

# BAY AREA REPORTER

VOL. XV NO. 41 OCTOBER 10, 1985

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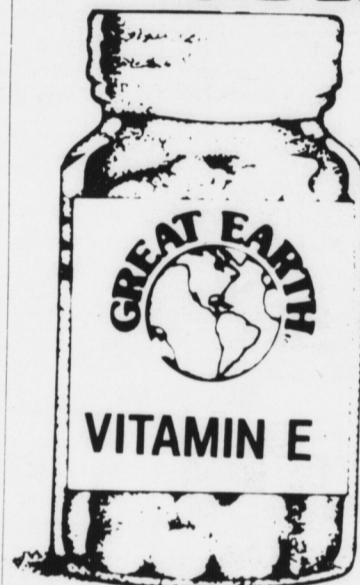
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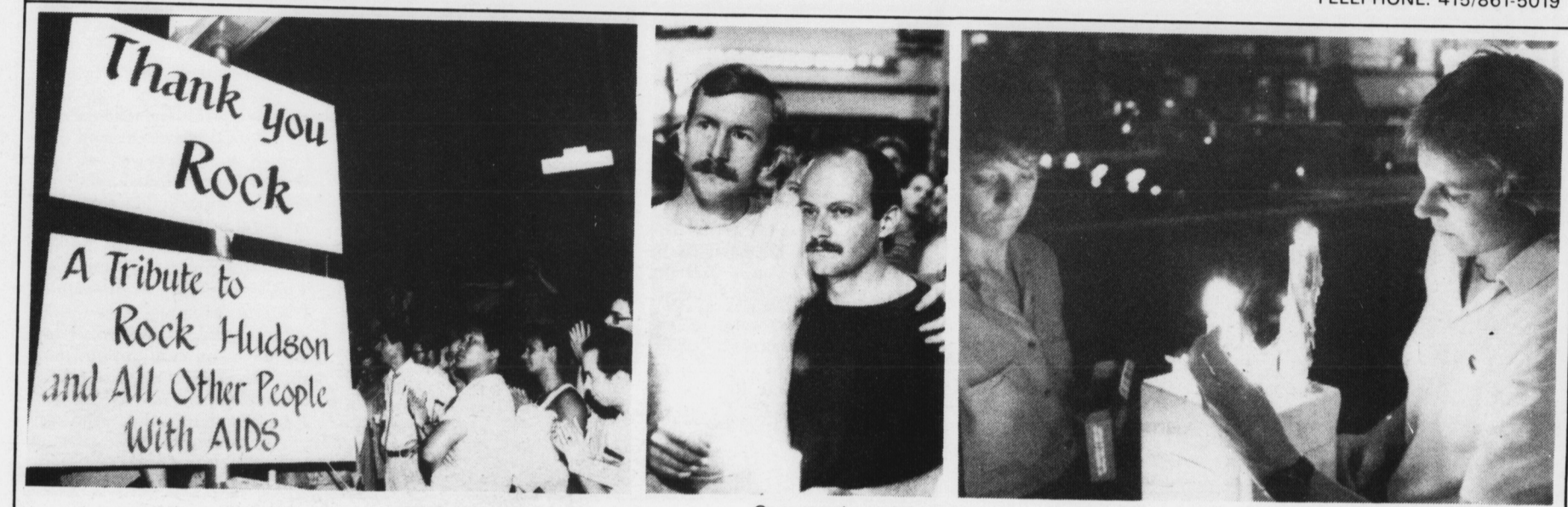
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Thanks, Rock

Gay people and their friends gathered on Castro St. Friday to honor the late actor, Rock Hudson. For more details, please turn to page 15. (Photo: Rink)



Jose Sarria, the Widow Norton, in all her glory. For our in-depth feature, please turn to page 12. (Photo: Robert Pruzan)

## Schools Supt. Denies Plan for HTLV Testing

### Critics Blast Cornejo's Remarks; School Board Members Say They Won't OK Testing

by Charles Linebarger

According to the *San Francisco Chronicle*, acting schools superintendent, Carlos Cornejo, has gone on record as proposing that all food handlers in the San Francisco school district be tested for HTLV-3 antibody as an indication of possible infection with AIDS.

Cornejo immediately issued a prepared statement to "protest" the *Chronicle* story, saying it was misleading. "Contrary to the *San Francisco Chronicle*," retorted Cornejo, "I do not plan to seek mandatory AIDS testing for food handlers, nor did I ever mean to imply that I did."

Though observers told *Bay Area Reporter* that they doubted such a testing plan ever would have passed the school board, nonetheless, they said, the damage had been done.

Asked about Cornejo's remarks, Sup. Harry Britt said, "He was accommodating Congressman Dannemeyer (a right wing southern California Congressman favoring quarantine of people with AIDS). There is no chance the Board of Education will call for testing but when the superintendent of San Francisco's schools calls for testing, think what our enemies will do with it."

"If he said anything even close to what they say he said," Britt continued, "then he has a problem and he needs to be reined in by the Board of Education. I've talked to board president, Myra Kopf, and she told me in no uncertain terms that nothing like this is going to happen in San Francisco."

Cornejo was unavailable for comment, but Jo Ann Miller, a

school board member, told the *Bay Area Reporter* that she had talked to Cornejo about the incident.

Referring to the interview at the *Chronicle's* editorial office which led to Tuesday's story, Miller said, "The city editor started badgering him on AIDS policy, which we're looking into but haven't done anything with

(Continued on page 2)

## AIDS Increase Hits a 'Plateau'

### For 9 Months, Numbers Hold Steady; But Health Dept. Urges Caution

by Brian Jones

The rate of new AIDS cases in San Francisco appears to have stopped growing. For the first nine months of this year, the number of new cases per month has held steady at about 62 new cases a month.

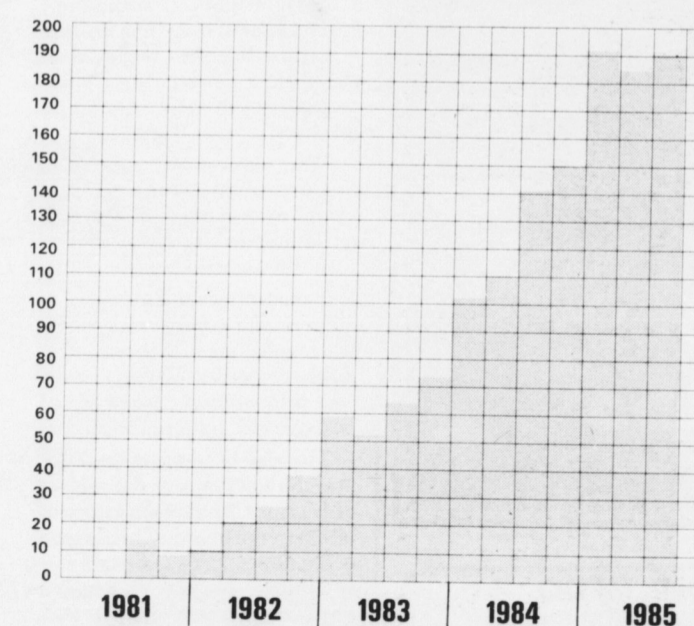
The plateau in the rate of growth of the epidemic is unprecedented here — or anywhere else — and suggests that the growth of the AIDS epidemic in San Francisco may have peaked.

In September, according to the Department of Public Health, there were 62 new cases of AIDS, identical to the

number of new cases logged in January.

During the months in between, the monthly count went as high as 69 (in March) and as low as 53 (in June). But the monthly totals of new cases remained close to the nine-month average of 62 cases.

(Continued on page 14)



NEW AIDS CASES/MONTH SAN FRANCISCO  
SOURCE: SF DEPARTMENT OF PUBLIC HEALTH

## IN THIS ISSUE

Rabbi Robert Kirschner appealed to his congregation for help for people with AIDS. For the astounding response, see Page 3.

Mom-at-Large, Betty Page, tells how it is for a mother to face her son's AIDS diagnosis. See page 10.

Gala for Our Lives artists bring their entrepreneurial muscle to the cause, page 22.

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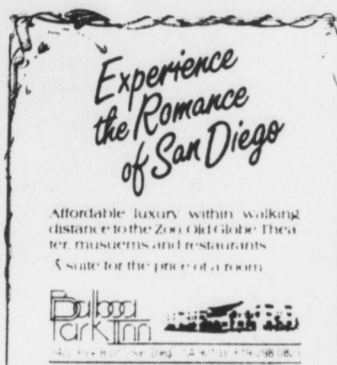
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## School

(Continued from page 1)

yet, Carlos (Cornejo) said he didn't think the kids were going to be the problem. Where the problem would be was with the adults. Then they started in on the Health Department's policy on communicable diseases.

Miller said Cornejo told her that. "The editor asked the question, 'What if food service workers had AIDS?' Carlos was asked if he would test them for AIDS, and he said 'yes.' He (Cornejo) is not proposing any policy. He said it (the AIDS questions and answers) was just one minute of their conversation. Carlos was trying to be accommodating. He was taken out of context. (And) this is certainly not what the Board is about. We certainly don't want to do any harm to the gay community."

Jerry Roberts wrote the *Chronicle* story. He defended the accuracy of the story and the remarks attributed to Cornejo.

"Six editors were in the meeting," Roberts said. "(And) he (Cornejo) was there for an hour. We talked for several minutes on AIDS. I just reported what he said. My personal opinion is that it seems in contradiction of the medical



Harry Britt (Photo: Rink)

evidence. I don't know if he knew what he was saying. He certainly does now."

When asked whether he thought the coverage given the statement by Cornejo was likely to feed AIDS hysteria in San Francisco and other parts of the country, Roberts answered, "We've provided the best coverage in the nation on the

subject (of AIDS). The fact that he says he was misquoted, well, I have my notes. It was a fair and accurate description of what he said."

"I am the messenger," Roberts continued. "He is the public official. I'm telling you what he said and what he said is in the newspaper."

The acting superintendent's remarks came just one week after a meeting of the Board of Education at which board member Rosario Anaya had proposed that the board ask Cornejo to report to the board on the status of AIDS education in the schools (see related story). Pat Norman, who spoke at last week's board meeting in favor of the district addressing gay and lesbian issues in the schools, and who is also coordinator of gay and lesbian services at the Health Department, said, "It's such a contradiction from the proposal by Rosario Anaya last week. This today was an incredibly contradictory message. This is extremely irresponsible. Under no circumstances would such testing be useful. How anyone could even put out that delivering the sermon he knew no person who had AIDS and his remarks were made for religious reasons, not political.

It is remarks culminated with a dramatic appeal to his congregants. He told of meeting Dr. Donald Abrams, assistant director of San Francisco General Hospital's AIDS Outpatient Clinic. Abrams explained to him that there is a shortage of a certain type of hospital bed which costs over \$1,000 and is used at the clinic.

## Rabbi Makes Appeal; Congregation Responds

### Likens Plight of Those with AIDS to Biblical Outcasts; Appeal for Compassion and Charity Brings in \$15,000

by Allen White

"Imagine if a Jew—let us say, one who does not happen to have AIDS—were fired from his job, or evicted from his apartment, or expelled from a hospital, because his Jewish disease was fatal and no one wanted to work with him, or live near him, or care for him. Imagine the outrage of the Jewish community if, God forbid, such things were to happen. Then imagine what the gay community must feel at this moment, and imagine what they must think of our silence."

These are the words of Rabbi Robert Kirschner which he delivered as part of his sermon on Sept. 24. The place was Temple Emanu-El where Kirschner is senior rabbi; the time was Yom Kippur, the holiest of days in the Jewish calendar. The result of his remarks was \$15,000 raised for medical services to people with AIDS.

Before two services that day, each jammed to capacity with over 2,000 people, Kirschner delivered a sermon which stunned his congregation. The subject was AIDS and his concern was that the Jewish community was not responding to this health crisis. The rabbi said that before delivering the sermon he knew no person who had AIDS and his remarks were made for religious reasons, not political.

His remarks culminated with a dramatic appeal to his congregants. He told of meeting Dr. Donald Abrams, assistant director of San Francisco General Hospital's AIDS Outpatient Clinic. Abrams explained to him that there is a shortage of a certain type of hospital bed which costs over \$1,000 and is used at the clinic.

In the week following the service, Rabbi Kirschner said, over \$15,000 was received at Temple Emanu-El to buy hospital beds for people with AIDS.

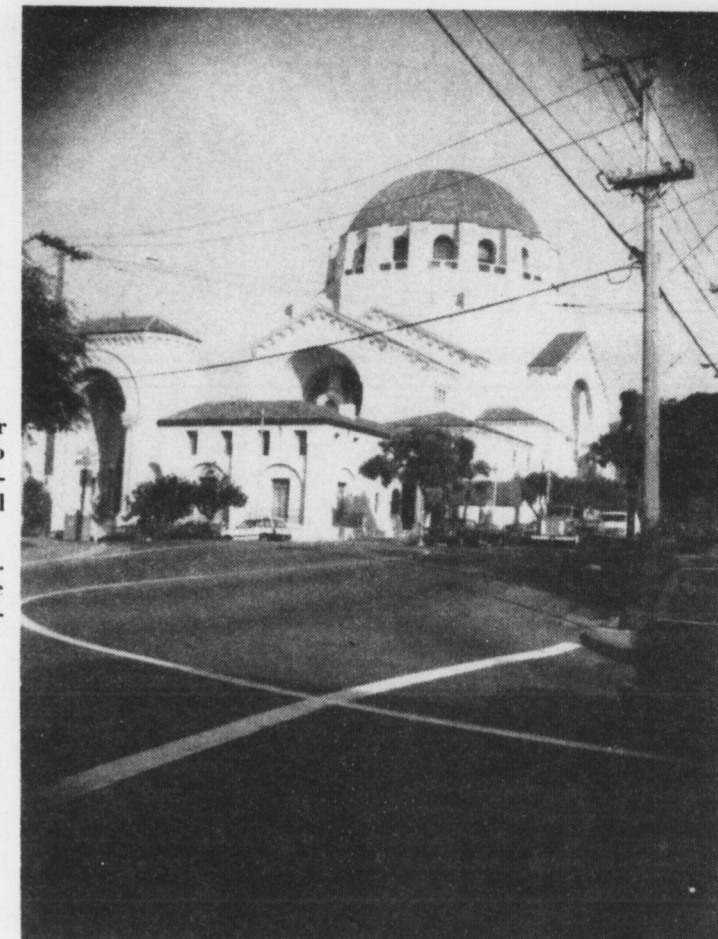
In his talk he questioned the wisdom, perception, nobility and compassion of his ancient predecessors. He quoted the Book of Leviticus where lepers were shunned and sages would shout, "Stop contaminating us and go back to where you came from!"

He continued, "On this Yom Kippur, our Day of Atonement,

"I am not proud of this passage. I quote it now because I think it has something to teach us on Yom Kippur, when we ask forgiveness for our sins," said Kirschner. He told how, by the time the passage was written, segregation of lepers was no longer required.

Kirschner stated, "No, the hostility of our passage does not arise merely from the fear of contagion. After all, to avoid a leper is one thing; to throw stones at him is another. In rabbinic literature, lepers are accused of everything from murder to incest, idolatry to robbery, perjury to blasphemy to slander. In the days of our sages, to be a leper was not only to be afflicted with disease but to be despised for it. It was not only to suffer but to be forsaken. It was not only to die a terrible death, but to be accused of deserving it."

The rabbi then made the comparison to AIDS. "Like the ancient rabbis, we prefer to keep our distance from the victims of this illness. Like them, we are afraid



Temple Emanu-El (Photo: Rink)

of catching it." He mentioned the statistics relating to risks of catching the disease.

Rabbi Kirschner also used scripture as a tool to point up the homophobia associated with AIDS. "Our aversion, too, goes beyond the fear of infection. We shrink from people with AIDS not only because they are sick but because we don't like how they got sick," he said. "When it comes to homosexuals and drug addicts, our sympathy for their affliction is diluted by the suspicion that they deserve it. Like the

ancient leper, the AIDS patient suffers not only the torment of his illness but the stigma of it. He is shunned not just for what he has but for what he is. His life, and now his death, are alike regarded as a kind of disgrace."

At Temple Emanu-El on Yom Kippur, Kirschner said, "Tomorrow afternoon, traditional Jews around the world will read the 18th chapter of Leviticus. This is where homosexuality is described as an abomination punishable by death.

(Continued on next page)

## School Board Pushed To Act On Gay Issues

by Charles Linebarger

Gays and lesbians went to the Board of Education on Oct. 1 to call for the city to begin to deal with gay and lesbian issues in the schools, particularly anti-gay violence, harassment of gay and lesbian students and the problem of AIDS. Two members of the school board, Rosario Anaya and Ben Tom, responded by offering solutions dealing with the questions the activists raised.

Greg Day, chair of the Gay and Lesbian Youth Advocacy Council, told the board about a publicly funded calendar which had been put together by senior English literature students at Galileo High School.

"It (the calendar) leaves out the lesbian and gay community," Day said, "but includes every other community in San Francisco to great detail. It mentions Benigno Aquino's assassination date but not Harvey Milk's. It's an example of how the school district continues to perpetuate ignorance about us by pretending we don't exist."

Pat Norman, who coordinates gay and lesbian health services at the Health Department, told the school board members that homophobia affects all people whether they are gay or straight. "We are ignored," Norman said. "The school district needs to sensitize its staff to issues of being gay."

Attempts last year to get the school board moving on gay concerns were recalled by Phyllis Lyon who serves on the city's Human Rights Commission. She recounted the effort in 1984 to get the board to recommend the book, *Demystifying Homosexuality* to the district's teachers.

"Our request was referred to the curriculum committee," said Lyon, "then to the staff. The staff recommended its use. And then it was lost somewhere."

Lyon called on the board to recommend the book to its teachers saying, "Accurate information is needed now more than ever to counteract some of our homophobic national leaders."

The rise in anti-gay assaults over the last year was the subject of Dianne Christensen's presentation to the board. Christensen is the director of the Community United Against Violence, a city-funded agency aimed at ending anti-gay violence.

According to Christensen, anti-gay assaults are up over the last spring and summer by 89 percent compared to the previous

year. "Forty percent of the assaults include weapons," Christensen said. "And 50 percent involve youths under 20."

Hank Wilson, a former teacher and member of the Speakers Bureau which sends gay and lesbian speakers out to the schools to give students a gay and lesbian perspective, also spoke. "We need to deal with reality," Wilson told the school board, "and reality is that we have a large gay and lesbian community. Reality is also the violence against gay people. (Also) the disease AIDS affects all young people."

Board members Ben Tom and Rosario Anaya offered resolutions to the board dealing with the points raised. Tom called for a hearing within 30 days to discuss the issues of gay drop outs, harassment of gay students, inclusion of information on gay people in the curriculum, providing AIDS information, offering gay-oriented counseling and sensitizing all district staff to the needs of gay and lesbian students.

Board member Anaya asked the board to recommend that the

acting superintendent of schools, Carlos Cornejo, report on what the school district is doing to inform students and staff about AIDS.

Both resolutions were held over for a vote this week in line with usual school board procedure.

Later, Greg Day talked to the B.A.R. about how he felt the meeting with the board had gone. "I have to say that some members of the school board seemed very supportive, but the response of the audience was really cold. Homophobia was so strong it was in the air. You could cut it with a knife. I felt there were people from our community there who were afraid to clap for fear of being discovered," he said.

"The whole purpose of the Youth Advocacy Council," Day continued, "is to present an ongoing and unified effort to improve services for gay and lesbian children, youth and families in San Francisco. These issues have been around for years. They've been presented time and again and we're tired of a polite run-around as if we were some kind of unsavory topic."

## 'Road to Health' at City Hall

"The Road to Health" is the theme of the upcoming health fair scheduled from 10 a.m. to 3 p.m. on Thursday, Oct. 17, at City Hall, Van Ness entrance. There is no admission fee.

Community Public Health Services is presenting this event to provide up-to-date information on AIDS, environmental concerns, occupational health, exercise, hypertension, nutrition, risk assessment and women and men's health. Noontime program activities include performances of aerobics by Rhythm and Motion Aerobic Dance Exercise.

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## Top Classical Artists Performing Sunday

'Arts for Life' Costs Underwritten; All Ticket Sales Go To AIDS Charities

by Allen White

Terence McEwen, general manager of the San Francisco Opera has released many of the highlights of next Sunday night's "San Francisco Arts For Life" extravaganza at the San Francisco Opera House. Though tickets in the \$500 range, especially the box seats, are now scarce, event producers have stated that many tickets are still available in the lower price categories starting at \$25.

Ticket sales to date indicate that next Sunday's event will be the largest grossing AIDS benefit in the history of San Francisco. That success can be credited to the ability of McEwen to draw some of the world's top performing artists together to donate their time and talent.

Marilyn Horne will perform selections from Handel's *Xerxes*. Soprano Renata Scotti will be singing the selection "O mio babbino caro" from Puccini's *Gianni Schicchi*. Pilar Lorengar has selected "Ebben, ne andro lontana" by Catalani.

Though the final order of the program has yet to be set, many details have been released. Soprano Maria Slatinaru will sing from Wagner's *Tannhauser*. James Morris is scheduled to sing from Verdi's *Ernani*.

Nancy Dickson and Marco Carrabba of the San Francisco Ballet will perform the pas de deux from *Stars and Stripes*. The music by John Philip Sousa has been adapted and orchestrated by Hershey Kay and will be conducted by Jean-Louis LeRoux. The choreographer is George Balanchine and the performance is staged by Franca Russell.

Other performances in the evening include the Overture from Glinka's *Ruslan and Ludmilla* conducted by Richard

Buckley, tenor Franco Bonisoli singing "Di quelle pira" from Verdi's *Il Trovatore* which will be conducted by Sir Charles Mackerras and a duet featuring baritone Alan Titus and Soprano Valerie Masterson singing "Bei Maennern, welche Liebe fuehlen" from Mozart's *The Magic Flute*.

Susan Quittmeyer, Evelyn de la Rosa, Kathryn Cowdrick, Joseph Frank and David Malis will join together to perform "Nous avons en tete une affaire" from *Carmen*. Walter MacNeil and Stephen Dickson will perform "Au fond du temple saint" from *Les Pecheurs de Perles* by Bizet. John Macurdy will sing the Rimsky version of the Coronation Scene from Mussorg-

### Chorus Supports Benefit

Herb Caen reported on Oct. 8, that the San Francisco Gay Men's Chorus was "hurt and disappointed" not to be invited to perform at the Arts for Life AIDS benefit at the San Francisco Opera House on Sunday, Oct. 13. Our only disappointment is the one shared by many other performing arts organizations that volunteered to be part of this wonderful event.

We understand, fully, the organizer's logistical reasons for having to limit the groups involved. We would like to thank Terry McEwen and the musicians who will be performing for their generous and heartfelt contribution toward helping to fight this insidious disease.

We encourage our audiences and the gay community to attend this benefit in great numbers. San Francisco tradition establishes the uniting of all segments of the community in the face of adversity, and this benefit deserves the support of us all.

## Gay Holistic Health Fair

Holistic healers working in the gay community are joining together to present a holistic health fair for gay and bisexual men on Sunday, Oct. 20, from noon to 6 p.m. The fair is being sponsored by Body Electric School of Massage and Rebirthing and Quan Yin Acupuncture and Herb Center of San Francisco.

The emphasis of the fair is on education, with the goal of expanding the community's knowledge of health care choices in response to the current health crisis. The day will be both informational and experiential: a chance to try many alternative, holistic therapies, gain free information, and learn about health maintenance and preventative care.

Admission to the fair will be free. Mini-sessions will be offered for \$7 each, with a sliding fee scale for people with AIDS. These will include acupuncture, several types of massage, rebirthing, chiropractic, herbology, bioenergetics, rolfing, biofeed-

back, Feldenkrais method, Aston-Patterning, flower essences, nutrition, Reiki therapy, and more.

A series of workshops is also planned for the afternoon. To open the fair at noon, Irene Smith of the Elizabeth Kubler-Ross Center will present "The Art of Loving Touch." Irene is the teacher and trainer of massage volunteers for Hospice of San Francisco, and is a massage therapist for Unit 5-B at San Francisco General Hospital, the San Francisco AIDS Fund, and Hospice. For her work she was recently given the "For Those Who Care" award by KRON-TV. This experiential session was created specifically to teach anyone from the community the benefits and technique of massaging (touching) people with AIDS.

"The Healing Power of Visualization" will be presented by Van Ault. Van is the teacher of a course in applied visualization. Claire Golden-Butler, a transformational counselor and rebirth-

tal and fallible hands, and we consign it to the antiquity from which it came. The divine content of the Torah, we believe, is found in its transcendent vision of justice, peace and compassion. The God we revere is the One who creates us because He loves us; who, as the Mishnah says, considers each life to be worth the life of the whole world."

Kirschner concluded his sermon with this striking thought, "The God we revere is the One who, as the Torah itself insists,

sky's *Boris Godunov*. Linda Kelm will perform the liedestod from Wagner's *Tristan and Isolde*. Tenor Alfredo Kraus will also be performing.

The program is scheduled to conclude with the finale from Beethoven's *Fidelio*. Participating in this presentation will be Maria Slatinaru, Li-Chan, Chen, Daniel Harper, Jonathan Green, John Macurdy, Kevin Langan, Monte Pederson and the chorus.

As plans for the program are finalized, there are persistent rumors that Terence McEwen will be presenting a major surprise for the audience.


Proceeds from the event will go to support the San Francisco AIDS Foundation, the Shanti Project and the AIDS Program of San Francisco Hospice.

Tickets which are available at \$25 and scaling to \$500 box seats are now available through direct telephone charge by calling (415) 762-BASS, or in person at the San Francisco Ballet box office in the Opera House. The box office is open every day from 12 noon to 6 p.m.


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**LETTERS**

**HTLV Tests**  
*The following was sent to Caspar Weinberger, U.S. Secretary of Defense:*

I am writing to express my strong opposition to the decision of the Department of Defense (DOD) to screen recruits for the HTLV-3 antibody and to deny those who are positive enlistment into the military. I am equally opposed to extending the use of the test to screen all personnel currently serving in the Armed Forces, Reserves, service academies and ROTC.

There are legitimate concerns as well as unfounded fears surrounding the question of AIDS in the military. The approach you have taken, however, will not effectively address those concerns. The antibody test is not a diagnostic test for AIDS.

In addition, military-wide testing could result in the discharge of up to 60,000 service members which would significantly reduce the combat readiness of our Armed Forces.

Finally, DOD's actions, if emulated by private and public employers could result in making as many as 1,800,000 Americans unemployed.

I believe there are other options available which can better address your concerns as well as reduce the negative side-effects created by the current policy of DOD. If you wish to discuss these options or if you have any questions, please feel free to call upon me.

State Sen. Milton Marks  
San Francisco

**Thanks, B.A.R.**

Thank you for your continuing efforts to inform the gay community about the many services and organizations which are working to end AIDS and to provide support and care for people with AIDS. I attended last Thursday's public meeting at the MCC of the newly formed Healing Project, and found it an ambitious and heartening beginning.

Ted Smith is to be commended for his initiative in bringing together many approaches to the treatment of AIDS. I trust you will continue to publicize the Healing Project and will encourage involvement by people with AIDS, those with information on any form of treatment, and interested public.

Luther Balliew  
San Francisco

**Getting Bugged**

There is a certain amount of homophobia implicit in the cultural depiction of the phenomenon of "Missing Children," but we should not be led by an exaggerated defensiveness into facile and incorrect thinking.

Specifically, the word "boogeyman," claimed in the editorial of October 3 to be related to the word "bugger," is in fact formed from the word "bogy," in use in standard English since the 19th century, and cognate to the word "bogard" in the North Midlands dialect, in use before 1570; "bogle" in Scottish, in use before 1505; "buuca" in Cornish; "bogus," an American coinage of c. 1827 (originally "tantrabogus," a device for counterfeiting currency) possibly derived from the Devonshire word "tantrabogs" meaning devil; and related to "bugaboo," in use in English since 1200, and to the Welsh word "Bwg" first noted in 1388.

All of these words mean approximately the same thing, namely, a boogeyman. On the contrary, the word "bugger" is not English at all, but rather the French word for Bulgarian, which is "Boulogne," and it alludes to the supposed practices of the Albigensian heretics of that region. Its first use in English to mean "heretic" is dated to 1340, and its first use in the meaning of which we are so fond is ascribed to the translation of Boemus' *Fardle of Facions containing the aunciente manners of Affrike and Asia*, 1555: "As rancke boughers with mankind, and with beasts, as the Saracenes are . . ."

So you see these two words have been quite distinct throughout their entire 600 year history. All this information is from the Oxford NED, a good read and safe sex if there ever was any.

Ray Spears  
Santa Clara, CA

**Europe vs. America**

I am fortunate my work takes me to Europe six months out of every year, where I travel throughout Western Europe, with my lover co-leading groups in Gestalt therapy.

I receive your fine paper regularly, although some weeks after publication. Of particular interest and my reason for writing is your Open Forum. For the last four or five issues I have read a substantial amount of letters dealing with racism, objectification, and name calling, all resulting from comments in the aftermath of the assaults on the 24 bus.

These letters inspired me to write, though my letter does not directly relate to this issue. I think my observations from this side of the Atlantic are worth sharing.

On a recent visit to Frankfurt, my lover and I were taken to a sauna frequented by both men and women. What I perceived as unusual was how both men and women could frequent such an establishment with no apparent sexual harassment. The atmosphere was very relaxing, not the least bit sexual; respect for personal

space and boundaries was evident. I thought, then commented, "Oh, how civilized. This would not be possible in the States." I found it difficult to imagine a place such as this in San Francisco, my home, unless of course it was a private club.

Initially I was sad about this realization, then upon deeper reflection I observed how everyone in the sauna, with the exception of one black American G.I., was white; most likely 95 per cent were German. This was a very homogeneous group, to say the least. I could not see how there would be much evident conflict with a group with so much in common.

No, something like this sauna probably couldn't happen in America, or at least in San Francisco. With our vast wealth of different cultures, each having its own values, systems of morality, and different ways of relating to each other. No, this type of homogeneous gathering is not likely.

What is likely in America, and often the case, is that when different races, cultures, and social groups come together, on the surface, there is often violence, caused by misunderstanding, miscommunication, and a good deal of ignorance of each other. Ignorance, to me, breeds fear. And fear breeds hatred. Now then, don't we hate what we fear most in our selves? Yet in spite of, or perhaps because of this, on a deeper level of our society, assimilation, integration, and respect for differences can and does occur in our American culture, leaving us all richer as the result.

After six years of work and travel throughout Europe, I love my work. I often love the people I meet, and, I am aware of European history with its repression of differences, religious intolerance, and cultural inflexibility, and the wars that have been the result. So I am truly happy to get home, to see American faces of every color, as different as we are. Even though there is conflict, my country is still a place where all people can find a place to be. It may not be easy; often it isn't.

American is not perfect, it is populated by human beings who do not always live up to the high ideals we often proclaim. Yet to me, America is a Gestalt of the world. The whole is greater than the sum of the parts.

Finally, it is not Latinos, blacks, Asians or whites who are assaulting homosexuals. They are people attacking other people, and all these people need to be educated about other people who are different than they are.

"Love is not possible without the appreciation of differences." — Fritz Perls.

Rev. Stanford Eugene Cates  
Toulouse, France

**Time to Get Over It**

In response to your letter (Time to Counter-Attack Jerry Falwell, 10/03/85) Mr. Rose, speak for yourself when you use the word "gays" so freely in reference to "fighting with Jerry Falwell." I, for one, will have no part in identifying as such. Please, you demean not only yourself, but all of us when you speak of fighting violence with violence.

You also stated that you would move to Europe if Jerry Falwell ever became president. So exactly what is the point of your letter? Are you saying that you wish to organize? Or are you in fact saying that you wish to run away from standing up to what is right? I don't understand mixed messages.

The viewpoint and narrow-mindedness that you have expressed to us in your closing remark, is one which has in the past created the most vicious wars and senseless killings of our times.

Mark W. Olsen  
Berkeley

**The Invasion of the Twinkies**

In response to the letter in the Sept. 26th, 1985 issue by one Vern Stewart, I would like to add my comments and/or observations regarding the subject of the sale of the bar named Chaps.

I have been a regular customer of South of Market bars for over ten years. I am a true leather man and have been one since I can remember.

In the case of Chaps Bar, it is understandable why it failed as a leather bar. Nothing at Chaps was ever consistent. A regular customer was treated like a tourist (with disdain) or worse. I estimate I spent close to \$300 in Chaps and out of all that I never once got a free drink. Every time I turned around they were having some kind of benefit where it cost \$10 or less to get in the door and all for two lousy drinks and a bunch of drag queens doing their thing onstage.

Chaps Bar was like one big *clique*. The fact that the owner is a member of the SFPD caused it to be an "in" place for the local gay policemen and deputy sheriffs. It was not enough to go in and pay for your drinks, you had to pay more to get upstairs to the parties they were having.

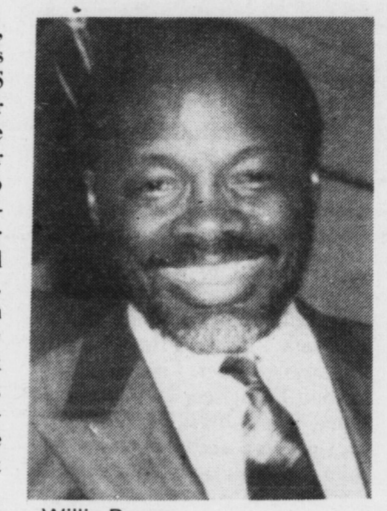
As has been the case before and will probably be again, the invasion of the twinkies did in Chaps. Let's face it, you go to a bar to socialize, and meet someone interesting. When the word is out that a place is full of HOT MEN, the twinkies invade to get a piece of the action. Pretty soon it's full of twinkies, and no men and especially leather men.

Ronald LaMott  
San Francisco

**POLITICS AND POKER**  
**Gay Bashing on the Campaign Trail**

WAYNE FRIDAY

To the surprise of no one, Right Wing homophobes have begun to use the AIDS crisis as a tool to further their agenda. In New York, the Republican candidate for Mayor, Diane McGrath, who even the most optimistic Republican would agree has no other chance to gain votes, has called again for the stopping of gays. McGrath, ridiculed by even members of her own minority party, proposed again last week that bathhouses, gay bars, theaters and porno shops—anywhere that gays gather—be immediately closed to halt AIDS.



Willie Brown (Photo: Rink)

McGrath further suggested that doctors, dentists, nurses, teachers, food handlers, beauticians, barbers and just about anybody else who comes "in contact" with others be tested for HTLV antibodies, and if, under the Republican's plan, they proved positive, they should not be allowed to continue in their profession.

The *New York Times*, quick to point out that McGrath was trying to capitalize on the homophobia of the AIDS hysteria, editorialized against her this week calling AIDS "the New Apartheid." Recognizing that McGrath was "not the only victim of ignorance about AIDS," the *Times* said that "fear and ignorance about AIDS can so weaken people's senses as to make them susceptible to an equally virulent threat: bigotry. Unlike the AIDS virus, bigotry is contagious. Unlike AIDS, bigotry can be treated. More than AIDS, bigotry is a threat to the innocent public. There's every reason to contain bigotry; there's none for locking up those who carry the AIDS virus."

And in California, a conservative political action committee calling themselves "Traditional Values" is demanding that the gay community "chastise itself" for supposedly spreading the deadly disease to the heterosexual community. The group, describing itself as "Christian, pro-family, pro-life, and anti-pornography," says it will work to defeat all who endorsed a dinner this week, including Republican State Sen. Ed Davis, that raised funds to support gay rights. The dinner was sponsored by the Elections Committee of Orange County.

Meanwhile, while the U.S. House of Representatives was passing legislation last week that would increase federal spending for AIDS research by 90 percent over the next year, two California Republicans, Rep. William Dannemeyer and Robert K. Dornan, took the opportunity to lash out at gays. Rep. Dannemeyer, well known for his homophobic views, used the House vote to once again repeat his tired cliché that "God's plan was Adam and Eve, not Adam and Steve." And his House floor speech was laced with his usual anti-gay comments.

Rep. Dornan (R-Buena Park) took the occasion to introduce legislation that would

incidentally, still talking about the enormously successful 50th birthday fundraiser Molinari had. The veteran supervisor reportedly raised well over \$100,000 and that's got to be some kind of record for an individual supervisorial fundraiser.

Gov. Deukmejian signed a bill last week authored by Sen. Milton Marks that prohibits disclosure of confidential information concerning AIDS research participants and provides civil and criminal penalties for violations (SB-292) . . . Hardly anyone looked twice at the two limos carrying former West German Chancellor Helmut Schmidt and his party when the group left their cars to enter a Polk Street seafood restaurant last week.

Laurence Tribe, Typer Professor of constitutional law at Harvard will keynote the Third Annual Dinner of the Bay Area Lawyers for Individual Freedom (BALIF) slated for Oct. 28 at the Sheraton Palace Hotel (cocktails at 6, dinner at 7:30, \$50, P.O. Box 1983, S.F. 94101 for tickets).

Excerpts from Geraldine Ferraro's book were published in *Newsweek* ("Ferraro: My Story"). Ferraro accused the Italian-American community of abandoning her, called the anti-abortionists "vicious," complained that she "wasn't prepared for the depth of the fury, the bigotry and the sexism" her candidacy created, and said New York's Cardinal O'Connor, her fellow Catholic, was "a single issue bishop." Ferraro was paid half a million bucks to write her story.

Reports filed with the Fair Political Practices Commission showed Gov. Deukmejian to be the top money raiser among the state's politicians this year. Deukmejian raised nearly \$3 million, while L.A. Mayor Tom Bradley has some \$545,000 toward what will be a race against the incumbent Republican governor. Among legislators, Senate President Pro Tem David Roberti collected \$401,000 and Assembly Speaker Willie Brown took in \$534,000.

There's still tickets left for this Sunday's gala "San Francisco Arts For Life" AIDS benefit sponsored jointly by the San Francisco Opera and the Ballet. This one deserves the support of us all and promises to be the biggest AIDS fundraiser in the city to date. Call 762-BASS for tickets, or get them at the Opera House box office from 12 noon to 6 p.m., and we'll see you there Sunday night.

Mayor Feinstein's City Hall reception for the National Women's Political caucus was picketed by demonstrators who oppose her on the question of comparable worth, but her Honor shrugged off the pickets, calmly, saying "I've been picketed many times—it doesn't bother me." Feinstein, while saying that she supports the issue of comparable worth, opposes a program adopted by the Board of Supes.

In Washington, they say there is little love between Ted Kennedy and New York Gov. Mario Cuomo. Ted is convinced that Mario has his eyes on the '88 Demo presidential nomination and has taken to calling the governor (behind his back, of course) "Saint Mario." Cuomo backers complain privately that "Ted somehow thinks the nomination should be his for the asking."

Board of Supervisors President John Molinari to serve as Grand Marshall of this year's annual Columbus Parade this Sunday, Oct. 13. Political observers,



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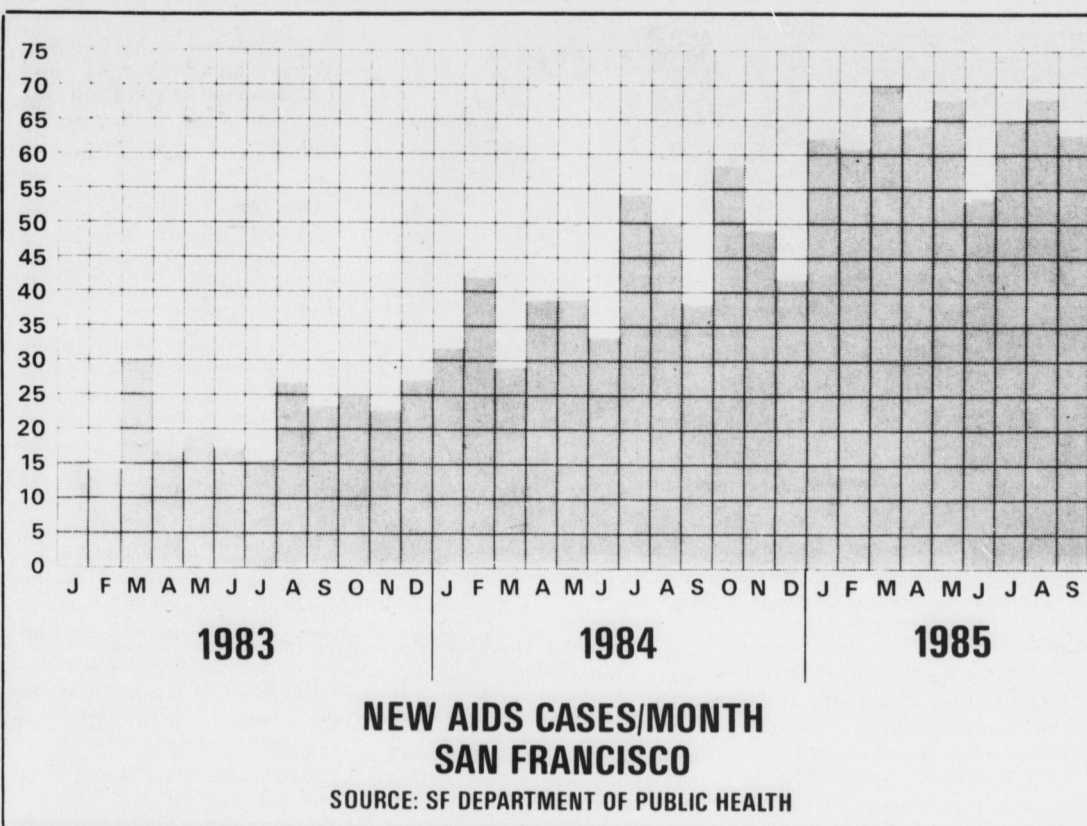
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## AIDS Increase

(Continued from page 1)  
 Until January of this year, the numbers of new AIDS cases per month increased markedly — with a few exceptions — from the time the epidemic began in earnest in early 1982. The first cases of AIDS were reported in San Francisco in July, 1981. "The AIDS statistics for the first three quarters of 1985 seem to have reached a plateau," said Health Department spokesman Zohn Artman. But Artman cautioned, "Officials at the San Francisco Department of Public Health say it is too early to interpret those figures."  
 Dr. Dean Echenberg, director

of the Bureau of Disease Control and the city's top AIDS epidemiologist, issued a statement urging caution.

"For the last three quarters the number of cases has neither increased nor decreased significantly. We have seen similar plateaus in the past, and it would be premature to interpret this new plateau as a sign of change," Echenberg said.

However, Echenberg's characterizations of the Health Department's own data did not appear to be accurate. In fact, there has never been a period, since the onset of the epidemic here, when the number of new cases held steady for nine months. There was a four-month lull in spring and summer of 1983, and a similar four-month lull in spring and summer of

1984. Both were followed by a renewed burst in the growth of the number of new AIDS cases.

Echenberg was in China and unavailable to explain his interpretation of the data more completely. Also unavailable for comment was Dr. Mervyn Silverman, the city's *ad-hoc* expert on AIDS.

Even if the plateau in the rate of increase of the epidemic continues, the spread of AIDS will continue at a fearsome pace. The 62 new cases per month average means that two people a day in San Francisco are newly diagnosed with AIDS. And currently, about one person a day is dying here from the disease.

According to the Health Department, 33 people died of AIDS in September. The 62 new

cases logged last month compared to 38 new cases logged one year earlier, for September 1984. In all, San Francisco reported 1,439 cases of AIDS since the epidemic began, compared to a total of 721 cases one year before, in September 1984.

Nationally, the federal Centers for Disease Control reported that as of Sept. 23, 1985, there were 13,403 cases of AIDS, including 6,830 people who had died. One year earlier, the nation had 6,053 cases of AIDS.

The percentage of AIDS cases nationally characterized as gay-related was 79 percent, a share which has held constant. In San Francisco, the share of cases

deemed gay-related was 98 percent.

Another high-risk group for AIDS is IV-drug users who share needles. However, Dr. James Mason, head of the CDC, acknowledged in an interview with the *New York Native* last month that gay men who use needles are not counted as IV-drug users, but are counted only in the gay category.

This practice — also followed in San Francisco — may underestimate the role of needle-sharing in the spread of the AIDS epidemic. ■

B. Jones

## Risk Still Great Despite Changes

### City Health Official Warns That Even One Unsafe Contact Can Lead to Infection

by Charles Lineberger

The AIDS virus is so widespread among San Francisco's gay men that even one unsafe sexual contact poses an extreme risk of coming into contact with the virus, according to Dr. Dean Echenberg, director of disease control at the San Francisco Department of Public Health.

"The figures indicate that men in the study are continuing to be infected," Echenberg said. "That indicates cutting back on the number of sex partners is not enough to avoid infection."

Echenberg said that "behavior is the primary risk in getting AIDS. The prevalence of the virus in the gay and bisexual population is so high now that people must stop all unsafe sexual practices to avoid infection."

Despite the dramatic drop in VD rates, the ubiquitous presence of safe sex literature and condoms and even the slump in business at some of the city's gay bars, Echenberg estimated that perhaps 4,000 gay men in San Francisco were infected with the AIDS virus during the last year. If only ten percent of these 4,000 men come down with AIDS, Echenberg noted, that would mean 400 new cases of AIDS in coming years.

Echenberg based his conclusions on a study done at San Francisco's Children's Hospital. According to Echenberg, the study shows that about 50 percent of San Francisco's gay male population has been exposed to the AIDS virus. And Echenberg added that work being done by Dr. Andrew Moss at the University of California at San Francisco pointed to 10 percent of the men in his study becoming infected with the virus during the last year.

But these are conservative estimates. Research being done by Paul O'Malley at San Francisco City Clinic shows 15 percent of the healthy gay men in his continuing study of 1978 blood donors were infected with the virus during the last year. According to Echenberg this 15 percent represented nine men in a group of 60 who had previously not come in contact with the virus.

"Transmission rates depend on two things," the disease control officer said, "unsafe sex and secondly, the prevalence of the disease. That means that an individual who has two unsafe sexual contacts when the prevalence is 50 percent has about the same risk as when he went out fifty times when the prevalence rate was 2 percent in the early '80s."

Paul O'Malley, who is conducting AIDS research using blood samples from a hepatitis-B study in 1978, involving over 500 gay men, also talked to the *B.A.R.* earlier this month.

"The good news," O'Malley said, "is that we've found that of the men who tested positive to HTLV-3 five to seven years ago in

## Castro Mourns Rock Hudson

### President, Governor Comment on the Man Who Brought AIDS to the Front Page

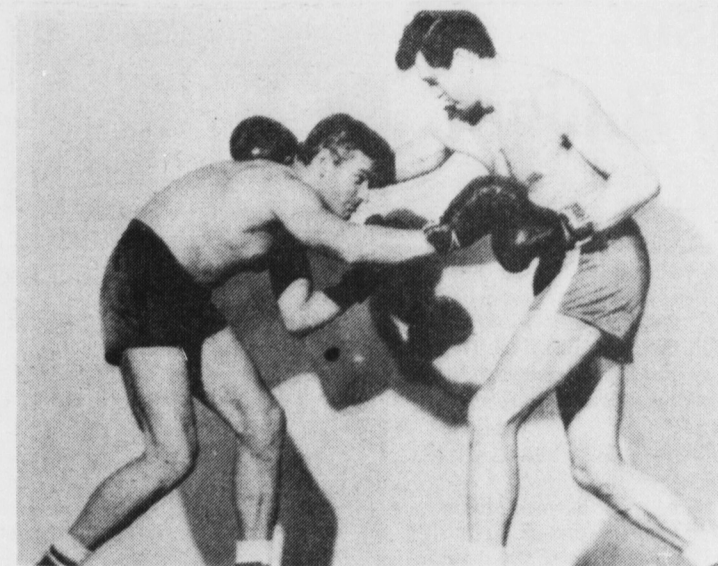
by Allen White

San Franciscans gathered last Thursday evening at Harvey Milk Plaza to say "Thank You, Rock." The event was a hastily planned memorial service by the Mobilization Against AIDS to honor Rock Hudson who had died the previous day, Oct. 3.

Many brought candles and cans of food for the AIDS Foundation Foodbank to the Castro and Market Street location. It was a solemn time to reflect, not only on the memory of Rock Hudson, but also on the more than 750 people who have died of AIDS in San Francisco.

Paul Boneberg read the statement which Rock Hudson had prepared for the celebrity dinner

a few weeks earlier in Los Angeles. Hudson's statement had been read to the crowd at the



Rock on the Universal Lot with Jeff Chandler

suggestion of actor Burt Lancaster. Lancaster, when told of the event in San Francisco, stated the comments of Hudson would be the most appropriate thing to do. Lancaster said he felt the statement would, more than anything, represent the feelings of Hudson and his friends.

Rev. Jim Sandmire, pastor of the Golden Gate Metropolitan Community Church, has a son with AIDS. He commended gay people who have had to fight to love and praised that love and courage. He then asked for a moment of silence.

Richard Rector, a person with an AIDS related condition, spoke next. With hands trembling he read a telegram he had sent to Rock Hudson in Paris on July 25. It was the day the announcement was made that Hudson had AIDS and it was Rector's 29th birthday. He expressed his sorrow that Rock Hudson had to leave his own country to get treatment for this disease. He commented on how Hudson has helped America understand AIDS and said that

be remembered for his humanity, his sympathetic spirit, and well-deserved reputation for kindness. May God rest his soul."

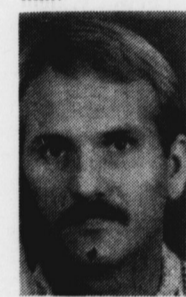
Gov. George Deukmejian gave his reaction to Rock Hudson's death, saying, "I think we all have lasting memories of Rock Hudson's performances on screen during his wonderful career. We also will long remember his courage and character off screen in the closing weeks of his life. More than anyone else to date, Rock Hudson has contributed to a better understanding of and commitment to the fight against AIDS. For that, as well as the years he entertained us, we owe him a debt of gratitude."

Dan Turner, a person with AIDS, expressed his thanks for Rock Hudson's choice to be an AIDS activist in his last days. He told the crowd of how Hudson's actions had put a public response in motion. Turner made a special effort to thank Elizabeth Taylor for her work, her compassion and courage. He noted the potential for scandal that is associated with AIDS. "She doesn't give a fig for scandal," Turner said to a crowd with applause in support of his remarks. ■

## DEATHS

### John (Jimmy) Schultz

John Schultz, better known to his friends as Jimmy, died on Sept. 17 after a long and difficult struggle with AIDS. He was 35 years old. Jimmy's love of life, his compassionate humor, and his fierce courage in the face of death touched everyone who knew him.



Throughout his illness he had the unwavering support and comfort of his lover, Miles—and the love he shared remains an inspiration to those of us fortunate enough to know them.

Jimmy's family and friends joined Miles in a ceremony to commemorate Jimmy's life and to scatter his ashes to the Pacific on September 22.

Jimmy asked that contributions in his memory go toward research to understand and cure AIDS. For information, please call Peter Jaret, 386-7373. ■

### Daniel J. Baus

Dan Baus died peacefully in his sleep at home of an AIDS-related condition on Sept. 25. He is survived by his lover, David Dobson, of San Francisco, his parents, Alfred and Mary Baus of Fond du Lac, WI, and brothers and sisters, Cecilia, Betty, Rose, Jim, Kenny, Ruth and Mary. He will be missed. Contributions may be made in Dan's name to the Hospice of San Francisco, AIDS Fund at 225 30th Street, San Francisco, CA 94131. ■

### Garson Thomas

Garson Thomas, age 38, died on Oct. 6 at Franklin Hospital after a six-month battle with pneumocystis and other conditions. Survived by his lover Donn Wheatley, parents Nora and Raymond Kwiatkowski, sister Linda Dalton, brother David, and their families.

Friends are invited to a memorial service at the Metropolitan Community Church of San Francisco at 150 Eureka Street on Sunday Oct. 13, 6 p.m.

Donations in Garson's memory are referred to the San Francisco AIDS Foundation. ■

### Andrew Hansen

Andrew Schweitzer Hansen, 36, died peacefully in his sleep on Sept. 25, in Garden-Sullivan Hospital.

Andy moved to San Francisco in 1970, after attending Penn State University and the Art Institute of Pittsburgh. He successfully pursued a career in Landscape Architecture, and was also involved in a city-wide tree planting program while employed by the City Planning Department of San Francisco.

In the last few months of his life, Andy was very instrumental in starting the Meals on Wheels program for people with AIDS, and it was his wish that his brothers would participate and benefit from this program, available through the Trinity Episcopal Church.

Special thanks to Eric Gomoll, Cecilia Rosso and Jim Walsh of the Shanti Project. For more information, please call 861-1572, evenings. ■

### William (Scott) Wills

Scott passed away in a local hospital Sept. 23, 1985.

Scott was born in the state of Ohio in 1927. He moved west and spent several years in Honolulu, Hawaii.

His great sport while on the island was tennis, which he became very good at. He played some of the prominent people of that region. ■

*copied with the AIDS antibody test!*

# THE AIDS HEALTH PROJECT

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- "Thinking it Through" (for those considering the test or who have not yet received results)

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- "What's Next?: After the Test" (coping with test results)

Tuesdays through October, 6 pm to 7:30 pm at the Parsonage, 555-A Castro St. (bet. 18th & 19th)

**FOR MORE INFORMATION CALL 626-6637**

This program funded by the San Francisco Dept. of Public Health

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## Baths Proviso Tacked Onto Budget

by Ray O'Loughlin

Although the U.S. House of Representatives voted last Wednesday, Oct. 3, to pass a \$104 billion budget for health and social services that included \$190 million for AIDS research and treatment, Southern California Republican Rep. Robert Dornan (Orange County) attached a rider to the bill that would involve the federal government in the bathhouse closure issue.

Dornan's proviso gives the U.S. Surgeon General the power to close down any bathhouse or massage parlor if they are ruled to be public health hazards. The measure passed 417 to 3.

But apparently the move will have little practical effect because the Surgeon General already has such powers.

"In reality, no, it doesn't mean anything," said Nancy Roth, executive director of Gay Rights National Lobby. "That power already exists. Even some of our friends voted for it because it contains no new powers."

According to Roth, a number of other more menacing measures proposed by another Southern California Republican, Rep. William Dannemeyer, were stopped from coming to a vote.

Dannemeyer had suggested that it be a federal felony for anyone with the AIDS virus to donate blood, that children with AIDS be banned from public schools, that nurses be allowed to wear special protective clothing if they wish, and that people with AIDS be prohibited from being health care workers.

Dannemeyer also brought up the bathhouse issue. He proposed that federal funds be cut off from cities that refuse to close their bathhouses.

Although he lost this time, Dannemeyer could bring up his proposals at some future date. But Roth doubted he would succeed.

The \$190 million budget for AIDS represents a 90 percent increase over 1985 in federal spending on the nation's "number one health priority."



(Photo: Rink)

**Bishop Swing said his church 'recognized with love and compassion the tragic human suffering and loss of life involved in the AIDS epidemic.'**

## Quarantine Pushed By Right-Wing Group

LaRouche PAC Distributes Flyers at Grace; Bishop Denounces Attempt to Forment Panic

by Allen White

Bishop William Swing took to the pulpit of Grace Cathedral Sunday, Sept. 29, to denounce a group of demonstrators handing out flyers in front of the church stating, "Spread Panic, Not AIDS." The organization responsible was the National Democratic Policy Committee, a right-wing fringe group headed by Lyndon LaRouche. The inflammatory pamphlets have also been distributed at a number of locations in the Bay Area.

The highly volatile flyer advocates mandatory blood screening tests, quarantine of all people diagnosed with AIDS and other actions relating to AIDS. Though not present at the time, Brian Lantz, a spokesperson for the National Democratic Policy Committee, said Grace Cathedral was targeted because Bishop Swing had advocated the use of the "common cup" for the church's communion service.

Swing has stated in a pastoral letter that he would not make any pronouncement which would interfere with participants in Holy Communion using the same cup. The reasons are: there is no evidence saliva spreads AIDS, the cup is wiped before each person partakes and medical evidence indicates that the alcohol content in the wine would, in itself, kill any AIDS virus.

Bishop Swing used the pulpit at Grace Cathedral to denounce those who were handing out the flyers. He announced that they would not be allowed on the grounds of the cathedral. Swing said that the policy of the Bay Area Diocese of California will be to follow the resolution passed by the church at its recent convention in Anaheim. Swing has specifically stated that he and his church "recognize with love and compassion the tragic human suffering and loss of life involved in the AIDS epidemic" and "repudiates any and all indiscriminate statements which condemn or reject the victims of AIDS."

Swing's statement was prompted by a tense confrontation before the Sunday morning service which brought police to the scene. It was reported that an incensed parishioner grabbed the flyers from the demonstrators and threw them in the air. The National Democratic Policy Committee is a political action committee that claims to have 12,000 members in California and 40,000 nationwide. The group is in no way connected with the Democratic Party. The position of the committee is that any person diagnosed with AIDS be taken to a treatment center immediately and separated from any social contact with other people not diagnosed with the disease. The committee has also advocated the closing of several organizations in San Francisco which serve people with AIDS. It was also learned that the organization which is headed by Lyndon LaRouche, Jr. plans to distribute similar literature at other churches and synagogues throughout the San Francisco Bay Area.

### Two New AIDS Groups Form in L.A.

LOS ANGELES—The formations of two organizations dealing with AIDS were announced here last week.

Steve Ostrow formed an organization called the International AIDS Foundation. According to Ostrow, the IAF was started to "solicit funds to be distributed among AIDS organizations across the country, to find a cure for AIDS."

News sources also revealed that another new group, the Rock Hudson Foundation, will be organized soon. It will be heavily involved in fundraising for AIDS work.

With Ostrow at the conference were representatives of Aide for AIDS, Shanti Project of Los Angeles and organizers of a group which plans on a fundraising concert planned for the Los Angeles Memorial Coliseum next March.

—NGN WireCopy News Service

# BAY AREA REPORTER GREATER BAY NEWS

## OAKLAND

### A Memorial Tribute

REQUIESCAT IN PACE  
(A Remembering Nose)

The last time I spoke with Stan Chapman he told me that he was moving to Modesto. Stan had a new lover there, and he really wanted to leave the hustle and bustle of the Bay Area. Stan's last heart attack proved fatal. At 42, Stan passed away Friday, Oct. 4.

I feel a fitting memorial to this man would be a re-print of an interview with him that I did in 1982. Many of his comments are as pertinent today as they were then.

"I'd like to stay single . . . for awhile. I was with my last lover for four years. The stress of the breakup, and the fact that it was very difficult for me to get over, probably had a lot to do with my heart attack."

So started one of the nicest guys you could ever want to meet, Stan Chapman. It's really a shame that at 39 such a horrendous mishap had to temporarily postpone the activities of this lifelong resident of Alameda County. Except for two years in the Army (receiving a Purple Heart in Viet Nam), Stan has lived either in Alameda or Oakland, attending the same high school that his mother and father went to.

After graduation, he worked for a caterer, driving a truck and later going into food preparation in their kitchen. When his service was over, he worked for five years as a dry cleaner. For a while he drove a taxi in Alameda. "It was fun with ALL those sailors!"

Since then he has been associated in some way or other with the food and beverage industry, where, doctors willing, he wishes to remain.

Stan: I was married for five years to my wife, and I wasn't actively gay. There had always been an interest in men for me, and after the birth of our daughter, I knew I couldn't continue living a lie. It wouldn't be fair to any of the three of us.

I took a weekend away alone to do much soul searching, and decided that a divorce would be the fairest thing I could do. I told my wife about my being gay after the divorce, and she was very accepting. In fact, she told me that she had speculated that that was the reason for the divorce.

So far, I have only told her, my sister and my cousin and his wife. I haven't felt the need to go beyond that . . . yet. As far as the four years with my ex-lover, we were in two different spaces in life. He was still in the closet, sort of. He was working at the same place as my ex-wife and didn't want her or anyone else to know

about us. I liked to get involved in gay functions and he just couldn't get into all of that. We were pulling in different directions. No relationship can survive that kind of pressure.

Nez: What are your views on the gay community before and after ACIE came upon the scene?

Stan: I don't feel there IS a community. A community works together; Alameda County fights together. There were fun times before the Empire. I remember the Easter Hat parties, Valentine's dance, and, of course, the Billy de Frank Camp Awards. But times have changed and it seems as if most functions anymore center around the Empire. I was on the original Privy Council, but resigned for personal reasons, but have remained a loyal supporter and worker.

Nez: Do you think the Empire is a good thing for Alameda County?

Stan: I'm not sure. I really don't know. I enjoy getting involved in all the functions, and there are more of them and fundraisers, too. I feel that people are trying to work together, but it seems that sometimes there's an obvious friction between Oakland and Hayward . . . and sometimes not.

Nez: Is it a bad thing for the County?

Stan: The petty bickering that goes on, often between long-time friends, is bad. People going at each other's throats is sad to see. Ideally, I'd like to see ACIE succeed where people are working "together." I would like to see it do constructive things for the gays in the county, selecting really good causes for the fundraisers. And, there is no way that I would ever run for Emperor. I can't get that heavily involved because of two things: time and money.

Nez: Are you happy with your gay lifestyle?

Stan: Certainly, because I like men! Actually though, I don't think there is such a thing as "gay lifestyle." When my lover and I were together, we had our kids (his three and my one) over every other weekend, and we were two men living together and loving our children. I guess you could say that it was a stereotypical heterosexual relationship without the role playing of male and female.

I like going to bars and meeting people. I thoroughly enjoy going to gay functions, like the Freedom Day Parade in the city. I'm very proud to be gay, and I

found opportunity and equal rights in the areas of employment, housing, and public accommodations; to combat all forms of discrimination based on sexual orientation. NGTF has a nationwide membership, and also serves as an information clearing house for more than 3,000 lesbian and gay organizations around the country.

Richard P. "Rick" Rudy has been president of High Tech Gays, an association of gay persons in the high tech industries of the Santa Clara Valley, since its

even carried our banner in the '82 Gay Games. I'd like to tell my daughter (if she doesn't already know) but the rapid changes in a 12-year-old make that very difficult.

I know that I am a person who wants his future, but I take it day by day, with no long-range plans yet. I hope to meet that special someone someday, because I have a lot of love to give the right person.

Nez: Who is Stan?  
Stan: Stan is basically shy, unless I'm drinking! But, I'm getting bolder. I can be relaxed while at the same time be more outgoing. I feel that I am a warm person, considerate.

Nez: Any final comments?

Stan: Yes! I want to THANK, put that in capital letters please, all those who were involved in the fundraiser for me at the Bench and Bar. It's good to know that there are people in bars and friends who make you feel that people really care. I know people care about me or I wouldn't get involved. I want to thank each and every one of them again, and hope I can be there if they ever need anything. Even if it's just someone to talk to, I'll be their sounding board. It helps to be able to talk to someone and hear what you yourself are saying.

I really wish that there was more harmony in our local gay society, because I want to see more people involved in our float this year. We've come a long way in two years, and I know we can go a lot farther.

I'm very proud of being part of it this year. And I will be part of it again next year!

\*\*\*

Stan and I were just chitchatting when his ex-wife and daughter came over to go out to dinner with him. I was able to spend a little time visiting with them and appreciated the chance to get to know them both. Somewhere along the way, however, I think I was snookered into buying a candy bar for a fundraiser at his daughter's school!

When I left, I knew that I had been treated to a brief moment in that family's life . . . there is so much love among the three of them. I could tell, because they were wearing true smiles of togetherness and happiness.

I'm sorry to say that many of Stan's hopes never materialized. His statement "A community works together; Alameda County fights together" is as true today as it was three years ago. His "The petty bickering that goes on, often between long-time friends, is bad" is still valid, as is "People going at each other's throats is sad to see."

Rudy also serves on the board of directors of BAYMEC, the Bay Area Municipal Elections Committee (PAC) to support local politicians who are supportive of gay and human rights issues.

He is also on the board of the Arts Council of Gay and Lesbian San Jose, writes a regular theatre review column in *Our Paper*, San Jose's gay community newspaper.

Some things just never seem to change, save one: "I would like to see it [ACIE] do constructive things for the gays in the county, selecting really good causes for the fundraisers." There were no "good" causes because there were no fundraisers!

As long as I'm flashing back in the files, here are some of the highlights from my column a year ago.

"The Hub in Walnut Creek doesn't believe in gay time! When they announced 'That's Entertainment II' starts at 5 p.m., they mean Five Post Meridian! Never again will I question 'Hub Time'."

"The Alameda County supervisors voted unanimously to allocate \$25,948 to fund the AIDS clinic at Fairmont Hospital. So far there have been 65 cases of AIDS in Alameda County; of those, 34 have died. In 1981, there was only one case reported."

"In an unprecedented attempt, ACIE Empress VI Billy informed this writer that she is planning to gather together all the bar owners (of the realm) for a "let's get all our cards on the table" type meeting. She has balls, her, and I wish her all the

NEZ PAS

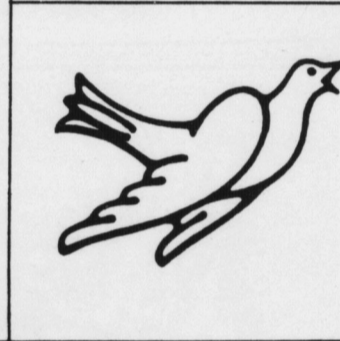
luck in the world to carry off this type of plisse."

"Little Mother invites you to an auction/entertainment at Bench and Bar on Sunday, Oct. 14. It will be hosted by Mr. and Miss Gay Alameda County 1984, Joe Garza and Fuji, and Foxy Lady II, Nova." Will there be another set of these titles in what's left of 1985?

"A local bar owner said, 'We don't get involved because we don't have to. We're busy enough already.'"

"To Stan: For every vision there is an equal and totally opposite revision. It's difficult to smile at times. Love.

Nez



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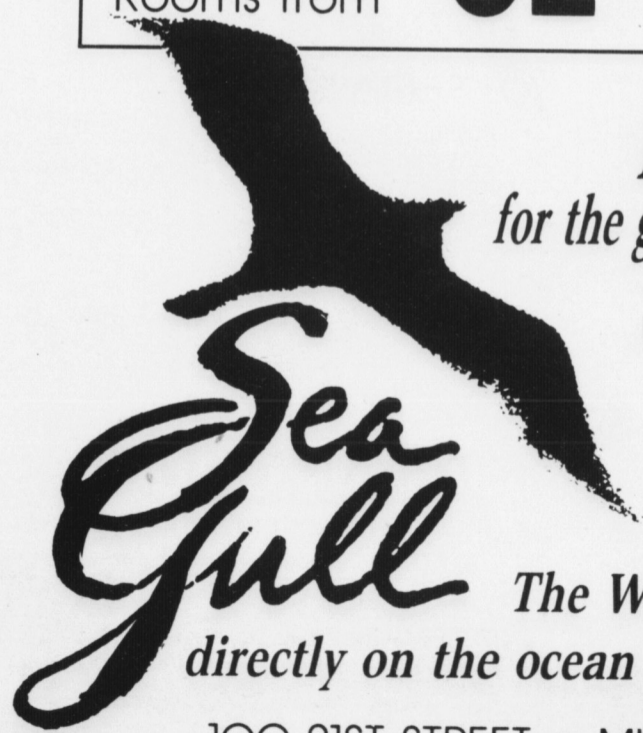
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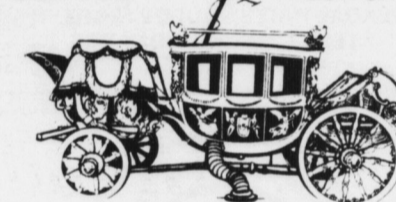


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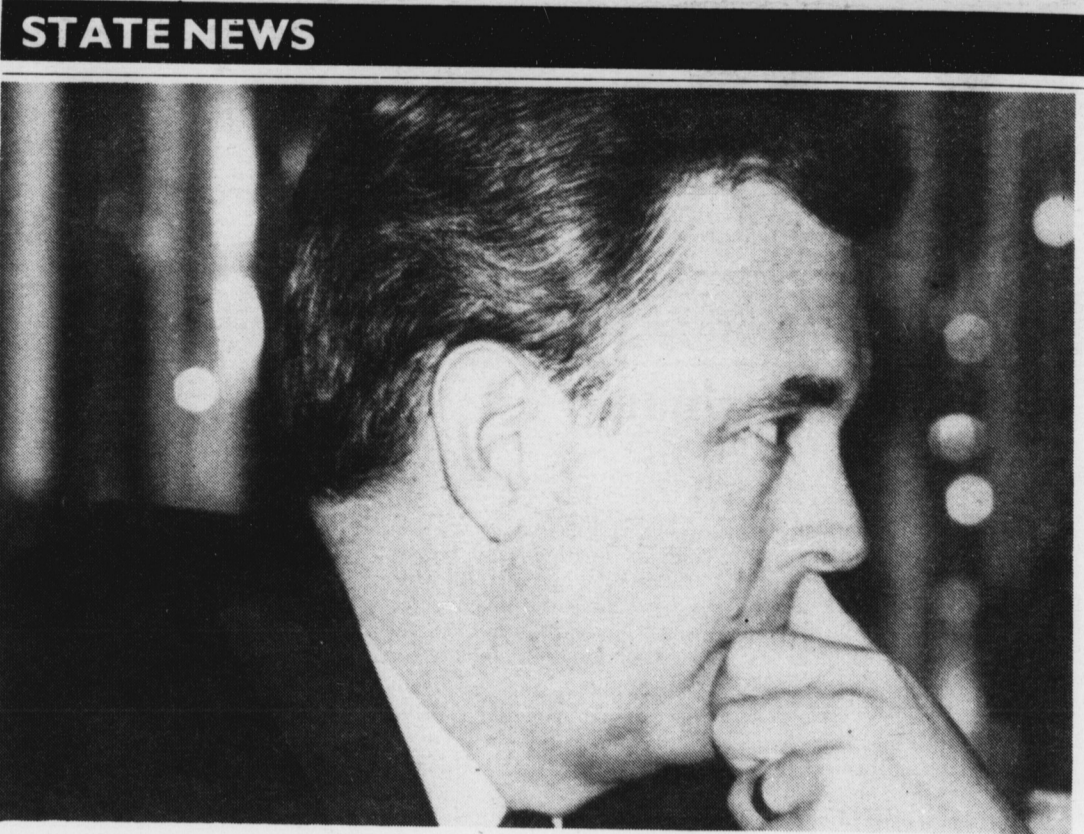
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John Van de Kamp (Photo: Rink)

## Van de Kamp to Watch Insurance Redlining

Attorney General Also Considering Job Discrimination Ban Without AB-1

by Paul Wotman

California Attorney General John Van de Kamp said Friday that his office would investigate any cases of redlining by insurance companies seeking to prevent gay men from obtaining life, health and disability insurance. Van de Kamp, speaking at a civic breakfast meeting of the Bay Area Non-Partisan Alliance, a gay and lesbian political action committee, was responding to questions asked by local attorneys who related that gay men living in certain cities or zip code areas claimed they were being denied insurance coverage.

Recent press reports and insurance company statements have indicated that insurance companies are seeking to exclude otherwise healthy individuals who might be in a high risk group for developing AIDS.

The Attorney General said these insurance industry efforts were analogous to such past prohibited discriminatory policies as attempts to charge more to blacks because of their statistically shorter lifespan or more to men than to women.

Van de Kamp also stated that his office had recently issued an Attorney General's opinion which concluded that discrimination against gays and lesbians in employment by public agencies was unlawful. Van de Kamp recently informed the Sheriff of San Diego County that his announced policy of refusing to hire gay and lesbian deputies was illegal. Van de Kamp stated that his office would consider joining an ACLU suit filed against the San Diego Sheriff to enjoin the implementation of that discriminatory policy.

## Scondras Blasts Reagan, Demands Funds on AIDS

Addressing over 2,000 people assembled on Boston Common, Sept. 21, openly gay Boston City Councilor David Scondras denounced President Ronald Reagan's Central American policy as nothing more than "U.S. financed international terrorism." Scondras said that resources spent on war only detracted from what could be used to fight AIDS.

"Where is your war against AIDS, which desperately needs increased federal funding, not just money stolen and reappropriated from other needy medical projects," Scondras demanded.



"The war in Central America is at the expense of peace and progress at home," he stated. "As long as we engage in adventurism abroad, we will be unable to provide needed services here in our city."

would not be exercising their political free speech rights. However, he said that state laws should protect these individuals as well.

Van de Kamp was introduced by Alliance board member Anne Jennings, who is an attorney in his office and his Northern California gay liaison.

The appearance of Van de Kamp at the Alliance civic breakfast follows that of Mayor Dianne Feinstein, Lt. Gov. Leo McCarthy and Police Chief Con Murphy. The breakfasts present issues of current interest to lesbian and gay community members.

Attorney Paul Wotman is a member of the Alliance and was instrumental in bringing the Gay Law Students case to court.

## Advisory Committee Extended

Gov. George Deukmejian has signed SB 678, by Senate President Pro Tem David Roberti (D-LA), which extends the life of the State's Acquired Immune Deficiency Syndrome (AIDS) Advisory Committee to 1990.

"AIDS is the number one threat to public health in our country today," Roberti said. "I am pleased that the governor has signed this legislation into law. I do not believe we will have the AIDS epidemic behind us by July, 1986, so SB 678 extends the sunset date of the Advisory Committee to 1990," Roberti commented.

SB 678 would also add two ex-officio, nonvoting members to the Committee. One would represent the University of California's AIDS Task Force, and the second would represent the State Department of Mental Health.

"Not only is our continued illegal and immoral war in Central America a disaster for the people of the region, but it also is a terrible waste of resources that are needed here," Scondras continued. "For the price of just two M-1 tanks, the federal government could double its financial commitment to the AIDS battle."

The most outspoken progressive on the Boston City Council, Scondras has defended his speaking out on issues such as Central American policy. "What is done there decides what happens here, he said. "I wish more City Councilors, town leaders, and state officials had begun speaking out against Vietnam earlier than they did."



Grand Duke Tony and Duchess Deena (Photo: Rink)

## All Hail The New Duke, Duchess

by Allen White

San Francisco has a dreamgirl for a Duchess and last Saturday night that Duchess, Deena Jones, had a royal wedding to her Grand Duke Tony Trevizo. The event was conducted by Rev. Jim Sandmire before several hundred people in the art deco surroundings of the Western Merchandise Mart.

There is more than little significance that the evening's first spoken words were those of a minister's prayers. Many of these events have needed all the help they could get in similar past activities. Rev. Sandmire prayed for love, camp and justice—his prayers were answered.

A spirit of love was present as a wide diversity of San Francisco's gay community gathered for the event. There was a camp that ranged from the outrageous author Billi Gordon to the appearance of three bleached out drag queens who did a racial assault on the "Dreamgirls" as "The White Girls." Justice was served when the now infamous Ms. Piggie fell off the stage and almost took two flaming candelabras, three drag queens and two lesbians in the plunge.

Fortunately not one wig was pushed out of place, not one feather was singed. It did cause m.c. Randy Johnson to exclaim, "Fasten your seat belts, it's going to be a bumpy ride."

Johnson's comments were prophetic in that they conveyed the delightfully humorous unpredictability of the evening. As a smooth evening of entertainment and community involvement, it was an excellent presentation.

The total involvement of the gay community was noted by Empress Sissy Spaceout. San Francisco has two royal court systems. These unique organizations have in many ways laid the foundation for San Francisco's prominent gay community.

"Never in my six years being involved in community activity have I seen as much cooperation as I now see," stated the Empress. Looking around the room the point was well made. Susan Fahey, manager of Amelia's, the popular Valencia Street lesbian bar, was in charge of the bartenders. The waiters were all players from the Gay Softball League. There were jackets to be seen representing several of the motorcycle clubs. It would appear that every type of sexual orientation imaginable was present as was a broad racial balance.

The wedding also signifies the formation of a royal household. They gave out over a hundred certificates naming people to their extended family.

## Gay PAC Raises \$40K in SF Bash

by Allen White

Over 250 people jammed the South of Market loft of Lee Boyack and Bill Livingston to raise over \$40,000 for the Human Rights Campaign Fund. Those attending the gay PAC's fundraiser paid \$150 each for a snappy, high tech, high class party.

All the nice, social, political talk stopped with the arrival of Maxine Howard and her band and the surprise appearance on stage of Sharon McNight. In moments, they transformed the black tie event into a dancing, "get down" party overflowing the small dance floor.

Several of the event's producers recognized immediately that the audience simply wasn't in the mood for political speeches. As the first song ended, Maxine Howard sensed the spirit of the crowd and launched into "Johnny Be Good". Sharon McNight jumped up on the stage and away they went. The crowd was dancing, laughing and partying.

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A major social statement was made by the many women who attended the event. Many had responded as members of Bay Area Career Women. Their presence dramatically pointed up the close ties that bind the women's movement and the gay movement to secure social and legal recognition of their basic human rights.

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# BAY AREA REPORTER ARTS & ENTERTAINMENT

## MUSIC

### Gala for Our Lives

This Sunday San Francisco Arts for Life to Raise Half a Million to Fight AIDS

by George Heymont

This Sunday a major fundraising gala to benefit San Francisco's AIDS-related research and support groups will be held at the War Memorial Opera House. Entitled San Francisco Arts for Life, the proceeds from the evening will be shared by the San Francisco AIDS Foundation, the Shanti Project, and San Francisco Hospice.

What makes this event different from so many other local AIDS fundraisers is the fact that, for the first time, the city's major performing arts organizations are applying their entrepreneurial muscle to the cause. Among the featured soloists for the evening are opera stars Marilyn Horne, Ingvar Wixell, and Renata Scotto. A chamber music ensemble from the San Francisco Symphony will be conducted by the symphony's associate principal, Steve Andre Dibner. Two of the San Francisco Ballet's lead dancers, Nancy Dickson and Marco Carrabba, will fly into town following their matinee performance in Los Angeles to perform the pas de deux from George Balanchine's *Stars and Stripes*.

Since the disclosure of film star Rock Hudson's AIDS diagnosis, entertainers from every art form have been jumping on the bandwagon to help raise money for AIDS. "The fact that Rock Hudson is a gay man is not new information," notes Kaiser Hospital's Director of Social Service, Candace Healy. "However, the news gave sanction for people to talk about something which was not permitted before. For gays and the general public alike, there is now permission to talk about AIDS."

One might wonder, however, why it is that artists, rather than politicians, should be spearheading the latest efforts to focus on the dire need for increased AIDS funding. Certainly, each group has access to the media and knows how to manipulate it to good effect. However, unlike most politicians, many performers have worked with gay professionals throughout their careers and are cognizant of their gay supporters. Many also know people who have died from AIDS.

"Let's face facts: Without gays working in our arts organizations and supporting them as audiences, the fine arts in America

would dry up and go away," said Scott Heumann, a dramaturg and administrative assistant for the Houston Grand Opera. "During the 1950s a lot of whites—who were living in close quarters with people unlike themselves—learned to overcome their prejudices against blacks by working side by side with them in the Army. The same thing holds true in the arts, where gays are inescapable. Either you see them as people or you get out."

Alan Titus were among the artists who donated their services to raising funds for AIDS research. Another gala, entitled *The Best of The Best*, will be held at the Metropolitan Opera House Sunday, Nov. 10.

Sept. 19, Elizabeth Taylor hosted a fundraising dinner in Los Angeles. Although Liz's AIDS dinner ostensibly honored former first lady Betty Ford, the Hollywood community—which is reportedly experiencing a tidal

'Few people in San Francisco can still claim their lives have been untouched by AIDS . . .'

Recent weeks have seen a sudden rush of AIDS benefits produced by people in the arts and entertainment industries. The first such event took place Aug. 31 at East Hampton High School in New York. Billed as "A Gala Night for Singing," to a certain extent, the evening resembled an operatic track meet. Singers Carol Vaness, Roberta Peters, Kathleen Battle, James Morris, Evelyn Lear, Erie Mills, and

wave of AIDS-related panic—turned out in force for the event. This Sunday's gala event at the War Memorial Opera House has received extensive support from San Francisco Opera's Terry McEwen and San Francisco Ballet's Richard Le Blond.

Why the sudden show of support for a cause which, until recently, most people preferred to ignore?

"Although the general public really isn't aware of the existence of a musical community, when something dire is happening in the world there is a very strong sense of bonding among artists," said Robert Jacobson who, in addition to his duties as editor-in-chief of *Opera News* and *Ballet News* magazines, co-produced the event in the Hamptons with Columbia Artists' management consultant, Matthew Epstein. "Matthew and I both felt that this AIDS concert surpassed the George London gala which was televised from Kennedy Center several years ago. Normally, we would both be thanking those artists who graciously donated their services to the cause. What amazed us was to hear so many artists thanking us for asking them to be involved. They all stressed how much the chance to participate meant to them on a personal level."

If artists seem to be rising to the challenge much faster than politicians, it is most likely because they can afford to. Whereas politicians are in the business of protecting their status quo, artists devote their lives to taking risks. Whereas politicians prefer to create "photo opportunities" which will net them good press, artists are used to making themselves vulnerable in order to grow, experience life, and understand their emotions.



Renata Scotto

Whereas certain politicians, like President Reagan, cannot and will not mention the word AIDS unless forced into doing so, artists have been dealing with the harsh realities of the disease ever since it was identified.

The late Jon Sims, founder of the San Francisco Gay Freedom Day Marching Band and Twirling Corps, is one of several local musicians to have died of AIDS. Earlier this year, San Francisco's Bob Hagopian succumbed to the disease. Recently, several other artists have died of AIDS.

"Paul Jacobs' death deeply affected me because I knew and admired him as a truly great pianist," said Robert Jacobson. "I knew Bill Harwood from Opera Theatre of St. Louis and from his conducting work around the opera circuit."

When Doug McDugald (a 33-year-old member of the Houston Grand Opera's Board of Directors) succumbed to AIDS in early 1985, the outpouring of

sympathy and grief in Houston was quite remarkable. "Doug was so deeply loved by this city's musical community that, at our next board meeting, many white conservative heterosexuals—your stereotypes of operatic board members—were talking very sympathetically about the fact that this man had died of AIDS," recalls Scott Hermann.

"To learn that the life experience is so final, and that none of us is above contracting a disease, is a very humbling event in one's life," said Houston Grand Opera's music director, John De Main. "I brought Bill Harwood to Houston and his death from AIDS in April 1984 was a tremendous loss—not only for the musical world—but for the gay world as well. Seeing Bill robbed of his life experience on earth at such an early age, at the very moment when he was about to come onto the musical scene in an even bigger way, made me realize how fortunate I am to be alive."

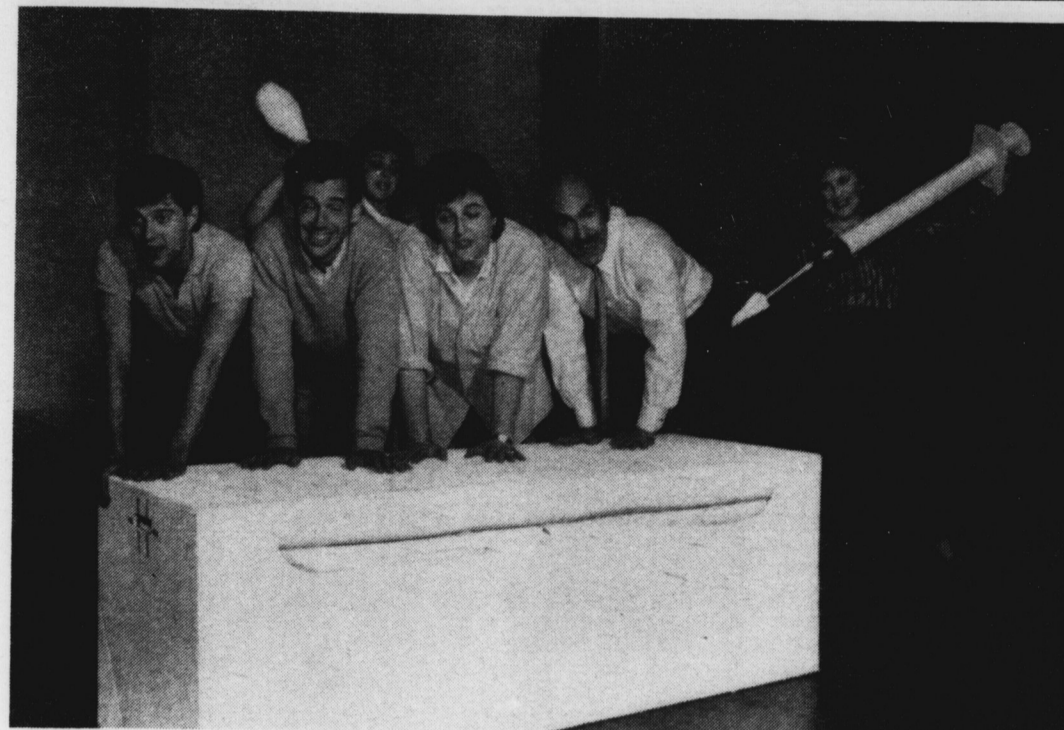
"People in their 20s, 30s, and

'Why the sudden show of support for a cause which, until recently, most people preferred to ignore?'

40s are now making statements you usually hear from people who are 60, 70, and 80 years old," said Kazan, who wrestled Divine to the ground in the film *Lust in the Dust*. "These dear young men, who have always seemed so in touch with their emotional fabric, are now endangered. Some of that is because they haven't conformed. They've lived their lives the way their hearts have taken them."

Few people in San Francisco can still claim their lives have been untouched by AIDS, which is why our city's arts organizations are trying to help raise money for local AIDS-related charities. San Francisco Arts for Life will begin at 8:30 p.m. Sunday, Oct. 13, at San Francisco's War Memorial Opera House. Tickets ranging from \$10 to \$500 may be charged by calling 762-BASS. Seats can also be purchased—in person only—at the San Francisco Ballet's box office in the Opera House lobby. ■

## STAGE



Vaccine Day—dreaming of the "when the reign of death is over, and getting it in the rear" in Theater Rhinoceros' *The AIDS Show: Unfinished Business* (Photo: J. Rotsten)

### We Are One

by Bernard Spunberg

See *The AIDS Show*. Directed by Leland Moss and Doug Holsclaw, the show was an instant, unexpected success when it opened in The Studio at Theater Rhinoceros in September '84. Since that time it has toured the two coasts. Now opening the mainstage season at Theater Rhino, *The AIDS Show* is a classic. It's not the show it was at first. Some pieces have been deleted, and others have been added. The original raw, rough energy has been supplanted by a glossy surface. But

opening night, was tense. Strobel's writing would sound fast at any speed, and full comprehension requires that the actors relax a little. "Explosion in the Suburbs," written and performed by Davis with Schleeter, a hot little piece depicting two whores squabbling over a bit of turf and the commercial ramifications of safe sex, also needs a bit more breathing space.

Steve Abel gives his performance of Bill Barksdale's "Land's End" plenty of breathing space. Abel brings to his work

ly Dying," a scene depicting a middle-aged man with AIDS being counseled by a man in his 20s.

The rest of the show is familiar, with little touches of re-writing, from the first production. The divine Robert Coffman tells us a thing or two in his portrayal of Markley Morris' Peaches, Queen of Larkin Street and the oldest living person with AIDS. Donna Davis' characterization of Adele Prandini's words for a bereaved mother has grown even subtler and more moving than before. Ellen Brook Davis' performance of her own script outlining a nurse torn by conflicting responsibilities touches myriad emotional buttons. Randy Wiegand's portrayal of a self-righteous little prig is as obnoxious as ever. Doug Holsclaw has turned down the emotional flame a little for his "Spice Queen," but in his "It's My Party" sequence he sulks and walks out in a whole new way. Bill Barksdale's "To Tell the Truth" makes its point with enhanced comedy and compression.

And then there's Leland Moss' Murray. In *Torch Song Trilogy*, Arnold talks to Murray on the phone. In *The AIDS Show*, Murray talks to Arnold. In Murray, Moss creates not only a specific individual, he also gives us a gay Everyman. In his various conversations—shorter and more frequent than originally—Murray grows from carefree irresponsibility to maturity. Murray is hilarious, troubled, and absolutely human.

*The AIDS Show* now begins and ends with renditions of Stephen Sondheim's "Not a Day Goes By." The song and the whole show underline the idea that human life is all one. Whether we like it or not, we're all connected, so we'd better love each other.

Love yourself. Love your heritage too. See *The AIDS Show*.

The AIDS Show Theater Rhinoceros Through Nov. 10; 861-5679

'Whether we like it or not, we're all connected, so we'd better love each other.'

the spirit of the show, the cutting edge of commitment to life and love, is sharper than ever. More than any theater work I know, *The AIDS Show* dramatizes valor in the face of adversity, reaffirming the magnificence of human identity in general and gay identity in particular.

Another new cast member, Brian Thorstenson, is not always used so effectively. Thorstenson's contribution to the hit *Living on Salvation Street* proved his immense value as an ensemble actor. In *The AIDS Show*, Thorstenson is an emergency replacement for another performer. Under the circumstances, he more than fills the gap, his airy, graceful style adding a new and welcome voice to the various segments of Doug Holsclaw's "It's My Party." In Brown and McQueen's song "Rimmin' at the Baths," however, Thorstenson's naivete is a pale substitute for the sexual addiction expressed by the original performer.

Most of the pieces and many of the original cast members are familiar from the first production. Among the most successful new pieces is a song by Matthew McQueen and Karl Brown, "Vaccine Day." The reality is so far off—what a joy to have a taste of that moment when the end of AIDS will be in sight. The choreography, too, captures giddy delight as the cast members line up to be touched by a five-foot hypodermic needle.

Jeanine Strobel's "38 Geary," a scene for two women surrounded by a group of men at a bus stop, is written with the compression and staccato rhythms characteristic of a comedy routine. Strobel might perform with her partner, Lea de Laria. The performance by Ellen Brook Davis and Sandy Schleeter, at least on

Joe Wetherby, also new to the cast, is used to better advantage. A bit stiff on the stage, Wetherby strikes just the right note of gruff anger for Leland Moss' "Active-

### AIDS Memorial Services Continue

The city-wide monthly series of "Services in Memory and Celebration of Life" on behalf of those who have died of AIDS continues Friday, Oct. 11 at 7:30 p.m. at the Unitarian Community Center, Franklin at Geary, in San Francisco. This month's service will be led by Joan Nelson of the American Humanist Associ-

ation. During each service, opportunity is given for those attending to share with others something of the life of their friend, lover, patient/client, or family member. This is not meant to replace, but to supplement individual memorial services, some of which are held at a time or place not convenient for everyone. This month a "Book of Remembrance" will be opened for the first time. Those attending will be invited to inscribe the name of a loved one who has died of AIDS. ■

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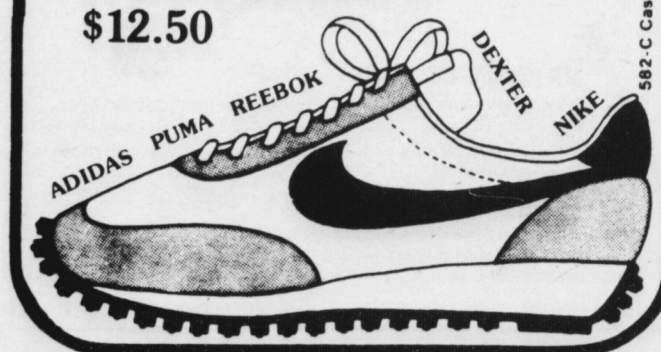
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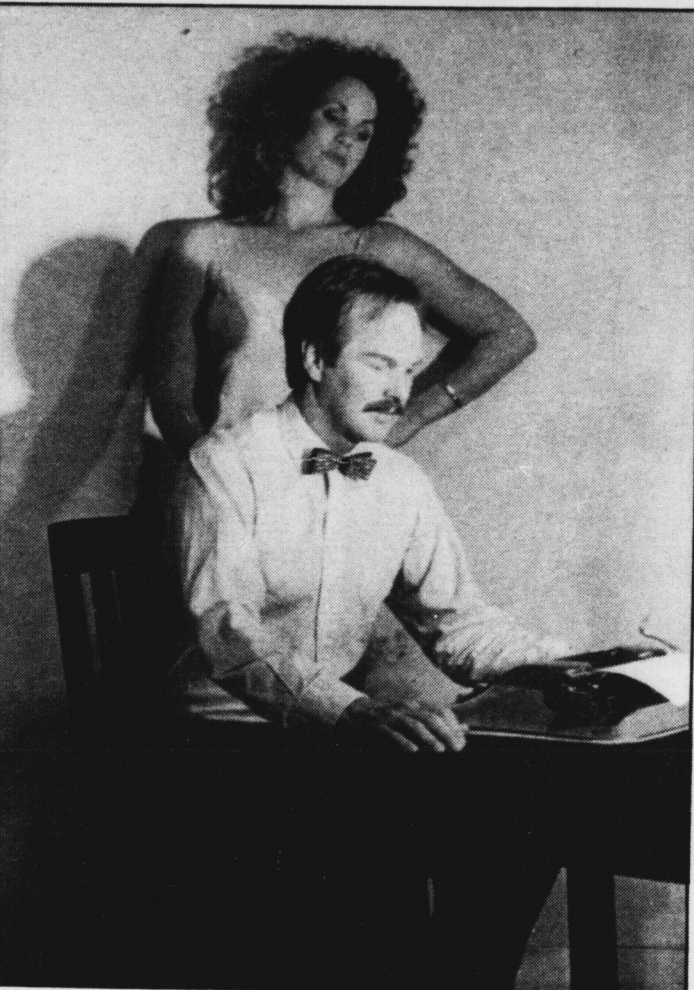
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**STAGE**  
**Successful Experiment**

by Bernard Spunberg

Impressionistic yet disciplined interpretation of the life of Tennessee Williams makes Joe Besecker's *Tennessee in the Summer* a richly textured experience. Currently onstage in the Valencia Rose's Upstairs Theater in a production directed by John Peterson, the work contrasts sharply with Besecker's *Annual St. Valentine's Day Zin Tasting*, presented last year at Studio Eremos. Whereas that play offered a large cast acting out diverse episodes leading in chronological order to a single climax, *Tennessee* calls for only four actors playing scenes depicting pivotal relationships in Williams' life from adolescence to decrepitude. Williams and his alter ego — his muse and personal demon — are played by the same two actors throughout. The other two actors, however, play Williams' lover, mother, sister, brother, a nurse, a hustler, and writer Carson McCullers.



A scene from *Tennessee in the Summer* now playing at the Rose

Multiple casting and frequent leaps across decades generate fluidity bordering on abstraction, and the whole possesses both expansiveness and compression not found in the earlier play. *Tennessee* marks significant growth in playwright Besecker's art.

Besecker's finest inspiration lies in his dramatization of conflict between intellectual and sensual components of Williams' personality. The intellectual is embodied in the hardworking, productive playwright — the man well known to the world. The sensual is embodied in a *femme fatale*. Dressed in flimsy lingerie, she is amoral, hedonistic, and parasitic. She's also the life of the party. Of course, she's Blanche duBois and half a dozen other Williams heroines.

Christine M. Sullivan's portrayal is sultry, vengeful, and pitifully vulnerable. After seeing her in three different shows, there's no doubting her talent.

'Dressed in flimsy lingerie, she is amoral, hedonistic, and parasitic. She's also the life of the party.'

Sullivan is blessed and cursed with beauty; perhaps sometime soon a director will have the imagination to cast her in a role motivated by something besides lust.

Joe Peer appears briefly but strongly as Williams' brother and several others. His largest contribution is his characterization of Williams' lover, Frank Merlo. In a sequence capturing the essence of the men's relationship over the years, Peer shifts believably from trick to lover to protector to nurse. His characterization also underlines the chemical attraction that bound Merlo to

Williams from start to finish.

Betsy Burke plays Williams' sister with restraint and subtlety. Her final insanity is consistent with early hints of mental imbalance. The characterization is unified throughout by a sense of creeping decay. Burke's caricature of Williams' nutty mother provides a bit of broad comedy that leavens the whole show. Burke's portrayal of Carson McCullers is superfluous, a fault of playwright and director more than actress. The scene between Williams and McCullers adds nothing to the play but dead weight.

A few oversights notwithstanding, director John Peterson not only maintains an intelligible ebb and flow of relationships across a wide span of time, he also creates visions that linger long in the mind's eye. When Williams' mother appears, her entrance delivers the jolt of a flight through a window on a broomstick. The beautiful opening and closing images instantly convey volumes about the eternal conflict between the flesh and the spirit.

Paul Katzer's evocative lighting and sound designs — the sound engineered by Robert Becker — and William Martin's simple set create magic all the more powerful for the intimacy of the theater. Verna's costumes, especially those for Williams' insatiable alter ego and pathetic sister, express character vividly.

Joe Besecker's *Tennessee in the Summer* is a daring, risky experiment in form and content. The experiment is successful. ■

*Tennessee in the Summer*  
Valencia Rose; 863-3863

**Now and Then**

*Gay San Francisco: Then and Now*, a survey of lesbian and gay independent filmmaking in San Francisco, will be screened Saturday, Oct. 19 at midnight at the Roxie Cinema as part of the Film Arts Foundation's Film Arts Festival. The program presented by Frameline is a collection of short film and excerpts spanning 20 years of lesbian and gay filmmakers documenting their personal experiences and those of their community.

The earliest work in the program is Jonathan Raymond's *Gay San Francisco*. Shot between 1965 and 1970, this recently rediscovered piece includes

scenes filmed at Aquatic Park, Land's End, the Tenderloin, Polk and Market Streets, and at lesbian and gay gatherings — a rare look at pre-Stonewall gay life. A ten-minute segment will be screened with the entire hour-long piece having its premiere revival at the 10th San Francisco International Lesbian and Gay Film Festival in June 1986.

Other works included in the program are: *Palace* (1970) by Syd Dutton and Scott Runyon, starring the fabulous Cockettes, *Holding* (1971) by Coni Beeson, *Ronnie* (1972) by Curt McDowell, *Testament* (1974) by

James Broughton, *Unity* (1978) by Marc Huestis, *Our Trip* (1981) by Barbara Hammer, *Lost Love* (1982) by Cathy Zheutlin, and *Want* (1984) by Brian Davis. The program will conclude with a ten-minute excerpt from *The AIDS Show Documentary*, a video piece now in production by award-winning filmmakers Peter Adair and Robert Epstein.

For more information on *Gay San Francisco: Then and Now*, the entire Film Arts Festival, and ticket information, contact the Film Arts Foundation at 552-8760. ■

**STAGE**

**You're the Tops**

by Stephen Drewes

I'm a native of this town, and I can't explain why last Friday was my first exposure to Charles Pierce. I guess I never really cared about drag acts. I've been to a few, mind you, at a bar called El Goya, a famous something-for-everyone place in Tampa, Florida. The performers there were very thin guys, in very careful drag, lip-synching popular ballads. Seen one, you've seen 'em all. Well, I have to admit I've been re-educated in no uncertain terms.



Charles Pierce as Katharine Hepburn

Pierce opened "An Intimate Extravaganza" at the Marines Memorial Theatre Oct. 4 for a four-week run. The house lights dimmed, the orchestra launched into a medley of famous movie themes — it's an overture with a sense of humor — the curtains parted to reveal a set that seemed to be constructed entirely of pleated chiffon and pink ostrich feathers, and Pierce swept down a flight of stairs wearing a dress that actually lights up ("my pacemaker") and carrying "The Christine Jorgenson Rose." I was immediately captivated, and remained so for two hours that swept by like two minutes.

Pierce is a unique performer who has been working this kind of magic since 1957. He's been around since Stonewall referred only to a confederate general. Obviously, a lot of drag acts have come and gone in all that time, but Pierce has not only survived, but survived triumphantly. And he looks *fabulous!* What's his secret?

To begin with, Pierce is not just a good drag queen. He's also a hugely talented actor and mimic who presents his gallery of ladies — Davis and Dietrich, Mae West and Joan Collins — with authority and uncanny accuracy, and also with just enough camp to reveal the performer underneath. He has developed a perfect combination of vulgarity and dignity, a sometimes scatological act that somehow emerges reeking with good taste. Pierce is a performer you laugh with and never at — no small feat for a man in a dress.

I assume Pierce writes his own

material, and I laughed so hard on opening night I was literally in tears. His opening line, "It's a lottery raid — eat your stubs!" brought down the house. And things got better. I don't want to give away too many of his lines, but I can't resist a few. As Monroe: "I was eight before I was seven." As Joan Collins: "I don't do jokes. I am a joke!" As Mae West: "Innuendo — that's Italian Preparation H." As Hepburn: "After all, who was Gertrude Stein? Just a dyke from Oakland." And as Davis: "I would like to do a scene for you from all of my films." We're talking *funny*.

Pierce opens the second act with a bit called "The Living Dolls" in which he manipulates stuffed dolls, including a randy nun singing "Climb Every Mountain" and Shirley Temple in leather underwear. He does Bette Davis so well I can't imagine anyone else even bothering to try it, and manages to turn into Joan Crawford merely by doing something interesting with his jaw. He ends the show with his famous Jeanette McDonald on a swing, and takes his curtain call, to "Beautiful Girls" from *Follies*, in a blue sequin sheath which he carries off better than anyone I can think of.

I loved everything about "An Intimate Extravaganza." I loved the set, by Joe Waterson, the spectacular costumes, by Herman George and Pat Compagno, the music, directed by Joan Edgar, the... well, you name it. And I came away wishing I knew Charles Pierce personally so I could tell him how truly wonderful I think he is. Alas, the printed page will have to do. You're the tops, Charles. You're Welcome. Thank you.

Charles Pierce  
Marines Memorial Theatre;  
Through Oct. 26; 771-6900.

**Snappy Comedy**

by Bernard Spunberg

Satirical cartoons and one lovely little play comprise *Blackouts*, now in production at the Zephyr Theater. Satire can become dated before the ink is dry, and some of the pieces do seem a little obvious. But as produced by New City Theater and directed by Joe Capetta and Alan Herman, everything is performed with style and sheer speed sufficient to engage the funnybone before the mind knows it's been had. And there is that one lovely little play.

Jim H. Jordan's *The Com-muter* is a funny, emotionally rich confrontation between a yuppie and a bum on BART. Daniel G. Brown's *Four in the Morning* and Oliver Hailey's *About Time* are brilliant little studies in disintegration of

dote — I'll take anything. I love Patsy and Bobo.

Other excellent pieces on the program include Joe Capetta's *Call Me*, a play that somebody just had to write. The stage is bare except for an answering machine, and — well, I won't spoil it. Enough to say that the medium for a lot of negativity gets its just desserts.

'A play, a story, an anecdote — I'll take anything. I love Patsy and Bobo.'

Jim H. Jordan's *The Com-muter* is a funny, emotionally rich confrontation between a yuppie and a bum on BART. Daniel G. Brown's *Four in the Morning* and Oliver Hailey's *About Time* are brilliant little studies in disintegration of

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**Peril**

Better Blatant . . . ?

Peril is not for anyone who thinks movies should be subtle. For reasons more mysterious to me than any questions the plot raises, all the major characters—three women and two men—just madly after Christophe Malavoy, who comes to the Tombsthai (Michel Piccoli, Nicole Garcia) residence to teach their daughter to play the guitar.

The seductive music teacher, the nongay equivalent of the telephone repairman or the swimming pool cleaner, has been a cliché at least since Shakespeare used it in *The Taming of the Shrew*.

The plot combines a bit of *Rear Window* with a dash of *Diabolique* among its other borrowings, and overlays some *Diva*-esque sound and visuals. It's a competent thriller, as was the same director, Michel Deville's *Dossier 51*, which was marred by a gay character commit-

ting suicide. Come to think of it, the faggots in *Peril* don't exactly ride into the sunset together.

Eroticism is supposed to be the thing that distinguishes *Peril* from other French thrillers; but since it has neither explicit sex nor the subtlety to make it truly erotic, it strikes out in that department.

Like its protagonist, *Peril* adds up to less than the sum of some very nice parts.

(Four-Star) S. Warren

**My Other Husband**

My Dinner with Polyandry

Morality aside, some people can handle two relationships at once better than some of us can cope with one. *My Other Husband* tries a role reversal on the standard (*The Captain's Paradise*, *Micki and Maude*) comedy of bigamy and succeeds more for its incidentals than its central plot and characters.

Miou-Miou, one of the women who became a couple in *Entre Nous*, is better at drama than comedy; but she con-

veys the basic dilemma of Alice, who has two children by Vincent (Eddy Mitchell) during the ten years she was separated from Philippe (Roger Hanin) and their son. She works three days a week in Paris and three in Trouville (about 100 miles apart) and has a family in each. What she sees in either man will keep you wondering for a good part of the film. Neither is physically attractive. Philippe always speaks in a loud, unpleasant voice; Vincent is a hypochondriac who teaches their children to gamble on every thing from strip poker to such questions as whether mama will say "shit" before it rains. But both are essentially good-hearted.

Director Georges Lautner seems to lean toward kiddie porn. A girl of perhaps five has a frontal nude scene and a much older girl strikes semi-provocative poses during swimming pool therapy. Eleven-year-old Rachid Ferrache displays ass I would describe as beautiful if I weren't afraid of giving you the wrong idea about me. (Let's just say he can look me up when he's older . . . in about 30 minutes.)

A pleasant, gentle comedy, not the farce you might expect, *My Other Husband* is so full of clever observations about life's ironies it's worth spending a night with.

(Cannery) S. Warren

**Commando**

Do We Need Another Hero?

Arnold Schwarzenegger is introduced first in *Commando*, carrying a chainsaw in one hand and a forest in the other. He's playing daddy to young Alyssa Milano, who will soon be kidnapped by the bad guys who want Arnie to assassinate the president of Val Verde, a fictional Latin American country.

In trying to get his daughter back, Arnie beats up a shopping mall security force and assorted bystanders, breaks into a surplus store and steals an arsenal, and commits assorted acts of mayhem before wasting more Latinos than Mickey Rourke did Chinese in *Year of the Dragon*. No wonder Tina says "We don't need another hero!"

Schwarzenegger's character has the expected cartoon dimensions in terms of brute strength—picking up a phone booth, jumping from a plane in flight, practically carrying a truck that won't start, and being basically indestructible—but he also shows signs of developing as an actor. He'll never be Olivier, but he can take over from Clint Eastwood when the time comes. He has more dialogue than ever in *Commando*, and makes most of it intelligible. He's also believable in context—but what a context!—perhaps because the people around him make him look good.

Rae Dawn Chong is especially disappointing as his chief accomplice. She spends most of her time screaming unconvincingly, but at least gives a good reading of the film's best line, if not its epitaph: "I can't believe this macho bullshit!"

A scene in a bathing suit shows the Big A has trimmed down to near human proportions, but every muscle is firmly in place.

The good thing about *Commando* is that it's too silly to inspire patriotic fervor or racist feelings. Or did I say that about *Rambo*?

(Alexandria, Grand Lake, Serra, Geneva) S. Warren

**Photo Montages**

A show of photo montages by Richard Law will be on exhibit at Express Photo, 2370 Market St., through December. The montages are photographs of photographers, composites of candid pictures Law has taken on public streets or at public events, such as the '84 Castro Street Fair and the '85 Ringold Alley, Castro, and Folsom Street Fairs.

REVIEWS BY MICHAEL LASKY AND STEVE WARREN

**BAY AREA REPORTER SPORTS & FITNESS**

**WRESTLING**

**S.F. Over L.A.**

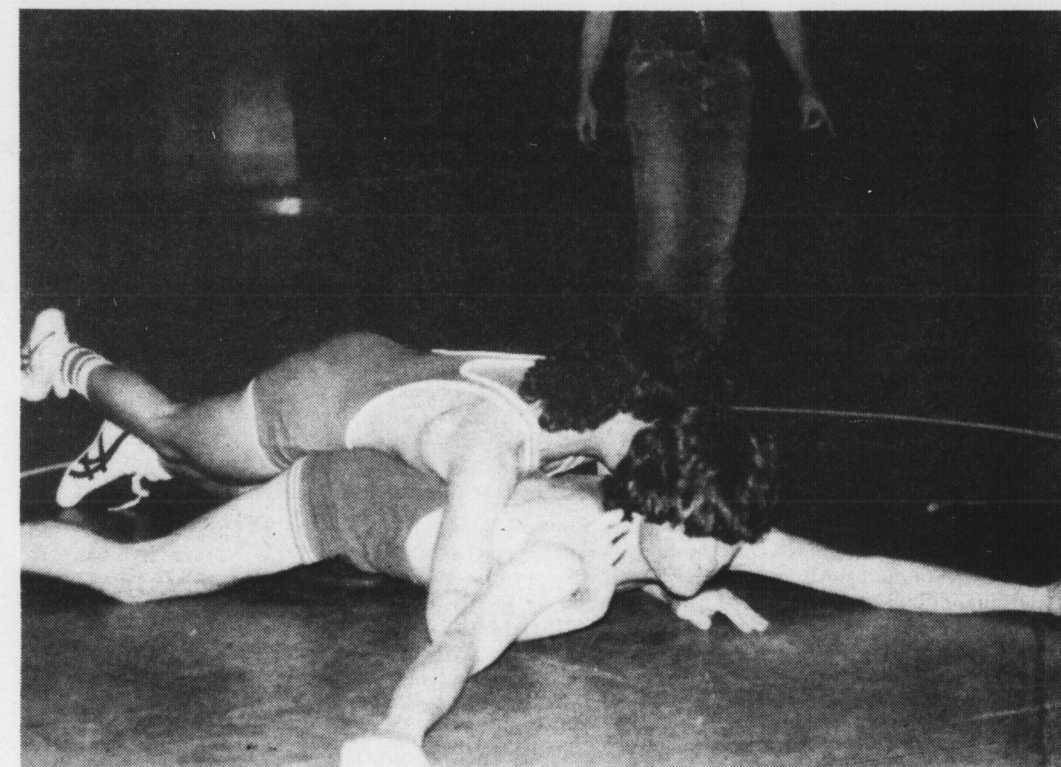
San Francisco's wrestling team proved to have too much depth for the Los Angeles wrestling team and came out on top with a 21-12 win on Sept. 14 at the Eureka Valley Recreation Center. As much respect as is shown the L.A. wrestling team off the mat, it is a totally different story on the mat. Once the wrestlers shake hands, the whistle blows, and the action begins, take-downs, crossfaces, half-nelsons, bodytilts, and reversals, is what happens on the mat for the next six minutes. A rather small crowd was on hand to see one of the best meets between the two teams.

In the first match Jose Caratini of S.F. won by forfeit. In the 136 lbs. class Larry Blakely of L.A. won a decision over Tim Brace of S.F. 13-0. The 149.5 lbs. match was very close, but Chris Clayton of S.F. won the decision over Mark Sherwin of L.A. 4-3. At 163 lbs. Bob Runyon of S.F. won a decision over Mike Bishop of L.A. 4-1 to avenge an earlier loss in the year

to Mike. In the 180 lbs. class S.F. team captain Don Jung pinned George Rada of L.A. in 2:57. In the 198 lbs. class Cliff Brown of L.A. pinned Marty Orlando of S.F. in 1:52. In the heavyweight class Paul Weillacker of S.F. won a decision over John Buse of L.A. 3-4.

This was by far the most exciting match of the evening. Both wrestlers had each other over on their backs close to a pin and it could have gone either way. Fortunately, this action was captured on video by Men and will be available in a few weeks.

Wrestling is a tough sport and one needs courage, strength, and faith to compete. S.F. hosted L.A. while they were here, which makes it possible for such events to happen. We in the Golden Gate Wrestling Club wish to thank the Southern California Wrestling Club for making the effort and expense to come to our wrestling meet—one that we look forward to each year.



Chris Clayton of the Golden Gate Wrestling Club pulled out a 4-3 upset over Mark Scherwin of the Southern California Wrestling Club (Photo: D. Jung)

DON JUNG

**CORNER POCKET**

GENE MILLER

**Is Pool Too Serious?**

David Kaye, in his letter (B.A.R. 9/26) asks, "What does a person do in a Castro bar? Dance? No. Play pool? With all the cut-throat pool players, probably not." It reminds me of the fellow who angrily confronted me in Oakland's Revol after I had won a string of games: "You're just a bad person, you know? We're all here to have fun and enjoy ourselves with our friends, and you're just thinking nothing except win, win, win. You don't have fun. You just want everybody to see how good you are." Actually, I was having plenty of fun.

drawing his Ambush teams from the league two years ago: "I really think the pool situation in the bar has become far too serious for a bar. It really would be more appropriate in a pool hall."

I've heard the complaint regularly since I began playing in bars, and it's a valid criticism. After all, most people spend the day concentrating, making the right decisions, being responsible, and they want their visit to a bar to be just the opposite—laughs, good times. Bartenders, especially, want people who play games in their bars to look like they're having fun. And drink a lot. Most of

'I haven't checked Webster's definition, but I would say fun is doing just what you want to do.'

I recall Arena manager Terry Thompson's comment to me when I first joined the league back in '79: "Don't look so serious." Bob Shore of Festus last season proudly informing me of his new tournament with "no serious players allowed. Have fun—cheat, clown, whatever, but don't get serious." Kerry Bowman's statement upon with-

them would agree with Kerry Bowman, and I remember when I first entered a gay bar, Oakland's White Horse in '72, how surprised I was to see a pool table. What, pool? Other gay people play pool? I had played but a few games when my opponent sneered, "Well, you're an expert and I'll never beat you. I just play for fun."

Fun. I haven't checked Webster's definition, but I would say fun is doing just what you want to do. Whether it's dancing, a game of chess, partying, playing the oboe, or holding the table in your favorite bar. If it's what you enjoy doing, it's fun.

**WORLD'S ONLY GAY POOL HALL**

I've said many times I wish the league could get a pool hall. Fun?—imagine a pool hall full of gay teams in competition! Well, we had it for a while, back in '80. Luby's Pool Hall, the dream of Luby Pelletier, across the street from Rainbow Cattle Co., was the gay pool freak's refuge, where nobody ever said "You're too serious." Luby qualifies as the city's premier pool supporter. At his pool hall he sponsored two teams—all the league would allow—and he had regular tournaments, boosting the prizes with his own cash. Luby's was mecca for the gay player—and the majority of our gay pool players never went in the door. Luby was out of business in six months.

We can dream of another gay pool hall, but until then we "serious" gay pool players have only the bars. Excuse us please, but really, we're having a helluva lot of fun.

**GayWHO GayWHAT GayWHERE Gay**

**Women Hoopsters**

Sunday Oct. 20 the San Francisco Basketball Club will present a Dance for Sportswomen and their friends at the Baybrick Inn from 5 to 9 p.m.

The dance is a fundraiser and kick-off for the club and Gay Games II. All women are welcome to come and find out about their favorite sport, to meet other sportswomen, or just to dance and have a good time.

The S.F. Basketball Club has been formed to organize men and women who are interested in

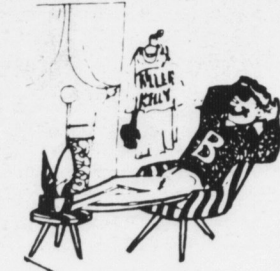
playing basketball in Gay Games II next August. We will announce the start of an open gym for women hoopsters at City College on Monday nights from 7 to 9 p.m. beginning in October. Our goal is to organize women into teams which can compete in the S.F. Recreation and Park Basketball League in January, and ultimately stay together to compete in the games.

For more information about the open gym or the Dance for Sportswomen please contact the games office at 861-8282.

**Sport of the '80s**

Saturday, Oct. 12 marks the date of the San Francisco Bodybuilding Championships, the only NPC Amateur Bodybuilding Competition in San Francisco all year. It will be held at the Palace of Fine Arts Theatre.

Pre-judging begins at 9 a.m. and the evening spectacular starts at 7:30 p.m.



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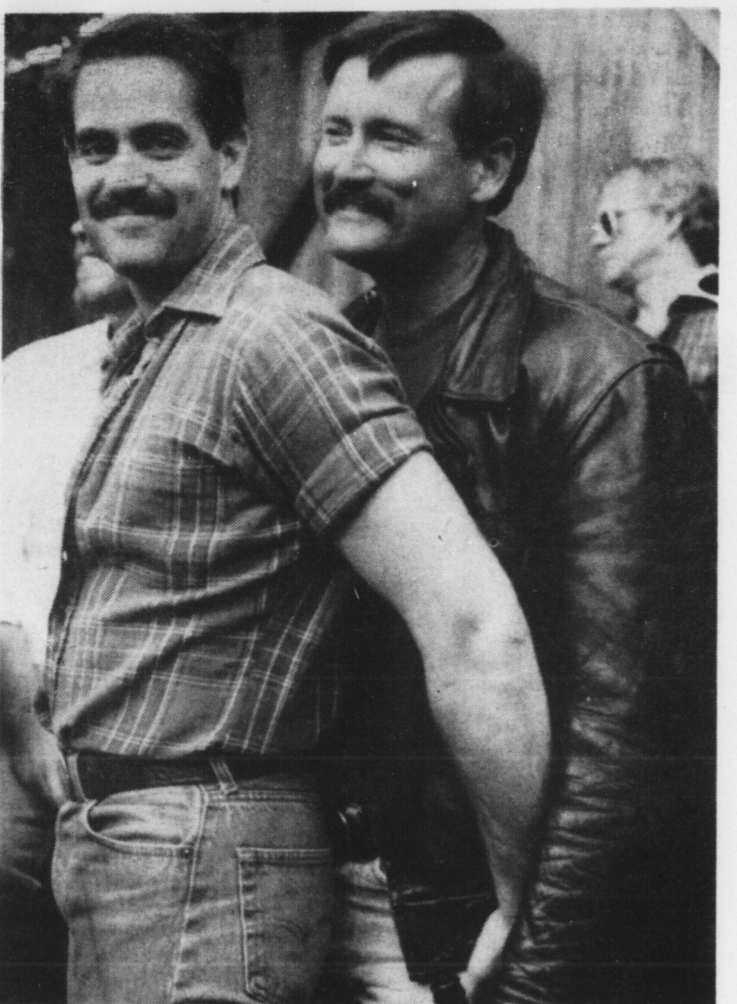
**Marcus**  
 (Continued from previous page)

manage to get away to the Rush-Riv last weekend. Out-of-towners are encouraged to pick up on the \$65 package deal, which includes tickets to both events, a night's lodging at the Casa Loma Hotel with a private party there, and other goodies. Call the CMC Carnival Hot Line for more info: 621-7841.

**THE MARCUS-ETTE TAPES**

My junior college buddy, Frank Bellino, celebrates his 44th birthday today (Oct. 10), but I don't think he wants everybody to know it. You will recall the big blast Frank had for his 40th at Trinity Place when he vowed he would never celebrate another. Frank, 50 is so near darling, are you sure you won't re-consider?

Dean Gibson-ites will want to know that the former Daddy's Boy (1984) has been removed from John Bailey's Detour Bar in L.A. and is now pushing booze, bodies, and brawlers at the Boom Boom Club in Laguna Beach. He's so close to the Mexican border! I hope an "international incident" doesn't materialize! In the meantime, Mr. SF Detour James Hamrick & Terry Thompson of the SF-Eagle are still trying to get back their boots and leather jacket, respectively!



The stuff that dreams are made on at a recent Eagle Beer bust (Photo: Rink)

Although they'll be unamused I told you, a group of 10 men are forming yet another motorcycle club (they all have bikes) to be called the ND M/C. ND means No Drag, and they emphatically state: "... that means no drag absolutely at in-town functions, out-of-town functions, or even in camp fun on Halloween or other gay holidays!" And harrumph to you too!

The next Full Moon is Oct. 28, but it could carry over into Halloween, so be doubly careful of the crazies that weekend.

The SF Bondage Club's next party is on Columbus Day, Oct. 12, and although you may not have to "walk the plank" I'm sure a naughty nautical demonstration will be the order(s) of the day. You can get the details by writing to them at

aback that he now prefers the Hyatt Regency at triple the rate, no fireplace, and far from the action, where he'll be staying while the LA-Detour closes down for a few weeks to be remodelled.

Big flap brewing between AIDS Project LA (APLA) and Aid for AIDS? Seems like one is criticizing the other and Tony Caporaletti is madder than hell at Update, the Los Angeles paper that dared to expose the feud!

'The next full moon is Oct. 28, but it could carry over into Halloween, so be doubly careful of the crazies that weekend.'

After reading in this column last week that Blush Productions will be appearing at Amelia's on Halloween one stately woman snorted: "I don't care what the feminists like or don't like, I will be there... with pants on!"

Overheard at the Powerhouse last Saturday while the place was packed with leather men: "Wearing brown boots with black leather is like wearing white socks with a tuxedo," strictly a no-no. Likewise, white sneakers with leather and designer jeans under your chaps!

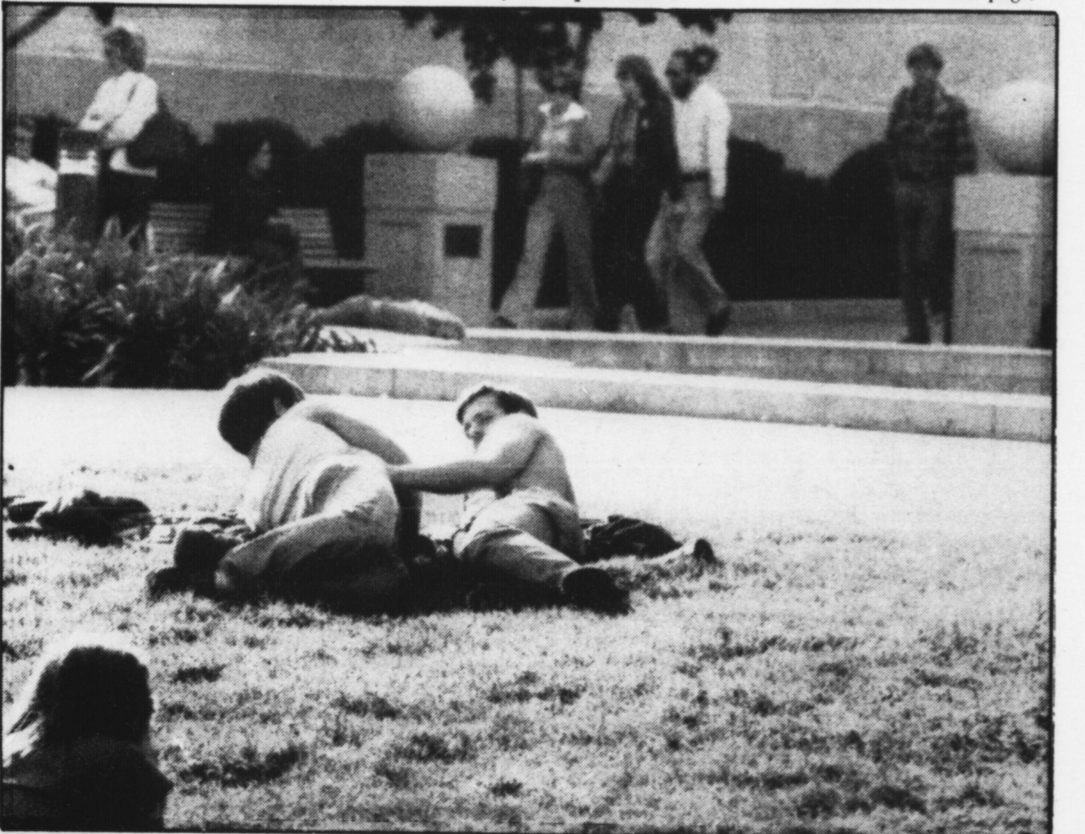
1800 Market St., Suite 107, SF 93102.

Gabriel Starr, long the star bartender at the defunct Balcony and later at the Woods on the RushRiv, blew into town over the weekend to shuffle around the millions he inherited and reports that LA-Detour owner, John Bailey, (also known as the DOD of LA) will be coming to town for the CMC Carnival. Since John used to stay exclusively at Beck's Motor Lodge on Upper Market in the one suite there with a fireplace, everyone's quite taken

Whether you realize it or not, there's an election coming up next month, and the proponents of Proposition G are hard at work already to pass a plan that would give \$150,000 to gather signatures to place an initiative on the statewide ballot to legalize marijuana for 18-year olds and up and to cultivate it for personal use; heavies like Dennis Peron and Steve Wynn are part of the Joint Effort, and it is something to think about if you're one to smoke the funny weed. They're having a big party on Sun., Oct. 27 called "All Day on the Grass" at Civic Center park, so if you're not agin it, be there!

Europe is overrun with tourists from SFO, including Don Rotan, Bob Ross, Elmar Linz, Gary Noss, and Ed Stark and his pal

(Continued on next page)

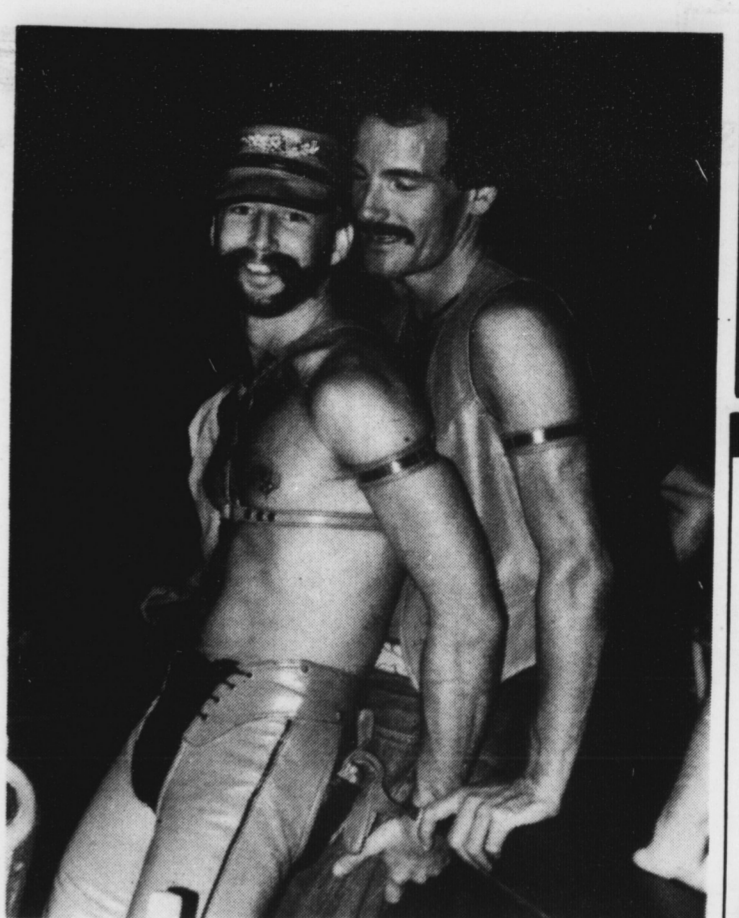


Two young men ignore the crowds at the DeYoung Museum (Photo: Rink)

**Marcus**  
 (Continued from previous page)

Roz Powell, Ed had a wonderful time on Mykonos Island and while Roz is back already, Ed lingered in the Big Apple to see the Ballet (what else?) so will probably wow 'em again at Men Behind Bars III next Feb. Ray Perea and Henry can hardly wait!

It is my sad duty to report the death of one of South of Market's most popular titleholders, Michael Merriott died last Saturday, Oct. 5. His celebrated affiliation with Colt Thomas, Intl. Mr. Leather 1983-84, catapulted this hot man into prominence and on his own he managed to grab the triple crown of leatherdom by winning the Mr. CMC Carnival title, the Mr. South of Market title, and was the 1st runner-up in the Intl. Mr. Leather contest in 1984. Michael Merriott was always a kind and generous person. His unassuming personality, masculine good looks, and positive attitude endeared him to many, many men. He was the popular choice with everyone, and if you're lucky enough to have one of the Arena's 1984 Bare Chest calendars, he graces it for the month of January. At my deadline I had no word on any funeral or memorial



Not all leathersmen wear black - Mike Gray (l.) and friend at a recent gathering (Photo: Rink)

services. Thanks for tuning in this week and thanks for supporting the

causes confronting us all during these dark days; your unwavering support is appreciated by all. ■

Marcus

**Bazaar Calendar**

**Thursday 10/10: Bon Voyage Party.** The Village, 11 a.m., honoring departing Imperial travelers to Hawaiian Coronation.

**10th Anniversary, Castro Station,** doors closed 6 to 8 p.m., open 8 p.m.

**Saturday 10/11: The Old Team Spirit, Beer Bust, Kokpit,** 2 to 8 p.m.

**8th Anniversary, Force 5, 655 Vaqueros, Sunnyvale** (off of Del Rey), 5:30 to 11 p.m., \$5 includes dinner and first drink. Info at 322-0154 or 323-1003.

**Bobby Shore's Birthday, Festus, 8 p.m.,** food and rowdiness.

**Naming of the Household, Mr./Miss Cowpersons, The Stallion, 8 p.m.**

**Sunday 10/13: S.F. Eagle Employees Beer Bust, S.F. Eagle Patio, 3 to 6 p.m., \$6.** Beer, wine, or soda, food.

**Family Reunion '85, I Beam's 8th Anniversary,** invitations available from staff, 4 to 6 p.m., producer Fred Badalante, hosts Sanford Kellman and Bradley Wise.

**12th Annual a Date at Minsky's, "Minsky's Around the World,"** Victoria Theatre (2961 16th St.), doors 5 p.m., curtain 6 p.m., \$10. No host bar.

**Greasy Jock Strap Contest, Powerhouse, 5 p.m.,** grease provided.

**Wednesday 10/16: Dynner & Dynasty, SF Eagle, 7 to 10 p.m., \$5,** also shown at your favorite tavern.

**Oktoberfest, Trax, 8 p.m.,** bratwurst buffet, draft beer \$1 all day.

**Open Mike Comedy Night, Casa Loma, 9 p.m.** Host/MC Danny Williams.

Compiled by Karl Stewart

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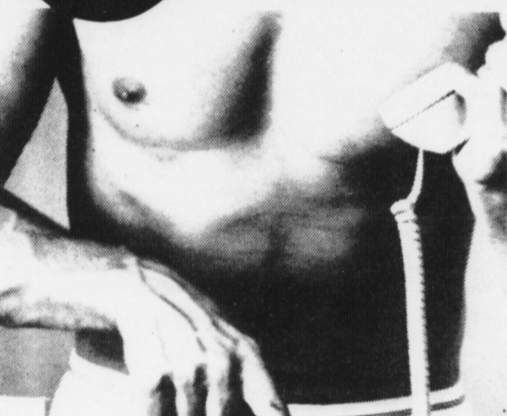


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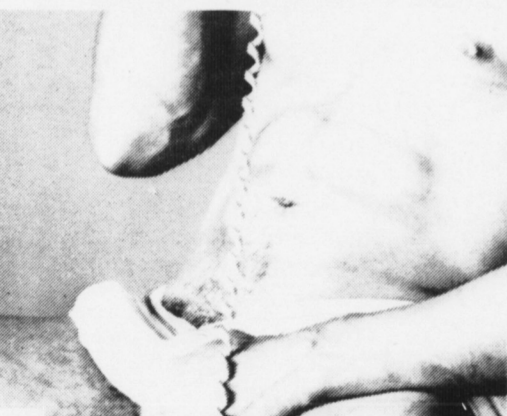
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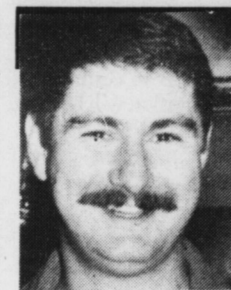
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## FRIESE FRAME

### Flawless Tina

MARK FRIESE

This Friday is Eleanor Roosevelt's birthday, and I don't mean Teddy Hirschfeld at the Bell, but of course the "First Lady of the World," and to celebrate you should rush over to the Alamo Square Saloon for their Pink Lady drink special at a mere \$1.75, although what Pink Ladies and Eleanor have in common is a mystery to me.

"Come to the Circus" tonight at the Castro Station as they celebrate their 10th anniversary with one of their infamous party down celebrations. Welcome home to Doug, who is back from his holiday in Australia, and also to Camille, who was there at the same time but not together.

Ron Huberman and myself enjoyed the Santa Cruz boardwalk, dinner, and *A Chorus Line* with many thanks to Robert Michael Productions who was our host for a wonderful Sunday outing. Bob Golovich pulled out all the stops, including a parade as our two buses pulled into town—what an escort and surprise for us. It was also nice of Dick Bumpus to buy those 25 whistles for an undisclosed amount at the Fascination game booth.

This Friday evening you can enjoy the antics of Femprov at the Baybrick Inn, 1190 Folsom, from 6 to 8 p.m., which is a real fun show. There is no cover charge for this so do drop by. The Baybrick is a comfortable bar for women as well as the men that drop by, so don't be shy!

Indulgence, The Barbary Coast Cloggers, and many surprise guests. They will have a 50/50 raffle and a buffet for \$2. There is no cover charge for the event, RAH!

Sunday the 13th will mark the 12th annual "Date at Minsky's" entitled "Minsky's Around the World" and anyone who has ever been to one of these productions can tell you what a ball these shows are. Doors open at the Victoria Theatre at 5 p.m., with the curtain going up at 6 p.m. For \$10 you can see all those men from the Eagle patio in a slightly different attire than what you are used to seeing them in.

Dear Marque out at V.A. hospital, I certainly hope all went well with your recent surgery, the ashtrays at the Bell are clean, and we didn't throw out that drink you left. Boo and Roy of the New Bell were wondering if the bar has been sold, why they haven't got the money yet?

Talked to Lucy, formerly of the White Swallow, after tracking him down at his favorite watering hole, which is any place that serves liquor, and he says hello to all and says he hopes to get down here around Christmas... please don't hold your breath!

Well, the 26th has been designated as the official night to party for Halloween this year, with the party schedule going something like this:

Beaux Arts Ball, presented by the San Francisco Tavern Guild.



Empress Sissy Spaceout blasts off as Hurricane Gloria at Kim's 8th anniversary party (Photo: Rink)

Buckley's, at 131 Gough, has reopened under new management and is featuring lunch Tuesday through Friday from 11 a.m. to 2 p.m. and dinners Tuesday through Sunday from 5 p.m. till closing. They have a very nice menu to choose from. Also, they are continuing with their great lineup of the best cabaret entertainment every evening at 9:15 p.m. For more info. call 552-8177.

The Hayward Raw Raes, (1986 Squad), presents "Unheard" this Saturday at 8 p.m. at Big Mama's in Hayward. Further entertainment will be provided by the Sisters of Perpetual

the theme is "B Movies," cash prizes, 1 Market Plaza, doors open at 6 p.m., with the show starting at 7 p.m. M.C.s include Marga Gomez, Tom Ammanno, Gladys Bumps, and Randy Johnson. Tix are \$15 and are available at T.G. bars.

"Weird Science" from 8 p.m. to 1 a.m. at the Exploratorium, \$10 donation optional. This is being presented as a benefit for Shanti by the Shanti Fun Squad, and transportation is available by calling Shanti at 558-9644. Marianna will be featured that evening, as well as Beau Thompson as your D.J.

(Continued on next page)

## Friese Frame

(Continued from previous page)

David Bandy presents "Carnival" at the Galleria, starring "Yourselves" with the doors opening at 10 p.m. and costume judging around midnight. Tix are \$10 for this event.

"Bride of Frankenstein" will be the party at the Giftcenter Pavilion this year, with Divine as the guest at this one. There will be a costume competition and also the selection of the bride's husband, who will receive \$500 and Divine. Such a deal. Tix are \$20 adv. or \$25 at the door. Doors open at 9 p.m. for this one.

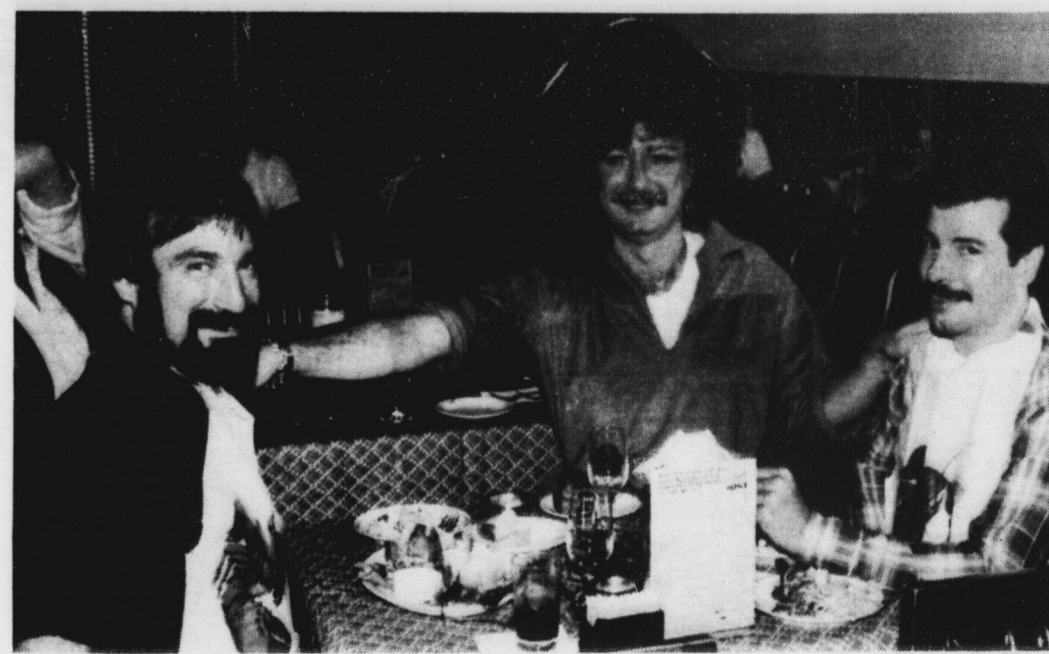
"Club 86" will be opening up next door to Amelia's only on the first Monday of each month and it will benefit Conference 86 and also Ward 86 at S.F. General Hospital. Nov. 4 will be the first

party there, and the cover charge will be \$5. This is going to be a completely volunteer operation, and the number to contact and further information will be in the next column.

The N.T.N., (Not Too Nelli), motorcycle club that makes its home base at the Kokpit now has more members than The S.F.G.D.I.s and have planned their first run, which is tentatively set to be from the Kokpit to the Village via Metro on a forthcoming Saturday to be announced. This is all in fun, and while the members of the club carry on and cavort they will also be donating any monies raised to the Godfather Service Fund.

Tina Turner was flawless, and I wish I could have her energy now! I probably will get a few suggestions on how to do so, but I probably know about those already.

M. Friese



Pilsner bartender Olin Sanders (l.) and his buddy get a free lobster dinner at The Mint while Mark Friese plays host (Photo: Rink)

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Take A Bow

Some of the folks who made the 'Arts For Life' show a success last Sunday. For more information and pictures please turn to pages 20-21. (Photo: R. Pruzan)



BAY AREA REPORTER

VOL. XV NO. 42 OCTOBER 17, 1985

1528 15TH STREET, SAN FRANCISCO, CA 94103

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School Board Takes  
 Action On Gay Demands

Resolutions Adopted on Help for Gay Students, Info On AIDS; Teachers Groups Oppose HTLV Testing

by Charles Linebarger

The Board of Education approved two resolutions last week dealing with anti-gay violence, harassment of gay and lesbian students and AIDS. Meanwhile, repercussions over the call for food handlers to be tested for HTLV-3 antibody continued despite the superintendent's efforts to distance himself from the story.

Two resolutions responding to gay concerns were approved unanimously by the board on Oct. 8, the same day that Supt. Carlos Cornejo's statements appeared in the *Chronicle*.

The first resolution, by board member Ben Tom, gave Cornejo until Nov. 17 to develop a plan dealing with gay drop-outs, harassment of gay students, inclusion of gay lifestyle information in the curriculum, sensitizing the staff to the presence of gay students in the classroom and the provision of counseling services for gay students.

The second resolution, by board member Rosario Anaya, directed the superintendent to report to the board on what the school district should do to inform students and staff about AIDS.

The only question raised during the approval of the two resolutions came when Cornejo asked to be allowed until Nov. 26 to report back to the board on Ben Tom's resolution. But board



Hello Irma, Benjamin (pick one and/or both), I'm in town. Wanna get together? Ah yes, the fleet was in San Francisco. And, people of all backgrounds were gazing. (Photo: R. Pruzan)



Tom Ammiano  
 (Photo: Rink)

president, Myra Kopf, insisted on the earlier date, reminding Cornejo's statements in the *Chronicle* story. "I want to thank the leaders of the gay and lesbian community for helping the staff and board to handle some of the problems we have all had to face today. You have the support of this board," she assured those present.

Tom Ammiano, well-known local comic and a former contender for a seat on the Board of Education, was one of the gay speakers at the meeting. "In keeping with the spirit of these resolutions toward dealing with

(Continued on page 2)

Gay Bucks, Yes  
 Gay Programs, No

KQED Airs Christian Science Monitor  
 But Offers No Regular Gay Programming

by Charles Linebarger

'The journalists at the *Christian Science Monitor* are . . . objective (and) are beyond reproach.'

—Valena Williams  
 KQED-FM

Radio station KQED-FM recently began airing news broadcasts produced by the *Christian Science Monitor*, an organization which has a policy of barring employment to known gays and lesbians. The *Bay Area Reporter* wanted to find out why the station airs *The Monitor* reports. In conversations with KQED employees, the *B.A.R.* discovered that in addition to no regular offering of gay-oriented programming, the station has no gays or lesbians on its board of directors or on its community advisory panel.

(Continued on page 18)

IN THIS ISSUE

Sen. Lowell Weicker (r.) pledged full support for AIDS research at the HRCF banquet in New York. For the text of his remarks, see Page 16.

Rita Rockett, the party girl of Ward 5B, continues her Sunday brunches for hospital patients as Allen White reports on page 5.

A South Bay man refused to take an HTLV test and found himself fired. Brian Jones reports on page 19.

Juan Hernandez, last June's parade grand marshal, crossed the border again to tell Eva's story, see page 24.

