

Harry Britt

bination may be far away." According to Delaney, scientists at the international conference on AIDS in Atlanta last



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1528 15TH STREET, SAN FRANCISCO, CA 94103

ills himself at his S.F. home

The headline tells it all



(Photo: Rink)

Dianne Feinstein (Photo: Rink)

AIDS Research Project Launched

Independent Group Cites Slowness of Feds; Will Monitor Effects of Two Drugs by Charles Linebarger

A group of gay men announced Oct. 22 that they would begin doing their own AIDS research. Citing the slowness of the federal medical bureaucracy and the mounting number of AIDS deaths, the group told a crowded press conference that they would begin a study into the effectiveness of two AIDS drugs, ribavarin and isoprinosine, when used together.

3,000 people are going south of the border to get these drugs," Martin Delaney, a systems analyst with the study, said. "We hope to find a safer and more monitored way for people to use them. Traditional research methods make it difficult to test (drug) combinations, (and) any testing of these drugs in com-

"Our estimate is that up to April called for research into a treatment therapy which would combine an anti-viral drug and an immune booster. Delaney said that several drug combinations had been mentioned at the conference, one of which had been the anti-viral drug, ribavarin, combined with the immune booster, isoprinosine.

Delaney said the study would have these goals, "We hope to ask important questions about combination therapies. We want to (Continued on page 19)

(Photo: Rink



Tim Wolfred (Photo: Rink)

Prop. B could be a big boost to the many small, gay-owned businesses in San Francisco as Jeanne Carstensen reports, page 3.

A Halloween Preview is provided by Allen White, B.A.R.'s reporter on the party beat. See page 12. Gay Seniors are alive and well and creating their own community. See Jay Newquist's story on page 14.

Edmund White, author of A Boy's Own Story, talks to John Karr about his new novel, life in gay America, and the current state of gay writing, page 23.

Dan White

Dan White Takes His Own Life Castro St. Quiet As News Hits

by Ray O'Loughlin

Dan White, convicted of slaying Sup. Harvey Milk and Mayor George Moscone in November, 1978, took his own life Monday, Oct. 21. White died of carbon monoxide poisoning in the garage of his family's Excelsior district home. He was 39 years old and had been released from parole only last January, after five and a half years in prison and one year parole.

As the news spread almost immediately through the city, many expressed reactions of relief that the final act in this drama that began seven years ago had been completed.

"What I'm hearing a lot of people say, is that there is a sense of completion now," said Sup. Harry Britt, "The trial left such a sense of unfinished business with justice left hanging."

Britt had worked with Harvey Milk and was named to his seat on the Board of Supervisors after the assassination. "Any news

about Dan White invokes all the feelings of Nov. 27, 1978," said Britt, "How can anyone be happy about this?"

TELEPHONE: 415/861-5019

He added, "The gay community has seen so much death in the last five years, I don't think anyone is taking any pleasure in this death.'

Characterizing White as an 'obviously tormented man from start to finish," Dr. Tim Wolfred, also a close associate of Harvey Milk, said he felt "grief for Dan (Continued on page 2)

Boycott Called For Cala Stores

Chain Reneges Twice on Food Bank Drive; **Castro Store to be Picketed Nov. 2.**

by Charles Linebarger

Cala Foods has apparently reneged once again on a plan to involve the supermarket chain's busy 18th Street store in a drive for the San Francisco AIDS Foundation Food Bank. The move by the Castro area store has left gay community leaders baffled and more than a little angry. The Golden Gate Business Association, organizer of the food drive for people with AIDS, has responded by calling for a boycott of Cala Foods. An informational picket line will be held in front of the store on Saturday, Nov. 2 to explain the reasons for the boycott.

The Cala supermarket chain tioning those Cala stores as drop became the center of controversy several weeks ago when the 18th Street and Sutter Street stores refused at the last minute to go through with an agreement to participate in a food drive on behalf of people with AIDS.

whole month of advertising, including public TV spots men-

off points in the food drive," said Steve Rascher, executive director of the Golden Gate Business Association, an organization of gay businesses with over 800 members in the Bay Area.

"When the day came, both "We had gone through a stores informed us that they wouldn't participate," Rascher (Continued on page 19)



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Prop. B: Giving A Voice to Small Business

Nov. 5 Ballot Measure Would Create Small Business Commission for the City by Jeanne Carstensen

Walker and the majority of

supervisors support Prop. B,

along with the San Francisco

business groups, and many

others. Mayor Dianne Feinstein

city-wide acknowledgement of

the importance of small bus-

inesses to the overall health of

San Francisco. Prop. B's sup-

porters emphasize the contribu

tions of small business in main-

taining neighborhood character,

employing tens of thousands of

city residents, paying millions of

dollars in taxes each year to the

city, and keeping neighborhoods

"The port, airport and others

have a commission, and big bus-iness has the Chamber of Com-

merce," said Harvey Milk Club

President Rick Pacurar, "It's

time small business has its own

The nine member commission

would be appointed by the mayor, and include at least five

people from the small business

community. Rather than oversee

a city department as other com-

missions do, the Small Business

Commission would maintain an

office and a director, and perform

an advocacy function. According

to Arthur Lazere, president of the

Small Business Network, "The

commission would serve largely

as a fact-finding operation, and

also as a policy recommending

body to government agencies and

private - groups. Lots of new

jobs are created by small bus-

inesses in the city, for example,

but there are no figures as to ex-

actly how many.

clean and safe.

representatives."

If Proposition B passes on Nov. 5, San Francisco will have a Small Business Commission - the first such city commission in the nation. The commission would give small business an official voice in city government for the first time, to influence decisions regarding availability of financing, city regulations and other issues affecting small business. "San Francisco has never had a locus point for small

business concerns." according Sup. Nancy Walker. Gay groups such as the Golden Gate Business Association have been leading the campaign for passage of Prop. B. The Small Business Commission, they say is in the best interests of the many lesbian and gay owned small businesses in the city.

Gorder added.

The city Controller's office estimates that \$85,000 per year is Chamber of Commerce and the San Francisco Small Business Small business is estimated to Network, a coalition of small contribute \$50 million in payroll taxes annually to the city. "Small business is a significant ecoand Sup. Quentin Kopp are its only outspoken opponents. nomic factor in this city," said Sup. Walker. "The Controller Such broad support reflected says \$85,000, that's \$85,000 well

> Steve Rascher, executive director of the Golden Gate Business Association, doesn't think Prop.

what the commission would cost.

Sup. Doris Ward, Fred Rosenberg and Linda Rohde make plans for the upcoming rally for small business. (Photo: Tony Plewik)

B is expanding bureaucracy. "We believe it will cut down on bureaucracy because we'll have direct access to the Board of Supervisors. We currently have no direct access line for small business grievances," Rascher said.

The Small Business Commission would be concerned with all the ways the city influences the environment in which small business operates. This would include various city regulations. zoning, safe and clean streets, parking, rent, and availability of financing. For example, zoning laws restricting the number of restaurants in a given neighborhood are making competition for

space even tougher.

Kay Yu, manager of government relations at the Chamber of Commerce, said, "We know that 7000 or more secondary office jobs will leave San Francisco this year alone." Many of the people employed in "these labor intensive, paper-processing type jobs' (Continued on next page)

The Witching Hour Is Near!

... Tarzan, Jane or even Cheeta, you can get it all at Headlines!

> . . . Be a tough, or show some fluff and strut your stuff . . .

Headlines has it all.

Headlines has makeup, hair spray, wigs and more, more, more! This Halloween let Headlines transform you into your wildest fantasy.

Lazere, who also chairs the Industrial Development Authority, said that it's the Small Business Network's perception that the city ignores small business. "Our greatest motivation to form this commission came when we asked the Planning Department what effects the Downtown Plan will have on small business, Lazere said, "They hadn't even considered it. Both Mayor Feinstein and

Sup. Kopp oppose Prop. B on the grounds that it would enlarge bureaucracy and be too costly. They advocate creating a Small Business Council instead, which would not be an addition to the City Charter and would be staffed by the Mayor's office.

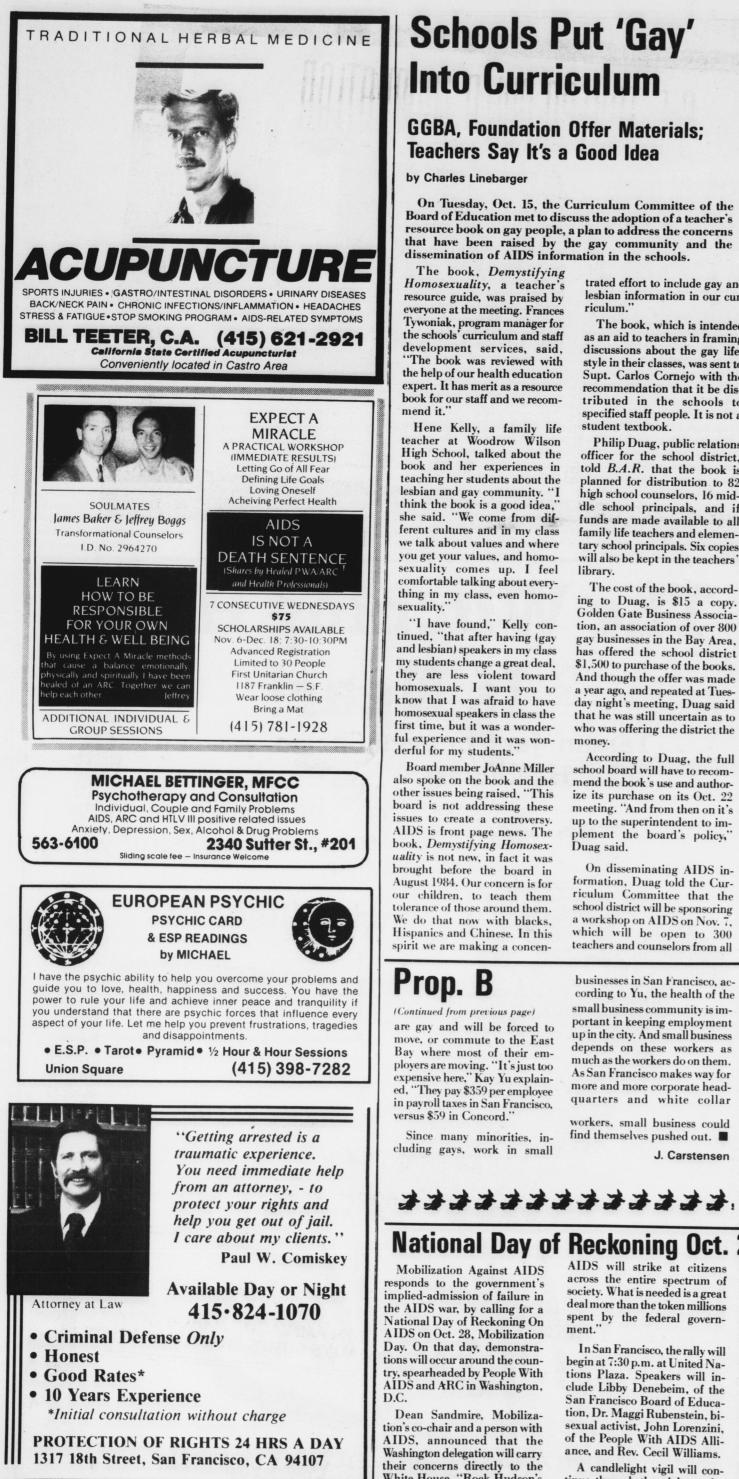
557 CASTRO

AT 18th

Dana Van Gorder, legislative aid for Sup. Harry Britt, said that the difference between an addition to the Charter and the creation of a council, has to do with the level of autonomy that body would have. "The advantage to creating a commission that is part of the Charter is, it can't be easily done away with," he said. "Feinstein is a big business person and will downplay issues small business might be concerned with, rent control being the most obvious one," Van

1217 POLK

AT SUTTER



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Schools Put 'Gay' **Into Curriculum**

GGBA, Foundation Offer Materials; Teachers Say It's a Good Idea

by Charles Linebarger

On Tuesday, Oct. 15, the Curriculum Committee of the Board of Education met to discuss the adoption of a teacher's resource book on gay people, a plan to address the concerns that have been raised by the gay community and the dissemination of AIDS information in the schools.

The book, Demystifying Homosexuality, a teacher's resource guide, was praised by everyone at the meeting. Frances Tywoniak, program manager for the schools' curriculum and staff development services, said, "The book was reviewed with the help of our health education expert. It has merit as a resource book for our staff and we recommend it.'

Hene Kelly, a family life eacher at Woodrow Wilson High School, talked about the book and her experiences in teaching her students about the lesbian and gay community. "I think the book is a good idea," she said. "We come from different cultures and in my class we talk about values and where you get your values, and homosexuality comes up. I feel comfortable talking about everything in my class, even homosexuality.

"I have found," Kelly continued, "that after having (gay and lesbian) speakers in my class my students change a great deal, they are less violent toward homosexuals. I want you to know that I was afraid to have homosexual speakers in class the first time, but it was a wonderful experience and it was wonderful for my students.

Board member JoAnne Miller also spoke on the book and the other issues being raised, "This board is not addressing these issues to create a controversy. AIDS is front page news. The book, Demystifying Homosexuality is not new, in fact it was brought before the board in August 1984. Our concern is for our children, to teach them tolerance of those around them. We do that now with blacks, Hispanics and Chinese. In this spirit we are making a concentrated effort to include gay and lesbian information in our curriculum.

The book, which is intended as an aid to teachers in framing discussions about the gay lifestyle in their classes, was sent to Supt. Carlos Cornejo with the recommendation that it be distributed in the schools to specified staff people. It is not a student textbook.

Philip Duag, public relations officer for the school district, told B.A.R. that the book is planned for distribution to 82 high school counselors, 16 middle school principals, and if funds are made available to all family life teachers and elementary school principals. Six copies will also be kept in the teachers' library.

The cost of the book, according to Duag, is \$15 a copy. Golden Gate Business Association, an association of over 800 gay businesses in the Bay Area, has offered the school district \$1,500 to purchase of the books. And though the offer was made a year ago, and repeated at Tuesday night's meeting, Duag said that he was still uncertain as to who was offering the district the

According to Duag, the full school board will have to recommend the book's use and authorize its purchase on its Oct. 22 meeting. "And from then on it's up to the superintendent to implement the board's policy," Duag said.

On disseminating AIDS information, Duag told the Curriculum Committee that the school district will be sponsoring a workshop on AIDS on Nov. 7, which will be open to 300 teachers and counselors from all

businesses in San Francisco, according to Yu, the health of the small business community is important in keeping employment up in the city. And small business depends on these workers as much as the workers do on them. As San Francisco makes way for more and more corporate headquarters and white collar

workers, small business could find themselves pushed out. J. Carstensen

over the Bay Area. But R. Hunter Morey, author of Demystifying Homosexuality, called attention to the fact that there were over 4,000 teachers in San Francisco alone, and 3,900 of them would not be able to attend the planned workshop.

More financial help from the gay community was offered to the school district in the area of AIDS information when Jackson Peyton of the San Francisco AIDS Foundation told the committee that his foundation will supply the district with all the AIDS ionformation pamphlets it needs.

On other issues of concern to the gay community, particularly anti-gay violence and the narassment of gay and lesbian students, Hank Wilson, a former teacher, said, "When we have students who are identified as lesbian or gay, and then they begin to be called 'faggot' every day and that becomes predictable, the kids might drop out. And that comes before the drugs. If we prevent harassment, we will have fewer problems with drop outs. (For the gay kids) we have an emotional crisis, nonsupport, and harassment."

Pat Norman, coordinator for gay and lesbian health services at the Health Department, expressed frustration at the slow movement of the bureaucracy on these matters. "My concern, since I've been talking in the schools since 1971, and it's now 14 years after we began speaking in the schools," said Norman, "is how do we make certain this gets in the classroom?"

At the end of the meeting, school board president Myra Kopf talked about her concerns over the inclusion of gay and lesbian information in the curriculum, "I'm concerned because we have a three-week deadline (for Supt. Cornejo to make his recommendation to the full board), that we just don't come in and slap it (a plan) together, as we did when we slapped together family life (classes). It was done in a helter-skelter fashion. It has to be done in the manner in which you teach a serious subject, not just when it's a rainy day in gym," said Kopf, who added, "There will be a family life class and it will be required for graduation. We have to do it not as an emergency effort but as something that will be here after we are gone."

Rally for Prop. B

The Golden Gate Business Association will be presenting a networking cocktail party and rally for small business in support of Prop. B. Prop. B is the upcoming city ballot proposition calling for creation of a Small **Business Commission. Speakers** will be San Francisco Supervisor Doris Ward and Glordon Swanson, president, San Francisco Chamber of Commerce.

This will be a city-wide event on Oct. 29, 6 to 8 p.m. at the Ramada Renaissance Hotel, \$10 donation.

National Day of Reckoning Oct. 28

Mobilization Against AIDS responds to the government's implied-admission of failure in the AIDS war, by calling for a National Day of Reckoning On AIDS on Oct. 28, Mobilization Day. On that day, demonstrations will occur around the country, spearheaded by People With AIDS and ARC in Washington,

Dean Sandmire, Mobilization's co-chair and a person with AIDS, announced that the Washington delegation will carry their concerns directly to the White House. "Rock Hudson's death points out the fact that

AIDS will strike at citizens across the entire spectrum of society. What is needed is a great deal more than the token millions spent by the federal govern-

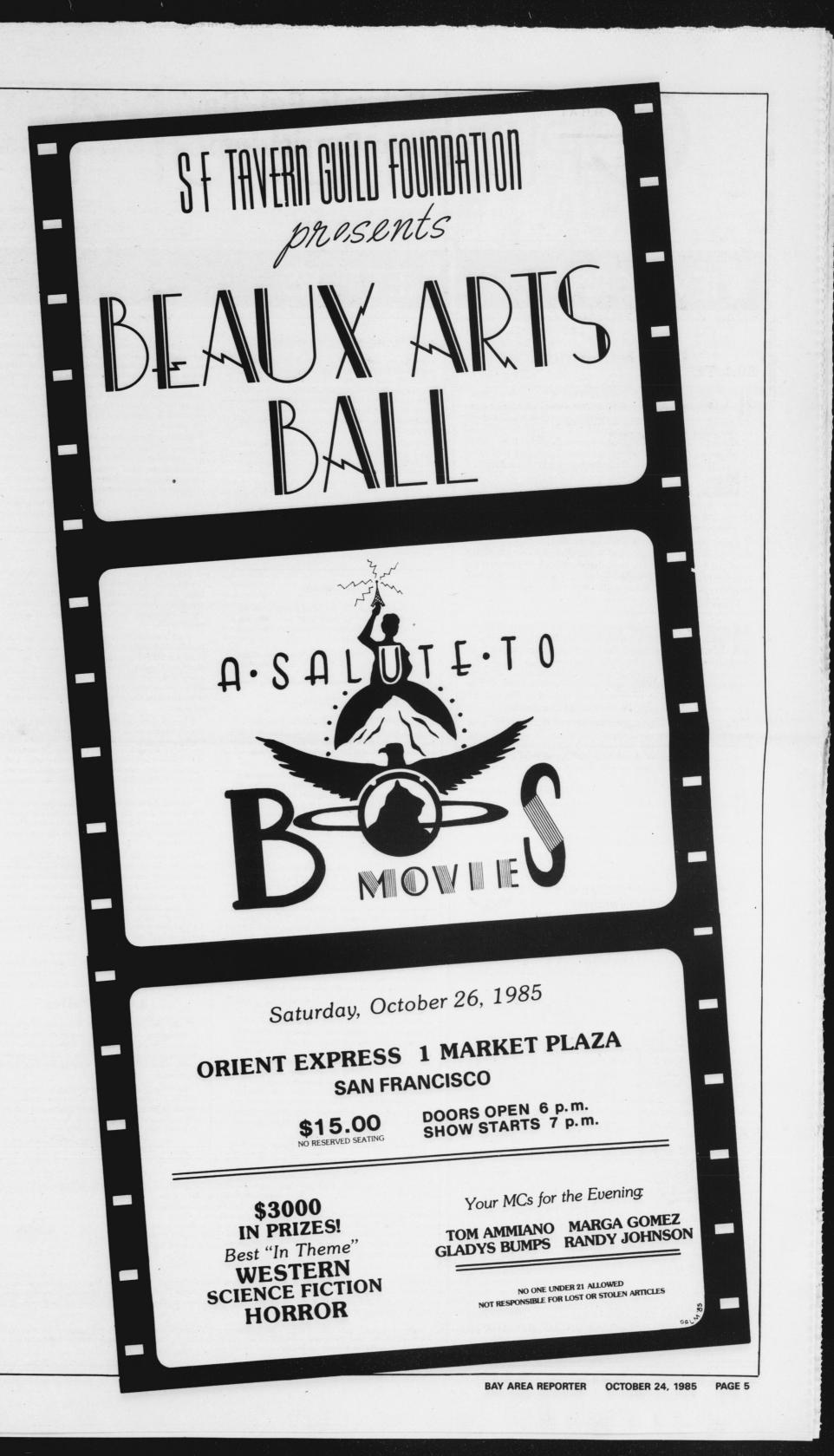
In San Francisco, the rally will begin at 7:30 p.m. at United Nations Plaza. Speakers will include Libby Denebeim, of the San Francisco Board of Education, Dr. Maggi Rubenstein, bisexual activist, John Lorenzini, of the People With AIDS Alliance, and Rev. Cecil Williams.

A candlelight vigil will continue through the night to the next day at noon, when a picket

20.22 22 2 2 6 6

and demonstration will include speakers Pat Norman, of the San Francisco Public Health Department, Dr. John Newmeyer, of the Haight Ashbury Free Clinic, Dr. Bill Paul, of San Francisco State University, and Paul Boneberg, of Mobilization. The speakers on Monday, and on Sunday night, will emphasize the need to spend at least one hour of the government's annual budget, on AIDS research and treatment and education.

For more information, call Mobilization at 431-4660.





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The Denoument

0 ur long civic nightmare is over. Dan White is dead. The tragedy which had wrung from us a measure of rage and sorrow we did not become used in the source of the sourc

its grip. The citizens of San Francisco-including those millions

who know us and love us and who have suffered with us-may

be at peace. The final act of our historic tragedy has been

played. It is the denoument: the resolution: the untangling. It

There is no joy in Dan White's death. Yes, there is a voice

within, jeering from unplumbed depths of the psyche, which

mocks the dead assassin. But it sounds like the hysteria of

There is relief in Dan White's death. Who did not dread the

assassin living daily among us? What else might he do? What

might be done to him? For in all the brutal pain and bitter tears

and shouted rage of the past seven years, yet still there lingered

M ayor George Moscone and Supervisor Harvey Milk are

than their lives, never more so than on the morning of

November 27, 1978. The only important ideas in life are

dangerous. Leaders such as Moscone and Milk so threaten the established order, that the established order strikes back. The

wisdom and the power of the message of leaders may well be

Mayor George Moscone and Supervisor Harvey Milk were

prophets with a wise and powerful message. It was a utopian

vision until they showed it could work among people, here in

San Francisco. The message: Straight people and gay people

could work and live together and respect each other as equals.

an White took aim at that vision. He sought to blow away

that message. In doing so, he was the point man for a whole

army of reactionaries. Dan White's finger was on the trig-

ger but the chambers of his revolver were loaded with the fear

and loathing and hatred and bigotry of thousands who en-

For a time, it appeared as if the forces of reaction had won

the day. The law let Dan White off easy. But in sparing the

Dan White missed his mark that day. What seemed a tri-

umph for the reactionaries crumbled like ash. They let Dan

White out of prison but in the meantime, something profound

and wonderful happened. The vision of Mayor George Moscone

and Supervisor Harvey Milk grew and flowered, in direct pro-

portion to the ugliness of the assassin's act. Could it be that

any attack on gay people was a Dan White affair-differing

Suddenly the whole world saw what anti-gay bigotry looked

Dan White is dead. The vision of George Moscone and

Harvey Milk lives on. It is time to turn the page. Where is the

next straight leader who will pick up the mantle of George

Moscone? Where is the next gay leader who will inspire us with

They are here, among us, today, and they will emerge. The

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Brian Jones

like. Many turned away their faces in disgust. And when Dan

White returned to his hometown, he was shunned.

assassin, it jeered and mocked this city and its people.

measured by the severity of the reaction it unleashes.

dead. And yet their vision lives on. Both became larger

lingering fear. We need fear the assassin no more.

the fear: What else? What next? Will it ever end?

is the end.

It has ended.

couraged him.

only in degree?

the hope of Harvey Milk?

future belongs to them-and to us.

sorrow we did not know was within us, has at last loosened

ETTERS

The B.A.R.'s Contradictions

* For the past four years or so, the B.A.R. has invested time and energy providing the gay community with in-formation concerning AIDS. The content of information has generally focused on statistics of death, different approaches to healing, the psychological impact on the community as a whole, and most important, providing safe sex guidelines in an attempt to curb the spread of this devastating disease.

I ask, can one take those efforts seriously after glancing through your classifieds reading such things as, "Deliver a Big Load," "For my Pole in your Hole," "Hot Buns," "Your Spreader," and on and on.

I am fully aware of your position on censorship and First Amendment rights, however, I think it important that your readers consider the contradictions inherent in the editorial and advertising policies of your newspaper.

> Renny Marinaccio, R.N. San Francisco

Good Column

★ I applaud B.A.R. for providing a vitally needed information service in publishing the "Healing Ourselves" column. I appreciate Ted Smith's sensitive approach.

> **Gary Cummings** San Francisco

Charles the Cheerleader

* I have become accustomed to your staff treating all things "gay" as "beautiful" but in his October 17th column "Go for the Gold" Charles Linebarger carries his cheerleading sophomoric style of class reporting to a dangerous point.

From the beginning Mr. Linebarger's column seemed bent on pandering to the shallower more self-indulgent end of the sport of body building. Jeff Turner's remarks will do much to convince many that all body builders are dry, vain narcisistic fools interested only in themselves and the constant pursuit of ever transient beauty. This poor man seems totally unaware of the hearts, souls and minds of the less than pretty around

But if Mr. Turner's pitifully shallow remarks weren't enough, Mr. Linebarger - in what is a very obvious attempt to titilate his readers - launches into what amounts to a full scale endorsement of a very controversial and highly dangerous substance, anabolic steroids. While waving the banner of gay pride, Mr. Linebarger quotes four "successful" gay body builders on their rise o competition size and shape and how steroids played a part in this. At no time does he ever mention any of the negative aspects of using these drugs and in so do ing he leaves the younger and more impressionable reader with the feeling that he too can be bigger, better looking, and successful with these drugs.

I am not a body builder. I have for nine years coached body builders on stage presence and appearance and worked as a professional physique photographer. While in college, I assisted in double blind tests of steroids n athletes that conclusively proved that they have NC DIRECT EFFECT on strength or muscle development. The SIDE EFFECTS of these drugs is well documented: nearly 100 steroid related deaths a year. acne, loss of ALL sexual drive and desire often for life. breast development in men, arthritis, heart disease severe mental distress and illness, and cancer of the liver, kidneys and breasts. Like all compounds injected into the body these drugs also have an effect on the "immune

Ironically two of the men Mr. Linebarger promoted

in his column were suffering from steroid side effects at the time of the contest. One of these men has reported a lump forming under the nipple of his right pec. A second of Mr. Linebarger's role models did not make it into the final round of competition because he was far too "smooth," a condition that several of the professional body builders in the audience agreed was caused by fluid tissue build up, a direct result of female hormones being produced by his body in response to the steroids.

While lauding these four self-professed drug users, I noticed Mr. Linebarger neglected to mention the other gay men in the competition and all of the women both gay and straight. If this is Mr. Linebarger's idea of gay pride and progress, I'll take mine short, fat, tall, or skinny, warts and all, thank you.

> **Charles W. Oberleitner** San Francisco

Where Is Money Going?

* AIDS has become a multi-million dollar business Never have the stock portfolios of AIDS physicians been fatter. In the most recent edition of B.A.R. there appeared ten large advertisements regarding AIDS from organizations that are supported by private and/or public funds.

Of the \$400,000.00 collected at the Arts for Life Benefit, supposedly \$200,000.00 will go to the San Francisco AIDS Foundation and \$100,000.00 each to Shanti and Hospice. This privately raised income is only a part of the contribution; hundreds of thousands of dollars are contributed by the city derived from public taxes. Few people know where it all goes, and for what purposes.

If I invest in the city through my taxes, I am provided with information as to how much the mayor receives in salary and allowances and exactly, for better or worse, how else my money is being spent. If I invest in the stock of a business corporation I will be told the salary and expenses of each executive, who they are, and some indication of their philosophy and success in concrete terms.

However, if I invest in an AIDS organization, I am told damned little. The assumption is that our quasipublic/private organizations don't require any surveillance because they are altruistically motivated and directed.

Several weeks ago an editorial in the B.A.R. suggested that we should have more complete information concerning the administration and expenditures of these organizations. To date there has been no response. The B.A.R. has also asked why we cannot raise more AIDS funds from private sources. The answer to that is, we want to know where in the hell our money is going, even if it's tax deductible. We're not like the city who throws money around and doesn't give a damn what's done with it.

Martin F. Stow San Francisco

Letter Policy

* The Bay Area Reporter welcomes your letters to the editor. Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter - this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

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matter?

abusers.

overdose deaths, but that does not stop heroin addicts from running for dope. If anything, they run harder to support their habits. At registration, urine samples are taken which indeed show the clients are using heroin. At least onethird of them also report using speed or coke. In a year

surprise

ETTERS

Gay Human Vending Machine

★ With the political uproar a year ago against the San Francisco bathhouse community came much concern about what these places are to the gay community, and if they are a part of our community or just a few gay men's sexual trip. These debates went well beyond City Hall's steps and its financial needs to account to other community factions for the money being spent on the gavs by the City for our AIDS victims. Now that that seems to have past by "taxing" what could be taxed, the bathhouse goers are about the business of making what they feel is an important part of the community more than just a place for sex.

At Animals Bathhouse I recently found a real

After checking in and wandering around I found in the back Animal Snacks a small shop instead of the vending machines that are found in most places. I looked at what was offered and was surprised to find many items that vending machines don't carry. I spoke to the man behind the counter and he noted that he was a "Gay Human Vending Machine." No problems with bent coins or machine lights about what will not work He offered a friendly smile, informed talk, soft drinks dairy products, health-vitamins, personal care items, fresh brewed coffee or teas and nutritional candies or foods. It is a simple operation providing a needed and simple way of improving our bathhouse operation.

Even better, the whole thing is owned and operated by a customer of the bathhouse who wanted to do mething for his friends of the bathhouse commu ty. He is not making any money, I was told, but he is making a place for information or communication about the community possible. (He has also created new employment for gay men.) This will not stop AIDS or effect its cure, but it will give men a chance to talk to more than a machine while finding some needed food, drink and personal health items. Eating and drinking brings talk and the more we talk the more we under stand. I personally say thank you to the man who decided to put something else in a bathhouse other than sex. at least he sees a need to improve rather than destroy - a need to cure rather than eliminate. Go see what is happening at that bathhouse when machines are replaced with gay men.

> Name withheld upon request. San Francisco

Sorry to Admit It!

* My roommate died of AIDS today. After watching him suffer his depression and misery for two years, I am relieved that it is all over.

It is over as far as his life is concerned, but it is also over for the lies and deception that surrounded him. He still continued using drugs and went out drinking (to excess) and visited the alleys and sex clubs. Every guy he met was told a different lie concerning the lesions covering his body, and for some reason, each person believed his stories.

What would anyone else do that was in my position? Who can someone call, and who can take care of the

I know others are doing the same thing, because he would remark about seeing (so and so) at his AIDS meetings and then seeing them in the allevs or clubs. It was his joke, but I never laughed. Some joke . . .

So even though I continue to grieve the loss, I feel sorry for the life that ended with such careless actions towards others. I could understand the pain of know ing your death was certain and soon, but why the careless and selfish spreading of this disease?

As someone previously wrote to you in an earlier letter to the editor, someone will require an answer upon the time of death for these unnecessary actions towards others. I just hope this person is in a foul mood at the

> **Dale Fellows** San Francisco

Heroin Cases Still Numerous

* I have been troubled by several aspects of your recent series of articles on how heroin is no longer much of a problem in San Francisco and the money should go to an all-gay program for amphetamine/cocaine

I question that heroin abuse has diminished to the extent that effective treatments of it need to be cut back. I am clinical supervisor at California Detoxification Programs and BAART, and of course personally involved in those programs. In an average month we treat approximately 800 heroin addicts, including 50 to 60 pregnant or post-partum addicts.

Eleven or twelve addicts register for detoxification each day, and much of the time the 21-day programs have the maximum allowable enrollment. The longer term programs also remain nearly full. We have often turned away as many as a dozen potential clients in one day because we were at maximum census. The average addict is using about \$100 a day of heroin, which adds up to a vast cost to society, which is dramatically reduced by treatment. The purity of street heroin has dropped steadily over the years, and thus so has the number of

we may admit and treat 700 speed/coke abusers whose primary drug of abuse is heroin. Perhaps 20 percent of our clients have major alcohol problems. Many others abuse pills, such as valium. Thus, the idea that "a heroin program" treats only heroin abuse is mistaken.

We do not keep data on our clients' sexual orientation, but I am well aware of numerous gay/lesbian clients in our programs. One of our clinics is located in the Tenderloin and has a solid representation of hustlers, drags, transsexuals, bisexuals, and so on. Cutting back heroin abuse treatment programs will not necessarily be 100 percent beneficial to gay/lesbian people.

Our staff is receiving specific training in counseling clients who may take the HTLV-3 antibody test, who have taken it, or who have AIDS. Preliminary test results suggest that 5-10 percent of San Francisco heroin ddicts are positive, as contrasted with 65-85, in New York City

Careful counseling in prevention measures may slow the spread of the epidemic in the San Francisco heroin addict population. Urinanalysis results show that heroin abuse treatment programs markedly reduce the use of illicit drugs and thus the sharing of needles. Therefore, cutting back such programs will not be a blow against AIDS, but instead will have the opposite result.

Please consider the possibility that Ron Kletter's pro grams are large is due to something other than politics. It could be because they are successful in drawing clients and effective in treating them. His programs have repeatedly passed all federal, state, and county audits. Methadone is a controlled substance, and every facet of program operation is carefully scrutinized on a regular basis.

Perhaps it would prove useful to your readers if you interviewed Ron Kletter, and I wonder why you have not done so. Ron has been a friend of gay/lesbian people over the years, long before it was politically correct in San Francisco to pretend to be so. I hesitate to mention such a personal matter, but his best friend died of AIDS last year. He has consistently employed numerous gay/lesbian people in his programs in top management and treatment position

I urge you to show more personal consideration toward allies in the straight community and to provide more balanced coverage of drug abuse issues

> Emmett Velten, Ph.D. San Francisco

Profits

* Regarding the custom of tipping bartenders The relationship between a bartender and his customers is a business relationship. One of the principles of business is that whenever you do business with somebody, make sure the other guy always makes a profit.

> **David Jones** San Mateo

The Ignorance Scare

* If other parts of the country begin adopting legislation such as: In Newark, N.J., for instance, the city council expects to adopt next week an ordinance that would require food handlers to have a doctor certify an nually that they are free of any communicable disease, including AIDS [The Wall Street Journal, 10/10/85], then I really believe we gays and lesbians MUST seriously consider eating only at restaurants where waiters are gay or lesbian - that are gay owned - and trade also at only gay and lesbian owned businesses. We need to totally support our own community businesses during this "ignorance scare" and make up for the loss they will suffer from straights who allow this "ignorance scare,"

It kind of gets back to the fact that we should, anyway, always support our gay/lesbian businesses, AIDS ignorance scare or not.

> **Henning Hansen** San Francisco

B.A.R.: Valuable, Viable

* Recently you published a letter of mine. Thank you. Three rather major points were left out either by

editorial decision or by pasteup blues. They were: • B.A.R. is the most valuable, viable force in gay print;

• B.A.R. is sold at the Oscar Wilde Bookshop on Christopher Street for all New Yorkers to buy and learn what is going on and what to do about it; and, finally • B.A.R. costs a mere 50 cents as compared to the other publications (Advocate and Native) which cost \$2.00

plus. Why would you not want that information circulated? It's a real puzzlement. There's not only a superb market out here for you, but a readership that is starying for honest and sincere gay reportage. One would think it a marriage made in heaven, no?

> **Richard Piro** New York City





Safety Tip #4: Wear a costume that allows you to move quickly if you need to. Safety Tip #5: Watch out for pick pockets, and carry a hidden second wallet with at least enough money for a cab ride home Safety Tip #6: Plan your way home ahead of time. Know the

Street an inevitable place for violent incidents.

Still, a l ot of people continue

to have a good time on Castro

Safety Tip #1: Personal safety

starts with attitude. Be aware of

vour surroundings, be assertive,

Safety Tip #2: If you see

anything that looks like a

weapon, or that may be used as

a weapon, report it to a CUAV

monitor (on Castro Street on

Halloween) or to a police officer.

Safety Tip #3: Although by the

time you put them on, those pumps will shine like glass,

bring a pair of running or comfortable street shoes with

you. Not only will your feet

appreciate it on the way home,

you will be more mobile

should a problem arise. Even

though a tight fitting skirt may

be just the thing to show off

those gams, it may not be the

ideal outfit for getting around

and follow your intuition.

Street at Halloween.

Elves and ET's, goblins and ghoulies, nurses and night owls, skeletons and scarecrows will all take to the streets on October 31st for one of the biggest street parties of the year.

Help Community United Against Violence (CUAV) make sure that the Halloween celebration is the party we all deserve. Join the CUAV safety staff by becoming a volunteer safety

'Gay Liberty' Theme For Libertarians

Libertarians for Gay and Lesbian Concerns (LGLC) last weekend held its first national convention at the Libertarian Free Forum Bookstore on Market Street. Thirty-three members from six chapter states and Canada came to hear a wide range of speakers discuss topics of politicial interest to

vening with an informal gathering of attendees and members for food, drinks and conversation afternoon. A banquet dinner was held at The Cafe du Nord Saturday evening. Guest speaker. Allan Berube, gay historian and ject, told the gatherers about the military's treatment of the homosexual through its anti-gay

George Meyer, national coordinator of LGLC, expressed how

philosophy of independent liberty and the free market are a moral and practical alternative to traditional politics.

The San Francisco chapter. the youngest chapter of LGLC. was formed in August, 1984, and sponsored the two and a half day event.

The line-up of speakers on Saturday began with Donna Hitchens, lawyer and ACLU representative, and Mel Dahl former Navy service man discharged due to his homosexuality. Jessea Greenman from Feminist Anti-Censorship Taskforce (FACT). and John Dentinger, freelance writer, discussed anti-pornography laws and the recent alignments of some feminists with the religious Right.

Two members of NAMBLA. David Simons and a gay minor, Kjeil Horne, reported their experiences and concerns regarding man/boy love and the age of consent law. Owner of the Free Forum Bookstore, Jim Peron, followed-up their talk with philosophical insight into the idea of natural law as it relates to this subject. Peron also was a featured speaker, later in the

bus route closest to your home. Several officers from Mission Station tell us that Muni drivers lately have been calling the police in at the first sign of trouble. Plan to sit near the front of the bus. Better yet, arrange a ride home with a friend. A cab ride is also a positive option with which to end the evening safely - your bartender will probably even call one for you.

Safety Tip #7: Watch your consumption of alcohol and know your supplier of chemicals. Not all products are as they have been advertised.

Safety Tip #8: Avoid walking alone, particularly off main streets: Travel with friends.

Safety Tip #9: Carry your keys on you (not in a back pack or purse) and have them out and ready before you get to your doorway.

Safety Tip #10: Carry a whistle that you can reach quickly. Use it to call for help. Respond with help when you hear a whistle.

If you would like to help keep our community safe by becoming a safety monitor, call the CUAV office at 864-3112 (v/tty) and find out about our training sessions.

> D. Christensen S. Gautier

All volunteers must attend one training session. The sessions will be held at the MCC, 150 Eureka on Oct. 28 and 30 at 7 p.m. and on Oct. 26 at 11 a.m.

With your help we can continue to make sure Halloween is a safe and enjoyable celebration for everyone.

To sign up and volunteer, call Suzanne at 864-3112 (v/tty). ■

afternoon, on the subject of capitalism and the rise of gay liberation.

Sunday morning, Randy Stallings, of The Committee to Preserve Our Sexual and Civil Liberties, greeted the audience with an inspiring and informative talk on sexual liberty, noting how "it's easy to be gay so long as it is fashionable. highlighting the present trend among so many gays to attack their own individual rights instead of their assumptions regarding government support to AIDS funding and research. Armand Boulay, gay Democratactivist, gave a world-perspective talk on gays outside the U.S. In the afternoon, a documentary entitled "Improper Conduct," about gay Cubans, was shown.

In his closing remarks, George Meyer said "We're not going to change things tomorrow, but the possibility exists for building coalitions with Democrats and Republicans whose concerns are similar, building bridges among gays so that gay freedom can flourish."

After the close of the series of talks for this convention, Jim Peron commented that he found the convention personally productive as it renewed the passion of commitment to liberty. John Dentinger and Justin Raimondo commented similarly, adding that this event has spawned the idea to begin collaboration on a non-fiction book, tentatively titled, "The Politics of AIDS." Charles Steiner is a member

of LGLC.



less than joyful.

stand their grief.

deserve so much better.

unfortunate oversight."

Never leave home without further "checking his credit reliability.

The GOP U.S. Senate nomination race picking up steam with Rep. Bobbi Fiedler being endorsed last week by Sen. Barry Goldwater while Peninsula Rep. Ed Zschau won the endorsement of checkbook Republican David Packard, a powerful figure in GOP politics who is also chairman of the board of Hewlett-Packard ... Tim Mains, an openly gay candidate for the City Council of Rochester, N.Y., expected to win a seat in next month's municipal elections in that upstate city.

In the past, the Stanford University Law School had allowed employment recruiters who practiced discrimination on the basis of sexual preference to conduct interviews on campus. But in a victory for gays, the faculty has voted not to allow employers who discriminate against gay or lesbian students to make interview appointments. All Stanford departments forbid discrimination based on race, sex or religion.

POLITICS AND POKER

Dan White

or years after Dan White murdered Harvey Milk and George Moscone I had secretly wished the worst for their killer. yet, when a reporter called my office shortly after White was found dead Monday, I was

Dan White, a man who, rather than fight the fair fight, took his gun and blew away two friends, had finally paid the price by taking his own life. When the Examiner writer asked if I thought justice had finally been served, I answered "of course not-altered, maybe, but certainly not serv-

White not only murdered, in cold blood, two fine human beings, he fractured forever the lives of those closest to Moscone Milk, and indeed, to White him self. I only hope that White's death this week can somehow finally bring to an end the nightmare that this city has suffered since that day in November, 1978. Surely, Dan White's own family must be suffering heavy pain this week and only the cold est of hearts could fail to under-

Dan White was a coward who cared nothing about other people's lives, and his death by his own hand changes none of that. There is no reason for celebration that Dan White is dead. Neither should there be tears. Maybe this ugly nightmare is finally behind us. This city and its people

good turn-out for Saturday night's Toklas dinner, but some of Mayor Feinstein's friends fuming that Her Honor, who attended, was not introduced, while prominent no-shows like Art Agnos and Alan Cranston were praised as though they had been sitting at the head table. Dinner organizers explained away the mayoral snub as an

it-Sen. Ted Kennedy stopped in the famed Bloomingdale's department store in NYC a couple of weeks ago and picked out half a dozen shirts only to discover that he had no cash with him and had left his credit cards in his hotel. Store officials refused to let him take the shirts but agreed to send them to him after

Television evangelist (700 Club) Pat Robertson told the Washington, D.C. National Press Club last week that the



decision on whether he seeks the 1988 GOP presidential nomination "rests with God". Roberton, the head of the \$230 million **Christian Broadcasting Network** and son of former U.S. Sen. A. Willis Robertson, says he is seriously considering entering the Republican race, adding that "I'm praying about it"...Con-cerned Republicans for Individual Rights (CRIR) to elect new officers next month and some members urging Pat McGonigle to run for president.

f, as expected, Peninsula Rep. Ed Zschau becomes an official candidate for the GOP Senate nomination, you can look for Pete McCloskey, long a popular figure in Peninsula politics. to run again for his old congressional seat . . . and in New York City, Evelyn Guardarramas, the **Republican-Conservative party** candidate for City Council President (the city's second highest office) has rejected GOP mayoral candidate Dianne McGrath, who has attacked gavs, the Harvey Milk School, and ridiculed Mayor Koch's pro-gay policies. Guardarramas says Mc-Grath has "appealed to the worst instincts of New Yorkers—fear, hysteria, and gross insensitivity in discussing gays and the AIDS crisis. She is now supporting incumbent Ed Koch, a Democrat.

GGBA presents "Rally for

BAYMEC Hosts Nolan

San Mateo County Supervisor Tom Nolan will discuss his experiences as an openly gay elected official at the first anniversary party of the Bay Area Municipal Elections Committee (BAYMEC).

The date is Sunday, Oct. 27, from 4 to 6 p.m., at 435 Cervantes Road, Portola Valley. The cost of \$25 includes champagne and hors d'oeuvres.

BAYMEC is a local lesbian-

Small Business", (a fundraiser for Prop B) at Ramada Renaissance Hotel next Tuesday, Oct. 29; speakers include Sup. Doris Ward and Chamber of Commerce prexy Gordon Swanson (6-8 p.m., \$10; no host bar)... Gays in San Diego standing behind their pro-gay Mayor Roger Hedgecock in his last ditch effort to keep his office. Hedgecock has postponed his planned resignation pending an investigation into alleged jury tampering in his recent court case.

Carolene Marks reconsidering her plans on running for the Community College Board next year???... and those who are supposed to know keep telling me that Quentin Kopp is seriously, I mean really seriously, considering a run against State Sen. John Foran.

Board of Supes Pres. John Molinari appears to be picking up support for an anticipated mayoral bid. The same week he announced his support of Democratic gubernatorial candidate Tom Bradley, Concerned Re publicans for Individual Rights released a straw poll of their members showing Molinari with over 50 percent of that club's members' support when matched up against other possible can didates Louise Renne, Richard Hongisto, Quentin Kopp and Sheriff Mike Hennessey.

gay political action committee

which works to protect human

rights in the counties of Santa

Clara, San Mateo and Santa

Nolan, who was elected to the

county board of supervisors in

1984, also will talk on the need

for lesbians and gays to be more

To RSVP or for further infor-

mation, please call (408)

active in local politics.

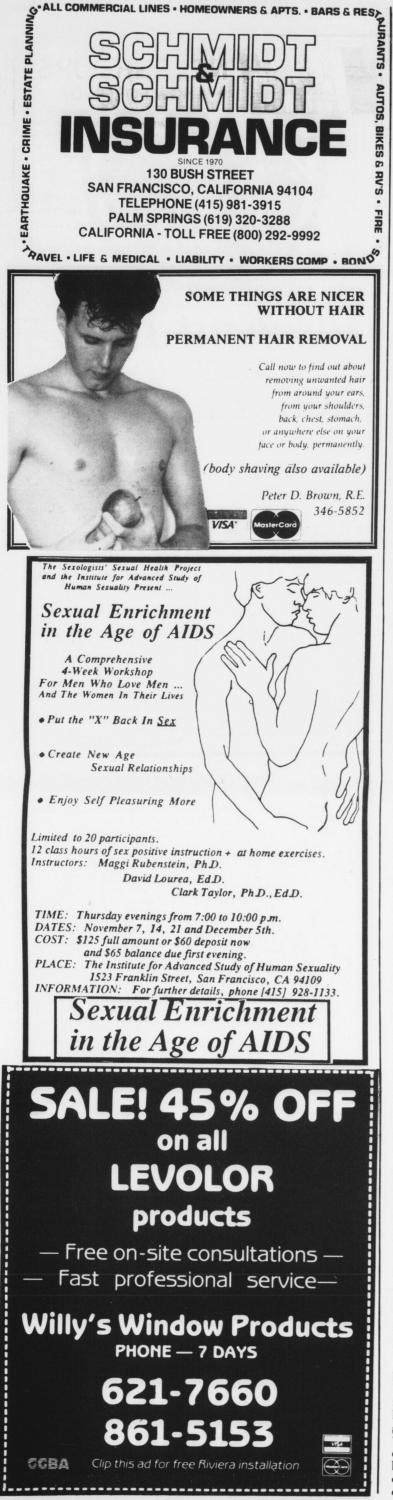
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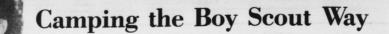
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BAY AREA REPORTER OCTOBER 24, 1985 PAGE 10

ON THE OFF BEAT



did my duty. My dad, my uncles, and several of my couns were all Boy Scouts. Not only that, but they were also Eagle Boy Scouts, scouting's ultimate achievers. With such a pedigree there was no escape for me. Although there were a million ways I would rather have spent my time-playing the piano, for instance, or drawing, or organizing neighborhood theatrical events. I was fated to play toy soldier in an army for boys, doomed at a young and tender age.

I was hardly the kind of boy for whom the Boy Scouts was designed. I despised discipline, and uniforms did nothing for me (although I had to admit that the merit badges were colorful and the neckerchiefs had a certain flair). Hiking gave me blisters, and camping left me cold.

Whenever Billy D. stretched his arms, beat his chest, inhaled, and sighed, "Ah, there's nothing like the great outdoors," I could only wonder, "Can she be serious?" And when his brother Bobby wolfed down some disgusting concoction of dirt and eggs and swore it was the best thing he had ever had, I could only fret, "How am I ever going to get these filthy dishes clean?

And yet there was one thing the Scouts offered for which I will be eternally grateful, one aspect which thrilled me from the start-the chance for a homosexual education. Oh, I suppose I knew I was gay long before I joined the Scouts. I remember tying Jackie B. naked to a tree at age six, for instance, for ritual torture during one particularly vivid game of Cowboys and

It was the Scouts that reconfirmed and reinforced my homosexuality. It was the Scouts that gave me the chance to act upon long-suppressed yet elemental desires. Ah, Scouting-a pedophiliac paradise.

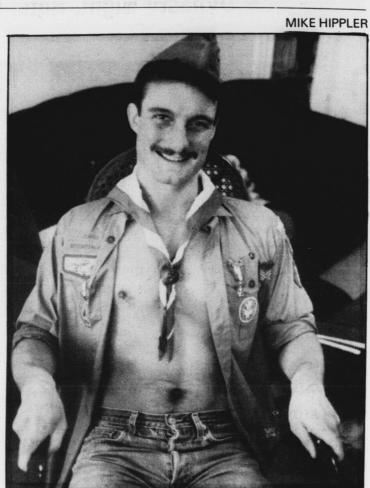
Who was the first to set my heart afire?

Ah yes, Russell was a great beauty, and I fell in love immediately. But the difference in our ages-he was 16 and I was 11-set us apart. Still, I dreamed about Russell night after night, dreamed that I was in trouble and he would rescue me. dreamed that we would spend our lives together.

Once, when the troop went swimming at Factory Shoals, I positioned myself so that I could watch Russell undress. What a body, and so mature! Russell had attributes that I could only nope to possess one day-if couldn't possess Russell himself.

hat same summer I learned what it was to masturbate when two of the older Scouts, Corky and Bob, who had the hairiest, placed themselves on a lower bunk in one of the three-sided cabins we inhabited. and from that stage, demonstrated acts I had never seen before and have never forgotten since. Of course, Corky and Bob weren't queer. Nobody thought that. They were just kidding around. Boys will be boys, after all, and thank God for it.

I couldn't wait to practice at home what I learned at camp. But then one day, while thumbing through the Boy Scout Handbook, I came across a few paragraphs under the heading. 'From Boy to Man," which described the physical changes a boy goes through when he grows older, including that marvelous event, the nocturnal emission, or,



Hi there scout. Wanna camp out?

as the book would have it, the wet dream

Of the few brief paragraphs I studied, these stood out like a flash of lightning:

There are boys who do not let nature have its own way with them but cause emissions themselves. This may do no physical harm, but may cause them to worry

Any real boy knows that anything that causes him to worry should be avoided or overcome. If anything like this worries you, this is not unusual—just about all boys have the same problem. Seek the correct answer to any question which bothers you about your development from boy to man. But be sure to get your information from reliable sources-your parents, your physician, your spiritual adviser.

I must have read those paragraphs a thousand times. I especially liked the references in a preceeding paragraph to hair around the sex organs and the sex organ's increase in size. But I didn't particularly care for the reference to worry in connection with masturbation, and I didn't like the book's solution: "Any real boy knows that anything that causes him to worry should be avoided or overcome."

I didn't want to avoid or overcome masturbation. Did that mean I wasn't a real boy? No, I decided, the key word was worry," and as long as I didn't worry about it, according to the book, then everything was O.K. So, I turned to the nearby picture on page 420 of a boy taking a shower and continued to masturbate

I suppose it was a year or two after the Corky and Bob Show that Wayne S. asked during one weekend campout, "Do you do it, too?" and took me off into the woods to see for himself. Thus solitary masturbation led to mutual masturbation, and so began a monthly ritual that lasted for years. I actually learned to look forward to camping trips, for then it was that Wayne and I escaped to the woods together to discover the joys and delights of prolonged puberty.

In the beginning at least, we never worried that what we were doing was wrong. The Boy Scout

Handbook said nothing about homosexuality, after all, and, if anything, we agreed with school counselors that this was probably a phase we were going through.

(Photo: Rink)

f course, we weren't the only ones enjoying that phase. It was my great fortune to belong to a Boy Scout troop that was a hot bed of homosexual activity, an association of like minded sybarites. True, Wavne was probably the most perverse of the bunch, for, among other things, he liked to steal other boys' jockstraps and to fantasize about the size of their balls. He also liked to catch them in the act, surprising them with his flashlight and the inevitable cry of triumph, 'Aha, gotcha!'

There was also Butch, who did it with a plumber's helper in the latrine and who was the first to demonstrate the meaning of the verb, "to cornhole." There was Steve, who was addicted to games of grab-ass, and Tommy B., who was fond of circle jerks. Then there was Tommy L., who confessed to . . . no, some things are simply too lurid to tell, and Tommy L., whom I still see from time to time, would never forgive me.

Although they aren't nearly as exciting, there are other gayrelated memories besides sexual ones. While other boys were playing Steal the Bacon and Capture the Flag, I was collecting lav ender flowers to decorate the campsite. While other boys were constructing small-scale Vietnamese villages and burning them to the ground, I was rearranging sleeping bags and planning dinner menus.

And while other boys were giving each other orders and doing push-ups. I was writing skits to be presented at weekly meetings and monthly campfires. In fact. I was probably the only boy in the history of scouting to narrate one such skit-about a pioneer family moving West, I think-in full drag with a French accent, no less. God, the things I got away with-or didn't, for all I know.

In time the sexual activity lessened as one by one other boys grew out of the mutual masturbation phase. (I, of course, never did but eventually had no one to

(Continued on page 15)

for two policemen.

scenes.

they were there.

comment

the case "disgusting."

AIDS Patients

to require registration.

The SPD lawyers issued their call in response to reports that the justice ministers in the states of Hesse and North Rhine-Westphalia were considering mandatory registration as a step to halt the spread of AIDS. These two states contain more than onethird of West Germany's 60 million people and contains such major cities as Cologne, Frankfurt and Dusseldorf.

The attorneys argued that the registrations would not make any sense and would create the at-

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formation brochures were snap-

ped up by fair-goers of all ages on

Mayer Tells Military

WASHINGTON-The Penta-

gon's top doctor, with one ex-

ception, has ordered the armed

forces not to release names of

people who are rejected for

military services because of signs

The one exception, according

to Dr. William Mayer, assistant

secretary of defense for health af-

fairs, would be if civilian health

authorities formally requested

there had been news reports that

some military officials had at-

tempted to supply local health

department with names so that

civilian health authorities could

offer them counseling about

Dr. David Sencer, New York

City's health commissioner, said

Gay leaders attacked the offer.

They expressed fears that the

names inevitably would be cir-

culated widely and used to de-

prive the named individuals of

employment, insurance coverage

and housing in a climate of "hys-

In a memorandum sent Fri-

day, Mayer said that only he, not

the individual services, can

determine whether the test

results would be provided after

The New York Times

receiving a "formal request"

Gay Narcotics Cop

Challenges Arizona

MESA, Ariz.-An admission

of a gay sexual preference

resulted in the loss of a job for a

man who had an impeccable

record as an undercover officer

here. Now, the man is filing suit

in federal court challenging the

constitutionality of an Arizona

In Aug., 1980, Rand (Steve)

Horn, voluntarily told Mesa

Police Chief Joe Quigley that he

was gay. Quigley allegedly told

Sodomy Law

sodomy law.

from the civilian authorities.

teria" over AIDS.

he had rejected such an offer.

Mayer indicated Friday that

of exposure to AIDS.

the information.

AIDS

To Hold AIDS Info

West Germany has 280 diag-

-The Advocate

What are the measures most Americans are taking as the AIDS scare continues? They are many:

· Greenwich Village Pizza, a West Hollywood pizza shop uses paper plates, cups and utensils, and the cook wears gloves. An extra custodian has been hired and tables are sprayed with disinfectant. Owner Shahram Vahdat urges prospective employees to get a health cer-tificate from the county health department. He knows he can't tell them to take an AIDS test, but "they know why I'm sending them down." • Many bars in the Philadelphia area have

Many bars are trying to encourage bottled drinks as opposed to using glasses.

ordering customers to keep underwear on when trying on bathing suits.

installed \$2,000 glass-sterilizing machines.

· Retail shops, such as clothing stores, are

• More "social" nights, such as "Dynasty

the first day.

nosed cases of AIDS.

Cops Arrest 2 Men For Sitting In Car

BOSTON-The old phrase. "Banned in Boston," took on a new and unfortunate meaning recently for two Boston men.

On Sept. 8 at 2:30 a.m., Bruno Marrochio stopped his car in a parking lot of a bird sanctuary. Marrochio said he felt there was something wrong with his car.

At that point, his lover bent over from the passenger's side to see if he could see what was the matter. This action was enough The two policemen arrested

Marrochio and his lover on trespassing charges, pointing to a "No Trespassing" sign right above the spot Marrochio parked his car. The two men were put in a paddy wagon on opposite sides of the wagon. As one of the officers closed the door, he shouted at Marrochio. "Sit on opposite sides. I don't want any

"They were sitting directly underneath the 'no trespassing sign," said Officer Joseph Galante, the arresting officer at the scene. "We don't know why

Galante claimed he didn't know anything about police harassment and declined further

The case was thrown out of Cambridge court on Sept. 9. Judge Heffernan, according to Marrochio, stated that he found the police officers' handling of -Gay Community News

of Boston German Lawyers:

No Registration for

BREMEN, West Germany-Responding to reports that some northern German cities may be considering mandatory registration of all persons with AIDS virus antibodies, a group of Social Democratic attorneys has appealed to justice ministers not

Night," are being encouraged in gay bars across the country.

What has caused some of these reactions? Consider these items:

• A Georgia couple, vacationing in New Orleans, was shocked by a large percentage of gay waiters in French Quarter restaurants. So, they bought their own food in supermarkets and cooked in their hotel room.

• A Detroit woman bought a book at a gay/lesbian bookstore and then called the store back to find out if it was safe to open the package.

• Pittsburgh dentist Mark Brody has started wearing plastic safety glasses. "When you're using a high-speed drill, you could possibly pick up AIDS through saliva in the air," he said.

These are just some of the updated happenings of the American AIDS scene.

-The Wall Street Journal

not interfere with his work as a police officer. However, shortly after that, Horn was fired. Horn had been one of the top undercover cops in the city and was also

> One of the technical points, perhaps, in the firing is that anyone caught performing gay sexual acts in Arizona is guilty of a Class 3 misdemeanor, punishable by up to 30 days in jail and a \$500 fine

in a local court in 1981, trying to get his job back. He lost then. He also lost an Arizona Court of Ap-



Sweeney Quits

NEW YORK-Citing personal reasons, Tim Sweeney quit as executive director of Lambda Legal Defense and Education Fund, Inc. at its annual meeting on Sept. 28.

with my lover and friends, withing an organization such as

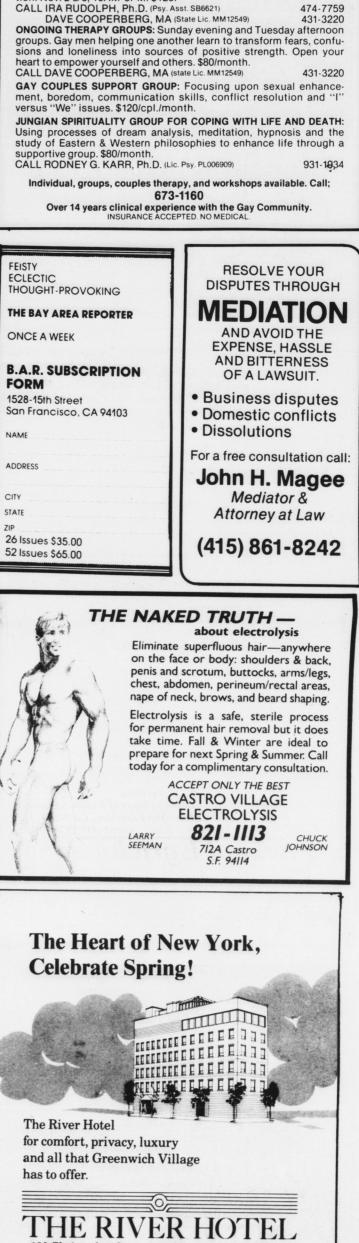
Since Sweeney joined Lambda

organization budget has gone from \$70,000 to an expected \$400,000 in 1986. Sweeney ha been instrumental in forming top-grade legal staff for the organization. The organization's media program has received constant media attention under the direction of Public Information Officer Nancy Langer.

"Tim's leadership of Lambda over the past four years has been outstanding," said Lambda cochairs Joe Tom Easly and Carolyn Pope. "As a result, Lambda moves into the future on very, very sound financial footing. We have consistently met all of our budget goals every year Tim has been with us. We've always operated in the black, and we can continue to rely on the diverse sources of income Tim has brought to us."

A national search is now being planned to find Lambda's next executive director. Sweeney will stay through the transition process, which is expected to be completed in February, 1986.

-The New York Native



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PAGE 11

mosphere of "police state super-Horn his sexual preference would AIDS has been on the minds of West Germans. At a recent fall consumer fair in Hamburg, an AIDS information stand reportan ex-Marine who had been ed 8,000 of its total of 10,000 in-

awarded a Bronze Star.

Horn decided to file a lawsuit peals hearing in 1984.

-The Advocate



As Lambda Chief

"My reasons are two-fold." said Sweeney, "It's time for me personally to move on and allow meone new to take the reins of leadership. In addition, I look forward to having time to spend out the time restraints of manag-

Lambda inevitably imposes."

as its only full-time employee, the





Who ya gonna call . . . ?

Halloween Preview

by Allen White

Halloween, 1985 in San Francisco will be celebrated with events planned over two weekends. Big parties, small parties, street parties and the latest episode of Dynasty are thrown in for good measure. This year Halloween, Oct. 31 will fall on a Thursday night.

The previous Saturday night, Oct. 26 will be the night to kick off the week with some of the most spectacular and creative gay events ever presented in this city at one time.

Starting at 6 p.m. is the Beaux Arts Ball. With a ticket price of \$15, they return to the tried and true format which has made the event one of San Francisco's most durable traditions. This year the event will be presented at #1 Market Street. The theme will be "B Movies" and there will be

Hosts for the event will be Iom Ammiano, Marga Gomez, Randy Johnson and Gladys Bumps. Organizers have said they "want to get away from drag outrageous attempt at casting

and allow people to become more creative." Their choice of emcees would indicate they are trying to be creative. Tickets are available at most Tavern Guild bars across the city.

Later that evening doors open at 9 at the Giftcenter Pavilion which will be transformed into Dr. Frankenstein's laboratory. The Bride of Frankenstein is the theme. Portraying the role of Frankenstein's bride will be Divine, which may be the most

ever attempted. Divine is to appear with a live band and that means this unique symbol of cinema verite will most likely

A special costume category will be the choosing of a groom for Divine. The winner gets \$500 and Divine. The winner most certainly will have a story to tell of his unique Halloween experience. There will also be \$2,000 given away in prize money for costumes at the event. Tickets are on sale at Headlines, Polk and Castro stores, for \$20 in ad-

Across the way at the Galleria. **Conceptual Entertainment will** present their annual Halloween pageant. There will be \$2,500 in prizes split into six categories. The theme for this year's party is Carnival. All tickets are \$20 and are on sale at both Headlines stores.

At 10 p.m. the doors open at the Trocadero Transfer for the ultimate in traditional dance parties, "The Black Party, 1985." This year the club has announced they will "step several millenia hence" and present FUTURESHOCK, "a window into time and another area.' Price is \$15 and tickets are also available in advance at Headlines.

One of the best shows in town Saturday night will be free and it takes place at the corner of 18th and Castro. As in past years, people use the area for a trial run to test out their creations before proceeding on to their party events.

(Continued on next page)

(Photo: R. Pruzan)



Daughters of the American Revolution . . . S.F. Halloween style.

might be planning.

order.

admission is \$5.

outlets.

bartenders to title holders.

so make the most of it.

Thursday, take a deep breath bars in the area.



Costumes for inside and outside.

A Halloween Preview

The safety rule to follow is to plan to be on your way to someplace (seriously) and have money to catch a cab. Also, stay off the side streets if you can't run in high heels. Those streets can be scarier than any Halloween you

Also on Saturday night, the Bay Area Career Women present their first Masquerade Party in North Beach at Bimbo's 365 Club on Columbus. Cost is only \$6 for members (\$10 for nonmembers) and valet parking is available. They start at 9 p.m. and tickets can be charged by phone by calling 495-5393. Most importantly, you have to be a real woman. Around Halloween it can be hard to tell but the BACW say they know a real woman when they see one.

change) to call a cab. Don't walk on deserted side streets and most of all, use common sense. Indications are that the street will be closed and the buses will be

This year there are several options away from the Castro that could be a real fun surprise. Halloween: A Gay Affair will be presented with many entertainers at Valencia Rose. For less than \$10 you can gain admittance to all the entertainment and dancing till 2 a.m. The Alamo Square Saloon will have a Halloween Night Party at their Fillmore and Fell Streets location. Costumes are encouraged at the Halloween dance at the Trocadero Transfer. The admission is only \$5 and their hours will be from 10 p.m. until dawn.

If there is still blood flowing through your veins, the true sleeper event is the Saturday night following Halloween on November 2. The party is the Halloween Costume Party at Esta Noche. This is San Francisco's premiere Latino gay bar located on 16th Street between Mission and Valencia. The theme is "A Bitch's Halloween' and they may add a twist of diversity to your Halloween you most likely have never experienced.

San Francisco is unquestion-ably the gay capital of the world and Halloween is the most outrageous holiday on the gay calendar. With a thought towards your own safety and as much creativity as you can muster, the city is vours.

A. White

GayWHOGayWHATGayWHEREGayW

GLAS Halloween Dance

The annual Halloween Dance of the Gay and Lesbian Alliance at Stanford (GLAS) will take place on Saturday, Oct. 26, starting at 8:30 p.m. in the Old Firehouse (near Tressider Union) on the Stanford campus.

There will be a \$2.50 cover charge.

Everyone is welcome, regardless of gender, race, age, sexual orientation, and Stanford affiliation.

For more information call the GLAS events tape at (415) 497-1488.

Eroticizing Safe Sex

Te latest version of the popular community forum "Eroticizing The Safe Sex Guidelines" will be presented on Monday Oct. 28 beween 7 and 10:30 p.m. at 1523 Franklin St. (between Bush and Pine). The event is free to the public and sponsored by the San Francisco AIDS Foundation, the Sexologists' Sexual Health Project and the Insititute for Advanced Study of Human Sexuality.

Information for the forum has been carefully researched by professional sex educators and therapists and is presented in a manner guaranteed to put sizzle. fun and a XXX rating into sexual hygiene and AIDS prevention. The evening will feature hot and healthy tips on how to design a safe sex lifestyle, sexy ways to get into low risk scenes, and a Risk Reduction Playshop. The forum will be conducted by Maggi Rubenstein, David Lourea, and Clark Taylor.

Because seating is limited, be sure to reserve a place in advance by phoning 928-1133 week days between 9 a.m. and 5 p.m. On the evening of Oct. 28, reservations must be redeemed by 6:45. After that time, remaining space will be filled on a "first come, first serve" basis.

Pieters at Marin MCC

MCC Church of the Redwoods is proud to announce that the Rev. Steve Pieters will speak Oct. 26-27. He will be leading a seminar on AIDS and preaching at the worship service on Oct. 26 at 10 Olive St., Mill Valley.

Following a year of illness. Pieters was diagnosed with a lymphoma and Kaposi's sarcoma in April, 1984. Since that time he has been active with volunteer work with the L.A. AIDS Project and now is the secretary of the board of directors of that project. He also serves on the executive committee of the Los Angeles City/County AIDS Task Force and the West Hollywood Ecumenical Network.

AIDS Benefit at Opts.

Sci-Fi Movie Monsters are coming to Opts. restaurant this Halloween to help celebrate this fabulous fete and to benefit the San Francisco AIDS Foundation. This year's bash at the South-of-Market eatery takes place Oct. 31 from 7:30 p.m. until 2 a.m. at 489 Third Street at Bryant. There is a \$4 cover charge that will go to the Foundation.

On the street, caution is very much in

Another women's event will be a rock and roll dance party at Olive Oils on Pier 50. Entertainment will feature Nancy Drew & the Clues. Starting at 10 p.m.,

Winding up his highly praised Marines Memorial Theater show will be Charles Pierce. His show, "An Intimate Extravaganza" will be presented at 8 p.m. and at 10:30. Tickets are \$17 and \$19 and are on sale at all BASS

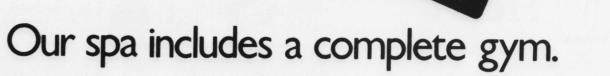
Sunday may be a day of recovery for many. A musical highlight of the day will be the performance of Linda Tillery at the Baybrick Inn. Monday night the Mint has a special dinner price for all sorts of people from

Wednesday night the tempo starts to pick up again with the Us Girls Halloween Party at the Trocadero Transfer. They are giving out prize money and the admission is \$7 if you look yourself, and \$6 in costume.

Lest it need to be mentioned, 9 is the Halloween edition of Dynasty. This is a combination that may never show itself again,

and realize it finally is Halloween. The place to be is Castro Street with a few qualifications. It should be remembered that the straight part of the city also thinks it's the place to be. The best place to have fun is in the

On the street, caution is very much in order. Community United Against Violence will be out as will the police. Their job is to keep the area safe. The number one rule is to carry enough money to get to a phone (have



Some men join City Athletic Club just for the spa. We're not surprised!

Our spa is so inviting, so refreshing, that you may want to use it more often than the gym.

The spa is a great place to relax, renew, and recover from the pace of city life. And after your workout, there's no finer place to be. We have a huge Jacuzzi pool, invigorating cold plunge, and a cedar sauna-all in a bright, open,

and clean environment you'll really enjoy using. The spa is reason enough to join.

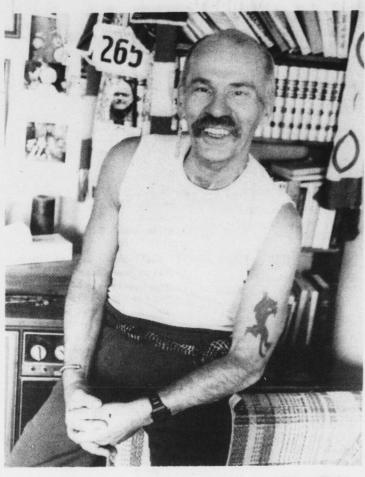
The gym upstairs completes the picture. We feature Nautilus, free weights, aerobics classes, and personal instruction to help make your workouts even more effective. And you already know the reasons for working out on a regular basis.

The spa or the gym-you can join for either reason. Probably both!

2500 Market Street at Castro San Francisco (415) 552-6680







George Birimisa

(Photo: Rink)

Fear of aging is one of the biggest problems in the gay community.

GLOE: Gay Seniors Create a Community

by Jay Newquist

"Grow old with me," goes the tired bromide, "the best is yet to be."

The harsh reality of the aging process, especially among lesbians and gay men, isn't quite so comforting. Many seniors refuse to accept the fact they are growing old in a milieu where youth is seen to be immortal.

An estimated 35,000 gay men and lesbians who are over age 60 live in San Francisco, according to activist George Birimisa. The 61-year-old former playwright is a volunteer for Operation Concern's Gay and Lesbian Outreach to Elders (GLOE).

"The fear of aging is one of the biggest problems in the gay community," Birimisa said recently. 'You turn 20 and you think it's the end of the world. A lot of gay men and lesbians don't want to talk about growing old at all. They're afraid of the consequences, especially loneliness." The de-mything of aging is the principal concern of GLOE, a

counseling group founded in 1982 to address the fragmented community of gay and lesbian seniors. "The program is crucial because it brings older people into the community where they are more visible to younger gays," Birimisa said.

"The older people need a more positive image of themselves as useful people and the youth have a need to know and respect these seniors as people to look up to."

Birimisa said most people first come into contact with older people through the family unit. especially grandparents. "The absence of the structured family means gay people aren't continuously exposed to seniors like straight people," he said. Birimisa added that the cable car carrying older gay and lesbian women during the Gay Freedom Day parade was always greeted with cheers by younger gays.

"They admire seniors, but they con't see them very much."

GLOE is a pioneer outreach group - one of the few for older gays in the U.S. - that provides an opportunity to forge an alter-

Older people need a more positive image of themselves as useful people; youth need to know seniors as people to look up to.

native family network with other seniors and volunteers as a 'family of friends.

A matrix of some 50 volunteers like Birimisa work between two and 10 hours per week. Their services include support and rap groups, friendly visiting to nousebound seniors and activity vorkshops in areas like writing and cooking.

Birimisa himself conducts a writing workshop and a rap group based in the Tenderloin The topics for discussion range from homophobia to sex to death. Birimisa said many seniors were isolated from the mainstream gay community because they didn't read the gay press. He added that some were still in the closet.

"They don't know what's going on," he said. "The pressures of being gay were 1,000 times worse when they were young and it's taken them years to work out the experience.'

At present 400 seniors appear on GLOE's mailing list. Birimisa said the outreach program was just scratching the surface of the gay male and lesbian senior community. GLOE is largely funded by the San Francisco Commission on the Aging.

The main focus of GLOE re-

mains its effort to reduce the trauma of aging for its clients. Birimisa said the burden was heavier for older gay men than older lesbians

"It's a fact that younger lesbians look up to older lesbians,' he said. "They have a more structured community, it's responsive to the needs of both younger and older women." Birimisa said it wasn't uncommon for a young lesbian to have several older lesbian friends where the gap of the years was easily bridged.

Not so for gay men, he said.

"It's not as common for young gay men to have older gay friends that they see frequently. You don't see both age groups together on the street. There's not a sense of community," Birimisa

An avant-garde playwright in the 1960s in New York, Birimisa had several successes with vehicles like Georgie Porgie. It ran 101 performances off Broadway. The playwright said he wrote plays with strong gay content before the rest of the pack. One of his productions was one of the

first to sport full frontal male nudity Birimisa said he fled the theater to take a turn as a novelist -

he said there was too much homophobia in the theater and in that vein he leads seven men through their writing paces for GLOE. He doesn't lecture or said he knew when things went awry. He would therefore step in to get matters back on track.

"I know that people have to get things out of their system and on paper, so I don't interfere with the creative process," Birimisa said. "A Creative experience can change someone's life. I know, it happened to me."

The writer also shapes a literary magazine from the work of the older writers, which includes an all-lesbian writing class. A fragment from a poem entitled Moon Song is typically revealing: "The old hobo moon, climbed up from the brink, with his hat pulled down over his eyes."

Other services of GLOE include:

• Information and referral: Seniors are steered in the right direction when they have problems concerning health, housing and legal matters.

(Continued on next page)



For all those times you wanted to help but couldn't, now is the time!

From Oct. 15th to Nov. 22nd our volunteers will be calling you to ask for your help ... to go house to house on your block, asking your friends and neighbors for donations.

Persons with AIDS and their loved ones need our continued support. So for all the times you wanted to help . . . the time is now . . . to listen with your heart and say YES!



BAY AREA REPORTER OCTOBER 24, 1985 PAGE 14

munu



A GLOE picnic that glows with warmth.

GLOE

week.

(Continued from previous page) · Social events: A series of

dances, luncheons and open house programs are organized. A tea dance for lesbians is held each

• Educational workshops: Special issues relate to all facets of gay and lesbian aging.

The small but feisty GLOE functions because of its indefatigable volunteers, and like most social service programs it operates on a shoestring budget. GLOE has only two part-time employees.

Birimisa said GLOE's exceptional work was not widely known because of a lack of publicity, notably in the straight media. "I think a lot of older gay men and lesbians only read the

Hippler

(Continued from page 10)

do it with.) In time, also, I learned to appreciate the butcher side of scouting and added canoeing, lifesaving, and swimming merit badges to the ones I already had in music, art, and drama.

By the time that I, too, pro-gressed at last to Eagle, the homosexual phase of scouting was largely a thing of the past, a phase after all. But it was not forgotten. Never forgotten. For as long as I'll remember scouting, I'll remember the illicit pleasures it provided, for, as far as I was concerned, the two were always inextricably intertwined.

The national leaders of the Boy Scouts of America don't like to admit this, of course. They have even gone so far as to adopt a national policy stating that homosexuality and scouting are "incompatible," that it is impossible to be both a homosexual and a Boy Scout at the same

When a young man named Tim Curran, a Boy Scout from Berkeley, attempted to challenge this antiquated notion a few years ago, the national leadership did its best to bury Tim and the idea of gay rights for adolescents.

But no matter what they say or do, they can't stop thousands of boys from getting the same kind of education that I got in scouting. For as long as the Boy Scouts exists, some precocious little boys will be making excursions into the woods that Lord Baden-Powell never anticipated-but might have enjoyed.

Come to think of it, I wonder what stories my father had to tell

M. Hippler

straight newspapers. They wouldn't find out about GLOE unless we were profiled in mainstream paper or on TV.

A fond wish of GLOE is for a permanent meeting place where gay and lesbian seniors could assemble and call the place their own. "We hope word gets out so someone will donate a place to us," Birimisa said.

It's business as usual for GLOE until it finds a house it can call a home and meanwhile Birimisa summed up the credo of

GLOE. 'We don't put pressure on anyone," he said. "It's confidential, relaxed and everyone does what they want. We'll hold hands and we'll care about you.

J. Newquist

(Photo: Rink)



Check in at "The Watering Hole" 10:30 a.m. for Bike, Buddy and People Events – and then Discover San Francisco's Pine Lake \$10.00 Donation Includes Bike & Buddy Events, People Events, Games, Picnic, and a Beer, Wine, Vodka, Soft Drink Bar

Think Gay — Feel Gay — Touch Gay Be Gay - with the**Bay Area Reporter**

AIDS ANTIBODY TESTING

Free, Anonymous Test Program **Continues in San Francisco**

New funding will extend until mid-January the anonymous AIDS antibody testing program offered by the San Francisco Department of Public Health. Negotiations are currently underway to continue the free program beyond that date.

Without revealing your name or identity, you can make an appointment to learn more about the test by telephoning 621-4858, M-F 12-8 p.m. MAKING AN APPOINTMENT DOES NOT COMMIT YOU TO TAKING THE TEST. After hearing a brief presentation at the test site you will have a chance to ask questions. You may then leave or stay to take the test.

The AIDS antibody test detects the presence of antibodies to the AIDS virus by using a simple blood test. This is not a test for AIDS. The test does NOT show if you have AIDS or an AIDS Related Condition (ARC), nor can it tell if you will develop AIDS or ARC in the future. THE TEST DOES SHOW IF YOU HAVE BEEN INFECTED WITH THE VIRUS WHICH CAN CAUSE AIDS.

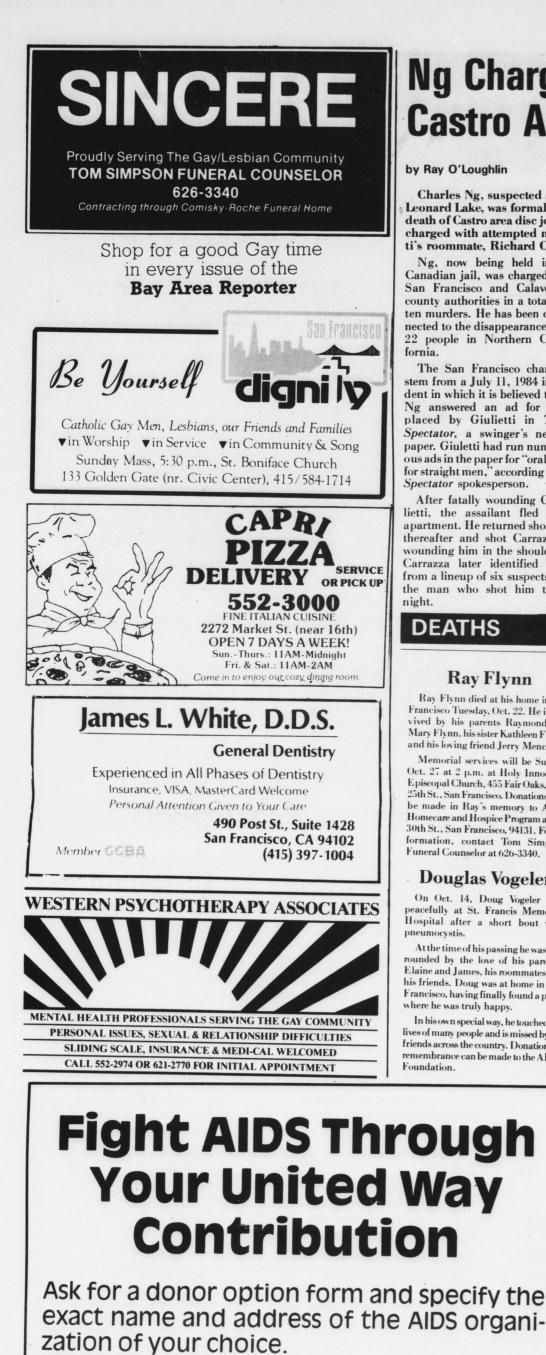
Although the test is available at other locations, your anonymity is guaranteed if you take the test at an Alternative Test Site. You will receive your test results at the San Francisco Alternative Test Sites without revealing your identity or losing your privacy. Post-test consulting and referrals are available.

Your decision whether or not to take the test is a difficult one. The San Francisco AIDS Foundation is not recommending that you either take or not take the test. YOU MUST DECIDE FOR YOURSELF. We want to provide you with information that will help you make the decision that is right for you.

If you want general information about AIDS or the AIDS antibody test, telephone the San Francisco **AIDS Foundation HOTLINE** (863-AIDS, 9-9 M-F, 11-5 S-Su) If you want to make an appointment at an Alternative Test Site for education or testing, call 621-4858 12-8 p.m. M-F



TDD: 864-6606 (HOTLINE) 621-5868 (appointments) Funding for this message provided by the San Francisco Department of Public Health.



Shanti Project Affection Not Rejection 890 Hayes St., SF, CA 94117

PAGE 16

Ng Charged In Castro Area Slaying

by Ray O'Loughlin

Charles Ng, suspected accomplice of alleged mass killer Leonard Lake, was formally charged Oct. 16 in the shooting death of Castro area disc jockey Donald Giulietti. Ng was also charged with attempted murder in the shooting of Giuliet-ti's roommate, Richard Carrazza.

Ng, now being held in a Giulietti, 36 at the time of his death, was a popular disc jockey and record collector. He hosted Canadian jail, was charged by San Francisco and Calaveras county authorities in a total of ten murders. He has been con-**Funds Granted**

nected to the disappearances of 22 people in Northern Cali-The San Francisco charges stem from a July 11, 1984 incident in which it is believed that

Ng answered an ad for sex placed by Giulietti in The Spectator, a swinger's newspaper. Giuletti had run numerous ads in the paper for "oral sex for straight men," according to a Spectator spokesperson.

After fatally wounding Giulietti, the assailant fled the apartment. He returned shortly thereafter and shot Carrazza, wounding him in the shoulder. Carrazza later identified Ng from a lineup of six suspects as the man who shot him that

DEATHS

Ray Flynn

Ray Flynn died at his home in San Francisco Tuesday, Oct. 22. He is survived by his parents Raymond and Mary Flynn, his sister Kathleen Flynn, and his loving friend Jerry Mencin.

Memorial services will be Sunday Oct. 27 at 2 p.m. at Holy Innocents Episcopal Church, 455 Fair Oaks, near 25th St., San Francisco. Donations may be made in Ray's memory to AIDS Homecare and Hospice Program at 225 30th St., San Francisco, 94131. For information, contact Tom Simpson Funeral Counselor at 626-3340.

Douglas Vogeler

On Oct. 14, Doug Vogeler died peacefully at St. Francis Memorial Hospital after a short bout with oneumocvstis.

At the time of his passing he was sur-bunded by the love of his parents, Elaine and James, his roommates and his friends. Doug was at home in San Francisco, having finally found a place where he was truly happy.

In his own special way, he touched the lives of many people and is missed by his friends across the country. Donations in remembrance can be made to the AIDS Foundation

a program on radio station KALW-FM called Roll Back the Carpets. Swing music was his specialty.

Ng could face the gas cham-ber if convicted in California. Presently held without bail in Calgary, Alberta on charges of robbery and attempted murder his extradition to the U.S. is being contested by Canadian officials because Canada has no death penalty. Authorities are hoping that Ng can be returned to California by January.

Assistant District Attorney Paul Cummins of the Homicide Prosecution team is handling the case for San Francisco.

by Dot James

The San Jose Unified School District's Board of Education moved toward adoption of an AIDS policy at its regular meeting on Oct. 17. If adopted, the school district would allow children with AIDS to attend classes as long as their health permits. School Superintendent Ramon Cortines presented a draft of the policy for a first reading and recommended action to adopt at the next board meeting on Nov. 7.

is focused on.'

blanket statement.

"I believe this policy on the AIDS issue is in the best interest of this district at this time," Cortines continued. "At a later time. as there is more scientific and medical information about the disease, the policy may need to be modified.

ments.

harmful infections."

her duties.



and several othe close loving friends, Ted died of AIDS. A visitation and Rosary will be held at the Columbarium, 1 Lorraine Court.

p.m. There will be a funeral mass at Old St. Mary's Church, Grant at California, 10 a.m. Friday, Oct. 25. Interment will be at Gates of Heaven Cemetery, Los Altos, CA

Ted's memory may be made to the San Francisco AIDS Foundation.



For HTLV Tests

to continue through the end of the year.

Francisco's testing center,

located at 3850 17th Street, to re-

main in operation through Jan-

uary, when either state or federal

funds will be available, said Paul

Paul Harman

San Francisco's free HTLV-3 antibody tests will continue.

Thanks to a last-minute extension of federal funds, city health

officials announced on Oct. 18 that the program will be able

Without the extension, testing would have been discon-

tinued last Saturday, when funding from a \$1 million grant

The extension will allow San Barnes, a spokesman for the city

health department.

Health officials were not cer-

Tom Doyle

Tom Doyle, 45, died peacefully at

home on Oct. 20. Tom had been presi-

(Continued on page 18)

Business Associ-

ation. He was

also a member of

the Gay Men's

Chorus and

owned the 100

Percent Solu-

tion/Fabric

Printers at 2264

Tom is surviv

ed by two broth

Market St.

tain that stopping testing would

from the national Centers for Disease Control expired. .

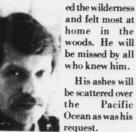
by Gregory Douthwaite

loving friends in San Francisco. Donations in Tom's name may be made to AIDS/Hospice of San Francisco. There will be a celebration of

Tom's life at his home on Saturday Oct. 26, 1 to 6 p.m. Help us celebrate him by bringing a bouquet of fresh flowers.

Harry Edmonds

Harry Edmonds, 44, died peacefully at home on Oct. 11. Harry's quiet energy would fill a room whenever he entered. He lov-



Pacifi Ocean as was hi Harry is sur

vived by Ric Marino, his daughters Anne and Kate, his parents, Harold and Gladys and many loving friends.

Obituary Policy

The Bay Area Reporter publishes death notices as a com munity service free of charge Items are submitted by lovers of immediate family.

Please include complete nam and other information to identify the subject to friends and ac quaintances. If a memorial service is planned which you wish to publicize, include date, time and

If you include a photograph please label it clearly. If you wish the photo returned, include a self-addressed, stamped envelope

Notices of more than 100 words may be edited for space. We cannot accept poetry. Deadline is Tuesday, 12 noon.



San Francisco, Thursday Oct. 24 at 8

In lieu of flowers, contributions in

Theodore Martinez Ted was born in Pueblo, CO. on June 1941. He moved to San Francisco in 1969 and worked for many years in the health care field. He will always be remembered and loved for his sensitivity and nuturing ways. On Oct. 19, in the presence of

hi

extremely proud

of the many civil

rights organiza-

tions he was in-

Paul was in

volved in.

the construction business, and among his notable accomplishments, he built

the original Headlines, Waxworks,

Double Rainbow, and Red Peppers

A kind, gentle, and understanding

man, Paul taught his friends the values

he held most dear, and we are proud to

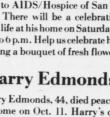
It was his last wish that any donations

n his honor would be directed toward

feeding the hungry through St. An-

thony's dining room here in San Fran-

carry on his work as well as our own.



GREATER BAY NEWS

and man and a second second second

San Jose Schools Propose Policy on AIDS

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and it is show the second of a ferror

Board member Louie Barozzi, referring to the furor in Carmel a month ago over an 8-year-old hemophiliac with AIDS, stated he is pleased that the district's board and administrative staff are taking a "pro-active" stance. "We are in a position to deal with this issue not over a child,"

said Barozzi, "but over the issue itself. We don't have a child in one of our schools now that everyone Administrative Assistant

Aaron Seandel authored the policy. In his presentation to the board Seandel, as well as Cortines, emphasized that each case will be handled individually.

"I'm recommending a policy both for students and employees," stated Cortines, "that is going to be on a case by case basis. We cannot-we will not-make a

The proposed AIDS policy is actually three policy state-

The first policy deals with students having AIDS, and states that "most children with AIDS will be allowed to attend school in an unrestricted setting" since the benefits "outweigh the risk of acquiring other potential

Some children, however, 'whose oral behavior and incontinence could increase the theoretical risk of transmission" may be placed in an alternative educational environment if that is recommended by school district and county health professionals. The second policy covers

school district employees with AIDS. Again the emphasis is on an "individual, case by case, basis." The policy stipulates "there is no medical reason to remove an asymptomatic emplovee infected with AIDS virus from the work environment."

No adverse employment decision will be contemplated if the employee's personal physician, in concert with public health personnel, determines that she or he "is free of transmissible infection and does not pose a risk to students or other employees in the course of performing his or

The third policy establishes a special District Task Force on AIDS.

Its goals include stimulating educational programs on AIDS for district employees, parents, students, and others in the community; monitoring programs and services in the schools to ensure they reflect the latest information about AIDS; and maintaining liaison with other health

and social services agencies in the county

The policy summarizes medical information about AIDS, including an emphatic statement "There has been no evidence of person-to-person transmission through the air or by casual con-

The policy also points out that "AIDS is relatively hard to get because the virus is so fragile. It does not survive outside the human body. It does not linger on doorknobs, clothing, food, dishes, glasses, utensils or toilet seats. It is quickly killed by simple disinfectants like rubbing alcohol or bleach solution."

Members of the Board of Education had been well-briefed in advance of the meeting. In addition to the background information within the policy itself, each received a large packet of material on AIDS clipped from various scientific journals and ommercial magazines.

Only Andrew Gutierrez, student representative on the board, seemed ill-informed. He asked. "Isn't there still a risk of the possible transmisson of AIDS other than through sexual contact?'

Gutierrez also said, "I'm concerned about the well-being of the AIDS student in school. I'm sure, for example, if I had AIDS. people would stay away from me. What will you do for someone like me?

Seandel responded to Gutier-

rez's questions about risk by restating that "based on medical evidence" there is no risk from casual contact.

In reply to Gutierrez's concern that AIDS students will be ostracized on campus, Seandel commented, "If you've been reading the paper, you know what can happen in a community when AIDS is discovered in a school.

"It's our hope-and the reaon we've established a Task Force-that education will be the answer to combat any hysterical response to AIDS. Whether it will or not depends on how good a job we do and how willing the community is to learn about AIDS.

"People in the community will have to read and learn and base their decisions on facts, rather than emotions," concluded Seandel. "But that's going to be a difficult job."

Board president, Jean Brady, also responded to the issue of AIDS education.

"The more you read and hear, the more relieved you become,' she said, "And that's what education is all about-taking away the fears."

Dot James, former executive director of the AIDS Foundation of Santa Clara County, is now covering the South Bay for B.A.R. If you have any tips or news to suggest, call her directly at (408) 978-0992 or contact her through the B.A.R. office.

Stanford Law School Bans Anti-Gay Employers The faculty of Stanford Law

School voted Oct. 14 to ban employers who discriminate on the basis of sexual orientation from use of the school's interviewing facilities and services. The ban will replace the law school's current nondiscrimination policy on sexual orientation, which permits an employer to discriminate against lesbian and gay students so long as the employer acknowledges the practice in writing prior to interviewing.

"We're tremendously pleased," said Mark Dupont, a third year Stanford law student and copresident of the Gay and Lesbian Law Students Association. 'Finally, it's the employers who discriminate who must bear the costs of prejudice, rather than gay and lesbian students."

Discussion of the law school's nondiscrimination policy began when La Raza Centro Legal, a San Francisco-based public interest law firm, announced in August that it would not interview at Stanford because the law school permitted discrimination against its lesbian and gay

The ban approved by the law school faculty will extend t federal employers, such as the CIA and the Army Judge Advocate General's Corps, which have interviewed at the school in the past and have openly acknowledged their refusal to hire gay and lesbian individuals.

The Defense Department has threatened to cease its funding of research at schools such as Harvard and Yale, which have bans identical to the one adopted by the law school faculty at Stan-

Dupont characterized Dean John Hart Ely, the faculty, and the student body at the law school as being supportive of gay and lesbian students, and noted discussion prior to the vote had focused upon the best way to support the rights of these students. We're particularly happy with this outcome," commented Dupont, "because it sends the clearest possible message to employers like the CIA and the Armed Forces that their brand of bigotry will no longer be toleratLANCERS

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OAKLAND

Hayward Rah Raws, Part II

Nez: In your way of thinking, just what is the purpose of the Hayward Raw Rahs?

Jason T: Promote unity and understanding not only within the gay community, but straight community as well.

Larry: To provide entertainment, spirit, and a sense of unity to the community as a whole, not only the gay communty.

Dean H: To promote unity in the gay community as well as for the city of Hayward.

Darran J: To promote spirit and unity in the Bay Area; support for various events and causes each time we perform. Positive images and attitudes are always helpful to any group, large or small, and I think the Raw Rahs are good, public relations wise. Bobby C: To promote good

will and fun all over the world. Steve F: To promote spirit and unity in the Hayward communi-

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good times with good company.

ty (not just Hayward "gay' community).

Joseph N: To promote unity and spirit among the gay community and straight community (at least try to).

Joe G: To better the spirit of the gay community as well as the straights, too. I think we give people a good feeling when they see us; they're happy, and so enthused, and that's what makes it so nice.

Donnie J: Promoting spirit, health, energy and most of all, unity, sharing and kindness to our fellow gay family.

Steve P: Stand up and say, "Get it together." Get people energized "to promote unity and spirit in the community."

Nez: It's obvious that the Raw Rahs are a representative of the Hayward gay environment. Why did you choose to be a part of this representation?

Jason T: I didn't choose the Raw Rahs because of Hayward. They are an organization that could represent any city . . . a serious, well-organized group of men willing to promote understanding and unity anywhere they perform.

Larry: I have lived in a shell all my life. I wanted to be out and to meet people. The Raw Rahs are a lot of fun and at the same time, there is a purpose to the group. I like what the Raw Rahs represent.

Bobby C: To show people along with other groups that it's OK to work hard and enjoy the rewards, without staying in the bar all the time.

Steve F: Because it's fun to do something other than drinking and something not so political.

Joseph N: To show a little of my self-pride to everyone instead of keeping it bottled inside of me,

FALL & WINTER

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and hoping it will catch on to others

Ron R: I wanted to give what I had to offer to the community and this was one way of showing it. I love Hayward, and I love our community, and I would do anything to keep it together.

Michael G: When I joined Raw Rahs two years ago, I never thought of it that way. I didn't know what to expect. Now, it's just natural to me. I just have fun performing in front of people. It's great energy.

Donnie J: I was born three doors down from the Turf Club. Hayward is my home and the gay people in Hayward are my true family. I will most likely live here until I die. This is a great way for me to give back to Hayward a little bit of what Hayward has given me. The Raw Rahs are a great institution to be representing Hayward. Also, Guy Andrade is a very talented choreographer, director, teacher and friend. In my many years of stage and dance study, I have met few as dedicated and as talented as he It is so very truly an honor to work with and to learn from Guy.

Steve P: We have performed in straight crowds-they like us, too. I'm not ashamed to be gay, and it's part of all of us, People need to know you can be open and still survive. (Also, it's kind of hard to hide that we are gay.)

Nez: Is there anything about the group that you feel could/ should be changed or improved? Jason T: Not at this time.

Larry: I feel that the group is constantly changing and improving. I can feel us growing from practice to practice and it's a very good feeling. We all feel good about what we are doing and where we are going.

Dean H: I just hope the spirit and enthusiasm continues for the Raw Rahs now and years down the line.

Kevin S: None!

Ron R: I like our group really the way it is. It's been fun and our group has had a ball. We got to know all of them, and it's like a little family.

Joe G: That we all try very hard to get along with each other. and treat each other equally with respect, and not try to be better than the other, but be as one together

Donnie J: We should have enclosed rehearsal areas. We should be incorporated as group with an office for detail work. I don't think I would change a thing. Everything works well as it is. Maybe a Lear jet to L.A.?

Funds

(Continued from page 16)

be legal, because free, anonymous tests for the HTLV-3 antibody, believed to be from the virus that causes AIDS, are required by state law in every county

But San Francisco could not fund the blood tests itself, Barnes said, as the city already spends about \$8 million a year on AIDS programs. Each blood test in San Francisco currently costs about \$59 per person, he said.

Over 5,000 people have taken the blood test in San Francisco, and about 30 percent of the test results have been positive for HTLV-3 antibody, Barnes said. The test is considered 98 percent accurate

NEZ PAS

Steve P: We have a system, an organization and it works. Don't buck the system, right? I wish all of us could somehow have more flexible hours and work, to really be able to make our time practicing, quality time.

Nez: Any other information or comments you wish to make?

Larry: Bay Area ... get ready. The Hayward Raw Rahs are back! Together at last-Raw Rahs '86

Dean H: I hope the Raw Rahs continue in Hayward, so years down the line I can look back and say, "You know, I can remember when I was a Raw Rah."

Bobby C: Just that this year we will be the best we will ever be.

Jim S: I would just like to say that despite the fact that we're cheerleaders, we're not all flam. ing queens. We come from varied backgrounds, ages, and ideologies. Girls just want to have fun.

Steve F: Our manager/head Raw Rah/captain/founder, Guy Andrade, does a magnificent job . . . disciplined, orderly teaching, patience, with all of us as a group and as individuals.

Joe G: I've always love the Hayward Raw Rahs. I feel proud to be a part of them, and I really hope we are a big success, and that we reach out and touch a lot of people and spread our energy and love to everybody. With all the people concentrating on AIDS right now, I think it's a real nice break!

Donnie J: I would like to thank the communities abroad for all of their support. They truly are wonderful people. And to those who do not know what it is all about: People like ourselves and others all around the world do so, so much and give with their hearts in ways that many others may not ever know. I believe these people, wherever they may be now, should be applauded and should always be proud of what they do.

Steve P: It was hard with nine Raw Rahs; with 16, it's even harder to see who has what night off work or what day off and coordinate all of our schedules together. I wish there wasn't so much attitude towards different gay communities, East Bay/San rancisco. Would be nice if all of us could work more together because most all of us have the same goals.

* * *

Some people manage to live by the book, even though they don't k now who wrote the book or even what the book is all about. I'm smiling! Love Nez

However, presence of antibody does not necessarily mean that a person will develop AIDS. Most scientists estimate that only 5-20 percent of those infected with the virus will contract the lethal syndrome. About 25 percent more may suffer from various AIDS-related condi-

Appointments for the HTLV-3 antibody test are now available by calling 621-HTLV on weekdays from 12 noon to 8 p.m.

G. Douthwaite



reason.

picketing.

Police Officer Richard Pate, Mission Street station helped to arrange a settlement over the weekend between Cala and the gay business association, Rascher told B.A.R. Officer Pate called Cala on his own initiative and set up a meeting between Robert O'Conner, general manager of the supermarket chain and Rascher

were not the terms agreed upon.

AIDS

large on these drugs." toring patients on the drugs.

tal and controlled groups.'

quickly," Brewer added. used in combination is being

When asked whether they felt



PAGE 18

OCTOBER 24, 1985

HALLOWEEN PARTY at San Jose's largest COUNTRY/WESTERN

Dance Bar AND Restaurant

THURSDAY OCT 31

BAY AREA REPORTER

Boycott

(Continued from page 1)

said. "At the 18th Street store they said the problem was the size of the container which they didn't have space for. The Sutter Street store said it was a decision made at the district level. which I tend to believe is the real

GGBA, according to Rascher, contacted both stores and Cala's central office but received no reply. Rascher and GGBA at that point began to think in terms of a community boycott against the store. Pickets were planned for Cala's on 18th Street on Saturday Oct. 19, and the Mission police station was called to ask about permits for

At the Friday meeting, which Officer Pate attended, it was decided, according to Rascher, that Cala would make a cash contribution of \$500 in food certificates to the People With AIDS Alliance over the next three months, as well as fund. and cooperate in a December food Drive for the Food Bank. In a token of the understanding, Laurie McBride, president of GGBA, put up a sign on the glass doors of the Cala store on 18th Street thanking the store for agreeing to participate in the group's December food drive. But according to McBride, she received a call on Monday from O'Conner telling her that those

(Continued from page 1)

accelerate the research process and we aim to provide useful information to the community at

Joseph Brewer, a psychotherapist who is working as chief investigator for the study, explained that the research will be divided into two parts. The first step, according to Brewer, will be to collect the mass of data on the two drugs that has been accumulating in the offices of private physicians who have been moni-

The second phase of the research, according to Brewer, would be a standard controlled study with the usual research procedures. "We'll be using patients who are already plan to use the drug on their own, Brewer said, "We'll establish baseline data on the experimen-

"Our goal is to learn about these drugs and learn about them The study of the two drugs

sponsored by an organization called DAIR, the Documentation of AIDS Issues and Research Foundation, Inc.

the FDA (federal Food and Drug Administration) was dragging its feet in regards to AIDS research. Delaney responded, "I don't think so, personally. They're just doing business as usual, but in this crisis that's inadequate."

On possible dangers associated with the drugs, the two men said that isoprinosine has few side-effects, and that ribavarin's side-effects were strictly "dose

"He said that what he had meant was that he would donate \$500 to the Food Bank in lieu of participating in the food drive," McBride said. "But my sense is that he is treating this as some kind of corporate game. He thinks he has won because he got us to call off the pickets."

times and to stain our

McBride was angry. "Robert O'Conner has no understanding of the gay community. He has no understanding of our strength. We've had it. We don't feel like negotiating at all at this point with Cala because they've gone back on their word," she said, "Also the Food Bank is always in a crisis situation trying to keep up with an increasing number of people who are in need of that food. And it's one of the few social services available to people with AIDS-related conditions as well.

McBride continued, "I feel that we've been getting the royal run-around. We've been in almost daily touch with their office since Oct. 1 and we've had We've decided to hold an information picket on Saturday, Nov. 2, and we'll do petitions and whatever else is necessary.

When the B.A.R. called Robert O'Conner at Cala's central office, he said that the isunderstanding" with GGBA had been settled. But when told of Rascher's and McBride's remarks, O'Conner remembered the latest misunderstanding. He said that the settlement had been for either the \$500 in food certificates or for the December food drive, but not both.

In regard to the store's reneging on its original agreement to participate in the October food drive, O'Conner referred to the store's participating in last year's Fire Department food drive and the Toys For Tots campaign for the last ten years.

C. Linebarger

related". The principal sideeffect of ribavarin being anemia which, according to the two men, can be avoided by monitoring the drug's dosage.

When a reporter asked what the legal ramifications of a study such as this might be, Delaney and Brewer said they expected none. According to them, the FDA has already allowed individuals to cross the border with these drugs if they are for personal use. The study group will not be distributing drugs to anyone, only monitoring their use in people already planning to use them

As the two researchers admitted, a study of this type and of the size they are planning would normally be funded for up to \$80-100,000 from the National Institutes of Health. In contrast, they are looking for \$5,000 with which to administer their re search into the effects of the two drugs.

When asked whether any physicians are involved either in DAIR or in the ribavarin-isoprinosine research project, Brewer and Delaney acknowledged that presently there were

The study is looking for volunteers who have AIDS or ARC. Volunteers must have a personal physician who is willing to monitor their use of ribavarin and isoprinosine, or to see a physician to whom they are referred by the study. They would also have to obtain the drugs themselves. Volunteers cannot be taking other drugs, such as suramin, nor should they have used the two research drugs in this study before. For further information on the research project call 861-8064.

C. Linebarger スススススススス メオオス



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church building fund. • Classical Music at the Rose: music, Valencia Rose,

S.F., 5 PM, \$5.

cia Rose (see Friday for details)

details).

St., San Jose, 1 PM.



St., S.F., 9 & 11 PM, \$1, Join MO ing S.F.'s finest female impersonators.

information.

 Billy DeFrank Lesbian & Gay Community Center center board meeting, at the Center, 86 Keyes St., San Jose, Call 293-4525 for time. · Sapphron Obois and Julie Homi: music, Baybrick Inn, 1190 Folsom St., S.F., 8 PM. AIDS Writing Project: writing workshop for people with AIDS, 3 to 5 PM. Call 861-2385 for more information.

· Gay Comedy Open Mike: comedy, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$3. Performer signup, 7:30 PM.

· David Trinidad and Steve Abbott: book readings, In tersection for the Arts, 13 Columbus Ave., S.F., 8 PM. Trinidad will read from Monday, Monday and Abbott will read from Stretching the Agape Bra.



the second se

• Different Spokes/San Francisco: Full Moon ride, 6:30 PM. Meet at Bookstore Depot in Mill Valley. Call 775-4782 or 586-1331 for details.

• Voz do Samba: music, El Rio, 3158 Mission St., S.F.,

• San Francisco FrontRunners: Sunset Blvd., 1 to 5 miles, 10 AM. Meet at Lake Merced parking lot, south

• The Bald Soprano: stage performance, Valencia Rose, 766 Valencia St., S.F., 2 PM, \$5. Eugene lonesco's irreverent anti-play parodies three strange

· Golden Gate MCC: Oktoberfest, The California Club, 1748 Clay St., S.F., 7:30 PM. \$5 donation. Music and a one-person show by Dean Goodman. Proceeds to the

766 Valencia St., S.F., 3 PM, \$5. A new series which highlights the best in classical music.

 Malvina's Song: music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. A musical revue which highlights the great songs of the legendary Malvina Reynolds. Love It Like a Fool will also be shown.

· Linda Tillery: music, Baybrick Inn, 1190 Folsom St.,

 Dream Man and Bathhouse Benediction: stage performances, Theatre Rhinoceros (see Friday for details). · Dark Side of the Moon: stage performance, Valen-

· Charles Pierce: stage performance, (see Friday for

 Unfinished Business - The New AIDS Show: stage performance (see Friday for more details).

Slightly Younger Lesbians and Gays: meeting, Billy DeFrank Lesbian and Gay Community Center, 86 Keyes

Join the fun at the Beaux Arts Ball Oct. 26

Gay Volleyball: pick-up games, Potrero Hill Jr. High School, 19th and Deharo, S.F., 11 AM to 2 PM. • Le Jazz Hot: cabaret, The Black Rose, 335 Jones and Tommi Rose every Sunday for a classy show featur-

· Drop-in VD Clinic: sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7 to 9 PM. Free and confidential. Testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, etc., also counseling and referrals. Call 644-0425 for more



Joseph Taro: music, comedy, Buckley's Bistro & Bar, 131 Gough St., S.F., 9 PM, \$6 cover for show only, \$4 dinner guest cover. Joseph welcomes comedian Danny Williams, pop-gospel singer Clara McDaniel and pianist Bob Bauer.

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· Women in the Criminal Justice System: discussions, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. Guests include Ginny Foat, former California NOW president and author of Never Guilty, Never Free; Margaret Sloan-Hunter, feminist, writer, activist and one of the founders of Ms. magazine; and Jeanine Bertram, Administrative Director of Prison M.A.T.C.H. (Mothers and Their Children)

 Gwen Avery: music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.

• A Whole Lot of Bessie in Me: cabaret, Sutter's Mill, 77 Battery St., S.F., 6 PM. The music of Bessie Smith, as performed by Aldo Antonio Bell.

• The Temescal Gay Men's Chorus: rehearsal, Trinity Hall, 2320 Dana (at Durant), Berkeley 7 PM. For details, call 465-7388 or 655-3825.

• On Our Backs: BurLEZk for Women!, Baybrick Inn, 1190 Folsom St., S.F.

 Gay International Folk Dancing: for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7-7:30 PM, request dancing 7:30-9:30 PM, \$2.50. Call 585-9784 or 552-8413 for details.

· Gay Freedom Day Marching Band: practice, every Tuesday, Gresham Hall, Grace Cathedral, S.F., 7:15 PM. Interested? Call the Bandfone, 621-5619.

• Us Girls: Halloween party, Trocadero Transfer, 4th and Bryant, 8 PM, \$7, \$6 with costume. Special guests: Dominique Baraka and Black Widow Production's Rhea. Show at 11 PM. Costume contest: \$100 first prize. Steve and Ellen Seskin: music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM

- Leopard Set: music, Baybrick Inn, 1190 Folsom St.,
- S.F., 9 PM, \$4 cover. A Whole Lot of Bessie in Me: cabaret, Sutter's Mill (see Tuesday for details)
- · Charles Pierce: stage performance, (see Friday for details).
- Unfinished Business The New AIDS Show: stage performance, (see Friday for details)

• Gay Open Mike Singing: music, Valencia Rose, 766 Valencia St., S.F., 8 PM. With piano accompanist Magdelene Luecke.

· San Francisco Lesbian/Gay Chorus: rehearsal, All Saints Church, 1350 Waller St., near Masonic, S.F., 7:30-10 PM. Call 334-6542 for information.

• On Our Backs: Halloween Sex Carnival, Amelia's, 647 Valencia St., S.F. Costume contest with cash prizes, erotic auction, non-stop lesbian sex videos, booths, booby prizes, two dance floors.

 International Association of Gay Square Dance Clubs: Halloween costume party, Rawhide II, 280 7th St., S.F., 8 PM, \$5 advance, \$6 at door. Costume contests for Hot Body, Best Use of Feathers, Best Use of Glitter/Sparkle, Best of the West, and Funniest. Prizes of \$100, \$75, and \$50. Call 626-7758 for more details. n at the B Street: Halloween party, B Street, 236 South B St., San Mateo, 8 PM. Prizes for Best

Costume, Most Original, Best Drag.

• AAll Hallow's Eve: Halloween party, Trocadero Transfer, 520 4th St., S.F., 10 PM. \$5 (Troc I.D. not required). Call Call 495-0185 for details.

• Day of he Dead: costume dance and entertainment benefit for Lesbians Against Intervention, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$7. After 10:30 PM, \$2. Marga Gomez and Monica Palacios host this event. · Dream Man and Bathhouse Benediction: stage per-

formances (see Friday for details) A Whole Lot of Bessie in Me: cabaret, Sutter's Mill

(see Tuesday for details) Tennessee In the Summer: stage performance, (see Friday for details).

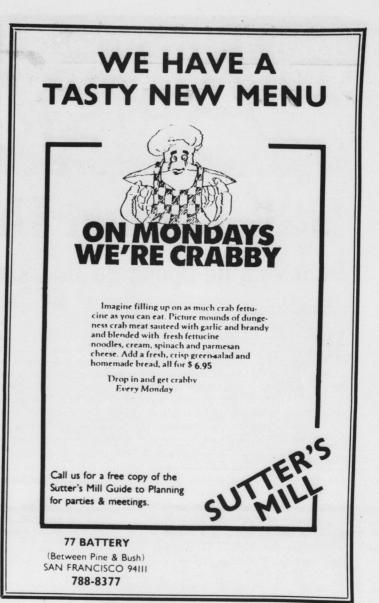
 Gay Comedy Open Mike: Alamo Square Saloon, 600 Fillmore St. (at Fell), S.F., 9 PM. Call 552-7100 or 563-3031 to pre-register. Danny Williams is the MC. Charles Pierce: stage performance, (see Friday for

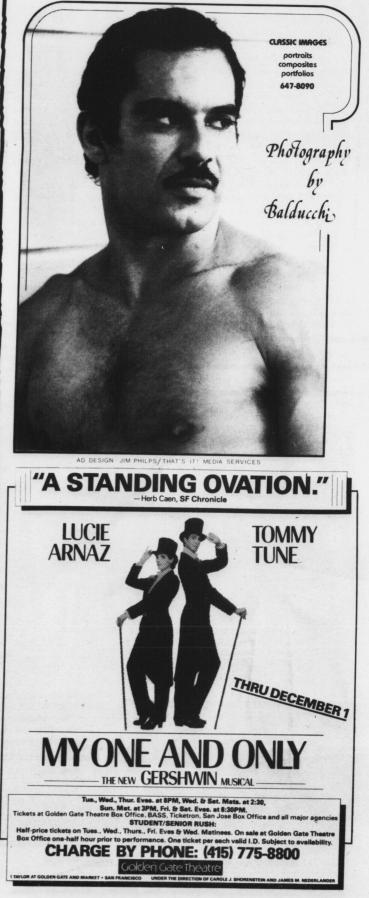
details) Unfinished Business - The New AIDS Show: stage

performance, (see Friday for details). · Bonnie Hayes: music, Baybrick Inn, 1190 Folsom St.,

S.F., 7 PM.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Will Snyder.







Little Cabaret That Could

Buckley's Re-Opens its Doors With Local Talent

by Stephen Drewes

a harris and the stranger

I hen I was a kid, San Francisco was a cabaret town. It was the Fifties, and nightclubing was the Entertainment of Choice. From the most rebellious Beatnik to the stateliest of the Glitterati, city folk flocked w tainment of Choice. From the most rebellious Beatnik to the stateness of the Onterlan, only four notice to the clubs. The most famous clubs, and famous they were, were in North Beach, and it was there that many of today's most venerable performers made their names. In those days, you could get anything from the best avant-garde jazz to the most outrageous stand-up comedy. You could even listen to Kenneth Rexroth or Gary Snyder read their poetry to the accompaniment of a drummer and a modern dancer, writhing around in the background. The popular folk music movement was born at the Hungry I with the performances of the Gateway Singers, and our town was graced with such performers as Charley Byrd, Mort Sahl, Stan Getz, and Lenny Bruce. We were never quite in the same league as New York, of course, but we were damn close to it. Today, cabaret is a struggling and under-supported art form. What happened?

For one thing, television came along, affecting every aspect of American culture from the entertainment industry to the national level of literacy. In San Francisco in particular, the '60s happened, and cabaret was replaced by the rock concert.

Today, San Francisco can boast only four cabaret clubs. This is an incredibly small number, considering you can't walk down a street in midtown Manhattan without practically falling over one. But attempts are being made to revive cabaret, the SF Council of Entertainment, which sponsors the annual Cabaret Gold Awards, has been formed specifically to support cabaret clubs and performers. Sept. 16, Don Johnson produced a brilliant evening of cabaret to benefit the San Francisco Band Foundation at the Venetian Room, featuring some of the city's best performers.

Ten days earlier, Buckley's Bistro and Bar, SF's newest and most unusual cabaret, quietly reopened its doors. Buckley's is a small, attractive, and, above all, friendly little restaurant and bar located at the foot of Gough Street, just a few blocks from the Opera House. It was created in 1982 by Terrence Buckley and Art Mounts, who built a small, mirror-lined stage at one end of the dining room and began presenting local singers. Eventually, their affairs forced them to move back to Missouri and Ira Cohen entered the picture. Cohen is a tall, personable, and courtly fellow who has been in and around the restaurant business all of his adult life. A refugee from Orange County, he moved north ten years ago and managed restaurants in such diverse spots as Sonoma and Sonora. Cohen had never been exposed to the cabaret world before taking over Buckley's, and he has apparently taken to it like the proverbial duck to water.

Buckley's is unique in that it is the only cabaret in town that serves dinner, the advantages of which are obvious, and Cohen's first priority has been to upgrade

the menu. He has succeeded admirably. The night I dined there, my companion of the evening and I started with Fried Calamari (\$5.25) and Green **Onion Cakes with Peanut Sauce** (\$3.95). The Calamari was not greasy, a refreshing change, and the Onion Cakes were delicious to the point of being habit forming. We went on to Fettucini Alfredo (\$7.75) and Grilled Marinated Chicken Breast with Vegetable (\$7.75). The Fettucini, usually a somewhat heavy experience, was surprisingly subtle, and the Chicken well-flavored and tender. We topped things off with Old Fashioned Rice Pudding (\$2.50) and the dessert special, Raspberries in Cassis with Ice Cream (\$3.75), both of which were terrific. The house wines are a Chardonnay and a Cabernet Sauvignon from Glen Ellen in Sonoma, both at \$8.75 for the bottle or \$2.25 by the glass. Buckley's is also unique in that one can be wined, dined, and entertained for between \$10 and \$30-the advantages of which are also obvious. The service at Buckley's deserves special mention. It's not easy to serve courteously, quietly, and effi-

ciently in a space as small as this, but that's what this gang of pros manages to do. It's the first club I've been in where the waiters don't distract from the performers.

'lt's a relaxed place, full of people who like and support each other, and love their work.'

D uckley's presents an astonb ishing variety of singers, and perhaps the best way to grasp the special atmosphere of the place is to attend one of the Wednesday night variety shows, called "Songs & Laughter." This show, hosted by Joseph Taro, a singer with, if anything, too much personality, is a sort of

(Photo: Rink)



Mikio (I.) and Joseph Taro belt one out at Buckley's

BAY AREA REPORTER OCTOBER 24, 1985 PAGE 22



Jae Ross

smorgasbord, and you never know what might happen.

During the first variety show I took in, the mike was handed over to a tall, bearded, unassuming fellow named Albert Jones. Jones, looking like a dockhand in a workshirt and jeans, proceeded to sing the great Piaf song "La Vie en Rose" in a compellingly sweet tenor voice. It was totally disarming, the kind of experience that makes this sort of evening so much fun. Not all the singers are of equal quality, of course, but when the singers are hot, they are definitely hot!

Nancy McLean, for instance, raised the roof at least a couple of feet with "Hard Hearted Hannah," and her wonderful version of "His Is The Only Music" was the best song in the show. Katibelle, who is Buckley's bartender, sang an hysterically funny song called "Corns For My Country" from the movie Hollywood Canteen, and Taro opened the show with a version of "I Go To Rio" that was even sexier than Peter Allen's.

n the last few weeks, Pamela Brooks, Aldo Bell, and Robert Erickson have all done shows at Buckley's. Pam Brooks is a witty, sophisticated blonde who is equally at home with Jazz and Classical music. Her taste in music is catholic, and she performs everything from old chestnuts to obscure show tunes to operetta. Her tour de force is "Tchaikovski," the incredible patter song from Lady In The Dark that catapulted Danny Kaye to fame.

Aldo Bell is a large man with a large talent who has been acclaimed for his one-man show "A Whole Lot Of Bessie In Me" and performs regularly at Sutter's Mill. Bell's repertoire consists mainly of contemporary ballads, which was something of an education for me. His guest the evening I saw the show was Carmelita Herron, who is a good scat singer and gorgeous to boot. Her sister Cindy, who electrified the audience at the Venetian

(Photo: Rink)

Room benefit in the closing spot, sang "Funny Valentine" and "All Of Me." This Herron, if she keeps working, is going to be a very important singer indeed. She has the ability to lovingly recreate a Billie Holiday number. and then turn around and knock your socks off with a disco tune. Definitely someone to watch!

Robert Erickson, a young blond fellow from the East Coast, has a wonderful voice, and also possesses to a remarkable degree the one talent without which a cabaret singer can never really excell-the ability to make his audiences care about him and what he is singing. His rendition of "Slow Boat To China" is so absolutely convincing I had to fight the impulse to run to the nearest travel agent and buy tickets. He's partnered by a newcomer from Tokyo named Mikio, whose only problem is his tendency to choose epic songs-the kind of pieces I always think of as "anything you can sing I can sing louder." But in duet with Erickson, he's fine. All of the above singers were accompanied by either Bob Bauer or Bob Bendorff, two excellent pianists who seem to have cornered this particular market.

There's always a lot going on at Buckley's, which presents shows Wednesday through Sunday. Among the artists scheduled to appear in the near future are Leslie Harlib, who used to play at the Cafe Royale until her piano was removed to create wheel chair access, Jae Ross, Jackie Taylor, Teresa Tudry, and Nancy McLean, as well as the singers already mentioned.

When all is said and done, what I really like best about this club is its atmosphere. It's a relaxed place, full of people who like and support each other, and love their work. At present, Buckley's may be the best kept secret in town, but it obviously won't be for long. Get there ahead of the crowds. It's worth it. Life may not be a cabaret, but it should be when you want it, and when you want it, nothing else will do the trick.

iences. Mozart sextet.

inner.

thing.

been unsure.

E.W.: I don't read them. Just now I feel too vulnerable to them. But the gay press has been more receptive than the straight press. I anticipated the gay press might be hostile, asking, "Why are you writing about straight people when you're supposed to be a gay writer?" The truth is, I think, gay men are willing to give their gay brothers, and gay artists, a lot of freedom. So many vulgar reviews by straight people have said, "Who is this guy, writing about this stuff? Why isn't he writing about fags?" It's real of-

fensive, I think.

EVEN IN BABYLON

White On

point.

conversation with Edmund White, in which the author discovers that his new novel Caracole (Dutton, \$17.95). although advertised as "nongay," is a gay novel after all.

Edmund White: Caracole is a big book, very complicated. I started it almost ten years ago, and finished the first chapter at the same time I finished the first chapter of A Boy's Own Story. Then I put Caracole aside because I didn't know how to do it. It was beyond my powers at that

For one thing, it's in the third person, the first novel I've written that isn't narrated by someone. When you write in the third person, you have to speak with a certain degree of authority. That's hard to do.

The other thing is that I used to be a heavy drinker. I stopped four years ago. When you're an alcoholic, you can't write a whole, long book. You can write each chapter as though it's a short story, because you can see 30 or 40 pages ahead, winging it purely on inspiration. But if you want to write a real novel, one that is actually sustained and several hundred pages long, you have to have

your wits about you. In successive years I stopped smoking, drinking, and having promiscuous sex. My life has been a detoxification, and I feel like I've returned to being closer to what I was as a child, not in such need of stimulants, more

John Karr: It's a cyclical

E.W.: It's called middle age. When you're 45, which I am, you can either settle in for the duration or make a change, which seemed like a more interesting thing to do. J.K.: Caracole is a marked

departure. Consciously so?

E.W.: Yes. It's a synthesis. I've read a lot, lived in many cities, and known people all over the world. I wanted to write a book that would come, in a natural and organic way, out of these exper-

J.K.: The book is likened to a

E.W.: There are six characters, three men and three women, and they are constantly blended in varying ways. I was impressed with the sextet in Don Giovanni. The idea of being able to have six separate psychologies, each one clear and yet with them all brought together, seemed to me like the most marvelous feat. So I tried to do it. I don't know if I've succeeded.

I.K.: Reviewers have also

J.K.: There does seem to be a preoccupation with sex in the

E.W.: I think sex is one of the most interesting things to write about. I had a very strong image that inspired the book, and that was people sitting around in formal clothes having dinner, getting up two by two and going into the next room and having absolutely violent S&M sex, and then coming back to the dinner

J.K.: Oh, people do that all the time.

E.W.: Do they? A sinister, violent atmosphere at the same time there is enormous formality intrigued me.

J.K .: Which is why your fantasy takes place in a city under

E.W.: I like the idea of people who intimidated their own rulers, who lived in an occupied country yet maintained power over their conquerors through superior style. Like the French under the Nazis, like some of the 19th century dandy/homosexuals, like Oscar Wilde, who were able to survive as long as they did through intimidating their

J.K .: How about gay people under American rule?

E.W.: Exactly. Like the hair dresser who says, "You look awful, madam, but I will save you;" or the clothes designer who announced, "Everyone must now lower their hemlines;" or the wit who turns the world upside down through camp. This kind of manipulation and reversal of values has always been a gay specialty. So in that aspect, this is my gayest novel!

J.K.: Cynthia Ozick saw in it a masque, that playing with values behind masks. Yet she also found in it the romantic.

E.W.: You must remember the word romantic is related to the French word roman, for novel, and I think she means novelistic. Caracole is partly a book about other novels, particularly 19th century French novels, with those conventions. There's a lot of epigrams, opinions, and philosophizing on the part of the narrator in this book. That's one of the tricks of the book, to put the narrator's voice back in, telling you what is beautiful or admirable, like in Dickens or Stendahl

J.K.: The newer gay writers are doing that also, but in their own voice, not that of an omniscient narrator.

E.W.: Exactly. Gay fiction is spreading out. The best piece of new gay fiction I've read in many years is by Robert Gluck. It's coming out soon, and is called Jack The Modernist. It's a masterpiece, and should make everybody who's Franciscans, proud. It's so clever, so totally new and deeply felt.

What I'm writing now is a sequel to A Boy's Own Story called The Beautiful Room is Empty which carries the hero up through the 1960s in New York and into the Stonewall riots.

BLACKOUTS

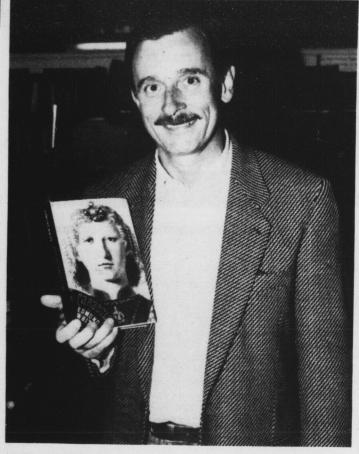
Going to see Blackouts, the anthology of 12 contemporary comedy pieces (at the Zephyr Theatre through Nov. 2, 864-4201) is a surprise visit with old friends. Theatre Rhino vets are in charge, with Joe Cappetta and Alan Herman directing; Sandal Hebert, Charlie Hufford, Sharon Harrington, and Mary Milton acting; playwrights Cappetta, Jay B. Laws, and Maggi Sutherland contributing some of the best pieces; and John Wullbrandt building a clever unit set-it looks like a city and glows in the dark!

Sandal has a bewitching personality on stage, and Charlie Hufford, in his first non-hysteri-

JOHN KARR

cal role in ages, proves to be a droll, rubber-faced clown. Newcomer Christine Reid is mesmerizing.

The "comedy" pieces in this show were a great surprise. Some are traditional, but others score scary bulls-eyes on contemporary life in segments that range from Lenny Bruce satire to Twilight Zone eeriness. No simple evening of pratfalls, this. Several pieces are slow, as are several actors and the overall direction, but more than half the time, Blackouts crackles like a pig on a spit. Best piece: "Four in the Morning," in which the anarchy of identity zaps a woman one doubtful midnight. Fondest piece: Jay B. Laws' "Patsy and Bobo," in which a senior citizen gay and lesbian couple attempt to have sex. It's a wistful and thoroughly happy concoction. More should in order, Mr. Laws.



Edmund White and his new book Caracole

(Photo: Rink)





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STAGE

Dream Come True

by Stephen Drewes

y One And Only, which opened at the Golden Gate Theatre Oct. 11 for a limited run, is a symphony of Swank. It is composed of sentiment. style, elegance, and elan. That's all you get, but, believe me, that's enough. This musical is a collection of Gershwin tunes tied together by a highly improbable plot and embellished by the choreography of Tommy Tune and Thommie Walsh. It concerns the efforts of Captain Billy Buck Chandler, an aviator played by Tune, to win the hand of an English Channel swimmer named Edith Herbert, a role originally played by Twiggy and now being essayed by Lucie Arnaz. These efforts are foiled by a sinister Russian who calls himself Prince Nicky and by Tune's lady mechanic, Mickey. Doesn't sound like much, does it? Nonetheless, when I first saw My One And Only two years ago in New York it was love at first sight. I even bought the record. And the intervening years haven't changed by feelings a bit.

The spine of this show is the music, and with the Brothers Gershwin, it's hard to go wrong. My One And Only is absolutely crammed with gorgeous songs. The choreography, which, understandably, leans heavily towards Tap, is witty and inventive. The set designers, Adrianne Lobel and the reknowned Tony Walton, have put together settings that express perfectly the cheerful, unpretentious spirit of the show. The costumes, by Rita Ryak, are beautiful and, a nice switch, historically correct. The original director of My One And Only was our current theatrical wunderkind, Peter Sellars, who was bounced at some point in the proceedings and replaced by its star, Tommy Tune.

Tommy Tune is a joyous performer who exudes charm from every pore of his six foot six inch frame. I've rarely seen a performer who so obviously enjoys what he's doing. From his initial entrance, dangling from a parachute, to the patriotic finale, Tune zips along as if there were no place else on earth he'd rather be. And his singing is every bit as delightful as his dancing. The burning issue of the day among theater goers is whether or not Lucie Arnaz is as good as Twiggy in the role of Edith. I hold that she is neither better nor worse, but simply different. Where Twiggy was delicate, Arnaz is direct, and her dusky, mellow singing voice is a nice surprise. Her rendition of "How Long Has This Been Going On" was

ACT Goes West

66 have never understood

folks live think they gotta make

the other folks act like them in-

stead of mindin' their own damn

That admirable thought is

from Mark Medoff's The Ma-

jestic Kid, the opening play of

ACT's new season, but it doesn't

tell you what the play is about. As

in Children of a Lesser God,

Medoff has padded the script

with fine-sounding thoughts

without regard to their relevance.

enough territory without digress-

ing. It's about Aaron, a 29-year-

old Jewish lawyer from Chicago

who's thinking about becoming a

yuppie because his activism is

beginning to seem like "irrespon-

sibility disguised as righteous-

The Majestic Kid covers

why folks who don't

understand the way other

by Steve Warren

business.

Tommy Tune in My One and Only

smashing.

Things are further enlivened by the performance of Charles "Honi" Cole, a veteran tap dancer who uses his hands as gracefuly as he uses his feet. Cole's and Tune's competitive performance of "My One And Only" earned two well-deserved encores, a bright spot in an already bright evening. The role of Prince Nicky has been taken

on by Don Amendolia, a great

improvement on his predecessor. and Peggy O'Connell remains delightfully brash as Mickey.

Everything about My One And Only glitters. It's a musical comedy which celebrates the genre without mocking it-in short, a musical theater lover's dream come true.

My One And Only **Golden Gate Theatr**

ly to serious and back in record

ACT has imported this production from the Oregon Shakespearean Festival in Ashland. where it premiered last summer. The set may have been expanded somewhat, and more lights are used for the same simple effects, but it's basically the same as it was in the far more intimate (1/7)the number of seats) Black Swan Theatre

The cast has changed for better and worse. Scot Bishop is woefully miscast as Aaron. A babyfaced blond who won't look 29 when he's 49, he may figure in my next Western fantasy, but he doesn't fit in this one. He alsopardon the expression-doesn't look Jewish. I'm not calling for stereotypes, but there are (Continued on page 27)

STAGE

good.'

about.





ness." It's about The Laredo Kid, the cowboy movie hero of Aaron's childhood, getting a look at the real West today, where "the good guys and the bad guys are the same guys." It's about two men fighting over a woman and two women fighting over a man.

It's also about how sex roles have changed ("Just this once, let's hold each other like I'm the boy and you're the girl . . . Okay, we'll both be the boy.") since Laredo's day, when men were men and women were "gals," and a boy who went to the movies 'lurched into adolescence steeped in the male-male, malehorse relationship."

Let's not even get into Indian rights and wrongs, toxic waste, unsolved murder, and computer science-although Medoff does. His play runs the gamut from sil-

Skin Deep

by Bernard Spunberg

a lapstick and farce form the Main ingredients of Dario Fo's About Face, now onstage at the Eureka Theater in a production directed by Richard Seyd. Last season, the Eureka had a big success with Fo's Ac-cidental Death of an Anarchist. I missed that one, but if About

'About Face is just too complicated for its own

Face is any standard of com-parison, I might have missed Ac-cidental Death even if I'd seen it-or at least I would have missed what all the hullaballoo was

On opening night, About Face had almost the entire audience in

stitches. I was the almost. The plot depicts results of surgery to repair the face of an automobile tycoon who has been in an auto accident while being kidnapped by terrorists. Trouble is, the surgeons give the tycoon a face exactly matching that of an assembly line worker. The plot thickens and finally congeals in an attempt to draw parallels between the exploitive capitalist and the terrorists.

Joe Bellan's dual portrayal of the auto worker and the tycoon is by far the best part of the production. A gifted comic actor, Bellan has only to glance at the audience to get a laugh. The play itself does include some snappy speeches, especially those spoken by the worker's wife. But where the insights ring true, they are

stale, and when they are original, they quickly trail off into incoherence. About Face is just too complicated for its own good.

Running visual gags featuring a body in traction snapping to the ceiling and a district attorney getting shot in the kneecap have a certain ironic, if disgusting, punch. Other humorous bits are just plain dumb. The repeated snapping of big surgical rubber bands in unsuspecting faces goes on for longer than it's funny, as does the bit about the doctors accidentally shooting each other up with silly-making drugs.

Director Seyd's manipulation of Bellan, Sharon Lockwood, whose portrayal of the wife is stereotypically shrill, and the rest of the cast is fluid and imaginative. This show certainly moves right along. But About Face reminds me of the work of that other Italian export so popular a

few years ago, Lina Wertmuller Her movies were a scream. Somehow, though, they fadedmost of them, anyway-from the imagination shortly after the last belly laugh. Like About Face, they expressed beliefs passionately held no deeper than the

About Face Eureka Theater Through Nov. 17; 558-9898

HURSDAY, OCTOBER 31st

10 PM until Dawn

Music: Ralph Zepeda

Lights: Jimmy Hord &

Video: Cameron Brown

\$5.00 general admission

(TROC. I.D. not required)

For information - 495-0185

Greg Fleming

Joe Bellan drops his pants for a laugh in About Face

Restart the Revolution Without Me

by Steve Warren

66 Consider what would happen if we had lost the American Revolution

This potentially intriguing premise could lead to Marty McFly going back in his De-Lorean to change the outcome, Henry Higgins giving speech lessons in Brooklyn, or Rambo bucking for a rematch: "Can we win it this time?"

Yorktown goes for a civilized approach to the third option. The hero, Tom Goddard, is a stubborn, uncompromising fool who gets caught in an act of sabotage and refuses to defend himself at his trial or even to accept his British captor's incredibly generous offer of clemency.

This happens on the eve of the 19th century, 19 years after Washington blew it at Yorktown and the colonists were defeated. Goddard boasts, "I am what would not die at Yorktown" and claims to be a leader but acts more like a loner.

While I enjoy both speculative historical fiction and courtroom drama, and these are the principal elements of Yorktown, the play left me cold. The back ground sounds reasonable in context, but the actions of the characters are too often farfetched. Historians who like to pick Washington's nits may enjoy it as an intellectual exercise, and it could have value as a discussion piece for high school students, but dramatically it's very close to being a dud.

Nine of the ten cast members did the play in Santa Rosa last summer, so they're as good as they're likely to get-not bad in most cases, but not good enough to sell the plot.

The script is by architectturned-playwright Harry Reid, described in the publicity as "a family man," as if he were a homophobic politician. They may like his plays in Santa Rosa. but opening in San Francisco could make Yorktown his Waterloo.

orktown Victoria Theatre

Through Oct. 27; 863-7576

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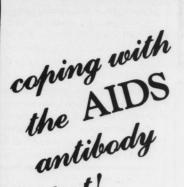
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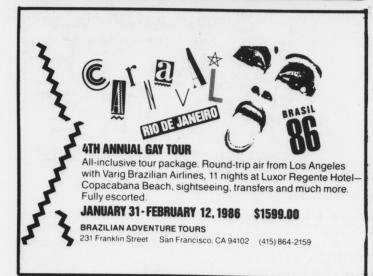
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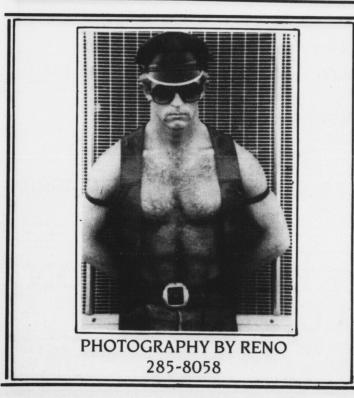






Your Hosts

Rick Stokes and Dave Clayton



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TALES OF TESSI TURA

Taking in the Text

ow that operatic supertitles have been around for a while, audiences are developing a stronger feel for the various ways in which this exciting technological advance has improved the operagoing experience. Supertitles mean audience members no longer need rely upon their imagination to supplement what they think might be happening onstage. These simultaneous English language translations also help many operagoers overcome their inability to decipher the relatively poor diction which plagues so many opera singers. Although, as part of the supertitling process not every word of an operatic text gets translated, many plot twists and linguistic subtleties-which would otherwise escape those members of the audience who are either monolingual or who fail to study the libretto prior to attending the performance-are now instantly comprehensible.

This summer, while attending a performance of Rossini's The Barber of Seville at the Victoria State Opera in Melbourne, Australia, I was confronted with the perfect justification for the use of supertitles over opera sung in English. Performing the role of Figaro was none other than Pablo Elvira, a fine American artist. However, when surrounded by a cast of Australians singing in rather crisp English, Elvira's thick Puerto Rican accent made him sound like the operatic equivalent of Desi Arnaz. Lines like "We must hurry, hurry, hurry," became "We must hairy, hairy, hairy." Figaro's description of Rossini's heroine as being shaped like Venus emerged as "Rho-seen-ah: shape-a like-a penis!" In all truth, Elvira's Figaro would have been far more effective had it been sung in the original Italian.

This fall, my appreciation of several operas has been tremendously enhanced through the use of supertitles. If the use of these titles can add so very much to my appreciation of the art form, then

'Kraus's elegant and refined performance in the title role provided a demonstration of consummate artistry which towered over most other production values."

surely supertitles can benefit the rest of the audience. Unfortunately, the Met's artistic director, James Levine, insists that supertitles will only appear at the Met over his dead body.

Hey, Jimmy Wan and play dead?

KNIGHTS OF ECSTASY

The legend of the Swan Knight has always held a peculiar place in my heart which is why, while attending a spectacular performance of Lohengrin at the Met last year, I found myself bitterly resenting Maestro Levine's stubborn resistance to supertitles. At that particular performance the house was filled with so much theatrical tension that, for the audience to needlessly miss any of Wagner's text, was tantamount to an act of criminal negligence. Thus, when it was announced that the New Orleans Opera Association would stage Lohengrin this fall using supertitles borrowed from the Canadian Opera Company, I made special plans to visit the pirate Jean Lafitte's former stomping grounds on my way home from New York.



Thy Larmonies Divine

GEORGE HEYMONT

Veteran tenor Alfredo Kraus showed audiences what great artistry is all about during performances of Massenet's Werther.

attended could hardly rank as the best sung Lohengrin I have heard in my life, my detour to New Orleans was well worth the trip. Along with Beni Montresor's lushly designed costumes and rainbow-like sets (which were rented from the San Francisco Opera) the English-language supertitles used for this Lohengrin offered me a more profoundfascinating experience with this opera than I have had on many previous occasions. I was particularly impressed with Miro Belamaric's expressive conducting.

Alas, the evening's glaring

weakness was a sadly inadequate

male chorus. Although the prin-

cipals assembled by Arthur

once onstage they, too, formed a

Victor Braun's Telramund and

Pauline Tinsley's Ortrud were

solidly sung but, in the title role,

Siegfried Jerusalem's voice kept

cracking and losing control.

Johanna Meier's Elsa demon-

strated an alarming wobble

I'm happy to report vocal con-

trol was much more evident dur-

ing the San Francisco Opera's

revival of Werther. And, when

aided by supertitles, Jules Mas-

senet's Werther can become an

extremely moving operatic ex-

perience. Bernard Uzan's

superbly subtle direction of a

well-balanced cast, coupled with

Michel Plasson's passionate con-

ducting, helped shape this revival

into an evening of unfailing

dignity and charm. Because

Werther is so much a tenor's

opera, soprano Renata Scotto-

Charlotte for the first time in her

career-had much less to do than

who was singing the role of

throughout the first two acts.

le ensemble

less than remain

POETIC FRENZY

her co-star, Alfredo Kraus. However, Scotto performed with a great deal of grace and warmth, underplaying her dramatic moments and showing rare restraint onstage.

While the overall artistic quality of this production was light years above what was achieved in San Francisco in 1975 and 1978, to my mind, 1985's Werther was one of the most sublimely artful evenings the San Francisco Opera has pulled off in recent years. Etching the sorrows of young Werther with an intellectual sensitivity few artists will ever possess, Kraus (who is nearing 60) made his audience believe he was a young man desperately grasping for a balance between logical dignity and mad abandon. Indeed, the tenor made his hopeless infatuation with Charlotte seem as if it were his very first and most painful love. Werther's big aria, "Pourquoi me reveiller," was sung with the kind of intelligent shading and exquisite theatricality that leaves Cosenza looked strong on paper, an audience breathless with wonder.

> Kraus's elegant and refined performance in the title role provided a demonstration of consummate artistry which towered over most other production values. The man's singing, phrasing, diction, and acting are all role models for any aspiring artist. Unlike most of his colleagues, this singer's ego does not dictate that the audience worship him merely because he is "Alfredo Kraus, primo tenore." Instead, the man lets his work speak for itself. It does so magnificently.

Although Cheryl Parrish, Renato Capecchi, and Stephen Dickson lent sturdy support throughout the evening, the sorrows and glories of this year's Werther belonged—lock, stock, and barrel-to the Spanish tenor. Perhaps this revival should have been dubbed "the adoration of Alfredo Kraus" because, while watching him perform one felt genuinely privileged to be in his presence. What a class act! Bravo, bravissimo!

Although the performance I

BACK TO BATON

Thy Harmonies Divine

R oth Georg Friedrich Handel and Johann Sebastian Bach were born in 1685 and, needless to say, their tricentennial will not pass uncelebrated Bach has assumed a position of near deity, and no one would dispute Handel's deserved and enduring popularity - ask anyone in the western hemisphere to hum the "Hallelujah Chorus" and the odds are they can.

Though these great musicians were contemporaries, nothing could be more different than their personal approaches to life. Bach remained a provinicial, satisfied with presenting his masterworks to a select audience of devotees. Handel was a world traveler who sought and obtained position and acclaim. He has even been called "a magnificent opportunist" and maybe he was. but like the pop stars of today, he knew how to deliver the goods and, unlike them, he was capable of transcending genre.

A year doesn't pass without literally thousands of perform-ances of the Messiah. One encounters everything from sing-alongs to synthesizers, and our own symphony has a delightful tradition of rendering a different edition of the score each holiday season. Still, there is much more to the Messiah than Christmas cheer, and there is certainly more to Handel than Baroque trumpets and thrilling vocal roulades. Georg Friedrich's birthday party is off and flying in San Francisco, and the Christmas decorations aren't even up yet. They will be soon enough, and Messiah mania is just around the corner, but the opera has already completed a stylish run of Orlando and the conductor of those performances, Sir Charles Mackerras, joined with two of the principal soloists, English soprano Valerie Masterson and countertenor Jeffrey Gall, at Davies Hall last week for an eventful, if partially disappointing, presentation of the magnificent oratorio cum masque

That "brevity is the soul of wit" seldom occurred to Handel and like most of his creations, it is very long. Thanks to his awesome wealth of imagination and dramatic sense it is not tedious. Admittedly, many audience members disagreed and fled during the intermissions, but those who remained were feasted with an orgy of sumptuous sound.

The grandeur and surprising delicacy of the choral passages, and the lovely orchestral sinfonias, sparkling with amazing colors and detail, help propel the basically static plot extolling the virtues of wise Solomon's court, surely a metaphor for Handel's ruler George II.

The recitatives are mercifully to the point, actually standing the exquisite arias in sharper contrast and adding immensely to the balance and contour of the score. A curious middle-ground approach to the continuo (a string bass doubling the cello) became tiresome and, if the eve-

(Continued from page 24)

references in the play to curly hair and a "pig snout," neither of which is in evidence.

At the other end of the spectrum, Lawrence Hecht is the perfect villain. He made me hate him so much I wish I could give him a bad review. Mark Murphey is a crowd pleaser as the time-warped Laredo Kid, with his shiny new outfit draped over a beer gut, ready to supply a euphemism for any four-letter

ning lagged in spots, it was due to Sir Charles' half authentic, half modern decisions. His tempi were generally leisurely, so the beauties and sonorities became eminently apparent at the expense of dramatic urgency.

Of the three acts — the first and last primarily set piecesthe middle episode serves as a theatrical fulcrum. The pleas of the two women for their child provided Handel with a distincty operatic opportunity. He gave the First Woman a meltingly poignant aria to convince Solomon, and soprano Marvis Martin made the most of it. Being black and not unlike Leontyne Price physically, Martin is also the possessor of a remarkably pure and sensuous voice. The comparisons were inevitable, and Martin emerged triumphant.

As able countertenors are hardly plentiful, Jeffrey Gall will surely be in high demand. Having more than mere technique, however, he sang Solomon's arduous music with little difficulty, and his tone and deft ornamentations were a continual pleasure. Some audience members were heard to voice their uneasiness with the "unnatural" quality of hearing an almost feminine tone merge from a young and attractive man. I will not comment, other than finding Gall quite natural and appeal ing. The almost other-worldly sound of the countertenor is wonderfully effective in this

Valerie Masterson displayed a cool and attractive stage presence, and her singing was true and enjoyable. I might have wished for a little more characterization, but her performance was apt and in tune with Mackerras' measured view.

The San Francisco Symphony Chorus did its director Vance George proud, and when Mackerras loosed the reins in some of the bigger climaxes, the group was thrilling. Its members fell prey, though, to a problem which plagued all the singers at one time or other, which was a smoothing of consonants to the point of mush. We were provided with a full text and, despite the fact the vocalists were singing in English, it was useful.

The final act of Solomon is a masque designed purely to please. The Queen of Sheba has come to call, and everyone tosses around some very heady compliments. Marvis Martin was again exceptional, and the orchestra rose to the occasion in the clever pomp of several episodes describing various patriotic emotions. The musicians and the audience were beginning to droop by then and the finale came none too soon, but the hearty ovation, in spite of the late hour, was deserved.

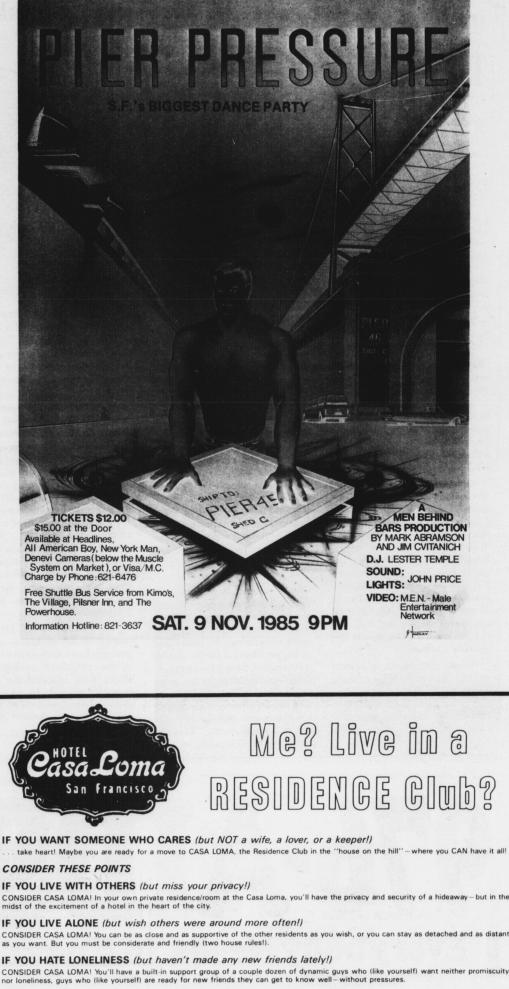
The Queen of Sheba mentions Solomon's "harmonies divine," but she might just as well have been describing the gravely beautiful and shimmering handiwork of the 300-year-old master.

word he understands.

Though parts of the play looked under-rehearsed on opening night, director Edward Hastings has done a good job of opening it out to a larger audience. The Majestic Kid isn't the greatest of plays, but it entertains while giving you something to think about.

S. Warren

The Majestic Kid American Conservatory Theatre Through Nov. 9; 673-6440



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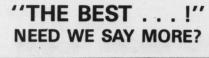
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PHILIP CAMPBELL

SHORT SUBJECTS

This is a True Story

wo recommended new films open with the words, "This is a true story." There the resemblance ends.

AVE MARIE

Let's see now. Chuck Norris blew the invading Rooskies away, Arnold Schwarzenegger commandoed the Latin revolutionaries off our soil, Fred Ward Remoed corruption out of high places in the federal government, and Charles Bronson is poised to wish away the next generation of urban criminals. So who's left to clean up the mess in Tennessee's state government now that Buford Pusser is resting on his royalties?

Would you believe Sissy Spacek?

You'll helieve it when you see Marie: A True Story, even if the rational part of your brain tears the film to pieces. Sissy joins Sal-ly and Meryl in the ranks of folksy, fact-based heroines who stood up for what they believed in and changed the world—at least a little bit of the world for a little

Adapted for the screen by that chronicler of world changers John (Gandhi) Briley, Marie is a woman's picture," which means there are more tears shed than blood. In the mid-'70s Marie Ragghianti (Spacek) gets a job under new Tennessee Governor Ray Blanton and is soon promoted to chairman of the Parole Board. She notices that paroles are being bought and sold and the governor's influence is frequently involved.

Aware that Marie is poking around, Blanton and his cronies, led by Jeff Daniels, try to charm her, to persuade her, to scare her, and finally discredit her. She winds up in court, and the results are a matter of public record. If

(213)

you have your doubts about the way the movie's climax presents the facts, you'll still cheer first and ask questions later.

STEVE WARREN

Going for the "women's angle," Briley spends too much of the first half dealing with the medical problems of Marie's young son. This and scenes of justifiable paranoia as things heat up lead us to believe Marie and her children are in danger. While this may be the case, the threat never becomes overt in the film, and the stench of red herring gets pretty strong. Francis Lai's heavy-handed score aids and abets this sensation.

We can hardly complain about being manipulated-when it's well done-by a movie in a manipulative genre. Marie gives you what you pay for. (Bridge, Serramonte)

THE DOCTOR AND THE DEVILS

As schizophrenic as its title, The Doctor and the Devils is one hell of a movie. With a plot not unlike such cheapies as Re-Animator, it's got a first-rate cast in a script adapted by Ronald (The Dresser) Harwood from a Dylan Thomas screenplay which was published but never produced. The result is rather like Hammer Films meet Sweeney Todd, with a bit more social comment and a bit less black comedy.

The subject is poverty, in a grimly Dickensian English town where the sun never shines. There the more noble of the poor work for a living, the better jobs being prostitution for the women and grave-robbing for the men. The best customer for the latter is Dr. Rock (Timothy Dalton), who needs cadavers in his lab and his classroom and doesn't care where he gets them. "The end justifies any means," he lectures

Twig between Two Rogues - Caught between the "devils" there's no blue sea for Twiggy. That's Jonathan Pryce on the left, Stephen Rea at right, in The Doctor and the Devils.

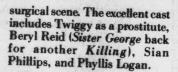
his students, dismissing a more conservative colleague as "senile before he reached puberty."

The enterprising team of Fallon (Jonathan Pryce) and Broom (Stephen Rea) hit on the idea of creating their own corpses so Dr. Rock will have fresh meat and they will have fresh drink. The good doctor tries to ignore the obvious, explaining that his suppliers are "corpse diviners. Just as some have a green thumb for gardening they have a black thumb for death." He is crusading against the law which limits him to a paltry supply of hangman's victims because of moralists' insistence that the body must be intact at the Resurrection.

You'll find little of Thomas' poetry in the dialogue, except perhaps for the alliterative names of the principal settings, the Black Boar Inn and the Academy of Anatomy. He based his story on the true tale of Edinburgh killers Burke and Hare.

The murders are bloodiess, the only gore coming in an early

AIDS Information Projects Network



The high style of director Freddie Francis, a Hammer veteran, and the other talents involved, plus more discussion of moral issues, set The Doctor and the Devils in a classy class by itself, when it might easily have been another "Win one for the Ripper!" horror film. (Galaxy)

OF SPECIAL GAY INTEREST THIS WEEK

Seconds: John Frankenheimer got Rock Hudson to give one of his best performances in this fantasy-thriller; The Haunting: Julie Harris, Claire Bloom, and lesbian overtones; and The Hunger: Bowie and Deneuve as bisexual vampires. (Strand, 10/24)

The Man Who Envied Women: Yvonne Rainer's (unpreviewed) avant garde experimental comedy is about a man who makes discoveries about his sexuality after his wife leaves him. What he discovers-and

how it relates to clips from Bette Davis movies-remains to be seen, if you're the adventurous sort. (Roxie, thru 10/25)

The Rocky Horror Picture Show: Tim Curry's new favor for this cult classic as it celebrates its tenth anniversary. (Strand, 10/25, 11 p.m.)

Stazione Termini: Interminable Station is probably the worst movie Vittorio de Sica ever made, despite (because of?) Truman Capote's dialogue and the presence of Jennifer Jones and Montgomery Clift; also Berg-man in Stromboli. (Roxie, 10/28)

Fellini's Satyricon: The orgy that was Rome in the '60s. Not the 1960s, the 0060s, plus Arabian Nights. This strange double bill presents Fellini at his most perverse and excessive while Pasolini is at his most lyrical and restrained. (Strand, 10/28)

Kiss of the Spider Woman: The year's best picture so far finds gay William Hurt imprisoned with nongay revolutionary Raul Julia in Hector Babenco's artful weaving of sex, politics, and cinema with a capital "si." (Clay, continuing)

Composer's First Concert

The Society of Gay and Lesbian Composers will present its first public concert Sunday, Nov. 3, at 4 p.m. at the Noe Valley Ministry, 1021 Sanchez, San Francisco. A \$6 donation will be requested at the door. Following the concert, a no-host dinner will be arranged, giving patrons the opportunity to meet the

The eclectic program will emphasize the diverse styles represented in the membership of the society. Highlighting the concert will be a performance of Lou Harrison's "King David's Lament for Jonathan" sung by tenor Tom Rice and baritone Dale Richard. Harrison is an internationally celebrated composer whose open acknowledgement of his gay sexuality has been an inspiration to many other members. The slow moving, canonical, eastern style of the Harrison work will be contrasted with the new wave style of Matthew McQueen's "Sausage with Lips" and his opera/Eddie Murphy spoof "Beverly Sills Cop." These two works as well as his "Why are you Asking" will be performed by the Matthew McQueen Ensemble.

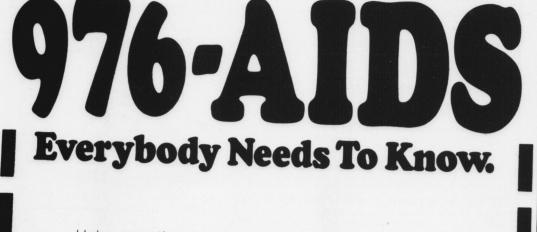
Other vocal works appearing on the program will include Ruth Huber's folk-classical style 'Joan of Arc," which recently won the Austin (Texas) Song-writer's Competition, and "No More Hiding," which was inspired by the Story of a battered oman who is still fighting for

justice in Sonoma County. Kris-tin Norderbal's performance of her Songs on Ancient Japanese Texts for soprano and piano as well as Roger D. Pettyjohn's Five Songs from James Broughton's "Graffiti for the Johns of Heaven" will represent the contemporary vocal idiom. The latter will be performed by Mr. Richard and Terry Peterson, piano.

Bill Severson's neo-Romantic "Please Don't Ask Me to Leave You" is based on a text by his first lover, later revised by his second. Also by Severson will be the songs "Whispers of Heavenly Death," "The Last Invocation," and "This Day, O Soul." History will come to life like it was never taught in school with the performance of three arie from the opera The First Lady's First Lady by Maria Jutasi Coleman. The opera is based on a story drawn from the Eleanor Roosevelt and Lorene Hickock letters.

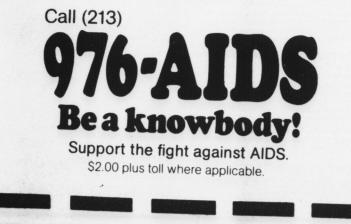
Two contrasting instrumental styles will be presented. First are piano works by Leslie M. Shaw, 'San Francisco Promenade" and 'Lafayette (San Francisco), Prelude for Piano." Karl Brown's "Duet for Toy Computer and Toy Piano" should be an unquestionable hit.

The next general meeting of the SGLC will be on Thursday evening, Nov. 14 at 7:30 p.m.



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SPORTS & FITNESS LEAGUE BOWL

IERRY R. DE YOUNG

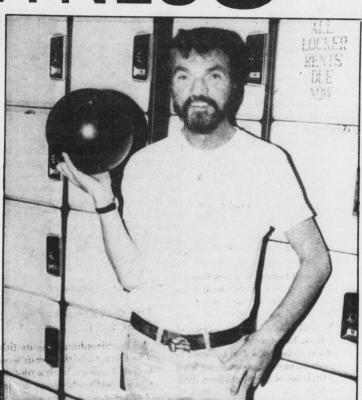
Biggest Gay Bowling Season Ever

Well dears, the 1985/86 resist joining in the fun on the Winter Season certainly came in like a lion. With the addition of the Bonanza League at Japantown Bowl, the return of the S.F. Women's Business League, and the creation of the Sunday Reno League at Park Bowl, each house now boasts seven and five gay leagues, respectively. In addition, not only have the number of leagues increased, several leagues have almost doubled their previous team count. This healthy growth is further enhanced by the impressive number of mixed teams this season. Why, even Willie Jamison, a cocktail waitress at Park Bowl, could not

lanes. She is now a proud member of the TGMBL P. Opus Pilsner team, and doing quite well with an admirable 145 average. If anyone else is interested in joining a team, phone Mal Garcia at Park Bowl (752-2366) and leave a message for Ron McKay, the TGWBL For Your Eyes Only captain. His team still needs a few bowlers.

As was stated in an earlier article, winter signals the beginning of the gay bowling tournaments around the nation, and true to this premise, on 11/9 the Second Annual Community No-Tap Handicap Doubles Tournament will be held at Japantown Bowl. \$1,200 will be awarded in prizes, with \$500 going to first place. Each team must consist of at least one bowler whose average originated in the Tavern Guild or Community Leagues, or any other league that is a member of IGBO.

The 80 percent from 350 handicap and no-tap stipulation offers an equal chance of winning to all participants (no-tap means nine pins counts as a strike). There are seven 11/2-hour squad times starting at 10 a.m., so one is sure to fit your schedule.



Wednesday Night Tavern Guild Bowling League Most improved Bowler Larry Grant of the Pendulum (Photo: Rink)

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EXPERIENCE THE DIFFERENCE Body Rhythms

SCOREBOARD

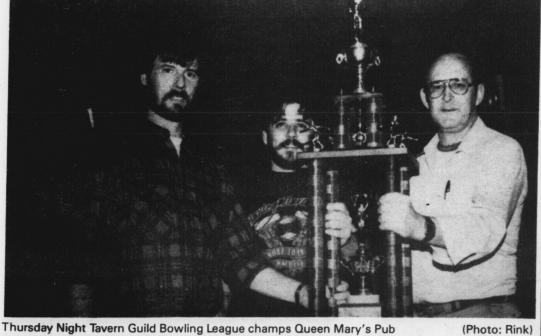
JAPANTOWN BOWL COMMUNITY LEAGUES BOWLING Team Standings and Personal Achievements

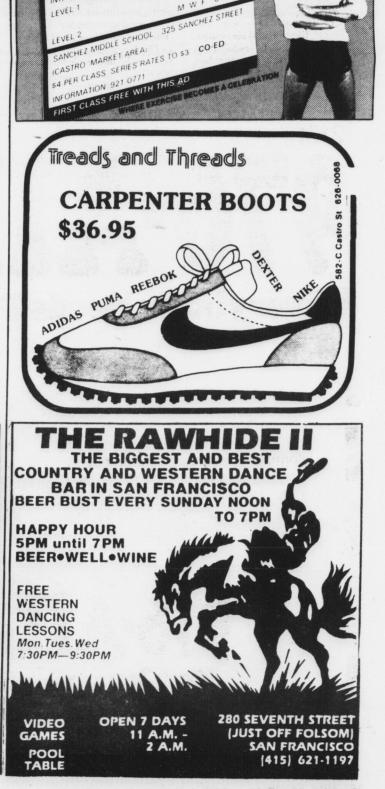
(The League Averages are unavailable)

SUNDAY RENO	LEAG	UE	9. Team #11	2	2
(Week 1 of 28 - as o	f 10/1	3/85)	10. Team #7	1	3
1. Split City Rollers	4	0	11. Tina's Weenies	1	3
2. Vagabond	3	1	12. One's Still Up	1	3
3. Team #4	3	i	13. Team #1	1	3
4. Lucky Strikes	3	1	14. Scentuals	1	3
5. Team #1	3	1	15. Team #15	0	0
6. Team #6	3	1	16. Team #16	0	0
7. Team #12					
8. Alley Cats	2	2	COMMUNITY BO	NANZ	A
9. Team #15	2 2 2 2 1	2 2 2 2 3	LEAGUE		
10. Team #16	2	2	(Week 3 of 32 - as of	10/07	/85)
11. Team #8	1	3	1. Team #6	101/2	11/2
12. Team #3	1	3	2. Smooth Operators	9	3
13. Strange Interlude	1	3	3. El Rio Tartarugas	8	4
14. Team #2	1	3	4. Bon Appetit		
15. Team #5	1	3	Catering	51/2	
16. Miss-Splits	0	4	5. Spare Me!!!	5	7
			6. Team #5	5	7
	_		7. Team #7	31/2	81/2
HAWAII VACATION			8. Team #8	11/2	101/2
(Week 16 of 40 - as of					
1. The Eruptions	45	19	TUESDAY COMM	UNIT	Y
2. Capricorn IV	42	22	LEAGUE		
3. Wacky Keystones	38	22	(Week 1 of 32 - as of	10/08/	(85)
4. Hawaii Bound	32	24	1. Team #10	4	0
5. Wonder Women	29	35	2. Team #8	3	1
6. Yacht Club I	24	36	3. Team #6	3	1
7. Maui Wowies	23	41	4. Number Won		
8. Versatiles	14	50	(unofficial)	3	1
			5. Housewives From		
NOND IL COLOR			Hell	3	1
MONDAY COMMI	UNIT	Y	6. Team #14	21/2	11/2
LEAGUE			7. Strikes "N" Spares		
(Week 1 of 32 - as of			Fore	2	2
1. Team #8	3	1	8. Five Big Balls	2	$2 \\ 2 \\ 2^{1/2} \\ 3 \\ 3$
2. Bow-K	3	1	9. Team #13	11/2	21/2
3. Belew Meanies	3	1	10. Team #7	1	3
4. Kimo's	3	1	11. Team #5	1	3
5. Foote Plumbing	3	1	12. 5 Inner Pieces	1	3
6. Team #10	2	2	13. Ted's	1	3
7. Vagabond	2 2 2	2	14. Team #9	0	4
8. Damaged Goods	2	2	15. Team #15	0	0

16. Team #16	0	0
WEDNESDAY CON LEAGUE		NITY
(Week 1 of 32 - as of		9/85)
1. Team #3	4	0
2. Gontours Gals	4	0
3. Peaches & Creams		0
4. Male Image	4	0
5. Play With It, Unlto		ĩ
6. Alley-Oops	3	i
6. Alley-Oops 7. Team #7	3	i
8. Mother Nature	3	1
9. Gutter Girls	3	1
10. Team #20	2	2
11. Mix Ups	2	2
12. Thing II	1	3
12. Thing II 13. Team #8	1	3
14. Stud City	1	3
15. Double D Dixie		
Do Das	1	3
16. Crystal Sisters	1	3
17. High Gear 18. Team #18	0	4
18. Team #18	0	4
19. Geri's Kids	0	4
20. Taco Tycoons	0	4
THURSDAY COMM LEAGUE	IUNI	ТҮ
(Week 1 of 32 - as of	10/10	/85)
1. Hunks	4	0
2. Team #2	4	0
3. Gangway	3	1
4. Old Rick's	1	3
5. Vagabond	0	4
6. Team #1	0	4
7. Team #7	0	0
8. Team #8	0	0
8. Team #8 9. Team #9	0	0
10. Team #10	0	0

Compiled by Jerry R. De J





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S.F. TRACK & FIELD

CORNER POCKET

RICK THOMAN

Gay Games Track Team Forming

The San Francisco Track & 45-49, and 50-over. Field Club is actively organizing a track and field team to compete and represent San Francisco in Gay Games II. Track and field competition will be greatly expanded in Gay Games II because all events will be contested in age groups rather than the open competition of the first games.

"By competing in age groups we not only will be conforming to The Athletic Congress (TAC) rules, but we will be opening up the competition to many more individuals, many of whom may have been apprehensive of competing against athletes ten to 20 years younger," said Gay Games II Track and Field chair Bernard Turner. "The philosophy behind the Gay Games is to take part or participate, and by opening up competition in age groups we'll hopefully be providing the opportunity for more people to participate

The Gay Games II track and field competition will again take place at San Francisco State University. Events will include the 100, 200, and 400 meter sprints, the 800 and 1,500 meter middle distance races, and a 5,000 and 10,000 meter distance run on the track. Also scheduled are hurdles, long jump, high jump, discus, javelin, and shot put. Events are open to both men and women, and there will be a heptathlon for women and a decathlon for men. Age groups are 18-29, 30-34, 35-39, 40-44,

The S.F. Track & Field Club. formed as a result of the first Gay Games, hopes to field another outstanding team in the '86 Games.

"We need people to come out now and develop a conditioning base so when we start training in earnest next year, people will be in shape and ready to go," said S.F. Track Club member Earl Bryant. "We're working on getting in shape now so when we really start to go at it next season our bodies won't suffer from the extra exertion and people won't wind up with injuries. Our goal is to tone up slowly but surely and try to have some fun along the

The rest of the team echoed Bryant's thoughts, saying each person is urged to develop at their own pace, and there's lots of encouragement along the way.

"With the Gay Games in August, it provides us with a good motivational goal. But people have to come out with some sort of commitment to participate. Otherwise, all the encouragement in the world isn't going to get them to stick with it," said Bryant.

The San Francisco Track & Field Club currently meets on Sunday at McAteer High School at Portola and O'Shaughnessy Streets at 10:30 a.m. People interested in being a part of the San Francisco Gay Games track and

field team but who are unable to make this particular practice session should contact the club at 821-7674.

Coaching will be available throughout the season, and individualized training programs can be developed for anyone interested in participating. The club is also interested in finding a sponsor to help out with team uniforms for Gay Games II. Individuals who don't necessarily want to run but want to volunteer their services to the club are also welcome and should contact the club at 929-8564.

Turner, a medalist in the first Gay Games, hopes the enthusiasm for participating in the second games starts now.

"Anyone who was a part of the first Gay Games knows the tremendous pride and excitement that came out of that experience,' he said. "The San Francisco Track & Field Club is here to provide an outlet for everyone to experience that special energy that comes out of participation in the Gay Games. We hope everyone who missed out the first time takes the opportunity to be a part of the Gay Games in 1986. But the time to get motivated and start training has come. People who haven't already started should get out on the track now

Last Chance Tonight

The 5th annual 9 Ball Championship will be held at Chaps Nov. 2, where the 15 who qualified at one of eight preliminaries will do their best to unseat Dave Timko. Dave is unquestionably the man to beat — he has yet to lose a 9 Ball match in the SFPA, having won the championship for the last two years. Among his adversaries will be Colin Bradley, the 1982 champion and Gay Games champ, plus Rick Brad-ford, Owen Bubar, Ron Chevrette, Lisa Duncan, Dennis Hall, Bill Kazee, Rick Mariani, Grant Ramer, Kelvin Roberts, Royal Senn, Gino Smith, Dale Williams, and whoever emerges victorious tonight at Traveler's (Sutter near Polk). Format for the championship

is best-of-nine on a doubleelimination board. The preliminaries, however, are a brutal twoout-of-three format, single elimination, giving luck a lot of weight in the outcome, and many of the league's better players have been stung week after week. Tonight at Traveler's there's room for only one from among many good players, and the tension in the air will be thick as they draw for position at 7:30.

NECK AND NECK **DOWN THE STRETCH**

The DeLuxe DUCKS have

lead all season long in Division I (Lauren and Lisa have 48 percent of the team's wins between them), where the real battle, barring the unlikely combination of a DeLuxe slump plus a hot streak by Chaps, the Bear, or Festus, is for second place. The secondplace team gets a first-round bye in the playoffs, so it's an important rung to hold on to, and with three weeks remaining, Chaps Spurs, the Bear Bottoms, and Festus Farmhands are all within three games. Equally tight are the three leaders in Division II. as the DeLuxe HUNTERS. Eagle Creek Chaos, and the Traveler's CZECHS are virtually tied. The Div. II winner will probably be decided at the DeLuxe Tuesday Nov. 5, the final night of the regular season, an interdivisional night. The Ducks will be playing one of those three teams. Playoffs begin Nov. 12.

MOŞT VALUABLE PLAYER TOURNAMENT

Also of interest is the MVP tournament, set for Nov. 7 at a location to be announced (probably Chaps). This contest is unique because each team enters one player, usually its top player, so the field includes fewer of the top-average players than the other tournaments.

GAY TENNIS FEDERATION

Virgin Board Selected

Election of officers for the fiscal year through October 1986 of the Gay Tennis Federation was conducted at the membership meeting held at Community Rentals, 470 Castro St., on Tuesday, Oct. 15. The newly elected officers of the Executive Board are: President, Don Trisdale; Vice President, Jon Block; Secretary, Winston Matthews; Treasurer, Barry Dyches; and Sgt.-at-Arms, Doug Hall.

"It is indeed an honor to be

chosen to lead this organization," said Don Trisdale. "This last year has been a great year for the Gay Tennis Federation, and we know we have our work cut out for us this coming year. Seeking the guidance of previous officers and adding fresh, new creative ideas of our own, we will endeavor to make tennis in 1986 the best ever!

The new officers will be in-

23, at 7 p.m. The banquet will include a no host bar, a sit-down dinner, choice of prime rib or chicken entree, entertainment by tennis teams, and awards for the year 1985. Members, their loved ones, guests, and friends are all invited. Ticket information may be obtained from the banquet committee chairman, Les Balmain, at 282-9126.

stalled at the Fourth Annual

Awards banquet to be held at

Sutter's Mill on Saturday, Nov.

SF	PA St	andings	
Division	I .		
DeLuxe D.U.C.K.S. Chaps Spurs Bear Bottoms Festus Farmhands Park Bowl Phantasies Maud's Alamo Square CLH Transfer Transients	93-35 .726 77-51 .601 75-53 .585 74-54 .578 68-60 .531 67-61 .523 56-72 .437 52-76 .406	S.F. Eagle Outlaws Watering Hole Bisons Transfer Stop Bear Hugs Maud's Squad Pilsner Speniscidae Ltd. Park Bowl Players	59-53 .5 57-55 .5 54-58 .4 53-59 .4 48-64 .4 58-86 .40 43-69 .38
Watering Hole Mystery	58-86.402	TOP TEN	
S.F. Eagle Eagles Pilsner Doughboys	49-79 .382 51-93 .354	1 Dave Timko 2 Lisa Duncan 3 Jim Russo 4 Barbara Steel	18-3 .85 23-4 .85 18-4 .81 18-5 .78
Division I	I	5 Rick Mariani	14-4 .77
DeLuxe H.U.N.T.E.R.S. Eagle Creek Chaos Traveler's C.Z.E.C.H.S.	77-51 .601 67-45 .598 76-52 .593	6 D. J. 7 Lauren Ward 8 Gene Hopkins 9 Rick Bradford 10 Rick Moore	19-6 .76 22-7 .75 13-5 .72 23-9 .71 17-7 .70

LES BALMAIN



enjoyed a nearly unapproachable

GENE MILLER



Marcus

(Continued from previous page)

of the community will be entertained by Blush Productions, and prizes for costumes will be awarded. They're expecting a big turnout at the Esta Noche too, and all around the town costumes will blossom forth, including those at the Tavern Guild's annual Beaux Arts Ball. It's also full-moon night, so the whole evening should be a trip.

Sunday the 27th those who survive the dawn-ending parties will go on the Barbary Coasters' "Picnic in the Park" run, checking in at the Watering Hole at 1000 hrs with lots of activities. Later on that day, the J/OUncut Club has a party with a 1430 check-in time, and you can attend by calling 552-1425. Proponents of Proposition G will party in the park at Civic Center Sunday all day with Margo St. James, Tom Ammiano, Wavy Gravy, and lots of entertainment.

This Friday, a new women's bar opens at 557 Valencia (at 16th) called Sofia's with a full liquor bar, salsa dancing, and a live disc jockey.

If you want to get down and dirty you can attend the roast of dowager Empress Ginger at the

LIVE

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TIMES!

Mon thru Thurs

at 8:30PM &

7:30PM, 9PM,

10:30PM, MID-

NIGHT, 1:30AM

Sat at 2PM, 4PM,

6PM, 7:30PM,

9PM, 10:30PM,

MIDNIGHT, 1:30

10PM Friday at 6PM.

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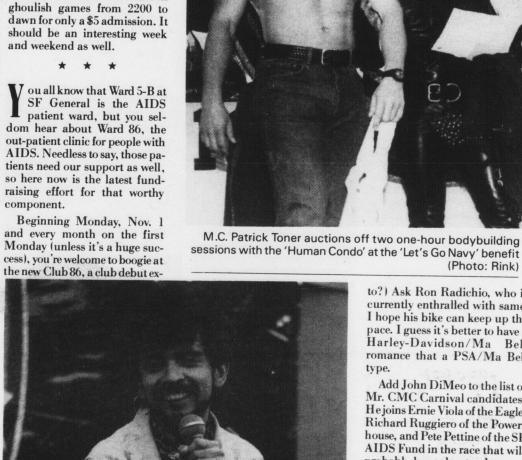
IN THE HOTTEST, MOST POPULAR FILMS OF OUR TIME!

Stallion tonight at 2000 hrs. You can dish freely right in her face, and raise money for the SF Hospice as well.

If you find yourself in Los Angeles (heaven forbid!) you can attend the annual GGRC Halloween Ball at the Hollywood Palladium, the theme being Movies, Musicals and Muscles.

Halloween night the SF-Eagle presents its annual Leather & Feathers costume party with cash prizes (Oct. 31), while the Trocadero Transfer continues its ghoulish games from 2200 to dawn for only a \$5 admission. It should be an interesting week and weekend as well.

component.



sessions with the 'Human Condo' at the 'Let's Go Navy' benefit (Photo: Rink)

> to?) Ask Ron Radichio, who is currently enthralled with same. I hope his bike can keep up the pace. I guess it's better to have a Harley-Davidson/Ma Bell romance that a PSA/Ma Bell

Add John DiMeo to the list of Mr. CMC Carnival candidates. He joins Ernie Viola of the Eagle. Richard Ruggiero of the Powerhouse, and Pete Pettine of the SF AIDS Fund in the race that will probably have about a dozen or so contestants this year.

Whatever happened to Jesus Christ Satan, you ask? According to a recent issue of the Tenderloin Times, he is alive and well (so is Foxy) and living in the 'Loin, still writing letters to high dignitaries in Washington. Rome, New York, Moscow, and Iran, and still getting no answers.

The national conference of gay marching bands was held in Denver last weekend and Duke Armstrong was there to represent our group. Duke reports that the Triangle Bar is still the most SFtype leather bar in the Mile High City. Last Sunday, the Rocky Mountaineers M/C of Denver was celebrating its 17th anniversary at the Triangle with former Intl. Mr. Leather Ron Moore on hand helping serve the beer and general frivolity in the atmosphere.

(Continued on next page)

(Photo: Rink)



Committee's beer bust last Sunday at the SF Eagle (Photo: Marcus)

clusively for Ward 86. The \$5 admission gets you in to dance to a live DJ, a full liquor bar, and guest bartenders from all over town who are volunteering.

As a matter of fact, everyond there is volunteering to work with the space provided by Amelia's and more specifically, Amelia's owner, Rikki Streicher. Doubtess, some of our entertainers will perform free too, so if you're doing nothing Nov. 4, get on down-Club 86 is upstairs from Amelia's, and it's a coed bar at 647 Valencia (near 18th). The brainy idea came from one Peter King, a newcomer to the city. Your support will make it work, and leather is welcome!

DISH-TINGUISHED DISH

This little dude waltzed through the patio at the SF-Eagle wearing a t-shirt upon which appeared this slogan: "Scratch and Sniff" with a huge arrow pointing down toward his crotch. When Mr. SF-Eagle Leather Pete (Pasta Lips) Pettine spotted this gem, he sputtered: "I'll scratch but I will not sniff!"

Can a city slicker (New Yorker type) find true marital bliss with a man from Modesto? (Modes-



Halloween, South of Market style

tavern tacos.

carving.

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BAY AREA REPORTER OCTOBER 24, 1985 PAGE 32

VISIT OUR HOT NEW EXHIBITION-VIDEO

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FRI. & SAT. 12:30, 5:30, 8, 10, 12 MIDNIGHT

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FRIDAY & SATURDAY

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PRIVILEGES



Marcus

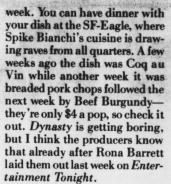
(Continued from previous page) Did you know there are two

CMCs in existence in this coun-try? A new bike club in Denver has been formed called the CMC (Colorado Motorcycle Club) with the president being a former San Franciscan (and lover of Ron Whitworth for some time a few months back).

Speaking of new motorcycle clubs, the ND M/C (No Drag M/C) has abandoned its plans to form a non-drag bike club-too many members didn't like the idea of no drag! Publeeze!

The 12 photographers chosen to photograph the winners of the Bare Chest contests at the SF-Eagle have completed their work and the 1986 calendar (benefit for AIDS agencies) is on the drawing boards, so watch for the color production any day now, around mid-November. If you buy one, the proceeds go to help our brothers with AIDS, and the calendar will be stunning.

The Pier Pressure poster was done by Buzz Handley, not Hanley as I reported last week. I hate people taking umbrage about the spelling of their names, but Buzz is good-natured as well as having the best looking buns at the Muscle Sisters, er, System. Be sure to watch Dynasty next

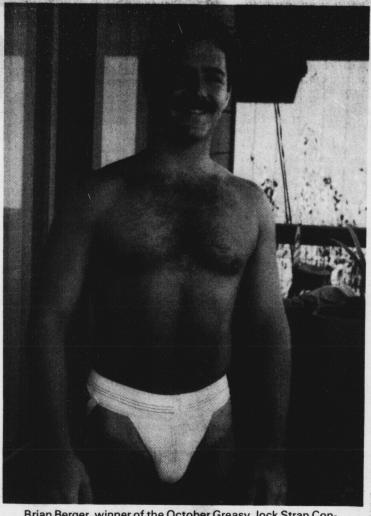


What will they think of next? At this very moment, MEN (Male Entertainment Network) is filming an instructional video showing you how to put on your ball-stretcher equipment and weights. All this for the products being sold by Mercury Mail Order up there on Twin Peaks. MMO is the dildo supplier for almost all of Texas, and thank heaven for that! The auditions for the video were quite, ahem, revealing, and Jim Wigler is shooting the stills-if they'll hold still long enough!

* * *

That's it for this week, boys and girls. Until we meet again next week, remember: Every true San Franciscan believes with all his heart that when a San Franciscan is tired of San Francisco, he is tired of life. I wish the 49ers would shape up.





Brian Berger, winner of the October Greasy Jock Strap Contest at the Powerhouse (Photo: Marcus)

BALIF Dinner

-Bay Area Lawyers For In-dividual Freedom will host its third annual dinner Monday, Oct. 28. The featured speaker will be Harvard law professor and constitutional law expert Laurence Tribe, BALIF, the northern California organization of lesbian and gay attorneys, was founded in 1980 and has a current membership of more than 400

Last March, Tribe successfulargued National Gay Task Force v. Board of Education of City of Oklahoma City before the United States Supreme Court, which invalidated an Oklahoma law prohibiting teachers from commenting favorably on the topic of homosexuality.

The dinner will be held in the Garden Court of the Sheraton Palace Hotel, Market and New Montgomery Streets, San Fran-cisco. A no-host cocktail hour will begin at 6 p.m. and dinner will be served at 7:30 p.m. Nonmembers of BALIF and nonattorneys are especially encouraged to attend. Tickets may be obtained by sending a check for \$50 per person (\$100 for spon-sorships) to BALIF, P.O. Box 1983, San Francisco 94101; tickets will be held at the door. For further information, call Melinda Griffith at 393-2333 or Bob Goodman at 981-1300.



Bazaar Calendar

Thursday 10/24: Let's Roast Ginger, Empress XIV, The Stallion, 8 p.m., benefit for Coming Home Hospice.

Not Too Nelly MC Meeting. Kokpit, 9 p.m. Gay Comedy Night, open

mike, Casa Loma, 9 p.m., Host/MC Danny Williams.

Friday 10/25: Oktoberfest, The Kokpit, 8 p.m., buffet, St. Pauli Girl Look-Alike contest for \$50 cash prize.

Saturday 10/26: Beaux Arts Ball, SF Tavern Guild producers, "A Salute to B Movies," theme costumes: Western, Sci-Fi, Horror, One Market Plaza, 6 p.m., show 7 p.m., \$15, \$3,000 in costume prizes.

Party For Mr./Miss Men's Room, Terry and Paulette, The Men's Room, 8:30 p.m.

The Bride of Frank Wise/Kellman/I-Beam Family producers, The Giftcenter Pavilion, 9 p.m., \$20 in adv., \$25 at the door, music Michael Barrett, lights Roy Uribe.

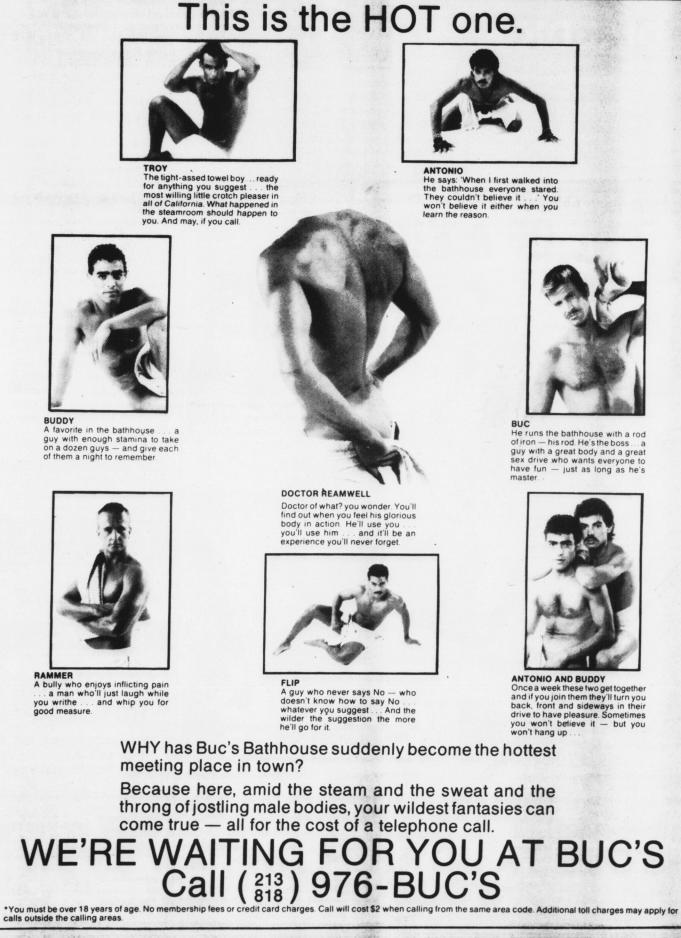
Future Shock: The Black Party, Trocadero Transfer, 10 p.m., \$15 (w/Troc ID), music Ralph Zapeda, lights Jim Hord and Greg Fleming, video Cameron Brown.

Sunday 10/27: 49er Football. 1 p.m., shown at your favorite

Mother-In-Law Day Beer Bust, Force 5, SF Eagle patio, 3 to 6 p.m., \$7, benefit for SF AIDS Foundation (15%), SF AIDS Food Bank (85%), includes beer, wine, soda, and

Tuesday 10/29: 4th Annual **Pumpkin Carving Party, SF** Eagle, 8 p.m., top prizes for best

Compiled by Karl Stewart



PAGE 33

-

FRIESE FRAME

Have a Safe Halloween

till 2 a.m. at Raffles Restaurant,

1390 Market St., under the

watchful eyes of Mr. Ricki

Carlyle and Co. The show starts at 10:30 p.m. and there will be dancing and fun for just a \$5 cover charge. As we all know, this weekend begins the national gay holiday for all of us here in San Francisco so be sure to make it a safe one, and take a taxi if you are having

> too much fun! Tonight the Stallion will be having their monthly roasting of another S.F. personality. Yes, Empress Ginger goes up on the block for what should be an interesting evening. The roast starts at 9 p.m. and it will cost you \$1 per minute to say what you will, with all the proceeds going to the Coming Home Hospice. Dear Ginger, best of luck to you. I won't be able to attend, but then

> Sofia's, at 527 Valencia St. which is a recent addition to the women's bars in the city, just recently celebrated its grand opening under new management, and according to all the reports is doing quite well with the ladies. Best of luck to all of

what could I say?

Club 86 will be open on the 4th of November and needs volunteer staff for that night as it is to benefit Conference '86 and Ward 86. The person to contact is Pete King at 821-0727 if you would like to help out that evening.

There will be a benefit performance of that great show, Greater Tuna, on Sunday, Nov. 3, for the Night Ministry. The hospitality hour will be at 6 p.m. and the show is at 7 p.m. Tickets are \$15, and you can get them and more info by calling 392-7461.

On Tuesday, Nov. 12, the Tavern Guild will meet at the Castro Station at 1 p.m. and their guest speaker will be the president of the Board of Supervisors, John Molinari. Rodger, of course, will be behind the bar making those fabulous Bloody Mary's, and for those of you who were not in attendance for the recent presentation, Rodger was named President for Life of the now-famous Lizard Club, and congratulations are in order!

I must dash off to typing class.

117 hat a wealth of information one can learn by attending a Tupperware party at the Kokpit, given by Kenny Allison and hosted by Helen Trent and Doyle. Just when I thought I would be getting El Scoopo of the week I find none other than our own Mr. Marcus in attendance at the same party holding on fast to his catalog of hostess gifts with a song in his heart and a goal in his mind. But I can't say I have had a more enjoyable afternoon in quite a while. But wait, it gets better.

Inadvertently the incorrect price for the Galleria party appeared in this column recently. That price is \$20 in advance or \$25 at the door. That party is this Saturday evening, as well as the Trocadero Black Party for \$15, which guarantees you a fabulous time. Then there's the party at the Giftcenter with Divine as the 'Bride of Frankenstein," with a rumored extra-special guest??? The Tavern Guild's Beaux Arts Ball takes off at 1 Market Plaza with a theme on B Movies at \$15 in advance, and the Weird Science party at the Exploratorium, which is a benefit for the Shanti Project presented by the Shanti Fun Squad, will be \$10 optional, but it is also a party that many of our brothers who have AIDS will be joining, which is what the Fun Squad is all about.

Trocadero will also be the site for the Us Girls Halloween party on Wednesday the 30th from 8 p.m. till 3 a.m. with a \$7 admission without costume and \$6 with. Also, don't forget that the Troc will be open on Halloween evening at 10 p.m. for a traditional All Hallow's Eve party, which will go on until the wee hours for \$5, with no membership required.

The Kokpit -will celebrate Oktoberfest this Friday evening with music, merriment, German food, a St. Pauli Girl look-a-like contest, and a good time for all. Also, don't miss their Old Fashioned Halloween on the 31st beginning at 8 p.m. More parties to put on your list for the 31st are the New Bell Saloon, Trax, Alamo Square Saloon, The Mint, Ginger's, The Renegade, Kimo's, the Village, and of course your favorite drinking spots around town.

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Dial Dick is sponsoring a "Search for Dick" contest with a \$1000.00 Cash Grand Prize and other prizes. Competition will

run over a six week period, beginning October 18 through November 15 with the finals on November 22, and it will be held at the Four Star Showplace Theatre, 8857 Santa Monica Blvd.

Contestants will be judged on appearance, poise and vocal

information and sign-ups contact RAMROD PRODUCTIONS at

presentation. Contestants must preregister. For additional



MARK FRIESE







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CONCEPTUAL ENTERTAINMENT PRESENTS

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STARRING YOURSELVES (Runway Provided)

\$2500 Cash Prizes for Best Costumes

\$1200 Best Group Effort ⁵ or \$200 Best Course \$300 Best Couple \$250 Tackiest Costume \$250 Best Animal \$250 Best Showgirl \$250 Best Latin Costume PLUS Surprises throughout the night

Costumes will be judged on creativity and originality. Winners will be selected by a panel of judges. There will be no interruptions in the music or dancing. Winners will be announced at 2:30 A.M.

Costume Contest sponsored by Vertige



GRAPHIC DESIGN: Geoff Harris Graphics ILLUSTRATION: Ron Whyte PUBLIC RELATIONS: Ed West Marketing PRODUCTION COORDINATORS: Robert Pintozzi Jay Wilpolt, John Rota, John Warnken **PRODUCER:** David Bandy Productions

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Hurry for Tickets — Event Selling Out!



CARNIVAL '85 at the GALLERIA will be available for purchase on video cassettes in December!

A contribution from this event will be made to AIDS charities.

LIVE! EXTRA!

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NEXT EVENT: New Year's Eve/Galleria





VOL. XV NO. 44 OCTOBER 31, 1985

1528 15TH STREET, SAN FRANCISCO, CA 94103

TELEPHONE: 415/861-5019





トオオオオオオ 'If I loved you, words wouldn't come in an easy way,'

may not be what Godzilla, a.k.a. Jim Beale, was saying to Divine (above), but Beale did walk away from Halloween festivities at the Giftcenter as the designated Groom of the Bride of Frankenstein. At right, Divine also admires a costume in which the costumed person's head is not where it appears to be.

(Top photo: Mick Hicks) (Bottom photo: R. Pruzan)

NY State Adopts SF-Style Sex Ban

One Year Later, Baths Battle Spreads to Other U.S. Cities

First of Two Parts

by Brian Jones

They closed the baths in San Francisco one year ago. Just last week, some of the longer range repercussions were surfacing elsewhere-even as the baths and sex clubs here have reopened:

New York Governor Mario Cuomo on Friday ordered a sex ban to be imposed on gay baths and sex clubs throughout the state. The Public Health Council—a commission of lay members, most with no medical training-quickly outlawed all fellatio and all anal intercourse, with or without a condom, throughout New York State.

(Continued on page 16)

Officer Kippie Locati was honored as My Favorite Cop for her work on the Castro beat, see page 3.

Men's Gathering explored new ways for men, gay and straight, to be men. Marv. Shaw reports, page 12.

Valerie Terrigno, first lesbian mayor in the U.S., was indicted in Los Angeles last week, see page 15.

Gay Cable TV, already a success in New York City, is coming to Frisco,

page 24.

Venue Move Denied In O'Connell Trial

Public Defender Commissions New Survey, **Claims SF Too Pro-Gay for Fair Trial**

by Gregory Douthwaite

After hearing three days of testimony, Superior Court Judge Edward Stern denied a motion to move the trial of four Vallejo men accused of killing John O'Connell from San Francisco. "I believe we can get a fair jury here in San Francisco," he said, "but the court is always ready to change venue if further facts reveal it is necessary."

The four Vallejo men are on trial for the murder of O'Connell near Polk Street in July, 1984. O'Connell, 40, was walking with a friend, who said they were attacked by "these guys calling us motherfucking queers and faggots and all that stuff." They hit O'Connell hard in the face, his friend said, and he fell into the

gutter, hitting his head on the concrete curb. Witnesses said the youths fled, laughing, O'Connell never regained consciousness, and four days later died of brain injuries suffered in the fall.

The four defendants, David ("Stretch") Rogers, 20, Douglas (Continued on page 2)

Shooting on Polk Follows Gay Slurs

Challenge to Verbal Harassment Leads to Shots Fired into Crowd; Man Hospitalized

by Charles Linebarger

A verbal exchange turned into a violent gay bashing on Saturday night as a gun was fired into a crowd on a Polk Street corner by a man hurling anti-gay epithets at passers-by. In the aftermath, one man lies in the hospital in serious condition and two men are being sought by police.

ween on Saturday night with friends. Today he is in San Fran- at passers-by. Bondy unfortucisco General Hospital with a nately was one of those passersgunshot wound in his stomach. by

Craig Bondy is a 21-year-old, man" apparently in his midself-employed mechanic. He was twenties was walking down Polk on Polk Street celebrating Hallo- between Hemlock and Sutter screaming "faggot" and "queer"

He is still in serious condition.

"There was this guy who most

Continued on page 3

At 10:40 p.m. "an Oriental

B.A.R. Recommends:

CITY ATTORNEY	NO ENDORSEMENT
CITY TREASURER	MARY CALLANAN
Proposition A Disabled Persons Employmen	YES
Proposition B Small Business Commission	YES
Proposition C Police Narcotics Fund	NO
Proposition D Mental Health Agency Conso	YES plidation
Proposition E Repeal Comparable Worth	YES
Proposition F 3-Year Highrise Moratorium	NO
Proposition G Marijuana Initiative Fund	NO