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What is Comquest?

Comquest is San Francisco's new premier gay matching service. Comquest's computerized matching system enables you to meet gay men who match your preferences for age, race, personality, interests, lifestyle, and physical attributes.

Comquest began providing gay matching services over three years ago for Chicago area residents and has made matching services available to gay men in San Francisco. Comquest will follow this same tradition and provide San Francisco's and Sacramento's gay community with a quality matching service.

Who Uses Comquest?

Comquest members are successful gay men, like you, who want a different, safe, interesting way to meet gay partners for dates, friendships, or living relationships.

If you live in or frequently visit the San Francisco or Sacramento metropolitan areas, and you want to meet compatible guys safely, then Comquest is for you! It doesn't matter if you're young or old, rich or poor, white or black, tall or short, small or large, shy or aggressive, independent or interdependent, straight or gay, or have compatible friends or partners. We're not selective, but you can be.

Inquire about visitors to San Francisco or Sacramento may still receive matches, but may not be listed* for new applicants to contact. If you plan to visit Los Angeles, Chicago, or Atlanta, ask for those respective application forms.

How Does It Work?

Take a look at the questionnaire to the right, and you will see just how specific you can get as to the types of guys you can meet. Find out how you can get as to the types of guys you can meet.

Comquest's matching system, using a high speed computer, analyzes your detailed questionnaire responses and compares each of your weighted "ideal match" descriptive responses with the corresponding "self" descriptive responses of all current members, and vice versa, keeping track of the 20 members having the highest matching score.

What Does It Cost, and What Do I Get?

This is the best part. For only \$20 you get the contact information for the 10 to 20 people who are your best matches from our current pool of applicants. And you get a six month membership with Comquest, during which other new members may be matched to you and receive your contact information on their lists of matches (if you choose to be listed, that is). You can know of these matches only when they contact you.

Your membership includes a \$5.00 coupon which can be applied toward any Comquest services, and a free booklet containing advice on how to "break the ice" when contacting other members. In appreciation for helping us to get started in San Francisco, those responding to this ad before November 31 will receive free of charge an additional set of five matches in February, a \$10 value.

How Can I Be Sure I'll Get My Money's Worth?

Comquest has received dozens of unsolicited letters and calls from members who have found lovers and who are otherwise quite pleased with our service. (Not to mention the fact that most of our members choose to renew their memberships upon expiration.) Several of our clients have told us we should be charging at least \$50 for the service we provide. (We're sorry we can't do that.) If you're not sure, however, we will make a prompt refund of your \$20 membership fee.

OK, I'll Try It. How Do I Fill Out This Form?

This is the hard part. But it can be a lot of fun, too. It's important to do it right—if you fill it out wrong, you may get lousy matches! Refer to the application form to the right when reading the following instructions.

Instructions

Step 1. Enter your mailing address (for our confidential use).

Step 2. Enter your contact information for new members can contact you.

Step 3. Describe yourself by circling the word **me** beside each descriptive item which is a true description of yourself. You should circle at least one **me** under each category. Circle more than one, where appropriate.

Step 4. Describe your ideal match by circling the word **no**, **ok**, or **yes** beside each and every item, depending on the extent to which you would want that item to be true of your ideal partner.

Circle **yes** if you would like for that description to be true for your match.

Circle **ok** if you don't care one way or the other.

Circle **no** if you would not like for that description to be true for your match.

Circle **yes** if you want to match with guys for whom that description is true, even if they have other desired qualities. To guarantee at least 10 matches you must limit the total number of **yes** to a maximum of 10.

Step 5. Rank the categories. The questionnaire is divided into 15 categories. To the right of each response on less important items will indicate which categories are important to you in the blank to the left of each category heading. There are two ways. Select one of the following. **Either** (1) Rank each category from 1 to 15 in order of importance to you, with 1 as the most important and 15 as the least; or (2) put a check mark beside the five most important categories, leaving the rest blank. In either case the matches will be based mostly upon the more important categories, with the less important ones serving as tie breakers.

Example: Here is an example of how a nonsmoker might mark the form if he considered the **smoker** category to be his third most important category.

3 Utens

me no ok yes nonsmoker
me no ok yes light smoker
me no ok yes heavy smoker

What's the Final Step?

When you have completed the application, carefully remove it from the magazine and mail it to the address below along with a check or money order for \$20. Use that address or our toll free phone number to request additional applications or information.

How Long Will It Take?

In order to assure that your matches are picked from the largest possible selection of members, we will hold your first order until the responses from the third appearance of this ad have come in and been processed. You will therefore receive your matches on or before December 14, 1985, or within 14 days of the postmark date of your application, whichever is later.

Comquest
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Lake Zurich, IL 60047
(800) 633-6969

Parade May Drop 'Lesbian' in Title

by Allen White

The word "lesbian" will be dropped from the name of the 1986 Lesbian/Gay Freedom Day Parade and Celebration if a resolution presented to the Parade Committee passes. Voting on this issue will take place next Sunday at their meeting scheduled to start at 5 p.m. at the 50 Fell Street location of the New College Law School.

The resolution will come in the form of a "d.b.a." clause. The corporate name would remain the "Lesbian/Gay Freedom Day Committee." It will be the purpose of the resolution to direct the corporation to "do business as" the "Gay Freedom Day Parade and Celebration."

The resolution will come before the voting body as a recommendation of the corporate board of directors. It is significant to note that the resolution will not be presented by a man. Jonna Harlan, a member of

the parade board, made the following statement regarding the change. "There was a time when no one realized that there were gay women. I don't think that's true anymore. All of our lives are threatened by the hysteria of AIDS. It's time for unity and for us to stand together. Gay is a wonderful word, it has no gender."

The word "lesbian" was added to the name of the event in 1981. It followed a stormy and controversial year which culmi-

(Continued on page 3)

IN THIS ISSUE

Farewell to Arms was the theme for the closing of Valencia Rose, S.F.'s unique venue for gay performing talent, page 3.

Coming Home is on its way home with the lease being signed and fundraising underway, see page 5.

L.A. follows S.F. into the dark labyrinth of sex club regulation, not closure, but . . . Brian Jones reports, page 19.

Gays and Jazz — some say they're mutually exclusive because jazz is too subtle for gays. The controversy begins on page 22.

Friends Testify Against Vallejo 4

O'Connell Killed 'Because Gay'; Woodward Describes Fatal Assault

by Gregory Douthwaite

The man who accompanied John O'Connell on the night of his death failed to identify four Vallejo men in court this week as the assailants of the pair. Andrew Woodward testified that he could not "remember" when asked if he had ever seen the four before.

Earlier this year, in a preliminary hearing, Woodward had identified the four accused as having assaulted him and John O'Connell in July 1984. O'Connell later died of injuries sustained during the attack.

Woodward said that he did not see the attack, but heard "a loud bang and a loud whack." When he saw O'Connell lying in the street, his eyes were still open, he said. But his face was turning gray and he had a big red mark between his eyes, Woodward said. A passerby testified that O'Connell had blood coming out

of his mouth. Two friends who had accompanied the four Vallejo men also reluctantly testified against them in the trial this week.

Kathy Kilgore, 19, was close to tears when she testified that her friends attacked O'Connell

(Continued on page 18)

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Application for Northern California Gay Men

Step 1 - Please print your name and mailing address below. This is only for our use in mailing you your matches, and is kept confidential.

Name _____
 Title _____
 City _____ Zip _____
 I hereby affirm that I am at least 18 years of age and that I will hold neither myself nor my agents liable for the behavior of the people I meet as a result of this service.

Signed _____ Date _____

Contact information includes:

me no ok yes San Francisco (Bay Area)
 me no ok yes Palo Alto (Peninsula)
 me no ok yes San Jose area
 me no ok yes Guerneville (Russian River)
 me no ok yes Strickland/Hodgson area
 me no ok yes Monterey Bay area

Religious/Political Beliefs

me no ok yes Catholic
 me no ok yes Protestant
 me no ok yes Jewish
 me no ok yes Fundamentalist
 me no ok yes Very religious
 me no ok yes Not very religious
 me no ok yes Conservative
 me no ok yes Liberal

Ucces

me no ok yes Non smoker
 me no ok yes Light smoker
 me no ok yes Heavy smoker
 me no ok yes No car or light car
 me no ok yes No car or heavy car
 me no ok yes Like animals
 me no ok yes Get high frequently

Personality

me no ok yes Independent/creative
 me no ok yes Easy-going/passive
 me no ok yes Shy/reserved/quiet
 me no ok yes Responsible/mature
 me no ok yes Youthful/carefree
 me no ok yes Cool/emotional
 me no ok yes Warm/affectonate

Masculinity/Usual Htre

me no ok yes Very masculine
 me no ok yes Family masculine
 me no ok yes Somewhat feminine
 me no ok yes Very feminine
 me no ok yes Wicketry/leather
 me no ok yes Jeans/casual
 me no ok yes Preppy/semi-formal
 me no ok yes Dray/transvestite

Age Range

me no ok yes 18 to 20
 me no ok yes 21 to 24
 me no ok yes 25 to 29
 me no ok yes 30 to 34
 me no ok yes 35 to 39
 me no ok yes 40 to 49
 me no ok yes 50 to 59
 me no ok yes 60 or over

Miscellaneous/Contact Info

me no ok yes Have no privacy at home
 me no ok yes No transportation
 me no ok yes Single
 me no ok yes Amateur photographer
 me no ok yes Amateur musician
 me no ok yes Amateur athlete

Comquest

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BAY AREA REPORTER

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1528 15TH STREET, SAN FRANCISCO, CA 94103

TELEPHONE: 415/861-5019

Candlelight March Honors Hundreds

Names of AIDS, ARC Victims Taped to Fed'l Bldg. by Allen White

Over 700 names of people who have AIDS or AIDS-Related Complex (ARC) were taped to the side of the old Federal Building last Wednesday night, Nov. 27. It was the conclusion of the seventh annual candlelight march to honor gay Sup. Harvey Milk and Mayor George Moscone who were murdered in their offices on that date in 1978.

This year, as has happened every year since the assassinations, people marched with candles from Castro and Market Streets to City Hall. Each year the march has expressed different concerns and feelings of the people of San Francisco.

Talking to many of the people in the march, it is clear that Harvey Milk and George Moscone have become symbols. They are no longer personal friends of the marchers. Though many in the march had seen the public officials, the majority were drawn by what the two men represented.

At the head of the march, were two signs, one honoring Harvey Milk, the other George Moscone. They were followed by the giant rainbow colored flag of the Lesbian/Gay Freedom Day Parade. Then came the marchers.

By the thousands they marched. Hundreds and hundreds of people carried signs with the names of people who had AIDS or ARC. Mike Kensinger and his friends had made a banner with the names of friends who had died of AIDS. The banner was carried with dignity and pride. Kensinger said, "This is a wonderful and important community experience."

Raised high above the marchers was the banner of the Harvey Milk Lesbian/Gay Democratic Club, the club that Milk founded and was his base of support in seeking elective office. Also in the march were the flags of the Alice B. Toklas Lesbian/Gay Democratic Club and the Concerned

Republicans for Individual Rights.

The police gave flares to John Blackburn and Kathy Smith who walked in front of the march to clear the traffic. Before the evening was to end there would be several other times when the police acted to provide the march with a clear path and to preserve the dignity of the event.

As the march reached the steps of City Hall the rainbow flag, held horizontally, was a colorful centerpiece for the stark reality of the many signs held high with the many names.

The only remarks at City Hall were those of Cleve Jones. Each year he has led this candlelight march and this year he made a brief but jarring statement.

The crowd stood in stunned silence as Jones said the names of people for whom he has cried in the last seven years. He then said, "I can't cry anymore."

"Now I fear it is your turn to cry, America. Now it's your turn to pace the hospital corridors, now it's your turn to wait up all night, now it's your turn to count the days, now it's your turn to wonder: why?"

Jones answered his question saying, "the simple truth of this" (Continued on page 18)



They call it the Holiday Tree. A number of gay business organizations sponsored the tree that will brighten the holidays at Harvey Milk Plaza. Story on page 6. (Photo: Mick Hicks)

Gay SF Loses Arts, Community Center

Valencia Rose Brings Down Final Curtain; Showplace for Gay Music, Comedy, Arts

by Allen White

The Valencia Rose closed its doors for the final time last Saturday night, Nov. 30. The Rose had developed in four years into a one of a kind community and entertainment center that may never be duplicated.

For most of the entertainers, last Saturday night was the start, not the ending of a special part of their lives. There were three performances. Beginning with one at 8 p.m. All the entertainers alternated between two showrooms to accommodate hundreds of people who crammed the building for the final 10:30 show.

Kelly Kittel performed at the Rose for the first time in August, 1982. "It's a test," he said about the evening. "It's like being pushed out of our nest." For many entertainers like Kittel, the absence of the Valencia Rose will mean they no longer have a home to perform in. Flying on their own seemed a good analogy.

Owner Hank Wilson said, "I feel like a parent giving birth. Sometimes it has been painful but we did it." Both Wilson and co-owner Ron Lanza are proud of their accomplishment. "It has always been a labor of love," said Lanza. He was equally as willing to share his pride in the development of the Valencia Rose with Donald Montwill. For most of the time the Rose was in existence, Montwill was the manager.

Backstage several of the performers were trying to put words to their thoughts. Linda Moakes, who first performed at the club on August 23, 1982, compared the club to the old Hungry 1, a North Beach nightclub that spawned a generation of entertainers in the fifties. Mort Sahl and the Kingston Trio got their start there and a singer named Barbra Streisand made her first San Francisco appearance. Moakes believes, as did many, that the Valencia Rose may be as "historic" as the Hungry 1.

Doug Holsclaw got his start at the Valencia Rose in San Francisco. He is now performing at Theatre Rhinoceros. He has been the recipient of several awards for his talented performances and he gives the credit to the Rose. He noted how receptive the management was to experimentation. He told of how one day he simply said, "I want to do



Some of the mainstay performers of the Valencia Rose (Photo: Rink)

let will be for performers in San Francisco.

Jeanine Strobel was also troubled by the closing. "This is a turning point. There simply is no nightclub anywhere like the Valencia Rose," she said. She then echoed the comments of many by stating, "This is not the end, the energy is still there."

Suzy Berger was the one performer who said, "This is the end of an era. It's such a shame something this positive has to end." The closing night of the Valen-

cia Rose was possibly more an event than a performance. It represents change in San Francisco's gay and lesbian community.

Tom Ammiano through his persistence and his talent as a comic is the person who pumped much of the adrenaline into the Valencia Rose. If an honor could be given that night, it is in the simple fact that Tom Ammiano was the person who opened and closed all the performances last Saturday night at the Valencia Rose.

The closing of the Rose was more than the end of an entertainment venture. It was the closing of a community center. Pat Norman described the Valencia Rose as a place "where all our groups could meet in comfort. There was always a sense of belonging. We did a lot of growing as a community at the Valencia Rose." She added, "We are a diverse community and we need many places to express that diversity. I am very sad that there will no longer be a Valencia Rose."

Last Show at the Rose...

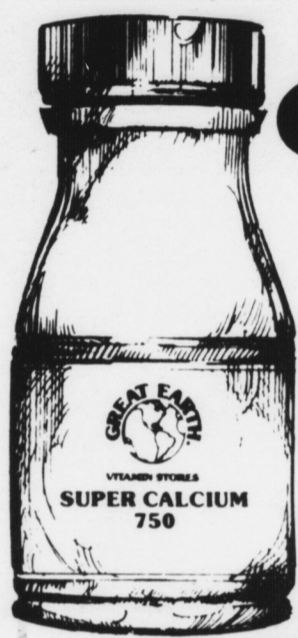
Tom Ammiano
Suzy Berger
Laurie Bushman
Ken Crow
Lea deLaria & Jeanine Strobel
Leora Eisenberg
Marga Gomez
Doug Holsclaw
Kelly Kittel
Rick Mills
Linda Moakes
Mario Mondelli
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Karen Ripley
Tim Thompson
Danny Williams

A. White

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Parade

(Continued from page 1)

nated with a group of people, led by comic Robin Tyler, storming the celebration stage. The purpose of the takeover was to overturn the control of the parade and the celebration. At the time, the event was perceived to be male dominated and run by a small group of corporate officers who were not responsive to the entire community.

In 1981, several goals were set to assure full participation by lesbians, people of color, and handicapped persons and to open the voting process in all areas of the presentation from concept through the staging of the event. Part of that process was the addition of the word "lesbian" to the name of the organization.

Attendance does not automatically give a person the right to vote on this issue. The rules of the corporation state that a person must have attended at least one other meeting in the last three months.

In addition to the vote on the word "lesbian," the meeting will also vote on the selection of a male co-chair for the 1986 presentation.

A. White

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By DR. RICK PETTIT

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Cops ID Victim In Brutal Murder

Body Dumped S. of Market Was That of Palo Alto Man

by Allen White

Police identified the victim of a grisly murder as a Palo Alto man who frequented South of Market gay bars. The victim's body had been found Sunday, Nov. 24 near 10th and Natoma Streets. The victim had been stabbed repeatedly, his throat was slit, and he had been castrated.

Police identified the victim as Gene Morrison, 36, an operating room tech at a Peninsula hospital, who frequently travelled to San Francisco to cruise the South of Market bars.

San Francisco Homicide Inspectors Frank McCoy and Marvin Dean have been able to ascertain that Morrison was in the Cruiser Bar in Redwood City early on Saturday night. Police are still attempting to learn how Morrison got to San Francisco. Police and friends of Morrison are concerned that the killer be found quickly.

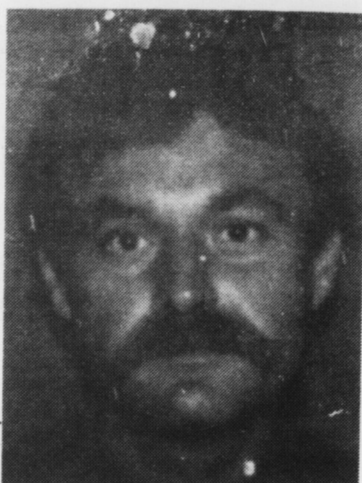
A primary reason for this concern is the condition in which the body was found. Indications become evident that the killer may repeat his act and is suffering from an extremely perverted mental condition.

Robert Bicoff, 35, was a lover of Gene Morrison for two years. Bicoff said he wanted the details of the killing revealed in the hope that it possibly would keep others from being the victim of a similar fate.

Reports indicate that Morrison died about 1:30 in the morning. His body was severely mutilated. He suffered many knife puncture wounds, his throat was slit and he was castrated. His jacket was found about a block from his body.

According to Bicoff, Morrison would come to San Francisco primarily to cruise. He was known to frequent South of Market bars. Police have singled out the Eagle and the Endup as two bars he apparently went to when he came to the city.

With each homicide that is



Gene Morrison

reported, come repeated reminders from police for people to know whom they pickup. They suggest that when leaving a bar, people give some indication to the bartender to casually identify who they are going to leave with. Homicide inspectors know that these precautions can keep a person alive.

Gene Morrison worked as an operating room technician at Kaiser Hospital in Redwood City. Bicoff said he enjoyed drinking and liked to party.

If any person has any information or saw Gene Morrison the Saturday night before Thanksgiving—Nov. 23—are asked to contact Inspector McCoy or Inspector Dean at the San Francisco Police Department. The telephone number is 553-1145.



Thanksgiving Dinner with the protesters. (Photo: Rink)

Federal Officials Avoid the Vigil

Congresswomen, Senators Monitor But Take No Action on AIDS Protest

by Allen White

Each day, the AIDS/ARC vigil at the Old Federal Building brings renewed attention to the shortcomings of the federal fight against AIDS. Now in their 40th day, the protesters have been chained to the doors of the building in United Nations Plaza at the Civic Center.

In the entire time, not one elected official from the federal government has taken the time to personally investigate this protest. There has not even been an acknowledgement in the form of a written communication from any federal elected official.

Congresswomen Barbara Boxer and Sala Burton and Senators Alan Cranston and Pete Wilson are the elected representatives of the people chained to the doors, where the Department of Health and Human Services is located. There were reports that Barbara Boxer visited the location and did not identify herself. There have been congressional aides making visits to the location.

Calls to all of the offices elicits comments of concern and sympathy. But there has been no action. This inaction has produced stress for the protesters, and their strength to continue through cold and wet weather comes, not from the people they elected to public office, but from the people of San Francisco.

Last Thanksgiving Day they were inundated with food. Many people came in person to the vigil to eat Thanksgiving dinner. The food has continued each day, though there is a constant request for hot foods.

Last Saturday, the strain of the ordeal was beginning to show on the several people who have AIDS and AIDS-Related Com-

plex. The pressure surfaced as some people felt others were attempting to capitalize on the efforts of the original nine protesters.

Several committees have been established, but most have no meaning to the protesters, who believe they are near death. Of particular concern is the participation of the Mobilization Against AIDS organization. That group started the vigil with an all-night protest on Oct. 27. On Oct. 28 at 1 p.m., it was the decision of two individuals Steven Russell and Frank Bert, to chain themselves to the building.

At that point, Mobilization Against AIDS took the position that the vigil would not be sponsored by the organization. The protesters have been endorsed by churches, political organizations and even the San Francisco Board of Supervisors. Through this, they have maintained that they are independent persons and are responsible for their own personal lives.

It was against this background that criticism appeared when Bill Paul, a member of the original group, issued a press release the night of the candlelight march specifically naming Mobilization Against AIDS. The internal problems among the group increased when another press release was issued with the telephone number for information being shown as the office of the Mobilization Against AIDS.

"The situation has become too political," commented protestor Wes North, as he realized he has become a possible pawn in a larger game.

Steven Russell, one of the original protesters, said, "I feel I am being manipulated by this man and I don't know what to do"—referring to Bill Paul.

But Bill Paul defined his role in the vigil as non-political. Referring to "small group jealousies" that have developed among vigilers, Paul said, "My role has been to distribute responsibility to a broader number of people elected to the Service Team and thus empower them." The Service Team is the central governing body of the vigil and is made up of people

(Continued on page 7)



The lease was signed by representatives of the Archdiocese and the Hospice. (Photo: Rink)

Lease Signed for Castro Hospice

Fundraising Underway for Renovation; Castro Lions Head Major Fund Drive

by Charles Lineberger

Coming Home, the hospice planned for the Castro area, moved a few steps closer to realization recently. The lease for the hospice, to be established in the former convent of Holy Redeemer parish was signed Sunday, Nov. 24. And the Castro Lions Club has pledged to raise at least \$10,000 for the project. The hospice will house people with AIDS and those suffering from other illnesses.

The Castro Lions were recently at a meeting of the Chinatown Lions to pick up a check from that club on behalf of Coming Home. Norman Hui, president of the Chinatown club, said that his club was donating \$100 to the project.

"I think it's a worthwhile project," said Hui. "The problem is still not solved. But there's a lot of research going on and we want to do as much as possible to help."

The \$100, according to Castro Lions' president Jon Wright, will go into a much larger fund his club is putting together. "We hope to raise \$10,000 for the Coming Home Hospice Residence Capital Fund by next April," said Wright. According to Wright, 25 percent of that sum has been raised already.

The club is also looking for other funding sources. Wright added, "We're applying for a \$30,000 grant from the Lions Club International Fund. And one of our members who works at Bank of America has applied for a matching grant from B of A also."

The Castro Lions were founded last April with 52 members. Today, according to Wright, the club has grown to 63 dues-paying Lions. When asked why the gay Lions had chosen to conduct a fund-raising drive on behalf of Coming Home, Wright said, "It's a project that just got started earlier this year, too, and the club looked at it and we decided to go for it. We just wanted to make it happen."

Bill Haskell is the assistant director of development with the Visiting Nurses Association of San Francisco, parent organization for the Hospice of San Francisco. Coming Home, according to Haskell, is a group of gay men and lesbians working with the Hospice of San Francisco, "and right now their focus is on AIDS. They have been working long and hard on a hospice facility for the former convent of the Church of the Most Holy Redeemer," a Roman Catholic parish located on Diamond Street in the heart of the Castro.

"The lease has been signed," added Haskell. "A formal signing of the lease took place on Sunday, Nov. 24 at the 10 o'clock mass at Holy Redeemer Church."

According to Haskell, "This facility will be available to other people in the hospice program."

(Continued on page 7)

Insurers Retreat On A.B. 403; Push For Other Tests

Still Want to Eliminate AIDS Risk

by Ray O'Loughlin

California insurance companies have apparently backed off on efforts to weaken A.B. 403, the state law prohibiting use of HTLV-3 antibody blood tests for any purpose other than blood supply screening.

Lewis Keller, lobbyist for the Association of California Life Insurance (ACLI) Companies, said, "There will be no great demand to change the language of A.B. 403 from the Association membership." Keller was speaking Nov. 22 before the Bay Area Non-Partisan Alliance, the gay political action committee.

At the same time, Keller reiterated the insurance industry's concern that AIDS will cause "a run on the bank" disrupting actuarial tables and company finances.

"We hope to work toward a test that is acceptable to all," he said, one that screens out risky applicants "in a fair and safe manner."

Describing insurance rates as involving "a certain amount of crystal ball gazing," Keller said,

"the effort is to be as secure and safe as possible" by insuring only those "who are truly standard" while eliminating from the "risk pool" any who do not fit into common standards.

Larry Bush, aide to Assemblyman Art Agnos who authored A.B. 403, has been watching the insurance issue closely. He praised Keller for his candor but said, "There is an inevitable conflict here. Goodwill is not going to eradicate that central conflict."

The insurance industry wants to maximize profits but we are dealing with a disease where we cannot precisely identify potential victims. So there's a tendency to make population sweeps to disqualify people."

Bush said that insurers have "come a long way" on the AIDS issue by supporting increased funds to fight the epidemic and even contributing private funds to AIDS education. According to Bush, a national organization of insurers has pledged \$2 million to education and research.

In response to questions, Keller confirmed that companies have set up a national task force to deal with AIDS research and education.

Keller also assured Alliance members that confidentiality would be maintained for any medical information obtained by insurers.

But a number of listeners openly doubted the ability of the industry to assure strict confidentiality. Computers can be broken into, said one. Another noted that "there is a qualitative difference between storing medical information and information that has social and political uses."

Since most Americans obtain group health insurance through their employers, where the only

(Continued on page 16)

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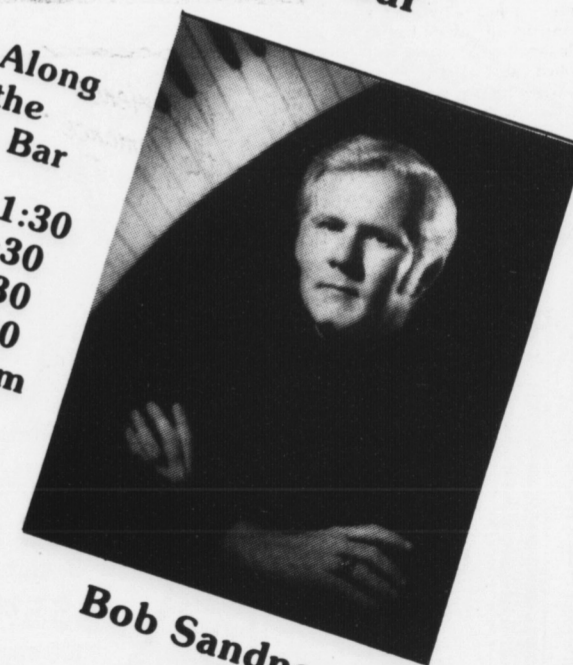
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Here's the Scoop

Nancy Gotthart pays for her ice cream cone at Haagen Dazs Ice Cream Shoppe on Castro St., knowing that 10 cents of her money will go to the San Francisco AIDS Foundation. (Photo: Mick Hicks)

Merchants to Share Christmas Profits

With the holiday season upon us, local merchants of the Castro district are uniting in a joint effort to raise money to benefit the San Francisco AIDS Foundation. Starting Nov. 29 through Dec. 24, merchants will donate a percentage of their profits to the Foundation. Participating merchants include The Right Light, The Obelisk, Ornamentations, Hidden Gardens and Haagen Dazs Ice Cream Shoppes.

The Right Light located at 3977 17th Street off Castro, will be donating two dollars for each ornament or ornament set sold.

Mark Christopher announced that Ornamentations, at 18th and Hartford Streets, will be collecting food for the San Francisco AIDS Foundation Food Bank.

The Obelisk at 489 Castro Street, will be giving 5 percent of their Christmas sales to the Foundation. They will feature a Santa Claus photo package. Two different size packages can be purchased. The first package will include, one 8x10, two 5x7's, and eighteen wallets, for \$14.95. Of this, \$4 will be donated to the Foundation. The second package offered, will be double in size to the first package, and will be priced at \$24.95, and \$6 will be donated. In addition to their photo packages, the Obelisk will be giving \$2 for every condom sale.

Haagen Dazs Ice Cream

Shoppes on Castro and Polk Streets will donate a contribution of 10 cents for every single serving, and for each gift certificate sold. For each pint or quart sold, a 25 cent donation will be made to the Foundation.

The San Francisco AIDS Foundation is the primary AIDS education/information referral agency in San Francisco. As the AIDS epidemic continues to grow, the Foundation has responded by providing quality direct social services for people with AIDS and AIDS-Related cases.

For more information, contact Nancy Gotthart at the San Francisco AIDS Foundation 864-4376. Help make the holiday season more joyous. Your holiday shopping can make a difference by supporting this generous effort from the San Francisco business community on Castro and Polk Streets.

Tree Lighting Starts Christmas

by Allen White

The lighting last Friday night of the first National Gay and Lesbian Holiday Tree has signalled the start of a diversified and fast paced month in San Francisco's gay community.

Dr. Ulrich Ledermann
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The tree is sponsored by many gay civic and business organizations. Designed by Obelisk owner Mark Christopher, the tree is a stunning lavender welcome to the Castro. Throughout the area, merchants have begun to delight passersby with a sea of tiny white lights. Santa Claus would be at home in the window of the Gilded Age. Santa's lover would be like a child in a candy shop inspecting all the marvelous merchandise at Headlines.

Hidden Gardens, also on 18th Street (near Hartford) is selling Christmas trees with funds being donated to the Golden Gate Business Foundation, the charity arm of the business association. Traditionally, many of the gay community's festivities have been planned as fundraisers.

Sunday should be one of the more outrageous. It is the second annual Charity Bowl. It will be a football game pitting the gay 34 member San Francisco Trojans against the Deputies of the San Francisco Sheriff's Department.

Spokesperson Patrick Toner said sheriffs only had 20 players but "they have a tendency to be bigger." The event starts at 1 p.m. at McAteer High School which is at 555 Portola and O'Shaughnessy. Tickets, which are at Headlines, are \$5 and the money goes to the San Francisco AIDS Fund, Meals On Wheels and Gay Games II.

Entertainment will be presented by the all new Hayward Raw Rabs, the San Francisco Golden Garter Band, the Sister Boom Boom 69er Squad, the Pilsner High Cheerleaders and the Sheriff's Deputy Posse Cheerleaders. The announcer is KFRC's Tom Parker.

At 5 p.m. on Sunday there will be the Snow Ball at the Rawhide on Seventh Street. It is a dance and if you go to the football game and bring your stub, the admission is \$4. Tickets are \$5 in advance at the Vagabond, Trax, the Village and the Rawhide. At the door tickets are \$7 and people are asked to bring food for the Food Bank of the AIDS Foundation. The event will benefit the Gay Softball World Series II.

Vigil

(Continued from page 4)

with a daily commitment to the vigil.

Paul also told Bay Area Reporter that he agreed with West North that "politics was inappropriate" to the vigil. He said that the press release distributed at the Candlelight March had been authorized by the vigil committee and that phone numbers listed were his own.

To add to the frustration was

the appearance this past week of a fourth demand. All of the people with AIDS and ARC who are protesting were unaware of the fourth demand until it was shown to them in a press release.

"The protesters don't disagree with the demand, yet they do object to the release of a condition for which they had no say. The fourth demand says, 'We appeal to President Reagan and government officials at all levels to publicly condemn discrimination related to AIDS and current

us to be your fellows in the Lions Club."

"This club enjoys a worldwide reputation," said District Governor Fred Ulrich of the Castro Lions Club. Ulrich is the chief officer of all the Lions Clubs in District 404 of the International Lions Club, which includes San Francisco and the peninsula.

Ulrich should know the kind of reputation the gay club has because he often represents his district at national conferences of the organization. When asked what he felt about having the first gay Lions Club in the world in his district, the silver-haired official said, "It doesn't bother me. If they do the things which are prescribed in the International (Lions' Club) Constitution, I'd like to have a thousand of them."

"Good is good," continued Ulrich. "Our motto used to be the more you have the more you can do."

C. Linebarger

Lions

(Continued from page 5)

It's not solely for people with AIDS."

A pledge of allegiance and the national anthem began the after-dinner meeting of the Chinatown Lions Club, followed by an invocation in which the minister thanked God for the club's ladies. This was ladies' night and many of the Chinatown members had brought their spouses. Then it was time for Wright to accept the check on behalf of his club—20 of whom were in attendance—and Coming Home.

"This is a very beautiful thing the Chinatown club is offering the community," Wright said. "And I just want to say a word about the hospice and what it is doing. AIDS is a real crisis now and the hospice is a community effort to help solve that crisis. Also I want to add, we're deeply appreciative to you for allowing

Privacy Bill Becomes Law in SF

by Will Snyder

Mayor Dianne Feinstein allowed Sup. Bill Maher's "privacy bill" to become law on Tuesday, Nov. 26 by not vetoing it. In refusing to sign the bill, Feinstein gave reasons why she could not endorse the measure.

The San Francisco Board of Supervisors voted 9-1 in favor of Maher's proposal the week before. Only Sup. Quentin Kopp opposed the measure which prohibits employers from imposing on-the-job blood and urine testing of employees suspected of being drug users. Many gays and lesbians supported the Maher measure because it was felt the testing could be used as background information for AIDS.

Feinstein sent a strongly-worded letter back to the supervisors telling why she could not sign the bill. She expressed a fear that the law would "give protected status to 'being under the influence of dangerous drugs.'"

She went on to say that an employer should have the right to test someone "acting bizarrely, seeming 'stoned,' or unable to perform his or her tasks." Feinstein cited statistics from such companies as Southern Pacific and San Francisco Federal Savings as proof that testing helps create a more productive work atmosphere.

She said Southern Pacific reported a 10.5 percent drop in positive testing since it initiated its program in August 1984 and a 40 percent reduction in injuries and days lost. SF Federal Savings reported that "80 percent of all teller defalcations are connected to drug abuse."

"What this indicates to me," said Maher, "is that the Mayor and I have a basic difference of opinion as to what this bill is all about. I think this bill is about protecting individual privacy and she thinks it is something connected with protecting people on drugs."

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C. Linebarger

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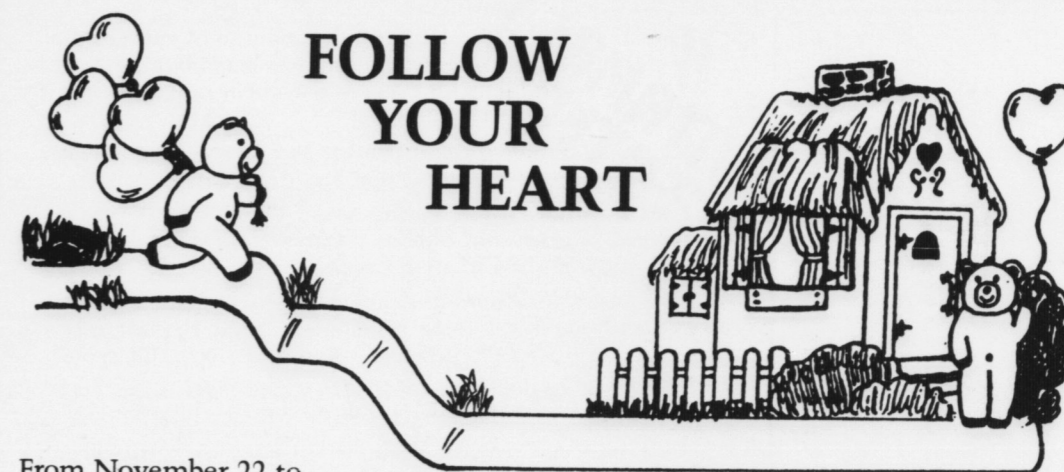
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EDITORIALS & OPINIONS

Still Out in the Cold

The rain started Wednesday night and it came down all day Thursday, sometimes in torrents. It was a cold, wet Thanksgiving. But the vigil went on and still goes on. Plans are now being made for Christmas and New Year's with people suffering from ARC and AIDS chained to the Federal Building.

Now entering their second month, the vigilers show no signs of giving up. The health of some may give out before the vigil does. Does the Reagan Administration want people dying on its doorstep before it acts?

We are now also entering the Christmas season, a time for generous giving and for sharing warmth. In the name of all that is good, human decency demands that the richest government in history pay attention to the needs of its citizens.

The demands of the vigil are simple and direct. Perhaps that is why the political system is gagging for a response.

First, the Federal Food and Drug Administration should make available drugs used elsewhere in the world to treat AIDS and ARC problems. The FDA has "compassionate use" protocols to govern the release of such treatments. Failure to use that device smacks of chauvinism and professional jealousy on the part of American medical researchers. Scientific research needs to be respected but it must be hastened.

Second, people with AIDS-related conditions should be granted access to all the services, such as disability income and support services, that are available to those with AIDS. ARC is frequently as physically debilitating and emotionally

devastating as is AIDS. People have died of ARC, never having been diagnosed with CDC-defined AIDS. The standard medical definition of AIDS is too narrow.

Finally, the U.S. government should appropriate at least one hour's worth of the federal budget—about \$500 million—to AIDS research and treatment. Presently, \$234 million has been allotted for the next year for AIDS. That's little more than \$200 per person with AIDS. So far, money spent on AIDS has yielded many benefits for medical science. Numerous research projects now await funds to proceed.

Local response to the vigil has been significant. But the real response must come from the federal administration. So far, the feds have said nothing.

True, this protest has not been well planned to maximize its effect. It began and has lasted largely because of the spontaneous recognition of need.

But its persistence reduces objections to the level of cynical political excuse making. It is not sufficient to beg off, as one federal staffer put it, because "no one's contacted us."

It is time for our federal representatives to act toward resolving the demands of the ARC/AIDS vigil.

It is nice that they send staff to check out the vigil. It is nice that some have visited the site.

But perhaps they can be more effective in Washington, D.C. We call on Sen. Alan Cranston, Rep. Sala Burton, Rep. Barbara Boxer—and maybe even Sen. Pete Wilson can take time out from making AIDS the nation's top health priority—to push the federal bureaucracy to address the requests of their citizens still out in the cold.

LETTERS

Thanksgiving at the Rose

* Thanks to the support of many people in the lesbian and gay community and their friends, countless people with AIDS, ARC, and hundreds of others in our community were able to share a Thanksgiving feast together at the Valencia Rose. Their generous offerings filled the Rose with food, drink, dessert, flowers, balloons, and warm feelings—not to mention volunteers. One hundred and sixty-two people signed up to volunteer on Thanksgiving Day, and everyone worked together and did a tremendous job.

Our Thanksgiving dinner also featured non-stop entertainment from talented performers who volunteered their time to be with us. We'd like to thank the hundreds of people who made this special Thanksgiving possible: the people who volunteered their

time and resources, all of you who donated food and drink (both private individuals and businesses), the performers, and the owners and staff of the Valencia Rose. Last but not least, we'd like to extend a special thank-you to Danny Williams, who coordinated the entertainment for the event, and Patty Rose, who was in charge of volunteers. You did a great job!

To all of you, we wish you a happy holiday season. Thank you again for all the warmth and good feelings that you have shared in our community.

Cary Norsworthy,
Food Bank Coordinator
Brad Shearer
S.F. AIDS Foundation

Letter Policy

The Bay Area Reporter welcomes your letters to the editor.

Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter—this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

VIEWPOINT

Falwell's Falling Fortunes

BRIAN JONES

We are judged not so much by the qualities of our friends as by the calibre of our enemies. This should be a concern to us in Gaydom. Our enemies are fourth-rate. It is time we got new ones.

We are talking here about Brother Jerry Falwell, although Falwell is merely the most popular brand of a generic bigotry.

Ever since we "came roaring out of the closet" (to use a delightful phrase from Sunday's *Chronicle*), we have been paired opposite the Christian Crazies.

Give one of those word-association tests to the Joanne on the street and you'll get these responses: "Anita Bryant; Gay rights;" "Militant homosexuals; Moral Majority;" And so on.

There is indeed a connection. Gay rights begat Anita, and Anita begat Jerry, and Jerry begat the Moral Majority.

Jerry was a Preacher Without a Cause in Lynchburg, Virginia. (Don't you ever wonder about the name of that town?) Jerry was the first big televangelical and had an audience of 1 million viewers all dressed up with nowhere to go.

Then Anita sallied forth to Save Our Children in Dade County in 1977. Jerry packed up the klieg lights and headed south.

Anita was the top in those days. But Jerry kept it up longer.

We fought Brother Jerry at every turn and that is just what he wanted. Sparring with preachers like Jerry is always a mistake. It always plays right into their pitch.

These preachers need a threat, an enemy, to which they can assign all the evils which will Destroy Our American Way of Life. When we chant and wave signs and picket outside Jerry's revival tent, we become an indispensable part of his show.

If we had not existed, Brother Jerry would have had to invent us.

Falwell never was as powerful as many believed. He depended on the perception of power—which indeed can become power, for a while. His television charisma allowed him to dazzle Congress and *Time* magazine, among others.

But a public figure such as Jerry can only command the nation's attention with blue smoke for so long. Sooner or later you have to produce. Jerry couldn't do that.

Falwell was supposed to produce a "Christian vote" to tip elections. It hasn't happened. In fact, Falwell now is more trouble than help—especially to conservatives.

A conservative think tank in Washington did a poll of 1,000 Reagan voters and found that 44 percent viewed Falwell unfavorably—as against 29 percent favorably.

Falwell has even become a political pariah in Virginia. The Richmond paper did a poll and found that 51 percent were "less likely" to vote for a candidate blessed by Falwell.

Jerry tried to elect Harry Covert, editor of *Moral Majority Report*, to the Virginia State Senate. The district includes 1,000 Moral Majority employees. A record amount was spent on the campaign.

The Moral Majoritarian won 24 percent of the vote.

Falwell's falling fortunes have prompted the preacher to go further afield to get his face on the news. At every stop—in South Africa, in the Philippines—he makes a fool of himself.

Maybe Brother Jerry will jump with renewed vigor on the Gay Issue, in hopes of getting one last big ride out of the old gal.

If he does, let's ignore him. Everybody else does.

LETTERS

The O'Connell Case

* Congratulations Brian Jones and Gregory Douthwaite on your honest and candid exposure of the tactics being used by the office of Public Defender Jeff Brown in excluding gays and other persons potentially sympathetic to the plight of gays from the jury in the O'Connell homicide case. It's too bad the judge in the case let them get away with it.

Unfortunately, the Public Defender's office is engaged in unacceptable tactics in the O'Connell case. If gays and those sympathetic to them can be excluded, then the chance of fag-bashers being acquitted or convicted on only light-weight charges increases dramatically.

We need to make it clear to the Public Defender's office that they will never again get away with excluding gays or gay-sympathizers from juries in gay-related criminal cases. Unlike Mr. Horn, the self-professed legal guru of the gay press, I believe that violent physical attacks on innocent and unsuspecting people because they are gay are always inherently outrageous conduct deserving of severe punishment. The only question for the jury should be whether the persons on trial engaged in this conduct.

You don't exclude women jurors from rape trials solely because they might feel some empathy for the female victim. You don't exclude black jurors from trials solely because a victim was discriminated against or attacked by the defendant for being black.

The people to exclude from juries are not gays, but rather the more numerous indoctrinated homophobes who would ever find gay-bashing to be excusable or would be more sympathetic to the plight of the attackers than the gay victims.

The process of selecting jurors must begin to take into account the pervasive and irrational anti-gay indoctrination in this society if gays can ever expect justice. Most persons acceptable as jurors in other non-gay-related cases simply cannot render unbiased opinions in gay-related cases.

As gays, we are all aware of numerous examples of otherwise reasonable people turning into psychopathic hate-machines whenever the subject of homosexuals comes up. If you are allowed to deliberately exclude gays or those sympathetic to them from juries in gay-related cases, you can almost guarantee that the results will be unjust and homophobic. "Straight" people without close gay friends should be the ones to be especially scrutinized for bias in gay-related cases. (When I refer to gay-sympathizers, I am really referring to that truly astounding minority of people who have managed to avoid homophobia in spite of intense societal pressure to conform to this generally mandated form of bigotry.)

I can only hope that Mr. Horn's Nov. 27 *B.A.R.* article as an apologist for Public Defender Jeff Brown is an honest reflection of his beliefs (whether or not they are beliefs indoctrinated into him by an inherently homophobic legal profession), rather than what they appear to be: ass-kissing by a power-mongering, opportunistic and somewhat homophobic "gay Uncle Tom."

Stuart A. McDonald
San Francisco

Maher Says Thanks

* My thanks to Wayne Friday for the mention in his column last week.

I am pleased to be considered as a possible candidate for Board President. I am also aware that Dick Hongisto and other Members of the Board are possible, qualified candidates for the Board Presidency.

Regardless of the election's outcome, I am determined that the meanness and mudslinging of the last election not be repeated. I intend to run on my record—and that only—and avoid any uncharitable references to any of my colleagues.

Our tradition of civility and decency toward our colleagues and those non-incumbents running is a valuable community asset. Members and the media need to maximize our cooperative efforts rather than our potential competitiveness. Remember, after the election we will all still have to work together.

Bill Maher
Board of Supervisors
City and County of San Francisco

In Defense of Catalano

* I chanced upon a copy of your Nov. 21 issue today. In your editorial section there was a letter by Allen Naumann re: "Hate Consumes the Soul."

I met Gene Catalano when I lived in San Francisco last year. Having moved back to Sacramento, I am able to see the whole picture, or would like to think so, more objectively than when I was immersed in it for nearly a year.

Far from being an *ad hominem*, I feel a defense of Gene's character is necessary, regardless of what he wrote in his letter concerning Dan White and Harvey Milk. They are both dead, yet we are still living, and the call to forgiveness is the most sublime of notions. Dan White, self-destructed. Harvey Milk's career was of more symbolic consequence, than political import, yet he has achieved a martyrdom that perhaps like other martyrs, makes too simple a picture and too neat a package for realists to accommodate.

Gene Catalano is a realist. He is also an idealist, because he believes in concepts like forgiveness.

In Gene Catalano I found a person, though flawed like all of us, with many attributes, and of the flaws

he did possess, homophobia was not one of them. He was immediately active in AIDS awareness campaigns when others sat back out of disinterest or recoiled in fear. Gene is presently active in several AIDS organizations.

He spent a substantial sum of his own money to fly back to Washington D.C. to champion the crusade of our war veteran Randy Taylor. Mr. Taylor is no doubt forgotten by many.

Gene has helped people in need who have returned nothing, or have returned evil for good. If Mr. Naumann knew the other side of Mr. Catalano he would not be so quick to write a hateful letter.

Instead of dwelling on the image of someone who is dead (which is a form of idolatry) he should concern himself with the plight of the living. Instead of dwelling with the elitist notion that gay people are without fault or sin, thereby trying to justify or excuse not forgiving Dan White (I too was guilty of this), Mr. Naumann should try to avoid the trap of becoming like his oppressor.

Mark W. Coryell
Sacramento

A Fool in Paradise

* As a retired photographer of fifty years who has worked for numerous large newspapers all over the country, I come from a place of experience.

Your photographer Rink is one of the finest press photographers I have had occasion to view. Considering what he has to work with, a small and uptight minority community, he is excellent. Much of his work is artistic.

I'm writing to tell you the above and to tell you that jerks you are for printing so few of his photographs. You must be in some kind of dream world to think that people look in the *B.A.R.* for anything besides pictures. Of course many readers look around your publication, but what do they look at first, second, and third? I'm told your less picture policy is deliberate. Your advertisers and readers are annoyed, and so am I. Jerks.

H. Allen Latham
San Francisco

'No-Tap' Says Thanks

* Recently, the Second Annual Community No-Tap Tournament was held at Japantown Bowl. In conjunction with the tournament, the tournament committee organized a raffle benefiting the San Francisco AIDS Foundation. Due to the limited time we had to organize and sell the tickets, our expectations were conservative. However, the responses we received were overwhelming.

Requests for prize donations was met with encouragement and generosity from many businesses and individuals throughout the community. The majority of tickets for the raffle were sold at Japantown Bowl and Park Bowl in the gay leagues. The many bowlers from these leagues responded with a lot of support, both emotionally and financially, in donating over \$2,100 in less than a week's time.

The tournament committee would like to extend our deepest gratitude to all those who helped make the fund raising a huge success. Without all of you, it could not have been done.

It was an exhilarating and rewarding experience to be part of the fight against AIDS. And the fight will continue. Together with our time and talents, our compassion and pride, and our unity, we will win the fight to STOP AIDS.

Thank you once again to all who helped, particularly the bowlers.

Tom Sipple
Keith Ray
Randy Peterson
Michael Haggatt
The Tournament Committee
Second Annual No-Tap Tournament

Counseling Jerry

* Did I get it right?—Sister Sadie wants us to give Jerry Falwell some counseling? Well, surely she would know. She's a nun after all.

Is it true that if we all called Jerry Falwell during the "Old Gospel Hour" on Sunday evenings that we might...? Well, after all Falwell collects millions via his Sunday night phone campaign.

You mean that if we call it's free to us, but if Jerry has to pay for the talk? Well, surely that's fair since we would be counseling him and his entourage. I hear counseling these days can be very expensive.

Perhaps after we all call Jerry and give him enough counseling, he won't feel such a strong desire to squawk on the box.

Thanks for the tip, Sr. Sadie.

Oh—What's that number? Oh, here it is:
1-800-446-5000

Diane Christensen
San Francisco

More Ted Smith Please

* I just want to thank you for the articles that Ted Smith writes for your newspaper. They are very good.

I hope to read more from Ted Smith soon again. He brings more hope for AIDS victims like me. Please keep this positive approach for us.

Steven Duran
San Francisco

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Rodney Karr, Ph.D., Licensed Psychologist, Lic No PL6906

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LETTERS

Sour Grapes

★ Regarding George Heymont's preamble to his "Kismet" review (Nov. 21, 1985):

Heymont's bitter attitude towards handsome, muscular men is laughable. He writes that handsome men, among other things, are usually boring in bed, unsatisfying and inexperienced in romance, are mostly "hot air and attitude," etc.

On the other hand, Heymont continues, less attractive men like himself have developed their minds and souls, something the handsome "demi-gods" don't do. "Our minds have become sharp as razors" and "our hearts have proven to be more expansive" than handsome men's. Further, it is this less attractive man (with his enlarged mind and soul, no doubt) who can venture in "Reality." How self-serving this all sounds.

What is the point of these hypothetical conclusions? Sour Grapes, no doubt. Haven't we all gone through periods of unhappiness where we feel better by belittling those who have what we want? Heymont's conclusions are bitter and self-serving. And what's more, they are foolish generalizations.

Let's all rise above petty name-calling. When we don't have muscles ourselves, must we try to degrade the well-built man?

John Hoffman
San Francisco

The Wrong Signal

This letter was sent to the San Francisco Chronicle:

★ While everyone shares the Chronicle's wish that AIDS transmission be stopped cold, we strongly disagree with your editorial of November 11 that to this end the bathhouses in San Francisco should be closed. An article last week in the *San Francisco Examiner*, "City Check Shows Most Baths Following Anti-AIDS Rules," demonstrates that bathhouse closure is unnecessary.

The San Francisco AIDS Foundation has continually made clear that education is the best defense against AIDS. Prevention must start with avoiding those unsafe sexual practices that transmit AIDS, and avoiding them in the home as well as bathhouses. Too many people think they can't get AIDS if they avoid bathhouses. Closing bathhouses sends the wrong signal to those people and also sends bathhouse patrons to other places where there will be no prevention messages to encourage safe sex.

We strongly urge the *Chronicle* to change its stand on this issue.

Timothy M. Brace, Chair
The Committee to Preserve
Our Sexual and Civil Liberties

The Party's Over

★ A year ago I opposed the closing of the baths for much the same reasons that I was reading about in *B.A.R.*—loss of civil liberties, ineffectual step on the City's part, etc. I was wrong and have since changed my mind.

There is no difference, if we really want to be honest about it, between telling a drunk he cannot drive a car and closing the tubs. Both are measures that do not stop an individual from their respective actions (drinking or sex) but do require that these actions be done in a manner least likely to endanger other lives.

At a time when the AIDS epidemic is not abating (two new cases and one death daily in San Francisco alone) closing the baths is not a wrong move but most definitely a "health" move.

I, too, am worried about loss of my civil liberties—but liberties I do not want to lose are the hard-fought gains made over the last ten years of gays and straights into one society and having all this thrown out the window because of a disease that is *not* the "gay plague" will be one of the saddest legacies of the AIDS epidemic.

We've all been in the tubs and we've all gone for primarily one reason—sex. The party's over—sadly—and the sooner we face this fact the sooner we can channel our energies in ways to save what we truly gained over the last decade—keeping the tubs open is low on this priority list and serves no purpose.

Robert N. Block
San Francisco

Drugs, Booze and AIDS

★ The AIDS and Substance Abuse Program of the UCSF AIDS Health Project is concerned about the spread of AIDS through substance abuse. This is an area of concern that needs to be addressed in the gay community. There are at least four ways in which drugs and alcohol contribute to one's chances of getting AIDS:

- By the direct transmission of the AIDS virus through shared hypodermic needles and syringes used in the "shooting up" of drugs.
- By the depression of the immune system: caused by alcohol, marijuana, speed, cocaine and poppers which lower the body's resistance in fighting the AIDS virus. In recent cohort studies of gay men, it has been determined that the use of poppers indicates high development of the cancer Kaposi's sarcoma (KS) in people who have AIDS.
- The impaired ability to make and stick to decisions about safe sexual activities when "under the influence"—often leading to risky sexual practices.
- The risk of transmission as a sexual partner of an IV drug user.

Our program is finding that over 50 percent of the people with AIDS or AIDS related conditions (ARC) have a history of drug and/or alcohol problems. The silence surrounding the role of substance abuse in AIDS is epidemic. The time to break the silence is NOW.

If there are any questions and/or concerns dealing with this issue, please call us for more information.

Scott Madover, MFCC
Barbara Faltz, RN
San Francisco

Kuntz is Bold and Clever

★ I was very encouraged to read the AP and UP reports from Geneva (*S.F. Chronicle*, Nov. 21, p.22) concerning the mission of Bob Kunst at the International Press Center mobilizing world-wide support for the idea that "the superpowers should donate the cost of 10 inter-continental missiles each to fight AIDS."

This is a wonderful idea for international cooperation and reminds us that the \$120 million or so allocated by Congress to fight AIDS is woefully inadequate compared to the billions of dollars we need now to find a cure.

Here is Bob Kunst, one person with extraordinary imagination and personal courage successfully getting our message across to the world press, that AIDS is

Dangerous Stairs

★ On Halloween, I suffered a severe fall on going up a somewhat rickety pair of stairs at the Tavern Guild Halloween Ball in costume. . . it wasn't a case of high heels since I wore customary flat sneakers. . . I picked myself up abruptly, because I was acutely embarrassed and most patrons didn't notice if I learned later though that there were a few witnesses. Later, I learned that another performer, took a same type fall at the other end of the stage. The Ball was fun and well arranged, but the back pains have lingered on with some pain.

I'm not a person to complain, or even think of suits, although I'm sure I signed several papers on entrance to the building probably absolving the Tavern Guild of any accidents. However, I do think a better entrance, maybe ramps, should be constructed.

I feel this should be brought to the attention of the sponsors. I may possibly have back trouble the rest of my life, because of the small expense of making a couple of ramps, which at most may have cost a few dollars of lumber and an hour or two of building.

Of course, I will never again enter such a contest that has such a stage, the last one didn't, and I warn all would-be contestants NOT to participate in any contest that doesn't have ramp entrances to the stage. A minor thing perhaps, but with possible serious outcome.

Wes Nilson, LYN
San Francisco

Trouble With the Rawhide

★ My friend Richard and I were ungraciously and unceremoniously thrown out of the Rawhide Saturday night (Nov. 16) by Ray Chalker, the owner, for the specific reason that we were not purchasing enough alcohol.

As a twice-weekly patron of the bar for a year, I had repeatedly heard that Ray, or his henchmen, had often kicked people out for too little alcohol consumption. That concept is so reprehensible to me that I made the conscious decision to ignore it unless and until it happened to me personally. I can no longer ignore it.

We had been at the bar for less than 15 minutes. Seeing Ray on the dance floor, not his usual spot, I walked over to him to ask him to dance. Before I got close enough to speak, he leaned down to me and literally shouted at me "We sell other drinks here besides Calistoga and fruit juice, you know!" Of course I know—I buy and tip for two to six drinks a week in his bar, two-thirds of them containing alcohol. A few minutes later I found Richard, an irregular, but long-term Rawhide patron, who informed me that a very belligerent man (he didn't recognize Ray) had accosted him in a nearly identical manner. As we spoke, Ray came over to us and, with a face contorted with rage, screamed that "I'm not running a philanthropic social club for you guys, and if you want to dance in my bar, you two better drink! I know who you are, and if you're not gonna drink, get the fuck out of here!"

Needless to say, we retrieved our just-checked coats and obliged.

Is this the same Ray Chalker who has more than once put his arm around my shoulders and told me how glad he is that I'm a regular at the Rawhide, and that he'd like to see more women come into the bar? Is this the same Ray who told me, about four months ago, that

LETTERS

MTV's Programming Philosophies

The following letter was sent to Harris Miller as a response to a letter Miller sent to the Bay Area Reporter:

★ I am writing in response to your recent letter relating to the *Dix Straits* video entitled, "Money for Nothing." I am very sorry if you found the video offensive, and I would like to share some of our programming philosophies with you.

MTV Networks, Inc. is committed to presenting high quality programming which reflects an appropriate balance between artistic freedom of expression and expectations of viewers for programming which meets accepted community standards. To help provide this balance, we have in place a procedure where all programming is reviewed before it is aired to determine whether it conforms to our program standards. In addition, the programming is reviewed at several levels within the company in order to help achieve a broad and balanced representation of tastes, backgrounds and opinions. Even so, in matters as subjective as these, it will be impossible for all people to agree at all times precisely because such highly personalized matters of taste and interpretation are involved.

An area key to the principles applied in the review process relates specifically to your area of concern, namely, a sensitivity to offensive or derogatory language. There are numerous additional factors also considered, including a video's overall contextual theme or concept.

The "Money For Nothing" clip did in fact go through the review process. Our judgment was that the character developed in the video was one who expressed an insensitive, narrow view of many walks of life—not the least of which was the concept of MTV itself, recording artists, rock music, etc. Within the video's context, the character's use of the word "faggot" did not glamorize its use, nor did it reflect a mentality or behavior to be emulated. Just as the network television character, Archie Bunker, was used to point up the irrationality of narrow-minded thinking, we believe that the limited scope of sensitivity and knowledge depicted by the "Money For Nothing" character was clear—and that his thought processes and vocabulary were things that would not establish him in anyone's eyes as a role model. Our judgment was that within the satirical nature of this clip, use of the word "faggot" was not gratuitous—rather, it had relevance in portraying the character's unenlightened mentality and any negative or offensive reflections were, in fact, directly upon the character using the word.

I think it is also important in this discussion to recognize that video music encompasses a wide spectrum of popular tastes, and that there will be occasions where it may sometimes be controversial, generating honest disagreements among reasonable people. And, while there may be occasions where we disagree on the specifics of particular videos, we are indeed supportive of your concerns and appreciative of your letter. We share sensitivities to the issues you raised and, for example, if use of the word "faggot" had been made by a character one would want to emulate and without any kind of satirical context, we would have worked with the video's producers to obtain edits.

I hope this letter has helped demonstrate that the balance we strive to achieve is something on which we work very diligently in order for our programming to reflect alike a sensitivity to community and creative concerns. I also hope the additional perspectives shared with you here have helped clarify MTV Networks Inc.'s position against offensive and derogatory language as well as the reasons why there may be occasions where we believe there is validity for the use of a derogatory term when such use shows its negativity.

Michele Vonfeld, Vice President,
Program Standards and
Public Responsibility
MTV Networks, Inc.
New York

The Lung Association Cares

The following letter was sent by the American Lung Association to D. Rodney Stites, who wrote about the organization in the Nov. 28 issue:

★ Dear Mr. Stites:

On behalf of the American Lung Association of San Francisco, I would like to respond to your letter dated Nov. 16, 1985. I believe it is unfortunate that you did not contact our Association to learn of the support/resources we have provided in response to the AIDS crisis. The following highlight some of our efforts:

- We developed in conjunction with the San Francisco AIDS Foundation and the San Francisco Medical Society an AIDS Tel Med tape (health education audio tape library service). This was developed in 1982 and is currently being updated in cooperation with the above mentioned organizations.
- We continually provide the AIDS Health Project with quantities of free health education materials pertaining to AIDS risk factors (cigarette and marijuana smoking).
- We provided free to AIDS patients wishing to quit smoking, our Freedom from Smoking in 20 Days self-help program.
- We provided for in-service training and consultation to the Visiting Nurse Association of San Francisco (VNA/SF) field nurses. Training was directed toward providing care for any patient in the home with respiratory disease/problems.
- We contributed this year alone, through the California Research and Medical Education Fund, \$20,000 toward lung disease research, which includes research in Pneumocystis Carinii Pneumonia and other opportunistic lung disease.

In addition to these items our professional staff is very enlightened regarding this issue and follows closely all aspects of this epidemic.

In response to your mention of the content of the appeal mailing, you must realize that these mailings are done on a national basis. Our Association has no control over what is printed on these mailings. It is true that Emphysema, TB, and Air Pollution are primary issues on which we concentrate; however, each Lung Association is responsible for responding to the unique needs of its community. I believe we have done so.

Since you wrote us, the enclosed article about the link between Tuberculosis and AIDS has appeared in the *Chronicle*. I'm enclosing another article from a publication of our medical arm that announces an AIDS seminar at the year's national meeting.

I regret that you did not have greater knowledge of our organization and I hope this provides an understanding of our concerns around this horrible epidemic. Please do not hesitate to contact us at any time.

Jean Ann Phillips, R.N.
President, American Lung Assn
of San Francisco

Our Brothel's Keeper?

★ Letters from Tim Brace, Chairman of the Committee to Preserve our Sexual and Civil Liberties, appearing in several local papers, including one to Phil Ward, the Acting City Attorney of San Francisco, which was reprinted in the *Bay Area Reporter*. Mr. Brace and his organization have even been quoted in the *New York Times* in regard to the present controversy over closing the bathhouses.

I agree with Tim Brace and his organization that education and safe sex are our best defense against AIDS and that to board up the bathhouses at this point isn't the answer. Closing the sexual clubs now is like closing Pandora's box after the contagion has been released to the world.

I do have some questions to ask the Committee to Preserve Our Sexual and Civil Liberties. Why is it necessary to link the health issue and the right of bathhouses to remain open? Everyone knows the rules now. No one can give you AIDS unless you cooperate, but must the entire gay community take a stand in support of the tubs? The bathhouse interests have their lawyers and political friends to defend their constitutional rights, but is now the time for the rest of us to embrace their cause?

With our castle still on fire can we afford to save the out houses? Are we our brothel's keeper?

Tom Youngblood
San Francisco

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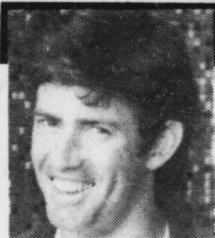
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ON THE OFF BEAT

My Night with Kitten



MIKE HIPPLER

The older I get, the more certain I am that straight people are as bizarre as—if not more so than—gay people. Take Joe Wheelan, for instance. He is a bartender and a former punk rocker with a shaved head who thinks that Ronald Reagan is God's Gift to America and that Andy Warhol's *Bad* is one of the greatest movies ever made.

Nevertheless, despite his seeming contradictions and fascist political views, I admire Joe a great deal. He is one of the few straight men I know who seems to have little problem relating to gay men. Beyond that, he is simply a nice guy.

I do find it hard to relate to him sometimes, however. A couple of months ago Joe began raving about his favorite movie star, Miss Kitten Natividad.

"Kitten who?" I asked. "Kitten Natividad," Joe answered, "the star of the great porn classic *Bodacious Ta Ta's*. I saw her perform the other night at the Mitchell Brothers, live and in person, and she was great."

"And just what does Miss Natividad do?"

"She dances."

"With or without her clothes on?"

"Both."

"And how much did you pay for this dubious pleasure?"

"Twenty bucks—and it was worth every penny. You really ought to see her, Mike. She's terrific."

Somehow I doubted I would think so, but everybody has a right to his or her own opinion, and far be it from me to criticize a friend for the perverted way in which he chooses to spend his time.

I didn't hear about Kitten again until one night a few weeks ago when Joe said to me, "Kitten's back in town, at the Market Street Cinema this time. Only eight bucks. Want to go?"

I paused. A thousand excuses ran through my head. Then I remembered that Joe and I had gone sky-diving together twice. A bond like that creates certain responsibilities that you don't take lightly. After a minute's hesitation, I agreed. But only after Joe promised to consider going with me someday to see the gay counterpart to Kitten Natividad—Rick "Humongous" Donovan, he of the "bodacious" pee pee.

A few nights later, I met Joe at Jack-in-the-Box on Seventh and Market, just up the street from the Market Street Cinema. Over a generous helping of greasy fried chicken, Joe filled me in on Kitten's background.

Breathless with anticipation, we entered the theater and seated ourselves in the third row. On stage the show had already begun, but not with Kitten.

The set was decorated to look like a whore's bedroom—lots of red velvet and pink tulle, and rhinestones for days. This woman—Nicole it was—was buck-naked except for a strand of imitation pearls and high heels, and her dancing consisted mainly of dropping to her hands and knees, sticking her butt up in the air, spreading her legs, and fingering herself for all the world to see.

I was amazed. "Has she no shame?" I asked Joe. "Thank God we didn't sit in the front row."

At last came the moment we were all awaiting. To the strains



Meow!

of "She's Got the Horse and I've Got the Saddle," Kitten—all 44-DDD inches of her—strutted onstage wearing a floor-length see-through Frederick's-of-Hollywood dress slit up to here, high heels, and a black feather boa.

All smiles, Kitten greeted the regulars in the audience, jiggled her tits, and began dancing. As Joe promised, Kitten had class—a lot more class than Nicole, certainly—and as she danced she kept up a steady stream of good-natured chatter.

Soon the see-through dress gave way to a sequined bra and panties and fishnet stockings, and before long that outfit gave way to nothing at all. Then Kitten got down and got dirty, like Nicole, but not quite so earnestly, I think.

I turned and whispered to Joe, "Do people ever jerk-off to this?"

"Please, Mike. This is like a meeting with the president. You don't take your tool out of your pants."

Just then a couple of stagehands dragged a plastic swimming pool on stage and Kitten stepped inside. To the tune of "Spish Splash, I Was Taking a Bath," Kitten poured water all over herself, soaped up, and scrubbed away with a long, stiff brush. Concentrating on certain parts of her body, Kitten looked at one man in the front row and cooed.

After her bath, Kitten took the mike and told us a little about herself. "My latest movie is a comedy," she said, "but then it would have to be, wouldn't it? Who could take tits as big as these seriously?"

Next she asked if anyone had any questions.

"Are they real?" shouted some entirely unoriginal clod.

"Of course!" Kitten beamed. "Every inch."

No one else had any questions so Kitten wished us a good night and said, "Thank you for coming, and if you have to, please jerk-off to me."

As the announcer told us to

stick around for the other dancers, Kitten moved into the lobby to autograph pictures and to meet her fans. For only \$10, she posed topless with one star-struck couple (a man and a woman, no less), who seemed to be interested in a great deal more than just Kitten's photograph and a few minutes of chit-chat. They were wasting their time. I had known Kitten only a few brief moments, and already I knew that she would never agree to what they had in mind.

I browsed through Kitten's promotional literature and learned that this visit to San Francisco was part of her fall tour. Kitten was here direct from Dayton, Ohio and New York, New York.

I also learned that for only \$6 (\$5 plus \$1 postage and handling) I could become a member of the Kitten Fan Klub. This would entitle me to an official membership certificate, one autographed topless 8x10 glossy, the Kitten Klub News/Update, and a 10 percent discount on the following Kitten Collectibles: Kitten Video Kassettes, Kitten Fantasy Polaroids, the Kitten Kalender, and the Kitten Autobiography.

Finally, Kitten's fans cleared out, and Joe and I asked for her autograph. "To Mike. Busting with love and kisses for you," Kitten wrote across the top of the picture she gave to me, and I left the theater on Kloud Nine.

"Do you think we can come back sometime?" I asked Joe.

"Sure, kid," he answered.

"And what about Rick Donovan?"

"Who?"

"You know—Humongous. Joe, you promised."

Joe bit his lip. "Yeah, well, I don't know, Mike. Maybe. We'll see."

That's the trouble with straight people. Even the best of 'em let you down. I nearly joined the Kitten Klub, and Joe won't even give Humongous a chance.

They're bizarre, I'm telling you—bizarre. ■

POLITICS AND POKER

Birds of a Feather Not Flocking Together



WAYNE FRIDAY

Although appointed by the state's last Democratic governor, California Supreme Court Chief Justice Rose Bird may well face voters in her reconfirmation bid next year as a candidate whose party has all but deserted (or at least avoided) her.

Bird, appointed by Gov. Jerry Brown, received nearly 53 percent of the vote in 1978 for her first confirmation vote. But Democrats are running from her already. And Republican incumbent Gov. George Deukmejian sees votes—a lot of them—in taking a position against Justice Bird in next November's election. Deukmejian has already called for the defeat of Bird next year and is publicly challenging statewide Democratic candidates like Sen. Alan Cranston and L.A. Mayor Tom Bradley, the Duke's probable opponent, to take public positions on the seemingly unpopular Chief Justice.

Polls show Bird in serious trouble as she gets her confirmation campaign into gear, and Democrats seem ready to let her go it alone. Bird's biggest problems seem to stem from her opposition to the death penalty. Some of the Democrat's running next year clearly see her position on capital punishment as one issue they must try to avoid.

Lt. Gov. Leo McCarthy, long an opponent of the death penalty recently said he has changed his mind on the issue. His staff people say that although he "supports" the reconfirmation of the Chief Justice, he wants little or no part of the Bird campaign. L.A. Mayor Tom Bradley has so far taken no position on the Bird race. Those close to the Democratic gubernatorial hopeful say he doesn't intend to—unless forced.

And where is Sen. Alan Cranston on the Bird reconfirmation battle? The Senator says he, too, will not take a position, because it is a "non-partisan" (now figure that one out) race.

Meanwhile, Chief Justice Rose Bird, realizing that some of her political friends seem bent on ignoring her, has put together a campaign team and is going all out to keep her job. But her fight against the Bird race and other well-financed anti-Bird groups will undoubtedly be a lonely one.

At the Hall of Justice, they are predicting again that Police Chief Con Murphy will call it quits possibly as early as next month. The guessing is on once again as to his successor.

Singer Dionne Warwick who donated the profits of her hit "That's What Friends Are For" single to AIDS research, joined rock star Cyndi Lauper for a concert last night at Boston's Metro nightclub and raised \$115,000 for the Boston AIDS Action Committee.

Despite all the advance hype, Geraldine Ferraro's new book is turning out to be a publishers' bust. Ferraro, for which the defeated veep nominee was paid \$550,000, has failed to make the Publishers Weekly best-seller list. Other bio's by Lee Iacocca, Chuck Yeager, Shirley MacLaine and Howard Cosell are up there. WB, the newsletter of the giant 930-store Waldenbooks chain called the Ferraro book "one of the fall's big publishing disappointments."

Fernando Chavez, son of farm labor leader Cesar Chavez, and once thought to be a rising



Rose Bird

Hispanic political star, steps down as president of the powerful Mexican-American Political Assn.

Holiday season political parties starting with tonight's Bay Area Non-Partisan Alliance holiday party at 2004 Gough Street where Board of Supervisors President John Molinari will be featured speaker (5:30-7:30, \$25 contribution requested; 392-2800 or 552-5600 info.)

In Portland, Oregon, the mayor has taken to reading aloud at City Council meetings the names of "johns" arrested for soliciting prostitutes, and the Oregon ACLU is mad as hell.

Rep. Barbara Boxer, serving in only her second term, is getting a lot of national attention. Boxer is one of only 23 women in the House of Representatives, while two women (both Republicans), serve in the Senate. . . Sup. Doris Ward got her re-election campaign underway with a \$250 luncheon fundraiser yesterday at the Hyatt Regency.

Peninsula Rep. Ed Zschau, entering the fray for the Republican U.S. Senate nomination last week, made it clear that though he supports the Reagan administration on some votes, he has no use for the Jerry Falwell-wing of the GOP ("the Moral Majority's agenda is not my agenda").

In Boston, the Gay & Lesbian Defense Committee held a rally recently at the Statehouse to protest the Massachusetts Dept. of Social Service foster-care policy as a result of the state's relocating two boys last summer who were placed with gay foster parents. Mass. Gov. Mike Dukakis, once a favorite of gays, is now seen as an enemy by many gay and lesbian political activists.

The California Public Interest Research Group, rating Bay Area legislators for their "dedication to consumer protection, environmental quality and government reform," have rated Republican State Sen. Milton Marks (81 percent) higher than Democrats Art Agnos and Willie Brown (with 79 percent).

At City Hall, they say that mayoral aide Jim Gonzalez plans to put up a real fight to win the State Senate nomination next year from Democrat incumbent John Foran. Kimo's the popular Polk Street disco, will be holding a Holiday Spirits party, show and raffle this Sunday (Dec. 7, starting at 4 p.m.) to benefit the San Francisco AIDS Foundation. Donations for the Food Bank will also be accepted—a good deed by the Kimo's crew and the Lynn Family, and I'll see you there. ■

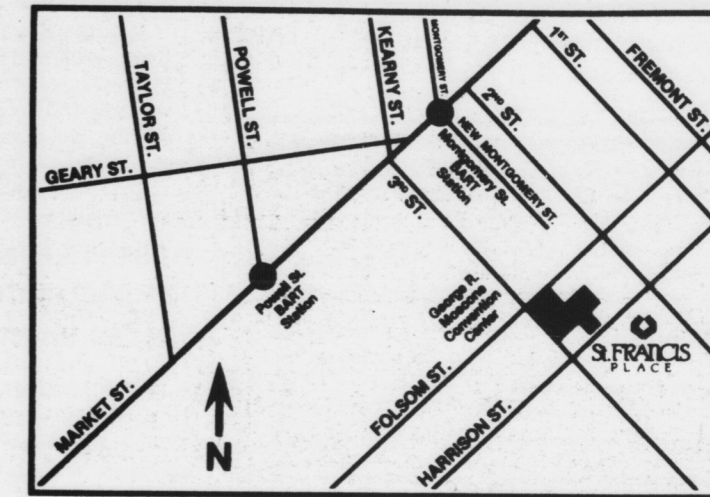
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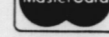
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NATIONAL/WORLD NEWS

Gay Leaders Hopeful About HHS Nominee

WILL SNYDER

WASHINGTON—Cautious optimism is spreading among gay leaders about President Reagan's nomination of former Indiana Gov. Otis R. Bowen as his choice to succeed Margaret Heckler as the new Secretary of Health and Human Services.

Bowen is a 67-year-old physician who served two terms as the governor of the Hoosier State. He is a Republican who, according to some gay leaders, belongs in the more progressive wing of the GOP.

Kathleen Sarris, director of Justice, a statewide gay rights organization in Indiana, called Bowen "compassionate and well-qualified" and said she believes he would be sympathetic to the gay community's concerns about the AIDS epidemic.

Bowen never took a position on gay rights between 1973-81, his years as Indiana governor. However, he refused to fall in with more conservative Indians who wanted to revive an old sodomy law. Sarris also pointed out that Bowen appointed more blacks and women to state

positions than any previous governor. She said he also supported progressive family planning issues.

"We were surprised and pleased the president chose him," Sarris said of Bowen. "The president clearly chose a moderate."

Gary MacDonald, executive director of the AIDS Action Council, also voiced optimism about Bowen. He pointed to a 1981 meeting of the American Medical Association when Bowen told doctors that he treated his wife—who was suffering with terminal cancer—with dimethyl sulfoxide and marijuana capsules shortly before she died. Neither treatment had been approved for cancer patients by the Food and Drug Administration.

MacDonald said this represented a "good sign" but he added his organization and others which provide services to persons with AIDS haven't taken a position on Bowen's nomination yet.

—The Washington Blade

Hudson's Lover Sues Actor's Estate Over Hidden Information

HOLLYWOOD—The lover of Rock Hudson is suing the late actor's estate, two doctors and two advisors, it was revealed last week.

Marc Christian has retained the services of the famous palimony lawyer, Marvin Mitchelson. He is seeking \$14 million in damages from the defendants on the grounds that Hudson knew of his diagnosis with AIDS while still involved sexually with Christian.

Christian says he only discovered the truth about Hudson's condition when he heard a story about the actor's AIDS treatment in Paris. Up until that time, Christian had believed that Hudson suffered from anorexia nervosa.

Mitchelson pointed out that this is the first suit of its kind concerning AIDS. However gossip columnists and journalists who cover Hollywood feel this could be the start of many similar types of lawsuits. Other such cases have involved unacknowledged transmission of genital herpes. Awards made in such cases have been as high as \$50,000 with courts finding infectors guilty of negligence or "bodily injury and property damage."

—Chicago's Gay Life

However, the trial brought out some embarrassing facts for the government. One of the alleged "Russians" turned out to be a Cypriot policeman. Also, it was revealed that many of the "participants" weren't even in Cyprus when the orgies allegedly occurred.

Members of Parliament are particularly upset over what they termed "Gestapo tactics" used against the seven defendants during the investigations. Questions are being hurled at the investigators now as to why the defendants were forced to hold heavy objects in the air for hours, why they were forced to shave three times per day, why they were kept awake for weeks, why they were denied access to the toilet and why they were questioned for days without legal representation.

"After three weeks of that kind of interrogation, I would have signed a statement saying that I had personally started World War II if they had asked me," said Christopher Payne, one of the accused.

—The Advocate

Gay Lieutenant Gets One Year In Prison

SAN DIEGO—A U.S. Navy judge sentenced a 24-year-old lieutenant to one year of hard labor. Lt. Daniel Miller also received a dishonorable discharge from the Navy, which convicted him of engaging in gay sex with two seamen at separate times in his off-base apartment.

Miller was accused by the judge, a Capt. Strow, of "behavior unbecoming of an officer and a gentleman."

The action taken against Miller came during a Naval Investigative Service investigation aboard the U.S.S. San Jose, based in Guam during August and September. During the investigation of a petty officer and a seaman, the seamen reported names of other personnel on the ship he heard were gay.

"During the investigation my name popped up," Miller said. "I was told I was under investigation and they had charges against me. Based on the evidence, I told everything because I was given the impression that I wouldn't get a dishonorable discharge."

Miller's defense attorney is appealing for clemency.

—San Diego Gayzette

Insurance Firms Get OK to Ask AIDS Questions

PHILADELPHIA—Three insurance companies have received approval to ask questions to Pennsylvania insurance applicants about AIDS. Two of the companies are Lincoln National Corporation of Ft. Wayne, Indiana and Northwestern Mutual Life Insurance Company of Milwaukee, Wisconsin. The third company's name was not available, according to Monica O'Reilly of the Pennsylvania Insurance Department.

Jerry Davis, the director of Media Relations for Lincoln, said the company is adding three questions to its insurance applications. They are:

- During the past ten years, have you been told that you have AIDS or ARC?
- During the past ten years, have you sought treatment in connection with AIDS or ARC?
- During the past ten years, have you tested positive to the antibody for the AIDS virus?

Lincoln is the fourth largest stockholder-owned insurance company in the United States and ranks 17th among insurers. Including Pennsylvania, 40 states have approved Lincoln's questions, as well as Washington, D.C. and Guam.

Northwestern requested two additional questions. One asks if an applicant has been advised not to donate blood. The other asks whether one has a condition

indicating AIDS. According to a Northwestern spokesperson, the company has received approval from 17 states to ask the questions.

—Philadelphia Gay News

Canada Considers Lifting Ban On Gays In Military, RCMP

OTTAWA—It may not be too long before women and openly gay people may be able to join the military and the Royal Canadian Mounted Police (RCMP). One of the prime supporters of this idea is Canadian Prime Minister Brian Mulroney.

"I am against any kind of discrimination whatsoever," said Mulroney. "We are trying to build a more tolerant and equitable society in Canada, and with great difficulty, we will succeed."

In the past, the RCMP has cited the argument that gays are subject to blackmail and are in close proximity with other soldiers. But Patrick Boyer, a member of a parliamentary committee looking into the possible recruitment of women and gay men, said this theory only falls back on a stereotypical view of gays.

—The Weekly News of Miami



Neiman-Marcus AIDS Benefit

A Black-Tie benefit will be held Dec. 10 at 6 p.m. in the Rotunda Restaurant at Neiman-Marcus Union Square. Proceeds go to the San Francisco AIDS Fund. Tickets are \$100 per person and the highlight of the evening will be the informal modeling of the furs of Neiman-Marcus.

The San Francisco AIDS Fund is an all volunteer, non-profit, non-political charitable organization founded in 1982 to address the emergency financial needs of people with AIDS. To date, the fund has distributed over \$100,000 in direct grants and services to over 600 people with AIDS in the Bay Area, including supplemental assistance for such vital needs as food, rent, utilities and transportation.

For further information please call 441-6407.

AIDS FUND REPORTS

The San Francisco AIDS Fund is pleased to announce our statement of support, revenue and expenses through June 30, 1985. The board of directors fully agree with the policy of charity disclosures. It has been the policy of the AIDS Fund to regularly report to the community our financial position.

The San Francisco AIDS Fund is proud of the contributions we have been able to make toward assisting emergency financial needs of persons with AIDS. Our ability to meet these needs has been dependent on the support of our community. Earlier this year we were able to increase the dollar amount of our grants because of this support. Because of the continued success of our fund raising efforts, the board of directors voted to in-

Kimo's Night for the Food Bank

In an effort to bring Holiday Cheer to persons suffering with acquired immune-deficiency syndrome, there will be a benefit for the San Francisco AIDS Foundation. This event, entitled Holiday Spirits will be held Saturday, Dec. 7 at Kimo's, 1351 Polk at Pine Street, 4 p.m. till closing.

As a part of this occasion they will be seeking donations of merchandise or cash to be used as "stocking stuffers" for persons with AIDS. Canned food items are needed to help continue the food bank program and toiletries will make nice presents, especially for those persons who are hospitalized.

In addition to any cash donations other appropriate items needed are: toothpaste, soap, aftershave, skin lotion, tissues, peanut butter, tuna, fruit juices, mayonnaise, boxed noodles or macaroni, canned soup, and other food items. Canned food or juices should be in individual size containers.

All donations are tax deductible and a letter confirming receipt of donations will be made available. The recipients of these gifts will be various individuals all who receive assistance from the AIDS Foundation including ward 5-B and the Shanti Project.

For more details or to arrange to make a contribution, please contact Patrick Paylor, 943 Jones Street, San Francisco 94109, 771-6332.

San Francisco AIDS Fund Statement of Support, Revenue and Expenses and Changes in Fund Balance

For the six month period ended June 30, 1985

	Unrestricted Funds	Restricted Funds	Total
Support and Revenue			
Benefit Donations	\$ 32,152	\$ 4,175	\$ 32,152
Individual Donations	9,653		13,828
Foundation Grants	3,126		3,126
Miscellaneous	1,129		1,129
Total Support and Revenue	\$ 46,060	\$ 4,175	\$ 50,235
Expenses			
Fund Raising	\$ 10,851		\$10,851*
Administrative Expenses	3,567		3,567
	\$ 14,418	-0-	\$ 14,418
Net Revenue Before Grants	\$ 31,642	\$ 4,175	\$ 35,817
Grants Provided	\$ 20,538	\$ 4,180	\$ 24,718
Excess of Revenue Over Expenses	\$ 11,104	(5)	\$ 11,099
Fund Balance, Beginning 1-1-85	\$ 7,597	\$ -0-	\$ 7,597
Fund Balance, Ending 6-30-85	\$ 18,701	\$ (5)	\$ 18,696

*Note: \$3,277 of the fund raising expenses represent reimbursable expenses.



GGBA Food Drive

The Golden Gate Business Association announces its December Food Drive for people with AIDS and AIDS related conditions Dec. 2 through Dec. 16.

All donated food will be distributed to people with AIDS and AIDS-related conditions by the San Francisco AIDS Foundation Food Bank.

Specially marked boxes will be available for drop-off of donated non-perishable foods at the following locations:

- Mid Town Stationers
2231 Market Street
- 7-11 Store
3998 18th Street
- Bank of America
400 Castro Street
- Atlas Savings and Loan
1967 Market Street
444 Castro Street
- P.O. Plus
584 Castro Street
2966 Diamond Street
- Postal Instant Press
1101 Post Street
- IXIA Florist
2331 Market Street
- Set Your Table
2258-A Market Street
- La Rosa Vintage Clothing
1171 Haight Street
- Cala Foods
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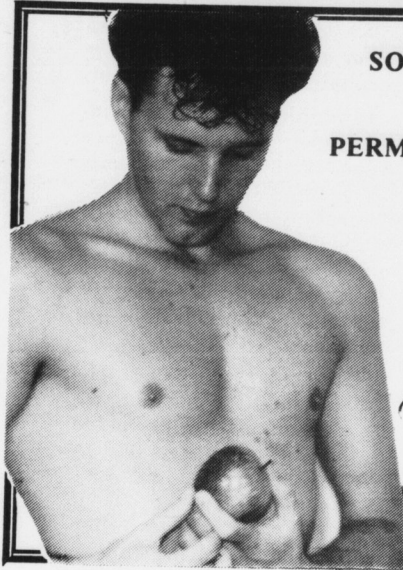
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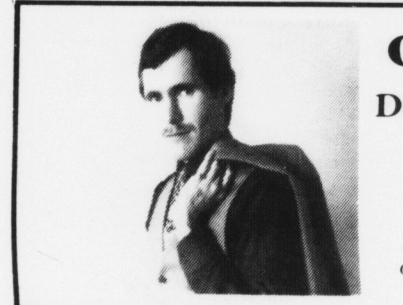
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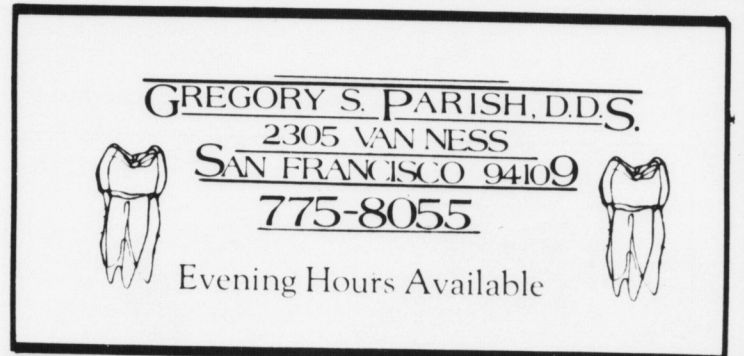
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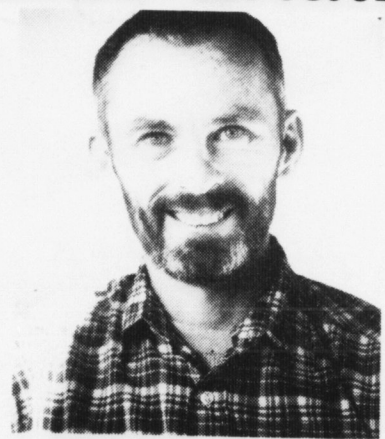
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Volunteers needed. Call today for more information.

Insurers

(Continued from page 5)

qualification is that the individual be "actively at work." Most of Keller's remarks applied to life insurance sold on an individual policy basis.

But health insurance too has its problems as employers fear premium increases due to AIDS. Some employers are even attempting to exclude AIDS and even all sexually transmitted diseases from coverage.

Although state law prohibits such exclusions—the California Department of Insurance recently turned down one employer's efforts to do so through Blue Cross/Blue Shield—there are ways of dodging state regulations.

Employers can, for example, set up self-insurance plans under federal regulation. Keller said

that 40 percent of employees are now covered by such plans that are exempt from state rules applying to insurance companies.

According to Bush, however, a court ruling in Massachusetts regarding such plans "seemed to hold that the state could regulate policy provisions and benefits under (federal self-insurance) plans."

While state law may provide some protection in California, elsewhere even that help is not available. Wisconsin, which had a law regarded as tougher than California's, recently modified it at an insurance company's demand to allow for some HTLV blood testing of applicants.

Aside from state regulations, some companies are just holding back on applications. One insurance sales representative told the *Bay Area Reporter* that he has had no applications from married men and single men on the same date and the married man's

application is approved in one to two weeks," he said, "while the single man's just disappears."

A May 1985 internal memo from Lincoln National insurance company of Fort Wayne, Indiana, indicates that applications from single men are being scrutinized beyond regular procedures.

According to a copy of the memo obtained by *B.A.R.*, "particular attention should be given to claims involving single males less than age 50 residing in San Francisco (and other large cities)." The memo calls for those cases to be "monitored closely."

Since there is no standard code for AIDS diagnosis and since the company suspects some physicians may not include AIDS in medical records, the document lists specific diseases commonly associated with AIDS. The company also plans to ask applicants if they have AIDS.

R. O'Loughlin

New Peninsula Business Group

Meeting social needs and dealing with issues of mutual concern are the twin purposes of an organizational plan for the Peninsula Business and Professional Association to be presented to prospective members at an 8 p.m. meeting in the social hall of the Unitarian Fellowship of Redwood City, Brewster at Lowell Streets, Dec. 12. The group was formerly called the Peninsula Business Guild.

For several months a temporary steering committee composed of Richard Gordon, Fred Smith, Karl Lange, Walter Martone, and Marv. Shaw have studied the results of last spring's interest survey to assess the desires of the gay community on

the peninsula and propose a constitution which will meet needs.

An invitation has been mailed to all those who have indicated an interest, but all interested are invited. RSVP to Gordon at 366-8408 (work) or 327-6642 (home); Smith at 571-5794; or Shaw at 593-5544.

Sexual Minority Education Network

A number of support groups for sexual minority students and teachers are currently organizing into a network. The Network of Sexual Minority Students and Educators will function as an information and resource development center for sexual minorities in the educational system. The network will also sponsor support groups for sexual minorities in education.

Participation in small support groups can be arranged by calling Robert Birlie at 864-4099. The Network's next large group meeting will feature Tom Amiano speaking about the history of the gay and lesbian teacher's groups in the Bay Area, the fight against the Briggs Initiative and the current status of sexual minority students and teachers. The meeting will be held in the Pride Center Chapel on Dec. 10 at 7 p.m.

For additional information on the Network of Sexual Minority Students and Educators please contact Robert Birlie, 53-A Noe, San Francisco, CA 94114 (415) 864-4099.



DEATHS

Barry E. Middleton

Barry E. Middleton of San Francisco died Nov. 30, 1985, ceasing the frets and worries we shared with him this last year. He would want us to take an affirmative view and get on living.

Memorial services and inurnment will be in Leesburg, Va. Donations in Barry's memory are requested to Hospice AIDS Homecare, 225 30th St., S.E., 94131 or to Shanti Project, 890 Hayes St., 94117. For additional information contact Tom Simpson Funeral Counselor at 626-3340.

Douglas Ridley

Doug passed peacefully from this life on Nov. 20, 1985, ceasing the frets and worries we shared with him this last year. He would want us to take an affirmative view and get on living.

He may continue to fret and worry until he knows we are okay again. To express hail and farewell and to show our appreciation for the remembrances he left with us, a memorial service will be held at the Unitarian Center Interfaith Chapel, Geary and Franklin Sts., on Dec. 13 at 2 p.m.

In memory of Doug, contributions may be sent to the AIDS Homecare Program and Hospice, 225 30th St., S.E., CA 94131.

Sincere thanks to all of our friends who had given us so much heartfelt encouragement and help — Garth.

George Silkworth

George Silkworth, 50, passed away peacefully on Thanksgiving Day, Nov. 28 at Ralph K. Davies Medical Center.

He will be missed by his family, many friends, co-workers at S.F. General Hospital and those others whose lives he touched in his special way.

It will be very hard to forget his intelligence, understanding, good sense of humor, and his permanent contagious smile.

A memorial service of his life will be held Friday, Dec. 6 at 7 p.m. at Grace Cathedral (California and Turk Sts.).

Anyone wishing to make a contribution in George's name should send them to the American Cancer Society.

Stuart M. Anderson

Stuart Anderson died on Oct. 18 at the age of 44. Memorial services will be held on Jan. 4 at 11 a.m. at the San Francisco Art Institute, 800 Chestnut St.

Stu's message is to do your vitamins and keep away from all yeast-producing foods. Many thanks to the good friends of Stu for supporting him. Also, thanks to Dr. Cathcart as well.

Respectfully,
 Parolaa and Art

Eugene Dietrich

Eugene "Gene" Dietrich died peacefully in the arms of his friends and family in New York City on Nov. 24 from AIDS.

Gene was born in New Jersey and lived in San Francisco during the mid-1970's. He will be greatly missed for his wonderful sense of humor and the joy he brought to so many. He was 36.

For further information please contact Randy Triarico at 431-9452. Rest in peace, Gene.

John Allen Zlatie

John Allen Zlatie died on Aug. 21 at his home of natural causes. Those who knew him, will remember him with fond affection.

He is survived by his mother in Oroville and by a brother in Burlingame.

We who loved him will miss the light his friendship brought to our lives.

For additional information, contact Bill at 441-1054.



G BAY AREA REPORTER GREATER BAY NEWS

EAST BAY MY WAY

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Total Endeavors

CARAVAN CONCLAVE (An Announcing Nose)

This coming Monday evening, Dec. 9, at 7 p.m., there will be an OPEN meeting at the Paradise (12th and Madison). The purpose of the meeting will be discussion of fundraisers for Oakland's entries in next year's Lesbian/Gay Freedom Day Parade in San Francisco.

All persons interested in bearing flags, being in the pompons, constructing the float, or those with new ideas, are encouraged to attend. Any people who would be willing to sponsor a fundraiser at their favorite watering hole (with owner's consent), your attendance and ideas also would be appreciated.

It is hoped that this meeting will result in a TOTAL OAKLAND ENDEAVOR.

This year, hopefully, there will be no conflicting events in the city of Oakland. This can be done if plans are made early. These fund raisers can be spread out over the first six months of 1986 to relieve the last-minute pressures that were experienced in the "pre-float days" of 1985.

Richard Haslett wants to commend all of you who have supported this project in the past. "Win or lose," Richard says, "It's the fortitude of the OAKLAND lesbians and gays that counts."

Now would be the perfect opportunity for a commitment of unity, right. Paul and Johnny?

BROODY'S BILLET-DOUX (A Relating Nose?)

Little Mother requested that I pass along the following message from her:

"On Sunday, Nov. 17, I had my AIDS Auction at Revol. First, I would like to thank, number one, the rich girls, Dan & Johnnie, Walter & Jim, and Eric and Brian. Next, my faithful sister and best friend, David, for his large cash donation, and Chatty Cathy, for her large purchase of the Marilyn Monroe calendar.

And thanks to that cute boy (Eric) who donated the red dishes, table and couch. Too bad that I'm not twenty years younger. I'd follow him to Florida, I think!

Thanks to Sam from T&C. Thanks to Bob for all the lovely treasures and paintings he brought. Thanks to Mikki & Jean.

(Continued on page 19)

Judge Refuses to Dismiss CIA Suit

by Charles Lineberger

A lesbian who was denied a security clearance by the CIA because of her homosexuality was allowed by a federal judge to continue her suit against the agency. The CIA had asked the court to dismiss the lawsuit on the grounds that security clearances were an executive branch matter and thus beyond the purview of the courts.

U.S. District Judge Eugene Lynch denied the government's motions, saying in his decision, that, the U.S. Constitution "does

make the president the commander in chief of the military, and it also gives him the power

(Continued on next page)

Hayward Bans AIDS Bias; County Funds Programs

Few Objections to Hayward Bill at Council Meeting; Alameda County Pushes Area Co-ordination

by Charles Lineberger

Saying that he hoped the legislation would dispel some of the hysteria surrounding AIDS, Mayor Alex Giuliani led the Hayward City Council in passing an AIDS bias ordinance on Nov. 26. At the same time, the Oakland City Council is set this week to approve possible wording for that city's own ordinance to outlaw discrimination against those suffering from the disease. An actual vote on the Oakland bill is expected later this month.

At the Hayward City Council meeting, according to Bob Kegeles, gay activist and member of EBARO (East Bay AIDS Resource Organization), 12 people spoke in favor of the bill and four against it.

Among those speaking in opposition to the proposed ordinance was a representative of Lyndon LaRouche's group, the National Democratic Policy Committee. Another opponent of the bill quoted the four nurses at San Francisco General Hospital who had complained that they didn't feel safe dealing with AIDS patients without protective masks and gloves.

"These were basically people who were under-educated," said Kegeles.

Speaking in favor of the bill was Rick Gettman, who told the council that he had been diagnosed with AIDS on July 1 and was subsequently fired from his job on July 3. According to Kegeles, this surprised the city council because they hadn't been aware that discrimination against people with AIDS had yet taken place in the East Bay city.

The Hayward City Council voted 5-1 in favor of the bill, with one abstention. The ordinance had been sponsored and supported by councilwoman Barbara Bradley. The only member of the council who voted against the legislation was councilman Julio Bras. According to Kegeles, Bras refused to explain his vote later when asked by the media.

Abstaining was Matt Jimenez who said that he didn't have enough information to make a decision despite the recommendation of the county AIDS task force that the ordinance be enacted.

"Unlike the other cities we're working on," said Kegeles, "we had not done an educational workshop with the Hayward City Council. But they realized that this was not a disease that was readily transmissible in the workplace, unless you're a prostitute. Also this was seen as a way of teaching people that AIDS is not a disease that is easily transmissible."

Kegeles added that this bill, like all others, will be submitted to a second vote in the near future, but he stressed that this is usually just a formality as was the

case with the San Francisco Board of Supervisors where a second vote had also been necessary as a formality before the enactment of that city's AIDS bias statute.

OAKLAND NEXT

Kegeles told the *Bay Area Reporter* that an impression had been created for some time that Oakland would be voting on a bill to outlaw discrimination against those suffering from AIDS.

"But apparently they will only be voting on the details of the proposed ordinance," he said, adding "The council will be voting on which way to go on the eleven points in which the Los Angeles and San Francisco ordinances differ. And it looks like they will vote whichever way we (the Alameda County AIDS Task Force)

want them to go." Kegeles explained that Oakland's vice-mayor, Frank Ogawa, had called him a month ago to say he was supportive of the proposed bill in principle. According to Kegeles, Ogawa had said that he would wait to hear from the task force on whether the bill was adequate or went far enough before voting on it.

"I think the mayor's going to vote for it," said Kegeles of Oakland Mayor Lionel Wilson. "And he's my only question mark. I know of no other councilman who even might oppose it," he added.

ALAMEDA AIDS MONEY

The Alameda County Board of Supervisors has put aside up to

(Continued on page 19)

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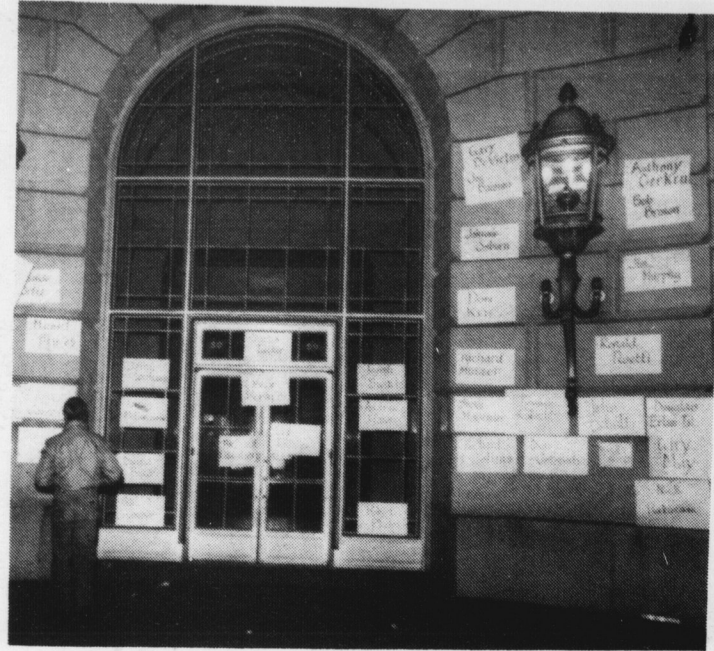
March

(Continued from page one)

tragedy is as clear to see as the sun shining up at dawn. It's so simple even the small children dying from transfused blood in the Midwest can understand it easily: "LET THEM DIE."

Jones continued, "That was the decision in Washington and Atlanta. Those are the words whispered in the cloakrooms of Congress. Those are the words emblazoned in the silence over the White House today. Those are the words screaming behind the smiling face of the Secretary of Health and Human Services. Those are the words echoing through the closets and hallways of Gov. George Deukmejian's administration: "LET THEM DIE."

Then he stated, "This is what we want." The demands are simple. "We want to live, without fear of violence, without need for deceit. We want decent jobs, free from discrimination. We want homes to live in. We want a chance, a chance at finding love and happiness in our lives. We want our families. We want to be healthy, and cared for if ill or dying. We want to live. That is what we want, America, are we so different from you?"



A man looks at the names of the victims. (Photo: Mick Hicks)

Jones reminded the people of Harvey Milk and George Moscone and concluded by stating, "We send this message to America: We are the lesbians and gay men of San Francisco, and though we are again surrounded by uncertainty and death, we are survivors, we shall survive again, and we shall be the strongest and most gentle people on this earth."

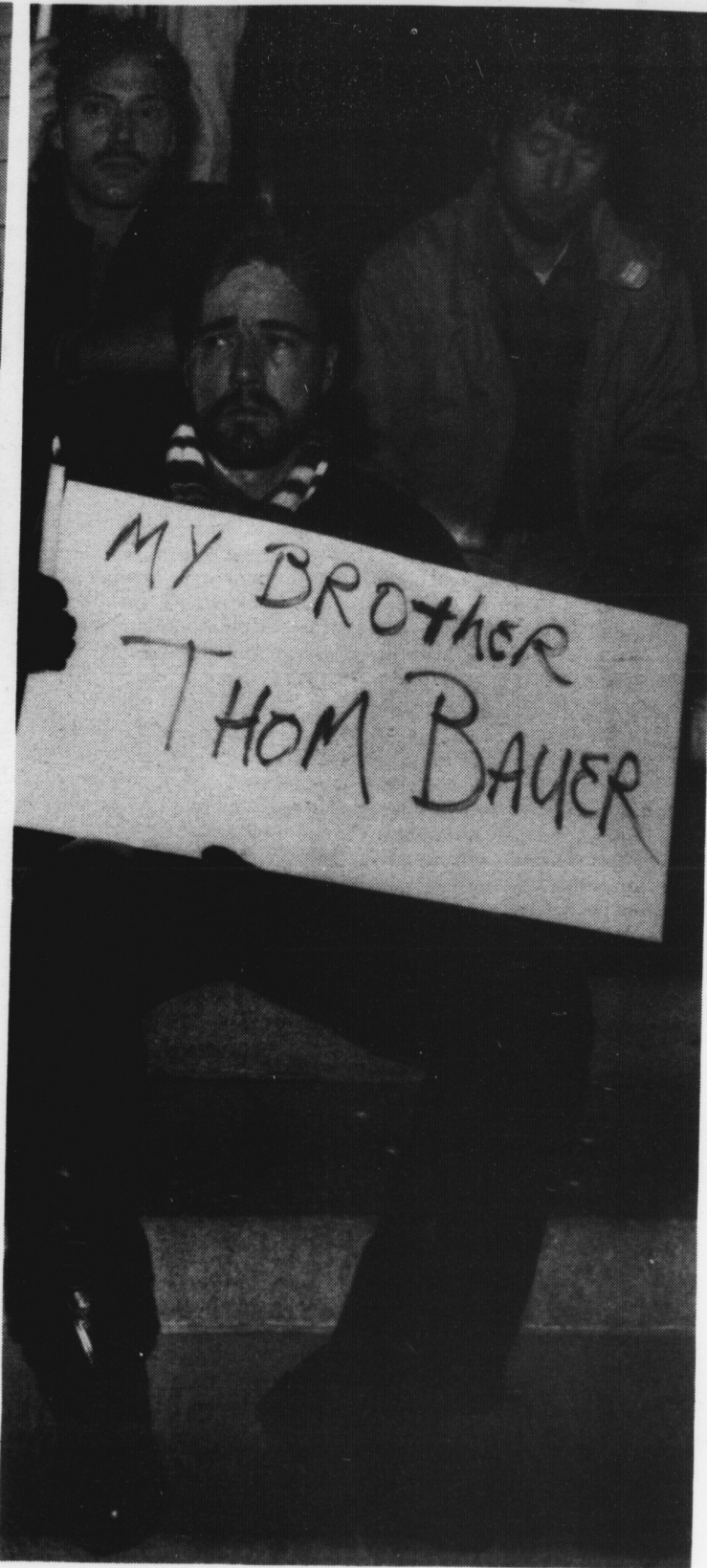
As he concluded, he asked the crowd to leave their candles, as they have done every Nov. 27 since 1978, on the steps of City Hall. He then asked the crowd to proceed with their signs to the old Federal Building on United Nations Plaza one block away.

At the Federal Building were two ladders reaching half way up the side of the building.

By the hundreds, the names appeared on the side of the building which houses the Department of Health and Human Services. The statistics became real people. Many in the crowd quietly reacted when they saw names they recognized, having no idea that the person had died of AIDS. One person said during the march, "You know, I am fortunate that I only know one person who has AIDS." As he scanned the wall he counted eight people he knew who are now dead.

As the wall was covered with names, the crowd broke out into spontaneous applause. Having departed Castro and Market Streets to honor two men as symbols of hope, marchers now honored the people they personally knew as friends and lovers.

A. White



The anguish of AIDS. (Photo: Mick Hicks)

CIA

(Continued from previous page)

to make treaties and appoint ambassadors, but that is hardly a grant to the CIA of unfettered discretion to ignore the civil rights of United States citizens."

Julie Dubbs, a 39-year-old illustrator at SRI International in Menlo Park, sued the CIA in July after the agency turned down her request for a security clearance following a delay of

over 14 months.

"Apparently they wanted me to give up," Dubbs said. While waiting for her CIA clearance, Dubbs was granted one by the Defense Department. "But without the CIA clearance I couldn't even get into the front door of the department I had originally wanted to work in," she said.

Dubbs was allowed to do what she felt were less than important tasks at a desk just outside the door to that department.

"I felt I was a loyal American

and a good illustrator and this made me very mad," said Dubbs. "I had to watch the other employees come and go and I thought, 'I'm just as good as them. I can do the job as well as they can.'"

According to her attorney, Richard Gayer, Dubbs can now go ahead with her class-action lawsuit on behalf of all gay men and lesbians who have been similarly denied security clearance by the CIA.

C. Lineberger

Vallejo

(Continued from page one)

"because he was gay." She told jurors that even after a \$10,000 reward was posted for her friends, she didn't want to "snitch" on them.

Roland J. ("Jay") Reyes, 21, testified that he followed Kilgore's car to San Francisco with one of the defendants. He said another defendant yelled across a parking lot, "Let's go beat up some faggots." Reyes said he too felt bad about having to testify against his friends.

The four defendants, David ("Stretch") Rodgers, Donny Clanton, Doug Barr, all 21, and Tim White, 23, are charged with second-degree murder.

Both Kilgore and Reyes said they were around the corner when the assault occurred. Kilgore said the group was standing on Polk Street when two men walked by "minding

their own business."

According to Kilgore, Clanton said, "If you guys aren't going to do anything, I am," and the four took off after them through a passageway.

Reyes said he followed the defendants 45 seconds later. When he arrived on the scene, O'Connell was already falling backwards "straight as a board, like a tree," he said. Rodgers, who is accused of striking the second and final blow on O'Connell, was stepping back with his fists still slightly raised, he said.

Reyes was first to return to Polk Street where Kilgore was waiting. "They laid that dude out," he said he told her. "You don't want to have anything to do with this and neither do I." Reyes returned to Vallejo alone, apparently without notifying the others.

Kilgore said the others returned, running. Clanton said, "Let's get out of here," she said.

G. Douthwaite

L.A. Supes Adopt S.F.-Style Sex Ban

Measure Stops Short of Closing Gay Baths, Sex Clubs

by Brian Jones

Los Angeles County has adopted a San Francisco-style "sex ban." An effort to close gay bathhouses and sex clubs faltered as L.A. County Supervisors voted 4-1 on Dec. 3 to adopt regulations instead. All but non-body contact sex would be banned at clubs where "high risk" sex currently is found to be taking place.

Meanwhile, in San Francisco, renewed enforcement of a November 1984 court order has resulted in Eighth and Howard Baths no longer renting its 110 private rooms. The order by Superior Court Judge Roy Wonder had ordered doors on all private rooms removed, so that monitors could observe the sexual behavior of all patrons in the clubs.

The L.A. County action and the renewed enforcement here means that most sex at gay businesses has now been outlawed in the three cities with the largest gay populations. New York adopted a similar, but stronger, measure last month.

The L.A. sex ban was a less severe measure than many observers had expected. "Going into the meeting, I had the feeling that closure would win the day," said attorney Jim Petzke, senior deputy to L.A. County Sup. Ed Edelman.

Initially, Edelman was seen as the only member of the 5-member board who was likely to oppose closure. During several hours of debate on Tuesday, however, other supervisors apparently were swayed by legal concerns from the county Direc-

Hayward

(Continued from page 17)

\$10,000 for the Association of Bay Area Governments (ABAG) to study the feasibility of coordinating AIDS educational efforts throughout the Bay Area. According to Kegeles, the association itself is trying to put together \$50,000 in funding for a coordinated AIDS educational plan throughout the area.

Alameda County has also funded two other AIDS programs recently. The first is an AIDS Coordinator for the county, a position which has been filled by Brian Cross. The second is \$45,000 in funding for the Pacific Center AIDS Project for a period covering eight months.

For those interested in AIDS developments in Alameda County the next meeting of the East Bay AIDS Resource Organization will be on Dec. 11 at 7:30, at 14th Street and Castro in Oakland. For more information call Bob Kegeles at 540-7173.

C. Lineberger

Nez

(Continued from page 17)

This month ushers in mega parties, both private and public. If, per chance, your invitation to the "privates" got lost in the mail (?), check announcements in your favorite bistro—each one is most certainly celebrating the holiday season and you are to be part of that celebrating.

There are some things which are impossible to know—but it's impossible to know these things! Try smiling on that! Love.

Nez



Los Angeles County Sup. Ed Edelman. (B.A.R. Photo)

"high risk" sex as anal intercourse with or without a condom, and fellatio. Vaginal sex is not included.

That definition of "high risk" sex contradicts standard AIDS risk reduction guidelines endorsed by the nation's AIDS research establishment. Anal intercourse using a condom and oral intercourse without ejaculation are formally defined as "possibly unsafe" behaviors.

Other features of the regulations include:

- Hiring of monitors, at a ratio of one for every 20 patrons, to ensure the regulations are enforced. The monitors would be hired and paid by club owners.
- Mandatory expulsion of patrons who break the rules. Sex

business operators are to keep logs of the number of patrons and the number of expulsions, for review by the Health Dept.

- Placement of safe-sex posters and other AIDS prevention information.

- More lighting. All dark areas would be eliminated with a standard of 10 foot-candles 10 feet from the floor.

- Removal of all doors or other structures which would prevent a monitor from observing behavior throughout the clubs.

The L.A. Supervisors approved an allocation of about \$84,000 from the county's existing AIDS spending to hire two Health Department investigators and one full-time clerk to oversee the sex ban. The Health

Department was urged to find a means, through fees or fines, to pass the costs of enforcement on to the bathhouses and sex clubs.

Supervisor Edelman, whose district includes areas with large gay populations such as West Hollywood, used the bathhouse controversy to draw attention to the county's spending on AIDS prevention.

Los Angeles has lagged far behind San Francisco in spending to fight AIDS, even though its AIDS caseload is nearing the same size as San Francisco's. This year, the City and County of San Francisco is spending slightly more than \$8 million on AIDS. Los Angeles county is spending \$2 million.

NGTF Meeting

The National Gay Task Force invites you to a membership drive meeting. Present members are encouraged to come with a friend. Meetings and refreshments will be served at two locations on Thursday, Dec. 12, 6-8 p.m.

In Cupertino, the meeting will be at The Silver Fox, 10095 Saich Way, (408) 725-9662. Host: Rick Rudy, NGTF board member.

In San Francisco, the meeting will be at the Adkins/Wing residence, 1079 Ashbury Street, (415) 753-5994. Host: Charlie Wing, NGTF board member.

AIDS ANTIBODY TESTING

Free, Anonymous Test Program Continues in San Francisco

New funding will extend until mid-January the anonymous AIDS antibody testing program offered by the San Francisco Department of Public Health. Negotiations are currently underway to continue the free program beyond that date.

Without revealing your name or identity, you can make an appointment to learn more about the test. MAKING AN APPOINTMENT DOES NOT COMMIT YOU TO TAKING THE TEST. After hearing a brief presentation at the test site you will have a chance to ask questions. You may then leave or stay to take the test.

The AIDS antibody test detects the presence of antibodies to the AIDS virus by using a simple blood test. **This is not a test for AIDS.** The test does NOT show if you have AIDS or an AIDS Related Condition (ARC), nor can it tell if you will develop AIDS or ARC in the future. **THE TEST DOES SHOW IF YOU HAVE BEEN INFECTED WITH THE VIRUS WHICH CAN CAUSE AIDS.**

Although the test is available at other locations, your anonymity is guaranteed if you take the test at an Alternative Test Site. You will receive your test results at the San Francisco Alternative Test Sites without revealing your identity or losing your privacy. Post-test consulting and referrals are available.

Your decision whether or not to take the test is a difficult one. The San Francisco AIDS Foundation is not recommending that you either take or not take the test. **YOU MUST DECIDE FOR YOURSELF.** We want to provide you with information that will help you make the decision that is right for you.

If you want general information about AIDS or the AIDS antibody test, telephone the San Francisco AIDS Foundation HOTLINE (863-AIDS, 9-9 M-F, 11-5 S-Su). If you want to make an appointment at an Alternative Test Site for education or testing, call 621-4858 T-Th, 3-9 p.m.; F, 12-5 p.m.; Sat, 8:30 a.m.-5 p.m.



TDD: 864-6606 (HOTLINE) 621-5868 (appointments)
Funding for this message provided by the San Francisco Department of Public Health.

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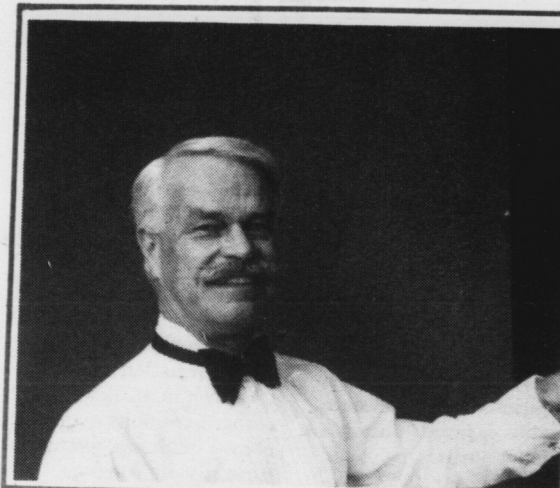
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THIS WEEK



Dick Kramer wants you to hear his chorale Friday in San Francisco, Saturday in Berkeley, or Sunday or Tuesday in San Francisco (Photo: C. Lawrence)

FRIDAY 6

- **Dick Kramer Gay Men's Chorale:** concert, St. Francis Lutheran Church, 152 Church St., S.F., 8 PM, \$5 in advance, \$6 at the door (\$5 for students and seniors). The Chorale will present "An Old Fashioned Christmas" with music by Bach, Pergolesi, Gabrieli and Dunstable. Proceeds will benefit the Hospice of San Francisco. Call 863-0342 for details.
- **The Committee to Preserve Our Sexual and Civil Liberties:** meeting and discussion, MCC, 150 Eureka St., S.F., 7:30 PM. Topic: "Does religion have anything to offer gay people?" Call 863-5428 for details.
- **Fraternal Order of Gays:** game fest, FOG House, 304 Gold Mine Dr., S.F., 8 PM.
- **Danny Williams and Karen Ripley:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 6-8 PM.
- **Marga Gomez and Monica Palacios:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 6 PM.
- **Deathtrap:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM. A comedy/thriller by Ira Lewin. Call 552-4100 for reservations.
- **Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.

SATURDAY 7

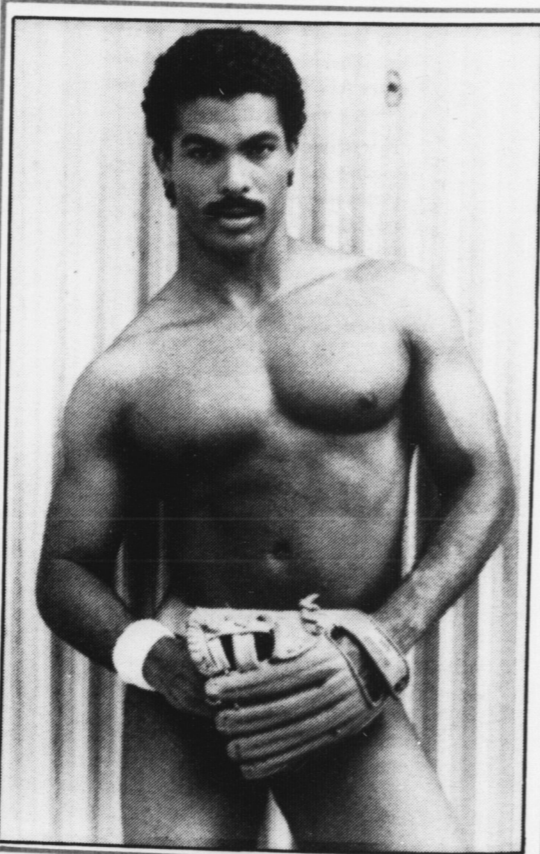
- **Dick Kramer Gay Men's Chorale:** concert, Trinity Chapel, 2320 Dana St., Berkeley, 8 PM. "An Old-Fashioned Christmas." Portions of the proceeds will go to the Shanti Project. Ticket prices are the same as Friday's concert. Call 863-0342 for details.
- **Fraternal Order of Gays:** model railroad show, FOG House, 304 Gold Mine Dr., S.F., 11 AM. Meet at FOG House and see elaborate train display, then travel to the Model Railroad Show in Alameda.
- **Winter Arts & Crafts Fair:** The San Francisco Women's Building, 3543 18th St., S.F. (between Valencia and Guerrero Streets), 10 AM to 7 PM, \$2-5 door donation. Wheelchair accessible. By bus, take Muni 13, 14, 26, 33 and/or J-Church. Take BART to 16th and Mission. Round-the-clock entertainment featuring performers such as the Robin Flower Band, Silvia Kohan, Alternative Measures, Gwen Avery, Wake Robin Fiddlers, Puppetwork and more. Tasty affordable meals and holiday desserts. Free quality childcare. A benefit for the Women's Building.
- **Judy Fjell and Tom Ammann:** music and comedy, First Unitarian Church, Stockton, 8 PM, \$10 in advance and \$12.50 at the door. Call (209) 943-5277 for details.
- **Ahavat Shalom:** Hanukkah celebration, 150 Eureka St., S.F. (near 18th St.), 8 PM. A celebration of the Feast of Lights and the Festival of Dedication, commemorating the victory of the Jewish Maccabees over the Seleucids in 164 B.C.E.
- **Congregation Sha'ar Zahav:** Chanukah Cabaret, Cafe Latke, San Francisco Medical Society, 250 Masonic (at Turk), S.F., 8 PM, \$2 members, \$4 non-members. Featuring New York cabaret performer Lynn Lavner.
- **Gay Italian Americans:** Christmas Party, Most Holy Redeemer Church Cafeteria, 100 Diamond St., S.F., 7:30 PM, \$8 and a donation of canned goods, money, warm clothing, or other items for people with AIDS. Call 474-6215 for details.
- **Bay Area Career Women:** seminar on "Power and Authority: New Definitions for Women in Management," Saybrook Institute, 1772 Vallejo St., S.F., 10 AM to 1 PM. Free to BACW sponsor members, \$22 for non-members, \$26 for non-members. Call 495-5393 for details.
- **Diablo Valley MCC Bowling:** Diablo Lanes, 1500 Monument Blvd., Concord, (lanes 1 through 4), 9:45 AM.
- **Alex-5:** cabaret, Channel 181 Nightclub, 181 Eddy St., S.F. Alex-5 presents "Dog Eat Dog,"

a tongue-in-cheek survey of famous dogs ranging from Mighty Manfred to Lassie.

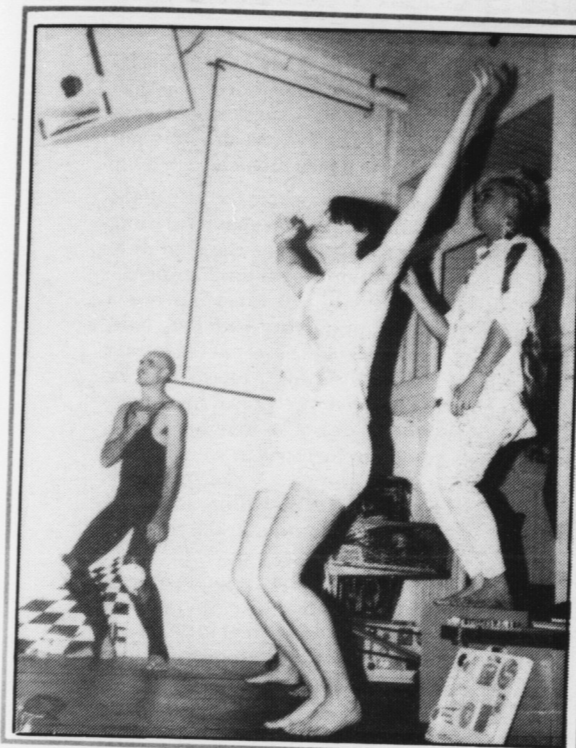
- **San Francisco Trojans:** pep rally, The S.F. Eagle, 398 12th St., S.F., 2:30 PM.
- **Pamela Erickson:** music, Buckley's, 131 Gough St., S.F., 9:30 PM, \$6 cover, \$4 dinner guest cover. Reservations: 552-8177.
- **Art and Living Art:** photo exhibit, Walt Whitman Book Shop, 2319 Market St., S.F., 1-5 PM. Reservations: 861-3078. View a collection of photographs from the 1986 *Black Is More Than Beautiful* calendar.
- **Christmas Fund Raiser:** Alamo Square Saloon, 600 Fillmore St., S.F., 9 PM. A fundraiser for Ward 5B.
- **Different Spokes/San Francisco:** Decide-and-Ride. Meet at McLaren Lodge in Golden Gate Park at 1 PM.
- **Deathtrap:** stage performance, Theatre Rhinoceros (see Friday for details).
- **Wesley Whitfield:** music, Buckley's, 131 Gough St., S.F., 9:30 PM, \$6 cover, show only, \$4 dinner guest cover.
- **Writing Workshop:** for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.

SUNDAY 8

- **Dick Kramer Gay Men's Chorale:** concert, Old First Presbyterian Church, 1751 Sacramento (at Van Ness), 4 PM. Portions of the proceeds will go to the Shanti Project. Ticket prices are the same as Friday's concert. Call 863-0342 for details.
- **Fraternal Order of Gays:** cards and pizza, 300 Buchanan St., S.F. (at Haight). Spend a delightful afternoon playing Hearts, Bridge, Canasta, Pinochle, Uno and others. About 5 PM, we'll have a pizza break. Call 641-0999 for details.
- **Winter Arts & Crafts Fair:** The San Francisco Women's Building, S.F. (see Saturday for details).
- **2nd Annual Charity Bowl:** benefit football game, McAteer High School, 555 Portola (at O'Shaughnessy), S.F., 1 PM, \$5. The San Francisco Trojans (gay team) take on the Sheriff's Dept. in a grid match with the proceeds going to Meals on Wheels, the AIDS Fund and Gay Games II.
- **Lynn Lavner:** music, Baybrick Inn, 1190 Folsom St., S.F., 5-8 PM.
- **Winter Showcase:** art display, Los Gatos Academy of Dance, San Jose, 12-5 PM. Call (408) 996-1633 for details.
- **Theatre Rhinoceros:** Celebrity Christmas auction, The Eagle, 398 12th St., S.F., 3-6 PM.
- **Lesbian/Gay Freedom Day Parade Committee:** meeting, 50 Fell St., S.F., 5 PM.
- **A Whole Lot of Bessie in Me:** cabaret, Buckley's, 131 Gough St., S.F., 9:30 PM, \$6 cover, \$4 dinner guest cover. Reservations: 552-8177. The songs and story of Bessie Smith, as performed by Aldo Bell.
- **World Series XI Fundraiser:** dance, Rawhide, 7th and Folsom, S.F., 5 PM, \$5 advance, \$7 at the door. Hula hoop and poodle skirt contests.



View a collection of photographs from the 1986 *Black Is More Than Beautiful* calendar at Walt Whitman Saturday



See Alex-5 make dogmeat out of the 16th Note Saturday (Photo: Rink)

- **David Rees:** book readings, Walt Whitman Book Shop, 2319 Market St., S.F., Reservations: 861-3078. The author of *Islands* and *In the Tent* reads from his works.
- **Different Spokes/San Francisco:** Central Livermore Valley and hills for 33 miles. Meet at Black Aquatic Center in Pleasanton at 10:30 AM. Call 426-0226 for details.
- **Different Spokes/San Francisco:** Decide-and-Ride. Meet at McLaren Lodge in Golden Gate Park at 10 AM.
- **Affirmation:** discussion on Hanukkah and parallels between Judaism and Mormonism, 16089 Carolyn St., San Leandro (Carolyn/164th St. Exit or Bayfair BART), 7 PM. Call 276-2298 for details.
- **Santa Rosa MCC:** worship services, 7 PM. Call (707) 546-8106 for details.
- **Roberta Donnay & Rue Bossa:** bossa jazz, Baybrick Inn, 1190 Folsom St., S.F., 5:30-8:30 PM, \$3 cover.
- **Deathtrap:** stage performance, Theatre Rhinoceros, S.F. (see Friday for details).
- **Diablo Valley MCC:** Sunday worship celebration, 2247 Concord Blvd., Concord, 10 AM.
- **Bob Sandner:** music, Googie's on Geary, 688 Geary St., 5-9 PM.
- **Slightly Younger Lesbians and Gays:** meeting, Billy DeFrank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 1-3 PM. Call 293-4525 for details.
- **Gay Volleyball:** pick-up games, Potrero Hill Jr. High School, 19th and Deharo, S.F., 11 AM to 2 PM.
- **Le Jazz Hot:** cabaret, The Black Rose, 335 Jones St., S.F., 9 & 11 PM, \$1. Join MC's Consuelo del Rio and Tommi Rose every Sunday for a classy show featuring S.F.'s finest female impersonators.
- **Drop-in VD Clinic:** sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7 to 9 PM. Free and confidential. Testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, etc., also counseling and referrals. Call 644-0425 for more information.

MONDAY 9

- **Nancy MacLean:** cabaret, N' Touch, 1548 Polk St., S.F., 8 PM, \$2 cover.
- **Sapphron Obois and Julie Homi:** music, Baybrick Inn, 1190 Folsom St., S.F., 8 PM.
- **AIDS Writing Project:** writing workshop for people with AIDS, 3-5 PM. Call 861-2385 for more information.
- **Gay Comedy Open Mike:** comedy, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$3. Performer sign-up, 7:30 PM.

TUESDAY 10

- **Dick Kramer Gay Men's Chorale:** concert, St. Francis Lutheran Church, 152 Church St., S.F., (see Friday for details).
- **Castro Lions Club:** celebrity fun auction, Twin Peaks Bar, Market at Castro Streets, S.F., 8:30 PM. Call 626-9081, 661-4167 or 861-5019 (Bob Ross) for details.

- **Sutter's Mill:** 20-year celebration, Sutter's Mill, 77 Battery St., S.F. Featuring 1965 V.I.P. lunch from 11:30 AM-3 PM and free cocktails from 4-6 PM.
- **Robert Erickson:** cabaret, N' Touch, 1548 Polk St., S.F., 9 PM, \$2 cover.
- **Unfinished Business, The New AIDS Show:** stage performance, The Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$9. (\$1 discount offered for the donation of a canned good or toiletry for the Food Bank of the S.F. AIDS Foundation.) Box office: 861-5079.
- **Meditation and Healing Circle:** meditation, Haight-Ashbury Community Center at Park Branch of the Library, 1833 Page St., S.F., 7:30 PM. Call 864-5483 for details.
- **Debbie Saunders:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.
- **Gay and Lesbian Diabetes Support Group:** Libertarian bookstore, 1800 Market St., S.F., 7:30 PM. Call 864-2398.
- **Slightly Older Lesbians:** meeting, The Billy DeFrank Lesbian and Gay Community Center, San Jose, 7 PM. Call 293-4525 for details.
- **The Temescal Gay Men's Chorus:** rehearsal, Trinity Hall, 2320 Dana (at Durant), Berkeley, 7 PM. For details, call 465-7388 or 655-3825.
- **Gay International Folk Dancing:** for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7-7:30 PM, request dancing 7:30-9:30 PM, \$2.50. Call 585-9784 or 552-8413 for details.
- **Gay Freedom Day Marching Band:** practice, every Tuesday, Gresham Hall, Grace Cathedral, S.F., 7:15 PM. Interested? Call the Bandfone, 621-5619.

WEDNESDAY 11

- **Group Sax:** music, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$5.
- **Tuffy Eldridge:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.
- **Alma Sayles & John Nockles:** music, Buckley's, 131 Gough St., S.F., 9:30 PM, \$6 cover, \$4 dinner guest cover.
- **Reginald McDonald:** music, Sutter's Mill, 77 Battery St. (at Pine), \$6 cover. Call 621-6450 for details.
- **Katibelle:** cabaret, N' Touch, 1548 Polk St., S.F., 9 PM, \$2 cover.
- **Kate Clinton:** music and comedy, The Great American Music Hall, 859 O'Farrell St., S.F., 8 PM, \$8. Feminist + Humorist = Fumerist.
- **San Francisco Hiking Club:** meeting, 650 Cole St. (at Haight), Call 861-7988 for details.
- **Unfinished Business, The New AIDS Show:** stage performance (see Tuesday for details).
- **Deathtrap:** stage performance, Theatre Rhinoceros (see Friday for details).
- **Beginning Yoga Classes:** 6:30-8 PM. Located near 16th and Valencia. Free for PWA. Call 864-1141 for details.
- **San Francisco Lesbian/Gay Chorus:** rehearsal, All Saints Church, 1350 Waller St., near Masonic, S.F., 7:30-10 PM. Call 334-6542 for information.

THURSDAY 12

- **Linda Tillery and Band:** music, Full Moon Saloon, 1725 Haight St., S.F., 9:45 PM, \$5 cover.
- **Robert Bendorff:** music, Buckley's, 131 Gough St., S.F., 9 PM, \$6 cover, \$4 dinner guest cover.
- **James Meade:** music, Sutter's Mill, 77 Battery St. (at Pine), Call 621-6450 for details.
- **Great Outdoors/San Francisco:** business/planning meeting, Castro Country Club, 4058 18th St., S.F., 7 PM. Call 864-6870 for details.
- **Feathers 'N' Flesh:** music and comedy, N' Touch, 1548 Polk St., S.F., 8 PM, \$2 cover. Male strippers, alternating comedy hosts Danny Williams and Karen Ripley and special guest Mikko.
- **Bonnie Hayes:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.
- **GLOE:** writing workshop for gay male seniors 60 and older, 1853 Market St., S.F. 7 PM. Call 431-6254 for details.
- **Deathtrap:** stage performance, Theatre Rhinoceros (see Friday for details).
- **Western Star Dancers:** beginners square dance class, YWCA, 620 Sutter St., S.F., 7:15 PM. Call 864-6134 for details.
- **Gay Comedy Open Mike:** Alamo Square Saloon, 600 Fillmore St. (at Fell), S.F., 9 PM. Call 552-7100 or 563-3031 to pre-register. Danny Williams is the MC.

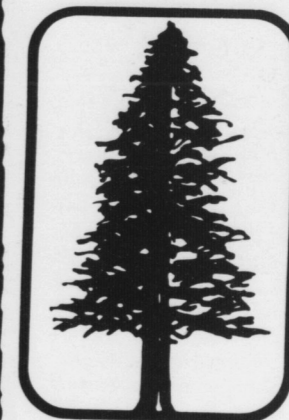
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BAY AREA REPORTER ARTS & ENTERTAINMENT

MUSIC

Gays and Jazz Grover Sales Says They're Mutually Exclusive—But Why?

by Peter Keane and Michael Jay Goldberg

Gays and jazz? The two seem almost mutually exclusive, according to Grover Sales, jazz historian and author of "The Strange Case of Charles Ives, or Why Is Jazz Not Gay Music?" Sales researched this article over the course of 20 years as a publicist and jazz fan, and came up with some interesting assertions. Recently published in *Jazzletter*, "Why Is Jazz..." has generated a lot of controversy, most of it critical.

Why are there so few gays involved with jazz, either as listeners or musicians? In an interview conducted recently, Sales elaborated on how—and why—he came to write his article.

"The piece was attempting to break new ground in the relationship between sex and sound," Sales said. "We know a great deal more about music than we know about sex. And we don't know all that much about music."

"The relationship between sexual preference and sound or music or entertainment or style is something that has only been glossed over," Sales continued. "Susan Sontag tried to do something on it in her 'Notes on Camp,' but I don't think she went too far with it."

"The piece was an outgrowth of several years of professional audience watching. One of my functions as an entertainment publicist was a paid audience watcher. I was hired to advise clients as to where to put their money. I did publicity for a lot of jazz attractions because jazz is

my major interest. And, I did a lot of publicity for non-jazz attractions. I began to notice that certain attractions, like Judy Garland, a most typical example, would attract very large audiences of gay males. In San Francisco, whenever I did Judy Garland's publicity, it was a wall-to-wall gay attraction. And I began to find that certain other attractions, particularly hard-core jazz of the non-vocal kind, attracted very few members of the gay audience.

"I began to interview jazz musicians, young and old, and found an astonishing lack of homosexuality among the musicians, as well as the audience. This piece is a sociological inquiry into this phenomenon that was written to elicit response from a highly informed community that reads Gene Lee's



Bessie Smith

newsletter.

"The more I researched the subject, I found there was really nothing written at all. So I have been compiling material for 20 years. This article is a summation of 20 years of inquiry."

"Compared to the average of male homosexuals in all the other performing arts, like ballet, Broadway musical comedy, opera—where the incidence of homosexuality is not only among the performers but among the audience, is very high—the incidence of male homosexuality among the jazz audience and the jazz performer is low enough to be worth writing about. We start with that—it is low, what are some of the possible reasons for this?"

"If you look in the dictionary of American Slang under jazz, you'll find two definitions. The first is copulation; originally southern negro use, long before 1900. The second is fast, furious, fast tempo, or fast frenzy. The lyrics of jazz compositions and songs, of jazz and sex, were interchangeable."

"For instance, 'the world's jazz crazy, lordy so am I,' 'Jazz Me Blues,' 'Nobody In Town Can Bake a Good Jelly Roll Like Mine,' are some early jazz songs. Jelly Roll Morton, whose name didn't come out of a bakery shop, called his group the Red Hot Peppers. They called it hot music, and hot is synonymous with sexual arousal in anybody's language. Before it was called jazz it was called hot music, e.g., Louis Armstrong and His Hot Five."

"In the '20s, the great period of foment in jazz, the whites at-

Why the inclusion of Charles Ives, the modern composer, in a piece about gays and jazz? Ives wasn't gay, nor was he a jazz musician.

"In America, at the turn of the century, it was a shameful thing for a white, upper-class family to have a musician among them," Sales said. "A musician was a bum, or a pansy with long hair, and he could never cut the muster down at Dinty Moore's saloon. That was the prevailing image then. Men who were busy carving out fortunes in wheat, coal, iron, shipping, and railroads were perfectly willing to let the women dominate the concert scene of Ives' day; this was something that women, effeminate, and foreigners were perfectly competent to do. It was something men among men had absolutely no interest in."

"There was dichotomy between Ives' life as an artist and his work," Sales continued. "The pressure against a white aristocrat to go into art music full time was so intense that he went into the insurance business, and made a fortune in it. He composed during weekends and holidays, and at night. This was kept in such separate compartments that when he died, his closest business associates were surprised to read in his obituary that he was a musician. Ives wrote that a man could keep his interest in music stronger and freer if he didn't try to make his living at it. It's a complicated, fascinating case."

"He also had a horror of 'deviant' sexual behavior. When his collaborator, Henry Cow, was sent to San Quentin for homosexuality, Ives was simply horrified. Not because Cow was put in jail; it was the whole idea of what he called 'deviant sexual behavior' that horrified him. He wrote as much as he composed, and his writing consisted largely of attacking musicians he thought were anemic and weak by impugning their manhood."

What does this have to do with gays?

"In the world of Charles Ives, the artist (the musician, especially) was an effeminate," Sales said. "He was considered suspect. On the other hand, in the jazz world, especially in the early days, the jazz musician was considered a stud; he attracted women. Jazz, by contrast, was created by a group of folk musicians who were regarded not as outcasts of their society, as misfits, but as heroes, and leaders of their society. They frequently used their music to attract large numbers of women. Lester Young said he gave up the drums for the tenor saxophone because at the end of a dance, by the time he packed up his drums, all the women would be gone."

"It was part of the culture."

Why is Jazz Not Gay Music? is not perfect. As with anything so general, specific examples to prove the exception can be easily argued. And most of Sales' assertions seem to apply more directly to pre-'70s, pre-Stonewall gays than it does to today's anything-goes generation.

But Sales himself anticipated this.

"I wasn't writing about a period young people are immers-

(Continued on page 28)

STAGE

See the Movie

by Bernard Spunberg

Leaden acting and direction make *Deathtrap* one of Theater Rhinoceros' most amateurish productions. Ira Levin's ingenious comedy thriller about two greedy, murderous playwrights needs the sort of deft treatment that reveals character and plot in continuous, dual streams. Under Bo Westerfield's direction, the actors recite the words clearly enough, but that's about all.

The production has some bright spots. Sheila Traviss' characterization of the fragile wife of one of the playwrights

palpitates comically. Lucienne Ryerson's portrayal of the neighborhood psychic conveys a paradoxical blend of sophistication and naivete. As a young student playwright, Stephen Hurley is charming, but his characterization is bland and generalized.

The middle-aged playwright is given one of the most wooden characterizations ever seen at Theater Rhino. The role ranges from playfulness to irony to towering rage, and multiple levels of motivation propel his action throughout. All the actor projects, however, is sarcasm and annoyance. The simplification undercuts the entire play.

Director Westerfield's graceless work offers actors and audiences little to clarify the com-

licated relationships. Just why is the wife so devoted to her obviously preoccupied husband? How much does her heart disease affect her judgment? Is there a flicker of real tenderness between the two men, or are they only using each other? What emotional impact does the discovery of his dead wife's unexpected wealth have on the playwright? Westerfield's clumsy blocking includes ridiculous mistakes like the sound of an arrow shot from a crossbow hitting a wall followed by the entrance of an actor with the arrow sticking out of his stomach. There is also a wonderful opportunity for the audience to nap while an actor clomps across the stage to ask, "Why?"

Why, indeed.

Deathtrap has been made into a wonderfully funny, scary movie with Michael Caine and Christopher Reeve. Good plays, of course, continue to deserve stagings even after they've been made into good movies, but such stagings face a special challenge to make audiences forget the movie and get involved with the live actors. It happens frequently, but not this time. This production of *Deathtrap* isn't just bad, it's superfluous.

Deathtrap
Theater Rhino
Through Dec. 29; 861-5079



Tony Mascolo (l.) and Stephen Hurley in *Deathtrap*
(Photo: S. Cohen)

Exquisite Experience

by Bernard Spunberg

Magic generated by inspiration and disciplined technique pervades the work of Elan Vital, a new performing ensemble headed by John O'Keefe. *Ghosts*, a work by O'Keefe now in production at the Blake Street Hawkeyes' theater in Berkeley, continues the special union of sound and gesture cultivated in O'Keefe's *Mimzabim*, which enjoyed an extended run in San Francisco last spring. The two works bear textural similarities not only with each other but also with *Tokens*, a magnificent spectacle presented last summer at Theater Artaud, and *The Bog People*, performed at Artaud several years ago.

The similarities are not surprising. David Schein and Robert Ernst, writer and director of *Tokens*, are both in *Ghosts*. James Tyler was in *Tokens* and *The Bog People*. Susan van Benthuyzen and Mary Forcade were both in *Mimzabim*. All of these artists make real the idea of the actor's body and voice as a unified instrument. Their work stretches beyond traditional limits of the actor's art to prove there is no stage more flexible or better equipped than the imagination.

Previously performed in San Francisco and Los Angeles, *Ghosts* is about what happens in the process of dying and afterwards. Various characters emerge from darkness to dim light to relive their experiences. Some are anguished. Forcade portrays a woman gnarled by arthritis yearning to move her body as nimbly as her mind. Later, Forcade appears as a woman slashed to death by her crazy husband. Tyler speaks in a terrifying devil's voice foretelling the arrival of black skies.

Other ghosts are much happier. Ernst cackles from a madly rocking chair as he begs the audience for a little conversation. In the roles of various little girls, van Benthuyzen is sometimes resigned and sometimes not. As one of the most articulate ghosts, Schein describes the opalescent membrane separating the worlds he's lived in. He has but to scratch a surface to find himself in an old life where he may encounter a son telling him to get home before the top gets cold.

All the characters speak a heightened, ecstatic prose bordering on poetry. The actors' gorgeous voices, however, leap over the boundary between poetry and prose to make music. And though the various ghosts don't interact directly, there is a constant subliminal whispering and murmuring that enriches the overall texture.

O'Keefe's staging exploits space imaginatively and resourcefully. The ghosts

materialize everywhere—among the audience, clinging to walls, from the hallway, and even the roof of the building. There is no set because none is needed. Lighting operator Elizabeth Spicuzza, performing Benjamin Young's designs, conjures a dazzling variety of effects, not the least of which is darkness fleck-

(Continued on page 28)

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STAGE

Veiled Threats

by Steve Warren

Anytime you have a chance to see Ed Harris perform on stage or screen, go. From Goody-Goody John Glenn in *The Right Stuff* to Patsy Cline's good ol' husband in *Sweet Dreams* to the evil mercenary in *Under Fire* and a host of other characters, Harris has never been less than letter-perfect.

He's appearing at the Magic Theatre in the world premiere of *Scar*, written and directed by Murray Mednick, and it's an understatement to say that Harris is the best thing about it.

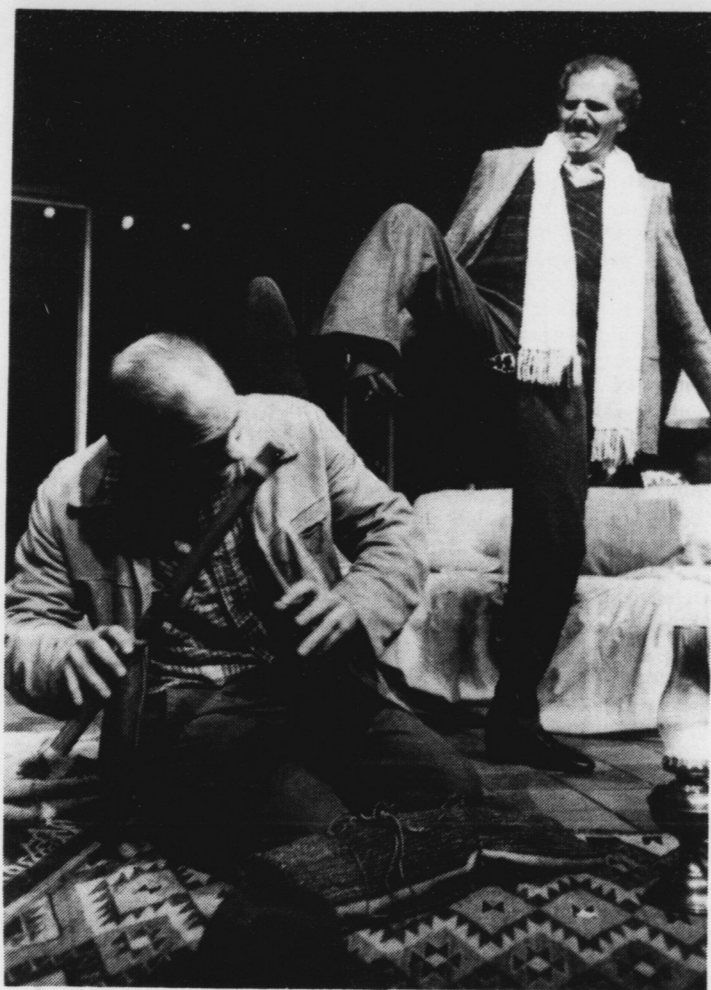
Scar is a play on guilt—guilt about what we did and continue to do to the Native Americans, guilt about what our troops did in Vietnam and how we treated those who came back.

Matt (Harris) carries all this guilt with him and dispenses it in the mountain hideaway of married rock stars-turned-actors Stevie (Steve Hartley) and Molly (Amy Madigan). Matt says we represent a veteran known as Scar who lives in the hills and wants two of Stevie's horses as what is known in some cultures as a "giveaway."

Stevie is bewildered by this former associate he hasn't seen in nine years. Molly is cautiously sympathetic, suspecting that Matt and Scar are one, Ralph (Rene Assa), their manager, is conservatism personified—he just wants to shoot the son-of-a-bitch and be done with it.

As played by Harris, Matt is the kind of person who would only be at home in the hills of New Mexico or the streets of San Francisco. He tells a story of a grisly Indian massacre, then chuckles admiringly, "Fuckin' Apaches." For the first act at least, he's unpredictable, with just enough menace in his manner to keep you on edge. There's a softer side too, the side Molly responds to—Kong, Quasimodo, the pitiable monster. But is he a harmless nut or a powder keg with the fuse lit?

In the second act the balance shifts to make Matt less threatening and the tension diminishes. He no longer seems dangerous;



Music Lover — Ed Harris' flute playing earns him the heavenly from Rene Assa, whose New York accent explains his hostility, in Murray Mednick's *Scar*. (Photo: A. Nomura)

he's lost control of the situation. We're left with nothing but philosophical debate to hold our interest, and we can sympathize with Molly when she says, "I'm tired of listening to this phony ethical virtue."

'The trouble with *Scar* is that a veiled threat can only be sustained for so long without occasionally lifting the veil.'

The trouble with *Scar*—assuming a two hour diatribe on Indian rights and Vietnam isn't in enough trouble—is that a veiled threat can only be sustained

for so long without occasionally lifting the veil. Matt's final action is hinted at throughout so it doesn't entirely come from left field, but it leaves much of what preceded it looking like an empty exercise in consciousness raising.

John Wilson's set design is beautiful, but marred by reflecting exit signs and other lights from the theater; and when the sun finally rises it gives new meaning to the phrase "painted hills."

Ed Harris' performance is enough to make *Scar* a must-see for San Francisco. If they could get Sam Shepard to play Stevie they could have a hit anywhere—but not on the play's own merits.

Scar
Magic Theatre,
through Jan. 5; 441-8822

Goodnight, Sweet Prince

by Steve Warren

There's more to this job than watching shows and writing bitchy comments. The night before *The Little Prince* opened I re-read Antoine de Saint-Exupery's book for the first time in more than a decade. It didn't move me the way it used to. A few chuckles, but no tears.

Does this mean I've become one of those "grown-ups" the author is so disdainful of? Or does it mean that the '60s are over, that Gibran, McKuen, and Satie have been replaced by Buscaglia, Manilow, and Pachelbel?

The stage version of *The Little Prince* affected—or failed to affect—me in the same way. David Zucker has adapted the book faithfully with skilled editing that's hard to detect and a little updating—the price of a house has gone from \$20,000 to \$300,000 and the population of the earth has climbed from two to "three billion grown-ups."

Zucker directs his fine ensemble in "story theater" style. That means they change freely from playing people to animals to objects (e.g., volcanoes, an adding machine) and participate in the narration as required.

Two 11-year-olds are alternating in the title role. Kris LeFan, who played the opening, is an extraordinary young man who carries the bulk of the show on his petite shoulders. His miming of the baobab situation on his planet is the evening's first spark of life, and he continues to amaze us with his skills as mime and actor. I suspect he can also sing and dance, and if he can cook too I might be interested.

'David Zucker has adapted the book faithfully with skilled editing that's hard to detect.'

Left in his shadow is a man twice his size, John Phillip Law, remembered as the object of Rod Steiger's lust in *The Sergeant* and everyone's lust in *Barbarella*. He's still an attractive man and the Aviator isn't supposed to be dynamic, so he fills the role's demands.

The mostly local, mostly campy ensemble consists of Dean Goodman, Maureen McVerry, Clark Niederjohn, Michael Saint Wolf and James Tyrone-Wallace II. Each has moments to excel individually, and together

with the Prince they keep the show's midsection sprightly while Law is offstage for a long period.

Erik Satie's music is well integrated both as background and to accompany mime sequences which Zucker, a mime himself, has ably choreographed.

The Little Prince preaches anti- yuppie values—"What is essential is invisible to the

eye"—in a snappy, sentimental way that may still resonate with some people of all ages, although I wonder what it said to the first-nighters in their tuxedos and limousines. This staging brings the book to life about as well as it is likely to be done, and I hope it will be a source of pleasure and inspiration for many.

But as for me, I am too busy with matters of consequence.

The Little Prince
Victoria Theatre
thru Dec. 29; 558-9977

STAGE

Back To Babylon

by Stephen Drewes

After a hiatus of eight years, I revisited Beach Blanket Babylon for the opening of the Christmas edition of *Makin' Whoopee!* at Club Fugazi Nov. 21. Like many an older actress, BBB has reached an age where it is really beyond criticism. It's not so much a show as it is an institution, like Coit Tower or Fisherman's Wharf, and it seems to be attracting the same sort of audiences.

The original cast, which included the Bleiweiss sisters, Lynn Brown, Kirk Frederick and Bill Kendall, has scattered and been replaced by an equally talented group of zanies that carries the show along at its usual madcap pace.

The music is still under the direction of Michael Ashton, and very good it is, too. The wonderful sets and costumes remain the work of Steve Silver, BBB's creator, producer, and director. Silver is something of an anomaly in the theater world—a producer who has achieved enormous local celebrity by producing, in effect, one production. Considering his obvious gifts, one wonders why he hasn't branched out into other ventures. On the other hand, why should he dabble in futures when he owns a gold mine?

Silver's delicious comedic style also hasn't changed. "First the

tide rushes in" sings Val Diamond in the Good Witch/Alexis Carrington role, and a giant box of Tide detergent dances in and kisses the floor of the stage. It's an unbeatable combination of presentation and exaggeration of the obvious. Yes, the Mount Rushmore wigs are still with us. This time around, I spent some time figuring out how on earth they work. I think I got it, but wouldn't give the trick away for the world.

'If this sort of thing keeps up, the next edition of BBB will have to be entitled *Beach Blanket Babylon Goes To The Burbs*.'

What is different about *Makin' Whoopee!* is its focus. What made *Goes Bananas* such a delight back in 1977 was its pairing of wildly unlikely elements. That show opened with "E Strano-ah, forse lui" from *La Traviata*, sung by Glinda the Good and Mr. Peanut. It ranked right up there with Les Ballets Monte Carlo de Trocadero for sheer comic genius.

This glorious wit has been replaced by a series of impersonations of current pop media

heroes, such as Prince, Madonna, Tina Turner, Michael Jackson, etc. These are extremely well done—Phil Pischerchio is particularly good as Bruce Springsteen—but funny only if you happen to be familiar with these particular entertainers. I am living proof that it's possible never to have seen The Boss perform, and I blush to admit I had to be told who the Cindy Lauper character was. Doesn't she have something to do with professional wrestling? If this sort of thing keeps up, the next edition of BBB will have to be entitled *Beach Blanket Babylon Goes To The Burbs*.

Despite the diminished universality of its appeal, BBB remains a charmer. So dedicated are its audiences that being among them is a bit like being in one of our more lively local private clubs on show night. Everyone seems to know one another and to be congratulating one another for having the good taste to be there. It's not exactly a critical audience, but what the hell, Beach Blanket Babylon ain't Eugene O'Neill, thank heavens. It's a wonderful celebration of the frivolous that shows every sign of running forever.

Beach Blanket Babylon's Makin' Whoopee!
Club Fugazi; 421-4222



It wouldn't be *Beach Blanket Babylon* without the Mount Rushmore chapeau motif, this one worn by Val Diamond (Photo: R. Scherl)

BACK TO BATON

PHILIP CAMPBELL

Show Some Emotion

Andy Rooney ought to do a piece on symphony goes in San Francisco. Like him, I wonder about a lot of things, and lately I find myself pondering the curious reserve of audiences at Davies Hall.

What does it take to shake a crowd out of its passivity? An impressively foreign-sounding name seems to help and a superstar reputation is even better, but how does an artist attain that status without affecting flamboyance? Simple professionalism and excellence are mostly ignored, and deep insight is rewarded silently.

Soloists seem best able to capture the public's imagination. It may be the spotlight which gives them their glamor, or simply that they are easier to focus on for standing alone. They say bar-tenders have to beat their admirers away with a stick.

I don't mean to deny pianists, violinists, singers, et al their due, but recently when a horn player got a bigger hand than the conductor, I really was taken aback.

A tepid response shouldn't come as great shock to Edo de Waart. Presently he's midway through a six-week guest stint that mirrors in microcosm his eight years here as music director.

His programs have been highly typical—infrequently performed, but accessible 20th century pieces, an aggressively modern U.S. premiere, several big Romantic works, a large scale Mahler (is there another kind?), and for the grand finale, Handel's *Messiah*.

Something for everyone, really, though the grumblers can only remember the premiere of Van Vlijmen's *Quaterni II*. I confess to finding little to admire in such a soporific piece, despite its volume and routinely interesting logic, but de Waart has always been a brave defender of new

voices, and because of his crusade we have wonderful scores like John Adams' *Harmonium* and *Harmonielehre*. Even the strongest detractor must admit that, if nothing else, Van Vlijmen made Stravinsky's *Petrushka* sound more scintillating than ever.

Ensemble players are getting a chance to shine with de Waart's return. The highly regarded symphony pianist Robin Sutherland played the 1947 edition of Stravinsky's score with a superbly articulated athleticism, and he was equal to the questionable merits of *Quaterni II* as well. Daniel Kobialka, violin, and Arthur Krehbeil, horn, were also given solo assignments, though their efforts were less gratefully received. The orchestra's principal viola, Geraldine Walther, will play a Telemann concerto in performances this week. I'm well acquainted with Walther's lovely blend of fine technique, insight, and charming reticence on stage. It remains to be seen whether audiences will respond.

A recent, beautifully scaled rendition of Mahler's *Symphony No. 7*, sometimes called *Song of the Night*, reminded me of all the things I like best about de Waart. His refusal to participate in unnecessary theatrics only fuels his critics, but it can pay off handsomely in such large works which can become unwieldy in less careful hands.

Ironically, Mahler's lengthy cycle of tone poems evoking various aspects of the dark time is far less neurotic than some of his other scores. This is music of a summer night, filled with mythic wonder and sudden flashes of startling beauty. There is mystery and menace, but this is mostly cheerful material and the glittering *Rondo: Finale* is a jubilant romp in full and brilliant sunshine.

(Continued on page 28)

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TALES OF TESSI TURA

Painfully Perfunctory Puccini

GEORGE HEYMONT

It's been a long time since I've seen a good performance of *Tosca* and I'm beginning to get a little pissed. My most recent experiences make me wonder if Puccini's "shabby little shocker" is simply getting shabby treatment from our nation's leading opera companies. While the problem at hand involves some laggardly conducting, inept staging, and an attempt to capitalize on the box office appeal of fading superstars, there is no excuse whatsoever for a solid piece of music theater like *Tosca* to become as painfully boring as it was at the two performances I caught in New York and San Francisco this fall.



Montserrat Caballe caught in a rare moment of dramatic involvement in the Met's production of *Tosca*.

On each of these evenings, what had once been a tightly theatrical production was restaged with about as much dramatic tension as a silent fart. At each performance, Carlo Felice Cillario's sluggish conducting made me wonder if the opera was being performed at half speed or on Quaaludes. Quite frankly, with ticket prices being what they are, that's no way to experience Puccini.

These two particular revivals upset me because they reflect management's growing and acute misconception that an old standard like *Tosca* (which is guaranteed to sell tickets) can take care of itself if merely thrown onstage with a prompt book. Thus, assuming the chorus and orchestra know their way through the production, rehearsals often focus only on rudimentary blocking.

Who takes the responsibility for the pathetic results which ensue when a tried and true artistic product collapses like a sour soufflé? At last month's Central Opera Service conference in New York, the general directors of several leading international opera companies all ducked the question while bemoaning the tyranny of operatic superstardom, that strictly commercial phenomenon which cuts into their rehearsal time and undermines the artistic quality of any highly-touted stellar production. There are moments, confessed Beverly Sills—who often exercised a superstar's prerogatives during her own singing career—when artists are only too willing to take the public's money and run.

Zeffirelli's *Tosca* production is a prime case in point. Two of the three lead singers were operatic superstars who have been coasting on their artistic laurels for quite some time. Two of the three leads were also overaged, overweight, and over the hill. While Zeffirelli's production may have made dramatic sense last year when it was new and solidly rehearsed, as restaged by David Kneuss it was a profound embarrassment.

Much of the blame falls on Montserrat Caballe who, as she gets older, continues to grow more dramatically irresponsible and vocally embarrassing than one would ever have dreamed possible. Since Caballe cancels so often and no longer even sings that well, one wonders why so many highly conservative impresarios are still willing to plunk down money on her frighteningly diminishing returns. They wouldn't do it for too many other

again, that mediocrity sells. The men in the cast were decidedly stronger. As the hero, Cavaradossi, Luciano Pavarotti sang quite beautifully and tried to act with some small semblance of realism. Cornell MacNeil made several attempts to chew the scenery whenever Caballe's *Tosca* failed to respond to his threats. Italo Tajo's Sacristan walked off with the show.

BAY AREA BLUNDERS

Alas, the San Francisco Opera's revival of *Tosca* did not fare much better. Originally conceived and designed by Jean-Pierre Ponnelle, this production has grown increasingly lame with each revival. This time around it was restaged by Matthew Farugio. I'm sorry to report that Maestro Cillario's painfully slow tempos didn't help matters one bit. At least there was James Morris' Scarpia to be thankful for. The Roman police chief is new to Morris' repertoire and, like Wotan, will undoubtedly evolve into one of his bread-and-butter contracts in years to come. The American baritone's towering height adds a welcome sense of menace, and he sings the role quite well.

Otherwise, Francesca Zambello's supertitles offered welcome visual relief whenever it became too painful to watch what was happening on stage. Although Stanley Wexler's Angelotti offered a solid portrayal of the doomed escapee, Frank Kelley's Spoletta was the wimpiest, most timid thug I have encountered in years. Maria Slatinaru's Roman diva had about as much personality as a dead flashlight battery, and a voice which did little to inspire admiration. Battling a flu, the Cavaradossi, Giuseppe Giacomini, was in deep vocal trouble throughout most of the evening. Once again the Sacristan, in this case veteran buffo Renato Capocchi, walked off with the show.

How does one adequately describe the overall tragedy of this *Tosca*? As Shakespeare's King Lear was wont to say "Oh, howl, howl, howl!"

'I'm sorry to report that Maestro Cillario's painfully slow tempos didn't help matters one bit.'

There is a solution to one of the opera world's current ailments, however, and it involves boycotting those superstars who cancel on a whim or refuse to arrive on time for rehearsals. Opera singers, like everyone else, are subject to one basic rule of thumb: Out of sight, out of mind. The very worst that can happen without certain superstars on the roster is that an opera company might achieve sizable economic savings while its overall artistic product improves by leaps and bounds. However, as one aging soprano pointed out, not one of the impresarios present at the COS conference was willing to bite the artistic bullet and say so. The reason behind their studied and tactful silence? They need those big names to sell their subscription series. So much for great art.

TO THIS WE'VE COME

The Met's revival of Franco

SHORT SUBJECTS

DreamChild Come True

After I tell you that *DreamChild* is thoroughly enchanting and a total delight, you'll think I'm crazy when I add that it's the true story of a man who had a leech for a 10-year-old girl. The man was Rev. Charles Dodgson and he sublimated his lust—a feeling many of us are familiar with or are becoming familiar with—into a love letter—his only letter to her that her mother did not destroy—which endures today as *Alice in Wonderland*.

Most of *DreamChild* takes place 70 years later in 1932, the centenary of the birth of the man remembered as Lewis Carroll. Mrs. Alice Hargreaves, approaching 80 and death, makes her maiden voyage to New York. In the midst of the Depression, the U.S. joyously welcomes this direct link to a popular fantasy. She discovers a new world of celebrity and commercialism while long-buried and often painful memories are reawakened in her.

With her we see her childhood through adult eyes. We see the sad, stuttering Dodgson (played beautifully by Ian Holm, who unfortunately cannot pass for 30 even in a fantasy), whose love for Alice makes her mother justifiably nervous and whose stare makes the girl herself uncomfortable. He is harmless, touching, and rather pathetic.

Coral Browne's performance—leagues ahead of recent work by Streep, Spacke, Close, and Fonda—makes the outspoken Mrs. Hargreaves as much of a wonder as any of Carroll's creations. A sub-plot involves her companion (Nicola Copwer), who has more of a flowering than a deflowering through meeting handsome Peter Gallagher, an unemployed reporter who appoints himself Mrs. Hargreaves' agent.

Interwoven with the stories of past and present are excerpts from *Alice*, some narrated and some enacted by Jim Henson creatures in a style far more frightening than the Disneyana we've come to associate with Alice's story.

Television director Gavin Millar blends the diverse elements seamlessly in a stunning feature debut. He judiciously adds stock footage from the '30s

to the deco decor that's been radiantly photographed by Billy Williams.

My words can't do justice to the charm of this wonderful film. I can only urge you to see it for yourself. Mrs. Hargreaves says, "The greater one's anticipation of a thing the fewer pleasures it eventually yields," but I've been intrigued by the concept of *DreamChild* since I first read of it more than a year ago, and the execution is beyond my wildest hopes. (Cannery)

HAM WITH NUTS

Things haven't changed in Marcello Mastroianni's castle since the clock stopped 20 years ago. At the time he was dressed as Emperor Henry IV of Germany for a carnival procession. He fell from his horse, bumped his head and—for him it will always be 1064 and he will always be the 20-year-old Henry IV, excommunicate but hoping for a pardon from Pope Gregory VII.

Or will he? Marco Bellocchio's film is based on a Pirandello play, and things are never simple in Pirandello plays. In this more subtle, less musical variation on *Man of La Mancha*, a delegation comes to the castle with a plan to "cure" Henry, who needs it about as much as the homosexuals I know need "curing."

Henry IV is a role any actor would sell his mother for and Mastroianni has a ball with it, acting his rather flabby ass off. Claudia Cardinale, as beautiful as ever, plays the older version of the girl he was mad with love for, with Latou Chardons an excellent likeness as both her daughter and her younger self.

There appears to be a gay sensibility at work in the camaraderie of the male servants. All the actors are fun to watch, even if the story isn't worth the effort it takes to understand it. (Opera Plaza)

AMERICAN BIKERS

In *American Flyers* writer Steve (Breaking Away) Tesich combines his favorite topic—bicycles—with that screen staple, death.

The Sommers brothers, David (David Grant) and Marcus (Kevin Costner), are bike racers who have never raced against each

other in serious competition. When Marcus, a doctor, learns one of them has inherited the cerebral aneurism that killed their father, he suggests they enter the "Hell of the West" championship (actually the Coors International Classic).

By the start of the race they each have a girlfriend. For Marcus it's his old steady Rae Dawn Chong, who makes up for her weak performance in *Commando*. David picks up ditzzy Alexandra Paul on the road. Grant, with no memorable film appearances to his credit, makes a good impression, but Costner, who was okay in *Silverado*, here rides better than he acts.

The racing sequences treat us to some spectacular Rocky Mountain scenery and well-paced if formulaic excitement, but some of the family squabbles really bring things down and the commercialism is a real drag, starting with the opening shot that confuses St. Louis' famed gateway arch with the trademark of a certain fast food chain.

The pluses are strong enough to leave *American Flyers* as so-so entertainment. (Galaxy, Stonestown)

THE YOUNG SLEUTH AND THE OLD RADICAL

The spirit of Steven Spielberg overshadows that of Sir Arthur Conan Doyle in *Young Sherlock Holmes*, which should guarantee box office magic while sending a new generation to the library to read a shelf full of potential sequels.

The pluses are strong enough to leave *American Flyers* as so-so entertainment. (Galaxy, Stonestown)



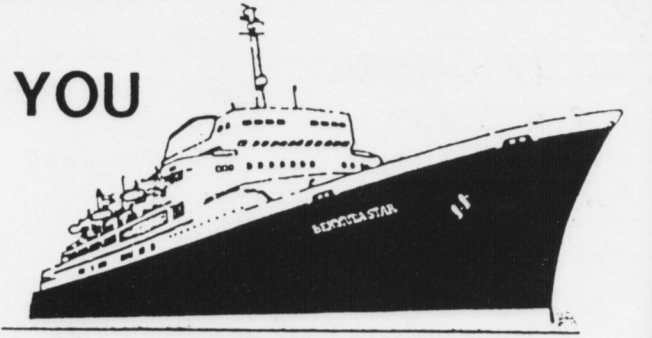
Furnished Victorian—Nicholas Rowe plays *Young Sherlock Holmes*, who has everything he needs to solve London's most bizarre crimes of 1870.

Without pandering to teenagers—there's one chaste kiss but no one ever thought of sex "in the heart of London in the height of the Victorian era"—Chris (Gremlins, The Goonies) Columbus' fanciful screenplay has Holmes meeting the future Dr. Watson in boys' school where both are students. The plodding Watson instinctively assumes his

(Continued on next page)

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King, Queen, or Fruitcake?—Marcello Mastroianni plays the unpredictable title character in *Henry IV*, which comes from Pirandello, not Shakespeare.

BAY AREA REPORTER SPORTS & FITNESS

FOOTBALL

Charity Bowl

Profiles of Five Trojans, the Gay Football Team to Battle Deputies

by Paul Trefzger

The San Francisco Trojans, a newly formed gay football team, will play the San Francisco Sheriff's Deputies Sun. Dec. 8 in the second annual Charity Bowl game. This year's team is a far cry from '84's rag-tag group, who played valiantly but lost 48-6. The '85 SF Trojans are looking slicker and more controlled with each practice. They're getting their plays down, and things have fallen into place as to who will be playing at which position. They are anxious to prove themselves. In fact, some are chomping at the bit. Some "stars" are emerging, too numerous to list, but here are profiles of five outstanding starters, none of whom played last year.

ANDRE LALIAS

Lalias, who is the first string quarterback, was born in Egypt and lived in Beirut from age five to 16. English is his third language.

"The year I left Beirut I got an award for Best All-Around Athlete because I participated in every athletic event as a 6th and 7th grader," he said. "My favorite sport was basketball. I currently play with a straight black team in the gym in the Castro. I'm the 'new kid' but I can keep up with the other guys."

Lalias moved to Syracuse, New York in 1975. He played second-string quarterback on his high school team as a sophomore and would have gone on to first string but he graduated when he was a junior. He played tennis and basketball too, but had to drop baseball because it was too much. He went to the University of Binghamton (NY), which lasted two years.

"After that I headed for Washington, D.C. and majored in radio and TV broadcasting and communications at George Washington University. I was on the university tennis team, 6th (best) single and a member of the

gay D.C. Sports Association where I played tennis, softball, bowling, basketball, and football. They also had a well organized volleyball league. I loved that."

Shortly after he graduated he went to work in the ABC News department for announcer Frank Reynolds. Andre spent time in L.A., Phoenix, New Orleans, and then Walnut Creek before coming to San Francisco last August. He found out about the team from a former teammate on The Producers, Rob Daoud. I asked about his impression of the team.

"My impression was a very good one because the caliber here was much higher than in Washington, D.C. and I like a challenge. I told (coach) Ron (Herzog) I was interested in playing quarterback and he seems pleased to have me in that position. As for the Deputies, I really wish I could see them play so I'd know what we're up against. I'm going on everybody's word that they've got the size and we've got the speed. If we score two touchdowns we're one step ahead of where we were last year."



Trojan quarterback Andre Lalias (Photo: Rink)

DOUG KIMBALL

Doug Kimball plays linebacker for the Trojans.

"I never played football in school," he said. "I didn't even try out. Too many other conflicts, priorities in my life at the time." Kimball is 28 years old and was born in Pleasant Hill.

"I played little league baseball catcher, then tennis in high school where I was number two. He is also very involved in music.

"When I moved to Southern California at age 21, it was the first time I'd left home. Before long, I was bartending at the Boom Boom Room in Laguna and the Probe, Numbers and Cabaret in L.A. I was playing French horn with the Long Beach Light Opera and had odd jobs at churches, weddings, etc. A group I played in did studio recording work in Santa Ana doing instrumental versions of popular songs. You know, elevator music.

"There was no gay softball team in Laguna Beach so I started one," Kimball continued. "Bobby Detulio (Village) was there too, and I taught him how to pitch. He's a real sportsman. In L.A. I played tennis, softball, and volleyball.

"I came to San Francisco in January of '82 just in time for the Gay Games. I wanted to do volleyball, but changed my mind. I talked to Tom Waddell at the Gay Games office and he said, 'Would you like to try the decathlon?' Four months earlier I didn't know anything. I literally learned ten events. I wound up with a bronze in the decathlon and a silver in shot-put and javelin. I also played softball. We won the gold.

"I played (softball) for the Pilsner in the GSL for the last four years, short-stop. I've played about every position. It depends on the team. When I'm playing with Glenn Burke, I'll play out field like I would on any good



Trojan halfback Doug Kimball (Photo: Rink)

team. The first team I played for was Toad Hall (now Phoenix), then the Ambush.

"I never played football until the team this year," he said. "When I saw all the baseball people, I knew it'd be good. The only thing that bothered me was that there wasn't enough big guys, but it looks like we have that remedied. As far as the game with the Deputies, not having played last year, there's no way for me to judge."

STACY DAVIS

Davis is a senior at San Jose State, studying Child Development with an Education major. He plans to be an elementary school teacher.

Stacy is somewhat of a secret weapon for the Trojans. He's big, at 6'2" and 215 pounds, he's played three and a half years of college football, and he's coaching the defensive line. He's a warehouseman and doesn't work out.

"I don't like working out and I don't watch what I eat," he said. "I just like showing up for the practices on Saturday and Sunday. I like competition."

Davis was born 23 years ago in Denver, where he played basketball and ran track. He started playing football in his freshman

(Continued on next page)

Short Subjects

(Continued from previous page)

role as foil for his brilliant friend. There's no hint of physical attraction between them—besides making fun of Watson's girly Holmes is in love with the only girl on school premises, Elizabeth, whose eccentric uncle is a retired professor building a flying machine.

The movie opens with the most gruesome of a series of hallucination sequences which start with a shot from a blowpipe and end in death. Young Sherlock connects the deaths and implores Detective Sgt. Lestrade to investigate—"A case like this could get a man promoted to Inspector"—but of course he's got to solve it himself, beginning his career with "a test of terrifying and deadly proportions."

More spectacular and photogenic than Holmes' future cases, this one involves an Egyptian death cult in what looks suspiciously like the Temple of Doom. The strength and endurance of youth make up for any gaps in the budding sleuth's intellect.

Sherlock is played by Nicholas Rowe, who was one of the boys in *Another Country*. He's tall and slender with wavy hair and small, Asian-looking eyes. He's good at capturing subtleties of mood, unusual in this sort of adventure, as when the gang is discussing what they want to be when they grow up and he contributes, "I never want to be

alone." Alan Cox is a typical—i.e., easily ignored—Watson, and Sophie Ward a lovely Elizabeth of whom no more is required.

All the familiar Holmes trademarks except his drug habit and Baker Street address are introduced somehow, but you'll have to sit through the closing credits for one of the most important.

HUMBUG!

It's going to take more than magic to make *One Magic Christmas* play until Christmas. The first production by a new regime at Walt Disney Pictures, it doesn't bode well for a reversal of that studio's run of bad luck.

Director Phillip Borsos followed his brilliant *The Grey Fox* with the dreadful *The Mean Season*. After this one he'll be lucky to get work at a small-town TV station.

Borsos brings two great performers down with him. Mary Steenburgen plays Ginnie, "a difficult case . . ." She never even says "Merry Christmas." Harry Dean Stanton is Gideon, the angel sent to give Ginnie a dose of the old Christmas spirit—to teach her, in the words of the best of this sentimental genre, that "It's a wonderful life."

Disney fathers tend to be bland. But Gary Basaraba takes the crown from Fred MacMurray with the most lifeless performance ever given by a presumably living actor.

Screenwriter Thomas Meehan, who dealt with an earlier

depression in *Annie*, here treats the current one. His poor folks are all honest and decent, just responding to hard times with varying degrees of spiritedness. The Disneyesque kids, including lovely 6-year-old Elizabeth Harnois, say things like "Eat snow," and their epithets lean toward "jelly-face" rather than "penis-breath."

There hasn't been this much Christmas around since Scrooge was in his prime. (Regency III)

CASTRO ALERTS

12/6: *Born Yesterday* and *The Solid Gold Cadillac*. Discover or rediscover Judy Holliday in two of her best, both comedies about a little person going up against the system and making a difference. Billie Dawn, Judy's Oscar winning character in *Born Yesterday*, is a WASP version of Celie in *The Color Purple*, a downtrodden woman who becomes a person.

12/8: *Becket*. One of my all-time favorites. King Henry II (Peter O'Toole) loves Thomas Becket (Richard Burton) so much he makes him Archbishop of Canterbury, giving him power to challenge the throne. The lion goes on to winter, but the lamb has a bloody fall.

12/9: *Equus*. Sidney Lumet's screen version of Peter Shaffer's searing psychological drama isn't perfect, but it's close enough. Richard Burton gave his last great performance as the suffering psychiatrist who envies his patient's ability to feel passion. ■

S. Warren

Baton

(Continued from page 25)

Maestro de Waart confidently guided his forces, after a shaky start, through a strong performance that never lagged but wasn't afraid to linger over detail. The crowd's reaction was favorable, if a bit polite, and I guarantee if it had been Bernstein or Ozawa, or even Zubin Mehta, on the podium—there would have been bravos.

Recently, I was amazed at the seeming indifference of local audiences to the venerable Erich Leinsdorf. Maestro de Waart is still relatively young and has many more years to make his mark, but I wish San Franciscans had shown more favor while they could. Currently music director of the Netherlands Opera, de Waart will assume leadership of the Minnesota Orchestra for its 1986-87 season.

"It's time for the denizens of Davies Hall to get their yayas out and show some emotion."

I used to understand, even appreciate, the comparatively staid behavior of symphony patrons. There's a refreshing difference between approval and adulation. Just watch an opera queen over-react to some reigning diva and you'll know what I mean. Still, symphonic musicians have spent the better part of a lifetime preparing for the signal honor of playing great music for us.

It's time for the denizens of Davies Hall to get their yayas out and show some emotion. There's a song that calls a plause "the sound that means love" and musicians, like all of us, need to hear it. ■

P. Campbell



The cast of Ghosts

Ghosts

(Continued from page 23)

ed with tiny stars. Odors and gusts of wind further stimulate the senses.

Through it all—the humming, singing, speaking, the various tales of woe and fulfillment—there is the constant excitement of close contact with the performers. Except for the lights, all of the effects are achieved by the direct contact of human to human with no artificial enhancement.

The human contact also brings up another sensation transcending simple excitement. At the very end, van Benthuyssen's face glows with light that is dim by comparison with the light

Gays and Jazz

(Continued from page 22)

ed in. I was writing about an earlier period in which camp and soul developed into two radically different contexts.

"Now we're getting into a period where these categories are not holding up that way anymore. You find that gays are listening now to other kinds of music as well, along with other entertainers, and it's no longer possible to say, 'this is gay taste, and this is not gay taste.'"

A lot of the modern music that people are listening to now—reggae, ska, hip-hop, rap, and world beat—is all music that

she herself seems to shed. She is radiant. She is reuniting with the love that is her source. That love—or energy or fount of life or whatever you want to call it—is palpable throughout the performance.

There's a temptation to call works like *Ghosts* experimental. It's not. It is the fully realized result of a life dedicated to art. *Ghosts* affected me so personally so powerfully with sheer beauty and say it straight out: *Ghosts* is an exquisite experience. Don't miss it. ■

B. Spunberg

Ghosts
Blake Street Hawkeye Theater
Through Dec. 7; 485-0603

derived from the same Afro-ethnic sources as jazz. It's a common origin; in fact, there seems more of an interest in traditional African music now than in the heyday of Ragtime.

Ultimately, "Why is Jazz . . ." asks more questions than it answers. But it's an intriguing article, one worth reading. Sales is as intrigued by this as anyone, but is quick to point out that he is not the last word on the subject.

"I don't think we know enough about it to make any final answers. What I try to do in this piece is to suggest certain lines of inquiry. I would like to know why." ■

P. Keane and M. Goldberg



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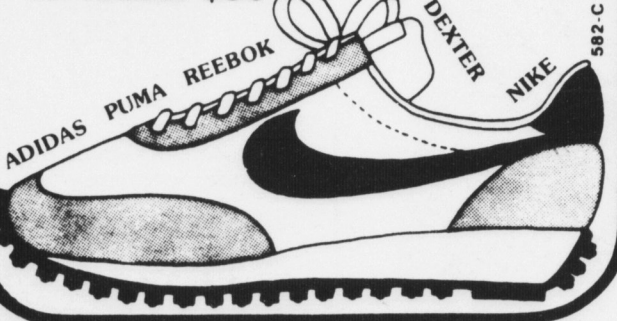
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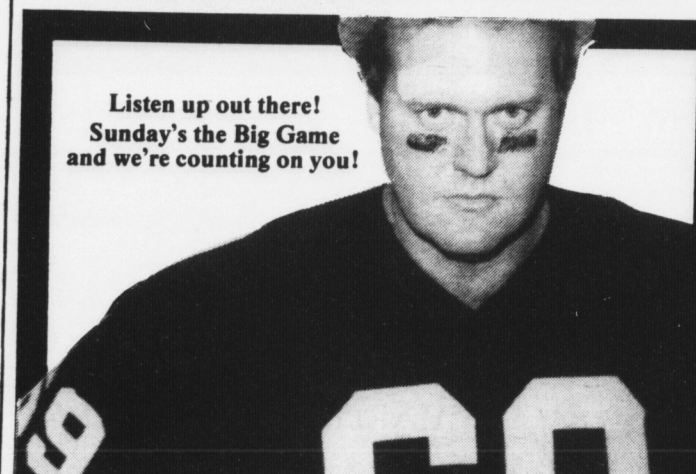
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Football

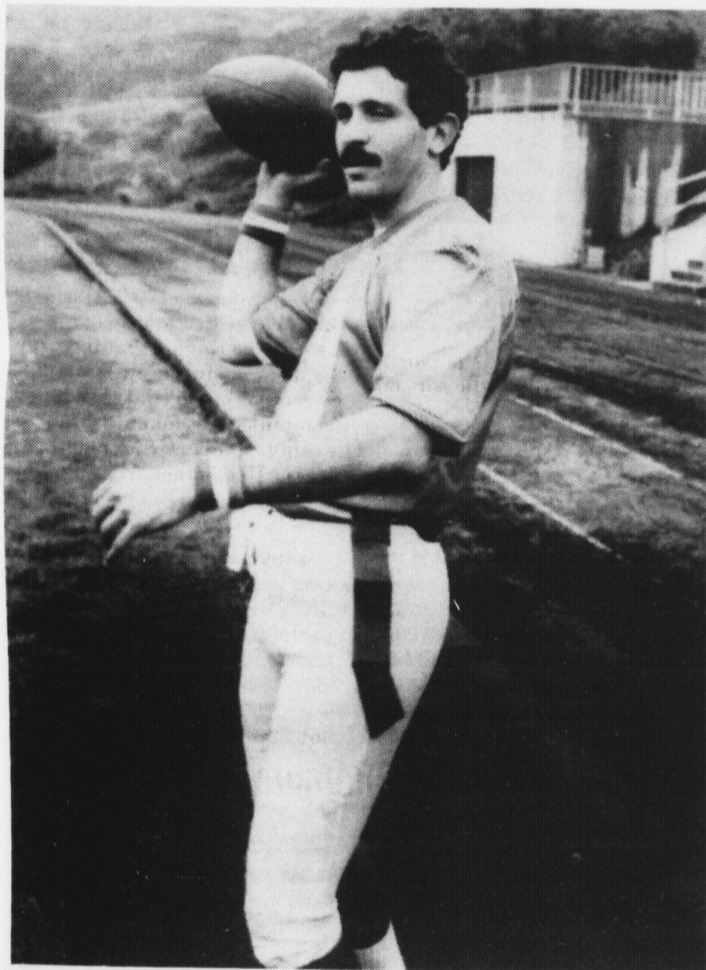
(Continued from previous page)

year in high school. After high school, Davis spent a year at Santa Clara University. For the next year and a half he attended Diablo Valley Junior College. Then it was Colorado State for a year where he met a lover he had for the past year and a half. Over the years, he's played "every position on the line except center."

For fun, Stacy goes to the beach at Santa Cruz where he body surfs. I asked about his opinion of his Trojans team, his job coaching the defensive line, and the game with the Deputies.

"I can understand why Ron (Herzog) has me coaching line," he said. "I feel it's my role on a team. I coached in high school and junior college. I think there are a lot of people who want to win badly. It could use a little more organization, but people are really coachable and I like to take the time to explain details. If you're taught football properly, you won't get hurt."

"I think we have a chance (with the Deputies)," Davis continued. "We've got some really good athletes out there. We'll have to do a little better, but this is an added incentive. I'll probably be playing defensive and offensive guard, but as long as I play, I don't care where I play."



Trojan halfback Terry Taylor

(Photo: Rink)

GLENN BURKE

Glenn Burke, who played professional baseball with Los Angeles, was born 33 years ago in Oakland and attended Berkeley schools. He considered basketball to be his best sport and track his worst in his youth. He played centerfield on a gay Los Angeles softball team, Numbers, which finished third in the playoffs.

His pro baseball career began on a Dodgers farm team in Ogdenville, Utah. He also spent seasons in Daytona Beach, Bakersfield, Waterbury, Conn., Albuquerque, and finally Los Angeles in '76 where he played centerfield for two years with the Dodgers and part of '80 with the As. Then he underwent surgery on his knee to have cartilage removed. He came to San Francisco during Christmas of '74.

He went to the University of Nevada and the University of Denver, majoring in phys-ed, with a minor in teaching, park and rec, and recreation. I asked him to talk about his feelings about being a halfback for the Trojans.

"When I first went, I said, 'I hope they know what they're doing.' They did. They've got some good ballplayers on this team. I'm impressed."

As for Sunday's game, "it will definitely be a good game. When I went to a Deputies' practice, they were good. The receivers had good hands and the quarter-

back has a good arm. They have speed. I thought they'd be out of shape but they're not. Still, I think we'll beat them. And if we win, it will be with our speed."

TERRY TAYLOR

Terry Taylor is a native San Franciscan. He's 26 years old and works at Emporium-Capwell.

"When I was growing," he said, "I played all kinds of sports, track, football, basketball. In football I've played all positions, lineman, linebacker, tackle, defensive back. I even played Pop Warner PAL (Police Athletic League) football when I was seven, eight, and nine. In school I was on the line until the coach realized I had all this speed, which I acquired running track. I don't mind playing line. It's a chance to play but as I got older, the linemen were getting bigger and my speed impressed the coaches."

Taylor served in the Army for three years, first as a radio and teletype operator, then in the Military Police. He did not participate in sports then.

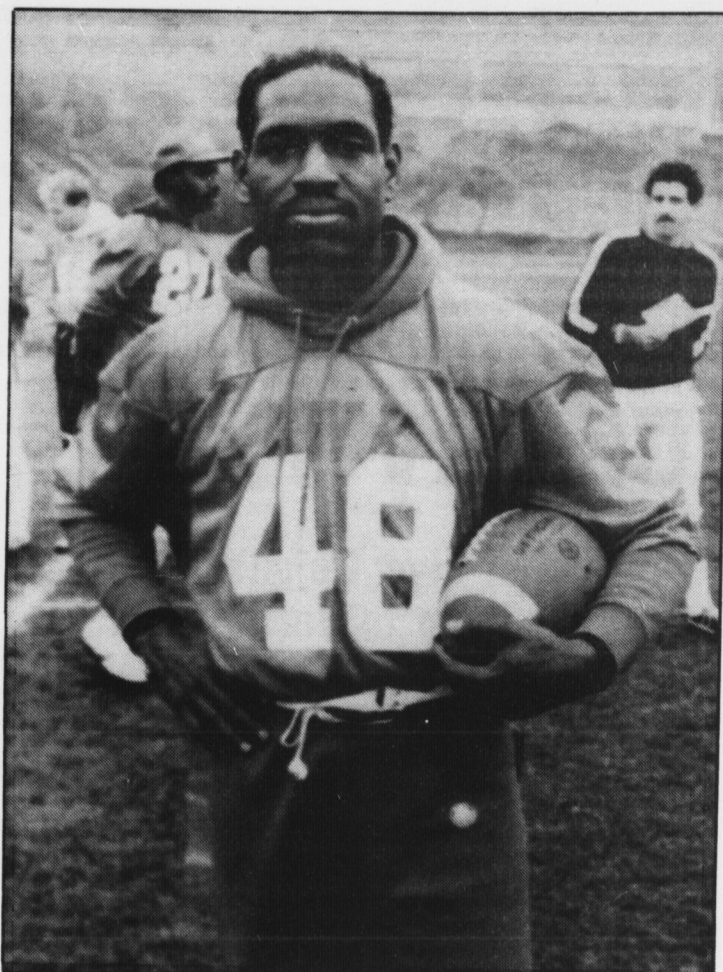
"To get involved, you have to stay in forever," he said. "I did take part in intramurals, basketball, volleyball, and football."

During high school his parents moved to Reno and he returned there and went to the University of Nevada, Reno for a year. He was on the track team and the cheerleading squad. There wasn't enough time to play football. Then he did construction work in Reno, got bored with that, and moved back to San Francisco in October of '84. Aside from the SF Track and Field Team he didn't do any sports until football.

"I didn't think it was gonna be," Taylor said about the Trojans. "I was surprised to see the big turn-out. In fact, I still can't believe it. It'd be great if we could get a league."

"I think it'll be a good game," Taylor said about the Charity Bowl. "They have talent, and a few good players. We'll have more versatility. After watching them (Deputies) practice, I can see we'll want to do more to beat them. I think we have better teamwork. It seemed as if they just wanted to make sure they had their plays down. We have guys still learning, but I think we're more serious and have a desire to win. I just want to make sure the Sheriffs work for every point they get, because we will. I don't want them to walk away and say, 'Oh yeah, we killed 'em,' but rather, 'Hey, they gave us a hell of a game. I'm gonna do my best to see that that happens. A lot of fans think it's just going to be a fun game, but I know by our practices how serious we are, and it's going to be a surprise to them and to the Sheriffs.'"

P. Trefzger



Trojan defensive end Stacy Davis

(Photo: Rink)

The Coaches

Ron Herzog is determined that this year it will be different.

"For starters, where we had one or two practices before the game last year, this year we've been playing since early September and have been organized as a team for a month and a half," he said. "I also realized I couldn't coach the team and be the main organizer of the charity game at the same time. Fortunately, Patrick Toner and his staff stepped in to handle much of the day-to-day details."

"This year there will be cheerleaders, a band, homecoming king and queen, half-time entertainment, the things that will make the Second Annual Charity Bowl not just a football game, but an event."

"Rick Drocco of the Deputies and I decided last year that this should be an annual event, so this is part of the team's long-range plans. But next year, if we can get 50 committed players or more (we have 35 this year), we may be able to start the first gay flag football league in the country. If not, our team will join a regular city league. Hopefully, by the time Gay Games III comes around, flag football will be part of the competition."

Of the game which will be played this Sunday at 1 p.m. at McAteer High School at 555 Portola and O'Shaughnessy, he

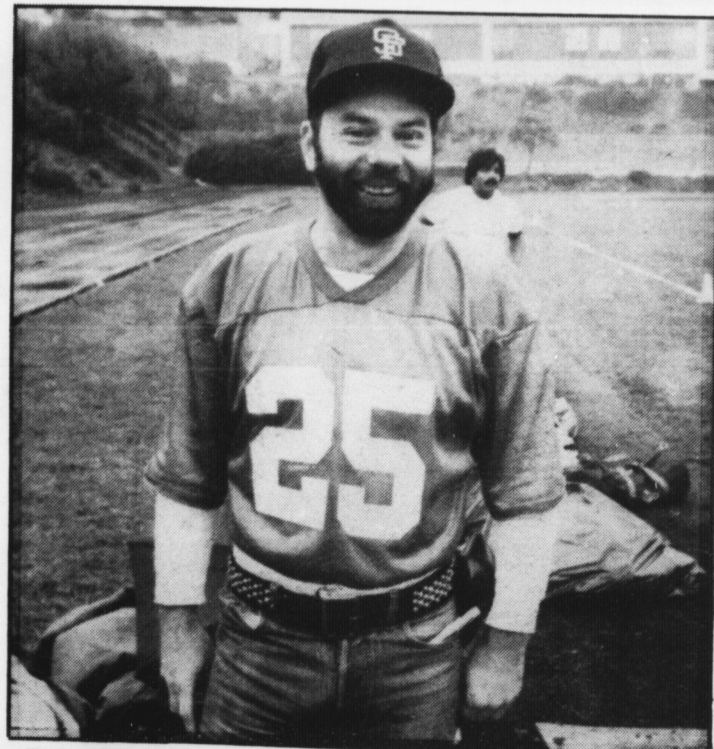
added, "I feel that it's really essential that the gay community gets behind us and supports us at the game. Our team has worked really hard, and I promise you a whale of a game on Sunday."

Deputy coach Rick Drocco voiced much the same sentiments.

"I think it was very hard to get this game together with just the few of us organizing, but with Patrick, Jerry Vallaire, and Christian, we did it," he said.

"Now if a lot of people show up they'll have a lot of fun, music, entertainment, a football game, beer, and food. Most of all, it's a show of community strength. That's why I hope to see a lot of people at the game. If they're not that interested in football there'll be music, and Tom Parker's great doing the play-by-play. Mike Hennessey will be there. Supervisor John Molinari will flip the coin for the kick-off, and there's the band and the entertainment at half time. For \$5 to watch the game, have a good time, and have it go to charity, it's definitely worth it."

"Stopping the running backs will be the key to the game," Drocco said about the Trojans. "I don't think they will complete many passes. I think the Deputies will win by two touchdowns. I'll say 35-20."



Trojan Coach Ron Herzog

(Photo: Rink)

GAY TENNIS FEDERATION

LES BALMAIN

A Celebration of Tennis 1985

The members of the Gay Tennis Federation celebrated another fabulous year of activities at their 4th annual awards banquet held Saturday, Nov. 23, at Sutter's Mill, 77 Battery St.

The sit down, four course, dinner of prime rib or chicken saltimbocca was deliciously prepared by Chef Frank Baionte and superbly served by the staff. More than 100 members and their guests were comfortably seated using only the first floor. The rear staircase was covered by a stage where the 1985 executive board, seated on the right, presided, and the award presentations and entertainment took place on the left.

Karl Baum and Winston Matthews, the tournament directors, presented the doubles tournament awards to: Class "A" champions, Jaime Espada and Gregg McCarthy; runner ups Cesar Casado and Tony Mills; Class "B" champions Grant Trent and Lupe Vasquez; and runner ups Paul Gill and Fernando Reyes; and Class "C" champions Mike Teeple and Don Trisdale; and runner ups Jim Anderson and Brent Weaver.

Les Balmain, team tennis chairman, presented gold-framed certificates of appreciation to the following team tennis sponsors: The White Swallow, Sutter's Mill, Ivy's, Roto Rooter, Atlas Savings, Pilsner Inn, Nella/Schmidt Ins., and Community Rentals.

Les also presented the Team Tennis Championship awards. First place went to the White Swallow with Russ Glenn accepting. Championship Team Tennis Player Awards were presented to: Karl Baum, Jon Block, Jim Frizzell, Terry Rich, Jim Anderson, and Barry Dyches. Second place went to Sutter's Mill with Harry Azevedo accepting. Runner Up Team Tennis Player Awards were presented to: Chuck Gee, Fernando Reyes, Michael Ruiz, Les Balmain, Ned Harcombe, and Linda Hladek. Third place went to Ivy's and fourth place went to Roto Rooter.

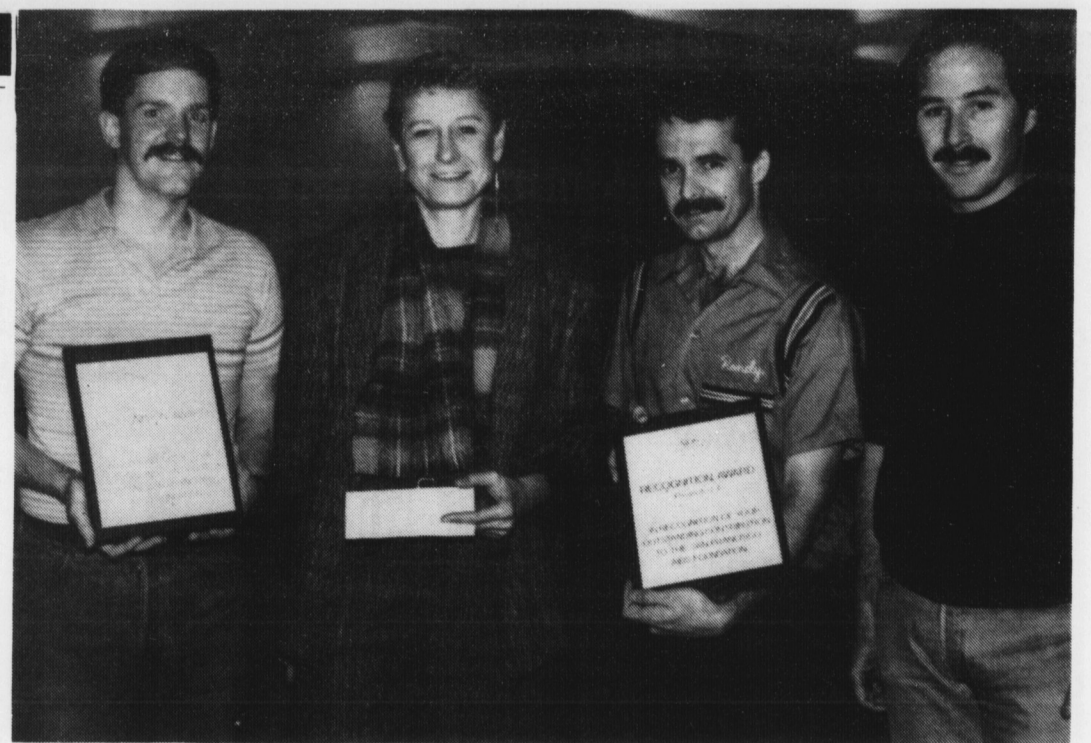
Dan Hartsuff, the Sgt. at Arms, presented the Grand Prix awards to: Class "B" champion, Winston Matthews and runner up Takashi Tamura; and Class "C" champion Jay Moore and runner up Brent Weaver.

Bill Reynolds, the secretary, presented the 6th Annual Membership Tournament Awards as follows: Class "A" champion Chris Van Deirse and runner up David Lewis; consolation bracket, 1st, Lupe Vasquez, and 2nd, Chuck Gee; Class "B" champion Garry Belcher and runner up Bill Davis; consolation bracket, 1st, Don Trisdale, and 2nd, Mike Green; Class "C" champion Bob Viereck and runner up Brent Weaver, consolation bracket, 1st, Doug Hall, and 2nd, German Arias.

Grant Trent, the president, presented Special Service Awards to Dan Hartsuff and Bill Reynolds. "These awards are given not only for their contribution as officers in 1985," Grant said, "but since they both joined the G.T.F. in 1980, for the many hours of duty in the many offices held by Dan, and for the unrelenting dedication to gossip by Bill and his publishing of same in the monthly Advocate newsletter."

Neil Johnson, the vice president, presented the Most Improved Player of the Year award to Don Trisdale. This was chosen by a vote of the attending members. Voted by their team members. Neil also presented the Most Valuable Player Awards to the following: The White Swallow, Jim Frizzell; Sutter's Mill, Michael Ruiz; Ivy's, Curt Tibbits; Roto Rooter, Brent Weaver; Atlas Savings, Don Trisdale; Pilsner Inn, Mario Mora; Nella/Schmidt Ins., Charles Woods; and Community Rentals, Ken Wells.

The new executive board presented Special Service Awards to Todd Faulstich and Grant Trent of Ivy's, and to Community Rentals. A beautifully framed flower print was presented to Grant Trent for his leadership and contributions as president in



Randy Peterson and Tom Sipple traded plaques for a check in the amount of \$2,103.38 to the San Francisco AIDS Foundation—the proceeds from the Second Annual Community No-Tap Bowling Tournament held Nov. 9 at Japantown Bowl (Photo: Rink)

SCOREBOARD

G.S.L. UPDATE

FIESTA LANES

PALO ALTO

MID PINS LEAGUE	
(Week 12 of 35 - as of 11/26/85)	
1. The Artisans	24 12
2. Easy Pickup	24 12
3. Jockies	21½ 14½
4. Ryders	21½ 14½
5. Rage Bricks	20 16
6. Come On Brian	19 17
7. Hot Rods	19 17
8. The Cruiser #1	19 17
9. Daybreak	19 17
10. The Savoy	19 17
11. Cavaliers	19 17
12. Up And Coming	18½ 17½
13. Good-Old-Ers	18 18
14. Twelfth of Never	16 20
15. Stiff Pins	13 23
16. Five Alive	12½ 23½
17. Big Mama's	11 25
18. Mass Confusion	10 26

1985.

The evening was concluded with the passing of the guard from the old to the new executive board for 1986. Our new officers: president, Don Trisdale; vice-president, Jon Block; secretary, Winston Matthews; treasurer, Barry Dyches; and sgt. at arms, Doug Hall

World Series Kick-Off Sunday at the Rawhide

After weeks of planning the first World Series XI fundraiser, it all takes place Sunday, Dec. 8 at 5 p.m. at the Rawhide at 7th and Folsom. Hosted by Grand Duke Tony Treviso and Grand Duchess Deena Jones, the holiday-themed dance is sure to be a wow.

Deena has consented to perform, and will dedicate her routine to someone very dear to us. During her routine we anticipate a visitor from the North Pole who needs little or no padding.

Rawhide owner Ray Chalker will sponsor a hula hoop contest, which should bring out the best, or worst, in us. Our hosts will judge a "Best in Show" poodle skirt contest, with cash prizes for both.

Tickets are only \$5 in advance or \$7 at the door, if available. Tickets are available at the Vagabond, Trax, the Rawhide, and at the Village until Friday. After

that they will only be available at the Rawhide. If you bring a canned food donation to the dance and purchase a \$7 ticket, you get \$1 off the price of admission. All canned food donations go to the S.F. Food Bank.

For those of you who are not familiar with Gay Softball League history, dances in the past have not been our best money makers. It is expected, however, with the new enthusiasm in the league, that this will be a successful fundraiser. The executive board and the dance committee are looking forward to seeing many GSL members there. Remember Miss Poison Pen will be there checking out who is and isn't represented.

Interested in working on the Gay Games II softball committee? We meet Dec. 17 at 7 p.m. at the Games' headquarters on Castro. For more information call 753-0740 between 6 and 9 p.m. or the Games' office at 861-8282.

TOM VINDEED

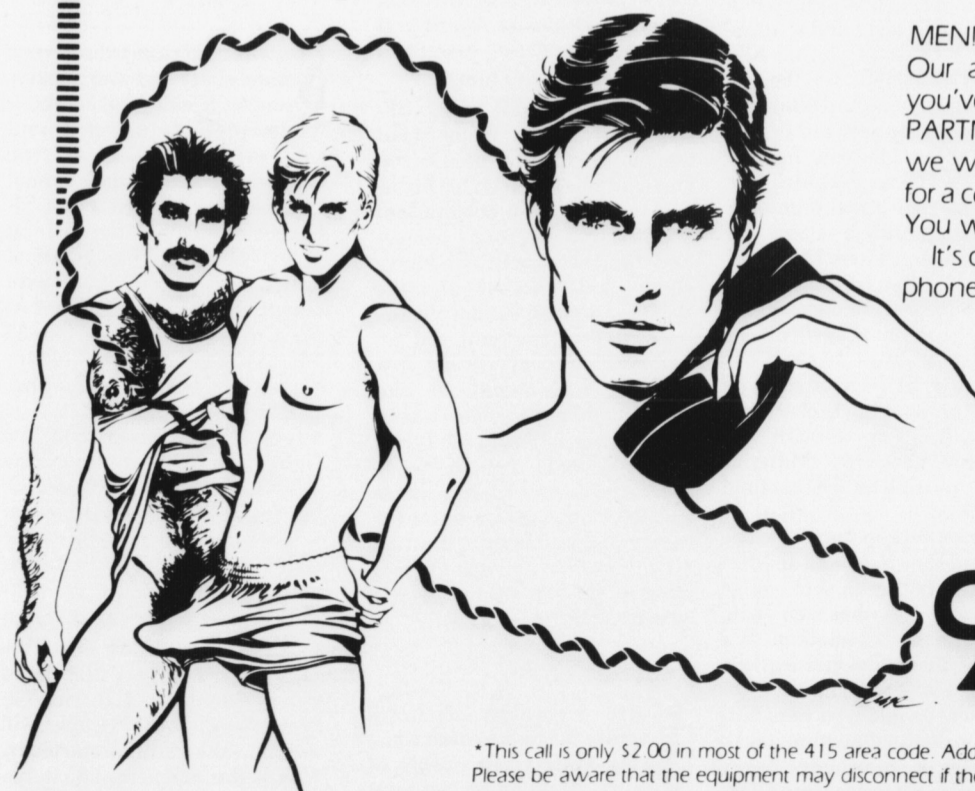
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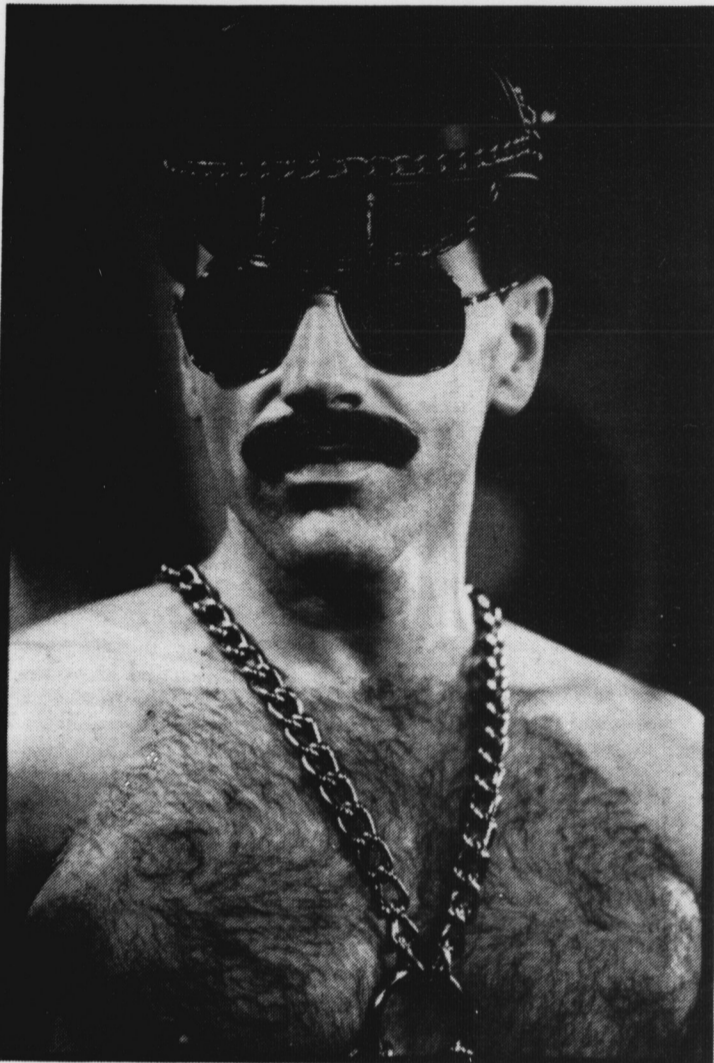
Comes Now the Pumpers

Safe sex seems to be the "in" thing these days, and in keeping with that trend, the sale of vacuum pumps has been increasing steadily. While there are still some cheapie plastic gadgets available in some of the sleazier sex emporiums, the new vacuum pump, which was exhibited recently at the Ambush, is the latest entry in safe sex toys. So popular has the vacuum become, buyers have formed a club called the SF-Pumpers. They'll be meeting for the first time this Sunday, Dec. 8, beginning at 1500 hours at the Academy on Market St. The admission is only \$2 for the three-hour session, where the pumperati will convene to exchange ideas, be apprised of new "techniques" and glare in envy at their fellow pumpers.

The latest sex toy sells in the vicinity of \$70 which may sound high for a toy; but the new pump is constructed of brass and the cylinder to which it is attached is of cast acrylic with a high-tech connector valve. It is not electric and the interchangeable cylinders are available in sizes from 1-3/4" to 4" in diameter for those who are either extremely well-endowed or who have discovered esoteric uses. In a coming issue of *Honcho* magazine, a local pumper will expound at length on the pleasurable aspects of the new gadgets. Erotic star Al Parker, head of Surge Studios, has dispatched a talent scout to be in attendance at the first pumper's party this Sunday, who will be looking for someone to star in a forthcoming movie revolving around this new toy. The SF-Pumpers will meet every Sunday at the Academy, and there are nearly 100 members already. Could this be your new bag? Check it out.

Pete Pettine, Mr. SF-Eagle Leather (with a little help from his friends), managed to raise \$2,050 last Sunday at his Leather & Lust Party at the SF-Eagle. The benefit for the SF AIDS Fund got off to a late start due to the inclement weather and had to be moved indoors, but not to worry. Danny Rodriguez gyrated his tight buns around the stage with so much energy, he made a cuisinart look like a can opener; Miss Torch burrowed out of her Russian River digs and exploded with a boffo trio of uptempo melodies that had the enthusiastic SRO crowd screaming for more. Ms. Peckerhead snorted her way through her latest recording of "Material Girl" appearing for the first time as a blonde, and much to everyone's disappointment, the Hayward Raw Rabs and another act didn't bother to show up as well as a few "leather men" who were supposed to auction off a piece of their personal leather. Danny Williams managed to insult a few people who were bidding for donated auction items, but Eagle manager Terry Thompson got in a few good licks in what was turning into a bitch fight from onstage. Vern Stewart

Video recording machines across the nation were whirling away when clients of Mercury Mail Order received their video tapes of *Cock & Ball Toys*, a nearly one-hour long



Pete Pettine organized the Leather & Lust benefit at the SF Eagle last Sunday, which raised more than \$2,000 (Photo: R. Pruzan)

did a passable job as an auctioneer and Mr. CMC Carnival Ernie Viola "mooned" the audience twice, wearing one of the cleanest jocks this side of Macy's. It was all for a good cause, and the money will be in the hands of AIDS patients for their needs. Good show, all around.

Miss Upstate New York, Maria Iacovino, floated into town last week to celebrate Thanksgiving with her gay (older) brother who recently won a Golden Dildeaux Award and brought along the delightful Miss Yonkers with him.

Sunday, the staff of the SF-Eagle paid for a leather-clad female stripper to pounce on David (Stella) Stoll on his birthday (an eight-day celebration) and much to everyone's dismay and disappointment Pat Montclair counted herself out of the race for Empress. Pat has already been an empress and did an outstanding year during her reign in Sacramento, so who needs it? Ms. Montclair is content to excel in her chosen florist business, and since the Lady Herman seems to be in retirement, Montclair's gowns are the most sought-after since the days when another Pat was making dresses for the then-hot Supremes. Life goes on.

Video recording machines across the nation were whirling away when clients of Mercury Mail Order received their video tapes of *Cock & Ball Toys*, a nearly one-hour long

(Continued on next page)



Model Gene Paul West tips his hat, and more, for British fashion photographer Norman Eales' 1986 Backroads calendar (Photo: R. Pruzan)

Marcus

(Continued from previous page)

Christmas Tree for Ward 5-B patients.

The SF Forum Xmas party is Sunday night too at M&M Pavilion by invitation only, and the Theatre Rhino folks are having a beer bust at the SF-Eagle Sunday afternoon from 1500 to 1800 with Xmas ornaments being auctioned off by Bob Ross, Danny Williams (bring your "comeback" book), Tom Ammiano and Pat Montclair.

The Mr. Beer Belly Contest will be held at the Ambush on Wed., Dec. 18 and the Bubble Gum Blowing Contest will take place at the ASS (Alamo Square Saloon) Dec. 28. One of the latest and best X-rated movies is showing at the Nob Hill Cinema. *The Big Switch*. Don't miss it!

On 26 December, Rand Worell opens his mixed media (pencil and charcoal) art show at the Ambush through Jan. 8 and the New Years parties will be publicized any day now. That should keep you busy enough while you hop from house party to public party to round out the year!

DOT DOT DOT DISH

You'd hardly think the Tel-A-Fairy line would be blazing away at midnight on a Monday, yet when Charles Nelson Reilly practically "came out" on Johnny Carson's show Monday night that's what happened. When LaReilly told the nation-



Vern Stewart (l.) auctions off one of Mr. Red's teddy bears at the Leather & Lust benefit at the SF Eagle last Sunday (Photo: Marcus)

money-maker!

Why hasn't David Stoll told anyone about his recent trip to L.A. and the latest development in his continuing courtship of the Gauntlet II's own Michael John? Not even Butch Freeman, who was in town over Thanksgiving, will utter a peep!

Hey humps and hump-ettes, enjoy yourselves during these festive days and nights. Until we meet on this page again next week, remember: If you've got it, flaunt it. But if you flaunt it, expect to have it trashed. See you at the football game!

Mister Marcus

Artists Plan AIDS Show

Artists for Community Life has announced plans for a series of mini-shows by artists affected by the AIDS crisis. These showings will be presented at various community organizations and will culminate in a major gallery showing in the spring of 1986.

Plans for these shows will be discussed at the group's meetings in December. A business meeting will be held Thursday, Dec. 5 at 61 Albion St. (near 15th) in San Francisco from 7:30 to 9:30 p.m. Dec. 19, at the regular general meeting, members will present their own works. These presentations serve to create a deeper relationship and sense of purpose for the group. This meeting will be held at 1559 Church St. (near Duncan) in San Francisco beginning at 7:30 p.m.

Artists for Community Life is a multi-media alliance of artists who seek to identify, coordinate, and focus a commitment to the goal of halting the transmission of AIDS. All artists and supporters of the arts are welcome at the meetings. Persons desiring more information on the exhibits may call Brandon at 285-9453.

wide audience that rode a pink float in LA's Gay Freedom Day parade and got no TV coverage, he thought he'd try again!

That little British bartender who was here for the CMC Carnival and smitten by Jim (Mr. Tits) Cvitanich, was barely taking off from SFO when Mr. Tits got himself all involved with this blond hussy lawyer Ray and can be seen brunching almost daily in the window of the Norse Cove on Castro, prompting wags to ask: "Is there no modesty anymore?"

Question of the Week: How can Pendulum bartender Russ Pais afford all those flowers he's been sending to certain bartender(s) South of Market? No, Sonny, you're not the only one getting them!

Is having a 15 1/2-inch cock an advantage? *Inches*, the magazine for men who think big, seems to think so and they are hyping their newest "discovery." His name is Dick Rambone and in the magazine's first anniversary issue they will feature this sensational new star. Although Mr. Rambone is a heterosexual (so far) he gets excited when other men are turned on by his equipment. The March '86 issue of *Inches* will be on sale any day now, and Mr. Rambone (what a name!) is making a video tape for his gay fans, demonstrating how he gets off when he's home alone (oh sure!), a two-hand task by all reports. The cognoscenti in the porn industry say John Holmes is green with envy. Let's hope Mr. Rambone doesn't have one of those faces to protect his

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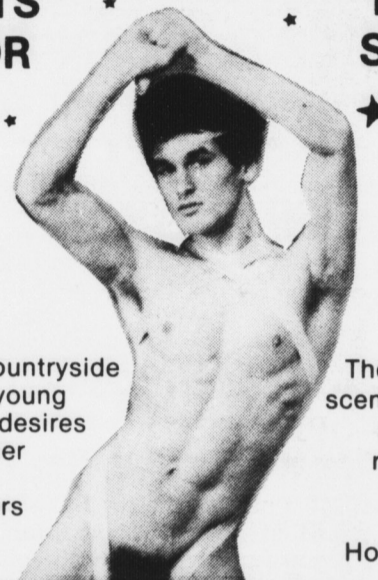
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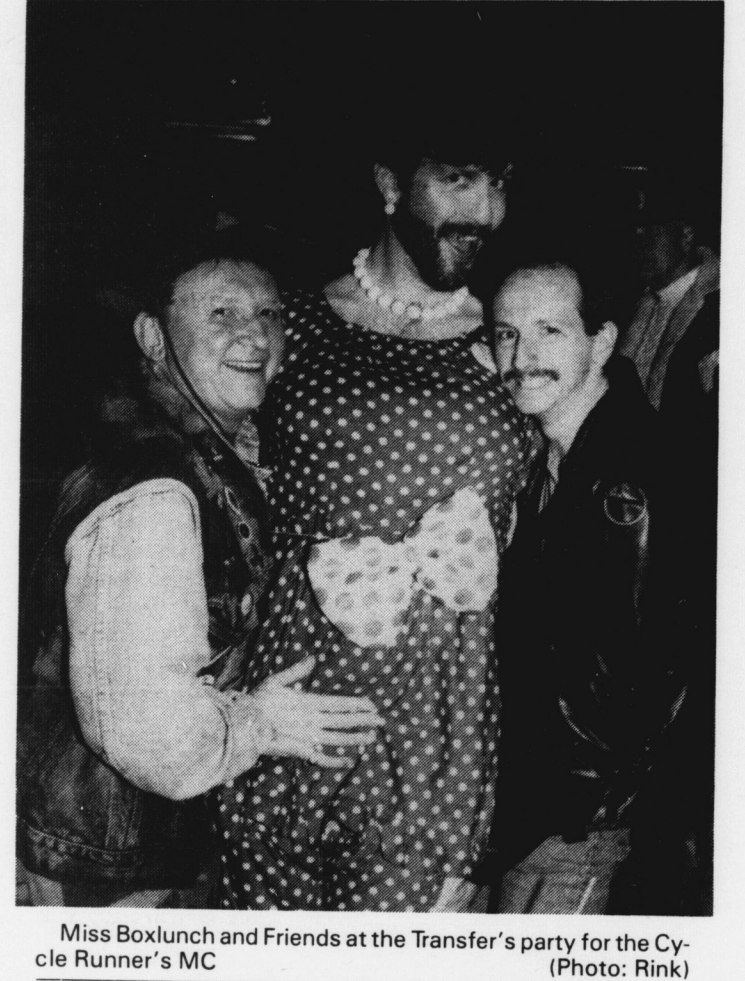


MARK FRIESE

How do you start your day? Is it perhaps a trip to the gym, or a smart cocktail at one of the many cocktail lounges that are open at 6 a.m. for that exclusive gay clientele, which in translation to our language means our friends, sisters, girlfriends, and our adopted "family," a family that sometimes becomes our substitute for the one we are separated from on holidays and other times of the year because of geography and other reasons that should not be questioned such as the fact that many people have not been able to share their lifestyle with their families?

For anyone who watched the recent television movie, *An Early Frost*, I'm sure it struck a different chord in everyone's heart. It reminded me of a few of my friends who are faced with that very same dilemma, and also that I have been fortunate in the fact that my family is behind their other "daughter" 100 percent, which makes it a lot easier to maintain a positive attitude when I am faced with the day-to-day world in which we are now living.

We are receiving cautious examination from other parts of the country if we admit to being from the "City by the Bay" but that sounds like a personal problem to me, when we have a decline in AIDS cases finally. When we have so many people in this city who truly care we have no concern for what others might



Miss Boxlunch and Friends at the Transfer's party for the Cycle Runner's MC (Photo: Rink)

think or say because we really know "That's what friends are for!"

Tonight will be Open Mike at the Bench & Bar in Oakland, and that is for comedy, female impersonation, singers, or whatever you might dream up. This all starts at 9 p.m. and you must pre-register with the bartender by 8 p.m. Sunday the 8th the B&B will have its variety show featuring the talents of Marga Gomez and Monica Palacios as well as male strippers and female impersonators. This show starts at 9:30 p.m. and ought to be a fun evening. Taco's birthday party was fun, but it's too bad some people make a commitment to perform and then don't bother to show up or call!

Don't forget that this Saturday will be the Holiday Spirits show at Kimo's which is for the AIDS Foundation Food Bank. They are accepting canned goods and also cash donations. There will be a show and a mini-auction starting at 4 p.m., all under the watchful eyes of Patrick Paylor and the world famous Lynn Family. Congratulations in advance to Patty because he has worked his butt off for this project!

Sunday the 8th there will be a bake sale and auction at the Alamo Square Saloon there will be a Christmas fundraiser for Ward 5-B starting at 9 p.m. There will be special guests and Tawny Gold might demonstrate her famous wrestling style a la End-up!

The Godfather Service Fund will be delivering their gift packages to other hospitals as well as continuing their work at Ward 5-B, and they are looking for volunteers to help with this worthwhile project. If you have a few extra hours each week that you can spare, please let them know by calling 771-6133 or 928-GAYS. It would certainly be appreciated.

This year the Obelisk, on Castro, will once again be donating 5 percent of its sales to the San Francisco AIDS Foundation. If you have shopped there before you certainly know what a fabulous array of gifts they have there, and if you haven't, this certainly is a fine opportunity to get acquainted with them.

For your Christmas tree shopping check out Hidden Gardens where the GGBA is in charge of the trees, with all the net proceeds going back into the community through grants from the GGBA.

"They got Bob, we got Bob." Best of luck to all of you, and make sure Steve has his razor!

Saturday nights Weslia Whitfield is performing at Buckley's at 9:30 p.m. and is packing them in, so reservations are suggested by calling 552-8177. They are also gearing up for Sunday the 15th when they will once again be presenting an all-star show to benefit the Hospice of San Francisco. That show will be at 8 p.m. and there is a \$15 donation.

There will be a candlelight march for persons with AIDS, past and present, this Saturday evening beginning at 6:30 p.m. at the Necklace of Lights, Jackson/Madison in Oakland. This event is being coordinated by Lady Lennie, Emperor Don, and Prince Royal Carol. Candles will be available for a \$1 donation and there will be soup and sandwiches for all the marchers at the Town and Country Bar following the march. Dress warmly!

Saturday evening at the Alamo Square Saloon there will be a Christmas fundraiser for Ward 5-B starting at 9 p.m. There will be special guests and Tawny Gold might demonstrate her famous wrestling style a la End-up!

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Sable Clown gets close at the Transfer's party for the Cycle Runner's MC (Photo: Rink)

Bazaar Calendar

Thursday 12/5: Trivia Challenge, Festus, 7:30 p.m.
Open Mike Comedy Night, Casa Loma, 9 p.m. MC/Host Danny Williams.

Friday 12/6: Toys For Tots (Children's Society Benefit), Festus, 8 p.m., admission: a toy, show.

Saturday 12/7: Pep Rally, for SF Trojans (gay football team), SF Eagle, 2:30 p.m.
Lynn Family Christmas, Kimo's, 5 p.m., show, raffles, featuring Tammy, Trixie, Ronnie, Patty, etc. AIDS fundraiser. Food Bank donations accepted.

Sunday 12/8: SF Trojans (gay team) vs. Sheriff's Dept. football team, McAteer High School (555 Portola at O'Shaughnessy), 1 p.m., \$5, benefit AIDS Fund, Gay Games II, and Meals on Wheels, half-time show featuring Deena Jones, Hayward Raw Rabs, Sister Boom Boom and her 69'er Squad, KFRC's Tom Parker announcing, crowning of Homecoming King and Queen.

Gay Recluse Mission, SF Eagle, 3 to 6 p.m., \$6, host Robert Hammond.

Victory Party, Powerhouse, 4 p.m., for football teams and fans.

Monday 12/9: Tree Trimming Party, Casa Loma, 9 p.m.

Tuesday 12/10: Sagittarius Party, Casa Loma, 9 p.m., cake and nibbles.

Family Feud, Amelia's (647 Valencia, upstairs), 8 p.m., Imperial team vs. Royal team, MC Ms. Lily Street, Host Mr./Miss Tavern Guild Ernie and Rosa.

Flame's Roast, The Stallion, 9 p.m., downstairs.

Compiled by Karl Stewart

M. Friese

Friese Frame
(Continued from previous page)

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An Old-Fashioned Christmas

The Dick Kramer Gay Men's Chorale will celebrate the Christmas season this year with a concert of music by Bach, Pergolesi, Gabrieli, and Dunstable. "An Old-Fashioned Christmas" will warm the heart five nights in December while raising funds for two of the Bay Area's most deserving charities.

The first concert, Friday, Dec. 6 at 8 p.m. at St. Francis Lutheran Church, 152 Church St., will benefit Hospice of San Francisco. Subsequent concerts will be held Saturday, Dec. 7 at 8 p.m. at Trinity Chapel, 2320 Dana St., Berkeley; Sunday, Dec. 8 at 4 p.m. at Old First Presbyterian Church, 1751 Sacramento (at Van Ness); and Tuesday, Dec. 10 and Tuesday Dec. 17 at 8 p.m. at St. Francis Lutheran. Portions of the proceeds will go to the Shanti Project.

Tickets are \$5 in advance; \$6 at the door (\$5 students and seniors). They are available from DKGMC, 827 Duboce Ave., San Francisco 94117 (enclose SASE), plus all Ticketron outlets and at Headlines, and from the Gay/Lesbian/Bisexual Alliance, 411 Eshleman Hall, U.C. Berkeley. Charge by phone: 974-6391. For information, call 863-0342. The Berkeley performance is sponsored by the GLBA, U.C. Berkeley, telephone 642-6942. ■

Basso Profundoes, Where Are You?

The Lesbian/Gay Chorus of San Francisco has a unique problem: too much top! It is in need of three deep basses. The chorus is presently completing its fall series of community outreach concerts which began Nov. 16 with free concerts at Harvey Milk Plaza. The series will also include Laguna Honda Hospital Nov. 24, Union Square and the Castro Holiday Tree Lighting Ceremony Dec. 7.

Rehearsals are now under way for the chorus' spring concert, "This Is Our County," which will give a salute through music to the cultural diversity of America. Rodger D. Pettyjohn is musical director of the chorus.

Interested basses and other singers should call Michael at 566-1015 or Rosemary at 566-6496 to schedule an interview. ■

Future Generations

Artists for Community Life, an alliance of Bay Area visual and video artists, composers, and poets, has undertaken the documentation and preservation in slide form of work by artists who have died of AIDS.

The compilation of these slides will serve two purposes. It will be part of a plan for a memorial exhibit in the coming year. More importantly, the collection will serve as a permanent record of individual artistic effort and, in a larger historic sense, it will help to illuminate this era for future generations.

If anyone knows of a deceased artist and is interested in helping preserve a record of his work, please call Dan Griffin at 673-3467. ■

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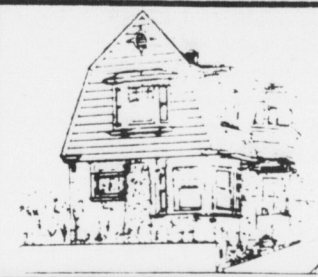
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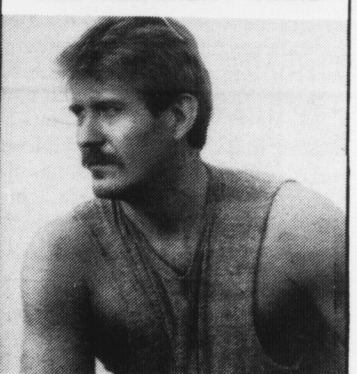
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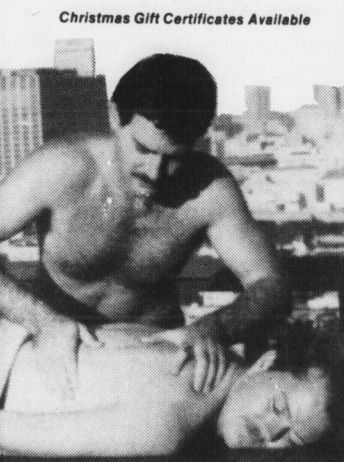
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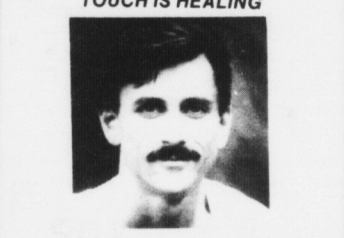
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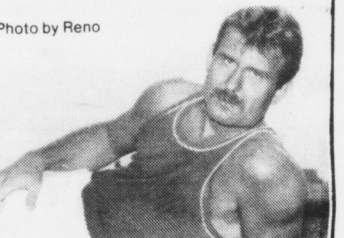
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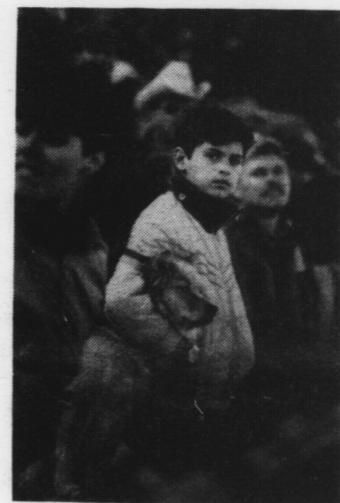
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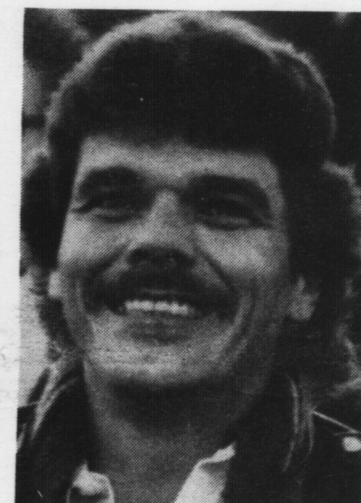
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Rah! Rah! Rah!



It was football time again for the gay football team (the San Francisco Trojans) and a team of deputies from the Sheriff's department in the Charity Bowl. Our boys lost, 25-12, but they weren't without their moments, like a long touch-down run (above). Spectators included a young lad with his dog (left) and a good-looking adult (right). A good time was had by all and \$3,000 was raised for charities. So, catch your breath, Glenn Burke (below) ... you earned a breather. For more details, catch Allen White's story on page 14. Photos (above, left and right) by Robert Pruzan and (below) by Mick Hicks.



O'Connell Case Now Before Jury

Judge Denies Acquittal Motion; Defense Says Attack Not 'Dangerous to Life'
by Gregory Douthwaite

Jury deliberations began Tuesday in the trial of four Vallejo men accused of killing John O'Connell in a street attack on Polk Street in July, 1984. Charged in the case, are David Rodgers, Doug Barr, Donny Clanton, all 21, and Timothy White, 23.

Jurors must reach separate, unanimous verdicts for each of the four defendants. They can decide to vote for second-degree murder, manslaughter, or not guilty in the complicated case. Superior Court Judge Edward Stern instructed the jury that the difference between murder and manslaughter is malice.

In closing arguments this week, District Attorney William Fazio charged that the four exhibited a "wanton disregard for human life." He urged the jury to find the group guilty of second-degree murder.

Malice was implied by the defendants' attitudes, said Fazio in court. "They thought of gays as second-class citizens, like Nazis thought of Jews," he said.

The loud thud of O'Connell's head hitting the curb was heard by passers-by across the street, Fazio noted. The defendants "didn't care," and were laughing as they fled, he said.

Two defense attorneys said their clients may be guilty of involuntary manslaughter, which involves accidental death and

(Continued on page 15)

Parade Stays Gay and Lesbian

Move Hotly Denounced, Voted Down

by Allen White

A proposal to remove the word "lesbian" from the name of the Lesbian/Gay Freedom Day Parade Committee was overwhelmingly defeated by a vote of 30 to 8 last Sunday, Dec. 8. Through a passionate 45-minute debate, only one person spoke in favor of the motion.

Speaking for the motion, Jonna Harlan, a member of the committee's board, said she wanted the name of the parade to include all people.

She noted there were people who could not be classed as either lesbians or gay men as the title now denotes. She said the

word "gay" had no gender and it was her hope that the motion

(Continued on page 2)

IN THIS ISSUE

The Trojans lost, but a number of charities won in the second annual big game against the Deputies. Allen White tells all on **Page 14**. For the play-by-play, see **page 29**.

Santa Clara County's AIDS Foundation has gone out of business and turned over its assets to the ARIS Project. Dot James reports from the South Bay, see **page 17**.

Charges have been flying that a Shanti volunteer has been using her time to preach to people with AIDS. But Shanti says otherwise. See **page 19** for the story.

Fish Eye View — Jon Sugar visits Doris Fish to find out about her 'happy hour', **page 22**.

Pro-Gay Slate Wins Sierra Club

Huge Chapter Election Response Ousts Anti-Gay Faction

by Charles Linebarger

Gay Sierra Club members have cause to celebrate as a result of recent Bay Area chapter elections. In a voter turnout that was almost quadruple that of the last chapter election, three candidates put forward by the pro-gay slate came in as the three top vote-getters on the ballot. Consequently, there is now a 6-3 majority on the executive committee in favor of sanctioning a group for gay and lesbian Sierrans.

Five of the nine on the chapter's executive committee were up for election. Four of those seats had been held by club leaders who had voted against

(Continued on page 15)



'I wasn't surprised. I was joyful. We knew we had done the work to win.'

— Steven Krefting