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**BAY AREA REPORTER**

# BAY AREA REPORTER

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## Melting Makeup and Wilted Wigs

Time Marches On—and On, Though At Midnight It Kicks Off Its Shoes

by Allen White

It's reigning queens. Last Saturday night, Bimbo's 365 Club was drag heaven and the glitter poured down. The occasion was the crowning of the Duke and Duchess of San Francisco, but five hours after it began, the affair started looking, feeling and even smelling like a marathon — run in high heels. But by then the only thing running were nylons and mascara.

The evening began at 7:30, well, maybe 7:45 — okay, for some at 8:15. The evening is supposed to build slowly to the climax, the announcement of the new winners. It did, indeed, build slowly. It took five and a half hours to get to the end.

These royal evenings are

designed for reigning queens, duchesses, and princesses to be seen. The plan is they are to be seen and recognized quickly. It was rougher this year as many of the queens, duchesses and princesses are getting older. Skateboards are definitely out

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Still Life With Wig

(Photo: Rink)

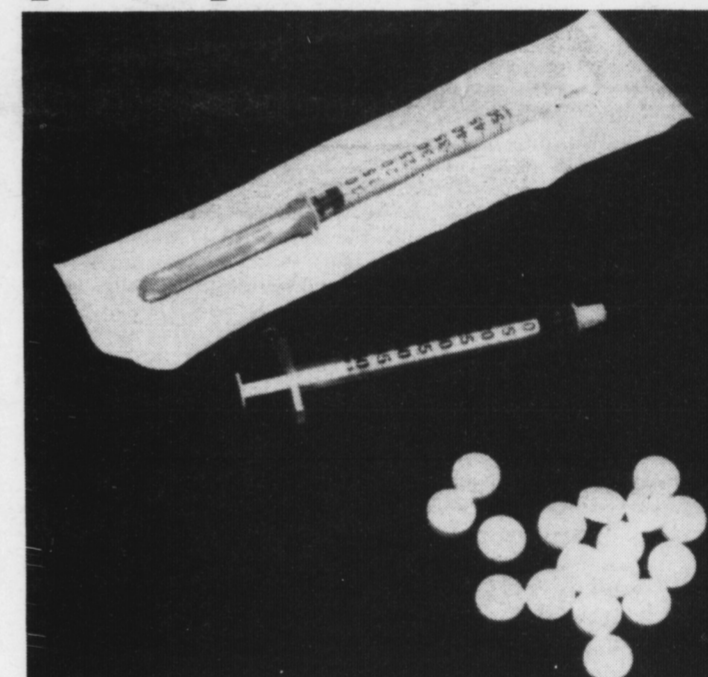
## False City Report Conceals Speed Abuse

by Charles Linebarger

A city report which recommends how to spend money to fight drug abuse is riddled with errors and misstatements, the *Bay Area Reporter* has learned. The erroneous report conceals a growing crisis in "speed shooting" — much of it among gay men. The use of needles to shoot speed is a known danger in the spread of the AIDS epidemic.

The erroneous report came to light as efforts proceed to pressure the Department of Public Health to fund a drug abuse agency for gay men. Behind-the-scenes efforts are beginning in the department to fund such a program. Initial gestures have been made by the city to examine a proposal by 18th Street Services.

18th Street Services went out of business along with its parent agency, the Pride Foundation, this spring. That left no local



Sometimes the "works" — syringes, above — are harder to get than the drugs. So needles are shared, a sure danger for AIDS exposure. (Photo: Rink)

program to address gay drug abuse.

"I was appalled," said Patrick Biernacki, the ethnographer with the AIDS Information Prevention Project for IV Drug Users. "I thought the thing was amateurish."

Biernacki said of the city's Needs Indicator Study, "It's supposed to be used by other professionals and yet they include definitions of heroin and tranquilizers that any professional would be expected to know. And there are no numbers given, just percentages. So you have no idea exactly what you're dealing with."

### WRONG STATISTICS

Biernacki and others complained of errors in logic marring the usefulness of the entire report, with percentages thrown off by hundreds of percent. According to a source on the advisory committee of the Community Substance Abuse Ser-

vices (CSAS) the rate of increase for all the drugs listed in the study were computed by the wrong formula. "The result, particularly in the case of stimulant drug abuse, drastically underestimates the rate of increase — in some cases by as much as 200 percent," the source said.

Several examples of the faulty arithmetic marring the study were given. For example, the study said that the number of deaths associated with cocaine had risen by 55 percent from 1982-83 to 1983-84. The numbers supporting this were found to be 22 deaths in the earlier year and 49 in the later year, a real percentage jump of 122 percent. Another example gives the rate of increase of the mention of meth-amphetamines by patients being treated in emergency rooms to be 66.7 percent between 1981-82 and 1984-85. The numbers on which this percentage is based are 18 mentions in the earlier year

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### IN THIS ISSUE

**FINANCIAL WRITER** gets 18-month jail term for leaking "inside information." R. Foster Winans and his lover are also fined for their part in leaking *Wall Street Journal* tips in advance. Morgan Pinney reports from New York on page 3.

**WEST HOLLYWOOD** makes progress but internal disputes among leaders, and close media attention, make the struggle difficult and public. Rome wasn't built in a day. George Mendenhall explains on page 6.

**STREET LIFE**, always a trendy topic, is in the news again. Mike Hippler goes behind the headlines about Polk Street to examine those who are working on a solution. He visits Larkin St. Youth Center on page 15.

## L.A. Grand Jury Probes Terrigno

Even Critics Call Terrigno 'Dedicated' But Allegations of Fraud Persist

by George Mendenhall

Valerie Terrigno, the popular mayor of West Hollywood, has led her other four council members through an exhaustive eight months. She has been toasted by the national press and numerous gay civic groups here and in Los Angeles. However, the personable lesbian progressive concludes her term this week frustrated by a continuing investigation of her financial past by four governmental agencies.

After a gay Hollywood employment agency, Crossroads, closed in 1984, it's former director—Terrigno—was probed by the FBI, the Federal Emergency Management Agency and the Los Angeles Community

Development Department. Last week the Los Angeles Grand Jury began hearing testimony in its inquiry from several gay activists who had been issued subpoenas.

(Continued on page 6)



Valerie Terrigno

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By Dr. RICK PETTIT

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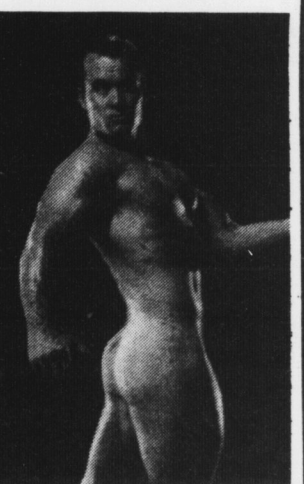
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Ward 5-B staff show no evidence of exposure to AIDS despite close work with patients.

(Photo: Rink)

## Fear Is Masked On KGO Radio

### Bogus 'Doctor' Promotes AIDS Panic With Misinformation on General Hosp.

by Charles Linebarger

KGO Talk Radio was again the epicenter for misinformation about AIDS recently when an unidentified man claiming to be a doctor at S.F. General called in to the Ray Taliaferro Show on July 24th. The caller claimed that a memo had gone out to the hospital staff forbidding them to wear masks, gloves or other protective clothing when treating AIDS patients. He stated that the word had gone out that refusal to comply with this order would result in termination.

Dr. Paul Volberding, the director of AIDS activities at San Francisco General Hospital, disputed that report and explained the policy. Volberding said that General Hospital hasn't required the use of masks, gloves or gowns, except in special circumstances, for several years in treating AIDS patients.

"We don't really feel that gowns, gloves and masks are needed," Volberding said. "We've never had a rule that the staff had to wear them unless you're in contact with bodily excretions (in which case) you wear gloves, or if you deal with patients who have undiagnosed pulmonary infections, which could be TB. But otherwise no."

### EARLY CASES

When the staff at General began treating the first cases of pneumocystis pneumonia (PCP) the hospital was uncertain whether a mask should be worn at all times by doctors and

nurses, according to Volberding. How AIDS and PCP were spread were questions that still needed answers. But Volberding feels those particular questions have now been answered as far as the hospital is concerned.

"We've seen no contagion to the staff of PCP," said Volberding. "Now we know that AIDS is an infectious disease like any other. Advanced TB is a lot more contagious than AIDS. With TB we do think that respiratory isolation is necessary but not with AIDS."

Dr. Volberding calls it "concern about AIDS" but others call it homophobia. It's the attitude that Volberding admits exists among a few staff people at all hospitals. These are the people who wear gloves, masks and gowns routinely whenever they have to deal with AIDS patients.

"We don't like to see that," Volberding said, "because it

sends out the wrong message about the disease. It makes AIDS more mysterious than it is. This is actually an extremely difficult disease to get."

A study has been underway for some time among the staff at Ward 5B involving sophisticated testing procedures to check for any change in a staff person's immune system. It is aimed "to see whether any of us is developing the infection. None are," Volberding said, "and we rely on that test. It proves to the world that we can comfortably and safely care for so many who have the virus—that AIDS is not a casually transmitted disease."

### NEW AIDS WARD

In a couple of weeks, Volberding noted, SF General will be opening a new and "much larger" AIDS ward. The present ward (5B) can care for 12 patients. The new one (5A) will be able to treat 24 patients. Ward 5A was formerly used to house interns and residents who must sleep at the hospital. It is situated on the opposite side of the hospital, away from the freeway which Ward 5B faces.

Another change underway at SF General in the treatment of AIDS patients will be the doubling up of some patients who have "uncomplicated PCP and are doing well." In the past, according to Volberding, all AIDS patients have had private rooms which enabled friends, family and lovers access 24 hours a day.

Patients with AIDS at private hospitals are already being doubled up, Volberding explained, and he feels that in many cases sharing a room may help raise morale, particularly with a disease that has been stigmatized as much as AIDS has been. ■

## Report on Drugs is Flawed

(Continued from page 1)

and 54 in the latter, a 200 percent increase.

"It's a woefully inadequate document," said John Waters, the former director of research for San Francisco's CSAS. "It's so bad it's really hard to critique. It's hard to know where to begin to critique it. What this means is that the city doesn't know what the drug problem here is."

"Their own data show that the heroin problem has been declining for several years (7) and yet the plan states that heroin is an ever-increasing problem. At the same time their data shows the stimulant drugs, cocaine and amphetamines, have been increasing exponentially over the same period and yet there has been no substantive alteration in services. The city plan fails to focus on what appears to be an emerging epidemic."

Waters said that he feels the

Department of Health should take a long, hard look at what is going on in the drug division of CSAS. He believes that on the basis of the errors in the city's Needs Indicator Study basic competency appears to be lacking there.

### AIDS CATASTROPHE

"The Morales-Graves Study of 1983," Waters said, "found 9 percent of gays surveyed had at one time injected speed. We know speed is a problem in the gay community and we know gays use needles in speed use and the curve of stimulant use is spiraling upward exponentially. And when you put it all together you have an AIDS catastrophe in the making. It's not safe that things are going to happen. There's a lot of speculation now that the vector through which AIDS is going to spread into the straight community is

through prostitutes sharing needles."

Tom Peters, who as Deputy Director of Health for Mental Health Programs is in charge of the CSAS, said that he was unaware as of yet of the criticisms made of the city's Needs Indicator Study. "But I will check into them immediately," he said.

Peters also said that moves are underway to find a way to restore 18th Street Services as a drug abuse agency for gay men. "I have asked Dr. (Wayne) Clark (program chief of CSAS) to work with his staff to sit down with folks from 18th Street Services over staffing and budget suggestions made by that agency. Also to discuss the question of where such a service would be located and how we could move that along as quickly as possible. It's real clear to me that we need to move in that direction." ■

C. Linebarger

## Gay Financial Writer Gets 18-Month Term

### Winans Sentenced to Jail For Leaking 'Inside Information'

by Morgan Pinney

NEW YORK — Former *Wall Street Journal* columnist R. Foster Winans has been sentenced to 18 months in jail, fined \$5,000, and required to do 400 hours of community service work. The gay columnist was found guilty earlier this summer of "insider trading" as a result of his leaking advance word of his columns to stockbrokers who profited from that knowledge.

Winans' lover, David Carpenter, was fined \$1,000 and given a suspended jail sentence contingent upon his doing 200 hours of community service work.

Winans' sentence was consistent with a new toughness among judges to jail convicted inside traders, and coincides with a crackdown on this kind of activity by the Reagan administration. Winans was the first journalist who has ever been convicted as an inside trader.

Just before sentencing, Winans asked Judge Stewart to limit his sentence to community service work in the gay community, counseling AIDS patients. The judge said that the probation department would assign the work, but that he would advise them of Winans' wishes.

Winans' defense attorney, Don Buchwald, also asked the judge for leniency because the defendants had cooperated completely with authorities, invoking neither their First nor Fifth Amendments rights to remain silent. He also said that it was a "novel legal theory" for the government prosecutors to have applied insider trading laws to a

journalist. Judge Stewart apparently was unmoved by these pleas.

Carpenter's attorney, Jed Rakoff, reminded the judge that Carpenter's involvement in the criminal activity was minimal and stemmed solely from his love for Foster Winans. He mentioned the homophobia Carpenter has had to endure in his life — including homophobic remarks in a letter to the judge from the third co-defendant in the case, Kenneth Felis, who is straight.

Felis received a six-month sentence, to be served on weekends, presumably because Felis is a "family man" — according to his attorney, Felis' fine was set

at \$25,000, obviously reflecting his larger gains from the inside trading scheme. In addition he will do 500 hours of community service work.

The defendants have already announced plans to appeal and Judge Stewart granted a delay in executing the sentences pending that appeal.

Winans told reporters that he is planning to write a book on the entire case. Presumably it will touch on the invasion of privacy by the *Wall Street Journal* when the paper did its original story on the case. Even though he was openly gay at work, Winans told the Gay and Lesbian Press Association Convention in May that many of his friends at the *Journal* were pressured to reveal personal information about him which would never have been asked about a heterosexual employee.

The prosecutor, U.S. Attorney Peter Romatowski, told the judge that the book demonstrates Winans' intent to profit further from his misdeeds. He scoffed at Winans' professed remorse and urged a harsh sentence.

Winans and Carpenter are unemployed and penniless, facing six-digit debts, a lengthy and expensive appeals process, and a civil trial on the same charges. ■



R. Foster Winans and his lover, David Carpenter.

The Stop AIDS Project, a community experiment in communication, provides an opportunity for gay and bisexual men to meet in small groups of 10-15 to discuss the AIDS epidemic and related issues of health and well-being, with the goal of ending the spread of the AIDS virus in San Francisco.

All gay and bisexual men in San Francisco are invited to participate in one of these meetings by calling 621-7177. ■

## Gay Composers Meet

The Society of Gay and Lesbian Composers will hold its next meeting on Thursday evening, August 22, beginning promptly at 7 p.m. A composers' symposium will be held. All composers are invited to present their works. Plans will also be finalized for the first public concert to be presented by the Society this Fall.

Founded in 1981 by Paul Attinello and Roger D. Pettyjohn, the SGLC provides composers with the opportunity to share ideas and encourages the composition of works that convey the attitudes, ideals, and experiences of the gay and lesbian cultures. The Society also serves as a resource center for performing groups. Membership is open to all composers regardless of style or medium and to performers and other persons who would like to support these goals. Attorneys, public relations consultants, and fund raisers are especially needed.

Persons interested in attending or desiring further information should write: SGLC, 2269 Market St. #333, San Francisco, Ca., 94114. Please include a phone number. ■

## Stop AIDS Project Opens New Office

The Stop AIDS Project has moved its offices to 4111-18th Street, #4 (above the Elephant Walk), 18th and Castro. The group is taking reservations for men interested in participating in one of the Stop AIDS group meetings. Stop AIDS meetings are held almost every day of the week (evenings and Saturday afternoons).

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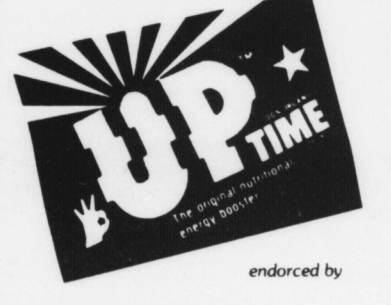
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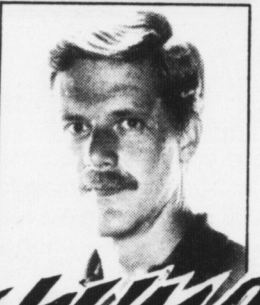
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## Alice Opposes 'Anti-Porn' Laws

Even 'Liberal' S.F. Lawmakers Are Hopping on the Smutwagon

by Will Snyder

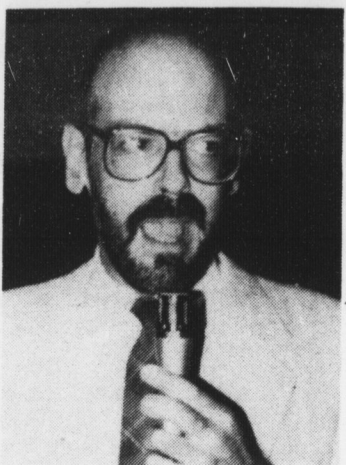
The Alice B. Toklas Lesbian/Gay Democratic Club decided to take its own action against a flurry of anti-pornography laws which are before state legislators. Alice members Monday night unanimously passed a motion to oppose any anti-porn proposals which come before the state legislature. Feminists in the group were quick to point out, however, that this action did not change the stand they think the club should take in regards to pornography taking advantage of women and minors.

"The abuse of women is still a problem," said Barbara Bane, the chairperson of Alice's Women's Caucus. "but censorship is not the answer."

Bane said she hoped to see the kind of support from gay men that was evident in the unanimous vote. She said she thought women and gay men should be able to relate to each other.

"The best way for a gay man to understand our position on pornography," said Bane, "is to think about how dehumanizing it is. When a woman walks down the street, she is just a piece of meat to some men. I think this happens to gay men quite a lot, too."

The focus of much of the discussion about pornography Monday was Senate Bill 139. This bill changes the definition of obscene matter to matter which is "without significant social importance" instead of utterly without social importance. According to a fact sheet handed out by Alice members, the bill



Gary MacDonald (Photo: Rink)

byist Gary MacDonald say progress is being made with federal politicians about AIDS funding.

"One year ago, there was zip amount of activity as far as the government providing risk prevention materials," said MacDonald. "Now there's ten times as much."

Gerry Parker, a longtime gay activist and a man with an AIDS-related condition, disagreed vehemently with MacDonald during a heated soliloquy to the club. He pointed to his own frustrations in getting the proper drugs.

"I just went to the clinic last Wednesday," said Parker. "They still didn't have what I need. They told us to hold on for another nine months."

"One of the guys who was there just broke down and cried," added Parker. "Some of us realize we may not be around in nine months."

will be heard in the Assembly's Public Safety Committee during this month. The group also claims Assembly Speaker Willie Brown, D-San Francisco, is leaning toward letting it out of committee.

Longtime lesbian activist Phyllis Lyons said she had talked to Assembly member Art Agnos, D-San Francisco, about SB 139. According to Lyons, Agnos was possibly supporting the bill because "he is concerned about child abuse." However, when it came to sexual material for adults, Lyons related, Agnos said he was opposed to censorship.

"I don't see Art Agnos as an enemy. We can work with Agnos," said Lyons. "However, you should write a letter to Willie Brown."

In other action, Alice members heard Washington gay lob-

## Censorship Panel

"Feminists Against Censorship: A Panel on Pornography" will explore the concerns of the newly-formed Bay Area Feminist Anti-Censorship Taskforce (BA/FACT) on Sunday, Aug. 25, at 7 p.m., at the San Francisco Women's Building, 3543 18th Street near Valencia. The public is invited. A donation is requested.

Panelists include Nan Hunter, ACLU attorney and co-founder of FACT/NY. She is co-author of the FACT amicus brief filed before the U.S. Seventh Circuit Court of Appeals, in opposition to the anti-pornography legislation passed in Indianapolis last year. Hunter will argue that "feminist anti-pornography proposals perpetuate rather than subvert disabling stereotypes concerning women and sexuality" and that "sexually explicit speech should receive greater, not lesser, protections."

Also speaking will be Pat Norman, community activist and coordinator of Lesbian and Gay Health Services of the San Francisco Department of Public Health, who will address the social and economic climates impacting on women's status and choices. The third panelist, Nina Hartley, is a pornography film actress who will discuss the harmful impact of anti-pornography campaigns on women who work in the sex industry.

The Bay Area Feminist Anti-Censorship Taskforce is a San Francisco-based group of feminist activists organized to build opposition to both traditional and feminist-inspired anti-pornography legislation on the grounds that such proposals are a dangerous, ineffective and misguided strategy in the fight against sexism and violence. Almost a dozen such measures are currently pending in the Sacramento legislature.



Dianne Gregory, Brian Jones and Ray O'Loughlin (Photo: R. Pruzan)

## Jones Resigns; O'Loughlin Named News Editor of B.A.R.

Brian Jones has resigned as news editor of the Bay Area Reporter effective Aug. 31. Ray O'Loughlin, associate editor, will move to the post of news editor. Will Snyder, a contributor to the newspaper, will assume the post of associate editor.

"I am a writer at heart," Jones said. "I have decided to devote more of my time and energy to writing." Jones will continue as a contributor to the newspaper.

O'Loughlin has served as associate editor since January. He is a former correspondent for The Advocate and was a reporter for The Sentinel (now Sentinel U.S.A.). As news editor, O'Loughlin will coordinate the news section and its contributing writers.

Snyder is a former reporter for The Sentinel who, before moving to San Francisco, worked as a sports writer and editor for daily newspapers in Michigan. As associate editor, Snyder will coordinate the Open Forum letters section; This

Week calendar section; and will lay out the newspaper.

Dianne Gregory continues as entertainment editor and coordinates the Arts & Entertainment, Sports & Fitness and B.A.R. Bazaar sections and their writers.

Improvements in the newspaper realized during Jones' tenure as news editor include more professional journalistic standards, an emphasis on investigative reporting, and a redesign of the newspaper's type and layout style. Jones won the 1985 Cable Car Award in journalism.

Jones is a news reporter who worked for the Miami Herald, Fort Lauderdale News, and the Minneapolis Tribune before founding a gay newspaper, Equal Time, in 1981 in Minneapolis. He moved to San Francisco and joined the Bay Area Reporter in 1983, and was named news editor in June 1984.



Falling out for the Bar Wars was this platoon of partiers. At ease! (Photo: Rink)

## Bar Wars Victor: The 'Godfather' Fund

Staggering Sums Are Raised Along with Highball Glasses

by Allen White

The Second Annual Polk Street Bar Wars may raise in excess of \$3,000 for the Godfather Fund. Almost 100 people paid \$10.00 for the opportunity to have a drink at 10 of the Polk Street bars. With raffles, auctions and a gift of \$1,000, this year's event is another winner.

The day of activities began at 10 a.m. at the Wooden Horse bar. There the revellers checked in and had their first drink. At check-in time there were over 75 people ready to drink for all its worth.

Before the day was over, they found out that it was worth a good time and an opportunity to help provide special needs for people with AIDS at the AIDS Wards at San Francisco General Hospital. In the past year, through the efforts primarily of San Francisco Police Officer Paul Seidler, a package has been prepared which contains many of the essentials for patients at the hospital.

This includes a variety of items ranging from slippers to shaving cream — and a teddy bear. Now those that participate in the program have the opportunity to adopt a teddy bear and send a personalized note with the package.

The group moved on up Polk to the Stallion, then the Polk

on the second floor of the bistro. All the participants had to walk up a flight of stairs, thus forcing themselves to breathe.

The climax of the afternoon was a barn dance, a buffet and a raffle. It was at Kimo's they learned of the \$1,000 gift from the Producer's softball team and that their exercise in drinking had resulted in several thousands of dollars being raised for charity.

Leading the group and appearing to have more fun than anyone was Mark Fries. This was the second year for this event which had been organized by Fries. It promises to be an annual event and judging by Fries's happy glow, he is ready to do it all over again.

Gulch. At Hunks there was an auction and some more bucks were raised. There was a minishow at the New Bell and then the group moved to the Q.T. At each bar the drinks were on the house. It was all part of a money-raising venture.

The pace started to slow as the group moved up Polk Street to the Renegade. Tavern Guild Treasurer Jim Bonko was following every moment with his video camera. One of the reasons he is the treasurer is he knows how to make money. Many people will pay dearly to get a copy of someone they know on their sixth drink at 12:30 in the afternoon.

The group then moved even more slowly on to the White Swallow and to The Cinch in this battle. It is called "Bar Wars" but after the Cinch it became a battle of survival.

Finally they hit Kimo's lounge. The management had pulled a terrible trick. The finale of the afternoon was presented

## Md. Trucking Firm Settles Job Bias Case

Another Victory for S.F.-Based Nat'l Gay Rights Advocates

A gay man in rural Maryland has reached an out-of-court settlement in an employment discrimination case. Frank Rockford had claimed that Carolina Freight Carriers fired him solely because he is gay.

Rockford was represented by Susan Silber and National Gay Rights Advocates (NGRA), the San Francisco-based public interest law firm. The case is the first claim of sexual orientation discrimination to be prosecuted under the Howard County, Maryland, Human Rights law.

Leonard Graff, NGRA Legal Director, said, "We had a very strong case against Carolina. It was in their best interest to settle. And, while this settlement doesn't set a new legal precedent, it does send a clear message to employers: If you discriminate you're going to be held accountable."

Jean O'Leary, NGRA Executive Director, commented, "This case is a good example of the importance of local anti-discrimination laws and how we can successfully enforce our rights. I want to encourage Gay men and women to file complaints when they have been discriminated against."

Susan Silber, NGRA's cooperating attorney in Maryland, said, "When the Office of Human Rights investigated the claim, they found probable cause to believe that Frank was fired because he is Gay. This type of discrimination must end. People should not have to experience the psychological trauma of being fired for an irrational reason."

Rockford was with the Carolina Freight Carriers for eight years and held a managerial position when he was let go during a departmental "reorganization." NGRA had contended this was a mere subterfuge for discrimination.

Rockford considers the settlement to be a satisfactory compensation for his claim. The trial had been scheduled for July 29, 30, 31 in Howard County.

## Polk Forum

A community forum on the plight of homeless youth who congregate in the Polk Street area and proposed solutions to assist these youth will be held Wednesday, Aug. 21, at 7:30 p.m., at the Old First Presbyterian Church, Van Ness at Sacramento Streets. Participants include Polk Street Town Hall, Polk District Merchants, Northern Police Station, Hospitality House, local homeless youth, merchants, Polk area residents.

This forum will focus on recent proposals to "clean up" Polk Street by invoking the curfew and other measures against the area's homeless street youth. Highlighted will be the lack of response by the Department of Social Services and other agencies, private and public, to provide basic housing, employment and other survival services to these youth. Existing programs at the Larkin Street Youth Center, Hospitality House, and Diamond Street Youth Shelter will present a report on available resources. The forum is hosted by Polk Street Town Hall.

## Mayor Feinstein, State Sen. Davis To Speak at Gay PAC on Aug. 23

Mayor Dianne Feinstein and California State Senator Ed Davis are scheduled to speak at two separate events on Friday, Aug. 23. Feinstein will speak at a breakfast and Davis will appear at a cocktail party. Both are sponsored by The Alliance, a gay political action committee.

Feinstein is to be presented at a breakfast in the Regency Room of the Hyatt Regency Hotel at 8 a.m. In addition to her position as Mayor of San Francisco, she is a high-ranking official in the national Democratic Party.

State Senator Ed Davis will speak at a cocktail party at a private home located at 401 Belvedere near Parnasus. The California State Senator has announced his plans to seek the Republican nomination to run against United States Senator

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**DATELINE: THE WORLD**

**Test for AIDS Virus Being Developed**

Abbot Laboratories, an Illinois based firm specializing in medical equipment and technology, announced recently it expects to market within one to two years a simple and accurate test to detect whether the AIDS virus is present in humans. Present "AIDS tests" detect only antibody to the suspected HTLV-3 virus and not the actual virus itself.

An Abbott scientist, according to the *Washington Blade*, told a National Institutes for Health conference on blood that the firm is working on advanced tests that will determine whether the AIDS virus is increasing, decreasing, or remaining stable within persons infected. The anticipated tests will also be able to tell if drug therapy is bringing the virus under control.

The new test will allow physicians and researchers to detect the virus on a large scale with a relatively inexpensive method. Such detection, said David Jones, public affairs officer for Abbott, will enable researchers to identify large samples of infected groups for the testing of drug therapies that could halt the virus before it destroys a person's immune system.

Gay health leaders at the conference expressed concern that new tests used to detect the AIDS virus may infringe upon privacy rights of individuals and may lead to discrimination against persons who test positive.

"We're monitoring these developments with interest," Gary MacDonald, executive director of the AIDS Action Council, told the *Blade*. MacDonald said he had no objections to new AIDS testing as long as tests are used in a manner that protects the rights of individuals being tested.

The *Blade* also reported that Rep. Henry Waxman (D-Calif.) is planning to introduce federal legislation to protect the privacy of research volunteers and blood donors. Waxman will bring up the measure after Sept. 4 when the House of Representatives reconvenes. Waxman's aide Tim Westmoreland, could not supply the specifics of the proposed bill since it is still being drafted.

son suspects that such child's foster parent or parents are homosexuals."

But, according to the *Native*, the bill may be dead already. To become law, the measure would have to be introduced in the State Assembly as well, which it has not been. Even in the Senate, where it was introduced, no senator so far has taken credit for the anti-gay bill.

Peter A. Drago, Cuomo's liaison to the gay community, said, "I don't see much hope for it in the Assembly. For all purposes, (the bill) is dead." However, Drago speculated that next year being an election year, "Somebody will probably want to get some mileage on the bill."

Nancy Langer, of Lambda Legal Defense and Education Fund, told the *Native*, "I believe it's going to be dying a slow death."

**Meese Halts Grant To Battered Women**

Attorney General Edwin Meese has stopped a \$625,000 grant from the Justice Department to the National Coalition Against Domestic Violence. The *New York Native* has reported that the grant was held up after members of the Free Congress Foundation charged that the coalition supported lesbian rights.

Justice Department officials are now negotiating with the executive board of the NCADV to determine whether or not the grant will deal with lesbians. "The Justice Department is planning to review all of our published material. Ed Meese is absolutely refusing to release the money," Suzanne Pharr, co-chair of the Lesbian Task Force of the NCADV, told the *Native*.

Although the grant was initially approved unanimously by the Attorney General's Task Force on Domestic Violence, Meese imposed a stay after receiving a letter from Cong. Mark Siljarter of Michigan and 23 other members of Congress. They called the NCADV a "pro-lesbian, pro-abortion, anti-family, anti-reagan, radical-feminist group."

Pharr said that although the grant made no mention of lesbians, the group had been working on the issue of battered lesbians. "Under this grant," said Pharr, "We would expect to write protocols on battered lesbians."

The grant sought funds for media work, information and referral, and to develop procedures for police and mental health workers in treating victims of domestic violence.

Patrick Fagen, director of the Child and Family Protection Institute of the Free Congress Foundation, told the *Native* that the NCADV "has a very different view on marriage and sexuality than those of the traditional Judeo-Christian values. The feminist agenda puts the woman paramount in a selfish way."

Pharr said that women's organizations were being put under pressure to be conservative. "The right is extremely concerned about the progress of women towards developing independence and equal rights. They're obsessed with it, and the two places they're coming on strong are in anti-abortion and anti-lesbian policies. What they are saying is, 'If you step out of a traditional role, then we will accuse you of being a lesbian.' It's a pretty effective strategy."

Pharr concluded, "You know,

\$625,000 is no big deal to our government. They spend millions a day on the military. It's a lot of money for our movement, but in Washington it represents something else, something that the right-wing conservative forces desperately want to stop."

Justice is not a peripheral issue," Scodras said. "It is the soul of our party. Justice is not political baggage. It is the best way to achieve real power and the only way to keep it."

Scodras drew enthusiastic response from the audience when he asked all gay and lesbian people in the hearing room to stand. Noting the dozens of gay people in the audience contrasted with the complete lack of gay and lesbian representation on the Fairness Commission, Scodras said, "Here's the problem. Why aren't gay people included?"

Scodras went on to cite rejections by the national and state parties of gay and lesbian caucuses and outreach efforts, the governor of Massachusetts' ban on lesbian and gay foster parents, and the party's virtual silence on AIDS funding and policy as obstacles to full participation by gay and lesbian people in party politics.

Wild applause and cheering briefly halted the hearing when Scodras told the Commission, "As gay people, we are sick and tired of 'leaders' who want our time, our money, our creativity, our commitment, our work, and our votes, but reject us."

"When Democrats act like Republicans they force the groups they have abused and ignored to seek other independent

**Text of Scodras' Remarks To Democratic Natl. Committee**

I see a party which is lost, attempting to chase after the 24 percent of the American people who voted for Ronald Reagan, rather than address the needs of the 74 percent of the people who do not support the mentality of the moral minority. The rules you will fashion ultimately reflect the philosophy we espouse, so I want to address the political philosophy rather than the rules which you are more than competent to fashion.

I speak to you today as an elected public official, a Democrat, and a gay person.

We are here today to discuss fairness, to talk of what our party is about, or what it should be about.

We have a problem, a fundamental problem which is moving our party further from the people, further from its roots, and further from any chance of capturing elections, much less the imagination and vision of a nation.

In an effort to out-Republican the Republicans, the Democratic party has abandoned traditional groups who have looked to them to correct injustice, groups the party now calls "special interests." Today, the cynical reasoning that these groups have nowhere else to turn, no other party to work for, is openly heard. This approach is misguided on two counts:

First, justice is not a peripheral issue; it is the soul of our party. Justice is not political baggage; it is the best way to achieve real power, and the only way to keep it. To repudiate that historic commitment to justice is to repudiate ourselves. To reject our commitment to justice for all, in hopes of short term political gain, is to invite not only ultimate defeat, but also deserved contempt.

**Outdoors Alternative**

Great Outdoors San Francisco is a broad based Gay and Lesbian activities group with a focus on the outdoors and alternatives to and with the bars. Our activities range from car camping and backpacking to trips to the Zoo, campouts on Angel Island, wine tours of Sonoma County, horseback riding, and ferry brunch trips to Tiburon.

We meet twice a month. The second Thursday is our planning and business meeting and the third Wednesday is our potluck general meeting. All are welcomed and encouraged to attend both meetings, whether or not he or she is a member. We have an aggressive outreach program for women, people with AIDS, and other groups in the Gay community. For further information on becoming a member, and to get details about particular outings, contact Doug Yagaloff, president, at 821-0724.

Great Outdoors San Francisco is a chapter of Great Outdoors California. Our members enjoy access to all activities in any of the GO! groups, including Los Angeles, San Diego, Orange, Santa Cruz, and the newly forming Sacramento group. We are also a member of IGLLO, International Gay/Lesbian Outdoors Organization, and participate in housing and activity exchanges with other Gay/Lesbian outdoors groups around the country. The organization is not related to Great Outdoors Adventures, as many have assumed. We are a nonprofit group existing solely for the benefit and enjoyment of our members and guests.

**NY Bill on Gay Adoptions Dead**

The *New York Native* reports that New York Gov. Mario Cuomo will oppose efforts in that state's legislature to prohibit gays and lesbians from adopting children or serving as foster parents.

The bill, S-6507, was introduced in June before the legislature recessed and would amend New York's domestic relations law and social service law. That action came shortly after Massachusetts Gov. Michael Dukakis supported the decision of the Massachusetts Department of Social Services to ban assignment of foster children to gay homes.

Cuomo's State Task Force of Gay Issues has already formally opposed S-6507. Craig W. Christensen, task force chair, said the group was "outraged" by the bill. The legislation "would codify as law the demonstrably false stereotypes about gays and lesbians that the well-informed in our society have long since rejected," said Christensen.

Christensen said that the bill would allow an unconstitutional invasion of privacy. The bill states that "any person at any time" can petition the family court to "review the foster care placement of a child if such per-

**Demos Warned: 'Reject Us, We'll Walk'**

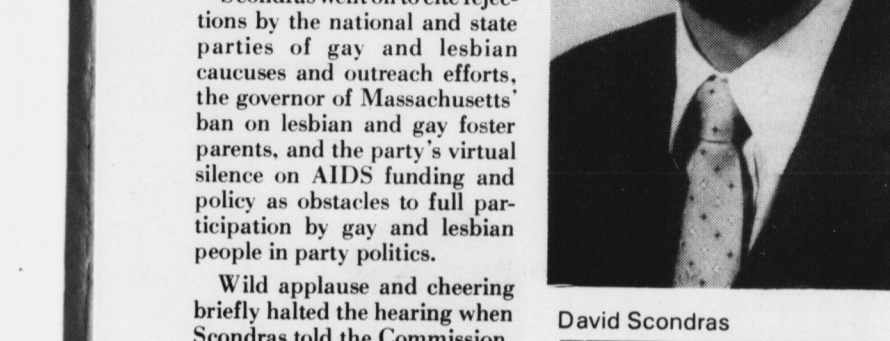
Openly Gay Boston City Councilor David Scodras testified before the Democratic National Committee's first Fairness Commission Hearing in Boston on August 3. Scodras warned Democratic Party leaders that to ignore justice for gay and lesbian people is to ensure defeat at the polls.

Scodras drew enthusiastic response from the audience when he asked all gay and lesbian people in the hearing room to stand. Noting the dozens of gay people in the audience contrasted with the complete lack of gay and lesbian representation on the Fairness Commission, Scodras said, "Here's the problem. Why aren't gay people included?"

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"When Democrats act like Republicans they force the groups they have abused and ignored to seek other independent



David Scodras

channels to seek basic justice," Scodras noted. He was referring to growing gay and lesbian opposition to Massachusetts Governor Michael Dukakis.

Scodras is currently seeking reelection to his second term on the Boston City Council.

**Gay Lit Courses Offered**

San Francisco Community College will offer two classes in gay and lesbian literature at the Castro/Valencia Center starting next week. Jack Collins will teach English 55B beginning Tuesday, Aug. 20, 6:30-9:30 p.m. Margaret Cruikshank will teach English 55A beginning Wednesday, Aug. 21, 6:30-9:30 p.m. Classes are held in Everett Middle School, Church and 17th Sts. Registration can be completed at the first class meeting.

**A QUESTION OF LAW**  
**Is City Liable For Muni Violence?**

TOM HORN

Last week I was riding the 24 Divisadero bus, minding my own business. Three hoodlums started calling me "faggot" and yelling at me "bet you'd like to suck my dick, wouldn't you." Everyone in the bus, including the bus driver was aware of what was happening.

As I got up to exit the bus, one of the thugs grabbed me and the other two started hitting me with their fists and kicking me. Nobody did anything about it. The bus remained stopped at the bus stop, but the driver did not move from his seat.

After about 30 seconds of abuse, the three hoodlums ran out of the bus and down the street. I had to have three stitches on my chin and am battered and bruised all over. I lost three days from work.

I would like to sue the three responsible individuals but they got away and I have no idea who they are. Does the bus driver or the Muni have any responsibility?

A common carrier of persons for hire must use the utmost care and diligence for their safe carriage and must exercise a reasonable degree of skill to provide everything necessary for that purpose. Failure on the part of such carrier to meet this standard of conduct is negligence.

If the driver was aware of what was going on and did nothing to help assure the safety of the passengers, then he may well be liable for the injuries sustained therefrom and his liability imputed to his employer, the City and County which operates the Muni.

The conduct to be expected from the driver, of course, varies with every case. The law does not impose upon the driver the responsibility of jumping into a fray where he is outnumbered and outpowered and certain to be hurt.

At the same time, the law would not permit him to stand idly by while you were beat upon. Certainly he was under a minimum duty to seek assistance.

Many Muni bus drivers are equipped with microphones that allow them to radio for assistance. In the absence of that, he certainly could have gotten out of the bus himself and attempted to locate some assistance. It was not reasonable, however, if he merely sat idly by until these three thugs got tired of beating you on.

You may make a claim against the city for the injuries you have sustained as well as other damages, such as your lost wages. You must make this claim within 100 days of the date of the incident.

You can obtain a claims form from the City Attorney's Office located on the second floor of City Hall. On the form you explain the facts of the incident and set out exactly what your claim for damages is.

Your claim will either be accepted, rejected, or in some in-

stances an attempt made at a compromise. If you are not satisfied with the claims process result, then you may sue the city for the damages you sustained. You may not, however, sue the city without having gone through the written claims process. Failure to submit a claim within 100 days will bar your ability to later sue.

I would suggest you thoroughly prepare your claims form and submit it to the City Attorney. If you are not satisfied with the outcome, then I would recommend contacting a lawyer and seeing about litigating the claim against the city.

Do you have a question of law? If so, write us. Send your questions to: "A Question of Law," c/o The Bay Area Reporter, 1528 15th Street, San Francisco, California 94114. This column will attempt to give answers to questions presented that pose common situations, or are of general interest. Recognize, however, that individual cases vary as do the statutes in the various jurisdictions. It is advisable to seek a professional opinion before undertaking any action that may have legal implications.

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# Duchess Deena Reigns: Will Monarchy Be Restored?

## Renewed Interest and Influence in Court Life; Camp Followers Turn Silliness to Serious Good

by Allen White

Deena Jones and Tony Trevizo are the newly elected Grand Duke and Grand Duchess of San Francisco for 1985. The announcement came at 12:52 a.m., Sunday almost 5½ hours after a marathon event began early last Saturday evening at Bimbo's 365 Club.

The election of Deena Jones and Tony Trevizo portends changes in the social structure of San Francisco's gay community. It was also a devastating political defeat for a number of the Imperial Family, a group of Emperors, Emperors and traveling groupies.

For the first time ever, Emperors and Empresses of past years went out and publicly endorsed the candidacy of a Grand Duchess. In previous years, Emperors and Empresses did not acknowledge the existence of what many considered to be a bastard offspring.

The concept of a Grand Duchess began about a dozen years ago when H.L. Perry lost in a run for Empress. Being rejected, he took his makeup kit, his jewelry and set up shop by creating a second court.

### SEVERELY SERIOUS

All of this sounds frivolous until a closer look is taken at the role the royal families have played in the formation and the structure of San Francisco's gay community. Emperors and Empresses are voted into office by an election. Voters must prove they are residents of San Francisco. The same is true for the Grand Duke and Grand Duchess.

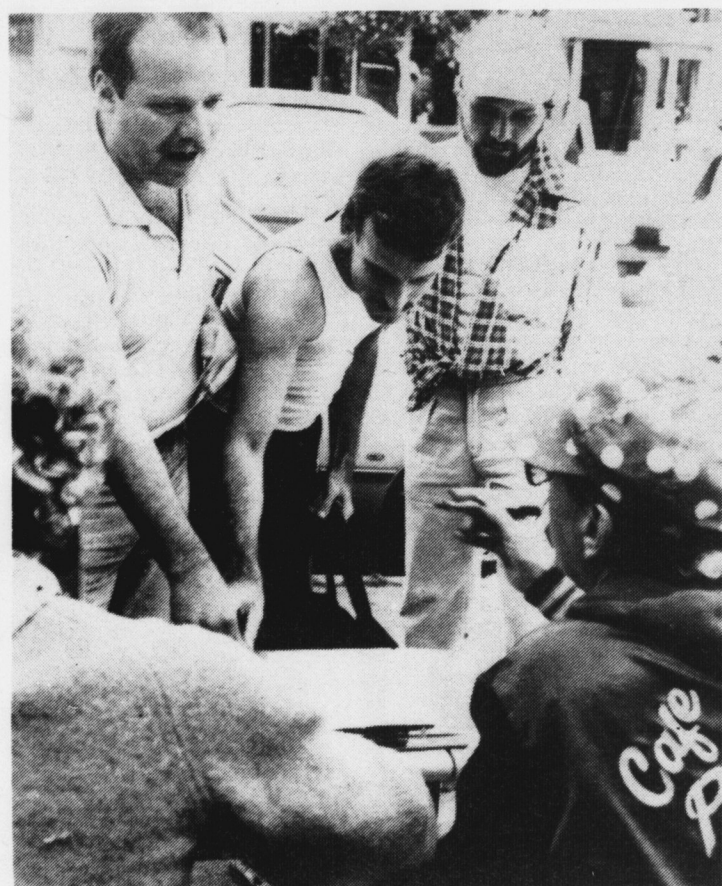
With the exception of Supervisors Harvey Milk, Harry Britt and Community College Board member Tim Wolfred, these royal candidates are the only gay people who have won election to represent the community on a city-wide basis. Many of the Emperors and Empresses in previous years have used their power to gain respect for San Francisco's gay community. The amount of money they have raised for various charities over the last two decades is certainly in the millions of dollars. The activities they have planned gained tremendous receipts for gay businesses.

This year, the Imperial Court got involved in Ducal Doings. Several Emperors and the first Emperor (after Joshua Norton, which is a whole other story) Marcus went on the line endorsing Phoebe Planters. In doing so, they broke with tradition. They also made a grand political error—for the first time, the Grand Duke and Grand Duchess were acknowledged by their older more established counterpart. The crowned heads lost their pomp through unexpected circumstances.

Deena Jones beat the competition by following a tried and true political trick of her black brother, Jesse Jackson. Ms. Jones built herself a coalition that went far beyond the bounds of the royal family.

She went into the Tenderloin and every black drag queen who had ever seen a Diana Ross record was told to get out the vote. She went to the Gay Softball League games and became a cheerleader. She grabbed every hot man she could find and told them to go find someone else to go out and vote. She made a campaign appearance to get out the lesbian vote at Amelia's.

And vote they did. Last Saturday more people voted for Grand Duke and Grand Duchess than ever in the history of the royal organization. The total vote was over 900—200 more than the total count at the vote for the



Voters on Castro Street made their pick for Duchess. (Photo: Rink)

grand Empress and Emperor election in February.

The votes paid off with a win for Deena Jones over Phoebe Planters with a spread of approximately 30 votes. It was a royal upset.

### THE DUCHESS

The win was a personal triumph for Deena Jones. It all started in the Spring of 1984 when Tony White entered the Closet Ball. He was sponsored by the Balloon Girls and had never before appeared publicly in drag. Tony White made the transition to Deena Jones, the star of Dreamgirls, and became the reigning Closet Ball Queen.

Rather than just take the title, the plaque and the money—as was the Closet Ball tradition—the Closet Ball Queen chose to have fun. Deena Jones performed all over the city.

## Melted Makeup, Wilted Wigs

(Continued from page 1) for aging royalty, only they don't seem to sense the signs. As a result they arrived in wheelchairs, on crutches and others just hobbled in.

The reigning Empress Sissy Spacout sat at a table with a centerpiece of blazing candles that could have wiped out an entire contingent of royalty with a single swish—if it desired. To be sure there were contingents from everywhere.

Randy Johnson and Gladys Bumps (how would you like to go through life as Gladys Bumps?) were the emcees for the first and the third acts. The second act was hosted by two Dowager Emperors, one from Modesto and one from Fresno. They made

quite a pair, both having appeared to have survived an attack by killer bees. Maybe that's why Gladys has bumps.

The contingents (which is another way of describing a group of drag queens from out of town) were presented to the departing Grand Duke and Grand Duchess. There were groups from as far away as Anchorage, Alaska. Most were from California. They were announced in a manner reminiscent of the Greyhound bus station giving the stops of a local bus from San Francisco to San Diego via the Valley route. On it went through the night.

By midnight things began to change. The people were getting



Grand Duke Tony Trevizo and Grand Duchess Deena Jones (Photo: Rink)



Simple Summer Frocks they weren't—Emperesses Lola of L.A. and Nicole of San Diego wowed 'em. (Photo: Rink)

able to amass thousands of dollars and present a grand and sensational entry in the 1985 Lesbian/Gay Freedom Day Parade. It was a planned statement to announce to the world that the royalty of San Francisco had creativity and power.

The election last Saturday adds a new dimension. The royalty has again taken over as a force in San Francisco's gay community. The new Duke and Duchess are as rebellious and as theatrical as Harvey Milk. They

consistently draw more people to their events than any of the political clubs in the city. Their coronation ceremony drew more paid admissions than the last major gay political event, the Harvey Milk Lesbian/Gay Democratic Club dinner.

With the new influence they have earned through their election by the people of San Francisco, they have the ability to harness and revitalize the gay community as this city has not seen since the late seventies. ■

Thus, last Saturday night the only remnants at one table was a program, two pieces of costume jewelry and wig laying on a table next to an empty glass.

To add to the problems of the night, there was tension as nobody but two vote counters knew who the winners would be. As a result the room was filled with tense drag queens. They are the type who cling to your hand for support. They fail to realize that their jewelry is mostly metal and they can carve you into pieces with just a tiny squeeze.

At 12:30 Michael Bowman began his final presentation as Grand Duke. This was followed by the presentation of the outgoing Grand Duchess, Trixie Trash. Ms. Trash emerged from a divine box in multicolored. It was her ducal denouement. Baby, the reign must fall.

A. White

## SHORTS

### Gay History

At its first meeting, the newly elected board of the San Francisco Bay Area Gay/Lesbian Historical Society called for the search of four more directors to guide the organization in its formative year.

The SFGL Historical Society has been established to locate, preserve, promote and publicize Gay and Lesbian history. Many of the current board members who were elected by the general membership of fifty have been involved in the collecting of Gay and Lesbian materials for many years.

However, the board recognizes the need for establishing the organization on a firm legal and financial base. People having specific skills in four areas are needed to fill out the full complement of the board: an attorney, an accountant, a journalist/public relations person, and someone knowledgeable about fundraising techniques. Women are especially welcome to apply for the open seats.

At its first meeting the board elected its officers for the initial year. Co-chairs of the new organization are Ilene Bretholz, founder of Feminists for Direct Action, and Bill Walker, co-founder of the San Francisco Gay and Lesbian Periodical Archives. Treasurer is Jack Leister, of the Gay Library Project. Secretary is Greg Pennington, also a co-founder of the Periodical Archives.

Other board members elected at large by the membership are Bart Amarillas, board member of Gay American Indians; Roberto Esteves, librarian and nonprofit organization consultant; Eric Garber, author and co-founder of the SF Lesbian/Gay History Project; Paula Lichtenberg, librarian and researcher on the Women's Suffrage Movement; and Sharon Ullman, a feminist working on a doctorate in history at UC Berkeley.

The next general membership and meeting will be presented at Valencia Rose, Thursday, Aug. 22 from 7-9 p.m. The free program will be *She Even Chewed Tobacco*, a slide presentation on the story of San Francisco women who passed as men.

For more information or interest in one of the available board positions, contact: Roberto Esteves, 34 Caselli Ave., San Francisco, 94117; (415)621-7541. ■

### Black Lesbian Survey

A survey exploring the many aspects of black lesbian relationships is currently being conducted by UCLA researchers, headed by Dr. Vickie Mays. In particular, the researchers are interested in documenting those things which make it easier or more difficult for black lesbians to find and keep friendships and lover relationships.

The study hopes to discover ways to decrease the stresses black lesbians face in their intimate relationships by uncovering what black women look for and want in these relationships. In order for the results of the study to be useful, it is important that as many black lesbians as possible provide input to the study by completing the questionnaire.

If you are interested in participating, please call (213) 396-4906 to have a questionnaire mailed to you or send a postcard to Dr. Vickie M. Mays, Black Women's Relationship Project, UCLA, 405 Hilgard Ave., L.A., CA. 90024. ■

## Larkin St.

(Continued from page 15)

work nine to five when you can make \$50 every half hour to an hour?" Then there was the camaraderie. "Out there, all you have is each other. That is your family. You have to keep together."

Nevertheless, for the most part, the life was mostly "a lot of mental mind fuck," according to Mark. His opportunity to escape came through the Larkin Youth Center, which he discovered by chance one day when he escorted a friend there. Although

he was older, at 20, than most of the clients at the Center, the counselors there helped him "to get off drugs, off the street, and get a job and everything else."

In August, 1984 he left hustling for good, and now he works as a housecleaner. Naturally, he makes less money now, but the security is nice, and he says he enjoys the work. He credits the Center for helping to make this new life possible, and he expresses his gratitude by working there as a volunteer—answering the phone, planning activities, and manning the drop-in center—sometimes as often as six days a week.

Unfortunately, Mark is only

one of approximately half of the Center's clients who leave street life and thus have a happy ending to relate. Russell Zellers wishes there were more like him. But Zellers is pleased, overall, with the Center's success rate.

"It's a slow process," he said. "These are kids who in many ways have been damaged, who have had a difficult upbringing. It only makes sense that they will go back to the street for a while until they work out some alternative. And when they return, if they return, we'll be here to help them. The program here is strong and is getting better every day. The organization is growing, expanding, all the time. We'd like to be able to do

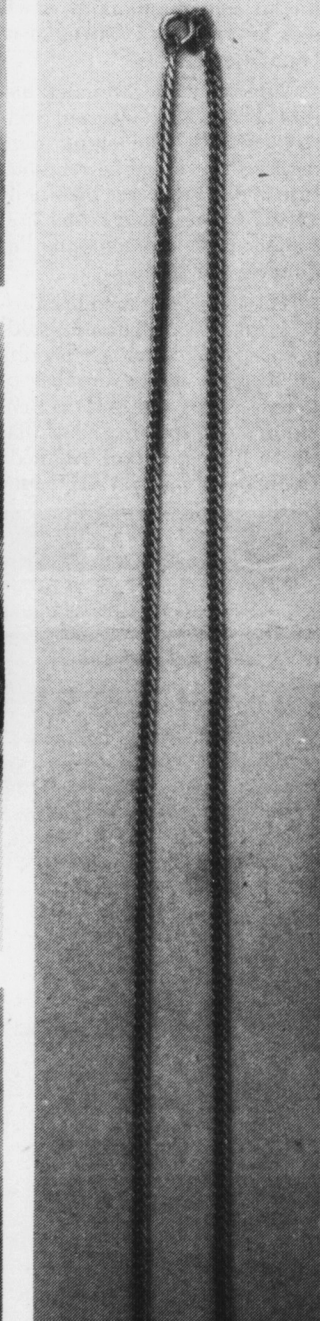
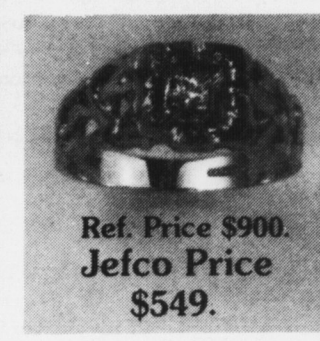
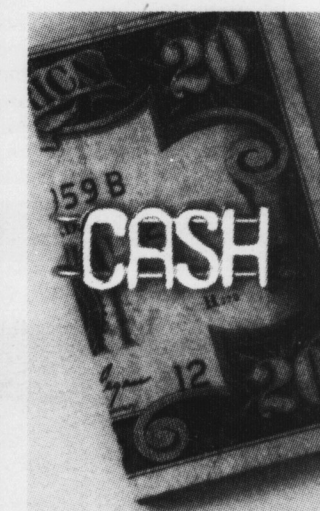
more to provide for the needs of these kids, and I think that with the support of the community, we'll be able to do exactly that."

### YOU CAN HELP

There is usually a need for volunteer workers at Larkin Street Youth Center to do the kind of work that Mark is doing. But there is an even more pressing need—a need for foster parents and homes. Single people and Gay people are encouraged to help, as well as married and straight people—anyone with the space, the interest, and the heart. Contact Bill Pearce at 673-0915. ■

M. Hippler

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# GREATER BAY NEWS

## AIDS Campaign Begun in Alameda County

### 'Don't Share AIDS' Billboards Go Up; Critics Say Message Vague, Confusing

by Charles Linebarger

Alameda County has begun a public education campaign to stem the spread of AIDS. With the appropriation of \$15,000, the county's health department launched on Aug. 1 a two-month advertising campaign. Twenty-one billboards around the county urge viewers to cut down on the number of sex partners and stop sharing needles in drug use to avoid AIDS. The message is simple: It's not who you are, it's what you do.

But some gay health advocates criticized the campaign, calling it amateurish. They said that the signs could end up only promoting fear and confusion.

"Our intent is to reach the general population," said Robert Benjamin, chief of the county bureau of communicable disease control, "as well as the much harder to reach IV drug user and the closeted gay population who might not otherwise pick up information. But this effort is not aimed principally at them."

Benjamin said this is the first effort of its kind in the county. "Los Angeles has something like this with its billboards aimed at the gay population ('LA cares like a mother') but none of these are aimed, to my knowledge, at the straight population, much less toward the IV drug user population."

Money for the campaign has come from a \$15,000 grant from the county. The signs were designed by a public relations firm in San Francisco, the Public Media Center. The Foster and Kleiser billboard company has donated the space.

The signs are aimed primarily at non-gays, Benjamin said, because the nation is expecting an increase in the number of heterosexuals with AIDS. Benjamin's own statistics show that up to 37 percent of Alameda County's people with AIDS may

have engaged in heterosexual relations at some time.

The signs are in English, Spanish and Chinese (primarily in Oakland's Chinatown), and are dotted throughout the northern half of the county. According to Benjamin the billboard company did not have available space for the ads in the south county.

Jim Chambers, chair of EBARO, East Bay AIDS Resource Organization, told the *Bay Area Reporter* that the signs had been a surprise and had come over the objections of his organization and those of the Alameda County AIDS Advisory Committee.

"I thought they were amateurish," Chambers said of the signs. "For instance, the terms 'It's not who you are. It's what you do' and 'Don't share AIDS,' what do they mean? They are vague enough, and unclear enough that people can read anything they want into them."

Chambers said that the county had promised EBARO that it would be brought into the decision making process in coming up with the messages to be advertised on the signs. But this

didn't happen. Chambers believes that the advertising agency came up with its AIDS message so late in the budget year that there was no time left for the county to make revisions. "I don't think that's a very good way to use an advisory committee," Chambers said.

Chambers was also concerned that the county failed to include the phone number for the AIDS hotline. He is afraid that people who read the signs but are unsure what they mean will become frightened.

The signs, jet black with orange lettering, state simply: "It's not who you are. It's what you do. Don't share needles. Don't share partners. Don't share AIDS." Posters similar to the billboards will be used on all AC Transit buses.

Benjamin responded to EBARO's criticisms by saying that he felt they (EBARO) could live with the content of the signs but that they had wanted to be involved a little earlier in the formation "of the whole thing."

Why no phone number? "The advertising company felt there was already too much information in the signs," Benjamin said. "And we wanted people to stop sharing partners and needles more than we wanted them to call a number." ■

## OAKLAND

(Continued from previous page)

### Recompense IV

Chatty Cathy wants to know the real reason that Little Mother isn't speaking to her. Is it something that Chatty did again? I suspect that the phone lines will be busy within the hour!

### PHYSIQUE AU NATUREL (A Naked-Eye Nose?)

I was dragged, screaming and kicking, to the 5th Annual Ms. Nude America contest in San Francisco. The major reason for the visit was the fact that on the same program was the first Mr. Male Stripper contest; and all of the program was to have been MC'd by none other than Waylen and Madam.

Well, dear reader, don't think for one minute that "foulups, goofs, and blunders" are limited strictly to gay functions! The "8 o'clock" program didn't start until 8:30. Madam's microphone didn't work for the first ten minutes of the event—as she stated: "I've tried five Mikes this evening and they were all dead! The 'macho' audience didn't appreciate the pantomime stripping from the male contestants. A 'Pure Trash-type' of Polka Band played four numbers too many, causing rousing cat calls from the audience (the leader of the group enjoyed it so much that he mooned the crowd!) And the declaration of the female winner resulted in the organizer of the program having to 'stall' for five minutes (it lasted at least an additional 20!) until Judge Melvin Belli announced the winner—a very pretty and well-petted Latin number with long flowing tresses.

Because of the completely inadequate sound system, the male contestants on stage couldn't hear Melvin's announcements and some bit of confusion did result as to just who won first place. It turned out that a young chap from Fremont, disrobing from a policeman's uniform gleaned that honor.

It was a tiring three hours, highlighted only by the company of my spouse, Sam and Marv. We all agreed that Madam did seem a tad miffed—most of her performance was done behind curtain—and thankful when it was over.

I should have suspected something would be amiss when we encountered a massive picket line out front of San Francisco's Civic Auditorium, condemning us for entering the den of pornography. When we left, "Jesus still loves you" signs greeted our egress.

Revol's 11th Anniversary party proved to be one of its most successful yet. From 3 p.m. on, the place was crammed to the corners, as it were, and the song stylings from Bob Sandner on the piano kept the joint a-jumpin' until the 7 p.m. baron of beef buffet (the only things left of that 85 pound hunk of meat were a few sinews and a b-i-i-g bone!).

Several raffles were held through the soiree, and many elated winners hoarded their treasures. The "photo contest" gleaned tremendous interest. Baby pictures of 11 employees were displayed for guessing of names, birth date, and birth place. The 50 cent ballot (proceeds going to Alameda County Special Olympics) contained all the names, dates, and places. Contestants only had to place the correct picture number opposite the proper entry.

A special prize went to Richard H. for being the only person to enter a photo number

12 on the ballot! Another special prize went to Kathy for having the least amount correct. Third and second prizes were awarded to those "float people," Richard H. and Phil G., respectively. The grand prize—a stereo, AM/FM cassette, record player, room deodorizer—was won by Jean (of Mikki and . . .) who claimed she used a computer's random selection (and pure luck) on her ballots.

Some of the "notables" who were in attendance included: Warren (QT); Russ (White Swallow); Don and Big Bird (Ginger's); Jim Brenden (Grapes, Modesto); Zephyr Jim (Big Mama's); Frumpy and Sharon (Spoiled Brat); Sam and Marv (T&C); Jack, Jim, and Mama Luce (Turf Club); Jim Sanchez (Lake Lounge); Lenny (Chez Mollet); and George Banda and wife (nee Club Dori); Amelia's bartenders; "ace" photographer, Rink (*Bay Area Reporter*); Cecil (Kelly's); Bobby (White Horse); and Michael (Paradise).

As far as any current Royalty was concerned, only Emperor VI Doug, Chuck M. (chairperson, ACIE Privy Council); Lady Lennie; and the abnegated Royal Grand Duke and Duchess, Paul and Randi elected to make an appearance. So much for the "Empire" supporting its own.

Special thanks must be given to Rick, Steve, George, Daddy David, KC, Dean, Kevin, B.J., Ray, Gary, and Bob Sandner—the "nuts and bolts," and Hagatha, the monkey wrench!

### OLLA PODRIDA (A Here 'n' There Nose)

This Saturday, August 17, the Lake Lounge celebrates its "Lucky Seven" anniversary. There will be games, prizes, drawings from 2 p.m. (every hour), hors d'oeuvres, a buffet at 9 p.m., and two shows at 7 and 11 p.m. The drawing for the special grand prize will be immediately before the second show.

Sunday, August 18, will mark the second encore performance at Big Mama's, featuring Joseph Taro, Amy Dondy, Nancy MacLean, and Pamela Erickson. Showtime is 3 p.m.

Posters and flyers and tickets are now out for the Tavern Guild Picnic. One does not have to be a member to partake. Tickets are only \$8; an additional \$8 will get you bus transportation from Revol/T&C. Hayward is also securing buses for the *al fresco* affair.

Any system put together falls apart sooner or later! Dast I smile? Love, ■

Nez

### DECADE PLUS ONE BACCHANALIA (An Honoring Nose)

Revol's 11th Anniversary party proved to be one of its most successful yet. From 3 p.m. on, the place was crammed to the corners, as it were, and the song stylings from Bob Sandner on the piano kept the joint a-jumpin' until the 7 p.m. baron of beef buffet (the only things left of that 85 pound hunk of meat were a few sinews and a b-i-i-g bone!).

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## STATE NEWS

## Star Appeal Boosts \$\$ to Fight AIDS

### Rooms of Flowers for Rock; \$1 Mil for LA AIDS Fund

by Allen White

"The action of Rock Hudson is the single most important development in the fight against AIDS." The comment was made earlier this week by Bill Misenheimer, the executive director of AIDS Project LA. His remarks came as the entertainment industry turned its energy to fighting the AIDS health crisis.

A Sept. 19 celebrity dinner at the Century Plaza Hotel in West Los Angeles is now sold out. Dinner invitations sit in the AIDS Project office because every seat at the \$1,000 per couple event was purchased before the printed material could be mailed.

Misenheimer's office has been the center of meetings attempting to move the dinner to another location or somehow enlarge the seating capacity. Many previously strong supporters of AIDS fundraising efforts, and friends of those being honored, have not had the chance to buy a ticket.

The room will be so jammed with paying guests that preparations are being made to provide a closed-circuit television hookup to another room for the dozens of press expected to cover the event. Press allowed into the ballroom will be on a pooled basis only.

Through a silent auction, anticipated pledges, and ticket sales, the event will net over \$1

cents that might be used to buy a card can help fight AIDS," said Olson.

This week it was also announced that a fund has been established which will be called the Rock Hudson Research Foundation. It is to be administered by the AIDS Project LA and the money is to be used solely for research.

### AN AWARD

There has also been an increasing amount of enthusiasm for the presentation of a special humanitarian award at the dinner to Rock Hudson.

AIDS Project LA executive director Bill Misenheimer said he "has a sense, a gut feeling that more people of prominence diagnosed with the disease will have the courage to come forward and make a public statement."

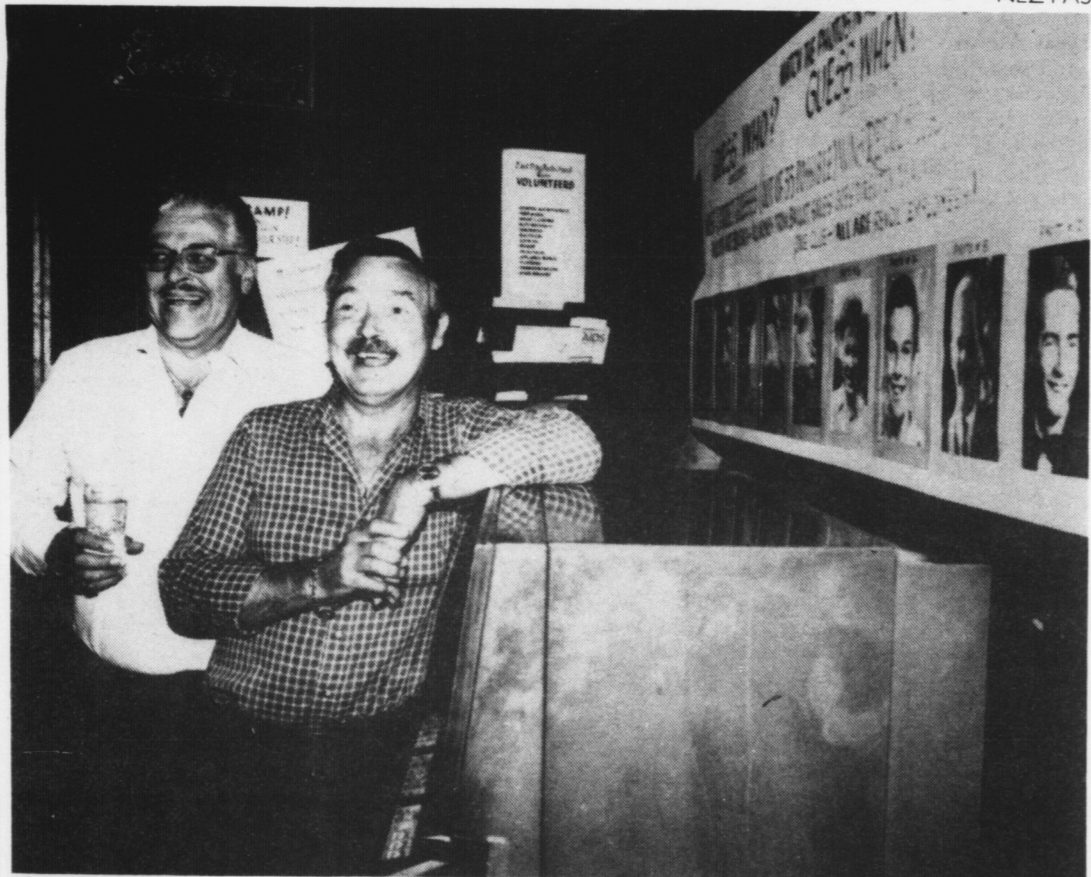
After Misenheimer went from meeting to meeting in the last few weeks, he said the subject of being gay did not surface as a problem. Despite perceptions to the contrary, the entertainment industry can be very homophobic.

Countering this, Misenheimer said, "In all the meetings I have attended in the last two weeks, the issue of this being a gay related disease has not been brought up. The focus of the meetings is that we are in a major public health crisis and a cure must be found." ■

Donations may be made to the Rock Hudson Foundation by sending checks made payable to: The Rock Hudson Foundation, c/o AIDS Project LA, 7362 Santa Monica Blvd., Los Angeles, CA 90046.

## OAKLAND

NEZ PAS



Ralph Tate and Peter Palm of the Revol displayed mystery baby pictures for bar's 11th anniversary. No, they're not missing children. (Photo: Rink)

### A Trip to the (Naked) City

#### OBTESTATION REJOINED (A Tetra-Requiting Nose)

##### Recompense I

Sometimes requests are received that appear on the surface to be somewhat unusual, but further delving reveals that the requester has a reason for wanting some particular bit of information in print.

The first such request comes from Danny, bartender at Big Mama's. He wishes it announced that "Hayward welcomes the 'new' newlyweds, Danny Histo

and Steven Ford." One who is unfamiliar to this duo, such as I, can only guess as to whether they used to be married to two other people; or completely new to the situation of "lovers"; or decided that since it was so good the first go-round, they would adjudge to tie the knot once again.

##### Recompense II

Mr. Lumberjack III George wishes it known that, indeed, he and B.J. are "an item," if you will; and he hopes all future sarcasm will be kept to a bare mini-

mum. Seems as if one bent nose can't realize that the past is the past and the future is now.

##### Recompense III

Mikki and Jean want it understood that they do not represent King Father and Queen Mother X any more, and would like to make their stepping down official. Mikki says they can't do this until there is an authorized function from Tony Valentine, the title's owner. How about it, Tony?

(Continued on next page)

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Brochure of Wayne Flynn's lithographs available upon request.

# How Ya Gonna Keep 'Em Down in the City, After They've Seen the Farm?

## A Gay Outpost Comes to the Mendocino Coast

by Charles Linebarger

We don't normally think of Mendocino County as being a bastion of the lesbian and gay lifestyle, but there are cracks and crannies of the far north which shelter a bit of the gay aesthetic. The Dehaven Valley Inn is one of those places.

Located outside of Westport, north of Fort Bragg, Dehaven is an historic farmhouse separated by a hop, a scotch and Highway #1 from the Pacific Ocean. It was built in 1870-75 by a lumbering family during the Mendocino lumber boom, which brought 30,000 people to Westport, a town which is today not much more than a general store and a welcome sign.

The name Dehaven comes from a stream over which the farmhouse keeps watch from a neighboring bluff. Dairy farm-

ing succeeded lumbering and for decades the hills around Dehaven Creek abounded with cows. Today only two or three remain, belonging to a neighbor, because in 1972 Dehaven was turned into a roadhouse or inn. Finally earlier this year the place was acquired by its current gay owners.

### BUCOLIC SETTING

Blackberries cover much of the grounds and some of the surrounding country. And from a hot tub in back of the main



A solitary steed grazed in an otherwise empty pasture.

(Photo: B. Jones)

house you can look up the grass grown slopes of the surrounding hills. It's a good 1,000-foot hike to the top of one of them. Two of our fellow lodgers trudged high up near its peak. There are a couple of cottages to one side of the house and an even older barn to the other, which was once used to house the lumbermen's mule trains.

Below the house, along the overgrown creek, is an antique-looking paddock sheltering a couple of horses and sheep. The Dehaven driveway is actually the

old (pre-60's) Highway 1 which turns in off the present highway and skirts past the house and other buildings before disappearing in the blackberry underbrush.

Wild flowers, cats and a dog complete the picture of the farmstead while on the other side of Highway 1 is one of those rugged, untamed beaches that have made Northern California famous.

We spent a weekend here in the company of several gay men from the city and two European

straight couples. The decor inside is on the verge of being chi chi. There is a small library in the parlor-lounge from which I found a couple of books to take up to my room. There is of course a fireplace, and I found another in my room. Vermouths and sherries were available on a side table in the parlor.

We were served breakfasts of scrambled eggs, choice of meat, fried potatoes and rolls in a small dining room which had once been the farm boys' dormitory.

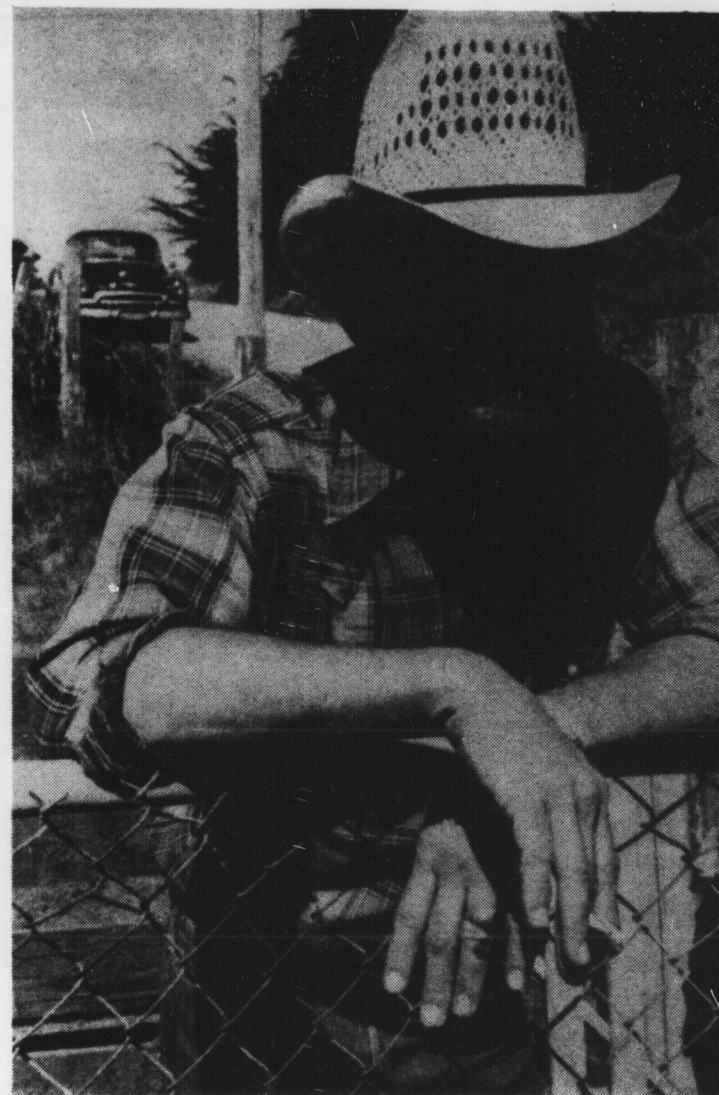
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The century-old farmhouse is now home to gay guests. The ghost, reportedly, has been exorcised. (Photo: B. Jones)



A pastiche of the past: lumbering relics recall an earlier era on the Mendocino coast. (Photo: B. Jones)



Wayne Zion chases cows and greets guests at Dehaven. (Photo: B. Jones)

## Farm

(Continued from previous page)

On the one full day we were here we finished our Saturday near the parlour fire with several other guests.

I was supposed to stay in the Meadow Room but chose to stay in the Pacific Room after learning about the house ghost. Mysterious flickering lights, footsteps heard in an empty house and other eerie happenings that were related to me by one of the owners were enough to send me down the hall toward the supposed serenity of the other end of the house.

But cowards die a thousand deaths and I think the ghost followed me. But by my second night I was beyond fear and fell asleep to the sound of the crashing surf and my floor heater. The ghost had been exorcised a while ago, anyway.

### TEDDY BEARS

Amenities at Dehaven include teddy bears on all the beds, bicycles waiting in the garage, a tiny sailboat tied up in the creek,

**'Cowards die a thousand deaths and I think the ghost followed me.'**

badminton, horseshoes, hiking, fishing for steelhead trout in the spring, and hunting for abalone in season—not to mention sitting in the hot tub.

Dehaven is 188 miles north of the city, in northern Mendocino County, reachable by winding but spectacular mountain roads. Seemingly at the edge of the world, Dehaven announces its loyalty to civilization in the small rainbow flag that waves above its coastside sign. It succeeds in its goal of being a place to get away from it all.

C. Linebarger



Two guests snifed the salt air from the farmhouse deck. (Photo: B. Jones)

## Santa Rosa MCC

MCC Santa Rosa held its first service of worship in Santa Rosa on Sunday, July 21. In attendance were twenty-two women and men to lend their support for the new church. MCC Santa Rosa is the second MCC in Sonoma County. Russian River MCC, established almost three

years ago in Guerneville, was the first.

The Rev. John I. Torres, founder of Russian River MCC, was approved by the Northwest District of the UFMCC as the Santa Rosa church's coordinator. Rev. Torres has been active in various activities in Sonoma

County these past years.

MCC Santa Rosa meets every Sunday, 7 p.m., at Citicorp Savings Building, Fourth Street and Farmers Lane in Santa Rosa. For further information call (707) 546-8106.

## TD's 14th ANNUAL PICNIC

SUNDAY, AUGUST 25TH

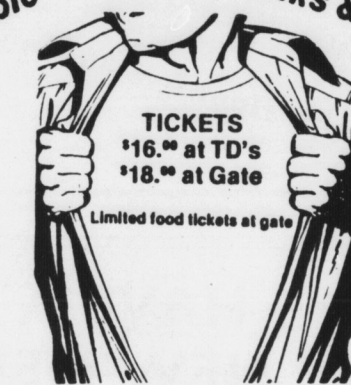
Trout Fishing  
Olympic Size Pool

Softball/Volleyball  
Donkey Racing

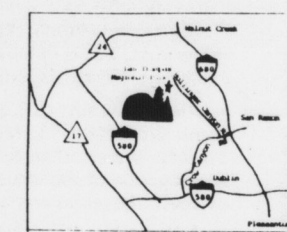
Wedding Chapel Available  
w/Photographer

Steak or Chicken  
Beer/Wine

Soft Drinks & Coffee



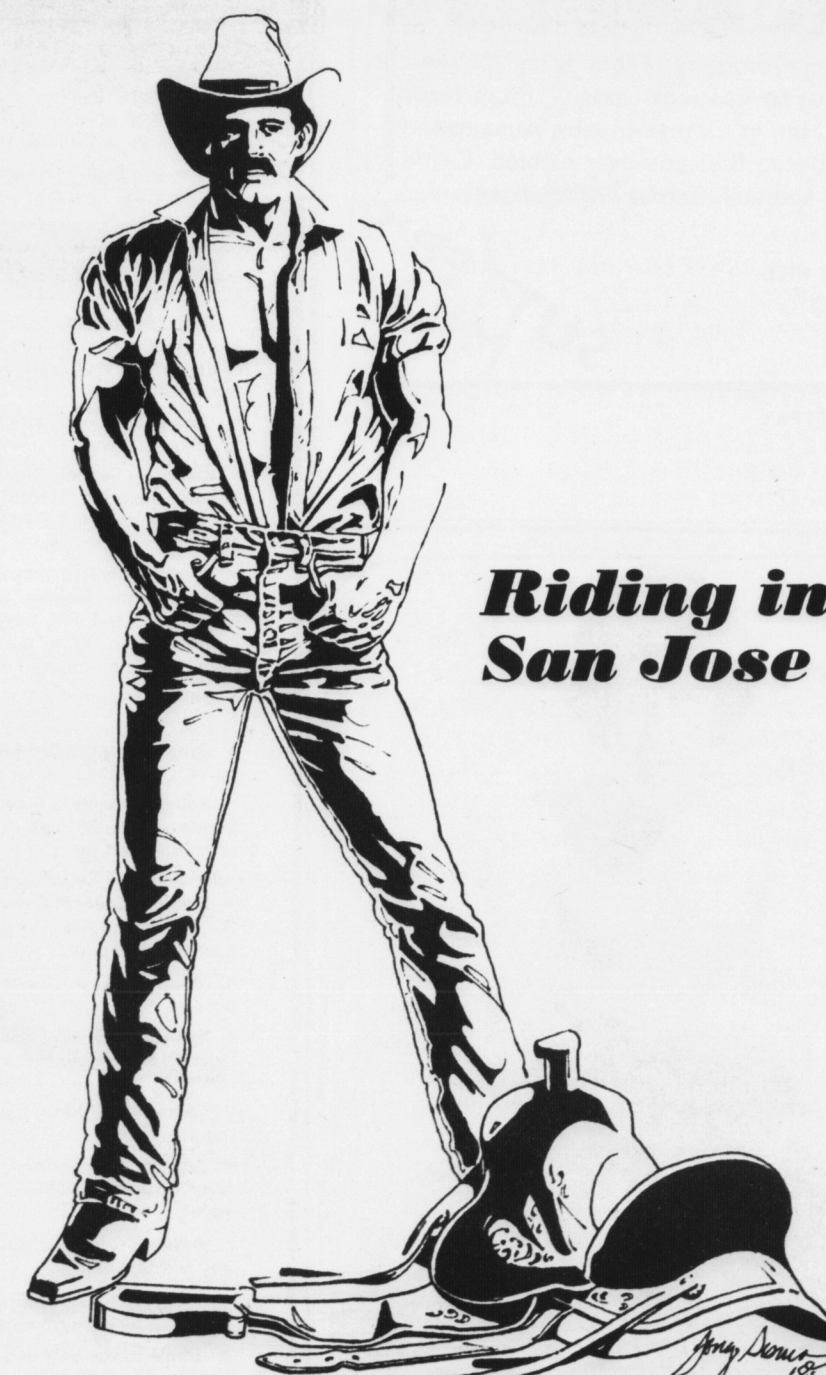
A Tinker's Damn  
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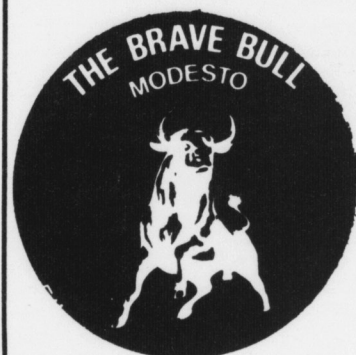
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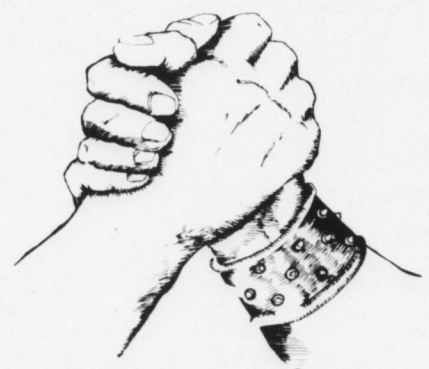
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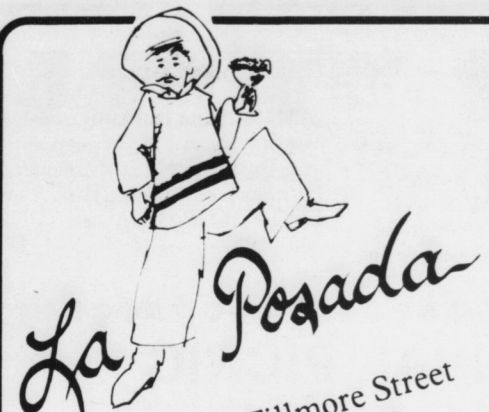
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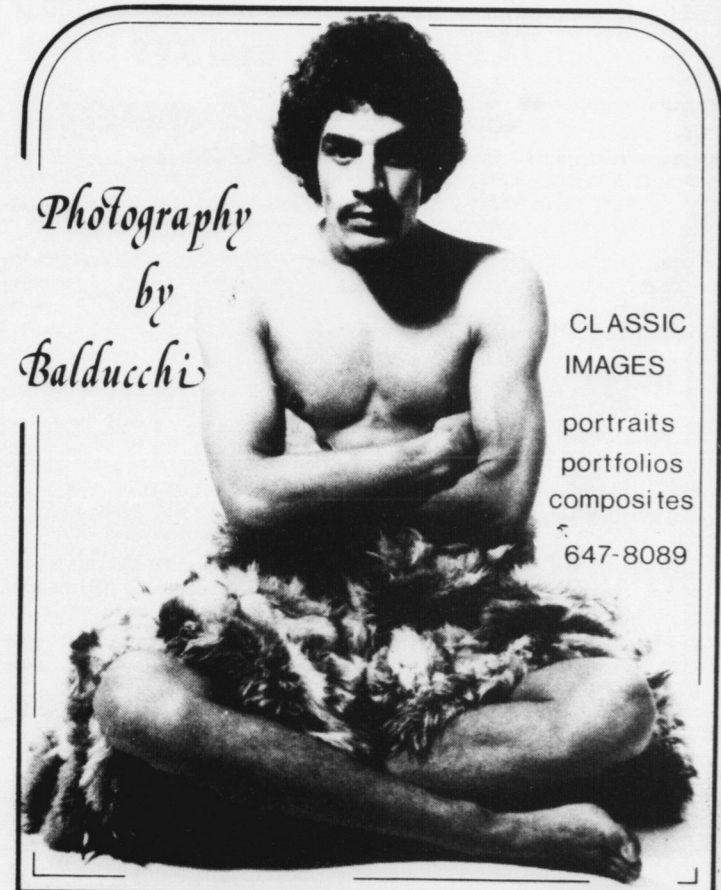


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# THIS WEEK

## FRIDAY 16

- **Cambridge Coffee House Revisited:** music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. Adam Christensen and Sheilah Glover re-create a folk music coffee house of the '60s.
- **Motherlode in Concert:** music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$6. The Northwest's widely praised folk quartet brings its soul stirring music to the Rose.
- **Rick and Ruby:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 6-8 PM.
- **Brothers Film Festival:** movies, Diablo Valley Metropolitan Community Church, 2247 Concord Blvd., Concord, 7:30 PM.
- **Game Fest:** play, Fraternal Order of Gays (FOG), 304 Gold Mine Dr., S.F., 8 PM. You name the game. Information at 641-0999.
- **Cibachrome Prints:** reception, The Ambush, 1351 Harrison St., S.F., 6 PM. Daniel Alford and Allan Phillips' exhibit of their art is extended through Aug. 28.
- **Night Sweat:** stage performance, Theatre Rhinoceros, 16th & Mission Sts., S.F., 8:30 PM, \$8-\$12. Robert Chesley's controversial and startling investigation of the value of life and love amidst fear of death. Reservations at 861-5079.
- **A Name You Never Got:** stage performance, Blake Street Hawkeyes Theatre, 2019 Blake St., Berkeley, 7:30 PM, \$7. The story of a woman who finds the daughter she gave up for adoption 18 years earlier. Reservations at 567-6632.
- **Women's Comedy Night:** comedy, Valencia Rose, 766 Valencia St., S.F., 10 PM, \$5. Suzy Berger hosts the best in Bay Area women's comedy.
- **I Wish I Had Never Met You And I Was Meeting You Now:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. Patrick Mulcahey's new play continues at the Rose.
- **Circle of the Serpent:** stage performance, The Ambush, 1351 Harrison St., S.F., 8 PM, \$6. A motorcycle gang called The Serpents plans a surprise party for Mother, gang leader. But Mother has her own surprise. Reservations at 864-4201.
- **Acupuncture Free Clinic:** for persons with AIDS and their Gay families. By appointment. Call Mark Denzin, C.A., or Peter Betcher at 567-2315 for information.
- **Immediate Family:** stage performance, Zephyr Theater, 595 Mission St., at 2nd., S.F., 8:30 PM, \$6. Written and performed by Terry Baum.
- **Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.

## SATURDAY 17

- **Different Spokes:** bicycling, Peninsula shopping mall tour, meet at McDonalds Serramonte at 10 AM, ride to three malls via Crystal Springs Reservoir, moderate terrain, 40 miles.
- **Garage Sale:** San Francisco Hiking Club, 3955 18th St., S.F., all day.
- **Barbecue Dinner:** Dignity/San Francisco, Live Oak School, Diamond & 18th Sts., S.F., 5 PM, donation. Bring your own food, condiments and refreshments provided.
- **Crossing Borders:** stage performance, San Francisco Mime Troupe, Golden Gate Panhandle (Baker & Masonic), S.F., 2 PM, free. Marga Gomez stars in this comic drama pitting a private lesbian life against political commitments.
- **Femprov:** comedy, Baybrick Inn, 1190 Folsom St., 6-8 PM.
- **Great Outdoors San Francisco:** picnic, Kirby Cove, 10-4. Call 821-0724 for details.
- **Solidarity with El Salvador:** celebration, Women's Building, 3543 18th St., S.F., 6:30 PM, \$6-\$10. Commemorate ten years of the solidarity movement with Casa El Salvador. Call 552-0401 for details.
- **Fraternal Order of Gays:** film of the 1985 Gay Parade, 3215 Randolph Ave., Oakland, 8 PM, Call 641-0999 for more information.
- **Motherlode in Concert:** music (see Friday for details).
- **Saturday Comedy Night:** laughs, Valencia Rose, 766 Valencia St., S.F., 10 PM, \$5. Tonight with Suzy Berger, Doug Holsclaw, and Linda Moakes.
- **Cambridge Coffee House Revisited:** music (see Friday for details).
- **Barry Beam and Band:** music, The Woods, Russian River. An evening of high energy, computerized, techno pop.
- **A Name You Never Got:** stage performance (see Friday for details).
- **I Wish I had Never Met You And I Was Meeting You Now:** stage performance (see Friday for details).
- **Circle of the Serpent:** stage performance (see Friday for details).
- **Immediate Family:** stage performance (see Friday for details).



Motherlode will be in concert at the Rose Aug. 16

- **Different Spokes:** Decide and Ride, meet in Golden Gate Park at 1 PM (Fell & Stanyan Sts.) and decide destination.
- **Writing Workshop:** for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.
- **Nightsweat:** stage performance (see Friday for details).

## SUNDAY 18

- **San Francisco FrontRunners:** Lafayette Park/Presidio Gate run, one to four miles, begins at 10 AM from the corner of Octavia & Washington Sts., S.F.
- **Different Spokes - South Bay:** decide and ride, meet at 10 AM at Stanford Shopping Center, El Camino entrance.
- **Different Spokes:** Pleasanton water slide ride, flat terrain, leisurely pace, 11 miles, meet at Black Aquatic Center in Pleasanton at 10:30 AM, ride to the water slide for picnic and fun. Bring swimsuit, towel, lunch, and money. Information at 426-0226.
- **Garage Sale:** San Francisco Hiking Club (see Saturday for details).
- **Roller Skating in The FOG:** Golden Gate Park, 12 noon, call 641-0999 for information.
- **Crossing Borders:** stage performance, San Francisco Mime Troupe, Lake Shore Park (Grand & Lake), Oakland, 2 PM, free.
- **G-Forty Plus:** meeting, First Unitarian Church, 1187 Franklin, S.F., 2 PM. Bob Ruffing reads from *The Theban Warriors* and Bill Ingersoll shows slides of the Sierra, Mount Lassen and other places.
- **Escola Nova de Samba:** dancing, El Rio, 3158 Mission St., S.F.
- **Rita Lackey:** music, Baybrick Inn, 1190 Folsom St., S.F., 5-8 PM.
- **Men About Town and Their Country Cousins:** music, Rawhide II, 280 7th St., S.F., 6 PM to midnight, \$5. Benefit for the Gay Men's Chorus.
- **Debriefing Piece:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$4. Jennifer Miyanga heads the cast of ten blending dance and acting.
- **Night Sweat:** stage performance (see Friday for details).
- **Circle of the Serpent:** stage performance (see Friday for details).



Circle of the Serpent continues its run at the Ambush through Sept. 1 (Photo: J. Wullbrandt)

- **Affirmation:** Lesbian and Gay Mormons, meets at 7 PM in San Francisco. Call 641-0791 for more information.
- **Different Spokes:** Decide and Ride Golden Gate Park, meet at 10 AM at McLaren Lodge.
- **Gay Volleyball:** pick-up games, Potrero Hill Jr. High School, 19th and Deharo, S.F., 11 AM to 2 PM.
- **Immediate Family:** stage performance (see Friday for details).
- **Le Jazz Hot:** cabaret, The Black Rose, 335 Jones St., S.F., 9 & 11 PM, \$1. Join MC's Consuelo del Rio and Tommi Rose every Sunday for a classy show featuring S.F.'s finest female impersonators.
- **Drop-in VD Clinic:** sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7 to 9 PM. Free and confidential. Testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, etc., also counseling and referrals. Call 644-0425 for more information.

## MONDAY 19

- **Black and White Men Together:** meeting, Billy deFrank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 7 PM. Call (408) 923-AGAY for more information.
- **HTLV-3 Test:** lecture, Mission Day Treatment Center, 761 So. Van Ness Ave., S.F., 6:30 PM. John Acevedo will speak on the mental health issues of the HTLV-3 test.
- **The Looters:** music, I Beam, 1748 Haight St., S.F., doors open 9 PM, show at 10:30.
- **Sapphron Obols, Patty Weinstein & Benny Rieveld:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-11 PM.
- **AIDS Writing Project:** writing workshop for people with AIDS, 3 to 5 PM. Call 861-2385 for more information.
- **Playwriting for Women:** taught by Terry Baum, call 641-7729 for more information.
- **Gay Comedy Open Mike:** comedy, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$3. Performer sign-up, 7:30 PM.

## TUESDAY 20

- **Before Stonewall:** film, Red Victorian Movie House, 1659 Haight St., S.F., 2:15, 7:15, 9:15 PM, \$2-\$3.
- **A Daughter Speaks:** reading, Modern Times Bookstore, 968 Valencia St., S.F., 7:30 PM, \$3. Aurora Levins-Morales reads from the book-in-progress by her mother Rosario Morales in a benefit for the Latin American Feminist Conference.
- **Leola Jiles:** cabaret, Sutter's Mill, 77 Battery St., S.F., 6-8 PM.
- **Lisa Pawlak:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.
- **Meditation and Healing Circle:** let go of the past and experience the peaceful core of who you are, 7:30 PM, free. Call 864-5483 for information.
- **Gay Freedom Day Marching Band:** practice, every Tuesday, Gresham Hall, Grace Cathedral, S.F., 7:15 PM. Interested? Call the Bandfone, 621-5619.
- **Playwriting Workshop:** 7:30 PM. Conducted by George Birmisa. Call 431-6254 for more information.

## WEDNESDAY 21

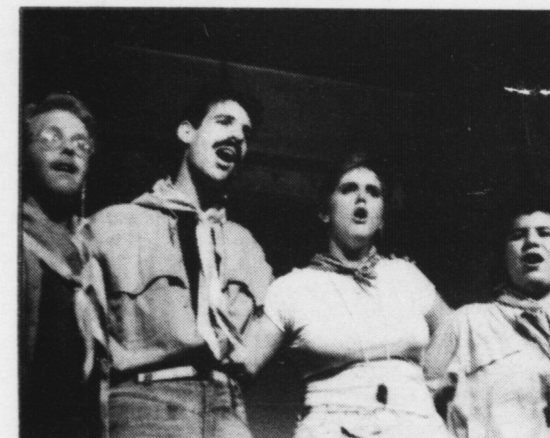
- **Before Stonewall:** film (see Tuesday for details).
- **Leola Jiles:** cabaret (see Tuesday for details).
- **Great Outdoors San Francisco:** potluck meeting, 100 Collingwood St., S.F., 7:30 PM.

- **Tommi and Permanent Wave:** music, Baybrick Inn, 1190 Folsom St., S.F., 9 PM.
- **Julie Holmi and Friends:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.
- **Night Sweat:** stage performance (see Friday for details).

- **Female to Male Transsexuals:** support group, Billy De Frank Community Center, 86 Keyes St., San Jose, 7 PM.
- **Singers Showcase:** music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$3. A new series to premier singing talent; performer sign-up at 7:30 PM.
- **San Francisco Lesbian/Gay Chorus:** rehearsal, All Saints Church, 1350 Waller St., near Masonic, S.F., 7:30-10 PM. Call 334-6542 for information.
- **Improvisation for Women:** taught by Terry Baum, Bethany Church, 1268 Sanchez, S.F., 7 to 10 PM.

## THURSDAY 22

- **Leola Jiles:** cabaret (see Tuesday for details).
- **Victoria Mercado Brigade:** music and discussion, La Pena, 3105 Shattuck Ave., Berkeley, 7:30 PM, \$3-\$8 sliding scale. The first lesbian/gay brigade reports back with slides, stories and music. Benefit for the AMES childcare center in Nicaragua. Information at 821-4985.
- **Shanti Forum:** meeting, Black and White Men Together, 1350 Waller St., near Masonic, S.F., 7:30 PM. All interested in improving support for Asian, Latin, and Black persons with AIDS are invited to attend.
- **The San Francisco Baucile:** satire, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. Terry Baum is joined by Carolyn Myers in an improvisational review of the daily news from the *Chronicle*.



Ten Percent Review continues at the Artemis Cafe on Thursdays (Photo: Rink)

- **San Francisco FrontRunners:** one to five mile fun run begins at 6 PM, McLaren Lodge, Golden Gate Park.
- **I Wish I Had Never Met You And I Was Meeting You Now:** stage performance (see Friday for details).
- **Night Sweat:** stage performance (see Friday for details).
- **Ten Percent Review:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$8. Tom Wilson Weinberg's smash hit musical comedy.
- **Circle of the Serpent:** stage performance (see Friday for details).
- **Bonnie Hayes:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.
- **Writing Workshop:** for men 60 and older, Live Oak School, 18th & Diamond Sts., S.F., 7 PM. Sponsored by Gay and Lesbian Outreach to Elders. Call 431-6254 for details.
- **Yoga and Meditation Class:** for people with AIDS and their lovers, 7 to 9 PM. Call 921-4471 for more information.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Ray O'Loughlin.



Try one of the BEST Gay Leagues in San Francisco

### Monday Community League

The league bowls on Mondays at 8:45 p.m. THIS IS THE OLDEST GAY BOWLING LEAGUE IN S.F. Cost of bowling is \$8.00 per week, and the league will start on October 14th, 5 bowlers to a team.

### Bonanza 300 League

The league bowls on Mondays at 8:45 p.m. EVERY MEMBER OF THIS LEAGUE WILL RECEIVE A BONANZA 300 BOWLING BALL, BOWLING SHOES AND A BOWLING BAG AT NO EXTRA COST. EVERYTHING IS INCLUDED IN LEAGUE FEES. Cost is \$9.00 per week. League will start on September 23rd, 5 bowlers to a team.

### Tuesday Community League

The league bowls on Tuesdays at 8:45 p.m. THIS IS ONE OF THE FASTEST GROWING GAY LEAGUES IN THE CITY. Cost of bowling is \$8.00 per week. League starts bowling on October 8th, 5 bowlers to a team.

### Community Scratch League

The league bowls on Tuesdays at 8:30 p.m. THIS LEAGUE IS FOR THE MORE SERIOUS MINDED BOWLER. THERE IS NO HANDICAP, BUT AS LONG AS YOU HAVE AN AVERAGE FROM ANOTHER LEAGUE, NO MATTER WHAT THE AVERAGE IS, YOU CAN BOWL IN THIS LEAGUE. Cost is \$10.00 per week. Starts September 23rd, 5 bowlers to a team.

### Wednesday Community League

The league bowls on Wednesdays at 8:45 p.m., THE WEEK'S MOST POPULAR DAY FOR BOWLING. THIS LEAGUE FILLS FAST. Cost of bowling is \$7.50 per week. Starts October 9th, 5 to a team.

### Thursday AFTERNOON Community League

The league bowls on Thursday AFTERNOONS at 1:00 p.m., THE ONLY WEEKDAY LEAGUE IN S.F. Cost of bowling is \$5.50 per week. Starts on October 10th, 3 bowlers to a team.

### Mexico Vacation League

The league bowls on Fridays at 7:00 p.m. HERE'S A LEAGUE WHERE YOU GET A TRIP TO MEXICO AT THE END OF THE SEASON (trip will be in June of 1986). MEXICO TRIP IS INCLUDED IN YOUR LEAGUE FEES. There is nothing extra to pay. Cost of bowling is \$17.50 per week (includes trip to Mexico). Starts on September 6th, 4 bowlers to a team.

### Sunday Reno League

The league bowls on Sundays at 6:00 p.m. IN THIS LEAGUE, EVERYONE GOES TO RENO AT SEASON'S END (Reno trip is in May). COST OF THE RENO TRIP IS INCLUDED IN LEAGUE FEES. Cost of bowling is \$10.00 per week. Starts on October 13th, 4 to a team.

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Terry Kaplan at JAPANTOWN BOWL 921-6200

# BAY AREA REPORTER ARTS & ENTERTAINMENT

FILM

## 'Spider' Man

Director of 'Spider Woman' In a Passionate Interview

by Steve Warren

"I give a *shit* for the gay community! . . . Fuck them!" Hector Babenco is that rare director who displays as much passion in an interview as his actors do on screen. His fuse may be shorter today because travel delays have put additional pressure on his publicity tour for *Kiss of the Spider Woman*.

At one point in the four-year process of bringing Manuel Puig's novel to the screen, after Burt Lancaster had dropped out of the lead because of his health, Babenco considered using Brazilian actors to cut expenses. Raul Julia offered to learn Portuguese to stay with the project, but then William Hurt came aboard—at Julia's suggestion—and now Babenco speaks English. He has a good vocabulary but pauses occasionally to check his pronunciation, and grammar gives him trouble when he's excited—which is most of the time.

Concepts confuse him more than words. Why do people in the U.S. insist on differentiating between the artistic and the commercial? Babenco wonders. "I am not consider myself arrogant enough to say that I'm being an artist, and I don't consider myself so stupid at the point to say that I don't like money."

What prompts his outburst is a question about the addition of a woman to a cast that, in Puig's stage version of his story, is limited to the two cellmates—Molina, the gay window dresser jailed for child molesting, and Valentin, the non-gay political prisoner. Babenco works himself up to being offended, then erupts: "You think that I put Sonia Braga because she has a good pair of breasts and everyone's going to go to the theater to see her tits? . . . Yes, I wanted to put Sonia Braga because I knew a lot of jerk-off people were going to see my movie. Exactly for this only reason. You can write. I can sign on the bottom of the page."

A moment later the volatile director calms down and explains that while Molina may envision himself as the heroine of the movies, he relates. "The listener has the rights to fill the shape of the female character any way that he wants. . . . If this man has a real love in life that he never had the courage to recognize (Valentin loves the bourgeois Marta, not his politically correct comrade in 'the struggle') . . . then it would really make sense . . . to give the same actress the roles!"

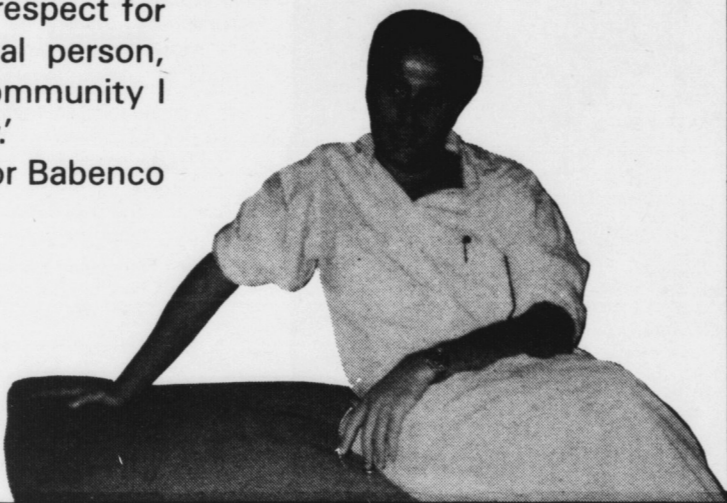
The next question to piss Babenco off concerns Molina's sexual profile. Would a man attracted to mature *machos* like Valentin be likely to go to prison for "corrupting a minor"? The chicken hawks I know have no interest in "old men," and those who, like Molina, want "real men," wouldn't fool around with children.

"I never met your friends," Babenco snaps. "I'm sorry, I'm just adapting a book. . . . I don't think in this way. . . . I can't consider a human being who just like(s) boys, because I don't eat only spaghetti—you understand my meaning?—or just Japanese food."

As we try to explain the sexual specialization frequently found in the "gay community," we find that we've struck a nerve. "That is why I give a *shit* for the 'gay community!'" Babenco explodes. "I have a lot of respect for everyone individual person, but in terms of community I don't give a penny; sorry. Like I don't give a penny for any other community—Jews, liberal, Marxist, leftist, anarchist, gays, lesbians, machos—I don't give a shit."

'I have a lot of respect for everyone individual person, but in terms of community I don't give a penny.'

—Hector Babenco



(Photo: S. Warren)

The "politically correct" crowd jumped on him before the movie was even made, Babenco continues.

"I received a letter from the 'gay community' saying that they read my script and demanding a lot of changing in my movie—like the Nazi party would be doing during the repression in Germany in the '30s—calling my movie 'degenerate' because I was 'betraying the gay ideals.' Fuck them!"

Being more specific, he adds, "I received a letter from a gay association (in L.A.) telling that if William Hurt is being passive in the sexual relation there must be another sequence (of exactly the same length) in which Raul Julia is being passive in the sexual relation. . . . Very tough letter." He sent copies, he says, to his closest gay friends.

"Listen," he cautions later, "don't interpret my words as against gays. My best friends are gays. I'm just talking against—against the corporation, because everything became a corporation in the Nazi system. The repression is about the gay ghettos. . . . and this is against the meaning of life. Sometimes you need to protect yourself, you need to make your league, your association; but things (have) their own limits."

Homosexuality is a fact of life, not an issue in Babenco's films, including *Pixote*. He believes his attitude reflects that of Brazil, where he's lived for 16 years. "Brazil is a country with almost

no sexual repression," he says. "Thank God we didn't have the colonization from the Calvinists, the Protestants; and the Catholic church was very liberal in Brazil. . . . No one's scared about what you do when you go home, and no one's scared about what you show in your movies."

Brazil is also free of political repression today, Babenco says, as is Argentina, the country where he and Puig were born and two of Puig's books, including *Spider Woman*, are banned. While the gay novelist's story was meant to reflect conditions as they were in Argentina a decade ago, the film is not intended to be specific as to time and place.

The most difficult scene to shoot was the four-minute sequence that ends with the cellmates making love. "We did 37 times for two days," Babenco says. "And I remember that the 36th time Bill came to me and said, 'Listen, an actor is like a lake and I'm dry. I can't give any more for you. . . . What are you looking for from us?'"

"And I said, 'Listen, I'm looking to feel that you would like to be fucked (by) this other man, and thus far I don't have this feeling. We're going to try it. (I'm not) in a hurry. It could be one more day, two more days, three more days—here I am.' And they

(Continued on page 26)

## Kissed by Greatness

William Hurt gives probably the best male performance of the year as Molina in quite possibly the best film of the year, *Kiss of the Spider Woman*; and honey, he plays a queen.

"Lovely Luisa" Molina is a window dresser serving eight years in a Brazilian prison for "corrupting the morals of a minor." Aside from his mother, Molina only seems able to love straight men, little boys, and the old movie heroines he identifies with: "I'm *always* the heroine. . . . I take it like a woman—always. That's why I want a husband who's the boss."

Julia's Valentin is strong but not offensive, sometimes touchingly confused, but always with his knee-jerk machismo just below the surface. It's a wonderful performance in a decidedly secondary role. While Hurt appears to have studied Charles Pierce, Michael Greer, and the like, he opts for more sensitivity and less flamboyance. Molina loves glamour, but he's really a housewife at heart.

It's a dangerous game Molina plays, pretending loyalty to both sides while making fools of the authorities by having them cater gourmet meals for the prisoners. Mary Astor was never so duplicitous.

By the time they are separated, Molina no longer needs Valentin's parting advice: "Promise me that you'll never let anybody humiliate you again. Promise me that you'll never let anybody exploit you. Nobody has the right to do that to anybody." But you may hold your own head a little higher as you leave the theater. ■

the stories of his favorite old movies. Not realizing one is Nazi propaganda, he tells Valentin, "I detest politics, but I'm mad about the leading man." His cellmate has to remind him that ". . . the Nazis shoved (faggots) in the ovens!"

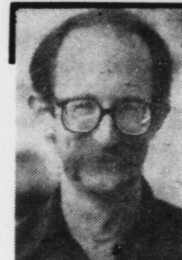
Director Hector Babenco does an incredible job of weaving in and out of his marvelously stylized, internationally dreadful film-within-the-film, in which Brazilian fireball Sonia Braga gets to say lines like "I refuse to love a man who is the butcher of my country."

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S. Warren



EVEN IN BABYLON

JOHN KARR

## Low Brow and High Horse

A recent headline proved even the *Chronicle* is capable of being sassy. "Nude Stallone Photos Are Lacking Something" it read with a touch of malice. It seems years before he made his stardom, Stallone made a starlet in a hard-core fuck film. Stills from it have had limited exposure, but the *Chron* reports the masses will soon view them in a forthcoming *Playgirl*.

What do the photos lack? The *Chronicle* says Muscle; Stallone wasn't pumped up back then. But I've seen the photos, and I say Meat. It's not hard to see why Stallone went ramboid and left skin flicks for slug fests and shoot 'em ups.

A question unasked in the *Chron* is why nude photos of celebrities are so popular. The arousal factor of most such photos is nil; I think Babylonians are titillated by thinking the models are doing something naughty. If so, the parade of nude photos in the press is a public service — if famed names can help us grow weary of Victorian values, swell. Sooner or later, the "forbidden" factor will wear off.

Erotic filmmaker Peter de Rome takes up that theme in his recently published autobiography, *The Erotic World of Peter de Rome* (Gay Men's Press, \$7.50), although his main concern is entertainment, not moralizing. His approach to sex is casual yet constant; his life story receives continuity and structure through the chronicling of his sexploits. For once, a major gay figure has gotten the horse in front of the cart when writing down the way it was. It makes for spicy, chatty reading, not only a great book for the beach, but one for your shelf as well. The author's concern for the quality and meaning of life comes through in his actions, not in sermons.

de Rome's fame was made by the series of homemade erotic shorts he filmed in 8mm, which received international attention when blown up to 16mm and released to theaters as *The Erotic World of Peter de Rome*. The subway-sex of "Underground" and the unassisted erection and orgasm of a crucified youth in "The Second Coming" are unforgettable. His imaginative "Double Exposure" was paid homage (de Rome says plagiarized) by Wakefield Poole's *Boys in the Sand*. Although de Rome does cover the making of these films (and the full-length *Adam and Yves*), explaining the ideas behind them and offering juicy details about the actual shoots, the performers, their foibles and fondnesses, this is only a small section of the book. The bulk goes to recounting de Rome's teenage dalliances, World War II air force flings, life in the tea rooms of New York in the '50s, and the liaisons that resulted from his civil rights activism in Alabama in the '60s. This latter activity was a natural outgrowth of his physical love for black men, and he discusses both the love and the lives of black men warmly. He gives a moment's pause when relating that he had "to learn to be queer"; although he'd always had sex with men, he did not know of gay life, and had to habituate himself to gay culture. "I had to learn that I would be a queen," he writes. He also had the good sense to learn that one doesn't have to be a queen, and he led a well integrated life.

That integration is the salient, though unmentioned, factor of de Rome's book, and what makes it so fascinating, even im-

portant. It is momentarily disappointing to realize de Rome is not going to deal with the wellsprings of his art or inspect the influences that made him the physical celebrant he is. Introspection is not his forte, and hurrah. We learn from his casually complacent, thoroughly British, hedonism; it is simple acceptance of sex that makes him unique. He never found his instincts unusual, so never had a need to explain them. He lives, therefore, free of hypocrisy and guilt, in a world where sex is important, not merely an incidental footnote to the pursuit of career and income. Although always having sex, he is never obsessed by it.

Despite the cozy English charm of de Rome's recitation, there is a fair share of straightforward shock and sleaze in the episodes. There's a scary moment with a man in uniform, a salacious attraction to pissoirs, and an absolutely scabrous listing of the famous men a hustler counts as his clients. Even the touching tale of his ag-

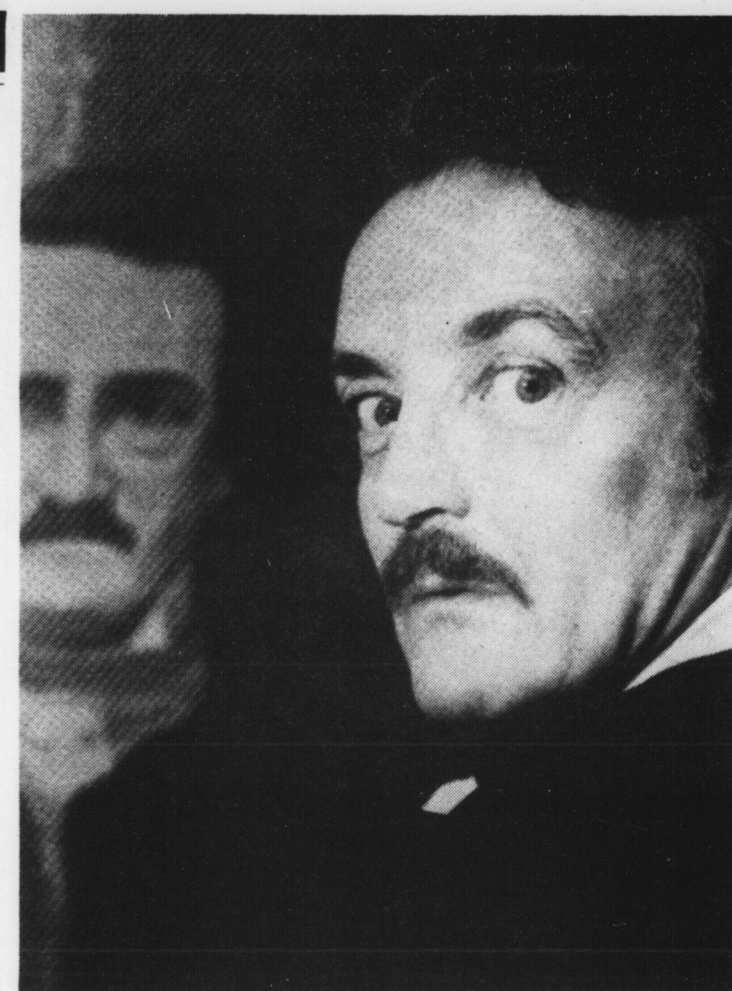
ing mother's move to an old-age home and subsequent death is but a lead-in to the tale of a pickup de Rome made on the way home from her funeral!

He does find time to explain his filmmaking rationale, and trounces upon moralists and those who do not accept sex as naturally as he does. This provides an ironically funny line. Acceptance of sexuality will come, he believes, "but because of prevailing hypocrisies it is taking longer than it should." Like since Adam and Eve exited the Garden.

### ABUSE NAMED DESIRE

Aaron Travis' *Slaves of the Empire* (Alternate Press, \$9.95) is an amazing porn-as-popcorn book. I had to finish it in one swelling. For that reason, engrossing as it is, you *won't* want to take it to the beach — unless uncontrollable hard-on display doesn't perturb you (or is your reason for being at the beach).

(Continued on next page)



Peter de Rome as Edgar Allen Poe

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'Tell Me Your Movie.' — Gay William Hurt (r.) is the only channel of entertainment for non-gay Raul Julia in the South American prison cell they share in *Kiss of the Spider Woman*.

★ ★ ★ ★ ★

**'AMERICAN DANCEMACHINE IS A DREAM.' —SF Chronicle**  
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 Alyson Publications, \$5.95

by Paul Reed

What a pleasure it is to find a lighthearted comedy of manners amidst all the doom and gloom of our community these days. Jeff Black's first novel, *Extra Credit*, is billed by its publisher as "the funniest gay novel of the year," but this may be a slight misnomer, if only because *Extra Credit* is probably the only funny gay novel of the year.

Here we find no obsessive love, no pitiable characters in search of (as Armistead Maupin puts it) disco and angst. Here we find a delightful cast of characters—teachers in a Midwestern high school—in a slice-of-life story which revolves around gay instructor Harper King and his misfit adventures.

Harper King has come to teach at Arthur Junior High somewhere near Chicago. His life is boring, his dedication to teaching wavering. His friends are few, and his best friend Connie is slipping away in a wash of conflicting emotions—past friendship, unrequited love, loss of self esteem. His new friend Garrick, the only other gay teacher, is reluctant in life, unsure

if perhaps he's chosen the wrong field.

There's a snivelling school-marm named Rose, a highly-sexed teenager (gay) named Dean Hopkins (of whom we get a very sexy caricature, delicious indeed), and an unfaithful ex-lover, who, of course, turns out to be Harper King's only real love in life.

Amidst student brawls and tense nights out at the local gay bar, amidst vigilant faculty and souring friendships, Harper King—and the rest of the book's characters—try to figure out why they are so hilariously unhappy at Arthur Junior High. Is it that they have chosen the wrong field? Is teaching youngsters incompatible with the gay lifestyle? Is life itself inescapably boring?

Author Jeff Black goes after these themes with a deft humor that never bogs down. And while at times we wish the humor were a tad more sophisticated and less reliant on standard forms and slapstick stunts, we are ever aware—and delightfully grateful—for a story about being gay

and about life that is not a story about being gay or about life.

This is Black's strength, and his even-handedness in a first novel is admirable. Nowhere is the pacing off; nowhere do we lose track of—or interest in—the characters or the story. With a few quick brush strokes the author endears us to these characters so that we are always deeply curious about what will happen next. And we're never disappointed. And that's the author's strength—keeping us entertained, delighted, laughing, and caring.

So, as the characters undergo all manner of mild life crises, each comes to an understanding of what life is really about—enjoying oneself, doing what is right for you, and remaining respectful of others.

We can only hope Jeff Black will continue to produce such fine fiction—strong, important themes dealt with in a light, comical style. With so much bad news these days, it's pure relief to sit down and read about something else, something that can make us smile.

**Babylon**

(Continued from previous page)

Travis' tale was originally serialized in *Drummer*, but appears in book form substantially expanded and revised. It also has a dozen hot, full-page illustrations by Cavolo. The story, set convincingly in ancient Rome, concerns Magnus and Urius, rival gladiators, two captured German twin-princes, and the sadistic Roman senator whose plotting ties them all together. The story, described as "unabashed melodrama," contrasts the stupor of blind hedonism with the passion of love, and begins at a dramatic peak. Travis' control is enviable. With hardly a pause, he torments us from sex scene to sex scene, each building higher than the one before, all satisfying, original, and leading surely to the hair-raising last chapter. The prose is admirably clear, the sentences short; this is the most cleanly written prose porn outside of Sam Steward's work. There's an occasional lapse (does one "regurgitate" a cock while sucking it?), and the word shaft (for cock) is overused, but the sense of place and character is strong and dealt with economically. There are no excess words to clog the flow of blood in your veins.

And the sex? Well, I said this had been in *Drummer*. I got bruises just from reading. Yet, as I read, revelling in Travis' low-brow mastery, I slowly mounted my high-horse. This sado-masochistic fantasy finally went too far. I appreciated the implication in the line that described the gladiator, shorn as a sex slave, "stripped of everything that might disguise him as a man," but I rebelled at his submission. "The primal logic of master and slave overcame him," we read, but I don't understand or believe such "logic" is primal.

Our aggressive tendencies are learned, indoctrinated, and excused by such reasoning. The result of such "primal logic" is war; I have known too many broken by life to be entertained by the fictional breaking of a "slave."

This scene climaxes when an image of sheer ugliness triggers a character's orgasm. No doubt my mentioning it will cause many to rush to buy the book; my loathing will be a recommendation to them. But, like Aretha advises, "Think."

You are what you do, advise the existentialists. I'll go a step further. You are what you fantasize. When the Pope says thoughts are not deeds, does that mean I'm not gay on the days I

'Our aggressive tendencies are learned, indoctrinated, and excused by such reasoning.'

don't have sex with men? The mix between our fantasies and our daily lives is closer than most will admit. What we fantasize affects the way we respond to, and treat, the world. To get off on tales of cruelty, of cruelty-as-sex, is disturbing.

In the past 15 years we've been redefining the vision of gay people from definitions supplied by straights to those discovered by gays. In doing so we've invoked liberties and freedoms that need to be reassessed. To enjoy a good portion of the sex in *Slaves of the*

**'Spider' Man**

(Continued from page 24)

were a little bit shocked about my reaction. "Sorry, it's a crucial moment of the movie. If I don't feel that Raul really accept to play the male role and if I don't feel that you really are giving yourself in a total way—And then we did one more time and that is the shot that is in the movie."

Whatever the self-styled censors of the "gay community" may think, Babenco is proud of the Molina he has put on the screen. "There was never that I remember a gay of such poetic courage (on) the screen," he says, "because always the gays are portrayed as a caricature... (Molina) would like to be a woman because he... was taught that men cannot be sensitive, that men cannot express and show their own feelings." If no

*Empire*, while calling it only a fantasy, is to be a fascist in training. I was hurt and upset by the ugliness of this "entertainment."

Think about it.

**BE MERRY**

The Pocket Opera season has ten days left, and I advise you savor the many delights of their English premiere of *Orpheus in the Underworld*. It's receiving a stylish, madcap performance, and with its narrating character, Public Opinion, calling the shots, remains timely satire. I rarely advise running with the crowd, but in this case I would advise you to follow the crowd to *Orpheus* and its saucy companions in repertory, *La Vie Parisienne* and *Fra Diavolo*. The double bill of Kern and Gershwin is not quite as bracing (the Kern performed in Viennese style), but is still a fun rediscovery of innocent musical comedy. And if ever Castro Street produced a matinee idol, it's the gallant Kevin Anderson in *Orpheus*. I'm waiting at the stage door!

Also: Billy Barnes and Jane Johnston, back by popular demand, opening at Mason Street Aug. 20.

J. F. Karr

one tells you what you feel is okay, "you believe that you need to be a woman to have the alibi to show these emotions. Maybe this is (what the movie is all about). Maybe this is myself, I don't know."

One senses that Hector Babenco would have been content even if *Kiss of the Spider Woman* had not been such a critical and commercial success, because he's doing the kind of work he chooses to do. "How many lives do you have?" he asks rhetorically. "I'm living from my movies for ten years, and I'm not living bad. I travel a lot, I buy good clothes, I have a good dentist; I have everything that everyone who has a lot of money has, and I'm making the movies that I want."

In addition he has what, if he were gay, would be the ultimate satisfaction: "My mother loved the movie."

S. Warren

**PERFORMANCE/ART**

**Short Takes with a Randy Eye**

by Mark I. Chester

As I review more and more, I begin to understand more clearly why reviewers burn out so quickly. The highs and the wonder of magical theater keep getting higher. But the lows are enough to make one throw pen and paper out the window. Still, it is essential that there be a place for developing artists and new works.

Two of the most interesting and likeable performers I have seen in a long time are Rhodessa Jones and Idris Ackamoor. Their names may be familiar from their last piece, *The Legend of Lily Overstreet*, that played in San Francisco last year. Under the title *Cultural Odyssey*, Jones and Ackamoor spin forth a unique blend of dance, music, and non-traditional theater. It is risky business, sort of like tight-rope walking without a net. When it succeeds, it entrances. When it fails... splat!

Last weekend Jones and Ackamoor premiered their new piece, *B.P.M.* (beats per minutes), at the People's Theater Coalition, in Building B at Fort Mason. *B.P.M.* seeks to explore the attempts by two individualistic artists to break into the commercial recording industry. While bits and pieces of their performance shine—Jones' monologue and her emotional, sexual, athletic dancing, and Ackamoor's eclectic, rhythm-charged music—the resulting commentary is neither new nor incisive. It fails to confront and challenge our ideas and perceptions, and touch our hearts with struggles that we all can relate to.

Jones and Ackamoor are artists of much promise, but they could greatly benefit from the objective eye of a third party. The piece was further hampered by an amplifier pushed past its capacity that mutilated and muddled Jones' beautiful singing voice. Still, despite the flaws, they are artists worth seeing and supporting. I look forward to seeing *B.P.M.* reworked, and future work by *Cultural Odyssey*. *B.P.M.* will continue Friday through Sunday Aug. 16 through 18 at 8 p.m. with a 3 p.m. matinee on Sunday. For reservations and more information, call 776-8999.

Substantially more problematic is *Dali: Narcissus Bound* at the Lab, at 1805 Divisadero. A west-coast premiere of a new performance work by William Freimuth, *Dali* seeks to explore the artist's eccentric personality and the genius underlying his artistic vision. An author's note in the program pinpoints the trouble: "This play is a characterization, not an impersonation." In other words the actor declares himself to be Dali, but we are not to look at him and think we are seeing Dali. What? Freimuth should stand in a corner with a Webster's dictionary.

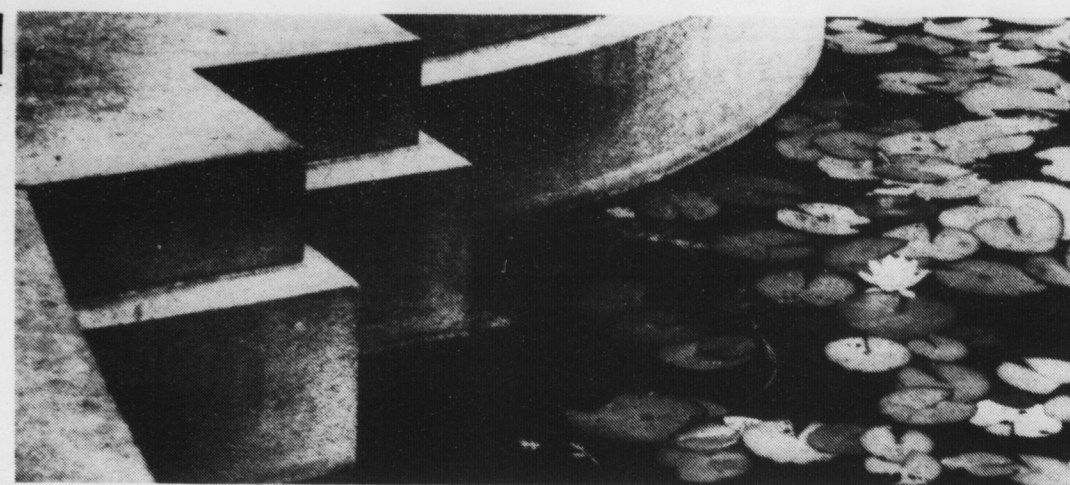
While Freimuth creates some interesting flights of language play, like "supremacy of delirium" and "my soul feeds on what crushes it," the insistent monologue and exposition simply try too hard. The writing desperately needs an inventive and creative director and theatrical artist to fashion a performance that builds on itself until it literally explodes and spills out onto the audience. Slides which crop and alter Dali's paintings and *Un Chien Andalou!* (this surrealist movie collaboration with Luis Bunuel), accompanied by loud rock music, would have led Dali, if in the audience, to turn over chairs, destroy the set, and create

a spectacle. Double splat! *Dali* will continue Aug. 15 through 18 at 8:30 p.m. \$5 general admission.

**PHOTOGRAPHY**

Two forthcoming shows that are worth checking out. Joe Altman will have a show of his photographs at Atlas Savings and Loan, Market and Duboce branch, from Aug. 17 through Sept. 14. Altman looks at this show as containing the quintessential Joe Altman images. His photographs, smooth and rich, black and white, with a classical and finely tuned composition, are good examples of solid, well-crafted photography. The images in this show will include portraits of men, women, and children, nude studies and landscapes.

Altman considers himself essentially a portraitist. A friendly, open man with a broad smile, Altman seeks to "capture someone's personality," not just take his or her picture. To do this he develops a warm mini-relationship with his subjects. The pictures that result reveal the inner self, instead of a posed facade. It's not hard to believe Altman



An example of Joe Altman's work

when he says, "I really like people."

He may be best known in the community for his nudes. Altman states, "I love nudes, I love the form. A lot of nudes have been shown on a special monitor as a continuously running video tape. The work was initiated through Phillips' company, Hydragrum.

Both Alford and Phillips are interested in transformation and the evolution of something new, as opposed to the definition of something already known. Through the use of a computer-aided graphics system, Alford and Phillips are able to use

printed or filmed materials to create a bizarre and unusual world that appears unlike anything we know.

Alford takes a different approach "It shows the various layers of consciousness being literally embattled by the contradictions and hypocrisy that I've found in San Francisco during the last five years," he said. A reception for Alford and Phillips will be held Aug. 16 at 6 p.m.

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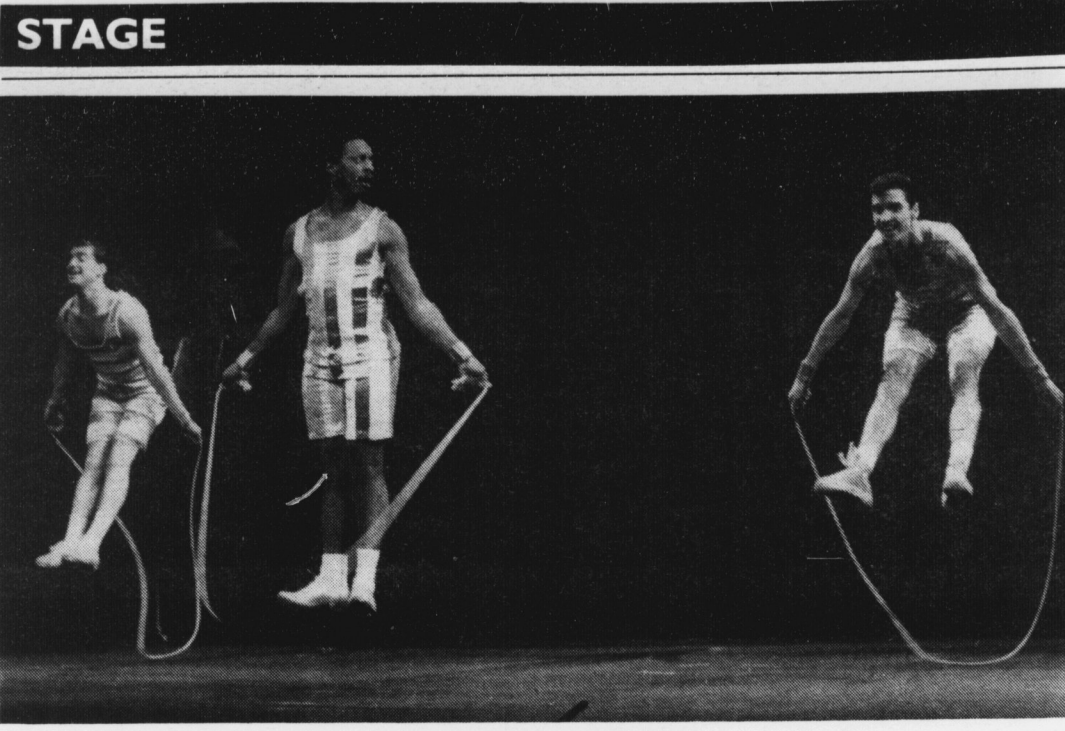
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TUESDAY  
**Kern and Gershwyn  
Oh, Boy! and Oh, Kay!**  
WEDNESDAY  
**La Vie Parisienne**  
THURSDAY  
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Chorus members even jump rope beautifully in *The Tap Dance Kid*

## Shared Delight

by Stephen Dreyfus

Something unusual happened last Sunday, Aug. 4, at the Golden Gate Theatre, where *The Tap Dance Kid* opened at a matinee. The production was greeted with what reviewers have always referred to as a "thunderous" standing ovation. What's so unusual about that? You may well ask, as San Francisco audiences are as generous with their ovations as our critics are niggardly with their enthusiasm. Here's the rub: *The Tap Dance Kid* deserves it, and deserves it, if you'll excuse the expression, in spades! So fasten your seatbelts, folks, here come the superlatives.

The book of *The Tap Dance Kid*, by Charles Blackwell, has been the subject of a lot of controversy, so let's deal with it first. The plot concerns an upper middle-class black family whose father refuses to consider allowing his son to become a dancer, like his Uncle Dipsy and his late Grandfather. Dad is equally indifferent to his overweight daughter's ambition to follow in his footsteps as a lawyer. I agree with my colleagues that the father's attitude towards his family seems a little extreme, but I was able to accept it, particularly in light of "William's Song," in which Dad tries to explain his feelings about the role of black entertainers in white society. The song is electrifyingly sung by Ben Harney, who was here a few seasons ago in *The Wiz*. The dialogue throughout the show is witty when necessary and sober when appropriate, and, at times, even moving.

*The Tap Dance Kid* is a play about the aspirations of young people, and for once, Thank God!, the kids are terrific. Dule Hill, as the Tap Dance Kid, is refreshingly free of the usual child performer's cloying sweetness, and dances up a storm. Martine Allard plays his hefty sister and manages to avoid any suggestion of whine. She gives a funny, rueful, and wry performance that belies her 14 years. Their parents' generation is equally well represented. I've already mentioned Harney, who is fine. Monica Pege plays the mother with sensitivity and elegance, and it is easy to sympathize with her dilemma, caught between the dreams of her children and the rigidity of her spouse. Her brother is played by Hinton Battle, who won a Tony for this role last season. It's easy to see why. He is a charming actor with a lovely voice. And his dancing! But more about that later. Theresa Hayes is good in the under-developed role of his girlfriend, Carole. The Grandfather, Daddy Bates, is played by

the legendary Harold Nicholas, of the Nicholas Brothers. I have no idea how old this seemingly ageless performer is, but he has clearly lost little or nothing to the years.

*The Tap Dance Kid* has often been compared to *Dream Girls*, which is not surprising, because the two scores were both composed by Henry Kreiger. Neither score, unfortunately, is memorable. But no one besides Sondheim seems to be writing distinguished music for the musical theater these days, and *Kid* has it all over *Girls* in the lyrics of Robert Lorick. There is at least one other area in which *Kid* far surpasses *Girls*, and that is in its design. The characters in *Dreamgirls* seemed lost amid vast sets whirling around enormous open spaces. The scale of *Kid*, however, is absolutely right. The show is big where it should be, but never overwhelming, and intimate where it is appropriate. The inventive and attractive sets are by Michael Hottop and Paul dePass. The lovely, carefully designed costumes are by William Ivey Long, and the production has been superbly staged by Jerry Zaks.

*The Tap Dance Kid* is about dancers, and oh boy, do they dance. I don't remember the last time I was as impressed by the talents of the individual performers or by the sheer brilliance

of the choreography. *Everyone* is terrific, including every single member of the chorus. There is a lot of tapping, of course. There is tapping on point, tapping on roller skates, tapping in keds, and even tapping by a mock chain gang whose ankles are attached! But the choreographer, Danny Daniels, has included every style from Ballet to Jazz to Modern, and it all works like magic. Out of many wonderful numbers, I must single out two. "Crosstown" is a perfect evocation of a busy Midtown Manhattan street, with the dancers leaping and whirling, changing direction with lightning speed. But "Fabulous Feet" brought the house down, and literally stopped the show. It was one of those rare moments when the audience's applause seems to take on a life of its own, an unforgettable moment of shared delight.

I could go on and on, but I think you've got the picture. If San Francisco has any theatrical taste at all, *The Tap Dance Kid* will run forever. And if the *Chron's* little man is not falling out of his little chair, he should be ashamed of himself. It's the best thing I've seen since *My One and Only*, and I intend to see it again.

*The Tap Dance Kid*  
Golden Gate Theatre  
775-8800

## FROM FIFTH POSITION

### Changes at the Music Hall

KEITH WHITE

My curiosity was piqued when I heard a large amount of new material had been created for the long-running *Dance Between the Lines* at the Music Hall Theatre. When I asked the director/choreographer, Ann Marie Garvin, whether she thought it was time for me to make another visit, she asked how long it had been since I'd seen the show. It had been a year. Her reply was "Well, I don't think you'll be bored." A classic understatement.

*Dance Between the Lines'* original premise, the jazz dancer's difficulty in finding work, has been revised to focus on the difficulty of operating the Music Hall Theatre—a job the dancers themselves have always performed—without a support staff and on a very tight budget. During the opening number, a jazzy quartet of rush-hour commuters with briefcases, voice-

overs speak of negative cash flows and the uncertainties of meeting payroll. Later monologues effectively deal with the complexities of lighting design, the seriousness of dance injuries, and the often complex motivations that drive kids to dance for a living.

Several new dance numbers in this vein are wonderfully imaginative. In a brilliant new number introduced by a slide-projected sign reading "Sports Medicine," the cast is eliminated one-by-one by mock dance injuries; they return to finish the dance on crutches, with the marvelous Sally Van Loon performing from a wheelchair. You needn't be a dance activist to appreciate the black humor here. Anyone who has ever walked into the waiting room of St. Francis Hospital's Sports Medicine Clinic to find equal numbers of dancers and football players will know the truth behind the com-

(Continued on next page)

## STAGE

### Treasure Chest

by Stephen Dreyfus

In eight short years, The Pocket Opera Company has emerged from relative obscurity to become something of a local landmark. Under the direction of "translator/transcriber/modern day story-teller" Donald Pippin, this company is devoted to presenting chamber operas, and operas in chamber style, as professionally and unpretentiously as possible. It's great success, which is richly deserved, is due primarily to the personality of its founder.

Donald Pippin is something of a Renaissance Man. For starters, he has reorchestrated all 50-odd works in the Pocket repertory for the tiny, seven-piece Pocket Philharmonic. Furthermore, he has provided original and engaging translations for 32 operas previously unsingable in English. He conducts each performance, accompanies on the piano, and provides running commentary. And he accomplishes all this with wicked, deadpan wit and effortless panache.

This summer, Pocket Opera is presenting its second annual *Offenbachanalia*: a selection of operas by French composer Jacques Offenbach, plus Aubert's *Fra Diavolo* and a double bill of Jerome Kern's *Oh, Boy!* and Gershwin's *Oh, Kay!* The season got underway July 30 with *La Vie Parisienne*, which was rapturously received by an audience of perennial Pocket patrons.

## Fifth Position

(Continued from previous page)

ic irony. Dancing can be dangerous.

Another funny routine, dealing with the method and madness of newspaper critics, brings to life the rating symbols from the *S.F. Chronicle's* Datebook section: the little man in the chair who is either jumping up, clapping, attentive, asleep, or absent. Garvin made an ingenious dance with a live trio of little men in white suits and bowlers, complete with replicas of the chair, to music arranged for it by music director Jim Ayers.

Elsewhere, the transition to new material is not so smooth. Applications of new commentary to some of the original first-act numbers confuses or overextends their focus. The "Typewriter Tapdance" is fragmented by a running voice-over dealing with menial chores the dancers must perform around the theater. "I Get a Kick Out of You" became stale for me long before Paula Williams began doing it, and incorporating it into a bit about waiting tables hasn't made a difference. Williams' other song, "Arthur Murray Taught Me Dancing in a Hurry," is very funny, but her voice is often lost while her partner holds the mike. A dissertation on theatrical superstitions disturbs the dreamy "Crystal Ball" number toward the end of Act I.

As Jana Macke says in her monologue, the "books" or screenplays that best supported dancing were those of Hollywood in the '30s and '40s ("... the same people did the acting and the dancing...") and haven't been equalled since. *Dance Between the Lines* has never struck me as a "book" show or even a "concept" show, but rather a concert of dancing that embraces a point of view. It still is. Like friends who change their hairstyles, buy new clothes, and adopt other interests—without really changing who they

*La Vie Parisienne* is a precursor of the French bedroom comedies of *La Belle Epoque*, most closely associated with playwright Georges Feydeau. Its plot is wildly improbable, as Pippin is the first to point out. Wimsy Gallic lust is the motivation for much mistaking of identities, importunate arrivals and departures, and general comic skull-duggery. All this is set to Offenbach's lush, romantic melodies and decorated by Pippin's stylish translation. The Pocket performers do it up proud.

'Everyone involved with the Pocket Opera Company seems to be having a marvelous time.'

The singing is glorious throughout, and I'm loathe to single out any one performer. But Eric Morris, an Egyptian-eyed tenor who sings the leading role of Gardifeau, a Parisian dandy, was particularly memorable. Bobinet, his friend, is beautifully sung by Lawrence Venza, a manly baritone of the Howard Keel school. Kevin Skiles sings an incredible patter song as The Brazilian, then reappears as Frick the Bootmaker, a transformation he achieves simply by changing his hat and reversing his vest.

The women do just as well, Susan Maclean and Sara Ganz

are—Garvin's show retains the same philosophical thrust as the original production: that amid all manner of situational obstacles, dancing is special; that dancers—and these dancers in particular—are special; and that music is the only true wellspring of choreography.

The projection of individual personalities—summed up in a good new song, "One of a Kind"—is a virtue Garvin is obviously adept at developing. That is the cutting edge of this company of dancers. No one is at all like anyone else, and while this cast may never be the ideal union ensemble, as cooperating individuals they put on a hell of a show. It was exciting to see veteran Evelyn Ante back in the cast after a long absence, and the four new dancers are choice additions. Sherri Howard excels at tap dancing; Derrick Dela Nosa is a hot jazz dancer with a springy jump and vividly animated face. Roger Torre has acquired a wonderful maturity and finish since I first saw him in Garvin's 1983 school showcase, *Hi Tech*. Torre's partner in most of the numbers, Melanie Lehwalder, is a dancer of exceptional natural elegance, stronger on pointe than any of her predecessors in the "Bats" pas de deux, which she performed with such a fiercely sharp attack I failed to recognize her.

I return to *Dance Between the Lines* for the same reason I see *Swan Lake* again and again, to watch dancing that is familiar and good, catching new performers in favorite roles and reaffirming my attachment to the veterans. Some of the original dances in the show are classic examples of jazz choreography (the fast and playful "Dishrag Bop" is my special favorite), and I never tire of them. But *Dance Between the Lines* changes constantly, in large and small ways, and that is an equally engaging aspect of this long-running revue. For anyone who has never seen the show, this version is a perfect place to start.

K. White

winning the acting laurels of the evening. Maclean, a languidly elegant mezzo with a gorgeous, dusky voice, is one of the few actors in the company who has learned the virtue of stillness. (The others have an unfortunate tendency to play with their clothes.) Ganz sings the soubrette role of Gabrielle oozing charm from every pore.

The staging is not quite up to the singing, and director Thomas Fleming has neglected to give the performers anything to do during the introductions to the arias. They are left standing and grinning at one another bar after bar. I sympathize with him, however, because the opera is performed without sets or props, and there's not much to play off of. But I quibble. The dresses, which for the most part look like bridesmaids outfits, are by Laurel Rice, and the simple, effective background is by Bay Area veterans Gene Angell and Ron Pratt.

Spurred on by the success of *La Vie*, I returned to the Theatre On the Square Aug. 6 for the opening of *Oh, Boy!* / *Oh, Kay!* This is a concert presentation of two early American musical comedies whose exceptionally silly plots are narrated by Pippin. I found the evening a little disappointing; not, I hasten to add, because of the quality of the performance, but because of the nature of the material. *Oh, Boy!*, the Kern musical which comprises the first act, is pretty enough, but not really very interesting. We fare better in Act Two with *Oh, Kay!*, Gershwin's 1926 vehicle for the great Ger-



Gather 'round the old pianer — Donald Pippin (r.) gathers his minions for Jerome Kern's *Oh Boy!*

trude Lawrence. The plot is just as silly as *Oh, Boy!*, but the songs are to die for. "Dear Little Girl," "Maybe," "Clap Yo' Hands," "Do, Do, Do," and "Someone to Watch Over Me" are just a few of the treasures in this chest.

The show is performed by eight singers, four of whom are *La Vie* veterans. Among the new faces are Cedric Cannon, who is only allowed to solo in "Clap Yo' Hands," which is a waste, Vonna Reuschelle, who also plays dueling pianos with Pippin, and Linda Caple, who sings the *Kay* of the title. Caple is a tall, willowy lady who didn't initially seem

visually correct for the role, but whose wonderful singing won me over completely. I wish her quiet, haunting rendition of "Someone to Watch Over Me" had gone on for days.

Everyone involved with the Pocket Opera Company seems to be having a marvelous time. Consequently, so does the audience. If you have never met the music of Jacques Offenbach, I can't imagine a more felicitous introduction.

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**FILM CLIPS**

REVIEWS BY MICHAEL LASKY AND STEVE WARREN

**Pee-wee's Big Adventure**

(Adult) Tyke on Bike

Just when I was starting to get used to Steve Martin, along comes another cult comic who, judging from audience reaction to a sneak preview of *Pee-wee's Big Adventure*, I'm going to have to learn to appreciate.

Pee-wee Herman (Paul Reubens), compared by the *Wall Street Journal* to Arnold Stang, is in the tradition of character actors who play gay in a non-threatening (i.e., non-sexual) way that endears them to non-gay audiences. A one-minute drag bit got two ovations at the show I saw.

His short hair slicked down with butch—or is it nelly?—wax, the manic munchkin wears a red bowtie, white shoes, and a tight-fitting grey plaid suit. He's obnoxiously ingratiating, like someone who wants to borrow money. He's silly, prissy, and above all childlike, giving new meaning to the word "playing-acting." And he rebuffs feminine advances with: "There are a lot of things you don't understand about me... I'm a loner, a rebel."

Pee-wee lives in a house that looks like Santa's workshop, in a world where everybody rides bicycles but his is "the best bike in



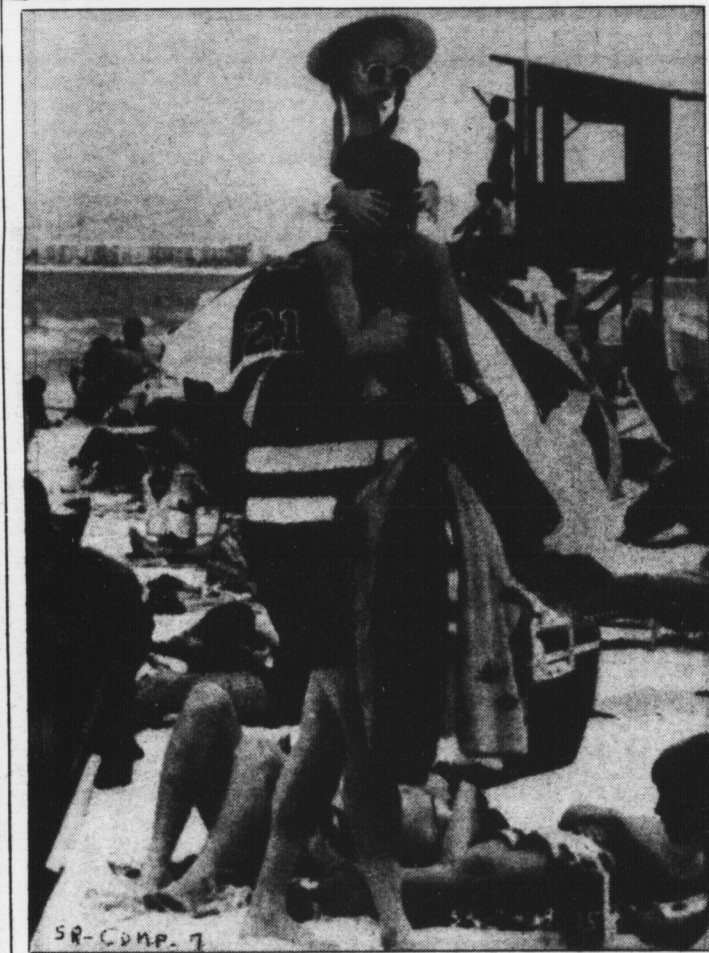
It's so funny I forgot to laugh — Pee-wee Herman, master of the childish putdown, has his cult laughing hysterically at his first movie, *Pee-wee's Big Adventure*.

the whole world." His *Big Adventure* starts when his bike is stolen and a phony fortune-teller sends him across the country to look for it in the non-existent basement of the Alamo. He encounters a variety of cartoonish characters on the way, keeping his fans in stitches and even getting me to chuckle toward the end.

I don't understand you, Pee-wee Herman, but I've seen you turn a theater full of grown-ups—well, including some

mature teenagers—into a playground peopled with moronic children like yourself. Your *Adventure* is a well-produced showcase that sets you firmly in line with classic clowns from Chaplin through Jerry Lewis. Whether I like you or not, you're a winner, Pee-wee. Or at least Queen for a Day.

"I know you are," says Pee-wee. "But what am I?" ■  
(Alexandria, Serramonte, Geneva) S. Warren



Can't load a camera with kids on your back — John Candy should have taken Roger Miller's advice in *Summer Rental*.

**Real Genius**

Non Compos MENSA

What's this? A modern college comedy that begins with Carmen McRae singing "You Took Advantage of Me" behind the credits printed over schematic drawings of the history of weaponry from primitive through nuclear?

*Real Genius* is different from the others, but that doesn't make it better. It was directed by Martha Coolidge, Hollywood's Great Female Hope after she made *Valley Girl*. She hit rock bottom with last year's *Joy of Sex*, and climbs back a very small step with this one.

Women are surprisingly minor characters in *Real Genius*, and two of the three who have any significance at all are strictly sex objects. Well, you could argue that one of them objectifies

men—she's trying to screw the ten greatest brains in the country. Talk about a mindfuck! The other gets off a clever bit of feminist humor when the leading man hits on her: "Can you hammer a six-inch spike through a board with your penis? ... A girl's gotta have her standards."

The plot involves the government using a collegiate brain trust to develop weapons systems, with popular professor William Atherton as intermediary. His top students are senior Val Kilmer, the pretty but vapid—and his posture is terrible!—star of *Top Secret!* and freshman boy genius Gabe Jarret, a cute 15-year-old who has Streisand's old nose.

Kilmer, who has learned to give his brains and body equal time, is the unofficial social director of the group, creating summer or winter indoors for theme parties and—"We had one entry for the Madame Curie lookalike contest, and he was disqualified later."

**Summer Rental**

Summer Mental

There's no doubt about it: there are laughs a plenty in this Carl Reiner-directed comedy starring SCTV comic John Candy. And if nose picking, belching, farting, and vomiting make you laugh, *Summer Rental* will prove to be a refreshing knee slapper.

The "fun" starts when air traffic controller Candy is given a mandatory five-week leave and he and the family pack it up for a beachfront time-share in Florida. The script must have been written by Mr. Murphy's father-in-law because everything that can go wrong does, of course—with the predictability of the tides.

Candy is characterized as a loving but harried father whose wife, Karen Austin, likes the way he looks in a bathing suit (the beached whale look) and whose three children actively compete for the most obnoxious kid of the year award.

Candy has a run-in with the town's nasty rich bastard, Richard Creenna, who cries revenge. Naturally, he gets his comeuppance instead in the form of a sailboat regatta race which Candy enters with the help of a crusty and quite funny Captain Hook, played with mustard and relish by Rip Torn.

In fact, the last portion of the picture, when heart overtakes fart as the central yuk, makes *Summer Rental* an almost pleasant and diverting comedy. But as Ogden Nash put it so succinctly years ago, "Candy is dandy, but liquor is quicker." ■  
(Royal/Empire) M. Lasky

The script is full of one-liners, some of which are Dolbied to death and don't make it past the "background" music, and some of which should be.

*Real Genius* is real dumb. ■  
(Coliseum, Empire, Serramonte) S. Warren

**Key Exchange**

Born to Schwinn ... Not Ra-Leigh

Based on a successful off-Broadway play and with the original leads, Brooke Adams and Ben Masters, *Key Exchange* has been translated into a typical TV film with enough nudity and profanity to get it into movie theaters instead.

This is a story about commitment  
(Continued on next page)

**FILM CLIPS**

REVIEWS BY MICHAEL LASKY AND STEVE WARREN



Brooke Adams seems happy about her decision in *Key Exchange*.

(Continued from previous page)

and monogamous relationships. But stretched and expanded for the screen, the simple truths and character interactions get dispersed and thinned out with bland and platitudinous dialogue and needless filler. And when that gets too painful for the writers and director, they fall back on what is now a standard in mediocre commercial films today—they raise the volume on equally lackluster, out-of-place songs.

Sharing a trust that comes from familiarity and love, if not out and out devotion, TV producer Brooke Adams and paperback mystery writer Ben Masters give each other their apartment

keys. Despite his reluctance to give up his freedom, which surrendering the key represents to him, Masters commits himself. But when his coveting in the back of a limousine results in his missing a specially planned dinner for her father, Adams cuts him off.

So we have boy gets girl, boy loses girl. To get her back, Masters, an amateur bicycle racer, chases her down as she rides to the airport.

A side story has another side of commitment shown by Master's biking lawyer buddy, Daniel Stern, who preaches monogamy only to have his newlywed wife leave him for another guy.

Directed by Barnet Kellman, the picture proceeds from dull thud to mild amusement and back again. It really seems quite amazing how Hollywood can buy a small, intimate play put on by two, maybe three dozen people, then get a crew of more than 100 actors, technicians, and the like, and transform what was a house cat into a fumbling brontosaurus.

Yet that's what has happened with *Key Exchange*. Too bad, because as it works now, this is not a film you can really get keyed up about.

(Galaxy) M. Lasky



Local police hassle David Carradine in *Americana*.

**Americana**

Watchin' Grass Grow

When Vietnam veteran David Carradine moseys on into Drury, Kansas on his way to nowhere special, he spies a broken down and deteriorating merry-go-round. He decides to stay and fix it.

The people of Drury, Kansas, who play themselves and have the nerve to admit to it, don't cotton to this guy just coming in and fixin' the ride that's been rottin' in the field for years and years. The bullies pick on him and everybody else pretty much leaves him alone. The gas station owner gives him some work

and takes excessive interest in the project. "Why ya want to fix that old merry-go-round?" a citizen asks.

"It's something to do," David replies cogently.

The dialogue is now at its snappiest.

Drink plenty of coffee before sitting down for this film, made in 1981. It was released in L.A., where it bombed, and is now getting an art-house revival. But its lack of pace or purpose, and its absence of dramatic tension, suggests any revival will require mouth-to-mouth resuscitation at the very least.

Barbara Hershey continues here in

her career of wasted roles. Carradine, who was starring in the TV show "Kung Fu" when this was made, seems equally lost.

Carradine, who directed, produced, and starred in this film based on a novel by Henry Morton Robinson, admitted in an interview that he "basically learned directing and editing as I went along."

Got news for you, Dave—you didn't.

*Americana* is like the merry-go-round it depicts. It doesn't work. ■  
(Opera Plaza) M. Lasky

**Gay Choral Concert**

Charles Baker and Ernst Bacon.

Bay Area audiences will feast on music by modern American composers this August when the Dick Kramer Gay Men's Chorale presents "Made In America," Aug. 20, 23, and 25. The concert features works by such notables as Charles Ives, Virgil Thomson, Elliot Carter, and Samuel Barber, as well as local Bay Area composers

to (at Van Ness), San Francisco.

Tickets are \$6 at the door, \$5 students and seniors; advance tickets are \$5, available at Ticketron outlets (415) 392-7469 and Headlines stores. For more information, call (415) 863-0342. Advance tickets for the San Mateo concert are also available at the church office.

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Yet that's what has happened with *Key Exchange*. Too bad, because as it works now, this is not a film you can really get keyed up about.

(Galaxy) M. Lasky

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Do You Measure Up?

All of us who enjoy knocking the balls around on a pool table have had the exhilarating experience of an uncommonly good night. Every once in a while, for whatever mysterious reasons, everything clicks. We mow down challenger after challenger, making the shots we really need and getting lucky when it counts.

And then the questions: Which player is the real me, the effortless genius or the klutz? Is that person who just bumped me off the table really better, and who would come out on top if we played 100 games? Is there a way to tell how good I really am?

Yes, there is. If you look in the Records section of the new San Francisco Pool Association

handbook, you'll see a list entitled "The Two-Year Top Ten." Those ten gentlemen have all had their hot nights, and they've made their share of sour shots too, but an average based on more than 100 games is a pretty reliable indicator. Incidentally, that list shows why the league doesn't play "call shot" — the ranking would be the same regardless. So why add all that

bother, plus another possibility for disagreements?

You don't have to play two years before you see how you rank, however. As the season progresses, the composite winning percentage for every league member is published weekly, and the top ten will be on page one of the weekly standings. If you're a player who brags about his or her prowess, or who mumbles about "bad luck," you can be believed only for so long — the statistics will tell us which ballpark you're really in.

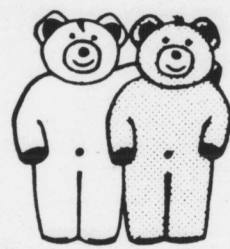
It's a tired cliché, but it endures: It's not whether you win or lose, it's how you play the

game. The typical league player is no better or worse than the typical bar player when it comes to sinking balls. Attitude is the difference. When a person displays a lot of negativity, gets angry, slams balls around, people tend to find somebody else for their team. After all, if you're going to play with the same bunch every Tuesday night, why put up with poor sportsmanship?

So, if you consider yourself a good sport, and like to play pool, there's a place for you in the S.F.P.A. The season is just beginning, and some teams still have openings. Leave a message at J-O-E-P-O-O-L.

GENE MILLER

Call To Arms



A little caring goes a long way to reduce the feelings of rejection and isolation that can accompany an AIDS diagnosis.

Volunteers, like yourself, are urgently needed for a few hours a

week to provide emotional and practical support for people with AIDS. Call today for more information.



TGWEDNESDAYNBL

JERRY R. DE YOUNG

Into the Stretch

As the Tavern Guild Leagues enter the final quarter of this '85 summer season, some brazen bowlers are shamelessly striking ever more frequently. Several cheeky bowlers are even picking up impossible splits. Why, a kiss from Lady Luck even brought the Lane Sleepers of the dynamic SRAL League out of a prolonged stupor, and their new-found alertness has caught their competitors completely off guard.

In the Thursday League, the Summer Sluts' sterling reputation remains untarnished as they continue to successfully hold the line against the Ward 86 Bacterii and Viruses. If the Sluts should give out, as can be expected, there is still the City Gardens to get through in order to play Ron's Records.

There is one motif that is interwoven into the fabric of all the Community and Tavern Guild leagues. It is the notion that diversion and dedication are not necessarily incompatible. An excellent example of skillfully combining these two aspects was provided by Jack Hiatt, Co-Chair of the bowling segment of Gay Games II, and Eddie Carmick, the TGTL bowling machine, on the weekend of August 3-4 when

they drove to Sacramento to participate in the annual Celebrity Bowl, which benefits the Sacramento AIDS Fund. Every person who sponsored them pledged to contribute a predetermined amount of money to the SAF for every pin Jack and Eddie knocked down. The combined scores of these two exceptional individuals (one game each) came to more than 300 pins. The Sacramento AIDS Fund must be grateful for Jack and Eddie's valuable contribution toward the success of their 1985 Celebrity Bowl, and we San Francisco supporters are certainly grateful for the privilege of being a part of such a noble cause.

Have you ever noticed how many Community and Tavern Guild leagues are sponsored by The Pilsner, Play With It, Ltd., and Capricorn Coffees? Well, it is 8, 6, and 4 respectively. These fine sponsors are certainly to be commended for their extraordinary support for the ever-expanding field of Gay bowling leagues.

With only three weeks left, the possibility of the Wednesday League's average catching the Monday League's is a bit more than iffy.

SCOREBOARD

PARK BOWL TAVERN GUILD BOWLING LEAGUES Team Standings and Personal Achievements

SUNDAY RENTA-LANE LEAGUE (Week 12 of 16 - as of 8/4/85)		
League Average: 586		
1. Lane Sleepers	32	16
2. Hangover Harlots	29 1/2	18 1/2
3. Jerry's Girls	29	19
4. Nads	28	20
5. Trax	21	27
6. The Krowe	20 1/2	27 1/2
7. Haight-Ashbury Yacht Club	16	32
8. Battle Zone	16	32

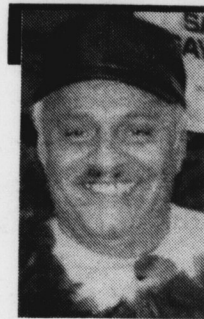
  

TAVERN GUILD MONDAY LEAGUE (Week 16 of 19 - as of 7/29/85)		
League Average: 741		
1. Grand Central Station	44 1/2	19 1/2
2. Unknown Bowlers	44	20
3. Capricorn Coffees I	42	22
4. Park Bowl	40 1/2	23 1/2
5. Gays of "R" Lives	31 1/2	32 1/2
6. Bag Ladies	31	33
7. Pilsner Inn	28	36
8. San Francisco Gym	27	37
9. Pilsner Pointless Sisters	27	37
10. Capricorn Coffees 2	25	39
11. Transfer	22	42
12. Welcome Home	21 1/2	43 1/2

THURSDAY TAVERN GUILD LEAGUE (Week 16 of 22 - as of 8/1/85)		
League Average: 560		
1. Play With It, Ltd.	41	23
2. Fourplay I	38	26
3. Pilsner Pinups	37 1/2	26 1/2
4. What A Team!	37	27
5. Circuit Breakers	36 1/2	27 1/2
6. Queen Mary's Pub	36	28
7. Trax	36	28
8. Pegasus	35	29
9. Mentle Midgets	34	30
10. Park Bowl	32	32
11. Four Keys	31 1/2	32 1/2
12. Eagle Snacks	31	33
13. Ron's Records	31	33
14. City Gardens	30	34
15. Summer Sluts	28 1/2	35 1/2
16. Ward 86 Bacterii	21 1/2	42 1/2
17. Ward 86 Viruses	20 1/2	43 1/2
18. Festus Good Ole Boys	17	47

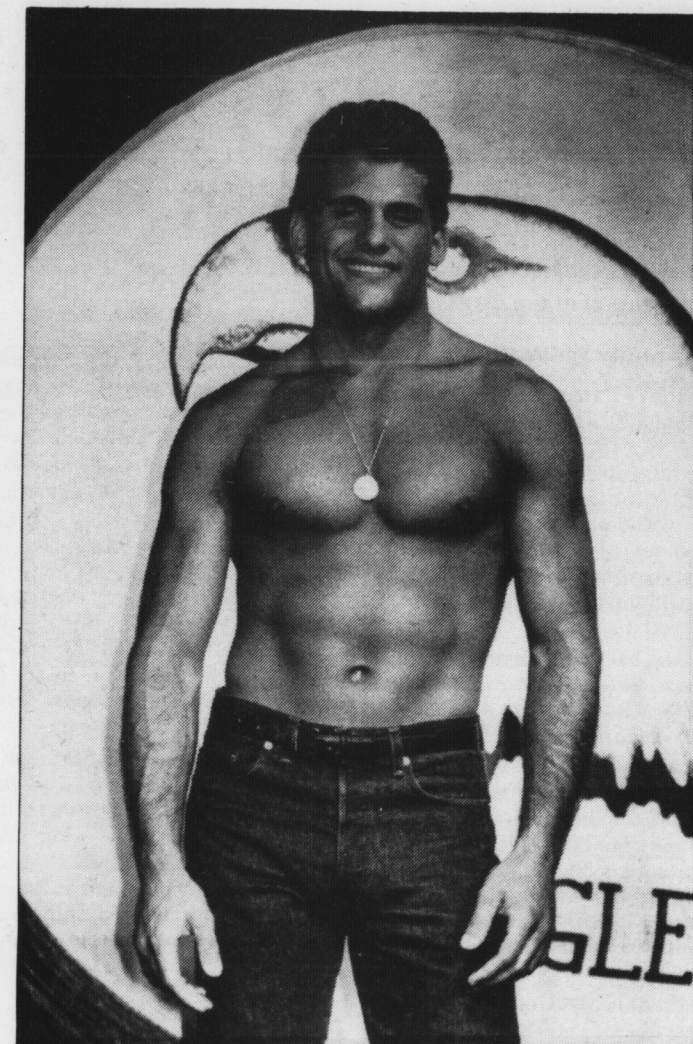
Compiled by Jerry R. De Young

BAY AREA REPORTER B.A.R. BAZAAR



MR. MARCUS

The More We Get Together



Rich Krekorian will grace the Eagle Bare Chest Calendar in November (Photo: R. Pruzan)

Titles were bestowed anew last week on a select few who were running for office or participating in contests, and the crowded bars got more than their share of thrills as tourists from hither and yon watched the local glitterati cavort, strut, and preen. We all learned Thursday that masochism is alive and well when ten of San Francisco's hottest bodies put themselves through the rigors of the S.F. Eagle's Mr. November Bare Chest Contest. Judges Wilkes Bashford, Judith Gould, and Wayne Love created their own little scenarios throughout, while the video cameras of Male Entertainment Network (MEN) whirred to capture it all on celluloid for posterity. In the end, a strapping young dude, Richard Krekorian, captured the November spot on the forthcoming 1986 Eagle Calendar. He has limpid blue eyes, teeth right out of a Pepsodent ad, and a chest that even made some of the daddies think twice about their role-playing.

Speaking of daddies, another mob scene materialized at Chaps Bar Friday for the SF AIDS Fund's third annual Leather Daddy Contest. More than \$2,800 was raised for the fund when some nine daddy types romped through the paces leading to stardom. Magda Dioni entertained the boys with some sizzling and upbeat melodies, while Intl. Mr. Leather Patrick Toner and Leather Daddy '84 Christian Heran deftly handled

the microphone. Christian didn't take his final walk as the leather daddy, but proved that "life begins at 40" is a slogan he firmly believes. In the final analysis,

then, the judges and the audience picked Dan Hohmann to carry the title for a year, followed by Tom Ruller in the first runner-up spot, and the "new look," Bob Scott of The Jacket Shop in third place. AIDS Fund president George Burgess, with his typical charismatic personality, thanked the supporters of the Fund, and Alan Selby introduced former hostage Jack McCarthy as a "fugitive" instead of a hostage. Mr. McCarthy, a Shanti Project counselor, reiterated his dedicated stance in support of People With AIDS.

Saturday, the streets of San Francisco were filled with supporters of the Grand Duke and Duchess candidates as a near-record voting tally was chalked up. In the end, former Closet Ball Queen Deena Jones ascended to the dual throne, and with no opposition, Tony Treviso took his place in the line of dukes to rule the mythical feifdom of San Francisco. The rhetoric of the campaign is over, and now the work begins in fulfilling those campaign promises that hopefully will mean a better community for as many of the deserving as possible.

Sunday afternoon, nearly 100 bikers who "believe" were on hand as Rev. James Sandmire of MCC and his assistants bestowed blessings and prayers on motorcycle men and their buddy riders in the 4th annual ritual. Twelfth St. was closed off for the ceremony, and the mighty roar of the metal monsters could be heard all over the neighborhood, especially when the gang of Dykes on Bikes arrived. The

(Continued on next page)

NOW OPEN!

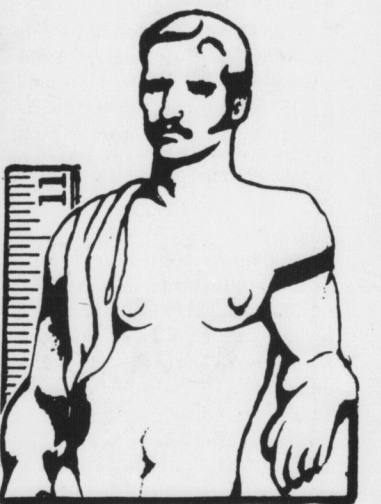


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 AUG. 8th THRU 25th

Marcus gets into the Greasy Jockstrap Contest at the Powerhouse (Photo: R. Pruzan)

## Marcus

(Continued from previous page)

beer bust by the Imperial Guards afterward was more than festive, and more than \$2,000 was raised by the auction of a motorcycle for MCC. The bike, completely rehabilitated, was part of the estate of Chuck Rozima, a former member of the Recon Motorcycle Club.

Over at the Powerhouse, a huge crowd gathered early for the Greasy Jock Strap Contest. Erotic film star Al Parker headed up the list of judges, which included Jim Cvitanich, Mr. Leather of SF '82, and Pete Pettine, Mr. SFO-Eagle Leather. The hilarity played out to a jam-packed house, with more than a dozen contestants, much dish, much dash, and much bulging jockstraps. Finally, the judges picked Scott O'Hara for the \$100 cash prize. Remember that the final Bare Chest Contest at the Eagle to name Mr. December '86 will be next Thursday, Aug. 22. All the former monthly winners will be on hand for the wrap-up, and it should be more than an interesting gathering.

\*\*\*

So you missed all the festivities last week. Fear not little ones, this weekend is looming, and if you were smart enough to sign up early, you're probably on your way to the Constantines M/C Orient Express bike run to Pioneer Trail in the Stanislaus National Forest. Square dance classes begin tonight and every week for the next 10 weeks at the 2140 Club, and the Gay Men's Chorus throws yet another beer bust this Sunday afternoon at the Rawhide from 1800 to 2400 for a \$5 tariff and a box social auction with the Men About Town performing. They'll have another on Aug. 25 at the Eagle Patio for \$6 with all the beer you can drink from 1500 to 1800 and Tacos this time.

The Phoenix Uniform Club (how time flies!) celebrates its 8th Anniversary Saturday, Aug. 24, and then, Sunday, Aug. 25 is the Ringold Alley Fair. The t-shirts are being sported around town by several hot dudes, and lots of games and fun is in the offing, all in daylight too. Complete details on this event next week.

All this should keep you busy, broke, and exhausted, but it's all at the fun you have and the hot men you meet!



The Blessing of the Bikes last weekend

(Photo: Rink)

### THE MARY DISHMOBILE

Bob of Rausch St. Rec., more commonly known as Roberta Rottencroch, celebrated his 50th birthday the other day by dragging home this hot number who left without saying goodbye the next morning, and with Bob's best cock ring, which proves that sometimes new tricks can outfox the old dogs.

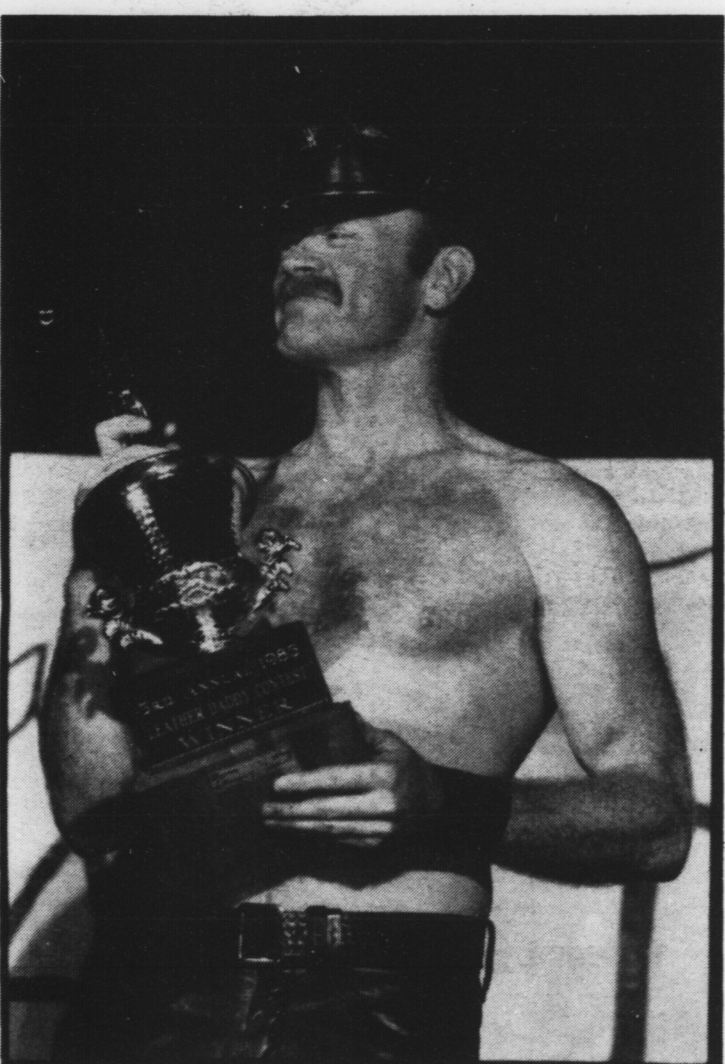
Ken McCauley has opted for single life, at least for a little while. He just went through a very clean divorce and has headed for a life without worry or stress up in Diamond Heights.

Belated birthday wishes to John (Blue Balls) DiMeo, celebrating his 30th last week, and best wishes to Empress Char (Aug. 15), Kim Olson (Aug. 16), Emperor II Russ (Aug. 13), and the Mad Spunky (Aug. 23).

Frankie MacDonough, one of Sacramento's best looking dudes, has joined the ranks of the wedded ones with his vows of allegiance made to a bartender at The Ritz Bar and a honeymoon in Egypt any day now; it couldn't have happened to a nicer legal beagle.

Pat Montclair mesmerized the men of the Miracle Mile last Saturday night when she swooped into the heavy leather-laden Powerhouse Bar after the dual ball and enjoined another dozen or so supporters in her forthcoming campaign to ascend to the Empress throne, at a short-

(Continued on next page)



Dan Hohmann, Mr. Leather Daddy 1985 (Photo: R. Pruzan)



The Imperial Guard celebrates its ninth anniversary at the Eagle

(Photo: Rink)

## Marcus

(Continued from previous page)

ly thereafter dazzled the bleary-eyed ones over at the SF-Eagle — what a sparkling sight!

Overheard at Chaps Bar last Friday, one dude dishing another: "If you don't like it my dear, take out your complaint on a billboard!"

The dashing Dr. Bill Barker over at Acceptance House is looking for volunteer positive role models for recovering alcoholics and needs your help. Call him afternoons at (415) 931-4994 if you want to help your gay brothers and sisters get back on the road to a productive life without booze.

Without mentioning any names, one of the community's more active "bush" queens has asked me to warn you other nature lovers that the cruising

area around the windmills in GG park is terribly dangerous these days. This latest purge by the Weenie Patrol features a gray-haired walkie-talkie commando with mirrored sunglasses and several cohorts, so steer clear of the area because the HEAT is definitely ON . . . And several SFPD officers of the gay persuasion have advised me that I've been misspelling the name of our beloved Captain of Southern Station. "It's Captain Forni, not Forney," one of the anonymous notes advises — alright already!

Even if he didn't win the Greasy Jock Strap contest last Sunday night, Rick Mills clearly captured the huge crowd's love with his frantic antics, and will be appearing at the Valencia Rose any day now — he's a hot, hot, hot dude!

A most reliable source in L.A. advises that CBS News is making an in-depth investigation of



M.C.C. minister Rick Weatherly blesses a bike for Vic Hayden (l.) and Bobbi (Photo: Rink)

### Maude Church at Mama Bear's

Bay Area artist Maude Church will show new paintings and drawings, in addition to a selection of prints, at Mama Bear's coffeehouse from Sept. 1 through Oct. 12. This exhibit will include her recent series of animal studies: pandas, penguins, sheep, and other critters.

Church has shown her art in the Bay Area for more than 12 years. Since 1972, Church's oils

and acrylics have been added to more than 50 collections in the United States and Europe.

This exhibit includes a slide show presentation of paintings and drawings by Church, Sept. 4 at 7:30 p.m. (free). This will include her perspective on the development of her work, and a retrospective covering the past ten years.

### Redwood '85

Redwood Records and The Great American Music Hall have announced plans to host a musical extravaganza that will celebrate Redwood's 13 years as an independent record label and herald a new period of visibility and growth for the Bay Area company.

Redwood '85 will be a seven-hour concert extravaganza on Sept. 15 at Berkeley's Greek Theatre. The show will include familiar Redwood performers as well as a sparkling sample of new artists featured on the expanding label: Holly Near, Arlo Guthrie, Sweet Honey in the Rock, Ronnie Gilbert, Ferron and the Shadows On a Dime Band, Inti Illimani, Linda Tillery and Band, and Judy Small.

Founded in 1972 by singer/songwriter Holly Near, Red-

wood Records has long enjoyed respect for combining professionalism with a commitment to cultural vision. Redwood has garnered a reputation within the music industry for high quality products, creative marketing, and a commitment to artistic integrity. In the past year, the company has begun to extend its musical horizons toward a larger, more diverse audience — more than tripling its catalog, with music representing impressive talent in the Folk, New Age, Latin American, New Song, Folk/rock, and Urban Contemporary musical genres.

An exciting showcase for Redwood's expanded image and new artistry, Redwood '85 promises to be a unique and dynamic event, musically rich in talent and visionary in cultural scope.



Grand Duchess Deena Jones (c.) does her 'Dreamgirls' routine with Tawny Gold (l.) and Sandy Sorrelles (Photo: Rink)

an AIDS agency in that town, and if their suspicions are confirmed, it could be the biggest scandal in the country.

John Smith, formerly of the Arena of SF, is alive and well in L.A. and pushing the booze at Cafe Legends — you may recall that John was a contestant in the Intl. Mr. Leather contest in Chicago a few years ago and came away with the dubious title, Intl. Mr. Loser . . . so nobody's perfect!

The Emperor of SF is not satisfied with all the hot men in San Francisco's ranks, so he snapped one up from Sacramento. Since the man is a pharmacist, can it be that the emperor

has more than a headache with his reign?

In that same vein, a local L.A. rag wrote that an associate (read: lover) of a high-ranking city official in West Hollywood has bounced a check to the Aid for AIDS Fund (same as our SF AIDS Fund). While said lover is threatening to sue the rag for making this known, she still hasn't made the check good and all of the Gay community is NOT amused!

Up Seattle way, the new Mr. Drummer, Steve Reiswig, is proving he's a real man. The other contestant from the Northwest, who didn't even place, has started a nasty campaign of

jealousy and boycotted a victory celebration for Steve at one of the local bars; they can say "boys will be boys" all they want. I prefer hearing Men are Men, instead of petty, queenly jealousies!

\*\*\*

That's the dish for this week, boys and girls. See you at the Cal Eagles M/C beer bust at the Eagle patio this Sunday to welcome the bikers home from the Constantines Orient Express three-day run. Until next week, remember: Don't mistake anger for argument, militancy for virtue, passion for sense, or gripes for principle!

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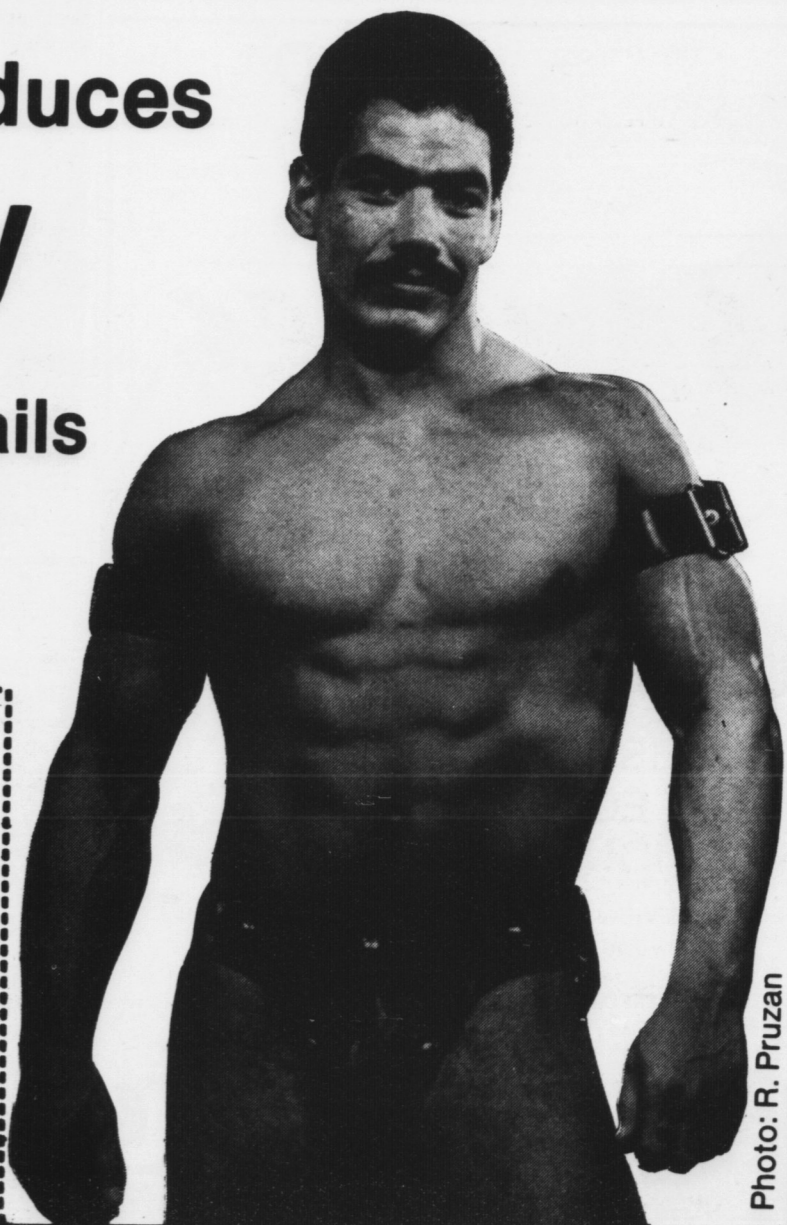


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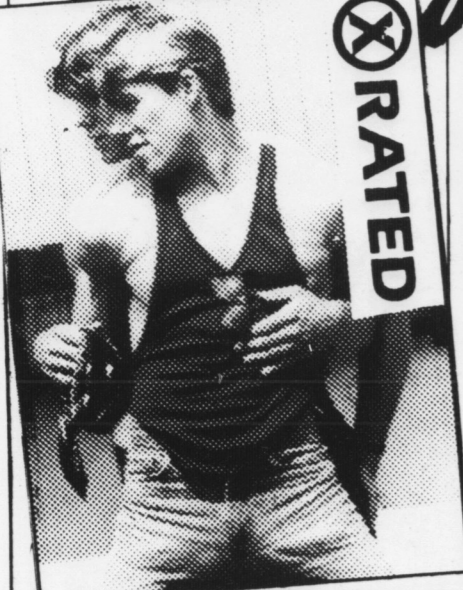
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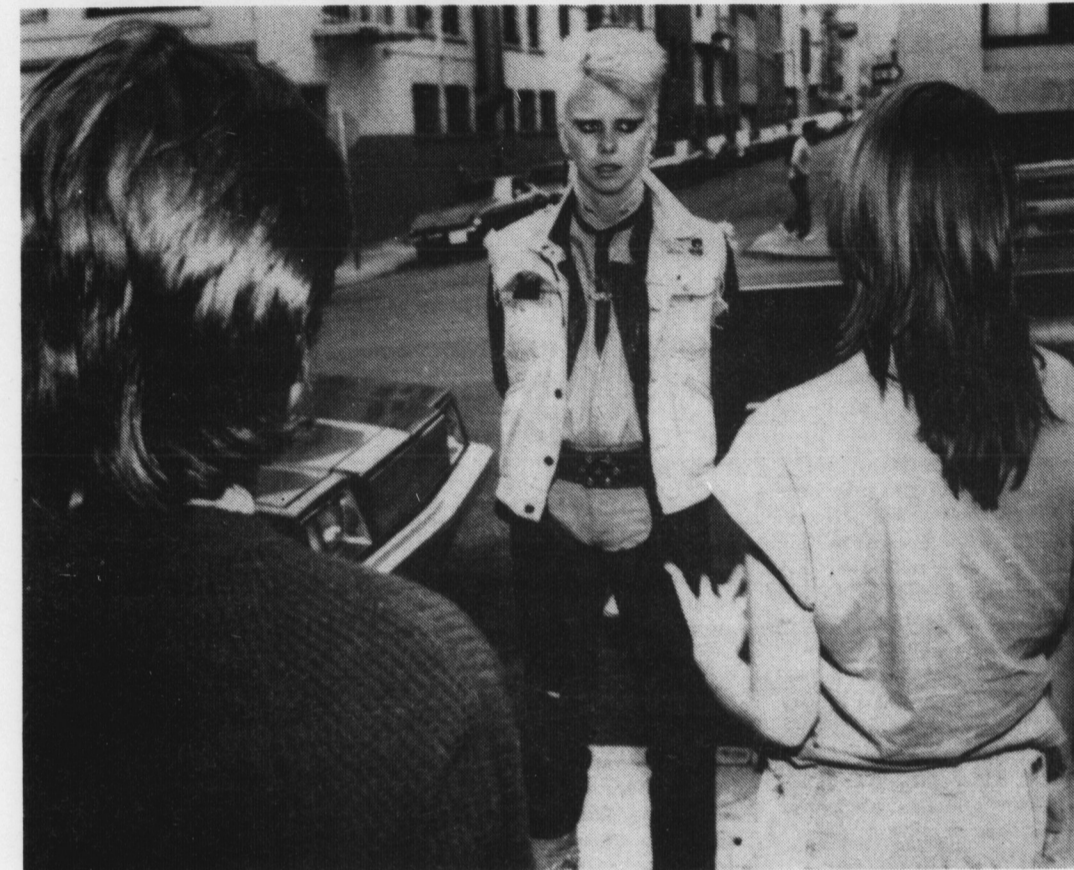


### SAVE OUR GAY CHILDREN

## Youth Worker Scouts the Street To Save the Kids

### Runaways—and Throwaways—Struggle for Survival

by Charles Linebarger



Mily Trabling (c.) talks with two teenagers on Polk Street, where she and other counselors try to help homeless kids. (Photo: Rink)

Mily Trabling is a 23-year-old outreach worker at the Larkin Youth Center. And along with the two other outreach workers at Larkin, Vic Okamoto and Dan Ford, she spends her work days, or nights, walking the streets to reach the kids who live on the streets. I walked Polk Street with Trabling on Monday—admittedly a slow night—to see her in action.

Trabling, who readily talks about her own past experience living on the streets and with drugs, and alcohol, is an attractive blond with a penchant for blue streaks in her hair and black leather chaps. The same qualities which draw looks of amused condescension from the gay and straight couples sitting at Peppino's sidewalk tables also attract the kids she wants to talk to.

Whether the headline is of a morbid San Francisco murder case or a New York "gay school," the problems of gay youth are in the news this summer. Inside, we look at what San Francisco is (or isn't) doing in its schools. And we examine, in-depth, the New York approach to Saving Our Gay Children.

Five pages of coverage begin on page 11.

The outreach project Trabling works with is not geared toward all the young hustlers on Polk or the other areas of town she and her two cohorts cover. It is aimed specifically at the young kids, under the age of 18. It is from this age group that two murder victims hit the front pages of the B.A.R. earlier this year. One 15-year-old boy had been picked up on Polk Street and stabbed to death in the Sunset. The other, an older youth, had been mutilated and murdered and then buried at Land's End. These are the kind of kids Trabling is trying to help.

#### TAKE IT IN STRIDE

As we walked down the street on Monday about 6 p.m. there were few of the young kids, and other hustlers, out. And there was one man I recognized from my gym—standing in front of a Polk Street shop without a shirt, methodically rubbing his large arm muscles while looking back and forth down the sidewalk.

"He's out of our target age group," Trabling said. Instead we

approached two kids sitting on a car parked at the curb.

"Approached" is the wrong word. Trabling and I were stopped in our tracks when one of the kids called out, "where did you get that blue hair?"

We walked back to the kids and Trabling turned on her natural charm. She smiled and said she liked blue hair. The kid, who said he was 16 and had shoulder-length hair, then insulted the make-up Trabling uses around her eyes.

Trabling took it all in stride and handed out her card to the two boys. The other said he was 18 but looked younger. He seemed more innocent than the first

(Continued on page 11)

### IN THIS ISSUE

**MICKEY MOUSE** lawsuit continues at Disneyland. Disneytypes have lifted their 28-year ban on same-sex dancing, but they're still in court fighting a gay activist. George Mendenhall reports from the Tragic Kingdom on page 3.

**RED INK** on parade as the Freedom Day Parade Committee faces an \$8,000 deficit. Meanwhile, the L.A. parade people expect to net more than \$100,000. Charles Linebarger looks at the differences on page 4.

**GRIM TREND** is revealed as local coroner reports on AIDS-related suicides. At least two cases involved men who thought they had the disease, but didn't. Details on page 5.

**LEAVE 'EM** to die seems to be the message from Sacramento's sheriff. He says deputies should avoid giving CPR to gays—because of AIDS epidemic. George Mendenhall reports on page 16.

**LOS ANGELES** passes a law prohibiting discrimination against people with AIDS. It's a national first. Page 18.

## Big Bucks Boost for Gay Parade, Arts

### City's Hotel Tax Fund Serves Bigger Slice of the Pie

by Allen White

San Francisco's gay community cashed in with the allocation of the 1985-86 Hotel Tax Fund. Organizations all over the city will receive tens of thousands of dollars to assist in their operation.

The San Francisco Lesbian and Gay Freedom Day Committee will receive a whopping \$32,000. It is now second only to the Chinese New Year Festival in the parade and special event category. The money is given primarily because the gay parade is now the largest annual tourist event in San Francisco. The new allocation is a one-third increase from the previous year's allocation of \$20,700.

Theatre Rhinoceros, one of the leading lesbian and gay theater centers in America, had its allocation raised from \$18,000 last year to \$27,000 this

year. Golden Gate Performing Arts, which is the corporate organization for the San Francisco Gay Men's Chorus, will receive \$10,000, up from \$7,000. The San Francisco Band Foundation, which includes the San Francisco Gay Freedom Day Marching Band and the San Francisco Tap Troupe, is set to receive \$5,000.

Frameline, which produces the San Francisco International Lesbian and Gay Film Festival, will receive \$8,000.

With other grants, the San Francisco Hotel Tax Fund will

(Continued on page 4)

'If I had to kiss a co-star I'd want assurances he doesn't have AIDS.'

Joan Rivers

## Joan Rivers Diagnosed With Foot-in-Mouth Disease

by Allen White

The motives and facts behind Joan Rivers' comments as presented in a Hollywood gossip column last week were strongly criticized this week by the San Francisco AIDS Foundation and by eminent AIDS physician Dr. Marcus Conant. Rivers condemned Rock Hudson and his conduct since he has been diagnosed with AIDS.

(Continued on page 2)

