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Take A Bow

Some of the folks who made the 'Arts For Life' show a success last Sunday. For more information and pictures please turn to pages 20-21. (Photo: R. Pruzan)



BAY AREA REPORTER

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1528 15TH STREET, SAN FRANCISCO, CA 94103

TELEPHONE: 415/861-5019

School Board Takes
 Action On Gay Demands

Resolutions Adopted on Help for Gay Students, Info On AIDS; Teachers Groups Oppose HTLV Testing

by Charles Linebarger

The Board of Education approved two resolutions last week dealing with anti-gay violence, harassment of gay and lesbian students and AIDS. Meanwhile, repercussions over the call for food handlers to be tested for HTLV-3 antibody continued despite the superintendent's efforts to distance himself from the story.

Two resolutions responding to gay concerns were approved unanimously by the board on Oct. 8, the same day that Supt. Carlos Cornejo's statements appeared in the *Chronicle*.

The first resolution, by board member Ben Tom, gave Cornejo until Nov. 17 to develop a plan dealing with gay drop-outs, harassment of gay students, inclusion of gay lifestyle information in the curriculum, sensitizing the staff to the presence of gay students in the classroom and the provision of counseling services for gay students.

The second resolution, by board member Rosario Anaya, directed the superintendent to report to the board on what the school district should do to inform students and staff about AIDS.

The only question raised during the approval of the two resolutions came when Cornejo asked to be allowed until Nov. 26 to report back to the board on Ben Tom's resolution. But board



Hello Irma, Benjamin (pick one and/or both), I'm in town. Wanna get together? Ah yes, the fleet was in San Francisco. And, people of all backgrounds were gazing. (Photo: R. Pruzan)



Tom Ammiano (Photo: Rink)

president, Myra Kopf, insisted on the earlier date, reminding Cornejo's statements in the *Chronicle* story. "I want to thank the leaders of the gay and lesbian community for helping the staff and board to handle some of the problems we have all had to face today. You have the support of this board," she assured those present.

Tom Ammiano, well-known local comic and a former contender for a seat on the Board of Education, was one of the gay speakers at the meeting. "In keeping with the spirit of these resolutions toward dealing with

(Continued on page 2)

Gay Bucks, Yes
 Gay Programs, No

KQED Airs Christian Science Monitor
 But Offers No Regular Gay Programming

by Charles Linebarger

'The journalists at the *Christian Science Monitor* are . . . objective (and) are beyond reproach.'

—Valena Williams
 KQED-FM

Radio station KQED-FM recently began airing news broadcasts produced by the *Christian Science Monitor*, an organization which has a policy of barring employment to known gays and lesbians. The *Bay Area Reporter* wanted to find out why the station airs *The Monitor* reports. In conversations with KQED employees, the *B.A.R.* discovered that in addition to no regular offering of gay-oriented programming, the station has no gays or lesbians on its board of directors or on its community advisory panel.

(Continued on page 18)

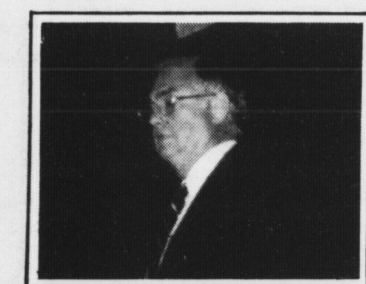
IN THIS ISSUE

Sen. Lowell Weicker (r.) pledged full support for AIDS research at the HRCF banquet in New York. For the text of his remarks, see Page 16.

Rita Rockett, the party girl of Ward 5B, continues her Sunday brunches for hospital patients as Allen White reports on page 5.

A South Bay man refused to take an HTLV test and found himself fired. Brian Jones reports on page 19.

Juan Hernandez, last June's parade grand marshal, crossed the border again to tell Eva's story, see page 24.



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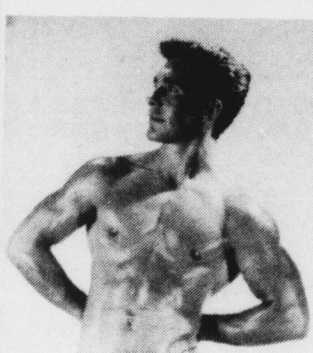
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Myra Kopf

School Board President Wants Schools to Combat Homophobia

by Charles Linebarger

Some fundamentalist Christians and Muslims have already begun complaining about the idea of including information on lesbian and gay lifestyles in the schools, said school board president Myra Kopf. In an exclusive interview, Kopf told the B.A.R. that these parents might view such subject matter as "recruitment."

"I see a problem with that," Kopf said, "that's why it needs to be done in science (classes) as an educational thing. That's also the position of the PTA, that it be presented in a scientific manner as something kids need to know."

Kopf saw real changes for the better coming to the city's schools on issues of concern to gays and lesbians, "because I feel we're not going to start playing games as happened in the last several years," while Robert Alioto was superintendent. "All of this is up to the superintendent to implement," Kopf said. "And because this is an interim superintendent and our budget is in place we have problems. (But) I'm hoping, personally, we will have a program of family life in every single high school. I see information on the gay and lesbian lifestyle included in this curriculum. Not in PE (physical education) classes, but in an educational and scientific manner. And I would like as much information on AIDS made available as possible."

Talking about acting superintendent Carlos Cornejo's remarks as quoted in the *Chronicle* last week, Kopf said that they had been taken out of context. "I don't want to defend the superintendent," she said, "I said then, and I still say, that this district doesn't have the medical expertise to come to a medical decision on this." Kopf said that she had set up meetings this week between Cornejo and medical experts.

When asked why the Gay and Lesbian Speaker's Bureau was not allowed to speak at every high school the board president said academic freedom prevented the school board from telling

teachers what to teach. Kopf said she is in favor of officially acknowledging the Speaker's Bureau as an optional asset available to teachers in their classes. But "you still can't superimpose that as a way of demystifying homosexuality," she said.

On the issue of naming a school after Sup. Harvey Milk, the president of the Board of Education said, "I think we have to examine it, after all. We have a policy for naming schools and unless it is a new school, the name must come from the site." She said that there were no new schools in the planning now.

Kopf said that she favored recommending the book *Demystifying Homosexuality* to teachers as a resource book, but added that the board couldn't force anyone to use it. "I think they (teachers) probably need help and information in understanding the subject matter because for a long time it was one of our taboos, but I think those days are gone," she said.

When teachers hear students calling one another "faggot" or "dyke," Kopf said, "I expect them to stop it. I'm in favor of the teacher intervening whenever derogatory statements are made."

She said she was in favor of any kind of in-service training for the teaching staff that enables "people to live together, including lesbians and gays. I see no reason to put our heads in the sand."

Acting Supt. Carlos Cornejo himself remained, throughout the week, unavailable to calls from the B.A.R. But according to a prepared statement released by his office last week, Cornejo said, "Contrary to the *San Francisco Chronicle*, I do not plan to seek mandatory AIDS testing for food handlers, nor did I ever mean to imply that I did." ■

C. Linebarger

Kopf said it was impossible to screen new staff people for homophobia because, "there's no way you can turn down someone based on personal beliefs. All you can ask for is that there be no demonstration of possible homophobia. We can make it clearly unacceptable behavior."

While Kopf said that there was no need to increase budgeting for these issues, "family life (classes) are supposed to be done already," she believed in-service training for teachers was necessary "to make them aware that this is something they have to deal with."

High school is probably too late to catch incipient homophobia, according to the board president, who felt that the eighth grade might be a better time.

"I don't think we deal with racism any better," Kopf said. "The concerns of the gay and lesbian community are repeated one thousand times over by the Latino community, the Chinese community and the Jewish community."

As for including information on the lesbian and gay community in textbooks, Kopf noted that textbooks are purchased by the state and she foresaw little liberalization in their contents under the present statewide administration.

And on the problem of homeless youth, who in San Francisco may be predominately gay or lesbian, she said, "We have provided a part-time teacher to the Larkin Street Youth Center. In working with the Center, I think that's how we can provide services best."

When asked whether the gay and lesbian community can expect the new superintendent, when he is appointed, to come up with concrete plans to address the concerns of the community particularly relating to anti-gay violence, the harassment of gay and lesbian students and the provision of information on AIDS, Kopf said, "I think we're going to come up with them before that, and he's going to have to implement them." ■

must comment on today's *Chronicle*. We hope the administration will clarify remarks attributed to it in today's paper. We cannot accept mandatory testing (for HTLV), she said.

Judy Delmonico, the president of the San Francisco Classroom Teachers Association, commended the board for passing Ben Tom's resolution and then talked about Anaya's proposal. "One of the things education does best is overcoming fear," said Delmonico. "I was shocked by today's *Chronicle*. I'm pleased to hear these were misquotes, but our council passed a unanimous resolution this afternoon against testing."

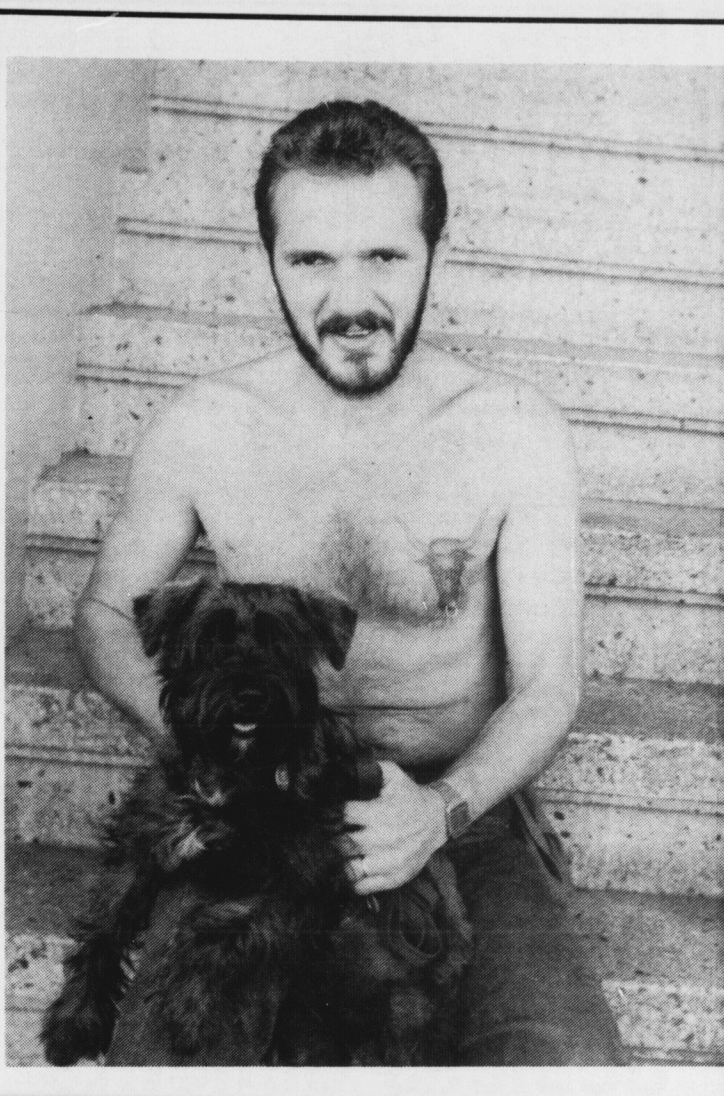
The two San Francisco dailies have differed distinctly in their coverage of the issues raised by the Lesbian and Gay Youth Advocacy Council before the school board. The *Examiner* devoted a story to an objective, even sympathetic, look at gay concerns in the schools, particularly with anti-gay violence and the problem of AIDS.

One person who preferred not to be named called attention to the *Chronicle*'s role in creating the story. He described Cornejo as an "unsophisticated man" who was interviewed by six editors "from a paper that has had it out for the board since Alioto (former superintendent of schools) was pushed out." According to this observer, the *Chronicle* used the story and put it on the front page to discredit both Cornejo and board members.

A spokesperson for the American Federated Teachers Association told the board that her organization supported Anaya's resolution. "We believe it can prevent what threatens to be the latest crisis in our schools. We

A Man and His Dog . . . And Titring

Last week, one warm day provided this man with the perfect chance to take his dog for a walk. The heat also allowed him to display his designer chest. (Photo: Rink)



AIDS Forum for Sex Workers

Sex in the Age of AIDS, a forum for women who work in the sex industry will be held at the First Congregational Church, Post and Mason Streets, San Francisco, on Friday Oct. 18, from 7 to 9:30 p.m.

The forum will consist of a panel discussion on AIDS, general guidelines on safe sex practices, and information about AIDS exposure screening, followed by small group discussions focusing on safe sex practices.

The AWARE Project (Association for Women's AIDS Research and Education) is a study designed to evaluate AIDS-related risk factors for women who are sexually active with men or who have received donor insemination. The Project is interviewing women who live in or have sexual contacts in San Francisco and who have had five or more male sex partners in the last three years, or whose partners are men who have sex with other men, are IV drug users, Haitians, Central Africans, hemophiliacs, or have developed AIDS.

An interview and blood test, both of which are absolutely confidential, take about 45 minutes to an hour.

COYOTE, Call Off Your Old Tired Ethics, is a prostitutes' rights organization that was founded in 1973 to improve the condition of prostitutes' lives. Since AIDS was identified in 1981, COYOTE has been involved in educating prostitutes about AIDS prevention.

For more information about the forum, call Project AWARE at (415) 476-4091. ■

Marin Auction

Ministry of Light, a non-judgmental ministry with the lesbian/gay community, will hold their Second Annual Silent Auction Party on Oct. 20, at Le Camembert Restaurant in Mill Valley. Bidding on trips, lunches with celebrities, airplane rides over the Bay, a private winery tour and luncheon, and much more, will begin at 4 p.m. and will run for four hours. Admission is free, and there will be a no-host bar, hors d'oeuvres and entertainment. ■

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This is the outside of a local Employment Development Department. The EDD originally denied unemployment compensation to a gay man in San Rafael who quit his job to care for his dying lover. An appeal judge overturned the decision.

(Photo: Rink)



Gay Man Wins Jobless Benefits

Quit Job to Care for Dying Lover; Upheld As 'Compelling' Cause to Leave Job

by Charles Lineberger

A San Rafael man has been awarded Unemployment Compensation because he quit his job to take care of his lover dying of AIDS. After being denied twice, a State Employment Development Department appeals judge overturned the earlier decisions and awarded the man four months of retroactive benefits.

The 34-year-old, who preferred to remain anonymous, quit his high-paying job in the computer industry in May to care for his lover who died in June. He feared that revealing his identity would cause him further problems in finding new employment.

"My life-partner was diagnosed in August, 1983," he told *Bay Area Reporter*, "with KS (Kaposi's sarcoma) on his appendix. He had a burst appendix and they found a KS lesion there. He managed to handle the PCP (pneumocystis pneumonia) but the KS killed him."

"Three months before his

death he stopped eating. So, I put him in the hospital to have him checked over. They put him on an IV nutritional solution. He was also going blind. He was an artist so it was pretty rough for him. This was in March of this year. They gave him about two months to live because his KS was so far advanced they

knew it would start taking important, vital organs," he said.

"He wanted to come home and be with me and spend as much time with me as possible. So, I took a leave of absence to care for him," he said. He set up his lover's IV, administered his medications and generally took care of him. When his leave of absence expired, he left his job to continue caring for his lover. And he filed for Unemployment Compensation benefits.

Within a week of filing, he received his first denial which stated that his reasons for leaving work were not compelling.

"I wrote an appeal and told them that my life partner was dying of AIDS," he said. "I also attached the doctor's letter (written by the medical director of Hospice of Marin) which stated that for my life partner to die at home, it was necessary that I be there, and that I was the principal care provider."

The Employment Development Department sent another denial and the man went to the Lesbian Rights Project, which handles cases of sexual discrimination against lesbians and gay men. They helped him to write up another appeal which was heard before an appeals judge at the state agency.

The decision to grant unemployment compensation to the man, who had left his job to care for someone who was not a family member, came down Sept. 13 and was finalized Oct. 3.

Judge Robert Mason, the administrative law judge who presided at the hearing, said in his ruling, "Even though a blood or marital relationship did not exist, it is recognized that non-blood and non-legal relationships may be established which are as meaningful or more meaningful than relationships created by blood or the bond of marriage."

The man who received the benefit award was surprised by his court victory, "... because a friend of mine (Larry Brinkin) had recently been fighting a case in San Francisco for bereavement benefits and had been denied (See story in Sept. 5, *B.A.R.*). So I was afraid that my case would be hurt by the backlash of that."

Roberta Achtenberg, directing attorney at the Lesbian Rights Project, represented the man before Judge Mason. She called the ruling, "a groundbreaking decision which gives legal recognition to lesbian and gay family relationships and will serve as a model for fair treatment of lesbians and gay men by courts and administrative agencies."

Rita Rockett

Party Girl of Ward 5-B

by Allen White

Next Sunday approximately fifty people will participate in Rita Rockett's Sunday Brunch on Ward 5-B, the AIDS ward at San Francisco General Hospital. Every other Sunday since Easter, 1984, Rita Rockett and her friends have brought a party spirit to the people with AIDS, their friends and family and the ward staff.

Tonight, Thursday, (Oct. 17), Patrick Toner is producing a party at the Powerhouse bar on Folsom Street to raise money for the costs of the Sunday brunches. The title of the event is "Go Navy" and it is themed to activities of Fleet Week in San Francisco.

Before the AIDS health crisis, Rita Rockett had built herself a reputation as a party person. She was a regular on Sunday afternoons at the old Balcony bar on Market Street. In those party years, she made many friends. She discovered that many of those friends later were patients at San Francisco General Hospital.

"I chose to become their link to the outside," she said. "I am not a doctor, a nurse or a social worker. I represent a party to many of these guys." She began the Sunday brunches because so many of her friends were being diagnosed with AIDS and were at the hospital.

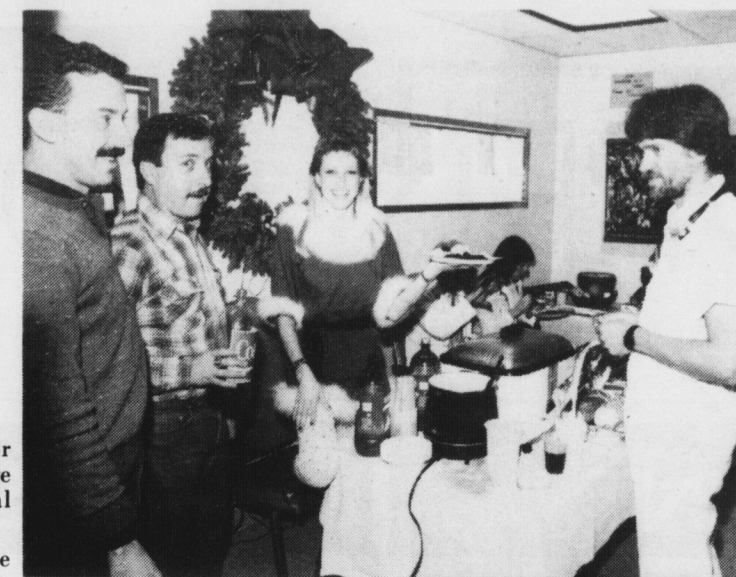
The Sunday brunch at Ward 5-B has grown to much more than that. She has thrown parties at bars all over the city to raise money to help her effort. For a small period of time the Godfather Fund pitched in with

some funds. A primary goal for Rita Rockett has been to "bridge the gap" between the hospital ward and the gay community.

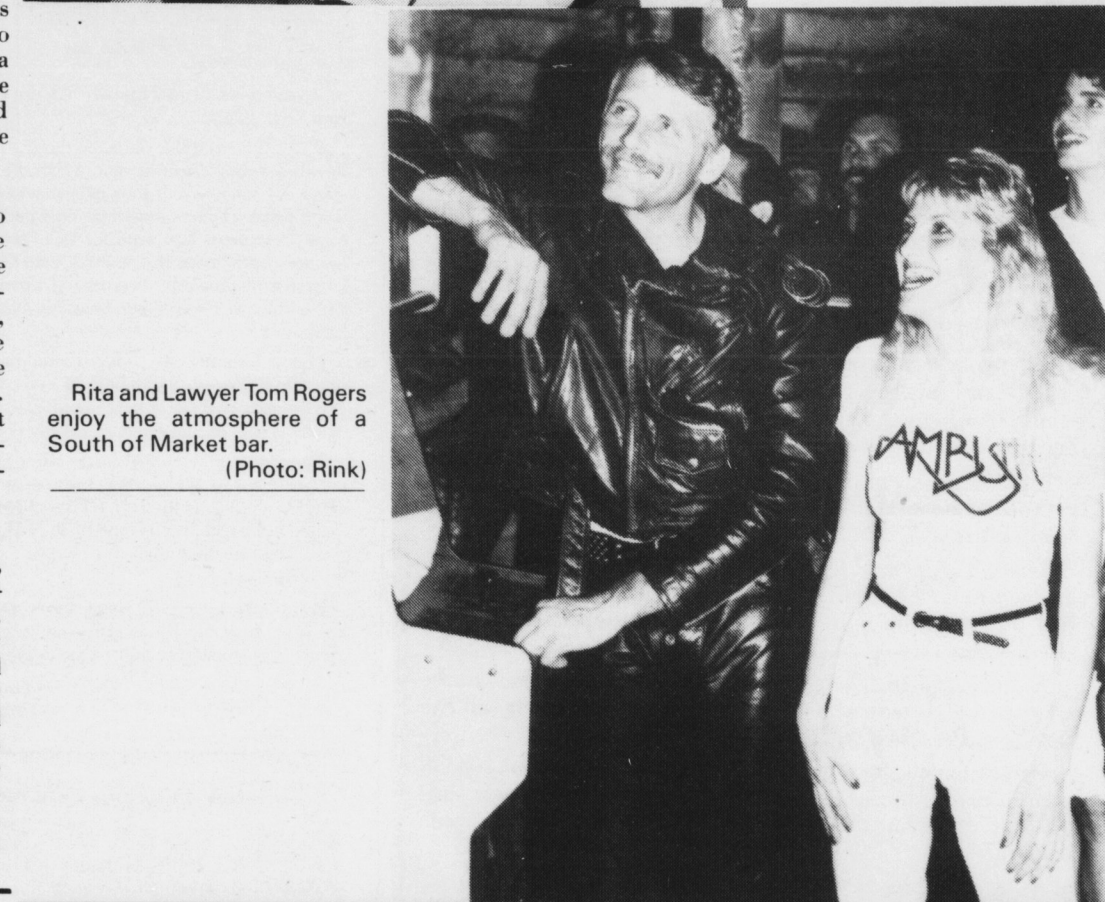
Her strategy appears to be working. Every time she throws a party, whether it be at Castro Street Station, the Eagle or at a bar on Polk, she allows people the opportunity to have fun and at the same time help her in the work she does.

She makes a planned effort to translate the party atmosphere at the fundraising events to the Sunday morning brunches. Given the seriousness of the disease, the job can be rough. Yet, she says the guys on the ward are overwhelmingly responsive. While on the ward she makes it a point to visit every single patient. The hospital staff continuously praises her work.

Tonight at the Powerhouse, several hundred people are expected to participate in a party. Like so many other parties, they are going to donate money and that money is going to help pay for the cost of the hospital brunches. Rita Rockett receives no government funding and her work is a volunteer effort on her part. Tickets for the Powerhouse event are \$10.



Rita Rockett and friends at a Ward 5-B Brunch. (Photo: Rink)



Rita and Lawyer Tom Rogers enjoy the atmosphere of a South of Market bar. (Photo: Rink)

Ch. 5 Re-Broadcasts AIDS Documentary

In response to hundreds of viewer requests and as part of Channel 5's on-going AIDS LIFELINE information and community outreach project, KPIX will re-broadcast "Our Worst Fears: The AIDS Epidemic," on Sunday, Oct. 20, from 5-6 p.m.

Following the first airing of the hour-long Eyewitness News special on September 8, over 3,500 people called the San Francisco AIDS Foundation hotline number (415-863-AIDS) to request additional information and to express an interest in seeing the show re-aired.

The Sept. 8 airing of "Our Worst Fears: The AIDS Epidemic" received the highest rating of any public service program ever produced at KPIX (18 rating and 28 share), being viewed by approximately 860,000 adults.

The documentary has been purchased for broadcast by the following television stations: WOR (New York), WCPO (Cincinnati), KGMB (Hawaii), WTIC (Hartford), WTVJ (Miami). Arrangements are pending

for its airing on WBTV (Charlotte), WGBY (Springfield, MA.), KHJ (Los Angeles), and WNOL (New Orleans).

Over 60 health and community service organizations, companies and universities from across the country have requested copies of the show or transcripts.

San Francisco's largest video rental company, Captain Video, has made available in all of its outlets the free check-out of "Our Worst Fears: The AIDS Epidemic."

Over 40,000 of the free AIDS LIFELINE brochure jointly produced by the San Francisco AIDS Foundation and KPIX have already been distributed and the State of Illinois has commissioned the printing of 300,000 brochures.

Lesbian Conference

The first national lesbian conference, Lesbian Lives, to identify emerging issues and chart a course of action in the decade ahead will be held in New York City, Nov. 23 and 24. The conference is sponsored by the National Gay Task Force.

Lesbian representatives from around the country will discuss and map an agenda in the major areas of critical concern to the lesbian community nationwide. Issues such as employment, health care, AIDS, parenting, substance abuse and aging will

be addressed.

The conference is a working meeting, with workshops on both issues and strategies. The coal is an in-depth discussion of every issue and complete involvement by every participant.

Total attendance at the conference will be strictly limited to the first 300 registrants. Registration fee is \$20. Conference facilities are wheelchair accessible. Child care will be available. Registration deadline is Oct. 25.

For information, write to the National Gay Task Force, 80 Fifth Ave., Suite 1601, New York, NY 10011.

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VOL. XV NO. 42 OCTOBER 17, 1985 NEXT ISSUE OUT: OCTOBER 24 NEXT DEADLINE: OCTOBER 18

VIEWPOINT LETTERS

Back to School

As a community, gays and lesbians have historically paid little attention to San Francisco's public schools. Most of us don't have children. And foul memories from our own past schooling have led many of us to very gladly not think about anything to do with schools. For many gays, school was a time of torment that consumed over a decade of our lives.

So, we pay our taxes that go into the over \$250 million budget of the San Francisco school system. We vote for school board members who make at least token appearances in the lesbian and gay community each election season.

And we go out of our way to avoid the 63,000 kids who go to those schools. Many, we know, are simply gay-hating thugs, freely terrorizing the gay community.

There is a gay and lesbian speakers bureau sending people into some classrooms to talk about being gay in San Francisco. But that program is by instructor's invitation only and it is languishing.

A book called *Demystifying Homosexuality* was to be adopted for classroom use. The idea was approved by all the right people—then it simply disappeared.

Unfortunately, for most lesbian and gay kids, going to school, even in San Francisco, still is a torment. A number have simply quit, preferring the harsh lessons of Polk Street to classroom brutalities.

As gay people, we have a lot at stake in the city's public schools. We are students in those schools. We are teachers in those schools. We are parents of public school students. We pay taxes supporting the schools. And we meet the successes and the failures of those schools on the streets and buses of this city every day and night.

There is now an effort underway bringing issues of importance to our community to the school board and administration. And the recent flap about acting Supt. Carlos Cornejo's remarks favoring the compulsory HTLV-3 antibody testing of school employees adds an urgency to that movement.

Clearly, it is time to act. The San Francisco Board of Education has long shirked its responsibility to gay residents of this city. They owe us.

But the school board has changed. The present majority—elected with substantial gay and lesbian support—wants to do things differently. They say they want to return the schools to community control.

The board has, for the first time, shown a willingness to bring the gay community into consideration in the operation of the schools. Proposals for a comprehensive program dealing with a number of gay concerns are now before them.

We believe the board should be supported in these efforts. Undoubtedly, the school board will come in for heavy, heated criticism. Certain virulent anti-gay elements in San Francisco don't want to see any mention of healthy gay and lesbian people in the classroom. Having made the demand and having gotten an initially positive response, we should not leave pro-gay board members out on a limb.

On the issue of testing employees for HTLV-3 antibody, we expect the school board to reject or halt any such plan. We hope board members will provide sound leadership on this issue.

This newspaper, among others, will be watching closely.

Ray O'Loughlin

A Bad Ad

I read with dismay the ad "A Cure for AIDS" in your Oct. 10 issue.

With all the positive outreach the B.A.R. does with its articles and information on AIDS, I cannot understand why you lose your good judgement for a few advertising dollars. I am not upset because people may avoid other treatments and send for this crap. I am upset because the Winston House Publishing Co., Roseburg, Oregon will probably receive God knows how many \$4.95's plus \$1.00 shipping, laughing all the way to the bank.

I quote from the ad. "It is criminal that a treatment program that works has to be done in secret." Bullshit! It is criminal that the B.A.R. would assist these bunko rip-off artists to make money off my community.

There are too many legitimate alternative therapies being offered to our brothers, at no cost, to sanction crap like this ad. If the B.A.R. is willing to send their money to Oregon, review the book, and in its judgement finds this treatment worthwhile, I will withdraw my objection.

Until then, please use some common sense around accepting such ads. Please don't quote me first amendment or censorship in your editor's reply.

Douglas Victor
San Francisco

Another Unhappy Cala Shopper

In response to the Letter to the Editor in the 10/3 issue of the B.A.R., (Cala Reneges), I called the office of Cala Foods personally for their response.

According to Mr. O'Connor, the barrel at the 18th Street store was "too big." Considering the support that store receives from the lesbian and gay community, it seems to me that a Mack truck backed up to their store would not have been "too big!"

When Cala agreed to participate in this drive in the first place, they should have realized that any container supplied would have been larger than a grocery sack in size.

I choose to stop shopping there until this matter has been resolved.

Mike Carnegie
San Francisco

Homophobia

A question needs to be asked. Why in a gay newspaper does there appear a totally favorable review of a book rife with anti-gay stereotyping, ignorance and condescension?

In Mary Shaws' review of Eva Keul's *The Reign of The Phallus: Sexual Politics in Ancient Athens* a few weeks ago in B.A.R., he paints a picture so fervent and unquestioning of the feminist interpretation of Greek Society that even a Jesuit apologist would look wishy-washy in comparison.

Talk about blind faith.

It's amazing that Mr. Shaw could blithely overlook such bigoted ideas as her claims that when men become gay to avoid women and that anal sex between men is an act of aggressive domination wherein the passive partner can receive little pleasure. It's not surprising that this woman isn't tuned into the fact that there's enough that's lovable and attractive in men for the homosexuality to be a natural "moving towards" [men] rather than "away from" [women].

But why doesn't Mr. Shaw see this? Why isn't he curious over her perfunctory discarding of the merits of love between boys and older men or of that between Achilles and Patroclus or her silence on the army of

Spartan lovers? Why isn't he suspicious of the way she equates every major failing of an entire culture with the genitals of men? I mean really!

Her book is the typical one-dimensional, black and white, good gal us, bad guy diatribe that too many feminists try to pass off as in-depth analysis. Anyone with an iota of that most unfashionable trait of having compassion for men as a group would immediately see that Ms. Keul's *homophobia* is just a natural extension of her *androphobia*. But that's the point, Mr. Shaw doesn't see any of this and he's a gay man. Funny the way people seek to ease the guilt they feel at being what they are by placing it in an ideological context that extols it.

Sexism is a two-way street. The liberation of one sex being vitally dependent on that of the other. As long as people like Shaw and Keuls continue to hide the oppression of men behind the myth of male supremacy they remain a serious roadblock to any real progress being made for either sex. It makes me sad to see gay men being a part of this barrier. Like lesbians, we should be on the cutting edge of gender liberation.

John Morrison
San Francisco

Cala Fails to Respond

In the Oct. 3, edition of *Bay Area Reporter*, the Golden Gate Business Association shared with readers a letter written to Cala Foods regarding their refusal to participate in a food drive for the San Francisco AIDS Foundation Food Bank.

Not only is Cala Foods showing blatant homophobic behavior and lack of sensitivity to people with AIDS and AIDS-related Conditions, they have chosen to ignore our letter and the situation completely. Because of this, there is no other conclusion to be drawn except that Cala Foods is no friend of the lesbian/gay community and in fact refuses to participate in community efforts in even the most minimal ways. GGBA is outraged at this behavior and hopes that the readers of this letter are equally upset.

To demonstrate our strong position on this matter, we are asking for a one day boycott of Cala Food Stores to impress upon them the financial clout of the Lesbian/gay community.

On Saturday, Oct. 19, we urge everyone to use alternate food stores and to either write or call Cala Foods Stores on 18th Street or on Sutter Street and express your displeasure with this situation.

The lesbian/gay community is known for its ability to rally when necessary. Please recognize the necessity to impress upon Cala Food Stores that they cannot depend upon lesbian/gay dollars if they are going to turn their backs on people with AIDS and AIDS-Related Conditions.

Laurie McBride
President
Steven H. Rascher
Executive Director

Letter Policy

The *Bay Area Reporter* welcomes your letters to the editor. Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter — this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

LETTERS

Those Services Are Vital

This letter was sent to San Francisco Mayor Dianne Feinstein:

I am writing on behalf of the Executive Committee of the Harvey Milk Lesbian and Gay Democratic Club in order to express our concerns with respect to prioritizing cutbacks due to the city's projected \$76 million shortage in the 1986 budget.

While the Executive Committee is well aware that available funds are not infinite in nature and that cutting back services in the city is a difficult and painful task, at the same time there are certain services which are so crucial that their budgets must at a minimum remain the same, if not be increased.

The services the Club is most concerned about are those which involve social services to persons with AIDS and expenditures for AIDS medical and scientific research. Many organizations in the city, such as those that provide psychological counseling and food and shelter, have been and continue to be taxed as this dreadful disease spreads through the community.

Accordingly, we must insist that you not accept any cutbacks in AIDS funding or cutbacks in funds to those organizations whose services are impacted by the AIDS epidemic.

Rick Pacurar, President
Harvey Milk Lesbian & Gay Demo. Club

Hail Jose!

The highest praise should go to Brian Jones' coverage of the most fun-loving person in our community. His article featuring "Empress J. Jose" was a delight.

It is about time that we applaud this great human being and great humorist, for that is what Jose really is. When I first came to San Francisco as a teenager, and could only drink coke, I was taken to the famous Black Cat Bar. It was then open to all walks of life and no one asked questions. People just came on Sundays for Jose's madcap operas. He was a delightful act. He was San Francisco.

Marvin-Michel LeGrier, II, Esq.
San Francisco

A Good Employer

As employees of Crocker National Bank, we are very proud of our employer's commitment to the United Way Campaign and, even more so, proud of and grateful for Crocker's response on behalf of employees, our friends, who have been diagnosed with AIDS.

There is only so much, however, that a corporation can do for us. It can't give blood; only our many straight and lesbian friends can do so. It can't give of its time; only we as individuals can do so. And it can give only so much in donations.

We, as individuals, have the opportunity, through United Way, to ensure that our support services are funded by taking advantage of the donor option plan. As each of us are active at Crocker Bank in the United Way Campaign, we ask that our community respond and give generously to the community service organization of your choice.

The minimum amount, through payroll deduction, is but \$2.00 a month; less than the cost of two packs of cigarettes or a premium cocktail. But the impact of many such donations from within our community can make the difference for many of our friends in need.

Please take the time to inquire of your employer how you too may help make the difference. We ask also that the *Bay Area Reporter* print a listing of these organizations, with their addresses, so that B.A.R. readers may complete their donor option cards.

Paul Johnson
Vallejo
Gary Myerscough
San Francisco

Danette Mulrine
San Jose
Kevin Wadsworth
San Francisco

Gerontophilia

I'm a liaison for a gay organization. Two months ago an inquirer asked me why no one ever discussed the problems of young men who're consenting adults and are strongly attracted to men at least 20 years older than they are, if not more.

The inquirer did his best to speak calmly but I can feel even now the impact of his obvious loneliness and sense of no one's being willing to at least to discuss the existence of gerontophiles. Since then a friend of mine and I have been doing all the research we could on the topic of gerontophilia.

The extraordinary thing is it's as if no one knows more than the barest facts about it. The most recent data we've found is that of Kinsey, and his material is over 30 years old. San Francisco has sexual experts of every kind, yet none of them we've inquired of has direct

knowledge of male and female gerontophilia. Interestingly, though both my friend and I are over 50, neither of us knows anything about the subject from direct experience, only hearsay.

Contrary to legend, the same is true of most older gay men. We are trying to get some sense of whether or not there are enough people whose existence is being ignored and denied to warrant our trying to learn more about the subject.

We know that there are what are called "Daddies and Daddies' boys," but leather men are only a portion of the entire gay community. Too, my understanding is that most of the Daddies are in their middle 30s. Otherwise, we've been unable to learn anything recent and concrete.

Therefore, we are asking for written material — articles, anecdotes, scientific sources. Please send to: P.O. Box 268, 2040 Oak Street, San Francisco, CA 94109.

Your confidentiality will be respected.

Jordan Lee
San Francisco

Outlaw Heterosexuality!

"Crimewatch" reports appear daily in Bay Area newspapers. If one takes the time to read these daily police reports, they will note that many, if not most, of the crimes reported are sexual or sexually related crimes. Rapes and other sexual assaults are reported daily, often involving husbands & wives, boyfriends & girlfriends and live-in lovers. Very rarely do any of the reports ever involve homosexuality, yet many times daily they involve heterosexuality.

Why don't we see a movement for legislation to outlaw heterosexuality, or at least heterosexual sex acts? Reducing the spread of heterosexuality would not only reduce crime, but legislating against heterosexual sex acts would save "decent, moral citizens" countless billions of dollars wasted on sex education, marriage counseling, divorce courts, abortion clinics and health facilities that treat syphilis, gonorrhea and other venereal diseases spread by heterosexuality.

Have you considered the possible consequences if a "moral citizen" were to receive a blood transfusion from a heterosexual who may have unknowingly been infected with advanced stages of any venereal disease? Viewing the "lifestyle" of heterosexuals, as typified in San Francisco's Tenderloin, or along seedy Broadway, should be enough to awaken our legislators to the urgent need to keep the spread of this menacing, disease and crime-ridden lifestyle (have you ever heard of a crime where the female victim was tied up and the male victim raped?) from influencing our children.

Our advanced scientific knowledge has made the argument of procreation insufficient to redeem heterosexuality as a vital part in maintaining the species. Artificial means of insemination and conception have proven to be much more safe and sanitary and have further proven beneficial in producing genetically superior offspring. Emotions of "love" can be accommodated by simple handshakes and pats on the back (perhaps even hugging could be allowed, but never in public.).

It all seems so simple . . . unless it affects you personally . . .

Mel Barber, Director
SF Bay Area Chapter
Affirmation/Gay & Lesbian Mormons

A Violation of Privacy

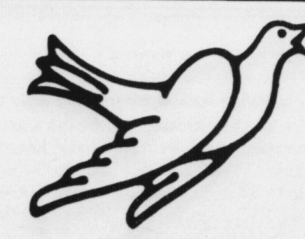
While we cannot ignore the positive impact that Rock Hudson had on the fight against AIDS, there are some aspects of this story which must be taken into consideration.

Rock Hudson had a reputation for being a private person who rarely discussed his personal life with the news media. It was obvious that he did not originally intend for his illness or his sexual orientation to become matters of public record. It was after he was too sick to deal directly with the press that it became known that he had AIDS.

I am alarmed by an interview with Ross Hunter which appeared in the Oct. 4 *San Francisco Examiner*. In the interview, it was claimed that in the last few weeks of his life, Mr. Hudson wasn't alert enough to make any statements, and that the quotes which were attributed to him were phony. He added that he doubted if the actor knew anything about his her status.

Despite the benefits of Rock Hudson's alleged "coming out," we should consider the possibility that he was the victim of a horrendous violation of privacy. We are not in the position to fully understand his situation, and we never will have that privilege. The best we can hope for is that the news media will be more respectful of other celebrities with AIDS who might similarly "come out" in the future.

Ann Mason
San Francisco



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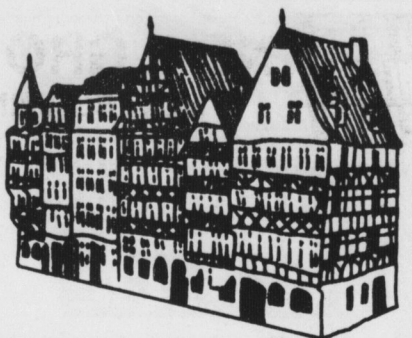
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LETTERS

New York's Successful Candidate

★ Thank you for publishing the recent news of Tim Mains' successful run in the Democratic primary race for City Council in Rochester, N.Y.

This year New York State was fortunate to have two openly gay candidates running for public office. Unfortunately, David Rothenberg's bid for New York City Council, which drew widespread media attention, did not end in victory. However, the Mains candidacy, with little or no media attention outside of Rochester, managed to draw together a committed group of 15 Bay Area residents on Sept. 26 to view his campaign video and to raise over \$225 for his campaign.

We have no doubt that Tim Mains will go on to claim victory in the Nov. 5 General Election and become New York State's first openly gay elected official. We believe he will join the small but growing number of elected public officials determined to bring to politics a sense of social justice without compromising gay identity nor personal dignity.

We encourage readers interested in supporting the Mains campaign during these critical last weeks before the Nov. 5 election to send their checks (payable to "Tim Mains for Council") to Tim Mains for Council, 401 Pearl Street, Rochester, NY 14607.

Tim Sally
John Calhoun
San Francisco

Carlos Cornejo

This letter was sent to San Francisco Mayor Dianne Feinstein:

★ The Acting Superintendent of Schools in the most AIDS-knowledgeable city in the world has a serious problem. Carlos Cornejo's absurd suggestion that mandatory HTLV-3 tests (AIDS virus antibody) be required of school district employees is astounding.

His idea completely ignores the facts on AIDS transmission. Seems like Mr. Cornejo is either 1) completely insensitive to the hysteria born of ignorance around AIDS and schools, 2) totally unconcerned for the rights and welfare of his employees, 3) grossly homophobic, 4) amazingly ignorant, or "all of the above."

In any case, he has demonstrated that he is unsuitable for his current position, and needs to be replaced before he can do any more damage.

James Andrew Nicholas
San Francisco

Thanks to All

★ What a wonderful San Francisco way of saying "We support the fight against AIDS," the "San Francisco Arts For Life" Gala was.

Under the leadership of Terence McEwen and the sponsorship of artists from the San Francisco Opera, the San Francisco Ballet and the San Francisco Symphony, who graciously donated their services, the event was a spectacular success.

People from all communities came together to raise almost \$400,000 in 23 days for the San Francisco AIDS Foundation, the Shanti Project and the AIDS Program of Hospice of San Francisco. Since we were able to get grants covering all costs 100 percent of ticket sales went to benefit the battle against AIDS.

I want to thank Bob Ross and the Bay Area Reporter for the ads and stories which were instrumental in helping ticket sales and getting the story of the event out to the community.

There is much more to do, but last night was a wonderful effort.

Thank you for helping to make the night a memorable one.

Steve Walters, Fundraising Chair
of the San Francisco AIDS Foundation

Great Review

★ Concerning Bernard Spunberg's We Are One review of *The AIDS Show: Unfinished Business*, I am glad to see that it was a fair review. I saw the play recently and plan to see it again. The range of thematic material and emotions portrayed make it one of Rhino's best efforts to date. I think it is a "must see" for everyone and it might serve as an introduction to those who have not yet seen a Rhino play. Thank you for sharing Spunberg's reviews with B.A.R. readers.

Some people I know have said that they are sick and tired of hearing about AIDS. My response more and more has been that the only way to assuage the grief and anguish is first to talk about it, and then to see something as good as *The AIDS Show*. By seeing all of this on stage we will be better able to deal with the reality of suffering and death.

Richard Ditewig
San Francisco

They Also Serve . . .

★ Early this morning we lost yet another dear friend to AIDS. Perhaps not so unusual in these days, as nearly all of us have experienced the trauma and heartbreak that accompanies AIDS. But this case was even more heartbreaking to see such a healthy man stricken, fail and die—alone—rejected in total by his family and almost totally by his former friends.

It is difficult to imagine in this enlightened day in this enlightened city that some families do indeed cast away their members upon learning of a PWA's gayness and diagnosis. And even harder to believe is when a PWA's former gay friends do the same—evidenced by their absence by the side of the PWA.

We wish to thank the wonderful staff at Garden Sullivan Hospital, and the loving volunteers such as Dominick and Alice, who stayed by our friend's side throughout his last days, substituting for the heartless relatives and thoughtless acquaintances who were not there. We also wish to thank God for people like Alan Selby, who spends much of his time in raising money for direct assistance to PWAs (S.F. AIDS Fund), for coming to our rescue with money enabling us to keep our friend comfortable in his last month. And thank you, Rita Rockett for giving endlessly your time and energy in entertaining, feeding—and most of all—loving our ailing brothers.

Would that we could win the \$2 million state lottery. Half would go to Alan and half to Rita—people who care when many others do not.

Bryce Fleming and Larry Christian
San Francisco

Write to MTV

★ I recently saw the video that MTV is airing of the Dire Straits' song "Money For Nothing." The video contains the following lyrics:

See the little faggot with the earring and the make-up
Yeah, buddy, that's his own hair
That little faggot got his own jet airplane
That little faggot, he's a millionaire

I was angered and offended by MTV's broadcast of those lyrics, and have written to MTV expressing those feelings. I wish to bring this matter to your attention, and provide you with the following address so that your readers may write directly to MTV to express their feelings concerning the "Money For Nothing" video.

The address for MTV is: MTV Networks, Inc., 1133 Avenue of the Americas, New York, New York 10036. Attention: Michelle Von Feld.

Thank you for your cooperation in this matter.

Harris M. Miller II
Los Angeles

The Police

★ Harassment by police against gays in San Francisco is frequent and intolerable. I am tired of constantly seeing, reading and hearing about such injustices, but have unfortunately joined the ranks of those who have experienced it and feel compelled to voice my anger. At this year's Lesbian/Gay Freedom Day Parade and friend and I were both targets of unfounded hostile aggression by two San Francisco police officers.

I had just used a restroom and was leaving the Powell and Market Street Muni station. A buzzer sounded when I passed through the turnstile, even though the signs indicated it was a proper exit. There was a policeman standing about 20 feet from me. He started shouting at me and headed in my direction.

As I approached him to explain what had happened, he began firing questions at me, not waiting to hear or even caring about a response. Within seconds, his partner appeared and told him to forget about me, that they had "this one," indicating my friend Jim.

Jim had been holding my beer while I used the restroom and was heading toward the benches outside the Muni station when Officer Davis (ID #189) yelled, "Come here!" Not realizing he was the one being addressed, Jim continued towards the bench. Davis ran toward Jim, grabbed the beer from his hand and said, "Come with me, you're going to jail!" The "crime" was that Jim had an open beer container in public. Given the circumstances of that particular day, such a charge was ludicrous!

Officer Davis demanded that Jim come with him immediately. He and his partner took Jim to a small furnace room inside the Muni station where they demanded his driver's license. Davis' partner took the license and checked for outstanding warrants. Meanwhile, Davis wrote a ticket. His language and manner were so abusive that Jim warned Davis that he also worked for the city (Department of Mental Health) and carried a "5150" card. This authorized him to place erratic people on hold for psychiatric observation. This angered Davis.

His partner discovered Jim had a clean record but left because neither officer knew the proper code number to write on the ticket for an open container charge. He returned and the ticket was completed. Davis demanded Jim to sign it. Jim said he wanted to read it first. Angry and impatient, Davis told Jim to sign it but added interestingly, "It doesn't mean you are pleading guilty." After signing, Jim was ordered to put his license away and "get out of here."

Throughout the ordeal, the attitudes and actions of the policemen (particularly Davis) were uncalled for. Jim has a court date to fight the ticket. A citizen's complaint has been filed with the Police Commission.

The only way that the citizens of San Francisco can stop such mismanagement in our law enforcement agency is to "clean house" and evidently, we must start at the top and work down.

Larry Mauk
San Francisco



POLITICS AND POKER

Jack Endorses Tom

WAYNE FRIDAY



'Tom Bradley will make an outstanding governor—for the sake of California, I urge him to run.'

—John Molinari
(Photo: Rink)

Board of Supervisors Pres. John Molinari told a Monday press conference that he was urging L.A. Mayor Tom Bradley to announce his candidacy for governor. He pledged to campaign for Bradley "wherever and whenever he asked me to" should Bradley, as is expected, become a candidate in next year's gubernatorial contest.

Molinari, saying that he supported Deukmejian for governor four years ago, attacked the incumbent for opposing comparable worth, for opposing divestment at the University of California, and for vetoing a bill urging the State Retirement Board to divest because of the "barbaric racial discrimination" in South Africa. Molinari also singled out Deukmejian's vetoing AB-1, which was, in Molinari's words, merely "a simple act which did nothing more than guarantee that an individual could not be fired from his or her job merely because of sexual orientation."

Sup. Molinari, considered by many to be the frontrunner to succeed Mayor Dianne Feinstein, said he wanted to go on record early as a supporter of the Democrat who came within 54,000 votes of defeating Deukmejian in 1982. He said Deukmejian, as an incumbent, will be difficult to defeat, but "he must be replaced as the state's chief executive—he and his administration have been completely insensitive to the needs of the many communities that make up this great state."

Long a supporter of gay rights, Molinari said the governor's vetoing of AB-1 showed that he "has no understanding or comprehension of the needs and concerns of gays and lesbians." In contrast, Molinari noted, Mayor Bradley fought for and signed into law in 1979 the same anti-discrimination legislation for Los Angeles that the Republican vetoed for the state.

Molinari, predicting privately that Bradley would defeat Deukmejian said "the greatest health crisis facing us today is the AIDS epidemic, yet Gov. Deukmejian vetoed the needed funding for AIDS research, care and education."

Molinari noted that "only after enormous public pressure and outrage, did the Gov. reluctantly agree to restore a part of that vetoed funding." Saying that he hoped the L.A. mayor would get into the race at once, Molinari predicted that "Tom Bradley will make an outstanding governor—for the sake of California, I urge him to run."

Less than 35 percent of the city's registered voters are expected to go to the polls, but there is an election in San Francisco on Nov. 5. The only two city positions to be voted on are City Attorney, which will be filled again by incumbent George Agnost, running, unfortunately, unopposed. City Treasurer Mary Callanan, opposed by James Schmitt, will surely win re-election.

The ballot in the city will contain three proposed charter amendments, two initiative ordinances, one ordinance repeal referendum, and one initiative policy statement.

CHARTER AMENDMENTS
Prop. A — A measure concerning the city's employment of disabled persons.
Prop. B — Calls for the estab-

lishment of a Small Business Commission.
Prop. C — Calls for establishing a police drug enforcement fund.

ORDINANCES
Prop. D — A proposal to consolidate the city's mental health advisory agencies.
Prop. E — A referendum on comparable worth pay scales for city employees.
Prop. F — Would establish a 3-year moratorium on new high-rise office construction.

POLICY STATEMENT
Prop. G — Calls for the city to fund a statewide marijuana initiative campaign.

First Lady Nancy Reagan to attend a dinner in Oakland next month (Nov. 26) for Pros for Kids, an anti-substance abuse group founded by former 49er Del Williams . . . In New York they are saying that Mayor Koch and Gov. Cuomo are reconsidering their positions that the city's gay bathhouses, licensed by the Health Department, are useful forums for educating gays about the sexual practices that spread AIDS. With nearly 14,000 cases nationwide, and 6,700 in New York, some gays themselves are once again calling for the closure of that city's bathhouses.

A fundraising party last week in D.C. netted the Democratic National Committee a million dollars. But with their agenda of purporting to present a new image what the hell were they doing with Walter Mondale as featured speaker?

Attorney Paul Wotman getting his candidacy for a seat on the Community College Board off the ground, lining up important supporters . . . Gay political activists in San Diego looking for a suitable candidate to support for mayor now that pro-gay Roger Hedgecock has resigned. Hedgecock, a Republican, was very popular with gays, environmentalists, and other minorities and they fear that he will likely be replaced by a conservative, unfriendly Republican.

Board of Supes Pres. Molinari hosting a reception tonight (Oct. 17, 6-8 p.m.) at his home for Concerned Republicans for Individual Rights (621-8109 for info, \$25 per person) . . . And although the GOP won't pick its candidate to succeed Ronald Reagan for nearly three years, Washington insiders say that the '88 Convention will likely be in L.A.

Three fundraisers (two in Northern California and one in L.A.) raised \$415,000 for Lt. Gov. Leo McCarthy's re-election

campaign . . . And one of the hottest primary election fights next June will be in L.A.'s 46th Assembly District where Mike Roos, the Democrat floor leader in the Assembly is being challenged by Peter Scott, a well-known gay activist and a partner in the Mixer-Scott campaign management firm.

San Antonio Mayor Henry Cisneros in town last week making a lot of friends . . . Sup. Doris Ward, opposed to tearing down the Embarcadero Freeway told reporters last week that she knows how important the freeway is because she often "sits in her apartment window and counts the cars."

Although he admits that none of the 250 judicial appointments he has made so far are gay, Gov. Deukmejian told the *Chronicle* last week he would appoint a homosexual to the bench if the person "was qualified." Deukmejian's predecessor, Jerry Brown, appointed a total of four gays to the bench.

Well done to Mayor Dianne Feinstein, the San Francisco Opera, the S.F. Ballet, the Symphony, the *Examiner*, the many performers and those who bought tickets to Sunday's successful "Arts for Life" benefit. And on a personal note, my thanks and appreciation to Tom Horn, a very good friend. ■

Meese Halts Delay; Grants \$581,000 To Feminist Group

WASHINGTON—United States Attorney General Edmund Meese approved funds totalling \$581,000 to the National Coalition Against Violence. The grant was finally allowed after a delay when Meese and his department heard complaints that the NCAV was pro-lesbian.

Katie Boyle, a spokesperson for Justice Department, said the award had been delayed because of complaints by a Michigan Congressman and the conservative Free Congress Foundation. Rep. Mark Sijlander, R-MI, a staunchly pro-Reagan supporter, was trying to get funds diverted from the NCAV.

Laurie McLaughlin, a spokesperson for the NCAV, said her group was "up-front about the whole lesbian issue." She said the NCAV would continue its Lesbian Task Force, which works to help lesbians who are victims of domestic violence.

—The Washington Blade and The New York Native

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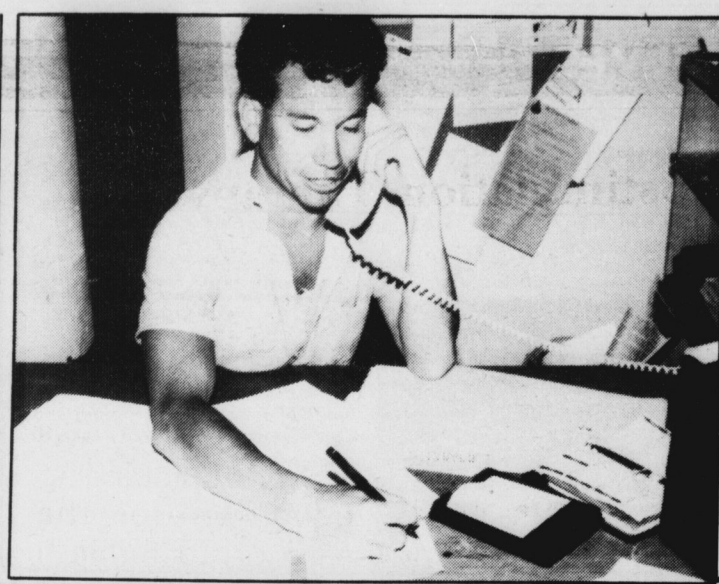
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1523 Franklin Street, San Francisco, CA 94109
INFORMATION: For further details, phone (415) 928-1133.

Sexual Enrichment in the Age of AIDS



'They ... do not realize ... there's a connection between gay civil rights and other civil liberties issues.'

—Doug Warner
(Photo: Rink)

ON THE OFF BEAT

Fighting for Civil Rights: ACLU

MIKE HIPPLER

Most gay men and lesbians have some vague and shadowy notion that an organization exists called the American Civil Liberties Union. It has something to do with protecting individual rights.

Less aware that the ACLU is a nationwide, non-profit, non-partisan organization. Since 1920, it has devoted itself exclusively to the defense and promotion of civil liberties guaranteed by the U.S. Constitution. And only a chosen few also know that the organization has anything to do with protecting gay rights.

But whether or not the gay community is aware, the ACLU works tirelessly in its behalf. Indeed, for over fifteen years the ACLU has included gay rights concerns in its agenda. In addition, since 1977 the Northern California affiliate of the organization has officially recognized a Gay Rights Chapter as an integral part of its structure.

Doug Warner is president of the board of directors of that Gay Rights Chapter. A 1982 graduate of Boalt Hall, the U.C. Berkeley law school, Warner explains that the establishment of the chapter in 1977 was an organizational milestone. It marked the establishment of the first non-geographic, issue-oriented chapter in ACLU history.

Previously, the organization was subdivided solely along geographic boundaries. The national organization was divided into fifty affiliates; the affiliates were divided into chapters. The Northern California affiliate, for instance, had fifteen chapters, each including various zip code zones. But in 1977 this changed, and, for the first time, prospective ACLU members could ask to be assigned to the Gay Rights Chapter rather than to a geographic one.

To this day the chapter remains the only issue-oriented chapter in Northern California (and, as far as Warner knows, the only Gay Rights chapter in any ACLU affiliate outside Southern California). Anyone who pays ACLU dues may join, and there are presently approximately 150 members in the chapter. The chapter is always losing members, however, for each time a member moves, he or she is automatically reassigned by computer to a new chapter according to zip code.

The purpose of the chapter, Warner explains, is twofold: "One is to raise consciousness of gay rights issues within the

ACLU organization and the civil liberties agenda. The other is to raise civil liberties consciousness within the gay community. We do very well at the first but less well at the second."

It is usually fairly easy to promote gay rights issues within the organization, explains Warner. In many cases it is simply a matter of preaching to the already-converted, since the ACLU membership is predominately liberal and progressive. But some issues are so complex or controversial that convincing is not always easy, especially when the Gay Rights Chapter itself is divided.

A case in point was last year's bathroom controversy. The chapter eventually drafted a pro-bathroom policy but had to work hard to persuade the liberals on the affiliate board that "politically and sociologically, the bathrooms are cultural institutions in the community" and that right-to-privacy and association issues were involved.

The group's other goal—to raise civil liberties consciousness within the gay community—is harder to achieve for several reasons. One is that the group is painfully short on members and funds. The chapter, like all other ACLU chapters, receives only fifty cents of each member's dues for its treasury (the rest goes to the national or affiliate group). Fifty cents times 150 isn't much.

However, under new sharing rules, whenever the chapter recruits its own members, it keeps the whole of that member's first two years' dues. Recruitment, therefore, is extremely important. At the last Lesbian/Gay Freedom Day Parade, a recruitment drive netted seven or eight new members—"Which isn't a big deal," admits Warner, "except I don't know when the last time was we got new members."

Another problem is that many gay people do not favor civil liberties positions across the board. Indeed, "too often I see too many gay people espousing what I consider to be real harmful positions," says Warner.

"They are too narrowly focused and do not realize that there's a connection between gay rights and other civil liberties issues such as free speech, due process, and separation of church and state," says Warner. "For example, you have to defend abortion rights in a principled way if you ever want to see similar civil liberties protections extended and applied to gay men and lesbians."

In order to combat this situation and to encourage gay people to recognize their common interests with other oppressed groups, the chapter occasionally works with other independent gay organizations, such as the

Committee to Preserve Our Sexual and Civil Liberties. It worked with Black and White Men Together when that group conducted its report on discrimination in Bay Area gay bars. And it has informal ties to National Gay Rights Advocates, another non-profit group dedicated to promoting and expanding legal rights and protections to gay people.

The bulk of the chapter's work, however, is centered around keeping its own members informed and active. Although the general membership meets no more than once a year, they do receive periodic mailings on civil liberties issues. They are also encouraged to participate in fund-raising efforts and in letter-writing campaigns.

During the A.B. 1 battle, for instance, when the state legislature was considering extending antidiscrimination protection to gay people, Gay Rights Chapter members encouraged other ACLU members in outlying districts to write to their senators and representatives to persuade them to give their support. Members were also actively involved in convincing the San Francisco Board of Supervisors to pass Harry Britt's domestic partners legislation last year, legislation which the mayor eventually vetoed.

Far more glamorous than this kind of legwork is litigation, of course, for which the ACLU is justly famous. The Gay Rights Chapter conducts no independent legal program of its own. It does not have the resources.

Instead, it screens requests for legal assistance and judges them according to ACLU policy guidelines. Then it passes along recommended cases to the affiliate's staff attorneys, and the staff attorneys decide whether or not appropriate legal action should be undertaken. Finally, the Legal Committee of the affiliate board determines which cases to pursue, based on staff recommendations.

What many people do not understand in regard to the ACLU's legal program, Warner explains, is that the organization rarely takes the case of an individual unless profound civil liberties issues are involved.

"What we want to do is to challenge bad law or to advance and expand the protection of existing law," says Warner. "Victory at the trial court level rarely establishes a precedent or affects the state of the law. Only the facts are established. It is during the appeals process that the law itself is argued, so that's when we usually get involved."

Nevertheless, the affiliate's

work, however, is centered around keeping its own members informed and active. Although the general membership meets no more than once a year, they do receive periodic mailings on civil liberties issues. They are also encouraged to participate in fund-raising efforts and in letter-writing campaigns.

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HEALING OURSELVES

Thymus Immunostimulation Therapy

TED SMITH

The thymus, the master gland of the immune system is a spongy, pinkish-grey bit of lymphoid tissue lying just below the neck behind the breastbone near the heart. It is an endocrine gland, one of the ductless organs which secretes hormones into the bloodstream.

The shrinking of the thymus accelerates as we age and by adulthood it is a fraction of its former size. This leads to a continuous decline in the amount of thymic hormones in the bloodstream. Age-related depletion of the thymus is a major cause of the breakdown in immune function that makes us increasingly susceptible to disease as we grow older.

The human body grows undifferentiated cells known as stem cells in the bone marrow of the large bones. Some of these cells migrate to the thymus where they become T-cells and then take up residence in the lymph nodes where they carry out their function of protecting the body from hazardous bacteria, viruses, and cancer cells.

When a foreign substance, or antigen, appears in the body, a biochemical alarm is given. One of the first duties of the T-cells is to act as a sentry and to detect the antigen's presence. The T-cells then produce mediator or helper cells which summon B-cells, macrophages and other warrior cells to the site of the infection, and increase their activity and aggressiveness. The T-cells not only act as sentries and directors, but also manufacture chemical agents that destroy trespassing bacteria and viruses.

The thymus gland controls the development and function of the immune system through the secretion of a family of polypeptide (small protein) hormones termed thymosin. We know that thymosin is essential to the proper function of T-cells. Thymic hormones, thymosin, "instruct" the T-cells how to mature, whether to become detective helper cells or killer cells, and what to kill or not to kill.

Researchers have now established that thymosin, derived from whole thymus tissue from calves, can correct some immunologic deficiencies resulting from lack of thymic function in people with primary immune deficiency disease. Thymosin from the thymus of calves can also help increase T-cell numbers and function in humans.

It has been found that individuals with AIDS have low levels or elevated but ineffective levels of thymosin, which as we know is specifically responsible for activating and regulating T-cells.

Dr. Allan Goldstein of George Washington University in Washington, D.C. first isolated thymosin in 1961 and was able to successfully synthesize the hormone. He along with other scientists conducted extensive studies in animals for more than a decade. In the mid-1970s, Dr. Goldstein began studying the clinical effects of thymosin in humans.

Thymosin has been used to boost the immune systems of children born without thymus glands or congenital T-cell deficiency. It has produced benefits in people suffering from a wide range of diseases resulting from immune incompetence, including cancer, systemic lupus erythematosus, leukemia, candidiasis, herpes, rheumatoid arthritis, diabetes, allergy, and asthma. In all clinical studies no toxicity was ever observed. In one study which was conducted at the

National Cancer Institute, thymosin was given to patients with advanced lung cancer after they had received chemotherapy. Patients who received thymosin lived about twice as long as those who did not receive thymosin. It was observed that patients with low initial T-cell levels responded to thymosin therapy better than patients with high initial T-cell levels.

This study suggests that thymosin acts to restore lost immune function in cancer patients, rather than to combat the disease itself. Apparently, thymosin's ability to boost immune function enhances the action of anticancer drugs, particularly in patients with markedly depressed T-cell levels.

In some European countries, the immuno-suppressive effects of surgery and radiation, and chemotherapy are minimized by the application of thymus therapy prior to and after these toxic treatments. Currently, Dr. Goldstein is conducting studies of thymosin to boost the immune systems of people with AIDS. In April 1985, Dr. Goldstein presented his findings at the Centers for Disease Control's International Conference on AIDS in Atlanta. He reported that injections of thymosin in AIDS patients, both hemophiliacs and gays, resulted in improvement of specific immune functions. Using thymosin alone, Goldstein has seen seven ARC patients improve to near normal values of immune parameters. He has applied to the National Institute of Health for a grant for a clinical protocol using a combination of thymosin, an immunomodulator, and ribavarin, an antiviral drug.

One man in San Francisco on a self-prescribed regimen of ribavarin and three injections of thymosin extract (along with synergists: liver and spleen injections) is reporting that his KS lesions have disappeared and that his T-cell ratio has returned to normal. One other person that I know of is doing the same regimen along with isoprinosine.

Thymosin has been available in the United States only on an experimental basis at selected medical centers. These include the University of California Medical Center in San Diego, the University of California Medical Center in San Francisco, Sloan Kettering Cancer Center in New York, the Fred Hutchinson Cancer Center in Seattle, and the George Washington University Medical Center in Washington, where Dr. Goldstein is the chairman of the Department of Biochemistry.

Even though thymosin has been successful in treating some cancers and is far less toxic than any of the FDA approved anti-cancer compounds and, though thymosin has been used experimentally on a variety of life threatening diseases in human subjects since 1965, often with great success, the FDA has delayed approval of thymosin.

In 1982, Dr. Goldstein formed a pharmaceutical company called Alpha-1 Biomedicals, Inc. to develop therapeutic applications for thymosin. The company is working on injectable preparations that may be used as a treatment of AIDS, an oral preparation intended for over the counter use, and a new delivery system that releases controlled amounts of thymosin into the body.

Just as vitamins and mineral supplements are used to correct deficiency, the use of specific animal organs is said to alleviate secondary abnormalities which may be responsible for certain

diseases. This therapy is called organotherapy. Raw thymus gland derived from calves is sold as a nutritional supplement. Lyophilized or freeze-dried tablets or capsules of raw thymus concentrate do contain unspecified amounts of active thymosin and other thymus polypeptide fractions.

Raw glandulars are organ-specific not species-specific.
(Continued on page 14)

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IF YOU HATE LONELINESS (but haven't made any new friends lately!)
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IF YOU ARE DETERMINED TO STAY HEALTHY (but hate being a hermit!)
CONSIDER CASA LOMA! Everyone at Casa Loma shares your concerns over health and fitness. Our exercise room, our cozy sauna, and our on-duty masseur will help keep you in shape if you are serious about working out.

IF YOU'VE CHANGED YOUR LIFESTYLE (but you wonder: "Has anyone else?")
CONSIDER CASA LOMA! If you are like most of our men, you are between 22 and 38 (maybe younger, occasionally much older), probably employed, and most likely have had some college or military. You've probably lived in San Francisco about 5 years or less. You enjoyed the City as the "gay mecca" at first. But you're more settled now. And you've been ready for some time now to discover all the rest of it: the museums, the neighborhoods, the cultural opportunities, the countryside nearby—but not by yourself.

IF YOU LIKE VISITORS (but not when they arrive unexpectedly!)
CONSIDER CASA LOMA! Our 24-hour desk screens all visitors.

IF YOU ENJOY A NEIGHBORHOOD BAR (but dread the trip home afterward!)
CONSIDER CASA LOMA! Alamo Square Saloon is a busy neighborhood bar right on the premises. You never need to sit home wondering "What am I missing?" It's only a step away to a chat with a friend or new acquaintance over a drink or snack. There are regular parties, shows, and special events available there to residents at discounted prices. Think of the convenience!

IF YOU NEED SOMEONE WHO CARES (but NOT a wife, a lover, or a keeper!)
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CUAV
Commendations and Complaints

by Kevin Roe

The reports of violence keep coming in and after last month's reports of people refusing help to victims, it is encouraging to report cases where help was given.

Specifically, we want to commend the staff at the Larkin Street Youth Center, SFPD Officer Militello and her colleagues at Mission Station, and the driver of the #33 Ashbury bus that is listed below (we were unable to get her name).

They have all demonstrated compassion and courage in their actions and have shown that people with differing lifestyles can live together and help each other.

QUICK HITS

Collingwood Park

The victims were walking past Collingwood park at 9 p.m. when the two suspects started yelling "this isn't a faggot park." The suspects started chasing the victims who were able to run to their destination unharmed.

6th & Mission

The victim was walking home after going to the store at 12:30 a.m. The suspect approached and demanded money from the victim, calling him a "fucking faggot." The victim had none so the suspect tried to take his package. The victim broke away and ran back to the

Hippler

legal program is extensive and far-reaching. In any given year, there are fifty or sixty cases on its legal docket. Three or four of these may be gay rights cases.

The earliest gay rights cases involved challenges to U.S. military policy. In 1972, for instance, the ACLU of Northern California backed the efforts of Alan Rock, a gay employee of a civilian firm doing business with the military, to get security clearance. It took four years and the involvement of the U.S. Supreme Court, but eventually Rock got his clearance. Another similar case, in 1980, which concerned gay civilian employees of defense contractors in the Silicon Valley, was settled out of court.

Other cases have involved discrimination against gay people in area schools. In the late 1970s, when a high school principal forbade members of the Society for Individual Rights' speakers bureau to speak before a social studies class at the invitation of a teacher, the ACLU successfully intervened. Later, in 1980, the ACLU attempted to get a court injunction to force another high school principal to allow a San Jose youth to take his boyfriend to his prom.

Ironically, some cases which

Custody Project Launched

The Women's Legal Defense Fund today launched a new Project on Lesbian and Gay Custody, funded by a grant from the Chicago Resource Center. The Project, headed by Nancy Polikoff, will promote the use of standards that minimize the significance of a parent's homosexuality in custody determinations.

"Judges have enormous discretion in making child custody decisions," Polikoff noted, "and it is difficult to get a judge to focus on parenting ability and the parent-child relationship

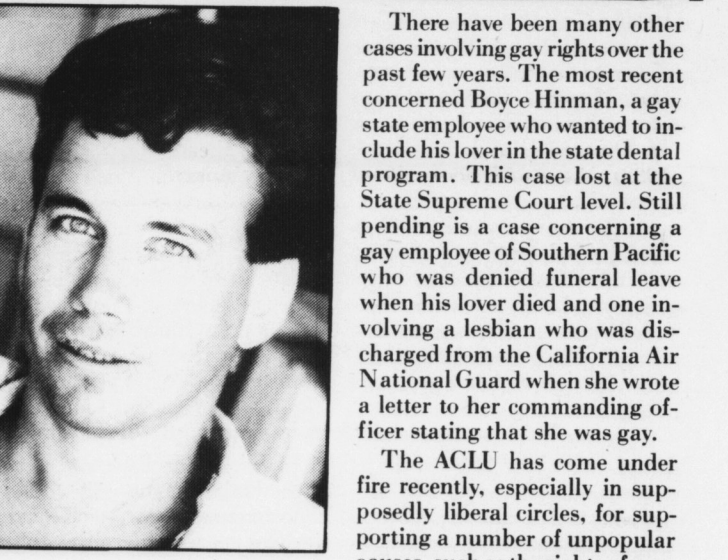
store to call the police. The suspect went into the store too and continued to assault the victim. The police arrived and took both suspect and victim to Hall of Justice. The victim was allowed to go home and the suspect was booked.

18th & Castro

The two suspects were fighting in a bar. The bartender and a patron tried to intervene and were both hit by the suspects. The police were called and were also hit by the suspects while trying to break the fight up. The two suspects were eventually subdued and taken away. Witnesses said that despite the punches the officer (mentioned above) acted professionally.

#33 Ashbury

The victim was walking down 18th Street when the first suspect started verbally harassing the victim. The victim told the suspect to come off the bus and say that; the suspect spat on the victim. The victim ran around to the driver's window and asked her to stop, which she did. The nearby Muni officer was summoned while the victim called the police. The bus driver stayed at the scene through this keeping the suspects in the bus. Before the officer arrived, the suspects continued to harass those involved and were later cited by the officer.



Doug Warner (Photo: Rink)

involve gay persons are not treated as gay rights cases by the ACLU. But the results for the gay community are still the same. One such case involved the gay rights group, Solidarity, which supported the boycott of Coors beer and as a result was sued by Coors. The ACLU defended Solidarity on First Amendment, not gay rights, grounds. Another such case involved the *Bay Area Reporter* when it was sued for libel by two San Francisco police officers in 1982. For the ACLU this was a freedom of the press issue, but for the gay community it was more.

But when the battle lines around gay rights issues are drawn, Warner concludes, his group will ensure that the community will always know where to find a friend.

M. Hippler

rather than on the parent's homosexuality itself. Each case can turn on the perceptions and prejudices of the judge."

The Project staff will prepare training materials and offer training sessions for attorneys who represent lesbian and gay parents in D.C., Maryland and Virginia. As a resource for parents themselves, the project will expand the section of WLD's *Custody Handbook* that is written specifically for lesbian mothers.

In addition, the Project staff

Haight Street

The victim was assaulted by two suspects while walking through the Haight District at 7 p.m. The victim eventually broke free and ran away. The victim then said that while walking, two police officers stopped him and after questioning him punched him in the stomach. The victim was a juvenile from outside San Francisco.

After this, the victim ran to a phone and called his mother who then called the Larkin Street Youth Center who sent out a rescue group to find the victim and help.

Conclusion

While not wanting to detract from our commendation of the Mission Station officers, we continue to hear from clients at the Larkin Street Youth Center complaining of harassment and poor communications between themselves and police officers in that area. Even though they are runaways, they deserve the chance to put their lives together without harassment by the police.

Finally, we are still looking for monitors for Halloween which is on a Thursday this year. If you have the time and are interested in helping out, call Suzanne at 864-3112 (v-ty).

There have been many other cases involving gay rights over the past few years. The most recent concerned Boyce Hinman, a gay state employee who wanted to include his lover in the state dental program. This case lost at the State Supreme Court level. Still pending is a case concerning a gay employee of Southern Pacific who was denied funeral leave when his lover died and one involving a lesbian who was discharged from the California Air National Guard when she wrote a letter to her commanding officer stating that she was gay.

The ACLU has come under fire recently, especially in supposedly liberal circles, for supporting a number of unpopular causes, such as the rights of neo-Nazi groups to free speech and assembly. But as long as civil liberties issues are concerned, says Warner, the ACLU will continue to support these causes.

This is significant for the gay community, he points out, in the light of the present backlash against the community by mainstream Americans. As AIDS hysteria mounts, gay causes, never popular with the majority of Americans, will find fewer and fewer supporters.

But when the battle lines around gay rights issues are drawn, Warner concludes, his group will ensure that the community will always know where to find a friend.

M. Hippler

Rofes to Head LA Gay Center

The board of directors of the Los Angeles Gay & Lesbian Community Services Center has announced the selection of Eric E. Rofes, who has worked as an educational administrator, political activist and schoolteacher in Boston, has accepted the position and is planning to begin work at the Center in mid-October.

Duke Comegys, president of the Center's board of directors, made the announcement for the \$2.7 million dollar budget multi-service agency. Comegys said, "I'm delighted with the choice of Eric Rofes. I believe he has the capability to keep the Center in the forefront of the Los Angeles community and to forge an exciting new spirit of cooperation among the disparate groups in our community."

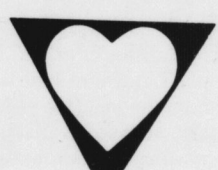
Rofes will arrive at the Center with impressive experience with gay and lesbian social services and strong administrative and managerial skills. A former co-director of the Fayerweather Street School in Cambridge, MA, Rofes was the founder and chairperson of the Boston Lesbian & Gay Political Alliance, features editor for *Gay Community News*, and the founder of several programs for gay and lesbian youth. In Massachusetts, he has served on boards of the Department of Social Services, Massachusetts Committee for Children and Youth, and was a member of the state delegation to the 1980 White House Conference on the Family.

Rofes' study of suicide in the gay community was published in 1983 by Grey Fox Press and titled *I Thought People Like That Killed Themselves—Lesbians, Gay Men and Suicide*. He has also published *The Kids' Book of Divorce* (Random House, 1982), the *Kids' Book About*

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The special Hospice AIDS Team provides professional, compassionate care at home to people with AIDS. The City of San Francisco provides partial funding to the AIDS Team, but it is not enough. The demand is great and attendant care, particularly, is urgently needed. Your help is required to bring this service to those who need it.

Your tax-deductible donation directly supports attendant care and professional hospice services in the home. Allow people with AIDS the choice to stay at home with their loved ones. Make your donation today to the Hospice AIDS Team. Help Hospice help: call 285-5615.

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NATIONAL/WORLD NEWS

Public Still Nixes Quarantine

WASHINGTON—AIDS was the topic of a recent *Washington Post-ABC News* opinion poll. And like the disease itself, the signals from the 1,512 participants were varied and confusing.

According to the poll, most people feel AIDS poses a threat to the general public, but only 28 percent favored a quarantine of people to halt the spread of the disease.

The poll indicated that 77 percent of the participants thought that nothing special is being done to spread the disease. And yet, more than 20 percent thought sneezing could spread it, 16 percent felt a common toilet seat could spread it and less than 10 percent felt a handshake was

harmful. Children with AIDS should not be separated from other children, according to the polled group. Sixty-two percent felt children with AIDS should not be banned from the schools.

The Reagan Administration received a healthy thumbs-up from the poll. By a 41-27 verdict, the polled group felt the White House was doing a good job of fighting the disease. Seventy-one percent said they would be willing to pay extra taxes if the money was used to find a cure. But about half thought the government should spend more money on the disease if it did not mainly affect gay men.

—*The Philadelphia Gay News*

Marine Told to Prove He's Gay to Get Discharge

LOS ANGELES—Usually, there is a lot of controversy and lurid court cases involved when a gay or lesbian member of the military is drummed out of the service.

The situation is a little different, however, for Rolf Lindblom. The United States Marine Corps heard Lindblom, a 25-year-old sergeant, declare that he was gay and wanted out of the armed forces.

The Marines told him one thing: prove it.

The military wasn't convinced about Lindblom's claim. Other Marines Lindblom had worked with over the last five years feel the past stories of his private life—an alleged relationship with a young lady named Maritza—seemed quite convincing. Lindblom also couldn't get anyone to believe his gayness when he failed to attend Marine parties. Lindblom is a part-time student at the University of Southern California, so they "didn't think twice about why I didn't show up at their parties."

One Marine Corps spokesperson said, "There has to be something more than somebody saying they're a homosexual."

Thus, the military would like to see more information about Lindblom before considering the sergeant's case. And, that's the rub as far as Lindblom is concerned. If he has proof he is gay, he may not get just a discharge, but instead, a court-martial.

"I don't trust them," Lindblom said. "I don't think I need to provide them with more information."

Another Marine Corps spokesperson said the Marines generally give honorable discharges to corps people who admit homosexual practices.

—*The Los Angeles Times*

LaRouche Launches Anti-Gay Blitz in Washington

WASHINGTON—The recent leaflet blitz of anti-gay material by Lyndon LaRouche hit not only San Francisco, but other cities as well. The latest city to be bombarded was Washington.

Members of the National Democratic Policy Committee—the organization the conservative LaRouche heads—passed out literature calling for legislation requiring HTLV-3 antibody testing for persons who work as "food handlers, service workers, and elementary and secondary school teachers."

The literature was passed out at National Airport and several Washington-area shopping malls on a recent weekend.

LaRouche, who ran as a Democrat for President last year, wrote some of the literature. His favorite targets were the Centers for Disease Control, "liberal" members of Congress and Federal Reserve Board Chairman Paul Volcker.

LaRouche accused the CDC and the politicians of "cowering" before the pressure of gay groups, who want AIDS treated as a civil rights issue rather than a public health issue. Volcker was accused of spreading AIDS because his conservative monetary policies—according to LaRouche—have created "economic squalor," which in turn has led to a breakdown of sanitary conditions, and to the spread of various diseases, including AIDS.

—*The Washington Blade*

FBI Kept File On Rock Hudson

WASHINGTON—The gay community and Hollywood in general were not the only communities which knew about the private sexual life of the late actor, Rock Hudson.

According to an upcoming issue of *Penthouse Magazine*, the Federal Bureau of Investigation kept a file on Hudson's private life. The file was begun in the 1960's when the then-FBI Director J. Edgar Hoover speculated on the possibility that an actor could actually become President of the United States.

Speculation also increased in private circles about Hudson, according to the article, when the actor and "an alleged homosexual" friend made an unannounced visit to the President and Mrs. Johnson at the LBJ Ranch in 1965.

—*From a United Press International dispatch in The San Francisco Chronicle*

'I'm No Blake,' Says Forsythe

CHICAGO—If you ever get a chance to meet television star John Forsythe, don't expect him to be like the character he plays on *Dynasty*, the sometimes-ruthless Blake Carrington.

Forsythe, for example, is quite liberal about gays, and makes no bones about it.

"I think more about ethics and mores," said the 67-year-old actor. "For instance, I don't have his (Blake's) rigidity about homosexuality."

"I'm not homosexual," he added, "but I certainly understand it's an alternative lifestyle. What's wrong with that?"

Forsythe said he didn't know former *Dynasty* guest star Rock Hudson too well, but "he was a better actor than people gave him credit for. He was warm, with a wonderful sense of humor."

Forsythe was in Chicago to promote a new men's cologne called Carrington.

—*USA Today*

Healing Ourselves

(Continued from page 11)

meaning that even though they are derived from animal sources, the nucleoproteins, polypeptides and other nutritional factors remain intact and target the same specific organ in humans. Essentially, the theory is that like-cells help like-cells. For instance, raw cellular material of a bovine thymus will be picked up by the bloodstream by a living human being's thymus when eaten. This has been documented in research studies and the results have been published in medical journals.

Raw spleen, raw lymph, raw liver and raw bone marrow as well as vitamins C, A, E, and B-complex and the trace minerals zinc, manganese and selenium are synergistic with raw thymus and help provide nutritional support for thymus function.

Worldwide, the most common cause of immune deficiency is malnutrition. One of the most devastating effects of malnutrition is atrophy, or wasting, of the thymus gland. The thymus reacts most rapidly to nutritional deficiencies and is the slowest to recover. Along with the effects of the thymus gland malnutrition usually causes a decrease in the number of T-cells especially helper T-cells. Good nutrition is essential for good health and normal body function, including that of the immune system. I will be writing more about nutrition and the way it can enhance immune responsiveness in future articles.

Ted Smith is a nutrition consultant and AIDS research activist as well as a founding member of The Healing Project. For further information call 552-3038. The next Healing Project meeting is Saturday, Nov. 2, at 2 p.m.

As part of Healing Ourselves, we are starting a question and answer column. Send in any question you have about AIDS, therapies, nutrition and health; include the answer if you wish. Space will also be given to those who would like to share their personal testimonies illustrating positive experiences pertaining to their diagnosis of AIDS or ARC and nutrition, diet, medical (drug treatments), spiritual, or alternative therapy. Be specific, let us know what you are doing for yourself that has helped you and might help others. Send letters to Ted Smith, Healing Ourselves, Bay Area Reporter, 1528 15th Street, San Francisco, CA 94103.

See you at the Gay Holistic Health Fair on Sunday at Quan Yin Acupuncture Center!

Pulling Dynasty Out of Space

Polk St. Bar Shows Soap 3 Hours Early; Picks East Coast Broadcast From Satellite

by Allen White

The Giraffe, a popular Polk Street bar, has pulled a trick out of the hat that any member of the Carrington Family would admire. The bar is picking up the *Dynasty* telecast from its East Coast transmission via satellite. As a result, their customers see the show three hours earlier than its local airing.

Dynasty is seen at the Giraffe at 6 p.m. Wednesdays and the bar is jammed as fans of the show get an "exclusive" peek at what their friends will see three hours later at 9 p.m.

Larry Earl, an owner of the bar, said the reason they got a satellite dish was that there is no cable television in the Polk Street area. With the dish they are able to pick up over 120 different signals that are bouncing around the sky. He explained that it is perfectly legal for them to pick up any show they find in the heavens and put it on their screen.

One of those shows is *Dynasty*. People are coming into see the show for many reasons yet two in particular stand out. Earl said that many people have other engagements, like the theater or the symphony, on the same night. These devoted fans are now able to have their weekly dose of *Dynasty* and still attend other events.

The second largest group of people who attend are the ones who love to be first. Earl said he has heard many stories of people who watch the show, then go home and get on the telephone. Each week the show ends with several people hanging on emotional or physical cliffs. These viewers go home and call their best friends. They simply get on the phone and spill all the dirt.

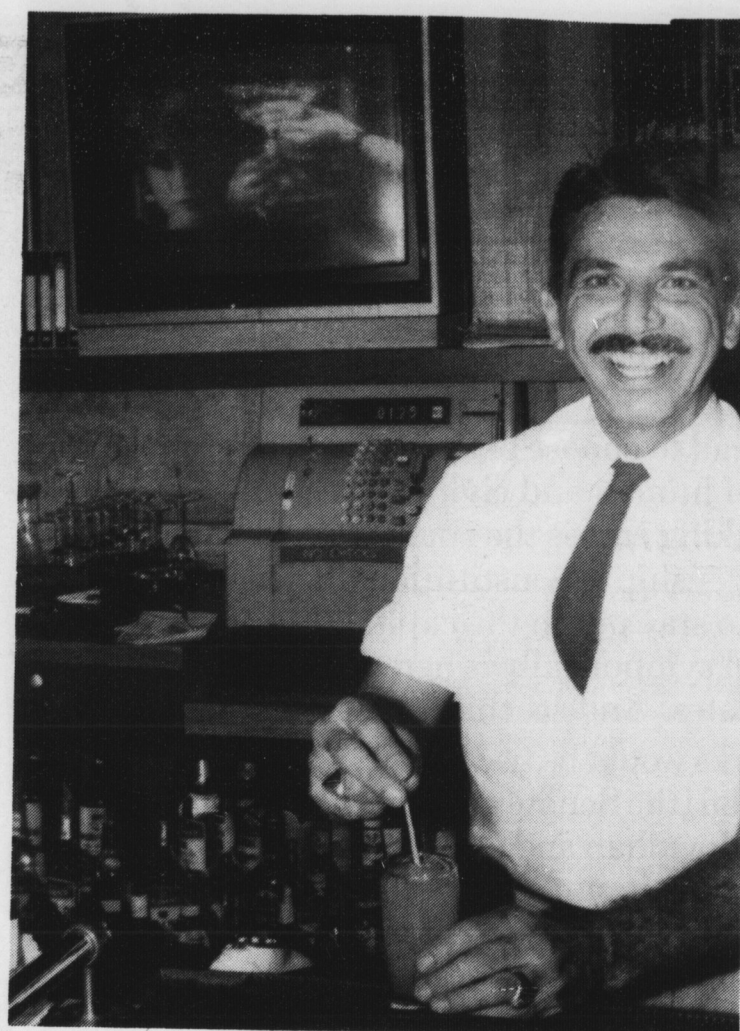
AAPHR Urges PHS To Inform Public

The American Association of Physicians for Human Rights (AAPHR), the national organization of gay and lesbian physicians and medical students is asking the United States Public Health Service (PHS) to explain fully to the public their repeated statement that there is no known spread of the AIDS virus by casual contact.

AAPHR President, Dr. Alvin Novick stated, "It is clear from the incidents reported daily in the media that we have not yet convinced the public that the AIDS virus is not spread by casual contact. Since there is strong evidence to indicate that this casual spread does not occur, we must provide supporting information to the public in a clear and complete way."

AAPHR is also asking the PHS to stop using the expression, "Don't exchange body fluids," as a shorthand way of providing risk reduction information. That explanation is adding to the confusion that exists. Specific information on risk reduction should be provided.

Novick concluded, "Only fully and properly informing the public can we provide the needed appropriate risk reduction information and overcome the anxiety and hysteria about AIDS that exists."



It's always a happy time at the Giraffe when *Dynasty* plays. Bartender Ron keeps busy as the crowds build up on Wednesday nights. (Photo: Rink)

AIDS ANTIBODY TESTING
A Possible Temporary Freeze on Free, Anonymous Test Programs in San Francisco

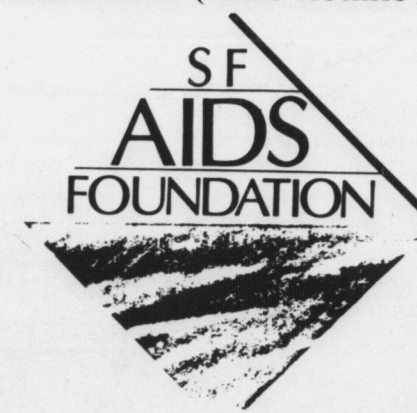
Anonymous testing for the AIDS antibody at Alternative Test Sites in San Francisco may be halted at least temporarily on October 19. Federal funding for the S.F. Department of Public Health's free AIDS antibody testing program expires on this date. No appointments for testing have been scheduled beyond October 19.

It's probable that the free, anonymous testing program in San Francisco will resume soon. Negotiations to continue funding are currently underway.

The AIDS antibody test detects the presence of antibodies to the AIDS virus by using a simple blood test. **THIS IS NOT A TEST FOR AIDS.** The test does NOT tell you if you have AIDS or an AIDS Related Condition (ARC), nor does it tell you if you will develop AIDS or ARC in the future. **The test does show if you have been infected with the virus which can cause AIDS.**

To find out about making a future appointment at an Alternative Test Site, call 621-4858 12-8 PM, Monday-Friday after October 22.

If you want general information about AIDS or the AIDS antibody test, telephone the San Francisco AIDS Foundation Hotline (415-863-AIDS) 9-9 Monday-Friday, 11-5 Saturday-Sunday TDD: 415-864-6606 (AIDS Hotline).



Funding for this message provided by the San Francisco Department of Public Health

Weicker Pledges Help For AIDS Research

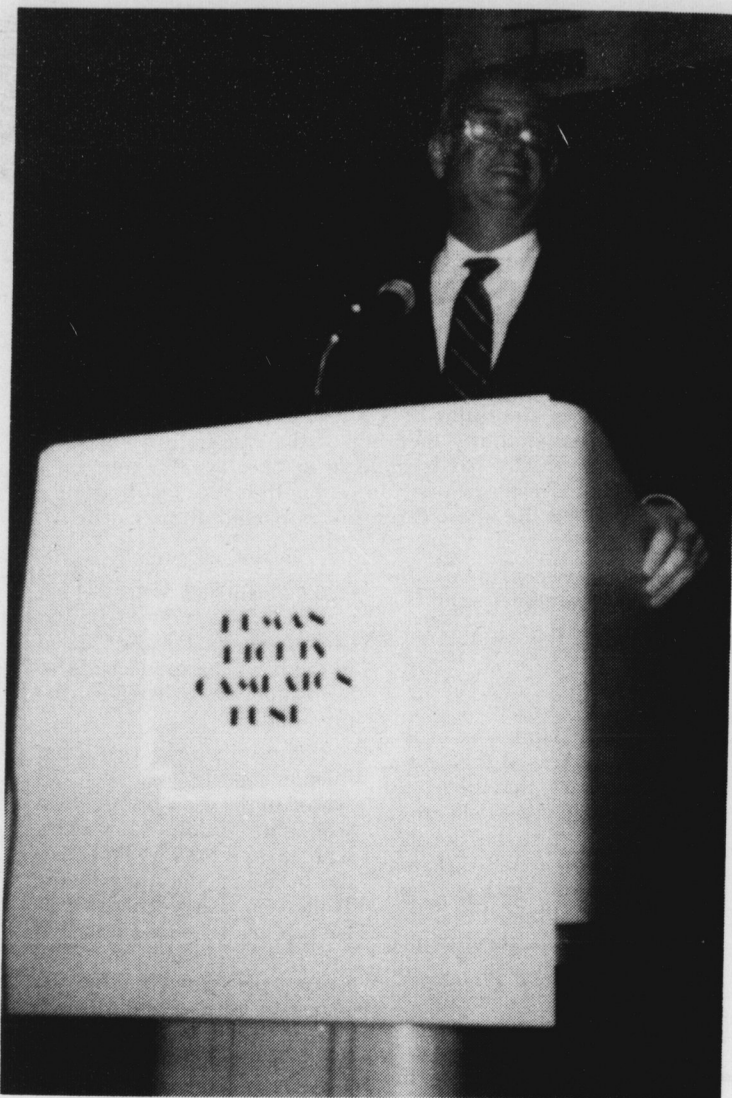
Good evening. I and my wife, Claudia, are honored to share this evening with you and to join in tribute to those you have chosen for special recognition.

In the past, I have had to choose between applying time to the never-ending parade of human and civil rights challenges posed in Washington or speaking across the country on behalf of those Americans whose citizenship is constitutionally jeopardized. Mostly, I have opted to stay put in the capital, but tonight the challenge actually and symbolically is here as much as any place in the United States. And so, this is where I choose to be.

Normally, my remarks would be tied to S. 1432, the Civil Rights Amendment Act of 1985 (the Senate gay rights bill), which along with Senators Kerry, Moynihan and others I have sponsored since 1979. I continue to support it, not as the making of greater rights, but as ensuring that rights established in the Constitution apply to all equally and without equivocation.

My pledge to all tonight is that whatever financial resources are defined as needed will be provided. No research stone will be left unturned.

We in the U.S. are one people and by fact or law, there will be no pariahs among us. No one is going overboard in a crate.



(Photo: Jack Campbell)

On Oct. 9, Sen. Lowell P. Weicker (R-Conn.) appeared as the keynote speaker before the Human Rights Campaign Fund's annual banquet in New York City. In a moving speech, in which he shared some personal experiences, Weicker pledged full support to AIDS research. He also denounced the spread of fear of the disease and the fear of those who have it. The spread of the text of his remarks.

Tragically, a more immediate though not a more important issue has intervened—that of acquired immune deficiency syndrome. Tonight in the capacity as chairman of the United States Senate Committee on Health Appropriations, I would use this occasion to make some observations on this disease or, more specifically, on the national response to it.

Before any national admonitions, let me render a precise accounting as to what your government has or has not done. First, the response of the federal government—executive and legislative, Republican and Democrat—has been timely and productive. Funding levels for AIDS have been determined scientifically, not politically.

Those levels have called for \$60 million in 1984; \$103 million in 1985, and \$221 million already targeted for 1986. As the demands of science are delineated, the money has been and will continue to be provided. It must also be stated as fact that the time frame of achievement to date has never been equalled in the annals of science. As Dr. Vincent DeVita of the National Cancer Institute has stated:

"Government support for AIDS funded through the Congress has allowed for extraordinary progress in undertaking and beginning efforts to conquer this dread disease. Never in the history of man has the cause of a disease which had hitherto been unrecognized been established in so short a period of time."

I am not unrealistic as to the difficulties and agonies ahead. Present clinical trials relative to chemotherapy and keeping the disease and/or its transmission under control seem to hold the most immediate promise. The matter of a vaccine is somewhat farther off. Dr. Anthony Fauci, head of the Infectious Disease Institute has stated in referring to congressional funding:

"Given the additional support

provided in the current Senate Appropriations bill, funding is appropriate and commensurate with the current need of AIDS research. This support must continue and accelerate according to the inroads that are being made and can be made. Science is inexact and we cannot precisely know what requirements will exist as progress is made."

My pledge to all tonight is that whatever financial resources are defined as needed will be provided. No research stone will be left unturned for lack of money.

AIDS is one more of history's challenges to life. With neither cash nor scientific genius in short supply, the timeliness of its demise will be in direct relationship to the timeliness of our national courage and compassion. And this brings me to the main purpose of my speech.

I would like to share with you a recent trip to Hawaii. While there, I visited the Hansen's Disease (leprosy) settlement at Kalaupapa on the island of Molokai. It's a beautiful place. But as I stood in 1984 overlooking the Molokai Channel, I was aware that 120 years earlier, lepers in wooden crates were thrown into that channel—to make it to Kalawao Beach and not depending on waves, rocks and sharks.

One man changed that Pacific hell. Father Damien DeVeuster, a Belgian Roman Catholic priest. At first and all by himself, he brought dignity, comfort and yes, additional years of life to the hurt. He had no public opinion polls to support what was to be a life commitment. Indeed, not even a majority of his clerical colleagues would accompany him on his rounds of mercy. Just Damien himself brought a world from out of the darkness of cruelty and despair toward the light of understanding and hope.

Shortly, Kalaupapa will become a national park. Beautiful St. Philomena Church, built by

(Continued on next page)

HRCF To Fund Pols And Research

Gay PAC Launches AIDS Campaign; Over 1,000 Attend NY Banquet

by Bob Ross

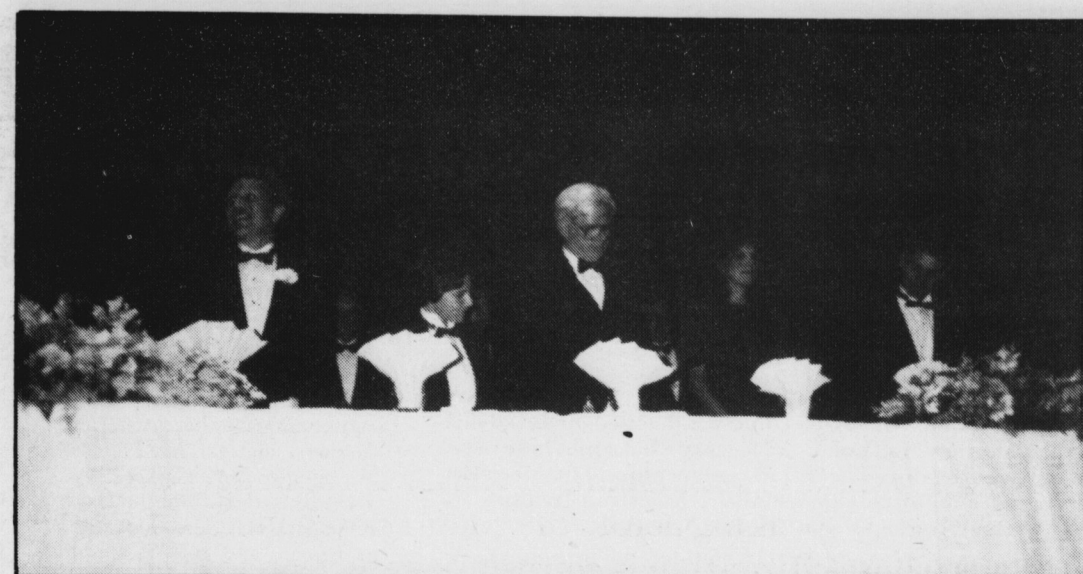
The fourth annual Human Rights Campaign Fund dinner (Oct. 9) in New York's Waldorf-Astoria Hotel, was a star-studded affair. It was also a smashing success with over 1,000 persons in attendance, one-third of whom were women.

After opening remarks by Diego Lopez of the HRCF Board of Directors, Vivian Shapiro, national HRCF co-chair, introduced the Mistress of Ceremonies for the evening, Abigail Van Buren of Dear Abby fame. Van Buren was comfortable with her audience and hosted the evening in a relaxed, easy-going manner.

Keynote speaker was Sen. Lowell Weicker, Jr., (R-Conn.). Weicker is chairman of the Committee on Small Business, and a member of the powerful Senate Appropriations Committee. More importantly he is chair of the Labor, Health and Human Services Committee which oversees education and related agencies and has direct responsibility

for setting funding limits for federal departments. He also serves on the committee for Labor and Human Resources and chairs its subcommittee on the handicapped. Weicker is the Senate's ninth ranking Republican, and being liberal, a thorn in the side of the new Right.

Sen. Weicker's speech was well-delivered, eloquent and provided some important facts and figures (for the text of his remarks see page 16). It is the first time AIDS funding in all of its aspects was discussed candidly and honestly by a major political office holder. He and his wife Claudia received a well-earned five minute standing ovation at the end of his speech.



Some of the Human Rights Campaign Fund dinner celebrities included (left to right) Vic Basile, Abby Rubenfeld, Phil Donahue, Marlo Thomas and Timothy Sweeney. (Photo: Jack Campbell)

Receiving the fourth annual Robert Livingston Awards for Human Rights were Gloria Steinem and the Lambda Legal Defense and Education Fund.

Accepting on behalf of Lambda were Abby R. Rubenfeld, Esq. and Timothy J. Sweeney. They discussed the work of Lambda and accepted the award in memory of a colleague who had died of AIDS.

The Arthur Bell Award for outstanding contributions to gay

and lesbian culture went to Phil Donahue. Donahue accepted the award on behalf of himself, his staff and his corporate sponsors. He also took time to place some well pointed barbs at the Moral Majority and its leaders. Phil Donahue's wife Marlo Thomas accompanied him during the evening's festivities.

It was a well-paced evening with an excellent dinner, well-served, that ended with entertainment and dancing. Remy

Martin provided an open bar and served their Napoleon cognac after dinner.

The Human Rights Campaign Fund has pledged \$100,000 this year for AIDS research through the AIDS Campaign Trust (ACT). In addition, ongoing fundraising activities will continue for deserving political candidates and office holders. Final figures were not yet available, but the banquet will likely net HRCF at least \$150,000.

Weicker

(Continued from previous page)

Father Damien and his patients will become a historic monument. Damien's body, disinterred from its grave at St. Philomena, rests with honor in Belgium, far from his life's work. But the real monument to Damien is neither park, nor church, nor headstone.

Now this is not intended as some inspirational vignette. Damien's challenge lives next door. Today it's called AIDS and like another disease at another time in a place far away, it too travels in the company of fear born of ignorance. The *New Republic* this week in its lead editorial dubbed this epidemic "Acute Fear Regarding AIDS" or simply "AFRAIDS."

The statistics are disturbing. A recent *New York Times/CBS News* poll showed 47 percent of Americans believe AIDS can be spread by a shared drinking glass and 27 percent by toilet seats. A *Washington Post* poll had 34 percent of the respondents fearful of associating with AIDS patients even without physical contact. In the same category, fully 22 percent of the same sample described themselves as uncertain as to this method of transmission.

Disgracefully, such great na-

tional uncertainty is a tremendous breeding ground for the politics of fear. As you know, issues like quarantine for cared and caring alike are openly discussed across the nation and have made their way into legislative proposals. Those whose far-right wing crusades have always included homophobia are spreading "AFRAIDS" at every opportunity. It's no coincidence that the same extremists who say AIDS is a form of divine justice also find this divine justice in the racist regime of South Africa.

We can never forget that the unfounded fears of many Americans are no less real. There are unanswered questions. We do not now, nor perhaps will we ever, have an answer to each question.

What scientific uncertainties exist, however, relate more to cures than transmissibility and on one subject there is no doubt. We in the United States are one people and by fact or law, there will be no pariahs among us. No one is going overboard in a crate to sink or swim. Progress in the absence of panic has already been made. More is yet to come with quiet resolve.

We are here tonight for a celebration. A celebration of the accomplishments of several distinguished guests, the accomplishments of a community. The ravages of disease don't render this celebration irrelevant. For

when people gather in a time of crisis with a common purpose, there is an even greater celebration, that of the very real potential for victory.

The writer E.B. White has been a treasure of our national life for most of this century. E.B. White died Oct. 1 at his home in Maine, diagnosed as suffering from Alzheimer's disease. One of White's great gifts to us as a writer, as an observer, was his description of creatures caught in circumstance, situations full of opportunity for prejudice and full of opportunity for cooperation and hope.

His words are a celebration of the hope we share tonight.

"Despair is no good," he wrote

in a letter, "for the writer, for anyone. Only hope can carry us aloft, can keep us afloat. Only hope, and a certain faith that the incredible structure that has been fashioned by this most strange and ingenious of all the mammals cannot end in ruin and disaster."

In closing, let me recount one small personal experience in order to give expression to the deep debt I owe to hundreds of anonymous persons who brought the mentally retarded from darkness to light in my lifetime. At the time of the birth of my third child seven years ago, I was asked by a well-meaning, Christian person whether or not I would like to give Sonny away, thus avoiding

the supposed heartaches attendant to raising such a child.

My immediate response was, of course, in the negative and I like to believe that it would have been my response 10 years, 15 years, 20 years, 50 years ago. But I have to wonder whether or not it was shaped in some way by those visionary brave few who brought these human beings to the status of special people from that of Mongoloid.

Now once again as a nation, we have the choice when it comes to those afflicted with AIDS. Is it to be "Over the side," or "Into our hearts?" That answer, more so than the transmissibility of an AIDS virus, will determine the life and death of this nation. ■

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Nevada Law Attacked

National Gay Rights Advocates has filed a lawsuit challenging the validity of Nevada's sodomy statute. The suit, filed in late September, charges the state with violating the constitutional rights of gay men and women. The plaintiffs in the suit have used aliases names to protect themselves from any repercussions. In Nevada, sodomy is a felony punishable by up to six years in prison.

Leonard Graff, NGRA Executive Director, said, "Challenging sodomy laws is an important part of NGRA's agenda. These laws are the bedrock of discrimination against lesbians and gay men. The law says, in effect, that we are criminals." O'Leary noted that sodomy laws are frequently used as a basis for denying jobs to gay people.

Brian McKay, the Nevada At-

torney General, has filed a motion with the District Court in Carson City asking the judge to dismiss the suit. McKay contends that the plaintiffs don't have standing to bring the suit and that the court doesn't have standing to bring the suit and that the court doesn't have jurisdiction to hear the case. NGRA will be filing a brief in opposition to dismissal on these procedural grounds on Oct. 15. It is not known how long it will take for the court to make its decision.

Richard Brautigam and Lee A. Ryan are NGRA's volunteer lawyers in San Francisco. They are with one of the city's largest and most prestigious law firms, McCutchen, Doyle, Brown & Enersen. In Nevada, local counsel is Rodney E. Sumpter, an attorney in private practice in Reno.

From a press release prepared by NGRA.

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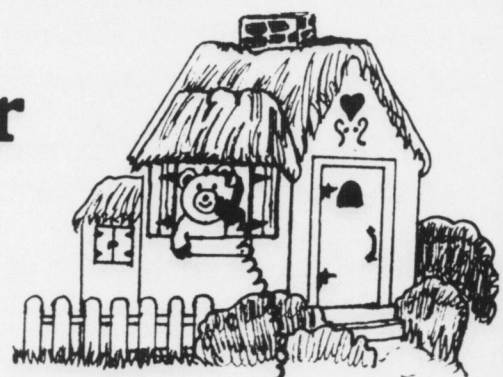
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Persons with AIDS and their loved ones need our continued support. So for all the times you wanted to help... the time is now... to listen with your heart and say YES!

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Guild Warns AIA On Beaux Arts Ball

Gay Group Acts to Protect Event, Architects May Be Usurping Title

by Allen White

The San Francisco Tavern Guild has decided on the advice of their attorney Matt Coles, not to enter what could have been an ugly court battle. The action centers around the decision of the San Francisco chapter of the American Institute of Architects to use the name "Beaux Arts Ball."

In their press releases, the AIA claims to be bringing back a San Francisco tradition.

In fact, the tradition was started over twenty years ago in San Francisco by the Tavern Guild. The first ball was presented at the then newly opened, San Francisco Hilton Hotel. The Tavern Guild has presented the Beaux Arts Ball every year since. The ball for many years was the leading annual fundraiser in the gay community.

Last year, attorney Matt Coles wrote the architects complaining of the use of the Beaux Arts name. At the time it was agreed that they would modify the name in such a way that there would not be confusion in the two events.

The architects broke their agreement. There appears to be legal precedent to allow the

Tavern Guild, if they chose, to possibly go so far as to force the other ball to shut down completely. Coles talked to representatives of the other ball and it was agreed that they would immediately change their advertising and publicity campaign so as not to conflict with the Tavern Guild function.

This year the Tavern Guild's event, to be held on Saturday, Oct. 26, shows every indication of becoming another artistic and financial success. The ball will be presented at #1 Market Plaza, across the street from the Hyatt Regency Hotel. The event starts at 6 p.m. and will run until 11 p.m.

For the person attending, they will find that the ball location has been substantially remodeled for the event. They will also find that there will be no reserved seating. Tickets for this year's event are available at most Tavern Guild Bars in the city for \$15.

KQED

(Continued from page 1)

Valena Williams, station manager at KQED-FM, said that the hiring policies of the *Christian Science Monitor* are not reflected in their news coverage.

"The journalists at the *Christian Science Monitor* are good, objective, well-qualified journalists whose reputations are beyond reproach," said Williams. "I must say I'm aware of this policy. We monitored them before putting them on the air to check that it was well-balanced and comprehensive. If there were any indication of bias reflecting the hiring policy we would be very quick to react, especially in relation to AIDS and how it is viewed."

The *Christian Science Monitor* was recently involved in a lawsuit in Massachusetts over its firing of a lesbian reporter because they said, she refused to be "healed" by the church. In an Aug. 21 decision, the highest court in Massachusetts ruled that the *Monitor* newspaper was an "activity" of the Christian Science Church and therefore had the right to dismiss Christine Madsen, a 34-year-old lesbian writer, on religious grounds.

Neither KQED radio nor KQED-TV (channel 9) has offered or is offering any regular programming aimed at lesbian and gay audiences. KQED radio does offer programming in Chinese every week, along with shows geared for the Hispanic, Filipino and Jewish communities.

According to Williams and her program director, Carol Pierson, the closest thing to gay or lesbian programming at the San Francisco public radio station was a series of programs called "Women Lines" produced by Sophy's Parlour in Washington, D.C. This dealt with women's culture with "a very definite emphasis toward lesbianism," according to Williams.

Gene Zastrow, the vice-president of KQED Television told the *B.A.R.*, "We've done a fair amount locally, some productions on the AIDS epidemic for one thing. We did a production called 'The People Versus Dan White,' a TV adaptation of a

play." But aside from programming dealing with AIDS, and the one play mentioned, Zastrow was unable to name other gay-oriented programming.

In discussions with the staff at KQED, the *B.A.R.* learned that the KQED board of directors includes three blacks, three Asians, and two Hispanics but no one who is identified as gay or lesbian. When a secretary at KQED-TV was asked if there were any gays or lesbians on the board, she said, "I don't know, they don't act funny." This secretary had previously given us a detailed breakdown by race and sex of the board members.

KQED also uses a Community Advisory Panel to aid the board of directors keep in touch with the local community. Barbara Whitner, the corporate secretary to the president and general manager of KQED, Anthony Tiano, said that while there are 16 members on the Community Advisory Panel, and though three are Hispanic, two black and one Asian, none are gay identified.

When Gene Zastrow was asked what the station's policy was with regards to including representatives from San Francisco's various communities on its board of directors and its Community Advisory Panel, he said, "There is an affirmative effort to include ethnic minorities. They (KQED) have at least an unwritten policy to include those groups."

When asked whether the same affirmative efforts applied to the gay and lesbian community, Zastrow replied, "I've never considered that." When asked for his personal opinion on the subject Zastrow refused comment. ■

C. Linebarger

Boxer Interview

AIDS legislation in Congress is the topic of an upcoming cable television program hosted by Congresswoman Barbara Boxer. The program aired each month by Viacom Cablevision (Channel 6), is called Capital Conversations.

This month, Capital Conversations will be seen Friday, Oct. 18 at 9 p.m. ■

DEATHS

Daryl Day

Daryl E. Day died on Aug. 10 at Ralph K. Davies Medical Center after a brief illness. Those who knew him are comforted in the knowledge that his mother, Mrs. Rebecca M. Day, was at his side when he left us and that he suffered little during his last hours. He was laid to rest beside his sister in Woodlands Cemetery, Woodlands, CA, Aug. 15. We who loved him will miss the light his friendship brought to our lives. ■

Armando Ortiz

Armando R. Ortiz, better known to his friends as Aro, died peacefully in his sleep a few weeks ago. We will not forget him. ■

He arrived in this city in 1974 with dreams and visions of communicating his artistic sensibilities, and did it well. From forming the Adhoc Art Gallery, where Zumi's is located now, allowing artists a venue to their self-expression, to helping form the Gay Latino Alliance (GALA). His other accomplishments dealt with designing, with others, environments, such as the original video bar, The Midnight Sun, in their Castro location, and other video projects.

A memorial service will be held to honor his birthday at Church of the Advent of Christ the King, 201 Fell St., between Franklin and Gough, on Sat. Oct. 19 at 11 a.m. Donations may be made to Ward 3B, In-patient Care Fund. ■

Gerald Hoehn

Gerald Russell Hoehn of New Orleans and San Francisco died Oct. 8, at his home in San Francisco. Gerald worked for the Department of Revenue for the state of Louisiana and was on special assignment in San Francisco.

He is survived by his companion John Winn, his mother Myrtle Hoehn, friend Jackie McPherson and many loving friends in San Francisco and New Orleans.

Donations may be made to Hospice of San Francisco, 225 30th St. For additional information contact Tom Simpson Funeral Counselor at 626-3340. ■



Don Haney

Don Haney passed on into new life this past week. He is remembered dearly by his mother and brother Clayton.

Don's body was buried in Florida where he grew up. We his friends will remember our brother together at Trinity Episcopal Church (corner of Gough at Bush) 7 p.m. this Friday evening Oct. 18. Come be with us to remember and celebrate the life of a man who brought much joy to those around him. God-speed good friend. ■

G BAY AREA REPORTER GREATER BAY NEWS

OAKLAND

NEZ PAS

Hayward Raw Rahs, Part I

"You'll think of something," was my spouse's expected, typical response when I asked the rhetorical question, "How in the hell am I supposed to interview 15 people all at the same time?"

Well, dear reader, "think of something," I did! Ye of questionnaire was the solution to the problem, and early one Dynasty evening sprawled upon pool table, meat racks, and floor the "interview" was conducted!

The 16-member squad of the Hayward Raw Rahs, captained by the martinet and disciplinarian Guy Andrade, range in age from 22 to a mere 31! Contrary to its name, members live in Alameda, Livermore, Castro Valley, Fremont, San Francisco, as well as in Hayward. Their one cardinal rule: Never trick with another Raw Rah. (No mention, however, about not tricking with another Raw Rah's lover!)

Team Captain, Guy Andrade, chose not to be in attendance while this interview was being conducted, so he would have no influence upon any of the answers.

Nez: How and where did you first learn of the Hayward Raw Rahs?

Dean H., (Capt., Cheer Squad): I saw them perform in the 1984 Gay Day Parade. About a year later I saw a poster at the Spoil-

ed Brat announcing tryouts. Darran J. (Capt. of Pom Pom Squad): At the S.F. Gay Freedom Day Parade a couple of years ago or perhaps at a fundraiser for the Hayward Gay Sheriff at a skating rink in San Leandro.

Jim S: When I first came out a few years ago, the first friends I met were from the old group. It turned out we were neighbors.

Steve F: When I was at Revol, one night they came in on roller skates and in drag. I lived in Oakland at the time... thank God!

Joseph N. (Co-Capt.): My best friends are Guy and Nancy, and they talked about forming a gay cheerleading group. They asked me, and two other friends were interested. The first squad was in 1980.

Nez: Why did you join the new, enlarged group?

Jason T: Outgoing, get along with people, meet friends, exposure, experiences.

Larry: I wanted to be a Raw Rah since the first time I ever heard of them. I believe in what the Raw Rahs represent to the community as a whole, not only the gay community.

Darran J: Being a former high school cheerleader, Commissioner of Spirit, and Pep Club



The Hayward Raw Rahs

(Photo: Greg)

president, I'm always in the thick of things, spirit-wise, and thought that being part of such a large group would be a good way to participate in community events.

Bobby C: Because I always wanted to be a cheerleader all my life.

Steve F: My roommate, Guy, would never let me live it down; it's good exercise; becoming part of the Hayward gay community that does something worthwhile.

Ron R: I wanted to do something outside of sitting in the bar and drink; it's good exercise and very

rewarding. Jay H: Just to be involved with the dancing aspect and all the spirit involved is rewarding. I also think the group gives other people pleasure.

Joe G: I've always wanted to be a cheerleader or part of a spirit group ever since I was in junior high, but back then guys on teams were not allowed, and not considered straight.

Donnie J: Because I feel I can help promote the energy and spirit which is Raw Rahs. Also I feel we can reach a peak of enthusiastic endeavor which may

be hard to parallel within any other possible group activity which is intended to promote strictly from within the gay community.

Steven P: Since experiencing it last year, I knew with more people it could generate even more energy and be more effective.

Nez: What do you expect to gain from this experience?

Kevin S: Friends! I've met the best bunch of guys around. Ron R: I want people outside of our little community of Hayward

(Continued on page 21)

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When: Monday, October 28, 7-10:30 PM
Where: Institute for the Advanced Study of Human Sexuality
 1523 Franklin Street (between Bush and Pine)

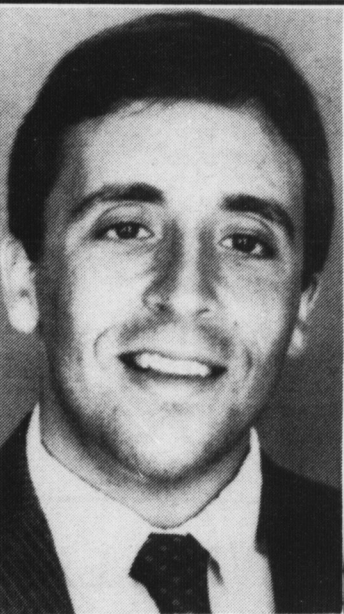
SPACE IS LIMITED. FOR RESERVATIONS CALL 928-1133
NOTE: If you were unable to get into the September forum and made advanced reservations for October 28th, you must call and confirm your intention to attend by noon October 22. Otherwise your reservation will be cancelled.

Another Message from the San Francisco AIDS Foundation
 333 Valencia Street, San Francisco 94103

No HTLV Test, So. Bay Man Fired

Firing May Violate State Law; NGRA Launches AIDS Rights Project

by Brian Jones



Benjamin Schatz

A South Bay electronics firm fired a gay employee after he refused to take an "AIDS test." What happened to computer salesman Greg Duff appears to be an example of a growing threat to gay men everywhere: job discrimination based on AIDS.

Duff, 27, is fighting his dismissal from Sunnyvale Electronics. His attorney argues that such a dismissal violates a new state law. The law, passed in April by the California legislature, prohibits the use of the AIDS antibody test as a screening tool by employers.

Yet, AIDS screening by employers is a real and growing trend. The Dade County (Florida) Commission last month voted to require the antibody test for food service workers — even though Florida has a new law similar to California's.

Nationally, the Department of Defense already is testing all new military recruits for the antibody to the HTLV-3 virus. Those with the antibody are rejected from the armed forces.

And in San Francisco, some prominent voices — including Guy Wright, a member of the *San Francisco Examiner* editorial board — are supporting an idea to test public school food service workers for the AIDS antibody, as a condition of employment.

speaking to the press this week, as they were negotiating a settlement with the electronics firm. But in an interview last week with the *San Jose Mercury News*, Duff gave his side of the story.

His boss asked to speak with him, Duff said in the interview, "and said, 'I don't know how to ask this but to come right out. Do you have AIDS?'"

Duff said he replied, "No. Why are you asking me this?"

Duff said the boss' reply was, "I surmised that you are gay. We would like you to get a written statement from your doctor saying that you don't have AIDS."

Duff told the *Mercury News* that he was repeatedly told — and that he repeatedly refused — to take the HTLV-3 antibody test. Then he was fired.

The firm issued a statement

(Continued on next page)

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Opera Benefit A Huge Success

It was a glittering, star-studded triumph by any measure. Some of the best of the classical arts world contributed to the "Arts for Life" show, raising at least \$400,000 to benefit the San Francisco AIDS Foundation, the Shanti Project, and the AIDS Program of Hospice.

Artists from the San Francisco Opera, Symphony and Ballet donated their talents to perform Sunday evening before a nearly sold out Opera House.

Opera stars Marilyn Horne, Renata Scott, James Morris, Pilar Lorengar, John Macurdy, Linda Kelm, and others sang selections from a variety of operas.

Conductors Charles Mackerras, Richard Buckley, Andrew Meltzer and several other maestros led the San Francisco Symphony. Ballet principals Nancy Dickson and Marco Carrabba performed the pas de deux from Balanchine's Stars and Stripes.

Bobby Reynolds, a man with AIDS, praised the audience for its compassion. "Together," he said, "we can go forward and work miracles."

The success of the event was somewhat of a surprise. Only days before, it looked dismal with many unsold tickets. But a last minute media blitz created a box office rush.

Asked why this fundraiser succeeded where others, even when more carefully planned failed, Tom Horn, president of the War

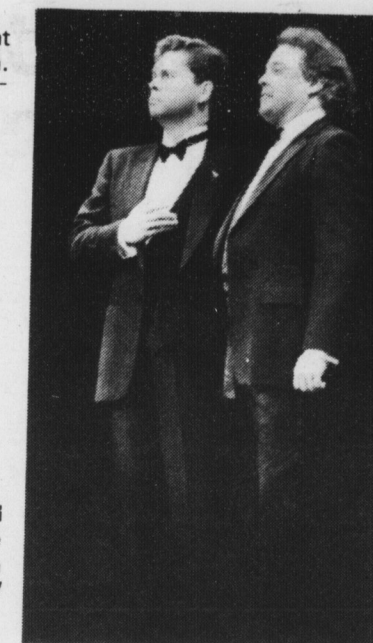
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Impressario Terrence McEwen is awed by the Gala's success.



Lia Belli hastens to her box at the San Francisco Opera gala.



Steven Dickson (left) and Walter MacNeil thrilled the crowd with a moving rendition of the duet from Bizet's Pearl Fishers.

Opera

(Continued from previous page)

Memorial Board of Trustees, said, "This was really the first time essentially that the straight community set out to raise money for AIDS projects. Gay people have simply have been barraged with requests for AIDS benefits. And we have only so much we can give. It was the outreach to the straight community that made this one different."

But as Anne Marie Madison, from Hospice, told the audience, "Don't think you've done enough by coming tonight." The Battle against AIDS, she said, involves everyone. ■



Mayor Feinstein shared intermission with James Hormel (center) and Lawrence Wilson.

Oakland

(Continued from page 19)

to know that we can promote spirit and unity and that we can bring our community closer together.

Jay H: A lot of pleasure! Just to have fun but at the same time give other people enjoyment; and to gain acknowledgment.

Michael G: Unity and spirit from Hayward.

Joe G: To experience lots of new things, to meet new people, to go different places, and to share myself and my ideals with others.

Donnie J: The opportunity of meeting those people within those different communities that we visit who work so hard for the rest of us, trying to make the lives of our gay brothers and sisters a better place to live! It gives me a very good feeling all over to know that I can in a small way be a part of the whole that is so wonderful.

Nez: Considering the past success of the Raw Rahs, what do you bring to the group to continue this success?

Jason T: Experience, maturity, sense of humor, willing to learn.

Larry: All my heart, spirit, and efforts in order to continue our success.

Kevin S: Whatever is needed!

Bobby C: My energy, my smile, and my moves.

Jim S: My dimple!

Ron R: I feel that I can help the others in the group to build their self-confidence when performing, and helping them in doing their moves.

Michael G: The attitude to be successful in what we do. We did it before and we can do it again. We have to be a close squad, so we get to know each other well, so we all get along well with each other.

Joe G: Lots of energy, lots of hard work, plus spirit and love for myself as well as the whole group.

Donnie J: A very strong enthusiasm. A color about me that is energy and is what we are promoting. Also, very importantly that I weigh just over 100 pounds and it's not so hard for the other "girls" to get me up there on top.

Nez: Why are you so willing to put so much time and effort into this type of activity?

Larry: Because I believe in what the Raw Rahs represent.

Dean H: For the unity, closeness, and the energy that surrounds the Raw Rahs.

Darran J: Putting time and effort into something that's both fun and productive is always easier than it looks.

Bobby C: It's my way of giving the community "me." This world needs a lot of, "Hey, let's have fun."

Jim S: Good exercise, and it keeps me off the streets.

Steve F: It's more gratifying than sitting in a bar drinking. It's really neat for all of us as individual people doing something together as one.

Joseph N: It's my little way of feeling part of the community, and a way of being involved with my fellow companions and friends.

Ron R: I have never performed in front of a crowd before I joined in '83, and the feeling I got out of being able to entertain people, and them enjoying what we did was incredible.

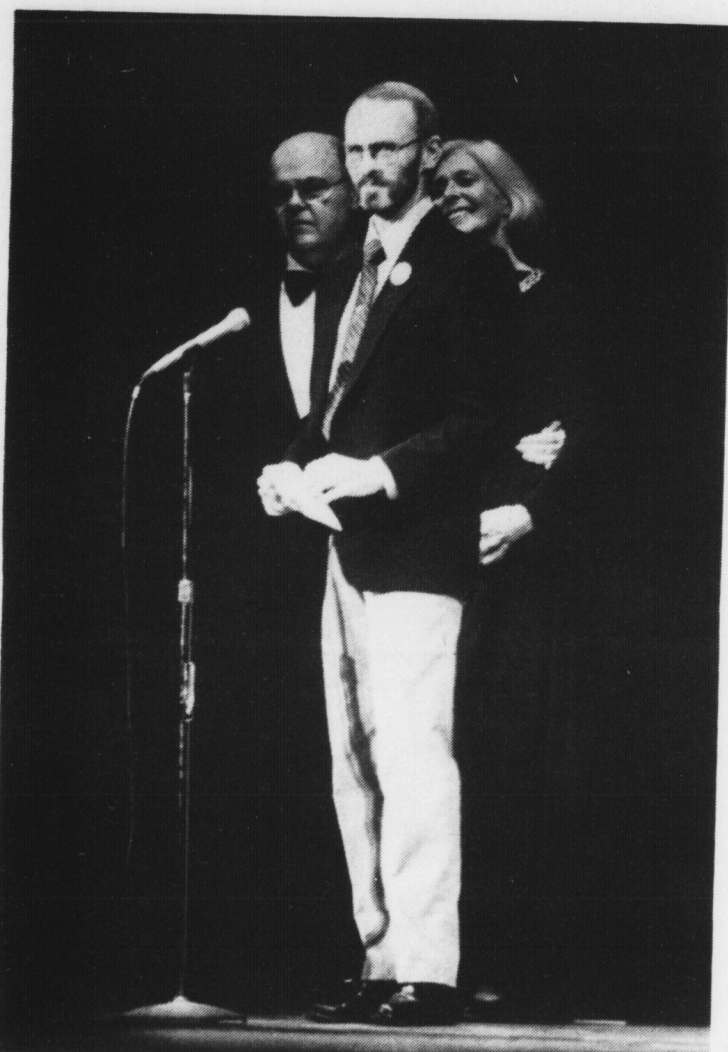
Donnie J: Because of what can be accomplished; also, I'm always going to try to be doing something helpful in the community, so why not something that has this energy and camaraderie and fun. The exercise is tremendous and health promoting. What more could I ask for?

Steven P: Because I do believe in this and it works. ■

(To be continued.)



Sopranos Linda Kelm (left) and Adriana Anelli relax at the stars' cast party after the Gala.



Bobby Reynolds, flanked by Terrence McEwen and hospice volunteer Anne-Marie Madison, addressed the Gala crowd.

Photos by Robert Puzan

Fired

(Continued from previous page)

saying Duff was fired for "economic reasons" — but later acknowledged having hired someone else to replace Duff.

"It is vitally important that NGRA is taking the initiative now," commented Schatz. "At present we have a unique opportunity to create positive legal precedents. It is crucial for gay men and women to realize that AIDS related discrimination threatens not only those with AIDS, but indeed the entire gay and lesbian community," he added. "NGRA believes that the AIDS crisis is increasingly being

used as a pretext for discriminating against all lesbians and gay men," he said.

Schatz' salary for the first year is being paid through grants from the Harvard Fellowship in Public Interest Law and the Berkeley Law Foundation. Because these grants do not cover the costs of office overhead, taxes and legal expenses, NGRA is seeking additional funding.

The AIDS Civil Rights Project will initially concentrate on cases involving discrimination in such areas as employment, housing, insurance, education, and provision of health care services. ■

B. Jones



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4:30 PM to 7:30 PM Happy Hour 95¢ Well 85¢ Beer Wine
 8 PM to 10 PM Dinner Served including All You Can Eat Meat Feast! Soup
 Salad and Special Entree. *Stop only when you've had enough!
 9:30 PM to 1:30 AM Live Music A Long Piano Bar

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4:30 PM to 7:30 PM Happy Hour 95¢ Well 85¢ Beer Wine
 8 PM to 10 PM Dinner Served including All You Can Eat Meat Feast! Soup
 Salad and Special Entree. *Stop only when you've had enough!
 9:30 PM to 1:30 AM Live Music A Long Piano Bar

THURSDAY

4:30 PM to 7:30 PM Happy Hour 95¢ Well 85¢ Beer Wine
 8 PM to 10 PM Dinner Served including All You Can Eat Meat Feast! Soup
 Salad and Special Entree. *Stop only when you've had enough!
 9:30 PM to 1:30 AM Live Music A Long Piano Bar

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 8 PM to 10 PM Dinner Served including All You Can Eat Meat Feast! Soup
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THIS WEEK

FRIDAY 18

- Dark Side of the Moon:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$7. Written and performed by Juan Jacobo Hernandez, this play is a true story about one night in the life of a drag queen that ends in violence at the hands of police. Benefit for the S.F. AIDS Foundation.
- Buns Contest:** Alamo Square Saloon, 600 Fillmore St., S.F., 10 PM.
- Estrada's Natural Band:** music, El Rio, 3158 Mission St., S.F., 4-8 PM. Latin R&B. El Rio's seventh anniversary.
- Rick & Ruby:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 6-8 PM.
- Buddies:** film presentation, Telegraph Repertory Cinema, Berkeley (see Friday for details).
- Different Spokes/San Francisco:** Third Annual Pigeon Point Weekend Trip. Leave from S.F., go down Coast Highway to Pigeon Point Hostel, 50 miles each way. For details and reservations, call 337-1442.
- Different Spokes/San Francisco:** Decide and Ride, Golden Gate Park. Meet at McLaren Lodge at 1 PM. For details, call 272-3032.
- San Francisco Hiking Club:** birdwatching. Meet at McDonald's on Stanyan & Haight. Small group, so make reservations. Call 863-3034 after 7 PM.
- San Francisco Hiking Club:** excursion to Half Moon Bay and Pumpkin Festival, 9:45 AM. Meet under the big Safeway sign on Market near Church.
- Unfinished Business—The New AIDS Show:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$10-\$12. Last season's award-winning Studio smash returns to open the new season, updated and expanded with new scenes and songs.
- Hysterical Women at the Rose:** comedy, Valencia Rose, 766 Valencia St., S.F., 10:30 PM, \$5. A showcase for female comedienne.
- Rainbeau:** women's strip-tease, A Little More, 702 15th St., S.F., 10 PM.
- Tennessee In the Summer:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM. For reservations, call 863-3863. A play suggested by the life of Tennessee Williams.
- The Bald Soprano:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, 10:30 PM, 12 midnight, \$5. Eugene Ionesco's irreverent anti-play parodies three strange couples.
- Blackouts:** stage performance, Zephyr Theatre, 595 Mission St., S.F., 8:30 PM, \$7. A 90-minute showcase of comedy and satire poking fun at urban life and relationships in the 1980's... and beyond.



The AIDS Show continues at Theatre Rhinoceros this week (Photo: J. Rotsten)

- Charles Pierce:** stage performance, Marines Memorial Theatre, 609 Sutter St., S.F., 8 PM, \$17, \$19. The naughty Master/Mistress of Disguise helps us share an evening with Katharine Hepburn, Mae West, Joan Collins, Bette Davis and Jeanette MacDonald, among others.
- Please Wait for the Beep:** stage performance, The Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$8. A lesbian comedy by Margery Kreitman, directed by Patricia Keaney.
- Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.

SATURDAY 19

- Dark Side of the Moon:** stage performance, Valencia Rose (see Friday for details).
- San Francisco Sex Information:** fall training, Valencia Rose, 766 Valencia St., S.F., 9:30 AM. Volunteers needed for telephone sex education for the public. Call 665-7300 for details.
- Erotic City Dance Party:** birthday celebration for Cameron and Allen, 10 Rodgers Place, off Folsom near 8th St., 9:30 PM, \$5. Cash bar to benefit Black & White Men Together. For details, call 923-1261.
- Gay San Francisco: Then and Now:** film festival, Roxie Theatre, 3117 16th St., S.F., 12 AM. Frameline

SUNDAY 20

- Dark Side of the Moon:** stage performance, Valencia Rose, special Spanish language version. Benefit for the Mission Cultural Center. (See Friday for details).
- Sweet Honey in the Rock:** music, The Great American Music Hall, 859 O'Farrell St., S.F., 7 PM, 9:30 PM, \$10.
- San Francisco FrontRunners:** 1 to 5-mile run, China Basin, at corner of Mission Rock and 3rd Sts., 10 AM.
- G 40 Plus:** discussion, First Unitarian Church, 1187 Franklin St. (at Geary). Special guests include Maury Loomis and Ted Rolfs.
- Gay Games Benefit:** Baybrick Inn, 1190 Folsom St., S.F., 5-8 PM.
- Bob Sandner:** music, Google's on Geary, 688 Geary St., S.F., 5-9 PM.
- Lesbian/Gay Freedom Day Committee:** auction, beer bust at the S.F. Eagle, 398 12th St., S.F., 3-6 PM, \$6 donation.
- Buddies:** film presentation, Telegraph Repertory Cinema, Berkeley (see Friday for details).
- Gay Men's Holistic Health Fair:** Quan Yin Acupuncture & Herb Center of San Francisco, 513 Valencia St.



See Rhianon Oct. 19 when Ollie's Radclyffe Hall in Oakland celebrates its 5th anniversary

- (at 16th St.), mini-sessions available at \$7 each (sliding scale for PWA's). Free admission. Experience alternative, holistic health therapies, gain free information, and learn about preventive methods.
- Different Spokes/San Francisco:** Pigeon Point Weekend Trip (see Saturday for details).
- Different Spokes/San Francisco:** Decide and Ride, Golden Gate Park. Meet at McLaren Lodge at 10 AM. For details, call 282-3032.
- Charles Pierce:** stage performance, (see Friday for details).
- Unfinished Business—The New AIDS Show:** stage performance (see Friday for details).
- Tennessee In the Summer:** stage performance, (see Friday for details).
- Blackouts:** stage performance, (see Friday for details).
- Charles Pierce:** stage performance, (see Friday for details).
- Please Wait for the Beep:** stage performance (see Friday listing for details).
- Affirmation:** Lesbian and Gay Mormons, meets at 7 PM in San Francisco. Call 641-0791 for more information.
- Gay Volleyball:** pick-up games, Potrero Hill Jr. High School, 19th and Deharo, S.F., 11 AM to 2 PM.
- Le Jazz Hot:** cabaret, The Black Rose, 335 Jones St., S.F., 9 & 11 PM, \$1. Join MC's Consuelo del Rio and Tommi Rose every Sunday for a classy show featuring S.F.'s finest female impersonators.
- Drop-in VD Clinic:** sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7 to 9 PM. Free and confidential. Testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, etc., also counseling and referrals. Call 644-0425 for more information.

MONDAY 21

- Ginny Foat:** book discussion, Cody's Books, 2454 Telegraph, Berkeley, 8 PM. Author Ginny Foat discusses her new book, *Never Guilty, Never Free*. For more details, call 845-9033.
- Black and White Men Together:** group discussion, the Billy DeFrank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 7 PM.
- Buddies:** film presentation, Telegraph Repertory Cinema, Berkeley (see Friday for details).
- Sapphron Obols and Julie Homi:** music, Baybrick Inn, 1190 Folsom St., S.F., 8 PM.
- AIDS Writing Project:** writing workshop for people with AIDS, 3 to 5 PM. Call 861-2385 for more information.
- Gay Comedy Open Mike:** comedy, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$3. Performer sign-up, 7:30 PM.

TUESDAY 22

- Lesbians and Gays Against Intervention:** slide show, Modern Times Bookstore, 968 Valencia St., S.F., 7:30 PM. Author/actor Juan Jacobo Hernandez talks about the gay movement in Mexico.
- Radical Women:** open meeting and discussion. A discussion about the student movement from Berkeley to Soweto. For location on the U-C Berkeley campus, call 864-1278.
- Who Says Hostages Aren't of Interest to the American Public?:** discussion, Valencia Rose, 766 Valencia St., S.F. Tom Caulfield, a member of the Peace Navy, talks about politics in Nicaragua, El Salvador and Guatemala.
- A Whole Lot of Bessie in Me:** cabaret, Sutter's Mill, 77 Battery St., S.F., 6 PM. The music of Bessie Smith, as performed by Aldo Antonio Bell.
- Debbie Saunders:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.
- Female-to-Male Transsexuals:** group discussion, the Billy DeFrank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 7 PM.
- Buddies:** film presentation, Telegraph Repertory Cinema, Berkeley (see Friday for details).

- The Bald Soprano:** stage performance, Valencia Rose (see Friday for details).
- The Bald Soprano:** stage performance, 8 PM, (see Friday for details).
- The Temescal Gay Men's Chorus:** rehearsal, Trinity Hall, 2320 Dana (at Durant), Berkeley, 7 PM. For details, call 465-7388 or 655-3825.
- On Our Backs:** BurLEZK for Women!, Baybrick Inn, 1190 Folsom St., S.F.
- Slightly Older Lesbians:** social and discussion group, Billy DeFrank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 7 PM. The discussion topic is Sexuality and Aging.
- Gay International Folk Dancing:** for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7-7:30 PM, request dancing 7:30-9:30 PM, \$2.50. Call 585-9784 or 552-8413 for details.
- Gay Freedom Day Marching Band:** practice, every Tuesday, Gresham Hall, Grace Cathedral, S.F., 7:15 PM. Interested? Call the Bandfone, 621-5619.
- Playwriting Workshop:** 7:30 PM. Conducted by George Birmisa. Call 431-6254 for more information.

WEDNESDAY 23

- The Tone Clusters:** music, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$5 cover.
- Danny Williams Birthday Benefit:** party, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$6. Benefit to provide hot lunches for people with AIDS. Special guests include Bob Bower, Aldo Bell, Marga Gomez, Deena Jones, John Lorenzini, Mikio, Monica Palacios and Joseph Taro.
- A Whole Lot of Bessie in Me:** cabaret, Sutter's Mill (see Tuesday for details).
- Patricia Weiss:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.
- Buddies:** film presentation, Telegraph Repertory Cinema, Berkeley, (see Friday for details).
- The Studio at Theatre Rhinoceros:** stage performances, Theatre Rhinoceros, 2926 16th St., #9, S.F., 8:30 PM, \$8. The Studio presents two one-act plays by James Carroll Pickett, *Dream Man* and *Bathhouse Benediction*. In the first play, we find out who does the talking at the other end of a phone-sex line. In the second play, a carousing bartender wakes up one morning to find out what's at the end of the line.
- Charles Pierce:** stage performance, (see Friday for details).
- Unfinished Business—The New AIDS Show:** stage performance, (see Friday for details).
- Gay Open Mike Singing:** music, Valencia Rose, 766 Valencia St., S.F., 8 PM. With piano accompanist Magdelene Luecke.
- San Francisco Lesbian/Gay Chorus:** rehearsal, All Saints Church, 1350 Waller St., near Masonic, S.F., 7:30-10 PM. Call 334-6542 for information.
- Writing Workshop:** for men 60 and older, Live Oak School, 18th & Diamond Sts., S.F., 7 PM. Sponsored by Gay and Lesbian Outreach to Elders. Call 431-6254 for details.

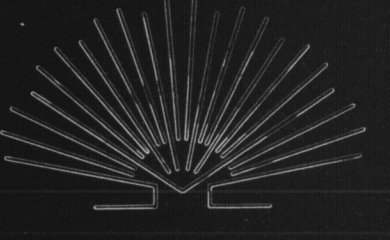
THURSDAY 24

- The Pursuit of Happiness:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$7, reservations suggested. A new musical saga about the S.F. Financial District by Steve Onild and WB. Higgs.
 - A Whole Lot of Bessie in Me:** cabaret, Sutter's Mill (see Tuesday for details).
 - Tennessee In the Summer:** stage performance, (see Friday for details).
 - Foggy City Dancers:** square dance class, Rawhide II, 260 7th St. (off Folsom), S.F., 7 PM. For details, call 864-1280.
 - Gay Comedy Open Mike:** Alamo Square Saloon, 600 Fillmore St. (at Fell), S.F., 9 PM. Call 552-7100 or 563-3031 to pre-register. Danny Williams is the MC.
 - Group Sax:** music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5.
 - Charles Pierce:** stage performance, (see Friday for details).
 - Unfinished Business—The New AIDS Show:** stage performance, (see Friday for details).
 - Bonnie Hayes:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.
 - Men's Support Group:** rap session, Billy DeFrank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 7 PM.
 - Western Star Dancers:** beginners square dance class, YWCA, 620 Sutter, S.F., 7:15 PM. Call 864-6134 for details.
- The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Will Snyder.

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BAY AREA REPORTER ARTS & ENTERTAINMENT

STAGE

Victim or Symbol

Juan Hernandez Crosses the Border to Tell Eva's Story

by Chiori Santiago

Juan Jacobo Hernandez made it across the border without incident this week to launch the Bay Area premiere of his play *El Lado Oscuro de la Luna (Dark Side of the Moon)*, starting Friday at the Valencia Rose. It's been an eventful year for Hernandez. His last trip here resulted in detention by the Immigration and Naturalization Service; more recently, he has been coping with the earthquake devastation in Mexico City, where he lives.

In June, the Gay-Lesbian Freedom Day Committee invited Hernandez to San Francisco to act as grand marshal of the parade—and to challenge the INS' policy of excluding "sexually deviant" aliens. After he declared his homosexuality to border officials, a Public Health Service officer issued a certificate to bar his entry. Hernandez later received a temporary court order allowing him to attend the parade, but had to wait until August for a ruling in his favor.

Although the INS is required to conduct a "meaningful medical examination" before barring entry, Hernandez' only encounter with a medical professional was with a Navy doctor who asked him if he was indeed a homosexual. "A question," said Hernandez, "is not a meaningful medical examination." U.S. District Judge Roberto Aguilar agreed, ruling that the INS erred in attempting to bar Hernandez. However, Aguilar ruled that the action against Hernandez appeared to be isolated and did not justify issuance of an injunction against the INS, and their policy of excluding gays from entering the country still stands.

As a playwright, Hernandez' material deals with similar issues of repression and homophobia by governments and society. *Dark Side of the Moon* is the story of one night in the life of a Mexico City drag queen that ends in violence at the hands of police. The play is based on the real-life story of Eva, whom Hernandez met in 1979.

"It was during the peak of the gay liberation movement in Mexico," Hernandez recalled in a recent interview. "I remember seeing this terrible photograph in a newspaper, the Mexican equivalent of *National Enquirer*, of a drag queen who had been beaten, her clothing ripped, trying to cover herself, her eyes staring

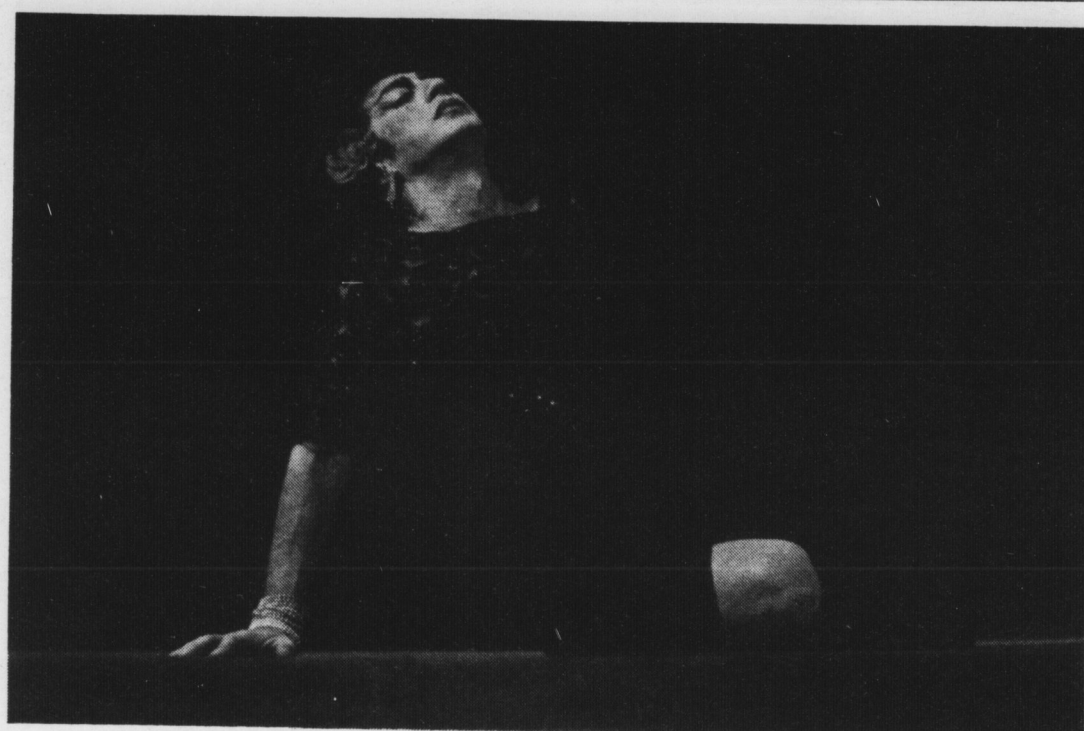
outward—it was a terrible sight to us, who had been working so hard in the movement. I found her and interviewed her.

"Her name was Eva. She told me her story in a lighthearted manner, with laughter and joking about how she had been stopped by the cops, beaten, raped, and sold to the photographers. I went home and wrote a short story about her. A few months later, I heard she was dead." For Eva, the repeated abuse by police

"She told me her story in a lighthearted manner, with laughter about how she had been stopped by the cops, beaten, raped, and sold to the photographers."

led to a fatal cycle of self-destruction; for Hernandez, she is less a victim than a symbol. "I tried to capture her portrait in the play. It's a melodrama, but I feel it is very much a political play."

Today, harassment of gays by police continues in Mexico, according to Hernandez, particularly of those "who are the most outrageous." Nevertheless, "I don't have any problem being openly gay," he said. He has performed *Dark Side of the Moon* 200 times in schools and universities in Mexico, where he teaches theater and works with Colectivo



Juan Jacobo Hernandez in *Dark Side of the Moon*

(Photo: B. Tremorio)

Sol, a gay men's cultural collective in Mexico City. In fact, he has had more of a problem finding a venue for his work in the U.S. Five years ago he planned to perform the play at a Chicano theater conference in San Francisco, but it was dropped from the program at the last minute.

"I believe it was due to

comics Monica Palacios and Marga Gomez will open a special Halloween performance. Hernandez feels a response to Reaganism is bringing together third world and gay communities in a common bond of action against oppression; his itinerary also includes speaking at an Oct. 19 rally celebrating a National Day of Justice for Immigrants and Refugees, and a talk Oct. 22 at Modern Times bookstore on the gay movement in Mexico.

"I think the community is ready for this play," he said. "I would love to have a lot of women present in the audience, and mothers, parents, and brothers of gays, and machos who think they have nothing to do with it—I hope I shock some consciousness."

Original music for *Dark Side of the Moon* was written by Mario Rivas, a young composer and vocalist with the Mexico City band MCC (Musica y Contracultura). Rivas will open the show with Latin American songs, and will perform vocals for the show with a taped accompaniment. During the interview he broke into an impromptu concert, demonstrating a clear voice that swelled over the tinny sound of a tiny portable tape recorder

that didn't do justice to the lively blend of traditional Mexican rhythms with rock and jazz overtones, played by MCC. Songs written for the play include "Divinas Jotas" (Divine Queens), and "Angels of Sodom."

"It's important to be able to sing now," Rivas said in Spanish, commenting on current conditions in Mexico City. Hernandez and Rivas live 10 miles from Mexico City's downtown. Their home survived, but the destruction threw the city into shock. "For a week, all we could do was walk the streets and cry," Hernandez said.

"After the earthquake," Rivas added, "it is even more important to preserve culture, to bring artists together. The existence of Mexico is the existence of its people, its culture, its music." And the existence of its gay culture and politics, as Hernandez and Rivas are determined to demonstrate.

Dark Side of the Moon will play at the Valencia Rose Oct. 18-20 and 25-27, and Nov. 1 and 3, with a Halloween show Thursday, Oct. 31. Sunday shows are in Spanish. On Oct. 24 the show moves across the bay to La Pena Cultural Center in Berkeley. ■

cial radio. Most gay songwriters speak in a more '60s folk style, which immediately alienates a large portion of their audience. This way, we can get our message across to the people.

J.S.: *What has the response been in the clubs?*

MB: The T.O.P. 25 Record Pool distributed the EP to 75 local club D.J.'s and many are excited about it and playing it. Mark Ryan and the I-Beam invited us last week to listen as he mixed the Go Go's to "Holy Rap!" to Tina Turner to "Clones in Love." Hundreds of people were dancing to the rhythm and enjoying it.

J.S.: *Were there challenges in converting "Clones in Love" from the show to the record?*

DM: In the show, and in our "Clones in Love" video, the song is sung by the drag queen Monessa, who gives it an im-

(Continued on page 39)

B.A.R. INTERVIEW

Clones in Love

You Saw the Musical 'X-Posed' Now You Must Have the Record

by Jon Sugar

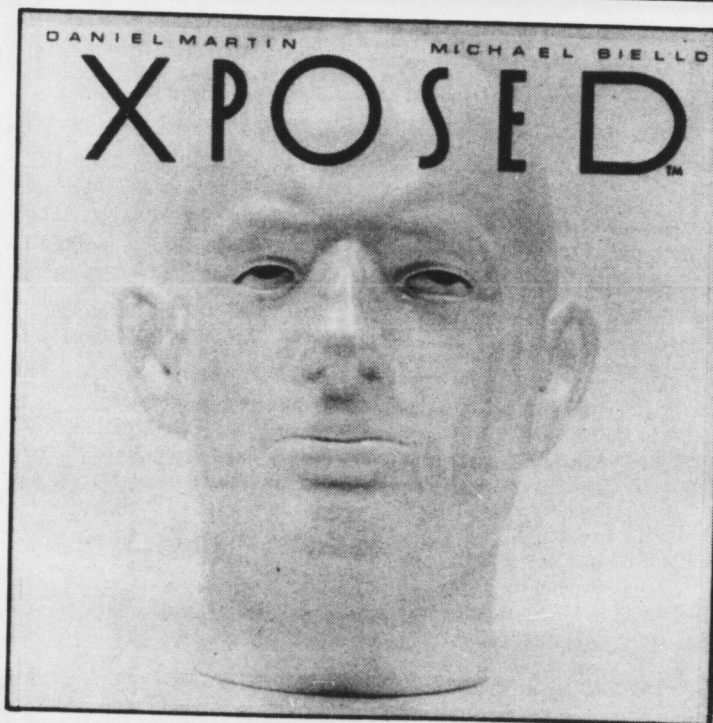
Daniel Martin and Michael Biello's original musical *X-Posed* completed its 11-week national tour with performances in San Francisco last winter. *X-Posed* explored the tenderness and toughness of gay life through 21 songs performed by three characters set at a male burlesque theater. Martin and Biello have just released a records of dance arrangements of three of the songs from *X-Posed*, including "Clones in Love," "Holy Rap!" and "Loving." The following is an interview of the pair.

Jon Sugar: *Why did you decide on dance arrangements for your songs?*

Michael Biello: We wanted to reach people outside of the theater. The record gives us a

chance to share our music with people while they are in the clubs, free to dance.

Daniel Martin: Our record is technically comparable to anything you can hear on commer-



(Photo: R. Ercoli)

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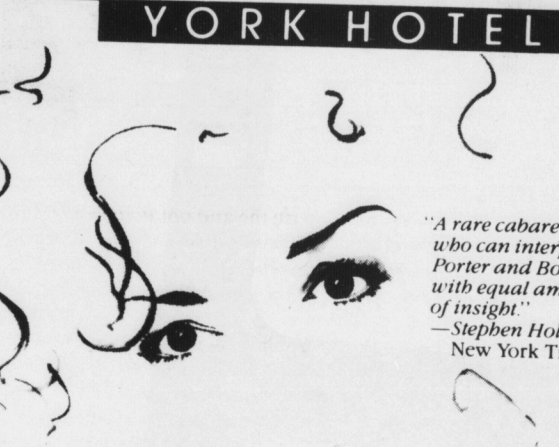
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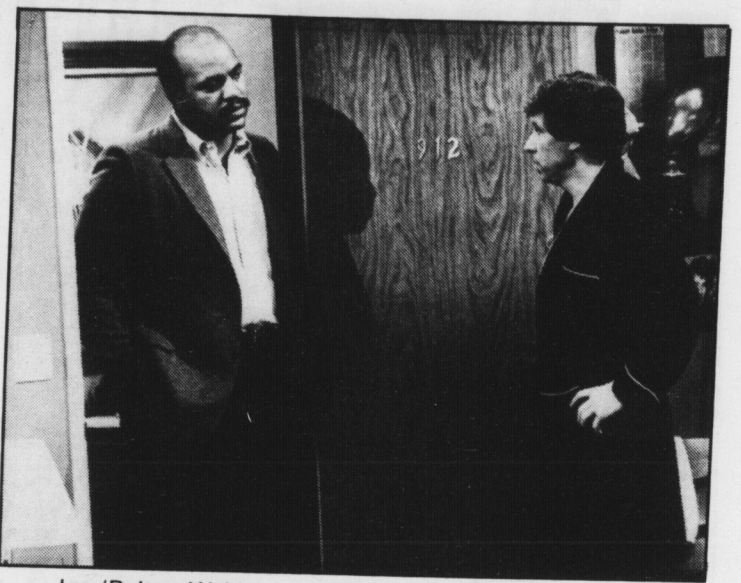
by Michael Lasky

Now in its second season, *Brothers* is a pioneering weekly sitcom on the Showtime pay cable network (available locally to Viacom Cable customers) that features gay characters and their problems. Like any TV sitcom, it is sometimes plagued by mediocre writing and contrived plotlines. Unlike every other comedy show, though, *Brothers* confronts gay problems and situations with a compassion and naturalness that has always extended to the straight counterparts.

Always looking for a provocative theme to stimulate thought while entertaining, *Brothers* triumphs with its Oct. 23 episode, a singular standout in its unabashed handling of AIDS.

In the Oct. 23 episode Joe learns his best friend from his pro-football days, Bubba (James Avery), has been in town for weeks and has suddenly decided to retire from the game. He seeks him out. But Bubba is cold and uncharacteristically distant. Bubba, who admitted in an early episode that he is gay, comes to a party Donald is giving. But when forced to eat from a communal spoon, he lays his bombshell on his friends: "I have AIDS."

Up to now, the show has been filled with small talk and typical sitcom jokes. Suddenly, the mood becomes grim and forceful. His friends act with incredulity, and then evade not only the suffering man but the entire subject; except for the no-longer-silly Donald, who approaches his friend and demands to know why he won't even talk to



Joe (Robert Walden, r.) confronts Bubba (James Avery) in Showtime's *Brothers*

Bubba. "I'm scared," comes the answer. In a short confrontation and a mighty powerful speech, Donald lays waste to mountains of misconceptions, headlining it by declaring "Ignorance is no umbrella."

When Cliff says AIDS to him is a "bogeyman that is scaring me right back into the closet," Donald lets loose with a face-smacking wake-up-you-fools speech that gets you applauding and crying simultaneously.

Now Joe must face Bubba with his feelings, and force him to rise above the indignities beset on him by insensitivity and stupidity. In a highly emotional scene, Bubba tells Joe of the degrading treatment he has received from doctors, friends, and even undertakers.

Joe forces Bubba—and at the

same time himself—to live life to the fullest while he still has life. He embraces his friend in a scene so contrary to anything ever done on a "comedy" show the audience is stunned into silence.

Directed and written with intelligence, pathos, understanding, and a touch of needed sarcasm by Greg Antonacci, this is the type of show that makes television worthwhile. What makes this program so amazing is that Antonacci has crammed into a speedy 25-minute more misconception-erasing information than any pamphlet or two-hour stage play has ever done.

If you don't subscribe to Showtime, find someone who does. Don't miss this rare event.

Brothers
Oct. 23, 8 p.m.
repeats Oct. 27, 10 p.m.

FILM

Gays in the Last Festival

by Steve Warren

In the past few weeks the Bay Area has had more festivals of film and/or video than TV has had award shows. This weekend's Film Arts Festival at the Roxie should be the last of the year.

Most of the eight programs are built around specific themes, exceptions being *Open Screen*, for which filmmakers signed up last week on a first-come first-served basis; *Saluting New Works*, the products of last year's grants from the sponsoring Film Arts Foundation; and the feature-length *Naked Spaces: Living Is Round*, which studies West Africans to comment on our relationship to our environment.

Lesbian and gay filmmakers are represented in several of the shows, and there will certainly be interest in our community in seeing *Cowboys and Cowgirls*, about the modern West, *Making Moves and Other Dances*, the autobiographical offerings of *Looking Back: Stages in Our Lives*, and *Women in the World*, largely centered on Latin America.

But the program of greatest interest to most Bay Area Reporter readers is undoubtedly the Saturday midnight show, *Gay San Francisco: Then and Now*, presented in cooperation with Frameline. This is one of those "something for everyone" packages, ranging from chaste to pornographic, camp to heavy drama.

Leading off is an appetite whetter for next year's Lesbian and Gay Film Festival, a 12-minute clip from a satirical

documentary on gay life in San Francisco in the mid to late '60s, pre-Castro and pre-Stonewall, when drag queens were still king. The city was already a gay mecca, in part because "... they don't raid the bars as frequently," but we gathered in places like Aquatic Park and the Tenderloin. The highlight of the segment is a tongue-in-cheek "expose," not unlike the one CBS-TV News would do a decade or so later. This wonderful rediscovery has been out of circulation since the early '70s.

The chronologically structured program continues with *Palace*, reviewed at this year's festival, an on-and backstage look at one of the Cockettes' legendary midnight shows. *Holding* is early dykeporn. Coni Beeson's artsy-fartsy montage of two mirror-image women cavorting outdoors, making love, etc. More often than not there are at least two images on the screen at one time. Lesbians should find it enjoyable.

Ronnie is one of Curt McDowell's hustler films, pictures of a young man taking his clothes off and eventually—briefly—coming. On the soundtrack the supposedly straight youngster proves garrulous if not articulate, but the men who squirmed through *Holding* will find him watchable. *Testament* is James Broughton's whimsical autobiography interwoven with a speaking engagement in his home town of Modesto. It's not all gay, but there's the homoerotic image of an angel who appeared to him when he was three and told him he was a poet, and many

of us can relate to Broughton's words.

Marc Huestis' *Unity* cries out to be expanded into a feature, which would be the male equivalent of *Novembermoon*. It's more effective than many longer holocaust films, and Huestis' German cabaret looks in some ways more genuine than Bob Fosse's, although the two men who meet and fall in love there look too much like '70s clones.

In *Our Trip* Barbara Hammer adds crude animation to a collage of stills that show how she and Corky spent their summer vacation backpacking in Peru; recommended for its brevity. Cathy Zheutlin's *Lost Love* is a wryly funny tale of one woman getting over another. *Want* by Brian Davis is about two buddies, one of whom wants to move the friendship to a non-platonic plateau. The hyper editing jumps around so much in time and between fantasy and reality it's impossible to follow.

The finale hasn't been reviewed because it's an excerpt from a work in progress, a documentary by Peter Adair (*Word Is Out*) and Robert Epstein (*The Times of Harvey Milk*) about *Unfinished Business—The New AIDS Show* at Theatre Rhinoceros. You may see rehearsals, you may see backstage interviews, you may even see me in the opening-night audience.

For more information call the Film Arts Foundation, 552-8760, or the Roxie, 863-1087.

PERFORMANCE/ART

Smashing Love to Smithereens

by Mark I. Chester

The magic and mystery of the myth of love are achingly and devastatingly destroyed by Sara Shelton Mann's new company, Contraband, in a new theater piece called *Evol*. *Evol* is love backwards; a desperate, angry, confrontative meditation that flashes and explodes across the stage. Using dance, theater, movement, and music, it pinpoints the loss of love, emotions on fire, and their affect on the soul.

While *Evol* was conceived and directed by Mann, it was created as a collaboration with the performers, Jess Curtis, A. Dibz, Nina Hart, Heith Hennessy, Brook Klehm, and Brenda Munnell. Described by Mann as a work-in-progress, the piece was intended to develop and grow to adapt to each new performing space. Initially performed at The Lab, the next performances will be Friday and Saturday, Oct. 25 and 26, at 8:30 p.m. at Theater Artaud (440 Florida St., \$6).

Evol has a dream-like structure with each new scene evolving and growing out of the last, but without a sense of logical or chronological flow. Lauren Elder's evocative deteriorating wood-slatted fence set and Jim Cave's mysterious, spatial lighting create an unusual nightmare landscape against which the performers thrash out at one another with words and their bodies.

Against this background Mann throws five dancers (three men and two women) and a woman performer. The dancers storm the stage, fully dressed with suitcases in hand and, thunder crackling in the air, leave, walking away from their love. At this point Contraband grabbed me by the throat and didn't let go for 60 minutes.

Mann creates a literal assault on the senses. The dance she has choreographed is strong, muscled, and athletic, with powerful leaps, jumps, and flowing lifts. It is also filled with enormous risk. Rowdy and raw, the dance requires split-second timing and movements with dangerous connections mid-air and crashes to the ground. Such energized dancing all by itself would be interesting. But Mann's ability to move dancers through the space fills the stage with balance and counterbalance. Using combinations of repetition and contrast, Mann creates multi-layered images that overflow onto the audience in wave after wave.

Mann creates similar waves by weaving language and commentary in and out of the dance. Through staggered repetitions, the performers create poetic whirlwinds. She also increases the potency of *Evol* by exploring homoeroticism in addition to male/female interactions. Men dance with men and women dance with women as part of the fabric of the whole human relationship.

Additionally supporting *Evol* is the superb music by Rinde Eckert. Like the dance, Eckert's music is percussive, repetitions building to intense climaxes. It is pulsating and driving, but so in tune with the nature of Mann's piece you hear the music intuitively. At other points the music is almost minimal, with a gentle classical edge. And in counterbalance to all of this is A. Dibz as a kind of sarcastic, bitter, Greek chorus; challenging, fuming, and spitting bile at everyone and everything. Dibz keeps the pain and anger of *Evol* focused.

The biggest problem with *Evol* is that it tends to lose its focus when the scope leaves in-

dividuals in love and attempts to confront society at large. Hennessy's Hatred Talk matches the piece in mood and intensity, but the words themselves feel out of place. Mann also seems to create more potent group dancing for the men than she does for the women. But these are minor points. Mann's work-in-progress has more potency and life and cathartic bite than most supposedly polished pieces. If you like being hit viscerally by art, you'll be possessed by *Evol*.

It is also a joy to watch Wise at work. With a strong stage presence and complete control of her body as an acting instrument, Wise is an engaging performer. She also takes enormous risks. Segments of the show are open to improvisation and change and differ from night to night. Wise increases the risk by bringing a dog on stage. Even though the dog is supposed to be trained, his unexpected movements and forays around the stage (and off it) throw new elements into the show every night. On Saturday the dog created laughter at some inappropriate moments, and stole the focus of the show from Wise.

Unfortunately, the weakest



Nina Wise

element of *Walking Home* appears to be the script. Powers, as created by Wise, is a middle-class suburban woman who works at the local Museum of Fine Art and had an affair with a gardener. But Wise gives us no insight into Power's relationship with her husband. She appears to be an intelligent, independent, middle-class suburban white woman who is destroying herself because she had an affair and cheated on her now-dead husband. Too many other people are stuck in a living hell for me to feel empathetic toward someone who eagerly creates her own.

AIDS UPDATE

WHAT'S THE LATEST INFORMATION ON AIDS?

For the facts on San Francisco's most pressing public health problem, watch Viacom Cablevision's two-part special report on Viacom Six, The City Station:

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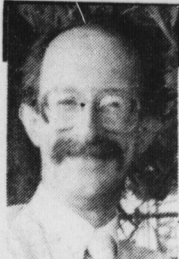
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EVEN IN BABYLON

Who Does a Legend the Most?

JOHN KARR

Personal identity — it's the Holy Grail of our existentialist century. Most people, though, grasp in the wrong direction in vain attempts to assert a single identity. As therapy, I suggest the evening's seminar, Identity 36A, being offered by that great American philosopher, Charles Pierce, at the Marine's Memorial through Oct. 26. Pierce has extended the idea of a single identity per person past the confines suggested by Des-

carte's "I think, therefore I am," to a more workable platform, "I think, therefore I am anybody I think I am."

The following photographs, a prospectus for Pierce's seminar, are part of the master's lessons in Fashion and Identity. Pierce proves that with the proper gown, a good foundation, and alternate layers of make-up and attitude, you can be anybody and everybody. Why settle for being yourself?



Pierce's plural personalities let him reveal the person behind the performer. Joan Collins may act classy on TV, but offscreen she's a cheap broad. Pierce puts Joan's words in Alexis' mouth, revealing, for example, what she puts behind her ears to attract men — her legs. Joan's dress, designed by Herman George, is as brazen and crinkly as her mind. Doesn't aluminum foil make divine shoulder pads? Stands up so pert. And after the show she can wrap her wig in it to keep it fresh. (Photo: D. Roberts)



Is any '50s cocktail number clumsier? Does any hairdo look more like it belongs on a bull dog? Yet is any woman more glamorous than Mr. Pierce's Bette Davis? This is a star, and Pierce weaves his master illusion in the role. But pity Pierce for a moment. He asks to play roles as himself, be recognized as himself. Get real, girl! Can any man who looks like this be allowed to appear as someone else? He is not someone else. He is Charles Pierce. Will the man who plays The Queens be allowed to play a commoner? Unlikely. Especially when he has such a grip on their identities. And their gowns, this one by Herman George (Photo: D. Roberts)



A picture hat is fashionable in any era, especially when its underside is so bedecked with blossoms it makes your head a flower pot. With ribbons and bows and petals flying, Pierce soars over the audience on a swing, singing Jeanette's "San Francisco." So giddy, so gala. Ah, sweet rituals of life! Gown by Pete Morrow. (Photo: D. Roberts)



Known far and wide as the Pedant With Pizzaz, Pierce begins his seminar in the most striking gown seen since the lovely crepe du chene outfit Soren Kierkegaard wore for his fondly remembered Leap of Faith. Electric Charles literally lights up in this design by La Marque, the rippling strips of light inside the cape surely representing the brilliancy of the master's mind. "You put on a blonde wig," he explains, "and you become the other person." (Photo: D. Roberts)

TALES OF TESSITURA

The Plot Thickens

GEORGE HEYMONT

Whenever someone asks me to tell him the story of an opera, I find myself stumbling over an annoying narrative obstacle inherent to the art form. Whereas seasoned operagoers will believe anything which is put before them (as long as the music is well sung), newcomers want to know why a giant has changed himself into a dragon. "Why doesn't this woman have a shadow?" they query in wide-eyed innocence. "Why is Leonora entering a convent?" "Why am I supposed to believe some dumb Druid priestess is walking into a funeral pyre when there aren't even any flames in sight? And whose pyre is it, anyway?"

"Why? Why? Why?" they keep asking and, on too many occasions, I am at a distinct loss to furnish them with a logical answer. What these people sorely lack is an ability to suspend their sense of disbelief long enough to accept the fantasy being presented to them.

In days of yore, people would often read to each other, drawing upon each other's imaginations in the process of visualizing the text. Today, however, the electronic media spoon feeds its audience into total passivity. As a result, one of the most insidious side effects of television's omnipotence may be that storytelling has become a dying art form. Viewers are no longer asked for their ideas. Nor are they afforded that pregnant pause which might allow them to wonder (without being bombarded by commercials) what might happen to the hero. With the exception of certain video games, television is hardly what one could call an interactive art form.

GORILLA MY DREAMS

Thus, for many people, dishing the dirt has become the only form of storytelling left in their lives. While in Melbourne, I was invited to dinner at the home of an actor featured on an Aussie TV serial called *Zoo Family*. A man who can perform devastatingly funny impersonations of Dame Joan Sutherland singing Noel Coward's lyrics without ever mouthing a single consonant, my host proved to be a superbly entertaining raconteur.

As John regaled his guests with one story after another, I was convulsed by his highly dramatic description of the time he almost got wedded to one of the more amorous apes in the Adelaide Zoo. It seems that, in order to work with some of the animals used in episodes of *Zoo Family*, members of the TV cast must undergo a period of what John refers to as "beastly orientation." Hammerstein's "Getting To Know You," is being sung in more exotic locales than the royal court of Siam.

One fine day, when my host was led into the enclosure which houses a rather coy orangutan, said simian wasted no time in parading her new catch before the very pregnant ape next door. Pointing to John as if to say, "This here's my potential new boyfriend and you can't have any of this hot stud's services," the overly-zealous orangutan led the angst-ridden actor—who was doing his level-headed best not to suffer an anxiety attack—over the sticks and rocks scattered throughout her enclosure and down to the edge of the moat. "No, Princess, he doesn't want to go swimming!" screamed the distressed zookeeper, who realized the situation was rapidly getting out of control.

Once lured away from the water, the amorous ape dragged the terrified thespian over to her favorite tree trunk. With loving tenderness, she dusted off the bark and sat him down. Then, after stealing a glance over her shoulder to make sure her pregnant neighbor was taking in the scene, Princess maneuvered herself into John's lap and began to caress his cheek. Despite the animal's halitosis, my host did his best to maintain an engaging smile until the orangutan—whose simian lust apparently knew no bounds—let her hand drift downward.

Soon Princess' hairy paw was dangling against the crotch of the day. The rest, as they say, is history.

SEND IN THE SHEEP

While this amorous adventure of the Adelaide ape may shock some of the arch-conservatives in the crowd, its narration is much easier accomplished than trying to explain the complicated story line behind Handel's *Orlando*. Indeed, one of the joys of having



Medoro (Jeffrey Gall) comforts Dorinda (Ruth Ann Swenson) in the San Francisco Opera's new production of Handel's *Orlando*.

surtitles accompany the San Francisco Opera's lavish new production of this baroque opera is that, as soon as one grasps the scope and breadth of the plot's insanely pickled convolutions, one can sit back, relax, and ignore them without feeling the slightest bit of guilt.

Although experiencing four hours of Handelian opera can become a source of unbridled rapture for fans of baroque music, it can be a nightmare for mass-media audiences unless, of course, they feel they are being

roundly entertained. With a combination of stage wagons, drops, and delicate wit, director John Copley pulled off a minor miracle. Whether inventively employing the services of four bewigged genii, a flock of manequined sheep, some somberly Stygian furies, or the intensely muscled abdominal walls of several Greek gods to distract his audience, Copley kept the show moving briskly apace.

John Pascoe's airy sets and Michael Stennett's lavish and highly-imaginative costumes lent

an extra touch of beauty to the evening. A remarkably tasteful joint venture between the San Francisco Opera and the Lyric Opera of Chicago, this *Orlando* was produced as part of the international celebration surrounding the composer's 300th birthday. Conducted with consummate skill by Charles Mackerras, the production was a treat for both the eye and ear.

While most people assume any Handel opera mounted today focuses all of its attention on mezzo-soprano Marilyn Horne, such was not the case with *Orlando*. If anything, the vocal honors were evenly shared at the performance I attended, with solid singing coming from Valerie Masterson's Angelica, Kevin Langan's Zoroastro, and Ruth Ann Swenson's shepherdess, Dorinda. As Medoro, counter-tenor Jeffrey Gall nearly walked off with the show. An exciting artist who possesses a firm, robust sound, Gall's androgynous appeal proved intoxicating beyond belief.

To my surprise, on the evening I attended *Orlando*, Horne was at less than her fighting best. Handel's score is fiendishly difficult and some of Mackerras' tempos were faster than greased lightning. All things considered, however, Marilyn Horne on an off night is still one helluva lot better than most singers at their peak. I ain't complaining. ■

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SHORT SUBJECTS

Grey Yellows

The *Adventure Begins* in fine fashion for Remo Williams, designed as a series about a "blue collar James Bond." He's recruited by an "organization that doesn't exist" which was created during the Kennedy administration to "remove some of the filth" that has infiltrated America's existing—and hence corrupt—institutions. The current villain, Charles Cioffi, gets a big chunk of our tax dollar for manufacturing defective, overpriced, and sometimes mythical weapons.

Remo is played by Fred Ward, a better than average actor for this genre. He's trained in Sinanju by everyone's favorite 80-year-old Korean, Joel Grey, who may not be ethnically correct, but has the charm to make us love this racist, sexist hypocrite who puts down junk food but is hooked on a soap opera. His transformation of Ward into The Karate Adult lends warmth and humor to what would otherwise be a routine, glossy action-adventure movie.



Joel Grey chatted with Cyril Magnin while he was in town plugging his new movie, *Remo Williams: The Adventure Begins* (Photo: S. Warren)

On the day the New York Post finally ran its glowing review of Joel Grey's performance in *The*

'The Normal Heart is more political than As Is—As Is is wonderful, but The Normal Heart is more outspoken, more controversial . . .'

—Joel Grey

Normal Heart, the actor was in San Francisco for the premiere of *Remo Williams: The Adventure Begins*. "We always worry when (the critics) have seen it before," Grey said, but the *Post* felt he made it a whole new play.

As he chatted with the press and public, Grey found himself explaining frequently that Larry Kramer's work is "a very powerful play about the AIDS crisis." At one point he elaborated, "*The Normal Heart* is more political than *As Is—As Is* is wonderful, but *The Normal Heart* is more outspoken, more controversial . . . AIDS is clearly a people problem . . . I'm always concerned about injustice, and this is a play about injustice."

Another story of injustice, the film version of Randy Shilts' Harvey Milk biography *The Mayor of Castro Street*, had long been on Grey's agenda. Now he looks doubtful when asked if he will ever do it: "Alan Alda has the rights, the last I heard . . ."

The New York run of *The Normal Heart* is open-ended, as is Grey's commitment to the show. "We're gonna play it by ear," he said. "We'd all like to keep it running as long as we can." He plans to rest when he's finished with the show, but if he's asked to tour with it—"Anything is possible."

(Alhambra, Coliseum, Serramonte)

GEORGE STEVENS: A FILM-MAKER'S JOURNEY

It would have been a crime if this documentary had turned out less than wonderful. George Stevens, Jr. knew more about his San Francisco-born (two years before the quake) father than anyone else—although he claims to have learned more in his research—and had access to more people and more material than others could hope for. Included are the scenes everyone remembers from *Giant*, *Shane*, *A Place in the Sun*, *Gunga Din*, and

AB YING

Ah Ying is the largely true story of an aspiring Hong Kong actress and the affection that develops oh-so-slowly between she and her American-schooled teacher. Except for Peter Wang, who

gained a kind of immortality as the "cook" ("Fry Me to the Moon") in *Chan Is Missing* and plays the teacher, most of the cast is non-professionals appearing as themselves.

Ah Ying (Hui So-Ying) is 22. She lives with her large family (10) in two small rooms and works at the family fish stall in the public market. Cheung Chung-Pak (Wang) wants to return to America to make a film called *Ah Ming*, about a Chinese student in the U.S., but finds his time abroad has left him trapped between two cultures.

Hong Kong itself is the third star of the film. Director Fong Yuk-Ping (Allen Fong) was born there, but spent about five years in the U.S. He's obviously not working for the chamber of commerce, because he makes the place intriguing but certainly not appealing.

Though filmed half a world away, *Ah Ying*, with its Westernized easterners, is easier for us to relate to and enjoy than Wayne Wang's locally-made *Dim Sum*, another meeting of the twain but more traditionally Asian in style; and Fong's amateur actors give more "professional" performances than Wang's.

(Lumiere)

BETTER OFF DEAD . . .

All sorts of warning flags go up when a 25-year-old, writing and directing his first movie, bills himself as "Savage Steve Holland." *Better Off Dead . . .* proves they weren't all warranted—but some of them were.

John Cusack stars as a teenager so suicidal over being dumped by his dream-girl for a Nazi jock he doesn't notice Ms. Right, a French exchange student staying next door. Having been used 11 times this year, the plot could hardly seem new, even to a 25-year-old. However, the often surreal humor with which he brightens it is sometimes extremely creative and funny.

Better Off Dead . . . is probably worth seeing for Cusack's Looney Tunes family, the animated sequences (introducing Burgermeister), the Asian Howard Cosell, and the latest thing in artificial fies—and for Cusack, who at this rate will burn out before he gets to show what he can really do—but it's not a very good movie.

(Alexandria, Stonestown, Century Plaza)

TIBET

Mostly a standard documentary on a seldom-documented part of the world, *Tibet* moves into the mondo *exploito* area with a yak orgy, gruesome medical practices, and the custom of "heavenly burial" in which a corpse is cut up and fed to the vultures. An annual bathing festival is photographed with a Western-style double standard that keeps the men's naughty bits out of sight.

A population smaller than the Bay Area is spread over 1/3 of China's land mass. It's easy to see how and why colorful, intricate Tibetan art inspired the psychedelia of the '60s, but their Buddhist religious traditions, including pilgrims sliding down the road on their stomachs, look strange to eyes which our own cinema has taught to accept extra-terrestrial behavior as normal.

(World)

STEPHEN KING'S SILVER BULLET

Two things happen once a month in Tarker's Mills: Someone is brutally murdered when the moon is full, and drunken Uncle Red (Gary Busey) visits crippled Marty (Corey Haim). You've got an hour to guess whether there's a connection before the killer's unsurprising identity is revealed and *Stephen King's Silver Bullet* becomes a "boy who cried werewolf" story as Ricky is stalked by human and beast. This is a standard, well-crafted werewolf movie for fans of the genre, and Corey Haim at 13 looks enough like the young Ricky Nelson to turn on the next generation of gays, as Ricky turned me on before I was old enough to know why.

(Royal, Empire, Century Plaza) ■

BAY AREA REPORTER
SPORTS & FITNESS

Go for the Gold
Gay Bodybuilders Descend on Mr. San Francisco Contest

by Charles Lineberger

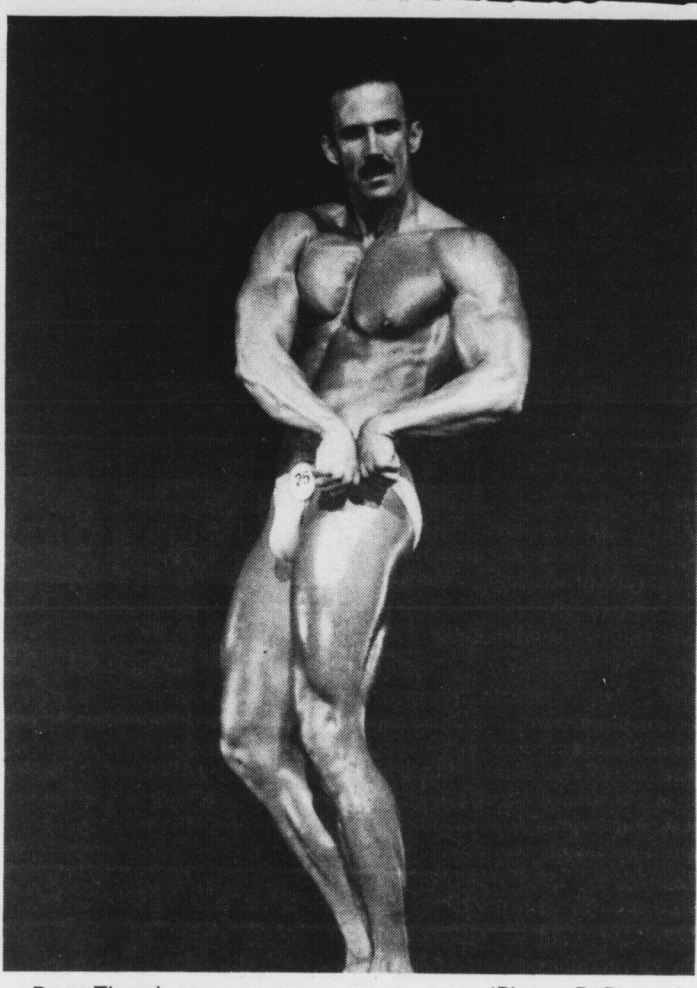
The bodybuilding crowd descended on the Palace of Fine Arts again last Saturday night for this year's Mr. San Francisco Contest. The building was packed to the gills for this production which is put on annually by Gold's Gym, and backstage things were hopping too. Four gay bodybuilders competed this year compared to last year's one.

Jeff Turner was in the contest once again. Turner was the tall, shapely blond who came in sixth in his class last year. At 5'8" he weighed in at 172 pounds. During the intermission Turner talked about what he had learned about the sport during the last year.

"I've learned that when they say 'no pain, no gain,' they mean the pain you feel while you do the movement," Turner said. "If you feel pain the next day, you know you've done (something) wrong."

When asked why he is a bodybuilder, Turner said, "I think it's the most beautiful thing in the world. Bodybuilders are freaks of nature, when one looks at the normal. A woman bodybuilder should not look like a normal woman. She should look exceptional.

Among the gay men who com-



Brett Timmins (Photo: R. Pruzan)

'Bodybuilding is when you carry things to their fullest extent, not necessarily their biggest or freakiest extent.'

"I have a fixation on beauty," Turner continued. "There are all kinds of beauty, of nature, of art, etcetera. Bodybuilding is when you carry things to their fullest extent, not necessarily their biggest or freakiest extent. There are more beautiful people today than 20 or 30 years ago because of better nutrition, and there are better drugs. There are bodybuilding drugs, and people know better how to use them."

When asked whether steroids aren't a risky way to achieve a beautiful body, Turner said, "High School football players

Brown spent three years studying business and nutrition at Saratoga College, near San Jose. Today he works two part-time jobs. In the mornings he works as a gym instructor, and in the afternoons he works at Urbane Renewal, a real estate company. Capable and personable, as well as attractive, he'll be an asset wherever he goes.

A stream of people, mostly men, came backstage during intermission to check on friends and boyfriends who were competing. Patrick Toner, International Mr. Leather, was there to see several friends, particularly Brett Brown. When asked why he wasn't competing on the stage, Toner said, "I don't have the will power to diet. I can't walk by Mrs. Field's or Haagen-Dazs. But maybe in two years or so."

Gary Hughes, a 33-year-old gay man who works at Brown Bag Office Supplies, was competing in the middleweight class. He has been lifting weights for ten years, but bodybuilding for only five. When asked what the difference was, he said, "Bodybuilding is cycling. You bulk up and then you define down. I lift heavier weights and do fewer repetitions when I bulk up and do more reps, quicker, when I want definition."

Hughes' contest weight was 162 pounds at 5'8". Normally he weighs closer to 178 pounds. He admits to taking steroids too. Later, after the contest, Hughes recounted his feelings when on stage.

"I had a very good time," he said. "I enjoyed it more than I thought I would. I loved hearing the audience. I thought it would make me feel upright, but when you know you have friends out there cheering for you it makes you feel very good about yourself."

Placing in the final line-up for his heavy-weight class was Brett Timmins, another gay bodybuilder from Gold's. Timmins is a general contractor doing a very good business under the name Stephen and Stephen. At 34-years-old Timmins has been

weighed 137 pounds before he picked up his first barbell. Today he weighs normally a sturdy 225 pounds.

Besides being a businessman and a bodybuilder, Timmins snow skis, waterskis, and wrestles. Year-round his diet is careful; no red meat, no dairy products, and little fat. He does take steroids. Not taking them, he said, was like "wanting to be a race car driver and not doing what you have to do to get there."

Last year Timmins weighed 198 pounds during his bulking phase, this year it was 227. Next year he hopes to bulk up to 235 pounds, and then cut down to 210-215 for the contest.

"Taking steroids, and cutting down on your alcohol and other drugs, eating a good diet, working nine to five and sleeping right, you can put on seven to ten pounds of muscle a year, easily. It depends on how much you want it."

Timmins came in fifth in his class. No titles went to any of these four. None really had to. Like the first swallows of spring they were the harbingers of change in this city's bodybuilding scene. Four striking, personable, successful gay men competed admirably in the most lustrous bodybuilding event in the Bay Area, Gold's Gym's Mr. San Francisco. And plaudits also belong to Dick Ferris, the man who produced this show and who also plays a major role in San Francisco's gay sports scene. ■

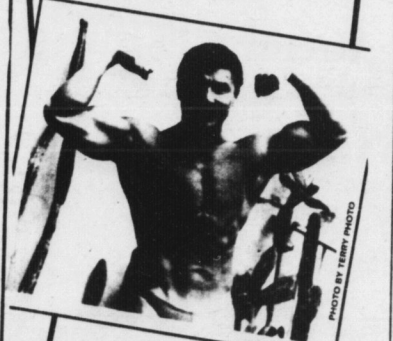
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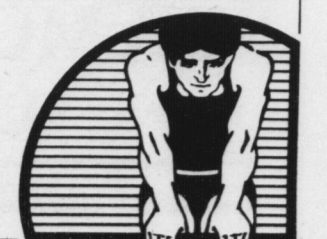


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GAY GAMES UPDATE

A Splashing Success

by Hal Herkenhoff

The Gay Games II Swimming and Diving Committee kicked off the final year before Gay Games II in splashing style with a Swim-A-Thon last Sunday, Oct. 13, at San Francisco's Hamilton Pool.

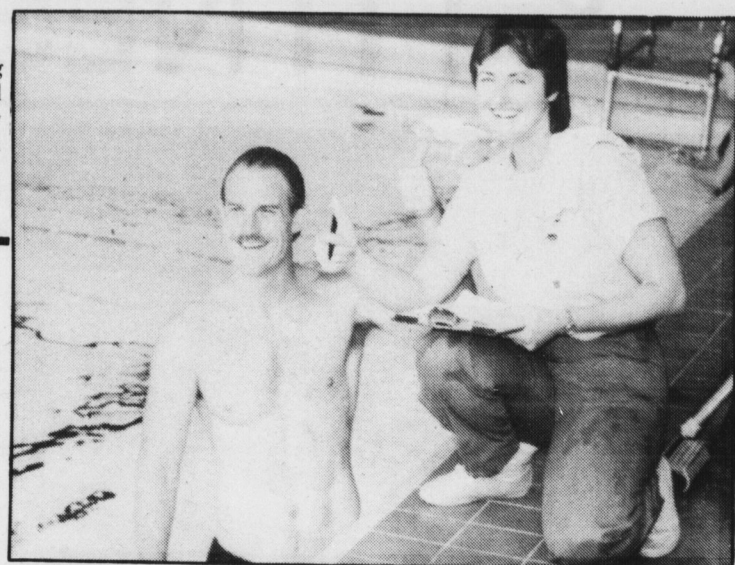
'And what a success it was!'

In a fundraising drive to help defray the costs that will be required to stage all 18 sports at Gay Games II next August 1986, a dedicated group of gay swimmers, prepared with their lists of pledged sponsors, swam as far as each swimmer could swim to help raise their total donations.

By 9 a.m. the swimmers were lined up, eagerly waiting to get into the water and, for some, the huge effort was just beginning. Pledges-per-lap had been gathered by these athletes prior to the event, and the only question to be answered was how far could they push themselves. With the assistance of many volunteers and friends on the pool deck counting the laps go by, many of the swimmers were clearly out to break personal bests for distance swimming. The atmosphere turned to enthusiasm and encouragement as the distances mounted up and the pledges started to be counted.

And what a success it was! Led by Games I gold-medalist Henry Janowsky, 27 men and women swimmers swam and swam and swam until their pledge total had hit an incredible \$7,000.

Both the women and men



Gay Games II co-chairs Hal Herkenhoff and Sara Lewenstein give the thumbs-up sign to the swimathon last weekend (Photo: Rink)

piled up impressive totals. For the women, top distance was turned in by four different swimmers who tied at 104 lengths (2 miles): Susan Lawren, Roxanne Fiscilla, Deborah Endy, and Robin Lowery. The pledges backing up Susan Lowren's effort brought in \$700 alone.

Behind the two-hour, 45-minute effort by Janowsky, the men swimmers really started to pile it up. Janowsky never stopped, and finished with 280 lengths (5 1/2 miles). After that it was Scott Blume (186 lengths), Allen Posey (170 lengths), and Rick Windes (158 lengths). It takes only 72 lengths to equal one mile.

The super effort by Games I gold-medalist Windes, combined with a long list of sponsors,

netted more than \$1,000 in and of itself. Five other swimmers collected pledges and swam for \$500 each. That really makes a splash!

Swimming and Diving is expected to be one of the largest competitions at Gay Games II in August 1986, and these determined athletes show you what the quality will be like. Swimmers were all given a special thank you by Swimming and Diving Co-Chairs Houston Le Brun and Ric Bohner. Competitions for the Games will be held over a four-day period and entry forms are available now. For those interested in further information and entry forms, please contact 861-8282 or write Gay Games II, 526 Castro St., San Francisco, CA 94114.

G.S.L. UPDATE

TOM VINDEED

Spotlight on the Banquet

Those of us who didn't hold much hope for the 8th Annual Gay Softball League banquet were given a special surprise the evening of Sept. 27. Those who didn't attend—and most of us know they were a rowdy group—missed a terrific social gathering at one fine banquet facility, the Slovenian Cultural Center. Not only is it a very clean and spacious hall, the food was excellent, and so was the service. From John the manager right down to the security guard, everything was perfect.

Each team voted for its most valuable player, and a few surprises popped up here and there, along with some obvious choices. The winners included Bob DiTulio of the Village, Terry McCord of Cafe San Marcos, Millard Pate of the Vagabond, Alan of Chaps, and Curtis Lyon of Amelia's. It was a banner night for John Boy Donofrio. He swept his team's MVP award and got the DiTulio cup for most outstanding appearance on the softball diamond. Mr. 49er was an obvious winner. The prestigious True Spirit award went to Amelia's, with Hamburger Mary's and Trax not far behind. Former commissioner Bob Docca received the first award which will bear his name, the Bob Docca Humanitarian award. It was well deserved.

The ninth season of the GSL finds the executive board with a somewhat different look. Rick Brattin was re-elected overwhelmingly as commissioner, without opposition, to a final term. If we've ever had such a sociable commissioner I haven't met him. Rick and last year's

board instituted several new changes and are out to refine them this year so future boards can continue with the programs.

Once again Francis Medeiros was re-elected assistant commissioner. Francis does lots of work and keeps things running smoothly. Ira Clark of Ginger's was also nominated but declined, saying Rick should have a working partner of his choice. It was a nice gesture on Ira's part and was greeted with a roaring ovation.

New additions to the board include Jim Schneck of the Pilsner Inn, who was elected treasurer. Jim brings a wealth of financial expertise to the job because he's been a CPA for several years. He's been a member of the GSL for seven years with the Pilsner Inn, and he'll have to fill some big shoes, among other things, to replace Becky.

Steve Pratt of Trax was elected to the secretary's post in convincing fashion. A very hard worker for the AIDS Food Bank, Steve brings a new breath of life to the board. One of his goals is to see that every member of the GSL knows what's going on at all times, not just a chosen few.

The Fall/Winter season enters its third week at Jackson field at 10 a.m. Sunday. Turnout has been a little sparse, so for all those who didn't make the first two games, now is your chance.

Preliminary plans are underway to hold the first World Series XI fundraiser. It will be a dance held during the early part of December called A Snow Ball. Details will be forthcoming.

S.F. TRACK & FIELD

RICK THOMAN

Gold at Santa Barbara

They did it again! In a final flurry of speed and strength that has carried them through a phenomenally successful season, the San Francisco Track & Field Club won 11 more medals while competing at the Club West Masters Track Meet in Santa Barbara Oct. 5.

It was the final meet of the season for the SF Track & Field Club, and the team of Earl Bryant, Bernard Turner, Rick Thoman, and Larry Heller started things off in winning fashion by capturing the 4 x 100 meters relay, the fourth consecutive gold medal for the club in that event.

Commented an exhausted Bernard Turner, anchorman for the relay squad, "This was a new line-up on the relay for us, so our hand-offs were a bit more cautious than they normally would have been and that slowed us down a bit. But it seems like no matter what we do, we've got a winning angle in this race. We have enough runners to choose from that next year we may try to put together two relay teams."

Immediately following the victory in the opening relay event, Turner and Thoman returned to the UC Santa Barbara track for the 400 meters race. Turner breezed to an easy win in his age group, while Thoman poured on a decisive sprint on the final straight-away to pull out a second place, silver medal finish.

In the 100 meters, the SF Track & Field Club captured second and third places behind the sprinting speed of Earl Bryant and Larry Heller. Bryant nabbed a silver medal with a time of 11.8 seconds, while Heller settled for

a bronze at 12.7 seconds. In the 200 meter dash, it was Thoman pouring on the speed after a slow start to take second place in his age division, and Bryant, running a personal best time of 24.3 seconds, zoomed to a second-place finish in his age group. Heller again captured the bronze medal, finishing behind Bryant for third place.

After the race, Bryant explained, "This was a tough meet, not because of the competition, but because we've been going at this for so long now. The season started for us in April and we've been racing every month since then. This was a satisfying way to end the season, but now we've got to grab some rest!"

The SFT&F Club started the season in Fresno in April, and since has competed at meets in Sacramento, San Diego, Los Gatos, Berkeley, and finally in Santa Barbara. As a measure of its success, the club won 26 gold, 16 silver, and 8 bronze medals throughout the course of the season. Thoman, who along with Bryant picked up three medals at the Santa Barbara meet, remarked on the season, "Our Club brought home a medal from every track meet we participated in and that's quite an achievement for any track club, gay or straight. We recognize the need to maintain this standard of excellence and accomplishment, and we'll be working hard to continue it through next season. When we show up at a meet now, people know we mean business and that's a good feeling for us, to be taken seriously."

SCOREBOARD

PARK BOWL TAVERN GUILD BOWLING LEAGUES

Team Standings and Personal Achievements

League Averages Unavailable

S.F. WOMEN'S BUSINESS LEAGUE		House		Sisters	
(Week 4 of 33 - as of 10/6/85)		4 12	4 12	4 4	
1. Maud's Squad	13 3	16. City Landscapes	2 14	12. Team #1	4 4
2. Amelia's	12 4			13. Lane's End	3 5
3. Artemis Cafe	11 5	TAVERN GUILD MONDAY LEAGUE			
4. Awards By Chris	11 5	(Week 2 of 22 - as of 10/7/85)			
5. Beth Clark Revue	10 6	1. Play With It, Ltd.	6 2	15. Park Bowl	3 5
6. C.B.S., Inc.	9 7	2. Pilsner Preyboys	6 2	16. Team #15	3 5
7. Women At Play	9 7	3. The Unknown	4 4	17. Team #5	3 5
8. Thatcher & Winston	8 8	Bowlers			
9. Cafe Commons	8 8	4. Capricorn Coffee	6 2	18. 4-Year Eyes Only	3 5
10. Chula Productions	7 9	5. P. Opus Pilsner	6 2	19. BFW's	3 5
11. Better Natural	7 9	6. The Woodpeckers	6 2	20. Pilsner	2 6
12. Park Bowl	6 10	7. Frantic Finishers	5 3	21. Team #7	2 6
13. Olive Oil's	6 10	8. Men's Room 1	4 4	22. Team #22	0 8
14. Cassidy Cabinets	5 11	9. Team #14	4 4		
15. Francois Coffee	5 11	10. Men's Room 2	4 4		
		11. Pilsner Pointless			

SFPA Standings

Division I		Division II	
DeLuxe D.U.C.K.S.	84-28 .750	DeLuxe	70-42 .625
Chaps Spurs	70-42 .625	H.U.N.T.E.R.S.	70-42 .625
Festus Farmhands	74-54 .578	Eagle Creek Chaos	58-38 .604
Bear Bottoms	64-48 .571	Traveler's	
Park Bowl Phantasies	60-52 .535	C.Z.E.C.H.S.	66-46 .589
Maud's	57-55 .508	Watering Hole Bisons	51-45 .531
Alamo Square CLH	47-65 .419	S.F. Eagle Outlaws	49-47 .510
Transfer Transients	46-66 .410	Maud's Squad	44-52 .458
S.F. Eagle Eagles	44-68 .392	Bear Hugs	43-53 .447
Watering Hole		Transfer Shop	42-54 .437
Mystery	50-78 .390	Pilsner Spentiscidae	
Pilsner Doughboys	44-84 .343	Ltd.	52-76 .406
		Park Bowl Players	37-59 .385

G.T.F.

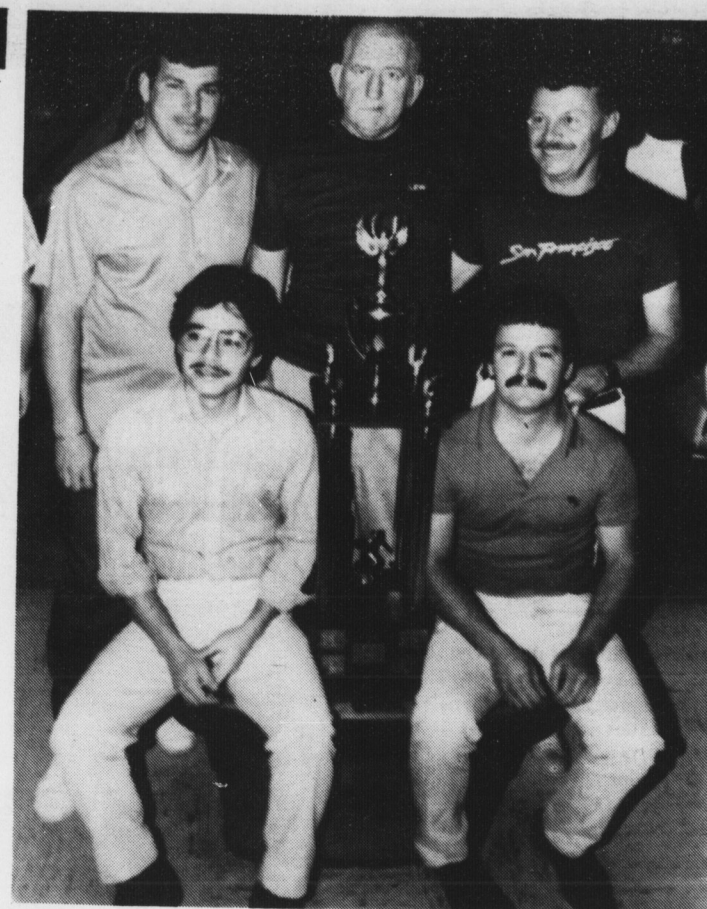
LES BALMAIN

Trophy Returns Home

The Gay Tennis Federation of San Francisco soundly defeated the San Diego Tennis Federation in the Second Annual Team Tennis Challenge match played on Saturday, Oct. 12 at the River Valley Tennis Club in San Diego, by a score of 20-13. Winning by such a big margin came as a pleasant surprise. We knew we had an even chance for victory, but were not sure of the strength of our team or the weakness of theirs. The 22-member squad of the G.T.F. team was composed of nine "A" players, nine "B" players, and four "C" players. The challenge format consisted of 22 singles and 11 doubles, each match the best of two of three sets and normal deuce-ad scoring, with one point going to the winning team.

Reflecting on their 1984 victory, the San Diego team may have been a little over confident, hoping for an easy replay of last year's match. But the determination and resolve of the San Francisco players dashed their hopes. Team spirit in both clubs was at a feverish pitch. During the early matches, the scores were running neck and neck, however, by the time the singles were completed, San Francisco moved ahead of San Diego by a score of 14-8. As doubles play began, the magic number for victory, 17, was near at hand. Jay Moore and Jim Anderson defeated Breece and Dlugosz 6-3, 6-3, which was the 17th win, putting San Francisco over the top and clinching the championship. Hoops and hollers and cries of joy came from the home-town players. The rest of the match wins were just icing on the cake. San Francisco won the doubles, 6-5.

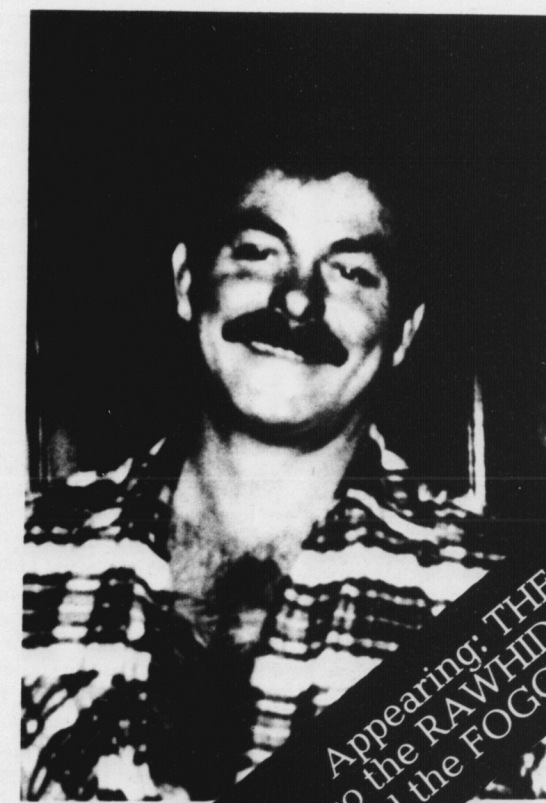
Congratulations, thanks, and plaudits go to the San Diego Tennis Federation for its warm and smiling hospitality, to the committee workers for their professional administration, for the great tennis courts and perfect 70-degree warm and windless weather, to the celebration party with the fabulous food, good drinks, and hot dancing, and to all the players who were gracious both as winners and losers.



Wednesday Night Tavern Guild Bowling League Champs Pilsner I (Photo: Rink)

The Rawhide II Honors HANK IRONS

On Sunday, Oct. 20, 6-12 pm, we will be dedicating our dance floor to Hank Irons.



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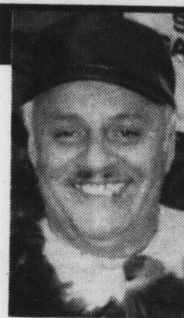
• "What's Next?: After the Test" (copied with test results)

Tuesdays through October, 6 pm to 7:30 pm at the Parsonage, 555-A Castro St. (bet. 18th & 19th)

FOR MORE INFORMATION CALL 626-6637

This program funded by the San Francisco Dept. of Public Health

BAY AREA REPORTER B.A.R. BAZAAR



MR. MARCUS

Have You Hugged A Leather Man Lately?

It's getting busy out there! Last week both the Pilsner Inn and the Village celebrated their anniversaries. Gold's Gym threw its annual bodybuilding competition at the Palace of Fine Arts, and a big crowd with even bigger muscles converged on the Marina site to ogle each other and stimulate their libidos for hours afterwards. The City that Knows How opened Fleet Week and hordes of sailors were seen all over town, a few in the Castro, a few on Folsom, and quite a few in the Tenderloin and North Beach. The GDIs presented their Minsky's show at the Victoria Theatre with rave reviews, and opera buffs were treated to an unusually star-studded AIDS Benefit.

The royalty set jetted to Hawaii for the royal coronation there, and locally the new Mr./Ms. Cowboy named their households. Sunday, the SF-Eagle patio was jammed as usual, and this time it was for no benefit except the house and the barbecue was outta sight. Sunday night, the Powerhouse saw another set of hot dudes vie for the \$100 cash prize in the monthly Greasy Jock Strap Contest, while the "Howlers" sans Mark Ferrari did a pre-contest scenario with Pete (Pasta Lips) heading the fledgling chorale (look out Dick Kramer!). After the "interrogation" of the contestants, judges Kym Whittington, Christian Andeew, and Mr. Huge (June Honcho centerfold) Bob decided on Brian Berger. He won out over



Neal Cronin prepares to launch his kite while cruising the River Rhine

six other contestants, and in the final analysis, one of the other contestants won out (or made out) with him.

Home from the leather wars in Europe, a gang of dudes who partook of the CMC Annual European Run returned with tales of madcap, erotic, and hedonistic escapades, including Neil Cronin's historic kite flying off the tail end of a ferry meandering up the River Rhine, much to the delight of the locals from Dusseldorf and environs. The Castro Station had an anniversary one day last week, but little pre-party publicity was disseminated. Bob Shore's birthday party at Festus was a big draw, and we wish them many, many more!



Fleet Week! (Photo: R. Pruzan)

Another bright spot emerges from the Miracle Mile, and I daresay they'll be giving other dance groups some stiff competition in the future. Originating out of the Rawhide Bar, the Sadletramps are becoming extremely popular in C/W ranks. They're a precision dance team with more than a dozen members, and their every appearance is greeted with much enthusiasm. Expect to see them perform at benefits and other functions in the area in the near future. Hey, people are standing in line to join the group!

Are you getting your act together for Halloween? A survey of costume shops last week turned up the fact that sales of glitter, make-up, and costumes are increasing daily, and if you don't hurry nary a rhinestone or sequin will be available. David Bandy of Conceptual Entertainment just blew into town and reports Napata Mero has been signed to appear at the Galleria for his Carnival party on the 26th.

Tonight, the SF-Forum meeting for October will take place at the Double-D Saloon beginning at 1900 hours, and it is hoped there will be a quorum this time. How are you clubs going to get your functions on the calendar without attending the meetings?

1808 CLUB

EVERY:

Mon.—JACK OFF PARTY

(Mandatory clothes check each Mon. and Thur.)

Tues.—\$1.00/for valid members

Wed.—BIGGEST COCK CONTEST

\$50 M.C. Larry —

WINNER 11PM — Second place, 3 pass

Thur.—JACK OFF PARTY 8-12PM

(Mandatory clothes check each Mon. and Thur.)

Fri.—BUSY AND INTERESTING

Sat.—BUSY AND INTERESTING

Sun.—OPEN AT 6PM

Body Builders — Buy like Friday and Saturday.

NOTE: 1808 is a private club for J/O artists and includes the body-conscious man. Washboard stomachs, masculine looks, etc. We have a full clothes check system (Mon. & Thur. mandatory.) BYOBeer/VIDEO/and friendly!

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Marcus

(Continued from previous page)

This Sunday, the Parade Committee is having a beer bust at the SF-Eagle from 1500-1800, with Patrick Toner hosting the event and Danny Williams auctioning. New York's hottest new comedian, Allan Lozito, will be on hand as well. The \$6 donation will go toward retiring the Parade Committee debts.

Tonight Patrick Toner's benefit, Let's Go Navy, is at the Powerhouse with Allan Lozito and a body-building exhibition, buffet, and entertainment galore. The \$10 tickets are going fast (only 175) and it's a benefit for Rita Rockett's Sunday Brunches for Ward 5-B patients. Hope you can all make it.

Next Sunday, Oct. 27, the Barbary Coasters present a one-day run benefit for the Coming Home Hospice with a \$10 donation checking in at the Watering Hole at 1030 hours for bike, buddy, and people events and the discovery of SF's Pine Lake with games, picnic, beer, wine, vodka, and soft drinks. That same day the Uncut J/O Club has another party from 1430 on. The doors close at 3 and for more information you can call Jerry at 552-1425.

Meanwhile, someone gave me the wrong Hot Line number for the CMC Carnival info regarding Mr. Carnival, booths, etc., so if you need to know more about the Nov. 10 shindig, call 821-3637. And have you seen the Pier Pressure poster? It's so hot they're disappearing into every-

one's personal collections, it's by Buzz Hanley and definitely a collector's item!

You just may find yourself in New York on the weekend of Nov. 2, and if you are you'll surely want to attend the Mr. Leather New York Contest being staged by Interchain and GMSMA on Saturday, Nov. 2 at the Paradise Garage, 84 King St. It's a benefit for NY's Gay Men's Health Crisis and the AIDS Resource Center there. Tickets are \$25 in advance or \$30 at the door and available at the Mineshaft, the Noose, the Spike, and the Rawhide bars, among others.

Jon Sugar, long the host of KPFA's "Fruit Punch" show (on Wednesday nights), has scored high with Sutra Records, and his sex-rap-music recording of "Gay Type Thang" will be airing all over the Bay Area and available in record stores any day now. Jon just signed with Sutra, and after years of struggling to make the charts, it could be the Sugar will be mountainous before too long! It couldn't have happened to a nuttier guy. Jon says he'll remain at KPFA despite his impending stardom.

IDOL GOSSIP

So in the Gold's Gym body-building contest last Saturday night, insiders are smugly chuckling over the success of the guy who got dumped by one of the other contestants for a leather title holder; in order to get revenge, he entered the contest and beat out his EX and laughed all the way to his press bench.

It was Steroid City all over South of Market last Saturday



The boys hoe down at A Date at Minsky's

(Photo: Rink)

night after the Gold's Gym competition; there were so many Gold's Gym t-shirts bulging all over the place, some of the straight women around the Miracle Mile were feeling quite flat indeed; said one dude, "What is this an invasion of the tits?" While I can admire a beautiful physique, I can't help feeling sad at the damage steroids are doing to some of the most beautiful men in the world in our midst.

In the local gym scene, along with the sweat and strain, the dish is that one of our more stellar bartenders from the South of

Market leather bailiwick and a native of a far-away land is enamored of another body-builder so much he has unleashed a barrage of flowers, gifts, *bon mots a l'amour* and strident expressions of undying love and devotion. That dude (who's on the Arena calendar for Nov. '85) is leaving town any day but swears it has nothing to do with all this sudden attention (job change), and G'day to you too mate!

And last but not least, the nominations for the 7th Annual Golden Dildeux Awards open

today at the SF—Eagle in 20 sexual categories. If you have anyone in mind for Tea Room Commando, Dick of Death, Sliver Lips, Punchboard, or Best Performance in a Three-way, get on down and nominate him/her. Randy Johnson and Dick Ferris will MC the Nov. 14 awards with Miss Peckerhead, Intl. Mr. Leather, and other stars presenting. Voting begins Halloween Night (\$1 a ballot for the SF AIDS Fund) through Nov. 11—are you sure you haven't been nominated?

Mister Marcus

Bazaar Calendar

Thursday 10/17: Benefit for Rita Rockett's Ward 5B Dinner Program, Powerhouse, 9 p.m., \$10 includes buffet, comedian Alan Lozito, body building expo, hosts, International Mr. Leather Patrick Toner and Jerry Vallaire.

Friday 10/18: An Evening at Bay Meadows, leaving from Festus, 4 p.m., \$25 includes bus to and from with open bar, dinner at the Turf Club, and the sport of kings (and queens).

Bun's Contest, Casa Loma, 10 p.m., host/MCs Dolly Levi and her dog Bruce.

Saturday 10/19: West Coast School of Lower Education, The 15 Association, S/M scene.

info at 641-7282, 8 p.m.

Benefit for GSL, Faat Albert's, 9 p.m., \$2. Show with Tony Brown, food, raffles.

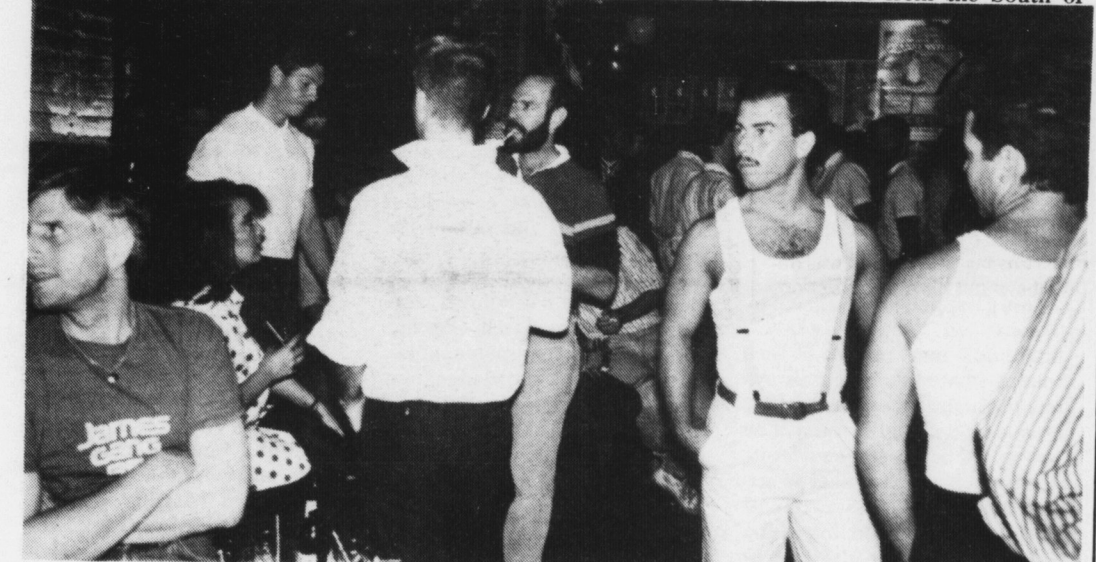
Sunday 10/20: Tupperware Party, Kokpit, 2 p.m.

Gay Freedom Day Parade Committee, beer bust, SF Eagle patio, 3 to 6 p.m., \$6 includes beer, wine, or soda, food.

Wednesday 10/23: Dynasty and Dynner, SF Eagle, 7 to 10 p.m., \$5. Also shown at your favorite tavern.

Open Mike Comedy Night, Casa Loma, 9 p.m., host/MC Danny Williams.

Compiled by Karl Stewart



Celebrants at the I-Beam's 8th anniversary last Sunday

(Photo: R. Pruzan)

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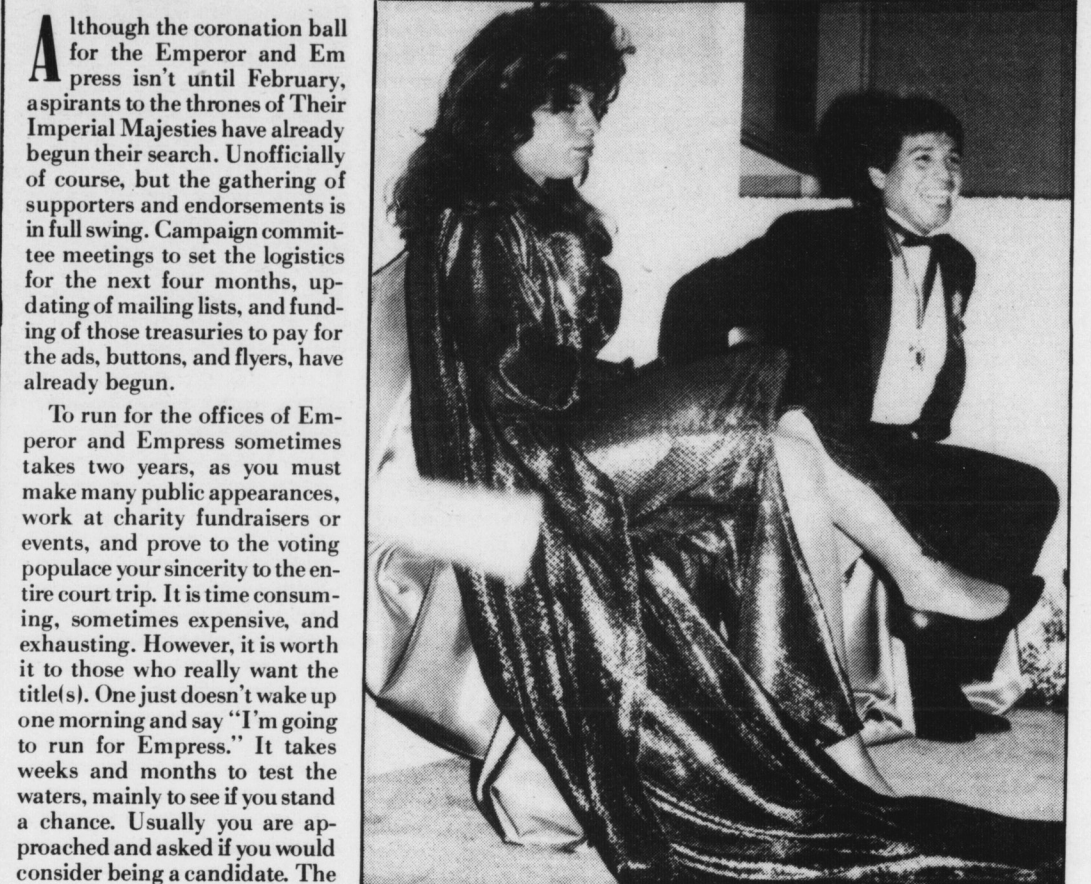
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COURTLY CHATTER
Search for the Thrones
 REMY



Grand Duke Tony Treviso enjoyed Jose Corales as Lily Tomlin at the Investiture, but apparently Grand Duchess Deena Jones did not (Photo: Rink)

Although the coronation ball for the Emperor and Empress isn't until February, aspirants to the thrones of Their Imperial Majesties have already begun their search. Unofficially of course, but the gathering of supporters and endorsements is in full swing. Campaign committee meetings to set the logistics for the next four months, updating of mailing lists, and funding of those treasuries to pay for the ads, buttons, and flyers, have already begun.

To run for the offices of Emperor and Empress sometimes takes two years, as you must make many public appearances, work at charity fundraisers or events, and prove to the voting populace your sincerity to the entire court trip. It is time consuming, sometimes expensive, and exhausting. However, it is worth it to those who really want the titles. One just doesn't wake up one morning and say "I'm going to run for Empress." It takes weeks and months to test the waters, mainly to see if you stand a chance. Usually you are approached and asked if you would consider being a candidate. The grooming process takes time, your mettle is tested time and again, and you learn quickly to grow a very thick skin if you're ever to survive. You are constantly under scrutiny and are always open to criticism for the most minor of reasons. Your attendance at functions is not limited to the christening of a fire hydrant. Every bar party that ever was or shall be, you had best be there and accounted for. At times you feel like a tennis ball as you're shoved, pushed, stepped on, yet still being congenial as if nothing happened. You learn to become an "active listener," diplomat, and middle-of-the-roader. Never take sides, always remain neutral! For once you do, no matter how right, you will be wrong and be remembered for it. You must have the ability to appeal to a diverse cross section of the community and lastly, be able to bring out the vote on election day.

Sounds scary and difficult? Somewhat, but that's the name of the game, and if you survive it all, you're a winner, even if you aren't successful in your bid. The entire contest is a growing and learning experience that is worth its weight in gold. You meet a lot of nice people and you become an excellent politician in the process. For many of us, the court trip is just that, a chance to exercise your ability in being a politician. You gain many skills you are able to utilize in your day-to-day activities. Also, your committee members learn and grow with you. It gives them a taste of what it's like being a candidate for an elective office. I've known people, including myself, having gone through a campaign, gaining insight and knowledge they were able to use in their pursuit of being elected or getting someone else elected to public office.

Some people think wearing the crown or medallion of state is all glamour and fun. It took a lot of hard work to get there and it takes just as much to stay there. You are a public figure and as public figures go, you are just as vulnerable and expectations are even greater than when you are a candidate. Those of us who have run for the office and attained it can attest that the road was not easy.



The wedding of Grand Duchess Deena Jones and Grand Duke Tony Treviso, as conducted by Rev. Sandmire (Photo: Rink)

SWEET LIPS SEZ . . .
Rumor Has It . . .
 DICK WALTERS

Saturday the 19th from noon on Google's On Geary will hold its third anniversary party with a lot of surprises and food and entertainment, so come on down and join us on this festive occasion . . . we'll be looking forward to seeing you all.

Polk Street Sally . . . aka Dixon . . . left Polk Street for outer Market Street, namely The Mint, but has now found a new home in the financial district, namely the ever popular Sutter's Mill . . . he'll be at the upstairs rear bar doing "fou fou" drinks and dispensing his great wit. Now that is two popular people that Sutter's Mill has moved downtown . . . the other being the one and only Uncle Les, Les Balmain the great tennis player and coach.

Nice to see Dennis, formerly of Milwaukee, now employed at the popular Belden 22, which is located at 22 Belden Place, naturally . . . a nice intimate room for luncheon and cocktails. Ma Perkins wears a rust-colored hanky 'cause he is into pipes.

On Saturday the 26th the San Francisco Tavern Guild Foundation is presenting its Annual Beaux Arts Ball at the Orient Express #1 Market Plaza and the theme is B Movies with \$3,000 in prizes . . . the doors open at 6 p.m. and the show starts promptly at 7 p.m. with the MCs for the evening being Tom Ammiano, Marga Gomez, Gladys Bumps, and of course the one and only Randy Johnson . . . so get your tickets in advance for only \$15.

At the White Swallow's Octoberfest last week the winner of the color TV set made a very nice gesture by donating the set to San Francisco's General Hospital Ward 5 B . . . thank you for that nice thought, Bill DeRoucher . . . hope that is spelled right, dear.

The Queen Mary's Pub still

Chatter
 (Continued from previous page) and our telephone lines free.

We will be keeping you abreast of the details for the applications, contest, and coronation ball as they become available. If all holds true, this contest should be a zinger!!!

HALLOWEEN'S AROUND THE CORNER
 What are you wearing for Halloween??? That's been the most asked question in the last few weeks as O Hallows Eve approaches. For this is the night caution is thrown to the wind and many people who wouldn't be caught dead in a dress will be out parading the streets strutting their stuff. This is when the sale of makeup, hosiery, high heels, and wigs rock the Richter scale and Wall Street falls into a tizzy. Fabric houses, seamstresses, and costume stores do a land office business. It's also when the year-round drag queen's closets get raided by the most unassuming people, and that's usually the night I take off from wearing a dress.

All of these events are fun and

'What are you wearing for Halloween???
 That's been the most asked question in the last few weeks as O Hallows Eve approaches.'

I assume Castro Street will be blocked off as usual, but I do caution all of you to keep your eyes and ears open. Hold on to your purses and be on the lookout for troublemakers. There is always someone out there trying to cause trouble and who would think it funny to beat up on some queers or pick your pockets. Sounds harsh . . . it's the facts! Enjoy yourself and have a good time, but just be aware of who's around you at all times.

Saturday the 26th will see three annual Halloween extravaganzas. The Galleria will be the site for David Bandy's Carnival which starts at 10 p.m. with costume judging. Tickets are \$20 and as is always, this will be lots of fun. Dr. Sanford Kellman and if you're into competition, you could probably make all three and still have time to boogie. So have a good time and Trick or Treat.

BRAVO! MINSKY'S! BRAVO!
 The S.F. GDI Club presented its 12th Annual A Date At Minsky's on Sunday the 13th at the Victoria Theatre. This year's theme was Minsky's Around The World, which was presented in three acts. You were taken around the world to places like Rio de Janeiro, London, Vienna, Rome, Tel Aviv, Istanbul, Siberia, Honolulu, and of course, San Francisco. The 31 show numbers sparked with imagination, wit, and fun. All of the performers did a bang-up job and had a high level of energy during the entire

has that Crazy Casey on the planks mornings, and if I have to come down there at 8 a.m. on Mondays anymore, Casey, someone will have to work the night shift for me at Google's . . . was nice seeing you again, Daddy Joe Roland.

Tonight, Thursday the 17th, the Embers/Avenue in Portland is having a birthday party for our own Lucy, aka Lynn Bumpus, and it should be a blast . . . but I can't find out just how old the old girl is.

The Chez Mollet at 527 Bryant still serves the greatest brunches on Saturday and Sundays, and even in this fall weather their outdoor patio is a very pleasant setting for brunch, so give them a try.

Starting at 8 p.m. Saturday the 19th, Amber Productions is having a benefit show for the Alamo Square Saloon softball team . . . this is at Faat Albert's on O'Farrell Street with a \$2 admission and \$1 raffle tickets. This should really be a great event.

Happy 27th Birthday Greetings to Randy Dulaney on Saturday the 19th . . .

Remember Halloween will soon be upon us, so make your party plans carefully and do not take unnecessary chances . . . travel with people and use cabs if possible.

Erotic filmstar Scott O'Hara will be at a houseboat party in Sausalito for the Committee to Preserve Our Civil and Sexual Liberties (Photo: Rink)

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X-Posed

(Continued from page 24)

mediate, visual, satirical context. With the record, our challenge was to maintain the theatricality of the song through voices alone. So we created three new characters. "Cathy" begins and ends the song with her lusty attraction to all types of men:

"[I want a] Black haired, black eyed Black skinned man [or that] Balding, kinky, leather man [or a] Skinny punk, Italian kid [or that] Chubby one there with the wig . . ."

Then we have the "Clone," who's the smug expression of the status quo. His biggest dream is finding someone exactly like himself. He's also insecure and competitive:

"We can go to Nautilus We can build our muscles You've got bigger muscles I should build up my muscles When we go to the disco We don't dance face to face We look into the mirror Standing side by side

I can dance with me You can dance with you Four clones are even better Than two . . ."

Finally we have the "Clone Sisters," innocent and enthusiastic, who mindlessly rattle off the "Clone Creed" that forms the backdrop of the song:

"[I want a] Blond haired, blue eyed White skinned man Blond haired moustache Hint of tan Brown haired, brown eyed White skinned man Brown haired moustache Hint of tan . . ."

J.S.: What do you want people to learn from "Clones"?

MB: Dan and I collaborated on seeing the humorous, fantastic side of the clone. It is quite wonderful that a group of men have united and created this body and face uniform to say we are one. Hopefully, once we all realize we are plentiful, we can drop the uniforms and share our individual beauty. Monessa, the drag queen who sang "Clones" in the stage version of *X-Posed*, was created by Dan and I as a heroic character, challenging the conservative standards of her community. Actually, the sup-

port and acceptance for *X-Posed* came largely from the drag queens, along with the leather bars. Desiree and Sable Clown helped us promote the two benefits we did for the Shanti Project.

J.S.: How do the three songs on the record relate to each other?

DM: All of the songs on the EP cry out for change, experimentation, and passion. "Clones" through satire. "Holy Rap!" through its enthusiasm and Michael's use of language, challenging the status quo—in this case Michael's Italian-Catholic upbringing:

"Salvation, contemplation Bippety boppety boo Put your palms together And pray you make it through Baptism, circumcision Hit me with the axe Make up my decisions Before I start to crack . . ."

And "Loving," the ballad, encourages change on a personal level, expressing hope in the face of lost love:

"But now as time moves forward And paths start to rearrange Can all the dreams I've lived for Change . . ."

MB: Through our work we try and communicate our personal feelings and experiences with people. We are all human and feel all sorts of things—including sexuality, yes? And loneliness and jealousy and love. Ah, to sing about it all. Ah, to have it sung to you. It's wonderful!

DM: We'd like to encourage people in the gay community to support their own individual voices. Right now we are dependent upon the few D.J.'s and media people who support local,

creative artists. We're challenging the macho posturing of our society whose popular songs still tell us things like, "I'm so hot baby, I'll burn you up," and "You belong to me." When a community that is discriminated against and hated by society craves and buys this kind of art, it's absurd and it hurts.

X-Posed, the record, is on sale at Ron's Records, Butch Wax, and The Record Factory on Market Street, San Francisco. ■

J. Sugar

Seductive Saturday

A Seductive Saturday in Sausalito, the first anniversary fundraising event for the Committee to Preserve Our Sexual and Civil Liberties, will be held Oct. 19 from 6 p.m. to midnight at Bill Jones' boathouse, Oyama Wildflower Barge, Berth 61, at the Issaquah Dock in Sausalito. A buffet will be provided, along with entertainment and a raffle. The special honored quest will be Brian Jones, former news editor of the *Bay Area Reporter*.

A special showing by erotic star Chris Noll of his new video *Manhunt* will be featured, along

with entertainment by comedian Mario Mondelli, blues singer Gwen Avery, folk singer Lee Goland, comic Rick Mills, erotic performer Scott O'Hara, and Madeleine and the Rough Cuts, a three-woman comedy/music band. The show will be MC'd by Sister Boom Boom.

Tickets are \$12 with a no-host bar or \$30, which includes bar and a Bob Damron's Address Book. For ticket information, map, or transportation call Tim at 863-5428 or Steve at 641-9064, or leave a message at 928-3008, ext. 4567. ■

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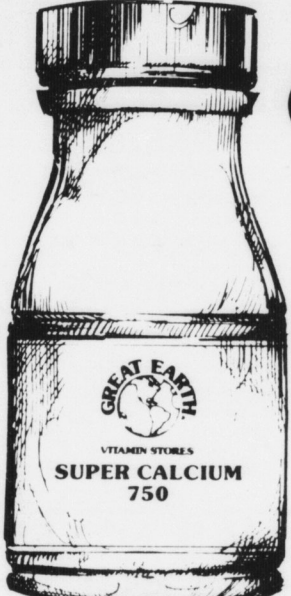
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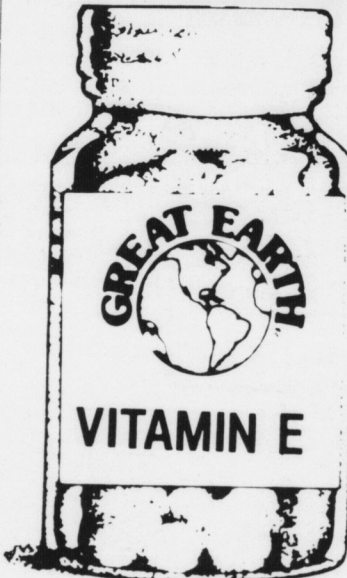
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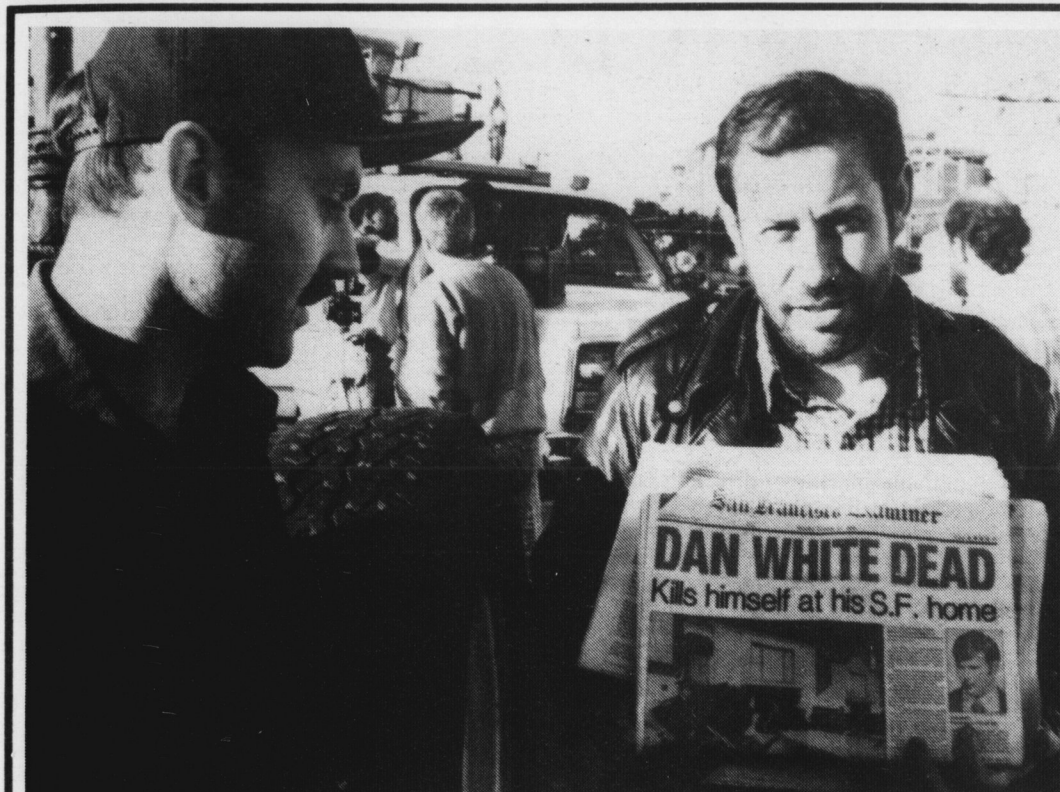
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BAY AREA REPORTER

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The headline tells it all

(Photo: Rink)



Dan White

Dan White Takes His Own Life

Castro St. Quiet As News Hits

by Ray O'Loughlin

Dan White, convicted of slaying Sup. Harvey Milk and Mayor George Moscone in November, 1978, took his own life Monday, Oct. 21. White died of carbon monoxide poisoning in the garage of his family's Excelsior district home. He was 39 years old and had been released from parole only last January, after five and a half years in prison and one year parole.

As the news spread almost immediately through the city, many expressed reactions of relief that the final act in this drama that began seven years ago had been completed.

"What I'm hearing a lot of people say, is that there is a sense of completion now," said Sup. Harry Britt. "The trial left such a sense of unfinished business with justice left hanging."

Britt had worked with Harvey Milk and was named to his seat on the Board of Supervisors after the assassination. "Any news

about Dan White invokes all the feelings of Nov. 27, 1978," said Britt. "How can anyone be happy about this?"

He added, "The gay community has seen so much death in the last five years. I don't think anyone is taking any pleasure in this death."

Characterizing White as an "obviously tormented man from start to finish," Dr. Tim Wolfred, also a close associate of Harvey Milk, said he felt "grief for Dan

(Continued on page 2)



Harry Britt

(Photo: Rink)



Dianne Feinstein

(Photo: Rink)



Tim Wolfred

(Photo: Rink)

AIDS Research Project Launched

Independent Group Cites Slowness of Feds; Will Monitor Effects of Two Drugs

by Charles Linebarger

A group of gay men announced Oct. 22 that they would begin doing their own AIDS research. Citing the slowness of the federal medical bureaucracy and the mounting number of AIDS deaths, the group told a crowded press conference that they would begin a study into the effectiveness of two AIDS drugs, ribavirin and isoprinosine, when used together.

"Our estimate is that up to 3,000 people are going south of the border to get these drugs," Martin Delaney, a systems analyst with the study, said. "We hope to find a safer and more monitored way for people to use them. Traditional research methods make it difficult to test (drug) combinations, (and) any testing of these drugs in combination may be far away."

According to Delaney, scientists at the international conference on AIDS in Atlanta last

April called for research into a treatment therapy which would combine an anti-viral drug and an immune booster. Delaney said that several drug combinations had been mentioned at the conference, one of which had been the anti-viral drug, ribavirin, combined with the immune booster, isoprinosine.

Delaney said the study would have these goals. "We hope to ask important questions about combination therapies. We want to

(Continued on page 19)

IN THIS ISSUE

Prop. B could be a big boost to the many small, gay-owned businesses in San Francisco as Jeanne Carstensen reports, page 3.

A Halloween Preview is provided by Allen White, B.A.R.'s reporter on the party beat. See page 12.

Gay Seniors are alive and well and creating their own community. See Jay Newquist's story on page 14.

Edmund White, author of *A Boy's Own Story*, talks to John Karr about his new novel, life in gay America, and the current state of gay writing, page 23.

Boycott Called For Cala Stores

Chain Reneges Twice on Food Bank Drive; Castro Store to be Picketed Nov. 2.

by Charles Linebarger

Cala Foods has apparently reneged once again on a plan to involve the supermarket chain's busy 18th Street store in a drive for the San Francisco AIDS Foundation Food Bank. The move by the Castro area store has left gay community leaders baffled and more than a little angry. The Golden Gate Business Association, organizer of the food drive for people with AIDS, has responded by calling for a boycott of Cala Foods. An informational picket line will be held in front of the store on Saturday, Nov. 2 to explain the reasons for the boycott.

The Cala supermarket chain became the center of controversy several weeks ago when the 18th Street and Sutter Street stores refused at the last minute to go through with an agreement to participate in a food drive on behalf of people with AIDS.

"We had gone through a whole month of advertising, including public TV spots men-

tioning those Cala stores as drop off points in the food drive," said Steve Rascher, executive director of the Golden Gate Business Association, an organization of gay businesses with over 800 members in the Bay Area.

"When the day came, both stores informed us that they wouldn't participate," Rascher

(Continued on page 19)