



VOL. XV NO. 50 DECEMBER 12, 1985



Rah! Rah! Rah!



It was football time again for the gay football team (the San Francisco Trojans) and a team of deputies from the Sheriff's department in the Charity Bowl. Our boys lost, 25-12, but they weren't without their moments, like a long touchdown run (above). Spectators included a young lad with his dog (left) and a good-looking adult (right). A good time was had by all and \$3,000 was raised for charities. So, catch your breath, Glenn Burke (below) ... you earned a breather. For more details, catch Allen White's story on page 14. Photos (above, left and right) by Robert Pruzan and (below) by Mick Hicks.





N THIS SSUE

The Trojans lost, but a number of charities won in the second annual big game against the Deputies. Allen White tells all on Page 14. For the play-byplay, see page 29.

Santa Clara County's AIDS Foundation has gone out of business and turned over its assets to the ARIS Project. Dot James reports from the South Bay, see page 17.

Charges have been flying that a Shanti volunteer has been using her time to preach to people with AIDS. But Shanti says otherwise. See page 19 for the story.

Fish Eye View — Jon Sugar visits Doris Fish to find out about her 'happy hour', page 22.

O'Connell Case Now Before Jury

Judge Denies Acquittal Motion; Defense Says Attack Not 'Dangerous to Life' by Gregory Douthwaite

Jury deliberations began Tuesday in the trial of four Valleo men accused of killing John O'Connell in a street attack on Polk Street in July, 1984. Charged in the case, are David Rodgers, Doug Barr, Donny Clanton, all 21, and Timothy White, 23.

Jurors must reach separate, unanimous verdicts for each of the four defendants. They can decide to vote for second-degree murder, manslaughter, or not guilty in the complicated case. Superior Court Judge Edward Stern instructed the jury that the difference between murder and manslaughter is malice.

In closing arguments this week, District Attorney William Fazio charged that the four exhibited a "wanton disregard for human life." He urged the jury to find the group guilty of seconddegree murder.

Malice was implied by the defendants' attitudes, said Fazio in court. "They thought of gays as second-class citizens, like Nazis thought of Jews," he said.

The loud thud of O'Connell's head hitting the curb was heard by passers-by across the street, Fazio noted. The defendants "didn't care," and were laughing as they fled, he said.

TELEPHONE: 415/861-5019

Two defense attorneys said their clients may be guilty of involuntary manslaughter, which involves accidental death and

(Continued on page 15)

Parade Stays Gay and Lesbian Move Hotly Denounced, **Voted Down**

by Allen White

A proposal to remove the word "lesbian" from the name of the Lesbian/Gay Freedom Day Parade Committee was overwhelmingly defeated by a vote of 30 to 8 last Sunday, Dec. 8. Through a passionate 45-minute debate, only one person spoke in favor of the motion.

Speaking for the motion, Jonna Harlan, a member of the committee's board, said she wanted the name of the parade to include all people.

She noted there were people word "gay" had no gender and who could not be classed as it was her hope that the motion ither lesbians or gay men as the title now denotes. She said the

(Continued on page 2)

Pro-Gay Slate Wins Sierra Club

Huge Chapter Election Response Ousts Anti-Gay Faction

by Charles Linebarger

Gay Sierra Club members have cause to celebrate as a result of recent Bay Area chapter elections. In a voter turnout that was almost quadruple that of the last chapter election, three candidates put forward by the pro-gay slate came in as the three top vote-getters on the ballot. Consequently, there is now a 6-3 majority on the executive committee in favor of sanctioning a group for gay and lesbian Sierrans.

chapter's executive committee leaders who had voted against were up for election. Four of

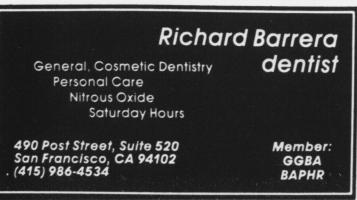
Five of the nine on the those seats had been held by club (Continued on page 15)



'I wasn't surprised. I was joyful. We knew we had done the work to win.'

- Steven Krefting

ACUPUNCTURE **PAIN CONTROL** AUTO INJURY • WORK INJURY ORTHOPEDIC INJURY BACK, NECK, JOINT, MUSCLE PAIN INSURANCE. PERSONAL INJURY CASES WELCOME USING STERILE DISPOSABLE NEEDLES ONLY 24-HOUR EMERGENCY SERVICE WHEN NO ONE ELSE CAN HELP, CALL MARK DENZIN, C.A. CALIFORNIA STATE BOARD CERTIFIED ACUPUNCTURIST (License CZ 2178) (415) 567-2315 HALLEY'S COMET PATH GUIDE Complete guide on how to locate Halley's omet. With this guide no star charts or inents needed to locate the position of Domance Halley's Comet. Also interesting facts and history about Halley's Comet. For a guide, send check or money order for \$3.00 to: Solar Productions 370 Turk St. Box 273 San Francisco, CA 94110 (415) 775-9239 ce to the Zoo. Old Globe Thea A suite for the price of a room HAPPY HOLIDAYS Lesbian (Continued from page one) would "get things going to unite all people." The group wasn't buying her argument. Speaker after speaker stood up to defend the current celebration. Former parade co-chair Bar-Cap'n Capps **Country Inn** (707) 964-1415 PERMANENT For a restful stay, out of the fast lane, visit the Mendocino coast. Alone, or with a friend HAIR REMOVAL you can enjoy walks along the ocean, a warm fireplace, and a variety of local activities. Located near the village of Mendocino. 32980 Gibney Ln., Fort Bragg, CA 95437. **Free Consultation John Frizzell** Registered Electrologist (415) 626-2729 oot luck" in the park next June. CHIROPRACTIC OUTLOOK Kirk Essler said he had been By DR. RICK PETTIT STOP HURTING! lesbian" and "gay." Troubled with headaches, neck pain FEISTY Linda Boyd, a former co-chair fficult vision, shoulder ache, between annicun vision, snoulder ache, betweer shoulder pain, congestion of lowe back or legs? The problem may b subluvated or fixated spinfl-pelvi segments which block normal function ECLECTIC THOUGHT-PROVOKING THE BAY AREA REPORTER hiropractic helps correct unhealth lockages. Gentle treatment restore **ONCE A WEEK** emic balance, relieves disturbance nerve-muscle-vascular networks. Your chiropractor helps restor **B.A.R. SUBSCRIPTION** formal nerve supply and function. long areas of your spinal column FORM where major nerve trunks may be inched by a misaligned vertebra. 1528-15th Street With spinal integrity restored, the hurts San Francisco, CA 94103 Your entire body can be impr NAME with prescribed exercises, corrective posture, nutritional therapy. The chropractic goal is to correct impair the motion. ADDRESS ment of any body system. Autumn Courtney said she Happy Holidays to all our friends and readers from CITY STATE Dr. Rick Pettit 26 Issues \$35.00 470 Castro, Suite 205 52 Issues \$65.00 (415) 552-7744



BAY AREA REPORTER DECEMBER 12, 1985 PAGE 2 53569 AAY ANSA SERVICER DECEMBER 12, 1985



Barbara Cameron explains why 'lesbian' should not be dropped from the parade name. (Photo: Mick Hicks)

name of the annual parade and

bara Cameron said that if the word "lesbian" is to be eliminated, "freedom should also be eliminated." Calling the move a "slap in the face," Cameron labeled it "an insult, "bigotry," "negative energy." If the word were dropped, she predicted most lesbians would not be at the parade but at a "lesbian

Scott Reed also called the nove "a slap at the lesbian comnunity" and suggested "that this committee must reevaluate their leadership." Ken Jones said, "We must move ahead. idding "how naive to believe hat sexism isn't a major issue.

working on the parade every year since 1980 and "the word 'lesbian' has served us well." He then noted that now virtually every parade of its kind in the ountry incorporates the words

of the event, said she prefers to be called a lesbian and that the word "gay" doesn't describe her. She also handed out a flyer stating, "It is insulting to our movement and our community that a small group of people can try to snuff out and deny an entire population." The flyer exclaimed. "If it's lesbians now, what group will be next?" John oru gav means 'gay white male'" to most people as he supported defeat of

realized the importance of language and wants to see the

'It is insulting to our movement and our community that a small group of people can try to snuff out an entire population. If it's lesbian now, what group will be next?'

-Statement on a flyer handed out by Linda Boyd, former Parade co-chair



Jonna Harlan, who suggested the name change, listens with resignation as the proposal is defeated. (Photo: Mick Hicks)

word remain." She favored mittee for a vote.

bringing the motion to the committee so the "issue would be put to rest." Several members of the corporate board wanted to have the name change, yet only one person spoke in favor of the Turning Back." At the same change. The only issue that was meeting Patrick Toner was clear was that eight of nine board elected as the male co-chair. members voted to have the motion presented to the entire com-

The theme of the 1986 San Francisco Lesbian/Gav Freedom Day Parade and Celebration is "Forward Together-No

A. White

NYC Closes Cruise Park

by Curtis Ellis

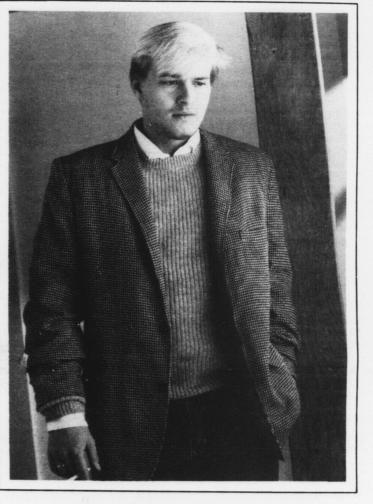
NEW YORK CITY-Dog owners and residents of the middle class Stuyvesant Park neighborhood became the latest casualties in New York's heated-up war against AIDS. On Oct. 15, the City Parks Department began closing Stuyvesant Park between the hours of 11 p.m. and 7 a.m., much to the chagrin of those who live nearby. Stuyvesant Park, on Second Avenue between 15 and 17 Streets, has long been famous as a late night cruising spot.

and New York Magazine recently ran articles characterizing the wooded promenades as a breeding ground for the deadly dis-

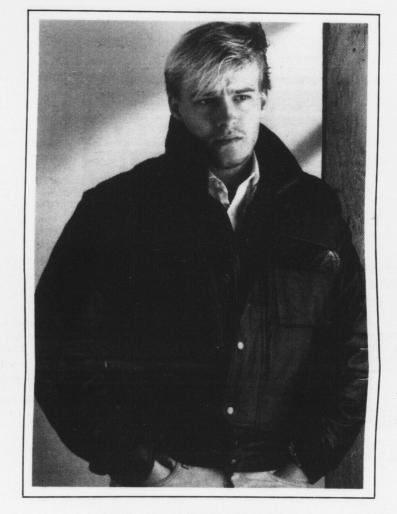
When the New York Times ease, the city responded by locksquare. Late night visitors are now greeted by the bizarre sight of a lone police officer padlocked inside the park.

Neighborhood residents responded angrily to the action. More than a hundred people turned out for a local meeting to tell city officials what they thought about losing their "back yard." A long-time neighborhood family man said that the cruising has been going on for years and questioned the need for closing "one of the few places its safe to walk in this city at any hour."

GREAT PRICES! GREAT SELECTION! GREAT CHRISTMAS SHOPPING and FREE MERCHANDISE!!



SELECTED VINTAGE BLAZERS \$10

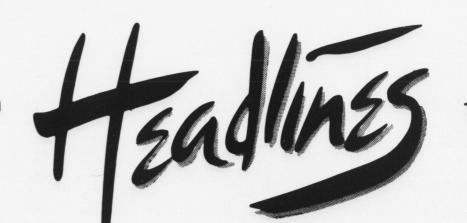


LEATHER JACKETS \$99

 BUY ANY QUARTZ WATCH & GET A DIGITAL WATCH FREE BUY ANY CERAMIC MASK & GET A CERAMIC ANIMAL HOOK FREE BUY ANY PIECE OF SCULPTURE AND GET A **DESIGNER PICTURE FRAME FREE**

 CHRISTMAS ORNAMENTS-BUY 2 GET 1 FREE SELECTED CHRISTMAS GIFTS-20%-70% OFF SELECTED CHRISTMAS CARDS-50% OFF

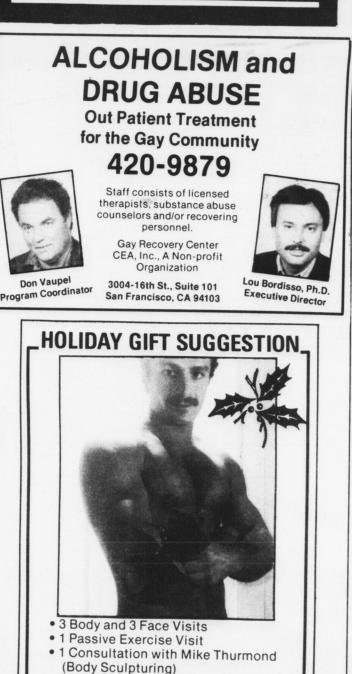
557 Castro at 18th 626-8061



1217 Polk at Sutter 776-4466

Open 7 Days a Week — Fri. & Sat. Until 11 PM





A \$95 VALUE FOR ONLY \$35

THE COLOR NEVER FADES

BAY AREA REPORTER DECEMBER 12, 1985 PAGE 4

Offer expires without notice

Add \$15 for a Hair Cut with Bill Gile

always tan & trim

550 Castro · San Francisco 94114 · 626-8505

Now We Don **Our Gay Apparel**

Your Complete Guide to Holiday Parties

by Allen White

The holiday season on Castro continues with events bringing the community together in massive numbers. In the last week, a second huge Christmas tree was put up and sparkles at the corner of 18th and Castro. A third tree is scheduled to be lit at the ARC/AIDS vigil area in front of the old Federal Building in United Nations Plaza this week. p.m. at Sutter's Mill. It is a

Tonight the Lesbian Rights benefit for the Larkin Street Project celebrates the holidays Youth Center and tickets are \$18. with a party at their 1370 Mission Street location (between 9th & 10th) from 5:30 to 7:30. Later first presentation of the Sixth Anon this Dec. 12, Rita Rockett's nual Holiday Concert presented fourth annual Family Reunion by Golden Gate Performing Arts. and Christmas Party will be pre-It features the San Francisco Gay Men's Chorus with their new sented at the Castro Station startdirector Gregg Tallman. Tickets range from \$6 to \$12 for the event ing at 8 p.m. The event will be a benefit to help fund her Sunday brunches at San Francisco Genwhich this year will be presented eral's Ward 5-B. Rita Rockett at Mission High School. Reservsaid that small gifts for patients ed seats are available at the GGPA office at 2354 Market. are optional for admission but

would be appreciated. Friday, Dec. 13 marks the eighth anniversary of Trocadero Transfer. For the last several days the building has been undergoing an almost total transformation. The new dance hall will be unveiled with a party themed, Frocadero: A New Look, A New Attitude, A New Beginning. Thelma Houston will be performing. Admission is \$5 with a Froc ID (\$5 for six months).

Sunday, Dec. 15 Buckley's presents a cabaret benefit for the San Francisco Hospice with a ensational lineup of talent. Cost is \$15 for the event which begins at 8 p.m. Bay Area Career Women present their holiday party the same day starting at 5

the night for the annual Maud's Christmas party featuring enter-tainment by the Pussies in PJs. The Pussies appear again at Amelia's party on Saturday, Dec.

Amelia's Christmas party may be the most complicated in the city. The party starts at 9 p.m. and the entertainment features Flame and her exotic fire dance with a special guest appearance by the Pussies in PJs. The event is titled the Red Party and admission is \$5, but you can get in free.

There will be a blood mobile in front of Amelia's from noon till 5 p.m. the day of the party. If you give blood bring your donation receipt and you get in free. The blood donated will go to the Tavern Guild's Godfather Blood Bank. It should be quite a party if for no other reason than to watch people drink who have just had a pint of blood drained out of their system.

Sunday, Dec. 22 Robert Michael Productions presents A Christmas Gala and Dancealong Nutcracker at the Gift-Center Pavilion. Tickets range from \$10 to \$15 and are available at All American Boy. For reserved tables, call 621-5619.

On the same weekend there will be a benefit for the AIDS Foundation Food Bank at the Castro Theatre. The Duke and Duchess will present a special showing of Divine's classic film. Lust In The Dust. Admission is a donation of food to the Food Bank. The showing starts at noon and people are encouraged to stop by the theatre and give food even if they can't attend the

Christmas Eve this year there will be something very special taking place at the Castro Theatre at midnight. Dignity, the gay Roman Catholic organization. will present a Midnight Mass.

Wednesday night, Dec. 18 is

The weekend of Dec. 14 is the

General admission tickets are

available at Headlines. The con-

cert will be presented on Dec. 14,

The political clubs have also

scheduled holiday parties. The

Harvey Milk Lesbian/Gay

Democratic Club's event is on

Tuesday, Dec. 17 starting at 6:30

p.m. and runing through 9 p.m. at 3749 17th Street. The Alice B.

Toklas Lesbian/Gay Democratic

Club party is at the home of Sup. Richard Hongisto at 114 Broderick on Sunday, Dec. 22,

from 3 to 6. It's free to members

with a \$5 charge for non-mem-

bers. They plan to take a collec-

tion for the people protesting at the Federal Building.

15 and on Christmas Eve.

Burton Pledges Action On AIDS Vigil Demands

To Work for Expedited Federal Benefits, Drug Therapies; Money Raised to Send Vigilers to LA Hearings

by Allen White

The protest of government inaction relating to people with AIDS and AIDS-Related Complex entered its seventh week this week. Despite cold and wet weather, the vigil, which began on Oct. 27, continues to draw support.

In a letter to vigilers, Rep. Sala Burton pledged to act on the demands of the protest that federal action be expedited for those with ARC as well as AIDS.

Last Saturday morning the protesters woke to find the giant Lesbian/Gay Freedom Day rainbow flag flying from the flagpole in the plaza. Later in the day they would get a further boost from Sup. John Molinari, president of the San Francisco Board of Supervisors. "I pledge," he said, "to visit this site at least two times a week as long as this vigil continues."

old a crowd gathered for an afternoon rally on Saturday that what these people need more than anything is the physical and moral support of the community. He noted how lonely and cold it can be late at night and encouraged people to stop by and talk to the protesters.

Sunday afternoon the protesters were encouraged to learn that \$1,100 had been raised at an auction in their behalf at the New Bell Saloon on Polk Street. The money will be used to send several of the vigilers to Los Angeles to testify next Monday at hearings scheduled by the state addressing the issue of AIDS and AIDS-Related Complex.

Jack Hanna, a member of the Sen. Pete Wilson. Not satisfied the problems experienced by peowith an apparent lackluster ple with this debilitating reception, he persisted in getting disease." some answers. The result was a She directly addressed two of

Molinari then again gave his a subsequent letter from an aide am working with my colleagues strong support to this protest. He stating that he was aware of the protesters and their demands. Hanna called the letter "a first step.

There have been several "first steps" and it seems incredible that it has taken almost seven weeks for the reactions to surface. Sen. Alan Cranston and Rep. Barbara Boxer have yet to personally acknowledge that they know there are people chained to the doors of the Federal Building.

Rep. Sala Burton, in a letter delivered to the protesters, said, "I am writing to express my heartfelt support for your courageous vigil in the United Nations Plaza." She acknowledged that ARC "is an extremely pressing issue which has not received vigil team chose not to wait for a sufficient attention, and your novisit from a federal elected of- ble effort has insured that the ficial. He went to the offices of public and the government face

telephone call to Sen. Wilson and the demands of the protesters. "I

in Congress and in the Social Security Administration to insure that people with ARC who are disabled receive SSA and SSI disability payments without undue delay.

(Continued on page 19)



(Photo: Rink)

Sala Burton

HIS VIDEO CARES... A FULL LENGTH VIDEO TAPE THAT MAKES SAFE SEX FUN! "WE WANT TO AFFIRM OUR SEX-UALITY IN WAYS THAT ARE EROTIC, SATISFYING, AND SAFE, MOVING AWAY FROM UNCERTAINTY AND ANXIETY." ENDORSED BY THE AIDS FOUNDATION 3333 -DR. ROBERT K. BOLAN, RESIDENT OF SAN FRANCISCO AIDS FOUNDATION A DIVISION OF VCA LABS. INC. Safe Sex Broch ith Every Video RICK DONOVAN MIKE CHRISTOPHER LEO FORD Rated XXX DAVID ASHFIELD GIORGIO CANALI CHAZ HOLDERMAN COLE TAYLOR **IELCHOR DIAZ** AMIE BLEU



STEVEN CRAIG as the Life Guard PLAYING IT SAFE WAS NEVER THIS MUCH FUN!

HIS VIDEO proudly presents the most important videocassette of the year: LIFE GUARD. Prominent male superstars like Rick Donovan and Leo Ford show you exactly what "playing it safe" is all about—in stunning segments that are both erotic and inform-ative. HIS VIDEO cares about you—so play it safe. See LIFE GUARD. Officially endorsed by the President of the San Francisco AIDS Foundation, Dr. Robert K. Bolan.

DISTRIBUTED BY HIS VIDEO, A DIVISION OF VCA LABS, INC. CHATSWORTH, CA 91311

· · · · · · · · · · · · · · · · · · ·				
	\$39.95	D BETA	U VHS	
ALL-MALE PREVIEW #1	\$20.00			
ALL-MALE PREVIEW #2	\$20.00	Name		
FULL-COLOR CATALOG	5.00	Address	·	
S	SUBTOTAL	City		
CA Residents add 61/2% Sales Tax		State	Zip	
Shipping & Handling \$3 per Tape TOTAL		□ Enclosed is my check or money order. (Checks held 3 weeks before shipping) Charge my □ VISA □ MASTERCARD		
9333 Oso Avenue, Dept.BAR				
Chatsworth, CA 913	311-6098	CARD #	Exp.	
CALL NOW TOLL FREE: 1-800-458-4336 In California 1-818-993-5858		Signature (I certify that I am over 21 years of age)		



IS PLEASING PLAUDITS, PROVOCATIVE PUNDITS, & OTHER PREDICTABLY PRECOCIOUS PROFUNDITIES TO TEASE THE MENTAL PROCESSES PLEASING PLAUDITS, PF VOL. XV NO. 50 DECEMBER 12, 1985 **NEXT ISSUE OUT: DECEMBER 19** NEXT DEADLINE: DECEMBER 13

EDITORIALS & OPINIONS

Thanks, But No Thanks

s the AIDS epidemic wears on, the frustration grows and that provokes some bizarre reactions. One of the stranger moves to come along is the proposed San Francisco city ballot initiative by a group called Election Action.

This initiative, now planned for the June 1986 ballot, calls for increased funds for AIDS research. The measure calls for "all appropriate government bodies" to join in an "all-out effort" to stop AIDS. It would put the city of San Francisco on record as supporting a "policy" that calls for establishment of "some kind of AIDS Research Council". That council would determine research priorities, education campaigns and fundraising drives.

There are problems with this ballot proposal, however. In its vague wording, it is unclear as to which "government body" is to do what. Will the city set up this council? The state, federal government? Private groups?

P roponents of the initiative say we don't need another bureaucracy to deal with AIDS. But their proposal would seem to call for an enormous bureaucracy to command all research efforts, all education and all funds. As demonstrated by the recent disclosure that the federal Centers for Disease Control is sitting on \$1.6 million because certain education materials may be "offensive", the last thing we need is central control of all efforts.

As for policy, the city of San Francisco has already stated its policy clearly. The city is spending over \$8 million this year to fight AIDS.

Election Action says it really wants to use the ballot measure to educate the public and "raise consciousness".

But their efforts would add little to education efforts already underway. In November, Election Action put Prop. F on the ballot to ban highrise construction in S.F. It was completely unwelcome by those who have long worked for controls on downtown development. Prop. F failed miserably at the polls.

In that effort, Election Action demonstrated that it has no capacity to put together a campaign to back up its ballot proposal. It is easy to collect signatures: It is not so easy to get the votes.

f the AIDS Research Initiative makes it to the ballot, it could become a referendum on people with AIDS. Election Action says it can't imagine people not voting for the measure. But the view from this side is different. AIDS is not the "simple" matter of logic Election Action presumes.

If the initiative passes, it accomplishes nothing. But if it fails, as is likely, the defeat would be taken by many as an indication that voters oppose further spending on AIDS. Election Action will skate off to new electoral escapades. But gay people will bear the scars for years.

Election Action may be sincere in its efforts. But this proposal is arrogant, poorly thought out and naively presented. These people are doing us no favor with their insensitive meddling.

LETTERS

D

 Δ

(Div. of Benro Enterprises, Inc.)

Copyright 1985

EXECUTIVE & EDITORIAL OFFICES:

1528 15th Street

San Francisco, CA 94103

(415) 861-5019/861-7230

PUBLISHE

Bob Ross

NEWS EDITOR

Ray O'Loughlin

Dianne Gregory

ASSOCIATE EDITOR

Will Snyder

CONTRIBUTING EDITOR

Brian Jones

FINE ARTS EDITOR

George Heymont

POLITICAL EDITOR

Wayne Friday

OFFICE MANAGER:

Michael Snyder

CLASSIFIED ADVERTISIN

Ann S. West

Michael Jay Goldberg

Peter Keane

YPESETTING

Chal Cochran, Austin Snow

Rink, Robert Pruzan

AUDITOR ACCOUNTANT

Robert J. Dern, C.P.A.

CONTRIBUTORS

Les Balmain, Philip Campbell,

Mark I. Chester, Jerry De Gracia,

Jerry R. De Young, Gregory

Douthwaite, Stephen Drewes,

Wayne Friday, Mark Friese,

George Heymont, Michael

Hippler, Frank J. Howell, Dot

James, John Karr, Peter Keane,

Larry Kim, Michael Lasky,

Charles Linebarger, Mister

Marcus, George Mendenhall,

Gene Miller, Jay Newquist, Nez

Pas, Adele Prandini, Paul Reed,

Marv Shaw, Roger Soto, Ber-

nard Spunberg, Rick Thoman,

Paul Trefzger, Tom Vindeed, Dick

Walters, Steve Warren, Allen

White, Keith White, Bob

GCIU

Published weekly, Bay Area Reported

eserves the right to edit or reject any ac

which the publisher believes is in poor

aste or which advertises illegal iter

which might result in legal action agains

Bay Area Reporter. Ads will not be

rejected solely on the basis of politics

hilosophy, religion, race, age or sexua

preference. Advertising rates are avail-able on request. Our list of subscribers

and advertisers is confidential and is not

sold. The sexual orientation of advertis

ers, photographers, and writers and arti-

cles published herein is neither inferred

or implied.

Woolhouse

D

A Plea to a Son

* I am enclosing a letter sent to me by a woman who hopes to find her son. She is dying of cancer and believes that her son is gay and living in the Bay Area. His name is Lee Phillips

After seeing a story about AIDS on CNN, this woman thought she recognized her son in an AIDS support group that I was therapist for. However, this person did not turn out to be her son. I offered my help in trying to locate him and thought that if the B.A.R. published her "pleas" it might be helpful.

> Michael Lipp Licensed Clinical Social Worker **Mission Mental Health Center West** 3850 17th Street, San Francisco

Dear Lee. Please get in contact with me by phone or letter and

let me know if you are alive. I'm very sick now with cancer of both lungs and my only wish is to hear your voice again, even if you don't want to see me. I love you now as much as I ever have, and I always will, regardless of what you've done or ever will do. You're my life. The only thing now keeping me going is God and my hopes of hearing from you.

You know whatever, I'll never tell anyone if you don't want your whereabouts known.

Please son, get in touch. I've got the same phone number. Loving you always,

Doris, Your Mother

VIEWPOINT

Homophobes at Home

was walking home the other night on Duboce strolling past that screaming yellow Victorian known to some as Vaseline Towers when I was fag-bashed. I was not hit on the head and while that old catechism "sticks and stones . . ." may offer comfort I was bashed, yes, I was bashed.

It is worse when the assault includes clubs and bruises and cuts but it is still a bad thing to be assaulted verbally. "Faggot!"

This epithet was shouted from behind me, from a car stopped on Belcher Street and turning toward Duboce. I did what I always do in these situations, something called "touch pearls, wave." If you have seen the Queen of England on parade you get the picture.

My heart pumped and bumped and the big dose of adrenaline made my fingers and face tingle. Then I heard laughter-and recognized the laugh.

I turned to find that the "fag-basher" was my friend Michael. who is gay, laughing very hard indeed. A lady friend was driving.

I pretended I was amused-funny joke, funny funny jokebut I wasn't. I was fearful fading slowly to angry. By the time I got home I felt just awful.

Maybe this is a growing trend. We journalists spend our lives seeking out growing trends and maybe I have found a new grow-

ing trend. The next day I was in Safeway squeezing fruits which is a safe

way to squeeze fruits and I was fag-bashed. I wasn't hit on the head or anything. "Faggot!"

I turned to find my friend Tim, who is gay. Tim was laughing very hard indeed. His sister was shopping with him.

BRIAN JONES I did not pretend I was amused. Not joke, not funny funny joke. I let Tim have it with both barrels, which is to say evebrows. Eyebrows can be like shotgun barrels if you aim them right, which I do when assaulted.

I told Tim I did not find it amusing to be called a faggot. His smile got brittle like Pat Nixon's and he said, "I was only jok-

I said that fag-bashing was no joke even when gay guys were doing it.

"Well you know I hate all faggots," Tim said. He imagined he was joking again.

I told Tim, "That's the first honest thing you've said to me." Not joke-not funny funny joke. Shakespeare said, "Much truth in jest is said." He was right, still is right.

The essential element of humor is pain. Tom Ammiano and I chatted about this one day on the phone. Ammiano is a brilliant comedian because he takes the pain of being gay and deflects it away from us. Deflecting pain is the purpose of humor. At its most basic level-slapstick humor-the pain inherent in humor is obvious.

I was in an encounter-group situation a few years back and they put me on a "no-joke" rule. Those of you who know me know that this was akin to making a junkie go cold turkey. I was told by my feely-groupies not to joke, and every time I felt like making fun of something, to be silent and think how I felt.

The first time I had the urge to poke fun at something which had just occurred, I kept quiet, thought for a moment, and burst into tears. Humor is pain.

And so we imagine that we are joking when we say and do the most horribly homophobic things to each other. It is a way to escape responsibility for cruelty. And it is a way to pretend that we didn't really just say what we really just said.

We are the worst homophobes. This is not a joke. The good news is, we can change that.

Letter Policy

The Bay Area Reporter welcomes your letters to the editor. Letters must be signed; anony-

mous letters will not be published. Please include your mailing address and telephone number so we may verify your letter-this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequenty, over repeated correspondence from a single author.

this case.

2,000 years ago.

LETTERS

Sutter's Mill Is Very Much Alive!

* In your article "Gay S.F. Loses Arts, Community Center" dated December 5, 1985, you quoted Lea De Laria saying "... Fanny's, 132 Bush, Sutter's Mill and now the Valencia Rose are all closed." I can understand Lea saying something like that but I cannot believe you would print it. If you look at our advertisement on page 20 of your paper you will see that Sutter's Mill is open and in fact celebrating our 20th year in business.

Sutter's Mill has been operating a cabaret at 77 Battery St., but like the Valencia Rose we have not been able to convert the interest and excitement of the cabaret into dollars and cents.

There would not be all this fuss and disappointment of another closing cabaret if these same people would support these cabarets. I'm sure Fanny's, 132 Bush, Valencia Rose, etc. would not be closed today if they had been able to make money.

Sutter's Mill would like to continue to offer cabaret entertainment and will continue to do so if we get the support of the community. This month we have appearing in our Cabaret: Linda Hill, Reginald McDonald, James Meade, Marga Gomez and Monica Palacios. We provide a comfortable show room with bar service. Since we are downtown we have plenty of free street parking after 6 p.m.

A correction to your article would be greatly appreciated. Sutter's Mill is alive and well after 20 years and is looking forward to the next 20. We would like to fill an almost total void in our community by continuing to offer the most outstanding cabaret entertainment San Francisco has to offer-to do this we need the co-operation of the media, entertainers, and cabaret supporters. Otherwise your predictions will most certainly come true.

Harry Azevedo San Francisco

ED. NOTE: According to our reporter, Allen White, Ms. DeLaria-now living in New Yorkwas confused about Sutter's Mill's cabaret and its business situation. Sutter's Mill is, indeed, operating a cabaret. The Bay Area Reporter regrets the error.

Will Snyder

Horn Is Ludicrous

★ We were treated to a sermon by attorney Tom Horn. He made an impassioned plea on behalf of fellow attorney Jeff Brown, regarding the O'Connell homicide trial. Only attorneys can truly understand the law, implies Tom Horn while the rest of us non-attorneys are mental midgets.

Consider this—suppose John O'Connell was a heterosexual and the accused homosexuals. Would Jeff Brown be bouncing people off the jury because of their heterosexuality? This rhetorical question brings Mr. Horn's line of logic to its final ludicrous conclusion

The implication is that, if you are gay, you cannot be fair and impartial. It takes the superior mind of a heterosexual to competently render a proper verdict in

To imply that the gay community is, "willing to string the bastards up by the balls," is unkind. Participating in society is what the Gay Rights Movement is all about-being full and equal partners.

That we would be jurors is part of such a goal.

George Collins San Francisco

An Invitation to the Mayor

This letter was sent to Mayor Dianne Feinstein:

* Dear Mayor Feinstein:

To commemorate Hannukah, the Festival Lights, and to show support for people with AIDS and ARC in their long vigil, Congregation Ahavat Shalom will be lighting the Hannukah candles on the steps of the old Federal Building each night of Hannukah at 6 p.m.

We invite you to take a few minutes on one of the eight nights to lend your support by joining us in re-dedicating ourselves to the cause of people with AIDS and ARC we remember the re-dedication of the Temple in Israel

This is, of course, a busy and festive time for us all. And it is also a time to remember that the victory we celebrate followed a long hard struggle, just as those with AIDS and ARC are fighting for their lives today.

> David May Chairperson, Chicken Soup Committee **Congregation Ahavat Shalom** San Francisco

GOP for Gays? Get Serious!

* Peter B. Dyer's letter (B.A.R., 11/28/85) urging gays and lesbians to re-register as Republicans at the local level because of certain actions by Democratic National Chairman Paul Kirk evidences a total ignorance of the policies and positions of the San Francisco and California Democratic Parties.

The San Francisco Democratic County Central Committee has consistently and unanimously opposed Chairman Kirk's policy of abolishing the Gay/Lesbian and Asian/Pacific Caucuses of the National Democratic

Moreover, the San Francisco Democratic Committee has adopted endorsement policies which bar the San Francisco Democratic Party from endorsing any candidate for public office who (1) refuses to support state and national legislation to prohibit discrimination on

the basis of sexual orientation, or (2) opposes reestablishment of the Gay/Lesbian and Asian/Pacific Caucuses in the National Democratic Party.

The California Democratic Party has similarly reaffirmed its support for the caucuses in the National Party-and has continued to have officially recognized Gay/Lesbian and Asian/Pacific Caucuses despite Mr. Kirk's actions on the national level.

The Republican Party has not adopted similar policies or positions at any level (national, state, or local). Nor is the GOP likely to do so.

After all, can the readers of this paper really expect the party of Jesse Helms, H. L. Richardson, John Doolittle, Jerry Falwell and George Deukmejian to do anything substantial to protect their civil rights?

> Arlo Hale Smith Member, S.F. Democratic **County Central Committee** San Francisco

Every Protection of the Law

* It is a rare day when I agree with Tom Horn on any thing, but the letter from Stuart A. McDonald can-not be left unanswered. It would appear that McDonald has only a passing acquaintance with the law.

First, he must understand that the American system of criminal justice is so corrupt that it defies description. In the courtroom, the guilt or innocence of the accused is of no real importance, only the appearance of guilt counts. Proof of guilt is anything that a judge decides is proof, even to the appearance of a lack of Secondly, it is the duty of the Public Defender to use

every means within the bounds of the rules of criminal justice to see his client set free.

With the entire staff of the District Attorney and the entire San Francisco Police Department dedicated to the conviction of a man, it is little enough for the very small staff of the P.D. and his miniscule staff of investigators to have an edge in any other facet of the case. The D.A. trying the case will have a limited number of other cases whereas the P.D. has to represent thousands who pass through the corrupt system

I have had more than a little experience with Public Defenders and have been most fortunate in twice having dedicated men defending me. One was successful and the other laid a case that I personally won on appeal.

But regardless of the ability of either D.A. or P.D., they have rigidly-bound duties and it is the duty, absolute duty, of the Public Defender to see that his client has every protection of the law, regardless of his personal belief in the client's guilt or innocence.

I would correct Mr. McDonald most strenously, the legal profession is not necessarily homophobic, but it is sure as hell corrupt.

> **Guy Strait** San Francisco

Atlas' Buttered Bread

* As a newcomer to the Bay Area, I am happy and quite proud to have opened accounts at Atlas Savings & Loan Association. The flowering of a minority-owned and operated financial institution whose focus primarily meets the needs and wants of our community is a "dream come true."

However, I have only one complaint. Although I am gay, and many (if not all) of Atlas' staff is gay, it would behoove Atlas managers to train their employees to maintain an aura of professionalism. Professional managers and tellers greet their clients pleasantly and cheerfully; Atlas staff should provide banking services efficiently and with proper courtesy. I believe in Atlas as an institution, but they should always remember where their bread is buttered!

> Michael Graham San Francisco

Camouflage

* This letter is written in response to Tom Youngblood's letter of last week, entitled "Our Brothel's Keeper?" He asked why it was necessary to link the AIDS health issue with the right of bathhouses to stay open. He also asked whether the entire gay community must take a stand in regard to the tubs.

It is necessary to link the health issue with the right of bathhouses to stay open because the bathhouses are being attacked by those who despise homosexuality, and AIDS and the health issue are being used as the camouflage to disguise their direct attack.

The bathhouses are the zenith of gay freedom, if not gay morality, in many ways. They are pratically indigenous to the gay lifestyle. A bathhouse represents an expansion of gay freedom, or at least, this was the case before the attacks began. Gays are responsible human beings like so many others on this planet, and they do not need to be told what to do; they merely require information and education-like the rest of humanity. It is quite plain that AIDS is not contracted through where you have sex but in how you have it.

Since the closing of the baths is not a health issue but a political one, and one which concerns individual freedom, at least the gay community should understand the value of opposing the attacks against the bathhouses and what it stands to lose by evading the issue altogether.

> **Charles Steiner**. a member of the Committee to Preserve **Our Sexual and Civil Liberties** San Francisco



Visa/MC accepted **Bay Area Workshops** February 21-23 April 4-6 For More Information Contact Floyd Goff (415) 431-3899 or Greg Smith (415) 552-6181 or write I.E.M., 66 Levant St. San Francisco, CA 94114

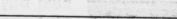
Level II: April 25-27

June 20-22

San Francisco. \$15.00

Next Wednesday night drop-in January 8th, 7:30-10:30pm at 66 Levant, **Christmas Gift Certificates Available!**

BAY AREA REPORTER DECEMBER 12, 1985 PAGE 7



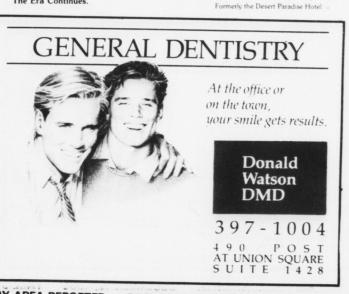






to escape. From the simplest touch - like the plushest towels you've ever felt - to life's little necessities — such as the pool, Jacuzzi, fully furnished kitchens and the continental breakfast served at your front door. The Prescott Estate is there to pamper you.

The Era Continues



BAY AREA REPORTER DECEMBER 12, 1985 PAGE 8

LETTERS

Christmas Seals

This letter was sent to Jean Anne Phillips, of the American Lung Association of San Francisco.

The second second and the second second

* Thank you very much for your response to my letter regarding the American Lung Association's failure to mention Pneumocystis Carinii pneumonia or AIDS in your Christmas Seal solicitation.

In your response, you express regret that I did not ontact you for information regarding your support of PCP/AIDS research. I, in turn, regret your failure to express support for research into PCP/AIDS in your mailings to the citizens of San Francisco. You seem to imply that we are culpable for your failure to state your active and visible support of AIDS research. Whose responsibility is it, when requesting our contributions, make it clear to us that you do in fact support PCP/AIDS research efforts?

I am delighted to hear that your organization has decided to add the AIDS Tel-Med tape to your audio tape library. I would have expected the S.F. Lung Foundation to be a leader in this area. though it appears that this is not the case; the Seattle/King County American Lung Foundation has publicized and made avalable the tapes you mention for some time. The San Francisco Lung Foundation has not.

You state, regarding your financial support of PCP/AIDS, "We contributed this year alone \$20,000 for lung disease research . . ." Of that sum, you fail to state what amount, if any, was earmarked specifically for PCP/AIDS research. I might add that I am surprised to learn that your total contribution toward lung research in general was so small.

You response to my letter did little to assuage my concern about your active support of the battle against AIDS. I am now more skeptical, in fact, than I was before your response. Until such time as your organization takes a significant and visible role in fighting the most significant health problem of our time, Christmas Seals will continue to be an unwelcome sight in my mailbox. I was particularly offended by the fact that you chose to place several of the stamps on the envelope containing your response after I expressed a desire to receive none. I found it insulting and insensitive in the highest degree.

> **D. Rodney Stites** San Francisco

Solicitation Laws

The Nov. 28 issue, included a report on last month's 'Gay Summit in West Hollywood," stating that the national gay political agenda that came out of this meeting "included no surprises, and outlined commonly accepted gay demands." There is, however, one very big surprise. Strangely absent from this list of gay demands is any mention of repealing solicitation laws, which make it a crime to ask someone to have sex.

This is the law under which police most commonly arrest gay men throughout the United States, not only in parks and public toilets, but even in gay bars. Such arrests can result in a ruined career, a life-long criminal record if convicted, even suicide, not to mention the creation of records used by the government to keep lists of "known homosexuals." And when successfully challenged and ruled illegal, such as in the recent New York State case, other bad laws like sodomy laws can also be shot down.

Repealing solicitation laws would certainly be easier than trying to pass anti-discrimination laws since forcing conservatives and the religious right to hire and to provide accommodations to gay people only widens the gulf between these two different sides. Perhaps the "national leaders" of the gay community are on the wrong path when they promote such politically difficult legislation as anti-discrimination laws while ignoring the important issue of solicitation laws.

George Meyer National Coordinator Libertarians for Gay and Lesbian Concerns San Francisco

Intimate and Admiring

The letters from Robert N. Block and Tom foungblood in the B.A.R. of Dec. 5 were especially disheartening. They both seem to think we're wrong even when we're right. That's an attitude that makes it hard to keep gay pride afloat.

The reasons for opposing bathhouse closure last year are as cogent as ever. Patronage has so declined, safe sex has made such headway and infection is so widespread that bathhouse closure is now a purely political gesture with virtually no medical value at all.

The politics of AIDS are simple and direct: shatter the gay community. AIDS presents our enemies with an unparalleled political opportunity to take us apart limb by limb. Medical reality has nothing to do with that program. Closing the baths is not intended to stop AIDS, but to stop us. We will not protect any of the civil liberties we have gained by letting the baths go. Those who want to destroy us will not be deflected by appeasement.

Block's idea of civil liberties-the right to one society of both gay and straight-strikes me as perverse (you'l pardon the term). We've always had that right. At one time we also had the chance to rot for years in correctional institutions if we didn't exercise it. That's not civil liberties as I understand the term.

The fact that bathhouses are private businesses who can go to court with their own lawyers is irrelevant. Economically the bathhouses, even the chains, are small potatoes. San Francisco, were it not checked by the political clout of important segments of the gay comnunity, could easily make enough court costs to bankrupt the remaining baths. It may put the matter in perspective to remember that the federal Department

of Health and Human Services, which Congress authorized to close the baths, spends a billion dollars a day. How many bathhouse patrons would it take to match that ability to hire lawyers and make endless veroxes of legal briefs?

Moreover, to let the baths fight alone in the belief that they're vastly rich invites them to attend to their own interests, not to those of their customers. It was for this reason that six bathhouse patrons (of whom I was one) petitioned to enter last year's lawsuit. I believe that our presence in court did call attention to more important issues than the right of a business to make a buck.

Block and Youngblood both treat the baths as peripheral to our lives and cause. On the contrary, they are central. Although many of us never use the baths. no other gay institution gives such nurturant and wholesome support to the totally honest expression of sexual feeling. Most of us, unfortunately, censor even our own homes so that we can entertain straight fami ly and friends without giving offense. The bars operate under liquor licenses which make them also less free of alien values imposed by a hostile and uncompre hending society

This difference in values is so enormous that even gay spies cannot seem to write reports for government consumption without making the baths appear wildly obscene. In fact those of us who are accustomed to the baths, probably including those gay spies, know that the baths are not obscene but profoundly intimate and

William T. Ingersoll Burlingame, CA

Stop the Bickering!

* I'd like to say a few words in support of NAMBLA North American Man/Boy Love Asso.). Gay people are the most discriminated against and are the most oppressed people in the U.S.A. This being true, it's strange to notice that NAMBLA, a gay organization itself, is discriminated against constantly by the maiority of the gay community

Just because a few gays disapprove of men loving boys doesn't give them the right to actively discriminate against another gay organization. Instead, the gay community should support NAMBLA, simply because it's a more controversial organization (at least among "some" of our gay brothers and sisters and among the heteros)

I'm sure that quite a few gay men in San Francisco enjoy the "under 18" crowd. The gays that privately enjoy the company of younger guys and then jump up and enounce NAMBLA in public are nothing more than hypocrites-not only to themselves, but to the entire gay community.

One reason the gay liberation movement is losing the battle for civil rights in many areas is due to the many different gay groups that keep fighting among themselves and discriminating against other gay organizations.

Gays must stop bickering with one another, and unite ogether to fight the common enemy-the religious right. Enough said.

> **Cary** Dennis San Francisco

A Homophobic Solo

★ I have stewed for months over the insidiousness of the Grover Sales piece "Why is Jazz not Gay Music?" Now that certain members of the gay press have given this "line of inquiry" a tentative nod, I must explode.

The issue of sexual preference is not germane to the issue of musical preference. The attempt to align these concepts is not only a slap in the face to the gay community, but an elitist/sexist diminution of jazz itself. t would be just as relevant (if we follow Mr. Sales line of reasoning) to point out that there aren't many black orld class skiers. Has he also noticed that members of the Daughters of the American Revolution are suspiciously low on Miles Davis records?

Mr. Sales is (perhaps unconsciously) att homophobic solo over some changes he doesn't quite know. His research is unscientific and his underlying assertion that jazz equals libido shortchanges the soulfulness and hard work of generations of men and women of all colors and sexual preferences.

> Michael Finden San Franisco

To Bite or Not to Bite

★ As delicious-as it seems on first bite, Frank Salzler's idea (Death at First Bite, Letters 11/28) bears poisoned fruit for our community

Mr. Salzler suggests that since many of us may be "carriers" of AIDS we should advertise our intention to infect by biting any person who harms or threatens to harm us.

Leaving aside the ambiguities implicit in the term "threatens to harm," I would certainly agree that under clear cut physical attack it is hard not to use any defense available. If someone was attacking me, you bet your ass I'd bite.

But to actively promote the threat of this retribution as Mr. Salzler suggests will appear to confirm the worst fears of the terrified segment of society. It might well unleash a backlash of horrible proportions.

Take a cue from big governments, Mr. Salzler, keep your mouth shut about some of your defensive options.

Robert W. Pitman San Francisco



the first year.

double

POLITICS AND POKER



AIDS and the Military

he first 72,000 tests of military recruits for exposure to HTLV-3 virus raised eyebrows at the Pentagon. It appeared that the incidence in the military of those exposed to the virus could be twice that of the civilian population. While the Defense Department will neither confirm nor deny the report, one official with knowledge of the military testing said positive results occurred in about one of every 1,400 recruits. That compares to a positive result of one in every 2,500 among civilians.

The leaked reports from the Defense Department has caused enough concern on Capitol Hill to prompt the Senate to quietly give the Pentagon \$115 million for research and testing on AIDS. The Pentagon grant, which was added without public

notice last month to the 1980 defense appropriation bill, includes \$62.6 million for testing all military personnel and another \$52.6 million to be used directly for AIDS research.

"It is now known that the military has a higher proportion of individuals who have been exposed to the disease than is thought to exist among the general American populace," according to a report by the Senate Appropriations Committee staff.

Proving once again that the Pentagon can get whatever amount of money it needs for whatever purpose, the AIDS money was apparently added to the defense appropriations bill without even being requested. It was authorized by Republican Sen. Ted Stevens of Alaska, chair of the Appropriations defense subcommittee. Previous Pentagon estimates of the cost of testing were about \$20 million for

The \$115 million military research and testing money contrasts sharply with the \$200 million Congress has approved for all other AIDS research. However, it was announced this week in Washington that, through the efforts of Democrats like California's Henry Waxman. Mel Levin, and Barbara Boxer. Congress now intends to raise that \$200 million by perhaps



Phyllis Schlafly (Photo: Rink)

Testing for AIDS in the military is a three-step process to identify the presence of AIDS antibodies in the blood. The blood test detects the presence of antibodies to the HTLV-3 virus. The military has been screening all recruits to the armed forces since early October at Army induction centers. Some tests have been conducted at Navy and Air Force facilities since September. But all three branches plan to begin testing uniformed personnel soon, possibly starting the first of January. Although the services are actually barred by a directive from Defense Secretary Caspar Weinberger from discharging people who test positive, there has been increasing anxiety in the ranks because a positive test is expected to lead in many cases to restricted assignments. Others expect positive tests could eventually lead to manipulating by the military to sever people from the Armed Services completely.

os Angeles Sup. Mike An-GOP chairman last week to enter the growing list of Republican candidates for Alan Cranston's Senate seat. Those who are supposed to know are saying that the anti-gay Antonovich might eventually be the person that peninsula Rep. Ed Zschau has to fight it out with for the nomination. GOP insiders say that the crowded field of candidates will probably narrow

down between the right-wing Antonovich and the moderate Zschau.

Antonovich, who recently made headlines when he said that "gays could halt the spread of AIDS by becoming heterosexual," has a long history of antigay remarks and was one of the leaders of the campaign in 1978 that would have forced school districts to fire gay teachers . . . The new acting chairperson of the California party, incidentally, is former Congressman Clair Burgener who served as Gov. George Deukmejian's campaign manager in 1982.

Former Governor Edmund G. "Pat" Brown showed his true colors this week when U.S.A. Today asked him during an interview what could be done about AIDS. Brown, a good, family man.

WAYNE FRIDAY

replied: "The rise of homosexuality and the acceptance of it has promoted the disease. It is a real curse. We should make homosexuality like bad breath. not tolerated. It is abnormal. Remember, you are talking to a reactionary old man, but that's the way I feel about it." A bigoted, homophobic, reactionary old man to be sure.

In Washington, they are saying that Ted Kennedy has been holding high-level meetings in D.C. and Hyanisport with Democratic party leaders and checkbook politicos and has reportedly told his family that he will "definitely" seek his party's presidential mination in '88.

over \$700,000 at a dinner in L.A. last week. The money will be



Speaker Willie Brown raised

(Continued on page 13)



You've found the perfect bar. (Except for a conspicuous absence of Bushmills.) Now what?

If you don't see Bushmills, don't jump to conclusions. Bushmills drinkers are few and far between. Your first step: Ask for it.

If there truly isn't any Bushmills, explain why the bartender should have it. It's imported whiskey from the world's oldest distillery. It's triple-distilled for an uncommonly smooth taste on the rocks, with water, or with soda.

As soon as he gets Bushmills, buy him one. The next time you're in, he'll pour the Bushmills the moment he sees you. Now-you've found the perfect bar.

0

IMPORTED BUSHMILLS BUSHMILLS

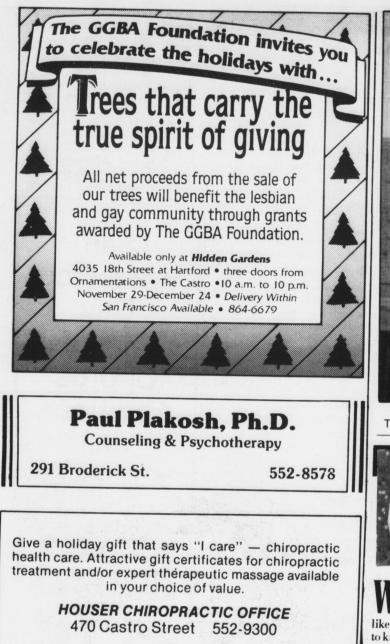
a to remember that the teneral tactor as and

BAY AREA REPORTER DECEMBER 12, 1985 PAGE 9 EAV AREA REPORTER DECEMBER 12, 1935 PAGE 8

East Bay Christmas Party

East Bay Lesbian/Gay Demo-cratic Club will have a Winter Holiday Party on Friday, Dec. 13 at 1363 Addison Street (corner of Acton), the home of Armand Boulay, in Berkeley (just behind the University Avenue Co-op. which has a large parking lot) 8:30 p.m. on. Admission is free but a gift will be requested for the Pacific Center AIDS Project.





Dr. Lowell Houser Chiropractor **Glenn Schmoll** Massage Therapist

ALL COMMERCIAL LINES . HOMEOWNERS & APTS. . BARS & RESA



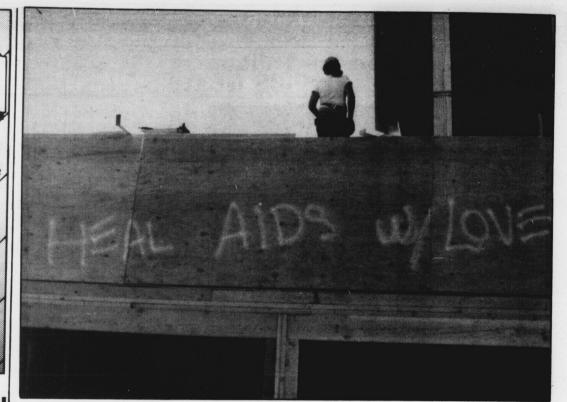
AVEL . LIFE & MEDICAL . LIABILITY . WORKERS COMP . BON

WE DID IT WE ARE BACK AND WE ARE OPEN

And we couldn't do it without the support and encouragement of the community we serve—you. We intend to show our thanks by providing the best substance abuse services for gay men in San Francisco. From the Board of Directors, Alumni and Staff of 18th Street Services we wish you a happy and healthy holiday season.

18th STREET SERVICES 2152B MARKET (near Church) 861-4898





The best way . . . as prescribed by a street doctor

ON THE OFF BEAT AIDS Hysteria: A Clear And Present Danger

e hear a lot about AIDS hysteria these days, rangng from absurd things, like Hollywood actresses refusing to kiss gay actors, to more serious matters, like people with AIDS being evicted from their apartments or losing their jobs. Personally. I haven't seen any of my friends with AIDS treated with anything but the greatest concern and respect by any segment of the population, either gay or straight.

But I have seen a great deal of fear surfacing in the straight ommunity recently. Their fear is directed, if not against persons with AIDS specifically, then against gay people in general. I am disturbed by this trend. As I have learned, AIDS hysteria is not a figment of journalists' imaginations but a clear and present danger-a danger we must onfront.

Not too long ago, I was standng in the check-out line of Cala Foods on 18th Street when the store security guard-a young, skinny heterosexual-walked up to the checker and said, "Can 1 put a word in your ear?'

"Sure, what's up?" asked the checker, another of the store's oretty straight boys.

The guard then explained. framatically sotto voce, that one of the customers in line was gong to pay for his groceries with noney that he had been holding outh. "I just thought ught to know," he said.

The checker shrugged and vent about his business. Clearly he was not as paranoid as his co-worker about the possibility of catching AIDS simply by working in a gay neighborhood and by handling gay money.

I left the store wondering just how many employees of the store share the security guard's insecurity. In that small enclave of heterosexuality, do they have meetings periodically to discuss ways of protecting themselves? They should-to protect themselves not from AIDS but from ignorance.

A few weeks later, my friend Bill and I were skiing at Kirkwood, south of Lake Tahoe, when Bill had a bad fall and broke his leg. Because he was in a great deal of pain, the nurse at the first aid station gave him pain-killers intravenously before his leg was set. A few hours later, he was handed a bill for nearly \$400 and

sent on his way-and he thought that was that.

ext day, the first-aid nurse called him from Kirkwood and said, "I've got to ask you a really big favor. Are you gay?" The reason she wanted to know is that while administering the pain-killers, she accidentally pricked herself with the needle and was concerned that she may have exposed herself to the AIDS virus

I don't know why she thought Bill was gay. It took me weeks to figure it out, and my Queerometer must work a lot better than hers. Perhaps it was because I was there, and I am more obvious than Bill. Or perhaps it was because I was so solicitous for Bill's welfare. Bill thinks it was simply because he is a 36-year old waiter, single, living in San Francisco. Whatever the reason for the question, Bill answered, "No, I'm not gay, so you don't have a thing to worry about.'

I couldn't believe he lied and asked him, "Don't you think she has a right to know?"

He replied, "No. What good would it do? It would only make her worry, probably needlessly. If ever come down with AIDS, I'll let her know. But in the meantime, she has no right asking me questions like that simply because she is hysterical. It's none of her damn business."

While I would have answered the nurse differently-fuck her, if she wants to worry-I understand Bill's point of view.

The thing that concerns me here, however, is not Bill's attitude but the nurse's. Has it come to this, that all gay men in San Francisco are seen as threats to the health and welfare of straight people just because they are gay?

Finally, I received a troubled call from my good friend Melanie in Atlanta recently. Melanie had a problem and needed advice. As it turns out, our mutual childhood friend, Tommy, who now lives near me in San Francisco, was visiting friends in Atlanta named Peter and Sue. Sue has known Tommy for years and loves him very much, but her husband Peter has only known him for a short while and cannot understand why his wife is such good friends with a gay man. At best, he has never been any more than distantly polite where Tommy is concerned.

During his recent visit, however, Peter's attitude toward Tommy changed. His reserve turned to animosity, and he demanded that Sue ask Tommy to leave. "I don't want a gay man staying in this house-not now, anyway," he told her. When pressed, he explained that he didn't want to get AIDS, and he didn't want her to be exposed either.

(Photo: Rink)

MIKE HIPPLER

lthough Sue objected, she A eventually gave in and asked Melanie if Tommy could stay at her place. Unfortunately, Melanie's lover, with whom she lives, shared Peter's feelings. "No way are you bringing that man into our house," he said. "I don't want to catch AIDS either.'

Melanie tried to explain to her boyfriend how irrational his fears were. Tommy doesn't have AIDS, and even if he did, she explained, he would be no threat. for AIDS is not transmitted casually. She failed to change his mind, however, so finally she said, "Look, this is my house too. You can't tell me who can stay and who can't. Tommy is my friend. If you don't like it, leave."

When her boyfriend threatened to take her at her word, Melanie called me. "What do I do, Mike? Tommy put me up when I came to San Francisco. I love him and want to return the favor, but Paul is being so stubborn. He's making me choos between Tommy and him.

"In that case, you have a decision to make," I told her. "If I were you, I'd probably ask Tommy to stay elsewhere. I'm sure he'll understand, and you won't be risking your friendship-not if I know Tommy. And if you don't, you will be losing your lover, who hopefully is undergong a period of temporary insanity. But you also should consider the larger question: Do you really want to spend the rest of your life with a man who can behave this way? His attitude toward faggots and his fear of disease, however irrational, is one thing, but what about his ability to compromise, and his respect for your opinion? Think about it, girl.

The last I heard, Melanie was still living with Paul, and Tommy was back in San Francisco, after finding a place with other friends in Atlanta.

(Continued on page 13)

Europe. The story behind Johnson's charges dates back to his Oct, 1982, birthday party. He had 37 guests at the party, an amount not considered very private by London police. The 37 guests were arrested and kept overnight in a London Jail. Charges, however, were not filed.

sodomy laws. sodomy law.

said Baker.

NATIONAL/WORLD NEWS

Pink Triangles Next? Gays Get Color Code

DENVER-The city of Denver has been using a Nazi-style of color-coded uniforms for inmates in its prison system. Gays are issued gray uniforms. Also receiving gray uniforms are prisoners with a history of violence or psychoogical problems.

Those awaiting trial on felony charges will be issued green uniforms, while those accused of misdemeanors will be dressed in blue uniforms. Gay rights groups denounced the policy, which has been in effect for one year, as being discriminatory against gays. They also said this

British Sex Law Goes Before European Court

STRASBOURG, France-Britain's Sexual Offenses Law will be under close scrutiny because Europe's Supreme Court decided to hear a case against that law. If the case-brought by Londoner Martin Johnson-is successful, Britain will be forced to change or scrap the law.

The European Court of Human Rights, Europe's highest court, has ordered Britain to justify its 1967 act in writing by Jan. 3, 1986. The Sexual Offenses Law demands gay relationships "to be conducted in private." It also bans sex between more than two gay men and sets a discriminatory age of consent of 21 for gay men and 15 for everyone else. The British are reportedly nervous about the court's demands because the European Charter on Human Rights (ECHR) bans anti-gay discrimination. The ECHR has the force of law in Western

Johnson claims the law violated his civil rights. Under the guise of the law, British gay men are often arrested for holding hands or kissing in public. The act has also been used to justify several raids on London bars and discos in 1982-84, but these raids appear to have stopped for now.

-The Advocate

Texas Gays Plan To Send Plea To Supreme Court

DALLAS-Gay rights advocates in Texas plan to ask the United States Supreme Court to hear the case of Baker vs. Wade, the controversial court decision which upheld Texas' ancient

The Texas Human Rights Foundation (THRF) and plaintiff Don Baker decided to push for the high court right after the justices chose to hear a Georgia case-Hardwick vs. Bowerswhich also deals with a state

"In view of the Supreme Court's decision to hear the Georgia case, it has significantly affected our plan of action,'

Baker said he and THRF would file a writ of certiorari (a motion to appeal) right away in-stead of waiting until 1986.

In August of this year, the U.S. Fifth Circuit Court of Appeals in New Orleans overturned a lower

court ruling which made Section 21.06 of the Texas Penal Code unconstitutional. Three years earlier, Federal District Judge Jerry Buchmeyer ruled that the state's old sodomy law was unconstitutional.

The Texas law states that it is against the law for members of the same sex to engage in acts of oral-genital or anal-genital sex in the privacy of their own homes. It is not against the law for members of the opposite sex to participate in the same acts. The Georgia law forbids both homosexuals and heterosexuals to engage in such acts.

Baker said the Supreme Court has been known to combine two separate cases when the two are similar.

-The Dallas Voice

Dallas Gay Activist Nixes Oath, Loses **Job On Board**

DALLAS-Bill Nelson was all set to serve on the Civil Service Review Board for the City of Dallas, but there was a hitch. He had to sign an oath, pledging to 'preserve, protect and defend" state laws.

In Texas, that can be contradictory for a gay activist such as Nelson. So, he amended his oath to exclude Section 21.06, which bans homosexual intercourse in the state. Lawyers advised Dallas City Council members that they had to remove Nelson from the Civil Service Review Board, a panel that hears from city workers on employment matters.

"They are requiring me to sign an oath swearing that I will preserve, protect, and defend a law that says I am a criminal," said Nelson. "And a criminal for something that is very basic a natural for me."

Nelson said he has talked to the American Civil Liberties Union about suing the city and the state.

He appeared before the Dallas City Council and said other City Council members have violated this oath, too. But, he was told the city does not force compliance, just that the oath be signed.

"I know for a fact that at least one of our local elected officials actively speaks out against the 55-mile-per-hour speed limit," said Nelson, "and I know that several of them do not support the right of every woman in Texas to have an abortion. Yet those two issues are both 'the law of the land'-and when they took office, they swore to 'preserve, protect and defend' those laws."

Sodomy is a misdemeanor in Texas, punishable by a fine of up to \$200.

-Philadelphia Gay News

action would leave gays open for possible harassment within prison walls

"Anyone with a sense of history would be reminded of a period under a fascist government," said Britt Alkire of the Gay Rights Nationasl Lobby board of directors.

Denver prison system administrators said they started the color coding to protect gay men from being harassed or assaulted by other

prisoners. They also felt this action would

reduce the incidence of rape in prison. -Au Courant of Philadelphia

Doc's Suggestion A Stroke of Genius

WILL SNYDER

SYDNEY, Australia-A Sydney, Australia man is cocksure about life again because he realizes that he has the tool for a happy life.

The man, who wished to remain anonymous, had had his penis severed, but a Sydney doctor reattached the genital. Then. the doctor gave the grateful man a gentle suggestion about his reattached genital.

"My doctor wanted me to make it work hard," the patient told the Australian Broadcasting Corporation. "So, I went to Kings Cross (Sydney's redlight district) and tried it. And it works!

The doctor, who also wished to remain anonymous, said restoring all the damaged nerves and blood vessels was difficult. The patient, a devout Chris-

tian, chose a Sunday to try out his doctor's handiwork in the redlight district.

He said he believed God helped make the operation a success. -The Dallas Voice

Gay Sailor Flees Attackers, Gets 5-Month Sentence

SAN DIEGO-A sailor apprentice was sentenced to five months in prison for deserting his ship. The sentence resulted from a 1979 incident when SA Alex Zinowiew jumped ship after being assaulted twice because of his sexual preference. Zinowiew was also threatened with murder.

Despite the sentence, the Judge Advocate Corps judge-Cmdr. Kenneth R. Norgaardsaid Zinowiew fled the U.S.S. Saratoga on Oct. 29, 1979 as a result of "reasonable fear" of being murdered.

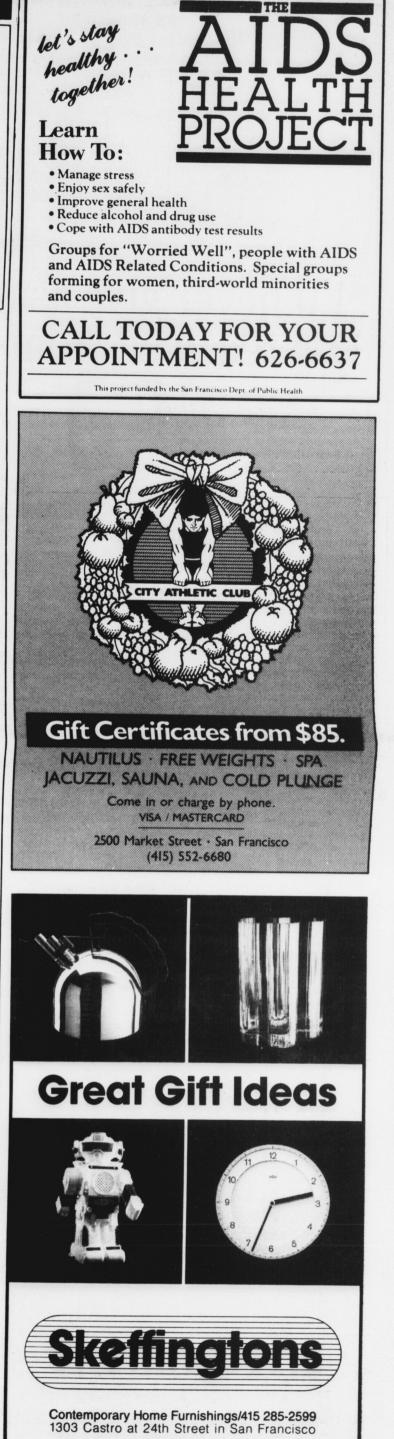
Zinowiew, who is now 27, said he returned after a three-day absence to see that the Saratoga had just departed from port. When base officials said they would fly him out to the ship, he fled again.

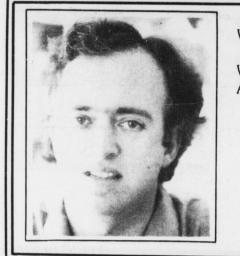
Norgaard said that Zinowiew's fears were not reasonable after Nov. 29, 1979, nowever, when the ship was to have returned to port. The judge said he found that from then until the sailor turned himself in three months ago, he was a deserter because he had no intent to return to the ship.

Crew members reportedly had threatened to tie Zinowiew up and throw him overboard while the ship was at sea.

Zinowiew actually felt relieved with the five-month sentence. The Navy's prosecutor had tried to get the former sailor one year of hard labor.

-Update of Southern California





We shall rest We shall hear the angels We shall see the whole sky all diamonds And our whole life Will grow peaceful and tender and as sweet as a kiss. Anton Chekhov In Loving Memory of

Peter Dutch August 31, 1940 - December 15, 1984 Michael Albert

"I'll never give as much as I've received from Shanti"

My client Ed shared his life, his story, his anger. his fears. That'll be with me for the rest of my life. No other experience that I can imagine would give me that. I could read all the books I wanted to read.

I could take all the courses and all the psych classes but it would never give me what I've experienced. With most people, even people I've

known for years. I know nothing about how they relate to life and what they feel about death. Because you never



Marcus Sylvester

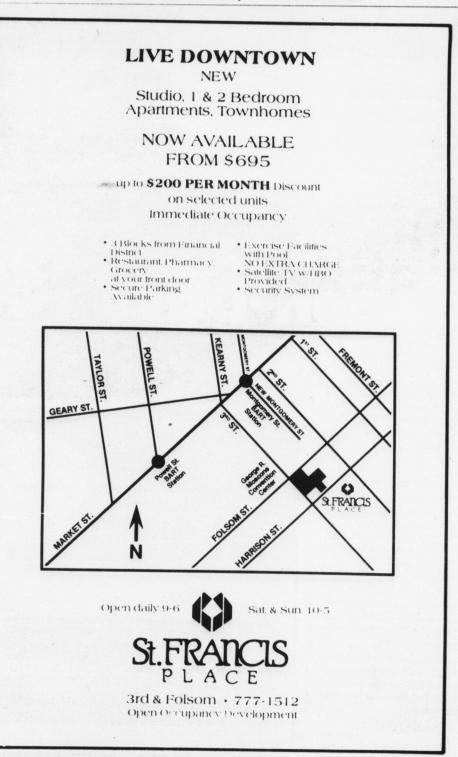
Shanti Emotional Support Volunteer

discuss it. It's a subject you never touch on. I joined Shanti after my mother died. I was terrified of death. I can honestly say now that I'm not afraid to die. There's an enormous amount of beauty to life.

Every day that I live, I say I'm going to do something that makes me feel good, or hopefully makes somebody else feel good. Because that's what life is all about, and you don't live forever.

> **Shanti** Project Affection not Rejectio 58-9644

Volunteers needed. Call today for more information.



GUEST COLUMN

What Motivates Changes to Safe Sex?

too, disagree with Dr. Marcus Conant's views on AIDS 9 risk reduction. However, 1 think the Nov. 14 B.A.R. editorial widely missed the mark by trying to discredit and personally malign the man. There is ample evidence in the literature on behavior change with which to intelligently refute an education campaign based upon denial of a biological drive. Argue with him on the data, don't call him names-that does not discredit him or his view point. It's just silly posturing.

The prevalence of AIDS virus in our community is now estimated by two of the ongoing AIDS studies to be about 50 percent-one out of two gay/bisexual men is infected. Anyone who is not having only safe sex with secondary partners is probably already infected and able to transmit virus even though he feels perfectly fine. I believe this is the basis for Dr. Conant's advice to learn your antibody status. If you are negative and are unable (unwilling) to consistently stick to safe activities then you should find a similarly antibody-negative partner. From a public health perspective this is hardly a foolish viewpoint-it is coldly rational. But the antibody test is not

positive in 100 percent of infected individuals. Dr. Jeff Levy, at U.C.-San Francisco, has found living virus in 2 percent of a sample of persons who repeatedly tested negative for the antibody. Other researchers at Pacific Presbyterian Medical Center have found virus in 10 percent of 60 or so individuals whose antibody tests remained negative.

These investigators claim to have a more sensitive culture technique than that currently in use by others. If higher estimates of falsely negative tests are confirmed, then for truly negative individuals, Dr. Conant's method would be like letting a fox loose in the chicken coop. Further, it can take up to six months after infection with the virus to develop the antibody.

Before making any assumptions about the safety of engaging in AIDS-unsafe behaviors with another negative person one would need two negative results, the second one being at least six months following the last potential virus exposure.

W hat about the efficacy of safe sex guidelines? For those who are antibody negative, consistent and absolute adherence to the guidelines is required to remain noninfected. To remove all risk one must even eliminate behaviors from the possibly safe category, including wet kissing. The "possibly safe" (or "possibly risky") has been the most difficult category for people because data linking these behaviors to AIDS transmission is the least certain.

For those who are antibody positive, the risk reduction messages are the same because we hope that by avoiding exposure to additional infections (parasites, CMV, etc.) one can remain healthy and survive with the AIDS virus.

The other great hope is that infected people will feel a sense of responsibility to not transmit the virus to another individual. In fact, a May 1985 survey performed by Research & Decisions Corp. for the AIDS Foundation showed that 92 percent agree that it is an individual's responsibility to avoid transmitting the virus to others. However, 20 percent of the sample continued to place themselves (and their partners) at some risk by practicing unsafe sex with secondary partners some of the time.

Robert K. Bolan, M.D.

Another very interesting find ing from the survey revealed that 3 percent of the sample reported using IV drugs in the previous six months. This 3 percent accounts for 38 percent of all the anal intercourse reported by study participants.

Obviously, these people are motivated by something other than care for themselves and their partners. In fact, it is likely that the group of individuals who consistently practice unsafe sex probably do not share values with most of the rest of the community and are not going to respond to nicey-nice messages about caring. In fact, they may not respond to anything.

I believe that as a communiy we can no longer project the attitude that sexual gratification holds primacy over health, that it's understandable and OK to "slip" and transmit the virus as long as we are "trying" to be safe. Coming around to this attitude. however, is not to be confused with having an effective education/behavior change program in place to help those individuals having trouble

I e have two behavior change programs in San Francisco that are based upon attitudinal surveys: the AIDS Health Project and the Stop AIDS Project. They have not been specifically evaluated because of insufficient research funds. This is unfortunate. Unless we can document that educational models are effective. we have no direct proof with which to counter naive education attempts which exhort people to change by, in effect, shouting louder at them with more drastic demands

The last time either study questioned their participants was spring of this year. They should be funded to go out again. Other attitude/behavior studies should be funded. For example, a lot of men are having the antibody test done. How are its results affecting sexual behavior? Specifical ly, are all those who are antibody negative consistently practicing safe sex? If not, then what beliefs do they have about susceptibility to the disease? What attitudes do they have about health, about sexual expression? Are they risk takers in other areas of their

Similarly, what about those who are antibody positive? What about their sexual behaviors now that they know? What are their values pertaining to community, to the safety of others? Is there any evidence of despairing behavior-"I'm already infected, what the hell." Is there any homophobia-"I'm infected and I'm going to take others out with me.

lives?

We may be making headway. and maybe we aren't losing the war, but let's cut the metaphors and talk English-people are still transmitting virus.

Let's stop the magical thinking and accept the reality that people don't die of sexual frustration, they die of AIDS. The nonrational mind, where sexual fantasies and behavior urges reside, must not be allowed to prevail when it pulls one toward dangerous behavior.

We must take control and we must adopt the principle as a community that sexual transmission of this virus is not acceptable-ever.

Rangel.

poor health.



before. It's pitiful.'

refuse to believe it, perhaps because they do not want to believe it. AIDS has given them the excuse they need to vent their hostility toward gay people. We can only hope that with time their fears will abate and that if we continue to bombard them with information, some of it will

sink in. But I have a feeling that the

hysteria will end only when fear of homosexuality does, or when AIDS becomes so widespread in the straight community that heterosexuals will be forced to respond in a more responsible manner-whichever comes first. Unfortunately for them-and for us-I think I know which that will be.

Politics Continued from page 9)

given to hand-picked Democratic candidates for the Assembly next year in hopes of increasing the Democrat's 47-33 lead over the Republicans . . .

The latest Field Poll shows California voters giving Ronald Reagan a 64 percent "favorable" job performance rating. Performance ratings for Gov. Deukmejian, Sen. Cranston and Wilson also remained unusually high.

The Hayward City Council hears the second reading of that city's AIDS non-disrimination ordinance on Dec. 17 and Tom Brougham, president of the East Bay Lesbian/Gay Demo Club, is asking supporters of the legislation to contact Hayward Councilmembers to express thanks for the 5-1 vote on the original reading and to urge support in the second vote.

ne of the most interesting fights in the House of Representatives to be decided when the next Congress convenes in 1987, will be that of House Democratic whip (the thirdranking House leadership post). California's Rep. Tony Coelho (D-Merced) is thought to be the front-runner but will have to beat New York's Rep. Charles

Frederick Hobson, a gay man who was Sen. Milton Marks' former appointments secretary, has filed suit against the veteran Republican official, charging that he was fired "without justification." The Hobson suit asks for \$500,000 in compensatory damages and \$1.5 million in punitive damages, and keep an eye on this story.

Richard Heyman, Key West's first openly gay mayor leaves office at the end of this month. Heyman, popular with voters in the Florida resort city, declined to run for re-election because of

Both national parties agree the Republicans will pick up some statehouses next year. Of the governorships to be filled next November, only 9 are now held by the GOP while 27 seats held by the Democrats are on the line.

NOW president Eleanor Smeal telling reporters that her organization plans to work to repeal sodomy statutes in 25 states. On AIDS, Smeal says, "Phyllis Schlafly has a brochure

Hippler

(Continued from page 10)

But according to Melanie, the climate in Atlanta hasn't changed. "There isn't a straight man here who isn't afraid of gay men,' she swears, "even more so than

Pitiful indeed. I wish I knew what to do to combat this problem, but I don't. These are people, after all-my friends' husbands, at any rate-who have heard the proper advice but

M. Hippler

out on the ERA-AIDS connection that claims: 'ERA permits homosexual marriages, homosexuality leads to AIDS.' Smeal says "that is very crude inflammatory stuff. It's not true, the ERA does not give homosexuals any additional rights, and we have got to take them (Schlafly) on. I want to develop radio and television ads that attack homophobia.

Thanks to Sup. John Moli-nari's office and the Golden Gate Business Assn. Foundation, the protestors at the AIDS/ARC igil at the UN Plaza will have the Christmas tree they wanted . . . And the Toklas Demo club will hold their holiday Christmas party at the home of Sup. and Mrs. Dick Hongisto on Dec. 22, 3-6 p.m. They are asking guests to bring canned goods for distribution to people with AIDS or to contribute a cash donation to support the AIDS/ARC vigil at the UN Plaza.

Senator Alan Cranston, running for re-election next year, spent a whopping \$1,631,831.95 of taxpayers' money this year to mail "newsletters" to California voters, compared with only \$10,459.69 spent by his GOP colleague Pete Wilson, not up for reelection. Cranston's tab was the highest of any U.S. Senator, and this waste should be outlawed. W. Friday

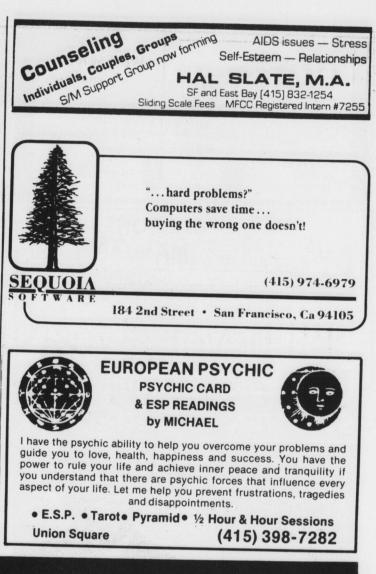
CRIR Installation

Installation of officers and directors of Concerned Republicans For Individual Rights will be held on Monday, Dec. 16, at Chez Mollet Restaurant, 527 Bryant Street. No host cocktails will begin at 6; the meeting at 7. Admission is free.

The installing officer is slated to be Sen. Milton Marks (R-SF). A member of his staff for over two years and long-time activist Chris Bowman will be sworn in as president. Bowman was elected by acclamation at the club's November meeting.

Other officers to be installed include: Kenn Knight, first vicepresident; Marty Keller, second vice-president; Irv Lichtenwald, treasurer; Michael Sher, corresponding secretary; and Bob Coates, recording secretary. Bob Bacci will serve as the immediate past president. Directors to be sworn in include: Duke Armstrong (president, 1981-1983), Ray Benson, Bob Griese, Brian Mavrogeorge, Wally Myer, Mike Newell, Tom Peretti (president, 1983-1984), Richard Robison. and Bob Speer.

Following the installation Bowman will deliver an acceptance speech and introduce the committee chairmen for 1986. No-host dinner will follow at Chez Mollet.



"IT IS BETTER TO LIGHT ONE CANDLE THAN CURSE THE DARKNESS"



HAA

CRIS

AS EVE

NT-QU

GIFT

AY SEA

DAZS STORE IN FIGHTING THE

FROM EVERY CONE-CUP-GIFT PURCHASED WILL GO DIRECTLY FOUNDATION.

HOPE THIS

N

ISCO

HELP GIVE H

S

THROUGH CH

TO THE SAN

504 CASTRO STREET

JOIN IN WITH YOUR COMM

CERTIFICATE AND 25' FROM EV

RANC 0

> BAY AREA REPORTER DECEMBER 12, 1985 PAGE 13 DAY AREA HERURIEN DECEMBER 12, 1305

1406 POLK STREET



The Faces Say It

When the last seconds have icked off the clock, you can tell who won or who lost. At eft, a S.F. Trojan expresses the feeling of a well-played effort that fell short while at right, a deputy flashes a victory smile. (Photo: Robert Pruzan)

Trojans Lose, **But Charities Win**

by Allen White

Over 800 people gathered to half freeze to death and watch the San Francisco Trojans get beaten 25-12 by the San Francisco Sheriff's Deputies in the second annual Charity Bowl. As a result of the event, the San Francisco AIDS Fund, Gay Games II and Meals-On-Wheels of San Francisco will each receive a check for over \$1,000.

The Trojans were the gay team. The Deputies were identified only by occupation, not orientation. This football game is played differently from what you saw earlier this week on Monday Night Football. Unlike the 49ers. this group plays on a smaller field and you don't tackle the opponent. To end the play, players pull a colored hanky from their opponent's rear pocket. The color is the same for each player on each team and they may pull the strip of cloth from either the right or left cheek.

The San Francisco Sheriff's Deputies had a cheerleading team called "The Posse." Their best cheer of the day was "Trojans, Trojans, what a waste; Use them once, throw them away." For the first half, the Trojans had the Hayward Raw Rahs for cheerleaders. During the second half they were rudely replaced by Sister Boom Boom and her Squad 69.

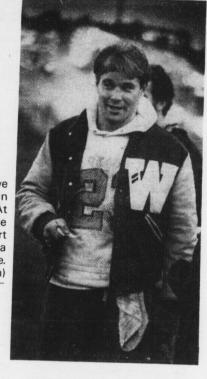
M.C. for the event was KFRC's Tom Parker. Parker was

the model of restraint as he continued his commentary throughout the afternoon. "If you will look behind the cloud cover," he announced, "you will see the Goodyear blimp which will be covering the game from high in the sky." Goodyear which also deals in rubber no doubt was aware of the opportunity presented by a team called the Trojans.

The game festivities began when Patrick Toner, an organizer of the event, carried Deena Jones, Duchess of San Francisco. onto the field to sing the national anthem.

For the most part it appeared to be as much an afternoon for wallowing in mud as for sports. The game had moments of excitement as the two teams were more closely matched than last year's game. Last year the sheriff's racked up a score of 48 to b against the Trojans.

Half time activities began with the crowning of the homecoming



king and queen. Arriving ma-jestically in the rear of a red pickup truck were King Sonny Cline and Queen Rita Rockett.

This was followed by the entrance of Deena Jones wearing aqua blue hair which glistened against the mud. The Duchess performed with the San Francisco Golden Garters, a dixieland hand

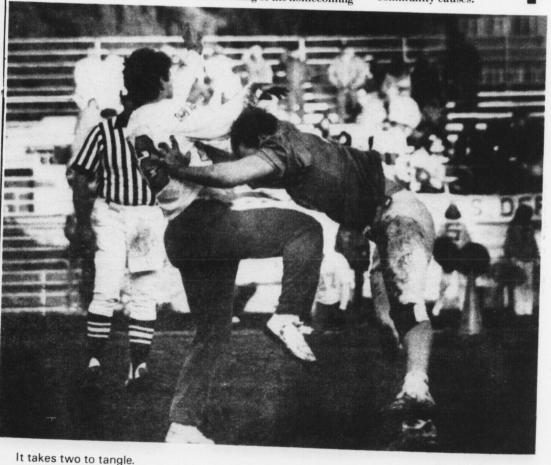
As the Hayward Raw Rahs proceeded through their pom pon routine, the two football teams went out on the field and began the second half.

If this wild sporting event can be considered unique, it was only a prelude to a second event. Folowing the game, the Gay Soft. ball League had its first event at Rawhide to kickoff their fundraising activities for the annual Gay Softball World Series to be played in San Francisco in 1987

Their evening began with Rawhide owner Ray Chalker entering the dance floor in a light blue poodle skirt with matching sweater. There followed a hula hoop twirling contest and then a contest for best poodle skirt.

With these antics the Gay Softball League raises money. A near capacity crowd raised over \$1,500 to start the league on what will be a major gay community event in

San Francisco's gay community is a community of unusual texture and diversity. Hundreds of people got together, had fun, and raised almost \$5,000 for varied community causes.



(Photo: R. Pruzan)

Sierrans

"I wasn't surprised," said Krefting. "I was joyful. We knew we had done the work to win." Krefting was referring to a 5,000 piece mass mailing that was sent to all club members in the Castro and Haight. Another 300 mailings were sent to members who were identified as gay.

new directions in giving...from Jefco Voter turnouts in Sierra Club elections are always low, according to Krefting. The recent at our low distributor prices election, held throughout the month of November, saw 2,200 members out of a possible **a.** Seiko quartz bracelet watch 31,000 vote. But only a little and the second more than 600 voted in last year's election, reported the new-Jefco price. . . 206.25 ly elected Krefting. The results of the election were reported to the club's local Jefco price. . . . 167.50 **D**. Eight inch 14K heavy link officials Dec. 9, and according to Krefting, an executive combracelets a. ref. price. . . . 900.00 mittee meeting followed. Jefco price. . . . **599.90** "Jim Pachl, the person who had been in a leadership position b. ref. price. . . .735.00 Proposition of the second s against us and had lost was C. Jefco price. . . . 489.90 The bold appeal there," stated Krefting. "He said that he thought that this (the grass-roots electioneering pracof 14K gold. . ! c. 20" chain. . . ticed by the pro-gay slate) would create a two-party system within the club and lead to controverref. price. . . . \$799.00 Jefco price. . . . **519.90** sies in future elections. But I told d. 20" chain. . . him that we had done this because there had been blatant ref. price. 270.00 ref. price. . . .270.00 Jefco price. . . .179.99 e. pendant ref. price. . . .166.95 Jefco price. . . .99.95 (engraving extra) Mathey-Tissot watches, men and ladies ref. price. . .195.00 Jefco price 117.00 discrimination and this was the only route we had, the only means we had of challenging that." The "blatant discrimination" Krefting cited was a reference to a vote by the local chapter's former executive board last Febraury not to allow the creation of a new club activity sec-Jefco price. . . . 117.00 tion, Lesbian and Gay Sierrans. The local club already had **e.** Tri-color 14K men and Ľ, recognized other activity sections specifically aimed at ladies love-knot bands heterosexuals, Sierra Singles, ref. price. . . .530.00 Solo Sierrans, and Sierra Krefting told the B.A.R. in a • 14K gold rings with diamond recent interview that he felt the touches f. 3-diamond reason behind last February's vote had been homophobia. ref. price. . . . 810.00 "There were some superficial Jefco price. . . .539.90 issues thrown up as excuses," he said. "One was that there was g. 1/6 carat single stone the potential of hurting fundref. price. . . . 975.00 raising by the club. I think there would have been some losses in membership, but they would h. signet ring ref. price . .400.00 have been more than offset by gains in membership and a new (engraving extra) resource base for raising money." **G**• diamond stud 1/4 carat in 14K At the Dec. 9 executive committee meeting, Krefting was ref. price. . . . 415.00 elected by the committee to Jefco price. . . 250.00 represent the Bay Area chapter in the national Sierra Club Council. The council is the legislative body for the national Sierra Club and works closely with the national club's board of Looking into the future on the day after his election win, Krefting sees a higher profile within the club for lesbian and gay Sierrans as well as a stronger presence within the gay com-MAJOR CREDIT CARDS ACCEPTED munity on the environmental IN THE FINANCIAL DISTRICT the Source He also believes that similar 138 CALIFORNIA STREET (AT FRONT) gay oriented activity sections will JEWELERS AND DISTRIBUTORS SAN FRANCISCO, CA (415) 397-1232 soon be formed in other Sierra Club chapters particularly in New York, Los Angeles and **OPEN SUNDAY 10 AM TIL 4 PM**

MONDAY THRU FRIDAY 9 AM TIL 6 PM . SATURDAY 10 AM TIL 4 PM

Couples.

directors.

places.

COLLECT at (415) 772-6000.

Sierra

(Continued from page one) the creation of Lesbian and Gay

"Three of the four candidates we supported were elected," said a jubilant Steven Krefting, who was one of the three pro-gay candidates elected. He also thus becomes the first gay-identified member of the Bay Area executive committee. "We now hold a 6-3 majority in favor of Lesbian Gay Sierrans on the executive committee," he added.

Chicago, "and possibly other

C. Linebarger

O'Connell

carries a maximum prison sentence of four years. The other two defense attorneys said their clients did not participate in the attack and should not be charged with murder.

But Fazio said all four are guilty of murder because they acted with a "community of interest to inflict injury." He said the defendants were united in action when Clanton cried out, "Somebody hit that dude," as O'Connell walked by.

Superior Court Judge Edward

Stern agreed that all the defendants were aiding and abetting. Last week, he denied a motion for acquittal, saying, "When you have a lynch mob, for instance, it doesn't really matter who provides the rope. They encouraged each other.'

The crime of second-degree murder requires proof of "malice aforethought," and carries a sentence of 15 years to life in prison. Fazio said the violence was premeditated because Rodgers had said, "Let's go beat up some faggots," before the group left Vallejo. He said that malice was implied, but not expressed, because no one had said, "Let's go kill faggots."

Harvey Goldfine, attorney for defendant Timothy White, said the charge of involuntary manslaughter fit his client "perfectly." He said he was not excusing his client's conduct in the least. but that charging him with second-degree murder reminded him of the time his mother tried to put a square tablecloth on an oblong table.

Goldfine said the blow that White struck was not necessarily dangerous to human life, but more likely dangerous to the nose or teeth

Defense attorneys had argued that O'Connell may have stumbled due to drunkenness. The coroner, Boyd Stephens testified

that O'Connell had a blood alcohol content of 0.29, almost three times the standard for "under the influence."

Slamming a pointer down on a tabletop, Fazio said that O'Connell's head was "driven into the concrete." Exhibiting gruesome post-morten photographs of a gray-green O'Connell, Fazio juoted the coroner. He said Connell struck the curb in an "accelerated fall," and did not merely lose his balance when he got the 25 cm. crack in his skull.

Minorities are used as scapegoats, Fazio said. And O'Connell died because he was perceived to be "different."

BAY AREA REPORTER DECEMBER 12, 1985 PAGE 15

G. Douthwaite

Proudly Serving The Gay/Lesbian Community TOM SIMPSON FUNERAL COUNSELOR 626-3340 Contracting through Comiskey-Roche Funeral Home



Joev was quiet private, but once you became his good friend, he showed you his intelligence, kindness, humor, and love.

strength as he could to his family and friend

love you, Joey!



Tenderloin Tessie

When someone needed to borrow a buck, Tessie would go out and borrow a dollar and then bring it to his



'No one ever had to teach Perry how to care.'

Memorial services have not been yet determined.

of environment."

Spink preferred the chit-chat

with the customers and the

sometimes great friendships in a

bar. As he got to know the peo-

ple of the San Francisco gay

community, the community got

to know him, too. In 1981-with

Emperor Bobby Pace by his

side-Spink was elected Em-

press of San Francisco. He tackl-

ed such projects as holiday din-

ners for seniors and lonely gays.

Perry how to care," said Arceri.

ters, Joan Williams in Atlanta

and Fran Taylor in New York,

and a niece, Nancy Williams in

But Pace insisted there were

other survivors as well. "Tessie

always thought of the people of

San Francisco as his biggest

San Francisco.

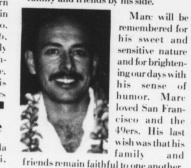
family," he said.

"No one ever had to teach

Spink is survived by two sis-

Marc Pattee

Marc Pattee, born January 25, 1955, died on Sunday, Dec. 1 at home with his family and friends by his side.



Empress Tessie

Dead at 45

family and friends remain faithful to one another. Marc, we will always miss you. Take care on your new journey. We'll be together again. Love, Mom, Candy, Gary, Pen-

peace of all-knowing eternity on Nov. 26 n San Francisco, CA.



Parents Basil and Rose, abeth Ewing, and Grandmother Julia Cislini. For all the wonderful memories

Clyde Eugene Morrison

Clyde Eugene Morrison, 37, resident of Redwood City, was brutally murdered Nov. 24 in the South of Market area.

remembered by his friends and coworkers for his love of beauty and nature.

demise.

much

mony in the next plane. Be at peace Gene.



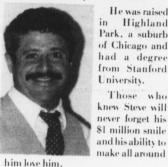
friend.'

- Bobby Pace



- Gene Arceri

Steve Abrahams Steve Abrahams 37, passed away Dec. 3 at U.C.S.F. He was surrounded by his lover, family, and friends.



may be made to Hospice, 22530th St., San Francisco, CA 94131.

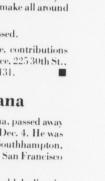
Guy Rana

in the early evening of Dec. 4. He was born Sept. 30, 1953 in Southhampton. New York, and lived in San Francisco since 1974.



of his life will be held on Saturday, Dec. 14 at 5:30 p.m. at St. Mary The Virgin









BAY AREA REPORTER

DECEMBER 12, 1985 PAGE 16

FEMAN

CASTRO VILLAGE

ELECTROLYSIS

821-1113

712A Castro

S.F. 94114

CHUCK

and Mary Ann. rother Billy. many iends that loved him and will

Joev never complained throughout his illness. In fact, he tried to give as much comfort, understanding and

He will always live in our hearts. We

ny, Patty, Randy and Gigi. **Mike Cislini**

Mike Cislini, age 27, passed into the Mike, or Spike is he was known by his friends, a



Mike has left us, he will be sorely missed and his love will be treasured forever.

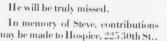
His sudden death came as a great shock to all that knew him. Gene will be

He had a lot of dreams and goals that were left unfulfilled by his sudden

He is survived by his grandparents in Richmond, CA, whom he loved very

I hope that you attain peace and har-

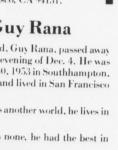
knew Steve wil never forget his s1 million smile and his ability to



Our friend, Guy Rana, passed away

"If there's another world, he lives in

If there is none, he had the best in





Episcopal Church, Union at Steiner



facility.'

said.



friend

Robin

GREATER BAY NEWS



Professor Wiggsy Sivertsen and Father John Hester (center) toast the formation of the IRIS Project with David Burgess, Santa Clara County Department of Public Health (far left), and AIDS Foundation Board members, Dr. Ira Greene and Richard Kendall. (Photo: Dot James)

Santa Clara County AIDS Foundation Closes

Group Praised for Spearheading AIDS Education, Services; All Assets Turned Over to ARIS Project

by Dot James

The AIDS Foundation of Santa Clara County has formally discontinued operation and turned its remaining assets over to the AIDS Referral and Information Service (ARIS) Project.

San Jose State University Prof. Wiggsy Sivertsen, chair of the Foundtion's board of directors, announced the board's decision in a brief ceremony at a champagne reception Dec. 2. The AIDS Foundation maintained an office in San Jose from September 1983 until August 1984 when

funding difficulties prompted the closing of the office and the layoff of paid staff. Since 1984, the Foundation has been a resource for the Santa Clara County Department of Public Health to ensure that accurate information about the disease and support services were available to county residents.

David Burgess, AIDS project coordinator for the health department, presented the Foundation board with a certificate of commendation for "its pioneering efforts." He noted that "the AIDS Foundation did the original work in this county and beyond. Many people have given of their time and energy in a compassionate sense of caring."

Burgess said, "The people who worked for the AIDS Foundation for the past few years were the pioneers. Without them the work that exists today, the knowledge about the disease in the community today, the better care and support for people with AIDS today-none of these would be available."

Sivertsen, in accepting the award on behalf of the board, acknowledged the support given to the Foundation by the South Bay gay community. "Without your support, without your help, and without your financing, there is absolutely no way that any of us who devoted our effort and energy to AIDS would have been able to do that." she said. After the reception Sivertsen

commented that she intends to keep working on the AIDS issue in Santa Clara County. "I'm in the process now of meeting with the members of the Board of Supervisors and lobbying them to give us money," she

stated. "I think we desperately need money for a chronic care "Secondly, the county has

essentially escaped scot-free. It has not really spent one single, solitary penny. All AIDS funding here has come from the state or private donors. So I think it's time for the county to put its money where its mouth is," she

"In addition to a chronic care facility, there has to be funding for other kinds of services, and the county has to get more activeinvolved in the whole area of AIDS," added Sivertsen. The Supervisors have to be more concerned and verbalize that concern.

Foundation board member Ira Greene, chief of Dermatology at the Santa Clara County Valley Medical Center (VMĆ), also plans to continue his work on behalf of AIDS information and education.

"I feel my work as a physician is primarily education," Greene stated, "and education is the only way we are going to overcome the prejudices about a disease that, in terms of contagion and potential fatality, is the worst problem health professionals have faced in this century."

He said he strongly supported the ARIS Project, "for its members are providing vital assistance which we really need now for people with AIDS and their families. I look forward to working with them."

The ARIS Project was formed last summer with its chief objective to provide support services, both to people with AIDS and their families and to individuals who are AIDS-phobic. ARIS is presently an all-voluntary organization. Its members are trained by San Francisco's Shanti Project in periodic weekend sessions. The organization is applying for 501(c) 3, public benefit corporation status from the Internal Revenue Service. Currently, Metropolitan Community Church of San Jose acts as its fiscal agent so that funds donated to ARIS are tax deductible.

ARIS Project board of directors' Chair, John Hester, Roman Catholic chaplain at Stanford

Hospital, pointed out that 'everything in the film Buddies is true." The film had been shown earlier that evening at the reception.

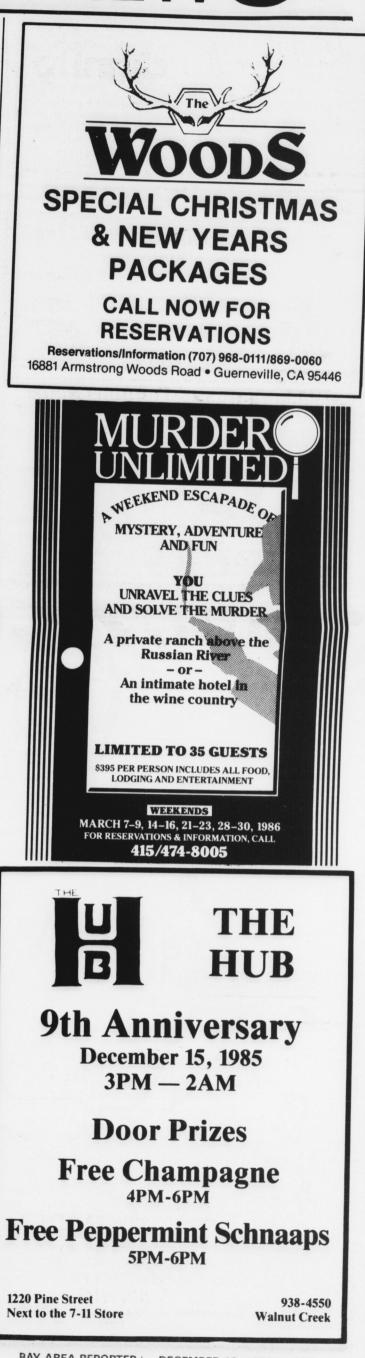
'But," he added, "I believe in dreams. And I believe that we can all make a difference. I ask all of you here tonight to believe in that dream and make it happen. There's love in this room that can make the difference. Everyone of us can put out a hand, can use his or her voice and heart. Let's make the difference for people who come to us when they need us."

Memorial Services

Memory and Celebration of Life continue Dec. 13 at 7:30 p.m. in the interfaith chapel at the Unitarian Community Center, Franklin at Geary, in San Francisco.

Designed to alleviate grief, the services provide an opportunity to express thoughts and feelings about the AIDS crisis and about family members, friends, lovers, patients and clients who have died of AIDS. The service supplements individual memorials, some of which occur at times or places not convenient for every-

Services are co-sponsored, the second Friday of each month, by Hospice of San Francisco, the Shanti Project, AIDS Interfaith Network, and First Unitarian Church. They are intended to build healing bridges of hope between all members of the community-of whatever lifestyle or faith. AIDS is not limited to the homosexual community.



The day of the state

BAY AREA REPORTER DECEMBER 12, 1985 PAGE 17 SAY AREA REPORTER DECEMBER 12, 1985 PAGE 16

Cloutier Joins Boxer Staff

and related issues.

COUNTRY/WESTERN

25¢ Schnapps w well or been

SUNDAY BARN DANCE

Open Daily 2pm Sun Sun 10am

Kegger & Introduction

to C/W Dancing

RESTAURANT

Open Daily 6-10pm Sun Brunch 11am - 3pm

2121 Monterey Rd

San Jose · 297-9378

Dance Bar

Dynasty Party every Wed 8pm

Mon Beginning 8 10pm | 30¢ draft

FREE DANCE LESSONS

Tues & Thurs 7:30 9:00pm

HAPPY HOUR

Mon - Fri 4 - 7pm

San Francisco gay activist, Mark Cloutier, has been named to Congresswoman Barbara Boxer's staff as a legislative assistant. Boxer announced that Cloutier, who has long been involved in the city's gay and lesbian rights movement, "will focus much of his attention on the AIDS issue and related legislation. Cloutier will also serve as an important liaison for gay organizations," Boxer said.

Previously, Cloutier was the AIDS chairman for the Harvey Milk Lesbian and Gay Democratic Club for one year. He has also been a member of the club's executive board for three years.

Last May, Cloutier participated in a major lobbying effort in Washington, D.C. sponsored by the Mobilization Against AIDS. The group conducted an intense lobbying and

San Jose's largest

and the second second second second

Cloutier has also worked on the research, drafting and distribution of the very successful information pamphlet, Can We Talk?. The pamphlet was designed to offer specific riskreduction information on AIDS. More than 300,000 copies have been published thus far.

AND Restaurant

educational campaign on AIDS



Mark Cloutie (Photo: Rink)

Holistic Study Participants

Dr. Laurence Badgley, M.D. is looking for five people who desire to participate in a medicalv supervised holistic program. The participants must have immune system deficiency and be HTLV-3 positive. The methods to be used are nutritional counseling, orthomolecular vitamin and mineral supplementation, and homeopathy. Insurance will be accepted but is not necessary. No out-of-pocket expenses will be incurred by the participants except for laboratory costs not covered by insurance and purchase of vitamins and minerals. Homeopathic remedies have been donated to the program. Interested persons should send a description of their problem and a letter of inquiry to: Laurence E. Badgley, M.D., 370 W. San Bruno Ave. #D, San Bruno, CA 94066. No phone calls, please.



BAY AREA REPORTER DECEMBER 12, 1985 PAGE 18

THE WATERGARDEN . 1010 THE ALAMEDA, SAN JOSE, CA 95126 . 408/275-1242

EAST BAY MY WAY

Even the Sandwiches Didn't Show Up

ARGUS-EYED BOUGIE II (A Lighted Nose?)

There were more candles "a glowing" at Lake Lounge, T&C, and Paradise than there were marchers in Lady Lennie's vigil and march around Lake Merritt last Saturday night. And, according to whom you ask, by ratio, there were more participants from San Francisco than from Oakland.

Rob Fisher, organizer of the vigil in San Francisco told me that he had expected a much better turnout at both gatherings. He was bemused that only one person from the East Bay participated in San Francisco, while 15 to 20 from over there were in Oakland's march.

One of those was a person with AIDS who needed a cane to assist his mobility from the Necklace of Lights to City Hall. He made it all the way-can't say the same for the current Empress Johnny. Sources tell me that she decided to cancel out after a couple of blocks. She gave her candle away and went on home!

Albeit that the spirit was there, and several bucks were raised for East Bay AIDS Fund through the sales of candles, the lack of esprit de corps in the East Bay was once again proven. It just doesn't exist over here.

Even those who promised to assist with the preparation of the soup and sandwiches after the march didn't show up. Sam, of T&C, had to do it all himself. He finally threw up his hands in disgust after waiting hours for the promised bread for the sandwiches. The pledged bread hadn't shown by the time Sam left at 6 p.m.

Orchids to Lady Lennie, Emperor V. Don, and Prince Royale Carol for organizing the event. (Carol, darling, don't ever apologize for your tears and your hugs.) Onions to those who know they earned them.

BEGUILING PHENOMENON (A Facetious Nose?)

I just couldn't help being amused about an item in Mark Friese's column last issue. He was mentioning Taco Toni's birthday party at the Bench & Bar (inhouse advertising only, I suspect!), and that it was "too bad some people make a commitment to perform and then don't bother to show or call!

This just may well be a first for Mark. He is obviously used to the "you've got my word on it' gentlemen's agreement from the people of the West Bay.

Over here, hon, breaking one's word or promise is as matter of fact as breathing! Of course, the excuses, when even given, are wrought with alases and woes and forgive me's. Over here, the general rule is to have two or three back ups just in case. We seem to have taken "gay time" one step further. Over here we have "gay word"!

OLLA-PODRIDA (A "This 'n' That Nose)

A "please don't use my name" source told me that sometime in January the current ACIE reign is planning a casino night. When asked where, I was told that it was too big to have in any bar. We will all just have to wait breathlessly for future details.

Hey, don't snicker! After all, the current "leaders" have only been in office for about three months. They were bound to do something for their electorates sooner or later-assuming that the casino night is for their electorates!

On Saturday, Dec. 21, Jim Malone is having a raffle at the Town & Country, with proceeds going to the ACIE Memory Fund. I understand that Jim has purchased-out of his own pocket!-the following prizes: first, portable color TV; second,

NEZ PAS

"Walkman" type stereo. The holders of the winning raffle tickets need not be present to win the top three prizes, but there will be a drawing for a mystery fourth prize. The drawings continue until the winning ticket holder is in attendance. The \$1 tickets are available at Town & Country, Lake Lounge, Paradise, and Revol (regardless of what the flyers indicate).

35mm camera; and third, a

The Villain of Hayward, Al Ruiz, celebrated his birthday on Pearl Harbor Day (Dec. 7). As Ed Paulson said, "He says he's 47, but would you believe 60?"

It was announced at Little Mother's Thank You dinner, and its being fulfilled as you read this. that East Bay AIDS Fund is receiving its 501(c)3 tax exempt status. What this means is, now the action monies will be in the East Bay in an interest earning account, and requested assistance can be obtained almost immediately. (I dearly hope that Ed Paulson's suggested Q&A session comes about so all doubts can be put to rest.)

In a little over three weeks (that takes us into the new year!) the Town & Country will have a presentation/auction of floral arrangements from both amateur and professional arboreous practitioners. The proceeds from the auction will go to the Alameda County Special Olympics. Arrangements may be brought to the T&C Saturday, Jan. 4, and during "auction day" on Sunday, Jan. 5. The festivities are scheduled to begin at 6 p.m. If you are interested in participating, contact the T&C (444-4978).

It wouldn't surprise me in the least if the "T&C Dollies" made their first appearance at this event. 'Twould be a pity not to inaugurate them in their home base, if you will.

On Monday, Jan. 13, Revol will have its 6th Annual Chili Cook-Off. Over the years, this event has raised in excess of \$2,500 for Alameda County Special Olympics. Entry blanks are now available at the bar. Throughout the evening, D. VID's "new Revolmania will be showing on all the TV screens. Last year's winner, Chris Marte. will be the lead judge for this

* * *

go-round

A lazy man will find an easy way to do a difficult task. I can smile again! Love, Nez

Chicago Clinic Names Director

CHICAGO-Jon Weiss has been named executive director of Howard Brown Memorial Clinic. The clinic board of directors selected Weiss on Nov. 5 after an extensive search for a new director. A board of directors search committee screened 77 applicants with the final selection being made by the full board. Weiss will assume the position on Dec. 2.

Weiss is currently executive director of Neighborhood Justice of Chicago, a mediation service of the Chicago Bar Association.

former.

unteer.

to stay."

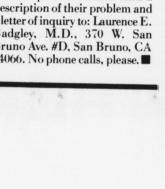
Semerau insisted she hasn't proselvtized while doing her Shanti volunteer work "because I never take advantage of peo-But the Committee to Stop the

groups have caused nothing but endless trouble for gays."

Francisco.

wheelchair.

mande



IGHC

Shanti Clears Accused Volunteer

by Will Snyder

A confrontation between an avowed Christian street activist and an avowed "gay Communist witch" has resulted in the removal of a woman volunter housekeeper from one Shanti Project residence. The confrontation is expected to come to a head when the Committee to Stop the Moral Majority and Fascism presents Shanti with a petition demanding that Mona Semerau be fired as a Shanti volunteer.

The Committee, which was still circulating the petition this week, claims that Semerau, a member of a street-preaching fundamentalist organization called S.O.S. (Save Our Souls), has been planted with Shanti "to recruit and (act) as an in-

Until recently, Semerau cleaned the Shanti residence of Mark Connolly, a person with AIDS. Connolly, who refers to himself as "a gay, Communist witch." pressured Shanti to remove Semerau from his house.

Shanti complied with Connolly's wishes and reassigned Semerau to another house. However, Dr. Calu Lester-Shanti's Senior Resident Advocate-emphasized that Shanti is supportive of Semerau as a vol-

"I talked to all of the volunteers in the houses she worked in and I talked to all of the residents," said Lester. "I did not feel that she had been solicitous at all. Basically, she only came to clean house."

Robert Henderson, assistant director of Shanti, agreed with Lester. Henderson said he interrogated Semerau to make sure that she wasn't using her volunteer work as a camouflage for infiltration into Shanti. "I couldn't find any wrong-

doing," said Henderson, "and all of the other residents wanted her

Moral Majority-and specifically Paul Bernardino and David Hummell—feel she is a front for the Moral Majority. "She puts on a nice, liberal front," said Bernardino of Semerau, "but she and her

Burton

(Continued from page 4)

Burton also said, "I support expedited procedures to get prompt FDA approval for promising drugs used outside the United States. In furtherance of this goal, I applied pressure on the FDA to help achieve the quick approval of HPA-23 for testing in this country

Burton's aides have previously stated that she will visit the protesters when she is next in San Francisco. "I am always open to hearing your concerns, and I hope that we are able to meet during my next visit to San

Ironically, that decision may be an option which will close soon for some of the protesters. Wes North is scheduled to receive a number of tests on Friday at San Francisco General. He has AIDS and the weeks of being battered by the weather are starting to take their toll. He has now been told he is not to walk. If he has to move, he must now use a

North knows he may not be allowed to leave the hospital and he talks openly about dying Members of the protest speak with anger that a person from their group may die before the government takes action on their

Mona Semerau Bernardino was referring to S.O.S., Exodus International, and the Agape Fellowship,

organizations Semerau has worked with in the past. Bernardino claims Semerau is familiar face on Polk and Castro Streets, either preaching or socializing.

Bernardino pointed to a letter Semerau sent to Rev. Jerry Falwell on Oct. 4, 1984 in which she allegedly said she has "eyes and ears and am situated where it is all happening." Semerau lives in a Castro Street apartment.

"Paul is dealing from paranoia," said Semerau of Bernardino. She added that the gist of her letter to Falwell was to interest the evangelist in "helping



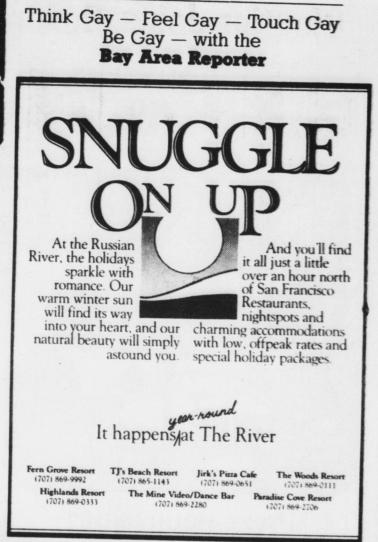
(Photo: Rink)

gay people" rather than preaching the anti-gay message of past sermons.

"I think the letter might have been successful," she said. "His attitude was the result of being ignorant, but even he's grudgingly changing. He now says, 'God loves the homosexuals. He just hates the sin

Semerau insists that she likes gay people and has compassion for them. She said her compassion stems from the way other Christians "have cut gays off from the rest of the Christian church

"Gays have no alternative but to go elsewhere to get fulfillment in life," she added. "That's why we have something like S.O.S. so that the gospel can get out to gays, too.



CONGRATULATIONS **TO EIGHTY PER CENT OF** SAN FRANCISCO MEN

It's heartening to know that a huge majority of gay and bisexual men in San Francisco have discontinued activities that can spread AIDS.

According to a major study conducted this spring for the San Francisco AIDS Foundation by a professional research firm. San Francisco is leading the way in the fight against AIDS. EIGHTY PER CENT of gay and bisexual men in San Francisco have given up Unsafe Sex. or are having only one partner in a monogamous relationship, or have chosen celibacy, and these numbers are growing rapidly.

We now have a chance to stop the further spread of this virus in our city. But the job is far

from over, just as the epidemic is far from over. The number of AIDS cases continues to rise all

over America. One out of every five men reported at least occasionally having multiple sex partners and Unsafe Sex. Because more men are now conta gious, Unsafe Sex is far more dangerous than ever before.

If you are part of the eighty per cent or more who are not spreading this virus to our community, thank you and congratulations. It takes a lot of guts to make major changes in one's approach to life, health, and sexual expression. Keep up the good work. The life of our community is at stake.

If you aren't part of the eighty per cent, we'd like to help. Call our AIDS HOTLINE at 863 AIDS. We can give you information to help reduce your risk of AIDS, and can refer you to a variety of programs (many of

which are free) to help you cope with change.

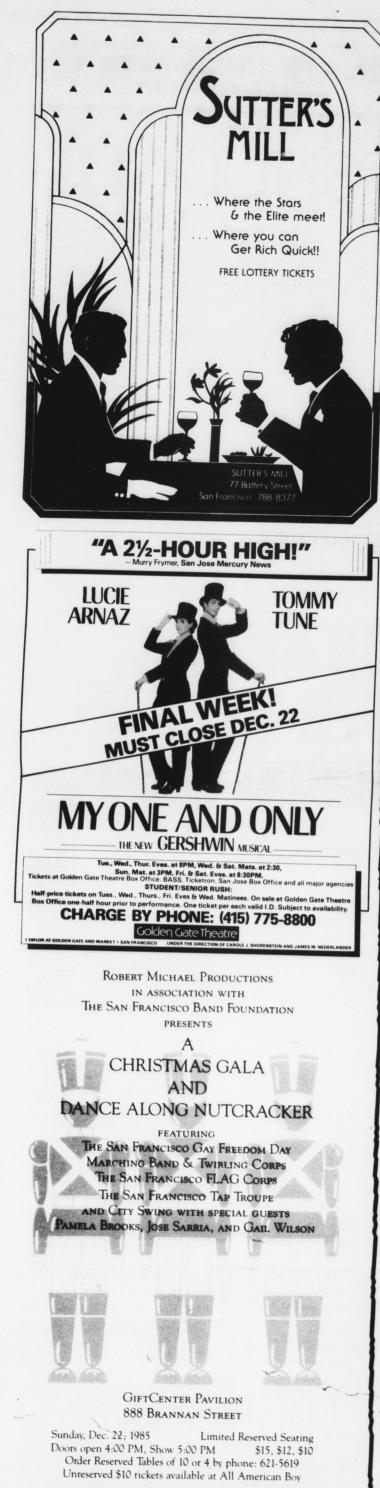
Together, we can and must end Unsafe Sex for the duration of this epidemic. Together, we can end the spread of AIDS in San Francisco.



THE SAN FRANCISCO AIDS FOUNDATION 333 Valencia St. 4th Floor San Francisco, CA 94103

415-863-AIDS Toll free in Northern California: 800-FOR-AIDS TDD: 415-864-6606

Major funding for the educational programs of The San Francisco AIDS Foundation is provided by the San Francisco Department of Public Health.



Trocadero Transfer: 8th anniversary celebration, 520 4th St., S.F., 11 PM til dawn, \$5 (Troc ID required, available at the door). Entertainment by Thelma Houston. Call 495-0185 for details. · The Rick and Ruby Show: comedy, Baybrick Inn,

1190 Folsom St., S.F., 6-8 PM, no cover. • Mark Zerga: music, Buckley's, 181 Gough St., S.F.,

9:30 PM, \$4 dinner guest cover, \$6 show only. • Acts: benefit poetry reading, New College, 777 Valencia St., S.F., 8 PM. Readings by Robert Duncan and Aaron Shurin. Call 626-1694 for details.

Issues With Gay Men: lecture, Fraternal Order of Gays, 304 Gold Mine Dr., S.F., 8 PM. Conducted by Ira Rudolph, co-director of the Gay Men's Therapy Center. Call 641-0999 for details.

Deathtrap: stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM. A comedy/thriller by Ira Lewin. Call 552-4100 for reservations.

· Women's Drop-in Space: conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.

SATURDAY 14

Now We Sing With Hearts Aglow: music by the San Francisco Gay Men's Chorus, Mission High School, 18th Street at Dolores, S.F., 8 PM, \$6, \$8, \$10, \$12. Holiday concert featuring Sonoma County's Redwood Empire Glee Club under the baton of new artistic director Gregg Tallman. A San Francisco AIDS Foundation Food Bank drop-off point will be provided. Tickets available through the Golden Gate Performing Arts office (864-0327), at Headlines, and the San Francisco Ticket Box Office.

• Sue Fink: music, Ollie's, 4130 Telegraph Ave., Oakland, 9 PM, \$7. Fink celebrates the release of her premiere album, Big Promise, with guitarist/synthesizer player Jacqueline Stander. Call 653-6017 for details.

· Money For AIDS Not For War: tour, meet at noon at the statue of Simon Bolivar in UN Plaza, S.F. Tour guides will be the Enola Gay men's affinity group, suitable touring costumes, banners, and props suggested.

• Tom Ammiano: comedy, Jeremiah's, Santa Rosa. • Pacific Friends: Christmas party, S.S. Jeremiah, Fort Mason, S.F., 8 PM-2 AM, \$14 members, \$17 nonmembers. Dining, dancing, prizes. Call 334-4662 for details.

 Golden State Gay Rodeo Association: Christmas party. Call 621-0209 or (707) 823-2478 for details. Different Spokes/San Francisco: Woodside/Portola

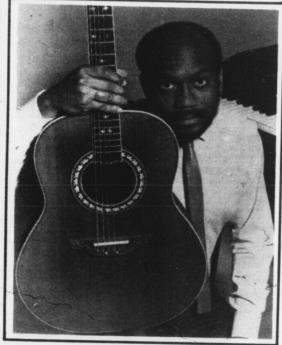
Valley. Moderately paced ride with some low hills, 40 miles. Call 346-9372 or 641-4507 for details. Great Outdoors: day hike to Angel Island, meet at

Red/White Ferry building at 10 AM.

• Fraternal Order of Gays: Scrabble and Trivial Pursuit, FOG House, 304 Gold Mine Dr., S.F., 8 PM. Call 641-0999 for details.

• Girth and Mirth Club: meeting, The Mint, 1922 Market St., S.F., 7:30 PM cocktails, 8:30 PM dinner. Call 680-7612 for details.

 What Do You Do When They Say How Do You Do It: lecturers' seminar, 10 AM - 4 PM, free. Sponsored by Community United Against Violence. Call 864-3112 for details



Kerrigan Black plays the Baybrick Dec. 15

Gorilla Christmas Party: Alamo Square Saloon, 600 Fillmore St., S.F., 10 PM

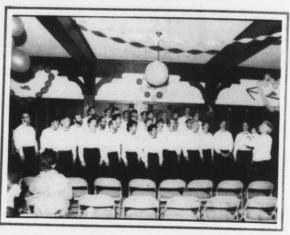
· Winter Arts & Crafts Fair: The San Francisco Women's Building, 3543 18th St., S.F. (between Valencia and Guerrero Streets), 10 AM-7PM, \$2-5 door donation. Wheelchair accessible. By bus, take Muni 13, 14, 26, 33 and/or J-Church. Take BART to 16th and Mission. Round-the-clock entertainment featuring performers such as the Robin Flower Band, Silvia Kohan, Alternative Measures, Gwen Avery, Wake Robin Fid-

dlers, Puppetwork and more. Tasty affordable meals and holiday desserts. Free quality childcare. A benefit for the Women's Building. • Different Spokes/San Francisco: Decide-and-Ride. Meet at McLaren Lodge in Golden Gate Park at 1 PM.

 Deathtrap: stage performance, Theatre Rhinoceros (see Friday for details).

• Weslia Whitfield: music, Buckley's, 131 Gough St., S.F., 9:30 PM, \$6 cover, show only, \$4 dinner guest

• Writing Workshop: for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.



This week is your last chance to see the Dick Kramer Gay Men's Chorale this year (Photo: Rink)

 Now We Sing With Hearts Aglow: music by the San Francisco Gay Men's Chorus (see Saturday for details).

 Hospice of San Francisco Benefit: music, Buckley's, 181 Gough St., S.F., 8 PM, \$15. Hosted by Aldo Bell and Cindy Herron, featuring Jae Ross, Weslia Whitfield, Alma Sayles, John Nockles, Robert Erickson, Pamela Erickson, and Joseph Taro, with Bob Bendorff, Mike Greensill, and Doug Trantham at the keyboard. Hors d'ouevres.

• Rock Against AIDS: music, The Farm, 1499 Potrero, S.F., 2 PM, \$3 with can of food, \$4 without. Featuring Social Unrest, Crash 'n' Burn, Carrion Commandos, Brian Rust, Mubtito, and Stick Against Stone. To benefit the San Francisco AIDS Foundation, the Shanti Project, and Mobilization Against AIDS. Food donations will go to the AIDS Foundation Food Bank.

• Bay Area Career Women: benefit holiday party, Sutter's Mill, 77 Battery St., S.F., 5-10 PM, \$18. To benefit the Larkin Street Youth Center. Dancing, cocktails, hors d'oeuvres, red tie optional. Call 495-5393 for details. Kerrigan Black: music, Baybrick Inn, 1190 Folsom St., S.F., 5:30-8:30 PM, \$5. Rhythm and Blues.

Mikio: music, 1177 Club, 1177 California St., S.F., 8 PM, \$6. With Leslie Ann Sorci. Call 776-2100 for reservations.

• Pre New Year's Eve Party: Alamo Square Saloon, 600 Fillmore St., S.F., 7 PM. With Sandy and friends. Different Spokes/San Francisco: Niles Canyon/East Bay. 30-mile ride with moderate hills and a brisk pace. Meet at Walnut Creek BART station at 10 AM. Call 863-2079 for details.

• G 40+: meeting, First Unitarian Church, 1187 Franklin St., S.F., 2 PM. Sarah K. Hofstadter will discuss the California Supreme Court election. Bring seasonal treats.

• San Francisco Hiking Club: day hike in the city, meet at 10:45 AM at the Hard Rock Cafe on Van Ness at Sacramento, S.F.

 Affirmation: discussion on how you can be gay and religious, 16089 Carolyn St., San Leandro (Carolyn/164th St. exit or Bayfair BART), 7 PM. Call 276-2298 for details.

· Winter Arts & Crafts Fair: The San Francisco Women's Building, S.F. (see Saturday for details).

• Different Spokes/San Francisco: Decide-and-Ride. Meet at McLaren Lodge in Golden Gate Park at 10 AM. Santa Rosa MCC: worship services, 7 PM. Call (707)

546-8106 for details. • Deathtrap: stage performance, Theatre Rhinoceros, S.F., (see Friday for details).

St., 5-9 PM.

School, 19th and DeHaro, S.F., 11 AM-2 PM.

ing S.F.'s finest female impersonators. information.



· Society of Lesbian and Gay Composers: meeting, Billy DeFrank Lesbian and Gay Community Center:

· Black and White Men Together: meeting, Billy St., San Jose 7 PM

PM, \$2. Hosted by Joseph Taro. Sapphron Obois and Julie Homi: music, Baybrick Inn, 1190 Folsom St., S.F., 8 PM.

information



· An Old Fashioned Christmas: music by the Dick Kramer Gay Men's Chorale, St. Francis Lutheran Church, 152 Church St., S.F., 8 PM, \$5 advance, \$6 door. Music by Bach, Perglesi, Gabrieli, and Dunstable. Portions of the proceeds to benefit the Shanti Project. Tickets available at Ticketron and Headlines. Call 863-0342 for details. · Unfinished Business, The New AIDS Show: stage performance, The Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$9. \$1 discount offered for donation of canned good or toiletry item for the San Francisco AIDS Foundation Food Bank.

ter's Mill Dec. 18

\$2. Hosted by Molly Breen. for details.

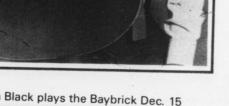
St., S.F., 7-9 PM.

864-2398.

Call 293-4525 for details. · The Temescal Gay Men's Chorus: rehearsal, Trinity call 465-7388 or 655-3825.

 Gay International Folk Dancing: for lesbians and gay 7:30-9:30 PM, \$2.50. Call 585-9784 or 552-8413 for details.

Interested? Call the Bandfone, 621-5619.



THIS WEEK

Bob Sandner: music, Googie's on Geary, 688 Geary

 Slightly Younger Lesbians and Gays: meeting, Billy DeFrank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 1–3 PM. Call 293-4525 for details. • Gay Volleyball: pick-up games, Potrero Hill Jr. High

• Le Jazz Hot: cabaret, The Black Rose, 335 Jones St., S.F., 9 & 11 PM, \$1. Join MC's Consuelo del Rio and Tommi Rose every Sunday for a classy show featur-

· Drop-in VD Clinic: sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7 to 9 PM. Free and confidential. Testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, etc., also counseling and referrals. Call 644-0425 for more

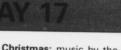
7:30 PM. Call 821-4531 for location and details. Plans will be finalized for 1986 concert series.

membership meeting, 86 Keyes St., San Jose, 7 PM. Call 293-AGAY for details.

DeFrank Lesbian and Gay Community Center, 86 Keyes

Katibelle: music, N' Touch, 1548 Polk St., S.F., 8:30

· AIDS Writing Project: writing workshop for people with AIDS, 3-5 PM. Call 861-2385 for more





Marga Gomez and Monica Palacios play Sut-

- Mikio: music, N' Touch, 1548 Polk St., S.F., 8:30 PM,
- Meditation and Healing Circle: meditation, Haight-Ashbury Community Center at Park Branch of the Library, 1833 Page St., S.F., 7:30 PM. Call 864-5483
- Debbie Saunders: music, Baybrick Inn, 1190 Folsom
- Gay and Lesbian Diabetes Support Group: Libertarian bookstore, 1800 Market St., S.F., 7:30 PM. Call
- Slightly Older Lesbians: meeting, The Billy DeFrank Lesbian and Gay Community Center, San Jose, 7 PM.
- Hall, 2320 Dana (at Durant), Berkeley 7 PM. For details,
- men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7-7:30 PM, request dancing
- · Gay Freedom Day Marching Band: practice, every Tuesday, Gresham Hall, Grace Cathedral, S.F., 7:15 PM.



Join Danny Williams at the Alamo Square Saloon every Thursday for Gay Comedy Open Mike (Photo: Rink)

/EDNESDAY 18

· Beer Belly Contest: Ambush, 1351 Harrison St., S.F., 9 PM. Prizes for best of show, best inny, best outy, best fuzzy. Anyone may enter; sign up at the Ambush leather shop; no limit to number of entrants; enter by 8 PM; applause meter and panel of judges.

 Forgotten Baubles of Broadway: music, Buckley's, 181 Gough St., S.F., 9 PM, \$6. John F. Karr's revue of neglected tunes featuring Amy Dondy and Maureen McKenna. Tributes to the Cotton Club and Cole Porter. · Marga Gomez and Monica Palacios: comedy, Sut-

ter's Mill, 77 Battery St., S.F., 6:30 PM, \$3. Night School Theatre: performance art, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$4.

 Great Outdoors: potluck monthly meeting, 100 Collingwood St., S.F., 7 PM. Wilderness survival exercise will be planned. Call 552-7681 for details.

• Fruit Punch: gay radio, KPFA, 94.1 FM, 10 PM. • Tuffy Eldridge: music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM

 Unfinished Business, The New AIDS Show: stage performance (see Tuesday for details).

 Deathtrap: stage performance, Theatre Rhinoceros (see Friday for details).

• Beginning Yoga Classes: 6:30-8 PM. Located near 16th and Valencia. Free for PWA. Call 864-1141 for details.

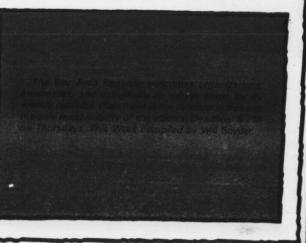
• San Francisco Lesbian/Gay Chorus: rehearsal, All Saints Church, 1350 Waller St., near Masonic, S.F., 7:30-10 PM. Call 334-6542 for information.

Men's Support Group: Billy DeFrank Lesbian and Gay

- Community Center, 86 Keyes St., San Jose, 7 PM. Robert Bendorff: music, Buckley's, 131 Gough St.,
- S.F., 9 PM, \$6 cover, \$4 dinner guest cover James Meade: music, Sutter's Mill, 77 Battery St.
- (at Pine). Call 621-6450 for details. Bonnie Hayes: music, Baybrick Inn, 1190 Folsom St.,
- S.F., 7 PM. GLOE: writing workshop for gay male older, 1853 Market St., S.F., 7 PM. Call 431-6254 for
- details. Deathtrap: stage performance, Theatre Rhinoceros
- (see Friday for details) • Western Star Dancers: beginners square dance class, YWCA, 620 Sutter St., S.F., 7:15 PM. Call

864-6134 for details. Gay Comedy Open Mike: Alamo Square Saloon, 600

Fillmore St. (at Fell), S.F., 9 PM. Call 552-7100 or 563-3031 to pre-register. Danny Williams is the MC.





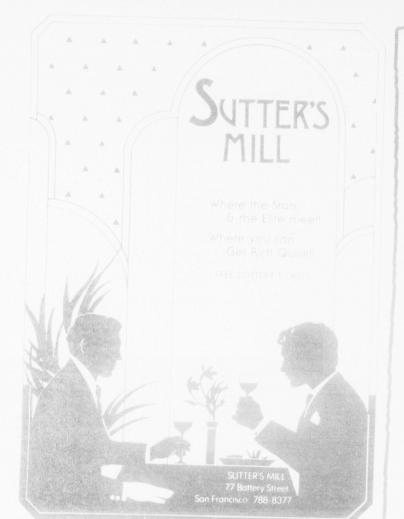
Dinner: Per Couple \$75.00 (Tax & Gratuity not included)

Half Shell Seafood Bar & Grill 64 Rausch Street, off Folsom between 7th & 8th Streets San Francisco.

> For Reservations: 415-552-7677 Valet Parking Available

> > The

Eaford Bar + G





FINAL WEEK! MUST **MY ONE AND ONLY**

Golden Gate Theatre



FRIDAY 13

SATURDAY 14





SUNDAY 15

MONDAY 16

TUESDAY 17







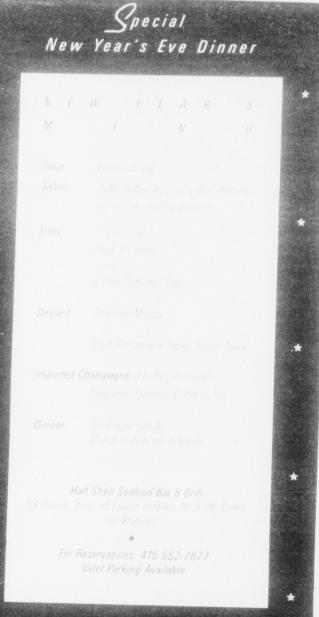


WEDNESDAY 18

THURSDAY 19

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Will Snyder.





振动



Hearts Aglow

The Men's Chorus Gives Its First Concert Under New Leadership

by Bernard Spunberg

elcome, Gregg Tallman. Now We Sing With Hearts Aglow. the San Francisco Gay Men's Chorus annual Christmas con-cert, will be given Dec. 14, 15, and 24 at Mission High School. Produced by the Golden Gate Performing Arts Association, the con-cert will include an appearance by the Redwood Empire Glee Club. It will also feature the debut of the brand-new musical director of the SFGMC, Gregg Tallman

Formerly director of Opera/Music Theater at the Universities of Maryland and Nebraska, Tallman holds strong beliefs about what the chorus should be.

"I-don't want the glee club sound," Tallman said. "You know the kind of shallow sound I mean. I'd like to get a mature, rich, warm kind of sound that's produced by using the entire body, not just from the neck up—a real virile, manly quality. I agree with the essential approach of Vance George, who recently led our chorus and the Seattle Men's Chorus in a joint concert, and I will continue to build on what he established.

"Right now, we have a little over a hundred members," Tall-man continued. "I would like to see the chorus at about 120. In October, when I started conducting the chorus, we had about that number, but probably a quarter of them we would have been bet-ter off without. About three ter off without. About three quarters of them are good musi-cians and good singers, and I would like others similarly skill-ed to fill out the ensemble. If we can do that, the sky's the limit.

B.A.R. INTERVIEW

from that point." Now 39. Tallman curren works on the staff of the San Francisco Opera. A resident of SF since May, Tallman dates his relationship with the chorus from the late "70s.

The chorus can be unbelievable.

And we're really not very far away

"The first time I heard about the chorus," Tallman said, "was from a friend who had been living in SF for about 15 years. Back in 1978 or '9, he wrote: 'You'll never guess what's hap-pening; there's a gay chorus forming here.' Periodically, he'd send me letters telling me about the concerts and how much I'd like them. When the chorus stopnike mem. when the chorus stop-ped in Lincoln on its national tour in '81, I happened to be teaching at the University of Nebraska, so I went to the con-cert. I was actually kind of dragged, because I was kind of

expecting the chorus to be a glee

The Gay Men's Chorus under the baton of Vance George at its Davies Hall concert last fall (Photo: Rink) club, and I either wanted to hear good music or nothing at all. I was really floored by the concert. It just really blew my socks off. My friend kept writing to me and told me when Dick Kramer left the chorus and things weren't looking so good, and I guess part of the novelty was wearing away,

"Last year, Vance George hired me to come out and do some workshops with his SF Sym-phony Chorus," Tallman con-tinued. "I then made my first visit to San Francisco, loved the city, and decided to move here. Somewhere along the line I met Jay Davidson, former general

too.

manager of the chorus. He told me the chorus was looking for a new conductor. I didn't know whether the job would be right for me or not, but I applied for it and, lo and behold, they asked me to come in and audition for them so they could watch me work. I still had my reservations until I had a chance to rehearse with them. After that, I was really excited. The chorus' potential is incredible. So here I am, doing

Under Tallman's leadership the chorus has particularly ambitious plans for 1986. Spring, summer, fall, and Christmas will bring the usual performances.

On July 1, however, the chorus will travel to Portland, Oregon, to perform with the Portland Gay Men's Chorus. On July 3 through 6, the chorus will be in Minneapolis for a festival pre-sented by the Gay and Lesbian Association of Choruses. For the chorus' traditionally classical fall concert, Tallman promises a pro-gram featuring new and unusual

"For our fall concert, we're going to commission a new work," Tallman said. "We need to do that frequently. Obviously, in new works commissioned by us, the text is important. I've talked (Continued on next page)

Fish Eye View Sugar Visits Doris Fish to Find

Out About Her 'Happy Hour' by Jon Sugar

My heart sank when I saw the dingy corner on which Doris Fish lives. It wasn't at all like I imagined it would be. My jaw dropped when the front door opened and there stood Doris Fish in the flesh. Without make-up and the famous padding, "she" could almost pass for an attractive young man.

"I've tricked quite a few men with this disguise," she admitted. If you've never heard of Doris Fish, you've seen her face on dozens of West Graphics greeting cards. Although her many guises include bag ladies, housewives, and secretaries, she is best known for her fabulously glamorous showgirl look-the quintessential Doris Fish.

I went to interview Doris and her partner Phillip R. Ford, who are presenting the newest edition of the Happy Hour Show, San Francisco's newest talk-show sensation, at Channel 181 Dec. 13 and Francisco's newest talk-show sensation, at Channel 161 Dec. 13 and 14. Phillip R. Ford splits his time between honing his M.C. skills and directing such film classics as *Rollercoaster to Hell* and the forthcoming Vegas in Space. As she ushered me in, Doris explained that Phil would be characteristically late.

Her home is surprisingly neat and tidy. White and gold Hollywood rococo and fake marble everywhere. I had expected to see bras and panties strewn about.

"I keep all that stuff in there," she said, her tone suggesting hidden demons, her finger indicating a curtained-off room. Upon inspection, a highly organized glamour workshop is revealed with hundreds of wigs ("theatrical hairpieces," she insists) of every style and color, racks of clothes from floor to ceiling, a huge bench covered with make-up, and a closet containing an estimated 400 pairs of shoes. "Some of them even fit me," she remarked.

Her roommate Tippi added, "We're saving half this stuff for the Smithsonian. They don't know they want it yet."

Finally, we settle into the spacious sitting room/office and the interview begins. ---- ---- ------

Joan Crawford and Helen Lawson (r.) chat with Doris Fish and Phillip R. Ford about recipes and their amazing careers during the All New Happy Hour Xmas Special

Jon Sugar: I'm surprised you let me into your home, Doris. I thought you hated me.

Doris Fish: Well, that's true, but I don't let my personal feel-ings interfere with publicity. I'm trying to get over it—you must have some redeeming qualities. J.S.: My mother thinks I'm wonderful.

D.F.: That's her job.

J.S.: Let's get serious. How did the Happy Hour start?

D.F.: You should ask Phil. It was his idea.

Phillip R. Ford has just joined us. At 24, he looks much too young to have all the credits he claims to have. Seeing the two of them together makes Doris seem closer to 40 than she would care

Phillip R. Ford: I can't take all the credit. Hell, it's just like any number of television shows, but really different. It's a casual

big stars a chance to have a few laughs over cocktails, swap recipes, and show off shameless-ly. I do believe that the talk show is the art form of the mid '80s.

art? P.R.F.: We prefer to call it per-

formance entertainment. D.F.: It's like art with jokes.

P.R.F.: Easy to understand, (Continued on page 27)

(Photo: R. Schwartzberg)

talk-show format that gives big,

J.S.: Oh, like performance

gav

their child.



by Bernard Spunberg

VIDEO

on cable TV.

MUSIC

Inspired Artistry

istinguished musicianship enabled the Dick Kramer Gay Men's Chorale to give a world-class performance of John Dunstable's Magnificat at Old First Church Dec. 8. Forming a bridge between austere Medieval modality and the sweet diatonicism of the English Renaissance. the Dunstable work is a brutal test for blend and intonation. Kramer's musicians made the technical challenges sound easy, singing with exquisite tone and phrasing that suggested continual forward movement. Homoand polyphonic textures were blended yet distinct, and the three solo voices emerged as a microcosmic crystallization of the massed sound. With this performance, Kramer proved that he doesn't accept merely the best his singers can do. He has constructed a distinctively aristocratic vet virile sound that is obviously the result of conscious choices made according to his own personal esthetic.

The other large work on the program, Pergolesi's classical setting of the Magnificat, was almost as well performed. Rich. well supported tone was complemented by a buoyant rhythmic pulse. By comparison with the Dunstable, however, textures were occasionally unclear, a problem that marred Kramer's performance of "Schwingt freudig euch empor," a duet and chorale from J.S. Bach's Cantata No. 36. The small consort of instrumentalists accompanying both the Pergolesi and the Bach were more along for the ride than

equally interested in destinations. Their playing sounded tacked onto the overall texture and diminished the effectiveness of the singing.

The rest of the program ranged from enchanting to superfluous. Though the "Carol of the Bells" and "Noel, Noel, What a Wonderful Day" are canons built on short fragments repeated ad nauseum, their inclusion on the program was more or less justified by winning performances. 'The Three Kings" was sung with tone gleaming with intensity. "Born, Born in Bethlehem" was enlivened by Michael Brooks' appealing presence and personality. "Gloucestershire Wassail" was charming, and featured Larry Harrison's richly virile solo. "How Far Is It to Bethlehem" began with deceptively pale sound that expanded into a characteristically juicy tone. Giovanni Gabrieli's "O Magnum Mysterium," sung in antiphonal style with the chorus divided along both sides of the nave, was beautifully in tune if not consistently blended. P.D.O. Bach's "Throw the Yule Log On, Uncle John," sung both lustily and lustfully, painted a sordid picture of gluttony and drunken-ness in the Bach household.

(Continued from previous page)

chorus.

to a couple of local composers l

feel are very good, but I haven't

made any final decisions as yet.

chorus' sometimes-troubled

past. He emphasizes, however,

that he senses a new beginning

The concert concluded with a traditional audience singalong that accented the holiday spirit of the concert. As usual, however, Kramer delivered far more than just a program of tired carols seasoned with camp. And in the Dunstable work, he gave a performance of inspired artistry.

We'll also perform a piece written in 1906 by Mrs. H.H.A. Beach Dick's relationship with the chorus. When I heard the chorus called "The Chambered Nautiunder Dick's leadership on their lus." We'll do it in Portland and tour back in '81, their sound ab-Minneapolis, and then in SF in solutely floored me. Dick has the fall. The poem is by Oliver done a lot for the chorus, and for Wendell Holmes, and it deals the community, as well. I think with reincarnation. The music is we should honor that." real Romantic-lush and gushy Tallman also expresses sensiand all that stuff. It's composed bility toward the larger purposes for organ, piano, and men's of the chorus. "I am of the feeling that if we Tallman is aware of our

are a consummate artistic ensemble, we will make the strongest societal statement we can," he said. "Our efforts will be

that's what we're there for, and

that's what we're going to do." Several gay choruses will celebrate the holiday season with as-vet unscheduled street caroling and performances for people with AIDS. The SF Lesbian and Gav Chorus will send a quartet to Ward 5-B Dec. 16. The SF Lesbian Chorus will perform in Ward 5-B Dec. 17 and at the Federal Building vigil at 8:30. The Lesbian Chorus is also seeking new members. For information, San Francisco residents should call 285-0572. The East Bay number is 229-2550. The Temescal Gay Men's Chorus will perform in the East Bay at Alta Bates Hospital, as well as other

Differing Perceptions

by Michael Lasky

w parents see their children are how children *perceive* how their parents are seeing them-be they gay or straightis the focus of two enlightening. satisfying productions, one available on videotape, the other

Parents Come Out consists of interviews with eight parents about their gay children. The producers, psychologists Aaron Cooper and Pat Blumenthal, virtually take us by the hand as they explore intimately how these parents felt upon first being told their child was gay, then how they had to deal with it, and ultimately with part or full acceptance.

The 30-minute video uses i terviews made some three years ago. Since parents' reactions are somewhat universal and timeless, the interviews seem surprisingly fresh, especially with the excellent production values sup-plied on the VHS hi-fi stereo

Divided into three sections, the program elicits the parents' (four single parents and two couples) first reactions when their sons and daughters told them of their homosexuality. Of course, many parents said they had suspected but weren't convinced until they actually had confirmation from the lips of

A Jewish mother tells of all the harm that was done by the Rabbi she went to for help who told her, "don't worry, it's just a phase she's going through," and two psychologists who were stupid enough to tell her, "Your daughter looks too feminine to be

Getting no support from the

outside world, the parents had to face a lonely, difficult challenge to come to terms with their children's sexuality.

How they did it and how they assimilated their feelings and grew is the focus of the second part, as the eight interviewees relate how they tried to deal with the guilt and shame-the "what did I do wrong "phase-the new knowledge their kids have left them with.

Each parent was chosen for the program because of their different backgrounds-racial. religious, and economic-vet each is reduced to the same common denominator when they hear that their children a

The final section of the tape. made for Parents and Friends of Lesbians and Gays, is called, appropriately, "Lessons of Time." amily reconciliations and acceptance of their children, no matter what, is examined. Again, it is the Jewish mother who, despite no help from psychologists and clerics, finds the strength to understand from within, "I knew the only way to come to accept my daughter and her lover was to have the lover around often, not to chase both of them away and not face them.

Another parent tells of taking the holidays.

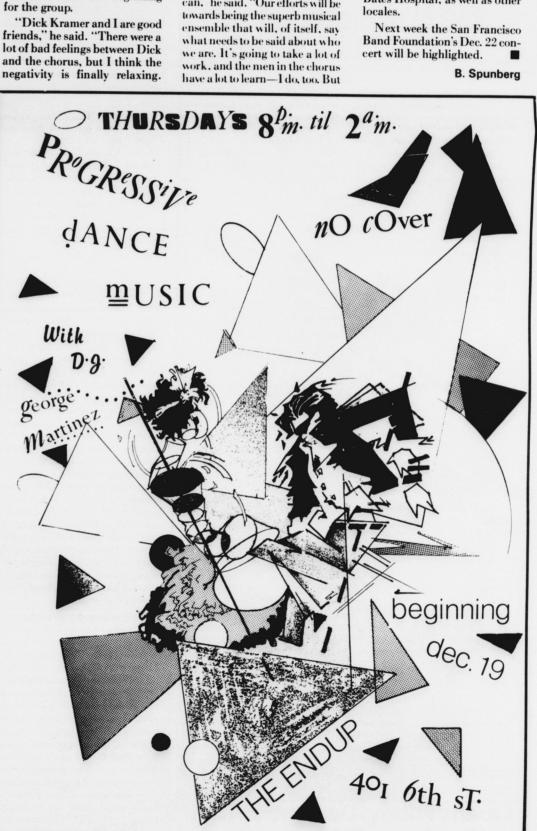
"Why didn't you tell me you

"You had certain hopes and expectations for me and I was afraid that since I didn't turn out to fulfill them, you would reject me," answers the son.

(Continued on page 27)

in her son's lover as family and even having his parents over for

were gay before?" one mother asks her son.





People are accepting him again.

A lot of people have expressed

surprise that Dick and I are

friends, given the history of

(Photo: Rink)



STAGE

by Mark I. Chester

festivals

Studio Eremos' latest foray into the festival format is High Ledges and Soft Shoes, which opened last weekend. With this series, Studio Eremos has put together a series of local performers that exemplify excellence, endurance, and exploration in dance, theater, and performance: David Schein, John LeFan, Deborah Slater, Helken Dannenberg, Sara Shelton Mann's Contraband, and Rinde Eckert, Robert Ernst, James Tyler, and Wayne Doba. Any one of these performers is worth seeing in order to share in their vision

the voice.

focus and confidence.

performers.

ment when there are so many more colorful alternatives available in the uniformed trades. Why settle for the impo-

presence, suffered from frequent pitch problems throughout the performance I attended, while Muriel Costa-Greenspon's Mar-

The large male ensemble excelled throughout the evening, with superb performances coming from James Morris as Claggart, and Dale Duesing as Budd. Although James King's Captain Vere was a solid presence, I found myself more drawn to the work of two debut artists, Paul Gudas as **Red Whiskers and Eric Garrett** as Dansker. James Schwisow's exquisitely sung Novice, Frank Kelley's pathetically loathsome Squeak, and Erich Parce-in his brief moments as the novice's friend-all made profound con-

This revival of Billy Buddproved to be an exceptionally satisfying affair for the male chorus, local uniform queens, and fans of Benjamin Britten's music.

at a Theatre or Drive-In Near You BAY AREA REPORTER DECEMBER 12, 1985 PAGE 24

Intimate Performances

ver the years, the loss of Fey Way, 544 Natoma, and now the Valencia Rose as alternative performance spaces has been a bitter pill to swallow. Filling the space left has been New Performance Gallery with its American Inroads series, bringing in performance artists from across the U.S. For local artists, Studio Eremos in Project Artaud, continues to grow, not only providing available theater facilities, but sponsoring and producing small

The evening I sampled was split between performer David Schein and dancer John LeFan. Schein wrote Tokens, collaborated with LeFan on The Bog People, and has been seen in individual performances and with The Blake Street Hawkeyes and John O'Keefe's Elan Vital. In two dramatic/comic monologues. Schein weaves theatrical webs, creating crystal-clear personas that inhabit the body and

In Out Comes Butch, Schein

goes through a full cycle of persona transformations from chauvinist male pig construction worker, to sensitive male, to gay male, to nelly queen, to post-op transexual, to feminist woman, to lesbian, to dyke construction ships worker. It is devastatingly painful and funny in its incisive and bitter commentary on modern American culture and the status of love and relationships. We change, we grow, we mutate. The more things change, the more

they stay the same. His character's fatal flaw is that no matter how much he/she changes, he/she is only moving from stereotypical caricature to stereotypical caricature.

Dancer John LeFan choreographed Tokens and has a long list of credits as playwright and actor/movement specialist. He describes his piece in this series, Peeling Bowling Balls, as "A series of smaller pieces based on the Abstraction of Therapy as a form of self deception." OK, fine. LeFan is a nimble cat whose body flows, sways, and pulses in a deceptively easy-appearing manner. Emotions and states of mind inhabit his body and just as quickly dissipate.

The most fascinating segments of his piece were written for himself and his dance and life partner Freddie Long. Because Freddie was sick, she was replaced by dancer/performer Jim Tyler. These two segments paint loving, funny, and angry portraits about relationships. This portrait takes on an even more universal twist when danced by two men. In the second segment Tyler won't let LeFan go.

No matter how LeFan moves, dances, jumps, Tyler finds a way to grab on, smother, and climb onto LeFan. It is hilarious and at the same time reveals a darker. ugly side of intense relation-

I am particularly looking forward to pieces by Robert Ernst, The Drunken Sailor, and James Tyler, Me and My Shadow:

Chapter 45, paired together onight and Saturday. Ernst and Tyler are both complex, iconoclastic theater artists. I also recommend Sara Shelton Mann's group Contraband. which was seen recently at The Lab and Theater Artaud in Evol. Contraband mixes dance, movement, and theater to create work that sparks with life, and will be

HEART

FOLLOW

YOUR

seen in Out of the Cold Dec. 19, 20, and 22.

All shows start at 8 p.m. and tickets are \$7. For more information on specific schedules, call 621-8875.



From November 22 to December 15 we'll be coming to your house as part of our annual fundraising drive.

We need funds to recruit, train and supervise emotional and practical support volunteers who provide counseling, friendship, cooking, cleaning and transportation services. Our Residence Program needs additional funding to assure a safe and stable home for people with AIDS.

Because it matters that we help our brothers and sisters affected by this epidemic...because we need to make it possible for them to live with dignity, peace, and love, please be ready to follow your heart and give generously.

Shanti Project

Affection not Rejection

558-9644

Tight Show

by Ellen Elias

allgirls, a collaborative effort of Jill Daly, Harriet Garfinkle and Marcia Paulsen, are best when they are theatrical. They also dance, sing, and create clever comments on contemporary culture. They are feminist and hip, and they know how to put together a tight show, as they demonstrated at the New Performance Gallery last weekend.

"Triceratops," choreographed by Garfinkle to music by Laurie Anderson, is the group's most successful dance piece. Costumed simply in brightly colored. calf-length unitards, Anne Bluethenthal, Daly, and Paulsen gesture, kick, run, and walk their way through clean spatial arrangements. The dancers are not super technicians, although Anne Bluethenthal (who isn't at all tall) stands out for her clear "Trash Cash," with text, direc-

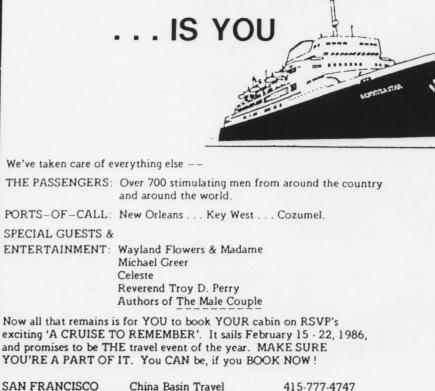
tion, costumes, and slides by Doug Skinner, is a delightful whimsy with a strong sense of rhythm, although it is a performance piece, not a dance.

The stage is littered with pennies which, besides being thematically tied into the dialogue, create wonderful sounds when walked on. Daly. Garfinkle, and Paulsen, dressed in white minidresses and boots straight out of the "London, luv" era, perform a series of vignettes, discussing the woman across the park ("pathetic") or ways of splitting the tab at the bar ("wait, I have an idea"). The majority of the lines connect at some point to the other lines, and comic delivery is excellent by all three

Marcia Paulsen's "Pink Camouflage," to music by Stewart Copeland, is superbly designed for the simply presented New Performance Gallery. The floor wood, the back wall is brick, and "Camouflage" opens to Paulsen hanging white laundry on a clothes line at the front of the space. Along the back wall, dancers in pink and blue nylon bathrobes move from stage left to stage right. Following a surprising disrobing, there is a confrontation. But when the dance seems like it's really happening. it ends. It's a strong introduction to a longer work, I suspect.

"45 RPM" trots out The Temptations, The Ronettes, and Aretha in what, at times, seems too easy a send-up to be good. But Daly, who's a very funny performer as well as a clever choreographer, has some brigh ideas, too. Her lead character steps through a door in the center of the space at the end of the workday. She picks up the door, walks it over to stage left, opens the door, and hangs up her jacket in what now appears to be a closet. Then dancers emerge from the closet.

"Tallgirls Wear High Heels" is a feminist rock song with original lyrics by Jill Daly and Robert Lesoine. In striking black and glittering gold costumes, Daly, Garfinkle, and Paulsen use microphones to sing/talk/shout, "I'm a good girl and I do the best I can/I know I can't be too good if I haven't got a man." I'm somewhat leery of this brand of feminism. If you want to criticize a system that makes women into sex objects, yet while you make vour statement you are a sex obiect, which message comes through? Still, it's an engaging feminist dance/theater/rock contribution, and those contributions are few.



THE ONLY THING MISSING

ON THIS CRUISE . . .



BAY AREA REPORTER DECEMBER 12, 1985 PAGE 25



EVEN IN BABYLON

Look Back On Broadway

V o one denies that the Broadway musical is in a period of change. But how long it will last and how the musical will be changed are questions that won't-cannot-be answered until the change has ended, and we can look back. We can learn, however, by looking back now in other ways.

A similar transition happened to another musical form. The Golden Age of operetta was marked by the creation of the form, a youthful energy, and great composers. Their success spawned imitations of not quite the same creativity, and the flush of operetta's youth was passed. A new generation of composers-Lehar, Kalman, Leo Fallbrought forth operetta's Silver Age, but they unwisely re-used what were by then traditional formulas for their works. However melodious, the resulting operettas lacked creative spontaneity. The form had reached middle age. Production values slowly became more important to add energy to drooping stories, and more contemporary rhythms were brought in to enliven weightier scores. This resulted in a brand-new format-the revue operetta, in which a slim, oldfashioned plot (or the complete lack of one) was disguised beneath star turns and fancy stage effects. This degeneration of the form may have ultimately led to new and fresher forms, but war in Europe made the operetta history

Look then, at operetta's child, the American musical comedy. It, too, has had its Golden Age of youth and compositional glory in Berlin, Kern, Gershwin, and Porter; it, too, has had a Silver Age of adulthood with musicals in the Rodgers and Hammerstein mold; it, too, has largely become revuesical. But war is unlikely to wipe the slate clean again, and the musical's need to be contemporary, to revivify its form, must be fulfilled voluntarily and from within

Only the current authors of musicals can wrestle with the problems of absorbing the sound of contemporary music and finding subject matter of interest. But all the previous creators of shows are ready and willing to tell how they think it should be done-and they do so in a fabulously informative book called Notes on Broadway, by the songwriting team of Al Kasha and Joel Hirschhorn (Contemporary Books, hardbound. \$22.95)

In Notes on Broadway, Kasha and Hirschh composers and lyricists, from veterans Styne, Bernstein, Comden and Green, Bock and Harnick, and Alan Jay Lerner, through current topshots like Cy Coleman, Kander and Ebb, Hamlisch, and Herman, to the newest voices-Carol Hall, Henry Krieger, William Finn. Sondheim isn't here because he's writing his own book, but everyone else talks about him constantly. Burton Lane and Harold Arlen were too ill to be interviewed, and the absence of Maury Yeston and Jones and Schmidt is unexplained. But everybody else is here, telling why, and how, they did their shows, and dropping lots of Broadway dish in the process.

Notes on Broadway is a feast of musical comedy fact and fancy. A serious "for instance": Fred Ebb tells that Bob Fosse was beat by the play Chicago. He didn't know how to make a musical out of it. Ebb relates how he dis-



Dolly Merman and Dolly Herman celebrate the performance that made Hello Dolly! the longest-running musical - at the time

covered that each of the characters paralleled a famous performer-Roxie as Helen Morgan, Velma as Texas Guinan, Mama Morton as Sophie Tucker-which led him to cast the musical as a vaude-

Perhaps the composers and lyricists interviewed were as canlid as they were with authors Kasha and Hirschhorn because they are also composers. "We've been through the same joys and pains," Al Kasha told me when e talked about the book. "We identify with it and can portray it as they really feel it because we're colleagues.

The Kasha and Hirschhorn team have won Best Song Oscars for the movies The Poseiden Adventure and The Towering Inferno (go on-name them). They've been represented on Broadway with Copperfield and Seven Brides for Seven Brothers.

With a new and feisty, Annie Oakley-ish approach to the part Debbie Boone squished through in San Francisco, Seven Brides has been a hit in London.

That show shows that th world wants old-fashioned entertainment," Kasha said, but that doesn't mean he embraces oldfashioned forms. The team is currently concocting a musical which will be Donna Summers' return to the musical stage-she got her start in Hair.

"It's a humorous show," said Hirschhorn, "a reverse Rosemary's Baby about a child who'll be born to grow up and become a huge rock star. Donna will play the mother.

Although the jump from Deb-by Boone to Donna Summers seems positively unholy, the composers do not seem to be embracing the Moloch of commercial success. "We're concerned with the condition of the American musical," they said, and Notes on Broadway is their way of aiding the Broadway condition. They see three groups of people profiting from the book. Obviously, theater lovers will have a field day with it. Importantly,

other writers will profit from these tales of the whys and hows of creation. Beyond that, the authors also think the general public will find the book "an inspiration."

While these personal stories are intriguing, the inspirational tone of the book can pall. There is only enough pain and hard work here to offset the success. and flops are not analyzed with the depth that could be instructional. Serious topics, like sexism on Broadway, the inroads of rock, or the constant pressure for creative excellence are glanced at, sampled easily, and passed over for success and glamor stories. With a writing style of press release hyperbole and sophomoric introductions and transitions, the ultimate feel is of a lack of grit. A careful reading reveals the reverse, but in general, and despite the seriousness of its intent, the book is a little glib.

Still, there is no other collection like it. I galloped through it once, and have been referring back frequently. Notes on Broadway is both an ent ing read and a valuable resource collection of Broadway lore. It's got a tremendous amount of never-seen photographs from recording sessions and performances, and a surprising amount of typos. Ignore the latter and enjoy the former. With its serious discussions of the creation of musicals, writing methods, and the relationship of music to dramatic structure, plus its manifold tales of the stars who gave life to the words and music. Notes on Broadway is a musical comedy lover's treasure trove.

THIS, TOO

I'll be offering my own look back on Broadway Wednesday, Dec. 18, when I present the sixth edition of my Forgotten Baubles of Broadway revue. Amy Dondy and Maureen McKenna will join me in rescuing forgotten tunes with tributes to The Cotten Club and Cole Porter. It's at Buckley's Bistro at 9 p.m.; \$6.

(Continued from page 22) no-hidden-meaning entertainment. Audiences love it! D.F.: Phil got the original idea for the Happy Hour one day between 4 and 6 p.m., and it final-

show . . .

like to forget.

closeness.

Parents Come Out is meant to be inspirational and educational for other parents and their gay children, who can learn from these eight parents' experiences: to see that they are not alone in their struggle to overcome the life-long prejudices which threaten to destroy their families. The tape is available from the local chapter of P-FLAG (239-8180) or by rental at local video shops. KQED will broad-

cast it sometime in 1986.

Broadway on Showtime Production that explores similar territory: how parents' values and expectations imposed on their children can cause unnecessary rifts in family relationships. Starring Jean Stapleton and Martin Balsam as the parents the 100-minute play deals with son Charles Grodin-a successful journalist-and his difficulties living up to unrealistic parental expectations. How he juggles his mom and pop and his wife, Marilu Henner, and demanding child, are painfully funny-painfully, because we all recognize the situation as similar

to ones we've had. Jean Stapleton is frightening-

ly masterful as the Queen Bee mother, the smothering woman who must be in total control. The henpecked father with a nimble skill at producing guilt is brought almost too close to reality by Balsam. And Grodin is convincing as the son who cannot cope with his parents anymore and tries to avoid seeing them altogether.

Dec. 12, 18.

Fish

ly just happened last October when John Canalli was having a pledge party for Frameline and invited me to organize a little

P.R.F.: And it was such a huge sensation that Channel 181 invited us to mount the show on a regular basis. Our upcoming production is the All New Happy Hour Xmas Special playing Dec. 13 and 14 at 11 p.m. It's a heartwarming extravaganza guaranteed to put a smile on your face and a song in your heart.

D.F.: And Jon, be sure to tell your readers that we're going to give them a show they'll never forget.

J.S.: I've seen some shows I'd

D.F.: Mercifully, I have forgotten all of my bad moments. How else could I go on? I just remember how spectacular my outfits and make-up always look. J.S.: I see you still suffer from your ego problem.

D.F.: I don't suffer and it's no problem. I can't help having a huge ego. I just look in the mirror and see a beautiful fucking goddess. (She sighs, obviously at a loss for words.)

Video

(Continued from page 23)

For many parents, rejection is the easiest solution, but one which causes pain all around. Often, gay sons and daughters underestimate their parents depth of understanding and acceptance, and denving them the knowledge of their homosexuality is merely a waste of years of

* * * Jules Feiffer's Grown Ups is a

M. Lasky

Jules Feiffer's Grown Ups Showtime Cable Network

J.S.: Phil, how can you work with . . . this?

P.R.F.: She may see a fucking beautiful goddess in the mirror. but I've seen the rushes of our movie . . . She's just another bad actress

D.F.: Oh Phil! That's not true. P.R.F.: 1 meant that kindly. She's actually good in a few

J.S.: You're talking about Vegas in Space? What's happening with that? I thought it was finished

P.R.F.: No, Jon, it's not easy producing a future block-buster. All the major filming is complete, but there is still a lot of postproduction work to do.

D.F.: And special effects.

J.S.: Well, what's Vegas in Space about?

P.R.F.: It's an outer space adventure-musical comedy dealing with glamorous irrational behavior on an all-temale pleasure planet in the 23rd Century . . .

D.F.: Set in the '60s.

P.R.F.: In life-like 2-D Glama-Rama and color, it promises to

be the cult sensation of the 80s. D.F.: And it's a film people really want to see. At our two recent sold-out work-in-progress screenings here in San Francisco, over 75 percent of our viewers said they loved it

P.R.F.: Everyone's dying to see it, but we still need \$50,000 to

complete it. I'm presently workng on a promotional video that ntend to use as a tool for initerested investors and distributors to assist us in finishing it off. It's really so close to completion.

D.F.: Someone could make a fortune off this, you know.

J.S.: So, meanwhile you're doing the Happy Hour.

D.F.: Right now, yes. We've got a million ideas for movies, plays, album covers, and especially advertising campaigns. Phil's fantastic at writing catchy phrases.

P.R.F.: And there are a plethora of possible themes for future editions of the Happy

Hour. The Happy Hour Hoe down . . D.F.: Happy Hour Circus of

the Stars . . . P.R.F.: And Happy Hour

Hollywood Babylon. Plus, we've a bevy of wonderfully talented friends chomping at the bit to be used-in our productions, that

D.F.: Like my oldest and dearest friend, Miss X.

Suddenly, the fake antique Hollywood cococo just-like-inthe-movies phone rings. Doris reaches for it.

D.F.: Darling, sweetheart. You're stunning. (covering the mouthpiece and making a face) It's Miss X. She heard the press was here and called to see how the interview was going.

I took the phone and talked to the talented Miss X.

J.S.: Darling, we were just alking about you. I hear you did frighteningly realistic Joan Crawford on the last Happy Hour. What have you got under your wig for the new Christmas

X: Jon, how amusing. Ronnie Spector, of the Ronettes, since you asked. Seriously, it's a characterization I can relate to. I mean, she crawled out of the gutter and clawed her way to the pinnacle of show business, just as I have done.

J.S.: That should be quite a performance. Are you going to sing?

X: Try and stop me.

J.S.: I can't wait.

X: Be there! You're gonna love it! And don't believe everything Doris savs.

I reassured her I didn't and nung up the phone.

J.S.: Who else is in the show? P.R.F.: Of course, there's

always Sandal and Tippi, the Happy Hour T.V. Dancers. D.F.: They really wowed the

audience on the season opener with their interpretive rendition of the Perry Mason Theme.

P.R.F.: But I insisted that they upgrade their act for the X mas Special.

D.F.: That's right. On the Xmas Special they're doing a wildly innovative dance piece entitled "What the Thunder Said" from "The Barefoot Ballerina.

P.R.F.: It really expresses the true meaning of Christmas. It's deep

D.F.: And then we've got Ginger Quest, whose Helen Lawson from the first show is still being talked about. Her showstopping Charo is sure to be another classic.

P.R.F.: Fortunately, we've been able to convince Arturo Galster to do his famous Elvis impersonation. Priscella will be by his side, egging him on and plugging her book.

D.F.: Plus we've got a glorious but brief appearance by Jayne Mansfield

P.R.F.: Portrayed by Miss Frieda Lay.

D.F.: The girl really can't help

P.R.F.: Janice Sukaitis will be doing Shirley Temple. D.F.: Tommy Pace will be do-

ing Bette Davis P.R.F: And Bob Foltz will be making a special guest appear-

ance as Mr. Xmas himself. J.S.: Sounds like quite a line-

up. I'll bet our readers had no idea there was such a cohesive alternative-underground-collective-nightclub-theater-film group thriving in our own back

P.R.F.: Oh Jon, you and your labels. That sounds far too bohemian. I prefer to think of it as an entertainment factory.

J. Sugar

A SPECIAL APPEAL **TO MEN OVER 45**

Some people have the mistaken notion that AIDS is a young man's diseasethat older men aren't at great risk of contracting AIDS.

The statistics indicate otherwise. There are cases of AIDS among newborn babies and cases of AIDS among gay men in their eighties. AIDS does not discriminate on the basis of age (or race, gender, or sexual orientation).

In San Francisco, 35 per cent of men with AIDS are over 40. Nearly ten per cent of San Francisco AIDS cases are found in men 50 and older. By contrast, only 15 per cent of people with AIDS here are in their twenties.

Studies conducted for the San Francisco AIDS Foundation by a professional research firm indicate that men over 45 in San Francisco,

compared to any other demographic group in the local gay or bisexual male population, tend to be less knowledgeable about AIDSprevention, and more likely to engage in anonymous Unsafe Sex than their younger counterparts.

We urge men over 45 to reassess their risk of contracting AIDS and to help spread the word to their contemporaries: Men over 45 are definitely at risk for AIDS.

Help is available. The STOP AIDS project, 621-7177, offers one-evening discussion groups about the AIDS epidemic for men of all ages; older men are especially welcome. The AIDS Health Project, 626-6637, provides eight-week support groups focused on issues of social support, health promotion, and AIDS. And, of course, the Foundation's AIDS HOT-

LINE, 863-AIDS, can provide the latest information on AIDS-risk and AIDS-preven tion, as well as other referrals.

Remember, with AIDS, it's the sexual activity you engage in that counts, not how old you are. Please protect yourself and your partners from AIDS.



THE SAN FRANCISCO AIDS FOUNDATION 333 Valencia St., 4th Floor San Francisco, CA 94103

415-863-AIDS Toll Free in Northern California: 800-FOR-AIDS TDD: 415-864-6606

Major funding for the educational programs of the San Francisco AIDS Foundation is provided by the San Francisco Department of Public Health



WIDE SCREENING

Rocky IV

H aving turned the nation hawkish with Rambo and played on that to get them to see Rocky IV by promising World War III, Sylvester Stallone surprises everyone with a plea for peace at the end of his new Rocky opera. Unfortunately, it's not going to seem any more convincing to non-pacifists than the fight which precedes it did to this non-pugilistophile.

Star Stallone is credited as writer and director, but the dialogue sounds like small talk on a tv game show and the look of the film is more the result of editing than direction. Several music videos are incorporated. one featuring highlights of Rocky I-III, including Rocky and Apollo Creed (Carl Weathers) embracing in the surf, and another contrasting Rocky's natural training methods (chopping wood, pulling a cart, running up a mountain) with the high-tech techniques of his Russian opponent. There are more freeze frames than in a slide

Dolph Lundgren plays Drago. "the most perfectly trained athlete ever," the Soviet fighting machine who challenges Rocky after killing Creed in an exhibition match. "Whatever he hits he destroys," the Russians boast. "If he dies he dies," Drago says of an opponent in a voice as metallic and emotionless as that of a household robot thrown in to distinguish this film from its predecessors. "You can't win,"

Adrian (Talia Shire) tells Rocky "I just gotta do what I gotta do," e replies with stoicism John Wayne would have envied.

The fight goes 15 rounds, even though Rocky is half-dead at the end of the first. I won't tell you who wins. A Russian victory would cost the movie about \$50 million at the box office, but as Rocky says, "It's not about money." If you believe that you'll also believe him when he tells Adrian on the eve of their ninth anniversary, "After all these years everything still seems kinda new." (Cinema 21, Empire, **Century Plaza**, Geneva)

FALSE STEPPES

White Nights is about a Russian ballet dancer (Mikhail Baryshnikov) and an American tap dancer (Gregory Hines) who effectively traded places about a decade ago, each defecting to the other's country. What does this have to do with a soundtrack album of ten danceable pop tunes? Nothing-and everything. American pop becomes the common denominator to which both men practice their disparate forms of dance, and the action stops several times for Misha to change tapes on the cassette player that crash-landed with him in Siberia.

"I'm still Russian, I'm just not Soviet," he says, resisting Soviet offers to welcome him home as the prodigal son and forget the criminal charges stemming from

ting American racism and the hatred of his own family after he deserted from Vietnam. In a manner that makes Rocky IV look enlightened, White

his unauthorized departure. Not

only does he want to go back to

the States, but he easily con-

vinces Hines ("I'm a selector, not

a defector") to join him, forget-

Nights presents commiecatures of Soviets and such simplistic politics that it's a throwback to the '50s. Had Hines crashed in the U.S. instead, would our coun-



Touch me, touch me! - Sylvester Stallone drapes himself in the American flag after a victory in Rocky IV. Didn't they bust hippies for that?

try's behavior have been any better?

The boring politics and miscalculated suspense are frequently interrupted to give each man a hance to dance their own choreography, Twyla Tharp's, and an opening ballet by Roland Petit in which Death seduces Misha with a cigarette. Most of the dancing is first-rate, and Hines has a good dramatic scene as he tells his life story with a bit of tap punctuation. Isabella Rossellini, quite recognizable as the late Ingrid Bergman's daughter, is at least visually effective as Hines' Russian wife, and Helen Mirren does as well as the script allows as Baryshnikov's former over

Taylor Hackford's Against All Odds made more from album sales than ticket sales. This time he seems to have paid more attention to the music than the drama, so viewers can hardly do otherwise. (Northpoint, Plaza, Grand Lake)

APPLAUSE FOR THE CLAUS

Disney got out-Disneyed this season. Not only did One Magic Christmas turn out to be more like a fart than a movie, but it's inferior in almost every way to Alexander and Ilya Salkind's Santa Claus. Not that Santa Claus is a great movie, but it's got much more magic and a lot less schmaltz than the Disney opus. It's definitely the movie to take he little ones to this year.

Saintly old Uncle Claus (David Huddleston) and his wife (Judy Cornwell) freeze to death in the snow while delivering handmade toys to the poor hildren of their village. They're transported to the North Pole for an eternal afterlife of delivering elf-made toys to all the world's children every Christmas.

Dudley Moore plays Patch, the most vocal of the elves, an allmale cadre who sleep in a dormitory situation and dance together in times of rejoicing. Dudley duds out when he tries to speed toy production by putting in an assembly line, but he finds a kindred spirit in unscrupulous toycoon John Lithgow. "I'm not a fairy, I'm an elf," Patch insists; but the same can't be said for Lithgow's assistant Towser (Jeffrey Kramer), who likes puce because it's between fuschia and lavender. He's a nonsexual being so the G rating is safe. When Lithgow gets an inspiration for 'Christmas II'' you know his role models are the Salkinds, who have Superman IV in the planning stages.

Meanwhile, Santa plays

Cupid for poor-little-rich-girl Carrie Kei Heim and street urchin Christian Fitzpatrick, neither of whom is a "find" like One Magic Christmas' Elizabeth Harnois, but both of whom are too old to be left alone together as much as they are.

Santa Claus isn't worth the \$50. million it's reputed to have cost, but it's better than giving Ronnie the money to spend on missiles. (Galaxy, Century Plaza, Empire)

LAND OF RISING FUN

Kihachi Okamoto presents his unique personal vision of the folly of war in Human Bullet, a 968 Japanese film just receiving its local premiere. Set in the sum mer of 1945, it follows the surreal tragicomic odyssey of young cadet Minori Terada, who looks like one of Jerry Lewis' nerd characters. Humiliated in training by being made to work naked for complaining that the troops are underfed, he has sex for the first time and falls in love before setting out on his final mission, being cast adrift in an oil drum strapped to a torpedo like a small-scale African Queen.

Okamoto appears to be obsessed with the penis and its functions. Though none are shown there are discussions of the hero's ("no big thing") and that of an armless man ("a fine piece of gear") he assists in urinating. There's another pissing scene and a sexual reference that turns the film's title into a double entendre

Despite the heavy subject matter, Human Bullet is surprisingly funny and full of cinematic playfulness that must have been quite avant-garde in its day. (Kokusai)

PICK OF THE REPS

Dec. 13: This Is Spinal Tap, the best screen satire since Young Frankenstein (Strand):

Dec. 14: The Women and Dinner at Eight, a chance to brush up your bitchery in time for Christmas parties (Castro);

Dec. 15: Mad Max, The Road Warrior and Mad Max Beyond Thunderdome, or now you can get enough of Mel Gibson. (Strand):

Dec. 16: Gay life in the barracks (Streamers) and more incidentally in prison (Short Eyes) in a grim, intense pair (Castro);

Dec. 17: Blue Angel (quintessential Dietrich) and Lola Montes (Max Ophuls' epic) (York).

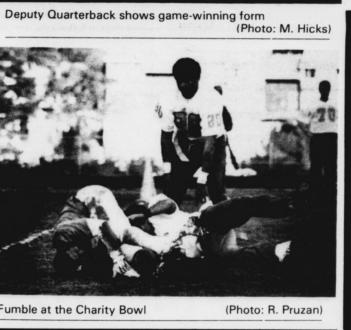


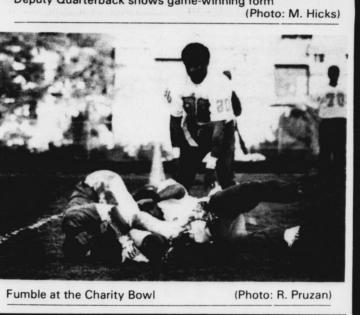
BAY AREA REPORTER DECEMBER 12, 1985 PAGE 28

STEVE WARREN

Deena Jones headed off the event with a soulful rendition of the "Star Spangled Banner." Supervisor John Molinari's coin







Who says the Gay Softball League can't throw a successful fundraiser? Sunday night at the Rawhide the GSL kicked off its World Series fundraising campaign with a party that netted \$1,500. Due in large part to the hospitality of Rawhide owner Ray Chalker, who "kicked in" an extra \$500, the money raised gives the league an excellent base for future fundraisers. Special thanks go to two super people, Tony Treviso and Deena Jones, who hosted this fun event. Deena appeared with her Dream Girls, Tawny Gold and Sandy Sorreles. They wowed the

audience.

SPORTS & FITNESS FOOTBALL

Deputies 25 - Trojans 12

In what can probably best be described as a real contest, the S.F. Sheriff's Deputies defeated a valiant S.F. Trojan team McAteer High's stands were filled to capacity on the Trojan side. The Deputies' stands, somewhat smaller, had the advantage of being in the sun on a cold but clear day. Approximately \$4,000 was raised for the three charities, the S.F. AIDS Fund, Gay Games 11, and Meals on Wheels.

toss resulted in the Trojans kicking and the Deputies receiving. The tight battle during the first quarter, which resulted in no score, set the tone for the game. Both teams were forces to be reckoned with. There was an interception of Trojan quarterback Andre Lalias' pass intended for Steve McTonnell by Deputy Mike Howard. Good defense prevailed, however. The Trojans were first to score in the second quarter on a pass from Andre Lalias to Pete Weiser, a 15 yarder caught in the end zone. They were unable to make the conversion.

This apparently fired up the Deputies and they, in turn, scored twice. The first was a short pass from quarterback Rick Drocco to Scott Erdmann, the other a pass from Drocco to Ron Bowens. The Deputies led 12-6 at halftime

The Hayward Raw Rahs and the Sisters of Perpetual Indulgence kept the Trojan crowd's spirits high by performing at halftime. Empress Sissy Spaceout crowned homecoming king Sonny Cline and queen Rita Rockett. Their court consisted of Sable Clown and Desiree and their escorts. Deena Jones and friends rock 'n' rolled, but the festivities were cut short by the officials, who informed organizers that they had to go by the clock.

Shortly into the second half Steve McTonnell scored on a punt return. Tempers flared and at one point there was a scuffle which had both teams out on the field, but before long the good feelings which were the true attitude of the day returned. After that the Deputies scored two TDs, both Drocco passes to Scott Erdmann. Trojan quarterback Lalias re-injured his ankle, and he was replaced by Glenn Burke and David Davenport. The final



Pete Weisser scores the first Trojan touchdown (Photo: Rink)

quarter was a replay of the first. with good defensive holding, and the score, because of a Deputy conversion, was 25-12.

Tom Parker was his usual funny self doing the play-by-play. The crowd had a good time, and the weather cooperated with sunny skies. Post-game parties were at The Olde Gavel and The Powerhouse. Trojan coach Ron Herzog told me, "We Trojans came out to play and it was a hell of a game." By the team's attitude, you'd have guessed that

they'd have won. Deputy Rick Drocco conceded, "Your defensive line (Stacy Davis, Clay Maxwell, Rick June, Bernard Turner, Joe Lucinski, John Paul Castillo, Chris Hildreth, Ed Hall, Abe Silva, and Keith Williams) was extremely tough, and the offense did a hell of a job." He added, "I was glad to see a lot of people there. It was nice to look across the line. You could even get a smile. It was very competitive, a great game. I would like to thank everybody for coming out. Next vear will be even greater."

G.S.L. UPDATE

TOM VINDEED

Rawhide Dance Corrals \$1,500

The limbo contest was won by Bobby De Tulio of The Village, who got as low as I have ever seen him go. Frank Rivera proved that

when he out-lasted Wayne of Tampa in the hula hoop contest. The poodle skirt contest was won by Yaz, who sported a smart red and black ensemble. Once again, thanks to all of you who were there for your support.

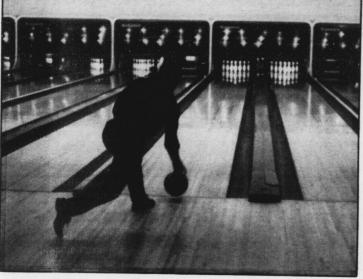
On behalf of the GSL I would like to let a few people know we are thinking of them. David Kramer of the Vagabond is very ill in a Pennsylvania hospital Paul Wians of Chaps and Rick "Becky" Ritt are doing nicely after their recent bouts with illness. We wish all of them well.

By the way, Trax was the only sponsor at the dance. I would hope that before sponsors criticize us for not supporting them, they will think about this.

eating Mexican food pays off

We need each other.





(Photo: Rink)

Action at Japantown Bowl

SCOREBOARD

- 1

PARK BOWL TAVERN GUILD BOWLING LEAGUES Team Standings and Personal Achievements

S.F. WOMEN'S B	USIN	ESS				
LEAGUT			10. Hangover Harlottes		14	
(Week 11 of 33 - as a		94/851	11. S.F. Eagle I	171	/2 141	1
League Average		-1/001	12. Pendulum	16	16	
1. Spare Us	31	13	13. David Kelsey's			
2. Maud's Squad	29	15	Unmentionables	16	16	
3. Amelia's	29	15	14. Ram's Head Bar	15	17	
4. Artemis Cafe	28		15. For Your Eyes Only	15	17	
5. C.B.S., Inc.		16	16. Pilsner II	14	18	
6. Awards By Chris	261		17. On The Road Again			
7. Cafe Commons	24	20	- Travel	13	19	
Cale Commons	231		18. Imitation Bowling	12	20	
8. Thatcher & Winston		21	19. Slaughterhaus 5	10	22	
9. Beth Clark Revue	22	22	20. Gutter Girls	9	23	
10. Olive Oil's	20	24	21. Pin Busters	7	25 25	
11. Francois Coffee			22. Team #20			
House	19	25	22. Ieani #20	0	32	
12. City Landscapes	181/	2 251/2	THUDODAL			
13. Better Natural	17	27	THURSDAY TAVER	N GU	ILD	
14. Cassidy Cabinets	15	29	LEAGUE			
15. Women At Play	13	31	(Week 8 of 22 - as of		(85)	
16. Chula Productions	101/		League Average:	551		
	10/1	2 00 12	1. Ron's Records	28	4	
SUNDAY RENO FUN LEAGUE (Week 8 of 32 - as of 12/1/85)			2. Febe's	24	8	
			3. S.F. Eagle	23	9	
League Average:	12/1/	85)	4. Station Studs	20	12	
1. The Ikes and Tina			5. Park Bowl	191/2		
2. The Bag Ladies	211/2		6. Cock a Doodle Do	19	13	
3. Team #1	21	-	7. Pilsner Pinups	19	13	
	18	14	8. Wild Balls	19	13	
4. The Lucky Strikes	18	14	9. Trax	18	14	
TAUDDA GAME			10. Queen Mary's Pub	17	15	
TAVERN GUILD WEDNESDAY			11. Fast Trax	17	15	
LEAGUE			12. Raggs	16	16	
(Week 8 of 23 - as of	12/4/	85)	13. Pig Pins	15	10	
League Average:	730		14. Ram's Head			
1. Park Bowl	27	5	15. Good Service	13	19	
2. Pilsner #1	26	6		121/2	191/2	
3. Pilsner Potlickers	20	12	16. Alamo Square			
4. Crisco Alleycats	20	12	Saloon	11	21	
5. S.F. Eagle II		121/2	17. 4 Little Pigs	10	22	
6. Play With It, Ltd.	19 19	12 72	18. Harlettes	9	23	
7. Moby Dick	19	13	19. Misfits	9	23	
8. Play With It Forever	19		20. Hang-ups	7	25	
9. Pilsner Pointless	10	14				
Sisters	10	14	Compiled by L. D.	n .		
Disters	18	14	Compiled by Jerry R.	De Y	oung	
the same in the same of a place while the same of the	of the local division of the local divisiono	The statement of the st				

LEAGUE BOWL

Perfect No-Tap 300 Game

or scheme certainly is an eye-

catcher, and is sure to have a

This season, many TGTBL

bowlers have been lightly rap-

ping on the 600+ Club door, and

t has remained firmly closed

against them. However, joyfully, Glen Terrio of the wild Wild

Balls team and Jay Kubovec of

the feisty Fast Trax team were

finally granted entrance by virtue

of their outstanding 605 scratch

Obviously, the heat is on in the

Thursday League with the top

three teams putting more and

more distance between them-

selves and the rest of the pack. However, it would be a grave

mistake to make any assump-

tions this early in the season

because, as we all know, the

Thursday League is full of sur-

dramatic affect on inter-

TGTBL 1ST 600 + CLUB

league fashion.

MEMBERS

series

prises.

Before you assume the Monlay League has fallen into a black hole, never to re-enter our galaxy, let me assure you its absence from the Scoreboard is only temporary. The fact is that several teams had make-up games, hence a league officer requested that the TGMBL standing sheet not be compiled until after the make-up games were made up, which will be too late for this make-up-simple!

In yet another area, Lew Wat-son of the TGWBL #1 and TGMBL Pilsner Prayboys won in three consecutive turkey shoots on the llth, 13th, and 18th by strikiing in the 3rd, 6th, and 9th frames of one of the three games bowled on each evening. Obviously, turkeys come easy to Lew.

Speaking of birds, have you seen the TGWBL S.F. Eagle I team's new jerseys? The oh-sotailored bodies of the shirts are of a sedate greyish color, complimented by vibrant rainbow collars with one-inch wide rainbow trim around the edge of the short

The TGTBL has two new shirtsleeves. This contrasting colsponsors this season, both of

CORNER POCKET

Semifinals Begin

Nobody's walking away with anything in this season's play-offs as a brief recap of the second round demonstrates: The Bear Bottoms had an upset victory in their grasp, ahead 5–1 against the DeLuxe H.U.N.T.E.R.S., but a six-game streak gave the night to DeLuxe, 9-6. They'll face Chaps Spurs, who defeated Festus Farmhands by the slimmest of margins as the match went into the sudden-death 17th game and Walter Moreira scratched on his 8 ball shot against the Chaps' Ron McKay. Festus had won their first-round match 9-8, Walter defeating Park Bowl Phantasies' Rick Bradford.

The top-rated DeLuxe D.U.C.K.S. had to come from behind to defeat Bill West's

Transfer Stop 9-5, featuring

table runs by Bill Kazee and

E.Z. to finish things off, and the Traveler's C.Z.E.C.H.S. also had to come from behind to eliminate Eagle Creek Chaos 9-6. The C.Z.E.C.H.S. now take on the D.U.C.K.S., and for the remainder of the playoff schedule it's really anybody's guess which one of the remaining four teams will win the tall trophy and the San Diego flight.

BIG WIN FOR LISA

The team remains to be determined, but five individuals are San Diego bound. The All-Star champion is Lisa Duncan with her first tournament victory, which makes her the second woman to win that prestigious event in league history (Kitty Stephens won it in both the Spring and Fall of '82). The victory is a fitting capper on her best no-tap game. While no award was presented for this unique achievement, Hank will long be remembered for setting the highest possible game standard for his fellow bowlers in this exciting event. **GENE MILLER**

JERRY R. DE YOUNG

which have been, and continue to

be, very strong supporters of the

gay community and its interests.

Therefore, a hearty welcome is

tendered to the Cock-a-Doodle-

Do restaurant and the Alamo

Square Saloon. May one of your

teams bring the beauty of the

magical TGTBL trophy to grace

the ambiance of your fine estab-

lishment for at least a season.

Ron's Records team distinguished himself on 12/15 by being the

only bowler in the entire league

to realize a 200+ game-202 to

be precise. Congrats Dave, you

saved your league from enduring

the almost unbearable humilia-

What more appropriate final

salute could there be to the highly

successful 2nd Annual No-tap

Community Doubles Tourna-

ment than to acknowledge Hank

Givan's singularly perfect 300

tion of a 200+ less night.

David Moody of the crack

season, finishing at 32 wins against only 5 losses, second only to Dave Timko. Right behind Lisa at the All-Star was her other half, Lauren Ward. Rick Moore was third, Bill Kazee fourth. They'll represent the SFPA in the individual's bracket at the West Coast Challenge, joined by Dave Chua, winner of the Class "A' tournament. Dave defeated Walter Moreira for the title, and fourth at the Class "A" were Dean Lechner and Darryl Victoria

Congratualtions also to Colin Bradley, the 19859 Ball Champ. When he defeated Frank Mc-Guire it gave him his fourth championship since joining the league in '79. Dave Chua was third, and it was Ron Chevrette picking up his first trophy in





MR. MARCUS



Matthew Brown is President of the Year

ast Saturday night, the Cheaters M/C hosted its econd annual convention at M&M Pavilion on Rodgers Street. This is a political function wherein all the current club presidents are eligible to be nominated for President of the Year. Two rounds of balloting eliminates all but two candidates, and this year it was narrowed down to Phil Smith of the Cal Eagles M/C and Matthew Brown of the Barbary Coasters M/C. Miss Piggi hosted and MC'd the event, and the speeches and demonstrations were hilarious. Matthew and Phil are among the most popular of all the bike club presidents, so the choice was difficult for club members and the independents, who were all eligible to vote. Before the winner was announced, outgoing President of the Year Al Martino, president of the Constantines, was given a special award for being the club member most diligent in public relations with the non-club public. This task is usually the job of the corresponding secretary of each club, but alas, 1985 was not the year of diligent corresponding secretaries, so Mr. Martino won the award hands down.

The convention was a lot of fun; it was obvious that the Barbary Coasters did their homework, and an outrageous floor demonstration ensued. Matthew Brown added another accolade to his abundance by winning this year's honors. Ms. Piggi and Rocky Rockwell of the Cheaters proved to be delightful MC's, and of course Mark and Marvin provided impeccable sound and lighting for the event.

Sunday afternoon, the SF Trojans managed to do an honorable ob in their football tryst with the SF Deputy Sheriffs at McAteer High. Nearly 700 people were on hand to witness the 25-12 defeat. and many felt the game officials were prejudiced in some of their decisions and ignored obvious



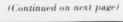
Homecoming royalty Sonny Cline and Rita Rockett at the Trojan vs. Deputy football game (Photo: R. Pruzan)

game, played for three local charities, was one of the more interesting benefits vet this year.

Later on that day, Intl. Mr. Leather Patrick Toner was elected the male co-chair of the Lesbian and Gay Freedom Day Parade. There appears to be an enlightened board this year. The mere fact that a leather man is solidly involved speaks a lot for the more enlightened women involved this year. As for Patrick Toner, it goes without saying his support is abundant in all quarters. Everyone is expecting big things from the parade committee this year. I know they will not be disappointed.

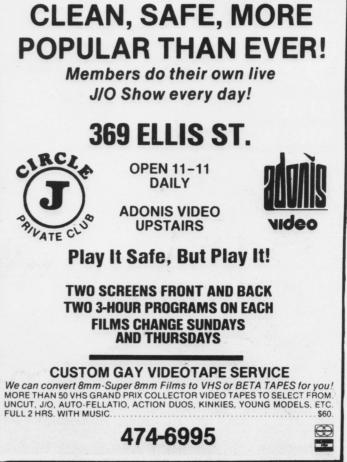
The community was saddened

at the news of the death of Tenderloin Tessie Saturday morning. Tessie had been ill for the past few months. Nonetheless, the news came as a shock to everyone. Tessie's work in raising funds to feed the Tenderloir needy was constant. His popularity throughout the city catapulted him to numerous titles. the most outstanding being Miss Cowgirl with Mr. Cowboy Mark Calhoun, a team made in heaven. Later on, Tessie captured the crown of the Empress de San Francisco and did an outstanding job in that office. After her reign, Tessie continued to help feed the needy. We will all miss









violations by the deputies. The

Matthew Brown, (r.) President of the Year, and Al Martino (I.), outgoing President of the Year, with (Photo: Marcus) Chesters MC President Rocky Rockwell

BAY AREA REPORTER DECEMBER 12, 1985 PAGE 31



413

-

.9

S.F.'s Best in All-Male Entertainment! Exhibitionist Night — Every Monday SHOW YOUR STUFF! 5PM ON OPEN DAILY 11AM - 220 JONES - 673-3384

BAY AREA REPORTER DECEMBER 12, 1985 PAGE 32 BAY AREA REPORTER DECEMBER 12, 1985 PAGE 33

Marcus

Continued from previous page) Tessie, one of the most unforgetable people I've ever met. Memorial Services were pending at my deadline.

Sunday, the bike clubs of the SF Bay Area threw their annual Christmas Party again at M&M Pavilion. Hordes of well-wishers were on hand to enjoy the festivities, the highlight of which was an abridged (very abridged) version of "The Night Before Christmas" recited by the bike club presidents and written one night when they were meeting in a not-so-sober setting. Some of the lines were devastating, lethal, and quite, quite funny. Jonni Valle had a big hand in writing it, and the other presidents had a big hand in reciting it.

* * *

On the other side of town, the SF Pumpers convened at the Academy Sunday afternoon. Some 50 pumpers showed up, and for the uninitiated it was an exercise in gigantia. For the first meeting, a few curious spectators were allowed in and the scene was

'Got your Christmas shopping done already?'

quite, er, uh, fulfilling. In future meetings (every Saturday afternoon at 1600 hours at the Academy) admission is permitted as a guest of a member only. The ownership of a vacuum pump is your membership card, and admission for members and guests is only \$2. The vacuum pumps are on sale at the Ambush leather shop in various sizes, depending on your, uh. structure. It's quite an enlightening experience and the membership (pardon the pun) is growing.

* * *

ot your Xmas shopping done already? Then you should be ready to get in on the festivities coming your way. This Friday, Dec. 13, Trocadero Transfer celebrates its swinging 8th Anniversary from 2300 until Dawn. Dick Collier, Stanley Walker, and the Troc staff are revving up for a monumental holiday season with their anniversary, Christmas party, and New Years Eve celebration.

If you're in Santa Rosa, you'll surely want to catch Tom Ammiano at Jeremiah's. Also on Friday, the Mr. CMC Carnival contestants, Ernie Viola, Richard Ruggiero, and John DiMeo will present the checks for the money they raised at the Carnival last month to their charities.

Saturday, the long-ay Mr. Bare Chest calendars, in color this year, go on sale, all proceeds for AIDS charities. The beauty is only \$10 and will defnitely be a collector's item.

Sunday, Rikki Streicher, one of the community's most respected women, celebrates her 60th birthday at the Green Room of the War Memorial Building beginning at 1800 hrs., with a huge turnout expected.

They're giving free Bridge lessons at the Ambush every Saturday afternoon too at 1200 through 1500 in the second floor ounge, and Don Shadle tunes in to the live Met Opera broadcasts on the third floor beginning at 1130 hours every Saturday. Of course, everyone's gearing up for the Mr. Beer Belly Contest there on Wed. the 18th, and on Thursday the 19th, they light the \$5 a light Christmas Tree at the SF-Eagle for the benefit of Ward 5-B patients, carrying on the tradition started by Chaps Bar.



Outgoing President of the Year Al Martino (Photo: Marcus)

Rita Rockett breaks out of her solitude to celebrate the 4th Annual Reunion Party at Castro Station tonight from 2000 hours, featuring Lee Harrington and his Leonamusik with Odis Campbell. Bring a small gift for the patients. At the newest women's bar, Sofia's (16th & Valencia), they're having a Chevere on Saturday beginning at 2100, with sizzling live Latin and Brazilian jazz artists.

If you're one to plan ahead, remember Cats arrives at the Golden Gate Theater in July 1986; watch for details on how you can be a first-nighter as a benefit!

IDOL GOSSIP

Ed Gabet of the Powerhouse is not what you'd call a great football fan, but he found a new interest in the game after he met Scotty Smith of the SF Gay Trojans team. Mr. Herzog, coach of the team, says he wants more players for future games and as far as Big Ed is concerned, Scotty is the tightest end on the

Hey, if you get too tipsy to drive your machine during the holiday season, you can get a free cab ride home from your favorite bar by calling 666-7404. The service, sponsored by the Care Unit of Marshal Hale Memorial Hospital, will operate from 1900 to 0300 hours daily beginning Tuesday 24 December through Thursday, 2 January.

Big Kenneth Anne was conspicuously absent from the SF Pumpers' first meeting at the Academy last Saturday, much to the dismay of the regulars, but promises he'll be there this Saturday-the line forms to the right (or left), depending on your

orientation Animals Bath House is celebrating its 5th anniversary Friday and Saturday, Dec. 13 and 14-you really should, you

know I don't mind being scooped by Herb Caen, but since response to his item about the Lesbian/Gay Men's Chorus needing bass voices has been next to nil, it is repeated here. If you have a deep bass voice and want a spot in this wonderful group, contact Michael at 566-1015 or Rosemary at 566-6496 for an audition.

The final Full Moon of the year is on Thursday, Dec. 26, so be prepared if you're out and about.

Wally Wallace of the NY Mineshaft fame blew into town last week and is escorting a nice oung man around on his first visit to Mecca.

Tony, publisher of Dungeon Masters, was in town last week too, scouting around for an office. an abode, and a magazine to

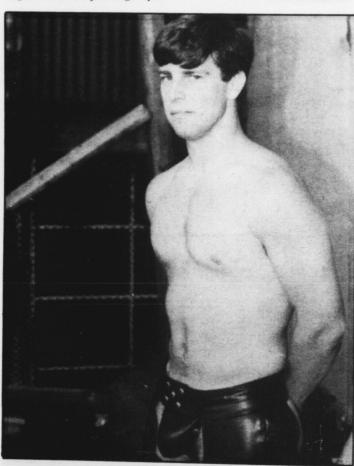
In LA what used to be a leather bar, The Phoenix, closed and then re-opened as a Cha-Cha palace (with the same owners) and is a straight bar now called El Sombrero (are you reading this J.C. Corbett?).

Only one candidate for Empress? Not if a certain group has their way-time will tell!

* * * That does it for this week, boys and girls. Drive carefully (and

sober) during this festive season and until next week, remember: Influence is like a savings account; the less you use it, the more you've got!

Mister Marcus



Young men like this one keep the sexual tension high at the Eagle's Sunday beer busts (Photo: Rink)



bers of the gay community.

rest your soul.



COURTLY CHATTER

Mele Kalikimaka

ince my next column will not be out until after Christmas, want to wish each and every one of you a very Merry Christmas. I hope you all get caught up in the flurry of parties, holiday events, and mad shopping sprees which are the precursors to Christmas. Enjoy yourselves and have one for me!

AN ANGEL DEPARTS

A sad note during this holiday season came with the news on the morning of Dec. 7 that Her Most Imperial Majesty, Empress XV Tessie (Mr. Perry Spink), passed away at St. Luke's Hospital following a cardiac arrest.

Tessie helped establish and fund numerous humanitarian programs throughout the city, with special emphasis in the Tenderloin. Some of the many projects close to his heart were The Tenderloin Night Ministry, Helping Hands Project, The MCC, Guide Dogs for the Blind, Toys for Tots, and St. Anthony's Dining Room. Of extreme importance to Tessie were projects nvolving senior citizens. Tessie was one of the first to recognize the need for a "senior escort service." He spearheaded the fundraising and set-up of this service, which is now administered by the San Francisco Police Department in conjunction with the community service diversion project. Because of these efforts many seniors today are able to do their errands safely and without fear. He and his friends organized field trips to get the seniors out of the Tenderloin hotel rooms to places like Marine World, Great America, and the Napa Wine country, just to name a few. For approximately 15 years, Tessie was involved in various luncheon programs for seniors, and was active more recently in the Central YMCA Senior Projects. Tessie and friends also hosted the holiday dinners for seniors and mem-

The impact of his efforts on all of the city will continue, and he will surely be missed. Your Majesty, an angel to many, God

BROWN WINS PRESIDENT OF THE YEAR

REMY

Matthew Brown, president of the Barbary Coasters M/C, won the coveted President of the Year elections held on Saturday the 7th at Convention '85 hosted by the Cheaters M/C. Virtually every club affiliated with the Forum used every possible campy technique to get the delegates to vote for their man.

The convention is based loosely on the state and national conventions. Each club is like a state delegation promoting their nominee as the best possible candidate for elective office. Prior to the first ballot, each club was allowed a three-minute nomination speech and/or floor demonstration. The most creative nomination speech was that of Richard Wellner (Lily Street) who was nominating his presi-dent, Jonni Valle of the SF/GDI Club, using the theme "Jonni is an honorable man." By the time he was half-way through his lengthy speech the convention delegates, upon cue, would repeat "Jonni is an honorable man." There were seven presidents, out of 13 eligible, for whom the delegates voted. Only the top four vote getters would proceed to the second round of balloting. Matthew Brown, Phil Smith of the California Eagles, Ed Smay of the Force-5 Palo Alto, and Rich Demerest of the Forum of San Francisco proceeded to the second round.

Before the second ballot was taken, each club had to present a three to five minute floor demonstration. This is where the hardcore campaigning took place. Camp, good old schmaltz, and the appeal to patriotism ruled the day. The only thing missing was "mom's apple pie." The BCs in-corporated their club colors along with red, white, and blue to produce "Matthew as the Yankee Doodle Dandy" as Matthew desperately twirled his patriotic baton. The Force-5 used their club colors and a lot of noise and hoopla to tout their candidate. The California Eagles dressed in black and gold, swarmed through the crowd chanting "Get



Matthew Brown's supporters demonstrated at the President of the Year contest (Photo: Marcus)

Your Phil" (hmmm ... you would have to have been there to get what they meant, its rather unprintable.) Rich Demerest's floor demonstration was hastily put together, but rather effective and had his delegates chanting "We Want Rich." Once the floor demonstrations were over, the second round of balloting commenced. Only the top two vote getters from this balloting would proceed to the third ballot. Again Matthew Brown and Phil Smith were the final two candidates from whom the delegates would choose

During the intermission and prior to the campaign speeches rom each of the candidates, the floor managers were hastily picking up additional support. This one would be too close to call because each candidate is extremely well liked among his peers. During the campaign speeches, Matt challenged Phil to a secret duel behind the cur-

(Continued on next page



HOT G/W/M, 24, BLND/BLU, **GREAT BODY**-LOOKING FOR...

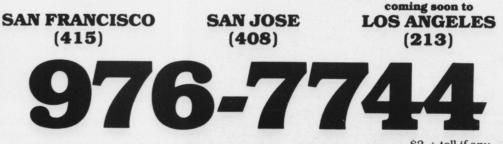


You've read the personals. but now you can hear them!

GAYLINE, the first to bring you recorded personal ads, so you can actually meet the **hot men** you desire.

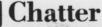
GAYLINE, the new way to meet your match, and best of all, it's



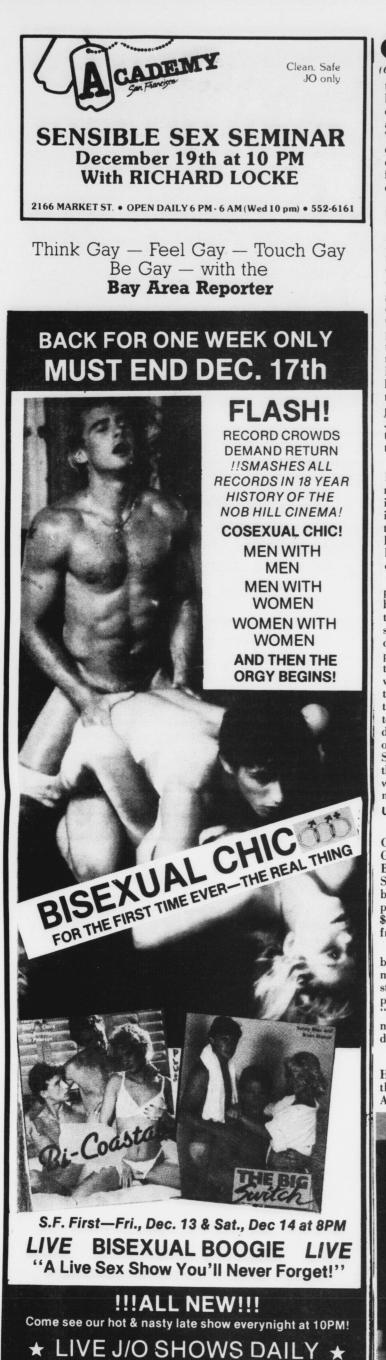




Empress Ginger (I.) and Pat Montclair at Kimo's (Photo: Rink)



choose.



12

MON. THRU THURS. 12:30, 5:30, 8, 10PM FRI. & SAT. 12:30, 5:30, 8, 10, 12 MIDNIGHT SUNDAY ONLY 2, 5:30, 8, 10PM OPEN DAILY 10:45AM, SUNDAY 11:45AM

OPEN ALL NITE OB+HIL TILL 2AM CINEMA FRIDAY & SATURDAY TILL 3AM 729 Bush at Powell 781-9468 FULL DAY IN & OUT PRIVILEGES

BAY AREA REPORTER DECEMBER 12, 1985 PAGE 34 GERAT COST IN HARMONT

Continued from previous page tains. Phil accepted, but no one knows the outcome. The results of the third ballot were very close, and it could have gone either way. The key votes were held by the independents because they have no club affiliation and are therefore free to vote for whomever the DO DA DE Patrick Toner, International

Mr. Leather, has been elected the male Co-Chair of the Lesbian/ Gay Freedom Day, Parade & Celebration Committee by the general membership. Also elected to an officers' position was Geof Worcester as the Corresponding Secretary. The proposal to "dba" the corporate name to that of "Gay Freedom Day Parade Committee" was defeated by a lopsided majority. The election of a treasurer for the corporation was postponed until the January, 1986 meeting as well as that of the selection of the logo for the Parade and Celebration.

In issue 46 (dated Nov. 14, 1985), I inadvertently listed a member of the Governing Board incorrectly. Empress XVII Mae is the third representative from the Council of Empresses, not Lonnie Shotwell. My apologies to both Mae and Lonnie for this

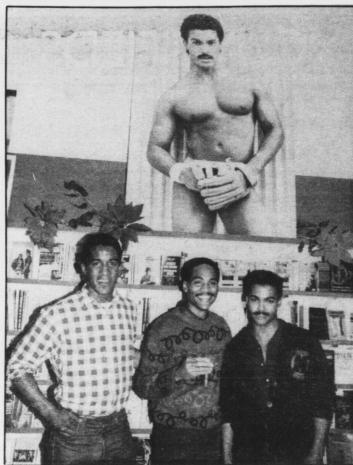
The Godfather Service Fund is presently seeking new or used bathrobes to supply to the pa-tients at Ward 5-B. Also they are seeking volunteers to assist in the distribution of the personal care packets that the fund provides to the patients in 5-B. Those who wish to donate some time can call the S.F. Tavern Guild Foundation at 771-6133. Also, if you wish to donate a new or used robe for distribution, they can be dropped off at the Community Thrift Store or by calling the number that is listed herein. The Fund would appreciate any help you may be able to donate. **UP & COMING**

The Fire Crystal & Ebony Star

Court of the Grand Duke & Grand Duchess will be hosting a Beer Bust at the S.F. Eagle Patio Sunday, Dec. 15. Proceeds will benefit the Coming Home Hospice and the Court. Donation of \$6 is requested, and it will be held from 3 to 6 p.m.

The Village on 18th Street will be hosting their annual Christmas party on Monday, Dec. 16 starting at 8 p.m. As always, this party is a fun event and is a "thank you" from the staff and management for your patronage during the year.

Tuesday, Dec. 17, Trax on Haight Street will be hosting their Christmas party. Kenneth-Ann and his staff always make



The models for the Black is More Than Beautiful calendar at Walt Whitman Bookshop last weekend (Photo: Rink)

this a big to-do. Starting time is 8 p.m. so come on out and join in the fun that is planned for their patrons

The Mens Room on 18th Street will be packing them in for their annual Christmas party. The approximate starting time for this soiree is 8 p.m. Thursday, Dec. 19. Teresa La Bitch and Danny, along with their staff, really do it up right as their gift to their patrons. Will see you there

Kimo's annual Mele Kalikimaka party is slated for Friday, Dec. 20. The festivities are planned for 8 p.m. Hawaiian hospitality is ever-present, because Kimo and his staff go all-out to treat you like "alii. Wear your aloha shirt or skirt and come join in the fun.

If you want to take a few hours off the hectic Christmas shopping, stop by the Castro Theatre Saturday, Dec. 21. The Fire Crystal & Ebony Star Court under the auspices of the Grand Ducal Council will present a special showing of Lust In The Dust with Tab Hunter and Divine. The showing is a benefit for the S.F. AIDS Foundation Food Bank. Doors open at 11:30 a.m. and entry is canned foods or toiletry items. A special guest appearance will be made by the San Francisco Gay Freedom Day Marching Band. The Food Bank is in need of food for persons with AIDS or AIDS Related Condi-

tions. Come on out and support the Food Bank while enjoying a very fun show.

Sunday, Dec. 22, Man 2 Man Productions will host their 2nd annual AIDS Food Drive benefit show at the Industrial Dance Company. The benefit show is titled "Oldies Are Still The Goodies." Donation is \$3 or nonperishable food items for the S.F. AIDS Foundation Food Bank. Encees will be Randy Johnson, Diamond John, Kimo Cochran. Bob Cramer, Tawny Gold, and yours truly. Nova and Michael of Man 2 Man have put a lot of energy into pulling this benefit together, so come on out and support their efforts.

Christmas Day night, Dec. 25, the Midnight Sun on 18th Street will be doing a benefit for the San Francisco AIDS Foundation. All bar receipts and tips taken in during the evening (from 7 p.m. until closing) will go directly to the AIDS Foundation. The staff will be donating their time towards this most worthwhile cause. After you have had your fill of Christmas goose and egg nog, jog on down to San Francisco's premier video bar for a cocktail, knowing you're also donating to a good cause.

Well, that's it for now. Mele Kalikimaka until next time . . . Aloha

Rem



Lobster night at The Mint's two-for-one dinners (I. to r.) Miss Cowgirl Big D, Grand Duchess Deena Jones, Allen White, Mr. Cowboy Randy Be Good, Tom Horn, Grand Duke Tony Treviso (Photo: Rink)



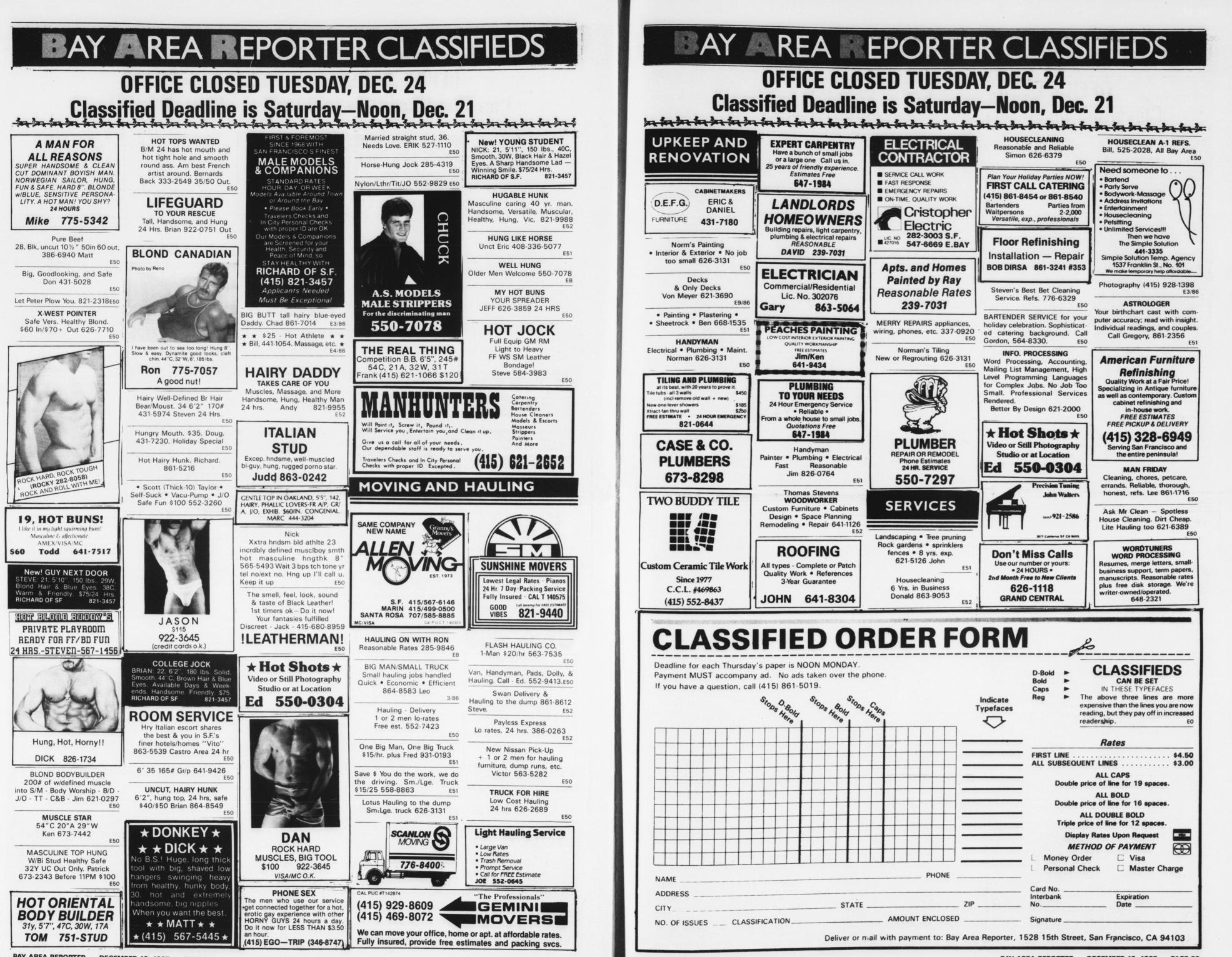
E1/86

E52

E52

E50





BAY AREA REPORTER DECEMBER 12, 1985 PAGE 38

-

BAY AREA REPORTER DECEMBER 12, 1985 PAGE 39

