

BAY AREA REPORTER

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Immigration Allows Gay Cuban to Stay

Decision to Grant Resident Status Seen as Result of Carl Hill Case

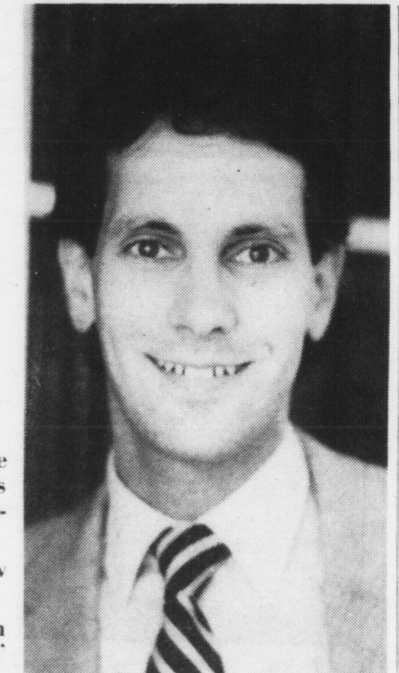
by Charles Linebarger

In a history making decision, a gay Cuban refugee has been granted permanent residence in the United States. According to Leonard Graff, director of National Gay Rights Advocates (NGRA), "this signals an apparent reversal of the long-standing policy of the I.N.S. (U.S. Immigration and Naturalization Service) that gay men and women cannot lawfully enter the United States."

Graff added, "We hope this is a reversal of policy that will have a national effect, but we don't know yet. We'll have to wait and see."

"But now, at least in this district," said Graff, "gay Cuban refugees will be able to get their green cards (permanent residence visas), which is an important first step to getting their U.S. citizenship."

(Continued on page 2)



"The Carl Hill case changed the whole complexion of the way the INS treats gay men and women coming into the U.S. Although the law as enacted by Congress still gives the INS the right to exclude gay people, they are doing this . . . when visitors make a declaration that they are gay"

— Leonard Graff

(Photo: Rink)

No Gays Allowed On Trial Jury

Defense Roots Out Gay Jurors In Trial of Four Vallejo Men

by Gregory Douthwaite

A jury was impaneled last week in the trial of four Vallejo men accused of killing John O'Connell in July 1984. Although attorneys argued unsuccessfully to move the trial out of San Francisco, they did succeed in selecting a jury that apparently contains no gay people. The case involves an assault on two gay men near Polk Street by the four while they allegedly yet yelled "faggots" and "motherfucking queers."

Most gay prospective jurors were ousted from the jury pool because of their knowledge of the case. The only gay selected for the final jury was removed by the defense for no stated reason.

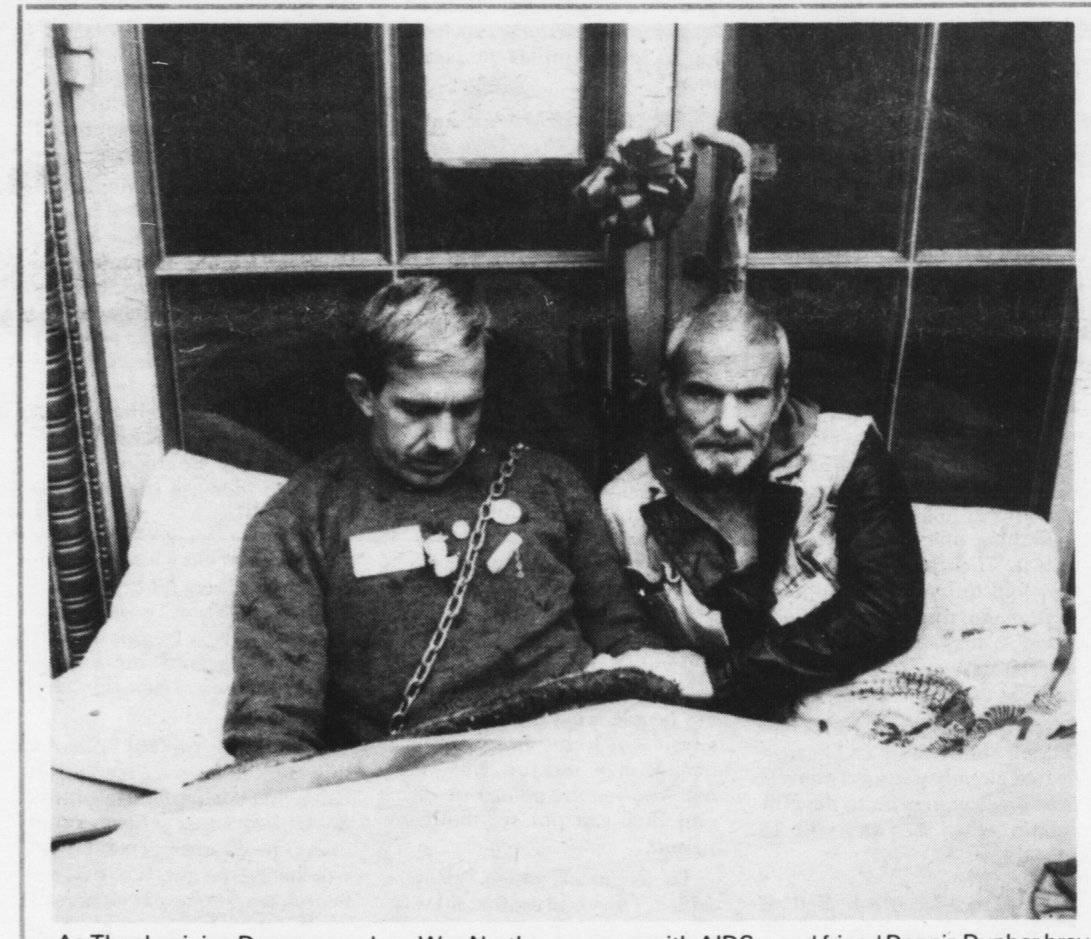
Attorneys on each side were allowed to remove a total of 46 jurors with "peremptory challenges," which require no cause. But these challenges cannot be used to remove certain groups from the jury. Both defense and prosecution used less than 10 preemptory challenges in selecting the final jury.

The final jury includes one

black, nine women, and three Asians, ranging in age from about 30 to 55. Sources in the District Attorney's office said one or two jurors might secretly be gay. Other information about the jurors, ordinarily disclosed in court, was kept confidential.

Prospective jurors were never asked directly if they were gay. A four-page questionnaire warned them that they might be asked, but Superior Court Judge Edward Stern reportedly ruled that the question would not be allowed.

(Continued on page 2)



As Thanksgiving Day approaches, Wes North—a person with AIDS—and friend Dennis Dunbar brave the cold and protest the U.S. Government's approach to the AIDS crisis. For more details, please turn to Allen White's story on page 4. (Photo: Rink)

Without a Country

Gay Australian Deported, Lover Joins Him; Couple Seeks New Home in Europe

by George Mendenhall

TWA flight #760 left Los Angeles International airport at 5:05 p.m., Saturday, Nov. 23. Destination: London. Aboard: Australian citizen Anthony Sullivan, 42, and his lover of 14 years, Richard Adams, 37.

Adams was forced to quit his 17-year position with Hollywood's Avis Rental Car agency to join his lover, who was deported by the U.S. Immigration and Naturalization Service. The INS had denied for ten years that a hardship would exist if the couple were separated.

There was considerable activity at the INS after the lovers made a last-minute plea on a nationally televised Phil Donahue show from San Francisco. The federal agency flew in a specialist from Washington, D.C. to assure

that everything was legal. A special INS information line was set up to take protests. The INS did not want to break its precedent of only recognizing heterosexual hardship cases. The U.S.

(Continued on page 18)



Anthony Sullivan and Richard Adams (Photo: Rink)

IN THIS ISSUE

The Gay Summit is what it could be called. The conference in West Hollywood may have set a new gay agenda. Brian Jones reports, **page 3**.

No Risk for AIDS transmission in the workplace, says the federal Public Health Service. See **page 15**.

Lesbian sues the CIA—and the judge seemed sympathetic to her. Charlie Linebarger explains, **page 17**.

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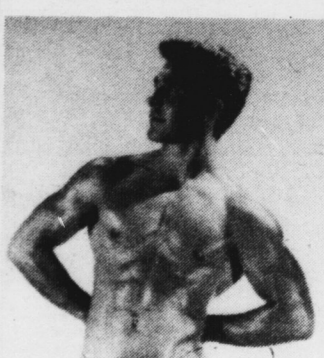
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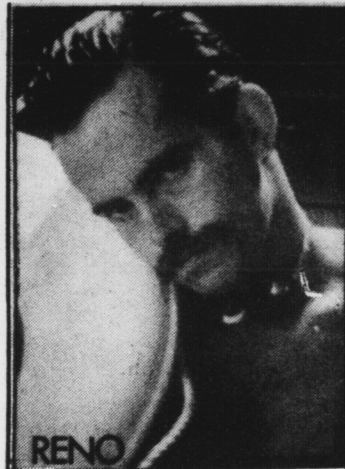
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LARRY SEEMAN

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Gay Cuban

(Continued from page 1)

Santiago Reyes, 28, came to the U.S. from Cuba in the Mariel boatlift of 1980. After three months, in a Florida refugee camp, he was brought to San Francisco by gay sponsors through the Metropolitan Community Church. In April of this year, according to Graff, Reyes applied for his permanent residence visa. At that time Reyes was grilled by an INS agent with questions relating to his sexual lifestyle and experiences. Reyes, according to Graff, told the agent that he was gay.

"Santiago was told he would have to see a psychiatrist," said Graff, "and presumably if he had been certified as gay he would have been ineligible for a permanent visa." Instead Reyes went to NGRA and asked for advice.

Graff and Jeff Appelman, a San Francisco attorney, went down to the INS offices on Reyes' behalf and asked to look at his file. That request was refused, but they were informed that the gay Cuban was going to be sent to an agency psychiatrist for certification of his homosexuality. Graff and Appelman then informed the agency's officials that "If that happened, we would sue."

Within a week of Graff and Appelman's visit to the INS office Reyes received notification that his permanent visa request had been granted.

"In view of the Carl Hill case of May 1982," explained Graff, "I was not surprised. They saw we were serious and they didn't want to go through that again."

In 1982, NGRA won a landmark decision against the INS. "The Carl Hill case changed the whole complexion of the way the INS treats gay men and women coming into the U.S.," explained Graff. "Although the law as enacted by Congress still gives the INS the right to exclude gay people, in practice they are doing this now only when visitors make a declaration that they are gay."

"Before Carl Hill," continued Graff, "if they thought you were gay it was grounds for them to search your luggage looking for something that would substantiate it. Their border agents are now told to ignore all mannerisms or anything gay oriented found in luggage, things like a letter from your lover or a gay greeting card."

According to Graff, Reyes was singled out by the INS because he had already declared himself to be a gay man prior to the Hill ruling, when he was still in Florida.

Reyes recalled why he fled his homeland along with 100,000 other Cubans in the 1980 boatlift. "I left because I wanted to

Feinstein Signs Britt Bias Bill

Model Bill Has Strong Penalties for Discrimination Against People With AIDS

by Charles Lineberger

Declaring that she wants to fight discrimination against people who have AIDS, Mayor Dianne Feinstein last week signed into law the toughest ordinance yet introduced in the nation to combat discrimination aimed at those suffering from the disease.

In a Nov. 20 letter to the Board of Supervisors, Feinstein said, "I have signed this legislation because I believe it helps prevent unfair and unjust discrimination. However, I believe it is key and critical that we constantly monitor the medical data and review our policies as new facts become known with respect to the possible spread of the AIDS virus."

"San Francisco has developed a human and extensive AIDS treatment and prevention program," the mayor said, "that is a model for the rest of the world. This legislation continues the fine tradition of San Francisco's thorough and humane approach to a terrible problem."

The law also prohibits the use of the HTLV-3 antibody test by landlords, employers and others. According to Matt Coles a San Francisco attorney who assisted in writing the AIDS bias ordinance and San Francisco's gay rights law in 1978, "This ordinance is much broader than the California law on HTLV confidentiality. It says that no one can require anyone to take any test designed to show that the person does or does not have AIDS, or is at risk for it. And in addition it protects people who associate with those who have AIDS from being discriminated against."

San Francisco thus became the third American city, after Los Angeles and West Hollywood, to adopt such legislation. Three East Bay cities, Oakland, Hayward and Berkeley, are looking to enact similar proposals soon.

Sup. Harry Britt, who authored the San Francisco ordinance, said that he believes the law will be a model for cities elsewhere. "People all over the country are looking to San Francisco as the model for legislation in this area," said Britt. "I believe this can provide that model. Passage of this legislation will be a major help to people all over this country in fighting demographic fears."

One problem does remain in San Francisco, according to Coles and Eileen Gillis, at the Human Rights Commission. The commission, which already has a waiting list for its services, will be required to take on many of the new cases arising out of the Britt ordinance. In a measure to give added effect to the new law Britt's office has recently asked the Board of Supervisors to increase the commission's staffing.

The San Francisco law protects people with AIDS from discrimination in the areas of employment, goods and services (both private and governmental), housing, and in private educational facilities.

The provisions enforcing the Britt ordinance carry heavy penalties. Victims are allowed to sue for three times their actual damages as well as for punitive damages and attorney's fees. When discrimination is found, the minimum award is \$1,000 plus legal fees.

know what life was like outside of Cuba," said Reyes. "There is a lot of oppression in Cuba. There is an organization called the CDR (Committee in Defense of the Revolution) that doesn't like gay people. They think that to be gay is something from capitalism. If they find you, they find out who you are going out with and they can put you both in prison."

In technical school," Reyes added, "they told me that if I was gay they would put me out of school because they didn't want any gay people there. I got a job

atically removed. "In other trials, groups are not removed on the basis of pre-trial publicity," he said.

"As a gay man, I think it's absolutely unfair not to have gays on the jury," Huberman said. "It's a disservice to our community, the feeling that anyone who's gay would be prejudiced."

Only two prospective jurors said they were too angry at the defendants to be objective. Many gays who had heard of the case said they could be impartial, but were removed anyway. Of the twelve final jurors, eight said they had previously heard of the case.

The four weeks of jury selection included "the most extensive questioning of prospective jurors I have ever seen," said Huberman. Public Defender Michael Burt asked potential jurors if they read the B.A.R., if they had gay friends or relatives, and if they belonged to any gay organizations.

Hollywood Confab Sets New Gay Agenda

Time for Gay People to Lead Themselves, Make Demands, Organize Grassroots Community

by Brian Jones

WEST HOLLYWOOD—Welcome to the Gay Summit. All the big names of the nation's gay political movement are in the guest register. Out on Santa Monica Boulevard, the gay Rainbow Flags wave in the brownish L.A. breeze. ABC and NBC and CBS and maybe even the CIA have dropped by with their minicams.

This is the first-ever conference of the nation's elected, openly gay public officials. One-hundred and seventy people—including political aides, appointed officials and a few gay candidates now seeking office—are here. It's historic, it's heavy and here in L.A., it's happening.

But it also, at times, has the flavor of a Fellini film. At Friday's reception at the quintessential gay disco, Studio One, you could not have scripted a more jarring scene.

Over here is the out-to-his boss L.A. radio commentator who is earnestly arguing to close the baths because the issue "damages our respectability." He's not out to his radio audience, the announcer says; "he's discreet."

Five feet away, bathhouse magnate Jack Campbell—who has bankrolled the gay political movement with the profits from his nationwide string of bathhouses—is arguing why the baths must not be closed.

Right over there, by the buffet table, is the recently indicted former mayor of the first "Gay City," Valerie Terrigno. Pols are fretting how close to get to Valerie. Most decide to get politely close.

And sitting at the corner table is "Mr. Safesex," former Marine Corps sergeant and sleaze-porn star turned AIDS prevention spokesman. He's sipping drinks with his girlfriend, telling folks about their recently arrived daughter.

It seems gay politics is almost as twisted as the regular kind.

LEAD OURSELVES

There was no one dominant theme or clear message from this marvelous melange of egos, power, influence and conscience good taste in fashion. But perhaps the most oft-heard idea was this:

It's time for gay people to lead themselves, and transcend the long-standing dependence on liberal politicians to carry our issues for us.

San Francisco Supervisor Harry Britt set that tone in his opening keynote speech. Britt said the day was past when gay people should look to the political process to "validate our identities."

"I hope by now that we all know we are all right," Britt said, to rousing applause of the audience.

The recent bitter campaign in Houston was like a cold shower for most of these openly gay politicians. Sue Lovell of the Houston Gay Political Caucus told what went wrong.

"We have to get over this dependence on our liberal friends," Lovell said. "In a crunch, 90 percent of them will flake on you."

Lovell should know. Since the late '70s, politically active gays in Houston have been a factor in supporting campaigns of liberals who have slowly taken control of the city from the "Good Old Boy" network.

But when a backlash against gays set in—as it did this year with a referendum to repeal a gay-rights ordinance—those same liberal officials spurned the gay community.

Attacks on gays from the anti-gay "Straight Slate" went unanswered because liberals wouldn't touch the issue, and there were no elected gay



Ginny Apuzzo, bottom row and far right, moderates a press conference of elected gay officials (B.A.R. Photo)

our power. When you've been saying you have the votes—you better have the votes," Lovell said.

The gay-rights repeal referendum in Houston in January was a challenge "to show us you have the votes," Lovell said—and the gay community came up short. The stunning 4-1 margin of the repeal referendum set the stage for the Straight Slate to try to overturn Houston City Council—an effort which failed in elections last month.

Apuzzo said one "bottom line" issue is mandatory blood testing for the AIDS-related antibody. (Continued on next page)

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Confab

(Continued from previous page)

"We must be willing to spend all the clout we have to fight this issue," Apuzzo said. Apuzzo is an appointed official, serving as New York State deputy commissioner of consumer affairs.

A NEW AGENDA

One focus of the conference was to agree on and present a national gay political agenda. The three and one-half page, double-spaced document included no surprises, and outlined commonly accepted gay demands. They were:

• Anti-discrimination legislation at the local, state and national level, and repeal of "laws that prohibit consensual sexual activity between adults."

• "A multiple strategy to deal with AIDS and AIDS-related illnesses, including local efforts to protect people from discrimination based on AIDS, increased services to people with AIDS, and increased funding for AIDS research and education."

• Support for domestic partners benefits and "other steps to the legal recognition of our families."

• Equitable treatment in child custody, foster care and adoption cases. "The ability to provide a loving and nurturing environment is the only appropriate test of a home," the statement said.

The conference as a whole dodged a political hot potato which simmered behind the scenes all weekend: bathhouse closure. The Los Angeles County Board of Supervisors was expected to vote this week to either



West Hollywood city council member Steve Schulte makes a point while West Hollywood's former mayor, Valerie Terrigno listens. (B.A.R. Photo)

close or closely regulate bathhouses as an AIDS-prevention measure.

The divisiveness of the issue was underscored by an open rift between a group which hosted the conference, and one of the elected officials. The gay



Sue Lovell (B.A.R. Photo)

political action committee, Metropolitan Elections Committee of Los Angeles (MECLA), last week joined a growing chorus of official voices seeking bathhouse closure.

But Boston City Councillor David Scodras called such efforts a "witch hunt" in a sharply worded statement that was an open rebuke to his MECLA hosts.

"We must not allow this epidemic to become the excuse for a witch hunt," Scodras said. "All history has taught us that compromising our freedoms to accommodate others' bigotry will only lead to further and more serious encroachment on our freedoms."

Despite the strong words, Scodras joined the MECLA table at the main banquet later—and talked with the MECLA members for 40 minutes. Afterward, both sides smiled for the cameras. ■

B. Jones

Vigil Persists In Rain, Cold

No Response from Federal Government; But Protesters Vow to Stay

by Allen White

The vigil of people with AIDS and AIDS-Related Complex (ARC) has now entered its second month with protesters chained to the doors of the old Federal Building at the United Nations Plaza. Seven of the nine people who began the 24-hour vigil over four weeks ago have vowed to continue until there is some demonstration by the federal government that their demands are to be met.

The most serious threat is now the effects of illness. For several days, Wes North, a person with AIDS has suffered tremendous pain and swelling in his legs. Steven Russell has thrush, an ARC condition, and has been battling a severe temperature which is not breaking. Dennis Olson and Jay Young, both suffering with AIDS, have begun to fall victim to the effects of the disease.

AIDS, by its very description, weakens the body's immune system to resist infection. This condition coupled with weeks of cold weather and rain are beginning to take their toll. Doctors are visiting the site on a daily basis.

Several other people have volunteered to act as a support team. These people have been responsible for the security of the protesters. They take wet clothing and blankets to be cleaned and dried. They act as a buffer for street people who also are looking for shelter from the inclement weather.

As the rains began two weeks ago, a large tent appeared. There are now a total of six tents located in the grassy area in front of the protest site. Informational brochures have now been made

available to inform passers-by about AIDS. People are still donating food though there appears to be a need for donations of hot food.

Verbal harassment continues though it is now rare compared to the first week. But there has been a constant stream of people, straight and gay, visiting the location. The majority have stopped for just a few minutes with the sole purpose of offering a word of encouragement and support.

To date, there has been absolutely no response of any kind from the United States government to the group's demands. They are demanding that people with AIDS-Related Complex be re-classified to enable them to receive government benefits. A second demand is that the Federal Food and Drug Administration to approve the prescription of drugs now available in Mexico and France to people with AIDS and ARC.

Both of these demands could be granted almost immediately by government directives. Protesters claim, and they say they have medical and political experts to back them up, that the procrastination in granting these two demands is simply one of

bureaucratic foot dragging.

The third demand is for the government to allocate one hour of government spending to finding a cure for AIDS. That amount is approximately \$500 million. The protesters want to see some significant indication from government officials that this third demand is considered.

Several of the protesters stated that if the first two demands are met and there is assurance to funding a cure for AIDS, they would stop their vigil. Until that happens, they have no intention of quitting.

The only reason a person will desert this protest now appears to be death. Wes North is unquestionable the most serious ill. He explained his situation by saying, "When I go home I am lonely and all I think of is dying. When I am out I am putting some meaning in my life."

The next few days should be an extraordinary time at this protest location. The candlelight march in honor of Harvey Milk, George Moscone and people who have died of AIDS will terminate at the vigil site.

For Thanksgiving Day, they have sent out an invitation to anyone who wishes to join them anytime in the day for Thanksgiving dinner. Spearheaded in part by the Metropolitan Community Church, hundreds of people are expected to share their Thanksgiving with the Vigilers.

This week a three foot Christmas Tree arrived from Germany by way of a local gift store. Soon, a 15 foot tree is scheduled to arrive. The protesters have invited the public to come down and decorate the tree. Their only condition is that every single ornament will carry the name of a person who has AIDS or ARC.

Of the original group, two have now departed the scene. Frank Burt left the site last week stating, "It's time to bring it to

(Continued on page 18)

Candle March to Honor AIDS Dead

by Allen White

For the seventh year, people will gather at 7 p.m. at Castro and Market Streets for a Candlelight March to honor Sup. Harvey Milk and Mayor George Moscone. The two men were assassinated Nov. 27, 1978 in their offices by Dan White.

This year there will be a wider focus in the demonstration than the memory of Milk and Moscone. Hundreds of posters will be carried, each bearing the name of a person who has died of AIDS.

Members of the Harvey Milk Archives and the Gay Men's Cooperative Association have gathered the names of over 400 persons who have died of AIDS. Organizers of the march said there will be blank posters and marking pens available for any person who may wish to make and carry a sign bearing the name of a friend or lover.

The march, for the first time, will begin in what has been designated Harvey Milk Plaza, the area directly in front of the Muni Metro station. The march will then proceed down Market Street, up Polk Street and then to the steps of City Hall. At the City Hall there will be a moment of silence in memory of George Moscone and Harvey Milk.

The march will not conclude at City Hall. With candles and posters in hand, the participants will be encouraged to walk the block through Civic Center and join those participating in the AIDS/ARC vigil in front of the old Federal Building on United Nations Plaza. The extension of the march is being done as a symbolic gesture of hope for those with AIDS and ARC.

Scott Smith, director of the Harvey Milk Archives and a former lover of Harvey Milk,

commented on the changes in this year's march. "I think Harvey would have found it appropriate that we are honoring all of our dead. Remember," he said, "before the death of Harvey and Robert Hillsborough, the bodies of people in our community who died were usually silently spirited away to somewhere in Middle America and forgotten."

Just prior to the march there will be the public unveiling of a plaque in what has officially been designated Harvey Milk Plaza. The bronze plaque will tell of the contributions Harvey Milk made to the Castro, to San Francisco and to the gay community.

Smith's reference to Robert Hillsborough is a graphic reminder of the world when Harvey Milk came to prominence. Hillsborough was murdered on Tuesday, June 21, 1977, just days before that year's Gay Freedom Day Parade.

Harvey Milk was elected the same year and became the city's first openly gay elected official. In January, 1978 he was sworn into office as the supervisor from District 5. Supervisorial elections were held that year by city districts and the district covered a wide area which included the Castro and much of the Haight.



Gilbert Baker displays names of AIDS victims. The signs will be used during Wednesday night's vigil for Harvey Milk and George Moscone (Photo: Rink)

Dan White was elected in the same election as supervisor from District 8.

Many believe this will be the final Candlelight March. Scott Smith, when asked to comment, said, "I think there are many who will want the memory of George and Harvey to continue." Asked if he would support any future candlelight marches, he said, "Yes."

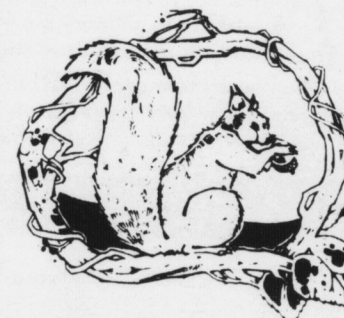
At a press conference on Monday, Cleve Jones predicted that there will always be people who will choose to walk the route of the candlelight march on Nov. 27 in memory of Harvey Milk and George Moscone. This is the third consecutive year when the statement was made that "this would be the final year."

On Nov. 18, just one week before Milk was killed, he recorded three tapes to be played only in the event of his death by assassination. One of those tapes was given to his personal friend Walter Kaplan.

The tape concludes with this

statement by Harvey Milk: "I ask for the movement to continue, for the movement to grow because last week, I got the phone call from Altoona, Pennsylvania and my election gave somebody else, one more person, hope. And after all it's what this is all about. It's not about personal gain, not about ego, not about power—it's about giving those young people out there in the Altoona, Pennsylvanias hope. You gotta give them hope."

A. White



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EDITORIALS & OPINIONS

Lighting the Great Gay Way

In case you haven't noticed, the holidays are here again. Maybe you haven't picked up on the stores having Christmas trees since Halloween, TV commercials with Santa-type characters, and all the various hints on "gift ideas" that have been subtly and not so subtly popping up since Labor Day, it seems.

Thanksgiving marks the traditional opening of the Christmas season, the holiday that began as a sectarian religious event and has ballooned into a generic commercial feast.

Thanksgiving, too, began as a religious time. Originally, it was a day set aside by people struggling against great odds to give thanks for the bounties of the harvest, the results of their long labors. Some people still keep to the religious aspects of both days. But there are many traditions at work in this holiday season.

It is worth noting that these two feast days commemorating sharing, abundance, gift giving and light, come in the darkest time of the year.

It is that time of the year that we need light, gifts, feasts of abundance to chase away the cold. In this, one of the coldest autumns in memory, we provide ourselves with reminders that there still is warmth in the world.

One such reminder in San Francisco is the annual Candlelight March from Castro Street down Market Street to City Hall. The custom began spontaneously that November night in 1978 when

a shocked community first mourned the deaths of Sup. Harvey Milk and Mayor George Moscone.

Tonight marks the seventh such march although there have been, and likely will be, many more for numerous causes. We hope this will be the last Candlelight March for Harvey Milk and George Moscone. It is time to truly let that wound heal. With Dan White's death, that painful episode is over at last. Whether justice was served may be forever wondered by some. But at last, the nightmare is over.

It is time to look to the lengthening days ahead, to the new year, to the brightness of spring. In the darkest time of the year, we put bright, colored lights everywhere to remind ourselves that we have a future.

On Friday, at 8 p.m. the National Gay Christmas Tree, a 25-foot pine, will be lit in Harvey Milk Plaza. Along with the tree, all Castro Street is to be bedecked with lights in hopes of revitalizing the street. We feel that this event instead of the Candlelight March, should become the commemoration of Harvey Milk.

Instead of mourning, let's celebrate, remembering the gifts Harvey gave us while we give each other gifts. We need symbols of life these dark, cold days.

Thanksgiving and Christmas are not just two days. And they are not for mourning. They mark a season for sharing the bounty of the earth and a time to bring some light and hope into each other's lives.

LETTERS

A Valuable Reminder

Your selection and choice of printing the letter, "You Were Too Busy" was a valuable one. The one who wrote that letter needed to vent his painful hurts and people like myself needed to read it and be reminded of the consequences we must be responsible for when we say "No."

Henning Hansen
San Francisco

Absence of Fear, Indeed!

Jeremy Stone, isn't it time that "gay" men such as yourself who are promoting and advocating the Fear of AIDS, start owning it? What is your fear? Is it of

AIDS, or is it of death itself? Think about that just a little.

It just really makes me sick when I read this kind of negative shit thinking that you've conjured up for your own self-centered interests.

I am inclined to agree that fear produces certain thoughts and considerations—namely death and self-destruction. And that the absence of fear produces others, indeed, like living free from illness and disease by one's own choice, instead of running to the slaughterhouse along with the rest of the herd.

Would you care to expand on your thoughtless, open-ended projections??

And please—spare me the "denial" speech. Save it for one of your "Let's roll around in our shit until we're dead" rap groups. Thank you.

Mark W. Olsen
Berkeley

Letter Policy

The Bay Area Reporter welcomes your letters to the editor.

Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter—this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

LETTERS

Death at First Bite

Depending upon which newspaper you read, or which surveys you read, it has been determined that anywhere from 40 to 50 percent of the "homosexual men" in San Francisco do indeed carry the AIDS virus.

In light of the above "facts," I believe I have stumbled upon a viable, useful way in which to help stem the current rash of fag-bashings. It's as simple as this: stories should be placed in newspapers, spots aired on radio and television, that from this day forward, any gay man that is in any way harmed or threatened with harm from the so-called straight members of society, shall be bitten. I'm not talking about a little love-bite, I mean a bite so severe as to break the skin of the attacker and thereby transferring saliva into the flesh of the attackers, thereby also giving them a 40 to 50 percent chance of contracting AIDS. Maybe if these animals realize that we gay men intend to fight back, some of the bashings will not occur.

If current religious and political trends continue, the gay male population of this city and everywhere will increase their chances of being worked over by those bastard straights who feel it is their Christian duty to cause physical harm to gays. Gays have never been, and will never be, accepted by the straight society, no matter how much education is offered them. We must learn a lesson from our third-world peoples: talking and education do just so much, then it becomes a matter of survival: to survive, we must do that which is necessary to in fact survive. If there are people walking around who feel that they must rid society of "fags and queers," we "fags and queers" must do what we can to take some down with us.

Remember, if you are attacked because you are Gay, then try your damndest to bite your attacker and bite down hard!

Frank Salzer
San Francisco

What About AIDS?

My mail today brought a supply of Christmas Seals from the American Lung Association of San Francisco. The enclosed letter requested my contribution and reminded me of their programs against emphysema, bronchitis, air pollution, smoking, TB, and asthma.

Conspicuously absent from the list is acquired Immune Deficiency Syndrome, a primary manifestation of which is pneumocystis carinii pneumonia.

In my response to the American Lung Association of San Francisco, I made note of the absence of AIDS from the list of programs which they support. To continue to list TB (tuberculosis) while failing to support AIDS/PCP research is unbelievably insensitive at the very least, homophobic at worst. Am they afraid the word AIDS would cut into contributions?

I returned the Christmas Seals with a letter expressing my concern, no contribution included. I encourage your readers to do likewise. The San Francisco Lung Foundation obviously needs to be awakened from a very deep slumber, and until they are, anyone who sends me a Christmas card with a Christmas Seal on it will get it back, postage due.

D. Rodney Stites
San Francisco

In Appreciation

This letter of deep appreciation and thanks to be extended to Franklin, Manager of the Rawhide, and the few others that helped with the severe medical aid at the Rawhide Bar, Saturday night, Nov. 16 at 10 p.m. Not only did we have a life or death situation, it was further complicated by the victim becoming completely violent.

While we waited 10 to 15 minutes for anybody to show up (911 was called immediately) we worked to restrain the victim; administered first-aid with tourniquet; and applied direct pressure to the wound. If the victim had escaped, he for sure would have bled to death, since the wound in the right arm was very deep. Unlike what we are taught, he never went into shock, which made private transport impossible.

Again, for the people involved, accept my appreciation for getting involved, helping someone that needed a lot of help fast, and staying at the job till it was finished. It was not a pretty sight. From somebody that sees enough of these situations. Thank you, Franklin. The next time it will be a little easier.

Bruce R. Elliott
Sausalito

Parasites

Although I do not customarily disclose publicly the contents of private correspondence, I think that it is important for B.A.R. readers to know that Dr. Robert Gallo (director of the laboratory of tumor cell biology at the National Cancer Institute and co-discoverer of the AIDS virus) recently suggested, in a letter to me, that chronic parasitic disease in gay men is "a likely co-factor for AIDS."

In medical reports, Gallo has stated many times over the last year that any chronic infection probably promotes the replication of the AIDS virus in the body. Although welcome, these suggestions are not new. In 1983, Dr. Jay Levy of UCSF's Cancer Research Institute and Dr. John Ziegler of the VA Hospital suggested that parasites may predispose to the then unidentified AIDS agent. Earlier, in the British medical journal *Lancet*, I suggested that parasites may activate

T-cells and suppress the immune response to viruses, both of which are actions that would promote the survival of the AIDS virus in the body. Subsequently, reports have appeared revealing that parasites are somehow linked to HTLV-induced diseases in Japan, Africa, and Venezuela. Malaria, for example, was found to be an "overwhelming risk factor" for seropositivity to the AIDS virus in Africa. But, other parasitic disease is nearly universal for homosexual and tropical patients with AIDS or ARC. Locally, Dr. Donald Abrams and I found that 80 percent of lymphadenopathy patients are carrying intestinal parasites, which in many cases are disclosed only after exhaustive stool sampling—the patients having been totally unaware of their infections.

In several recent studies, clinically "healthy" gay men have been found to be immunosuppressed even though they were not positive for the AIDS virus. In one study from Finland, these immunosuppressed gays had a seven-fold greater rate of giardiasis compared to immunologically normal gay men. These Finnish researchers, as well as numerous other respected AIDS authorities have gone on record saying that parasitic disease may be a common link between African, Caribbean and homosexual risk groups and either predispose to, or promote the growth of, the AIDS virus.

It still isn't precisely clear how (or whether) parasites are involved in the progression to full-blown AIDS. Some researchers argue that parasites merely increase the likelihood of detecting the AIDS antibody or that they cause non-specific—i.e. false—positive reactions to the antibody test. Nevertheless, many other researchers have argued that parasites may directly promote AIDS by enhancing the growth of the virus in the body. Precisely because of this concern, researchers from the U.S. Food and Drug Administration recently advocated that all gay men found to be infected with parasites should be treated.

The city now offers free diagnosis (Health Center #1, 3850 17th Street, 558-3905) but will treat only those parasites that traditionally cause diarrhea or invade the bowel wall (even though in gay men few amebae are actually causing diarrhea and none appear invasive!) Many local doctors, gay and straight, will, however, treat any parasitic infection upon request. The Health Department is gearing up for a public awareness campaign on parasites, but you can act now by seeking the advice of your doctor or by picking up a brochure on enteric diseases at any of the city's health clinics.

Richard Pearce, Ph.D.
San Francisco

Rawhide

Friday night, after having been at the Rawhide for 15 minutes, I was accosted by a hostile and belligerent person who said, "Ya know, ya gotta drink!" I simply dismissed the person as someone with a chip on his shoulder and ignored him.

My friend Hester came back to join me. A minute later, this same person identified himself as the bar owner, verbally abused me and Hester, and added to his speech that the Rawhide is not a social club but a serious drinking place. We were told to buy a drink or leave. We tried to tell him we had only been there for 15 minutes, but he called us liars and would not listen to anything we tried to say.

We were in shock! Hester is a regular and I've been an on-and-off customer for more than two years. Whenever I go and dance I drink three to seven Calistogas. This is not, however, the issue. No one deserves that kind of abuse. As we were leaving, we shared why we were leaving with some friends.

Mr. Chalker, if you are trying to ruin your business, you are doing a good job. I used to tell people that the Rawhide was a wonderful place to drink, hang out and dance. I used to tell people that your bar supported gay community causes and therefore, it was important to patronize the Rawhide.

You've lost my patronage and my word-of-mouth advertising unless you apologize in a letter in the B.A.R. to me and my friend Hester.

Richard A. Boehnke
San Francisco

The GOP Wants YOU!!

As a registered Republican I was naturally delighted to hear about the most recent slap in the face to the gay and Asian communities by Paul Kirk, chairman of the National Democratic Party.

I invite my brothers and sisters in these communities to take a new look at what the Republican Party offers them, namely the genuine near-term and long-term advantages based on property rights, capital formation, lower taxes and personal privacy, which have long been Republican issues, and where power really lies in the 1980s.

Send Paul Kirk a message now and re-register as a Republican. You'll be joining a party small enough on a local level to give you a loud, clear voice. Let the Democrat bigots in Washington find out that Mr. Kirk's visit to a traditionally Democrat stronghold such as San Francisco can result in an actual decrease of Democrat strength.

Changing registration costs nothing. When you step into the privacy of the voting booth you may vote for whomever you choose.

Peter B. Dyer
San Francisco

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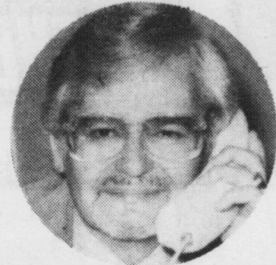
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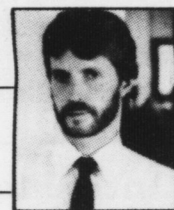
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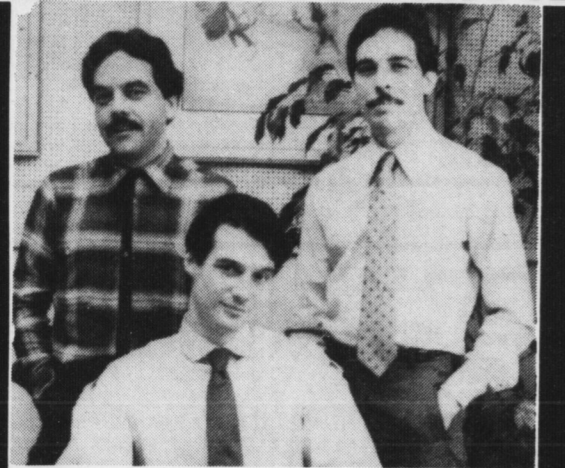
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LETTERS

Clean Up the Statue

★ You may be aware that the Arts Commission has begun a program of restoring public monuments, specifically the many bronzes around town. This is being accomplished by a combination of public and private funds.

The most recently completed project was the statue of Hall McAllister on the north side of city hall. It was cleaned with funds that came mainly from descendants of Mr. McAllister in amounts ranging from \$20-100 plus a small grant from the Bar Association, and administrative support from our staff.

As we look around the city to determine which monuments need care, we are also thinking how to engage community support and donations. The thought occurred to me that perhaps the gay and lesbian community might be interested in subscribing funds for the cleaning of the *Abraham Lincoln* figure at the southeast corner of city hall. When I went out, several months ago, to inspect the statue I noticed a substantial amount of wax drippings on the surface. It was not until this past week, when I saw the KQED series on Harvey Milk that I realized how the wax got there and what this statue had perhaps come to mean to our city in that light. Now of course, I have a very different attitude about it and would like to see it cared for.

I estimate the cost of such cleaning at about \$2,500-3,000. Donations are, of course, tax deductible and should be sent to me made out to Friends of the Arts.

I see the Lincoln statue as a priority now. Perhaps you and your staff would agree, and would announce this project in an article or editorial somehow. It would mean a great deal to us all.

Michael S. Bell
Asst. Director
S.F. Arts Commission

Scouting

★ Thank you for your services of being the main force of gay literary news in the Bay Area. Your thoughtfulness and concern are greatly appreciated.

In regards to Mike Hippler's article on the Scouting movement, I would like to comment about some similarities I have had in Scouting. My family has been in the Scouting movement for as long as I can remember. My brother and I share in the Eagle Scout Honor, and my father has been awarded the Silver Beaver, the highest award given to an adult volunteer in a given council. I would also like to share with the readers that, even though I am gay, I am still an active participant within the organization.

For me, Scouting wasn't all pomp and circumstance, like playing toy soldier. True, there are those who are involved who put military connotations on the disciplinary aspects, but usually, these leaders are retired veterans. I remember having one Scoutmaster who was a retired C.P.O., and reviewed how to build an outdoor latrine on every single campout. A large reason for having Scouts be so "militarized" is that the armed forces provide many services for the organization, such as use of their facilities at the Presidio, and also look for potential servicemen.

Scouting provided for me a chance to be with other boys, which in itself was a thrill. I received my sex education during campouts, but never experienced anything as exciting as a jerk-off party in the woods. Yet there was one older scout who introduced me to my first erection and blow job. There was one Scout in my patrol who always camped with me and discussed all sorts of things about sex, but never did anything.

While on another campout, a friend of mine was blowing up an air mattress, and I started moaning. "So big... Oh Mike! So hard... It's getting bigger and harder!" Meanwhile Mike continued to blow up the air mattress while slurping on the valve.

Then we heard some of the other younger Scouts whispering and giggling around our tent. Then when the younger boys opened up the fly, Mike and I asked what were they looking at, and the younger boys, embarrassed and red-faced started to laugh, and so did we.

Scouting has provided me some of my best fantasies. Like Mike Hippler, I too learned to masturbate at summer camp, but for me, being a camp staff member, I really didn't have ample opportunity to let my feelings out. One of my fellow co-workers came into my tent, where I was laying on my bunk catching up on some reading, and said to me, "Can I put my penis on your leg?"

His cock was hanging out of his pants and I got a hard-on, but being young and innocent (rather ignorant) denied him the pleasure. The staff that I was working with was the most affectionate group of men I have ever met, until I came out.

There were so many desires I had by the time I returned from camp that summer. My personal counselor noticed that I was on a manic high that lasted for months. If I ever could relive those days, I might do it differently. But still being an active member, I will not allow myself to stoop to disgrace myself.

Even though I am gay, and Scouting helped me to discover this, I will not make a pass at any of the Scouts or Leaders out of respect, if not fear.

I am pleased to see that there is at least one other person who shares the sometimes called "wonderful" experiences of the Scouting movement, and it makes me happy to see that being gay does not make us have to hide our affiliations with such "highly respected" organizations.

Steve Susoeff
Pleasanton, CA

Clear Thinking

★ I am sick and tired of those who want to blame the baths for the spread of AIDS, including your mayor. The bigots and two-faced politicians would rather subscribe to Donna Summer's rendition, i.e., that we are being punished by God for our behavior.

With that ignorant type of thinking, I guess straight people who have cancer are being punished for their behavior and the children who caught polio in the '40s were being punished for being children!

Whatever happened to individual responsibility? Where you have sex is not the problem, it's *how* you have it.

Ask yourself this question, assuming that you are a sexually active adult. Would you be more responsible having *Safe Sex* at the baths with five different partners with hot water and soap, condoms and educational material about AIDS available or picking up a stranger at the local library and having *Unsafe Sex*?

The gay community has made tremendous changes in their sexual lifestyles and should be complimented, but there is that possibility that some are continuing to practice unsafe sex. To you I say, "Shame on you." Why not just put a gun to your head and pull the trigger?

If you want to commit suicide, it's your choice but stop committing murder on my gay brothers. I've lost 14 friends so far to AIDS and I'm tired of being depressed and sad. Society won't stop at just closing the baths. They will continue until every gay bar, business, church and organization is closed.

We can all sit around and worry or we can do something about it. Write to your politicians, contribute to the AIDS Foundations throughout the country, write letters to newspapers, support your friends, be compassionate, but don't hook into the hysteria. We need clear thinking now and we need action.

Dean Tomich
San Jose, CA

"Special Segregation Units"

★ HTLV-3 screening as a biological warfare device is being used by the U.S. military as the final solution for its gay problem.

"Positives" are now being held in concentration camps throughout the country by the various military branches and subjected to inquisitions about their personal habits and sexual proclivities.

This is not a science fiction novel, but the real thing from today's headlines happening to us right now.

We should band together and make all preparations necessary to liberate the victims of this fluids witch hunt, and move with resolve to directly intervene to interrupt the spread of this hysterical quarantine of bigoted, genocidal intent.

Anyone who believes that the "special segregation units" for military personnel "positives" aren't already on their way to becoming squalid, remote AIDS Containment Assistance Centers for whole civilian populations presided over by "doctors" foisting their final cure on their "incurable" subjects probably thinks Nazi euthanasia was a student exchange program with Hirohito.

This government is allowing AIDS policy to be determined by those who'd rather use it than stop it. People who never saw AIDS, but rather its infected as the disease. If we don't contain them it will surely happen the other way around.

Name withheld upon request

Do Some Research

★ This letter is addressed to Morris M. Miller II of Los Angeles. I wish to give you a lesson on the Dire Straits Song *Money for Nothing*.

A year ago Mark Knopfler, lead singer, writer and producer, was in an appliance store when he overheard some employees talking about how these groups on MTV couldn't work real jobs. To put this nicely and bluntly, they were making comments on some side subjects, including the part of the song you disliked.

Mr. Knopfler asked for a pencil to write these down. He thought they might make an interesting song on prejudices. Mr. Knopfler has stated in interviews that these men he had overheard had a hard-hat macho mentality. The stocky, short character is used to show how some people never achieve intelligence. And to all the people out there who feel the same, maybe on other songs as well.

Just don't listen to a few lyrics. Chances are, you'll hear a lot more in the song. The *Money for Nothing* video is one of a few intelligent videos made.

And Mr. Miller, I suggest you read a few or listen to some interviews, before you write letters to confirm your theories. In 1977 people took offense to a song about the stupidity of prejudice and bigotry. The song was *Short People* by Randy Newman.

Mary Mesquita
aka Mon of Hayward
San Lorenzo, CA

LETTERS

Monitoring the Fundamentalists

★ The grim reality of the AIDS epidemic is that some politicians have already proposed homophobic, retrograde legislation. The gay and lesbian community ought to monitor radio and TV shows that cater to GOP theology in order to, as it were, stay on top of born-again bigotry. Here are two suggestions:

KFCB broadcasts from Concord: It is the local affiliate of the Christian Broadcasting Network. Its shows are carried on channel 42 (UHF) and cable channel 14 in San Francisco. *TV Guide* carries the offerings on channel 42.

Weekdays from 8 p.m. to 9:30 p.m. is *California Tonight*. Host Reverend Ronn Haus explains it all for you. Born-again politicians, such as Senators Richardson and Doolittle have been guests, as well as "cured" homosexuals.

This channel is now constructing new studios because its fundraising drive was successful.

KEX (1100 on the AM dial): This station features born-again shows exclusively, and broadcasts from Hayward. Weekdays from 4 p.m. to 5 p.m. is a phone-in talk show. Host Tom Wallace has various born-again guests, including politicians and "cured" homosexuals.

It is important to see and hear these GOP personages on the above two outlets because they sometimes tone down their vitriol for the "secular" communications media.

Name withheld upon request.

Sisters in the Struggle

★ This is a letter of public thanks for the support our city received from numerous San Francisco groups working with AIDS.

September was AIDS Awareness Month here in New Orleans, complete with educational programs, ad campaigns, fundraisers, etc.

Perhaps the highlight was our first educational forum targeted to reach groups who would not otherwise listen. Our hosted speaker was Sister Sadie, Sadie, the Rabbi Lady, a member of the Sisters of Perpetual Indulgence. In this city where drag is queen, she was a natural. Her lecture/demonstration was a "gathering" at one of our local pubs where her style was light and humorous, her content medically sound, and her safe-sex spirit inspirational and contagious. You have much to be proud of in this remarkable educational resource!

Sister Sadie brought with her many slides, buttons, condoms and literature — all donations from various groups in San Francisco. In a profound way she helped us realize our broader connectedness and feel support from you. At a time when our city and state claim "no funds available for AIDS," it is this spirit of collaboration that will make the difference in how we live and die.

With sincerest gratitude,

Ted Wisniewski, MD
Foundation for Health Education
In New Orleans
New Orleans AIDS Task Force

A Man and His Lover

★ Recently I experienced the loss of a long-time friend to AIDS. Having known this person for some 15 years, I feel a personal duty to him, as well as to the community, to speak out and relate to my gay brothers and sisters one of the most heartrending and despicable situations it has been my misfortune to witness, and with the help of family, friends and perhaps a little Divine intervention, to assist in rectifying.

My friend had been diagnosed as having AIDS approximately a year ago. Not wanting to hurt his friends, he told only his mother, whom he trusted and loved dearly, and one other very close friend about his illness. My friend, having been an extremely businesslike and meticulous individual, nonetheless chose not to leave a last will and testament, knowing that his family would automatically inherit his entire estate, which was his wish.

Shortly before the diagnosis was confirmed, my friend had become involved with a man who became a roommate, a boyfriend and finally a "lover." Throughout the past year, my friend was in and out of hospitals and clinics for treatment. Finally, he died in early October.

During the last three weeks of his life, when it was apparent that he would not live much longer, his "lover" initiated a series of actions, which when looked at as a whole, were an obvious attempt to deceive and defraud my friend of his entire estate, and but for the vigilance of his family and friends, would have succeeded.

Knowing that my friend was devoted to his mother and brother — the only family he had — and that his true friends would have nothing to do with a scheme to fraudulently deprive his family of their rights, this "lover" did three things:

- hired a lawyer to draw up a power-of-attorney giving him sole authority to administer all aspects of the estate (even before my friend passed away);
- had his attorney draw up a will leaving the entire estate to himself, specifically excluding the mother and brother, and;
- had two of his chums flown in from out of town to act as "witnesses" to these proceedings.

Having the documents in hand, and the "witnesses" in tow, this man arm-twisted my friend (who by this time was on life support, lapsing in and out of consciousness) into signing the power-of-attorney and last will and testament.

When my friend's brother found out what had hap-

pened, he immediately had another will drawn up and a document revoking the power-of-attorney. He then contacted three of his dying brother's closest friends, myself included, and had us meet at the hospital to execute the new documents. Fortunately, my friend was conscious and aware of what had to be done and freely signed the new documents, leaving his entire estate to his mother to be distributed as she saw fit. End of story, beginning of lesson.

Having related the particulars of this mini-drama, I think each one of us, in good health or poor, needs to look at our own situation and to take the appropriate steps to insure that those we love in life will not be victimized after we are gone by vultures who, unfortunately, are as much a part of our community as any other.

Chris Stone
San Francisco

Chronicle Is Irresponsible

★ Journalistic irresponsibility surfaces again in the *Chronicle*. I refer to the page one article in today's (Friday's) issue regarding "risky bathroom sex," which states the names and locations of the two businesses cited in the story. Revealing this type of information can only serve two ends:

First, those people looking to engage in this type of activity know exactly where to go.

Second, any joy-riding punk with a Molotov cocktail seeking to single-handedly end the AIDS epidemic also knows exactly where to go. While it is true that names and addresses of all such establishments are public record, singling out two or three in the context of this type of article strikes me as more disclosure than is necessary.

Ed Rose
San Francisco

Carpetchaggers?

★ The Castro Street Fair was boring because it's not a neighborhood fair. It's full of carries who set up shop at all the fairs.

One prime example is the Oakland black community group, Uhuru House. Uhuru House is at all the street fairs, but they're not neighborhood people. They had the gall to call me a racist because I wouldn't tip a dollar to "prove" I supported their cause. Yet, you can call upon Uhuru House to support gays, AIDS patients, or the Castro neighborhood?

I guess it wasn't enough that I bought their overpriced hot dog. For all I know, Uhuru House may not even exist at all.

Why should we be expected to go to a neighborhood fair and support people who have no local stake in the community? Last year, AT&T was there, pushing their long distance telephone service!

I'd suggest that the way to make the Castro Street Fair more enjoyable would be to restrict participation to merchants and individuals who could prove they actually live or work in the Castro/Upper Market neighborhood.

You can bet I'm not going to go to the Castro Street Fair again.

David Kaye
San Francisco

Reach Out and Touch Someone . . .

★ An open letter to radicals, activists, moderates and couch potatoes:

Out of my rage against hypocrisy and bigotry, I've come up with an idea that's not so much new as it is more and more important and now refined and legal: Let's knock Falwell out of the box!

Every single one of us, while sitting comfortably at home, can be of true value in winning the war against the religious bigots.

I urge you to consider this:

• Jerry Falwell and the Old Time Gospel Hour hit our cable airwaves on Sunday nights while most folks are home. Their market tunes in, buys the guilt trips and calls the toll-free number to atone with dollars:

1-800-446-5000

• How many phone lines could they have? 25? 50? 200?

• What would happen if even a portion of us called that number while Falwell is on the air soliciting? He asks for callers to either donate or seek counseling.

• Since we all know it's they who need counseling, why don't we tell 'em so. And if they hang up, why not call 'em back — again and again and again and again.

• Nothing fights scam artists like a major slap in the pocketbook.

So how's about it? Can you think of a better or easier or more satisfying way to stamp out Falwell disease? And it's even easier if you've got an automatic redial on your phone.

I know that not everybody will go for the gusto, but if you really want to show your solidarity to fight for our freedom, this can turn into a major number: 1-800-446-5000.

Remember: It costs you nothing except a little finger and mouth action. Now don't be profane or make pledges in phony names or anything like that. You wouldn't do that, would you? But do join the battle.

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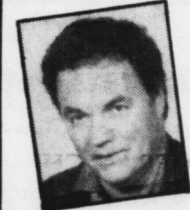
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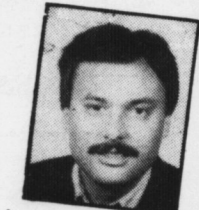
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POLITICS AND POKER

Elected Gays and Down-and-out Dems

WAYNE FRIDAY

While "gay leaders" were meeting at a three-day national conference in West Hollywood this past weekend, some of the nation's top Democratic Party leaders were meeting at Disney World in Florida, to once again look over the rubble left when Ronald

Reagan decimated that party by his 49-state sweep in the 1984 election.

Democrats, still reeling from the worst presidential defeat in this century, were being told by their national chairperson Paul Kirk that they would only add to their troubles if they were to at-

tack the popular Republican president and attempt to make the 1986 congressional elections a political debate on Reagan's policies. A national public opinion poll, conducted by the Demo National Committee reportedly showed that most voters weren't interested in making



Richard Hongisto (Photo: Rink)



Bill Maher (Photo: Rink)

1986 "a referendum" on Ronald Reagan.

If anything Demo party workers in Florida this past weekend were told that the party would be well advised not to attack the popular president at all next year, suggesting that an anti-Reagan campaign might turn the voters against Democratic candidates.

What do the voters want discussed during the coming congressional election? The Democratic funded survey says that most of the electorate want to be assured of "economic security, the ability to afford a house, educate their children, and be secure in their own careers." Pointing out that Ronald Reagan continues his all-time high popularity, Democrats were told that the effort to depict Reagan as not fair to all groups in society had not been at all effective with America's middle-class voters, a group that Democrats need to win back to gain on the Republicans next year.

Some Democratic leaders complained that their party was losing the groups that have traditionally formed the power base of the party. Black Democrats pointed out that although a black was elected Lt. governor of Virginia, a first ever for the South, a Republican governor won re-election in New Jersey, traditionally a Democratic state, with 60 percent of the black vote. In highly Democratic Cleveland, a Republican mayor won re-election with over 80 percent of the black vote.

Some Democrats are talking hopefully of winning control of the U.S. Senate next year (22 GOP seats are up for grabs). But other leading Democratic spokespeople say that gaining control of the upper chamber next year is not all that reasonable, since it would mean gaining ten GOP seats and having to hold onto all Democratic Senate seats.

One interesting thing that came out of the Demo confab was the emerging importance of the newly-formed Democratic Leadership Council, formed by Virginia Gof. Charles Robb, Sen. Sam Nunn (Ga.), Arizona Gov. Bruce Babbitt, Delaware Sen. Joseph Biden, and others (around 100 all total) who are clearly disillusioned by Paul Kirk and other national Demo leaders. Given little chance of success when formed a year ago, the DLC, once dubbed a "white boys caucus," has tripled its membership (San Francisco Mayor Dianne Feinstein is a member). It now carries considerable power within the national party.

Colorado Sen. Gary Hart, an unannounced candidate for the presidential race in 1988, recently addressed the group at his request. Others, such as Sen. Ted Kennedy, have approached the group, obviously seeking to curry favor with the new Council. The group seems to have their own presidential candidates—leaders like Chuck Robb and Missouri Congressman Richard Gephardt.

Sen. Hart, apparently trying

to shed his heretofore "liberal" image, says that the party must take "the risk of advocating bold, comprehensive policies" and ideas that cut across the party and ideological lines to command broad public support, especially among young voters who cast a majority of their ballots for Ronald Reagan in 1984.

Ted Kennedy even is beginning to sound more conservative. This past summer in a New York speech, he admonished Democrats to have "the courage to discard" outdated programs and to understand the "difference between being the party that cares about labor and being a labor party."

Further trying to raise his own political profile, Kennedy recently dismayed and surprised labor leaders and party liberals by endorsing the Gramm-Rudman-Hollings proposal, a scheme that promises to balance the national budget within five years.

The Democrats are clearly in trouble. They are hoping to pick up congressional seats next year, but are being told not to attack a highly popular Republican president for fear of losing voters.

And Democrats keep fighting among themselves. At a recent Atlanta party given by the Leadership Council, \$60,000 was raised for its coffers by the appearance of former President Jimmy Carter, who complained that the Democratic Party had been "an albatross around my neck" while he was in power. He said that he wished the new group had been around while he was in the White House.

By the time the next congressional and presidential election gets here, Paul Kirk and friends might wish that they hadn't been so quick to kick out gays, Asians, and other minority caucus groups that make up this once-great political party.

Apparently attempting to show they hold no favoritism, New York City health authorities closed down Plato's Retreat, a 9-year-old heterosexual "swingers" sex club last week. Plato's is one of nearly a dozen straight bars being monitored by the city's Health Dept.

In Maryland, funeral directors can refuse to embalm bodies of AIDS victims, but must offer immediate burial or cremation or face loss of licenses, the state Board of Morticians ruled this week.

Sonoma County D.A. Gene Tunney, brother of former U.S. Sen. John Tunney, is a leader of the dump-Rose Bird cause and has taped radio and TV spots that claim that because of Bird, Grodin, and Reynoso, the Victim's Bill of Rights is being dismantled piece by piece. Tunney, a Democrat, warns too that the re-election of Rose Bird and the other two justices could lead to "outbreaks of vigilantism," adding that "continued widespread public frustration with the court system could encourage certain people to take things into their own hands."

(Continued on page 16)

ON THE OFF BEAT

Atmosphere and Classic Films

MIKE HIPPLER

You've got to be kidding," my friend said. "You want me to go to the Strand? Isn't that one of those grubby theaters on Market Street, the one near the Pussycat?"

"Correct in fact but not in spirit," I replied. "The Pussycat shows garbage. The Strand is an art house."

"Art, schmart. I still ain't goin'. I don't want my feet gnawed off by rats."

"Rats? Puh-leeze," I countered. "You may have to abandon your shoes when they get stuck to the carpet, but not your feet. Rats? Puh-leeze."

Actually, the Strand may have rats for all I know. The theater has certainly seen better days. But then again, it has seen worse ones as well.

According to Michael Thomas, the theater's programmer and a former owner, the place was built in 1918 as the Jewel, a second-run movie house and third-rate vaudeville house. It has shown movies—of one sort or another—ever since, including a brief period in the 1920's when it doubled as a speak-easy.

In the '50s it was quite a money-maker, when a wide Cinemascope screen was introduced, blocking the old vaudeville stage from view. In the '60s and early '70s, however, the theater's fortunes plummeted as Market Street went into decline.

Enter Michael Thomas, a former film major at San Francisco State and long-time movie buff. In 1977, he bought the theater for a pittance and poured money into its restoration. A new screen, new seats, a cleaning, and a paint job later, et voila—the new Strand was born.

Thomas opened the place as a repertory house, showing different films every day. But a rep house with a twist, for Thomas chose films like horror, action, and cult movies that a "real" rep house wouldn't.

In November 1984, Thomas sold the Strand to a new owner, but he still maintains an interest in the place and still chooses the films. Despite the change of ownership, the Strand is still run much the same as before, for in the past seven years, the theater has attracted quite a devoted following, and the new owner is loath to tamper with success.

The main reason for this success has been the kind of movies shown at the theater, of course. For those who missed recent films such as *The Emerald Forest* or *1984*, the Strand is the place to go. Fans of esoteric art films like *Paris*, *Texas*, and *Sebastiane* also call the Strand home. Those who want to see classics like *The Women* or *Cat on a Hot Tin Roof* for the umpteenth time flock to the Strand. And even devotees of sleazy skin flicks like *Heavy Equipment: 3-D* can satisfy their desires at the Strand.

Obviously, the programming is extremely eclectic, but, says Michael Thomas, "We tend to do best on films like *Weatherby*." Consequently, recent big hits at the Strand have been *Repo Man* and *Stop Making Sense*, while long-term favorites include *Satyricon* and *The Divine Miss M.*

"I have a pretty good sense of what will work here," says Thomas, "and what will and will not work tend to conform remarkably to my own taste, although this is not intentional. A lot of it is intuition."

Although the Strand is not the

only theater in town to show these kinds of films, Thomas claims to have no competitors. "We don't compete. We talk to each other and share notes. If the same films are shown one week apart at different theaters, it doesn't matter. We each have our own followings."

Neither does video pose much of a threat, according to Thomas. "Big screen films, films with good sound, are not hurt by video. Perhaps in smaller towns, it does hurt, but in San Francisco people go out more."

If a current film is "really hot," however, Thomas will schedule it in rapid succession to get all the mileage he can out of it before the video appears.

The audience which comes to see these films is as eclectic as the choice of the films itself. "We get an extremely wide cross-section of San Francisco," says Thomas. "Nearly every ethnic group, young people, old people, gay, straight, blue-collar, professional—even some family types. It depends on the day and the film. Obviously, *The Ten*

Commandments doesn't attract the same kind of crowd as Pasolini's *Salo*."

One group of people which remains fairly constant, no matter what the film, is the street people who frequent the area—"although I don't know what street people are exactly," Thomas claims. "I see people every day out on Market Street who come into the theater. Are they street people? I don't know."

Whatever the definition, Thomas admits that some of these people do use the theater as a crash pad. He is quick to add that no one with a bedroom is allowed inside, and drinking and sleeping are not permitted. Sleepers are awakened, drinkers are ejected (with their money refunded), and serious troublemakers are 86-ed "forever."

Partly to discourage sleepers and drinkers from the theater, the Strand management makes sure to charge 50¢ more per customer than the other theaters nearby, but they are reluctant to charge much more than that, for they know they would lose busi-



Mike Thomas outside the Strand. The marquee displays the wide variety of films the Market Street theater shows... movies for every PeeWee and Rocky. (Photo: Rink)

ness if they did. An avowed enemy of greed on the part of theater management in general, Thomas realizes that one of the main reasons people come to the Strand is the low price, and he is determined to keep it that way for as long as possible.

If street people are one concern the theater faces, a more pressing one is up-keep. "Our first priority is presentation," Thomas states. "We try to have a good projection and sound system."

As far as sanitation is concerned, "We do what we can. I know the place is showing its age, and I wish it were better, but at least we've never been cited by the Health Department"—which should be some consolation to my friend, the one afraid of rats. My friend would be even more pleased if he could see the theater at 11 in the morning, when the sun is shining through the open doors and the janitors are hard at work. The old place doesn't look half-bad then. And,

(Continued on page 16)

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A QUESTION OF LAW
A Jury of Your Peers
 TOM HORN

The attack on Public Defender Jeff Brown's office for its handling of the O'Connell homicide trial in last week's Viewpoint by Brian Jones was unfair, inaccurate and riddled with misconceptions about what a jury of your peers is all about.

The purpose of jury selection is to obtain twelve citizens from the community who will give both the State and the defendants "a fair trial." To achieve that end the jury must be free of preconceived ideas or notions about the case before them. They must not have prejudged the guilt or innocence of the defendants. They must be free of prejudice and they must be willing to listen to the evidence before them. Then, based on that evidence and that evidence alone, determine the criminal responsibility of the defendants they judge.

A jury of your peers does not mean a jury that is mad as hell because of the condition of things generally and thus willing to string the bastards up by the balls in this specific case.

Finding a fair and impartial jury in the O'Connell case is going to be particularly difficult. There has been a lot of publicity surrounding the case including a good deal of editorializing which creates opinions in the minds of readers. As Viewpoint well illustrates, "fag bashing" is an emotion wrenching issue and the feelings in the community run deep and hard (on both sides I might point out) when the issue of assaults on gay people is raised.

But most important, and contrary to the assumption in Viewpoint, this is not an open and shut case of cold blooded murder. A gay man died that night. We all know that. But exactly how that happened and who is responsible for it are in dispute. Was O'Connell hit by a pipe (which was never found) or was his death caused because he slipped off the curb and struck his head on the pavement?

Did one or more of the defendants intend to cause serious physical harm to John O'Connell (murder) or was the intent to taunt him and call him names and due to other circumstances, his death ensued—not a basis for a conduct medal but not murder either. Are all four defendants equally responsible or are some more so than others?

I don't know the answers to these questions and neither does Brian Jones. The jury will answer those questions and it underscores the importance of selecting a fair and impartial jury—free of prejudice for any reason.

The most troubling part of the article is the obvious assumption that somehow the Public Defender has the responsibility to aid the prosecution because we are offended by these acts. Make no mistake about it, fundamental to the American system of justice is that a citizen accused by the State of a crime has the absolute right to one person who will be totally and unequivocally in his corner: his lawyer! The State has limitless resources—police, investigation, pathologists—whatever is needed. The defendant frequently has no resources. But he has an absolute Constitutional right to a lawyer to work for him.

The opinion in Viewpoint would have us simply march those four men to the gallows



Jeff Brown (Photo: Rink)

without the unpleasant necessity of a jury trial. Well, the system doesn't work that way. Facts frequently, as here, are in dispute. If the State presents its case, through competent counsel and the defense presents its case through competent counsel, then I firmly believe that in 99 percent of the cases (the Dan White case is the obvious exception), the jury will reach the right verdict. It may not be the result that everyone likes, but it will be the result warranted by the facts and the law.

I don't fault the Public Defender from inquiring about the sexual preferences of the prospective jurors. I would do it also. The emotional feeling regarding "fag bashing" in general is going to make any defense lawyer question whether a gay juror can be fair in any case where fag bashing is charged. It is an obvious, possible, preconceived prejudice and a defense lawyer who did not seek to eliminate jurors who had preconceived prejudices would not be doing his or her job.

And Viewpoint does not mention that there is a lawyer on the other side (Deputy District Attorney Bill Fazio) whose job it is to see that the jury is not "stacked with good family types." Just as the Public Defender is looking for preconceived prejudice against the defendants, you can rest assured that the District Attorney will look long and hard before he lets some young, married, macho Hispanic remain on the jury! And lawyers throw out identifiable types of people (whether they be black, Asian, women, fat, Baptists) all the time if we think that type of person is likely to be hostile to our client.

Finally, I regret the character assassination leveled at Jeff Brown. Jeff Brown is one of the finest public servants I have encountered in my life. To accuse him of being a homophobe is the grossest unfairness.

Who do you think regularly defends our brothers who are stopped in parks and charged with lewd conduct and resisting arrest (after they have been beaten up by the cops)? And who do you think is our most effective advocate in attempting to stop repeated incidents of "fag bashing" by police? And who do you think defends our brothers

and sisters who get arrested because their only method of survival is on the streets? I'll tell you who—Jeff Brown!

Ohio Legislator Demands Quarantine For Adult, Kid Victims
 COLUMBUS, OH—An Ohio legislator has called for a quarantine of AIDS victims and has also demanded that children with AIDS be required to be educated at home.
 Rep. Don Gilmore introduced a bill which requires any health worker who knows of a person with AIDS to report the person to a regional board of health which will "order the isolation" of the patient. This isolation would continue, according to Gilmore, until an attending physician has cleared the person from any further danger.
 The bill also states that no child of school age with AIDS shall be permitted to attend school until released from isolation by the board of health.
 Gilmore said he expects hearings to begin on the bill on either Jan. 3 or 4.
 A Columbus gay organization, Stonewall Union, said it would fight Gilmore and his bill. Scott Walton, the executive director of Stonewall Union said he hopes to form a statewide coalition by December.
 A top official in the Ohio Health Department's Bureau of Preventive Medicine voiced skepticism about the Gilmore bill. Dr. Thomas Halpin said he "doesn't think it would be reasonable to quarantine" people with AIDS.
 "It would not be an effective way to handle the problem," Halpin said, since most people with infectious diseases are most contagious before they even start showing symptoms of the disease. Halpin also criticized the lack of humanitarianism in the Gilmore legislation, saying it would effectively "condemn them to isolation for the rest of their lives."
 —The Washington Blade

Female Donates Ovum to Female; A Child Is Due
 TIBERIAS, Israel—A 38-year old Israeli woman who was born without ovaries is scheduled to give birth in the near future. A spokesperson for Jerusalem's Hadassah Hospital said the woman suffers from a congenital disease known as Turner's Syndrome.
 The woman became pregnant after another female donated an ovum that was fertilized in vitro by sperm from the woman's husband. A second woman whose ovaries were removed five years ago is also reported pregnant by the same method.
 —Windy City Times of Chicago

Federal Law and AIDS Discrimination
 Persons who have been denied employment, subjected to discrimination at work, or denied admission or services by any federally-funded agency because they have (or are thought to have) AIDS may be protected by federal legislation prohibiting discrimination against the disabled.
 Section 504 of the Rehabilitation Act of 1973 (29 USC 794) provides wide-ranging protection of the rights of persons who are disabled or perceived as being disabled. The law applies to employees, applicants for employment and service beneficiaries of federally-funded agencies. Examples of agencies which are covered by Section 504 include hospitals, nursing homes and other health care facilities, state and county welfare departments, colleges and universities, public school districts, and public housing authorities.
 Complaints of discrimination on the basis of disability may be sent to the U.S. Department of Health and Human Services, Office for Civil Rights/Region IX, 50 United Nations Plaza, Room 322, San Francisco, CA 94102.
 Complaints should be in writing and include the following information: the name, address and telephone number of the person making the complaint; the name and address of the agency against which the complaint is filed; a description of the actions believed to be discriminatory; and an explanation of the actions the complainant believes would remedy the situation.
 General information about Section 504 or complaint filing procedures can be obtained by telephoning (415) 556-3505 between 8 a.m. and 4:30 p.m. Pacific Time.

Two Priests Get Stiff Sentences From Judges
 Two Roman Catholic priests received stiff sentences for allegedly having sex with minors, it was revealed last week.
 In Providence, R.I., Judge John Orton of the state Superior Court in Providence sentenced Rev. Paul Leech to three years in prison. Leech pleaded no-contest to three counts of second-degree sexual assault, two counts of third-degree sexual assault, two counts of sodomy and one count of assault and battery.
 The priest was accused of sexually abusing four teenage boys.
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 —Chicago GayLife and The Dallas Voice

Malaysian Official Wants Tests For 'Foreigners'
 KUALA LUMPUR, Malaysia—If you were preparing to take a vacation to Malaysia, you'd better be prepared to prove you're healthy.

NATIONAL/WORLD NEWS

Foreigners who are suspected of harboring the HTLV-3 virus will be barred from entering the nation, according to the country's health minister, Chin Hon Ngian, in a speech to the Malaysian parliament.
 In Jakarta, The Indonesian Observer editorialized that foreign visitors should produce health certificates to prove they don't have AIDS.
 According to the Observer, "This illness thrives luxuriantly in countries with a permissive attitude toward homosexuality, all of them much too far for the viruses to swim across the wide oceans which separate them from our islands."
 Neither Malaysia nor Indonesia have reported any cases of AIDS.
 —The Weekly News of Miami

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 —The New York Native

Female Donates Ovum to Female; A Child Is Due
 TIBERIAS, Israel—A 38-year old Israeli woman who was born without ovaries is scheduled to give birth in the near future. A spokesperson for Jerusalem's Hadassah Hospital said the woman suffers from a congenital disease known as Turner's Syndrome.
 The woman became pregnant after another female donated an ovum that was fertilized in vitro by sperm from the woman's husband. A second woman whose ovaries were removed five years ago is also reported pregnant by the same method.
 —Windy City Times of Chicago

GRNL Shocked With Collapse of Proposed Merger
 WASHINGTON—Officials with the Gay Rights National Lobby (GRNL) expressed surprise and disappointment over the recent decision of the National Gay Task Force (NGTF) not to merge the two organizations.
 According to Deacon Maccubbin, GRNL's co-chairman, his organization felt the proposed merger would have strengthened the financial outlook of both the GRNL and the NGTF.
 "We expected an announcement of an intent to merge would lead to greater support from the community for debt reduction," said Maccubbin.
 Maccubbin blamed speculation about GRNL's financial situation for the rejection by the NGTF. He said a report had circulated that board member and treasurer Jack Campbell has sent an emergency mailgram to each GRNL board member saying that \$8,000 was needed immediately to meet operating expenses.
 Maccubbin and GRNL executive director Nancy Roth said they will continue to push for cooperation between the two groups despite the breakdown of merger talks.
 —The Washington Blade

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 —Gay Community News of Boston

How Safe Is Your Money With Atlas?
 To Our Valued Customers:
 Recently there has been a lot of publicity and talk about the financial condition of Atlas. We want to give you a few facts and a lot of assurances regarding the safety of your accounts.
 Your account is insured by the Federal Savings & Loan Insurance Corporation (FSLIC) up to \$100,000. Many people remember the Western Community Money Center problems. They were not insured by a United States Government agency. Atlas accounts are federally insured so your money is safe and available right away. In those few cases where the FSLIC takes over a Savings and Loan, it usually does so on a Friday evening and then reopens on the following Monday morning as a federal mutual association with the same name. It is "business as usual" on Monday and the customers' transactions are not affected in any way. For example, a FSLIC takeover has already happened to Eureka Federal Savings and their customers hardly knew anything was changed.
 Now is the time to deposit more money to your Atlas accounts because:
 • Your deposits are clear evidence of your confidence and support of our community.
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 • Your continued support adds strength to Atlas so that we will be here to help you and your friends when you need an understanding financial partner.
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 The Chronicle and especially the San Francisco Examiner have chosen to use sensational and misleading headlines when reporting on Atlas. The Examiner's reporter apparently does not know the difference between an asset and a liability which certainly casts some doubt over the accuracy of the entire story. The Examiner states that brokered deposits "accounted for almost 40 percent of the assets of Atlas" when in fact brokered deposits are less than one percent of our total. Furthermore all types of deposits are liabilities NOT assets.
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 We find it disheartening that the Examiner has so little regard for accuracy and fairness when reporting on Atlas Savings. Why do they choose to do so? Perhaps this is the method the San Francisco Examiner chooses to discredit our community's only financial institution.
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 Thank you.
 Atlas Savings and Loan Association

OHIO LEGISLATOR DEMANDS QUARANTINE FOR ADULT, KID VICTIMS
 COLUMBUS, OH—An Ohio legislator has called for a quarantine of AIDS victims and has also demanded that children with AIDS be required to be educated at home.
 Rep. Don Gilmore introduced a bill which requires any health worker who knows of a person with AIDS to report the person to a regional board of health which will "order the isolation" of the patient. This isolation would continue, according to Gilmore, until an attending physician has cleared the person from any further danger.
 The bill also states that no child of school age with AIDS shall be permitted to attend school until released from isolation by the board of health.
 Gilmore said he expects hearings to begin on the bill on either Jan. 3 or 4.
 A Columbus gay organization, Stonewall Union, said it would fight Gilmore and his bill. Scott Walton, the executive director of Stonewall Union said he hopes to form a statewide coalition by December.
 A top official in the Ohio Health Department's Bureau of Preventive Medicine voiced skepticism about the Gilmore bill. Dr. Thomas Halpin said he "doesn't think it would be reasonable to quarantine" people with AIDS.
 "It would not be an effective way to handle the problem," Halpin said, since most people with infectious diseases are most contagious before they even start showing symptoms of the disease. Halpin also criticized the lack of humanitarianism in the Gilmore legislation, saying it would effectively "condemn them to isolation for the rest of their lives."
 —The Washington Blade

FEDERAL LAW AND AIDS DISCRIMINATION
 Persons who have been denied employment, subjected to discrimination at work, or denied admission or services by any federally-funded agency because they have (or are thought to have) AIDS may be protected by federal legislation prohibiting discrimination against the disabled.
 Section 504 of the Rehabilitation Act of 1973 (29 USC 794) provides wide-ranging protection of the rights of persons who are disabled or perceived as being disabled. The law applies to employees, applicants for employment and service beneficiaries of federally-funded agencies. Examples of agencies which are covered by Section 504 include hospitals, nursing homes and other health care facilities, state and county welfare departments, colleges and universities, public school districts, and public housing authorities.
 Complaints of discrimination on the basis of disability may be sent to the U.S. Department of Health and Human Services, Office for Civil Rights/Region IX, 50 United Nations Plaza, Room 322, San Francisco, CA 94102.
 Complaints should be in writing and include the following information: the name, address and telephone number of the person making the complaint; the name and address of the agency against which the complaint is filed; a description of the actions believed to be discriminatory; and an explanation of the actions the complainant believes would remedy the situation.
 General information about Section 504 or complaint filing procedures can be obtained by telephoning (415) 556-3505 between 8 a.m. and 4:30 p.m. Pacific Time.

TWO PRIESTS GET STIFF SENTENCES FROM JUDGES
 Two Roman Catholic priests received stiff sentences for allegedly having sex with minors, it was revealed last week.
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Edward Koch (Photo: Rink) Mario Cuomo (Photo: Rink)

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ATLAS
 BAY AREA REPORTER NOVEMBER 28, 1985 PAGE 13

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Trees that carry the true spirit of giving
All net proceeds from the sale of our trees will benefit the lesbian and gay community through grants awarded by The GGBA Foundation.
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Groups for "Worried Well", people with AIDS and AIDS Related Conditions. Special groups forming for women, third-world minorities and couples.
CALL TODAY FOR YOUR APPOINTMENT! 626-6637
This project funded by the San Francisco Dept. of Public Health

NATIONAL WORLD NEWS

Gay Leaders Critical of MECLA's Stand on Baths

LOS ANGELES—An anti-bathhouse stand taken by a local gay political action committee has created a furor among Los Angeles gays and lesbians.

The Municipal Elections Committee of Los Angeles (MECLA) called for the closing of Los Angeles County bathhouses on Nov. 10. Almost immediately after the announcement, gay and lesbian leaders lit into the non-partisan group which raises funds for gay and lesbian political candidates and their supporters.

The most outspoken critic of MECLA was Steve Downard, the owner of Healthworks and the head of the Silverlake Merchants Association.

"What MECLA has done is an act of cowardice and political appeasement," said Downard. "History is replete with people who tried to buy appeasement from their oppressors. Appeasement won't buy us respect and it damn well won't buy our freedom."

Downard went on to say that MECLA has "opened a Pandora's Box and has given aid to people who hate us."

Just a few days before MECLA made its announcement, a non-gay member of the organization, KABC-TV commentator Bill Press used his show as a mouthpiece on the bathhouse issue.

"Gay bathhouses are a public health menace," said Press, who also said closing the baths will slow down the spread of AIDS. He added that gay men who visit bathhouses have 100 sexual encounters per night.

Other Los Angeles disapproved vehemently with MECLA's position. Daniel Warner, who had called for the closures of the baths, took a tour of several Los Angeles bathhouses and changed his tune.

"I honestly believe there has been an incredible change in the gay community," said Warner. "These people (the bathhouse owners) really do care and are concerned. There are posters in every room and every hallway, always glaring at you in the face to play safe."

Associate AIDS Project Los Angeles Director Louie Moret said, "the issue is not closing the baths. The issue is education. The bathhouse doesn't give us the disease."

—Update of Southern California

D.C. Gay Leaders Worried About Mayor's Support

WASHINGTON—Washington gay leaders were puzzled last week and wondering if they lost the support of Mayor Marion Barry. The District of Columbia's top-elected official reportedly cast surprising support behind a bill which would authorize \$127 million in low interest revenue bonds to Georgetown University. GU is in the courts at this time, trying to keep its right not to allocate equal access to university facilities to gay student groups.

A spokesperson for the mayor tried to calm the fears of Washington's gay community. Annette Samuels, Barry's press secretary, said the mayor has "no plans" to certify GU for final approval for the bonds. Barry must approve the bonds for the Catholic university to obtain them.

However, members of the Gay Activists Alliance are concerned that some behind-the-scenes maneuvering might indicate the mayor has given support to the university. Steve Smith, the Gay Activists Alliance member who is spearheading the Georgetown bond issue, said the mayor's office declined to give him an answer about Barry's plans concerning the GU bonds issue.

—The Washington Blade

Bubble Bursts For 'Bubbles' After Cop Raid

NILES, IL.—This small Chicago suburb suspended the only outward gay social life by temporarily snatching the liquor license of Bubbles Bistro, a popular nightspot for gays, lesbians and some straights.

The action by the village's liquor commission occurred after police raided the bar and found two 20-year-old men among the patrons. The youths tried to escape from the police, but were captured and brought back by Bubbles employees.

According to Bubbles employees, the raid was the 92nd conducted by police in the last four months.

The Liquor Commission is chaired by Mayor Nicholas Blase, frequent critic of Bubbles. Blase has charged that Bubbles is a center for male prostitution, but no one from his office has been able to provide proof.

Attorneys for Bubbles obtained a restraining order and handed it to Blase and Niles Chief of Police, Clarence Emrickson two weeks ago.

—Windy City Times of Chicago



Navy Promises No Action On Sailors; Judge Drops Plea

SAN DIEGO—A federal judge dismissed a temporary restraining order against the Navy once the latter assured the judiciary it would not take action for ten days to discharge five sailors who tested positive for AIDS antibodies.

U.S. District Judge Rudi M. Brewster said he received the reassurance from the military after the sailors' co-counsel, Ted Bumer, was told by Capt. H.M. Koenig, the commanding officer of Balboa Naval Hospital, that the sailors would be discharged immediately.

Bumer's associate, Tom Homann, said he would "wait and see" before deciding whether or not to seek a restraining order to block the discharges.

The sailors were undergoing basic training when they were tested. At the moment, they are confined to the Balboa Naval Hospital. The Navy wants to discharge the sailors under the term, "erroneous enlistment." Since Oct. 1, it has tested people before enlisting them. But both Homann and Bumer insist there is no way to know if the men were exposed to the virus before or after their enlistment.

—Update of Southern California

—New York Native



Vic Basile
(Photo: Leigh Mosley)

AFL-CIO Wants More Funds For AIDS Victims

CHICAGO—The AFL-CIO recently decided to take a low-key, but empathetic approach to the AIDS crisis. The labor union called for increased funding for AIDS victims, more educational efforts about the disease.

In a statement released by the union, it said, "We must protect the rights of union members who are AIDS victims against unwarranted intrusions and other workers whose rights are threatened because of the disease."

The union came out against blood testing in the statement "unless and until the Centers for Disease Control recommends such action either for all employees or for specific job classifications."

Some of the resolution's strongest support came from the firefighter's union, somewhat of a surprise since firefighters have reportedly refused service to AIDS victims for fear of the disease.

One gay leader, Vic Basile of the Human Rights Campaign Fund, responded immediately and positively to the union's action.

The passage of the resolution is "a signal to those who would advocate irrational and drastic responses to controlling the AIDS epidemic that such measures will not be tolerated by the vast majority of the American public," wrote Basile in a telegram. "Organized labor has proved once again that... the working men and women of the United States embody the highest principles of American social and political responsibility."

The union also re-affirmed its policy on discrimination due to sexual orientation.

—Chicago Gay Life

British Trade Union Blasts Discrimination Against Gays

BLACKPOOL, England—A British trade union has approved a motion which would support legislation calling for the end of discrimination against gay people.

The Trade Union Congress said that "until legislation exists to cover discrimination on the grounds of sexual orientation, employers will continue to discipline, dismiss, or simply disadvantage employees on the basis of misinformation and prejudice, unless trade unions take action to stop them."

The motion called for a union campaign to make discrimination against gays illegal and on unions to protect lesbians and gay workers on the job.

AIDS
Guidelines for Workers
Released by U.S. Dept. of Health & Human Services

Feds Issue Risk Guides For Workers

No Job Restrictions for People with HTLV Antibody; Normal Precautions Sufficient for Health Workers

by Ray O'Loughlin

In comprehensive guidelines issued Nov. 15, the U.S. Public Health Service (PHS) minimized the risk of transmitting AIDS on the job. The extensive document especially referred to health care workers, food service workers, and personal service providers but also covered other employees as well.

Since AIDS is a bloodborne, sexually transmitted disease, "The kind of nonsexual person-to-person contact that generally occurs among workers and clients or consumers in the workplace does not pose a risk for transmission of HTLV-3/LAV," according to the recommendations.

The PHS does not now recommend routine HTLV screening of employees.

The new guidelines on AIDS were based on "well-documented modes of HTLV-3/LAV transmission identified in epidemiologic studies and on comparison with the hepatitis B experience," says the PHS.

"Because the hepatitis B virus

(HBV) is also bloodborne and is both harder and more infectious than HTLV-3/LAV, recommendations that would prevent transmission of hepatitis B will also prevent transmission of AIDS," according to the federal report.

Furthermore, states the PHS, "Neither HBV nor HTLV-3/LAV has been shown to be transmitted by casual contact in the workplace, contaminated food or by water or airborne routes."

The same recommendations apply to household contact with people having AIDS. "Persons infected with HTLV-3/LAV can be safely cared for in home environments," says the document. "Studies of family members have

found no evidence of transmission to adults who were not sexual contacts of infected patients."

According to the report, "food service workers known to be infected with AIDS should not be restricted from work unless they have another infection or illness for which such restriction would be warranted."

In regard to health care workers, the report states that the greatest danger is in working with needles that could transmit the AIDS virus. Nevertheless, the risk of acquiring hepatitis infection, an "occupational risk" for health workers, "ranges from 6 percent to 30 percent, far in excess of HTLV-3/LAV infection,

"Persons infected with HTLV-3/LAV can be safely cared for in home environments. Studies of family members have found no evidence of transmission to adults who were not sexual contacts of patients . . .

"Food service workers known to be infected with AIDS should not be restricted from work unless they have another infection or illness for which such restriction should be warranted."

—A report by the U.S. Public Health Service

which is less than one percent."

The report concludes that "recommendations for the control of HBV infection should, if followed, also effectively prevent spread of HTLV-3/LAV." The PHS states that no health worker outside a high risk group had shown serologic evidence of HTLV-3 infection as the result of a needlestick accident.

The guidelines recommend some precautions for cases in which health workers with HTLV-3 infection treat patients with open wounds or during "invasive procedures" that could provide a "portal of entry" for the virus. But those precautions are likened to standard procedures all health care workers should use in any situation where blood or other body fluids might be exchanged.

Precautions mentioned include wearing gloves and sterilizing instruments for which normal procedures are sufficient. Part of the reason for precau-

tions, says the PHS, is to protect health care workers with compromised immune systems from additional infection from patients.

For personal service workers, such as barbers, cosmetologists, acupuncturists and others, the federal report recommends that they be educated on the transmission of bloodborne infections emphasizing hygiene. But no restrictions on work are specified except in cases where workers show other illnesses or have "exudative lesions".

In general, the guidelines conclude that HTLV-3 infection may arouse "fear and suspicion" in co-workers but such fears are "unwarranted".

The guidelines were compiled by the PHS and the federal Centers for Disease Control and included input from the National Gay Task Force and the gay American Association of Physicians for Human Rights. ■

R. O'Loughlin

CHIROPRACTIC OUTLOOK
By DR. RICK PETTIT

PAINFUL JOINTS
Are joints sore and stiff? Does movement bring on pain? Chiropractic uses gentle spinal manipulation to help unlock adhesions that often "glue" joints together.
Chiropractic recognizes that long time injury and wear-and-tear on bone-connecting intersections can cause structural joint problems, especially after age 40. These block free limb movement.
By easing pressure on the spinal segments, gradually initiating a better range of movement as part of a progressive program, your chiropractor helps restore alignment. Your joints are free of congestion. Correcting off-centerings of vertebral and pelvic segments can restore flexibility and banish stiffness and pain.
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CORRECTION
Jo Daly, appointed by Mayor Dianne Feinstein to the San Francisco Police Commission, was erroneously omitted from the list of city commissioners named in last week's story on mayoral appointments. The Bay Area Reporter regrets the error. ■

"I've been around for a while"

Jessie McVey
Shanti Practical Support Volunteer

And I've spent a lot of my life seeing situations that weren't taken care of. So what's being done here impresses me. I know of instances where someone didn't have family. So at Shanti, we made a family for this person. Shanti to me is creating ways where people can be loved and cared for and have support. Life in this country is wild enough, isolating enough, and frustrating enough. I think the pattern being set by Shanti of loving care and the example of

what can be done with people working together is incredible. I may be naive, but that's how I feel. Shanti is satisfying some part of me in some way, because I'm feeling much more secure and stable. It's touching part of me that's never been touched before. I may eventually not want to be in Shanti. But I can't imagine not caring for people with AIDS.

ShantiProject
Affection Not Rejection
558-9644

Volunteers needed. Call today for more information.

DEATHS

Robert Moorman

Robert Douglas Moorman, a resident of San Francisco for the last 12 years, passed away peacefully on Saturday, Nov. 23. Doug's parents and many friends were with him throughout his illness and hospitalization.

Doug will be missed by his family, his friends, his co-workers at Fugazi-Dana-Giusti Travel and Jack's Restaurant, and all those whose lives he touched in his special way.

A memorial service was held on Tuesday, Nov. 26, at Doug's church, St. John the Evangelist Episcopal Church. The family has requested that remembrances be sent to either the AIDS Foundation or St. John the Evangelist Episcopal Church, 1661 15th Street, SF, CA 94103.

Douglas is survived by his father, stepmother, sister Jan and his half-brothers Robert and John.

David Himel

In this city on Nov. 19, David John Himel peacefully passed away at his home of ARC complications. His lover, Robert Smith, died of AIDS in February, 1985.

David was very much his own person and loved to jog, cycle, travel and enjoyed his record and tape collection, the symphony and opera.

He was for many years a bartender at the Twin Peaks and before that worked at the Mint.

He is survived by three brothers, and will be missed by his many friends and customers. Together again, may they both finally rest in peace.

Michael Cassidy

On Thursday Nov. 21 at 10:50 a.m., Michael Cassidy, beloved soulmate and companion of Leo Cava transcended on his spiritual journey to the next plateau.

Death cannot separate those who love. You fought the battle Mike, and never gave up. I know you'll be there when it's my time to come home.

May your beloved parents be consoled. Your "Lefeece" loves you.

There will be a celebration of Mike's life on Saturday, Dec. 7 at 7 p.m. at Annon Metaphysical Center, 2254 Van Ness.

Colorful clothing please.

Raymond Florest

After suffering from AIDS, Raymond D. Florest entered into the next step of eternity on Nov. 12, in Boston, where he lived and worked for years before finally moving to San Francisco, he was practically an authority of local history.

He had a passion for Emily Dickinson's poetry—and a great passion for a few other things which were not always known to all his friends. Ray was quiet and private but once you became his good friend, he was able to show his intelligence, humor and love.

He wrote wonderful letters, made terrible phone conversations, and to his intimate friends he could be powerfully romantic.

In fact, one might call Ray's whole life a romance—a time full of drama, great loves, and a good share of laughter.

Ray-Ray, as some of us called him, will be always in our hearts.

Ronald Conrad

Ronald L. Conrad, 46, of San Francisco died Nov. 6 of sudden kidney failure.

A native of Chicago, and resident of Clinton, Iowa, Ron lived in New York City before moving here in 1965. He was employed in the local offices of Missouri Pacific and Illinois Central Railroads and Pacific Bell Telephone Co.

After cremation, Ron's remains were shipped to Danville, IL, where his mother, Rosalia S. Townsley, lives. Also surviving are his brother and sister-in-law, Robert and Nancy Conrad, of Danville, and his grandmother, Mrs. Hugh Conrad of Mt. Pleasant, Iowa.

David Tibbits

Born in Oklahoma, passed away Oct. 4, one day after his 31st birthday after fighting a courageous 3-year battle with AIDS. David never complained once throughout his illness. In fact, he tried to give as much comfort and understanding as he could to his wonderful family and friends.

The joys of knowing David



are remembering his boyish charm, his sense of humor, and his infectious laugh. David could light up any room with his wonderful smile, which we would always look forward to seeing every time he greeted us. David was always there for his friends, always willing to help and give of himself.

Although, David, you life was too short, we thank God for the time we shared with you. As expressed in a song by Dave Frizel and Shelley West: "You're the reason God made Oklahoma, and I'm sure missing you."

Love, Don, Rodger, Richard, Scotty, Gemini, Joe and many others. Sleep well, sweet David!

Joseph Giusti

Joseph Giusti, born Oct. 17, 1953, died peacefully at his home on Nov. 3.

He is survived by his parents, Ramon and Carmen Giusti, three sisters, three brothers and many friends who cared for him until his death.

Joey, a native New Yorker, moved to the Bay Area approximately three years ago. In that short time he touched all of our lives with his unique personality and will always be remembered for his wit, which he had right up to his death.

Anyone wishing to make donations in Joey's name should send them to the San Francisco Hospice, in care of the "Coming Home" Project.

As Joey would say, "Tomorrow."

Obituary Policy

The Bay Area Reporter publishes death notices as a community service free of charge. Items are submitted by lovers or immediate family.

Please include complete name and other information to identify the subject to friends and acquaintances. If a memorial service is planned which you wish to publicize, include date, time and place.

If you include a photograph, please label it clearly. If you wish the photo returned, include a self-addressed, stamped envelope.

Notices of more than 100 words may be edited for space. We cannot accept poetry. Deadline is 5 p.m. Monday.



Politics

(Continued from page 10)

From McLean, Virginia, word leaked out this week that the Right (?) Reverend Jerry Falwell's fast-expanding evangelical operation has apparently headed into serious financial problems.

As much as they would both probably like to avoid it, City Hall political watchers are predicting an all-out battle next year between Supervisors Bill Maher and Dick Hongisto to become the new President of the Board of Supes.

The Democratic Women's Forum salute elected Democratic women of San Francisco at a reception Dec. 18 at the home of Mayor Dianne Feinstein, with L.A. Mayor Tom Bradley as special guest (\$75 person, \$50 members; 5:30 - 7:30, wine, hors d'oeuvres 7:7-2340 for reservations and info).

In L.A. it was announced last week that instead of court martial, a gay Marine has been

honorably discharged after a five-month fight over whether he is gay. Sgt. Rolf Lindblom, whose initial request for discharge for homosexuality was disapproved in September due to inadequate justification, will be released, Marine Major Bill Wood announced. Gays discharged from the military are normally done so with "other than honorable" certificates, it was noted.

According to the Chron's Larry Liebert, Speaker Willie Brown is up in arms and is threatening retaliation against all gays for the fact that one L.A. gay activist, Peter Scott, is planning to run in the Democratic primary next year against Brown ally Assemblyman Mike Roos.

The move to oust Quentin Kopp-crony John Riordan from the Community College Board next year is picking up steam with attorney Paul Wotman garnering valuable endorsements and key financial backing.

Tomorrow is Thanksgiving—have a good day everybody.

W. Friday

Hippler

(Continued from page 11)

for what it's worth, the floors aren't half so sticky.

From sticky floors to sex in the balcony seems a natural enough progression to me, but it baffles Thomas. "If it's happened, I don't know about it," he says.

"True, we were showing lots of porn films before, but we ran them into the ground. Besides, there just aren't many good gay porn films being made for theaters anymore, and the Century gets exclusives on first-run films. Most are made for VCR's. If I can get something good, I'll still do it, but it's depressing to show poor scratchy prints. We're just burnt out on that." So much

for sex in the balcony.

I doubt that even the prospect of sex in the balcony, however slim, would entice my reluctant friend into the Strand. In fact, it would probably scare him away. There are some who like their movie theaters neat and orderly, like the Opera Plaza Cinemas or the brand-new Galaxy, and my friend is one of these.

Then there are others who don't mind a little "atmosphere" in order to see a classic like Pink Flamingos or The Day of the Triffids. So what that the man two rows down is spending the day inside or that the carpet isn't the latest shade of industrial gray? My friend doesn't know what he's missing.

M. Hippler

Lovers

(Continued from page 1)

9th Circuit Court of Appeals ruled (2-1) on Sept. 30 that the INS has a right to discrimination against same-sex couples.

The early court suits by Sullivan were processed by the American Civil Liberties Union. In recent years, he has been represented by Attorney David Browne who has accepted no fee for services.

Sullivan and Adams are now "men without a country" as long as they stay together and do not establish legal residency. They were given one-way TWA flight tickets by an unnamed British citizen and will be staying with him in North Hamptonshire, England, for two weeks. Their plans are vague after that. They currently plan to investigate the possibility of residency in sexually liberated Netherlands. There are also tentative plans for the couple to visit Spain and Portugal in a search for residency and "a honeymoon," according to Adams.

HOUSEHOLD FLEA MARKET

"Our grave concern," Sullivan states, "is that we will possibly end up in a country where we do not know anyone and do not speak the language. Only one thing is for sure now—we will stay together, no matter where we are."

Adams was contacted at the couple's Hollywood apartment just before the couple left for the airport. He and his younger sisters, whom he once helped support, were busy helping with the packing while selling household items to callers.

The U.S. citizen reflected on how difficult it was for him to leave his job, friends, relatives, his apartment for the past ten years, and the United States. Adams was a child when his U.S. Air Force step-father and mother moved here from the Philippines.

(The address for Sullivan and Adams for those wishing to contribute funds or correspond is Anthony Sullivan Defense Fund, Box 1824, Lynwood, CA 90262.)

G. Mendenhall

HOLLYWOOD ROMANCE

Sullivan quit his position as a steward with Quantas airlines in 1971 in order to live with Adams in Hollywood. The Australian could legally stay only six months as a visitor but stretched that into 14 years through numerous legal challenges with the INS.

Since he could not legally work, Sullivan became a self-proclaimed "homemaker" and a full-time gay activist fighting to gain U.S. citizenship. In 1974, in an attempt to legalize their relationship, the couple were "married" by a court clerk in Boulder, Colorado. But the state attorney

G BAY AREA REPORTER GREATER BAY NEWS

AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMON

EAST BAY MY WAY

Raw Rahs Strike Back NEZ PAS

NEZ'S RIPOSTE (An "I-Answer-Back" Nose)

Several weeks ago, in a two-part series, I interviewed the entire squad of the new Hayward Raw Rahs. In turn, each one of them asked a question of me, and now it's time to answer their queries.

Larry: The purpose of the Hayward Raw Rahs is to provide entertainment, spirit, and unity to the entire community. In your opinion, what can we do or what should we change, if anything, in order to accomplish this?

Nez: If by the "entire community" you mean the East Bay, I would have to suggest a more prominent presence in Oakland. If by the "entire community" you mean Hayward, I see no changes that need to be made.

Joseph: Being a Raw Rah from day one, what were your feelings about the idea of an "all gay" cheerleading group, and what you thought when you heard about us?

Nez: You must be confusing me with someone else. I have never been a Hayward Raw Rah. As for what I think about an "all gay" cheerleading group, shouldn't they be cheering on to victory an all-gay team? If the purpose of a cheerleading team has changed, perhaps the term cheerleading should be altered.

Jason: What do you think we, the Raw Rahs can do to increase unity and understanding, not only in Hayward or East Bay, but anywhere for that matter?

Nez: If you're referring to unity and understanding between the straight world and the gay world, the mere fact that you are visible and doing good deeds helps. If you're referring to unity and understanding within the gay residences of our area, you have an up-hill battle. Human nature seems to have an affinity against unification—unless a common goal is determined.

Steve: Nez darling, why do you think absolutely none of the Oakland Pom Pons tried out for the Hayward Raw Rahs? They were invited to be there.

Nez: I feel it's difficult to divide one's loyalty. If one is oriented to being an OAKLAND Pom Pon, how could a total dedication be given to an OAKLAND group and a HAYWARD group?

Darran: What more could the Raw Rahs do to support the community at large (i.e., fund raisers, parades, interviews, etc.)?

Nez: They should make a concerted effort to have some representation at as many functions as possible. I recall that not one Raw Rah was in attendance at Little Mother's last auction for Persons With AIDS. To me, this doesn't seem too supportive.

Jim: Why is it, when you're single you want to be married and when you're married, you and all your friends go about breaking up a wonderful relationship?

Nez: Mercy! (Now I don't miss Manners hat . . .) Rarely does anyone WANT to be alone, and loneliness can produce a less than desirable relationship. When two people "get together," too often they don't realize that it

takes WORK to make the relationship successful.

It is impossible for the honeymoon to last forever, and far too many fall in love with falling in love. Also, jealousy, either from within or without, plays a sordid role in dissolving relationships.

Bobby: How long have you been writing for B.A.R., and how did you get started?

Nez: I have been a contributor to B.A.R. for roughly five years (thanks mainly to a VERY understanding spouse). At one point, all of the East Bay, Sacramento, Modesto, Fresno, Reno, and Russian River were covered by one correspondent, Gene Earl. One evening when he delivered the latest issues of the paper, I chastised him for not covering more of the East Bay, as there was a lot going on, at that time. (My fifth Cutty and water prompted me to confront him.)

He said that if I wanted more in the paper about the East Bay, he'd pick up my column next time. Well, I did, he did, and the rest is history.

Michael: Why did you want to interview the Hayward Raw Rahs; what is your opinion of the Raw Rahs? And last but not least, Raw Rahs vs. Pom Pons, who is better? (And I want an answer!)

Nez: OK! I interviewed the Raw Rahs because Guy Andrade requested that I do so. I have already answered my opinion of the Raw Rahs, which group is better? I like homemade sour cream chocolate cake as well as I like my daily apple and cookies for lunch. One I get once or twice a year, the other I get frequently.

Joseph, Jr.: Is everything you write in your column true, or just "hear say"? And also, how do you find out so much about everybody? Do you know them all personally or just what you hear? You always write such good columns, it's very interesting to me. Thank you.

Nez: You're very welcome! At the time I put the words of my column in ye ol' computer I sincerely believe them to be true. Many times I have had to make hurried calls to my editor and either delete or add information that I discovered to be more correct than what I had written.

I don't know everyone personally, and people do present me with information that they feel should be in the column. Sometimes it is slanted to their way of thinking and I must wear the responsibility of any misinformation. Not being an investigative reporter, I am limited to what I see, what I hear, what others tell me, and what I feel. Remember, however, it's lonely at the bottom!

Donnie: I wonder why sometimes I read so much in the B.A.R. of many people within our communities and always hear the same names. When there are so many of us out there doing so much? Why is it King of this and Queen of that? When I know of so many humanitarians that do so much. I'd like to hear more of this.

Also, what is your personal

(Continued on page 18)

Lesbian Sues CIA for Security Clearance

Judge Questions Govt. Agency on Discrimination Policy

by Charles Linebarger

The Central Intelligence Agency asked a federal judge last Friday, Nov. 22, to dismiss a lawsuit brought by a lesbian after the agency refused to grant her a security clearance. Julie Dubbs, a 39-year-old technical illustrator at SRI International in Menlo Park, sued the CIA in July. The agency had turned down her request for a security clearance after a delay of over 14 months.

"Apparently they wanted me to give up," Dubbs said. While waiting for her CIA clearance, Dubbs was granted one by the Defense Department. "But without the CIA clearance I couldn't even get into the front door of the department I had originally wanted to work in."

Dubbs was allowed to do what she felt were less than important tasks at a desk just outside the door of the department.

"I felt I was a loyal American and a good illustrator and this made me very mad," said Dubbs. "I had to watch the other employees come and go and I thought I'm just as good as them. I can do the job just as well as they can."

When the CIA's denial finally appeared, the agency sent Dubbs a letter stating three reasons for its decision. First, they said, being homosexual made Dubbs vulnerable to blackmail. Second, she had been deceitful in not declaring her homosexuality somehow on her application for clearance. It was not asked in the application, according to Dubbs. Thirdly, at some future time they said, she might feel the need to protect a future lover's privacy regarding her sexual orientation.

Dubbs reacted to the letter by contacting the ACLU for advice. They told her that she didn't have a case that would stand up in court. "So I just accepted it," she said, until she saw an article earlier this year in the B.A.R. about a gay man who was then suing the CIA for the same reasons. Dubbs contacted the man's attorney, Richard Gayer.

"Last year a gay man, John Greene, sued the CIA for clearance," explained Gayer, "and when the government tried, as they are now doing, to squash the case, they lost. Unfortunately he (Greene) later settled with the CIA."

Gayer quickly took up the cudgels for Dubbs. He filed a class-action suit on her behalf for all gay men and lesbians. It asks for an injunction to prevent the CIA from denying a clearance on the basis of an applicant's sexual orientation, according to Gayer.

Talking about the major federal departments and agencies which grant or deny security clearances, Gayer said, "I don't know about the FBI, the IRS, or the Treasury, but the five big ones are Defense, CIA, State (Department), National Security Agency and Energy (Department) and they are all anti-gay to a degree. The CIA is anti-gay 100 percent," he said.

"In general, the Defense Department," continued Gayer, "will give clearance to gays with reluctance and over time, the CIA no, and the National Security Agency once let a known gay have a clearance, but it seems they're not going to let any more have it. The Department of

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Nez

(Continued from previous page)

feeling about Raw Ra's? Why isn't Hayward and Oakland involved in more activity together? What is your favorite nickname of your past? Love ya. Thanks for your time and energy.

Nez: No, no. Thank you! By the very nature of being a humanitarian, many of those in this classification do what they do without any thought of notoriety. Were their every endeavor publicized, they would cease to continue their good works. Some of those with titles thrive on the publicity whether or not they do anything constructive.

If you would take the time to let me know of those humanitarians, and they don't object to being in the paper, I will be more than happy to write about them.

Your second question has already been answered.

Your third question is impossible for me to answer. Perhaps personalities, perhaps schedule conflicts, perhaps indifference. I honestly don't know, although I do have personal suspicions.

My favorite nickname from the past? There are two: LOVER TITTIES from my spouse, and TITA from a very good friend.

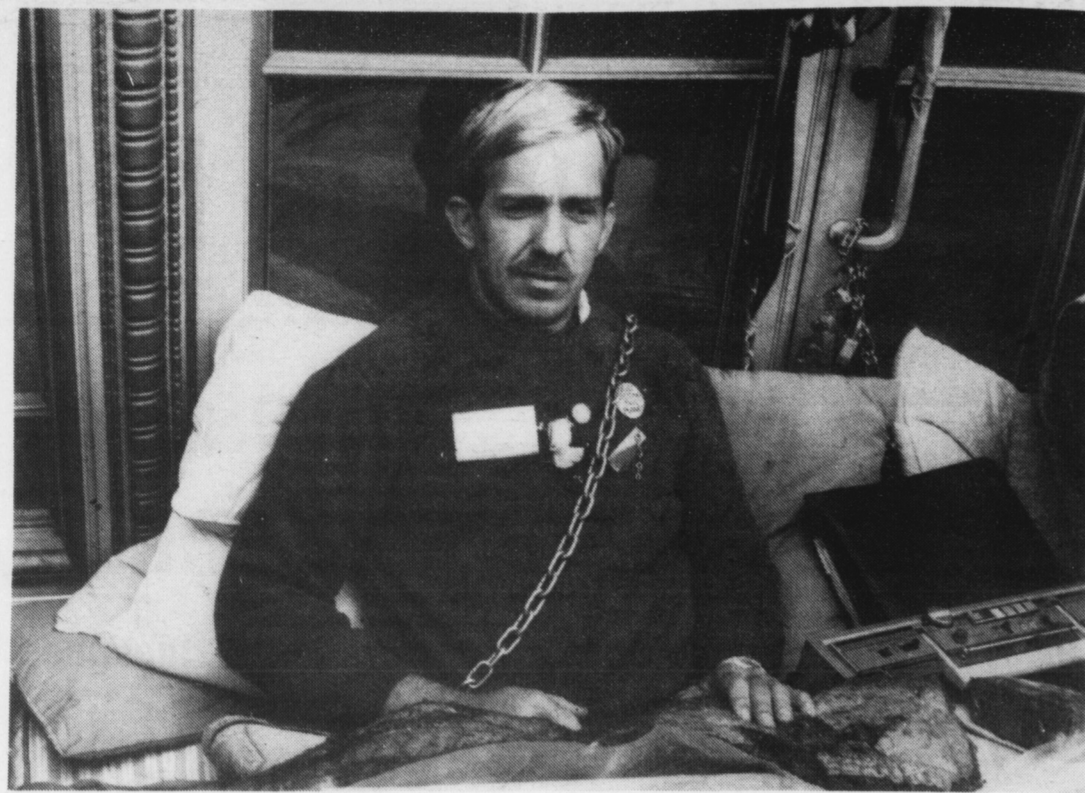
Steven: Do you feel there is a segregation from Hayward/Oakland, the way we "East Bay People" deal with the gay mecca of San Francisco?

Nez: This has to be approached from the stand point of the individual. I honestly cannot group all those of the gay persuasion into one entity. When I hear of the "gay community" I have absolutely no idea what that actually is.

If there is a gay populace in Oakland, Hayward, and in San Francisco, the mere fact that the common bond is sexuality, doesn't guarantee a camaraderie. Individuals make the segregation. If it does exist, the question of why must be asked of each individual, not of a non-existent grouping of people with similar sexual preference.

May this Thanksgiving season allow you to pause on ALL that there is that you have, not what you don't have. Love.

Nez



Wes North

(Photo: Rink)

Vigil

(Continued from page 4)

an end peacefully. Our goal has been met in that we've increased the awareness of the problems." Jane Rosset, who lives in Brooklyn, has returned to her home. She told the group she plans to return and rejoin the

vigil next month.

The first month of the vigil has weakened the physical condition of many of the protesters. At the same time, the ordeal has served to strengthen their resolve to stay until their demands are met. Last Sunday as they con-

cluded their fourth week there was a consensus of opinion that the conclusion of this protest will be determined, not by themselves, but the actions of the United States government. ■

A. White

National Health Conference

The National Lesbian and Gay Health Foundation, Inc. announces the presentation of the Seventh National Lesbian/Gay Health Conference and Fourth National AIDS Forum, March 13-16, 1986 in Washington, D.C. at George Washington University. Co-sponsors include: George Washington University Medical School; the National Institutes of Health; National Institute of Allergy and Infectious Diseases; the Centers for Disease Control; Sexually Transmitted Disease Division; Addiction Recovery Corporation; the Alcohol, Drug Abuse and Mental Health Administration; the National Institute on Alcohol Abuse and Alcoholism; the National Institute on Drug Abuse; the National Institute of Mental Health; the D.C. AIDS Task Force; the Whitman-Walker Clinic; and the Center for Interdisciplinary Studies of Immunology at Georgetown University.

Focusing on the theme, "Moving Lesbian and Gay Health Care into the Mainstream," the conference will feature keynote panels of leading health policy makers, experts and activists to discuss significant developments in health care delivery to lesbians and gay men. AIDS, addiction and general lesbian and gay health concerns will comprise the major content area. Continuing education credits are planned.

Workshop proposals and scientific papers are now being solicited within the above areas. All proposals must be submitted in the form of a typed abstract, no longer than one page, together with a recent copy of the presenter's curriculum vitae. Four copies of the proposal must reach the conference office. All proposals previously submitted during the earlier call for papers will automatically be considered for inclusion in the program.

All correspondence should be addressed to NLGHF Conference, P.O. Box 65472, Washington, D.C. 20035. For additional information, telephone: (202) 797-3708. ■

THE FACES OF MR. RIGHT

The Eternal Boy

Part I of a Series

by Thomas Moon

Gays are not alone in recognizing the electricity of male youthfulness. To the Greeks, Puer Aeternus — the Eternal Boy — was a god. India revered him as the beautiful flute player Krishna, who appeared on moonlit nights simultaneously to ten thousand young wives and made love to each of them in exactly the way they wanted to be loved.

In Jungian psychology, Puer Aeternus is an archetype, a timeless image which has meaning for everyone. He is the boy in the man. He carries with him all the excitement and promise of youth — its sexual energy, innocence, creativity, and intense spirituality. He represents renewal and rejuvenation, and he often appears in dreams at those times when the old is dying and the new is coming into being.

There are men who seem to be incarnations of the image of eternal radiant youth. Such men often look adolescent, and, whatever their age, have about them an aura of freshness and youth.

But those who chase the boy-man find that there are drawbacks. The puer man's outlook is adolescent — everything is "provisional" and "for now." He usually feels that he is not yet in real life, that his work and relationships are rehearsals for the real thing, which is yet to come.

He is like Peter Pan. His feet never touch solid earth. Consequently, his lovers can't count on him to keep his commitments. He arrives late, or not at all; he doesn't call when he says he will,

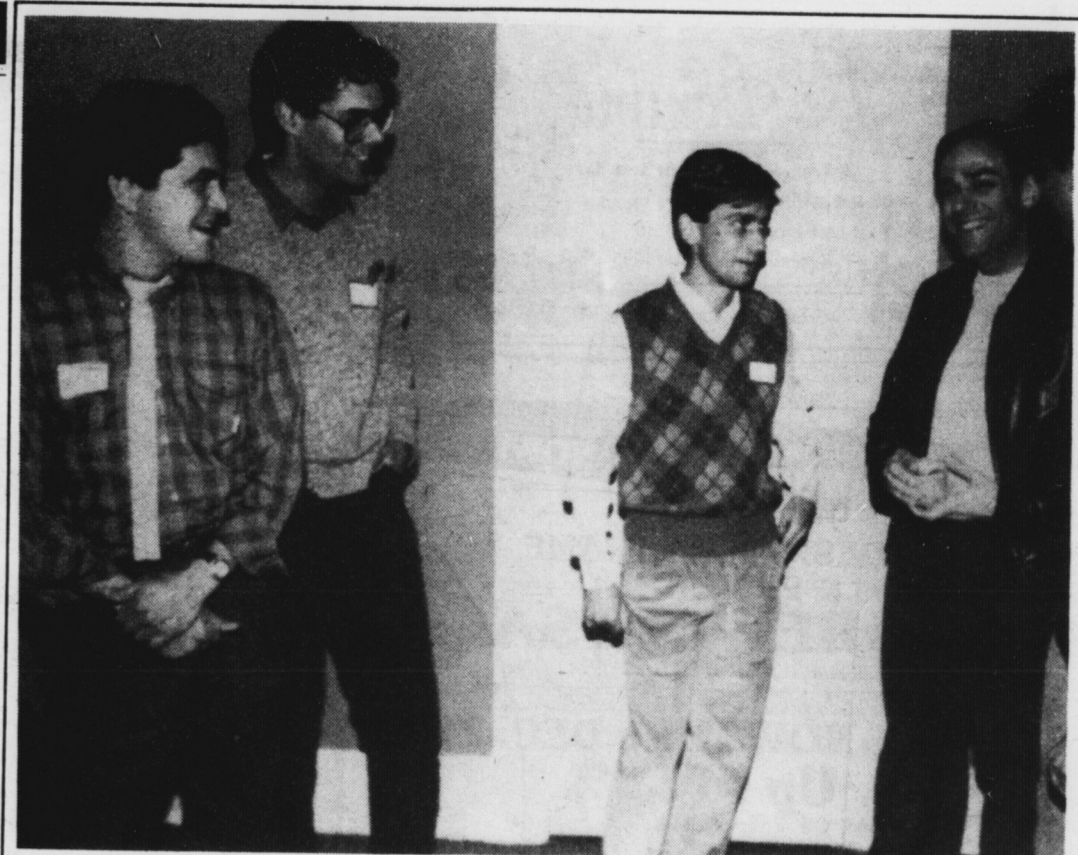
and so on. A large part of his magic is that he is elusive and mercurial, and the lover who tries to pin him down sets himself up for disappointment. The boy loves passionately, but he is gone in the morning.

"Puer chasers" are men whose erotic life is dominated by the image of the young man. The puer chaser tends to be the opposite of the puer — responsible, dependable, committed. Often his maturity feels heavy, because it lacks a youthful spark, and his orderliness can approach the pedantic. In many cases he feels old while young. His passion for the puer represents his longing for a second chance at youth — for his own spontaneity and wildness. His enthrallment with the youth can reach the intensity of a private religion, and rejection by him can be as devastating as if it were rejection by a god.

The solution to the chaser's frustration, then, is to make contact with the Eternal Youth in himself. Whatever our actual age, we all have a boy in us who looks at the world as if he were seeing it for the first time. And when we know the boy in ourselves we are not at his mercy in the world. Then we can love the puer without trying to possess him and accept the gift of his hot affection without demanding that it shall last forever.

Then, too, we can see in his elusiveness an echo of the mystery of life, which fascinates because it is ungraspable. ■

Thomas Moon, MFCC, is a psychotherapist in private practice. A paper discussing images in gay relationships in more detail can be obtained by calling 658-6062.



They're about ready to re-launch 18th Street Services. A party was held recently to celebrate the re-opening. Some of the celebrants included (left to right) program director Gabriel Garcia, board members Les Pappas and Paul Melbostad and Russell Kassman. (Photo: Rink)

CIA

(Continued from page 17)

Energy, which licenses nuclear power plants, is very reluctant unless a person persists and threatens suit."

Judge Eugene Lynch heard the CIA's request to dismiss the suit and, according to Gayer, made statements at the hearing that hinted that he may sympathize with Dubbs' plight. At one point, according to Gayer, Lynch told the attorney for the CIA, that by their reasoning, "You could discriminate against

anybody you wanted to. You could discriminate against blonds if you wanted to."

But Judge Lynch failed to make a ruling for either side at the hearing. "That bothers me because he had seemed inclined to dismiss the motion to squash the case. It seemed pretty clear that he wasn't too impressed by what the government had to say," said Gayer. "But maybe he just wanted to make it look fair in court, and planned to rule for the CIA later."

Within a month Judge Lynch should make his decision, according to Gayer. In the mean-

time, as for the last five years, Dubbs continues with her job at SRI International. According to Dubbs, she has had no problems on the job with either her fellow employees or her supervisors during this time over her denial of security clearance because of being a lesbian.

"Either they don't want to talk about it because it makes them uncomfortable," said Dubbs, "or I guess they don't want to say something negative to me. I haven't had any harassment." And she isn't worried about possible bad reactions to all the publicity about her suit. ■

NYC Paper Stirs Gay Wrath

by Naphtali Offen

NEW YORK CITY—In response to a rash of recent articles in the *New York Post*, gay New Yorkers angrily demanded that the daily paper "stop the lies," in one person's words.

On Nov. 15, the newly-formed Gay and Lesbian Anti-Defamation League held its first public event, a town meeting in New York City. Over 500 people filled to capacity Metropolitan Duane United Methodist Church in the heart of Greenwich Village. The purpose of the meeting was to express outrage at a multitude of recent homophobic attacks under the guise of "concern about AIDS." The organizers of the group, a mix of veteran activists and lesbian and gay media people, sought to spark a new militancy against gay-baiting, they said.

The panel of speakers enjoyed more than half a dozen standing ovations. Principal on the agenda was the barrage of anti-gay slander in recent issues of the *New York Post* and Gov. Mario Cuomo's new "health" guidelines that empower the government to shut down the baths and bars.

Popular City Councilwoman Ruth Messenger lent her support and read a detailed plan of action for coping with the health crisis from Manhattan's Borough President-elect David Dinkins.

Andy Humm, leader of the Coalition for Lesbian and Gay Rights (CLGR), urged the crowd to attend the City Council hearing the following day to oppose

new legislation that would compel HTLV-3 antibody testing for all schoolchildren and food handlers. Humm pointed out that, meanwhile, New York's Gay Rights Bill, the first of its kind to be introduced in 1970, continues to languish in City Hall. According to Humm, the votes are there to pass the bill, but archfoe Tom Cuite, the soon-to-retire majority leader, continues to thwart it.

Several doctors, including Barbara Starrett, Patrick Hennessey, and John Beldekas, spoke about the bad medicine inherent in Cuomo's regulations. They claimed the directive was nothing more than a rewording of New York's sodomy statutes, which were declared unconstitutional in 1980.

More than half of those who contract AIDS in New York at this time are IV drug users, yet no part of the directive addresses that community.

Said the doctors, "It's clearly an attempt on the part of the governor to appease a public screaming for blood."

Nancy Langer of Lambda Legal Defense joked that if the government were really concerned about preventing the spread of AIDS, they would urge young women to turn to lesbianism for a few years until the crisis is resolved. ■



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- **Hysterical Women at the Rose:** comedy, Valencia Rose, 766 Valencia St., S.F., 10:30 PM, \$5. A comedy showcase featuring Linda Moakes, Monica Palacios and Sharon Kirk. For reservations, please call 863-3863. Remember: this is the last edition of *Hysterical Women at the Rose* before the Valencia Rose closes.
- **Marga Gomez and Monica Palacios:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 6 PM.
- **A Whole Lot of Bessie in Me:** cabaret, Buckley's, 131 Gough St., S.F., 9:30 PM, \$6 cover, \$4 dinner guest cover. Starring Aldo Antonio Bell. Reservations: 552-8177.
- **Ronald Towe:** music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. The magical songs of composer/playwright Ronald Towe.
- **Deathtrap:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM. A comedy/thriller by Ira Levin. Call 552-4100 for reservations.
- **Dream Man and Bathhouse Benediction:** stage performances, Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$8. Two one-act plays. In *Dream Man*, we find out who does the talking at the other end of a phone-sex line. In *Bathhouse Benediction*, a carousing bartender sobers up at 4 AM to find out what's at the end of the line.
- **Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.

SATURDAY 30

- **A Farewell to Arms:** The last comedy extravaganza at the Valencia Rose, 766 Valencia St., S.F., 8 PM and 10:30 PM, \$8. Headliners include Tom Ammann, Suzy Berger, Laurie Bushman, Marga Gomez, Doug Holsclaw Kelly Kittel, Linda Moakes, Mario Mondelli, Karen Ripley and Danny Williams and featuring Ken Crow, Leora Eisenberg, Rick Mills and Tim Thompson.
- **Spaghetti Supper:** 1661 15th St., S.F., (between Mission and Valencia Sts., S.F.), 6-8 PM, \$10 donation. Given by Gay and Lesbian Chorus and Episcopal Church of St. John the Evangelist. Benefit for the San Francisco AIDS Foundation Food Bank.
- **Great Outdoors/San Francisco:** yard sale, 1056 14th St., S.F., 10 AM-4 PM. Call 864-3426 or 523-0546 for details.
- **Deathtrap:** stage performance, Theatre Rhinoceros (see Friday for details).
- **Weslia Whitfield:** music, Buckley's, 131 Gough St., S.F., 9:30 PM, \$6 cover, show only, \$4 dinner guest cover.
- **Dream Man and Bathhouse Benediction:** stage performances, Theatre Rhinoceros (see Friday for details).
- **Writing Workshop:** for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.

SUNDAY 1

- **Larkin Street Youth Center Benefit:** cabaret, N' Touch, 1548 Polk St., S.F., 8 PM, \$5 donation. Featuring Molly Breen, Joseph Taro, Danny Williams, Karen Ripley, Brent Holland, Cindy Herron, Marga Gomez, Aldo Antonio Bell, Jae Ross, Nancy MacLean, Dell Madill, Mercy Oria, Mikio, Leslie Ann Sorci, Robert Erickson, Ralph Michaels, Lauren Mayer, Bob Bauer and Robert Bendorff.
- **Fraternal Order of Gays:** Christmas tree outing, FOG House, 304 Gold Mine Dr., S.F., 10 AM. Join us for coffee and a snack. Then, we'll go to a tree farm and pick out Christmas trees.
- **Matrifocus:** First Unitarian Church, 1187 Franklin St., San Francisco, 4 PM. A celebration of women's spiritualities. The event is guided by the search to be empowered by experiencing ourselves as women and encouraged by our diverse spiritual backgrounds to share with others. Childcare and interpreting for the hearing impaired provided. All are welcome.
- **A Whole Lot of Bessie in Me:** cabaret, Buckley's, S.F., (see Friday for details).
- **Great Outdoors/San Francisco:** Annual Thanksgiving Day Potluck, excursion to Huddard Park for the feast of your life. Carpooling to be arranged. Call 364-3048 for reservations and details.
- **Roberta Donnay & Rue Bossa:** bossa jazz, Baybrick Inn, 1190 Folsom St., S.F., 5:30-8:30 PM, \$3 cover.
- **G 40 Plus:** TV presentation and discussion, First Unitarian Church, 1187 Franklin (at Geary), S.F., 2 PM. Maury Loomis will be back on television with some tapes on the AIDS crisis and Bill Ingersoll will discuss operatic vamps.

- **Deathtrap:** stage performance, Theatre Rhinoceros, S.F., (see Friday for details).
- **Diablo Valley MCC:** Sunday worship celebration, 2247 Concord Blvd., Concord, 10 AM.
- **Bob Sandner:** music, Google's on Geary, 688 Geary St., 5-9 PM.
- **Dream Man and Bathhouse Benediction:** stage performances, Theatre Rhinoceros (see Friday for details).
- **Slightly Younger Lesbians and Gays:** meeting, Billy DeFrank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 1-3 PM. Call 293-4525 for details.
- **Gay Volleyball:** pick-up games, Potrero Hill Jr. High School, 19th and Deharo, S.F., 11 AM to 2 PM.
- **Le Jazz Hot:** cabaret, The Black Rose, 335 Jones St., S.F., 9 & 11 PM, \$1. Join MC's Consuelo del Rio and Tommi Rose every Sunday for a classy show featuring S.F.'s finest female impersonators.
- **Drop-in VD Clinic:** sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7 to 9 PM. Free and confidential. Testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, etc., also counseling and referrals. Call 644-0425 for more information.

MONDAY 2

- **Marga Gomez and Monica Palacios:** comedy, 1177 Club, 1177 California St., S.F., 8:30 PM, \$5. Reservations: 776-2100.



Reginald McDonald plays the 1177 Club Dec. (Photo: R. Termine)



Monica Palacios will be one of the last Hysterical Women at the Rose Friday (Photo: Rink)

- **Buddies:** benefit showing of the film for the ARIS Project, Camera One, 366 S. First St., San Jose, 7:15 PM, \$8. Champagne reception at 8:30 PM. Call 993-3890 or 998-3022 for details.
- **Pamela Erickson:** cabaret, N' Touch, 1548 Polk St., S.F., 8 PM, \$2 cover. Hosted by Joseph Taro.
- **Sapphron Obois and Julie Homi:** music, Baybrick Inn, 1190 Folsom St., S.F., 8 PM.
- **AIDS Writing Project:** writing workshop for people with AIDS, 3 to 5 PM. Call 861-2385 for more information.
- **Gay Comedy Open Mike:** comedy, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$3. Performer sign-up, 7:30 PM.

TUESDAY 3

- **Kevin Killian:** magazine reading, Intersection for the Arts, 13 Columbus Ave., S.F., 8 PM, \$3, \$2.
- **Gay Male Sexual Disfunctions:** discussion, Presbyterian Hospital, 2333 Buchanan St., S.F., 7 PM. For information, call 922-6228.
- **Meditation and Healing Circle:** meditation, Haight-Ashbury Community Center at Park Branch of the Library, 1833 Page St., S.F., 7:30 PM. Call 864-5483 for details.
- **Debbie Saunders:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.
- **Jae Ross:** cabaret, N' Touch, 1548 Polk St., S.F., 8 PM, \$2 cover. Hosted by Molly Breen.
- **Gay and Lesbian Diabetes Support Group:** Libertarian bookstore, 1800 Market St., S.F., 7:30 PM. Call 864-2398.
- **Libertarian Bookstore:** Gay and Lesbian Diabetes Support Group, 1800 Market St., S.F., 7:30 PM. Call 864-2398 for information.
- **Slightly Older Lesbians:** meeting, The Billy DeFrank Lesbian and Gay Community Center, San Jose, 7 PM. Call 293-4525 for details.
- **Baybrick Burlesque:** burlesque, Baybrick Inn, 1190 Folsom St., S.F., 9 PM. With D.J. Scooter.
- **The Temescal Gay Men's Chorus:** rehearsal, Trinity Hall, 2320 Dana (at Durant), Berkeley 7 PM. For details, call 465-7388 or 655-3825.
- **Gay International Folk Dancing:** for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7-7:30 PM, request dancing 7:30-9:30 PM, \$2.50. Call 585-9784 or 552-8413 for details.
- **Gay Freedom Day Marching Band:** practice, every Tuesday, Gresham Hall, Grace Cathedral, S.F., 7:15 PM. Interested? Call the Bandfone, 621-5619.

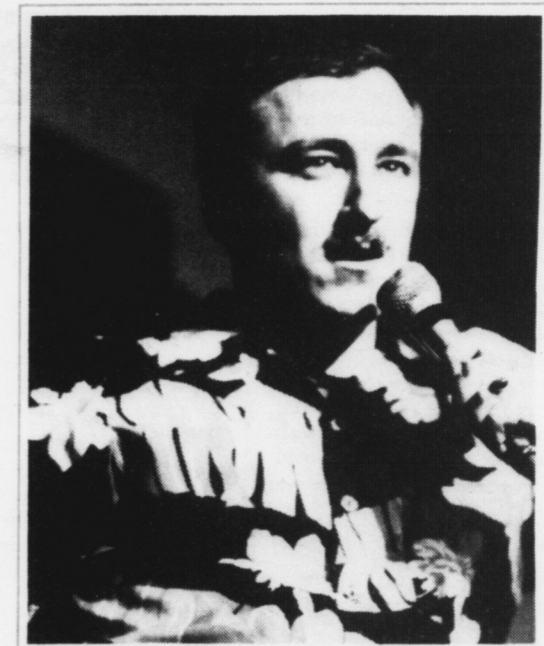
WEDNESDAY 4

- **Marga Gomez, Monica Palacios, Danny Williams and the Dots Sisters:** comedy, Buckley's, 131 Gough St., S.F., 9 PM, \$6 cover. Reservations: 552-8177.
- **Reginald McDonald:** cabaret, The 1177 Club, 1177 California St., S.F., 8:30 PM, \$6 cover, two-drink minimum. Reservations: 776-2100.

- **Transcendental Meditation Program:** lecture, 2212 Pine St. (at Fillmore).
- **Rosemary Black:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.
- **Joseph Taro:** music, Buckley's, 131 Gough St., S.F. For details and reservations, call 552-8177.
- **San Francisco Hiking Club:** club meeting, Eureka Valley Recreation Center, Collingwood at 19th St., near the Cala Market, 7:30 PM.
- **Deathtrap:** stage performance, Theatre Rhinoceros (see Friday for details).
- **Beginning Yoga Classes:** 6:30-8 PM. Located near 16th and Valencia. Free for PWA. Call 864-1141 for details.
- **San Francisco Lesbian/Gay Chorus:** rehearsal, All Saints Church, 1350 Waller St., near Masonic, S.F., 7:30-10 PM. Call 334-6542 for information.

THURSDAY 5

- **Fraternal Order of Gays:** film social, 3215 Randolph Ave., Oakland, 7:30 PM. We will see *Suddenly Last Summer* with Elizabeth Taylor, Katherine Hepburn and Montgomery Clift. A discussion of the film and a vote for next month's film will follow.
- **Artists For Community Life:** business meeting, 61 Albion St. (near 15th St.), S.F., 7:30-10 PM.
- **Integrity/San Francisco Bay Area:** St. Nicholas (Santa Claus) Day Eucharist, 95 Sanchez St., S.F., near Valencia (16th St. BART or 14 Mission bus), 7:30 PM. Coffee and informal meeting to follow.
- **Bonnie Hayes:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.
- **Feathers 'N' Flesh:** music and comedy, N' Touch, 1548 Polk St., S.F., 8 PM, \$1. An evening of music and comedy featuring male strippers with alternating comedy hosts Danny Williams and Karen Ripley.
- **Julie Wilder:** music, Buckley's, 131 Gough St., S.F. For details and reservations, call 552-8177.
- **GLOE:** writing workshop for gay male seniors 60 and older, 1853 Market St., S.F., 7 PM. Call 431-6254 for details.
- **Deathtrap:** stage performance, Theatre Rhinoceros (see Friday for details).
- **Western Star Dancers:** beginners square dance class, YWCA, 620 Sutter St., S.F., 7:15 PM. Call 864-6134 for details.
- **Gay Comedy Open Mike:** Alamo Square Saloon, 600 Fillmore St. (at Fell), S.F., 9 PM. Call 552-7100 or 563-3031 to pre-register. Danny Williams is the MC.



Comedian Danny Williams performs at the Valencia Rose's finale on Saturday, Sundays and Thursdays at the N' Touch and Thursday at the Alamo Square Saloon (Photo: Rink)

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Will Snyder.

Cabaret & Dance Bar A Legend Returns!

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Our Host & Hostess for December
- DANNY WILLIAMS & KAREN RIPLEY
Our Thursday Night Comedy Hosts
- CINDY HERRON
Critics Circle Award Winner
- ALDO ANTONIO BELL
of "A Whole Lotta Bessie..."
- NANCY MACLEAN
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- David Ansen, Newsweek

"'DREAMCHILD' is an extraordinary new film... Superbly photographed... A magnificent performance by Coral Browne."
- Hanna Rubin, Village Voice



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BAY AREA REPORTER ARTS & ENTERTAINMENT

ART

Pregnancy on Parade

Painter Cathy Cade and Photog Jeanette Nichols Share Their Maternal Experience at Lyon-Martin

by Chiori Santiago

When D. Jeanette Nichols was a teenager, a high school counselor gave her some dismal advice. "If you choose to become a lesbian," the counselor warned, "your life will be a sad and barren desert." Nichols chuckles at the memory. "Now, I know she was probably thinking of the stretch between Barstow and Los Angeles," Nichols said, "but I've been to the Joshua Tree, the Grand Canyon, Utah—and those were the desert visions that stayed with me."

The counselor was right in only one respect: life—at least its beginning—is a desert to Jeanette Nichols, but it's a richly-colored, nurturing desert, full of fruit and foliage. Images of brilliant cactus blossoms, sensuous golden slopes, and life-giving rivers are predominant in the watercolors Nichols painted to illustrate a personal view of conception.

Fellow artist Cathy Cade makes black-and-white photographs of lesbian friends in various stages of pregnancy. The images are an intimate, poignant, and sometimes funny chronicle of the next stage in the creation of life. Together, the photographs and paintings let us share the maternal experience of these two women; they will be on exhibit at Lyon-Martin Clinic, 2480 Mission St. until Jan. 3.

Both Cade and Nichols are mothers of small boys. Nichols—whose life is everything but barren—and her partner Margaret share parenthood of four-year-old Max; Cade and partner Sleazy have Carly, eight, and Leojo, eight months, to keep them hopping. In juggling their demanding roles as working mothers and artists, Cade and Nichols have overcome many of the myths that women, and particularly lesbian women, were led to believe.

"When we were growing up, there was this notion that women couldn't be artists," Cade said. "And there was a myth that lesbians couldn't have children, that they couldn't support them, or somehow wouldn't be good mothers, and some of that got internalized." When Cade decided, nearly a decade ago, to have

Carly, she found herself among the first lesbians to take charge of their bodies, and their right to motherhood, by using donor insemination to conceive. (It's still nearly impossible, she points out, for lesbian women or gay men to adopt children.) The photographs grew out of her desire to document and share the experience of lesbian family life.

"This exhibit is an example of art that's come out of the movement of lesbians wanting to have children," she said. "It's a way of validating and affirming our lifestyle, to make accessible an understanding of it."

'I felt that if I could visualize what was happening in my body, it would help it get pregnant.'

Pregnancy isn't always a joyous experience, as some of Cade's photos make clear. Cade pointed to one of a young woman who looked too tired to move. "The woman in this photo told me, 'It's not that I'm unhappy, I'm just too exhausted to put on my smile.' It's funny what hormones can do to your moods. I have pictures where the pregnant woman looks sad, while her partner is laughing away. There's nothing wrong between them, it's just those hormones."

Cade often gives workshops for lesbians considering donor insemination. While she's obviously delighted with the results

("doing the series was a way for me to prolong the experience of pregnancy"), she's also realistic. Conception can take a long time under any circumstances, and women who choose donor insemination find it a delicate, self-conscious process. Sometimes the waiting and wondering are stressful to both women involved.

Nichols' watercolors evolved as a way to deal with that stress. "I felt that if I could visualize what was happening in my body, it would help it get pregnant," she said. "It helped to keep these pictures in my mind." However, it wasn't until several years after Max was born that Nichols was able to bring her paintings to life.

"I just carried them around inside me until Cathy approached me with the idea for this show," she said. "Then I painted them all in six weeks." Nichols, a nurse, knows enough about the facts of conception to incorporate its realistic progression in the series, but her touch of fantasy make the process beautiful. In the first painting of the series, the unfertilized egg resembles a small moon hovering above corpus luteum cacti. As it continues its journey through Nichols' desert metaphor of canyons of satiny mountains, it encounters a river of sperm, and finally comes to rest in the lush jungle of the womb.

"When I look at the paintings, it's very healing," commented Cade. "It took a long time for me to conceive, especially the second pregnancy. It's a miracle that anyone gets pregnant! You really do travel a long journey, just the way Jeanette's paintings do; the images are more in tune with the emotional experience of con-



An example of the work of Cathy Cade

ception than a more 'scientific' portrayal would be."

Women considering having children with their partners may come away from the exhibit with increased faith in their decision. While it has its share of homophobia, there's no question that the Bay Area offers, over the rest of the country, the kind of attitudes and sense of community that can nurture gay and lesbian parenting.

"Although some people do get confused," said Nichols. "There's one woman at our local grocery store who thinks I'm a child-stealer. She keeps telling

me that the other woman who comes in with Max is his mother, and I couldn't possibly be his mother too." Another time, Max was told by another child that he couldn't have two mothers, while Max insisted he did. "No, no, no," the other child told him. "You can't. You can have a mommy and an Ima"—the child's names, it turned out, for his own lesbian parents.

Cade's next project is a "Lesbian Family Album," a book of photographs of seven women who share their diverse experiences. Nichols, who just finished nursing school, also teaches art classes in Orinda. ■

BOOK RACK

Local Anthology

New Lesbian Writing
Margaret Cruikshank, ed.
Grey Fox Press, \$7.95

by Adele Prandini

Fresh turkeys are appearing in the market. The car is more difficult to start in the morning. The windows are closed and the drapes are open. These are the telltale signs of winter. What better time of year to curl up with your favorite book?

Grey Fox Press of San Francisco has an offering on the shelves entitled *New Lesbian Writing*, an anthology edited by Margaret Cruikshank, who teaches Gay and Lesbian Literature at City College of San Francisco. With the editor and the publisher based in San Francisco, it's not surprising to find the work of many local writers included.

There is much in this collection to satisfy the voracious appetite of the Lesbian reader. "Feminist Fables" by Suniti Namjoshi is the perfect appetizer to the longer works which follow. Namjoshi employs simple words strung together with a healthy dash of imagination. The results are both humorous and thought provoking. In "Jazz Dancin' Wif Mama," LindaJean Brown

creates for the reader a very tender picture of a young woman traveling home to see her mother. Their reunion is special because, "they's always mo news than you kin put in a letter."

Many of the writers included in the anthology have special talent which creates so strong a picture that the reading is more like watching a mental movie than reading a book. Canyon Sam is one who possesses such talent. "Leaf Peeking In Vermont" is a mere four pages, but speaks volumes on the behavior of humankind. A writer of similar talent is Sdiane Bogus, who's story, "To My Mother's Vision," chronicles her struggle as a young woman to become a writer. This mother-daughter relationship is particularly moving. Due to their courage the world has inherited a marvelous talent.

There are so many wonderful pieces in this book I cannot mention all of them. So please pick up a copy and read for yourself the words of Ida Red, Martha Courtot, Jane Rule, and Janice Dabney. ■

BOOK RACK

The 'Neglected Relationship' and Gayness

Just Friends: The Role of Friendship in Our Lives
by Dr. Lillian Rubin
Harper and Row, \$15.95

by Marv. Shaw

We take them for granted, our friends—almost as much as we do our families sometimes. But how much do we understand about this universal human matter of mutual choice? Only recently have psychologists turned their attention to a relationship present in all cultures in all times. That's why Lillian Rubin, research associate at Berkeley's Institute for the Study of Social Change and author of such books as *The Intimate Stranger*, calls friendship "the neglected relationship."

"Our well-developed ideology about marriage and the family, our insistence that these are the relationships that count for the long haul, have, I believe, blinded us to the meaning and importance of friendships in our lives," she states in the opening chapter. The influence of Freudian and successive psychologies on parent-child and sibling relationships has made them dominant in the formation of personality—and the roots of whatever problems might develop in the mature years. But now, with the weakening of the nuclear family happening at the same time as a growing alienation in modern urban life, friendship is assuming a larger, clearer importance.

The term "Just" in the title is, then, ambiguous and richly ironic. On the one hand, it reminds me of the pop song of the '30s. But more importantly, it indicates how ill defined friendship has been, how devalued it often is compared with other human relationships, and how misunderstood its influence can be.

As these realizations came to Rubin, she began the study which led to this book. Because the socio-economic cross section of the 400 people she interviewed was one-fourth gay, I determined to read the book. The reading lead to a resolve to interview her for a greater exploration of the subject, especially as it pertains to gays.

First of all, the book's sequence differentiates between kinship and friendship, explores the ways our developing self prompts us to choose particular friends, delineates the differences between men and women in the making of friends, shows friendship alongside marriage (and divorce), traces inter-sexual friendships, and is completed by deepening into the idea of "best friends" and exploring the possibilities of how friendships could change as our society evolves.

Also, Rubin was quite frank early on in the book about the nature of the data from the interviews with the gay participants. She found our gayness so conditioned our friendships she decided to restrict that information to comparative use. It was this stance that prompted me to seek an interview to explore some of the book's basic ideas, and especially to raise questions about her positions vis-a-vis gayness.

I found the pert, charming blonde lady in her home high in the East Bay hills. She was frank, incisive, and wide ranging in her responses to my questions. The term she prefers to characterize her relations with gay people generally is "empathic." The substance and tenor of her replies reflected that feeling. Also reflected was a sound understanding of many phenomena of gay life.

For example, when I asked why there seemed to be no direct evidence of friendships developing into love, Rubin replied first that she had striven to avoid kinship and erotic relationships with all the interviewees, but came to realize from the testimony that gay people of both sexes—but especially lesbians—moved from friendship to erotic relationships and back to friendship more freely and frequently than straights, for whom such movement appeared seldom.

Rubin revealed that the interviews of the gay men were done by a psychologist from Michigan State University who had requested to study with her for his sabbatical. He and other gay men read her manuscript, or at least those parts of it relevant to gay concerns, and had accepted the way the gay material had been used. Though none said that directly, there was no objection to the comparative use, and indeed, gay men especially expressed strong agreement on such matters as the identification of the causes of homophobia.

Also, she pointed out that the in-group quality of intra-gay friendships angers some straights, who feel excluded. That seeming exclusivity is an inevitable characteristic of gay life, Rubin believes, and will cease only when there is a broader, deeper acceptance of gays by straights.

In the book Rubin finds it necessary to explore the forces that make us who we are, and takes the position that it is neither your sexual-biological identity nor conditioning based on society's understanding of that identity which alone makes the sexes psychologically different. Rather, a constant, dynamic interaction between the two from birth is the determiner. I asked if she felt that dynamic interaction might be the origin of a person's sexual orientation.

"That's a tough one," was her immediate reply. But she followed that by asserting that if that part of societal conditioning was eliminated from human life, we would all tend toward some degree of bisexuality. To Rubin, the wonder is that anyone is homosexual at all, given the strength of societal conditioning, especially its proscriptions against same-sex relationships. She believes it was the changes generated in the '60s that brought about the legitimization we have seen since.

However, she holds in reserve the possibility that the origin of homosexuality could lie in the effort to deal with psychological sexual identification problems of very early childhood. For example, a gay male's development could be brought about by an attempt to satisfy a need for a man's loving attention, which had never been secured from the father.

Another point, quite different from the early childhood one, she said had occurred among women. Possibly because of the appearance of the feminist movement, some women, infuriated by the oppression they had experienced from men, declared themselves lesbians. These Rubin characterizes "political lesbians." She also believes most of these people eventually revert to heterosexuality.

Pursuing the same line started in the previous question, I asked

Rubin about the possibility of a person's sexual orientation being influenced by care during infancy, the person administering that care, and the way the developing child relates to it. The question had originally occurred to me when I was reading that part of the book in which the author declared no material and desirable change will be brought about in the development of human personality until there is greater equality between the sexes in child rearing.

Her reply was, first, that if the former question can't be answered authoritatively, how can the present one? But she quickly went on to say that if pathological conditions are really created by the drive to satisfy needs first generated by aberrations in early care, then obviously greater equality between the sexes in child care would tend to prevent such occurrences.

Rubin is inclined to accept at least the probability that there is some genetic component that can be the deepest source of sexual orientation. But in harmony with the previously stated conviction that dynamic interaction is the most probable origin of personality traits, she asserted that more sharing of infant and child care would tend to free up the developing individual to make naturally the affectional choices her or his inherited genes prompt him to.

In addition, she suggested, that if the internalization of sex identification could be more comfortably attained through more shared infant and child care, homophobia could also be reduced. One of the friendship problems Rubin dealt with is the intrusion of homophobia into same-sex relationships, especial-



Author Lillian Rubin

ly in men. The natural next question became the why/how some heterosexual men become homophobic.

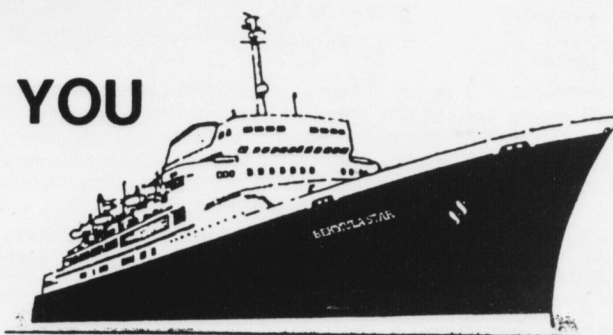
The author sees homophobia in men as starting with the separation of the erotic from the emotional early in life. The young boy, while retaining the emotional attachment to his mother, has to identify with the father in

order to achieve acceptable societal identity. Rubin sees the prime power of this shift as being a renunciation of the mother rather than an identification with the father. This difference produces the fragility of the male ego contemporary society recognizes more and more. Consequently, when the determinedly hetero-

(Continued on next page)

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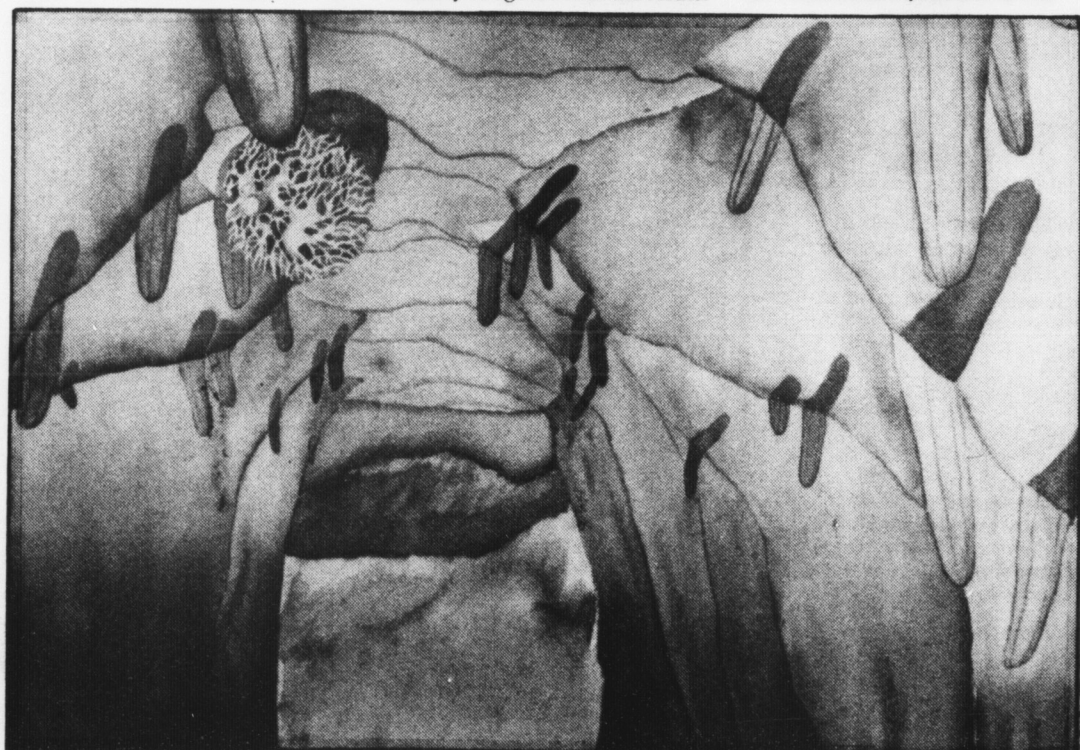
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'Egg in Fallopian Tube' watercolor by D. Jeanette Nichols, 1985

STAGE

Girdles and Jocks

by Bob Woolhouse

L a Cage Aux Folles lives. It exists in real life, or what passes for real life in some quarters.

This isn't the Broadway musical—"pride of St. Tropez, envy of the cabaret world, jewel of the Riviera"—but a newer, California version. It's the Black Rose B & B (bar and body shop) located in the lousey-with-local-color Tenderloin of San Francisco.

Far removed from the square, touristy Broadway scene, the Rose (the other one) bills itself as the rendezvous of the friendliest girls in town. This may be something of an understatement: the

real as well as the recycled women circulate, socialize, entertain on stage in some cases, and form brief liaisons with tricks, best girlfriends, johns, or buddies, whatever is the inclination and the possibility of the moment.

According to the marquee, the Sunday night show features the best female impersonators in the area. This appears to be the most credible, the most convincing drags currently on the scene. Forget the tidal wave wigs, cantilevered bust lines, and miles of feather boas. Here the emphasis is upon the natural look: one's own hair attractively groomed, unupholstered anatomies, and

knock-out evening attire that can be worn when re-entering the world beyond the bar later on.

It's glitz without sleaze, pizzazz without burlesque, and impersonation without caricature. The place is full of potential Closet Ball winners.

For the visitor, it's a social chess game trying to tell the queens from the pawns. The fun is in speculating: is she/he or isn't she/he? Only her escort knows for sure, or at least he thinks he does.

The Black Rose clientele seems to range from gay men to heterosexual women, from drag queens through transvestites to transsexuals, from lipstick lesbians to a strange array of straight men plus a sprinkling of bisexuals. It's androgyny and gender fuck, where everything is relative and where there are few lines of demarcation.

Preppy women chat with twinks in Castro attire. A Latin doll appears, looking like Carnival in Rio. The ladies of the ensemble come dressed as anything from updated Annie Hall in long johns to Magnin-type lingerie model decked out in black lace tights and camisole. A Diana Ross look-alike shares a table with her sadder but wiser sister, a woman of uncertain age.

A trio of Chinese drags arrive in regal splendor, as if ready to do a "We Three Queens of Orient Are" number. Weaving through the Fellini setting is a cocktail waitress dressed like Sweet Charity and sporting a small, tasteful tattoo on her right shoulder.

The racial balance covers all possible shadings of black, brown and beige as well as Teutonic white, off-white, and store-bought suntan.

The show is a series of adept performers who lip synch their way through numbers by Tina Turner and the Pointer Sisters, among others. With excellent timing, they keep on beat to the fraction of a second while providing energetic choreography of the Las Vegas lounge act variety.

For those who want to touch up their toilette, there are separate facilities, surprisingly, perhaps in case tourists from the nearby Hilton wander in. You must have ten cents handy, however, because there are coin locks on the outside doors.

Besides helping keep out the riff and the raff, this serves as an easy conversation opener. When a femme fatale wants to start up a conversation with a shy patron, she asks, "Do you have a dime for the bathroom? I'm out of small change." It sounds like a downscale version of Truman Capote's *Breakfast at Tiffany's* when Holly Golightly tells her date she needs \$20 for the powder room. Such is disinflation.

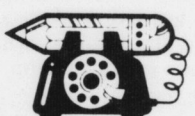
In best cabaret tradition, the scheduled 9 p.m. show got going around 11:15, and the door tab was two bucks instead of the advertised one. The ebony Carol Channing at the door, who stamped the back of my hand in case I wanted to leave for a brief encounter, seemed never to have heard of the *Bay Area Reporter* or believe anyone would want to write an article about the place. But such is the other worldly charm of the exotic Black Rose.

By 1 a.m. the joint was jumping and gearing up for the next extravaganza. Obviously this was not a contingent of Yuppies concerned about getting to work on Montgomery Street in a few hours. So it was time to bid farewell to the cast of characters



Consuelo de Rio (l.) and the ladies of the Black Rose (Photo: Rink)

both onstage and off, and to take leave of the extraordinary ladies of the evening in the morning. ■



Hollywood Arts

The Vocational Services Department of the Gay and Lesbian Community Services Center of Los Angeles will be sponsoring an Arts and Crafts Fair at the Center, 1213 N. Highland in Hollywood, Satur-

day, Dec. 7, from 11 a.m. to 4:30 p.m. There will be entertainment, refreshments, beautiful arts and crafts from the community, and lots of fun. Booths are available. For information call the center at (213) 464-7400, ext. 226, or ext. 243. ■

Entertainment Galore

It's 5 in the early evening, you've just enjoyed several hours looking at arts and crafts at the Women's Building's Winter Arts and Crafts Fair, and you want something delicious to eat. You meander up to our special dining hall to try some International Soul Food, fried chicken and potato salad, Mexican food, or maybe just a dessert and cider, and what a surprise. Not only are there affordable and tasty meals, but there's great cabaret-style entertainment too!

The Fair, open from 10 a.m. until 7 p.m., Saturdays and Sundays, December 7, 8, 14, and 15, is at the Women's Building, 3543 18th St., in San Francisco. Each day there will be a bill of great en-

tertainment, featuring the best of local Bluegrass, Jazz, New Song, and Contemporary, Choral, and Women's music. The performances, featuring favorites such as the Robin Flower Band, Silvia Kohan, Gwen Avery, Mojo, The Chantrelles, Wake Robin Fiddlers, Lichi Fuentes, Linda Hirshhorn, Judy Fjell, Alternate Measures, The Freedom Song Network, and more will begin daily at noon and continue round-the-clock, until 6 p.m. Special children's programs, featuring puppetry, story-telling, clowning, and other livability will be featured at noon daily.

Come enjoy as a full-day event. See wonderful handmade arts and crafts by more than 100 craftsmen and artists. Do your holiday shopping. Enjoy delicious international foods. ■

Gayness

(Continued from previous page)

sexual man is in the company of an obviously gay man, fear, then hate, arise because the hetero can't understand why another male hasn't rejected the female as he has. The gay man is a threat.

Gay men in the interviews affirm again and again the distance that suddenly appears between them and straight men when the gay guy comes out. Also, the problem appears again in the friendships between straight men because, first, men closely associate emotion with the erotic; so if strong feeling is expressed, for some other reason, between two men, the erotic element is immediately recognized and must be emphatically put down. Therefore, as other authorities have also recognized, few men can be truly close to one another.

In conclusion, Rubin said she hoped gay men and lesbians would find themselves in the

M. Shaw

STAGE

Drag With Downtown Style

by Curtis Ellis

Downtown theatergoers in New York City have two drag-farce shows to choose from this season. The Theater for the New City, a non-profit theater at 162 Second Ave. (with a list of sponsors that reads like who's-who of theater) is hosting *Living Leg-ends*, the latest offering from that energetic troupe of British clowns. *Bloolips*. Several blocks to the west, the Provincetown Playhouse at 133 Macdougal St. has given its boards to *Vampire Lesbians of Sodom* and *Sleeping Beauty*, or *Coma* two one-acts by New York's own Theater-in-Limbo, featuring Charles Busch. Both companies feature the type of outrageous comical "drag" the Angels of Light and the Cockettes have dished out to San Francisco audiences. Like those San Francisco players, *Bloolips* uses a minimal budget (if any) and relies on non-stop singing, dancing, and joking to create a hilarious entertainment. *Vampires*, on the other hand, has a not-insignificant budget, which is used for frills, costumes, and all sorts of technical expertise ("production values"). The result only goes to prove Ayn Rand's maxim, "Money will not serve the mind that cannot match it."

Living Leg-ends takes off full speed into a stage production of the *Bible*. Our Master—or Mistress—of Ceremonies is Bette Bourne-again (who is also the director). Bette narrates, chats with the audience, and cues and cajoles the players as they step in and out of characters and

scenes.

What we see on stage comes close to chaos, but the timing and coherence of this ensemble convinces you the whole magilla was carefully choreographed and scripted for spontaneous effect. In the beginning we see the Hand of God, and it is very funny. We move forward to the Adam and Eve parable, which is given a special twist when Eve refuses to eat the apple and accept original sin. Another bit of clowning? Indeed, though it serves our clowns' purpose of commenting on the myths and morality of the culture we live in. The story of Sodom comes with a little number about guilt and a musicale of "Who's the Homo?" and "Who's the Hetero?"

The *Bible* motif is largely dropped in the second act, where Aunt Lil sends a telegram revealing the ultimate truth of the universe. The audience can also drop any illusions that *Bloolips* is merely up to mindless fun. Fun, yes; mindless, no way. They offer us the sleeping beauty/prince myth, their own morality, and a word to the wise—which the cast would like us all to be. *Bloolips* do not consider themselves female impersonators; they see themselves as gay clowns, and their purpose goes beyond parody to become a statement of gay politics. And it is a worthy one at that. Catch it when you can.

Vampire Lesbians of Sodom and *Sleeping Beauty*, or *Coma* are brought to us by Theater-in-Limbo, and it is hard to tell how they see themselves. They are ob-

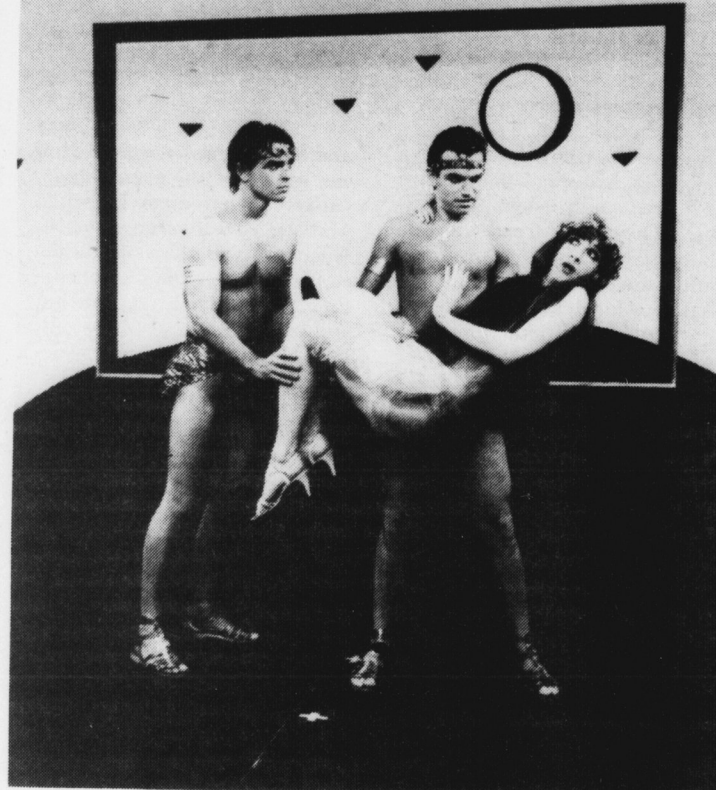
viously a vehicle for Charles Busch, a talented performer, and I might add, the only talented performer present the night I attended. Meghan Robinson, a soap opera actress who plays one of the vampire lesbians, was absent.

These productions started out at the Limbo Lounge, one of the performance spaces in the East Village offering low-budget fun. Much of the artistic ferment once extant in that area has since been priced out of the neighborhood. *Vampires* apparently found itself some financial backers and moved to the West Village, to an actual Off-Broadway venue.

I couldn't help thinking the show would have been more enjoyable crowded into a smoky storefront with folding chairs. As it was, in a proscenium theater with Playbills and a largely up-town crowd looking for an outrageous experience, it seemed a bit thin. I found myself waiting for the next costume and wig entrance because there wasn't much else to hold my attention.

Charles Busch performed with conviction. Unfortunately, he only pointed up the inadequacy of the rest of the cast, and the material, which he wrote. He deserves better. We are told that one Jeff Veazy, who "will be spending this summer as choreographer/dance captain for the men of Chippendales," choreographed these shows. Since there is only about 90 seconds of dancing in the entire production, all of them forgettable, the money would have been better spent on writers to beef up the scripts.

Coma is about flakey fashion designers from the '60s. Perhaps if you are too young to remember the real thing (as the crowd at the Limbo Lounge would be), a loud Nehru jacket is good for a hoot.



Charles Busch (r.) in *Vampire Lesbians of Sodom* (Photo: A. Newman)

But at this late date I don't think the mere mention of the word "acid" is quite enough to get the crowd roaring. *Vampire Lesbians* is a bit better, but it too falls down on the "we've heard it all before" count. A vampire goddess from Sodom and her female victim (how outrageous) survive through the centuries to become film stars in the 1920s Hollywood, and they later appear in Las Vegas. We know it is from such simple homilies that great theater is made, but are we sup-

posed to be shocked and amused at insinuations of perversity in these modern haunts of the rich and famous? With many more real laugh lines, and many fewer predictable ones, these stories could work. But as they are, they don't.

Bloolips will be appearing at the Theater of the New City through December, when they move to the Trinity Theater in Boston. *Vampire Lesbians of Sodom* is an open-ended run at the Provincetown Playhouse. ■

BOOK RACK

Get Off My Dress

Men In Frocks by Kris Kirk and Ed Heath Gay Men's Press, \$9.95

by Frank Howell

What attracts us to drag queens? Fantasy? Identification? Do we wish to have our own personality strained through the sieve of dressed-up males? Are we females trapped in a male body, as the experts often wish to imply? Probably not. We wish to experiment with role identity and perhaps drive people like Jerry Falwell crazy.

Kris Kirk and Ed Heath, a writer and a photographer, have put together an engaging look at British drag, both past and present. The pictorial content, although strictly black and white, is striking and compliments the text.

British drag does not seem to differ much from the American variety, according to what we learn here. Their costumes are just as lavish and brazen as ours. Here we find a panorama of men in dresses from World War II to the present.

During the battle for democracy in the 1940s, drag was accepted within the context of keeping the boys in the trenches happy and entertained. But after Victory Day, traditional values swiftly re-asserted themselves. Prejudice against unmanly performance was totally lacking in subtlety. Show biz newspaper ads frankly stated, "Acts Wanted—No Drag," or "Acts Wanted—No Fairies."

On the continent, however, especially in France, Belgium, or Germany, such unconventional behavior caused only laughter and gaiety. There drags

were even allowed to walk about in public.

But pig heaven was performing in drag on ocean liners. Sailors were noted for being especially friendly. What is it about our navy men that draws them into unconventional behavior?

Kirk and Heath show us the 1950s and the comeback which frocked men made in the 1960s and 1970s. We see the street queens and pub performers. The police raids were similar, but the liberal changes also emerged at the same time.

'Give this book to your friends and to anyone who has doubts about his interest in frocks.'

The heart of *Men In Frocks* is the interviews with the men themselves, who are drawn from all walks of British life. They are quite capable of demonstrating that males simply do drag and are not pathological. Our English cousins are perhaps more relaxed about odd behavior and are a little less conformist. As David Bowie informed a startled news reporter who found him in female attire, "It's a man's dress!" Thus was born the transformation of rock into the amorphous sexuality we see today.

Give this book to your friends and to anyone who has doubts about his interest in frocks. Drag queens are here to stay. ■

Advertisement for Casa Loma San Francisco Residence Club. Includes text: "Me? Live in a RESIDENCE Club?", "IF YOU WANT SOMEONE WHO CARES (but NOT a wife, a lover, or a keeper!)", "IF YOU LIVE WITH OTHERS (but miss your privacy!)", "IF YOU LIVE ALONE (but wish others were around more often!)", "IF YOU HATE LONELINESS (but haven't made any new friends lately!)", "IF YOU ARE DETERMINED TO STAY HEALTHY (but hate being a hermit!)", "IF YOU'VE CHANGED YOUR LIFESTYLE (but you wonder: 'Has anyone else?')", "IF YOU LIKE VISITORS (but not when they arrive unexpectedly!)", "IF YOU ENJOY A NEIGHBORHOOD BAR (but dread the trip home alone afterward!)", "IF YOU NEED SOMEONE WHO CARES (but NOT a wife, a lover, or a keeper!)", "IF YOUR RENT SEEMS REASONABLE (but you have too little left after utilities)".

Advertisement for DANCE PROFORM. Text: "DANCE PROFORM 301 8th Street, S.F. 626-6255". Includes image of a person dancing.

Advertisement for CAPRI PIZZA DELIVERY SERVICE. Text: "CAPRI PIZZA DELIVERY SERVICE OR PICK UP 552-3000 FINE ITALIAN CUISINE 2272 Market St. (near 16th) OPEN 7 DAYS A WEEK! Sun.-Thurs.: 11AM-Midnight Fri. & Sat.: 11AM-2AM". Includes image of a pizza.

Advertisement for EUROPEAN PSYCHIC. Text: "EUROPEAN PSYCHIC PSYCHIC CARD & ESP READINGS by MICHAEL". Includes image of a globe and a psychic.

Advertisement for SOFIA'S (A WOMAN'S BAR) PRESENTS "CONJUNTO LIVE CESPEDES" BAND. Text: "SAT. NOV. 30 9 PM. 'SALSA - SUNDAYS' 'MIXED LATIN SOUNDS' 527 VALENCIA AT 16 TH. PHONE 558-8299 FULL LIQUOR BAR". Includes image of a dancer.

BOOK RACK

Herstorical Fiction

Madame Aurora
by Sarah Aldridge
The Naiad Press; \$7.95, paper
by Dianne Gregory

Novelists who set their books in a historical perspective are usually asking for trouble. They must tread the fine line between historical accuracy and imaginative fiction, and Sarah Aldridge has chosen a particularly difficult time and place as the backdrop for her sixth novel, *Madame Aurora*.

The novel is set in Washington, DC, in 1897, at the end of the so-called Gilded Age and the dawn of the Progressive Era. James S. Coxe was leading his ragtag "army" of the unemployed towards a showdown on the Capitol steps; a young man of the Mugwump tradition, Teddy Roosevelt, was climbing the political ladder on his way to San Juan Hill and a hammerlock on the presidency; the Eugenics Movement was being used to propagate restrictive immigration laws and the belief that women were the "weaker sex," and almost 50 years after the first women's rights convention at Seneca Falls the suffrage movement was in disarray. It was one of the most interesting, and most chronicled, times in American history, and Washington, DC, was the focal point of most of its activities.

So Aldridge, in choosing this particular time and place for her novel about the fortunes of two Lesbians trying to lead a viable

and human existence at the tail end of one of the most conservative, repressive ages known to woman, has a tough row to hoe. What results is a somewhat stilted account of a fanciful scheme that is historically accurate but still leaves a lot out of the telling. Aldridge goes into some detail about the gold standard controversy (one of her characters is a silver magnate) and makes

'What results in a somewhat stilted account of a fanciful scheme.'

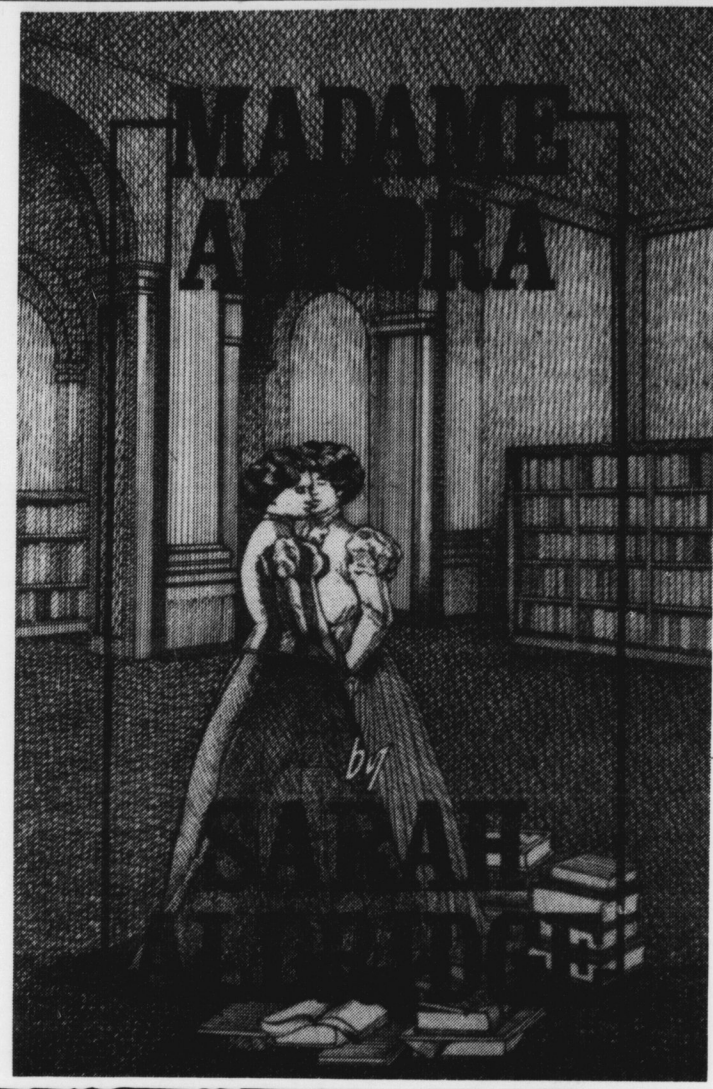
bare mention of TR's Rough Riders, but that is all. Too many other particulars are omitted or incorrect. For example, her location of the main character's house would have necessitated Coxe's Army marching right through their front yard. Didn't they notice?

Aldridge's characters speak clearly about women's rights and what not having them meant to those who tried to make it without benefit of the appendages of husband and children, but their voices tend towards the academic and don't seem quite real. Aldridge's at-

tempt to use the archaic expressions of the time (my personal favorite is "pshaw!") backfires; rather than making her characters come alive, it makes the dialogue stilted.

But Aldridge is methodical about telling the story of these two women, one a historian who must resort to vanity publishing to get her books before a hostile public, and the other a clairvoyant who must resort to using her gift in fortune telling to make a living for both of them. Flashbacks fill us in on how they met and how they came to be in the situation that drove one to call herself Madame Aurora. The other characters in the book are well thought out, most notably two young women who dare to defy the rigid convention of the time and become lovers who vow never to marry.

Despite the book's limited scope in a virtually limitless landscape, it is worth buying. Naiad Press has only published 50 titles in its ten-year herstory, and it is significant that six of the books have been Aldridge's. ■



At What Cost

Home Before Dark: A Biographical Memoir of John Cheever
by Susan Cheever
Houghton Mifflin Company, \$15.95

by John D. Dolan

John Cheever, who died in 1982, was probably best known for his very good short stories, which have been collected and are available in paperback. In these stories—and I'm being somewhat facile—he recreated, as he saw it, life among a certain class of suburban, East coast, white Anglo-Saxon protestants, the fathers of whom generally held middle-management jobs in New York City. These well-crafted stories are incisive, funny, sad, ironic, and "great" in the sense that Cheever's large cast of characters seem real in their human follies, and accurately observed in their various situations. Cheever also wrote six novels wherein his concerns, although elaborated, remained pretty much the same. The basic tensions in his fiction are between the conflicts of a materialistic life and a moral one.

In one novel, however, he broke the mold. *Falconer* (1975) is about a heterosexual male who finds love in the arms of an angelic hustler, both of whom are in jail. I thought—and I read the novel twice over a period of time—that Cheever's attempt to show a man's redemption through homosexual love was a big flop. It seemed to me Cheever (as did E.M. Forster in *Maurice*) was writing more out of wishful thinking than any experienced reality, however transformed into fiction.

Falconer is a carefully crafted "comedy" in the classical sense of the word, and as such depends strongly on a number of incredible coincidences. Both Cheever's form and his exclusion of anything sexually graphic meant the novel didn't offend heterosexual readers. On the contrary, *Falconer*, real and unreal (those coincidences but realistically drawn characters) and terrifically safe, was a #1 bestseller.

O.K. So along comes his daughter, Susan Cheever, who, having been given her father's

private journals by Cheever's wife (Susan's mother), writes a book which carefully blows the lid off Cheever's difficult, complex, and "covered" life, a book about which I'm of two minds, maybe three.

It seems that not only was Cheever an alcoholic, he was a closeted homosexual. The kicker is that Cheever was also full of self-loathing; maybe all practicing alcoholics are, and maybe all closeted homosexuals resent, in time, what they regard as a necessity for deception.

John Cheever came from "old money," only there wasn't any money in the bank. He struggled, and he struggled hard, to make his living at creative writing. If we read his novels,

himself to her. As a child, Susan naturally couldn't understand what the extent of her father's dependency on booze signified, much less what the ramifications of his self-loathing meant, and so, to some extent, she was a victim.

But Susan Cheever lives, if she chooses to, in more liberated times, and it is a real pity she can't see her dead father's dilemma except through a prejudiced eye. For example, she writes that he feared "being homosexual might affect him in subtle ways that would end up making him a part of the homosexual community he abhorred." That's just stupid. And she goes even further. She sees the community she says he "abhorred"

'The kicker is that Cheever was also full of self-loathing.'

especially *The Wapshot Chronicle* (1957), as thematically informative of his psychic pain, we ought to understand the man as riddled with poignant conflicts, including the fact that Cheever cared, and cared a great deal, about what Wasland thought of him personally, and wanted the literary establishment, which certainly isn't Wasland, to take his books seriously. In a word, Cheever wanted two kinds of worldly success, and up to a point he got exactly what he wanted.

But at what a cost!

The irritating quality about his daughter's book is not in the fact that she "tells all," but in her tone and in places the prejudiced context of her telling. Underneath her reasonableness boils a sensibility totally incapable of understanding her father except as he presented

and of which (she says) he was so bloody afraid of being a part of, as consisting of "limp-wristed, lipping men." That says something of Cheever's myopia and a great deal about the daughter who, significantly, has no difficulties at all accepting her father's heterosexual extramarital activities.

This book proves nothing, nor should it. But its reception is something else again. It's getting good reviews from the mainstream press which consistently take Susan Cheever at her word, meaning her prejudices are never questioned because they support the prejudices of the reviewers. *Home Before Dark*, a barbed title if there ever was one, is, if you don't get mad at it, totally fascinating. And if at times you want to bop Susan Cheever over the head, it may help to remember that deceptive Daddies can screw you up the most. ■

BOOK RACK

Journey into Sociology

by Wendell Ricketts

If you open James Aaron's *Gay Trivia Quiz Book* to page 42, you will find quoted one of the most famous sentences ever. "At least 37% of the male population has some homosexual experience between the beginning of adolescence and old age." Its appearance there is a testament not only to the enduring contribution of its authors, Alfred Kinsey and his colleagues, but to the degree to which information from the social sciences has become a part of the history, mythology, and cultural fabric of our little religion.

Partly this is true because gay and lesbian people have traditionally had a unique relationship to the social sciences. Many of us, in the dark days before coming out, made a secret pilgrimage to certain sections of our local libraries. The books we found there, when we found them, were often the work of sociologists, psychologists, doctors, and anthropologists. They were rarely flattering, but it didn't always matter. Half the importance of the journey was seeing our experience named in print. Our search for information about ourselves and, perhaps more significantly, for evidence of the lives of others like us, has continued to put lesbians and gay men in the unique position of being both the subjects and the avid consumers of social science literature.

In our roles as subjects, as most of us are aware, we haven't fared particularly well. Kinsey's work first appeared at a time when doctors were making giddy attempts to "cure" homosexuals by injecting them with sex hormones. Evelyn Hooker's pioneering study of the psychological health of non-patient gay men was contemporaneous with the work of the Bieber group, who made the "CBI" (close-binding, intimate mother) permanent baggage in homosexual identity. Even the more recent *Sexual Preference*, which appeared to demolish the major causation arguments, couldn't maintain the strength of its convictions. It ended with the suggestion that homosexuality is biological, a notion that was first

popular 125 years ago and which proves, once and for all, that there is nothing new under the sun.

But over the last 15 years or so, another voice has grown consistently stronger. It is the voice of professional social scientists who have begun to observe and to write about the lives of lesbians and gay men without the anti-homosexual biases of the past. But the literature of the social sciences, written by and for professionals, is generally available only by subscription or in libraries.

'In our roles as subjects... we haven't fared particularly well.'

That situation, I am happy to report, is no longer the case. Harrington Park Press has begun to issue a series of low-priced paperback books on topics as diverse as homosexuality and alcoholism, gay literature, lesbians and gay men in therapy, theories of homosexuality and bisexuality, gay and lesbian history, and homophobia. The books are reprints of journals published by Harrington Park's older sibling, Haworth Press, and a large number of them appeared originally as thematic issues of the *Journal of Homosexuality*. While it is certainly true that the HPP books are not casual reading, it is also true that the collection of original articles in each volume represents the latest in the research and scholarship that touches our lives.

But the Harrington Park series helps solve another problem. Perhaps you find, as I do, that your friends are in constant danger of coming to annoying conclusions about relationships, the nature of homosexuality, or the personalities of those who "do" therapy. Announce to them that their opinions don't count as social science and then march, all of you, to the nearest bookstore and be enlightened. With 25 titles in the current HPP line to choose from, it ought to be a snap. ■

Murder By Rote

Steps Going Down
by Joseph Hansen
Countryman Press; \$14.95
by Frank Howell

Since the advent of the hard-boiled detective in the years of the Great Depression, mystery novels have yielded to the gritty, dark vision of life. James M. Cain and Raymond Chandler pioneered this unique style. The trend was solidified in the 1940s with film noir.

Joseph Hansen generally spins a chilling view of Los Angeles high life in his Dave Brandstetter who-done-it vehicles, but he frequently detours and leaves his hero for other psychic landscapes. Even in a non-mystery mode, Hansen does not stray far from his usual menu of violence and gloom.

Hansen's world is bleak. People here bask in an atmosphere of distrust. People use each other and expect much in return. They hurt other repeatedly and seldom learn from experience. Like mindless lemmings, they hurl themselves from the cliffs of passion and endless yearnings.

Darryl Cuttler is a lover and

employee of Stewart Moody, an elderly man who runs a service that copies scripts for writers of the silver screen.

Darryl aches with frustrated sexual desire and finds an outlet in young, handsome Chick Pelletier, a glorified hustler who specializes in feeding off human affection. He possesses no other conceivable skill.

Cuttler desires the old man's wealth in the worst way so he will be able to live a life of ease with young Chick. It comes as no surprise that these two conspire to murder Moody. Naturally, these two deserve each other. Their relationship is marked by power struggles and jealousy. Chick is fully aware of the sexual power he holds over Darryl, and he exploits that magnetism fully.

Phil Quinn, a successful screen writer and neighbor, warns Darryl that Chick is merely an opportunist and should be shown the door. But Cuttler is bound by an obsessive need for

Chick.

Chick plays both ends against the middle. He also spends much time with Quinn's pretty young wife, Veronica. This angers Darryl constantly.

Other murders occur along the way. Darryl even attempts to do in his own mother, and also steals the screenplay of a dead writer and passes off the work as his own.

Hansen typically allows his heroes only temporary happiness, and then knocks them down again. He will never be accused of writing a happy novel, gay or straight. His vision of life never varies.

But *Steps Going Down*, like most Hansen novels, will strike the reader as uncommonly hypnotic prose. We always know we are comfortably situated in the hands of an expert. He knows instinctively where to lead us. Hansen has yet to produce a really bad sentence. ■

Love Isn't

Collected Poems 1947-1980
by Allen Ginsberg
Harper and Row, \$27.50
by John D. Dolan

When City Lights first published "Howl" in 1956 the local powers that be raided the bookstore, saying the poem was obscene. The ensuing trial boosted sales, and was the beginning of Ginsberg's fame. I bought Ginsberg's *Collected Poems* because "Howl," while it didn't change my life—Emily Dickinson's poetry did that—it certainly reassured me (in 1956) that a gloomy faggot wasn't necessarily doomed to inarticulate madness, or frivolous denial. "Howl" is a great poem by any and all standards.

Reading the collected poems is something else. Some of the poems, read out of context, are not worth reading, but they are printed in "rearranged... chronological order to compose

an autobiography." That makes the difference. In reading the book in order you are shown the development of Ginsberg's creative imagination, and how he responded to personal experiences and public events. What should be remembered is that whatever we may think of this or that poem, Ginsberg, always out of the closet (and born in 1926), opened a lot of doors through which a lot of gay poets came running. Or tumbling. Or walking very carefully. What is a gay poet?

A gay poet is one which "talks about" being gay. Ginsberg's "Please Master," as well as all of "The Elegies for Neal Cassidy"—there are 17—are gay poems. (Cassidy was straight, good-looking, and a real

rebel.) A lot of Ginsberg's poetry may be a trifle, but as placed in *Collected Poems* it can't be entirely dismissed because the poems are an integral part of the energy which produced the great poems. And what the great poems show is that a gay poet and a poem with a notable gay sensibility can both sustain us and batter against, seduce or overwhelm macho sensibility, terrified of love.

At any rate, when despair often seems (or is) just around the corner, reading the poetry of Allen Ginsberg can be one way of living well, the best revenge, or of living more fully. Ginsberg may "babble" at times, but in between there's real notice that love is and isn't all there is. ■

HOME MOVIES TO HOME VIDEO
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Accentuating the Negative

Philosophy and Homosexuality
Noretta Koertge, ed.
Harrington Park Press, \$6.95

by Marv. Shaw

Philosophy? Aren't the gay academics getting a little presumptuous? Not exactly. It seems editor Koertge and her contributors want to show that the study of homosexuality has its interdisciplinary aspect, which links it to the philosophy of science. Also, because the pieces concentrate—once more—on the nature and causes of homosexuality, the writers are trying to get to philosophical fundamentals.

The four essays deal with cause, definition, and a projection of needs for further research. Michael Ruse and Lynda Birke explore what sociobiology and endocrinology have theorized about cause. John De Cecco wrestles with the definition problem, and Frederick Suppe assesses the virtues and limitations of Bell and Weinberg's *Homosexualities*.

Scientific and philosophically then, these pieces, while still including psychological possibilities, go beyond to evaluate theories from disciplines heretofore not applied to the study of homosexuality. The results are not encouraging. The authors find little that's plausible.

Ruse examines theories of balanced superior heterozygote fitness, kin selection, parental

manipulation, and homosexuality as a byproduct of intense male heterosexual competition. Ruse grants that while each model passed some of the applied criteria, all fail the applicability test. He believes any further significant research must be conducted with different, more subtle relationships between the social and biological sciences.

The great problem for the lay reader trying to understand Ruse is the arcane terminology, and you can easily get lost among the zygotes. The clearest and possibly most convincing theory for the non-specialist is R.D. Alexander's: males become homosexual through the eroticizing of the penis, generated through masturbation, first alone, then with other males.

Birke's investigation into the relationship between sexual orientation and hormone influence concludes that there is insufficient evidence for dependable conclusions.

John De Cecco's examination of past and current attempts to define homosexuality conclude that any definition that makes homosexuality a fixed and exclusive sexual orientation is too limited and static. He believes the elements going into creating a sexual orientation are diverse and highly changeable. He writes

that until research takes into account such diversity, nothing acceptable will be achieved.

De Cecco is a psychologist and the director of the Center for Sexual Education, Evaluation and Research at S.F. State. Among his analyzed definitions is the existential "gay identity" which grew in the post-Stonewall period. While it might have seemed the most real because it was lived, De Cecco dismisses it with light sarcasm.

Suppe finds Bell and Weinberg's *Homosexualities* far and away better than any similar book in the past. But in applying methodological examination to their work, Suppe finds it flawed. However, concluding, he writes that it is a good beginning in an area where woefully little has been done. He offers some sound suggestions about further research, the most intriguing of which is that the most dependable studies will probably be done by homosexual men and women.

If this little volume is just a record of inadequacies, is it worth the reading? The answer is a qualified yes because its basic worth is a reassurance that some conscientious thinkers are taking hard looks at some fundamental matters that could affect all gay people.

Casual Sex

The Male Member
by Kit Schwartz
St. Martin's Press

by Curtis Ellis

Maybe you knew the word "testimony" comes from the ancient Hebrew practice of swearing an oath with the hand on someone's testicles (rather than a Bible). Or that the sex organ of the male octopus detaches itself from the body before copulation. Or that the first international bankers of Europe were executed for homosexuality. Maybe you knew these things, maybe you didn't, but they are just a few of the facts Kit Schwartz presents in *The Male Member*, a lighthearted survey of the penis through the ages.

Lighthearted surveys are very popular in the publishing realm these days, and the author has certainly picked a popular subject (or object) to survey. One might think such a combination guarantees a sure-fire winner. But, as *The Male Member* demonstrates, things aren't always so simple.

Kit Schwartz has to be credited with ambition. Pause for a moment to consider the number of times and places the penis turns up, and you will see what I mean. The author certainly has a lot more material on her hands than say, someone writing about Communists in the early labor movement. Again, you might think such a wealth of information would make writing the book easier. But alas, it merely highlights the need for focus and organization. And it is precisely on these points that *The Male Member* falls down.

Schwartz does manage to get a lot of information across in 189 pages (without illustrations). The reader learns about various penii of the animal world, such as the S-shaped member of the bull, the pig, which ejaculates a half-quart of semen per load, and the well-hung armadillo, whose erect tool measures a third of his entire body length. The author even uncovers a unique species of bedbug, the male of which is equipped with a special sex organ to receive semen from other males and turn it over to females during future intercourse. This final bit of animal trivia is not presented with the other bestial facts, but in a later chapter entitled "Erogeny — A beginning to Make Both Ends Meet."

The chapter headings are a series of puns. As a matter of fact, so are most of the sentences in this book. This is supposedly what makes it a work of satire. Unfortunately, the net effect is more trying than satirical. Ignoring Lenny Bruce and Mort Sahl, one need look no further than Webster to learn that true satire uses humorous devices (such as "ridicule, derision, burlesque, irony") to attack "human... vices, follies, abuses, or shortcomings." The juvenile punning found throughout seems to accept the leering "morality" that views a biological given as an unmentionable object of humor.

Don't get me wrong — there is plenty of room for humor in dealing with a subject as fraught with emotion as this one. It is the unfocused nature of the author's humor that is so wanting. The bedbug story, for instance, could have been used for a much sharper comic effect in the chapter on male homosexuality to lambast those who call the practice "unnatural." The lowly creature does get a passing mention in that chapter, along with other critters "few give a damn about."

Expanding on "the Love that dare not speak its name" in a chapter entitled "The Penile Colony," the author gives us a laundry list of epithets applied to the practice, and some historical accounts which are interesting if you haven't heard them before. The cultural context of Greek gayness is touched upon, as well as the sexual preference of the Roman ruling class. Schwartz recounts the history of Jacques DeMolay and his Knights Templar, the crusaders who also lent money to Europe's medieval rulers and were executed for alleged homosexuality. Whether the Knights actually committed the act is doubtful, but their story is an early watermark of homosexual slurs used against enemies of the state in the West, and should be of some interest to those of the Masonic persuasion (though this connection isn't mentioned).

More than once I found myself wanting more information, but this is inevitable in a book honestly billed as "an overview." Luckily, the reader is given a bibliography, if further reading on the subject is desired. What I found missing was a clear sense of direction from the author guiding us through the bush that surrounds the subject matter.

'It is too bad the author didn't apply such a critical eye to all the material covered and uncovered.'

We know Kit Schwartz has an opinion on the subject, or more broadly, on our society's treatment of sexuality. We get a sense of this from the longest and meatiest quote in the book, one by Dr. Lonny Myers, a public health physician from Chicago. Myers says: "We can't bring ourselves, in the case of teenagers, to accept the fact that they are going to be sexually active in our society. Yet we beg them to be sexually active subliminally. You take these kids, whose hormone level is very high in terms of sex drive, and program them with sexy movies, TV shows, clothing, dances, and music. Then you tell them not to fuck... It's a double message. No wonder people are confused. Sexiness is promoted as self-worth, but the physical expression of it is wrong. This is an irresponsible attitude for the medical profession — intelligent people trained and responsible for the physical and mental well-being of people in our society."

This clear-sighted perception of the prevalent attitude, however, is relegated to an analysis of antibiotic prophylaxis, a questionable practice at best. As a result, it points up the confusion I found disappointing.

It is too bad the author didn't apply such a critical eye to all the material covered and uncovered. Then, we would have true satire, and a very satisfying look at one of the driving forces in the animal world we find ourselves living in. Instead, what we have is somewhat informative, wholly lighthearted, but not really satisfying. A bit like "casual sex," another subject not given space in *The Male Member*.

S BAY AREA REPORTER SPORTS & FITNESS S

FITNESS EIGHTIES

Eric Cullars 18-Year-Old Youth Is a Man in Transition

by Paul Trefzger

Eric Cullars is a man in transition. At 18 and only nine months in the city, he finds himself having a great time but living in a sort of twilight zone between his past and his future. Not that he's insecure. He's firmly planted in the Castro District, has a lover of five months, and two jobs. His future begins when he enrolls next semester at UC Berkeley with the goal of a degree in Psychiatry.

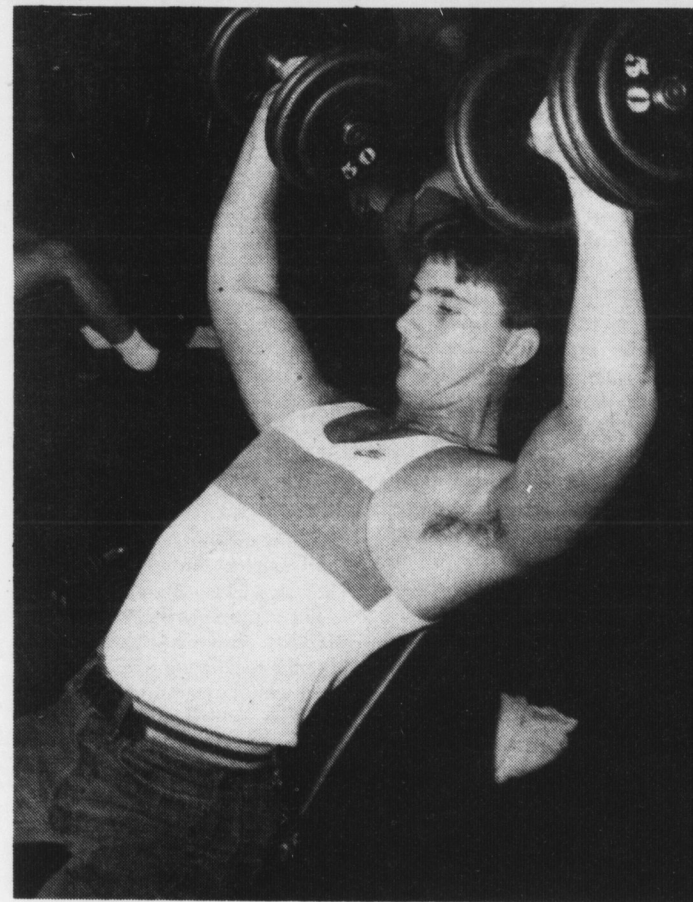
"I picked Berkeley because of the reputation of the school," he said. "Honest, I didn't give a thought to the gay scene here." In the interim, Cullars is driving a truck, 7 a.m. to 6 p.m. five days a week, which includes "lifting 650-pound marble top tables that are nine to ten feet long... not by myself, of course." On Sunday, 9 to 9, he's an instructor at Shape Up. He comes equipped with sound qualifications.

Born in Lamoore, California, he moved a year later with his family to Bradenton, Florida, where he spent his youth.

"I was always involved in sports—football, basketball, golf, swim team," he said. "I guess my favorites were football and tennis." I asked how he fared. "I did very well in tennis. I qualified for an international organization, Nick Bolletter's Academy. In 15 major tournaments I won seven trophies." I asked about football. "I was first string. I played left guard on offense and nose guard. I plan on going to the gay team's practices if I can get myself out of bed on Saturday morning. I'll definitely get it together before the game with the Deputies. I worked for the Sheriff's Department back in Florida. That's when I first came out. I was also dancing in a club on weekends for money—Chippendale type stuff—earning \$250 a night, and I'd wind up with \$200 in tips. I played racquetball too, and it took a while but I found a group to play with here, the Walnut Creek Westside Racquetball Club. I'm in the top of the B class." I asked Eric if he had a

chance to work out.

"When I had the time, yes, six to seven days a week," he said. "Now that I'm working this schedule it's more like four or five. I used to go to Gold's. Would you believe I gained 85 pounds in a year and a half? My current weight is 185. (His height is 6 feet.) Yeah, I only weighed a little over 100 pounds when I went through the defensive training prior to when I joined the Pinole Police Department. I was with the Manatee, Florida Sheriff's Department for three and a half years before that." I asked his reason for leaving law enforcement. He said, "Uh, let's say, personal priorities. It was a little confining, and I wanted the freedom of living in the city. Anyway, with the weight I gained, I suddenly became the largest member of the family." His father, a Navy career man, didn't take well to his coming out. "It was like *Consenting Adults*," Cullars said his married brother "was more accepting, however." He called me "faggot" once and I hit him so hard I knocked him down, and he's had nothing but respect for me since." I asked about his



Eric Cullars works on the free weights (Photo: Rink)

Our Place

Our Place at Trinity opened at 2 p.m., Monday, Nov. 18. It is a meeting place and drop-in center for people with AIDS and friends. AIDS people too sick to work have a lot of lonely time on their hands. Our Place at Trinity, 1668 Bush St., San Francisco, is a drop-in center with board games, refreshments and conversation with friends. Mondays through Fridays, 12 noon to 6 p.m.

It is staffed by volunteers, AIDS people themselves who want to reach out and assist others. There will be central location for information on other social activities.

Rev. Robert Warren Cromey, rector of Trinity Episcopal Church, said, "We welcome people with AIDS and their friends to use our rooms at the church. I hope it will be a source of warmth, friendship, and fun for people in need. Any thoughtful Christian will see Our Place as an opportunity for love and caring. Any thoughtful person will support such a gracious gesture on the part of people with AIDS toward others with the same disease."

work-out.

"I alternate, one day upper body, the next, lower body," he said. "It's primarily a free-weight workout. I use Nautilus mainly for legs. With each exercise, the first set is a warm-up set, less weights, more repetitions. I don't do any stretching. Benching is my main exercise. My maximum lifting weight is 325, with a spotter, my lover."

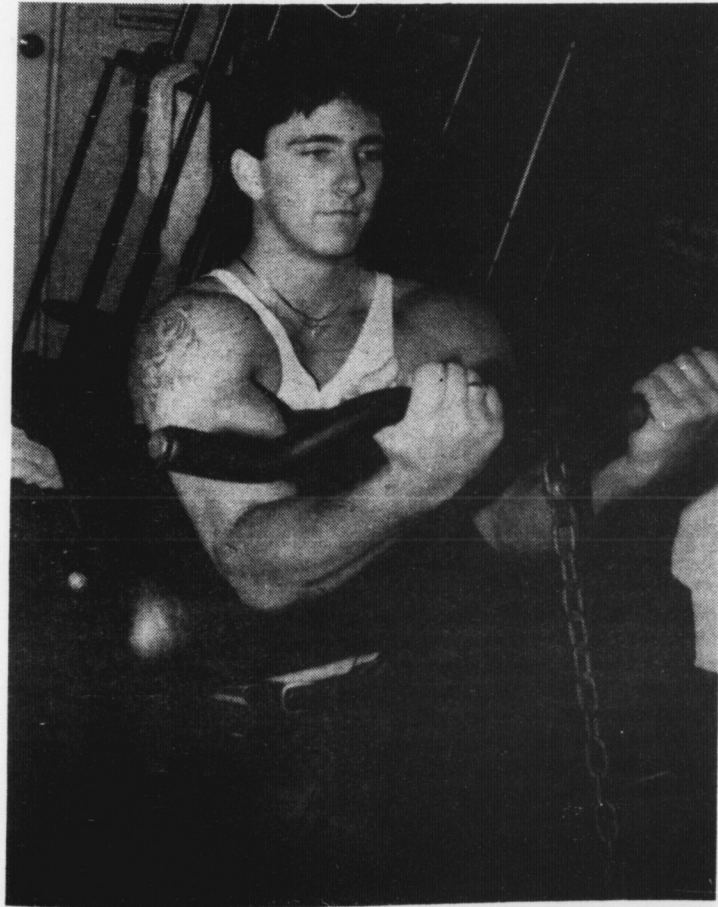
The subject shifted. "He's Michael Garrett, DJ at the Troc and the I-Beam," he said. They live at 21st and Sanchez and one night he came home from work to find (singer) Sylvester as a dinner guest. Then he continued.

'Would you believe I gained 85 pounds in a year and a half? My current weight is 185.'

"Michael worked out before and was probably more into it," he said. "He pushes me, like pressing 20 more pounds as a goal. I also do standing flies; 30 pounds, four sets of eight reps. I don't run. For aerobics I like swimming and diving. I competed in high diving in high school and placed third."

Eric told me occasionally he'll feel a bit homesick. He spoke of prior employment.

"I programmed a three million dollar CAD (Computer Automated Dispatching) system," he said. "I was one chosen out of 500 for the job and at 17, the youngest member." As for the future, "I will have my MD in medicine first, then will have my Ph. D. To be exact, I'll be a primal therapist dealing with neurosis," he said. In the meantime, he'll be at Shape Up dealing with people's bodies.



Eric Cullars works on the Nautilus (Photo: Rink)

Building Character

Dreams That Money Can Buy: The Tragic Life of Libby Holman

by Jon Bradshaw
William Morrow and Company, Inc. \$17.95

by John D. Dolan

I'm not sure I go along with Bradshaw's use of the word "tragic" because in spite of the lady's relentless troubles, the feeling I was left with after reading this fascinating tale of a torch singer's life was that Libby Holman had guts, and given the fact that she was born in 1904 in Cincinnati, a middle child whose older sister was conventionally beautiful and whose mother was a shrew, Libby Holman (born Holtzman) needed guts. Tallulah Bankhead became her sometime

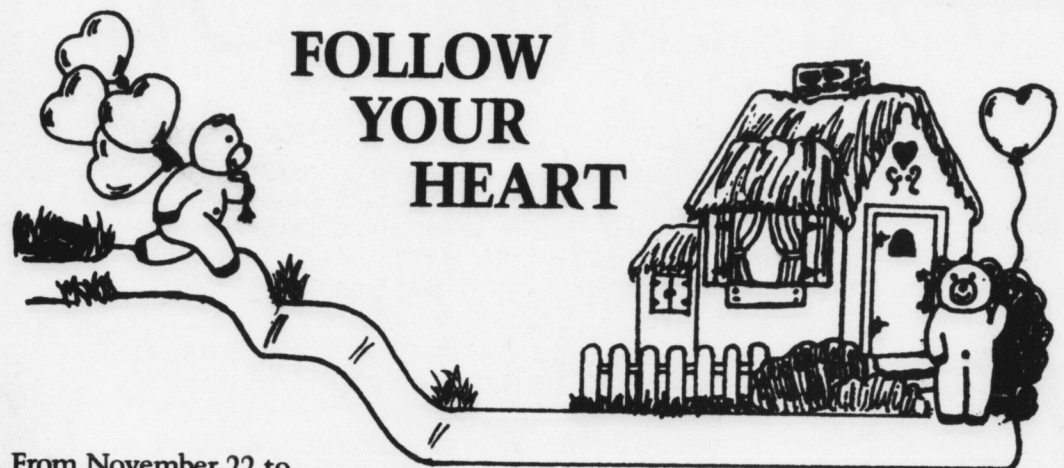
friend, Montgomery Clift became a lover, and for awhile all of New York sat at her feet. What she did was sing songs like nobody else had before. Or has since.

At the height of her fame, she married an heir to the R.J. Reynolds tobacco fortune, and shortly thereafter, at a drunken party in his palatial home in North Carolina (where Libby's olive complexion was "suspect"), that benighted young man was shot to death. Who did it? We'll never

know, nor did Libby know and living with the possibility that it might very well have been she, darkened her life forever. It was at about this same time that she came to find out she was "bisexual." A female member of the very rich Du Pont clan, Louisa Carpenter, became her lover.

Libby Holman would marry two more times, but she and Louisa remained close friends for the rest of their lives. The unsolved "murder" — it was ruled off-

(Continued on page 34)



From November 22 to December 15 we'll be coming to your house as part of our annual fundraising drive.

We need funds to recruit, train and supervise emotional and practical support volunteers who provide counseling, friendship, cooking, cleaning and transportation services. Our Residence Program needs additional funding to assure a safe and stable home for people with AIDS.

Because it matters that we help our brothers and sisters affected by this epidemic...because we need to make it possible for them to live with dignity, peace, and love, please be ready to follow your heart and give generously.

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PHOTO BY TERRY PHOENIX

Gay Alternatives

You Don't Have to Pickle Yourself To Find Your Knight in Shining Armor

by Charles Linebarger

Tired of the smell of stale booze and cigarette smoke that seems to hang in the air of most public drinking establishments? Don't get me wrong. Some people thrive on that sort of thing. But it's not the only way to meet your Knight in Shining Armor. Here are some alternatives:

The Castro Country Club is a kind of coffee house cum informal clubhouse where Gay men and Lesbians can come together and meet. It opened two years ago and was the brainchild of Steve Harris, the former owner of Maggie's restaurant on 24th Street. To Harris it was his answer to the drug and alcohol abuse problems in the Gay community.

"This is a drug-free, alcohol-free social club," Harris said over coffee in the TV room at the club recently. "Dues are \$15 a month, or \$1 per day. And for that you have a place to gather with people you know. Most nights there's a bridge game going on and every night there are board games you can join. And of

course, the TV is available."

The club opens at 5 p.m. weekdays and stays open till midnight. On the weekends the hours are noon to midnight. According to Harris the members' dues support the club. But most people you see here are day members. Harris estimates that on any given day the club draws 60 to 100 people, some of them women.

To Harris, the Castro Country Club has been an artistic experiment.

"This is a visible statement that it's possible for life not to revolve around drugs and alcohol," Harris said. "And I think for a while, for many people, it did. It was party, party."



Nicholas Sempett wants you to come into the FOG

(Photo: Rink)

While alcohol is not served at the Castro Country Club, Harris makes it clear that abstinence is not a prerequisite to being a member. But what the club is about is socializing without drug and alcohol use. And Harris has statistics which bear out his arguments that the Gay community has a problem with alcohol.

Statistics show, according to Harris, that the gay rate of alcoholism is 30 percent. But the vogue or fashion has changed. Harris feels; taking drugs is no longer the thing to do, or at least to own up to doing.

The Castro Country Club is a place for non-structured social activities but the FOG, or Fraternal Order of Gays, is a social club or fraternity that offers a more structured basis for socializing for those who need it.

FOG is the child of Nicholas Sempeti and was born two years ago also.

"There was a need for a place where Gays could go and meet each other," Sempeti said in a phone interview from his home in San Francisco's Sunset neighborhood, "rather than going to the bars. We needed a place to get together without the intimidation that exists in bars. There is sexual intimidation in the bars

because the premise behind going to them is to meet someone as a sexual contact. With FOG the premise behind our meetings is non-sexual. But if by chance people get together and make friends with people of similar interests that's ok."

\$3.50 for members and \$4 for guests. According to Sempeti, the charge covers the expense of providing refreshments for members on these nights. Wine is one of the beverages offered, along with various juices.

An example of the schedule of activities FOG offers is seen in what happened during a recent month, April. There were game nights and lectures weekly. Language classes in German and Spanish were offered once a week. And during the Easter weekend a social was held where the board game winners of 1983 and 1984 received prizes.

The FOG house is located at 304 Gold Mine Drive in San Francisco. Among the facilities available at the FOG house are a kitchen, bathroom, pool table, board game tables, etc. The membership of FOG, according to Sempeti, is around 275. But game nights draw about 20 players, he estimates. Among other activities the FOG sponsors are outings, vacation trips, and a club newsletter.

Whether organizations like FOG and the Castro Country Club are the wave of the future is open to question, but they are a break from the Gay past where assignments and friendships grew up in the Gay bars and were colored by their atmosphere of alcohol and sexual freedom. ■

'Statistics show . . . that the gay rate of alcoholism is 30 percent. But . . . fashion has changed.'

Sempeti feels that sexual interest is on the back burner at FOG meetings. What is on the front burner at FOG, according to Sempeti, are board games and other activities meant to draw together people of similar interests.

Like the Castro Country Club, the FOG is a private business and there are membership dues, but they are reasonable. Yearly membership is \$30. Entrance to the FOG clubhouse on game nights runs at \$2.40 to

P-FLAG Opposes Discrimination

At its annual meeting in Atlanta, the board of the Federation of Parents and Friends of Lesbians and Gays adopted the following statement on the AIDS testing:

Parents FLAG opposes the establishment of testing for AIDS antibodies without effective provisions to protect the rights of those tested. As parents and friends of lesbians and gays, we have two great concerns.

First, the serious health problems require that all possible measures be taken and all available resources be called upon to find the means to prevent and cure AIDS and that Medicaid benefits be extended to people with AIDS and AIDS-related illnesses (ARC).

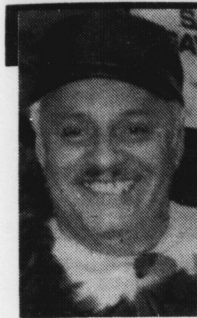
Second, we are also very much concerned about use of the results of AIDS tests to discriminate against our children and deprive them of their civil and human rights. We call upon our representatives and administration officials to take immediate steps to insure confidentiality of test results and to prohibit discrimination on the basis of any test for AIDS. ■



The scene outside The Castro Country Club (Photo: Rink)

BAY AREA REPORTER B.A.R. BAZAAR

MR. MARCUS



Three Days of the Turkey

Tomorrow when you sit down to partake in a feast of Thanksgiving, think of all your brothers and sisters who have volunteered their time, money, and effort to put on a dinner for those less fortunate than yourself. A feeding for more than 400 people will take place at the Valencia Rose beginning at Noon until 1600 hours as turkeys, hams, vegetables and all the trimmings have been donated for the event. A lot of people are giving up their own pleasures to cook and serve the bounty that has poured forth from you, the community.

Untold numbers will be alone this Thanksgiving, left alone and bewildered by the AIDS crisis which has claimed so many sons, lovers, friends and colleagues. Throughout the world medical experts are working feverishly to find the cure for AIDS and everywhere our brothers and sisters have been generous in their support of all the fundraisers for the patients and their needs. And while many may be reluctant to celebrate anything tomorrow, it is worthwhile to point out that we can be thankful for the support from all quarters, for funds that help with the educational necessities of the general public, the funds to sustain the patients' needs, and for the countless volunteers in all areas who are doing what they can to help. Give thanks and keep giving your all. It is our only hope.

The weather last week was anything but conducive to having a good time. As if taking a breather before the holiday season, the schedule for the past seven days hasn't been all that strenuous. Friday, the corner of Polk and Ellis sizzled as one by one the "roasters" of former Grand Duke Michael Bowman contributed their \$1 a minute and raised a tidy sum for SF AIDS Hospice.

Saturday night, despite the drizzle, the leather, and I mean heavy leather, glitterati, gathered in a South of Market loft to help Judith Gould (Nick and Rhea) celebrate the publication of their latest journalistic triumph, *Love Makers*. There were bikers and leathermen alike gathered around a sumptuous table that was billed as "munchies" but, in fact, included smoked salmon, imported cheeses, pate and caviar. Nick the bartender kept the bubbly and the booze flowing.

Walnut Creek, again invaded the territory and plundered the ranks, dragging home the ubiquitous Mark Ferrari, who hasn't been seen since. Forsoothe, mes amis!

GAMUT FROM HUM TO DRUM

After you get your insides settled down from all the imbibing and ingestion headed your way, you can jump on the fast lane train and get out there with all the

Aqueer Velvee Queens — new name for all those dudes who wear cologne South of Market.

ing, and there were even a few who thought Joan Collins would sweep into the room any minute. It was festive alright! Even the Walnut Creek commandos were electrified.

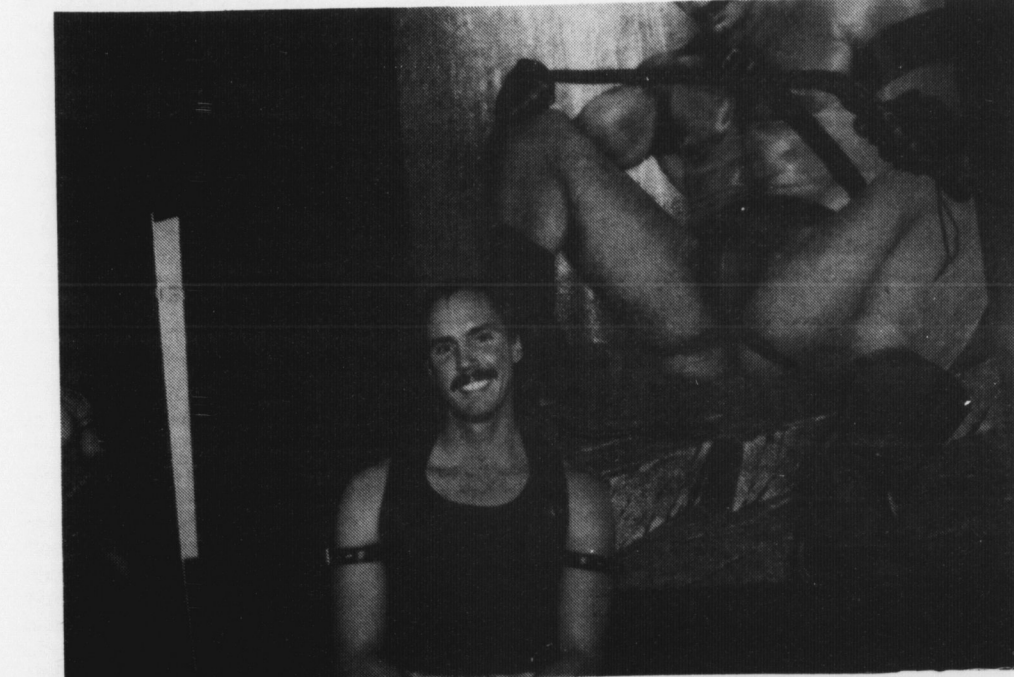
Sunday, again despite the rain, the Cycle Runners M/C hosted a capacity crowd at the Transfer for its one-day in-town run. The roast beef au jus was the perfect choice for the dampened bikers and Transfer owner Danny Rodriguez donated the turkey he won to the AIDS Food Bank, which will undoubtedly be served at the Rose tomorrow. I left when they started throwing pies at various personalities, but not before I was apprised that Hank and Misty at the Village proved to be most genteel helping one of their customers who had locked himself out of his apartment and was frantically trying to track down his errant roommate to get out of the rain! No wonder the Village is such a success. With bartenders like that, it's a pleasure to have a cocktail or two there and on a regular basis. Hank and Danny are the consummate good guys.

Bill Barker and Jim Anderson, those two humps from

tight eyes. Mr. SF-Eagle Pete Pettine has rounded up a truckload of entertainment for his Leather and Lust fundraiser at the Eagle this Sunday. The \$8 tariff is a benefit for the SF AIDS Fund and will feature all the beer you can drink and a Bar-B-Que; the entertainment includes Danny Rodriguez, "Torch," The Howlers (The Howlers?) and Miss Peckerhead. There'll be an auction as well with Vern Stewart showing us all how it's done. Needless to say, Intl. Mr. Leather Patrick Toner will be on hand—his stamina is unequalled and he deserves a big hand for all his efforts not only here in Mecca, but all over the country! Nice going, P.T.

Theatre Rhino continues with Ira Levin's comedy/thriller, *Deathtrap*, which opened last Saturday with good, good, good coming from first-nighters. The second show in the Rhino's 1985-86 season, *Deathtrap* is directed by Bo Westerfield, who has established himself throughout the Bay Area with his expertise and counts *Ballad of the Sad Cafe* among his triumphs. *Deathtrap* plays through Dec. 29, so don't miss it!

(Continued on next page)



Michael Palmer before one of his paintings at his 'unveiling' at the Powerhouse last week. (Photo: Marcus)

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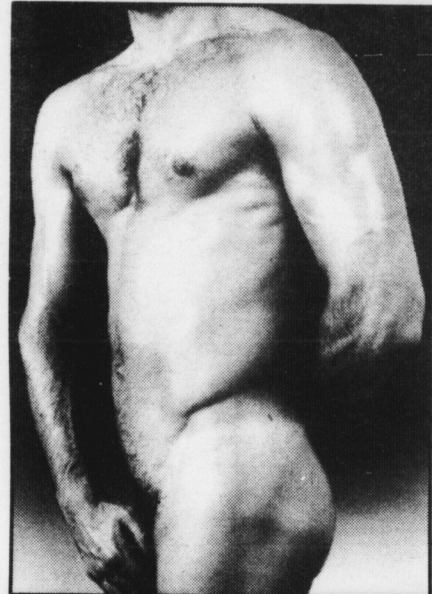


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Marcus

(Continued from previous page)

Under new management, The Galleon will celebrate its opening with a series of parties, the first of which is also on Sunday, Dec. 8. Beer guzzlers are going overboard already in preparation for the Mr. Beer Belly contest at the Ambush on Wednesday, Dec. 18. The poster at the Ambush by Snowflake is generating as much comment as is the contest, itself and they're even talking about it at the Alta Plaza up there in Pacific Heights.

Saturday night, Dec. 7, the Cheaters M/C host their annual "Convention," the purpose of which is to elect the SF Club President of the Year at M&M Pavilion beginning at 2100 hours. The voting gets hot and heavy during the nominating, and it's a fun event if you can stand political intrigue. The Corresponding Secretary of the Year will also be honored in a "special" ceremony which Rocky promised will last no more than four minutes. I predict the whole evening will be a hoot and quite farcical. If you were there last year, you'll know what I mean!

On Sunday, Dec. 8, the SF Gay Trojans pit their might against the SF Deputy Sheriff's in a benefit football game at McAtter High. It's a benefit for the SF AIDS Fund, Gay Games II and Meals on Wheels beginning at 1300 hours. The candidates for Homecoming King and Queen are campaigning already. With the Pilsner High cheerleaders on hand, Sister Boom Boom and the 69 Squad and the Hayward Rah Raws, you should get your \$5 worth—and they'll be selling beer, popcorn and hot dogs. See you all there?

DISHROY WAS HERE

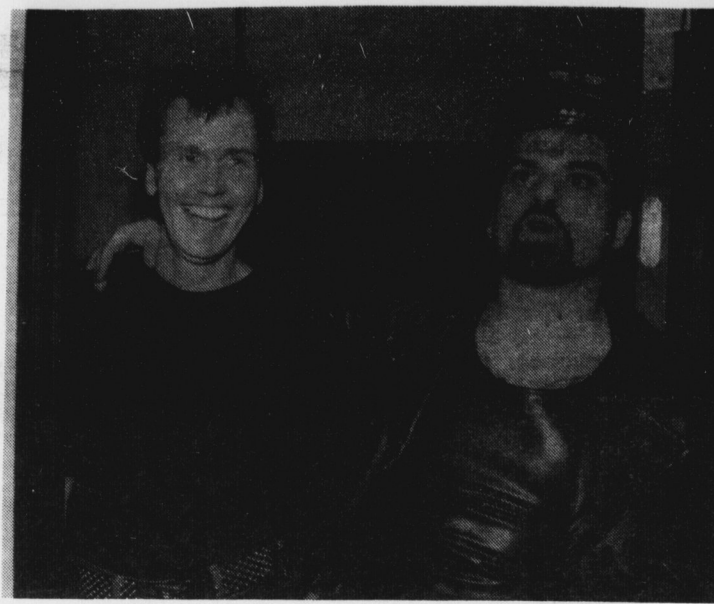
It's only November but the Men Behind Bars III staff is already meeting to plan next year's show; the Cable Car Awards committees have been meeting too for its February presentation, so be advised you're being scrutinized for those all-important nominations, the final phase being the Christmas Decorations.

Exit to Eden
by Anne Rampling
Arbor House, \$17.95
by Max Exander

Even now, sexual fiction is shunned as something less than serious, something to be kept beside the bed for masturbatory purposes. This narrow attitude is breaking down slowly, as it has been for some years now. Gay writers can be rightfully proud that in no small way they have led the way in legitimizing fiction which deals with sexuality philosophically, psychologically, and graphically, as both literature and entertainment.

Our leading writers of sexual fiction (variously called "erotic" or "pornography") include John Preston, Phil Andros, T.R. Witowski, Aaron Travis, Jack Fritscher, John Coriolan, Mason Powell, and a host of others. But there is yet another fine writer of sexual fiction, a San Francisco woman who writes pseudonymously as both A.N. Rocquelaure and, with *Exit to Eden*, as Anne Rampling.

As Rocquelaure, she is the author of the *Sleeping Beauty* trilogy—*The Claiming of Sleeping Beauty*, *Beauty's Punishment*, and *Beauty's Release*. These have proven to be popular within the gay community as well as the general reading public. With *Exit to Eden*, Rampling again creates a vividly erotic story which excites the interest of



Judith Gould (r.) at the celebration of the publication of his book *Love Makers* last Saturday (Photo: Marcus)

In case you hadn't noticed, February will be a busy month. It's the month of the Cable Car Awards, the Emperor/Empress Coronation, Men Behind Bars, and the Motorcycle Awards—virtually every weekend chock-full of something to do for everyone in the community.

Would you believe one of the bartenders at Pier Pressure had an \$800 overring on his cash register? It wouldn't have been so bad if it was just a bartender, but this error was made by a bar owner and boy is she embarrassed!

Speaking of bartenders, Doug Kopecky, long a popular mixologist at the old Castro Station, has decided New Orleans is just not his style and so has returned to the home grounds, which has caused many a heart to quicken, including Lisa Cardinelli in L.A., Jane Doe, Nora Neat, and a few other dudes.

Well, it's official. I accidentally dialed Chaps' old phone number the other night and a swarthy voice answered: "D&L Lounge"—what a unique name! I don't know what D&L means, but I don't think too many people are worried about it. I wonder if Bill Graham will let the owners of the D&L use that parking lot on the corner?

Belated birthday wishes to Stan Spaeth, who was surprised two weeks ago by a gathering Hugh managed to round up for the occasion. Get well wishes to Peter Jacklin, recuperating with a meningitis disorder.

New name being give to all those dudes who insist on wearing cologne to South of Market bars: The Aqueer Velva Queens.

Used to think transplanted New Yorkers had lots of "attitude" followed by Los Angeles, but two recent transplants from Wash, DC are going around hating people they don't even know and showing much attitude. Only reinforces my belief that San Francisco's leather community is a much more caring, loving and understanding group than any other in the country. We gotta educate these newcomers if only for their own good. Course, you can lead a horse to water, etc, etc, ad nauseum.

Have a nice holiday weekend; don't take any wooden turkeys (or no turkeys at all!) and until we meet on these pages next week, remember: Don't look back in anger. Don't look forward in fear. Look around in awareness. See you at Leather and Lust. ■

Marcus

Sexual Prejudice

gay men, lesbians, and all individuals interested in sexual fiction.

Exit to Eden is an S&M love story that begins on an exotic Caribbean island, home of an international S&M club where dominants and submissives of both sexes come together to live their sexual fantasies. The head of the club is Lisa, and the new season's slaves include Elliott. Somehow, Elliott possesses a profound magnetism which sweeps Lisa off her feet—and out of her role as dominatrix. She takes Elliott out of the tightly controlled club, and on a passionate rampage the two of them discover new depths of their psyches and their capacities to love in the humid, dripping world of New Orleans and the deep South.

What is remarkable, however, is not the plot, but rather is the way Rampling delves into the psychology of her characters. In so doing she not only reveals their motives, but provides a thorough and unusual view of sadomasochism as a highly charged, highly evolved, human activity. What most people take to be deviance or kink is explored as an ultimately humane sexuality. Where animals simply rut, sadomasochists add ritual, symbolism, love, tolerance, respect, sur-

render, and sex to release natural sexual aggression (and therefore natural "violent" tendencies) in a catharsis of sadomasochistic sex.

This is an interesting—and undoubtedly rather advanced—philosophy. Rampling leaves it at that level, however, never getting into the physiology of how such a catharsis actually works, as in the buildup of stressors on the body resulting in brain-released opiates which induce euphoria and block pain and tension. But this is fine, because how it actually works is a topic at the next higher level of understanding. For now, she is content to lead us a thousand miles ahead of the pack as it is by saying sex is not wrong, that varieties of sexuality are good, and that sadomasochistic sexuality has tremendous social significance and power.

Perhaps the most profound aspect of this book—as well as the *Sleeping Beauty* books—is the pure absence of separate "sexualities." There are no "homosexuals," no "heterosexuals," no "bisexuals." The whole idea of putting categories onto people based on the flimsy evidence of this or that physical act is literally absent in her work. She simply does not pigeonhole anyone.

(Continued on page 34)

COURTLY CHATTER

Happy Thanksgiving

REMY

As we gather together with our friends or family, in small groups or large, let us each reflect for a moment on the year that has gone before us. Let us give thanks for what we have, our family, friends, loved ones, our home and life itself. We have much to be thankful for, though sometimes we tend to take a lot of it for granted. Let us take a good look at our relationships and interactions with those around us, for these are the people that help us make it through life.

I have much to be thankful for. I have met so many wonderful people and developed, I hope, some lasting friendships. If it wasn't for them, I would have lost it. To these people I can only say, thanks for being there and it means a great deal to me that you cared.

So as we feast on turkey and all the trimmings, let us all raise our glasses and offer a toast "To Life And Friendship." Have a wonderful Thanksgiving.

GOVERNING BOARD MEETS

As reported in my last column, the Governing Board of San Francisco was to meet and set the rules and regulations for the application, selection and election of the 14th Emperor and 21st Empress of San Francisco. Following are some of the results of that meeting.

The applications will be available Dec. 1 and will be due Jan. 2. They may be picked up at the Men's Room, Blue & Gold, Kimo's or the B.A.R. office. Application fees are \$100 per applicant, payable by either check, money order or (at the B.A.R. office only) by Visa or MasterCard, upon submission of the application. The Public Review Board will be Jan. 7 at Kimo's, starting at 8 p.m. The official introduction of the candidates will be Jan. 11 (place to be announced). There will be five All-Candidates nights, each held on successive Tuesdays, and will be hosted by an Emperor and Empress of San Francisco. The voting will be held at the offices of Operation Concern, 1853 Market St., from 10 a.m. to 6 p.m. on Saturday, Feb. 15. Members of the Imperial Family will monitor and conduct the voting. In the past, monitors from each of the candidates' campaigns were allowed to be present at the voting site. However, since we are having the election one week prior to the Coronation Ball, we will not

allow monitors at the polls. The results will only be known by the custodian, who will be a municipal court judge. In the event we have a single candidate for either office, the voting will be a yes or no vote. Pending confirmation, the sites of the All-Candidates' nights will be announced in my next column.

CHRISTMAS SEASON

Beginning Friday, Nov. 29 and continuing through Christmas Eve, Hidden Gardens and the Golden Gate Business Association Foundation will be selling Christmas trees at Hidden Gardens, 4035 18th St. A percentage of the proceeds will go to the Foundation's grant program. Saturday, the 30th, the San Francisco AIDS Foundation will be selling wreaths at the same location with proceeds to benefit their foundation. The following Saturday, Dec. 7, the wreath sales will benefit the Godfather Service Fund. Also available during the holiday season will be decorations for your tree, etc. So, if you are in the market for a Christmas tree or wreath while helping fund worthwhile charities, stop by Hidden Gardens, next to Hot 'N Hunky, and take a look around—you'll be glad you did.

The lighting of the Gay National Christmas Tree will take place at Harvey Milk Plaza on Friday evening, the 29th. The SFQFDMB/TC (our band), will start the festivities off at 7:30 p.m. with the lighting scheduled for 8 p.m. A minute or so later the neighborhood merchants will light their Christmas lights simultaneously as a symbolic start to the Christmas season. So come on out and get in the Christmas spirit and don't forget to bundle up!

IMPERIAL GUARD 9TH ANNIVERSARY

The Imperial Guard of San Francisco celebrated its 9th Anniversary on Saturday, the 23rd. More than 100 guests dined on a sumptuous buffet prepared by Bill Ireton, Mr. Gay San Francisco, and were entertained with a show directed by Kent Schooler, Miss Box Lunch Social 1985. The show was preceded by the Empress Challenge Match between Empress XIII Char and Empress XIV Ginger. Both contestants had imaginative presentations, after which the guests cast their vote for the one they liked the best. Empress Ginger had

Lovers, Parents, And Friends Group

The Pacific Center AIDS Project has announced a new weekly support group specifically intended to address the emotional impact of an AIDS diagnosis on the lovers, friends, and family members of people with AIDS.

The support group is co-facilitated by Robert Davis, AIDS project client counselor, and Bruce Mounsey, Pacific Center men's mental health coordinator.

The group meets on Tuesday evenings from 6 p.m. to 8 p.m. at The Pacific Center for Human Growth, 2712 Telegraph Ave., Berkeley.

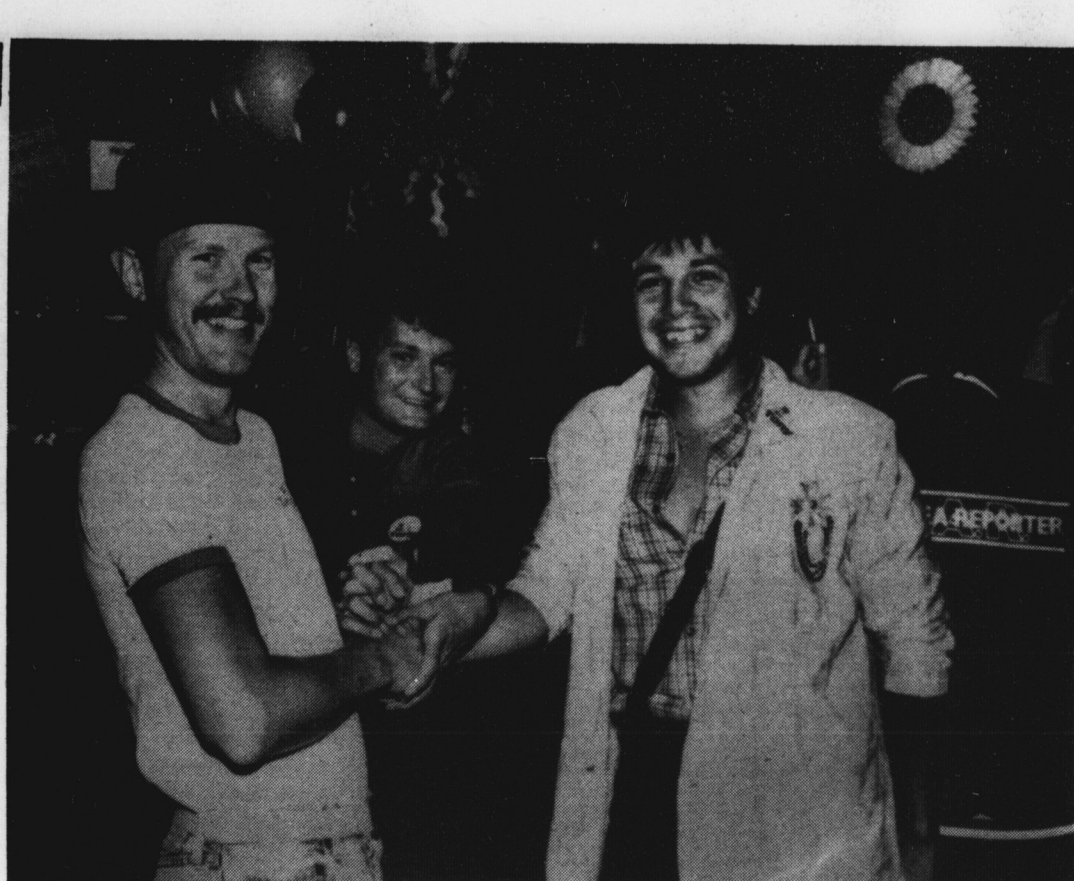
The Pacific Center AIDS Project provides direct services (counseling and advocacy) and education/information to Alameda and Contra Costa counties. All services are provided free of charge.

Healing Observance

You are invited to join in a world-wide observance of healing, which will be held for five minutes each day at 7 p.m. All over the world, people will be mentally joining together for five minutes of prayer, meditation, visualization, or constructive thought directed toward the healing of persons with AIDS.

Can you please join with us, starting today? In doing so, you will help form a powerful network of healing energy which can be of service to us all.

This endeavor is being initiated by The Healing Project in San Francisco. For further information, call 552-3038. ■



Grand Duke Tony Treviso (r.) with Mr. and Miss Tavern Guild Allen Hemming (l.) and Tammy Lynn at a recent party at Kimo's (Photo: Rink)

won the two previous matches and was favored to win her third. However, the audience chose Empress Char by only one vote. The anniversary show, titled "Buddys & Bombshells—A U.S.O. Show," was presented in three acts. England, Germany and the United States during WW II were the settings, and songs from that period highlighted each of the acts. The cast was comprised of more than 30 members, many of whom were in several different numbers. Congratulations to the Guards on their 9th, and best wishes for much success in the future.

UP & COMING

The Cheaters M/C will host their annual "Convention '85" Saturday, Dec. 7. Doors open at

7:30 p.m. with the Convention electioneering starting at 9 p.m. Admission is \$5 at the door with a no-host bar available. This is where the various clubs nominate their president for the prestigious "President of the Year" award and campaign hard and heavy to get him elected. Just about every possible campy gimmick is used in the campaign to convince the delegates their man is the one. It's always fun and you should plan to attend.

Sunday, Dec. 8, the Gay S.F. Trojans football team will compete against the S.F. Sheriff's Deputies in the 2nd Annual Charity Bowl at McAtter High School on Portola Drive. KFC's Tom Parker will be doing the play-by-play announcing. Half-time festivities will feature

Grand Duchess Deena Jones, Pilsner Cheerleaders, Sister Boom Boom and her SS Squad, Sheriff's Cheerleaders Posse and the Crowning of the Homecoming Court. Producing this event is Up Your Alley Productions' Patrick Toner (Mr. International Leather), Jerry Vallaire and Christian Andrew. Music is by the S.F. Golden Garters Dixie-land Band. Donation is \$5, which benefits the S.F. AIDS Fund, Gay Games II, and Meals on Wheels. Advance tickets are available at Headlines. So get out your pom poms, brush up on your cheers, and get on out and support our home town team—Go Trojans!!!

Well that's it for now. Have a safe and happy Thanksgiving—Aloha!

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Instructions

Step 1. Enter your mailing address (for our confidential use).

Step 2. Enter your contact information for new members can contact you.

Step 3. Describe yourself by circling the word **me** beside each descriptive item which is a true description of yourself. You should circle at least one **me** under each category. Circle more than one, where appropriate.

Step 4. Describe your ideal match by circling the word **me**, **no**, **ok**, or **yes** beside each and every item, depending on the extent to which you would want that item to be true of your ideal partner. Circle **yes** if you would like for that description to be true for your match.

Circle **ok** if you **don't** care one way or the other.

Circle **no** if you would **not** like for that description to be true for your match.

Circle **me** if you want **no** matches with guys for whom that description is true, even if they have other desired qualities. To guarantee at least 10 matches you must limit the total number of **vetos** to a maximum of 10.

Step 5. Rank the categories. The questionnaire is divided into 15 categories. To the right of each response on less important items will indicate which categories are important to you in the blank to the left of each category heading. There are two ways. Select one of the following. Either (1) Rank each category from 1 to 15 in order of importance to you, with 1 as the most important and 15 as the least; or (2) put a check mark beside the **five** most important categories, leaving the rest blank. In either case the matches will be based mostly upon the more important categories, with the less important ones serving as tie breakers.

Who Uses ComQuest?

ComQuest members are successful gay men, like you, who want a different, safe, interesting way to meet gay partners for dates, friendships, or living relationships.

If you live in or frequently visit the San Francisco or Sacramento metropolitan areas, and you want to meet compatible guys safely, then ComQuest is for you! It doesn't matter if you're young or old, rich or poor, white or black, tall or short, small or large, shy or aggressive, independent or interdependent, athletic or sedentary, and compatible friends or partners. We're not selective, but you can be.

Inquest visitors to San Francisco or Sacramento may still receive matches, but may not be listed* for new applicants to ComQuest. If you plan to visit Los Angeles, Chicago, or Atlanta, ask for those respective application forms.

How Does It Work?

Take a look at the questionnaire to the right, and you will see just how specific you can get as to the types of guys you can meet. Find out how you can get as to the types of guys you can meet. Find out how you can get as to the types of guys you can meet.

ComQuest's matching system, using a high speed computer, analyzes your detailed questionnaire responses and compares each of your weighted "ideal match" descriptive responses with the corresponding "self" descriptive responses of all current members, and vice versa, keeping track of the 20 members having the highest matching score.

What Does It Cost, and What Do I Get?

This is the best part. For only \$20 you get the contact information for the 10 to 20 people who are your best matches from our current pool of applicants. And you get a six month membership with ComQuest, during which other new members may be matched to you and receive your contact information on their lists of matches (if you choose to be listed, that is). You can know of these matches only when they contact you.

Your membership includes a \$5.00 coupon which can be applied toward any ComQuest services, and a free booklet containing advice on how to "break the ice" when contacting other members. In appreciation for helping us to get started in San Francisco, those responding to this ad before November 31 will receive free of charge an additional set of new matches in February, a \$10 value.

How Can I Be Sure I'll Get My Money's Worth?

ComQuest has received dozens of unsolicited letters and calls from members who have found lovers and who are otherwise quite pleased with our service. (Not to mention the fact that most of our members choose to renew their memberships upon expiration.) Several of our clients have told us we should be charging at least \$50 for the service we provide (they're kidding). If you are not satisfied, however, we will make a prompt refund of your \$20 membership fee.

OK, I'll Try It. How Do I Fill Out This Form?

This is the hard part. But it can be a lot of fun, too. It's important to do it right—if you fill it out wrong, you may get lousy matches! Refer to the application form to the right when reading the following instructions.

What's the Final Step?

When you have completed the application, carefully remove it from the magazine and mail it to the address below along with a check or money order for \$20. Use that address or our toll free phone number to request additional applications or information.

How Long Will It Take?

In order to assure that your matches are picked from the largest possible selection of members, we will hold your first order until the responses from the third appearance of this ad have come in and been processed. You will therefore receive your matches on or before December 14, 1985, or within 14 days of the postmark date of your application, whichever is later.

Example. Here is an example of how a nonsmoker might mark the form if he considered the **smoker** category to be his third most important category.

3 **Ucers**

me no ok yes Non-smoker
 me no ok yes Light smoker
 me no ok yes Heavy smoker

Residence

me no ok yes San Francisco
me no ok yes San Francisco (Bay)
me no ok yes Palo Alto (Peninsula)
me no ok yes San Jose area
me no ok yes Guerneville (Russian River)
me no ok yes Sausalito (Marin area)
me no ok yes Stockton/Napa area

Religious/Political Beliefs

me no ok yes Catholic
me no ok yes Protestant
me no ok yes Jewish
me no ok yes Fundamentalist
me no ok yes Very religious
me no ok yes Not very religious
me no ok yes Conservative
me no ok yes Liberal

Ucers

me no ok yes Non-smoker
me no ok yes Light smoker
me no ok yes Heavy smoker

Height/Weight

me no ok yes Over 6'6" tall
me no ok yes Between 6'0" and 6'5"
me no ok yes Between 5'9" and 6'0"
me no ok yes Between 5'6" and 5'9"
me no ok yes Taller than 6'3"

Facial/Hair Color

me no ok yes Dark-skinned Black
me no ok yes Light-skinned Black
me no ok yes Light-skinned Brown
me no ok yes Dark-skinned Brown
me no ok yes Dark
me no ok yes Brunette/Caucasian
me no ok yes Red-haired/Caucasian
me no ok yes Red-haired/Caucasian

Body Build

me no ok yes Muscular
me no ok yes Average
me no ok yes Delicate
me no ok yes Average endowment
me no ok yes Large endowment
me no ok yes Very large endowment
me no ok yes Concise
me no ok yes Non-concise

Favorite Bedtime Activities

me no ok yes Coding/programming
me no ok yes J/D (phone or otherwise)
me no ok yes Other "safe" activities*
me no ok yes French active (lover)
me no ok yes French passive (receiver)
me no ok yes Greek active (top)
me no ok yes Greek passive (bottom)
me no ok yes Experimental/lovely
me no ok yes *Those who insist on "safe sex" and who prefer to use condoms if engaging in Greek or full term activities are invited to circle "no" and "yes" for the above activities. Circle "no" for the latter activity if you prefer to use condoms if engaging in "safe sex" practices.

Contact information includes:

me no ok yes Birth name & address
me no ok yes Phone but no address
me no ok yes Explicit language
me no ok yes Religious/Political Beliefs
me no ok yes Protestant
me no ok yes Jewish
me no ok yes Fundamentalist
me no ok yes Very religious
me no ok yes Not very religious
me no ok yes Conservative
me no ok yes Liberal
me no ok yes Non-smoker
me no ok yes Light smoker
me no ok yes Heavy smoker
me no ok yes Hair or light color
me no ok yes Hair or dark color
me no ok yes Like animals
me no ok yes Get high frequently
me no ok yes Smooth (no body hair)
me no ok yes Heavy legs
me no ok yes Heavy chest
me no ok yes Heavy back

Body Build

me no ok yes Muscular
me no ok yes Average
me no ok yes Delicate
me no ok yes Average endowment
me no ok yes Large endowment
me no ok yes Very large endowment
me no ok yes Concise
me no ok yes Non-concise

Favorite Bedtime Activities

me no ok yes Coding/programming
me no ok yes J/D (phone or otherwise)
me no ok yes Other "safe" activities*
me no ok yes French active (lover)
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me no ok yes Experimental/lovely
me no ok yes *Those who insist on "safe sex" and who prefer to use condoms if engaging in Greek or full term activities are invited to circle "no" and "yes" for the above activities. Circle "no" for the latter activity if you prefer to use condoms if engaging in "safe sex" practices.

BAY AREA REPORTER

VOL. XV NO. 49 DECEMBER 5, 1985 1528 15TH STREET, SAN FRANCISCO, CA 94103 TELEPHONE: 415/861-5019

Candlelight March Honors Hundreds

Names of AIDS, ARC Victims Taped to Fed'l Bldg. by Allen White

Over 700 names of people who have AIDS or AIDS-Related Complex (ARC) were taped to the side of the old Federal Building last Wednesday night, Nov. 27. It was the conclusion of the seventh annual candlelight march to honor gay Sup. Harvey Milk and Mayor George Moscone who were murdered in their offices on that date in 1978.

This year, as has happened every year since the assassinations, people marched with candles from Castro and Market Streets to City Hall. Each year the march has expressed different concerns and feelings of the people of San Francisco.

Talking to many of the people in the march, it is clear that Harvey Milk and George Moscone have become symbols. They are no longer personal friends of the marchers. Though many in the march had seen the public officials, the majority were drawn by what the two men represented.

At the head of the march, were two signs, one honoring Harvey Milk, the other George Moscone. They were followed by the giant rainbow colored flag of the Lesbian/Gay Freedom Day Parade. Then came the marchers.

By the thousands they marched. Hundreds and hundreds of people carried signs with the names of people who had AIDS or ARC. Mike Kensinger and his friends had made a banner with the names of friends who had died of AIDS. The banner was carried with dignity and pride. Kensinger said, "This is a wonderful and important community experience."

Raised high above the marchers was the banner of the Harvey Milk Lesbian/Gay Democratic Club, the club that Milk founded and was his base of support in seeking elective office. Also in the march were the flags of the Alice B. Toklas Lesbian/Gay Democratic Club and the Concerned



They call it the Holiday Tree. A number of gay business organizations sponsored the tree that will brighten the holidays at Harvey Milk Plaza. Story on page 6. (Photo: Mick Hicks)

Parade May Drop 'Lesbian' in Title

by Allen White

The word "lesbian" will be dropped from the name of the 1986 Lesbian/Gay Freedom Day Parade and Celebration if a resolution presented to the Parade Committee passes. Voting on this issue will take place next Sunday at their meeting scheduled to start at 5 p.m. at the 50 Fell Street location of the New College Law School.

The resolution will come in the form of a "d.b.a." clause. The corporate name would remain the "Lesbian/Gay Freedom Day Committee." It will be the purpose of the resolution to direct the corporation to "do business as" the "Gay Freedom Day Parade and Celebration."

The resolution will come before the voting body as a recommendation of the corporate board of directors. It is significant to note that the resolution will not be presented by a man. Jonna Harlan, a member of

IN THIS ISSUE

- Farewell to Arms was the theme for the closing of Valencia Rose, S.F.'s unique venue for gay performing talent, page 3.
- Coming Home is on its way home with the lease being signed and fundraising underway, see page 5.
- L.A. follows S.F. into the dark labyrinth of sex club regulation, not closure, but . . . Brian Jones reports, page 19.
- Gays and Jazz — some say they're mutually exclusive because jazz is too subtle for gays. The controversy begins on page 22.

Friends Testify Against Vallejo 4

O'Connell Killed 'Because Gay'; Woodward Describes Fatal Assault

by Gregory Douthwaite

The man who accompanied John O'Connell on the night of his death failed to identify four Vallejo men in court this week as the assailants of the pair. Andrew Woodward testified that he could not "remember" when asked if he had ever seen the four before.

Earlier this year, in a preliminary hearing, Woodward had identified the four accused as having assaulted him and John O'Connell in July 1984. O'Connell later died of injuries sustained during the attack.

Woodward said that he did not see the attack, but heard "a loud bang and a loud whack." When he saw O'Connell lying in the street, his eyes were still open, he said. But his face was turning gray and he had a big red mark between his eyes, Woodward said. A passerby testified that O'Connell had blood coming out

(Continued on page 18)

(Continued on page 3)

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