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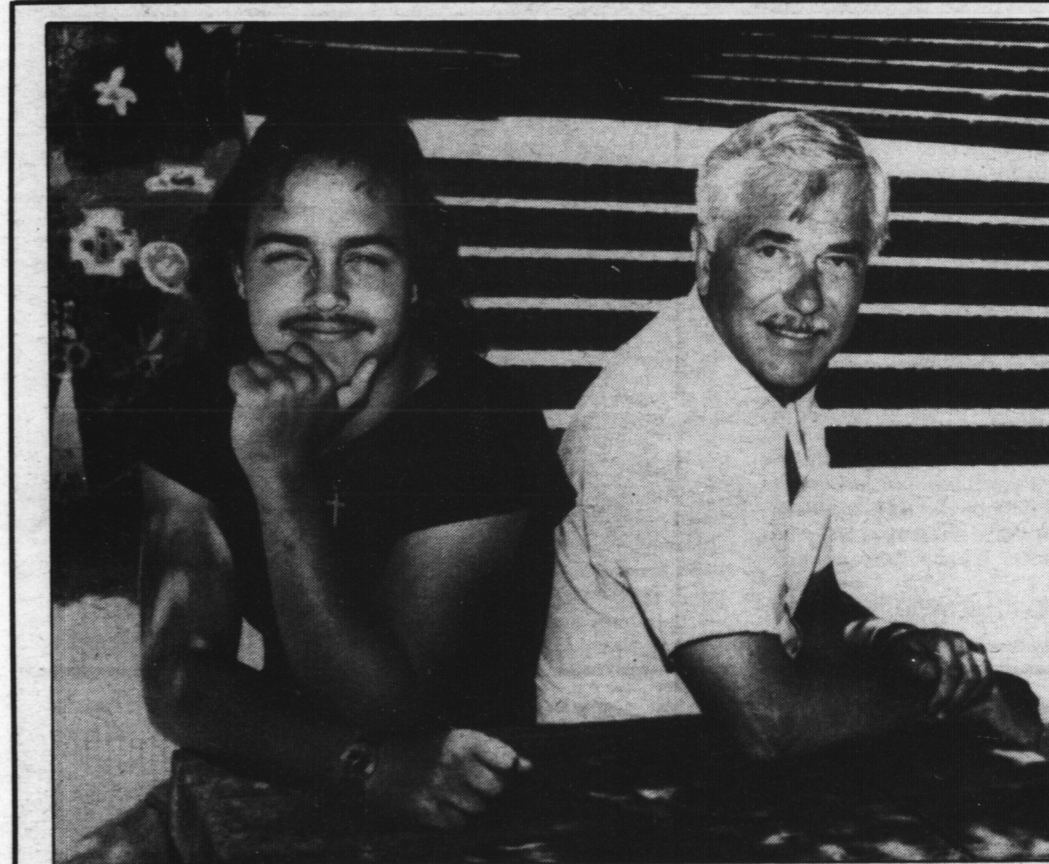
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BAY AREA REPORTER

VOL. XV NO. 25 JUNE 20, 1985

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Straight son, Gay Dad: It's all in the family for Aaron and Bill Jones, a "non-traditional" family since 1969. (Photo: Rink)

Father's Day For a Gay Dad

When He Adopted in 1969, He Didn't Know It Was History

by Will Snyder

Father's Day on Sunday was a day of happiness for many happily married straight men in the United States. There were also a large number of Gay fathers who celebrated the special day with their families. One historic Gay dad is Bill Jones.

For Jones, Father's Day is a time for him and his son, Aaron, to reflect on their father-son relationship. They think of what they had to go through to get it

started. They also think of what they have done to make it the relationship it is.

The 56-year-old Jones was the

first single male in the United States to adopt a child. That happened in 1969 when Jones got over a case of cold feet and

(Continued on page 14)

Davies Hospital Rejects Clause For Gay Staff

Castro's Largest Employer Resists Equal Job Rights

by George Mendenhall

Non-discrimination in employment based on sexual orientation and marital status has been rejected by the Castro area's only hospital and biggest employer, Ralph K. Davies Medical Center. Current negotiations are at an impasse at the hospital as 160 union employees demand to receive a written contract guarantee.

One possible reason for Davies' position is AIDS-phobia. Gay unionists close to the negotiations say Davies is concerned about being linked to Gay employees and AIDS patients—a phenomenon perceived as a threat to business for the private hospital.

"I am shocked," Supervisor Harry Britt wrote to Davies President George Monardo, this week, "that a hospital with significant support from the surrounding Gay neighborhood, and employing a large number of Gay people, could take such an offensive and backward position."

Workers at Davies, also known as Franklin Hospital, are protected under a city non-discrimination ordinance passed in 1978, but to use that ordinance, they must sue for their rights. The workers are seeking to add "sexual orientation" to a section

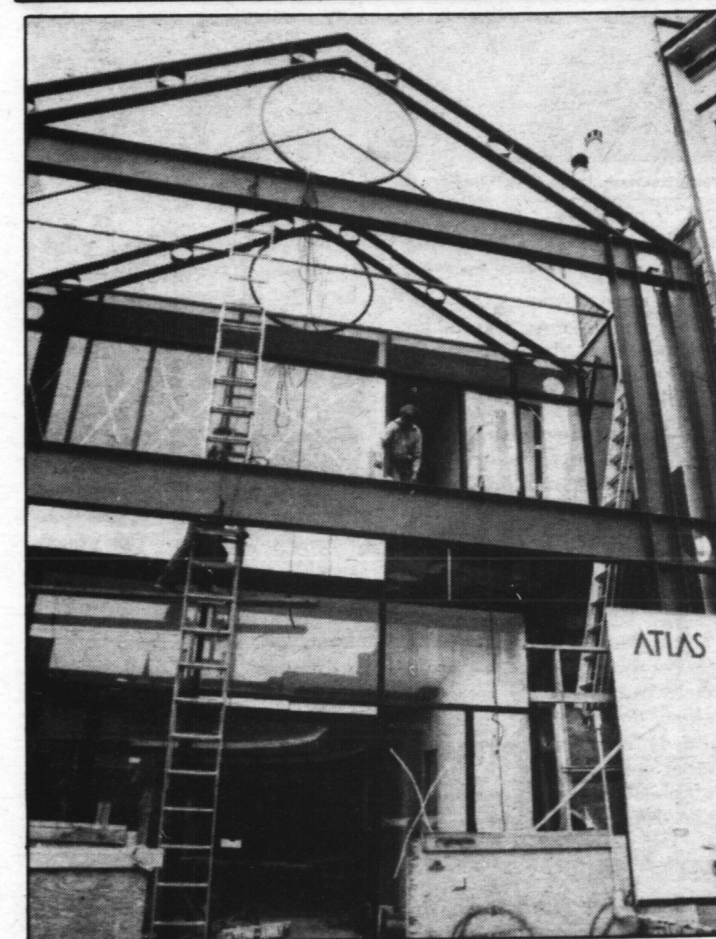
of the existing contract so that the grievance procedure may be used to resolve conflicts.

Major San Francisco hospitals now have Gay non-discrimination clauses. They include Pacific and Presbyterian Medical Centers, Mt. Zion, St. Francis, Children's, Marshal Hale and St. Mary's.

Workers are also asking for bereavement pay for Gay people: time off to attend the funeral and to grieve after a loved one dies. Bereavement pay is now permitted only for married employees.

'GAY HOSPITAL'

Why would the hospital administration refuse the request for the anti-bias clause? Management does not give a specific reply. Kent Jonas, hospital attorney, replied, "I cannot comment while negotiations are underway." (Continued on page 2)



Atlas' new building is in the heart of the community—but its bad loans weren't. (Photo: Rink)

Bad Loans Spill Red Ink at Atlas

\$1 Million Loss in 1st Half; Bank Readies Plan for Feds

by Ray O'Loughlin

Shareholders in Atlas Savings & Loan received disturbing news this week. The wonder kid of the banking world was expecting to report a loss "in the range of \$1.0 to \$1.2 million for the first half of 1985."

In a June 17 letter, the Gay S&L board of directors announced that due to bad loans "the amount of money we have had to put into the reserve for loan losses for 1984 has eroded our net worth to a point lower than required by the regulatory agencies." Atlas will soon file a comprehensive business plan required by federal banking regulators detailing how it hopes to solve the problem.

In that plan will be a set of measures which the bank's management is taking to turn around its finances. Those moves range from establishing a new management team more experienced in making loans to

cutting costs—and, possibly seeking new investors by issuing more stock.

What will the effect be on Atlas depositors? According to Bank President Jim Bowersox, likely nothing. "This is not at all like the situation with Western Community Money Center," Bowersox told the *Bay Area Reporter*. Western Community stunned Castro area depositors by abruptly closing its doors last year, tying up customers' funds for months.

'TROUBLE SPOT'

Unlike Atlas, said Bowersox, Western was insured by a private

(Continued on page 2)

IN THIS ISSUE

BLOOD TEST for antibody to the AIDS virus goes public July 1. What does the test show? Should you take it? Questions and Answers on page 12.

HIGHLAND HOSPITAL in the East Bay is accused of dumping two AIDS patients. A medical worker and a Gay activist detail the charges as Charles Linebarger reports on page 17.

GAY DAY ARRIVES in the East Bay this weekend. The title this year is "Lesbian Gay Celebration" and we've got the schedule on page 19.

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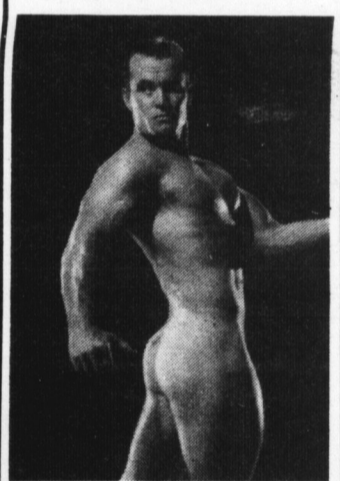
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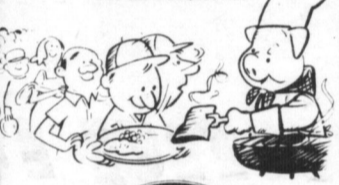
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Hospital Opposes Job Rights

(Continued from page one)

John Mehring, a Gay executive board member of Hospital Workers Local 250, said, "There is a great deal of power concentrated in one person—Davies President George Monardo—and what he decides, eventually, becomes policy. The financial contributors and board of the hospital support his control. They have confidence in him."

Mehring said he believes the significant increase in the number of AIDS patients at Davies has made the hospital administration self-conscious. "They fear giving in to the Lesbian and Gay community as they do not want to be known as the 'Gay hospital.' They think that adding the Gay contract clauses would be another indication that they cater to the Gay community. Private hospitals do not want to be thought of as 'AIDS hospitals.'"

Fran Buchanan, union business agent at Davies, emphasized "I am hesitant to put the hospital in a position that it has not taken. Let us not create a hysteria. It is important that we not have public statements now that will jeopardize negotiations."

'OBVIOUS NEED'

Is there discrimination against

Gay employees at Davies? Tony DePalma, an openly Gay Davies employee and a member of the contract negotiating committee, said he had been called "faggot."

DePalma, a union shop steward, said, "Some Gay people feel intimidated and so remain closeted. It is O.K. to be Gay as long as you are not too open. This intimidates and divides the workers and makes Gay people feel uncomfortable. There is an obvious need for Lesbians and Gays to feel they have protection."

Howard Wallace, President of the Lesbian and Gay Labor Alliance, believes such contract language is necessary as "Employees need legally binding protections. This is a model city. There is still no state law granting job equality to Gay people and few cities have such laws. Such contract provisions also make straight people aware of our needs and our rights—that we are a deserving minority."

Buchanan stressed that Local 250 has "a history of supporting civil rights—including the rights of Lesbians and Gay men." Local 250 and its umbrella organization, the Service Employees International Union, have non-discrimination protections for Gay

people. The union has Mehring and an upfront Lesbian, Kathy Labriola, on its executive committee plus a Gay East Bay business agent, Sal Rosselli.

'NO EXCUSE'

Rosselli, president of the local Toklas Democratic Club, and Rick Pacurar, the Milk Democratic Club president, have urged Monardo to accept the Gay rights contract language. Pacurar wrote, "There is absolutely no excuse, we feel, for Franklin Hospital's continued stonewalling."

"It should not be overlooked," Buchanan added, "that Davies is a non-profit hospital—with city, state and federal tax exemption. Davies gets a lot of breaks because of this and so it has a special responsibility to the community."

Three issues remain in the continuing negotiations: the Lesbian and Gay non-discrimination clause; bereavement pay; and the hospital's demand for a two-tier wage system in which new employees would receive 30 percent less pay than current employees. Federal negotiator Robert Khol is hearing the arguments. ■

G. Mendenhall

Atlas Posts a Big Loss

(Continued from page one)

insurer. Accounts at Atlas are backed by the federal government's Federal Savings & Loan Insurance Corporation (FSLIC) for up to \$100,000.

More importantly, according to Bowersox, the problem at Atlas should be resolved in four to six months. "We have a hump to get over, a trouble spot," said Bowersox. "The whole idea of Atlas is so sound, it can't fail. We have a secure niche, a market segment, with loyal customers in the Gay community."

According to the board of directors' statement, new loans are being paid on schedule and Atlas continues to attract new depositors. Since 62 percent of its deposits are in smaller individual accounts, Atlas expects its funds to remain stable.

IMPRUDENT LOANS

Bowersox said that the problem originated in "bad judgment" on loans by previous managers and in joint ventures for real estate developments which haven't panned out.

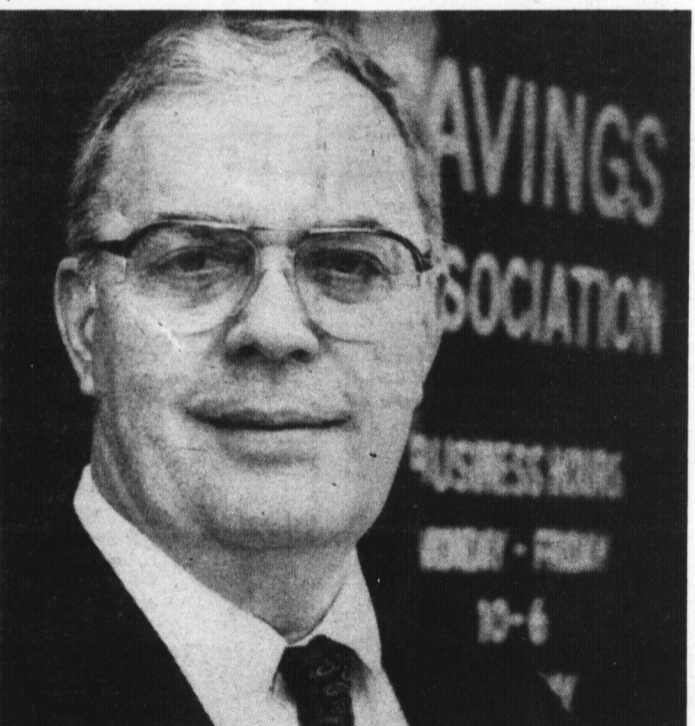
"Some borrowers aren't paying," Bowersox said. "This is not something that's happened just to Atlas. Half the S&Ls in California have problems similar to ours with poor quality loans."

The mistake was to go outside the Gay community. "If he (Atlas) first president Jerry Flannigan) had recognized the value of the Gay market and concentrated on lending in that market, we would be smaller but profitable now," Bowersox said. Instead, "because he wanted to show a rapid expansion," Atlas got involved in Southern California and Central Valley real estate.

To resolve the problem, Atlas will be working closely with federal and state regulators. Bowersox outlined a plan that pursues a number of options. He said that even the bad loans were assets for Atlas that can be sold for current appraised values.

MERGER?

Atlas also could issue a new



James Bowersox is new Atlas prez... first Gay chief. (Photo: Rink)

offering of its stock. But that could take three to four months.

In the meantime, the Gay S&L is seeking major capital investment by July 3," he said, "and we expect endorsement of the plan by the FHLB."

Does the latter mean that the Gay community financial institution will be swallowed up by a banking conglomerate? No, said Bowersox. "The value of Atlas is in its unique character. There is really no justification for just another S&L."

Bowersox said that, if a merger took place, Atlas would likely become a division of a larger organization. But, he added, there are no plans now under consideration for such a move. "We're merely looking at everything at once," he said.

WORST CASE

Should all efforts fail, the Federal Home Loan Bank Board (FHLB) and the FSLIC could order Atlas into receivership "if we fail to make sufficient progress in meeting (our) goals." ■

R. O'Loughlin

Job Rights Confab Hits Anti-Gay Bias

Victims of Discrimination Urged To Report, Document Cases

by Charles Linebarger

"During a visit by Deukmejian in 1984, the governor requested that he not be served by any Gay people," said Robert Jordan, a waiter for a major San Francisco hotel, at the Friday press conference for the Lesbian and Gay Employment Rights Conference.

"My supervisor took me off the head table, and I was restricted from that area," Jordan continued. "I was extremely upset about it. I called local TV stations, and the B.A.R., and complained. I've been harassed by other employers, my integrity has been questioned and I felt like I had to say something about it."

Jordan was the lead speaker in a panel that included three Gay men and Lesbians who described job discrimination they had faced because of their sexual orientation. Five Gay and Lesbian organizations from the Gay Rights Chapter of the Northern California ACLU to the Lesbian Rights Project had come together to sponsor this press conference and the Employment Rights Conference.

Joann Newak, a former second lieutenant in the Air Force, talked about being court-martialed in March 1982 for charges which included having had a consensual affair with another servicewoman.

"She got immunity to testify," Newak said, "you can imagine the questions they asked me in a packed courtroom full of men. That was one of the toughest days in my life. It was horrible."

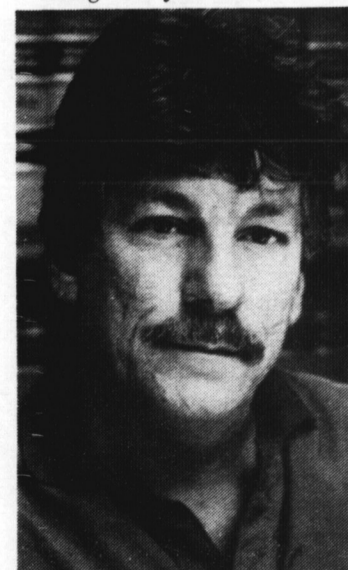
Newak, who was also accused of amphetamine and marijuana use, was sentenced to seven years at Leavenworth prison. She served fifteen months before being released on parole for two years.

"The military is very homophobic," Newak said, "and was sending out a signal in my case that was loud and clear."

Pedro Pastron, a program consultant for the San Francisco Unified School District and a teacher in San Francisco for ten years, said that teaching is a sensitive profession because of the teacher's exposure to the public and to the students.

"Parents are more conservative where their children are involved," Pastron explained. "The San Francisco School District has a policy against discrimination and yet look at how few openly Gay people are working in policy positions in this district."

Roberta Achtenberg, director of the Lesbian Rights Project, said that for Gay men and Lesbians job discrimination is a fact of life and not an aberration. The problem, according to Achtenberg, is that people are afraid to speak out because of fear of losing their jobs now or in the



Robert Jordan (Photo: Rink)



Equal Rights lawyer Roberta Achtenberg (l.) leads press conference with Gay men and Lesbians discriminated against in employment. (Photo: Rink)

members of the panel included Larry Brinkin, union activist and a plaintiff in a fringe benefits lawsuit; Matt Coles, author of the Berkeley domestic partnership ordinance; Walter Johnson, newly elected secretary of the San Francisco Labor Council; Lisa Katz, coordinator of the AB-1 documentation project; and Carmen Vasquez, from Community United Against Violence.

The afternoon was divided

into two workshop sessions, with nine workshops being offered. Among the workshop topics were working with AIDS, coming out in the workplace, fringe benefits and Gay rights.

In the Know Your Rights workshop, Eileen Gillis, of the San Francisco Human Rights Commission, said that the issue was one of visibility.

"When we had our press conference yesterday," Gillis said,

"none of the straight press was there. This conference is about saying no to the media and to the government which is trying to make us hide. The laws are weak in San Francisco but you can design them to find a remedy for yourself. Last year we investigated 123 cases out of the 300-400 which were reported. If you have a problem write, call or drop in at the Human Rights Commission and file a complaint." ■

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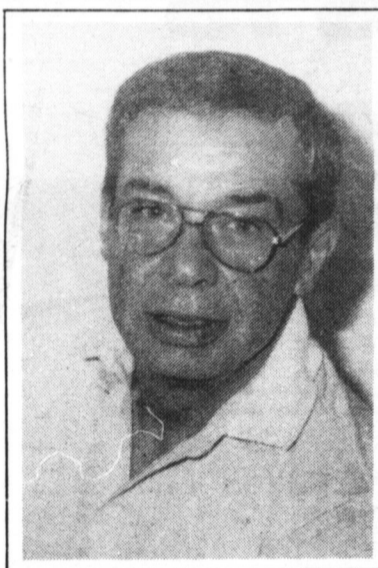
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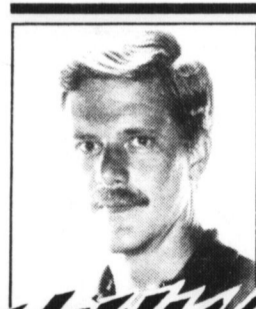
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Just hanging out on Polk Street—a practice that has some merchants up at arms, with the police and the D.A. responding. (Photo: Rink)

Polk Merchants Declare War on Hustlers, Drugs

They Say They Mean Business; Others Say They Want Gays Out

by Allen White

"Polk Street is no longer an easy cruise," Polk Street Merchants told a group gathered last week at the California Club to hear a plan to clean up the area. Though strongly denied, the campaign as outlined was dripping with veiled homophobia.

The plan called, "We Mean Business" is sponsored by the Polk Street Merchants Association and the primary purpose is to rid the area of hustlers, panhandlers and drug dealers. According to spokesperson Maureen O'Rourke, the plan is not aimed at curbing fag bashing. "What we are doing is not a Gay issue," stated O'Rourke.

Others questioned her motives. One person who was a target of the meeting was John McLean, general manager of the Leland Hotel and a vice-president of the Polk Street Merchants. "I don't agree with their attitude. It is anti-Gay."

The plan to rid Polk Street of hustlers is bold. The merchants are asked to take pictures of people they believe to be hustlers and "their customers." They are then asked to post the pictures in their store windows. Merchants are to ask people whom they believe to be "johns" what they are doing on the street. The merchants are also encouraged to stand next to people they believe are hustling and eavesdrop on their conversations.

O'Rourke concocted this campaign for the Polk Street Merchants. She claims she is getting \$1,000 a month for her efforts. It was also learned that she is also getting expenses. Additionally, the material which is being printed to promote this campaign is reportedly being prepared and printed by companies who are not members of the Polk Street Merchants Association.

She said last Wednesday's meeting was only a first step. The purpose, she said, was to give the merchants an opportunity to learn.

At one point in the evening she had across the stage the head of the vice squad, the narcotics squad, the captain of Northern Police Station and the district attorney. All were extremely

know that it takes \$800 to \$900 to get up a deposit and first and last month's rent to get an apartment in San Francisco? Do any of you merchants want to give us a job? Do any of you people care about us as people? Do anyone of you people want to help us out of the trap we're in?"

The merchants didn't seem to want to listen. O'Rourke suggested he read the material at the back of the room about where he could get help. Gibson fired back that there was no place to get help. The Larkin Street Youth Center is not available for people who are over 18. He asked her if she knew how long it took just to get an ID card so he could look for a job with some valid identification. She didn't know and wanted to move on to less controversial issues other than the needs of a hustler.

O'Rourke was reminded that the last major incident in the Polk Street area centered on the murder of a man by youths from out of the city. O'Rourke quickly responded that the murder was a primary reason for inviting out of town press to the meeting.

She was then asked why violence was never brought up as a subject at the meeting, specifically anti-Gay violence. She said the meeting was to get rid of hustlers and drug dealers and the evening was not about Gay issues. The *Bay Area Reporter* learned of the meeting from several merchants who were suspicious of the motives of the meeting.

One person on the panel later said that the purpose of the plan is to turn Polk Street into another Union Street. Merchants are seeing the success of the Hard Rock Cafe one block away on Van Ness and it is believed by many in the area that the goal of the Polk Street Merchants is not only to rid the area of hustlers and drugs but also to ultimately force as many openly Gay bars and businesses out of the area as possible.

Pride Week TV Specials

Gay and Lesbian seniors tell their stories on *Silent Pioneers* to be broadcast by KQED-TV, Ch. 9, on Wednesday, June 26 at 10:30 p.m. Also to be shown on KQED is the documentary *Word Is Out*, Ch. 9, Thursday, June 27 at 10 p.m. (repeated on Ch. 32, Saturday, June 29 at 4 p.m.).

The Gay Senior Writing Workshop of GLOE has taped a

segment for John Roszak's *Art Notes* on KQED, Channel 9. It will be shown Thursday the 20 at 8:25, Friday the 21 at 7:55 and Saturday the 22 at 1:25 p.m. For other dates call the GLOE office at 626-7000 and ask for Joe Allen or Sheryl Goldberg. Here's your chance to see senior women and men doing their thing. Anyone interested in the workshops call George Birimisa at 431-6254.

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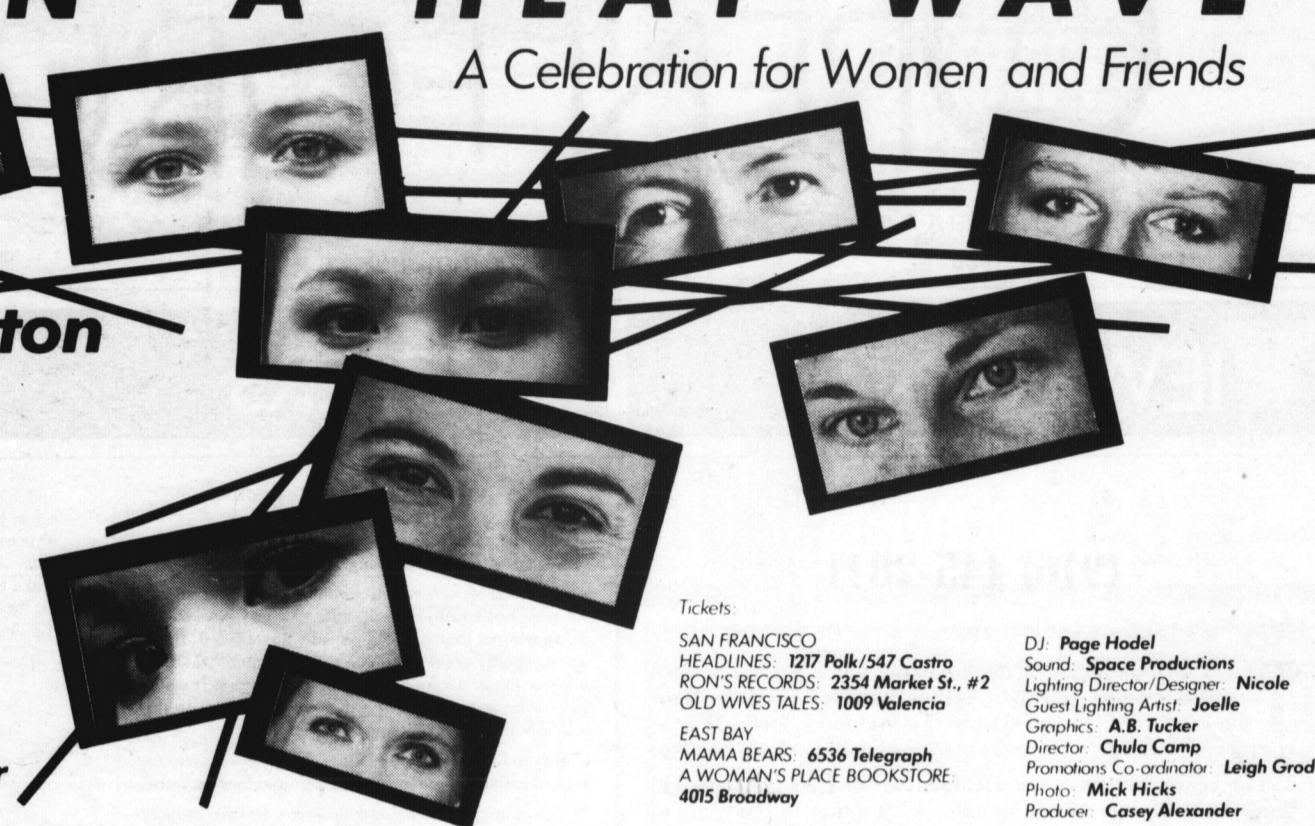
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VOL. XV NO. 25 JUNE 20, 1985 NEXT ISSUE OUT: JUNE 27 NEXT DEADLINE: JUNE 24

VIEWPOINT

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The AIDS epidemic seems hopeless, but it isn't. Those of us who despair that there isn't a thing we can do to fight the crisis can do one simple thing today to help. It is as simple as picking up the telephone and calling the Governor.

The Legislature has passed and sent to Gov. George Deukmejian a state budget which includes \$22 million in spending to fight AIDS. The Legislature, acting on the plan of a statewide task force, added money to nearly every aspect of the war on AIDS: research, preventative education, and direct services. Now the whole package is on the Governor's desk.

There is evidence the Governor will approve the bill. His own finance director was on the task force which recommended higher AIDS spending. And Assembly Member John Vasconcellos, the South Bay Democrat who chairs the Ways and Means Committee, met with the Governor regarding AIDS on June 6. So Deukmejian appears willing to consider the higher funding.

Pick up the phone and tell the Governor to sign the bill. It would be a fitting irony if California beat the feds in discovering a vaccination and treatment for AIDS.

Do It Right

There's never time to do a thing properly, but always time to do it over again. That thought arises as the cries of "Hurry, rush!" echo in the lobbies of City Hall regarding 18th Street Services.

18th Street Services is the program which formerly assisted alcohol and drug addicts under the auspices of Pride Foundation. Following the scandal and collapse at Pride, the alcoholism program was absorbed by Operation Concern. Now, those who formerly staffed 18th Street Services want their own contract from the city. The new, improved 18th Street Services would provide treatment for drug addiction among Gay men.

We all agree that a program on drug addiction for Gay men in San Francisco is needed. A 1983 study documented that need. It also found that 9 percent of the Gay men surveyed admitted to shooting up speed. No doubt the real figure was higher. Given the deadly consequences of needle use and AIDS, the addiction crisis takes on added danger.

And yet, there are legitimate questions whether the 18th Street Services proposal will meet those needs. In short, 18th Street Services has been a failure and a mess. In many cases it did more harm than good to those it was designed to serve. Several years ago, its advisory board disbanded after complaints of sexual harassment and drug use by staff were aired. The program lost all credibility within the local community of recovering addicts. In fact, the recovering community is nearly unanimous in urging those who want help to stay away from 18th Street Services.

It is with much self-righteousness that those pushing the new 18th Street Services say we must not delay in funding the revived program. Lives are at stake, they say. In that last statement, they are correct. But the real issue is this: Are we going to create another fiasco? Or should we take time, this time, to do it right?

We urge the board of Supervisors—which must approve the program—to go slow for now. The 18th Street Services proposal deserves more scrutiny than it has received so far.

Brian Jones

LETTERS

Sunshine Movers Responds

* This is in response to the letter to the editor, June 6, "Clouded Understanding."

Sunshine Movers was presented with a situation that we were not equipped to handle. Never have we seen an apartment that was so physically unattended. It was an especially cruel inference to imply that AIDS was a factor in our decision not to make the move. It would have been impossible for Sunshine Movers to do this job, whether the customer had AIDS or not.

We are furniture movers and not equipped to do the type of extensive housecleaning required for that move.

It was a profoundly sad moment for the movers, because it was obvious the man was dying.

It is a tragic situation when we as a society allow our fellow man to die in such deprivation.

Where was the support?

Jeremy Blodgett
Sunshine Movers
Nant-myoho-Renge-Kyo

A Little Criticism

An open letter to the Mobilization Against AIDS.

* Dear Mobilization People,

Having lived with AIDS for a year now, I would like to thank you for your efforts and wish you continued strength in what looks like a long struggle.

I hope you'll also accept a little criticism as the same time.

I marched down Market Street last week in yet another candlelight vigil, fighting against the cold and drizzle as well as against some very powerful emotions. I had hoped there would be a minimum of speakers and that what they'd say would be simple, beautiful and healing.

Unfortunately what I heard was inappropriate harsh and political.

I also care about Ethiopia and acid rain (!) but this was not the time nor place for this, and I had the terrible feeling that AIDS is becoming the cottage industry of the 80's with people hoping to profit from our misery.

I sincerely hope to join you next year to honor those dying and living with this disease.

Bill Pope
San Francisco

AIDS Lab Funding

* This letter concerns a proposal to set up a desperately needed retrovirus laboratory at St. Luke's-Roosevelt Hospital Center in New York City.

There are currently several antiviral drugs being used experimentally against the HTLV-3 virus, including HPA-23 which is being tested in France, but has not yet received FDA approval. A number of Americans have gone to France for HPA-23 treatment at the Pasteur Institute. When they return to this country there is no effective way for them to receive follow-up blood testing.

The proposed lab in New York would allow people with AIDS or ARC to have the needed follow-up tests to see if the HTLV-3 virus reasserts itself after treatment with HPA-23 or any of the other anti-viral drugs. There is really no other scientific way to monitor the effectiveness of these drugs. Successful results would qualify the lab for future government funding.

Space has been made available at St. Luke's-Roosevelt. Agreement has been reached with the Pasteur Institute to provide the services of a senior technician for several weeks to help organize the lab and verify methodology and results.

A \$50,000 matching grant has been secured, and only a few thousand dollars needs to be raised by private sources to make this hope a reality. Therefore, contributions of any amount—\$25, \$50, \$100 or more—could make the difference. Time is of the essence, not only for those whose lives may be affected, but for meeting the deadline of the matching grant.

Tax-deductible contributions should be made payable to:

St. Luke's-Roosevelt Institute of Health Sciences
Attention: Retrovirus Laboratory Fund

Please forward all donations to:
Michael Lange, M.D.
Division of Infectious Disease & Epidemiology
114th Street & Amsterdam Avenue
New York, NY 10025

Dr. Lange guarantees that if the funds required to begin operation of the Retrovirus Lab are not collected, all donations will be returned in their entirety.

As Gay and Lesbian people we don't have access to media telethons. We have no Jerry Lewis to raise thousands of dollars in a weekend. We are in control of our lives, however, and of the way we spend our money.

J. Roller
Oakland

18th Street Services

A letter to Mayor Dianne Feinstein.

* We are writing to you as concerned members of the Gay community and as alumni of 18th Street Services. We strongly urge your support for the proposal which has been submitted to the Division of Drug Services of the Health Department to fund substance abuse treatment for Gay men.

The Advisory Committee on Drug Abuse has unanimously recommended "sole source" funding for 18th Street Services. This action was taken when it became evident there was broad community support for this proposal.

The relationship between AIDS and substance abuse is painfully apparent. Thirteen percent of people with AIDS also have a history of I.V. drug use. Substance abuse is also more than likely a co-factor in the development of this deadly disease.

Our Alumni Association is composed of over 100 members of the Gay community who have already benefited from the programs offered by 18th Street Services. We are an independent body within the agency, and we play a major role in its ongoing activities. As alumni we are intimately aware of the outstanding quality of services and resultant high recovery rates. We ask that you do whatever is in your power to ensure that these services as provided by this agency are available to address the needs of Gay substance abusers.

Eighteenth St. Services Alumni Assn.
Lewin H. Usliton, Vice Chair

Letter Policy

* The Bay Area Reporter welcomes your letters to the editor. Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter — this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

LETTERS

Trouble On the 24

* Attached is a copy of a letter which has been forwarded to her honor the Mayor. When I read of the continuing attacks against Gay people and other passengers aboard MUNI I was outraged. Other Supervisors were angered also and have joined me in seeking an end to these violent acts on public transportation.

I have also requested that letters be sent to the Public Utilities Commission and the General Manager of the Municipal Railway to ascertain what is the policy regarding emergency situations aboard public transit and what is the responsibility of drivers for passengers during these situations.

I am interested in finding out what is the emergency capability of radio and other alerting equipment on these vehicles. It's my sense that if the lines are all busy on a frequency, then there must be an override button or code that will bring help immediately. If not, then why not?

Lastly, I have called for a public hearing before the Traffic and Transportation committee of the Board of Supervisors to give everyone the opportunity to deal with this matter. Concerned citizens may wish to testify. Your assistance in alerting the public to this hearing is greatly appreciated.

I am hopeful that through discussion and investigation we can stop this problem and make the buses safe for all to ride.

Doris M. Ward
Member, SF Board of Supervisors

Dear Mayor Feinstein:

I am writing at the direction of the Board of Supervisors concerning plain clothes officers on Municipal Railway buses.

At the initiative of Supervisors Doris M. Ward, John L. Molinari, Richard Hongisto, Willie B. Kennedy, Harry Britt and Louise H. Renne, the Board asks you to consider positioning plain clothes officers on Muni buses in order to diminish violent crimes against passengers during the summer months. The Supervisors are concerned that with high unemployment rates, the cessation of school, and a lot of free time and energy available to youth may spur attacks upon passengers, precautions should be taken to minimize such violence.

Your early response to this inquiry, with a copy to the Supervisors listed above, will be very much appreciated.

John L. Taylor
Clerk of the Board

* I live directly on the #24 line. I ride the #24 at least once each day and on weekends I ride it several times. The #24 Muni is probably the most dangerous transportation for homosexuals in San Francisco.

I have never been on board a #24 when there weren't packs of Black punks assembled in the rear of the bus. Their radios are always blaring and conversations are absolutely always loud and debasing toward Gays. They are eating and smoking, always.

I have never seen a Muni driver stop the bus and warn them against eating, drinking, loud radios and certainly I have never heard a driver in any way warn against their loud, obviously homophobic conversations. Their intent is obvious—get the fags.

Some rules I follow absolutely every moment I am aboard a #24:

1. I always carry my Mace.
2. I always carry a pipe in my pack.
3. I never stand or sit more than halfway into the back of the bus.
4. I never exit the rear exit.

It's shameful that we have tolerated this condition as long as we have. It will never cease until one of these Black punks makes the mistake of attacking someone like myself or another Gay man that is armed. Then, when one or more of the punks is badly maimed or dies, someone may take action.

Hennig Hansen
San Francisco

A Letter to Mayor Dianne Feinstein

* This letter is to address the on-going problem of disruptive behaviour and threats of violence on the MUNI system. I refer specifically to the #24 Divisadero where problems have been observed and documented these past three years. A recent situation, 6/16/85, had me in a confrontation with several individuals smoking dope and whose radio was blaring loud enough for me to hear it from the front of the crowded bus where I was asking the driver to do something about it. His reply: "What can I do about it?" I said he could use his silent alarm button, to which I received no response except not to "rock his boat."

Based on my experience, I believe MUNI drivers do not want to get involved. I am not asking them to be police but to use the means put at their disposal to call the police: i.e., two-way radio and silent alarm button.

This is my first letter to you, Mayor Feinstein, and I expect it is not my last. There was a time I could ride the bus in peace without suffering the indignities of blaring radios, cigarettes and dope for which there are city ordinances to stop these abuses, not to mention it is clearly noted on each and every MUNI bus. I have no intention of letting punks terrorize me or anyone else. More often than not the #24 Divisadero has a high percentage of senior citizens who are forced to put up

with these persons whose only intent in life is to impose their mayhem on other people's lives.

This problem has increased dramatically in the last two years and simple logic will tell you that noninvolvement from the driver and other passengers only serves to condone the behaviour of these hoodlums.

It has been my observation in the past that when MUNI has had problems there was a flurry of police and then no police. The problem returns. You, Mayor Feinstein, myself and all others who use MUNI must treat the problem on a consistent basis. I see no evidence of this being done.

I ask the time-worn question: what is the matter with people who allow themselves to be intimidated and suffer these indignities on a daily basis?

The #24 Divisadero is now a dangerous bus. I will continue to ride it as I have no other means of transportation. But I will not tolerate any abuse of my individual rights or the laws thereof.

Sean Thomas Kelly
San Francisco

A Letter to Mayor Dianne Feinstein

* As Castro Street area merchants we have heard enough stories of hoodlums entering this part of town and harassing and beating area residents. The most recent incident on the 24 Divisadero bus, Saturday night, June 8, is the last straw.

There will always be bigotry and harassment, but when public servants, paid by taxpayer funds, do nothing and allow acts of violence to continue, someone must be accountable. As the Mayor, the buck stops at your desk.

The arrogance and indifference on the part of the Muni driver, was only surpassed by the indifference and aloofness of your head of the Muni, Rudolf Nothenberg.

As the chief executive officer of the city, we urge that you take action. We request that you direct the Muni to discharge driver Lonnie Moore from the public payroll and remove Rudolf Nothenberg from the Muni chain of command.

In addition, we request that you see that they are replaced by more concerned and competent people.

Allen McClain
Ray Tobler
San Francisco

* In the first week of May on the #24 southbound at Meakler, about eight Black men in their late teens, riding in the back, began addressing anti-Gay insults to the passengers in general. One then came forward to where I was seated and, without provocation, yelled "fucking fag" and spat in my face. As I wiped my face, he returned to the rear and cheers and applause.

Several other passengers seemed to find this behavior objectionable and became involved in verbal and physical altercations with various Blacks throughout the bus. At one point, there were three separate physical fights under way at the same time. Several passengers quickly left the bus in obvious fear for their safety.

The driver did nothing. It was an interesting ride.

Hunter Woodward
San Francisco

* I don't ride the #24 bus anymore. It's so disgusting I want to start swinging and it ruins my entire week. Groups of four or more verbally abuse—usually one man. It's all I can do to not get involved. They are asking for a fight.

Take the bus line off and make them walk to left off steam. We Gays are bursting with love and don't need it. We don't hurt anyone. It takes a real man to not fight back.

Chuck Kennedy
San Francisco

* Last Sunday, June 9, I thought I'd drive from Oakland and maybe I'd be lucky enough to park within two or three miles of 24th Street for that street festival. Then I'd take the 24 Divisadero bus out to Haight St. with my senior citizen card. It would cost a nickel and I can afford that to see the street festival on Haight, I thought.

And then I thought—the #24 bus?—"Jeeze, you're out of your friggin' mind." So instead of beer and hot dawgs at either street festival, I read a good mystery at home.

It's horrendous that San Francisco has changed from the once enjoyable city it was to a Latino gang ruled fearsome place to avoid.

Bert Arthur
Oakland



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LETTERS

No Excuse for Franklin Hospital

★ Franklin Hospital/Ralph K. Davies Medical Center is currently negotiating a new contract with Hospital Workers Union SEIU Local 250.

Negotiations are in their final stage, but as of mid-June, hospital management has adamantly refused to agree to the Union's proposal to extend protection against discrimination to the hospital's Lesbian and Gay workers.

Franklin Hospital is the Castro's largest employer and has both a high percentage of Lesbian and Gay patients as well as employees. The current contract's no-discrimination clause already protects other minority groups/conditions and women. Furthermore, a majority of Bay Area hospitals—since the latest round of negotiations this spring—now provides no-discrimination protection.

Given this situation, Franklin is obviously in a defensive position on this issue. Somewhere else this might be considered only an aberration, but it is both politically and morally outrageous in the midst of one of the largest concentrations of Lesbians and Gay men. There is absolutely no excuse for Franklin Hospital's stonewalling!

Please support the negotiating committee's efforts to protect Lesbian and Gay workers. Let's hold Franklin Hospital accountable to the community they live in and serve! Call or write: George Monardo, President, Franklin Hospital/Ralph K. Davies Medical Center, San Francisco, CA 94114; (415) 565-6779.

Thank you for your support!

John Mehring
Executive Board member, Local 250

I Repeat

★ I have just finished reading the letters to the editor column in the June 6 issue and felt motivated to answer one letter that was titled, "Who Is Responsible" by Greg Cooper.

It seems to me that Mr. Cooper reads some of the letters written to you and misses others.

His question was answered in a letter written in March of this year by my lover, John Lorenzini. It has also been written many times over by others in articles on the same topic. Once again I will repeat it for his benefit:

SAFE SEX IS EVERYONE'S RESPONSIBILITY. Not only the person with AIDS and AIDS related conditions.

When I first met my lover, he told me that he had AIDS. Still we went home together, as most men do in our sub-culture, and followed the safe sex guidelines. Since then, we have managed to have one of the most meaningful relationships in my life.

How many men who do not have AIDS go into the bars, get drunk and go home with whomever is available to them when the bartenders announce last call, or afterwards in the streets and parks that they prowl, without regard for safe sex? Certainly you cannot be saying that they are being responsible.

I do empathize with you on this issue, but am reluctant to blame those people with AIDS who have already suffered enough from the Gay and straight society alike. It is time to stop asking foolish questions. If we all put our strength and help together, instead of standing around blaming one another and trying to find out who's "responsible," then we might be better able to survive this health crisis.

James G. Wimmer
San Francisco

Putative Evil

★ Readers may have seen the story in January about a Gay man who was arrested and given a six-month sentence in Ohio for merely possessing a handful of magazines showing teenage boys having sex. Under a new Ohio law, one of the first such in the nation, possession of any material depicting a person under 18 engaging in sexual activity, including masturbation, is illegal, punishable by six months in jail. A second offence is a felony.

Now State Assembly member Art Agnos (Dem-10th District) wants to do much the same in California. Assembly Bill 1780, which Agnos introduced in March, allows courts to order the forfeiture of any matter—books, movies, written material, even, unbelievably, statues—depicting anyone under 17 engaging in or simulating sexual conduct.

No finding of obscenity is needed, nor is "sexual conduct" limited to hard core sex: even mere nudity would be proscribed if a jury or judge believes that its purpose is sexual stimulation. Further, no crime need be alleged for the material to be forfeited.

Gay adults should oppose Agnos' bill, if for no other reason than because sex between teenage youths and older men has forever been a part of the Gay scene. Many times Gay men have said publicly, it was much to their benefit when they were young. Gay teenagers may at least get a laugh at this attempt to suppress evidence that they are sexual. Indeed, as Kinsey found, they are at the peak of their sexual activity.

But there is another reason to oppose AB-1780: the bill strips away a major part of our First Amendment rights.

The matter being banned is not some ill-gotten contraband or deadly drug, but the expression of ideas,

chief among them the idea that young people enjoy being sexual.

It is no wonder that, in the current headlong rush to protect children from all manner of putative evil, conservative legislators would outlaw erotica depicting 16- and 17-year-old "children." But it's amazing that Agnos, a liberal whose district includes many Gay voters, would be so scared of a photograph or a drawing of a 16-year-old enjoying sex.

Even if Agnos really believes that people who would find such a depiction pleasurable are "miserable merchants of unwanted ideas" (as one Supreme Court Justice once labeled the Communists), Agnos should at least let his constituents decide for themselves what they want to read, rather than cravenly giving way to the current political winds.

Mark McHarry
San Francisco

Operation Concern Delays

★ I was very distressed when I called Operation Concern, a recommended Gay and Lesbian Counseling Service, only to discover that for a person to obtain any therapy there was at least two months or more waiting time. With this AIDS crisis I can't wait for two or more months. I am very disappointed that Operation Concern isn't seeing clients now. Why is this? Is this the way our brothers/sisters are being served now? And where do we go after the HTLV-3 results are disclosed?

G. Elliott
San Francisco

ED NOTE: I hope you also wrote United Way of the Bay Area and the San Francisco Board of Supervisors urging more funding for Operation Concern and other agencies serving Gays and Lesbians so they can meet the community's needs.

Ray O'Loughlin

Deceptive Guise

★ While you probably don't need still another letter commenting upon your editorials on religion, I note with interest a resolution passed this week at the Southern Baptist convention in Dallas. In the largest gathering of Southern Baptists in history, a resolution strengthened its condemnation of homosexuality. It opposed "public ordinances which, under the deceptive guise of human rights, have the effect of giving public approval of the homosexual lifestyle."

Thus, organized religion continues its historic role—to be one of the greatest enemies of Gay and Lesbian people.

R. W. Olsen
San Francisco

Disgrace

★ Once again I face the annual concern of with whom to march in the Gay Day Parade. I have my choice among the health providers, the Episcopalians and the G-40's. But I've decided to ask, as a combat veteran of WWII, to join the Gay veterans. I have a fondness for the armed forces, having been "brought out" by a Commanding General's West Point aide-de-camp. The U.S. military needs to be reminded forcibly that damn few of us were screened out of the services during wartimes; when they needed bodies they weren't so concerned about sexual orientation.

The U.S. Navy's unwillingness to take care of its own who are struck with AIDS is a disgrace to the country. When one considers the tolerated ravages of V.D. in the services, the Navy's inhumanity to AIDS victims is despicable and hypocritical. Was it not Winston Churchill, echoing the words of an earlier Lord of the Admiralty, who confirmed that the British Navy ran effectively because of rum, the cat o' nine tails and buggery?

Who is the U.S. Navy trying to kid? Recently, a young Gay man discharged from the Navy after four years of service told me that if homosexuality and homosexuals are totally eliminated from the Navy a lot of ships will have to be decommissioned. We would all feel much safer if our floating force spent less time and money on harassing Gays and spent more on catching spies!

Martin F. Stow
San Francisco

In Defense of Life

★ A letter from an animal caretaker to animal rights groups.

If we were being threatened by an invading army that was indiscriminately killing and maiming thousands upon thousands of men, women and children, sooner or later most compassionate people would feel a need to try and stop it.

As a humane laboratory animal caretaker who basically believes in the right to life of all living things "animal or human," and as much as I too love the animals that are sacrificed in the defense of life, I feel that it is justified in the end. They too are defending against an invading army of killing and maiming disease.

John DiDonna
San Francisco



Mayor John Molinari gives key to the city to Gov. Mario Cuomo of New York, at Moscone affair. Molinari was Mayor just for the day but he seems to be getting used to it. (Photo: Rink)

POLITICS AND POKER



Bits & Pieces

WAYNE FRIDAY

The nearly 1,000 faithful liberal Democrats who attended the dinner last week to honor the memory of George Moscone were treated to high-powered politics at its best. Congressmembers, state legislators, local politicians, statewide officeholders and the general liberal faithful heard the governor of New York give a rather subdued, but respectful speech honoring a man he had never met. Many came away feeling they had heard and/or met the next Democratic nominee for president. The Cuomo speech was well delivered, but purposely with none of the fire and brimstone of the memorable keynote speech he delivered last July at the Democratic Convention.

The advance copy of the speech had Cuomo mentioning that in the past, the "haves," have excluded the "have-nots" i.e. "the Catholics, and Jews, the Asians, Women, and Hispanics and Blacks." Interestingly, when the governor made his speech to the dinner crowd, that line came out as "the Catholics and Jews, Asians, Women, Hispanics and Blacks—and Gays." The Cuomo speech was low-keyed, and obviously meant to be so.

In Sacramento there are 738 registered lobbyists—outnumbering legislators by a 6-1 margin. In New York City last week a federal judge ruled that Gay Pride marches must have access to demonstrate, June 30, if they so wish in front of St. Patrick's Cathedral on Fifth Avenue. In the past Gay Pride demonstrations were banned from the front of St. Patrick's. Both Governor Cuomo and Jack Molinari (serving as Acting Mayor) would have been pleased to hear a powerful local Democratic officeholder comment after the Moscone dinner that "Mario looks very presidential and Jack looks very mayoral tonight—keep an eye on them both."

One of two AIDS-stricken sailors discharged without medical benefits in San Diego recently is fighting the dismissal. Navy Petty Officer 3rd Class Brian Kinney and Petty Officer 2nd Class Daniel Abeita are being discharged without benefits because the Navy says there is information in their medical

records that indicates they are homosexuals. But supporters of the two sailors liken the discharges to throwing dying men on the street. Attorneys are representing the sailors, but after seeing the evidence in Kinney's and Abeita's medical records, the Navy recommended the discharges without benefits instead of approving medical retirements forwarded by Navy doctors. And there's the media hungry queen who is so anxious to see his name in print that he has taken to sending AIDS jokes to Herb Caen; will someone tell this jackass that AIDS is no joking matter?

Bill Brock, the new Secretary of Labor, and one of the few Republicans popular with organized labor, will speak to the national Communications Workers of America convention on July 15 at Moscone Center. Some 3,000 labor delegates will hear Secretary Brock and Mayor Dianne Feinstein on the same day. As though the Rose Bird campaign next year doesn't already have enough problems (a recent L.A. Times poll found only 28% voting for her), many prominent members of the San Francisco Jewish community are annoyed and threaten to boycott a \$200 dinner fundraiser here July 2 because Bird has former GOP Congressman McCloskey on her dinner committee. Pete McCloskey's pro-Palestinian views are well known.

I guess it's probably a good idea, but I'm not at all fond of the upcoming mandatory seat-belt law. The Foran-Brown measure has passed the Assembly and a key state Senate Committee, is expected to pass the full Senate, and take effect January 1, 1986. Thereafter, police would cite drivers only if stopped for another infraction, and violation would be punishable by attendance at traffic school or a fine of up to \$50. Those who have seen it, say *Execution of Justice*, the Dan White drama, is well worth the trip to Berkeley (through July 17 at the Berkeley Repertory Theatre).

Two important fundraisers—the company from 42nd Street will perform in *A Modest Vaudeville*, a show to benefit the S.F. AIDS Fund and the Bill Kendall Memorial Fund Monday, July 1, 8 p.m. at the Marines Memorial Theater (six range from \$35 to \$50; 474-9869 for six info). . . and Hunks, the popular bar at 1160 Polk Street is holding a benefit auction tonight, June 20, to aid the Shanti Project. I'll see you there. ■

Gay political leaders in Los Angeles are being given credit in the victory of Mike

Woo over longtime Councilperson Peggy Stevenson. With the exception of a few Gay bar owners who apparently bought political ads, the active Lesbian/Gay community seemed mostly behind winner Woo. In Columbus, Ohio, a court of appeals ruled last week that a divorced father can be denied visitation rights if the court determines his homosexuality might harm or influence his children. An Ohio woman had recently challenged a judge's ruling in favor of her Gay ex-husband.

Gay Republican activists Paul Johnson, Gary Myerscough and Kevin Wadsworth are holding a reception this Sunday for Congressman Bobbi Fiedler, an unannounced candidate for the GOP U.S. Senate nomination (a \$5 donation to the Statue of Liberty Fund is requested; 681-3068 or 477-6421 for info). . . L.A. City Councilmembers quietly gave themselves a 10% pay raise recently—bringing their annual pay to \$53,266, plus city-provided autos, gas, phones, CB radios, etc.

I noticed a bit of uneasy fidgeting when Supervisor Bill Maher and clothier Wilkes Bashford ended up sitting at the same table at the Moscone dinner (along with B.A.R. publisher Bob Ross and attorneys Tom Steele and Tom Horn). . . And I'm not at all surprised to learn that convicted killer Dan White has been seen visiting his family at his San Francisco home—I know of at least two visits White made to a Sansome Street law office last month.

Two important fundraisers—the company from 42nd Street will perform in *A Modest Vaudeville*, a show to benefit the S.F. AIDS Fund and the Bill Kendall Memorial Fund Monday, July 1, 8 p.m. at the Marines Memorial Theater (six range from \$35 to \$50; 474-9869 for six info). . . and Hunks, the popular bar at 1160 Polk Street is holding a benefit auction tonight, June 20, to aid the Shanti Project. I'll see you there. ■

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DATELINE: THE WORLD

Gay Orgies Alleged in British Spy Trial



DION B. SANDERS

Seven British military servicemen on trial in London on charges of espionage turned over thousands of highly classified documents to Soviet agents to avoid exposure of homosexual activities, prosecutors said Monday.

The defendants—five servicemen of the Royal Air Force and two of the Army—are accused of transmitting "information useful to an enemy" from 1982 to 1984, in violation of the Official Secrets Act.

Michael Wright, counsel for the Crown, gave jurors explicit details of "homosexual orgies" that the seven took part in during their assignments at a communications unit in Cyprus.

The unit gathers electronic intelligence materials covering the Mideast and parts of the Soviet Union. Some 4,000 British Army and RAF personnel are stationed on the island.

Wright, in his opening statement to the jury in London's famed Old Bailey Courthouse, said that all of the defendants "made total confessions to spying," with each of the defendants saying that they were blackmailed into passing out "some of this country's most precious military secrets."

All seven, however, pleaded innocent of the charges.

The defendants are Senior Aircraftmen Geoffrey Jones, 20; Adam Lightower, 21; Christopher Payne, 24; Wayne Kreihn, 20; Gwynfor Owen, 21; Army Signalman Martin Tuffy, 22; and Lance Corporal Anthony Glass, 31.

Jones was named as the ring-leader of the spy operation.

Wright said that the ring was discovered when Jones, who was scheduled to end his tour of duty in Cyprus in February, 1984, failed to carry out "certain clearance procedures" that applied to his intelligence-gathering work.

Jones, Wright said, revealed "a close association with a foreign national in Cyprus" when questioned by a security official at the time.

The "foreign national" was identified as a Filipino woman.

Under further questioning, however, Jones admitted having homosexual relations with other British servicemen and with an Arab man identified only as "John," Wright said.

Other servicemen within the unit with whom Jones had Gay contacts were recruited by Jones through "John" into passing out intelligence information to a man believed to be an official of the Soviet KGB.

Each of the servicemen recruited by Jones were threatened with exposure of their Gay activities if they did not cooperate, Wright told the jury.

In addition, they were threatened with physical violence against themselves and their families, Wright said.

Foster Care Battle May Go to the Courts

An amendment to the Massachusetts state budget that would effectively prohibit the placing of children in the foster care of Gays is likely to face a legal challenge if it becomes law, according to local activists.

Attorneys representing Gay and Lesbian Advocates and Defenders (GLAD) charged that the amendment, authored by state Rep. Royall Switzer (R-

Wellesley), "violates the equal-protection and due-process clauses of the U.S. and Massachusetts Constitutions, as well as the 'best interests of the child' standard required under state law for decisions concerning child custody."

A spokesman for Governor Michael Dukakis acknowledged to the *Gay Community News* that "there are statutory problems with it (the amendment) and it is contrary to certain case law."

Meanwhile, more than 2,500 people marched on the state capitol in Boston to protest the amendment, and a new policy instituted by the Department of Social Services to give high priority to "traditional family settings." That would make placements with Gay foster parents "highly unlikely," in the words of DSS Commissioner Marie Matava.

The protesters heard speaker after speaker condemn the removal by the DSS of two small boys—aged 2 and 3½—from the home of Donald Babets and David Jean last month.

Vincent McCarthy, a Gay attorney and candidate for Congress, blasted statements made by Switzer that placing children in the foster care of Gays "threatens the moral fiber of our children."

McCarthy, himself the father of three children, told the crowd, "I'll match my three kids against the moral fiber of his any day of the week! He's a goddamned bigot!"

Because the amendment is attached to a budget bill, it would be in effect only for the duration of the budget that is finally adopted—one year—but could be renewed on a yearly basis or be made into a permanent statute.

In an appearance before the Legislative Joint Committee on Human Services and Elderly Affairs, Matava said that all future foster parent applicants would be required to answer questions about their sexual orientation.

Matava said that under the new policy, foster placements would be made with relatives first, then married couples (preferably with children of their own). Single straight people (with or without children) and Gay people would be approved only if there are no other possible placements and—in the specific case of Gays—only with the express written consent of the commissioner.

Helms Introduces Bill to Ban Cable TV Sex

In an apparent effort to overturn a recent U.S. Supreme Court decision, Senator Jesse Helms (R-N. Carolina) has introduced a bill to prohibit sexually-oriented material from being broadcast on cable TV channels and would outlaw so-called "Dial-A-Porn" phone services.

The Helms bill, S-1090, was filed in the wake of the high court's decision last February. That ruling prevents state and local governments from regulating the content of programming on cable television systems, because the programs were being paid for by the subscribers.

But Helms made it clear he was taking direct aim at "Men & Films," a weekly review of Gay erotic films broadcast on Manhattan Cable TV in New York.

Georgetown U. Denies Gay Policy Change

The president of Georgetown University has denied a letter by D.C. Mayor Marion Barry that the university had agreed to authorize its student government to grant recognition to two Gay student groups.

In a May 24 letter to the mayor, university president Timothy Healy also said that the university is not ready to reach an out-of-court settlement of a lawsuit filed against it by two Gay groups.

The suit, filed in 1979 by the Gay Rights Coalition of the Georgetown University Law School and Gay People of Georgetown University, charged the Catholic-run school with violating the D.C. Human Rights Act prohibiting discrimination on the basis of sexual orientation.

Healy stated flatly that "It remains our position that the university never discriminated against Gay groups and the last court opinion on the subject sustains our view."

Healy went on to state that "I will not authorize any settlement of the Gay rights lawsuit, nor will I authorize any action in connection with the Georgetown University Bond Act which suggests in any way that Georgetown is abandoning the principles derived from our Catholic tradition."

The university maintains that a Catholic institution recognizing Gay student groups would run counter to Catholic teaching that homosexuality is sinful.

Annette Samuels, the mayor's press secretary acknowledged that they do not know where he got the information for his May 14 letter to D.C. city council member John Wilson.

Neither the mayor, Healy nor officials of the two Gay student groups would talk to reporters about the issue.

The City Council had approved \$70 million in low-interest revenue bonds to the university for construction projects—but with a rider attached that would freeze bonds until the university agreed to recognize the Gay groups.

D. Sanders

THE DS TIMES

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B.A.R.

AIDS Antibody Test Begins; Here Are Questions, Answers

On Monday, the Department of Public Health will begin scheduling appointments for the "AIDS antibody test." After months of controversy, the first public testing is set to begin in San Francisco on Monday July 1. To answer questions likely to arise from the testing program, the San Francisco AIDS Foundation has prepared an informational guide. We have excerpted the guide and put it in a question-and-answer format. We hope the following article will answer the most commonly asked questions about the HTLV-3 antibody testing program. The telephone number for test information and appointments is (415) 621-4858. The phone line will begin service Monday, June 24.

What is the test? Why is it being offered?

The AIDS antibody test is available free of charge at Alternative Test Sites in San Francisco beginning July 1, 1985. The AIDS antibody test detects the presence of antibodies to the AIDS virus by using a simple

blood test. The test has been made available to keep potentially infectious blood out of the blood supply.

This is not a test for AIDS, the test does *not* tell you if you have AIDS or any AIDS Related Condition (ARC). It does show whether you have been infected

with the virus which can cause AIDS.

"Infection" means that a virus has been retained in your body. If you are infected with the AIDS virus, your body will produce antibodies, which can be identified by the AIDS antibody test. You cannot be infected by casual contact with the virus. Infection can only occur when the virus is transmitted through intimate sexual contact, sharing needles, or blood transfusions.

Many people are concerned that they may face insurance or employment discrimination if the result of their test were revealed. Although the test is available at other locations, your anonymity is promised if you take the test at an Alternative Test Site. You can get test results at Alternative Test Sites in San Francisco without losing your privacy or revealing your personal identity.

Your decision whether or not to take this test is a difficult one. You must decide yourself. If you have questions which are not answered here or at the Alternative Test Site, contact the San Francisco Medical Society for referral to a physician knowledgeable about AIDS (415) 567-6234, or call the San Francisco AIDS Foundation Hotline (415) 863-AIDS.

How will my name and test results be kept confidential?
Anonymity is built into the Alternative Test Site system. You do not give your name, address, social security number or other official identification numbers.

Confidentiality is an agreement that information about you will not be disclosed without your consent. Anonymity is a condition in which your personal identity is unknown to others.

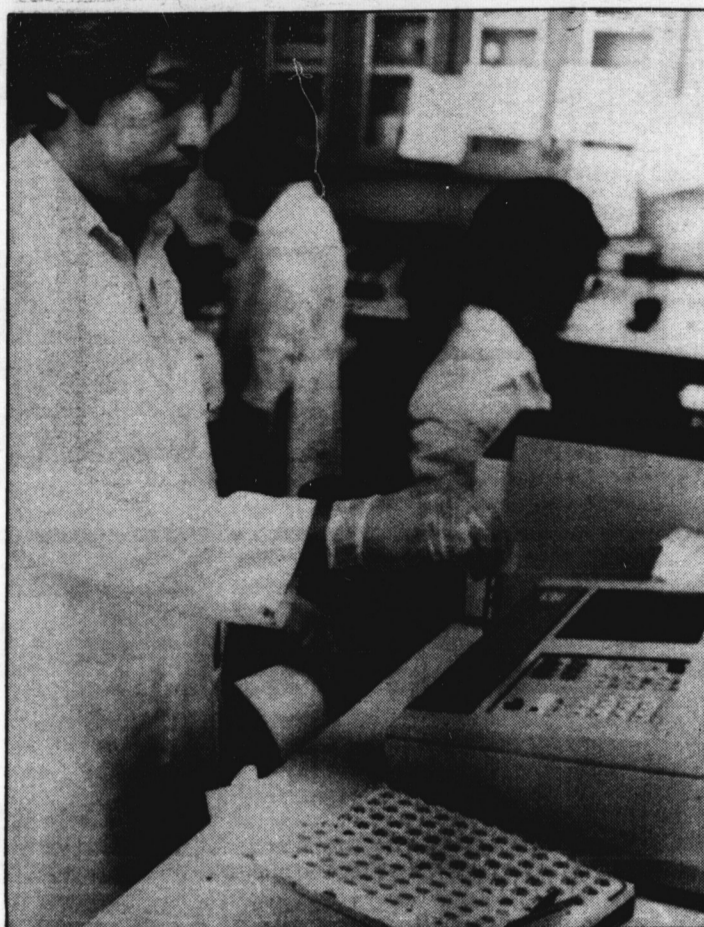
Your anonymity is promised if you are tested at an Alternative Test Site. If you take the test anywhere else, your anonymity may not be guaranteed, except in some research programs.

To take the test at an Alternative Test Site you need to make an appointment by telephone beginning June 24, 1985 (call 415-621-HTLV). In San Francisco, the Alternative Test Sites are located at Health Centers 1, 2, and 5. The entire visit, including education, will take approximately one hour. You will need to return to the Alternative Test Site in person two weeks later to get your test result. The test and all education, counseling and referral services are free at Alternative Test Sites.

When you call to make an appointment for testing, an operator will give you an appointment number. This number cannot be traced to you.

When you go to the Alternative Test Site you will be given further information about the test. Afterwards, if you decide not to take the test, you may leave. If you decide to take the test, you will be given a new number to identify your blood sample. This number does not reveal your personal identity.

In two weeks you will return to the test site to get your test result. Upon presentation of your number, a health counselor will give you your test results and explain them to you in private. You will also receive a referral list in case you wish further attention.



A technician at Irwin Blood Bank adds a sample of blood to the beads containing HTLV-3 reactive agent. (Photo: Rink)

After a blood sample has been added to reactive beads, any blood with the AIDS antibody will change the color of the beads. (Photo: Rink)

What if I am anxious after taking the test—before I find out the results?

To receive counseling after you take the test but before getting results, contact Community Mental Health Services at (415) 558-4387.

Should I take the test?

Before you decide to take the test, stop for a moment to consider how you would feel if you received a positive result and how you would feel if you received a negative result. If you believe that you may be emotionally overwhelmed, you may not want to take the test.

The test will *not* tell you:

- If you have AIDS or an AIDS Related Condition (ARC).
- If you will develop AIDS or ARC in the future.
- If you are immune to AIDS or ARC.
- If you are healthy.

People who do not want to know the results should not take the test. People who feel unwilling or unable to cope with the implications of the result should not take the test.

The following people should consider taking the test:

- People who want to know if they're infectious.
- People who want information that can reinforce safe, healthful behavior.
- Persons who want to know if they have been infected with the AIDS virus through sexual contact, shared needles, or transfusions.
- Persons considering pregnancy if one or both partners might be at risk for AIDS.

Whether or not you take the test, if you may be at risk for AIDS, you should not engage in practices which can transmit AIDS.

What does the result of the test tell me?

The AIDS antibody is a protein naturally produced in the blood in response to the presence of the AIDS virus. The virus is called by several names: HTLV-3, LAV and ARV.

A positive test result indicates that the antibody *has* been found in your blood. A negative test result indicates that the antibody *has not* been found in your blood. The test is not completely accurate. A small percentage of people tested may be told that they have been infected by the

virus when in fact they have not. In addition, a small percentage of people will receive a negative test result when in fact they have been infected by the virus.

What does a positive test result mean?

If you test positive it does *not* mean:

- That you necessarily have AIDS or an AIDS Related Condition (ARC).
- That you will necessarily get AIDS or ARC. You can reduce your chance of getting AIDS by avoiding further contact with the virus and maintaining a healthy lifestyle.
- That you are immune to AIDS.

If you test positive it *does* mean:

- Your blood sample has been tested more than once and the tests indicate that antibodies to the AIDS virus are present.
- You have been infected with the AIDS virus and your body has produced antibodies.
- Researchers have shown that most people with AIDS antibodies have active virus in their bodies. *Therefore, assume you are contagious and capable of passing the virus on to others.*

What should I do if I receive a positive test result?

- If you test positive:
 - Protect yourself from any further infection.
 - Protect others from the virus by following AIDS precautions in sex, drug use and general hygiene.
 - Inform your physician and dentist of your positive test result so they can take precautions to prevent possible transmission of the virus.
 - Consider seeing a physician for a complete health evaluation and advice on health maintenance.

• To improve your chances of staying healthy, avoid drugs and heavy alcohol use, maintain good nutrition, and avoid fatigue and stress.

• Do not donate blood, plasma, sperm, body organs, or other tissue.

What does a negative test result mean?

If you test negative it means that no antibodies to the AIDS virus have been found in your blood at this time. There are three possible explanations for this:

(Continued on next page)

(Continued from previous page.)

• You have not been infected with the virus.

• You have had contact with the virus but have not become infected and therefore have not produced antibodies. However, repeated exposure to the AIDS virus will increase the likelihood that you will become infected.

• You have been infected by the virus but have not yet produced antibodies. Research indicates most people will produce antibodies within 2 to 3 weeks after infection. Some people will not produce antibodies for six months or more. A very small number of people will never produce antibodies.

If you test negative it does *not* mean:

- That you have nothing to worry about. The AIDS epidemic has not yet peaked.
- That you are immune to the virus.
- That you have not been infected with the virus. You may have been infected and not yet have produced antibodies.

How is AIDS transmitted?

AIDS is transmitted from person to person most commonly through sexual contact in the same manner as other sexually transmitted diseases, or through direct blood-to-blood contact such as via shared needles. It is not transmitted through casual contact such as close proximity, sneezing or touching.

What happens when you become infected with the AIDS virus?

AIDS stands for Acquired Immune Deficiency Syndrome, a disease caused by a virus which breaks down a part of the body's immune system. This breakdown leaves the body vulnerable to a variety of unusual infections. Not everyone infected with the virus will develop AIDS. There are several possibilities.

• The majority of infected people will develop antibodies to the virus yet remain healthy. They will display none of the symptoms of AIDS. Research indicates that most people in this group can transmit the virus to others by shared needles or intimate sexual contact. The long-term effect of infection in healthy, antibody-positive people is not known.

• A smaller group of people who are also antibody positive will develop some of the symptoms of AIDS. These people are diagnosed as having an AIDS Related Condition (ARC). They may exhibit mild to severe symptoms such as swollen lymph nodes, unexplained, persistent diarrhea, unintentional weight loss, mild or intermittent fever, drenching night sweats, fatigue, and/or yeast and fungus infections.

• An unknown percentage of infected, antibody-positive people will develop AIDS. A diagnosis of AIDS is made only after finding specific life-threatening infections or malignancies that do not normally occur in healthy people. The two most common diseases associated with AIDS are pneumocystis carinii pneumonia (PCP) and Kaposi's sarcoma (KS).

How can I avoid transmission of the AIDS virus?

Males and females, heterosexual, bisexual, or homosexual, may acquire or transmit AIDS through intimate sexual contact. Condoms (rubbers) have been found effective in stopping other viruses such as herpes and cytomegalovirus (CMV). Their use is recommended.

In risk situations, no one should allow their semen, blood, urine, feces, or vaginal secretions to enter the body of another person.

Personal implements such as razors and toothbrushes that could become contaminated with blood should not be shared.

What should I do for more AIDS information?

If you decide to take the test in San Francisco, telephone (415) 621-HTLV on or after June 24 to make an appointment. For Alternative Test Site locations outside San Francisco, call the AIDS Hotline at (415) 863-AIDS or 800-FOR-AIDS (in northern California).

To receive an individualized health consultation and to participate in a support group, call the AIDS Health Project at (415) 626-6637.

For further information about AIDS, contact the San Francisco AIDS Foundation Hotline (415) 863-AIDS or contact the San Francisco Medical Society for a referral to a physician knowledgeable about AIDS. (415) 567-6234.

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Boxer, Cranston Protest Military Blood Test Policy

U.S. Senator Alan Cranston and Rep. Barbara Boxer have both protested to Secretary of Defense Caspar Weinberger concerning his department's announced policy on the HTLV-3 antibody blood test.

The Defense Department's Military Blood Program issued a directive on March 13. Under that policy, military and civilian agencies collecting blood on military installations are required to provide military health authorities with the names of those who test positive—meaning that they have the antibody in their blood.

In a joint letter, Boxer and Cranston urged Weinberger to revoke the March 13 directive. Claiming there was no medical purpose served in requiring disclosure, they said, "In our view individuals have a privacy interest in personal medical in-

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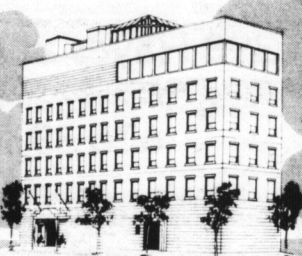
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Father's Day for a Gay Dad

(Continued from page one)

adopted the then 2-year-old Aaron.

"I almost backed out," Jones recalled. "I remember sitting down with Dorothy Murphy, a woman in Social Services. I couldn't believe it when I started making all sorts of excuses for not adopting!"

"But here I was," he said, "making these excuses and having her come up with an answer for everything I was saying. I would say that I was broke. She would then say, 'Well, poor people raise kids and do a great job.' Then I would say that I work in remodeling and the baby would be in danger. Then she would say, 'Get a crib.' Then I would say, 'But I'm young and single and I want to have a sex life.' She answered that by saying, 'Get a babysitter!' She had an answer for everything."

After going through a series of agency interviews covering nine months, the arrangements were all set for Bill to adopt Aaron. But that didn't mean all of the potential troubles were over.

"The agency was divided about single parents," Jones said. "Whoever it was who opposed me had worked hard. Apparently there were some people there who were convinced there were going to be orgies in the nursery."

Jones said, "there wasn't a night then when I didn't cry myself to sleep" over the situation. But he said he had a plan in mind if local authorities tried to take Aaron away.

"I gave a friend of mine the power of attorney to sell my possessions if someone tried to take Aaron away from me," he said. "I was going to get Aaron and me on a plane and go to Europe."

Jones added, however, that a Gay lawyer he tricked with one night helped him put together a different plan.

"This guy drafted a three-page letter for me," Jones recalled. "In it, he threatened to sue everyone in sight unless individuals could prove I was sexually abusing Aaron. Within two weeks, the whole thing was settled in my favor."

This should have been the happy ending to a story which was just starting, but it wasn't. Aaron had some personal problems which were beyond his control. He had what was known as a lack of infancy.

"I used to hear him early in the morning laughing, but it was the tone of the laugh that bothered me," Jones said. "It just didn't sound right. My friends said not to worry, but I had him tested for brain damage, anyway."

What the doctors told Bill was that Aaron, whose mother was a 19-year-old drug addict, suffered from what seems to be the things most children take for granted, getting strokes from parents and getting tucked in at night.

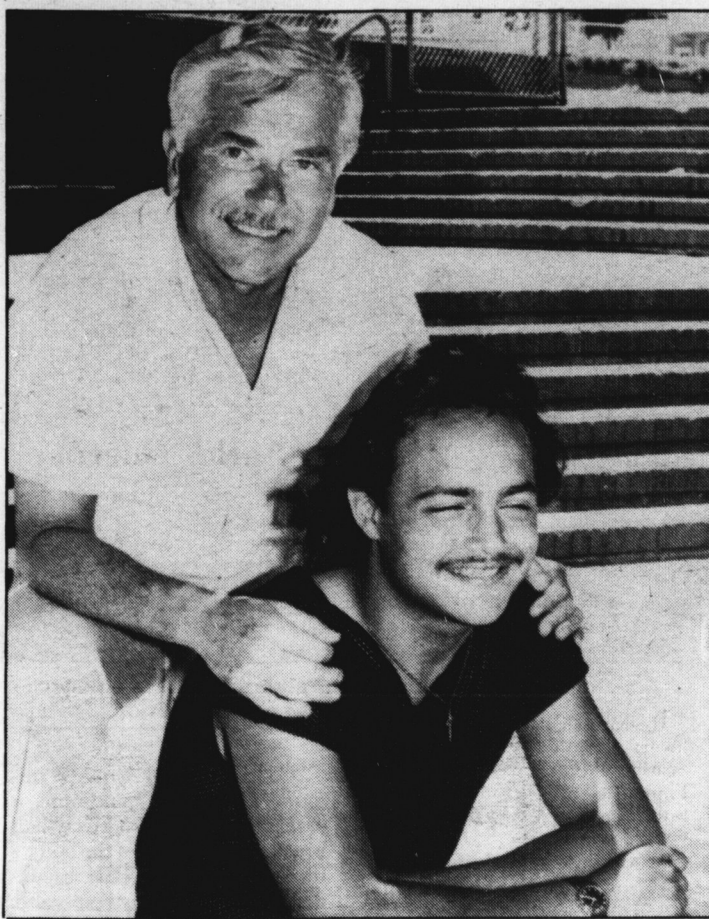
Jones said some of Aaron's educational skills differ because of the lack of infancy.

"Since I used to be a school teacher, I taught him how to read by the time he was 3½," said Jones. "But his math skills were nil."

Aaron's greatest skill, according to Jones, is his musical ability.

"This kid sat down at the piano at the age of five and played the theme from *The Waltons*," said Jones. "Now he is trying to get on a rock band."

Bill decided to place Aaron in



Father and son duo appeared on Donahue this month as furor over Gay foster parents grew on the East Coast.

(Photo: Rink)

special schools to emphasize his strong skills. But the two still found time to get into a lot of activities together. When Aaron was in the Cub Scouts, for example, Bill was a scoutmaster.

One of the more interesting aspects of this father/son relationship is the way Bill and Aaron have respected each other's sexual interests. Aaron is straight, but when he was interviewed with his dad on *The Phil Donahue Show*, Aaron said, "I'm straight. But who knows, in five years maybe I'll be Gay!"

"That knocked me for a loop," Bill said. "He makes his heterosexuality quite plain. There are times when he tries to put on an extra macho swagger. So this was something that caught me by surprise."

The Donahue interview was timely. Father's Day was coming up, but also the story of Gay parents was getting into the spotlight. In Boston, two Gay male lovers are trying to adopt a pair of children and are having to battle the entire Commonwealth of Massachusetts.

Bill recognized Aaron's television response as a gesture of support for him. It wasn't the first time it had happened. Aaron had to "come out" about his Gay

W. Snyder

Women's Clinic Five Years Old

The Lyon Martin Clinic in San Francisco will celebrate its fifth anniversary with a special reception on Thursday, June 20, from 5:30 p.m. to 7:30 p.m., in the Green Room of the War Memorial Veterans Building, 401 Van Ness Avenue at McAllister Street.

Named for community activists Phyllis Lyon and Del Martin, the clinic is a general medical and gynecological health care clinic operated by and for women throughout the Bay Area. It provides sensitive, non-judgmental care to all women, with special focus on the needs of Lesbian women. Requested donation for the event is \$25.

Guest speaker for the reception will be Dr. Sadja Greenwood, medical director of the Min An Health Center in San Francisco, member of the board

of directors of the Women's Needs Center, and author of *Menopause Naturally*. Emcee will be Dr. Carol Jessop, former medical director of the Lyon Martin Clinic and associate professor of medicine at the University of California at San Francisco.

In honor of its five years of service to the community, Lyon Martin Clinic has chosen five honorees who are outstanding examples of women taking care of women: Pat Norman, director, Lesbian/Gay Health Services for San Francisco; Gladys Sandlin, director, Mission Neighborhood Health Center; Lillian Rabinowitz, founder of the Over 60 Clinic in Berkeley; Tracy Gary, advisor to San Francisco women's and community organizations; and The Coalition for the Medical Rights of Women.

DEATHS

John N. McDaniel

John Nixon McDaniel, 34, passed away on Friday, June 14, at 5:30 a.m. among family and friends at Kaiser Foundation Hospital in Terra Linda, CA. He was diagnosed with pneumocystis pneumonia.

John is the son of Jim and Myrtle McDaniel, brother of Leila McDaniel and Judy McDaniel Liberty. John loved all his friends and wishes them well.

Memorial services were held at the Neptune Society Columbarium on Sunday, June 16. Contributions in his memory to Shanti Project or Guide Dogs for the Blind will be greatly appreciated.

John brought joy, laughter and love to all his friends. He will be missed by all of us who loved him very much.

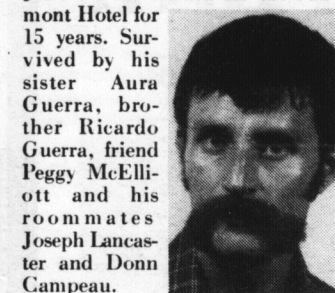
City and immediately began to do volunteer work at Gay Men's Health Crisis. Even after becoming confined to a wheelchair he continued to attend his GMHC support group, yoga class and various recreational activities.

The manner in which he adjusted to each set back and new manifestation of rapid physical deterioration was with remarkable dignity and zest for life. This was a continual inspiration to those around him. He fought a hard and powerful battle with his illness. This is one legacy he leaves behind.

He requested contributions in his memory to GMHC, Box 274, 132 W. 24th St., New York City, NY 10011.

Carlos Guerra

Carlos Guerra of San Francisco died peacefully at home Sunday June 16. He worked for the Fairmont Hotel for 15 years. Survived by his sister, Aura Guerra, brother Ricardo Guerra, friend Peggy McElliot and his roommates Joseph Lancaster and Donn Campeau.



Memorial services will be held at a future time and date. Donations

may be made in his memory to Hospice AIDS Homecare, 225 30th St., S.F. 94131, or to the Shanti Project, 390 Hayes St., S.F. For additional information contact Tom Simpson, Funeral Counselor at 626-3340.

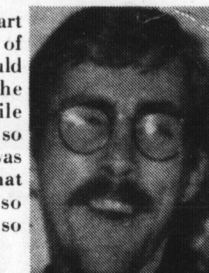
Tony Saup

On Friday, June 14 he took his last breath in the arms of his lover, in the privacy of their home. He passed on with little discomfort.

Tony's heart was so full of love, you could see it in the warm smile that he gave so often. He was one bear that was "so special" to so many of us.

Tony is survived by his lover, Tony Frazier, mother and father, Nyola and Herb, and his brother and sisters—Linda McGann, Rod Saup, Kim Helman and Melissa Saup.

Memorial services will be held at Most Holy Redeemer Church, 100 Diamond, Saturday, June 22 at 10 a.m.

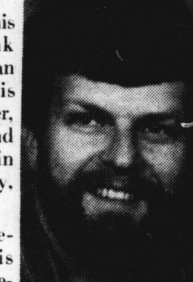


David Shinn

David Wesley Shinn, Jr. departed this life suddenly, June 14, of AIDS related causes while undergoing treatment at a hospital in Marin County.

He leaves his lover, Frank Scarlett of San Francisco; his father, mother, two sisters and a brother in Kansas City, Missouri.

At the request of his parents, the remains have been shipped to Kansas City for burial, there, with only family residing in Kansas City invited to attend a private funeral service.



Henry Shernoff

Henry Shernoff died peacefully at his brother's home in Manhattan on May 31 following a one year bout with Kaposi's sarcoma. He is survived by his parents Ruth and Mark Shernoff, his brothers Michael, Jeffrey and Jerry Feldherr, his sister Barbara Safchik and many friends. He was 43 years old.

Henry was a native of New York City who for the past eight years had lived in San Francisco where he worked as a free lance make up artist and hairstylist for the television and commercial industries. He was at the height of his career when he became ill, working for many celebrities.

He was a member of the Western Star Square Dancing Club and Great Outdoor Adventure. He loved square dancing, playing bridge and the outdoors. Living in San Francisco gave him the opportunity to spend much of his leisure time sailing, horseback riding and hot air ballooning.

Upon confirmation of his diagnosis he returned to New York



Obituary Policy

The Bay Area Reporter publishes death notices as a community service free of charge. Items are submitted by lovers or immediate family.

Please include complete name and other information to identify the subject to friends and acquaintances. If a memorial service is planned which you wish to publicize, include date, time and place.

If you include a photograph, please label it clearly. If you wish the photo returned, include a self-addressed, stamped envelope.

Notices of more than 100 words may be edited for space. We cannot accept poetry. Deadline is Tuesday, 12 noon.

AIDS ANTIBODY TESTING in San Francisco

GET THE FACTS. Then Decide For Yourself.

Anonymous testing for the AIDS antibody is available free of charge at Alternative Test Sites in San Francisco beginning July 1, 1985. This is a program of the San Francisco Department of Public Health. The AIDS antibody test detects the presence of antibodies to the AIDS virus by using a simple blood test. The test has been made available to keep potentially infectious blood out of the blood supply.

This is not a test for AIDS. The test does not tell you if you have AIDS or any AIDS related condition (ARC), nor does it tell you if you will develop AIDS or ARC in the future. The test does show whether you have been infected with the virus which can cause AIDS.

There is a debate in the community about whether or not to take the test. Many people are concerned that they may face insurance or employment discrimination if the result of their test were revealed. Although the test is available at other locations, your anonymity is guaranteed if you take the test at an Alternative Test Site. You can get test results at Alternative Test Sites in San Francisco without losing your privacy or revealing your personal identity.

Your decision whether or not to take this test is a difficult one. You must decide for yourself. The San Francisco AIDS Foundation wants to give you information to help you make an informed decision.

If you want further information about the AIDS antibody test, telephone the San Francisco AIDS Foundation Hotline, (415-863-AIDS). If you want to make an appointment to take the test at an Alternative Test Site in San Francisco, telephone (415-621-4858), 12-8 pm, Monday-Friday.



Suit Filed for Marital Benefits

National Gay Rights Advocates has filed a brief with the California Court of Appeal in a suit for loss of "consortium" (marital companionship). The plaintiff in the lawsuit is James Crabtree. His lover of ten years Jack Allen, was stabbed by an assailant and died in Crabtree's arms.

Leonard Graff, NGRA legal director, said, "There is no question that if Crabtree and Allen had been lawfully married, Crabtree would be able to sue for

loss of consortium. Of course, they were not married because no state permits same sex marriages." The trial court had dismissed the suit because Crabtree and Allen were not married.

Jean O'Leary, NGRA executive director, said, "It is patently unfair that this couple of ten years couldn't have the same rights as a heterosexual couple married for a single day. We've taken this case to further expand and define the rights of Gay and Lesbian couples."

O'Leary noted that a few years ago the Court of Appeal ruled that a heterosexual couple need not be married as long as they had a stable and significant relationship. Previous to that, only married couples could sue for loss of consortium.

Frederick Hertz, a San Francisco attorney experienced in civil litigation, is working with NGRA on this case.

From a press release by NGRA.

Operation Clean Slate

The San Francisco Public Defender's Office has announced Operation Clean Slate which is designed to help those who have been through the criminal justice system. The program will facilitate the sealing or expungement of criminal records in misdemeanor and felony cases where individuals have been found innocent or have been totally rehabilitated. Call 553-1671 to speak to an attorney who can help.

AIDS Conference

A one-day conference on AIDS: A Worldwide Epidemic will be held Saturday, June 29 in the San Francisco Medical Society Auditorium, 250 Masonic Ave., S.F. The conference is sponsored by the Medical Society and Bay Area Physicians for Human Rights (BAPHR).

The conference is designed to update the medical community on the latest scientific advances in the etiology of AIDS, the diagnostic tests and their usefulness, and the management of AIDS patients with multiple manifestations.

Specific topics to be addressed include: AIDS viruses and their transmission, epidemiology worldwide and local, heterosexual transmission, blood transfusions, AIDS-related conditions, treatment of associated malignancies and opportunistic infections, societal and public health issues, and research funding.

In addition, to presentations by experts in the field, there will be panel discussions and ample opportunity for questions from participants.

Berkeley Anti-Rape Demonstration

Saturday, June 22, men will be holding rallies, marches, and vigils to demonstrate their opposition to rape and men's violence. There will be a rally in Berkeley, with speakers, music, and poetry, sponsored by the Direct Action Task Group of the California Anti-sexist Men's Political Caucus. In addition, three minutes of silence have been called, nationwide, beginning at 3 p.m. Statistics show that every three minutes in the United States one woman is raped and five women are beaten by men. These three minutes of silence will connect men all across the United States in their grief, their anger, and their hope for an end to men's violence. This series of men's demonstrations is called Brotherhood and is being held in conjunction with the 10th National Conference on Men and Masculinity in St. Louis. In Berkeley, the rally will begin at 2 p.m. in Martin Luther King, Jr. Park.

S.J. Gay Pride

The Tenth Annual Gay Pride Celebration will be held on Sunday, June 23 at St. James Park in downtown San Jose. Organizers expect a crowd of over 5,000 Lesbians and Gay men. There will be food and information booths, and continuous entertainment, including singers Thelma Houston and Julie Brown, Lesbian comic Robin Tyler, and the San Francisco Gay Freedom Day Marching Band, Twirling and Flag Corps. The celebration begins at 12 noon and ends at 6 p.m.

National Directory Available

A directory providing information about more than 20 national Gay and Lesbian organizations is now available from the Gay Rights National Lobby (GRNL). The directory gives contact information as well as summaries of each organization's current projects. It was developed as an adjunct to the GRNL sponsored Gay/Lesbian Leadership Forum.

To obtain a copy of the directory or to ensure that your organization is included in the next edition, contact Michael Weeks, GRNL, P.O. Box 1892, Washington, DC 20013.

G BAY AREA REPORTER GREATER BAY NEWS

Highland Hospital Accused Of Rejecting AIDS Patients

2 People with Kaposi's Sarcoma Refused Without Treatment or Referral, Sources Say

by Charles Linebarger

Alameda County's Highland Hospital has reportedly turned away two AIDS patients in the last two weeks, refusing to treat their Kaposi's sarcoma-related symptoms. On both occasions this was done by the hospital's Hematology and Oncology Department. The reason reportedly given in both cases was that chemotherapy wouldn't help these patients.

The incident began two weeks ago when a physician's assistant at Central Clinic in Oakland saw a Gay man with ARC (AIDS-related conditions) symptoms. A staff person at Central Clinic agreed to talk to the Bay Area Reporter on condition of anonymity.

"One of our physician's assistants has been treating a Gay man for his ARC conditions since last November," the source said. "Roughly two weeks ago, he came into the clinic. He had lost six pounds and his blood chemistry had changed. At this time the physician's assistant saw a small red lesion at the back of the man's throat."

According to the source, a biopsy was done and it was

'He was ignored by nurses and basically treated very badly by the staff'

discovered that the man had KS. He also was suffering from a variety of pneumonia, though not pneumocystis. The Gay man was sent to Highland Hospital where "he was ignored by nurses, treated very badly by certain staff and basically people were afraid to deal with him," the source said.

One of this young man's lymph nodes was swollen and red and the physician's assistant and his doctor wanted to have it biopsied at Highland. "If it's KS it needs to be removed," said the source.

The lymph node was not biopsied before the man's release. Both the man's doctor and the physician's assistant spent much of the day of his release trying to persuade another hospital to take the man, but they were unable because he doesn't have private health insurance and his medical benefits are still pending. He was released and, according to our source, has disappeared since last Friday, the day he left the hospital.

A similar incident was repeated last week, according to Bob

Kegeles, an East Bay Gay activist and a member of the East Bay Gay and Lesbian Democratic Club. Kegeles said that a heterosexual man, a citizen of Zaire, with KS was refused treatment at Highland Hospital.

"The reasons given for both cases," said Kegeles, "by Highland's Hematology and Oncology Department to the doctor and physician's assistant involved, was that chemotherapy wouldn't help them."

According to Kegeles, "It's OK to not recommend chemotherapy but it is not OK to refuse it, and not offer an alternative."

The director of Hematology and Oncology at Highland is Dr. Hunter Cutting. "We have seen two patients with KS recently," Cutting said, "but the man from Zaire probably doesn't even have AIDS. In fact, I would recommend to him, and will the next time I see him, that he sue you for saying that he does."

When asked whether the man from Zaire had KS, Cutting said he did, but "he probably has the African type."

When we first reached Cutting on the phone he told us we would have to talk to the AIDS ward (there is none at Highlands) and only under questioning did he state that the Oncology Department (the department for cancer treatment) had treated KS patients in the past.

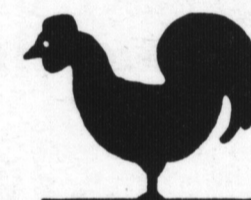
The B.A.R. was unable to

reach either Karl Lester, the head of the Alameda County Health Care Agency, or Bob Benjamin, the communicable disease officer for the county, for comment.

Next week there will be a public meeting in Oakland at which this incident will be one of the topics under discussion. The presentation of the County AIDS plan to the Alameda County Board of Supervisors is set for next Tuesday evening, June 25, at 1221 Oak Street.

Stanford LAG Club

The Stanford LAG Club, an organization of Gay and Lesbian Stanford alumni, faculty and staff, is holding an event on Friday, June 21 between 7:30 and 10 p.m. at 3835 17th Street, San Francisco (between Noe and Sanchez). Jack Winkler, professor of classics and well-known raconteur will speak. A light buffet will be offered at no cost. Consideration will also be given to applying as an official Stanford Alumni Association club. All Stanford alumni are welcome. For information call 861-4597.



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Political Muscle Is Flexing in S. Bay

BAYMEC, Though Young, Is Off to an Early, Strong Start

by Marv. Shaw

For an organization that is "still just a toddler," in the words of its first president, BAYMEC is steadily gaining remarkable strength and maturity. Formed only last August, the Bay Area Municipal Elections Committee has grown from a small collective of activists to a permanent, formalized organization that is non-partisan but dedicated to acquiring and applying the power to promote Gay causes, according to its president, Richard Gordon.

Gordon is Director of the Youth Development Dept. of the Sequoia YMCA in Redwood City. Born and raised on the Peninsula, he is familiar with the region's growth and changes. With his lover, BAPHR President Dr. Dennis McShane, he is involved in Gay activism, notably as a prime mover in the Peninsula Business Guild, a coalition which will soon be publishing the results of a year-long survey of Gay and Lesbian concerns and interests.

Regionally, BAYMEC is in San Mateo, Santa Clara, and Santa Cruz Counties. Gordon took office in January, along

'The way to get political clout is to give money to political campaigns'

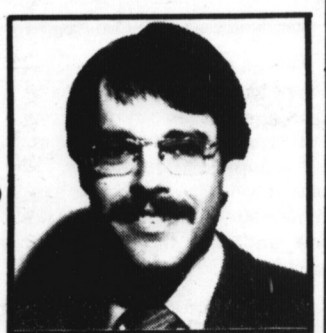
with Vice President Wiggy Sivertsen, President of the San Jose State University local of the United Professors of California; Secretary Ron Taylor of the San Jose Chapter of Dignity; and Treasurer Ken Yeager, press secretary to Congressman Don Edwards.

On the Board of Trustees are Doug De Young, Finance Com-

(Continued on next page)

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Brochure of Wayne Flynn's lithographs available upon request.

BAYMEC

(Continued from previous page)

missioner of Belmont; Wanda House, Co-Chairperson of the Freedom Democratic Caucus; Rick Rudy, President of High-Tech Gays; Rosalie Nichols, Editor of San Jose's *Our Paper*; and John Laird, former Mayor of Santa Cruz and still on its town council.

Los Angeles' MECLA was a model for BAYMEC, as was the Non-Partisan Alliance in San Francisco. As for its central purpose, Gordon put it succinctly: "If we are to make progress in a variety of arenas as Gays and Lesbians, we must be able to impact the political process."

He went on to point out that the defeat of AB-1, when it was so close to victory, and the pressing current need for greater funding and effort in the AIDS crisis, are just two instances of the necessity for improved organized Gay political influence.

"The way to get political clout in this country today is to give dollars to political campaigns," Gordon asserted. He sees political action committees as a "necessary evil," a pragmatic way to achieve influence in the flow of the political mainstream.

BAYMEC's major ongoing task, therefore, is to raise and contribute money to those candidates who are sympathetic to Gay causes and will be helpful decision makers in the governmental processes.

But Gordon also explained how BAYMEC is moving beyond political contributions into other areas of activism. For example, the board of directors has been meeting over the last several months with individual members of the San Jose City Council and the Santa Clara Board of Supervisors.

These are often breakfast meetings, at which BAYMEC conducts explanation and orientation, pointing out to the officials that they have a Gay constituency with particular needs. Police policies are a reappearing item at these sessions.

Between last August and March of this year, BAYMEC raised \$9,000. Gordon pointed out that this sum is considerable for a new, young organization to achieve. One of the main recipients was Tom Nolan, who won a seat as the first openly Gay supervisor for San Mateo County last November.

Gordon sees four principal tasks for BAYMEC during his incumbency. The general one of promoting the maturation of BAYMEC is first. Next would be an expansion of the support base, especially in getting more contributors. The first issue of a newsletter has been published, and Gordon wants to make that a quarterly affair.

Finally, he wants to form a voluntary advisory council, whose activities would range from the mechanical, "envelope stuffing" ones to assistance in putting on fundraisers and participation in the study sessions with governmental officials.

Little opposition has surfaced so far, but Gordon feels that situation might very well change as the organization becomes better known. He recalled the fundamentalist, right wing success of Propositions A and B in 1980, when Santa Clara County voters went overwhelmingly for rescinding anti-discrimination ordinances. Similar response could come again, he suggested.

On a more positive note, Gordon reported that BAYMEC became a member in April of a new coalition of Gay political organizations on the West Coast, a move which will bring new resources of ideas and inspiration.



CUAV street patrols are active for special events such as Halloween, but are called too costly for regular use. (Photo: Rink)

Summer's Violence Revives Patrol Idea

by Charles Linebarger

The reporter assigned to this story lives in central Oakland where the sight of the orange-coated volunteers of the neighborhood street patrol are an everyday sight. In groups of three, they fan out in the neighborhood, carrying a walkie-talkie and looking for trouble. They rarely find it—for despite drug wars and prostitution, everyday Oakland residents are not targeted by outsiders as would-be victims. This is not the case in the Gay areas of San Francisco.

Gay men in the Castro, the Polk and the South of Market are familiar with homophobic taunts coming from people who come into their neighborhoods from outside. And they have long been familiar, if usually indirectly, with what are called "fag-bashings."

A "fag-bashing" occurs when a group of straight men decides to attack lone Gay men, often with weapons and often in Gay neighborhoods. Fag bashings frighten and intimidate in the same manner as the random lynchings which once plagued Blacks in the deep South.

Lynchings in the South only ended when their perpetrators were tried, convicted and given maximum sentences. Unfortunately fag bashers are often not even booked—they are cited as if they had jay-walked across a busy street.

To find out what Gay men can do individually and as a community to protect themselves we talked to Dianne Christensen of Citizen's United Against Violence (CUAV), Captain Vic Macia of the Mission District Police Station, and an anonymous police officer who walks the beat.

PATROLS 'TOO COSTLY'

Christensen talked about the three ways CUAV is working to mitigate the violence being directed at Gay men and Lesbians. These include direct services to the assaulted, preventive services, and educational efforts.

"We had street patrols several years ago," Christensen said. "But our patrols ran on Friday and Saturday nights and the attacks happened randomly. To prevent random attacks you have to have street patrols out all the time and they have to be far reaching."

One reason street patrols didn't work in the past, according to Christensen, is that the volunteers didn't have the co-

operation of the police. Another was the expense. Christensen feels that the police are more cooperative today but cost is still going to be a problem.

FEW VOLUNTEERS

But there were other problems, according to Christensen, in having neighborhood people patrolling their own neighborhoods. One of these problems was a lack of capable volunteers; both quantity and quality was apparently lacking. And secondly, "Anti-Gay violence happens all the time—can we actually get there on time?" Christensen said.

"A couple of years ago," Christensen said, "a kid clubbed a man in the Castro and boarded a Muni bus. People in the area surrounded the bus blowing their whistles and prevented it from leaving until the police arrived. In that instance you had the whole community acting as a street patrol."

Echoing Christensen, Captain Macia of Mission Station said he had misgivings about organized street patrols as against ad hoc patrols created whenever groups of citizens see a crime being committed.

"I really haven't seen any street patrols anywhere that have been effective," said Macia. "I believe in citizen involvement in block groups on a neighborhood level to help comfort the victim. But as far as vigilantes, there's just too much opportunity for abuse."

On an individual level, Macia advises citizens to walk away from abusive people and situations and call the police. "Don't get engaged in a shouting match," Macia said.

As for carrying a weapon such as a revolver or mace, Macia said he believes the attackers may take the weapon and use it on the victim. He recommends "screaming, hollering and attracting attention."

Lesbian Gay Celebration Set in Berkeley

The East Bay Lesbian Gay Celebration '85 is Sunday June 23, from noon to 6 p.m. This annual event features entertainers, speakers, and loads of fun, and is located in Martin Luther King, Jr. Park (also known as Provo, Civic Center Park) in Downtown Berkeley.

The East Bay Celebration, previously known as East Bay Gay Day, is always scheduled for the Sunday preceding Lesbian Gay Pride Week, thus acting as the traditional kickoff of Bay Area festivities.

The '85 program includes musical entertainment, filling almost five hours of the six-hour schedule. Musical styles range from soft and hard rock to music hall revue to pop and jazz.

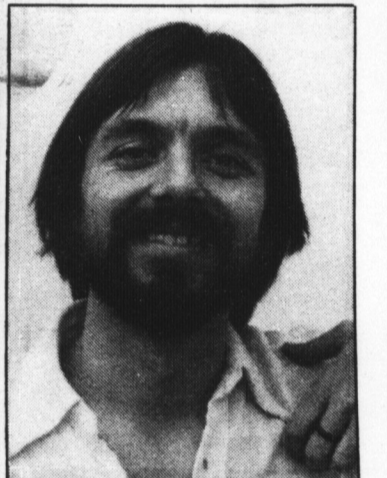
As always, an integral part of the day's program is the speakers. This year speakers will address concerns ranging from Apartheid to AIDS, from abortion bombings to political effectiveness. Speakers include Maudelle Shirek, Berkeley City Council; Aleta Cannon, Oakland City Council; a Person With AIDS; a member of Lesbians and Gays Against Apartheid; Pat Parker, The Oakland Feminist Women's Health Collective; Tom Brougham, East Bay Lesbian/Gay Demo Club; John Peterson, Pacific Center AIDS Project; a member of Bay Area Lawyers for Individual Freedom; and Joe Kramer, of Body Electric, a massage school.

The Celebration will be co-ordinated by three active members of the East Bay community. The first third of the day will be handled by Will Shepardson, a long-time member of KPFA's FruitPunch Collective. The mid-day emcee is Kerry Woodward, an activist in Lesbian and Gay politics. Jon Sugar will emcee the final part of the program. Jon is a member of FruitPunch, and is a contributing reporter for *B.A.R.*

One of the primary purposes of this event is to gather a wide variety of different segments of the community in one place at one time. Some of the community groups which will have booths at this year's Celebration include



Clockwise from top: Last year's East Bay Gay Day; Barry of the Barrytones; "Common Ground"—Vicki Saltzer and Cathie Cashmon; and Sistah Boom.



Santa Cruz Parade

Santa Cruz will celebrate Lesbian and Gay pride with a parade and rally Saturday, June 22. The parade begins at Pacific and Cathcart Streets at 12 noon and will go to San Lorenzo Park for the rally. Speakers include John Laird, first openly Gay mayor of Santa Cruz. Entertainment will be provided by singer/songwriters Romanovsky & Phillips, comedienne Linda Moakes and others.



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L.A. Challenger Beats Incumbent in City Race

Woo, Stevenson Both Receive Support from Gay Groups

by George Mendenhall

A 10-year Los Angeles City Council veteran and Gay rights advocate, Peggy Stevenson, has been removed from office by the voters. Michael Woo has become the first Asian to represent the Hollywood and Silver Lake areas which have large Gay communities, on the council. Lesbian and Gay activists were divided in their endorsements.

Woo, 33, an aide to State Senator David Roberti for ten years, won by a near-landslide of 58 percent. His victory celebration was in a warehouse. There were no bands or balloons or cocktails—but there were thousands of Lesbians, Gays, feminists, environmentalists, and a cross-section of races. Woo's campaign was high-spirited and well-financed, with 50 percent of the expenses paid by Woo's father, a wealthy Chinese banker.

Stevenson said the Gay community supported her but Woo carried the Hollywood Hills, Echo Park and Silver Lake areas—recognized as the largest Gay areas outside of the new city of West Hollywood.

Gay activists had divided their endorsements. Woo was supported by San Francisco Supervisor Harry Britt, West Hollywood council member Steve Schulte and Hollywood activists Morris Kight and Ivy Botini. He also had the endorsement of the L.A. Milk Democratic Club. *The Los Angeles*



Michael Woo

Times and the Gay magazine *Frontier*, also endorsed the U.C. Berkeley graduate.

The powerful MECLA non-partisan political association en-

dorsed Stevenson, but said it also found Woo to be acceptable. The incumbent was also supported by the Log Cabin, a Gay Republican Club, although Stevenson is a Democrat. Endorsements also came from Rev. Troy Perry, founder of Metropolitan Community Church; Newt Dieter, Gay activist and aide to Stevenson; and Gay business owners. One endorsee was Council member Joel Wachs, a longtime Gay-rights advocate.

Stevenson, 61, has been a consistent supporter of Gay rights and was frequently in attendance at Lesbian and Gay events. L.A. observers state that she had increasingly become identified with real estate interests, which hurt her among liberal supporters. Kight said Stevenson ran a lackluster campaign. Most of the citizens in the 13th District are over 50 and the councilwoman thought this would assure her victory.

The incumbent's poor attendance record at council meetings, reduced interest in constituency problems and a public association with conservative Police Chief Daryl Gates caused her problems. Gates campaigned with Stevenson during the final days of her re-election effort.

Stevenson, said Kight, was criticized for not taking an active hand in attempting to preserve the decaying Hollywood area. Woo, with a degree in urban planning, emphasized that he wished to preserve and restore old buildings. Kight said Woo cannot do that alone "but he is already inspiring a group of Gay people who are working together in an attempt to save this area."

As It Should And Will Be

NEZ PAS

HOMOCROTIC FERIAI JUNTIV
(A Promenading Nose?)

Sources revealed to me that the Lake Lounge was packed to the gills on that hot Saturday night last. Of course the weather and the people were torrid, but the chicken dinners seemed to be even hotter—along with the entertainment by Sherri. A total of \$451 was raised, including raffle monies. The entertainer's tips were donated, adding an additional \$75 to the coffers of the Oakland Float Committee.

Then on the following Sunday at Town & Country, Ann's spaghetti feed and raffle-grab bag brought in an additional \$337 (which included an anonymous donation of a fifty dollar bill in the memory of Fat Fairy!). There was a very good crowd here too, and the number that was video taped—Daryl Wagner playing *42nd Street* while the entire audience "danced" with quarters on the bar—just has to be a real winner in anybody's book.

The calendar of events is now complete with the fundraisers for the Oakland Float and Pom Poms. The really hard work is just around the corner: construction of the "winning" float.

A second "bushel of booze" was advertised; but as of this writing, no organizer was named, and no tickets have been sold.

ASSISTANCE ACCUMULATION II
(A Very Puzzled Nose?)

Thank goodness other heads were doing their thing! Requests for input as to how to distribute auction monies brought only two responses from the entire East Bay Community in two weeks! A "petition" if you will, is now being circulated at several bars, and the signatures are chorusing a definite agreement. The gist of the "petition" in no way admonishes the East Bay AIDS Fund Committee, but rather is a singular statement against the notion of turning all the auction monies over to parties in San Francisco to be distributed.

The text of the "petition" is as follows:

East Bay bar owners and patrons worked very hard to make a go of Ed Paulson and Little Mother's auctions to raise money for the East Bay AIDS Fund, and everyone did a damn good job of it.

Ed Paulson and Little Mother deserve every ounce of respect and credit that can be given them or anyone in the East Bay, for the wonderful job they have done. Anyone who does not realize this is a fool.

How can anyone suggest that the monies raised at these auctions and other functions held in the East Bay, be given to any other area, or for any other purpose than serving the East Bay.

It is a definite slap in the face for anyone to even suggest contributing any of this money to San Francisco hospitals or San Francisco patients. Wake up—AIDS has not gone away and we are in just as much trouble as we ever were. It is stupid to suggest spending this money outside of our area just to get rid of it, when we now have an AIDS ward at Fairmont Hospital and AIDS patients in the East Bay, all of which are going to be needing our help.

We feel we would be letting Ed Paulson and Little Mother down, as well as all the other peo-

ple who worked so hard to raise this money for OUR community if any of the money is spent elsewhere or for any other purpose than that originally outlined by the East Bay AIDS Committee.

I, personally, was asked to sit on this committee because I was considered a voice of the East Bay in the *Bay Area Reporter* (and rebutted by Bob Kegeles, East Bay Lesbian/Gay Democratic Club, East Bay Lesbian/Gay Celebration, EBARO, Community Advisory Committee on AIDS, and Trustee for United Way). I am weary—not to be confused with leery—about the recent and abrupt resignations of two of the original committee members.

'My retorts are being prepared . . . I'll leave no tern unstoned.'

No question is posed and no answer requested. When the finality of the AIDS realization surfaces in the East Bay, EBAF will be there to assist Persons With AIDS with the monies raised in the East Bay. That's as it was intended; that's how it should be; that's how it will be.

HOTCHPOTCH-PASTICCIO
(An Olla-Podrida Nose?)

Deepest sympathies, especially from the south county area, on the passing of Sonny of the In-Between in Hayward. There is, once again, a void that cannot be filled.

While the "real world" was existing in the East Bay, the current Empire journeyed up to Reno for its coronation *A Tribute to Erte*. ACIE Emperor Doug gleaned an award for the best out-of-town male theme.

At that same local, Empress Billy and Royal Grand Duchess Randy entrusted their money to King of Hearts Jim. KoH Jim imbibed too much, didn't remember about the entrusting, and left Reno. Emperor Doug "fronted" the money for Billy and Randy's return trip.

ACIE Hosts a Roast—is this Friday at Antonino's in Hayward. Even though my immediate editor suddenly realized that he had a prior commitment and cancelled out as a roaster, it will still be quite a shindig! My retorts are being prepared as you read, and I'll leave no tern unstoned!

Revol's biennial Luau is this Sunday, June 23, all day. I understand that Mr. Lumberjack George has a really fantastic brunch special planned. There will, of course, be pupus and grinds (grinds means "eats" in pigeon, dear reader), and Bob Sandner will be at the piano bar from 3 to 7 p.m. that day. Is it true that he will actually wear a grass skirt during his performance?

Next week is "Parade Week," and my paper wants some good news for that issue. So . . . look for a "question man" type of column in this space next time. The question? You'll have to wait, dear reader.

If you want a track team to win the high jump, you must find one person who can jump seven feet; not seven people who can jump one foot. Right, Phil, Richard, and George? I'm smiling. Love,

Nez

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JUNE 23

St James Park, San Jose

12 Noon - 6pm

1 FREE OUTDOOR CONCERT:

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THIS WEEK

9th San Francisco International Lesbian/Gay Film Festival: opening reception, Castro Theatre, Castro & Market Sts., S.F., 6:30 PM, \$20; film *Novembermoon*, 7:30 PM, \$5; *Pink Narcissus*, 10 PM, \$5.

Theatre Rhinoceros Studio: stage performance, 2926 16th St., S.F., 8:30 PM, \$8. *The Toilet and The Baptism*, two plays by Amiri Baraka.

Through Feminine Eyes: reception, Tygress 50 Asian Gallery, 2118 Hayes St., S.F., 7-10 PM. A glimpse into the visions of Asian women; on exhibit through Aug. 24.

History of the American Musical: lecture, Fort Mason Conference Center, S.F., 7 PM. New York drama critic Martin Gottfried will speak and be available to sign his new book *Broadway Musicals*.

Marga Gomez and Monica Palacios Comedy Fiesta: Valencia Rose, 766 Valencia St., S.F., 8 PM, \$6.

San Francisco Tap Troupe and The Vocal Minority: entertainment, Valencia Rose, 766 Valencia St., S.F., 10 PM, \$7. The tiptop tappers meet the acclaimed chorus.

Lea DeLaria and Jeanine Strobel: music & comedy, Valencia Rose, 766 Valencia St., S.F., 12 midnight, \$6. Special show to welcome Lea and Jeanine home from New York.

Femprov: comedy, Baybrick Inn, 1190 Folsom St., S.F., 6-8 PM.

I Wish I Had Never Met You and I Was Meeting You Now: stage performance (see Thursday for details).

8x10 Glossy: stage performance. (see Saturday for details).

Execution of Justice: stage performance, Berkeley Repertory Theatre, 2025 Addison St., Berkeley, 8 PM, \$13-\$16. Based on the trial of Dan White, the play examines the nature of justice in American society. Tickets by phone at 845-4700.

Ten Percent Revue: stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$8. West Coast premiere of the critically acclaimed music of Tom Wilson Weinberg, starring Elliot Plishaw. Reservations at 863-3863.

Gay and Lesbian Outreach to Elders (GLOE): women's support group, Operation Concern, 1853 Market St., S.F., 4:30-6 PM. Call Dotty Fowler, 626-7000, for further information.

Women's Drop-in Space: conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.

Acupuncture Free Clinic: for persons with AIDS and their Gay families. Call Mark Denzin, C.A., or Peter Betcher at 567-2315. * By appointment.

SATURDAY 22

Different Spokes: bicycle ride from Petaluma to Dillon Beach, meet at Walnut Park at 10 AM in Petaluma, ride to the ocean for lunch, 50 miles.

East Bay FrontRunners: Berkeley Marina run, meet at the first parking lot off University Ave. near wind surfer dock. For information, call 658-1440 or 261-3246.

Breeding Grounds: stage performance, Lillith Women's Theatre, Washington Square Park, S.F., 1 PM, free.

Laurie Bushman and Teresa Holcomb: comedy, Baybrick Inn, 1190 Folsom St., S.F., 6-8 PM.

9th San Francisco International Lesbian/Gay Film Festival: Castro Theatre, Market & Castro Sts., S.F., 12 N-10 PM, \$3-\$5.

Girth and Mirth Club: meeting, call 680-7612 for details.

Give My Regards To: 1985 Mr. and Miss Gay San Francisco Ball, Show Folks of America Hall, 827 Hyde St., S.F., doors open at 6 PM, \$10. Voting from 4-8 PM. For more information, call 621-7841.

Marga Gomez and Monica Palacios Comedy Fiesta: (see Friday for details).

Theatre Rhinoceros Studio: stage performance (see Friday for details).

An Evening of Consciousness Lowering: comedy, Julia Morgan Theatre, 2640 College Way, Berkeley, 7:30 & 10:30 PM, \$6 & \$7. Ladies Against Women savagely spoof politics and sex in the 80s.

Electric Dreams: Gay Prom 85, Rochdale Village, 2424 Haste St., Berkeley, 8 PM-12 midnight, \$3-\$5. Pacific Center sponsors a prom for Lesbians and Gays under 21. No unescorted adults.

Gay Comedy Night: funnies, Valencia Rose, 766 Valencia St., S.F., 10 PM, \$5. Tonight with Suzy Berger, Marga Gomez, Mario Mondelli.

Lea DeLaria and Jeanine Strobel: music & comedy, (see Friday for details).

I Wish I Had Never Met You and I Was Meeting You Now: stage performance, 8 & 10 PM (see Thursday for details).

Execution of Justice: stage performance (see Friday for details).



The 9th San Francisco International Lesbian/Gay Film Festival begins Friday with *Novembermoon* and *Pink Narcissus* at the Castro.

8x10 Glossy: stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$9 & \$10. Sarah Dreher's play is a high voltage comedy/drama and winner of the First National Lesbian Playwriting contest. Tickets at 861-5079.

Ten Percent Revue: stage performance, 8 PM, \$8; 10 PM, \$7 (see Friday for details).

Different Spokes: decide and ride, meet in Golden Gate Park at 1 PM (Fell & Stanyan Sts.) and decide destination.

Writing Workshop: for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.

SUNDAY 23

San Francisco FrontRunners: Presidio rollercoaster, one to three hilly miles, begins 10 AM at Presidio & Pacific Avenues.

Different Spokes: Orinda countryside bicycle ride, meet at the Orinda BART station at 10:30 AM, 25 miles, bring lunch.

9th San Francisco International Lesbian/Gay Film Festival: Castro Theatre, Market & Castro Sts., S.F., 1-10 PM, \$3-\$5.

East Bay Gay Day: celebration, Martin Luther King Jr. Park, Berkeley, 12 N-6 PM. Music, comedy, speakers, fun with hundreds of your best friends.

Leola Jiles: music, Gold Street, 56 Gold St., S.F., 3 PM, \$15. A benefit for Mobilization Against AIDS and the Metropolitan Community Church. Tickets STBS.

Estrada's Natural Band: dancing, El Rio, 3158 Mission St., S.F., 4-8 PM.

Rita Lackey: music, Baybrick Inn, 1190 Folsom St., S.F., 5-8 PM.

Theatre Rhinoceros Studio: stage performance (see Friday for details).

Ain't-a That Good News: music, Women's Building, 3543 18th St., S.F., 7:30 PM, \$6-\$10. An evening of Lesbian music and culture with the San Francisco Lesbian Chorus and a showing of *She Even Chewed Tobacco*. Child care available at 431-1180.

Vicki Randle and Teresa Trull: music, Great American Music Hall, 859 O'Farrell St., S.F., 7:30 & 10 PM, \$8. Appearances by Bonnie Hayes and Ray Obiedo.

Cindy Herron: cabaret, 1177 Club, 1177 California St., S.F., 8:30 PM, \$7, 776-2101 for reservations.

Intensive Cure Unit: 16th Note, 3160 16th St., S.F., 2 PM, \$6. The K'thar Sissies in a theatrical clinic of cheap spectacle that explodes medical mumbo-jumbo. Contagious hilarity.

Execution of Justice: stage performance, 2 & 7 PM (see Friday for details).

Ten Percent Revue: music, 8 PM, \$7 (see Friday for details).

8x10 Glossy: stage performance, \$8 & \$9 (see Saturday for details).

Different Spokes: decide and ride bicycling, meet at 10 AM in Golden Gate Park (Fell & Stanyan Sts.).

Le Jazz Hot: cabaret, The Black Rose, 335 Jones St., S.F., 9 & 11 PM, \$1. Join MC's Consuelo del Rio and Tommi Rose every Sunday for a classy show featuring S.F.'s finest female impersonators.

Drop-in VD Clinic: sponsored by the Gay Men's

Health Collective, 2339 Durant Ave., Berkeley, 7 to 9 PM. Free and confidential. Testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, etc., also counseling and referrals. Call 644-0425 for more information.

MONDAY 24

9th San Francisco International Lesbian/Gay Film Festival: Castro Theatre, Castro & Market Sts., 6-10 PM, \$5.

Pink Triangles and La Operacion: films, Women's Building, 3543 18th St., S.F., 7 PM, \$2. Two films dealing with the history of Gay oppression and sterilization programs in Puerto Rico.

Paul Dubois in Concert: music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5.

Sexual Orientation and the Law: book party, Cafe Bedford, 761 Post St., S.F., 5:30-7:30 PM. Sponsored by the Gay Rights Chapter of the ACLU.

Dexter De Voe: music, The Lipps, Ninth & Howard Sts., S.F., 8:30 & 10 PM.

Sapron Obols and Patty Weinstein: music, Baybrick Inn, 1190 Folsom St., S.F., 7-11 PM.

Playwriting for Women: taught by Terry Baum, call 641-7729 for more information.

Artists Involved with Death and Survival: stage performance, Studio Eremos, 401 Alabama St., at 17th St., S.F., 8 PM, \$7. Theatre Rhinoceros' highly acclaimed AIDS Show continues at a new time and place. Tickets at 861-5079.

Gay Comedy Open Mike: comedy, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$3. Performer sign-up, 7:30 PM.

TUESDAY 25

Camp Never Never Land: open house, 1618 Castro St., S.F., 7:30-10 PM. Meet the staff and see videos of last year's camp. Information at 647-CAMP.

9th San Francisco International Lesbian/Gay Film Festival: Roxie Theatre, 16th & Valencia Sts., S.F., 6-10:30 PM, \$4.50.

Noh Oratorio Society: music, Valencia Rose, 766 Valencia St., S.F., 8 PM. Performing Chaucer's *Parlement of Fowles* in Middle English.

Blush Burlesk: erotic dance show for women, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$5.

Lavender Couch: book party, Modern Times Bookstore, 968 Valencia St., S.F., 7:30 PM, free. Meet Marny Hall, author of *The Lavender Couch: A Consumer's Guide to Psychotherapy for Lesbians and Gay Men*.

Leola Jiles: cabaret, Sutter's Mill, 77 Battery St., S.F., 6-8 PM.

Gay Poetry Series: readings, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$4. Assunta Femia hosts a reading by Gay poets.

Dexter De Voe: music (see Monday for details).

Execution of Justice: stage performance (see Friday for details).

The Tuffy Band: music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM. Featuring Tuffy Eldridge and company.

Meditation and Healing Circle: let go of the past and experience the peaceful core of who you are, 7:30 PM, free. Call 864-5483 for information.

Artists Involved with Death and Survival: stage performance (see Monday for details).

Gay Freedom Day Marching Band: practice, every Tuesday, Gresham Hall, Grace Cathedral, S.F., 7:15 PM. Interested? Call the Bandfone, 621-5619.

Playwriting Workshop: 7:30 PM. Conducted by George Birmisa. Call 431-6254 for more information.

WEDNESDAY 26

A Name You Never Got: stage performance, Valencia Rose, 766 Valencia St., 7:30 PM, \$6. Ronda Slater's one-woman show returns.

Charlie Murphy and Jami Slater: music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$6.

9th San Francisco International Lesbian/Gay Film Festival: Roxie Theatre, 16th & Valencia Sts., S.F., 6-10 PM, \$4.50.

Sexual Outlaws Benefit: Amelia's, 647 Valencia St., S.F., 9 PM-2 AM, \$5. Sponsored by U.S. Prostitutes Collective.

Artists Involved with Death and Survival: stage performance, San Francisco Repertory Theatre, 4147 19th St., at Collingwood, S.F., 8 PM, \$8. Special performance of the AIDS Show for Gay Pride Week.

Leola Jiles: cabaret (see Tuesday for details).

San Francisco Lesbian/Gay Chorus: rehearsal, All Saints Church, 1350 Waller St., near Masonic, S.F., 7:30-10 PM. Call 334-6542 for information.

Execution of Justice: stage performance (see Friday for details).

8x10 Glossy: stage performance, \$8 & \$9 (see Saturday for details).

Kitty Margolis and Joyce Cooling: music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.

Improvisation for Women: taught by Terry Baum, Bethany Church, 1268 Sanchez, S.F., 7 to 10 PM.

THURSDAY 27

Artists Involved with Death and Survival: stage performance (see Wednesday for details).

9th San Francisco International Lesbian/Gay Film Festival: Roxie Theatre, 16th & Valencia Sts., S.F., 6-10 PM, \$4.50.

A Name You Never Got: stage performance (see Wednesday for details).

Gerty Gertrude is Back, Back Back: stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. Pat Bond's nationally acclaimed show in a special encore appearance.

Us Girls: dancing, Trocadero Transfer, 520 4th St., S.F., 9 PM-dawn, \$6. A Gay Pride Week night to remember.

Writing Workshop: for men 60 and older, Live Oak School, 18th & Diamond Sts., S.F., 7 PM. Sponsored by Gay and Lesbian Outreach to Elders. Call 431-6254 for details.

The Fabulous Dyketones: music, Great American Music Hall, 859 O'Farrell St., S.F., 7:30 & 10 PM, \$8. Comedy by Tom Ammannio.

Bonnie Hayes and Fourth Down: music, Baybrick Inn, 1190 Folsom St., S.F., 9 PM.

Leola Jiles: cabaret (see Tuesday for details).

I Wish I Had Never Met You and I Was Meeting You Now: stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. A new play by the Emmy Award winner Patrick Mulcahey.

Execution of Justice: stage performance (see Friday for details).

8x10 Glossy: stage performance, \$8 & \$9 (see Saturday for details).

San Francisco FrontRunners: one to five mile run begins at 6 PM at McLaren Lodge in Golden Gate Park.

Yoga and Meditation Class: for people with AIDS and their lovers, 7 to 9 PM. Call 921-4471 for more information.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Ray O'Loughlin.

SUNDAY TEA
MUSCLE BEACH
LUXURY MOTORCOACH
To Russian River
Beginning Sunday
June 23rd
Reservations/Information
415 863-7723

The Half-Shell, Seafood Bar & Grill
64 Rausch Street, off
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Mon-Friday 11:00 to 10:00
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This is the seafood restaurant that sizzles with the exciting and the extraordinary. Welcome.

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S.F. AIDS Foundation Food Bank (S.F.) 864-4376
Pacific Center AIDS Project Food Bank (Berkeley) 548-8283
Human Concerns Center (San Rafael) 457-8182
Golden Gate Theatre (S.F.) 775-8800

To receive your half-price coupon, take canned goods or non-perishable food items to one of the drop-off locations throughout the Bay Area. Drop-off locations will provide coupons which can be redeemed at the Golden Gate Theatre Box Office for any available seat for any Tuesday through Friday evening performance in June. Offer subject to ticket availability.

BAY AREA REPORTER ARTS & ENTERTAINMENT

FILM

Gender Parity

9th Intl. Lesbian and Gay Film Festival Gets 'Woman's Touch'

by Steve Warren

After eight years of crying, "We just can't find enough Lesbian films," which was probably more true than it sounded, Frameline has achieved something approaching gender parity for the 9th San Francisco International Lesbian and Gay Film Festival.

Women's Films are one of five categories that, with some overlaps, encompass most of this year's features. The others are Documentaries, Cult Films, German Films, and British Dramas of the Early '60s.

The 10-day festival plays June 21-24 at the Castro and June 25-30 at the Roxie. The closing weekend is made up mostly of re-runs of earlier programs.

The opening feature, *Novembermoon* (6/21), is by German director Alexandra von Grote, who will appear in person. It's set near the Franco-German border, as was her last picture, *Depart to Arrive* (repeated 6/23), of which my disapproval was a minority opinion. *Novembermoon* is the WWII story of a German Jewess and her French lover who hides her from the Nazis.

Lesbian mothers are the subject of comedy in England's *Domestic Bliss* (6/27) and documentary in the double bill of *Choosing Children* and *Breaking the Silence* (6/22).

Broken Mirrors (6/22) is the latest from Marleen Gorris, the Dutch feminist whose intentionally polarizing *A Question of Silence* pushed me to the nay side but showed evidence of filmmaking know-how. Her new drama merges the stories of one woman kidnapped by a psycho and another who becomes a whore to support her husband's drug habit.

Seduction: The Cruel Woman and Bondage (6/23) are German films about S/M Lesbians, if not strictly Lesbian S/M.

Women also have leading roles in three of the four British revivals, which feature Gay characters in varying degrees of prominence. Rita Tushingham stars in two of them. *A Taste of Honey* (6/26) finds her pregnant by a black sailor and befriended by Gay Murray Melvin, who offers to give her child a name. In *The Leather Boys* (6/24) lovely Rita marries too young. Her husband (Colin Campbell) leaves her and goes off with his bike buddy (Dudley Sutton), not knowing he's Gay.

The L-shaped Room (6/25) is home to pregnant Leslie Caron. One of her neighbors (Brock Peters) happens to be Gay, and one (Cicely Courtneidge) happens to be Lesbian, but they're not the focus of the story. *Victim* (6/27) is the Gayest of the quartet, with Dirk Bogarde as a Gay lawyer who risks job and family to fight the blackmail that was so common before England legalized homosexuality.

All of these films were excellent 20 years ago. It will be interesting to see how well they hold up.

From Germany, in addition to the above-mentioned women's films, come *A Man Like Eva*



Gabrielle Osburg (l.) and Ute Cremer in *Depart to Arrive*.

(6/22), a docu-fantasy about the late R.W. Fassbinder, here played by actress Eva Mattes, who appeared in some of his films; Lothar Lambert's *Paso Doble* (6/26), about a bourgeois family's vacation on which both parents have flirtations with men they meet; and the waterfront-set *Blauer Dunst* (Blue Smoke) (6/29), an experimental silent film that's been compared to *Querelle*—but don't hold that against it.

Who better to make the transition from German to cult films than Rosa von Praunheim? Actually, he's been getting more accessible lately—even I liked his 1983 *City of Lost Souls*. *Horror Vacui—The Fear of Emptiness* (6/25) is about a Gay student whose lover tries to save him from the cult of "Madame C."

Derek Jarman becomes less accessible with each film (*Sebastiane*, *Jubilee*, *The Tempest*), but is never less than outrageous. *The Angelic Conversation* (6/24) is a Gay love story enacted against readings of

Shakespeare's sonnets. The experimental visual style sounds hard to watch, but I wouldn't miss it.

San Francisco's legendary Cockettes are the subject of a mini-retrospective, the feature *Luminous Procureess* (6/25) and the shorts *Tricia's Wedding* and *Elevator Girls in Bondage* (6/22). I didn't realize what a cult *Pink Narcissus* (6/21) had until John Karr told me he adored it to stills from the film without knowing their source. Karr's taste has changed, but this film of one man's fantasies will surely appeal to others.

Documentaries not already mentioned are the award-winning *The Times of Harvey Milk* (6/22) and the award-worthy *Before Stonewall* (6/23); Lucy Winer's *Silent Pioneers* (6/24), interviews with elderly Lesbians and Gay men; and Paul Cadmus, *Infant Terrible* at 80 (6/27), a study of the artist and his work. Festival favorite Vito Russo hosts

a discussion about documenting our lives on film (6/29).

That leaves only three films and a program of shorts (6/22) under "None of the Above:" *More and More Love* (6/23), a bold Japanese tragedy about a Gay Singer; and two from the Netherlands, *Naughty Boys* (6/23) by Eris (Casta Diva) de Kuyper, and *Behind Glass* (6/26), about the domestic problems of a radio newsman and a window washer.

Some of these films were shown at New York's Gay festival last fall, and many are being shared with Los Angeles' this month. There's nothing on the level of Cannes' Gay-themed entries *Kiss of the Spider-woman* and *Mishima*; but while—on paper—this year's festival may be short of peaks, it's equally low on valleys. Unlike past years, there's nothing I dread the thought of sitting through, and there's at least one film every night I'm looking forward to seeing.

(Continued from previous page)

a practical viewpoint. This is a job and they need the money, despite the brutality, both physical and mental, they must endure to earn it.

The middle-aged mother who is followed and attacked on the street and then dragged off to a slow and certain death realizes too late that the psychopath who has chained her against her will merely wants her to cry and beg for mercy, as she is slowly starved to death while looking at Polaroids of former victims. When she stops talking she becomes the stronger of the two, but at the price of her life.

If it weren't for the fact that the director is Gay, there would be no other reason to have this in the Lesbian and Gay Film Festival. Its unflinching and chauvinistically female view of life is uncompromising, and offers little solution and no concluding catharsis for the audience. Gorris's understanding of filmmaking, though, means there is never a boring moment, and we walk out from this grueling experience with wobbly knees.

M. Lasky

A Man Like Eva

A roman-a-clef about German wunderkind director Rainer Werner Fassbinder, *A Man Like Eva* is more for the congenescent of that man's life and for the curious who know little or nothing about him. For anyone else, the film by Radu Gabrea will seem extremely enigmatic.

What makes it a strangely affecting work is that its star is Eva Mattes, an actress dressed and made up to look exactly like Fassbinder. Except for her distinctly feminine voice, there is no way to know there is a woman underneath the beard, she is that convincing.

Mattes plays a charismatic director named Eva who, with her troupe of loyal workers, has taken over a dingy house to film her version of *Camille*. Hell-bent on the complete humiliation of these people and on her own self abuse, she plays destructive games with each one.

We have to remember that Eva is a man, but we can't forget she is not. When she decides to have sex with an actress on the set, is it a Lesbian act or a depiction of a straight coupling? When she changes sexual allegiance for the handsome actor, the same question comes to mind. Eva decides she will marry. She carts the actor Werner Stocker and the actress Lisa Kreuzer to the city registrar. "I want to get married to him," he/she says. "The laws forbid it," the shocked bureaucrat says. "Okay, then, I will marry her instead," Eva retorts.

Clearly, the idea of gender switching is linked with Fassbinder himself, but no answers are given in the film.

All the Fassbinder motifs are here—even his style of filming has been obviously emulated. But other than showing how the director destroys those around him verbally and physically, *A Man Like Eva* seems to be a film without much purpose.

It nevertheless piques our minds.

M. Lasky

The Angelic Conversation

This new film by British Gay director Derek Jarman is highly experimental in style. It was filmed at three frames per second, projected on a wall and videotaped, and then blown up to the 35mm print on view here. (Normal time in films is usually 24 frames per second.) The effect is to create a grainy, dreamy, surreal picture entirely in super slow motion.

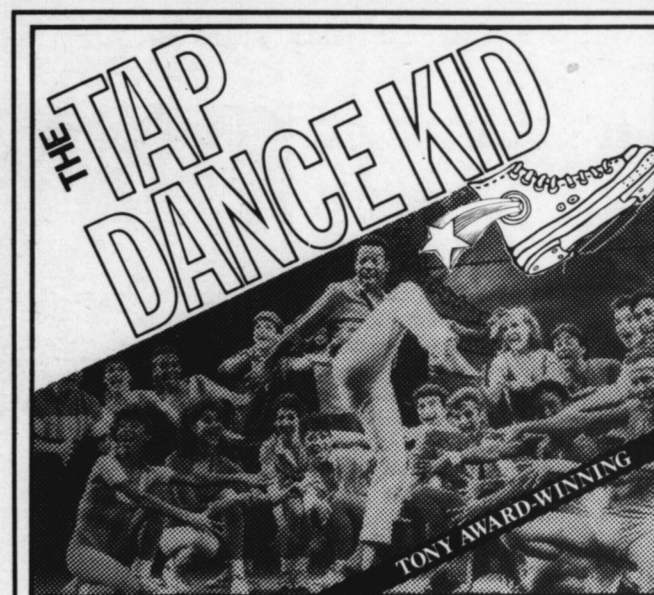
While I applaud filmmakers making risky trial and error attempts at new methods of communication and dramatic development, *Angelic Conversation* was a trial to sit through. My eyeballs literally hurt from the 78 minutes of repetitive staccato movement, at once jerky and mystifying. It doesn't help that the action on the screen (or considerable lack thereof) is murky in purpose and execution.

This is minimalism at its most severe. Each frame takes on a symbolism all its own, and while some are quite beautiful, most are statically frustrating.

Using voiceover readings of Shakespearean sonnets and moody, industrial music, Jarman attempts to paint moods on the screen and not some acted-out version of what the poems are about. The result is what could be called soporific cinema.

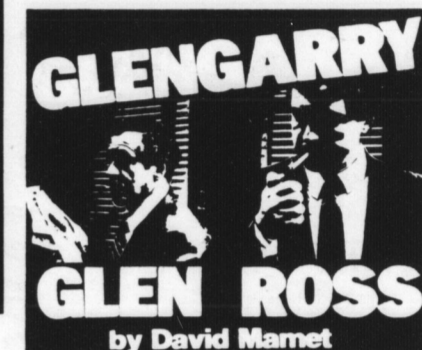
M. Lasky

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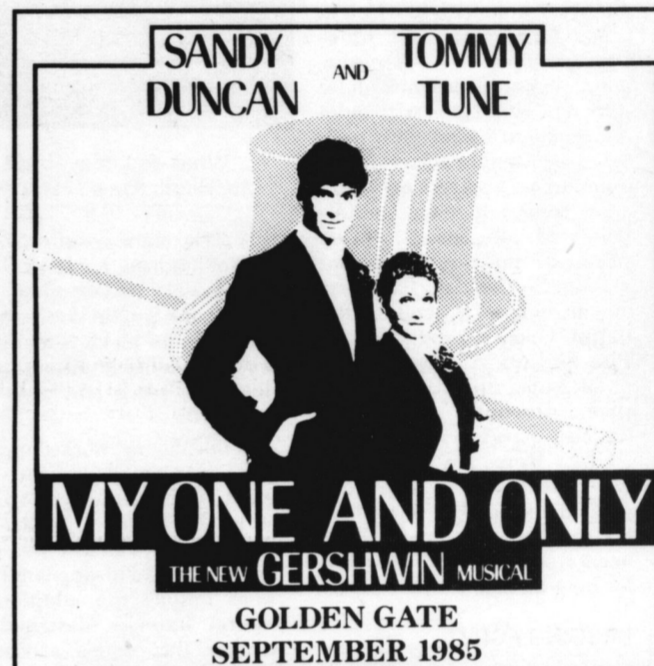


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Pink Narcissus

Pink Narcissus would be better enjoyed on homevideo or at the Strand than at the Castro Theatre where everyone keeps his dick in his pants, even in the tea room. It looks as if a wealthy queen hired a hustler to act out his fantasies on film.

Whatever his profession—and no one would mistake him for an actor—Bobby Kendall can pass for any age from 15 to 30, whatever turns you on. If you don't like clean-shaven men there's only one notable exception in this film; but if you do, Kendall's baby-smooth buns will grab hold—of your imagination—and not let go.

Self-indulgence is the order of the day as Bobby fantasizes in mirrors about tea rooms, motorcycles, bullfights, and Roman orgies. For 40 minutes we see only asses, no cocks except as outlined through clothing that clings like Saran Wrap. At last an Arabian Nights fantasy ends in a startling, surreal cum shot which breaks down the barriers. From then on we're in penis heaven, although there's no more

overt sex.

A lot of filmmaking savvy has gone into *Pink Narcissus*, which I enjoyed more than most of Kenneth Anger's work. The erotic effect is achieved mostly through suggestion—remember suggestion? Bobby's hands cupped around a butterfly on his crotch create the most interesting screen image I've seen this year.

Taking place in a dreamstate, *Pink Narcissus* is probably best enjoyed the same way—does anyone still do drugs? It was copyrighted in 1971 but may have been made earlier. There's a certain dimly remembered innocence about it that we may never see again.

S. Warren

Silent Pioneers

Silent Pioneers is about our spiritual foreparents—Gay men and Lesbians, some of whom were on Social Security before they became secure in their sexual identities.

Bruhs and Gean have been together 54 years and are still very much in love. A black Lesbian has never been happier than since she came out to her family, right down to the great grandchildren. A man who lost his lifetime companion acts as a surrogate parent to younger Gays estranged from their families. An 84-year-old Catholic cowboy tells how yoga keeps him in shape

for riding horses.

The Pat Bond of this reverse-ageist *Word Is Out* is Merle Markland, the life of her own birthday party with songs, wit, and more energy than people half her age.

Toward the end there's a strong plug for SAGE (Senior Action in a Gay Environment), but the whole film stresses social alternatives to the bar scene for Gays of all ages.

Less comprehensive in scope than *Before Stonewall* and not terribly penetrating in its questioning, *Silent Pioneers* is a generally pleasant visit with the ghosts of our futures. It aired on PBS last month in most of the country; and while it was probably effective on TV, it looks good blown up to theater-screen size.

S. Warren

Broken Mirrors

The victimization of women, both voluntary and involuntary, is what concerns Dutch Lesbian filmmaker Marleen Gorris in this unnerving, riveting feminist polemic.

Switching back and forth from a story in a brothel, where the women are willing victims, to a dismal secret room in which a middle-class woman has been chained to a bed by her faceless tormentor, *Broken Mirrors* takes us on a trip through hell. The prostitutes have a hard life but approach it from

(Continued on next page)

Video Fest

by Steve Warren

Like its parent—or sibling—film festival, the San Francisco Lesbian and Gay Video Festival '85 has this year uncovered a *Mother Lode* of women's work. The main feature will be a show of Lesbian erotica, testing whether *Off Our Backs* readers can also enjoy their visual stimulation in group settings.

That program, with Lynn Dorgan's 50-minute *Erotic in Nature* plus selected shorts, will be shown at the Roxie June 28. If you see a man there it's probably me. After all the male porn Penni Kimmel has sat through, it's the least I can do.

Speaking of which, the midnight show at the Roxie that night will be *Gay Male Erotic Videos*.

The three preceding nights, June 25-27, a program of short videos will be shown at the 16th Note, across from the Roxie, at 7 and 9—except Thursday at 9 when Roberta Yusba will present

a slide program on Lesbian Pulp Novels.

The range of the shorts, all from English-speaking countries, is illustrated by my two favorites of several I previewed: *Clones in Love*, a hilarious, not-really-for-MTV music video of a song from the show *X-posed*; and *Inmaculate Conception?* a documentary about artificial insemination featuring interviews with Lesbians choosing or considering this option and Gay men discussing their role as donor. It gave me a great idea for *Lace III*: "Which of you three anonymous donors is my kid's fathers?"

There will be a different feature plus shorts each night at 11. Schedules will be available during the festival at the usual locations.

The low cost of video can inspire high creativity. Let's see what this year brings.

S. Warren

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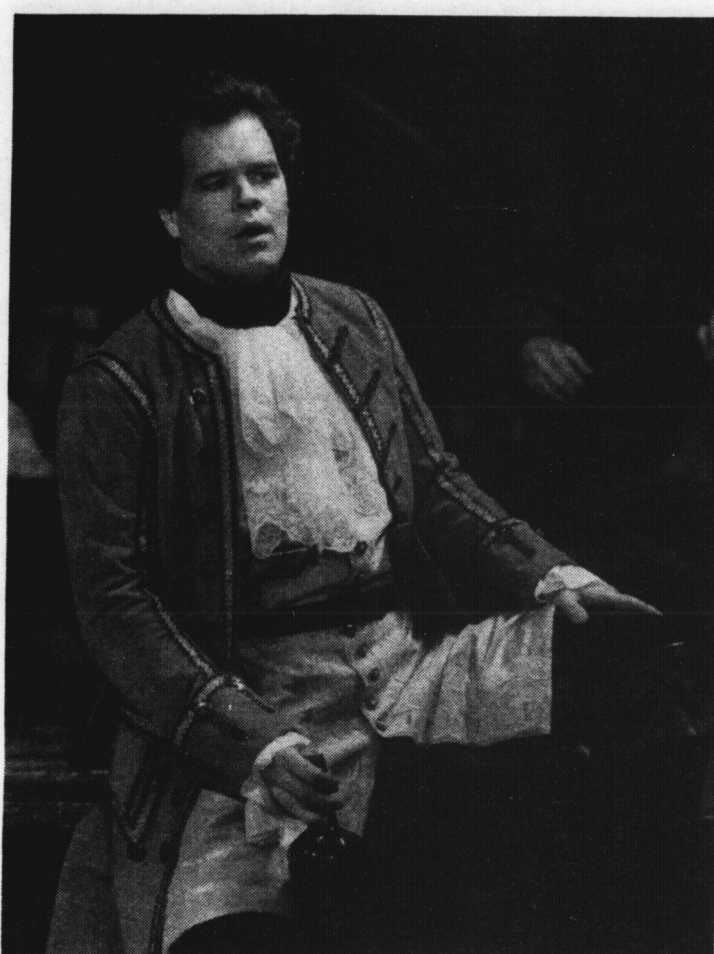
Once upon a time, San Franciscans were extremely fortunate to be able to attend something called Spring Opera Theatre. Cozily ensconced in the intimate confines of the 1,100-seat Curran Theatre, SPOT was one of the first and most important steps toward helping urban American audiences understand that opera need not be staged in a 3,000-seat barn in order to achieve artistic success. Alas, today's standard American opera house is an all-purpose auditorium whose acoustics often leave a great deal to be desired and whose vast dimensions keep audiences at a woeful distance from the stage. The Met's production of *The Rise and Fall of the City of Mahogony* makes one painfully aware that Kurt Weill's counter-culture opera is being performed in exactly the wrong kind of facility.

Overblown performing arenas such as San Diego's Civic Theatre, Houston's Jones Hall, and Chicago's Lyric Opera House can hardly be classified as the proper environments in which to stage Mozartean and other chamber operas. As a result, many opera companies have started to experiment with more informal and occasionally oddball performance spaces. I've been thrilled to experience opera in St. Louis, where the Loretto-Hilton Theatre boasts a thrust stage with three-quarter round seating. To this day, I treasure the memory of attending the Berlin Opera's production of *The Sinking of the Titanic*, which ended up with the audience "drowning" in a Los Angeles parking lot outside UCLA's Royce Hall. However, two recent experiences pinpointed some of the dire production problems encountered when opera is staged in alternative performing arenas.

BEGGING FOR IT

A recent trip to Texas left me extremely impressed with San Antonio's potential as an American arts festival site. Currently competing for the tourist dollar with St. Louis, Charleston, and San Francisco—cities in which important arts festivals are occurring at the same time of the year—San Antonio need only reschedule and redesign its festival in order to have a major hit on its hands. It certainly has better hotels, airport facilities, weather, restaurants, and tourist attractions than Charleston, South Carolina, home of Spoleto Festival USA. If the management of the San Antonio Festival could ever get its act together, I predict this city could easily outdraw Spoleto USA as a major arts attraction. The wide variety of performing spaces available includes the charming Arneson River Theatre, where stage and audience are separated by a boat canal. It's an arena which seems perfect for chamber music concerts. Hell, why not kick off a major arts festival in early May by having the opening night festivities coincide with San Antonio's Cinco de Mayo celebration? It sounds like a good idea to me.

Just prior to San Antonio's 10-day, city-wide Fiesta, I attended a touring performance of *The Beggar's Opera* produced by the Opera Theatre of St. Louis. Staged in the boiler room of the converted brewery which now serves as the San Antonio Art Museum, Colin Graham's staging had plenty of spunk and theatrical verve in its favor. Alas,



'What do I care about planned parenthood?' asks Captain MacHeath (David Parsons) in John Gay's *The Beggar's Opera*.

this performance confirmed my lack of fondness for John Gay's 257-year-old ballad opera. Although the production may be full of life, the plot and music are boring as all hell. I have never liked this piece and probably never will.

While the cast worked hard to please the small audience, its dramatic impact was soon diluted by the vast empty spaces of the room in which it was performed. Sound disappeared upward despite the addition of several banners designed to temper the room's acoustics.

'Overblown performing arenas . . . can hardly be classified as the proper environments in which to stage Mozartean and other chamber operas.'

Spotlights glared into people's faces, thus blinding some members of the audience to the action in front of them. Because the audience spent what often felt like an eternity in the discomfort of hard folding chairs, there were moments when familiarity came awfully close to breeding contempt.

WHIRLED AROUND IN 80 WAYS

Quite the opposite occurred in Denver's intimate Boettcher Hall where Opera Colorado mounted *Il Trovatore* in the round. Since few people in the audience are more than 80 feet from the stage, the proximity to star performers in this auditorium lends an added dramatic thrill to the proceedings. With Opera Colorado's minimal sets, one is able to concentrate more intensely on the elements of music and performance art. However, attending an opera here is a bit like seeing a Broadway show performed in a summer musical tent: there are obvious dramatic and acoustical concessions which must be made.

Some of these adjustments helped *Il Trovatore* immensely, because the plot is idiotic and this opera basically serves as a showcase for soloists. The distinct lack of scenery helped move *Il Trovatore*'s stupid story line along by eliminating any need for prolonged set changes during which the audience usually loses what little concentration it had. By dressing his choristers in black turtlenecks and pants, director Nat Merrill was able to have them either weave in and out of the action when convenient, or become an anonymous voice when their physical presence would have been distracting.

While some will insist Opera Colorado's "austerity season" brutalized this classic, I heartily disagree. When push comes to shove, the Verdian style is what *Il Trovatore* is really all about. By experiencing the opera in the round, one was suddenly able to concentrate on the old-fashioned glory of star singing. True, one felt an odd sensation upon hearing powerful operatic voices being miked in order to balance out the sound in Denver's circular auditorium. But isn't *Trovatore* the kind of work for which opera queens turn up all the dials on their stereo systems in order to blow their brains out at the end of "Di quella pira"?

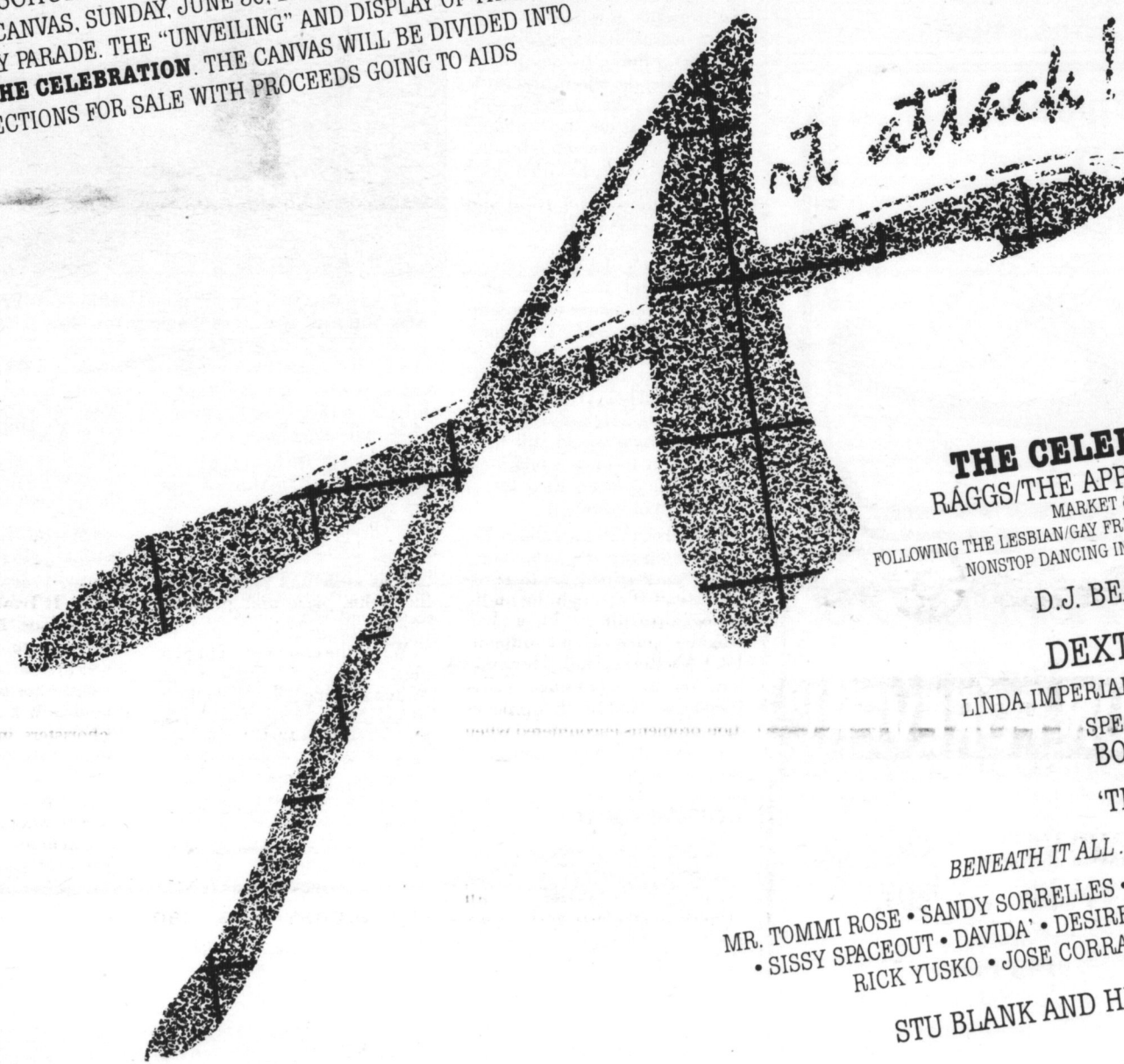
As Leonora, Martina Arroyo was in fine voice. Pablo Elvira's Count Di Luna and Giorgio Lamberti's Manrico—particularly when experienced from within spitting distance—brought genuine vocal thrills to the show. As the gypsy Azucena, mezzo-soprano Viorica Cortez sang up a storm. Minus any substantial scenery on which to feast, she attempted to chew on the neighboring Rocky Mountains. The chorus was truly exceptional.

Purists will either love or hate the Opera Colorado experience, because it tests some of their most sacred beliefs about how opera should be staged. But let's face facts: In this day and age, who gives a fuck about Leonora's romantic problems? ■

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STAGE

Intimacy

by Bernard Spunberg

He loves me, he loves me not. Maybe. I Wish I Had Never Met You And Was Just Meeting You Now, a one-act play by Patrick Mulcahey, is currently onstage at the new upstairs Theater at the Valencia Rose. Mulcahey's play bravely depicts the most elusive moments of an intimate relationship. The bravery of the piece is justified by Mulcahey's skill and sensitivity.

After several months of sleeping together—actually, having sex but not sleeping together—two men find their relationship at a crossroads. It must either blossom into something bigger than it's been, or end. One of the men, a successful interior designer in whose bedroom the action unfolds, wants greater intimacy. He begs his guest to stay the night. The guest, who apparently earns a living by doing odd jobs for friends, rejects his host's invitation. As their night together wears on, the two men cuddle, challenge, and finally help each other hammer out what appears to be at least the hope of a relationship that may work.

The specter of AIDS seems to hover around the piece. The guest has had a lover who might be dying or dead of AIDS, and the host may have had an affair with the lover. But whether or not anyone at all has AIDS is beside the point. If AIDS didn't exist, these two men would still find reasons not to have a relationship, for they are terrified not of AIDS, but of intimacy.

Of course, there's a whole heritage of literature depicting Gay people as destined for lives of loneliness. Playwright Mulcahey, however, sidesteps that fundamentally homophobic point of view. By delicately drawing the two men as individuals rather than types, and by giving them the willingness to endure a little pain along the path to communication, Mulcahey achieves a kind of hyper-realism. Yes, the characters frequently lie to each other—or at least they appear to. The truth is that these two char-



Mikael Duden (l.) and Michael DeMartini in *I Wish I Had Never Met You And Was Just Meeting You Now*.

acters' truths are constantly shifting as they discover themselves and each other.

Directed by Richard Peterson, actors Michael DeMartini and Mikael Duden are both excellent. Occasionally flaring with rage at himself, his would-be lover, and the world, Duden conveys the panic of a real human being affected by nameless, uncontrollable emotions.

As the interior designer, DeMartini is almost unbearably true to life. Adept at finding fulfillment for his body and ego, DeMartini grabs at the chance to satisfy his emotions. DeMartini's characterization would be likeable as well as believable if there were a moment of pure warmth here and there. But like-

ability is not the name of the game, and DeMartini's character may well be suffering the effects of living according to purely material values—at least until the moment of the play.

I Wish I Had Never Met You is not perfect. At times the dramatic steam loses pressure, and some portions could possibly be cut. Still, both playwright Mulcahey and the Valencia Rose deserve congratulations and patronage for a painfully, beautifully honest little drama depicting intimate emotion among Gay men.

I Wish I Had Never Met You and Was Meeting You Now
Valencia Rose
Through July 13; 863-3863

Ask Alice

by Dianne Gregory

Unrelenting meanness. The white man slams his boot down on the black man's head, and the black man slams his boot down on the black woman's head. The cycle goes on and on, generation after generation, until finally it destroys us all, or we come to our senses.

That is what Alice Walker wrote about so beautifully in her novel, *The Third Life of Grange Copeland*, adapted for the stage by Stanley E. Williams for the Lorraine Hansberry Theatre.

Although the stage adaptation dramatized the grinding poverty, the relentless cruelty that was the sharecropper's life in rural southern Georgia in the first half of the 20th century in a way that could leave no human being unmoved, there were problems with both the adaptation and its production the night I saw it. Long, expository passages of narration were turned into long, expository monologues, and poor transitions between scenes made time telescope in the first act. The second act, however, slowed to a crawl. I couldn't tell you which scenes should be cut, but at two hours and 30 minutes, the play is too long to sustain dramatic impact, despite the efforts of an excellent cast.

Gordon D. Pinkney, in the title role, changed from a steely-eyed, mean, drunken runaway in the first act to a doting grandfather in the second with a believability that was at times surreal. Norman Dwight Huntsman as his son, Brownfield Copeland, was cruelty incarnate. I wanted to strangle him with my bare hands by the middle of the second act, and it was a relief when his daddy finally shot him. Eloise Chitmon, as both Brownfield's

'The cycle goes on and on, generation after generation, until finally it destroys us all...'

mother and his wife, slowly degenerated before our very eyes into a skinny, snaggle-toothed hag under Brownfield's cruelty. Mandisa (Cathy Ellison) played both Ruth Copeland and her oldest sister Daphne with aplomb, and Susan Anderson as Josie, mistress to both father Grange and son Brownfield, was certainly believable, although she needs to leave the tches out of her speech. Mark W. Scott played all four white characters with that sort of slow, sultry manner so

common to white Southerners.

The only glaring problem with the acting was use of props, or rather lack thereof. The women carried imaginary buckets of water that should have seemed much heavier, and the handling of other imaginary utensils was clumsy at best. Either get real props or send the actors to a mime class. The set was a barely workable panel sort of thing that caused the already heavy stage business to bog down even more,

and the costumes were right in that they were unworthy of note, as it should be.

Despite the problems of the stage adaptation and current production of this marvelous work, it is something anyone who has ever read Alice Walker, or William Faulkner for that matter, should see.

The Third Life of Grange Copeland
Lorraine Hansberry Theatre
Through July 21; 474-8842

FILM CLIPS

Return To Oz

Oz: The Day After

So legendary is the Judy Garland classic *Wizard of Oz* that it has taken some 36 years to mount a sequel based on the many other books in L. Frank Baum's imaginative series. But this is no ordinary sequel. It tries to establish its own identity in the formidable shadow of the immortal 1939 film. Viewed without prejudice for the past, *Return to Oz* succeeds winningly.

Everything in this Walt Disney film, produced by Star Wars' Gary Kurtz and directed by Walter Murch, is new. None of the MGM musical—its style, its simplicity, its stars—has been retained. Even the ruby slippers are new. Dorothy is played with natural, childlike grace by discovery Fairuza Balk. She has been having insomnia ever since she returned from Oz after the tornado blew her house there. Aunt Em (Piper Laurie) takes her to a Kansas psychiatrist, who is to perform electroshock therapy, a new turn-of-the-century invention, on her. But a thunderstorm cuts the power and Dorothy escapes into the

night as she is swept away on a flooded river.

Her return to Oz, where she of course awakes the next day, is not a welcomed one. Oz looks like a scene from *The Day After*. Everything is destroyed, and the people have turned to stone. Road Warrior-type creatures menace her. The Scarecrow has vanished. Instead of Toto she is accompanied by a Minnie Pearl-sounding hen and a mechanical shadow left behind by the Scarecrow.

Her journey through Oz in search of her no-brain friend pits her against Princess Mombi (Jean Marsh), who collects living heads to use in place of her own, and whose evilness makes Margaret Hamilton's Wicked Witch look like Pollyanna. But with a little ingenuity and some fairy dust powder, she escapes to the mountain of the Gnome King (Nicol Williamson), who holds the Scarecrow prisoner and has turned Oz into something of a Domsday gulag.

Faithful not only to the books but the time in which they were conceived, the production has a British Victorian design tinged with current sensibilities and tastes. The effect is magical as it transports us into its own



The new Oz with all you favorite characters, sort of.

mythology. Whereas the Emerald City in 1939 has a then-contemporary Art Deco look, this version sticks to the original in tone and temperament. In addition, David Shire's evocative music sets the right mood with-

out ever being intrusive.

In order to enjoy this Oz, you must suspend any expectations the 1939 version may have created. This is a voyage into a totally new world that just hap-

pens to be based on the continuation of the same story. Like the first, it's not for kids only, but for everyone who is a kid at heart.

(Regency 2) M. Lasky

Prizzi's Honor

Huston Taxes

The lighter side of organized crime, *Prizzi's Honor* finds John Huston trying to be funny and succeeding intermittently. There are maybe a dozen big laughs, from a description of Jack Nicholson's sex organ to this explanation of an Excalibur: "The Japanese make them in England for the Arab market. It's a great California car!"

Nicholson, in what may be his best comic performance, mimics Brando in a cross between *Guys and Dolls* and *The Godfather*. He's an enforcer for the Prizzi family who falls in love with hit person Kathleen Turner, a mysterious woman whose first loyalty is to herself, with other priorities up for grabs.

The often predictable plot is played at too slow a pace as it meanders toward Nicholson's inevitable choice between love and duty. There seems to be a farce inside struggling to get out.

Anjelica Huston, the director's daughter, looking like a badly aged Cher, plays the woman Nicholson scorned. She's out to get him, one way or another. Hers and the other stereotypical Italian performances are at least borderline offensive.

If Huston doesn't find a new angle

on Sicilians, he at least finds an angle from which to shoot a lovmaking scene I don't think I've seen before in porno or other films.

Alex North's score, with a lot of help from Puccini, is a grand throwback to the days when Alfred Newman led the orchestra at 20th Century-Fox. It's one of the many bright parts of *Prizzi's Honor* that add up to a dim sum. ■ (Metro, Serramonte) S. Warren

Cocoon

Sci-Fi With Heart

An extraterrestrial with a sense of humor? People from outer space who have not come to wipe out the Earth, or even to occupy it? Sounds like New Age science fiction. Starting with E. T. and followed by *Starman* and *The Brother From Another Planet*, *Cocoon* continues and improves upon the notion of benevolent beings from other planets. What makes the picture work so well is that it subordinates the science fiction to the human story that develops before and after a group of retirees discover the people next door aren't people.

Three old codgers regularly sneak into the pool at the mansion next door to their retirement village. By acting

like mischievous kids, they maintain a youthful vigor. When they eventually meet up with the Anterians who have come to retrieve the planet's crew members left behind 10,000 years ago in rock-like cocoons at the bottom of

'Cocoon leaves viewers with a warm, it's great to be alive feeling.'

the ocean off of Florida, they strike a deal with the ETs. For keeping their knowledge to themselves, they can continue to play in the pool, now used to store the cocoons.

But the pool proves to be a fountain of youth, which makes these kid-like senior citizens young in body as well as spirit. How they interact with their wives and the village of sickly old people is the main thrust of the story. How you think is how you feel is the obvious message, and what could have been a movie filled with trite platitudes about the subject becomes one filled with humor and pathos.

A subplot about a down-on-his-luck rental boat captain, Steve Guttenberg, who falls in love with one of the Anterians, Tahnee Welch (Raquel Welsh's daughter), adds further human dimension and perspective to the good-natured movie.

Cocoon leaves viewers with a warm, it's great to be alive feeling. For any movie to do that means it's special, and for a science fiction film it is all the more amazing.

Director Ron (Splash) Howard has given the picture a heart of gold, not that the intelligent, aimed-at-adults script and the full-fledged performances by actors like Don Ameche, Hume Cronyn, Jack Gilford, Maureen Stapleton, Jessica Tandy, Gwen Verdon, and Wilford Brinley don't cinch it.

There are special effects, to be sure, but they are gentle ones, not the noisy videogame search and destroy effects you usually find in sci-fi films these days. They do not interfere with the credibility established early on. In its depiction of ETs as considerate, perfect neighbors, *Cocoon* is a film that doesn't need special effects to cover up that inside every *Cocoon* lies a beautiful butterfly. This film is beautiful and it flies.

(Galaxy) M. Lasky
(Continued on next page)



Pulling Our Leg — Kathleen Turner and Jack Nicholson star in John Huston's send-up of the organized crime genre, *Prizzi's Honor*.

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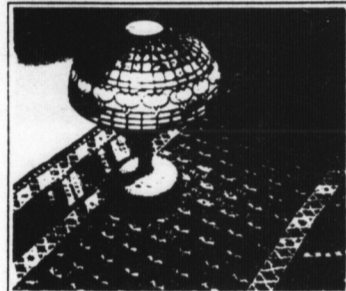
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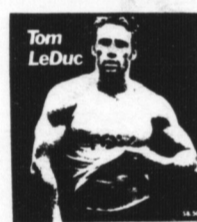
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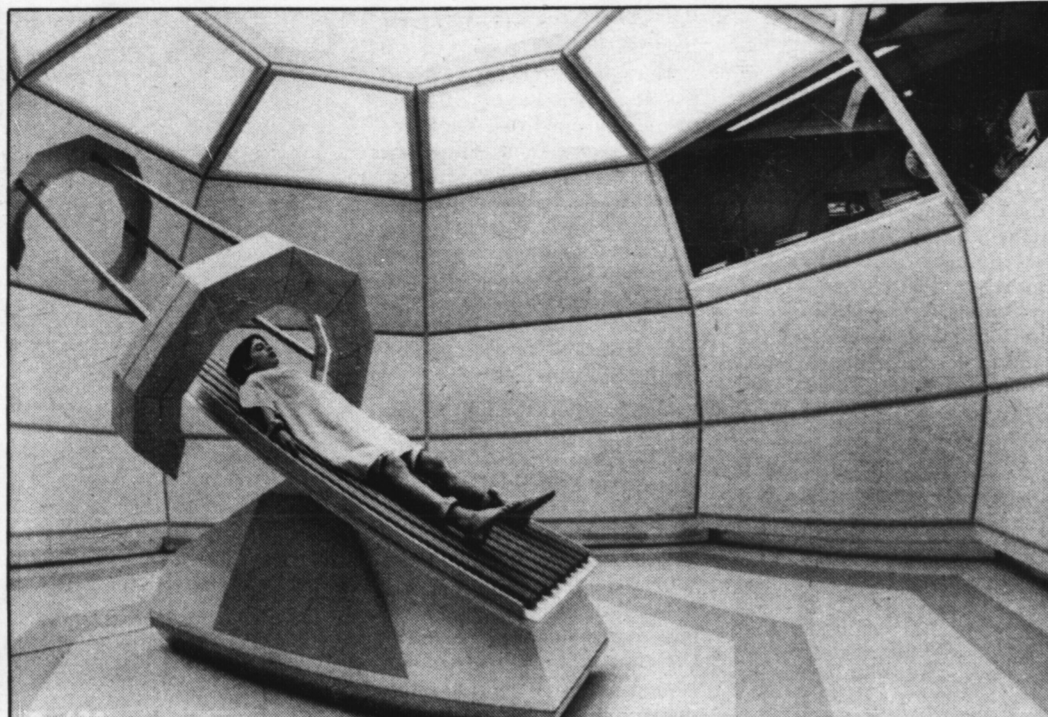
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FILM CLIPS

REVIEWS BY MICHAEL LASKY AND STEVE WARREN



Barret Oliver gets the D.A.R.Y.L. treatment.

D.A.R.Y.L.

Terminally C.U.T.E.

If Norman Rockwell wasn't dead, I would swear he wrote the script for this calculatingly cute, modest sci-fi film.

Orphan Barret Oliver is assigned loving foster parents Mary Beth Hurt and Michael McKean and proves to be more than just a normal little boy. He picks up a bat and gets home runs. He can touch an instant teller machine and adjust the amount of money in an account, and he knows more than his math teacher ever will. Clearly something about the boy, Daryl, makes him different.

When his real parents come to claim him, they take him to his home, a government testing laboratory where we learn he is human in every way except his brain, which is computerized. He is a (D)lata (A)nalyzing (R)obot (Y)outh (L)ifeform. Not an altogether big surprise either. In fact, everything in this slight but still entertaining movie is somewhat predictable.

When the Pentagon means learn this robot has learned to fear, it decides to kill the project, i.e. Daryl. "Parents" Josef Sommer and Kathryn Walker want to keep the K.I.D. alive, and

manage to let him escape. Another big surprise.

The performances are quite natural and Simon Wincer's direction keeps the action taut, but the whole movie seems like one big computer program. Daryl learns instantly by what he sees and hears. It would be nice to see a sequel to this story to find how adolescent Daryl handles sex. If he went to one of the summer camps I went to, he might just end up as the first Charles Pierce robot.

(Regency 3) M. Lasky

Petit Con

Another French Teen Film

It seems the French are making as many teen flicks as the Americans. The only difference is they are never as coarse or as silly as the U.S. pictures, but still as boring. Petit Con means little schmuck or jerk, and is about a rebellious middle-class boy who thinks everybody is against him. His being quite obnoxious makes it clear to us he is not paranoid.

'Something about the Gallic temperament doesn't translate well for foreign audiences.'

Whereas American teen pictures are about "getting it" for the first time, the French are more political. The boy, well played by Bernard Brieux, despises his well-to-do family but doesn't mind the lavish creature comforts they supply. He thinks it is important for the rich to live with the proletariat, and to this purpose runs away to a commune of free-spirited intellectuals. He also meets a girl of the slums who he lusts for even though she is something of a slut. (So, okay, the French dwell on sex, too.)

Based on a comic strip written by the film's dubious director, Gerald Lauzier, it focuses on the alienated youth who shares his alienation with everyone around him in his search for inner meaning. It doesn't help our enjoyment any that he turns us off in the process.

After a promising start, the film deteriorates quickly (but not quick enough) into clumsy attempts at physical comedy with intermittent bouts of pretentious seriousness. Something about the Gallic temperament doesn't translate well for foreign audiences.

Besides, we have seen this Rebel Without A Cause stuff many times before and many times better. Accordingly, all the film accomplishes is to give us greater understanding of the French word "ennui."

(Opera Plaza) M. Lasky

The Goonies

Kid Stuff

Two Nancy Drews and five Hardy Boys go to Treasure Island in The Goonies, a well-crafted juvenile adventure full of things that go bump at the booffice. "Presented by" Steven Spielberg and based on his original story, it has less of a plot than a theme for an amusement park, highlighted not by Indiana Jones' roller coaster but a water slide.

The pre- to mid-teenage heroes and heroines are following the map left by a 17th Century pirate, One-Eyed Willie, before he went down off the coast of Oregon. On their trail are the Fratellis, two dopey crooks and their butch mama (Anne Ramsey). Lending additional urgency are the land developers who are about to evict the family of Mikey (Sean Astin) and his older brother Brand (Josh Brolin, son of James Brolin, who looks like a cross between Ryan O'Neal and Matt Dillon).

The youngsters are into Rube Goldberg-style contraptions, not unlike the

booby traps One-Eyed Willie set to protect his treasure. Another kind of affinity is formed between Chunk (Jeff Cohen), the fat, clutzy Goonie, and Sloth (John Matuszak), the third Fratelli brother, a retarded mutant. Chunk freaks out when Sloth kisses him on the lips, but by the end of the movie they're setting up housekeeping. Of course there's nothing Gay about it—this is a kids' picture.

Between the jabbering and screaming of the cast and like sounds from their counterparts in the audience, you'll be lucky to understand three words of dialogue. If you're the parent of someone in the age group most likely to enjoy The Goonies, you may be upset if those three words are "shit," "schmuck," and "balls." You may also fail to appreciate some jokes about drugs and the genitals on a statue of David.

The kids, I suspect, can handle it; this is Disney brought up to date. But if you're over 14, even if you're young at heart, you may agree with me that The Goonies 'r' not good enough.

(Coronet, Serra, Geneva D-I) S. Warren



Daniel Auteuil (r.) takes Bernard Brieux into his confidence in Petit Con.

BAY AREA REPORTER SPORTS & FITNESS

S.F. TRACK & FIELD

RICK THOMAN

S.F. Brings Back Gold From San Diego

The San Francisco Track & Field Club brought back the gold from the TAC Western Regional Championships in San Diego June 8. Facing their toughest competition so far this season, S.F. team members managed to net six medals in total, five of them gold.

As an illustration of the calibre of competition the San Francisco Club faced, an American record was set in the 4 x 800 meter relay, and several meet records were set in the sprint and field events.

The competition was most evident in the 100 meters, where three San Francisco runners ran up to season-best standards, but were clearly out-matched at the finish line. Bernard Turner, running his first 100-meter race of the season, turned in an excellent clocking of 11.3, which only netted him fourth place. Right behind Turner were Earl Bryant with an 11.9 fifth place and Frank Demby in sixth place at 12.1.

Bryant returned to battle the "big boys" in the 200 meters. After a shaky start, Bryant came on strong in the final stretch, but it wasn't enough to catch the front runners, and he finished fifth with a personal-best time for the season at 24.8 seconds.

The team's fortune picked up considerably in the 400 meters when Turner coasted to an easy victory and a gold medal in his age group, while Rick Thoman held off a late surge from the

competition for a second-place/silver medal finish in his race. The final events of the day were the relays, and San Francisco debuted its 1985 relay squad of Bryant, Demby, Thoman, and Turner. In the 4 x 100 meter relay, they finished fourth with a time of 49.2.

"I really think we could've finished third, but Frank (Demby) strained a muscle during his leg of race and it forced him to pull up a little," Turner said after the race. "Overall though, we were all pleased with the unity of effort as a team, and our time provides us with a good starting point to improve on during the rest of the season."

Due to Demby's strained muscle, there were serious doubts that the club would compete in the final event of the day, the 4 x 200 meter relay. But Demby waived off all doubts and the team focused on its last opportunity to bring home the gold to San Francisco.

Bryant got the 4 x 200 relay off to a good start, and as he passed the baton to Demby, the S.F. Club was in second place. Demby stayed with the front runner through the curve and surged ahead down the straight-away, struggling to maintain the first-place advantage as he passed off to third-man Turner. Turner grabbed the baton as Demby collapsed on the track and flew through the turn, establishing a 30-yard advantage as he handed off to anchor-man Thoman. Thoman continued the drive to

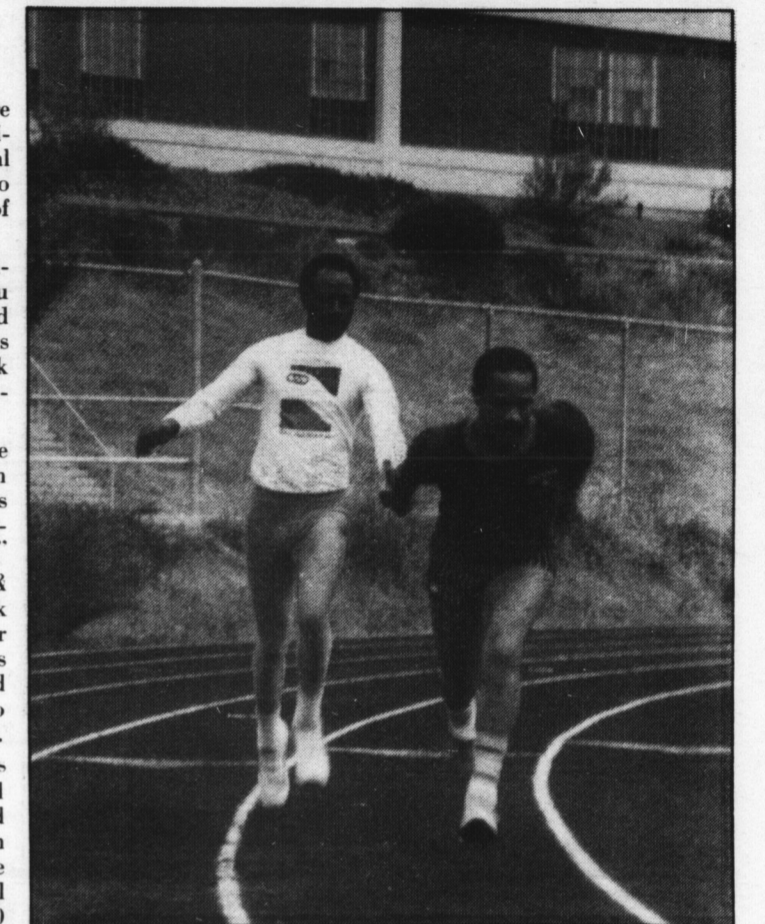
the finish line, adding even more distance between the competition. The result: a gold medal victory for the San Francisco Track & Field Club in a time of 1:39.2.

"We were ecstatic!" commented Thoman. "When you consider Bryant and Turner had already run three very hard races and Demby was hurting, it took a real team effort to put this victory together."

"We were really proud to be able to bring the gold back to San Francisco from a meet of this calibre," said Bryant. "This really brought us together as a team."

The San Francisco Track & Field Club would like to thank the San Diego Front Runners for coordinating housing for its members during their stay, and in particular, special thanks to Bart, Mario, Steve, and Randy.

The club is continuing its drive to Gay Games II and "Triumph in '86!" All interested participants are invited to join the club during one of its practice sessions at McAteer High School in Twin Peaks (Sundays at 10:30 a.m. and Tuesday and Thursday nights at 6:15 p.m.). For more information, call 821-7674.



Bernard Turner (l.) and Frank Demby practice relay handoffs.

COMM. SOFTBALL LEAGUE

RODGER SOTO

This Can't Be Balboa Park

As Bill Haller and myself approached the dreaded Balboa Park with all our winter apparel in hand, we found a beautiful, sunny field with no fog or wind. After spending many horrible days at this field, I could only paraphrase my Pendulum Sister Verna May and say "My, My, My." Of course I felt this was just a freak of nature, and within minutes the weather would grow ugly. I am proud to say it was a great day of softball, and I never put on a coat.

This field, which has always been called the great equalizer, did not have any effect on the big-hitting teams. Empire Sales, which is still our only undefeated team, rolled over the Ramshead and politely clipped its perennial rival, Everett's, by an 8 to 3 win. It can now be said Empire Sales is the team to beat. Mark Gordon's gang, which has been in the league for the past four years, has been division champions and has come in second place twice, but has never taken the championship. With Mark Gordon pitching the best in his Community Softball League career and being backed by the tightest infield in the league, this could be Empire Sales' year.

The other teams which had a good day were Rockin' Robins, The Cinch, and Beake Bros. Electric. Haller's Beake Bros. played an excellent defensive

game against the hard-hitting Rainbow Cattle Co. and was able to hold the Cows to three runs. Important players for this new feisty team were Dean Hall, who drove in four RBI's, Bill Chetel, who went three for four, and the defensive prize went to Kevin Brannon, who played third base like he owned it.

After the CSL vote on how the play-offs will work it was decided that the top four teams in each division will make the play-offs. The June 2 rainout games will be played Aug. 17, a Saturday, and playoffs will start Aug. 18 and finish Saturday, Aug. 24. The championship games will be played Sunday, Aug. 25. The league also voted whether we would have a banquet this year, and the vote was overwhelmingly in favor of the banquet. I want to thank the managers and officers for this vote because this was a very important issue to me.

C.S.L. Scoreboard	W	L
George Zepp Jr. Division		
Rockin' Robin	5	1
Heinbaugh Legal	4	2
Bunkhouse	4	3
Overflo/Slow Rush	4	3
Ramshead	1	8
Purple Hayes Gang	0	7
Jack McGowan Division		
Empire Sales	7	0
Everett's of SF	5	3

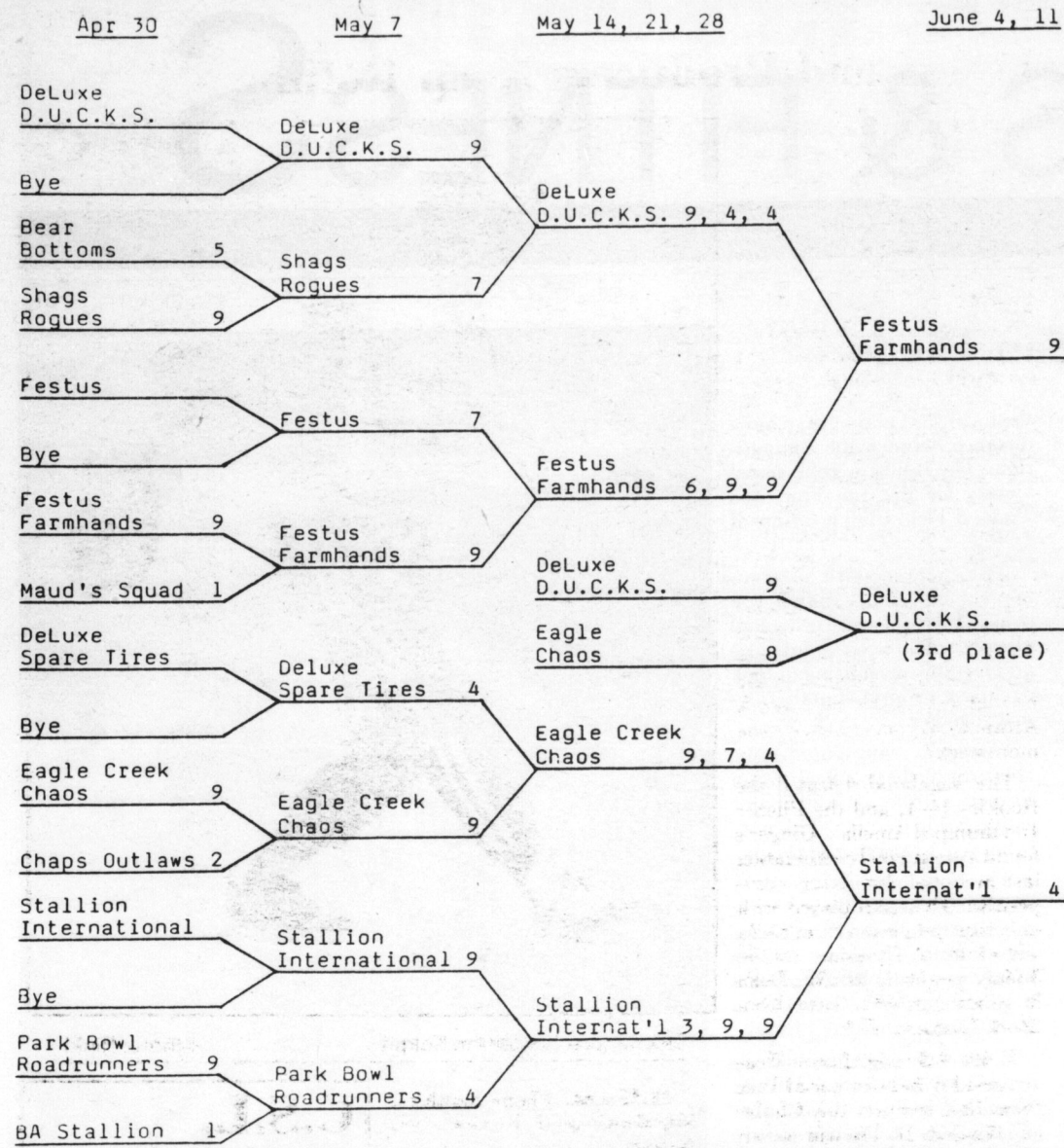
(Continued on page 33)

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S.F.P.A. PLAYOFFS



All-Star (Class "AA") Tournament

- 1: Ray Peterson
- 2: Rick Moore
- 3: John Schou
- 4: E.Z.

1985 Eight Ball Championship

- 1: E.Z.
- 2: John Schou
- 3: Charles Dossett
- 4: Bill Kazee

FESTUS

MVP Tournament

- 1: Lauren Ward
- 2: Ray Peterson
- 3: Kelvin Roberts
- 4: Bill Boyles

Class "A" Tournament

- 1: Ron McKay
- 2: Bill Kazee
- 3: Dean Lechner
- 4: Mike Macri

TGWEDNESDAYNBL

JERRY R. DE YOUNG

Night of the Stars

There are so many incredible things happening in all the Tavern Guild Leagues it is difficult to focus on just a few. However, to give you an idea of what is happening at Park Bowl: on June 5 the TGWBL Pilsner I team managed nine consecutive star frames with four bowlers also marking the 10th frame, ending up with a whopping 1012 series. Meanwhile, in another category, Mal Garcia of Jerry's Girls on the Rent-A-Lane League picked up a very difficult 3-7-8-10 combination. And, as icing on the cake, Rob Levi of Nads in the same league handily cleaned up a difficult 6-7-9 combination.

Bowling of this caliber is becoming more the norm among the Gay and mixed leagues at Park Bowl, clearly indicating that while the emphasis remains on fun, bowling abilities are being affected in a positive fashion. This brings up the question—will our leagues one day field a professional or two?

In addition to realized achievements, there remains the constant struggle for first-place league position. One situation that merits recognition in this competition is Queen Mary's Pub is 1st place Thursday and the Ram's Head Bar is second place Wednesday. These two establishments are located within a few steps of each other, and both are keenly aware of the bowling fortunes of the other. Queen Mary's Pub has twice claimed the handsome TGTBL perpetual trophy, while the Ram's Head Bar has yet to qualify for its league's highest honor. So far, though, Charley Jarrett has certainly provided the Ram's Head Bar team with the motivation and inspiration so necessary for becoming a number-one team, and, based upon its performance

to date, this may very well be the first season of the Ram.

Of course, the Ward 86 Viruses and Bacterii of the Thursday League aren't fooling anyone by sandbagging on the bottom. With Tim Mess's 137 average and Jana Rickerson's 145, it's quite clear these two teams will have to be reckoned with when they finally make their move for the top-team position. Go get 'em Ward 86, and hurry, only 11 weeks left!

In yet another area, the Monday League established the highest league average at the start of this season, and is still maintaining a comfortable 20-point lead over its nearest rival, the Wednesday League. This is the first season any Tavern Guild League has achieved and held an average higher than the Wednesday League. Congratulations Monday teams, especially Grand Central Station (845) and the Pilsner Inn (821).

Before acknowledging the 200+ bowlers for 6/12, here's a bowling tip I hope will help your game as much as it did mine: never close your eyes before releasing the ball. This not only increases your control, but it also gives you a better idea of where the pins are located.

- | | |
|-------------------------|---------|
| Mike Lindsey | 246 |
| Michael Schreder | 234 |
| Grady Clark | 228 |
| Mal Garcia | 219 |
| Adrian Stenson(606 srs) | 211 217 |
| Randy Peterson | 215 |
| Keith Ray | 203 213 |
| Ron McKay | 212 |
| Lew Watson | 209 |
| Frank Cloutier | 208 |
| Rick Ilari | 207 |
| Lew Williams | 206 |
| Dennis Singleton | 205 |
| Dick Bruen | 200 |

G.S.L. UPDATE

TOM VINDEED

Festus and Producers Keep Rolling

Cliff Wilson's Festus Rowdies remain undefeated after beating the Phone Booth 16-0 last weekend. Terry Brooks pitched a fine two-hitter and was aided by the booming bats of Steve McTunnel, Mike Gray, and Sam Zender.

Meanwhile, John Larisa's Producers won its seventh straight game with a hard-fought 8-4 victory over Cafe San Marcos. The Producers, along with Hamburger Mary's, have got to be the surprise teams of the Gay Softball League '85 season.

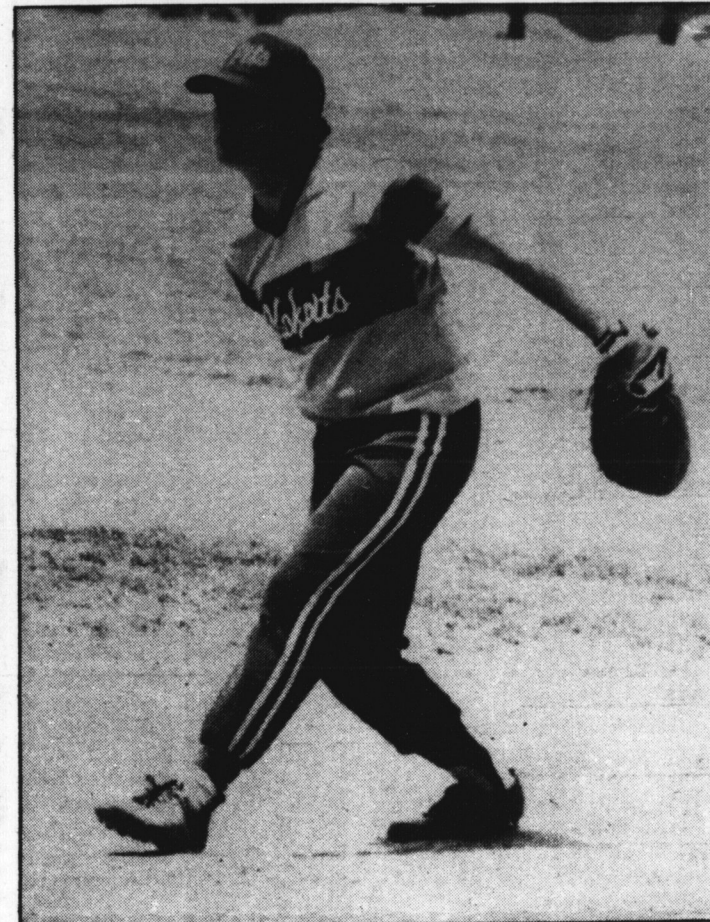
Speaking of Hamburger Mary's, didn't the team do a number on the kokpit? By a resounding 16-0 score, Michael Bulawitt's team served notice that it is back. Prior to this big win, Mary's got slugged by the Pendulum 17-8. Do we dare ask Arthur to stay out of town for one more week?

The Vagabond defeated the Rookies 14-4, and the Pilsner Inn thumped Amelia's. Ginger's found a pretty good combination last weekend for being competitive. The team played with only nine people and sent Della out of town. By doing so the Village won 16-8; with Ms. Della it would probably have been 26-8. Dish girl, dish!

Keith Williams, James Weaver, and Jay Kubovic paced Trax to an 18-2 win over Ray Chalkers' Rawhide II. The win evened Trax' record at 4-4 for the season.

I saved the last score of the day for the Kokpit vs. Chaps game. It is obvious some teams or individual players must regroup and get their shit together. If Carl Heimann had told me he didn't want me smoking on the third base coaches box I have a feeling there would be some fur and dust flying at home plate. This is only a recreational sports league, girls, so relax. Who and what do you think this is? Last week the first league forfeit, this week coaches bitching. Come on and play softball and enjoy it or get out of it.

Next week we play Saturday and Sunday. Due to the rainout June 2 we will make up that date Saturday. The schedule stands as listed in your players' handbook. The field being used is Kimball Park, at Geary and Steiner. Sunday we move to balmy Balboa Park with the following schedule:
10 a.m.: Producers vs. Trax and Festus vs. Cafe San Marcos.



Skipper pitches for the Kokpit (Photo: Rink)

11:45 a.m.: Phone Booth vs. Vagabond and Rookies vs. Kokpit.	
1:30 p.m.: Chaps vs. Amelia's and Pendulum vs. Pilsner Inn.	
3:15 p.m.: Hamburger Mary's vs. Ginger's and Rawhide vs. Village.	
STANDINGS	
Cable Car Division	
Festus	8-0
Producers	8-1
Kokpit	6-4
Vagabond	5-4
Phone Booth	3-5
Chaps	2-6
Amelia's	2-7
Rookies	0-9
Golden Gate Division	
Village	9-0
Pendulum	8-1
Hamburger Mary's	5-3
Cafe San Marcos	5-4
Trax	4-4
Pilsner Inn	2-6
Ginger's	1-7
Rawhide	1-8
Game Scores June 16	
Rockin' Robin 12, Nap's 4	
Cinch 17, Bunkhouse 9	
Beake Bros. 6, Rainbow 3	
Heinbaugh Legal 29, Purple Hayes 3	
Everett's 20, Overflow 8	
Empire Sales 30, Ramshad 0	
Empire Sales 8, Everett's 3	
Overflow 18, Ramshad 23	
Games at Jackson June 23	
Nap's v. Legal, 10:30 a.m.	
Rainbow v. Bunkhouse, 10:30	
Purple Hayes v. Everett's, noon	
Ramshad v. Beake Bros., noon	
Empire v. Robins, 1:30 p.m.	
Overflow v. Cinch, 1:30 p.m.	
Empire v. Robins, 3:00 p.m.	
Empire v. Cinch, 3:00 p.m.	

CORNER POCKET

Festus: City Champ

The '85 Spring 8 Ball season came to its official close June 11 at Festus when Bill Kazee played perfect position for a straight-in 8 ball shot to the corner, giving Festus Farmhands the championship.

The Farmhands and the Stallion International were tied for the lead after four weeks, but the International defeated the Farmhands 11-5 the fifth week and retained the lead the rest of the season. After chasing the Stallion for 12 weeks, Festus finally caught International in the playoffs.

The Stallion's vulnerability became apparent when the semifinals began: Tied at 3-3, Eagle Creek Chaos proceeded to win six straight games for the match. The Stallion recovered, however, finally defeating the Creek two matches to one. Three weeks later, when the finals began, the

Stallion was again stung by six straight when Festus, behind 0-3, came roaring back and won 9-4. At the final match Festus took a three-game lead, but the Stallion chipped away at it until Royal Senn defeated Luby Pelletier to tie the match at 6-6. The race to nine now became a race to three, but Festus left the Stallion at the gate with three straight wins by Ray Peterson, Rick Mariani, and Bill Kazee.

The team will represent the San Francisco Pool Association in competition against teams from San Diego and Los Angeles at West Coast Challenge XI, to be held in San Francisco July 12-14.

Festus Farmhands — Playoffs

	W	L	Pct.
Ray Peterson	20	7	.740
Bill Kazee	16	6	.727
Rick Mariani	13	8	.619

GENE MILLER

Gene Miller	9-10	.473
Others	2-4	.333
TOTAL	60-35	.631

LAUREN WARD WINS MVP

Congratulations to Head Referee Lauren Ward, defeating Ray Peterson to capture her first tournament victory as the Most Valuable Player champ. In third place was Kelvin Roberts; Bill Boyles finished fourth. The tournament, held at Chaps June 8, was the final major tournament of the season and was another 2-out-of-3, double elimination event. League players now look forward to the "fun" events—next Tuesday's Hi Lo tournament, the Broomstick tournament, and the party, set for July 13 at the Swedish-American Hall.

The Fall 8 Ball season begins in mid-August, and new sponsors and players are always welcome. For league information dial J-O-E P-O-O-L (563-7665).

G.T.F. TEAM TENNIS

Round Four History

With a big win, score 49-27, over Community Rentals, Roto Rooter jumped into 1st place in Round 4 of Team Tennis played June 8 and 9. Brent Weaver became the star of the week for the Roto Rooter team by winning all four of his matches.

Normally, each member only plays one singles and one doubles match in his category, "A", "B", or "C". Brent is a designated "C1" player. He won his "C1" singles over David Bise 6-1, then teamed with Ken Najour to win the "C" doubles 6-4 over Bise and Bob Viereck. Substituting up to the "B2" category, Weaver won in an upset over Mike Teple 6-2, and teaming with Robert

Miller won the "B" doubles 6-0 over the Joe McDonald and Teeple team.

White Swallow slipped into 2nd place after losing a squeaker to Atlas Savings, score 36-37. Ivy's edged Sutter's Mill 43-38. The Pilsner Inn, gaining its first win of the season by nipping Nella/Schmidt Ins. 48-47, climbed out of the cellar into 7th place. Community Rentals' loss gave the team a strong hold on last place, now some 116 games out of first.

The Round 4 Team Tennis standings as of June 9 are:

1. Roto Rooter 190 139 .576
2. White Swallow 170 141 .547

3. Ivy's 168 142 .542
4. Atlas Savings 167 147 .532
5. Sutter's Mill 156 151 .508
6. Nella/Schmidt 158 180 .467
7. Pilsner Inn 146 190 .435
8. Community Rentals 121 186 .382

Round 5 is scheduled as follows: Saturday, June 22, at 9 a.m., Nella/Schmidt vs. Community Rentals, and at 11:30 a.m., Ivy's vs. Pilsner Inn; and Sunday, June 23 at 9 a.m. Sutter's Mill vs. Atlas Savings, and at 11:30 a.m. Roto Rooter vs. the White Swallow.

Team Tennis matches are played on the 15th Street Courts, two blocks west of Castro Street.

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BAY AREA REPORTER JUNE 20, 1985 PAGE 32

SCOREBOARD

PARK BOWL TAVERN GUILD BOWLING LEAGUES	
Team Standings and Personal Achievements	
SUNDAY RENTA-LANE LEAGUE	
(Week 6 of 16 - as of 6/9/85)	
League Average: 576	
1. Jerry's Girls	18 6
2. Lane Sleepers	14 10
3. Nads	14 10
4. Hangover Harlots	12½ 11½
5. The Krewé	11½ 12½
6. Battle Zone	10 14
7. Haight-Ashbury Yacht Club	8 16
8. Trax	8 16
TAVERN GUILD MONDAY LEAGUE	
(Week 9 of 19 - as of 6/10/85)	
League Average: 751	
1. Grand Central	27 9
2. Unknown Bowlers	27 9
3. Park Bowl	24 12
4. Capricorn Coffees I	23 13
5. Pilsner Inn	17 19
6. Gays of "R" Lives	16 20
7. Capricorn Coffees 2	16 20
8. Pilsner Pointless Sisters	16 20
9. Bag Ladies	14 22
10. Welcome Home	12 24
11. Transfer	12 24
12. San Francisco Gym	12 24
HIGH SCRATCH GAME	
Brendon Morand	275
Rick McGarry	248
Hunter Bauman	238
HIGH SCRATCH SERIES	
Brendon Morand	688
Angelo Maggio	626
J.C. Halstead	624
TAVERN GUILD WEDNESDAY LEAGUE	
(Week 8 of 22 - as of 6/5/85)	
League Average: 731	
1. Pilsner Pointless Sisters	26 6
2. Ram's Head Bar	25 7
3. Pilsner I	23 9
4. Eagle II	23 9
THURSDAY TAVERN GUILD LEAGUE	
(Week 9 of 22 - as of 6/6/85)	
League Average: 559	
1. Queen Mary's Pub	27 9
2. Circuit Breakers	23½ 12½
3. Fourplay I	23 13
4. Play With It, Ltd.	21 15
5. Eagle Snacks	21 15
6. Park Bowl	21 15
7. What A Team!	20 16
8. Summer Sluts	18½ 17½
9. Pegasus	18 18
10. Trax	17 19
11. City Gardens	17 19
12. Festus Good Ole Boys	16 19
13. Mentle Midgits	16 19
14. Ron's Records	15 21
15. Pilsner Pinups	15 21
16. Four Keeps	12½ 23½
17. Ward 86 Viruses	11 25
18. Ward 86 Bacterii	10½ 25½

Compiled by Jerry R. De Young

Call To Arms

A little caring goes a long way to reduce the feelings of rejection and isolation that can accompany an AIDS diagnosis.

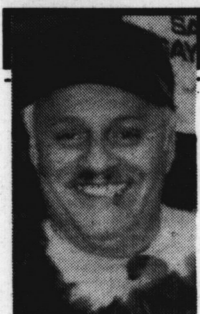
week to provide emotional and practical support for people with AIDS. Call today for more information.

Volunteers, like yourself, are urgently needed for a few hours a

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BAY AREA REPORTER JUNE 20, 1985 PAGE 33

BAY AREA REPORTER B.A.R. BAZAAR



MR. MARCUS

**\$7000 Plus Raised
South of Market**

The good fairies that congregate South of Market, not only on weekends but during the week as well, have every reason to be proud of their efforts, generosity, and spirit of brotherhood and caring. Last Wednesday night a big crowd gathered at the Brig for the Second Annual Evening of Fetish & Fantasy.

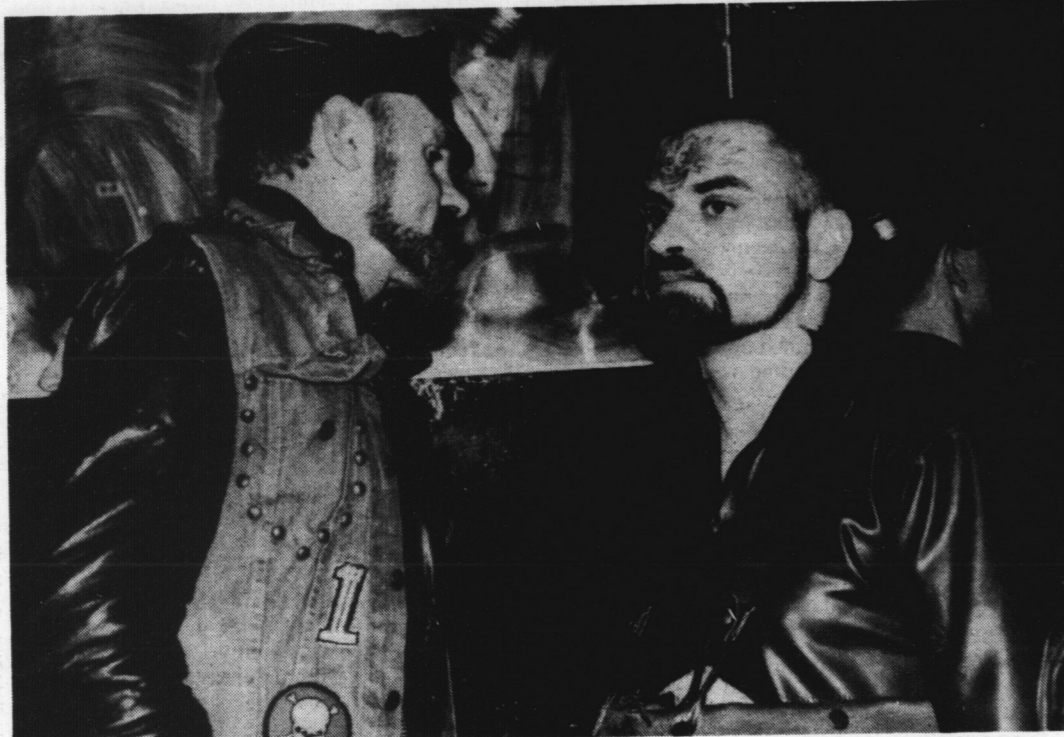
There were demonstrations on spanking, paddling, mummification, clothes pin and rope tricks while Sean of the Silver Tongue auctioned off a large array of leather and leather-oriented goodies for the total sum of \$2,460.

The Brig Staff, in one of its last acts of generosity before the new management takes over, provided a gourmet buffet that looked just too gorgeous to eat. A kindly gentleman who presides over the culinary efforts at Tad's Steak House on Powell provided more than 100 whole chickens that were barbecued to perfection and accompanied by a plethora of salads and other

tasty morsels.

At one point during a paddling demonstration, Kym Whittington, observing the pink glowing buns, was somewhat startled to hear the incessant chirping of a cricket. When he detected the sound coming from the keys of another observer, it was explained that the Key Beeper responds to rhythmic clapping and/or slapping sounds. Knights Templar magistrate Jim certainly had the rhythm, the buns of the spankee had the right texture, and the beeper chirped merrily away much to the embarrassment of its owner.

It was a good night for the SF AIDS Fund when all was said and done. Even Judith Gould flew in from New York for the occasion (author of the soon-to-be-seen TV special "Sins" starring Joan Collins). Judith was decked out in full leather and he was waving around the latest issue of *The Globe* which revealed (with photographs) the real Judith Gould (Nick Bienes), tat-



So This is Judith — Joan Collins wants to meet the tattooed man on the right of this photograph because he penned, under the name of Judith Gould, the soon-to-be-a-TV movie *Sins* in which Collins will star. The author flew in from New York to attend the Fantasy and Fetish Ball sponsored by Interchain to benefit the SF AIDS Fund. (Photo: Marcus)

toed forehead and all!

Sunday afternoon at the SF-Eagle, mostly through the efforts of Tony Trevizo, some \$4,556 was raised for the Godfather Service Fund. The best auctioneers in town were put to the test with a solid four hours of auctioning everything from free haircuts to choice seats at 42nd Street and

several shirts, jackets, pottery, paintings, plants, and dinners with celebrity guests.

The only entertainment (except for the funny quips by the various auctioneers) was a 10-minute fantasy skit by Sonny Cline, who gathered up the tools of his trade (mechanic) and donned his baggy blue coveralls with assorted pliers, screwdrivers, wrenches, and wire cutters and proceeded to gyrate to sensuous rhythms, all the while disrobing down to two jockstraps and pouring a whole quart of motor oil all over himself to the happy hoots and hollers of the huge crowd.

Erotic star Rick Donovan, who had been wowing them all weekend at the Nob Hill, made an appearance and autographed the centerfold of *Advocate Men* featuring himself and his considerable, er, uh, sexual paraphernalia. Alan Lloyd of Church St. Station was beside himself and bid nearly \$100 for the brief tryst and autograph session. Rick had to catch a plane back to San Diego, so there was little time for anything else.

fight the AIDS crisis, as well as help every other cause in town. Bravo, and thanks to all of you!

If you're not going out of town or on the CMC's bike run over the Fourth of July, the SF-Eagle has a biggie planned. Jane Dornacker is flying in from New York to entertain you in the patio, and Los Angeles' favorite Beverly Redding will warble you into a trance; all this will be accompanied by the Cross Winds (the Val Diamond Band) plus other surprises, so mark your calendar now because it's free!

On July 1, don't forget the 42nd Street benefit show at Marines Memorial. Of course, the big Parade is on the 30th with the night before being a plethora of activities from the Bay Area Career Women's Puttin' on the Ritz at the SF Hilton to the Interl. Lesbian and Gay Film Festival in full swing.

Jon Sugar will MC the East Bay Gay Day in Berkeley this Sunday, June 23 at Provo Park, featuring rock bands "Slovenly"

'It was a good night for the SF AIDS Fund when all was said and done.'

The master of auctioneers himself, Bob Ross, was joined by Larry Kim, Bob Cramer, Patrick Toner, and B.A.R. columnist Mark Fries, who certainly proved to be versatile with a mike stuck in his mouth.

It was a fun afternoon, with the biggest weenies in town served by the volunteers and countless beer commandos keeping everyone's cup filled to the rim. Everyone involved should be proud of their efforts, including the severely strained Eagle staff members.

And who would believe all the Sunday afternoon beer busts at the SF-Eagle so far this year have earned more than \$37,000 for the various causes in our community? That's right—\$37,000. Now you know why they call South of Market the Miracle Mile. It will take miracles to help

and "Inverted" from Noon to 1800.

Saturday night, June 29, at the Galleria, Tucker and KC present Thelma Houston in "Having a Heat Wave" disco party (\$12 in advance or \$15 at the door) with a female DJ (a dance for women and their men friends) and then repeat the next day for a tea dance at the Galleria with the Weather Girls (formerly the Two Tons of Fun).

This Saturday, June 22, the Bay Area Brigade of the A.U.A. is having a dinner at the Patio Cafe. The \$14 tariff includes your choice of Salmon Steak, NY Steak, or Prime Rib with all the trimmings and you can RSVP at 626-5267, but hurry!

The 15 Association has its Fetish Night also on the 22nd for \$5 and a six-pack, call 641-7282 (Continued on next page)



A volunteer at the Godfather Service Fund party last weekend found a provocative place for his button. (Photo: Rink)

Marcus

(Continued from previous page)

for details, but it's \$8 without your own suds.

This Friday too, it's the selection of the May and June poster men at Chaps (\$100 to both winners), while on Thursday, June 21, the SF-Eagle will select Mr. August in the Bare Chest Contest.

On Sunday, June 23, Sonny Cline and Mitch Brown will present a little surprise show at Chaps beginning at 1900 hours where Sonny will perform once again his Mechanic Fantasy Show and the ever-fun, Fireman's Fantasy, with 10% of the proceeds going to an AIDS cause.

The Russian River Jazz Festival is Sept. 7 and 9, tickets for both days going for a paltry \$28 so call (707) 887-7720 for more details.

Night before the Castro Street Fair (Aug. 10), is a big show featuring Pattie LaBelle for the SF AIDS Fund (details later).

AIDS patients will be glad to know the Buffalo Whole Food & Grain Company on Hyde St. (at California) is offering 20% off on all its products—call Neill Rosen at 474-3053 for details on the varied offers.

Armed with the triple crown awards for his stupendous comedy routines, Tom ("Agida" Queen) Ammiano flits off to

entertain at the LA Gay Parade this Sunday, he'll appear at Great American Music Hall June 27 with the Dyke Tones, thence on to Toronto's Gay Parade on June 30 and at Don't Tell Mama in the Big Apple July 3-6, and an AIDS Benefit in Rochester July 7—busy, busy and funny, funny man! Nuff for you? Hey, don't sit at home—tonight, ignite!

DISH-TINGUISHED QUEENS

Bobby Wong is running around without a moustache again! This time he shed the lip hair to compete in the Miss G.D.I. contest on last weekend's run and he won; of course, his four-foot-wide hat with the New York skyline and yards and yards of netting helped out, and you can bet Warren and Jerry had a lot to do with it. Ken Devin won the trophy for his biking expertise in his division, and Vern Stewart was conspicuously absent on the run guest list; David Sarathain was on the run but opted to bring one of his harem girls, and was in a cocoon all weekend with his latest romance. The 42nd Street Gang rafted down the American River and LaWong kept his eyes closed all the way and not because of salty water.

Big scandal brewing up at the Rush Riv? It appears as though the moral majority is being chastised because he purportedly didn't like contestant Jim Hegge's tight Levi's in the Mr. Rush Riv Con-

test. Mr. Hegge is charging that Mr. Bryant tampered with the judges votes—stay tuned for the Guerneville version of "All My Children" as seen through the moralistic eyes of T. Bryant, not to be confused with Anita.

Lest you be no further confused, be advised that in an earlier edition of this column I mentioned a certain Bruce (waiter type) at the Port Deli on 16th and Guerrero; it appears as though there are two waiters named Bruce, and if you know the difference, one is Bruce Ann and the other is Bruce Man!

After much soul-searching and sleepless nights, the powers that be have decided that when the SF Marching Band swings into Civic Center, it will play "San Francisco!" and not "California, Here I Come." Bill Kroeger is much relieved to know this and has ceased and desisted from lobbying for the former melody. That's all we need, a squabble over the music at the parade—didn't we have enough problem with the parade committees of yesteryear trying to ban leather? Hi Konstantine, honey!

We are now at the SF-Eagle of a dull Monday night when these two young things visiting from Boston were sampling the spirits being poured by Bubbles Abramson. Enter a DOM (dirty old man) type, who seized upon the two, trying to make a conquest. After much gagging, the hottest of the two piped: "I've (Continued on next page)

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The Pussies helped celebrate Maud's anniversary last week. (Photo: Rink)

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These folks, Ted Pritchard (l.), Michael Vita, and John Bazzell, want you to come out and see 42nd Street next week at Marines Memorial to benefit the AIDS Food Bank. (Photo: Rink)

Marcus
 (Continued from previous page)
 had two lovers that were bald-headed old farts like you and they were full of bull-shit even sober!" End of free drinks, end of conversation, much laughing all around the bar.
 Attention all bikers! The Dykes on Bikes M/C of SF is having a soiree of sorts at Olive Oil's Sat., June 29, from 1700 to 2100 hrs for \$3. They'll have pie-throwing, wet T-shirt contest, and a kissing booth, and they want Joey Graves and Al Martino in it. Dykes on Bikes M/C chair Roberta Whitelaw and Veep Vic Hayden want men bikers to attend and are extending the invite to all you male bikers. Be prepared to see close to three hundred dykes on bikes

in this year's parade! The Empress de Motorcycling Judy Leonard and the Emperor de Motorcycling Gary Kenyon are expected to attend this event as well.
 The Mr. Patent Leather and Vinyl Contest I told you about last week was held at the Pipeline Bar in Cincinnati and not Cleveland as reported. The event has been called, "leather's wierdest night" after a member of the audience almost got trampled trying to get one of the contestant's four inch high heels.
 Sonny Cline may drift off to Chicago for his forthcoming marriage in September, but vows he'll be back in May as an entrant in the Closet Ball—I may faint!
 In Miami, the local bars are trying to palm off a drink called

the San Francisco Cocktail which consists of Sloe Gin, Sweet Vermouth, Dry Vermouth, a dash of bitters, and a dash of Orange bitters, in a cocktail glass and served with a cherry. It sounds more like a Los Angeles drink to me, but to non-Californians, we all look alike, I guess!
 Hey boys and girls, have fun. Stay tuned for more Gay Freedom weekend happenings, both private and pay-for. Until we collide on these pages again next week, remember: You can make more friends in two months by becoming interested in other people than you can in two years by trying to get other people interested in you. See you 'round the campus.
 Mister Marcus

BOOK RACK

The Prototype Appears
 The Hustler by John Henry McKay
 Alyson Publications, \$7.95
 by Marv. Shaw
 Young male whores have probably been available since time immemorial. Certainly they have been around since the temple prostitution of early Hebrew times. The apprentices and pages of the eras in between often doubled, so to speak, as prostitutes. Closer to our own day, the Cleveland Street scandal of Victorian London revealed that young chaps from the Post Office were augmenting their incomes by servicing gentlemen.
 Once in a great while, a writer might use one as a character—but only a minor one, as Petronius did with the slave Giton in *The Satyricon*. It remained for McKay, a German with a Scottish name, to concentrate on such a person, to show us how he ticks. Gunther, one of the two protagonists in this novel, is really the first of his kind: the naive kid drawn into a milieu of whoring and trapped there by circumstances and his own limitations.
 As Gunther is developing his street smarts among the more experienced '20s Berlin, the other major character enters. Hermann Graf, a young man also new to the capital, knows he is drawn to teenage boys, but doesn't know what to do about his yearnings. Of course these two meet, and a very one-sided affair develops. Gunther—puzzled, bored but curious—exploits

Hermann, who idealizes the youth in a heady rush of love.
 Much of the author's own self is in Hermann. The son of a German mother, whose Scottish husband died when the lad was very young, McKay worked in publishing for a while, then made writing his vocation. Much of his career was devoted to promoting a philosophy of idealized anarchism. But also, under the pen name of Sagitta, he wrote of loving boys, and this novel is his unique memorial.
 The streets. For a while he is the pampered darling of a very rich, languid voyeur. He ascends to a coterie of more private, affluent Gay men who trade a select group of youths around among themselves. But in between these episodes, he bounces to the gutter several times, with Hermann often his savior.
 McKay displays the whole atmosphere of a Berlin he has already come to know through the creations of Christopher Isherwood, who loves *The*
 'So Gunther repeatedly reverts to the hustling scene, becoming a regular among the trampish but fascinating youths who work the streets.'
 The tension of the unequal affair is sustained throughout the book with Hermann now rhapsodically happy in Gunther's company, now in great anguish over his absence. Gunther's childhood was loveless, and he is disturbed by Hermann's devotion, doesn't understand it, especially when Hermann makes no specifically sexual gestures toward him.
 McKay's vision is brutally realistic, but oddly, some of his treatment is quite romantic. The flooding sentiment of Hermann is as strong as Goethe's young Werther. There is a surfeit of that, and it flaws a novel which otherwise is a minor but still important modern classic.

Mr. Drummer Finals Set for June 29

Alternate Publishing, publishers of *Drummer* magazine, and sponsors of the Mr. Drummer Contest, announced today that the 1985 Mr. Drummer Finals will be held at the Kabuki Theatre, 1881 Post Street, on Saturday, June 29.

The Kabuki Theatre is the largest stage in San Francisco. The 1985 Mr. Drummer Finals, a leather contest that has historically been the most unique leather event on the country, promises to reach even new heights with the move to this stellar location.

The regional title winners from each of the 1985 Mr. Drummer Contests will arrive in San Francisco on Wednesday, June 26 and begin preparations for this year's main event. A number of public and private functions for the 1985 regional title winners will be held before the night of the Mr. Drummer Finals. Details on public events including the official reception, will be announced later.

The 1985 edition of the Mr. Drummer Finals will be a 3-hour spectacle centered around the leathermen who have won their respective regional titles and who will be vying for the 1985 Mr. Drummer title.

For the 1985 Mr. Drummer Contest, there will be orchestra table seating (tables of 12) available as individual seats or by the entire table. Individual seats are \$25 each, an entire table is \$300. Orchestra table seating includes table service from the bar.

Main floor seating will be in six sections, banquet-style table seating. Individual seats are \$20.

Boxes at the Kabuki Theatre will be outfitted as tables of 12 seats per box. Entire boxes are available at \$300 and include a buffet as well as table service from the bar. There are currently only 4 boxes available, and first choice is for entire boxes. Any remaining seats will go on sale later.

Balcony seating is also banquet-style tables. Seats are available at \$15 each.

Tickets go on sale June 1. Balcony and main floor seating tickets will be available at the Studstore, 960 Folsom and Mr. S., 277 Seventh Street. Other ticket locations will be announced later.

Orchestra table and box seats are available only by advance reservation (John at 864-3456). This year's event, as has been the case every year, is expected to sell out quickly.

Drag On

New World Home Video has acquired "The Female Impersonator Pageant" from Marjon Productions in its first original outside acquisition for the home video label, it was announced by Paul S. Culberg, executive vice president and general manager of New World Home Video.

"The Female Impersonator Pageant" is a hilarious and entertaining look at 30 of America's top female impersonators, competing for the coveted title of Female Impersonator of the Year. The show's a close-up look at what really goes on to turn out carbon copies of Tina Turner, Diana Ross, Marilyn Monroe, Bette Davis, and Liza Minelli, among others.

"The Female Impersonator Pageant" has been slated for a June release and will be available on both videocassette and laser video disc.

Gay Musical Celebration

The San Francisco Gay Men's Chorus will perform with many of Northern California's finest Gay and Lesbian choruses, bands, and dance groups at the seventh annual Gay Musical Celebration, 8 p.m. Friday, June 28, and Saturday, June 29, at the Mission High School Auditorium, 18th at Dolores Street, San Francisco. The event is being produced by Golden Gate Performing Arts and presented by Remy Martin Cognac.

For the first time, the Gay Pride Week concert has been expanded into a two-day music festival and will include more than 350 participants.

Friday evening's concert will feature the San Francisco Gay Men's Chorus; Sistah Boom; the San Francisco Lesbian Chorus; the Dick Kramer Gay Men's Chorus; the Cloggers; Men About Town; the San Francisco Gay Freedom Day Marching Band; and the Liedermann Gay Men's Chorus of San Jose.

The San Francisco Gay Men's Chorus will perform again Saturday evening along with the San Francisco Lesbian/Gay Chorus; Temescal Gay Men's Chorus; the Tap Troupe; Vocal Minority; Men About Town; City Swing; and the Redwood Empire Glee Club of Santa Rosa.

Ticket prices are \$6, \$8, and \$10, and are available through the Golden Gate Performing Arts offices by phone, 864-0326, or by mail, 890 Hayes St., San Francisco, 94117.

Gay Plays Sought

Original plays and musicals are sought for consideration for production by a newly forming Gay and Lesbian theater company under the auspices of San Diego's Lesbian and Gay Men's Community Center. Theater pieces dealing with issues surrounding AIDS are of special interest. Manuscripts should be sent to Thomas Vegh, LGMCC, P.O. Box 1124, San Deigo, Ca., 92112. Please include a self-addressed stamped envelope if you desire return of your material. For further information call (619) 692-2077.

Art for the Band

The San Francisco Band Foundation will sponsor a preview showing of contemporary art at 530 Gallery, 530 Bush in San Francisco, Thursday, June 20, from 5 to 7 p.m.

View the art of Spanish artists Enrique Acosta and Jose A. Rodriguez Diaz while listening to a relaxing woodwind ensemble and sipping a glass of champagne and sampling a variety of delicious hors d'oeuvres.

Proceeds will benefit the San Francisco Band Foundation.

Women in Crisis

A 24-hour helpline, Women in Crisis, is designed for women who are suffering from depression, in a family or relationship crisis, a victim of violence, having drug or drinking problems, a victim of sexual trauma, or are in need of someone to talk to. Referrals are available to appropriate agencies and hotlines in your area.

If you need help, call 652-6566. If you would like to help, contact the Community Women's Center in Oakland at

652-0612. The center provides ongoing training for volunteers who staff the phone lines. Ask for Linda for information about the next volunteer training. People are also needed to staff the desk, reach media to advertise center programs and services, and donate artwork and graphics for the center's newsletter. Call 652-4087.

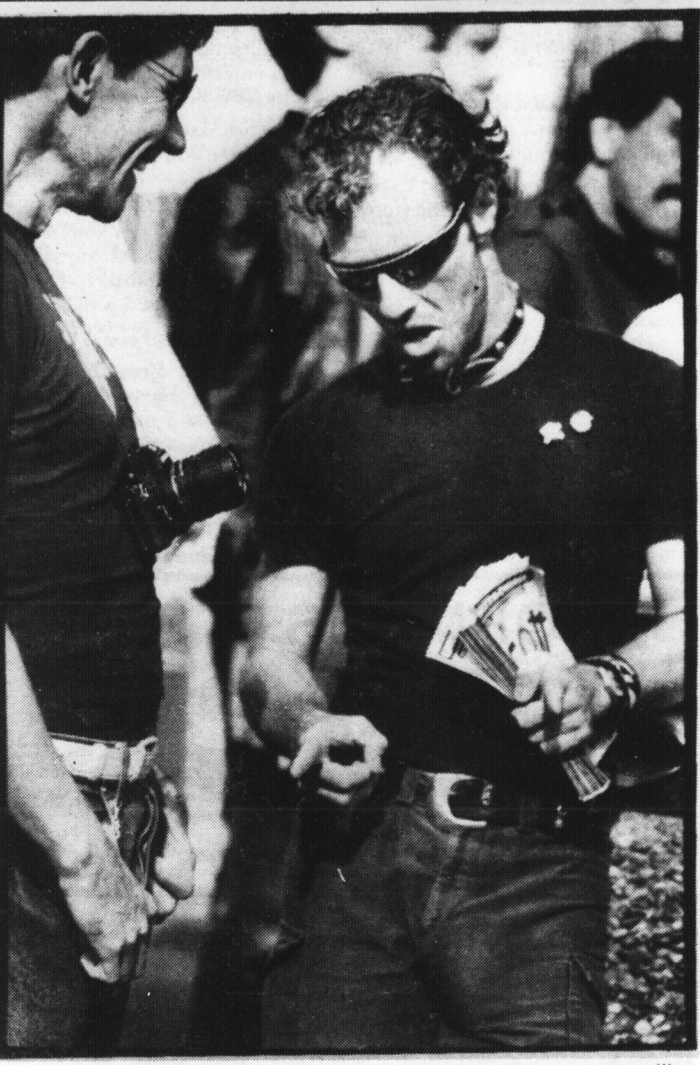
Inside Out

"When Prison Is Home, Texture of Fabric—Texture of Life," a cooperatively made quilt created in an arts workshop sponsored by L. A. Theatre Works at California Institution for Women in Frontera, California, will be exhibited during the month of June at Modern Times Bookstore, 968 Valencia Street.

The quilt, begun in Oct. 1981 and completed in Sept. 1983, was conceived and guided by artists Susan Hill and Terry Blecher, assisted by L. A. Hassing (all principal artists for Judy Chicago's "The Dinner Party"). 150 women, ranging in age from 8 to 72 years old, from inside and outside of prison, contributed to the work. The project was funded by grants awarded to L. A. Theatre Works from the California Arts Council, the California Department of Corrections, and by private and corporate contributions.

The quilt has been exhibited at the State Capitol Building in Sacramento, the La Pena Cultural Center in Berkeley, the San Fernando Valley Quilt Association Quilt Faire '85, and Spare Gallery in Venice, California.

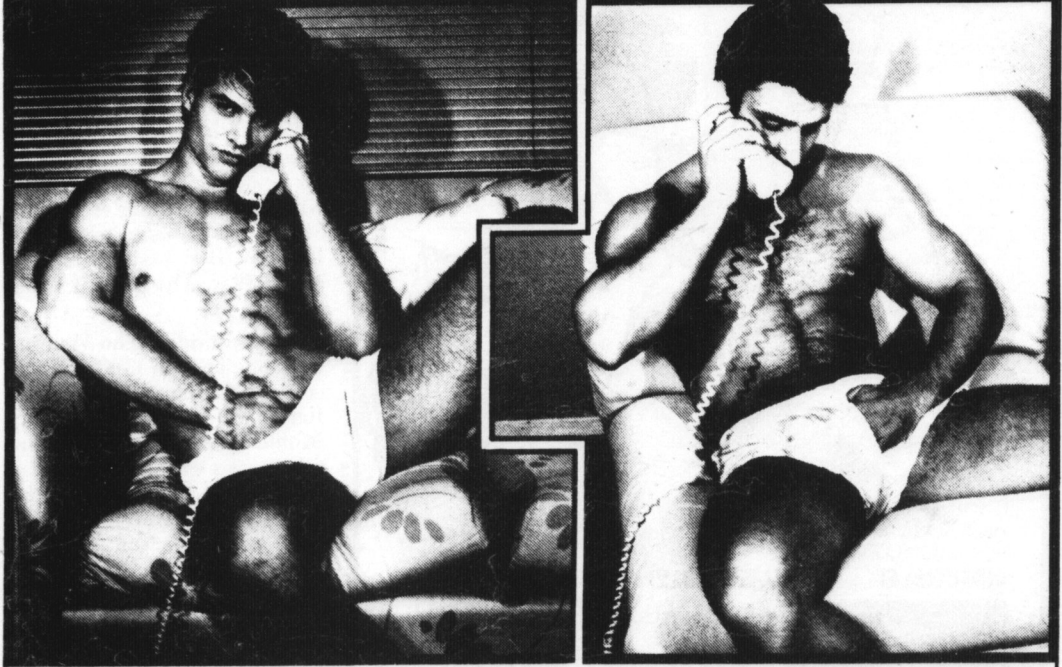
For more information, call L. A. Theatre Works, (213) 827-0808.



'What was the question?' This and other hefty answers will be demonstrated in a sultry selection of photographs by Robert Pruzan on exhibition at The Ambush (1357 Harrison) tomorrow, June 21, at 6:30 p.m. Through July 1.

Shop for a good Gay time in every issue of the **Bay Area Reporter**

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 Must be 18 years or older.

Bazaar Calendar

Thursday 6/20: Pool Tourney, Chaps, 7:30 p.m., 1st: \$25, 2nd: \$15.

Mr. Gay "Last Party," Bruce Village, 8 p.m., awards, camp, and entertainment.

Leslie's Open Theater, Casa Loma, 8:30 p.m., \$3, "The Cotton Club Extravaganza."

Bare Chest Contest, SF Eagle, 10 p.m., Mr. August.

Friday 6/21: Wedding—Karl Stewart and Larry Hough, MCC Church (150 Eureka), 7:30 p.m., reception to follow at Kimo's.

Miss Gay "Last Party," Parkay, The Men's Room, 8:30 p.m., Awards, 10 p.m., entertainment.

60th Birthday, Dixon, The Mint, 9 p.m. to 2 a.m., DJ, dancing, entertainment, MC Remy "The Cow Killer" Martin.

Poster Man Contest, Chaps, 9 p.m., Mr. May and June.

Saturday 6/22: Coronation 1985, Mr./Miss Gay, Vote: 4 to 8 p.m., Show Folks of Am. Hall (827 Hyde St./Sutter), Doors open 6 p.m., show 7 p.m., \$10.

Anniversary, Febe's, 8 p.m. Forum/MC President and First Ladies' Party, SF Eagle, \$6 beer bust, 3 to 6 p.m., Mr. Liberty Contest, food.

Harlow's Variety Show, Casa Loma, 8 p.m., Bruce & Parkay Brunch, 1 to 3 p.m.

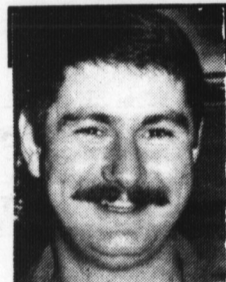
Compiled by Karl Stewart



Mark Friese and friends helped out at the beer bust at the Eagle last weekend for the Godfather Service Fund. (Photo: Rink)

FRIESE FRAME

Love to All



MARK FRIESE

Trocadero. I think I'll go to all of them.

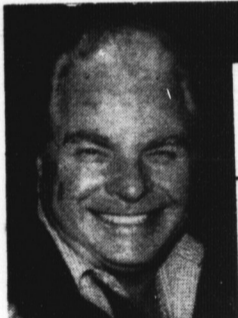
Get well wishes to Pauline and Big Bird, who have both been under the weather but are doing much better. Dan at the QT will be leaving there to move to Southern California. Good luck to you, Dan. I sent Totie and Russ to the Anchor on Castro and was relieved to know they found it just as good as I do. After that we swilled down a couple with Cha Cha at Festus, who was showing off those famous legs. Sorry you missed it, Vera.

The Line Up is doing dinner for two for only \$12.99 Monday, Tuesday, and Wednesday evenings. With the great food there is truly a bargain.

Check out the new look at the Renegade. The bar has been remodeled recently and looks better than ever. Also, drop by the Stallion and say hi to JC, who is now the manager there.

SWEET LIPS SEZ . . .

Bay of Pigs



DICK WALTERS

The 29th and 30th of June is the Polk Street Fair from 10 a.m. till 6 p.m. from Bush Street to Jackson Street . . . arts, crafts, entertainment.

Cora . . . don't you think you are a little old to buddy ride on the back of a large motorcycle? . . . I hope it was worth it.

At Circus Vargas last week, Cliff Vargas, aka Virginia, asked Greta Grass if she would mind filling in for one of the elephants who was ill . . . you never looked lovelier, Greta.

Budd Levey's apartment building, The Bay of Pigs, caught fire last week and he served coffee and doughnuts to the firemen . . . all of the tenants came out of the building as singles because Lillian couldn't find the handcuff keys . . . but who was that number on the third floor that came out wearing a chin strap?

Yes, The Gate is still serving a great Sunday brunch from 11 a.m. till 3:30, so drop by.

Don't forget that Andy, the Crazy Cuban, is now on the planks at Googies Monday through Thursday from 10 a.m. till 6 p.m. Googies no longer opens at 6 a.m. on weekends.

Have you seen the new Rhinestone watch Seaman Russ bought for his Totie of the New Bell Saloon . . . is your wrist green yet Frankie?

Incidentally, don't forget that Hunks is having a fundraiser for Hospice House Thursday evening the 20th from 8 p.m. on with chances on a 19" color TV for only \$1. Besides, there will be lots of other auctionable items, and the monies raised are for a good cause, so don't miss this night, right Jack?

The Enchanted Lily, at 217 Taylor Street, is a beautiful new dining room serving some of the best in Chinese cuisine . . . so give them a try for lunch or dinner . . . right Orlaf?

The weekend was just a-buzzin' with fundraisers, parties, and fun. Over at the S.F. Eagle the patio was wall-to-wall people enjoying the weather, the beer bust, and auction presented by Tony Treviso and the Eagle to benefit the Godfather Service Fund. More than \$4,500 was raised through the efforts of everyone involved.

Tonight, at 8 p.m., Hunks on Polk Street will have a raffle and auction for the Shanti Project. They will auction off lots of great items, and the raffle is for an RCA color TV donated by the Producers softball team.

The pair of the week was Bob Golovich and Chuck Largent spotted on the Polkstrasse with the script for A Chorus Line securely tucked under an arm.

Miss Gay San Francisco, Parkay, will hold a farewell party at the Men's Room Friday evening at 8:30 with hors d'oeuvres and a festive show. The crowning of the new Mr. and Miss Gay S.F. will be held Saturday evening at Show Folks of America hall, 827 Hyde St. Best wishes to Bruce and Parkay, who made it a fun year.

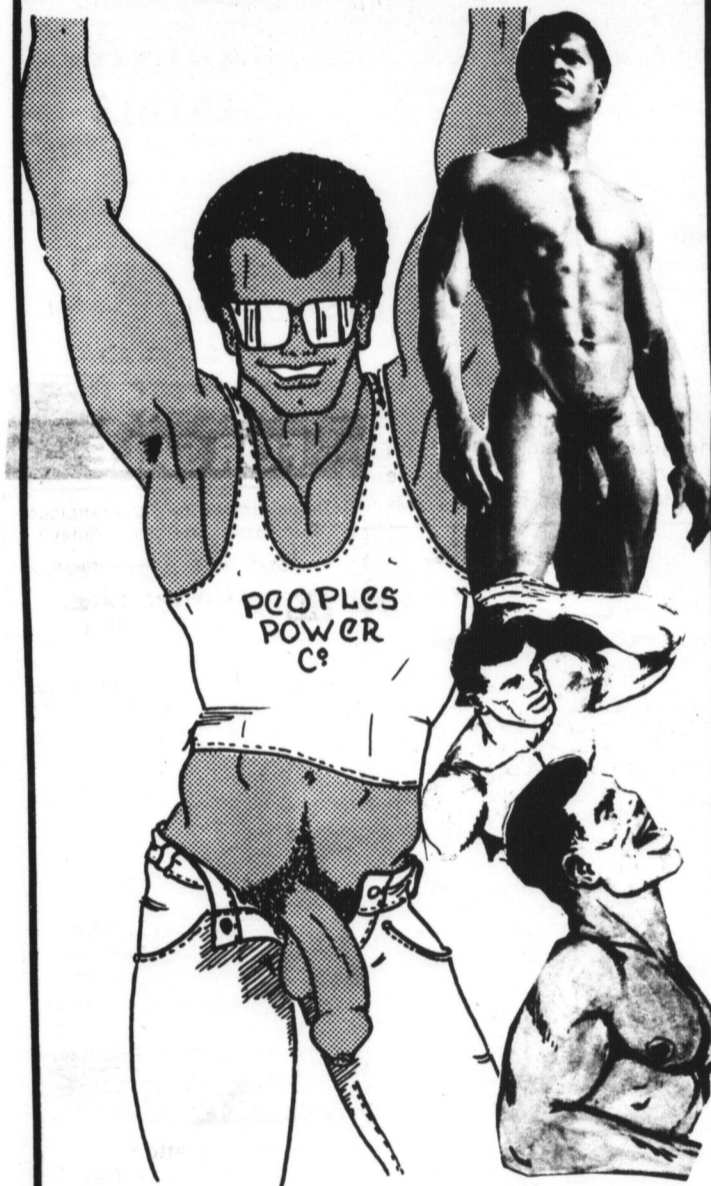
Also on Friday, The Mint invites one and all to a party to celebrate Dixon's 60th birthday. Remy will be the M.C., Pat Montclair and others will entertain, a roast will be offered up by Allan Lloyd, and there will be dancing to music from the '40's and '50's. The fun starts at 8 p.m. Best wishes, Sally.

Little Mother and Ed Paulson will hold another auction this Sunday at the Wateringhole beginning at 4 p.m. Any items you would care to donate can be taken to the bar on the day of the auction.

The Bench and Bar, in Oakland, will celebrate its anniversary this Sunday starting around 6:30 p.m. Taco may do one of his crazy showstoppers.

The David Information Network will hold two parties next week. The first will be Monday, June 24 from 7 to 8 p.m. at the Baybrick as a benefit for the AIDS Food Bank. It is for members only, and there will be an open bar. From 8 p.m. on it is open to the public. For members it is \$1 (with food donation), or \$3, and for non-members the cost is \$2 with food or \$4 without. Entertainment

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Gay's The Word

The Los Angeles-based Lesbian and Gay bookstore, A Different Light, raised about \$3,000 at an April 21 benefit for the English bookstore Gay's The Word, which last year suffered seizure of hundreds of titles and thousands of books.

Though many of the books have been returned, about 70 titles are still being held by British Customs and Excise officials, and the store faces legal costs of more than \$40,000 as it challenges the detention of each individual title in court.

The Los Angeles benefit at the ornate Variety Arts Theatre in downtown L.A. drew more than 450 of the store's customers and supporters for a three-hour show featuring poetry and prose readings, music, a raffle of donated prizes, and an auction of inscribed books—the money-maker of the evening. A copy of Stephen Stewart's recent photo-book, *Positive Image*, photographed by a dozen of the people

whose pictures it contained, sold for \$80. First-edition paperbacks of John Rechy's *City of Night* went for \$45 and \$55, while a package of the Grove Press reissues of *City, Sexual Outlaw*, and *Numbers* went for \$75. Books inscribed for the event by Christopher Isherwood and Quentin Crisp also fetched high prices—and a pair of Don Bachardy's paint-spattered blue jeans even inspired eager bidding.

Among the speakers was Andrew Hodges, the British author of *Alan Turing: The Enigma*, a don of mathematics at Oxford University and treasurer of the Gay's The Word Defense Fund, who said just the fact of the benefit, and that American booksellers were taking interest in a case of book suppression and censorship abroad, was "enormously exciting and uplifting" for the staff of the beleaguered bookstore.

All of the stock seized in three of the raids was imported from the United States and shipped by Giovanni's Room of Philadel-

phia. That store's owner, Ed Hermance, was to introduce a motion at the annual meeting of the American Booksellers Association in San Francisco over the Memorial Day weekend asking ABA members to condemn the British government's anti-book policies. Many of the books seized, including work by Rechy, Gore Vidal, Jean Genet, now sit on British library shelves in earlier British editions.

Other authors who took part in the benefit included Malcolm Boyd (*Take off the Masks*), John Caffey (*The Coming Out Party*), Clark Henley (*The Butch Manual*), Aaron Fricke (*Reflections of a Rock Lobster*), Alice Bloche (*The Law of Return*), and poets Wanda Coleman, Eloise Klein Healy, Garland Kyle, and David Trinidad.

In addition to money raised at the benefit, Gay and Lesbian bookstores in San Francisco, Minneapolis, New York, Boston, Toronto, and Florida also planned to hold in-store events or pledged a percentage of their sales from the day of the benefit.

'85 Pride Tour

The '85 Pride Tour of the Great American Yankee Freedom Band includes six parades and three concerts in five cities in six weeks and will culminate in an appearance in the Atlanta Salute to America Parade July 4. The band will be shuttled to Long Beach in time to lead that city's second annual Gay Pride Parade.

The band will make its sixth annual appearance in the Christopher Street West parade in West Hollywood June 23. The following weekend, C.S.W. parade and festival organizers will escort the band to San Francisco to march together representing Los Angeles in the Gay Freedom Day Parade June 30.

Two days after returning from San Francisco, the band will travel to LAX to board a jet for Atlanta where the group will be hosted by the Business Guild and the Gay Men's Chorus. After one last parade and concert during a five-day stay in Atlanta, band members will return to Los Angeles.

will be featured in concert in the Balboa Park Bandshell that evening.

Buses provided by Long Beach Pride organizers will pick up band members following a 7:30 a.m. pep band performance at the 10K Run for Gay Pride in Silverlake June 16. The band will be shuttled to Long Beach in time to lead that city's second annual Gay Pride Parade.

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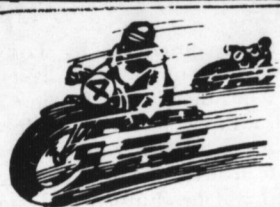
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Apt cleaner needed for Belmont
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Nurses, Doctors, EMT's
Medical Monitors Needed
At Lesbian/Gay Freedom
Day Parade & Celebration
Sign Up At
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June 27, 1985, Thursday,
6:30 PM, At The
Women's Building
2543 - 18th Street
Parade Office
Phone: 861-5404

COCK WORSHIP
Services Wed., Fri., Sat., 8PM,
Thurs., 2PM. Recorded info call
431-8748. St. Priapus Church,
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Clean W/M seeks guys under 30
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Go on a date with someone that
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Men's World, Box 1616,
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Hundreds of S.F. & Bay Area
Members. Stay well, & still
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1 hr. nude, skillful & sensual
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Quality J/O group meets regularly.
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Nurturing Deep Tissue
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using techniques from
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\$25/hr \$35/1 1/2 hr. Above the
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Kyle home & horny & hot for ya.
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Goodlooking Student
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By the cream of the crop...
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Champagne at our private
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Certified—Guaranteed repeats
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RICK & ROB 928-5198
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5'11", 170#, Blk hair, blue eyes.
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\$25/hr \$35/1 1/2 hr. Above the
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In town, I'd call 928-5951 from
7AM - 9:30PM. \$22/one full hr.
10% off with this ad.

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Double Your Pleasure
SENSUOUS THERAPEUTIC MASSAGE
Health enhancing, nurturing erotic touch
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Friendly, fun, caring, sexy, uninhibited & SAFE!

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We are both certified and experienced!

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The fine art of hand percussion
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Dominate, hung-thick, deep plunger
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200 ft. of pure pleasure! Footage
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Hot—Hung—Smooth—Horny
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I like it in my tight squirming buns!
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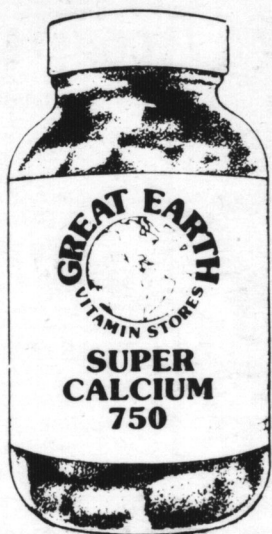
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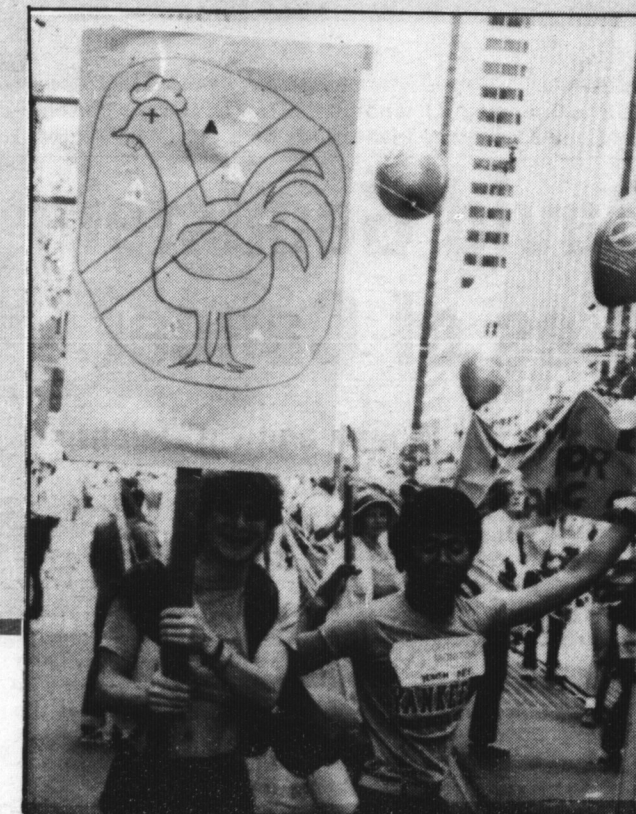
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