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Howard Weitzman, I., and Valerie Terrigno after the Nov. 18 arraignment. (Photo: S. Dwyer)

Terrigno
 (Continued from page 1)
 whether the indictment of Terrigno is a gay and lesbian issue. Kight, for example, was quoted in the non-gay weekly *The Post*, Oct. 31, as saying "I don't see this as a gay and lesbian issue at all." The Los Angeles bi-weekly gay paper, *Frontiers*, agreed

with Kight. In fact, *Frontiers* publisher Bob Craig's editorial ran almost verbatim the following day in *The Post* — in quotes attributed to Kight.
 But others, gay and non-gay disagree. California state assemblywoman Maxine Waters (D-LA) said, "We cannot help but be suspicious when we see this kind of thing because of the traditional harassment of gays and lesbians."
 The Los Angeles community waits for Terrigno's trial to begin, which will perhaps answer some of the questions raised by the investigation and subsequent indictment.

Vigil
 (Continued from page 1)

building in the governmental agency was almost hopeless.
 After numerous attempts, B.A.R. spoke with Dr. Bernard Cordis at HHS. He said, "It would appear that most people in the department have sympathy for these people." But, he added, "You must understand that these people are speaking as individuals and not as the government."
 Cordis said he believed the protest was directed at the wrong place. The implication was that the protest should be aimed towards Washington, D.C., where policy is made. He was asked if anyone had told their Washington office about the protest. He could only say, "I suppose someone must have told somebody in Washington that we have people chained to our building."
 A call to the Department of Health and Human Services in Washington, D.C., produced only an operator's response that she had not been instructed where to direct inquiries about people who might be chained to their buildings across the United States.

Kevin Elliott, an aide to Wilson said, "the Senator realizes that AIDS is the country's number one health priority." Asked if Wilson knew of the protest, Elliott said he thought a memo was sent to Wilson's Washington, D.C. office after they read about the protest in the paper. He said the local office sent a staff member to see what was going on.
 Elliott said Wilson would not visit the protesters and added, "I think these guys have gone about this all wrong. They have never come to our office and we just heard that there were some people chained to the building."
 Elliott added, "You must understand that Sen. Wilson has many priorities and this is just one item on his agenda."

Local political clubs are also beginning to join the battle with those chained to the Federal Building. Rick Pacurar, president of the Harvey Milk Lesbian and Gay Democratic Club, said that there will soon be a new "Can We Talk" brochure released. The primary emphasis of the new brochure will be AIDS-Related Complex. The brochure is in response to numerous requests for information.
 An Alice B. Toklas Lesbian and Gay Democratic Club spokesperson stated that a substantial portion of the proceeds from the club's Christmas party next month will go directly to the Federal Building vigil. Several members of all the clubs have been visible at the site. Wayne Moore, president of the Stonewall Gay Democratic Club has also spent much time at the U.N. Plaza location.

Kevin Shelley, an aide to Cong. Sala Burton said that Burton would meet with the people chained to the building the next time she was in San Francisco, probably in a few weeks. He said he has visited the vigil site many times and has personally advised Burton on the situation.
 "Sala Burton," he said, "is very supportive of the goals of the protesters." He said that Burton would apply pressure to get AIDS-Related Complex to be reclassified as a presumptive disability. "This will speed up Social Security and other disability benefits," he said.

One of the most moving moments since the protest began took place a week ago at the meeting of the San Francisco Tavern Guild at Castro Street Station. Chris Bowman, an aide to Sen. Milton Marks and newly elected president of Concerned Republicans for Individual Rights brought Steven Russell, a person with ARC, to the meeting.
 Rising from the corner of the bar, Russell thanked the Tavern Guild's Thriftstore for their donation of blankets. Earlier this month when it began to rain and the temperature dropped, Tavern Guild secretary Randy Johnson brought the blankets down to the plaza site.
 Russell also thanked Sup. John Molinari. Filled with emotion, Russell thanked Molinari for his assistance in keeping the vigil safe. Molinari was quick to act the first weekend when there was violence. He also acted a week later against the Department of Public Works when he learned of workers turning fire hoses on the demonstrators.

AIDS Related Complex (ARC) is a condition that can be as fatal and as debilitating as AIDS. Because of the standards used by the federal Centers for Disease Control, a person with ARC is not classified in the same manner as a person with AIDS. A primary concern of the people participating in the vigil is to draw attention to AIDS-Related Complex.
 As each day of the vigil drags on in the coldest November in memory, frustration mounts at the lack of concern by the federal Department of Health and Human Services (HHS). Employees of that department are forced to walk by the protesters each day as they enter and leave their workplace. Finding any person who would address the plight of those chained to the

He said participation has actually been "slacking off" and that people are "getting stressed out" and are getting ill from the prolonged exposure.
 Mark Cloutier of Cong. Boxer's office, has been assigned to work on AIDS related projects.
 "I am going to push and push hard to get governmental approval of drugs which have been shown effective in the fight against AIDS," said Cloutier. He said that additional federal funding is going to be needed to add more people to experimental drug programs.
 "Not enough attention has been paid to people with ARC," he said. "Expanded funding could give us the means to reverse the virus in people with ARC. For these people it could be a cure," according to Cloutier.

Gay Sierrans Seek Recognition

November Chapter Elections May Shift Votes on Local Board to Admit Group

by Charles Linebarger

Gay and lesbian Sierra Club members almost made history in February of this year. They had proposed that the Bay Area chapter of the club form a new activities section, Gay and Lesbian Sierrans, to join the ranks of Sierra Singles, Solo Sierrans, and Sierra Couples. The proposal lost in a 4-4 vote at that time. But the idea has continued to gain adherents, and proponents now say that the club's November elections hold the key to the creation of Gay and Lesbian Sierrans.

The Sierra Club is one of the largest environmental organizations in the United States with a national membership of close to 350,000, and a California state membership of between 100,000 to 150,000. The Bay Area chapter has approximately 32,000 members.

Steven Krefting, a 30-year-old club member who is running for the board, of the Bay Area chapter, recalled his feelings when the chapter refused to allow gays and lesbians to organize their own activity section. "I was really shocked when it was voted down," said Krefting. "I didn't think it was controversial. The chapter had had gay people working for it for a long time and it seemed a logical outgrowth of programs the club already had."

ISSUE WAS HOMOPHOBIA

"I think the issue was homophobia," Krefting added. "There were some superficial issues thrown up as excuses. One was that there was the potential of hurting fundraising by the club. I think there would have been some losses in membership but they would have been more than offset by gains in membership and a new resource base for raising money."

Martin Ellis, a 30 year-old computer programmer in favor of a gay and lesbian activity section, pointed out that the Sierra Club is divided into numerous local chapters. Each local chapter has the right to set up its own activity sections, according to Ellis. Here, he said, gays and lesbians have been dealing with the Bay Area chapter. They have not been seeking recognition from the club's national organization.

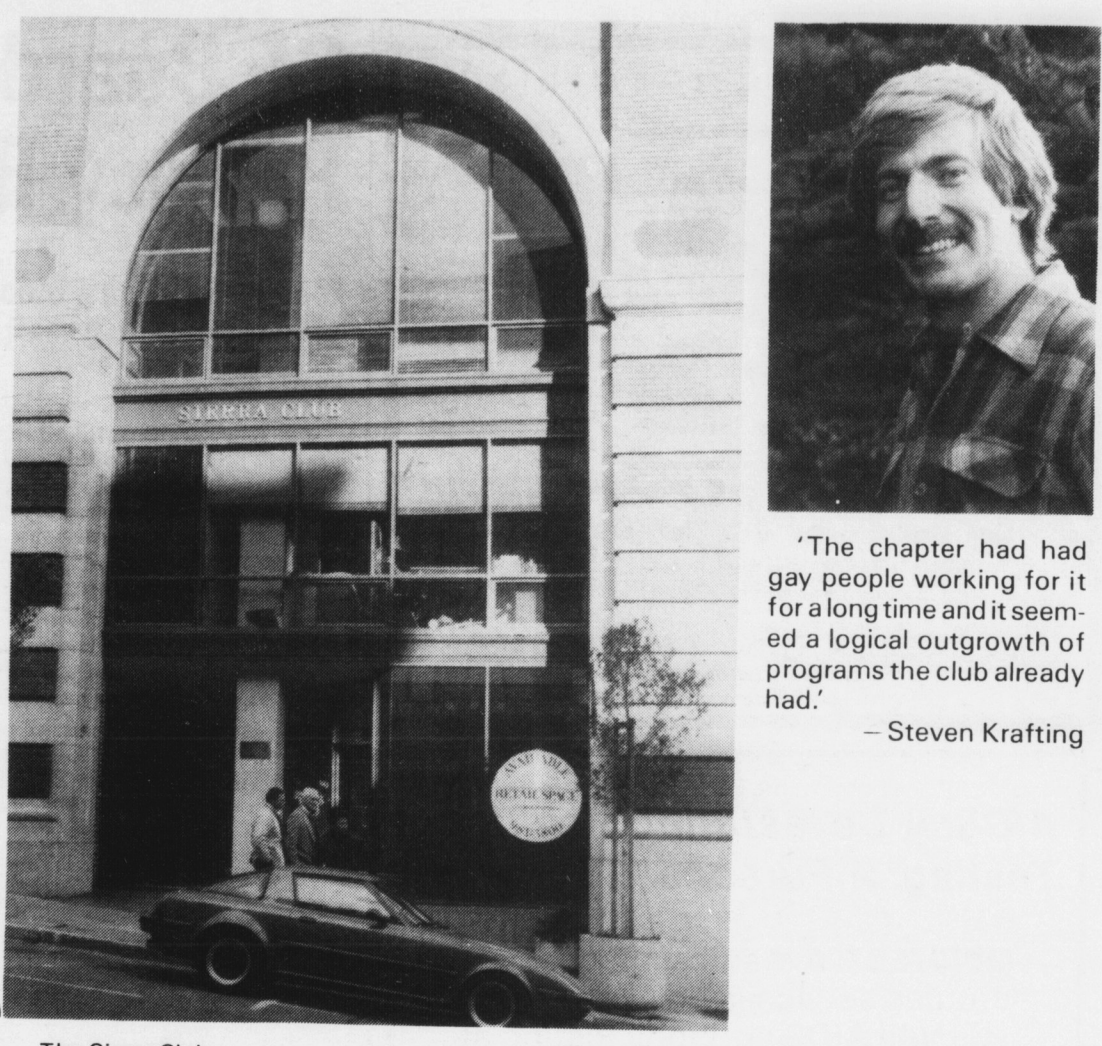
"The local Bay Area chapter already has three heterosexual activity sections," noted Ellis.

For the last eight months, in the absence of official recognition by their local chapter, gay and lesbian Sierra Club members in the San Francisco area have been meeting regularly. "We've had about 35 hikes and outings," said Ellis. "We've gone to Yosemite five times. We've gone to the lost coast in Mendocino, to Feather Falls, to Mount Shasta, to Mono Lake. We go on bike hikes through Golden Gate Park. And we have monthly programs on environmental concerns."

ELECTION HOLDS THE KEY

Of the nine-member Bay Area chapter's board of directors, four slots are up for election this month. All four of the incumbents now fighting to retain their seats voted against a gay and lesbian activity section in February. Krefting and Ellis are hopeful that a pro-gay majority will be elected to the board when the issue of Lesbian and Gay Sierrans next comes before it.

"I think we have a very good chance of winning," said Krefting. "I think we will get the two votes we need to have the section established because we've done



The Sierra Club (Photo: Rink)

"The chapter had had gay people working for it for a long time and it seemed a logical outgrowth of programs the club already had."
 — Steven Krafting

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ON THE OFF BEAT



MIKE HIPPLER

Wrapping Up "Unfinished Business"

Normally I don't do theater reviews. But every now and then a show comes along that is so wonderful it deserves all the recognition it can get, and I gladly devote my column to that purpose. *Unfinished Business: The New AIDS Show*, which recently completed a remarkably successful run at Theater Rhinoceros, is such a show.

Those who saw it witnessed an intensely moving theatrical production they will not soon forget. Those who didn't need not despair, for they will certainly be able to catch the show in one incarnation or another, either here or elsewhere, for some time to come.

Is there anyone who still doesn't know of the show's origins? If so, the idea which gave birth to *The AIDS Show* began with Allan Estes, the late founder of Theater Rhinoceros.

Estes wanted to bring some kind of street theater focusing on the AIDS crisis to the delegates of last summer's Democratic Convention.

He applied to the city for a grant. The grant came through, but in the meantime Estes himself was diagnosed with AIDS and died within a couple of months. The project then fell temporarily into the hands of Kris Gannon, the artistic director of Theater Rhinoceros, who searched through files and came up with the name of Leland Moss.

Moss, an actor and director formerly based in New York, agreed to carry on with Estes' idea but decided to abandon the street theater concept in favor of the kind of theater that could be done anywhere — bars, baths, hospitals, schools. He also decided to make the project a collaborative creative effort.

After advertising in the gay papers and pulling names from the Theater Rhinoceros files, Moss came up with a group of twenty people, mostly actors and writers, who worked for about a month creating the original *AIDS Show*.

At the end of that month, September 1984, Moss's group presented the show — a disparate collection of skits, monologues, vignettes, and song and dance numbers, each written by individual authors and united by a loose framework — prospective booking agents at Theater Rhinoceros for four nights.

Then they pulled back to consider what they had. After recasting and revamping, the company performed from November to February in the basement of Theater Rhinoceros, from April to May at Project Artaud, and during Gay Pride Week at San Francisco Repertory. They also performed bits and pieces of the show at various community bookings, and twice they took the show on the road — to San Diego in February and to Boston in June.

Throughout this time, the show's reputation grew, largely through word-of-mouth. It took a while, but people began to hear that this was a show worth seeing, a truly remarkable theatrical experience. Community pressure to see the show was so great that after the run at San Francisco Rep, the company decided to create a new version of the show.

Thus was born *Unfinished Business: The New AIDS Show*, which opened in October for a



Doug Holsclaw and Ellen Brook Davis, two performers from the AIDS Show. (Photo: Rink)

six-week run back at Rhino, this time with a new co-director, Doug Holsclaw, one of the original contributors and performers.

From the beginning, the creators of *The AIDS Show* and its sequel knew that they wanted to produce something different. "We didn't want to make it seem like a public service announcement," says Moss, "with issue-oriented scenes, a message, and a resolution. Instead, we wanted humor."

Although the nature of the subject they were dealing with was both frightening and controversial, Moss, Holsclaw, and the group knew that if they could make people laugh, they might help them confront their fears and worries. They also allowed room for anger and sadness, however. The smorgasbord nature of the show ensured that.

Although the show was created mainly by gay people with a gay audience in mind, the directors feel that straight people can benefit from it as well, and they have made a special effort to reach the straight community by including heterosexual points of view in the show.

Pieces added when *The AIDS Show* became *Unfinished Business*, for instance, include a monologue by a straight nurse working with AIDS patients, as well as one by the mother of a gay person with AIDS.

"Gay people get more in touch with their emotions," says Moss. "But straight people can get an enormous education through the show."

For the most part, the show has received rave reviews from audiences everywhere. Some of the most enthusiastic reactions have come from audiences in other cities, oddly enough. "The reception in San Diego was fabulous," says Holsclaw, "and they went wild in Boston."

Adds Moss, "Audiences in other cities are generally very responsive even though the show relies heavily on San Francisco locales. Because we are so

specific, it makes the show more honest and true."

Interestingly, people with AIDS seem to react equally as favorably to the show as people without AIDS, according to the directors. They add that the two groups tend to react in different parts of it in different ways.

"One of my friends with AIDS told me that he laughed at all the 'wrong' times," relates Holsclaw, "but he was never offended."

Asks Moss, "Why should he be? Any minority is empowered by seeing themselves portrayed on stage. We do not stereotype people with AIDS or minimize them. We only try to be as honest as possible."

Although there are no people with AIDS presently working on the show, some have contributed to it in the past. The show's conclusion, for instance, includes part of a speech by AIDS activist Dan Turner.

Much more detached from the show than people in the audience, with or without AIDS, are the critics. True, many reviews have been favorable, including the reviews by the gay press in Boston, which were the best yet — "and most insightful," says Holsclaw. But one reviewer for a major Boston paper was offended by the camping, the humor, and the earthy sexuality in the show.

"He ignored the context in which the show was created," says Moss.

Many reviewers in San Francisco have ignored it altogether, even though the show received a Cable Car Award as the Outstanding Theater Production of 1984 as well as a Certificate of Honor from the San Francisco Board of Supervisors. The *Bay Guardian*, a progressive paper one might assume would sympathize with the show's aims and values, wouldn't even include the show in its entertainment listings.

This does not daunt the show's directors, who merely shrug and take comfort in the tremendous popular support for the

(Continued on next page)



David Scondras, I., and Harry Britt.

(Photo: Rink)

Hippler

(Continued from previous page)

show. That support continues to grow at on-going community performances, such as the recent performances at San Francisco State and the Water Garden Baths in San Jose. Soon the company will be taking the show on the road to Fresno. They would like to take it even further. But all this takes money and a great deal of work.

"We try to finance the show when we take it on the road by getting people in the town we're visiting to pay our way there," says Holsclaw. "In Boston, the AIDS Action Committee raised money to pay our way there. Then the gay hotels donated rooms and the gay restaurants donated meals. In San Diego we

are working on New Orleans, where there is government money set aside for AIDS education which the community wants to spend on us."

Whether or not *Unfinished Business* ever gets to New Orleans, what it has already done for the gay community is substantial. Since its inception, it has continually fulfilled its stated purpose — "to empower and enlighten in a theatrically vital manner."

Armistead Maupin says it better. "*The AIDS Show* somehow manages the miraculous," he wrote. "It tackles our community's most painful fact of life in a manner that is candid, humane, and frequently hilarious. I promise you, you'll leave feeling better than you did when you arrived."

I certainly felt better when I left, and I am not easily moved anymore. If you have the chance, see it. You won't be sorry. ■

M. Hippler

GUEST COLUMN

Rock the Boat

by David Scondras

Martin Luther King told us that just as power without compassion is evil, compassion without power is meaningless.

Dr. King's message has a special significance for gay and lesbian people in Massachusetts today because a majority of Massachusetts state representatives voted recently to allow continued discrimination against gay and lesbian people.

All our legitimate pleas for justice, all our compelling arguments for compassion did not prevent an 88-65 vote in the Massachusetts House to permit continued discrimination in employment, housing and public accommodation based on sexual orientation. We must ask ourselves why legislators would vote to retain irrational prejudice as a public policy.

First, let's understand that it is not because of a lack of education. For years the legislators have been bombarded with pamphlets and brochures, quiet lobbying sessions, and other "outreach" efforts. But just as it was not congressional "ignorance" that stalled civil rights legislation in the 1960s, it is not a lack of information that blocks gay rights in Massachusetts today.

Legislators know that anti-gay bigotry is a reality. They have ears to hear the blatherings of their more vociferously anti-gay colleagues. They have eyes to read the graffiti that adorns even the State House. They know that gay and lesbian people's chances for equal treatment in seeking a job or apartment or the same basic rights accorded their straight counterparts are often jeopardized.

And it is not virulent homophobia that prevents many legislators from voting to outlaw anti-gay discrimination. Few in the Massachusetts House are so motivated by sheer bigotry as Representative Switzer who has called gay people inherently immoral and "a threat to the well-being of children."

The reason gay rights can be defeated in Massachusetts is simply because of a lack of real gay power.

Clearly, education, outreach, and appeals to basic justice are important pieces to any plan for gay rights legislation. But for over ten years these pieces by themselves have failed. It is clearer than ever that what is

needed is gay power, power that will lend meaning to our cause for compassion and strength to our struggle for justice.

Continued protest and vocal, direct confrontation with the governor this summer caused him to try to distance himself from his anti-gay foster care decision, pressured him to finally find some AIDS funding, and pushed him to at last say the word "gay" on television. We need to continue and expand that same "rock-the-boat" strategy.

Of course, there are those among us not ready to take this step, those who caution "restraint" and "moderation."

Discussing the pressing need for gay liberation with Berkeley, California Mayor Gus Newport, Councilor Bruce Bolling remembered a time when "upstart" blacks were told they were asking for "too much, going too far."

People who wring their hands and worry that they might alienate some law makers miss the obvious point: they are already alienated. They are never going to vote with us because we are so "nice." Our ultimate goal in initiating gay rights legislation is, after all, not so we act more "respectable" or learn how to "fit in," but to protect ourselves from homophobia.

Unfortunately, many of us are so numbed by our own pain that we have lost touch with the oppression that confronts us everyday. We must allow ourselves to feel what we feel, to act as we want, to cease being our oppressors' apologists.

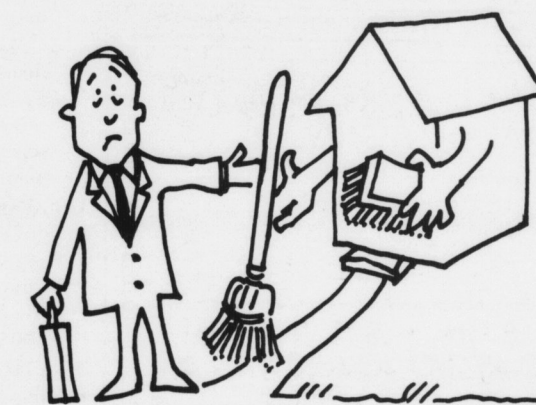
Nor should we make the disingenuous argument that gay rights has nothing to do with foster care decisions or AIDS policy.

Can you imagine black political leaders saying that the state administration's decision that all black parents are not as loving or worthy as white parents had nothing to do with civil rights? Can you imagine female political leaders saying that denying women employment because of fear they might need maternity leave or develop breast cancer had nothing to do with equal rights for women?

Of course not. Discrimination because of state policy or the current AIDS hysteria are compelling reasons for protection. Saying they are irrelevant is saying that we are fighting for a meaningless bill.

Compassion with power is our goal. With phonebanks, fundraisers, voter registration, voter

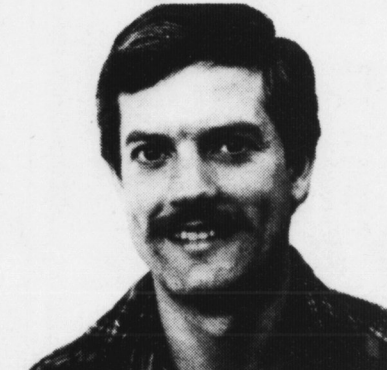
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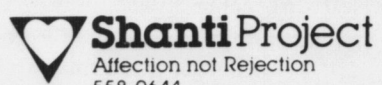


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other. About the beauty and joy of reaching out to one another from our hearts. I've grown up a lot with Shanti. I'm very much in love with life right now — with this wonderful city, with our incredible community. I've learned a lot about living with an open heart. And I'm stronger than I've ever been. I came to Shanti to give. But there's a trick. You get back tenfold what you give.



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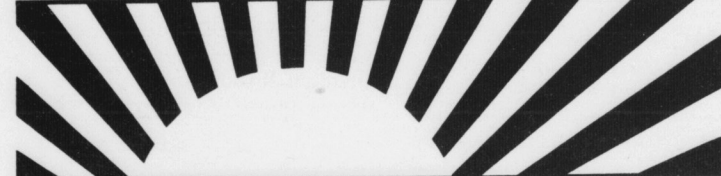
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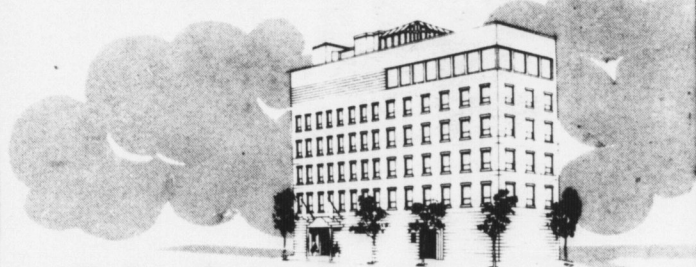
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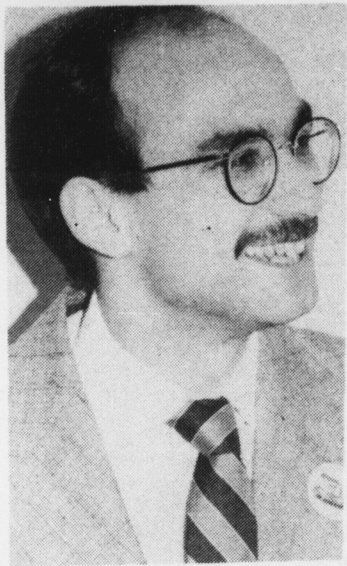


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NATIONAL/WORLD NEWS



The policy 'will guarantee that when people test positive they will not be honest with health officials about how they may have come in contact with the virus.'

—Jeff Levi

Pentagon Plans Power Play Against Gays, 'Experimenters'

WASHINGTON—Sources in Washington said late last week that the Pentagon plans on using a testing program for AIDS which will help it eliminate gays from military service.

The sources said less-than-desirable dismissals will be meted out to two types of individuals. Those who admit during AIDS screenings that they have had any type of gay sex will be discharged. Those individuals will also be expected to provide "lists" of the individuals with whom they have had sex.

Lt. Col. Peter Wyro claims that those people who are gay or have had gay sex will be guaranteed an honorable discharge whether on the grounds of medical disability or "for the convenience of the government."

However, Wyro says the same thing might not happen to those individuals who are on the "lists." Those people could face general or bad

conduct discharges under some Pentagon regulations or a court martial.

However, Wyro's interpretation of the policy may be in error. The main guarantee of those portions of the policy made public is that no actions will be taken under the Uniform Code of Military Justice against persons who reveal homosexuality during interviews.

Jeff Levi, legislative director of the National Gay Task Force, said Wyro confirmed suspicions of gay leaders that the AIDS screening would be used to remove gay men and lesbians from the service.

The policy, "will guarantee that when people test positive they will not be honest with health officials about how they may have come in contact with the virus," according to Levi.

—The Washington Blade

Weiss Pushes Medicare Benefits For AIDS Victims

WASHINGTON—New York Congressman Ted Weiss hopes new legislation he is proposing will shorten by two years the amount of time it takes for an AIDS patient to receive Medicare benefits. Weiss introduced the bill on Oct. 22. The Capitol Hill action, if passed, would also make it possible for Medicare to cover the costs of some experimental treatments for AIDS.

This isn't the first time Weiss has introduced this kind of legislation. In 1983, he tried to get a similar bill through Congress, but it didn't see any action. As one Weiss aide pointed out, AIDS cases have increased from 4,000 to 14,000 since then and the New York representative hopes his new bill will "generate attention and congressional action" from his colleagues.

Weiss said the Center for Disease Control estimates the average cost of an AIDS patient's hospital needs alone to be \$140,000.

"This staggering medical bill does not include expenses for outpatient nursing and home health care," according to Weiss.

Of the 14,288 people with AIDS, 4,600 had applied for Social Security Disability Insurance (SSDI)/Medicare nationwide. A total of 4,400 were designated as eligible.

—The Washington Blade

Miss. Police Raid AIDS Benefit

MERIDIEN, Miss.—Members of this city's police department made a raid on a gay club and arrested four performers during an AIDS benefit. Eddie Sandifer, executive director of the Mississippi Gay Alliance, said the raid of the nightclub, Talk of the Town, smacked of "Gestapo tactics."

Shortly after midnight, police slipped into the Talk of the Town and arrested four men, charging them with violation of an ordinance which bans dressing in clothing inappropriate to one's sex. According to Meriden Mayor Jimmy Kemp, the city had "to enforce the ordinances and the laws passed down by the council. I don't believe there's been selective enforcement by anybody in the administration (a charge made by Sandifer). I didn't direct it, and I don't believe anybody else did."

However, the top officer for the state's American Civil Liberties Union, disagreed with Kemp. "It seems to me that this bar has been operating without disturbance for some time," said Hillary Chiz. "and why the Meriden police would choose to go in at a time when they were having a legitimate benefit, I don't know."

—The Weekly News of Miami

Gay Teacher in Pic; Loses Houston Job

HOUSTON—A gay Houston schoolteacher lost his job because of a picture taken of him and another gay man which appeared in one of the city's magazines.

Patrick diBattista, vice president for community affairs of the Houston AIDS Foundation, has been involuntarily relieved of his teaching assignments at Houston's Kashmere High School. He has been reassigned to a non-teaching position in the Houston Independent School District.

DiBattista's picture had appeared in the October edition of *Houston City* magazine. In the photo, diBattista had his arm around another man, DiBattista was roundly criticized by a Houston television reporter for having his arms around the other man. DiBattista does not have AIDS.

The reporter, Marvin Zindler, still is critical of diBattista, but he also maintained that the Houston school district was

wrong in re-assigning the teacher.

DiBattista said he is contemplating a lawsuit. If this occurs, Zindler will be named as a defendant.

—The Montrose Voice of Houston

Gay Man, Youths Charge Honchos With Harassment

NEW YORK—Two New York public officials find themselves in the middle of a controversy which involves gay civil rights and the rights of youths.

A gay man, two women, their two sons, and six other youths ranging in the age of 11-18 years old, have filed a federal civil rights suit charging Manhattan South precinct officer Robert Maginnis, Bronx Assistant District Attorney Marianne Jennings and other state and city officials with harassment and denial of first amendment rights.

The suit is a reaction to a January criminal court grand jury indictment of a gay man, Ed Bagarozzy, who allegedly had sex with youths. Bagarozzy was found guilty after two of the youths claimed he had sex with them.

However, a report on the New York Independent Network News (INN) uncovered a contradiction to the original court story. INN interviewed the two accusing youths, who recanted their original court testimony. Bagarozzy claims the two youths were repeatedly harassed by Maginnis. Bagarozzy also claims that Maginnis removed one of the youths from school approximately 13 times for up to five hours each time, without the knowledge of the parents. Bagarozzy said the youth was threatened with arrest and incarceration in a juvenile detention center, and that the other seven youths received similar threats.

—Gay Community News of Boston

Scondras Wins in Boston Despite Gay-Baiting

Capturing over 65 percent of the vote, openly gay Boston City Councillor David Scondras easily won re-election to his second term on Nov. 5. Scondras pieced together a coalition of gay and lesbian, elderly, black, Hispanic, and tenant activists voters to win every neighborhood in his widely diverse district and defeat Republican opponent Judy Porteus.

In an election night speech to hundreds of cheering campaign volunteers, Scondras pledged to attack classism as well as racism, sexism, and homophobia in order "to make the city work for all of us."

Two of the four Boston Lesbian and Gay Political Alliance endorsed candidates won at-large seats in elections that saw all Council incumbents returned to office although voter turnout was a record low.

Topping the ticket for the four at-large seats up for grabs, however, was Albert "Dapper" O'Neil, a vociferous homophile who has promised to rid the city of "the SICK 'S" (sic.).

O'Neil campaigned heavily on an anti-gay platform, consistently blasting opponents who had received the endorsement of "the gays, the lesbians, the socialists, and the radicals." Earlier in the year, O'Neil told a fundraising audience of his disgust at having to sit next to "that fag David Scondras." O'Neil won the endorsement of the ultra-right

South Boston Marshal, a paper that has called for the extermination of all gay men unless "they stop their perverted ways."

Gay-baiting backfired in another district race, though, as the lesbian and gay community rallied behind embattled incumbent Councillor Brian McLaughlin. Under attack for his outspoken support of gay rights by real estate financed opponent Richard Izzo, McLaughlin received thousands of dollars and dozens of volunteers from the gay and lesbian community in the last weeks of his campaign. McLaughlin won with a surprisingly strong 56 percent of the vote.

Gay and lesbian activists, hoping to tilt the Council's current 7-6 conservative majority, are already planning for the 1987 municipal elections when a mayoral race traditionally draws a more progressive electorate. ■

DEATHS

Gary White

Our great friend Gary White passed away on Nov. 12, at his home in the Haight-Ashbury from an AIDS related illness.

Gary was born Dec. 31, 1932 in Helena, Montana. He was raised on the Flathead Indian Reservation in Arlee, Montana until he left home at age 18 to go to the island of Shenyra, Alaska. A few years later he joined the Marine Corps and passed through San Francisco for the first time on his way to Camp Pendleton. He was discharged as a Sergeant in 1954 and settled down in Berkeley. He moved to the Haight in 1967 making that his final home.

Proselytizer of knowledge; citizen at large; modern man and measurer of all things; Gary White, quixotic and whimsical, known to his friends and adversaries as a man, to whom the social ladder was without top or bottom; to whom the wisdom of the heart had shown a worthwhile life to be a smile; at the foot of that ladder...

For information regarding a memorial service please call 621-0311. ■

Roger Novak

Roger A. Novak, D.D.S., 41, passed away in Minnesota Nov. 2.

Roger was survived by his parents Marjory and Vern Novak, a sister and four brothers who shared and cared in Roger's last months of life. A funeral mass and burial was held in St. Paul on Nov. 4.

Roger practiced dentistry for nine years in San Francisco and was an active member of the community. Roger shall be remembered and missed by his many loving friends and dental patients as a bright star that always shined.

Donations should be made to the charity of your choice. ■

Robert Butler

Robert D. Butler, Jr. (Bob) died peacefully in his sleep Nov. 16. He is survived by his mother Kate, brothers and sisters, and those who loved him. His life touched many of us, and for those of us who loved him, no more need be said. Rest in peace Bo.

Memorials to Shanti will be appreciated. Special thanks to Dr. Marcus Conant and staff, whose professional and humanitarian care did so much to make Bob's last days peaceful.

Memorial services will be held on Sunday Nov. 24 at 4 p.m. at the Metropolitan Community Church at 150 Eureka Street. ■

Michael Weinberger

Michael Weinberger, newspaper vendor, gay, Jewish and "schizophrenic," was stabbed to death in Oakland while on the way to work Friday morning, Nov. 8.

By those who understand the shamefulness of a society which could not grant such a man a life of peace and of love, he will be remembered for the happiness in his humor and his difficult anxiety about his family and his place in the world. It will be a grimmer world without this sweet brother. ■

Timothy Baldwin

Timothy Daniel Baldwin died peacefully at home Nov. 16 after a short illness. Tim was born June 10, 1950 and moved from Houston to San Mateo in 1978 and to San Francisco in 1981. His ashes will be released to the sea by friends on Sunday Nov. 24. ■



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And The Band Plays On ...

Scores of music lovers were drawn to last Friday's special soiree-fundraiser for the San Francisco Gay Freedom Day Marching Band. But the main attraction quickly became the new home of Mayor Dianne Feinstein, who hosted the lavish affair together with Sup. John Molinari.

Party goers were given free run of the opulent mayoral domicile on Presidio Terrace to ogle the elegant digs of the city's chief executive. And ogle they did, peeking into the mayoral boudoir and some even trying for a glimpse into Her Honor's closet.

In the meantime, funds were raised for the Band Foundation to pursue its musical mission. Keep the Music Alive in '85 was the theme of the evening.

But not all was frivolity as Mayor Feinstein honored the band by paying tribute to its late founder, Jon Sims. Feinstein told of her warm relationship with and respect for Sims. Sims died of AIDS in July 1984.

The Band Foundation supports the marching band and Twirling Corps, City Swing, Tap Troupe and the Flag Corps.

Shown here (top) are Mayor Feinstein, her husband Richard Blum (l.) and Sup. John Molinari. B.A.R. publisher Bob Ross is with Mrs. Louise Molinari (center). Mayor Feinstein presents a commemorative citation to Band Foundation president Duke Armstrong.

All Photos: R. Pruzan



Health

(Continued from page 1)

Foster also pointed out that a draft of the statewide plan due Nov. 8 has not yet been completed. "It's clear, very clear," he told the *Bay Area Reporter*, "that in the Deukmejian administration, as in the Reagan administration, health care is not a priority."

Stan Hadden, an aide to state Sen. David Roberti (D-LA), said, "The (state) health department has delayed implementation of prevention programs by not issuing checks. There are contract agencies that were approved in July who have received no money yet." He mentioned Berkeley's Pacific Center as one of the agencies affected by the delays.

Earlier this year, Dr. Kenneth Kizer, director of DHS, promised at least \$1.5 million for AIDS education in the Bay Area alone.

According to Ed Mendoza, assistant deputy director of Health Services, there has been no delay in issuing checks for contracts. He said that of the 28 contracts for AIDS education throughout the state (totalling \$4.2 million), 11 had been signed, 11 more were awaiting signatures by contract agencies, and six had had checks issued.

"State rules and regulations require we go through a process," Mendoza said. "We turned around these contracts faster than usual. I don't know what we could have done differently."

Other problems were mentioned as well by DHS critics. On the issue of experimental drug therapies, Larry Bush, an aide to Assemblyman Art Agnos (D-SF), said that it is legal for Medi-Cal to pay for clinical treatments with

experimental drugs. The federal government re-imburse states for half those costs, he said.

Bush described such a treatment for the blindness associated with a common AIDS disease. But, he said, "They (Medi-Cal) won't pay for it." The state of New York, he pointed out, was already paying for such treatments.

Foster proposed that California adopt a system similar to New York's State AIDS Institute as a "more appropriate" form of dealing with the AIDS epidemic.

Citing bureaucratic snafus as one reason for delays in AIDS planning, Foster said, "The administration has made it im-

possible for department heads to even talk to one another. A separate agency needs to be created."

According to Hadden, "it's not just AIDS that's a problem over there (DHS). There's a lack of morale and a real lack of leadership." He characterized the Deukmejian administration as a "do nothing administration" on health issues.

"I am not confident in placing this epidemic in their hands," said Foster. "Maybe these hearings will result in heat being brought to bear to get Health Services to act," he added.

Last week's hearings were part of a series being held throughout

California by the Strategic Planning Commission. Enacted by the Legislature earlier this year, the commission will report directly to the governor and the Legislature on its findings.

At the Public Policy Committee hearings, the issue of bathhouse closure also came up.

Randy Stallings, of the Committee to Preserve Our Sexual and Civil Liberties, told the committee that bathhouses and other commercial sex establishments "should not be in the purview of state government." He urged that these "gathering places for our community should be protected." He said they could be useful sources of education.

John Waters, of the Haight-Ashbury Free Clinic, told the committee, "drug users are expected to be the source of many new AIDS cases in the next year." He said that the HTLV-3 virus is present among drug users and that in San Francisco an overwhelming number (97 percent) share needles.

Speaking on discrimination against people with AIDS, Paul Boneberg, of the Mobilization Against AIDS, urged the commission to "be bold since we can't expect any bold recommendations from the Department of Health Services, especially on discrimination."

R. O'Loughlin

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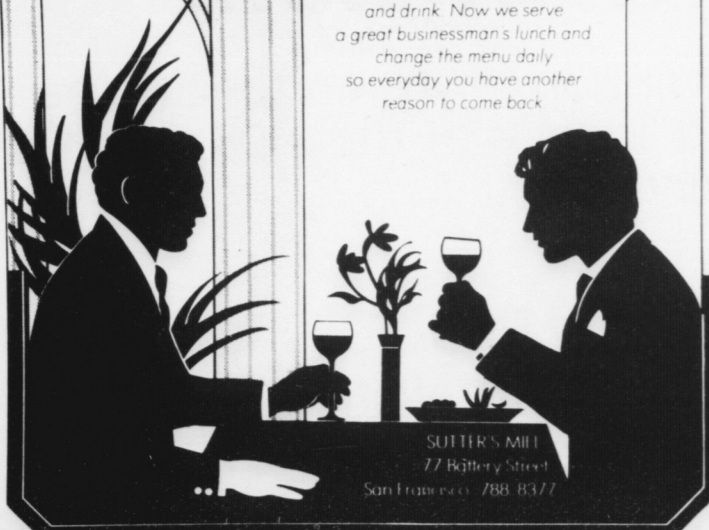
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THIS WEEK

SUNDAY 24

FRIDAY 22



Joseph Taro plays Buckley's Nov. 22
(Photo: Rink)

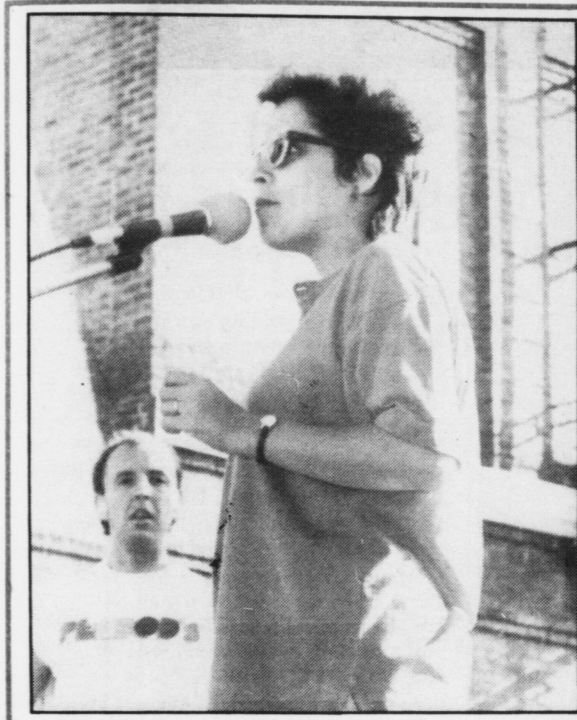
- **Linda Tillery and Band:** Music, Escovedo's, 3285 Lakeshore, Oakland, 9 PM, \$6 cover.
- **Fraternal Order of Gays:** genealogical research, FOG House, 304 Gold Mine Drive, S.F., 8 PM. Share your genealogical research with others and/or learn how to research your own family tree.
- **Joseph Taro:** music, Buckley's, 131 Gough St., S.F., 9:30 PM, \$6, with guest artist Leslie Sorci.
- **Rick & Ruby:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 6-8 PM.
- **Hysterical Women at the Rose:** comedy, Valencia Rose, 766 Valencia St., S.F., 10:30 PM, \$5. Hostette Linda Moakes welcomes Suzy Berger and Marga Gomez.
- **Pat Wynne & Her Topical Beat Band:** music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5.
- **Dream Man and Bathhouse Benediction:** stage performances, Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$8. Two one-act plays. In *Dream Man*, we find out who does the talking at the other end of a phone-sex line. In *Bathhouse Benediction*, a carousing bartender sobers up at 4 AM to find out what's at the end of the line.
- **Tennessee In the Summer:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM. For reservations, call 863-3863. A play suggested by the life of Tennessee Williams.
- **Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.

SATURDAY 23

- **Linda Tillery and Band:** Music, Escovedo's (see Friday for details).
- **Fraternal Order of Gays:** Post-FOG-to-Europe Social, FOG House, 304 Gold Mine Drive, S.F., 8 PM. FOG travelers talk about their trip to Europe. Also enjoy a light buffet.
- **Deathtrap:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM. Call 861-5079 for more details.
- **Mime Flesh, Mime Bones:** stage performance, demonstration, Valencia Rose, 766 Valencia St., S.F., 3 PM, \$2 donation. William Fisher will cover basic principles of Dramatic Corporeal Mime Technique, followed by performance of two mime pieces, *Carpenter* by Etienne Decroux and *Devotion* by Decroux and Fisher.
- **Our River City Family:** November potluck, 500 'N' St., Apt. 1406, Bridgeway Towers Apt. Bldg., 5th and 'N' Sts., Sacramento, 7 PM. Call 442-4323 for details.
- **Weslia Whitfield:** music, Buckley's, 131 Gough St., S.F., 9:30 PM, \$6 cover, show only, \$4 dinner guest cover.
- **The Pursuit of Happiness:** stage performance, Valencia Rose, 766 Valencia, S.F., 8 PM, \$7. A play with music, it is a saga of the S.F. Financial District by Steve Ormild and W.B. Higgins.
- **Group Sax:** music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5.
- **Saturday Night Gay Comedy:** comedy, Valencia Rose, 766 Valencia St., S.F., 10:30 PM, \$6, with Danny Williams, Laurie Bushman and Mario Mondelli.
- **Girth and Mirth of San Francisco, Inc.:** Thanksgiving Party, 176 Page St., S.F. Consult Fat City for details.
- **Paul Krassner:** an evening of political wit and wisdom, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$6.
- **Dream Man and Bathhouse Benediction:** stage performances, Theatre Rhinoceros (see Friday for details).
- **Tennessee In the Summer:** stage performance, (see Friday for details).
- **Writing Workshop:** for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.

MONDAY 25

- **Metaphysical Alliance:** AIDS Healing Service, MCC, 150 Eureka St., S.F., 6:30 PM. Call 621-1658 for more details.
- **Billy DeFrank Lesbian and Gay Community Center:**



Marga Gomez will be one of the Hysterical Women at the Rose Friday
(Photo: Rink)

- **center board meeting,** 86 Keyes St., San Jose, 7:30 PM.
- **Sapphron Obois and Julie Homi:** music, Baybrick Inn, 1190 Folsom St., S.F., 8 PM.
- **AIDS Writing Project:** writing workshop for people with AIDS, 3 to 5 PM. Call 861-2385 for more information.
- **Gay Comedy Open Mike:** comedy, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$3. Performer sign-up, 7:30 PM.

TUESDAY 26

- **Harvey Milk Lesbian and Gay Democratic Club:** general meeting, 3543 18th St., S.F., 7:30 PM. Call 864-6205 for details.
- **Unfinished Business, The New AIDS Show:** stage performance, The Studio at Theatre Rhinoceros, 2926 16th St., S.F. Call 861-5079 for reservations.
- **Tuesday Night Forum:** Mobilization Against AIDS discusses updated research on anti-viral agents/immune boosters for AIDS and ARC, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5-3 sliding scale.
- **Libertarian Bookstore:** Gay and Lesbian Diabetes Support Group, 1800 Market St., S.F., 7:30 PM. Call 864-2398 for information.
- **Slightly Older Lesbians:** meeting, The Billy DeFrank Lesbian and Gay Community Center, San Jose, 7 PM. Call 293-4525 for details.
- **Baybrick Burlesque:** burlesque, Baybrick Inn, 1190 Folsom St., S.F., 9 PM. With D.J. Scooter.
- **The Temescal Gay Men's Chorus:** rehearsal, Trinity Hall, 2320 Dana (at Durant), Berkeley, 7 PM. For details, call 465-7388 or 655-3825.
- **Gay International Folk Dancing:** for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7-7:30 PM, request dancing 7:30-9:30 PM, \$2.50. Call 585-9784 or 552-8413 for details.
- **Gay Freedom Day Marching Band:** practice, every Tuesday, Gresham Hall, Grace Cathedral, S.F., 7:15 PM. Interested? Call the Bandfone, 621-5619.

WEDNESDAY 27

- **Deathtrap:** stage performance, Theatre Rhinoceros (see Saturday for details).
- **Unfinished Business, The New AIDS Show:** stage performance (see Tuesday for details).
- **Beginning Yoga Classes:** 6:30-8 PM. Located near 16th and Valencia. Free for PWA. Call 864-1141 for details.
- **Explorations in Magic:** Valencia Rose, 7:30-9:30 PM, \$3. Van Ault will lead an evening of guided visualization on the full moon.
- **International Lesbian and Gay People of Color Conference:** 256 S. Robertson Blvd., Beverly Hills, CA 90211. This is a five-year-old gathering of lesbians and gay men complete with an arts festival, caucuses, speakers, workshops and a tour of Los Angeles. This gathering is a celebration of the many ethnic backgrounds of our people.
- **Night School Theatre:** music, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$4 cover.
- **Pre-Thanksgiving Party:** Buckley's, 131 Gough St., S.F., 5-9 PM, free hors d'oeuvres.
- **Steve and Ellen Seskin:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.
- **Gay Open Mike Singing:** music, Valencia Rose, 766

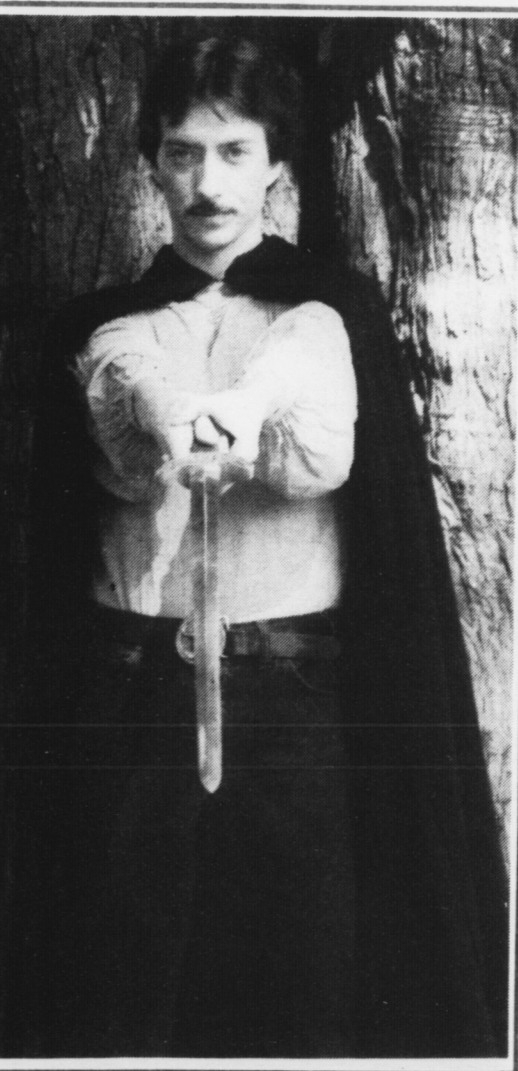
Valencia St., S.F., 8 PM. With piano accompanist Magdelene Luecke.

• **San Francisco Lesbian/Gay Chorus:** rehearsal, All Saints Church, 1350 Waller St., near Masonic, S.F., 7:30-10 PM. Call 334-6542 for information.

THURSDAY 28

- **Fraternal Order of Gays:** Thanksgiving Dinner with FOG, FOG House, 304 Gold Mine Drive, S.F., 6:30 PM, \$10 cover for non-club members. Enjoy an old-fashioned, home-cooked turkey dinner with all the trimmings: Roast turkey, stuffing, mashed potatoes, yams, vegetables, cranberry sauce, pumpkin pie and more.
- **Deathtrap:** stage performance, Theatre Rhinoceros (see Saturday for details).
- **Midgett:** Lesbian and Gay All Folks Potluck, 437 Webster St., S.F. (between Fell & Oak Sts.), 2-7 PM. Call 864-0876 for details.
- **Western Star Dancers:** beginners square dance class, YWCA, 620 Sutter St., S.F., 7:15 PM. Call 864-6134 for details.
- **Thanksgiving Day Dinner:** Valencia Rose, 766 Valencia St., S.F. Sponsored by SF AIDS Foundation and Valencia Rose. Call 864-4376 or 863-3863 for start-up time.
- **San Francisco FrontRunners:** Thanksgiving Day Run, 1 to 5 miles, 10 AM. Meet at McLaren Lodge, Golden Gate Park.
- **Dream Man and Bathhouse Benediction:** stage performances (see Friday for details).
- **Tennessee In the Summer:** stage performance, (see Friday for details).
- **Gay Comedy Open Mike:** Alamo Square Saloon, 600 Fillmore St. (at Fell), S.F., 9 PM. Call 552-7100 or 563-3031 to pre-register. Danny Williams is the MC. 7:30 PM.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Will Snyder.



Van Ault explores magic at the Valencia Rose
Nov. 27 (Photo: M. Krostue)

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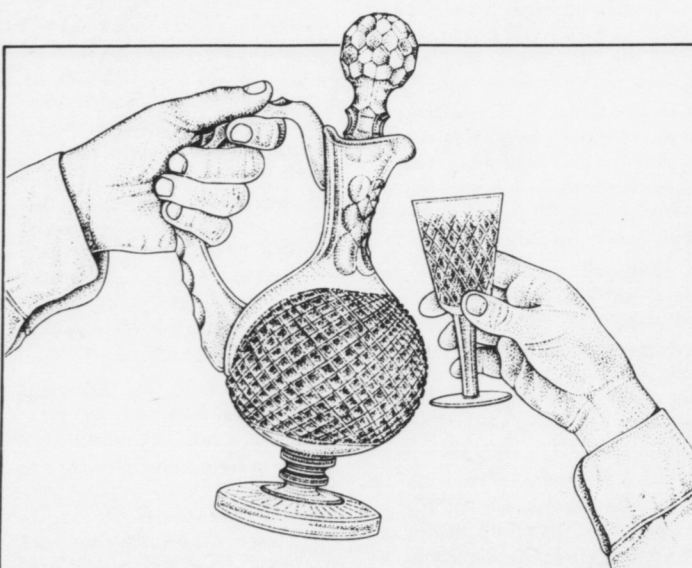
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STAGE

Hungry for More

by Stephen Dreyes

ACT's latest offering, *Opera Comique*, is a delightful Gallic confection which comes very close to being the *piece de resistance* it is clearly intended to be. This soufflé certainly hasn't fallen, but one suspects something went slightly wrong in the kitchen, and it was discovered some essential spice was not to be

had. Nevertheless, the dish emerged more than palatable. *Opera Comique*, written and directed by Nagle Jackson, has an absolutely wonderful premise. The action takes place in a corridor outside the boxes at the Opera Comique on the evening of the debut of Bizet's *Carmen* in 1875. The central box contains a



Henry Woronicz as George Bizet explains *Carmen* in *Opera Comique*

very nervous Bizet and his comrade, Ernest Guiraud. To their right is M. Paul Vigneron and his excessively randy son Hector. To their left are M. and Mme. de la Corniche, and their daughter, Viviane. The Corniches and Vigneron are in attendance in order to arrange a marriage between their progeny. The hall is also haunted by a shabby cabaret singer named La Tartine, who has pretensions towards Grand Opera and is hoping to waylay the great Charles Gounod, whom she rightly suspects will also be in attendance. All this is watched over by a cynical lady named Odile, whose duty it is to lock and unlock the boxes at various strategic points during the plot. Obviously, no one in this cross section of the audience has any interest in *Carmen* other than its hapless composer and the Great Gounod, who is happily prepared to cordially loathe anything Bizet has to offer. The Artist vs. The Philistines is the theme of *Opera Comique*, and what a splendid idea to present it to audiences that take their opera as seriously as San Franciscans do. And in the middle of the season, too!

Opera Comique sets out to be a farce in the grand tradition of Georges Feydeau, rich with beautifully timed entrances and exits and merry mayhem. Feydeau may rest easily, however, because this script tries to achieve too much and, in so doing

jumps out of its genre with confusing results. There is a murder in one of the boxes, a plot development which is so out of place in this sort of entertainment I was actually startled. Suddenly we're in a murder mystery! At various times, the character of Bizet is allowed to indulge in some nicely written tirades against the insensitivity of his audiences which, emotionally effective though they are, belong in a different play. Suddenly we're in a melodrama! The real problem, though, is that the playwright doesn't understand the rhythm of a successful farce. Too often the madcap pace at which farce must be played is slowed to a virtual standstill by scenes that are just too long.

Dakin Matthews and Marrian Walters, as M. and Mme. de la Corniche, and Peter Donat, as Vigneron, are in top form. Their expertise at playing *Style* is a joy to behold, and it's a lovely, comfortable feeling to know there are actors around from whom one can safely expect nothing less than excellence. I've always found Joy Carlin a cool, intellectual actress, and despite her terrific timing I wondered if a more fiery performer might have better enlivened the role of Odile. Henry Woronicz gives his usual intelligent, clean-cut performance as Bizet, and John Castellanos is swarthy and staunch as his sidekick. William Patter-

son seems to be specializing in playing dim, slightly unpleasant older men, and is perfectly cast as Gounod. Marcia Pizzo as Viviane and Joan Stuart-Morris as La Tartine are, regrettably, less successful. There is nothing of the dewy-eyed ingenue in Pizzo's performance, which is what the script requires. Consequently, there is nothing startling in the revelation of her secret passion for her intended's father. Her characterization is composed of bold colors, while something in a nice pastel would have worked better. Stuart-Morris' blowzy tart is so contemporary I wouldn't be at all surprised to run into her in the Tenderloin.

Jesse Hollis' setting is convincing—faded red velvet walls with bits of neo-Egyptian Second Empire detailing. Unfortunately, costume designer Fritha Knudsen designed two of the four women's costumes in the same palate as the walls, and La Tartine and Mme. de la Corniche have a tendency to disappear. The lighting is by Derek Duarte, and the ingenious sound design by Christopher Moore.

Opera Comique is a delicious collation, the sum of whose parts emerges greater than it's whole. Although it has a tendency to leave you hungry an hour later, you leave the table satisfied, or, if anything, hungry for more. ■

Opera Comique
Geary Theatre: 771-3880

PERFORMANCE/ART

Theater Out of Nothing

by Mark I. Chester

I wanted to go for the Guinness Book of World Records for the shortest theater review on record (which I believe is three words), it would be "RareArea is." *RareArea* by George Coates Performance Works opened last weekend to thunderous applause for an open-ended run through the holidays at Theater Artaud. In June, after its American premiere at Zellerbach Hall, I suggested that people "get their butts to Berkeley to see *RareArea*." Currently in a revised version, *RareArea* continues to expose new directions in theater, and my recommendation remains the same.

If you have never seen a Coates performance before, visuals, music, and theater are layered one on top of the other, creating symbolic images and metaphors with as many possible interpretations as there are members of the audience. There is a

nical problems that can be solved in time.

The problem of elements with political overtones is more difficult, however. Coates is not interested in creating linear dialogue or presenting a linear story. But by introducing recognizable political characters, political acts (an attempted assassination), and in using politically related visuals (armies, demonstrations, armies and police), Coates insists on the importance of the political imagery. They can not just be another set of beautiful or fascinating images floating by. They must be rooted in the structure; somehow acting as building blocks that ultimately and inevitably lead to the piece's climax, the performers angrily breaking the staffs of flags in half. It is a potent moment, but it does not appear based on or evolved from the images and events that preceded it.

'I hope Coates will look beyond *RareArea*'s popularity and continue to look for the jewel that pierces and illuminates the dark'

stream-of-consciousness, dream-like structure that evolves much like the current technology of slide dissolves; individual images become something new when merged with totally distinct images. It is not an experience that you try to understand. It is a sensuality that washes over you.

Coates' speciality is the magician's sleight of hand, and the magic and wonder the magician creates. He has begun to assemble his own vocabulary about theater that gives his work a very particular look and feel. Experimental lighting techniques create multi-dimensional landscapes, surreal perceptions, and new-world creatures of the mind. Everyday items are used in uniquely different ways that imbue them with a whole new meaning. Perceptions are constantly transmuted into something else.

But while *RareArea* succeeds as theatrical spectacle, and as visual/aural titillation, it fails conceptually to fulfill and answer the questions Coates appears to have theatrically posed. In that sense *RareArea* is Coates' weakest theater piece so far. Unfortunately, in its current edition, it is even weaker than it was last June when it premiered. At the same time Coates at his weakest is more fulfilling than many at their best.

With each new show, Coates seems to have set up problems to be explored, investigated, improvised around, and ultimately solved. In *RareArea* the two most obvious problems are the use of a two-tiered, steeply raked stage and the use of elements with political overtones. While the discoveries Coates and company have made are interesting, in neither case do they feel complete or as if they cut to the heart of the matter.

The problems with the raked stage remain the same as they were in Berkeley. The performers sometimes appear clearly uncomfortable, without a sure sense of center and balance, due to the steep angle of the stage. In addition, movements intended to appear as if the performers are floating, distinctly signal that the performers are moving or laying on a raked stage. These are tech-



Sean Kilcoyne (top) and John Duykers in George Coates Performance Works' *RareArea* (Photo: M. Gray)

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No Defense

by Stephen Dreyes

I have often written about productions I enjoyed without necessarily admiring. This time, however, the shoe is on the other foot. *Kerouac, i.e.!*, which opened Nov. 15 at the Capp St. Playhouse, is a one-act treatment of the life and times of Beat Generation author Jack Kerouac and his hero/nemesis Neal Cassady. It is performed and directed by its author, Gary Aylesworth, and Peter Newton, who plays the guitar pretty much throughout the show.

The play is circular in structure. We start with Kerouac's descent from a mountain, whence he had been bidden by Gary Snyder in order to listen to the silence, or something. On we go to the publication of *On the Road*, and a very long sequence re-enacting Jack and Neal's many peregrinations across the nation, with various stopovers in Mexico. Along the way we meet William Burroughs, Snyder, Allen Ginsberg, Carolyn Cassady, Gore Vidal, and various other Beat heroes and groupies. We end up on the mountain again, and then progress to a 20-minute coda which describes Kerouac's neurotic reaction to success, his retreat into alcoholism and paranoia, and the eventual death of both characters.

This is the most interesting part of the play, which is about a half hour too long. We could easily have done without a couple of crossings and at least one visit to

Mexico. While I applaud the author's concern with historical accuracy, I am reminded once again that theatrical reality and off-stage reality are, mercifully, two different things.

Despite its excessive length, much of *Kerouac, i.e.!* is gripping. It is well performed, even though Aylesworth bears as much resemblance to his subject as I do to Marie of Roumania. Both these actors are fundamentally interesting and technically proficient. The piece is performed at a breakneck speed which makes the few moments which are performed at a normal pace seem more profound than they may actually be. The music adds a great deal, and the lines are written in jazzy, bebop rhythms. What, then, am I bitching about?

What I'm bitching about is that Aylesworth has taken a major American literary talent—like him or not, that's what he was—and turned him into Pinocchio. I mean that literally. Walt Disney's cartoon treatment of Pinocchio is used as a serious central metaphor. Jack is watched over by a sort of spiritual Guidance Counselor called Dr. Sax—the title and main character of Kerouac's last, unsuccessful novel—and by the Blues Fairy, a Jiminy Cricket imitation. Jack continually complains that he wants to become "a real, live boy" and he and Neal end up wearing donkey ears and braying. This is clever, of course, but

Kerouac, i.e.! paints a portrait of the writer that is so relentlessly unsympathetic one wonders why the playwright wrote the play at all. Is it supposed to be some sort of expose?

As it should, most of the script concerns Kerouac's odd, masochistic relationship with Cassady. But the main thrust of this exploration concerns whether or not the novelist was gay. I find this about as riveting as the Eleanor Roosevelt Furor. I mean, who really cares? Apparently, Aylesworth is intrigued by Kerouac as a phenomenon, but not as a writer. The few times Kerouac's work is directly quoted, it is presented in the most demeaning possible way. *Kerouac, i.e.!*, which is intended to be pronounced "Kero-sackey," badly states that Kerouac never wrote a word that wasn't motivated by financial greed and desire for social recognition. Oh, really?

Kerouac, i.e.! is an intriguing picture of an era gone by, and Kerouac may have been everything Aylesworth says he was, but it is also an attack on a serious artist who cannot defend himself. Kerouac may have been many things, but he was not a cartoon. Sorry, Jack. Let's hope someone does right by you next time. ■

Kerouac, i.e.! (A Parabolic Musical Play)

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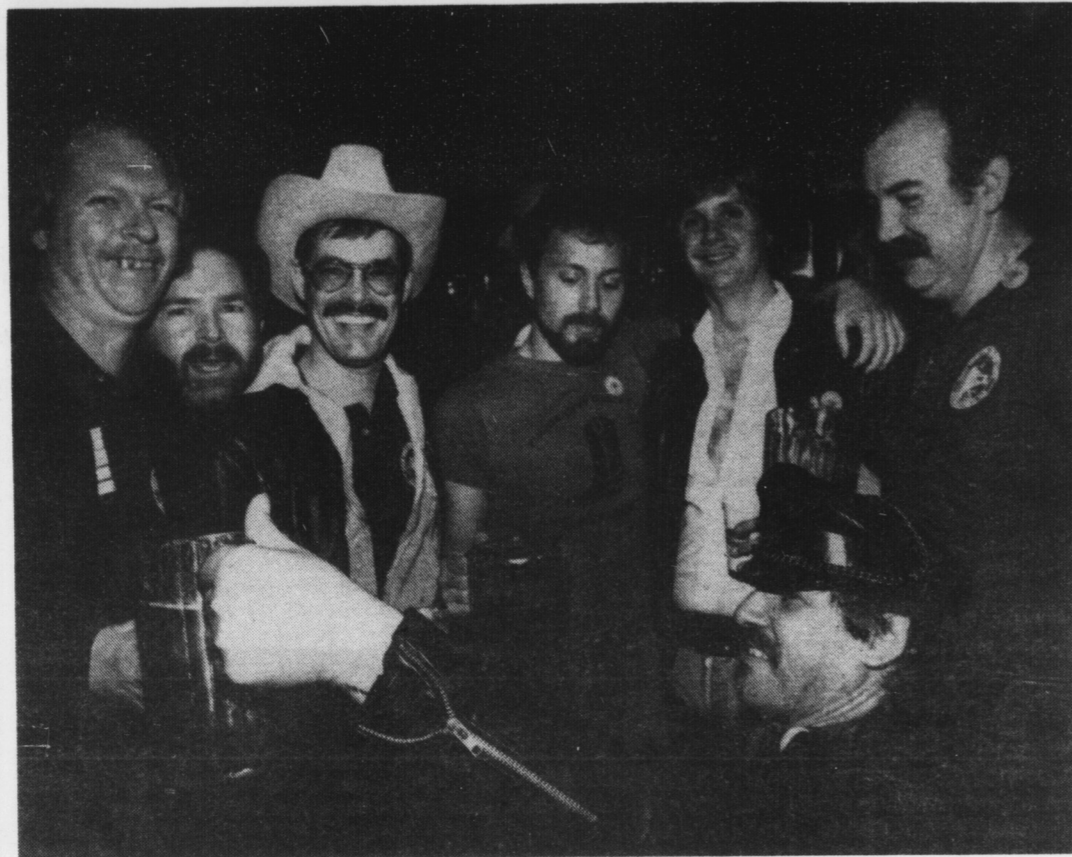
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Eagle beer bust celebrants raise money to hold the 1986 national gay square dance competition in San Francisco (Photo: Rink)

Marcus

(Continued from previous page)
on how to use cock and ball toys. The one-hour video, selling for \$22.50 (including postage and handling), is available by mail order only, and scores of men across the nation are ordering it faster than they can be shipped. The instructional tape is high quality and employs some of the coolest dudes to model the specialized accoutrements to further enhance safe sex procedures.

And it was at the SF-Eagle last Wednesday night during Dinner and Dynasty that a crazed queen shrieked while the Moldavians were torturing Dex. "How dare they do that to him without poppers!" I guess it's time to drag out the "Save Alexis" t-shirts again; are you reading this David Cockman?

If you haven't seriously started your Xmas shopping yet, there's plenty to keep you

busy otherwise. Tomorrow night (Nov. 22), they're roasting "a real turkey" (their words) at the Stallion when former Mr. Gay SF and former Grand Duke Michael Bowman stand before the assembled bitches to be roasted—this promises to be one of the juiciest yet. You can dish all you want for a dollar a minute (nice going, JC) with the proceeds going to SF AIDS Hospice, beginning at 2100 hours.

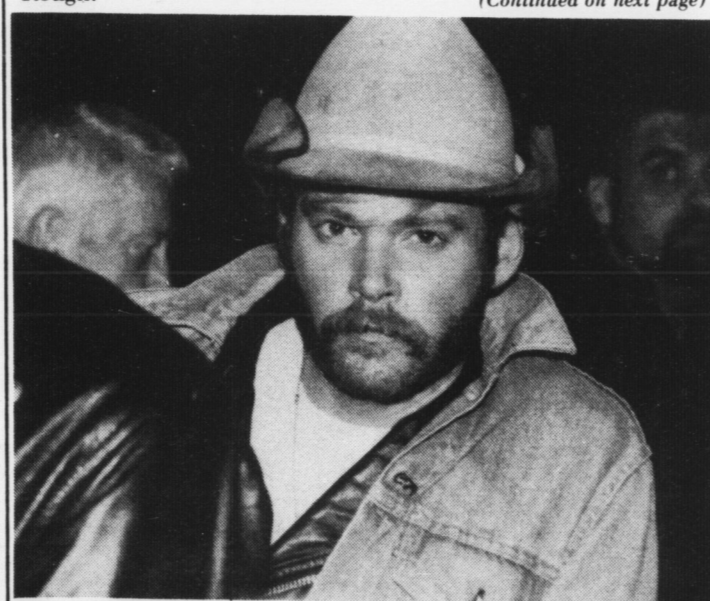
If you find yourself in Los Angeles, the only place to be is at Griff's to help that leather landmark bar celebrate its 13th anniversary all weekend.

Sunday, Nov. 24, the Cycle Runners M/C is having a one-day Turkey Shoot run with check-in time at 1300 hrs at The Transfer (what happened to their sign?) with bike and buddy events, a 100-minute Enduro run, and beer and people events in the bar. The \$6 tariff includes the beer and lunch.

Next Wednesday night at Trocadero Transfer, the Plymouth Rocks will appear for a pre-Thanksgiving celebration with \$3 ducats from 2200 hrs 'til 0400 the next day.

Sunday, the Uncut J/O Club is having another of their notorious parties where this time you can do your thing for video. For more information call Jerry at 552-1425.

I hope you're saving your tokens for Pete Pettine's "Leather & Lust" party at the Eagle Sunday, Dec. 1 featuring West Coast leather title holders, all the beer you can drink, Bar-B-Que, auction, the Hayward Raw Rahts, Danny Rodriguez, Ms. Peckerhead, Sonny Cline, and Madlyn Rough.



Matt Newmann, manager of the Powerhouse, contemplates a Golden Dildeaux award he didn't win—much to his relief! (Photo: Marcus)

If you're planning ahead, the SF Gay Trojans football team takes on the SF Deputy Sheriff's at McAteer High Sunday, Dec. 8 as a benefit for the SF AIDS Fund, Gay Games II, and Meals on Wheels.

The Copperstate Leathermen of Phoenix, AZ, are holding their 2nd Annual Leatherfest Dec. 13-15, sort of a mini-CMC Carnival (more on this later) and the newest exciting event takes place on Wednesday, Dec. 18, at the Ambush—the Beer Belly Contest—with prizes for Best of Show, Best "Inny," Best "Outy" and Best "Fuzzy." Anyone can enter. Sign up at the Ambush Leather Store (third floor) with a deadline of 2000 hours on 18 Dec. There will be an applause meter and a "distinguished panel of judges!" Besides all the private parties you'll be invited to, you should find yourself in the full social swing.

Most sought-after invitation this weekend: Judith Gould (actually two leather men) are throwing this soiree in a loft South of Market Saturday night to celebrate their second book (*Love Makers*). Their first bombshell, *Sins*, will premiere on network television in February with Joan Collins, Gene Kelly, James Farentino, and a host of other stars.

DISH CAN'T BE LOVE BECAUSE YOU LOOK SO SWELL
If you've missed seeing Miles Mitchell around the watering holes, it's because he's been spending a lot of time in Laguna Beach seeing Jesse, this gorgeous Latino dude who will be moving "up" and "in" soon, and Miles is Rough.

(Continued on next page)

Surprises at Golden Dildeaux Awards

Patrick Toner, Intl. Mr. Leather, added another accolade to his trove of honors when he was named Golden Boy of the Year at the 7th Annual Golden Dildeaux Awards Thursday, 14 December, at the SF-Eagle.

Randy Johnson, long-time veteran MC of the awards, was joined by Gold's Gym manager Dick Ferris in introducing the presentors and explaining the 20 categories related to sexual activities. Close to 400 persons paid \$1 to vote for the nominees, which benefited the SF-AIDS Fund.

Interspersed with the awards, entertainment was provided by Pat Montclair, who wore a stunning white bugle-beaded and droplet sequin dress, and was swathed in white fox fur tails. Mr. Drummer '84, Sonny Cline, enraptured the audience with his Horny Fireman disco dance routine, cascading tons of confetti from his fire extinguisher, and showering the crowd.

But the big show was the nominees and the winners themselves, who were aghast that they were voted one of the fire engine trophies, handsomely engraved and furnished by Jay Platt.

The winners and their categories:

Best Performance in 3 Ways: Steve Iacovino and David Morris

Punchboard Award: David Stoll

Tea Room Commando: Manuel Marin

Divine Miss "M" Award: Steve Kajikava
Golden Bruiser Award: Charles Durham

Golden Arm Award: Terry Thompson

Best Male Performance by a Female Impersonator: Sable Clown

Best Female Performance by a Male Impersonator: Greg "Latiana" O'Shell

Prince of Water Sports: Jerry Downing

Silver Lips Award: Randy Johnson

Golden Globes Award: Jeff Bell

Tools & Toys Award: Alan Selby

J/O Award: Larry "Spike" Bianchi

Paper Wedding Dress Award: Ernie Viola

Cobweb Award: Len West

Leapfrog Award: Pete Pettine

Golden Mouth Award: Phil Smith

Size Queen Award: (Mrs.) Sharon Viola

D.O.D. Award: Jerry McGuinness

Golden Boy Award: Patrick Toner

In addition, two non-voted awards were given out, the Casting Couch Award to Allan Lloyd of Church Street Station, and the Golden Gloves/Lovers Award to Michael Bowman and Bruce Harrelson.

Pruzan-adana what he did last Thursday night after the Golden Dildeaux Awards?

Did Duke Armstrong stay away from the Dildeaux Awards because he was embarrassed about the category in which he was nominated? Next year, they're adding "Thy Neighbor's Wife" category and you can expect a big vote turnout from the "other halves" in Foster City!

Unfinished Business, The AIDS Show, has been held over at Theatre Rhino and re-opened last night in the Studio (downstairs) through Jan. 15 so don't miss it! Call 861-5079 for reservations.

The Closet Ball has been booked into the Galleria next year and the most outrageous coming-out party will take place Sat. May 10 (the night before Mother's Day) so all you mothals plan now!

Strong rumors that Dean Gibson has tired of the glitz of L.A. and will be returning any day now. How do I know? He sent Terry Thompson's black leather jacket back. I haven't heard if James Hamerick got his boots back yet.

Russ Pais at Castro Station is a heart breaker! You can't believe the roses that have been delivered to South of Market bartenders and other people!

Have a nice Thanksgiving next week and until you tune in to this same station, remember: There are three intolerable things in life—cold coffee, lukewarm champagne, and overexcited queens. See you 'round the campus!

Marcus

CORRECTION

Because of a typographical error in last week's edition, proceeds from the CMC Carnival and Pier Pressure were reported as being \$200,000. The figure should have been \$2,000. We apologize for the error.

Did anyone ask Robert

Ancient Scandal

Prof. Judith C. Brown of Stanford's History Department has lifted the veil of silence that society placed for 1,500 years over sexual relations between women.

Her new book, *Immodest Acts: The Life of a Lesbian Nun in Renaissance Italy* (Oxford University Press, 1985), has been hailed by Renaissance scholars for providing a rare glimpse at early Western attitudes toward lesbianism. It is based on records of a convent scandal, now more than three centuries old, which troubled the Catholic church for four years.

Called in to investigate the mystical claims of the abbess of a Theatine convent near Florence, church investigators concluded in 1623 she was a woman of ill repute and punished her harshly for her behavior. The ab-

abbess who claimed to be a mystic, but who turned out to be an imposter of dubious sexual and moral character. Brown located the lengthy document that gave details of the investigation. As she transcribed the papers, she realized they not only threw light on the secrecy that shrouded physical love between women, but also provided new insights into the lives of women in a momentous period of human history.

The reports of the investigations contained, among other things, detailed descriptions of her sexual relations with another

nun. This made the document unique for pre-modern Europe and invaluable for analyzing hitherto unexplored areas of women's lives, as well as Renaissance views of female sexuality.

In her new book, Brown traces the nun's story through her childhood in a remote mountain village of Tuscany, her rapid rise at age 30 to become abbess of her convent, her claims to miraculous favors, which included receiving the stigmata and a mystical marriage with Christ, and her subsequent fall from power.

Bazaar Calendar

Thursday 11/21: Forum Meeting. Chez Mollet (527 Bryant), 8:30 p.m., open to public.

Open Mike Comedy Night. Casa Loma, 9 p.m., MC/host Danny Williams.

Friday 11/22: Live Show. Casa Loma, 9 p.m. Grand Duchess Deena Jones and Company.

Roast. The Stallion, 9 p.m., roastee former GD Micheal Bowman, MC Karl Stewart.

Saturday 11/23: Buddy and Bomb Shell. Imperial Guard 9th Anniversary, M&M Productions (10 Rogers), doors open 6:30 p.m., show 8 p.m., \$7, featuring Imperial Challenge II: Char vs. Ginger.

Dating Game. Casa Loma, 9 p.m., MC's Randy Johnson and Dolly Levi.

Challenge Victory Party. Kokpit, 11 p.m.

Sunday 11/24: Cycle Runner's One-Day Run. "Turkey Shoot." Check-in 1 p.m., The Transfer, Bike and Buddy Enduro, People Events, Beer Bust \$6, 3 to 6 p.m. (includes food), celebrity pie throwing booth.

Employee's Beer Bust. SF Eagle patio, \$6, 3 to 6 p.m.

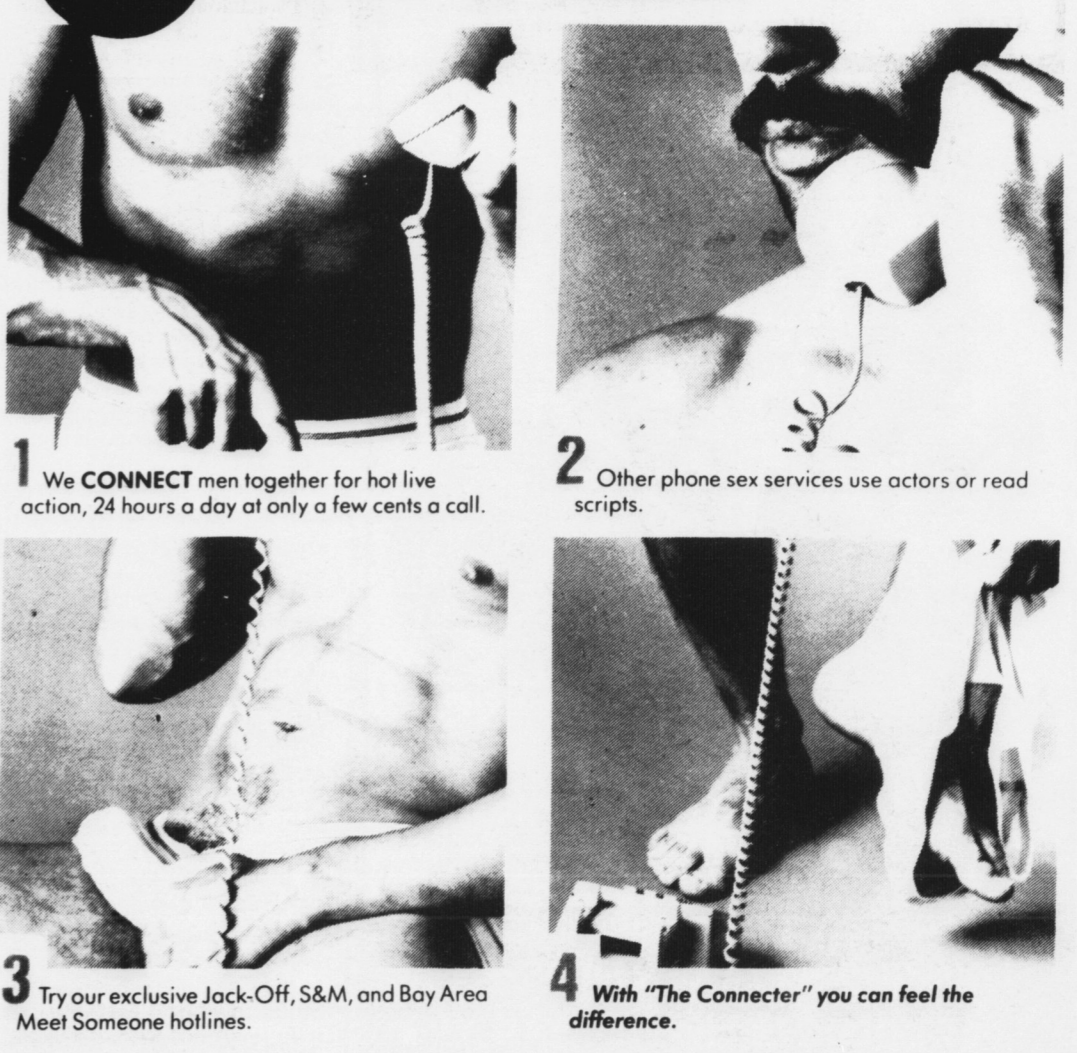
AIDS Fundraiser. Kimo's, 4 p.m., til benefit food bank and Godfather Fund, food, show, 50/50 raffle, all donations of canned foods or personal comfort items gratefully accepted, hostess Eddie-Jeanine Medina.

Monday 11/25 and 11/26: Royal/Imperial Presentation Rehearsal. M&M Productions (10 Rogers), 7:30 p.m. (also Tuesday).

Wednesday 11/27: Dynner & Dynasty. 9 p.m., SF Eagle, also most of your favorite taverns.

Compiled by Karl Stewart

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Immigration Allows Gay Cuban to Stay

Decision to Grant Resident Status Seen as Result of Carl Hill Case

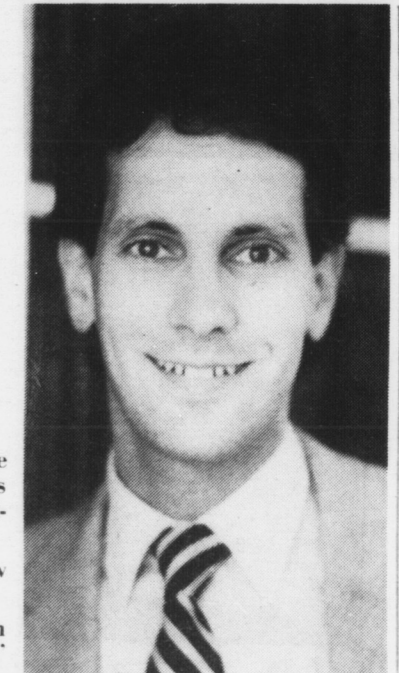
by Charles Linebarger

In a history making decision, a gay Cuban refugee has been granted permanent residence in the United States. According to Leonard Graff, director of National Gay Rights Advocates (NGRA), "this signals an apparent reversal of the long-standing policy of the I.N.S. (U.S. Immigration and Naturalization Service) that gay men and women cannot lawfully enter the United States."

Graff added, "We hope this is a reversal of policy that will have a national effect, but we don't know yet. We'll have to wait and see."

"But now, at least in this district," said Graff, "gay Cuban refugees will be able to get their green cards (permanent residence visas), which is an important first step to getting their U.S. citizenship."

(Continued on page 2)



"The Carl Hill case changed the whole complexion of the way the INS treats gay men and women coming into the U.S. Although the law as enacted by Congress still gives the INS the right to exclude gay people, they are doing this . . . when visitors make a declaration that they are gay"

— Leonard Graff

(Photo: Rink)

No Gays Allowed On Trial Jury

Defense Roots Out Gay Jurors In Trial of Four Vallejo Men

by Gregory Douthwaite

A jury was impaneled last week in the trial of four Vallejo men accused of killing John O'Connell in July 1984. Although attorneys argued unsuccessfully to move the trial out of San Francisco, they did succeed in selecting a jury that apparently contains no gay people. The case involves an assault on two gay men near Polk Street by the four while they allegedly yet yelled "faggots" and "motherfucking queers."

Most gay prospective jurors were ousted from the jury pool because of their knowledge of the case. The only gay selected for the final jury was removed by the defense for no stated reason.

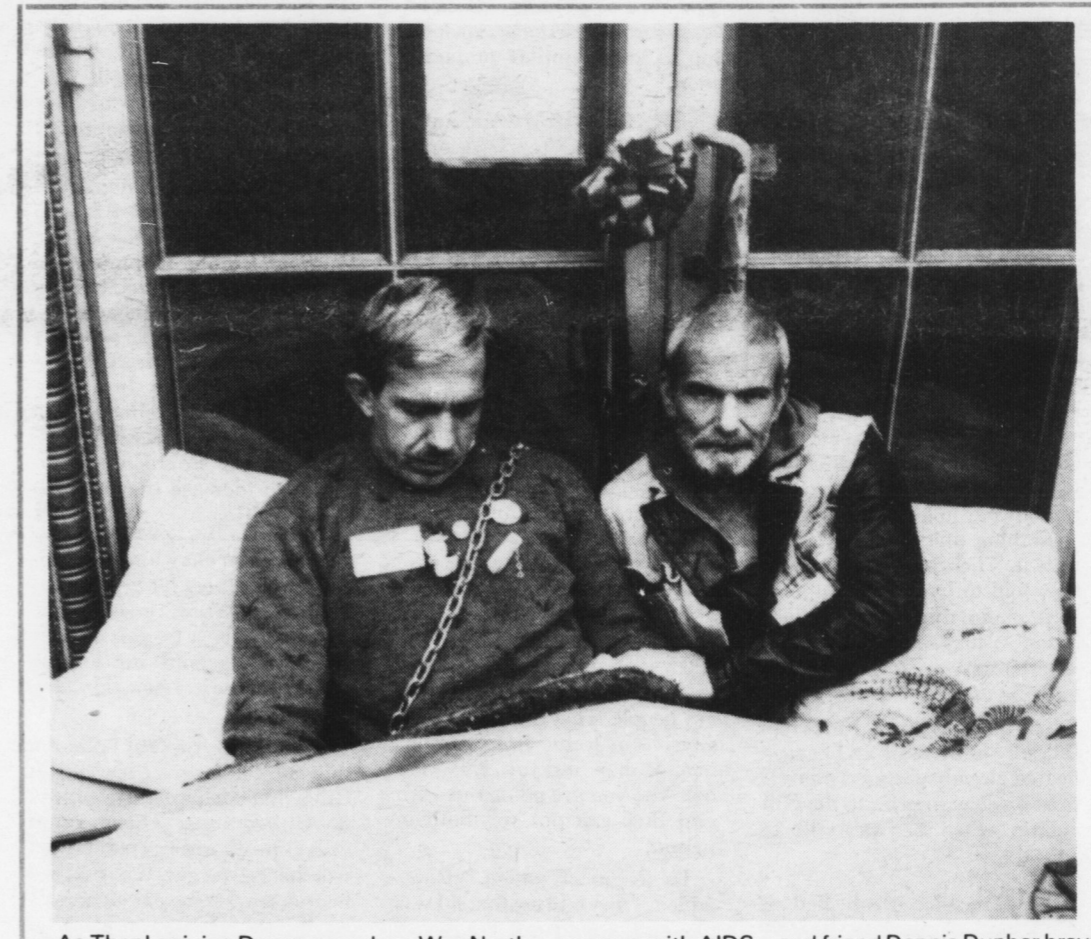
Attorneys on each side were allowed to remove a total of 46 jurors with "peremptory challenges," which require no cause. But these challenges cannot be used to remove certain groups from the jury. Both defense and prosecution used less than 10 preemptory challenges in selecting the final jury.

The final jury includes one

black, nine women, and three Asians, ranging in age from about 30 to 55. Sources in the District Attorney's office said one or two jurors might secretly be gay. Other information about the jurors, ordinarily disclosed in court, was kept confidential.

Prospective jurors were never asked directly if they were gay. A four-page questionnaire warned them that they might be asked, but Superior Court Judge Edward Stern reportedly ruled that the question would not be allowed.

(Continued on page 2)



As Thanksgiving Day approaches, Wes North—a person with AIDS—and friend Dennis Dunbar brave the cold and protest the U.S. Government's approach to the AIDS crisis. For more details, please turn to Allen White's story on page 4. (Photo: Rink)

Without a Country

Gay Australian Deported, Lover Joins Him; Couple Seeks New Home in Europe

by George Mendenhall

TWA flight #760 left Los Angeles International airport at 5:05 p.m., Saturday, Nov. 23. Destination: London. Aboard: Australian citizen Anthony Sullivan, 42, and his lover of 14 years, Richard Adams, 37.

Adams was forced to quit his 17-year position with Hollywood's Avis Rental Car agency to join his lover, who was deported by the U.S. Immigration and Naturalization Service. The INS had denied for ten years that a hardship would exist if the couple were separated.

There was considerable activity at the INS after the lovers made a last-minute plea on a nationally televised Phil Donahue show from San Francisco. The federal agency flew in a specialist from Washington, D.C. to assure

that everything was legal. A special INS information line was set up to take protests. The INS did not want to break its precedent of only recognizing heterosexual hardship cases. The U.S.

(Continued on page 18)



Anthony Sullivan and Richard Adams (Photo: Rink)

IN THIS ISSUE

The Gay Summit is what it could be called. The conference in West Hollywood may have set a new gay agenda. Brian Jones reports, **page 3**.

No Risk for AIDS transmission in the workplace, says the federal Public Health Service. See **page 15**.

Lesbian sues the CIA—and the judge seemed sympathetic to her. Charlie Linebarger explains, **page 17**.

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