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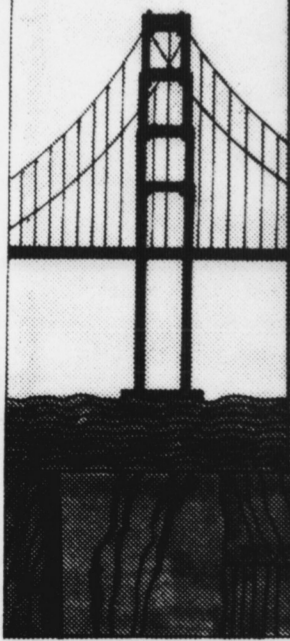
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# BAY AREA REPORTER

VOL. XV NO. 45 NOVEMBER 7, 1985

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Protesters are relying on more protection after last week's attack (Photo: Rink)

## Protesters Attacked At Federal Bldg. AIDS Vigil

by Allen White

San Francisco Police have arrested two men in conjunction with an attack and beating Sunday morning on a group of people who were conducting a protest vigil at the old Federal Building. Three of the protesters, some of whom have AIDS-Related Complex and had chained themselves to the building's doors, required hospitalization.

Charged with two counts each of battery are Timothy King, 22, and Ken Meador, 31. Both are from San Francisco. They are not being held in custody.

(Continued on page 4)

## AIDS Bias Bill Passes SF Board

Prohibits Mandatory HLTV Testing by Employers; Mayor Likely to Sign Bill into Law

by Charles Linebarger

On Tuesday Nov. 5, the San Francisco Board of Supervisors voted unanimously to outlaw discrimination against people with AIDS, or AIDS-Related Conditions (ARC). The ordinance, sponsored by Sup. Harry Britt, was approved by the board without discussion. It had previously been the subject of two hours of testimony before the Board's Human Services Committee on Oct. 24 where it had also been approved unanimously.

After a second vote by the board next Monday, the bill goes to Mayor Dianne Feinstein who has indicated she will sign it into law.

When Britt introduced his ordinance, he said, "We have felt enormously frustrated at this crisis that has continued to grow in our community. One thing we can do is prevent discrimination against people with AIDS. People all over the country are looking to San Francisco as the model for legislation in this area. I believe this can provide that model. Passage of this legislation will be a major help to people all over this country in fighting demographic fears."

One change was made to the (Continued on page 4)



Harry Britt (Photo: Rink)

## 'Straight Slate' Loses But New Battles Seen

by Brian Jones

### A NEWS ANALYSIS

Houston's "Straight Slate" failed at the polls Tuesday. But the real battles may just be beginning for besieged gays in Texas, where fear of AIDS and the Christian right-wing are stoking a vicious anti-gay backlash.

In Houston, the nation's fourth-largest city, voters rejected Louie "Shoot the Queers" Welch, a five-term former mayor who made opposition to gay rights and AIDS the key points of his election platform. Pro-gay, two-

term incumbent Kathy Whitmire bested Welch 59 to 41 percent.

Meanwhile, the "Straight Slate" of right-wing fundamentalists seeking the 14 seats on Houston City Council failed to win any races. Two Straight Slaters forced a runoff with incumbents in races with more than two candidates. One of the incumbents forced into a runoff was Council Member Anthony Hall, author of last year's equal

job rights bill for gays which was repealed in January in a referendum landslide.

"My only hope is that Houston is ready to put aside the hate and divisiveness of this campaign and become more like San Francisco—a city with a heart," said Sue Lovell, head of Houston's Gay Political Caucus.

But Lovell and others said that isn't likely. Instead, they are steeling themselves for a sustain-

ed barrage from the Straight Slate—which includes many of the same principals who forced the gay-rights referendum repeal in January.

"The Straight Slate has threatened another referendum," Lovell said in a telephone interview. This time, the issue will be health cards for food handlers. The policy would require mandatory testing for the HTLV-3 antibody among food industry workers.

City Council effectively delayed the measure, billed as an

"anti-AIDS" tactic, until after the election. But now the council must consider the issue within the next month—or face another special referendum at the hands of the Straight Slate.

"The Straight Slate is just using this election as a platform to achieve other things," Lovell said. "It's political blackmail."

Nowhere in the nation has the political fallout of the AIDS crisis so threatened gay citizens as in Texas. Former Mayor Welch made AIDS fears the corner-

(Continued on page 3)

### IN THIS ISSUE

**Cala Foods** will take part in future drives for the AIDS Food Bank and kick in some big donations. Charlie Linebarger reports, page 3.

**Atlas not insolvent**, says Pres. Jim Bowersox, who called recent media reports a "hatchet job," see page 5.

**Fear of sex** is what state officials want to promote to stem AIDS. Ron Baker explains, page 17.

**Castro: The Video** takes the TV soaps to the street, Michael Lasky writes on page 24.

## Bathhouse Battle: What Was Gained?

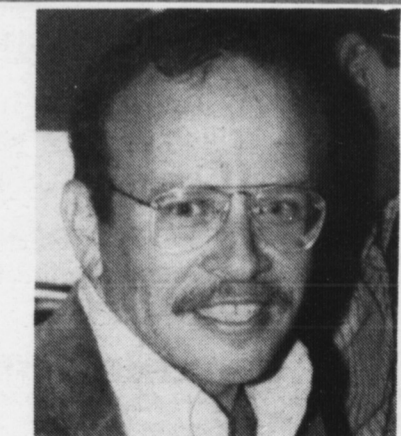
It Was Full of Sound and Fury, But Nothing Really Changed

Second of Two Parts

by Brian Jones

One day in January of this year—during the four-month period when gay baths and sex clubs were closed—Dr. Dean Echenberg, the city's top AIDS official, was talking about his daily trips past Eighth and Howard baths.

"I drive by there every day on my way home from work," said Echenberg, who is chief of the Bureau of Communicable diseases at the Department of Health. "And every evening I used to see all those cars in the parking lot and I would be very concerned about that."



"Today I drive by Eighth and Howard and the parking lot is empty and I say, 'Well, there's that many people who aren't exposing themselves—or each other—to AIDS today.'"

Counting cars in a parking lot doesn't appear to be a very scientific way to measure the effectiveness of an AIDS prevention

"AIDS was everywhere I looked. I felt a strong need to change my own personal involvement, to slow down and get out of the fast lane."  
—Hal Slate

campaign. That a medical doctor, who is the city's top AIDS expert, would do so underscores the central point in San Francisco's battle for the baths.

Rightly or wrongly, the bathhouses and sex clubs became a concrete symbol for an intangible and elusive force: the AIDS epidemic. For a city frustrated, even panicked, by its powerlessness over the spread of AIDS, striking out against the baths held an irresistible allure. But did it do anything to solve the AIDS problem? (Continued on page 21)

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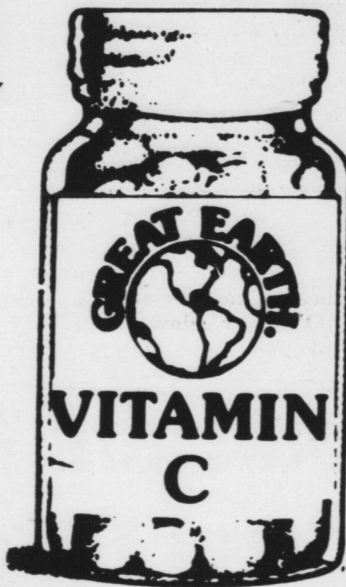
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## Cala to Support Food Bank Drives

Supermarket Will Donate Gift Certificates,  
Help Food Bank Get Items Wholesale

by Charles Linebarger

The on-again, off-again battle between Cala Foods and the Golden Gate Business Association (GGBA) was settled again this past week exactly one day before picketing was scheduled to begin at the 18th Street supermarket. This time it was one of the Cala brothers who initiated the last minute attempt to prevent a rupture between the food store chain and the gay community over Cala's refusal last month to go ahead with an agreed-upon food drive with the AIDS Food Bank.

"When Ed Cala (vice-president of the supermarket chain) got back into town last week," said Laurie McBride, president of GGBA, "and discovered that this had not been solved, and had gotten worse, he called us. He called a meeting with us on Thursday Oct. 31. I was there, along with Steve Rascher, executive director of GGBA, Rod Palmer, an organizer of the food drive, Ed Cala and Robert O'Conner, the district manager of the food store chain."

At the meeting, according to McBride, O'Conner admitted that he had "blown it." "The

miscommunication," McBride quoted O'Conner as saying, "has gotten completely out of control."

O'Conner, on behalf of Cala, had previously agreed to donate \$500 to the food bank and to participate in future food drives. That agreement had also been at the last minute, the day before picketing had been scheduled last month. O'Conner subsequently insisted that the agreement had not involved participating in future food drives, which led to a renewed call for picketing to begin last Saturday.

According to McBride, no agreement came out of the



Cala Foods decided to join the rest of the Castro neighborhood

(Photo: Rink)

Halloween meeting. But on Friday, Ed Cala made two calls to McBride. He asked McBride what terms would be acceptable to the GGBA. "We told them that it was important to us that Cala not only participate in citywide community events, but also in gay community events."

On Friday evening, when John Cala, president of Cala Foods, returned to the city, the final details were worked out on an agreement between Cala and

GGBA. The agreement calls for Cala to participate in all future food drives for people with AIDS and to give \$1000 in gift certificates to the San Francisco AIDS Foundation's Food Bank.

Ed Cala has also agreed to get together with Cary Norsworthy of the Food Bank, and McBride to establish an on-going working relationship between the Food Bank and Cala. Cala has promised to help the Food Bank obtain some staples at wholesale

prices when the food store chain itself gets special bargain prices for buying in bulk.

"What's different," said McBride, "is that last time we dealt with the district manager, Robert O'Conner, and this time we're dealing with the Cala Brothers. They are an established San Francisco family and I believe they are as good as their word."

(Continued on page 10)

## Houston

(Continued from page 1)  
stone of his campaign. Though he lost, he did carry 41 percent of the vote.

Welch pushed a "four-point plan" to fight AIDS. The measures he proposed will continue to be pushed by right-wing fundamentalists. They include:

- Health cards and mandatory HTLV-3 testing for food and other workers.
- Mandatory blood screening of all people arrested on prostitution charges.
- A new law to make it a felony for a person with AIDS—or who has tested positive for the HTLV-3 antibody—to have sex with a "healthy individual."

• Closing of all gay bathhouses and sex-related businesses such as bookstores.

"The Straight Slate is using AIDS as a political weapon," said Lovell. "They are spreading fear and misinformation. They use AIDS in everything they do. Their agenda has to do with getting rid of gay people, and they are using an AIDS scare to meet that goal."

The Texas state health director is formally considering a quarantine rule later this month. The rule would allow health authorities to "medically detain" people with AIDS—or people deemed to be infectious with the AIDS-related virus—if such people failed to follow health department orders.

Those orders include refraining from sexual contact, refraining from blood and organ donations, and mandatory notification to health personnel or a person with an AIDS diagnosis.

Already, the central Texas city of San Antonio has issued orders to 14 people with AIDS. The order, issued Oct. 14, includes a threat that quarantine will be imposed if the order is not followed.

"You are hereby ordered to refrain from any activities which could lead to the spread of the AIDS virus. . . Failure to comply with this order will result in the imposition of any necessary control measures as provided for in the Communicable Disease Prevention and Control Act," a law which includes quarantine provisions.

B. Jones

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**Britt**  
 (Continued from page 1)

Britt ordinance before the Tuesday vote. On the urging of Sup. Quentin Kopp, an amendment exempting religious organizations was added. "In adopting this ordinance the Board of Supervisors does not intend to prescribe any activity the proscription of which would constitute an infringement of the free exercise of religion."

According to Dana Van Gorder, Britt's aide, this serves to "give a reassurance to religious organizations that when a church says that as part of its religious tenets that a person with AIDS can't be employed by or be a member of it, this ordinance will not interfere with that right."

Matt Coles, a private San Francisco attorney who assisted in writing the AIDS bias ordinance as well as San Francisco's gay rights law in 1978, said, "There are a couple of things people should register in their minds about this ordinance. First, it's comprehensive, it covers employment, housing, all kinds of goods and services, and business establishments, private schools (the city doesn't have legal jurisdiction over the public school system). It would apply to medical and dental services, barbers, and so forth."

On the issue of testing for the presence of AIDS or the HTLV-3 antibody, Coles said, "This ordinance is much broader than the state law on HTLV confidentiality. It says that no one can require anyone to take any test designed to show that the person does or does not have AIDS, or is at risk for it. There is no testing provision in the Los Angeles ordinance. And in addition it protects people who associate with people who have AIDS from being discriminated against."

The person who is discriminated against can either go to the San Francisco Human Rights Commission, which will mediate between them and their employer or landlord, or they can go directly to court.

"If you're talking about a

**... A Case in Point**

Terry Todd is a 41-year-old accountant who had worked in the San Francisco office of an international company for five years, longer than anyone else in his district. But his lover died of AIDS this year and within a few months Todd found himself without a job and denied unemployment benefits as well. His is a particularly striking case of what happens when homophobia and AIDS hysteria join hands.

"My problem began two years ago when a new comptroller was brought in from Florida to head the accounting office," said Todd. "At that time he didn't know I was gay because I have two children. But I had an up-front gay assistant who was immediately let go. And within a year, he had also gotten rid of the other gay person in the company and when he was given hiring and firing authority over all the employees."

One day Todd's employer asked whether his "roommate" had AIDS. He was persistent and Todd finally said, "Yes, he does." Todd's lover died on April 4 and he took seven days off work. When he returned home from his lover's funeral, he found a letter from his employer denying him three days bereavement leave. When he returned to the office, his employer said, in lieu of condolences, "Well, I hope we can get back to work now."

In June, the comptroller did an annual review for Todd which gave him a negative performance rating and a zero salary increase.

small thing," Van Gorder said, "like being refused service in a restaurant, you can go to small claims court to obtain damages of up to three times actual damages, but not less than \$1,000. And the fact that there is a provision for payment of attorney's bills should help to get this enforced privately."

In addition to that, the ordinance also allows for punitive damages and injunctive relief.

One problem does remain, according to Coles and according

Todd was put on probation. Within a few weeks Todd was told that he had been fired. According to the accountant, the other employees at his office told him he was really fired because of his employer's homophobia and fear of AIDS.

Todd has subsequently gone to the San Francisco Human Rights Commission and filed a complaint against his employer.

Eileen Gillis, of the Human Rights Commission, talked about Todd's case. "The complaint was filed in October. We will be beginning an investigation and we have wide subpoena powers. If they are found to be discriminating we will continue on the case," she said.

"Todd's case is particularly important," Gillis added, "because he is gay and lived with someone who had AIDS, and was perceived as having AIDS himself. We're looking at local, state and federal remedies. But if we had the Britt ordinance we would have a much stronger grounding to encourage this employer to remedy his wrongdoing or be subject to severe penalties. (Under the Britt ordinance) we could get injunctive relief, damages up to a maximum of three times actual damages, but in no case less than \$1,000, as well as punitive damages, attorney's fees, and costs," she said. "And that employer might not have moved so quickly to fire him if we'd had the Britt ordinance."

**C. Linebarger**

**Protestors**  
 (Continued from page 1)

In the early hours of Sunday morning, several men approached the people who are chained to the old Federal Building in United Nations Plaza. "Are you handing out AIDS?" they taunted. "You ought to be dead," they shouted. Then one of the men grabbed a broom and started striking the protesters. John Hundt, who is not gay and was participating in the vigil, was struck in the face. He was then repeatedly beaten.

A call was made to the police. The computer readout shows the call came in at 1:57 a.m., but police communications gave it no priority. Six minutes later another call came in. Finally, the police communications department gave the incident a high priority and dispatched police officers. Less than one minute later, officers from Northern Station were on the scene.

They arrested the two men, but witnesses said that the officers let a third man involved in the assault and carrying a knife leave the scene.

Ultimately, three people required hospitalization, two of them were straight and were participating in the vigil out of sympathy for the cause. John Lorenzini, a person with AIDS, said he had called for an ambulance and the 911 operator hung up on him. An ambulance was never sent.

The protesters have maintained a 24-hour vigil for almost one week (since Oct. 28). They have three demands.

First, they want local, state and federal agencies to upgrade benefits for people with AIDS-Related Complex to the same levels as those given to people with AIDS. They are demanding this request be granted immediately.

Second, they are calling on the Federal Food and Drug Administration to immediately approve all AIDS-treatment drugs presently available in France, Mexico and other countries for use here by those who want and need them, as prescribed by doctors.

Finally, they are calling for the federal government to allocate at least one hour of its working budget, \$486 million, for AIDS research to find a cure for AIDS and AIDS-Related Complex.

The ad hoc group has vowed to continue their vigil until they see that there is progress made in meeting those demands. In a prepared statement, the protesters said, "There are many of us who are giving up the comforts of home, but there are thousands who have lost their lives and thousands more at peril. We can't let this continue!!"

"The demands that we want met are long overdue, and it's extremely urgent that this receives the attention which it deserves. There have been far too many lives lost to this tragic disease, yet with appropriate funding we will find a cure. There are thousands

of people with AIDS and ARC who are fighting for their lives who need and deserve the assistance of our government. We don't have tomorrows to fight. We need it now."

Following the violent attack they became the subject of heavy television media attention. Sunday afternoon people came by the dozens to express support.

Rev. James Sandmire, from the Golden Gate Metropolitan Community Church, visited the group. One of those chained to the Federal Building door was his son, Dean, who has AIDS.

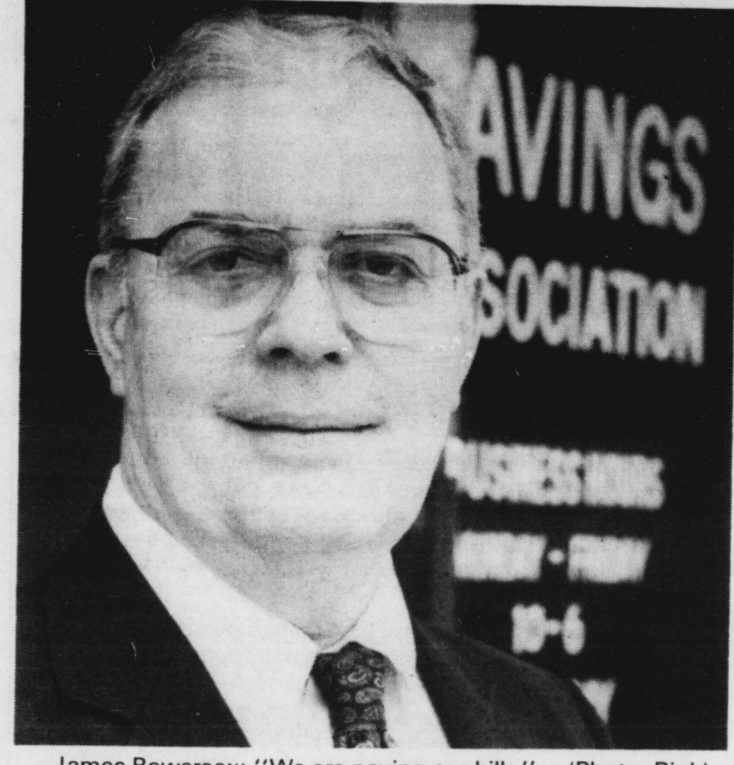
Just moments later three young men, calling themselves street people walked by yelling, "Why don't you guys just commit suicide so we can get rid of AIDS?"

When asked why they made the remark they said they "hate fags and it's a good way to get rid of them."

With security a primary concern, Sup. John Molinari urged the police department to provide protection. The protest group issued a public letter to Molinari stating, "We thank you for your help in assuring our safety from further violence, during our non-violent vigil and demonstration."

Officers at Northern Station, which patrols the area, said they are aware of the situation and they have pledged to provide prompt police assistance should any problems erupt.

**A. White**



James Bowersox: "We are paying our bills." (Photo: Rink)

**Not Insolvent, Says Atlas Pres**

**Gay S&L Operating at Negative Net Worth; Bad Loans Being Cured; Business as Usual**

Atlas Savings & Loan president James Bowersox dismissed published reports that Atlas was insolvent, saying, "it was just another sensational headline." He called some of the reports a "hatchet job."

Depositors apparently agreed with Bowersox's assessment of the situation. Deposits exceeded withdrawals by a quarter million dollars in one day last week.

Bowersox told the Bay Area Reporter that although the gay owned and operated S&L is having difficulties — a fact long known in the community — Atlas was meeting its obligations and was open for business as usual.

He said that depositors are not affected in any adverse way by the financial problems at Atlas.

The latest flurry of interest in Atlas' financial health was occasioned by the release of the institution's 1985 third-quarter report. That statement reported unaudited results for the first nine months of 1985 showing a loss of \$1.5 million in addition to the \$2.6 million loss in 1984.

Since federal regulations require that Atlas operate with a \$2.7 million net worth, the latest loss figures put Atlas in the red by \$4.2 million.

"We are in business, we are paying our bills, we have liquidity," said Bowersox. "Under some technical interpretations we could be seen as insolvent," he added, "but if you're insolvent, you can't pay bills because you don't have any money."

If Atlas were truly on the ropes, said Bowersox, the Federal Home Loan Bank Board (FHLB) would have "declared us insolvent and would have come in and taken over."

Bowersox said he preferred the term negative net worth to insolvency in describing Atlas' condition. According to state regulations for savings and loan associations, he said, "the term used is 'impaired capital' for the situation we're in."

Don Alexander, of the FHLB, could not comment publicly on conditions at Atlas except to say that deposits there are insured by the Federal Savings and Loan Insurance Corp. (SFLIC) for up to \$100,000 each.

Alexander said that there is no automatic point at which the FHLB steps in and takes over a financial institution. "Each case

**High Court to Hear Georgia Sodomy Case**

by Ray O'Loughlin

The U.S. Supreme Court announced Nov. 4 that it will hear the case of *Hardwick v. Bowers* in which Georgia's sodomy statute is challenged. At issue is the question of whether or not the U.S. Constitution guarantees a right to privacy that covers homosexual acts by consenting adults.

Leonard Graff, of National Gay Rights Advocates, termed the case "the most important gay rights case of the century." He said, "If the Supreme Court writes an opinion on this case, it will affect gay rights into the 21st century."

Harvard law professor Laurence Tribe, who successfully argued the *National Gay Task Force v. Oklahoma City Board of Education* case before the Supreme Court in 1984, will also present this case to the court. Arguments will likely be heard in March with a decision expected by June.

Graff characterized the Hardwick case as a strongly pro-gay case because the facts were very favorable. "Suits in the past challenging sodomy laws have usually stemmed from semi-public places such as cars and bookstores," said Graff. "But Michael Hardwick was arrested

in his own bedroom. The strengths of the case are its facts."

Hardwick was arrested in his own home by a policeman who had come to serve him a warrant for a traffic violation. In Georgia, sodomy, defined as any oral or anal sex between any two people, is a felony with a 20-year prison sentence.

When the case reached the Eleventh Circuit U.S. Court of Appeals, that court ruled last May in Hardwick's favor, stating that the Georgia law "implicates a fundamental right of Michael Hardwick. The activity he hopes to engage in is quintessentially private and lies at the heart of an intimate association beyond the proper reach of state regulation."

If the Supreme Court also rules in Hardwick's favor, it could mean the end of sodomy laws across the U.S. and have an impact on other gay civil rights issues.

But there is one hitch. According to Graff, "The Appeals Court left an escape clause for states by saying that the state had to show 'compelling interest.' The state is now saying that AIDS as a health problem represents that compelling interest."

U.S. courts have been rendering conflicting decisions on gay-related cases over the last ten years. In 1976, the Supreme Court upheld the decision of a Virginia court in a case similar to Hardwick's. In August of this year, the Fifth Circuit Court of Appeals also ruled to uphold the Texas sodomy statute.

But the New York State Supreme Court killed that state's law on the grounds that it violated the federal Constitution.

Presently, 24 states and the District of Columbia still retain criminal penalties for homosexual acts variously defined.

Graff would not speculate on how the Supreme Court would rule in *Hardwick*. "It's hard to say," he said. "There's been a lot of development of law regarding the right to privacy."

He said he saw Justices Rehnquist, O'Connor and Berger as definite conservative votes, Justices Marshall, Brennan and Blackmun as liberals on the court, and Justices Stevens, White and Powell at the undecided center.

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**R. O'Loughlin**

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VOL. XV NO. 45 NOVEMBER 7, 1985 NEXT ISSUE OUT: NOVEMBER 14 NEXT DEADLINE: NOVEMBER 8

## B.A.R.

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## EDITORIALS & OPINIONS

### Leaders Should Lead

In a recent edition, we reprinted the entirety of Connecticut Sen. Lowell Weicker's speech before the Human Rights Campaign Fund banquet in New York. It was a remarkable speech.

In his talk, Weicker pledged that any amount of money needed by scientists to fight AIDS would be provided. He also related a personal story about last century's lepers and how they were treated in Molokai. He assured us that such cruel rejection would not happen today in the U.S. He spoke of compassion, resolve, hope and of sharing the burden.

His words were remarkable not for any radical departure or bold announcement. They were notable for their simplicity, candor and basic humanness.

We reprinted the text partly because we thought it was a breath of fresh air in an increasingly stifled atmosphere. Talk of quarantine of anyone even remotely associated with AIDS grows ever more common. But there was an even more serious purpose. We wanted to show that the current wave of pro-quarantine sentiment is not universal, that there is important resistance to the idea.

Sen. Weicker, a prominent member of Pres. Ronald Reagan's own party, though hardly resembling the current ruling sentiment of that party, has spoken for another view, a compassionate view.

More astonishing, and maybe more important, according to a recent *Washington Post-ABC News* opinion poll, three-quarters of the American public does not favor quarantine of people with AIDS. And that is despite the lack of a clear and correct understanding of what AIDS is and how it is transmitted.

In other words, Americans, even though poorly informed on AIDS, are not yet sold on the lunatic Right's proposal of quarantine and righteous repudiation of AIDS sufferers.

We urge those in positions of responsibility and authority to speak to the best in Americans, as did Sen. Weicker. We hope they will not follow Pres. Reagan's example. When asked about the problem of school children with AIDS, Reagan merely played into parents' fears. Not surprising, since that has been, after all, the method of Reagan's political career.

We deserve better.

If authorities, like Kenneth Kizer, California state Health Director, are going to follow Reagan's line and continue to maintain that "we cannot say unequivocally that the risk is zero" for classroom transmission of AIDS, then they must realize they are only providing justification for parental fears. That kind of response, in effect, asks parents to play roulette with their children's health. We have to ask, why the double message from state health officials?

Our leaders, elected and appointed, should lead. Not pander to fear, but lead away from fear and away from hysteria. The scientific information is there. There are mysteries about AIDS but not about its transmission.

## LETTERS

### The Straight Slate

★ As a former resident of Houston, I am appalled by the attitude of the "Straight Slate" which is attempting to rid the community of homosexuals. It concerns me as to what it will mean to my gay brothers and sisters in this city, if this ticket should succeed in its endeavor.

The thinking of this homophobic group of politicians dates back approximately 15 years, if not more. And reveals very shallow thinking, and an unwillingness to meet with the changing times. I believe that we all must be able to live together, whether we are gay or straight. Just because a particular lifestyle does not necessarily agree with our thoughts, is no reason to launch an all out political offensive against a group of people. This is how Hitler got started, and if this ticket was to rid the town of the homosexual lifestyle, who would be next on their list.

They surely would never be satisfied at stopping with the gay issue.

I also find it appalling that Louie Welch, the mayoral candidate, would make the very sick comment on public television that "one solution to controlling AIDS would be to shoot the queers." And after making the comment claim he was unaware of being on the air. Now this is a candidate who is running for public office; he lacks not only an open mind, but a tolerance of other ideas and lifestyles which makes him in my eyes unfit for public office. This group also claims to be so Christian, but I feel in view of all their prejudicial remarks, and lack of compassion, the group seems to show a lack of Christianity. Jesus loved everyone, and we are supposed to share that love. Along that same line we are not to

judge other peoples' behavior.

Dr. Hotze, another candidate, views San Francisco as a cesspool of homosexuals. Maybe he should visit this city to get a feel for the harmony that all lifestyles and cultures share here, and how gays at City Hall have helped shape the government to suit everyone's interest.

In closing, it is hoped that the people of Houston are able to defeat this prejudiced ticket. As this could be the start of a very ugly precedent throughout the country, when a group gains political office through ways other than to serve all of its constituency.

Steven Hagemann  
San Francisco

### Where's BAPHR?

★ The latest information on French AIDS research points up everything that's wrong with "science" and the medical establishment today. "Science" is willing to create nuclear weapons of all kinds, star wars technologies, genetic engineering gambles, toxic chemicals for corporations, and even nerve gas for the government, but it won't allow a few desperate, dying individuals to experiment with a few possibly helpful little pills.

And, by the way, where has BAPHR been in all this controversy over various treatments, legitimate or not? I haven't heard a peep since they tried to refute vitamin C.

Ned B. Tuck  
San Francisco

### Letter Policy

The Bay Area Reporter welcomes your letters to the editor.

Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter—this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

We prefer that letters be typewritten and double-spaced. Handwritten letters will be considered for publication only if clearly legible.

Letters may be edited for length or other appropriate considerations. B.A.R. reserves the right to refuse publication of any letter.

## VIEWPOINT

### Gay Men Have Faces

It is a little thing, we know, but life is made up of little things, and so they are important. We pondered this down in the tube last week while waiting for the Muni and enjoying a billboard featuring the handsome upper torsos of two men who were embracing.

What is wrong with this picture? Crescent-shaped triceps cradle sculptured biceps: Mars on the half-shell.

Ah. These men have no faces.

It is a familiar image but it remains a disturbing one. We might point the finger at our own newspaper—where faceless gay men pose impressively—but pose a question as well: who cuts the heads off of gay men? And why?

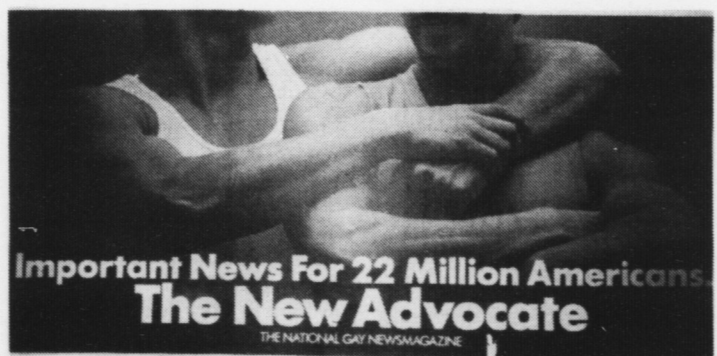
Do we really see ourselves as meat on the hook? Whether Grade-A Prime—or bottom round—surely there's more to us than that. Headless torsos, no matter how well-formed, are objects, not people. It is an image that strips us of our humanity.

Shame, too, rears its ugly head—that is, renders us headless. Only the ashamed hide their faces.

And who are we anyhow? Does the body by nautilus define the gay identity? No. Being gay has nothing to do with how we look.

We thrill to see a beautiful, gay body. But the greatest joy in the gay world is seeing gay faces. Bodies and faces often are seen together—except in ads. Let's leave the headless torsos in marble museums, and put the faces back on gay men.

Brian Jones



## LETTERS

### The Community Thrift Store

★ It is my mixed pain and pleasure to join with the Board of the San Francisco Tavern Guild Foundation in announcing that I am no longer managing the Community Thrift Store. The Board is seeking another manager. Applicants may send resumes to SFTGF, Box 11309, San Francisco, CA 94101.

The store opened in Sept. 1982, in an empty building with no equipment or fixtures. The lesbian/gay community now has an operation grossing \$300,000 a year, netting about \$75,000 a year to beneficiary groups, about \$35,000 in a contingency reserve; about \$10,000 in equipment and fixtures, 12 full-time employees, and about 35 part-time volunteers.

This achievement I think is due less to any talent of mine (no prior experience in retailing or management—sorry about that!), than to the soundness of the basic idea (which is generous, ecumenical, and infinitely respectful of the diversity of our community), and also to the wonderful instinct of most people to do some good when they can.

In short, the Community Thrift Store is an idea which sells itself. It should grow indefinitely. It should become the premier thrift operation in San Francisco and the Bay Area, and extend eventually far beyond that. Such a potential deserves and can command very high managerial skill.

I want to reassure my friends and acquaintances that I have not been slighted in the Board's decision to seek a better manager. Such a decision was inevitable from the start. I am simply pleased that I have been able to do as much as I have done, and pleased also that I can now turn to certain other projects and opportunities which have been waiting on my back-burner (so to speak).

Finally I want to say that our community owes a great thanks to Larry Littlejohn whose vision, whose idea, and whose funds launched the store for the benefit of us all. The community owes regard also to the Tavern Guild Foundation, which has provided a sound corporate foundation and oversight for this wonderful project.

Donald L. Miesen  
San Francisco

### GLOE

★ That was an interesting article on GLOE in your recent issue, but it would have been better had the author told us how to reach this organization.

Have you a telephone number or address?

Wm. H. Mock  
Berkeley

ED NOTE: GLOE may be reached through Operation Concern, 1853 Market St., San Francisco, CA 94103. You may reach GLOE by phone at (415) 626-7000.

### Men's Gathering

★ I enjoyed Marv Shaw's recent article about the Eighth Annual California Men's Gathering. Unfortunately, I've been reading about these gatherings only after the fact for several years.

I'd appreciate it very much if you could print a name and address or phone number of someone to contact to receive information about next year's gathering. Rather than just read about it, I'd like to participate.

Steve Schochet  
San Francisco

ED NOTE: For future reference, please contact: Jed Diamond, The Center for Prosperous Relationships, P.O. Box 9355, San Rafael, CA 94912. His phone number is (415) 457-2019.

### KQED

★ The actions of KQED and its anti-gay policies are similar to the long-term discriminations that we have endured, quite callously, from the Wonderful World of Broadcasting.

The cause of this discrimination lies not only with arrogant ignorance in the broadcast community at large, but also, and more appropriately, with the utter refusal to see and hear, amidst the very members of our own community.

We have passively watched and heard these self-proclaimed guardians of the airwaves dictate what we must and must not see and hear. Why do we do this?

Those of us exposed to broadcast training have been made aware of fundamentals of the Federal Communications Commission. One of those fundamentals is "All broadcast facilities are wards of their respective communities," which means: if a community is displeased with, or does not feel represented in truth by a broadcast facility's endeavors, such a community has the right to demand fair representation in the programming of that broadcast facility. We are a country, and a community, of united individual states of being, and not one united state, which is precisely why the FCC prohibits ownership of the airwaves by any single entity.

We owe it to ourselves to demand fair representation as people (gay) along with other people (non-gay) in a world full of individual people (all of the above), at least in the world of public communications, the first step toward understanding the world in which we live.

With regard to public broadcast facilities such as KQED, certain actions can and should be taken immediately. Firstly, a boycott of funding from the private

sector, i.e., donations. Secondly, a public consciousness raising event using flyers, posters, billboards, etc., to uplift the general public's awareness of the mistreatment.

Public demand of this kind will create a definite response that wishing, hoping and sniveling could never hope to achieve.

My hope in writing this to you is that others will see the strength we have if we only apply ourselves. Let's unlock the door of ignorance: We are not speaking of blindness, but of the refusals to see. Not deafness, but the refusal to hear. Not stupidity, but the refusal to stop and think. And not inaction, but the refusal to act. Whether people are gay or non-gay, we are all people. It is to people, and their rights, that this is so addressed.

Thank you for the opportunity to speak out. Thank God we all still can.

J. Jonathan Hess  
San Francisco

### Requestant In Pace

★ Re: Marcus-ette "fashion" tapes — I didn't know Mr. Blackwell died!

Patrick Bielucki  
San Francisco

### A Short-Lived Reality

★ Thank you for running the letter about "The Gay Human Vending Machine" by Robert Schneider.

When I first proposed this venture to the owner of the facility (161 6th Street), my plans were simple. Offer the patrons of the establishment something a little more healthy to eat instead of the usual "Coke & candy bar."

I felt that the bathhouse owners need to encourage good nutrition no matter what the expense if they are to remain a viable and clean business in San Francisco. This I feel is still an important issue that needs to be seen throughout the bathhouse industry, a responsibility that the bathhouse patrons should demand for the sake of all concerned.

It was never my intention to get rich off this little snack bar, but like any business person, I did expect it to at least make enough money to cover its generated liabilities such as restocking and payroll costs. I only wanted to see people who were "burning the candle at both ends" at least eat high protein foods that would offer some staples to their diet.

Unfortunately, I have had to discontinue the snack shop due to some internal differences and a lack of financial support to continue without seriously jeopardizing my personal financial situation, and I want to thank all who helped make it a short-lived reality. Thank you, Mike, Jonathan, Billy, Dale, Dave, Rob, Buzzy, Patrick and Paul.

Your support was fabulous and will be remembered always.

Alan Grant  
San Francisco

### Hospice's Funds

★ Martin F. Stow's letter to the B.A.R. (Oct. 24), and the editorial to which he referred regarding information about organizations receiving tax and charity funds for the care of AIDS patients, are timely and appropriate. Private agencies have an obligation to the public to demonstrate that their use of such funds is appropriate, efficient and responsive to community needs.

Hospice of San Francisco, which runs the AIDS Home Care and Hospice Program, is a part of the Visiting Nurse Association of San Francisco. Both Hospice and VNA of San Francisco are non-profit organizations administered by community Boards of Directors. Copies of Hospice's audits, financial statements, and minutes of Board meetings are available for review at each of its offices (401 Duboce Avenue at Church and Duboce and 225 30th Street near Church Street). Copies are also available on request for the cost of duplication — or free if you cannot afford to pay.

As a tax exempt agency, Hospice must file reports with the State Attorney General, which are open to the public. Like other agencies with City contracts, Hospice is audited and responsible to observe the City's contract regulations. Hospice is also reviewed and audited by the United Way of the Bay Area, and by Blue Cross of California for its Medicare and Medi-Cal cost reports. Coming Home, a group of gay men and lesbian women, carefully review Hospice's finances and make significant gifts to Hospice for the care of AIDS patients.

In the years ended June 30, 1984 and 1985 Hospice showed losses of \$53,186 and \$29,937 respectively for the AIDS Home Care and Hospice Unit — losses which were covered by VNA reserves. Payroll for the AIDS program is usually advanced by VNA of San Francisco or through loans because of delays in receiving City funds and insurance payments.

Hospice welcomes scrutiny and needs input from the community if it is to meet community needs and fulfill the responsibilities it has accepted. Direction and quality of care are heavily shaped by the many volunteers who participate in hospice care. Hospice also needs financial help from the community if it is to care for the dying people—whether they have AIDS, cancer, emphysema or other terminal illnesses. Without the charity of us all, people will die in needless and brutal pain of the body, the mind and the spirit.

Hadley Dale Hall  
Executive Director  
VNA of San Francisco

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Photo by Wasey Schroderinsky

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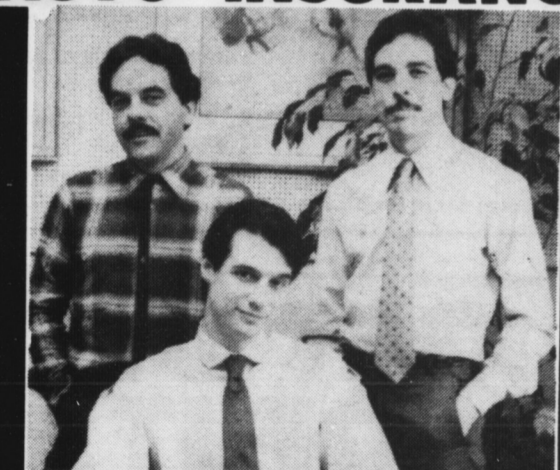
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LETTERS

ARC/AIDS Vigil & Protest

★ Since Sunday, Oct. 27, I have been a committed member of the support crew for the men who are alternately being chained and locked to the doors of the Federal Building at the United Nations Plaza. The personal sacrifice that I am making by giving up the comforts of home is so very minor compared to all of the lives that have been sacrificed by PWARC and PWAs.

I can relate to the general lack of acceptance around ARC and AIDS, since accepting the reality of a life threatening illness is extremely painful. Yet, it must be accepted in order to effectively combat this disease. ARC and AIDS are not going away tomorrow; we cannot change that. What we can do is to work together to change attitudes and give adequate attention to the epidemic.

It is a rich and enlightening feeling to be out here creating awareness, compassion, support, and pressure. By continuing to pressure, the government cannot ignore us and they will respond.

Please lend us your time, support, and arms. A great thanks to all of the people who have kept us going.

Carol Burdick  
San Francisco

Two Angels

★ A couple of angels came to visit me on my last night at San Francisco General Hospital. They came bearing a bag full of gifts — bath oil, shaving cream and razors, shampoos, toothpaste — all the little things I would need upon returning home. They even gave me a little brown bear and a pair of comfortable, luxurious slippers.

I was still ill and somewhat incoherent when those two men arrived with their thoughtful gifts, so I do not know who they were or where they were from. My nurse did not know, either. But whether they were from Shanti or a similar organization, or were simply hospital volunteers, I would like to say thank you and bless you to those two fine men. They brought a bit of cheerfulness to an otherwise dreary hospital stay.

Don Snetzing  
San Francisco

I'm Only 13...

★ The following letter was received in our office, with a \$5.00 bill enclosed. It is, indeed, this kind of experience that makes our efforts so worthwhile:

"To whom it may concern,  
I am just donating some money. I'm not really sure what you do but I know that you're helping and that's enough. I don't want any more of my friends to die until they really are going to die naturally. I just don't want all these people dying all the time. I really don't.

I like that in your ad it says "We can stop AIDS." It's strange though how you mention gay and bisexual men instead of people, since women can get AIDS too. If you only work with men though, I still want to give you money anyway. Thank you for doing this. So much. You don't have to write back or send a receipt. I don't want you to waste time on me. I'm only 13, not tax age yet. Thank you again.

Sincerely,  
Lily"

Bill Folk  
Mary Cantrell  
Bart Bloom  
S.F. Stop AIDS Project

Military Testing

★ The following letter was sent to Rep. Barbara Boxer. Similar letters have been sent to Sen. Cranston, Rep. Burton, and Sen. Wilson.

The Honorable Barbara Boxer  
1517 Longworth Building  
Washington, D.C. 20515

Dear Rep. Boxer:

The recent about-face by the military in their policy on testing for the HTLV-3 antibody is, if characteristic, profoundly disturbing to us. The policy as stated will now mean that even statements to doctors will be used as evidence to allow the military to discharge gays and drug users. Further, the military says that, while people who test positive will be honorably discharged, those who are the sex partners of such persons will be subject to much harsher treatment, including dishonorable discharge. It does not take a Ph.D. to see that such a policy is bound to lead to a situation where medical personnel will be regarded, rightfully, as enemies, and that this will lead to less effective health care and prevention in the military and elsewhere. Forcing people to lie about their medical condition cannot benefit anyone, least of all the military.

While we appreciate your actions in the past to make the military more sensitive to the issues involved, we hope that this latest action will provoke you and the other enlighteners — members of Congress to a new offensive around this issue. This kind of rank homophobia is going to spread AIDS, not prevent it, and the public needs to know this.

Thank you for your attention.

Timothy M. Brace, Chair  
Committee to Preserve Our  
Sexual and Civil Liberties

Long before the onset of AIDS, there were many gays with syphilis or gonorrhea who went to the baths without any concern whatsoever about spreading their diseases. If it takes the threat of excruciating agony and

POLITICS AND POKER

Ferraro Campaigning Again



Geraldine Ferraro was in town last week promoting her new autobiography. There are those who are saying that if the former New York congresswoman had put as much determination into campaigning for vice president as she is putting into hawking her new book, the Democratic ticket might have made a better showing.

Ferraro, whose 340-page book tells the perils of Geraldine, describes the "bigotry and sexism" her candidacy unleashed in America; tells of the constant worries of what her nomination was doing to her husband and family; and repeatedly tells of the pride she felt as the first woman on a major party's national ticket.

Ferraro: My Story, published by Bantam Books, sells for \$17.95, and though I wondered at time if it was really worth the price, I enjoyed it. Ferraro tells us her clashes with N.Y. Archbishop John O'Connor over abortion and free choice, and says that she worried her husband was going into depression over the continuing investigations into his business dealings. She studied old Jimmy Stewart films in an attempt to slow down her rapid-fire New York speech.

Ferraro comes up with relatively useless facts, all in the hopes of recreating some of the excitement seen at the San Francisco Convention the night she was nominated. "In this country 2.8 million women over the age of 65 live in poverty," she said.

ferent candidate to run against."

Gov. George Deukmejian campaigned hard last year against the state lottery, and managed to delay it for months after the voters approved it. When reporters asked him last week if he had bought a lottery ticket yet, the gov replied "No." Pressed to say when he would buy his first ticket, the governor snapped "When Willie Brown buys his first suit at K Mart."

Oakland Mayor Lionel Wilson, yet to endorse his city's proposed anti-discrimination ordinance for people suffering from AIDS, told the Oakland Tribune that dealing with such an ordinance "was complex." When reminded that Los Angeles Mayor Tom Bradley seemingly found it easy to endorse a similar anti-discrimination ordinance, Wilson shot back: "I hope Mayor Bradley knows more of the answers than he knew when he ran (for governor) three years ago."

Former Gov. Edmund "Pat" Brown and former state Attorney General Tom Lynch will serve as honorary chairs of a fundraiser-reception for District Attorney Arlo Smith at Trader Vic's on Tuesday, Nov. 19, (\$250 per; 5:30-7:30, 482-4183 tax and info) . . . The hottest selling T-shirt in Houston reads "Louie, Don't Shoot." Within three days after former Mayor Louie Welch made his infamous "shoot the queers" slip on live TV, the TNT Shirt Shop owners had sold 3,000 of the newly-printed shirts. Incidentally, Vice-President George Bush, who doesn't like

gays any better than Welch does, went to Houston to endorse the anti-gay former mayor in Tuesday's election.

Sister Boom Boom has a press agent? Ha! And you thought that marriage business was for real, didn't you? And I wonder if either Sup. Wendy Nelder and/or Willie Kennedy know how damned silly they look posing with those portable toilets in Paris? But then no one ever accused either one of them of being brilliant.

Gayslayer!, Warren Hinckle's book on the November, 1978 City Hall killings, has been published (Silver Dollar Book Publishers, Virginia City, Nevada) and has photos never before printed . . . Figure this one out — Arizona Sen. Barry Goldwater recently endorsed Rep. Bobbi Fiedler for the GOP U.S. Senate nomination. Now we learn that Barry Goldwater Jr., who gave up his California congressional seat to run for the Senate in 1982, will get back into politics — running for the House seat Rep. Fiedler must give us to run for Senator.

Assembly Speaker Willie Brown recently hired Roscoe Dellums, the wife of East Bay Congressman Ron Dellums, to be the Assembly's Washington lobbyist, at a salary of \$43,800 per year.

Democratic party leaders in San Jose are more than a little annoyed that their popular Mayor Tom McNery was a no-show at a recent S.J. dinner honoring Sen. Alan Cranston, but turned up at a recent political party where GOP Congressman Ed Zschau announced he'd lined up

WAYNE FRIDAY

important support to seek Cranston's Senate seat.

Montana reported its first AIDS case this week, leaving only Idaho and North Dakota with no reported cases of the dreaded disease. Dionne Warwick, Stevie Wonder, Gladys Knight are among a group of well-known artists who have recorded an album with all proceeds going to AIDS research . . .

An all-star show, The Best of the Best: A Show of Concern, raised \$1.3 million Sunday night in New York to fight AIDS. Performers included Bette Midler, Lily Tomlin, Mikhail Baryshnikov, Carol Burnett, Brooke Shields, Christopher Reeve, Mayor Ed Koch, and sex therapist Dr. Ruth Westheimer . . . Mayor Koch, incidentally, was "excommunicated" this week by a group of ultra-conservative Jewish rabbis who cited his support of gay rights. Jewish leaders from more established groups criticized the action, saying it had no real meaning.

Mayor Dianne Feinstein and Board of Supervisors President John Molinari are hosting a reception to benefit the San Francisco Band Foundation at the home of the Mayor on Friday, Nov. 15, 5:30 to 7:30 p.m. (\$75 donation asked, 550-8871 for info).



NCBG Wins Grant

The National Coalition of Black Gays (NCBG) received a \$10,000 grant from the North Shore Unitarian Universalist Veatch Program in support of the organization's 1985-86 programs, including a national conference for black lesbians and gays being staged in St. Louis this coming Nov. 29 through Dec. 1.

According to NCBG's executive director, Gil Gerald, this latest grant is one in a series of grants encouraging the NCBG leadership to mobilize the black lesbian and gay community against racism, sexism, classism and homophobia in a coordinated national effort. "We are developing a good track record for securing philanthropic support for our work," Gerald said. The grant assures some continuity in the compensation of NCBG's full and part time staff for the first quarter of the 1985-86 fiscal year. NCBG's staff consists of the executive director, a part time assistant and a part time intern.

NCBG is the only national lesbian/gay political, educational and service organization whose focus is to promote the healthy development of the black lesbian and gay community through programs for public education and programs for organizing the black lesbian and gay community on the local and national level. For more information about NCBG or NCBG's national conference, "Black Pride and Solidarity: The New Movement of Black Lesbians and Gays," call (202) 737-5276, or write to NCBG, Suite 514, 930 F. St., N.W., Washington, D.C. 20004.



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**ON THE OFF BEAT**  
**Singing the Renter's Blues**



Just for the hell of it, I occasionally look in the paper at apartments for rent. I am astounded by what I see.

The cheapest studios in town go for approximately \$350 a month, and these are mostly in the Tenderloin, Western Addition, and other less desirable parts of town. In my own neighborhood, the Haight, studios cost \$700 these days.

One of my friends pays \$500 for a one-bedroom apartment in Bernal Heights — Bernal Heights, of all places! To get a decent one-bedroom apartment in this city, she says, it is necessary to spend upwards of \$600 a month.

It has become increasingly clear, every time I look in the paper, that if I ever wanted to leave my present apartment, I could not do it. I could not afford the move.

Before I first moved to this city from New York six years ago, I told my then-lover to find us a place in San Francisco for \$300 or \$350 a month. He splurged and signed a lease for a two-bedroom place in the heart of the Castro, complete with patio and garage (but no view, alas) for \$400 a month. I found this extravagant but acceptable.

When we broke up a year later, I looked for a dream place with all the desirables — a fireplace, a garden, a view, and a garage — and counted myself lucky to find a fairly spacious studio in the Haight with none of the above for \$250 a month. It is there that I still live — but I no longer pay \$250 a month. Each year my rent has increased a full seven percent — the legal limit. Soon I will be paying \$420 a month — a bargain, according to my friends, but merely a square deal (if that), as far as I am concerned.

My landlord (a nice guy, as landlords go), often tells me that if only I would move out, he could get nearly twice what I am paying for my place.

"No doubt there are any number of fools in this world who would pay an exorbitant price for a place in the basement," I counter, "but I'm not moving out to help you find them." He also says that if only I would agree to pay a higher rent, he would turn my place into a designer showcase.

"A designer show place I don't need," I reply, "but you could fix the leak in the bathroom and I'd be happy — or the hole in the wall, or the light fixtures in the kitchen that haven't worked for six months."

Actually, had I known I'd be staying in this apartment for five years and longer, I would have fixed it up myself years ago. But I always thought I'd move someplace nicer eventually. How was I to know that one day I'd become a prisoner of rent control?

Although I am a staunch supporter of said rent control, I do have mixed feelings about it. No doubt it has kept my own rent down. On the other hand, it may have helped to drive the prices of vacant apartments up. Landlords who cannot raise their rents more than seven percent feel compelled to double them when tenants leave. Whether this is due to rising interest rates or sheer greed, I have no idea.

I tend to take a simplistic view of these things, and simplicity says that from a tenant's view-



The check is in the mailbox. (Photo: Rink)

point, the cost of living rises less than seven percent a year, so why should rents be raised more? And God only knows my salary doesn't increase that much annually, which makes me domestically downwardly mobile.

I am not the only one. My friend Frank is downwardly mobile not only metaphorically but literally as well. From a one-bedroom place on Twin Peaks he descended to a narrow flat in Eureka Valley earlier this year. Recently, he moved even lower to a share in an apartment in the Western Addition. If he goes much further, he'll be entertaining guests beneath the waters of the bay — which is where we'll all end up if things keep going as they do.

One solution to rising rents, of course, is to move in with friends or lovers. It is no secret that two can live nearly as cheaply as one. Nowhere is this as true as it is in the city, where lovers can share a bedroom that a poor, lonely single person cannot. This can be carried to ridiculous extremes.

In New York six years ago I shared a one-bedroom apartment with three other people, only one of whom was a lover. And a few years later, one of my friends there went so far as to rent out not only the space behind his couch but also the walk-in closet as spare bedrooms. I hear that in places like Shanghai, this sort of thing happens all the time, but this isn't Shanghai — yet. And if I wanted to live in Shanghai, I wouldn't have marked the box, "queer," on my birth certificate.

Often, when I drive in the country and pass huge Victorian houses standing alone in empty fields, Victorians that easily house single families, I wonder if overcrowding and exorbitant rents are merely a facet of life in the city or a harbinger of things to come everywhere.

C. Linebarger

**Gay WHO Gay WHAT Gay WHERE Gay WHEN Gay WHY**

**S.F. State Rallies Against AIDS Today**

San Francisco State University's Lesbian/Gay Alliance plans on holding a rally in front of the Student Union plaza today at 12 noon. The theme of the rally will be to fight the AIDS crisis by demanding massive funding, and to stop all attacks on gay men and lesbians. The group also demands no quarantines of gays and lesbians.

Mark Connolly, a spokesperson for the group and a person with AIDS, said the gay and lesbian student group has been promised broad campus support for the rally.

**AIDS Film At Stanford**

On Thursday, Nov. 14, Tina DiFeliciano will present the first public showing of footage from her documentary "Living with AIDS," which is scheduled for completion early next year.

DiFeliciano, a graduate student in Stanford's Communication Department, will discuss the development and production of her documentary during her presentation, which will take place in the Subbasement Screening Room in McClatchy Hall (Communication Department) on the Stanford campus, starting at 7:30 p.m.

For more information, call the Gay and Lesbian Alliance at Stanford at (415) 497-1488.

**Integrity Meets**

Integrity/San Francisco Bay Area will celebrate its return to the Bay Area gay/lesbian religious scene on Thursday, Nov. 14. The event will begin with a house mass at 7:30 p.m. It will be held at 3147 Jackson Street at Presidio, San Francisco.

Integrity is the national organization of gay/lesbian Episcopalians and their friends. The Bay Area has not had an active Integrity chapter for several years, despite the fact that several Episcopal parishes, especially in San Francisco, have significant gay/lesbian congregations.

It is not necessary to be either an Episcopalian or a member of Integrity to participate. All are welcome. For information, call Father James Trapp, chaplain, at 775-4126; Richard Ploe at 227-8054; or, in the East Bay, Cecil Baker at 839-0715.

**Alice Meeting**

AIDS has attacked our community on many levels: physically, psychologically, socially, and economically. This crisis is used as an opening for the creation of new and more dangerous forms of discrimination to attack the human and civil rights of people who have AIDS as well as all of us. Much-needed legislation has been authored to protect those rights on the state and local levels. At the next Alice B. Toklas meeting, Sup. Harry Britt, author of the city's AIDS anti-discrimination ordinance, will discuss "The Insurance Question" and other important issues. The meeting is on Monday, Nov. 11, 7:30 p.m. at the Swedish-American Hall, 2174 Market Street.

**Lesbian Conference**

The National Gay Task Force announces Lesbian Lives: A Blueprint for Action, a national conference to identify emerging issues and to chart a course of action for the lesbian community in the decade ahead. The two-day conference is scheduled for Nov.

23 and 24 at Hunter College in New York City. Three hundred lesbians are expected to participate.

Designed as a working meeting, the conference will consider the forces that affect the lives of lesbians today: employment, business, discrimination, health care, AIDS, parenting, substance abuse, legal concerns, aging and more. Day One will include workshops aimed at identifying the issues of pressing concern to the community. On Day Two, participants will consider the ways in which the community can realize the objectives set forth in Day One. Facilitators from a range of disciplines and backgrounds will conduct 90 minute sessions aimed at the greatest exchange of information and experiences of the participants.

Conference facilitators have agreed to produce workshop briefs from which NGTF will publish a follow-up document intended to share the information uncovered at the conference with local lesbian and gay organizations nationwide. Publication of the post-conference proceedings has been made possible by a grant from the Fund for Human Dignity.

The registration fee is \$20 per person. Organizations may choose to sponsor a table to make information or products available to conference participants.

Interested individuals or organizations may call the NGTF offices (212) 741-5800 for registration information. Organizations will be included in the post-conference proceedings mailing list by making requests in writing to NGTF, 80 Fifth Avenue, #1601, New York, NY 10011.

**AIDS Prevention At S.F. State**

AIDS Prevention is the theme of a week-long free, public conference being presented Nov. 11-6 at San Francisco State University. The "AIDS Prevention Project," sponsored by Associated Students Performing Arts at San Francisco State University, will include panels, workshops, and various artistic presentations, all designed to give the public vital, realistic information about AIDS and its prevention.

Highlights of the week include: an entire day of videotapes on the topic of AIDS, Nov. 11; a physicians' panel, "AIDS and Society" chaired by Dr. Robert Molino, Nov. 12, at noon; a panel presenting views by people with AIDS to be held Nov. 12, 2-4 p.m.; a showing of the film "Buddies" and discussion with its director Arthur Bressan, Jr., Nov. 12, at 7:30 p.m.; Theatre Rhinoceros' drama on AIDS, "The AIDS Show," Nov. 14, at 7:30 p.m., and a workshop on "Eroticizing Safe Sex Guidelines," sponsored by the S.F. AIDS Foundation, Nov. 16, 2-6 p.m.

In addition, the San Francisco State University Academic Senate is encouraging a classroom teach-in for faculty to link classroom activities that week with the AIDS Prevention Project, and the Student Health Center is producing and distributing a brochure with medical and practical advice about the prevention and fight against AIDS. Also participating in the conference are many community organizations, including the Stop AIDS Project and the Shanti Project.

For more information and a schedule of events for the AIDS Prevention Project, call Associated Students Performing Arts, 469-2444.

**Media Alliance Honors Milk Film**

The makers of the Academy Award winning film *The Times of Harvey Milk* will pick up another award next week. Rob Epstein and Richard Schickel are the recipients of the Media Alliance Meritorious Achievement Award for independent film and video. The awards ceremony takes place Thursday, Nov. 14, 6:30-10 p.m. at the Fort Mason Conference Center in San Francisco. Tickets are \$10 in advance; \$12 at the door, and can be reserved by calling Media Alliance at 441-2558. The Media Alliance Awards are to honor professional excellence and social commitment in all forms of work by Bay Area media.

**Stanford Gay Business Group**

The Stanford Gay and Lesbian Business Association (SGLBA), an organization of Stanford Business School alumni and alumnae, will hold its next dinner meeting on Nov. 15. The event will be held at John's Grill, 63 Ellis Street, in San Francisco. Cocktail hour begins at 6:30 p.m. and dinner is at 8. Guest speakers are Ernie Phinney, director of development of the San Francisco Ballet and Bob Walker, business manager of the San Francisco Opera.

All alumni of the Graduate School of Business at Stanford are invited to attend and further information about the event and about the SGLBA is available in San Francisco from Larry Messle, 469-9965 or Greg Williams, 626-3754.

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**NATIONAL/WORLD NEWS**

**Mexican Pharmacies Hide AIDS Drugs From 'Hoarders'**

TIJUANA, Mexico—Mexican pharmacies are beginning to hide anti-AIDS drugs because they claim Americans are coming in droves and cleaning out their shelves.

So many Americans have been visiting towns such as Tijuana and Tecate that Mexican pharmacists claim only a three-month supply of Isoprinosine and Ribavarin are available.

"When the peso had its first devaluation, the North Americans came down here and cleaned out our grocery stores, leaving very little food for our people," said Jorge Gutierrez, who works at a central Tijuana pharmacy.

"Now they come down here and try to clean out our pharmacies of Isoprinosine, Pranosine (imitation Isoprinosine) and Vilona (Ribavarin)."

Gutierrez claims Tijuans have always been willing to share what they have, "but we resent the selfishness of these North Americans who don't give a damn about our people."

One other pharmacist thought

WILL SNYDER  
Americans from the United States must have a lot of flu and not that many drugs to fight it, bringing about the trip to Mexico. When it was explained that the reason for the trip was AIDS, the pharmacist said, "They didn't look like jotos (queers). They just looked like they were sick."

Another factor which has contributed to the panic in Mexico over the lack of anti-AIDS drugs is the recent earthquake. Drug supplies have been slow to arrive in Tijuana and Tecate from Ireland.

Gutierrez said he felt most of the drug hoarders were from San Diego and Los Angeles.

—Update of Southern California

**Baker Vows Fight To Supreme Court Over Texas Law**

DALLAS—Donald Baker said he is not through yet with the state of Texas. Baker, who has been fighting Texas' "Homosexual Conduct" law since 1979, vows he will take his case to the United States Supreme Court. This follows an appeal he lost

**Philly Gay Leaders Stifle 'Gerbil Activist' Cameron**

PHILADELPHIA—Philadelphia gay leaders forced cancellation of two television appearances by anti-gay psychologist Paul Cameron. The gay leaders refused to appear on two talk shows with Cameron, who once said that gay men were 43 percent more likely to commit crimes than non-gay men.

The Philadelphia Lesbian and Gay Task Force, in conjunction with the AIDS Task Force, filed a Fairness Doctrine Complaint with the Federal Communications Commission under the Personal Attack Rule against Cameron, who appeared on another Philadelphia talk show in August and made inflammatory remarks against gays.

Cameron had appeared on a WWDB talk show and said that "90 percent (of all homosexuals) eat feces; 33 percent ingest feces; 5 percent drink urine; 40 percent use animals for sexual activity and that gays engage in cruelly disabling hamsters and gerbils."

Cameron also allegedly went on to say that "individuals suffering from AIDS should be shocked with electronic locators."

PLGTG Executive Director Rita Addressa said, "Channel 6 (WPVI-TV, one of the two stations, which had originally planned on interviewing Cameron) does not invite the KKK to offer a 'balanced view' on the civil and human rights of Jewish people and black people. Cameron should not be invited to degrade a discussion of lesbian and gay rights."

Channel 6 cancelled on Cameron because gay and lesbian leaders would not appear with him.

"People to People" (the talk show which would have hosted Cameron) is a forum for issues, and none of the gay and lesbian community leaders we asked to come on would agree to join us. We are not interested in presenting a one-sided show."

—Au Courant of Philadelphia

before the 5th U.S. Circuit Court of Appeals in New Orleans. That court upheld Texas' right to ban sexual intercourse between consenting adults of the same sex.

"We wanted to follow all legal avenues," Baker said. "Having done that, we're on our way. We have planned since Aug. 26 to go to the Supreme Court."

Nine of the 16 circuit judges signed the decision which, in

essence, means at least 700,000 lesbians and gay men are criminals in the state of Texas. The majority opinion stated that there is a "strong objection to homosexual conduct which has prevailed in western culture for the past seven centuries."

The issue appeared to be a victorious cause for Baker three years ago. In 1982, Texas Attorney General Jim Mattox struck down the law. However, Potter County District Attorney Danny Hill picked up the fight for the conservatives which ended with the New Orleans decision.

—Update of Southern California

**'People' Confirms It: 'Bachelors' Get Exile From 'Di'**

KENSINGTON, Great Britain—There is no room for "confirmed bachelors" on the Kensington Palace staff of Prince Charles and Princess Diana.

The word is out from Jolly Old England that "confirmed bachelors," an English euphemism for gays, are no longer welcome serving tea and crumpets. The order reportedly came from Princess Diana.

Many of the confirmed bachelors, according to one report, were hired by that former bachelor, Prince Charles.

—People Magazine

**Navy Rumored Set To Change Anti-Gay Rules**

SAN DIEGO—Speculation arose last week that the Navy may soon change its policy regarding discharge of gay men who have AIDS. Pentagon officials do not want infected sailors relaying information about their illness.

The Pentagon's potential change of heart happened after the death of a sailor who contacted AIDS. Bryon Kinney, 28, died Oct. 21, four days after the Navy reversed its decision to discharge him without medical benefits. Kinney had been diagnosed with AIDS the previous October while stationed in Okinawa. He was flown to San Diego, where Navy physicians tried to medically discharge him.

In June, the Navy concluded Kinney was gay. Doctors sought a general discharge which would have denied the sailor medical care for his disease.

L. Gene Elliott, public affairs officer for the Naval Medical Command, Southwest region, said the Navy ruled that Kinney, knowing he was gay, enlisted fraudulently and was not entitled to benefits. On Oct. 17, the

Navy reversed its own decision.

The Navy "is addressing this issue, because they don't want the stigma of someone who has AIDS being fearful" about telling physicians that he may have been exposed to the disease," according to Elliott.

Tom Homann, Kinney's attorney, applauded the Navy's reversal, but added, "the client died."

Homann said Kinney was aware of the reversal by the Navy before he died.

—Update of Southern California

**San Diego Schools Ban AIDS Victims**

SAN DIEGO—Students who suffer from AIDS will not be allowed in San Diego public schools. This action came after a 3-2 vote by the city's Board of Education on Oct. 22. The students, according to a board dictum, will have to receive their education in the home, either by phone or in the form of a home visit.

Prior to the Board's action, Dr. Allan McCutchan, tried to convince the Board that students should be allowed in the schools on an individual basis. Deborah Fleming, the director of Woman-care, a feminist health center, also urged support of students remaining in the school to help meet the child's social and emotional needs.

Larry Lester, one of the three Board members who voted for the measure, said, "I have read the literature pretty well, and even the Centers for Disease Control report suggests some precautions. I wonder if they know what really happens in the classroom."

—San Diego Gayzette

**W. German Party Seeks Repeal Of Anti-Gay Law**

BONN, West Germany—The small but vocal Greens political party announced last week it will seek the end of a law which bans gay sex between adults and minors.

The current law does not allow homosexual relations for adult and minors under 18 years of age. No such law exists for heterosexuals.

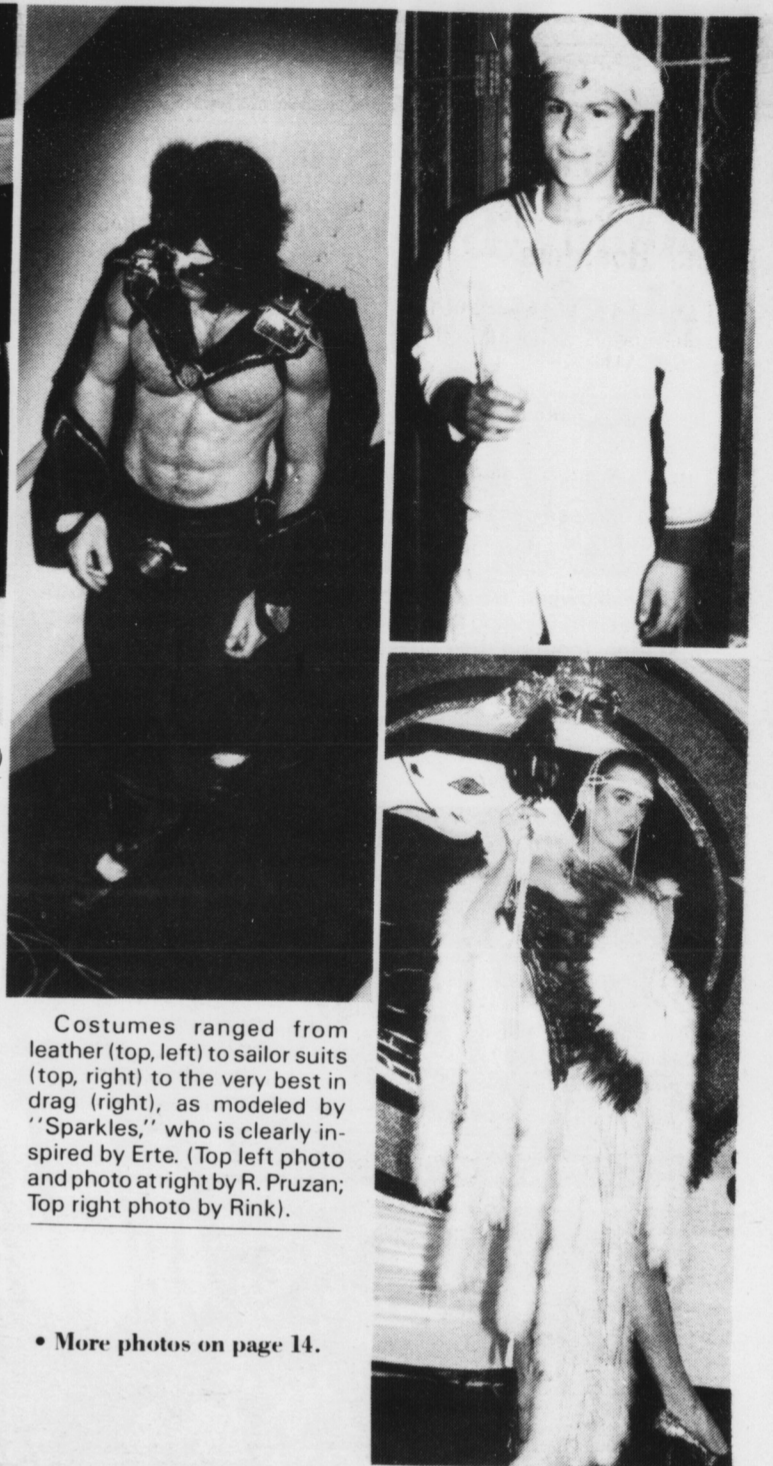
In another related story out of the West German capital, Herbert Rusche, 33, became one of the Greens party's 27 members in the 498-member Bundestag last week. One of his first acts was to present speaker Philip Jenninger with a book on Harvey Milk for the Parliament's library.

—The Weekly News of Miami



Spiderwoman was a hands-down success.

(Photo: R. Pruzan)



Costumes ranged from leather (top, left) to sailor suits (top, right) to the very best in drag (right), as modeled by "Sparkles," who is clearly inspired by Erte. (Top left photo and photo at right by R. Pruzan; Top right photo by Rink).

• More photos on page 14.

**Castro Halloween Raucous But Safe**

**Police Confiscate Weapons As Gawkers Jam Street**

by Allen White

Crowds estimated at over 35,000 people jammed Castro Street and several more thousand were in bars across San Francisco last Thursday night to celebrate Halloween. Well-coordinated planning between the San Francisco Police and Community United Against Violence resulted in one of the safest Halloweens on Castro Street in years.

Though the major gathering was on Castro, there were crowds jammed into gay bars across the city. Polk Street was bumper to bumper traffic the entire evening.

The only major problem of the night was a breakdown of the Muni Metro underground. For almost two hours the system did not function. Blocked by a train at the Civic Center station, the delay resulted in hundreds, possibly as many as a thousand people stranded in the Castro Street station.

Police cleared the station finally. There was no reported violence as the crowd was led out.

On Castro Street police and CUAV monitors collected a staggering arsenal of potentially deadly weapons. As the evening concluded there were chain saws, two real guns, several knives, baseball bats, and a wide assortment of other lethal objects. It was the quick confiscation of these weapons which contributed to the lack of violence on the street.

Property receipts were dispensed for the items and people were not arrested. One person in a Rambo-type commando outfit had so many weapons that three police officers used all their property receipts just to log in all the items.

As the party moved through Castro, people were jammed in bars across the city having their own Halloween. Possibly the most unique was the Halloween Costume Party at the Rawhide, the country and western bar on 7th Street. The evening was a benefit for the International Association of Square Dance Clubs.

The capacity crowd assembled in the Rawhide was not to be believed. Groups of square dancers dressed as cowboys and Indians danced across the floor in formation. Drag queens ranging from Li'l Abner's Daisy Mae to Dolly Parton and Dale Evans were all represented. Two of the more husky men arrived as Lisa Truck and Dolly Diesel. Stand-

ing against a pumpkin with a burning candle were Marilyn Monroe and Clark Gable from *The Misfits*.

At one point there was what is described as a line dance where more than 50 people in costume danced, together, in step. Ray Chalker, seemingly awed by the sight, stated, "The West was never like this." Moments later more people entered the dance floor, gayly dancing cheek to cheek as Connie Francis sang, "Where the Boys Are."

A few blocks away, B.A.R. columnist Mr. Marcus was hosting the San Francisco Eagle's "Leather and Feather" contest. Before the evening ended there were over three dozen contestants. At Amelia's on Valencia Street, the featured attraction was the strippers who dazzled the Folsom Street Fair last month with their uniquely lesbian talents.

After midnight, the big party was still on Castro Street. A resourceful group in an apartment on Castro near 19th Street had put powerful stereo speakers out on their fire escape. Hundreds of people danced in the street to the pulsating beat of party music.

At 1 a.m. the decision was made to slowly open up Castro Street to traffic. CUAV volunteers began first slowly moving the crowd to the curb. At 1:15 in the morning a line of police officers was positioned from curb to curb at Castro and Market Street. Behind the officers were almost a dozen motorcycle police officers.

What followed was one of the strongest indications of the cooperation that has developed between the community and the police. The police began to slowly march down Castro Street to 19th Street.

In past years there has been violence. Last week it was different. The crowd, still numbering in the thousands, cheered, screamed, yelled and applauded the police.

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## Halloween: Some Agony, But Mostly Ecstasy

For the most part, Halloween was a night of great celebration.

The only sad parts of the evening were the confiscations of potentially lethal weapons (top photo at right) from some ill-thinking individuals.

But Halloween '85 was also two guys from St. Louis (photo below at left) winning the Eagle's Leather and Feather contest and then donating their prize money to AIDS charities.

Halloween '85 was fun! Isn't that what it should be?



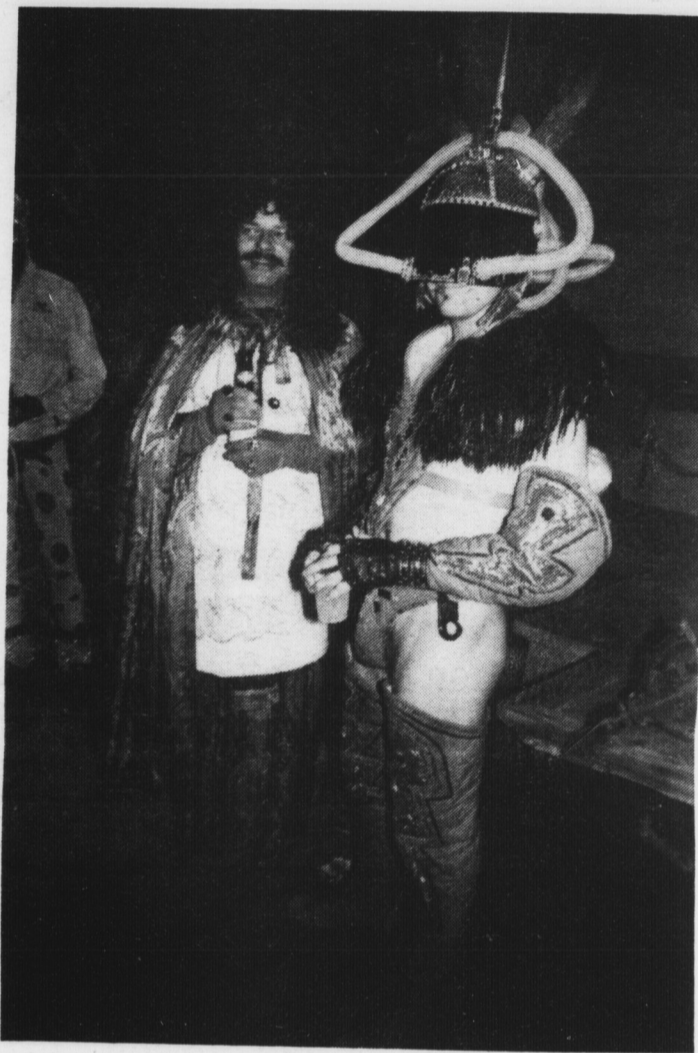
The other side of Halloween. One cop can't believe it.

(Photo: Rink)



Two guys from St. Louis, who gave up prize money for AIDS charities.

(Photo: R. Pruzan)



A futuristic visitor and his friend

(Photo: R. Pruzan)



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**IF YOU LIVE ALONE** (but wish others were around more often!)

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**IF YOU HATE LONELINESS** (but haven't made any new friends lately!)

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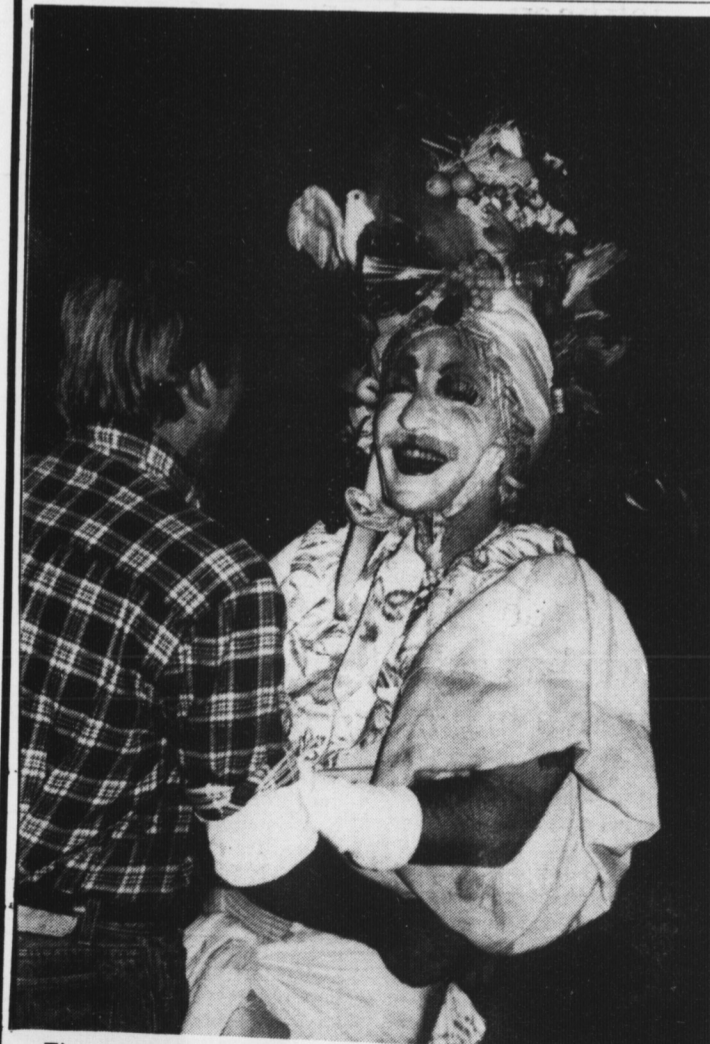
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# A HEARTY THANKS TO EIGHTY PER CENT OF YOU!

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According to a major study conducted this spring for the San Francisco AIDS Foundation by a professional research firm, EIGHTY PER CENT of gay and bisexual men here had already given up Unsafe Sex, or were having only one partner in a monogamous relationship, or had chosen celibacy. And there is strong evidence that more and more men here are joining these groups.

San Francisco is leading the way, and AIDS-prevention has become the San Francisco norm. We now have a chance to stop the spread of this virus in our community.

We doubt that any population has voluntarily made such a major and rapid response to any epidemic anywhere.

But the job is far from over, just as the epidemic

is far from over. The number of AIDS cases continues to rise all over America. We need 100 per cent support in order to stop the spread of this disease.

One out of every five men reported at least occasionally having multiple partners and Unsafe Sex—still sometimes engaging in activities that are known to spread AIDS, risking their own lives or the lives of their partners.

Because more men are contagious, Unsafe Sex is more dangerous than ever before. The odds of encountering the AIDS virus in any given sexual encounter are far higher than in the past.

Drug and alcohol use also contribute to the problem. Studies indicate a strong correlation between drug and alcohol use and Unsafe Sex.

If you are part of the eighty per cent or more who are no longer doing anything to spread this virus in our community, thank you and congratulations. It takes guts to make major changes in one's approach to life, health, and sexual expres-

sion. Keep up the good work. The life of our community is at stake.

If you are not part of the eighty per cent, we'd like to help. Call our AIDS HOTLINE at 863-AIDS. We can give you information to help reduce your risk of AIDS, and can refer you to a variety of programs (many of which are free) to help you cope with change.

Together, we can and must end Unsafe Sex in San Francisco for the duration of this epidemic. Together, we can stop the spread of AIDS.



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## Prop. B Loses in SF; Mains Wins in NY

by Wayne Friday

Mayor Dianne Feinstein showed that she still has support of San Francisco voters in Tuesday's election even though her name did not appear on the ballot. Every ballot measure the mayor supported won. Those she opposed were easily defeated in the municipal election in which only 27 percent of the city's voters went to the polls.

Voters defeated Prop. B which would have established a Small Business Commission. Prop. F, the 3-year highrise moratorium, and Prop. G, creating a marijuana initiative fund also lost.

Prop. A which allows disabled persons to be hired for entry-level city jobs without taking an exam was approved as was Prop. C (which authorized the Board of Supervisors to increase annual limit on police undercover operations fund used to buy drugs) and Prop. E, the measure that repeals pay-equity raises for city employees in jobs held mostly by women.

Prop. E was the "comparable worth" initiative and was strongly opposed by the mayor and the majority of her commissioners.

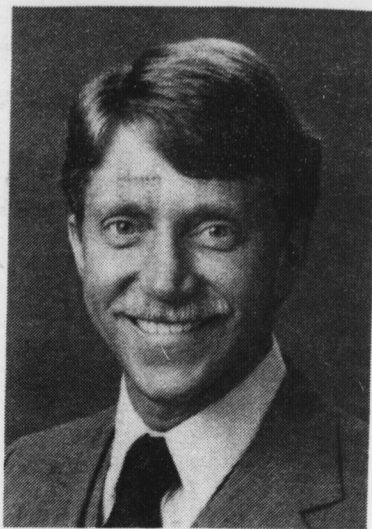
City Attorney George Agnost, running unopposed, was re-elected. City Treasurer Mary Callanan, the only other city of-

ficial on the ballot, easily defeated her opponent, Humanist party candidate James Schmitt. Callanan received 76,700 votes to 14,867 for Schmitt.

In Rochester, N.Y. Tim Mains, running as an openly-gay candidate, won election to that city's council. Mains, 34, whose sexuality became an issue in the upstate New York campaign held onto a slim lead to take one of the five at-large council seats.

John Laird, a gay city councilmember, and a former mayor of Santa Cruz, California, easily won re-election to another four-year term on the city council. He led the ticket, due in part, to the fact that even the conservative Santa Cruz daily newspaper endorsed the openly-gay incumbent.

In other mayor races, New York City Mayor Ed Koch, a long-time supporter of gay rights, easily defeated his anti-



Tim Mains

gay opponent, Republican Diane McGrath. Incumbent Democratic mayor won in Detroit, Phoenix, Seattle, Minneapolis, and Louisville, while Republicans won mayoralty seats in Cleveland, Toledo, Miami, and Hartford, Conn.

In other elections, the Democratic party held on to the governor's mansion in Virginia where Gerald Baillies defeated his Republican opponent, while Republicans kept the governor's office in New Jersey, the only other state to hold a gubernatorial election. Virginia voters also made history by electing Douglas Wilder, a black, to the post of lieutenant governor, and a woman, Mary Sue Terry as state attorney general.

## Frisco Man Elected NGTF Board Co-Chair

**Merger with GRNL Voted Down; Headquarters to Move to Washington**

by Ray O'Loughlin

San Francisco attorney Peter Fowler was elected co-chair for the board of directors of the National Gay Task Force (NGTF) at the board's meeting Nov. 2 in New York City. Francis Hanckel of Philadelphia was re-elected to serve as the board's other co-chair.

At the same meeting, the NGTF board voted to:

- Refuse to consider further any merger with the Gay Rights National Lobby (GRNL);
- Relocate NGTF's headquarters to Washington, D.C.;
- Change the organization's name to add "lesbian" to the title;
- Launch a membership campaign and take other steps to solve the group's financial problems.

"The determining factor in deciding not to merge with GRNL," said Fowler, "was not politics but economics." With NGTF's debt approaching \$90,000 and GRNL's at \$40,000, "could any merged organization survive with that kind of debt to start off," he asked.

Fowler said that NGTF's debt was not growing but that the full extent of it was "clarified" by recent examinations of the organization's records. He praised Rosemary Kuropat, NGTF's administrative chief, for her expert handling of management issues. Kuropat was appointed to the job only a few months ago.

Fowler outlined a series of steps that his organization plans to take to re-structure its operation and revamp its image.

Some NGTF functions, such as the costly telephone crisis line, will be passed over to the Fund for Human Dignity which is tax exempt and eligible for certain grants that NGTF is not.

The move to Washington, D.C. for all program staff, he believes, will save the group

money in rent and other expenses in the long term. A small administrative office will remain in New York.

The freeze on travel reimbursement for board members was also extended. Each member of the board is expected to raise or contribute \$2,500 annually to the organization. Presently, 22 positions on the 24-member board are filled.

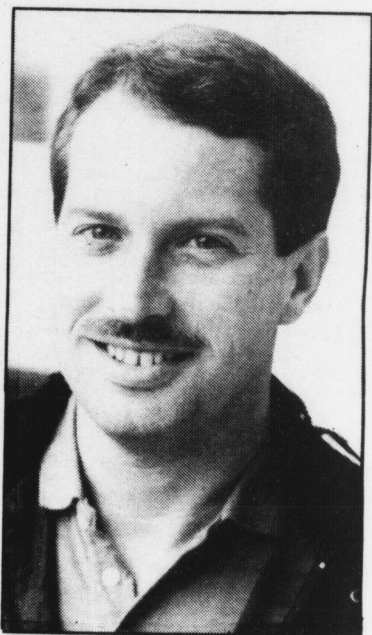
What Fowler described as a "bold membership campaign" is also expected to be initiated soon. Presently, NGTF has about 6,500 members.

According to Fowler, "As we put more money into program areas, such as the anti-gay violence project, less went into membership development. So, membership dropped off over the last two and a half years as people stopped renewing."

He said a number of "piggy back" membership drives with state organizations such as the Arizona Gay and Lesbian Task Force are planned. Board meetings are also being scheduled in different cities such as Phoenix in February and Louisville in May.

Fowler said that the survival of a national gay organization is "crucial" to the gay movement.

"We can no longer look to local organizations to solve our problems. There is an absolute need to attack issues on a national level," he said, "with an organization that can deal with national media, the federal government bureaucracy, Congress and other national groups both gay and straight."



Peter Fowler (Photo: Rink)

Having first joined NGTF's board in 1983, Fowler is now one of four Bay Area representatives on the board.

The others are Charles Wing, a San Francisco architect and a founder of the Asian Lesbian and Gay Association; Bernice Lee, a Berkeley educational consultant active in lesbian and feminist causes; and Rick Rudy of Cupertino and president of High Tech Gays.

## Mayor's Reception For Gay Band

Mayor Dianne Feinstein and Board of Supervisors president John Molinari will host a cocktail reception for the San Francisco Band Foundation's Keep Music Alive in '85 fundraising campaign at the mayor's home at 30 Presidio Terrace.

The reception will be held from 5:30 p.m. to 7:30 on Friday, Nov. 15.

Groups affiliated with the San Francisco Band Foundation are: the San Francisco Gay Freedom Day Band and Twirling Corps, City Swing, Tap Troupe, and the Flag Corps.

Tickets are \$75 per person. For more information, call Dennis Collins at 550-8871.

## State AIDS Plan May Push HTLV Tests, Celibacy

**Group Would Urge Gays to Avoid Sex, Take Test; Plan Accused of Instituting HTLV Apartheid**

by Ron Baker  
Special to B.A.R.

Recommendations of celibacy and a plan to divide Californians into HTLV-3 antibody positive or negative categories is being seriously considered by the California State Department of Health Services at the urging of a panel of physicians and state officials.

The proposals, part of a package of recommendations, will be publicly discussed at the first formal meeting of the California AIDS Strategy Commission, Nov. 7. The Commission's decisions will be forwarded to Gov. George Deukmejian and to the Legislature in January. They are intended to serve as a model for county governments in dealing with AIDS education.

At a Los Angeles meeting, held Oct. 5, a panel of ten physicians and state officials outlined a series of recommendations that included calling for celibacy and strong advocacy of HTLV-3 antibody testing. Calling for an end to "denial" by gay men about AIDS infection, the group is considering education messages such as, "We are losing the battle against AIDS." They also recommend dropping the category of "possibly safe" sex acts.

Reactions to the proposals, circulated in an eight page memo, were swift and sharply negative. As reactions mounted, some members of the group insisted on terming their proposals a "starting point" rather than a final document. "These messages were really meant to serve as an outline for discussion," Stan Hadden told B.A.R.

One factor participants said entered into their recommendation was the fear that unless gay men and other high risk individuals voluntarily submitted to antibody testing, they might eventually be required to do so. Larry Bye said that there was a clear sentiment among the group to "strongly push antibody testing among gay men as a means of slowing disease transmission and forcing them to overcome denial."

To avoid AIDS or other sexually transmitted diseases, avoid sex, is one of the AIDS prevention messages formulated by the group. Their proposal calls for advising Californians to "be celibate" or to have safe sex with partners who are "antibody/virus negative." The plan offers no advice on how people can be sure of their sexual partners' HTLV-3 antibody or HTLV-3 viral status.

Reaction to these and other messages in the plan by San Francisco AIDS experts and organizations has ranged from disbelief to anger. Dr. Donald Abrams, assistant director of the AIDS Clinic at San Francisco General Hospital told B.A.R., "Such policies would create what the *New York Times* called 'the new apartheid,' pitting antibody negative individuals against those who are antibody positive."

Dr. James Dilley, project director of the UCSF AIDS Health Project called the celibacy message "awful." As a general community message, he said, "celibacy won't fly. It will be viewed as anti-sex and anti-gay."

"These proposed messages conflict with existing messages formulated and supported by the San Francisco Department of Public Health," said Jeff Armory, director of the AIDS Activity Office.

Antibody negative individuals who won't practice safe sex should "find an uninfected partner," according to one of the recommendations. But trying to find an uninfected partner might turn into a "risky search," said Dr. Peter Goldblum of the UCSF AIDS Health Project. "Health

educators cannot endorse this type of message as a strategy for effective AIDS prevention," Goldblum said.

Dr. Tim Wolfred, director of the San Francisco AIDS Foundation told B.A.R., "We're absolutely opposed to any policy that uses the antibody test to isolate gays, bisexuals, and members of other high risk groups from the general population."

The group's recommendations include the idea of telling individuals "HTLV-3 infection will have a profound, terrible impact on your life." Abrams said researchers don't really know what HTLV-3 infection means. "Certainly it doesn't necessarily imply something 'terrible' for every infected individual," he added.

"Such policies would create a new apartheid."

—Dr. Donald Abrams

"The Department of Health Services should beware of doomsday predictions which may lead to resignation and futility," said Dilley.

Sam Puckett, a consultant to the San Francisco AIDS Foundation, said the group's recommendations "reflect a lack of understanding on the part of the AIDS medical profession about what will or won't motivate people." In a letter to the AIDS Activity Office of the San Francisco Department of Public Health, Puckett called the recommendations "amateurish, childish, and ineffective." Puckett said these recommended messages "prove the case that there must be 'civilian control' of any medical information included in educational programs."

The group's plan also proposes that California develop a strategy for state and county surveillance of AIDS cases, ARC cases and antibody-positive individuals. Data on seropositive rates would not require personal identifiers, according to the memo. The group discussed the need for encouraging antibody testing among high risk groups, especially gay and bisexual men. Questions arose of how such a test program could be implemented and how the information gained from the testing would be used.

"Anonymous testing must continue," the memo urges, "with counseling for seropositives." The goal of an expanded HTLV-3 antibody testing program is to "keep uninfected people uninfected." Moving ahead with the antibody test program "may divide the population into 'positive' and 'negative' camps," but such a program the group hopes, "could stimulate the push for vaccine development and antiviral drug trials."

## State AIDS Plan Messages

- To avoid AIDS . . . avoid sex.
- Be celibate.
- Have safe sex with antibody negative partners.
- Antibody negative individuals who won't practice safe sex should find an uninfected partner.
- HTLV-3 infection will have a profound, terrible impact on your life.

Among the Bay Area members of the panel were San Francisco AIDS researcher Dr. Marcus Conant, San Francisco opinion researcher Larry Bye, California AIDS Advisory Committee Chairman Bruce Decker, and

California state Assemblyman William Filante. Also attending the meeting were Dr. Neil Schram, past-president of the American Association of Physicians for Human Rights, Stan Hadden, gay liaison for Senate

President pro tem David Roberti, and Dr. Robert Anderson, AIDS Section Chief of the State Department of Health Services.

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By DR. RICK PETTIT

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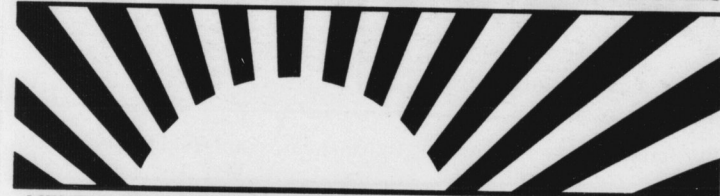
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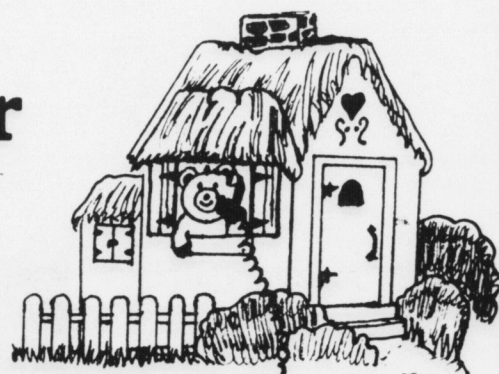
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KPIX's Jim Bunn reports from the Federal Building in Canberra, Australia's capitol.

**Channel 5 Plans New AIDS Special**

In the United States, the AIDS antibody test has been a source of controversy since its introduction in San Francisco in March, 1985. The test identifies only the presence of the AIDS antibody in a person's blood, not whether a person has the disease. Still, employers, insurance companies, citizens and others are battling over issues concerning its availability, administration, and the confidentiality of results.

AIDS Lifeline Part II: Stopping A Killer examines these issues and compares them to the attitudes and policies towards the AIDS antibody test in Australia where researchers have made important discoveries that may bring us closer to finding a treatment and possibly a cure for the deadly disease. Hosted by KPIX anchor Dave McElhatton, the special airs Sunday, Nov. 10 from 6:30 to 7 p.m. and from 11:30 p.m. to Midnight.

In Australia, roughly 50,000 people nationwide have taken the AIDS antibody test. At the present time, test results are confidential, enabling scientists to conduct important research on blood samples from a large cross-section of the population. KPIX reporter Jim Bunn, medical consultant Dr. Mervyn Silverman, and producer Nancy Saslow recently traveled to Australia to find out what researchers there have learned about AIDS from the antibody tests.

In the United States, one man from Colorado tells an increas-

ingly common story of how his health insurance company cancelled his policy after he took the AIDS antibody test. Another man claims he was fired from his job because he refused to take the antibody test.

On Monday, Nov. 11 at 10 a.m. KPIX's People Are Talking will devote the entire hour to a panel discussion of AIDS, taking telephone calls from viewers who have general questions about the disease or specific questions concerning the station's special "AIDS Lifeline Part II: Stopping A Killer."

AIDS Lifeline medical consultant Dr. Mervyn Silverman, Nancy Shaw, women's program

coordinator for the S.F. AIDS Foundation and Dr. Harry Hollander, director of the AIDS Clinic at UCSF Medical Center will answer questions.

The telephone number for this special edition of People Are Talking, hosted by Ann Fraser and Ross McGowan, is 478-5749.

**Vitamin Therapy**

An East Bay physician in coordination with The Healing Project is offering intravenous Vitamin C and Megavitamin-mineral therapy at reduced prices to persons with AIDS and ARC. Patients will receive Vitamin C, B complex, magnesium, calcium and trace minerals by slow intravenous drip. For more information about this therapeutic biochemical approach contact Ted Smith at The Healing Project, 552-3038.

**Memorial Services Build Bridges**

The city-wide monthly series of "Services in Memory and Celebration of Life," in recognition of those who have died of AIDS, is building bridges of hope between people from all parts of the San Francisco community. The next service is scheduled for Friday evening, Nov. 8, at 7:30 p.m. at the Unitarian Community Center, Franklin at Geary. Subsequent services will be held at the second Friday of each month at the same location. They are open to everyone.

During each service, opportunity is given for those attending to share with others something of

the life of a friend, lover, patient/client, family member. We are also invited to inscribe in a "Book of Remembrance" the names of those who have died of AIDS.

These occasions are not meant to replace, but to supplement individual memorial services, some of which are held at a time or place not convenient for everyone. They are co-sponsored by Hospice of San Francisco, the Shanti Project, AIDS Interfaith Network, and First Unitarian Church. For details, you are invited to call the AIDS Interfaith Network at 928-HOPE.

**DEATHS**

**Florence Conrad**

Florence Conrad, research director of the Daughters of Bilitis, died in October. She was in the closet, and her lesbian/gay friends sat silently at her memorial service as relatives, professional colleagues and straight friends recounted their memories of her.

But here in our community, we must acknowledge Florence's valuable contribution toward the removal of homosexuality as a category of mental illness by the American Psychiatric Association in 1973. She was responsible for getting DOB to participate in research projects in the early '60s. In 1968, with the help of the city's Center for Special Problems (which lent "respectability" to this DOB venture), Florence conducted a survey of mental health professionals to find out if their attitudes toward

homosexuals had changed.

Results of the survey remained unpublished until 1971 when *Psychological Reports* accepted it. Other professional journals had found the data to "pro" homosexual.

**Michael Thimmes**

Michael Thimmes, 33, of San Francisco, died Oct. 5, of respiratory failure due to AIDS. Michael had been born in Ohio, and had lived in San Francisco and San Mateo for the past nine years. A very skilled hairstylist, he had worked for Mr. Lee of San Francisco for eight years, until he was no longer able to work. Michael's body was cremated, and his ashes scattered in San Francisco Bay on November 6, 1985.

**G BAY AREA REPORTER  
GREATER BAY NEWS**

**Oakland Moves To  
Adopt AIDS Bias Bill**

**LA Ordinance to be Used as Model Legislation;  
Activists See Few Problems in City Council Passage**

by Charles Linebarger

Following the lead of Los Angeles and San Francisco, Oakland is moving toward passing its own ordinance to outlaw discrimination against people with AIDS or AIDS-Related Conditions (ARC). The proposed ordinance, which is expected to be presented to the Oakland City Council later this month, is now in the process of being drafted by the council's staff.

At the same time, Berkeley and Hayward appear to also be moving quickly to the adoption of a similar ordinance.

According to Tom Brougham, the president of the East Bay Lesbian and Gay Democratic Club, Oakland councilwoman Marge Gibson has asked the city council staff to look at the recently passed Los Angeles ordinance. On Oct. 29, a copy of the Los Angeles bill was circulated at a city council meeting looking into the AIDS epidemic. At that meeting Dr. Bob Benjamin, the county communicable disease officer, came out in support of the proposed bill.

Reporters from eight Bay Area newspapers, television and radio stations were present at the city council meeting, according to Brougham. The mayor of Oakland, Lionel Wilson, was asked subsequently by reporters what he thought of the city council's "passing" the AIDS bias bill. He said he had "misgivings."

But apparently Wilson had been misinformed that the council had passed the bill on Oct. 29 without his prior advisement. Brougham feels that the mayor will be persuaded to sign the bill when it does pass. "We're working on him (Wilson) right now," Brougham said.

"We expect the ordinance to be introduced in late November," said Brougham. "And we think we'll get a lot of public support from our community. I'm cautiously optimistic. I think most people on the council recognize the need for this. (But) whenever AIDS is mentioned we're going to have full press coverage. Which means our community must show up to support this ordinance, because the democratic club can't do it alone. If they the gay community think we can, the ordinance will be defeated."

The Los Angeles law, on which Oakland will be modeling its own, is very inclusive, according to the president of the East Bay club. It not only outlaws discrimination against people with AIDS or ARC in housing or employment but also protects the equal enjoyment of "goods, services and public accommodations," city services and facilities, and private schools as well as advertising pertaining to all of the above.

"Whether Oakland will be able to get all of those provisions, I don't know," Brougham said. "We may have to do some hard trading, but I'm optimistic it will include employment and housing, otherwise it wouldn't mean anything."

As an example of LA's far-reaching ordinance, Brougham pointed out that barbers in that city will be required to give haircuts to people with AIDS because of the law's applicability to the sale of goods or services. "I'm going to fight for every single part of the LA ordinance," Brougham added, "but clearly some parts are more important than others. It's clearly more important to be

able to keep your job than to get a haircut."

Bob Kegeles, the chair of EBARO (East Bay AIDS Resource Organization) and the community representative on the Alameda County AIDS Task Force, has also been working for an AIDS anti-discrimination ordinance.

"We don't know what the mayor's going to do," Kegeles noted, "and Lionel is not one to telegraph what his intentions are. But I feel he will end up voting for it. The fact is he voted for the gay rights bill two years ago, and I think he will be persuaded again. I think there's a good chance there will be a unanimous vote on it. We had a unanimous vote on the gay rights bill two years ago and this is the same council."

"Our current effort," Kegeles added, "is to have the ordinance passed in Oakland, Hayward, and Berkeley by the end of the year. We have a 100 percent chance in Berkeley, 95 percent in Oakland, and 90 percent in Hayward. As far as the other cities in the county, it depends on what happens in tomorrow's elections."

group attempting to rent the facilities. An unspecified amount of damages were asked for in the suit.

Magic Mountain officials would not comment on the lawsuit but said they had received complaints from parents of employees when a group of lesbians and gay men held a party at the park eight years ago.

**Pacific Center  
Hosts 'Getting Your  
Affairs In Order'**

The Pacific Center AIDS Project will sponsor a forum on "Getting Your Affairs in Order" on Wednesday, Nov. 13 from 7:30 p.m. until 9:30 p.m. at the Unitarian Fellowship Hall, 1924 Cedar (at Bonita) Avenue in Berkeley.

Participants will include members of the Bay Area Lawyers for Individual Freedom (BALIF) and the AIDS Interfaith Network. Topics to be covered include preparation of a will, establishing a durable power of attorney, filing for health and social service benefits, and maintaining spiritual and emotional support.

**So. Cal. Park  
Sued for Bias**

**Magic Mountain Nixes Gay Event;  
Fears Complaints From Parents**

by George Mendenhall

Southern California's second largest amusement park, Magic Mountain, was sued last week by Valerie Heekin, 31, who had sought to rent the facility for a Gay Pride Night. When Heekin was denied the request, she said, "They said 80 percent of their staff are minors and they were afraid of getting complaints from their parents."

Disneyland had a similar suit filed against it when two teenage boys were escorted from the park after they began dancing together. In May, 1984, a Superior Court judge ordered Disneyland to stop enforcing its policy and recently the park announced that same-sex dancing was now permissible. Disneyland park owners are, however, still attempting to reverse the court decision on appeal.

The lawsuit was filed under the state's Unruh Civil Rights Act, which prohibits businesses from discriminating on the basis of sex or national origin. It asks that the same criteria be established for gays as for any other

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Some of the people who shared in the Berkeley Domestic Partners Bill victory (l. to r.): City Council member Ann Chandler, Oakland City Councilmember Wilson Riles, Jr., Alameda City Sup. John George and Naomi Cantrell, chair of the Black Caucus of the California Democratic Party and chair of the Alameda County Democratic Central Committee.

## East Bay Group Honors Ann Chandler

The East Bay Lesbian/Gay Democratic Club recently held a reception honoring club member and Berkeley City Council member Ann Chandler, sponsor of Berkeley's domestic partners benefits ordinance.

The ordinance was unanimously passed. Similar legislation was enacted by the Berkeley

School Board, also unanimously. The legislation came about through consultation with the EBL/GDC and was largely the work of its president, Tom Brougham, who is a Berkeley city employee and whose lover, Barry Warren, became the first person to be covered by the law.

Attending the reception were many public officials from Berkeley, Oakland and Alameda County. Ann delivered a brief speech about events before and after passage of the legislation and presented a bouquet of appreciation by club founder, Armand Boulay, in whose home the party was held.

## EAST BAY MY WAY

NEZ PAS

### Let the Proceedings Proceed

CITRUL BENEPLACITY  
(A Pumpkined Nose?)

ACIE Emperor V Don was to have hosted the Halloween bash at Town & Country last week. But for reasons best known to him, he decided to ignore the event sponsored in his name.

Instead, somehow he managed to persuade his "sin twister" to appear in his place. Evidently, he forgot to tell her when, as she was more than a few minutes late. Bartender Suzie kept saying that TGG was supposed to be there "any minute" and the crowd managed to linger until her arrival.

And, arrive she did! Tequila Gold Guadeloupe "Loretta Younged" (remember that?) through the door shouting, "Remember TGG in '86!" Most of us were trying to forget her that night! She was escorted by Mr./Ms. Closet Ball '85 Pam, adorned in typical casual wear.

Finally, the proceedings proceeded when, in a much huskier voice than her brother, I might add, TGG announced over the mike that all costume entrants were to receive their numbers and that raffle tickets were still selling for a Cabbage Patch doll. Naturally, a ten-minute break had to follow while last minute details got organized.

A variety of contestants was presented to the growing crowd. Some usual, some unique, and some quite creative. The judges chose a trio of lads—"Road Warriors"—as third place. Winning the number two spot was "Bitch the Witch." Top honor was awarded to "The Fly Man"—no, the insect kind, dear reader.

Even though in costume, Sam and Marv elected not to enter. Possibly a wise choice, since Sam had to give a helping hand to Suzie behind a busy bar. Too bad he couldn't have given two helping hands. But one was always busy holding up a long, trailing witch's sleeve from his outfit.

Some columnist from the East Bay was asked to select the winning raffle ticket. Wouldn't you know it? He managed to pull out Don Squire's lucky number! TGG said that she was positive that her brother would be more than willing to donate it to Little Revolver's up-coming raffle at Revol on Sunday, Nov. 17.

A tidy sum was raised from the raffle and the amount will be used to purchase a U.S. Savings Bond for Stan Chapman's daughter, Kim, in Stan's memory.

Emperor VI Doug and Jim made an appearance, escorted by Alameda Chuck dressed as Mrs. Dracula. Cecil (Kelly's) arrived in drag, and wasn't a bad looking

woman! What the hell, out of drag he's not a bad looking woman, either!

TIDINGS & TUTELAGE  
(An Informing Nose?)

Representatives from the Fairmont Ambulatory Care Center Clinic will hold an AIDS Information and Education Workshop Thursday, Nov. 7, at College of Alameda, 555 Atlantic Ave., Alameda, from 12 noon to 2 p.m. It will be held in the Student Lounge, F Building.

Questions to be answered include: What is AIDS? What are its causes? How is it transmitted? How is it treated?

The workshop is sponsored by Women's Resources and Supportive Services and Pat Taylor, College of Alameda nurse.

OLLA-PODRIDA  
(A This-n-That Nose)

I can't put my finger on it, but for some reason or other, Sam (T&C) in black wig and drag is a dead ringer for The Ever Lovely Little Mother out of drag!

Empress I Suzie informed me that she was going to reincarnate her "Suzie Is Still Drinking" buttons for a charity fundraiser sometime in the near future.

Revol is accepting entries for its in-house pool tournament starting very soon. See any of its bartenders for details.

Are you ready, John? Scuttlebutt has it that Grapes in Modesto will start a Mr. Lumberjack contest down there, with the winner pitted against a winner from the East Bay. Mr. Lumberjack III George now has the awesome task of organizing the competition for Mr. Lumberjack IV for that cross-state challenge.

Tequila Gold Guadeloupe? A \$100 mustache? A closet awaiting hangers full of drag? 1986? You'll just have to ask Don Squire! (Is THIS the teddy bear striking back?)

Ethel is moving! Not to that anticipated Valhalla promised her down south-state way, however. Her building was sold and she didn't wish to remain as manager, so she opted for a few months vacation in —of all places—Marysville! Harumph! That just happens to be my own home town!

\*\*\*

Remember, if you explain something so clearly that absolutely nobody can possibly misunderstand, somebody will. I still smile (albeit inside at times). Love,

Nez

## BAYMEC Hosts Nolan

by Marv. Shaw

Tom Nolan, San Mateo County's first openly gay Supervisor, said he views the formation of the county's task force on AIDS as his most significant achievement since winning office in November 1984. Nolan was guest of honor at a poolside champagne party in Portola Valley on Sunday afternoon, Oct. 27, marking the first anniversary of the Bay Area Municipal Elections Committee.

Sticking to his self-characterization as a politician who happens to be gay—rather than a gay politician—Nolan emphasized that the demands of problems in jobs, housing, transportation, and education require the greater

amount of his time as a Supervisor.

Sixty guests contributed \$25 or more each to BAYMEC's treasury at the affair. Vice-pres. Wiggy Sivertsen said that in its first year, the organization had raised and spent \$10,000, with more fund raisers and worthy political causes to follow.

Nolan heartily endorsed another guest, Kevin Kelly, as the best candidate to supplant Bob Naylor, who is vacating his seat in the Assembly to run for U.S. Senate against Sen. Alan Cranston.

The Interlude, a South Bay bar, contributed the champagne.

## Bathhouses

(Continued from page 1)

A year after they closed the debate in San Francisco, the answer to that problem remains uncertain. Arguments can be made either way. Some things are clear: The changes in gay men's sexual behavior underway before the baths battle began, continued during the controversy, and continue to develop now that the baths and sex clubs have reopened.

The best evidence may indicate that baths and sex clubs in San Francisco aren't a factor, one way or the other, in spreading AIDS—or in promoting preventative education to fight the epidemic.

One thing is clear: Mayor Dianne Feinstein's push to close the sex businesses has failed. Drive by Eighth and Howard today, and you will see cars filling the parking lot again.

### WHAT'S THE SAME

And check into Eighth and Howard today, and you can find much of the same action as before Oct. 15, 1984—when a judge ordered nine bathhouses and sex clubs to close.

Gone are the common areas—"the orgy rooms"—which were already on the way out when the battle for the baths heated up early last year. But behind the 110 doors of the club's private rooms, consenting adults in private can and do engage in whatever sexual behaviors they choose.

The modified court order issued on Nov. 23 reopened the baths—but ordered doors on cubicles, such as those at Eighth and Howard, removed. The clubs stayed closed until early this year, then reopened one-by-one. Eighth and Howard, other clubs, and their lawyers are fighting the provision on doors.

In the meantime, "sex monitors" stroll the halls of the baths and sex clubs, flashlights in hand, charged by the courts with enforcing the provisions of the court order. But no one knows what goes on behind closed doors.

Management at Eighth and Howard insists that the club strongly promotes "safe sex"—with condoms, literature, and posters in each room. Patrons who don't follow rules are ejected by the monitors.

### WHAT'S CHANGED

So, for the person intent on finding the drugs-and-sex scene which characterized so much of San Francisco night life before AIDS struck, the options are still there. But to focus on that part of the story is to ignore the bigger picture. Few are seeking such hazardous thrills any longer.

The decline of the drugs-and-sex scene was already well underway before the battle for the baths began in February, 1984, when gay deputy Larry Littlejohn proposed a ballot initiative to ban sex at the baths.

Between late 1981, when the AIDS epidemic struck the city in earnest, and early 1984, the number of cases of rectal gonorrhea plunged 70 percent. In fact, it was a slight uptick in the rectal gonorrhea rate which precipitated the battle for the baths.

After falling from about 1,200 cases per quarter in 1981 to less than 400 cases for third quarter of 1983, the rate edged upward again for the last quarter of 1983. In early 1984, that upward blip on a downward curve was the foundation for an article in the *San Francisco Chronicle* by gay reporter Randy Shilts.

In the Feb. 3 article, with the banner headline "AIDS Experts

Say Bathhouses Should Close," Shilts said: "...rectal gonorrhea is surging again, after slumping dramatically during the AIDS scare last summer."

The urban which Shilts characterized as a "surge" was an increase of 38 cases from the last quarter of 1983 to the first quarter of 1984—from 392 cases to 430. In comparison with two years earlier, the overall caseload had plummeted more than 800—from an average of 1,200 cases per quarter in 1981.

In a conversation with this reporter on the day in February, 1983, when the "VD surging again" story was published, Shilts said he did not know what the actual numbers were. He said he had relied upon a characterization of the data provided to him by the health department.

He didn't look up the records himself, Shilts said, because *The Chronicle* refused to publish a chart that would put the figures into context.

Subsequently, *Bay Area Reporter* did both. But by then the close-the-baths frenzy was at its peak. Stoked by more Shilts articles in *The Chronicle*, by editorials in the *San Francisco Examiner* and by the threat of the Littlejohn initiative, many gay leaders themselves were now calling for the baths to be closed.

### AN OWNER'S STORY

One man whose experience mirrors some of the changes in the gay community is Hal Slate, founder and former co-owner of the Caldron—which epitomized the steamy, sleazy "anything goes" sex scene at its height in 1981 and 1982.

The club opened at the crest of the sex scene, in October 1980. With its black walls, slings and bathtub, the Caldron was unabashedly presented as a place where sexual fantasies were fulfilled. Even then—at that time unknown to the gay community—AIDS was first making its way into the population.

By May 1984, Slate closed the Caldron. Now, he is a counsellor associated with the Pacific Center in Berkeley, and active in San Francisco's "Stop AIDS Project."

"AIDS was everywhere I looked," Slate said of the Caldron's last days. "I felt a strong need to change my own personal involvement, to slow down and get out of the fast lane."

The club changed when the epidemic arrived. There was an emphasis on "Jack Off Nights" and safe-sex literature and condoms. Ironically, it was the Caldron and the Sutra Baths—which both went out of business before the bathhouse closure—which are acknowledged as being early leaders in the AIDS prevention campaign.

"There were clear, immediate economic effects. The club remained profitable but business was down," Slate said.

Even with posters, condoms, literature, and an emphasis on mutual masturbation, "There was high-risk sex going on in the club and I had problems with that. Just the existence of the place tacitly encouraged high-risk sex. I was at least implicitly encouraging acts which I didn't feel good about," Slate said.

"But," he added, "I wasn't willing to post rules. That was anathema to the spirit of the Caldron—what the whole place was about."

So, in May 1984, Slate pulled the plug and closed the Caldron. It was the second major sex business to do so; the Hothouse Baths had closed the year before, again due to AIDS concerns. And only weeks before, the Sutra Baths had closed.

### THE FALLOUT

There was plenty of drama in the bathhouse controversy. The mayor, like Lady Macbeth, admonished "Out, out, damned spot!" But now that the morality play has all but ended, it could well be characterized as being "... full of sound and fury and signifying nothing."

Those clubs that were going out of business, have gone out of business. People into sex and drugs at whatever cost still carry on. And most of the rest of us have taken another path, a direction we were already headed.

There have been dramatic, indirect consequences of the controversy. In the fallout it created, the battle for the baths may have worked its most fundamental changes: not in preventing AIDS, but in changing the politics of San Francisco.

The political fallout split the gay community in two, a rift which is just now beginning to heal. It also split the mayor from the gay community.

The closure effort demonstrated, even in "liberal pro-gay" San Francisco, the lengths to which authorities would have to go to make a closure order work—even though the order, in the end, did not work.

Before it was over, Feinstein had ordered "sex spies" into the baths on two occasions. The Health Commission—appointed by the Mayor herself—rejected a more permanent spy system. And City Attorney George Agnost at one point demanded a list of every bathhouse customer in San Francisco for the past five years. That subpoena was later withdrawn.

"The bottom line is that the baths were not closed, and all we got was the creation of a spy system which people on both sides said they don't like," said

attorney Tom Steel, who represents Eighth and Howard and other sex businesses.

"There are two types of responses to the AIDS epidemic," said Steel. "One is scientific: education, prevention, behavior change. This seems to be working, but it's not always popular politically."

"Then there is the hysterical response," Steel said. "And that is what we're seeing right now, with the military, with keeping little kids out of school, with moves to reinstate sodomy laws."

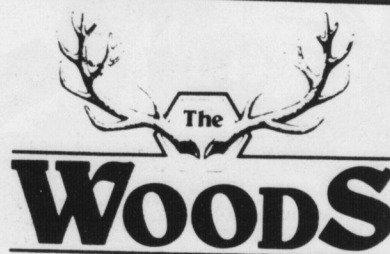
"The year which has passed since they closed the baths," Steel said, "Has shown even more clearly how bathhouse closure fits into that second category of hysterical response, which really solves nothing—and which will deprive gay people of their civil rights."

The best-known casualty of the battle for the baths, Dr. Mervyn Silverman, now works as the city's ad-hoc expert on AIDS. He spends much of his time in other cities hard-hit by AIDS, advising on public health policy.

Many of those cities—notably, New York and Los Angeles—have adopted or are proposing "sex bans" similar to that ordered by the court in San Francisco.

Silverman, once considered a powerful pro-gay city official, was forced out of office by the baths controversy. Last month, speaking at a conference of mental health professionals involved in AIDS work, Silverman said: "I came out of that feeling that I could argue persuasively for either side."

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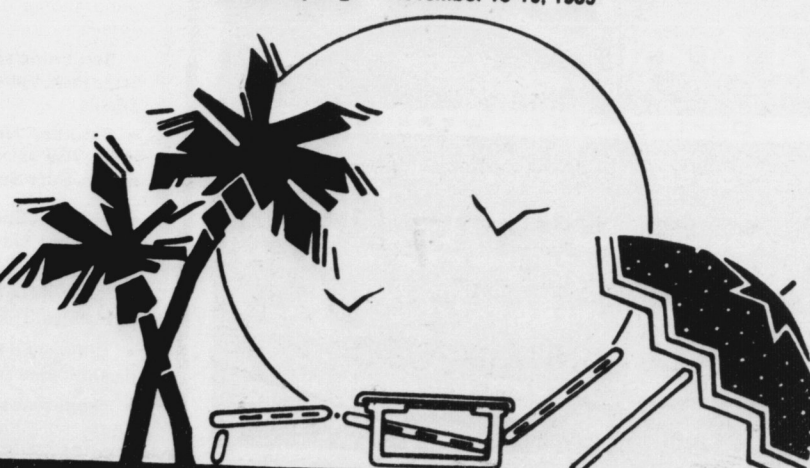
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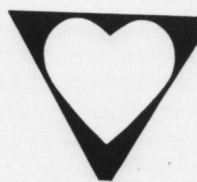
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# THIS WEEK

## FRIDAY 8

- AIDS Interfaith Network:** Services in memory and celebration of life, 7:30 PM, Unitarian Community Center, Franklin at Geary, 7:30 PM.
- Robin Tyler:** comedy, Valencia Rose, 766 Valencia St., S.F., 10:30 PM, \$7. A benefit for the Lesbian Health Care Speakers Fund.
- A Lesbian Cultural Celebration:** California State University at Sacramento. Three days of art, films, theater, speakers, workshops, music and fun. Registration for the three-day workshop is \$25. For further information, call (916) 921-2835 or (916) 446-2997.
- Blackberry:** music, Valencia Rose, 766 Valencia St., S.F., 10:30 PM, \$5.
- The Pursuit of Happiness:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$7. A play with music, it is a saga of the S.F. Financial District by Steve Omid and W. B. Higgs.
- Femprov:** music, Baybrick Inn, 1190 Folsom St., S.F., 6-8 PM.
- Dream Man and Bathhouse Benediction:** stage performances, Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$8. Two one-act plays. In *Dream Man*, we find out who does the talking at the other end of a phone-sex line. In *Bathhouse Benediction*, a carousing bartender sobers up at 4 AM to find out what's at the end of the line.
- Unfinished Business—The New AIDS Show:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$10-\$12. Last season's award-winning Studio smash returns to open the new season, updated and expanded with new scenes and songs.
- Hysterical Women at the Rose:** comedy, Valencia Rose, 766 Valencia St., S.F., 10:30 PM, \$5. A showcase for female comedienne.
- Tennessee In the Summer:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM. For reservations, call 863-3863. A play suggested by the life of Tennessee Williams.
- Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.

## SATURDAY 9

- Robin Tyler:** comedy, Mama Bear's, 6536 Telegraph Ave., Berkeley, 10:30 PM, \$8. A benefit for the Lesbian Health Care Speakers Fund.
- "Silhouettes In the Park":** dance, Hall of Flowers, 9th Ave. by Lincoln Way, \$10 advance tickets, \$12 at the door. All proceeds to benefit Gay Games II. No host bars, with DJ Cyndy providing music. Tickets available at the door, or in advance at Artemis Cafe (1199 Valencia), Maud's (937 Cole), Amelia's (647 Valencia), Mama Bear's (6536 Telegraph, Berkeley) or at Gay Games office (526 Castro). Call 285-0641 or 861-8282 for more details.
- Group Sax:** music, Artemis Cafe, 1199 Valencia St., S.F., 8:30 PM, \$4.
- Power Dance:** powerlifting exhibition and Gay Games II benefit dance, Radcliffe Hall, Ollie's, 4130 Telegraph Ave., Oakland, 8:30 PM, \$5.
- Pier Pressure:** dance, Pier 45, Shed C, S.F., 9 PM, \$12 in advance, \$15 at the door. A chance to hear the new dance sounds of the 1990s. Free shuttle bus service from Kim's, The Village, Pilsner Inn and the Powerhouse. For more details, call the information hotline at 821-3637.
- Sean Martinfield and Robin Kay:** music, Chapel of the Unitarian Center, 8 PM, \$10. Martinfield will perform Franz Schubert's rarely heard song cycle, *The Maid of Mill*, in German. Kay will accompany Martinfield and will also perform Schubert's *Impromptus, No. 90*.
- Sharon and Rainbeau:** male impersonations and dancing, Valencia Rose, 766 Valencia St., S.F., 10:30 PM, \$5.
- Girth and Mirth:** dinner meeting, The Mint, 1942 Market St., S.F., 7:30 PM.
- Different Spokes/San Francisco:** Richardson's Bay and environs, meet 10 AM at McLaren Lodge, Golden Gate Park. Thirty-mile ride over Golden Gate Bridge and along shores of bay to Tiburon. Call 641-4507 for details.
- San Francisco Hiking Club:** day hike to Annapel State Park. Call 863-0548 or 474-6200 after 3 PM for details.
- Saturday Night Gay Comedy:** cabaret, Valencia Rose, 766 Valencia St., S.F., 10:30 PM, \$6. Tom Ammiano, Suzy Berger and Monica Palacios will perform.
- Different Spokes/San Francisco:** Golden Gate Park Decide and Ride, 1 PM at McLaren Lodge. For details, call 282-3032.
- Dream Man and Bathhouse Benediction:** stage performances, Theatre Rhinoceros (see Friday for details).
- Unfinished Business—The New AIDS Show:** stage performance (see Friday listing for details).
- Tennessee In the Summer:** stage performance, (see Friday for details).

## SUNDAY 10

- Diablo Valley MCC:** Sunday worship celebration, 2247 Concord Blvd., Concord, 10 AM.
- CMC Carnival '85:** carnival, Pier 45, 12-8 PM, \$10 advance tickets. A fun carnival with all kinds of food booths, information booths, disco and country and western dancing. For more details, call 821-3637.
- Matrifocus — A Celebration of Women's Spiritualities:** First Unitarian Church, 1187 Franklin St., S.F., 4 PM.
- San Francisco Lesbian Chorus:** cabaret, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5-7 sliding scale. Also performing will be Feminist writer Judy Grahn who will read from her works. Childcare available by calling 641-9973 at least 48 hours in advance. For reservations, call 863-3863.
- High Tech Gays:** panel discussion on "AIDS Support in Silicon Valley," Campbell Community Center, Campbell at Winchester, San Jose, 6:30 PM. The evening begins with a potluck supper. All attendees are required to bring a dish to share. Call (408) 993-3830 for more details.
- Affirmation:** discussion by a local Mormon bishop with gay and lesbian Mormons, 7 PM. Call 641-0791 for details.
- Lesbian/Gay Freedom Day Parade Committee:** general membership meeting, Valencia Rose, 766 Valencia St., S.F., 5 PM. Topics: election of 1986 officers and nominations for 1986 parade theme.
- Gary Wilson and Larry Dunlap:** gospel music concert, MCC, 150 Eureka St., S.F., 4 PM, \$5 donation.
- AIDS Lifeline, Part II — Stopping a Killer:** television on KPX-TV, Channel 5, 6:30-7 PM. KPX anchor Dave McElhatton and reporter Jim Bunn examine the AIDS Antibody Test in the United States and Australia.
- Chrysanthemum Ragtime Band:** music, Valencia Rose, 766 Valencia St., S.F., 2 PM, \$4.
- Mario Rivas:** music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$6.
- San Francisco FrontRunners:** Windmill/Chain of Lakes, 1 to 5 miles, 10 AM, at north windmill, Golden Gate Park.
- Jae Ross and Eugene Barry-Hill:** music, 1177 Club, 1177 California St., S.F., 8:30 PM.
- Different Spokes/San Francisco:** East Bay Decide and Ride. Meet at Rockridge BART, 10:30 AM. Call 481-2487 for details.



Catch Monica Palacios, along with Suzy Berger and Tom Ammiano, at Saturday Night Gay Comedy at the Rose (Photo: K. James)

- Slightly Younger Lesbians and Gays:** meeting, Billy DeFrank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 1 PM.
- Gay Volleyball:** pick-up games, Potrero Hill Jr. High School, 19th and Deharo, S.F., 11 AM to 2 PM.
- Le Jazz Hot:** cabaret, The Black Rose, 335 Jones St., S.F., 9 & 11 PM, \$1. Join MC's Consuelo del Rio and Tommi Rose every Sunday for a classy show featuring S.F.'s finest female impersonators.
- Drop-in VD Clinic:** sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7 to 9 PM. Free and confidential. Testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, etc., also counseling and referrals. Call 644-0425 for more information.

## MONDAY 11

- Post Epidemic Street Fair:** photography exhibit by Jim James, Stud Bar, 1535 Folsom St., 8 PM. Partial proceeds to benefit Shanti Project.
- AIDS Prevention Project:** AIDS videos, San Francisco State University, 1600 Holloway Ave., Barbary Coast, S.F., 9 AM-3 PM.
- AIDS Prevention Project:** Women and AIDS Workshop, San Francisco State University, 1600 Holloway Ave., Barbary Coast, S.F., 4-7 PM.
- Billy DeFrank Lesbian & Gay Community Center:** center board meeting, at the Center, 86 Keyes St., San Jose, Call 293-4525 for time.
- Sapphron Obois and Julie Homi:** music, Baybrick Inn, 1190 Folsom St., S.F., 8 PM.
- AIDS Writing Project:** writing workshop for people with AIDS, 3 to 5 PM. Call 861-2385 for more information.
- Gay Comedy Open Mike:** comedy, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$3. Performer sign-up, 7:30 PM.

## TUESDAY 12

- Post Epidemic Street Fair:** photography exhibit by Jim James, (see Monday for details).
- AIDS Prevention Project:** AIDS information forum, outside Barbary Coast, San Francisco State University, 1600 Holloway Ave., S.F., 5 PM, chaired by Adam Vigil.
- AIDS Prevention Project:** Conference, Ceremony and Preview, Barbary Coast, San Francisco State University, 1600 Holloway Ave., S.F., 11-11:30 AM.
- AIDS Prevention Project:** Arts & Speaking Forum, Barbary Coast, San Francisco State University, 1600 Holloway Ave., S.F., 12-2 PM. Chaired by Tumani Onabiyeh.
- AIDS Prevention Project:** AIDS and Society Panel, Barbary Coast, San Francisco State University, 1600 Holloway Ave., S.F., 12-2 PM. Chaired by Dr. Bob Molino.
- AIDS Prevention Project:** People With AIDS and Loved Ones Panel, Barbary Coast, San Francisco State University, 1600 Holloway Ave., S.F. Chaired by John Lorenzini.
- AIDS Prevention Project:** presentation of the film *Buddies*, Barbary Coast, San Francisco State University, 1600 Holloway Ave., S.F., 7:30 PM.
- AIDS Prevention Project:** filmmaker's panel with *Buddies* producer Arthur Bressan, Jr., Barbary Coast, San Francisco State University, 1600 Holloway Ave., S.F., 9 PM. Moderated by Margo Kasden.
- The People vs. Dan White:** television on KQED, Channel 9, 10 PM. Channel 9's award-winning documentary about the events surrounding the 1978 assassination of S.F. Mayor George Moscone and gay Sup. Harvey Milk.
- The New Family:** panel discussion, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$3-5 sliding scale. A panel

discussion hosted by a lesbian/gay parenting group with professionals from legal, medical, social service groups and parents.

- Documentation of AIDS Issues and Research Foundation, Inc.:** Project Inform update, MCC, 150 Eureka St., S.F., 7:30 PM. Project Inform is a research group monitoring the combined use of Isoprinazone and Ribavirin.
- Baybrick Burlesque:** burlesque, Baybrick Inn, 1190 Folsom St., S.F., 9 PM. With D.J. Scooter.
- The Temescal Gay Men's Chorus:** rehearsal, Trinity Hall, 2320 Dana (at Durant), Berkeley, 7 PM. For details, call 465-7388 or 655-3825.
- Gay International Folk Dancing:** for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7-7:30 PM, request dancing 7:30-9:30 PM, \$2.50. Call 585-9784 or 552-8413 for details.
- Gay Freedom Day Marching Band:** practice, every Tuesday, Gresham Hall, Grace Cathedral, S.F., 7:15 PM. Interested? Call the Bandfone, 621-5619.

## WEDNESDAY 13

- AIDS Prevention Project:** discussion, Barbary Coast, San Francisco State University, S.F., 12-2 PM. Topic: Controversy, the Media and AIDS. Chaired by Dan Kreter.
- AIDS Prevention Project:** discussion, Barbary Coast, San Francisco State University, S.F., 7-8:30 PM. Chaired by the AIDS Foundation.
- The Times of Harvey Milk:** television on Channel 9, 9 PM. The Academy Award-winning documentary about Harvey Milk, the nation's first openly gay politician.
- Modern Times Bookstore:** open reading for lesbian and gay poets, 7:30 PM.
- Federal Lesbians and Gays:** free buffet, Rooney's in the Merchandise Mart, 22 9th St., S.F., 6 PM. Call 239-6105 for details.
- Housecoat Project and Weasel Contingent:** music, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$4 cover.
- Tuffy Eldridge:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.
- Gay Open Mike Singing:** music, Valencia Rose, 766 Valencia St., S.F., 8 PM. With piano accompanist Magdelene Luecke.
- San Francisco Lesbian/Gay Chorus:** rehearsal, All Saints Church, 1350 Waller St., near Masonic, S.F., 7:30-10 PM. Call 334-6542 for information.

## THURSDAY 14

- AIDS Prevention Project:** EROS AIDS, Counseling Drop-In Center for AIDS information, McKenna Theater, San Francisco State University, S.F., 1600 Holloway Ave., 9 AM-5 PM.
- AIDS Prevention Project:** discussion, McKenna Theater, San Francisco State University, S.F., 1600 Holloway Ave., 10 AM-12 Noon. Topic: Government's Role in Preventing AIDS. Chaired by Keith Griffith.
- AIDS Prevention Project:** stage performance, McKenna Theater, San Francisco State University, S.F., 1600 Holloway Ave., 7:30 PM, a performance of *The AIDS Show* by Theatre Rhinoceros.
- Integrity/San Francisco Bay Area:** Eucharist, 3147 Jackson St., (at Presidio — take #3 Jackson bus), 7:30 PM. Call 775-4126, 227-8054 or 839-0715 for details.
- Society of Gay and Lesbian Composers:** general meeting, 2269 Market St., #335, S.F., 7:30 PM.
- Arts Council of Gay and Lesbian San Jose:** jury and audition sessions for winter showcase. Call (408) 996-1633 for details.
- Lisa Sanchez, Corky Ferris and Jeff Pittison:** music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5.
- Golden Dildeaux:** awards ceremony, The S.F. Eagle, 398 12th St., S.F., 9 PM. Tom Ammiano will perform.
- The Pursuit of Happiness:** stage performance, Valencia Rose (see Saturday for details).
- Dream Man and Bathhouse Benediction:** stage performances (see Friday for details).
- Tennessee In the Summer:** stage performance, (see Friday for details).
- Gay Comedy Open Mike:** Alamo Square Saloon, 600 Fillmore St. (at Fell), S.F., 9 PM. Call 552-7100 or 563-3031 to pre-register. Danny Williams is the MC.
- Bonnie Hayes:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Will Snyder.

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1 TURK AT GOLDEN GATE AND MARKET - SAN FRANCISCO UNDER THE DIRECTION OF CAROL J. BISHENSTEIN AND JAMES M. NEDERLANDER

**EMILIO ESTEVEZ**

**THAT WAS THEN THIS IS NOW**

Two friends raised under one roof.  
Bryon saw the future coming.  
Mark never knew what hit him.

ARABIAN PICTURES PRESENTS  
A MEDIA VENTURES INC. AND ALAN BEYRON PRODUCTION  
A CHRISTOPHER GAN FILM EMILIO ESTEVEZ  
WITH GARY BISHENSTEIN KIM DELANEY  
MUSIC BY KEITH GRIFFITH

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# BAY AREA REPORTER ARTS & ENTERTAINMENT

STAGE

## James Carroll Pickett

### And John and Christopher and the City of Wounded Boys and Sexual Warriors

by Mark I. Chester

Broken mirrors. Broken dreams. John and Christopher reside in the city of wounded boys and sexual warriors. They come of age for a second time, in the forever-changed '80s, still bleeding from long-ago wounds delivered by a world that is afraid. Sexual warriors of the 1970s, the ground cut from under their feet in the 1980s. Where to now?

That question is only partially answered by playwright James Carroll Pickett in two one act plays currently paired in The Studio at Theatre Rhinoceros. John, a bartender in *Bathhouse Benediction*, and Christopher, a fantasy phone host in *Dream Man*, struggle with their identity as gay men, as sexual beings, and as human beings; an identity that is changing as fast they can live it. The plays, like the times we live in, raise questions that can't yet be answered.

Pickett, a transplanted Kentucky boy who has, in his own words, "been around the block twice" (New York, San Francisco, and L.A.), is 35, and intense with glasses on a large friendly face and frame. For Pickett, the plays provide, "... a different angle in the mirror in looking at ourselves. It might be an interesting reflection and a difficult reflection. There are some difficult moments in these plays. They present some pretty hard questions about us as individuals. Hopefully (the audience) will find some illumination of problems they've felt about loneliness, alienation, and about the great quest for finding love. And maybe the only quest in life is finding love."

John, Christopher, and the playwright are obsessed with love and sex. And sex. "I grew up so sexually repressed, sexual liberation was a very important, joyful discovery," Pickett says. "And

promiscuity was not a dirty word to me. And it became, of course, a buzz word of the terribleness of gay culture. Promiscuity for me was a way to make intimate contact with more people than I thought possible growing up in an isolated rural environment.

"I found real intimacy with tricks, again another dirty word now," Pickett continued. "I found real intimacy with brief encounters with men. All that's having to change now. I'm having to change my personal conduct because I'm no longer just responsible for myself. I'm responsible for people that I am intimate with. And that's a scary responsibility."

Some politically correct gay activists have challenged Pickett's responsibility in displaying the hidden side of gay sexuality on the stage. He tells of a Los Angeles activist who thought his plays were homophobic. Pickett

relates that the activist complained, "Some of this may be true, but we can't let the rest of the world see this part of us. It's not right." I said, "Look, the truth will set us free, not the propaganda." That's one of the terrible and good things that's come out of the AIDS crisis, is that people in Milwaukee, Wisconsin have had to now think about what anal sex and rimming are. And they've had to start imagining that. And it's going to bring it out into the open air and it's not going to be as horrible anymore. It may not even be as fun to do anymore because it's not as nasty and dirty."

Pickett doesn't let go. "I have a real resistance to what I call the 'good homosexuals.' The good homosexual is going to show the straight world that we're OK; we're normal. That we're just as responsible and repressed and bland as the straight world wants to perceive us. I think we should



James Carroll Pickett (Photo: T. Cunningham)

celebrate abnormality and celebrate divergence from the norm. I don't want to be normal. I spent too many years struggling to come out as gay to want to be normal.

"So the good homosexuals come out of the closet now, and they're doing good work. They're important and it is important to sell safe sex. It's important to garner support from straight

politicians who're going to decide whether or not we go into concentration camps. Who decide whether or not we're funded for finding a cure to this god-awful thing. They're important, but I can't swallow it hook, line, and sinker.

"I'm concerned that it's producing a lot of guilt in our community that, well, we have been

(Continued on page 38)

## VIDEO

### As Castro Turns 'Castro: The Video' Borrows From, Mimics TV Soaps

by Michael Lasky

If you can accuse *Castro: The Video* of anything it would be grand larceny. The 35-minute satire video premiering 9 p.m., Tuesday, Nov. 12 at Industrial Dance Company (2140 Market) is the creation of Mark A. Vieira and writer Rick Potts, who, shall we say, borrow freely from the style of *Dynasty*, *Dallas*, and other TV soaps while fondly mimicking the camp and glamor of *The Women*, *Kiss Me Deadly*, *San Francisco*, and other art drecko classics.

The collision of genres is what makes *Castro: The Video* such fun. It is part detective mystery, part soap opera, and part sci-fi. Absolutely none of it makes any sense but, then again, neither do any of the prime time soaps. As they are cotton candy for the brain. So, too, is the video, according to its mastermind, Mark Vieira, an accomplished glamor photographer and filmmaker.

In much the same way Mickey Rooney and Judy Garland found a barn and put on a show, Vieira drafted friends and photo clients, including stars Mike Pantera and Sylvester, to be in his production.

"I warned them from the start," says Mark, "that this was not a low-budget production. This was a no budget production."

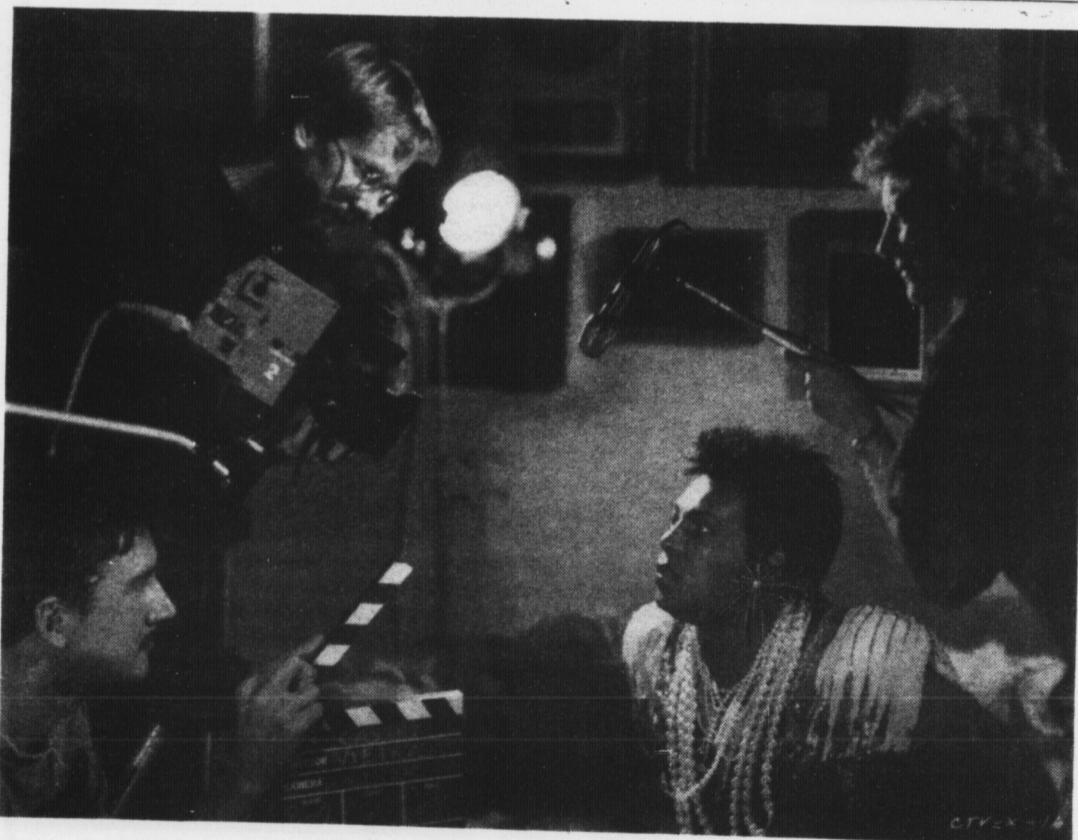
He enlisted the support of a Castro Valley production company headed by former clients Jay Christensen and Anne Fernandes, who lent him their half-inch format video camera setup and editing facility.

"Sylvester donated his time and performed a song of his own, ACT alumni Dom Magwill and

Ken Sprenkel joined in, P.R. Tooke, a script supervisor for TV's *Hardcastle and McCormick*, and model Mike Pantera all thought the idea was a good one.

"Of course, since I couldn't pay them in cash, I promised them I would give them my photography services. I'll probably be taking photos for the next year.

"The blond innocent who has just arrived in the city, in the



Sylvester gets ready for a take in *Castro: The Video*

video needed to be a certain type, and the casting call didn't yield any possibilities. I discovered him one night standing on line to get into a bar.

"I was nervous about going up to this stranger and saying how would you like to be in a movie. I mean, who is going to believe it was for real and not just a shallow

pick-up line? It ends up he had just moved to the Bay Area from Ohio, and after some convincing, took the part.

"I wanted to create a film that would lift the Castro's spirits. I noticed how bars would fill up on Wednesday nights for *Dynasty*, so I figured I would create a *Dynasty* for gay people."

(Continued on page 38)

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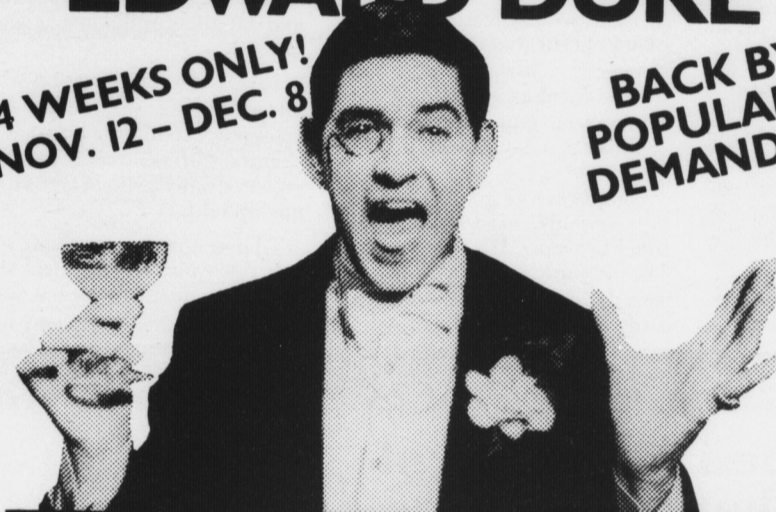
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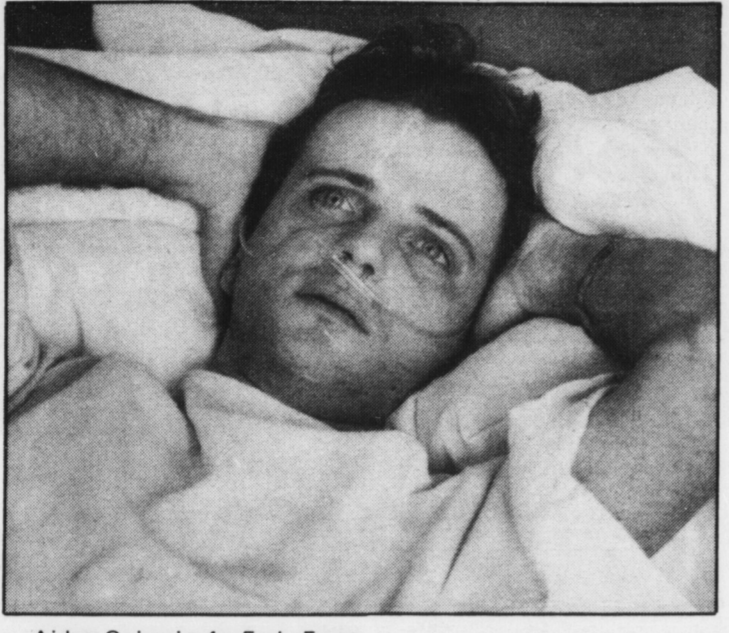
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**TELEVISION**

**Best of a Bad Situation**

by Michael Lasky

An *Early Frost*, the first television film to deal with AIDS, is worthwhile on many levels. It assumes the majority of the American audience knows little about the disease. Wisely, then, the two-hour film starring Aidan Quinn, Ben Gazzara, Gena Rowlands, and Sylvia Sidney shows us unflinchingly and unpatronizingly how AIDS affects more than just those afflicted.



Aidan Quinn in *An Early Frost*

An *Early Frost* is also a powerful, well-written drama that will not leave a dry eye in the house. Dramatically, I didn't think it was possible to overcome the odds against screenwriters Daniel Lipman and Ron Cowen. First, there was no suspense, since we knew from the start that the young, up-and-coming lawyer, Aidan Quinn, has AIDS. Any tension would have to come from the choices he makes in dealing with it.

But, as we learn, although our young friend has a lover of two years, he is still very much in the closet, having never told his family he is gay. Now he must confront them with the news that not only is he gay but that he has AIDS.

His upper-middle-class Boston family is typical of so many

across the country: the mother babies her now-grown son, and the father urges and practices emotional distance.

When Quinn's lover, D. W. Moffett, reveals he was not completely faithful and spent some time at the baths, Quinn breaks the relationship, assuming it was his lover that gave him the death sentence.

As quickly as news of his illness spreads, his friends shun him like a leper. His parents ask, "Would you have ever told us you were gay if you hadn't gotten this disease?"

After the first shock and panicky fear of the news evaporates, it is the mother, played to minute perfection by Gena Rowlands, who must care for the son society and even her husband and daughter would just as soon discard.

Rowland's confrontation with an attending doctor in the emergency room of a hospital is charged with a sad reality that is repeated daily as the AIDS virus mushrooms.

"There must be something you can do—you're a doctor," she says. The doctor, who has wit-

**EVEN IN BABYLON**



**The Promptings of Salvation**

JOHN KARR

Marion Tanner died last week in a Greenwich Village nursing home at the age of 94. She had been immortalized as Auntie Mame in the novel by Patrick Dennis, aka Edward Tanner III. After earning a Masters degree in Sociology, Tanner became an ice hockey instructor, worked at Macy's, acted on the stage, married twice, and presided over a Bohemian salon. She came into trouble, though, when she turned her salon into a free rooming house for vagrants and bag ladies. Dennis, who'd been supporting his aunt with the money he made from telling her story, objected to her largess toward those she considered less fortunate than herself, and withdrew his funds. Tanner couldn't make the mortgage payments, and her house was sold.

The prudent may say Tanner's last years of meager circumstance were the logical end of her extravagance, but it is equally true that this warm-hearted woman, once embraced for her unconventional acts, was caused to suffer for an act far too unacceptable: she befriended the friendless, the untouchable. She who was feted in providing merriment was fated when she turned to mercy. She was dropped.

Others are dropped when they become untouchable, like the poet John Wieners, who went so far beyond the pale—in experimental style, in the compressed content of his poems, and in his intake of drugs—as to lose touch with his readers and many of his friends. Much as Marion Tanner was forgotten while Auntie Mame flourished, so John Wieners was largely forgotten while his early work, "The Hotel Wentley Poems," became legendary in poetry circles. With the forthcoming publication of his collected poems, and the homage

paid him by 23 writers in the new issue of *Mirage* magazine, Wieners may finally take his just place in public knowledge.

From the photo on the cover of *Mirage* you might not think Wieners could inspire such tribute. He looks like the kind of guy who dawdles over rice pudding in cafeterias while discussing literary philosophy with an inner circle of under-published writers. And he probably did just that, too, only in alternation with bouts of sex and drugs. For Wieners was part of the cafeteria scene in the hip San Francisco of the late 1950s, when the Hotel Wentley, on the corner of Polk and Sutter, and the Foster's Cafeteria beneath it, were a nexus of the Polk Street drug/hustling/literary scene.

Wieners lived in that hotel for a while, and when he was 23 produced a compact chapbook of poems memorializing its life and style. Among the sequences of "The Hotel Wentley Poems" were "A Poem for Vipers," "for painters," "for cocksuckers," and "for the insane." The book was passed around, became lionized and legendary. The poems were elegiac and angry, romantic and sexy, drugged and dreamy.

Seeking inspiration for his poetry, Wieners moved further into that dream. His friends report his combined use of grass, crystal meth, belladonna, and heroin on a daily basis. Haunted, he moved in and out of hospitals and asylums as well as hotels, all the while chronicling his experience in poems continually more intense, complex and disjoint. It was a defeatist cycle, writes William Corbett in his *Mirage* article. "Abuse, lust and degradation prove his service (to poetry) and inspire the verse which brings treasured order and the promptings of salvation."

But such a life takes its toll,

and Wieners became schizophrenic. Allen Ginsberg stated succinctly, "Wieners had blown his mind." Much of his work appeared to his friends that of someone who was insane. When he published "Behind the State Capitol" in 1972 a breaking point was reached. Few readers could penetrate its 200-page complexity. Robert Peters warns that the "eccentrically conceived, arcane" volume is largely "undecipherable." Many readers dropped Wieners then, and the dismayed and bored reaction of critics and friends caused Wieners to repudiate poetry.

"I am living out the logical conclusion of my books," said Wieners of the long years since he "gave up" poetry. He lives in Boston, and has been almost completely unpublished since 1972. He's continued to write, however; a sparse amount of intensely focused, autumnal poetry. Gone are the asylums and poorhouses, the maimed and insane, the sex haunted and drug crazed; even the legendary female stars of Hollywood in whose monologues Wieners escaped from his brutalized life figure less. The beauty of Wieners' recent work, its questioning and pain, glows with the hurtful acceptance/resignation of age, as read in the excerpts included in *Mirage*.

"He's the great love poet of the 20th century," said Kevin Killian, the editor and creator of *Mirage*. "On a basic level, his life is an inspiration to all gay people. He's lived long enough and been out there from the beginning and has many tales to tell.

"Beyond that, and beside his courage, there is his insistence on romantic love, which is something our culture doesn't think highly of."

Killian decided to edit a homage to Wieners before he knew

(Continued on next page)

(Continued from previous page)

nessed countless deaths from AIDS for which he has no control, has become hardened. After being prodded by the anguished mother, he finally advises: "Others have it. Others die from it. Allow him his hope—it's the only weapon he has left."

An *Early Frost* offers no hope, only compassion and understanding, and it sheds a monumental amount of enlightenment on the disease—more for middle America than for the gay community. It is the type of education that works best, being attached to a first-class production that is built on a strong, convincing dramatic foundation.

The direction by John Erman allows each actor and actress their star turns. If Gena Rowlands does not provoke tears, then Sylvia Sidney as the down-to-earth grandmother will. If Ben Gazzara as the too-macho-for-his-own-good father doesn't engage you, then Aidan Quinn as the nonplussed victim will. If the hospital support group scenes with their black comedy edge

lead by scene-stealing John Glover don't make you laugh, they will make you cry.

Over and over, the message that Quinn keeps repeating is "It's not fair." What *An Early Frost* answers each time is "No, neither is life. You just have to make the best of a bad situation with grace and dignity."

This production brings grace and dignity to a medium that could use a lot more of it.

Note: NBC has sponsored a six-page viewer's guide and AIDS fact sheet for distribution in schools and the community. Contact KRON in San Francisco for a copy.

Also, NBC News will air a special with Tom Brokaw out of New York following the broadcast at 11:30 p.m. about AIDS. The San Francisco AIDS Foundation hotline will remain open from 11 p.m. to midnight the night of the show.

M. Lasky

An *Early Frost*  
Nov. 11, 9 p.m., NBC

**Group Viewings**

Monday, Nov. 11, the Pacific Center AIDS Project will host gatherings to watch NBC's *An Early Frost*, the first TV drama to portray the effects of AIDS on an American family.

The Pacific Center AIDS Project expects to raise significant

funds for direct services for AIDS in this unique use of the television medium. Those attending group viewings are asked to donate a minimum of \$10 to this AIDS effort.

For more information, please call 420-8181.

**Mirage**

JOHN WIENERS ISSUE

(Continued from previous page)

the poet's collected works were being assembled. He was looking for a work that could serve as a focus for the takes of other writers, and fell — out of the blue, he says — on "The Hotel Wentley Poems."

Many of the authors invited to contribute knew no more of Wieners than you did when you started reading this article, but came around quickly on reading the Wentley cycle. The issue of *Mirage* fell into place easily, although Killian was surprised by the controversy that surrounds Wieners' reputation, and by the Wieners revival the issue crests.

"It was all synchronicity," Killian said, but added that the times have finally caught up with Wieners' advanced style and technique.

"I consider the *Mirage* collection a valid tribute to a great spirit. It exactly matches the elegiac strain of Wieners' work, and also the angry part, the

disgust with our culture," Killian said.

How can the work of 23 writers in *Mirage* be summarized? "Just say it's the literary event of the season," said Killian, somewhat justifiably. His festive nature is reflected in the alphabetical-by-author arrangement of the magazine, which offers no chronology or straight-forward biography on Wieners, but a delightful puzzle to the reader, who must order fact and fiction, biography and fantasy, criticism and stylistic homage, as he goes. The alphabetical order also offers pride of place to Wieners himself, who closes the collection. His romanticism, experimentation, and documentation are all reflected in the contributions to *Mirage*, which range from scandalous to scholarly. It's quite a feast.

*Mirage* is on sale at the Walt Whitman Bookstore, Small Press Traffic, and other bookstores.


J. F. Karr

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## A Warm Welcome

by Bernard Spunberg

Commitment to art allied with disciplined talent and technique made the debut concert of the Society of Gay and Lesbian Composers an inspiring event. Given at the Noe Valley Ministry Nov. 3, the performance included the work of nine composers. Though stylistic variety was wide, the pieces did share in common the expression of emotions including but bigger than mere personal sexual orientation or ego. Yes, the composers are gay, but first they are musicians. The ease and completeness of their expression evidenced artistic mastery seldom heard at concerts by gay organizations.

The best pieces were at the very beginning and end of the program. Kristen Norderval's *Songs on Ancient Japanese Texts* evoked a blend of Scriabin and Ravel in one of his wild beast moods. The piano accompaniment, beautifully played by a musician unlisted in the program, employed aptly contrasting textures. Atonal passages ensured a contemporary sound, but the three songs also had a richness of melody and emotional content that sustained interest. Composer Norderval's singing of her own music was astonishing. Though she did not project texts clearly, she sang with a voice that is sweet, flexible, and enormous.

Rodger Pettyjohn's *Five Songs from James Broughton's Graffiti from the Johns of Heaven* revealed similar mastery and contrasting temperament. Composed in a more direct, diatonic idiom, the music caught the playfully euphoric tone of the poetry. The transparent yet substantial piano textures offered just the right amount of tonal support and harmonic underpinning. Composer Pettyjohn was fortunate in the performances of pianist Terry Peterson and baritone Dale Richard, whose voice is warm, well blended through the registers, and projects words clearly.

Karl Brown and Matthew McQueen were responsible for the crazy pieces on the program. McQueen's *Beverly Hills Cop for Soprano and Blonde Wig* was listed in the program as written for soprano and bald wig, a striking image the composer should consider adopting. Accompanied by piano and tenor saxophone, McQueen's piece was a wonderfully weird stylistic showdown

between Schonberg, Poulenc, and the Marx Brothers. The instruments were well played by Terry Peterson and Sid Trice. Theodotia Hartman's voice was big and bright enough to cut through steel. Though she did not project the text very well, she radiated plenty of comic flair and personality.

Brown's *Duet for Toy Computer and Toy Piano* generated both dismay and delight. The first of the two sections was a tonal ditty in duple meter on the verge of coming unraveled. The second section was an arrhythmic recitative punctuated by electronic beeps and farts. The piece was greeted by screams of "Artistically corrupt!" and "Bravo, Maestro!"

Ruth Huber's two pieces for two women, piano, and cello, were a little out of style with the rest of the concert. Composed in a pop-folk style, the pieces were sentimental, predictable, and completely loveable. Emily Davis and Kristin Norderval's technical proficiency, sincerity, and sheer pleasure in performing were a delight. Gwyneth Davis contributed a richly soaring cello accompaniment.

Maria Jutasi Coleman's opera, *The First Lady's First Lady*, dramatizes Eleanor Roosevelt's relationship with journalist Lorena Hickock. The three arias and one duet on this program were in a light, transparent style that never quite came to grips with the emotional and psychological implications of the story. Christine Haupt's beautiful soprano, so flexible and crystalline in the top register, made much of "Dear, Tonight It's Bemidji." "No, no, no, Hick has to Go," a comic duet for Eleanor and Franklin reminiscent of Gilbert and Sullivan, was well performed by Kristin Norderval and Douglas Nagel. "Hick Darling," sung by Norderval, had flashes of passion, but they did not convey the depth of feeling sustained by the two women over decades.

William Severson's settings of three metaphysical poems by Walt Whitman were a noble effort. Severson's mastery of compositional technique is certain, but he has applied that mastery too lavishly. Where Whitman attains profundity simply—with brevity, vivid imagery, and



Kristin Norderval sings *Songs of Ancient Japanese Texts*

(Photo: Rink)

heightened but not gaudy diction—Severson's piano accompaniment applies layers of notes, notes, and more notes. Severson's setting of a paraphrase from the Biblical passage about Ruth and Naomi was much more direct and effective. The difficult music was sung with sweetly flexible tone by Tom Rice.

Leslie M. Shaw's two piano

sonos also suffered from more technique than inspiration. Attractively melodious, the two pieces were locked into structures at odds with the quality and quantity of actual substance. Lou Harrison, the best-known composer on the program, offered *King David's Lament for Jonathan*, performed by tenor, baritone, piano, and organ. Writ-

ten in the early '40s, the piece is made of monotonously repetitive phrases supporting a stilted text.

In a program this large, not everything can be wonderful. There was, however, more than enough genuine artistic achievement to warrant a warm welcome and hearty congratulations to the Society of Gay and Lesbian Composers.



The SF Lesbian Chorus sings at the Valencia Rose

(Photo: Rink)

## Passion Without Pretension

by Bernard Spunberg

Simply adorable, the San Francisco Lesbian Chorus, directed by Leslie Hassberg, gave a concert at the Valencia Rose Nov. 3 that was everything a show by an amateur community ensemble should be. Set for an encore performance Nov. 10, the program expressed the group's identity with lots of humor and no self-righteous preaching. Pretentious, overly ambitious pieces were avoided in favor of music well within the singers' capabilities. Most important, the concert was fun. Now, some people might object to Broadway borrowings from Richard Rodgers like "Dykes are Coming Out All Over" as vulgar and corny. Well, too bad. Corn happens to be a delicious, nutritious food. And when it's cooked with enthusiasm and skill sufficient to make audiences scream with delight, who can complain about lyrics by Oscar Hammerstein changed ever so slightly by Julie St. Germain? Not I. I ate them up.

"The Lesbian Supremacist Song" did get a little labored, but no more so than its source, "He Is the Very Model of a Modern Major General" from Gilbert and

Sullivan's *H.M.S. Pinafore*. Nevertheless, Judith Masur's lyrics served to underline the Chorus' refreshing willingness to laugh at outmoded lesbian political thought. They're lesbians and they're proud, but they also have perspective enabling them to lampoon pretention while celebrating passion.

A medley from *Porgy and Bess* required no text changes at all, the ensemble reveling in "Bess, You Is My Woman Now." A distortion of Gershwin? Possibly. Gershwin, however, can spare it. The emotion behind the singing generated authentic goosebumps, and that's what really counts.

Judging from the hysterical audience response, the high point of the performance was "She's a Rebel." The music was fine. The dancers, if not their choreography, were something else. Cynthia Underhill was precious enough in her short purple formal but, duded up in Levis, tank top, and leather jacket, Stephanie Johnston was so butch, I screamed.

Campy humor gave way to the Baroque in pieces by J.S. Bach

and Pachelbel. The familiar "Wachet auf" chorale from Bach's Cantata No. 140 was phrased with spontaneous, unfussy musicality and clear textures. Performed unaccompanied and from memory, the Pachelbel was crisply articulated and perfectly in tune.

The concert was filled out with traditional folk songs in Spanish and English, all beautiful and beautifully performed. Even I, however, can live without ever hearing "Lesbian Nation" ever again. The Mother tongue Reader's Theater gave a performance of rich, brief scenes depicting issues surrounding coming out to oneself and others and the impact of AIDS on women. MC Jill Tallman suffered a pretty dramatic episode of logorrhea.

But enough carping. When intentions are modest and achievement more than complete, I call it a success. Director Hassberg and her ensemble are enchanting.

SF Lesbian Chorus  
The Valencia Rose  
Nov. 10; 863-3863

## Women's Week

STEVE WARREN

Forget what we said about film festivals being over for the year—there's no end to them. This weekend it's the second annual Celebration of Women in Film.

Most of the events will take place in Berkeley, except for a Friday night FemTV party at Major Pond's in the city, featuring music videos made and/or performed by women.

There will be a fabulous bargain Saturday at the U.C. Theatre, a sextuple feature in celebration of Katharine Hepburn's 70th or 78th birthday: *Alice Adams*, *The Philadelphia Story*, *Adam's Rib*, *Summer Time*, *Bringing up Baby* and *Sylvia Scarlett*. All this plus a party for \$5.

Six new features being shown in Wheeler Auditorium include Lina Wertmuller's new, lesbian-themed *Sotto Sotto*, *Les Enfants* by Marguerite Duras, animator Faith Hubley's *The Cosmic Eye*, *The Silent One*, made in Polynesia by New Zealander Yvonne Maekay, and the avant-garde *Canale Grande* by Austria's Friedrike Pezold.

## BACK TO BATON

PHILIP CAMPBELL

## Sonorities

Rich Leinsdorf is a conductor who knows what he wants from an orchestra and, how to get it.

His podium personality may be stern and largely unsmiling, but despite his small physical stature and refusal to hop around he commands attention and respect, and he certainly gets results.

The Maestro has been around for quite a while, making a legendary career championing composers and pioneering in the recording field. His early direct-to-disc experiments in the famous Sheffield Lab helped set a standard for engineering balance and technique that persist to this day of digital sound and compact discs.

You would expect audiences to greet him with thunderous ovations on sight, but the public is ungenerous towards personalities who refuse to act theatrically, and Leinsdorf's entrance at Davies Hall last week, beginning a two week guest stint, met with polite applause and a vague anticipation of the lesser-known works on the program.

The curtain raiser was a remarkably brief but admirable piece for muted brass by American composer Carl Ruggles aptly titled "Angels." During its moments of rapt and gleaming sonorities, the auditorium seemed churchlike. Like all of Ruggles' output, it proves less can indeed be more.

Leinsdorf's selection of music dovetailed beautifully throughout the entire concert. A certain mood and pattern of thought was apparent despite the seeming incongruities of the scores. The conductor's expert attempts at contour, underpinned with a springy rhythmic impulse, propelled each selection, nicely illuminating inner and outer detail.

The evening's first predictable crowd pleaser was Schumann's beloved Rhenish Symphony No. 3. Due mostly to Leinsdorf's careful articulation, the music sang and danced delightfully without any lack of weight. The

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Molly Bloom (Fionnula Flanagan), the best-known of James Joyce's *Women*, spurns the attentions of her husband Leopold (Tony Lyons) at the beginning of a soliloquy from *Ulysses* that ends in her on-screen masturbation.

exposition that you can enjoy it with no foreknowledge of Joyce, just a love of the English language with an Irish accent.

Flanagan, who looks a bit like Ingrid Bergman, makes Nora wryly humorous: "*Ulysses* was banned in America because the authorities were afraid it would cause fornication in the streets.

I've never been to America, but it must be a very queer place." She combines honesty with understatement when she admits, "I never read any of his books. I couldn't understand them. Not everyone can, you know."

Even Flanagan can't help us understand *Finnegans Wake*, but she does a brilliant job as

Molly Bloom of *Ulysses* in the film's centerpiece de resistance. Lying almost nude on the bed she examines her breasts: "... two the same in case of twins... better than what a man looks like, with his two bags full and that thing hangin' down in the middle of them, or sticking up at you like a hatrack. No wonder they hide

(Continued on page 37)

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He Who Laughs Last

GEORGE HEYMONT

For anyone who has forgotten that gay San Francisco is a skinny boy ghetto with rigidly uptight and microcosmic beauty standards, let me offer a reminder that, in the midst of the current AIDS crisis, big men are getting cruised with a vengeance. Having finally fulfilled my long-held fantasy of monitoring some serious beefcake on parade at the Mr. San Francisco Bodybuilding Championships, I was not the slightest bit surprised to overhear a gaggle of gay bodybuilders arguing the pros and cons of bulking up through the questionable use of anabolic steroids. Determined to bring some sanity to the discussion, I stood amongst the gathering of aspiring—albeit somewhat dim-witted—demigods from the Muscle Sisters on Upper Market and reminded them that my bulk is 100% organic. "It's completely natural," I crooned. "And I know that some of you skinny boys would kill for ten pounds of it. So eat your fucking hearts out!"

Current trends seem to indicate that bigger may indeed be becoming more beautiful. While browsing through the 1986 Writer's Market, I came across a listing for a new women's publication entitled *Buf Pictorial*, which bills itself as the only newsstand magazine devoted to enormous mammas. "Stories and articles should be flattering to attractive heavy women," read the editorial guidelines. "Short factual features about chubbies and plumpers, contemporary or historical, are especially welcome, as well as fiction and humor. We use sex-related but not nonporographic fiction." If anything, *Buf Pictorial's* listing reminded me of that wonderful moment in *Funny Girl* when Fanny Brice, having been kicked out of an audition, turns on some innocent child and snarls "You think beautiful girls are gonna be in fashion forever? Well, you're wrong. Any day now, they're gonna be out! And it's gonna be my turn!"

**BETTER LATE THAN NEVER**  
I mention this simply because fat men have enjoyed major

triumphs this fall in San Francisco and New York in two superb productions of Verdi's *Falstaff*. It is so rare that opera fans get to enjoy one good production of *Falstaff* that to experience two—within weeks of each other—indicates the fat knight has succeeded in inspiring artistic as well as corporeal glutony. In each case, the production concept not only reflected the work of a great theatrical designer/director, the man portraying Sir John Falstaff had a major career triumph. However, I want to stress that audiences should not attempt to compare these two productions. Each stands proudly, both musically and dramatically, on its own artistic merits.

In many ways, attending the Met's *Falstaff* felt like visiting an old friend, because I first saw this production nearly 20 years ago. Designed and originally directed by Franco Zeffirelli, *Falstaff* was faithfully restaged by Bodo Igesz in September, and I am happy to report the Met's superb production has lost none of its magic. With James Levine conducting a magnificent reading of Verdi's score, Sir John soon found himself caught in the snares of Adriana Maliponte's able Alice Ford, Gail Dubinbaum's merry Meg Page, and Fiorenza Cossotto's sassy Mrs. Quickly. I was particularly impressed by Brent Ellis' bombastically fatuous Ford and Anthony Laciura's delightful Bardolfo. Although, to my surprise, the two lovers (Mariella Devia and Dalmacio Gonzalez) seemed quite bland, they were a minor weak point, because the entire cast sang the final fugue as well as I have ever heard it sung in my life!

Giuseppe Taddei's portrayal of the fat knight was blessed with so many years of experience his pacing and ability to communicate various nuances of character were staggering to behold. Here was a Falstaff of much merriment, a knight whose cunning was evident in both his stageplay and vocal production. Although Taddei's presence on the Met stage was cause for genuine



The merry wives of Windsor (Ruth Ann Swenson, Pilar Lorengar, Susan Quittmeyer, and Marilyn Horne) plot their revenge on Sir John in Verdi's *Falstaff*.

celebration, at 69 years of age, the legendary Italian baritone seems a bit long in the tooth to be making a Metropolitan Opera debut. Why did it take so long? Who did the Met's management mistake him for? Magda Olivero?

**THE TRIUMPHANT TUBBETTE**

Because 15 years have passed since the Bay Area witnessed a major production of Verdi's opera, I was anxious to see how San Francisco's new *Falstaff* would fare. To say local audiences were overdue would be the understatement of the year. To say their patience was duly rewarded would be fully justified. It's my pleasure to report that this *Falstaff* is one of the finer creative efforts to have emerged from McEwen's administration. Its high artistic standards whet the appetite for more of the same.

There are many delights to be found in Jean-Pierre Ponnelle's production of *Falstaff*, which originated in Glyndebourne and has been expanded to fit the stage of the San Francisco Opera so that it can be shared with the Lyric Opera of Chicago and the Houston Grand Opera in future seasons. Ponnelle's powerfully theatrical designs—which in-

clude a rain curtain, a three-dimensional rolling English countryside, and a fearsome rendition of Herne's Oak—help flesh out a simple unit set used to brilliant advantage. His meticulously detailed stage direction, which provides multi-layered characterizations for each member of an extremely large cast, is yet another masterful example of the Frenchman's talent for sensible and sensitive stagecraft.

The bulk of the evening belonged to Ingvor Wixell. Singing with magnificent strength while acting as slyly as a fox, Wixell's Sir John was an absolute joy. Throughout the performance the Swedish baritone's rosy knight glowed with that special brand of warmth which accompanies a charismatic but corpulent clown; a ridiculous man whose vanity forbids him to acknowledge the grotesqueness of his jolly folly.

Under Maurizio Arena's spry

baton, the rest of the cast went at their work with a vengeance. Fine cameo portrayals came from Remy Corazza as the hysterically inept Dr. Caius, Joseph Frank as a lean and hungry Bardolfo, Kevin Langan as a grimy Pistola, and Matthew Lord as a mute and bumbling Mr. Page. Alan Titus' Ford was powerfully pompous and ominously obsessed. As his wife, Pilar Lorengar was a pleasantly plump and mellifluous matron.

As Fenton and Nanetta, Walter MacNeil and, most particularly, Ruth Ann Swenson, captured the essence of young lust and first love. I was equally impressed by the ensemble work coming from Susan Quittmeyer's Meg Page and Marilyn Horne's Mistress Quickly. Indeed, in her first attempt at singing Quickly, Horne seems to have finally found a role which she can sing for the rest of her career.

And in a dress, no less! ■

**FROM FIFTH POSITION**

KEITH WHITE

**Feminine Domain**

Alonzo King's Lines remains one of the most unusual new dance companies in the Bay Area, with a large cult following that belies the group's tenuous position in the local dance world. Lines suffers from the financial liabilities and scant performing opportunities faced by all young dance companies in the '80s, yet its strengths surpass many groups that are better-heeled and far longer established.

Lines' most serious artistic problem is its lack of committed male dancers, forcing the company to rely on different male guest dancers every season, while the company's five veteran women gain an ever-expanding rapport with their choreographer and each other. By default, Alonzo King has become a feminist choreographer of extremely powerful mettle. Where male dancing exists in King's work, the images are energetic and provocative, including large, flamboyant allegro and intriguing partnering responsibilities. But the roles King has made for Lines' women are among the most complex and incisive passages women have danced since the early work of Martha Graham.

*Songs*, to seven French art songs, has gained both unity and depth since its January premiere. The seven movements mirror the intimacy of the songs, culminating in a ravishing solo for

Katherine Warner to Debussy's "Clair de Lune" from *Fetes Galantes*. Marina Hotchkiss showed enormous growth as a soloist in her "Tristesse" movement, and in the pas de deux Paul Russell admirably matched the huge-scale dancing of Carmen Rozestraten. The only non-pointe ballet on this program, *IV Short Stories*, might almost serve as a signature piece for Lines, presenting each of its dancers in a dynamic tour de force that seems to derive from their individual identities.

The current premiere, *Mysterious Mountain*, features a guest ballerina, Anastasia Glimidakis. Despite her beauty and well-developed stage presence, Glimidakis lacks the introspective power of Lines' dancers; rather than inhabiting their world, she appears to be a visitor there. Similarly, we never expect a male dancer to appear in this feminine domain until a pas de deux occurs in a sudden burst. As suggested by the Alan Hohvahness score, *Mysterious Mountain* has an almost religious expansiveness which when combined with the large scale of dancing on pointe, inflicts a claustrophobia on the piece as performed in the studio-sized New Performance Gallery.

The three guest dancers gave the program texture and variety, demonstrating the differences in

(Continued on page 37)

BAY AREA REPORTER  
**SPORTS & FITNESS**

**SAGA North Ski Club**

SAGA North Ski Club was formed in 1982 by 12 friends. Its evolution has been dramatic in many ways, reflecting the development of San Francisco's gay athletic community. At the close of the 1985 season, SAGA's membership had grown, largely by word of mouth, to more than 100 people, and is expected to approach 150 members this year.

SAGA members represent the full range of skiing abilities. The group provides a support system for beginners, a friendly crowd for intermediates, and a constant challenge to the most advanced skiers. Allen Sabourin, for example, skied for the first time last year. He does not claim to be a natural athlete, but with the support and encouragement of the other members, and five weekends of skiing, his self-confidence and new skills propelled him into a solid intermediate category, and he was subsequently elected vice president of the club.

SAGA North has planned seven moderate-cost ski weekends this season. These include Northstar, Heavenly Valley, Alpine Meadows, Kirkwood, and Squaw Valley. Members and guests stay in very comfortable accommodations, some of which are on the slopes.

The trip cost is usually in the \$80 to \$90 range, including lodging, two breakfasts, and a cocktail party Saturday night followed by a dinner prepared by club members. About 40 members

participate in each trip. Although there is a \$40 annual membership fee, prospective members are welcome to attend one ski weekend before joining.

The routine on the weekends is fairly serious, cocktail parties aside. Almost everyone skis all weekend. Most members are up by 6:30 a.m. and are among the first people on the slopes. All food buying, cooking, and cleanup is shared by members and guests.

Each year SAGA members are invited to participate in a week-long out-of-state trip. This year SAGA North will join SAGA San Diego and hundreds of other gay skiers from around the world in Aspen to celebrate Gay Ski Week.

In addition to its winter activities, the club is also active throughout the remainder of the year. Summer events include white-water rafting, weekend camping, and water ski trips. Each October the snow ski season begins with a kick-off party. This year's party featured a moonlight cruise and dinner on the bay. With the exception of November, monthly meetings are held on the first Sunday of each month at 7 p.m. in the Crystal Ballroom of the San Francisco Hotel, located between 8th and 9th Streets on Market. The meetings open with a social hour, followed by a short business segment. The remainder of the meeting is dedicated to a guest speaker whose presentations are



SAGA club members (l. to r.) Carter Norback, Kent Newby, and Nate Ellingson

designed to inform and entertain.

Sunday evening, Nov. 10 at 7 p.m., SAGA North will present its annual ski wear fashion show. The event provides those with an interest in the organization an opportunity to meet with club members, while enjoying a show which features spectacular ski wear. Because it is professionally produced, there will be a \$5 donation. The donation will include complimentary hors d'oeuvres, the show, and a no-host bar.

If you would like to learn more about SAGA North, you are welcome to attend our fashion show, monthly meetings, or write to SAGA North, 342 11th St., San Francisco, CA 94103. Attention: Christopher Mead, membership chairman.

**G.S.L. UPDATE**

**More Spotlight on Sponsors**

Chuck Slayton, sponsor of Chaps' softball team, has long been interested in sports. Formerly a high school wrestling coach, Chuck thinks sports of any kind are an excellent way to meet people.

His South of Market bar has been in operation for three years, and Chuck has sponsored a team in the Gay Softball League for the past two years and will sponsor one again next year.

"The most important aspect of an adult recreational softball league is good sportsmanship, male or female," said Chuck.

"Penguin Power!" That's the cry heard from the Pilsner Inn on Church Street these days. Last year's Pilsner Inn squad got off to its worst start ever, but closed the season with seven straight wins, a momentum the team hopes to capitalize on in the '86 season.

Popular Pat Conlon and Pat Bonfiglio have created a bar atmosphere most owners would envy. It's a bar for everyone, just like the team. From the outrageous cheerleaders to the largest fan following in the GSL, this organization has put it together, and Pat and Pat expect the spirit to carry over for many seasons to come.

Why did Ray Chalker of Rawhide II join the GSL? He says it's because it's "a fun time for customers who like sports activi-

ties, it helps Sunday business, and you meet other bar owners and make new friends."

Did that happen? Ray says it did, and he thanks all the people who made it possible.

This western bar has been going strong for three years, and has been in the league as long. Ray previously played on the champion DeLuxe teams, which has given him much experience in the running of a softball team.

Last year saw Ray attain his finest moment at the GSL Amateur Night contest. Swept up in the emotion of a super evening, Ray generously donated \$4,000 to fight AIDS. While only 250 people witnessed this wonderful gesture, word spread quickly about his deed. While we do have people who do things to get their name in lights, Ray did this from his heart. He will tell you his business is good, and this

is one way of paying back the community. The Rawhide has raised thousands of dollars to fight AIDS, and will continue to do so.

Don't forget the first World Series fundraiser, Sunday Dec. 8, at 5 p.m. at the Rawhide. Tickets are only \$5 in advance or \$7 at the door. They are available at Cafe San Marcos, the Village, the Vagabond, Trax, and the Rawhide.

Ray Jack, second baseman for Chaps, passed away two weeks ago. His sudden death came as a shock to his many friends in the GSL. Always smiling and ready with a cheery hello, Ray will be missed by all of us.

The Fall Season continues Sunday at 10 a.m. at Jackson Field.

**Freewheelers**

The Freewheelers Car Club, the nation's oldest gay vintage car organization, will stage its 2nd Annual Concours d'Elegance Saturday, Nov. 16, in the Frank Lloyd Wright-designed Exhibit Hall of the Marin Civic Center in San Rafael. A portion of the proceeds will be donated to the Shanti AIDS Project.

The Concours will be open to the public from 1 to 5:30 p.m.

Admission will be \$6. Cars in the show will be grouped according to decade of manufacture, with the 1950s and 1960s being divided into both Open and Closed Car categories.

Information about the Concours or about membership in the Freewheelers Car Club may be obtained by calling 386-6753 or 332-1956.

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# GAY TENNIS FEDERATION

LES BALMAIN

## Mixed Doubles Smashing Success

"Summer, that old Indian Summer..." was the song of the day, Saturday, Nov. 2, Golden Gate Park at the tennis courts, sun shining, not a cloud in the sky, no wind howling around your ears, and no famous San Francisco fog to contend with. Yes, the weather gods were smiling upon the tennis players of the Bay Area Career Women and the Gay Tennis Federation when 16 women and 16 men met for the first time to compete in a mixed doubles tournament. Each assigned woman and man played together for the first time. In fact, most of the players met for the first time that day.

Lynn Magnet, tennis liaison officer of B.A.C.W., and Grant Trent, former President of the G.T.F., organized this event. A \$7 entry fee was paid by each player to cover the court costs, and Lupann's Restaurant donated the tennis balls. The tournament format consisted of a championship bracket and a consolation bracket, with each match the best two out of three sets, and

regular deuce-ad scoring.

Barbara Talbot and David Lewis won the championship bracket, defeating Joan Bolduc and Karl Baum 6-3, 6-4 in a hard-fought and exciting final. Kay Tokerud and Bill Davis won the consolation championship by defeating Marie Kelzer and Don Trisdale 6-1, 6-1. Although the teams were playing together for the first time, their caliber of play and quality of tennis were amazingly good. There were many great matches and excellent tennis all around. Getting to the finals was a rugged marathon effort, since those teams had to play four matches all in one day, without much rest between matches.

On their way to the championship, the Talbot/Lewis team defeated Janet Tokerud and Chris Walkey 6-4, 7-6(7-3), Nancy Skinner and Robert Miller 6-1, 6-1, and Dorothy Webster and John Pratley 6-1, 6-2. On their way to the consolation championship, the K.



'Tis Fall when a young man's fancy turns to... running around Lake Merritt (Photo: Rink)

Tokerud/Davis team lost to Webster/Pratley 6-3, 6-2, and won over Linda Akamine and Winston Matthews 6-3, 6-4, and Janet Tokerud and Chris Walkey 6-2, 7-6(8-6).

This first-time event was great fun, and everybody was eager to make it a regular happening for

next year. It was a good mixer, and there are sure to be several mixed doubles pairings for next year's Gay Games II coming out of this social.

## SCOREBOARD

### JAPANTOWN COMMUNITY LEAGUES BOWLING

Team Standings and Personal Achievements (The League Averages are unavailable)

SUNDAY RENO LEAGUE (Week 3 of 28 - as of 10/27/85)		THURSDAY COMMUNITY LEAGUE (Week 3 of 32 - as of 10/24/85)	
1. Split City Rollers	11 1	1. Hanks	8 4
2. Deadwoods II	8 4	2. Pendulum	8 4
3. S.G.F.H. & Biff	8 4	3. Old Rick's	6 6
4. Team #1	8 4	4. Vagabond	6 6
5. Team #6	8 4	5. Gangway	5 7
6. Vagabond	7 5	6. Penguins	5 3
7. Alley Cats	7 5	7. Twin Peaks 9ers	3 9
8. Lucky Strikes	6 6	8. P.S. - One Mo' Time	3 5
9. Team #2	6 6		
10. Sassy	5 7		
11. Team #15	5 7		
12. Strange Interlude	4 8		
13. Spikers	4 8		
14. Team #8	4 8		
15. High Rollers	3 9		
16. Miss-Splits	2 10		

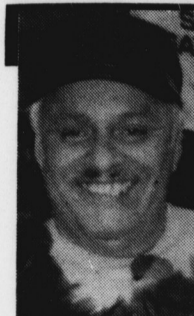
### SFPA Standings

MONDAY COMMUNITY LEAGUE (Week 2 of 32 - as of 10/21/85)		Division I		Transfer Stop	
1. Bench & Bar	7 1	DeLuxe D.U.C.K.S.	119-41.743	S.F. Eagle Outlaws	71-73.493
2. Bow-K	6 2	Chaps Spurs	100-60.625	Bear Hugs	70-74.486
3. Foote Plumbing	6 2	Bear Bottoms	92-68.375	Watering Hole Bisons	69-75.479
4. Damaged Goods	5 3	Festus Farmhands	90-70.562	Pilsner Sphensidicad	
5. Kimo's	5 3	Park Bowl Phantasies	79-81.493	Ltd	58-86.402
6. Agency	4 4	Maud's	77-83.481	Park Bowl Players	57-87.395
7. Pin Pals	4 4	Transfer Transients	68-92.425	Maud's Squad	54-90.375
8. Team #15	4 4	S.F. Eagle Eagles	67-93.418		
9. The Poppers	4 4	Watering Hole			
10. Scenicals	4 4	Mystery	67-93.418		
11. Play With It, Ltd.	3 5	Alamo Square CLH	63-97.393		
12. Bolew Meannies	3 5	Pilsner Doughboys	58-102.362		
13. Vagabond	3 5				
14. One's Still Up	2 6				
15. Tina's Weenies	2 6				
16. Diner Dogs	2 6				

### Lesbians Needed for Study

Lesbians who have used artificial insemination since 1980 are asked to join an important research study at the University of California in Berkeley. The study aims to determine whether women who have used artificial insemination are at risk of being exposed to the AIDS virus. Lesbians who have received semen from gay, bisexual, or heterosexual donors will have their blood tested for exposure to the AIDS virus. They will also be interviewed about their insemination history, health history, and sexual practices. The study is a joint project of the School of Public Health at the University of California in Berkeley and the Association for Women's AIDS Research and Education. To participate in the study call the Project AWARE office at 476-4091.

# BAY AREA REPORTER B.A.R. BAZAAR



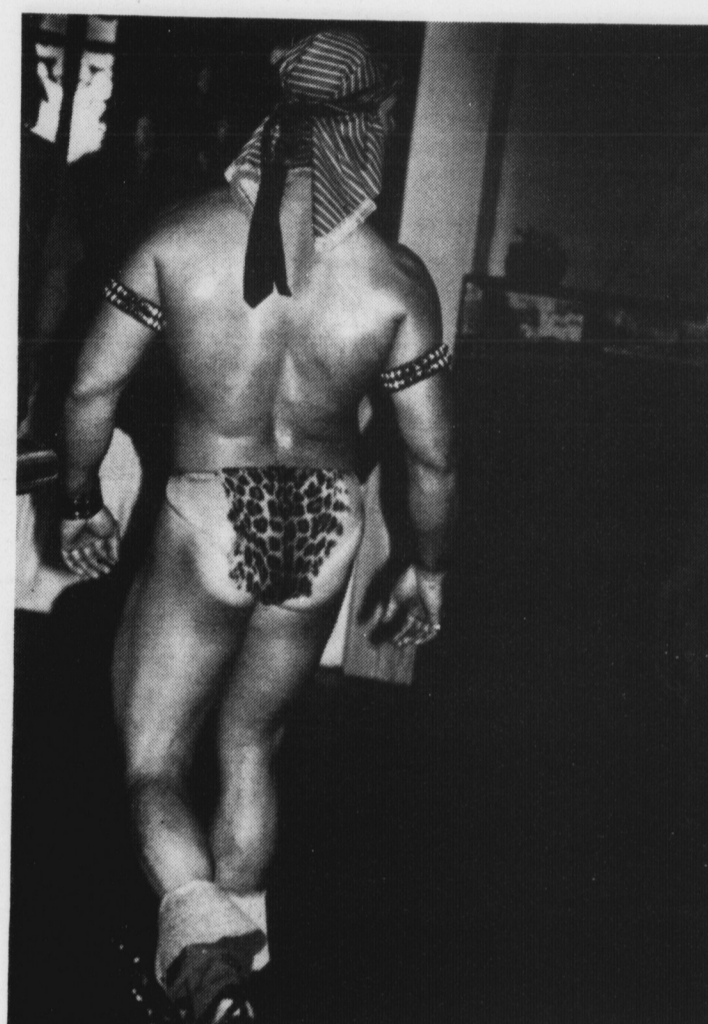
MR. MARCUS

## Pier-ly Bodacious!

For 19 years now, the California Motor Club (CMC) has staged one of the biggest social events in San Francisco—the Carnival. The Carnival has been voted the Outstanding Community Event three times at the Cable Car Awards and now stands in the Cable Car Award Hall of Honor along with the accolades from other awards ceremonies. This Sunday, Nov. 10, the annual mega-party will unfold for the 20th time beginning at Noon at Pier 45. The event will feature a real carnival ride and the first Mr. Carnival, who won the title in 1965, will appear. Journeying from Los Angeles, Big Jimmy will recount the days when the Carnival was held annually at Seaman's Hall, site of the first 15 carnivals.

The green light has been given by all the city bureaucracies with something less than their official blessings after countless hours and time spent getting all the necessary permits. In comparison to past obstacles, this year's wrangling was less strenuous than previous efforts. After the loss of the site at Seaman's Hall, the event was held at California Hall and the old Yellow Cab Garage on Turk Street. Sometimes the city fathers gave their approval only at the eleventh hour. But in spite of all the conflicts, the Carnival went on as usual, and this year will prove no different.

There are close to a dozen candidates running for the Mr. Carnival title, which is usually won by a San Franciscan. But there have been times when it was won by candidates from Los Angeles, and there were also times when it was not won by a South of Market person. You can meet all



Well put together Halloween costume at the Giftcenter (Photo: R. Pruzan)

the candidates at the SF-Eagle Friday night when a beer bust will be held in the patio to raise money for the candidates' favorite gay charity. The list of candidates is impressive, so you'll want to be on hand to meet them before the event Sunday.

The weekend continues Saturday night when the 2nd Annual

Pier Pressure dance party bursts forth for what should be another successful event. Mark Abramson and Jim Cvitanich have worked hard in hand with the CMC, and the pre-Carnival party is practically sold out already, so get your tickets now.

I'd hate to have you miss David Stoll giving up his title (Mr. Carnival 1984). He wore the crown well, and lent his support to everyone who asked for it in fundraising and other activities. Besides, Sunday is Bruce Brodnick's birthday, and he's invited thousands to his party on the pier. Hope to see all of you there.

Mercifully, Halloween is over! One of the longest-running holidays in this town, the celebration must have lasted at least 10 days. Last Thursday night, the Trocadero Transfer successfully pulled off its annual Black Party with glitz galore: over on the Castro, the Valley of the Dolls was transformed into a cavalcade of witches, bitches, tits and ass. There were about 10 tons of trash on the street around 0600 hours the next day, but it all got cleaned up before those enroute to work got on the buses.

The SF-Eagle again hosted a bonanza of leather and feathers for its annual paean to pulchritude. In the end, two hot, leather-clad numbers visiting from St. Louis (that's in Missouri) ran away with the first prize, followed by Michael (Mr. Financial District) Vallerio in the first

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(Mandatory clothes check each Mon. and Thur.)

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Wed.—BIGGEST COCK CONTEST

\$50 WINNER M.C. Larry — 11PM — Second place, pass

Thur.—JACK OFF PARTY 8-12PM

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Fri.—BUSY AND INTERESTING

Sat.—BUSY AND INTERESTING

Sun.—OPEN AT 6PM

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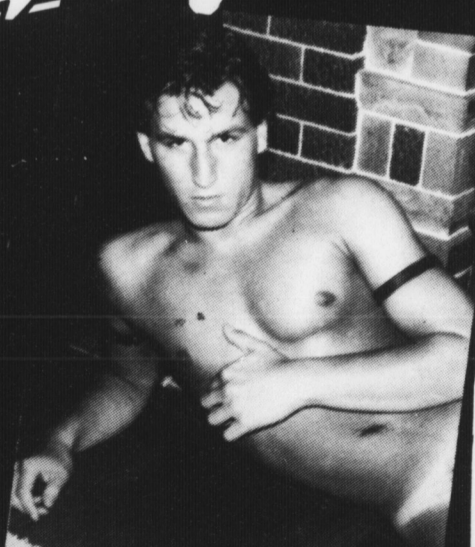
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Another monumental chest at the Eagle beer bust (Photo: Rink)

(Continued on next page)

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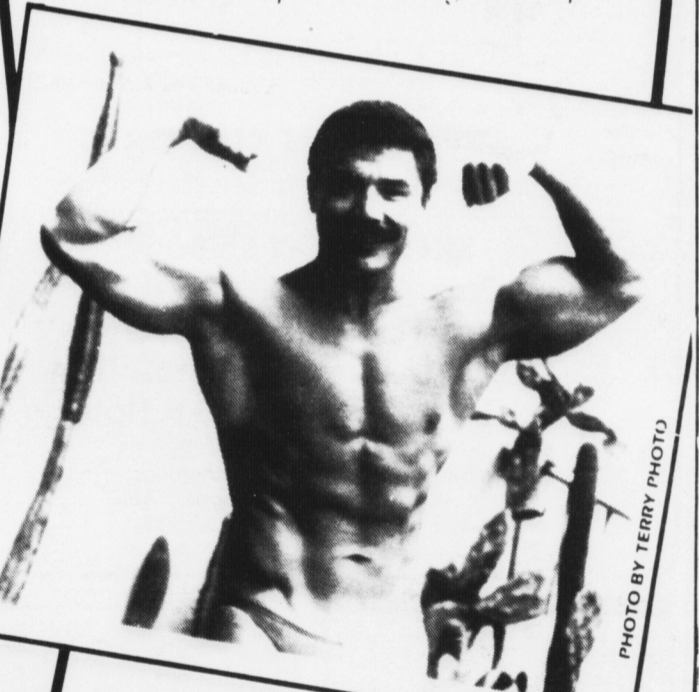


PHOTO BY TERRY PHOTOD

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### COMMUNITY BONANZA LEAGUE

(Week 5 of 32 - as of 10/21/85)	
1. 5 Not So Easy	16½ 3½
2. Smooth Operators	14 6
3. El Rio Tartarugas	12 8
4. Team #2	10½ 9½
5. Spare Me!!!	10 10
6. Team #5	9 11
7. Team #7	6½ 13½
8. Team #8	1½ 18½

### TUESDAY COMMUNITY LEAGUE

(Week 3 of 32 - as of 10/22/85)	
1. Number Won (unofficial)	10 2
2. Housewives From Hell	8½ 3½
3. La Cage Ah Balls!	8 4



The Leather and Feather contest finalist line-up at the Eagle

(Photo: R. Pruzan)

## Marcus

(Continued from previous page)  
runner-up spot, and a quartet of Hags in the second runner-up spot. To add eloquence to effort, all three winners contributed their prize money to the SF AIDS Fund and to the Shanti Project for which they received an ovation louder than their costumes got. Earlier in the week, the annual pumpkin carving contest at the SF-Eagle brought out a host of knife wielders, who carved their way to cash prizes. Jeff Bell won the 1st prize, followed by Gary Grimm in second place. I mean, there were some weird cut-ups in the group!

As if Thursday wasn't enough, there was an End Your Depression party on Waller Street Friday where more masculine pul-

chritude showed up and partied until the wee hours, with "excellent" ratings from all who attended.

Saturday night the management of Chaps Bar hosted "The End of an Era" with a closing party that brought out a healthy group. Owner Chuck Slayton plans to re-open Chaps at another location and by Monday, the new owners were hammering, sawing, and re-modeling what will be another cha-cha palace. I hope they build a parking garage for the yuppies who will be in even more abundance. Another eventful week on the Folsom, where seldom is heard a discouraging word — well, almost.

### GAMUT FROM HUM TO DRUM

If you survived last weekend get some rest 'cuz you are now in

the vortex of the Fall Social Whirl and it will not let up until you holler Daddy! The SF Bondage Club has its November party Saturday night, Nov. 9, where you must arrive between 2100-2200 at Folsom Hall with a \$10 tariff and your own poison. Saturday is Pier Pressure, of course, and Sunday the Carnival.

Monday night, you should be home resting and watching the first AIDS drama on network TV. It's Ben Gazzara and Gena Rowlands starring in *An Early Frost* on Channel 4 (check your TVG for time), and on Wednesday, Nov. 13 on most PBS stations they'll be screening *The Life of Harvey Milk*, another must-see.

Saturday morning the California Eagles are having a Fall Turkey Ride for bikers and buddies to the Santa Cruz Mountains departing at 1000 hours

from the Watering Hole with lunch provided, but the corresponding secretary didn't tell me how much it costs. Contact Len West at 666-4144 or 563-8378.

Sunday night Trocadero Transfer is celebrating Veterans Day with a Canteen party from 2100 to 0400 Monday morning and military attire is encouraged. You can find out more by calling 495-0185. The Troc has new Sunday Fast Passes which look strangely like the MUNI Fast Passes (they don't work in the turnstiles!).

If you find yourself in New York next Wednesday the GM-SMA is having a seminar entitled "S&M and the Law" at 208 W. 13th St. at 1030 hours.

Voting started this week for the Golden Dildeaux Awards to be held at the SF Eagle Thursday, Nov. 14. It'll cost you a buck to vote (for the SF AIDS Fund) and the nominations are in the hundreds! Randy Johnson and Dick Ferris will Co-MC the event. Sonny Cline, Pat Montclair, and others will entertain, and a lot of people will be wrecked at the world's only sex awards show. You should have just enough time to survive before Thanksgiving parties begin. Why anyone wants to honor a turkey is beyond me! Don't forget the "unveiling" at

Powerhouse on the 12th!

According to Rev. Chuck Terry, one of the ten commandments is "Thou shalt not covet thy neighbor's wife" but anybody who's gay ignores it completely. So-o-o last Sunday on the Eagle patio when this very same subject was being discussed, one — repeat one — of our local leather barristers piped up with: "Yes, but it doesn't say anything about coveting husbands!" causing raucous laughter cuz the barrister had just come back from the Constantines one-day run where for dessert said barrister took "somebody's husband" to his very office where they had a torrid wrestling match on his desk! And no, it wasn't Tom Rodgers! Forgive the shortage of dots between the dishes! Gayly forward!

I would be the last to applaud or even laugh at someone's misfortunes, but in this case, the person remains anonymous, and another tale of woe would pale in comparison, to wit: This dude (name unknown, honest!) attended Dinner & Dynasty night at the SF-Eagle a cuppla weeks ago where they were serving La

(Continued on page 36)



Mr. Carnival XIX David Stoll gives up his title Sunday at the CMC Carnival (Photo: Marcus)

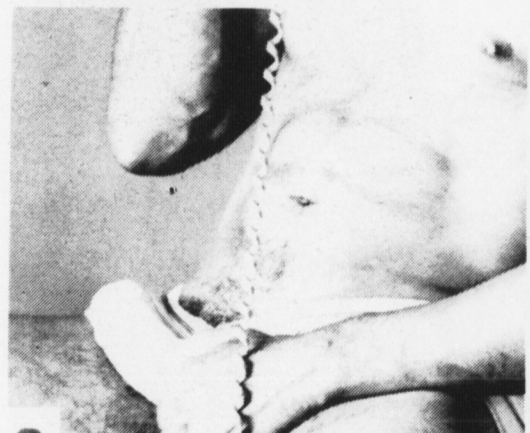
# ONE OF A KIND.



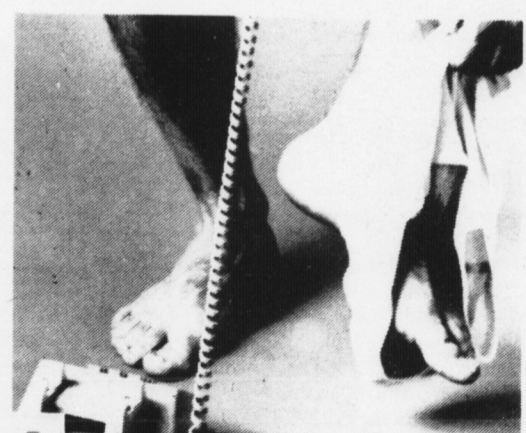
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## Bazaar Calendar

Thursday 11/7: Open Mike Comedy Night, Casa Loma, 9 p.m. MC/Host Danny Williams.

Friday 11/8: CMC Open Meeting, SF Eagle, 8:30 p.m.

Weekend Kick-Off Party, SF Eagle, 9 p.m. to Midnight. Meet the Mr. CMC Carnival contestants, beer bust \$6.

2nd Anniversary, Kokpit, drink special changes each shift, Follies show, 9 p.m.

Grand Opening, Lights Night Club, 54 4th at Jesse, 10 p.m. to 4 a.m., DJ Joe Arrato, \$5 cover.

After Hours CMC Carnival, Casa Loma, 2 a.m. until.

Saturday 11/9: 2nd Anniversary, Kokpit, drink specials on each shift, 6 a.m. to 7 p.m., buffet, 9 p.m. featuring Samoan Roast Pig.

Pier Pressure, Pier 45 (near Fisherman's Wharf), 10 p.m., \$12 adv. \$15 dr., shuttle from Kimo's, The Village, Pilsner Inn, The Powerhouse, DJ Lester Temple.

Sunday 10/10: 2nd Anniversary, Kokpit, Brunch 11 a.m., Superbowl XIX 2 p.m. (free hot dogs and 75¢ hot dogs), Progressive Cash Drawing 7 p.m. to Midnight.

CMC Carnival '85, Pier 45, Noon to 8 p.m., \$10. Shuttles from Kimo's, Casa Loma, The Village, Pilsner Inn, SF Eagle.

Gay Father's Beer Bust, SF Eagle patio, 3 to 6 p.m., \$6 includes beer, wine, soda, and food.

Tuesday 11/12: Powerhouse's The Unveiling, 8 to 10 p.m. by invitation, 10 p.m. open to public.

Compiled by Karl Stewart

# 20th ANNUAL CMC CARNIVAL '85

PIER 45  
SUNDAY  
10 NOVEMBER  
NOON - 8 P.M.

## TICKETS!

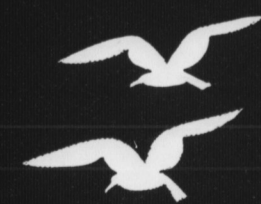
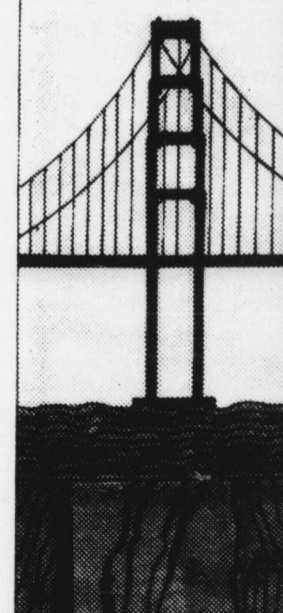
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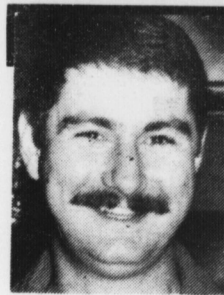
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### FRIESE FRAME

Well . . .

MARK FRIESE

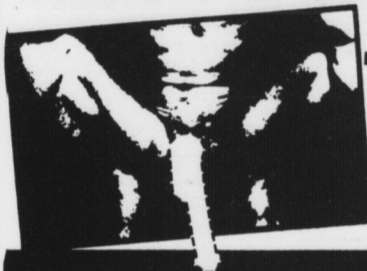
Halloween is finally over. I thought it would never end this year. It turned into a weekend affair for some people, and others must not have a calendar. All the parties seemed to have gone off well. At the Exploratorium, the "Weird Science" party was a success for the Shanti Project, as well as the many people who attended. Trocadero's party on Halloween night was from all reports a big hit. I was unable to attend due to blood poisoning, but was there in

spirit, no pun intended. Next year Halloween falls on a Friday, so it would seem the festivities will be confined to one weekend of gaiety.

With the AIDS crisis upon us, I know many people feel it has taken away certain aspects of what was once considered the gay lifestyle, such as sex clubs and open sex, but it has made us re-evaluate our lives and where we are going as a community. Most of all it has made us all stand together as a family once again.

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Leather vampire at the Eagle's Leather and Feathers contest

(Photo: Rink)

We will overcome this disease, and the bottom line remains that we are responsible for getting the facts out, and once they are out to read them and learn as much as we can. The federal government has got to get off their butts and spend the money it takes to end this disease. Let us support the men who have taken the brave stand in front of the Federal Building, and the many men who feel they are alone in their battle against AIDS. They are in the front lines and we are the cavalry—let us march together!

This weekend marks the second annual Pier Pressure party at Pier 45. The doors will open at 9 p.m. and if it tops last year's party it is sure to be hot. There will be shuttle service from Kimo's, The Village, the S.F. Eagle, and other locations in the city. At Noon the following day the 20th annual CMC Carnival will open its doors at Pier 45. The carnival is always fun, and of course David Stoll of the Eagle will relinquish his title that day to yet another Mr. CMC.

Chuck and Nick are off to Florida and New Orleans, and yes they are going together this time. In Chuck's absence Seaman Russ will be taking over his shifts. I guess Russ had to go to work because neither he nor Totie were very lucky with the pools last weekend. Now 'bout those 49ers!

Mondays at Sutter's Mill are getting very crabby lately now that they are featuring a couple of crab specials that day for \$6.95. Boy are they good, and I don't mean Mr. Reeder. Also,

Craig Daley is looking for a good Beef Stroganoff recipe, and according to Lips you can send them to him c/o Sutter's Mill, 77 Battery, San Francisco, CA.

Randy Johnson is now at the Cinch working the day shift during the week. Good to have you back on the Polkstrasse, and yes Hans has all his teeth, even though I heard he came close to losing a few at a recent Tavern Guild meeting. The Tavern Guild meeting on the 12th at the Castro Station should be a good one because John Molinari will be there at 1 p.m.

priced at \$25 in advance and \$30 at the door and includes the show plus a buffet downstairs at Cyril's which will be served until 12:30 a.m. Tickets are available at the S.F. Council on Entertainment, 1186 Folsom St., 863-2112, at Buckley's, 131 Gough, or at the door. All proceeds from this event will go to the SFCE.

Mayor Dianne Feinstein and John L. Molinari will host a reception to benefit the San Francisco Band Foundation at the home of the Mayor on Friday Nov. 15 from 5:30 to 7:30 p.m. The donation is \$75 and for

'They are in the front lines and we are the cavalry—let us march together!

Sunday the 17th will see the start of a new variety show at the Bench & Bar in beautiful downtown Oakland. Danny Williams is scheduled for that evening, and Mr. Dolly will also be appearing, along with a lot of other great entertainers. Their sister bar in the city, The Renegade, will most likely be changing their name back to the N. Touch because they will soon be featuring cabaret entertainment as well as dancing nightly.

While on the subject of cabaret I must mention the second annual "Come to the Cabaret" on Monday, Nov. 18, at Club Fugazi. This show will feature more than 40 performers and will begin at 7:30 p.m. Tickets are

tickets and further information contact Dennis Collins at 550-8871.

If you are into trivia then get on the mailing list for the Alamo Square Saloon because they have trivia listed for every day of the month as well as some kind of crazy drink special listed with it. David Kelsey is off on tour as of this Saturday and the Bell will have a few of your favorites, as well as "Angel Feathers" Bob Sandner playing Monday and Tuesday evenings at 8:30 p.m.

Hope you all have a good weekend. For those of you going to Pier Pressure and the Carnival, try not to upset those midwest tourists too much! ■

### Marcus

(Continued from page 34)

Bianchi's succulent Beef Stroganoff; our hero promptly got a piece of meat stuck in his throat, necessitating the rescue squad to come in and save his life. A few nights later he was sitting at the main bar at the Eagle, over which was suspended the carved pumpkins with strong string, when one

prone; I'm sure he survived, but doesn't this sound like Joe Bpftzulk, the accident-prone character who used to be in *L'il Abner*? Since no one knows his name, we'll just call him Gay Joe Bpftzulk!

Jerry Coletti (we all remember him) and Larry Evans have bought the Gallon (or whatever its name is this week) and are planning a big opening-night blast Dec. 8. I hope you get one

testimonial dinner (black leather tie) being planned with major entertainment and as a (what else?) fundraiser for AIDS. I say yes a thousand times.

Memo to Lovers of David Sarathain: You'll get him back after the Carnival, darrlings!

What does Richard Rollins have that Frank Harper does not have? Craig who?

Was that Miles Mitchell having dinner in a secluded corner with a Straight Married Man at Bruno's in the Outer Mission? Yes.

\*\*\*

Hope to see you all at Pier Pressure and the Carnival. Will give you the details of the Mr. Beer Belly Contest at the Ambassador as soon as Buster gets off his duster. Until next time then, boys and girls, remember: The truth about a man lies first and foremost in what he hides. See you 'round the campus. ■

'Remember the opening night of Nines on Broadway a few years ago?'  
of the pumpkins dropped right on his head, knocking him quite senseless! But wait, there's more: last weekend, our hero met up with a biker-type and they promptly went off to compare etchings, and while riding up Duboce our hero fell off the back of the bike! Talk about accident-

of the exclusive invitations. Remember the opening night of Nines on Broadway a few years ago?

Secret meeting last week wherein the discussion centered on the great job Patrick Toner has done in the six months he's been Intl. Mr. Leather and a

Marcus

### Wide Screen

(Continued from page 29)

it with a cabbage leaf!" Eventually she masturbates—a vivid scene, but if you want reticence go see *Jane Austen's Women*. (Regency)

### MACARONI

*Macaroni* is a wonderful comedy about cross-cultural sharing and how it can help us reach our potential. Jack Lemmon is an emotionally constipated businessman who returns to Naples for the first time in almost 40 years to find Marcello Mastroianni has kept him alive through phony letters that have made him a legend, practically a saint. A Neapolitan holiday—he ignores the business he came there for—does as much for Lemmon's spirit as his tailor-made role in this sentimental fable should do for his career.

Perhaps I just like stories of enduring friendship because they were once the closest two men can love each other, but *Macaroni* is a feast for the heart as well as the eye. (Regency 3)

### TO LIVE AND DIE IN L.A.

William Friedkin reclaims his *French Connection* formula and crosses it with MTV a la *Miami Vice* to save his career from the toilet with *To Live and Die in L.A.* Style is far more important than content as the orange and black color scheme of the ads recurs frequently in lighting, costumes, silhouettes against the rising or setting sun and several unexpected ways. Except for spoiling the opening sequence, Wang Chung's score is often extremely effective.

Until the last half-hour the plot is straightforward, with secret service agents William L. Petersen and John Pankow trying to build a case against counterfeiter Willem Dafoe, who killed Petersen's former partner. The Friedkin who made *Cruising* rears his head briefly with a teasing hint that the villain may be queer, but that's quickly laughed off and there's even a gratuitous—and positive—lesbian twist near the end.

Rather than competing with *Miami Vice* in the fashion area, *L.A.*'s heroes wear old jeans, with Petersen showing a pronounced basket most of the time. Like the movie it's pretty—but is it Art? (Royal, Empire, Century Plaza, Geneva D-I)

### DETECTIVE

For about a minute *Detective* tells a normal story that fits its title, but then it becomes a true Jean-Luc Godard film. Dozens of characters in a Parisian hotel spy on each other, chase each other, threaten each other, talk about fucking each other, and ponder such existential questions as why porno is called "x-rated" and why some men wash their hands before peeing, others after.

The female lead is Nathalie Baye, who someone says "looks like a fake Boticelli." She also looks like a French Meryl Streep. One of the detectives is played by Jean-Pierre Leaud, who has gained weight and lost his boyishness—at last. Truffaut is dead and "Antoine Doinel" is aging.

True to form Godard delivers some great cinema along the way to an indecipherable conclusion. I especially liked the scene where the boxer tenderly uses a woman's breasts as punching bags. "I'll KO Tiger Jones," he keeps saying. When someone points out that he is Tiger Jones, his manager (rock singer Johnny Hallyday in a convincing performance) says, "A champ always fights himself."

Godard is a champ who fights his audience. If you think the rewards are worth the punishment, go a few rounds with

### Detective. (York)

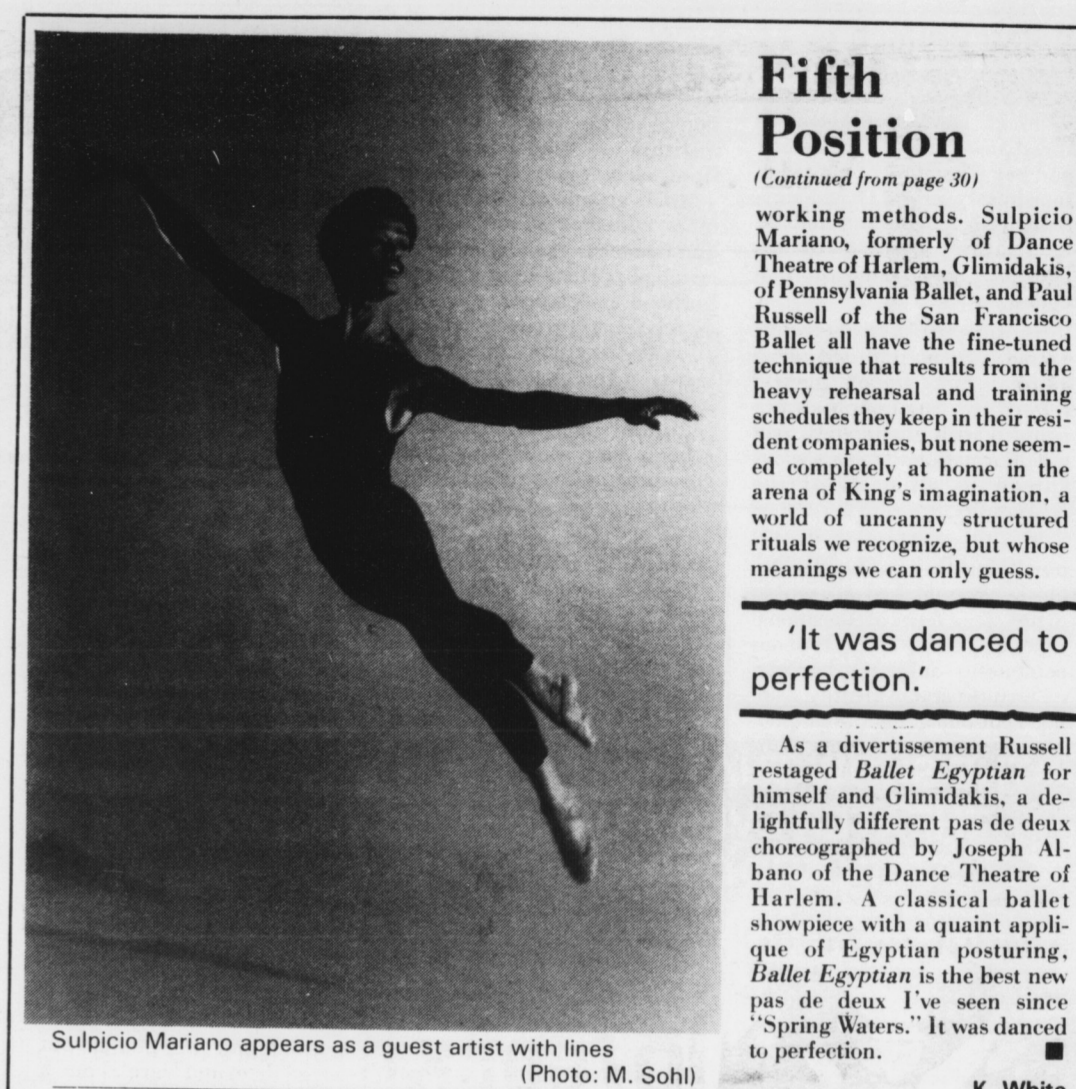
THE WALL

*Midnight Express* neglected to show how much singing and dancing goes on in Turkish prisons. *The Wall* isn't exactly *Middle East Side Story*, but neither is it as grim or dramatic as most prison films. Until a bloody riot at the end, all the heavy stuff either takes place off-screen (the rape of a 14-year-old boy by a sadistic guard) or is shown with surreal quality (several beatings) which lessens the impact. What's most disappointing about this tale focused mainly on the boys' dorm is that it was directed by Yilmaz Guney, who made *Yol* by proxy while himself a Turkish political prisoner. Who would have expected this firebrand to virtually whitewash *The Wall*? (Roxie)

### ONE MORE FESTIVAL

Guney's *Yol* will be shown as part of this weekend's Amnesty International Film Festival in Dwinelle on the U.C. Berkeley campus. So will *Improper Conduct*. Nestor Almendros and Orlando Jimenez Leal's documentary about Castro's oppression of gays in Cuba, with Leal in person. Forbidden films from Czechoslovakia, Poland, and the Philippines are also on the program, which starts tonight. Call 848-5867 for information. ■

S. Warren



Sulpicio Mariano appears as a guest artist with lines (Photo: M. Sohl)

### Fifth Position

(Continued from page 30)

working methods. Sulpicio Mariano, formerly of Dance Theatre of Harlem, Glimidakis, of Pennsylvania Ballet, and Paul Russell of the San Francisco Ballet all have the fine-tuned technique that results from the heavy rehearsal and training schedules they keep in their resident companies, but none seemed completely at home in the arena of King's imagination, a world of uncanny structured rituals we recognize, but whose meanings we can only guess.

'It was danced to perfection.'

As a divertimento Russell restaged *Ballet Egyptian* for himself and Glimidakis, a delightfully different pas de deux choreographed by Joseph Albano of the Dance Theatre of Harlem. A classical ballet showpiece with a quaint applique of Egyptian posturing, *Ballet Egyptian* is the best new pas de deux I've seen since "Spring Waters." It was danced to perfection. ■

K. White

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## Video Project

A clear need exists for a thorough and accurate educational presentation of the lesbian and gay community on a video tape library series. There is currently little reliable and credible material available by or for the lesbian and gay people in this country.

Serious problems of self-hatred, alcoholism and drug abuse, which are all directly related to homophobia, are coupled with unawareness and misinformation which are widespread in all parts of the community.

To address this need, the International Gay and Lesbian Archives has embarked on a project to produce a series of educational tapes on different aspects of our community. Subjects to be covered include: sexual identity, dealing with self-hatred, homophobia, resource tape, history of the lesbian/gay movement, role of lesbians in the struggle for women's equality, diverse lifestyles and cultures in our community, age-ism, people of color and their roles as gays and lesbians in their communities, discrimination, gays, lesbians, and religion, lesbians, gays and the law, lesbians, gays, and the medical industry, lesbians, gays in sports, lesbians, gays in the arts and entertainment, lesbians, gays in literature, lesbians, gays in the military.

Our basic minimum needs include the following video equipment: a portable camera, two VCR's with editing capacity, a video editing controller, a color corrector, a video enhancer, an audio mixer, Lavallier microphones, FM (remote) microphones, color monitors, various cables, tapes, etc., Beta VCR's, and professional lighting.

Some of the many institutions

and areas where these tapes will be used, include the following: gay and lesbian groups nationwide for education and discussion needs, libraries and archival institutions, schools ranging from elementary to college, veterans groups and eventually other military institutions, art and theater workshops and discussions, political groups, neighborhood associations, religious associations, sports associations, educational groups, special interests and needs groups, and the health industry, prisons and correctional facilities, reform schools and orphanages, and governmental institutions.

For more information write to 1654 N. Hudson Ave., Hollywood, CA, 90028, or call (213) 463-5450.

## Art Attack

A benefit for support services to people with AIDS and AIDS-related disorders will take place Nov. 23 at The Wreck Room, 2513 Broadway, Sacramento, from 3 to 10 p.m.

Artists, galleries, and individuals have donated paintings, sketches, and crafts of every variety for the auction. Noted San Francisco artist Max Schultz (San Francisco Art Attack) will be present, exhibiting his 40-foot Art Attack piece, along with six donated works from the original canvas.

The works being auctioned will be on view at The Wreck Room from Nov. 9, silent bids, and late donations will be taken until the 23rd.

Live entertainment will be featured throughout the day.

For more information call Dexter Smith at (916) 447-7014.

## Epstein Receives Film Grant

Eighteen Bay Area independent film and video artists have been awarded grants through Film Arts Foundation's 1985 grantmaking program funded by The William and Flora Hewlett Foundation. The selections include Rob Epstein and Peter Adair, who received a \$1,000 development grant to produce *Sons for the Living* about Theatre Rhinoceros' *Unfinished Business—The AIDS Show*.

FAF received a total of 248 proposals from the nine Bay Area counties: 99 were for personal works, 53 for project development, and 96 for completion/distribution. Only noncommercial projects were eligible for the program.

Grants were determined by panelists independent of FAF. Monies were targeted to three areas where funds are most scarce. Ten grants of up to \$3,500 were made for new, short, personal works in film and video that can be completely realized within this budget. Five grants of \$1,000 were awarded for projects in the development and fundraising stages. Three grants of up to \$4,000 were given to films that demonstrated the need for the grant to bring the project to completion and/or distribution.

Film Arts Foundation is currently approaching funding sources for a 1986 grantmaking program.

## Pickett

(Continued from page 24)

bad boys. We have gone to those park bushes and those bathhouses and done nasty, dirty things, and therefore we've got to change our ways and be good boys, good homosexuals. I'm very angry about that. I think there's no reason to feel guilty about celebrating male/male sexuality. It's a tough time to go through. It's tough to be politically correct in this time."

Pickett doesn't make it easy on the audience, either. The picture he paints of John and Christopher, and the emerging gay urban cultures that helped shape their lives, is not pretty. They are characters with weaknesses approaching tragic flaws.

"Christopher is a tough character in *Dream Man* to love, and many people don't," Pickett acknowledged. "And I'm concerned about that because until we can love Christopher with his enormous flaws, with his enormous failures in life, if we can learn how to love him, we'll love ourselves. That's the kind of healing process that I would like to come to myself personally. If I have anything to share with the public at large, that's one of the aspects."

But Pickett counterbalances the gritty emotional reality of his characters with language that flows with a lyrical beat; in dramatic images that surpass the reality of his character's lives; a kind of free verse poetry. Christopher tells the audience after a fantasy call:

*But one lonely weekend night when that star-spattered void stretches endless cross the cold pale badlands the memory of me will flutter down deep in his gut and that boy will ache to hear my voice again.*

Surreal beauty slips from Christopher's tongue.

The plays went through some rough spots in coming to San Francisco. Pickett acknowledged heartfelt thanks to The Studio's then director, Chuck Solomon, whose determination surmounted repeated difficulties. I tried to

make him give me scathing commentary that would get him run out of town, tarred and feathered, on a rail. He wouldn't. He would only say that if he wasn't writing plays, he would probably be in a mental institution or a mass murderer. Genius is only inches from insanity, I thought. His eyes twinkled.

Pickett entreated audiences to come and see the plays, "... and feel less alone in the struggle. One of my favorite lines in *Dream Man*," he said, "is Christopher, the hero, going out at the end and saying, 'My dreams are public now.' There's a great sense of release, relief in the character's delivery of that line. And in some ways, it's the playwright speaking as I have made public a few fragments of my dreams. Some of them are not as pretty as I wish they were, but they're public. I feel better and less alone. We're not alone."

John, Christopher, James Carroll Pickett. No, we're not alone in the city of wounded boys and sexual warriors.

M. I. Chester

## Castro

(Continued from page 24)

fresh boy lost in the big gay city, you know the creators are not taking any chances. Everything has been thrown in, even the kitchen sink.

"With no budget, we had to film mostly in my tiny studio apartment, and it was only through lighting effects and camera positioning that I was able to make it look bigger than it is. Not helping at all was the almost antiquated equipment I had to use. Half-inch-tape, which is for VHS home video machines, doesn't allow for special effects or for easy sound mixing or even for editing.

"It took 90 minutes of editing time for each minute on the screen. And I had to do it when my friends weren't in their studio, which meant my working my day

job and then coming to the editing room from 10 p.m. to 7 a.m.

"Taping was done over seven Sundays, each 12-hour days. There was one 17-hour marathon—the result is less than 40 minutes on the screen. Actors asked for rewrites at the last minute, and Rick had to reshape the script furiously.

"The last day of the shooting actor Lance Moore got sick, and we had to rewrite the ending completely," Vieira recalls. "It was just one of the many months of technical nightmares."

Vieira's Starlight Studio specializes in the type of photographs that gave the Golden Age of Hollywood its glamor—one taken by George Hurrell and Lee Garmes. But as a filmmaking student at Hayward State and USC a decade ago, Vieira left in love with the movie-making elegance of the past and wanted to continue in that tradition.

"I haven't had any opportunity to make films since then, and

this video is the first. I hope it will showcase my abilities, that I will find a backer who will want to continue the serial with more episodes."

He and writer Potts certainly were crafty about getting interest, too. The end of this first pilot episode leaves us with a teasing cliffhanger. You want to know what happens to the characters—does Marlin Cruz seduce the farm boy? Does the Farm Boy take off all his clothes—ever? Will the two women become Dykes in Space? Will the lovers across the hall ever get acting lessons?

No one knows until Mark Vieira gets an angel.

*Castro: The Video* plays Thursday through Saturday at 9 p.m. through Nov. 23. Admission to Industrial Dance Company is free. Drinks are not.

M. Lasky

*Castro: The Video* Industrial Dance Company Through Nov. 23, 626-2543

## Baton

(Continued from page 29)

thick orchestration seemed less opaque than usual, and all the wonderful influences of Beethoven were infused with a sparkle that spoke only of Schumann. Still, the enthusiastic crowd only gave the Maestro two calls, and I wondered what it would take to get it thoroughly warmed up.

After intermission, refreshed and expectant, the audience returned to hear a symphony by a composer whose star shone brightly only a generation ago, but whose wonderful music has been increasingly neglected. Bohuslav Martinu has been characterized as a shy man, remorseful and unhappy in his flight from his tortured native Czechoslovakia. His many years in America could not erase his nostalgia or enable him to ever

feel a true part of this country's musical fabric. Hailed as the descendant of Smetana and Dvorak, he was actually closer in expression to his Moravian compatriot Leos Janacek.

Erich Leinsdorf is a fitting candidate for resurrecting Martinu. He premiered the Symphony No. 2 with the Cleveland Orchestra in 1943 to commemorate the founding of the Czech republic, and his masterful way with the shimmering textures and spiky punctuations of the delightfully eventful Symphony No. 4, last week, made me ache to hear all of these wonderful scores in such loving hands with sound as only the Sheffield Lab could produce.

The Martinu Fourth is a kaleidoscope of ideas and emotions. The shifting moods are always ingenious and often beautifully moving. Happily, the orchestra responded to Leinsdorf's strong control, and the results were breathtaking. For

P. Campbell

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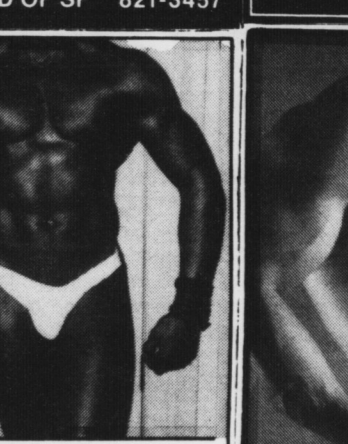
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# BAY AREA REPORTER

VOL. XV NO. 46 NOVEMBER 14, 1985

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TELEPHONE: 415/861-5019

## NEWS ANALYSIS

### Plan to Close 'Baths' Seen as Ineffective

Sex Club Business Down, Safe Sex Popular;  
Focus on Baths Diverts Attention from Behavior

by Brian Jones



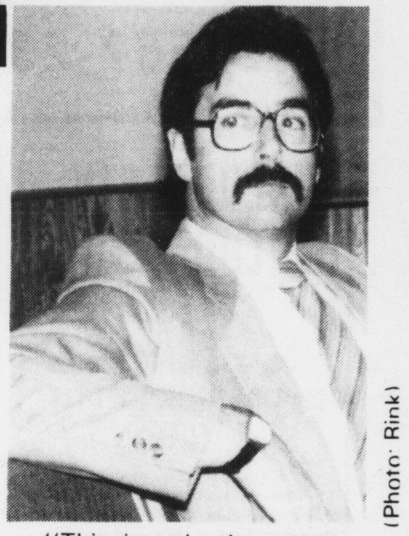
(Photo: Rink)

Feinstein declared the bathhouses to be "a major source of contagion" in the spread of AIDS.

Mayor Dianne Feinstein met Tuesday, Nov. 12, with the city's top medical and legal officials as part of her new push to close the gay sex businesses. After two hours behind closed doors, the mayor had received little support for her new initiative.

The question became whether the mayor would hold to her course, despite the resistance of those around her—or whether she would moderate her stance, in light of medical and legal developments.

(Continued on page 2)



(Photo: Rink)

"This is only the mayor politicking. There is nothing new in terms of medical or legal developments."

—Atty. Tom Steel

## IN THIS ISSUE

**Gilbert Baker** (r.) likes to dress up. Sometimes, he dresses the whole city. Mike Hippler tells about the street queen at the ball, page 9.

**S.F.'s Leathermen** raised thousands of dollars for their favorite charities and had fun doing it. See page 16.

**Faeries gathered**, cast their spells, drove out the demons, and still had time to dish, see page 14.

**An East Bay man** was found shot in Berkeley and police are now looking for his killer. Charlie Linebarger reports, page 17.

**Meet Gary Aylesworth**, the man who would be Jack Kerouac. See Bernard Spunberg's story, page 22.

(Photo: R. Pruzan)



### Quarantine Initiative Drive Launched

Group Called 'PANIC' Pushes Ballot Issue;  
Dismissed as 'Crackpot Charlatans'

by Will Snyder

The National Democratic Policy Committee has submitted a proposed state ballot initiative which they hope to place on California ballots in the fall of 1986. The initiative would quarantine people with AIDS and prevent them from being food handlers in schools or restaurants and working or attending schools in California. The NDPC is in no way affiliated with the Democratic Party.

Brian Lantz, a San Francisco-based official with the NDPC, and his Los Angeles counterpart, Khushro Ghandi, sent their initiative plan to California Attorney General John Van de Kamp's office where it is being processed. Lantz and Ghandi will need 393,000 signatures to place the initiative on the ballot.

When Lantz and Ghandi announced their plans for their initiative, they also announced the formation of a new "citizens' lobbying committee." The name of the committee is "Prevent AIDS Now Initiative Committee," or PANIC.

The National Democratic Policy Committee is the political and philosophical brainchild of Lyndon LaRouche, a right wing presidential candidate in 1984. LaRouche has been critical of gays and lesbians. In one flyer frequently passed out in San Francisco's Financial district, LaRouche refers to gay civil rights as an "immoral and fraudulent pretext."

Leonard Graff, legal director of National Gay Rights Advocates, said he felt the NDPC initiative was a "grandstanding attempt" at publicity.

(Continued on page 5)

### AIDS Vigil Goes Into Third Week

Cold Takes Its Toll on Protesters' Health;  
Demand End to 'Calculated Neglect' of ARC

by Allen White

The vigil and protest at the old Federal Building by people with AIDS and AIDS-Related Conditions (ARC) headed into its third week. Some of the protesters were beginning to feel the effects of illness combined with the bitter cold and wet weather. To make matters worse, they were once again hosed with water by city cleaning workers last Saturday morning.

Wes North was admitted to Franklin Hospital's outpatient clinic. He was held there several hours for examination relative to his pneumocystis pneumonia but was released. Steven Russell, 26, a person with an AIDS-Related

Condition was given medical treatment as his oral thrush condition worsened. Sunday he was taken from the area to his home.

Both North and Russell returned to the vigil site following

(Continued on page 18)



The chill of the night couldn't stop the protesters. (Photo: Rink)

Support is coming from many directions. The Guardian Angels are providing protection. KRON lent a TV for *An Early Frost*. The Kokpit provided food. The National Hotel provided shower facilities.

(Photo: Rink)