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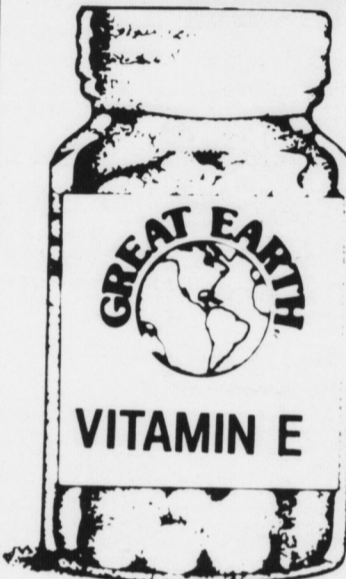
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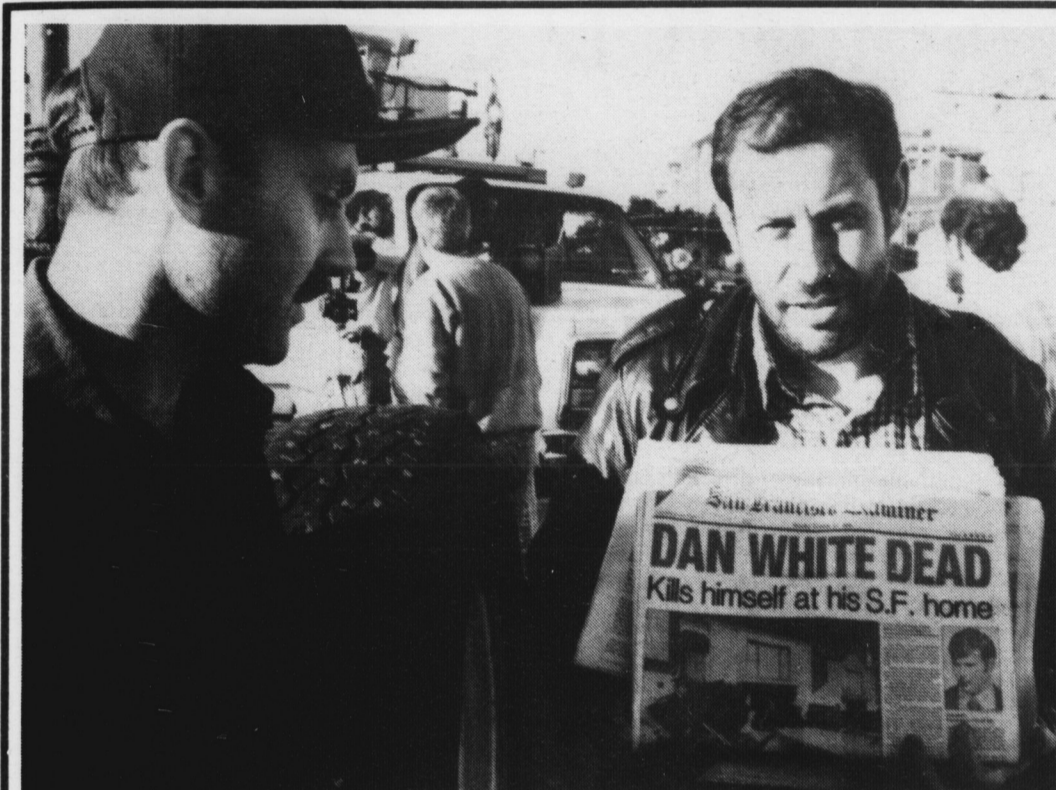
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BAY AREA REPORTER

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The headline tells it all

(Photo: Rink)



Dan White

Dan White Takes His Own Life

Castro St. Quiet As News Hits

by Ray O'Loughlin

Dan White, convicted of slaying Sup. Harvey Milk and Mayor George Moscone in November, 1978, took his own life Monday, Oct. 21. White died of carbon monoxide poisoning in the garage of his family's Excelsior district home. He was 39 years old and had been released from parole only last January, after five and a half years in prison and one year parole.

As the news spread almost immediately through the city, many expressed reactions of relief that the final act in this drama that began seven years ago had been completed.

"What I'm hearing a lot of people say, is that there is a sense of completion now," said Sup. Harry Britt. "The trial left such a sense of unfinished business with justice left hanging."

Britt had worked with Harvey Milk and was named to his seat on the Board of Supervisors after the assassination. "Any news

about Dan White invokes all the feelings of Nov. 27, 1978," said Britt. "How can anyone be happy about this?"

He added, "The gay community has seen so much death in the last five years. I don't think anyone is taking any pleasure in this death."

Characterizing White as an "obviously tormented man from start to finish," Dr. Tim Wolfred, also a close associate of Harvey Milk, said he felt "grief for Dan

(Continued on page 2)



Harry Britt

(Photo: Rink)



Dianne Feinstein

(Photo: Rink)



Tim Wolfred

(Photo: Rink)

AIDS Research Project Launched

Independent Group Cites Slowness of Feds; Will Monitor Effects of Two Drugs

by Charles Linebarger

A group of gay men announced Oct. 22 that they would begin doing their own AIDS research. Citing the slowness of the federal medical bureaucracy and the mounting number of AIDS deaths, the group told a crowded press conference that they would begin a study into the effectiveness of two AIDS drugs, ribavirin and isoprinosine, when used together.

"Our estimate is that up to 3,000 people are going south of the border to get these drugs," Martin Delaney, a systems analyst with the study, said. "We hope to find a safer and more monitored way for people to use them. Traditional research methods make it difficult to test (drug) combinations, (and) any testing of these drugs in combination may be far away."

According to Delaney, scientists at the international conference on AIDS in Atlanta last

April called for research into a treatment therapy which would combine an anti-viral drug and an immune booster. Delaney said that several drug combinations had been mentioned at the conference, one of which had been the anti-viral drug, ribavirin, combined with the immune booster, isoprinosine.

Delaney said the study would have these goals. "We hope to ask important questions about combination therapies. We want to

(Continued on page 19)

IN THIS ISSUE

Prop. B could be a big boost to the many small, gay-owned businesses in San Francisco as Jeanne Carstensen reports, page 3.

A Halloween Preview is provided by Allen White, B.A.R.'s reporter on the party beat. See page 12.

Gay Seniors are alive and well and creating their own community. See Jay Newquist's story on page 14.

Edmund White, author of *A Boy's Own Story*, talks to John Karr about his new novel, life in gay America, and the current state of gay writing, page 23.

Boycott Called For Cala Stores

Chain Reneges Twice on Food Bank Drive; Castro Store to be Picketed Nov. 2.

by Charles Linebarger

Cala Foods has apparently reneged once again on a plan to involve the supermarket chain's busy 18th Street store in a drive for the San Francisco AIDS Foundation Food Bank. The move by the Castro area store has left gay community leaders baffled and more than a little angry. The Golden Gate Business Association, organizer of the food drive for people with AIDS, has responded by calling for a boycott of Cala Foods. An informational picket line will be held in front of the store on Saturday, Nov. 2 to explain the reasons for the boycott.

The Cala supermarket chain became the center of controversy several weeks ago when the 18th Street and Sutter Street stores refused at the last minute to go through with an agreement to participate in a food drive on behalf of people with AIDS.

"We had gone through a whole month of advertising, including public TV spots men-

tioning those Cala stores as drop off points in the food drive," said Steve Rascher, executive director of the Golden Gate Business Association, an organization of gay businesses with over 800 members in the Bay Area.

"When the day came, both stores informed us that they wouldn't participate," Rascher

(Continued on page 19)



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Schools Put 'Gay' Into Curriculum

GGBA, Foundation Offer Materials; Teachers Say It's a Good Idea

by Charles Linebarger

On Tuesday, Oct. 15, the Curriculum Committee of the Board of Education met to discuss the adoption of a teacher's resource book on gay people, a plan to address the concerns that have been raised by the gay community and the dissemination of AIDS information in the schools.

The book, *Demystifying Homosexuality*, a teacher's resource guide, was praised by everyone at the meeting. Frances Tywniak, program manager for the schools' curriculum and staff development services, said, "The book was reviewed with the help of our health education expert. It has merit as a resource book for our staff and we recommend it."

Hene Kelly, a family life teacher at Woodrow Wilson High School, talked about the book and her experiences in teaching her students about the lesbian and gay community. "I think the book is a good idea," she said. "We come from different cultures and in my class we talk about values and where you get your values, and homosexuality comes up. I feel comfortable talking about everything in my class, even homosexuality."

"I have found," Kelly continued, "that after having (gay and lesbian) speakers in my class my students change a great deal, they are less violent toward homosexuals. I want you to know that I was afraid to have homosexual speakers in class the first time, but it was a wonderful experience and it was wonderful for my students."

Board member JoAnne Miller also spoke on the book and the other issues being raised. "This board is not addressing these issues to create a controversy. AIDS is front page news. The book, *Demystifying Homosexuality* is not new, in fact it was brought before the board in August 1984. Our concern is for our children, to teach them tolerance of those around them. We do that now with blacks, Hispanics and Chinese. In this spirit we are making a concen-

trated effort to include gay and lesbian information in our curriculum."

The book, which is intended as an aid to teachers in framing discussions about the gay lifestyle in their classes, was sent to Supt. Carlos Cornejo with the recommendation that it be distributed in the schools to specified staff people. It is not a student textbook.

Philip Duag, public relations officer for the school district, told B.A.R. that the book is planned for distribution to 82 high school counselors, 16 middle school principals, and if funds are made available to all family life teachers and elementary school principals. Six copies will also be kept in the teachers' library.

The cost of the book, according to Duag, is \$15 a copy. Golden Gate Business Association, an association of over 800 gay businesses in the Bay Area, has offered the school district \$1,500 to purchase of the books. And though the offer was made a year ago, and repeated at Tuesday night's meeting, Duag said that he was still uncertain as to who was offering the district the money.

According to Duag, the full school board will have to recommend the book's use and authorize its purchase on its Oct. 22 meeting. "And from then on it's up to the superintendent to implement the board's policy," Duag said.

On disseminating AIDS information, Duag told the Curriculum Committee that the school district will be sponsoring a workshop on AIDS on Nov. 7, which will be open to 300 teachers and counselors from all

over the Bay Area. But R. Hunter Morey, author of *Demystifying Homosexuality*, called attention to the fact that there were over 4,000 teachers in San Francisco alone, and 3,900 of them would not be able to attend the planned workshop.

More financial help from the gay community was offered to the school district in the area of AIDS information when Jackson Peyton of the San Francisco AIDS Foundation told the committee that his foundation will supply the district with all the AIDS information pamphlets it needs.

On other issues of concern to the gay community, particularly anti-gay violence and the harassment of gay and lesbian students, Hank Wilson, a former teacher, said, "When we have students who are identified as lesbian or gay, and then they begin to be called 'faggot' every day and that becomes predictable, the kids might drop out. And that comes before the drugs. If we prevent harassment, we will have fewer problems with drop outs. (For the gay kids) we have an emotional crisis, non-support, and harassment."

Pat Norman, coordinator for gay and lesbian health services at the Health Department, expressed frustration at the slow movement of the bureaucracy on these matters. "My concern, since I've been talking in the schools since 1971, and it's now 14 years after we began speaking in the schools," said Norman, "is how do we make certain this gets in the classroom?"

At the end of the meeting, school board president Myra Kopf talked about her concerns over the inclusion of gay and lesbian information in the curriculum. "I'm concerned because we have a three-week deadline (for Supt. Cornejo to make his recommendation to the full board), that we just don't come in and slap it (a plan) together, as we did when we slapped together family life (classes). It was done in a helter-skelter fashion. It has to be done in the manner in which you teach a serious subject, not just when it's a rainy day in gym," said Kopf, who added, "There will be a family life class and it will be required for graduation. We have to do it not as an emergency effort but as something that will be here after we are gone." ■

Rally for Prop. B

businesses in San Francisco, according to Yu, the health of the small business community is important in keeping employment up in the city. And small business depends on these workers as much as the workers do on them. As San Francisco makes way for more and more corporate headquarters and white collar

workers, small business could find themselves pushed out. ■

J. Carstensen

Prop. B

(Continued from previous page)

are gay and will be forced to move, or commute to the East Bay where most of their employers are moving. "It's just too expensive here," Kay Yu explained. "They pay \$359 per employee in payroll taxes in San Francisco, versus \$59 in Concord."

Since many minorities, including gays, work in small



National Day of Reckoning Oct. 28

Mobilization Against AIDS responds to the government's implied-admission of failure in the AIDS war, by calling for a National Day of Reckoning On AIDS on Oct. 28, Mobilization Day. On that day, demonstrations will occur around the country, spearheaded by People With AIDS and ARC in Washington, D.C.

Dean Sandmire, Mobilization's co-chair and a person with AIDS, announced that the Washington delegation will carry their concerns directly to the White House. "Rock Hudson's death points out the fact that

AIDS will strike at citizens across the entire spectrum of society. What is needed is a great deal more than the token millions spent by the federal government."

In San Francisco, the rally will begin at 7:30 p.m. at United Nations Plaza. Speakers will include Libby Denebeim, of the San Francisco Board of Education, Dr. Maggi Rubenstein, bisexual activist, John Lorenzini, of the People With AIDS Alliance, and Rev. Cecil Williams.

A candlelight vigil will continue through the night to the next day at noon, when a picket

For more information, call Mobilization at 431-4660. ■

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CUAV

Safety Tips for Halloween

It's happening all over town. At Cliff's Variety the customers stop to try on scaly, horrific masks. At Mendell's on Haight Street a customer asks a clerk if there is someone who can sew sequins and feathers onto a costume. Pumpkins on black velvet decorate the windows at Porter's Produce. Walgreen's economy bags of bite-size candy bars fill the racks and on television, Vincent Price, master of terror, sells *Safe Halloween* coupon books for Easter Seals.

All over our community we are dusting off tafetta, trying on tights and false eyelashes, and polishing our favorite pair of pumps as we prepare for one of the biggest celebrations of the year. As you get your costume ready and make your plans for Halloween, we at Community United Against Violence are planning ways to help make this Halloween safe and enjoyable for everyone.

Castro Street is not the safest place to be on Halloween anymore. Youths and adults (don't be fooled, bashers come in all sizes) come into the neighborhood with every type of weapon imaginable. The combination of people on Castro Street (an unusually large proportion that are not normally in the Castro), free flowing alcohol and drugs, and the weapons make Castro Street an inevitable place for violent incidents.

Still, a lot of people continue to have a good time on Castro Street at Halloween.

Safety Tip #1: Personal safety starts with attitude. Be aware of your surroundings, be assertive, and follow your intuition.

Safety Tip #2: If you see anything that looks like a weapon, or that may be used as a weapon, report it to a CUAV monitor (on Castro Street on Halloween) or to a police officer.

Safety Tip #3: Although by the time you put them on, those pumps will shine like glass, bring a pair of running or comfortable street shoes with you. Not only will your feet appreciate it on the way home, you will be more mobile should a problem arise. Even though a tight fitting skirt may be just the thing to show off those gams, it may not be the ideal outfit for getting around in.

Safety Tip #4: Wear a costume that allows you to move quickly if you need to.

Safety Tip #5: Watch out for pick pockets, and carry a hidden second wallet with at least enough money for a cab ride home.

Safety Tip #6: Plan your way home ahead of time. Know the bus route closest to your home. Several officers from Mission Station tell us that Muni drivers lately have been calling the police in at the first sign of trouble. Plan to sit near the front of the bus. Better yet, arrange a ride home with a friend. A cab ride is also a positive option with which to end the evening safely — your bartender will probably even call one for you.

Safety Tip #7: Watch your consumption of alcohol and know your supplier of chemicals. Not all products are as they have been advertised.

Safety Tip #8: Avoid walking alone, particularly off main streets. Travel with friends.

Safety Tip #9: Carry your keys on you (not in a back pack or purse) and have them out and ready before you get to your doorway.

Safety Tip #10: Carry a whistle that you can reach quickly. Use it to call for help. Respond with help when you hear a whistle.

If you would like to help keep our community safe by becoming a safety monitor, call the CUAV office at 864-3112 (v/tty) and find out about our training sessions.

**D. Christensen
S. Gautier**

Halloween Night!

Elves and ET's, goblins and ghoulies, nurses and night owls, skeletons and scarecrows will all take to the streets on October 31st for one of the biggest street parties of the year.

Help Community United Against Violence (CUAV) make sure that the Halloween celebration is the party we all deserve. Join the CUAV safety staff by becoming a volunteer safety monitor.

All volunteers must attend one training session. The sessions will be held at the MCC, 150 Eureka on Oct. 28 and 30 at 7 p.m. and on Oct. 26 at 11 a.m.

With your help we can continue to make sure Halloween is a safe and enjoyable celebration for everyone.

To sign up and volunteer, call Suzanne at 864-3112 (v/tty). ■

'Gay Liberty' Theme For Libertarians

by Charles Steiner

Libertarians for Gay and Lesbian Concerns (LGLC) last weekend held its first national convention at the Libertarian Free Forum Bookstore on Market Street. Thirty-three members from six chapter states and Canada came to hear a wide range of speakers discuss topics of political interest to gays and lesbians.

The convention began Friday evening with an informal gathering of attendees and members for food, drinks and conversation and continued through Sunday afternoon. A banquet dinner was held at The Cafe du Nord Saturday evening. Guest speaker, Allan Berube, gay historian and member of the San Francisco Lesbian and Gay History Project, told the gatherers about the military's treatment of the homosexual through its anti-gay policy.

In his opening remarks, George Meyer, national coordinator of LGLC, expressed how happy he was to see so many people attend what might be the gay Libertarian event of the decade. "We're glad to see our efforts have brought us to this point," he remarked.

LGLC was created two years ago to support both gay and non-gay Libertarians who are concerned about the needs and problems of gay men and women. Its purpose is to provide Libertarians with an awareness of the political concerns of gay individuals. They also have to show the gay community that the philosophy of independent liberty and the free market are a moral and practical alternative to traditional politics.

The San Francisco chapter, the youngest chapter of LGLC, was formed in August, 1984, and sponsored the two and a half day event.

The line-up of speakers on Saturday began with Donna Hitchens, lawyer and ACLU representative, and Mel Dahl former Navy service man discharged due to his homosexuality. Jesse Greenman from Feminist Anti-Censorship Taskforce (FACT), and John Dentinger, freelance writer, discussed anti-pornography laws and the recent alignments of some feminists with the religious Right.

Two members of NAMBLA, David Simons and a gay minor, Kjeil Horne, reported their experiences and concerns regarding man/boy love and the age of consent law. Owner of the Free Forum Bookstore, Jim Peron, followed-up their talk with philosophical insight into the idea of natural law as it relates to this subject. Peron also was a featured speaker, later in the

afternoon, on the subject of capitalism and the rise of gay liberation.

Sunday morning, Randy Stallings, of The Committee to Preserve Our Sexual and Civil Liberties, greeted the audience with an inspiring and informative talk on sexual liberty, noting how "it's easy to begay so long as it is fashionable," highlighting the present trend among so many gays to attack their own individual rights instead of their assumptions regarding government support to AIDS funding and research. Armand Boulay, gay Democrat activist, gave a world-perspective talk on gays outside the U.S. In the afternoon, a documentary entitled "Improper Conduct," about gay Cubans, was shown.

In his closing remarks, George Meyer said "We're not going to change things tomorrow, but the possibility exists for building coalitions with Democrats and Republicans whose concerns are similar, building bridges among gays so that gay freedom can flourish."

After the close of the series of talks for this convention, Jim Peron commented that he found the convention personally productive as it renewed the passion of commitment to liberty. John Dentinger and Justin Raimondo commented similarly, adding that this event has spawned the idea to begin collaboration on a non-fiction book, tentatively titled, "The Politics of AIDS." ■

Charles Steiner is a member of LGLC.

POLITICS AND POKER

Dan White

WAYNE FRIDAY

For years after Dan White murdered Harvey Milk and George Moscone I had secretly wished the worst for their killer, yet, when a reporter called my office shortly after White was found dead Monday, I was less than joyful.

Dan White, a man who, rather than fight the fair fight, took his gun and blew away two friends, had finally paid the price by taking his own life. When the *Examiner* writer asked if I thought justice had finally been served, I answered "of course not—altered, maybe, but certainly not served."

White not only murdered, in cold blood, two fine human beings, he fractured forever the lives of those closest to Moscone, Milk, and indeed, to White himself. I only hope that White's death this week can somehow finally bring to an end the nightmare that this city has suffered since that day in November, 1978. Surely, Dan White's own family must be suffering heavy pain this week and only the coldest of hearts could fail to understand their grief.

Dan White was a coward who cared nothing about other people's lives, and his death by his own hand changes none of that. There is no reason for celebration that Dan White is dead. Neither should there be tears. Maybe this ugly nightmare is finally behind us. This city and its people deserve so much better.

Harvey Milk and George Moscone

decision on whether he seeks the 1988 GOP presidential nomination "rests with God". Robertson, the head of the \$230 million Christian Broadcasting Network and son of former U.S. Sen. A. Willis Robertson, says he is seriously considering entering the Republican race, adding that "I'm praying about it". . . Concerned Republicans for Individual Rights (CRIIR) to elect new officers next month and some members urging Pat McGonigle to run for president.

Never leave home without it—Sen. Ted Kennedy stopped in the famed Bloomingdale's department store in NYC a couple of weeks ago and picked out half a dozen shirts only to discover that he had no cash with him and had left his credit cards in his hotel. Store officials refused to let him take the shirts but agreed to send them to him after further "checking his credit reliability."

The GOP U.S. Senate nomination race picking up steam with Rep. Bobbi Fiedler being endorsed last week by Sen. Barry Goldwater while Peninsula Rep. Ed Zschau won the endorsement of checkbook Republican David Packard, a powerful figure in GOP politics who is also chairman of the board of Hewlett-Packard . . . Tim Mains, an openly gay candidate for the City Council of Rochester, N.Y., expected to win a seat in next month's municipal elections in that upstate city.

In the past, the Stanford University Law School had allowed employment recruiters who practiced discrimination on the basis of sexual preference to conduct interviews on campus. But in a victory for gays, the faculty has voted not to allow employers who discriminate against gay or lesbian students to make interview appointments. All Stanford departments forbid discrimination based on race, sex or religion.

Television evangelist (700 Club) Pat Robertson told the Washington, D.C. National Press Club last week that the

Small Business", (a fundraiser for Prop B) at Ramada Renaissance Hotel next Tuesday, Oct. 29; speakers include Sup. Doris Ward and Chamber of Commerce prexy Gordon Swanson (6-8 p.m., \$10; no host bar). . . Gays in San Diego standing behind their pro-gay Mayor Roger Hedgecock in his last ditch effort to keep his office. Hedgecock has postponed his planned resignation pending an investigation into alleged jury tampering in his recent court case.

Carolene Marks reconsidering her plans on running for the Community College Board next year?? . . . and those who are supposed to know keep telling me that Quentin Kopp is seriously, I mean really seriously, considering a run against State Sen. John Foran.

Board of Supes Pres. John Molinari appears to be picking up support for an anticipated mayoral bid. The same week he announced his support of Democratic gubernatorial candidate Tom Bradley, Concerned Republicans for Individual Rights released a straw poll of their members showing Molinari with over 50 percent of that club's members' support when matched up against other possible candidates Louise Renne, Richard Hongisto, Quentin Kopp and Sheriff Mike Hennessey. ■

GGBA presents "Rally for

BAYMEC Hosts Nolan

San Mateo County Supervisor Tom Nolan will discuss his experiences as an openly gay elected official at the first anniversary party of the Bay Area Municipal Elections Committee (BAYMEC).

The date is Sunday, Oct. 27, from 4 to 6 p.m., at 435 Cervantes Road, Portola Valley. The cost of \$25 includes champagne and hors d'oeuvres.

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Who ya gonna call . . . ? (Photo: Rink)

A Halloween Preview

by Allen White

Halloween, 1985 in San Francisco will be celebrated with events planned over two weekends. Big parties, small parties, street parties and the latest episode of *Dynasty* are thrown in for good measure. This year Halloween, Oct. 31 will fall on a Thursday night.

The previous Saturday night, Oct. 26 will be the night to kick off the week with some of the most spectacular and creative gay events ever presented in this city at one time.

Starting at 6 p.m. is the Beaux Arts Ball. With a ticket price of \$15, they return to the tried and true format which has made the event one of San Francisco's most durable traditions. This year the event will be presented at #1 Market Street. The theme will be "B Movies" and there will be \$3,000 in prizes.

Hosts for the event will be Tom Ammiano, Marga Gomez, Randy Johnson and Gladys Bumps. Organizers have said they "want to get away from drag and allow people to become more creative." Their choice of emcees would indicate they are trying to be creative. Tickets are available at most Tavern Guild bars across the city.

Later that evening doors open at 9 at the Giftcenter Pavilion which will be transformed into Dr. Frankenstein's laboratory. The Bride of Frankenstein is the theme. Portraying the role of Frankenstein's bride will be Divine, which may be the most outrageous attempt at casting

ever attempted. Divine is to appear with a live band and that means this unique symbol of cinema verite will most likely sing.

A special costume category will be the choosing of a groom for Divine. The winner gets \$500 and Divine. The winner most certainly will have a story to tell of his unique Halloween experience. There will also be \$2,000 given away in prize money for costumes at the event. Tickets are on sale at Headlines, Polk and Castro stores, for \$20 in advance.

Across the way at the Galleria, Conceptual Entertainment will present their annual Halloween pageant. There will be \$2,500 in prizes split into six categories. The theme for this year's party is Carnival. All tickets are \$20 and are on sale at both Headlines stores.

At 10 p.m. the doors open at the Trocadero Transfer for the ultimate in traditional dance parties, "The Black Party, 1985." This year the club has announced they will "step several millenia hence" and present FUTURESHOCK, "a window into time and another area." Price is \$15 and tickets are also available in advance at Headlines.

One of the best shows in town Saturday night will be free and it takes place at the corner of 18th and Castro. As in past years, people use the area for a trial run to test out their creations before proceeding on to their party events.

(Continued on next page)



Daughters of the American Revolution . . . S.F. Halloween style. (Photo: R. Pruzan)



Costumes for inside and outside. (Photo: R. Pruzan)

A Halloween Preview

(Continued from previous page)

The safety rule to follow is to plan to be on your way to someplace (seriously) and have money to catch a cab. Also, stay off the side streets if you can't run in high heels. Those streets can be scarier than any Halloween you might be planning.

Also on Saturday night, the Bay Area Career Women present their first Masquerade Party in North Beach at Bimbo's 365 Club on Columbus. Cost is only \$6 for members (\$10 for non-members) and valet parking is available. They start at 9 p.m. and tickets can be charged by phone by calling 495-5393. Most importantly, you have to be a real woman. Around Halloween it can be hard to tell but the BACW say they know a real woman when they see one.

change) to call a cab. Don't walk on deserted side streets and most of all, use common sense. Indications are that the street will be closed and the buses will be rerouted.

This year there are several options away from the Castro that could be a real fun surprise. Halloween: A Gay Affair will be presented with many entertainers at Valencia Rose. For less than \$10 you can gain admittance to all the entertainment and dancing till 2 a.m. The Alamo Square Saloon will have a Halloween Night Party at their Fillmore and Fell Streets location. Costumes are encouraged at the Halloween dance at the Trocadero Transfer. The admission is only \$5 and their hours will be from 10 p.m. until dawn.

If there is still blood flowing through your veins, the true sleeper event is the Saturday night following Halloween on November 2. The party is the Halloween Costume Party at Esta Noche. This is San Francisco's premiere Latino gay bar located on 16th Street between Mission and Valencia. The theme is "A Bitch's Halloween" and they may add a twist of diversity to your Halloween you most likely have never experienced.

San Francisco is unquestionably the gay capital of the world and Halloween is the most outrageous holiday on the gay calendar. With a thought towards your own safety and as much creativity as you can muster, the city is yours.

A. White

On the street, caution is very much in order.

Another women's event will be a rock and roll dance party at Olive Oils on Pier 50. Entertainment will feature Nancy Drew & the Clues. Starting at 10 p.m., admission is \$5.

Winding up his highly praised Marines Memorial Theater show will be Charles Pierce. His show, "An Intimate Extravaganza" will be presented at 8 p.m. and at 10:30. Tickets are \$17 and \$19 and are on sale at all BASS outlets.

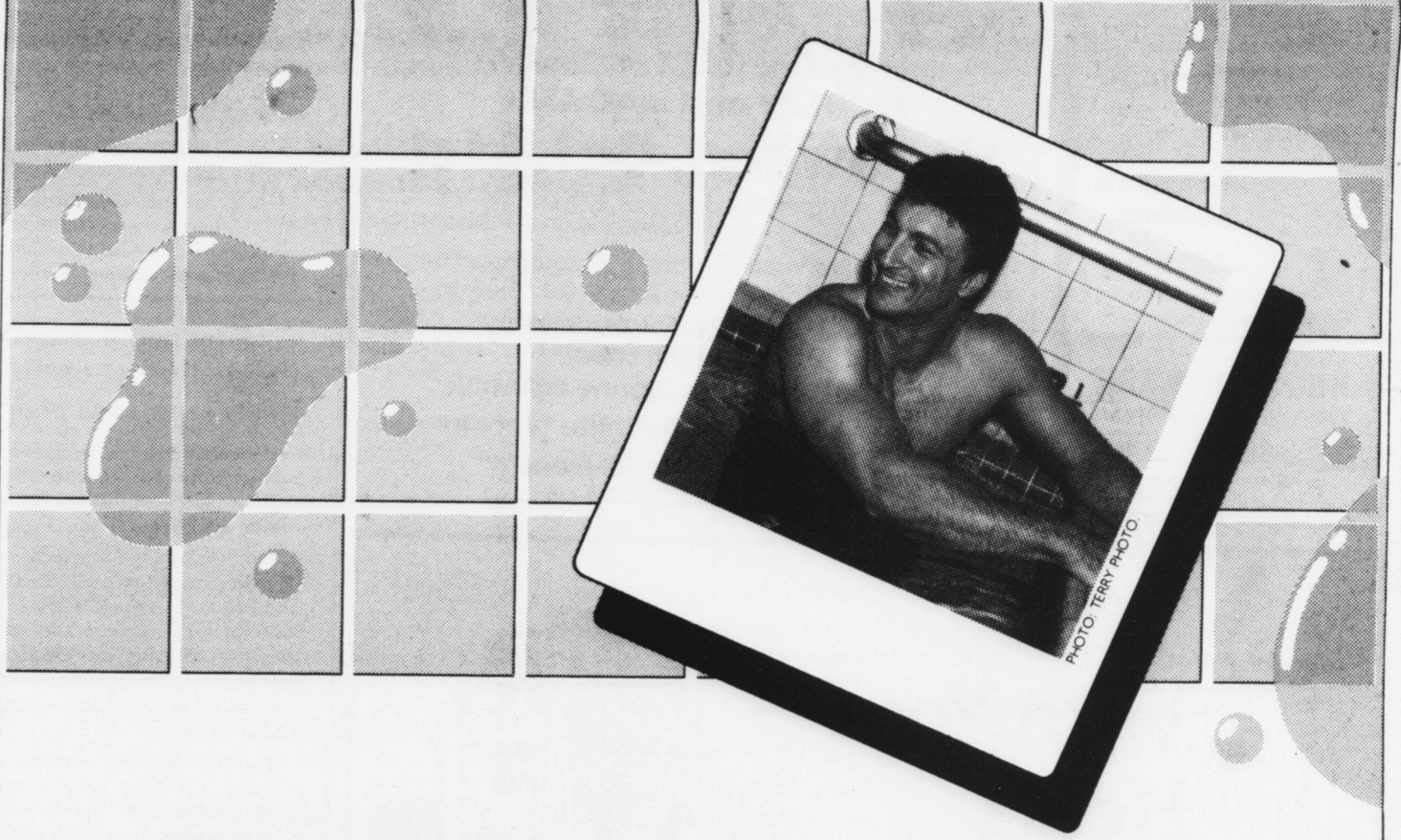
Sunday may be a day of recovery for many. A musical highlight of the day will be the performance of Linda Tillery at the Baybrick Inn. Monday night the Mint has a special dinner price for all sorts of people from bartenders to title holders.

Wednesday night the tempo starts to pick up again with the U's Girls Halloween Party at the Trocadero Transfer. They are giving out prize money and the admission is \$7 if you look yourself, and \$6 in costume.

Lest it need to be mentioned, 9 is the Halloween edition of *Dynasty*. This is a combination that may never show itself again, so make the most of it.

Thursday, take a deep breath and realize it finally is Halloween. The place to be is Castro Street with a few qualifications. It should be remembered that the straight part of the city also thinks it's the place to be. The best place to have fun is in the bars in the area.

On the street, caution is very much in order. Community United Against Violence will be out as will the police. Their job is to keep the area safe. The number one rule is to carry enough money to get to a phone (have



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GLAS Halloween Dance

The annual Halloween Dance of the Gay and Lesbian Alliance at Stanford (GLAS) will take place on Saturday, Oct. 26, starting at 8:30 p.m. in the Old Firehouse (near Tressler Union) on the Stanford campus.

There will be a \$2.50 cover charge.

Everyone is welcome, regardless of gender, race, age, sexual orientation, and Stanford affiliation.

For more information call the GLAS events tape at (415) 497-1488.

Pieters at Marin MCC

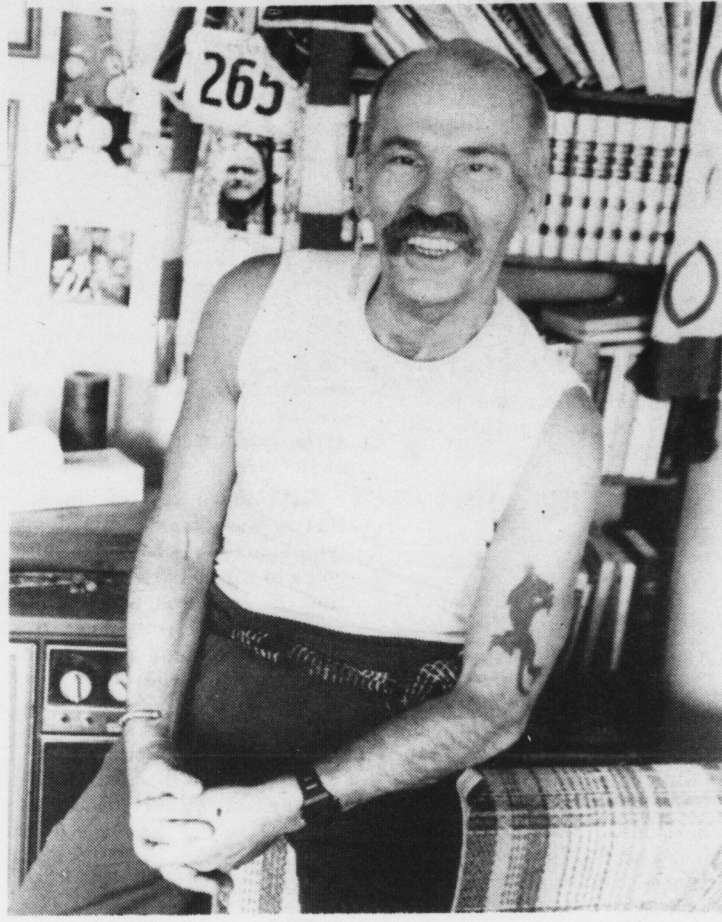
MCC Church of the Redwoods is proud to announce that the Rev. Steve Pieters will speak Oct. 26-27. He will be leading a seminar on AIDS and preaching at the worship service on Oct. 26 at 10 Olive St., Mill Valley.

Eroticizing Safe Sex

The latest version of the popular community forum "Eroticizing The Safe Sex Guidelines" will be presented on Monday Oct. 28 between 7 and 10:30 p.m. at 1523 Franklin St. (between Bush and Pine). The event is free to the public and sponsored by the San Francisco AIDS Foundation, the Sexologists' Sexual Health Project and the Institute for Advanced Study of Human Sexuality.

AIDS Benefit at Opts.

Sci-Fi Movie Monsters are coming to Opts. restaurant this Halloween to help celebrate this fabulous fete and to benefit the San Francisco AIDS Foundation. This year's bash at the South-of-Market eatery takes place Oct. 31 from 7:30 p.m. until 2 a.m. at 489 Third Street at Bryant. There is a \$4 cover charge that will go to the Foundation.



George Birimisa

(Photo: Rink)

Fear of aging is one of the biggest problems in the gay community.

GLOE: Gay Seniors Create a Community

by Jay Newquist

"Grow old with me," goes the tired bromide, "the best is yet to be."

The harsh reality of the aging process, especially among lesbians and gay men, isn't quite so comforting. Many seniors refuse to accept the fact they are growing old in a milieu where youth is seen to be immortal.

An estimated 35,000 gay men and lesbians who are over age 60 live in San Francisco, according to activist George Birimisa. The 61-year-old former playwright is a volunteer for Operation Concern's Gay and Lesbian Outreach to Elders (GLOE).

"The fear of aging is one of the biggest problems in the gay community," Birimisa said recently. "You turn 20 and you think it's the end of the world. A lot of gay men and lesbians don't want to talk about growing old at all. They're afraid of the consequences, especially loneliness."

The de-mythology of aging is the principal concern of GLOE, a

counseling group founded in 1982 to address the fragmented community of gay and lesbian seniors. "The program is crucial because it brings older people into the community where they are more visible to younger gays," Birimisa said.

"The older people need a more positive image of themselves as useful people and the youth have a need to know and respect these seniors as people to look up to."

Birimisa said most people first come into contact with older people through the family unit, especially grandparents. "The absence of the structured family means gay people aren't continuously exposed to seniors like straight people," he said. Birimisa added that the cable car carrying older gay and lesbian women during the Gay Freedom Day parade was always greeted with cheers by younger gays.

"They admire seniors, but they can't see them very much."

GLOE is a pioneer outreach group — one of the few for older gays in the U.S. — that provides an opportunity to forge an alter-

natives its effort to reduce the trauma of aging for its clients. Birimisa said the burden was heavier for older gay men than older lesbians.

"It's a fact that younger lesbians look up to older lesbians," he said. "They have a more structured community, it's responsive to the needs of both younger and older women." Birimisa said it wasn't uncommon for a young lesbian to have several older lesbian friends where the gap of the years was easily bridged.

Not so for gay men, he said.

"It's not as common for young gay men to have older gay friends that they see frequently. You don't see both age groups together on the street. There's not a sense of community," Birimisa said.

An avant-garde playwright in the 1960s in New York, Birimisa had several successes with vehicles like *Georgie Porgie*. It ran 101 performances off Broadway. The playwright said he wrote plays with strong gay content before the rest of the pack. One of his productions was one of the

Older people need a more positive image of themselves as useful people; youth need to know seniors as people to look up to.

native family network with other seniors and volunteers as a "family of friends."

A matrix of some 50 volunteers like Birimisa work between two and 10 hours per week. Their services include support and rap groups, friendly visiting to housebound seniors and activity workshops in areas like writing and cooking.

Birimisa himself conducts a writing workshop and a rap group based in the Tenderloin. The topics for discussion range from homophobia to sex to death. Birimisa said many seniors were isolated from the mainstream gay community because they didn't read the gay press. He added that some were still in the closet.

"They don't know what's going on," he said. "The pressures of being gay were 1,000 times worse when they were young and it's taken them years to work out the experience."

At present 400 seniors appear on GLOE's mailing list. Birimisa said the outreach program was just scratching the surface of the gay male and lesbian senior community. GLOE is largely funded by the San Francisco Commission on the Aging.

The main focus of GLOE re-

(Continued on next page)



A GLOE picnic that glows with warmth.

(Photo: Rink)

GLOE

(Continued from previous page)

- Social events: A series of dances, luncheons and open house programs are organized. A tea dance for lesbians is held each week.

- Educational workshops: Special issues relate to all facets of gay and lesbian aging.

The small but feisty GLOE functions because of its indefatigable volunteers, and like most social service programs it operates on a shoestring budget. GLOE has only two part-time employees.

Birimisa said GLOE's exceptional work was not widely known because of a lack of publicity, notably in the straight media. "I think a lot of older gay men and lesbians only read the

straight newspapers. They wouldn't find out about GLOE unless we were profiled in a mainstream paper or on TV.

A fond wish of GLOE is for a permanent meeting place where gay and lesbian seniors could assemble and call the place their own. "We hope word gets out so someone will donate a place to us," Birimisa said.

It's business as usual for GLOE until it finds a house it can call a home and meanwhile Birimisa summed up the credo of GLOE.

"We don't put pressure on anyone," he said. "It's confidential, relaxed and everyone does what they want. We'll hold hands and we'll care about you."

J. Newquist

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AIDS ANTIBODY TESTING

Free, Anonymous Test Program Continues in San Francisco

New funding will extend until mid-January the anonymous AIDS antibody testing program offered by the San Francisco Department of Public Health. Negotiations are currently underway to continue the free program beyond that date.

Without revealing your name or identity, you can make an appointment to learn more about the test by telephoning 621-4858, M-F 12-8 p.m. **MAKING AN APPOINTMENT DOES NOT COMMIT YOU TO TAKING THE TEST.** After hearing a brief presentation at the test site you will have a chance to ask questions. You may then leave or stay to take the test.

The AIDS antibody test detects the presence of antibodies to the AIDS virus by using a simple blood test. **This is not a test for AIDS.** The test does NOT show if you have AIDS or an AIDS Related Condition (ARC), nor can it tell if you will develop AIDS or ARC in the future. **THE TEST DOES SHOW IF YOU HAVE BEEN INFECTED WITH THE VIRUS WHICH CAN CAUSE AIDS.**

Although the test is available at other locations, your anonymity is guaranteed if you take the test at an Alternative Test Site. You will receive your test results at the San Francisco Alternative Test Sites without revealing your identity or losing your privacy. Post-test consulting and referrals are available.

Your decision whether or not to take the test is a difficult one. The San Francisco AIDS Foundation is not recommending that you either take or not take the test. **YOU MUST DECIDE FOR YOURSELF.** We want to provide you with information that will help you make the decision that is right for you.

If you want general information about AIDS or the AIDS antibody test, telephone the San Francisco AIDS Foundation **HOTLINE (863-AIDS, 9-9 M-F, 11-5 S-Su).** If you want to make an appointment at an Alternative Test Site for education or testing, call **621-4858 12-8 p.m. M-F.**



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Funding for this message provided by the San Francisco Department of Public Health.

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STAGE

Dream Come True

by Stephen Drewes

My *One And Only*, which opened at the Golden Gate Theatre Oct. 11 for a limited run, is a symphony of Swank. It is composed of sentiment, style, elegance, and élan. That's all you get, but, believe me, that's enough. This musical is a collection of Gershwin tunes tied together by a highly improbable plot and embellished by the choreography of Tommy Tune and Thommie Walsh. It concerns the efforts of Captain Billy Buck Chandler, an aviator played by Tune, to win the hand of an English Channel swimmer named Edith Herbert, a role originally played by Twiggy and now being essayed by Lucie Arnaz. These efforts are foiled by a sinister Russian who calls himself Prince Nicky and by Tune's lady mechanic, Mickey. Doesn't sound like much, does it? Nonetheless, when I first saw *My One And Only* two years ago in New York it was love at first sight. I even bought the record. And the intervening years haven't changed by feelings a bit.

The spine of this show is the music, and with the Brothers Gershwin, it's hard to go wrong. *My One And Only* is absolutely crammed with gorgeous songs. The choreography, which, understandably, leans heavily towards Tap, is witty and inventive. The set designers, Adrienne Lobel and the reknowned Tony Walton, have put together settings that express perfectly the cheerful, unpretentious spirit of the show. The costumes, by Rita Ryak, are beautiful and, a nice switch, historically correct. The original director of *My One And Only* was our current theatrical wunderkind, Peter Sellars, who was bounced at some point in the proceedings and replaced by its star, Tommy Tune.

Tommy Tune is a joyous performer who exudes charm from every pore of his six foot six inch frame. I've rarely seen a performer who so obviously enjoys what he's doing. From his initial entrance, dangling from a parachute, to the patriotic finale, Tune zips along as if there were no place else on earth he'd rather be. And his singing is every bit as delightful as his dancing. The burning issue of the day among theater goers is whether or not Lucie Arnaz is as good as Twiggy in the role of Edith. I hold that she is neither better nor worse, but simply different. Where Twiggy was delicate, Arnaz is direct, and her dusky, mellow singing voice is a nice surprise. Her rendition of "How Long Has This Been Going On" was



Tommy Tune in *My One and Only*

smashing.

Things are further enlivened by the performance of Charles "Honi" Cole, a veteran tap dancer who uses his hands as gracefully as he uses his feet. Cole's and Tune's competitive performance of "My One And Only" earned two well-deserved encores, a bright spot in an already bright evening. The role of Prince Nicky has been taken on by Don Amendolia, a great

improvement on his predecessor, and Peggy O'Connell remains delightfully brash as Mickey.

Everything about *My One And Only* glitters. It's a musical comedy which celebrates the genre without mocking it—in short, a musical theater lover's dream come true.

My One And Only
 Golden Gate Theatre

ACT Goes West

by Steve Warren

"I have never understood why folks who don't understand the way other folks live think they gotta make the other folks act like them instead of mindin' their own damn business."

That admirable thought is from Mark Medoff's *The Majestic Kid*, the opening play of ACT's new season, but it doesn't tell you what the play is about. As in *Children of a Lesser God*, Medoff has padded the script with fine-sounding thoughts without regard to their relevance.

The Majestic Kid covers enough territory without digressing. It's about Aaron, a 29-year-old Jewish lawyer from Chicago who's thinking about becoming a yuppie because his activism is beginning to seem like "irresponsibility disguised as righteous-

ness." It's about *The Laredo Kid*, the cowboy movie hero of Aaron's childhood, getting a look at the real West today, where "the good guys and the bad guys are the same guys." It's about two men fighting over a woman and two women fighting over a man.

It's also about how sex roles have changed ("Just this once, let's hold each other like I'm the boy and you're the girl... Okay, we'll both be the boy.") since Laredo's day, when men were men and women were "gals," and a boy who went to the movies "lurched into adolescence steeped in the male-male, male-horse relationship."

Let's not even get into Indian rights and wrongs, toxic waste, unsolved murder, and computer science—although Medoff does. His play runs the gamut from sil-

ly to serious and back in record time.

ACT has imported this production from the Oregon Shakespearean Festival in Ashland, where it premiered last summer. The set may have been expanded somewhat, and more lights are used for the same simple effects, but it's basically the same as it was in the far more intimate (1/7 the number of seats) Black Swan Theatre.

The cast has changed for better and worse. Scot Bishop is woefully miscast as Aaron. A babyfaced blond who won't look 29 when he's 49, he may figure in my next Western fantasy, but he doesn't fit in this one. He also—pardon the expression—doesn't look Jewish. I'm not calling for stereotypes, but there are

(Continued on page 27)

STAGE

Skin Deep

by Bernard Spunberg

Slapstick and farce form the main ingredients of Dario Fo's *About Face*, now onstage at the Eureka Theater in a production directed by Richard Seyd. Last season, the Eureka had a big success with Fo's *Accidental Death of an Anarchist*. I missed that one, but if *About*

About Face is just too complicated for its own good.

Face is any standard of comparison, I might have missed *Accidental Death* even if I'd seen it—or at least I would have missed what all the hullabaloo was about.

On opening night, *About Face* had almost the entire audience in

stitches. I was the almost. The plot depicts results of surgery to repair the face of an automobile tycoon who has been in an auto accident while being kidnapped by terrorists. Trouble is, the surgeons give the tycoon a face exactly matching that of an assembly line worker. The plot thickens and finally congeals in an attempt to draw parallels between the exploitive capitalist and the terrorists.

Joe Bellan's dual portrayal of the auto worker and the tycoon is by far the best part of the production. A gifted comic actor, Bellan has only to glance at the audience to get a laugh. The play itself does include some snappy speeches, especially those spoken by the worker's wife. But where the insights ring true, they are



Joe Bellan drops his pants for a laugh in *About Face*

Restart the Revolution Without Me

by Steve Warren

"Consider what would happen if we had lost the American Revolution."

This potentially intriguing premise could lead to Marty McFly going back in his DeLorean to change the outcome. Henry Higgins giving speech lessons in Brooklyn, or Rambo bucking for a rematch: "Can we win it this time?"

Yorktown goes for a civilized approach to the third option. The hero, Tom Goddard, is a stubborn, uncompromising fool who gets caught in an act of sabotage and refuses to defend himself at his trial or even to accept his British captor's incredibly generous offer of clemency.

This happens on the eve of the 19th century, 19 years after Washington blew it at Yorktown and the colonists were defeated. Goddard boasts, "I am what would not die at Yorktown" and claims to be a leader but acts more like a loner.

While I enjoy both speculative historical fiction and courtroom

drama, and when they are original, they quickly trail off into incoherence. *About Face* is just too complicated for its own good.

Running visual gags featuring a body in traction snapping to the ceiling and a district attorney getting shot in the kneecap have a certain ironic, if disgusting, punch. Other humorous bits are just plain dumb. The repeated snapping of big surgical rubber bands in unsuspecting faces goes

on for longer than it's funny, as does the bit about the doctors accidentally shooting each other up with silly-making drugs.

Director Seyd's manipulation of Bellan, Sharon Lockwood, whose portrayal of the wife is stereotypically shrill, and the rest of the cast is fluid and imaginative. This show certainly moves right along. But *About Face* reminds me of the work of that other Italian export so popular a

few years ago, Lina Wertmuller. Her movies were a scream. Somehow, though, they faded—most of them, anyway—from the imagination shortly after the last belly laugh. Like *About Face*, they expressed beliefs passionately held no deeper than the skin.

About Face
 Eureka Theater
 Through Nov. 17; 538-9898

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Let's see now. Chuck Norris blew the invading Rooskies away, Arnold Schwarzenegger com-manded the Latin revolution-aries off our soil, Fred Ward Remoed corruption out of high places in the federal government, and Charles Bronson is poised to wish away the next generation of urban criminals. So who's left to clean up the mess in Tennessee's state government now that Buf-ford Pusser is resting on his royalties?

Would you believe Sissy Spacek?

You'll believe it when you see Marie: A True Story, even if the rational part of your brain tears the film to pieces. Sissy joins Sally and Meryl in the ranks of folks, fact-based heroines who stood up for what they believed in and changed the world—at least a little bit of the world for a little while.

Adapted for the screen by that chronicler of world changers John (Gandhi) Briley, Marie is a "woman's picture," which means there are more tears shed than blood. In the mid-'70s Marie Ragghianti (Spacek) gets a job under new Tennessee Governor Ray Blanton and is soon promoted to chairman of the Parole Board. She notices that paroles are being bought and sold and the governor's influence is frequently involved.

Aware that Marie is poking around, Blanton and his cronies, led by Jeff Daniels, try to charm her, to persuade her, to scare her, and finally discredit her. She winds up in court, and the results are a matter of public record. If

you have your doubts about the way the movie's climax presents the facts, you'll still cheer first and ask questions later.

Going for the "women's angle," Briley spends too much of the first half dealing with the medical problems of Marie's young son. This and scenes of justifiable paranoia as things heat up lead us to believe Marie and her children are in danger. While this may be the case, the threat never becomes overt in the film, and the stench of red herring gets pretty strong. Francis Lai's heavy-handed score aids and abets this sensation.

We can hardly complain about being manipulated—when it's well done—by a movie in a manipulative genre. Marie gives you what you pay for.

(Bridge, Serramonte)

THE DOCTOR AND THE DEVILS

As schizophrenic as its title, The Doctor and the Devils is one hell of a movie. With a plot not unlike such cheapies as Re-animator, it's got a first-rate cast in a script adapted by Ronald (The Dresser) Harwood from a Dylan Thomas screenplay which was published but never produced. The result is rather like Hammer Films meet Sweeney Todd, with a bit more social comment and a bit less black comedy.

The subject is poverty, in a grimly Dickensian English town where the sun never shines. There the more noble of the poor work for a living, the better jobs being prostitution for the women and grave-robbing for the men. The best customer for the latter is Dr. Rock (Timothy Dalton), who needs cadavers in his lab and his classroom and doesn't care where he gets them. "The end justifies any means," he lectures



Twig between Two Rogues — Caught between the "devils" there's no blue sea for Twigg. That's Jonathan Pryce on the left, Stephen Rea at right, in The Doctor and the Devils.

his students, dismissing a more conservative colleague as "senile before he reached puberty."

The enterprising team of Fallon (Jonathan Pryce) and Broom (Stephen Rea) hit on the idea of creating their own corpses so Dr. Rock will have fresh meat and they will have fresh drink. The good doctor tries to ignore the obvious, explaining that his suppliers are "corpse diviners. Just as some have a green thumb for gardening they have a black thumb for death." He is crusading against the law which limits him to a paltry supply of hangman's victims because of moralists' insistence that the body must be intact at the Resurrection.

You'll find little of Thomas' poetry in the dialogue, except perhaps for the alliterative names of the principal settings, the Black Boar Inn and the Academy of Anatomy. He based his story on the true tale of Edinburgh killers Burke and Hare. The murders are bloodless, the only gore coming in an early

surgical scene. The excellent cast includes Twigg as a prostitute, Beryl Reid (Sister George back for another Killing), Sian Phillips, and Phyllis Logan.

The high style of director Freddie Francis, a Hammer veteran, and the other talents involved, plus more discussion of moral issues, set The Doctor and the Devils in a class by itself, when it might easily have been another "Win one for the Ripper!" horror film. (Galaxy)

OF SPECIAL GAY INTEREST THIS WEEK

Seconds: John Frankenheimer got Rock Hudson to give one of his best performances in this fantasy-thriller; The Haunting: Julie Harris, Claire Bloom, and lesbian overtones; and The Hunger: Bowie and Deneuve as bisexual vampires. (Strand, 10/24)

The Man Who Envied Women: Yvonne Rainer's (un-previewed) avant garde exper-imental comedy is about a man who makes discoveries about his sexuality after his wife leaves him. What he discovers—and

how it relates to clips from Bette Davis movies—remains to be seen, if you're the adventurous sort. (Roxie, thru 10/25)

The Rocky Horror Picture Show: Tim Curry's new favor for this cult classic as it celebrates its tenth anniversary. (Strand, 10/25, 11 p.m.)

Stazione Termini: Interminable Station is probably the worst movie Vittorio de Sica ever made, despite (because of?) Truman Capote's dialogue and the presence of Jennifer Jones and Montgomery Clift; also Berg-man in Stromboli. (Roxie, 10/28)

Fellini's Satyricon: The orgy that was Rome in the '60s. Not the 1960s, the 0060s, plus Arabian Nights. This strange double bill presents Fellini at his most perverse and excessive while Pasolini is at his most lyrical and restrained. (Strand, 10/28)

Kiss of the Spider Woman: The year's best picture so far finds gay William Hurt imprisoned with nongay revolutionary Raul Julia in Hector Babenco's artful weaving of sex, politics, and cinema with a capital "si." (Clay, continuing)

Composer's First Concert

The Society of Gay and Lesbian Composers will present its first public concert Sunday, Nov. 3, at 4 p.m. at the Noe Valley Ministry, 1021 Sanchez, San Francisco. A \$6 donation will be requested at the door. Following the concert, a no-host dinner will be arranged, giving patrons the opportunity to meet the composers.

The eclectic program will emphasize the diverse styles represented in the membership of the society. Highlighting the concert will be a performance of Lou Harrison's "King David's Lament for Jonathan" sung by tenor Tom Rice and baritone Dale Richard. Harrison is an internationally celebrated composer whose open acknowledgement of his gay sexuality has been an inspiration to many other members. The slow moving, canonical, eastern style of the Harrison work will be contrasted with the new wave style of Matthew McQueen's "Sausage with Lips" and his opera/Eddie Murphy spoof "Beverly Hills Cop." These two works as well as his "Why are you Asking" will be performed by the Matthew McQueen Ensemble.

Other vocal works appearing on the program will include Ruth Huber's folk-classical style "Joan of Arc," which recently won the Austin (Texas) Song-writer's Competition, and "No More Hiding," which was inspired by the Story of a battered woman who is still fighting for

justice in Sonoma County. Kristin Norderbal's performance of her Songs on Ancient Japanese Texts for soprano and piano as well as Roger D. Pettyjohn's Five Songs from James Broughton's "Grafitti for the Johns of Heaven" will represent the con-temporary vocal idiom. The latter will be performed by Mr. Richard and Terry Peterson, piano.

Bill Severson's neo-Romantic "Please Don't Ask Me to Leave You" is based on a text by his first lover, later revised by his second. Also by Severson will be the songs "Whispers of Heavenly Death," "The Last Invocation," and "This Day, O Soul." History will come to life like it was never taught in school with the perfor-mance of three arie from the opera The First Lady's First Lady by Maria Jutasi Coleman. The opera is based on a story drawn from the Eleanor Roosevelt and Lorene Hickcock letters.

Two contrasting instrumental styles will be presented. First are piano works by Leslie M. Shaw, "San Francisco Promenade" and "Lafayette (San Francisco), Prelude for Piano." Karl Brown's "Duet for Toy Computer and Toy Piano" should be an unques-tionable hit.

The next general meeting of the SGLC will be on Thursday evening, Nov. 14 at 7:30 p.m.

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SPORTS & FITNESS

LEAGUE BOWL

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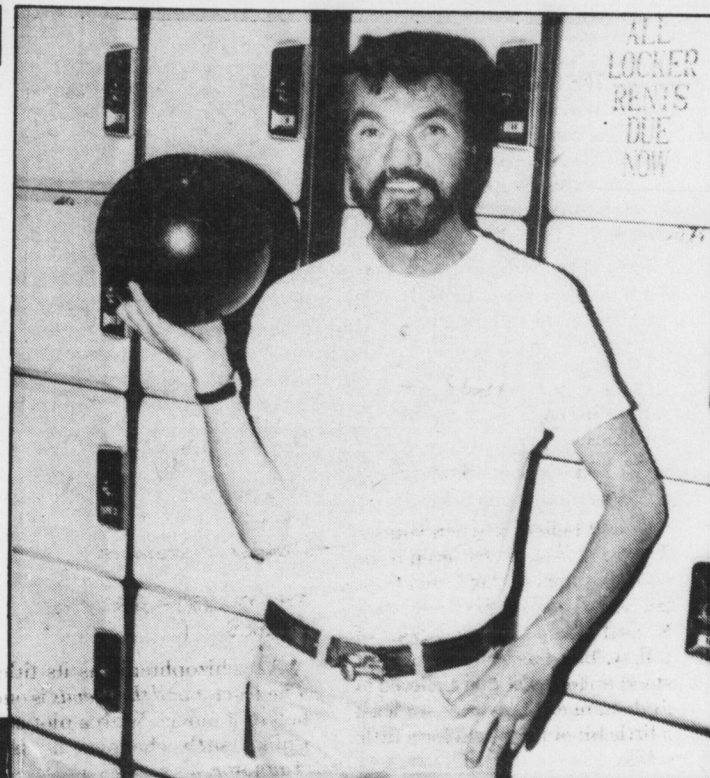
Well dears, the 1985/86 Winter Season certainly came in like a lion. With the addition of the Bonanza League at Japantown Bowl, the return of the S.F. Women's Business League, and the creation of the Sunday Reno League at Park Bowl, each house now boasts seven and five gay leagues, respectively. In addition, not only have the number of leagues increased, several leagues have almost doubled their previous team count. This healthy growth is further enhanced by the impressive number of mixed teams this season. Why, even Willie Jamison, a cocktail waitress at Park Bowl, could not

resist joining in the fun on the lanes. She is now a proud member of the TGMBL P. Opus Pilsner team, and doing quite well with an admirable 145 average. If anyone else is interested in joining a team, phone Mal Garcia at Park Bowl (752-2366) and leave a message for Ron McKay, the TGWBL For Your Eyes Only captain. His team still needs a few bowlers.

As was stated in an earlier article, winter signals the beginning of the gay bowling tournaments around the nation, and true to this premise, on 11/9 the Second Annual Community No-Tap Handicap Doubles Tourna-

ment will be held at Japantown Bowl. \$1,200 will be awarded in prizes, with \$500 going to first place. Each team must consist of at least one bowler whose average originated in the Tavern Guild or Community Leagues, or any other league that is a member of IGBO.

The 80 percent from 350 handicap and no-tap stipulation offers an equal chance of winning to all participants (no-tap means nine pins counts as a strike). There are seven 1½-hour squad times starting at 10 a.m., so one is sure to fit your schedule. ■



Wednesday Night Tavern Guild Bowling League Most Improved Bowler Larry Grant of the Pendulum (Photo: Rink)

SCOREBOARD

JAPANTOWN BOWL COMMUNITY LEAGUES BOWLING

Team Standings and Personal Achievements (The League Averages are unavailable)

Table with bowling league standings and team names like 'Split City Rollers' and 'Tina's Weenies'.

COMMUNITY BONANZA LEAGUE

Table with league names and scores like 'Catering' and 'Smooth Operators'.

HAWAII VACATION LEAGUE

Table with team names and scores like 'The Eruptions' and 'Capricorn IV'.

TUESDAY COMMUNITY LEAGUE

Table with team names and scores like 'Team #10' and 'Number Won'.

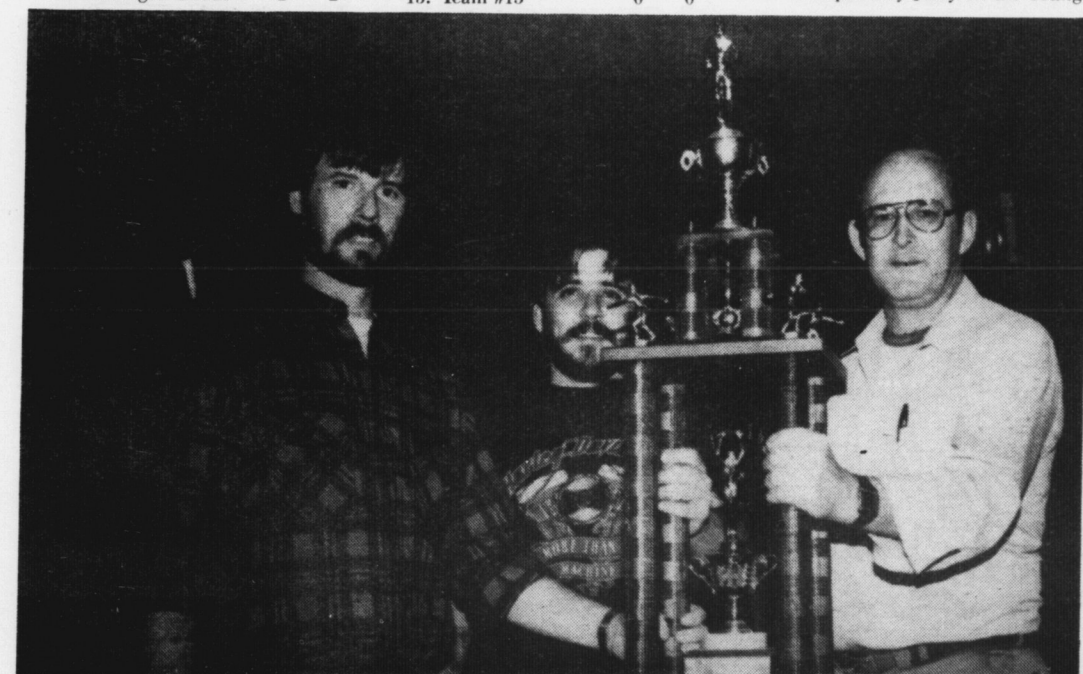
MONDAY COMMUNITY LEAGUE

Table with team names and scores like 'Team #3' and 'Bow-K'.

THURSDAY COMMUNITY LEAGUE

Table with team names and scores like 'Hunks' and 'Team #2'.

Compiled by Jerry R. De Young



Thursday Night Tavern Guild Bowling League champs Queen Mary's Pub (Photo: Rink)

Advertisement for Body Rhythms, featuring a schedule for aerobics classes and contact information for Sanchez Middle School.

Advertisement for Treads and Threads, promoting carpenter boots for \$36.95 and showing various brands like Puma and Reebok.

Advertisement for The Rawhide II, a country and western dance bar in San Francisco, featuring happy hour and lessons.

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\$250 Best Animal
\$250 Best Showgirl
\$250 Best Latin Costume

Judging will take place on the runway between 11:00 P.M. and 1:30 A.M. Costumes will be judged on creativity and originality. Winners will be selected by a panel of judges. There will be no interruptions in the music or dancing. Winners will be announced at 2:30 A.M.

Costume Contest sponsored by **Vertige**
PLUS Surprises throughout the night

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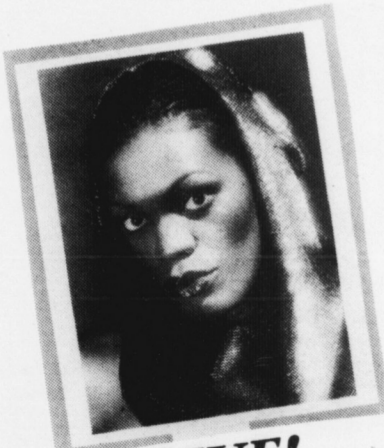
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A contribution from this event will be made to AIDS charities.

NEXT EVENT: New Year's Eve/Galleria

HAPPY HALLOWEEN!!

BAY AREA REPORTER

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A Divine Time For All



'If I loved you, words wouldn't come in an easy way,' may not be what Godzilla, a.k.a. Jim Beale, was saying to Divine (above), but Beale did walk away from Halloween festivities at the Giftcenter as the designated Groom of the Bride of Frankenstein. At right, Divine also admires a costume in which the costumed person's head is not where it appears to be.

(Top photo: Mick Hicks)
 (Bottom photo: R. Pruzan)



Venue Move Denied In O'Connell Trial

Public Defender Commissions New Survey, Claims SF Too Pro-Gay for Fair Trial

by Gregory Douthwaite

After hearing three days of testimony, Superior Court Judge Edward Stern denied a motion to move the trial of four Vallejo men accused of killing John O'Connell from San Francisco. "I believe we can get a fair jury here in San Francisco," he said, "but the court is always ready to change venue if further facts reveal it is necessary."

The four Vallejo men are on trial for the murder of O'Connell near Polk Street in July, 1984. O'Connell, 40, was walking with a friend, who said they were attacked by "these guys calling us motherfucking queers and faggots and all that stuff." They hit O'Connell hard in the face, his friend said, and he fell into the gutter, hitting his head on the concrete curb. Witnesses said the youths fled, laughing. O'Connell never regained consciousness, and four days later died of brain injuries suffered in the fall.

The four defendants, David ("Stretch") Rogers, 20, Douglas

(Continued on page 2)

Shooting on Polk Follows Gay Slurs

Challenge to Verbal Harassment Leads to Shots Fired into Crowd; Man Hospitalized

by Charles Linebarger

A verbal exchange turned into a violent gay bashing on Saturday night as a gun was fired into a crowd on a Polk Street corner by a man hurling anti-gay epithets at passers-by. In the aftermath, one man lies in the hospital in serious condition and two men are being sought by police.

Craig Bondy is a 21-year-old, self-employed mechanic. He was on Polk Street celebrating Halloween on Saturday night with friends. Today he is in San Francisco General Hospital with a gunshot wound in his stomach. He is still in serious condition.

At 10:40 p.m. "an Oriental

man" apparently in his mid-twenties was walking down Polk between Hemlock and Sutter screaming "faggot" and "queer" at passers-by. Bondy unfortunately was one of those passers-by.

"There was this guy who most

(Continued on page 3)

NY State Adopts SF-Style Sex Ban

One Year Later, Baths Battle Spreads to Other U.S. Cities

First of Two Parts

by Brian Jones

They closed the baths in San Francisco one year ago. Just last week, some of the longer range repercussions were surfacing elsewhere—even as the baths and sex clubs here have reopened.

New York Governor Mario Cuomo on Friday ordered a sex ban to be imposed on gay baths and sex clubs throughout the state. The Public Health Council—a commission of lay members, most with no medical training—quickly outlawed all fellatio and all anal intercourse, with or without a condom, throughout New York State.

(Continued on page 16)

IN THIS ISSUE

Officer Kippie Locati was honored as My Favorite Cop for her work on the Castro beat, see page 3.

Men's Gathering explored new ways for men, gay and straight, to be men. Marv. Shaw reports, page 12.

Valerie Terrigno, first lesbian mayor in the U.S., was indicted in Los Angeles last week, see page 15.

Gay Cable TV, already a success in New York City, is coming to Frisco, page 24.

B.A.R. Recommends:

CITY ATTORNEY	NO ENDORSEMENT
CITY TREASURER	MARY CALLANAN
Proposition A Disabled Persons Employment	YES
Proposition B Small Business Commission	YES
Proposition C Police Narcotics Fund	NO
Proposition D Mental Health Agency Consolidation	YES
Proposition E Repeal Comparable Worth	YES
Proposition F 3-Year Highrise Moratorium	NO
Proposition G Marijuana Initiative Fund	NO