for should that read "tied up" (?), he may be nominated for Best Performance in a three-way at next year's Golden Dilleaux Awards. Barrister Ray seems to have a penchant for title holders and was last seen leaving the SF-Eagle with Mr. Carnival Ernie Viola last Thursday. Neither has been seen since!

Fantasy artist Tom O'Finland arrived in Los Angeles last week for an extended visit and is staying with former Intl. Mr. Leather Luke Daniel. I've been told Tom wants former SF Daddy's Boy Dean Gibson to pose for him. Thusly, Mr. Gibson will be immortalized for the drawing as well as his other activities around here.

Raunchy Robert, also known as Robert Dunn and other best left unsaid names, has deserted his bailiwick in Portland, Oregon and was last seen dining with Butch Freeman in a swank L.A. restaurant. I wonder what those two are up to?

Not a too blatant birthday celebration for Will Tucker last Saturday night, but Will's having no more now that he's reached 40!

Big leather turnout for Don Meyle's Sixth Annual Black and White Xmas party. Don lays out a good table, good booze, good vibes and good looks, and definitely a true leather man.

Was that Sonny Cline singing, "Darlene's Back in Town" last week? Darlene is one of Sonny's ex-lovers, also known as the "Ken" Doll.

Overheard at the SF-Eagle patio last week: One Independent to a bike club member: "I can't wait for next year's CMC Carnival." Bike Club Member: "If David Sarathain has his way, it would be the CMC Carni-

val" (?).

Last week, this leather dude who also happens to be into Satanic rituals dropped into a local newspaper's office trying to get his art work published. Editor of said paper: "Sorry we can't print frontal nudes. We're known as the 'dickless' paper in these parts." Said the Satanic artist: "I'd say you're ball-less too!"

And lastly, one of our local coke dealers bopped into his neighborhood mom and pop store and the Mom said: "You've got some white stuff on your nose," to which the "dealer" squeaked: "I just got through eating a sugar donut!"—publeze!

And please don't believe the rumor that in an effort to curb sexual activities that a committee is forming to open a "half-way orgy house" with their first benefit being a J/O party for nine-inchers or over!

That's it for this week, boys and girls. Don't forget next week is my annual Thanks for the Memories column. Until then, remember: It is better to be overlooked over, than overlooked.

Marcus

Mr. Safe Sex Book

Jack Campbell, president of the Association of Club Body Centers, a chain of health clubs catering to gay men, announced that former Marine Sgt. Glenn Swann's book, which eroticizes safe sex, will be published this winter by New American Library. Swann and noted gay author John Preston have collaborated on this seven-vignette novel about Swann's sexual activities.

Swann and Campbell will tour North America in the spring of '86 promoting not only safe sex and the book, but also a new film starring Swann. Fundraising will also be done for gay athletes planning to participate in Gay Games II, which will be held in August 1986. The Club Body Centers are sponsors of the Games and are sending athletes to the events. Swann will enter several swim events.

Men interested in learning about safe sex should contact him in Miami (305) 444-2576 or by writing to Glenn Swann, 3025 Coral Way, Miami, FL 33145. Swann's latest film, *Discharged*, will be filmed in San Diego in mid-December.



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Pedro (L.) of SFPD feeds a juicy morsel to Jim Bonko of the Godfather Fund while Paul Seidler gives encouragement at the Ward 86 staff party last week (Photo: Rink)

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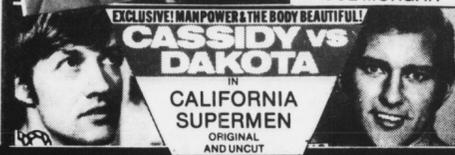
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COURTLY CHATTER

Hauoli Makahiki Hou



REMY



Sister Sadie-Sadie (r.) and BJ compared notes at the opening of the Rink Exposed photography retrospective (Photo: R. Pruzan)

As 1986 approaches, we should take time to reflect upon what 1985 was all about. There were some triumphs and some setbacks. The AIDS situation is still our community's number one priority. Denystifying the general public's view of the causes of AIDS has taken great strides. But, it's far from over. The fight continues on all fronts; funding, education, services, discrimination, research, prevention and cure(s). We can't let our efforts until the war is completely won.

The political arena has been a virtual standoff. For every step forward, it seems we take two back. But this just gives us a stronger resolution to overcome these setbacks and turn them into positive situations.

The motorcycle clubs had a triumphant year, as a record eight weekend runs took place. Attendance at almost every club function exceeded previous years' turnout. Imagination and creativity ran rampant, from weekend run themes to club shows. The overall feeling was that this was one of the most successful years for clubs. Membership in most clubs is on the upswing.

Interest in the "royalty trip" is gaining momentum, as new people are getting involved with the various courts and titles. Both the Imperial and Royal courts made great strides in cooperation, fundraising, and attendance at various court functions.

There has been a major increase in participant sports, as many people seek other ways in which to spend their time. Bowling, bicycling, softball, pool, running, basketball, volleyball, and football are some of the sports that have gained in popularity. As Gay Games II approaches, athletes are practicing diligently with an eye toward a gold medal. Even interest in the 49ers has increased within our community. One only has to walk down the street to hear TV sets blaring the play-by-play commentary of every Niner's game.

Community fundraising is at an all-time high with special emphasis towards the AIDS crisis. Major recipients of funds, besides the AIDS Foundation, have been those organizations providing direct services to AIDS patients. Also there has been fundraising for the various arts and sports organizations throughout the city.

I look forward to 1986 and hope we will continue the positive momentum that has been started in 1985. I wish all of you a very prosperous and healthy New Year!

DEADLINE NEARS

The deadline for applications for the office of Emperor XIV

and Empress XXI elections is very close. Jan. 2 is the magic date when applications can be handed in to representatives of the Governing Board between the hours of 8 and 10 p.m. at the Village on 18th Street. If the candidates wish to mail it, it must be postmarked that night by midnight.

Applications are available at: Blue & Gold on Turk Street, Kimo's on Polk Street, and the Men's Room on 18th Street. Filing fee is \$100 with the application. The rules and necessary information are contained within the application. B.A.R. also has applications, and if you wish to charge your filing fee using your Visa or MasterCard, it can be done at the B.A.R. office.

The Public Review Board will be held Jan. 7 at Kimo's, starting at 8 p.m. The introduction of accepted candidates will be Jan. 11 at the Hungarian Hall on Geary. Festivities start at 8 p.m. and admission is \$5 at the door. Chairpersons for this event are Empress XIV Ginger and Emperor VII (A.N.) Bob Ross. A fun evening is being planned, and this is the official kick-off of the campaign. Posters announcing the various locations of the All Candidates Nights have been posted around town.

It isn't too early to start planning your outfits for the Coronation (Continued on next page)



The late Empress Tessie (r.) and Emperor Bobby Pace in 1982 (Photo: R. Pruzan)

Rock!

(Continued from page 20)

Before he left town Gary Floyd had been working on a concert called Rock Against AIDS. It was originally going to be held in Golden Gate Park, but at the last minute the Dicks pulled out, the venue was changed to the Farm, and the date to Dec. 15. Most of the punks, kids, and musicians I talked to at the concert Dec. 15 said they were bisexual.

"AIDS is the only cause worth fighting for," said V sar, who makes what he calls unpleasant vocal noises in a band called Carrion Commandos. "I'm both concerned and wary. The world is in an advanced state of decay."

"People think just because they don't have anal sex that they don't have to worry and that's bullshit," added Ziggy Fascination, who plays bass and occasional guitar for the group.

'The lead singer tossed condoms into the crowd, some of which were blown up like balloons.'

"Failure after failure plagued (Rock Against AIDS) but it finally came off and I'm glad," said Ariel, Carrion Commandos' percussionist, who plays two 65-gallon oil drums. "I don't know if I have AIDS or not and I want to help. I brought Pop Tarts to the ARC/AIDS Vigil and was christened the Pop Tart man."

The Carrion Commandos opened the show, followed by Stick Against Stone, another socially concerned rock 'n roll band. Next Tito sang a song about AIDS, a very moving ballad the crowd supported. The show became Dada when a bearded hippy in genderfuck drag howled and screamed into a microphone while a tape played. "Would anybody like to pose for peace?" the man asked. This guy may be a whole new form of men-

tal illness, I thought. Next came a band called Brain Rust, which lived up to its name. It sounded like a cross between Public Image Limited and a car crash.

"I am a person with AIDS," said Dan Turner when it was his turn to speak. "Oh my God," said one kid in mock horror. "Get to a hospital quick," said another jokingly while covering his face with his jacket. Dan spoke well, keeping his sense of humor, and received strong support from the audience.

The next band up was MJB, which sounded like the AIDS virus set to music. There was a sense of belonging in the 300-plus crowd. We were having fun.

But when a young man spoke who said he got ARC from his girlfriend who shot dope and told about how she killed herself when she found out she had AIDS, the message had a sobering effect. "We love you," someone in the crowd yelled, and the young man said, "Thank you. One supporter is all I need." The crowd yelled back, "We support you. That's why we're here." Gay activist Paul Boneberg told the crowd to "empower yourself," and the crowd applauded.

At 7 p.m. Social Unrest, the most popular band of the day, took the stage, providing excitement for skinhead and fun-seeker alike. The lead singer tossed condoms into the crowd, some of which were blown up like balloons. I had a slight noise hangover when I left, but the show was worth it. The kids and their music are where it's at.

J. Sugar

Floyd

(Continued from page 20)

J.S.: How do your parents feel about you?

G.F.: My father is dead, but he always supported me doing music.

My mother is wonderful. She has our records all over her walls. Who knows what those Texas folk think when she says (with pride) 'My son's a Dick'?

She's very proud of me, and I love her for it.

J. Sugar

Chatter

(Continued from previous page)

tion Ball. The ball's theme is "Space Station—Nashville" and I can only tell you, it's going to be spectacular. The date is Feb. 22 starting promptly at 7 p.m. at the Galleria on 101 Kansas St. Ticket prices are \$30 and \$20 for reserved, and \$12 for unreserved seating. Emperor Ken Wright and Empress Sissy Spaceout, along with their Coronation Committee, have worked hard to give you a great show. This one is not to be missed.

UP & COMING

Sunday, Dec. 29, the Lesbian/Gay Freedom Day Parade & Celebration Committee will host a beer bust and buffet at the S.F. Eagle Patio. Themed "Pre-New Year's Madness," there will be games like Wheel-Of-Fortune, Chuck-A-Luck, and Brown Bag-A-Luck, complete with Yanna White. The festivities begin at 3

p.m. and last until 6 p.m., with a donation of \$7 requested.

'This one is not to be missed.'

Stop by your favorite pub for the New Year's parties because every one of them is planning something special for you. Enjoy the festivities and have a "Hauoli Makahiki Hou"!!!

Aloha until next time... Remy

Occupational Stress

The Women's Occupational Stress Resource Project, located at 264 Valencia St., San Francisco (telephone: 864-2364) is offering a ten-week group for working and occupationally disabled women beginning Jan. 1986.

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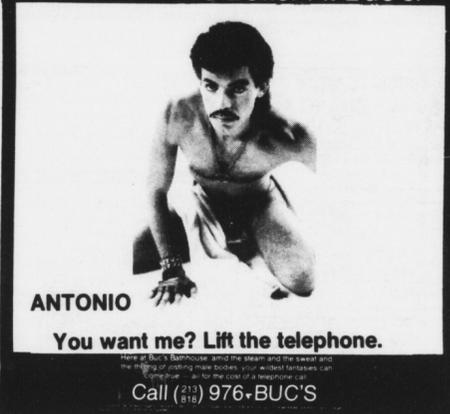
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