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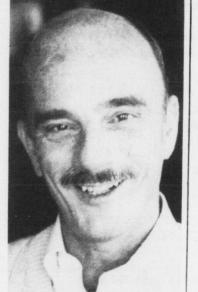
Critics Say State is Holding Up \$4.2 Million; **Department Plagued with Bureaucratic Snafus**

by Ray O'Loughlin

San Francisco Health Commissioner Jim Foster last week denounced the California State Department of Health Services (DHS) as "one of the worst public health systems in the country." Foster was speaking at the Nov. 14 public hearings of the Public Policy Committee of the newly formed California AIDS Strategic Planning Commission.

Foster, who is on the commission, cited a number of problems with DHS regarding AIDS. He criticized the department for not spending money as appropriated, for disputing treatment expenditures and for dragging its feet on a statewide plan to address AIDS.

"They have been sitting on \$4.2 million appropriated by the state Legislature for AIDS," he said. "There has also been constant quibbling with Medi-Cal over money for clinical drug trials," he added.



They have been sitting on \$4.2 million appropriated by the state legislature for AIDS. There has also been constant quibbling with Medi-Cal over money for clinical drug

-Jim Foster on the California State Department of Health Services



Hello, Daly

Police Commissioner Jo Daly descends the steps in Mayor Dianne Feinstein's house while the Mayor greets her. Daly was one of many guests at Feinstein's home for a fundraiser for the San Francisco Lesbian and Gay Freedom Day Marching Band last Friday. For details and more pictures, turn to page 14.

Gay Sierra Club mem-

bers are continuing their

struggle for recognition

from the environmental-

ist organization. Charlie

Linebarger reports, page

Valencia Rose, the caba-

ret that gave birth to

many gay and lesbian

talents, will close its

doors Nov. 30 as Allen

White explains, page 5.

Street Violence casts a

long shadow over gay

lives and Jay Newquist

tells what is being done

John Erman, director of

the TV movie An Early

Frost, is interviewed by

Steve Warren beginning

about it, page 16.

on page 22.

Fourth Week

Some Protesters Want to End It; Say Purpose Has Been Met

by Allen White

The vigil of people with AIDS-Related Complex (ARC) marked its fourth week with protesters still chained to the doors of one entrance to the old Federal Building in San Francisco. Battling cold weather, illness and indifference, a small group maintained the 24-hour vigil that began Oct. 28.

Congresswoman Sala Burton has promised to visit the AIDS/ARC vigil. This week gay activist Mark Cloutier, newly named to the staff of Congresswoman Barbara Boxer, said he will try to have Boxer also meet and listen to the demands of the protesters. But with Congress in session until Dec. 15, it seemed unlikely that either Representative would be in the Bay Area until after that date.

The same type of enthusiasm cannot be said for United States Sen. Pete Wilson. When originally called, a Wilson staffer said the people chained to the old Federal Building were not really a concern. The reasoning, he said, was that they were not chained to the same Federal Building that houses Wilson's

(Continued on page 2)

Terrigno Pleads Not Guilty

by Sandy Dwyer and Aslan Brooke

LOS ANGELES-West Hollywood City Councilwoman Valerie Terrigno, who was indicted by a Los Angeles federal grand jury on Oct. 23 for allegedly embezzling \$10,794 from the employment service she once headed, was arraigned Nov. 18 in federal district court.

Terrigno, 32, accompanied by her attorney, Howard Weitzman, pleaded not guilty to all 14 counts in the indictment. Terrigno's trial has been set to begin Jan. 7, 1986, before federal Judge Laughlin E. Waters.

Following the arraignment, Weitzman told reporters, "The process is beginning . . . the system will take effect now. We think we'll be vindicated. We're going to try the case because we plead not guilty and we think that's where the facts lie."

Weitzman, who told the nedia he had advised Terrigno not to comment on the case, added that, "The presumption of innocence still applies - there have been some comments made out there that are disturbing. I pe all the citizens, both in t county and throughout the nation, will wait until all the evidence comes in before they make any decisions."

The reference to a presumption of innocence by Weitzman was spurred by negative media coverage that has drawn criticism from a number of sources. In fact, media coverage in Los Angeles has been such that Human Rights Campaign Fund co-chair Duke Comegys issued a statement to voice his concern. 'The innuendo, rumor and slanted news that preceded her indictment have made it very difficult for Ms. Terrigno to receive a fair hearing," said Comegys.

Rumors concerning an FBI investigation of Terrigno and Crossroads Employment and Job Counseling Services began to circulate in the Los Angeles area in January, less than two months after she became the nation's first openly lesbian mayor.

Morris Kight, a founder of Crossroads, as well as a number

of other organizations, including the Gay Liberation Front, said he had spoken with FBI investigators in December 1984 regarding Terrigno and Cross

However, throughout the year the FBI would not confirm they were investigating Terrigno. Of ficial confirmation did not come until Aug. 7, one day prior to Terrigno's scheduled completion of her term as West Hollywood mayor, when it was announced that a federal grand jury had lesbian official.

Terrigno's indictment and subsequent trial threatens to seriously divide the Los Angeles gay and lesbian community. While some, such as Comegys, lesbian feminist Ivy Bottini and Tony Melia, board member and former president of the Los Angeles Business and Professional Association, urge that Terrigno not be prejudged, others, including Kight, have openly stated their lack of sympathy for Terrigno.

Gloria Allred, a prominent feminist attorney, said Terrigno, "as with anyone, should enjoy the presumption of innocence. hope the press approaches it that way, as well as the community. until all the evidence is known. The whole process of being indicted," Allred said, "is a onesided process that takes place in secret," leaving the accused no chance to present their side.

Debate also centers on (Continued on page 2)

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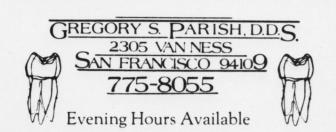


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Howard Weitzman, I., and Valerie Terrigno after the Nov. 18 arraignment.

(Photo: S. Dwyer)

Terrigno

whether the indictment of Terrigno is a gay and lesbian issue. Kight, for example, was quoted in the non-gay weekly The Post, Oct. 31, as saying "I don't see this as a gay and lesbian issue at all." The Los Angeles bi-weekly gay paper, Frontiers, agreed

with Kight. In fact, Frontiers publisher Bob Craig's editorial ran almost verbatim the following day in The Post — in quotes attributed to Kight.

But others, gay and non-gay disagree. California state assemblywoman Maxine Waters (D-LA) said, "We cannot help but be suspicious when we see

this kind of thing because of the traditional harassment of gays

The Los Angeles community waits for Terrigno's trial to begin, which will perhaps answer some of the questions raised by the investigation and subsequent indictment.

S. Dwyer and A. Brooke?

Vigil

Kevin Elliott, an aide to Wilson said, "the Senator realizes that AIDS is the country's number one health priori-ty." Asked if Wilson knew of the protest, Elliott said he thought a memo was sent to Wilson's Washington, D.C. office after they read about the protest in the paper. He said the local office ent a staff member to see what

Elliott said Wilson would not visit the protesters and added, "I think these guys have gone about this all wrong. They have never come to our office and we just heard that there were some people chained to the building.

Elliott added, "You must understand that Sen. Wilson has many priorities and this is just one item on his agenda.'

Kevin Shelley, an aide to Cong. Sala Burton said that Burton would meet with the people hained to the building the next time she was in San Francisco, probably in a few weeks. He said e has visited the vigil site many times and has personally advised Burton on the situation.

"Sala Burton," he said, "is very supportive of the goals of the protesters." He said that Burton would apply pressure to get AIDS-Related Complex to be reclassified as a presumptive disability. "This will speed up Social Security and other disability benefits," he said.

AIDS Related Complex (ARC) is a condition that can be as fatal and as debilitating as AIDS. Because of the standards used by the federal Centers for Disease Control, a person with ARC is not classified in the same manner as a person with AIDS. A primary concern of the people participating in the vigil is to draw attention to AIDS-Related

As each day of the vigil drags on in the coldest November in memory, frustration mounts at the lack of concern by the federal Department of Health and Human Services (HHS). Employees of that department are forced to walk by the protesters each day as they enter and leave their workplace. Finding any person who would address the plight of those chained to the

Complex.

building in the governmental agency was almost hopeless.

After numerous attempts, B.A.R. spoke with Dr. Bernard Cordis at HHS. He said, "It would appear that most people in the department have sympathy for these people." But, he added, "You must understand that these people are speaking as individuals and not as the govern-

Cordis said he believed the protest was directed at the wrong place. The implication was that the protest should be aimed towards Washington, D.C. where policy is made. He was asked if anyone had told their Washington office about the protest. He could only say, "I suppose someone must have told somebody in Washington that we have people chained to our building.'

A call to the Department of Health and Human Services in Washington, D.C. produced only an operator's response that she had not been instructed where to direct inquiries about people who might be chained to their buildings across the United States.

Some discord has also become apparent at the protest. Frank Burt, one of the original participants, left the site this week claiming that the vigil had accomplished all it could reasonably expect to.

"It's time to bring it to an end peacefully," he said. "Our goal has been met in that we've increased the awareness of the problems. There are now state hearings scheduled December.

He said participation has actually been "slacking off" and that people are "getting stressed out" and are getting ill from the prolonged exposure.

Mark Cloutier of Cong. Boxer's office, has been assigned to work on AIDS related projects.

"I am going to push and push hard to get governmental approval of drugs which have been shown effective in the fight against AIDS," said Cloutier. He said that additional federal funding is going to be needed to add more people to experimental drug programs.

"Not enough attention has been paid to people with ARC," he said. "Expanded funding could give us the means to reverse the virus in people with ARC. For these people it could be a cure," according to Cloutier.

Local political clubs are also beginning to join the battle with those chained to the Federal Building. Rick Pacurar, president of the Harvey Milk Lesbian and Gay Democratic Club, said that there will soon be a new "Can We Talk" brochure released. The primary emphasis of the new brochure will be AIDS-

Related Complex. The brochure

have been visible at the site.

Wayne Moore, president of the

Stonewall Gay Democratic Club

has also spent much time at the

is in response to numerous requests for information. An Alice B. Toklas Lesbian and Gay Democratic Club spokesperson stated that a substantial portion of the proceeds from the club's Christmas party next month will go directly to the Federal Building vigil. Several members of all the clubs

U.N. Plaza location. One of the most moving moments since the protest began took place a week ago at the meeting of the San Francisco Tavern Guild at Castro Street Station. Chris Bowman, an aide to Sen. Milton Marks and newly elected president of Concerned Republicans for Individual Rights brought Steven Russell, a person with ARC, to the

Rising from the corner of the bar, Russell thanked the Tavern Guild's Thriftstore for their donation of blankets. Earlier this month when it began to rain and the temperature dropped, Tavern **Guild secretary Randy Johnson** brought the blankets down to the

Russell also thanked Sup. John Molinari. Filled with emo tion, Russell thanked Molinari for his assistance in keeping the vigil safe. Molinari was quick to act the first weekend when there was violence. He also acted a week later against the Department of Public Works when he learned of workers turning fire hoses on the demonstrators.

During the past week Sup. Molinari intervened a third time. It was learned that a police officer had made a decision that the several tents now erected would have to be taken down. Molinari passed the word to the demonstrators that the tents could stay up. Furthermore, the Supervisor said that the only person who could now order any change at the protest site was Deputy Police Chief George Eimil.

A. White

Gay Sierrans Seek Recognition

November Chapter Elections May Shift Votes on Local Board to Admit Group

by Charles Linebarger

Gay and lesbian Sierra Club members almost made history in February of this year. They had proposed that the Bay Area chapter of the club form a new activities section, Gay and Lesbian Sierrans, to join the ranks of Sierra Singles, Solo Sierrans, and Sierra Couples. The proposal lost in a 4-4 vote at that time. But the idea has continued to gain adherents, and proponents now say that the club's November elections hold the key to the creation of Gay and Lesbian Sierrans.

mailings on behalf of my candi-

dacy and on behalf of others who

are supporting the (gay and les-bian) section." In addition to

Krating, the group hopes to elect Norman LaForce, Madge

Strong, and Michael Brockman

the Bay Area Chapter of the

Sierra Club, talked about the ef-

forts of gays and lesbians in the

club to organize, "I voted for it.

We already have three activity

sections which are heterosexual.

so I think it's only fair to have a

homosexual activity section.

John Holtzclaw, the chair of

The Sierra Club is one of the largest environmental organizations in the United States with a national membership of close to 350,000, and a California state membership of between 100,000 to 150,000. The Bay Area chapter has approximately 32,000 members.

Steven Krefting, a 30-year-old club member who is runing for the board, of the Bay Area chapter, recalled his feelings when the chapter refused to allow gays and lesbians to organize their own activity section. "I was really shocked when it was voted down," said Krefting. "I didn't think it was controversial. The chapter had had gay people working for it for a long time and it seemed a logical outgrowth of programs the club already had."

ISSUE WAS HOMOPHOBIA

"I think the issue was homophobia," Krefting added "There were some superficial issues thrown up as excuses. One was that there was the potential of hurting fundraising by the club. I think there would have been some losses in membership but they would have been more than offset by gains in membership and a new resource base for

Martin Ellis, a 30 year-old computer programmer in favor of a gay and lesbian activity section, pointed out that the Sierra Club is divided into numerous local chapters. Each local chapter has the right to set up its own activity sections, according to Ellis. Here, he said, gays and lesbians have been dealing with the Bay Area chapter. They have not been seeking recognition from the club's national organ-

"The local Bay Area chapter already has three heterosexual activity sections," noted Ellis.

For the last eight months, in the absence of official recognition by their local chapter, gay and lesbian Sierra Club mem bers in the San Francisco area have been meeting regularly "We've had about 35 hikes and outings," said Ellis. "We've gone to Yosemite five times. We've gone to the lost coast in Mendocino, to Feather Falls, to Mount Shasta, to Mono Lake We go on bike hikes through Golden Gate Park. And we have monthly programs on environmental concerns."

ELECTION HOLDS THE KEY

Of the nine-member Bay Area chapter's board of directors, four slots are up for election this month. All four of the incumbents now fighting to retain their seats voted against a gay and lesbian activity section in February. Krefting and Ellis are hopeful that a pro-gay majority will be elected to the board when the issue of Lesbian and Gay Sierrans next comes before it.

"I think we have a very good chance of winning," said Krefting. "I think we will get the two votes we need to have the section established because we've done



'The chapter had had gay people working for it for a long time and it seemed a logical outgrowth of programs the club already

- Steven Krafting

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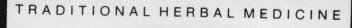


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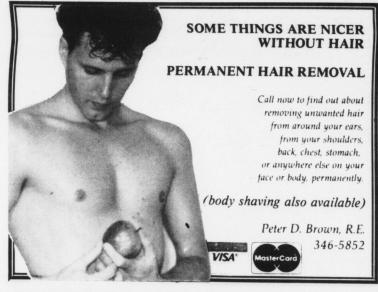
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SF Board Passes Privacy Bill

Maher Bill Bans Blood Tests for Drugs; Mayor Has 10 Days to Sign or Veto

The San Francisco Board of Supervisors overwhelmingly passed a bill which would prohibit employers from imposing random on-the-job drug testing of employees. The bill, sponsored by Sup. Bill Maher, passed by a 9-1 margin with only Sup. Quentin Kopp casting a negative vote. The measure is now on its way to Mayor Dianne Feinstein, who has ten days to either

The latter possibility worries Maher and his supporters. Feinstein is rumored to be uneasy with the bill. Bill Strawn, a press aide for the mayor, agreed with earlier published reports that Feinstein has "serious concerns" about the bill.

The gist of Maher's bill is a prohibition against employers who want to require blood and urine testing for employees. Maher's office was reportedly flooded with complaints about such tests and threats of dismissal. He introduced the bill in September.

"What it basically says is that people have a right to privacy," said Maher. "It says you can't force them to take blood, urine or encephalographic tests as a condition of continued employ-

Maher also said the bill protects other aspects of a person's "This bill says (an employer)

can't tell who an employee can associate with or date," said Maher. "This grew out of a series of cases concerned with IBM. There, they fired a woman for dating someone from a rival com-

The bill does not completely prohibit an employer from testing under certain situations Testing is permissible if the employer "has reasonable grounds to believe that an employee's faculties are impaired while on the job."

It also states that an employer can test if "the employee is in a position where such impairment

ger to the physical safety of the employee, another employee, or to a member of the public." Employers must then provide the employee, at the employer's expense, the opportunity to have the sample tested or evaluated by a state licensed independent laboratory and allow the employee a reasonable opportunity to rebut or explain the results.

Kopp claims Maher is actually lacking compassion for employees with his bill. "I asked Sup. Maher what

would happen if a guy keeled over in the office. Then, what could be done?" Kopp related. "He said the employer's option would be to fire a guy.

"Now that's a heck of an attitude," Kopp continued. "A lot of companies have programs set up to help employees lick their drug problems and he's just saying to go ahead and fire the poor

"Oh, Quentin is just being painful again," said Maher.



Bill Maher

(Photo: Rink)

rights to privacy or you don't and Quentin backs the businesses which want that kind of thing.

"Quentin believes people should just hop into the next room and produce a urine sample whenever the company says to

Maher said the bill has plenty of support from what he refers to as "the mainstream business

"I can name whole bunches of companies that are supporting this bill," said Maher. "Bechtel, PG&E, Chevron, Safeway, the phone commpany and the Chamber of Commerce . . . they all say they can live with this bill.

Kopp said he estimates 90 percent of all job holders will be ineligible for drug testing if Maher's bill goes through.

"This bill is an open invitation for drug users," Kopp said.

One person who hopes Maher's bill passes is an employee of San Francisco Federal Savings and Loan Association. He is a gay man who wishes to remain anonymous. He claims he is one of 40 persons complaining about his company's policy of mandatory drug testing for all employees.

"It isn't just the theory of drug testing that bothers me," said the man. "I have been alcohol and drug-free for over a year."

(Continued on page 19)

West Hollywood Conference

On Nov. 22 an historic event will take place: the first gathering of openly lesbian and gay elected officials in the United States will be held in West Hollywood. Along with appointed officials and potential candidates for office, they will gather at the West Hollywood Conference to discuss directions for lesbians and gay men in elected politics. The conference theme. Speaking for Ourselves, emphasizes the importance of direct involvement for the lesbian and gay community. The goals of the

- To familiarize public officials concern to the gay and lesbian
- To adopt principles that bind together all openly lesbian and gay officials; to identify and articulate a vision of human rights.
- To develop an agenda for openly lesbian and gay elected and appointed officials to act upon.
- To nurture and support gay men and lesbians who are potential candidates for office. • To develop a plan of action for
- public officials around the AIDS • To establish a vehicle for politi-

cal impact and personal support. The conference will meet these goals through general sessions that feature outstanding speakers from the gay and non-gay political world.

For further information, call Christine Riddiough at (202) 483-4488 or NAGLDC at (202)

Valencia Rose quickly gained a reputation as a springboard for gay and lesbian entertainment

talent. No place was quite

like the Rose.

Valencia Rose to

Close Its Doors

by Allen White

Cabaret to Take Final Bows Nov. 30

Saturday night, Nov. 30, the Valencia Rose Cafe and Cabaret will cose. What has become a landmark in gay and lesbian entertainment will close its doors under the current manage-

ment. Whether it may continue under new management now

can only be considered highly speculative.

Valencia Rose manager Lani

Kaahumanu said that it is

definite that the current lease

holders, Hank Wilson and Ron

Lanza, will give up control on

Nov. 30. She said many people are trying to put together some type of workable financial ar-

rangement that will keep the

Rose open. To date, all attempts

To keep the Valencia Rose

open requires a credible person to

sign a lease specifying a rent of

\$48,000 a year. It is understand-

able that many people want to save this unique institution. A

group of lesbian and gay business

people are attempting to get the backing to keep the business

It has been pointed out that

the kitchen could be sub-leased

and the Lesbian/Gay Freedom

Day Parade Committee is now

using the facilities for their office

and paying rent. If somehow all

these factors could be made to

come together, the Valencia Rose

may stay open. Should these efforts fail, the Rose will close a

Manager Kaahumanu has

been told to cancel all bookings

for the club after the Nov. 30

date. Ironically, the name of the

closing featured act is Sweet Sur-

week from Saturday night.

have proven futile.

render. They will be part of the closing show which has been titled, Farewell to Arms. There will be two closing shows at 8 p.m. and 10:30 p.m. with many of the performers who got their start here returning to be part of the evenings entertainment

Valencia Rose quickly gained a reputation as a springboard for gay and lesbian entertainment talent. No place was quite like the Rose. To hear the names of the artists who have performed at the club is to catch a glimmer of the character of the club. Tom

Ammiano, Danny Williams, Lea Pictures, paintings, sculptures, deLaria and Jeannine Strobel, Doug Holsclaw, Marga Gomez, or another on display. Monica Palacios, Suzy Berger,

owner/manager Ron Lanza, comic Monica Palacios and comic Danny Williams.

mirror of the many artistic facets berg, Linda Moakes and Mario Mondelli are just a few of the many who have entertained at

The club has also been the place for evenings of entertainment by such veteran lesbian and gay performers as Jose Sarria a sustained profit. and Pat Bond.

It was also the location for political battles. There may have been as many meetings scheduled there to close the baths as there politically involved and their acwere equally fervent meetings to tivism gave the place a sense of keep the baths open. The Valencia Rose was a town hall for the

Laurie Bushman, Whoopi Gold-

The Rose was also a gallery space for the exhibition of art.

all types of art, were at one time The Valencia Rose became a

The Valencia Rose in its heyday. From left to right, booking impressario Donald Montwill, host David

Alphin, comic/singer Jeannine Strobel, singer/comic Lea deLaria, comedian Tom Ammiano,

of the area's gay and lesbian The primary reason for closure is financial. In spite of many struggles and hard work, the

multi-faceted performance center could never quite generate Under the management of Donald Montwill and Jim Manness, the Valencia Rose opened in January, 1982. The two were

For many, there has always been an uncertainty about what might happen next at the Rose.

Every day has been a gamble at

the Valencia Rose and now its supporters are hoping that just may be someone will step forward and be the good luck charm that will keep the Rose alive.

S.J. HTLV Tests

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presents a clear and present dan-'We Cover Issues,' Says KQED

Continues to Air Christian Science Monitor Despite Paper's Anti-Gay Job Policy

by Charles Linebarger

Responding to recent allegations that it has given the lesbian and gay community little in programming and has left lesbians and gays out in the cold when organizing its Community Advisory Panel and board of directors, "KQED is reaching out to the gay community," Holly Hartz, director of corporate com-

we do cover those issues (gayrelated issues) regularly. I have seven shows we've broadcast on channel 9 during the last year. We ran two gay-oriented shows on Express during the last year. In January we ran a program on AIDS having to do with blood testing, and in October we ran an Express titled Lives in the Balance on AIDS treatment.' These were both, she said, half hour documentaries.

Art Notes are five minute spots that run twice a week on channel), and according to Hartz, two Art Notes in the last year had gay themes. In April, a five minute segment dealt with gay and lesbian writers. In September another five minute spot dealt

with AIDS and the gay artist. The Times of Harvey Milk, an award-winning feature film documentary on the election and assassination of gay Sup. Harvey Milk ran this month. And also this November, KQED-TV is

According to Hartz, "In fact, running a 30-minute documentary called, Pride, Prejudice, and Gay Politics on "issues and challenges facing the state's gay community," said Hartz.

And according to Hartz, the station ran a 30-minute program called Silent Pioneers on the subject of older gay couples, last June during Gay Pride Week. That covers 1985. Looking into the coming year, Hartz said that channel 9 is planning to air Word Is Out, an award-winning film by gay film directors, Peter Adair and Rob Epstein, during Gay Pride Week 1986.

Hartz also talked about KQED's FM radio station 88.5. "In February," Hartz said, "Dr. David Watts did his weekly callin show on AIDS. And last Spring, we ran two dramas on gay themes, Pink Triangles, a 90-minute documentary on the treatment of homosexuals in German concentration camps, and Rock Lobster, another 90-minute documentary on the

effort of a boy in Providence. Rhode Island to take his boyfriend to the senior prom with

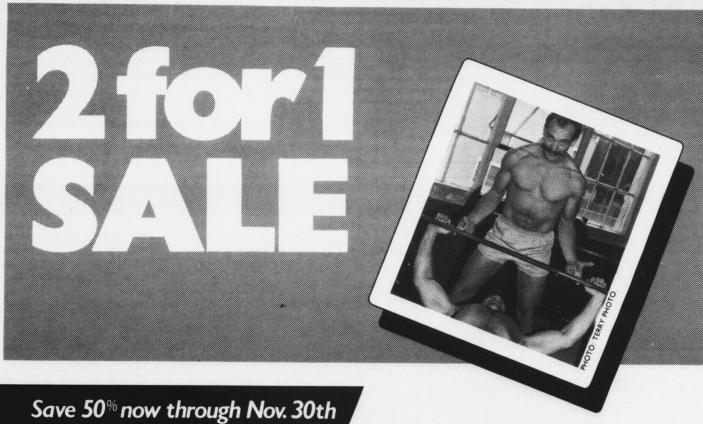
This last September, according to Hartz, the station ran a live call-in show on AIDS, and carried a four-part series called, Women's Lives: Women and Lesbian Culture. And for Gay Pride Week 1986, the station plans two documentaries on gay themes, one on "financial issues facing gays and lesbians," and another that "focuses on custody issues facing lesbian and gay parents.

Both Hartz and Carol Pierson, the program director for KQED radio, said that KQED was doing its job of covering issues of importance to the gay community. But Pierson, who broadcasts produced by the Christian Science Monitor, said that as of now she has no intention of taking the show off the air.

The Christian Science Monitor aroused the ire of the gay community recently when it recently fired a lesbian reporter because, they said, she refused to be "healed" by the church. In an Aug. 21 decision, the highest court in Massachusetts ruled that the Monitor newspaper was an "activity" of the Christian Science Church and therefore had the right to dismiss Christine Madsen, a 34-year-old lesbian writer,

on religious grounds. When asked whether she intended to continue airing the controversial program, Pierson said, "My intentions are to continue to carry it at this time because I feel it gives a unique perspective on international events that isn't available in other

(Continued on page 19)



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EDITORIALS & OPINIONS

Redlining By Another Means

nsurance companies have discovered AIDS and they are speaking in no uncertain terms about it. They want to be able to use any tests available to screen out what they fear will become enormous drains on their treasuries.

Drawing a big red line around Castro Street, or around all San Francisco, and denying claims from that area by single men is one way of avoiding anticipated losses. Fortunately, for us there are a number of legislative prohibitions against redlining, against AIDS discrimination and against misuse of laboratory tests for medical purposes.

The latest example is Sup. Bill Maher's proposed ordinance that forbids employers from requiring that all employees submit to blood and urine tests. It has passed the Board of Supervisors and soon goes to the Mayor for approval.

Ostensibly, employers want these tests to weed out drug users. But for the gay community, such testing presents a graver threat. Maher's legislation would be one more roadblock for such intrusions on our privacy and other basic rights.

Red lines can sometimes be hard to trace. There are a variety of ways to redline while not "redlining." You can simply require that all applicants or employees take a test that will root out a specific group. By not mentioning any special class, discrimination prohibitions are simply dodged. Insurers and employers paying medical insurance premiums say use of blood tests will detect what they see as the likelihood of

The catch is, a blood test for antibody to HTLV-3 is no more an indication of future AIDS cases than is being in a room of smokers an indication that you will get lung cancer sometime

The HTLV test is nothing more than a sophisticated form of redlining. Doctors and researchers have said repeatedly that the test has no diagnostic or predictive value. They don't know what the results mean. To base actuarial tables on this newly coined pseudo-data is about as scientific as casting tea leaves. Laboratory test tubes have been substituted for crystal balls.

n California, we have some protections against abuses. But those protections are still uncertain. We hope that Mayor Dianne Feinstein will fortify that limited arsenal by signing the Maher ordinance into law.

And if you are a gay man without health or life insurance, you'd better move fast before the sky falls in. The writing is on the wall: It is going to become increasingly difficult for gay men to ob-

If insurance companies do succeed in their ultimate goal of disallowing coverage to anyone suspected of ever contracting AIDS, the entire medical cost of AIDS will be dumped on the

That should not be allowed to happen. Redlining in any form should be strictly prohibited. Private insurers who profit from our community should be expected to contribute in sharing the

LETTERS

contracting AIDS.

Whistles Work

* CUAV received an 89 percent increase in reports of anti-gay violence from spring of 1985 (April - June) as compared to spring of 1984, rather than an 89 percent increase for the year as we incorrectly reported in the Nov. 14 issue of the B.A.R. Overall, there was a 37 percent increase from year to year in reported incidents Our documentation not only represents the need for greater counseling, advocacy, and emergency assistance services for victims of assault, but the importance for each of us to take personal safety issues to heart. Our documentation further goes to show that whistles work!

> Kevin Roe, Client Advocate Community United Against Violence San Francisco

Duke and Gays

* I greatly applaud Gov. George Deukmejian's plea to Reagan concerning Soviet Jewry. I also agree with him to proclaim Nov. 19 a day of solidarity for abovenamed Soviet Jewry. Having once been a Jewish refugee from Nazi Germany, I can obviously only congratulate

Now, if he'd only do the same thing for the gay population in his state, we'd really have something

Name withheld upon request. Oakland

Letter Policy

The Bay Area Reporter welcomes your letters to the editor.

Letters must be signed; anor mous letters will not be published Please include your mailing addres and telephone number so we may verify your letter—this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

VIEWPOINT

A Jury of Your Peers

he fag-bashing in the O'Connell case continues. This time the venue is the Hall of Justice. This time we're all being bashed. We're being clubbed with a weapon called "jury selection." Swinging that club is the Office of the Public

The Public Defender is engaged in a systematic effort to exclude gay people from the jury. Prospective jurors are being asked about their gay identities-or even if they like gay people. Because there are four defendants, the defense has something

like 30 "peremptory challenges," which means they can 86 you just because they don't like your looks. Men aged 20 to 50 with neatly trimmed moustaches are look-

ing especially bad to the defense just now. This is a Dan White jury situation all over again. I can see what's coming down from a million miles away. The Public Defender will stack the jury with Good Family Types. Then, the gay community—not the four defendants—will be put on

The defense only has to hit with one juror to block a guilty verdict. They'll probably do better.

The jury won't let the defendants off the hook. What they'll do is come up with a smaller hook. I'm giving 2-1 odds these four guys will be convicted on reduced charges. Any takers?

here's this thing called the Bill of Rights and one of the rights it includes is the Right to a Jury of Your Peers. That right—like America—has grown in the last 208 years.

You have to be a voter to be a juror. In the beginning, you had to be a property owner to vote. Back then women and blacks weren't people yet. Later we got liberal and let women vote-

The South held out on blacks. It wasn't until the 1960s in the South that blacks could vote. That was the big deal over the Voting Rights Act. The South wanted to keep those lily-white

Times change. You can't do that anymore. Or can you? Can you imagine the defense in the San Mateo "Sex Slave" case try-

ing to keep women off the jury? Can you imagine the defense in a case involving a black victim, keeping blacks off the jury?

No. But it's okay to bounce the fags.

here's a message here. If gays can be systematically excluded from A Jury of Your Peers, then we're not really peers. We're not equal citizens under the law. That's what is happening at the Bastille on Bryant Street.

It's just the latest twist in a case which has been painful and outrageous at every turn. But it has been instructive: brutally

The big question crimes like these raise is "why?" The handling of this case answers that question.

The case was worked by the Cops for Christ, who say fags should be executed. Now the Public Defender is bouncing gays from the jury. These Keepers of the Law will protest that they aren't swinging any clubs.

They don't have to swing clubs. The thugs are getting the message. They'll swing the clubs. And then the Cops for Christ and the Public Defender will wring their hands and say "How could anybody do this?" And then I'll puke.

The biggest message which will come out of this thing is that it's not as big a deal to kill a fag as anyone else.

In the meantime, Public Defender Jeff Brown will continue to come to our parties as a Friend of the Community. God save us. This is the guy who invented "homosexual panic."

The good news is, we can still vote.

LETTERS

Gathering Crumbs from the Duchess

- * In the last city election, B.A.R. endorsements we identical to those of Mayor Feinstein's. This could well indicate any of the following:
- Feinstein is either a stockholder or co-owner of
- The B.A.R. staff is either on Feinstein's payroll or are members of the Mayor Feinstein Fan Club (as evidenced by the illogical admiration that "political writer?" Wayne Friday professes for the Mayor), or . . .
- B.A.R. has sold out the gay community for whatever crumbs the Duchess Mayor can throw at it. Perhaps that old cliche that "Absolute power cor-

rupts, and power corrupts absolutely" may be applied to this scenario.

If B.A.R. were to disprove my remarks, then I'd be more than willing to take my lumps. Please, B.A.R.,

> Ed Dollak San Francisco

ED. NOTE: It isn't so.

Ray O'Loughlin

* What little vestige of regard I have had for your publication was surely removed by the hatchet job done on Marcus Conant by Brian Jones and Ray O'Loughlin. If there is any factual basis for such a twisted shameful piece of journalism, you did not print it.

Axes to Grind

John Grimes San Francisco

Support the Vigil

The following is a resolution by Pastor James Sandmire and the Board of Directors of the Golden Gate Metropolitan Community Church:

* Whereas, the Pastor and Board of Directors of Golden Gate Metropolitan Community Church note that people with AIDS Related Conditions supported by people with AIDS and friends and relatives have mounted a vigil at the Health and Human Services Building at United Nations Plaza, San Francisco,

And Whereas, those on vigil have asked the Federal Government to:

- · Allot one hour per year of government expenditures of AIDS and AIDS-Related Conditions.
- · make easily available experimental drugs and treatment for AIDS and AIDS related conditions not available in the U.S. but readily available in other
- recognize AIDS-Related Conditions as an authentic medical condition and urge that those people with this condition receive disability insurance, treatment and other benefits available to people with AIDS,
- · increase funds for the education of the general public about AIDS and AIDS-Related Conditions.
- · oppose any efforts to discriminate in any way against people with AIDS and AIDS-Related Conditions, Therefore, The Pastor and Board of Directors of

Golden Gate Metropolitan Church support the abovementioned vigil and their demands of the Federal

We further urge our Church members and the general public support this vigil with funds, food, clothing and

We further Commend our Clergy, deacons and members for offering Holy Communion each week for those of the vigil and we urge that they continue this Chris-

The Reverend James E. Sandmire

★ When I read letters of sympathy for Dan White, I recalled the words of the great American patriot and freethinker, Robert Ingersoll: "Justice should remove the bandage from her eyes long enough to distinguish between the vicious and the unfortunate.

> Philip Mass, President Humanist Community of S.F. San Francisco

Retaining Credibility

The following letter was sent to the San Francisco

* It appears more and more that the "establishment, in general, (and the San Francisco AIDS Foundation in particular), is intent upon using the AIDS epidemic as a means of promoting abstinence, celibacy, chastity and all those other good, clean, moral things.

Instead of damning alcohol, poppers and grass (see ad in B.A.R., Nov. 14) perhaps the Foundation should stress in the same size 72-point type that many overthe-counter pharmaceuticals, poor nutrition and inadequate sleep have a more profoundly adverse effect on the body's immune system than occasional, moderate use of grass, amyl nitrite or alcohol.

If the AIDS Foundation expects to retain its

credibility, it should acknowledge that advertisements like ALCOHOL, DRUGS AND AIDS are targeted primarily to those with positive HTLV-3 serology whose health needs may, indeed, require different manage-

The San Francisco AIDS Foundation prides itself on being a source of accurate information. It appears, however, that the fear of AIDS is being used to encourage gay compliance with society's preferences. The Foundation could better serve our community by vigorously promoting anonymous HTLV-3 testing so that each of us might privately make our own informed decisions as to what we eat, drink and smoke.

Unfortunately, the information disseminated by the Foundation in recent weeks appears more like institu tional advertising calculated to impress its principal funders rather than the gay community

San Francisco

Hate Consumes the Soul

* At first I couldn't understand why you would print such a mindless letter as written by Gene Catalano, re: 'Dan White Deserves Forgiveness.

But as I look at it now, I can understand. Homophobia is not only a straight person's disease, and those in the gay "community" (the word doesn't sour my tonguel who have it need to be exposed.

Mr. Catalano is so jealous of Harvey Milk and his accomplishments (however small he perceives them) that he is willing to stoop to name-calling the dead. I can't understand, however, why he idolizes Dan White and tries to twist him into a gay hero, if we had given him the chance. After all Dan beat him to the trigger, didn't

For those he feels will attempt to tear him down, I don't think Mr. Catalano has anything to worry about. He's as low as one can get.

For his own sake, I hope Mr. Catalano can turn his hate into love before "what goes around comes around." Hate consumes the soul, and for those who hate themselves death is better than life.

> Allen Baumann San Francisco

Not a Good Show

★ Last Saturday, I attended "Pier Pressure" billed as the largest Dance Party. Well it might be the biggest, but it was hardly the best.

When I go somewhere to dance, I want to hear good music. The music at "Pier Pressure" was barely audi-ble unless one was right next to a speaker. And the music I could distinguish was mostly that same old pretty disco that we've all heard a thousand times!

Consequently, my friend and I left after 2 hours and went to the Trocadero, (just to salvage some of the night). We both would like a ticket refund from "Men Behind Bars Productions.

Charles Hendricks

A Plea for Jay and Robby

* Two young men, 20 and 23 respectively, who were lovers at the time of their apprehension here in San Francisco, are on death row in Oklahoma: Jay Wesley Neill (#141128) and Robert Grady Johnson (#146499).

They could use all the understanding and love our community can furnish. We might all bear in mind as we wrestle with homophobia's fallout in the forms of depression and suicide, drug and alcohol addiction AIDS, insatiable promiscuity, unstable love relationships, and a propensity to self-hateful attacks on one another, that but for the grace of God, we too might have gone over the edge in the particular manner of these two brothers living in a small and homophobic Midwest town. I remember my own small-town days

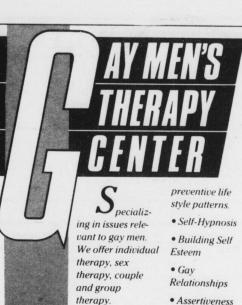
Jay and Robby do not need preaching from us, but they do indeed, in their loneliness and isolation, need all the comfort and reassurance we can furnish them. I know them both and count them, despite what has happened, as my friends. In our hurt, all of us at times miss the mark.

They both like greeting cards, especially of cats and so forth. Jay enjoys science, and Robby likes psychology, if anyone feels inclined to have a bookstore ship the books. Both men can be addressed (with their ID numbers) at Oklahoma State Penitentiary, McAlester, Oklahoma 74501.

"I was in prison and you visited me . . . As you did it unto one of the least of these my brothers, you did

Finally, our church would appreciate the names and addresses of any other gay men on death row who could use our special ministry. Statistics show an extremely disproportionate number of "single" and "never married" men on death rows.

> Rev. Nicholas Maklary Cyrenaican Apostolic Church San Francisco



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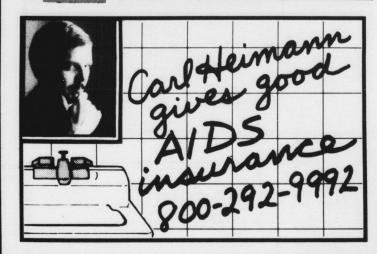
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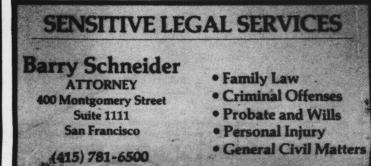
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LETTERS

Political Intervention

The following letter was sent to Phil Ward, the Acting City Attorney of San Francisco:

Information provided to the press by your office indicates a substantial degree of compliance with the Court Order issued by Judge Wonder with respect to bathhouse conduct. Regardless of the merit of the restrictions imposed, the fact that the order is being substantially adhered to would indicate no need for new initiatives on your part. Such political actions would destroy the current spirit of cooperation which has per-mitted the businesses to operate in a responsible manner.

In addition, we see no justification for efforts by your office, the mayor, or certain supervisors to legislate bathhouse closure. Such political intervention is unwarranted, unwise, and will further increase tensions between the city administration and those citizens it is alleging to "protect."

> Tim Brace, Chair Committee to Preserve Our Sexual and Civil Liberties San Francisco

A Letter to Harvey Milk

* Dear Harvey

I am that boy from San Juan, Puerto Rico, and I'm glad you once recruited me. San Juan, Puerto Rico, may not have the middle-American ring, but once too, it would have sentenced me to ridicule and despair or to that awful, horrible and dismal silence.

Today, on the seventh year of your departure, I cherish your sweet indoctrination. Four thousand miles disme from my street, registered me into the ranks and showed me freedom and gave me hope. Today also, one week from the anniversary of that day, I wish I had met you. Your absence from this city is often too keen.

Seven years, Harvey, and the issues have not changsomeone willing to say or do anything, even among ou brothers and sisters-gay rights are out and a whole new drama is in. I don't think so. The show might have moved to a new place and might boast a rehashed script, retouched props and a revamped cast. It even has a grin new actor, a fateful disease that almost seems skillfuly engineered by the wildest fantasy of a faggot hater. It's still basically the same old show. And to the former list of the casualties upon the stage, now add thousands of men cut short of their best years. Seven years ago, we fought in order to live. Today we fight in order no

You said never to rely upon the kindness of strangers What is due to us, like our right to live, will never be given freely, it has to be taken. You are as right now

We might "clean up our act" and "modify our lifestyles," as many of us have. We might practice safe sex, as many of us do. We might show to the world what good boys we are now, as a few have tried. Yet our friends, our lovers, all of us, will keep on dying and the kind strangers will keep on expressing their sympathies and the Straight Slaters of the world will keep on advancing their concentration camp strategy and Dianne Feinstein will keep on smiling her very tight smile every time she has to declare Gay Freedom Day. We have to get out there, by the thousands that we are, and stomp our feet and DEMAND. On our part, the battle against AIDS is primarily a political battle.

When they put up that plaque for you Wednesday night, people will bring the names of friends and lovers who have fallen to AIDS. You would have seized the occasion with your accustomed sense of drama. Full media coverage for an endless procession under the candlelight, each person solemnly pasting to one wall of the plaza a slip of paper bearing a name. Defacing oublic property? The greater the statement, then!

And the growing names would remain to remind us every morning as we go to work and maybe even incite us to action one day. Such a paper memorial to our AIDS dead would be much more like you than a mere metal plaque. And we would have a lesson well: we cannot go back to the days without hope, Harvey. Your people still love you.

> **Ahmed Gonzalez-Nunez** San Francisco

Aping Patrick Henry

★ Just think how nice this world would have been if Caesar had been more diligent and fed more and yet more of those Christians to the lions. And they, pious ly indignant, will shout "cruelty" when the most hated symbol on earth in the history of man has been the symbol of the Christian Church. For about 1,800 years that symbol has been used to beat down any sexual group.

I will not take your space to name the groups that have been sacrificed on the altar either in the name of health, safety, nationality or piety. So the sacrificial Persons with AIDS is merely a very small group, but the homosexuals they represent have grown far too powerful not to attract the attention of the sanctimonius sermonizers of the man from Tarsus, Paul.

And it is not only the Christians who are now building statistics to put homosexuals behind bars, it is the followers of the Tribe of Levi. Between the medical profession of these two religious groups there is a whirlwind of talk to put all those who are either AIDS afflicted or AIDS positive in the same PW cages that held

the Japanese during World War II.

All those who cooperated with these groups might be wearing the newer version of the pink triangle, but in positions of power and prestige. It was the same with the people who faced the Nazis, those who cooperated were in position of power and prestige and were at the end of the line-up for the furnaces. Those who surviv-ed might well be called "survivors" in more ways than one. And so it will be with us.

The time is past when you can think of your government as a friend, in fact at no time should one think of the government as a friend. The Fathers knew that government was an evil, but to secure certain rights government was instituted among men. But Lord Acton, oft-quoted, was speaking of the CDC and the San Francisco Health Department when he said, "Power

Any rational person of average or better intelligence knows that taking away a place of sexual assignation has nothing to do with the incidence of sexual activity. And closing the baths was very possibly the worst thing that could have been done to stop the increase of AIDS. From a place where people could go and see the hody of a potential sex partner, take a shower, and wash after, to the grimy, dark, filthy, shit-encrusted alternatives might be a good idea to our lovely Mayor and Empty Headed Health Director, but any person of average or better intelligence without any religious ax to grind would opt for the baths any day. Now I have no intention whatsoever in changing my

sex activities. I have gone to prison for them once and if necessary will go again. I will take my place among the pink triangles and probably ape Patrick Henry.

Will all those who have had a great experience in fellatio with a condom please raise their hand?

The Sexual Guilt of Straights

* Increasingly, it is becoming difficult to differentiate espective views on sexuality, particularly homosexuality. Formerly, at least in San Francisco, we could count on the continuing persecution of the Church, the enlightened humanitarianism of City Hall, and the intelligent objectivity of the Press. This is no longer the case. All three Estates are actively engaged in a policy of sexual vilification against the gay community. One asks, to what end? Is all this activity really motivated by a desire to save us from the ravages of AIDS? I think not. Rather, AIDS is being used as an excuse to pursue and promote homophobic feelings in the public

The Church which began to consider the possibility of homosexual monogamous unions has now retrenched to a position of total celibacy. William E. Swing, the Episcopal Bishop of California, in answer to the question, "If a cure were found, what would be a healthy life-style for a homosexual Christian," says, "Presently there appears to be one Church recommendation, i.e. celibacy." The Bishop further writes that the only alternative is "promiscuity."

There is no longer any mention of approved unions, just theological castration.

This morning the San Francisco Chronicle contained a letter to the editor from one Lee Wiley of Soquel in which he equates whorehouses with bathhouses. Now the editors know the difference, even if Mr. Wiley doesn't. Are they hoping to stimulate reader interest only or is this another vile little dig in what appears to be a serious anti-homosexual policy being mounted by the San Francisco Chronicle. I say serious because tens of thousands of gay men and lesbians subscribe to, read, and respond to the advertisements in the San Francisco Chronicle, and this appears to have no effect on editorial policy. Is that edifice at Fifth and Mission really a bastion of pure and undefiled monogamous heterosexuality whose members would never enter the depraved portals of a massage parlor or engage in a lunch hour of

One may but just mention the Second Crusade being mounted by the Lady Dianne against the gay inidels who occupy her City and demand sexual equality. Who in the hell do we think we are, asking for the ne rights as the heterosexuals in the Church, the State and the Press? God, but one tires of being a scapegoat

> Martin F. Stow San Francisco

Cowtown Blues

* Now that it's in the news again, that overgrown cowtown called Houston is a laugh-and-a-half.

Why any gay and/or straight would want to live there

I had the displeasure of taking one of those midnight plane trips to Chicago via Houston If the airport is any indication of what life is like in

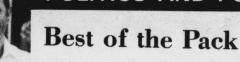
the nation's "fourth largest city," heaven help us. Good God, the personnel personified by the cattle herders at IAH [the airport code] is beyond belief. Rude, crude and yes, tattooed, they exemplify the redneck philosophy to the zenith.

Give me liberty or anything but Houston.

Speaking of cows, when are you going to put Sweet Lips to pasture? And get rid of those dumb fuck and suck ads in the "rear" of your otherwise good (sometimes) rag?

> Bill Saari San Francisco

POLITICS AND POKER



S. Rep. Ed Zschau, the bestof the pack running for the GOP U.S. Senate nomination, attacked the Right Wing's "Moral Majority agenda" while addressing Republicans here last week. If the GOP really wants Sen. Alan Cranston's seat, they should get behind Zschau. And why are the gay Republicans so slow in backing him?

And why are the gay Republicans so damned silent on Rep. Bill Dannemeyer and L.A. Sup. Mike Antonovich and their antigav remarks?

Talk of people in trouble — a recent poll by the respected Teichner outfit shows that only 30 percent of Californians knew who Chief Justice Rose Bird is. Of those who knew, 32 percent oppose her, while 27 percent favored her.

A huge turn-out at Tuesday night's reception honoring District Attorney Arlo Smith at Trader Vic's.

USA Today last week on Harvey Milk: "He spent his life being upfront and proud about his sexual preference. He knew the strength of gay pride and politics came from men and women who were unafraid. His election gave many in the Bay Area's large gay community a reason to feel safe and more secure, but this untraditional politician appealed to all the disenfranchised for support."

Next Wednesday, Nov. 27, marks the seventh anniversary of the assassinations of Harvey Milk and Mayor George Moscone. A candlelight memorial march is scheduled for that evening starting at 7:30 at Harvey Milk Plaza, Castro and Market

Ronald Squires, an openly-gay party worker, was elected recently as vice-chair of the Vermont state Democratic party . . . And in Wisconsin, Earl Bricker, a gay man who once served as a field director for the Wisconsin Democratic party, has been named as a full-time liaison to the gay and lesbian community by Gov. Anthony Earl.

Speaking of gays, lesbians and the Democratic party, Milk Club president Rick Pacurar deserves a word of praise for standing up to national Demo Chair Paul Kirk who was in town last week. Kirk, who has dumped the gay and lesbian caucus (as well as other minority caucuses) from party representation, apparent-

wanted no part of Pacurar, who told the party boss that he was making a big mistake by brushing off gays.

hose who know about legal things tell me that Marc Christian, Rock Hudson's former lover, just might have a strong case in his highlypublicized lawsuit. Christian is suing the late actor's estate and his doctors, claiming that they lied to him and/or conspired to hide the fact that Hudson had AIDS. Christian, claiming to have been Hudson's lover for the past two years, says the late actor learned of his AIDS illness in June, 1984, but didn't inform Christian until July, 1985.

I missed this one, but they tell me that Dennis Collins, Duke Armstrong, and the others who put on the successful party at the mayor's digs last weekend for the Gay Freedom Day Band, pulled off one of the better parties of the

Barbara Boxer and Sala Burton are among those Congressmembers being honored by the Raoul Wallenberg Jewish Demo Club at their First Annual Awards Dinner Dec. 7 at the Mark Hopkins (\$100 per person, cocktails 6:15, dinner at 7:30; call Steve Walters at 641-8965 for tix and info).

California Supreme Court Justice Stanley Mosk told the Bay Area Reporter this week that he has still "not decided" whether he'll stand for re-election next year and says he won't make up his mind until after the first of the year. Mosk, a 73-year-old Democrat with 20 years on the court, had said earlier this year that rather than face a bitter campaign, he might retire instead of seeking another 12-year term on the state high court.

What's this? From The Hague in the Netherlands, comes word that the Dutch Parliament will propose in February of next year that the age of sexual consent there be lowered from 16 to 12 years of age. Under the proposed legislation, it would be legal for adults to have sex with minors as oung as 12, provided the minor had not been coerced or seduced with gifts or promises, a Dutch Justice Ministry spokeswoman said last week (are you reading this Falwell?).

And speaking of the Right (?) Reverend Jerry — ending a twoday visit last week to Ferdinand and Imelda Marcos, the selfappointed foreign policy expert called the Philippines "A paradise," adding that Filipinos enjoy a never-before known 'freedom, thanks to the family of President Marcos." Fallwell even told Filipinos, "I don't think any fair-minded person can deny the fact that had it not been for the Marcos family, the chances are that the freedoms you now enjoy would not be here.

WAYNE FRIDAY

Thile praising the Marcos regime, however, the Moral Majority leader was hearing from home that even the Reagan administration is looking with distrust at the election Marcos has called for Jan. 17. Only this week both the White House and the U.S. Congress was warning the Philippine dictator that unless the forthcoming presidential election is visibly 'free and fair," Ferdinand and Imelda risk "losing all support both at home in his own country and certainly in the United

Actress Gena Rowland, who played the mother on the highly successful An Early Frost last week on NBC, has recorded a 30-second AIDS public service announcement that is being made available to all network

Rep. Tony Coelho, one of the brightest in the House, tells reporters that the Democrats will take control of the Senate next year (few takers on that bet, however). Coelho says "religious people in the 'New Right' are going to do to the Republicans what some of the less attractive people in Big Labor did to us - only it will be worse for the Republicans." Coelho, who represents California's 15th District, running from Modesto to Fresno, expects to one day be the Speaker of the House, and few who know him think he's wrong. He is clearly the frontrunner to be the next Demo House Whip.

Don't feel too sorry for political "has-beens" Gerry Ford



Harvey Milk and George Moscone

and Jeanne Kirkpatrick. The two GOP stars received \$20,000 each when they appeared at Republican fundraiser dinners in Southern California last month.

A bill requiring test for exposure to the AIDS virus for marriage license applicants has been introduced in the New York legislature. Those with positive tests could get married if the disease is not in communicable stage. The ACLU is opposing the proposal, calling it "blatantly nconstitutional."

AIDS cases have now been reported in every state with this week's diagnosis of a case in Idaha (the 14,739 cases reported since January, 1979, have resulted in 7.545 deaths).

Incidently, Viacom (cable channel 6) will re-run their successful AIDS Update '85 special tonight, Nov. 21, starting at 9:30 p.m. The two hour program

will feature the show originally

run on Oct 21, and it's two hours you shouldn't miss.

Ginny Foat says she never vanted to write about herself and her years as a battered wife and accused murderer (then why did she?), but she is busily hawking her recent book Never Guilty Never Free. Foat says she lectures for a living, lives in the Bay Area with two female housemates, and is still bitter that NOW didn't support her publicly. She has, in fact, filed multimillion-dollar lawsuit against Shelly Mandell, the NOW rival Foat blames for precipitating her arrest by telling the cops about her questionable

Chris Bowman was chosen new president of Concerned Republicans for Individual Rights (CRIR) Monday night. Kenn Knight and Marty Keller were elected vice-presidents of the Republican club.

Director Named to NYC Gay Center

Herb Simon has been selected as the first executive director of the Lesbian and Gay Community Services Center of New York City. Simon, 55, was formerly an assistant commissioner in New York City's Department of Social Services.

"After an eight-month search, we are very pleased to have found someone of Mr. Simon's managerial talents and caring concern for the community," said Irving Cooperberg, president of the Center's board of directors.

The Center was established in

Dec., 1984. Housed in a former high school building in Greenwich Village, the Center provides facilities for six tenant groups and over 100 other lesbian and gay organizations and sponsors a wide range of educational, cultural and social activities.

Simon's appointment is for one year. His responsibilities include directing and coordinating the Center's programs and oper-

Prior to his position with New York City, Simon worked for the New York State government for 23 years during which he served for a year with the U.S. Agency for International Development as a computer advisor to the government of Turkey. He is a 1952 B.A. graduate of Colby College and has done graduate work in public administration at the Wharton School of the University of Pennsylvania.

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ON THE OFF BEAT



Wrapping Up "Unfinished

reviews. But every now and then a show comes along that is so wonderful it deserves all the recognition it can get, and I gladly devote my column to that purpose. Unfinished Business: The New AIDS Show, which recently completed a remarkably successful run at Theater Rhinoceros, is such a show.

Those who saw it witnessed an intensely moving theatrical production they will not soon forget. Those who didn't need not despair, for they will certainly be able to catch the show in one incarnation or another, either here or elsewhere, for some time to

Is there anyone who still doesn't know of the show's origins? If so, the idea which gave birth to The AIDS Show began with Allan Estes, the late founder of Theater Rhinoceros.

Estes wanted to bring some kind of street theater focusing on the AIDS crisis to the delegates of last summer's Democratic

He applied to the city for a grant. The grant came through, but in the meantime Estes him self was diagnosed with AIDS and died within a couple of months. The project then fell temporarily into the hands of Kris Gannon, the artistic director of Theater Rhinoceros, who searched through files and came up with the name of Leland Moss.

Moss, an actor and director formerly based in New York, agreed to carry on with Estes idea but decided to abandon the street theater concept in favor of the kind of theater that could be done anywhere — bars, baths, hospitals, schools. He also decided to make the project a collaborative creative effort.

After advertising in the gay papers and pulling names from the Theater Rhinoceros files, Moss came up with a group of twenty people, mostly actors and writers, who worked for about a month creating the original AIDS Show.

At the end of that month, September 1984, Moss's group presented the show — a disparate collection of skits, monologues, vignettes, and song and dance numbers, each written by individual authors and united by a loose framework—to prospective booking agents at Theater Rhinoceros for four nights.

Then they pulled back to consider what they had. After recasting and revamping, the comany performed from November to February in the basement of Theater Rhinoceros, from April to May at Project Artaud, and during Gay Pride Week at San Francisco Repertory. They also performed bits and pieces of the show at various community bookings, and twice they took the in February and to Boston in

hroughout this time, the show's reputation grew, largely through word-ofmouth. It took a while, but people began to hear that this was a show worth seeing, a truly remarkable theatrical experience. Community pressure to see the show was so great that after the run at San Francisco Rep, the company decided to create a new

version of the show. other cities are generally very Thus was born Unfinished responsive even though the show Business: The New AIDS Show, relies heavily on San Francisco which opened in October for a locales. Because we are so



Doug Holsclaw and Ellen Brook Davis, two performers from the

six-week run back at Rhino, this time with a new co-director, Doug Holsclaw, one of the original contributors and

From the beginning, the creators of The AIDS Show and its sequel knew that they wanted to produce something different. 'We didn't want to make it seem like a public service announcement," says Moss, "with issueoriented scenes, a message, and a resolution. Instead, we wanted

Although the nature of the subject they were dealing with was both frightening and controversial, Moss, Holsclaw, and the group knew that if they could make people laugh, they might help them confront their fears and worries. They also allowed room for anger and sadness, however. The smorgasbord nature of the show ensured that.

Although the show was created mainly by gay people with a gay audience in mind, the directors feel that straight people can benefit from it as well, and they have made a special effort to reach the straight community by including heterosexual points of view in the show.

Show became Unfinished Business, for instance, include a monologue by a straight nurse working with AIDS patients, as well as one by the mother of a gay person with AIDS.

"Gay people get more in touch with their emotions," says Moss, "But straight people can get an enormous education through the

or the most part, the show has received rave reviews from audiences everywhere. Some of the most enthusiastic reactions have come from audiences in other cities, oddly enough. "The reception in San Diego was fabulous," says Holsclaw, "and they went wild in

Adds Moss, "Audiences in

specific, it makes the show more

MIKE HIPPLER

Interestingly, people with AIDS seem to react equally as favorably to the show as people without AIDS, according to the directors. They add that the two groups tend to react to different parts of it in different ways.

"One of my friends with AIDS told me that he laughed at all the 'wrong' times," relates Holsclaw, "but he was never offended."

Asks Moss, "Why should he be? Any minority is empowered by seeing themselves portrayed on stage. We do not stereotype people with AIDS or minimalize them. We only try to be as honest as possible.

Although there are no people with AIDS presently working on the show, some have contributed to it in the past. The show's conclusion, for instance, includes part of a speech by AIDS activist

Much more detached from the show than people in the audience, with or without AIDS, are the critics. True, many reviews have been favorable, including the reviews by the gay press in Boston, which were the best yet Holsclaw. But one reviewer for a major Boston paper was offended by the camping, the humor, and the earthy sexuality in the

"He ignored the context in which the show was created, says Moss.

Many reviewers in San Francisco have ignored it altogether, even though the show received a Cable Car Award as the Outstanding Theater Production of 1984 as well as a Certificate of Honor from the San Francisco Board of Supervisors. The Bay Guardian, a progressive paper one might assume would sympathize with the show's aims and values, wouldn't even include the show in its entertainment

his does not daunt the show's directors, who merely shrug and take comfort in the tremendous popular support for the (Continued on next page)



(Photo: Rink)

show. That support continues to grow at on-going community performances, such as the recent performances at San Francisco State and the Water Garden Baths in San Jose. Soon the company will be taking the show on the road to Fresno. They would like to take it even further. But all this takes money and a great deal

"We try to finance the show when we take it on the road by getting people in the town we're visiting to pay our way there,' says Holsclaw. "In Boston, the **AIDS Action Committee raised** money to pay our way there. Then the gay hotels donated rooms and the gay restaurants donated meals. In San Diego we

stayed in people's homes. Now we are working on New Orleans, where there is government money set aside for AIDS education which the community wants to spend on us."

Whether or not Unfinished Business ever gets to New Orleans, what it has already done for the gay community is substantial. Since it's inception, it has continually fulfilled its stated purpose - "to empower and enlighten in a theatrically vital

Armistead Maupin says it better. "The AIDS Show somehow manages the miraculous," he wrote, "It tackles our community's most painful fact of life in a manner that is candid, humane, and frequently hilarious. I promise you, you'll leave feeling better than you did when you

I certainly felt better when I left, and I am not easily moved anymore. If you have the chance, see it. You won't be sorry.

M. Hippler

GUEST COLUMN

Rock the Boat

by David Scondras

artin Luther King told us that just as power without compassion is evil, compassion without power is mean-

Dr. King's message has a special significance for gay and lesbian people in Massachusetts today because a majority of Massachusetts state representatives voted recently to allow continued discrimination against gay and lesbian people.

All our legitimate pleas for justice, all our compelling arguments for compassion did not prevent an 88-65 vote in the Massachusetts House to permit continued discrimination in employment, housing and public accommodation based on sexual orientation. We must ask ourselves why legislators would vote to retain irrational prejudice as a public policy.

First, let's understand that it is not because of a lack of education. For years the legislators have been bombarded with pamphlets and brochures, quiet lobbying sessions, and other "out-reach" efforts. But just as it was not congressional "ignorance" that stalled civil rights legislation in the 1960s, it is not a lack of information that blocks gay rights in Massachusetts today.

Legislators know that anti-gay bigotry is a reality. They have ears to hear the blatherings of their more vociferously anti-gay colleagues. They have eyes to read the grafitti that adorns even the State House. They know that gay and lesbian people's chances for equal treatment in seeking a job or apartment or the same basic rights accorded their straight counterparts are often jeopardized.

And it is not virulent homophobia that prevents many legis-lators from voting to outlaw antigay discrimination. Few in the Masachusetts House are so motivated by sheer bigotry as Representative Switzler who has called gay people inherently im-moral and "a threat to the wellbeing of children."

he reason gay rights can be defeated in Massachusetts is simply because of a lack of real gay power.

Clearly, education, outreach, and appeals to basic justice are important pieces to any plan for gay rights legislation. But for over ten years these pieces by themselves have failed. It is clearer than ever that what is

needed is gay power, power that will lend meaning to our case for compassion and strength to our struggle for justice.

Continued protest and vocal, direct confrontation with the governor this summer caused him to try to distance himself from his anti-gay foster care decision, pressured him to finally find some AIDS funding, and pushed him to at last say the word "gay" on television. We need to continue and expand that same 'rock-the-boat" strategy.

Of course, there are those among us not ready to take this step, those who caution "restraint" and "moderation."

Discussing the pressing need for gay liberation with Berkeley, California Mayor Gus Newport, Councilor Bruce Bolling remembered a time when "upstart' blacks were told they were asking for "too much, going too far."

People who wring their hands and worry that we might alienate some law makers miss the obvious point: they are already alienated. They are never going to vote with us because we are so 'nice." Our ultimate goal in initiating gay rights legislation is, afterall, not so we act more "respectable" or learn how to "fit in," but to protect ourselves from homophobia.

nfortunately, many of us are so numbed by our own pain that we have lost touch with the oppression that confronts us everyday. We must allow ourselves to feel what we feel, to act as we want, to cease being our oppressors apologists.

Nor should we make the disingenuous argument that gay rights has nothing to do with

Can you imagine black political leaders saying that the state administration's decision that all black parents are not as loving or worthy as white parents had nothing to do with civil rights? Can you imagine female political leaders saying that denying women employment because of fear they might need maternity leave or develop breast cancer had nothing to do with equal rights for women?

Of course not.

Discrimination because of state policy or the current AIDS hysteria are compelling reasons for protection. Saying they are irrelevent is saying that we are fighting for a meaningless bill.

Compassion with power is our goal. With phonebanks, fundraisers, voter registration, voter (Continued on page 13)



TIRED OF GOING TO WORK WHEN YOU GET HOME FROM **WORK?**

Housecleaning was passed down to us by people who didn't also work 40 hours a week-and commute! Now, there's a better way.

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Our next seminars in San Francisco: Saturdays 11/23 and 12/7, 9am-Noon; and Tuesdays 12/3 and 12/10, 7-10pm. The cost: just \$60. Call 550-1313 to register today!

"I thought Shanti would increase my fear of AIDS"

It's not easy to feel safe and happy when you see so clearly what's happening in our community — when first-hand experience has taught you how painful and debilitating the disease can be. Recently my best

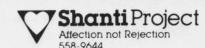
John Fulton Shanti Board of Directors

friend was diagnosed. It was devastating. A few days later I saw a Shanti training video of an interview of a person with AIDS who knew he had only a few weeks to live. He talked about being at peace. About how the only thing that matters is our love for each

other. About the beauty and joy of reaching out to one another from our hearts.

I've grown up a lot with Shanti. I'm very much in love with life right now with this wonderful city, with our incredible community. I've learned a lot about living with an open heart. And I'm

stronger than I've ever been. I came to Shanti to give. But there's a trick. You get back tenfold what you give.



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NATIONAL/WORLD NEWS



The policy 'will guarantee that when people test positive they will not be honest with health officials about how they may have come in contact with the virus."

Pentagon Plans Power Play Against Gays, 'Experimenters'

them with violation of an ordin-

ance which bans dressing in

clothing inappropriate to one's

sex. According to Meridien

Mayor Jimmy Kemp, the city

had "to enforce the ordinances

and the laws passed down by the

council. I don't believe there's

been selective enforcement by

anybody in the administration (a

charge made by Sandifer). I

believe anybody else did."

didn't direct it, and I don't

However, the top officer for the

"It seems to me that this bar

state's American Civil Liberties

Union, disagreed with Kemp.

has been operating without dis-

turbance for some time," said

Hillary Chiz, "and why the

Meridien police would choose to

go in at a time when they were

having a legitimate benefit, I

-The Weekly News of Miami

Gay Teacher in Pic;

Loses Houston Job

HOUSTON—A gay Houston

schoolteacher lost his job because

of a picture taken of him and

another gay man which appeared

Patrick diBattista, vice presi-

dent for community affairs of the

Houston AIDS Foundation, has

been involuntarily relieved of his

teaching assignments at Hous-

ton's Kashmere High School. He

has been reassigned to a non-

teaching position in the Houston

Independent School District.

DiBattista's picture had ap-

peared in the October edition of

Houston City magazine. In the

photo, diBattista had his arm

around another man, DiBattista

was roundly criticized by a

Houston television reporter for

having his arms around the other

man. DiBattista does not have

The reporter, Marvin Zindler,

still is critical of diBattista, but

he also maintained that the

Houston school district was

in one of the city's magazines.

WASHINGTON—Sources in Washington said late last week that the Pentagon plans on using a testing program for AIDS which will help it eliminate gays from military service.

The sources said less-than-desirable dismissals will be meted out to two types of individuals. Those who admit during AIDS screenings that they have had any type of gay sex will be discharged. Those individuals will also be expected to provide "lists" of the individuals with whom they have had sex.

Lt. Col. Peter Wyro claims that those people who are gay or have had gay sex will be guaranteed an honorable discharge whether on the grounds of medical disability or "for the convenience of the government.

However, Wyro says the same thing might not happen to those individuals who are on the "lists." Those people could face general or bad conduct discharges under some Pentagon regulations or a court martial.

However, Wyro's interpretation of the policy may be in error. The main guarantee of those portions of the policy made public is that no actions will be taken under the Uniform Code of Military Justice against persons who reveal homosexuality during interviews.

Jeff Levi, legislative director of the National Gay Task Force, said Wyro confirmed suspicions of gay leaders that the AIDS screening would be used to remove gay men and lesbians

The policy, "will guarantee that when people test positive they will not be honest with health officials about how they may have come in contact with the virus," according to Levi.

—The Washington Blade

Weiss Pushes Medicare Benefits For AIDS Victims

WASHINGTON-New York Congressman Ted Weiss hopes new legislation he is proposing will shorten by two years the amount of time it takes for an AIDS patient to receive Medicare benefits. Weiss introduced the bill on Oct. 22. The Capitol Hill action, if passed, would also make it possible for Medicare to cover the costs of some experimental treatments for AIDS.

This isn't the first time Weiss has introduced this kind of legislation. In 1983, he tried to get a similar bill through Congress, but it didn't see any action. As one Weiss aide pointed out, AIDS cases have increased from 4,000 to 14,000 since then and the New York representative hopes his new bill will "generate attention and congressional ac-

tion" from his colleagues. Weiss said the Center for Disease Control estimates the average cost of an AIDS patient's hospital needs alone to be \$140,000.

'This staggering medical bill does not include expenses for outpatient nursing and home health care," according to Weiss.

Of the 14,288 people with AIDS, 4,600 had applied for Social Security Disability Insurance (SSDI)/Medicare nationwide. A total of 4,400 were designated as eligible.

-The Washington Blade

Miss. Police Raid **AIDS Benefit**

MERIDIEN, Miss.-Members of this city's police department made a raid on a gay club and arrested four performers during an AIDS benefit. Eddie Sandifer, executive director of the Mississippi Gay Alliance, said the raid of the nightclub, Talk of the Town, smacked of "Gestapo tactics."

wrong in re-assigning the Shortly after midnight, police slipped into the Talk of the Town and arrested four men, charging

DiBattista said he is contemplating a lawsuit. If this occurs, Zindler will be named as a defendant.

-The Montrose Voice

Gay Man, Youths Charge Honchos With Harassment

NEW YORK-Two New York public officials find themselves in the middle of a controversy which involves gay civil rights and the rights of youths.

A gay man, two women, their two sons, and six other youths ranging in the age of 11-18 years old, have filed a federal civil rights suit charging Manhattan South precint officer Robert Maginnis. Bronx Assistant District Attorney Marianne Jennings and other state and city officials with harassment and denial of first amendment rights.

The suit is a reaction to a uary criminal court gran ury indictment of a gay man, Ed Bagarozy, who allegedly had sex with youths. Bagarozy was found guilty after two of the youths claimed he had sex with them.

However, a report on the New York Independent Network News (INN) uncovered a contradiction to the original court story. INN interviewed the two accusing youths, who recanted their original court testimony. Bagarozy claims the two youths were repeatedly harassed by Maginnis. Bagarozy also claims that Maginnis removed one of the youths from school approximately 13 times for up to five hours each time, without the know ledge of the parents. Bagarozy said the youth was threatened with arrest and incarceration in a juvenile detention center, and that the other seven youths received similar threats.

-Gay Community News

Scondras Wins in Boston DEATHS **Despite Gay-Baiting**

Capturing over 65 percent of the vote, openly gay Boston City Councillor David Scondras easily won re-election to his second term on Nov. 5. Scondras pieced together a coalition of gay and lesbian, elderly, black, Hispanic, and tenant activists voters to win every neighborhood in his widely diverse district and defeat Republican opponent Judy Porteus.

South Boston Marshal, a paper

that has called for the extermina-

tion of all gay men unless "they

Gay-baiting backfired in

another district race, though, as

the lesbian and gay community

rallied behind embattled incum-

bent Councillor Brian

McLaughlin. Under attack for

his outspoken support of gay

rights by real estate financed op-

ponent Richard Izzo, McLaugh-

lin received thousands of dollars

and dozens of volunteers from the

already planning for the 1987

mayoral race traditionally draws

a more progressive electorate.

municipal elections when a

stop their perverted ways.'

In an election night speech to hundreds of cheering campaign volunteers, Scondras pledged to attack classism as well as racism, sexism, and homophobia in order "to make the city work for

Two of the four Boston Lesbian and Gay Political Alliance endorsed candidates won atlarge seats in elections that saw all Council incumbents returned to office although voter turnout was a record low.

Topping the ticket for the four at-large seats up for grabs, however, was Albert "Dapper" O'Neil, a vociferous homophobe who has promised to rid the city of "the SICK'S" (sic.).

O'Neil campaigned heavily on an anti-gay platform, consistently blasting opponents who had received the endorsement of "the gays, the lesbians, the socialists, and the radicals." Earlier in the vear, O'Neil told a fundraising audience of his disgust at having to sit next to "that fag David Scondras." O'Neil won the endorsement of the ultra-right

Gary White

Our great friend Gary White passed away on Nov. 12, at his home in the Haight-Ashbury from an AIDS related

Gary was born Dec. 31, 1932 in Helena, Montana. He was raised on the Flathead Indian Reservation in Arlee, Montana until he left home at age 18 to Shemya, Alaska. A few years late

he joined the Marine Corps and passed through San Francisco for the first time on his way to Camp Pendleton. He was discharged as a Sergeant in 1954 and settled down in Berkeley. He moved to the Haight in 1967 making that his final . . Proselytizer of knowlege; citizen

gay and lesbian community in the last weeks of his campaign. at large; modern man and measurer of all things; Gary White, quixotic and McLaughlin won with a surpriswhimsical, known to his friends and ingly strong 56 percent of the adversaries as a man, to whom the social ladder was without top or bottom; to Gay and lesbian activists, hopwhom the wisdom of the heart had ing to tilt the Council's current shown a worthwhile life to be a smile; at -6 conservative majority, are the foot of that ladder . .

For information regarding memorial service please call 621-0311.

Roger Novak

Roger A. Novak, D.D.S., 41, passed

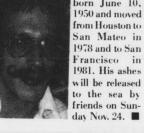
survived by his parents Marjory and Vern Novak, a sister and four brothers who shared and cared in Roger's last months of life. A funeral mass and burial was held

Roger practiced dentistry for nine years in San Francisco and was an active member of the community. Roger shall be remembered and missed by his many loving friends and dental patients as a oright star that always shined.

Donations should be made to the charity of your choice.

Timothy Baldwin

Timothy Daniel Baldwin died peacefully at home Nov. 16 after a short



peacefully in his sleep on Nov. 16. He is survived by his mother Kate, brothers and sisters, and those who loved

Robert Butler

Robert D. Butler, Jr. (Bob) died

touched many of us, and for those of us who loved need be said. Rest in peace Bo Memorials to Shanti will be

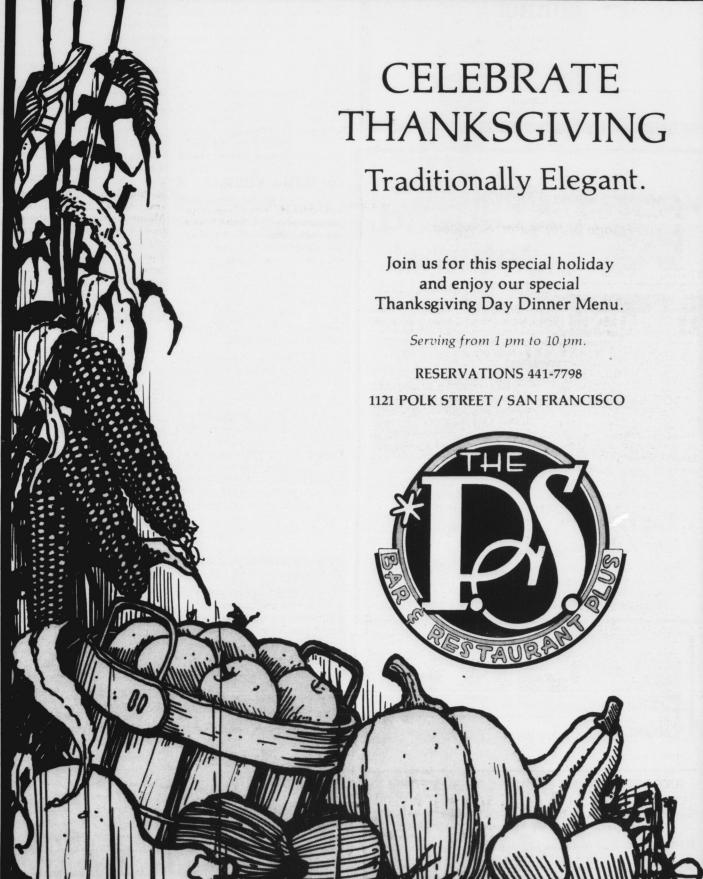
appreciated. Dr. Marcus Conant and staff, whose professional and humanitarian care did so much to make Bob's last days

Memorial services will be held on Sunday Nov. 24 at 4 p.m. at the Metropolitan Community Church at 150

Michael Weinberger

Michael Weinberger, newspaper vendor, gay, Jewish and "schizophrenic," was stabbed to death in Oakland while on the way to work Friday morning.

By those who understand the shame fulness of a society which could not grant such a man a life of peace and of love, he will be remembered for the happiness in his humor and his difficult anxiety about his family and his place in the world. It will be a grimmer world without this sweet brother.



Scondras (Continued from page 11)

identification, direct actions, demonstrations, and election day efforts, we must make clear that it costs less to support us than to oppose us. With a carrot and a stick will we make legislators and other officials realize that there are political consequences to continued oppression of gay and lesbian people.

If we have missed history's lesson on the need for power for real liberation, surely the events of the past months make clear that only after we have taken Martin Luther King's words to heart will we truly be free.

D. Scondras

Party Fundraiser

A benefit was held at the home of Richard Dey and Eddie Provencio for organizations involved with AIDS. Representatives from Shanti Project, San Francisco AIDS Fund and AIDS Care & Research Project were there to explain their roles in the fight against AIDS. The evening was sponsored by Richard Deyoe, Eddie Provencio, Bill Watson, Charles Woodruff, Chris Duncan, Tony Chacon, Richard Lewis, Rod Caron. Food and drinks were served to the more than 100 people who attended. Checks totaling more than \$3,500 were given to the different organizations making this a very successful evening.

The sponsors wanted to do something to help in the fight against AIDS but were not sure how to go about it. They decided to invite their friends and accept contributions to the different organizations.

The groups involved and the people who attended were all pleased by the outcome and the sponsors hoped that other people will get involved and plan their own party to raise funds for this



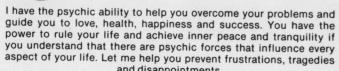
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BAY AREA REPORTER NOVEMBER 21, 1985 PAGE 14



And The Band Plays On ...

drawn to last Friday's special Francisco Gay Freedom Day Marching Band. But the main attraction quickly became the new home of Mayor Dianne Feinstein, who hosted the lavish affair together with Sup. John

Party goers were given free run of the opulent mayoral domicile on Presidio Terrace to ogle the elegant digs of the city's chief executive. And ogle they did, peeking into the mayoral boudoir and some even trying for a glimpse into Her Honor's closet.

In the meantime, funds were raised for the Band Foundation to pursue its musical mission. Keep the Music Alive in '85 was the theme of the evening.

But not all was frivolity as Mayor Feinstein honored the band by paying tribute to its late founder, Jon Sims. Feinstein told of her warm relationship with and respect for Sims. Sims died of AIDS in July 1984.

The Band Foundation supports the marching band and Twirling Corps, City Swing, Tap Troupe and the Flag Corps.

Shown here (top) are Mayor Feinstein, her husband Richard Blum (l.) and Sup. John Molinari. B.A.R. publisher Bob Ross is with Mrs. Louise Molinari (center). Mayor Feinstein presents a commemorative citation to Band Foundation president Duke Armstrong.

All Photos: R. Pruzan





Health

(Continued from page 1)

Foster also pointed out that a draft of the statewide plan due Nov. 8 has not yet been completed. "It's clear, very clear," he told the Bay Area Reporter, "that in the Deukmejian administra-tion, as in the Reagan administration, health care is not a

Stan Hadden, an aide to state Sen. David Roberti (D-LA), said, "The (state) health department has delayed implementation of prevention programs by not issuing checks. There are contract agencies that were approved in July who have received no money yet." He mentioned Berkeley's Pacific Center as one of the agencies affected by the delays.

Earlier this year, Dr. Kenneth Kizer, director of DHS, promised at least \$1.5 million for AIDS education in the Bay Area alone.

According to Ed Mendoza, assistant deputy director of Health Services, there has been no delay in issuing checks for contracts. He said that of the 28 contracts for AIDS education throughout the state (totalling \$4.2 million), 11 had been signed, 11 more were awaiting signatures by contract agencies, and six had had checks

"State rules and regulations require we go through a process," Mendoza said. "We turned around these contracts faster than usual. I don't know what we could have done differently.

Other problems were mentioned as well by DHS critics. On the issue of experimental drug therapies, Larry Bush, an aide to Assemblyman Art Agnos (D-SF), said that it is legal for Medi-Cal to pay for clinical treatments with



Sierra

(Continued from page 3)

When asked why it was so important to win the club's approval for what the gay and lesbian club members were already doing, Krefting responded, "It will change our status because we'll be able to reach out to more people in the Sierra Club newsletter and tri-monthly schedule. And our members, on outings, will be covered by liability insurance."

Ellis also talked about the footwork the gays and lesbians are doing to win this election in the Bay Area chapter. "We have four candidates who are pro (gay) and six who are anti. We're sending out a 5,000 piece mass mailing to all members in the Castro and Haight. We're also sending out 300 mailings to members we've identified as gay."

The election is being held by mail throughout the month of November. Ballots will be counted in early December. Already gays and lesbians in cities as far away as New York, Chicago and Los Angeles have been contacting Ellis and Krefting seeking information on setting up their own gay and lesbian activity sections.

Krefting at 552-8456.

experimental drugs. The federal government re-imburses states for half those costs, he said.

Bush described such a treatment for the blindness associated with a common AIDS disease. But, he said, "They (Medi-Cal) won't pay for it." The state of New York, he pointed out, was already paying for such

Foster proposed that California adopt a system similar to New York's State AIDS Institute as a "more appropriate" form of dealing with the AIDS epidemic.

Citing bureaucratic snafus as one reason for delays in AIDS planning, Foster said, "The administration has made it impossible for department heads to even talk to one another. A separate agency needs to be created.

According to Hadden, "it's not just AIDS that's a problem over there (DHS). There's a lack of morale and a real lack of leadership." He characterized the Deukmejian administration as a "do nothing administration" on health issues.

"I am not confident in placing this epidemic in their hands, said Foster. "Maybe these hearings will result in heat being brought to bear to get Health Services to act," he added.

Last week's hearings were part of a series being held throughout

California by the Strategic Planning Commission. Enacted by the Legislature earlier this year, the commission will report directly to the governor and the Legislature on its findings.

At the Public Policy Committee hearings, the issue of bathhouse closure also came up.

Randy Stallings, of the Committee to Preserve Our Sexual and Civil Liberties, told the committee that bathhouses and other commercial sex establishments "should not be in the purview of state government." He urged that these "gathering places for our community should be protected." He said they could be useful sources of education.

John Waters, of the Haight-Ashbury Free Clinic, told the committee, "drug users are expected to be the source of many new AIDS cases in the next year.' He said that the HTLV-3 virus is present among drug users and that in San Francisco an overwhelming number (97 percent)

share needles. Speaking on discrimination against people with AIDS, Paul Boneberg, of the Mobilization Against AIDS, urged the commission to "be bold since we can't expect any bold recommendations from the Department of Health Services, especially on discrimination."

R. O'Loughlin

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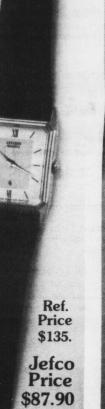
\$549.

It's especially important for gay and lesbian Sierra Club members to vote in this election, according to Krefting. Anyone with questions about the election or the lesbian and gay activity section effort can call Steven

C. Linebarger













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Casting A Long Shadow Across Gay Lives

National Law Enforcement Groups Begin to Take the Issue Seriously

by Jay Newquist

Anti-gay and lesbian violence may be an established fact of life to its victims, reports the National Gay Task Force (NGTF), but that reality hasn't vet dawned on officialdom across the U.S.

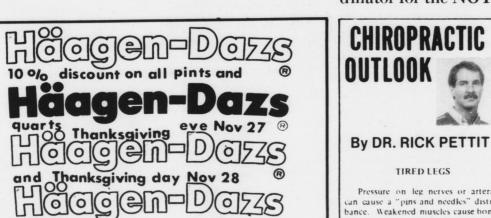
A recent NGTF survey of some 2,074 gay men and lesbian women in eight American cities found that 90 percent of the respondents reported some form of victimization.

Most respondents agreed such harassment was so prevalent that they feared for their future safety.

"We must establish outside the gay community that anti-gay/lesbian violence exists and is well documented," said Kevin Berrill, a project coordinator for the NGTF survey conducted in June, 1984.



The 24 Divisadero: a troublesome bus for gay people



Häagen-Dazs way to Thanksgiving dinner! ©

These days, you have to read between the lines.

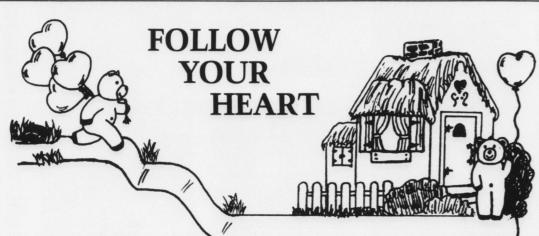


an cause a "pins and needles" distu bance. Weakened muscles cause bon walking can cause strain and weak

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From November 22 to December 15 we'll be coming to your house as part of our annual fundraising drive.

We need funds to recruit, train and supervise emotional and practical support volunteers who provide counseling, friendship, cooking, cleaning and transportation services. Our Residence Program needs additional funding to assure a safe and stable home for people with AIDS.

Because it matters that we help our brothers and sisters affected by this epidemic...because we need to make it possible for them to live with dignity, peace, and love, please be ready to follow your heart and give generously.



Berrill said last week in New York that "we have our work cut out for us" to provide hard data that will convince organizations like the U.S. Commission on Civil Rights and the National Institute of Justice that violence casts a long dark shadow across the lives of gay men and lesbian

Many skeptical organizations ask for documentation that such violence exists and Berrill said the latest data of the NGTF survey revealed that:

- One in five men and one in ten women had been physically
- · One-third were verbally abused by relatives because of their sexual orientation.
- 17 percent saw their property damaged. • 83 percent anticipated future

Berrill said that NGTF had also changed its focus from mere documentation of the problem to attempting to convince the

doubters there really was a fire

beneath all that smoke. "We're trying to promote efforts by official agencies to do their own documentation," Berrill said. "We won't see an ade quate improvement in the situation until these statistics reach

the national level," he added. "It's real important to say we'll knock on every door," he com-

Berrill said he hoped tentative steps by officialdom would be fulfilled, including hearings about anti-gay violence next year by the House Judiciary Com-

An overture was also made to the U.S. Commission on Civil Rights and it agreed to encourage its state advisory committees to study anti-gay violence from a justice perspective.

The National Institute of Justice has also agreed, according to Berrill, to consider funding a pilot study of anti-gay violence. He said that efforts with law enforcement agencies also included the International Association of Police Chiefs and the National Sheriffs Association.

"We're dealing with very conservative people here," Berrill

The irony of the documentation is that when such groups get interested in the problem, they will likely plow over the same turf already tilled by NGTF. Berrill is stoic about the duplication of effort, saying that at least, "We

have an opportunity to educate about the whole problem.

Berrill said some doors have already opened, especially to the National Institute of Mental Health, which has encouraged submission of research proposals to study the mental health consequences of violence against gay

The need is constant to amass documentation about anti-gay/ lesbian violence, according to Berrill, and he reported the nature of such discrimination isn't fading away.

The NGTF crisis hotline that records incidents of such violence is usually busy and Berrill said thousands of callers each year get a busy signal.

He emphasized the need for gay men and lesbian women to protect themselves. He suggested they take some of the following

- · Don't go to parks for sex. • Don't be foolishly trusting of
- Get to know someone better
- before he/she is brought home.
- Plan self-defense strategies and be aware of the immediate
- · Say no to sex with a partner if you have misgivings.

On the local scene, Diane Christensen, head of Community United Against Violence CUAV), said her group was itself in transition trying to meet the anti-gay/lesbian violence threat.

She said CUAV continues to direct services to victims of such violence and promotes neighborhood prevention strategies.

CUAV has also acquired an educational component.

"Our gay speakers bureau goes right into the assailant groups," Christensen said last week, referring to gay and lesbian speakers in public school classrooms to teach a crash course in gav awareness.

"It's much more of a slant around victims and victimization," she said.

Christensen repeated that gays and lesbians were such targets of assault that they had to act to protect themselves. "We need to figure out a way to get educated about basic safety issues. We're not there yet," she said.

"Everyone knows about whistles as a safety tool and they know why to carry them, but we can't figure out how to get people to carry them," she said.

(Continued on page 19)

GREATER BAY NEWS

Suicide Ruling Disputed in Death Of E. Bay Student

Police Find No Evidence of Murder: Family, Friends Point Out Discrepancies

by Charles Linebarger

The friend of a young Berkeley man whose body was found hanging from a tree in Concord earlier this month contends that the dead man had not been depressed, had never talked about suicide and would never have chosen a method as violent as hanging to do it. The man's family have also rejected the finding of the Concord police that his death was suicide.

student who had recently won a scholarship to study in Milan was found dead two weeks ago in a vacant lot near the Concord BART station.

Lee who was gay and black, was described by his friend Eric Ortiz as being "in high spirits" several days before his body was found. "It's so strange to me because he was planning for things in the near future," said Ortiz. "I've known some depressed people and they don't usually plan things like that."

Lee had been seeing a dermatologist and according to Ortiz spending "quite a bit of money on it. People who are depressed don't usually do that. He was looking really good."

Ortiz described Lee as "tall, with hair cut like Prince. He often dyed it red or blond. He was a real artist-type person. He had a look that would have been fine in San Francisco but outside the city, didn't look like the

According to Ortiz, Lee had a problem previously with being harassed because of his looks. Ortiz had even helped Lee work out a route of getting to his job that would enable the gay student to avoid being hassled.

Police in Concord theorize

Jack Britton, owner of the

Stockton Strip, announced that

the bar will be closing down on

almost seven years ago after he left Silicon Valley's electronics in-

dustry. Britton says the slump in

that industry is the major reason

for his decision to close the bar

since "people don't have the money they used to have."

Rack manager, agreed but add-

ed, "The overhead has gone up

tremendously-liquor, insur-

ance, licenses, payroll and other

(driving under the influence)

laws, I think, that has had the

biggest effect," concluded Calmbacher. "People who used

to go out and drink are afraid, so

Both Britton and Calmbacher

noted that the Boot Rack has

been very generous in providing

now they don't go out."

But it's the new D.U.I.

Richard Calmbacher, Boot

Britton opened the Boot Rack

by Dot James

Timothy Lee, 23, a fashion that Lee, whose body was found there on a Saturday, apparently fell asleep aboard a Concordbound BART train. When it reached the end of the line, he had to get off because BART

was shutting down for the night. Police said Lee was seen walking around the BART station in Concord as late as 9 a.m. Saturday, several hours after BART service had resumed. His body was found later that afternoon. along with his wallet, which according to the police, included \$8 and his credit cards.

Ortiz says that Lee did not have credit cards, "Tim and I had discussed ways for him to get credit," recalls Ortiz. The strap that was used in the

hanging was not Lee's, according to the dead man's father, Robert

The strap that might have provided an important piece of evidence in a case that is turning into more than a straightforward suicide has already been destroyed by the Contra Costa Coroner's Office. Sergeant Richard Terry, of the Coroner's Office, said "the strap was destroyed as part of normal procedure after a full investigation, when death is determined to be suicide with no foul play in-

San Jose Saloon To End An Era

funds and fundraisers for South

Bay gay nonprofit organizations

"We've been in the forefront

many times," Calmbacher stated, "in lending support and

financial help to lots of groups.

We'd like to be remembered for

having had a part in all that. We

feel very, very proud of our sup-

The Department of Health Services in San Mateo County

now has its own AIDS Coordina-

Previously, the Santa Clara

County Department of Public Health provided AIDS informa-

tion and education to its

neighboring county under con-

tion Office.

over the years.



According to Terry, the evidence supports only one sce-nario, suicide. "Concord, because of the KKK thing a while back (two black men were stabbed last month in the East Bay city by whites wearing Ku Klux Klan robes) makes a lot of people want to draw a correlation. But you're talking about a young man found hanging in a tree," said Terry. "When you're talking about a

possibility of murder," continued the sergeant, "you're talking about a downtown area of Concord where someone would have had to pull him up into a tree. It would have taken several people to lift him. And there were no surface traumas on his body. There was a suicide note they would have had to force him to write, and in which he names his brother and sister. You put all that together and what does that

Lee's family has contested the authenticity of the note found with his body. They have called attention to the spelling of all three names in the note. According to his family, Lee misspelled his own name as well as that of his brother and sister. They feel that the misspellings could have been meant as some kind of message to his family.

"I don't want this to be forgotten," said Ortiz. "Hanging is a violent way to die. Tim was not that kind of person. Everybody I know who knew Tim feels the

port through all the years.'

Britton and Calmbacher plan

a three-day "End of the Era'

party at the Boot Rack from Nov.

29 through closing day on Dec. 1.

Among the festivities planned is

an auction of Boot Rack memor-

abilia on Sunday, Dec. 1, with

the proceeds to benefit the ARIS

Project, a South Bay AIDS sup-

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San Mateo AIDS Services

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The First Shall Be Last

ARGUS-EYED BOUGIE

The Lady High Chamberlain, Lady Lennie, in conjunction with Emperor V Don and Prince Royal Carol, invites everyone to a Candlelight March and Vigil in homage of persons with AIDS, both past and present.

The march, to be held on Saturday, Dec. 7, at 6:30 p.m., will journey around Lake Merritt, with the starting point being the Necklace of Lights directly across the street from the Lake Merritt Hotel dining room.

Candles will be available for a \$1 donation, which will go to EBAF. Candles may be obtained from Town & Country, Cables Reef, and at Blue & Gold in San

Hot soup and sandwiches for all marchers will be available after the vigil at Town & Country. It is heartily recommended that all marchers dress warmly.

THE OMNIPOTENT AND THE HOMOPHILE (A Witnessing Nose)

A 60-minute documentary on the history of the Universal Fellowship of Metropolitan Community Churches is now available on a limited edition video. This video tape is the story of a church, its growth, its special revelation, and will be available for viewing on Wednesday, Dec.

11, 7:30 p.m., in Revol's dining room. The time was selected to be well in advance of Dynasty and Dynasty II!

The Rev. Troy Perry, founder of MCC, is a political activist for human rights, an author, the spiritual leader of 30,000 Christians world wide, and a HOMOSEXUAL.

The Universal Fellowship of Metropolitan Community Churches is one of the most theologically innovative and fastest growing Christian churches in the world today. MCC's message is simple, if radically sensational-that God loves everyone, including homosexuals; that is is possible to be both gay and Christian; that homosexuality is not sinful-it's a gift from God.

Presented in a "60 Minute-20/20" format; God, Gays, And The Gospel: This Is Our Story in no way attempts to recruit souls to the church. Rather, it is an in-depth study of a man, an organization, and a belief. It is a viable piece important to historians, lay persons, non-Christians, and the just plain curious. Thanks to the efforts of Rev. Jodi Safier, Maranatha MCC, Hayward, the video will be available for viewing this one night only (Dec. 11 at Revol).

A \$5 donation is suggested; half will go to East Bay AIDS Fund, and half will go to Mara-

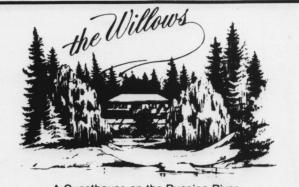
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natha MCC

ORGANIZATION ABROGATION (An Announcing Nose)

Ed Paulson has informed me that HERO (Hayward Equal Rights Organization) has been dissolved. The balance of its treasury (\$309) was presented to Ed with the stipulation that the money be evenly divided between the AIDS ward at Fairmont Hospital and the AIDS ward at San Francisco General. Working with EBAF and the Godfather Fund, Ed will see to it that the money will be spent for toilet articles: razors, shaving cream, tissues, lotions, toothbrushes, toothpaste, talcum powder, and so

Ed also wishes it announced that his annual Christmas Auction for the needy and baskets for people with AIDS will be held at Big Mama's on Thursday even-

GOING, GOING, GONE! (An Auctioned Nose?)

Working a solo, if you will, Lit tle Mother held her latest auction to assist people with AIDS at Revol, last Sunday, Nov. 17. (Because of the demands of his job, Ed Paulson was unable to assist in this event.) Even her older sister failed to make an appearance after promising to do

FALL IS

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The Mine Video/Dance Bar

Starting exactly at 4:06 p.m. hundreds of items were auctioned. The heaviest and hottest bidding was for the motorcycle and an "antique" world print.

Even with only one other East Bay bar represented (Sam of T&C), Little Mother managed to raise a whopping \$3,298 in just under four hours. Just imagine what it could have been if the East Bay had banded together,

The current court was represented only by Lady Starr, Ann, and Pam. Even Tequila Gold Guadalupe was ill, but did have her cabbage patch preemie brought in as promised. No emperors or empresses, past or present, found this fundraiser worthy of their presence . . . But remember, they want the com munity's support.

Two of the EBAF committee were there . . . where were the other three?

Even though the turnout and final total was fantastic. I can only wonder about the "fountains of excuses" that will undoubtedly flow forth from all these "pillars of the community" who continue to prove that they aren't pillars and that there is no

Let's hope and pray that they" never need the assistance for which the auctions are held.

At any event, the people who are supposed to be at the front of the crowd will arrive last. I'm smiling! Love,

Mayor's Record on **Board Appointments Criticized**

Out of 177 City Commissioners, 11 are Gay or Lesbian; Most Feinstein Appointments Were Made in 1983, 1984

by Charles Linebarger

Mayor Dianne Feinstein is ignoring the gay community when making appointments to the city's commissions, according to some gay political leaders. And statistics appear to back up the charges. Of 177 city commissioners in San Francisco, only 11 are gay or lesbian. In fact, Feinstein appointed fewer gay commissioners during the last year than she did immediately following the recall

According to information provided by Deputy Mayor Hadley Roff's office, only nine of the gay commissioners were originally appointed by Feinstein, two are Moscone holdovers, whom the mayor has reappointed. Six of those nine appointments came during the year of the recall effort and the year succeeding it.

'The commissions we are talking about here," said Chuck Forester, the mayor's gay liaison, "are the major policy making commissions of the city. They are either responsible for the oversight of a particular city department, or they were set up to develop city policy on a special issue, such as the Landmarks Commission. The Landmarks Commission designates and protects all buildings of historical and architectural merit. Another example is the Commission on the Status of Women which was set up to highlight the status of women in government as well as to develop local policies what recognizes women's special needs and to encourage their participation," he said.

"Other commissions," continued Forester, "except for the Community Development Commission on which Grev Day and lesbian activist Barbara Cameron sit, rarely come up in city government and don't have the same continuing impact on the

Day chairs an advisory committee that distributes over \$20 million in federal community development block grant funds.

"It's way too small (the number of gay commissioners appointed by Feinstein)," said Connie O'Connor, a former president of Alice B. Toklas Lesbian and Gay Democratic Club. 'She seems to keep people in there till they just about die. I don't know how you can ever change things like that. When you think of the large number of gay and lesbian activists in the city, not just the political ones but all the people who are doing positive things for this city, to just have 11 commissioners is inex

Rick Pacurar, current president of the Harvey Milk Gay and Lesbian Democratic Club, also talked to the Bay Area Reporter about the lack of gay and lesbian commissioners in San Francisco.

"To begin with the number is quite insufficient considering our numbers and the work we've ' said Pacurar. "I don't really have strong objections to the people she's appointed, but

On AIDS Bias

Last year, Raytheon put John

Chadbourne on an involuntary

and indefinite medical leave.

Chadbourne's doctor said he was

able to work and was not con-

tagious. However, Raytheon told

Chadbourne he couldn't return

to work until he could prove that

Chadbourne has since died

but National Gay Rights Ad-

vocates is pursuing his case.

there was a cure for AIDS.

Rights Advocates.

Raytheon Taken to Trial

Raytheon Company, a major Defense Department contractor, will have to defend itself against charges of discriminating

against an employee who had AIDS. This is the first such case

to go to trial in the United States, according to National Gay

Leonard Graff, NGRA legal

director, said, "Our suit is based

on a state law that bars employers

from discrimination based on

physical handicap. It is our con-

tention that this law covers peo-

ple with AIDS. Furthermore,

Raytheon has no defense since

John presented no danger to

himself or other employees."

NGRA, the San Francisco-based

public interest law firm is now

the number is just pure tokenism. We have not had appointments, by and large, to the very important commissions like planning, and the port commission.

"Planning (the Planning Commission) is crying out for a gay appointee because of the housing crisis in this city,' Pacurar continued, "The gay

The all important Planning Commisson had two openings during the past year, and according to insiders at City Hall, it was expected that the mayor would appoint a gay man or lesbian to one of the positions. That didn't happen. Instead a non-gay white man, and white woman were

'(The Planning Commission) is crying out for a gay appointee because of the housing crisis in this city. The gay community has a real vested interest in the quality of life

Rick Pacurar

community has a real, vested interest in the quality of life here.'

The problem, according to Pacurar, is that the mayor, "has a tendency to appoint wealthy, straight, white men who have been big contributors to her campaigns

O'Connor mentioned a case recently where the mayor had an opportunity to appoint a gay commissioner, indeed, was expected to. "When the Board of Education opening came up, O'Connor noted, "in the midst of all the fag bashing that was taking place, Tom Ammiano (a San Francisco teacher, gay activist and well-known local comic) would have been a real, viable candidate. He had just run a race for the Board and his name was known. I think it's really sad that she didn't appoint a gay or les-

Chuck Forester, the mayor's gay liaison, told the B.A.R. that the problem the mayor faces in appointing more gays and lesresult of her having come into office when a number of positions on the commissions were already filled. "Many of them good and who wanted reappointment,'

According to Deputy Mayor

Hadley Roff, there are very few ment and that "refusal to consent appointments coming up. to such a test is cause for termina-These things come in cycles, Roff said, "and this year there have been very few. At the mo-The memo also said that searment, we're looking at four apches may be made on company pointees who will be coming up property, even checking such for reappointment. One at the personal items as vehicles, War Memorial Board of Truspackages, briefcases, purses, tees, one at the Social Service lunch boxes, and pockets. The Commission, and two on the company retained the right to Parking Commission.' also check desks, file cabinets and lockers. According to the memo, "such searches may be

San Francisco's Gay Commissioners

1976: Phyllis Lvon, Human Rights Commission 1978: Patrick McGrew, Landmarks Board

1980: Ralph Payne, Rent Board 1981: Tom Horn, War Memorial Board

1983: Law Wilson, Elections Commission Arthur Lazere, Industrial Development Committee Jerry Berg, Board of Permit Appeals 1984: Sal Roselli, Human Rights Commission

Billy Gaylord, Arts Commission Juanita Owens, Commission on the Status of Women

Jean O'Leary, NGRA exec-

utive director, said, "We are put-

ting employers on notice in this

state. They cannot mistreat

someone with AIDS and then get

away with it because the

employee dies." O'Leary com-

mented further that Chad-

bourne's claims accrue to his

estate and if Raytheon is forced

to pay that will set a new legal

precedent which will act as a

The case is being presented

before the Fair Employment and

Housing Commission in Ven-

tura, California on Nov. 5-8.

Peter Laura from the law offices

of Leroy Walker in Los Angeles is

working with NGRA on the case.

deterrent to other employers.

Violence representing Chadbourne's

> The tenuous relationship between the San Francisco police and the gay community has improved from three years ago, according to Christensen, but she felt there was a major problem at Northern Station.

Quentin Kopp

Maher

(Continued from page 4)

What then, is the problem?

ed down the road for something

else, like AIDS," he said.

"Well, I can see this being us-

At the beginning of October,

San Francisco Federal distribut-

ed a one-page memo to its

employees about drugs. In the

memo, the company said, "The

may require employees to submit

to blood and/or urine tests to

determine possible use of an il-

legal drug or controlled sub-

stance." The memo went on to

say each employee is expected to

cooperate and consent to such

tests as a condition of employ-

conducted with the assistance of

Patrick Price, the president of

San Francisco Federal denied

that his company would termin-

ate an employee who refuses to

cooperate with the firm's drug-

"We would not terminate that

employee," said Price, "We would

obviously not infringe upon

specially trained dogs."

testing policies.

Association without prior notice

An estimated 3,000 runaway youths-some gay and lesbianhad made Polk Street a confrontation ground with the police.

"There's no direction in the police force, especially controlling the officer on the street,' Christensen said. "Their role conflicts with what they're really able to do. The laws aren't realistic about handling local problems."

The CUAV chief reaffirmed the group's involvement to cor-

rect the tardy compensation of victims of violence, which includes gays, under California law for lost wages and health care.

"The whole shebang is sup-

posed to take 90 days to get your check, but it's more like two years," she said. Christensen suggested reform so self-verification could occur at

the local instead of the state level

and hence untangle the bureaucratic logjam. NGTF's Kevin Berrill said his group would continue their initiatives, but he said he felt the

current climate of U.S. society

was poisonous. "We're in an era of an intense backlash and the more ways to promote the issues the better," he said. "If this isn't possible, we still have an opportunity to educate about homophobia."

J. Newquist

that everyone go out and convince other employees to comply with the drug rules, "even if we disagreed with them." He said he refused to do so.

The biggest catch, though, according to the gay man, is the unpredictability of an employee's

come in to work looking a little bleary-eyed from a bad night's sleep," he asked. "He could just force the man on the spot to take the test. That isn't right. What if the boss is hung-over himself?"

He said he sent San Francisco Federal's personnel office a memo, refusing to submit to any test. He also said the stress on the job because of the subject has been immense. Some employees have told him "it isn't our place to teach anything to executives.'

"It's been hell living and working under these circumstances," he said. "I know there are some people working there who are homophobic, know about me, and would just love to can a queer."

But, he said, he wouldn't change any one of his actions. He said he has received outstanding support from his closest friends.

(Photo: Rink)

used the phrase, "Refusal to con-

sent to such a search (drug

or "Refusal to consent to such a

test (blood and/or urine test) is

cause for termination," Price

again said his company would

not terminate an employee who

refused to cooperate with com-

Price tried to play down the

company drug policy. He said 'some trouble we had had within

the company before" led to the

institution of the drug policy. But

he quickly added that "we are

not going to line people up and

make them take the test. If we

feel someone is out of line, we'll

talk with our legal advisors and

Price did feel, however, that

something had to be done about

people whose performance at

work is affected by addiction to

drugs. He was highly critical of

we can beat a confession out of

the employee is supposed to be

The gay man said he was call-

ed into a meeting of what the

company termed "future cor-

porate officers." In the meeting

he claimed the company insisted

working there. That's it."

pany policy.

go from there.

Maher and his bill.

search) is cause for termination

"As I said before, I am not afraid of drug testing," he said. 'It's just the principile of the thing. It is my privacy they're dealing with and I don't like that.

"Not only that," he added, "I think any single male living and working in San Francisco has to look at this type of policy and feel a little uneasy.

Auto Leasing At Atlas

As part of its ongoing program to expand services within the gay and lesbian community, Atlas Savings and Loan Association now offers a new service, auto access leasing. Auto access leasing oins other consumerr services at Atlas such as home access loans, home equity loans, auto access loans and Visa accounts.

Joining Atlas Savings and "I suppose Maher is going for Loan Association to manage the the dope-smoking vote," said auto access leasing program is Price, "why, I don't know Charles W. Oberleitner. Oberthough. Can't he realize that leitner has more than nine years these people are breaking the of experience in the automobile industry and during the past five "I wish this gentleman would years he has worked extensively read the Bill of Rights," said n consumer vehicle leasing. His Maher. "We're past the day when background also includes fleet

someone with a rubber hose. Charles Oberleitner, auto ac-"The company is not your mother," he added. "All the comcess leasing manager, is available at the Market St. branch by callpany has a right to do is ask for competent work within the hours

vehicle sales and purchasing.

(Photo: Rink) Hartz agreed that the recent

(Continued from page 4)

programs. (But) we are trying to include issues of importance to the gay community, and of other special interest communities in the Bay Area, in Morning Edition and All Things Considered These are nationally produced news programs with short locally added news segments," she

A source within KQED, who preferred to remain anonymous, called attention to the "inste inequality" in airing a news show produced by an organization whose basic premises allow discrimination against an important segment of the viewing population. "This would never e aired in San Francisco, or anywhere else," our source said, "if they had fired a black reporter for being black. This is discrimination of the worst kind. But because it's aimed at the gay community it somehow gets past the sensibilities of good, liberalminded people. If there were gay people on KQED's board of directors this would never have happened, but there aren't.

elections at KQED failed to bring any gay-identified members to either its Community Advisory Board or to its board of directors.

KQED president Anthony Tiano defended the use of the Monitor broadcasts, saying, "It all hangs on the quality of the radio programs and not other

Asked if he would feel differently if the case had involved a black reporter at the newspaper, Tiano replied, "That's a hypothetical case. I don't want to discuss it." He refused to comment on the case involving lesbian reporter Madsen.

In the meantime, Pierson acknowledged receiving some critical letters on the Monitor broadcasts. She sends them to the offices of the Christian Science Monitor. She is in terested in finding out how the gay community feels about this issue and others relating to KOED's radio programming. Comments can be sent to Program Director, KQED-FM, 500 8th Street, San Francisco, 94103.

C. Linebarger

NY Judge Drops Straight Doc's Suit

There never have been.

NEW YORK-A New York physician lost a \$3.2 million lawsuit because he could not prove he was discriminated against for being a hetero-

Dr. Stanislaw Konarski claimed he lost his job of 23 years at

New York Medical College because of a "homosexual clique." However, the 73-year-old octor could not convince Manhattan Supreme Court Judge Eugene Wolin that his sexual orientation was a cause of dis crimination. Wolin said, "New York does not recognize a cause of action for discrimination based upon sexual preference."

-The New York Native

Fight AIDS Through **Your United Way**

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Ask for a donor option form and specify the exact name and address of the AIDS organization of your choice.

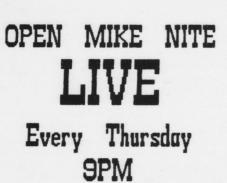


Shanti Project Affection Not Rejection 890 Hayes St., SF, CA 94117

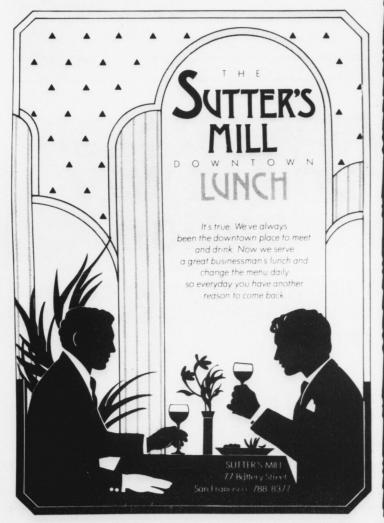
BAY AREA REPORTER NOVEMBER 21, 1985 PAGE 18

BAY AREA REPORTER NOVEMBER 21, 1985





Hotel Casa Loma Showroom Fillmore Street Your Host Danny Williams



THS WEEL

Joseph Taro plays Buckley's Nov. 22

Lakeshore, Oakland, 9 PM, \$6 cover.

research your own family tree.

S.F., 6-8 PM.

end of the line.

• Linda Tillery and Band: Music, Escovedo's, 3285

• Fraternal Order of Gays: genealogical research, FOG House, 304 Gold Mine Drive, S.F., 8 PM. Share your

genealogical research with others and/or learn how to

· Joseph Taro: music, Buckley's, 131 Gough St., S.F.,

· Rick & Ruby: comedy, Baybrick Inn, 1190 Folsom St.,

• Hysterical Women at the Rose: comedy, Valencia

Rose, 766 Valencia St., S.F., 10:30 PM, \$5. Hostette

Linda Moakes welcomes Suzy Berger and Marga

· Pat Wynne & Her Topical Beat Band: music, Valen-

Dream Man and Bathhouse Benediction: stage per-

formances, Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$8. Two one-act plays. In Dream Man, we

find out who does the talking at the other end of a phone-sex line. In Bathhouse Benediction, a carousing

bartender sobers up at 4 AM to find out what's at the

 Tennessee In the Summer: stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM. For reservations, call 863-3863. A play suggested by the life

Women's Drop-in Space: conversation and caring,

1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.

· Linda Tillery and Band: Music, Escovedo's (see Fri-

• Fraternal Order of Gays: Post-FOG-to-Europe Social,

2926 16th St., S.F., 8:30 PM. Call 861-5079 for more

· Mime Flesh, Mime Bones: stage performance,

demonstration, Valencia Rose, 766 Valencia St., S.F.,

3 PM, \$2 donation. William Fisher will cover basic prin-

ciples of Dramatic Corporeal Mime Technique, follow-

ed by performance of two mime pieces, Carpenter by

• Our River City Family: November potluck, 500 'N'

St., Apt. 1406, Bridgeway Towers Apt. Bldg., 5th and 'N' Sts., Sacramento, 7 PM. Call 442-4323 for details.

· Weslia Whitfield: music, Buckley's, 131 Gough St., S.F., 9:30 PM, \$6 cover, show only, \$4 dinner guest

· The Pursuit of Happiness: stage performance, Valen-

cia Rose, 766 Valencia, S.F., 8 PM, \$7. A play with

music, it is a saga of the S.F. Financial District by Steve

Group Sax: music, Valencia Rose, 766 Valencia St.,

· Saturday Night Gay Comedy: comedy, Valencia

Rose, 766 Valencia St., S.F., 10:30 PM, \$6, with Dan-

· Girth and Mirth of San Francisco, Inc.: Thanksgiv-

ing Party, 176 Page St., S.F. Consult Fat City for details.

· Paul Krassner: an evening of political wit and

wisdom, Valencia Rose, 766 Valencia St., S.F., 8 PM,

· Dream Man and Bathhouse Benediction: stage per-

formances, Theatre Rhinoceros (see Friday for details)

· Tennessee In the Summer: stage performance, (see

· Writing Workshop: for women 60 and older, Opera-

tion Concern, 1853 Market St., S.F., 12 noon. Spon-

sored by Gay and Lesbian Outreach to Elders, call

ny Williams, Laurie Bushman and Mario Mondelli.

Omlid and W.B. Higgs.

S.F., 8 PM, \$5.

Friday for details).

626-7000 for more information.

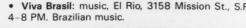
ux and *Devotion* by Decroux and Fisher

9:30 PM, \$6, with guest artist Lesie Sorci.

cia Rose, 766 Valencia St., S.F., 8 PM, \$5.

(Photo: Rink)

- Deathtrap: stage performance, Theatre Rhinoceros. S.F., (see Saturday for details).
- · Gay and Lesbian Atheists: meeting, Valencia Rose, 766 Valencia St., S.F., 2 PM. Topic of discussion: "Thanksgiving: giving credit where credit is due."
- Congregation Sha'ar Zahav: lecture, 220 Danvers at Caselli, S.F., 5 PM, \$4 donation requested. Rabbi Laura Geller, Director of Hillel Foundation at the University of Southern California, will speak on "The Impact of Women's Spirituality on Jewish Ritual."
- · Lady Bianca: music, Baybrick Inn, 1190 Foisom St. S.F., 5-8 PM, \$5 cover.
- Leslie Itarlib: music, Buckley's, 131 Gough St., S.F., 8:30 PM, \$6 cover show only, \$4 dinner guest cover.
- Classical Music at the Rose: music, Valencia Rose, 766 Valencia St., S.F., 3-5 PM, \$5. · Robert Coffman: book reading of Truman Capote's The Thanksgiving Visitor, Walt Whitman Bookshop,
- 2319 Market St., S.F., 8 PM. Call 861-3078 for • Gay & Lesbian Outreach to Elders: women's tea dance, Home Health Services, 225 30th St., S.F.,
- 2-5 PM. Go to 2nd floor at rear. • Viva Brasil: music, El Rio, 3158 Mission St., S.F.,





Linda Tillery and her band plays at Escovedo's in Oakland Friday and Saturday

- FOG House, 304 Gold Mine Drive, S.F., 8 PM. FOG travelers talk about their trip to Europe. Also enjoy a • San Francisco FrontRunners: Gashouse Cove, 1 to 5 miles, 10 AM. Meet at Marina parking lot, corner of • Deathtrap: stage performance, Theatre Rhinoceros,
 - Marina Blvd. and Buchanan. · San Francisco Hiking Club: day hike at Mission Peak near Fremont. Meet under the big Safeway sign near Market and Church. Call 668-8167 for details.
 - Paul Krassner: Valencia Rose (see Saturday for
 - 2247 Concord Blvd., Concord, 10 AM. Bob Sandner: music, Googie's on Geary, 688 Geary
 - Dream Man and Bathhouse Benediction: stage performances, Theatre Rhinoceros (see Friday for details).
 - Slightly Younger Lesbians and Gays: meeting, Billy DeFrank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 1-3 PM. Call 293-4525 for details.
 - Gay Volleyball: pick-up games, Potrero Hill Jr. High School, 19th and Deharo, S.F., 11 AM to 2 PM. Le Jazz Hot: cabaret, The Black Rose, 335 Jones
 - St., S.F., 9 & 11 PM, \$1. Join MC's Consuelo del Rio and Tommi Rose every Sunday for a classy show featuring S.F.'s finest female impersonators.
 - Drop-in VD Clinic: sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7 to 9 PM. Free and confidential. Testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, etc., also counseling and referrals. Call 644-0425 for more information.

- Metaphysical Alliance: AIDS Healing Service, MCC, 150 Eureka St., S.F., 6:30 PM. Call 621-1658 for more
- Billy DeFrank Lesbian and Gay Community Center:

Valencia St., S.F., 8 PM. With piano accompanist Magdelene Luecke.

· San Francisco Lesbian/Gay Chorus: rehearsal, All Saints Church, 1350 Waller St., near Masonic, S.F., 7:30-10 PM. Call 334-6542 for information.

HURSDAY 28

- Fraternal Order of Gays: Thanksgiving Dinner with FOG, FOG House, 304 Gold Mine Drive, S.F., 6:30 PM, \$10 cover for non-club members. Enjoy an oldfashioned, home-cooked turkey dinner with all the trimmings: Roast turkey, stuffing, mashed potatoes, yams, vegetables, cranberry sauce, pumpkin pie and more.
- Deathtrap: stage performance, Theatre Rhinoceros (see Saturday for details). • Midgett: Lesbian and Gay All Folks Potluck, 437
- Webster St., S.F. (between Fell & Oak Sts.), 2-7 PM. • Western Star Dancers: beginners square dance
- class, YWCA, 620 Sutter St., S.F., 7:15 PM. Call 864-6134 for details. Thanksgiving Day Dinner: Valencia Rose, 766 Valencia St., S.F. Sponsored by SF AIDS Foundation and
- San Francisco FrontRunners: Thanksgiving Day Run, 1 to 5 miles, 10 AM. Meet at McLaren Lodge, Golden Gate Park.

Marga Gomez will be one of the Hysterical

Women at the Rose Friday (Photo: Rink)

center board meeting, 86 Keyes St., San Jose,

· Sapphron Obois and Julie Homi: music, Baybrick

• AIDS Writing Project: writing workshop for people with AIDS, 3 to 5 PM. Call 861-2385 for more

· Gay Comedy Open Mike: comedy, Valencia Rose,

766 Valencia St., S.F., 8:30 PM, \$3. Performer sign-

• Harvey Milk Lesbian and Gay Democratic Club: general meeting, 3543 18th St., S.F., 7:30 PM. Call

Unfinished Business, The New AIDS Show: stage performance, The Studio at Theatre Rhinoceros, 2926 16th St., S.F. Call 861-5079 for reservations.

• Tuesday Night Forum: Mobilization Against AIDS

discusses updated research on anti-viral agents/im-

mune boosters for AIDS and ARC, Valencia Rose, 766

• Libertarian Bookstore: Gay and Lesbian Diabetes Support Group, 1800 Market St., S.F., 7:30 PM. Call

 Slightly Older Lesbians: meeting, The Billy DeFrank Lesbian and Gay Community Center, San Jose, 7 PM. Call 293-4525 for details.

Baybrick Burlesque: burlesque, Baybrick Inn, 1190

• The Temescal Gay Men's Chorus: rehearsal, Trinity

Hall, 2320 Dana (at Durant), Berkeley, 7 PM. For details,

· Gay International Folk Dancing: for lesbians and gay

men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7-7:30 PM, request dancing

7:30-9:30 PM, \$2.50. Call 585-9784 or 552-8413 for

• Gay Freedom Day Marching Band: practice, every

Tuesday, Gresham Hall, Grace Cathedral, S.F., 7:15 PM.

Deathtrap: stage performance, Theatre Rhinoceros

• Unfinished Business, The New AIDS Show: stage

 Explorations in Magic: Valencia Rose, 7:30-9:30 PM, \$3. Van Ault will lead an evening of

International Lesbian and Gay People of Color Con-

ference: 256 S. Robertson Blvd., Beverly Hills, CA

90211. This is a five-year-old gathering of lesbians and

gay men complete with an arts festival, caucuses,

speakers, workshops and a tour of Los Angeles. This

gathering is a celebration of the many ethnic back-

• Night School Theatre: music, Baybrick Inn, 1190

Pre-Thanksgiving Party: Buckley's, 131 Gough St.,

Steve and Ellen Seskin: music, Baybrick Inn, 1190

• Gay Open Mike Singing: music, Valencia Rose, 766

Interested? Call the Bandfone, 621-5619.

performance (see Tuesday for details)

guided visualization on the full moon.

Valencia St., S.F., 8 PM, \$5-3 sliding scale.

Folsom St., S.F., 9 PM. With D.J. Scooter.

Inn, 1190 Folsom St., S.F., 8 PM.

TUESDAY 26

7:30 PM.

information.

864-6205 for details.

864-2398 for information.

call 465-7388 or 655-3825.

(see Saturday for details).

grounds of our people.

Folsom St., S.F., 7 PM.

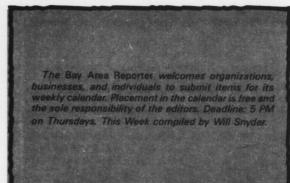
Folsom St., S.F., 9 PM, \$4 cover.

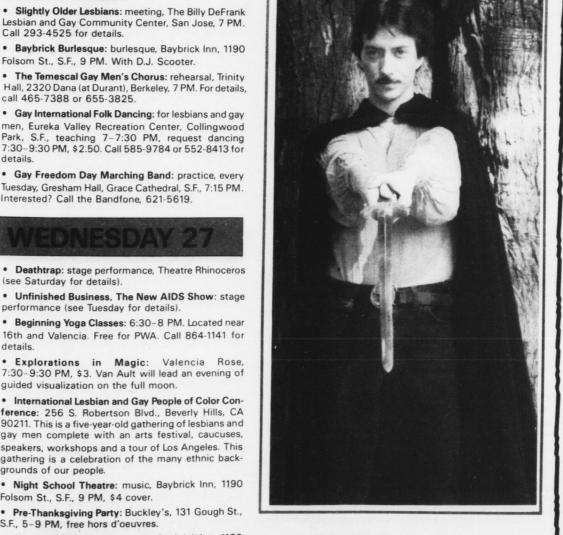
S.F., 5-9 PM, free hors d'oeuvres.

. Dream Man and Bathhouse Benediction: stage performances (see Friday for details).

Valencia Rose. Call 864-4376 or 863-3863 for start-

- Tennessee In the Summer: stage performance, (see Friday for details).
- Gay Comedy Open Mike: Alamo Square Saloon, 600
- Fillmore St. (at Fell), S.F., 9 PM. Call 552-7100 or 563-3031 to pre-register. Danny Williams is the MC.





Van Ault explores magic at the Valencia Rose (Photo: M. Krostue)

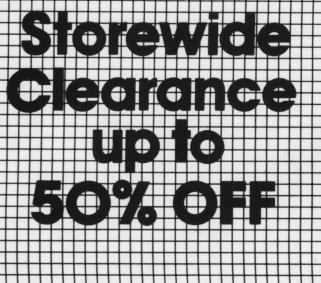
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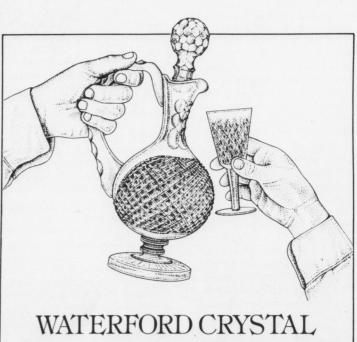
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ARTS & ENTERTAINMEN

TELEVISION

'Frost' Bite

An Interview with the Director Of 'An Early Frost'

by Steve Warren

66 haven't seen this (AIDS) hysteria in Hollywood. I just think it's good copy," says John Erman, who added knowledge of the disease to his knowledge of the entertainment industry in the course of directing An Early Frost for NBC-TV.

It's the day of the telecast and, as if the network controlled the weather, the newspapers are full of the season's first major snowstorm-not too early and more than frost, but it ties in somehow. The director should be at his house in Santa Barbara— "I usually take time to cool down after finishing a picture"-but he's come North to attend a screening of An Early Frost followed by a question and answer session that's part of a week-long AIDS awareness program at San Francisco State University. "I felt it was something worth supporting," he explains simply.

His comment about Hollywood hysteria is part of Erman's reaction to what he terms the 'unfortunate" Screen Actors Guild ruling that effectively allows actresses to avoid kissing actors who might be gay. "I don't see how they could ever enforce it anyway," Erman continues, because Rock Hudson notwithstanding, not everyone's sex life is an open secret in Hollywood. "I don't think I could name a dozen actors I was sure were gay.

"This whole thing was engen dered by this business with Rock. I don't think he should have lied to Linda (Evans) when she asked him if he had AIDS." The story that she asked him point blank and he denied it is widespread in the industry, the director says. While it's true Hudson had been lying about his private life for 35 years, "This wasn't just about his life. It was a health question: I dont't believe vou can get AIDS that way (by kissing), but it should have been Linda's decision to make.

"I think Rock's death has done many good things for the AIDS movement, but it's also fueled a lot of paranoia.

Just that sort of paranoia was what Erman hoped to comba when he agreed to direct An Early Frost. In retrospect, he says, " hope the movie will have helped conquer the irrational fears associated with the disease." He was heartened by a call from a man who had seen an advance screening and told him it had care for each other, that gays are not merely sexual creatures.

Originally scheduled to air early in 1986, the film was moved to Nov. 18, the middle of rating sweeps, when Rock Hudson put AIDS in the headlines and the public's consciousness. It was moved up another week to avoid competing with the CBS miniseries Kane and Abel.

It's impossible for An Early Frost not to affect the attitudes of the Middle Americans to whom it speaks honestly and directly. If it had been broadcast a week earlier than it was, it would surely have had an impact on the nex day's elections in cities like Houston, where the "Straight Slate" ran-and lost-on a homophobic platform.

"They (NBC) wanted to run it before the election," Erman said. "but there was no way to get it ready in time." He was working on it up to the Wednesday before it aired. If critics failed to men-

been added to the version we Erman refers to this deadline pressure when he says, "The negative side of making films for television is that those of us who are interested in quality have to get our quality on the run." The accelerated pace of the tight shooting schedule prepared him for the foreshortened post-

production period. "It was even worse on Who Will Love My Children?" he said. "We finished shooting two days before Christmas and it was on the air a month later." Despite the haste, that film won Erman an Emmy. Its star, Ann Margret, had to wait for her award until their next collaboration, A streetcar Named Desire.

tion John Kander's music it's because the final score hadn't

> He may get his shot next year. The second of two forthcoming always the good parts." Meanwhile Erman's made An

'To reach the audience that we need to reach, we had to do it in a nonthreatening way.'

-'Early Frost' director John Erman

John Erman is casual, amiable, bespectacled, and looks too young to have gotten his start as an actor in the 1955 film Blackboard Jungle. He did some stage work in the late '50s, including a San Francisco production of South Pacific with Mary Martin, before drifting into television. He was a casting director on the original Twilight Zone and directed such series as Stoney Burke, The Outer Limits, Please Don't Eat the Daisies, and The Ghost and Mrs. Muir.

Erman made two theatrical films which bombed, but continued to score on the tube. He got in on the ground floor of the miniseries craze, directing episodes of Roots and Roots II: The Next Generation. His features include The Atlanta Child Murders and the teenage runaway saga Alexander: The Other Side of Dawn.

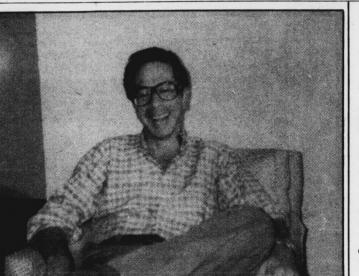
"I'm not at all unhappy doing what I do," he says of working in television, but he wants to return to the bigger budgets and longer shooting schedules of theatricial films. He wouldn't abandon the niche he's carved for himself of turning out quality dramas of the type he's helped make more common on the home screen than in theaters. "Still," he says, "you

film is too sanitized, that he's made too many compromises to give Middle America the dramacoated facts about AIDS. "To reach the audience that we need to reach," he says in his own defense, "we had to do it in a nonthreatening way."

This brings up the rumors that surfaced during filming in the New York Times article which said NBC was censoring the script to remove anything that might appear to condone homosexuality. "I thought the Times reference was unfortunate," Erman Said. "I felt what (the network) wanted to do was not to take a stand for or against homosexuality. I could understand that. It's not the place of a commercial network to take sides on an issue like that."

Despite the attempt at balance, the film could more easily be seen as pro-gay than anti-gay. Homophobic attitudes are portrayed in a negative light and Michael (Aidan Quinn), the man with AIDS, returns to his lover at the end with his family's blessing.

Erman was hired to direct An Early Frost about a month before shooting started. The script had already gone through the now legendary 14 drafts, but the



John Erman, director of An Early Frost (Photo: S. Warren)

keep dreaming that you'll be the director says he still had significant input. "A lot of what I did one to make the next Kramer vs. Kramer or Terms of Endearwas simply to go back through the other 14 drafts and pick out things others had thrown away. In that sense I acted as a clearing

projects he has with Ann-Margret will be for theatrical For example, "I was instrurelease, a drama about "a Betty mental in building the Peter-Ford-type clinic" for substance Michael story up again." He also abusers. He says the star will play eliminated a homophobic bro-"a patient, of course-those are ther-"not because he was homo phobic but because Michael had enough family already."

Early Frost, which some see as The director proudly claims the latest Making Love or Conresponsibility for the group senting Adult—"but better than therapy scene in the hospital. either of those, I hope," he says which he felt was necessary bewhen the comparison is raised. cause it helped drive home the Having read some of the early point that AIDS is not a gay reviews at the time of our interdisease, brought out more exview, a few hours before the amples of discrimination against telecast, he is surprised some people with AIDS, and introduccritics have complained that his ed the character of Victor, the stereotypical but sympathetic queen who dies after befriending Michael.

> Another discarded scene Erman salvaged occurred following Victor's death, when Michae returns home after learning of it at the hospital. His mother (Gena Rowlands) asks, "Did you see your friend? How's he feeling?" and Michael replies, "He's much better now, Mom." Erman aptly calls this "a golden mo-

As willing as he is to discuss almost anything, Erman declines on two subjects. First is the question of whether anyone involved in the production of An Early Frost is gay. "I don't think anybody's openly gay because that's not the issue," he says, explaining that some people would use such knowledge in accusing the film of a pro- or anti-gay bias, whichever they were trying to

The director is also very careful to avoid any kind of comparison of the acting skills or work habits of Gena Rowlands and Ann-Margret. "You never know what could offend,"he says. "I love Ann-Margret more than my life but I'm very devoted

As if to compensate he offers a recent Ann-Margret anecdote: "I called her last night and told her I was coming to San Francisco, and she said, 'Oh, the Raiders just lost!' They're her favorite team."

Unsuccessfully trying to stifle a yawn I explain that when I hear 'Raiders" I think of Raiders of the Lost Ark.

Spiritual Crumbs

by Bernard Spunberg

veryone knows what fags are like. Of course, they can look like regular people, but they often, they are stinking rich. One way you can always tell a fag. however, is that he will never have any backbone. He'll never stand up for what he believes. He is so ashamed of being a fag, he'll never admit it unless he is in the company of other fags or faglovers, and maybe not even then. He cannot be relied upon to support other fags in emergencies. If cornered, he will either accept the beating he knows he deserves or just fall apart. There are some fags who think they have political power, but they are so few and so little supported by other fags that they don't matter. The fags who wear dresses-their noise and visibility might make them dangerous if other fags paid at-tention to them. But they don't. They're too ashamed. They are also silly enough to think that, if they ask real nice, normal people will accept them even though they hate themselves.

Such was the subliminal message of An Early Frost, a made-for-TV movie about AIDS broadcast by NBC Nov. 11. In some ways, the program really was very nice. Gena Rowlands and Sylvia Sidney were wonderful as the fag's mother and grandmother. The sets and costumes were quite faggy, which means they were in opulent yet understated good taste. Not unexpectedly, straight crtics have eaten the whole thing. Why wouldn't they? The show made them feel wise by underlining and reinforcing everything they already know about fags. The kicker is that gay reviewers seem to be marching in goosestep with the straight reviewers, willingly—gladly, even—crediting NBC with some kind of ground-

breaking portrayal of gay life. An Early Frost wasn't groundbreaking at all. It was business as usual.

The movie asked that audiences believe in an attorney who is so smart, he's been promoted to a partnership in a fancy law firm at age 30. The attorney happens to be gay and has lived with his lover for two years, during which time he has been completely faithful. The ice is getting thin here, but what the hell. This is TV. The attorney is so deeply closeted he keeps a "private" phone line his lover is not to answer. The phone is presumably meant to protect the attorney's professional reputation, but wouldn't the law firm have investigated his identity thoroughly before making him a partner? In law, is it worse to be gay than to hide it? Doesn't integrity count at all? Maybe not.

The attorney lives in the closet personally as well as professionally. His father is successful in business, and his mother gave up a career as a pianist to take care of her husband and children. Neither parent is unsophisticated nor unintelligent. Nevertheless, their son has apparently kept them from guessing his secret.

Just barely, it's plausible. It's (Continued on page 30)

able to hear it, however, as com-

poser Peter Hartman's hand

dancing at the piano reveals the

40-minute solo he's composed for

he creates new music for a new

Hartman was the founder.

proprietor, and guiding light of 544 Natoma, the performance

space and gallery which provid-

ed an intense fount of creativity

during its all-too-brief existence.

Before coming to San Francisco,

Hartman had studied with John

Cage and Hans Werner Henze,

composed ballet scores for Glen

Tetley and with Andy Warhol,

was musical director for the Liv-

ing Theater, notated the music

and ritual of the Masai Tribe in

Kenya, and was the youngest

composer (at the time) ever

presented at the Berlin Festival.

He's studied Northern Indian

music in Nepal, Shaman ritual in

the Himalayas, presented Gypsy

theater in Wales, performed at La

Scala, and founded the Poetry/

Music Ensemble with Peter

Levitt and Diane di Prima to of-

fer poets the context of an ap-

propriate and specially created

music. Although "Intense" is his

middle name, he disbanded the

544 Natoma performance space

to take a breather in Guerneville.

But not for long. Itchy fingers led

him back into collaboration with

The meeting of Western and

reflected in Hartman's resume

led to differences not only in the

sound of this music, but in its

construction and theory as well.

ed," Hartman said, "and now it's

"My music used to be compos-

Viewing music as "the inter-

play of vibratory fields," Hart-

man has embraced improvisa-

tion as a means of keeping music

a non-intellectual experience, to

allow unconscious sounds to

manifest themselves. These

Jungian aspects of his approach

are complementary to Beck's work. Still, Hartman under-

stands the dangers of improvisa-

tion and works with what he calls

"I write down the main ele-

ments, the 'meat' of the music,'

he said, "but leave a lot open for

Beck had already choreo-

"I look at the structure of the

dance," said Hartman, "and

hear the structure of the music.

The dance dictates a musical

structure, and I use that to build

my music. In this case, it's like a

late Mahler symphony - not in

sound, but structure. There's an

adagio, two scherzos, a long

The current piece is Hart-

man's second with Beck. "He

gives me complete trust," said

adagio, and a hellfire finale."

graphed the dance when Hart-

man began composing.

the performances."

a "structured improvisation."

Christopher Beck.

EVEN IN BABYLON

Hand Dancing

Hartman. "His work is proto-When the dance companies of Christopher Beck and Gary Palmer celebrate the plasmic for me. The dancers aren't individuals but parts of an 10th Anniversary of the Centerorganism, which splits and space Dance Foundation this comes together like some strange weekend by presenting three premieres at the Herbst Theater, creature. In his head it's Jung, but on his body it's gut." some of the most interesting dan That gut response is mirrored cing won't be visible. You'll be

in Hartman's music, which is improvised to reflect and expand upon the dancing. "My piano music tends to be

extremely elaborate, like Liszt or the debut of a new piece of chore-Ravel. Beethoven is my master ography by Christopher Beck. I love development sections. But Beck is well known for the having 40 minutes to play for manner in which his choreogra-Christopher's dance allows me to phy brings unconscious imagery get simple, to break through the out into the open - "it manifests filigree and get down to it. The inner dimensions in the outer balance of Christopher's sections world," said Hartman - and as work out so perfectly, too. It's as one of the few openly gay choreif he intuitively made it for someographers at work in the area, I've interviewed him before. So I one to improvise to. spoke with Hartman to see how

> 'As a co-founder of Jacks, I can testify to the sound evidence of this home-party manual.'

"I consider this a major work," he continued. "I had to re-assess my craft to notate what I came up with. It was unlike anything I'd written. It's so pretty on the page
— it looks like Scriabin or Boulez.

And what does it sound like? "A strange combination of Charles Ives, Bill Evans, and Alkan."

The emotional nature of improvisation means that even with the precomposed structure he has provided himself ("so I won't get lost"), the piece will be different at both performances. "I'll play better the second

night," Hartman said, "but it won't be as intense as the first.

Will you hear and see both? Nov. 22 and 23, at the Herbst Theater. Info: 392-4400.

WRAPAROUND

But what of hand dancing as man's favorite indoor sport? This activity has spurted in popularity as our sex habits have changed, and millions are discovering the intense joy previously known to only a handful of cultists. And I do mean masturbation.

Even before it became "safe sex," jacking off as a primary sexual outlet was the preferred way for many men to go, and they've been leading the way now that others need to be initiated. It's strange to think that anyon would need to be initiated into the art of jacking off, but group JO in the '80s is different from that isolated activity we carried out in our teens, or that late-night didn't-get-a-trick activity we turned to as a last resort as adults. To overcome this traditional picture of JO, many men need to be introduced to JO, to see what a pulsating, everchanging organism of sex energy it can be. In SF Jacks, local men have had such an instructional and festive - introduction. The Jacks are going into their third vear of operation, with weekly parties at which a hundred and more naked men instantly communicate the art of JO. (For a return phone call and a monthly newsletter, write SF Jacks, 2336 Market St., Suite 127, S.F.

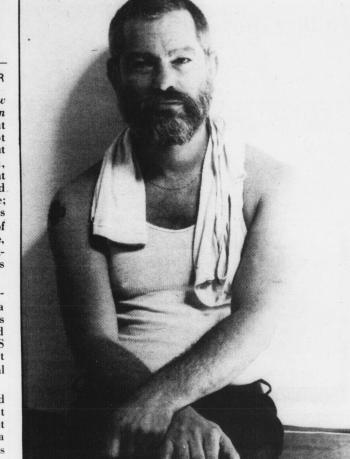
Those who can't attend Jacks may want to have a party in their home, and for that they'll need a small magazine recently publishJOHN KARR

ed by JO Buddies called How to Have a JO Party in Your Own Home. I'd want this newsprint brochure if only for the hot photographs that illustrate it, but it also gives the entire rundown, as developed by experts, on what you'll need to do to have hot and safe sex parties. Who to invite; who not to invite; what supplies are needed and how much of each; how to set up, break the ice, and deal with inappropriate sex-ual behavior — it's all in this

Here's Buzz Bense, the brochure's creator: "I brought a friend to Jacks a year ago. He was leading a workshop on 'Hot and Healthy Sex' for the AIDS Health Project. I realized that they needed an instructional

"I made the first draft and duplicated 75 copies of that workshop, and it was an instant hit. I was even told there was a purloined copy in the Mayor's

"When Ron Bluestein wrote in the Advocate about the national network of Jack's clubs - there are Jacks in seven cities - he mentioned my manual, and l was deluged with requests from across the country. That got me off my duff, and we printed this bigger, flashier, more informative edition. The Boston AIDS Action Committee has purchased 100 for evaluation and use in a safe sex education program, and t has the potential of developing a national newsletter. But now it's just a tasteful instructional manual filled with hard dicks.



Peter Hartman

(Photo: Rink)

"The explicit nature of the photos makes it controversial. There is still a pall cast over any exhuberant sexual expression. even if it's safe. But this manual will correct that problem.

As a co-founder of Jacks, I can testify to the sound advice of this home-party manual. Here's all you need to know. It's yours for \$2 plus 50 cents postage from JO Buddies, 1150 Bryant St., S.F.

Singers? Smart: Steve Ross at

THESE TOO

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Hungry for More

by Stephen Drewes

CT's latest offering, Opera A Comique, is a delightful Gallic confection which comes very close to being the piece de resistance it is clearly intended to be. This souffle certainly hasn't fallen, but one suspects something went slightly wrong in the kitchen, and it was discovered some essential spice was not to be

had. Nevertheless, the dish emerged more than palatable.

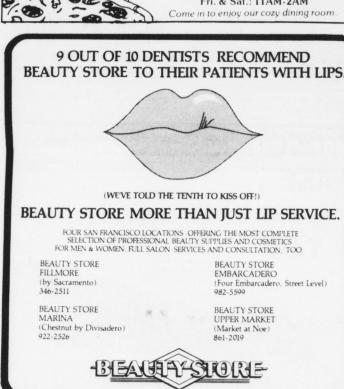
Opera Comique, written and directed by Nagle Jackson, has an absolutely wonderful premise. The action takes place in a corridor outside the boxes at the Opera Comique on the evening of the debut of Bizet's Carmen in 1875. The central box contains a



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Henry Woronicz as George Bizet explains Carmen in Opera Comique

rade, Ernest Guiraud. To their right is M. Paul Vigneron and his excessively randy son Hector. To their left are M. and Mme. de la Corniche, and their daughter, Viviane. The Corniches and Vigneron are in attendance in order to arrange a marriage between their progeny. The hall is also haunted by a shabby cabaret singer named La Tartine, who has pretensions towards Grand Opera and is hoping to waylay the great Charles Gounod, whom she rightly suspects will also be in attendance. All this is watched over by a cynical lady named Odile, whose duty it is to lock and unlock the boxes at various strategic points during the plot. Obviously, no one in this cross section of the audience has any interest in Carmen other than its hapless composer and the Great Gounod, who is happily prepared to cordially loathe anything Bizet has to offer. The Artist vs. The Philistines is the theme of Opera Comique, and what a splendid idea to present it to audiences that take their opera as seriously as San Franciscans

very nervous Bizet and his com-

season, too! Opera Comique sets out to be a farce in the grand tradition of Georges Feydeau, rich with beautifully timed entrances and exits and merry mayhem. Fevdeau may rest easily, however, because this script tries to achieve

do. And in the middle of the

jumps out of its genre with confusing results. There is a murder in one of the boxes, a plot development which is so out of place in this sort of entertainment was actually startled. Suddenly we're in a murder mystery! At various times, the character of Bizet is allowed to indulge in some nicely written tirades against the insensitivity of his audiences which, emotionally effective though they are, belong in a different play. Suddenly we're in a melodrama! The real problem, though, is that the playwright doesn't understand the rhythm of a successful farce. Too often the madcap pace at which farce must be played is slowed to a virtual standstill by scenes that are just too long.

with bits of neo-Egyptian Second Empire detailing. Unfortunate-Dakin Matthews and Marrian Walters, as M. and Mme. de la ly, costume designer Fritha Corniche, and Peter Donat, as Knudsen designed two of the Vigneron, are in top form. Their four women's costumes in the expertise at playing Style is a joy same palate as the walls, and La to behold, and it's a lovely, com-Tartine and Mme. de la Corniche fortable feeling to know there are have a tendency to disappear. actors around from whom one The lighting is by Derek Duarte. can safely expect nothing less and the ingenious sound design than excellence. I've always by Christopher Moore. found Joy Carlin a cool, intellectual actress, and despite her terrific timing I wondered if a more fiery performer might have better enlivened the role of Odile.

Opera Comique is a delicious collation, the sum of whose parts emerges greater than it's whole. Although it has a tendency to leave you hungry an hour later, you leave the table satisfied, or, if anything, hungry for more.

son seems to be specializing in

playing dim, slightly unpleasant

older men, and is perfectly cast

as Gounod. Marcia Pizzo as Vi-

viane and Joan Stuart-Morris as

La Tartine are, regretably, less

successful. There is nothing of

the dewy-eyed ingenue in Pizzo's

performance, which is what the

script requires. Consequently,

there is nothing startling in the

revelation of her secret passion

for her intended's father. Her

characterization is composed of

bold colors, while something in a

nice pastel would have worked

better. Stuart-Morris' blowzy

tart is so contemporary I

wouldn't be at all surprised to run

Jesse Hollis' setting is con-

vincing-faded red velvet walls

into her in the Tenderloin.

Opera Comique Geary Theatre; 771-3880

No Defense

by Stephen Drewes

have often written about productions I enjoyed without necessarily admiring. This time, however, the shoe is on the other foot. Kerouac, i.e.!, which opened Nov. 15 at the Capp St. Playhouse, is a one-act treatmen of the life and times of Beat Generation author Jack Kerouac and his hero/nemesis Neal Cassady. It is performed and directed by its author, Gary Avlesworth, and Peter Newton, who plays the guitar pretty much throughout the show.

The play is circular in strucure. We start with Kerouac's descent from a mountain, whence he had been bidden by Gary Snyder in order to listen to the silence, or something. On we go to the publication of On the Road, and a very long sequence re-enacting lack and Neal's many peregrinations across the nation, with various stopovers in Mexico. Along the way we meet William Borroughs, Snyder, Allen Ginsberg, Carolyn Cassady, Gore Vidal, and various other Beat heroes and groupies. We end up on the mountain again, and then progress to a 20-minute coda which describes Kerouac's neurotic reaction to success, his retreat into alcoholism and paranoia, and the eventual death of both characters.

This is the most interesting part of the play, which is about a half hour too long. We could easily have done without a couple of crossings and at least one visit to

Mexico. While I applaud the author's concern with historical accuracy, I am reminded once again that theatrical reality and off-stage reality are, mercifully, two different things.

Henry Woronicz gives his usual

intelligent, clean-cut perfor-

mance as Bizet, and John Cas-

tellanos is swarthy and staunch

as his sidekick. William Patter-

Despite its excessive length. much of Kerouac-i.e.! is gripping. It is well performed, even though Aylesworth bears as much resemblance to his subject as I do to Marie of Roumania. Both these actors are fundamentally interesting and technically proficient. The piece is performed at a breakneck speed which makes the few moments which are performed at a normal pace seem more profound than they may actually be. The music adds a great deal, and the lines are written in jazzy, Bebop rhythms. What, then, am I bitching

What I'm bitching about is that Aylesworth has taken a major American literary talentlike him or not, that's what he was—and turned him into Pinocchio. I mean that literally. Walt Disney's cartoon treatment of Pinocchio is used as the play's central metaphor. Jack is watched over by a sort of spiritual Guidance Counselor called Dr. Sax—the title and main character of Kerouac's last, unsuccessful novel—and by the Blues Fairy, a Jiminy Cricket imitation. Jack continually complains that he wants to become "a real, live boy" and he and Neal end up wearing donkey ears and braying. This is clever, of course, but

Kerouac-i.e.! paints a portrait of the writer that is so relentlessly unsympathetic one wonders why the playwright wrote the play at all. Is it supposed to be some sort of expose?

As it should, most of the script concerns Kerouac's odd, masochistic relationship with Cassady. But the main thrust of this exploration concerns whether or not the novelist was gav. I find this about as riveting as the Eleanor Roosevelt Furor. I mean, who really cares? Aprently, Aylesworth is intrigued by Kerouac as a phenomenon, but not as a writer. The few times Kerouac's work is directly quoted, it is presented in the most ac-i.e.!, which is intended to be pronounced "Kero-wacky," badstates that Kerouac never wrote a word that wasn't motivated by financial greed and desire for social recognition. Oh, really?

Kerouac-i.e.! is an intriguing picture of an era gone by, and Kerouac may have been everything Aylesworth says he was, but it is also an attack on a serious artist who cannot defend himself. Kerouac may have been many things, but he was not a cartoon. Sorry, Jack. Let's hope someone does right by you next

Kerouac-i.e.! (A Parabolic Musical

PERFORMANCE/ART

Theater Out of Nothing

by Mark I. Chester

f I wanted to go for the Guin-ness Book of World Records for the shortest theater review on record (which I believe is three words), it would be "RareArea is." RareArea by George Coates Performance Works opened last weekend to thunderous applause for an open-ended run through the holidays at Theater Artaud. In June, after its American premiere at Zellerbach Hall, I suggested that people "get their butts to Berkeley to see Rare-Area." Currently in a revised version, RareArea continues to expose new directions in theater, and my recommendation remains the same.

If you have never seen Coates' performance before, visuals, music, and theater are layered one on top of the other, creating symbolistic images and metaphors with as many possible interpretations as there are members of the audience. There is a

nical problems that can be solved in time.

The problem of elements with political overtones is more difficult, however. Coates is not interested in creating linear dia logue or presenting a linear story. But by introducing recognizable political characters, political acts (an attempted assassination). and in using politically related visuals (armies, demonstrations, armies and police), Coates insists on the importance of the political imagery. They can not just be another set of beautiful or fascinating images floating by. They must be rooted in the structure; somehow acting as building blocks that ultimately and in evitably lead to the piece's climax, the performers angrily breaking the staffs of flags in half. It is a potent moment, but it does not appear based on or evolved from the images and events that preceded it.

Sean Kilcoyne (top) and John Duykers in George Coates Performance Works' RareArea (Photo: M. Gray)

"AN EXQUISITE EVENING OF THEATRE" - William Henry III, BOSTON GLOBE

'I hope Coates will look beyond Rare-Area's popularity and continue to look for the jewel that pierces and illuminates the dark'

stream-of-consciousness, dreamlike structure that evolves much like the current technology of slide dissolves; individual images become something new when merged with totally distinct images. It is not an experience that you try to understand. It is a sensuality that washes over you.

Coates' speciality is the magician's sleight of hand, and the magic and wonder the magician creates. He has begun to assemble his own vocabulary about theater that gives his work a very particular look and feel. Experimental lighting techniques create multi-dimensional landscapes, surreal perceptions, and new-world creatures of the mind. Everyday items are used in uniquely different ways that imbue them with a whole new meaning. Perceptions are constantly transmuting into something else.

But while RareArea succeeds as theatrical spectacle, and as visual/aural titillation, it fails conceptually to fulfill and answer the questions Coates appears to have theatrically posed. In that sense RareArea is Coates weakest theater piece so far. Unfortunately, in its current edition, it is even weaker than it was last June when it premiered. At the same time Coates at his weakest is more fulfilling than many at their best.

With each new show, Coates seems to have set up problems to be explored, investigated, improvised around, and ultimately solved. In Rare Area the two most obvious problems are the use of a two-tiered, steeply raked stage and the use of elements with political overtones. While the discoveries Coates and company have made are interesting, in neither case do they feel complete or as if they cut to the heart of the matter.

The problems with the raked stage remain the same as they were in Berkeley. The performers sometimes appear clearly uncomfortable, without a sure sense of center and balance, due to the steep angle of the stage. In addition, movements intended to appear as if the performers are floating, distinctly signal that the performers are moving or laying on a raked stage. These are tech-

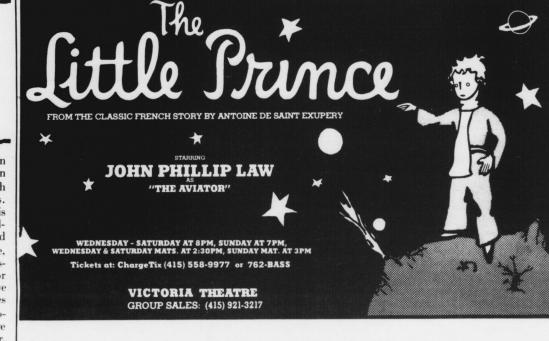
There are other limitations. In some ways, Coates' work can only be as strong as the strength of each of Coates' collaborators. The weakest link in RareArea is the music by Marc Ream. Although it has a better feel played live on stage than it did on tape, it remains a collection of disjointed pieces without major themes or melodies that weave hauntingly throughout. At times the on-stage action, visual projection, and music appear to have been arbitrarily joined together. While lack of unity, like merging slides, can create something new in this case it seems to help keep the focus of *RareArea* from being

The most engaging character in RareArea's premiere was Stoney Burke, who without a word created a half-impotent, half-raging everyman moving like a cartoon character in front of a television-set projection that displayed a running montage of political images. Sadly, Stoney Burke has been replaced by actor Sean Kilcovne, whose funny dialogue isn't and who gives new meaning to the word lumber with his mostly solid, thick movements. The montage has been replaced by individual images. Both changes weaken RareArea.

In other changes, the addition of spoken dialogue leadens Rare-Area's unreal sense of fantasy. But the replacement of movement specialist Margaret Fisher by mime Hitomi Ikuma is a definite plus, although Coates has still not found the key to an interesting idea using a suspension harness. Ikuma's movements show a lack of distinct intention and ability to deal effectively and creatively with the

Even with all its weaknesses, George Coates Performance Works' Rare Area is a rare piece of theater that attempts to broaden the definitions of theater. I expect the piece will enjoy popularity. I hope Coates will look beyond RareArea's popularity and continue to look for the jewel that pierces and illuminates the dark, and out of nothing creates theater.

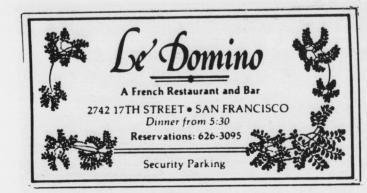
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TALES OF TESSITURA

Turkey Time

ne of the biggest disillusionments which accompanied the sexual revolution was my growing awareness that certain highly-prized things just might not equal their reputations. All too often, the enticingly rockhard bodies of muscularly chiseled clones turned out to belong to rather ordinary people who, unlike the sexual excitement their images provoked, were quite boring in bed. To my utter amaze-ment, these highly sought-after stallions, the men who possessed endowments of international repute, often did not know what to do with them. All that glittered was not gold and many a picnic basket left its consumer feeling hungry a half hour later. Thus, despite its fastidiously stud-like packaging, the chosen gay image of the 1970s (that most carefully cultivated of artifices) often proved to be little more than a lot of hot air and humpy attitude crammed into a pair of torn and tattered jeans.

meatrack of man-eaters, many gay men have since learned tha they are indeed genuinely loving people who deserve to be appreciated on the basis of their own peculiarly distinctive merits. Those of us who could not conform to the prescribed gay look have often compensated for our lack of physical mystique by succeeding in that dangerous department of life known as Reality. If our faces have not launched a thousand hips, our minds have, nevertheless, become as sharp as razors. If our pumpedup pecs have not attained the proper measure of pulchritudinous perfection, our hearts have proven to be more expansive than the tumescent talents of those gay demi-gods who where always beng worshipped by the masses.

Despite poor ratings on the

"Okay, Martha. Truth or illusion. Which will it be?" demands one of the characters in Edward

Neither Mignon Dunn nor Roberta Alexander were able to breathe much life into the Met's revival of Janacek's Jenufa.

approaches, I think we should examine what causes a turkey like Kismet to get stuffed anew.

On paper, Kismet seems a logical option for an opera company to produce. Set in Baghdad, t offers an exciting opportunity for lavish costuming, exotic sets, and big production numbers. Its score is a direct rip-off from Borodin's opera, Prince Igor. And the show was a big hit in the 1950s. So much for the illusion. The truth of the matter is that, when Kismet opened during a newspaper strike, its producers kept the show alive by playing hit tunes like "Stranger in Paradise" on the radio. A recent reworking of the musical entitled Timbuktu-which starred Eartha Kitt camping it up with some butch black beefcake—was an absolute

'Abandoning the more superficial reward and value systems built into our previous gay lifestyle may soon force many a gay man to part with some of his most cherished illusions.'

Albee's Who's Afraid of Virginia Woolf? The grim realities of the current AIDS epidemic have taught us that, in the long run, truth may just have to become more important. Abandoning the more superficial reward and value systems built into our previous gay lifestyle may soon force many a gay man to part with some of his most cherished illusions. Alas, too many hungry souls have already learned that what they once admired as "the dick of death" may have been a frightening example of truth in advertising.

TAKE MY HAND, PLEASE! I stress this because, as more and more opera companies attempt to bridge the gap between opera and musical theater, they seem to be basing their production plans on popular illusions rather than hard truths. Having succeeded with such cult crossover classics as Stephen Sondheim's Sweeney Todd and Leonard Bernstein's Candide, the New York City Opera was hell-bent on pursuing such populist illusions with its recent production of Wright and Forrest's Kismet. The disastrously disillusioning results underlined NYCO's poor choice of repertoire which is why, as Thanksgiving

Kismet's book is an embarrassingly elephantine dud—a dreary truth which became evident on opening night in Lincoln Center as this tired old musical gallumphed across the stage of the New York State Theatre, spun around on its aging flat feet, and died an ignoble death. Neither Lawrence Miller's lavish sets and extraordinarily exquisite costumes. Scott Bergeson's conducting, nor Frank Corsaro's direction could save this beast of burden from expiring under the weight of its obvious excess baggage. Jack Harrold's Wazir of Police and James Billings' Omar offered isolated limp moments of comic relief. Susanne Marsee vamped her way through the role of Lalume like a well-toned drag queen practicing for a Tuesday night Mae West competition. Although Maryanne Telese's Marsinah and Chris Groenendaal's Caliph were vocally and physically appealing, George Hearn's pivotal Hajj was undersung and pathetically out of place in an ensemble opera

This expensive-looking Kismet production galls me simply because, with its new spring season of musicals, NYCO has a rare opportunity to show exactly

how well an opera company might rediscover those works from the American musical theater which belonged in an opera house more than they did on Broadway. Instead of focusing its energies on such truly musical musicals as Carnival, 110 in the Shade, She Loves Me and Do I Hear a Waltz?, in February City Opera will produce a new version of Lerner and Loewe's lumbering leviathan, Brigadoon. The most recent revival of that show collapsed on Broadway only five years ago in an auditorium with 1,000 fewer seats than the New York State Theatre.

GEORGE HEYMONT

My hunch is that opera companies are looking to the wrong period of the American musical theater in choosing their vehicles. (This year, even South Pacific bombed out in Los Angeles.) Instead of choosing shows from the 1940s and mid-1950s, opera companies should try their luck with several musicals from the period between 1959 and 1965. If they don't, I strongly fear those who fail to learn from history may soon be condemned to repeat it.

If Kismet was an outright turkey, the Met's revival of Jenufa was not much better. This production, which may have fared well under Gunther Rennert's original direction, was thrown onstage by Phebe Berkowitz with about as much appeal as an old bandage caked with dried blood. Replacing Hildegard Behrens in the title role was Roberta Alexander, who proved to be functional but hardly exciting. Lacking the vocal and dramatic power to successfully portray the domineering Kostelnicka, Mignon Dunn was pitifully miscast. The inherent dramatic strengths of Timothy Jenkins' Laca and William Lewis' Steva were all but overwhelmed by Gunther Schneider-Siemssen's massive sets. (Kostelnicka's home looked like a peasant hut elongated to resemble the Lincoln Tunnel.)

The saving grace of the evening was Vaclav Neumann's conducting, which coaxed a rare beauty out of Janacek's score. Although the Met's orchestra played its heart out for Maestro Neumann, the magic stopped dead at the footlights and never once made it to the stage. It was one of the Met's notorious evenings where what you see ain't what you get.

FROM FIFTH POSITION

Also a premiere last season,

Surprises From Oakland Ballet

he Oakland Ballet's fifth repertory program of the season was among the most satisfying evenings it has presented. What made this program so good was the way in which it summarized the company's strengths while reminding us of its potential.

Carlos Carvajal's Synergies, one of last season's premieres, had simple new costumes for this year's performances, one group of unitards and skirts in primary red and blue, another in secondary green and heliotrope, a third pink and grey, to correspond with the moods of the various movements of the Prokofiev Piano Concerto No. 5. Carvajal's movement style for this piece, boldly neoclassical, responds admirably to the nuances of the music, even making sense of the somewhat muddy Largetto 4th movement. What I could not see was the sense of "harshness and longing so prevalent in society today' Carvajal cited in the program note. Synergies looks abstract and very American to me, giving the dancers a workout and the audience a good introduction to the company: a very good

Betsy Erickson's At a Time When initially has the look and feel of a modern work, and Erickson does explore a number of unusual themes: group dynamics; female leadership, dominance and submission; along with some experimental uses of moveable set pieces (large boulders) which the dancers rearrange, use for support, and even fight over before the work has ended. All this occurs against Alan Hovhaness' score, "Mountains and Rivers Without End," an eerily modern piece of indistinct rhythmic structure. But the real problems are the ballet's lack of a strongly stated point of view and a unified movement language; the latter might have made up for the music's lack of metrical logic. Hints of experimental movement possibilities appear in Summer Lee Rhatigan's opening solo, but after a while Erickson has the dancers performing traditional ballet adagios that would fit just as nicely in a romantic piece. Occasional moments of sculptured partnering were interesting, but the whole work had the look of the modern works made by contemporary Russian choreographers:

BACK TO BATON

tive program notes, always so

refreshing and opinionated,

calmly made reference to Griffes'

grappling with his sexuality dur-

ing an era that made coming out

virtually impossible. The com-

poser did find solace in his last

years in "a loving relationship

with a New York policeman'

before his life was cruelly cut

short at 36 by an obscure disease.

That should strike a resonant

chord with all of us during these

agonizing days of the AIDS

Griffes and Rachmaninov made

a sympathetic and attractive

frame for Zwillich's opus, and

this did stand her spare or-

chestral writing in agreeable con-

trast. Unfortunately, it also magnified the relatively scanty

melodic materials at her

symphony are as dry as dust

despite some interesting effects.

There is a forward motion, and

when the third section arrives it

manages to give a power and

symmetry to the overall concept

but in terms of bravura writing

for cellos it is distinctly

uninspired. As a show piece for

the "solo quality cellists" the

Symphony No. 2 is a disappoint-

gave the composer a highly serv-

iceable reading, but where

underplaying lent eloquence to

Rachmaninov and Griffes, is

robbed Zwillich of excitement.

The central idea was well argued

and the lean writing approached

elegance, but a little passion

could have given the genuinely

Zwillich's symphony could

bear repeated listening, and I

hope the next time I encounter it

the performers will be more will-

ing to get their hair mussed. Give

the Cello Symphony the Tina

Turner treatment (as in fast and

"ruff") and the results could be

edifying.

effective finish more punch.

The orchestra and de Waart

The first two movements of her

The highly colored works of

Rare or Underdone?

he Taaffe in Ellen Taaffe Zwillich's name rhymes with safe and that's a pretty fair assessment of her recently premiered Symphony No. 2, Cello Symphony.

In his first return to Davies Hall since resigning as music director, Edo de Waart, long known for his championing of modern music, led a concert that included an overdue exhumation of a beautiful tone poem by an unjustly neglected American writer (who was, incidentally, a homosexual) and the rightfully anticipated symphony by Pulitzer Prize-winning Swillich. As a hedge against poor ticket sales the program also featured Sergei Rachmaninov's gloriously tuneful Symphony No. 2.

De Wart managed to keep the large audience happy with his sturdy approach to the gorgeous Rachmaninov. Aiming for subtlety rather than obvious sentiment is always a good idea with this brilliant score, and the Maestro is justly reknowned for his practical sensibility and efficiency. I've heard him elicit better results in past performances, but no one can deny his grasp of Rachmaninov's architecture and, if the Adagio seemed less than ravishing, I suspect it was due more to my ambiguous response to the Cello Symphony which preceded it than any lack in Rachmaninov's melodic

The evening began well with Charles Tomlinson Griffes' "The Pleasure Dome of Kubla Khan." Too few music lovers are aware of Griffes, but those who have savored his lovely piano works know him as a masterful and original writer. "The Pleasure Dome" itself began life as a piano piece and clothed in the inventively transparent orchestration of the author, it stands as a sensuously diverting evocation of that famous literary fragment from Col-

Michael Steinberg's informa-

heavy-handed, presumably laden with political significance, but neither beautiful nor provocative. The one thing this piece did suggest was the Oakland Ballet's willingness to try new things, and Erickson's continued search for a personal style. I keep thinking she'd fare better if she simplified and limited everything: one theme, a simply physical production, danceable music, and a movement language she knows well. Young choreographers try so hard to be different they end up being nobody. The value of traditional approaches was underscored by the

very next piece, selections from Glazanov's The Seasons as choreographed 20 years ago by director Ronn Guidi and Raoul Pause. The eminently danceable score inspired a graceful virtuosity that flows like a fountain, reaching its highest point in the second duet. With the steady support of Ron Thiele, Erin Leedom, a very musical dancer, seems to almost swim in the lyricism. Leedom's singular quality—among many talents—

is the attitude of total happiness she exudes while she dances. Watching Erin Leedom in The Seasons, I imagined that if I were the director of Oakland Ballet, I'd mount a production of The Sleeping Beauty, a ballet fast becoming a rarity in ballet repertories despite its great Tchaikovsky score and audience popularity. Erin Leedom is more perfectly cast as "Aurora" than almost

of the late modernist Charles Weidman's Lynchtown is one of the dance oddities that have made Oakland Ballet famous among American repertory companies. A six-minute work for ten dancers, Lynchtown derives its hypnotic power from large, simple, repetitive movements performed along a strict diagonal on a starkly lit stage. Unless you knew beforehand that the work is expressing the dynamics of a riot, I don't think you would guess that the limp body being drug onstage at the end was the result of a lynching. But the work is more interesting for its means

Ron Thiele and Summer Lee Rhatigan in At a Time When at the Oakland Ballet

anyone I can think of.

The Oakland Ballet premiere

The evening ended with Bolero, a ballet by Marc Wilde that was not originally made for Oakland Ballet, but has become for many audience members a signature work for the company The drama of a stripped stage. the throbbing Ravel score, and the casual atmosphere of a rehearsal all create a charged setting in which the humor and unusual visual thrust of Wilde's choreography are amplified. Each company member seems to own his or her own solo, giving us the impression that the solos are almost being improvised on the

than for any literal messages it

contains.

There is a wide differential in the quality of the performances at Oakland Ballet, much more than in most companies. But the best of the Oakland's work is more wonderful than anything around-and somehow more wonderful yet because it takes us

spot. There is a sense of having

met each dancer on his own

technical/temperamental terms,

and of everyone's having enjoyed

the transaction



Me? Live in a

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CONSIDER CASA LOMA! If you are like most of our men, you are between 22 and 38 (maybe younger, occasionally much older), probably employed and most likely have had some college or military. You've probably lived in San Francisco about 5 years or less. You enjoyed the City as the 'ga mecca' at first. But you're more settled now. And you've been ready for some time now to discover all the rest of it: the museums, the neighborhood

IF YOU LIKE VISITORS (but not when they arrive unexpectedly!) CONSIDER CASA LOMA! Our 24-hour desk screens all visitors

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"THE BEST . . . !" **NEED WE SAY MORE?**

BAY AREA REPORTER NOVEMBER 21, 1985 PAGE 27

STEVE WARREN

One Latino Makes It, The Other Doesn't

t's impossible for me to be objective about *Latino*. It cut too deeply into my leftist-leaning, Latin-loving heart, mind and guts. It's a shameless piece of propaganda to be sure, but our tax money is paying for equally blatant stuff on the other side.

As if it were a sequel to Under Fire, Latino chronicles life in Nicaragua since Somoza's departure. The popular Sandinista government is opposed by U.S.trained contra guerrillas. The contras are led by former Somozans who evangelically inspire the "freedom fighters" to fight the 'diabolical, atheistic communists." This they do, for example, by breaking up a Good Friday procession, raping a girl and shooting two men after making

them dig their own graves. The Sandinistas, on the other hand, are portraved as simple farmers who defend themselves when they have to but would rather be left alone to harvest their crops and share the bounty

with the poor. All but the most gullible viewers will realize there's a certain bullshit factor at

Robert Beltran stars as Eddie Guerrero (the name means warrior), a Chicano officer sent to Honduras officially to train contras and unofficially to take part in their raids across the border. He falls in love with Nicaraguan Annette Cardona, but he's been well brainwashed and his conversion is slow and painful. The process is helped by Luis Torrentes, a teenage boy drafted at gunpoint and tortured until he agrees to fight against his own people.

Cinematographer Haskell Wexler, who hasn't directed a fictional feature since Medium Cool, maintains a good dramatic balance while presenting his strictly one-sided message. The good thing about the U.S.A. is that we can make and show movies like Latino. The bad thing is that we have to.

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is as much as you see of the boys.

"Crossover" is a much-used word in the performing arts these days. It started with soul and country singers crossing over to the pop charts-where the money is. "Fusion" was created to give jazz musicians a piece of the action. Now everyone from gay playwright Harvey Fierstein to opera singer Placido Domingo is breaking out of their specialized categories into the more lucrative mainstream.

Ruben Blades has Crossover Dreams of selling his Latin music to a wider audience, of being a more ethnic Julio Iglesias. His first album in general release didn't sell, so he's trying another route, starring in a movie about a man whose situation is even worse than his own.

Rudy Veloz (Blades) has been going nowhere in New York's salsa palaces for ten years and he's determined to escape that circuit. When he gets a recording contract Rudy buys a classic car, moves out of the barrio and sheds his Puerto Rican manager, fiancee and trumpeter. Then he learns crossover dreams don't

Director and co-writer Leon Ichaso tells his story with great economy and enough rough edges to qualify as funky. Blades is no Olivier or even Olmos, but he's convincing as a failure. It's only when we're supposed to believe he has a chance of making it that the picture falls apart. He has no visible charisma and none of his songs have the kind of hook that would give them crossover potential. Anyone who had Crossover Dreams for this movie is in for a rude awakening. (Four-Star)

VAMPIRE MOVIES SUCK

One look at the new horror comedies will tell you why they didn't open for Halloween, but not why they didn't wait until April Fool's Day.

Despite David Bowie, The Hunger didn't attract a lot of teenagers-or anyone-so the plot's been recycled into-what else?—a teenage comedy. Once Bitten makes Teen Wolf look like Citizen Kane. It's about a 400-year-old vampire (Lauren Hutton) who has to suck the blood of a male virgin three times before Halloween to maintain he youth and beauty. Unfortunate ly, Hutton looks like she's a couple of Halloweens too late.

She meets Mark (Jim Carrey). a toothier version of Dobie Gillis, in a Hollywood bar where he's gone to look for action because his suburban sweetie won't put out, "Call me Countess," Hutton

says. "I had a dog named King once," Mark replies. She's struck

The Countess lives with a gay

Shower Room for Improvement — This scene from Once Bitten isn't what it seems, although the rest

of the school thinks it is. Thomas Balatore (I.) and Skip Lackey (r.) are just trying to examine Jim Car-

rey for bite marks, to see if that's why he's been acting vampirish. The movie's rated PG-13, so this

manservant (a mincing Cleavon Little) and several vampirettes, including twin musclemen Gary and Glen Mauro. She doesn't bite Mark on the neck, but a good bit lower. This leads to a shower room scene which is the film's comic highlight-by defaultwhere his best friends check him for fang marks and everyone else clears out thinking they're gay. For a mainstream movie Once Bitten has a surprising amount of gay material (including Alan McRae as a drag queen), but it's all either stereotypical or

Toward the end things go from silly (a badly choreographed pas de troix at the high school dance with Mark being fought over by his girlfriend and the Countess) to sloppy. (The vampires are afraid of fire but have about a hundred candles and torches lit for a sucking ceremony.)

Sure, you'll get a few laughs out of Once Bitten, but considering how desperately it tries to amuse its success ratio is well below the law of averages. (Alexandria, Serramonte, Al-

The main problem with TRansylvania 6-5000 is that it keeps slapping you on the back to see if you're getting it. A secondary problem is that there's not much

Jeff Goldblum and Ed Begley Jr. are reporters for Norman Fell's tabloid Sensation. Fell sends them to Transylvania to get a "Frankenstein Lives!" story. What they find is a "cute"—
"quaint" would be a better word-town that's ambivalent about its image. They want to get the word out that there are "no also want to attract tourist dollars so they're converting a castle into

The hotel is staffed with a burlesque crew-John Byner and Carol Kane, who compete for a gold medal in subservience, and butler Michael Richards. the most obnoxious, Vegas-y would-be comic of the lot.

At long, long last our heroes find what appears to be a lady vampire, a Frankenstein-ish monster and the Sicilian doctor (Joseph Bologna) who created him, a mummy, a wolfman, and a crotch-grabbing creature in a black lagoon. None is what they seem, as you'll learn if you can stay awake through the most unfunny denouement.

Written and directed by Rudy DeLuca, TRansylvania 6-5000 looks like what it is-a desperate attempt by a bunch of out-ofwork second bananas to revitalize their careers, which explains why there's more laughter on the screen than in the audience.

Byner sums it up in the film's truest line: "This is cow ca-ca." (various theaters)

STAGE TO SCREEN

Back when theater was centralized and the best plays were found on Broadway, those plays almost automatically made their way to Hollywood where many of them turned up among each vear's best films

The natures of Broadway and Hollywood have changed so the play-based film (Agnes of God, A Chorus Line) is a relative rarity, but the legacy remains and many of the old movies rate another look. That's the idea behind the Castro Theatre's Stage to Screen series, tomorrow through Dec.

More than a dozen Shakespearean offerings are included, by Olivier, Welles, Zeffirelli, Kurosawa and others. You can catch up on classics by Sophocles, Chekhov, Ibsen, Odets, O'Neill and on up through Albee, Hansberry, Osborne, Anouilh, Rage, Pinter, Inge and Peter

Among the gay playwrights nessee Williams, Oscar Wilde and Noel Coward.

We could gush about almost every program-and may in future columns-but meanwhile pick up a schedule and take some

AIDS Medical Update

Due to the overwhelming response, Viacom Cable 6 will rerun AIDS Update 85, originally televised Oct. 21. This two-hour special begins

with AIDS: Our Uncertain Future a half-hour show focusing video-tape replay of the 90on San Francisco's leadership minute viewer call-in show, role in the fight against the AIDS AIDS: A San Francisco Update, epidemic. Included are interfeaturing three of America's views with people with AIDS and AIDS Related Conditions, leading experts on AIDS answering phoned-in viewer questions. and members of the medical community from clinical, re-

search, and administrative perspectives giving an up-to-theminute chronicle of AIDS socially and medically. It will be aired Nov. 21 at 9:30 and 11:30 p.m. At 10 p.m. there will be a

additional free weights. Holland plans to have new carpets and window fixtures installed by Christmas. As of today the gym has 22 Nautilus machines, two exercise bikes, a wide selection of barbells and dumbbells, a cold plunge, a jacuzzi and sauna, and a small

An almost pool-size jacuzzi waits for you just beyond the rather small shower space. There are only four or five shower fixtures. In the same large room shared by the showers and the jacuzzi is a tiled pool full of icecold water, the cold plunge. Off to the side of this room is a rather decent and clean sauna. That's the downstairs.

To the side of the front desk is a carpeted stairway that takes you up to the gym proper. The second floor area is divided into a small, unobtrusive office

City Athletic Club manager Ed Holland (I.) gives suggestions to the author (Photo: Rink)

In case you haven't been there

before, the City Athletic Club is

located on what appears at first

glance to be a large traffic island

in the middle of Market Street

at Castro. It is housed on two

floors in a small building with

the entrance on the Market

Street side. Downstairs, where

you enter, you'll see the front

desk first. But as you enter, the

door immediately ahead of you

opens onto the shower room and

Better than Ever

City Athletic Club a Success

he City Athletic Club has reopened under new management.

sinewy brunette hunk with a barbell on his knees. Ed Holland,

one of the gym's new owners, talked about the change in manage-

"We bought the gym from the old owner," Holland said, "and

'Holland plans to have new carpets and

window fixtures installed by Christmas.'

the building from its new owner. We're not going out of business

Despite the debacle of its sudden closure in the late spring,

the male-only gym seems unchanged, even to its logo of a

Under New Management

ment and the gym's long-term prospects.

Talking about the City

Athletic Club's unexpected lock-

out of its members earlier this

year, Holland said, "The day

they closed the IRS came in, in

the afternoon, and said 'you owe

us \$9,000 in back payroll taxes."

They told them to lock up and

sell the place or they would for

them. That's what happened.'

The City Athletic Club was

reopened July 8, but as Holland

explained, it wasn't as easy as

unlocking the doors. The

Department of Health ordered

the new owners to resurface the

hot tub and cold plunge at a cost

of \$3,100. Another \$4,000 went

into new machines, cleaning old

ones, new pads, two new exercise

bikes, new weigh-in scales and

carpeted space for stretching and

in a year. We spent \$8,000 just to open the door.

by Charles Linebarger

behind a smoked-glass screen and three work-out rooms. The first is bare except for the exercise bikes and a few abdominal boards, the second has some Nautilus machines but is basically the free weight area, and the third is chock-full of nautilus

I've worked out at this gym a number of times in the las month, and it is rarely crowded but even when it is it is not overcrowded. The people are pleasant, but there isn't much talking. People are generally seriously into their work-outs and trying to make improvements or their bodies.

Since I stick to the free weights I can vouch for the fact that there are enough here to handle a good barbell workout. They need equipment for T-bar rowing and the proper handles for cable rowing at their pully machine, though you can use a straight bar that's available in a pinch. And if your knees are still capable, you will probably miss squat racks. But the basics are

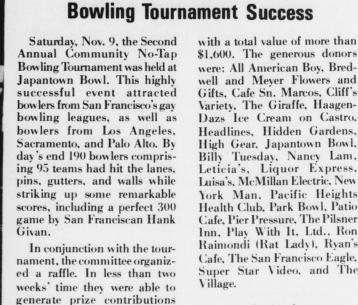
What the City Athletic Club excels in is nautilus equipment. There are two of every machine, which helps eliminate long waits. And there are windows on all three sides of the gym, which opens up the small interior space to the street outside.

Joe Dupuis, who looks like a cross between a GQ model and a football player, is the instructor who will put you through your first work-out. He is a prize. Pat Morin is the gym's tightlymuscled aerobics instructor. Check with the front desk for aerobic class time.

sant, undercrowded gym, with lots of windows and mirrors, good equipment, nice people in training, professional instructors, and a quiet intent atmosphere. One-year memberships range from \$225 (limited hours) to \$290, six-month memberships are \$150 (limited) to \$185, three-month memberships go from \$85 (limited) to \$110. It is open Monday through Friday from 6 a.m. to 10 p.m., Saturday from 9 a.m. to 8 p.m., and Sunday from 9 a.m. to 6

City Athletic Club is a plea-

SPORTS & FITNESS



from businesses and individuals

(Continued on next page

\$1,600. The generous donors

were: All American Boy, Bred-

well and Meyer Flowers and

Gifts, Cafe Sn. Marcos, Cliff's

Variety, The Giraffe, Haagen-

Dazs Ice Cream on Castro.

Headlines, Hidden Gardens,

High Gear, Japantown Bowl,

Billy Tuesday, Nancy Lam,

Leticia's, Liquor Express,

Luisa's, McMillan Electric, New

York Man, Pacific Heights

Health Club, Park Bowl, Patio

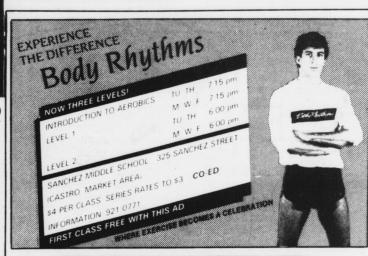
Cafe, Pier Pressure, The Pilsner

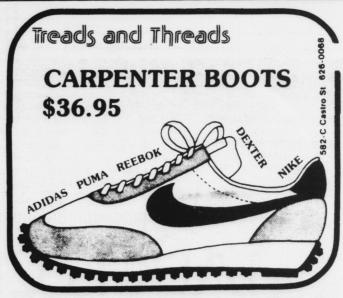
Inn, Play With It, Ltd., Ron

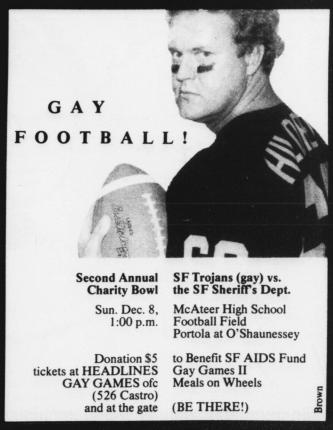
Raimondi (Rat Lady), Ryan's

Cafe, The San Francisco Eagle,

Super Star Video, and The







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JAPANTOWN BOWL COMMUNITY LEAGUES BOWLING

Team Standings and Personal Achievement (The League Averages are unavailable)

SUNDAY RENO I			5. The "69" Club	12	8
(Week 5 of 28 - as of	f 11/10	/85)	6. La Cage Ah Balls!	11	9
1. Team #6	16	4	7. Strikes 'N' Spares		
2. Split City Rollers	15	5	Fore	11	9
3. Sassy	13	7	8. Sorority Bitches	11 9	
4. Deadwoods II	13		9. Tramps R Us	10	10
5. Team #1	13	7	10. Strangers In The		
6. S.G.F.H. & Biff	12	8	Night	91/2	101/
7. Alley Cats	10	10	11. 5 Inner Pieces	9	11
8. Strange Interlude	10	10	12. The DP's	7	13
9. Rocky's Boys	10	10	13. Bottoms Up	7	13
10. Vagabond	8	12	14. Steering Committee	7	9
11. Lucky Strikes	8	12	15. Teddy Bears	6	14
12. Team #15	8	12	16. Team #16	0	16
13. High Rollers	77	13			
14. Not Again	7	13	WEDNESDAY COM	MINI	TY
15. Spikers	5	15	LEAGUE	TCIVI.	
16. Miss-Splits	5	15	(Week 5 of 32 - as of	11/06/	85)
			1. Gutter Girls	16	4
HAWAII VACATION			2. Double D Dixie		
(Week 19 of 40 - as o	of 11/0]	1/85)	Do Das	15	5
1. Wacky Keystones	54	26	3. Play With It, Unltd.	14	6

4. Contours Gals

6. Taco Tycoons

Male Image

10. Brunswick Beauties

5. Puhio's

8. Mix Ups

11. Thing II

. Team #18

12. Mother Nature

15. Crystal Sisters

lo. Urasis Dragon

THURSDAY COMMUNITY

LEAGUE

(Week 5 of 32 - as of 11/07/85)

Compiled by Jerry R. De Young

A San Francisco Boxing team

is forming for Gay Games II in

1986. Practices are every Satur-

day beginning at 11:40 a.m. at

17. Geri's Kids

18. Stud City

19. Team #20

2. Penguins

4. Old Rick's

. Vagabond

8. Gangway

6. Twin Peaks 9er's

. P.S.- One Mo' Time

Desperately

Seeking Boxers

20. High Gear

13. Alley Oops
14. Peaches & Creams

MOND II COMM			
MONDAY COMM LEAGUE	UNIT	1	
(Week 4 of 32 - as of	11/04	/85)	
1. Bench & Bar	11	5	
2. Kimo Therapy	11	5	
3. Foote Plumbing	11	5	
4. Belew Meanies	10	6	
5. Bow-K	10	6	
6. Damaged Goods	10	6	
7. The Poppers	10	6	
8. Play With It, Ltd.	9	. 7	
9. Agency	8	8	
10. Scentuals	8	8	
11. Diner Dogs	7	9	
12. Tina's Weenies	5	11	
13. Pin Pals	5	11	
14. Vagabond	5	11	

2. The Eruptions

3. Capricorn IV 4. Hawaii Bound

5. Yacht Club 1 b. Wonder Women

. Maui Wowies

COMMUNITY BONANZA

15. One's Still Up

(Week 7 of 32 – as o 1. 5 Not So Easy	of 11/04/	85)
Pieces	211/2	61/2
2. Team #5	17	11
3. El Rio Tartarugas4. The Smooth	16	12
Operators	16	12
5. Team #2	121/2	151/2
6. Spare Me!!!	12	16
7. Oh! So Close!	111/2	161/2
8. Team #8	11/6	261/

TUESDAY COMMUNITY

3	LEAGUE	1/2	day beginning at 11:40 a.m. at the Ocean View Recreation Center, on the corner of Capitol Avenue and Montana Streets. Call 755-2348 for more information.	forth the argument that we ought to be pleased with An Early Frost. After all, the show was meant for Middle America and was as honest as that audience	\$2,103.38. This was a first. Never before had San Francisco's gay bowling community (more than 800 members strong) work- ed together in a group fundrais-	mark Veterans Day weekend of 1986 on your calendar and plan on spending it at the Third An- nual Community No-Tap Tour- nament.
	200000000000000000000000000000000000000					<u> </u>

(Continued from page 22) plausible that the attorney would wake up nauseous and drenched in sweat and not immediately think he might have AIDS. It's plausible that his lover, who is out to his own family, is willing to put up with the veiled insult of a separate phone line and the attorney's refusal to introduce him to his family. It's plausible that, after a lifetime of bad communication with his father, the attorney would crawl back to him in hope of finding love and understanding. Under the circumstances, it's more than plausible that the attorney would meekly, silently accept insults from a straight homophobe with AIDS in group therapy. Obviously, the attorney is ashamed of being gay. He is Middle America's dream fag come true. In reality, he is much more to be pitied because of his lack of integrity and self-respect than his illness.

Early

Frost

'By the way, there is one courageous queen in the story. He dies

Script writers Ron Cowen and Daneil Lipman are not to be blamed too heavily for the attorney's namby-pamby response to life. Breathing passion into the lovers' supposedly passionate relationship while network censors have you strangling at the end of an artistic choke-leash must be difficult. Cowen and Lipman did pull off a real feat when they made the father's discovery of a handle for his son's problem look like acceptance of the son himself. It's too bad they didn't have equal success with the sister. The poor girl is so confused, her love and her hate are hypocritical. Her performance of a she-loves-him-she-hates-himshe-loves-him midair flipflop

surely deserves an Olympic gold By the way, there is one courageous queen in the story. He dies fast.

Some gay people have put forth the argument that we ought to be pleased with An Early Frost. After all, the show was meant for Middle America and



Aidan Quinn (r.) and Gena Rowlands in An Early Frost

can take. That sadly valid line of reasoning, which relies on the assumption that Middle America is ignorant and prefers to stay that way, is an insult to everyone. But whether its line of reasoning is insulting or not, NBC exists to make money, not to raise the consciousness of Middle America.

We may rest assured that NBC made money on An Early Frost. Gay people do not have to stand up and salute every time a

commercial TV network runs a gay character up the flagpole. The tears of grateful identification An Early Frost jerked are proof not of its quality but of gay yearning to see gay lives dramatized. Our spiritual stomachs are so shriveled by starvation that the tiniest crumbs leave us sated. Until we believe we deserve more than crumbs, crumbs are all we're going to get.

B. Spunberg

Bowling

(Continued from previous page)

The raffle tickets were sold during the week preceeding the ament at each of San Francisco's 11 gay bowling leagues. The tournament's co-directors, Randy Peterson, Tom Sipple, Keith Ray, and Michael Haggett, saw their efforts rewarded when on Monday night, Nov. 18 at Japantown Bowl, the bowlers of San Francisco presented to the San Francisco AIDS Foundation a check in the amount of \$2,103.38. This was a first. Never before had San Francisco's gay bowling community (more than 800 members strong) worked together in a group fundraising effort in the fight against

Involvement, caring, commit-ment, dedication, the bowlers, the community, and a lot of hard work made the tournament and raffle a huge success. Special thanks again to Terry Kaplan and the management of Japantown Bowl, and to Bill Kane, Simeon Traw, Ron Raimondi, Jack Hiatt and so many others who made this work. The inspiration from this year's success makes us all the more enthusiastic for next year's event. So mark Veterans Day weekend of 1986 on your calendar and plan on spending it at the Third Annual Community No-Tap Tour-

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All-purpose fetishism at the Golden Dildeaux Awards-(Photo: R. Pruzan) Jockey shorts and jockstraps

MR. MARCUS

Only 34 Shopping Days Until Christmas

at Montclaire and Sonny Cline were the highlight entertainment last Thursday during the 7th Annual Golden Dildeaux Awards at the SF-Eagle. The 7th edition of the world's only sex awards were revived as a fun and camp ceremony with a roster of presenters that encompassed both north and south of Market personalities, title holders, and aspirants to titles.

Montclaire dazzled the packed house in a glittering white gown with furs while Sonny performed his horny fireman's gyra-

Needless to say, the winners in all categories were somewhat dismayed and surprised at the results of the voting. The handsome plaques supplied by Jay (Golda) Platt bore classic lettering on their glistening red surfaces. Veteran MC of the Dildeauxs, Randy Johnson, teamed up with Dick Ferris to provide humorous dialogue with their ad libbing throughout the evening.

Besides the winners in the 20 voted categories, B.A.R. publisher Bob Ross was chosen to present two "special" awards that have been long overdue and bestowed upon Allan Lloyd of the Church Street Station for the Casting Couch Tribute and to Michael Bowman and Bruce Harrelson, the Golden Gloves Award for obvious reasons.

The \$1 ballots provided a tidy sum of between \$350 and \$400



Sonny Cline's Firefighter's strip at the Golden Dildeaux Awards ignited patron's passions

for the SF AIDS Fund, and the evening was punctuated by raucous laughter when the winners were announced. You had to be there to believe it, and now that the awards are re-established

as an annual event, it's safe to say they will become a tradition to raise money for charitable

Earlier in the week, Michael Palmer presided over the "unveiling" of his art show at the Powerhouse. Palmer captured in dark tones and delicate shadings the intrinsic leather nuances of the Powerhouse bartenders, including Patrick Toner, Matt Newman, Richard Ruggiero, and owner Ed Siegel. The gathered guests were treated to champagne by a tuxedo-clad Matt Newman and the addition of the paintings on the walls adds an enhanced masculine ambiance to the place.

Over on Twin Peaks Blvd., mail order tycoon Patrick Batt (Mercury Mail Order) teamed up with Male Entertainment Network (MEN) to complete their astounding video of instructions

(Continued on next page)

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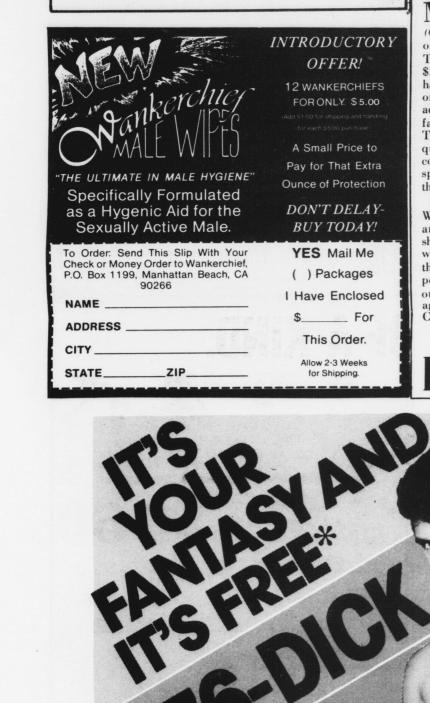
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Eagle beer bust celebrants raise money to hold the 1986 national gay square dance competition n San Francisco

Marcus

Continued from previous page)

on how to use cock and ball toys. The one-hour video, selling for \$22.50 (including postage and handling), is available by mail order only, and scores of men across the nation are ordering it faster than they can be shipped. The instructional tape is high quality and employs some of the coolest dudes to model the specialized accoutrements to further enhance safe sex procedures.

And it was at the SF-Eagle last Wednesday night during Dinner and Dynasty that a crazed queen shrieked while the Moldavians were torturing Dex, "How dare they do that to him without poppers!" I guess it's time to drag out the "Save Alexis" t-shirts again; are you reading this David Cockman?

* * *

f you haven't seriously started your Xmas shopping yet, there's plenty to keep you

busy otherwise. Tomorrow night (Nov. 22), they're roasting "a real turkey" (their words) at the Stallion when former Mr. Gay SF and former Grand Duke Michael Bowman stand before the assembled bitches to be roasted-this promises to be one of the juiciest yet. You can dish all you want for a dollar a minute (nice going, JC) with the proceeds going to SF AIDS Hospice, beginning at 2100 hours.

If you find yourself in Los Angeles, the only place to be is at Griff's to help that leather landmark bar celebrate its 13th anniversary all weekend.

Sunday, Nov. 24, the Cycle Runners M/C is having a oneday Turkey Shoot run with check-in time at 1300 hours at The Transfer (what happened to their sign?) with bike and buddy events, a 100-minute Enduro run, and beer and people events in the bar. The \$6 tariff includes the beer and lunch.

Next Wednesday night at Trocadero Transfer, the Plymouth Rocks will appear for a pre-Thanksgiving celebration with \$3 ducats from 2200 hrs 'til 0400 the next day.

Sunday, the Uncut J/O Club is having another of their notorious parties where this time you can do your thing for video. For more information call Jerry at 552-1425.

I hope you're saving your tokens for Pete Pettine's "Leather & Lust" party at the Eagle Sunday, Dec. 1 featuring West Coast leather title holders, all the beer you can drink, Bar-B-Que, auction, the Hayward Raw Rahs, Danny Rodriguez, Ms. Peckerhead, Sonny Cline, and Madlyn Rough.

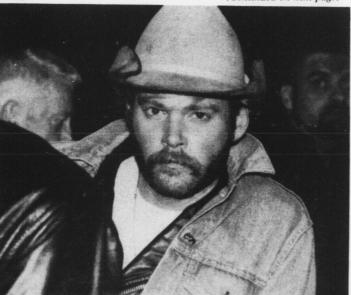
If you're planning ahead, the SF Gay Trojans football team takes on the SF Deputy Sheriff's at McAteer High Sunday, Dec. 8 as a benefit for the SF AIDS Fund, Gay Games II, and Meals

The Copperstate Leathermen of Phoenix, AZ are holding their 2nd Annual Leatherfest Dec. 13-15, sort of a mini-CMC Carnival (more on this later) and the newest exciting event takes place on Wednesday, Dec. 18, at the Ambush-the Beer Belly Contest-with prizes for Best of Show, Best "Inny," Best "Outy' and Best "Fuzzy." Anyone can enter. Sign up at the Ambush Leather Store (third floor) with a deadline of 2000 hours on 18 Dec. There will be an applause meter and a "distinguished panel of judges!" Besides all the private parties you'll be invited to, you should find yourself in the full social swing.

Most sought-after invitation this weekend: Judith Gould (actually two leather men) are throwing this soiree in a loft South of Market Saturday night to celebrate their second book Love Makers). Their first hombshell. Sins, will premiere on network television in February with Joan Collins, Gene Kelly, James Farentino, and a host of

DISH CAN'T BE LOVE BECAUSE YOU LOOK SO SWELL

If you've missed seeing Miles Mitchell around the watering holes, it's because he's been spending a lot of time in Laguna Beach seeing Jesse, this gorgeous Latino dude who will be moving 'up" and "in" soon, and Miles is



Matt Newmann, manager of the Powerhouse, contemplates a Golden Dildeaux award he didn't win-much to his relief! (Photo: Marcus)

Surprises at Golden Dildeaux Awards

Patrick Toner, Intl. Mr. Leather, added another accolade to his trove of honors when he was named Golden Boy of the Year at the 7th Annual Golden Golden Dildeaux Awards Thursday, 14 December, at the SF-Eagle.

Randy Johnson, long-time veteran MC of the awards, was oined by Gold's Gym manager Dick Ferris in introducing the presentors and explaining the 20 categories releated to sexual activities. Close to 400 persons paid \$1 to vote for the nominees, which benefited the SF-AIDS

Interspersed with the awards, entertainment was provided by Pat Montclaire, who wore a stunning white bugle-beaded and droplet sequin dress, and was swathed in white fox fur tails. Mr. Drummer '84, Sonny Cline, enraptured the audience with his Horny Fireman disco dance routine, cascading tons of confetti from his fire extinguisher, and showering the crowd.

But the big show was the nominees and the winners themselves, who were aghast that they were voted one of the fire engine red trophies, handsomely engraved and furnished by Jav

The winners and their categories

Best Performance in 3 Ways: Steve Iacovino and David

Punchboard Award: David

Tea Room Commando: Manuel Marin

Marcus

(Continued from previous page)

wherein he plays a swabbie.

making a TV movie (straight)

Roger Dee Jones of Castro

Station is fast becoming a celeb-

rity because of the Bloody

Mary's he makes. Roger just

loves making Bloody Mary's,

especially on Saturdays when he

plods the planks from 1200 to

1900. Since losing Don Covallo,

it's nice to know Don has found

something to have fun with. At

Castro Station, "It ain't a Mary

The bike/fraternal presidents

are jockeying for position and

already campaigning for Presi-

dent of the Year to be voted upon

at the Cheaters M/C Convention

'85 at M&M Pavilion Saturday

December. I hear some "heavy"

campaigning will take place and

Ms. Piggi is all a-flutter with the

intrigue brewing already. Ducats

are \$5 a clip with Al Martino

Pres. of the Constantines M/C

taking his "last walk" before the

new Prez of the Year is elected. I

can't wait to see the Caucuses! I

was going to give a Corresponding Secretary of the Year Award

to someone in the bike clubs this

year, but find no one eligible so

I will instead award the trophy to

one of the Club Presidents at the

Convention that night—I can't

Jim (Mr. Tits) Cvitanich final-

ly found some time to devote to

his love life (aside from forays to

the Slot) and after Pier Pressure

latched on to a Holland-Ameri-

can Lines bartender from Lon-

don. I thought Vern Stewart was

the Welcome Wag hereabouts, but Jim certainly provided a stunning visit for Graham

Elcombe of London. Mark

unless Roger Dee makes it!'

Pruzan-adana what he did last Thursday night after the Golden Dildeaux Awards?

Divine Miss "M" Award:

Golden Bruiser Award:

Golden Arm Award: Terry

Best Male Performance by a

Best Female Performance

Prince of Water Sports:

J/O Award: Larry "Spike'

Paper Wedding Dress

Leapfrog Award: Pete Pettine

Golden Mouth Award: Phil

Size Queen Award: (Mrs.)

D.O.D. Award: Jerry Mc-

Golden Boy Award: Patrick

In addition, two non-voted

awards were given out, the

Casting Couch Award to Allan

Lloyd of Church Street Station,

and the Golden Gloves/Lovers

Award to Michael Bowman and

Bruce Harrelson.

Cobweb Award: Len Wes

Award: Ernie Viola

Sharon Viola

Guiness

by a Male Impersonator: Greg

Female Impersonator: Sable

Steve Kajikawa

Charles Durham

Jerry Downing

Thompson

Clown

Bianchi

Did Duke Armstrong stay away from the Dildeaux Awards because he was embarrassed about the category in which he was nominated? Next year, they're adding "Thy Neighbor's Wife" category and you can expect a big vote turnout from the 'other halves" in Foster City!

Unfinished Business, The AIDS Show, has been held over at Theatre Rhino and re-opened last night in the Studio (downstairs) through Jan. 15 so don't miss it! Call 861-5079 for reservations.

The Closet Ball has been booked into the Galleria next vear and the most outrageous coming-out party will take place Sat. May 10 (the night before Mother's Day) so all you mothahs plan now!

Strong rumors that Dean Gibson has tired of the glitz of L.A. and will be returning any day now. How do I know? He sent Terry Thompson's black leather jacket back. I haven't heard if James Hamerick got his boots

Russ Pais at Castro Station is a heart breaker! You can't believe the roses that have been delivered to South of Market bartenders and other people! * * *

Have a nice Thanksgiving next week and until you tune in to this same station, remember: There are three intolerable things in life-cold coffee, lukewarm champagne, and overexcited queens. See you 'round the cam-Marcus

CORRECTION "Bubbles" Abramson, having a Because of a typographical er-ror in last week's edition, propenchant for men who ride horses (and I don't mean jockceeds from the CMC Carnival eys), opted for a trip to Reno to recuperate and just about now and Pier Pressure were reported as being \$200,000. The figure should have been \$2,000. We should be enjoying a few cow boys. Intensely cruising the apologize for the error.

Did anyone ask Robert

casinos!

Ancient Scandal

Prof. Judith C. Brown of Stanford's History Department has lifted the veil of silence that society placed for 1,500 years over sexual relations between

Her new book, Immodest Acts: The Life of a Lesbian Nun in Renaissance Italy (Oxford University Press, 1985), has been hailed by Renaissance scholars for providing a rare glimpse at early Western attitudes toward lesbianism. It is based on records of a convent scandal, now more than three centuries old, which

troubled the Catholic church for

four years. Silver Lips Award: Randy Called in to investigate the Golden Globes Award: Jeff mystical claims of the abbess of a Theatine convent near Florence, church investigators con-Tools & Toys Award: Alan

> 'The reports of the investigations contained . . . detailed descrip-

cluded in 1623 she was a woman

of ill repute and punished her

harshly for her behavior. The ab-

tions of her sexual relations with another nun.'

bess and the revelations of her activities at the convent immediately sank back into the cocoon of silence that until recent times smothered nearly all reference to

Brown, an associate professor of history at Stanford and acting director of the Center for Research on Women (CROW), lifted this incident from obscurity completely by accident. While poring through ancient documents in the state archive of Florence, Italy, in search of other materials, she chanced on a reference to an investigation of an

abbess who claimed to be a mystic, but who turned out to be an imposter of dubious sexual and moral character. Brown located the lengthy document that gave details of the investigation. As she transcribed the papers, she realized they not onthrew light on the secrecy that shrouded physical love between women, but also provided new insights into the lives of women in a momentous period of human

The reports of the investigations contained, among other things, detailed descriptions of her sexual relations with another

nun. This made the document unique for pre-modern Europe and invaluable for analyzing hitherto unexplored areas of women's lives, as well as Renaissance views of female

In her new book, Brown traces the nun's story through her childhood in a remote mountain village of Tuscany, her rapid rise at age 30 to become abbess of her convent, her claims to miraculous favors, which included receiving the stigmata and a mystical marriage with Christ, and her subsequent fall from

Bazaar Calendar

Thursday 11/21: Forum Meeting, Chez Mollet (527 Bryant), 8:30 p.m., open to

Open Mike Comedy Night, Casa Loma, 9 p.m., MC/host Danny Williams

Friday 11/22: Live Show Casa Loma, 9 p.m. Grand Duchess Deena Jones and

Roast, The Stallion, 9 p.m., roastee former GD Micheal Bowman, MC Karl Stewart.

Saturday 11/23: Buddy and Bomb Shell, Imperial Guard 9th Anniversary, M&M Productions (10 Rogers), doors open 6:30 p.m., show 8 p.m., \$7, featuring Imperial Challenge II: Char vs. Ginger.

Dating Game, Casa Loma, 9 p.m., MC's Randy Johnson and Dolli Levi.

Challenge Victory Party, Kokpit, 11 p.m.

Sunday 11/24: Cycle Runner's One-Day Run, "Turkey Shoot," Check-in 1 p.m., The Transfer, Bike and Buddy Enduro, People Events, Beer Bust \$6, 3 to 6 p.m. (includes food). celebrity pie throwing booth.

Employee's Beer Bust, SF Eagle patio, \$6, 3 to 6 p.m.

AIDS Fundraiser, Kimo's, 4 p.m. 'til, benefit food bank and Godfather Fund, food, show, 50/50 raffle, all donations of canned foods or personal comfort items gratefully accepted, hostess Eddie-Jeanine Medina.

Monday 11/25 and 11/26: Royal/Imperial Presentation Rehearsal, M&M Productions (10 Rogers), 7:30 p.m. (also

Wednesday 11/27: Dynner & Dynasty, 9 p.m., \$7, SF Eagle, also most of your favorite taverns.

Compiled by Karl Stewart

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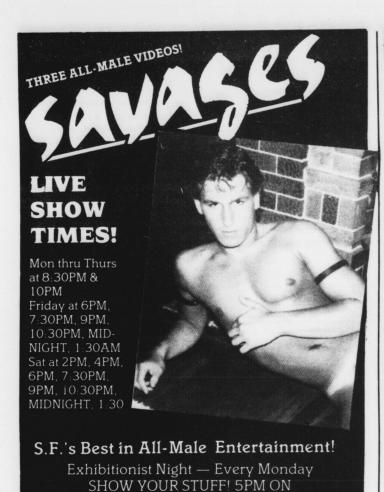
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ing arms of two questionable ladies and tossed into the clutching menace of the Tilt-A-Whirl while flashbulbs popped Video Tapes
 8 mm Movies
 Books all around was the introduction received to this year's Pier Pressure party, and it was with Coming November 27th

considerable delight I noticed the mischievous look on the operator's face promising a ride that would bring back memories of my youth, not to mention my dinner. But I was brave and managed to thwart his valiant efforts and make it back to the disco frenzy that had embraced a seemingly modest warehouse at

I hisked away into the wait-

It was good fun except for the chilly temperature, but not even Jim Cvitanich can do anything about the weather. From the looks of Mark Abramson, also a producer of the event, two days later on Castro, it would seem he had mucho fun also. Congratulations to Pier Pressure and the CMC Carnival for the difference that the monies raised will make for the various charities they have been designated for, also to Ernie Viola for capturing the Mr. CMC title and keeping it in the Eagle family.

Foundation will host its second annual Thanksgiving Day dinner for Persons with AIDS, AIDS Related Complex, and their friends and families from 1 to 5 p.m., Nov. 28, at the Valencia Rose. There is no charge for this dinner, and there will be some hot entertainment. They are in need of cash donations specifically for this event, as well as potluck items. If you would like to attend, find out about how your donation can be picked up, or arrange for transportation, call 864-4376.

Pauline has given up the newspaper business and has returned to the stage. She can be seen on Sunday nights at the New Bell with Jim Brown at the piano and also will be appearing at this year's Cable Car Awards with an orchestra to back up the talents of this hot lady. Pauline and Jim

appear at 9 p.m. on Sundays. Last Sunday the new Variety Show at the Bench & Bar was all the glamour and pizzaz you could have hoped for. The Dreamgirls were fabulous, Danny Williams was a hoot, Camille, Mr. Dolly, and Fuji were to die

FRIESE FRAME

A Real Turkey

Columnist Friese with Alma Joy and Miss Peckerhead after a spin on Pier Pressure's Tilt-a-Whirl (Photo: R. Pruzan)

for. The next variety show will be

for Taco Tony's birthday party Dec. 1, and as well as burning down the place when they light the candles, there will be a buffet. This weekend save some of your partying for Sunday night when Beau Thompson of the Phoenix and many mega parties will be playing the music from 9 p.m. till? at the Trocadero. If you have heard him play before then I know you'll be there, and if you haven't heard him, what are you waiting for? This is your chance! Trocadero will be closed Thanksgiving, but will be open the night before from 10 p.m. till 4 a.m. for Plymouth

Patrick "Patty" Paylor, with the help of many friends, has em-barked on a holiday food drive for the S.F. AIDS Foundation Food Bank in connection with many of the Polk Street bars. There will be collection boxes at many of the bars on the Polkstrasse, and this drive will culminate with a party and show entitled Holiday Spirit at Kimo's Sunday, Dec. 7, starting at 4 p.m. For more information The San Francisco AIDS contact Patrick - I just can't get used to calling him that - at

Rocks. For this party the cover

charge will be \$3, and Troc I.D.

This Saturday the Imperial gee whiz has it been that long? anniversary at M&M Productions, 10 Rodgers St. The party and show is called Buddies and Bombshells. No telling what Bryan Kelly will be wearing this time. The doors open at 6:30 p.m. with the show at 8 p.m. There will be food and souvenir pins and the admission is \$7 for the evening. A little guards trivia who bought the first uniforms for the guards?

Supervisor John Molinari was well received at the recent Tavern Guild meeting in the Castro, and Hans came well prepared wearing his crash helmet to avoid any instant playbacks of past meet-

Saturday, Nov. 30, Sweetlips and Andy will celebrate 117 years of birthdays. Guess that makes Andy about 37, doesn't it? The party will start at noon at Googie's, and will continue throughout the day with all sorts of festive goings on for your amusement.

Belated birthday greetings to Bob Lynch, formerly of The Voice, welcome home to Ferne, who will be on hand to supervise the carving of the turkey at a certain residence that has been known to have started carving from the bottom, and happy birthday to Wayne Friday on the

MARK FRIESE

May all of you have a wonder ful Thanksgiving. Whether vou both, remember in these times there are still many things we can be thankful for. God bless.

***** Food for 'Lust in the Dust'

The Royal Court of the Fire Crystal and the Ebony Star in conjunction with the Castro Theater would like to announce a special benefit matinee at the Castro Theater Saturday, Dec. 21. Doors open at 11:30 a.m., and the show starts at 12 noon. New World Pictures has graciously donated Lust in the Dust, starring Divine and Tab Hunter. This special showing is to benefit the San Francisco AIDS Foundation Food Bank. Admission will be with the contribution of canned foods or toiletry items at the door.

This is the second annual event sponsored by the Grand Ducal Council, a non-profit charitable organization. This benefit was originally conceived as an old-fashioned food drive and will help replenish the Food Bank, which relies solely on donations from community organizations and individuals.

Suggested items for donation are: canned fruits or vegetables; tuna; canned fruit juices; packaged meals; cereals; protein powder; condiments; vitamins; toiletries, or razors.

For additional information, or to make arrangements for pickup of bulk quantity donations in advance, please call 661-5039, or call the San Francisco AIDS Foundation, 333 Valencia St., 4th Floor, San Francisco, CA 94103, at 864-4376.

BOOK RACK

A Year's Flash

A Better Class of Blond: A California Diar

by Marv. Shaw

Who is Rees talking to? Spartacus guide with "colorful" Because it's a diary, he is detail passed on. talking primarily to himself. That's appropriate because the egotism stares arrogantly out California? If so, are we in-

Might he be talking to his counterparts back in gray Britain, where anything about golden California seems so alluring? That seems probable. So much of the book is an inventory of the places (Russian River, Big Sur, Tahoe, Monterey, etc.) he "experiences" in his year here. Events, such as the Castro Fair, Gay Freedom Day, etc., pop up and are lived through.

Gay life in the Mecca and its satellites gets frequent rendering: the Castro, discos, bars, backrooms, baths-and sex, sex, sex! Interlarded are a few typical gay domestic scenes of long-time male couples and battling lesbians. Various cultural occurrences-the symphony, the ballet-come to us strained through his British sensibility.

Read this way, the book is an extended travel brochure for the gay male from abroad, a kind of

Could the diarist be talking to us, to the gay community here in terested in this 12-month mirror? If you are interested in a re-living of the recent past, maybe so. But if you want thoughts and feelings that reflect new ideas and different emotions about ourselves and our times, you are bound to be disappointed.

Oh, there are some stabs at depth. Once in a while, the giddy parade stops. Rees ruminates a moment, sometimes quite intelligently, as in a rebuttal to some rat psychologist's theory of homosexual development. And in recapping some parts of his life, for instance, a harrowing bout with viral meningitis, he involves us seriously.

Unfortunately, the greater part of this book is like a dizzy mosaic with nothing behind it.



Parallel Discoveries

In the Tent Alyson, \$5.95

by Marv. Shaw

ecause blue noses reign in the publication and distribution of gay books for young people, few have appeared. And for every realistic Reflections of a Rock Lobster, there has been an All-American Boy with its violent revenge advocacy. Therefore. Rees' novel of coming out at 17 is a valuable addition.

'This kind of novel would seem to be Rees' true metier.'

There are several values to it. Though its cast and setting are British, the very tone of male adolescent life anywhere rings true. Tim Keegan's growing realizations about his gay self must be thought and felt through the rough and tumble of his three late-teenage companions. His secret passion for the leader. Aaron, is typical of the crushes of

The holiday mountain climbing that brings them to imprisonment in a storm-wracked tent is presented dramatically and increases the tension. The fact that they are lost and resentful grates on all nerves. In the midst of this drama, Tim gets his revelation from an unexpected source.

Another value is the parallel story that grows out of Tim's fantasy of the siege of Exeter in England's mid-17th Century Civil War. Rees develops that narrative as though there was really another Tim at that time. also discovering his true gay self. A third valuable aspect is the 'flash-forwards" that carry us into the boy's positive adulthood a few years later.

Finally, though the primary worth of this novel is in its potential for youth, the adult reader can re-experience his own teenage discoveries and appreciate the clever literary performance.

This kind of novel would seem to be Rees' truer metier, a much better contribution than the glitzy A Better Class of Blond.

New Nonfiction Titles Sought

Cleis Press, a women's publishing company, will read full-length (100 - 350 p.) nonfiction prose manuscripts through Feb. 1. The press is seeking new titles which will continue their commitment to publishing important books of interest to women.

Nonfiction prose manuscripts. either single-author titles, anthologies, or translations, may be sent to Felice Newman at P.O. Box 8933, Pittsburgh, PA 15221. All manuscripts must include SASE. Authors will be contacted after the February 1st deadline.

Since 1980 Cleis Press has published books of interest to a progressive, feminist trade audience. Most recently, the press published With the Power of Each Breath: A Disabled Women's Anthology. It has been reviewed in Publishers Weekly. Booklist, The San Francisco Chronicle, Kinesis, and Off Our Backs, as well as other trade, feminist, and general publications. In early 1986, Cleis will publish Alicia Partnov's account of her disappearance and sur-

Prospective authors are encouraged to become familiar with previous Cleis titles, and may request a catalog from the

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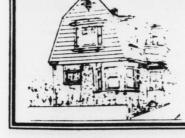
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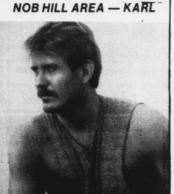
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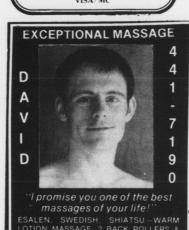
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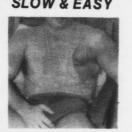
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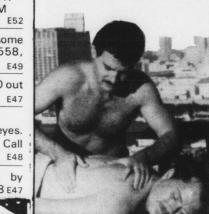
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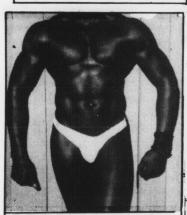
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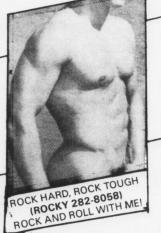
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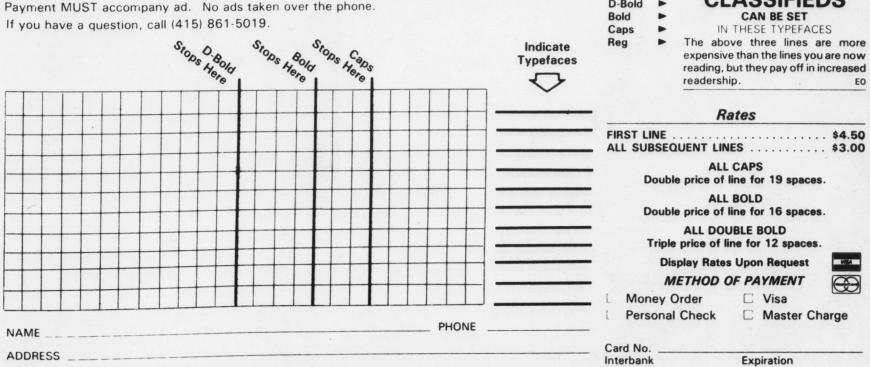
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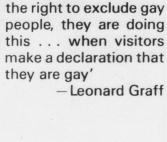
NOVEMBER 21, 1985 PAGE 38

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BAY AREA REPORTER NOVEMBER 21, 1985 PAGE 39



'The Carl Hill case

changed the whole complexion of the way the INS treats gay men and women coming into

the U.S. Although the law as enacted by Con-

gress still gives the INS



Defense Roots Out Gay Jurors In Trial of Four Vallejo Men

by Gregory Douthwaite

A jury was impaneled last week in the trial of four Vallejo men accused of killing John O'Connell in July 1984. Although attorneys argued unsuccessfully to move the trial out of San Francisco, they did succeed in selecting a jury that apparently contains no gay people. The case involves an assault on two gay men near Polk Street by the four while they allegedly yet yelled "faggots' and "motherfucking queers."

Most gay prospective jurors were ousted from the jury pool because of their knowledge of the case. The only gay selected for the final jury was removed by the defense for no stated reason.

Attorneys on each side were allowed to remove a total of 46 jurors with "peremptory challenges," which require no cause. But these challenges cannot be used to remove certain groups from the jury. Both defense and prosecution used less than 10 preemptory challenges in selec-

The final jury includes one

Asians, ranging in age from about 30 to 55. Sources in the District Attorney's office said one or two jurors might secretly be gay. Other information about the jurors, ordinarily disclosed in court, was kept confidential.

Prospective jurors were never asked directly if they were gay. A four-page questionnaire warned them that they might be asked, but Superior Court Judge Edward Stern reportedly ruled that the question would not be



Anthony Sullivan and Richard Adams

(Photo: Rink)

this ... when visitors make a declaration that they are gay' -Leonard Graff

No Gays Allowed

The Gay Summit is what it could be called. The conference in West Hollywood may have set a new gay agenda. Brian Jones reports, page 3.

No Risk for AIDS transmission in the workplace, says the federal Public Health Service. See page 15.

Lesbian sues the CIAand the judge seemed sympathetic to her. Charlie Linebarger explains, page 17.

TELEPHONE: 415/861-5019

Immigration Allows Gay Cuban to Stay

Decision to Grant Resident Status Seen as Result of Carl Hill Case

by Charles Linebarger

In a history making decision, a gay Cuban refugee has been granted permanent residence in the United States. According to Leonard Graff, director of National Gay Rights Advocates (NGRA), "this signals an apparent reversal of the long-standing policy of the I.N.S. (U.S. Immigration and Naturalization Service) that gay men and women cannot lawfully enter the United States."

Graff added, "We hope this is a reversal of policy that will have a national effect, but we don't know yet. We'll have to wait and see.

"But now, at least in this district," said Graff, "gay Cuban refugees will be able to get their green cards (permanent residence visas), which is an important first step to getting their U.S. citizenship."



As Thanksgiving Day approaches, Wes North – a person with AIDS – and friend Dennis Dunbar brave the cold and protest the U.S. Government's approach to the AIDS crisis. For more details, please turn to Allen White's story on page 4.

Without a Country

Gay Australian Deported, Lover Joins Him; Couple Seeks New Home in Europe

by George Mendenhall

TWA flight #760 left Los Angeles International airport at 5:05 p.m., Saturday, Nov. 23. Destination: London. Aboard: Australian citizen Anthony Sullivan, 42, and his lover of 14 years, Richard Adams, 37.

Adams was forced to quit his 17-year position with Hollywood's Avis Rental Car agency to join his lover, who was deported by the U.S. Immigration and Naturalization Service. The INS had denied for ten years that a hardship would exist if the couple were separated.

There was considerable activi-ty at the INS after the lovers made a last-minute plea on a nationally televised Phil Donahue show from San Francisco. The federal agency flew in a specialist from Washington, D.C. to assure

that everything was legal. A special INS information line was set up to take protests. The INS did not want to break its precedent of only recognizing heterosexual hardship cases. The U.S.

(Continued on page 18)

